

# RPM WEEKLY

60 CENTS Volume 25 No. 13 - June 26 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



## THE STAMPEDERS

(see page 4)

# You can't upstage a talent - Don't even try!

Dating back to the early days of the legitimate stage, the great actresses of their day feared being "upstaged" and the strange paranoia has been brought up to date by rock groups at concerts.

The public knows little about the trite

**comment**  
walt grealis

and childish antics of many groups headlining rock shows, in their treatment of the lesser known act that opens the show.

There is a constant fear that the new group may upstage some of the abilities of the name groups and this in itself leaves the latter vulnerable to criticism.

Being the opening act has many hazards to begin with. The audience is impatient to see the headliners. They are late filing in and usually as the opening act goes on. They chatter and create bedlam - making life

miserable for the opening group.

Add to this the demands by many of the headliners that the lighting and sound provided for the opening act be substandard to that of the headliner, which casts a shadow of unprofessionalism on the headliner and even more serious is their lack of confidence as performers.

Reviewers might take a look at the treatment afforded the opening group, to judge the quality of the headliner. The media could do much to end this childishness that adds nothing to the entertainment aspect of a concert.

If the opening act can put on a better show, so be it. If the "creative" people of this industry really analyzed their positions in the business they would live with the theory that acts really don't compete. Each talent is a thing onto itself. There is only one of a kind in artists and groups. If there were two, the second would most certainly be an imitation.

On the other side of the coin, there are

name groups and artists who afford every opportunity to the opening act, knowing that they were once openers and remember how important it was to their careers. The state of the art demands that the industry grow by the influx of new and talented people and at any given time there were many acts making money in the industry and records aren't like anything else. That makes it necessary for the industry to adapt a very professional approach. It will sell records and that's the name of the game.

A good manager could also pave the way for better treatment of his group, by demanding and overseeing sound checks. Promoters should make every attempt to make the show an overall entertainment success by working with the lesser known acts, their managers and even harnessing the services of sound experts. It's tough enough to be the opening act, but to be "sound guinea pigs" as well, is demoralizing to the group and unprofessional for the promoter.

## Quality and Right On pact distribution deal

Quality Records has signed a distribution deal with Right On! Records, a New York-based company specializing in disco product. The company was formed last fall,

## Yamaha bow Italian, Tokyo-cut disc here

Yamaha Audio has gone into the record production business with the limited Canadian distribution of an Italian-language MOR single. The song is Parigi A Volte Cosa Fa, performed by Italian songstress Gilda Giuliani.

## Riley & Compton bow "Image" operation

Another image-making company has opened in Toronto. Owned and operated by Colleen Riley and Jo Anne Compton, the firm's efforts "will be aimed at dealing with 'images' of companies or people who need public awareness."

The Promotion House/The Image Builders began operations May 10, and have already secured the account of Terry Christensen, formerly of Christenson, and managed by Mel Shaw Productions.

The two partners have both headed companies of their own in the management and promotion field for various musical and other interests.

## Canadian & U.S. release for Guess Who single

RCA Canada and U.S. are apparently very high on the single release of Silver Bird from the Guess Who's album, *The Way They Were*. The single was produced in 1971 by Jack Richardson and was the last session cut by the group with Randy Bachman.

The Silver Bird single is a co-writing by Bachman and Burton Cummings and was released simultaneously in both countries.



Quality's director of A&R, Bob Morten (seated with Right On's president Bill Downs (r) and Chris Bartley (artist).

and is headed by Bill Downs, President, and Dave Gilmartin, Director of A&R.

During the past year, Right On has charted singles by Sam Nesbit, Chris Bartley and the A.C. Soulful Company. Recent signings have included disco acts Dolly Gilmore, The Blade Family, Rozza Wine, and the original Adlibs, known for the Boy From New York City.

Through Quality in Canada and Buddah in the U.S., Quality's first servicing of the Right On label will be a special 12-inch disco pressing of *Because of You*, by the A.C. Soulful Company.

PCI

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# New-look Stampeders off and running

by Alan Guettel and Boyd Tattrie

The Stampeders were first on the RPM cover in 1965.

That year they played for free, outside of the Calgary Stampede Corral. This year, 20 charted singles and eight LPs later, they return to the Corral, a headlining, major rock attraction.

Only the now-defunct Guess Who have charted more hits in Canada than the Stamps.

Ten years ago this July, the then six-man group and manager Mel Shaw moved to Toronto in an old oil magnate's Cadillac and U-Haul trailer. The Stampeders, a trio since 1968 until recently, mixed the lean years with the good (mostly good), and now, after selling more than a million singles in Canada, their new seven-man group is going back out West in three trucks with a six-man road crew.

Shaw says it now costs \$5,000 a week, plus travel expenses, to keep the Stamps on the road.

Quality Records, who have been distributing Stampeders product (recorded on Shaw's Music World Creations label) since 1970, has declared June "Stampeders Month." They're conducting one of the most expensive Canadian campaigns ever for a Canadian group, reminiscent of their

recent, successful Kiss campaign, which put five Kiss LPs in the RPM Top 100.

Most of the Stamps product is still active. All the big singles are distributed as part of Quality's Golden Treasure Series and none of their eight albums have been deleted.

Quality, which in the past has been, especially by international standards, more of a conservative-minded record promoter, has budgeted \$15,000 for radio spot ads and created poster, tee-shirt and in-store displays in a big way.

With twenty hit singles behind them, the Stampeders have legitimately entered the realm of mass merchandised "20 Greatest Hits" record albums, and two television-



Music World Creations' Mel Shaw

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



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A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

already had cuts on 18 K-Tel Canadian sampler albums.

Shaw is mostly concerned about what the big Best-Of sales will do to his group's active back album sales and will weigh offers carefully with Quality, who could make a lot of money from the mass merchandising campaign as well.

Shaw is convinced that the Stampeders have proven a label can make good money off a band of Canadian sales alone, and now is keen on Quality's efforts to invest some of those earnings into establishing the band in the U.S. through the label's new New York office.

Timing of releases and other problems have slowed Quality's U.S. efforts since last fall, but, with a few charted U.S. hits already, Shaw plans for the Stampeders to break big there, this fall.

By then, their next album will be released; one that shows the new, full, sax-backed sound of the hard rock group. He's booked a U.S. tour for September.

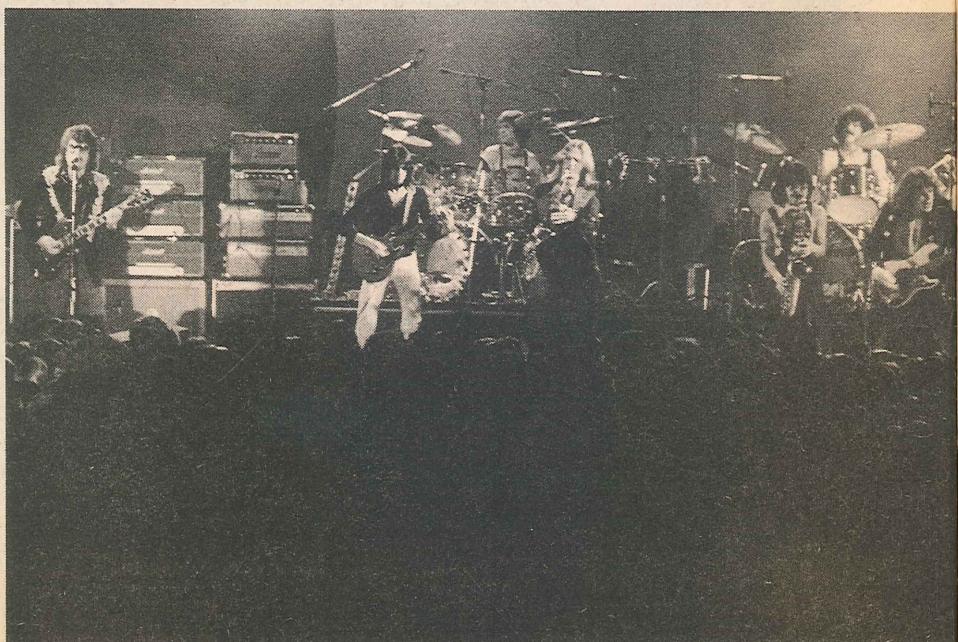
A fall-cut live LP is being considered.

Shaw observes that every Canadian act consistently-charted in the U.S. has been on the same label here as there. The Stampeders are on the Quality label in the U.S. (distributed by Private Stock). Shaw feels that the Quality U.S. system is working the kinks out.

A Canadian subsidiary here, Shaw explains, may earn \$50,000 from a Canadian group's hit product. To back a U.S. release the profits can be easily transferred to the parent's books. But for a group on a Canadian independent label, a new deal has to be made with a U.S. distributor, requiring them to put up the \$50,000 to launch a U.S. sales campaign.

Shaw appears more excited about his Stampeders now than ever before. "For

STAMPEDERS continued on page 7



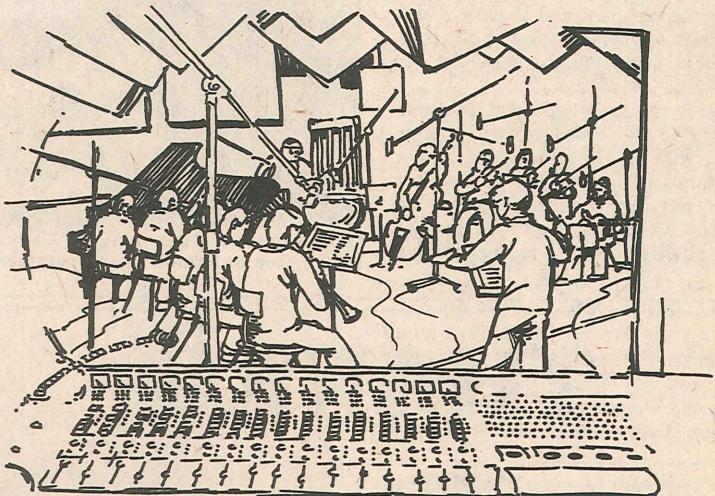
THE **JULY 17th**

issue of **RPM Weekly**

will include a

# DIRECTORY OF CANADIAN RECORDING STUDIOS

Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in the quality of their output and growing in number and size. Today, Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios, their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful reference to anyone who is about to pick a studio for recording, mastering or mixing. Don't miss out on this special in RPM.



**DEADLINE:** June 30/76  
**ON THE STREET:** July 12/76  
**ISSUE DATED:** July 17/76

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## ADVERTISING RATES

AD SPACE	1 Times
Two Page Spread	\$800
Full Page	480
3/4 Page	396
Junior Page (2/3)	322
Half Page	274
1/3 Page	183
1/4 Page	142
1/6 Page	98
1/8 Page	73
1/12 Page	50

# Canada's Colour Glossy King

Al Galbraith, the trade-dubbed "Glossy King" of Canada, has provided a slick picture of Canadian band representation for more than fifteen years.

The "paying-through-the-nose" era of assigning studios to reproduce series of identical publicity shots, has been successfully phased out, due to Galbraith's company strides for professional and economical photo reproductions.

Currently, the Glossy King has branched



by Michael Dolgy  
(Part Two of a series)

into colour reproductions, "still in its infancy," he said.

The company's colour repros image an immaculate representation, retaining all details of original highlight and shadow, "and yet," Galbraith explained, "due to the constant advances being made, we're just beginning to break the surface."

Fall 1965, Al Galbraith and business partner, entered the arena of dry process duplicating, with a collective capital of less than one thousand dollars. In 1960, after his partner left the business to pursue a career in law, Galbraith attempted to gear company activities towards an inexpensive

method of reproducing black and white glossy photos for PR and district mail promotion use. Previous glossy photo methods involved reproduction by high-priced studios, averaging costs at two dollars per shot. Galbraith retaliated, researched into the development of a processor (capable of dependable reproduction)

and began to run glossy prints at costs of less than half-dollar apiece.

Within a year, Galbraith's clientele swelled to impressive proportions (CBC, Pacific Western Airlines, Philco-Ford, Canadian General Electric) including thousands of Beatle-influenced musicians, desiring an economical means of circulating the face



Canada's colour glossy king, Al Galbraith (l) with his creative and production team, George Rehak, George Reichert and Gayle Gannon and one of their image making machines.

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value of their act.

April 1974, two foot by three foot black and white photo posters were introduced. The success of the venture, prompted Galbraith's move to larger premises, (April 1975) to 420 Bathurst Street, Toronto. A new logo was unveiled, to coincide with the move: two capital "G's" back-to-back, with one "G" reversed in a "negative white", reflecting the concentration of Galbraith's dominance in photo reproduction. The Bathurst Street locale, doubled their workspace to 10,000 square feet. Another black and white automatic photo processor was installed, allowing efficient production workload and 48 hour service.

Shortly thereafter, Galbraith's "right-hand man" Gayle Gannon, "could see the need for colour photo reproduction, increasing at a very rapid rate." Galbraith concurred by installing automatic colour equipment, continually experimenting with new techniques for improvement of colour quality. The company had depended on photos or transparencies, but a method was devised to produce a copy negative, with laboratory assistance from Kodak Canada.

Sharp caption setting was the next  
*GALBRAITH* continued on page 7

me," he says, "It's dealing with something brand new, it's not retreading." With four members added to the three Stampederers, the seven-man group is "a whole new show."

Changing from a three to a seven-man rock band, virtually overnight, may seem a little surprising, especially since there were six members when manager Mel Shaw formed the group some ten years ago. A diversity in musical tastes encouraged a trim-down to a trio and another contributing factor, of course, was the fact that it wasn't easy to make a living with a six-man group. Now however, they can afford to think seriously about expanding their sound and personnel.

The four new members are: second drummer Gibby LaCasse, guitarist Gary Scruton and saxmen David Norris-Elye and Ian Kojima.

The original band members, bass man Ronnie King, drummer Kim Berly and guitarist Rich Dodson, are delighted with the new arrangement. "All of a sudden

there's a new interest," King told RPM. "There's new guys to relate to, on stage, and we're really able to open up, style-wise, now."

On their last tour, the band borrowed a brass section and were tagged as "the Tijuana Brass of rock". Saxophones obviously offer a sound, more in tune with the Stampederers' musical personality.

"The sax guys have had lots of experience with jazz and disco and can add a little funk to the band," continued King. "They're very enthusiastic on stage, they look good and they're really into the show."

The new band also allows for fuller reproduction of a few of their old songs including Sweet City Woman, a Dodson penning that really needs that banjo sound.

Another change in the group image is the amount of writing Ronnie King has been contributing. While much of their previous material (and many of their hits) was penned by Dodson, King has written five of the ten songs on their new album, including their last single, Playin' In The Band, which achieved number one status across

Europe and, after a 14 week run on the RPM 100, is only now beginning to descend as their new single, Sweet Love Bandit, is being shipped.

The Stampederers are well known in Europe where they capped a successful tour two years ago. King was particularly happy to return to his native Holland where he was able to converse with media people in their own tongue.

There's no letting up for the group, by any means. They're hoping that the expanded band will enable them to make further inroads into pop markets everywhere.

"We've been after more American Top 10 hits like Sweet City Woman, ever since that song happened," King told RPM, "as well as the international markets. We've got records out there and it's surprising to discover, every once in a while, charts from here and there showing that we're getting action in Australia or Japan". Their single, Hit The Road Jack, is currently Top 5 in Holland and Belgium.

Their new release, the upbeat Sweet Love Bandit, is calculated to sweep the international summer charts.

## Jarrett showcased at Vancouver

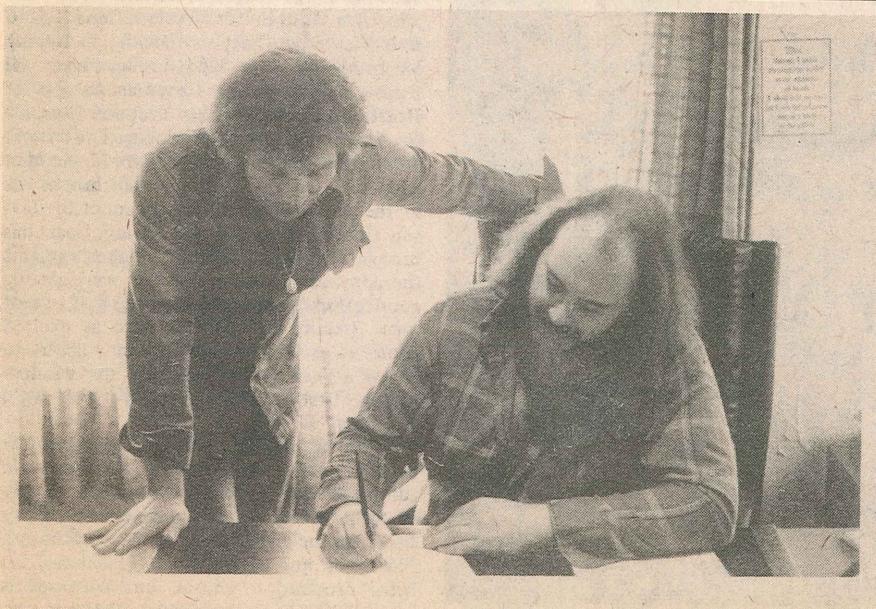
On June 14, international jazz pianist Keith Jarrett performed a special presentation of his newest work at Vancouver's Queen Elizabeth Theatre, according to Polydor's Sali Murphy. The composition, entitled Arbour Zena, consists of three pieces, Runes, Solar March, and Mirrors. The ECM recording of the work is slated for June release.

Murphy told RPM that Jarrett, as on the album, was accompanied on stage by saxophonist Jan Garbarek and bassist Charlie Haden. Also featured for the presentation was a 30-piece string orchestra, comprised of members of the Seattle

Symphony and Vancouver's North Western String Quartet.

Keith Jarrett was one of the first improvisational jazz pianists to reach mass audiences, with albums such as the Solo Concerts and Koln Concerts. Selections from his last album, Lumines Sence, also recorded Garbarek, were also performed.

In reporting the special concert, Murphy cited Jarrett's "brilliant abilities as a performer and his unique talents as a composer," and remarked that "the Vancouver concert provided a rare opportunity to see this remarkable musician."



Concept's Tom Wilson looks on as Bill Durst, guitarist of Axe's Thundermug signs contract giving exclusive Canadian booking rights to Concept. The first deal made in the new association with Wilson was the acquisition of position as openers for the eastern half of the April Wine tour. A new album, produced by Greg Hambleton, is being readied for release.

## Charlottetown '76 stages 2 musicals

The Charlottetown Festival '76 features two original musicals to accompany its standard production of Anne of Green Gables. Gordon Pinsent's Rowdyman, with music by Cliff Jones and director Alan Lund and arranger John Fenwick's staging of By George, a musical review of the late George Gershwin.

Pinsent will play the starring role in his Rowdyman, as he did on the screen. The show opens the Festival June 28.

By George, intended to be a musical salute to the U.S. Bicentennial, features Charlottetown vet singers Rudy Webb, Cleone Duncan, Brian McKay and newcomers Mary Lou Collins and Sharry Flett.

Singing in Rowdyman will be Frank Moore, Deborah Templeton, George Merner, Collins and Duncan. Fenwick arranged the Cliff Jones compositions for this show as well as arranging Gershwin's classics into song and dance routines for By George.

## GALBRAITH *continued from page 6*

Galbraith breakthrough, perfected by the team of George Rehak and George Reichart. The company now offers various type styles from \$1 per word to \$3 per unit (up to four lines per unit), also pricing 8 by 10 colour repros at 99 cents each, in lots of 100 (supplied from a negative).

September 1975, Galbraith initiated production of full-colour photo posters, beneficial to the industry for promo'ing artists at press receptions, concerts and functions that require an accurate "larger-than-life-true-to-life" representation. Three sizes, 20" by 24", 24" by 30", and 24" by 36", vary in price from \$15 to a high of \$23.

"Colour is currently taking a very large percentage of our business," Galbraith said.

The Galbraith Glossy King may soon be destined for the rank of Canada's Colour Glossy King.

# CAN BASE - The house that Al built

by Richard J. Skelly

Al Reusch is unique in Vancouver recording history because he had a recording studio built from the ground up. Competitors have bought existing buildings and then converted them into studios, which just 'ain't the same'. New ownership came in 1971 allowing Reusch to step down.

One of the survivors of that original group is Michael Flicker, still around and kicking some five years later. He recalls that one of the first decisions was to renovate the existing equipment. He was deployed to his native Los Angeles to shop around. Among other things, he was able to invest in

a tube board which had churned out endless hits for 'Studio A' of United Recorders. United were far more interested in transistor boards. This is a course that Flicker could have followed. Such boards are less expensive and more easily maintained. Tube boards are impractical. Still, steps were taken by Flicker to offset this. A computerized air conditioner prevents overheating of the tubes. They are cooled and maintained at a constant temperature.

Is it worth the bother? "There are two of its kind in the world. Al Green's producer owns the other one in Macon Georgia".

The tube board does have an advantage for rock and roll music. The reasons for this were given in *Audio Engineer* magazine, 'Tube Versus Solid State-Is There A Difference?'

Today, Can Base studio rents for \$90 per hour (recording) and \$75 per hour (mixing). As well as the board, there is an Ampex MM1000 sixteen track with a two track Scully for mixdown. An enormous amount of outboard equipment has been built, including six Richmond sound design equalizers with twenty selectable frequencies. Nevertheless, "It's not how much gear you've got but rather how good your monitoring system is. There are certain industry standards that have to be met." In the trade, these are Mastering Lab System and Westlake Audio which both base on the JBL monitor. Thus, an artist can walk into any studio with his tapes and compare them with no difference in the quality of sound.

Also of special interest is the Fairchild 602 Conan treble limiter. This device helps to limit the amount of sibilance in a vocal track. Flicker explained that when you hear an 's' or 'sh' on vocals, you are listening to sibilance. He doesn't think it deters record buyers and sees it as more of a fetish for technicians. "The worst distorted record I've ever been involved with has been 'Seasons In The Sun'."

Until the formation of Mushroom Records in 1974, Can Base was most recognized as home base for their number one client, Terry Jacks. He still records there, but Mushroom is now involved with creating their own hits. The new company has opted for independent distribution in Canada and as of February 15, in the United States as well. Eight promotion men have been hired in major American areas and join Glen Gore Smith (Western Canada) and Bob Vanderlip (Eastern Canada) in hyping Mushroom product. What brought about all these moves was the Canadian success of Heart. The company has dropped over six figures on the group, producing Dreamboat Annie and the two hits therein, Magic Man and Crazy On You. Although Mushroom has in the past simmered with product by Jayson Hoover, Songbird and Spring, Heart has brought the most reaction. Flicker explains the approach to America: "We were getting good offers from the States but not one of them (record companies) were as excited about it as we were. We weren't about to throw a year of our time out the window to the first major that said, 'yeah we'll sign them'."

With Heart, Flicker moved from engineer to status as a fully fledged producer. He admires Richard Podolor who is also reported to have been an early influence on Terry Jacks (in the days before the Poppy Family). Flicker is not of the Randy Bachman 'no frills' production school, but he respects what BTO has accomplished. This must include Down To The Line which was recorded at Can Base. Heart is a rock band. Flicker is a self-described "builder", not afraid to

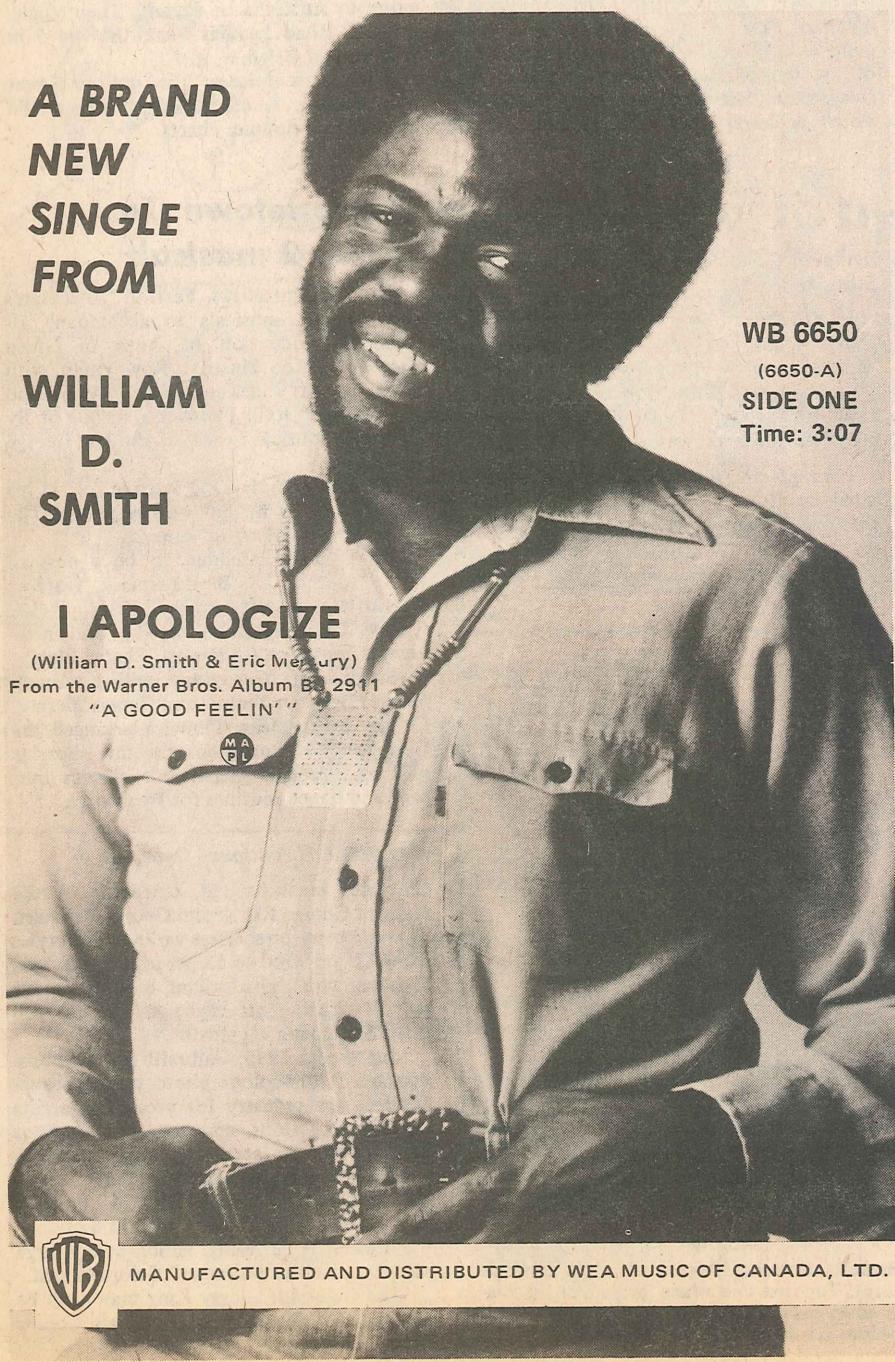
CAN BASE continued on page 12

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SMITH

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## MAKING TRACKS

## SPRINGFIELD

The vibes have been strong around the Springfield Sound Studios, Canada's newest sound recording facility just a few miles from London, Ontario. Brian Ferrieman, president of the complex, reports much interest in the studio's 16-track Studer-MCI operation. In for a look, resulting in a week of laying tracks was Choya, who have just had a good run up the RPM 100 with their single, *Linda Write Me A Letter*. Condor's Lomie Salazar dropped by with Blake Emmons to do up a couple of sides for Burton and Honeyman. Condor's Bob Spooner spent a bit of time producing a couple of sides for Eastwind's Johnny Burke. Dave Bradstreet completed taping Renaissance, which recently won him a BMI Award. Thunderbird's Southern Ontario farm boy, Roger Quick is now well into his next album, using members of Eastwind as backup. Album dates have been firmed for the Parish Family, Busker, and the Jennifer Sterling Quartet, with single sessions pencilled in for Homespun, North, Boojum and Merl Morgan. Commercial work is making up the daily work load as well with London's The Jingle People booking time.

## EDMONTON

The "sun months" are shaping up to be just as busy as the "snow months" for Sundown Recorders. June started off with sessions for Hammersmith, engineered by Jim Gaines with Dan Lowe doing the production for Polydor. Gaines also completed a single for Steve Miller. Ray Pettinger looked east and found Sundown and arranged for a Casino session for Foreman and Young. Gaye Delorme's production of Peter Matheson's new single had the final mix looked after by Duane Scott. Wes Dakus working on an album session for Mavis McCauley and R. Harlan Smith is tidying up his album sessions for Jimmy Arthur Orde and Larry Gustafson. A single for each will be released on the Royalty label. Also completing sessions were accordian impresario Edward Walden, his first solo album, and Norman Mitchell. Commercial activity has been centred around Dennis Ferby's Canadian Concepts.

## Disco and Country set for CBC's Soundsgood

Producer Jim McKenna has scheduled and booked guests for the second of two hour-long Canadian music shows in CBC's Soundsgood series. He's taping a country show June 29 (CBC Toronto's studio 7) with Carroll Baker, Tim Daniels, Prairie Oyster and 12-year-old Mary Lou Del Gatto, from Oshawa, who sings country music in Italian.

On July 2 they're taping a disco hour with Columbia's Crack of Dawn, rhythmic dance group Soul Express and, possibly, headliner LaBelle.

There are tickets available for the live sessions from CBC audience relations, 925-3311, ex. 4835.

## Instant RPM 100 berth for new Beach Boys disc

No sooner had WEA (Warner/Reprise) released the new Beach Boys' single, Rock and Roll Music, prior play by Canadian radio stations had guaranteed the single a berth on the RPM 100.

Among the first Canadian stations to realize the potential, according to RPM's Hitmakers of June 12, were CKLG Vancouver's Gary Russell and H. Hart Kirch of CJME Regina. The single, for the week of June 26, has jumped into the No. 84 position.

Written by Chuck Berry who is credited with co-writing the group's *Surfin' U.S.A.*, Rock and Roll Music will be included on the Beach Boys' new album, produced by the group's leader, Brian Wilson. There will

be 15 songs on the album, entitled, *Fifteen Big Ones*, which will coincide with the group's 15th anniversary. Included on the set will be *A Casual Look*, popularized by the Six Teens, *Come Go With Me*, a past hit from the Del-Vikings, Fats Domino's *Blueberry Hill* and several new songs written by brothers Brian, Carl and Dennis and other group members Mike Love and Alan Jardine. One cut features vocal arrangements by Daryl Dragon - the Captain of Captain & Tennille.

A tour of major U.S. centres is now being firmed with a couple of Canadian dates to be included. Dates firmed are Edmonton's Klondike Days July 21st and Toronto's CNE Sept. 4.

## \$ for charity from Gilbert's Capitol disc

It was reported in RPM (June 19, 1976) that the Capitol single release, *No Charge*, by CHUM talk show personality, John Gilbert, had enjoyed sales success because of "a very respectable berth on CHUM's chart." Warren Cosford, production manager at CHUM, pointed out to RPM that the Gilbert record had never been charted nor playlisted at CHUM or any of the chain's stations.

Cosford also revealed that the Gilbert version of the famous Howard composition, was actually produced at RCA's Toronto studios in November of last year. The single was held back for release until April 1st of this year for its debut airing on the Gilbert show. The initial airing and further plays also added to the listener draw to Gilbert's morning show during the build up to the spring BBM. The record was aired regularly on the Gilbert show and occasionally on Terry Steele's afternoon shift.

Record sales, at press time, have sur-

passed the 55,000 units sold mark, the bulk of sales being in the Toronto area. Profits realized go to the CHUM Charitable Foundation, a unique organization that supplies much comfort to the less fortunate; one example being the all expense paid trip of a young Toronto resident to see Disney World - a dying wish.

The other version of *No Charge*, also a two part Cancon production, was released on the RCA label by J.J. Barrie. The single showed early indications of radio and sales action, particularly with MOR programmers, but became a chart casualty (May 8) after only two weeks on the RPM MOR Playlist. The Barrie single however, was released in the U.K. and went on to become a top five item, chalking up sales of more than half a million units.

It should be pointed up that the Gilbert version gained a No. 55 berth on the RPM 100, after eight weeks, which is based on sales and popularity at the radio level.

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## STAMPEDERS

Hit The Road Jack

Music World Creations MWCS 709V-Q



Hit The Road is the Stampeder's eighth album and represents a few changes in the band's sound. Added is the sound of brass, hinting the kind of favours we can expect from the new expanded ex-Calgarians. As well, bass player Ronnie King has penned half the album, showing a new concentration of efforts in songwriting from him and bringing out a new side to the band.

Playin' In The Band is included on this set and it's a King composition. The horns are also heard on another King song, Sweet Love Bandit, which has been tagged as their next single. Sally Ann is also a good indication of the things to come from the toast of Holland, Ronnie King.

Drummer Kim Berly is represented on the album with his song, Let It Begin, which features added percussion by Gibby LaCasse, who has become the band's second drummer. Berly is currently enjoying a solo release of Blue Eyed Woman, which, unfortunately isn't included on this album.

Rich Dodson, the anchor writer for the group, remains consistent and has provided four items this time round. All Night has the AM single sound that he's become accustomed to writing by now; San Diego is a good rocker; and C'est La Vie deserves a listen as well.



## SUSAN JACKS

The World of Susan Jacks  
and The Poppy Family

Coinciding with a heavy TV and radio push by K-Tel for their version, London's released a collection of Poppy Family songs. This half features Susan solo (Good Friends?, You Don't Know What Love Is), and with Terry (Which Way You Goin' Billy?). These are all tracks recorded before her move to Casino Records.

## RON NIGRINI

Rich Things  
Attic LAT1010-K

Fresh vocal and guitar by Nigrini on mostly easy folk-type numbers, eight written by the artist. A few, Molly, Give It All Away and I'm Easy, good for pop and the latter could be strong country pick (it's already out as a single). Produced by Dennis Murphy at Thunder, Phase One and mastered at JAMF for a very clean sound and well paced LP.

## CAL DODD

New Horizons



Rising Records RILP 102-M

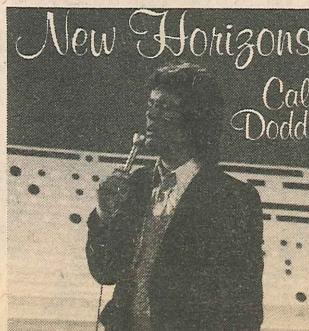
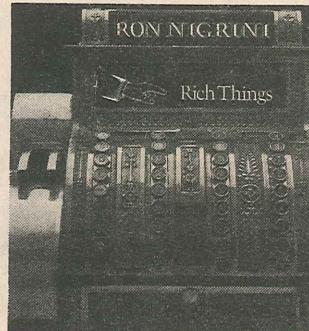
10 MAPL cuts, all very dramatically performed by Dodd, who is one of the lead singers for rock group Deja Vu. Everything is good for MOR and a few could make it on contemporary lists. Cliff Jones and W. Misener songs are strong cuts. Produced by Bob Hahn and Pig Weed Productions.

THE WORLD OF SUSAN JACKS  
and the Poppy FamilyTHE WORLD OF TERRY JACKS  
and the Poppy Family

## TERRY JACKS

The World of Terry Jacks  
and The Poppy Family  
Goldfish SPA 160-K

Terry's half of the London collection includes Seasons In The Sun, If You Go Away, I'm Gonna Love You Too, Concrete Sea, Where Evil Grows. Most of the songs on this, as well as the Susan Jacks LP, were written by Jacks, and all were produced by him. Both LPs contain tracks not released as singles.



## SMALL WONDER

Small Wonder  
Columbia KC 34100-H

Having built a Toronto-area following, leader Henry Small has become a Canadian citizen, making the group 50% Canadian with drummer Billy King, ex of Lighthouse. LP captures their crisp vocals and music, especially outstanding on Pray For The World, and Atlantis. Programmers beware that not all selections are MAL as indicated. Columbia should clear it up shortly..

## FRANK MILLS

Look At Me Real  
Attic LAT 1009-K

Good, full sound CTL production, produced, arranged and conducted by Eric Robertson, tracked at RCA Toronto. Truly a MOR LP with every cut right down the middle: some good for pop (title song, Other Side Of Me) and some for soft country (Alone Together, Nice To See You). Mills wrote six of the 10 cuts.

GRT's Liz Braun reports that Bobby Vinton was back in town at the start of this month to promote his single, *Save All Your Kisses For Me*, from an album that should be out by the end of the summer. Accompanied by Liz, Jeff Burns, and manager Bob Morgan, Vinton visited with Sheila Conner at CKFM, Art Collins at CFRB, Jim Paulson at CHFI, and Peter McGarvie at CKEY. Vinton recently finished taping 12 weeks for his show at the CFTO studios.

Phonodisc's Martin Young tells us their Pye-label hit, *Save Your Kisses*, sung by the Brotherhood of Man, has over 50 stations playing it in Canada. The record, which

topped the Eurodisc song contest, has been an international hit, topping the British and French charts and charted in Holland. It's now breaking into the top 50 in the U.S. trades and last week appeared on RPM's 100. Pye has some competition with a recent Bobby Vinton cover of the song and *Quality* is running with a cover by the Nigel Brooks Singers.

London's national promotion manager, Gary Chalmers, dropped by the office with a couple of surprises. Two budget albums (\$3.98) *The World of Susan Jacks* and *The Poppy Family* and *The World of Terry Jacks* and *The Poppy Family* - two solid gold packages for Canadian programmers. Terry Jacks could have another *Seasons* with his single release of *In My Father's Footsteps*, already being picked up by every major radio station in Canada. Gary was also high

on the new single release of *Gimme Love*, culled from April Wine's hot *Aquarius* LP.

Birgitta Graham has exited RCA to set up her own publishing and production company. The new company - a joint venture with Prakash John, a well-known Toronto bassist (Mandala and Bush) has worked the last couple of years as a sideman for Lou Reed and Alice Cooper. The new firm will fly the banner, *The Graham-John Music Co.* located at 42 Brahms Avenue in Willowdale.

RCA and Holeinone Records have just signed a manufacturing and distribution agreement. Initial release will be two comedy albums from Don Ast of Edmonton. He records under the name of Nestor Pistor.

Dave Nicol, who received the kiss of death by winning a Juno Award (his label dropped him) is back in the news. This unique Canadian folk talent will be playing Bruegal's (a Toronto folk club) the last two weeks in July. Labels looking for one hell of a talent should contact Nicol through the John Medland Agency, 11 Park Manor Drive in Toronto.

Just in case you were wondering what

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CANADIAN TALENT



the T.H.P. Orchestra looked like, you'll see the string section (on this page, if the art director is on the ball). The group is comprised of 35 musicians and they aren't known as the Toronto, Hamilton Philharmonic.

R. Dean Taylor recently announced the signing of Canadian artist, Jay Summers,



R. Dean Taylor and discovery, Jane.

to his Jane label. Initial release will be the Roy Oribison song of *It's Over*, produced by Taylor and distributed in Canada by Polydor.

## Cape Breton miners our first in China

Canadian music has roots in the mines, mills and factories of Canada at least as deep as in the beer halls, stages and recording studios. Waterloo Music has recorded two LPs by a chorus of Cape Breton Miners, Men of The Deeps, who are now the first Canadian music group to tour Communist China.

The group left Canada with very little fanfare in early June; Chinese authorities denied visas to media and press people who were to travel with the group. They will return through Japan where they may sing on NHK, the Japanese TV network.

Men of the Deeps is a group of working miners, full-time employees of the Cape

## Quality has new service for spot, theme music

The Quality publishing group, under Bill Kearns, have produced a set of records of Canadian music suitable for broadcast commercial and theme spots available to radio stations on a subscription basis; it's called Quality BITS (beds, intros, themes, strings). The package includes almost 100 themes, each edited into 60, 30 and 10

second spots.

Each radio station's monthly subscription rates are equal to the cost of its prime-time commercial time rate for one 60-second announcement.

Kearns told RPM that 12 stations have already subscribed to the service after a preliminary mailing, all of them in the West.

The music, created by Ralph Harding of Vancouver's Ralcon Ltd., will be contained on 10 albums, six of which have already been produced.

Quality jumped to produce the package in view of the impending CRTC regulations to up the amount of Canadian-produced music in commercials and other radio spots.

## Pindoff Record Sales expands into west

Kriss Pindoff, president of rack jobbing firm Pindoff Record Sales, announced the opening of a western branch office in Vancouver. The office, headed by Lloyd "Bud" Farquharson (formerly of the firm's Montreal office), will manage all Pindoff operations in British Columbia and Alberta.

*CAN BASE* continued from page 8

embellish songs with horns and synthesizers. The two parties got along very well though and Heart was allowed considerable artistic freedom. "I don't think my job is anything more than that of a translator. I take Heart live and create that same excitement on record. There are things that can be done to hold the listener's attention. Some tunes need more than guitar, bass and drums to create the emotion."

All in all, the studio Al Reusch built has become headquarters for an aggressive record company, scrambling for the top with talent and sheer audacity. (A typical quote: "We exist because people told us we couldn't do it.") At present the financial bosses are ex-MP Hunter Vogl and his sons Walter and Richard, known corporately as Merrill Enterprises. Flicker handles the studio, A&R and publishing. Engineers are Keith Stein and Rolf Henneman. Geraldine Danish manages studio and company traffic. Michael Flicker gets in the last word, "We're our own bosses, and if something goes wrong, it's our fault."

Most recent Terry Jacks' accomplishment at Can-Base is his latest Goldfish single *In My Father's Footsteps*. Early reports indicate this single as having the same potential as his *Seasons In The Sun* single which has sold almost 10 million copies.

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AFTER JUST TWO WEEKS

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Love”**

BY

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**UAXW 8144**

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CHYM, CKLY, CJIC, CFGO, CFCN, CFRN,  
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# REB Country Week

## Heather Haig offers big country sound for Fiesta 76

Oshawa's Extraordinary holiday week, Fiesta 76, (June 21-26) brings to the city various types of entertainment from many different ethnic groups.

The Canadian Legion Auditorium has slated for its contribution a top country and western group, Rebecca and The Country Sunshine backing up eighteen year old Heather Haig, a Belleville resident born overseas while her father was stationed in Germany. Heather has made numerous appearances on the Oshawa Country Jamboree and is scheduled to perform beside Ray Smith at Wolverton Park June 27, and

with Carroll Baker at the Oshawa Country Jamboree July 4. Both Rebecca and the Country Sunshine and Heather will appear with name country acts, Carroll Baker and Jerry Palmer at the CHOW radio picnic in Welland August 15. Then on September 5 she will perform with Freddy Fender at Rockhill Park.

Cloud Burst Records is currently promoting Heather's new single release, Make Way For The Children and Memories of Home which, incidentally, is enjoying much national airplay.

-Chico Petralia



## Hit string gives Lee Roy pull

Lee Roy has finally strung a line of hits long enough to be really serious about a healthy recording career.

His new RCA LP, Lee Roy, (his third on the label) shows this well; it includes four singles the Alberta-born country singer has already charted on the RPM Country Playlist over the past 20 months. With RCA planning to release one, maybe two, more singles from it, the LP may be a very rare five or six-hit deck.

That's heavy hitting, especially considering that three of these good-airplay-style songs were written by Lee Roy: his new Balzac Boogie (featuring some of his own banjo work), Lonely Willow, and Orphan Princess. Also on the LP are his recent hits: Everything I Know About Cheatin', and Mathew.

His new solid base in vinyl has led Lee Roy to concentrate on his recording career.

For the past year he's been performing with Broadland artist Donna Ramsay, his wife, as a duet, with and without a backup band. Now, they both feel it's best for them to each play solo to follow their own hits. (Ramsay's Familiar Old Way was a recent RPM pick).

However, they don't rule out working something out between their respective labels to cut a few songs together. They do well, both coming from old-time country music backgrounds and knowing how to sing first second and third harmonies is second nature.

They'll make a last run together, for the time being, with a full band in Lethbridge during Stampede week in July.

Lee Roy wants to put together a band with its own sound; he'd love to add a fiddle and piano to the normal four-piece backup. His eyes are set on the east for a summer tour, and he, the people at RCA, and his manager want to team up some kind of package performance for him.

*LEE ROY continued on page 14*

Cloud Burst's rising new country star, Heather Haig, with RCA's Charley Pride.

## Country Music Academy launched with membership drive

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the

membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

An application for membership appears in this issue of RPM.

**LEE ROY** continued from page 13

Lee Roy wants to play bigger clubs, one nighters, concerts and fairs and let country fans see him perform his music they've been hearing for the past few years. He also wants to concentrate on his songwriting and work more of his originals into the act.

Last month Lee Roy and Ramsay spent three weeks in New Zealand where they appeared separately on a New Zealand television country music series. They follow a number of Canadian artists over there in an effort initiated by Gary Buck. Lee Roy got a New Zealand release for *Everything I Know* out of the trip, and there is a chance some programmes in the series will be syndicated back to Canadian TV.

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### COUNTRY RADIO ACTION

#### ANTIGONISH

CFJX (Bill Graham)

- \* Come On Over-Olivia Newton-John
- 34 Forever Lovers-Mac Davis
- \* Mr. Doodles-Donna Fargo
- 20 After The Good Is Gone-Conway Twitty
- 15 I'll Get Over You-Crystal Gayle

#### BRIDGEWATER

CKBW (Gary Richards)

- \* Without Your Love-Charlie Ross
- 50 Night Time-Tommy Ambrose
- \* Nothin'-Asleep At The Wheel
- 46 Think Summer-Roy Clark
- \* Tie Me Down-John Allan Cameron
- 11 Mule Skinner Blues-Jerry Palmer
- \* George-Dallas Harms

#### CALGARY

CFAC (Larry Kunkel)

- 2 (1) Your Love-Glen Campbell

#### CHARTED

40 Love The Way You Love Me-Ray Griff

- 45 Woman-David Wills
- 49 Rusty Come Back-R. Harlan Smith

\* So Sad-Connie Smith

\* Something's Going-Merv Smith

14 Freedom Train-Merle Haggard

\* Don't Deserve A Mansion-Charley Pride

#### CAMROSE

CFCW (Curly Garlock)

- 8 (1) One Piece-Johnny Cash

#### CHARTED

10 Lonely Teardrops-Narvel Felts

#### PLAYLISTED

\* Daddy's On The Road-Chilco

\* How Great I Can Be-Tony White

#### CHARLOTTETOWN

CFCY (J.P. Gaudet)

#### PLAYLISTED

14 Freedom Train-Merle Haggard

19 You Are So Beautiful-Ray Stevens

38 I.O.U.-Jimmy Dean

37 Is Forever Longer-Wagoner & Parton

\* On The Rebound-Reeves & Spears

11 Mule Skinner Blues-Jerry Palmer

16 Outlaw Heroes-Roy Payne

28 Ragtime Molly-Grampa

#### COBOURG

CHUC (Rik Keven)

#### PLAYLISTED

15 I'll Get Over You-Crystal Gayle

19 You Are So Beautiful-Ray Stevens

\* Something's Going-Merv Smith

\* Familiar Old Way-Donna Ramsay

14 Freedom Train-Merle Haggard

\* Got Leaving On My Mind-Webb Pierce

#### DAUPHIN

CKDM (Pete Morena)

15 (1) I'll Get Over You-Crystal Gayle

#### CHARTED

23 Butterfly For Bucky-Bobby Goldsboro

\* Angel On My Shoulder-Joni Lee

22 Biggest Airport-Moe Bandy

#### PLAYLISTED

26 For Today-Marilyn Hudson Carr Poole

28 Ragtime Molly-Grampa

#### FORT McMURRAY

CJOK (Ken Anderson)

#### PLAYLISTED

\* Without You-Jessi Colter

\* Pennsylvania-James David Woodyard

5 Wouldn't Want It Any Other Way-Lyle

35 Flash Of Fire-Hoyt Axton

26 For Today-Marilyn Hudson Carr Poole

#### HALIFAX

CHFX-FM (Johnny Gold)

1 (1) El Paso City-Marty Robbins

#### CHARTED

19 You Are So Beautiful-Ray Stevens

17 Vaya Con Dios-Freddy Fender

37 Is Forever Longer-Wagoner & Parton

43 Really Had A Ball-Carmel Taylor

#### PLAYLISTED

\* Lovin' Somebody-La Costa

#### KINGSTON

CFMK-FM

#### PLAYLISTED

\* Drop Some Silver-Jerry & Jo Anne

18 Strangers-Johnny Duncan

\* Twilight Time-Carl Mann

\* Up & Away-Canadian Zephyr

\* What Made Me-Anderson & Turner

\* Big Foot-Brothers Smith

#### LINDSAY

#### CKLY

38 (1) I.O.U.-Jimmy Dean

#### CHARTED

46 Think Summer-Roy Clark

\* Baby Pictures-Chris Nielsen

\* Love Revival-Mel Tillis

#### PLAYLISTED

10 Lonely Teardrops-Narvel Felts

20-20 Vision-Ronnie Milsap

#### LONDON

CFPL-FM (Joe Caswell)

8 (1) One Piece-Johnny Cash

#### CHARTED

22 Biggest Airport-Moe Bandy

#### PLAYLISTED

\* Got Leaving On My Mind-Webb Pierce

49 Rusty Come Back-R. Harlan Smith

Joe Overhold & Standbys(LP)

#### MARYSTOWN

CHCM (Gary Myles)

8 (1) One Piece-Johnny Cash

#### PLAYLISTED

40 Love The Way You Love Me-Ray Griff

14 Freedom Train-Merle Haggard

#### MEDLEY

CHCL (Spence Cherrier)

\* You Know I Want You-Chris Nielsen

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## RPM/country albums

**MICKEY GILLEY**

Gilley's Greatest Hits Vol. I  
Playboy PB 409-M

The best of one of country music's top singers and piano players. A look at the selections shows the good job Gilley has done choosing repertoire, from his first hit, Room Full Of Roses, to hit classic Faded Love, City Lights, Fraulein, etc. There's something to learn from that; Gilley is a good teacher.

**Does The Sunshine Still Remember****CHEF ADAMS**

Does The Sunshine Still Remember  
Boot Bos 7162-K

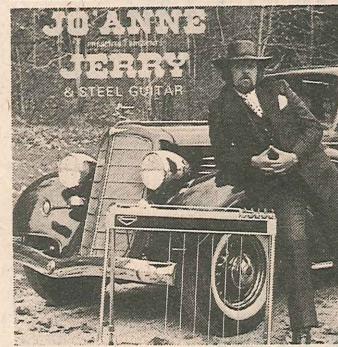
Twelve Cancon cuts 5 penned by Adams, produced at Eastern Sound, by Chuck Goudie. Strong cuts on Jim Allen's Mr. and Mrs. Used To Be and Don Devaney's My First Complete Memory Free Day (B side of new single). Boot's running with Make Up Your Ever Changing Mind as new single cut.

MA  
PL

**JERRY ROBITAILLE**

Jo'Anne presents Jerry & Steel  
Guitar  
Daisy 1803

Ten instrumental cuts featuring Robitaille on steel, with a good show from pianist Ray St. Laurent, presenting country standards that can be used as more than instrumental programming filler. Instant recognition songs are standouts; Last Date, Crazy Arms, Funny, So Lonesome I Could Cry. Produced in Nashville.

**DOUG RUTLEDGE**

Doug Rutledge  
Van Los VLM-3612

Rutledge's debut with 12 of his own compositions, produced at Stoney Productions, Vancouver. All straightforward pop-country with a couple of airplayable cuts (e.g. Except You, It's Been A Long Time) when the singer and musicians get in the swing quite well. No word here of a single yet.

MA  
PL

**CHARTED**

38 I.O.U.-Jimmy Dean  
\* Summer Roses-Dennis Olson  
15 I'll Get Over You-Crystal Gayle

\* I Love You Because-Jim Reeves

**PLAYLISTED**

\* Momma Make The radio-Paul Hann  
\* Shadows Of My Mind-Vernon Oxford

Break Me Again-Ron Jefferson(LP)

**MONCTON****CKCW****PLAYLISTED**

16 Outlaws Heroes-Roy Payne

\* Smile Awhile-Lyle

13 Go Gently-Diane Leigh

\* The Hooker-George Roswell

3 Tonight With Love-Carroll Baker

**RED DEER****CKGY****PLAYLISTED**

\* You Could Know-Gene Watson  
\* Come On Over-Olivia Newton-John  
32 Golden Oldie-Anne Murray  
\* Angel On My Shoulder-Joni Lee  
38 I.O.U.-Jimmy Dean  
35 Flash Of Fire-Hoyt Axton  
4 Walk Softly-Billy Crash Craddock  
14 Freedom Train-Merle Haggard  
\* Victims-Gary Buck

**ROSETOWN****CKKR**

\* (1) What Goes On-Ronnie Milsap

**CHARTED**

21 I'd Have To Be Crazy-Willie Nelson  
4 Walk Softly-Billy Crash Craddock

**PLAYLISTED**

\* Baby Pictures-Chris Nielsen  
44 Old Loves Never Die-Mercey Brothers  
\* Belly Rubbin' Country-Carl Mann  
\* Don't Believe Him-Eddie Chwill

**ST. CATHARINES****CHSC (Peter Darrell)**

8 (1) One Piece-Johnny Cash

**CHARTED**

\* Come On Over-Olivia Newton-John  
19 You Are So Beautiful-Ray Stevens

\* Rocking In Rosalee's Boat-Nick Nixon

\* Together Again-Emmylou Harris

**PLAYLISTED**

32 Golden Oldie-Anne Murray

\* Familiar Old Way-Donna Ramsay

49 Rusty Come Back-R. Harlan Smith

**ST. CATHARINES****CKTB-FM (Doug Hobbs)**

\* Everything I Know-Lee Roy

23 Butterfly For Bucky-Bobby Goldsboro

\* Without You-Jessi Colter

35 Flash Of Fire-Hoyt Axton

\* Love Revival-Mel Tillis

22 That's The Kind Of Man-Good Bros

All In The Movies-Merle Haggard(LP)

Sometimes-Anderson & Turner(LP)

White Knight-Cledus Maggard

Tingle Become A Chill-Loretta Lynn(LP)

**SUMMERSIDE****CJRW (Mike Gallant)****PLAYLISTED**

\* No Country Music-C.W. McCall

44 Old Love Never Dies-Mercey Bros

\* Got Leavin' On My Mind-Webb Pierce

12 Door Is Always Open-Dave & Sugar

**SYDNEY****CJCB (Arna Halloran)**

20 (1) After All-Conway Twitty

**CHARTED**

10 Lonely Teardrops-Narvel Felts

\* Without You-Jessi Colter

**TORONTO/RICHMOND HILL****CFGM (Dave Johnson)**

\* Breaking Up-Canadian Zephyr

\* Bobbie's Got A Thing-Ron McLeod

40 Love The Way You Love Me-Ray Griff

\* Here Comes The Girl-Tommy Overstreet

\* You Always Look Good-George Jones

**TORONTO****CKFH (Jack Winter)**

14 Freedom Train-Merle Haggard

47 Rocky Mountain Music-Eddie Rabbitt

42 One Of These Days-Emmylou Harris

\* Down Home Country-Artie MacLaren

\* On The Boulevard-Murray McLauchlan

\* Golden Ring-Jones & Wynette

\* Room Above-Gary Stewart

**VERNON****CJIB****PLAYLISTED**

\* Something's Going-Merv Smith

19 You Are So Beautiful-Ray Stevens

\* Little Boy Blue-Tim Daniels

\* Baby Pictures-Chris Nielsen

\* Lonestar Beer-Red Steagall

**WINDSOR****CKLW-FM (Ron Foster)**

2 (1) Your Love-Glen Campbell

**CHARTED**

47 Rocky Mountain Music-Eddie Rabbitt

\* Save Your Kisses-Margo Smith

\* Golden Ring-Jones & Wynette

\* Room Above-Gary Stewart

**PLAYLISTED**

\* Doing My Time-Don Gibson

\* Here Comes That Girl-Tommy Overstreet

\* Bridge For Crawling Back-Roy Head

\* Don't Want It-Chuck Price

44 Old Loves Never Die-Mercey Bros

\* Lisa Mae-Orval Prophet

Joni Lee(LP)

**NO: 1**

**STEW FARGO**



**COUNTRY GIGOLO**

# RPM Country Playlist

June 26, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Music Mart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 12 (7)	EL PASO CITY Marty Robbins Columbia 3-10305-H	26 27 (3)	FOR TODAY Marilyn, Hudson, Carr and Poole Little Mountain Records L.M.R. 104A
2 2 (9)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	27 28 (9)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N
3 3 (11)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	28 23 (8)	RAGTIME MOLLY Grampa Goodtime GTS-002
4 4 (7)	WALK SOFTLY Billy 'Crash' Craddock Dot DOA 17607-T	29 43 (2)	CAN YOU HEAR THOSE PIONEERS Rex Allen Jr. Warner Bros WBS8204-P
5 5 (8)	I WOULDN'T WANT IT ANY OTHER WAY Lyle Condor C-97120	30 18 (15)	THAT'S WHAT MADE ME LOVE YOU Bill Anderson & Mary Lou Turner MCA 40533-J
6 6 (6)	SHE'LL THROW STONES AT YOU Freddie Hart Capitol 4251-F	31 37 (3)	HE LOVES ME WHEN HE'S GOT THE TIME Post Family Broadland BR2172-M
7 7 (5)	YOU'VE GOT ME TO HOLD ON TO Tanya Tucker MCA 40540-J	32 32 (3)	GOLDEN OLDIE Anne Murray Capitol 4265-F
8 1 (7)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	33 34 (5)	PERFECT MEMORY Country Edition Condor 97098-C
9 9 (9)	LET ME DO SOMETHING LORD Blake Emmons Condor 97115-C	34 16 (10)	FOREVER LOVERS Mac Davis Columbia 3-10304-H
10 13 (5)	LONELY TEARDROPS Narel Felts ABC 1310-17620-T	35 41 (3)	FLASH OF FIRE Hoyt Axton A&M 1811-W
11 15 (7)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N	36 ... (1)	SOLITARY MAN T.G. Sheppard Hitsville H6032F-Y
12 20 (5)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N	37 44 (2)	IS FOREVER LONGER THAN ALWAYS Porter Wagoner & Dolly Parton RCA PB10652-N
13 14 (7)	GO GENTLY Diane Leigh Condor 97107-C	38 38 (3)	I.O.U. Jimmy Dean GRT 1185052-T
14 29 (3)	HERE COMES THE FREEDOM TRAIN Merle Haggard Capitol 4267-F	39 42 (4)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
15 8 (7)	I'LL GET OVER YOU Crystal Gayle United Artists UAXW781-F	40 47 (2)	I LOVE THE WAY THAT YOU LOVE ME Ray Griff Capitol 4266-F
16 17 (10)	OUTLAW HEROES Roy Payne RCA PB 50200-N	41 46 (2)	IT'S ENOUGH Ronnie Prophet RCA PB50205-N
17 25 (3)	VAYA CON DIOS Freddy Fender ABC DOT DOA17627-T	42 ... (1)	ONE OF THESE DAYS Emmylou Harris Reprise RPS1353-P
18 19 (6)	STRANGER Johnny Duncan Columbia 3-10302-H	43 48 (2)	I REALLY HAD A BALL LAST NIGHT Carmel Taylor Elektra E45312-P
19 21 (3)	YOU ARE SO BEAUTIFUL Ray Stevens Warner Bros WBS8169-P	44 ... (1)	OLD LOVES NEVER DIE Mercury Brothers RCA PB502040-N
20 10 (11)	AFTER ALL THE GOOD IS GONE Conway Twitty MCA 40534-J	45 50 (2)	WOMAN David Wills Epic 8-50228-H
21 24 (4)	I'D HAVE TO BE CRAZY Willie Nelson Columbia 3-10327-H	46 ... (1)	THINK SUMMER Roy Clark ABC DOT DOA17626-T
22 22 (5)	THE BIGGEST AIRPORT IN THE WORLD Moe Bandy Columbia 3-10313-H	47 ... (1)	ROCKY MOUNTAIN MUSIC Eddie Rabbitt Elektra E-45315-P
23 33 (4)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F	48 49 (2)	PLEASE DON'T WAKE THE DOG Danny Hooper RCA 4245-F
24 39 (6)	YOUR PICTURE IN THE PAPER The Statler Brothers Mercury 73772-Q	49 ... (1)	RUSTY COME BACK R. Harlan Smith Royalty R1000-28
25 11 (7)	WHAT I'VE GOT IN MIND Billy Jo-Spears United Artists UAXW763-F	50 ... (1)	THE NIGHT TIME AND MY BABY Tommy Ambrose Warner Brothers WB8200-P

MARTIN ONROT & CHUM-FM  
present

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with a very special guest

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JUNE 11-12-13

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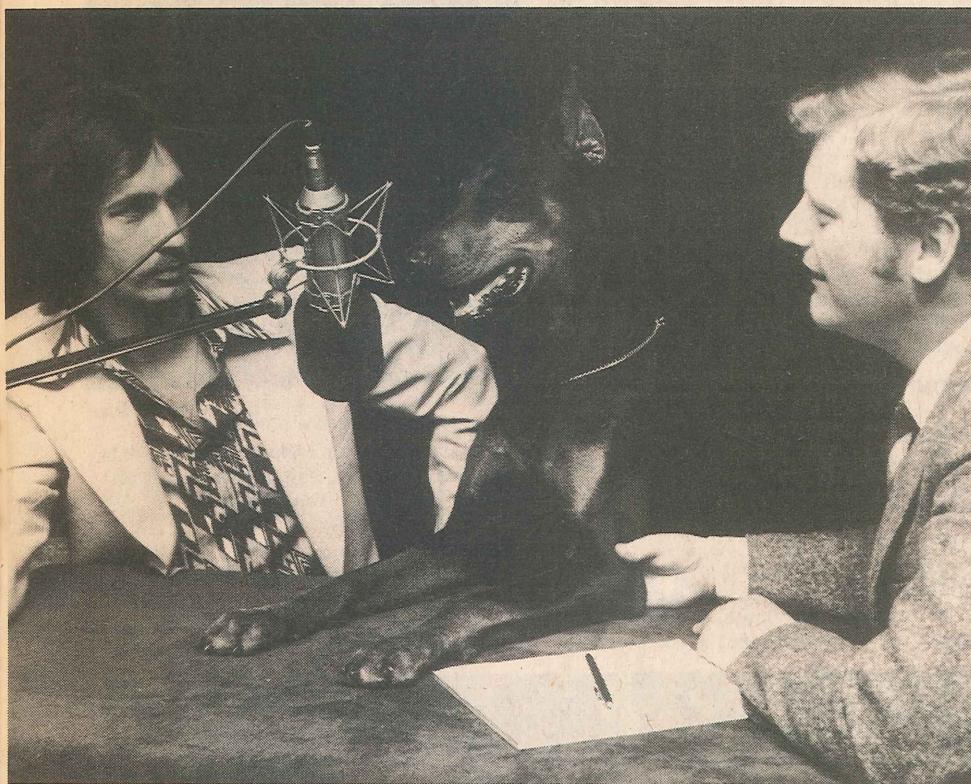
*CONGRATULATIONS TO ALL INVOLVED FOR MAKING THIS  
THE HIGHEST GROSSING ROCK SHOW EVER  
AT MASSEY HALL  
FROM*



PRODUCTIONS

PERSONAL MANAGEMENT  
FOR RUSH AND MAX WEBSTER

# The Programmers



People and Pets, hosted by Toronto veterinarian, Dr. Paul McCutcheon, is syndicated to radio stations across Canada. Produced and syndicated by Footprint Productions of Toronto, the five minute program is sponsored nationally by Effem Foods Ltd., manufacturers of Kal Kan pet foods. (Above) Dr. McCutcheon (r) interviews Jan Gorski of Toronto, owner of champion Doberman, David who was recently judged "Best in Show" at the Dog Show at the Canadian National Sportsmen's Show.

All the joy of having 10 big ones on CHUM can be seen on the faces of the WEA crew Peter Taylor, Larry Green and Jim Campbell. It was the week of June 14 and the powers that be at CHUM, Nancy Krant and Roger Ashby, (flanking Green) brought down their chart listing 10 WEA singles - the second consecutive week. The WEA people were also happy with the CHUM Hit Album chart which listed 7 out of 15 as product from WEA.





TRIBAL  
DRUM

#### MONTREAL

Oops! That was Quebec premier Robert Bourassa, not Mayor Drapeau, who sent in \$5,000 of his own money in that CFCF charity drive we mentioned last week.

#### WINNIPEG

Who's the biggest in Winnipeg land? CKRC has interpreted the latest BBM as giving themselves the nod. For full coverage-weekly circulation they come off with Men (18-34) 71,800, Men (18-49) 90,200, Women (18-34) 61,300, Women (18-49) 85,400, and Teens 92,600. CJOB tops them in the Men (18-49) with 111,500 and Women (18-49) with 109,300, but it looks like they're leading the way with the teens. Also from the station that "put the Win in Winnipeg", comes news of the biggest event in radio history, and they're not going to tell us about it for a little while. New lineup at the station has Larry Stevens (morning drive), Boyd Kozak (11am to 2pm) Buster Bo Dean, who moved east from CJME to do afternoon drive (2-6pm) Raccoon Carney (6-10pm) Chris Michaels (10pm-2am) and John Keogh, assistant music director from 2 to 5am. Reg Johns is the man at the programming helm.

#### QUEBEC CITY

Information received from CFOM reads as follows: "Please be advised that CFOM radio station is no more on the air since August 8th, 1975. Be kind enough to stop

all shipments of documents, and write off our name from your mailing list." It was on CFOM letterhead, so I guess it's official.

#### BRIDGEWATER

Roy Jamieson takes over music director chores from Scott St. James at CKBW. Scott moves into the "overworked" production department at the station. Roy will be working with Gary Richards, who will continue to act as country music director as well as director of promotions. CKBW looked good in the last ratings, beating out "all but two of the Halifax metro area stations, maintaining the third largest audience for most of the province". Supervisory staff serving the station are: Bob McLaren, program director, Al Mosher, production manager; Ed Boylan, news director; and Doug Brown, sports director. The station's announced staff has been upped to seven with the addition of David Collins Carter, who came to KB from CRXL Halifax. He'll be looking after the 6-9pm shift. The new pretty face over in the news department belongs to Sheila Thompson from CFBC Saint John. Watch for a full chart from CKBW.

#### THOMPSON

Paul Shura has returned to CHTM after an absence of ten months. He'll look after the 2-7pm shift. There's a new Monday talk show at the station, (5:10-6pm), It's Your Nickel, hosted by Jim Willett.

#### TORONTO

Phil Stone sold the Ontario Government on doing short pieces on the Canadian arts, which included 6 minute interviews with people from the different arts. They are

aired over 26 radio stations throughout the province.

#### HAMILTON

Columbia's Next are looking good with their Bob Gallo production of You Can't



CKOC's John Novak (l) and Roly Greenway, leader of Columbia's Next.

Dance and the group's Roly Greenway did the radio station trip. He is seen here with CKOC's "hit picker" John Novak.

#### VERNON

What's the most listened to station of the Okanagan Mainline group? CJIB's Doreen Sturgeon claims they are. Doreen is also the author of a little humour directed

*Hagood Hardy's  
first single since  
"The Homecoming"*

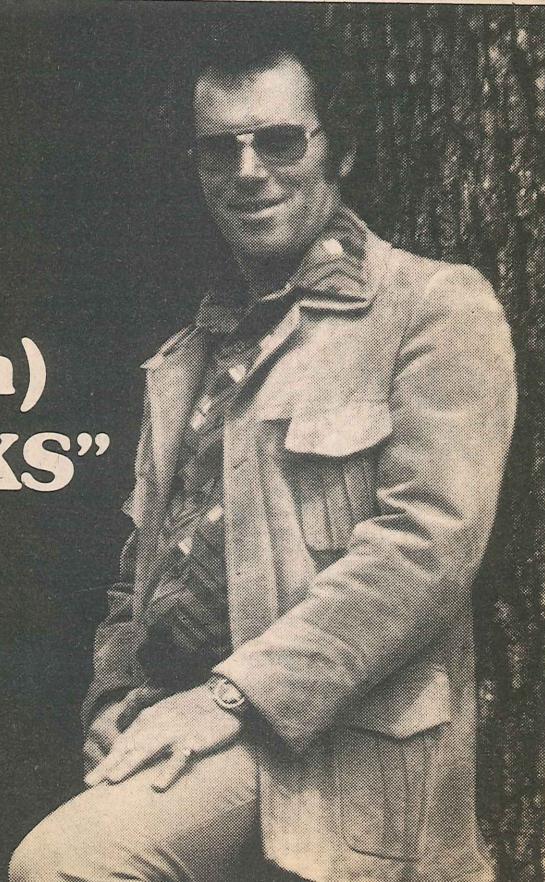
**"(Love Theme From)  
MISSOURI BREAKS"**

[AT 132]

*Coming next week on*



Attic Records Limited  
350 Davenport Road  
Toronto, Canada



at the CRTC, regarding the recent denial of an FM licence for the station. "We submitted our 'promise' (two arms and a leg) plus a pot of pure gold (we'll give more if they beg). A place for transmitter; a staff of fifteen (some full-time, some part-time, and some in-between). We promised reception would reach far and wide; we promised them all things that we could provide. Folk music, the classics, and even some jazz; diversified programmes with lots of pisazz. We gave them our word on dozens of things (it was almost like nuptials-without any rings!). We knew we'd lose money, but we wanted the chance, to prove that we knew how to dance to their dance. We mentioned our record, our sweat and our faith; we asked for their blessing while singing their praise. We acknowledged support for ye olde CBC. Only thing we held back on was to give them IB. Still . . . they said 'NO.' A little sense of humour from both sides of the fence could melt that ice-line that exists between broadcaster and Commission.

#### INSTANT LAFF

(Not for airing) What's invisible and smells like bananas? Monkey farts.

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

#### ANTIGONISH

CJFX (Dan Dugas)

#### PLAYLISTED

5 Whole World's Going Crazy-April Wine

10 Takin' It To The Streets-Doobie Bros

\* Disco Tech-Homemade Theatre

13 Fool To Cry-Rolling Stones

4 Silly Love Songs-McCartney & Wings

#### BARRIE

CKBB (Paul Lethbridge)

#### PLAYLISTED

19 Afternoon Delight-Starland Vocal Band

\* Come Into My Life-Funktion

\* Along For The Ride-Shawne Jackson

\* Nutbush City Limits-Bob Seger

#### 71 I'll Be Good To You-Bros Johnson

BRIDGEWATER

CKBW (Roy Jamieson)

#### PLAYLISTED

\* Gimme Love-April Wine

\* One More Time-Rick Livingston

\* Wham Bam-Silver

38 You're My Best Friend-Queen

\* Oh My Marie-Bobby Curtola

#### ROCKVILLE

CFJR

11 (1) Shannon-Henry Gross

#### CHARTED

67 Say You Love Me-Shirley Eikhard

28 Take The Money-Steve Miller

\* Young Blood-Bad Company

#### PLAYLISTED

2 More-Andrea True Connection

\* Never Been A Man-Ian Lloyd

6 Shop Around-Captain & Tennille

Presence-Led Zeppelin(LP)

Destroyer-Kiss(LP)

Night At The Opera-Queen(LP)

2112-Rush(LP)

#### CHARLOTTETOWN

CFCY (Garry Barker)

4 (1) Silly Love Songs-Wings

#### CHARTED

21 Love Is Alive-Gary Wright

15 Moonlight Feels Right-Starbuck

56 Knowing How-Suzanne Stevens

28 Take The Money-Steve Miller

#### COBOURG

CHUC (Louise Guy)

#### PLAYLISTED

91 Fifty of Beethoven-Walter Murphy

\* Wham Bam-Silver

\* Lookin' Back-Bob Seger

\* Highway White Lines-Steveore Steve

\* Super Do Nothin' Day-Rick Livingston

#### DAUPHIN

CKDM (Murray David Collins)

11 (1) Shannon-Henry Gross

#### CHARTED

2 More-Andrea True Connection

51 Got To Get You Into My Life-Beatles

\* You Can't Dance-Jackson Hawke

Rocks-Aerosmith(LP)

Fleetwood Mac(LP)

Breezin'-George Benson(LP)

Amigos-Santana(LP)

#### FLIN FLON

CFAR

4 (1) Silly Love Songs-McCartney & Wings

#### CHARTED

21 Love Is Alive-Gary Wright

38 You're My Best Friend-Queen

69 Doing The Best I Can-Wednesday

#### PLAYLISTED

55 Boys Are Back-Thin Lizzy

88 Summer Love-Craig Rhunke

FORT McMURRAY

CJOK (Ken Anderson)

#### PLAYLISTED

\* Where Did Our Love Go-J.Geils Band

7 Never Gonna Fall In Love-Eric Carmen

\* Where We Started-Maxine Nightingale

\* Laura's Song-J.C.Stone

\* Nothin' Heavy-David Bellamy

#### HUNTSVILLE

CKAR (Scott Warnock)

42 Looking Out For No. 1-B.T.O.

#### CHARTED

\* Mississippi-Pussycat

\* Gotta Be The One-Maxine Nightingale

\* Hold On-Righteous Brothers

56 Knowing How-Suzanne Stevens

60 I'm Easy-Ron Nigrini

#### KINGSTON

CKWS (Gary Mercer)

#### PLAYLISTED

38 You're My Best Friend-Queen

#### LEAMINGTON

CHYR (Lou Tomasi)

#### PLAYLISTED

56 Knowing How-Suzanne Stevens

59 Early Riser-T.H.P. Ork

#### LINDSAY

CKLY

12 (1) Love Hangover-Diana Ross

#### CHARTED

26 Today's The Day-America

\* Sweet Love Bandit-Stampers

#### PLAYLISTED

84 Rock & Roll Music-Beach Boys

Changes One Bowie-David Bowie(LP)

#### MISSISSAUGA

CJMR (Ron Mitchell)

#### PLAYLISTED

56 Knowing How-Suzanne Stevens

\* Big Mouth Woman-Stan Martin

91 Fifth of Beethoven-Walter Murphy

\* Together-Anne Murray

51 Got To Get You Into My Life-Beatles

#### MEDLEY

CHCL (Bud Hunter)

11 (1) Shannon-Henry Gross

#### CHARTED

34 Disco Lady-Johnny Taylor

Early Riser-T.H.P. Ork(LP)

Get Closer-Seals & Crofts(LP)

Midnight-Orlando & Dawn(LP)

#### MOOSEJAW

CHAB (Pat Bohn)

11 (1) Shannon- Henry Gross

71 I'll Be Good To You-Brothers Johnson

85 In My Father's Footsteps-Terry Jacks

#### NORTH BATTLEFORD

CJNB (Stu Harrison)

1 (1) Roxy Roller-Sweeney Todd

#### CHARTED

19 Afternoon Delight-Starland Vocal Band

16 Welcome Back-John Sebastian

9 Misty Blue-Dorothy Moore

27 Liars-Ian Thomas

21 Love Is Alive-Gary Wright

#### PETERBOROUGH

CHEX (Rick Allan)

#### CHARTED

34 (1) Silly Love Songs-Wings

#### CHARTED

21 Love Is Alive-Gary Wright

40 Kiss & Say Goodbye-Manhattans

28 Take The Money-Steve Miller

#### PLAYLISTED

54 Tear The Roof Off-Parliaments

55 The Boys Are Back-Thin Lizzy

63 Dance-Deja Vu

58 Turn Beat Around-Vicki Sue Robinson

\* You Can't Dance-Jackson Hawke

FIND OUT "HOW GREAT IT CAN BE"  
ON WESTMOUNT RECORDS . . .

- LISTEN TO: -

## HOW GREAT IT CAN BE

b/w

TRAVELLING ROAD SHOW BAND

WSTM 457614

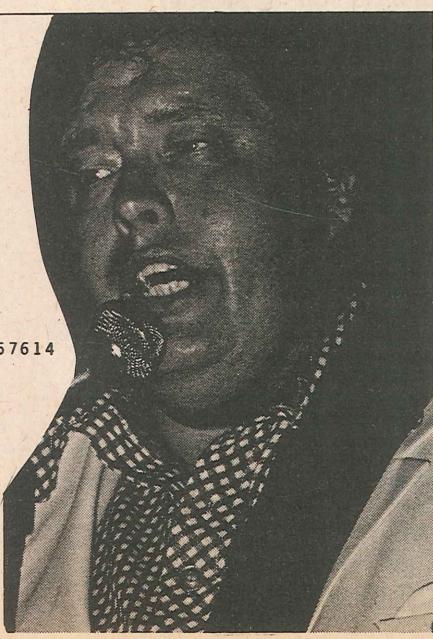
## TONY WHITE'S

LATEST SINGLE RELEASE

RPM HIT PICK: MAY 29, 1976

THANKS TO: CFAC, CHQR,  
CFRN, CJCA, CJOB, CKGY,  
CKRD, CJOI, CFOK, CFCW,  
CKWX, CFFM & CHNL  
FOR ADDING THE SINGLE  
TO YOUR PLAYLISTS.

FOR D.J. COPIES WRITE: 204-16th AVE. N.W., CALGARY, ALBERTA



## PORT AU BASQUES

CFGN  
4 (1) Silly Love Songs-Wings

CHARTED

56 Knowing How-Suzanne Stevens

\* Dance With Me-Rufus

38 You're My Best Friend-Queen

50 Mama Mia-Abba

QUEBEC CITY

CHRC

PLAYLISTED

7 Never Gonna Fall In Love-Eric Carmen

\* Love Song-Elton John

\* Butterfly For Bucky-Bobby Goldsboro

35 Get The Feeling-Barry Manilow

\* Wonderful World-Johnny Nash

ROUYN

CKRN

PLAYLISTED

3 Get Up &amp; Boogie-Silver Convention

14 Happy Days-Pratt &amp; McClain

6 Shop Around-Captain &amp; Tennille

13 Fool To Cry-Rolling Stones

\* Bohemian Rhapsody-Queen

SYDNEY

CJCB (Arna Halloran)

4 (1) Silly Love Songs-Wings

CHARTED

7 Never Gonna Fall In Love-Eric Carmen

9 Misty Blue-Dorothy Moore

10 Takin' It To The Streets-Doobie Bros

21 Love Is Alive-Gary Wright

22 Sara Smile-Daryl Hall &amp; John Oates

ST. JOHN'S

VOCM

PLAYLISTED

60 I'm Easy-Ron Nigrini

61 C'mon Marianne-Donny Osmond

## RPM

## Contemporary picks

## HARD TIMES

Shooter (GRT)

MA  
PL

## GIMME LOVE

April Wine (Aquarius)

MA  
PL

## LOVE A LITTLE HARDER

Lydia Taylor (RCA)

MA  
PL

## MOR picks

## SUPER DO NOTHIN' DAY

Rick Livingston (Polydor)

MA  
PL

## LADY FROM BALTIMORE

Ronnie Hawkins (Polydor)

MA  
PL

## (THERE'S A) FIRE BURNING STILL

Cliff Edwards (A&amp;M)

MA  
PL

## Country picks

## BABY PICTURES

Chris Nielsen (Royalty Records)

MA  
PL

## HELENA

Daniel Sinclair (A&amp;M)

## ON THE BOULEVARD

Murray McLauchlan (True North)

MA  
PLTOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE

Afternoon Delight . . . . .	(19)
A Fifth Of Beethoven . . . . .	(92)
A Little Bit More . . . . .	(99)
Anne Marie . . . . .	(83)
Anyway You Want . . . . .	(57)
Barretta's Theme . . . . .	(24)
Bohemian Rhapsody . . . . .	(18)
Boogie Fever . . . . .	(25)
Boys Are Back In Town . . . . .	(55)
Breaker Breaker . . . . .	(79)
Carry Out Feelings . . . . .	(80)
Clap Your Hands . . . . .	(53)
Dance With Me . . . . .	(63)
Disco Lady . . . . .	(34)
Dolly . . . . .	(32)
Doing The Best That I Can . . . . .	(69)
Early Riser . . . . .	(59)
Fooled Around And Fell . . . . .	(49)
Fool To Cry . . . . .	(13)
Framed . . . . .	(94)
Freight Train . . . . .	(66)
Get Closer . . . . .	(45)
Give A Little Love . . . . .	(36)
Good Vibrations . . . . .	(93)
Got To Get You Into My Life . . . . .	(51)
Happy Days . . . . .	(14)
If You Know What I Mean . . . . .	(95)
I Got Your Love . . . . .	(78)
I Just Wanted To Know . . . . .	(67)
I'll Be Good To You . . . . .	(71)
I'm Easy . . . . .	(60)(90)
In My Father's Footsteps . . . . .	(85)
I Need To Be In Love . . . . .	(91)
I Need A Harbour For My Soul . . . . .	(65)
I.O.U. . . . .	(30)
It Keeps You Runnin' . . . . .	(97)
It's Alright This Feeling . . . . .	(68)
I Want To Stay With You . . . . .	(52)
Kiss And Say Goodbye . . . . .	(40)
Knowing How, Knowing When . . . . .	(56)
Last Child . . . . .	(72)
Let Her In . . . . .	(46)
Let It Shine . . . . .	(81)
Let Your Love Flow . . . . .	(41)
Liar . . . . .	(27)
Lonely Night . . . . .	(48)
Lookin' Out For No. 1 . . . . .	(40)
Love Hangover . . . . .	(12)
Love In The Shadows . . . . .	(20)
Love Is Alive . . . . .	(21)
Love Is The Drug . . . . .	(37)
Love Really Hurts . . . . .	(37)
Making Our Dreams Come True . . . . .	(31)
Mama Mia . . . . .	(58)
Misty Blue . . . . .	(9)
Moonlight Feels Alright . . . . .	(15)
More More More . . . . .	(2)
Movin' . . . . .	(64)
Movin' Like A Superstar . . . . .	(89)
My Lady . . . . .	(77)
Never Gonna Fall In Love . . . . .	(7)
Old Time Movie . . . . .	(73)(75)
One Piece At A Time . . . . .	(49)
Playing In The Band . . . . .	(29)
Rhiannon . . . . .	(23)
Rock & Roll Love Letter . . . . .	(6)
Rock & Roll Music . . . . .	(84)
Roxy Roller . . . . .	(1)
Sara Smile . . . . .	(22)
Shannon . . . . .	(11)
Shop Around . . . . .	(6)
Shout It Out Loud . . . . .	(33)
Show Me The Way . . . . .	(44)
Silly Love Song . . . . .	(4)
Silver Star . . . . .	(76)
Still Crazy After All These . . . . .	(39)
Sweet Love . . . . .	(17)
Take The Money And Run . . . . .	(28)
Takin' It To The Streets . . . . .	(10)
Tear The Roof Off . . . . .	(54)
That's Where Happy People Go . . . . .	(62)
Today's The Day . . . . .	(26)
Trying To Get The Feeling . . . . .	(35)
Turn The Beat Around . . . . .	(58)
Welcome Back Kotter . . . . .	(16)
Whole World's Goin' Crazy . . . . .	(5)
You Can't Do That . . . . .	(87)
Young Blood . . . . .	(47)
You g Hearts Run Free . . . . .	(70)
You're My Best Friend . . . . .	(38)
You Can't Do That . . . . .	.87)

THE  
HITMAKERS

## DAN DUGAS (CJFX)

Disco Tech-Homemade Theatre

## PAUL LETHBRIDGE (CKBB)

Come Into My Life-Funktion

Along For The Ride-Shawne Jackson

Nutbush City Limits-Bob Seger

## ROY JAMIESON (CKBW)

Gimme Love-April Wine

One More Time-Rick Livingston

Wham Bam-Silver

## LOUISE GUY (CHUC)

Wham Bam-Silver

Lookin' Back-Bob Seger

## MURRAY DAVID COLLINS (CKDM)

You Can't Dance-Jackson Hawke

## KEN ANDERSON (CJOK)

Where Did Our Love Go-J. Geils Band

Nothin' Heavy-David Bellamy

## SCOTT WARNOCK (CKAR)

Gotta Be The One-Maxine Nightingale

Hold On-Righteous Bros

## RICK ALLAN (CHEX)

You Can't Dance-Jackson Hawke

## ERIC YOUNG (CJET)

You Can't Dance-Jackson Hawke

## DONNIE ROBERTSON (CFBC)

Gimme Love-April Wine

## DAVE COLLINS (CJCS)

Everyone's Gone To The Movies-Rockgarden

## PETER STAIRS (CJCJ)

You Can't Dance-Jackson Hawke

## ROBB AUSTIN (CKRW)

Dance With Me-Rufus

## IONA TERRY (CKNX)

Gotta Be The One-Maxine Nightingale

Dream-Susan Jacks

El Cumbanchero-Claude Denjena

Rain Forest-Biddu Orchestra

## PAUL McKNIGHT (CKLG)

Hard Times-Shooter

Tonight-England Dan and John Ford Coley

Sing Me-Sonara

Gimme Love-April Wine

## ROSALIE TROMBLEY (CKLW)

BLT-Lee Oskar

## CHERYL JOHNSEN (CFCF)

Yellow Roses-Johnny Mathis

## GREG STEWART (CKGM)

I Love To Love-Tina Charles

## LEN THEUSEN (CHED)

You Can't Dance-Jackson Hawke

## TERRY WILLIAMS (CJCH)

Golden Oldie-Anne Murray

## DOUG CAMERON (CHAM)

You Can't Dance-Jackson Hawke

## GARY MERCER (CKWS)

Nutbush City Limits-Bob Seger

## TRUDY CHAMBERLAIN (CFGQ)

Love To Love-Tina Charles

Butterfly For Bucky-Bobby Goldsboro

Sunshine Dream-Gordon Lightfoot

## BOB WILLIAMS/AL BALDWIN (CHLO)

Dream-Susan Jacks

## ROBBIE PIEL (CKY)

You Can't Dance-Jackson Hawke

Disco Tech-Homemade Theatre

RPM's DIRECTORY OF CANADIAN RECORDING STUDIOS  
A SPECIAL FEATURE IN THE JULY 17th  
EDITION OF RPM

# RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

June 26, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 3 (11)	ROXY ROLLER Sweeney Todd London LZ590-K	26 35 (6)	TODAY'S THE DAY Warner Brothers WB 8212-P
2 4 (10)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	27 29 (9)	LIARS Ian Thomas GRT 1230-112-T
3 1 (12)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	28 37 (5)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F
4 2 (10)	SILLY LOVE SONGS Wings Capitol 4256-F	29 23 (13)	PLAYING IN THE BAND Stampers Music World Creations 1019-M
5 5 (12)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	30 30 (6)	I.O.U. Jimmy Dean GRT 1185-052-T
6 8 (7)	SHOP AROUND Captain & Tennille A&M AM1817-W	31 36 (7)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M
7 13 (6)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	32 24 (11)	DOLLY Liverpool Taurus TR004-K
8 6 (8)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	33 28 (12)	SHOUT IT OUT LOUD Kiss Casablanca NB 854-M
9 15 (7)	MISTY BLUE Dorothy Moore T.K. M1029-N	34 31 (12)	DISCO LADY Johnny Taylor Columbia 3-10281-H
10 12 (8)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	35 32 (14)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
11 7 (13)	SHANNON Henry Gross Lifesong LS45002-Q	36 33 (15)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
12 9 (10)	LOVE HANGOVER Diana Ross Motown M1392-Y	37 34 (23)	LOVE IS THE DRUG Roxy Music Atco 7042-M
13 14 (8)	FOOL TO CRY Rolling Stones Atlantic S10304-P	38 53 (4)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
14 10 (11)	HAPPY DAYS Pratt & McClain Reprise REP1351-P	39 38 (7)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H
15 19 (6)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	40 50 (7)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
16 11 (12)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	41 39 (16)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros. WB 8169-P
17 16 (14)	SWEET LOVE Commodores Motown M1381-Y	42 40 (9)	LOOKIN' OUT FOR #1 Bachman-Turner Overdrive Mercury 737784-Q
18 17 (23)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P	43 41 (12)	LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N
19 27 (5)	AFTERNOON DELIGHTS Starland Vocal Band Windsong CB10588-N	44 42 (15)	SHOW ME THE WAY Peter Frampton A&M 1795-W
20 18 (8)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-O	45 65 (7)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P
21 29 (9)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	46 52 (5)	LET HER IN John Travolta Midland Int'l MB10623-N
22 22 (8)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N	47 43 (12)	YOUNG BLOOD Bad Company Swan Song 70108-P
23 20 (11)	RHIANNON Fleetwood Mac Reprise RPS 1345-P	48 44 (22)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
24 26 (6)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	49 45 (10)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H
25 21 (13)	BOOGIE FEVER Sylvers Capitol 4179-F	50 72 (4)	MAMA MIA Abba Atlantic AT3315-P

## RPM 100 Top Singles (51-100)

51	75	(2)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	76	81	(4)	SILVER STAR Four Seasons Warner Brothers WB8203-P
52	66	(6)	I WANT YOU Marvin Gaye Motown T54264-Y	77	82	(3)	MY LADY MPL Fullerton Dam Condor 97801
53	54	(7)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug A&P 1235 33-T	78	95	(3)	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q
54	61	(6)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M	79	83	(3)	BREAKER BREAKER Outlaws Arista AS0188-F
55	93	(2)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	80	87	(3)	CARRY OUT FEELINGS Nazareth A&M AM1819-W
56	59	(5)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F	81	84	(3)	LET IT SHINE Santana Columbia 3-10336-H
57	46	(18)	ANYWAY YOU WANT IT Charity Brown A&M 410-W	82	85	(3)	HELLO NADINE Mungo Jerry Polydor 2058 654-Q
58	62	(7)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N	83	86	(3)	ANNE MARIE Anne Marie Interdisc ID1003-M
59	70	(5)	EARLY RISER T.H.P. Orchestra RCA PB0228-N	84	99	(2)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1345-P
60	67	(4)	I'M EASY Ron Nigrini Attic AT116-K	85	....	(1)	IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish GO6-K
61	71	(4)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q	86	49	(14)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P
62	68	(6)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P	87	98	(2)	YOU CAN'T DO THAT Octavian MCA 40530-J
63	94	(2)	DANCE Deja Vu Capitol 4277-F	88	....	(1)	SUMMER LOVE Craig Ruhnke United Artists UAXW814Y-F
64	47	(7)	MOVIN' Brass Construction United Artists UALA 545G-F	89	100	(2)	MOVING LIKE A SUPERSTAR Jackie Robinson IGM KV10-K
65	57	(6)	I NEED A HARBOUR FOR MY SOUL Tom Middleton Columbia 4128-H	90	....	(1)	I'M EASY Keith Carradine ABC 12117-T
66	69	(5)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	91	....	(1)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
67	77	(3)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K	92	....	(1)	A FITH OF BEETHOVEN Walter Murphy & The Big Apple Band Private Stock 45073-M
68	48	(10)	IT'S ALRIGHT (THIS FEELING) Crack Of Dawn Columbia C4-4124-H	93	....	(1)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P
69	91	(2)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	94	....	(1)	FRAMED Cheech & Chong Ode 66124-P
70	76	(5)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P	95	....	(1)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
71	78	(7)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	96	....	(1)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
72	97	(2)	LAST CHILD Aerosmith Columbia 3-10359-H	97	....	(1)	IT KEEPS YOU RUNNIN' Carley Simon Elektra 45323-P
73	79	(3)	OLD TIME MOVIES Garfield Mercury M73800-Q	98	....	(1)	BETTER PLACE TO BE Harry Chapin Elektra 45327-P
74	88	(2)	SAVE ALL YOUR KISSES FOR ME Brotherhood Of Man Pye 7N 45569	99	....	(1)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
75	89	(2)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M	100	....	(1)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W

## GO FIRST CLASS

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

50 Mamma Mia-Abba  
**SMITHS FALLS**  
**CJET** (Eric Young)  
6 (1) Shop Around-Captain & Tennille  
19 Afternoon Delight-Starland Vocal Band  
\* You Can't Dance-Jackson Hawke  
27 Liars-Ian Thomas  
**PLAYLISTED**  
73 Old Time Movies-Garfield  
**SAULT STE MARIE**  
**CKCY**  
11 (1) Shannon-Henry Gross  
**CHARTED**  
27 Liars-Ian Thomas  
22 Sara Smiles-Daryl Hall & John Oates  
9 Misty Blue-Dorothy Moore  
13 Fool To Cry-Rolling Stones  
**PLAYLISTED**  
74 Save Your Kisses-Brotherhood Of Man  
19 Afternoon Delight-Starland Vocal Band  
Night At The Opera-Queen(LP)  
Rock & Roll-Bay City Rollers(LP)  
Frampton Alive-Peter Frampton(LP)  
**SUDBURY**  
**CKSO**  
**PLAYLISTED**  
59 Early Riser-T.H.P. Ork  
88 Summer Love-Craig Ruhnke  
\* Northbound Plane-Ray Materick  
42 Lookin' Out For No. 1-B.T.O.  
60 I'm Easy-Ron Nigrini  
65 Need A Harbour-Tom Middleton  
**SAINT JOHN**  
**CFBC** (Donnie Robertson)  
**PLAYLISTED**  
51 Got To Get You Into My Life-Beatles  
\* Gimme Love-April Wine  
**STRATFORD**  
**CJCS** (Dave Collins)  
**PLAYLISTED**  
43 Love Really Hurts-Billy Ocean  
\* Everyone's Gone To Movies-Rockgarden  
88 Summer Love-Craig Ruhnke  
46 Let Her In-John Travolta  
15 Moonlight Feels Right-Starbuck  
**SHERBROOKE**  
**CKTS**  
3 (1) Get Up & Boogie-Silver Convention  
**CHARTED**  
\* I Love To Love-Tina Charles  
8 Rock & Roll-Bay City Rollers  
\* Just Dreaming-Next  
**PLAYLISTED**  
45 Get Closer-Seals & Crofts  
\* You Can't Dance-Jackson Hawke  
51 Got To Get You Into My Life-Beatles  
**WOODSTOCK**  
**CJCJ** (Peter Stairs)  
43 (1) Love Really Hurts-Billy Ocean  
**CHARTED**  
14 Happy Days-Pratt & McClain  
3 Get Up & Boogie-Silver Convention  
13 Fool To Cry-Rolling Stones  
38 You're My Best Friend-Queen  
\* You Can't Dance-Jackson Hawke  
Speed Of Sound-Wings(LP)  
World's Going Crazy-April Wine(LP)  
2112-Rush(LP)  
Alive-Kiss(LP)  
Diana Ross(LP)  
**WHITEHORSE**  
**CKRW** (Robb Austin)  
**PLAYLISTED**  
19 Afternoon Delight-Starland Vocal Band  
58 Turn The Beat-Vicki Sue Robinson  
\* Dance With Me-Rufus  
**WINGHAM**  
**CKNX** (Iona Terry)  
**PLAYLISTED**  
\* Gotta Be The One-Maxine Nightingale  
\* Dream-Susan Jacks  
51 Got To Get You Into My Life-Beatles  
\* El Cumbanchero-Claude Denjena  
46 Let Her In-John Travolta  
19 Afternoon Delight-Starland Vocal Band  
\* Rain Forest-Biddu Orchestra

**RPM**  
ADULT  
RADIO ACTION

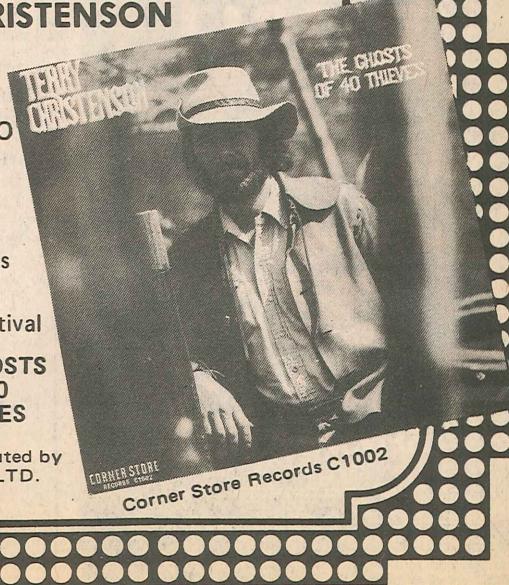
**ABBOTSFORD**  
**CFVR** (Glen Morrison)  
35 Your Dreams Come True-Cyndi Greco  
\* Old Time Movies-Garfield  
35 Fifth Of Beethoven-Walter Murphy  
34 Today's The Day-America  
**ANTIGONISH**  
**CJFX** (Dan Dugas)  
\* Get The Feeling-Barry Manilow  
\* Carry Out Feelings-Nazareth  
\* Happy Days-Pratt & McClain  
\* Fooled Around-Elvin Bishop  
1 Never Gonna Fall In Love-Eric Carmen  
**BARRIE**  
**CKBB** (Paul Lethbridge)  
16 Midnight Love Affair-Orlando & Dawn  
\* Look At Me Real-Frank Mills  
\* Summer Love-Craig Ruhnke  
33 Knowing How-Suzanne Stevens  
Look At Me Real-Frank Mills(LP)  
**CALGARY**  
**CFCN**  
\* Good Times-Suzanne Stevens  
\* Need To Be In Love-Carpenters  
35 Dreams Come True-Cyndi Greco  
\* Save Your Kisses-Brotherhood of Man  
3 Still Crazy-Paul Simon  
\* Wonderful World-Johnny Nash  
**CHARLOTTETOWN**  
**CFCY** (J.P. Gaudet)  
10 Moonlight Feels Right-Starbuck  
\* It's Alright-Crack Of Dawn  
40 Mamma Mia-Abba  
34 Today's The Day-America  
32 Oh My Marie-Bobby Curtola  
18 Looking Out For No. 1-BTO  
**DAUPHIN**  
**CKDM** (Murray David Collins)  
43 Love In The Shadows-Neil Sedaka  
\* Jolene-Olivia Newton-John  
14 More-Andrea True Connection  
**FLIN FLON**  
**CFAR**  
39 Golden Oldie-Anne Murray  
\* Mississippi-Pussycat  
29 Sad Eyes-Maria Muldaur  
\* Tie Me Down-John Allan Cameron  
**MONCTON**

**CKCW**  
33 Knowing How-Suzanne Stevens  
\* Old Time Movie-Lisa Harrt Band  
\* Need A Harbour-Tom Middleton  
**OSHAWA**  
**CKLB**  
\* Think Summer-Roy Clark  
\* Old Loves Never Die-Mercy Brothers  
\* Look At Me Real-Frank Mills  
\* What I Did For Love-Vic Franklyn  
**ST. CATHARINES**  
**CKTB** (Mike Johnston)  
47 Got To Get You Into My Life-Beatles  
\* Moviestar-Harpo  
\* Want To Stay-Gallagher & Lyle  
\* Summer Love-Craig Ruhnke  
39 Golden Oldie-Anne Murray  
**SUDSBURY**  
**CHNO**  
\* Song For Wendy-Cliff Edwards  
\* Cupid-Orlando & Dawn  
\* Here & Everywhere-Emmylou Harris  
**SUMMERSIDE**  
**CJRW**  
13 Get Closer-Seals & Crofts  
\* Tie Me Down-John Allan Cameron  
34 Today's The Day-America  
**SAULT STE. MARIE**  
**CJIC** (Lou Turco)  
42 (1) Welcome Back-John Sebastian  
19 Misty Blue-Dorothy Moore  
31 The More I See You-Peter Allen  
\* I'm Easy-Ron Nigrini  
\* Swan Song-Rob Liddell  
40 Mamma Mia-Abba  
6 Let Me Love You-Enrico Farina  
**TIMMINS**  
**CKGB**  
\* Old Time Movies-Garfield  
\* Yes, Yes-Bill Cosby  
34 Today's The Day-America  
39 Golden Oldie-Anne Murray  
**VERNON**  
**CJIB**  
10 Moonlight Feels Right-Starbuck  
12 Lucky With Music-Tony Cooper  
**VANDERHOOF**  
**CIVH**  
34 Today's The Day-America  
40 Mama Mia-Abba  
\* Charlston-Wing & A Prayer  
**VICTORIA**  
**CKDA**  
10 Moonlight Feels Right-Starbuck

## TERRY CHRISTENSON

DEBUTS AS A SOLO  
ARTIST AT THE  
RIVERBOAT TORONTO  
- JUNE 15 to 19  
JULY - Northern Lights  
Festival - Ontario  
Festival of Friends  
- Hamilton  
London Folk Festival  
NEW ALBUM - THE GHOSTS  
OF 40 THIEVES

Manufactured and Distributed by  
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**BREAKOUT** continued from page 26

35 Dreams Come True-Cyndi Greco  
 \* Something Good-Keith Hampshire  
 \* Got Your Love-Stratavarius  
**WESTLOCK**  
 CFOK (John Shields)  
 \* Mississippi-Pussycat  
 \* Tie Me Down-John Allan Cameron  
 She's A Lady-Steven Fromholz  
 \* Northbound Plane-Ray Materick  
 \* Daddy's On The Road-Chilco  
**WINDSOR**  
 CKWW  
 49 Let Her In-John Travolta  
 34 Today's The Day-America  
 27 Baretta's Theme-Rhythm Heritage  
 \* Say You Love Me-Shirley Eikhard  
 \* Old Time Movie-Lisa Hartt Band  
 \* Got Your Love-Stratavarius

**VANCOUVER**  
CONTEMPORARY  
ADDITIONS

CKLG (Paul McKnight)  
 6 (1) Shop Around-Captain & Tennille  
**CHARTED**  
 24 Baretta's Theme-Rhythm Heritage  
 45 Get Closer-Seals & Crofts  
 91 Need To Be In Love-Carpenters  
 \* Hard Times-Shooter  
**PLAYLISTED**  
 94 If You Know What I Mean-Neil Diamond  
 \* Tonight-England Dan John Ford Coley  
 \* Sing Me-Sonora  
 \* Gimme Love-April Wine  
 Misty Blue-Dorothy Moore(LP)  
 No. 1-Brothers Johnson(LP)  
 The Royal Scam-Steely Dan(LP)  
 Jailbreak-Thin Lizzy(LP)  
 Blow Your Face-J.Geils Band(LP)

**WINDSOR**  
CONTEMPORARY  
ADDITIONS

CKLW (Rosalie Trombley)  
 4 (1) Silly Love Songs-Wings  
**CHARTED**  
 95 This Masquerade-George Benson  
**PLAYLISTED**  
 \* BLT-Lee Oskar  
 15 Moonlight Feels Right-Starbuck

# THANK YOU RUSH & MAX WEBSTER

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CONCERTS AT  
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P.O. Box 816, Station E  
Toronto, Ontario

**TORONTO**  
CONTEMPORARY  
ADDITIONS

CCTR (Paul Godfrey)  
 11 (1) Shannon-Henry Gross  
**CHARTED**  
 40 Kiss & Say Goodbye-Manhattans  
 84 Rock & Roll Music-Beach Boys  
 19 Afternoon Delight-Starland Vocal Band  
 21 Love Is Alive-Gary Wright  
**PLAYLISTED**  
 45 Get Closer-Seals & Crofts  
 62 Where Happy People Go-Trammps  
 26 Today's The Day-America

**MONTREAL**  
CONTEMPORARY  
ADDITIONS

CFCF (Cheryl Johnsen)  
 \* Yellow Roses-Johnny Mathis  
 95 If You Know What I Mean-Neil Diamond  
 91 Need To Be In Love-Carpenters  
**CFOX**  
 45 Get Closer-Seals & Crofts  
 15 Moonlight Feels Right-Starbuck  
 19 Afternoon Delight-Starland Vocal Band  
 56 Knowing How-Suzanne Stevens  
 51 Got To Get You Into My Life-Beatles  
 \* Papa-Paul Anka  
**CJMS**  
 65 Need A Harbour-Tom Middleton  
 10 Takin' It To The Streets-Doobie Bros  
 15 Moonlight Feels Right-Starbuck  
**CKGM** (Greg Stewart)  
**CHARTED**  
 \* (1) I Love To Love-Tina Charles  
 19 Afternoon Delight-Starland Vocal Band  
 51 Got To Get You Into My Life-Beatles  
 55 The Boys Are Back-Thin Lizzy  
 56 Knowing How-Suzanne Stevens  
 38 You're My Best Friend-Queen  
 26 Today's The Day-America  
**PLAYLISTED**  
 60 I'm Easy-Ron Nigrini  
 85 In My Father's Footsteps-Terry Jacks  
 Going Away-Mahogany Rush (LP cut)  
 46 Let Her In-John Travolta  
 67 Say You Love Me-Shirley Eikhard  
 Here & There-Elton John(LP)  
 Changes-David Bowie(LP)  
 Spanish Train-Chris De Burgh(LP)  
 Diana Ross(LP)

**BREAKOUT**  
MARKET  
ADDITIONS

**EDMONTON**  
**CHED** (Len Theusen)  
 11 (1) Shannon-Henry Gross  
**CHARTED**  
 85 In My Father's Footsteps-Terry Jacks  
 71 I'll Be Good To You-Brothers Johnson

\* You Can't Dance-Jackson Hawke  
**HALIFAX**  
 CJCH (Terry Williams)  
 4 (1) Silly Love Songs-Wings  
**CHARTED**  
 26 Today's The Day-America  
 78 I Got Your Love-Stratavarius  
 67 Say You Love Me-Shirley Eikhard  
**PLAYLISTED**  
 65 Need A Harbour-Tom Middleton  
 69 Doin' The Best I Can-Wednesday  
 22 Sara Smile-Daryl Hall & John Oates  
 \* Papa-Paul Anka  
 \* Golden Oldie-Anne Murray  
 85 In My Father's Footsteps-Terry Jacks  
**HAMILTON**  
 CHAM (Doug Cameron)  
**PLAYLISTED**  
 19 Afternoon Delight-Starland Vocal Band  
 60 I'm Easy-Ron Nigrini  
 50 Mamma Mia-Abba  
 84 Rock & Roll Music-Beach Boys  
 26 Today's The Day-America  
 \* You Can't Dance-Jackson Hawke  
**HAMILTON**  
**CKOC** (John Novak)  
 1 (1) Roxy Roller-Sweeney Todd  
**CHARTED**  
 59 Early Riser-T.H.P. Ork  
 40 Kiss & Say Goodbye-Manhattans  
 85 In My Father's Footsteps-Terry Jacks  
**PLAYLISTED**  
 63 Dance-Deja Vu  
 84 Rock & Roll Music-Beach Boys  
 55 The Boys Are Back-Thin Lizzy  
**KINGSTON**  
**CKLC** (Paul Moorman)  
 43 (1) Love Really Hurts-Billy Ocean  
**CHARTED**  
 51 Got To Get You Into My Life-Beatles  
 19 Afternoon Delight-Starland Vocal Band  
 21 Love Is Alive-Gary Wright  
 61 C'mon Marianne-Donny Osmond  
**PLAYLISTED**  
 84 Rock & Roll Music-Beach Boys  
 Black & Blue-Rolling Stones(LP)  
 Changes-David Bowie(LP)  
 Fly Like An Eagle-Steve Miller(LP)  
**KINGSTON**  
**CKWS** (Gary Mercer)  
 8 (1) Rock & Roll-Bay City Rollers  
**CHARTED**  
 60 I'm Easy-Ron Nigrini  
 38 You're My Best Friend-Queen  
 57 Got To Get You Into My Life-Beatles  
 31 Dreams Come True-Cyndi Greco  
**PLAYLISTED**  
 40 Kiss and Say Goodbye-Manhattans  
 91 Need To Be In Love-Carpenters  
 \* Nutbush City Limits-Bob Seger  
 \* Steve Gibbons Band-Deja Vu  
**LONDON**  
**CJBK**  
 9 (1) Misty Blue-Dorothy Moore  
**CHARTED**  
 1 Roxy Roller-Sweeney Todd  
 21 Love Is Alive-Gary Wright  
 66 Freight Train-Eugene Smith  
**PLAYLISTED**

**BREAKOUT** continued on page 28

## JUST RELEASED

# "DOWN HOME COUNTRY SONG"

by

**ARTIE MacLAREN**

No. BR 2194X

ON BROADLAND - DISTRIBUTED BY QUALITY RECORDS

# REMM MOR Playlist

June 26, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (7)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	26 27 (7)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
2 7 (5)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	27 29 (4)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T
3 5 (7)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	28 33 (5)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
4 1 (6)	SHOP AROUND Captain & Tennille A&M 1817-W	29 31 (3)	SAD EYES Maria Muldaur Warner Bros 1352-P
5 8 (5)	I.O.U. Jimmy Dean ABC 1185-052-T	30 34 (4)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
6 12 (4)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	31 35 (5)	THE MORE I SEE YOU Peter Allan A&M AM1813-W
7 10 (7)	LOVE HANGOVER Diana Ross Motown M1392F-Y	32 38 (4)	OH MY MARIE Bobby Curtola RCA PB50234-N
8 3 (8)	SILLY LOVE SONGS Wings Capitol 4256-F	33 37 (3)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F
9 12 (3)	BETTER DAYS Melissa Manchester Arista 0183-F	34 40 (3)	TODAY'S THE DAY America Warner Bros WB8212-P
10 21 (4)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M	35 42 (3)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M
11 18 (8)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K	36 44 (3)	(WHAT A) WONDERFUL WORLD Johnny Nash Epic 8-50219-H
12 14 (9)	LUCKY WITH MUSIC Tony Cooper Dorado D012X-M	37 45 (2)	A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M
13 16 (5)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F	38 46 (2)	TILL I CAN MAKE IT ON MY OWN Tammy Wynette Epic 8-50196-H
14 15 (8)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	39 47 (2)	GOLDEN OLDIE Anne Murray Capitol 4265-F
15 17 (7)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	40 48 (2)	MAMA MIA Abba Atlantic AT 33315-P
16 19 (5)	MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Elektra 45319-P	41 49 (2)	HIGH OUT OF THE TIME Carole King Ode 66123-W
17 4 (11)	SHANNON Henry Gross Lifesong 45002-Q	42 6 (13)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
18 20 (5)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q	43 9 (10)	LOVE IN THE SHADOWS Neil Sedaka Rocket 2058/17 Q
19 24 (5)	MISTY BLUE Dorothy Moore TK M1029-N	44 11 (15)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
20 22 (7)	SCORPIO David George A&M AM412-W	45 50 (2)	SAVE YOUR KISSES FOR ME Bobby Vinton ABC 12186-T
21 32 (3)	AFTERNOON DELIGHT Starland Vocal Band WindsongCB10588-N	46 30 (11)	LAURA'S SONG J.C. Stone London L2591-K
22 23 (4)	LOVE SONG Elton John MCA 1938-J	47 .... (1)	TIE ME DOWN John Allan Cameron Columbia C4-4135-H
23 25 (8)	THINKING OF YOU Ben McPeak Attic AT126-K	48 .... (1)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M
24 28 (5)	IT MAKES ME GIGGLE John Denver RCA PB10687-N	49 .... (1)	OLD LOVE NEVER DIES Mercury Brothers RCA PB502040-N
25 26 (5)	LADY HIGHWAY Jack Hennig Mustard M512-K	50 .... (1)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q

75 Old Time Movie-Lisa Hartt Band  
 51 Got To Get You Into My Life-Beatles  
 56 Knowing How-Suzanne Stevens  
 85 In My Father's Footsteps-Terry Jacks  
 \* You Can't Dance-Jackson Hawke  
 Frampton Alive-Peter Frampton(LP)  
 Presence-Led Zeppelin(LP)  
 Changes-David Bowie(LP)  
 Greatest Hits-Nazareth(LP)  
**OTTAWA**  
**CFGQ (Trudy Chamberlain)**  
 2 (1) More-Andrea True Connection  
**CHARTED**  
 \* Love To Love-Tina Charles  
 \* Butterfly For Bucky-Bobby Goldsboro  
 51 Got To Get You Into My Life-Beatles  
 85 In My Father's Footsteps-Terry Jacks  
 93 Framed-Cheech & Chong  
 84 Rock & Roll Music-Beach Boys  
 91 Need To Be Loved-Carpenters  
 9 Misty Blue-Dorothy Moore  
 \* Sunshine Dream-Gordon Lightfoot  
 88 Summer Love-Craig Ruhnke  
**REGINA**  
**CJME (H.Hart Kirch)**  
 12 (1) Love Hangover-Diana Ross  
**CHARTED**  
 26 Today's The Day-America  
 51 Got To Get You Into My Life-Beatles  
 84 Rock & Roll Music-Beach Boys  
 38 You're My Best Friend-Queen  
 71 I'll Be Good To You-Brothers Johnson  
 31 Dreams Come True-Cyndi Greco  
 Dreamboat Annie-Heart(LP)  
 Greatest Hits-Eagles(LP)  
 Greatest Hits-America(LP)  
 Black & Blue-Rolling Stones(LP)  
**ST. THOMAS**  
**CHLO (Bob Williams & Al Baldwin)**  
 9 (1) Misty Blue-Dorothy Moore  
**CHARTED**  
 28 Take The Money-Steve Miller  
 19 Afternoon Delight-Starland Vocal Band  
 24 Baretta's Theme-Rhythm Heritage  
**PLAYLISTED**  
 \* Dream-Susan Jacks  
 59 Early Riser-T.H.P. Ork  
 75 Old Time Movie-Lisa Hartt Band  
 69 Doing The Best I Can-Wednesday  
 \* Love A Little Harder-Lydia Taylor  
**SASKATOON**  
**CKOM (Ray Earl)**  
 11 (1) Shannon-Henry Gross  
**CHARTED**

26 Today's The Day-America  
 40 Kiss & Say Goodbye-Manhattans  
 74 Save Your Kisses-Brotherhood of Man  
 60 I'm Easy-Ron Nigrini  
**WINNIPEG**  
**CKY (Robbie Piel)**  
 11 (1) Shannon-Henry Gross  
**CHARTED**  
 71 I'll Be Good To You-Brothers Johnson  
 85 In My Father's Footsteps-Terry Jacks  
 \* You Can't Dance-Jackson Hawke  
 \* No Charge-John Gilbert  
 \* Disco Tech-Homemade Theatre



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**CBLC Radio Loyalist**  
 (Steve Marlin & Pat Conlon)  
 (1) Rock & Roll-Bay City Rollers  
 Sweet Love-Commodores  
 Get Closer-Seals & Crofts  
 Love Hangover-Diana Ross  
 It's Alright-Crack of Dawn  
 Takin' It To The Streets-Doobie Bros  
 Light Up-Styx  
**LENNOXVILLE**  
**CKTS Bishop's University**  
 (Sandi Morrisette)  
 (1) Whole World's Going Crazy-April Wine  
 Sara Smile-Daryl Hall & John Oates  
 High Out Of Time-Carole King  
 Baretta's Theme-Rhythm Heritage  
 Shop Around-Captain & Tennille  
 Take The Money-Steve Miller  
 Mahogany Rush(LP)  
 The Royal Scam-Steely Dan(LP)  
 Rainbow's Rising-Blackmore's Rainbow(LP)  
 Skullduggery-Steppenwolf(LP)  
 Gimme My Bullets-Lynard Skynard(LP)  
**OTTAWA**  
**CKCU Carleton University**  
 Honey-Ohio Players(LP)  
 Mothership Connection-Parliament(LP)  
 On The Road-Jesse Colin Young(LP)  
 Black Rose-John David Souther(LP)  
 Get Yourself Up-Head East(LP)  
**OTTAWA**  
**CHOR University of Ottawa**  
 (Don Shields)

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Marley, Bob & The Wailers . . . . .	50
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Miles, John . . . . .	90
Miller, Steve . . . . .	72
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Thin Lizzy . . . . .	6
Max Webster . . . . .	64
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Wright, Gary . . . . .	45
ZZ Top . . . . .	24



# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

June 26, 1976

1 1 (9)	WINGS	At The Speed Of Sound (Capitol) SW11525-F 4WX11525-F	8WX11525-F	26 27 (19)	10CC	How Dare You (Philips) 9102 501-K 723130-K	7711501-K
2 2 (7)	THE ROLLING STONES	Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P	27 29 (26)	AMERICA	History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P
3 3 (9)	SILVER CONVENTION	Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H	28 22 (27)	KISS	Alive (Casablanca) NBLT-7020-2-M	NBLT8-7020-2-M
4 4 (18)	PETER FRAMPTON	Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	29 30 (14)	MOXY	Moxy (Polydor) 24900132-Q	3821112-Q
5 5 (10)	FLEETWOOD MAC	Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	30 34 (8)	LED ZEPPELIN	Presence (Swan Song) SS8416-P CSS8416-P	8SS8416-P
6 8 (12)	DIANA ROSS	Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y	31 26 (14)	BAY CITY ROLLERS	Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F	A8 4071-F
7 11 (11)	RUSH	2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	32 35 (7)	NEIL SEDAKA	Steppin' Out (Polydor) 23863383-Q 3170283-Q	3820183-Q
8 9 (15)	QUEEN	A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	33 40 (5)	SUPREMES	High Energy (Motown) M863P1-Y M863BT-Y	M863BC-Y
9 10 (67)	SUPER TRAMP	Crime Of The Century (A&M) SP 3647-W	8T-3647-W	34 50 (3)	DOROTHY MOORE	Misty Blue (Malaco) M6351-N	8M6351-N
10 15 (10)	NAZARETH	Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	35 31 (43)	BEE GEES	Main Course (RSO) 2394 150-O	8M6351-N
11 7 (16)	EAGLES	Their Greatest Hits (Asylum) 7ES-1052-P		36 32 (14)	CAPTAIN & TENNILLE	Song of Joy (A&M) SP 4570-W 8T4570-W	CS4570-W
12 13 (11)	KISS	Destroyer (Casablanca) NBLP 7025-M		37 33 (9)	DOOBIE BROTHERS	Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
13 14 (15)	APRIL WINE	The Whole World's Going Crazy (Aquarius) AQR10-1-K AQC510-K	AQ8510-K	38 78 (3)	AEROSMITH	Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H
14 16 (22)	GENESIS	A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P	39 36 (13)	SWEET	Give Us A Wink (Capitol) ST11946-F 8XT11946-F	4XT11946-F
15 18 (6)	AMERICA	Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX2932-P	40 42 (5)	STEPHEN STILLS	Illegal Stills (Columbia) PC34148-H	PCT34165-H
16 19 (25)	SWEENEY TODD	Sweeney Todd (London) PS 664-K		41 43 (9)	PARLIAMENT	Motherless Connection (Casablanca) NBLP7022-M NBCP7022-M	8M6351-N
17 17 (34)	NAZARETH	Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W	42 37 (14)	KISS	Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M	NBLP 8-7006-M
18 12 (9)	SANTANA	Amigos (Columbia) PC33576-H	PCT33576-H	43 45 (5)	DARYL HALL & JOHN OATES	Daryl Hall & John Oates (RCA) APL1-114-N	8M6351-N
19 28 (5)	ELTON JOHN	Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J	44 49 (7)	GARFIELD	Strange Streets (Mercury) SRM1-1082-O MCR4-1082-Q	MCA8-1082-Q
20 23 (7)	MARVIN GAYE	I Want You (Motown) P342-Y P342BC-Y	P342BT-Y	45 38 (17)	GARY WRIGHT	Dream Weaver (Warner Brothers) BS 2686-P CWX 2686-P	8WM 2686-P
21 6 (9)	DONNA SUMMER	A Love Trilogy (Oasis) OCLP 5004-M		46 48 (6)	SUPER TRAMP	Crisis What Crisis (A&M) SP 4560-W	8M6351-N
22 21 (7)	JOE COCKER	Stringray (A&M) SP4574-W CS4574-W	8T4574-W	47 39 (6)	SEALS & CROFTS	Get Closer (Warner Brothers) BS2907-P1 CWX2907-P	8WM2907-P
23 24 (15)	ELVIN BISHOP	Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P	48 51 (6)	BOZ SCAGGS	Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H
24 25 (48)	ZZ TOP	Fandango (London) PS 656-K	LKM 57656-K	49 71 (5)	T.H.P.	Early Riser (RCA) KPL1-0154-N KPS1-0154-N	KPK1-0154-N
25 20 (15)	STYX	Equinox (A&M) SP 4559-W	CS 4559-W	50 47 (6)	BOB MARLEY & THE WAILERS	Rastaman Vibrations (Island) ILPS9383-T	8M6351-N

## RPM 100 Top Albums (51-100)

51 57 (5)	THE MANHATTANS Manhattans (Columbia) KC33820-H	76 80 (3)	STEELY DAN The Royal Scream (ABC) 9022931-T
52 54 (4)	BOB SEGER Live Bullet (Capitol) SKBB1152-F 8XVV1152-F	77 81 (3)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F 8XT11528-F 4XT11528-F
53 60 (6)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	78 86 (3)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F
54 56 (31)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	79 82 (3)	RASPBERRIES The Best Of (Capitol) ST11524-F 8XT11524-G
55 58 (5)	CHARLIE DANIELS BAND Saddle Tramp (Epic) KE34150-H	80 85 (3)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F 4XT 11419-F 8XT 11419-F
56 83 (3)	BT EXPRESS Energy To Burn (Columbia) PC34178-H PCA43178-H	81 89 (2)	CHRIS DE BURGH Spanish Train & Other Stories (A&M) SP4568-W CS4568-W 8T4568-W
57 61 (4)	BABE RUTH Kid Stuff (Capitol) ST11515-F	82 90 (2)	BURT BACHARACH Burt Bacharach (A&M) SP3501-W CS3501-W 8T3501-W
58 62 (7)	ROXY MUSIC Siren (Arco) SD36-127-P	83 93 (2)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q 8Y8-1601-Q
59 63 (4)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F	84 92 (2)	KING CRIMSON Young Persons Guide To King Crimson (Atlantic) ZSBS900-P A8JS900-P ACJS900-P
60 66 (4)	ABBA Abba (Atlantic) SD18146-P	85 88 (5)	JOHN ALLAN CAMERON Weddings, Wakes & Other Things (Columbia) GES90343-H
61 64 (4)	GENTLE GIANT Interview (Capitol) ST11532-F	86 95 (2)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K
62 65 (7)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	87 94 (2)	J. GEILS BAND Blow Your Face Out (Atlantic) 2SA507-P ACJS507-P A8JS507-P
63 76 (4)	STAMPEDERS Hit The Road (MWC) MWCS709-M	88 96 (2)	ROBERT DELGADO Fiesta For Dancing (Polydor) 2371573-Q 3811270-Q
64 67 (5)	MAX WEBSTER Max Webster (Taurus) TR101-K	89 97 (2)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J MCAC2199-J MCAT2199-J
65 68 (27)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P	90 .... (1)	JOHN MILES Rebel (London) PS669-K PS8669-K
66 69 (6)	AEROSMITH Aerosmith (Columbia) KC32005-H	91 100 (2)	MICHAEL PINDER The Promise (Threshold) THS-18-K THSC-18-K THS8-18-K
67 41 (22)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q	92 44 (46)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
68 73 (5)	IAN THOMAS Calabash (GRT) 9230-1-063-T	93 46 (21)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H
69 84 (3)	MAXINE NIGHTINGALE Right Back Where We Started (United Artists) UALA626G-F UAEA626H-F UACA626H-F	94 91 (2)	NEW RIDERS OF THE PURPLE SAGE New Riders Of The Purple Sage (MCA) MCA-2196-J MCAC-2196 MCAT-2196-J
70 70 (10)	OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J MCAC2168-J	95 .... (1)	ISLEY BROTHERS Harvest For The World (T-Neck) KZ33809-H
71 72 (7)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W	96 .... (1)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P CCH1111-P
72 77 (3)	STEVE MILLER Fly Like An Eagle (Capitol) ST 11497-F	97 .... (1)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q MCR1-1088-Q
73 99 (2)	HENRY GROSS Release (Polydor) LS6002-Q	98 59 (8)	BRASS CONSTRUCTION Brass Construction (United Artists) UALA545-F
74 87 (7)	JOHNIE TAYLOR Eargasim (Columbia) KC 33951-H CT 33951-H	99 .... (1)	DAVID BOWIE Changesonebowie (RCA) CPL1-1732-N CPS1-1732-N CPK1-1732-N
75 79 (8)	NILS LOFGREN Cry Tough (A&M) SP4573-W	100 .... (1)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N

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Greatest Stories Live-Harry Chapin(LP)  
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Cardiff Rose-Roger McGuinn(LP)  
Local Lads Make Good-Supercharge(LP)  
Reggae-Toots & The Maytals(LP)  
No Heavy Petting-UFO(LP)

Valois/Jodoin(LP)

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Angelo(LP)

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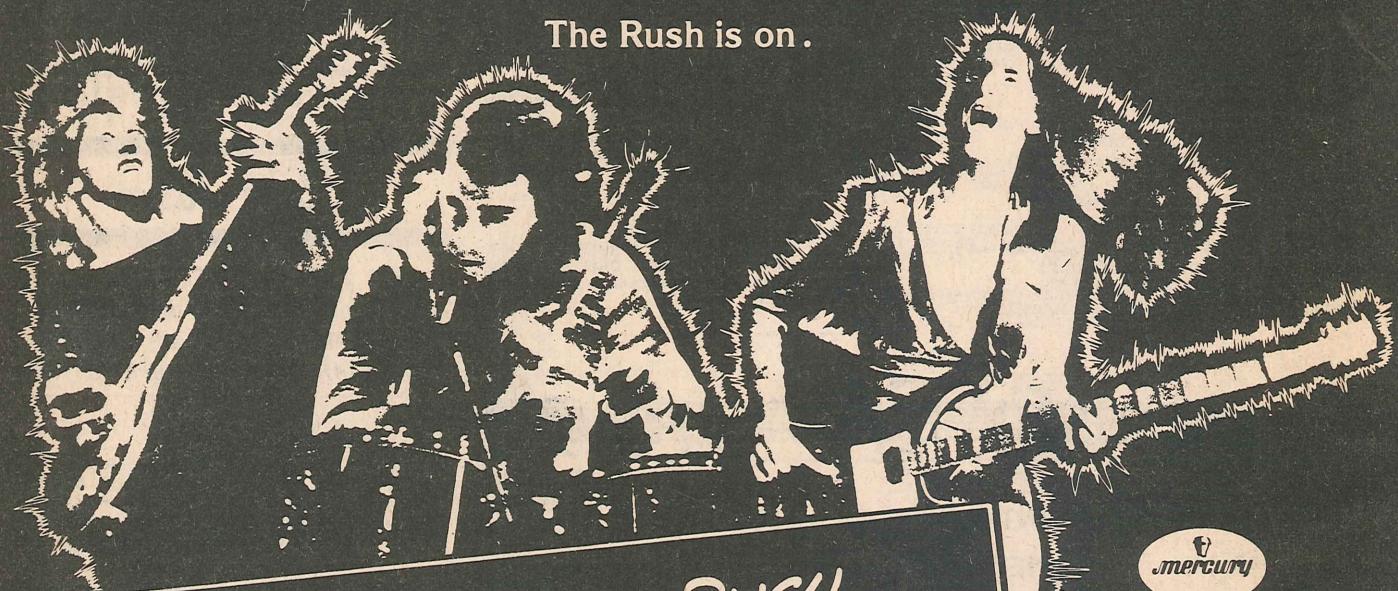
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