



**RPM Weekly**  
A Magazine of the Recording Industry and the Allied Arts

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Volume 24 No. 8  
October 18, 1975

Canadian Platinum received by RCA's Bob Cook (1)  
and Ed LaBuick of Tee Vee Records (see page 15)

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## Nobel's Rene Simard to sing Olympic theme

Rene Simard, still fourteen years of age and a Quebec "superstar", has apparently been picked to sing the theme for the Olympics. The young Nobel singer who has enjoyed international acclaim, is currently experiencing strong sales with his new single, "Love Will Keep Us Together", the Captain & Tennille single in French. Simard teamed with another Quebec music notable, Pierre Lalonde, for the "Together" single.

Columbia, distributors of the Nobel label, have acquired a fourteen minute film clip from the CBC-TV's "5th Estate" which featured Simard on the English network. Simard is currently sprucing up his English and is expected to release an English language single before the year is out.

Charlie Camilleri, national promotion director for Columbia, reports the "To-

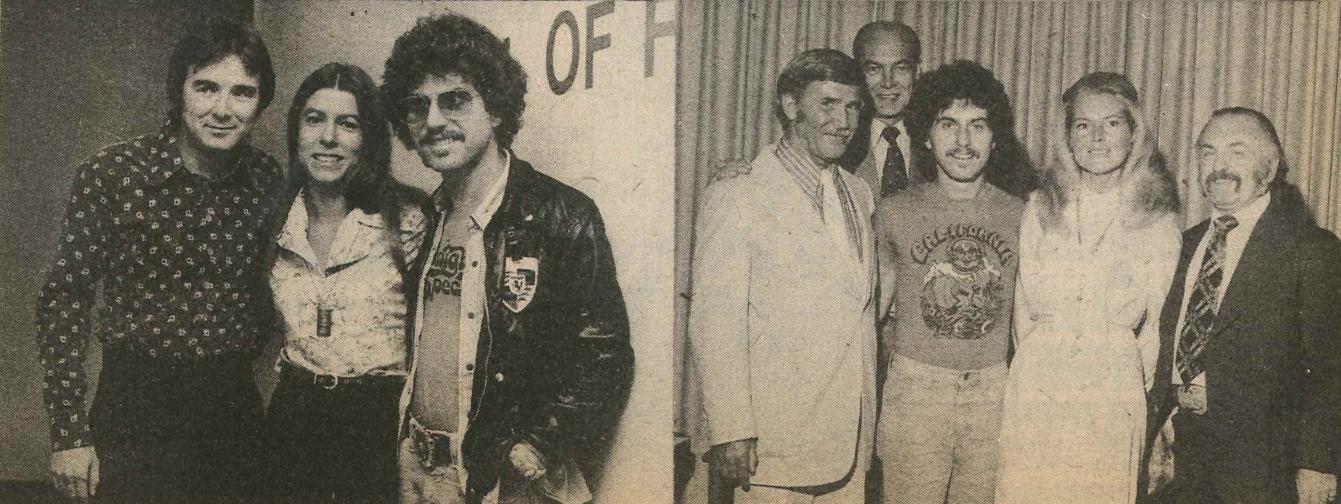
gether" single which was released Sept 15, has already sold in excess of 40,000 copies in Quebec province alone. A mailing has also been actioned across the rest of Canada.



Rene Simard

## Heavy Col. promo for Rivers

Columbia's Johnny Rivers received the full red carpet promotion treatment from the label's Ontario promo reps during his recent Toronto visit. He is seen here (left) with the CHUM crew: Jim Van Horne, Benji Karch, Brian Masters and Roger Ashby. (Right) with Shelly Rosenberg (Columbia), Nevin Grant (CKOC) and A&A's Bruce Wilson. (Bottom left) Rivers is seen with CFTF's Alex Sharpstone and Paul Godfrey and (bottom right) with Columbia Canada's President Terry Lynd, the label's national promo chief, Charlie Camilleri and Mr. and Mrs. Kris Pindoff of Pindoff Record Sales.



## Junos to be televised "Live" March 15th

Juno Awards Presentations Ltd. and the Canadian Academy of Recording Arts and Sciences (CARAS) announced they have concluded negotiations with the Canadian Broadcasting Corporation (CBC) to televise the Juno Awards "live" from the Queen Elizabeth Theatre of Toronto's Exhibition Place March 15th of next year. This is the first time the Junos will be shown live.

"It's a great moment for the recording industry" said Mel Shaw President of CARAS, "The CBC's cooperation in doing the show live will bring a great deal of attention to Canada's growing music and record industry."

Walt Greolis, President of Juno Awards Presentations stated, "This years event will bring music industry figures from across Canada and the United States to see the Juno Awards and participate in all the activities."

Coinciding with the televising of the Junos, RPM will hold Communication 13 (C13) at the Inn on the Park in Toronto March the 13th and 14th.

# The Gallagher "Blooze"

by Michael Dolgy

Rory Gallagher, the critic's-choice "blooze" guitarist was born in Ballyshannon, Eire, sometime after the second big War bang. At the age of nine, after his parents had bottled themselves in the town of Cork, Gallagher taught himself to finger guitar from a \$10 jobbie he copped through a Woolworth's catalogue.

While at school, he received prominent grades from gigging at the main dance-events, eventually landing his first pro-time with the "Fontana Showband." "I wasn't fond of showbands", he said, "but promoters thought you had to have fifteen members before you were a proper group . . . we played Ireland, toured Spain and did a couple of English gigs . . . it turned out to be great fun." Fun and of course the learned experience. After two and a half years of lounge-acting around, Rory, his drummer and bassman, headed for reclusive Hamburg Germany, where acts like Pink Floyd and Nektar were kicking out sounds for music-exploration.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

## RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

ADM	W	MUSIMART	R
ANPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

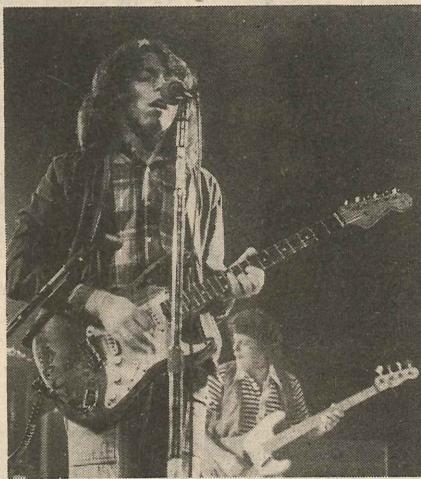
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M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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"Taste" was put together when the boys came back to Ireland, and the critics tagged them as a "progressive blues" unit. Three albums later, Taste broke up . . . but Gallagher wasn't crying. Since the band's 1970 split, Rory Gallagher has been his own frontman, hammering and cajoling the blooze on six refined album-releases.



(Photo by Jessica Romano)

"Sinner and Saint" (Polydor 2383 315-Q) is his latest, and Gallagher sings, plays all guitars, blasts alto, harmonica and violin.

The man has no pretensions for the drug-induced dwell and demoes clear distinct guitar lines that rolls for crisp/clean rock.

Pounding a Strat similar to Hendrix, the man relies on harmonics instead of a scramble-brained feedback.

As his critics acclaim, Gallagher can pluck licks out of his instrument "in a flow that never ceases to be unique."

In these rocking ages, when walled-sound determines success, Gallagher and his expressions are a welcoming rock commodity. His LP-intentions are a total self-writ and the effort is all-Gallagher as he's commanded the production.

As Polydor's Allan Katz says, "Gallagher is one of the hardest working and most down-to-earth artists. His two-hour sets and laid-back attitude have built an incredibly loyal audience in the blues rock field because he NEVER gives a mediocre concert."

Ray Danniels, young business-brain of SRO Productions and the Polydor Records group are hot over the Gallagher '75 Canadian Tour. Sept. 30th will see the man at Toronto's Massey Hall,

Oct. 3rd in London, Oct. 4th in Kitchener, Oct. 8th Winnipeg, 11th Edmonton, 12th Lethbridge, 13th Calgary, 16th Victoria and the 18th in Vancouver's Pacific Coliseum.

Rory Gallagher, Irish guitarist . . . playing a rock-blues music flavour with none of the seventies bitter after-taste.

### GALLAGHER & MAHOGANY RUSH DO IT IN CONCERT!!!

Rory Gallagher and Montreal's Mahogany Rush, promoted by SRO Productions and WEA Canada . . . Rory Gallagher having been penned to the WEA fold, after a disc-association with Polydor.

Frank Marino of Mahogany Rush . . . convinced his guitar-prowess is the life-blood reincarnate of the mindless-fingering harnessed by the late Jimi Hendrix.

Better late than never.

The crowd was full-house and Marino showcased amplified-togetherness as his cause-celebre

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Produced by Bruce Pennycook.

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(4031 A)  
SIDE ONE  
Time: 3:30

**I'LL TAKE HER LOVIN' LIKE A MAN**  
(Simon Caine)

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# MEET THE PROMO PEOPLE



**GLENDY ROY**

Glenda Roy's early years were lesson-preoccupied with flute, violin and piano, and as she approached her eleventh year in high-school, she had nurtured somewhat of a recognition as a professional in dance-expression. In her estimation she used to be an "average Canadian mother who couldn't get a day job", which motivated her to form her own company in 1970.

"Glenroy Promotional Services" was involved in all aspects of sales promotion 'from the selling of real estate to fur coats.'"

In 1972, with an experience of sales and advertising behind her, Glenda landed at RCA Canada, where the most immediate opening available was the position of secretary to National Promotions man Ed Preston.

A very fortunate opportunity.

Her duties began to branch out considerably, including the supervision of the RCA regional set up, and eventually she was promoted to her present position of National Promotion Co-ordinator, which includes all of RCA's Canadian record advertising, artist relations, designing point of purchase material, the writing of bios and all specialized promotional projects.

Last year Glenda created the CITY-TV-Toronto dance-feature "Boogie." It was on her suggestion, that "Boogie" should concentrate on a disco-soul format as opposed to a greaser nostalgic-sockhop;

"Boogie's" format has proven to be a success as Glenda has been retained as associate producer for its second season.

"I think there's too little public promotion", she says.

"There is more promotion occurring within the trade, than there is on the consumer level. "Boogie" is just one example of a design for the consumer-outlet."

## Capitol's Maniege wraps up session

Capitol's Harvest group, Maniege, have completed their album sessions at Toronto's Manta Sound Studios. The Montreal group were treated to a Champagne Party by Capitol's Director of A&R, Paul White. On

hand for the big finish and bingo were the group's producer Lee Di Carlo, engineers and Capitol's A&R staff.

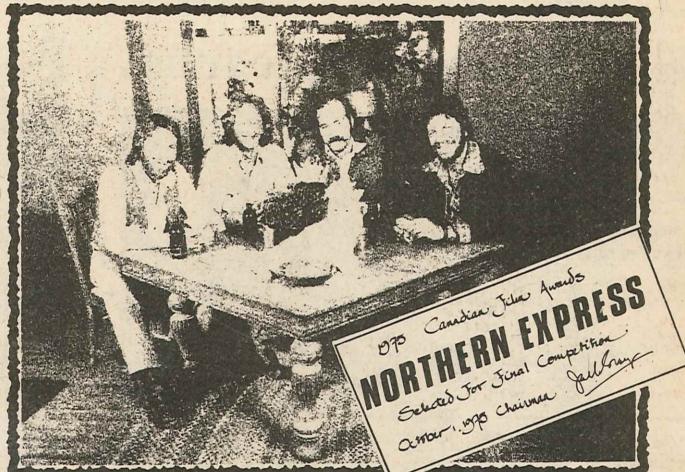
The Maniege album is scheduled for a national release the first part of November.



*Capitol Harvest's Maniege, producer Lee Di Carlo, Manta Sound Engineers, Paul White*

*Director of A&R for Capitol and Capitol A&R staff, help celebrate completion of album session.*

## Out of the Wilderness CHRISTENSON



**with a TV special,  
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# A&M spooks "Rocky Horror Picture Show"



A&M's national promo chief, Doug Chappell with a bevy of beauties at the premiere of the "Rocky Horror Show" (l to r) Johanna Raab (A&M), Diane Schwalm (Twentieth Century Fox) and Janice Argall of A&M.



Getting into the spirit of the "Horror" show which premiered at Toronto's Ontario Science Centre, are: Janice Argall (A&M), Noah James (Glitter Magazine), Johanna Raab (A&M) and CHUM-FM's Brian Master.

## Elton John & friends unwelcome

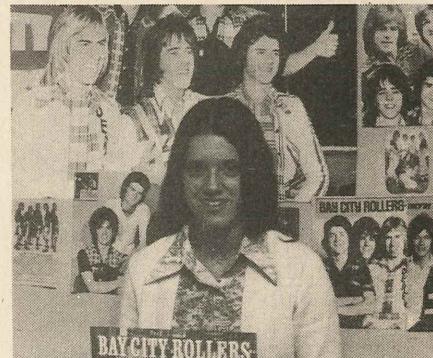
Mrs. Iris Schirmer claimed in a Los Angeles superior court, that Elton John and friends, whom she rented her Beverly Hills home to for a year, burned cigarette holes in her custom-made carpets, bent silver candlesticks, cut holes in the walls and took crystal glassware.

Mrs. Schirmer is suing Elton for \$70,000 . . . \$20,000 for alleged damages and \$50,000 in lost rent.

## BCR fever stretches across the Atlantic

Once again, the Bay City Rollers have been audience-mobbed. When they flew into New York for a series of public appearances including a live performance on the Howard Cosell show, their departure from Kennedy Airport to Manhattan, was flanked by swarms of young chickies climbing over their car and struggling to crawl inside the windows. "We love America" said Bay City Roller Stuart "Woody" Wood.

"We came here to see New York."



Fiona Leask of Don Mills, Ontario, the first "Rollermaniac".

## Quality roses for Creachs



## Polydor Gold to Bee Gees



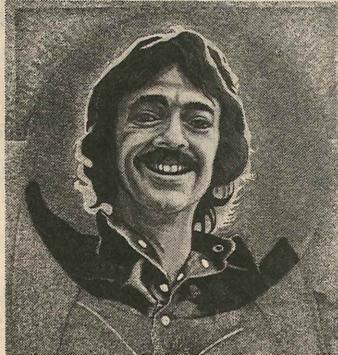
Polydor Gold was presented to the famous Bee Gees by the label's President Tim Harrold (l) Mark Hodes and Polydor's national promotion director, Allan Katz.

Papa and Mama John Creach are flanked by Quality's promotion team Gene Lew (r) and Dominic Pastorino on the occasion of Papa Creach's successful El Mocambo date.

**BRUCE MILLER**  
**Rude Awakening**  
**A&M SP 9018-W**

A patented-proficient Tom Scott sax-wail can lend the best to an artist's sound-intentions.

Miller's "Rude Awakening" is an effort that supports the claim of music being built upon the support of nature-wonder lyrics . . .



**title cut is a sound guaranteed not to flip it, but to keep your wig-wam: "Rude Awakening" (4:33) conjures up an Indian Summer and that equally warm 3 months-and-gone woman.**

Bruce writes, lead vocals and competently acoustics with a helpful measure of easy-go musician friends . . . magician Airto on percussion, Jim Keltner on drums, and producer Gaye DeLorme showing up his stuff on classical and electric guitar, are among the roster of competent craftsmen featured. "Summer Of Our Love" (3:18) has warmly bed-ridden the radio-movers and the Cathy, Nette and Carmen backgrounders slide with the best of the Motown supremacy.

"Roly Poly" (1:50) is a quickie but toe-tapped efficient, and gives Tom Scott a chance to Woody Herman his clarinet.

A great deal of effort has gone into Bruce's disc, and when you try to do something good it obviously shows in the final product.

Recorded at Sound City Studios in California and Century Two in Edmonton. **MD**

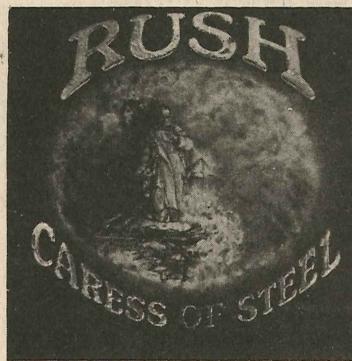
**RUSH**  
**Caress Of Steel**  
**SRM 1046-Q**

Their last album was glittered by pock-marked road-trips, that a band on the run is guaranteed to groupie-encounter . . . now with audience-acceptance more than adequately assured, Rush have given themselves enough room to play out their fantasies,

Third album insight: Geddy, Alex and Neil sound-out the accustomed reliance of heavy-metal chord-crank, but as this entire effort is "dedicated to the memory of Mr. Rod Serling", it has become apparent to the

Rush, that it is not the be-all necessity to scream and thunder-crash in order to impart images within a people-populated twilight zone.

"Bastille Day" (4:36) serves up a portion of hot sliced meat, due in sections to the cold metal cuts of a sweeping-blade guillotine . . . a first-class Rush, backing into the sex meat-grinder, obviously getting a little behind in their work.



"I Think I'm Going Bald" (3:35), lyricizes and Geddy bass-pounds, the gig that ages fast, but as far as this troupe is concerned, they're a Wild Bunch that wouldn't have it any other way.

"The Necromancer", is a 12½ minute short-story sojourn centering on a divining spirit, communicating open-line with the dead . . . a parallel here, with a medley of musical interludes including "Return Of The Prince"

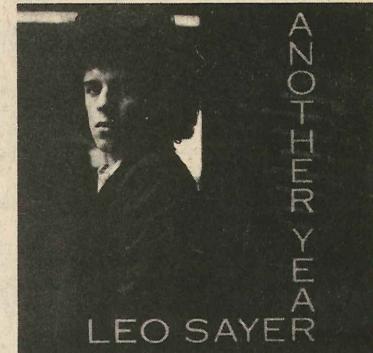
(3:51), readied by Polydor as a Rush-release single.

"The Fountain" (3:48) precludes the grind of gushing Alex axe-ioms with an ending built upon a soft-touch . . . a sweet denouement putting on a feeling of ten-times heavier anticipation than a bash-reliance on metallurgy.

With every new LP-exercise, Rush expose their mild progression. A very commendable effort and one that Rod Serling might just roll over for. **MD**

**LEO SAYER**  
**Another Year**  
**BS 2885-P**

As all songs here are collaborated on by the Sayer lyricist and Frank Farrell piano-man team, Leo comes off registering a Leon Russell-twanged Elton, weighing in with a backbreaker of Taupin despair. **MD**

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GOT A NEW HIT!****TAKE ME  
WHEREVER  
YOU GO (DO 11)**

**A FOLLOW UP TO HIS INTERNATIONAL TOP SELLER  
"NEW WORDS FOR AN OLD SONG"**

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**A&M**

45's  
**BILLY PRESTON**  
Fancy Lady  
A&M AM-1735-W

**FIREFLY**  
Hey There Little Firefly  
A&M 1736-W

LP's  
**BAZUKA**  
Bazuka  
A&M SP-3406-W

**TIM WEISBERG**  
Listen To The City  
A&M 4545-W

**COLUMBIA**

45's  
**BRUCE SPRINGSTEEN**  
Born To Run  
Columbia 3-10209-H

**BOND**  
Hold On  
Columbia C4-4103-H

**SILVER CONVENTION**  
Fly Robin Fly  
Columbia C4-8091-H

**TINA CHARLES**  
You Set My Heart On Fire  
Columbia 3-10202-H

**PENNY McLEAN**  
Lady Bump  
Columbia C4-8090-H

LP's  
**MURRAY McLAUCHLAN**  
Only The Silence Remains  
True North GTN-19-H

**SILVER CONVENTION**  
Silver Convention  
Columbia ES 90311-H

**LABELLE**  
Phoenix  
Epic PE 33579-H

**JOHNNY RIVERS**  
New Lovers and Old Friends  
Epic KE 33681-H

**MCA**

45's  
**EL CHICANO**  
Michael's Theme  
MCA 40457-J

**RONNIE SESSIONS**  
Makin' Love  
MCA 40462-J

LP's  
**OLIVIA NEWTON-JOHN**  
Clearly Love  
MCA MCA 2148-J

**BLACK OAK ARKANSAS**  
X-Rated  
MCA MCA 2155-J

**NIGEL OLSSON**  
Nigel Olsson  
Rocket PIG 2158-J

**PHONODISC**

45's  
**CARL DOUGLAS**  
Love, Peace & Happiness  
Pye 45420-L

**JOE DOLAN**  
Lady In Blue  
Pye 45485-L

**STRAY**  
Stand Up & Be Counted  
Dawn 1117-L

LP's  
**GLEN DALY**  
Golden Hour of  
Golden Hour GH 592-L

**CALUM KENNEDY**  
Golden Hour of  
Golden Hour GH 593-L

**VARIOUS ARTISTS** Golden Hour of  
Scottish Favourites Vol. 2  
Golden Hour GH 596-L

**VARIOUS ARTISTS** Golden Hour of  
Irish Showband Hits  
Golden Hour GH 596-L

**THE KINKS**  
Golden Hour of  
Golden Hour GHD 50-L

**MAX BYGRAVES**  
Golden Hour GH 606-L

**ACKER BILK**  
Serenade  
Pye QUAD 1034-L

**COLIN STUART**  
All The Best  
Pye NSPL 15071-L

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World Jazz WJLP 6-L

**POLYDOR**

45's  
**BLACKMORE'S RAINBOW**  
Man On The Silver Moon  
Polydor PD 19290-Q

**YVONNE ELLIMAN**  
Somewhere In The Night  
RSO SO 514-Q

**BEE GEES**  
Nights On Broadway  
RSO SO 515-Q

LP's  
**JAMES LAST**  
Non Stop Disco Dancing  
Polydor 2371 603-Q

**RUSH**  
Caress Of Steel  
Mercury SRM 1 1046-Q

**Winnipeg's Mayor Juba  
proclaims Guess Who Day**

Winnipeg staged a "Guess Who Day" to welcome home their hometown group from a 40-day North American tour last month.

Winnipeg Mayor Steve Juba gave gold medallions to the surprised musicians and their managers at a civic luncheon at the Winnipeg Inn.



(l to r) Ed Preston, RCA, Bob Cook, RCA, Jack Richardson, Bill Wallace and the Guess Who.

Earlier, in Toronto, RCA Canada officials presented the foursome with gold records for their album "The Best Of The Guess Who Volume II."

The group is now vacationing and creating new material for recording in 1976. RCA has recently released a single "When The Band Was Singing (Shakin' All Over)" from their current LP "Power In The Music."

**WEA Ontario promotion  
racks up heavy October**

October is shaping up to be another hectic month for the WEA Ontario promotion team of Linda Nash and Gary Slaight. Atlantic's Roy Buchanan played Toronto's Massey Hall to "sold out" notices followed the next evening by a similar house for Rory Gallagher. The latter just recently signed to the Chrysalis label.

Canadian Ray Materick tucked a two week successful gig under his belt at Toronto's Riverboat and will shortly embark on a tour of eastern and western Canada. He enjoyed top exposure on country stations with his single, "Northbound Plane."

Besides the concerts mentioned, Nash and Slaight have been busy with promotion goodies for Jimmy Cliff (14), the Procol Harum Maple Leaf Gardens date with Rick Wakeman (16), Jesse Winchester at Toronto's Chimney (20-25), Rod Stewart at Maple Leaf Gardens (27), the 4 Seasons at Hamilton Place (28) and they'll bring November in with a Massey Hall date (Nov 2) for Warner Bros' Bonnie Raitt who is teamed with Asylum's Tom Waits.

Immediately following the successful Gardens show for Jethro Tull, the group along with Gary Wright and the Strawbs hustled down to the Colonial Tavern to catch a set by Mose Allison, which created a bit of a flurry among the patrons.

**COMING SOON**  
**A TRIBUTE TO POLYDOR RECORDS**  
**AND**  
**RPM SALUTES TAYLOR RECORD SALES**



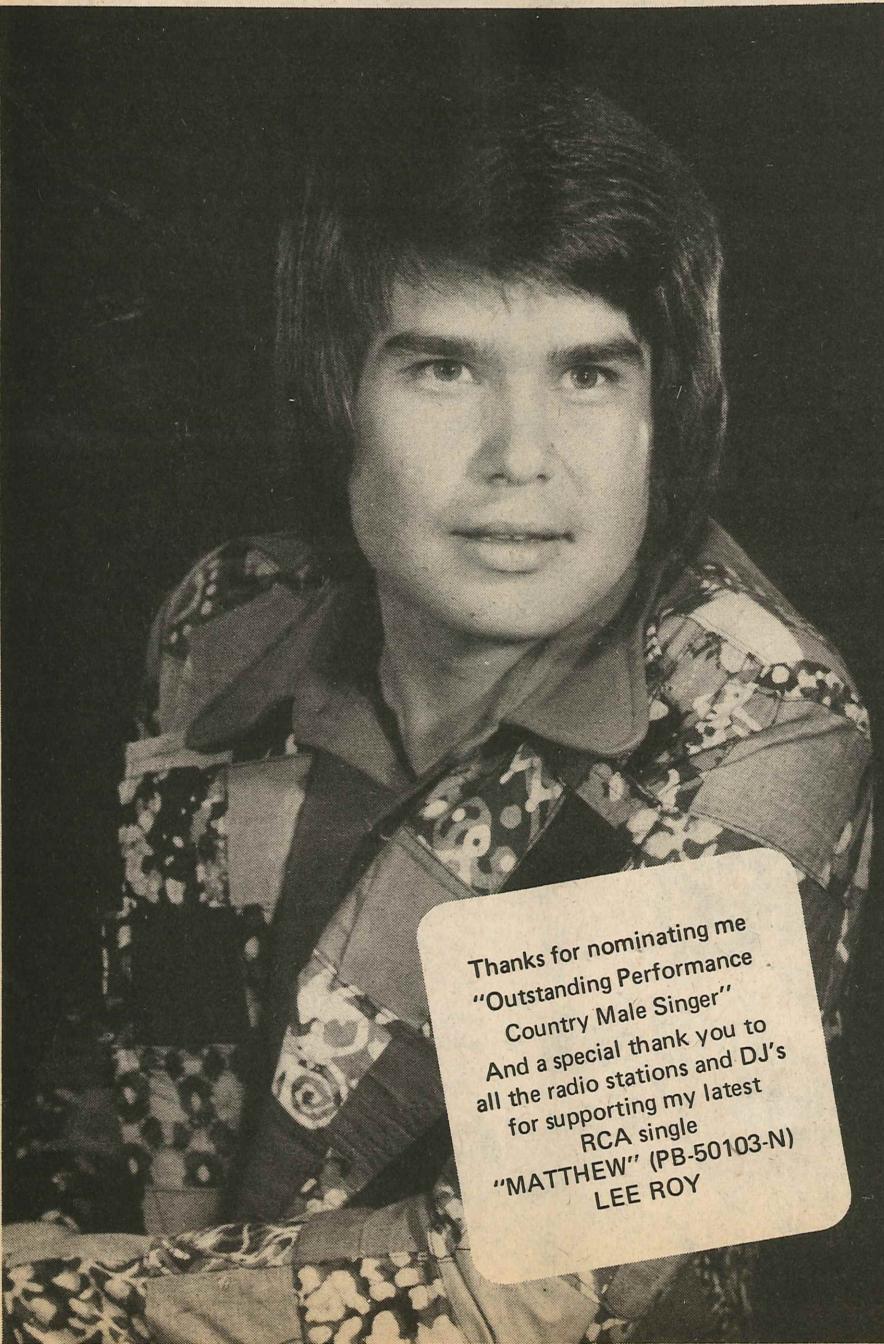
Broadland's Patti MacDonnell and manager Jake Doell were presented with specially designed Award (replica of RPM Country Playlist) listing Patti's single as No. 1. Presentation made by Quality Records.

## Kangi's Tim Daniels releases new album

Tim Daniels, a nominee for this year's Big Country Award (Top Country Male Singer), has moved back into discbiz with a new album release under title of his own name. The Kangi album contains his initial single releases: "Easy Listening" and "Sure Feels Good", both of which scored well on the RPM Pop Playlist.

Daniels' session was produced by John McCullough at Toronto's Thunder Sound Studios.

Manager Hank Kushmier has negotiated a distribution deal for the Daniels' album with Condor Records whose President, Lonnie Salazar has arranged three test mar-



## Banjo-man Damron scores CBC date

Wednesday, October 15th, with a time "just after midnight", the CBC AM stations in Winnipeg, Edmonton, Regina and Calgary will feature four-time winner of BMI-Canada's Certificate of Honour for outstanding contributions to Canadian music, Mr. Dick Damron.

The interview with the banjo-man was completed in Calgary, by CBC staff announcer Laurie Mills, and is an extension

kets in the U.S. for the album. These are Texas, Louisiana and Georgia.

A promotion campaign is now being arranged for the young singer which includes the sharing of the spotlight with Hank Snow at Stratford Oct 25.

of his syndicated "once-a-week" country show broadcasting out of CBR (CBC Calgary).

In Laurie's words, Dick Damron is a "helluva' nice person", and to our ears, Damron is one of the finest country boys our nation has to offer. Reaction has been good to Laurie's shows and the coup of scoring Damron to interview, (affectionately called my 'long-haired friend' by Broadland's Gary Buck) should see him through another radio-success.

... Wednesday, October 15th over the CBC AM Network.

### COUNTRY AIRPLAY PERCENTAGES

*The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.*

#### MOMMA'S VOICE

R. Harlan Smith (Royalty) . . . . . 22.5%

DAYDREAMS ABOUT NIGHT THINGS  
Ronnie Milsap (RCA) . . . . . 19.0%

#### JESSE

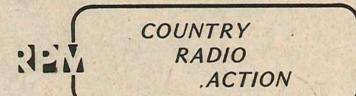
Patti MacDonnell (Broadland) . . . . . 17.5%

#### I LIKE BEER

Tom T. Hall (Mercury) . . . . . 17.5%

#### I BELIEVE IN FAIRY TALES

Tammy Wynette (Epic) . . . . . 10.0%



#### AMHERST

CKDH (Paul Kennedy)  
(1) Daydreams-Ronnie Milsap  
Charted

You Ring My Bell-Ray Griff  
Cathy's Wedding Song-Tom Gallant

#### BATHURST

CKBC (Al Herbert)  
(1) Daydreams-Ronnie Milsap  
Charted

CALGARY  
CFAC (Larry Kunkel)  
Super Duffer-Henry Strzelecki  
We Used To-Dolly Parton  
Mama Was a Christian Lady-Keith Hitchner  
He Gives Me Something-Susan Raye

#### CORNER BROOK

CFCB (Derek Brake)  
(1) Crying In the Rain-Willie Nelson  
Charted  
Everything's The Same-Billy Swan  
Singer of Songs-Cliff Edwards  
Anna Marie-Susan Jacks  
Something Better-Olivia Newton-John

#### HALIFAX

CHFX-FM (J. Gold)  
(1) Crying In the Rain-Willie Nelson  
Charted  
I Like Beer-Tom T. Hall  
Heart To Heart-Roy Clark  
Sleep On My Shoulder-Sylvia Tyson

I Should Have Married You-Eddie Rabbitt  
Thanks-Bill Anderson

**KAMLOOPS**

CFMF (Al Saville)  
(1) Third Rate Romance-Amazing Aces  
Charted  
Something She's Got-Buddy Allan  
Win Your Love-Emmy Lou Harris  
Movie Magazine-Barbi Benton  
I Feel It Every Day-Dry Landers

**KITIMAT**

CKTK (Barry Davies)  
(1) Rainbows, Pots of Gold-Studebaker Hawk

**MEDLEY**

CHCL (Spence Cherrier)  
(1) Deal-Tom T. Hall  
Charted  
When You Got Love-Rosemary Clooney  
I Am the Words-Family Brown

She's My Woman-Canadian Zephyr  
Wasted Days & Nights-Freddy Fender

**NEW GLASGOW**

CKEC (Barry Wilson)  
Rocky-Dickey Lee  
Are You Sure-Waylon Jennings  
What's Happened to Blue Eyes-Jessi Colter  
We Used To-Dolly Parton  
Whatever I Say-Donna Fargo

**PETERBOROUGH**

CHEX (Sean Eyre)  
(1) Don't Cry Joni-Conway Twitty  
Charted  
Momma's Voice-R. Harlan Smith  
Love Me Tonight-Don Williams  
I Feel It Every Day-Drylanders

**QUESNEL**

CKCQ (T. Shepherd)  
Big Bad Tom-Rod Erickson

**RED DEER**

CKGY  
If I Could Only Win-Emmy Lou Harris  
Time Slips Away-Narvel Felts  
There I Said It-Margo Smith  
Are You Sure-Waylon Jennings

**RED RIVER**

CKRD (Doug Fix)  
Mexico-James Taylor  
Help Me Make It-B.J. Thomas  
Scotch on the Rocks-Band of the Black Watch  
Jesse-Patti MacDonnell  
Momma's Voice-R. Harlan Smith

**RICHMOND HILL**

CFGM (Dave Johnson)  
Little Dreamer-Murray McLauchlan  
Sanctuary-Ronnie Prophet  
The Letter-Asleep at the Wheel  
We Used To-Dolly Parton  
All Over Me-Charlie Rich

**SYDNEY**

CJCB (J. Bedford)  
(1) I'll Go To My Grave-Statler Bros.

**TIMMINS**

CFCL  
(1) Forever You'll Be Mine-Porter/Dolly

**TORONTO**

CKFH (Jack Winter)  
Indian Love Call-Ray Stevens  
Momma's Voice-R. Harlan Smith  
Jesse-Patti MacDonnell  
Keep An Eye on Your Friends-B.G. Griffith  
Too Much Love-Cheryl Keyla

**VANCOUVER**

CKWX (Harold Kendall)  
(1) Daydreams-Ronnie Milsap  
Charted  
Love Is A Rose-Linda Ronstadt  
All Over Me-Charlie Rich  
Playlisted  
He Even Woke Me Up-Ronnie Milsap  
Lovelight-Guy and Ralna  
Asleep at the Wheel-Johnny Walker

**VICTORIA**

CJVI  
(1) Crying In the Rain-Willie Nelson  
Charted  
I Believe In Fairy Tales-Tammy Wynette  
Paper Loving-Margo Smith  
I Want To Hold You-Stella Parton  
I Like Beer-Tom T. Hall

**WINDSOR**

CKLW-FM (Ronald Foster)  
(1) Don't Cry Joni-Conway & Twitty  
Charted  
All Over Me-Charlie Rich  
Don't Stop Loving Me-Don Gibson  
Something Better-Olivia Newton-John  
Playlisted  
Song In My Heart-Johnny Rodriguez  
Flat Natural-Gary Stewart  
She's My Woman-Canadian Zephyr  
The Other Woman-Vicki Lawrence  
Fancy Satin Pillows-Sunday Sharpe

**WINNIPEG**

CJOB-FM  
(1) Forever You'll Be Mine-Porter/Dolly  
Charted  
What Happened to Blue Eyes-Jessi Colter  
Blue Eyes And Waltzes-Jim Mundy  
Fine Time to Get the Blues-Jim Ed Brown

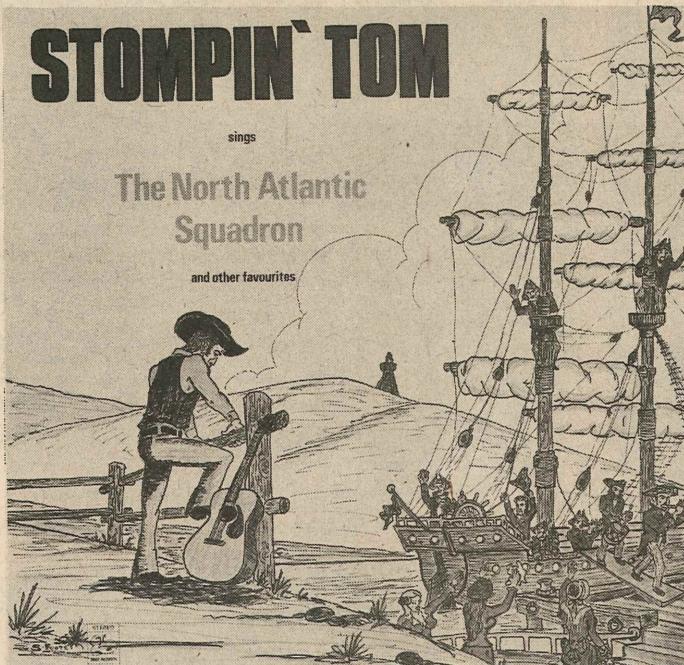
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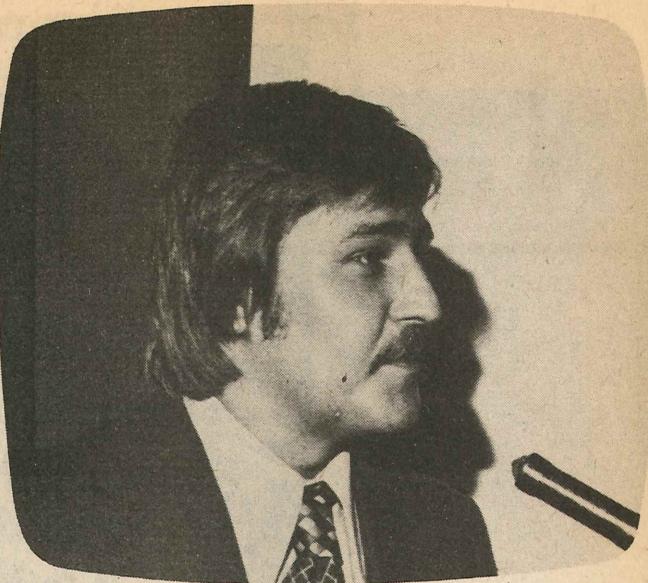


# COUNTRY PLAYLIST

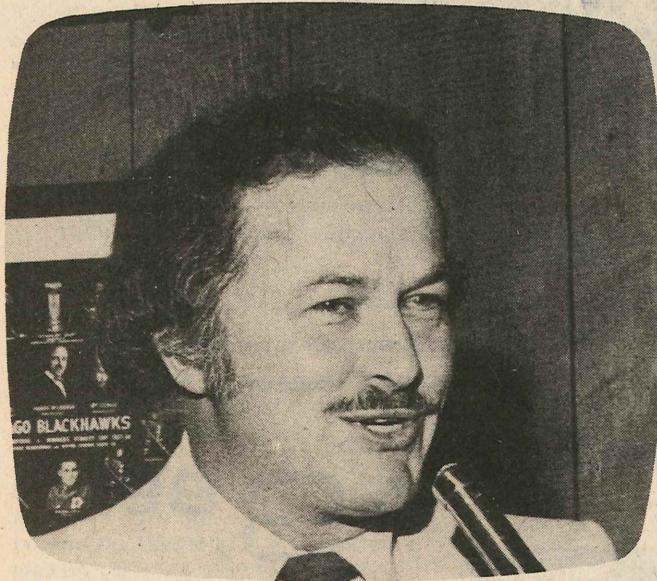
October 18, 1975

1 1 (8)	SAY FOREVER YOU'LL BE MINE Porter Wagoner/Dolly Parton RCA 10328-N	26 27 (3)	BRINGING IT BACK Brenda Lee MCA 40442-J
2 5 (8)	DON'T CRY JONI Conway Twitty MCA 40407-J	27 38 (4)	ANNA MARIE Susan Jacks Casino C7-105-W
3 8 (6)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	28 31 (4)	SINGER OF SONGS Cliff Edwards A&M 400-W
4 9 (4)	SAN ANTONIO STROLL Tanya Tucker MCA 40444-J	29 34 (2)	PAPER ROSIE Dallas Harms Broadland BR 2142X-M
5 10 (5)	WHAT IN THE WORLD'S COME OVER YOU Sonny James Columbia 3-10184-H	30 30 (7)	LAWLEY RAE Ted Daigle Broadland BR 2120X-M
6 7 (8)	HOME Loretta Lynn MCA 40438-J	31 36 (2)	PAPA'S WAGON Bob Murphy & Big Buffalo Broadland BR 2140-M
7 11 (4)	I'M SORRY John Denver RCA PB 10353-N	32 32 (7)	THE BADGER MOOSE Reg Watkins Socan SC-116-R
8 12 (10)	IF I COULD ONLY WIN YOUR LOVE Emmy Lou Harris Reprise 1332-P	33 33 (7)	COUNTRY ON THE ROCKS Lloyd Phinney Miway MW45-001
9 14 (4)	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams Dot DOA-17568-M	34 35 (7)	GOODNESS OF SHIRLEY Ian Tyson Broadland BR 2146X-M
10 2 (6)	I HOPE YOU'RE FEELIN' ME Charley Pride RCA JH 10344-N	35 37 (6)	MATTHEW Lee Roy RCA PB-50103-N
11 3 (7)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H	36 28 (19)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760
12 4 (10)	YOU NEVER EVEN CALLED ME David Allen Coe Columbia 3-10159-H	37 40 (3)	RAININ' IN MY HEART Ronnie Burlage Royalty Records R1000-M
13 6 (10)	I'LL GO TO MY GRAVE LOVING YOU Statler Brothers Mercury 77687-Q	38 43 (3)	CATHY'S WEDDING SONG Tom Gallant Boot BT 141
14 23 (4)	HEART TO HEART Roy Clark Dot 17565-M	39 44 (3)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M
15 13 (7)	BANDY THE RODEO CLOWN Moe Brandy GRC 2070-F	40 48 (2)	YOU RING MY BELL Ray Griff Capitol 4126-F
16 24 (3)	ROCKY Dickey Lee RCA JH 10361-N	41 41 (4)	I'M EASY Ron Nigrini Attic AT 116-K
17 15 (7)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N	42 50 (2)	I SHOULD HAVE MARRIED YOU Eddie Rabbitt Elektra E-45269-P
18 19 (7)	I AM THE WORDS The Family Brown RCA PB-50101-N	43 49 (2)	JO AND THE COWBOY Johnny Duncan Columbia 3-10182-H
19 39 (3)	WHAT'S HAPPENED TO BLUE EYES Jessi Colter Capitol 4087-F	44 .... (1)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
20 21 (8)	SANCTUARY Ronnie Prophet RCA PB-50072-N	45 .... (1)	ARE YOU SURE HANK Waylon Jennings RCA PB 10379-N
21 46 (2)	I LIKE BEER Tom T. Hall Mercury 73704-Q	46 .... (1)	THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel Capitol 4115-F
22 29 (4)	ANOTHER WOMAN T.G. Sheppard Melodyland ME-6016F-Y	47 .... (1)	IF I'M LOSING YOU Billy Walker RCA PB 10345-N
23 47 (2)	THANKS Bill Anderson MCA 40443-J	48 .... (1)	EVERYTHING'S THE SAME Billy Swan Monument ZS 8-8661-H
24 25 (3)	THIS IS MY YEAR FOR MEXICO Crystal Gayle United Artists XW 680Y-F	49 .... (1)	IF YOU EVER CHANGE YOUR MIND Ray Price Columbia 3-10150 H
25 26 (15)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A	50 .... (1)	ALL OVER ME Charlie Rich Epic 8-50142-H

# TeeVee records inc.



Dave Harding - Gen. Mgr. Tee Vee Records



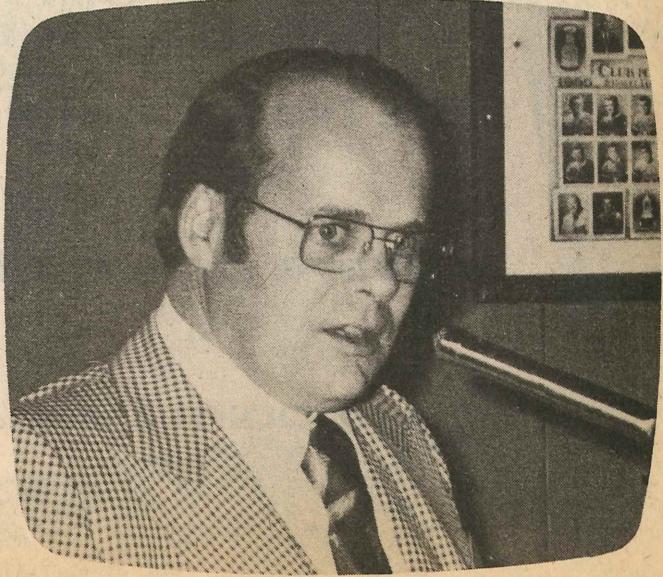
Brian McFarland - Hockey Night in Canada



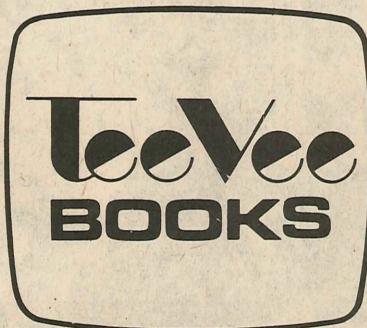
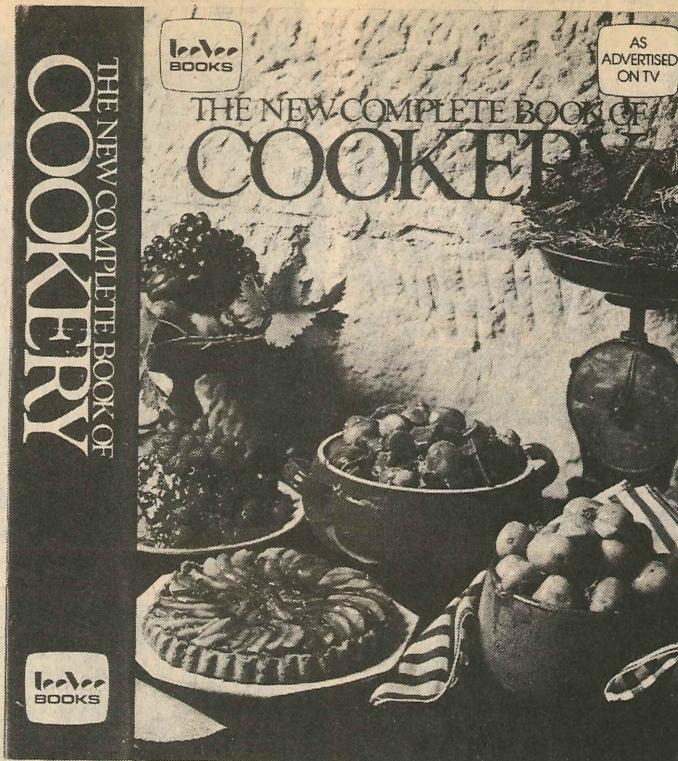
Peter Zarry - Spitzer Mills & Bates



Dan LaRoche Tee Vee Records



D. Fanning - Woolco Department Stores



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# It's tough to be number two with a bullet



*Researched by Alan Guettel*

There used to be one firm selling millions of re-grooved goldies on racks in supermarkets and dimestores to the hype of recurring hard-sell radio and television ads. It was "Only on K-Tel."

Now, Winnipeg-based K-Tel, who had dominated the plastic power market in North America, is rack to rack and platter to platter with the Toronto-based Tee Vee Records for the biggest piece of the Canadian mass merchandising pie.

Last summer Tee Vee ran its "Funny, Funky Hits" dead against K-Tel's "Goofy Greats" and this fall they've got "Machine Rock" toe to toe with K-Tel's "Pinball Rock." "Funny, Funky" hit gold, boosted by a T-shirt-album deal through radio stations in 50 Canadian cities.

## Tee Vee scores Gold and Platinum Awards

Tee Vee albums have won 4 Platinum Awards (100,000 sales in Canada) and 5 Gold Leaf (50,000 sales) Awards.

K-Tel boosted its media image sponsoring C.F.L. Football on C.T.V. Tee Vee did them one better. With such companies as Imperial Oil, Ford Motor Co. and Molson's Breweries, this year Tee Vee is part of Hockey Night in Canada - the top turf of Canadian television marketing.

"Last spring we were number one", reports Tee Vee operations manager Danny La Roach, "But this fall they're out with tons of stuff."

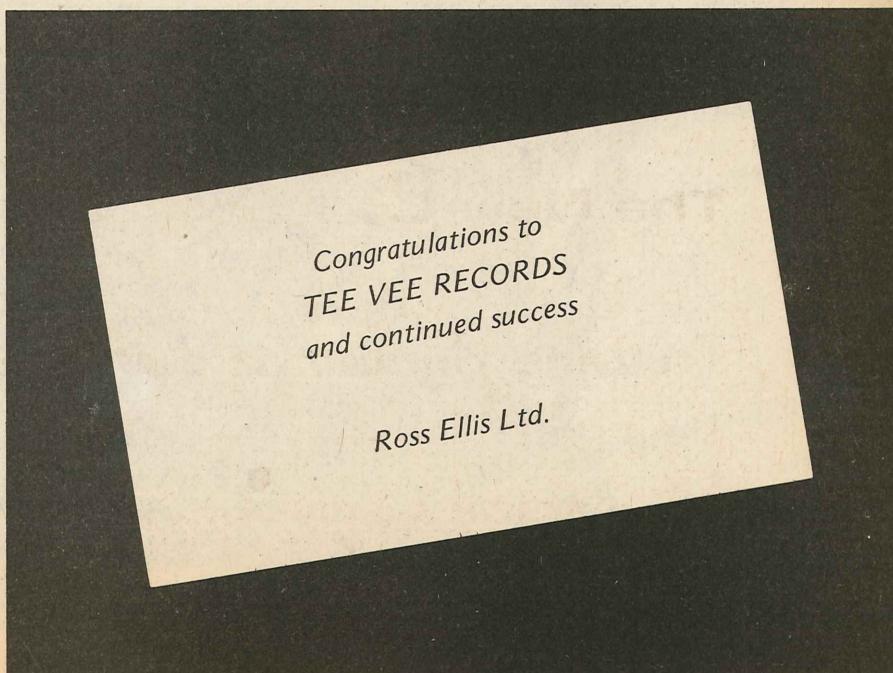
Tee Vee, which is now putting over one million advertising dollars a year into Canadian media, isn't turning the other cheek. They're moving 14 albums this fall, 6 of them Canadian, promoted by 18 Toronto produced television ads.

## Tee Vee's fall headliners groomed to "sell" fast

Tee Vee's fall headliners include: Their second Elvis package, "Elvis Forever"; 20 original C&W hits on "Super Country"; and a collection of Christmas classics, "Santa Sends His Best", which they promise will be carried by a whole new concept of seasonal packaging when it hits the stores in November.



Mr. Rick Wonnacott of Towers.





(l to r) Steve, Bob and Herb Taylor of Taylor Record Sales.



(r) Mr. Campbell - Woolco (l) Mr. Nancekivell - K-Mart.

Tee Vee has budgeted almost \$200,000 to push 6 regionally marketed Canadian content specials this fall. On the East Coast it's the Carlton Showband's "First Choice" and in Quebec Tee Vee is making its first mark in the French language market with a Quebecois country music sampler and a collection of hits sung by the Famille Soucy. Out west it's Al Cherney's "Fiddle Country", Maurice Bolyer's "Piano And Banjo Favourites" and "The Hank Snow Collection."

At a company banquet last week Tee Vee celebrated its third anniversary and received two platinum awards for their Elvis albums.

**"We're an independent company that came from nowhere. . . ."**

"We're an independent company that came from nowhere", Tee Vee President Ed LaBuick stated proudly. "Now we're in a position of respectability because we've paid our bills and sold the product."

Bob Cook, vice-president RCA, whose Elvis material was marketed by Tee Vee, told the banquet: "It's coming back to the public through television merchandising that there is material for the market of people over 35."

Ed LaBuick began in sales of food and related products in western Canada, moved east marketing electronic equipment, and joined Ampex just as the 8-track and cassette boom was born. He saw the potential of combining his cross-Canada marketing know-how with his appreciation of the demand for re-recorded and otherwise hard-to-get popular music standards.

LaBuick's first success was with GRT (when it was started as General Recorded Tapes in 1971) with a smash selling tape and record collection of cover hits by Canadian artists.

**LaBuick founded Cachet Records with his wife - and right hand - Faye.**

From there it was to Cachet Records which he founded with Faye LaBuick. They scored on a 4-album rock 'n' roll goodies set, "Party Rock", in 1973 followed by an RPM gold record for Canadian Maurice Bolyer's "40 Golden Banjo Hits."

"Party Rock" was a breakthrough. More than half of its 200,000 sales were made through an exclusive rack and catalogue deal with Simpson-Sears which had never sold records like this before.

Cachet Records moved into current sounds with "Soul Train Hall of Fame" and in spring 1974 made what they call "our first major push into mass merchandising" with "Can't Stop Dancing" and "Boston Pops", both Gold records.

In May 1974 LaBuick formed Tee Vee records and has never looked back.

That summer Tee Vee released a Harry Belafonte double album, which almost hit platinum, and two Canadian packages: Al



Mr. A. MacDonald of Woolworths and friend Laurie.



Mr. and Mrs. Keith Wilkinson of Sears.

*Happy Anniversary*

Congratulations  
to  
ED, FAY, DAVE, WALLY  
DAN, ANN, JANET  
AND ALL . . .



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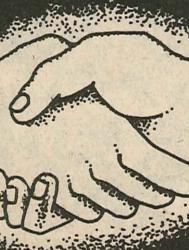


Mr. & Mrs. Screamton of Horizon Stores.

Third Anniversary Congratulations  
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**COLUMBIA SPECIAL PRODUCTS**

A Service of A.R.S. Co. of Canada Ltd.  
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Cherney's "Golden Ukrainian Memories" and "The Hank Snow Collection" which was marketed through Home Hardware, an East Coast and Ontario chain of independently operated stores which had never sold so many records before. They also scored their first "exclusive" with the Towers chain - "Country Sunshine", a platinum record.

Last fall Tee Vee hit "here-to-stay" status when they paid  $\frac{1}{2}$  million for the rights to market "ELVIS" in Canada. The big plus was not only the more than 350,000 sales that followed but the prestige of handling the "king of gold."

#### Millions of customers brought into stores by Tee Vee ads

Tee Vee has opened up the retail disc market in Canada far beyond the "traditional" record store counters. K-Mart, Simpson-Sears, Woolco, Towers, Home Hardware and Link Hardware out west among others now all prominently display selected big sellers to millions of customers - many brought into the store by Tee Vee's ads.

RCA president Cook argues that the traditional record business should welcome these advances: "Record people screamed when radio was introduced but look what it did for records."

Tee Vee's marketing system seems to be optimal - it maximizes success and minimizes failure, especially with Canadian material.

For example, the current East Coast action to sell the Carlton Showband will be national when the kinks are worked out. If, by chance, sales fall short in the East the project could be scrapped without the loss involved in pressing the copies needed for an all-Canada campaign. Home Hardware's success in selling 20,000 of "The Hank Snow Collection" in one market has Tee Vee certain that it will hit gold when sold out west as well.

#### Canadian artists have been showcased by Tee Vee

Cook points to the fact that Tee Vee sold 28,000 copies of Al Cherney's "Golden Ukrainian Memories" through a campaign confined to the prairie provinces to show what Tee Vee can do for the Canadian artist.

LaBuick doesn't feel they repackage old music. "We properly package it."

"They're a damn good sales force", testifies Brian Buckingham, vice president of Spitzer, Mills and Bates which handles the Tee Vee account. "We've helped them with media spots, campaigns, package and instore promotion design, but we've learned a lot from them as well."

That's not to say it's all roses. LaBuick is resigned to the fact that the current trends in mass record merchandising, has peaked.



Mr. T. Hutchings of Woolco.

## CONGRATULATIONS



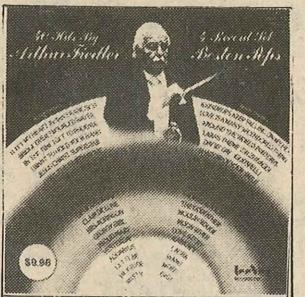
EVER-READY PACKAGING LTD.  
1990 ELLESMORE RD.  
SCARBOROUGH, ONTARIO

# SUPER SELECTIONS

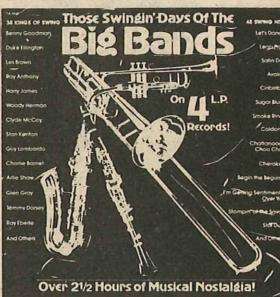


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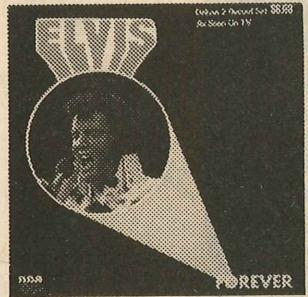
TA-1018  
2 LP's \$6.99  
TAPE \$8.99



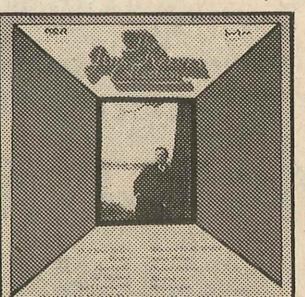
TA-1022  
3 LP's \$8.99  
2 TAPES \$9.99



TA-1023  
4 LP's \$9.99  
2 TAPES \$12.99



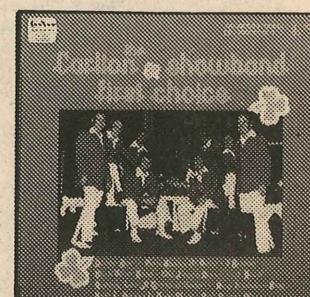
TA-1024  
2 LP's \$6.99  
TAPE \$8.99



TA-1025  
2 LP's \$6.99  
TAPE \$8.99



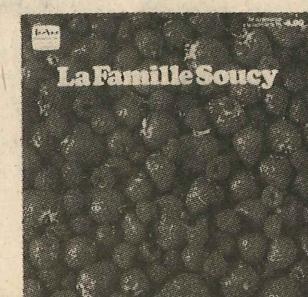
TA-1026  
LP \$5.99  
TAPE \$6.99



TA-1028  
LP \$4.99  
TAPE \$5.99



TA-1030  
LP & COLOR  
POSTER  
\$5.99



TA-1031  
LP \$4.99  
TAPE \$5.99

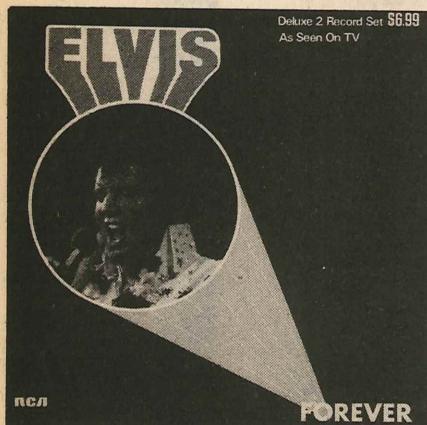
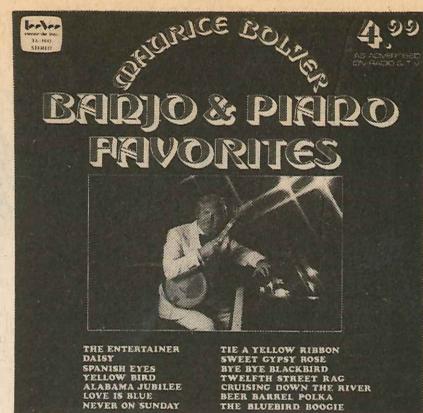
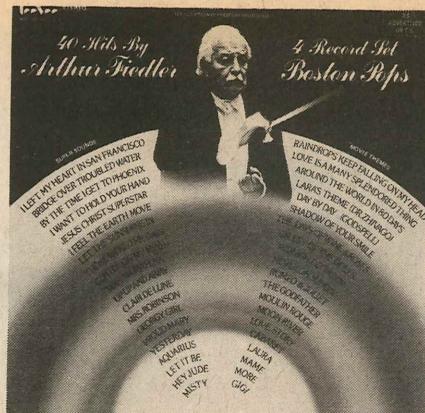


TA-1038  
LP \$4.99  
TAPE \$5.99

AS SEEN ON



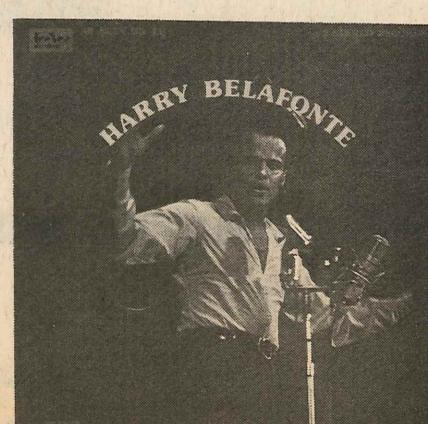
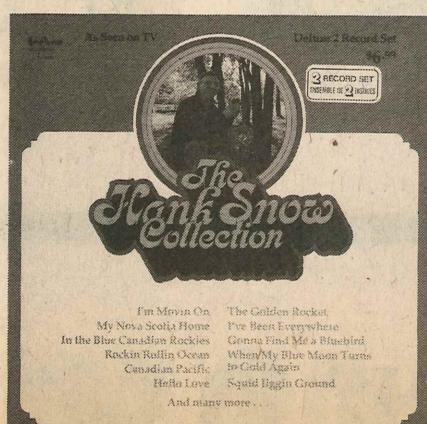
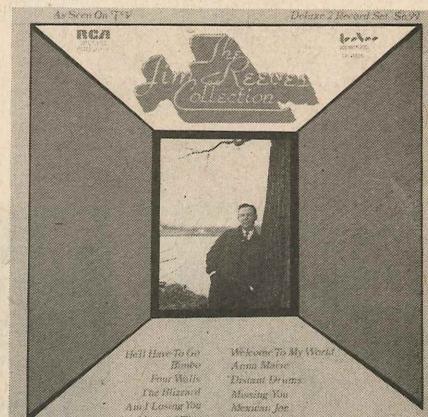
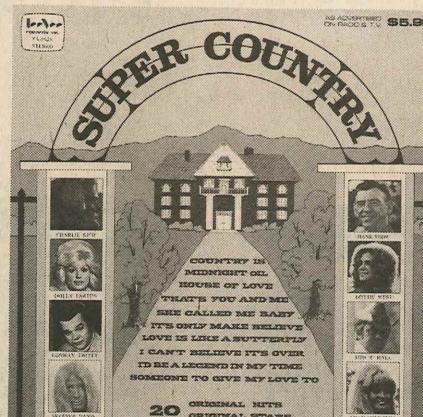
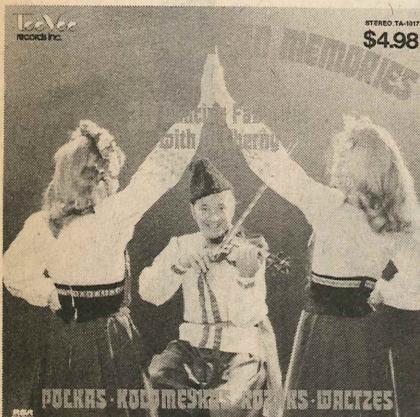
HOCKEY NIGHT IN CANADA!



*Congratulations*



**RCA Records and Tapes**



"We've depleted a lot of repertoire." Even standards can become dated.

Tee Vee is looking to diversification, "But our mainstay will always be records", LaBuick promises.

Tee Vee's marketing staff is confident they can handle even abrupt changes. "We've always been safer with the product."

#### And now Tee Vee - cooks

This fall they are probing both the U.S. market and book sales at the same time with a North America-wide campaign to sell the encyclopedia "New Complete Book of Cookery" through Tee Vee Books.

Everyone who does business with Tee Vee agrees on one thing - mass merchandising is the future and Tee Vee does it well.

**We're  
proud of  
you**



**You're  
Number  
Two  
with a  
bullet**

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**RPM**



Vic Hodge - Woolworths and Janet Fisher of Tee Vee Records.

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# "LaBuick - a modest man who gets the job done"

BY RITCHIE YORKE

MARKHAM, Ontario.

When you get right down to it, the Canadian music industry is somewhat sparse in the field of personality success stories. One might even make the observation that the Maple Music business is notable for its lack of such success trips, probably because it's early days and the real heroes are still out in the back streets paying dues, and paving their respective paths. Of course we're not talking here about recording artists, session musicians or composers: the breed in question is the people behind the scenes who put the upfront scenes together, those who make the impossible possible, those who take a shot on the wheel of chance and come out winners.

It is difficult to deny that a certain element of mediocrity still runs rampant in this industry, to the dismay of many. A few people have basked in the glory of hot periods but consider just how many have maintained any sort of consistent track record. A handful have gotten lucky but luck - like love, hate and the summertime - comes and goes. Hype is such a prevalent and pervasive factor in music industry endeavor that it is

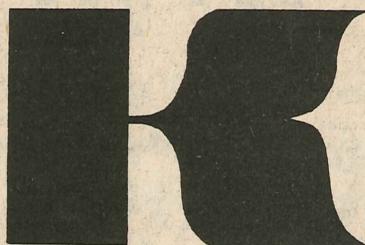
sometimes hard to evaluate just who is really making it. Talk is cheap and hype even cheaper. The Truth has far too often become a distant stranger in affairs of the music business.

All of which serves to emphasize the actual significance of the outstanding success of a gentleman named Ed LaBuick who runs Tee Vee Records Inc., the number two packager/merchandizer of TV-marketed record product in this country. In a mere three years, LaBuick and his keen and energetic team have built Tee Vee Records into a multi-million dollar operation. I've been wanting to put down some words on this subject for many months but LaBuick had steadfastly maintained a conspicuously low profile, preferring to get the job done ahead of telling the world about it. Whenever I've contacted Tee Vee Records for the purpose of writing a piece on its activities, LaBuick has always asked me to hold off until he was ready to spread the word on what the company has been doing. It's a damn good story but LaBuick simply wanted to consolidate the company's position before tooting the old self-promotion trumpet.

And so finally last week, on the occasion of a celebration dinner at which a total of five platinum albums and four gold albums were duly anointed as a demonstration of the company's success, LaBuick explained: "I have always found the music industry to be so full of hype. It's always been hype and hope first . . . and then achievement later. I wanted to wait until we had substantiated our position before we did any blowing of our own horn." I must say I find that to be a fresh viewpoint and a highly commendable outlook.

To relate this tale in the right perspective, one needs to backtrack for a few pars, to enlarge upon LaBuick's background, to explain where he's coming from. Initially based in Edmonton, LaBuick worked in the merchandizing area for a large supermarket chain concentrating on all aspects of display and in-store motivation material. The food business, as LaBuick readily concedes, is every bit as competitive as the music industry and likely more so.

After several years, LaBuick accepted a local sales rep position with Philips Appliances with merchandizing again his specialty. Recognizing his unique talents and his ardent interest in the tape playback hardware aspect of their activities, Philips moved LaBuick to Toronto. Later he switched to



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Ampex and then Stereodyne, and was closely involved in the launching of the pre-recorded cassettes and cartridges in this

**LaBuick had the balls to take  
the big plunge and go it alone  
with personal financing.**

country. He was a genuine pioneer in this field.

When GRT of Canada was launched, LaBuick joined forces with Ross Reynolds to set the company on its feet. He and Reynolds worked together for 3½ years and the company prospered, especially in the area of developing domestic product - an aspect of the record industry which has been sadly neglected by some major labels. Ross Reynolds acquired the artists and product and LaBuick merchandized the results with an uncommon flair. "Essentially I am a merchandizer", LaBuick admits. "I know how to sell. But all that time, I just didn't like the way that records had to hyped to radio stations. That was one aspect which I could have well done without. Actually I began to realize that I wanted to get into

the mass retailing business."

Accordingly, LaBuick had the balls to take the big plunge and go it alone with personal financing. In June '72, he and his wife Faye launched Cachet Records and LaBuick Sound Inc. (the corporate name was changed to Tee Vee Records Inc. in June last year). Early projects included cover hit packages and some original productions involving Maurice Bolyer and a Pub Party compilation. Bolyer's 40 Banjo Hits album went gold in both Canada and Australia, and the Pub Party package went over the 100,000 units in Australia, which is a phenomenal figure for that market.

For a while, Cachet dabbled in the Cancon rat-race, concentrating on the country field but finding it less than lucrative. At this juncture, LaBuick realized that he needed to move into compiling original artists packages. His first foray in this highly-competitive scene brought Party Rock, an exceptional LP which exceeded the 200,000 units mark in Canada. Since then the company has released some 31 packages, most of which have earned gold or platinum awards for Canadian sales.

Tee Vee Records has not neglected Canadian artists either. Out of 14 new packages to be premiered this Fall, four are totally domestic productions (representing a significantly higher percentage than most of the major labels). "I just figured out the other

day", comments LaBuick, "that we've spent around half a million dollars on the production and promotion of our Canadian product. And most projects have been financially successful. We may not be out there hammering on radio stations doors to get exposure but we've been doing our bit for the Canadian industry in other ways. Plus our company is totally Canadian and we have no outside controls."

Tee Vee Records now employs 40 people at the beautifully-located Markham head office and they constitute a unique team of keenly-motivated individuals such as Advertising Co-ordinator Ann Davis; Dave Harding, General Manager; Operations Manager Danny LaRoche; Wally Hill, Sales Manager; and Fay LaBuick as Vice President. "The secret of Tee Vee Records success", LaBuick quickly assured me, "is people. It's not just Ed LaBuick. We have maintained a policy of paying our people really good money in return for effort. I wanted to make sure that all the dissatisfaction I'd personally experienced in the past working for large corporations would not happen here.

"The other people who've been of immense assistance to us are the major mass merchandizers and retail hardware and record stores. We've had especially good support from record stores, which of course are not the mainstay of our type of business. We've

**Congratulations  
to Ed & the gang from  
Polydor Ltd.  
Special Products Division**

had strong support from retailers and we've done our best to accommodate their particular needs.

"I believe that we have brought to the record business in Canada a whole new class of consumer - the sort of people not buying current or catalog product from the majors. We've opened the door to another kind of music consumer.

"I think there's a great future for selective packages. Unfortunately a lot of crap broadcast packages have been shoved into the marketplace. There's been so many op-

portunists - companies which were under-capitalized and operated like amateurs - which is obviously the reason that more have gone broke than have survived. For the future, I think the strong will be stronger while the weak will fall by the wayside. A year from now, there will be less companies in this business than there is today.

"Even though we do have a music background, we still go to experts for advice in putting together our packages. We put our money where our mouth is. We pick the product and we gamble but we always try to run with the right product. That's the

most important thing.

"We're not number one in our field, but we're a hot number two (as point of fact, Tee Vee Records did equal the sales of its biggest competitor in record sales during last Spring). We don't necessarily want to be number one. We want the right product and the right merchandizing. We're not particularly interested in the 22 Explosive Hits type of package. We're more into traditional packages, items with staying power ... rather than the immediate hit compilation thing. We've even put out a number of French Canadian albums which have done extremely well. Our whole strength is effective advertising, and much retail merchandizing support co-ordinated by our coast-to-coast reps.

"The company was launched with my own capital and in the early days, we had to have tight controls of budgets and financing which is something my wife Faye looks after. We've built the company up from there by making a minimum of mistakes and by putting total support behind what we believe in."

Most recently Tee Vee Records has moved into the print field with an excellent cookbook *The New Complete Book of Cookery* being marketed this Fall and early Winter. LaBuick's other recent coup was the securing of commercial spot time in the CBC's *Hockey Night in Canada* telecasts. Getting in there was a long and arduous task but LaBuick pulled it off, after obtaining acceptance from such diverse hockey broadcast ownership interests as the Canadian Sports Network Association, Ford, Molsons and Imperial Oil. "Our TV commercials for *Hockey Night in Canada* will not be as hard sell as our competitors", LaBuick insists. "We don't want to annoy Canadian consumers and I suspect that some of the commercial approaches used in this field are intensely aggravating. We do not want to go that route."

And so Ed LaBuick, a shrewd and perceptive winner in the Canadian music industry, continues to build up a huge domestically-owned operation which seems bound to expand and endure. It would appear that Tee Vee Records can only keep on getting bigger and better and for that Ed LaBuick deserves widespread recognition and admiration for pulling it off. His is one of the real success stories of this business, and never mind his modesty and desire to maintain a low profile. This man is making it and big and everyone could take a few lessons from his approach. Too many stale winds blow in the vacuum of Canadian music, when it's obviously time for fresh insight and new methods. Change is not necessarily a bad thing but insecurity about taking a new direction reflects nothing but mediocrity, parent company domination or feeble hearts. © Ritchie York 1975



Ed LaBuick, Shirley Harrison (Eatons) and Albert Arial Tee Vee (Mtl.)

# Congratulations



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ALL DISC DIST.  
HOME HARDWARE  
LINK HARDWARE  
FALCON HARDWARE  
ALLIED HARDWARE

**and all the others who have shared in our success.**

**from all of us at  
Tee Vee Records Inc.**



The  
Programmers

ADA



Tobi Lark arrives in Halifax and is met by Andy K of CHNS Radio (l) and Doug Kirby tour coordinator for her eastern Canadian tour.

## CEC to showcase top of line talent

The Canadian Entertainment Conference (October 10-13) will showcase 22 live acts at Toronto's Harbour Castle to the buyers of \$10,000,000 worth of entertainment for Canada's schools and campuses.

Conference organizer Betty Recchia told RPM that the 22 acts were chosen from almost 100 who applied to be part of the showcase presentation. "Our showcase selections are based on the talent and showmanship of the acts and their suitability for the college market."

New to CEC '75 are 11 awards based on voting by CEC members on Canadian campuses. Winners will be announced at a Thanksgiving evening banquet in categories such as: Outstanding Folk and Outstanding Rock Act, Most Cooperative Agency and Record Company, Best Album Cover Graphics and Top Canadian Single and Album of the Year.

The conference also includes fifteen workshops and panel discussions on subjects ranging from "Women in the music business" and "the Quebec star system" to practical concerns like "how to run a campus pub", "how to save money when buying acts" and discussions of budgeting, publicity, audio-visual and FM techniques, and music business law. People from the CRTC, LLBO, Toronto Musicians Union with invited agents, lawyers and accountants will provide much of the expertise for the sessions which are scheduled to run throughout the four-day meeting.



### TRIBAL DRUM

#### SYDNEY, N.S.

"The super summer of '75 is over", says CJCB's Program Manager, Fred Denney, adding: "and CJCB Radio brought to eastern Nova Scotia - Blue Swede and Copper Penny, The Stampeders, Thundermug and Mahogany Rush, April Wine, Moonquake, Lighthouse, B.T.O. and Johnny Cash". Denney promises that the "Fall will be bigger and better - new jock line up, new Fall program features, giant promotions and contests, and still the leader in MOR, rock and especially country". Denney suggests that



New additions to CJCB Sydney are (l to r) Leo Brown, Jake Edwards and Jay Bedford.

"All record company reps stay in touch. We've got what it takes to put it across, to stay on top and to lead the way".

#### EDMONTON

Jay Jeffrie, announcer for CHED-Edmonton, tells us of a recent station promotion which

involves two chartered aircrafts to Vancouver for an Elton John concert scheduled for October 12th.

Two days notice and the flights were booked solid, using a "location X" contest to find two guests courtesy of CHED.

Music director Len Theusen will accompany the contest winners. Another promo already in effect involves various announcers touring the local high schools . . . giving their time for free noon-hour disco-sessions. Jay reports that practically all the high schools in the Edmonton area are participating.

#### HALIFAX

Tobi Lark has joined the Hi-Octane Band for an extensive tour of universities and club dates here in Atlantic Canada. The Shakey Al Band has finished a week at Zapata's and are back in Montreal awaiting the release of their first album. While in Halifax they appeared on Andy K's "People And Music". The show is televised on Channel 4.

Snake-Eye, a local group is now playing Halifax and working on a single release and album, both to be released shortly.

Charlie Peters, a Moncton, promoter has just finished presenting Ten Years After, featuring Alvin Lee. Peter's next show will be the J. Geils Band the latter part of October.

Horse, a five piece band from Halifax will move up to Toronto for the C.E.C. get-together.



### TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)

(1) Fame-David Bowie

Playlisted

Ain't No Way-Helen Reddy

Island Girl-Elton John

Heat Wave-Linda Ronstadt

Every Bit of Love-Ken Tobias

Something Better-Olivia Newton-John



### VANCOUVER CONTEMPORARY ADDITIONS

CKLG

(1) Fame-David Bowie

Charted

Ain't No Way-Helen Reddy

Anna Marie-Susan Jacks

Playlisted

Letting Go-Paul McCartney & Wings

Come And See My Man-C.B. Victoria

Calypso-John Denver



### MONTREAL CONTEMPORARY ADDITIONS

CJMS

(1) Get Down-K.C. & Sunshine Band

Charted

I'm Sorry-John Denver

# STAMPEDERS

## CANADIAN ENTERTAINMENT CONFERENCE AWARD NOMINATIONS

### MOST OUTSTANDING ROCK ACT STAMPEDERS

### MOST OUTSTANDING CANADIAN ALBUM OF THE YEAR "BACK STAGE PASS" MUSIC WORLD CREATIONS (MWC) "STEAMIN'"

### MUSIC WORLD CREATIONS (MWC) STAMPEDERS

### MOST OUTSTANDING CANADIAN SINGLE OF THE YEAR "HIT THE ROAD JACK"

### MOST OUTSTANDING ALBUM COVER GRAPHICS "STEAMIN'" BY BILL DERRY

THANK YOU FOR ANOTHER GREAT YEAR

**THE HITMAKERS**

*A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.*

**PAUL LETHBRIDGE-CKBB**

I Can't Find the Words-Gary &amp; Dave

**DEREK BRAKE-CFCB**

Agony &amp; Ecstasy-Smokey Robinson

**DECOCK/RICHARDSON-CKDM**You Are A Song-Batdorff & Rodney  
Everyday Sunshine-Tony Eden**WYATT/HOLMERSON-CKDR**Beauty School Dropout-On The Rocks  
Give It What You Got-B.T. Express**LEN THEUSEN-CHE**

Long Distance Love-Neon Philharmonic

**JERRY GABA-CKNR**The Other Woman-Vicki Lawrence  
I Still Love You-Mac Davis  
Indian Love Call-Ray Stevens**TOM ENDERS-CFEK**Mexico-James Taylor  
Gloria-Marek Norman  
Theme From Rollerball-Roger Williams**SKIP DEWLING-CHAM**

Take Your Love Like A Man-Simon Caine

**SCOTT WARNOCK-CKAR**Mexico-James Taylor  
More and More-Carly Simon**TED POUND-CKIQ**Scotch On the Rocks-Black Watch  
Guitars, Guitars-Bobby Edwards**GARY MERCER-CKWS**Eighteen With a Bullet-Pete Wingfield  
Mexico-James Taylor  
Long Distance Love-Neon Philharmonic

Daisy Jane-America  
Rocky-Austin Roberts  
Feelings-Morris Albert

CKGM (Greg Stewart)

Charted

Island Girl-Elton John

Lyin' Eyes-Eagles

The Homecoming-Hagood Hardy

Playlisted

Cowboys to Girls-Sweet Blindness

Do It Any Way-People's Choice

Low Rider-War

Roll You Over-Marty Simon

**WINDSOR CONTEMPORARY ADDITIONS****CKLW (Rosalie Trombley)**

(1) Games People Play-Spinners

Charted

Lady Blue-Leon Russell

Rock 'N Roll All Night-Kiss

Sunday Sunrise-Anne Murray

Playlisted

Every Bit of Love-Ken Tobias

Let's Do It Again-Staple Singers

Welcome to my Nightmare-Alice Cooper

Help Me Make It-B.J. Thomas

That's The Way-K.C. &amp; The Sunshine Band

**JERRY STEVENS-CJBK**

Let's Talk It Over-R. Dean Taylor

**JEFF TURL-CJTT**My Love-Adam & Eve  
Eighteen With a Bullet-Pete Wingfield  
Growing Up-Dan Hill  
More and More-Carly Simon**JOHN GORDON-CFCB**You're All I Need-Tony and Dawn  
Mexico-James Taylor**TRUDY CHAMBERLAIN-CFGO**Crying, Crying-Nanette Workman  
Saturday Night-Dudes**RICK ALLAN-CHEX**Oh Mama, Mama-Brutus  
Castles In the Sand-Seals & Crofts  
Growing Up-Dan Hill**GREG PHILLIPS-CJCI**You're All I Need-Tony and Dawn  
House of Strangers-Jim Gilstrap  
It Must Have Been-Jim Weatherly  
For Your Love-Christopher Paul/Shawn  
The Fire That Burns-Sharon Vaughn**H. HART KIRCH-CJME**

Can't Find the Words-Gary and Dave

**LEE SILVERSIDES-CFOC**Heart To Heart-Roy Clark  
Mexico-James Taylor  
Every Bit of Love-Ken Tobias**LOU TURCO-CJIC**Middle of the Night-Jack Carone  
When My Woman-Tommy Overstreet  
Indian Love Call-Ray Stevens**ARNA HALLORAN-CJCB**

Every Bit of Love-Ken Tobias

**BILLY GORRIE-CKRC**

Nights on Broadway-Bee Gees

**DAVID HARRISON-CKY**

Bright Side of Tomorrow-Black Creek

**PETER STAIRS-CJCJ**One of These Nights-Eagles  
Can't Find the Words-Gary and Dave  
To Each His Own-Faith, Hope & Charity**CROSS CANADA CONTEMPORARY RADIO ACTION****AMHERST**

CKDH (Paul Kennedy)

9 (1) Get Down-K.C. & Sunshine Band  
Charted40 Do It Any Way-People's Choice  
13 Run Joey Run-David Geddes  
24 Who Loves You-Four Seasons  
39 This Will Be-Natalie Cole**BARRIE**

CKBB (Paul Lethbridge)

32 Gone At Last-Simon/Snow

1 I'm Sorry-John Denver

90 Letting Go-Wings

\* I Can't Find the Words-Gary & Dave  
23 Games People Play-Spinners**BATHURST**

CKBC (Jim Duncan)

4 (1) Fame-David Bowie

Charted

12 Brazil-Ritchie Family

**CALGARY**

CKXL

5 (1) Ballroom Blitz-Sweet

Charted

33 Lyin' Eyes-Eagles

48 SOS-Abba

\* Roll You Over-Marty Simon

**CORNER BROOK**

CFCB (Derek Brake)

13 (1) Run Joey Run-David Geddes

Charted

44 Want To Touch You-Captain &amp; Tennille

37 I'm Running After You-Major Hoople

68 Holly-Terry Jacks

48 SOS-Abba

\* Agony &amp; Ecstasy-Smokey Robinson

**DAUPHIN**

CKDM (Decock/Richardson)

6 (1) Third Rate Romance-Amazing Aces

**"A TOTALLY  
CANADIAN  
SINGLE"**

**45 RPM****ATCO****RECORDS**1810  
Birchmount Rd.  
Scarborough,  
Ontario**ATCO 7034**  
(ST-75C-31184)**SIDE ONE**  
Time: 3:05Vocal  
Pub., Pacaj  
ASCAP**A  
RADIO / DISCO  
RECORD****CRYING CRYING**

(A. Finaldi-N. Workman-A. Finaldi)

**NANETTE WORKMAN**Produced by Yves Martin, Arranged by  
A. Finaldi & N. Workman, Engineered by  
Nick Blagona.

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**M.A.  
P.L.**

44 Want to Touch You-Captain & Tennille  
 90 Letting Go-Wings  
 \* You Are A Song-Batdorf & Rodney  
 \* Everyday Sunshine-Tony Eden

**DRYDEN**  
 CKDR (Wyatt/Holmerson)  
 \* Beauty School Dropout-On The Rocks  
 \* Give It What You Got-B.T. Express

**EDMONTON**  
 CHED (Len Theusen)  
 5 (1) Ballroom Blitz-Sweet  
 Charted  
 \* Long Distance Love-Neon Philharmonic  
 77 Anna Marie-Susan Jacks  
 50 Something Better-Olivia Newton-John  
 33 Lyin' Eyes-Eagles  
 34 Miracles-Jefferson Starship

**ELLIOT LAKE**  
 CKNR (Jerry Gaba)  
 44 Want To Touch You-Captain & Tennille  
 56 Lady Blue-Leon Russell  
 \* The Other Woman-Vicki Lawrence  
 \* I Still Love You-Mac Davis  
 \* Indian Love Call-Ray Stevens

**FERNIE**  
 CFEK (Tom Enders)  
 \* Mexico-James Taylor  
 84 Hold Me, Touch Me-Octavian  
 \* Gloria-Marek Norman  
 \* Theme from Rollerball-Roger Williams

**FLIN FLON**  
 CFAR (Dwain Anderson)  
 24 Who Loves You-Four Seasons  
 63 Nights on Broadway-Bee Gees  
 10 Rocky-Austin Roberts  
 85 Baby You're All I Got-Andy Kim

**HALIFAX**  
 CJCH (Terry Williams)  
 21 (1) Rhinestone Cowboy-Glen Campbell  
 Charted  
 53 You-George Harrison  
 10 Rocky-Austin Roberts

# MUSIC SHOPPE

## SPOTLIGHT ON



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19 Feelings-Morris Albert  
 18 Only Have Eyes For You-Art Garfunkel  
 1 I'm Sorry-John Denver

**HAMILTON**  
 CHAM (Skip Dewling)  
 \* Take Your Love Like A Man-Simon Caine

**HUNTSVILLE**  
 CKAR (Scott Warnock)  
 21 (1) Rhinestone Cowboy-Glen Campbell  
 Charted  
 \* Mexico-James Taylor  
 \* More and More-Carly Simon  
 48 SOS-Abba

**KAMLOOPS**  
 CHNL  
 26 (1) It Only Takes A Minute-Tavares  
 Charted  
 \* Barbados-Typically Tropical  
 \* You're All I Need-Tony and Dawn  
 \* The Other Woman-Vicki Lawrence  
 74 Sky High-Jigsaw  
 42 I Want to Cry More-Arthur Alexander

**KELOWNA**  
 CKIQ (Ted Pound)  
 24 Who Loves You-Four Seasons  
 \* Scotch On the Rocks-Black Watch  
 \* Guitars, Guitars-Bobby Edwards  
 53 You-George Harrison  
 86 Yesterday's Music-B.S. & T.

**KINGSTON**  
 CKLC (Paul Moorman)  
 5 (1) Ballroom Blitz-Sweet  
 Charted  
 33 Lyin' Eyes-Eagles  
 Playlisted  
 48 SOS-Abba  
 96 Love Me Now-Gino Vannelli  
 88 Tonight's A Wonderful Time-April Wine  
 50 Something Better-Olivia Newton-John

**KINGSTON**  
 CKWS (Gary Mercer)  
 37 (1) I'm Running After You-Major Hoople  
 Charted  
 2 Ain't No Way-Helen Reddy  
 50 Something Better-Olivia Newton-John  
 82 Rainbows, Pots of Gold-Studebaker Hawk  
 33 Lyin' Eyes-Eagles  
 Playlisted  
 24 Who Loves You-Four Seasons  
 \* 18 With A Bullet-Pete Wingfield  
 \* Mexico-James Taylor  
 56 Lady Blue-Leon Russell  
 \* Long Distance Love-Neon Philharmonic

**CONTEMPORARY AIRPLAY PERCENTAGES**

*The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.*

**I'M SORRY**  
 John Denver (RCA) . . . . . 16.0%

**SOS**  
 Abba (WEA) . . . . . 13.5%

**LADY BLUE**  
 Leon Russell (MCA) . . . . . 13.5%

**ISLAND GIRL**  
 Elton John (MCA) . . . . . 9.5%

**GONE AT LAST**  
 Simon/Snow (Columbia) . . . . . 9.5%

## RPM TOP 100 Singles ALPHABETICALLY BY TITLE

Ain't No Way To Treat A Lady (2)  
 Allo SOS (95)  
 Anna Marie (77)  
 At Seventeen (11)  
 Baby Woncha Please Come Home (47)  
 Baby You're All I Got (85)  
 Bad Blood (14)  
 Ballroom Blitz (5)  
 Black Superman (3)  
 Blue Eyes Crying In the Rain (49)  
 Born to Run (81)  
 Brazil (12)  
 Calypso (98)  
 Carolina In the Pines (25)  
 Change With the Times (69)  
 Could It Be Magic (17)  
 Daisy Jane (30)  
 Dance With Me (8)  
 Diamonds & Rust (80)  
 Do It Any Way You Wanna (40)  
 Dreaming A Dream (71)  
 Every Day I Have To Cry Some (92)  
 Fallin' In Love (28)  
 Fame (4)  
 Fancy Lady (99)  
 Feelings (19)  
 Feel Like Makin' Love (27)  
 Fight the Power (55)  
 Games People Play (23)  
 Get Down Tonight (9)  
 Goodtime Sally (67)  
 Gone At Last (32)  
 Heat Wave (83)  
 Help Me Make It (76)  
 Hey Radio (100)  
 Hold Me, Touch Me (84)  
 Holly (68)  
 Homecoming (20)  
 How Long (31)  
 How Sweet It Is (45)  
 I Believe There's Nothing Stronger (29)  
 If I Ever Lose This Heaven (54)  
 I Get High On You (66)  
 I Got Stoned and I Missed It (78)  
 I'm Running After You (37)  
 I'm Sorry (1)  
 I Only Have Eyes For You (18)  
 Island Girl (57)  
 It Only Takes A Minute (26)  
 Jive Talkin' (36)  
 Just Too Many People (52)  
 Katmandu (60)  
 Keep On Tryin' (89)  
 Lady Blue (56)  
 Letting Go (90)  
 Little Dreamer (87)  
 Love Me Now (96)  
 Low Rider (75)  
 Lying Eyes (33)  
 Manhattan Spiritual (93)  
 Midnight Show (65)  
 Miracles (34)  
 Money (91)  
 Mr. Jaws (15)  
 New Orleans (41)  
 Nights on Broadway (63)  
 Operator (97)  
 Quick Change Artist (73)  
 Rainbows Pots of Gold & Moonbeams (82)  
 Rhinestone Cowboy (21)  
 Rockin' All Over the World (51)  
 Rocky (10)  
 Rosanne (58)  
 Run Joey Run (13)  
 Saturday Night (72)  
 Sky High (74)  
 Solitaire (22)  
 Someone Saved My Life (43)  
 Something Better To Do (50)  
 SOS (48)  
 Summer of '42 (94)  
 Sweet Sticky Thing (62)  
 That's The Way of the World (42)  
 That's When the Music Takes Me (61)  
 Theme From Jaws (35)  
 There Goes Another Love Song (64)  
 There'll Come A Time (79)  
 Third Rate Romance (6)  
 This Will Be (39)  
 Tonight Is A Wonderful Time (88)  
 Train (70)  
 Tush (16)  
 Wasted Days and Wasted Nights (7)  
 What the Hell I Got (59)  
 Who Loves You (24)  
 What A Difference A Day Makes (46)  
 Way I Want To Touch You (44)  
 Why Can't We Be Friends (38)  
 Yesterday's Music (86)  
 You (53)



# Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CGS	E PINOFF	S
CAPITOL	F	Q
CARAVAN	G POLYDOR	Q
COLUMBIA	H QUALITY	M
GRU	I T RCA	N
LONDON	J KUA RECORDS	U
MCA	K J WEA	P
MARATHON	C WORLD	Z

October 18, 1975

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	4	(8)	I'M SORRY	John Denver
				RCA PB 10353-N
2	2	(8)	AIN'T NO WAY TO TREAT A LADY	Helen Reddy
				Capitol 4128-F
3	5	(11)	BLACK SUPERMAN	Johnny Wakelin
				Pye 45-120-L
4	6	(15)	FAME	David Bowie
				RCA JB 10320-N
5	3	(15)	BALL ROOM BLITZ	The Sweet
				Capitol 4055-F
6	1	(12)	THIRD RATE ROMANCE	Amazing Rhythm Aces
				ABC ABC 12078-N
7	7	(18)	WASTED DAYS AND WASTED NIGHTS	Freddy Fender
				DOT DOA 17558-M
8	10	(8)	DANCE WITH ME	Orleans
				Asylum 45261-P
9	9	(9)	GET DOWN TONIGHT	K.C. & The Sunshine Band
				TK XBO2025-N
10	11	(10)	ROCKY	Austin Robert
				Private Stock PFR 45020-M
11	17	(17)	AT SEVENTEEN	Janis Ian
				Columbia 3-10154-H
12	13	(8)	BRAZIL	Ritchie Family
				London ABE 1717-K
13	14	(9)*	RUN JOEY RUN	David Geddes
				Big Tree BTS 16044-P
14	28	(5)	BAD BLOOD	Neil Sedaka
				Polydor 2058641-Q
15	19	(6)	MR. JAWS	Dick Goodman
				Cash CR 451
16	18	(12)	TUSH	ZZ Top
				London L220-K
17	21	(11)	THE HOMECOMING	Hagood Hardy
				Attic AT112-K
18	20	(7)	I ONLY HAVE EYES FOR YOU	Art Garfunkel
				Columbia 3-10190-H
19	22	(8)	FEELINGS	Morris Albert
				RCA JB 10279-N
20	8	(16)	COULD IT BE MAGIC	Barry Manilow
				Arista AS0126-F
21	15	(19)	RHINESTONE COWBOY	Glen Campbell
				Capitol 4095-F
22	12	(10)	SOLITAIRE	Carpenters
				A&M 1721-W
23	23	(8)	GAMES PEOPLE PLAY	Spinners
				Atlantic 45-3284-P
24	39	(5)	WHO LOVES YOU	The Four Seasons
				Warner Brothers WBS 8122-P
25	25	(7)	CAROLINA IN THE PINES	Michael Murphy
				Epic 8-50131-H

26	24	(10)	IT ONLY TAKES A MINUTE	Tavares
				Capitol 4111-F
27	16	(15)	FEEL LIKE MAKIN' LOVE	Bad Company
				Swan Song SS70106-P
28	26	(14)	FALLIN' IN LOVE	Hamilton, Joe Frank & Reynolds
				Playboy P 6024-M
29	27	(13)	I BELIEVE THERE'S NOTHING STRONGER	Paul Anka
				United Artists UAXW685Y-U
30	29	(10)	DAISY JANE	America
				Warner Bros 8118-P
31	31	(8)	HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)	Pointer Sisters
				ABC BTA265-N
32	30	(8)	GONE AT LAST	Paul Simon
				Columbia 3-10197-H
33	56	(3)	LYIN' EYES	Eagles
				Asylum E45279-P
34	47	(7)	MIRACLES	Jefferson Starship
				Grunt FB 10367-N
35	34	(8)	THEME FROM JAWS	John Williams
				MCA 40439-J
36	35	(19)	JIVE TALKIN'	Bee Gees
				RSO SO-510-Q
37	42	(10)	I'M RUNNING AFTER YOU	Major Hoople's Boarding House
				Axe 24-T
38	36	(22)	WHY CAN'T WE BE FRIENDS	War
				United Artists UAXW 629-U
39	43	(5)	THIS WILL BE	Natalie Cole
				Capitol 4109-F
40	48	(4)	DO IT ANY WAY YOU WANNA	People's Choice
				TSOP ZS9-4769-H
41	51	(11)	NEW ORLEANS	Stampeders
				Quality MWC 1018X-M
42	38	(15)	THAT'S THE WAY OF THE WORLD	Earth, Wind and Fire
				Columbia 3-10172-H
43	32	(12)	SOMEONE SAVED MY LIFE TONIGHT	Elton John
				MCA 40421-J
44	73	(4)	THE WAY I WANT TO TOUCH YOU	Captain & Tennille
				A&M 1725-W
45	33	(15)	HOW SWEET IT IS TO BE LOVED BY YOU	James Taylor
				Warner Brothers 8109-P
46	52	(8)	WHAT A DIFF'RENCE A DAY MAKES	Esther Phillips
				Kudo 925
47	50	(9)	BABY WONCHA PLEASE COME HOME	Trooper
				MCA 40447-J
48	53	(6)	SOS	Abba
				Atlantic 3265-P
49	49	(4)	BLUE EYES CRYING IN THE RAIN	Willie Nelson
				Columbia 3-10176-H
50	72	(4)	SOMETHING BETTER TO DO	Olivia Newton-John
				MCA 40459-J

## RPM 100 Top Singles (51-100)

51 59 (5)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E-45274-P	76 80 (4)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
52 76 (4)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO146-F	77 89 (3)	ANNA MARIE Susan Jacks Casino C7105-W
53 75 (4)	YOU George Harrison Apple 49342-F	78 79 (4)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
54 54 (7)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P	79 74 (5)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q
55 46 (12)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H	80 87 (5)	RAINBOWS POTS OF GOLD & MOONBEAMS Studebaker Hawk Smile 1236-109-T
56 61 (6)	LADY BLUE Leon Russell Shelter 40378-J	81 90 (2)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H
57 ... (1)	ISLAND GIRL Elton John MCA 40461-J	82 83 (3)	DIAMONDS AND RUST Joan Baez A&M AM1737-W
58 60 (10)	ROSANNE Guess Who Nimbus 9 PB1-0360-N	83 98 (2)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
59 69 (6)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H	84 ... (1)	HOLD ME, TOUCH ME Octavian MCA 40454-J
60 67 (7)	KATMANDU Bob Seger Capitol 4116-F	85 88 (3)	BABY YOU'RE ALL I GOT Andy Kim IC5-K
61 44 (13)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q	86 ... (1)	YESTERDAY'S MUSIC Blood, Sweat & Tears Columbia 3-10189-H
62 62 (5)	SWEET STICKY THING Ohio Players Mercury 73713-Q	87 94 (2)	LITTLE DREAMER Murray McLauchlan True North TN-4-126-H
63 91 (2)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	88 92 (3)	ONIGHT IS A WONDERFUL TIME April Wine Aquarius AQ5043-K
64 66 (4)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F	89 96 (2)	KEEP ON TRYIN' Poco ABC 12126-N
65 86 (3)	MIDNIGHT SHOW Bobby Vinton ABC ABC 12131-N	90 95 (2)	LETTING GO Wings Capitol P-4145-F
66 77 (4)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H	91 57 (7)	MONEY Gladys Knight & The Pips Buddah BDA 487-M
67 68 (9)	GOODTIME SALLY Copperpenny Capitol 72757-F	92 93 (2)	EVERY DAY I HAVE TO CRY SOME Arthur Alexander Buddah BDA 492-M
68 70 (7)	HOLLY Terry Jacks Goldfish GO1-K	93 97 (2)	MANHATTAN SPIRITUAL Mike Post MGM M 14829-Q
69 100 (2)	CHANGE WITH THE TIMES Van McCoy Avco AV4660-M	94 ... (1)	SUMMER OF '42 Biddu Orc'chestra Epic 8-50139-H
70 71 (8)	TRAIN Shooter GRT 1230-97-T	95 ... (1)	ALLO SOS Sam A&M AM395-W
71 78 (4)	DREAMING A DREAM Crown Heights Delite 1570-P	96 ... (1)	LOVE ME NOW Gino Vannelli A&M AM1732-W
72 99 (2)	SATURDAY NIGHT Bay City Rollers Arista AS 0149-F	97 84 (3)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
73 40 (16)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	98 ... (1)	CALYPSO John Denver RCA PB10353-N
74 81 (3)	SKY HIGH Jigsaw Chelsea CH3022-N	99 ... (1)	FANCY LADY Billy Preston A&M AM1735-W
75 82 (4)	LOW RIDER War United Artists WX906-F	100 ... (1)	HEY RADIO Carl Greaves A&M AM1716-W

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POSTAL ZONE \_\_\_\_\_

LINDSAY  
CKLY  
18 (1) I Only Have Eyes-Art Garfunkel  
Charted  
2 Ain't No Way-Helen Reddy  
24 Who Loves You-Four Seasons  
23 They Just Can't Stop It-Spinners  
30 Daisy Jane-America

LONDON  
CJBK (Jerry Stevens)  
15 (1) Mr. Jaws-Dickie Goodman  
Charted  
19 Feelings-Morris Albert  
1 I'm Sorry-John Denver  
68 Holly-Terry Jacks  
18 I Only Have Eyes-Art Garfunkel  
Playlisted  
23 They Just Can't Stop It-Spinners  
82 Rainbows, Pots of Gold-Studebaker Hawk  
\* Let's Talk It Over-R. Dean Taylor

MONCTON  
CKCW  
1 (1) I'm Sorry-John Denver

MOOSE JAW  
CHAB  
13 (1) Run Joey Run-David Geddes  
Charted  
24 Who Loves You-Four Seasons  
53 You-George Harrison  
3 Black Superman-Johnny Wakelin  
96 Love Me Now-Gino Vannelli  
34 Miracles-Jefferson Starship

NEW LISKEARD  
CJTT (Jeff Turl)  
1 (1) I'm Sorry-John Denver  
Playlisted  
\* My Love-Adam and Eve  
\* 18 With A Bullet-Pete Wingfield  
56 Lady Blue-Leon Russell  
\* Growing Up-Dan Hill  
\* More and More-Carly Simon

NORTH BATTLEFORD  
CJNB (Robert Allan)  
9 (1) Get Down-K.C. & Sunshine Band  
Charted  
41 New Orleans-Stampeders  
24 Who Loves You-Four Seasons

NORTH BAY  
CFCH (John Gordon)  
13 (1) Run Joey Run-David Geddes  
Charted  
24 Who Loves You-Four Seasons  
51 Rockin' All Over-John Fogarty  
50 Something Better-Olivia Newton-John  
\* You're All I Need-Tony and Dawn  
\* Mexico-James Taylor

OTTAWA  
CFGQ (Trudy Chamberlain)  
5 (1) Ballroom Blitz-Sweet  
Charted  
46 What A Difference-Ester Phillips  
57 Island Girl-Elton John  
18 I Only Have Eyes-Art Garfunkel  
34 Miracles-Jefferson Starship  
Playlisted  
83 Heat Wave-Linda Ronstadt  
39 This Will Be-Natalie Cole  
63 Nights on Broadway-Bee Gees  
\* Crying, Crying-Nanette Workman  
\* Saturday Night-Dudes

PETERBOROUGH  
CHEX (Rick Allan)  
11 (1) At Seventeen-Janis Ian

Charted  
63 Nights on Broadway-Bee Gees  
\* Oh Mama, Mama-Brutus  
31 How Long-Pointer Sisters  
50 Something Better-Olivia Newton-John  
Playlisted  
\* Castles In the Sand-Seals & Crofts  
\* Growing Up-Dan Hill  
52 Too Many People-Melissa Manchester  
\* I Got To Pieces-Cotton Lloyd & Christian  
94 Summer of '42-Biddu Orchestra

PETERBOROUGH  
CKPT  
15 (1) Mr. Jaws-Dickie Goodman  
Charted  
33 Lyin' Eyes-Eagles  
70 Train-Shooter

PRINCE GEORGE  
CJCI (Greg Phillips)  
\* You're All I Need-Tony and Dawn  
\* House of Strangers-Jim Gilstrap  
\* It Must Have Been-Jim Weatherly  
\* For Your Love-Christopher Paul/Shawn  
\* The Fire That Burns-Sharon Vaughn

QUEBEC CITY  
CHRC  
19 (1) Feelings-Morris Albert

REGINA  
CJME (H. Hart Kirch)  
Charted  
25 Carolina in the Pines-Michael Murphy  
56 Lady Blue-Leon Russell  
48 SOS-Abba  
57 Island Girl-Elton John  
Playlisted  
\* Can't Find the Words-Gary & Dave  
18 Only Have Eyes For You-Art Garfunkel  
44 Want to Touch You-Captain & Tennille  
53 You-George Harrison  
83 Heat Wave-Linda Ronstadt

REGINA  
CKCK (Greg Dempson)  
10 (1) Rocky-Austin Roberts  
Charted  
82 Rainbows, Pots of Gold-Studebaker Hawk  
57 Island Girl-Elton John

SASKATOON  
CFQC (Lee Silversides)  
14 (1) Bad Blood-Neil Sedaka  
\* Heart To Heart-Roy Clark  
52 Just Too Many People-Melissa Manchester  
49 Blue Eyes Crying-Willie Nelson  
\* Mexico-James Taylor  
\* Every Bit of Love-Ken Tobias

SASKATOON  
CKOM (Raymond Earl)  
5 (1) Ballroom Blitz-Sweet  
Charted  
79 There'll Come A Time-Basic Black & Pearl  
23 Games People Play-Spinners  
10 Rocky-Austin Roberts  
45 How Sweet It Is-James Taylor

SAULT STE. MARIE  
CJIC (Lou Turco)  
43 (1) Saved My Life-Elton John  
\* Middle of the Night-Jack Carone  
\* When My Woman-Tommy Overstreet  
\* Indian Love Call-Ray Stevens  
82 Rainbows, Pots of Gold-Studebaker Hawk  
24 Who Loves You-Four Seasons

SAULT STE. MARIE  
CKCY  
13 (1) Run Joey Run-David Geddes

# RPM Picks

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The Road Apples (Polydor)

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Chester (Quality)

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Ray Charles (London)

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Robbie Lane (Quality)

GUITARS, GUITARS  
Bobby Edwards (Attic)

## Country

JESSE  
Patti MacDonnell (Quality)

YOU KNOCK ME COLD  
Fred Dixon (Boot)

LADY FROM VIRGINIA  
Chris Nielsen (Royalty)

Charted  
12 Brazil-Ritchie Family  
59 What the Hell I Got-Michel Pagliaro  
8 Dance With Me-Orleans

ST. THOMAS  
CHLO (Williams/Baldwin)  
5 (1) Ballroom Blitz-Sweet

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Charted  
 19 Feelings-Morris Albert  
 23 Games People Play-Spinners  
 10 Rocky-Austin Roberts

ST. CATHARINES  
 CHSC (Peter Murray)  
 4 (1) Fame-David Bowie  
 Charted

48 SOS-Abba  
 23 They Just Can't Stop It-Spinners  
 24 Who Loves You-Four Season  
 85 Baby You're All I Got-Andy Kim  
 88 Tonight-April Wine

SYDNEY  
 CJCB (Arna Halloran)  
 5 (1) Ballroom Blitz-Sweet  
 Playlisted

65 Midnight Show-Bobby Vinton  
 85 Baby You're All I Got-Andy Kim  
 56 Lady Blue-Leon Russell  
 \* Every Bit of Love-Ken Tobias  
 50 Something Better-Olivia Newton-John

WINNIPEG  
 CKRC (Billy Gorrie)  
 7 (1) Wasted Days & Nights-Freddy Fender  
 Charted

14 Bad Blood-Neil Sedaka  
 19 Feelings-Morris Albert  
 Playlisted  
 53 You-George Harrison  
 63 Nights on Broadway-Bee Gees  
 \* Proud One-Osmonds  
 30 Daisy Jane-America  
 90 Letting Go-Wings

WINNIPEG  
 CKY (David Harrison)  
 7 (1) Wasted Days & Nights-Freddy Fender  
 Charted

19 Feelings-Morris Albert  
 53 You-George Harrison  
 20 Homecoming-Hagood Hardy  
 50 Something Better-Olivia Newton-John  
 \* Bright Side of Tomorrow-Black Creek

WOODSTOCK  
 CJCJ (Peter Stairs)  
 \* (1)One of these Nights-Eagles  
 Charted  
 22 Solitaire-Carpenters  
 \* Can't Find the Words-Gary And Dave  
 14 Bad Blood-Neil Sedaka  
 \* To Each His Own-Faith Hope & Charity

 CAMPUS RADIO ACTION

HAMILTON  
 CHMR  
 (1) Love Me Now-Gino Vannelli  
 Charted

Lyn' Eyes-Eagles  
 Mexico-James Taylor  
 Hey Mr. D.J.-Aretha Franklin  
 Georgia Bind My Ties-Poco  
 Hobo-Triumph

LENNOXVILLE  
 CKTS (Sandi Morrisette)  
 (1) Get Down-K.C. & The Sunshine Band  
 Charted  
 Miracles-Jefferson Starship  
 Love Me Now-Gino Vannelli  
 Rockin' All Over the World-John Fogerty  
 Brand New Love Affair-Chicago

LONDON  
 Radio Fanshawe  
 (1) Dance With Mc-Orleans

OTTAWA  
 CKCU-FM (Sheryl Bennett)  
 Jamaica Say You Will-Joe Cocker

TORONTO  
 CRFM (John Wright)  
 (1) Turn Back The Pages-Steven Stills  
 Charted  
 Growin' Up-Dan Hill  
 Who Loves You-Four Seasons  
 I Only Have Eyes For You-Art Garfunkel  
 Dreams Go By-Harry Chapin  
 Guitars-Bobby Edwards  
 Playlisted  
 Scheherazade-Renaissance  
 Listen To The City-Tim Weisberg

VANCOUVER  
 CITR (Richard Skelley)  
 (1) Rosanne-Guess Who  
 Charted  
 You-George Harrison  
 Anna Marie-Susan Jacks

WINNIPEG  
 CMOR (Tom Milroy)  
 Baby Woncha Please Come Home-Trooper  
 I Still Love You-Mac Davis  
 Saturday Night Special-Lynyrd Skynyrd  
 You-George Harrison  
 This Is Your Life-Commodores

 FM RADIO ACTION

MONTREAL  
 CHOM-FM (Peggy Colsten)  
 LP's  
 Emil Jacotery-Ange  
 We're No Angels-Dudes  
 Face the Music-Electric Light Orchestra  
 Dreamboat Annie-Heart  
 Dream-Nitty Gritty Dirt Band  
 45's  
 Island Girl-Elton John

CJFM-FM  
 You-George Harrison

 ADULT RADIO ACTION

BARRIE  
 CKBB (Paul Lethbridge)  
 Carolina In the Pines-Michael Murphy  
 One Night Lovers-Tom Middleton  
 Dreams Go By-Harry Chapin  
 Little Dreamer-Murray McLauchlan  
 Who Loves You-Four Seasons

BRANDON  
 CKX-FM (Cliff Birnie)  
 (1) I'm Sorry-John Denver

CORNWALL  
 CJSS (Wayne Waldroff)  
 Stay With Me-Robbie Lane  
 You Can Do Magic-Robin Moir  
 Anna Marie-Susan Jacks  
 Heat Wave-Linda Ronstadt  
 Lady Blue-Leon Russell

EDMONTON  
 CJCA (Barry Hawkins)  
 On the Rocks-Band of Black Watch  
 I Go To Pieces-Cotton Lloyd & Christian

## RPM TOP 100 Albums

### ALPHABETICALLY

#### BY ARTIST

Aerosmith (25)  
 Allman Brothers Band (80)  
 America (45)  
 Average White Band (63)  
 Bachman-Turner Overdrive (74) (49) (6) (1)  
 Bad Company (89)  
 Baez, Joan (40)  
 Beach Boys (65)  
 Beau Dommage (68)  
 Bee Gees (7)  
 Black Oak Arkansas (98)  
 Blackmore, Ritchie (91)  
 Black Sabbath (36)  
 Bowie, David (71)  
 B.T. Express (52)  
 Campbell, Glen (21)  
 Captain & Tennille (8)  
 Carpenters (96) (30)  
 Clapton, Eric (11)  
 Cocker, Joe (38)  
 Collins, Judy (64)  
 Cooper, Alice (20)  
 Crusaders (59)  
 Daltrey, Roger (86)  
 Denver, John (26) (3)  
 Disco Tex & The Sex-O-Lettes (62)  
 Doobie Brothers (50)  
 Dylan, Bob (24)  
 Eagles (87) (9)  
 Earth, Wind & Fire (51)  
 Fender, Freddy (28)  
 Fleetwood Mac (43)  
 Gaynor, Gloria (53)  
 Grand Funk (58)  
 Guess Who (97)  
 Hardy, Hagood (32)  
 Ian, Janis (18)  
 Isley Brothers (29)  
 Jaws (48)  
 Jefferson Starship (15)  
 John, Elton (16) (10)  
 KC And The Sunshine Band (72)  
 Gladys Knight & The Pips (93) (37)  
 Last, James (83)  
 Loggins and Messina (44)  
 Manchester, Melissa (23)  
 McCartney, Paul (17)  
 McCoy, Van (79) (12)  
 Murphy, Michael (27)  
 Nazareth (94) (39)  
 Newton-John, Olivia (88) (82)  
 Ohio Players (55)  
 Ostanek, Walter (69)  
 Phillips, Shawna (90) (42)  
 Pink Floyd (33)  
 Pointer Sisters (54)  
 Reddy, Helen (13)  
 Sedaka, Neil (100)  
 Spinners (35)  
 Springsteen, Bruce (75)  
 Stampeders (81)  
 Stevens, Cat (61) (56) (4)  
 Stewart, Rod (78)  
 Strawbs (70)  
 Super Tramp (14)  
 Sweet (41)  
 Taylor, James (31)  
 10 CC (5)  
 Thomas, Ray (47)  
 Three Dog Night (60)  
 Tommy (34)  
 Trooper (67)  
 Tull, Jethro (77)  
 Tyson, Sylvia (76)  
 Vannelli, Gino (85) (84)  
 Wakeman, Rick (99)  
 War (19)  
 Whittaker, Roger (95) (73) (46)  
 Who (57)  
 Young, Neil (22)  
 Zappa, Frank (66)  
 ZZ-Top (2)

# RPM

## Top Albums

October 18, 1975

A&M	W MOTOWN
AMPEX	V MUSIMART
ARC	D PHONODISC
CMS	E PINDOFF
CAPITOL	F POLYDOR
CARAVAN	G QUALITY
COLUMBIA	H RCA
GRT	I UA RECORDS
LONDON	J WEA
MCA	K WORLD
MARATHON	L P

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	2 (23)	 <b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q	26	25 (93)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N
2	3 (19)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	27	37 (8)	 <b>HAGGARD HARDY</b> The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K
3	50 (2)	<b>JOHN DENVER</b> Windsong RCA CPL1-1183-N	28	27 (19)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
4	1 (13)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W	29	28 (14)	<b>ISLEY BROTHERS</b> The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
5	5 (17)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K	30	29 (19)	<b>CARPENTERS</b> Horizon (A&M) SP 4530-W
6	8 (48)	 <b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	31	30 (20)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P
7	7 (14)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q	32	24 (29)	<b>MICHAEL MURPHY</b> Blue Sky Night Thunder (Epic) KE 33290-H
8	9 (18)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W	33	86 (3)	<b>PINK FLOYD</b> Wish You Were Here (Columbia) PC 33453-H
9	10 (14)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	34	32 (28)	<b>TOMMY</b> Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q
10	4 (21)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	35	31 (9)	<b>SPINNERS</b> Pick Of The Litter (Atlantic) SD 18141-P A8TC 18141-P
11	11 (5)	<b>ERIC CLAPTON</b> E.C. Was Here (RSO) 2479 154-Q	36	33 (5)	<b>BLACK SABBATH</b> Sabotage (Warner Brothers) BS 2822-P
12	12 (17)	<b>VAN McCOY AND THE SOUL CITY SYMPHONY</b> Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M	37	35 (9)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M BDS8 5612-M
13	14 (12)	<b>HELEN REDDY</b> No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F	38	40 (5)	<b>JOE COCKER</b> Jamaica Say You Will (A&M) SP 4529-W
14	18 (39)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W	39	47 (6)	<b>NAZARETH</b> Razamanaz (A&M) SP 4396-W
15	13 (10)	<b>JEFFERSON STARSHIP</b> Red Octopus (Grunt) BFL1-0999-N	40	36 (21)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W SPC8 4527-W SP8T 4527-W
16	6 (45)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J	41	39 (5)	<b>SWEET</b> Desolation Boulevard Capitol ST 11395-F
17	16 (20)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F	42	45 (4)	<b>SHAWN PHILLIPS</b> Do You Wonder (A&M) SP-4539-W
18	15 (19)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H	43	38 (9)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P 8RM 2225-P
19	17 (13)	<b>WAR</b> Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U	44	62 (3)	<b>LOGGINS AND MESSINA</b> So Fine (Columbia) PC 33810-H
20	19 (30)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P	45	34 (25)	<b>AMERICA</b> Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P
21	26 (9)	<b>GLEN CAMPBELL</b> Rhinestone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F	46	52 (27)	 <b>ROGER WHITTAKER</b> Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
22	21 (11)	<b>NEIL YOUNG</b> Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P	47	41 (6)	<b>RAY THOMAS</b> From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K
23	22 (13)	<b>MELISSA MANCHESTER</b> Melissa (A&M) AL4031-F	48	64 (8)	<b>JAWS</b> Original Soundtrack (MCA) 2087-J MCAT 2087-J
24	23 (10)	<b>BOB DYLAN &amp; THE BAND</b> The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H	49	54 (7)	 <b>BACHMAN TURNER OVERDRIVE</b> BTO 11 (Mercury) SRM 1696-Q
25	20 (22)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	50	42 (22)	<b>DOOBIE BROTHERS</b> Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P

## RPM 100 Top Albums (51-100)

51 48 (29)	<b>EARTH, WIND &amp; FIRE</b> That's The Way Of The World (Columbia) PC 33280 - H	PCA 33280 - H	76 69 (18)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F	
52 56 (5)	<b>B.T. EXPRESS</b> Non Stop (Roadshow) RS 41001-Q		77 77 (3)	<b>JETHRO TULL</b> Minstrel In The Gallery (Chrysalis) CHR1082-P	
53 43 (4)	<b>GLORIA GAYNOR</b> Experience (MGM) SE 4997-Q	E4-4997-Q	78 76 (3)	<b>ROD STEWART</b> Atlantic Crossing (Warner Bros.) BS 2875-P	
54 44 (9)	<b>POINTER SISTERS</b> Steppin' (Blue Thumb) BTS 6021-M	BTSA 6021-M	BTS8 6021-M	79 75 (4)	<b>VAN McCOY</b> From Disco To Love (Avco) BD5-5648-M BD4-5648-M BD8-5648-M
55 58 (7)	<b>OHIO PLAYERS</b> Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q	80 78 (3)	<b>THE ALLMAN BROTHERS BAND</b> Win, Lose Or Draw (Capricorn) CP0156-P
56 49 (5)	<b>CAT STEVENS</b> Tea For The Tillerman (A&M) SP 4280-W		81 80 (24)	<b>STAMPEDERS</b> Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	
57 46 (24)	<b>THE WHO</b> Tommy (MCA) MCA-2-100005-J	MCAC-2-100005-J	MCAT-2-100005-J	82 90 (41)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA 2133-J MCAC-2133-J
58 55 (4)	<b>GRAND FUNK</b> Caught In The Act (Capitol) SABB 11445-F	4XT 11445-F	8X2T 11445-F	83 81 (9)	<b>JAMES LAST</b> Well Kept Secret (Polydor) 237 1558-Q 315 0558-Q
59 51 (5)	<b>CRUSADERS</b> Chain Reaction (Blue Thumb) BTSD 6022-M		84 85 (3)	<b>GINO VANNELLI</b> Powerful People (A&M) SP 3630-W	
60 53 (11)	<b>THREE DOG NIGHT</b> Coming Down Your Way (ABC) ABCD 888-N		85 89 (16)	<b>GINO VANNELLI</b> Storm At Sunup (A&M) SP 4533-W	
61 57 (9)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W		86 93 (6)	<b>ROGER DALTREY</b> Ride A Rock Horse (MCA) MCA 2147-J	
62 59 (15)	<b>DISCO TEX &amp; THE SEX-O-LETTES</b> Chelsea CHL 505-M		87 95 (6)	<b>EAGLES</b> On The Border (Asylum) 7ES 1004-P CAS 1004-P	
63 60 (14)	<b>AVERAGE WHITE BAND</b> Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P	88 .... (1)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) 2148-J
64 61 (25)	<b>JUDY COLLINS</b> Judith (WEA) 70S 1032-P		89 67 (25)	<b>BAD COMPANY</b> Straight Shooter (Swan Song) SS 8413-P CSS 8413-P	
65 63 (23)	<b>BEACH BOYS</b> Spirit Of America (Capitol) 11384-F	4XVW 11384-F	8XWW 11384-F	90 68 (3)	<b>SHAWN PHILLIPS</b> Second Contribution (A&M) SP 4282-W
66 65 (9)	<b>FRANK ZAPPA &amp; MOTHERS OF INVENTION</b> One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P	91 .... (1)	<b>RITCHIE BLACKMORE</b> Rainbow (Polydor) PD 6049-Q
67 74 (6)	<b>TROOPER</b> (Legend) MCA 2149-J		92 70 (6)	<b>BEACH BOYS</b> Good Vibrations (Reprise) MS2223-P CRX2223-P	
68 66 (18)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F	93 97 (2)	<b>GLADYS KNIGHTS &amp; THE PIPS</b> Imagination BDS-5141-M
69 79 (4)	<b>WALTER OSTANEK</b> Oktoberfest - Ein Prosit (Axe) O1601-T		94 99 (2)	<b>NAZARETH</b> Loud 'N Proud A&M T-3609-W	
70 98 (2)	<b>STRAWBS</b> No Madness A&M T-4544-W		95 .... (1)	<b>ROGER WHITTAKER</b> Special Kind of Man (RCA) LSP 4505-N	
71 100 (2)	<b>DAVID BOWIE</b> Young Americans RCA CPL1-0998-N		96 .... (1)	<b>CARPENTERS</b> Singles (A&M) SP 3601-W CS 3601-W	
72 82 (3)	<b>KC AND THE SUNSHINE BAND</b> TK DXL1 4010-N		97 .... (1)	<b>GUESS WHO</b> Power In The Music (RCA) APL1 0095-N APS1 0095-N	
73 96 (2)	<b>ROGER WHITTAKER</b> Greatest Hits RCA KPL1-0118-N		98 .... (1)	<b>BLACK OAK ARKANSAS</b> X-Rated (MCA) 2155-J	
74 72 (5)	<b>BACHMAN TURNER OVERDRIVE</b> BTO 1 (Mercury) SRM 1673-Q		99 .... (1)	<b>RICK WAKEMAN</b> Myths & Legends (A&M) SP 4515-W CS 4515-W	
75 .... (1)	<b>BRUCE SPRINGSTEEN</b> Born To Run (Columbia) PC 33795-H		100 .... (1)	<b>NEIL SEDAKA</b> Sedaka's Back (Polydor) 2383312-J	

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## HAMILTON

CHML (Tony Luciani)  
 Love Kept On-Bobby G. Griffith  
 Help Me Make It-B.J. Thomas  
 Ice Cream Sodas & Lollipops-Paul Delicato  
 Just Too Many People-Melissa Manchester  
 LP  
 Guitars, Guitars-Bobby Edwards

## LEAMINGTON

CHYR  
 (1) I'm Sorry-John Denver

## NORTH BAY

CKAT-FM (Allan Marshall)  
 (1) Ain't No Way-Helen Reddy  
 Charted  
 Something Better-Olivia Newton-John  
 Who Loves You-Four Seasons  
 A Friend of Mine-John Dawson Read  
 You're All I Need-Tony and Dawn  
 More and More-Carly Simon

## OSHAWA

## CKLB

(1) Want To Touch You-Captain & Tennille  
 Charted

One Of These Days-Barry Manilow  
 The Other Woman-Vicki Lawrence  
 Oh Mama, Mama-Brutus  
 Bad Blood-Neil Sedaka  
 Diamonds & Rust-Joan Baez

## PORT ALBERNI

CJAV (Don Lloyd)  
 (1) I'm Sorry-John Denver  
 Charted  
 Who Loves You-Four Seasons  
 You're All I Need-Tony and Dawn  
 Mexico-James Taylor  
 Bringin' It Back-Elvis Presley  
 Thanks-Bill Anderson

## QUESNEL

CKCQ (T. Shepherd)  
 Rocky-Austin Roberts

## SARNIA

CHOK (Jim Roberts)  
 You're So Precious To Me-Beverly Bros.  
 I'm Easy-Ron Nigrini  
 Pleasure of Your Company-Crosby  
 Papa's Knee-Brenda Lee  
 Gone At Last-Simon/Snow

## SUDBURY

CHNO  
 (1) At Seventeen-Janis Ian  
 THOMPSON  
 CHTM (Peter Shannon)  
 Playlisted  
 Help Me Make It-B.J. Thomas  
 Calypso-John Denver  
 Goodbye Sunshine-John Cowell

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 45's  
 Help Me Make It-B.J. Thomas  
 Want To Touch You-Captain & Tennille  
 Just Out of Reach-Perry Como  
 Sad Eyes-Andy Williams  
 LP's  
 Sad Eyes-Andy Williams

## TORONTO

CKEY (Judy Casselman)  
 JGD-Jim Roberts  
 You-Charles Aznavour  
 LP's  
 Love Story-Vicki Carr

## WHITEHORSE

CKRW (Robb Austin)  
 (1) Solitaire-Carpenters  
 Charted  
 Who Loves You-Four Seasons  
 You're All I Need-Tony and Dawn  
 Sky High-Jigsaw  
 I Still Love You-Mac Davis

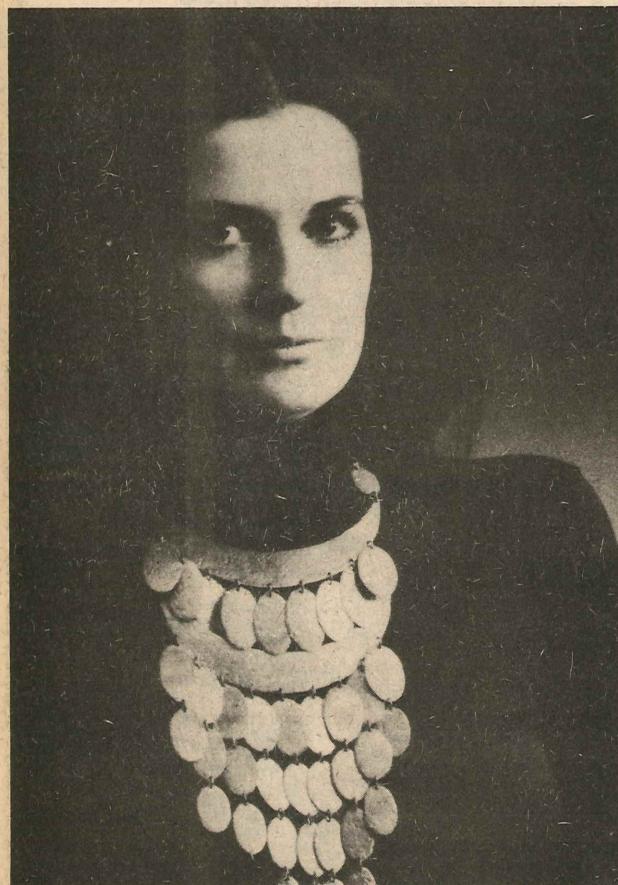
## WINGHAM

CKNX (Iona Terry)  
 Stay With Me-Robbie Lane  
 More and More-Carly Simon  
 Indian Love Call-Ray Stevens  
 You're All I Need-Tony and Dawn  
 Summer of '42-Biddu Orchestra

# RPM POP MUSIC PLAYLIST

1 4 (8)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	26 34 (3)	ROCKY Austin Roberts Private Stock 45020-M
2 3 (9)	I'M SORRY John Denver RCA 10353-N	27 49 (2)	LYIN' EYES Eagles Asylum 45279-P
3 1 (13)	THE HOMECOMING Hagood Hardy Attic AT 112-K	28 30 (7)	I AM THE WORDS The Family Brown RCA PB-50101-N
4 7 (6)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	29 17 (9)	SOLITAIRE Carpenters A&M 1721-W
5 5 (10)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	30 35 (6)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
6 6 (8)	BRAZIL Ritchie Family London ABE 1717-K	31 48 (2)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
7 2 (8)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	32 36 (3)	MORNING Michael Kenny Tom Cat 10327-N
8 10 (7)	GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H	33 50 (2)	BAD BLOOD Neil Sedaka Polydor 2058 641-Q
9 9 (6)	GAMES PEOPLE PLAY Spinners Atlantic 2834-P	34 37 (4)	SINGER OF SONGS Cliff Edwards A&M 400-W
10 13 (6)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	35 31 (6)	DREAMS GO BY Harry Chapin Elektra 46264-P
11 14 (4)	HELP ME MAKE IT B.J. Thomas Dot 12121-M	36 38 (4)	CASTLES IN THE SAND Seals & Crofts Warner Bros 8130-P
12 8 (9)	DANCE WITH ME Orleans Asylum 45261-P	37 .... (1)	SUMMER OF '42 Biddu Orchestra Epic 8-5139-H
13 16 (6)	I GO TO PIECES Cotton, Lloyd & Christian 20th Century 2217-T	38 42 (3)	I STILL LOVE YOU Mac Davis Columbia 3-10187-H
14 11 (7)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N	39 44 (4)	ALL OVER ME Charlie Rich Epic 8-50142-H
15 20 (5)	MY FATHER'S SONG Barbra Streisand Columbia 3-10198-H	40 43 (4)	I'M EASY Ron Nigrini Attic AT 116-K
16 12 (10)	DAISY JANE America Warner Bros R118-P	41 46 (2)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
17 22 (8)	RAINBOWS POT OF GOLD Studebaker Hawk Smile SLE 109-T	42 18 (15)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M
18 23 (6)	WHO LOVES YOU Four Seasons Warner Brothers 8122-P	43 19 (13)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
19 25 (8)	YOU ARE A SONG Bardorf & Rodney Arista 0132-F	44 21 (4)	THEME FROM JAWS John Williams MCA 40439-J
20 24 (8)	ADIO Mireille Mathieu Polydor 2065267-Q	45 28 (4)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
21 26 (4)	DIAMONDS & RUST Joan Baez A&M 1737-W	46 .... (1)	KEEP ON TRYIN' Poco ABC 12126-N
22 32 (4)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-P	47 .... (1)	SAD EYES Andy Williams Columbia 10208-H
23 33 (3)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J	48 .... (1)	VOLARE Al Martino Capitol 4134-F
24 29 (6)	LADY BLUE Leon Russell Shelter 40378-J	49 .... (1)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
25 15 (10)	THE PROUD ONE Osmonds MGM M14791 Q	50 .... (1)	MEXICO James Taylor Warner Bros 8137-P

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