



Canadian Platinum received by RCA's Bob Cook (l)
and Ed LaBuck of Tee Vee Records (see page 15)

cōm-mū-ni-cā tion



the act of making known

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Nobel's Rene Simard to sing Olympic theme

Rene Simard, still fourteen years of age and a Quebec "superstar", has apparently been picked to sing the theme for the Olympics. The young Nobel singer who has enjoyed international acclaim, is currently experiencing strong sales with his new single, "Love Will Keep Us Together", the Captain & Tennille single in French. Simard teamed with another Quebec music notable, Pierre Lalonde, for the "Together" single.

Columbia, distributors of the Nobel label, have acquired a fourteen minute film clip from the CBC-TV's "5th Estate" which featured Simard on the English network. Simard is currently sprucing up his English and is expected to release an English language single before the year is out.

Charlie Camilleri, national promotion director for Columbia, reports the "To-

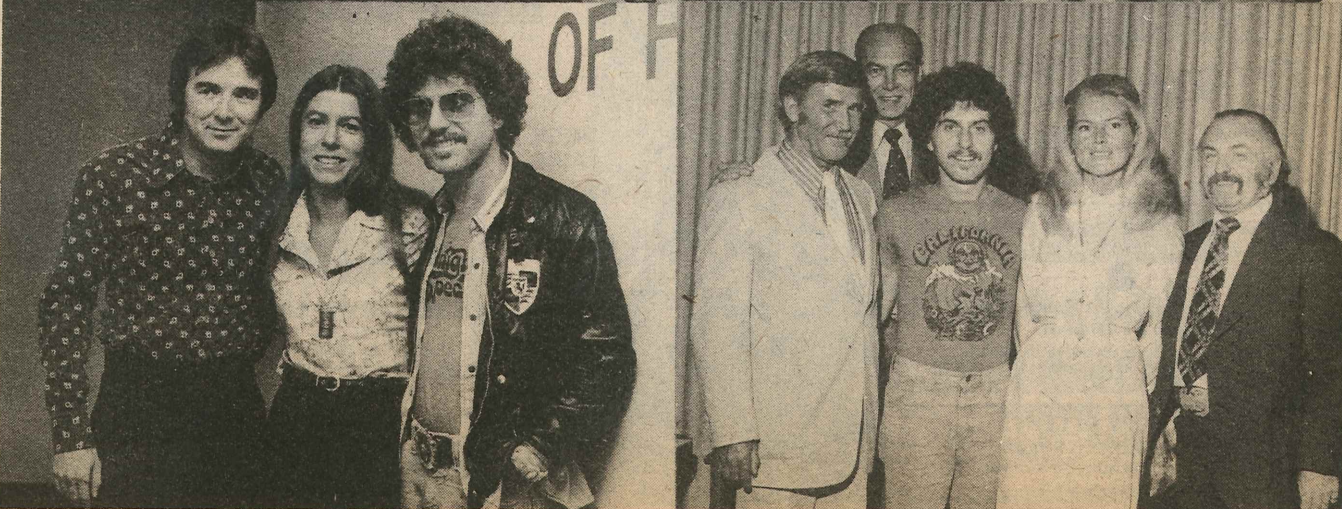
gether" single which was released Sept 15, has already sold in excess of 40,000 copies in Quebec province alone. A mailing has also been actioned across the rest of Canada.



Rene Simard

Heavy Col. promo for Rivers

Columbia's Johnny Rivers received the full red carpet promotion treatment from the label's Ontario promo reps during his recent Toronto visit. He is seen here (left) with the CHUM crew: Jim Van Horne, Benji Karch, Brian Masters and Roger Ashby. (Right) with Shelly Rosenberg (Columbia), Nevin Grant (CKOC) and A&A's Bruce Wilson. (Bottom left) Rivers is seen with CFTR's Alex Sharpstone and Paul Godfrey and (bottom right) with Columbia Canada's President Terry Lynd, the label's national promo chief, Charlie Camilleri and Mr. and Mrs. Kris Pindoff of Pindoff Record Sales.



Junos to be televised "Live" March 15th

Juno Awards Presentations Ltd. and the Canadian Academy of Recording Arts and Sciences (CARAS) announced they have concluded negotiations with the Canadian Broadcasting Corporation (CBC) to televise the Juno Awards "live" from the Queen Elizabeth Theatre of Toronto's Exhibition Place March 15th of next year. This is the first time the Junos will be shown live.

"It's a great moment for the recording industry" said Mel Shaw President of CARAS, "The CBC's cooperation in doing the show live will bring a great deal of attention to Canada's growing music and record industry."

Walt Grealis, President of Juno Awards Presentations stated, "This years event will bring music industry figures from across Canada and the United States to see the Juno Awards and participate in all the activities."

Coinciding with the televising of the Junos, RPM will hold Communication 13 (C13) at the Inn on the Park in Toronto March the 13th and 14th.

The Gallagher "Blooze"

by Michael Dolgy

Rory Gallagher, the critic's-choice "blooze" guitarist was born in Ballyshannon, Eire, sometime after the second big War bang. At the age of nine, after his parents had bottled themselves in the town of Cork, Gallagher taught himself to finger guitar from a \$10 jobbie he copped through a Woolworth's catalogue.

While at school, he received prominent grades from gigging at the main dance-events, eventually landing his first pro-time with the "Fontana Showband." "I wasn't fond of showbands", he said, "but promoters thought you had to have fifteen members before you were a proper group . . . we played Ireland, toured Spain and did a couple of English gigs . . . it turned out to be great fun." Fun and of course the learned experience. After two and a half years of lounge-acting around, Rory, his drummer and bassman, headed for reclusive Hamburg Germany, where acts like Pink Floyd and Nektar were kicking out sounds for music-exploration.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	I
ARC	D	PINDOFF	S
CMS	M	POLYDOR	M
CAPITOL	E	QUALITY	C
CARAVAN	G	RCA	A
COLUMBIA	I	TRANS WORLD	N
GRT	T	UA RECORDS	C
LONDON	K	WEA	P
MCA	L	WORLD	D
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:

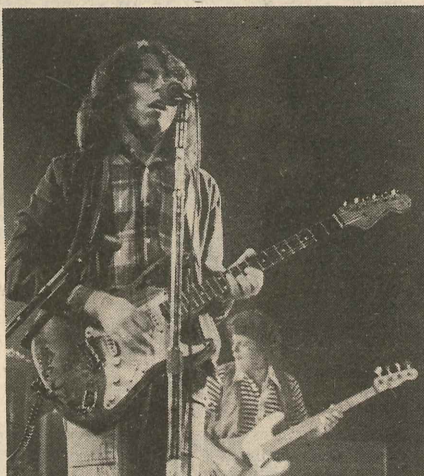


- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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"Taste" was put together when the boys came back to Ireland, and the critics tagged them as a "progressive blues" unit. Three albums later, Taste broke up . . . but Gallagher wasn't crying. Since the band's 1970 split, Rory Gallagher has been his own frontman, hammering and cajoling the blooze on six refined album-releases.



(Photo by Jessica Romano)

"Sinner and Saint" (Polydor 2383 315-Q) is his latest, and Gallagher sings, plays all guitars, blasts alto, harmonica and violin.

The man has no pretensions for the drug-induced dwell and demoes clear distinct guitar lines that rolls for crisp/clean rock.

Pounding a Strat similar to Hendrix, the man relies on harmonics instead of a scramble-brained feedback.

As his critics acclaim, Gallagher can pluck licks out of his instrument "in a flow that never ceases to be unique."

In these rocking ages, when walled-sound determines success, Gallagher and his expressions are a welcoming rock commodity. His LP-intentions are a total self-writ and the effort is all-Gallagher as he's commanded the production.

As Polydor's Allan Katz says, "Gallagher is one of the hardest working and most down-to-earth artists. His two-hour sets and laid-back attitude have built an incredibly loyal audience in the blues rock field because he NEVER gives a mediocre concert."

Ray Danniels, young business-brain of SRO Productions and the Polydor Records group are hot over the Gallagher '75 Canadian Tour. Sept. 30th will see the man at Toronto's Massey Hall,

Oct. 3rd in London, Oct. 4th in Kitchener, Oct. 8th Winnipeg, 11th Edmonton, 12th Lethbridge, 13th Calgary, 16th Victoria and the 18th in Vancouver's Pacific Coliseum.

Rory Gallagher, Irish guitarist . . . playing a rock-blues music flavour with none of the seventies bitter after-taste.

GALLAGHER & MAHOGANY RUSH DO IT IN CONCERT!!!

Rory Gallagher and Montreal's Mahogany Rush, promoted by SRO Productions and WEA Canada . . . Rory Gallagher having been penned to the WEA fold, after a disc-association with Polydor.

Frank Marino of Mahogany Rush . . . convinced his guitar-prowess is the life-blood incarnate of the mindless-fingering harnessed by the late Jimi Hendrix.

Better late than never.

The crowd was full-house and Marino showcased amplified-togetherness as his cause-celebre

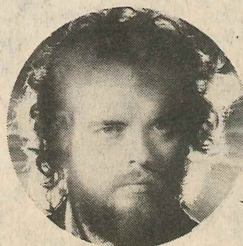
FINALLY,



REPRISE RECORDS

SIMON CAINE

Produced by Bruce Pennycook.



CR 4031
(4031 A)
SIDE ONE
Time: 3:30



I'LL TAKE HER LOVIN' LIKE A MAN

(Simon Caine)

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MEET THE PROMO PEOPLE



GLEND A ROY

Glenda Roy's early years were lesson-pre-occupied with flute, violin and piano, and as she approached her eleventh year in high-school, she had nurtured somewhat of a recognition as a professional in dance-expression. In her estimation she used to be an "average Canadian mother who couldn't get a day job", which motivated her to form her own company in 1970.

"Glenroy Promotional Services" was involved in all aspects of sales promotion "from the selling of real estate to fur coats."

In 1972, with an experience of sales and advertising behind her, Glenda landed at RCA Canada, where the most immediate opening available was the position of secretary to National Promotions man Ed Preston.

A very fortunate opportunity.

Her duties began to branch out considerably, including the supervision of the RCA regional set up, and eventually she was promoted to her present position of National Promotion Co-ordinator, which includes all of RCA's Canadian record advertising, artist relations, designing point of purchase material, the writing of bios and all specialized promotional projects.

Last year Glenda created the CITY-TV-Toronto dance-feature "Boogie." It was on her suggestion, that "Boogie" should concentrate on a disco-soul format as opposed to a greaser nostalgic-sockhop;

"Boogie's" format has proven to be a success as Glenda has been retained as associate producer for its second season.

"I think there's too little public promotion", she says.

"There is more promotion occurring within the trade, than there is on the consumer level. "Boogie" is just one example of a design for the consumer-outlet."

Capitol's Maniege wraps up session

Capitol's Harvest group, Maniege, have completed their album sessions at Toronto's Manta Sound Studios. The Montreal group, were treated to a Champagne Party by Capitol's Director of A&R, Paul White. On

hand for the big finish and bingo were the group's producer Lee Di Carlo, engineers and Capitol's A&R staff.

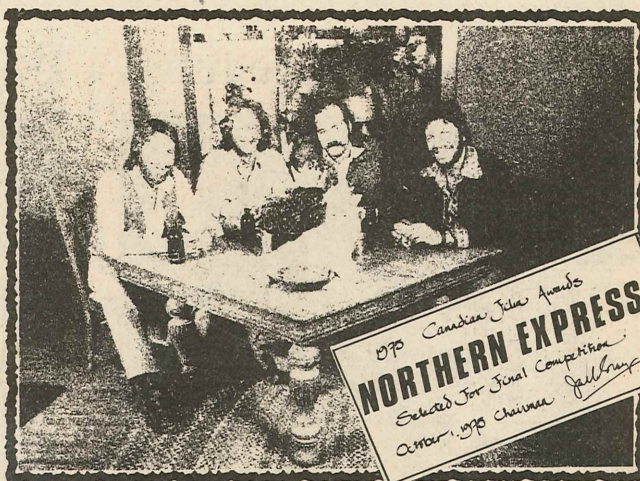
The Maniege album is scheduled for a national release the first part of November.



Capitol Harvest's Maniege, producer Lee Di Carlo, Manta Sound Engineers, Paul White

Director of A&R for Capitol and Capitol A&R staff, help celebrate completion of album session.

Out of the Wilderness CHRISTENSON



with a TV special, album and tour

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TOUR OF ALBERTA, B.C. & SASK. - BOOKED BY STUDIO CITY!

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A&M spooks "Rocky Horror Picture Show"



A&M's national promo chief, Doug Chappell with a bevy of beauties at the premiere of the "Rocky Horror Show" (l to r) Johanna Raab (A&M), Diane Schwalm (Twentieth Century Fox) and Janice Argall of A&M.



Getting into the spirit of the "Horror" show which premiered at Toronto's Ontario Science Centre, are: Janice Argall (A&M), Noah James (Glitter Magazine), Johanna Raab (A&M) and CHUM-FM's Brian Master.

Elton John & friends unwelcome

Mrs. Iris Schirmer claimed in a Los Angeles superior court, that Elton John and friends, whom she rented her Beverly Hills home to for a year, burned cigarette holes in her custom-made carpets, bent silver candlesticks, cut holes in the walls and took crystal glassware.

Mrs. Schirmer is suing Elton for \$70,000 ... \$20,000 for alleged damages and \$50,000 in lost rent.

BCR fever stretches across the Atlantic

Once again, the Bay City Rollers have been audience-mobbed. When they flew into New York for a series of public appearances including a live performance on the Howard Cosell show, their departure from Kennedy Airport to Manhattan, was flanked by swarms of young chickies climbing over their car and struggling to crawl inside the windows. "We love America" said Bay City Roller Stuart "Woody" Wood.

"We came here to see New York."



Fiona Leask of Don Mills, Ontario, the first "Rollermaniac".

Quality roses for Creachs



Papa and Mama John Creach are flanked by Quality's promotion team Gene Lew (r) and Dominic Pastorino on the occasion of Papa Creach's successful El Mocambo date.

Polydor Gold to Bee Gees

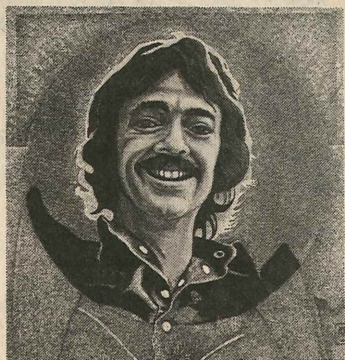


Polydor Gold was presented to the famous Bee Gees by the label's President Tim Harrold (l) Mark Hodes and Polydor's national promotion director, Allan Katz.

BRUCE MILLER
Rude Awakening
A&M SP 9018-W

A patented-proficient Tom Scott sax-wail can lend the best to an artist's sound-intentions.

Miller's "Rude Awakening" is an effort that supports the claim of music being built upon the support of nature-wonder lyrics . . .



title cut is a sound guaranteed not to flip it, but to keep your wig-wam: "Rude Awakening" (4:33) conjurs up an Indian Summer and that equally warm 3 months-and-gone woman.

Bruce writes, lead vocals and competently acoustics with a helpful measure of easy-go musician friends . . . magician Airto on percussion, Jim Keltner on drums, and producer Gaye DeLorme showing up his stuff on classical and electric guitar, are among the roster of competent craftsmen featured. "Summer Of Our Love" (3:18) has warmly bed-ridden the radio-movers and the Cathy, Nette and Carmen backgrounders slide with the best of the Motown supremacy.

"Roly Poly" (1:50) is a quickie but toe-tapped efficient, and gives Tom Scott a chance to Woody Herman his clarinet.

A great deal of effort has gone into Bruce's disc, and when you try to do something good it obviously shows in the final product.

Recorded at Sound City Studios in California and Century Two in Edmonton. MD

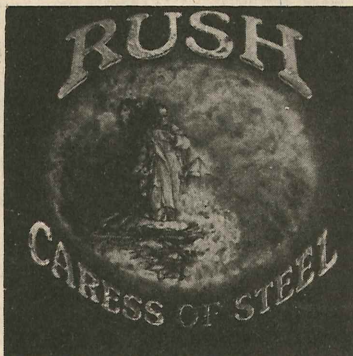
RUSH
Caress Of Steel
SRM 1046-Q

Their last album was glittered by pock-marked road-trips, that a band on the run is guaranteed to groupie-encounter . . . now with audience-acceptance more than adequately assured, Rush have given themselves enough room to play out their fantasies,

Third album insight: Geddy, Alex and Neil sound-out the accustomed reliance of heavy-metal chord-crank, but as this entire effort is "dedicated to the memory of Mr. Rod Serling", it has become apparent to the

Rush, that it is not the be-all necessity to scream and thunder-crash in order to impart images within a people-populated twilight zone.

"Bastille Day" (4:36) serves up a portion of hot sliced meat, due in sections to the cold metal cuts of a sweeping-blade guillotine . . . a first-class Rush, backing into the sex meat-grinder, obviously getting a little behind in their work.



"I Think I'm Going Bald" (3:35), lyricizes and Geddy bass-pounds, the gig that ages fast, but as far as this troupe is concerned, they're a Wild Bunch that wouldn't have it any other way.

"The Necromancer", is a 12½ minute short-story sojourn centering on a divining spirit, communicating open-line with the dead . . . a parallel here, with a medley of musical interludes including "Return Of The Prince"

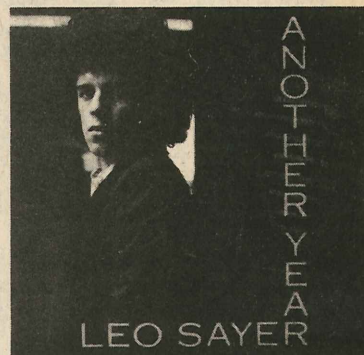
(3:51), readied by Polydor as a Rush-release single.

"The Fountain" (3:48) precludes the grind of gushing Alex axe-ioms with an ending built upon a soft-touch . . . a sweet denouement putting on a feeling of ten-times heavier anticipation than a bash-reliance on metallurgy.

With every new LP-exercise, Rush expose their mild progression. A very commendable effort and one that Rod Serling might just roll over for. MD

LEO SAYER
Another Year
BS 2885-P

As all songs here are collaborated on by the Sayer lyricist and Frank Farrell piano-man team, Leo comes off registering a Leon Russell-twanged Elton, weighing in with a backbreaker of Taupin despair. MD

**TONY COOPER'S**
GOT A NEW HIT!**TAKE ME**
WHEREVER
YOU GO (DO 11)

A FOLLOW UP TO HIS INTERNATIONAL TOP SELLER
"NEW WORDS FOR AN OLD SONG"

ON **DORADO** RECORDS WRITTEN & ARRANGED BY
RUBY PIECHERT

MANUFACTURED AND DISTRIBUTED BY **Quality** RECORDS LIMITED



DEALER
AID

A&M

45's
BILLY PRESTON
Fancy Lady
A&M AM-1735-W
FIREFLY
Hey There Little Firefly
A&M 1736-W

LP's
BAZUKA
Bazuka
A&M SP-3406-W

TIM WEISBERG
Listen To The City
A&M 4545-W

COLUMBIA

45's
BRUCE SPRINGSTEEN
Born To Run
Columbia 3-10209-H

BOND
Hold On
Columbia C4-4103-H

SILVER CONVENTION
Fly Robin Fly
Columbia C4-8091-H

TINA CHARLES
You Set My Heart On Fire
Columbia 3-10202-H

PENNY McLEAN
Lady Bump
Columbia C4-8090-H

LP's
MURRAY McLAUCHLAN
Only The Silence Remains
True North GTN-19-H

SILVER CONVENTION
Silver Convention
Columbia ES 90311-H

LABELLE
Phoenix
Epic PE 33579-H

JOHNNY RIVERS
New Lovers and Old Friends
Epic KE 33681-H

MCA

45's
EL CHICANO
Michael's Theme
MCA 40457-J

RONNIE SESSIONS
Makin' Love
MCA 40462-J

LP's
OLIVIA NEWTON-JOHN
Clearly Love
MCA MCA 2148-J

BLACK OAK ARKANSAS
X-Rated
MCA MCA 2155-J
NIGEL OLSSON
Nigel Olsson
Rocket PIG 2158-J

PHONODISC

45's
CARL DOUGLAS
Love, Peace & Happiness
Pye 45420-L

JOE DOLAN
Lady In Blue
Pye 45485-L

STRAY
Stand Up & Be Counted
Dawn 1117-L

LP's
GLEN DALY
Golden Hour of
Golden Hour GH 592-L

CALUM KENNEDY
Golden Hour of
Golden Hour GH 593-L

VARIOUS ARTISTS Golden Hour of
Scottish Favourites Vol. 2
Golden Hour GH 596-L

VARIOUS ARTISTS Golden Hour of
Irish Showband Hits
Golden Hour GH 596-L

THE KINKS
Golden Hour of
Golden Hour GHD 50-L

MAX BYGRAVES
Golden Hour GH 606-L

ACKER BILK
Serenade
Pye QUAD 1034-L

COLIN STUART
All The Best
Pye NSPL 15071-L

World's Greatest Jazz Band
W.G.J.B. Plays Cole Porter
World Jazz WJLPS 6-L

POLYDOR

45's
BLACKMORE'S RAINBOW
Man On The Silver Moon
Polydor PD 19290-Q

YVONNE ELLIMAN
Somewhere In The Night
RSO SO 514-Q

BEE GEES
Nights On Broadway
RSO SO 515-Q

LP's
JAMES LAST
Non Stop Disco Dancing
Polydor 2371 603-Q

RUSH
Caress Of Steel
Mercury SRM 1 1046-Q

Winnipeg's Mayor Juba proclaims Guess Who Day

Winnipeg staged a "Guess Who Day" to welcome home their hometown group from a 40-day North American tour last month.

Winnipeg Mayor Steve Juba gave gold medallions to the surprised musicians and their managers at a civic luncheon at the Winnipeg Inn.



(l to r) Ed Preston, RCA, Bob Cook, RCA, Jack Richardson, Bill Wallace and the Guess Who.

Earlier, in Toronto, RCA Canada officials presented the foursome with gold records for their album "The Best Of The Guess Who Volume II."

The group is now vacationing and creating new material for recording in 1976. RCA has recently released a single "When The Band Was Singing (Shakin' All Over)" from their current LP "Power In The Music."

WEA Ontario promotion racks up heavy October

October is shaping up to be another hectic month for the WEA Ontario promotion team of Linda Nash and Gary Slaight. Atlantic's Roy Buchanan played Toronto's Massey Hall to "sold out" notices followed the next evening by a similar house for Rory Gallagher. The latter just recently signed to the Chrysalis label.

Canadian Ray Materick tucked a two week successful gig under his belt at Toronto's Riverboat and will shortly embark on a tour of eastern and western Canada. He enjoyed top exposure on country stations with his single, "Northbound Plane."

Besides the concerts mentioned, Nash and Slaight have been busy with promotion goodies for Jimmy Cliff (14), the Procol Harum Maple Leaf Gardens date with Rick Wakeman (16), Jesse Winchester at Toronto's Chimney (20-25), Rod Stewart at Maple Leaf Gardens (27), the 4 Seasons at Hamilton Place (28) and they'll bring November in with a Massey Hall date (Nov 2) for Warner Bros' Bonnie Raitt who is teamed with Asylum's Tom Waits.

Immediately following the successful Gardens show for Jethro Tull, the group along with Gary Wright and the Strawbs hustled down to the Colonial Tavern to catch a set by Mose Allison, which created a bit of a flurry among the patrons.

COMING SOON
A TRIBUTE TO POLYDOR RECORDS
AND
RPM SALUTES TAYLOR RECORD SALES



Broadland's Patti MacDonnell and manager Jake Doell were presented with specially designed Award (replica of RPM Country Playlist) listing Patti's single as No. 1. Presentation made by Quality Records.

Kangi's Tim Daniels releases new album

Tim Daniels, a nominee for this year's Big Country Award (Top Country Male Singer), has moved back into discbiz with a new album release under title of his own name. The Kangi album contains his initial single releases: "Easy Listening" and "Sure Feels Good", both of which scored well on the RPM Pop Playlist.

Daniels' session was produced by John McCullough at Toronto's Thunder Sound Studios.

Manager Hank Kushmier has negotiated a distribution deal for the Daniels' album with Condor Records whose President, Lonnie Salazar has arranged three test mar-

Banjo-man Damron scores CBC date

Wednesday, October 15th, with a time "just after midnight", the CBC AM stations in Winnipeg, Edmonton, Regina and Calgary will feature four-time winner of BMI-Canada's Certificate of Honour for outstanding contributions to Canadian music, Mr. Dick Damron.

The interview with the banjo-man was completed in Calgary, by CBC staff announcer Laurie Mills, and is an extension

kets in the U.S. for the album. These are Texas, Louisiana and Georgia.

A promotion campaign is now being arranged for the young singer which includes the sharing of the spotlight with Hank Snow at Stratford Oct 25.

of his syndicated "once-a-week" country show broadcasting out of CBR (CBC Calgary).

In Laurie's words, Dick Damron is a "helluva' nice person", and to our ears, Damron is one of the finest country boys our nation has to offer. Reaction has been good to Laurie's shows and the coup of scoring Damron to interview, (affectionately called my 'long-haired friend' by Broadland's Gary Buck) should see him through another radio-success.

... Wednesday, October 15th over the CBC AM Network.

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

MOMMA'S VOICE

R. Harlan Smith (Royalty). 22.5%

DAYDREAMS ABOUT NIGHT THINGS

Ronnie Milsap (RCA). 19.0%

JESSE

Patti MacDonnell (Broadland). . . 17.5%

I LIKE BEER

Tom T. Hall (Mercury). 17.5%

I BELIEVE IN FAIRY TALES

Tammy Wynette (Epic). 10.0%



COUNTRY RADIO ACTION

AMHERST

CKDH (Paul Kennedy)

(1) Daydreams-Ronnie Milsap

Charted

You Ring My Bell-Ray Griff

Cathy's Wedding Song-Tom Gallant

BATHURST

CKBC (Al Herbert)

(1) Daydreams-Ronnie Milsap

CALGARY

CFAC (Larry Kunkel)

Super Duffer-Henry Strzelecki

We Used To-Dolly Parton

Mama Was a Christian Lady-Keith Hitchner

He Gives Me Something-Susan Raye

CORNER BROOK

CFCB (Derek Brake)

(1) Crying In the Rain-Willie Nelson

Charted

Everything's The Same-Billy Swan

Singer of Songs-Cliff Edwards

Anna Marie-Susan Jacks

Something Better-Olivia Newton-John

HALIFAX

CHFX-FM (J. Gold)

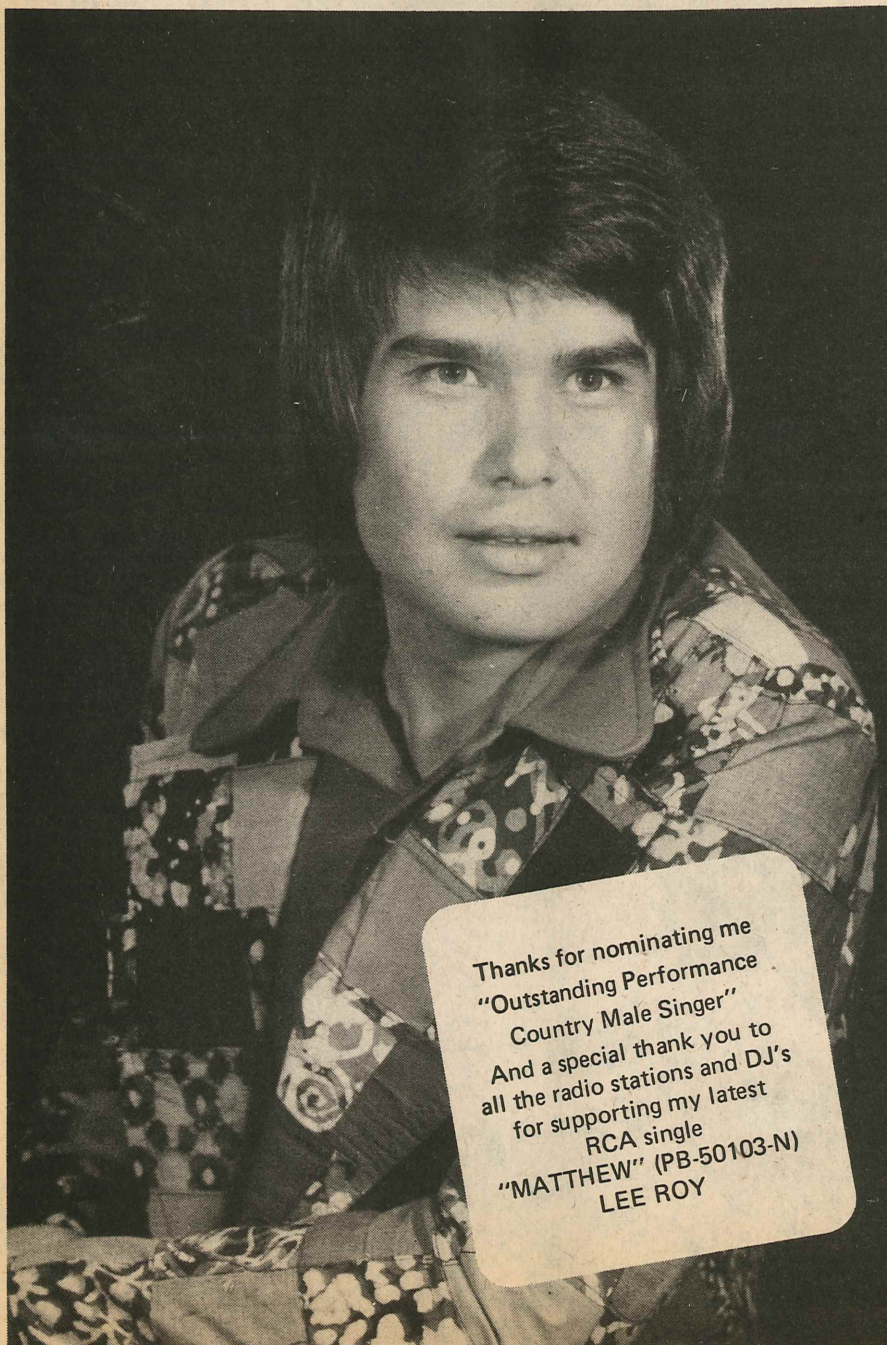
(1) Crying In the Rain-Willie Nelson

Charted

I Like Beer-Tom T. Hall

Heart To Heart-Roy Clark

Sleep On My Shoulder-Sylvia Tyson



Thanks for nominating me
"Outstanding Performance
Country Male Singer"
And a special thank you to
all the radio stations and DJ's
for supporting my latest
RCA single
"MATTHEW" (PB-50103-N)
LEE ROY

I Should Have Married You-Eddie Rabbitt
Thanks-Bill Anderson

KAMLOOPS

CFFM (Al Saville)
(1) Third Rate Romance-Amazing Aces
Charted
Something She's Got-Buddy Allan
Win Your Love-Emmylou Harris
Movie Magazine-Barbi Benton
I Feel It Every Day-Dry Landers

KITIMAT

CKTK (Barry Davies)
(1) Rainbows, Pots of Gold-Studebaker Hawk

MEDLEY

CHCL (Spence Cherrier)
(1) Deal-Tom T. Hall
Charted
When You Got Love-Rosemary Clooney
I Am the Words-Family Brown

She's My Woman-Canadian Zephyr
Wasted Days & Nights-Freddy Fender

NEW GLASGOW

CKEC (Barry Wilson)
Rocky-Dickey Lee
Are You Sure-Waylon Jennings
What's Happened to Blue Eyes-Jessi Colter
We Used To-Dolly Parton
Whatever I Say-Donna Fargo

PETERBOROUGH

CHEX (Sean Eyre)
(1) Don't Cry Joni-Conway Twitty
Charted
Momma's Voice-R. Harlan Smith
Love Me Tonight-Don Williams
I Feel It Every Day-Drylanders

QUESNEL

CKCQ (T. Shepherd)
Big Bad Tom-Rod Erickson

RED DEER

CKGY
If I Could Only Win-Emmylou Harris
Time Slips Away-Narvel Felts
There I Said It-Margo Smith
Are You Sure-Waylon Jennings

RED RIVER

CKRD (Doug Fix)
Mexico-James Taylor
Help Me Make It-B.J. Thomas
Scotch on the Rocks-Band of the Black Watch
Jesse-Patti MacDonnell
Momma's Voice-R. Harlan Smith

RICHMOND HILL

CFGM (Dave Johnson)
Little Dreamer-Murray McLauchlan
Sanctuary-Ronnie Prophet
The Letter-Asleep at the Wheel
We Used To-Dolly Parton
All Over Me-Charlie Rich

SYDNEY

CJCB (J. Bedford)
(1) I'll Go To My Grave-Statler Bros.

TIMMINS

CFCL
(1) Forever You'll Be Mine-Porter/Dolly

TORONTO

CKFH (Jack Winter)
Indian Love Call-Ray Stevens
Momma's Voice-R. Harlan Smith
Jesse-Patti MacDonnell
Keep An Eye on Your Friends-B.G. Griffith
Too Much Love-Cheryl Keyla

VANCOUVER

CKWX (Harold Kendall)
(1) Daydreams-Ronnie Milsap
Charted
Love Is A Rose-Linda Ronstadt
All Over Me-Charlie Rich
Playlisted
He Even Woke Me Up-Ronnie Milsap
Lovelight-Guy and Raïna
Asleep at the Wheel-Johnny Walker

VICTORIA

CJVI
(1) Crying In the Rain-Willie Nelson
Charted
I Believe In Fairy Tales-Tammy Wynette
Paper Loving-Margo Smith
I Want To Hold You-Stella Parton
I Like Beer-Tom T. Hall

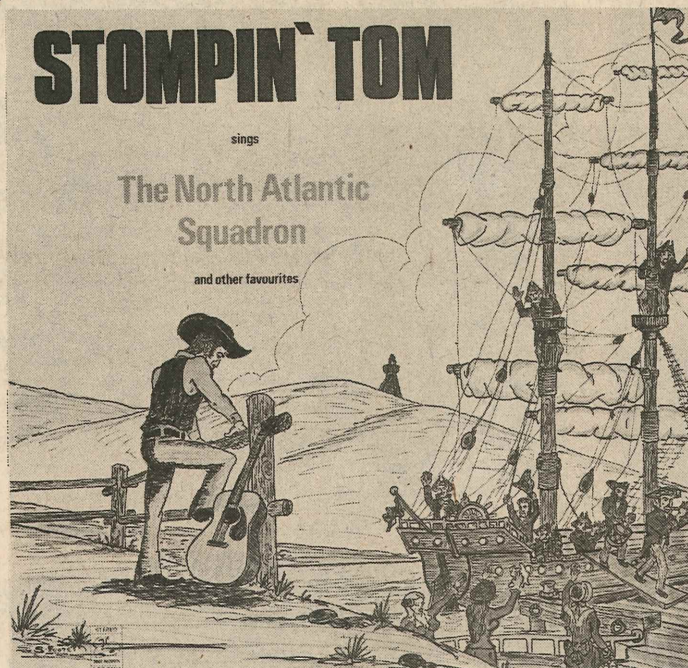
WINDSOR

CKLW-FM (Ronald Foster)
(1) Don't Cry Joni-Conway & Twitty
Charted
All Over Me-Charlie Rich
Don't Stop Loving Me-Don Gibson
Something Better-Olivia Newton-John
Playlisted
Song In My Heart-Johnny Rodriguez
Flat Natural-Gary Stewart
She's My Woman-Canadian Zephyr
The Other Woman-Vicki Lawrence
Fancy Satin Pillows-Sunday Sharpe

WINNIPEG

CJOB-FM
(1) Forever You'll Be Mine-Porter/Dolly
Charted
What Happened to Blue Eyes-Jessi Colter
Blue Eyes And Waltzes-Jim Mundy
Fine Time to Get the Blues-Jim Ed Brown

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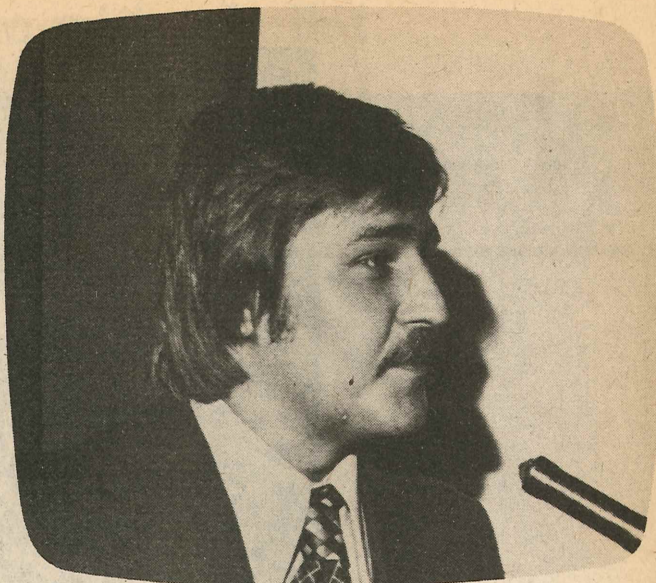
COUNTRY PLAYLIST

October 18, 1975

- | | | | | | | | |
|----|----|------|------------------------------------------------------------------------------------|----|------|------|------------------------------------------------------------------------------------|
| 1 | 1 | (8) | SAY FOREVER YOU'LL BE MINE
Porter Wagoner/Dolly Parton
RCA 10328-N | 26 | 27 | (3) | BRINGING IT BACK
Brenda Lee
MCA 40442-J |
| 2 | 5 | (8) | DON'T CRY JONI
Conway Twitty
MCA 40407-J | 27 | 38 | (4) | ANNA MARIE
Susan Jacks
Casino C7-105-W |
| 3 | 8 | (6) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N | 28 | 31 | (4) | SINGER OF SONGS
Cliff Edwards
A&M 400-W |
| 4 | 9 | (4) | SAN ANTONIO STROLL
Tanya Tucker
MCA 40444-J | 29 | 34 | (2) | PAPER ROSIE
Dallas Harms
Broadland BR 2142X-M |
| 5 | 10 | (5) | WHAT IN THE WORLD'S COME OVER YOU
Sonny James
Columbia 3-10184-H | 30 | 30 | (7) | LAWLEY RAE
Ted Daigle
Broadland BR 2120X-M |
| 6 | 7 | (8) | HOME
Loretta Lynn
MCA 40438-J | 31 | 36 | (2) | PAPA'S WAGON
Bob Murphy & Big Buffalo
Broadland BR2140-M |
| 7 | 11 | (4) | I'M SORRY
John Denver
RCA PB 10353-N | 32 | 32 | (7) | THE BADGER MOOSE
Reg Watkins
Snocan SC-116-R |
| 8 | 12 | (10) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P | 33 | 33 | (7) | COUNTRY ON THE ROCKS
Lloyd Phinney
Miway MW45-001 |
| 9 | 14 | (4) | TURN OUT THE LIGHT (AND LOVE ME TONIGHT)
Don Williams
Dot DOA-17568-M | 34 | 35 | (7) | GOODNESS OF SHIRLEY
Ian Tyson
Broadland BR 2146X-M |
| 10 | 2 | (6) | I HOPE YOU'RE FEELIN' ME
Charley Pride
RCA JH 10344-N | 35 | 37 | (6) | MATTHEW
Lee Roy
RCA PB-50103-N |
| 11 | 3 | (7) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H | 36 | 28 | (19) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 |
| 12 | 4 | (10) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H | 37 | 40 | (3) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M |
| 13 | 6 | (10) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q | 38 | 43 | (3) | CATHY'S WEDDING SONG
Tom Gallant
Boot BT 141 |
| 14 | 23 | (4) | HEART TO HEART
Roy Clark
Dot 17565-M | 39 | 44 | (3) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M |
| 15 | 13 | (7) | BANDY THE RODEO CLOWN
Moe Brandy
GRC 2070-F | 40 | 48 | (2) | YOU RING MY BELL
Ray Griff
Capitol 4126-F |
| 16 | 24 | (3) | ROCKY
Dickey Lee
RCA JH 10361-N | 41 | 41 | (4) | I'M EASY
Ron Nigrini
Attic AT 116-K |
| 17 | 15 | (7) | DAYDREAMS ABOUT NIGHT THINGS
Ronnie Milsap
RCA PB 10335-N | 42 | 50 | (2) | I SHOULD HAVE MARRIED YOU
Eddie Rabbitt
Elektra E-45269-P |
| 18 | 19 | (7) | I AM THE WORDS
The Family Brown
RCA PB-50101-N | 43 | 49 | (2) | JO AND THE COWBOY
Johnny Duncan
Columbia 3-10182-H |
| 19 | 39 | (3) | WHAT'S HAPPENED TO BLUE EYES
Jessi Colter
Capitol 4087-F | 44 | | (1) | SLEEP ON MY SHOULDER
Sylvia Tyson
Capitol 72762-F |
| 20 | 21 | (8) | SANCTUARY
Ronnie Prophet
RCA PB-50072-N | 45 | | (1) | ARE YOU SURE HANK
Waylon Jennings
RCA PB 10379-N |
| 21 | 46 | (2) | I LIKE BEER
Tom T. Hall
Mercury 73704-Q | 46 | | (1) | THE LETTER THAT JOHNNY WALKER
READ Asleep At The Wheel
Capitol 4115-F |
| 22 | 29 | (4) | ANOTHER WOMAN
T.G. Sheppard
Melodyland ME-6016F-Y | 47 | | (1) | IF I'M LOSING YOU
Billy Walker
RCA PB 10345-N |
| 23 | 47 | (2) | THANKS
Bill Anderson
MCA 40443-J | 48 | | (1) | EVERYTHING'S THE SAME
Billy Swan
Monument ZS 8-8661-H |
| 24 | 25 | (3) | THIS IS MY YEAR FOR MEXICO
Crystal Gayle
United Artists XW 680Y-F | 49 | | (1) | IF YOU EVER CHANGE YOUR MIND
Ray Price
Columbia 3-10150-H |
| 25 | 26 | (15) | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A | 50 | | (1) | ALL OVER ME
Charlie Rich
Epic 8-50142-H |

Tee Vee

records inc.



Dave Harding - Gen. Mgr. Tee Vee Records



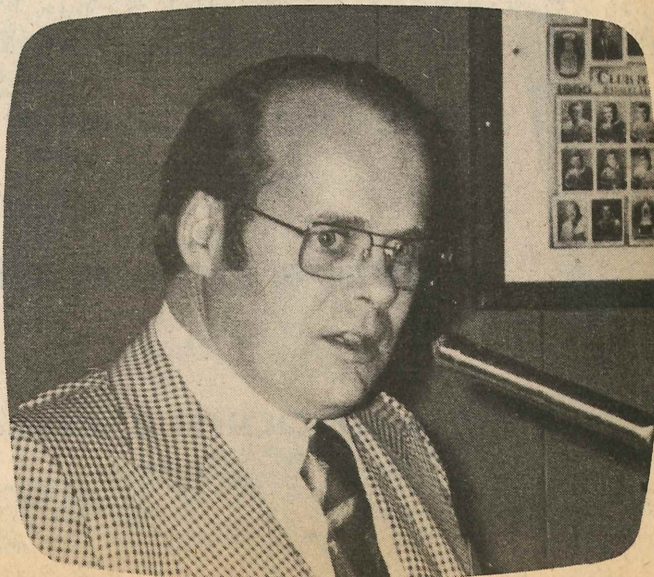
Brian McFarland - Hockey Night in Canada



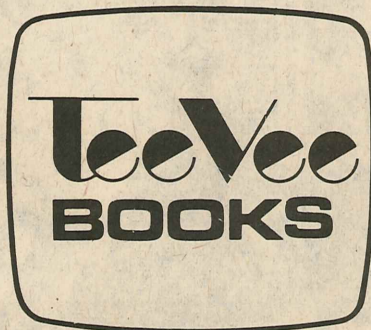
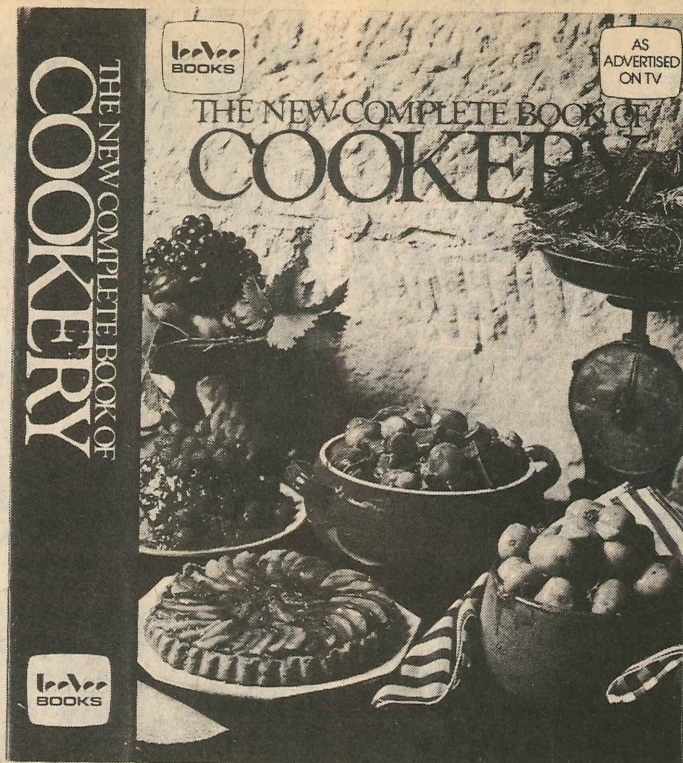
Peter Zarry - Spitzer Mills & Bates



Dan LaRoche Tee Vee Records



D. Fanning - Woolco Department Stores



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It's tough to be number two with a bullet



Researched by Alan Guettel

There used to be one firm selling millions of re-grooved goldies on racks in supermarkets and dimestores to the hype of recurring hard-sell radio and television ads. It was "Only on K-Tel."

Now, Winnipeg-based K-Tel, who had dominated the plastic power market in North America, is rack to rack and platter to platter with the Toronto-based Tee Vee Records for the biggest piece of the Canadian mass merchandising pie.

Last summer Tee Vee ran its "Funny, Funky Hits" dead against K-Tel's "Goofy Greats" and this fall they've got "Machine Rock" toe to toe with K-Tel's "Pinball Rock." "Funny, Funky" hit gold, boosted by a T-shirt-album deal through radio stations in 50 Canadian cities.

Tee Vee scores Gold and Platinum Awards

Tee Vee albums have won 4 Platinum Awards (100,000 sales in Canada) and 5 Gold Leaf (50,000 sales) Awards.

K-Tel boosted its media image sponsoring C.F.L. Football on C.T.V. Tee Vee did them one better. With such companies as Imperial Oil, Ford Motor Co. and Molson's Breweries, this year Tee Vee is part of Hockey Night in Canada - the top turf of Canadian television marketing.

"Last spring we were number one", reports Tee Vee operations manager Danny La Roach, "But this fall they're out with tons of stuff."

Tee Vee, which is now putting over one million advertising dollars a year into Canadian media, isn't turning the other cheek. They're moving 14 albums this fall, 6 of them Canadian, promoted by 18 Toronto produced television ads.

Tee Vee's fall headliners groomed to "sell" fast

Tee Vee's fall headliners include: Their second Elvis package, "Elvis Forever"; 20 original C&W hits on "Super Country"; and a collection of Christmas classics, "Santa Sends His Best", which they promise will be carried by a whole new concept of seasonal packaging when it hits the stores in November.



Mr. Rick Wonnacott of Towers.

*Congratulations to
TEE VEE RECORDS
and continued success*

Ross Ellis Ltd.



(l to r) Steve, Bob and Herb Taylor of Taylor Record Sales.



(r) Mr. Campbell - Woolco (l) Mr. Nancekivell - K-Mart.

Tee Vee has budgeted almost \$200,000 to push 6 regionally marketed Canadian content specials this fall. On the East Coast it's the Carlton Showband's "First Choice" and in Quebec Tee Vee is making its first mark in the French language market with a Quebecois country music sampler and a collection of hits sung by the Famille Soucy. Out west it's Al Cherney's "Fiddle Country", Maurice Bolyer's "Piano And Banjo Favourites" and "The Hank Snow Collection."

At a company banquet last week Tee Vee celebrated its third anniversary and received two platinum awards for their Elvis albums.

"We're an independent company that came from nowhere. . . ."

"We're an independent company that came from nowhere", Tee Vee President Ed LaBuick stated proudly. "Now we're in a position of respectability because we've paid our bills and sold the product."

Bob Cook, vice-president RCA, whose Elvis material was marketed by Tee Vee, told the banquet: "It's coming back to the public through television merchandising that there is material for the market of people over 35."

Ed LaBuick began in sales of food and related products in western Canada, moved east marketing electronic equipment, and joined Ampex just as the 8-track and cassette boom was born. He saw the potential of combining his cross-Canada marketing know-how with his appreciation of the demand for re-recorded and otherwise hard-to-get popular music standards.

LaBuick's first success was with GRT (when it was started as General Recorded Tapes in 1971) with a smash selling tape and record collection of cover hits by Canadian artists.

LaBuick founded Cachet Records with his wife - and right hand - Faye.

From there it was to Cachet Records which he founded with Faye LaBuick. They scored on a 4-album rock 'n' roll goodies set, "Party Rock", in 1973 followed by an RPM gold record for Canadian Maurice Bolyer's "40 Golden Banjo Hits."

"Party Rock" was a breakthrough. More than half of its 200,000 sales were made through an exclusive rack and catalogue deal with Simpson-Sears which had never sold records like this before.

Cachet Records moved into current sounds with "Soul Train Hall of Fame" and in spring 1974 made what they call "our first major push into mass merchandising" with "Can't Stop Dancing" and "Boston Pops", both Gold records.

In May 1974 LaBuick formed Tee Vee records and has never looked back.

That summer Tee Vee released a Harry Belafonte double album, which almost hit platinum, and two Canadian packages: Al



Mr. A. MacDonald of Woolworths and friend Laurie.



Mr. and Mrs. Keith Wilkinson of Sears.

Happy Anniversary

Congratulations
to

ED, FAY, DAVE, WALLY
DAN, ANN, JANET
AND ALL . . .



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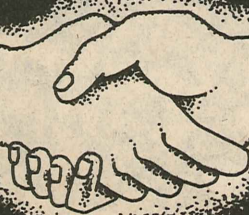
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Third Anniversary Congratulations
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Cherney's "Golden Ukranian Memories" and "The Hank Snow Collection" which was marketed through Home Hardware, an East Coast and Ontario chain of independently operated stores which had never sold so many records before. They also scored their first "exclusive" with the Towers chain - "Country Sunshine", a platinum record.

Last fall Tee Vee hit "here-to-stay" status when they paid ½ million for the rights to market "ELVIS" in Canada. The big plus was not only the more than 350,000 sales that followed but the prestige of handling the "king of gold."

Millions of customers brought into stores by Tee Vee ads

Tee Vee has opened up the retail disc market in Canada far beyond the "traditional" record store counters. K-Mart, Simpson-Sears, Woolco, Towers, Home Hardware and Link Hardware out west among others now all prominently display selected big sellers to millions of customers - many brought into the store by Tee Vee's ads.

RCA president Cook argues that the traditional record business should welcome these advances: "Record people screamed when radio was introduced but look what it did for records."

Tee Vee's marketing system seems to be optimal - it maximizes success and minimizes failure, especially with Canadian material.

For example, the current East Coast action to sell the Carlton Showband will be national when the kinks are worked out. If, by chance, sales fall short in the East the project could be scrapped without the loss involved in pressing the copies needed for an all-Canada campaign. Home Hardware's success in selling 20,000 of "The Hank Snow Collection" in one market has Tee Vee certain that it will hit gold when sold out west as well.

Canadian artists have been showcased by Tee Vee

Cook points to the fact that Tee Vee sold 28,000 copies of Al Cherney's "Golden Ukranian Memories" through a campaign confined to the prairie provinces to show what Tee Vee can do for the Canadian artist.

LaBuick doesn't feel they repackage old music. "We properly package it."

"They're a damn good sales force", testifies Brian Buckingham, vice president of Spitzer, Mills and Bates which handles the Tee Vee account. "We've helped them with media spots, campaigns, package and instore promotion design, but we've learned a lot from them as well."

That's not to say it's all roses. LaBuick is resigned to the fact that the current trends in mass record merchandising, has peaked.



Mr. T. Hutchings of Woolco.

CONGRATULATIONS



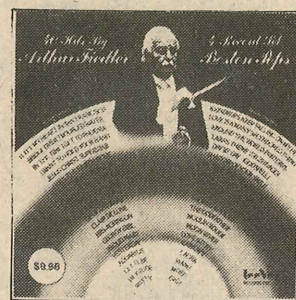
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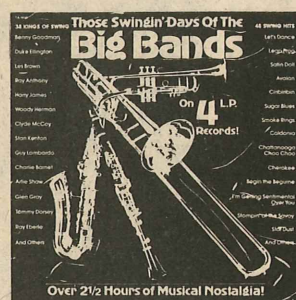
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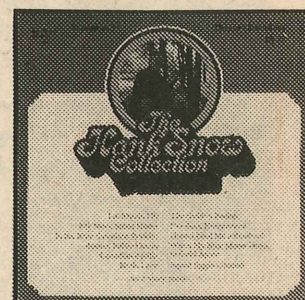
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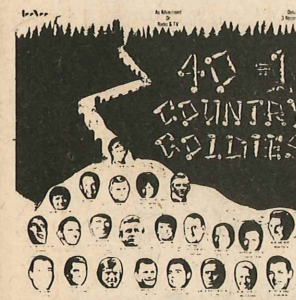
TA-1012
4 LP's \$9.99
2 TAPES \$12.99



TA-1016
4 LP's \$9.99
2 TAPES \$12.99



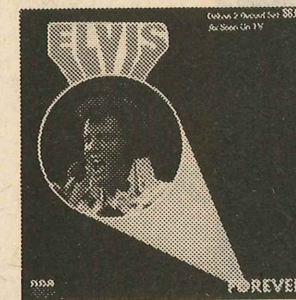
TA-1018
2 LP's \$6.99
TAPE \$8.99



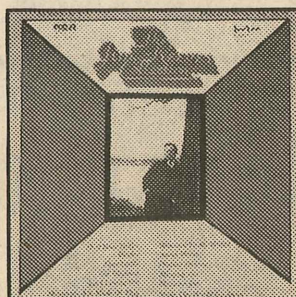
TA-1022
3 LP's \$8.99
2 TAPES \$9.99



TA-1023
4 LP's \$9.99
2 TAPES \$12.99



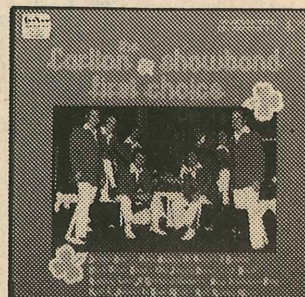
TA-1024
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TAPE \$8.99



TA-1025
2 LP's \$6.99
TAPE \$8.99



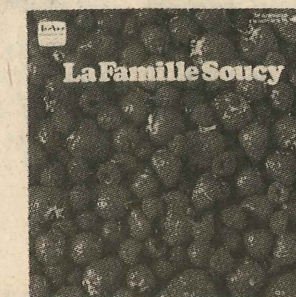
TA-1026
LP \$5.99
TAPE \$6.99



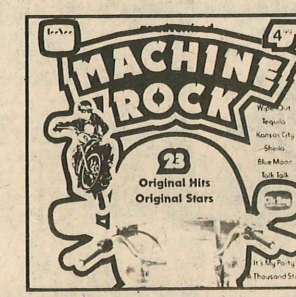
TA-1028
LP \$4.99
TAPE \$5.99



TA-1030
LP & COLOR
POSTER
\$5.99

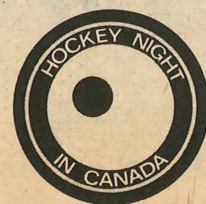


TA-1031
LP \$4.99
TAPE \$5.99



TA-1038
LP \$4.99
TAPE \$5.99

AS SEEN ON



HOCKEY NIGHT IN CANADA!

"We've depleted a lot of repertoire." Even standards can become dated.

Tee Vee is looking to diversification, "But our mainstay will always be records", LaBuick promises.

Tee Vee's marketing staff is confident they can handle even abrupt changes. "We've always been safer with the product."

And now Tee Vee - cooks

This fall they are probing both the U.S. market and book sales at the same time with a North America-wide campaign to sell the encyclopedia "New Complete Book of Cookery" through Tee Vee Books.

Everyone who does business with Tee Vee agrees on one thing - mass merchandising is the future and Tee Vee does it well.



Vic Hodge - Woolworths and Janet Fisher of Tee Vee Records.

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you**



**You're
Number
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with a
bullet**

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"LaBuick - a modest man who gets the job done"

BY RITCHIE YORKE

MARKHAM, Ontario.

When you get right down to it, the Canadian music industry is somewhat sparse in the field of personality success stories. One might even make the observation that the Maple Music business is notable for its lack of such success trips, probably because it's early days and the real heroes are still out in the back streets paying dues, and paving their respective paths. Of course we're not talking here about recording artists, session musicians or composers: the breed in question is the people behind the scenes who put the upfront scenes together, those who make the impossible possible, those who take a shot on the wheel of chance and come out winners.

It is difficult to deny that a certain element of mediocrity still runs rampant in this industry, to the dismay of many. A few people have basked in the glory of hot periods but consider just how many have maintained any sort of consistent track record. A handful have gotten lucky but luck - like love, hate and the summertime - comes and goes. Hype is such a prevalent and pervasive factor in music industry endeavor that it is

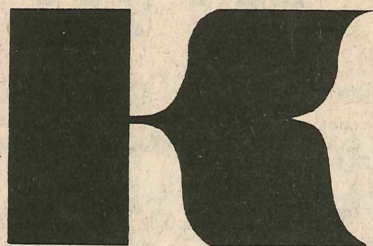
sometimes hard to evaluate just who is really making it. Talk is cheap and hype even cheaper. The Truth has far too often become a distant stranger in affairs of the music business.

All of which serves to emphasize the actual significance of the outstanding success of a gentleman named Ed LaBuick who runs Tee Vee Records Inc., the number two packager/merchandizer of TV-marketed record product in this country. In a mere three years, LaBuick and his keen and energetic team have built Tee Vee Records into a multi-million dollar operation. I've been wanting to put down some words on this subject for many months but LaBuick had steadfastly maintained a conspicuously low profile, preferring to get the job done ahead of telling the world about it. Whenever I've contacted Tee Vee Records for the purpose of writing a piece on its activities, LaBuick has always asked me to hold off until he was ready to spread the word on what the company has been doing. It's a damn good story but LaBuick simply wanted to consolidate the company's position before tooting the old self-promotion trumpet.

And so finally last week, on the occasion of a celebration dinner at which a total of five platinum albums and four gold albums were duly anointed as a demonstration of the company's success, LaBuick explained: "I have always found the music industry to be so full of hype. It's always been hype and hope first . . . and then achievement later. I wanted to wait until we had substantiated our position before we did any blowing of our own horn." I must say I find that to be a fresh viewpoint and a highly commendable outlook.

To relate this tale in the right perspective, one needs to backtrack for a few paws, to enlarge upon LaBuick's background, to explain where he's coming from. Initially based in Edmonton, LaBuick worked in the merchandizing area for a large supermarket chain concentrating on all aspects of display and in-store motivation material. The food business, as LaBuick readily concedes, is every bit as competitive as the music industry and likely more so.

After several years, LaBuick accepted a local sales rep position with Philips Appliances with merchandizing again his specialty. Recognizing his unique talents and his ardent interest in the tape playback hardware aspect of their activities, Philips moved LaBuick to Toronto. Later he switched to



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Ampex and then Stereodyne, and was closely involved in the launching of the pre-recorded cassettes and cartridges in this

**LaBuick had the balls to take
the big plunge and go it alone
with personal financing.**

country. He was a genuine pioneer in this field.

When GRT of Canada was launched, LaBuick joined forces with Ross Reynolds to set the company on its feet. He and Reynolds worked together for 3½ years and the company prospered, especially in the area of developing domestic product - an aspect of the record industry which has been sadly neglected by some major labels. Ross Reynolds acquired the artists and product and LaBuick merchandized the results with an uncommon flair. "Essentially I am a merchandizer", LaBuick admits. "I know how to sell. But all that time, I just didn't like the way that records had to be hyped to radio stations. That was one aspect which I could have well done without. Actually I began to realize that I wanted to get into

the mass retailing business."

Accordingly, LaBuick had the balls to take the big plunge and go it alone with personal financing. In June '72, he and his wife Faye launched Cachet Records and LaBuick Sound Inc. (the corporate name was changed to Tee Vee Records Inc. in June last year). Early projects included cover hit packages and some original productions involving Maurice Bolyer and a Pub Party compilation. Bolyer's 40 Banjo Hits album went gold in both Canada and Australia, and the Pub Party package went over the 100,000 units in Australia, which is a phenomenal figure for that market.

For a while, Cachet dabbled in the Cancon rat-race, concentrating on the country field but finding it less than lucrative. At this juncture, LaBuick realized that he needed to move into compiling original artists packages. His first foray in this highly-competitive scene brought Party Rock, an exceptional LP which exceeded the 200,000 units mark in Canada. Since then the company has released some 31 packages, most of which have earned gold or platinum awards for Canadian sales.

Tee Vee Records has not neglected Canadian artists either. Out of 14 new packages to be premiered this Fall, four are totally domestic productions (representing a significantly higher percentage than most of the major labels). "I just figured out the other

day", comments LaBuick, "that we've spent around half a million dollars on the production and promotion of our Canadian product. And most projects have been financially successful. We may not be out there hammering on radio stations doors to get exposure but we've been doing our bit for the Canadian industry in other ways. Plus our company is totally Canadian and we have no outside controls."

Tee Vee Records now employs 40 people at the beautifully-located Markham head office and they constitute a unique team of keenly-motivated individuals such as Advertising Co-ordinator Ann Davis; Dave Harding, General Manager; Operations Manager Danny LaRoche; Wally Hill, Sales Manager; and Fay LaBuick as Vice President. "The secret of Tee Vee Records success", LaBuick quickly assured me, "is people. It's not just Ed LaBuick. We have maintained a policy of paying our people really good money in return for effort. I wanted to make sure that all the dissatisfaction I'd personally experienced in the past working for large corporations would not happen here.

"The other people who've been of immense assistance to us are the major mass merchandizers and retail hardware and record stores. We've had especially good support from record stores, which of course are not the mainstay of our type of business. We've

**Congratulations
to Ed & the gang from
Polydor Ltd.
Special Products Division**

had strong support from retailers and we've done our best to accommodate their particular needs.

"I believe that we have brought to the record business in Canada a whole new class of consumer - the sort of people not buying current or catalog product from the majors. We've opened the door to another kind of music consumer.

"I think there's a great future for selective packages. Unfortunately a lot of crap broadcast packages have been shoved into the marketplace. There's been so many op-

portunists - companies which were under-capitalized and operated like amateurs - which is obviously the reason that more have gone broke than have survived. For the future, I think the strong will be stronger while the weak will fall by the wayside. A year from now, there will be less companies in this business than there is today.

"Even though we do have a music background, we still go to experts for advice in putting together our packages. We put our money where our mouth is. We pick the product and we gamble but we always try to run with the right product. That's the

most important thing.

"We're not number one in our field, but we're a hot number two (as point of fact, Tee Vee Records did equal the sales of its biggest competitor in record sales during last Spring). We don't necessarily want to be number one. We want the right product and the right merchandizing. We're not particularly interested in the 22 Explosive Hits type of package. We're more into traditional packages, items with staying power . . . rather than the immediate hit compilation thing. We've even put out a number of French Canadian albums which have done extremely well. Our whole strength is effective advertising, and much retail merchandizing support co-ordinated by our coast-to-coast reps.

"The company was launched with my own capital and in the early days, we had to have tight controls of budgets and financing which is something my wife Faye looks after. We've built the company up from there by making a minimum of mistakes and by putting total support behind what we believe in."

Most recently Tee Vee Records has moved into the print field with an excellent cookbook The New Complete Book of Cookery being marketed this Fall and early Winter. LaBuick's other recent coup was the securing of commercial spot time in the CBC's Hockey Night in Canada telecasts. Getting in there was a long and arduous task but LaBuick pulled it off, after obtaining acceptance from such diverse hockey broadcast ownership interests as the Canadian Sports Network Association, Ford, Molsons and Imperial Oil. "Our TV commercials for Hockey Night in Canada will not be as hard sell as our competitors", LaBuick insists. "We don't want to annoy Canadian consumers and I suspect that some of the commercial approaches used in this field are intensely aggravating. We do not want to go that route."

And so Ed LaBuick, a shrewd and perceptive winner in the Canadian music industry, continues to build up a huge domestically-owned operation which seems bound to expand and endure. It would appear that Tee Vee Records can only keep on getting bigger and better and for that Ed LaBuick deserves widespread recognition and admiration for pulling it off. His is one of the real success stories of this business, and never mind his modesty and desire to maintain a low profile. This man is making it and big and everyone could take a few lessons from his approach. Too many stale winds blow in the vacuum of Canadian music, when it's obviously time for fresh insight and new methods. Change is not necessarily a bad thing but insecurity about taking a new direction reflects nothing but mediocrity, parent company domination or feeble hearts. © Ritchie York 1975



Ed LaBuick, Shirley Harrison (Eatons) and Albert Ariel Tee Vee (Mtl.)

Congratulations



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CANADA LIMITED
230 DON PARK RD., MARKHAM, ONT.
495-0001

**YOU'RE BREAKING
RECORDS AS FAST AS
YOU'RE MAKING THEM.**

**CONGRATULATIONS,
TEE VEE RECORDS.**

Spitzer, Mills &
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Ltd./Ltée



Thank You

To the fine people of these companies;

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ALL DISC DIST.
HOME HARDWARE
LINK HARDWARE
FALCON HARDWARE
ALLIED HARDWARE

and all the others who have shared in our success.

**from all of us at
Tee Vee Records Inc.**





R CA A DA

The Programmers

Tobi Lark arrives in Halifax and is met by Andy K of CHNS Radio (l) and Doug Kirby tour coordinator for her eastern Canadian tour.

CEC to showcase top of line talent

The Canadian Entertainment Conference (October 10-13) will showcase 22 live acts at Toronto's Harbour Castle to the buyers of \$10,000,000 worth of entertainment for Canada's schools and campuses.

Conference organizer Betty Recchia told RPM that the 22 acts were chosen from almost 100 who applied to be part of the showcase presentation. "Our showcase selections are based on the talent and showmanship of the acts and their suitability for the college market."

New to CEC '75 are 11 awards based on voting by CEC members on Canadian campuses. Winners will be announced at a Thanksgiving evening banquet in categories such as: Outstanding Folk and Outstanding Rock Act, Most Cooperative Agency and Record Company, Best Album Cover Graphics and Top Canadian Single and Album of the Year.

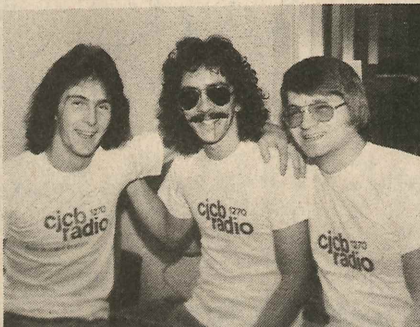
The conference also includes fifteen workshops and panel discussions on subjects ranging from "Women in the music business" and "the Quebec star system" to practical concerns like "how to run a campus pub", "how to save money when buying acts" and discussions of budgeting, publicity, audio visual and FM techniques, and music business law. People from the CRTC, LLBO, Toronto Musicians Union with invited agents, lawyers and accountants will provide much of the expertise for the sessions which are scheduled to run throughout the four-day meeting.



TRIBAL DRUM

SYDNEY, N.S.

"The super summer of '75 is over", says CJC's Program Manager, Fred Denney, adding: "and CJC Radio brought to eastern Nova Scotia - Blue Swede and Copper Penny, The Stampede, Thundermug and Mahogany Rush, April Wine, Moonquake, Lighthouse, B.T.O. and Johnny Cash". Denney promises that the "Fall will be bigger and better - new jock line up, new Fall program features, giant promotions and contests, and still the leader in MOR, rock and especially country". Denney suggests that



New additions to CJC Sydney are (l to r) Leo Brown, Jake Edwards and Jay Bedford.

"All record company reps stay in touch. We've got what it takes to put it across, to stay on top and to lead the way".

EDMONTON

Jay Jeffrie, announcer for CHED-Edmonton, tells us of a recent station promotion which

involves two chartered aircrafts to Vancouver for an Elton John concert scheduled for October 12th.

Two days notice and the flights were booked solid, using a "location X" contest to find two guests courtesy of CHED.

Music director Len Theusen will accompany the contest winners. Another promo already in effect involves various announcers touring the local high schools... giving their time for free noon-hour disco-sessions. Jay reports that practically all the high schools in the Edmonton area are participating.

HALIFAX

Tobi Lark has joined the Hi-Octane Band for an extensive tour of universities and club dates here in Atlantic Canada. The Shakey Al Band has finished a week at Zapata's and are back in Montreal awaiting the release of their first album. While in Halifax they appeared on Andy K's "People And Music". The show is televised on Channel 4.

Snake-Eye, a local group is now playing Halifax and working on a single release and album, both to be released shortly.

Charlie Peters, a Moncton, promoter has just finished presenting Ten Years After, featuring Alvin Lee. Peter's next show will be the J. Geils Band the latter part of October.

Horse, a five piece band from Halifax will move up to Toronto for the C.E.C get-together.



TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)

(1) Fame-David Bowie

Playlisted

Ain't No Way-Helen Reddy

Island Girl-Elton John

Heat Wave-Linda Ronstadt

Every Bit of Love-Ken Tobias

Something Better-Olivia Newton-John



VANCOUVER CONTEMPORARY ADDITIONS

CKLG

(1) Fame-David Bowie

Charted

Ain't No Way-Helen Reddy

Anna Marie-Susan Jacks

Playlisted

Letting Go-Paul McCartney & Wings

Come And See My Man-C.B. Victoria

Calypso-John Denver



MONTREAL CONTEMPORARY ADDITIONS

CJMS

(1) Get Down-K.C. & Sunshine Band

Charted

I'm Sorry-John Denver

STAMPEDERS

CANADIAN ENTERTAINMENT CONFERENCE AWARD NOMINATIONS

MOST OUTSTANDING ROCK ACT
STAMPEDERS

MOST OUTSTANDING CANADIAN ALBUM OF THE YEAR
"BACK STAGE PASS"

MUSIC WORLD CREATIONS (MWC)
"STEAMIN'"

MUSIC WORLD CREATIONS (MWC)
STAMPEDERS

MOST OUTSTANDING CANADIAN SINGLE OF THE YEAR
"HIT THE ROAD JACK"

MOST OUTSTANDING ALBUM COVER GRAPHICS

"STEAMIN'"
BY BILL DERRY

THANK YOU FOR ANOTHER GREAT YEAR



THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

PAUL LETHBRIDGE-CKBB

I Can't Find the Words-Gary & Dave

DEREK BRAKE-CFCB

Agony & Ecstasy-Smokey Robinson

DECOCK/RICHARDSON-CKDM

You Are A Song-Batdorf & Rodney
Everyday Sunshine-Tony Eden

WYATT/HOLMERSON-CKDR

Beauty School Dropout-On The Rocks
Give It What You Got-B.T. Express

LEN THEUSEN-CHED

Long Distance Love-Neon Philharmonic

JERRY GABA-CKNR

The Other Woman-Vicki Lawrence
I Still Love You-Mac Davis
Indian Love Call-Ray Stevens

TOM ENDERS-CFEK

Mexico-James Taylor
Gloria-Marek Norman
Theme From Rollerball-Roger Williams

SKIP DEWLING-CHAM

Take Your Love Like A Man-Simon Caine

SCOTT WARNOCK-CKAR

Mexico-James Taylor
More and More-Carly Simon

TED POUND-CKIQ

Scotch On the Rocks-Black Watch
Guitars, Guitars-Bobby Edwards

GARY MERCER-CKWS

Eighteen With a Bullet-Pete Wingfield
Mexico-James Taylor
Long Distance Love-Neon Philharmonic

Daisy Jane-America
Rocky-Austin Roberts
Feelings-Morris Albert

CKGM (Greg Stewart)

Charted
Island Girl-Elton John
Lyn' Eyes-Eagles
The Homecoming-Hagood Hardy
Playlisted
Cowboys to Girls-Sweet Blindness
Do It Any Way-People's Choice
Low Rider-War
Roll You Over-Marty Simon



WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)

(1) Games People Play-Spinners
Charted

Lady Blue-Leon Russell

Rock 'N Roll All Night-Kiss

Sunday Sunrise-Anne Murray

Playlisted

Every Bit of Love-Ken Tobias

Let's Do It Again-Staple Singers

Welcome to my Nightmare-Alice Cooper

Help Me Make It-B.J. Thomas

That's The Way-K.C. & The Sunshine Band

JERRY STEVENS-CJBK

Let's Talk It Over-R. Dean Taylor

JEFF TURL-CJTT

My Love-Adam & Eve
Eighteen With a Bullet-Pete Wingfield
Growing Up-Dan Hill
More and More-Carly Simon

JOHN GORDON-CFCH

You're All I Need-Tony and Dawn
Mexico-James Taylor

TRUDY CHAMBERLAIN-CFGO

Crying, Crying-Nanette Workman
Saturday Night-Dudes

RICK ALLAN-CHEX

Oh Mama, Mama-Brutus
Castles In the Sand-Seals & Crofts
Growing Up-Dan Hill

GREG PHILLIPS-CJCI

You're All I Need-Tony and Dawn
House of Strangers-Jim Gilstrap
It Must Have Been-Jim Weatherly
For Your Love-Christopher Paul/Shawn
The Fire That Burns-Sharon Vaughn

H. HART KIRCH-CJME

Can't Find the Words-Gary and Dave

LEE SILVERSIDES-CFOC

Heart To Heart-Roy Clark
Mexico-James Taylor
Every Bit of Love-Ken Tobias

LOU TURCO-CJIC

Middle of the Night-Jack Carone
When My Woman-Tommy Overstreet
Indian Love Call-Ray Stevens

ARNA HALLORAN-CJCB

Every Bit of Love-Ken Tobias

BILLY GORRIE-CKRC

Nights on Broadway-Bee Gees

DAVID HARRISON-CKY

Bright Side of Tomorrow-Black Creek

PETER STAIRS-CJCI

One of These Nights-Eagles
Can't Find the Words-Gary and Dave
To Each His Own-Faith, Hope & Charity



CROSS CANADA CONTEMPORARY RADIO ACTION

AMHERST

CKDH (Paul Kennedy)
9 (1) Get Down-K.C. & Sunshine Band
Charted
40 Do It Any Way-People's Choice
13 Run Joey Run-David Geddes
24 Who Loves You-Four Seasons
39 This Will Be-Natalie Cole

BARRIE

CKBB (Paul Lethbridge)
32 Gone At Last-Simon/Snow
1 I'm Sorry-John Denver
90 Letting Go-Wings
* I Can't Find the Words-Gary & Dave
23 Games People Play-Spinners

BATHURST

CKBC (Jim Duncan)
4 (1) Fame-David Bowie
Charted
12 Brazil-Ritchie Family

CALGARY

CKXL
5 (1) Ballroom Blitz-Sweet
Charted
33 Lyn' Eyes-Eagles
48 SOS-Abba
* Roll You Over-Marty Simon

CORNER BROOK

CFCB (Derek Brake)
13 (1) Run Joey Run-David Geddes
Charted
44 Want To Touch You-Captain & Tennille
37 I'm Running After You-Major Hoople
68 Holly-Terry Jacks
48 SOS-Abba
* Agony & Ecstasy-Smokey Robinson
DAUPHIN
CKDM (Decock/Richardson)
6 (1) Third Rate Romance-Amazing Aces

"A TOTALLY CANADIAN SINGLE"

45 RPM

ATCO

Vocal
Pub., Pacaj
ASCAP

A
RADIO/DISCO
RECORD

RECORDS

1810
Birchmount Rd.
Scarborough,
Ontario

ATCO 7034
(ST-75C-31184)

SIDE ONE

Time: 3:05

CRYING CRYING

(A. Finaldi-N. Workman-A. Finaldi)

NANETTE WORKMAN

Produced by Yves Martin. Arranged by
A. Finaldi & N. Workman. Engineered
by Nick Biagoni.

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MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.

- 44 Want to Touch You-Captain & Tennille
 90 Letting Go-Wings
 * You Are A Song-Batdorf & Rodney
 * Everyday Sunshine-Tony Eden

DRYDEN

- CKDR (Wyatt/Holmerson)
 * Beauty School Dropout-On The Rocks
 * Give It What You Got-B.T. Express

EDMONTON

- CHED (Len Theusen)
 5 (1) Ballroom Blitz-Sweet
 Charted
 * Long Distance Love-Neon Philharmonic
 77 Anna Marie-Susan Jacks
 50 Something Better-Olivia Newton-John
 33 Lyin' Eyes-Eagles
 34 Miracles-Jefferson Starship

ELLIOT LAKE

- CKNR (Jerry Gaba)
 44 Want To Touch You-Captain & Tennille
 56 Lady Blue-Leon Russell
 * The Other Woman-Vicki Lawrence
 * I Still Love You-Mac Davis
 * Indian Love Call-Ray Stevens

FERNIE

- CFEK (Tom Enders)
 * Mexico-James Taylor
 84 Hold Me, Touch Me-Octavian
 * Gloria-Marek Norman
 * Theme from Rollerball-Roger Williams

FLIN FLON

- CFAR (Dwain Anderson)
 24 Who Loves You-Four Seasons
 63 Nights on Broadway-Bee Gees
 10 Rocky-Austin Roberts
 85 Baby You're All I Got-Andy Kim

HALIFAX

- CJCH (Terry Williams)
 21 (1) Rhinestone Cowboy-Glen Campbell
 Charted
 53 You-George Harrison
 10 Rocky-Austin Roberts

- 19 Feelings-Morris Albert
 18 Only Have Eyes For You-Art Garfunkel
 I I'm Sorry-John Denver

HAMILTON

- CHAM (Skip Dewling)
 * Take Your Love Like A Man-Simon Caine

HUNTSVILLE

- CKAR (Scott Warnock)
 21 (1) Rhinestone Cowboy-Glen Campbell
 Charted
 * Mexico-James Taylor
 * More and More-Carly Simon
 48 SOS-Abba

KAMLOOPS

- CHNL
 26 (1) It Only Takes A Minute-Tavares
 Charted
 * Barbados-Typically Tropical
 * You're All I Need-Tony and Dawn
 * The Other Woman-Vicki Lawrence
 74 Sky High-Jigsaw
 42 I Want to Cry More-Arthur Alexander

KELOWNA

- CKIQ (Ted Pound)
 24 Who Loves You-Four Seasons
 * Scotch On the Rocks-Black Watch
 * Guitars, Guitars-Bobby Edwards
 53 You-George Harrison
 86 Yesterday's Music-B.S. & T.

KINGSTON

- CKLC (Paul Moorman)
 5 (1) Ballroom Blitz-Sweet
 Charted
 33 Lyin' Eyes-Eagles
 Playlisted
 48 SOS-Abba
 96 Love Me Now-Gino Vannelli
 88 Tonight's A Wonderful Time-April Wine
 50 Something Better-Olivia Newton-John

KINGSTON

- CKWS (Gary Mercer)
 37 (1) I'm Running After You-Major Hoople
 Charted
 2 Ain't No Way-Helen Reddy
 50 Something Better-Olivia Newton-John
 82 Rainbows, Pots of Gold-Studebaker Hawk
 33 Lyin' Eyes-Eagles
 Playlisted
 24 Who Loves You-Four Seasons
 * 18 With A Bullet-Pete Wingfield
 * Mexico-James Taylor
 56 Lady Blue-Leon Russell
 * Long Distance Love-Neon Philharmonic

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

I'M SORRY

John Denver (RCA). 16.0%

SOS

Abba (WEA). 13.5%

LADY BLUE

Leon Russell (MCA). 13.5%

ISLAND GIRL

Elton John (MCA). 9.5%

GONE AT LAST

Simon/Snow (Columbia). 9.5%

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Ain't No Way To Treat A Lady (2)
 Allo SOS (95)
 Anna Marie (77)
 At Seventeen (11)
 Baby Woncha Please Come Home (47)
 Baby You're All I Got (85)
 Bad Blood (14)
 Ballroom Blitz (5)
 Black Superman (3)
 Blue Eyes Crying In the Rain (49)
 Born to Run (81)
 Brazil (12)
 Calypso (98)
 Carolina In the Pines (25)
 Change With the Times (69)
 Could It Be Magic (17)
 Daisy Jane (30)
 Dance With Me (8)
 Diamonds & Rust (80)
 Do It Any Way You Wanna (40)
 Dreaming A Dream (71)
 Every Day I Have To Cry Some (92)
 Fallin' In Love (28)
 Fame (4)
 Fancy Lady (99)
 Feelings (19)
 Feel Like Makin' Love (27)
 Fight the Power (55)
 Games People Play (23)
 Get Down Tonight (9)
 Goodtime Sally (67)
 Gone At Last (32)
 Heat Wave (83)
 Help Me Make It (76)
 Hey Radio (100)
 Hold Me, Touch Me (84)
 Holly (68)
 Homecoming (20)
 How Long (31)
 How Sweet It Is (45)
 I Believe There's Nothing Stronger (29)
 If I Ever Lose This Heaven (54)
 I Get High On You (66)
 I Got Stoned and I Missed It (78)
 I'm Running After You (37)
 I'm Sorry (1)
 I Only Have Eyes For You (18)
 Island Girl (57)
 It Only Takes A Minute (26)
 Jive Talkin' (36)
 Just Too Many People (52)
 Katmandu (60)
 Keep On Tryin' (89)
 Lady Blue (56)
 Letting Go (90)
 Little Dreamer (87)
 Love Me Now (96)
 Low Rider (75)
 Lying Eyes (33)
 Manhattan Spiritual (93)
 Midnight Show (65)
 Miracles (34)
 Money (91)
 Mr. Jaws (15)
 New Orleans (41)
 Nights on Broadway (63)
 Operator (97)
 Quick Change Artist (73)
 Rainbows Pots of Gold & Moonbeams (82)
 Rhinestone Cowboy (21)
 Rockin' All Over the World (51)
 Rocky (10)
 Rosanne (58)
 Run Joey Run (13)
 Saturday Night (72)
 Sky High (74)
 Solitaire (22)
 Someone Saved My Life (43)
 Something Better To Do (50)
 SOS (48)
 Summer of '42 (94)
 Sweet Sticky Thing (62)
 That's The Way of the World (42)
 That's When the Music Takes Me (61)
 Theme From Jaws (35)
 There Goes Another Love Song (64)
 There'll Come A Time (79)
 Third Rate Romance (6)
 This Will Be (39)
 Tonight Is A Wonderful Time (88)
 Train (70)
 Tush (16)
 Wasted Days and Wasted Nights (7)
 What the Hell I Got (59)
 Who Loves You (24)
 What A Difference A Day Makes (46)
 Way I Want To Touch You (44)
 Why Can't We Be Friends (38)
 Yesterday's Music (86)
 You (53)

MUSIC SHOPPE

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 ON**



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"CARESS OF STEEL"

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REM

Top Singles

October 18, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---------------------------------------------------------------------------|----|----|------|--------------------------------------------------------------------------------------|
| 1 | 4 | (8) | I'M SORRY
John Denver
RCA PB 10353-N | 26 | 24 | (10) | IT ONLY TAKES A MINUTE
Tavares
Capitol 4111-F |
| 2 | 2 | (8) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F | 27 | 16 | (15) | FEEL LIKE MAKIN' LOVE
Bad Company
Swan Song SS70106-P |
| 3 | 5 | (11) | BLACK SUPERMAN
Johnny Wakelin
Pye 43-420-L | 28 | 26 | (14) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M |
| 4 | 6 | (15) | FAME
David Bowie
RCA JB 10320-N | 29 | 27 | (13) | I BELIEVE THERE'S NOTHING STRONGER
Paul Anka
United Artists UAXW685Y-U |
| 5 | 3 | (15) | BALL ROOM BLITZ
The Sweet
Capitol 4055-F | 30 | 29 | (10) | DAISY JANE
America
Warner Bros 8118-P |
| 6 | 1 | (12) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC ABC 12078-N | 31 | 31 | (8) | HOW LONG (Betcha' Got A Chick On The Side)
Pointer Sisters
ABC BTA265-N |
| 7 | 7 | (18) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT DOA 17558-M | 32 | 30 | (8) | GONE AT LAST
Paul Simon
Columbia 3-10197-H |
| 8 | 10 | (8) | DANCE WITH ME
Orleans
Asylum 45261-P | 33 | 56 | (3) | LYIN' EYES
Eagles
Asylum E45279-P |
| 9 | 9 | (9) | GET DOWN TONIGHT
K.C. & The Sunshine Band
T K XBO2025-N | 34 | 47 | (7) | MIRACLES
Jefferson Starship
Grunt FB 10367-N |
| 10 | 11 | (10) | ROCKY
Austin Robert
Private Stock PFR 45020-M | 35 | 34 | (8) | THEME FROM JAWS
John Williams
MCA 40439-J |
| 11 | 17 | (17) | AT SEVENTEEN
Janis Ian
Columbia 3-10154-H | 36 | 35 | (19) | JIVE TALKIN'
Bee Gees
RSO SO-510-Q |
| 12 | 13 | (8) | BRAZIL
Ritchie Family
London ABE 1717-K | 37 | 42 | (10) | I'M RUNNING AFTER YOU
Major Hoople's Boarding House
Axe 24-T |
| 13 | 14 | (9) | RUN JOEY RUN
David Geddes
Big Tree BTS 16044-P | 38 | 36 | (22) | WHY CAN'T WE BE FRIENDS
War
United Artists UAXW 629-U |
| 14 | 28 | (5) | BAD BLOOD
Neil Sedaka
Polydor 2058641-Q | 39 | 43 | (5) | THIS WILL BE
Natalie Cole
Capitol 4109-F |
| 15 | 19 | (6) | Mr. JAWS
Dick Goodman
Cash CR 451 | 40 | 48 | (4) | DO IT ANY WAY YOU WANNA
People's Choice
TSOP ZS9-4769-H |
| 16 | 18 | (12) | TUSH
ZZ Top
London L220-K | 41 | 51 | (11) | NEW ORLEANS
Stampeders
Quality MWC 1018X-M |
| 17 | 21 | (11) | THE HOMECOMING
Hagood Hardy
Attic AT112-K | 42 | 38 | (15) | THAT'S THE WAY OF THE WORLD
Earth, Wind and Fire
Columbia 3-10172-H |
| 18 | 20 | (7) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H | 43 | 32 | (12) | SOMEONE SAVED MY LIFE TONIGHT
Elton John
MCA 40421-J |
| 19 | 22 | (8) | FEELINGS
Morris Albert
RCA JB 10279-N | 44 | 73 | (4) | THE WAY I WANT TO TOUCH YOU
Captain & Tennille
A&M 1725-W |
| 20 | 8 | (16) | COULD IT BE MAGIC
Barry Manilow
Arista AS0126-F | 45 | 33 | (15) | HOW SWEET IT IS TO BE LOVED BY YOU
James Taylor
Warner Brothers 8109-P |
| 21 | 15 | (19) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 46 | 52 | (8) | WHAT A DIFF'RENCE A DAY MAKES
Esther Phillips
Kudo 925 |
| 22 | 12 | (10) | SOLITAIRE
Carpenters
A&M 1721-W | 47 | 50 | (9) | BABY WONCHA PLEASE COME HOME
Trooper
MCA 40447-J |
| 23 | 23 | (8) | GAMES PEOPLE PLAY
Spinners
Atlantic 45-3284-P | 48 | 53 | (6) | SOS
Abba
Atlantic 3265-P |
| 24 | 39 | (5) | WHO LOVES YOU
The Four Seasons
Warner Brothers WBS 8122-P | 49 | 49 | (4) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H |
| 25 | 25 | (7) | CAROLINA IN THE PINES
Michael Murphy
Epic 8-50131-H | 50 | 72 | (4) | SOMETHING BETTER TO DO
Olivia Newton-John
MCA 40459-J |

RPM 100 Top Singles (51-100)

51	59	(5)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E 45274-P	76	80	(4)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
52	76	(4)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO146-F	77	89	(3)	ANNA MARIE Susan Jacks Casino C7105-W
53	75	(4)	YOU George Harrison Apple 49342-F	78	79	(4)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
54	54	(7)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P	79	74	(5)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q
55	46	(12)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H	80	87	(5)	RAINBOWS POTS OF GOLD & MOONBEAMS Stuebaker Hawk Smile 1236-109-T
56	61	(6)	LADY BLUE Leon Russell Shelter 40378-J	81	90	(2)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H
57	...	(1)	ISLAND GIRL Elton John MCA 40461-J	82	83	(3)	DIAMONDS AND RUST Joan Baez A&M AM1737-W
58	60	(10)	ROSANNE Guess Who Nimbus 9 PB1,0360-N	83	98	(2)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
59	69	(6)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H	84	....	(1)	HOLD ME, TOUCH ME Octavian MCA 40454-J
60	67	(7)	KATMANDU Bob Seger Capitol 4116-F	85	88	(3)	BABY YOU'RE ALL I GOT Andy Kim In IC5-K
61	44	(13)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q	86	....	(1)	YESTERDAY'S MUSIC Blood, Sweat & Tears Columbia 3-10189-H
62	62	(5)	SWEET STICKY THING Ohio Players Mercury 73713-Q	87	94	(2)	LITTLE DREAMER Murray McLauchlan True North TN-4-126-H
63	91	(2)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	88	92	(3)	TONIGHT IS A WONDERFUL TIME April Wine Aquarius AQ5043-K
64	66	(4)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F	89	96	(2)	KEEP ON TRYIN' PoCo ABC 12126-N
65	86	(3)	MIDNIGHT SHOW Bobby Vinton ABC ABC 12131-N	90	95	(2)	LETTING GO Wings Capitol P-4145-F
66	77	(4)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H	91	57	(7)	MONEY Gladys Knight & The Pips Buddah BDA 487-M
67	68	(9)	GOODTIME SALLY Copperpenny Capitol 72757-F	92	93	(2)	EVERY DAY I HAVE TO CRY SOME Arthur Alexander Buddah BDA 492-M
68	70	(7)	HOLLY Terry Jacks Goldfish GO1-K	93	97	(2)	MANHATTAN SPIRITUAL Mike Post MGM M 14829-Q
69	100	(2)	CHANGE WITH THE TIMES Van McCoy Avco AV4660-M	94	....	(1)	SUMMER OF '42 Biddu Orc'estra Epic 8-50139-H
70	71	(8)	TRAIN Shooter GRT 1230-97-T	95	....	(1)	ALLO SOS Sam A&M AM395-W
71	78	(4)	DREAMING A DREAM Crown Heights Delite 1570-P	96	....	(1)	LOVE ME NOW Gino Vannelli A&M AM1732-W
72	99	(2)	SATURDAY NIGHT Bay City Rollers Arista AS 0149-F	97	84	(3)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
73	40	(16)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	98	....	(1)	CALYPSO John Denver RCA PB10353-N
74	81	(3)	SKY HIGH Jigsaw Chelsea CH3022-N	99	....	(1)	FANCY LADY Billy Preston A&M AM1735-W
75	82	(4)	LOW RIDER War United Artists WX906-F	100	(1)	HEY RADIO Carl Greaves A&M AM1716-W

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

LINDSAY

CKLY

18 (1) I Only Have Eyes-Art Garfunkel

Charted

- 2 Ain't No Way-Helen Reddy
- 24 Who Loves You-Four Seasons
- 23 They Just Can't Stop It-Spinners
- 30 Daisy Jane-America

LONDON

CJBK (Jerry Stevens)

15 (1) Mr. Jaws-Dickie Goodman

Charted

- 19 Feelings-Morris Albert
- 1 I'm Sorry-John Denver
- 68 Holly-Terry Jacks
- 18 I Only Have Eyes-Art Garfunkel
- Playlisted
- 23 They Just Can't Stop It-Spinners
- 82 Rainbows, Pots of Gold-Studebaker Hawk
- * Let's Talk It Over-R. Dean Taylor

MONCTON

CKCW

1 (1) I'm Sorry-John Denver

MOOSE JAW

CHAB

13 (1) Run Joey Run-David Geddes

Charted

- 24 Who Loves You-Four Seasons
- 53 You-George Harrison
- 3 Black Superman-Johnny Wakelin
- 96 Love Me Now-Gino Vannelli
- 34 Miracles-Jefferson Starship

NEW LISKEARD

CJTT (Jeff Turl)

1 (1) I'm Sorry-John Denver

Playlisted

- * My Love-Adam and Eve
- * 18 With A Bullet-Pete Wingfield
- 56 Lady Blue-Leon Russell
- * Growing Up-Dan Hill
- * More and More-Carly Simon

NORTH BATTLEFORD

CJNB (Robert Allan)

9 (1) Get Down-K.C. & Sunshine Band

Charted

- 41 New Orleans-Stampedeers
- 24 Who Loves You-Four Seasons

NORTH BAY

CFCH (John Gordon)

13 (1) Run Joey Run-David Geddes

Charted

- 24 Who Loves You-Four Seasons
- 51 Rockin' All Over-John Fogarty
- 50 Something Better-Olivia Newton-John
- * You're All I Need-Tony and Dawn
- * Mexico-James Taylor

OTTAWA

CFG0 (Trudy Chamberlain)

5 (1) Ballroom Blitz-Sweet

Charted

- 46 What A Difference-Ester Phillips
- 57 Island Girl-Elton John
- 18 I Only Have Eyes-Art Garfunkel
- 34 Miracles-Jefferson Starship
- Playlisted
- 83 Heat Wave-Linda Ronstadt
- 39 This Will Be-Natalie Cole
- 63 Nights on Broadway-Bee Gees
- * Crying, Crying-Nanette Workman
- * Saturday Night-Dudes

PETERBOROUGH

CHEX (Rick Allan)

11 (1) At Seventeen-Janis Ian

Charted

63 Nights on Broadway-Bee Gees

* Oh Mama, Mama-Brutus

31 How Long-Pointer Sisters

50 Something Better-Olivia Newton-John

Playlisted

- * Castles In the Sand-Seals & Crofts
- * Growing Up-Dan Hill
- 52 Too Many People-Melissa Manchester
- * I Got To Pieces-Cotton Lloyd & Christian
- 94 Summer of '42-Biddu Orchestra

PETERBOROUGH

CKPT

15 (1) Mr. Jaws-Dickie Goodman

Charted

- 33 Lyin' Eyes-Eagles
- 70 Train-Shooter

PRINCE GEORGE

CJCI (Greg Phillips)

- * You're All I Need-Tony and Dawn
- * House of Strangers-Jim Gilstrap
- * It Must Have Been-Jim Weatherly
- * For Your Love-Christopher Paul/Shawn
- * The Fire That Burns-Sharon Vaughn

QUEBEC CITY

CHRC

19 (1) Feelings-Morris Albert

REGINA

CJME (H. Hart Kirch)

Charted

- 25 Carolina in the Pines-Michael Murphy
- 56 Lady Blue-Leon Russell
- 48 SOS-Abba
- 57 Island Girl-Elton John
- Playlisted

* Can't Find the Words-Gary & Dave

18 Only Have Eyes For You-Art Garfunkel

44 Want to Touch You-Captain & Tennille

53 You-George Harrison

83 Heat Wave-Linda Ronstadt

REGINA

CKCK (Greg Dempson)

10 (1) Rocky-Austin Roberts

Charted

- 82 Rainbows, Pots of Gold-Studebaker Hawk
- 57 Island Girl-Elton John

SASKATOON

CFQC (Lee Silversides)

14 (1) Bad Blood-Neil Sedaka

* Heart To Heart-Roy Clark

52 Just Too Many People-Melissa Manchester

49 Blue Eyes Crying-Willie Nelson

* Mexico-James Taylor

* Every Bit of Love-Ken Tobias

SASKATOON

CKOM (Raymond Earl)

5 (1) Ballroom Blitz-Sweet

Charted

- 79 There'll Come A Time-Basic Black & Pearl
- 23 Games People Play-Spinners
- 10 Rocky-Austin Roberts
- 45 How Sweet It Is-James Taylor

SAULT STE. MARIE

CJIC (Lou Turco)

43 (1) Saved My Life-Elton John

* Middle of the Night-Jack Carone

* When My Woman-Tommy Overstreet

* Indian Love Call-Ray Stevens

82 Rainbows, Pots of Gold-Studebaker Hawk

24 Who Loves You-Four Seasons

SAULT STE. MARIE

CKCY

13 (1) Run Joey Run-David Geddes

RPM Picks

Contemporary

THE LAST BLUES I'LL EVER SING

The Lisa Hartt Band (Rising)

LET'S LIVE TOGETHER (Vocal)

The Road Apples (Polydor)

BETTY BINGO

Chester (Quality)

Adult

LIVING FOR THE CITY

Ray Charles (London)

STAY WITH ME

Robbie Lane (Quality)

GUITARS, GUITARS

Bobby Edwards (Attic)

Country

JESSE

Patti MacDonnell (Quality)

YOU KNOCK ME COLD

Fred Dixon (Boot)

LADY FROM VIRGINIA

Chris Nielsen (Royalty)

Charted

12 Brazil-Ritchie Family

59 What the Hell I Got-Michel Pagliaro

8 Dance With Me-Orleans

ST. THOMAS

CHLO (Williams/Baldwin)

5 (1) Ballroom Blitz-Sweet

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Charted

- 19 Feelings-Morris Albert
23 Games People Play-Spinners
10 Rocky-Austin Roberts

ST. CATHARINES

CHSC (Peter Murray)

- 4 (1) Fame-David Bowie

Charted

- 48 SOS-Abba
23 They Just Can't Stop It-Spinners
24 Who Loves You-Four Season
85 Baby You're All I Got-Andy Kim
88 Tonight-April Wine

SYDNEY

CJCB (Arna Halloran)

- 5 (1) Ballroom Blitz-Sweet

Playlisted

- 65 Midnight Show-Bobby Vinton
85 Baby You're All I Got-Andy Kim
56 Lady Blue-Leon Russell
* Every Bit of Love-Ken Tobias
50 Something Better-Olivia Newton-John

WINNIPEG

CKRC (Billy Gorrie)

- 7 (1) Wasted Days & Nights-Freddy Fender

Charted

- 14 Bad Blood-Neil Sedaka
19 Feelings-Morris Albert
Playlisted
53 You-George Harrison
63 Nights on Broadway-Bee Gees
* Proud One-Osmonds
30 Daisy Jane-America
90 Letting Go-Wings

WINNIPEG

CKY (David Harrison)

- 7 (1) Wasted Days & Nights-Freddy Fender

Charted

- 19 Feelings-Morris Albert
53 You-George Harrison
20 Homecoming-Hagood Hardy
50 Something Better-Olivia Newton-John
* Bright Side of Tomorrow-Black Creek

WOODSTOCK

CJCJ (Peter Stairs)

- * (1) One of these Nights-Eagles

Charted

- 22 Solitaire-Carpenters
* Can't Find the Words-Gary And Dave
14 Bad Blood-Neil Sedaka
* To Each His Own-Faith Hope & Charity

CAMPUS RADIO
ACTION

HAMILTON

CHMR

- (1) Love Me Now-Gino Vannelli

Charted

- Lyin' Eyes-Eagles
Mexico-James Taylor
Hey Mr. D.J.-Aretha Franklin
Georgia Bind My Ties-Poco
Hobo-Triumph

LENNOXVILLE

CKTS (Sandi Morrisette)

- (1) Get Down-K.C. & The Sunshine Band

Charted

- Miracles-Jefferson Starship
Love Me Now-Gino Vannelli
Rockin' All Over the World-John Fogerty
Brand New Love Affair-Chicago

LONDON

Radio Fanshawe

- (1) Dance With Me-Orleans

OTTAWA

CKCU-FM (Sheryl Bennett)

- Jamaica Say You Will-Joe Cocker

TORONTO

CRFM (John Wright)

- (1) Turn Back The Pages-Steven Stills

Charted

- Growin' Up-Dan Hill
Who Loves You-Four Seasons
I Only Have Eyes For You-Art Garfunkel
Dreams Go By-Harry Chapin
Guitars-Bobby Edwards
Playlisted
Scheherazade-Renaissance
Listen To The City-Tim Weisberg

VANCOUVER

CITR (Richard Skelley)

- (1) Rosanne-Guess Who

Charted

- You-George Harrison
Anna Marie-Susan Jacks

WINNIPEG

CMOR (Tom Milroy)

- Baby Woncha Please Come Home-Trooper
I Still Love You-Mac Davis
Saturday Night Special-Lynyrd Skynyrd
You-George Harrison
This Is Your Life-Commodores

FM RADIO
ACTION

MONTREAL

CHOM-FM (Peggy Colsten)

LP's

- Emil Jacotery-Ange
We're No Angels-Dudes
Face the Music-Electric Light Orchestra
Dreamboat Annie-Heart
Dream-Nitty Gritty Dirt Band
45's
Island Girl-Elton John

CJFM-FM

- You-George Harrison

ADULT
RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)

- Carolina In the Pines-Michael Murphy
One Night Lovers-Tom Middleton
Dreams Go By-Harry Chapin
Little Dreamer-Murray McLauchlan
Who Loves You-Four Seasons

BRANDON

CKX-FM (Cliff Birnie)

- (1) I'm Sorry-John Denver

CORNWALL

CJSS (Wayne Waldroff)

- Stay With Me-Robbie Lane
You Can Do Magic-Robin Moir
Anna Marie-Susan Jacks
Heat Wave-Linda Ronstadt
Lady Blue-Leon Russell

EDMONTON

CJCA (Barry Hawkins)

- On the Rocks-Band of Black Watch
I Go To Pieces-Cotton Lloyd & Christian

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

- Aerosmith (25)
Allman Brothers Band (80)
America (45)
Average White Band (63)
Bachman-Turner Overdrive (74) (49) (6) (1)
Bad Company (89)
Baez, Joan (40)
Beach Boys (65)
Beau Domage (68)
Bee Gees (7)
Black Oak Arkansas (98)
Blackmore, Ritchie (91)
Black Sabbath (36)
Bowie, David (71)
B.T. Express (52)
Campbell, Glen (21)
Captain & Tennille (8)
Carpenters (96) (30)
Clapton, Eric (11)
Cocker, Joe (38)
Collins, Judy (64)
Cooper, Alice (20)
Crusaders (59)
Daltrey, Roger (86)
Denver, John (26) (3)
Disco Tex & The Sex-O-Lettes (62)
Doobie Brothers (50)
Dylan, Bob (24)
Eagles (87) (9)
Earth, Wind & Fire (51)
Fender, Freddy (28)
Fleetwood Mac (43)
Gaynor, Gloria (53)
Grand Funk (58)
Guess Who (97)
Hardy, Hagood (32)
Ian, Janis (18)
Isley Brothers (29)
Jaws (48)
Jefferson Starship (15)
John, Elton (16) (10)
KC And The Sunshine Band (72)
Gladys Knight & The Pips (93) (37)
Last, James (83)
Loggins and Messina (44)
Manchester, Melissa (23)
McCartney, Paul (17)
McCoy, Van (79) (12)
Murphy, Michael (27)
Nazareth (94) (39)
Newton-John, Olivia (88) (82)
Ohio Players (55)
Ostanek, Walter (69)
Phillips, Shawn (90) (42)
Pink Floyd (33)
Pointer Sisters (54)
Reddy, Helen (13)
Sedaka, Neil (100)
Spinners (35)
Springsteen, Bruce (75)
Stampede (81)
Stevens, Cat (61) (56) (4)
Stewart, Rod (78)
Strawbs (70)
Super Tramp (14)
Sweet (41)
Taylor, James (31)
10 CC (5)
Thomas, Ray (47)
Three Dog Night (60)
Tommy (34)
Trooper (67)
Tull, Jethro (77)
Tyson, Sylvia (76)
Vannelli, Gino (85) (84)
Wakeman, Rick (99)
War (19)
Whittaker, Roger (95) (73) (46)
Who (57)
Young, Neil (22)
Zappa, Frank (66)
ZZ Top (2)

RPM




Top Albums

October 18, 1975

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(23)		BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q
2	3	(19)		ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
3	50	(2)		JOHN DENVER Windsong RCA CPL1-1183-N
4	1	(13)		CAT STEVENS Greatest Hits (A&M) SP 4519-W CS-4519-W 8T-4519-W
5	5	(17)		10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
6	8	(48)		BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q
7	7	(14)		BEE GEES Main Course (RSO) 2394 150-Q
8	9	(18)		CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
9	10	(14)		EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
10	4	(21)		ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J
11	11	(5)		ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q
12	12	(17)		VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M
13	14	(12)		HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F
14	18	(39)		SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
15	13	(10)		JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N
16	6	(45)		ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
17	16	(20)		PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 3XT-11419-F
18	15	(19)		JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
19	17	(13)		WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
20	19	(30)		ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P
21	26	(9)		GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F
22	21	(11)		NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P
23	22	(13)		MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F
24	23	(10)		BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H
25	20	(22)		AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H

26	25	(93)		JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N
27	37	(8)		HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K
28	27	(19)		FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
29	28	(14)		ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
30	29	(19)		CARPENTERS Horizon (A&M) SP 4530-W
31	30	(20)		JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P
32	24	(29)		MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H
33	86	(3)		PINK FLOYD Wish You Were Here (Columbia) PC 33453-H
34	32	(28)		TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q
35	31	(9)		SPINNERS Pick Of The Litter (Atlantic) SD 18141-P A8TC 18141-P
36	33	(5)		BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P
37	35	(9)		GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M BDS8 5612-M
38	40	(5)		JOE COCKER Jamaica Say You Will (A&M) SP 4529-W
39	47	(6)		NAZARETH Razamanaz (A&M) SP 4396-W
40	36	(21)		JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W
41	39	(5)		SWEET Desolation Boulevard Capitol ST 11395-F
42	45	(4)		SHAWN PHILLIPS Do You Wonder (A&M) SP-4539-W
43	38	(9)		FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P
44	62	(3)		LOGGINS AND MESSINA So Fine (Columbia) PC 33810-H
45	34	(25)		AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P
46	52	(27)		ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
47	41	(6)		RAY THOMAS From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K
48	64	(8)		JAWS Original Soundtrack (MCA) 2087-J MCAT 2087-J
49	54	(7)		BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q
50	42	(22)		DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P

RPM 100 Top Albums (51-100)

51	48	(29)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H	PCA 33280 - H	
52	56	(5)	B.T. EXPRESS Non Stop (Roadshow) RS 41001-Q		
53	43	(4)	GLORIA GAYNOR Experience (MGM) SE 4997-Q	E4-4997-Q	E8-4997-Q
54	44	(9)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M	BTS4 6021-M	BTS8 6021-M
55	58	(7)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
56	49	(5)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W		
57	46	(24)	THE WHO Tommy (MCA) MCA-2-100005-J	MCAC-2-100005-J	MCAT-2-100005-J
58	55	(4)	GRAND FUNK Caught In The Act (Capitol) SABB 11445-F	4X2T 11445-F	8X2T 11445-F
59	51	(5)	CRUSADERS Chain Reaction (Blue Thumb) BTSD 6022-M		
60	53	(11)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N		
61	57	(9)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		
62	59	(15)	DISCO TEX & THE SEX-O-LETES Chelsea CHL 505-M		
63	60	(14)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P
64	61	(25)	JUDY COLLINS Judith (WEA) 70S 1032-P		80K 1032-P
65	63	(23)	BEACH BOYS Spirit Of America (Capitol) 11384-F	4XWW 11384-F	8XWW 11384-F
66	65	(9)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P
67	74	(6)	TROOPER (Legend) MCA 2149-J		MCAT 2149-J
68	66	(18)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
69	79	(4)	WALTER OSTANEK Oktoberfest - Ein Prosit (Axe) O1601-T		
70	98	(2)	STRAWBS No Madness A&M T-4544-W		
71	100	(2)	DAVID BOWIE Young Americans RCA CPL1-0998-N		
72	82	(3)	KC AND THE SUNSHINE BAND TK DXL1 4010-N		DXS1 4010-N
73	96	(2)	ROGER WHITTAKER Greatest Hits RCA KPL1-0118-N		
74	72	(5)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) BTO 1673-Q		
75	....	(1)	BRUCE SPRINGSTEEN Born To Run (Columbia) PC 33795-H		CA 33795-H
76	69	(18)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F
77	77	(3)	JETHRO TULL Minstrel In The Gallery (Chrysalis) CHR1082-P		
78	76	(3)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P		
79	75	(4)	VAN MCCOY From Disco To Love (Avco) BD5-5648-M	BD4-5648-M	BD8-5648-M
80	78	(3)	THE ALLMAN BROTHERS BAND Win, Lose Or Draw (Capricorn) CP0156-P		
81	80	(24)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M	MWCS 4708-M	MWCS 8708-M
82	90	(41)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
83	81	(9)	JAMES LAST Well Kept Secret (Polydor) 237 1558-Q	315 0558-Q	381 1268-Q
84	85	(3)	GINO VANNELLI Powerful People (A&M) SP 3630-W		
85	89	(16)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W		
86	93	(6)	ROGER DALTREY Ride A Rock Horse (MCA) MCA 2147-J		MCAT 2147-J
87	95	(6)	EAGLES On The Border (Asylum) 7ES 1004-P	CAS 1004-P	8AS 1004-P
88	....	(1)	OLIVIA NEWTON-JOHN Clearly Love (MCA) 2148-J		
89	67	(25)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P	CSS 8413-P	8SS 8413-P
90	68	(3)	SHAWN PHILLIPS Second Contribution (A&M) SP 4282-W		
91	....	(1)	RITCHIE BLACKMORE Rainbow (Polydor) PD 6049-Q		PD8-6049-Q
92	70	(6)	BEACH BOYS Good Vibrations (Reprise) MS2223-P	CRX2223-P	8RM-2223-P
93	97	(2)	GLADYS KNIGHTS & THE PIPS Imagination BDS-5141-M		
94	99	(2)	NAZARETH Loud 'N Proud A&M T-3609-W		
95	....	(1)	ROGER WHITTAKER Special Kind of Man (RCA) LSP 4505-N	KPS1 0089-N	KPK1 0089-N
96	....	(1)	CARPENTERS Singles (A&M) SP 3601-W	CS 3601-W	8T 3601-W
97	....	(1)	GUESS WHO Power In The Music (RCA) APL1 0095-N	APS1 0095-N	APK1 0095-N
98	....	(1)	BLACK OAK ARKANSAS X-Rated (MCA) 2155-J		
99	(1)	RICK WAKEMAN Myths & Legends (A&M) SP 4515-W	CS 4515-W	8T 4515-W
100	(1)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-J		3820140-J

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HAMILTON

CHML (Tony Luciani)
Love Kept On-Bobby G. Griffith
Help Me Make It-B.J. Thomas
Ice Cream Sodas & Lollipops-Paul Delicato
Just Too Many People-Melissa Manchester
LP
Guitars, Guitars-Bobby Edwards

LEAMINGTON**CHYR**

(1) I'm Sorry-John Denver

NORTH BAY

CKAT-FM (Allan Marshall)
(1) Ain't No Way-Helen Reddy
Charted
Something Better-Olivia Newton-John
Who Loves You-Four Seasons
A Friend of Mine-John Dawson Read
You're All I Need-Tony and Dawn
More and More-Carly Simon

OSHAWA**CKLB**

(1) Want To Touch You-Captain & Tennille
Charted
One Of These Days-Barry Manilow
The Other Woman-Vicki Lawrence
Oh Mama, Mama-Brutus
Bad Blood-Neil Sedaka
Diamonds & Rust-Joan Baez

PORT ALBERNI**CJAV (Don Lloyd)**

(1) I'm Sorry-John Denver
Charted
Who Loves You-Four Seasons
You're All I Need-Tony and Dawn
Mexico-James Taylor
Bringin' It Back-Elvis Presley
Thanks-Bill Anderson

QUESNEL

CKCQ (T. Shepherd)
Rocky-Austin Roberts

SARNIA

CHOK (Jim Roberts)
You're So Precious To Me-Beverly Bros.
I'm Easy-Ron Nigrini
Pleasure of Your Company-Crosby
Papa's Knee-Brenda Lee
Gone At Last-Simon/Snow

SUDBURY**CHNO**

(1) At Seventeen-Janis Ian

THOMPSON

CHTM (Peter Shannon)
Playlisted
Help Me Make It-B.J. Thomas
Calypso-John Denver
Goodbye Sunshine-John Cowell

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CHFI-FM (Bruce Heyding)
45's
Help Me Make It-B.J. Thomas
Want To Touch You-Captain & Tennille
Just Out of Reach-Perry Como
Sad Eyes-Andy Williams
LP's
Sad Eyes-Andy Williams

TORONTO

CKEY (Judy Casselman)
JGD-Jim Roberts
You-Charles Aznavour
LP's
Love Story-Vicki Carr

WHITEHORSE

CKRW (Robb Austin)
(1) Solitaire-Carpenters
Charted
Who Loves You-Four Seasons
You're All I Need-Tony and Dawn
Sky High-Jigsaw
I Still Love You-Mac Davis

WINGHAM

CKNX (Iona Terry)
Stay With Me-Robbie Lane
More and More-Carly Simon
Indian Love Call-Ray Stevens
You're All I Need-Tony and Dawn
Summer of '42-Biddu Orchestra

RPM

POP MUSIC PLAYLIST

1	4	(8)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	26	34	(3)	ROCKY Austin Roberts Private Stock 45020-M
2	3	(9)	I'M SORRY John Denver RCA 10353-N	27	49	(2)	LYIN' EYES Eagles Asylum 45279-P
3	1	(13)	THE HOMECOMING Hagood Hardy Attic AT 112-K	28	30	(7)	I AM THE WORDS The Family Brown RCA PB-50101-N
4	7	(6)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	29	17	(9)	SOLITAIRE Carpenters A&M 1721-W
5	5	(10)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	30	35	(6)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
6	6	(8)	BRAZIL Ritchie Family London ABE 1717-K	31	48	(2)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
7	2	(8)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	32	36	(3)	MORNING Michael Kenny Tom Cat 10327-N
8	10	(7)	GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H	33	50	(2)	BAD BLOOD Neil Sedaka Polydor 2058 641-Q
9	9	(6)	GAMES PEOPLE PLAY Spinners Atlantic 3284-P	34	37	(4)	SINGER OF SONGS Cliff Edwards A&M 400-W
10	13	(6)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	35	31	(6)	DREAMS GO BY Harry Chapin Elektra 45264-P
11	14	(4)	HELP ME MAKE IT B.J. Thomas Dot 12121-M	36	38	(4)	CASTLES IN THE SAND Seals & Crofts Warner Bros 8130-P
12	8	(9)	DANCE WITH ME Orleans Asylum 45261-P	37	....	(1)	SUMMER OF '42 Biddu Orchestra Epic 8-5139-H
13	16	(6)	I GO TO PIECES Cotton, Lloyd & Christian 20th Century 2217-T	38	42	(3)	I STILL LOVE YOU Mac Davis Columbia 3-10187-H
14	11	(7)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N	39	44	(4)	ALL OVER ME Charlie Rich Epic 8-50142-H
15	20	(5)	MY FATHERS SONG Barbara Streisand Columbia 3-10198-H	40	43	(4)	I'M EASY Ron Nigrini Attic AT 116-K
16	12	(10)	DAISY JANE America Warner Bros 8118-P	41	46	(2)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
17	22	(8)	RAINBOWS POTS OF GOLD Stuebaker Hawk Smile SLE 109-T	42	18	(15)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M
18	23	(6)	WHO LOVES YOU Four Seasons Warner Brothers 8122-P	43	19	(13)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
19	25	(8)	YOU ARE A SONG Batdorf & Rodney Arista 0132-F	44	21	(4)	THEME FROM JAWS John Williams MCA 40439-J
20	24	(8)	ADDIO Mireille Mathieu Polydor 2065267-Q	45	28	(4)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
21	26	(4)	DIAMONDS & RUST Joan Baez A&M 1737-W	46	....	(1)	KEEP ON TRYIN' Poco ABC 12126-N
22	32	(4)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-P	47	....	(1)	SAD EYES Andy Williams Columbia 10208-H
23	33	(3)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J	48	....	(1)	VOLARE Al Martino Capitol 4134-F
24	29	(6)	LADY BLUE Leon Russell Shelter 40378-J	49	....	(1)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
25	15	(10)	THE PROUD ONE Osmonds MGM M14791-Q	50	(1)	MEXICO James Taylor Warner Bros 8137-P

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