

RPM Weekly

60 CENTS
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October 4th, 1975

A Magazine to the Radio and Recording Industries and the Allied Arts

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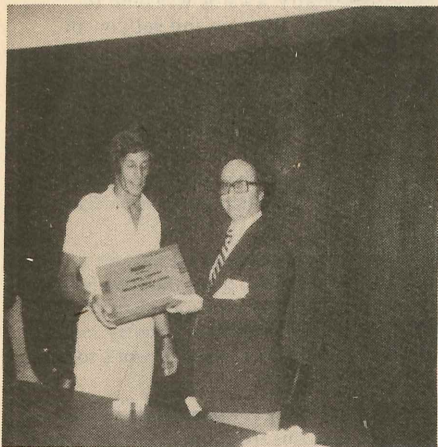
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CATCH THE FAMILY BROWN
ON THEIR TV SHOW
"COUNTRY WAY"

Chalmers/Lefort/Miller figure in London hubub

London's head office has been humming with activity over the past few weeks with appointments, signings and the winning of awards. Kicking it all off was the announcement by the label's Product Exploitation Manager, Ken Verdoni, of the appointment of Gary Chalmers to the post of National Promotion Manager. Chalmers will be responsible for the coordination of all phases



Deram's Pierre Lefort (I) receiving London Award from Richard Riendeau.

of promotion as well as handling the label's existing Canadian distribution labels.

Chalmers joined London six years ago as Winnipeg sales and promotion rep and last year moved into head office as Canadian Label Manager.



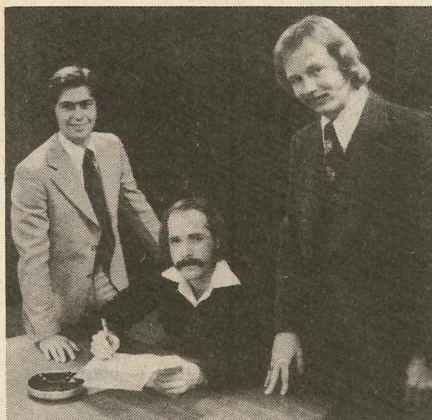
London's A&A (Montreal main store) display for Phillips' 10 CC product.

Dick Riendeau, London's National Sales Manager has good news - for his sales staff. Pierre Lefort of Deram, made such an out-

standing sales effort that he was presented with the London Salesman of The Year Award for 1974/75. The award is given to the salesman who achieves the highest percentage over quota during the year.

Deram is the division handling the majority of London's French product.

On the artist front, London copped the exclusive signing of Joey Miller to a worldwide recording contract. A Montrealer, now living in Toronto, the multi-talented singer, composer and arranger is currently completing tracks at RCA's Toronto studios for his first release.



London's Ken Verdoni (I) and Gary Chalmers flank newly signed London artist Joey Miller.

To cap off the London excitement comes news of the Canadian tour of 10 CC. Kick-off date is at Toronto's Massey Hall (October 23) followed by University of Montreal Sports Centre (26), the Convention Centre in Quebec City (27) and in Vancouver Nov. 13. The tour is the icing on the cake for the label that did so much in making the group's single "I'm Not In Love" Canada's No. 1 single for two weeks running (August 23 and 30) on the RPM 100 Singles Chart. The popular British group have three albums available in Canada - "10 CC", "Sheet Music" and "The Original Soundtrack" and London is now preparing a new album, "100 CC", a compilation of their first two albums which contain their major British singles and several of the items they had success with in North America. An entirely new album is expected for release to coincide with their North American tour.

A&M's top management into regional meetings

Rather than bring national personnel into head office for one general meeting, A&M's Gerry Lacoursiere took top management into the field. Regional meetings involving the Calgary, Montreal and Toronto branches of A&M Records of Canada have now been concluded.

From September 7th to the 17th, A&M national, promotion and sales personnel covered a wide range of subjects including the discussion of new product by artists Lelly Boone, Gerry Niewood, Firefly, Shawn Phillips, Billy Preston, Bazuka, Gap Mangione, Esther Satterfield, Dan McGafferty, Bim, Susan Jacks, Chilliwack, Andy Fairweather Lowe and flautist Tim Weisberg.

Meetings were centered around the discussion of advertising and promo campaigns, disco and radio outlets, internal executive communication, artist appearances and distribution agreements.

Highlight of the meetings was the bannered rally-call of A&M's "We Give A Damn."

All A&M accounts will be offered special benefits and bonuses including display suggestions, promo radio tags and other unspecified discounts. The "A&M National Lottery" will culminate at the end of the co-op fall program and will provide winning accounts with the services of a member of the A&M national and local sales or promo staff for work in a record or retail outlet. Date for this service has been set for December 20th. Details should be worked out with the assigned A&M representative.

Incentive programs, utilizing a "point system" will result in monthly "branch awards" geared towards a "Branch of the Year" award. January 1976, is the date for selective three branch meetings.

A&M national, sales and promo staff, along with their guests, will fly to Acapulco Mexico for seven days of meetings.

It seems that at A&M, "They Do Give A Damn."



Quality's George Struth and Ed Cowan of Thunder Sound seated with Bryan Way(r) and Quality's Bob Morten.

Way first on board Mitre Prod's roster

A new production company called "Mitre Productions" has been formed by Will Webster and Ed Cowan of Thunder Sound.

The first artist signed to a contract under the new team is singer/songwriter Bryan Way, originally from Stephenville, Newfoundland. The deal with Quality Records calls for an album in addition to the single product. One of Way's songs "Say My Goodbyes To The Rain" has been picked up by RCA's Roger Whittaker.

Way's music is co-published by Chappell Music (CAPAC) and Thunder Sound's new publishing wing, Davenport Music (CAPAC).

"... Bryan has signed a long-term situation with our new production company, and we, in turn, have signed him to Quality", said Cowan.

"We are looking forward to our association with Quality, and in particular with their A&R director, Bob Morten."

Canadian country is here and now

What we thought we would do is to get a good representation of country music people from across Canada in one place for



COMMENT
walt grealis

a couple of days and let them talk about country music and its problems.

The first response we got was, "Oh the same thing all over again."

Yessir. The same thing all over again. Still not solved or resolved. All the same problems and it looks like possibly some of the registrants will arrive with the same attitude.

I would like to direct my remarks now to those who won't be there and I know that very few of them will be interested in what I say. So right there we have a problem.

The problem with country music in Canada is a big one. There seems to be no promo-

tion of country music. There is an illusion of promotion, but if you really analyse it, it turns out to be each act promoting itself and it turns out to be a loud rumble and grumble that leads country music nowhere. United we stand. Divided we fail.

A long time ago I found that most country people were "countryfied." We may have adapted some of the Nashvilleisms, but that one was short lived. We have tried so hard to be Nashville artists, that we forgot that Hank Snow and Wilf Carter didn't know about the Nashville sound when they made their move into prominence.

Throughout the organization of the Awards weekend and the Awards we constantly heard about how other Awards are run and how other associations conduct themselves in the United States.

Well, this isn't the United States and the population of Canada proves that. This is Canada and this is the Canadian country music scene and any resemblance to Nashville or the United States is only in the minds of (I'm afraid) too many of the Canadian country artists.

You want to do it? Do it here and do it now! Find that attitude that will lead to something distinctively here (right here in Canada) and something that the rest of the world will imitate.

If the sound of Canadian country is an imitation of the Nashville sound, then that isn't the Canadian country sound and so be it . . . it should be done in Nashville. If the idea is to come up with something new and different, that's different.

Whatever we are trying to do, we must do it together. United.

So we gathered you all here in this beautiful place and set up a chance for a dialogue and some entertainment on the side and opened

the door for a helluva lot of promotion and business to be done. At the end of it we arranged for some Awards to be given out to some deserving artists, but that's not what it's all about.

We have presented to you the unique opportunity to talk, discuss, further and promote the Canadian country music industry. How you do it is up to you. You will see throughout this weekend that we have formulated this Big Country Awards Weekend to stimulate your thinking and get you all together.

We have formed an Academy of over 300 country people. We have gathered the funds to launch something that is uniquely Canadian and we are anxious that those in attendance realize that what we are trying to do is get a Canadian outlook on Canadian country.

In the past two meetings we haven't got very far. I hope this time, the time is right and the place is right for Canadian country artists to look at Canadian country music and say that we ALL want to work together to make it BIG!!!

If you are looking for something foreign, you can take this from the Nashville people. They did work together to create the mystic

COMMENT continued on page 6

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
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MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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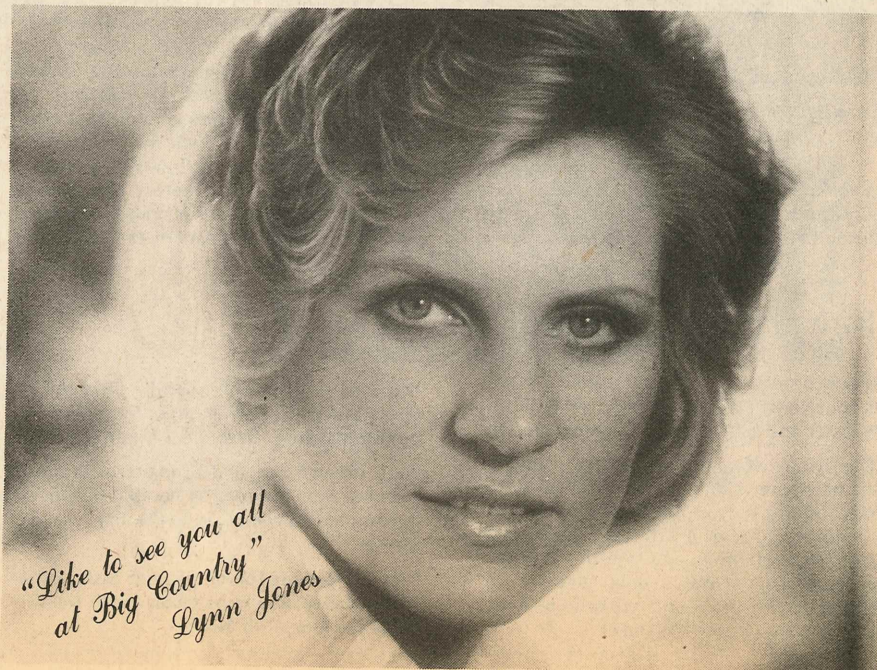
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A&M's Herb Alpert aboard hoaxed flight

An eight-city Canadian tour by A&M boss Herb Alpert and his Tijuana Brass, was delayed due to an Air Canada flight bomb scare . . . prompting the flight to return to its starting point of Regina.

Flight 226 to Winnipeg turned back 20 minutes after leaving Regina airport and was thoroughly searched by RCMP officers.

When nothing was found, the flight was allowed to continue. No comment from Alpert.



"Like to see you all
at Big Country"
Lynn Jones

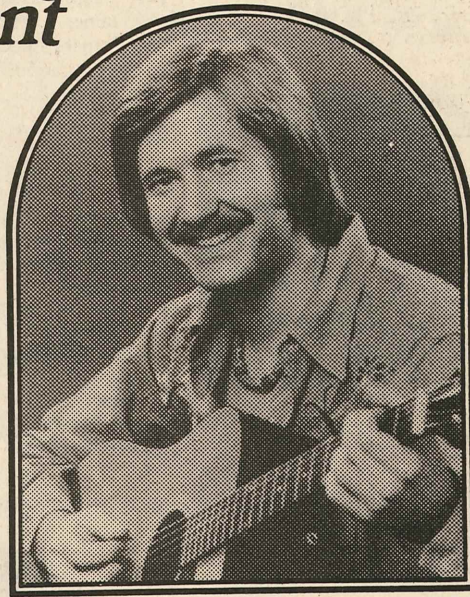
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*Tommy Hunter
The Tommy Hunter Show*



*Tom Gallant
Down Home Country*

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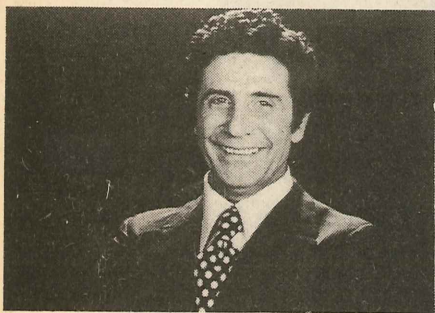
COMMENT continued from page 4
that became the Nashville Sound. After you have resolved that ... forget Nashville and think Canadian country. Always remember the 49th parallel and remember if we hadn't needed it ... it wouldn't be there. It is what divides Canada from the United States and it should divide our thinking from theirs.

I'm sure that no one in Nashville would admire Canadians who imitate Nashville. They are people who believe in creative innovation and would admire something uniquely apart from what they are doing.

London signs Becaud for English & French

London Records announces the signing of a long-term "exclusive" with Gilbert Becaud, for both English and French recordings.

Becaud was the first French song-writer to top both American and English charts. Becaud's latest, "A Little Love And Understanding" is currently being aired in Canada on CFRB, CKEY, CKFM, CKPC, CKNX, CKBB, CHML, CHYM, CFPL, CKWW, CKNW, and according to London, "the list keeps on growing."



London's newly acquired Gilbert Becaud

Many of the programmers attending Big Country will tell you that if any artist can come up with a good Canadian country sound, that's the pot at the end of the rainbow. If imitations were well thought of, the art galleries and museums would be full of them.

As Big Country progresses, bear in mind, we must do it here and do it now. We can be pro-Canadian without being anti-American. That's our birthright.

Let's just see what progress we can make this year.

Gregorash & Ben Kaye pact long term deal

Publisher/producer Ben Kaye, has announced the signing of Joey Gregorash, Jay Nine and Dollar Bill Music, to a long-term agreement. Kaye's vinyl-output includes Trini Lopez, the Bells, Tinker's Moon, Marty Butler, and Patsy Gallant as well as an extended host of other music-talents.

The acquisition of Gregorash and his catalogue "is a giant step in the development of Joey's career as a writer and an all-round entertainer." Kaye has been working on two French-translated recordings by Gregorash, and has secured two U.S. recordings, T.B.A.

Mills-Cockell performs for World Music Week

September 28th, is the date slated for the John Mills-Cockell Band to stage a concert commemorating the Pop portion of World Music Week.

The show will be performed in the Harbour-front Bohemian Embassy and recorded on location by Heartbeat Studios (Toronto) for the CBC. Delegates of the International Music Council will be hosted by the Music Council, for the weeks events.

Charles-Dunne and Owens promo'ing Jethro Tull

Joe Owens of PR Firm Charles-Dunne and Owens, reports that Jethro Tull's Ian Anderson, coining himself "The Minstrel" is back once again on the music-scene.

The title of the new Tull release is "Minstrel In The Gallery", distributed by WEA Canada on Ian Anderson's Chrysalis label. At last notification, the Jethro Tull concert scheduled by Concert Productions International for Toronto's Maple Leaf Gardens, October 7th should be completely sold out by curtain time.

Jethro Tull is still incredible for concert-viewing, even if one has to sit behind a wall of speakers ... better than the Rolling Stones at any rate.

"Come Back Mick Jagger" - British Tory spokesman

A top British politician sprang off his soap-box to scream out the plea, "Come back, Mick Jagger."

The outburst was triggered by what opposition Conservative spokesman Sir Geoffrey Howe has termed as the "fame drain." The plea was delivered at Nottingham University, in which Sir Geoffrey urged a drastic cut in the British income tax structure. He lamented that rock-stars and other British celebrities are being driven out of Britain because of "punitive" tax laws that can take up to 98% of a star's earnings.

"There is little doubt that most of the stars concerned ... the Rolling Stones, Slade, Ringo Starr and Rod Stewart for example, would prefer to make the United Kingdom their financial base", Sir Geoffrey told the students.

"If we had a top rate of, say 50%, they would almost certainly do so." The former Tory cabinet minister said that it is self-defeating for the tax-man to demand 83% of earned income and 98% of investment income from top earners, since Britain loses greater amounts of tax when the famous decide to live abroad.

England seems like the worst place to live these days, what with pub-hurled bombings and the high rate of unemployment.

The people and the government it seems, are tired of seeing megastars reap millions for single albums, when their mothers are busy char-womaning the floors of their studios.

Music World's Hughes sets Canadian dates

Houghton Hughes, Managing Director of New Zealand's Music World Ltd. will be visiting the U.S. and Canada this month in order to: "renew acquaintances with existing licensors and to negotiate New Zealand licensing rights to selected labels", and to "obtain overseas release of Music World's New Zealand product."

COUNTRY ON THE ROCKS POURING OUT OF CFGM - Toronto CHOO - A

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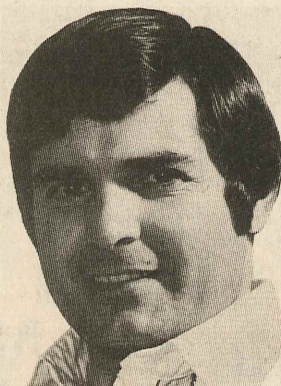
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Registrants are asked to wear their identification to all events and wherever you go in the hotel. You will get to know one another and we can identify you as a registrant. The hotel staff can identify you as a guest of the hotel. You must be a registrant to be admitted to all Big Country events.

Registration and coffee at 9 AM Saturday in the foyer of the Centennial Ballroom. Speakers' Session begins at 10 AM. We lunch after the speakers' session and return after lunch for the forum. We should wrap up about 5 PM. At 8:30 PM, the Big Country Party in the Penthouse Suites of the Tower (21st floor) - food will be served and there will be a pay bar.

On Sunday (28) we start at noon with open house and showcase suites throughout the hotel. The event boards in the lobby will lead you to the various rooms that have showcasing or exhibits.

Sunday evening at 8:30 PM the Big Country Awards Banquet. **YOU MUST BE REGISTERED!!** This event is **SOLD OUT**. Drinks will be served at the tables from a pay bar and a wine list will be available.

At 10 PM all liquor must be off the tables (according to LLBO Regulations) and no drinks will be served after 10 PM.

At 10 PM the Awards Presentation begins. Your host for the evening is Tommy Hunter. Your voting ballots have been tabulated by an accountancy firm and the winners will be announced from the stage. A representative from Donald Hill & Partners will be on hand to present the envelopes to the presenters. At that moment the winners will be known for the first time. Only the accountancy firm knows the results and they have been sworn to secrecy.

That's how the weekend is planned. Enjoy yourselves and congratulations to the winners. We are just as anxious as you, to find out who YOU chose to win the Awards.

Hagood Hardy's "Homecoming" "The biggest instrumental hit ever"

Hagood Hardy, former Doug Riley jingleman cohort and now a cross-over monster maker, has had his Canadian Talent Library LP and single "The Homecoming" as "shaping up to be the biggest instrumental hit ever to come out of Canada", - and it's not a fluke.

Featuring the Canadian jazz-scene's who's-who, including Eugene Amaro and Ed Bickert, domestic sales on both the single and LP indicate probable gold records.

Originally recorded on Hardy's Isis Records, Attic Records Limited released the single and LP, simultaneously in July. Capitol's Al Coury and Bob Young negotiated the U.S. release with Attic's Al Mair.

RPM as well as dozens of Canadian programmers knew of the instrumental impact that a heavy-weight string-layered Canadian jazz line-up could produce...

From RPM's August 2nd album review, Michael Dolgy had written that, "Hagood Hardy has written, produced and arranged over one-half of this release's layer-lush instrumentals, with his 'Homecoming' (at 2:29) furrowing itself towards a comfortable niche in the Canadian MOR-programming. Many progressive FM-outlets would be well advised to listen to the soothing benefits this production affords... the collection of the 12 instrumentals recall the supremacy of relaxation that



Vibraphonist Hagood Hardy

some sounds are able to induce... the 'Homecoming' succeeds to score with an imagery, coupled to a measure of collective talent."

Programmers across the board have usually regulated instrumentals to an MOR-programming... Vibraphonist Hardy has broken the top-40 Seventies rock-sound with an easy-going effort, proving that good music can communicate his jazz-bent "raw-emotion. MD

Tom Gallant shapes up as CBC-TV's new country star

"You don't know what you think about a thing until you write a song about it", says Boot's Tom Gallant in his simple soul-search fashion. The Gallant single "Cathy's Wedding Song" enters the RPM Country playlist at No. 47 this week.

Earlier on the CBC this summer July 11th, Tom Gallant played host on Tommy Hunter's summer replacement with a series entitled "Down Home Country."

"It's the first time I've ever been interpreted by somebody else", said Gallant of starring in a CBC-Stan Jacobson produced series.

The 29 year old Maritimer felt confident of the series, as he was backed by the talents of the trio, Blue Jane-Stephanie Taylor, Dianne Miller and Judy Richards. Comic interludes were provided by yet another trio, comprised of volatile Peter Cullen, Harvey Atkin, and straight-lady Nancy White.

If today, Gallant can't fully recover over the fortune of having his own show, it's because he broke into television in a one-camera station where he had to learn to handle all the knobs himself.

"I was the fastest camera in the east", he once told reporters.

While at college in Charlottetown, P.E.I., Gallant became involved in little theatre both as actor and playwright and not applying to his studies. He spent a year in Portugal writing plays, and played guitar on weekends. "The Closet" was made back in Canada and he began to get guest shots on various television specials.

Last April, Stompin' Tom's Boot label released his first album "Down Home." "Cathy's Wedding Song" is a sure pick-up with all the country programmers.

Foldy's Bondi Music into Beechwood fold

Beechwood Music's Joey Frechette, following a recent "get-together", of composers, producers, artists and co-publishers at the Beechwood 42 Scollard Street offices announced that Peter Foldy, Australia to York University good-guy and recently signed on with Capitol Records, has finalized a co-publishing agreement between his Bondi Music and the Beechwood group.

Cliff Edwards, recently completing four Beechwood copyrights, dropped by to discuss his single "Singer Of Songs" distributed by A&M. Gene MacLellan and Joey Frechette rounded the social-sphere by discussing future plans for MacLellan's forthcoming Capitol release, on which production has begun.

Other Beechwood copyrights include Susan Jacks, Bruce Miller, Lynn Jones, Catharine McKinnon, Dick Damron, and Suzanne Stevens... all are in current-release or will be in the near-future.



Marathon*
"SOUNDS COUNTRY"

2

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Mckinnon

My Daddy's

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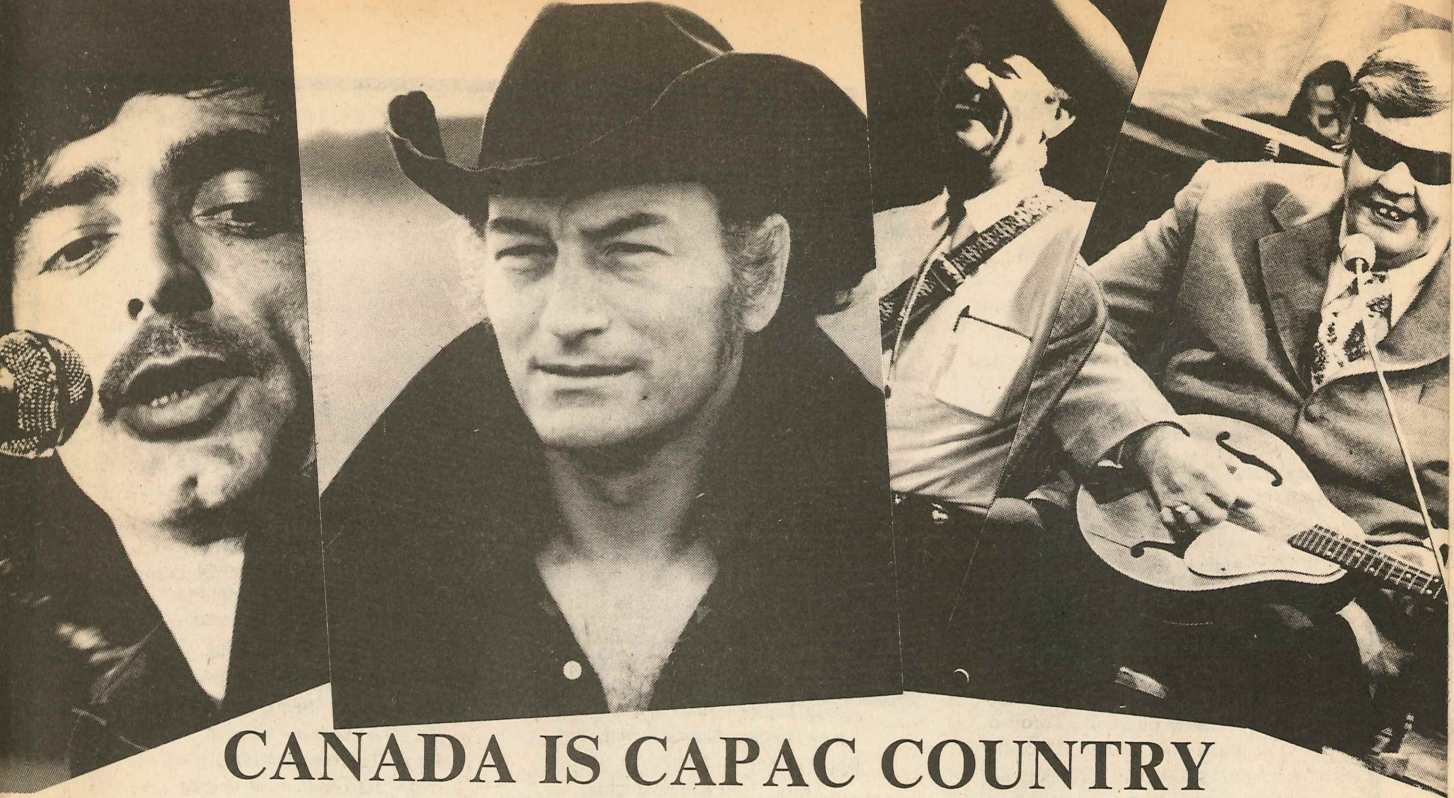
WHO WILL BE AT

BIG COUNTRY

Harold Moon - Toronto
Jack Boswell - Scarborough
Walkin' Ben Kerr - Toronto
Glenda Roy - Toronto
Larry Coad - Etobicoke
Don Ramsay - Sault Ste. Marie
Warren Boswell - Scarborough
Fred King - Regina
Herb McCord - Windsor
George Hamilton IV - Matthews, N.C.
John Mills - Toronto
Jan Matejcek - Toronto
Mary Butterill - Toronto
Patti MacDonnell - Vancouver
Jake Doell - Vancouver
Ronald Foster - Windsor
Dick Damron - Bentley, Alta.
Lynn Lee - Cambridge, Ont.
Charlie Russell - Woodstock, N.B.
Ron Sparling - Ottawa
Robert Gardiner - Concord, Ont.
Crofton McClellan - Windsor
Wm. B. Kearns - Toronto
Johnny Murphy - St. John's
R. Harlan Smith - Edmonton
Chris Nielsen - Edmonton
Chris O'Toole - Brampton
Eileen O'Toole - Brampton
Dave Johnson - Richmond Hill, Ont.
Cam Ritchie - Don Mills, Ont.
Betty Layton - Don Mills, Ont.
Nancy Gyokeres - Don Mills, Ont.
Charlie Gall - Don Mills, Ont.
West Wilson - Don Mills, Ont.
Mrs. A. Freel - Don Mills, Ont.
Colin Ritchie - Vancouver
Don Turner - Toronto
Robert Dalton - Toronto
Hank Smith - Edmonton
George Petralia - Oshawa, Ont.
Rasty Petralia - Oshawa, Ont.
Lance Younger - Oshawa, Ont.
Bill Hersche - Regina
George Taylor - Cavan, Ont.
Don Grashey - Thunder Bay, Ont.
Jerry Palmer - Thunder Bay, Ont.
Joe Scali - Thunder Bay, Ont.
Chas. Williams - Thunder Bay, Ont.
Carroll Baker - Burlington, Ont.
John Beaulieu - Burlington, Ont.
Pat Mihalus - Thunder Bay, Ont.
John Winter - Toronto
Rob Cowan - Toronto
Mal Faris - Toronto
Al Kingdon - Toronto

Nancy Perrin - Toronto
Cheryl D. Keyla - Calgary
John Allan Cameron - Toronto
Linda Brown - Kingston, Ont.
Grant Brown - Kingston, Ont.
George Patton - Kitchener, Ont.
Richard Flohil - Toronto
Willi Morrison - Willowdale, Ont.
Donna Ramsay - Downsview, Ont.
Lee Roy - Downsview, Ont.
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Tom Gallant - Halifax
Mrs. Fred Trainor - Barrie, Ont.
Bob Murphy - Halifax
Mrs. Bob Murphy - Halifax
Dallas Harms - Toronto



CANADA IS CAPAC COUNTRY

CAPAC — the Composers, Authors and Publishers Association of Canada — has always been involved with the world of Canadian country music.

Some of the great veteran stars — men like Wilf Carter, the late Don Messer, Stu Davis and Hal Lonerne — have long been part of CAPAC.

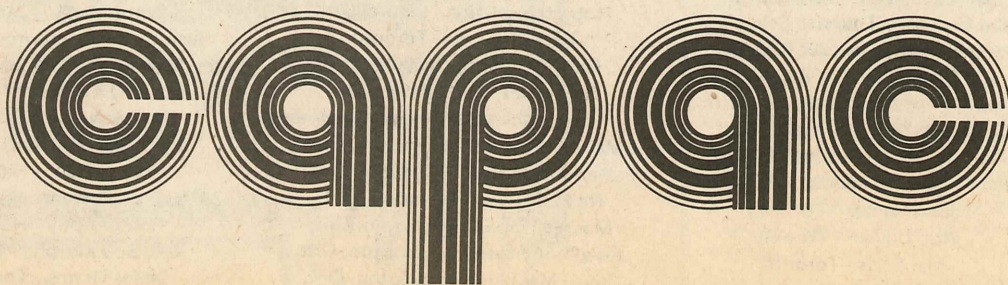
CAPAC continues to represent their interests, just as it represents those of a new breed of Canadian country star — people like Stompin' Tom Connors, Roy Payne, Fred McKenna, Murray McLauchlan, Tom Kelly, Stevedore Steve Foote, Tom Gallant, Harry Hibbs, and the Family Brown.

CAPAC's main role is to collect performing rights royalties from the organizations which use music in Canada, and distribute the money to the people who write and publish it.

Last year, CAPAC members — and members of foreign societies affiliated with CAPAC — shared close to \$10 million. That, as they say in the country, ain't hay.

If you write or publish country music — or any kind of music — you need to know more about how CAPAC can help you. We'll be glad to hear from you.

The Canadian performing rights organization



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A CIT spectacular showcase

Ross White, president of Canadian International Talent (CIT), presented a showcase-spectacular, Sept 14, at Toronto's Ramada Inn. The showcasing began in the Zodiac Room at 12 noon with a healthy booze opener. The stage show began at 2:15 with an array of ten lounge acts presenting their talent to an estimated 225 music buyers and nightclub operators from across North America.

White's purpose for the presentation was that "...there are literally thousands of groups playing across the country who are



Ross White (l) president of Canadian International Talent presents prize.

not recording stars, but are working and making a name for themselves. This show gives the buyer a chance to see what they are going to get".

Conditions were suitable for a pleasurable viewing/sound experience ...tight-bottomed Zodiac waitresses hopped-about each table filling out all liquor-orders and escorting all attended to a buffet dinner of cold cut delicacies piled sky-high.

Estimated by Ross in the vicinity of \$7500, the Showcase burst-energy as the band Accompaniment, managed by Wayne Baguley, blasted alto sax on Average White Band and Downchild disco-melodies. According to sources, the band consists of "seven fine young gentlemen, ready to get down and get it out".

The other acts, singing and pounding out their music included Goody Two Shoes, a "white funk and rock 'n roll" band, comprised of four instrumental back-up and the dynamic vocal-chords of Lydia Taylor; Copperfield, featuring "two high steppin" front men whose energetic choreographics and fine vocals make a power-packed evening's entertainment; Nicholas Sloan, featuring songs from the rock-opera "Tommy"; Northern Dancer, comprising five pieces of

"blue-eyed funk" as well as a front-man, secret agent-goggled in sun-peepers; and then came dinner.

The Great Rufus Road Machine made their showcase with a "vaudville" routine; High School Show; Fifties Show; and a chart-busting Dance The Night Away presentation.

From Wright Management in Bay Ridges, Ontario, flashed the Barry Hall and Delegation troupe of leader Barry, Bruce Gordon, Bruce Douglas, Wes Burton, Randy French and Leigh Robinson. Delegation had previously co-billed with Al Martino at the Beverly Hills Hotel.

Bitter Blue, probably the fastest rising lounge act to arrive on the Canadian music scene, thrilled the audience with their brand of easy-listenin'; and Canada, "five vigorous Canadians from Sudbury, Ontario, whose roots and inclinations show a remarkable propensity to good ol' fashioned fun-music" got the crowd whooping and calling back for more.

Neannette Brantley and the Arrangement came up-front with the lady's flute and added dimension to her rhythm section of guitar, bass, drums and organ.

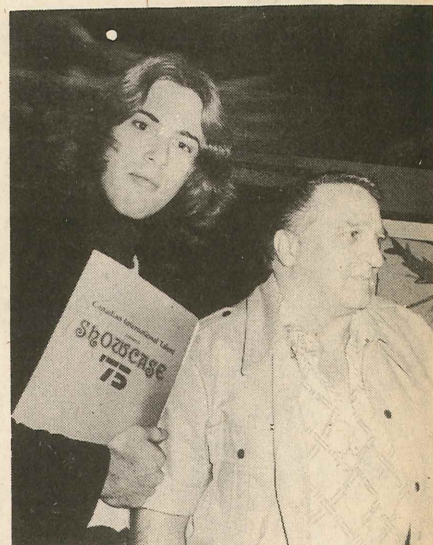
Crackers, from Burlington, Ontario, are a band comprised of three dancing guys and a cute young blonde. As the people say: "...Crackers is a state of mind".

The Showcase rounded off with Montreal's Terry, Dee, a talented keyboarder and versatile singer; and Tabloid of "the five part harmony and unbelievable instrumentation" who were able to swing with funk, Dixieland, big band and Top-40 sounds.

Ross then door-prized an AM/FM radio, colour portable television and a grand prize of a trip for two to Las Vegas.

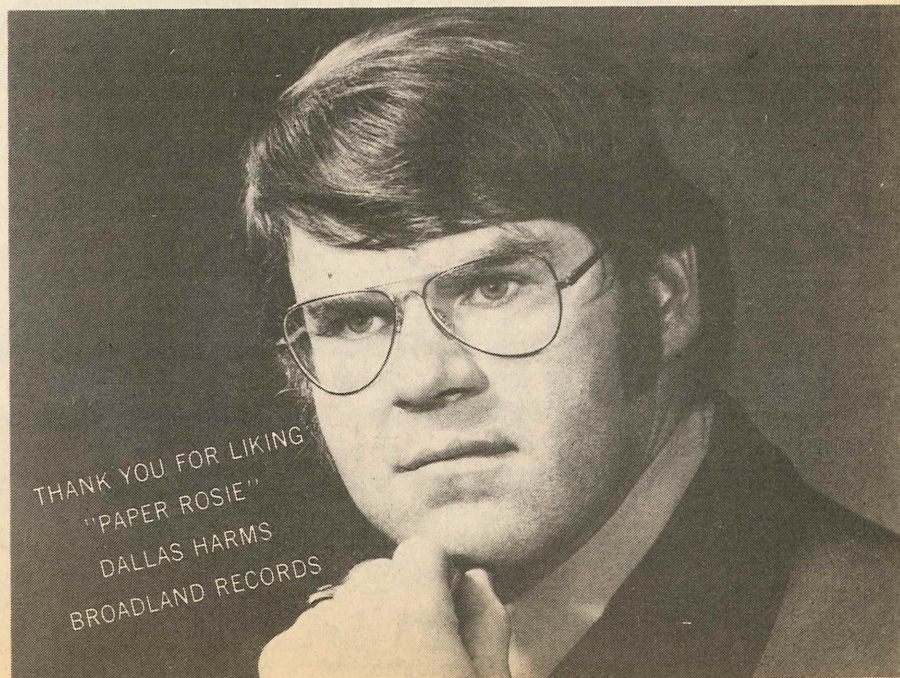
All in attendance then left the club in order to be wine 'n cheesed at a hospitality suite set aside by CIT.

"This year we wanted to do something with a little class", said Ross - and according to RPM's General Manager, Prince Romanoff, "...our lounge acts could be our star-acts of tomorrow".



RPM's Sammy-Jo (r) and Michael Dlogy enjoying the CIT spectacular showcase.

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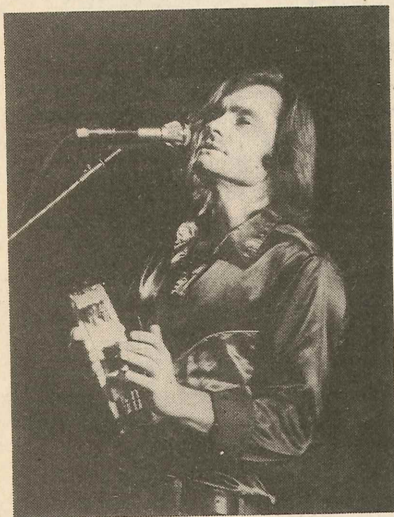
The Starship and other Labour Day "miracles"

Sound . . . the final frontier.

This is a voyage of the Starship Jefferson.

Their ten-year mission, to seek out new arrangements for music's-expression, to explore new dimensions for harmonious-acceptance, to bodily go where no band has gone before.

It was to be a welcoming Labour Day Weekend with a three-headlined concert scheduled for a work-free Monday night. Concert Productions International, CHUM-FM-Toronto, and SAC determined to showcase at Toronto's Varsity Arena.



Marty Balin of the Jefferson Starship at Toronto's Maple Leaf Gardens

Gentle Giant, jazz/rock progressives, the J. Geils Band, blues/rock demonstratives, and the Jefferson Starship formerly hinged with Airplane-glue and now holding time for the Seventies-chic.

Fearing that a rain would dampen the electric-action, concert-goers were advanced by notices of re-direction on the walls of the Arena . . . sorry kid, but ya' gotta go down to Maple Leaf Gardens.

This might have presented a mass-exodus and promoter-problem . . . the problem being that all tickets sold were distributed on a first-come first-served arrangement.

Maple Leaf Gardens was ringed-in by the swarms, with all total-wasted and in dilemma as to how this one would turn out. The Gardens' floor was without seats, but the kids galloped-in for the wide-open spaces with enough room on the floor for everyone's participation to a squatter's-rights. There was no hassle and no divine-right of location . . . everyone was an eligible for the equal-opportunity. Thousands scattered among the tiers of seats . . . all intelligent enough to seek out their own place without intrusion from house of usher-security.

The feeling was euphoria due to freedom of movement . . . a true atmosphere and one comforting environment. Gentle Giant, Capitol's baby crackled down with flash-intensity . . . fantastically-intricate arrangements with charts revealing knowledgeable musicians who score with audience by instrument-craft and lightening-show.

by Michael Dolgy

The members effected magicians, commanding explosions for sound-energy . . . good band, tight unit. Lights blaze-on . . . all faces are smiling, with many shoulders touching. An amazing thing to see for never has the Gardens been so-free of hard-heel atmosphere.

Truly a creation of definite event.

Lights-out . . . Peter Wolfe, hairy entity of J. Geil's Band, screams growl of "Yeahhhh . . . allright!"

Time for some greaser-rock action, playing double-encore to second-case of brew. The crowd was still munching on their popcorn though, determined to see their ticket-price through.

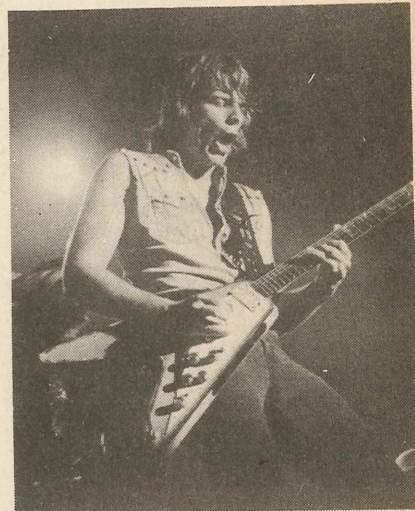
Lights-on again to reveal a not quite sold-out full-house, but what's to be expected for a last-minute theatre-switch? There seemed enough people to make it enjoyable.

Suddenly years overdue, come the Jefferson Starship, worth all that strain of waiting.

Grace is butch and dumpy but very lush-lipped and legendary . . . worth all the neck-crane to see.

Marty Balin plays to crowd with voice so sweet on his "Miracles" . . . Papa John was not there . . . sorry Charlie for the absence of some Hot Tuna, but Kantner cooked and the stew layered thick,

The crowd loved it all, and the Starship bashed for hours . . . the original Bay Area band . . . and then they're gone . . . time to go home kids.



J. Geils, guitarist of the J. Geils Band at recent Maple Leaf Gardens' concert.

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everyone affiliated
for nominating me in
the category of

**OUTSTANDING PERFORMANCE
MALE COUNTRY SINGER**

AT

BIG COUNTRY '75

- ORVAL PROPHET -



Living the past again "just about anything and everything the music scene's now into is dated."

by Peter Goddard

About once a month I get this strange urge to become a rock and roll star. It's not the artistic freedom I crave; it's the money, the chicks, the fame, I want. Seeing the futility in all this, I take, first, a long Manhattan (with bitters), then a trip to the nearest rock club.

This always does it. Ten minutes watching your typical we're going-to-make-it-as-soon-as-our-album-comes-out kind of band is an instant cure.

It's like stepping into a time warp and finding yourself in 1967 all over again. Now, 1967 wasn't a bad year as years go. But again? No thanks. Too much of a good thing is still too much.

The problem is rock is frozen in 1967, or thereabouts. Sure, some bands are into tone-rows and duodecaphony and stuff, and it sounds pretty far out. But it isn't. It's 1967 only with a new pair of fins and some chrome.

I'm not talking about the music, primarily. Good rock is good rock, and if some band now wants to sound like some band back then, that's fine. I mean, Bachman-Turner Overdrive (taken in moderation) sounds almost as good as did Creedence Clearwater. But the scene itself is locked into the '67 groove and refuses to get out. And things are starting to atrophy.

Consider: Long hair is dated; short-haired reaction to long hair is even more dated. Four-minute-long drum and/or guitar solos

are/is dated. Four (five, six) guys standing on stage is dated. A stage filled with amplifiers is dated. Lyrics about teleporting to Mars and/or getting laid are dated. Groupies are dated. Analysing Bob Dylan is a dated activity. Tight crotches are dated. Having famous session men on your album is dated. Waiting for the next Beatles is dated. Waiting for the old Beatles is dated. Waiting for anybody is dated. Platform shoes are dated. Dark sunglasses at night are dated. Worrying about the state of the recording industry is dated. Going to rock festivals is dated. Being laid back is dated. Going bananas at a rock concert (first waving; standing up when lead singer says so) is dated. Hip is dated. Hiring a limo is dated. Superstar - - - both the word and the idea - - - is dated. Rock movies are dated

In short, just about anything and everything the music scene's now into is dated. Finished.

Now, this wouldn't be so serious if everyone knew it. After all, we live in a re-cycled culture and another bit of re-cycling from the music biz wouldn't hurt much. But the music biz has always seen itself to be in the vanguard of things cultural. And because it once was the growth industry, the newest kid on the block, it's still locked into the idea that it's still coming up with novelty.

Well, in a way, novelty is the only thing rock has to offer now. Novelty, not something new. David Bowie is novel: he's not anything new. Synthesizers are novel, not

new (at least the way rock uses them). So rock has created a fake sense of progress, of re-newing itself, with novel little tricks.

Unfortunately, rock needs to be new, not novel. It's the only street art we have. It's the only thing we have to really tell us what's happening to us when we're not thinking Great Thoughts. It should be day-to-day disposable, radical.

But it isn't. And, I suggest, a lot of people are going to be hurt, financially or otherwise when the people out there - - - the ones who suddenly realize that rock has become old hat - - - look for something new. Because they'll find it. It may be in politics, or poetry, or surfing. And then they'll turn around and see this long-haired industry and all these long hair musicians and wonder what the hell it's all about.

You'll know it's officially all over when some stockbroker and his wife throw a party, hoping for the same success their Gatsby party had last year, and all their guests rush out to get long wigs and their Elton John sunglasses. That will be it.

Jeez, I just remembered. Such a party was given in Toronto less than two weeks ago.

Wall and friends set to coordinate Mosport '76

Due to the financial success of this summer's Mosport music event, billed as "Beyond The City", Jack J. Wall has been given exclusive rights to produce and co-ordinate a Mosport '76.

The promo team of Lip Service David Marsden and Ian Ross will once again supervise all administrative and promotional functions, as well as retaining the services of Jack Morrow.

Five more projects have been tentatively scheduled, and according to that usually reliable source, "there will be a considerable financial backing" to insure "even greater" music events.

Pagliaro breaks "easy" from coast to coast

Moving in quickly with a high-powered promotion campaign on the initial Pagliaro single release, Columbia has succeeded in breaking the single in many of the major and breakout markets across Canada. The single, "What The Hell I Got", is now enjoying numbers at CKLW, CFUN, CJMS, CKGM, CFGO, CHUM and CFRW.

Pagliaro is now working on a new album in French expected for release sometime in October.



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Sept	4	Renfrew Fall Fair, Ontario	"	15-16-17	Taping Pig 'n Whistle Show, Toronto
"	5	Tilsbury Arena, Ontario	"	18	Fort York Armoury, Toronto
"	6	Englewood Arena, Ontario	"	24	Moncton, New Brunswick
"	12-13	Thunder Bay, Lakehead Coliseum, Ontario	"	25	Sussex, New Brunswick
"	16-17-18	Pig 'n Whistle Show, Toronto	"	27	Fredericton Play-House Theatre, New Brunswick
"	10	Niagara Grape & Wine Festival, St. Catharines, Ont.	"	28	Halifax, Nova Scotia
"	20	King City Arena, Ontario	"	29	Truro, Nova Scotia
"	26	South River Arena, Ontario	"	30	New Glasgow, Nova Scotia
"	27	Shelburne Arena, Ontario	Nov	1-2	Sydney, Nova Scotia
Oct	3	Sheraton Foxhead Hotel, Niagara Falls (Private)	"	88	Queens Banquet Hall, Hamilton, Ontario
"	4	Bobcaygeon Arena, Ontario	"	15	Cedarbrae Golf & Country Club, Milliken (Private) Ont.
"	5	Jubilee Auditorium, Calgary, Alberta	"	22	Civic Centre, Lansdowne Park, Ottawa
"	6	Kamloops, British Columbia	"	29	Oxford Auditorium, Woodstock, Ontario
"	7	Kelowna, British Columbia	Dec	4	Constellation Hotel, Toronto (Private)
"	8	Victoria, British Columbia	"	13	Century Gardens, Brampton, Ontario
"	9	Vancouver, British Columbia	"	26	Riviera Club, Norval, Ontario
"	10	Edmonton, Alberta	"	31	The Horseshoe Tavern, 368 Queen St. W., Toronto

OUT IN THE COUNTRY

Hank Smith, holder of a new Quality single release, "If You Don't Laugh, I Promise I Won't Cry" flew into Toronto for the Big Country Weekend and managed to score a three niter at the Concord, Toronto's newest fast-becoming-popular country showplace. Remember, it was Hank Smith who organized the Country Music Association of Canada in Edmonton a few months ago, and chances are, this group could form a powerful chapter for CACMA.

Tom Gallant, host of his own CBC TV country show (which was nominated for a Big Country Award) has shown early indications of catching the national ear of Canadian programmers. His Boot single, "Cathy's Wedding Song", which he wrote and published through Critique Music (CAPAC) enters the RPM Country Playlist this week.

Ronnie Burla, Royalty recording artist, has broken through with his single, "Rainin' In My Heart". Initial reaction came from the Edmonton area.

Bill Hersche, who recently released "Rainin' In My Mind" on the Train label, has been getting some interesting comments from programmers on the single with several play-listing the single.

Michael T. Wall, well-known Singing Newfoundland, is off with his new Rodeo

single "Ode To The Newfie Bullett" which was culled from his album, under the same title.

Reg Watkins, another self promotin' Newfoundland, wasn't happy with what was going down with his "Badger Moose" single so he took stock and after making a tally of what was happening with the single in Newfoundland, was confident he has the makings of a hit. Seems like a lot of mainland programmers agreed and Reg is now looking good.

Ronnie Prophet is receiving his dues from south of the border and maybe we can lay a little credit for his recognition on the exposure he received on his CBC-TV series. Anyhooo, his single, "Sanctuary" has the RCA Canada people ooing and ahing. It's a Canadian production you know, which just might turn off some of the Nashville purists (shades of Olivia Newton-John).

What's the state of the country music business in Canada? Well, judging by this week's Big Country issue of RPM "pretty damn good." But, here's some food for thought. An American giant in country music recently had a No. 1 hit across Canada. She was lucky to have her sales top the 5000 mark. We got trouble with a capitol "T" right here in Toronto where there are three high-powered country radio stations pumping the best in Canadian and foreign country into a population that exceeds three million and represents almost 55% of the entire Canadian market. You know how effective that is on the retail level? Don't ask, on the

other hand, ask - and Big Country is the place to start the asking.

The Royalty gang will be at Big Country - well Chris Nielsen and R. Harlan Smith, and Cheryl Kryla anyway and they've got good news from their label. Cheryl, Chris and Harlan have singles sizzling - "Too Much Love", "Lady From Virginia" and "Mamma's Voice", respectively and Jimmy Arthur Ordge is doing it with "Storytime and Prayers." If labels like Royalty, Condor, Broadland, Train, DMG, Quality, Gaiety, PLP, Cloud Burst, Gincin, Westmount, Little Guy, Casino and ... MY GAWD ... that's a helluva large and impressive list and you know, we just might have a country music industry sizzling. I'll bet I left out a few labels too (and we'll hear about it). Anyway, if they keep it up, we'll have to come up with an RPM Country Playlist with a hundred numbers.

VOCM's Johnny Murphy and Ron McNeill, owner of a couple of St. John's record stores called Records Unlimited, will be sitting on the Big Country panel Saturday the 27th and you might like to ask them about a recent promotion that proved the consumer who listens to country radio - would like to buy the product, if it was available. Ron bought a spot campaign on Murph's Saturday morning country show.

Murph played the records, talked about them and advised his listeners they were available at Records Unlimited. Ron was ready for the crush and, he was right. VOCM listeners contributed significantly to the sales picture of both stores. Remember

COUNTRY continued on page 20

MOTOWN COUNTRY ???

YES, VIRGINIA, THERE REALLY IS... ... ON MELODYLAND, OF COURSE

PAT BOONE, DORSEY BURNETTE, RONNIE DOVE, DARLA FOSTER
KAREN KELLY, JERRY NAYLOR, KENNY SERATT, TERRY STAFFORD
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RCA readies Milsap for October release

Male vocalist of the Year, Ronnie Milsap, has just finished up a session for RCA.

As produced by Tom Collins and Jack D. Johnson, the album is scheduled for an October release and contains newly-recorded material.

Ronnie, who signed with RCA in '73, has had a successive string of number one chart-busters including "The Girl That Waits On Tables", "A Legend In My Time", "Pure Love" and "Please Don't Tell Me How The Story Ends."

The new release will be entitled "Night Things", and was prompted by the overwhelming success single "Daydreams About Night Things" . . . eight weeks on release to a number one chart position.

Abner out - Gordy returns to active helm of Motown

With the resignation of Ewart Abner, stepping down as president of Motown Records to become consultant to the organization, Berry Gordy, chairman of Motown Industries, has retained the additional appointment of the Motown Records presidency.

Barney Ales, has been chosen by Gordy to act as the firm's executive vice president as well as vice president of the parent company.

Ales had formerly been a Motown executive, until 3 years ago when he left to oversee his personal investments.

Gordy said of Ewart Abner, "Abner has made invaluable contributions to Motown's growth and we are happy to take advantage of his services as consultant . . ." Gordy was also overjoyed that friend Barney Ales had come out of his semi-retirement.

Ales duties will include the supervision of all marketing activities including sales, distribution/promotion as well as looking after Motown's publishing and international operations.

Crosby & Nash without Stills pact record deal with ABC

According to Jerold H. Rubinstein, chairman of ABC Records, David Crosby and Graham Nash have signed a long-term recording contract with his label.

First release by the duo will be an album entitled "Wind On The Water." Crosby, formerly of the Byrds and Nash, late of the Hollies, have been thunderously received in the past as part of the Crosby, Stills, Nash and Young team.

An acoustic tour has just been completed and an electric road tour has been scheduled for October.

Jerry Greenberg, president of Atlantic Records stated that his company was "looking forward to" the completion of Crosby, Stills, Nash and Young releases in the near future.

OBITUARY

Andy Dejarlis Foremost Canadian Fiddler

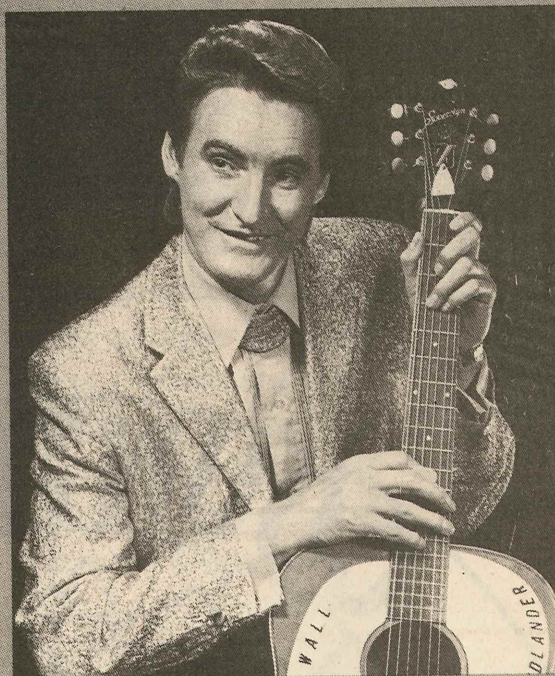
Andy DeJarlis, one of Canada's foremost fiddlers died September 18 at the age of 60. Mr. DeJarlis, who recorded for London Records, has written many songs and won several awards for his fiddling talent. He was one of the first Canadian composers to be honoured by a BMI Canada Certificate of Honour "for his outstanding contribution to Canadian music."

A native of Winnipeg, Mr. DeJarlis had thirteen active albums in his catalogue at the time of his death. This included his latest release, "Polka Time", which he recorded with His Early Settlers.



Andy Dejarlis

MORE OF CANADA'S SINGING NEWFOUNDLANDER MICHAEL T. WALL



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SEE YOU ALL AT
BIG COUNTRY
MICHAEL T. WALL

COUNTRY continued from page 17

ber, it was Murph who broke Dick Nolan's "Aunt Martha's Sheep", resulting in the sales of more than one hundred thousand copies of Dick's RCA album under the same title - a record that has yet to be broken.

WHO THE HELL IS CORDUROY COUNTY?

. . . and who the hell's Colin Butler? . . . and while you're at it who the hell's Canadian Zephyr, Joyce Smith, Don Grashey, Bob McAdorey, Lee Roy, the Family Brown, Gary Buck, Carroll Baker, Tommy Hunter, the Drylanders or even Dick Damron. Well, you "sour grapes", they're part of the Canadian country music industry and a few of the people who were nominated for the first Big Country Music Awards. Remember, this is a first time effort and if you can't roll with the punches or, as one of our most famous folk heros, John Diefenbaker once said: "If the heat's too much - get out of the kitchen."

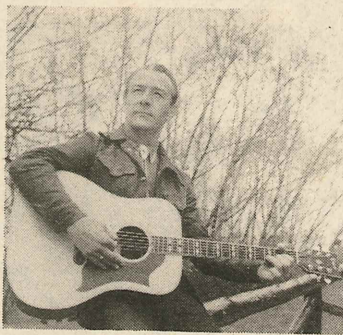
Bruce G. Payne, host of CHEK-TV Victoria's "Daybreak Show" passes along some West Coast info for our readers . . .

"Singer/songwriter Dave Barker of Vancouver is coming out with a new record on the Sweetwater label. His latest, "Wendy Hamilton" and "Land Of Maquinna" were produced under the direction of his new producer Martin Shaer, doing good things at Timbre One sound studios . . . this latest release is a two-sided hit . . . country and adult programmers will find "Wendy Hamilton" to have great crossover potential . . . "Land Of Maquinna" is a powerful

folk ballad . . . the lyrics shed new light on the controversial native rights issue.

Baker's "Land Of Maquinna" was featured on some Saturday night half-hour special programs which I hosted on CHEK-TV Channel 6, Victoria a few months ago called "Coast Country." Work is going on for an hour long radio documentary on Dave Barker and more television work is being planned for him.

Patti Macdonnell was the feature performer at the Cowichan Valley Exhibition in Duncan, north of Victoria and some 10,000 people cheered the singing of her "Yellow House Of Love" hit . . . Van Los recording artist Doug Rutledge has recorded a new song to follow up his recent hit "Freedom, Riches, Peace of Mind." The new one is a very up-tempo number called "Bring It On Home. . ."



*Condor's Country Gold Winner,
Smiley Bates.*

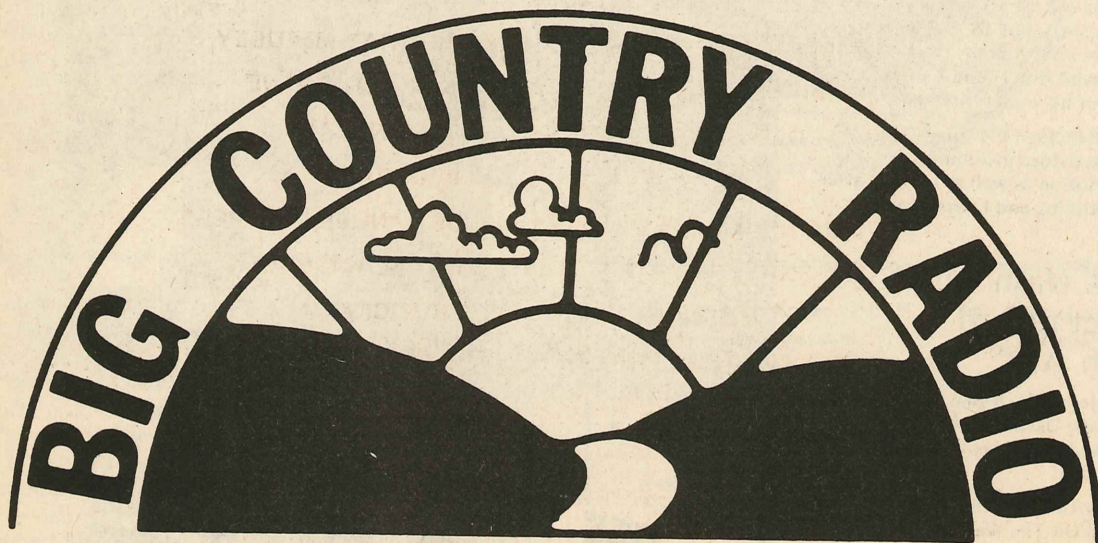
Five Gold records to Condor's Bates

Smiley Bates, Condor recording artist, was presented with five company Gold Awards at the label's hospitality suite during the Big Country weekend (Sept 27-28). Condor's new president, Lonnie Salazar had discovered that sales figures on Bates from 1969 through to the present revealed that out of his twelve album releases, five had actually exceeded the magic gold figure of 35,000 copies each. These were "Golden Guitar", "Path Of Memories", "Flat Top Instrumentals", "In The Mood For Pickin'" and "Country Tears."

Bates' latest album effort, "History Of Sadness", will be given a national promotion push by the Condor crew with heavy emphasis on the single, "My Daddy's Eyes", which has been culled from the album.

A native of North Bay, Ontario, Bates took up the guitar at the age of seven and boasted his own CJKL radio show at age twelve. By the time he was sixteen he graduated to a weekly television series on Kirkland Lake's Channel Two. He restricts his activity now to primarily one nighters with a tour of the eastern provinces at least once a year.

A highly professional instrumentalist, Bates is also known for his Electric Baseball Bat gimmick. No description on this one, but the next time you see him perform - ask for a demonstration.



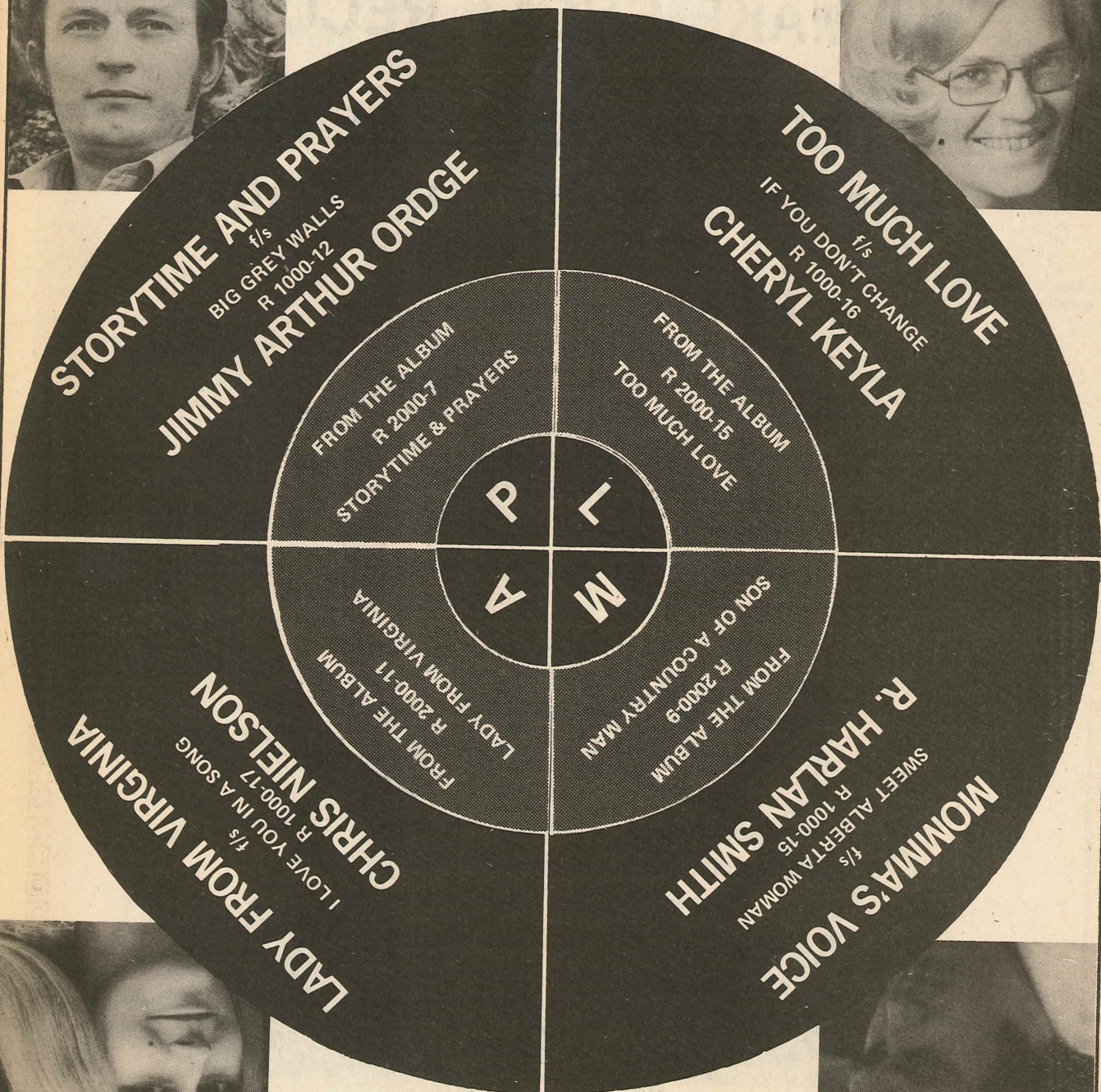
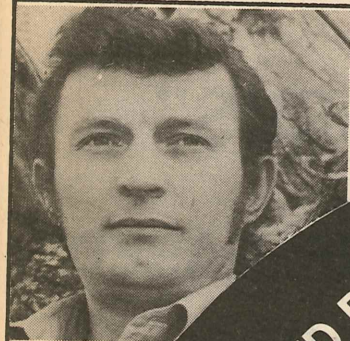
CKFH-1430

**RCA'S "BIG COUNTRY" IMAGE
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"WE MAKE GREAT RECORDS"
EVERY COUNTRY SINGLE WE RELEASED
THIS YEAR MADE THE CHARTS!**

ANY DREAM WILL DO / CARLTON SHOWBAND
A TOUCH OF GOD / FAMILY BROWN
SANCTUARY / RONNIE PROPHET
FOLLOW YOUR HEART / JIM AND DON HAGGART
LONELY WILLOW / LEE ROY
YES SIR THAT'S MY BABY / BOB RUZICKA
A MOST AMAZING LADY / RICK NEUFELD
BAD NEWS / GEORGE HAMILTON IV
POKAREARE ANA / GARY BUCK AND EDDIE LOWE
LOVE A GOOD WOMAN / TOMMY HUNTER
SOMETIMES GOOD, SOMETIMES BAD / RAY McAULEY
WILLIE'S YELLAR PICK UP TRUCK / ROY PAYNE
OLD NEWFIE OUTHOUSE / DICK NOLAN
THE GYPSY / CARLTON SHOWBAND
BLUE DANUBE FIDDLE STOMP / BLUE DANUBE STOMPERS
THE BRIGHT SIDE OF TOMORROW / BLACK CREEK
MIDNIGHT BLUE / BOB RUZICKA
EARLY MORNING PRAYER / JIM AND DON HAGGART
SUMMER WAGES / GARY BUCK
MY CANADIAN MAID / GEORGE HAMILTON IV
I AM THE WORDS / FAMILY BROWN
MATTHEW / LEE ROY
CANADIAN WAY OF LIFE / GRAMPA
EASY AS PIE / DENNIS OLSEN
PIECE OF BOLOGNA / DICK NOLAN
DON'T TAKE AWAY YOUR LOVE / MYRNA LORRIE

ROYALTY ♣ RECORDS

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No. 4 10160 - 116 St. Edmonton

ROYALTY ♣ RECORDS

Miway signs distrib deal with Merit Distributors

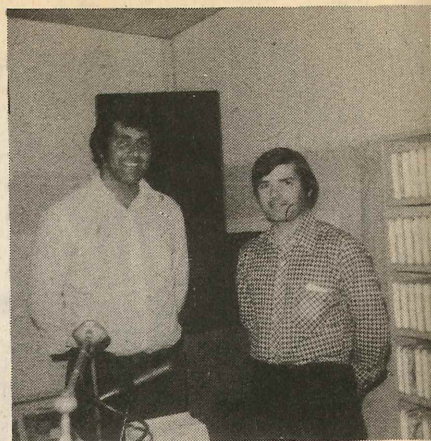
Miway Records have firmed an agreement for the distribution of their product by Merit Music Distributors. The agreement was signed by Merit's Jack Schlee. Schlee went to work immediately on the Miway single release of "Country On The Rocks" by Lloyd Phinney.

The single, listed on the RPM Country Playlist, has reportedly experienced above average demand with action at the retail sales level growing significantly.

Phinney just recently completed a promotion tour with his record and called in at many country outlets where he received indications of good support.



CJCJ Woodstock's Charlie Russell and Phinney



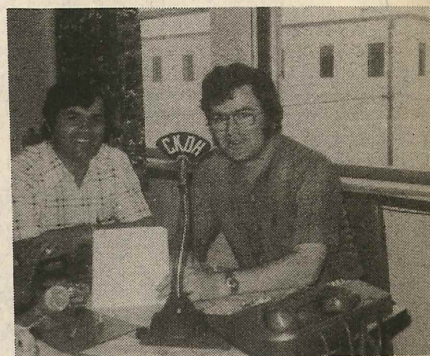
Lloyd Phinney and Johnny Gold of CHFX-FM Halifax



Larry Dickinson CFNB Fredericton and Phinney



CFDR Dartmouth's John Cunningham and Phinney



Paul Kennedy, country spinner at CKDH Amherst, tunes into Phinney's single.

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mission to moscow

...WORLD'S TOUGHEST TEST FOR THE NEW SHURE SR SOUND

When Opryland undertook the recent, eminently successful U.S. State Department five-city, 27-performance tour to Russia, soundman Tom Moores faced an overwhelming array of uncommon problems that called for an extraordinary sound system. Fail-safe reliability was a must due to time factors and remoteness—the nearest source of U.S. repair parts or equipment was often over 1,000 air miles away. Sound quality requirements were a matter of International Prestige. The system he chose consisted 100% of Shure SR Professional Sound Reinforcement Components and Shure SM54 microphones!

"... SIZE TO PERFORMANCE,
THE BEST I'VE EVER SEEN!"*

Years of research and development—plus four years of field-testing in every conceivable big sound application, coupled with in-depth consultations with a Who's Who of sound installers, soundmen, road managers, and auditorium technicians went into the design of this rugged, reliable, professional equipment. SR components can be used as a system (or inserted as individual links

within a system of quality componentry) in virtually unlimited combinations with assurance of uncompromising quality—in power, intelligibility, musical purity and controlled coverage. SR is already in use as the main sound system in many Vegas hotels, Chicago auditoriums and hotels, churches, and giant amusement parks.

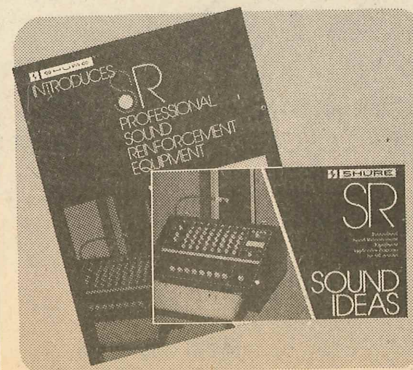
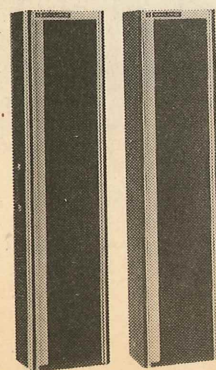
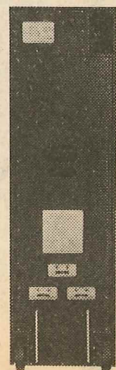
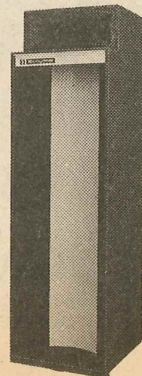
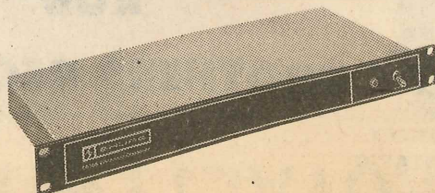
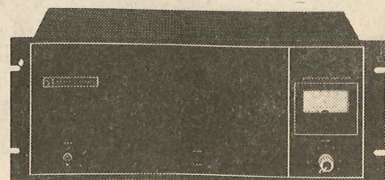
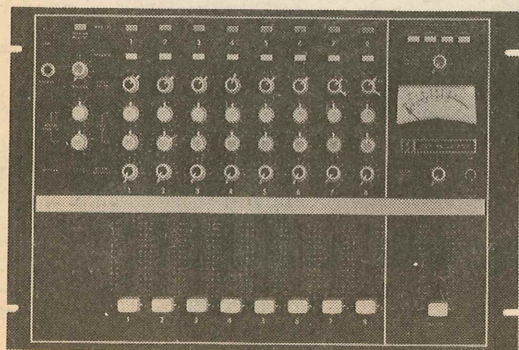
A WHOLE NEW SPECTRUM OF AUDIO TOOLS

The Shure SR101 audio console accepts eight balanced low impedance microphones (two channels switch to high level inputs), each with individual controls for volume, reverb, high- and low-frequency equalization, and input attenuation. The SR105A 200-watt continuous (RMS) power amplifier with bridging capabilities to obtain 400 watts (RMS) permits either direct speaker coupling or direct- and transformer-coupled output for 70-volt lines. The SR108 is a wide-response, wide-dispersion speaker system, has biamp capability, and is suitable for permanent or temporary installations. And an array of custom accessories add further flexibility.

*Tom Moores talking about SR equipment.

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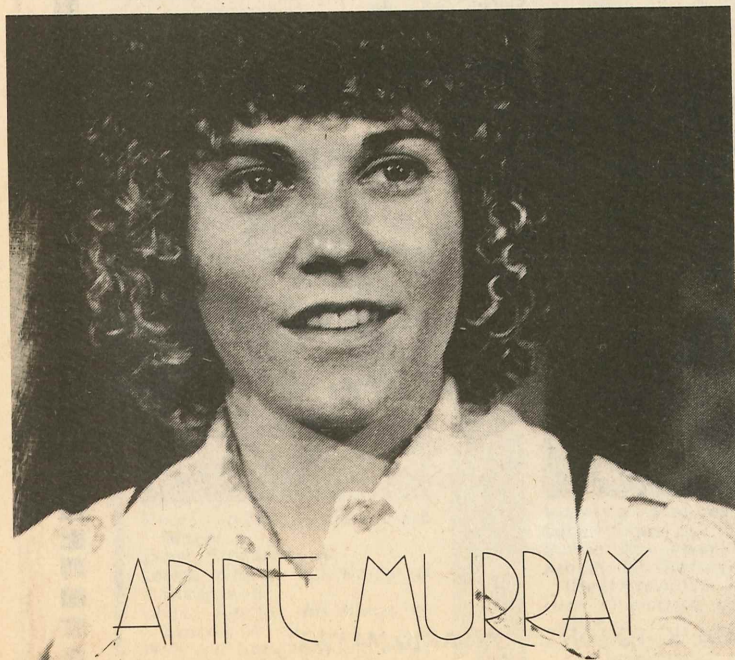
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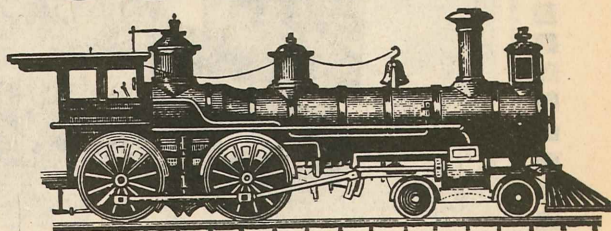
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Jerry Warren



ANNE MURRAY

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RCA and Charley Pride agree to another term

Charley Pride one of the biggest sellers in the country fold, has just signed a new long-term contract to record exclusively for RCA. Mel Iberman Division Vice President, Nashville Operations for RCA Records, made the announcement at a New York reception in Pride's honour.

The contract continues an association which bloomed in 1965 with Chet Atkins, Division Vice President, Country Music.

Pride possesses at least eleven gold albums and one gold for a single. Currently Pride has an album released entitled "Charley" and a new single "Hope You're Feelin' Me."

Anne Murray and friends named in U.S. action

Canadian heavy-weight Anne Murray is being sued to the tune of \$2.5 million. According to Wichita Kansas promoter Harry Peebles, Anne Murray and her co-defendants, Allan Strahl of Beverly Hills, Marvin Josephson Associates Inc. of Los Angeles and the New York-based Alive Enterprises Inc., engaged in "an illegal and unlawful conspiracy" to break a contract they entered into last January, so that the singer "could appear elsewhere under more advantageous terms."

Peebles, who maintains booking agencies in Wichita and Kansas City, insists that Murray broke her contract to appear Aug. 21st at the Missouri State Fair.

Hefty Columbia promo on Springsteen release

A nation-wide promo campaign for Columbia's Bruce Springsteen is coinciding with his new LP-release "Born To Run."

Scott McNeill, National Merchandising Manager for the Columbia group, said that "This promotional campaign is designed to stimulate interest at both retail and radio levels . . . Springsteen has been receiving outstanding critical acclaim . . . 1975 will undoubtedly be the year of Bruce Springsteen."

"Greetings From Asbury Park, N.J." and "The Wild, The Innocent and the E Street Shuffle" are Springsteen's other Columbia releases.

Elements of the campaign will stress radio-time, print-ads, a poster highlighting the three albums and in-store displays.

CHIQ-FM - new sound for Winnipeg market

Bob Laine, once renowned as the "expletive deletive" red-light flashing program, director of CHUM-FM-Toronto, breaks with the news that CFRW-FM-Winnipeg will sign off to make way for Winnipeg's first 24-hour outlet, to be known as CHIQ-FM.

Six fifteen minute info programs will be aired seven days a week at 6:30, 7:30, 8:30, 11:30, 2:30 and 5:30 and will be known as "Report", similar to Larry Wilson's headlined at CHUM-FM.

"94Q" will also feature afternoon interviews

Steinberg to temporary head of giant Polydor Inc.

Wornall (Bill) Farr resigned as president of Polydor Inc., which became effective Sept. 9. Farr had also served as president of Phonodisc, a U.S. company, not connected in any way with the Canadian firm of the same name.

Irwin Steinberg has reported that on an "interim basis", he (Steinberg), will serve as president of Polydor Inc., as well as serving in that position at Phonogram, Polydor and Polygram.

In a statement, Steinberg expressed "regret" over Farr's resignation. At present, discussions are taking place among Polydor International, Polygram Corporation and the Polydor Record Group concerning expansion-plans for Polydor Inc.

and special evening programming. Six "live" announcers will do the shift . . . Reid Dickey, of CFRW-FM, Mike Drake, formerly with CHUM-FM-Toronto, Steve Young, formerly with CKLC-FM-Kingston, Andrew Mitchell of Winnipeg, Paul Nathan of CJOM-FM-Windsor, and John O'Brien, formerly with two Alberta stations.

Rene Jamieson will head the news operation.

CHIQ-FM, will have begun their airing Monday, September 15th, according to General Manager Laine.

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- management
- recording
- booking

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Label: Signal Sound.
Latest Single: All Kinds of Everything.
Latest Album: All Kinds of Everything.
Winner of Seven Gold Albums.
Star of TV Show in Ontario (CHCH TV Channel 11) for 8 years.
Played C.N.E. Bandshell, Ontario Place, Mariposa Folk Festival.

OLIVE BAYLE



Irish-Pop Songstress.
Label: Signal Sound.
Single: Any Dream Will Do.
Album: My Green Valleys (Boot Records)
Irish Champion Dancer and Singer.
Appearances: Embankment and Liberty Hall, Dublin, Old Sheilding, New York, Irish Pavilion, New York, Carnegie Hall, New York, Five sellout tours of Atlantic Canada.

ROY PAYNE



Canadian Country Singer-Songwriter.
Label: RCA Records.
Latest Single: Willie's Yellar Pickup Truck.
Latest Album: Willie's Yellar Pickup Truck.
Hit Records include: No Price Tags on the Doors of Newfoundland, Goofy Newfie, Good Morning World, I Wouldn't Trade a Million Dollars for a Single Maple Leaf.
TV series with True North.

Personal Management: MARTY HIBBS

CHYM radio reserves a Kitchener landmark

The "CHYM Clock", a \$5,000 time-piece was officially unveiled in the heart of the city of Kitchener, Thursday Sept 11 at 12:00 noon. The clock stands eleven feet high, featuring a double-sided community information board. Her Worship Mayor Edith MacIntosh, and the vice-president and general manager of CHYM Kitchener, Mr. John E. Larke, attended the unveiling.

The clock is being donated to the city by the Kitchener radio outlet.

Capitol/EMI's Gosewich to European rendezvous

Arnold Gosewich, president of the Capitol-EMI group will participate in a two-week visit to Europe... objective being to meet with EMI-affiliate executives in Germany, Denmark, France and Britain. Gosewich intends to promote Capitol's Canadian artists on an international level. France will see Gosewich, co-ordinating with Pathe-Marconi-EMI for Beau Dommage promotion, and to discuss future-plans for the French release of the band's second LP-effort.

EMI retail operations in Denmark will also be looked after with a Gosewich view to incorporate some of the Danish methods into Capitol's Sherman/Mister Sound stores throughout Canada.

Quebec's A&R Manager Pierre Dubord will accompany the president to France and in

England they are scheduled to be joined by the Director of A&R, Paul White.

George Hamilton IV to set U.K. record

George Hamilton IV embarks on the longest concert tour ever undertaken in the British Isles. There will be 42 dates beginning Oct 2nd at Fairfield Halls, Croydon with the tour capper Nov 30 at the Civic Hall in Wolverhampton. The dates will include England, Scotland and Ireland - says George: "We're gonna' be all up and down the countryside and videotaping our 5th annual BBC-TV series as well."

Credit for much of the success of George Hamilton IV in the U.K. and Europe goes to the Mervyn Conn Organization who have now taken over the exclusive personal representation of Hamilton in Europe. Conn has been associated with Hamilton for more than seven years - as promoter of his major tours throughout the British Isles and Europe. He was responsible for opening the "iron curtain" resulting in a tour of the Soviet Union and Czechoslovakia in the spring of 1974. A similar tour has now been arranged for March and April of next

SEE YOU ALL AT BIG COUNTRY



DEALER
AID

A&M

LP's

KING HARVEST
A&M SP 4540-W

MERRY CLAYTON
Keep Your Eyes On The Sparrow
Ode SP 77030-W

BRUCE MILLAR
Rude Awakening
A&M SP 9018-W

HERB OHTA
Feelings
A&M SP 4541-W

GRT

45's
THUNDERMUG
I Feel Lonely
Axe 28-T

ON THE ROCKS
High School Dropout
Axe 29-T

COLUMBIA

45's
BRUCE SPRINGSTEEN
Born To Run
Columbia 3-10209-H

MURRAY McLAUCHLAN
Little Dreamer
True North TN4-126-H

DUDES
Saturday Night
Columbia 3-10212-H

THE HOLLIES
I'm Down
Epic 8-50144-H

LP's
PINK FLOYD
Wish You Were Here
Columbia PC 33453-H

COUNTRY EDITION

VALDY

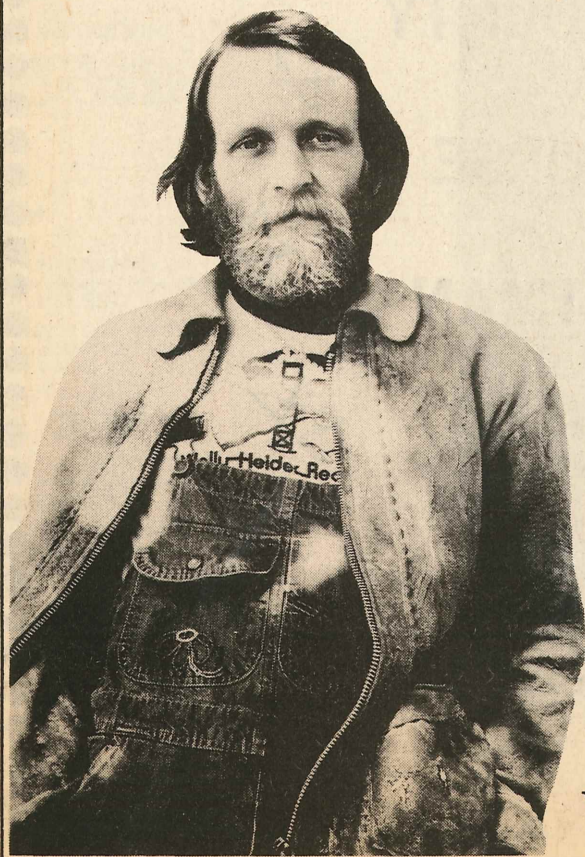
You don't have to read too far to discover the esteem in which Valdy is held in Canada. He's been hailed as "A musical poet laureate...a giant among Canadian story tellers...He could become a legend in his own time, in fact he's almost there." *RPM*; "More than anyone around today, Valdy reflects Canada. His songs are...gentle, perceptive, and sincere." — *Ottawa Journal*; "An almost tangible magical quality of music played simply and honestly. And beautifully." — *Edmonton Journal*; "...without a doubt the best folksinger in Canada today..." — *Truro, N.S. News*; "Valdy is for real." — *Toronto Sun*.

A legend and a symbol is not something that Valdy dreamed of becoming; he didn't make a deliberate aim at stardom. Valdy has built up his following simply by doing what comes most naturally to him, and that has consisted of travelling from coast to coast in Canada, singing for anyone who cares to listen.

He's won two Juno awards and has critically acclaimed albums and several hit singles to his credit, and his latest album, "*SEE HOW THE YEARS HAVE GONE BY*" has just been released internationally (except in Canada) to even more praise from critics and radio broadcasters.

He's an anacronism, an unlikely success story in an industry where hard-sell artistry and glitter take a front seat to mere talent. Valdy is virtually a natural resource in his homeland—we need him here now more than ever.

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We're No Angels
Columbia KC 33577-H

MURRAY McLAUCHLAN
Only The Silence Remains
True North GTN 19-H

LONDON

45's
NEON PHILHARMONIC
Long Distance Love Affair
London L 2577-K

ANDY KIM
Baby You're All I Got
Ice IC5-K

APRIL WINE
Tonight Is A Wonderful Time To Fall In
Love Aquarius AQ5043-K

TRIUMPH
Hobo
Attic AT115-K

RON NIGRINI
I'm Easy
Attic AT116-K

GILBERT O'SULLIVAN
I Don't Love You But I Think I Like You
Mam MAM 3644-K

MANU DIBANGO
Yabassi
London L 2570-K

SUE THOMPSON
Big Mable Murphy
Hickory HK 354-K

DAVID BOYER
Indian Summer Queen
Boot BT 130-K

TOM GALLANT
Cathy's Wedding Song
Boot BT 141-K

THE MOLLY McGUIRES
Pete Was A Lonely Dog Who Lived
Boot BT 138-K

LP's
10 CC
100 CC
UK UKS 53110-K

ROSS HOLLOWAY
The Eagle, The Hawk and The Dove
Aquarius AQR 509-K

MCA

45's
WARNER MACK
Who's Makin' The Changes
MCA 40452-J

ROGER DALTREY
Come And Get Your Love
MCA 40453-J

OCTÁVIAN
Hold Me, Touch Me
MCA 40454-J

NIGEL OLSSON
Something Lackin In Me
Rocket 40455-J

OLIVIA NEWTON-JOHN
Something Better To Do
MCA 40459-J

LP's
TRACY NELSON
Sweet Soul Music Straight From Tennessee
MCA 494-J

JERRY JEFF WALKER
Ridin' High
MCA 2156-J

POLYDOR

45's
NEIL SEDAKA
Bad Blood
Polydor 2058641-Q

OHIO PLAYERS
Sweet Sticky Thing
Mercury M 73713-Q

LP's
WILD MAGNOLIAS
They Call Us Wild
Barclay 90027-Q

QUALITY

45's
JOHN BALDRIE
Let Me Pass
Casablanca NB 600-M

VICKI LAWRENCE
The Other Woman
Private Stock PS 45306-M

COLIN BUTLER
California Dream
Skyline SKY 002-M

SWEET BLINDNESS
Cowboys To Girls
Quality Q2150-M

PATTI MACDONNELL
Jessi
Quality Q2155-M

ROY CLARK
Heart To Heart
Dot 17565-M

NARVEL FELTS
Funny How Time Slips Away
Dot 17569-M

THE BLACK WATCH
Scotch On The Rocks
Quality Q2154-M

MELISSA HEART BAND
The Last Blues I'll Ever Sing
Rising RI 001-M

DICKIE GOODMAN
Mr. Jaws
Cash CR 451-M

LP's
FREE
Heartbraker
Island IPS 9217-M

SANDY DENNY
Like An Old Fashion Waltz
Island IPS 9258-M

JOHN CARY
Constantly
Kama Sutra KSBS 606-M

MASS KILLA
The Boys Doin' It
Casablanca NBLD 7017-M

ROY CLARK
Greatest Hits Vol. 1
Dot DOSD 2030-M

TRAFFIC
Shoot Out At The Fantasy Factory
Island ILBS 9224-M

TRAFFIC
The Low Spark Of High Heeled Boys
Island ILPS 9180-M

SPOOKY TOOTH
Witness
Island ILPS 9255-M

JIM CAPALDI
Oh How We Danced
Island ILPS 9187-M

THE MODULATIONS
If You Rough Out Here
Buddah BDS 5638-M

WEA

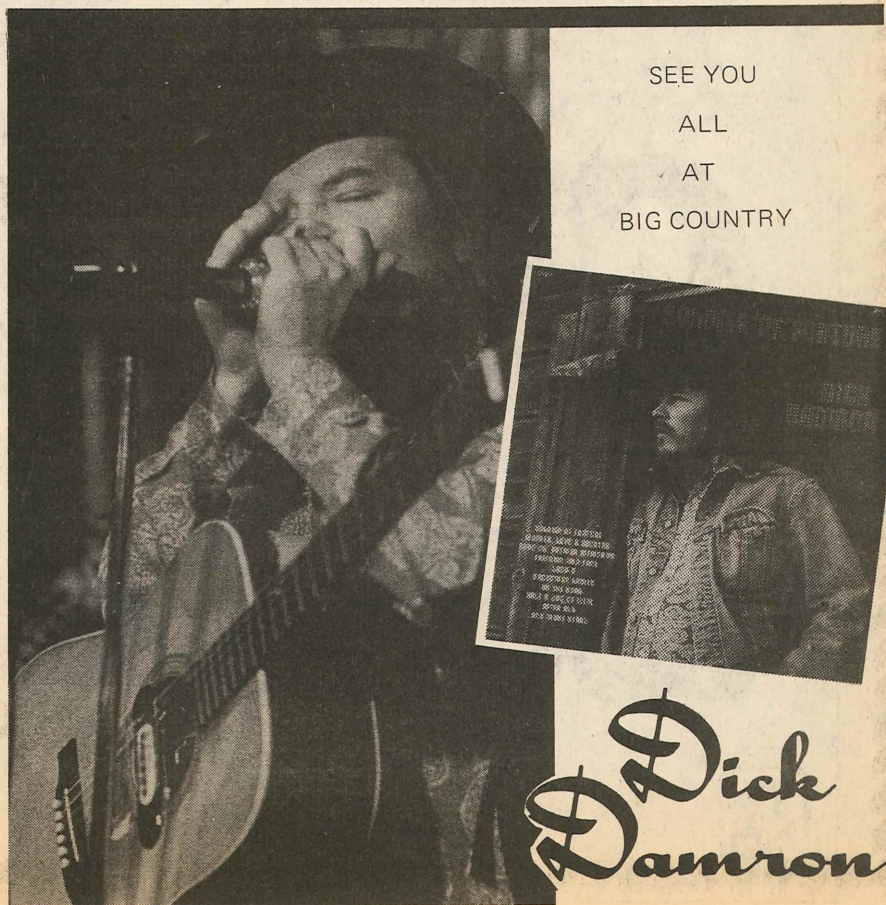
45's
THE TRAMMPS
Hooked For Life
Atlantic AT 3286-P

SEE YOU

ALL

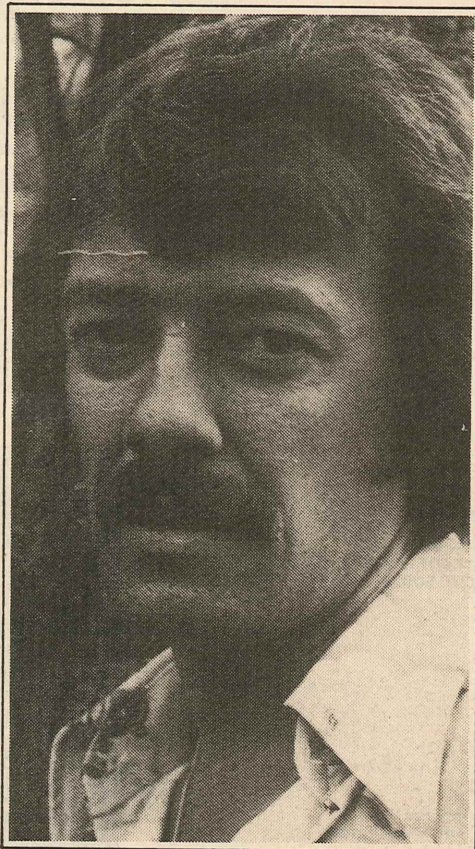
AT

BIG COUNTRY



Singer of Songs. Cliff Edwards. He was the warm and husky voice that distinguished The Bells' hits. His solo singing career launched him onto the charts with "Uncle Dad and Auntie Mom," and "Carpenter of Wood." Cliff's broad appeal took him to television, where he hosted his own series and an hour long music special.

Singer of Songs. Cliff Edwards' first A&M single release. The intimacy of his voice has been set to an infectious beat. The result has been a hit that spans all of the chart categories. **Singer of Songs** is breaking fast right now on AM Top-40 radio, with strong positions in country and MOR already secured. A record with that kind of universal appeal is the mark of an exceptional artist. And a singer of songs.



Cliff Edwards

Singer of Songs

AM 400



ATLANTIC OCEAN

Jaws
Atco ATCO7032-P

KEVIN COYNE
Saviour
Virgin VRS 56001-P

CARMOL TAYLOR
Back In The USA
Elektra E45255-P

RONA HALL
Just Us Two
Big Tree BTS 16042-P

TONY ORLANDO & DAWN
You're All I Need To Get By
Elektra E 45275-P

FOUR SEASONS
Who Loves You
Warner Bros WB8122-P

THE MANHATTAN TRANSFER
Operator
Atlantic AT 3292-P

HERBIE MANN
Waterbed
Atlantic AT 3282-P

RONNIE MILSAP
She Even Woke Me Up To Say Goodbye
Warner Brothers WB 8127-P

JETHRO TULL
Minstrel In The Gallery
Chrysalis CHS 2106-P

LP's

MANFRED MANN
Nightingales & Bombers
Warner Bros BS 2877-P

WILLIS JACKSON
The Way We Were
Atlantic SD 18145-P

RICHARD PRYOR
Is It Something I Said
Reprise MS 2227-P

ABBA
Atlantic SD 18146-P

AL JARREAU
We Got By
Reprise MS 2224-P

THE ELEPHANT
Big Tree BT 895-8-P

MARSHALL TUCKER
Searchin' For A Rainbow
Capricorn CP 0161-P

JETHRO TULL
Minstrel In The Gallery
Chrysalis CHR 1082-P

ALLMAN BROTHERS
Win, Lose Or Draw
Capricorn CP 0156-P

SAN SEBASTIAN STRINGS
With Love
Warner Brothers BS 2837-P

SASSAFRAS
Wheelin' 'N' Dealin'
Chrysalis CHR 1076-P

KEN HENSLEY
Eager To Please
Warner Brothers BS 2836-P

DAVID SANBORN
Taking Off
Warner Brothers BS 2873-P

PROCOL HARUM
Procol's Ninth
Chrysalis CHR 1080-P

BLACK SABBATH
Sabotage
Warner Brothers BS 2822-P

KEITH JARRETT
El Juicio (The Judgement)
Atlantic SD 1673-P

FOCUS
Mother Focus
Atco SD 36-117-P

ROD STEWART
Atlantic Crossing
Warner Brothers BS 2875-P

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HITMAKERS**

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

JIM DUNCAN-CKBC

Holdin' Onto Yesterday-Ambrosia
Can't Make It-Patsy Gallant

WAYNE WALDROFF-CJSS

From Day To Day-Cooper Brothers

LEN THEUSEN-CHED

Oh Mama, Mama-Brutus

JERRY GABA-CKNR

Clap Your Hands-Manhattan Transfer
I'm Gonna Love You-Frank Sinatra
Where's The Reason-Michael Houston

SKIP DEWLING-CHAM

Oh Mama, Mama-Brutus
Old Ma Belle-Downchild Blues Band

NEVIN GRANT-CKOC

Oh Mama, Mama-Brutus
Nights On Broadway-Bee Gees

DAN McALLISTER-CHNL

Brazilia Carnival-Chocolate Boys
Roll You Over-Marty Simon
Dreams Go By-Harry Chapin

ROBERT ALLAN-CJNB

Barbados-Typically Tropical
One Night Lovers-Tom Middleton

ALLAN MARSHALL-CKAT-FM

San Antonio Stroll-Tanya Tucker

CONGRATULATIONS

to all the Nominees
and Award Winners
from your country friends

CFGM

Little Dreamer-Murray McLauchlan
What I Did For Love-Beverly Brothers

TRUDY CHAMBERLAIN-CFGO

Hey Radio-Carl Graves
Love Me-Gino Vannelli
Oh Mama, Mama-Brutus

RICK ALLAN-CHEX

I'm Easy-Ron Nigrini
Can't Find The Words-Gary & Dave

LEE SILVERSIDES-CFQC

Minstrel In The Gallery-Jethro Tull

LORNE THOMAS-CKOM

Mamacita-Grass Roots

LOU TURCO-CJIC

When You're Young-Ralph Carter
If You Think You Love Me-Smokey Robinson
Can't Find The Words-Gary & Dave
For Your Love-Matt Lucas

ROSALIE TROMBLEY

One Night Lovers-Tom Middleton
Saturday Night-Dudes

PETER STAIRS-CJJC

One Of These Nights-Eagles


**MONTREAL
CONTEMPORARY
ADDITIONS**
CJMS

5 (1) Rhinestone Cowboy-Glen Campbell

Charted

9 Black Superman-Johnny Wakelin
56 What A Difference-Ester Phillips
46 Bad Blood-Neil Sedaka
45 Fight The Power-Isley Brothers

CKGM (Greg Stewart)

4 (1) Get Down-K.C. & Sunshine Band

Charted

56 What A Difference-Ester Phillips
24 Daisy Jane-America
70 Holly-Terry Jacks


**TORONTO
CONTEMPORARY
ADDITIONS**
CFTR (Alex Sharpstone)

7 (1) Fame-David Bowie
Playlisted
29 Gone At Last-Simon/Snow
46 Bad Blood-Neil Sedaka


**VANCOUVER
CONTEMPORARY
ADDITIONS**
CKLG

39 (1) Mr. Jaws-Dickie Goodman
Charted
46 Bad Blood-Neil Sedaka
42 Running Aterf You-Major Hoople
21 The Homecoming-Hagood Hardy
LP's
* K.C. and the Sunshine Band


**WINDSOR
CONTEMPORARY
ADDITIONS**
CKLW (Rosalie Trombley)

26 (1) Games People Play-Spinners
Charted
93 Lyin' Eyes-Eagles
* One Night Lovers-Tom Middleton
Playlisted
83 Low Rider-War
47 This Will Be-Natalie Cole
48 Who Loves You-Four Seasons
* Saturday Night-Dudes
21 The Homecoming-Hagood Hardy


**CROSS CANADA
CONTEMPORARY
RADIO ACTION**
BATHURST

CKBC (Jim Duncan)
18 (1) How Sweet It Is-James Taylor
Charted
* Holdin' Onto Yesterday-Ambrosia
41 How Long-Pointer Sisters
Playlisted
75 SOS-Retta Young
71 Katmandu-Bob Segar
* Can't Make It-Patsy Gallant
27 It Only Takes A Minute-Tavares
29 Gone At Last-Simon/Snow

CORNER BROOK

CFCB (Derek Brake)
16 (1) There's Nothing Stronger-Paul Anka
Charted
31 Keep Our Love Alive-Patty Dahlquist
36 Carolina In the Pines-Michael Murphy
73 Do It Any Way-People's Choice
55 You're All I Need-Topy and Dawn
58 Lose This Heaven-Average White Band

CORNWALL

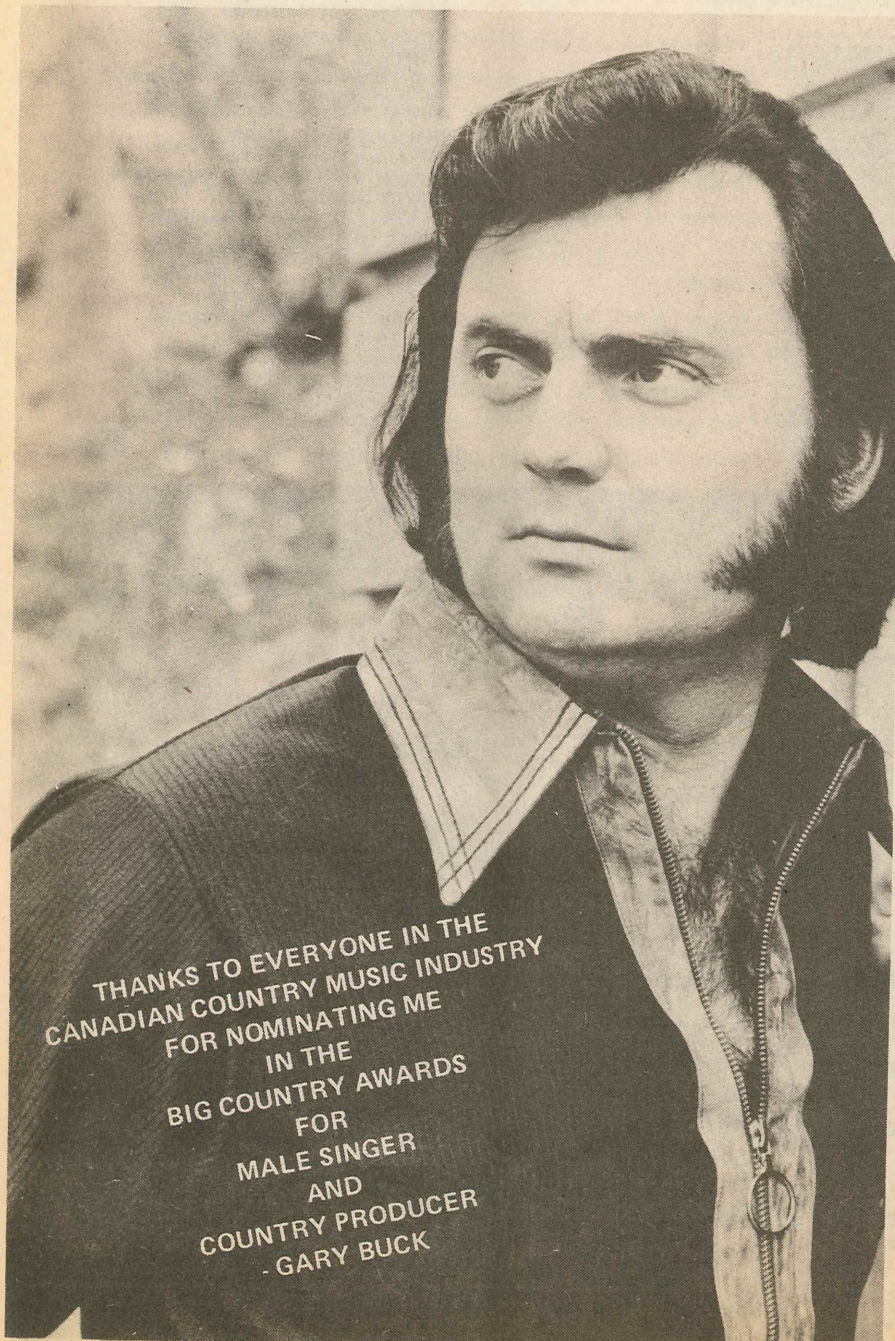
CJSS (Wayne Waldroff)
2 (1) Third Rate Romance-Amazing Aces
Charted
94 Sky High-Jigsaw
* From Day to Day-Cooper Brothers

DRYDEN

CKDR (Brad Wyatt)
11 (1) Ain't No Way-Charity Brown

EDMONTON

CHED (Len Theusen)
13 (1) At Seventeen-Janis Ian
Charted
46 Bad Blood-Neil Sedaka
39 Mr. Jaws-Dickie Goodman
* Oh Mama, Mama-Brutus



THANKS TO EVERYONE IN THE
CANADIAN COUNTRY MUSIC INDUSTRY
FOR NOMINATING ME
IN THE
BIG COUNTRY AWARDS
FOR
MALE SINGER
AND
COUNTRY PRODUCER
- GARY BUCK

91 You're All I Got-Andy Kim
14 Dance With Me-Orleans

ELLIOT LAKE

CKNR (Jerry Gaba)
* Clap Your Hands-Manhattan Transfer
26 Games People Play-Spinners
28 Only Have Eyes For You-Art Garfunkel
* I'm Gonna Love You-Frank Sinatra
* Where's The Reason-Michael Houston

HALIFAX

CJCH (Terry Williams)
4 (1) Get Down-K.C. & Sunshine Band
Charted
39 Mr. Jaws-Dickie Goodman
46 Bad Blood-Neil Sedaka
75 SOS-Abba
50 Please Come Home-Trooper

HAMILTON

CHAM (Skip Dewling)
* Oh Mama, Mama-Brutus
* Old Ma Belle-Downchild Blues Band

HAMILTON

CKOC (Grant/Smith/Novak)
4 (1) Get Down-K.C. & Sunshine Band
Charted
93 Lyin' Eyes-Eagles

80 Something Better To Do-O. Newton-John

* Oh Mama, Mama-Brutus
Playlisted
* Nights On Broadway-Bee Gees

KAMLOOPS

CHNL
15 (1) Fallin In Love-Hamilton Joe & Reynolds
Charted

56 What A Difference-Ester Phillips
* Brazilia Carnival-Chocolate Boys
Playlisted

* Roll You Over-Marty Simon
91 You're All I Got-Andy Kim
46 Bad Blood-Neil Sedaka
* Dreams Go By-Harry Chapin
75 SOS-Abba

KINGSTON

CKWS (Gary Mercer)
1 (1) Ballroom Blitz-Sweet
Charted
39 Mr. Jaws-Dickie Goodman
22 Run Joey Run-David Geddes
46 Bad Blood-Neil Sedaka
Playlisted
93 Lyin' Eyes-Eagles
84 You-George Harrison
82 Want To Touch You-Captain & Tennille

LEAMINGTON

CHYR
* (1) Like They Say In L.A.-L.A. Car Pool

LETHBRIDGE

CHEC
13 (1) At Seventeen-Janis Ian
Charted
54 Ain't No Way-Charity Brown
2 Third Rate Romance-Amazing Aces
7 Fame-David Bowie

LINDSAY

1 (1) Ballroom Blitz-Sweet
Charted
46 Bad Blood-Neil Sedaka
23 Rocky-Austin Roberts
21 The Homecoming-Hagood Hardy

LONDON

CJBK (Jerry Stevens)
1 (1) Ballroom Blitz-Sweet
Charted
2 Third Rate Romance-Amazing Aces
21 The Homecoming-Hagood Hardy
37 That's The Way-Earth Wind & Fire

MISSISSAUGA

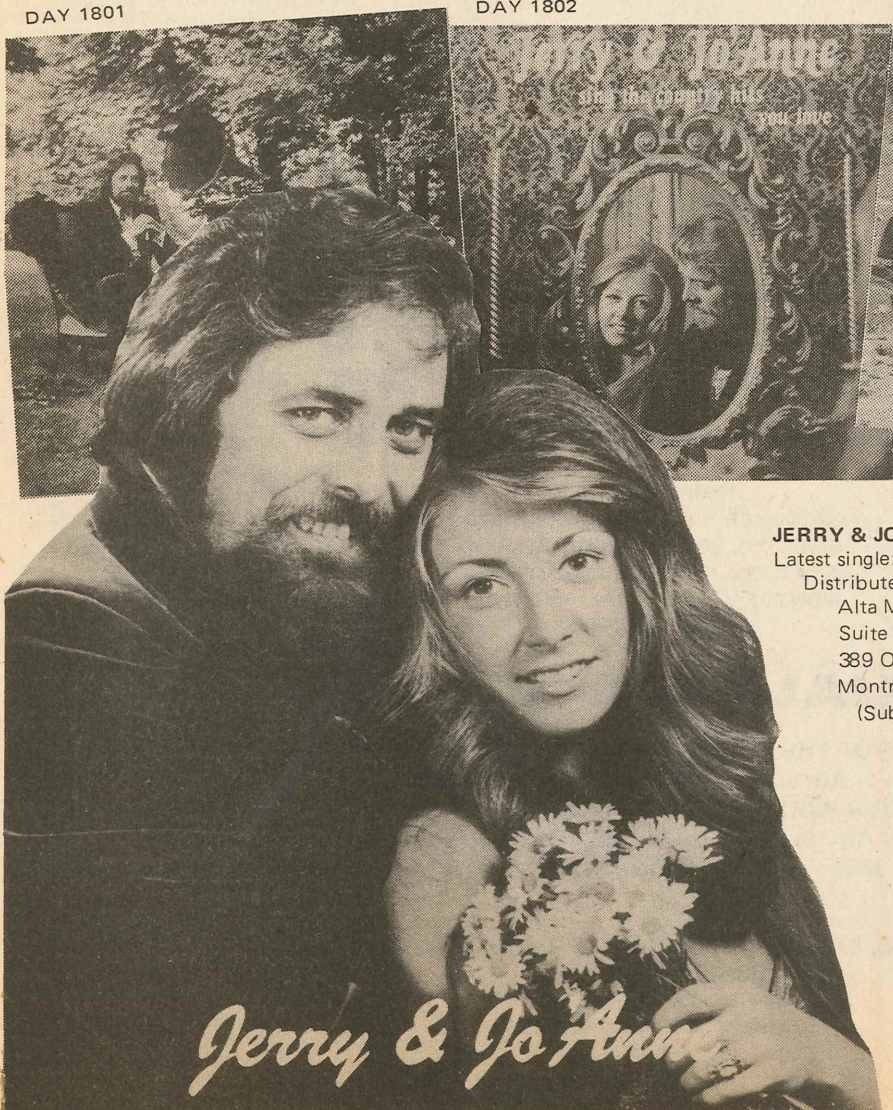
CJMR
11 (1) Ain't No Way-Helen Reddy

WELCOME TO DAISY COUNTRY

DAY 1801

DAY 1802

DAY 1803



JERRY & JOANNE

Latest single: "Diggy Liggy Lo" on Daisy Records

Distributed in Canada by:

Alta Music Distributors

Suite 405

389 Ouest rue St. Paul

Montreal, P.Q.

(Sub-distributor: London Records of Canada)

APPEARING ON
"THE TOMMY HUNTER SHOW"
DECEMBER 26, 1975

Management & Bookings
Jerry Robitaille
Box 330 Lennoxville, P.Q.
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or
(819) 569-0533

Charted
74 There'll Come A Time-Basic Black & Pearl
* Help Me Rhonda-Johnny Rivers
36 Carolina In the Pines-Michael Murphy
39 Mr. Jaws-Dickie Goodman
* Yesterday's Music-Blood Sweat & Tears

MOOSE JAW
CHAB (Pat Bohn)
22 (1) Run Joey Run-David Geddes
Charted
23 Rocky-Austin Roberts
21 The Homecoming-Hagood Hardy
26 Games People Play-Spinners
42 I'm Running After You-Major Hoople
90 Rainbows, Pots of Gold-Studebaker Hawk

NORTH BATTLEFORD
CJNB (Robert Allan)
22 (1) Run Joey Run-David Geddes
Charted
23 Rocky-Austin Roberts
* Barbados-Typically Tropical
26 Games People Play-Spinners
Playlisted
46 Bad Blood-Neil Sedaka
84 You-George Harrison
72 What the Hell I Got-Michel Pagliaro

* One Night Lovers-Tom Middleton
60 Rosanne-Guess Who
NORTH BAY
CKAT-FM (Allan Marshall)
12 (1) Solitaire-Carpenters
Charted
36 Carolina In the Pines-Michael Murphy
99 Midnight Show-Bobby Vinton
* San Antonio Stroll-Tanya Tucker
* Little Dreamer-Murray McLauchlan
* What I Did For Love-Beverly Brothers

OTTAWA
CFGO (Trudy Chamberlain)
25 (1) Feelings-Morris Albert
Charted
19 Brazil-Ritchie Family
* Hey Radio-Carl Graves
48 Who Loves You-Four Seasons
* Love Me-Gino Vannelli
79 Born To Run-Bruce Springsteen
Playlisted
84 You-George Harrison
82 Want To Touch You-Captain & Tennille
* Oh Mama, Mama-Brutus
92 Tonight-April Wine
78 There Goes-Outlaws

PETERBOROUGH
CHEX (Rick Allan)
1 (1) Ballroom Blitz-Sweet
Playlisted
39 Mr. Jaws-Dickie Goodman
* I'm Easy-Ron Nigrini
66 Brand New Love Affair-Chicago
95 Anna Marie-Susan Jacks
* Can't Find the Words-Gary & Dave

PETERBOROUGH
CKPT
22 (1) Run Joey Run-David Geddes
Charted
46 Bad Blood-Neil Sedaka
26 Games People Play-Spinners
21 The Homecoming-Hagood Hardy

QUEBEC CITY
CHRC
25 (1) Feelings-Morris Albert

REGINA
CJME (H. Hart Kirch)
Charted
21 The Homecoming-Hagood Hardy
19 Brazil-Ritchie Family
72 What the Hell I Got-Michel Pagliaro

WANTED

FROM ACROSS CANADA FOR CANADA'S FIRST MAJOR COUNTRY MUSIC NEWS PUBLICATION !!!!!

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EDMONTON, ALTA. O REGINA, SASK.
SASKATOON, SASK. O TORONTO, ONT.
MONTREAL, P.Q. O HALIFAX, N.S.
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KNOWLEDGE OF THE COUNTRY MUSIC SCENE IN YOUR TOWN
ABILITY TO MEET DEADLINES
YOUR WORK WILL BE REQUIRED WEEKLY
"A NOSE FOR NEWS AND A FINGER ON THE PULSE OF WHAT'S HAPPENING"
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COUNTRYSIDE MKTG.
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Playlisted
95 Anna Marie-Susan Jacks
93 Lyin' Eyes-Eagles

SAINT JOHN

CHSJ

- * Rock Show-Wings
- * Dance Dance-Calhoon

SASKATOON

CFQC (Lee Silversides)

- 1 (1) Ballroom Blitz-Sweet

Playlisted

- 80 Something Better To Do-O. Newton-John
- 23 Rocky-Austin Roberts
- 19 Brazil-Ritchie Family
- 100 Operator-Manhattan Transfer
- * Minstrel In the Gallery-Jethro Tull

SASKATOON

CKOM (Lorne Thomas)

- 1 (1) Ballroom Blitz-Sweet

Charted

- 46 Bad Blood-Neil Sedaka
- 11 Ain't No Way-Helen Reddy
- * Mamacita-Grass Roots
- 91 You're All I Got-Andy Kim
- 75 SOS-Abba

ST. THOMAS

CHLO (Williams/Baldwin)

- 5 (1) Rhinestone Cowboy-Glen Campbell

SAULT STE. MARIE

CJIC (Lou Turco)

- 32 (1) Jive Talkin'-Bee Gees

- * When You're Young-Ralph Carter
- 95 Anna Marie-Susan Jacks
- * If You Think You Love Me-S. Robinson
- * Can't Find the Words-Gary & Dave
- * For Your Love-Matt Lucas
- 36 Carolina In the Pines-Michael Murphy

SAULT STE. MARIE

CKCY

- 9 (1) Black Superman-Johnny Wakelin

Charted

- 46 Bad Blood-Neil Sedaka
- 7 Fame-David Bowie
- 23 Rocky-Austin Roberts

ST. CATHARINES

CHSC (Peter Murray)

- 1 (1) Ballroom Blitz-Sweet

Charted

- 39 Mr. Jaws-Dickie Goodman
- 23 Rocky-Austin Roberts

SUDBURY

CKSO

- 6 (1) I'm Sorry-John Denver

SYDNEY

CJCB (Arna Halloran)

- 5 (1) Rhinestone Cowboy-Glen Campbell

Playlisted

- 84 You-George Harrison

CONTEMPORARY

AIRPLAY

PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

BAD BLOOD

Neil Sedaka (Polydor) 28.0%

MR. JAWS

Dickie Goodman (Cash) 21.0%

ROCKY

Austin Roberts (Quality) 21.0%

THE HOMECOMING

Hagood Hardy (London) 15.5%

CAROLINA IN THE PINES

Michael Murphy (Epic) 13.5%

- * Little Dreamer-Murray McLauchlan
- 95 Anna Marie-Susan Jacks

THOMPSON

CHTM (Rick Rymes)

- 39 Mr. Jaws-Dickie Goodman
- 91 You're All I Got-Andy Kim
- 36 Carolina In the Pines-Michael Murphy

WINNIPEG

CKRC (Billy Gorrie)

- 5 (1) Rhinestone Cowboy-Glen Campbell

Charted

- 11 Ain't No Way-Helen Reddy
- 14 Dance With Me-Orleans

Playlisted

- 12 Solitaire-Carpenters
- 46 Bad Blood-Neil Sedaka
- 34 The Proud One-Osmonds



POP MUSIC PLAYLIST

1	1	(7)	I'M SORRY John Denver RCA 10353-N
2	3	(11)	THE HOMECOMING Hagood Hardy Attic AT 112-K
3	5	(6)	AIN'T NO WAY TO TREAT A LADY Capitol 4128-F
4	6	(6)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
5	7	(8)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P
6	9	(7)	DANCE WITH ME Orleans Asylum 45261-P
7	11	(6)	BRAZIL Ritchie Family London ABE 1717-K
8	12	(5)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N
9	2	(8)	DAISY JANE America Warner Bros 8118-P
10	19	(4)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N
11	4	(8)	THE PROUD ONE Osmonds MGM M14791-Q
12	8	(7)	SOLITAIRE Carpenters A&M 1721-W
13	10	(11)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F
14	29	(5)	GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H
15	32	(4)	GAMES PEOPLE PLAY Spinners Atlantic 3284-P
16	13	(13)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M
17	14	(11)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
18	15	(10)	WHERE'S THE REASON Michael Houston RCA PB 50088-N
19	16	(9)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N
20	22	(4)	I GO TO PIECES Cotton, Lloyd & Christian 20th Century 2217-T
21	17	(8)	I WROTE A SONG Bobby Goldsboro United Artists 681-F
22	31	(4)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H
23	18	(7)	IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 4050-F
24	20	(6)	ADDIO Mirielle Mathieu Polydor 2065267-Q
25	21	(14)	AT SEVENTEEN Janis Ian Columbia 10154-H
26	33	(6)	RAINBOWS POTS OF GOLD Stuebaker Hawk Smile SLE 109-T
27	23	(11)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P
28	30	(6)	YOU ARE A SONG Batdorf & Rodney Arista 0132-F
29	43	(2)	HELP ME MAKE IT B.J. Thomas Dot 12121-M
30	34	(4)	WHO LOVES YOU Four Seasons Warner Brothers 8122-P
31	39	(4)	DREAMS GO BY Harry Chapin Elektra 45264-P
32	35	(5)	I AM THE WORDS The Family Brown RCA PB-50101-N
33	40	(4)	LADY BLUE Leon Russell Shelter 40378-J
34	38	(3)	MY FATHERS SONG Barbara Streisand Columbia 3-10198-H
35	42	(2)	THEME FROM JAWS John Williams MCA 40439-J
36	36	(4)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
37	46	(2)	DIAMONDS & RUST Joan Baez A&M 1737-W
38	50	(2)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
39	49	(2)	CASTLES IN THE SAND Seals & Crofts Warner Bros 8130-P
40	45	(2)	SINGER OF SONGS Cliff Edwards A&M 400-W
41	24	(7)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
42	44	(2)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-P
43	25	(11)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P
44	28	(4)	LIKE THEY SAY IN L.A. East La Car Pool GRC 2064-F
45	47	(2)	I'M EASY Ron Nigrini Attic AT 116-K
46	....	(1)	ALL OVER ME Charlie Rich Epic 8-50142-H
47	....	(1)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
48	....	(1)	MORNING Michael Kenny Tom Cat 10327-N
49	....	(1)	ROCKY Austin Roberts Private Stock 45020-M
50	....	(1)	I STILL LOVE YOU Mac Davis Columbia 3-10187-H


**CAMPUS RADIO
ACTION**

CHMR (Norm Calder)
(1) Daisy Jane-America

KINGSTON

CFRC (Paul Adams)
LP's
El Juicio-Keith Jarrett
Last Concert-Modern Jazz Quartet
Concierto-Jim Hall
Brilliant Circles-Stanley Cowell
Perugia-Roland Hanna

LENNOXVILLE

CKTS (Sandi Morrisette)
(1) Thank You Baby-Stylistics
Charted
This Time We Mean It-R.E.O. Speedwagon
Spirit of the Boogie-Kool & The Gang

WATERLOO

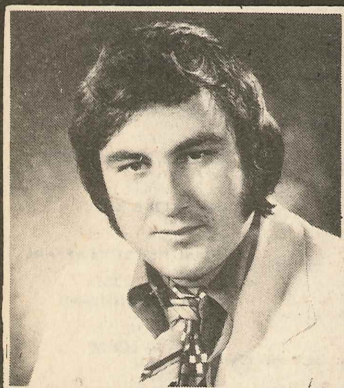
Radio Waterloo (David Glendenning)
Eighteen-Pete Wingfield
Saturday-Dudes
Little Dreamer-Murray McLauchlan
Yesterday's Music-Blood Sweat & Tears
Carolina In the Pines-Michael Murphy

WEST HILL

Radio Scarborough
Sweet Maxine-Doobie Brothers
At Seventeen-Janis Ian

WINNIPEG

CMOR (Tom Milroy)
Long Distance Love-Neon Philharmonic
Anna Marie-Susan Jacks
Old Ma Belle-Downchild
Nothin' At All-D. B. Watson
Tonight-April Wine



THANK YOU FOR
NOMINATING ME
TOP COUNTRY
MALE SINGER
R. HARLAN SMITH


**ADULT
RADIO ACTION**
BARRIE

CKBB (Paul Lethbridge)
Ain't No Way-Helen Reddy
Sleep On My Shoulder-Sylvia Tyson
I Am The Words-Family Brown
Gone At Last-Simon/Snow
LP's
No Way To Treat A Lady-Helen Reddy

BRANDON

CKX (Cliff Birnie)
The Other Woman-Vicki Lawrence
I Don't Love You-Gilbert O'Sullivan
Long Distance Love-Neon Philharmonic
Come See Me-Fergus
You're All I Got-Andy Kim

CORNER BROOK

CFCB (Derek Brake)
(1) You Are A Song-Batdorf & Rodney

EDMONTON

CJCA
(1) It's Alright-David George

HAMILTON

CHML (Tony Luciani)
Dreams Go By-Harry Chapin
Midnight Show-Bobby Vinton
Must Have Been the Rain-Jim Weatherly
From Day To Day-Cooper Brothers
I Go To Pieces-Cotton Lloyd & Christian

KELOWNA

CKIQ (Ted Pound)
Carolina In the Pines-Michael Murphy
From This Moment On-George Morgan
Want To Touch You-Captain & Tennille

MEDICINE HAT

CHAT (Jim Duce)
Little Dreamer-Murray McLauchlan
Anna Marie-Susan Jacks
Headline News-Carol Douglas
Midnight Show-Bobby Vinton
From Day to Day-Cooper Brothers

MONCTON

CKCW
(1) I'm Sorry-John Denver

OSHAWA

CKLB
(1) Solitaire-Carpenters

**A GUIDELINE AS TO HOW
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles
ALPHABETICALLY
BY TITLE**

Ain't No Way To Treat A Lady (11)
At Seventeen (13)
Baby Woncha Please Come Home (50)
Baby You're All (91)
Bad Blood (46)
Ballroom Blitz (1)
Black Superman (9)
Blue Eyes Crying In The Rain (52)
Born To Run (79)
Brand New Love Affair (66)
Brazil (19)
Carolina In The Pines (36)
Could It Be Magic (3)
Daisy Jane (24)
Dance With Me (14)
Diamonds & Rust (96)
Do It Any Way You Wanna (73)
(All I Have To Do Is) Dream (81)
Dreaming A Dream (87)
Fame (7)
Fallin' In Love (15)
Feelings (25)
Feel Like Makin' Love (10)
Fight The Power (45)
Games People Play (26)
Get Down Tonight (4)
Give It What You Got (44)
Goodtime Sally (68)
Gone At Last (29)
Help Me Make It (89)
Holly (70)
The Homecoming (21)
How Long (41)
How Sweet It Is To Be Loved By You (18)
The Hustle (51)
I Believe There's Nothing Stronger (16)
If I Could Only (95)
If I Ever Lose This Heaven (58)
I Get High On You (86)
I Got Stoned and I Missed It (88)
I Love Makin' Love To You (59)
I'm Not In Love (53)
I'm Sorry (6)
I'm Running After You (42)
I Only Have Eyes For You (28)
It Only Takes A Minute (27)
Jive Talkin' (32)
Just Too Many People (85)
Katmandu (71)
Keep Our Love Alive (31)
King Of The Cops (49)
Lady Blue (67)
Low Rider (83)
Lyin' Eyes (93)
Midnight Show (99)
Mr. Jaws (39)
Miracles (62)
Money (63)
New Orleans (35)
No Way To Treat A Lady (54)
Operator (100)
The Other Woman (97)
The Proud One (34)
Quick Change Artist (30)
Rainbows Pots of Gold & Moonbeams (90)
Rhinstone Cowboy (5)
Rockin' All Over The World (76)
Rocky (23)
Rosanne (60)
Run Joey Run (22)
7-6-5-4-3-2-1 (64)
Shotgun Shuffle (98)
Sky High (94)
Solitaire (12)
Someone Saved My Life Tonight (17)
Something Better To Do (80)
SOS (75)
Sweet Sticky Thing (77)
That's The Way Of The World (37)
That's When The Music Takes Me (40)
There Goes Another Love Song (78)
There'll Come A Time (74)
Third Rate Romance (2)
This Will Be (47)
Til The World Ends (43)
To Each His Own (61)
Tush (20)
Theme From Jaws (38)
Tonight Is A Wonderful Night (92)
Wasted Days and Wasted Nights (8)
The Way I Want To Touch You (82)
What A Difference A Day Makes (56)
What The Hell I Got (72)
Who Loves You (48)
Why Can't We Be Friends (33)
Wild Little Story (69)
You (84)
You Ain't Never Been Loved (65)
You're All I Need To Get By (55)
Your Love (57)



Top Singles

October 4, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 3 | (13) | BALLROOM BLITZ
The Sweet
Capitol 4055-F | 26 | 32 | (6) | GAMES PEOPLE PLAY
Spinners
Atlantic 45-3284-P |
| 2 | 7 | (10) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC ABC 12078-N | 27 | 36 | (8) | IT ONLY TAKES A MINUTE
Tavares
Capitol 4111-F |
| 3 | 4 | (14) | COULD IT BE MAGIC
Barry Manilow
Arista AS0126-F | 28 | 37 | (5) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H |
| 4 | 1 | (7) | GET DOWN TONIGHT
K.C. & The Sunshine Band
T K XBO2025-N | 29 | 33 | (6) | GONE AT LAST
Paul Simon
Columbia 3-10197-H |
| 5 | 2 | (17) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 30 | 19 | (14) | QUICK CHANGE ARTIST
Bachman Turner Overdrive
Mercury M-73710-Q |
| 6 | 13 | (6) | I'M SORRY
John Denver
RCA PB 10353-N | 31 | 20 | (14) | KEEP OUR LOVE ALIVE
Patricia Dahlquist
Columbia C4-4095-H |
| 7 | 14 | (13) | FAME
David Bowie
RCA JB 10320-N | 32 | 22 | (17) | JIVE TALKIN'
Bee Gees
RSO SO-510-Q |
| 8 | 9 | (16) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT DOA 17558-M | 33 | 24 | (20) | WHY CAN'T WE BE FRIENDS
War
United Artists UAXW 629-U |
| 9 | 17 | (9) | BLACK SUPERMAN
Johnny Wakelin
Pye 45420-L | 34 | 25 | (8) | THE PROUD ONE
The Osmonds
MGM M14791-Q |
| 10 | 5 | (13) | FEEL LIKE MAKIN' LOVE
Bad Company
Swan Song SS70106-P | 35 | 35 | (9) | NEW ORLEANS
Stampede
Quality MWC 1018X-M |
| 11 | 15 | (6) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F | 36 | 57 | (5) | CAROLINA IN THE PINES
Michael Murphy
Epic 8-50131-H |
| 12 | 16 | (8) | SOLITAIRE
Carpenters
A&M 1721-W | 37 | 26 | (13) | THAT'S THE WAY OF THE WORLD
Earth, Wind and Fire
Columbia 3-10172-H |
| 13 | 6 | (15) | AT SEVENTEEN
Janis Ian
Columbia 3-10154-H | 38 | 43 | (6) | THEME FROM JAWS
John Williams
MCA 40439-J |
| 14 | 18 | (6) | DANCE WITH ME
Orleans
Asylum 45261-P | 39 | 50 | (4) | Mr. JAWS
Dick Goodman
Cash CR 451 |
| 15 | 8 | (12) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M | 40 | 40 | (11) | THAT'S WHEN THE MUSIC TAKES ME
Neil Sedaka
Polydor 2058615-Q |
| 16 | 10 | (11) | I BELIEVE THERE'S NOTHING STRONGER
Paul Anka
United Artists UAXW685Y-U | 41 | 41 | (6) | HOW LONG (Betcha' Got A Chick On The Side)
Pointer Sisters
ABC BTA265-N |
| 17 | 11 | (10) | SOMEONE SAVED MY LIFE TONIGHT
Elton John
MCA 40421-J | 42 | 45 | (8) | I'M RUNNING AFTER YOU
Major Hoople's Boarding House
Axe 24-T |
| 18 | 12 | (13) | HOW SWEET IT IS TO BE LOVED BY YOU
James Taylor
Warner Brothers 8109-P | 43 | 46 | (12) | 'TIL THE WORLD ENDS
Three Dog Night
ABC ABC-12114-N |
| 19 | 34 | (6) | BRAZIL
Ritchie Family
London ABE 1717-K | 44 | 53 | (5) | GIVE IT WHAT YOU GOT
B. T. Express
Roadshow RD 7003-Q |
| 20 | 30 | (10) | TUSH
ZZ Top
London L220-K | 45 | 31 | (10) | FIGHT THE POWER
The Isley Brothers
T-Neck ZS82256-H |
| 21 | 21 | (9) | THE HOMECOMING
Hagood Hardy
Attic AT112-K | 46 | 76 | (3) | BAD BLOOD
Neil Sedaka
Polydor 2058641-Q |
| 22 | 29 | (7) | RUN JOEY RUN
David Geddes
Big Tree BTS 16044-P | 47 | 77 | (3) | THIS WILL BE
Natalie Cole
Capitol 4109-F |
| 23 | 28 | (8) | ROCKY
Austin Robert
Private Stock PFR 45020-M | 48 | 78 | (3) | WHO LOVES YOU
The Four Seasons
Warner Brothers WBS 8122-P |
| 24 | 23 | (8) | DAISY JANE
America
Warner Bros 8118-P | 49 | 48 | (9) | KING OF THE COPS
Kristene
RCA PB-50089-N |
| 25 | 27 | (6) | FEELINGS
Morris Albert
RCA JB 10279-N | 50 | 55 | (7) | BABY WONCHA PLEASE COME HOME
Trooper
MCA 40447-J |

RPM 100 Top Singles (51-100)

51	44	(20)	THE HUSTLE Van McCoy Avco AV 4653-M
52	82	(2)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
53	38	(18)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K
54	56	(10)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W
55	60	(5)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-A-P
56	68	(6)	WHAT A DIFFERENCE A DAY MAKES Esther Phillips Kudo 925
57	59	(6)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P
58	64	(5)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P
59	61	(5)	I LOVE MAKIN' LOVE TO YOU Evie Sands Haven 7013-F
60	63	(8)	ROSANNE Guess Who Nimbus 9 PB1-0360-N
61	67	(6)	TO EACH HIS OWN Faith, Hope And Charity RCA PB 10343-N
62	62	(5)	MIRACLES Jefferson Starship Grunt FB 10367-N
63	65	(5)	MONEY Gladys Knight & The Pips Buddah BDA 487-M
64	66	(6)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6504
65	73	(4)	YOU AIN'T NEVER BEEN LOVED Jessi Colter Capitol 4087-F
66	74	(5)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
67	69	(4)	LADY BLUE Leon Russell Shelter 40378-J
68	72	(7)	GOODTIME SALLY Copperpenny Capitol 72757-F
69	70	(9)	WILD LITTLE STORY Moonguake Aquarius AQ 5042-K
70	71	(5)	HOLLY Terry Jacks Goldfish GO1-K
71	80	(5)	KATMANDU Bob Seger Capitol 4116-F
72	75	(4)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H
73	81	(2)	DO IT ANY WAY YOU WANNA People's Choice TSOP ZS9-4769-H
74	79	(3)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q
75	83	(4)	SOS Abba Atlantic 3265-P
76	87	(3)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E-45274-P
77	89	(3)	SWEET STICKY THING Ohio Players Mercury 73713-Q
78	84	(2)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F
79	86	(6)	TRAIN Shooter GRT 1230-97-T
80	88	(2)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
81	85	(4)	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band United Artists UAXW 655-U
82	93	(2)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
83	90	(2)	LOW RIDER War United Artists WX906-F
84	92	(2)	YOU George Harrison Apple 49342-F
85	95	(2)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASD146-F
86	98	(2)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H
87	99	(2)	DREAMING A DREAM Crown Heights Delite 1570-P
88	91	(2)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
89	96	(2)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
90	94	(3)	RAINBOWS POTS OF GOLD & MOONBEAMS Stuebaker Hawk Smile 1236-109-T
91	....	(1)	BABY YOU'RE ALL I GOT Andy Kim The IC5-K
92	....	(1)	TONIGHT IS A WONDERFUL TIME April Wine Aquarius AQ5043-K
93	....	(1)	LYIN' EYES Eagles Asylum E45279-P
94	....	(1)	SKY HIGH Jigsaw Chelsea CH3022-N
95	....	(1)	ANNA MARIE Susan Jacks Casino C7105-W
96	....	(1)	DIAMONDS AND RUST Joan Baez A&M AM1737-W
97	....	(1)	THE OTHER WOMAN Vicki Lawrence Private Stock PSR 45036-M
98	....	(1)	SHOTGUN SHUFFLE KC and The Sunshine Band TK XB-02026-N
99	(1)	MIDNIGHT SHOW Bobby Vinton ABC ABC 12131-N
100	(1)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

Charted
You're Precious To Me-Beverly Brothers
I Still Love You-Mac Davis
Carolina In the Pines-Michael Murphy
You're All I Need-Tony and Dawn
Feel Like Makin' Love-Jackie Mitto

PORT ALBERNI

CJAV (Don Lloyd)

(1) Black Superman-Johnny Wakelin
Charted

Bad Blood-Neil Sedaka

Rocky-Austin Roberts

I Believe-Paul Anka

Are You Sure Hank-Waylon Jennings

Agony & Ecstasy-Smokey Robinson

SIMCOE

CHNR

Ain't No Way-Helen Reddy

Games People Play-Spinners

What Did I Love For-Beverly Brothers

Volare-Al Martino

Midnight Show-Bobby Vinton

THOMPSON

CHTM (Peter Shannon)

Playlisted

Singer Of Songs-Cliff Edwards

More Than One-Tony Cooper

Hey Radio-Carl Graves

I Love You-Stan Cayer

TORONTO

CFRB (Art Collins)

Something Better To Do-O. Newton-John

San Antonio Stroll-Tanya Tucker

What You Mean To Me-Engelbert Humperdinck

TORONTO

CKEY (Judy Casselman)

45's

I'll Do It With You-Pat Boone

LP's

Feelings-Herb Ohta

What I Did For Love-Jackie Mitto

And I Love You So-Mike Sammes Singers

WHITEHORSE

CKRW (Rob Austin)

Fallin In Love-Ham. Joe & Reynolds

Charted

Bad Blood-Neil Sedaka

Brand New Love Affair-Chicago

Carolina In the Pines-Michael Murphy

Do It Any Way-TSOP

What I Did-Bremers

WINGHAM

It Doesn't Matter-Linda Ronstadt
Give A Little Love-Bay City Rollers
Everything's The Same-Billy Swan
Cathy's Wedding Song-Tom Gallant
Volare-Al Martino



COUNTRY
RADIO
ACTION

BATHURST

CKBC (Al Herbert)

(1) Bandy the Rodeo Clown-Moe Bandy
Charted

Indian Giver-Billy Larkin

Rocky-Dickey Lee

Should Have Married You-Eddie Rabbitt

You Ring My Bell-Ray Griff

I Like Beer-Tom T. Hall

CALGARY

CFAC (Larry Kunkel)

I Like Beer-Tom T. Hall

One Step Outside-Shannon Two Feathers

Too Much Love-Cheryl Keyla

Rocky-Dickey Lee

CORNER BROOK

CFCB (Derek Brake)

(1) Third Rate Romance-Amazing Aces
Charted

Summer Of Our Love-Bruce Miller

If You Ever Change Your Mind-Ray Price

Thanks-Bill Anderson

Let's Turn the Lights On-Larry Gatlin

Lawley Rae-Ted Daigle

HALIFAX

CHFX-FM (J. Gold)

(1) Daydreams-Ronnie Milsap
Charted

Paper Rosie-Dallas Harms

Love Me Tonight-Don Williams

What's Happened to Blue Eyes-Jessi Colter

Time Slips Away-Narvel Felts

KINGSTON

CKLC (William Bell)

(1) I Am The Words-Family Brown

LINDSAY

CKLY

(1) Come Over You-Sonny James

RPM Picks

Contemporary

NIGHTS ON BROADWAY

Bee Gees (R S O)

RETURN OF THE PRINCE

Rush (Mercury)

FIRST ROUND KNOCK-OUT

Joe Frazier (Motown)

Adult

WOMAN OF TODAY

Charles Aznavour (Barclay)

LITTLE DREAMER

Murray McLauchlan (True North)

I'LL TAKE HER LOVIN' LIKE A MAN

Simon Caine (Reprise)

Country

TOO MUCH LOVE

Cheryl Keyla (Royalty)

SOCIAL CLIMBING WOMAN

Max Falcon (Broadland)

ODE TO THE NEWFIE BULLETT

Michael T. Wall (Rodeo)

Charted

Time Slips Away-Narvel Felts

San Antonio Stroll-Tanya Tucker

MEDLEY

CHCL (Spence Cherrier)

(1) Love Means-Donna Moon

Charted

Goodness Of Shirley-Ian Tyson

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Ginnie Go Softly-Kenny Stockton
Staying Only Means-Darlene Madill

MONCTON
CKCW

(1) Daydreams-Ronnie Milsap

PETERBOROUGH

CHEX (Sean Eyre)

(1) Put Another Log On the Fire-Tompall
Charted

Cleaning Out the Closets-Elmer Tippe

Country on the Rocks-Lloyd Phinney

Battle of New Orleans-Buck Owens

San Antonio Stroll-Tanya Tucker

RED DEER

CKGY

(1) Love Me Tonight-Don Williams

Playlisted

What's Happened To Blue Eyes-Jessi Colter

You Ring My Bell-Ray Griff

Bringing It Back-Brenda Lee

Don't Take Away-Myrna Lorrie

COUNTRY

AIRPLAY

PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

ROCKY

Dickey Lee (RCA) 27.5%

I LIKE BEER

Tom T. Hall (Mercury) 22.0%

SAN ANTONIO STROLL

Tanya Tucker (MCA) 16.0%

ONE MONKEY DON'T STOP NO SHOW

David Wilkins (MCA) 16.0%

MATTHEW

Lee Roy (RCA) 14.0%

ST. JOHN'S

VOCM

(1) Don't Believe In If-Roger Whittaker

TORONTO

CKFH (Jack Winter)

Big Marble-Sue Thompson

You Ring My Bell-Ray Griff

TORONTO

CFGM (Dave Johnston)

Thanks-Bill Anderson

Big Marble Murphy-Sue Thompson

Cathy's Wedding Song-Tom Gallant

California Dream-Colin Butler

Anna Marie-Susan Jacks

VANCOUVER

CKWX (Harold Kendall)

(1) Win Your Love-EmmyLou Harris

Charted

A Poor Man's Woman-Jeanne Pruett

Another Woman-T. G. Sheppard

Time Slips Away-Narvel Felts

You Ring My Bell-Ray Griff

Are You Sure Hank-Waylon Jennings

Playlisted

Loving You Agin-Sammi Smith

Last Time Thanks-Bill Anderson

I Like Beer-Tom T. Hall

I'm A Believer-Jean Shepard

Change Your Mind-Ray Price

VICTORIA

CIVI

(1) Blue Eyes Crying-Willie Nelson

Charted

Then Morning Came-David Proud

What's Happened To Blue Eyes-Jessi Colter

Another Woman-T. G. Sheppard

You Ring My Bell-Ray Griff

Come Over You-Sonny James

WINDSOR

CKLW-FM (Ronald Foster)

(1) Daydreams-Ronnie Milsap

Charted

Rocky-Dickey Lee

What's Happened To Blue Eyes-Jessi Colter

Please Don't Accuse Me-Donel Austin

Are You Sure Hank-Waylon Jennings

Playlisted

It's All In The Movies-Merle Haggard

Western Man-La Costa

Where Love Begins-Gene Watson

We Used To-Dolly Parton

Song We Fell In Love To-Connie Smith

WINNIPEG

CJOB-FM

(1) Sleep On My Shoulder-Sylvia Tyson

Charted

Sanctuary-Ronnie Prophet

Don't Stop No Show-David Wilkins

You Ring My Bell-Ray Griff

Love Me Tonight-Don Williams

Matthew-Lee Roy

WOODSTOCK

CJCJ (Charlie Russell)

(1) Don't Cry Joni-Conway Twitty

Charted

Matthew-Lee Roy

Uncle Henry's Ford-Vance Rockwell

River Bottomland-Larry Jon Wilson

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RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Aerosmith (18)
Alice Cooper (17)
Allman Brothers, The (88)
America (28)
Average White Band (38)
Bachman-Turner (1) (10) (58) (78)
Bad Company (70)
Baez, Joan (40)
Barrabas (92)
Beach Boys (65) (69)
Beau Dommmage (72)
Beck, Jeff (42)
Bee Gees (3)
Black Sabbath (36)
B.T. Express (62)
Campbell, Glen (35)
Captain & Tennille (9)
Carpenters (26) (83)
Chicago (54)
Clapton, Eric (15)
Cocker, Joe (47)
Collins, Judy (63)
Crusaders (86)
Daltrey, Roger (81)
Denver, John (32) (59)
Disco Tex (34)
Doobie Brothers (30)
Dylan, Bob (23)
Eagles (11) (82)
Earth, Wind & Fire (31)
Fleetwood Mac (52)
Fender, Freddy (29)
Gentle Giant (55)
Gaynor, Gloria (45)
Grand Funk (87)
Hagood Hardy (39)
Ian, Janis (8)
Isley Brothers (25)
Jaws/Soundtrack (74)
Jefferson Starship (13)
Jethro Tull (91)
John, Elton (5) (7)
K.C. & The Sunshine Band (99)
Knight, Gladys (66)
Last, James (93)
Loggins & Messina (100)
Manchester, Melissa (22)
McCartney, Paul (12)
Murphy, Michael (24)
Nazareth (76)
Newton-John, Olivia (51)
Ohio Players (33)
Ostanek, Walter (85)
Outlaws (60)
Phillips, Shawn (50) (95)
Pink Floyd (77) (98)
Pointer Sisters (68)
Preston, Billy (43)
Reddy, Helen (16)
Rolling Stones (80) (89)
Simon, Carly (71)
Spinners (64)
Stampede (75)
Stevens, Cat (2) (57) (53)
Stewart, Rod (90)
Stills, Stephen (44)
Strawbs (94)
Super Tramp (21)
Sweet (61)
Taylor, James (27)
10 C.C. (97) (6)
Thomas, Ray (41)
Three Dog Night (48)
Tommy/Soundtrack (37)
Trooper (79)
Tyson, Sylvia (67)
McCoy, Van (19) (84)
Vannelli, Gino (96)
War (14)
Whittaker, Roger (56)
Who, The (49)
Young, Neil (20)
Zappa, Frank (73)
ZZ Top (4)

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RPM

Top Albums

October 4, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T UA RECORDS
J WEA
C WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	6 (21)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q	
2	12 (11)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W	
3	3 (12)	BEE GEES Main Course (RSO) 2394 150-Q	
4	1 (17)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	
5	7 (19)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	
6	9 (15)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K	
7	11 (43)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J	
8	4 (17)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H	
9	10 (16)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	
10	14 (46)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	
11	2 (12)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	
12	5 (18)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F	
13	18 (8)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N	
14	8 (11)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U	
15	31 (3)	ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q	
16	17 (10)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F	
17	13 (28)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P	
18	15 (20)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	
19	16 (15)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M	
20	19 (9)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P	
21	27 (37)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W	
22	21 (11)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F	
23	22 (8)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H	
24	24 (27)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 -H	
25	25 (12)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H	
26	20 (17)	CARPENTERS Horizon (A&M) SP 4530-W	
27	28 (18)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P	
28	26 (23)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P	
29	29 (17)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M	
30	23 (20)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P	
31	32 (27)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 -H PCA 33280 -H	
32	34 (91)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
33	37 (5)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q MC81-1038-Q	
34	39 (13)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M	
35	41 (7)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F	
36	50 (3)	BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P	
37	30 (26)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3600117-Q 3862004-Q	
38	36 (12)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P ABTC18140-P	
39	45 (6)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K	
40	40 (19)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W	
41	51 (4)	RAY THOMAS From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K	
42	42 (24)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H	
43	33 (9)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W	
44	43 (11)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H	
45	98 (2)	GLORIA GAYNOR Experience (MGM) SE 4997-Q E4-4997-Q E8-4997-Q	
46	46 (14)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W	
47	47 (3)	JOE COCKER Jamaica Say You Will (A&M) SP 4529-W	
48	44 (9)	THREE DQG NIGHT Coming Down Your Way (ABC) ABCD 888-N	
49	35 (22)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J	
50	100 (2)	SHAWN PHILLIPS Do You Wonder (A&M) SP-4539-W	

RPM 100 Top Albums (51-100)

51	38	(39)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J	MCAT-2133-J
52	55	(7)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P
53	89	(3)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W	
54	48	(24)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H	PCT 33100-H
55	49	(7)	GENTLE GIANT Free Hand (Capitol) ST 11428-F 4XT 11428-F	8XT 11428-F
56	52	(25)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N	KPS1-0078-N
57	58	(16)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W	
58	70	(5)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q	
59	53	(31)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N
60	54	(7)	OUTLAWS (Capitol) AL 4042-F	
61	68	(3)	SWEET Desolation Boulevard Capitol ST 11395-F	
62	65	(3)	B.T. EXPRESS Non Stop (Roadshow) RS 41001-Q	
63	57	(23)	JUDY COLLINS Judith (WEA) 70S 1032-P	80K 1032-P
64	59	(7)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P	A8TC 18141-P
65	60	(21)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F	8XWW 11384-F
66	61	(7)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M	BDS8 5612-M
67	62	(16)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F	8XT 6430-F
68	63	(7)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M	BTS8 6021-M
69	72	(4)	BEACH BOYS Good Vibrations (Reprise) MS2223-P CRX2223-P	8RM-2223-P
70	64	(23)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P	8SS 8413-P
71	66	(18)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P	80K-1033-P
72	67	(16)	BEAU DOMMAGE Beau Dommage (Capitol) ST-70034-F 4XT 70034-F	8XT 70034-F
73	56	(7)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P CDX 2216-P	8DM 2216-P
74	82	(6)	JAWS Original Soundtrack (MCA) 2087-J	
75	69	(22)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	MWCS 8708-M
76	87	(4)	NAZARETH Razamanaz (A&M) SP 4396-W	
77	71	(92)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F	8XW 11163-F
78	78	(3)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) SRM 1673-Q	
79	88	(4)	TROOPER (Legend) MCA 2149-J	MCAT 2149-J
80	73	(15)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COC 79102-P	8COC 79102-P
81	83	(4)	ROGER DALTRY Ride A Rock Horse (MCA) MCA 2147-J	MCAT 2147-J
82	74	(4)	EAGLES On The Border (Asylum) 7ES.1004-P CAS 1004-P	8AS 1004-P
83	85	(3)	CARPENTERS Singles (A&M) SP 3601-W	
84	96	(2)	VAN MCCOY From Disco To Love (Avcc) BD5-5648-M BD4-5648-M	BD8-5648-M
85	97	(2)	WALTER OSTANEK Oktoberfest - Ein Prosit (Axe) O1601-T	
86	79	(3)	CRUSADERS Chain Reaction (Blue Thumb) BTSD 6022-M	
87	94	(2)	GRAND FUNK Caught In The Act (Capitol) SABB 11445-F 4X? 11445-F	8X2T 11445-F
88	....	(1)	THE ALLMAN BROTHERS BAND Win, Lose Or Draw (Capricorn) CP0156-P	
89	95	(2)	ROLLING STONES Matamorphosis (ABKO) ANA 1-K ACT 4229-K	AB1T 4229-K
90	....	(1)	RÖD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P	
91	....	(1)	JETHRO TULL Minstrel In The Gallery (Chrysalis) CHR1082-P	
92	....	(1)	BARRABAS Heart Of The City (Atlantic) SD 36118-P	88TC 36118-P
93	....	(1)	JAMES LAST A Well Kept Secret (Mercury) SRM 1673-Q	
94	....	(1)	STRAWBS Hero & Heroine (A&M) AP 3607-W	
95	....	(1)	SHAWN PHILLIPS Second Contribution (A&M) SP 4282-W	
96	....	(1)	GINO VANNELLI Powerful People (A&M) SP 3630-W	
97	....	(1)	10 CC 100 CC (UK) UKS 53110-K	UKS 3110-K
98	....	(1)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H	
99	(1)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DXS1 4010-N
100	(1)	LOGGINS AND MESSINA So Fine (Columbia) PC 33810-H	

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COUNTRY PLAYLIST

October 4, 1975

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 3 | (6) | SAY FOREVER YOU'LL BE MINE
Porter Wagoner/Dolly Parton
RCA 10328-N | 26 | 19 | (17) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 |
| 2 | 5 | (5) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H | 27 | 16 | (10) | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J |
| 3 | 2 | (8) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q | 28 | 17 | (5) | EVEN IF I HAVE TO STEAL
Mel Street
GRT 025-T |
| 4 | 6 | (8) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H | 29 | 29 | (13) | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 5 | 11 | (6) | HOME
Loretta Lynn
MCA 40438-J | 30 | 23 | (9) | EARLY MORNING PRAYER
Jim & Don Haggart
Arpeggio ARPS 1029-N |
| 6 | 4 | (5) | BANDY THE RODEO CLOWN
Moe Brandy
GRC 2070-F | 31 | 22 | (8) | BOUQUET OF ROSES
Mickey Gilley
Playboy 6041-M |
| 7 | 7 | (5) | DAYDREAMS ABOUT NIGHT THINGS
Ronnie Milsap
RCA PB 10335-N | 32 | 34 | (5) | LAWLEY RAE
Ted Daigle
Broadland BR 2120X-M |
| 8 | 18 | (4) | I HOPE YOU'RE FEELIN' ME
Charley Pride
RCA JH 10344-N | 33 | 49 | (2) | ANOTHER WOMAN
T.G. Shepard
Melodyland ME-6016F-Y |
| 9 | 12 | (4) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N | 34 | 36 | (5) | THE BADGER MOOSE
Reg Watkins
Snocan SC-116-R |
| 10 | 15 | (6) | DON'T CRY JONI
Conway Twitty
MCA 40407-J | 35 | 24 | (10) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F |
| 11 | 8 | (9) | I'VE NEVER LOVED ANYONE ANYMORE
Lynn Anderson
Columbia 3-10160-H | 36 | 50 | (2) | HEART TO HEART
Roy Clark
Dot 17565-M |
| 12 | 1 | (8) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P | 37 | 37 | (5) | COUNTRY ON THE ROCKS
Lloyd Phinney
Mercury MW45-001 |
| 13 | 9 | (9) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q | 38 | 39 | (5) | GOODNESS OF SHIRLEY
Ian Tyson
Broadland BR 2146X-M |
| 14 | 10 | (9) | THE FIRST TIME
Freddie Hart
Capitol 4099-F | 39 | 41 | (4) | MATTHEW
Lee Roy
RCA PB-50103-N |
| 15 | 47 | (2) | SAN ANTONIO STROLL
Tanya Tucker
MCA 40444-J | 40 | 42 | (2) | SINGER OF SONGS
Cliff Edwards
A&M 400-W |
| 16 | 40 | (3) | WHAT IN THE WORLD'S COME OVER YOU
Sonny James
Columbia 3-10184-H | 41 | 45 | (2) | ANNA MARIE
Susan Jacks
Casino C7-105-W |
| 17 | 20 | (4) | STAY AWAY FROM THE APPLE TREE
Billie Jo Spears
United Artists 653-F | 42 | 43 | (2) | I'M EASY
Ron Nigrini
Attic AT 116-K |
| 18 | 13 | (12) | WASTED DAYS AND WASTED NIGHTS
Freddy Fender
DOT 17558-M | 43 | | (1) | THIS IS MY YEAR FOR MEXICO
Crystal Gayle
United Artists XW 680Y-F |
| 19 | 44 | (2) | LOOK AT THEM BEANS
Johnny Cash
Columbia 3-10177-H | 44 | | (1) | ROCKY
Dickey Lee
PCA JH 10361-M |
| 20 | 21 | (4) | MEMORIES OF US
George Jones
Epic 8-50127-H | 45 | | (1) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-14 |
| 21 | 14 | (10) | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F | 46 | | (1) | A POOR MAN'S WOMAN
Jeanne Pruett
MCA 40440-J |
| 22 | 46 | (2) | I'M SORRY
John Denver
RCA PB 10353-N | 47 | | (1) | CATHY'S WEDDING SONG
Tom Gallant
Boot BT 141 |
| 23 | 25 | (5) | I AM THE WORDS
The Family Brown
RCA PB-50101-N | 48 | | (1) | IF YOU DON'T LAUGH, I PROMISE
I WON'T CRY
Hank Smith Quality 2144X-M |
| 24 | 26 | (6) | SANCTUARY
Ronnie Prophet
RCA PB-50072-N | 49 | | (1) | BRINGING IT BACK
Brenda Lee
MCA 40442-J |
| 25 | 48 | (2) | TURN OUT THE LIGHT (AND LOVE ME TONIGHT)
Don Williams
Dot DOA-17568-M | 50 | | (1) | WHAT'S HAPPENED TO BLUE EYES
Jessi Colter
Capitol 4087-F |

The growth of country music in Canada has been very, very encouraging, but the industry recognizes there are still problems — problems of promotion, of distribution, and others.

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