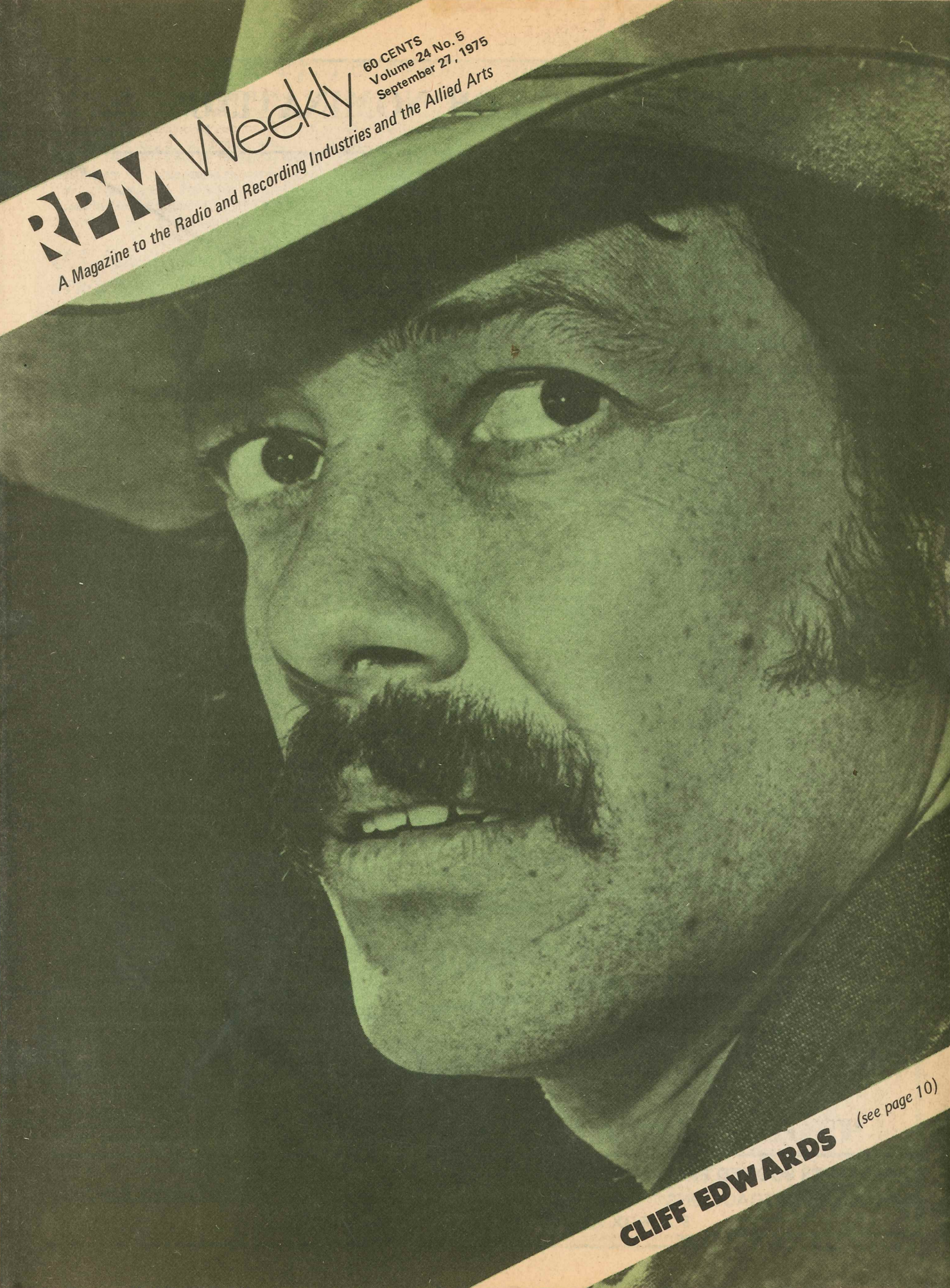


RPM Weekly

60 CENTS
Volume 24 No. 5
September 27, 1975
A Magazine to the Radio and Recording Industries and the Allied Arts



CLIFF EDWARDS (see page 10)

THANK YOU FOR NOMINATING

OUTSTANDING PERFORMANCE
MALE COUNTRY SINGER

COLIN BUTLER

BEST COUNTRY SINGLE

“CALIFORNIA DREAM”

(SKYLINE)
DISTRIBUTED BY QUALITY (2150X)
PRODUCT OF DENIM RECORDS

BEST COUNTRY GROUP

**“CORDUROY”
“COUNTY”**

COLIN BUTLER

THESE ACTS BOOKED EXCLUSIVELY
LARRY LEE ATTRACTIONS

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Montreal's Dudes emerging as powerhouse Can group

The Dudes, recently signed to Columbia Records, have bounced into the Canadian limelight, with recognition coming from the dailies as well as U.S. based magazines. Initial single release will be "Saturday Night", culled from their soon-to-be released album, "We're No Angels." The session was produced by Mark Spector at Andre Perry's Le Studio.

U.S. release for Smile's Studebaker Hawk single

Smile president Dave Coutts has completed negotiations for the U.S. release of "Rainbows, Pots of Gold and Moonbeams" by Studebaker Hawk. The deal gives U.S. rights to the Mums (Polydor) label which is now rushing a release.

The single is rapidly gaining in the programmer's circle and sales are beginning to show an encouraging trend. Major stations giving the single a number include CKLG Vancouver (26), CKXL Calgary (35) and CHED Edmonton (26). Other major market stations playlisting the single include: CKY Winnipeg, CFGO and CFRA Ottawa and CHUM in Toronto. Campus radio action has also been brisk with playlistings at Radio Sheridan, CRXL, CRBC, CCCR, CFRC and CKUM.

Canadian Opera Company to return to O'Keefe

The Canadian Opera Company will return to the O'Keefe Centre, following a ratification of a last-minute agreement between O'Keefe management and the stagehand's union.

The Canadian Opera Company cancelled at O'Keefe recently and rented the International Centre near the airport in case the strike of Local 58 of IATSE remained unsettled.

This new settlement will reportedly make the Toronto stagehands the highest paid stagehands in the world, raising their rate from \$7.25 per hour to \$10.70 per hour over a two-year period.

As scheduled the Opera Season will open next month. Ticket prices are not expected to rise.

OUR APOLOGIES

We would like to apologize to Roy MacCaull for being left off the Big Country Awards voting ballot. Roy MacCaull was nominated for an Award for Best Country Album for his "Ballad Of The Hotel Waitress". In our haste to get the ballots into the mail, we inadvertently listed the record as being by the Newman Sisters. Our apologies to all parties concerned and our thanks to Roy MacCaull and Lonnie Salazar of Condor Records for their cooperation and helpfulness in this matter. These are the people who make country BIG.

*The Canadian Academy for Country Music Advancement (CACMA)

Columbia will shortly mount a promotion campaign on the single and album release which will coincide with their Canadian tour as opening act for the Bee Gees. These dates include: Thunder Bay Sept 22, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), the Montreal Forum Oct 1, Moncton (2), Saint John (3), and Halifax (4).

A late tribute to Cannonball Adderly

This tribute is belated but worthy of a mention. Julian "Cannonball" Adderly died of a heart attack at the age of 46, 25 days after suffering a stroke on his way to a gig.

The son of a Florida musician who suckled his son on jazz, Julian arrived in New York in 1955 with a quintet including brother Nat on cornet. Headlined as the heir apparent to altoist Charlie "Bird" Parker, Adderly forged his own musical-energies with the Miles Davis Group from 1957 to 1959, and later on to cut dozens of records with his own quintet.

His easy banter with audiences and laid-back blow for improvisation, made the Adderly group one of the most respected names in jazz. "God smiles on certain individuals", he said "and they get the privilege to have certain beautiful artistic vibrations pass through them."

The man of "Mercy, Mercy, Mercy" demoeed brilliant at Toronto's Colonial Tavern last year, and it was apparent that his pursuits were based on an effortless-drive . . . he drank with the patrons and seemed to be a great individual . . . nothing snotty about his regal proportion. His sax sounds-on, but the Cannonball is dead. MD

Can Entertainment Conference set for big weekend

The Toronto Castle Harbour Hotel will be the meeting place for a number of music industry figures taking part in the CEC, the National Canadian Programming Conference, between October 10-13.

500 delegates are expected, representing most of the universities and colleges in the country. It is expected that the gathering will help assist those responsible for programming music and entertainment events on university and college campuses. The delegates are responsible for purchasing at least 10 million dollars worth of entertainment annually.

Performers, record company executives, concert promoters, entertainment industry lawyers, booking agents and managers are among the industry personalities expected to attend. Major issues to be discussed will include the role of women in the music industry, performing rights, music business law, Quebec's star system, and running campus pubs.

Following a series of concerts, will be the CEC Awards Banquet held on the final night, featuring comedy performers, groups, singers, mentalists, etc. It is hoped that the event will cover far more than just pop music entertainment.

**BIG COUNTRY
AWARDS BANQUET
IS NOW
"SOLD OUT"**

MERCEY BROTHERS

NOMINATED

TOP COUNTRY GROUP



LETTERS TO THE EDITOR

"ARE BIG COUNTRY AWARDS PLAGUED WITH CONTROVERSY"

Sept 17/75

Hip, Hip, Hooray!!! FINALLY, AND AT LONG LAST, SOMETHING IS BEING DONE RIGHT IN THE MUSIC INDUSTRY!!! I can't believe that the INDIVIDUAL is actually getting an even, and fair chance to be represented in this age of establishmentarianism (or, something of the sort). Hats off to RPM for not allowing BLOCK memberships in the CACMA!! This is the sort of thing a lot of us commonfolk have been waiting for. Why these BLOCK applications are made is certainly no secret. BLOCK MEMBERSHIPS-BLOCK VOTES which could very conveniently result in the winning of one or more, Awards.

Don't believe for a minute that this sort of thing happens in Canada only! (Only in

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Editor & Publisher - Walt Grealis
General Manager - S. J. Romanoff
Chart Editor - Rob Mearns
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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	O
CAPITOL	E	QUALITY	N
CARAVAN	T	RCA	M
COLUMBIA	H	TRANS WORLD	C
GRT	I	UA RECORDS	N
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Canada you say?) Never! I happened to be in a very good position in Nashville for the DJ Convention where I witnessed the same last-minute escapade by a very reputable (?) record company hastily submitting CMA applications before the Annual Meeting to make sure there were enough votes to have their rep on the Board. RPM, you are ahead of your time by putting a stop to this sort of crap. Nobody but nobody has been able to tell those heads of Blocks (or Block-heads), how, or what they are going to do something. Shame, shame, beautiful shame!

Already there has been a lot of interest created in the Academy, and now with a Boycott; Yipee! who could ask for more? Just think, if the boycott goes through, everyone can see the "BLOCKHEADS ON PARADE". Lay it on 'em Walt; some of us are still behind you. In fact, if they can get a group together for a block of applications for membership, why then couldn't this have been started before?

Charlie Russell

CJCJ Radio

Woodstock, New Brunswick

A FLUKE IS A FLUKE IS A FLUKE SO WE'RE WRONG - CONGRATS!!!

Sept 16/75

I was very disappointed this morning upon picking up RPM and reading the headline "Hardy's Homecoming Fluking it's way

home". Let me make it clear that the success of The Homecoming is anything but a fluke.

Since we first heard the record, we believed it was a hit and worked it as a hit. Since early June, our staff has done little else except think, talk about, and work on The Homecoming. Hundreds of phone calls have been made. Uncountable telexes have been sent and an enormous amount of time has been spent on this record.

If you think it's a fluke, talk to Chuck Camroux of CFTR who added it the week it went out and has had tremendous response. Ask Taylor Campbell at Pindoff Record Sales, or Shirley Harrison at Eatons, or Graham Coles at The Bay, who believed in this record, pushed it strongly and consequently sold a lot of it (and are still selling lots of it).

Or, ask our promotion girl, Heather Murray, who has spent day after day in stores giving them play copies, setting up displays and in general creating an aura of excitement.

Or, most importantly, ask anyone who has bought the record. It is a beautiful piece of music, a tune that instantly evokes a positive response from the listener. As Bill Johnston at Muntz put it, "Anyone who is not affected emotionally by The Homecoming doesn't deserve to be alive."

Finally, if it is a fluke, we hope we have many more of them. These last few months have been one of the most frustrating, tiring, and exhilarating periods that I've ever spent in the record business, and I would be really pleased to go through the whole thing again for our next "fluke".

Tom Williams
Attic Records
Toronto

"THANK YOU"
FOR NOMINATING
"CALIFORNIA DREAM"
BEST COUNTRY SINGLE
AND
LARRY LEE
PRODUCER
(SKYLINE)

DISTRIBUTED BY QUALITY (2150X)

PRODUCT OF DENIM RECORDS

SPECIAL THANKS TO LARRY COAD (WRITER)

In his new position, Hayes will be responsible for the total operation of manufacturing and administration.

Axe & Private Stock pact worldwide deal

New Arts Directory bows Canadian scene

The CAP Directory will sell for \$35. a copy per year and may be ordered through New Morning Communications in Ottawa.

Anderson & Tull firmed for Maple Leaf Gardens

Many observers believe that without a doubt Ian Anderson and Jethro Tull have established themselves for years as being the finest and most innovative rock-musicians that can be viewed in concert performance.

Ian Anderson and Jethro Tull - Toronto's
Maple Leaf Gardens - Oct 7th.

I AM THE WORD - I AM THE WORD - I AM THE WORD - I AM THE WORD

RD - I AM THE WORD - I AM THE WORD - I AM THE WORD - I AM THE WORD - I AM
HE WORD - I AM THE WORD - I AM THE WORD - I AM THE WORD - I AM THE WORD - I AM

Thank You

FOR NOMINATING

"The Family Brown"

TOP COUNTRY GROUP

&

TOP COUNTRY TV SHOW
"COUNTRY WAY"

AM THE WORD - I AM THE WORD - I AM THE WORD - I AM THE WORD

"We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly." - Tim Harrold

A new executive power soon to be felt within the Canadian recording industry is Polydor Canada's new president, Tim Harrold. A rather frank and outspoken individual who likens change to "new life", Harrold has completely immersed himself in the everyday workings of his own company and the problems of the industry generally. He has already made himself known to radio and press VIPs in several major and break-out markets and has initiated changes within the company that indicates a heavy concentration on more communication with retailers, rackers, the trade press and radio.

Harrold was recruited to the Polydor ranks in 1970 by Roland Rennie (now with Chappell) who was managing director of the U.K. operation and who is regarded as a legend in the British pop movement. It was Rennie who made the original contact with Track Records and the Who (known then as the High Numbers). He was also very close to Robert Stigwood and figured in the development of Cream, Blind Faith and the British production of "Hair".

As marketing manager of Polydor, London, Harrold became familiar with the world workings of Polydor which paid off for him in January of 1974 when he was trans-



Polydor's President Tim Harrold

ferred to New York to take over Phonodisc, the newly established distribution arm of Polydor, formerly known as UDC and not connected in any way with Phonodisc Limited of Canada. He was involved in the move of the headquarters of Phonodisc from Los

Angeles to New York and the setting up of the first budgets and the negotiations with Phonogram to join Phonodisc distribution.

No sooner had Harrold warmed up his new executive seat when he was approached to take over Polydor Canada. He yanked up his family once again and moved northward to Canada as president of the Canadian operation. One of Harrold's first commitments was to the trade press - or any other press that was interested and RPM was fortunate in obtaining the following interview.

What were the first problems you could foresee in Canada?

Well, I have a very short handover - lasting about three days and, of course, there were all those normal personal problems of finding a house and becoming operational as fast as possible, and I was pleased to find that my French still survived and that I could actually make myself understood, which was rather reassuring to me. As far as the work side of things, I felt it was important, first

**A SINCERE THANK YOU FROM
QUALITY RECORDS LIMITED
AND BROADLAND MUSIC LIMITED**

FOR THE 20 BIG COUNTRY AWARDS NOMINATIONS

Top Country Female Singer

DARLENE MADILL

PATTI McDONNELL

Top Country Male Singer

DICK DAMRON

Outstanding Performance Female Country Singer

JOYCE SMITH

CATHY STEWART

Outstanding Performance Male Country Singer

COLIN BUTLER

ORVAL PROPHET

IAN TYSON

Outstanding Performance Country Group

DRYLANDERS

BOB MURPHY & BIG BUFFALO

Best Country Single

CALIFORNIA DREAM

PAPER ROSIE

YELLOW HOUSE OF LOVE

Top Country Composer

DICK DAMRON

DALLAS HARMS

Top Country Producer

GARY BUCK

LARRY LEE

Top Record Company

BROADLAND

QUALITY

Top Canadian Country Television Show

IAN TYSON

of all, to learn enough about the firm and to find out who was doing what.

Is it possible that being based in Montreal takes away from the English entity of the company?

I wouldn't say so. If you were to talk to people in Quebec, they would say, if anything that we are an English company in Montreal, and I want to have a proper balance. I believe that the Quebec market is a very vital element of our business and it would be completely foolish to say that we're not very strongly represented in the rest of Canada. We have people right across Canada who have one characteristic and that is professionalism and that's what I attach a great deal of importance to - that we should employ professional people, whatever language they speak. They must be good at their jobs.



Polydor was one of the first companies to set up a central warehousing - are you still satisfied with this type of operation?

Yes, I am a believer in centralization. There are many advantages derived from it. First of all you get greater efficiency; you reduce the risk of double stocking and an excess industry. It means that all our orders, from whatever part of Canada, come into one area which generally will result in better fill because that depot has to service all different repertoire types.

What about the freight rates?

The saving on double stocking certainly counterbalances the losses on the cost of freight. Our main worry at this time is obtaining supplies of the hot product which we have, because of the strike at MCA. It has effected us seriously, so far as our singles and albums are concerned.

How much importance do you attach to the singles market?

I think it is very important. I think it keeps the whole industry moving. It's the way we break product. It's absolutely vital to our business.

What percentage of Polydor's business would be singles?

One of the problems I've found is the statistics supplied by Statistics Canada. They just

A "BIG COUNTRY" THANK YOU FROM ALL THE RCA NOMINEES

Top Country Female Singer
LYNN JONES (Arpeggio)

Top Country Male Singer
GARY BUCK (also producer)
TOMMY HUNTER

Top Country Group
THE FAMILY BROWN
THE MERCEY BROTHERS

Outstanding Performance Male Country Singer
LEE ROY

Outstanding Performance Country Group
JIM AND DON HAGGART
RHYTHM PALS

Best Country Single
ANY DREAM WILL DO - Carlton Showband

Best Country Album
DUDE - Bob Ruzicka
ANY DREAM WILL DO - Carlton Showband

Top Country Composer
ROY PAYNE
BOB RUZICKA

Top Country Producer
JACK FEENEY

Top Canadian Country Television Show
GEORGE HAMILTON IV
TOMMY HUNTER
COUNTRY WAY - The Family Brown

Top Record Company

RCA

"Right Across The Country"

don't help me gauge what the market is. We have tried to rack our brains to find a reliable estimate for market size and, so far, we have not found it. We make our guesses just like anybody else and these are partially influenced by album and tape product, the performance of our own record shops in Ontario and, of course, the feedback from our salesmen across the country.

Can you see more activity at Polydor insofar as Canadian content is concerned?

I'm interested in listening to product. I'm not intending to go flat out into an enormous expansion of activity, but I do feel that there are artists in Canada who should have international appeal and I think that our close association with Polydor and Mercury in the States and Polydor/Phonogram

in Europe and across the world, enables us the opportunity of getting their records reviewed and listened to by important people in the music industry, internationally. We have a record by Basic, Black and Pearl being released in the States, the U.K., Mexico, Holland and South Africa, and this single has really only received major play in Canada. So, here is a single that hasn't necessarily hit the top of the charts which we still can obtain release for overseas and I think this is an important role of a company like our own which has such a wide international network of branches.

How do you intend to find this product?

You'd be surprised how many budding A&R people we employ or, at least, have contact with. Everybody secretly believes that they

are the A&R experts and, as a result, we have a great number of groups drawn to our attention and a considerable number of tapes flow through our office doors.

Do you offer a finders incentive to your people?

Generally speaking, if someone refers an act to us and if we go with the act, their initiative is noticed, shall we say.

How do you view the radio situation in Canada?

Radio does play an enormously important part in the development of record sales and I think we should recognize that without radio we should find it very much harder, in this market above all, to make people aware of the records we've produced. We really depend on radio to play our records. However, we are selling a large number of records in the Montreal market without any radio air-play at all - through disco clubs.



Is that an alternative?

It's not an alternative - it's an additional market, as far as I'm concerned.

Can you sell as many records in the disco market as you can through radio play?

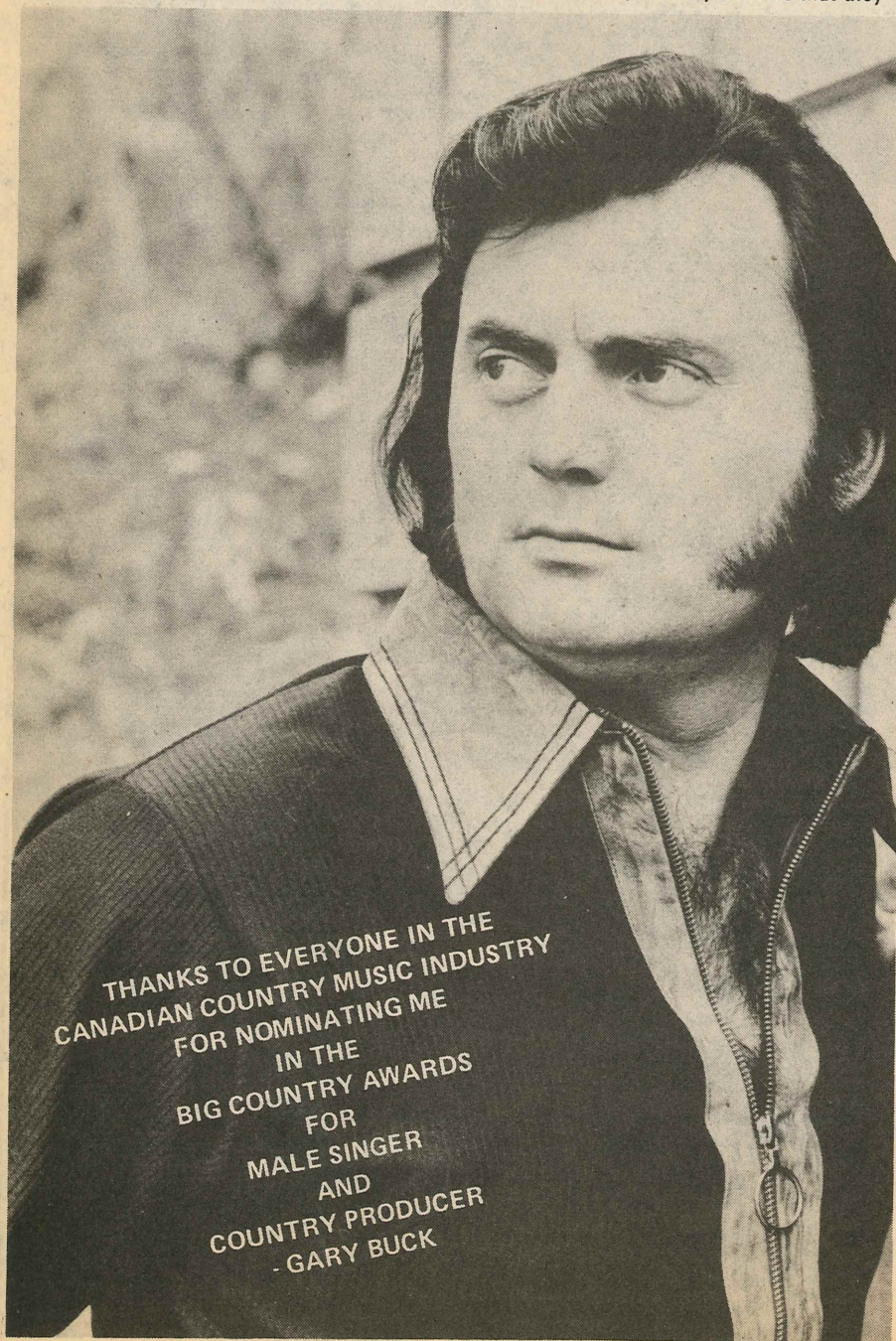
No, that's not quite true, because a major radio hit can sell right across Canada and, as far as I know, there are many places in Canada where there are no discos, at all.

Do you go along with the common thinking that the record business is recession proof?

This is always theory. I think in the U.S. there's a lot of companies who have issued instructions that inventories were to be cut back and that had an effect in Canada with U.S. owned companies who were influenced by their parents. We noticed, as a result, that we were having to take back substantial returns which we should not have normally expected to have received. However, I think this was an over-reaction in my view. The market still feels very lively to us.

We've got a lot of hot product. Our main problem, again, is to get the supplies from the Canadian manufacturers, on whom we rely. We only have our own factory - we're

HARROLD continued on page 31



THANKS TO EVERYONE IN THE
CANADIAN COUNTRY MUSIC INDUSTRY
FOR NOMINATING ME
IN THE
BIG COUNTRY AWARDS
FOR
MALE SINGER
AND
COUNTRY PRODUCER
- GARY BUCK

A&M pancake promos Head East release

A&M's Ontario branch manager Bill Meehan, salesmen Richard Broden, Hank Koch and Ray Rosenberg, cooked-up and arranged the "First Centennial Pancake Consumption Contest" at Toronto's Mr. Sound Yonge St. location on Friday, August 29th.

With the co-op of store-manager Ian Gibson, A&M recording artists Head East were introed on their new release entitled "Flat As A Pancake". A total of 25 pancakes, was consumed by an elatedly-bloated winner, Ronald Brier.

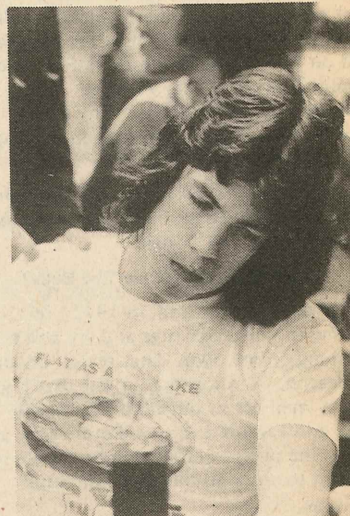
The gorge was worth its weight in flouring-gold as Brier scored a weekend for two at a choice Toronto hotel, plus his choice of 15 albums from the A&M catalogue.

A special promo-tape sent up by "Head East" from St. Louis, egged on all participants.

A batter promotion has never been realized...



A gathering of the Motown and Toronto's Mr. Sound klan Bill Meehan, Ray Rosenberg Hank Koch and Richard Broden with a rather stuffed contest winner, Ron Brier.



Contest winner Ron Brier

DUDES ARE COMING!

appearing in concert with the BEE GEES on the following dates

- Sept. 22 Ft. William Memorial Gardens, Thunder Bay, Ontario
- Sept. 23 Sault Memorial Gardens, Sault Ste. Marie, Ontario
- Sept. 24 Sudbury Arena, Sudbury, Ontario
- Sept. 25 London Gardens, London, Ontario
- Sept. 26 Physical Education Complex, University of Waterloo, Kitchener, Ontario
- Sept. 27 Ottawa Civic Center, Ottawa, Ontario
- Sept. 29 Maple Leaf Gardens, Toronto, Ontario
- Sept. 30 Kingston Memorial Arena, Kingston, Ontario
- Oct. 1 Montreal Forum, Montreal, Quebec
- Oct. 2 Moncton Coliseum, Moncton, New Brunswick
- Oct. 3 Lord Beaverbrook Rink, St. John, New Brunswick
- Oct. 4 Halifax Forum, Halifax, Nova Scotia

LOOK FOR THEIR NEW SMASH SINGLE
"SATURDAY NIGHT"

from their soon to be released album "WE'RE NO ANGELS"

DUDES HAVE ARRIVED!

COLUMBIA RECORDS OF CANADA LIMITED

DUDES WE'RE NO ANGELS

including:
Dancin' Shoes/Fuel Injection
Saturday Night/Got Me Where You Want Me
Rock 'N Roll Debutante



"It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural." - Cliff Edwards

by David Sheehy

Cliff Edwards has been involved with the music business for ten years and is known as a recording artist, a producer and a television personality. Formerly a lead vocalist and producer with The Bells, Cliff was featured on "Fly Little White Dove Fly" and the million selling "Stay Awhile." His syndicated television series, "The Cliff Edwards Show" led the way to an hour long music special on CBC TV.

Edwards recently signed with A&M Records, which was followed by his debut single for the label "Singer Of Songs."

What prompted you to leave The Bells?

After 6 years in the band, in 1972 I felt it was time to make a change and try and do something on my own. That really was the only reason. A minor reason was that I was the only member in the band who had a family and I wanted to spend more time at home. The pressure of the single people in the band to work all the time kind of effected me.

You have a new record just released?

Yes, this is the result of my signing with A&M Records. The single is entitled "Singer Of Songs". I will have an album coming out probably in the fall.

Any plans to tour?

Yes, we have a seven piece act rehearsing now. This is a new band with 5 guys and 2 girls. We are doing nightclubs in western Canada. We start the tour the week of the 24th in Peterborough for a week at The 401 Inn. From there we drive to Thunder Bay, then we get to Calgary and we're there for 3 weeks. We then go on to Kelowna for a week, Penticton for a week, Red Deer for a week, Saskatoon for a week, Winnipeg for a week, and Ottawa for 2 weeks.

Will your wife perform with the group?

My wife is expecting our third child at the moment. I have two children, a son 5 and a daughter 3. My wife will be singing again as soon as this one arrives. We have been singing together on and off for the last couple of years.

Do you prefer country rock music to the ballad type sound of The Bells?

The country rock sound is probably closer to me. I think what The Bells did suited the group at that time. When I left The Bells, I thought that I would search out my own thing and country rock is probably closer to what I'm into now. It hasn't been anything that has been done purposely. I started singing at seventeen in a country band. I then went through the Elvis Presley and Bill Haley and the Comets rock and roll era. I became a singer in a rock and roll band. I then formed The Bells and became a nightclub type singer. Now all those things that I have done are coming together and I just sing a combination of them. It just seems

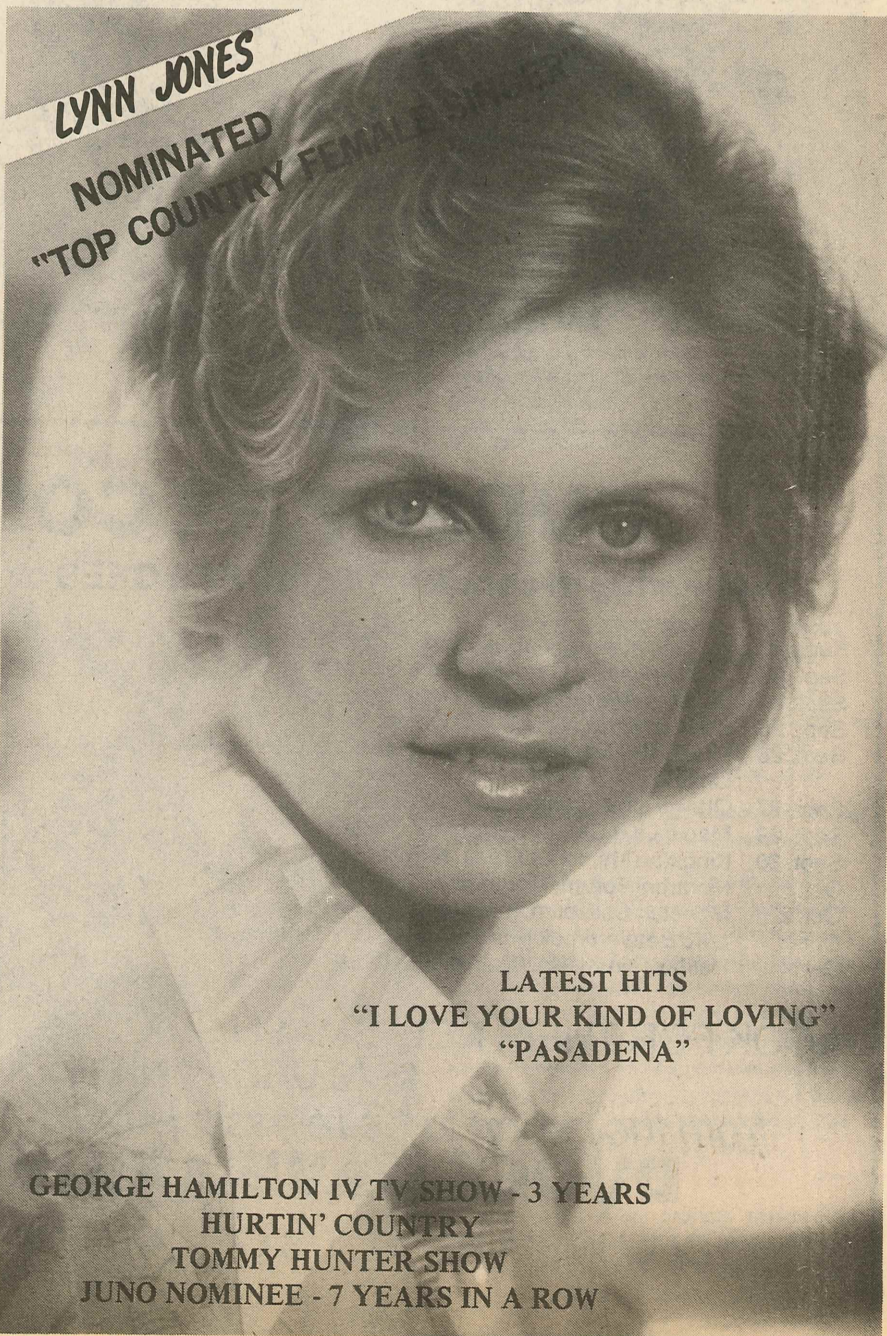
to be naturally what I do. I'm not specifically aimed at this or that, I'm just a singer. There are country leanings because I started there, there are rock leanings because I went through that period, there are pop leanings because The Bells were that. The combination of everything is what I am.

Are you still active as a producer?

Yes, I'm getting more active. I produced The Bells. The last major thing I did was a film sound track for a Canadian movie that's

yet to be released, called "Lions for Breakfast". Nick Whitehead wrote most of the music with a couple of other fellows. I produced a single that's out now called "Bright Side of Tomorrow" which was recorded by a group called Black Creek. I'm co-producing Tom Gallant at the moment. I'm getting back into producing, but not heavily. I'm concentrating on doing one thing at a time and trying to do one well.

EDWARDS continued on page 31



LYNN JONES
NOMINATED
"TOP COUNTRY FEMALE"

LATEST HITS
"I LOVE YOUR KIND OF LOVING"
"PASADENA"

GEORGE HAMILTON IV TV SHOW - 3 YEARS
HURTIN' COUNTRY
TOMMY HUNTER SHOW
JUNO NOMINEE - 7 YEARS IN A ROW

BIG COUNTRY AWARDS NOMINATIONS

TOP COUNTRY FEMALE SINGER

Carroll Baker
Linda Brown
Lynn Jones
Darlene Madill
Patti McDonnell

TOP COUNTRY MALE SINGER

Gary Buck
Dick Damron
Tim Daniels
Tommy Hunter
R. Harlan Smith

TOP COUNTRY GROUP

Canadian Zephyr
Courduroy County
Eastwind
The Family Brown
Mercey Brothers

OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

Donna Adams
Louise Rockwood
Joyce Smith
Cathy Stewart
Sylvia Tyson

OUTSTANDING PERFORMANCE MALE COUNTRY SINGER

Colin Butler
Jerry Palmer
Orval Prophet
Lee Roy
Ian Tyson

OUTSTANDING PERFORMANCE COUNTRY GROUP

Country Edition
Drylanders
Jim & Don Haggart
Bob Murphy & Big Buffalo
Rhythm Pals

Re: Big Country Awards Nominations
We have tabulated the nominations ballots received at our office by noon of September 8, 1975 and enclose the results for the preparation of the final ballots.

- DONALD HILL AND PARTNERS
Chartered Accountants

BEST COUNTRY SINGLE

Any Dream Will Do
California Dream
Hungry Fire Of Love
Paper Rosie
Yellow House Of Love

BEST COUNTRY ALBUM

Any Dream Will Do
Ballad Of The Hotel Waitress
Dude
I'd Go Through It All Again
Lovin' Country
Ol 'Eon

TOP COUNTRY COMPOSER

Carroll Baker
Dick Damron
Don Grashey
Dallas Harms
Roy Payne
Bob Ruzicka

TOP COUNTRY PRODUCER

Gary Buck
Jack Feeney
Don Grashey
Larry Lee
Chuck Williams

TOP COUNTRY DEE JAY

Sean Eyre
Dave Johnson
Bob McAdorey
John Murphy
Charlie Russell

TOP RECORD COMPANY

Broadland
Gaiety
Marathon
Quality
RCA

TOP CANADIAN COUNTRY TELEVISION SHOW

Country Way - Family Brown
Tom Gallant
George Hamilton IV
Harry Hibbs
Tommy Hunter
Ian Tyson

Attic's Tobias inked international releases

Attic Records have announced the signing of contracts for release in the U.S. and on an international scale for the future efforts of Ken Tobias.

Attic and Capitol (U.S.) will simultaneously release Tobias' next single, "Every Bit Of Love", Sept 20th. An album, under the same title, is expected to follow shortly.

Tobias recently completed a western Canadian tour and is scheduled for a tour of eastern Canada shortly.

The international release deal was signed by Capitol's Al Coury and Rupert Perry finalized the contract with Attic's Al Mair.

Champlain boosts image with "Supertruck" buy

Champlain Productions Limited of Montreal have acquired the six-camera television mobile "Supertruck" from Editel. The aggressive young production complex now becomes one of the most fully-equipped videotape production companies in North America.

"Supertruck", dubbed because of its size and capabilities, contains 5 RCA colour cameras, 1 Editel Mark III hand-held camera, 2 Ampex video recorders and all the necessary support facilities to insure a complete television production facility.

"With video-tape making inroads into on-location television program production, it is anticipated 'Supertruck' will become a major production facility for Champlain".

Five series for CTV's Fall season are currently in production at Champlain's studio facilities in Montreal.

Platinum on release for Capitol's Beau Dommage

Mike Docker of Capitol/EMI Canada has announced that the second album by Quebec's Beau Dommage has achieved platinum status, prior to its official release date of Sept. 15th.

Advance orders for the album, "Ou Est Passe La Noce", have already exceeded the one hundred thousand mark to qualify for Canadian Platinum. According to Docker "it is believed that this is the first time a recording by a Canadian act has been shipped platinum, in this country".

Representing Canada at the Twelfth Spa Festival in Europe, Beau Dommage were among representatives from Belgium, France and Switzerland. France's weekly news magazine, L'Express, named Beau Dommage the "revelation" of the Festival and like it or not, "the five Montrealers will not escape a French career".

Their first single "La Complainte Du Phoque", is already a hit-mover in France.



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FOR NOMINATING
EASTWIND
TOP COUNTRY GROUP

RPM Country Week



Lance Younger, a bright new talent to George Petralia's Cloud Burst label. (see page 14)

Concord Tavern setting for Lance Younger

Lance Younger played to a full house three days in a row during his first engagement in Toronto. His fans crowded the Concord Tavern to hear his performance and were especially delighted to hear his new release "Come on Country/Walk Out A Man". He received numerous requests for his upcoming single, "Wanting You-Wanting Me", to be released shortly on the Cloud Burst label.

On Friday night Carroll Baker was called out of the audience and after singing "Ten Little Fingers" and her No. 1 hit song, "I've Never Been This Far Before" left the audience wanting for more. Younger called her up again to close the show with the popular duet "Jackson" which brought the house

down.

According to Younger's manager, the young singer had an especially hard time because there was no harmony behind him.

When asked about the performance, Don Caruso, manager of the Concord, said he was very pleased with Younger's delivery and stage presence.

After Hours Club where Younger was called on to do a couple of songs. This short appearance was also well accepted.

Lance Younger is a young entertainer of excellent calibre and showing good prospects of a very bright future.

C.Petralia

Bee Gees and Dudes set for major tour

Toronto rock outlet CFTR, in cooperation with Concert Productions International, will present the Bee Gees at Maple Leaf Gardens Sept 29th at 8:00 PM.

Opening act will be Montreal's rock-ragers The Dudes, recently signed to Columbia Records. As opening act for most of the Bee Gees' Canadian tour, the Dudes will include dates in Thunder Bay's Memorial Gardens Sept 22nd, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), Montreal's Forum October 1st, Moncton (2), Saint John's Beaubrook Rink (3) and the Halifax Forum (4).

The readied album-release for the Dudes is entitled "We're No Angels", produced by Mark Spector at Andre Perry's Le Studio, which is situated just north of Montreal. Billed in Phonograph Magazine as "Montreal's New Pop Goldmine", the Dudes have been given a full-cover centre-section fold-out treatment by the Hollywood consumer paper.

In the article, written by Greg Shaw, the Dudes are expected to be the "new hope for the pop-starved masses".

"They won't be the first to attempt an invasion of the States", writes Shaw, as he explains that Mahogany Rush, April Wine and Moonquake: "have all made stabs at it, but they are the first to do so with any of the style and sophistication that Montreal represents, and the first to try it with the support of a major record company".

He goes on with "the music is strongly rhythmic, polyrhythmic even, with a dance beat right out of the discos - but it's white disco music, not Average White Band, but real teenage music grounded in the Elvis-Beatles tradition, applied to the new universal beat of the Seventies".

Montreal may have a music-maker or originality in their midst. The Bee Gees are the Brothers Gibb, Barry, Maurice and Robin.

Known for years as the white-cream of top-40, the Bee Gees have finally layed down on the Soul Train tracks. Their album, "Main Course", signals the beginnings of the Englishboys to the disco-sound scene.

Their single, "Jive Talkin'", is a sought-after monster, which moved into the No. 1 position on RPM's 100 Chart (Aug 16), seems hard to believe that the song is delivered by the three writers in question

Whatever, with Arif Mardin's production, the number and entire album effect a sparkling expectation of gold. Their "Nights Of Broadway" seems to be popular with the

BEE GEES continued on page 16



NOMINATED
OUTSTANDING PERFORMANCE COUNTRY GROUP
The Country Edition
ON CONDOR RECORDS

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Laurie Sparling, Ottawa
Bill Swaffield, Ottawa
Ralph Carlson, Ottawa
John Murphy, Thornhill
Wayne Rostad, Ottawa
Lloyd Phinney, Oakville

September 1975

BEE GEES continued from page 14

rock programmers, and a tight edit-down has assured its single-release.

Hopefully, Joe Farrell will be in performance with tenor sax, but only Ahmet Ertegun knows for sure.

The Dudes are big and so are the Bee Gees - such factors weigh for an involving musical event.

BIG COUNTRY AWARDS BANQUET IS NOW "SOLD OUT"

Boot's Eden single captures Toronto

Tony Eden's new single "Everyday Sunshine" (BT140) has been released by Boot Records. It was written by Eden and Jackie Mittoo. The record made its Toronto debut on the J.C. McDonald show on CHIN FM, August 15th and immediate response was excellent. This past week Art Collins of CFRB scheduled the record for heavy air-play.

Eden is currently working on new material for an upcoming album on the Boot label. "Everyday Sunshine" is four parts Canadian content.



COUNTRY
RADIO
ACTION

AMHERST
CKDH (Paul Kennedy)
(1) To My Grave-Statler Brothers
CHARTED
Come On Country-Lance Younger

BATHURST
CKBC (Al Hebert)
(1) The First Time-Freddie Hart
CHARTED
Cry Like A Baby-Joe Stampley
Blue Eyes-Jim Mundy
If I'm Losing You-Billy Walker
The Letter-Asleep At The Wheel
Thanks-Bill Anderson

CALGARY
CFAC (Larry Kunkel)
Feel It Everyday-Drylanders
Anna Marie-Susan Jacks
Singer Of Songs-Cliff Edwards
Diamonds & Rust-Joan Baez
Don't Laugh-Hank Smith

CHARLOTTETOWN
CFCY (J.P. Gaudet)
(1) Rhinestone Cowboy-Glen Campbell
CHARTED
Blue Eyes Crying-Willie Nelson
Hope You're Feelin' Me-Charley Pride
Say Forever-Porter and Dotty
Love Is Strange-Buck and Susan
Don't Cry Joni-Conway Twitty
I'm Sorry-John Denver

CORNER BROOK
CFCB (Derek Brake)
(1) The First Time-Freddie Hart
CHARTED
Blue Eyes Crying-Willie Nelson

If I Could Win Your Love-Emmylou Harris
This Is My Year-Crystal Gayle
Easy Listening-Tim Daniels
One More Song-Jerry Palmer

DAUPHIN
CKDM (Decock/Richardson)
(1) San Antonio Stroll-Tanya Tucker
CHARTED
Say Forever-Wagoner/Parton
See I Told You So-Dave Paul
Feelins-Morris Albert
If I Could Win Your Love-Emmylou Harris
PLAYLISTED
Rodeo Red-Bob Ruzicka
Nothin' At All-D.B. Watson
You Ring My Bell-Ray Griff
Storytime & Prayers-Jimmy Arthur Ordege
Alimony-Bobby Bare

EDMONTON
CJCA-FM (Barry Hawkins)
(1) Sanctuary-Ronnie Prophet

HALIFAX
CHFX-FM (Johnny Gold)
(1) The First Time-Freddie Hart
CHARTED
San Antonio Stroll-Tanya Tucker
I'm Sorry-John Denver
What In The World-Sonny James
Another Woman-T.G. Shepard

KINGSTON
CKWS-FM
(1) Win Your Love-Emmylou Harris
CHARTED
Rainbows-Studebaker Hawk
Papa's Wagon-Bob Murphy
Blue Eyes Crying-Willie Nelson
Oh How Love Changes-Thompson & Gibson
The Letter-Asleep At The Wheel

LINDSAY
CKLY
(1) Rhinestone Cowboy-Glen Campbell



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COUNTRY PLAYLIST

- | | | | | | | | |
|----|----|------|----------------------------------------------------------------------------------------|----|------|------|---------------------------------------------------------------------------------------------------|
| 1 | 3 | (7) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P | 26 | 27 | (5) | MA P L SANCTUARY
Ronnie Prophet
RCA PB-50072-N |
| 2 | 1 | (7) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q | 27 | 18 | (11) | MA P L BRIGHT SIDE OF TOMORROW
Black Creek
RCA PB 50091-N |
| 3 | 11 | (5) | SAY FOREVER YOU'LL BE MINE
Porter Wagoner/Dolly Parton
RCA 10328-N | 28 | 19 | (13) | MA P L SUMMER OF OUR LOVE
Bruce Miller
A&M AM393-W |
| 4 | 6 | (4) | BANDY THE RODEO CLOWN
Moe Brandy
GRC 2070-F | 29 | 29 | (12) | MA P L COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 5 | 13 | (4) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H | 30 | 33 | (6) | MA P L LOVE IS HARD TO FIND
Judy Lynn & Gary Spicer
Condor 97093-C |
| 6 | 12 | (7) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H | 31 | 31 | (4) | MA P L NORTHBOUND PLANE
Ray Materick
Asylum ASC 5002-P |
| 7 | 2 | (4) | DAYDREAMS ABOUT NIGHT THINGS
Ronnie Milsap
RCA PB 10335-N | 32 | 32 | (3) | I'M TOO USED TO LOVIN' YOU
Nick Nixon
Mercury 73691-Q |
| 8 | 4 | (8) | I'VE NEVER LOVED ANYONE ANYMORE
Lynn Anderson
Columbia 3-10160-H | 33 | 34 | (7) | MA P L GINNIE GO SOFTLY
Kenny Stockton
Sweetwater SW 111 |
| 9 | 5 | (8) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q | 34 | 37 | (4) | MA P L LAWLEY RAE
Ted Daigle
Broadland BR 2120X-M |
| 10 | 7 | (8) | THE FIRST TIME
Freddie Hart
Capitol 4099-F | 35 | 36 | (4) | MA P L SOMETIMES GOOD SOMETIMES BAD
Ray McAuley & Wild Country
RCA PB-50074-N |
| 11 | 14 | (5) | HOME
Loretta Lynn
MCA 40438-J | 36 | 39 | (4) | MA P L THE BADGER MOOSE
Reg Watkins
Snocan SC-116-R |
| 12 | 25 | (3) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N | 37 | 41 | (4) | MA P L COUNTRY ON THE ROCKS
Lloyd Phinney
Miway MW45-001 |
| 13 | 8 | (11) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT 17558-M | 38 | 42 | (5) | ALIMONY
Bobby Bare
RCA PB 10318-N |
| 14 | 10 | (9) | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F | 39 | 43 | (4) | MA P L GOODNESS OF SHIRLEY
Ian Tyson
Broadland BR 2146X-M |
| 15 | 20 | (5) | DON'T CRY JONI
Conway Twitty
MCA 40407-J | 40 | 50 | (2) | WHAT IN THE WORLD'S COME OVER YOU
Sonny James
Columbia 3-10184-H |
| 16 | 9 | (9) | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J | 41 | 44 | (3) | MA P L MATTHEW
Lee Roy
RCA PB-50103-N |
| 17 | 17 | (4) | EVEN IF I HAVE TO STEAL
Mel Street
GRT 025-T | 42 | | (1) | MA P L SINGER OF SONGS
Cliff Edwards
A&M 400-W |
| 18 | 28 | (3) | I HOPE YOU'RE FEELIN' ME
Charley Pride
RCA JH 10344-N | 43 | | (1) | I'M EASY
Ron Nigrini
Attic AT 116-K |
| 19 | 15 | (16) | MA P L THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 | 44 | | (1) | LOOK AT THEM BEANS
Johnny Cash
Columbia 3-10177-H |
| 20 | 45 | (3) | STAY AWAY FROM THE APPLE TREE
Billie Jo Spears
United Artists 653-F | 45 | | (1) | MA P L ANNA MARIE
Susan Jacks
Casino C7-105-W |
| 21 | 30 | (3) | MEMORIES OF US
George Jones
Epic 8-50127-H | 46 | | (1) | I'M SORRY
John Denver
RCA PB 10353-N |
| 22 | 16 | (7) | BOUQUET OF ROSES
Mickey Gilley
Playboy 6041-M | 47 | | (1) | SAN ANTONIO STROLL
Tanya Tucker
MCA 40444-J |
| 23 | 24 | (8) | MA P L EARLY MORNING PRAYER
Jim & Don Haggart
Arpeggio ARPS 1029-N | 48 | | (1) | TURN OUT THE LIGHT (AND LOVE ME TONIGHT)
Don Williams
Dot DOA-17568-M |
| 24 | 22 | (9) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 49 | | (1) | ANOTHER WOMAN
T.G. Sheppard
Melodyland ME-6016F-Y |
| 25 | 26 | (4) | MA P L I AM THE WORDS
The Family Brown
RCA PB-50101-N | 50 | | (1) | HEART TO HEART
Roy Clark
Dot 17565-M |

CHARTED

Daydreams-Ronnie Milsap
Love Is A Rose-Linda Ronstadt
I'm Sorry-John Denver

MEDLEY

CHCL (Spence Cherrier)
(1) You're My Best Friend-Don Williams

CHARTED

Say Forever-Wagoner and Parton
How Can I-Jim Reeves
Strings-Johnny Carver
Walk Out A Man-Lance Younger
Biggest Parakeets-Jud Strunk
Early Sunday Morning-Chip Taylor

PETERBOROUGH

CHEX (Sean Eyre)
(1) Put Another Log On The Fire-Tompall
CHARTED
My Canadian Maid-George Hamilton IV
Wasted Days-Freddy Fender
Third Rate-Amazing Rhythm Aces
The Badger Moose-Reg Watkins

RED DEER

CKGY
(1) Don't Cry Joni-Conway Twitty
PLAYLISTED
Home-Loretta Lynn
Rodeo Red-Bob Ruzicka
Love Me Tonight-Don Williams
Willie's Pickup Truck-Roy Payne
Strings-Johnny Carver

ST. JOHN'S

CJON
(1) Don't Cry Joni-Conway Twitty

SYDNEY

CJCB (Freeman Roach)
(1) The First Time-Freddy Hart
PLAYLISTED
Singer Of Songs-Cliff Edwards
Everything's The Same-Billy Swan
Blue Eyes-Jessi Colter
You Ring My Bell-Ray Griff
Country On The Rocks-Lloyd Phinney

TIMMINS

CFCL
(1) Please Mr. Please-Olivia Newton-John

TORONTO

CKFH (Jack Winter)
She Even Woke Me Up-Ronnie Milsap
Big River-Chip Taylor
I'm Easy-Ron Nigrini
Singer Of Songs-Cliff Edwards
Northbound Plane-Ray Materick

VANCOUVER

CKWX (Harold Kendall)
(1) I'll Go To My Grave-Statler Brothers
CHARTED
I'm Sorry-John Denver

Heart To Heart-Roy Clark

Rocky-Dickey Lee
Matthew-Lee Roy
What's Happened To Blue Eyes-Jessie Colter
Everything's The Same-Billy Swan
PLAYLISTED
Don't Stop Lovin' Me-Don Gibson
I'm Easy-Ron Nigrini
Anna Marie-Susan Jacks
Singer Of Songs-Cliff Edwards
Big Daddy's-Darlene Madill
Feel It Everyday-Drylanders
Little Britches-Warhurst & Damron

WINDSOR

CKLW-FM (Ronald Foster)
(1) I'll Go To My Grave-Statler Brothers
CHARTED
If You Ever Change Your Mind-Ray Griff
If I'm Losing You-Billy Walker
PLAYLISTED
I'm Easy-Ron Nigrini

Black Bear Road-C.W. McCall
Indian Love Call-Ray Stevens
I Still Love You-Mac Davis
Then I'll Be Over You-Rex Allan Jr.

WINNIPEG

CJOB-FM
(1) Don't Cry Joni-Conway Twitty
CHARTED
San Antonio Stroll-Tanya Tucker
I Love You-Dennis Olson
Goodness Of Shirley-Ian Tyson
The First Time-Freddy Hart
A Poor Man's Roses-Jeannie Pruett
WOODSTOCK
CJJC (Charlie Russell)
(1) After Sweet Memories-Ronnie Milsap
CHARTED
Blue Eyes Crying-Willie Nelson
You Ring My Bell-Ray Griff
Piece Of Bologna-Dick Nolan
Stoned-Jim Stafford

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COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

BLUE EYES CRYIN' IN THE RAIN

Willie Nelson (Columbia) 28.5%

SINGER OF SONGS

Cliff Edwards (A&M) 23.5

DON'T CRY JONI

Conway Twitty (MCA) 23.5

THE FIRST TIME

Freddie Hart (Capitol) 14.0

COUNTRY ON THE ROCKS

Lloyd Phinney (Miway) 5.0

DON'T MISS
THE

BIG COUNTRY AWARDS WEEKEND

SHOWCASE

SUNDAY
SEPTEMBER 28TH
INN ON THE PARK
NOON TO 8 P.M.

CARLTON SHOWBAND
(SCOTCH ROOM)

LARRY LEE ATTRACTIONS
(TRILLIUM ROOM)

GAITY RECORDS
(HIGH RISE SUITE)

MORE TO COME

**A FULL EIGHT HOURS OF
SHOWCASING & HOSPITALITY ROOMS**

The Programmers



CHYM's Vice President and General Manager, John Larke and Kitchener's Mayor Edith MacIntosh cut the ribbon for the city's new attraction.

CBC transcription service shutting out independents

A CBC-Radio decision to devote more air time to recordings produced in their own studios has riled up some of Canada's independent record producers. Producers are claiming that their own emerging Canadian talent will be blocked from the country's only national radio network.

The Corporation's overall 50 per cent Cancon airplay will remain the same, although by next June ('76), 40 per cent of the Cancon will be produced by the network for broadcasting and not for sale to the public. Current broadcast recordings represent 25 to 30 per cent of all music played on CBC-Radio.

Greg Hambleton, president of the 25-member Canadian Independent Record Producers Association has said that "it's quite unfair that the CBC decides to block us off to this degree, just when we're starting to build stars and starting to get records on important charts."

Of the total CIRPA membership, 12 represent all-Canadian owned record labels and the other, 13 unaffiliated producers. "CBC is shutting us out", Hambleton said, but Bill Armstrong, the head of CBC-Radio has said that, "I'm not aware of such a vast library of privately-produced Canadian stuff that's available. The 40 per cent seems reasonable to me. We did it out of need, not a perverse desire to compete with the private sector." Armstrong implied that the

production of broadcast recordings won't increase by much, but records that air made will be aired to a much greater extent.

Al Mair, president of Attic Records, which in its first year of operation has put 10 performers under contract, produced four albums, and has scheduled four more for a fall-release said that "it's a definite slap in the face of struggling Canadian recording firms."

"All this is going to do is put more money into the hands of studio musicians who are already doing very well, and into the hands of some performers who either aren't ready or who can't get recording contracts. CBC should be trying to help give support to recording companies that are putting their own money on the line."

A gradual increase of air-time between this week and next June will achieve a 40 per cent in-house content according to Armstrong.

"Many of our better stations already have a 70 per cent Cancon, so that would leave 30 per cent for the privately-made recordings", he said.

The private producers on the other hand, say that those stations are few and far between.

According to Armstrong his 40 per cent would include pop to classical tastes, . . . the classics being in very short supply from the private sector.

Bombers threaten CFCF over stand on Bill 22

Montreal's oldest radio outlet, CFCF, is receiving "approximately four bomb threats a day" according to press reports. John Robertson, CFCF Hot Line host, has stood up publicly against Bill 22, Quebec's official language Act, Therefore placing him in the unlikeable position of having a 45-calibre toting body-guard sit in the livingroom of his Ste. Agathe home, to protect the broadcaster's wife and two children.

George Springate, Liberal backbencher in the Quebec National Assembly, has supported Robertson in his petition against the Bill. Within ten days the petition has reportedly gathered the names of more than three hundred thousand Quebecers.

The headquarters for the petition is the lobby of CFCF.

Quebec Premier Bourassa was quoted as saying: "He will never receive my support", adding: "The attitude of radio station CFCF contributes nothing to the understanding between different ethnic groups and is a very negative attitude which won't help us find a solution to the complex problems facing Quebec."

Well-known and controversial broadcaster, Gordon Sinclair Jr., summed up the situation as: "For all those who live outside Quebec, our new language regulations will bring a million laughs - we must carry French signs, even if we are English workers striking against an English boss - but when you live here, it isn't funny. It's sick, with perhaps the sickest feature being that nationalists in our society are going to be encouraged. Bourassa, you and your ministers sometimes appear to be a bunch of foolish, childish, petulant, vindictive jerks. And, by the way, what's the French word for jerk?"

According to Sun staffer Mark Bonokoski, Bill 22 "excuses" French for English-speaking Quebecers and "excuses" English for French-speaking Quebecers.

Robertson has said " . . . the extremists . . . they're the ones . . . all they read is about some rebellion against the French. It's a sorry day when you can't record a democratic protest."

Thank You! Nominated:

✓ TOP COUNTRY ALBUM — **CONDOR**

HOTEL WAITRESS ROY MacCAULL

✓ TOP COUNTRY COMPOSER **MARATHON**

✓ TOP COUNTRY MALE SINGER

DICK DAMRON

✓ TOP COUNTRY GROUP — **CONDOR**

EASTWIND

✓ TOP COUNTRY TV SHOW **MARATHON**

HARRY HIBBS

✓ TOP COUNTRY RECORD LABEL

MARATHON

DON'T MISS THE BIG COUNTRY SHOWCASE
SEPTEMBER 28th - EVERYBODY WELCOME

BIG COUNTRY
AWARDS BANQUET
IS NOW
"SOLD OUT"

Mass Attorney General gangs up on drug ads

Massachusetts' Attorney General, Francis X. Belliotti is seeking to outlaw drug advertising on all television shows which are aimed at a "kid-audience."

He has urged the attorney's of the United States, to join him in petitioning the Federal Communications Commission on this matter. "The proliferation of narcotics addiction in this country has a great deal to do with what children see on television" he said in an address to some 46 attorney generals at their 69th annual meet of the National Association of Attorneys General.

"If the FCC can eliminate whiskey and ciga-

rette advertising, then they can do the same thing with drugs", he said.

He stressed that "reliance on industry self-regulation has resulted in unrestricted advertising of over the counter drugs to audiences comprised of large numbers of young children.

Paul Gold, chief of consumer protection in Belliotti's office, told the delegate members that a rerun of "Hee Haw" was aired on a station in their 10:00 AM Saturday children's slot, in which the station broadcast ads for "Geritol", "Sominex", and "Alka-Seltzer."

"The battle to change the drug habits of adults is uncertain", Gold said, "so I would like to prevent youngsters from being baited into the myth-ridden culture."

Both men believe that children under 12 are influenced by over the counter drug advertising, whereby a salvation from distress is instantly available with no adverse consequences.

"In the first six months of 1972, the amount of money spent on advertising sedatives, sleeping products, and headache remedies was \$40.6 million on network television alone", Belliotti said.

A NEW HEAD FOR CRTC??

by Phil Stone

A rumour that swept Ottawa about three months ago and which a friend in that city where paper is the bullet you bite, whispered to me as most likely to happen: Gerard Pelletier would become Ambassador to France, and Pierre Juneau, chairman of the Canadian Radio and Television Commission, would succeed Pelletier as Minister of Communications. And it happened.

The King is Dead, Long Live the King. So who's next asks the broadcast industry, to tell us how we live and under what conditions?

There are three guesses and I give them to you in their order of best bets: 1) John Hylton; 2) Real Therrien; 3) Harry Boyle. Boyle is presently vice-chairman of the CRTC but the former CBCer hasn't been too well, so there are those who feel he'd decline if asked. John Hylton is the youngest and newest member of the Commission and some people feel he was brought on specifically to take over when Juneau left. As for Real Therrien, well, he has all the credentials including the important fact that he's bilingual and a Francophone.

Let me tell you why I am going to pick Therrien as a longshot. Recently I interviewed Mrs. Patricia (Pat) Pearce for a feature article I was writing. When the interview was over she asked me if I had ever met Monsieur Therrien. I said only very briefly. Whereupon she phoned him, over my objections, (I thought without an appointment that it would be an intrusion on his time) and asked if she could bring me in. He agreed. I planned to stay only a minute but we wound up, Real and I, (we had come to first names), having a long, interesting discussion about the state of the broadcast world.

Was Pat, who is a very astute woman, and a good friend, trying to tell me something by making sure I became totally acquainted with Real Therrien? I believe so, and I think that if Therrien doesn't get the chairmanship he will, at least, become vice-chairman.

For every broadcaster the person at the top of the CRTC becomes totally important to his existence. Pierre Juneau brought his philosophies to the chieftainship of the CRTC and strongly affected Canadian broadcasting. As the shadow used to say, who knows what danger lurks . . . ?



POP MUSIC PLAYLIST

1 1 (6)	I'M SORRY John Denver RCA 10353-N	26 23 (7)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
2 2 (7)	DAISY JANE America Warner Bros 8118-P	27 24 (12)	I'M NOT IN LOVE 10 CC Mercury 73678-Q
3 3 (10)	THE HOMECOMING Hagood Hardy Attic AT 112-K	28 40 (3)	LIKE THEY SAY IN L.A. East La Car Pool GRC 2064-F
4 4 (7)	THE PROUD ONE Osmonds MGM M14791-Q	29 35 (4)	GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H
5 9 (5)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	30 36 (5)	YOU ARE A SONG Batdorf & Rodney Arista 0132-F
6 10 (5)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	31 44 (3)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H
7 7 (7)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	32 43 (3)	GAMES PEOPLE PLAY Spinners Atlantic 3284-P
8 5 (6)	SOLITAIRE Carpenters A&M 1721-W	33 37 (5)	RAINBOWS POTS OF GOLD Studebaker Hawk Smile SLE 109-T
9 11 (6)	DANCE WITH ME Orleans Asylum 45261-P	34 46 (3)	WHO LOVES YOU Four Seasons Warner Brothers 8122-P
10 6 (10)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F	35 38 (4)	I AM THE WORDS The Family Brown RCA PB-50101-N
11 12 (5)	BRAZIL Ritchie Family London ABE 1717-K	36 39 (3)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
12 18 (4)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N	37 25 (9)	BLUEBIRD Helen Reddy Capitol 4108-F
13 8 (12)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	38 47 (2)	MY FATHERS SONG Barbara Streisand Columbia 3-10198-H
14 13 (10)	COULD IT BE MAGIC Barry Manilow Arista 0126-F	39 48 (3)	DREAMS GO BY Harry Chapin Elektra 45264-P
15 14 (9)	WHERE'S THE REASON Michael Houston RCA PB 50088-N	40 49 (3)	LADY BLUE Leon Russell Shelter 40378-J
16 15 (8)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N	41 41 (3)	FLYING HIGH Blackbyrds Fantasy 747
17 19 (7)	I WROTE A SONG Bobby Goldsboro United Artists 681-F	42 (1)	THEME FROM JAWS John Williams MCA 40439-J
18 20 (6)	IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 4050-F	43 (1)	HELP ME MAKE IT B.J. Thomas Dot 12121-M
19 45 (3)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	44 (1)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-P
20 16 (5)	ADDIO Mireille Mathieu Polydor 2065267-Q	45 (1)	SINGER OF SONGS Cliff Edwards A&M 400-W
21 17 (13)	AT SEVENTEEN Janis Ian Columbia 10154-H	46 (1)	DIAMONDS & RUST Joan Baez A&M 1737-W
22 42 (3)	I GO TO PIECES Cotton, Lloyd & Christian 20th Century 2217-T	47 (1)	I'M EASY Ron Nigrani Attic AT 116-K
23 22 (10)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P	48 (1)	WORKING Michael Kenny Tom Cat 10327-N
24 28 (6)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P	49 (1)	CASTLES IN THE SAND Sails & Crotte Warner Bros 8130-P
25 21 (10)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P	50 (1)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H


**TRIBAL
DRUM**

Don Johnston, news director for CFRB Toronto, has announced that Torben Wittrup will continue on as the 8 AM and 6:30 PM news broadcaster.

Joining CFRB in 1959, Wittrup has frequently been heard on these two important time slots as a sub for the late Jack Dennett.

Wittrup will relinquish his role as assistant news director and concentrate on his new position.

CONTEMPORARY
AIRPLAY
PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

ROCKY

Austin Roberts (Quality) 22.5%

RUN JOEY RUN

David Geddes (WEA) 15.0

BRAZIL

Ritchie Family (London) 13.5

FALLIN' IN LOVE

H, JF & R (Quality) 13.5

AIN'T NO WAY TO TREAT LADY

Helen Reddy (Capitol) 11.0


**MONTREAL
CONTEMPORARY
ADDITIONS**
CJMS

* (1) Way We Were-Gladys Knight & Pips

CHARTED

30 Tush-ZZ Top

18 Dance With Me-Orleans

29 Run Joey Run-David Geddes

CKGM (Greg Stewart)

17 (1) Black Superman-Johnny Wakelin

CHARTED

76 Bad Blood-Neil Sedaka

* Cocktail-Morse Code

29 Rocky-Austin Roberts

27 Feelings-Morris Albert

PLAYLISTED

* Baby You're Mine-Andy Kim

23 Daisy Jane-America

5 Feel Like-Bad Company

31 Fight The Power-Isley Brothers

33 Gone At Last-Simon/Snow


**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Roy Hennessy)

2 (1) Rhinestone Cowboy-Glen Campbell

CHARTED

34 Brazil-Ritchie Family

21 Homecoming-Hagood Hardy

29 Rocky-Austin Roberts

35 New Orleans-Stampede


**CROSS CANADA
CONTEMPORARY
RADIO ACTION**
AMHERST

CKDH (Paul Kennedy)

8 (1) Fallin-Hamilton Joe Frank Reynolds

CHARTED

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

15 No Way To Treat A Lady-Helen Reddy

79 There'll Come A Time-Basic Black Pearl

27 Feelings-Morris Albert

62 Miracles-Jefferson Starship

78 Who Loves You-Four Seasons

* Anna Marie-Susan Jacks

CHARLOTTETOWN
CFCY

8 (1) Fallin-Hamilton Joe Frank Reynolds

CHARTED

7 Third Rate Romance-Amazing Aces

26 That's The Way-Earth Wind & Fire

29 Run Joey-David Geddes

67 To Each His Own-Faith Hope Charity

* Tonight Is A Wonderful Time-April Wine

CHATHAM

CFCO (Wayne Stevens)

57 (1) Carolina In The Pin -Mike Murphy

CORNER BROOK

CFCB (Derek Brake)

10 (1) I Believe-Paul Anka

CHARTED

29 Run Joey-David Geddes

1 Get Down-K.C. & Sunshine Band

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

32 Games People Play-Spinners

CORNWALL

CJSS (Wayne Waldroff)

7 (1) Third Rate-Amazing Aces

DAUPHIN

CKDM (Ron Decock)

12 (1) How Sweet-James Taylor

CHARTED

33 Gone At Last-Paul Simon

* Peace In The Family-Johnson Family

* Can't Make It-Patsy Gallant

77 This Will Be-Natalie Cole

* Rainbows-Studebaker Hawk

PLAYLIST

* Long Distance Love-Neon Philharmonic

* Surrender-Barrett Strong

* Chasing A Dream-Richard Stepp

* You Are A Song-Batdorf & Rodney

* Crying In The Rain-Jack Carone

EDMONTON

CHED (Len Theusen)

CHARTED

4 Could It Be Magic-Barry Manilow

29 Run Joey Run-David Geddes

* Department Of Youth-Alice Cooper

17 Black Superman-Johnny Wakelin

13 I'm Sorry-John Denver

PLAYLISTED

76 Bad Blood-Neil Sedaka

80 Mr. Jaws-Dickie Goodman

* Oh Mama-Brutus

* Baby-Andy Kim

18 Dance With Me-Orleans

ELLIOTT LAKE

CKNR (Jerry Gaba)

21 Homecoming-Hagood Hardy

13 I'm Sorry-John Denver

* Susanna's Song-Jerry Cole

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

FERNIE

CFEK (Tom Enders)

* Can't Live Without You-Ron Keith

RPM TOP 100 Singles
ALPHABETICALLY
BY TITLE

Ain't No Way To Treat A Lady (15)

All I Have To Do (85)

At Seventeen (6)

Baby Wench Please (55)

Bad Blood (76)

Ballroom Blitz (3)

Black Superman (17)

Blue Eyes Crying (82)

Born To Run (86)

Brand New Love (74)

Brazil (34)

Carolina In The Pines (57)

Could It Be Magic (4)

Daisy Jane (23)

Dance With Me (18)

Do It Any Way (81)

Dreaming A Dream (99)

Dream Merchant (51)

Fallin' In Love (8)

Fame (14)

Feelings (27)

Feel Like Making Love (5)

Fight The Power (31)

Games People Play (32)

Get Down Tonight (1)

Give It What You Got (53)

Goodtime Sally (72)

Gone At Last (33)

Got Stoned (91)

Help Me Make It (96)

Help Me Rhonda (48)

Holly (71)

The Homecoming (21)

How Long (42)

How Sweet It Is (12)

The Hustle (44)

I Believe There's Nothing (10)

If I Ever Lose This (64)

I Get High On You (98)

I Love Makin' Love To (61)

I'm Not In Love (38)

I'm Running After You (45)

I'm Sorry (13)

I Only Have Eyes For You (37)

It Only Takes A minute (36)

Jive Talkin' (22)

Just Too Many People (95)

Katmandu (80)

Keep Out Love Alive (20)

Keep Your Eye (97)

King Of The Cops (49)

Lady Blue (69)

Love Is A Rose (100)

Love Will Keep Us (52)

Low Rider (90)

Midnight Blue (42)

Miracles (620)

Mr Jaws (50)

Maney (65)

New Orleans (35)

No Way To Treat A Lady (56)

One Of These Nights (39)

Please Mr Please (47)

The Proud One (25)

Quick Change Artist (19)

Rainbows Pots Of Gold (94)

Rendezvous (59)

Rhinestone Cowboy (2)

Rockin' all Over The World (87)

Rocky (28)

Rosanne (63)

Run Joey Run (29)

7654321 (66)

Sloitaire (16)

Someone Saved My Life (11)

Something Better (88)

SOS (83)

Sweet Sticky Thing (89)

That's The Way The World (26)

That's Where The Music Takes Me (40)

Them From Jaws (43)

There Goes Another Love Song (84)

There'll Come A Time (79)

Wasted Days And Wasted Nights (9)

Way I Want To Touch You (93)

What A Difference A Day Makes (68)

What The Hell I Got (75)

Who Loves You (78)

Why Can't We Be Friends (24)

Wild Little Story (70)

You (92)

You Ain't Never Been Loved (73)

You're All I Need (60)

Your Love (59)

RPM

Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|-------------------------------------------------------------------------------------|----|----|------|--------------------------------------------------------------------------------------|
| 1 | 7 | (6) | GET DOWN TONIGHT
K.C. & The Sunshine Band
T K XBO2025-N | 26 | 20 | (12) | THAT'S THE WAY OF THE WORLD
Earth, Wind and Fire
Columbia 3-10172-H |
| 2 | 1 | (16) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 27 | 30 | (5) | FEELINGS
Morris Albert
RCA JB 10279-N |
| 3 | 8 | (12) | BALL ROOM BLITZ
The Sweet
Capitol 4055-F | 28 | 34 | (7) | ROCKY
Austin Robert
Private Stock PFR 45020-M |
| 4 | 4 | (13) | COULD IT BE MAGIC
Barry Manilow
Arista AS0126-F | 29 | 31 | (6) | RUN JOEY RUN
David Geddes
Big Tree BTS 16044-P |
| 5 | 5 | (12) | FEEL LIKE MAKIN' LOVE
Bad Company
Swan Song SS70106-P | 30 | 21 | (9) | TUSH
ZZ Top
London L220-K |
| 6 | 6 | (14) | AT SEVENTEEN
Janis Ian
Columbia 3-10154-H | 31 | 32 | (9) | FIGHT THE POWER
The Isley Brothers
T-Neck ZS82256-H |
| 7 | 11 | (9) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC ABC 12078-N | 32 | 42 | (5) | GAMES PEOPLE PLAY
Spinners
Atlantic 45-3284-P |
| 8 | 2 | (11) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M | 33 | 33 | (5) | GONE AT LAST
Paul Simon
Columbia 3-10197-H |
| 9 | 10 | (15) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT DOA 17558-M | 34 | 36 | (5) | BRAZIL
Ritchie Family
London ABE 1717-K |
| 10 | 3 | (10) | I BELIEVE THERE'S NOTHING STRONGER
Paul Anka
United Artists UAXW685Y-U | 35 | 41 | (8) | NEW ORLEANS
Stampeders
Quality MWC 1018X-M |
| 11 | 10 | (9) | SOMEONE SAVED MY LIFE TONIGHT
Elton John
MCA 40421-J | 36 | 38 | (7) | IT ONLY TAKES A MINUTE
Tavares
Capitol 4111-F |
| 12 | 12 | (12) | HOW SWEET IT IS TO BE LOVED BY YOU
James Taylor
Warner Brothers 8109-P | 37 | 77 | (4) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H |
| 13 | 14 | (5) | I'M SORRY
John Denver
RCA PB 10363-N | 38 | 15 | (17) | I'M NOT IN LOVE
10 CC
Phillips 6008 011-K |
| 14 | 18 | (12) | FAME
David Bowie
RCA JB 10320-N | 39 | 29 | (17) | ONE OF THESE NIGHTS
Eagles
Asylum 45257-P |
| 15 | 22 | (5) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F | 40 | 35 | (10) | THAT'S WHEN THE MUSIC TAKES ME
Neil Sedaka
Polydor 2058615-Q |
| 16 | 19 | (7) | SOLITAIRE
Carpenters
A&M 1721-W | 41 | 45 | (5) | HOW LONG (Betcha' Got A Chick On The Side)
Pointer Sisters
ABC BTA265-N |
| 17 | 26 | (8) | BLACK SUPERMAN
Johnny Wakelin
Pye 45420-L | 42 | 37 | (20) | MIDNIGHT BLUE
Melissa Manchester
Arista AS 0116-F |
| 18 | 27 | (5) | DANCE WITH ME
Orleans
Asylum 45261-P | 43 | 55 | (5) | THEME FROM JAWS
John Williams
MCA 40439-J |
| 19 | 17 | (13) | QUICK CHANGE ARTIST
Bachman Turner Overdrive
Mercury M-73710-Q | 44 | 39 | (19) | THE HUSTLE
Van McCoy
Avco AV 4653-M |
| 20 | 23 | (13) | KEEP OUR LOVE ALIVE
Patricia Dahlquist
Columbia C4-4095-H | 45 | 56 | (7) | I'M RUNNING AFTER YOU
Major Hoople's Boarding House
Axe 24-T |
| 21 | 25 | (8) | THE HOMECOMING
Hagood Hardy
Attic AT112-K | 46 | 40 | (11) | TIL THE WORLD ENDS
Three Dog Night
ABC ABC-12114-N |
| 22 | 13 | (16) | JIVE TALKIN'
Bee Gees
RSO SO-510-Q | 47 | 43 | (17) | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J |
| 23 | 16 | (7) | DAISY JANE
America
Warner Bros 8118-P | 48 | 48 | (10) | HELP ME RHONDA
Johnny Rivers
Epic 8-50121-H |
| 24 | 24 | (19) | WHY CAN'T WE BE FRIENDS
War
United Artists UAXW 629-U | 49 | 51 | (8) | KING OF THE COPS
Kristene
RCA PB-50089-N |
| 25 | 28 | (7) | THE PROUD ONE
The Osmonds
MGM M14791-Q | 50 | 85 | (3) | Mr. JAWS
Dick Goodman
Cash CR 451 |

RPM 100 Top Singles (51-100)

51	44	(10)	DREAM MERCHANT New Birth Buddah BDA 470-M
52	46	(20)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W
53	66	(4)	GIVE IT WHAT YOU GOT B. T. Express Roadshow RD 7003-Q
54	49	(10)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
55	60	(6)	BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J
56	57	(9)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W
57	62	(4)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H
58	50	(10)	RENDEZVOUS Hudson Brothers MCA 40417-J
59	61	(5)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P
60	79	(4)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-A-P
61	76	(4)	I LOVE MAKIN' LOVE TO YOU Evie Sands Haven 7013-F
62	69	(4)	MIRACLES Jefferson Starship Grunt FB 10367-N
63	64	(7)	ROSANNE Guess Who Nimbus 9 PB1-0360-N
64	80	(4)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P
65	71	(4)	MONEY Gladys Knight & The Pips Buddah BDA 487-M
66	70	(5)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6504
67	75	(5)	TO EACH HIS OWN Faith, Hope And Charity RCA PB 10343-N
68	78	(5)	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips Kudo 925
69	67	(3)	LADY BLUE Leon Russell Shelter 40378-J
70	72	(8)	WILD LITTLE STORY Moonquake Aquarius AQ 5042-K
71	73	(4)	HOLLY Terry Jacks Goldfish GO1-K
72	74	(6)	GOODTIME SALLY Copperpenny Capitol 72757-F
73	83	(3)	YOU AIN'T NEVER BEEN LOVED Jessi Colter Capitol 4087-F
74	84	(4)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
75	81	(3)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H

76	92	(2)	BAD BLOOD Neil Sedaka Polydor 2058641-Q
77	97	(2)	THIS WILL BE Natalie Cole Capitol 4109-F
78	89	(2)	WHO LOVES YOU The Four Seasons Warner Brothers WBS 8122-P
79	88	(2)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q
80	82	(4)	KATMANDU Bob Seger Capitol 4116-F
81	....	(1)	DO IT ANY WAY YOU WANNA People's Choice TSOP ZS9-4769-H
82	....	(1)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
83	87	(3)	SOS Abba Atlantic 3265-P
84	....	(1)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F
85	90	(3)	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band United Artists UAXW 655-U
86	....	(1)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H
87	98	(2)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E-45274-P
88	....	(1)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
89	99	(2)	SWEET STICKY THING Ohio Players Mercury 73713-Q
90	....	(1)	LOW RIDER War United Artists WX906-F
91	....	(1)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
92	....	(1)	YOU George Harrison Apple 49342-F
93	....	(1)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
94	100	(2)	RAINBOWS POTS OF GOLD & MOONBEAMS Studebaker Hawk Smile 1236-109-T
95	....	(1)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO146-F
96	....	(1)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
97	....	(1)	KEEP YOUR EYE ON THE SPARROW Merry Clayton ODE 66110-P
98	....	(1)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H
99	(1)	DREAMING A DREAM Crown Heights Delite 1570-P
100	(1)	LOVE IS A ROSE Linda Ronstadt Asylum E-45271-P

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POSTAL ZONE _____

- 8 Fallin-Hamilton Joe Frank Reynolds
* Love Me Now-Gino Vannelli

FLIN FLON

- CFAR (Dwain Anderson)
* Goodnight Carmalita-Hans Staymer
* Tonite Is A Wonderful Time-April Wine
89 King Of The Kops-Kristine
72 Goodtime Sally-Copperpenny

HALIFAX

- CJCH (Terry Williams)
* (1) Rockin' Chair-Gwen McCrae
CHARTED
* Tonite Is A Wonderful Time-April Wine
* Could It Be Magic-Barry Manilow

HAMILTON

- CKOC (Grant/Smith/Novak)
1 (1) Get Down-K.C. & Sunshine Band
CHARTED
27 Feelings-Morris Albert
21 Homecoming-Hagood Hardy
34 Brazil-Ritchie Family
75 What The Hell I Got-Michel Pagliaro
* Tonite Is A Wonderful Time-April Wine
PLAYLISTED
15 Ain't No Way-Helen Reddy
* Lyin' Eyes-Eagles

KAMLOOPS

- CHNL
8 (1) Fallin-Hamilton Joe Frank Reynolds
CHARTED
17 Black Superman-Johnny Wakelin
28 Rocky-Austin Roberts
9 Wasted Days-Freddy Fender
* Chasing A Dream-Richard Stepp
98 The Way I Want-Captain & Tennille

KINGSTON

- CKLC (Paul Moorman)
20 (1) Keep Our Love Alive-Pat Dahlquist

CHARTED

- 3 Ballroom Blitz-Sweet
16 Solitaire-Carpenters
PLAYLISTED
29 Run Joey Run-David Geddes
21 The Homecoming-Hagood Hardy
1 Get Down-K.C. & Sunshine Band
75 What The Hell I Got-Michel Pagliaro

KINGSTON

- CKWS (Gary Mercer)
10 (1) Nothing Stronger-Paul Anka
CHARTED
8 Fallin-Hamilton Joe Frank Reynolds
28 Rocky-Austin Roberts
* Things That Go Bump-Willi
PLAYLISTED
76 Bad Blood-Neil Sedaka
34 Brazil-Ritchie Family
* Tonite Is A Wonderful Time-April Wine

LA POCATIERE

- CHGB
* (1) I'm On Fire-Mike Lehman
CHARTED
49 King Of The Kops-Kristine
67 To Each His Own-Faith Hope Charity
* Dance Dance-Calhoon
* Women-Jackie Gabriel
10 Nothing Stronger-Paul Anka

LEAMINGTON

- CHYR
25 (1) Proud One-Osmonds

LONDON

- CKSL
22 (1) Jive Talkin'-Bee Gees

MEDLEY

- CHCL (June Thompson)
19 (1) Quick Change Artist-BTO
CHARTED
25 Proud One-Osmonds
10 I Believe-Frank Sinatra

NEVIN GRANT-CKOC

- Tonite Is A Wonderful Time-April Wine
Lyin' Eyes-Eagles

GARY MERCER-CKWS

- Things That Go Bump-Willi
Tonite Is A Wonderful Time-April Wine

JUNE THOMPSON-CHCL

- Hey Radio-Carl Graves

ROBERT ALLAN-CJNB

- Tonite Is A Wonderful Time-April Wine

TRUDY CHAMBERLAIN-CFGO

- Lyin' Eyes-Eagles
Love Me Now-Gino Vannelli
From Day-Cooper Brothers

RICK ALLAN-CHEX

- It's Your Love-Black & Ward
Dreams Go By-Harry Chapin
One Night-Tom Middleton

H.HART KIRCH-CJME

- Yesterday's Music-Blood Sweat & Tears

LEE SILVERSIDES-CFQC

- Give A Little-Bay City Rollers
Little Dreamer-Murray McLauchlan
Anna Marie-Susan Jacks

LOU TURCO-CJIC

- Can't Live Without You-Ron Keith
I'd Do It With You-Art Garfunkel
I Don't Believe-Roger Whittaker
Everything's The Same-Billy Swan

PETER MURRAY-CHSC

- Summer Of Our Love-Bruce Miller

RICK RYMES-CHTM

- Tonite Is A Wonderful Time-April Wine
Soul Dracula-Hot Blood
Stars In Your Eyes-Ron Banks Dramatics

PETER STAIRS-CJJC

- Porto Rico-Pinkies

GREG STEWART-CKGM

- Cocktail-Morse Code
Baby You're Mine-Andy Kim

RPM Picks

Contemporary

COWBOYS TO GIRLS
Sweet Blindness (Quality)

COME SEE ME
Fergus (Axe)

I CAN'T FIND THE WORDS
Gary & Dave (Axe)

Adult

DON'T LOVE YOU I THINK I LIKE YOU
Gilbert O'Sullivan (Mam)

OKTOBERFEST POLKA
Walter Ostanek Band (Axe)

THE WAY I WANT TO TOUCH YOU
Captain & Tennille (A&M)

Country

IF I COULD ONLY WIN YOUR LOVE
Emmylou Harris (Reprise)

BILLY GET ME A WOMAN
Joe Stampley (Epic)

BIG RIVER
Chip Taylor (Capitol)



THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

PAUL KENNEDY

Anna Marie-Susan Jacks

RON DECOCK-CKDM

Peace In The Family-Johnson Family
Can't Make It-Patsy Gallant
Rainbows Pots Of Gold-Studebaker Hawk
Long Distance Love-Neon Philharmonic
Surrender-Barrett/Strong
Chasing A Dream-Richard Stepp
You Are A Song-Batdorf & Rodney
Crying In The Rain-Jack Carone

LEN THEUSEN-CHED

Department Of Youth-Alice Cooper
Oh Mama-Brutus
Baby-Andy Kim

JERRY GABA-CKNR

Susanna's Song-Jerry Cole

TOM ENDERS-CFEK

Can't Live Without You-Ron Keith
Love Me Now-Gino Vannelli

DWAIN ANDERSON-CFAR

Goodnight Carmalita-Hans Staymer
Tonite Is A Wonderful Time-April Wine

TERRY WILLIAMS-CJCH

Rockin' Chair-Gwen McCrae
Tonite Is A Wonderful Time-April Wine
Could It Be Magic-Barry Manilow

64 If I Lose This Heaven-A.W.B.

* Hey Radio-Carl Graves
67 To Each His Own-Faith Hope Charity

MISSISSAUGA

CJMR

15 (1) No Way-Helen Reddy

MONCTON

CKCW

2 (1) Rhinestone Cowboy-Glen Campbell

MOOSE JAW

CHAB (Pat Bohn)

11 (1) Someone Saved My Life-Elton John
CHARTED

13 I'm Sorry-John Denver

71 Holly-Terry Jacks

76 Bad Blood-Neil Sedaka

18 Dance With Me-Orleans

41 How Long-Pointer Sisters

NORTH BATTLEFORD

CJNB (Robert Allan)

3 (1) Ballroom Blitz

CHARTED

17 Black Superman-Johnny Wakelin

79 There'll Come A Time-Basic Black Pearl

* Tonite Is A Wonderful Time-April Wine

56 No Way To Treat A Lady-Charity Brown

NORTH BAY

CFCH (John Gordon)

6 (1) At Seventeen-Janis Ian

CHARTED

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

37 Only Have Eyes For You-Art Garfunkel

75 What The Hell I Got-Michel Pagliaro

71 Holly-Terry Jacks

OTTAWA

CFGO (Trudy Chamberlain)

27 (1) Feelings-Morris Albert

CHARTED

- 76 Bad Blood-Neil Sedaka
 75 What The Hell I Got-Michel Pagliaro
 28 Rocky-Austin Roberts
 32 Games People Play-Spinners
PLAYLISTED
 78 Who Loves You-Four Seasons
 * Lyin' Eyes-Eagles
 86 Born To Run-Bruce Springsteen
 * Love Me Now-Gino Vannelli
 * From Day-Cooper Brothers

PETERBOROUGH

- CHEX (Rick Allan)
 3 (1) Ballroom Blitz-Sweet
CHARTED
 76 Bad Blood-Neil Sedaka
 33 Gone At Last-Simon & Snow
PLAYLISTED
 * It's Your Love-Black & Ward
 28 Rocky-Austin Roberts
 * Dreams Go By-Harry Chapin
 32 Games People Play-Spinners
 * One Night-Tom Middleton

PETERBOROUGH

- CKPT
 3 (1) Ballroom Blitz-Sweet
CHARTED
 37 Only Have Eyes For You-Art Garfunkel
 55 Woncha Please Come Home-Trooper
 28 Rocky-Austin Roberts
 27 Feelings-Morris Albert

QUEBEC CITY

- CHRC
 27 (1) Feelings-Morris Albert

REGINA

- CJME (H.Hart Kirch)
 7 (1) Third Rate-Amazing Aces
CHARTED
 62 Miracles-Jefferson Starship
 27 Feelings-Morris Albert
 76 Bad Blood-Neil Sedaka
 94 Rainbows-Studebaker Hawk
PLAYLISTED
 88 Something Better-Olivia Newton-John
 34 Brazil-Ritchie Family
 78 Who Loves You-Four Seasons
 * Yesterday's Music-Blood Sweat & Tears
 72 Goodtime Sally-Copperpenny

SASKATOON

- CFQC (Lee Silversides)
 3 (1) Ballroom Blitz
CHARTED
 57 Carolina-Michael Murphy
 * Give A Little-Bay City Rollers
 74 Brand New-Chicago
 * Little Dreamer-Murray McLauchlan
 * Anna Marie-Susan Jacks

SASKATOON

- CKOM (Lorne Thomas)
 19 (1) Quick Change Artist-BTO
CHARTED
 55 Woncha Please Come Home-Trooper
 49 King Of The Kops-Kristine

SAULT STE. MARIE

- CJIC (Lou Turco)
 73 You Ain't Never Been Loved-Jessi Colter

- * Can't Live Without You-Ron Keith
 * I'd Do It With You-Art Garfunkel
 * I Don't Believe-Roger Whittaker
 * Everything's The Same-Billy Swan

SAULT STE. MARIE

- CKCY
 11 (1) Someone Saved My Life-Elton John
CHARTED
 29 Run Joey Run-David Geddes
 63 Rosanne-Guess Who

ST. CATHARINES

- CHSC (Peter Murray)
 3 (1) Ballroom Blitz-Sweet
CHARTED
 23 Daisy Jane-America
 71 Holly-Terry Jacks
 * Summer Of Our Love-Bruce Miller
 Yesterday's Music-Blood Sweat & Tears

ST. JOHN'S

- CJON
 2 (1) Rhinestone Cowboy-Glen Campbell
CHARTED
 29 Run Joey Run-David Geddes
 32 Games People Play-Spinners
 * Things That Go Bump In The Night-Willi
 15 No Way To Treat A Lady-Helen Reddy
PLAYLISTED
 34 Brazil-Ritchie Family
 28 Rocky-Austin Roberts
 71 Holly-Terry Jacks
 33 Gone At Last-Paul Simon

ST. THOMAS

- CHLO (Williams/Baldwin)
 17 (1) Black Superman-Johnny Wakelin

SYDNEY

- CJCB (Arna Halloran)
 10 (1) Nothing Stronger-Paul Anka
CHARTED
 75 What The Hell I Got-Michel Pagliaro
 64 If I Ever-A.W.B.
 37 Only Have Eyes For You-Art Garfunkel
 67 To Each His Own-Faith Hope Charity
 85 Dream-Nitty Gritty Dirt Band

THOMPSON

- CHTM (Rick Rymes)
PLAYLISTED
 * Tonite Is A Wonderful Time-April Wine
 * Soul Dracula-Hot Blood
 93 Want To Touch You-Captain & Tennille
 * Stars In Your Eyes-Ron Banks Dramatics

WINNIPEG

- CKRC (Billy Gorrie)
 2 (1) Rhinestone Cowboy-Glen Campbell
CHARTED
 7 Third Rate-Amazing Aces
 1 Get Down-K.C. & Sunshine Band
PLAYLISTED
 16 Solitaire-Carpenters
 15 No Way To Treat A Lady-Helen Reddy
 25 The Proud One-Osmonds
 23 Daisy Jane-America
 29 Run Joey Run-David Geddes

WINNIPEG

- CKY (David Harrison)
 12 (1) How Sweet-James Taylor
CHARTED
 50 Mr. Jaws-Dickie Goodman
 18 Dance With Me-Orleans
 76 Bad Blood-Neil Sedaka
 32 Games People Play-Spinners
 49 King Of The Kops-Kristine

WOODSTOCK N.B.

- CJCJ (Peter Stairs)
 10 (1) Nothing Stronger-Paul Anka
CHARTED
 29 Run Joey Run-David Geddes
 18 Dance With Me-Orleans
 14 Fame-David Bowie
 91 I Got Stoned-Jim Stafford
 * Porto Rico-Pinkies

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

- Aerosmith (15)
 America (26)
 Average White Band (35)
 BTO (6) (14) (70) (84)
 Bad Company (64)
 Baez, Joan (49)
 Beach Boys (60) (72) (84)
 Beau Dommage (67)
 Beck, Jeff (42)
 Bee Gees (3)
 Bimbo Jet (81)
 Bowie, Davie (76)
 Express, B.T. (65)
 Campbell, Glen (41)
 Captain & Tennille (10)
 Carpenters (85)
 Chicago (48)
 Clapton, Eric (31)
 Cocker, Joe (47)
 Collins, Judy (57)
 Alice Cooper (13)
 Crusaders (79)
 Daltrey, Roger (83)
 Denver, John (34) (53)
 Disco Tex (39)
 Doobie Brothers (23)
 Dylan, Bob (22)
 Eagles (2) (74)
 Earth Wind & Fire (32)
 Fender, Freddy (29)
 Fleetwood Mac (55)
 Gentle Giant (49)
 Gaynor, Gloria (98)
 Graham Central Station (92)
 Grand Funk (94)
 Grateful Dead (75)
 Guess Who (77)
 Hardy, Hagood (45)
 Ian, Janis (4)
 Isley Brothers (25)
 Jaws/Original Soundtrack (82)
 Jefferson Starship (18)
 John, Elton (7) (11)
 Jones, Quincy (91)
 Knight, Gladys (61)
 Manchester, Melissa (21)
 Manilow, Barry (80)
 McCartney, Paul (5)
 McCoy, Van (96) (16)
 Murphy, Michael (24)
 Nashville/Original Soundtrack (86)
 Nazareth (87) (90)
 Newton-John, Olivia (38)
 Ohio Players (37)
 Osmonds, The (99)
 Ostanek, Walter (97)
 Outlaws (54)
 Phillips, Shawn (100)
 Pink Floyd (71)
 Pointer Sisters (63)
 Preston, Billy (33)
 Reddy, Helen (17)
 Rolling Stones (73) (95)
 Sabbath, Black (50)
 Simon, Carly (66)
 Spinners (59)
 Stampede (69)
 Stevens, Cat (12) (58) (89)
 Stills, Stephen (43)
 Super Tramp (27)
 Sweet (68)
 10CC (9)
 Tavares (93)
 Taylor, James (28)
 Thomas, Ray (51)
 Three Dog Night (44)
 Tommy/Original Soundtrack (30)
 Trooper (88)
 Tyson, Sylvia (62)
 Vannelli, Gino (46)
 War (8)
 Whittaker, Roger (52)
 Who, The (35)
 Young, Neil (19)
 Zapp, Frank (56)
 ZZ Top (1)

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RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
J
WEA
C
WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(16)	ZZ TOP Fandango (London) PS 666-K	LKM 57656-K	LEM 72656-K
2	3	(11)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P
3	8	(11)	BEE GEES Main Course (RSO) 2394 150-Q		
4	17	(16)	JANIS IAN Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H
5	2	(17)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F
6	6	(20)	 BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q
7	4	(18)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J
8	9	(10)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U
9	26	(14)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
10	19	(15)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
11	5	(42)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
12	15	(10)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W
13	14	(27)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P		
14	10	(45)	 BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
15	7	(19)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H
16	11	(14)	VAN MCCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M
17	18	(9)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F
18	16	(7)	JEFFERSON STARSHIP Red Octopus (Grunst) BFL1-0999-N		
19	12	(8)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P
20	13	(15)	CARPENTERS Horizon (A&M) SP 4530-W		
21	22	(10)	MELISSA MANCHESTER Melissa (Arista) AL4031-F		8A4031-F
22	23	(7)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H
23	25	(19)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	8WM 2835-P
24	27	(26)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H		
25	30	(11)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H

26	21	(22)	AMERICA Hearts (WEA) BS 2852-P	CWX 2852-P	8WM 2852-P
27	36	(36)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W
28	40	(17)	JAMES TAYLOR Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P
29	37	(16)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M
30	31	(25)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q	3500117-Q	3862004-Q
31	82	(2)	ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q		
32	20	(26)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H
33	24	(8)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W	CF4532-W	8T4532-W
34	28	(90)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
35	29	(21)	THE WHO Tommy (MCA) MCA 2-100005-J	MCAT 2-100005-J	MCAC 2-100005-J
36	32	(11)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P
37	44	(4)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
38	33	(38)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
39	34	(12)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M		
40	49	(18)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
41	35	(6)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
42	68	(23)	JEFF BECK Blow By Blow (Epic) PE-33409-H	PFT-33409-H	PEA-33409-H
43	38	(10)	STEPHEN STILLS Still (Columbia) PC 33575-H	PCA 33575-H	PCT 33575-H
44	39	(8)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N		
45	50	(5)	 HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
46	56	(13)	 GINO VANNELLI Storm At Sunup (A&M) SP 4533-W		
47	48	(2)	JOE COCKER Jamaica Say You Will (A&M) SP 4529-W		
48	53	(23)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H
49	41	(6)	GENTLE GIANT Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F
50	98	(2)	BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P		

RPM 100 Top Albums (51-100)

51	76	(3)	RAY THOMAS From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K	
52	42	(24)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N	
53	43	(30)	JOHN DENVER An Evening With (RCA) CL2-0764-N CPS2-0764-N	
54	45	(6)	OUTLAWS (Capitol) AL 4042-F	
55	46	(6)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P	
56	62	(6)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P CDX 2216-P 8DM 2216-P	
57	47	(22)	JUDY COLLINS Judith (WEA) 7OS 1032-P 80K 1032-P	
58	55	(15)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W	
59	51	(6)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P A8TC 18141-P	
60	52	(20)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F	
61	65	(6)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M BDS8 5612-M	
62	54	(15)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F	
63	71	(6)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M BTS8 6021-M	
64	57	(22)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P	
65	77	(2)	B.T. EXPRESS Non Stop (Roadshow) RS 41001-Q	
66	58	(17)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P	
67	72	(15)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F	
68	100	(2)	SWEET Desolation Boulevard Capitol ST 11395-F	
69	69	(21)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M	
70	74	(4)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q	
71	75	(91)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F	
72	70	(3)	BEACH BOYS Good Vibrations (Reprise) MS2223-P CRX2223-P 8RM-2223-P	
73	59	(14)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P	
74	95	(3)	EAGLES On The Border (Asylum) 7ES 1004-P CAS 1004-P 8AS 1004-P	
75	60	(3)	GRATEFUL DEAD Blues For Allah (United Artists) GDLA 494G-U GDCA 494H-U GDEA 494H-U	
76	61	(3)	DAVID BOWIE Young Americans (RCA) APL1-0998-N	
77	63	(7)	GUESS WHO Power In The Music (RCA) APL1-0995-N APL1-0995-N	
78	92	(2)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) SRM 1673-Q	
79	97	(2)	CRUSADERS Chain Reaction (Blue Thumb) BTSD 6022-M	
80	64	(5)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F	
81	89	(13)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XPAM 67364-F	
82	66	(5)	JAWS Original Soundtrack (MCA) 2087-J	
83	73	(3)	ROGER DALTREY Ride A Rock Horse (MCA) MCA 2147-J MCAT 2147-J	
84	78	(6)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F 8XWW 11307-F	
85	80	(2)	CARPENTERS Singles (A&M) SP 3601-W	
86	81	(5)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N	
87	83	(3)	NAZARETH Razamanaz (A&M) SP 4396-W	
88	85	(3)	TROOPER (Legend) MCA 2149-J MCAT 2149-J	
89	86	(2)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W	
90	90	(2)	NAZARETH Loud & Proud (A&M) SP 3609-W	
91	94	(3)	QUINCY JONES Mellow Madness (A&M) SP 4526-W	
92	96	(2)	GRAHAM CENTRAL STATION Ain't No Doubt About It Warner Brothers BS 2876-P	
93	99	(2)	TAVARES In The City (Capitol) ST 11396-F	
94	....	(1)	GRAND FUNK Caught In The Act (Capitol) SABB 11445-F 4X2T 11445-F 8X2T 11445-F	
95	....	(1)	ROLLING STONES Matamorphosis (ABKO) ANA 1-K ACT 4229-K AB1T 4229-K	
96	....	(1)	VAN MCCOY From Disco To Love (Avco) BD5-5648-M BD4-5648-M BD8-5648-M	
97	....	(1)	WALTER OSTANEK Oktoberfest - Ein Prosit (Axe) O1601-T	
98	(1)	GLORIA GAYNOR Experience (MGM) SE 4997-Q E4-4997-Q E8-4997-Q	
99	(1)	THE OSMONDS The Proud One (MGM) SE-4993-Q E4-4993-Q E8-4993-Q	
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HARROLD continued from page 8

looking for records from a range of other companies and, in fact, if I can't fill orders satisfactorily, then I shall import from the States, because I cannot afford not to retain momentum.

What about the costs of duty?

I've read the official circular and it sort of says that special allowances will be made to bonafide companies doing importing product from overseas. What on earth that means, no one has yet explained or clarified. We import all our classical product. As I mentioned to you, we shall have to import some of our American product in order to fulfill demand. The record manufacturers in Canada have not been able, in light of the MCA strike, to meet all the commitments we have placed with them.

Will that mean a price restructuring?

No, it will mean that we will have to swallow hard and get less money. But I feel a responsibility where we have hit product to, not only to the artists but to the retailer and rack jobber - to furnish the product. I am aware that our fill rates have gone below the levels that I would like to have seen and accordingly I have to have supplies, and if I can't get them in Canada I'll have to go somewhere else.

What are your feelings about returns?

Returns in a market like Canada must be worrying to everybody because to ship product out over thousands of miles and to receive it back over thousands of miles would seem, to any objective observer, a really rather ridiculous proposition. It seems to me it costs everyone a very large amount of money, time and bother. However, it would be foolish to say that one can change situations which have been current for many years, quickly, and I think our feeling is - we have a very clear policy on returns which limits the amount that can be returned by rack jobbers and we have a different policy for retailers which permits exchanges to be made. I believe in general terms, returns are a very great evil which this industry should be looking for ways to overcome. It seems to me that we talk, at our company, in terms of net turnover, but when you add what returns mean, in terms of handling and so on, it really is a terrible burden.

Didn't you have a return problem in England?

No, because there are virtually no return allowances given to the retail trade and records are sold by the retail trade at lower prices if they cannot be moved. When I left England, we only took returns on quality defects and the situation is just not comparable with North America at all.

What are your feelings about the 30% Canadian content legislation for radio stations?

It's not working satisfactorily and it's not achieving what everybody wants it to do. I don't really know the history of how it came about, but I suspect it is due to be changed and amended. What we want is legislation which is prepared with people who really know the music industry and we want legislation which brings results and benefits to the artists and to the record industry. I think there are a number of proposals in this respect that really have my support. I think the CRIA is doing a good job in putting these forward. Government legislation, unless it is carefully prepared, can turn out to be a very clumsy tool. So, I hope that any future legislation will be carefully prepared with people who are experts in the field of the music industry.

Do you think legislation is necessary in a country like Canada?

I think that the music industry, as a whole, is not recognized in governmental circles as important as it really is. I don't think the government really believes the music industry is an important element. I think that people in government circles place enormous respect on films and books and culture in those two art forms but somehow, music is not given the same treatment and I think that's what we're after. We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly. There are an enormous number of people in Canada who really live for music and it is a kind of generalism of the arts and, I feel that we should somehow bang the drum a little bit more for the music industry and make sure the government realizes just how many dollars flow back to Canada as a result of Canadian acts.

EDWARDS continued from page 10

My most natural thing is being an entertainer.

Do you think you will produce your own group?

No, I think I'm going to cool that, too. We have been talking to some American producers. We want a big name. We have a couple of people who are interested and I think that is my next step. It's tough to be objective about yourself. Producing myself is a tougher job than I thought it would be.

Other people can be more objective.

How did you like working in T.V.?

Tough grind. It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural. It takes just as long to learn that in television.

It's a whole different ball of wax. It would be a learning process and I'm not so sure I want to do that. I did it for a couple of years and I think it's the security of a T.V. show that one thinks about. I stayed with it for a couple of seasons because I had a family and I didn't have to travel. Unless you have the big bucks and are getting national exposure, it's a tough grind. I don't think it helps your record sales at all.

I've been approached to do a couple of specials and that's interesting. It shows the public that you can do television, but they can't turn you on every Wednesday night at 7:30. I don't want them to see me every Wednesday night at 7:30, I want them to pay money to come and see me in a club and to pay money to go out and buy my records. They won't do that if they see you every week. They won't do that unless you're a huge name and even then your records can suffer.

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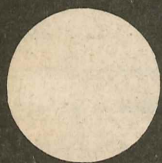
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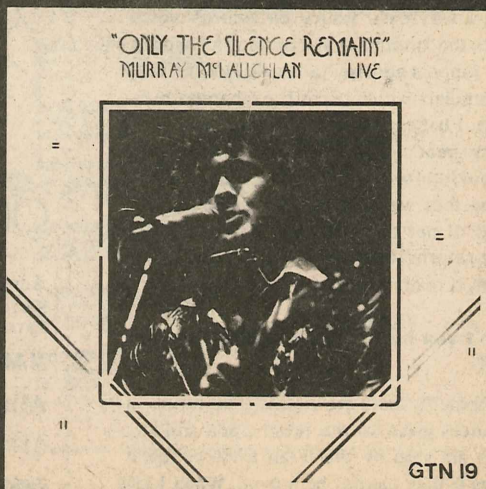
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