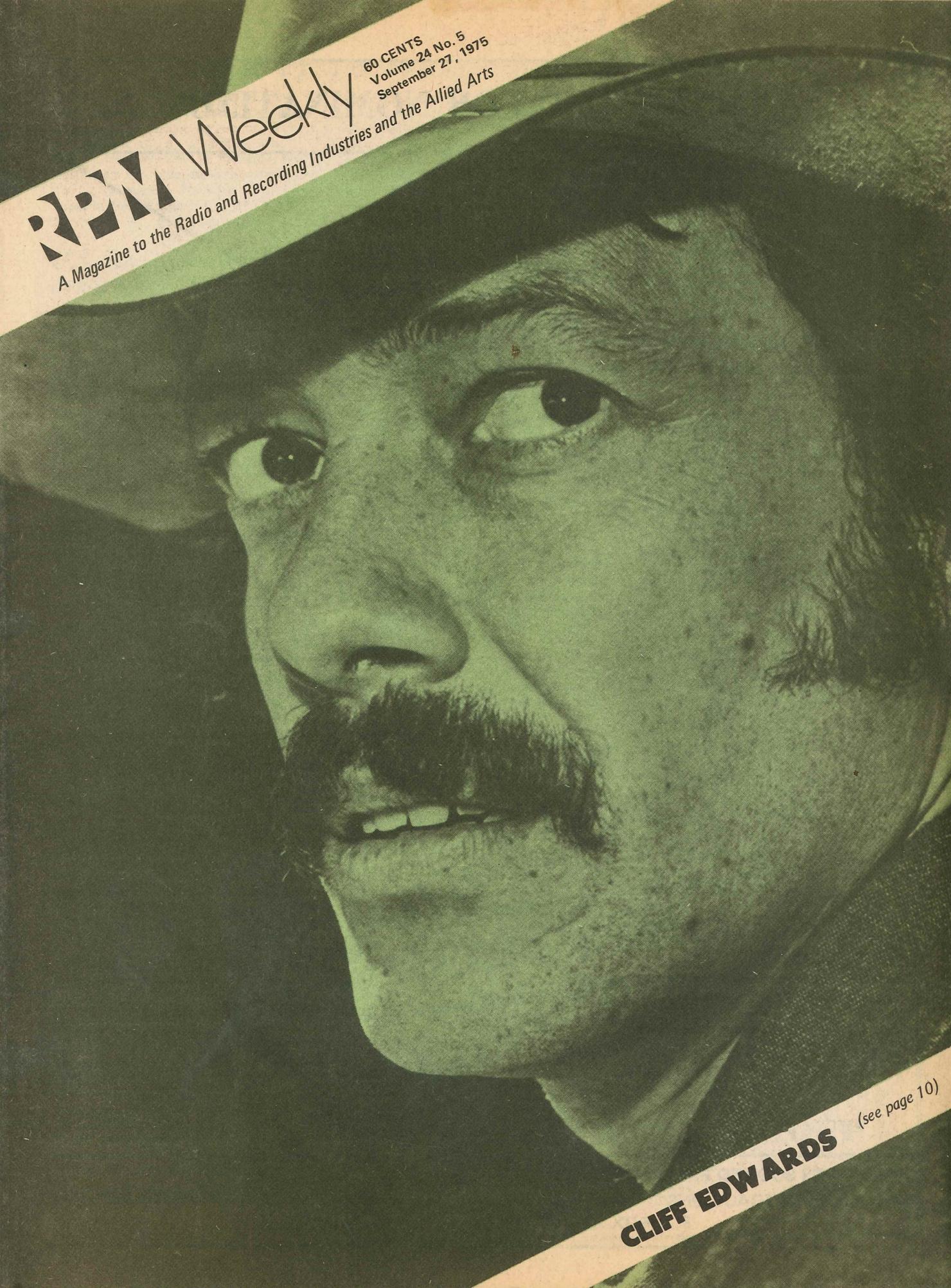


RPM Weekly

60 CENTS
Volume 24 No. 5
September 27, 1975
A Magazine to the Radio and Recording Industries and the Allied Arts



CLIFF EDWARDS

(see page 10)

THANK YOU FOR NOMINATING

OUTSTANDING PERFORMANCE
MALE COUNTRY SINGER

COLIN BUTLER

BEST COUNTRY SINGLE

“CALIFORNIA DREAM”

(SKYLINE)
DISTRIBUTED BY QUALITY (2150X)
PRODUCT OF DENIM RECORDS

BEST COUNTRY GROUP

“CORDUROY”
“COUNTY”

COLIN BUTLER

THESE ACTS BOOKED EXCLUSIVELY
LARRY LEE ATTRACTIONS

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Montreal's Dudes emerging as powerhouse Can group

The Dudes, recently signed to Columbia Records, have bounced into the Canadian limelight, with recognition coming from the dailies as well as U.S. based magazines. Initial single release will be "Saturday Night", culled from their soon-to-be released album, "We're No Angels." The session was produced by Mark Spector at Andre Perry's Le Studio.

U.S. release for Smile's Studebaker Hawk single

Smile president Dave Coutts has completed negotiations for the U.S. release of "Rainbows, Pots of Gold and Moonbeams" by Studebaker Hawk. The deal gives U.S. rights to the Mums (Polydor) label which is now rushing a release.

The single is rapidly gaining in the programmer's circle and sales are beginning to show an encouraging trend. Major stations giving the single a number include CKLG Vancouver (26), CKXL Calgary (35) and CHED Edmonton (26). Other major market stations playlisting the single include: CKY Winnipeg, CFGO and CFRA Ottawa and CHUM in Toronto. Campus radio action has also been brisk with playlistings at Radio Sheridan, CRXL, CRBC, CCCR, CFRC and CKUM.

Canadian Opera Company to return to O'Keefe

The Canadian Opera Company will return to the O'Keefe Centre, following a ratification of a last-minute agreement between O'Keefe management and the stagehand's union.

The Canadian Opera Company cancelled at O'Keefe recently and rented the International Centre near the airport in case the strike of Local 58 of IATSE remained unsettled.

This new settlement will reportedly make the Toronto stagehands the highest paid stagehands in the world, raising their rate from \$7.25 per hour to \$10.70 per hour over a two-year period.

As scheduled the Opera Season will open next month. Ticket prices are not expected to rise.

OUR APOLOGIES

We would like to apologize to Roy MacCaull for being left off the Big Country Awards voting ballot. Roy MacCaull was nominated for an Award for Best Country Album for his "Ballad Of The Hotel Waitress". In our haste to get the ballots into the mail, we inadvertently listed the record as being by the Newman Sisters. Our apologies to all parties concerned and our thanks to Roy MacCaull and Lonnie Salazar of Condor Records for their cooperation and helpfulness in this matter. These are the people who make country BIG.

Columbia will shortly mount a promotion campaign on the single and album release which will coincide with their Canadian tour as opening act for the Bee Gees. These dates include: Thunder Bay Sept 22, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), the Montreal Forum Oct 1, Moncton (2), Saint John (3), and Halifax (4).

A late tribute to Cannonball Adderly

This tribute is belated but worthy of a mention. Julian "Cannonball" Adderly died of a heart attack at the age of 46, 25 days after suffering a stroke on his way to a gig.

The son of a Florida musician who suckled his son on jazz, Julian arrived in New York in 1955 with a quintet including brother Nat on cornet. Headlined as the heir apparent to altoist Charlie "Bird" Parker, Adderly forged his own musical-energies with the Miles Davis Group from 1957 to 1959, and later on to cut dozens of records with his own quintet.

His easy banter with audiences and laid-back blow for improvisation, made the Adderly group one of the most respected names in jazz. "God smiles on certain individuals", he said "and they get the privilege to have certain beautiful artistic vibrations pass through them."

The man of "Mercy, Mercy, Mercy" demoed brilliant at Toronto's Colonial Tavern last year, and it was apparent that his pursuits were based on an effortless-drive . . . he drank with the patrons and seemed to be a great individual . . . nothing snotty about his regal proportion. His sax sounds-on, but the Cannonball is dead. MD

Can Entertainment Conference set for big weekend

The Toronto Castle Harbour Hotel will be the meeting place for a number of music industry figures taking part in the CEC, the National Canadian Programming Conference, between October 10-13.

500 delegates are expected, representing most of the universities and colleges in the country. It is expected that the gathering will help assist those responsible for programming music and entertainment events on university and college campuses. The delegates are responsible for purchasing at least 10 million dollars worth of entertainment annually.

Performers, record company executives, concert promoters, entertainment industry lawyers, booking agents and managers are among the industry personalities expected to attend. Major issues to be discussed will include the role of women in the music industry, performing rights, music business law, Quebec's star system, and running campus pubs.

Following a series of concerts, will be the CEC Awards Banquet held on the final night, featuring comedy performers, groups, singers, mentalists, etc. It is hoped that the event will cover far more than just pop music entertainment.

BIG COUNTRY AWARDS BANQUET IS NOW "SOLD OUT"

MERCEY BROTHERS

NOMINATED

TOP COUNTRY GROUP

LETTERS TO
THE EDITOR**"ARE BIG COUNTRY AWARDS
PLAGUED WITH CONTROVERSY?"**

Sept 17/75

Hip, Hip, Hooray!!! FINALLY, AND AT LONG LAST, SOMETHING IS BEING DONE RIGHT IN THE MUSIC INDUSTRY!!! I can't believe that the INDIVIDUAL is actually getting an even, and fair chance to be represented in this age of establishmentarianism (or, something of the sort). Hats off to RPM for not allowing BLOCK memberships in the CACMA!! This is the sort of thing a lot of us commonfolk have been waiting for. Why these BLOCK applications are made is certainly no secret. BLOCK MEMBERSHIPS-BLOCK VOTES which could very conveniently result in the winning of one or more, Awards.

Don't believe for a minute that this sort of thing happens in Canada only! (Only in

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ABC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	ROCK	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Canada you say?) Never! I happened to be in a very good position in Nashville for the DJ Convention where I witnessed the same last-minute escapade by a very reputable (?) record company hastily submitting CMA applications before the Annual Meeting to make sure there were enough votes to have their rep on the Board. RPM, you are ahead of your time by putting a stop to this sort of crap. Nobody but nobody has been able to tell those heads of Blocks (or Blockheads), how, or what they are going to do something. Shame, shame, beautiful shame!

Already there has been a lot of interest created in the Academy, and now with a Boycott; Yipee! who could ask for more? Just think, if the boycott goes through, everyone can see the "BLOCKHEADS ON PARADE". Lay it on 'em Walt; some of us are still 'behind you. In fact, if they can get a group together for a block of applications for membership, why then couldn't this have been started before?

Charlie Russell

CJCJ Radio

Woodstock, New Brunswick

**A FLUKE IS A FLUKE IS A FLUKE
SO WE'RE WRONG - CONGRATS!!!**

Sept 16/75

I was very disappointed this morning upon picking up RPM and reading the headline "Hardy's Homecoming Fluking it's way

**BIG COUNTRY
AWARDS BANQUET
IS NOW
"SOLD OUT"**

home". Let me make it clear that the success of The Homecoming is anything but a fluke.

Since we first heard the record, we believed it was a hit and worked it as a hit. Since early June, our staff has done little else except think, talk about, and work on The Homecoming. Hundreds of phone calls have been made. Uncountable telexes have been sent and an enormous amount of time has been spent on this record.

If you think it's a fluke, talk to Chuck Camroux of CFTR who added it the week it went out and has had tremendous response. Ask Taylor Campbell at Pindoff Record Sales, or Shirley Harrison at Eatons, or Graham Coles at The Bay, who believed in this record, pushed it strongly and consequently sold a lot of it (and are still selling lots of it).

Or, ask our promotion girl, Heather Murray, who has spent day after day in stores giving them play copies, setting up displays and in general creating an aura of excitement.

Or, most importantly, ask anyone who has bought the record. It is a beautiful piece of music, a tune that instantly evokes a positive response from the listener. As Bill Johnston at Muntz put it, "Anyone who is not affected emotionally by The Homecoming doesn't deserve to be alive."

Finally, if it is a fluke, we hope we have many more of them. These last few months have been one of the most frustrating, tiring, and exhilarating periods that I've ever spent in the record business, and I would be really pleased to go through the whole thing again for our next "fluke".

Tom Williams
Attic Records
Toronto

**"THANK YOU"
FOR NOMINATING
"CALIFORNIA DREAM"
BEST COUNTRY SINGLE**

**AND
LARRY LEE
PRODUCER**
(SKYLINE)

DISTRIBUTED BY QUALITY (2150X)

PRODUCT OF DENIM RECORDS

SPECIAL THANKS TO LARRY COAD (WRITER)

"We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly." - Tim Harrold

A new executive power soon to be felt within the Canadian recording industry is Polydor Canada's new president, Tim Harrold. A rather frank and outspoken individual who likens change to "new life", Harrold has completely immersed himself in the everyday workings of his own company and the problems of the industry generally. He has already made himself known to radio and press VIPs in several major and break-out markets and has initiated changes within the company that indicates a heavy concentration on more communication with retailers, rackers, the trade press and radio.

Harrold was recruited to the Polydor ranks in 1970 by Roland Rennie (now with Chappell) who was managing director of the U.K. operation and who is regarded as a legend in the British pop movement. It was Rennie who made the original contact with Track Records and the Who (known then as the High Numbers). He was also very close to Robert Stigwood and figured in the development of Cream, Blind Faith and the British production of "Hair".

As marketing manager of Polydor, London, Harrold became familiar with the world workings of Polydor which paid off for him in January of 1974 when he was trans-



Polydor's President Tim Harrold

Angeles to New York and the setting up of the first budgets and the negotiations with Phonogram to join Phonodisc distribution.

No sooner had Harrold warmed up his new executive seat when he was approached to take over Polydor Canada. He yanked up his family once again and moved northward to Canada as president of the Canadian operation. One of Harrold's first commitments was to the trade press - or any other press that was interested and RPM was fortunate in obtaining the following interview.

What were the first problems you could foresee in Canada?

Well, I have a very short handover - lasting about three days and, of course, there were all those normal personal problems of finding a house and becoming operational as fast as possible, and I was pleased to find that my French still survived and that I could actually make myself understood, which was rather reassuring to me. As far as the work side of things, I felt it was important, first

**A SINCERE THANK YOU FROM
QUALITY RECORDS LIMITED
AND BROADLAND MUSIC LIMITED**

FOR THE 20 BIG COUNTRY AWARDS NOMINATIONS

Top Country Female Singer
DARLENE MADILL
PATTI McDONNELL

Best Country Single
CALIFORNIA DREAM
PAPER ROSIE
YELLOW HOUSE OF LOVE

Top Country Male Singer
DICK DAMRON

Top Country Composer
DICK DAMRON
DALLAS HARMS

Outstanding Performance Female Country Singer
JOYCE SMITH
CATHY STEWART

Top Country Producer
GARY BUCK
LARRY LEE

Outstanding Performance Male Country Singer
COLIN BUTLER
ORVAL PROPHET
IAN TYSON

Top Record Company
BROADLAND
QUALITY

Outstanding Performance Country Group
DRYLANDERS
BOB MURPHY & BIG BUFFALO

Top Canadian Country Television Show
IAN TYSON

of all, to learn enough about the firm and to find out who was doing what.

Is it possible that being based in Montreal takes away from the English entity of the company?

I wouldn't say so. If you were to talk to people in Quebec, they would say, if anything that we are an English company in Montreal, and I want to have a proper balance. I believe that the Quebec market is a very vital element of our business and it would be completely foolish to say that we're not very strongly represented in the rest of Canada. We have people right across Canada who have one characteristic and that is professionalism and that's what I attach a great deal of importance to - that we should employ professional people, whatever language they speak. They must be good at their jobs.



Polydor was one of the first companies to set up a central warehousing - are you still satisfied with this type of operation?

Yes, I am a believer in centralization. There are many advantages derived from it. First of all you get greater efficiency; you reduce the risk of double stocking and an excess industry. It means that all our orders, from whatever part of Canada, come into one area which generally will result in better fill because that depot has to service all different repertoire types.

What about the freight rates?

The saving on double stocking certainly counterbalances the losses on the cost of freight. Our main worry at this time is obtaining supplies of the hot product which we have, because of the strike at MCA. It has effected us seriously, so far as our singles and albums are concerned.

How much importance do you attach to the singles market?

I think it is very important. I think it keeps the whole industry moving. It's the way we break product. It's absolutely vital to our business.

What percentage of Polydor's business would be singles?

One of the problems I've found is the statistics supplied by Statistics Canada. They just

**A "BIG COUNTRY"
THANK YOU
FROM ALL THE RCA NOMINEES**

Top Country Female Singer
LYNN JONES (Arpeggio)

Top Country Male Singer
GARY BUCK (also producer)
TOMMY HUNTER

Top Country Group
THE FAMILY BROWN
THE MERCEY BROTHERS

Outstanding Performance Male Country Singer
LEE ROY

Outstanding Performance Country Group
JIM AND DON HAGGART
RHYTHM PALS

Best Country Single
ANY DREAM WILL DO - Carlton Showband

Best Country Album
DUDE - Bob Ruzicka
ANY DREAM WILL DO - Carlton Showband

Top Country Composer
ROY PAYNE
BOB RUZICKA

Top Country Producer
JACK FEENEY

Top Canadian Country Television Show
GEORGE HAMILTON IV
TOMMY HUNTER
COUNTRY WAY - The Family Brown

Top Record Company
RCA
"Right Across The Country"

don't help me gauge what the market is. We have tried to rack our brains to find a reliable estimate for market size and, so far, we have not found it. We make our guesses just like anybody else and these are partially influenced by album and tape product, the performance of our own record shops in Ontario and, of course, the feedback from our salesmen across the country.

Can you see more activity at Polydor insofar as Canadian content is concerned?

I'm interested in listening to product. I'm not intending to go flat out into an enormous expansion of activity, but I do feel that there are artists in Canada who should have international appeal and I think that our close association with Polydor and Mercury in the States and Polydor/Phonogram

in Europe and across the world, enables us the opportunity of getting their records reviewed and listened to by important people in the music industry, internationally. We have a record by Basic, Black and Pearl being released in the States, the U.K., Mexico, Holland and South Africa, and this single has really only received major play in Canada. So, here is a single that hasn't necessarily hit the top of the charts which we still can obtain release for overseas and I think this is an important role of a company like our own which has such a wide international network of branches.

How do you intend to find this product?

You'd be surprised how many budding A&R people we employ or, at least, have contact with. Everybody secretly believes that they

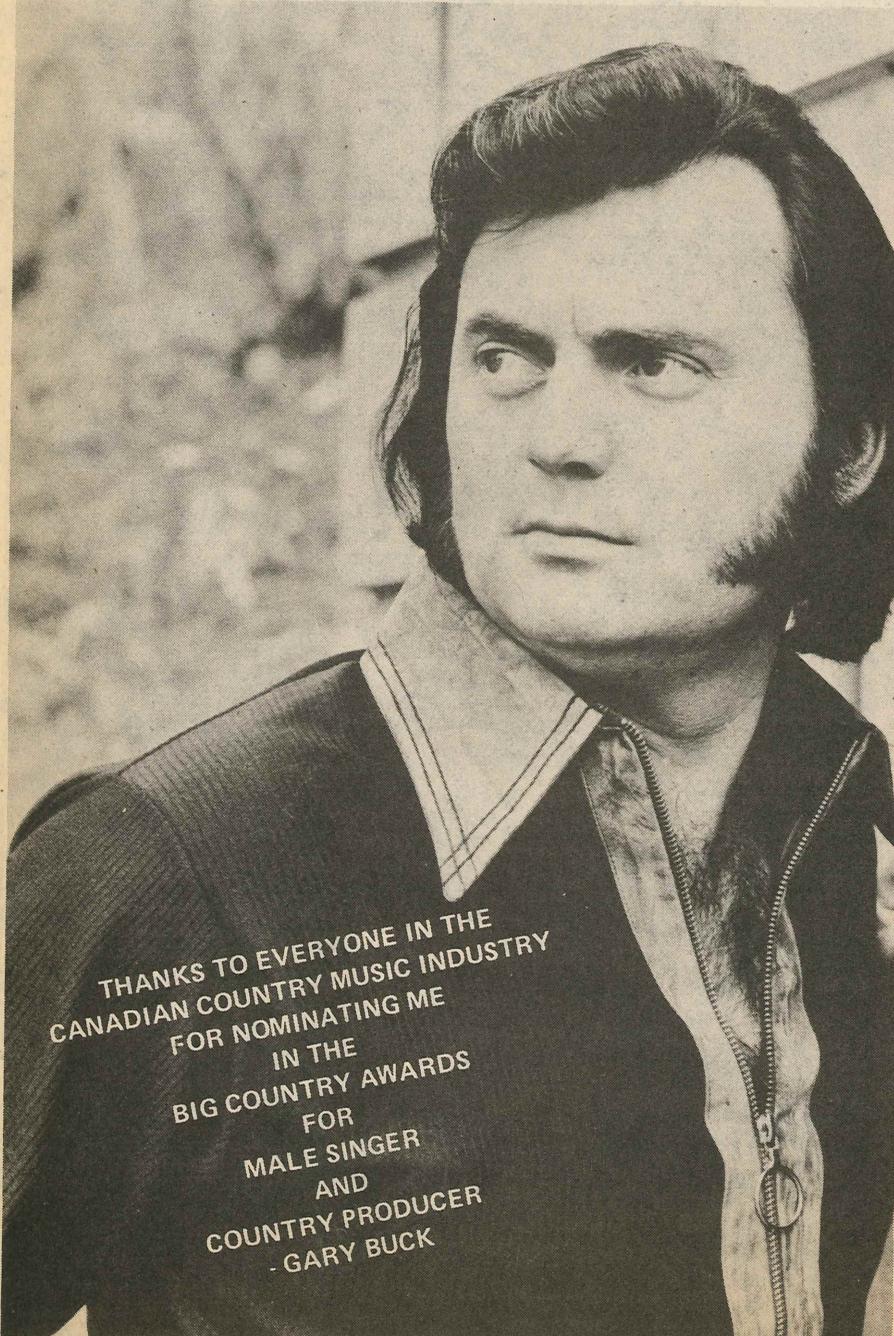
are the A&R experts and, as a result, we have a great number of groups drawn to our attention and a considerable number of tapes flow through our office doors.

Do you offer a finders incentive to your people?

Generally speaking, if someone refers an act to us and if we go with the act, their initiative is noticed, shall we say.

How do you view the radio situation in Canada?

Radio does play an enormously important part in the development of record sales and I think we should recognize that without radio we should find it very much harder, in this market above all, to make people aware of the records we've produced. We really depend on radio to play our records. However, we are selling a large number of records in the Montreal market without any radio airplay at all - through disco clubs.



Is that an alternative?

It's not an alternative - it's an additional market, as far as I'm concerned.

Can you sell as many records in the disco market as you can through radio play?

No, that's not quite true, because a major radio hit can sell right across Canada and, as far as I know, there are many places in Canada where there are no discos, at all.

Do you go along with the common thinking that the record business is recession proof?

This is always theory. I think in the U.S. there's a lot of companies who have issued instructions that inventories were to be cut back and that had an effect in Canada with U.S. owned companies who were influenced by their parents. We noticed, as a result, that we were having to take back substantial returns which we should not have normally expected to have received. However, I think this was an over-reaction in my view. The market still feels very lively to us.

We've got a lot of hot product. Our main problem, again, is to get the supplies from the Canadian manufacturers, on whom we rely. We only have our own factory - we're

A&M pancake promos Head East release

A&M's Ontario branch manager Bill Meehan, salesmen Richard Broden, Hank Koch and Ray Rosenberg, cooked-up and arranged the "First Centennial Pancake Consumption Contest" at Toronto's Mr. Sound Yonge St. location on Friday, August 29th.

With the co-op of store-manager Ian Gibson, A&M recording artists Head East were introduced on their new release entitled "Flat As A Pancake". A total of 25 pancakes, was consumed by an elatedly-bloated winner, Ronald Brier.

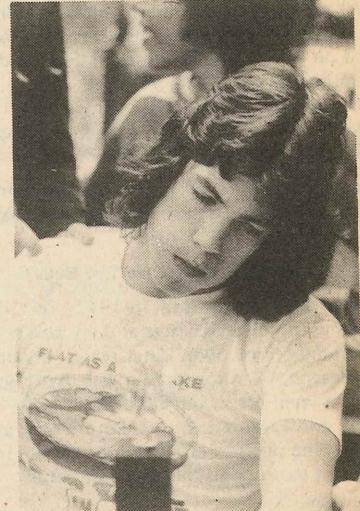


A gathering of the Motown and Toronto's Mr. Sound klan Bill Meehan, Ray Rosenberg, Hank Koch and Richard Broden with a rather stuffed contest winner, Ron Brier.

The gorge was worth its weight in flouring-gold as Brier scored a weekend for two at a choice Toronto hotel, plus his choice of 15 albums from the A&M catalogue.

A special promo-tape sent up by "Head East" from St. Louis, egged on all participants.

A batter promotion has never been realized . . .



Contest winner Ron Brier

DUDES ARE COMING!

appearing in concert with the BEE GEES on the following dates

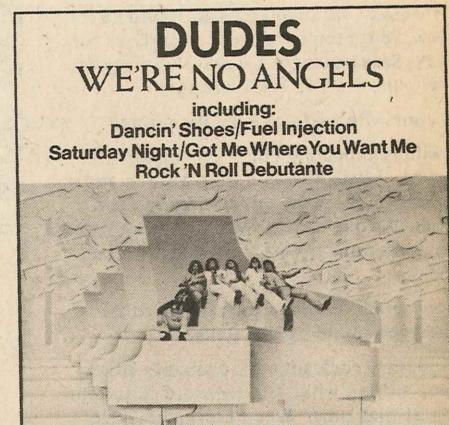
Sept. 22 Ft. William Memorial Gardens, Thunder Bay, Ontario
 Sept. 23 Sault Memorial Gardens, Sault Ste. Marie, Ontario
 Sept. 24 Sudbury Arena, Sudbury, Ontario
 Sept. 25 London Gardens, London, Ontario
 Sept. 26 Physical Education Complex, University of Waterloo, Kitchener, Ontario
 Sept. 27 Ottawa Civic Center, Ottawa, Ontario
 Sept. 29 Maple Leaf Gardens, Toronto, Ontario
 Sept. 30 Kingston Memorial Arena, Kingston, Ontario
 Oct. 1 Montreal Forum, Montreal, Quebec
 Oct. 2 Moncton Coliseum, Moncton, New Brunswick
 Oct. 3 Lord Beaverbrook Rink, St. John, New Brunswick
 Oct. 4 Halifax Forum, Halifax, Nova Scotia

LOOK FOR THEIR NEW SMASH SINGLE
 "SATURDAY NIGHT"

from their soon to be released album "WE'RE NO ANGELS"

DUDES HAVE ARRIVED!

COLUMBIA RECORDS OF CANADA LIMITED



"It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural." - Cliff Edwards

by David Sheehy

Cliff Edwards has been involved with the music business for ten years and is known as a recording artist, a producer and a television personality. Formerly a lead vocalist and producer with The Bells, Cliff was featured on "Fly Little White Dove Fly" and the million selling "Stay Awhile." His syndicated television series, "The Cliff Edwards Show" led the way to an hour long music special on CBC TV.

Edwards recently signed with A&M Records, which was followed by his debut single for the label "Singer Of Songs."

What prompted you to leave The Bells?

After 6 years in the band, in 1972 I felt it was time to make a change and try and do something on my own. That really was the only reason. A minor reason was that I was the only member in the band who had a family and I wanted to spend more time at home. The pressure of the single people in the band to work all the time kind of effected me.

You have a new record just released?

Yes, this is the result of my signing with A&M Records. The single is entitled "Singer Of Songs". I will have an album coming out probably in the fall.

Any plans to tour?

Yes, we have a seven piece act rehearsing now. This is a new band with 5 guys and 2 girls. We are doing nightclubs in western Canada. We start the tour the week of the 24th in Peterborough for a week at The 401 Inn. From there we drive to Thunder Bay, then we get to Calgary and we're there for 3 weeks. We then go on to Kelowna for a week, Penticton for a week, Red Deer for a week, Saskatoon for a week, Winnipeg for a week, and Ottawa for 2 weeks.

Will your wife perform with the group?

My wife is expecting our third child at the moment. I have two children, a son 5 and a daughter 3. My wife will be singing again as soon as this one arrives. We have been singing together on and off for the last couple of years.

Do you prefer country rock music to the ballad type sound of The Bells?

The country rock sound is probably closer to me. I think what The Bells did suited the group at that time. When I left The Bells, I thought that I would search out my own thing and country rock is probably closer to what I'm into now. It hasn't been anything that has been done purposely. I started singing at seventeen in a country band. I then went through the Elvis Presley and Bill Haley and the Comets rock and roll era. I became a singer in a rock and roll band. I then formed The Bells and became a night-club type singer. Now all those things that I have done are coming together and I just sing a combination of them. It just seems

to be naturally what I do. I'm not specifically aimed at this or that, I'm just a singer. There are country leanings because I started there, there are rock leanings because I went through that period, there are pop leanings because The Bells were that. The combination of everything is what I am.

Are you still active as a producer?

Yes, I'm getting more active. I produced The Bells. The last major thing I did was a film sound track for a Canadian movie that's

yet to be released, called "Lions for Breakfast". Nick Whitehead wrote most of the music with couple of other fellows. I produced a single that's out now called "Bright Side of Tomorrow" which was recorded by a group called Black Creek. I'm co-producing Tom Gallant at the moment. I'm getting back into producing, but not heavily. I'm concentrating on doing one thing at a time and trying to do one well.

EDWARDS continued on page 31

LATEST HITS

"I LOVE YOUR KIND OF LOVING"

"PASADENA"

GEORGE HAMILTON IV TV SHOW - 3 YEARS

HURTIN' COUNTRY

TOMMY HUNTER SHOW

JUNO NOMINEE - 7 YEARS IN A ROW

BIG COUNTRY AWARDS NOMINATIONS

TOP COUNTRY FEMALE SINGER

Carroll Baker
Linda Brown
Lynn Jones
Darlene Madill
Patti McDonnell

TOP COUNTRY MALE SINGER

Gary Buck
Dick Damron
Tim Daniels
Tommy Hunter
R. Harlan Smith

TOP COUNTRY GROUP

Canadian Zephyr
Courduroy County
Eastwind
The Family Brown
Mercey Brothers

OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

Donna Adams
Louise Rockwood
Joyce Smith
Cathy Stewart
Sylvia Tyson

OUTSTANDING PERFORMANCE MALE COUNTRY SINGER

Colin Butler
Jerry Palmer
Orval Prophet
Lee Roy
Ian Tyson

OUTSTANDING PERFORMANCE COUNTRY GROUP

Country Edition
Drylanders
Jim & Don Haggart
Bob Murphy & Big Buffalo
Rhythm Pals

Re: Big Country Awards Nominations

We have tabulated the nominations ballots received at our office by noon of September 8, 1975 and enclose the results for the preparation of the final ballots.

- DONALD HILL AND PARTNERS
Chartered Accountants

BEST COUNTRY SINGLE

Any Dream Will Do
California Dream
Hungry Fire Of Love
Paper Rosie
Yellow House Of Love

BEST COUNTRY ALBUM

Any Dream Will Do
Ballad Of The Hotel Waitress
Dude
I'd Go Through It All Again
Loving' Country
Ol 'Eon

TOP COUNTRY COMPOSER

Carroll Baker
Dick Damron
Don Grashey
Dallas Harms
Roy Payne
Bob Ruzicka

TOP COUNTRY PRODUCER

Gary Buck
Jack Feeney
Don Grashey
Larry Lee
Chuck Williams

TOP COUNTRY DEE JAY

Sean Eyre
Dave Johnson
Bob McAdorey
John Murphy
Charlie Russell

TOP RECORD COMPANY

Broadland
Gaiety
Marathon
Quality
RCA

TOP CANADIAN COUNTRY TELEVISION SHOW

Country Way - Family Brown
Tom Gallant
George Hamilton IV
Harry Hibbs
Tommy Hunter
Ian Tyson

Attic's Tobias inked international releases

Attic Records have announced the signing of contracts for release in the U.S. and on an international scale for the future efforts of Ken Tobias.

Attic and Capitol (U.S.) will simultaneously release Tobias' next single, "Every Bit Of Love", Sept 20th. An album, under the same title, is expected to follow shortly.

Tobias recently completed a western Canadian tour and is scheduled for a tour of eastern Canada shortly.

The international release deal was signed by Capitol's Al Coury and Rupert Perry finalized the contract with Attic's Al Mair.

Champlain boosts image with "Supertruck" buy

Champlain Productions Limited of Montreal have acquired the six-camera television mobile "Supertruck" from Editel. The aggressive young production complex now becomes one of the most fully-equipped videotape production companies in North America.

"Supertruck", dubbed because of its size, and capabilities, contains 5 RCA colour cameras, 1 Editel Mark III hand-held camera, 2 Ampex video recorders and all the necessary support facilities to insure a complete television production facility.

"With video-tape making inroads into on-location television program production, it is anticipated 'Supertruck' will become a major production facility for Champlain".

Five series for CTV's Fall season are currently in production at Champlain's studio facilities in Montreal.

!GROUPS!

Sensational recording session offer

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\$499.00
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PLUS TAX

buys you:

- ★ **Two songs (your choice)**
- ★ **8 track recording**
- ★ **Stereo master tape**
- ★ **500 Records (45 rpm)**

for more information:

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



(416) 445-0878

Platinum on release for Capitol's Beau Dommage

Mike Docker of Capitol/EMI Canada has announced that the second album by Quebec's Beau Dommage has achieved platinum status, prior to its official release date of Sept. 15th.

Advance orders for the album, "Ou Est Passee La Noce", have already exceeded the one hundred thousand mark to qualify for Canadian Platinum. According to Docker "it is believed that this is the first time a recording by a Canadian act has been shipped platinum, in this country".

Representing Canada at the Twelfth Spa Festival in Europe, Beau Dommage were among representatives from Belgium, France and Switzerland. France's weekly news magazine, L'Express, named Beau Dommage the "revelation" of the Festival and like it or not, "the five Montrealers will not escape a French career".

Their first single "La Complainte Du Phoque", is already a hit-mover in France.



DARLENE MADILL

Thanks to the
Academy members
for nominating me
Top Female
Country Vocalist

Thanks

FOR NOMINATING

EASTWIND

TOP COUNTRY GROUP

RPM

Country
Week



Lance Younger, a bright new talent to
George Petralia's Cloud Burst label.
(see page 14)

Concord Tavern setting for Lance Younger

Lance Younger played to a full house three days in a row during his first engagement in Toronto. His fans crowded the Concord Tavern to hear his performance and were especially delighted to hear his new release "Come on Country/Walk Out A Man". He received numerous requests for his upcoming single, "Wanting You-Wanting Me", to be released shortly on the Cloud Burst label.

On Friday night Carroll Baker was called out of the audience and after singing "Ten Little Fingers" and her No. 1 hit song, "I've Never Been This Far Before" left the audience wanting for more. Younger called her up again to close the show with the popular duet "Jackson" which brought the house

down.

According to Younger's manager, the young singer had an especially hard time because there was no harmony behind him.

When asked about the performance, Don Caruso, manager of the Concord, said he was very pleased with Younger's delivery and stage presence.

After Hours Club where Younger was called on to do a couple of songs. This short appearance was also well accepted.

Lance Younger is a young entertainer of excellent calibre and showing good prospects of a very bright future.

C.Petralia

Bee Gees and Dudes set for major tour

Toronto rock outlet CFTR, in cooperation with Concert Productions International, will present the Bee Gees at Maple Leaf Gardens Sept 29th at 8:00 PM.

Opening act will be Montreal's rock-ragers The Dudes, recently signed to Columbia Records. As opening act for most of the Bee Gees' Canadian tour, the Dudes will include dates in Thunder Bay's Memorial Gardens Sept 22nd, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), Montreal's Forum October 1st, Moncton (2), Saint John's Beaverbrook Rink (3) and the Halifax Forum (4).

The readied album-release for the Dudes is entitled "We're No Angels", produced by Mark Spector at Andre Perry's Le Studio, which is situated just north of Montreal. Billed in Phonograph Magazine as "Montreal's New Pop Goldmine", the Dudes have been given a full-cover centre-section fold-out treatment by the Hollywood consumer paper.

In the article, written by Greg Shaw, the Dudes are expected to be the "new hope for the pop-starved masses".

"They won't be the first to attempt an invasion of the States", writes Shaw, as he explains that Mahogany Rush, April Wine and Moonquake: "have all made stabs at it, but they are the first to do so with any of the style and sophistication that Montreal represents, and the first to try it with the support of a major record company".

He goes on with "the music is strongly rhythmic, polyrhythmic even, with a dance beat right out of the discos - but it's white disco music, not Average White Band, but real teenage music grounded in the Elvis-Beatles tradition, applied to the new universal beat of the Seventies".

Montreal may have a music-maker or originality in their midst. The Bee Gees are the Brothers Gibb, Barry, Maurice and Robin.

Known for years as the white-cream of top-40, the Bee Gees have finally laid down on the Soul Train tracks. Their album, "Main Course", signals the beginnings of the English boys to the disco-sound scene.

Their single, "Jive Talkin'", is a sought-after monster, which moved into the No. 1 position on RPM's 100 Chart (Aug 16), seems hard to believe that the song is delivered by the three writers in question.

Whatever, with Arif Mardin's production, the number and entire album effect a sparkling expectation of gold. Their "Nights Of Broadway" seems to be popular with the

BEE GEES continued on page 16



NOMINATED
OUTSTANDING PERFORMANCE COUNTRY GROUP
The Country Edition
ON CONDOR RECORDS

Canadian Academy for Country Music Advancement

Harold Moon, Toronto
 Jack Boswell, Scarborough
 Warren Boswell, Scarborough
 Walkin' Ben Kerr, Toronto
 Wilma Blokhuis, Mississauga
 Glenda Roy, Toronto
 Carmen Coad, Etobicoke
 Larry Coad, Etobicoke
 Don Ramsay, Sault Ste. Marie
 Fred King, Regina
 Marie Marsh, Toronto
 Herb McCord, Windsor
 George Hamilton IV, Matthews, N.C.
 John Mills, Toronto
 Jan Matejcek, Toronto
 Mary Butterill, Toronto
 Barry Brown, Kemptonville
 Patti MacDonnell, Vancouver
 Jake Doell, Vancouver
 Ronald Foster, Windsor
 Dick Damron, Bentley
 Brian Cassidy, Kamloops
 Lynn Lee, Cambridge
 Charlie Russell, Woodstock, N.B.
 Ron Sparling, Ottawa
 Harry Boon, Victoria
 Robert Gardiner, Concord
 Crofton McClellan, Windsor
 Wm. B. Kearns, Toronto
 Johnny Murphy, St. John's
 R. Harlan Smith, Edmonton
 Ms. Chris Nielsen, Edmonton
 Chris O'Toole, Brampton
 Mrs. E. O'Toole, Brampton
 Sean McManus, Brampton
 Seamus Grew, Brampton
 Chris McLaughlin, Brampton
 Fred White, Brampton
 Bob Lewis, Brampton
 Mike Feeney, Brampton
 John Patterson, Brampton
 Barrie Bernard, Oakville
 Lawanda Blythe, Ottawa
 Tracey Brown, Ottawa
 Dave Todd, Cumberland
 Joe Brown, Ottawa
 Dave Johnson, Richmond Hill
 Cam Ritchie, Don Mills
 Betty Layton, Don Mills
 Nancy Gykeres, Don Mills
 Charlie Gall, Don Mills
 Wes Wilson, Don Mills
 Mrs. A. Free, Don Mills
 Colin Ritchie, Don Mills
 Don Turner, Toronto
 Hank Smith, Edmonton
 Robert Dalton, Toronto
 George Petralia, Oshawa
 Rasty Petralia, Oshawa
 Lance Younger, Oshawa
 Barbara Younger, Oshawa
 Tim Daniel, Willowdale
 Steve Mullins, Toronto
 Lynn Jones, Toronto
 Shirley Hersche, Regina
 Bill Hersche, Regina
 George Taylor, Cavan
 Don Grashey, Thunder Bay
 Jerry Palmer, Thunder Bay
 Joe Scali, Thunder Bay
 Chas. Williams, Thunder Bay
 Carroll Baker, Burlington
 John Beaulieu, Burlington
 Pat Mihalus, Thunder Bay
 Ray Dee, Thunder Bay
 Barry J. Nesbitt, Toronto
 John Winter, Toronto
 Rob Cowan, Toronto
 Mal Faris, Toronto
 Al Kingdon, Toronto
 Nancy Perrin, Toronto
 Cheryl D. Keyla, Calgary
 Anna Murray, Toronto
 John Allan Cameron, Toronto
 Linda Brown, Kingston
 Grant Brown, Kingston
 George Patton, Kitchener
 Richard Flohil, Toronto
 Willi Morrison, Willowdale
 Russ Mitten, Summerland, B.C.
 Donna Ramsay, Downsview
 Lee Roy, Downsview
 George Nykilchuk, Toronto
 Doug Taylor, Scarborough
 Jack Hosier, Scarborough
 Bob Spooner, Scarborough
 Ed O'Brien, Scarborough
 Lonnie Salazar, Scarborough
 Mrs. Fred King, Regina
 Larry Lee, Cambridge

Mary Walker, Toronto
 Keith Sterling, Kitchener
 Chris Chivers, Kitchener
 Ronald McMunn, Carlton Place
 J. Kunkel, Calgary
 Larry Kunkel, Calgary
 N. Corrigan, Calgary
 J. Hughes, Calgary
 J. Fox, Calgary
 Fred Trainor, Barrie
 Mrs. T.M. Lynd, Toronto
 Terry Lynd, Toronto
 Jack Robertson, Toronto
 Mrs. Jack Robertson, Toronto
 Mrs. Charlie Camilleri, Toronto
 Scoot Irwin, Malton
 Donna Pascoe, Oshawa
 Carol Hughes, Oshawa
 Charlie Camilleri, Toronto
 Fran Shaw, Toronto
 Mel Shaw, Toronto
 Jerry Robitaille, Lennoxville, P.Q.
 Birgitte Graham, Toronto
 K-Tel International, Winnipeg
 Ian Cook, Lindsay
 Margaret Topping, Toronto
 Dave Charles, Richmond Hill
 Barry Keane, Toronto
 George Rose, Etobicoke
 William Laracy, Mississauga
 Don Webber, Kelowna, B.C.
 Ken Butler, Galt
 Colin Butler, Galt
 Fred Roberts, London
 Clarence Wayne Kaldor, Etobicoke
 Rob Butler, Galt
 Larry Mercey, Elmira
 Raymond Mercey, Elmira
 Lloyd Mercey, Elmira
 Paul David, Elmira
 Robert Asselstine, Elmira
 John L. Hayman, Richmond Hill
 A. Garth Bourne, Richmond Hill
 Barry Haugen, Toronto
 Darlene Madill, Rexdale
 Buddy Ferens, Rexdale
 Dave Dennison, Ottawa
 John Davies, Calgary
 Gary W. Thompson, Toronto
 Ron McLeod, Vineland
 Darlene Sutherland, Don Mills
 Norman Post, Carrying Place
 Mrs. Norman Post, Carrying Place
 Miss Joanne Post, Carrying Place
 Miss Debbie Post, Carrying Place
 Robert MacDonald, Carrying Place
 Ken Post, Carrying Place
 Mrs. Orval Prophet, Edwards
 Orval Prophet, Edwards
 Rita Gall, Don Mills
 Dallas Harms, Hamilton
 Gary Buck, Cambridge
 Jean Buck, Cambridge
 Bob Davies, Willowdale
 Celina Davies, Willowdale
 Gord Henry, Rosemont
 Audie Henry, Rosemont
 Audie Henry, Rosemont
 Jerry Warren, Niagara Falls
 Melvin Aucoin, Clarkson
 Bob Lucier, Clarkson
 Johnny Burk, Clarkson
 Brian Barron, Clarkson
 Roddy Lee, Clarkson
 Mary Ann White, Brampton
 Jennifer Beattie, Brampton
 Ita Patterson, Brampton
 Maureen Grew, Brampton
 Josephine Feeney, Brampton
 Joyce McManus, Brampton
 R.N. Whitehead, Toronto
 Peter Darrell, St. Catharines
 Don Haggart, Stellarton, N.S.
 Jim Haggart, Stellarton, N.S.
 Bob Cousins, Toronto
 Ben Davidson Hewitt, Niagara Falls
 Mrs. Ben Hewitt, Niagara Falls
 Jack McAndrew, Toronto
 Joe Knight, Sault Ste. Marie
 Mrs. Joe Knight, Sault Ste. Marie
 Giselle McLeod, Vineland Station

Jack Feeney, Don Mills
 Jerry Brown, Regina
 Doreen Brown, Regina
 Sheila Ann Vonaw, Regina
 Debbie McCarron, Don Mills
 Joey Frechette, Toronto
 Ted Campbell, Mississauga
 Michael J. Ryce, Tillsonburg
 John V. Ward, Scarborough
 Raymond Buck, Cambridge
 Max Falcon, Ottawa
 Mrs. Evangeline Daigle, Ottawa
 Ted Daigle, Ottawa
 Joe Pino, Ottawa
 Gil Glaser, Ottawa
 Bernie Finkelstein, Toronto
 Bernie Fiedler, Toronto
 Murray McLauchlan, Toronto
 Byron Steever, Ottawa
 Bob Murphy, Annapolis Count, N.S.
 Nita Murphy, Annapolis County, N.S.
 Ronnie Banks, Annapolis County, N.S.
 Brad Bruce, Bridgetown, N.S.
 Russel Freeman, Bridgetown, N.S.
 Doug Vantassell, Bridgetown, N.S.
 Steve Smith, Port Credit
 Greg Smith, Toronto
 Richard Best, Hamilton
 Mike Francis, Mississauga
 Ian Tyson, Toronto
 Sylvia Tyson, Toronto
 A. Hoffmann, Toronto
 George Sherrard, Clarkson
 Collin Kroll, Clarkson
 Johnny Aucoin, Clarkson
 Clifft Short, Clarkson
 Ed Ringwald, Kitchener
 Gordon Neeve, Willowdale
 Red Shee, Aurora
 Kim Brandt, Toronto
 Ed Wideman, Richmond Hill
 Helen Webb, Sault Ste. Marie
 Bryan Webb, Sault Ste. Marie
 Edgar Tailfer, Sudbury
 Alex Groshak, Winnipeg
 Michael T. Wall, Scarborough
 Bor Burton, Scarborough
 Bill Gahney, Scarborough
 Ralph Burton, Scarborough
 Al Schawalder, Massey
 Barbara Schawalder, Massey
 Elsie Butler, Galt
 Aline Brouillet, Etobicoke
 Cathy Tremblay, London
 George Pasher, Don Mills
 Ken Near, Toronto
 Jim Leclair, Cambridge
 Charles Groh, Cambridge
 Neil Scully, Cambridge
 Jim Sapsworth, Cambridge
 Dorothy Leclair, Cambridge
 Keith MacKay, Kitchener
 Linda McKay, Kitchener
 Jim McKay, Brantford
 Vance Rockwell, Saint John
 Dennis John Broderick, London
 Mary Ann Hubert, London
 Johnny Cowell, Toronto
 Dick Troy, Ottawa
 Elaine Brown, Kemptville
 Lewis Martin Pederson III, Abby, Sask
 Bill Yeast, Abby, Sask
 Max Pederson, Abby, Sask
 Cliff Birnie, Brandon
 Bert Mitford, Toronto
 Maureen Enright, Toronto
 Reg Watkins, Barrie
 Suzanne Burnett, Welland
 Gordon Burnett, Welland
 Mrs. J. Broderick, London
 Mrs. Darlene Micks, London
 Allan Micks, London
 Audrey Martin, Etobicoke
 Alfred Martin, Etobicoke
 Robert M. Josslin, Cambridge
 Goldie Erwood, Etobicoke
 Pat Brewen, Etobicoke
 Claude Leclaire, Mississauga
 Rick Johnston, Cambridge
 Sherry Oates, Brantford
 Peter Flynn, Etobicoke
 Robin Koivisto, Sault Ste. Marie
 Flora R. Brown, Ottawa
 Michael Whitehead, Ottawa
 Laurie Sparling, Ottawa
 Bill Swaffield, Ottawa
 Ralph Carlson, Ottawa
 John Murphy, Thornhill
 Wayne Rostad, Ottawa
 Lloyd Phinney, Oakville

BEE GEES continued from page 14

rock programmers, and a tight edit-down has assured its single-release.

Hopefully, Joe Farrell will be in performance with tenor sax, but only Ahmet Ertegun knows for sure.

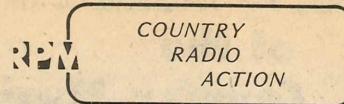
The Dudes are big and so are the Bee Gees - such factors weigh for an involving musical event.

**BIG COUNTRY
AWARDS BANQUET
IS NOW
"SOLD OUT"**

**Boot's Eden single
captures Toronto**

Tony Eden's new single "Everyday Sunshine" (BT140) has been released by Boot Records. It was written by Eden and Jackie Mittoo. The record made its Toronto debut on the J.C. McDonald show on CHIN FM, August 15th and immediate response was excellent. This past week Art Collins of CFRB scheduled the record for heavy airplay.

Eden is currently working on new material for an upcoming album on the Boot label. "Everyday Sunshine" is four parts Canadian content.



AMHERST
CKDH (Paul Kennedy)
(1) To My Grave-Statler Brothers
CHARTED
Come On Country-Lance Younger

BATHURST
CKBC (Al Hebert)
(1) The First Time-Freddie Hart
CHARTED
Cry Like A Baby-Joe Stampley
Blue Eyes-Jim Mundy
If I'm Losing You-Billy Walker
The Letter-Asleep At The Wheel
Thanks-Bill Anderson

CALGARY
CFAC (Larry Kunkel)
Feel It Everyday-Drylanders
Anna Marie-Susan Jacks
Singer Of Songs-Cliff Edwards
Diamonds & Rust-Joan Baez
Don't Laugh-Hank Smith

CHARLOTTETOWN
CFCY (J.P. Gaudet)
(1) Rhinestone Cowboy-Glen Campbell
CHARTED
Blue Eyes Crying-Willie Nelson
Hope You're Feelin' Me-Charley Pride
Say Forever-Porter and Dotty
Love Is Strange-Buck and Susan
Don't Cry Joni-Conway Twitty
I'm Sorry-John Denver

CORNER BROOK
CFCB (Derek Brake)
(1) The First Time-Freddie Hart
CHARTED
Blue Eyes Crying-Willie Nelson

DAUPHIN
CKDM (Decock/Richardson)
(1) San Antonio Stroll-Tanya Tucker
CHARTED
Say Forever-Wagoner/Parton
See I Told You So-Dave Paul
Feelins-Morris Albert
If I Could Win Your Love-Emmylou Harris
PLAYLISTED
Rodeo Red-Bob Ruzicka
Nothin' At All-D.B. Watson
You Ring My Bell-Ray Griff
Storytime & Prayers-Jimmy Arthur Ordge
Alimony-Bobby Bare

EDMONTON
CJCA-FM (Barry Hawkins)
(1) Sanctuary-Ronnie Prophet

HALIFAX
CHFX-FM (Johnny Gold)
(1) The First Time-Freddie Hart
CHARTED
San Antonio Stroll-Tanya Tucker
I'm Sorry-John Denver
What In The World-Sonny James
Another Woman-T.G. Shepard

KINGSTON
CKWS-FM
(1) Win Your Love-Emmylou Harris
CHARTED
Rainbows-Studebaker Hawk
Papa's Wagon-Bob Murphy
Blue Eyes Crying-Willie Nelson
Oh How Love Changes-Thompson & Gibson
The Letter-Asleep At The Wheel

LINDSAY
CKLY
(1) Rhinestone Cowboy-Glen Campbell


CARLTON SHOWBAND

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BEST COUNTRY SINGLE**

"ANY DREAM WILL DO"

BEST COUNTRY ALBUM

"ANY DREAM WILL DO"



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NOON TO 8 P.M.
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BIG COUNTRY FORUM

CENTENNIAL BALLROOM

SATURDAY EVENING

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COUNTRY PLAYLIST

1 3 (7)	IF I COULD ONLY WIN YOUR LOVE Emmy Lou Harris Reprise 1332-P	26 27 (5)	SANCTUARY Ronnie Prophet RCA PB-50072-N
2 1 (7)	I'LL GO TO MY GRAVE LOVING YOU Statler Brothers Mercury 77687-Q	27 18 (11)	BRIGHT SIDE OF TOMORROW Black Creek RCA PB 50091-N
3 11 (5)	SAY FOREVER YOU'LL BE MINE Porter Wagoner/Dolly Parton RCA 10328-N	28 19 (13)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W
4 6 (4)	BANDY THE RODEO CLOWN Moe Brandy GRC 2070-F	29 29 (12)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A
5 13 (4)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H	30 33 (6)	LOVE IS HARD TO FIND Judy Lynn & Gary Spicer Condor 97093-C
6 12 (7)	YOU NEVER EVEN CALLED ME David Allen Coe Columbia 3-10159-H	31 31 (4)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
7 2 (4)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N	32 32 (3)	I'M TOO USED TO LOVIN' YOU Nick Nixon Mercury 73691-Q
8 4 (8)	I'VE NEVER LOVED ANYONE ANYMORE Lynn Anderson Columbia 3-10160-H	33 34 (7)	GINNIE GO SOFTLY Kenny Stockton Sweetwater SW 111
9 5 (8)	WOMAN IN THE BACK OF MY MIND Mel Tillis MGM 14804-Q	34 37 (4)	LAWLEY RAE Ted Daigle Broadland BR 2120X-M
10 7 (8)	THE FIRST TIME Freddie Hart Capitol 4099-F	35 36 (4)	SOMETIMES GOOD SOMETIMES BAD Ray McAuley & Wild Country RCA PB-50074-N
11 14 (5)	HOME Loretta Lynn MCA 40438-J	36 39 (4)	THE BADGER MOOSE Reg Watkins Snocan SC-116-R
12 25 (3)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	37 41 (4)	COUNTRY ON THE ROCKS Lloyd Phinney Miway MW45-001
13 8 (11)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT 17558-M	38 42 (5)	ALIMONY Bobby Bare RCA PB 10318-N
14 10 (9)	LOVE IN THE HOT AFTERNOON Gene Watson Capitol 4076-F	39 43 (4)	GOODNESS OF SHIRLEY Ian Tyson Broadland BR 2146X-M
15 20 (5)	DON'T CRY JONI Conway Twitty MCA 40407-J	40 50 (2)	WHAT IN THE WORLD'S COME OVER YOU Sonny James Columbia 3-10184-H
16 9 (9)	FEELINGS Loretta Lynn & Conway Twitty MCA 40420-J	41 44 (3)	MATTHEW Lee Roy RCA PB-50103-N
17 17 (4)	EVEN IF I HAVE TO STEAL Mel Street GRT 025-T	42 (1)	SINGER OF SONGS Cliff Edwards A&M 400-W
18 28 (3)	I HOPE YOU'RE FEELIN' ME Charley Pride RCA JH 10344-N	43 (1)	I'M EASY Ron Nigrini Attic AT 116-K
19 15 (16)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760	44 (1)	LOOK AT THEM BEANS Johnny Cash Columbia 3-10177-H
20 45 (3)	STAY AWAY FROM THE APPLE TREE Billie Jo Spears United Artists 653-F	45 (1)	ANNA MARIE Susan Jacks Casino C7-105-W
21 30 (3)	MEMORIES OF US George Jones Epic 8-50127-H	46 (1)	I'M SORRY John Denver RCA PB 10353-N
22 16 (7)	BOUQUET OF ROSES Mickey Gilley Playboy 6041-M	47 (1)	SAN ANTONIO STROLL Tanya Tucker MCA 40444-J
23 24 (8)	EARLY MORNING PRAYER Jim & Don Haggard Arpeggio ARPS 1029-N	48 (1)	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams Dot DOA-17568-M
24 22 (9)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	49 (1)	ANOTHER WOMAN T.G. Sheppard Melodyland ME-6016F-Y
25 26 (4)	I AM THE WORDS The Family Brown RCA PB-50101-N	50 (1)	HEART TO HEART Roy Clark Dot 17565-M

CHARTED

Daydreams-Ronnie Milsap
Love Is A Rose-Linda Ronstadt
I'm Sorry-John Denver

MEDLEY

CHCL (Spence Cherrier)
(1) You're My Best Friend-Don Williams

CHARTED

Say Forever-Wagoner and Parton
How Can I-Jim Reeves
Strings-Johnny Carver
Walk Out A Man-Lance Younger
Biggest Parakeets-Jud Strunk
Early Sunday Morning-Chip Taylor

PETERBOROUGH**CHEX** (Sean Eyre)

(1) Put Another Log On The Fire-Tom Pall

CHARTED

My Canadian Maid-George Hamilton IV
Wasted Days-Freddy Fender
Third Rate-Amazing Rhythm Aces
The Badger Moose-Reg Watkins

RED DEER**CKGY**

(1) Don't Cry Joni-Conway Twitty

PLAYLISTED

Home-Loretta Lynn
Rodeo Red-Bob Ruzicka
Love Me Tonight-Don Williams
Willie's Pickup Truck-Roy Payne
Strings-Johnny Carver

ST. JOHN'S**CJON**

(1) Don't Cry Joni-Conway Twitty

SYDNEY**CJCB** (Freeman Roach)

(1) The First Time-Freddy Hart

PLAYLISTED

Singer Of Songs-Cliff Edwards
Everything's The Same-Billy Swan
Blue Eyes-Jessi Colter
You Ring My Bell-Ray Griff
Country On The Rocks-Lloyd Phinney

TIMMINS**CFCL**

(1) Please Mr. Please-Olivia Newton-John

TORONTO**CKFH** (Jack Winter)

She Even Woke Me Up-Ronnie Milsap
Big River-Chip Taylor
I'm Easy-Ron Nigrini
Singer Of Songs-Cliff Edwards
Northbound Plane-Ray Materick

VANCOUVER**CKWX** (Harold Kendall)

(1) I'll Go To My Grave-Statler Brothers

CHARTED

I'm Sorry-John Denver

COUNTRY**AIRPLAY****PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

BLUE EYES CRYIN' IN THE RAIN

Willie Nelson (Columbia) 28.5%

SINGER OF SONGS

Cliff Edwards (A&M) 23.5

DON'T CRY JONI

Conway Twitty (MCA) 23.5

THE FIRST TIME

Freddie Hart (Capitol) 14.0

COUNTRY ON THE ROCKS

Lloyd Phinney (Miway) 5.0

Heart To Heart-Roy Clark

Rocky-Dickey Lee

Matthew-Lee Roy

What's Happened To Blue Eyes-Jessie Colter

Everything's The Same-Billy Swan

PLAYLISTED

Don't Stop Lovin' Me-Don Gibson

I'm Easy-Ron Nigrini

Anna Marie-Susan Jacks

Singer Of Songs-Cliff Edwards

Big Daddy's-D'Arlene Madill

Feel It Everyday-Drylanders

Little Britches-Warhurst & Damron

WINDSOR

CKLW-FM (Ronald Foster)

(1) I'll Go To My Grave-Statler Brothers

CHARTED

If You Ever Change Your Mind-Ray Griff

If I'm Losing You-Billy Walker

PLAYLISTED

I'm Easy-Ron Nigrini

Black Bear Road-C.W. McCall

Indian Love Call-Ray Stevens

I Still Love You-Mac Davis

Then I'll Be Over You-Rex Allan Jr.

WINNIPEG**CJOB-FM**

(1) Don't Cry Joni-Conway Twitty

CHARTED

San Antonio Stroll-Tanya Tucker

I Love You-Dennis Olson

Goodness Of Shirley-Ian Tyson

The First Time-Freddie Hart

A Poor Man's Roses-Jeanne Pruett

WOODSTOCK**CJCJ** (Charlie Russell)

(1) After Sweet Memories-Ronnie Milsap

CHARTED

Blue Eyes Crying-Willie Nelson

You Ring My Bell-Ray Griff

Piece Of Bologna-Dick Nolan

Stoned-Jim Stafford

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DON'T MISS
THE

BIG COUNTRY AWARDS WEEKEND SHOWCASE

SUNDAY
SEPTEMBER 28TH
INN ON THE PARK
NOON TO 8 P.M.

CARLTON SHOWBAND
(SCOTCH ROOM)

LARRY LEE ATTRACTIONS
(TRILLIUM ROOM)

GAIETY RECORDS
(HIGH RISE SUITE)

MORE TO COME

A FULL EIGHT HOURS OF
SHOWCASING & HOSPITALITY ROOMS

The Programmers



CHYM's Vice President and General Manager, John Larke and Kitchener's Mayor Edith MacIntosh cut the ribbon for the city's new attraction.

CBC transcription service shutting out independents

A CBC-Radio decision to devote more air time to recordings produced in their own studios has riled up some of Canada's independent record producers. Producers are claiming that their own emerging Canadian talent will be blocked from the country's only national radio network.

The Corporation's overall 50 per cent Cancon airplay will remain the same, although by next June ('76), 40 per cent of the Cancon will be produced by the network for broadcasting and not for sale to the public. Current broadcast recordings represent 25 to 30 per cent of all music played on CBC-Radio.

Greg Hambleton, president of the 25-member Canadian Independent Record Producers Association has said that "it's quite unfair that the CBC decides to block us off to this degree, just when we're starting to build stars and starting to get records on important charts."

Of the total CIRPA membership, 12 represent all-Canadian owned record labels and the other, 13 unaffiliated producers. "CBC is shutting us out", Hambleton said, but Bill Armstrong, the head of CBC-Radio has said that, "I'm not aware of such a vast library of privately-produced Canadian stuff that's available. The 40 per cent seems reasonable to me. We did it out of need, not a perverse desire to compete with the private sector." Armstrong implied that the

production of broadcast recordings won't increase by much, but records that air made will be aired to a much greater extent.

Al Mair, president of Attic Records, which in its first year of operation has put 10 performers under contract, produced four albums, and has scheduled four more for a fall-release said that "it's a definite slap in the face of struggling Canadian recording firms."

"All this is going to do is put more money into the hands of studio musicians who are already doing very well, and into the hands of some performers who either aren't ready or who can't get recording contracts. CBC should be trying to help give support to recording companies that are putting their own money on the line."

A gradual increase of air-time between this week and next June will achieve a 40 per cent in-house content according to Armstrong.

"Many of our better stations already have a 70 per cent Cancon, so that would leave 30 per cent for the privately-made recordings", he said.

The private producers on the other hand, say that those stations are few and far between.

According to Armstrong his 40 per cent would include pop to classical tastes, . . . the classics being in very short supply from the private sector.

Bombers threaten CFCF over stand on Bill 22

Montreal's oldest radio outlet, CFCF, is receiving "approximately four bomb threats a day" according to press reports. John Robertson, CFCF Hot Line host, has stood up publicly against Bill 22, Quebec's official language Act, Therefore placing him in the unlikeable position of having a 45-calibre toting body-guard sit in the livingroom of his Ste. Agathe home, to protect the broadcaster's wife and two children.

George Springate, Liberal backbencher in the Quebec National Assembly, has supported Robertson in his petition against the Bill. Within ten days the petition has reportedly gathered the names of more than three hundred thousand Quebecers.

The headquarters for the petition is the lobby of CFCF.

Quebec Premier Bourassa was quoted as saying: "He will never receive my support", adding: "The attitude of radio station CFCF contributes nothing to the understanding between different ethnic groups and is a very negative attitude which won't help us find a solution to the complex problems facing Quebec."

Well-known and controversial broadcaster, Gordon Sinclair Jr., summed up the situation as: "For all those who live outside Quebec, our new language regulations will bring a million laughs - we must carry French signs, even if we are English workers striking against an English boss - but when you live here, it isn't funny. It's sick, with perhaps the sickest feature being that nationalists in our society are going to be encouraged. Bourassa, you and your ministers sometimes appear to be a bunch of foolish, childish, petulant, vindictive jerks. And, by the way, what's the French word for jerk?"

According to Sun staffer Mark Bonokoski, Bill 22 "excuses" French for English-speaking Quebecers and "excuses" English for French-speaking Quebecers.

Robertson has said ". . . the extremists . . . they're the ones . . . all they read is about some rebellion against the French. It's a sorry day when you can't record a democratic protest."

DON'T MISS THE BIG COUNTRY SHOWCASE
SEPTEMBER 28th - EVERYBODY WELCOME

**Thank You!
Nominated:**

✓ TOP COUNTRY ALBUM - **CONDOR**
HOTEL WAITRESS ROY MacCAULL

✓ TOP COUNTRY COMPOSER
✓ TOP COUNTRY MALE SINGER
DICK DAMRON

✓ TOP COUNTRY GROUP - **CONDOR**
EASTWIND

✓ TOP COUNTRY TV SHOW MARATHON
HARRY HIBBS

✓ TOP COUNTRY RECORD LABEL MARATHON
MARATHON

**BIG COUNTRY
AWARDS BANQUET
IS NOW
"SOLD OUT"**

Mass Attorney General gangs up on drug ads

Massachusetts' Attorney General, Francis X. Belliotti is seeking to outlaw drug advertising on all television shows which are aimed at a "kid-audience."

He has urged the attorney's of the United States, to join him in petitioning the Federal Communications Commission on this matter. "The proliferation of narcotics addiction in this country has a great deal to do with what children see on television" he said in an address to some 46 attorney generals at their 69th annual meet of the National Association of Attorneys General.

"If the FCC can eliminate whiskey and ciga-

rette advertising, then they can do the same thing with drugs", he said.

He stressed that "reliance on industry self-regulation has resulted in unrestricted advertising of over the counter drugs to audiences comprised of large numbers of young children.

Paul Gold, chief of consumer protection in Belliotti's office, told the delegate members that a rerun of "Hee Haw" was aired on a station in their 10:00 AM Saturday children's slot, in which the station broadcast ads for "Geritol", "Sominex", and "Alka-Seltzer."

"The battle to change the drug habits of adults is uncertain", Gold said, "so I would like to prevent youngsters from being baited into the myth-ridden culture."

Both men believe that children under 12 are influenced by over the counter drug advertising, whereby a salvation from distress is instantly available with no adverse consequences.

"In the first six months of 1972, the amount of money spent on advertising sedatives, sleeping products, and headache remedies was \$40.6 million on network television alone", Belliotti said.

A NEW HEAD FOR CRTC??

by Phil Stone

A rumour that swept Ottawa about three months ago and which a friend in that city where paper is the bullet you bite, whispered to me as most likely to happen: Gerard Pelletier would become Ambassador to France, and Pierre Juneau, chairman of the Canadian Radio and Television Commission, would succeed Pelletier as Minister of Communications. And it happened.

The King is Dead, Long Live the King. So who's next asks the broadcast industry, to tell us how we live and under what conditions?

There are three guesses and I give them to you in their order of best bets: 1) John Hylton; 2) Real Therrien; 3) Harry Boyle. Boyle is presently vice-chairman of the CRTC but the former CBCer hasn't been too well, so there are those who feel he'd decline if asked. John Hylton is the youngest and newest member of the Commission and some people feel he was brought on specifically to take over when Juneau left. As for Real Therrien, well, he has all the credentials including the important fact that he's bilingual and a Francophone.

Let me tell you why I am going to pick Therrien as a longshot. Recently I interviewed Mrs. Patricia (Pat) Pearce for a feature article I was writing. When the interview was over she asked me if I had ever met Monsieur Therrien. I said only very briefly. Whereupon she phoned him, over my objections, (I thought without an appointment that it would be an intrusion on his time) and asked if she could bring me in. He agreed. I planned to stay only a minute but we wound up, Real and I, (we had come to first names), having a long, interesting discussion about the state of the broadcast world.

Was Pat, who is a very astute woman, and a good friend, trying to tell me something by making sure I became totally acquainted with Real Therrien? I believe so, and I think that if Therrien doesn't get the chairmanship he will, at least, become vice-chairman.

For every broadcaster the person at the top of the CRTC becomes totally important to his existence. Pierre Juneau brought his philosophies to the chieftainship of the CRTC and strongly affected Canadian broadcasting. As the shadow used to say, who knows what danger lurks . . . ?

RPM POP MUSIC PLAYLIST

1 1 (6)	I'M SORRY	26 23 (7)	TWO FINE PEOPLE
	John Denver		Cat Stevens
	RCA 10353-N		A&M 1700-W
2 2 (7)	DAISY JANE	27 24 (12)	I'M NOT IN LOVE
	America		10 CC
	Warner Bros 8118-P		Mercury 73678-Q
3 3 (10)	THE HOMECOMING	28 40 (3)	LIKE THEY SAY IN L.A.
	Hagood Hardy		East La Car Pool
	Attic AT 112-K		GRC 2064-F
4 4 (7)	THE PROUD ONE	29 35 (4)	GONE AT LAST
	Osmunds		Paul Simon & Phoebe Snow
	MGM M14791-Q		Columbia 3-10197-H
5 9 (5)	AIN'T NO WAY TO TREAT A LADY	30 36 (5)	YOU ARE A SONG
	Heilen Reddy		Baird & Rodney
	Capitol 4128-F		Arista 0132-F
6 10 (5)	I ONLY HAVE EYES FOR YOU	31 44 (3)	CAROLINA IN THE PINES
	Art Garfunkel		Michael Murphy
	Columbia 3-10190-H		Epic 8-50131-H
7 7 (7)	I BELIEVE I'M GONNA LOVE YOU	32 43 (3)	GAMES PEOPLE PLAY
	Frank Sinatra		Spinners
	Reprise 1335-P		Atlantic 3284-P
8 5 (6)	SOLITAIRE	33 37 (5)	RAINBOWS POTS OF GOLD
	Carpenters		Studebaker Hawk
	A&M 1721-W		Smile SLE 109-T
9 11 (6)	DANCE WITH ME	34 46 (3)	WHO LOVES YOU
	Orleans		Four Seasons
	Asylum 45261-P		Warner Brothers 1222-P
10 6 (10)	I BELIEVE THERE'S NOTHING	35 38 (4)	I AM THE WORDS
	Paul Anka		The Family Brown
	United Artists UAXW685Y-F		RCA PB 50101-N
11 12 (5)	BRAZIL	36 39 (3)	SLEEP ON MY SHOULDER
	Ritchie Family		Sylvia Tyson
	London ABE 1717-K		Capitol 72762-F
12 18 (4)	I DON'T BELIEVE IN IF	37 25 (9)	BLUEBIRD
	Roger Whittaker		Heilen Reddy
	RCA 10356-N		Capitol 4108-F
13 8 (12)	FALLIN' IN LOVE	38 47 (2)	MY FATHERS SONG
	Hamilton, Joe Frank & Reynolds		Barbara Streisand
	Playboy 6024-M		Columbia 3-10198-H
14 13 (10)	COULD IT BE MAGIC	39 48 (3)	DREAMS GO BY
	Barry Manilow		Harry Chapin
	Arista 0126-F		Elektra 45264-P
15 14 (9)	WHERE'S THE REASON	40 49 (3)	LADY BLUE
	Michael Houston		Leon Russell
	RCA PB 50088-N		Shelter 40378-J
16 15 (8)	TIL THE WORLD ENDS	41 41 (3)	FLYING HIGH
	Three Dog Night		Blackbyrds
	ABC 12114-N		Fantasy 747
17 19 (7)	I WROTE A SONG	42 ... (1)	THEME FROM JAWS
	Bobby Goldsboro		John Williams
	United Artists 681-F		MCA 40439-J
18 20 (6)	IT DOESN'T MATTER ANYMORE	43 ... (1)	HELP ME MAKE IT
	Linda Ronstadt		B.J. Thomas
	Capitol 4050-F		Dot 12121-M
19 45 (3)	THIRD RATE ROMANCE	44 ... (1)	YOU'RE ALL I NEED TO GET BY
	Amazing Rhythm Aces		Tony Orlando & Dawn
	ABC 12078-N		Elektra E-45275-P
20 16 (5)	ADDIO	45 ... (1)	SINGER OF SONGS
	Mireille Mathieu		Cliff Edwards
	Polydor 2065267-Q		A&M 400-W
21 17 (13)	AT SEVENTEEN	46 ... (1)	DIAMONDS & RUST
	Janis Ian		Joan Baez
	Columbia 10154-H		A&M 1737-W
22 42 (3)	I GO TO PIECES	47 ... (1)	I'M EASY
	Cotton, Lloyd & Christian		Ron Nigro
	20th Century 2217-T		Attic AT 116-K
23 22 (10)	HOW SWEET IT IS	48 ... (1)	WORKING
	James Taylor		Michael Kenny
	Warner Brothers 8109-P		Tom Cat 10327-N
24 28 (6)	A FRIEND OF MINE IS GOING BLIND	49 ... (1)	CASTLES IN THE SAND
	John Dawson Read		Seals & Crofts
	Chrysalis 2105-P		Warner Bros 8130-P
25 21 (10)	MORNING BEAUTIFUL	50 ... (1)	BRAND NEW LOVE AFFAIR
	Tony Orlando and Dawn		Chicago
	Elektra 45260-P		Columbia 3-10200-H

TRIBAL DRUM

Don Johnston, news director for CFRB Toronto, has announced that Torben Wittrup will continue on as the 8 AM and 6:30 PM news broadcaster.

Joining CFRB in 1959, Wittrup has frequently been heard on these two important time slots as a sub for the late Jack Dennett.

Wittrup will relinquish his role as assistant news director and concentrate on his new position.

CONTEMPORARY AIRPLAY
PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

ROCKY

Austin Roberts (Quality) 22.5%

RUN JOEY RUN

David Geddes (WEA) 15.0

BRAZIL

Ritchie Family (London) 13.5

FALLIN' IN LOVE

H, JF & R (Quality) 13.5

AIN'T NO WAY TO TREAT LADY

Helen Reddy (Capitol) 11.0

MONTREAL CONTEMPORARY ADDITIONS
CJMS

* (1) Way We Were-Gladys Knight & Pips

CHARTED

30 Tush-ZZ Top

18 Dance With Me-Orleans

29 Run Joey Run-David Geddes

CKGM (Greg Stewart)

17 (1) Black Superman-Johnny Wakelin

CHARTED

76 Bad Blood-Neil Sedaka

* Cocktail-Morse Code

29 Rocky-Austin Roberts

27 Feelings-Morris Albert

PLAYLISTED

* Baby You're Mine-Andy Kim

23 Daisy Jane-America

5 Feel Like-Bad Company

31 Fight The Power-Isley Brothers

33 Gone At Last-Simon/Snow

VANCOUVER CONTEMPORARY ADDITIONS
CKLG (Roy Hennessy)

2 (1) Rhinestone Cowboy-Glen Campbell

CHARTED

34 Brazil-Ritchie Family

21 Homecoming-Hagood Hardy

29 Rocky-Austin Roberts

35 New Orleans-Stampeders

RPM CROSS CANADA CONTEMPORARY RADIO ACTION
AMHERST

CKDH (Paul Kennedy)

8 (1) Fallin-Hamilton Joe Frank Reynolds
CHARTED

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

15 No Way To Treat A Lady-Helen Reddy

79 There'll Come A Time-Basic Black Pearl

27 Feelings-Morris Albert

62 Miracles-Jefferson Starship

78 Who Loves You-Four Seasons

* Anna Marie-Susan Jacks

CHARLOTTETOWN

CFCY

8 (1) Fallin-Hamilton Joe Frank Reynolds

CHARTED

7 Third Rate Romance-Amazing Aces

26 That's The Way-Earth Wind & Fire

29 Run Joey-David Geddes

67 To Each His Own-Faith Hope Charity

* Tonight Is A Wonderful Time-April Wine

CHATHAM

CFCO (Wayne Stevens)

57 (1) Carolina In The Pin -Mike Murphy

CORNER BROOK

CFCB (Derek Brake)

10 (1) I Believe-Paul Anka

CHARTED

29 Run Joey-David Geddes

1 Get Down-K.C. & Sunshine Band

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

32 Games People Play-Spinners

CORNWALL

CJSS (Wayne Waldroff)

7 (1) Third Rate-Amazing Aces

DAUPHIN

CKDM (Ron Decock)

12 (1) How Sweet-James Taylor

CHARTED

33 Gone At Last-Paul Simon

* Peace In The Family-Johnson Family

* Can't Make It-Patsy Gallant

77 This Will Be-Natalie Cole

* Rainbows-Studebaker Hawk

PLAYLIST

* Long Distance Love-Neon Philharmonic

* Surrender-Barrett Strong

* Chasing A Dream-Richard Stepp

* You Are A Song-Batdorf & Rodney

* Crying In The Rain-Jack Carone

EDMONTON

CHED (Len Theusen)

CHARTED

4 Could It Be Magic-Barry Manilow

29 Run Joey Run-David Geddes

* Department Of Youth-Alice Cooper

17 Black Superman-Johnny Wakelin

13 I'm Sorry-John Denver

PLAYLISTED

76 Bad Blood-Neil Sedaka

80 Mr. Jaws-Dickie Goodman

* Oh Mama-Brutus

* Baby-Andy Kim

18 Dance With Me-Orleans

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

Ain't No Way To Treat A Lady (15)

All I Have To Do (85)

At Seventeen (6)

Baby Won't Please (55)

Bad Blood (76)

Ballroom Blitz (3)

Black Superman (17)

Blue Eyes Crying (82)

Born To Run (86)

Brand New Love (74)

Brazil (34)

Carolina In The Pines (57)

Could It Be Magic (4)

Daisy Jane (23)

Dance With Me (18)

Do It Any Way (81)

Dreaming A Dream (99)

Dream Merchant (51)

Fallin' In Love (8)

Fame (14)

Feelings (27)

Feel Like Making Love (5)

Fight The Power (31)

Games People Play (32)

Get Down Tonight (1)

Give It What You Got (53)

Goodtime Sally (72)

Goen At Last (33)

Got Stoned (91)

Help Me Make It (96)

Help Me Rhonda (48)

Holly (71)

The Homecoming (21)

How Long (42)

How Sweet It Is (12)

The Hustle (44)

I Believe There's Nothing (10)

If I Ever Lose This (64)

I Get High On You (98)

I Love Makin' Love To (61)

I'm Not In Love (38)

I'm Running After You (45)

I'm Sorry (13)

I Only Have Eyes For You (37)

It Only Takes A minute (36)

Jive Talkin' (22)

Just Too Many Poopie (95)

Katmandu (80)

Keep Out Love Alive (20)

Keep Your Eye (97)

King Of The Cops (49)

Lady Blue (69)

Love Is A Rose (100)

Love Will Keep Us (52)

Low Rider (90)

Midnight Blue (42)

Miracles (620)

Mr. Jaws (50)

Maney (65)

New Orleans (35)

No Way To Treat A Lady (56)

One Of These Nights (39)

Please Mr Please (47)

The Proud One (25)

Quick Change Artist (19)

Rainbows Pots Of Gold (94)

Rendezvous (59)

Rhinestone Cowboy (2)

Rockin' all Over The World (87)

Rocky (28)

Rosanne (63)

Run Joey Run (29)

7654321 (66)

Sloitaire (16)

Someone Saved My Life (11)

Something Better (88)

SOS (83)

Sweet Sticky Thing (89)

That's The Way The World (26)

That's Where The Music Takes Me (40)

Them From Jaws (43)

There Goes Another Love Song (84)

There'll Come A Time (79)

Wasted Days And Wasted Nights (9)

Way I Want To Touch You (93)

What A Difference A Day Makes (68)

What The Hell I Got (75)

Who Loves You (78)

Why Can't We Be Friends (24)

Wild Little Story (70)

You (92)

You Ain'y Never Been Loved (73)

You're All I Need (60)

Your Love (59)

RE/M

Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	O
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1 7 (6)	GET DOWN TONIGHT K.C. & The Sunshine Band TK XBO2025-N	26 20 (12)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H
2 1 (16)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	27 30 (5)	FEELINGS Morris Albert RCA JB 10279-N
3 8 (12)	BALLROOM BLITZ The Sweet Capitol 4055-F	28 34 (7)	ROCKY Austin Robert Private Stock PFR 45020-M
4 4 (13)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F	29 31 (6)	RUN JOEY RUN David Geddes Big Tree BTS 16044-P
5 5 (12)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	30 21 (9)	TUSH ZZ Top London L220-K
6 6 (14)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	31 32 (9)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H
7 11 (9)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N	32 42 (5)	GAMES PEOPLE PLAY Spinners Atlantic 45-3284-P
8 2 (11)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M	33 33 (5)	GONE AT LAST Paul Simon Columbia 3-10197-H
9 10 (15)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT DOA 17558-M	34 36 (5)	BRAZIL Ritchie Family London ABE 1717-K
10 3 (10)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U	35 41 (8)	NEW ORLEANS Stampeders Quality MWC 1018X-M
11 10 (9)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	36 38 (7)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F
12 12 (12)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P	37 77 (4)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
13 14 (5)	I'M SORRY John Denver RCA PB 10353-N	38 15 (17)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K
14 18 (12)	FAME David Bowie RCA JB 10320-N	39 29 (17)	ONE OF THESE NIGHTS Eagles Asylum 45257-P
15 22 (5)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	40 35 (10)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q
16 19 (7)	SOLITAIRE Carpenters A&M 1721-W	41 45 (5)	HOW LONG (Betcha' Got A Chick On The Side) Pointer Sisters ABC BTA265-N
17 26 (8)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L	42 37 (20)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F
18 27 (5)	DANCE WITH ME Orleans Asylum 45261-P	43 55 (5)	THEME FROM JAWS John Williams MCA 40439-J
19 17 (13)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	44 39 (19)	THE HUSTLE Van McCoy Avco AV 4653-M
20 23 (13)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H	45 56 (7)	I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T
21 25 (8)	THE HOMECOMING Hagood Hardy Attic AT112-K	46 40 (11)	TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N
22 13 (16)	JIVE TALKIN' Bee Gees RSO SO-510-Q	47 43 (17)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J
23 16 (7)	DAISY JANE America Warner Bros 8118-P	48 48 (10)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
24 24 (19)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	49 51 (8)	KING OF THE COPS Kristene RCA PB-50089-N
25 28 (7)	THE PROUD ONE The Osmonds MGM M14791-Q	50 85 (3)	Mr. JAWS Dick Goodman Cash CR 451

RPM 100 Top Singles (51-100)

51 44 (10)	DREAM MERCHANT New Birth Buddah BDA 470-M	76 92 (2)	BAD BLOOD Neil Sedaka Polydor 2053641-Q
52 46 (20)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	77 97 (2)	THIS WILL BE Natalie Cole Capitol 4109-F
53 66 (4)	GIVE IT WHAT YOU GOT B. T. Express Readshow RD 7003-Q	78 89 (2)	WHO LOVES YOU The Four Seasons Warner Brothers WBS 8122-P
54 49 (10)	TWO FINE PEOPLE Cat Stevens A&M 1700-W	79 88 (2)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q
55 60 (6)	BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J	80 82 (4)	KATMANDU Bob Seger Capitol 4116-F
56 57 (9)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W	81 (1)	DO IT ANY WAY YOU WANNA People's Choice TSOP ZS9-4769-H
57 62 (4)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	82 (1)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
58 50 (10)	RENDEZVOUS Hudson Brothers MCA 40417-J	83 87 (3)	SOS Abba Atlantic 3265-P
59 61 (5)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P	84 (1)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F
60 79 (4)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-A-P	85 90 (3)	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band United Artists UAXW 655-U
61 76 (4)	I LOVE MAKIN' LOVE TO YOU Evie Sands Haven 7013-F	86 (1)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H
62 69 (4)	MIRACLES Jefferson Starship Grunt FB 10367-N	87 98 (2)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E-45274-P
63 64 (7)	ROSANNE Guess Who Nimbus 9 PB1-0360-N	88 (1)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
64 80 (4)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P	89 99 (2)	SWEET STICKY THING Ohio Players Mercury 73713-Q
65 71 (4)	MONEY Gladys Knight & The Pips Buddah BDA 487-M	90 (1)	LOW RIDER War United Artists WX906-F
66 70 (5)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6504	91 (1)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
67 75 (5)	TO EACH HIS OWN Faith, Hope And Charity RCA PB 10343-N	92 (1)	YOU George Harrison Apple 49342-F
68 78 (5)	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips Kudo 925	93 (1)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
69 67 (3)	LADY BLUE Leon Russell Shelter 40378-J	94 100 (2)	RAINBOWS POTS OF GOLD & MOONBEAMS Studebaker Hawk Smile 1236-109-T
70 72 (8)	WILD LITTLE STORY Moonglave Aquarius AQ 5042-K	95 (1)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO146-F
71 73 (4)	HOLLY Terry Jacks Goldfish GO1-K	96 (1)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
72 74 (6)	GOODTIME SALLY Copperpenny Capitol 72757-F	97 (1)	KEEP YOUR EYE ON THE SPARROW Merry Clayton ODE 66110-P
73 83 (3)	YOU AIN'T NEVER BEEN LOVED Jessi Colter Capitol 4087-F	98 (1)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H
74 84 (4)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H	99 (1)	DREAMING A DREAM Crown Heights Delite 1570-P
75 81 (3)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H	100 (1)	LOVE IS A ROSE Linda Ronstadt Asylum E-45271-P

GO FIRST CLASS

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One year (52 issues) - \$40.

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

8 Fallin-Hamilton Joe Frank Reynolds
 * Love Me Now-Gino Vannelli
FLIN FLON
 CFAR (Dwain Anderson)
 * Goodnight Carmalita-Hans Staymer
 * Tonite Is A Wonderful Time-April Wine
 89 King Of The Kops-Kristine
 72 Goodtime Sally-Copperpenny

HALIFAX
 CJCH (Terry Williams)
 * (1) Rockin' Chair-Gwen McCrae
CHARTED
 * Tonite Is A Wonderful Time-April Wine
 * Could It Be Magic-Barry Manilow

HAMILTON
 CKOC (Grant/Smith/Novak)
 1 (1) Get Down-K.C. & Sunshine Band
CHARTED
 27 Feelings-Morris Albert
 21 Homecoming-Hagood Hardy
 34 Brazil-Ritchie Family
 75 What The Hell I Got-Michel Pagliaro
 * Tonite Is A Wonderful Time-April Wine
PLAYLISTED
 15 Ain't No Way-Helen Reddy
 * Lyin' Eyes-Eagles

KAMLOOPS
 CHNL
 8 (1) Fallin-Hamilton Joe Frank Reynolds
CHARTED
 17 Black Superman-Johnny Wakelin
 28 Rocky-Austin Roberts
 9 Wasted Days-Freddy Fender
 * Chasing A Dream-Richard Stepp
 98 The Way I Want-Captain & Tennille

KINGSTON
 CKLC (Paul Moorman)
 20 (1) Keep Our Love Alive-Pat Dahlquist

CHARTED
 3 Ballroom Blitz-Sweet
 16 Solitaire-Carpenters
PLAYLISTED
 29 Run Joey Run-David Geddes
 21 The Homecoming-Hagood Hardy
 1 Get Down-K.C. & Sunshine Band
 75 What The Hell I Got-Michel Pagliaro

KINGSTON
 CKWS (Gary Mercer)
 10 (1) Nothing Stronger-Paul Anka
CHARTED
 8 Fallin-Hamilton Joe Frank Reynolds
 28 Rocky-Austin Roberts
 * Things That Go Bump-Willi
PLAYLISTED
 76 Bad Blood-Neil Sedaka
 34 Brazil-Ritchie Family
 * Tonite Is A Wonderful Time-April Wine

LA POCATIERE
 CHGB
 * (1) I'm On Fire-Mike Lehman
CHARTED
 49 King Of The Kops-Kristine
 67 To Each His Own-Faith Hope Charity
 * Dance Dance-Calhoon
 * Women-Jackie Gabriel
 10 Nothing Stronger-Paul Anka

LEAMINGTON
 CHYR
 25 (1) Proud One-Osmonds
LONDON
 CKSL
 22 (1) Jive Talkin'-Bee Gees
MEDLEY
 CHCL (June Thompson)
 19 (1) Quick Change Artist-BTO
CHARTED
 25 Proud One-Osmonds
 10 I Believe-Frank Sinatra

NEVIN GRANT-CKOC
 Tonite Is A Wonderful Time-April Wine
 Lyin' Eyes-Eagles

GARY MERCER-CKWS
 Things That Go Bump-Willi
 Tonite Is A Wonderful Time-April Wine

JUNE THOMPSON-CHCL
 Hey Radio-Carl Graves

ROBERT ALLAN-CJNB
 Tonite Is A Wonderful Time-April Wine

TRUDY CHAMBERLAIN-CFGO
 Lyin' Eyes-Eagles
 Love Me Now-Gino Vannelli
 From Day-Cooper Brothers

RICK ALLAN-CHEX
 It's Your Love-Black & Ward
 Dreams Go By-Harry Chapin
 One Night-Tom Middleton

H.HART KIRCH-CJME
 Yesterday's Music-Blood Sweat & Tears

LEE SILVERSIDES-CFQC
 Give A Little-Bay City Rollers
 Little Dreamer-Murray McLauchlan
 Anna Marie-Susan Jacks

LOU TURCO-CJIC
 Can't Live Without You-Ron Keith
 I'd Do It With You-Art Garfunkel
 I Don't Believe-Roger Whittaker
 Everything's The Same-Billy Swan

PETER MURRAY-CHSC
 Summer Of Our Love-Bruce Miller

RICK RYMES-CHTM
 Tonite Is A Wonderful Time-April Wine
 Soul Dracula-Hot Blood
 Stars In Your Eyes-Ron Banks Dramatics

PETER STAIRS-CJCJ
 Porto Rico-Pinkies

GREG STEWART-CKGM
 Cocktail-Morse Code
 Baby You're Mine-Andy Kim

RPM Picks

Contemporary

COWBOYS TO GIRLS
 Sweet Blindness (Quality)

COME SEE ME
 Fergus (Axe)

I CAN'T FIND THE WORDS
 Gary & Dave (Axe)

Adult

DON'T LOVE YOU I THINK I LIKE YOU
 Gilbert O'Sullivan (Mam)
OKTOBERFEST POLKA
 Walter Ostanek Band (Axe)
THE WAY I WANT TO TOUCH YOU
 Captain & Tennille (A&M)

Country

IF I COULD ONLY WIN YOUR LOVE
 Emmylou Harris (Reprise)
BILLY GET ME A WOMAN
 Joe Stampley (Epic)
BIG RIVER
 Chip Taylor (Capitol)

64 If I Lose This Heaven-A.W.B.
 * Hey Radio-Carl Graves
 67 To Each His Own-Faith Hope Charity

MISSISSAUGA

CJMR
 15 (1) No Way-Helen Reddy

MONCTON

CKCW
 2 (1) Rhinestone Cowboy-Glen Campbell

MOOSE JAW

CHAB (Pat Bohn)
 11 (1) Someone Saved My Life-Elton John

CHARTED

13 I'm Sorry-John Denver
 71 Holly-Terry Jacks
 76 Bad Blood-Neil Sedaka
 18 Dance With Me-Orleans
 41 How Long-Pointer Sisters

NORTH BATTLEFORD

CJNB (Robert Allan)

3 (1) Ballroom Blitz

CHARTED

17 Black Superman-Johnny Wakelin
 79 There'll Come A Time-Basic Black Pearl
 * Tonite Is A Wonderful Time-April Wine

56 No Way To Treat A Lady-Charity Brown

NORTH BAY

CFCH (John Gordon)

6 (1) At Seventeen-Janis Ian

CHARTED

41 How Long-Pointer Sisters
 28 Rocky-Austin Roberts
 37 Only Have Eyes For You-Art Garfunkel

75 What The Hell I Got-Michel Pagliaro

71 Holly-Terry Jacks

OTTAWA

CFG (Trudy Chamberlain)

27 (1) Feelings-Morris Albert

THE HITMAKERS
 A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

PAUL KENNEDY
 Anna Marie-Susan Jacks

RON DECOCK-CKDM
 Peace In The Family-Johnson Family
 Can't Make It-Patsy Gallant
 Rainbows Pots Of Gold-Studebaker Hawk
 Long Distance Love-Neon Philharmonic
 Surrender-Barrett Strong
 Chasing A Dream-Richard Stepp
 You Are A Song-Batdorf & Rodney
 Crying In The Rain-Jack Carone

LEN THEUSEN-CHE
 Department Of Youth-Alice Cooper
 Oh Mama-Brutus
 Baby-Andy Kim

JERRY GABA-CKNR
 Susanna's Song-Jerry Cole

TOM ENDERS-CFEK
 Can't Live Without You-Ron Keith
 Love Me Now-Gino Vannelli

DWAIN ANDERSON-CFAR
 Goodnight Carmalita-Hans Staymer
 Tonite Is A Wonderful Time-April Wine

TERRY WILLIAMS-CJCH
 Rockin' Chair-Gwen McCrae
 Tonite Is A Wonderful Time-April Wine
 Could It Be Magic-Barry Manilow

CHARTED

76 Bad Blood-Neil Sedaka
 75 What The Hell I Got-Michel Pagliaro
 28 Rocky-Austin Roberts
 32 Games People Play-Spinners
PLAYLISTED
 78 Who Loves You-Four Seasons
 * Lyin' Eyes-Eagles
 86 Born To Run-Bruce Springsteen
 * Love Me Now-Gino Vannelli
 * From Day-Cooper Brothers

PETERBOROUGH

CHEX (Rick Allan)
 3 (1) Ballroom Blitz-Sweet
CHARTED
 76 Bad Blood-Neil Sedaka
 33 Gone At Last-Simon & Snow
PLAYLISTED
 * It's Your Love-Black & Ward
 28 Rocky-Austin Roberts
 * Dreams Go By-Harry Chapin
 32 Games People Play-Spinners
 * One Night-Tom Middleton

PETERBOROUGH

CKPT
 3 (1) Ballroom Blitz-Sweet
CHARTED
 37 Only Have Eyes For You-Art Garfunkel
 55 Woncha Please Come Home-Trooper
 28 Rocky-Austin Roberts
 27 Feelings-Morris Albert

QUEBEC CITY

CHRC
 27 (1) Feelings-Morris Albert

REGINA

CJME (H.Hart Kirch)
 7 (1) Third Rate-Amazing Aces
CHARTED

62 Miracles-Jefferson Starship
 27 Feelings-Morris Albert
 76 Bad Blood-Neil Sedaka
 94 Rainbows-Studebaker Hawk
PLAYLISTED
 88 Something Better-Olivia Newton-John
 34 Brazil-Ritchie Family
 78 Who Loves You-Four Seasons
 * Yesterday's Music-Blood Sweat & Tears
 72 Goodtime Sally-Copperpenny

SASKATOON

CFQC (Lee Silversides)
 3 (1) Ballroom Blitz
CHARTED
 57 Carolina-Michael Murphy
 * Give A Little-Bay City Rollers
 74 Brand New-Chicago
 * Little Dreamer-Murray McLauchlan
 * Anna Marie-Susan Jacks

SASKATOON

CKOM (Lorne Thomas)
 19 (1) Quick Change Artist-BTO
CHARTED
 55 Woncha Please Come Home-Trooper
 49 King Of The Kops-Kristine

SAULT STE. MARIE

CJIC (Lou Turco)
 73 You Ain't Never Been Loved-Jessi Colter

* Can't Live Without You-Ron Keith
 * I'd Do It With You-Art Garfunkel
 * I Don't Believe-Roger Whittaker
 * Everything's The Same-Billy Swan

SAULT STE. MARIE

CKCY
 11 (1) Someone Saved My Life-Elton John
CHARTED
 29 Run Joey Run-David Geddes
 63 Rosanne-Guess Who

ST. CATHARINES

CHSC (Peter Murray)
 3 (1) Ballroom Blitz-Sweet
CHARTED
 23 Daisy Jane-America
 71 Holly-Terry Jacks
 * Summer Of Our Love-Bruce Miller
 Yesterday's Music-Blood Sweat & Tears

ST. JOHN'S

CJON
 2 (1) Rhinestone Cowboy-Glen Campbell
CHARTED
 29 Run Joey Run-David Geddes
 32 Games People Play-Spinners
 * Things That Go Bump In The Night-Willi
 15 No Way To Treat A Lady-Helen Reddy
PLAYLISTED
 34 Brazil-Ritchie Family
 28 Rocky-Austin Roberts
 71 Holly-Terry Jacks
 33 Gone At Last-Paul Simon

ST. THOMAS

CHLO (Williams/Baldwin)
 17 (1) Black Superman-Johnny Wakelin

SYDNEY

CJCB (Arna Halloran)
 10 (1) Nothing Stronger-Paul Anka
CHARTED
 75 What The Hell I Got-Michel Pagliaro
 64 If I Ever-A.W.B.
 37 Only Have Eyes For You-Art Garfunkel
 67 To Each His Own-Faith Hope Charity
 85 Dream-Nitty Gritty Dirt Band

THOMPSON

CHTM (Rick Rymes)
PLAYLISTED
 * Tonite Is A Wonderful Time-April Wine
 * Soul Dracula-Hot Blood
 93 Want To Touch You-Captain & Tennille
 * Stars In Your Eyes-Ron Banks Dramatics

WINNIPEG

CKRC (Billy Gorrie)
 2 (1) Rhinestone Cowboy-Glen Campbell
CHARTED
 7 Third Rate-Amazing Aces
 1 Get Down-K.C. & Sunshine Band
PLAYLISTED
 16 Solitaire-Carpenters
 15 No Way To Treat A Lady-Helen Reddy
 25 The Proud One-Osmonds
 23 Daisy Jane-America
 29 Run Joey Run-David Geddes

WINNIPEG

CKY (David Harrison)
 12 (1) How Sweet-James Taylor
CHARTED
 50 Mr. Jaws-Dickie Goodman
 18 Dance With Me-Orleans
 76 Bad Blood-Neil Sedaka
 32 Games People Play-Spinners
 49 King Of The Kops-Kristine

WOODSTOCK N.B.

CJCJ (Peter Stairs)
 10 (1) Nothing Stronger-Paul Anka
CHARTED
 29 Run Joey Run-David Geddes
 18 Dance With Me-Orleans
 14 Fame-David Bowie
 91 I Got Stoned-Jim Stafford
 * Porto Rico-Pinkies

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Aerosmith (15)
 America (26)
 Average White Band (35)
 BTO (6) (14) (70) (84)
 Bad Company (64)
 Baez, Joan (49)
 Beach Boys (60) (72) (84)
 Beau Dommage (67)
 Beck, Jeff (42)
 Bee Gees (3)
 Bimbo Jet (81)
 Bowie, Davie (76)
 Express, B.T. (65)
 Campbell, Glen (41)
 Captain & Tennille (10)
 Carpenters (85)
 Chicago (48)
 Clapton, Eric (31)
 Cocker, Joe (47)
 Collins, Judy (57)
 Alice Cooper (13)
 Crusaders (79)
 Daltrey, Roger (83)
 Denver, John (34) (53)
 Disco Tex (39)
 Doobie Brothers (23)
 Dylan, Bob (22)
 Eagles (2) (74)
 Earth Wind & Fire (32)
 Fender, Freddy (29)
 Fleetwood Mac (55)
 Gentle Giant (49)
 Gaynor, Gloria (98)
 Graham Central Station (92)
 Grand Funk (94)
 Grateful Dead (75)
 Guess Who (77)
 Hardy, Haggard (45)
 Ian, Janis (4)
 Isley Brothers (25)
 Jaws/Original Soundtrack (82)
 Jefferson Starship (18)
 John, Elton (7) (11)
 Jones, Quincy (91)
 Knight, Gladys (61)
 Manchester, Melissa (21)
 Manilow, Barry (80)
 McCartney, Paul (5)
 McCoy, Van (96) (16)
 Murphy, Michael (24)
 Nashville/Original Soundtrack (86)
 Nazareth (87) (90)
 Newton-John, Olivia (38)
 Ohio Players (37)
 Osmonds, The (99)
 Ostanek, Walter (97)
 Outlaws (54)
 Phillips, Shawn (100)
 Pink Floyd (71)
 Pointer Sisters (63)
 Preston, Billy (33)
 Reddy, Helen (17)
 Rolling Stones (73) (95)
 Sabbath, Black (50)
 Simon, Carly (66)
 Spinners (59)
 Stampers (69)
 Stevens, Cat (12) (58) (89)
 Stills, Stephen (43)
 Super Tramp (27)
 Sweet (68)
 10CC (9)
 Tavares (93)
 Taylor, James (28)
 Thomas, Ray (51)
 Three Dog Night (44)
 Tommy/Original Soundtrack (30)
 Trooper (88)
 Tyson, Sylvia (62)
 Vannelli, Gino (46)
 War (8)
 Whittaker, Roger (52)
 Who, The (35)
 Young, Neil (19)
 Zapp, Frank (56)
 ZZ Top (1)

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RE/M

Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
VCA	J		
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1 1 (16)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	26 21 (22)	AMERICA Hearts (WEA) BS 2852-P	CWX 2852-P	8WM 2852-P
2 3 (11)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P	27 36 (36)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W
3 8 (11)	BEE GEES Main Course (RSO) 2394 150-Q			28 40 (17)	JAMES TAYLOR Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P
4 17 (16)	JANIS IAN Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H	29 37 (16)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M
5 2 (17)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F	30 31 (25)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q	3500117-Q	3862004-Q
6 6 (20)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q	31 82 (2)	ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q		
7 4 (18)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J	32 20 (26)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H
8 9 (10)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U	33 24 (8)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W	CF4532-W	8T4532-W
9 26 (14)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K	34 28 (90)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
10 19 (15)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			35 29 (21)	THE WHO Tommy (MCA) MCA 2-10005-J	MCAT 2-10005-J	MCAC 2-10005-J
11 5 (42)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	36 32 (11)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P
12 15 (10)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W	37 44 (4)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
13 14 (27)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			38 33 (38)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
14 10 (45)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	39 34 (12)	DISCO TEX & THE SEX-O-LETTERES Chelsea CHL 505-M		
15 7 (19)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H	40 49 (18)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
16 11 (14)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M	41 35 (6)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
17 18 (9)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F	42 68 (23)	JEFF BECK Blow By Blow (Epic) PE-33409-H	PFT-33409-H	PEA-33409-H
18 16 (7)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N			43 38 (10)	STEPHEN STILLS Stills (Columbia) PC 33575-H	PCA 33575-H	PCT 33575-H
19 12 (8)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P	44 39 (8)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N		
20 13 (15)	CARPENTERS Horizon (A&M) SP 4530-W			45 50 (5)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
21 22 (10)	MELISSA MANCHESTER Melissa (Arista) AL4031-F		8A4031-F	46 56 (13)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W		
22 23 (7)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H	47 48 (2)	JOE COCKER Jamaica Say You Will (A&M) SP 4529-W		
23 25 (19)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	8WM 2835-P	48 53 (23)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H
24 27 (26)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H			49 41 (6)	GENTLE GIANT Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F
25 30 (11)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H	50 98 (2)	BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P		

RPM 100 Top Albums (51-100)

51	76	(3)	RAY THOMAS From Mighty Oaks (Threshold) THS16-K 2KM24816-K	PHM24816-K	76	61	(3)	DAVID BOWIE Young Americans (RCA) APL1-0998-N
52	42	(24)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N	KPS1-0078-N	77	63	(7)	GUESS WHO Power In The Music (RCA) APL1-0995-N
53	43	(30)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N	78	92	(2)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) SRM 1673-Q
54	45	(6)	OUTLAWS (Capitol) AL 4042-F		79	97	(2)	CRUSADERS Chain Reaction (Blue Thumb) BTSD 6022-M
55	46	(6)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P	80	64	(5)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F
56	62	(6)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	80K	1032-P		BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XPAM 67364-F
57	47	(22)	JUDY COLLINS Judith (WEA) 70S 1032-P		82	66	(5)	JAWS Original Soundtrack (MCA) 2087-J
58	55	(15)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		83	73	(3)	ROGER DALTREY Ride A Rock Horse (MCA) MCA 2147-J
59	51	(6)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P	A8TC 18141-P	84	78	(6)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F 8XWW 11307-F
60	52	(20)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F	8XWW 11384-F	85	80	(2)	CARPENTERS Singles (A&M) SP 3601-W
61	65	(6)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M	BDS8 5612-M	86	81	(5)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N
62	54	(15)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F	8XT 6430-F	87	83	(3)	NAZARETH Razamanaz (A&M) SP 4396-W
63	71	(6)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M	BTS8 6021-M	88	85	(3)	TROOPER (Legend) MCA 2149-J
64	57	(22)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P	8SS 8413-P	89	86	(2)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W
65	77	(2)	B.T. EXPRESS Non Stop (Roadshow) RS 41001		90	90	(2)	NAZARETH Loud & Proud (A&M) SP 3609-W
66	58	(17)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P	80K-1033-P	91	94	(3)	QUINCY JONES Mellow Madness (A&M) SP 4526-W
67	72	(15)	BEAU DOMMAGE Beau Domage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F	92	96	(2)	GRAHAM CENTRAL STATION Ain't No Doubt About It Warner Brothers BS 2876-P
68	100	(2)	SWEET Desolation Boulevard Capitol ST 11395-F		93	99	(2)	TAVARES In The City (Capitol) ST 11396-F
69	69	(21)	STAMPERDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	MWCS 8708-M	94	....	(1)	GRAND FUNK Caught In The Act (Capitol) SABB 11445-F 4X2T 11445-F
70	74	(4)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1695-Q		95	....	(1)	ROLLING STONES Metamorphosis (ABKO) ANA 1-K ACT 4229-K
71	75	(91)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 1163-F 4XW 1163-F	8XW 11163-F	96	....	(1)	VAN McCOY From Disco To Love (Avco) BD5-5648-M BD4-5648-M
72	70	(3)	BEACH BOYS Good Vibrations (Reprise) MS2223-P CRX2223-P	8RM-2223-P	97	....	(1)	WALTER OSTANEK Oktoberfest - Ein Prosit (Axe) O1601-T
73	59	(14)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P	8COC 79102-P	98	....	(1)	GLORIA GAYNOR Experience (MGM) SE 4997-Q E4-4997-Q
74	95	(3)	EAGLES On The Border (Asylum) 7ES 1004-P CAS 1004-P	8AS 1004-P	99	....	(1)	THE OSMONDS The Proud One (MGM) SE-4993-Q E4-4993-Q
75	60	(3)	GRATEFUL DEAD Blues For Allah (United Artists) GDLA 494G-U GDCA 494H-U	GDEA 494H-U	100	(1)	SHAWN PHILLIPS Do You Wonder (A&M) SP-4539-W

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HARROLD continued from page 8

looking for records from a range of other companies and, in fact, if I can't fill orders satisfactorily, then I shall import from the States, because I cannot afford not to retain momentum.

What about the costs of duty?

I've read the official circular and it sort of says that special allowances will be made to bonafide companies doing importing product from overseas. What on earth that means, no one has yet explained or clarified. We import all our classical product. As I mentioned to you, we shall have to import some of our American product in order to fulfill demand. The record manufacturers in Canada have not been able, in light of the MCA strike, to meet all the commitments we have placed with them.

Will that mean a price restructuring?

No, it will mean that we will have to swallow hard and get less money. But I feel a responsibility where we have hit product to, not only to the artists but to the retailer and rack jobber - to furnish the product. I am aware that our fill rates have gone below the levels that I would like to have seen and accordingly I have to have supplies, and if I can't get them in Canada I'll have to go somewhere else.

What are your feelings about returns?

Returns in a market like Canada must be worrying to everybody because to ship product out over thousands of miles and to receive it back over thousands of miles would seem, to any objective observer, a really rather ridiculous proposition. It seems to me it costs everyone a very large amount of money, time and bother. However, it would be foolish to say that one can change situations which have been current for many years, quickly, and I think our feeling is - we have a very clear policy on returns which limits the amount that can be returned by rack jobbers and we have a different policy for retailers which permits exchanges to be made. I believe in general terms, returns are a very great evil which this industry should be looking for ways to overcome. It seems to me that we talk, at our company, in terms of net turnover, but when you add what returns mean, in terms of handling and so on, it really is a terrible burden.

Didn't you have a return problem in England?

No, because there are virtually no return allowances given to the retail trade and records are sold by the retail trade at lower prices if they cannot be moved. When I left England, we only took returns on quality defects and the situation is just not comparable with North America at all.

What are your feelings about the 30% Canadian content legislation for radio stations?

It's not working satisfactorily and it's not achieving what everybody wants it to do. I don't really know the history of how it came about, but I suspect it is due to be changed and amended. What we want is legislation which is prepared with people who really know the music industry and we want legislation which brings results and benefits to the artists and to the record industry. I think there are a number of proposals in this respect that really have my support. I think the CRIA is doing a good job in putting these forward. Government legislation, unless it is carefully prepared, can turn out to be a very clumsy tool. So, I hope that any future legislation will be carefully prepared with people who are experts in the field of the music industry.

Do you think legislation is necessary in a country like Canada?

I think that the music industry, as a whole, is not recognized in governmental circles as important as it really is. I don't think the government really believes the music industry is an important element. I think that people in government circles place enormous respect on films and books and culture in those two art forms but somehow, music is not given the same treatment and I think that's what we're after. We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly. There are an enormous number of people in Canada who really live for music and it is a kind of generalism of the arts and, I feel that we should somehow bang the drum a little bit more for the music industry and make sure the government realizes just how many dollars flow back to Canada as a result of Canadian acts.

EDWARDS continued from page 10

My most natural thing is being an entertainer.

Do you think you will produce your own group?

No, I think I'm going to cool that, too. We have been talking to some American producers. We want a big name. We have a couple of people who are interested and I think that is my next step. It's tough to be objective about yourself. Producing myself is a tougher job than I thought it would be.

Other people can be more objective.

How did you like working in T.V.?

Tough grind. It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural. It takes just as long to learn that in television.

It's a whole different ball of wax. It would be a learning process and I'm not so sure I want to do that. I did it for a couple of years and I think it's the security of a T.V. show that one thinks about. I stayed with it for a couple of seasons because I had a family and I didn't have to travel. Unless you have the big bucks and are getting national exposure, it's a tough grind. I don't think it helps your record sales at all.

I've been approached to do a couple of specials and that's interesting. It shows the public that you can do television, but they can't turn you on every Wednesday night at 7:30. I don't want them to see me every Wednesday night at 7:30, I want them to pay money to come and see me in a club and to pay money to go out and buy my records. They won't do that if they see you every week. They won't do that unless you're a huge name and even then your records can suffer.

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