

# RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts.

60 CENTS  
Volume 24 No. 4  
September 20th, 1975



**DOWNCHILD'S WALSH** (see page 4)



# !TK'S TERRIFIC!

**GET DOWN TONIGHT**

(XB - 02025)

**K.C. & THE SUNSHINE BAND**



**ROCKIN' CHAIR**

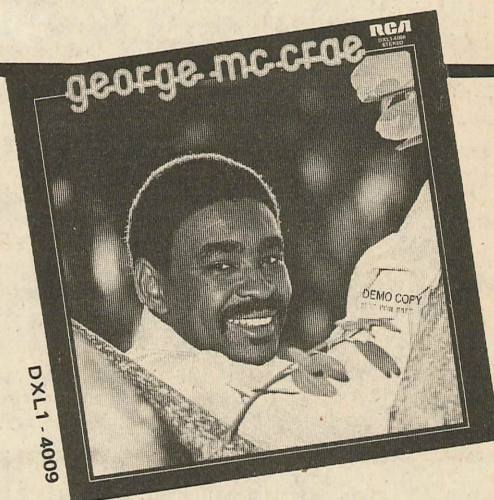
(XB - 02023)

**GWEN McCRAE**

**I AIN'T LYIN'**

(XB - 02047)

**GEORGE McCRAE**



## DISCO BREAKOUTS ! ! ! !

SUPER JAWS

MAKE ME FEEL LIKE A WOMAN

O-O-O LA LA

SHOTGUN SHUFFLE

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SEVEN SEAS

JACKIE MOORE

BETTY WRIGHT

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## Lee Farley to head up CTI Canadian operation

Lee Farley, a twenty year veteran of Quality Records and one of the most respected people in promotion, leaves this employ to take over the helm of CTI Records of Canada Ltd., Farley's position will be that of General Manager. He leaves Quality twenty years to the day (Sept 12) from when he



CTI Canada's new GM, Lee Farley

first became associated with the leading independent operation. Farley has already moved the base of operations of CTI from Montreal to Toronto - 546 Gordon Baker Road, Willowdale, Ontario M2H 3B4 and has already fully staffed the company. This includes an Ontario sales manager and a Quebec sales manager (names to be announced at a later date) and a Maritime sales rep, Ted Evans. Distribution for B.C. and Alberta will be handled by Taylor, Pearson & Carson and he is currently negotiating for Manitoba and Saskatchewan distribution. Farley will reactivate a successful format from years back by insisting that his sales reps also act in the capacity of promotion people.

Farley has been given complete autonomy for the Canadian operation and will report directly to Creed Taylor, President of the New York-based CTI Inc.

In commenting on his new venture Farley explained: "After twenty years I felt a change was necessary", adding, "If it was going to be any company it would be CTI. I like Creed (Taylor) personally. He's a very sincere and top-rated record person with a sound knowledge of the record business." Farley went on to explain: "I'm looking

forward to the challenge and the new goals involved in building a label almost from scratch in Canada. I intend to build the company with a strong national base."

Initial concentration will be getting product out into the field and "heavy promotion." Top priority will be Esther Phillips' "What A Difference A Day Makes" and her new album under the same title as well as Grover Washington's "Mr. Magic" and "The Chicago Theme" by Hubert Laws. There will also be a heavy concentration on the disco and contemporary jazz markets. Effective immediately will be a price structuring of both albums and tapes from \$7.29 to \$7.98 and a unique sales incentive of allowing the same discount for both records and tapes.

On leaving Quality, Farley says: "I found it difficult to make the final decision to leave Quality. I have the utmost respect for George Struth who, as president of Quality, afforded me the best four years of my association with Quality." Farley was also thankful for the "good people" he has met in the broadcast business over the years. "Without the music directors and program directors my job in the promotion field would have been impossible. They (the programmers) were the greatest factor for my success as a promotion man."

Farley, a native of Montreal, was working at Dave Campbell's Melody House on Sherbrooke St. in Montreal when he suffered an accident resulting in the loss of his eye. It was while he was recuperating in the hospital that he was asked to join Quality by Phil Anderson (now of Ahed Music). Quality was taken over shortly after by George Keane, who Farley credits with "teaching me almost everything I know about the record business. George Keane was one of the toughest people in the business to work for but his methods of operation armed his people with a complete knowledge of the business which was the reason that Quality commanded one third of all the Canadian chart action during the sixties."

The twenty years of association with Quality saw Farley appointed to several management and executive posts - his most recent and last being Vice President of Merchandising.

## Canada-Wide operation takes on new labels

Eddy Swiatek, president of Canada-Wide Record and Tape Sales, has completed negotiations for Canadian distribution of the Amherst, Gold Plate and DJM labels.

Initial product will include: John Mahoney's "Angel" (Amherst), "Blind Over You" by Chicago Gangsters (Gold Plate) and the latest single by the Campbell Brothers. Other artists and production deals are being negotiated and will be announced shortly. The DJM deal could develop into a major happening for Canada-Wide being that Dick James Music of England have world-wide rights for Elton John.

## McLauchlan single & album ready to roll

Moving in on the success of his "Down By The Henry Moore" single, Murray McLauchlan keeps the True North banner flying with his new single, "Little Dreamer."

Also on tap is his "Live" two record set, "Only The Silence Remains" which is specially priced at \$8.95. The session was taped at McLauchlan's Dalhousie University appearance earlier this year - using the facilities of Audio Atlantic and engineer Al Feeney. The session was remixed at Toronto's Thunder Sound Studios.

Dates for McLauchlan's concert activities include: Waterloo, Oct. 22, Hamilton (25) Ottawa (26) and Toronto's Massey Hall (27).

## Commercials and jingles under review by CAPAC

The Distribution Committee and Board of Directors for CAPAC have reviewed their distribution procedures in regards to "commercials", "jingles" and "advertising promos."

The CAPAC Association recognizes the use of music material in "commercials" providing that the creator of the material possesses a contract which would prove his copyright (and not having been assigned to the agency who had commissioned the spot) and that the commercial messages are filed by the radio and television stations in the acceptable manner.

In CAPAC's opinion, their long-established distribution rule has greatly reduced a member's credit received for a musical message due to the nature and use of his material.

CAPAC states that "even if the appropriate information . . . as to copyright ownership could be achieved, the financial return would be minor compared to the overhead factor."

Therefore the Association has set down these guidelines: Members when entering a contractual agreement regarding the production of "commercial jingles" should negotiate a fee before hand with the understanding that they will not be eligible to collect a performing rights fee.

CAPAC insists that it is the responsibility of the agency assigning the commercial to see that the adequate compensation is made. On a unanimous recommendation, it has been decided by CAPAC that, "commercial jingles" will NOT be included in CAPAC's distribution procedures.

If adhering to their former procedure, CAPAC would have been in the position of doling out great sums of money, therefore increasing their charges in other areas.

CAPAC will be open to re-consideration if a more suitable proposal can be established.

## A&M and Carol Risch pact distribution deal

Gerry Lacoursiere, Vice President of A&M Canada, has finalized a distribution deal with Carol Risch of Crisch Records.

A&M Records, under the terms of the agreement will be the exclusive distributors of Crisch product in English Canada with a single "Brazilia Carnaval" by the Chocolate Boys to be the initial rush-release.

The single has already gained sales of over 600,000 copies in the artist's home-country of France and has been rush-released in Quebec under a Trans-Canada distribution agreement.

The album is forthcoming.



# DOWNCHILD

"... good times blues-rock and roll that simply forces people to get up and dance ...."

It's been six years now since Downchild began its career, working for a great deal less than scale in a dumpy bar on Spadina Avenue - a gritty little place where the band-leader once passed the hat, and got \$16.25 back in small change ...

The bandleader, Donnie Walsh, has become something of a legend in the last six years, partly because of the nature of his band's music, and partly because of his prodigious attitude towards life.

A recent article in Macleans did nothing to diminish the legend - the first two paragraphs managed to include the fact that Walsh had missed an interview appointment because he was in jail for non-payment of \$400-worth of parking tickets on his Cadillac, that he once raised pigs "because you can get closer to them than you can to people", that Johnny Walker Red Label was his drink, and that the band's fans included two cocaine dealers from, of all places,

Thunder Bay.

Let's deal with the music first. It is, simply, good time blues-based rock and roll, put together in a fast-moving show that simply forces people to get up and dance. It is not, to be truthful, particularly original music - it is hard to tell Walsh's original material from that of the roster of blues greats whose music Downchild uses: Willie Dixon, Jimmy Reed, B.B. King, Muddy Waters, Sonny Boy Williamson, Elmore James, Robert Jr. Lockwood, and dozens of others. It is performed, however, with a degree of energy that is unusual, and with a high degree of musical skill.

Walsh is a show-stopping harmonica player, and a first-rate guitarist. He is not a good singer, but does only one song in most shows - delivered in a flat, take-it-or-shove-it monotone that audiences, for some reason, get right off on. Tony Flaim, born in Italy and reared in Canada, handles the vocals without frills or affectation. Dave Woodward, a vague lookalike for Mick Jagger, plays tenor sax, and occasionally sings. His lady,

the way most people collect notices from the tax department. Sure, Walsh has played some pretty hairy gigs in his time - but you never hear the customers complaining they didn't get a good show for their money.

Walsh, if you ask him, doesn't tell you he's a guitarist, a bluesman, or even a musician. What he is, he'll tell you, is an entertainer. And that means you run your business properly (or you hire competent people to do it for you, if you can't), you show up on time, you play every gig as best you can, and you fulfill your obligations to give the promoter, as well as the customer, his dollar's worth.

Downchild's early history, from Grossman's Tavern onwards and upwards, is nothing more than a tribute to hard work. And Downchild does work hard - 48 to 50 weeks a year, week in week out, night in night out. There have been three albums so far - with the fourth just on the point of release now. Bootleg, the first, came out in 1972 as the result of a series of sessions in a pint-sized recording studio in the basement garage of

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

## RPM

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*Editor & Publisher - Walt Grealis*  
*General Manager - S. J. Romanoff*  
*Chart Editor - Rob Mearns*  
*Retail Research - Sue Chown*  
*Programming Research - Michael Dolgy*  
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A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

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P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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"Downchild's early history, from Grossman's Tavern onwards and upwards, is nothing more than a tribute to hard work"

Jane Vasey, plays two-fisted barrelhouse piano, only slightly softened by her classical training at conservatories in Winnipeg and Toronto and by her fondness for jazz. And bass player Jim Milne (along with Woodward a six-year veteran with the band) and drummer Bil Bryans provide the kick from the rhythm section.

The legend, on the other hand, is one part fact mixed to three parts imagination and faulty memory inspired by sentiment and the aforesaid Johnny Walker. Sure, Donnie Walsh once used to keep pigs (he even managed to make a little money at it). Sure, he's spent a couple of nights in the slammer, rather than pay his parking tickets - which, in the old days, he used to accumulate in

Rochdale College - RCA Victor picked it up, it's still in catalogue, and it's still selling modestly. Then came Straight Up on Special Records, distributed by GRT - which did 30,000 copies and included Flip Flop and Fly, the only major single hit the band has had so far. Dancing, which included Goin' Dancing, a strong hit out west, also did well - and now GRT is nearly ready with Ready To Go, Downchild's fourth. A single, Old Ma Bell, a left-handed compliment to the telephone company, has just been released (backed with The Slide,) and a follow-up single is in the wings.

Meanwhile, the band is - where else? - on the road again. A freebie one-nighter for

DOWNCHILD continued on page 12



# "Pirates may be skimming off the true growth in the tape market" - George Struth

"A terrible problem" is what George Struth, president of Quality Records Ltd. and president of the CRIA calls the flooding of the market by tape piracy unauthorized material . . . usually sold under the guise of the manufacturers' original product and moved in the manner of eight-track tape recordings.

Observers estimate the cost as totalling a \$5 million a year business. "Maybe there's still growth and they're taking it away", said Struth to the suggestion that pirates may be skimming off the true growth in the tape market.

In addition to costing the record companies enormous figures in potential sales, tape bootlegging involves an infringement of copyright/trademarks and non-payment of royalties to the original artist.

All one needs to set himself up in business is a live concert to attend, a durable stereo portable tape recorder, blank 8-tracks and it's away to big business for all the customer/fans that want to hear their favourites in live performance.

The CRIA hopes that police seizures of tapes will deter the would-be counterfeiters, but Struth implied that bootleg sales are

now a more serious problem in the outlying areas than in the major city centres. Sales across the industry have been softer this



year, due to the state of the economy . . . " . . . buyers have been more selective, but I think it's picking up," Struth said.

The increase in oil prices announced by the

## Hardy's "Homecoming" fluking its way home

Regarded by some as a "fluke", the Hagood Hardy single, "The Homecoming" and album under the same title have totalled an impressive national picture. Out of the production house of the Canadian Talent Library - not known for producing hits but rather concentrating on the easy listening (pop) market, the single has continually impressed many major programmers having a contemporary rock format. These include: CKXL Calgary (38 to 20), CFTR Toronto (8), CHLO London (39 to 37), CFGO Ottawa (29), CHUM Toronto (29), CJON St. John's (24 to 19) CFRA Ottawa (29 to 19) and VOCM St. John's (29).

Major market stations playlisting the single include: CFRB, CKFM, CHFI and CKEY all of Toronto, CHML and CKOC of Hamilton, CFPL-FM, CFPL and CJBK London, CJOB and CKY-FM Winnipeg, CHQM, CKNW, CFUN and CKLG Vancouver and CKDA and CFAX of Victoria to name a few.

federal government will likely lead to higher costs due to the resins used in the manufacture of discs. Struth declined to predict an increase in suggested lists prices, but implied that "What you may see is a wider range of prices with little change in the list. . . suggested lists of \$6.29, may be up to \$7.98."

"Nobody sells at list", he pointed out, insuring the consumer that the suggested list is a max price guide-line for the calculation of artist royalties.

## Chater's Music Mgt steps up acquisitions

Music Management's Brian Chater, has announced the signing of a contract to represent Hot Egg Music and Ragamuffin Music Worldwide. The companies are both owned by R. Dean Taylor and publish all his self-penned material . . . the English group, Strife, are also with the company releasing through Chrysalis and material by Sabu released by Pye.

"Let's Talk It Over", is the new R. Dean Taylor single, being released immediately in Canada, the U. S. and England, to be followed by an album containing all original material.

## Camilleri and Promo staff hold promo conference

Charlie Camilleri, director of national promotion for Columbia Records has called a one day Promotion Conference at Toronto's Inn On The Park for Sept 22.

Besides the local Toronto promotion personnel, Mike Watson and Terry McGee, there will be Frank Gigliotti from Vancouver and Montreal's Michel Girard and Pat Deserio.

With a hefty release and one of the most important Fall Plans in the history of the company, much emphasis will be placed on promotion over the next few months - a major factor in getting the promo troops together to map out an effective strategy.

## Pat Deserio to Columbia promo

New staff appointments at Columbia include that of Pat Deserio who will look after promotion duties for the Montreal Branch. Deserio's territory will include the Ottawa Valley as well as part of Quebec province.

Deserio was formerly with Capitol Records. He will report directly to Charlie Camilleri, director of national promotion for Columbia.

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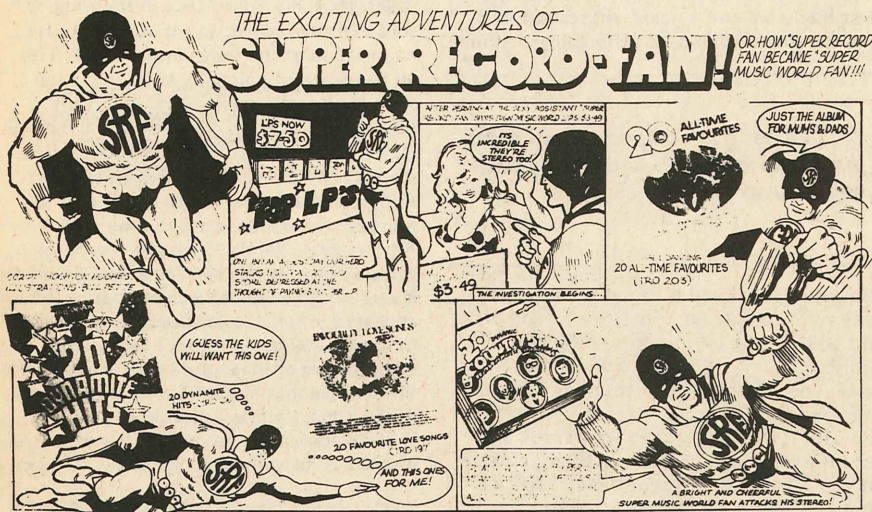
## New Zealand's Music World introduces comic strip

The newest and perhaps the first in record promotions is Music World's comic strip character "Super Record Fan", introduced as a marketing asset for New Zealand's leading budget record company.

The "Super Record Fan" character is currently appearing in half page comic strip advertisements in many of New Zealand's consumer publications. The campaign is being supported by special "Super Record Fan" display posters and free record and cassette catalogues. The company is also releasing an album titled "Super Record Fan's

20 Smash Hits".

Hoghton Hughes, Managing Director of the Christchurch-based Music World, had the following comment to make: "Super Record Fan is already receiving a tremendous amount of 'fan' mail, and we believe the potential is enormous. With the recent doubling of the sales tax over here (now 40% of the whole-sale price) the record industry has consequently been depressed." adding "We felt this an opportune time to take a positive attitude by giving the public a laugh, and introducing our new product".



## Columbia's Pink Floyd finally rolling with LP

Under contract with Columbia for almost two years and without album product (for Columbia) Pink Floyd finally scores with an album release and a "first" for Columbia. For the first time in the company's history an album has reached platinum status "before pressing." Orders for Floyd's "Wish You Were Here" album have actually surpassed the 130,000 mark, which includes tapes and albums. The flag is up at Columbia's pressing plant and it's expected that three shifts, working over a considerable time period, will be necessary to fill the orders for the Pink Floyd album as well as other "key" album product scheduled for release over the next few weeks.

It's been almost four years since Floyd's "Dark Side Of The Moon", which has now sold in excess of four million copies internationally (a Capitol release). It had been hoped that an album would be available for the group's Ivor Wynn Stadium (Hamilton) engagement that attracted more than 50,000 of an audience - an ideal sales promotion. Obviously the long wait hasn't taken away from the popularity of the group.

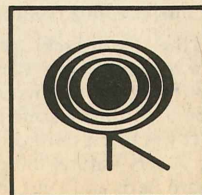
Columbia is sweetening the release with a 10% free goods sales incentive to rackers and dealers - on the initial order only. September 22nd has been set as a one day release for the album - right across the country.

ROCK  
IS AN EIGHT LETTER WORD

PAGLIARO

"What the hell I got"

A CHART BUSTING SINGLE ON  
COLUMBIA RECORDS





# ALLMAN'S CHUCK LEAVELL

(This is the final of a two-part series on Capricorn's Allman Brothers by internationally-known rock journalist Ritchie Yorke.)

Chuck Leavell became an Allman brother in the Fall of 1972, after living in Macon for two years and working with Friends and Neighbours, a band which toured widely

NUMBER ONE  
WITH A BULLET  
ritchie yorke

with Alex Taylor and Dr. John. Brothers and Sisters, released in the late summer of '73, was the first Allmans' album on which Leavell appeared. In an interview conducted in Louisville, Ky., in November of that year, Gregg Allman told me the band found the historic sales and airplay reaction to Brothers and Sisters to be "just unbelievable. We all felt so grateful it was like we had a cue ball stuck in our throats. It really was very gratifying for us. That's the way we all feel, especially Chuck Leavell. Chuck's in the Garden of Eden man: he has a party every damn night just to celebrate life and what's been going down."

Leavell has calmed down considerably since those ecstatic days and he proved to be a most informative source of background notes on the new album. "Sure it had been a long time since we got it together in the studios", he readily admits. "Then it took a while to get things going on the new one. It was sort of on and off, on and off. We'd get started and get things happening and then there would be distractions. We first put down "Can't Lose What You Never Had". that song went real smoothly. It was like a snap. Then there was a bit of a lull. After a while, we picked up again.

"All in all, the album was recorded over a period of five months. That sounds like a long time I guess but the actual studio time was much less. It's just that the sessions were kind of drawn out. We had new small trips along the way, various things that stopped us from getting it together. Gregg was going through things with Cher and he had to be out of town for a while. So a few things slowed down the progress of the sessions.

"But when it happened, everybody really enjoyed getting back together. It had been several months since we'd even seen each other's faces. And it sure felt good to be back making music together. It was just a big up for all of us." There can be no doubts that Leavell means what he says. And that he and the band feel very good about the results of the recording reunion.

"As far as the actual tracks are concerned, here's how it went down. "Can't Lose What You Never Had" was the first song we cut. To tell you the truth, it came together very quickly. It was like a third or fourth take situation. A very natural thing was happening. Richard Betts and I got together beforehand and spent a day working out melodies, harmonies and stuff like that. The tune was written by Muddy Waters. Our arrangement

is completely different from his. It was basically Gregg's arrangement with a few little things thrown in by the rest of us. In the beginning, Gregg was going to write a new set of lyrics for the tune. But then he decided that what it was already saying just could not be improved upon. It was right there, you know. A real get-down lyric.

"Just Another Love Song" was one of the last tracks we cut. Dickie had started writing the song even before we began the album.

**"... he has a party every damn night just to celebrate life and what's been going down ..."**

But when he played it for us, he only had one verse completed. Towards the end of the sessions, we all started to push him to finish off the song. 'That is a real nice tune man, you should get that together' we told him one night. So the next night, he turns up with it all finished, and we went in and laid it right down. There was barely a pause. It just came together right there." (Dickie Betts' reticence and modesty about his original tunes was reflected in some observations by Gregg Allman in Nov. '73 concerning the million-selling single - the band's first - from Brothers and Sisters entitled "Rambling Man." "In a sense, "Rambling Man" was one of Dickie's rejects. He just wasn't going to do it. One time he told us

that he had an old piece of shit country tune in the back of his head in case we needed something to complete the album. We weren't really getting pushed to finish the album but we'd been in the studios for so long that we just wanted to get out. We got Dickie to play "Rambling Man" again for us and our reaction was: 'Hey, there ain't nothing wrong with that tune.' But he didn't have any confidence in the song. I told him that he had to get around it. He had to look at the thing another way. This all happened at a time when Richard and I were really getting close. He was really getting into writing. And he's a real natural. He's not hatching so many of those instrumentals anymore. He's getting into other things. But I'm the first to admit that it's not easy to introduce a new song to the Allman Bros. Band. I've had a few tunes turned down by the band man and I'll admit it. One of them was "Queen of Hearts" (which appeared in spectacular fashion on Gregg's first solo album, Laid Back). And I was really proud of that song man - it was one of those tunes that kind of freaks you. When it's finished, you say: 'I didn't write that. It just came out of my hand.' Some serious inspiration brought this one to the surface.")

"Nevertheless" is one of Gregg's older tunes", Chuck Leavell continues. Both Lamar Williams (bass player) and myself were doing that tune regularly on Gregg's solo tour last year. But Gregg and I were worried about how the song would come off with the Brothers. We'd been using three horns on the live version and that wasn't going to fit



Chuck Allman became an Allman brother in the fall of 1972.



the Brothers. But then we came up with a totally different approach to the tune. We just went to the studio one night and came up with a new way of doing it. We kind of smoothed it out. Then Dickie put on the slide guitar and that just gave it the right touch. It wound up being just right for the Allman Bros. Band. There had been one of those lulls in the sessions before we cut that one. We'd been like a month away from it and then this tune came together really quickly and that was a nice buzz for us all. The whole tune worked out fine.

"Win Lose or Draw", the title tune, is another of Gregg's older songs. I always remember the first time Gregg ever played the song. It was during some radio interview in some place I don't remember. Gregg had

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**"I suggest that 'High Falls' may well be viewed as the Brothers' supreme accomplishment thus far in the instrumental area."**

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written it the night before and he played it in this interview. He wrote the song about one of his friends. As you probably noticed from the lyrics, it's about being in jail. We had to go through some changes with the song, as to who played what instruments and so on. Different combinations. But once we hit on the groove, it kind of laid itself in. This was one of the harder tunes to get down. Mainly because we're more accustomed to a more up tempo feeling and approach. To make it come across properly, we had to work on it for a while. But in the end, I think it came out expressing the right kind of feeling for the song.

"The first side closes with 'Louisiana Lou And Three Card Monty John.' Man, it was just so much fun cutting that tune. And you can hear it on the record - the feeling is just so happy. You could ride a bicycle to California on that thing, no trouble at all. It just has that certain feeling. It's a Dickie Betts tune and is based on a couple of real-life characters that Dickie met in Mobile, Ala., while he was doing his solo tour. Louisiana Lou is a pool hustler and the other guy had a card trick number. Dickie kind of like them, fell in with them and hung out for a few days watching their act - seeing them hustle pool, pull of card trips, doing their whole number. Dickie just couldn't resist writing a song about them.

"High Falls" was written by Dickie Betts during the recording of the album. One night Dickie came into the studio and suggested that we needed an instrumental. And then he went out, and came up with it.

Dickie met up with a couple of people from the Return to Macon County movie and they took him up to their shooting location, High Falls. He took along his guitar and while sitting around watching and listening to the water, he started to write the tune. Once he had the initial thing down, he played it for me. It was pretty much different then from what it is now - it went through a lot of changes along the way. But I think that High Falls was really a highlight for all us -

we all enjoy getting down with an instrumental tune. It's always been a special thing in this band - cutting instrumentals."

I suggest that High Falls may well be viewed as the Brothers' supreme accomplishment thus far in the instrumental area. "Yeah, probably. It has more melody and more flow than any other instrumental we've ever done. I even got to play some Moog synthesizer on the tune which was really interesting. I enjoyed that a lot. We don't get into things like that too often. We all kind of flung ourselves into High Falls. It was very special, and it was a big up for the band.

"Sweet Mama" was the last thing we recorded and the last track on the album. We'd finished everything else when we realized that we had enough room for another tune on side two. Billy Joe Shaver had just signed with Capricorn and he and Dickie became good friends. Billy wrote the tune, played it for Dickie and Dickie brought it along to us. "Hey that's it", we said. We haven't done an easy shuffle in quite a while. Two nights in the studio and we had it all down. I believe that it's one of the best vocal performances that Richard Betts has ever sung. He really did it justice."

(Win Lose or Draw will without doubt draw close attention to Richard Betts' excellent guitar playing abilities, a factor which has been at least partially downplayed by many media tastemakers. To some rather cynical observers, when Duane Allman bowed out in Oct. 71, the Brothers lost their only unique guitar player and he would never be replaced. Yet in the words of manager Phil Walden: "Duane always said that he had it made as a guitar player. Everytime he'd play something nice, he'd get credit for it; and everytime Dickie Betts would play something exceptionally good, Duane would still get credit for it. 'Shit', Duane would say, 'I got it coming from both ends.' Duane always told people that Dickie Betts was as good as he was. And he meant it to be taken seriously."

---

**"... everybody's ready to get out on the road now and bust arse ...."**

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Win Lose or Draw seems bound to focus mass attention on the unique talents of Richard Betts, and indeed on the band's present state of togetherness, musically and personally. It is simply an album that cannot be denied or ignored or downplayed.

The stunning jacket picture was shot in a restored saloon in old Atlanta by the Brothers' official photographer, Dan Hudson, who also handled pictures on the Brothers and Sisters album. Hudson is regarded around the Brothers as the band's official picture-taker. Art direction was assigned to the extremely capable hands of Keith Crossley, Capricorn's recently-appointed art director.

And of the musical product in an overall sense - an informed opinion with a twist of per-

spective. Chuck Leavell ponders the question for a few moments. Perspective does not rise lightly from the hearts of dedicated and perfection-oriented musicians. "There's a contrast from the Brothers and Sisters album. It's a progression onwards. A step up. It was different in the sense that we have not recorded as a band since Brothers and Sisters, which was almost three years ago. There was a lot of time between albums.

"Brothers and Sisters was the first album I worked on with the Brothers. This is my second venture. In between I've worked with the various solo projects of Gregg and Dickie. But the chance to get back with the 'Big Boys', the Allman Bros., I mean that was a whole other trip. We all wanted to get that one together.

"Overall I don't think that there are many things that we could have done better on Win Lose or Draw. It sounds real nice to me when I listen to it now. We're all in a very up space, rehearsing the new show, getting the act back together. Everybody's ready to get out on the road now and bust arse. We've got new material to play, a whole new trip to get into. I think that everybody's going to get off: we'll get off and I think our audiences will get off too. And I can't think of anything better than that. It's going to be a great tour for all of us and we're really, really looking forward to getting down to it."

---

## Quality appoints Lew to national promo

Jack Vermeer, vice president of Marketing for Quality Records Limited, is pleased to announce the appointment of Mr. Gene Lew to the position of Director of National Promotion.

Lew, joined Quality three years ago as Ontario Promotion Manager, and since that time has built an excellent rapport with radio stations and artists throughout Ontario.

Lew will be reporting directly to Jack Vermeer.

Lee Farley, after twenty years of service, has resigned to take up his new position as General Manager of CTI Records of Canada Ltd.

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## Toronto's Seaway chain trying for updated gate

The president of Seaway Hotels, Jack Fisher is trying to get the younger-audience crowd into his 750-seat Hook and Ladder Club at the Beverly Hills Motor Hotel.

Canada's largest nightclub will feature Doug Kershaw, Sept. 8th-13th, Don McLean, Sept. 22nd and 23rd, Johnny Rivers, 24th-27th, Lou Rawls, Oct. 2nd-11th, Bobby Blue Band, Oct. 24th-29th, James Darren, Oct. 30th-Nov. 8th, and Buffy Ste. Marie making her first local nightclub-date Nov. 10-13th. B. B. King, previously in Toronto at Convocation Hall is set for a return on Jan. 8th-18th and Fats Domino is scheduled for May.

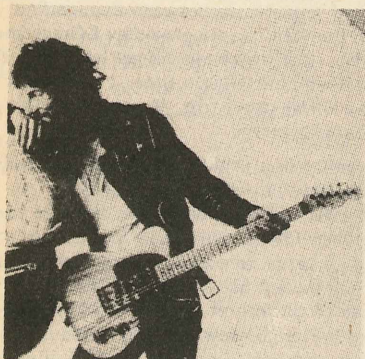




# ALBUM REVIEWS

## BRUCE SPRINGSTEEN Born To Run Columbia PC 33795-H

Hot off the presses and the Columbia crew are hot on the trail of breaking Springsteen across Canada. This unique and clever talent has been a long time coming but this



set could just do it. He's a laid back Murray McLauchlan (nice that we can compare with a Canadian act) delivering his citified message. Lots of instrumental variety including the glockenspiel, flugel horn, harpsichord and the usual horns and a very lush string addition courtesy arranger Charlie Calelle. Springsteen needs to be seen to be appreciated but the next best thing is his waxed effort.

## MICHAEL JACKSON The Best Of Motown M-851 VI-Y

The Best Of is a shining example of voice maturity and the "warm" feeling of having watched and listened the child star move into the arena of the "elders" with pro-



fessionalism to spare. Excellent choice of cuts - all with that easy guiding production hand of Hal Davis, Sam Brown, Brian Holland, Bob Gaudie, Mel Larson, Freddie Perrin and Jerry Marcelline. Exceptional cuts include: "We're Almost There", "Rockin' Robin" and "Morning Glow", the latter from the Broadway Musical "Pippin."

## JETHRO TULL Minstrel In The Gallery Chrysalis CHR 1082-P

The Jethro Tull vocal material - Ian Anderson - moves a little to the left of

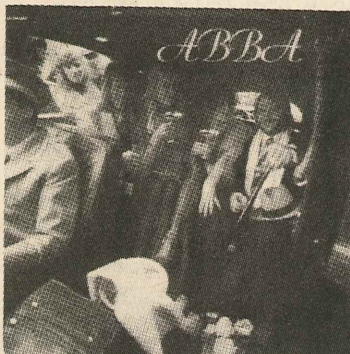
front and centre for a pounding "out front" performance by a fine lot of musicians. John Evan's piano and organ, the drums



of Barriemore Barlow, bass guitar and string bass of Jeffrey Hammond and Martin Barre's lead guitar - not to mention Anderson's acoustic guitar and flute, have an important say in this production. A beautiful showcasing of this instrumental beauty all lushed up with violins, and a cello. There's probably an incredibly large audience waiting to hang this latest Jethro Tull.

## ABBA Atlantic SD 18146-P

Abba have accomplished much since their "Waterloo" happening but this set could be their greatest accomplishment. Work into this one easy. They're rockin', but



not too hard, and they're not too progressive to become boring. Clever lyrics, if you take the time to listen, and delivered in a pleasing and uncluttered manner. We like "Hey Hey Helen", "Rock Me" and "Intermezz No. 1" which features Benny Andersson.

## Quality's Farley hustling "Scotch On The Rocks"

There could be another "Amazing Grace" phenomenon on the horizon if Quality's Lee Farley can have his way. Farley is currently homing on a Barry Kingston production of "Scotch On The Rocks", which is published through Southern Music by special arrangement with Spark Records. The song was penned by Bill Bates.

Many of the local Scots and Irish clubs are already boosting the single and Farley is hopeful of breaking this new sound in bagpipes on pop radio followed by those having a contemporary rock format.



# DEALER AID

## A&M

45's  
OZARK MTN. DAREDEVILS  
Thin Ice  
A&M AM-1709-W

CHOCOLATE BOYS  
Brazilia Carnival  
Crish CR-501-W

GINO VANNELLI  
Love Me Now  
A&M AM-1732-W

LP's  
SHAWN PHILLIPS  
Do You Wonder  
A&M SP 4539-W

## POLYDOR

45's  
REVELATION  
Get Ready For This  
RSO SO 512-Q

HANK BALLARD  
Let's Go Skinny Dipping  
Stang ST 5061-Q

LP's  
ATLANTA RHYTHMN  
Dog Days  
Polydor PD 6041-Q

GLORIA GAYNOR  
Experience  
MGM SE 4997-Q

KURT EDELHAGEN  
Charleston  
Polydor 2371 545-Q

ERIC CLAPTON  
E.C. Was Here  
RSO 2479 154-Q

VARIOUS ARTISTS  
Disco Gold  
Scepter SPS 5120-Q

MILLIE JACKSON  
Still Caught Up  
Spring SPR 6708-Q

GEORGE ZAMBETAS  
Bouzouki Is Beautiful  
Polydor 2480-290-Q

## Remove DCT & BS&T or else - Newport

City Council of Newport, Rhode Island, scene for the greatest festivals of jazz (from 1954 to 1971) has threatened to revoke their license unless David Clayton Thomas and Blood, Sweat and Tears be removed from the headline bill.

The festival moved its premises to New York after rioting crowds brought an end to the Newport hospitality.

Newport officials have since been cautious as to the selection of artists appearing in concert.

Mayor Humphrey J. Donnelly said that he was particularly concerned "about attracting a rowdy crowd on the same weekend that Gerry Ford would be in town for a fund-raising dinner."

A spokesman for the concert's promoter said that Blood, Sweat and Tears are more of a jazz band than a rock-group and that they don't draw unruly audiences.



# "Calling it Canadian Talent sounds like a crutch to me"

## - George Struth

In an interview with the *Globe and Mail's* Susan Wishart, George Struth president of Quality Records Ltd. and president of The Canadian Recording Industry Association, agreed with the proposal of incentives for the Canadian record industry, but in his opinion the proposal to apply a surtax to the price of tapes and records made from foreign-produced master tapes is attacking the problem the wrong way.

The surtax, (a recommendation in a report to the Ontario Government by provincial civil servant Peter Klopchic) would lead to retaliation in kind from other countries, Struth warned.

The Association favours the federal government to allow record companies to deduct

the costs of producing recordings by Canadians from the 12% federal sales tax that they already pay.

This estimation could then allow the companies to produce more Canadian content. Struth has occupied a number of positions in his eighteen years with Quality Records Ltd. and most recently was their vice-president and managing director. Quality is the largest Canadian-owned record company, with the original Canadian owners buying back their interests from a controlling MGM and United Artists.

Struth estimated that 15% of Quality's total sales are Canadian recordings, although he dislikes the use of the term "Canadian Content."

He prefers records and tapes by Canadian artists to be known as "domestic production. Calling it Canadian Content sounds like a crutch to me. We want our recordings to succeed in the world market."

The term "Cancon" may have been a "crutch" term in the past, but it was a necessary label to insure Canadian talent that they had the feet to walk on.

A crutch may not be needed now, thanks to the therapy of the government in their regulations and the social awareness now experienced by a definitive Canadian culture. "Domestic production" is idealistically the better term, but the "Cancon" label is still necessary for all those still not aware of superior Canadian talent - according to many observers.

### Children's Ron Bartley undergoes throat surgery

Jack Morrow, head of the Rampage Records label, has announced that Ron Bartley, leader and co-founder of "The Children" (formerly "Abraham's Children") must undergo throat surgery and a further convalescence of two months, following examination by doctors when the band returned to the Toronto area. A new stage-show, prepared in the northern part of Ontario had been rehearsed by the band in the summer months, as an accompaniment to a new album-release (their second and first for Rampage). Morrow explained that the remaining members of the group will spend the two months time-off, in order to tighten and hone their act.

"The Children" is presently under the direction of co-leader Shaun O'Shea "whose particular style of foot-stomping, ass-kicking rockin' and rollin' music has always been one of the highlights of the groups performance."

### Gary Glitter to star in new rock pantomime

Sparkler Gary Glitter will play the lead in a rock 'n roll Christmas pantomime based on the "Dick Whittington and Puss 'n Boots" story.

The title for the scheduled rock-show set to play in London's West End, will be called "Dick Destiny and the Black Cat meet the Chrome Rainbow and the Razzle Dazzle Cats."

### Stones' Jagger visits Toronto's Thunder Sound

Mick Jagger, who recently visited Toronto to check out recording facilities, dropped into Thunder Sound, one of the busiest studios in town. Thunder Sound played host to Jagger and provided the "midnight rambler" with a tour of the studio.

Other artists keeping Thunder Sound busy are: Murray McLauchlan, Adam Mitchell completing his sessions with re-united Mainline, including Joe Mendelson and Mike McKenna; Shirley Eikhard was in

completing tracks for a future CBC documentary on rock music. Ian Tyson has sessions booked for Gene McLelland's future album, and Perth County Conspiracy's Cedric Smith is also due to be in the studio shortly.

McLauchlan's new single was produced by McLauchlan and Bernie Finklestein, and is entitled "Little Dreamer", to be released on the True North label. The single was engineered by Bill "Thunderfoot" Seddon.

# DOWNCHILD



off their album

## "READY TO GO"

GRT



## University of Ottawa presents Jazz Fest

A gathering of Canada's finest jazz-musicians will inaugurate the University of Ottawa's school year, by their participation in the region's first Jazz Festival.

Bands from Ottawa, Montreal and Toronto will take part in jam-sessions, workshops and a public-concert to be held on the campus . . . September 8th to 13th.

A "jazz all-nighter" on Saturday September 13th will bring together Canada's finest guitarist Sonny Greenwich, Jim Galloway's Metro Stompers, Quintonal Jazz, the Sadik Hakim Jazz Ensemble, the Fred Stone Quartet, Zak, Sayyid Abdul Al-Khabyr and Son, as well as the Bernie Senensky Trio.

Columnist-lady Nighthawk, of the Montreal Gazette, will be around to intro the artists.

The concert starts at 8:00 PM, in the Chapel, Tabaret Hall, 500 Cumberland St. Tickets are on sale at the Information Desk, University Centre, 85 Hastey, with prices at \$2.50 for students at the University of Ottawa, and a charge of \$4.00 for non-students.

The purpose of the event is "to present outstanding Canadian jazz to the University and exterior community . . . attract attention to jazz as a serious music form . . . implicate community groups and individuals in the planning and organization of the festival . . . and to create opportunities to publicize local jazz groups."

## Performance Righters zero in on juke-box ops

U.S. organizations representing writers, BMI, ASCAP, and SESAC have been making regular trips to Washington, persuading their Congress to bring the 1909 juke-box law up-to-date.

The first juke-box was invented by two San Francisco phonograph promoters in 1890.

Their machine received U.S. patent 428,750 and featured a single musical selection which a single listener could hear through a single set of "flexible listening tubes."

Looking similar to "the hind end of a doctor's stethoscope", every person had to pay his nickel and listen to music through his own individual set of tubes. American songwriters are still suffering from an antiquated copyright law written to accommodate the 1890 machine.

Since only a single person could listen to his nickel-paid private performance, Congress was persuaded that the law should exempt juke-box owners from paying writers for the use of their music.

Commercial music users pay for the public performance of music in radio and television stations, ballrooms, skating rinks, hotels, shopping centres, movie drive-ins, airplanes, and wherever else music is performed for a profit.

The organizations are now hitting Congress for the protection of their writers.

## Jagger and Californians go to court over concert

As well as checking out Toronto studio locations, Mick Jagger is in the news concerning a fight in court to the amount of \$690,000 presented by a group of irate Californians. The Alameda County ranchers are holding Jagger and his Stones responsible for damage to their lands caused by some 300,000 fans who attended a free concert in 1969.

Jagger admitted to "slapping" a process server when she handed him a summons in the case.

Jagger claims that the papers were "thrown" at him. The judge in the case hopes to settle all differences in court and not on the battlefield.

*DOWNCHILD continued from page 4*

GRT's combined office party and sales convention kicked off a tour that, as of September 6, has already seen Ottawa's Central Canada Exhibition (three encores), a week at the A4 Club in Saskatoon, and a week in Calgary at the Refinery (where the band holds the house record, and at which it recorded a 16-track remote for the Moffat FM-er in that town). In the coming weeks, Downchild will do one-nighters in Red Deer, Banff, Calgary, Edmonton, Grande Prairie, Peace River, Saskatoon, Regina, Winnipeg, and Thunder Bay, as well as week-long stints at the Body Shop in Vancouver (where they also hold the house record), and the Sahara in Regina. On their return to Toronto they'll do a week at the Queensbury Arms, and then move straight on to one-nighters in Quebec, a week at In Concert at Montreal, and engagements throughout the Maritimes.

Along the way the band is playing selected gigs in jails - partly because Walsh likes playing for the enthusiastic, talent-starved audiences, and partly because American expatriate Dave Woodward has, under the conditions of his sentence for avoiding the Vietnam War, to play a series of concerts in prisons.

Downchild, of course, is checking out the larger market south of the border. Already, the band have made a couple of modestly successful forays to the States - the Philadelphia Folk Festival ("we died", says Walsh, laconically - but in fact the band did quite well), a week at the Agora in Cleveland (owner Howard LaConte wants them back; Walsh is waiting till he has a U.S. Record deal); and a hilarious and drunken week, a couple of years back, at the New Orleans Jazz and Blues Festival.

At the moment, though, Walsh is taking his own brand of Downchild music from coast to coast. Along the way, he's laughing, having fun, handling a whole mess of newspaper, radio, and TV interviews with his usual mixture of wry off-handedness and road-wise intelligence. He's keeping his mind on business - and his business is keeping the folks entertained. With his band's distinctive kind of rock-on, good-time, get-high, blues-based rock and roll.

You've got to dig it, sooner or later!



*RPM Weekly  
Available in  
better record stores  
across Canada*



# **BIG COUNTRY AWARDS NOMINATIONS**

## **TOP COUNTRY FEMALE SINGER**

Carroll Baker  
Linda Brown  
Lynn Jones  
Darlene Madill  
Patti McDonnell

## **TOP COUNTRY MALE SINGER**

Gary Buck  
Dick Damron  
Tim Daniels  
Tommy Hunter  
R. Harlan Smith

## **TOP COUNTRY GROUP**

Canadian Zephyr  
Courduroy County  
East Wind  
The Family Brown  
Mercey Brothers

## **OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER**

Donna Adams  
Louise Rockwood  
Joyce Smith  
Cathy Stewart  
Sylvia Tyson

## **OUTSTANDING PERFORMANCE MALE COUNTRY SINGER**

Colin Butler  
Jerry Palmer  
Orval Prophet  
Lee Roy  
Ian Tyson

## **OUTSTANDING PERFORMANCE COUNTRY GROUP**

Country Edition  
Drylanders  
Jim & Don Haggart  
Bob Murphy & Big Buffalo  
Rhythm Pals

Re: Big Country Awards Nominations  
We have tabulated the nominations ballots received at our office by noon of September 8, 1975 and enclose the results for the preparation of the final ballots.

- DONALD HILL AND PARTNERS  
Chartered Accountants

## **BEST COUNTRY SINGLE**

Any Dream Will Do  
California Dream  
Hungry Fire Of Love  
Paper Rosie  
Yellow House Of Love

## **BEST COUNTRY ALBUM**

Any Dream Will Do  
Ballad Of The Hotel Waitress  
Dude  
I'd Go Through It All Again  
Lovin' Country  
Ol 'Eon

## **TOP COUNTRY COMPOSER**

Carroll Baker  
Dick Damron  
Don Grashey  
Dallas Harms  
Roy Payne  
Bob Ruzicka

## **TOP COUNTRY PRODUCER**

Gary Buck  
Jack Feeney  
Don Grashey  
Larry Lee  
Chuck Williams

## **TOP COUNTRY DEE JAY**

Sean Eyre  
Dave Johnson  
Bob McAdorey  
John Murphy  
Charlie Russell

## **TOP RECORD COMPANY**

Broadland  
Gaiety  
Marathon  
Quality  
RCA

## **TOP CANADIAN COUNTRY TELEVISION SHOW**

Country Way - Family Brown  
Tom Gallant  
George Hamilton IV  
Harry Hibbs  
Tommy Hunter  
Ian Tyson



# Big Country Awards banquet nears capacity

As the Big Country Awards Weekend draws near, we can report that the Awards Banquet is all but sold out. In the next issue of RPM we will definitely show the Banquet as a sold out event.

The nomination ballots have been counted by Donald Hill & Partners, the accountancy firm for the Big Country Awards and the results are printed in this issue. Voting ballots are being prepared and will be mailed to members of the Canadian Academy for Country Music Advancement in the next few days.

We would strongly suggest that members fill in their ballots and mail them on receipt because of the problems with the mails. We have already had indication that some of the nomination ballots were held up in delivery and also in return.

We can now announce that the speakers for the Big Country Speakers' Session will be: Barry Nesbitt - station manager of Toronto's newest country outlet CKFH; Jack Feeney - well-known record producer and member of RCA's head office staff; George Hamilton IV - RCA recording artist and one of Canada's biggest boosters in the international market; Bob McAdorey - Form "King" at pop programmers (CHUM) and now a "Kingpin" in the operation of CFGM.

The afternoon Big Country Forum will include 8 on the panel and a moderator. We are presently waiting for confirmation of the final members of the panel and will be able to announce these in the next issue.

Our next issue of RPM will be the Big Country Awards Nominations Issue. From all over Canada country people are registering for the two day event which will take place at the Inn on the Park in Toronto, September the 27th and 28th.

At 9 AM Saturday morning, the registrants will gather in the foyer of the Centennial Ballroom of the Inn for coffee and registration. At 10 PM the Speakers' Session will begin. Four noted speakers will talk on various aspects of country music production, programming and progress in Canada.

After lunch Walt Grealis, Publisher of RPM Weekly will make a short address to the audience in regard to the Canadian Academy of Country Music Advancement after which a panel of eight country music industry figures will participate with the audience in discussing various aspects of the country music industry in Canada.

Saturday evening at 8:30 PM, RPM will host the Big Country Party for registrants only in the Penthouse Suite of the Inn on the Park.

On Sunday there will be showcasing in many of the function rooms of the Inn which will be open to the industry and public. This is the only event that will be open to non-registrants. In the Scotch Room the Carlton Showband will be performing a number of showcases. Larry Lee Productions will feature a number of their acts in the Trillium Room. Gaiety Records will have a suite in the High Rise

of the Inn and other companies are working on getting together showcases or presentations.

Showcasing rooms are still available. Contact Stan Klees, Big Country Co-ordinator at (416) 425-0257.

The first annual Big Country Awards Banquet will be held Sunday in the beautiful Cafe De L'Auberge of the Inn on the Park. The banquet will be followed by the Awards Presentation with Tommy Hunter acting as the master of ceremonies. During the award presentation a number of artists will perform and the presenters will comprise record industry figures, radio personalities and recording artists.

The whole event promises to be the industry and the social event of the year for country music people. You shouldn't miss it. Registration for the Awards Banquet is limited to 175. A few tickets are still left for this event.

## Aussie's Hawking Bros touted by M.C. Talent

Australia's popular country group, the Hawking Brothers, have landed in Canada and M.C. Talent Agency, out of London, have set up several club dates prior to the group's appearance at this year's Nashville Country Convention (CMA). Dates include the Stork Club in Port Stanley, Ontario, Sept 19, a coupling with Myrna Lorrie; the Branscombe Motor Inn in Ottawa, a two week engagement that commences Sept 22; the Harbour Inn, Owen Sound, Oct 6; the Nashville International Show; and back to Canada and the Twin Gables in Listowell Oct 20 through the 25th. The Hawking Brothers then return to Australia.

Hawking Brothers recorded product is released in Australia on the Fable label where they have scored several Gold Album Awards. Product is not available in Canada.

Marilyn Caswell, wife of Joe Caswell, freelance programmer (CFPL) and writer for the London Free Press, heads up the M.C. Talent Agency and is personally looking after the Canadian activities of the Hawking Brothers.

## Hamilton's "Trendsetter" LP released in U.K.

A new album by George Hamilton IV entitled "Trendsetter" will be released by RCA in the United Kingdom, by September 19th.

The disc was produced in Toronto by Jack Feeney, and contains George's current single "My Canadian Maid."



SPECIALIZING IN  
COUNTRY, ROCK AND FOLK

NEW  
RELEASES  
BY...



**E.S. (GENE) MacLAREN**  
ORIGINAL  
**THE LEGEND OF GLOOSECAP**  
B/B  
**THE NIGHTCLUB SINGER**  
C.A.P.A.C., Chappell and Co.  
Written and recorded by  
E.S. (GENE) MacLaren



**MEL DEAGLE**  
ORIGINAL  
**THE MORE THAT I SEE YOU**  
B/B  
**THE BEAUTIFUL C.N. TOWER**  
B.M.I., Chappell and Co.  
Written and recorded by  
M.G. (Mel) Deagle



## OUT IN THE COUNTRY

"John Allan Cameron" telecasting Tuesday evenings 8:30 - 9:00 PM over the CTV Network is a feature of down-east music-warmth, and entertainment programmed to be enjoyed by the whole family.

Cameron, "Cape Breton's favourite son", presents his sounds of the Atlantic provinces, rich and full with the flavour of the Scottish-Irish traditions.

Appearing regularly will be Les Danseurs du Saint Laurent (under the direction of dance-instructor Philippe Bruneau) and the Cape Breton Symphony consisting of four talented down-east fiddlers.

John Allan Cameron is a contemporary and versatile ballad singer. The show is produced by Bill Langstroff for Champlain Productions in Montreal (in association with CTV).

Ottawa's favourite country family, the Family Brown, will perform at the giant 80th birthday tribute to former Prime Minister John Diefenbaker. The date has been set as Sept 17 at the Parliament Buildings.

The Family Brown, who record for RCA, have been nominated for Big Country's first annual awards in the category of Top Country Group and for their CJOH-TV

show as Canada's Top Country Television Show.

Record action has been exceptional for the Family with their current outing, "I Am The Words", receiving heavy exposure on both pop and country radio stations.

The barnyard humour of CTV's "The Funny Farm" returns for another season this fall.

Telecast Sundays from 6:30 to 7:00 PM, Blake Emmons, of the country-intonations offers his sweet, down-home twang in opposition to the Jewish farmer, effeminate cowhand, village idiot and juicy daisy-mae dumb-blond, that surround the set with every type of old worn-out burlesque humour. The jokes are old but their delivery is fast.

Providing the background music for this season will be the band Brian Sklar and the Prairie Fire, burning a music-trail for the antics of the regulars.

Special guests will once again drop in to share a song or joke.

"The Funny Farm" is produced by Glen-Warren Productions in association with the CTV Network.

The "Pig And Whistle" crowd of pubbers will be back this fall for their ninth season on the CTV Network. Host John Hewer, retains his post as the crooner for the ladies, always ready for a smile and some Irish wit in song.

Barmaid Kay Turner, she of the warm heart and beefy voice, returns once again in her role as the "first lady" of beer-hall song, and energetic Billy Meek will be on hand (when falling off his feet) to dance a jig or break forth with froth on Scottish melody.

The Roland Dancers will perform their 'tween-the-leg routines, encouraging all viewing pub-patrons to join in the dance, while the ever-fresh and exhilarating talent of the Carlton Showband provide the audience-accustomed foot-stomping music for all.

"Pig And Whistle" is produced by John Johnson in the studios of CTV's affiliate station CFTO-Toronto.

## COUNTRY ALBUM REVIEWS

### MICHAEL T. WALL

More of Canada's Singing Newfoundlander  
Banff SBS-5422-K

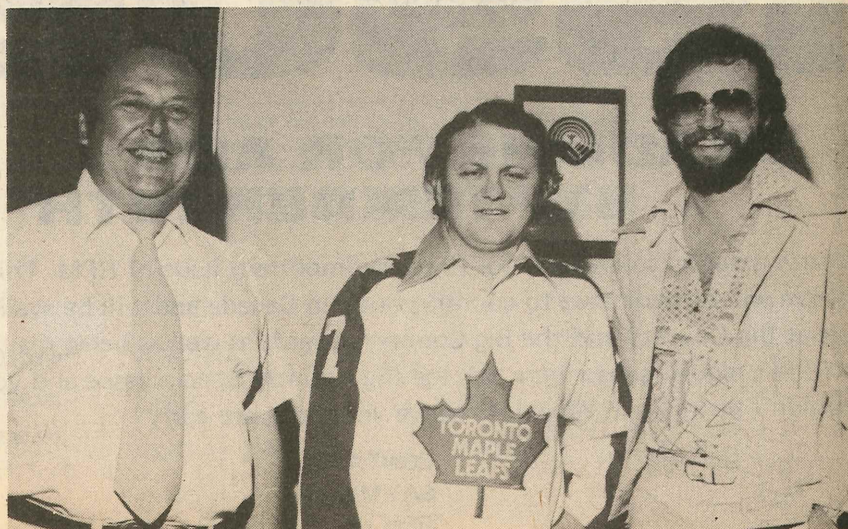
Toronto's man-about-the-press (Toronto Sun) Paul Rimstead says, about the Singing Newfoundlander: "In addition to selling an Ontario guy on Newfoundland, he has also



been successful in selling a jazz buff on country music." MTW's brand of "Newfie" music isn't country, by a stretch of the imagination. The only tag you can give it is "Newfie soul." This set is another tribute to Canada, told in that "The Man In The Moon Is A Newfie" delivery. You either hate this type of music (but don't be too quick to admit it in a crowd of ten, they say one in ten in Toronto is a Newfie) or you love it - and the odds are for the latter. Good solid Canadian talent.



Barry Nesbitt, station manager of Toronto's newest country outlet, CKFH with Monument country artist Charlie McCoy and CKFH's Jack Winter.



Heading north to CFGM, McCoy is flanked by the station's music director, Dave Johnson and CFGM's new program director, Dave Charles.



**LONZO & OSCAR**  
Traces Of Life  
GRC GA 10014-F

Don't know if this is going to be released in Canada but it should. This pair of dudes

**LONZO & OSCAR**  
TRACES OF LIFE



have that Grand Ole Opry and bible-belt-ing sound that just goes with good programming. "God Is The Colour Of Love", is a good example as is "Lubbock". Could be a single culled from this set and it could be the title song.

**BILLY WALKER**  
Lovin' And Losin'  
RCA APL1-1160-N

If it has to do with lovin' or with losin' your best deliverer of the good and bad news is your average country boy. Walker is no average type he has a sincerity all his own and the production touch of Ray Pennington adds to the vocal plumpness of Walker. Standout cuts include: "Honky Tonkitis" and "She's Just Gettin' By."

**CONNIE EATON**  
ABC 9050-N

Pretty young talent could find much support with Canadian country programmers because of her easy listening approach to the pickin' field. It's a big sound, almost camouflage the efforts of artist Eaton, but strings are what country programmers are looking for. Nice piecing together of electric piano and organ which gives the album a unique approach.



COUNTRY  
RADIO  
ACTION

**AMHERST**  
CKDH (Paul Kennedy)  
Matthew-Lee Roy  
Badger Moose-Ray Watkins  
Where's The Reason-Michael Houston

**BATHURST**  
CKBC (Al Hebert)  
(1) Love In The-Gene Watson  
Charted  
What's Happened-Jessi Colter  
Let's Turn On-Larry Gatlin  
Funny How-Narvel Felts  
Alimony-Bobby Bare

**CALGARY**  
CFAC (Larry Kunkel)  
You Ring-Ray Griff  
I Wish It Was-Mary Lou Turner  
I Am The Words-Family Brown  
Piece Of Bologna-Dick Nolan

**KINGSTON**  
CKWS-FM  
(1) First Time-Freddie Hart  
Charted  
It Doesn't Matter-Linda Ronstadt  
Hi Jack-Hank Snow  
I Am The Words-Family Brown  
Don't Cry Joni-Conway Twitty  
Take My Hand-Jeannie Sealey

**LINDSAY**  
CKLY  
(1) Rhinestone-Glen Campbell  
Charted  
Another Woman-T.G. Shepard

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ALL EVENTS

\$50.00 PER PERSON





# COUNTRY PLAYLIST

September 20th, 1975

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 7  | (6)  | <b>I'LL GO TO MY GRAVE LOVING YOU</b><br>Statler Brothers<br>Mercury 77687-Q    | 26 | 27   | (3)  | <b>I AM THE WORDS</b><br>The Family Brown<br>RCA PB-50101-N                         |
| 2  | 10 | (3)  | <b>DAYDREAMS ABOUT NIGHT THINGS</b><br>Ronnie Milsap<br>RCA PB 10335-N          | 27 | 28   | (4)  | <b>SANCTUARY</b><br>Ronnie Prophet<br>RCA PB-50072-N                                |
| 3  | 12 | (6)  | <b>IF I COULD ONLY WIN YOUR LOVE</b><br>Emmy Lou Harris<br>Reprise 1332-P       | 28 | 48   | (2)  | <b>I HOPE YOU'RE FEELIN' ME</b><br>Charley Pride<br>RCA JH 10344-N                  |
| 4  | 6  | (7)  | <b>I'VE NEVER LOVED ANYONE ANYMORE</b><br>Lynn Anderson<br>Columbia 3-10160-H   | 29 | 29   | (11) | <b>COME ON COUNTRY</b><br>Lance Younger<br>Cloud Burst P 14-6A                      |
| 5  | 5  | (7)  | <b>WOMAN IN THE BACK OF MY MIND</b><br>Mel Tillis<br>MGM 14804-Q                | 30 | 49   | (2)  | <b>MEMORIES OF US</b><br>George Jones<br>Epic 8-50127-H                             |
| 6  | 16 | (3)  | <b>BANDY THE RODEO CLOWN</b><br>Moe Brandy<br>GRC 2070-F                        | 31 | 33   | (3)  | <b>NORTHBOUND PLANE</b><br>Ray Materick<br>Asylum ASC 5002-P                        |
| 7  | 1  | (7)  | <b>THE FIRST TIME</b><br>Freddie Hart<br>Capitol 4099-F                         | 32 | 50   | (2)  | <b>I'M TOO USED TO LOVIN' YOU</b><br>Nick Nixon<br>Mercury 73691-Q                  |
| 8  | 2  | (10) | <b>WASTED DAYS AND WASTED NIGHTS</b><br>Freddie Fender<br>DOT 17558-M           | 33 | 37   | (5)  | <b>LOVE IS HARD TO FIND</b><br>Judy Lynn & Gary Spicer<br>Condor 97093-C            |
| 9  | 3  | (8)  | <b>FEELINGS</b><br>Loretta Lynn & Conway Twitty<br>MCA 40420-J                  | 34 | 35   | (6)  | <b>GINNIE GO SOFTLY</b><br>Kenny Stockton<br>Sweetwater SW 111                      |
| 10 | 4  | (8)  | <b>LOVE IN THE HOT AFTERNOON</b><br>Gene Watson<br>Capitol 4076-F               | 35 | 30   | (13) | <b>SPRINGHILL</b><br>Cathie Stewart<br>Celebration CEL 2125X-M                      |
| 11 | 22 | (4)  | <b>SAY FOREVER YOU'LL BE MINE</b><br>Porter Wagoner/Dolly Parton<br>RCA 10328-N | 36 | 38   | (3)  | <b>SOMETIMES GOOD SOMETIMES BAD</b><br>Ray McAuley & Wild Country<br>RCA PB-50074-N |
| 12 | 25 | (6)  | <b>YOU NEVER EVEN CALLED ME</b><br>David Allen Coe<br>Columbia 3-10159-H        | 37 | 39   | (3)  | <b>LAWLEY RAE</b><br>Ted Daigle<br>Broadland BR 2120X-M                             |
| 13 | 31 | (3)  | <b>BLUE EYES CRYING IN THE RAIN</b><br>Willie Nelson<br>Columbia 3-10176-H      | 38 | 14   | (16) | <b>LIFE &amp; LOVE &amp; YOU</b><br>R. Harlan Smith<br>Royalty R1000-10             |
| 14 | 32 | (4)  | <b>HOME</b><br>Loretta Lynn<br>MCA 40438-J                                      | 39 | 41   | (3)  | <b>THE BADGER MOOSE</b><br>Reg Watkins<br>Snocan SC-116-R                           |
| 15 | 17 | (15) | <b>THE HUNGRY FIRE OF LOVE</b><br>Carroll Baker<br>Gaiety G-760                 | 40 | 40   | (4)  | <b>THE SAME OLD STORY</b><br>Hank Williams Jr.<br>MGM 14813-Q                       |
| 16 | 18 | (6)  | <b>BOUQUET OF ROSES</b><br>Mickey Gilley<br>Playboy 6041-M                      | 41 | 42   | (3)  | <b>COUNTRY ON THE ROCKS</b><br>Lloyd Phinney<br>Miway MW45-001                      |
| 17 | 34 | (3)  | <b>EVEN IF I HAVE TO STEAL</b><br>Mel Street<br>GRT 025-T                       | 42 | 43   | (4)  | <b>ALIMONY</b><br>Bobby Bare<br>RCA PB 10318-N                                      |
| 18 | 15 | (10) | <b>BRIGHT SIDE OF TOMORROW</b><br>Black Creek<br>RCA PB 50091-N                 | 43 | 44   | (3)  | <b>GOODNESS OF SHIRLEY</b><br>Ian Tyson<br>Broadland BR 2146X-M                     |
| 19 | 19 | (12) | <b>SUMMER OF OUR LOVE</b><br>Bruce Miller<br>A&M AM393-W                        | 44 | 45   | (2)  | <b>MATTHEW</b><br>Lee Roy<br>RCA PB-50103-N   |
| 20 | 24 | (4)  | <b>DON'T CRY JONI</b><br>Conway Twitty<br>MCA 40407-J                           | 45 | 46   | (2)  | <b>STAY AWAY FROM THE APPLE TREE</b><br>Billie Jo Spears<br>United Artists 653-F    |
| 21 | 8  | (7)  | <b>STORMS NEVER LAST</b><br>Dottsy<br>RCA PB 10280-N                            | 46 | .... | (1)  | <b>NOT THE WOMAN YOU USED TO BE</b><br>Gary Stewart<br>MCA 40414-J                  |
| 22 | 9  | (8)  | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                     | 47 | .... | (1)  | <b>LOVE IS STRANGE</b><br>Buck Owens & Susan Raye<br>Capitol 4100-F                 |
| 23 | 23 | (11) | <b>WILLIE'S YELLAR PICK UP TRUCK</b><br>Roy Payne<br>RCA PB50080-N              | 48 | .... | (1)  | <b>ONE MONKEY DON'T STOP NO SHOW</b><br>Little David Wilkins<br>MCA 40427-J         |
| 24 | 26 | (7)  | <b>EARLY MORNING PRAYER</b><br>Jim & Don Haggart<br>Arpeggio ARPS 1029-N        | 49 | .... | (1)  | <b>HERE I AM IN DALLAS</b><br>Faron Young<br>Mercury 73692-Q                        |
| 25 | 47 | (2)  | <b>THIRD RATE ROMANCE</b><br>Amazing Rhythm Aces<br>ABC 12078-N                 | 50 | .... | (1)  | <b>WHAT IN THE WORLD'S COME OVER YOU</b><br>Sonny James<br>Columbia 3-10184-H       |



Home-Loretta Lynn  
Don't Cry Joni-Conway Twitty  
Blue Eyes Crying-Willie Nelson  
If I Could Only Win-E.L. Harris

MEDLEY  
CHCL (Spence Cherrier)  
(1) Love In The-Gene Watson  
Charted  
God's Gonna-Jones And Wynette  
Storms Never Last-Dottsy  
These Are My-Marty Robbins  
When My Women-Tommy Overstreet  
Unchained Melody-Joe Stampley

OTTAWA  
CKBY-FM (Ted Daigle)  
(1) Rhinestone-Glen Campbell  
Charted  
My Year For Mexico-David Wills  
Don't Cry Joni-Conway Twitty  
What In The-Sonny James  
I'm Sorry-John Denver  
Heart To Heart-Roy Clark

RED DEER  
CKGY  
(1) Don't Cry Joni-Conway Twitty  
Charted  
Papa's Wagon-Bob Murphy  
Sanctuary-Ronnie Prophet  
Cowboy And the Lady-Dick Damron  
Big Daddy's-Darlene Madill  
My Canadian Maid-George Hamilton IV

RICHMOND HILL  
CFGM (Dave Johnson)  
Another Woman-T.G. Shepard  
Are You Sure-Waylon Jennings  
If You Ever Change-Ray Price  
One Monkey-L.D. Wilkins  
Bring It Back-B. Lee

ST. JOHN'S  
CJON  
(1) Don't Cry Joni-Conway Twitty

SYDNEY  
CJCB (Freeman Roach)  
(1) Please Mr-Olivia Newton-John  
Playlisted  
The Wreck Of-Myrna Lorrie  
Hi Jack-Hank Snow  
Raining In My Mind-Bill Hersche  
Blue Eyes Crying-Willie Nelson  
Only You-Stu Phillips

TORONTO  
CKFH (Jack Winter)  
Funny How-Narvel Felts  
What's In The World-Sonny James  
The Fire That Burns-Sharon Vaughn  
Back In The U.S.A.-Carmol Taylor  
Canadian Way-Grampa

#### COUNTRY AIRPLAY PERCENTAGES

*The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.*

DON'T CRY JONI  
Conway Twitty (MCA) ..... 37.5%  
LOVE IN THE HOT AFTERNOON  
Gene Watson (Capitol) ..... 25.0%  
HIJACK  
Hank Snow (RCA) ..... 18.5%  
BADGER MOOSE  
Reg Watkins (Musimart) ..... 12.0%  
MATTHEW  
Lee Roy (RCA) ..... 12.0%

VANCOUVER  
CKWX (Harold Kendall)  
(1) Rhinestone-Glen Campbell  
Charted  
Love Me Tonight-Don Williams  
This Is My Year-Crystal Gayle  
San Antonio Stroll-Tanya Tucker  
Playlisted  
What's Happened-Jessi Colter  
Love Is A Rose-Linda Ronstadt  
Are You Sure-Bob Wills  
Heart To Heart-Roy Clark

VICTORIA  
CJVI  
(1) Feelins'-Twitty And Lynn  
Charted  
Don't Cry Joni-Conway Twitty  
Heart To Heart-Roy Clark

WINDSOR  
CKLW-FM (Ronald Foster)  
I Want To Hold-Stella Parton

Charted  
What In The World's-Sonny James  
Sanctuary-Ronnie Prophet  
Another Woman-T.G. Shepard  
A Poor Man's-Jeanne Pruett  
Heart To Heart-Roy Clark  
Playlisted  
Billy Get Me-Joe Stampley  
You've Lost-Barbara Fairchild  
Are You Sure-Waylon Jennings  
Funny How-Narvel Felts.

WOODSTOCK  
CJCJ (Charlie Russell)  
(1) After Sweet Memories-Ronnie Milsap  
Charted  
A Poor Man's-Jeanne Pruett  
Bandy-Moe Bandy  
Railroad Trestle-Sonny James  
Blue Eyes Crying-Willie Nelson

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# The Programmers



CHIN Toronto's J.C. McDonald (l) gives Boot's Tony Eden a boost with his new Boot single, "Everyday Sunshine".



# Is it "checkmate" at the CRTC?

by Phil Stone

Pierre Juneau, sworn in as Communications Minister in replacement of Gerald Pelletier, will be running for Parliament in a by-election set for October 14th.

Pelletier resigned his seat and Cabinet position to become the Canadian Ambassador to France . . . telling reporters that he was unable to renew himself intellectually if remaining in the Cabinet.

Juneau, now 52, steps up from his role as Chairman of the CRTC which he has filled since its inception in 1968. As Chairman he pushed through many regulations regarding substantial Cancon in broadcast programming.

Trudeau said of Juneau, " . . . he is of the same generation of Pelletier and myself (and) represents the same values . . . As Chairman of the CRTC and as a federal civil servant, Mr. Juneau has proved his loyalties to the federal government."

With Juneau's appointment to the Cabinet, Harry Boyle becomes acting chairman of the CRTC. Trudeau could not tell the press whether Boyle would continue on as the CRTC head.

"I will seek the advice of my Minister of Communications", Trudeau said. Juneau apparently has the respect of broadcasters throughout Canada. "I am very pleased with the appointment", said Pierre Camu, president of the Canadian Association of Broadcasters. "He has great experience in the field. It isn't like a new minister coming in with no knowledge . . ." CTV-president Murray Chermack commented with the statement that Juneau was "uniquely aware of the delicate nature of the total communications industry."

Bill Stewart, Program Director for the Global Network, said, "I hope we will not be losing him entirely, but we're definitely losing a brilliant man."

The Juneau appointment also has its fair share of negative reaction, most notably that which comes from Manitoba Communications Minister Ian Turnbull, who said that " . . . someone who has come from a regulatory agency should not be put in charge of a total department."

" . . . the prophets of doom, the messengers of mediocrity . . ." Juneau has done a lot for the plight of Canadian-broadcast recognition.

## TPC's Calvin Lew captures monopoly title

Sales and promotion man Calvin Lew (T.P.C. Records West) qualified for the opening round of the CKLG-Vancouver sponsored West Coast Monopoly championships.

Going into the semi-finals the press entered

with CBC and CTV television networks covering the remainder of the tourney.

Lew was given 3 out of 4 minutes coverage-time by CTV, and 1½ minutes out of 2 by the CBC.

## Broadfoot comedy show unveiled as CBC Pilot

Set for a CBC television series is "The Dave Broadfoot Comedy Show", produced by Brian O'Connor. The series was unveiled via a pilot Sept 11, for which O'Connor is hoping for "pan or praise."

The pilot was video-taped in Toronto before a "live" audience. However, O'Connor points out "their (the audience) response has not been augmented with canned laughter".

The half-hour comedy show is written by Roger Abbot, Don Ferguson, Luba Goy, Martin Bronstein and John Morgan. These writer/performers are also the backbone of CBC Radio's "Royal Canadian Air Farce", which will be returning for its third season, Sunday Oct 5.

The Broadfoot thirty is not a musical show - it's a straight comedy outing which is somewhat unique and obviously O'Connor's methods of production makes songs and production numbers unnecessary.

**DO IT THE  
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**TRIBAL  
DRUM**

As of September 1st, CJFM-Montreal changed their format to one of an "FM Progressive familiar sound."

The line-up of broadcast executives are: Manager, Peter Shurman, Program Director Mark Burns, News Director Fritz Bennett, and Music Director Sandy Graham.

Dave Tollington, former writer for RPM Magazine airs 4 programs including a regular shift from 6:30 to 11:00 PM.

On the weekends he hosts a show called "Live Music In Montreal", "Montreal's Best-Sellers", "What's New In Music", and the "Jazz Show." Busy lad, this one.

John Donabie, formerly afternoon man with CHUM-FM-Toronto, broadcasts a regular shift from 10:00 to 2:00 PM weekly, besides his two regular specials. "People" is an interview-type feature and "Words And Music" must be listened to in order to explain its conception.

The Montreal outlet is now officially known as (CJ) FM 96.



Motown's Ron Newman, TPC's Reg Ayres, Smokey Robinson and the west coast's new monopoly champion, Calvin Lew.



Vic Follitt of CHNR-Simcoe, passed this along to our attention. "... to radio folks ... do you also have problems getting interviews? Heaven knows with the changes in FM programming there will be great increases in demand for interviews, and I fear there will be a great number of very frustrated broadcasters. Perhaps this is something that could be discussed at a communications meeting..."

After four consecutive days as champion on CKOC Hamilton, Charity Brown's "No Way To Treat A Lady" was beaten out by the Stampeders "New Orleans."

Ron Mitchell, Program Director of CJMR-Mississauga advises that the station's line-up comprises: Jack Allen, Don Rodie, Art Austin and Ken Ryan. Current promotion is "Mississauga It's The Greatest" contest which will send two lucky people on a two week show tour of London, England.

## GRT raises prices on programmer product

Effective immediately GRT album prices to radio stations have been increased to \$1.50 for a single album and \$3.00 for a two record set.

Single prices will remain at 25 cents per copy.

## CRTC shifts hearing to Ottawa Holiday Inn

The Canadian Radio-Television Commission will hold its October 7th Public Hearing at the Holiday Inn, 420 Sherbrooke Street West, in Montreal Quebec instead of at the Hotel Constellation as was previously announced.



### INSTANT LAFFS

Air Canada has announced a discount in air fares for a nine month period ... of course there will be no stewardess during the nine months.

Trudeau is a genius! He said inflation is real ... to him it's what you do to Justin's plastic swimming pool toys.

When Elton John won the personality of the year Rock Music Award ... his optometrist said he made a spectacle of himself.

Did you know that Sonny pays Cher \$32,000. a month alimony ... \$32,000. a month ... for that much alimony I'd marry Sonny.

To convert from fahrenheit to celsius is not difficult. You simply take the temperature at fahrenheit divide by 5/9th, carry the one, put the answer over 2, multiply ... or just buy a celsius thermometer.

Lately I've been studying trade relations and that's what I'd like to do ... trade relations!

I can tell you exactly how many pints of water go over Niagara Falls to the quart ... two!

My boss isn't really as cheap as I let on ... he just bought all the announcers a new filing system ... a box of paper clips.

My wife had a garage sale yesterday to get rid of some junk around the house ... she sold my golf clubs ... my fishing tackle, my gun collection and the garage.

Did you hear about the bank robber who tried to hold up a drive-in bank and got a flat tire.

Courtesy of: Budd E. Armitage Comedy Services, P. O. Box 5, Pickering, Ontario. (416) 284-8280.



### STONE'S THROWS phil stone

Dave Charles, once of CHUM-FM, now with CFGM, Richmond Hill. Al Slight has several people who worked at CHUM where he was program director, on his country station. These include Bob McAdorey, Dave Johnson and news editor Peter Dickens ... Ron Luckman, in production at CHNR, Simcoe, goes to CHAM, Hamilton to ditto ... Larry Heywood of the Radio Sales Bureau busy putting together Sound-



## POP MUSIC PLAYLIST

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 7  | (5)  | <b>I'M SORRY</b><br>John Denver<br>RCA 10353-N                             | 26 | 28   | (7)  | <b>NORTHBOUND PLANE</b><br>Ray Materick<br>Asylum ASC 5002-P                   |
| 2  | 6  | (6)  | <b>DAISY JANE</b><br>America<br>Warner Bros 8118-P                         | 27 | 22   | (5)  | <b>WATERFALL</b><br>Carly Simon<br>Elektra 45263-P                             |
| 3  | 8  | (9)  | <b>THE HOMECOMING</b><br>Hagood Hardy<br>Attic AT 112-K                    | 28 | 35   | (5)  | <b>A FRIEND OF MINE IS GOING BLIND</b><br>John Dawson Read<br>Chrysalis 2105-P |
| 4  | 4  | (6)  | <b>THE PROUD ONE</b><br>Osmonds<br>MGM M14791-Q                            | 29 | 26   | (7)  | <b>THINGS THAT GO BUMP</b><br>Willie<br>RCA PB 50096-N                         |
| 5  | 3  | (5)  | <b>SOLITAIRE</b><br>Carpenters<br>A&M 1721-W                               | 30 | 23   | (9)  | <b>WASTED DAYS &amp; NIGHTS</b><br>Freddie Fender<br>DOT 17558-M               |
| 6  | 1  | (9)  | <b>I BELIEVE THERE'S NOTHING</b><br>Paul Anka<br>United Artists UAXW685Y-F | 31 | 32   | (6)  | <b>EL BIMBO</b><br>Herb Alpert & Tijuana Brass<br>A&M 1714-W                   |
| 7  | 10 | (6)  | <b>I BELIEVE I'M GONNA LOVE YOU</b><br>Frank Sinatra<br>Reprise 1335-P     | 32 | 25   | (8)  | <b>THAT'S WHEN THE MUSIC TAKES ME</b><br>Neil Sedaka<br>Polydor 2058 615-Q     |
| 8  | 2  | (11) | <b>FALLIN' IN LOVE</b><br>Hamilton Joe Frank & Reynolds<br>Playboy 6024-M  | 33 | 30   | (7)  | <b>ONE OF THESE NIGHTS</b><br>Eagles<br>Asylum 45257-P                         |
| 9  | 18 | (4)  | <b>AIN'T NO WAY TO TREAT A LADY</b><br>Helen Reddy<br>Capitol 4128-F       | 34 | 33   | (15) | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                    |
| 10 | 20 | (4)  | <b>I ONLY HAVE EYES FOR YOU</b><br>Art Garfunkel<br>Columbia 3-10190-H     | 35 | 36   | (13) | <b>GONE AT LAST</b><br>Paul Simon & Phoebe Snow<br>Columbia 3-10197-H          |
| 11 | 16 | (5)  | <b>DANCE WITH ME</b><br>Orleans<br>Asylum 45261-P                          | 36 | 37   | (4)  | <b>YOU ARE A SONG</b><br>Batdorf & Rodney<br>Arista 0132-F                     |
| 12 | 14 | (4)  | <b>BRAZIL</b><br>Ritchie Family<br>London ABE 1717-K                       | 37 | 38   | (4)  | <b>RAINBOWS POTS OF GOLD</b><br>Studebaker Hawk<br>Smile SLE 109-T             |
| 13 | 5  | (9)  | <b>COULD IT BE MAGIC</b><br>Barry Manilow<br>Arista 0126-F                 | 38 | 39   | (3)  | <b>I AM THE WORDS</b><br>The Family Brown<br>RCA PB-50101-N                    |
| 14 | 13 | (8)  | <b>WHERE'S THE REASON</b><br>Michael Houston<br>RCA PB 50088-N             | 39 | 40   | (3)  | <b>SLEEP ON MY SHOULDER</b><br>Sylvia Tyson<br>Capitol 72762-F                 |
| 15 | 9  | (7)  | <b>TIL THE WORLD ENDS</b><br>Three Dog Night<br>ABC 12114-N                | 40 | 41   | (2)  | <b>LIKE THEY SAY IN L.A.</b><br>East La Car Pool<br>GRC 2064-F                 |
| 16 | 17 | (4)  | <b>ADDIO</b><br>Mireille Mathieu<br>Polydor 2065267-Q                      | 41 | 42   | (2)  | <b>FLYING HIGH</b><br>Blackbyrds<br>Fantasy 747                                |
| 17 | 11 | (12) | <b>AT SEVENTEEN</b><br>Janis Ian<br>Columbia 10154-H                       | 42 | 43   | (2)  | <b>I GO TO PIECES</b><br>Cotton, Lloyd & Christian<br>20th Century 2217-T      |
| 18 | 27 | (3)  | <b>I DON'T BELIEVE IN IF</b><br>Roger Whittaker<br>RCA 10356-N             | 43 | 44   | (2)  | <b>GAMES PEOPLE PLAY</b><br>Spinners<br>Atlantic 3284-P                        |
| 19 | 24 | (6)  | <b>I WROTE A SONG</b><br>Bobby Goldsboro<br>United Artists 681-F           | 44 | 45   | (2)  | <b>CAROLINA IN THE PINES</b><br>Michael Murphy<br>Epic 8-50131-H               |
| 20 | 29 | (5)  | <b>IT DOESN'T MATTER ANYMORE</b><br>Linda Ronstadt<br>Capitol 4050-F       | 45 | 46   | (2)  | <b>THIRD RATE ROMANCE</b><br>Amazing Rhythm Aces<br>ABC 12078-N                |
| 21 | 12 | (9)  | <b>MORNING BEAUTIFUL</b><br>Tony Orlando and Dawn<br>Elektra 45260-P       | 46 | 47   | (2)  | <b>WHO LOVES YOU</b><br>Four Seasons<br>Warner Brothers 8122-P                 |
| 22 | 15 | (9)  | <b>HOW SWEET IT IS</b><br>James Taylor<br>Warner Brothers 8109-P           | 47 | 48   | (2)  | <b>MY FATHERS SONG</b><br>Barbara Streisand<br>Columbia 3-10198-H              |
| 23 | 34 | (6)  | <b>TWO FINE PEOPLE</b><br>Cat Stevens<br>A&M 1700-W                        | 48 | 49   | (2)  | <b>DREAMS GO BY</b><br>Harry Chapin<br>Elektra 45264-P                         |
| 24 | 19 | (11) | <b>I'M NOT IN LOVE</b><br>10 CC<br>Mercury 73678-Q                         | 49 | 50   | (2)  | <b>LADY BLUE</b><br>Leon Russell<br>Shelter 40378-J                            |
| 25 | 21 | (9)  | <b>BLUEBIRD</b><br>Helen Reddy<br>Capitol 4108-F                           | 50 | .... | (1)  | <b>I GO TO PIECES</b><br>Cotton Lloyd And Christian<br>20th Century 2217-T     |



craft '75, the major commercial contest for private Canadian radio stations. Judges will include such production experts as Dave Marsden, Morgan, Earl, Dave Dick, plus this writer back for a second time . . . Ross Hamilton of CKNX, Wingham, is conference chairman for the Central Canada Broadcasters' Association annual meeting. It will be held at the Royal York Hotel in Toronto, October 26th to 28th. As always, Gerry Acton of the Canadian Association of Broadcasters head office is working hard and efficiently to help Ross put it all together . . . New addition to the CKFM library is Ian Kennedy . . . Now a full-time staffer with CKQS-FM, Oshawa, is Paul Fisher who had been working as a fill-in man over the summer . . . Speaking of Oshawa, Barry Sarazin, program manager for CKLB, leaves to become an instructor in the radio course at Fanshawe College . . .

Sylvia Fraser, author of "The Candy Factory", does a very inside profile of Betty Kennedy in the current issue of Chatelaine . . . Condolences to Jamie Crookson, assistant manager of CKFM, who lost his mother . . . The first edition of Broadcast Equipment Today, the new trade journal edited and published by Doug Loney, former editor of Broadcaster, is a smash success. Loney reports that the advertising and reception for the new publication, has been far beyond his expectations . . .

Dick Gibson, who had been handling sports at CHSJ, Saint John, New Brunswick, is now with CHEC, Lethbridge . . . New newscaster at CHIN Radio, is Lee Habinski . . . New chairman of the Radio Bureau of Canada is Peter Sisam, vice-president and general manager of All-Canada Radio & Television Ltd. . . CBC-TV has a new manager of production in the English Services Division - Ron Devion who worked for the Corporation in Winnipeg and Edmonton before coming to Toronto about five years ago . . . Don Briton left CFQC-TV, Saskatoon to become executive vice-president and general manager of CanWest Broadcasting Ltd., owners of CKND-TV . . . Ron East of CICI, Prince George, is the new president of the British Columbia Association of Broadcasters . . . Send news about your operation (not surgical) to Phil Stone, Humber College, Box 1900, Rexdale, Ontario.

RPM

## HELP

Radio CKLB looking for announcer for swing shift. At least 2 years experience with a mature style and delivery.

Tape & Resume to Ed. Lessio, Programme Director, CKLB, 360 King Street West, Oshawa. No Telephone Calls.

CKCK Radio and TV has an immediate opening for a full time sports reporter - announcer in a 3 man sports dept. Play by play experience welcome but not necessary. Send audio tape picture and resume or video tape to Doug Alexander, Production Manager, CKCK Radio, P.O. Box 6200, Regina, Saskatchewan.

CHNR Simcoe is looking for an MOR morning communicator wanting to put down some roots in one of the fastest growing markets in Canada. He should have at least 3 years experience and developed a one to one with his audience. All applications will be kept in strictest confidence. Mail tape and resume to CHNR - Box 1600 - Simcoe, Ontario, Attn' Vic Follitt

Wanted good MOR announcer with production experience to manage production department. Offering \$200 per week. Apply with tape, pix and resume to: The Manager, Radio CJD, 901-102 Avenue, Dawson Creek, B.C. (604) 782-3341.

Morning man wanted CKOT. 10,000 watts AM, 50,000 watts FM. Looking for an experienced and dependable morning man. A good future. For further information please phone (519) 842-4281 and ask for John Lamers Jr.

### CONTEMPORARY AIRPLAY PERCENTAGES

*The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.*

<b>BABY WONCHA PLEASE COME HOME</b>	
<b>Trooper (MCA) . . . . .</b>	<b>12.5%</b>
<b>BAD BLOOD</b>	
<b>Neil Sedaka (Polydor) . . . . .</b>	<b>10.5%</b>
<b>FAME</b>	
<b>David Bowie (RCA) . . . . .</b>	<b>8.0%</b>
<b>WHAT THE HELL I GOT</b>	
<b>Michel Pagliaro (Columbia) . . . . .</b>	<b>8.0%</b>
<b>THIRD RATE ROMANCE</b>	
<b>Amazing Rhythm Aces (RCA) . . . . .</b>	<b>7.5%</b>

### A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

### RPM TOP 100 Singles ALPHABETICALLY BY TITLE

Ain't No Way To Treat A Lady (22)  
All I Have To Do Is Dream (90)  
At Seventeen (6)  
Baby Woncha (60)  
Bad Blood (92)  
Ballroom Blitz (8)  
Black Superman (26)  
Brand New Love Affair (84)  
Brazil (36)  
Carolina In The Pines (62)  
Could It Be Magic (4)  
Daisy Jane (16)  
Dance With Me (27)  
Department Of Youth (63)  
Do It Any Way You Want (88)  
Dream Merchant (44)  
Fallin' In Love (2)  
Fame (18)  
Feelings (30)  
Feel Like Makin' Love (5)  
Fight The Power (32)  
Games People Play (42)  
Get Down Tonight (7)  
Give It What You Got (66)  
Gone At Last (33)  
The Good Life (91)  
Goodtime Sally (74)  
Help Me Rhonda (48)  
Holdin' On To Yesterday (52)  
Hold On Lovers (93)  
Holly (73)  
The Homecoming (25)  
How Long (45)  
How Sweet It Is (12)  
The Hustle (39)  
I Believe (3)  
If I Ever Lose This Heaven (80)  
I Love Makin' Love To You (76)  
I'm Not In Love (15)  
I'm Running After You (56)  
I'm Sorry (14)  
I Only Have Eyes For You (77)  
It Only Takes A Minute (38)  
Jive Talkin' (13)  
Katmandu (82)  
Keep Our Love Alive (23)  
King Of The Cops (51)  
Lady Blue (68)  
Love Will Keep Us Together (46)  
Midnight Blue (37)  
Miracles (69)  
Money (71)  
Mr. Jaws (85)  
Music In My Bones (95)  
One Of These Nights (29)  
Only You Can (96)  
Out Of Time (94)  
Please Mr Please (43)  
Por Amor Vivremos (59)  
The Proud One (28)  
Quick Change Artist (17)  
Rainbows, Pots of Gold and Moonbeams (100)  
Rendezvous (50)  
Rhinstone Cowboy (1)  
Rockford Files (54)  
Rockin' All Over The World (98)  
Rockin' Chair (53)  
Rocky (34)  
Rosanne (64)  
Run Joey Run (31)  
7-Eleven (74)  
Solitaire (19)  
Someone Saved My Life (9)  
SOS (87)  
Sweet Maxine (58)  
Sweet Sticky Thing (99)  
That's The Way Of The World (20)  
That's When The Music Takes Me (35)  
Theme From Jaws (55)  
Things That Go Bump (47)  
Third Rate Romance (11)  
This Will Be (97)  
'Til The World Ends (40)  
To Each His Own (75)  
Train (86)  
Tush (21)  
Two Fine People (49)  
Wasted Days & Nights (10)  
What A Difference (78)  
What The Hell I Got (81)  
When I Talk (67)  
Where's The Reason (65)  
Wild Little Story (72)  
Who Loves You (89)  
Why Can't We Be Friends (24)  
You Ain't Never Been Loved (83)  
You're All I Need To Get By (79)  
Your Love (61)



# RPM

## Top Singles

September 20th, 1975

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W  
MOTOWN  
V  
MUSIMART  
D  
PHONODISC  
E  
PINDOFF  
F  
POLYDOR  
G  
QUALITY  
H  
RCA  
T  
UA RECORDS  
K  
WEA  
J  
C  
WORLD  
Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	2	(15)	<b>RHINESTONE COWBOY</b> Glen Campbell Capitol 4095-F	26	34	(7)	<b>BLACK SUPERMAN</b> Johnny Wakelin Pye 45420-L
2	3	(10)	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds Playboy P 6024-M	27	27	(4)	<b>DANCE WITH ME</b> Orleans Asylum 45261-P
3	1	(9)	<b>I BELIEVE THERE'S NOTHING STRONGER</b> Paul Anka United Artists UAXW685Y-U	28	28	(6)	<b>THE PROUD ONE</b> The Osmonds MGM M14791-Q
4	6	(12)	<b>COULD IT BE MAGIC</b> Barry Manilow Arista AS0126-F	29	24	(16)	<b>ONE OF THESE NIGHTS</b> Eagles Asylum 45257-P
5	8	(11)	<b>FEEL LIKE MAKIN' LOVE</b> Bad Company Swan Song SS70106-P	30	43	(4)	<b>FEELINGS</b> Morris Albert RCA JB 10279-N
6	7	(13)	<b>AT SEVENTEEN</b> Janis Ian Columbia 3-10154-H	31	38	(5)	<b>RUN JOEY RUN</b> David Geddes Big Tree BTS 16044-P
7	12	(5)	<b>GET DOWN TONIGHT</b> K.C. & The Sunshine Band T K XBO2025-N	32	41	(8)	<b>FIGHT THE POWER</b> The Isley Brothers T-Neck ZS82256-H
8	16	(11)	<b>BALLROOM BLITZ</b> The Sweet Capitol 4055-F	33	42	(4)	<b>GONE AT LAST</b> Paul Simon Columbia 3-10197-H
9	9	(8)	<b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John MCA 40421-J	34	40	(6)	<b>ROCKY</b> Austin Robert Private Stock PFR 45020-M
10	10	(14)	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddie Fender DOT DOA 17558-M	35	29	(9)	<b>THAT'S WHEN THE MUSIC TAKES ME</b> Neil Sedaka Polydor 2058615-Q
11	15	(8)	<b>THIRD RATE ROMANCE</b> Amazing Rhythm Aces ABC ABC 12078-N	36	39	(4)	<b>BRAZIL</b> Ritchie Family London ABE 1717-K
12	4	(11)	<b>HOW SWEET IT IS TO BE LOVED BY YOU</b> James Taylor Warner Brothers 8109-P	37	30	(19)	<b>MIDNIGHT BLUE</b> Melissa Manchester Arista AS 0116-F
13	5	(15)	<b>JIVE TALKIN'</b> Bee Gees RSO SO-510-Q	38	45	(6)	<b>IT ONLY TAKES A MINUTE</b> Tavares Capitol 4111-F
14	17	(4)	<b>I'M SORRY</b> John Denver RCA PB 10363-N	39	31	(18)	<b>THE HUSTLE</b> Van McCoy Avco AV 4653-M
15	11	(16)	<b>I'M NOT IN LOVE</b> 10 CC Phillips 6008 011-K	40	32	(10)	<b>'TIL THE WORLD ENDS</b> Three Dog Night ABC ABC-12114-N
16	18	(6)	<b>DAISY JANE</b> America Warner Bros 8118-P	41	44	(7)	<b>NEW ORLEANS</b> Stampede Quality MWC 1018X-M
17	13	(12)	<b>QUICK CHANGE ARTIST</b> Bachman Turner Overdrive Mercury M-73710-Q	42	49	(4)	<b>GAMES PEOPLE PLAY</b> Spinners Atlantic 45-3284-P
18	23	(11)	<b>FAME</b> David Bowie RCA JB 10320-N	43	33	(16)	<b>PLEASE MR PLEASE</b> Olivia Newton-John MCA 40418-J
19	21	(6)	<b>SOLITAIRE</b> Carpenters A&M 1721-W	44	35	(9)	<b>DREAM MERCHANT</b> New Birth Buddah BDA 470-M
20	22	(11)	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire Columbia 3-10172-H	45	55	(4)	<b>HOW LONG (Betcha' Got A Chick On The Side)</b> Pointer Sisters ABC BTA265-N
21	14	(8)	<b>TUSH</b> ZZ Top London L220-K	46	36	(19)	<b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille A&M 1672-W
22	25	(4)	<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy Capitol 4128-F	47	47	(7)	<b>THINGS THAT GO BUMP IN THE NIGHT</b> Willie RCA PB 50096-N
23	26	(12)	<b>KEEP OUR LOVE ALIVE</b> Patricia Dahlquist Columbia C4-4095-H	48	37	(9)	<b>HELP ME RHONDA</b> Johnny Rivers Epic 8-50121-H
24	19	(18)	<b>WHY CAN'T WE BE FRIENDS</b> War United Artists UAXW 629-U	49	46	(9)	<b>TWO FINE PEOPLE</b> Cat Stevens A&M 1700-W
25	56	(7)	<b>THE HOMECOMING</b> Hagood Hardy Attic AT112-K	50	48	(9)	<b>RENDEZVOUS</b> Hudson Brothers MCA 40417-J



# RPM 100 Top Singles (51-100)

51	51	(7)	 <b>KING OF THE COPS</b> Kristene RCA PB-50089-N	76	85	(3)	<b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands Haven 7013-F
52	50	(7)	<b>HOLDIN' ON TO YESTERDAY</b> Ambrosia 20th Century 1209-2207-T	77	86	(3)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H
53	52	(14)	<b>ROCKIN' CHAIR</b> Gwen McCrae CAT 1996-N	78	80	(4)	<b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips Kudo 925
54	20	(15)	<b>THE ROCKFORD FILES</b> Mike Post MGM M 14772-Q	79	90	(3)	<b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando & Dawn Elektra E-45275-A-P
55	57	(4)	<b>THEME FROM JAWS</b> John Williams MCA 40439-J	80	87	(3)	<b>IF I EVER LOSE THIS HEAVEN</b> Average White Band Atlantic 45-3285-P
56	61	(6)	 <b>I'M RUNNING AFTER YOU</b> Major Hoople's Boarding House Axe 24-T	81	100	(2)	 <b>WHAT THE HELL I GOT</b> Michel Pagliaro C4 4107-H
57	58	(8)	<b>NO WAY TO TREAT A LADY</b> Charity Brown A&M AM 397-W	82	88	(3)	<b>KATMANDU</b> Bob Seger Capitol 4116-F
58	60	(4)	<b>SWEET MAXINE</b> Dobie Brothers Warner Bros WBS 8126-P	83	94	(2)	<b>YOU AIN'T NEVER BEEN LOVED</b> Jessi Colter Capitol 4087-F
59	59	(4)	<b>POR AMOR VIVIREMOS</b> Captain & Tennille A&M 1715-W	84	95	(2)	<b>BRAND NEW LOVE AFFAIR</b> Chicago Columbia 3-10200-H
60	63	(5)	 <b>BABY WONCHA PLEASE COME HOME</b> Trooper MCA 40447-J	85	99	(2)	<b>Mr. JAWS</b> Dick Goodman Cash CR 451
61	62	(4)	<b>YOUR LOVE</b> Graham Central Station Warner Bros WBS 8105-P	86	89	(4)	 <b>TRAIN</b> Shooter GRT 1230-97-T
62	72	(3)	<b>CAROLINA IN THE PINES</b> Michael Murphy Epic 8-50131-H	87	98	(2)	<b>SOS</b> Abba Atlantic 3265-P
63	64	(4)	<b>DEPARTMENT OF YOUTH</b> Alice Cooper Atlantic 45-3280-P	88	....	(1)	 <b>THERE'LL COME A TIME</b> Basic Black & Pearl WAM 901-Q
64	66	(6)	 <b>ROSANNE</b> Guess Who Nimbus 9 PB1-0360-N	89	....	(1)	<b>WHO LOVES YOU</b> The Four Seasons Warner Brothers WBS 8122-P
65	65	(7)	 <b>WHERE'S THE REASON</b> Michael Houston RCA PB-50088-N	90	93	(2)	<b>(ALL I HAVE TO DO IS) DREAM</b> Nitty Gritty Dirt Band United Artists UAXW 655-U
66	73	(3)	<b>GIVE IT WHAT YOU GOT</b> B. T. Express Roadshow RD 7003-Q	91	92	(4)	 <b>THE GOOD LIFE</b> Ian Thomas GRT 1230-103-T
67	67	(7)	 <b>WHEN I TALK</b> John Renton Reprise REP 3668-P	92	....	(1)	<b>BAD BLOOD</b> Neil Sedaka Polydor 2058641-Q
68	91	(2)	<b>LADY BLUE</b> Leon Russell Shelter 40378-J	93	96	(3)	 <b>HOLD ON LOVERS</b> Myles And Lenny Columbia C4-4091-H
69	75	(3)	<b>MIRACLES</b> Jefferson Starship Grunt FB 10367-N	94	....	(1)	<b>OUT OF TIME</b> Rolling Stones Abkco ABK 4702-K
70	78	(4)	<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> Gary Tom's Express PIP 6504	95	....	(1)	<b>MUSIC IN MY BONES</b> Joe Simon Spring SPR 159-Q
71	79	(3)	<b>MONEY</b> Gladys Knight & The Pips Buddah BDA 487-M	96	....	(1)	<b>ONLY YOU CAN</b> Fox GTO P7601-N
72	74	(7)	 <b>WILD LITTLE STORY</b> Moonquake Aquarius AQ 5042-K	97	....	(1)	<b>THIS WILL BE</b> Natalie Cole Capitol 4109-F
73	77	(3)	 <b>HOLLY</b> Terry Jacks Goldfish GO1-K	98	....	(1)	<b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty Elektra E-45274-P
74	76	(5)	 <b>GOODTIME SALLY</b> Copperpenny Capitol 72757-F	99	....	(1)	<b>SWEET STICKY THING</b> Ohio Players Mercury 73713-Q
75	84	(3)	<b>TO EACH HIS OWN</b> Faith, Hope And Charity RCA PB 10343-N	100	....	(1)	 <b>RAINBOWS POTS OF GOLD &amp; MOONBEAMS</b> Studebaker Hawk Smile 1236-109-T

## GO FIRST CLASS

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_




**MONTREAL  
CONTEMPORARY  
ADDITIONS**

- CFCF (Cheryl Johnson)  
 \* Can't Give You-Styletics  
 \* Indian Love Call-Ray Stevens  
 \* Big Star-Stark and O'Brien  
 \* Like They Say-East L.A. Car Pool  
 84 Brand New-Chicago

- CFMX (Gil Vigors)  
 \* What A Difference-Ester Phillips  
 \* I Believe-Frank Sinatra  
 \* If You Want It-Gloria Gaynor  
 \* If You Think-Smokey

- CJMS  
 \* (1) The Way We-Gladys Knight  
 Charted  
 8 Ballroom Blitz-Sweet  
 7 Get Down-K.C. Sunshine Band

- CKGM (Greg Stewart)  
 \* (1) Danser Danser-Nanette  
 Charted  
 36 Brazil-Ritchie Family  
 31 Run Joey-David Geddes  
 21 Tush-ZZ Top  
 4 Could It Be-Barry Manilow  
 27 Dance With-Orleans


**TORONTO  
CONTEMPORARY  
ADDITIONS**

- CFTR (Alex Sharpstone)  
 1 (1) Rhinestone-Glen Campbell


**THE  
HITMAKERS**

*A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.*

- GLEN MORRISON - CFVR**  
 Take Good-Three Degrees

- PAUL LETHBRIDGE - CKBB**  
 I Like It-Loggins & Messina

- JIM DUNCAN - CKBC**  
 There'll Come-Basic Black & Pearl

- DECOCK/RICHARDSON - CKDM**  
 Ridin' High-Jason Hoover

- LEN THEUSEN - CHED**  
 Yesterday's Music-B. S. & T.

- JERRY GABA - CKNR**  
 Singer Of Songs-Cliff Edwards  
 Love Being-Travis Wamack  
 Mamacita-Grass Roots

- TOM ENDERS - CFEK**  
 Singer Of Songs-Cliff Edwards

- SCOTT WARNOCK - CKAR**  
 Wouldn't It Be-Beach Boys

- TED POUND - CKIQ**  
 Chasing Rainbows-Blue Magic

- PAUL MOORMAN - CKLC**  
 Yesterday's Music-B. S. & T.

- GARY MERCER - CKWS**  
 Love Is-Linda Ronstadt  
 There Goes Another-Outlaws


**VANCOUVER  
CONTEMPORARY  
ADDITIONS**

- CKLG  
 Charted  
 41 New Orleans-Stampeders  
 Playlisted  
 30 Feelings-Morris Albert  
 81 What The Hell-Michel Pagliaro  
 92 Bad Blood-Neil Sedaka


**WINDSOR  
CONTEMPORARY  
ADDITIONS**

- CKLW (Rosalie Trombley)  
 42 (1) Games People Play-Spinners  
 Charted  
 10 Wasted Days-Freddy Fender  
 92 Bad Blood-Neil Sedaka  
 Playlisted  
 69 Miracles-Jefferson Starship  
 61 Your Love-Graham Central Station  
 \* Love Me Now-Gino Vannelli


**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

- ABBOTSFORD  
 CFVR (Glen Morrison)  
 37 Midnight Blue-M. Manchester  
 \* Take Good-Three Degrees

- JERRY STEVENS - CJBK**  
 It Doesn't-Linda Ronstadt

- JUNE THOMPSON - CHCL**  
 Inside My-Minnie Riperton  
 Way I Want-Captain & Tennille

- JEFF TURL - CJTT**  
 Knockin' On-Eric Clapton

- RICK ALLAN - CHEX**  
 Thin Ice-Ozark Daredevils  
 There'll Come-Basic Black & Pearl  
 Way Of The-Earth Wind & Fire  
 Way I Want-Captain & Tennille  
 Diamonds and Rust-Joan Baez  
 Jaws-John Williams  
 Singer Of Songs-Cliff Edwards

- H. HART KIRCH - CJME**  
 It Doesn't Matter-Linda Ronstadt  
 There'll Come-Basic Black & Pearl  
 Love Me Now-Gino Vannelli

- LEE SILVERSIDES - CFQC**  
 Love Is-Linda Ronstadt  
 Keep On Trying-Poco  
 Johnny Come Home-Lady & Gentleman  
 Roll Over-Marty Simon

- LORNE THOMAS - CKOM**  
 Tonight Is-April Wine

- MIKE JOHNSTON - CKTB**  
 Peace In The-Johnson Family

- WILLIAMS/BALDWIN - CHLO**  
 New Orleans-King Biscuit Boy  
 Peace In The-Johnson Family

- RICK RYMES - CHTM**  
 Bad Sneekers-Steely Dan  
 Yesterday's Music-B. S. & T.

- PETER STAIRS - CJCJ**  
 Listen To What-Wings  
 Barbados-Typically Tropical

# RPM Picks

## Contemporary

- LOVE ME NOW**  
 Gino Vannelli (A&M)  
**I'M EASY**  
 Ron Nigrini (Attic)  
**Tonite Is A Wonderful Time**  
 To Fall In Love  
 April Wine (Aquarius)

## Adult

- DIAMONDS AND RUST**  
 Joan Baez (A&M)  
**BRAZILIA CARNAVAL**  
 Chocolate Boys (Crisch)  
**DISCO BABY**  
 Van McCoy (Avco)

## Country

- DEVIL'S HIGHWAY**  
 Dee Stuart (Little Guy)  
**I GOT STONED AND I MISSED**  
 Jim Stafford (MGM)  
**YOU RING MY BELL**  
 Ray Griff (Capitol)

- DAUPHIN**  
 CKDM (Decock/Richardson)  
 29 (1) One Of These-Eagles  
 Charted  
 18 Fame-David Bowie  
 19 Solitaire-Carpenters  
 11 Third Rate-Amazing Aces  
 81 What The Hell-Michel Pagliaro  
 27 Dance With-Orleans  
 Playlisted  
 60 Baby Woncha-Trooper  
 77 I Only Have-Art Garfunkel  
 73 Holly-Terry Jacks  
 63 Department Of-Alice Cooper  
 \* Ridin' High-Jason Hoover

- EDMONTON**  
 CHED (Len Theusen)  
 1 (1) Rhinestone-Glen Campbell  
 Charted  
 14 I'm Sorry-John Denver  
 4 Could It Be-Barry Manilow  
 11 Third Rate-Amazing Aces  
 19 Solitaire-Carpenters  
 \* Yesterday's Music B.S. & T.

- ELLIOT LAKE**  
 CKNR (Jerry Gaba)  
 94 Out Of Time-Rolling Stones  
 \* Singer Of Songs-Cliff Edwards  
 \* Love Being-Travis Wamack  
 \* Mamacita-Grass Roots  
 19 Solitaire-Carpenters

- FERNIE**  
 CFEK (Tom Enders)  
 11 Third Rate-Amazing Aces  
 73 Holly-Terry Jacks  
 \* Singer Of Songs-Cliff Edwards

- HALIFAX**  
 CJCH (Terry Williams)  
 53 (1) Rockin' Chair-Gwen McCrae



**HAMILTON**

CHAM (Skip Dewling)  
26 Black Superman-Johnny Wakelin

**HAMILTON**

CKOC (Grant/Smith/Novak)  
26 (1) Black Superman-Johnny Wakelin  
Charted  
92 Bad Blood-Neil Sedaka  
8 Ballroom Blitz-Sweet  
27 Dance With-Orleans  
85 Mr. Jaws-Dickie Goodman  
Playlisted  
30 Feelings-Morris Albert

**HUNTSVILLE**

CKAR (Scott Warnock)  
54 (1) Rockford Files-Mike Post  
Charted  
29 One Night Lovers-Tom Middleton  
73 Holly-Terry Jacks  
\* Wouldn't It Be-Beach Boys

**KAMLOOPS**

CHNL  
64 (1) Rosanne-Guess Who  
Playlisted  
\* Yesterday's Music-B.S. & T.  
36 Brazil-Ritchie Family  
77 I Only Have Eyes-Art Garfunkel  
14 I'm Sorry-John Denver  
\* Singer Of Songs-Cliff Edwards

**KELOWNA**

CKIQ (Ted Pound)  
36 Brazil-Ritchie Family  
55 Theme From Jaws-John Williams  
75 To Each His Own-Faith, Hope Charity  
27 Dance With-Orleans  
\* Chasing Rainbows-Blue Magic

**KINGSTON**

CKLC (Paul Moorman)  
1 (1) Rhinestone-Glen Campbell  
Charted  
26 Black Superman-Johnny Wakelin  
18 Fame-David Bowie  
64 Rosanne-Guess Who  
60 Baby Woncha-Trooper  
Playlisted  
27 Dance With-Orleans  
\* Yesterday's Music-B.S. & T.  
69 Miracles-Jefferson Starship  
73 Holly-Terry Jacks

**KINGSTON**

CKWS (Gary Mercer)  
1 (1) Rhinestone-Glen Campbell  
Playlisted  
84 Brand New-Chicago  
\* Love Is-Linda Ronstadt  
\* There Goes Another-Outlaws  
14 I'm Sorry-John Denver

**LEAMINGTON**

CHYR  
16 (1) Daisy Jane-America

**LETHBRIDGE**

CHEC  
9 (1) Someone-Elton John  
Charted  
26 Black Superman-Johnny Wakelin  
56 I'm Running-Major Hoople  
\* Love Has No-Susan Jacks  
8 Ballroom Blitz-Sweet  
4 Could It Be-Barry Manilow

**LONDON**

CJBK (Jerry Stevens)  
26 (1) Black Superman-Johnny Wakelin  
Charted  
10 Wasted Days-Freddy Fender  
\* It Doesn't-Linda Ronstadt  
50 Rendezvous-Hudson Brothers

**LONDON**

CKSL  
46 (1) Love Will-Captain & Tennille

**MEDICINE HAT**

CHAT  
9 (1) Someone-Elton John  
94 Out Of Time-Rolling Stones  
\* Keep On Trying-Poco  
33 Gone At Last-Simon/Snow  
34 Rocky-Austin Roberts  
\* Way I Want-Captain & Tennille

**MEDLEY**

CHCL (June Thompson)  
39 (1) The Hustle-Van McCoy  
Charted  
22 Ain't No Way-Helen Reddy  
\* Inside My-Minnie Riperton  
73 Holly-Terry Jacks  
\* Way I Want-Captain & Tennille

**MISSISSAUGA**

CJMR (Ron Mitchell)  
22 Ain't No Way-Helen Reddy

**MOOSE JAW**

CHAB (Pat Bohn)  
9 (1) Someone-Elton John  
Charted  
22 Ain't No Way-Helen Reddy  
33 Gone At Last-Simon/Snow  
81 What the Hell-Michel Pagliaro

**NEW LISKEARD**

CJTT (Jeff Turl)  
12 (1) How Sweet-James Taylor  
Playlisted  
\* Knockin' On-Eric Clapton  
63 Department Of-Alice Cooper  
77 I Only Have-Art Garfunkel  
86 Train-Shooter

**NORTH BATTLEFORD**

CJNB (Robert Allan)  
2 (1) Fallin'-Hamilton Joe Frank & Reynolds  
Charted  
8 Ballroom Blitz-Sweet  
1 Rhinestone-Glen Campbell  
21 Tush-ZZ Top  
16 Daisy Jane-America  
29 One Of These-Eagles

**PETERBOROUGH**

CHEX (Rick Allan)  
29 (1) One Of These-Eagles  
Charted  
\* Thin Ice-Ozark Daredevils  
\* There'll Come-Basic Black & Pearl  
\* Way Of The-Earth Wind & Fire  
\* Way I Want-Captain & Tennille  
Playlisted  
\* Diamonds and Rust-Joan Baez  
\* Jaws-John Williams  
\* Singer Of Songs-Cliff Edwards

**PETERBOROUGH**

CKPT  
8 (1) Ballroom-Sweet  
Charted  
27 Dance With-Orleans  
81 What The Hell-Michel Pagliaro

**QUEBEC CITY**

CHRC  
12 (1) How Sweet-James Taylor

**REGINA**

CJME (H. Hart Kirch)  
Charted  
85 Mr. Jaws-Dickie Goodman  
22 Ain't No Way-Helen Reddy  
16 Daisy Jane-America  
\* It Doesn't Matter-Linda Ronstadt  
\* There'll Come-Basic Black & Pearl  
Playlisted  
92 Bad Blood-Neil Sedaka  
30 Feelings-Morris Albert  
38 Only Takes A Minute-Tavares  
\* Love Me Now-Gino Vannelli  
100 Rainbows-Studebaker Hawk

**SAINT JOHN**

CHSJ (John Day)  
6 At Seventeen-Janis Ian

**RPM TOP 100 Albums****ALPHABETICALLY  
BY ARTIST**

Aerosmith (7)  
Alice Cooper (14)  
Ambrosia (88)  
America (21)  
Average White Band (32)  
Bachman Turner Overdrive (92) (70) (10) (6)  
Bad Company (57)  
Baez, Joan (49)  
Beach Boys (78) (74) (52)  
Beau Domme (72)  
Beck, Jeff (68)  
Bee Gees (8)  
Bimbo Jet (89)  
Black Sabbath (98)  
Bowie, David (61)  
B.T. Express (77)  
Campbell, Glen (35)  
Captain & Tennille (19)  
Carpenters (80) (13)  
Chicago (53)  
Clapton, Eric (82)  
Cocker, Joe (48)  
Collins, Judy (47)  
Crusaders (97)  
Daltrey, Roger (73)  
Denver, John (43) (28)  
Disco Tex (34)  
Doobie Brothers (25)  
Dylan, Bob (23)  
Eagles (95) (3)  
Earth, Wind & Fire (20)  
Freddie Fender (37)  
Fleetwood Mac (46)  
Gentle Giant (41)  
Graham Central Station (96)  
Grateful Dead (60)  
Guess Who (63)  
Hagood Hardy (50)  
Hayes, Issac (93)  
Ian, Janis (17)  
Isley Brothers (30)  
Jaws (66)  
Jefferson Starship (16)  
John, Elton (5) (4)  
Quincy Jones (94)  
Gladys Knight & The Pips (65)  
Last, James (84)  
Manchester, Melissa (22)  
Manilow, Barry (64)  
McCartney, Paul (2)  
McCoy, Van (11)  
Murphy, Michael (27)  
Nashville (81)  
Nazareth (90) (83) (79)  
Newton-John, Olivia (33)  
Ohio Players (44)  
Orlando, Tony (67)  
Outlaws (45)  
Pink Floyd (75)  
Poco (87)  
Pointer Sisters (71)  
Preston, Billy (24)  
Reddy, Helen (18)  
Rolling Stones (59)  
Simon, Carly (58)  
Spinners (51)  
Stampede (69)  
Stevens, Cat (86) (55) (15)  
Sills, Stephen (38)  
Super Tramp (36)  
Sweet (100)  
Tavares (99)  
Taylor, James (40)  
10 CC (26)  
Thomas, Ray (76)  
Three Dog Night (39)  
Tommy (31)  
Trooper (85)  
Tyson, Sylvia (54)  
Vannelli, Gino (56)  
War (9)  
Whittaker, Roger (42)  
The Who (29)  
Williams, Paul (91)  
Young, Neil (12)  
Zappa, Frank (62)  
ZZ Top (1)



# RPM

## Top Albums

September 20th, 1975

A&M  
AMPEX  
ARC  
CNS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W  
MOTOWN  
V  
MUSIMART  
D  
PHONODISC  
E  
PINDOFF  
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POLYDOR  
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QUALITY  
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**CANADA'S ONLY NATIONAL ALBUM SURVEY**  
Compiled from record store, radio station and record company reports.

1	2	(15)	<b>ZZ TOP</b> Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K
2	1	(16)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F
3	4	(10)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P
4	3	(17)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J
5	5	(41)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
6	7	(19)	<b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q
7	9	(18)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H
8	12	(10)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q		
9	16	(9)	<b>WAR</b> Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U
10	11	(44)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
11	13	(13)	<b>VAN McCOY AND THE SOUL CITY SYMPHONY</b> Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M
12	14	(7)	<b>NEIL YOUNG</b> Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P
13	6	(14)	<b>CARPENTERS</b> Horizon (A&M) SP 4530-W		
14	8	(26)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P		
15	15	(9)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W
16	18	(6)	<b>JEFFERSON STARSHIP</b> Red Octopus (Grunut) BFL1-0999-N		
17	17	(15)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H
18	19	(8)	<b>HELEN REDDY</b> No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F
19	10	(14)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W		
20	28	(25)	<b>EARTH, WIND &amp; FIRE</b> That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H
21	22	(21)	<b>AMERICA</b> Hearts (WEA) BS 2852-P	CWX 2852-P	8WM 2852-P
22	26	(9)	<b>MELISSA MANCHESTER</b> Melissa (Arista) AL4031-F		8A4031-F
23	32	(6)	<b>BOB DYLAN &amp; THE BAND</b> The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H
24	20	(7)	<b>BILLY PRESTON</b> It's My Pleasure (A&M) SP4532-W	CF4532-W	8T4532-W
25	21	(18)	<b>DOOBIE BROTHERS</b> Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	RWM 2835-P

26	29	(13)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
27	30	(25)	<b>MICHAEL MURPHY</b> Blue Sky Night Thunder (Epic) KE 33290 - H		
28	23	(89)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
29	34	(20)	<b>THE WHO</b> Tommy (MCA) MCA 2-100005-J	MCAT 2-100005-J	MCAC 2-100005-J
30	40	(10)	<b>ISLEY BROTHERS</b> The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H
31	35	(24)	<b>TOMMY</b> Original Soundtrack Recording (Polydor) 2625028-Q	3500117-Q	3862004-Q
32	24	(10)	<b>AVERAGE WHITE BAND</b> Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P
33	37	(29)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
34	38	(11)	<b>DISCO TEX &amp; THE SEX-O-LETES</b> Chelsea CHL 505-M		
35	52	(5)	<b>GLEN CAMPBELL</b> Rhinstone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
36	36	(35)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W		8T-3647-W
37	41	(15)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M
38	25	(9)	<b>STEPHEN STILLS</b> Stills (Columbia) PC 33575-H	PCA 33575-H	PCT 33575-H
39	27	(7)	<b>THREE DOG NIGHT</b> Coming Down Your Way (ABC) ABCD 888-N		
40	31	(16)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P
41	50	(5)	<b>GENTLE GIANT</b> Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F
42	43	(23)	<b>ROGER WHITTAKER</b> Travelling With Roger Whittaker (RCA) KPL1-0078-N		KPS1-0078-N
43	42	(29)	<b>JOHN DENVER</b> An Evening With (RCA) CPL2-0764-N		CPS2-0764-N
44	70	(3)	<b>OHIO PLAYERS</b> Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
45	56	(5)	<b>OUTLAWS</b> (Capitol) AL 4042-F		
46	64	(5)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P		8RM 2225-P
47	39	(21)	<b>JUDY COLLINS</b> Judith (WEA) 70S 1032-P		80K 1032-P
48	95	(2)	<b>JOE COCKER</b> Jamaica Say You Will (A&M) SP 4529-W		
49	49	(17)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
50	73	(4)	<b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K		8AT 1003-K



# RPM 100 Top Albums (51-100)

51	66	(5)	<b>SPINNERS</b> Pick Of The Litter (Atlantic) SD 18141-P	A8TC 18141-P	76	96	(2)	<b>RAY THOMAS</b> From Mighty Oaks (Threshold) THS16-K	2KM24816-K	PHM24816-K	
52	53	(19)	<b>BEACH BOYS</b> Spirit Of America (Capitol) 11384-F	4XWW 11384-F	8XWW 11384-F	77	....	(1)	<b>B.T. EXPRESS</b> Non Stop (Roadshow) RS 41001-Q		
53	44	(22)	<b>CHICAGO</b> Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H	78	78	(5)	<b>BEACH BOYS</b> Endless Summer (Capitol) SVBB 11307-F	4XWW 11307-F	8XWW 11307-F
54	55	(14)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F	79	79	(24)	<b>NAZARETH</b> Hair of the Dog (A&M) SP 4511-W	CS 4511-W	8T 4511-W
55	57	(14)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W			80	....	(1)	<b>CARPENTERS</b> Singles (A&M) SP 3601-W		
56	45	(12)	<b>GINO VANNELLI</b> Storm At Sunup (A&M) SP 4533-W			81	86	(4)	<b>NASHVILLE</b> Original Soundtrack (ABC) ABCD 893-N		
57	46	(21)	<b>BAD COMPANY</b> Straight Shooter (Swan Song) SS 8413-P	CSS 8413-P	8SS 8413-P	82	....	(1)	<b>ERIC CLAPTON</b> E.C. Was Here (RSO) 2479 154-Q		
58	47	(16)	<b>CARLY SIMON</b> Playing Possum (Elektra) 7ES-1033-P	CEK-1033-P	80K-1033-P	83	98	(2)	<b>NAZARETH</b> Razamanaz (A&M) SP 4396-W		
59	48	(13)	<b>ROLLING STONES</b> Made In The Shade (Rolling Stone) 79102-P	COCX 79102-P	8COC 79102-P	84	88	(7)	<b>JAMES LAST</b> Well Kept Secret (Polydor) 2371558-Q	3150558-Q	3811268-Q
60	100	(2)	<b>GRATEFUL DEAD</b> Blues For Allah (United Artists) GDLA 494G-U	GDCA 494H-U	GDEA 494H-U	85	92	(2)	<b>TROOPER</b> (Legend) MCA 2149-J		MCAT 2149-J
61	99	(2)	<b>DAVID BOWIE</b> Young Americans (RCA) APL1-0998-N			86	....	(1)	<b>CAT STEVENS</b> Tea For The Tillerman (A&M) SP 4280-W		
62	62	(5)	<b>FRANK ZAPPA &amp; MOTHERS OF INVENTION</b> One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P	87	87	(5)	<b>POCO</b> Head Over Heels (ABC) ABCD 890-N		
63	67	(6)	<b>GUESS WHO</b> Power In The Music (RCA) APL1-0995-N		APL1-0995-N	88	54	(6)	<b>AMBROSIA</b> (20th Century) 9209434-T		
64	81	(4)	<b>BARRY MANILOW</b> Barry Manilow I (Arista) AL 4007-F			89	63	(12)	<b>BIMBO JET</b> Bimbo Jet (Capitol) SPAM 67364-F	4XPAM 67364-F	8XPAM 67364-F
65	69	(5)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS 5612-M	BDS4 5612-M	BDS8 5612-M	90	....	(1)	<b>NAZARETH</b> Loud & Proud (A&M) SP 3609-W		
66	72	(4)	<b>JAWS</b> Original Soundtrack (MCA) 2087-J			91	65	(8)	<b>PAUL WILLIAMS</b> Phantom Of The Paradise (A&M) SP 3653-W		
67	51	(7)	<b>TONY ORLANDO &amp; DAWN</b> Greatest Hits (Arista) AL4045-F	4A4045-F	8A4045-F	92	....	(1)	<b>BACHMAN TURNER OVERDRIVE</b> BTO 1 (Mercury) SRM 1673-Q		
68	33	(22)	<b>JEFF BECK</b> Blow By Blow (Epic) PE-33409-H	PET-33409-H	PEA-33409-H	93	76	(9)	<b>ISSAC HAYES</b> Chocolate Chip (ABC) ABCD 874-N	ABCD 5874-N	ABCD 8874-N
69	68	(20)	<b>STAMPEDERS</b> Steamin' (Music World Creations) MWCS 708-M	MWCS 4708-M	MWCS 8708-M	94	97	(2)	<b>QUINCY JONES</b> Mellow Madness (A&M) SP 4526-W		
70	90	(2)	<b>BACHMAN TURNER OVERDRIVE</b> BTO 11 (Mercury) SRM 1696-Q			95	91	(2)	<b>EAGLES</b> On The Border (Asylum) 7ES 1004-P	CAS 1004-P	8AS 1004-P
71	84	(5)	<b>POINTER SISTERS</b> Steppin' (Blue Thumb) BTS 6021-M	BTS4 6021-M	BTS8 6021-M	96	....	(1)	<b>GRAHAM CENTRAL STATION</b> Ain't No Doubt About It Warner Brothers BS 2876-P		
72	77	(14)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F	97	....	(1)	<b>CRUSADERS</b> Chain Reaction (Blue Thumb) BTSD 6022-M		
73	94	(2)	<b>ROGER DALTREY</b> Ride A Rock Horse (MCA) MCA 2147-J		MCAT 2147-J	98	....	(1)	<b>BLACK SABBATH</b> Sabotage (Warner Brothers) BS 2822-P		
74	75	(3)	<b>BEACH BOYS</b> Good Vibrations (Reprise) MS2223-P	CRX2223-P	8RM-2223-P	99	....	(1)	<b>TAVARES</b> In The City (Capitol) ST 11396-F		
75	80	(90)	<b>PINK FLOYD</b> Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW 11163-F	8XW 11163-F	100	....	(1)	<b>SWEET</b> Desolation Boulevard Capitol ST 11395-F		

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POSTAL ZONE \_\_\_\_\_



73 Holly-Terry Jacks  
63 Department Of-Alice Cooper  
95 Music In My Bones-Joe Simon

#### SASKATOON

CFQC (Lee Silversides)  
8 (1) Ballroom Blitz-Sweet  
Playlisted  
\* Love Is-Linda Ronstadt  
77 I Only Have-Art Garfunkel  
\* Keep On Trying-Poco  
\* Johnny Come Home-Lady & Gentleman  
\* Roll Over-Marty Simon

#### SAULT STE MARIE

CKCY  
1 (1) Rhinestone-Glen Campbell  
Charted  
56 Running After You-Major Hoople  
7 Get Down-K.C. Sunshine Band  
14 I'm Sorry-John Denver  
22 Ain't No Way-Helen Reddy

#### SAULT STE MARIE

CJIC (Lou Turco)  
13 (1) Jive Talkin'-Bee Gees  
42 Games People-Spinners  
14 I'm Sorry-John Denver  
27 Dance With-Orleans  
73 Holly-Terry Jacks

#### SASKATOON

CKOM (Lorne Thomas)  
9 (1) Someone-Elton John  
Charted  
31 Run Joey-David Geddes  
\* Tonight Is-April Wine  
63 Department Of-Alice Cooper  
58 Sweet Maxine-Doobie Brothers

#### ST CATHARINES

CHSC (Peter Murray)  
8 (1) Ballroom Blitz-Sweet  
Charted  
27 Dance With-Orleans  
14 I'm Sorry-John Denver  
31 Run Joey-David Geddes  
81 What The Hell-Michel Pagliaro

#### ST CATHARINES

CKTB (Mike Johnston)  
2 (1) Fallin-Hamilton, Joe F. & Reynolds  
Charted  
100 Rainbows-Studebaker Hawk  
27 Dance With-Orleans  
22 Ain't No Way-Helen Reddy  
\* Peace In The-Johnson Family  
77 I Only Have Eyes-Art Garfunkel

#### ST JOHN'S

CJON  
1 (1) Rhinestone-Glen Campbell  
Charted  
28 Proud One-Osmonds  
17 Quick Change-BTO  
27 Dance With-Orleans  
30 Feelings-Morris Albert  
Playlisted  
47 Things That Go-Willi

#### ST THOMAS

CHLO (Williams/Baldwin)  
26 (1) Black Superman-Johnny Wakelin  
Charted  
\* New Orleans-King Biscuit Boy  
19 Solitaire-Carpenters  
31 Run Joey-David Geddes  
Playlisted  
\* Peace In The-Johnson Family

#### SYDNEY

CJCB (Arna Halloran)  
12 (1) How Sweet-James Taylor

#### SUDBURY

CHNO  
\* (1) Morning Beautiful-Tony and Dawn

#### SUDBURY

CKSO  
14 I'm Sorry-John Denver



#### CAMPUS RADIO ACTION

#### KINGSTON

CFRC (Derek Redmond)  
LPs  
Misty-Erroll Garner  
Night Lights-Gerry Mulligan



#### ADULT RADIO ACTION

#### CHATHAM

CFCO (Stevens/Graham)  
Singer Of Songs-Cliff Edwards

#### FORT FRANCES

CFOB (Ron Owen)  
Volare-Al Martino  
You're All I Need-Tony and Dawn  
Singer Of Songs-Cliff Edwards  
Baby Bye Bye-David and David  
I Don't Believe-Roger Whittaker

#### HAMILTON

CHML (Lynn Latimer)  
Games People-Spinners  
Paloma Blanca-George Baker Selection  
I'm Easy-Ron Nigrini  
Volare-Al Martino  
Summer of '42-Biddu Orchestra

#### KELOWNA

CKIQ (Ted Pound)  
That's What Life-Bing Crosby  
Indian Love Call-Ray Stevens  
Volare-Al Martino  
Diamonds & Rust-Joan Baez  
I Only Have Eyes-Art Garfunkel

#### OSHAWA

CKLB  
(1) Solitaire-Neil Sedaka  
Charted  
Brazil-Ritchie Family  
Want To Touch-Captain and Tennille  
I'll Do It With You-B. Springfield  
Singer Of Songs-P. Morris

#### PORT ALBERNI

CJAV (Don Lloyd)  
(1) How Sweet-James Taylor  
Charted  
Black Superman-Johnny Wakelin  
Singer Of Songs-Cliff Edwards  
There'll Come A Day-Basic Black & Pearl  
Keep Our Love Alive-Patty Dahlquist  
Knockin' On-Eric Clapton

#### TORONTO

CFRB (Art Collins)  
Volare-Al Martino  
Brazil-Ritchie Family  
Scotch-Band of the Black Watch  
I Do It-Pat and Shirley Boone  
I Can't Find-Gary and Dave

#### TORONTO

CHFI-FM (Bruce Heyding)  
45's  
I'm Easy-Ron Nigrini  
Diamonds And Rust-Joan Baez  
Dreams Go By-Harry Chapin  
LPs  
Do You Wonder-Shawne Phillips  
Contrappunti-Le Orme

#### TORONTO

CKEY (Judy Casselman)  
45's  
Long Street-Tommy Ambrose  
Help Me-B.J. Thomas  
LPs  
Moon Over Miami-Bert Kampfert  
My Greatest Hits-Dionne Warwick

#### WHITEHORSE

CKRW (Robb Austin)  
(1) Someone-Elton John  
Charted  
Eyes For You-Art Garfunkel  
I Believe-Frank Sinatra  
Wouldn't It Be Nice-Beach Boys  
Susannah's Song-Cole  
If I Ever Lose-Average White Band

#### WINGHAM

CKNX (Iona Terry)  
Rocky-Austin Roberts  
Holly-Terry Jacks  
The Way I Want-Captain and Tennille  
That's What Life-Bing Crosby  
Goodbye Sunshine-Johnny Cowell

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