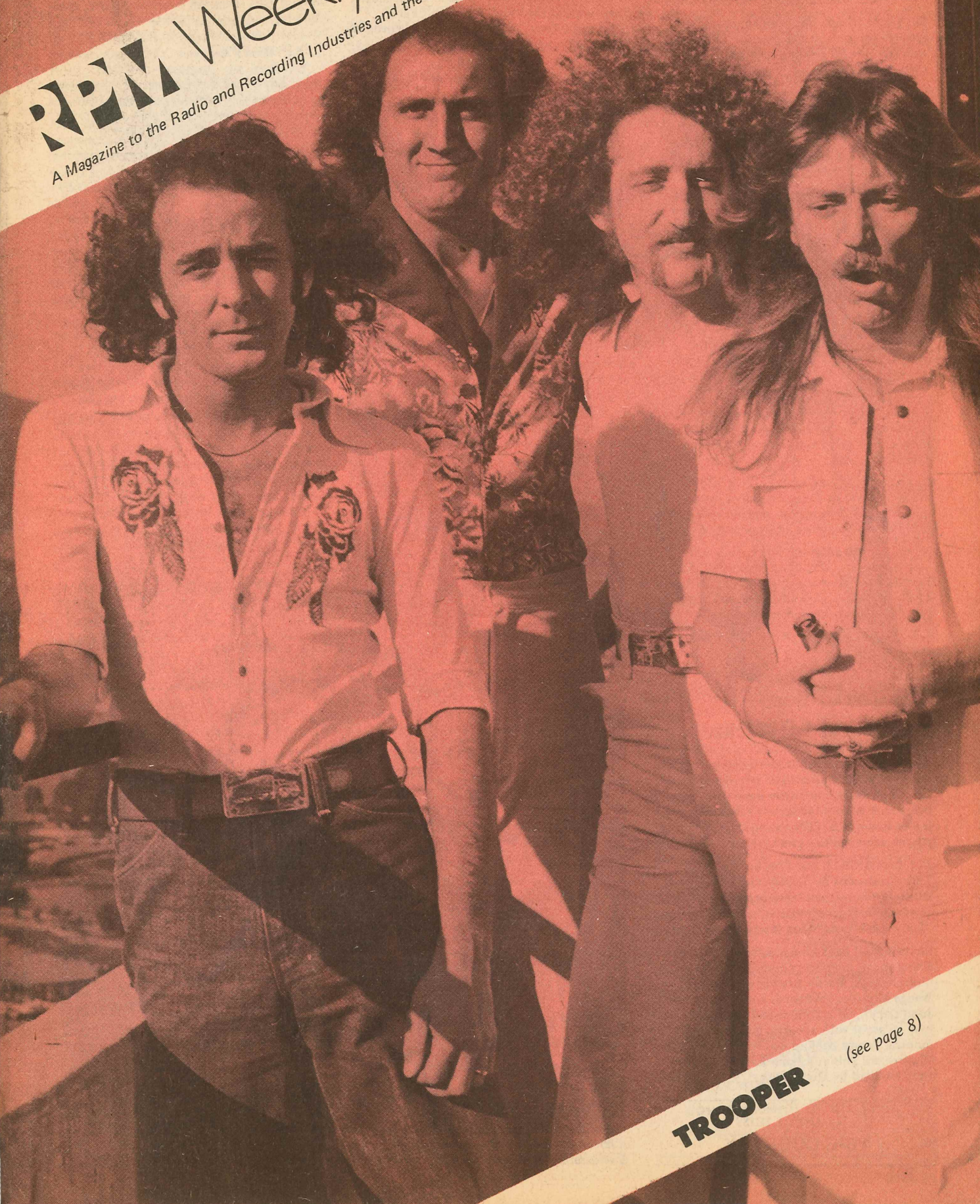


RPM Weekly

60 CENTS
Volume 24 No. 3
September 13th, 1975

A Magazine to the Radio and Recording Industries and the Allied Arts



TROOPER

(see page 8)

Driscoll appointed promo Rainfall's Smith & Jones skedded for Riverboat for Quality Canadian acts

Mr. John Driscoll has been appointed by Quality Records to the position of promotion for a major portion of the Quality Canadian Releases.

Quality Records Limited has released a total of thirty-eight Canadian singles this year with a catalogue containing forty albums, qualifying as Cancon. The Quality plan is to continue releasing Canadian content with the emphasis on Quality.

Charts and playlists may be forwarded to John (in care of Ampex) at 38 Yorkville Ave., Toronto M4W 1L5.

Claude Palardy to A&M's pubbery arm

Gerry Lacoursiere, vice president of A&M Records Canada Ltd., has announced the appointment of Claude Palardy to the position of Professional Manager for Irving/Almo Music Canada.

Palardy has spent over 11 years in the music biz, and previous to joining A&M, was based in Montreal as a promo-man for London and Jupiter Records.

Palardy then joined with Polydor Ltd. as A&R manager of French product, and just prior to leaving Montreal, headed up his own Clic Records, distributed by A&M.

In making the appointment Lacoursiere pointed out the valuable background work that Claude had made in Montreal, confident of the professionalism that the man will bring to his new appointment.

Alex Federow replaces Palardy as Production Manager.

Tobias readies Attic single and LP release

Ken Tobias has just put the finishing touches on his new Attic album, "Every Bit Of Love." A single under the same title, is being culled from the album and will be re-released in the U.S. (22) on the Capitol label, a week after the Canadian release.

The Tobias album was produced at RCA's Toronto studios by Tobias and John Capek. All the compositions were penned by Tobias and includes two previously released singles, "Lady Luck" and "Run Away With Me."

Instrumental backup was supplied by the Tobias band members comprising: Davey Murrell, bass; Martin Brown, drums; and Wedge Munroe, keyboards and synthesizer. John Capek, an accomplished musician, gave an assist with acoustic guitar and harmonica. Vocal backup was supplied by Dee Higgins and Shirley Eikhart. Board chores were handled by Don Geppert.

Rainfall Productions is "proud to announce their present involvement" with Cedric Smith and Terry Jones appearing at Toronto's Riverboat, October 14th-19th.

Cedric Smith was the original music contributor for the acclaimed "Ten Lost Years" by the Toronto Workshop Productions and Terry for years a composer for "The Perth County Conspiracy" also worked as a musical

narrator with Toronto magician Doug Henning whose rock production "Spellbound" later went on to Broadway, bannered as "The Magic Show."

Cedric Smith and Terry Jones will be appearing at Bernie's coffeehouse October 14th-19th at which time Rainfall will announce the boys' fall and winter tour dates.

From Calgary to California - a stampede to the surf

by Rob Mearns

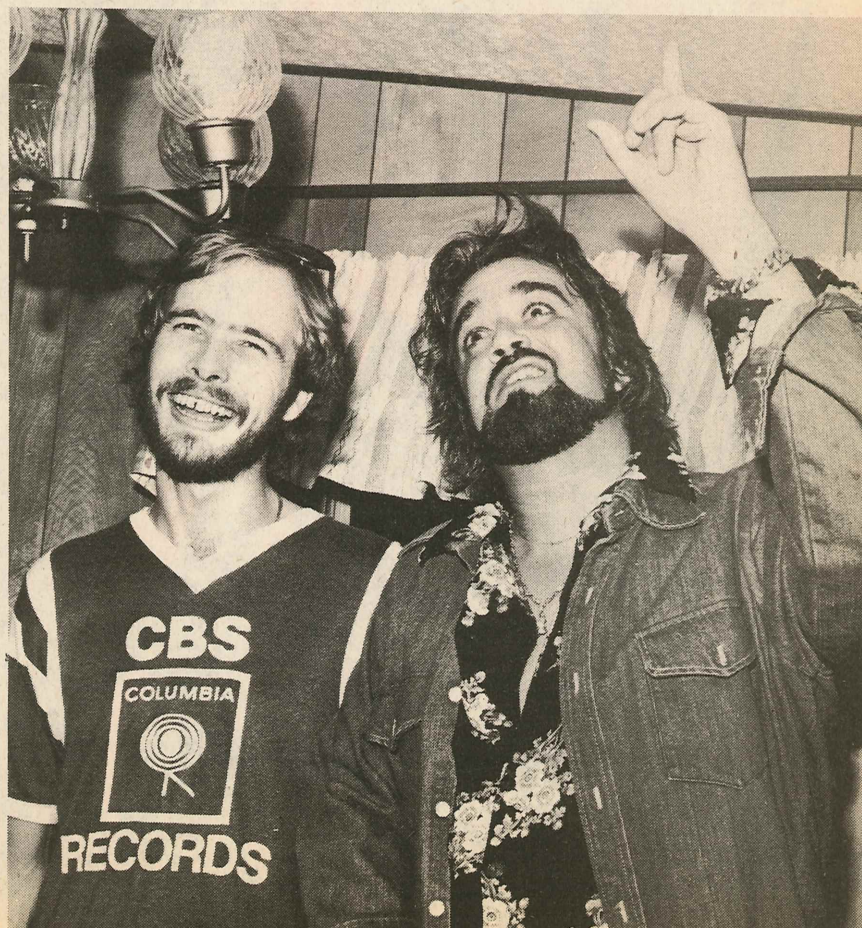
Saturday, Aug 30 was the day, the CNE was the setting and 52,000 eager holders of grandstand tickets met head on - one show had just finished and the other was about to begin. The headliners were the Beach Boys and the opening act was the Stampede with Wolfman Jack doing the emcee chores.

Wolfman's famous howl started the show and the Stampede warmed the audience with "Ramona", "Wild Eyes" and "Hit The Road Jack." Wolfman moved in to perform his role with the latter. The lighting, sound and talent was at its peak with Kim and Rich doing short but professional solos. Capping the show with a starburst, the Stampede left the stage leaving the audience aware that next year they could be the headliners.

Back to the stage danced Wolfman to introduce a group that needed no introduction.

The Beach Boys played the old and new to the young and the not so young. Many of their audience remembered the early days of the Beach Boys while it was obvious many were watching them for the first time and were the victims of the nostalgia rage.

In any event what the Beach Boys had to offer was high power entertainment presented at a frantic pace, that many of today's young musicians wouldn't be able to keep up with. After three encores it still wasn't enough - but the Beach Boys left them wanting more, which almost guarantees them a return date to next year's CNE.



A natural as emcee for the Beach Boys/Stampede's concert at Toronto's CNE Grandstand, Wolfman Jack does it to Columbia's promo rep, Mike Watson. (Rawlins)

... don't miss
BIG COUNTRY

Anne and Olivia

I was talking to Anne Murray several weeks ago, just before her appearance at the Canadian National Exhibition in Toronto, and she was stressing her need for a major hit. It was absolutely necessary, she explained, to loft her into that level of the stratosphere now occupied by Olivia Newton-John.

Now, it was a quiet afternoon when this interview took place. But as soon as she got to the subject of Olivia Newton-John you could almost see the little black thunder cloud float into the room. Anne Murray saying "Olivia Newton-John" had the crackle of lightning. For she, Anne knows, as does anyone with even a modicum of taste, that she (Anne) can sing rings around Olivia. And with this being so, it only seems reasonable that she (Anne) should have more hits than Olivia and, hence, as big a career.

I didn't know what to say to her. Perhaps, "It's only a matter of time . . ." or "it's those bloody insensitive Americans again", or "have you ever tried whispering." But I simply sat there looking, well, as amiable as I could, and we went on to other matters.

But, damn, the matter stuck in my head, especially after I had seen both Anne's and Olivia's concerts at the CNE Grandstand. Anne's was plagued by technical problems and rain, yet her singing, when you could hear it adequately, had never sounded better; Olivia's show sailed nicely along, but the total effect was like eating marshmallows when your mouth was frozen.

And yet.

There was a fundamental difference between what happened in the two shows which might explain Anne's current quandry, and Olivia's current successes. Anne's show, despite the presence of a large backing orchestra which Olivia didn't have, was a direct, uncomplicated and almost folksy affair. Olivia's, with only a six-man band, was, despite its many musical inadequacies, slick and glamorous in a Mary Poppins sort of way.

In short, Anne never stopped being Anne Murray when she walked on stage. Olivia, however, immediately became everyone's pretty little play-toy. Anne Murray simply got on stage and sang; Olivia arrived there and danced, flirted, giggled, grew sentimental - in other words, filled out everyone's fantasies of what they wanted her to be.

And I think the differences in the ways these two ladies performed represents a fundamental difference between the way Canadians see show biz and the way everyone else sees it.

Anne Murray may be the archtypal Canadian pop performer. No matter how slick her arrangements - or albums for that matter - or how expressive her singing, there's still something rough about her. And we encourage it. The media loves this roughness, calling it "honesty" or "directness" or whatever.

What it means to us, I think, is that the performer has not been lost in the headier aspect of show biz (which in turn means, she has not gone Hollywood, i.e. American, and,

by Peter Goddard

as a consequence, not forgotten about Canada).

Olivia, on the other hand, is the archtypal international celeb. That is, by being so vacuous, she can be anything to anybody -

far beyond Canada. Some, like Gordon Lightfoot, Neil Young, David Clayton-Thomas, or Joni Mitchell, are still seen as Canadian and have been allowed to retain their particular quirky Canadian roughness because they are talented. Others, Terry Jacks, say, really aren't known as Canadians (even by Canadians, at times,) simply because this roughness isn't there. The Canadians who



ANNE MURRAY: Canada's "Snowbird", is "an interpreter" says Peter Goddard, who then offers up well thought-out observations for "gentle Anne".

an Australian to the Australians, a country girl to Nashville, or Julie Andrews to Hollywood. Anne Murray may live to sing; Olivia exists to perform. And it's easy to imagine that if Anne ever decided she really liked "performing", being cute or feisty or whatever on stage despite what she may feel like back stage at the time, she could beat Olivia Newton-John with one tonsil tied behind her (Anne's) back.

Anne may not have to do this. The hit song may come along and the international market may suddenly forget about the plastic dolls like Olivia. I hope it works this way. (Actually, I hope Olivia decides she has enough and joins John Mayall - although that's about as likely as me joining Mayall, and John hasn't called recently). But if it does work it will mean that, once again, Anne Murray will have to be in the vanguard. For she will have to buck a trend that's seemingly entrenched in Canada; the trend of distrusting anyone who really puts on a show.

Just look at the list of the Canadians whose reputation in pop or rock or whatever exists

have made it as Canadians (however token their nationalism might be) have done so by being creators, by writing and performing most of their own material. The Canadians who have made it without being thought of as Canadians, have been the interpreters. They have fit nicely into the glossy packaging that, until now, has seemed necessary for any international star.

So, if Anne Murray, an interpreter, does supercede Olivia Newton-John, it will only be because she has altered this trend.

I hope she does it.

If not, she had better learn to giggle and quick.

We'll all be at.

BIG COUNTRY

Don't miss the

country event of the year

September 27 & 28

RPM

LETTERS TO
THE EDITOR**DONALD K DONALD
IS A STAR MAKER!!!**

September 1st, 1975.

Hurray for Country Week! Our Country musicians, particularly those from the Maritimes, have so far produced the greatest body of popular music that can be regarded as uniquely 'Canadian'. Unfortunately success hasn't followed to the same degree. Sure there have been many TV shows - but most are syndicated low budgeters that have only a regional appeal among hard core fans.

Sure DJs have been supra-patriotic in their willingness to play regional favourites on obscure artist-owned labels. But this enthusiasm hasn't spread to programmers in the other regions - our only truly 'national' Country music is the latest from Twitty or Haggard, quickly added at stations from coast to coast.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	N
ARC	D	PINDOFF	Z
CMS	I	POLYDOR	
CAPITOL	S	QUALITY	
CARAVAN	T	RCA	
COLUMBIA	E	TRANS WORLD	
GRT	X	UA RECORDS	
LONDON	K	WEA	
MCA	C	WORLD	
MARATHON			

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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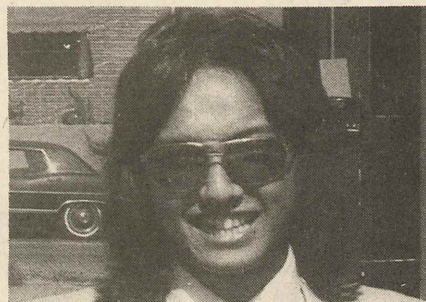
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Perhaps if radio men looked less southward and put more trust in the good taste of people and programmers in the other regions of Canada, as reflected in RPM's Country Chart, we could enjoy the tedium of having the latest from the Family Brown or the Haggards automatically added instead! Or we might reflect that Canada's only true starmaker is... Donald K. Donald. Despite international hit records, it took his marathon tours crisscrossing the nation, to make April Wine and the Stampeders into Canadian institutions. Maybe a label, agency or heavens! a Provincial Govt. could sponsor a tour of artists sharing a common focus, i.e. 'Broadland Country '76' or 'BC Country'.

Here's an old news item RPM readers might like - the date, July 24th, 1969. The paper - HFX's FOURTH ESTATE. A budding producer sees Rabbi Fineberg backed by an acid rock band as "the greatest Canadian talent to emerge in the next few years", Anne Murray as a "mild success." His name - Brian Ahern.

Mike Marshall, Strident Records,
Dartmouth, Nova Scotia.

**MEET THE
PROMO PEOPLE****CALVIN LEW**

Calvin Lew was appointed August 1st, 1975 to the position of Director of Sales and Promotion for Motown Records Canada, B.C. and Alberta.

Born in 1953, Lew was raised and educated in Vancouver, B.C.

He started in the record business three and a half years ago being hired in 1972 by Reg Ayres (T.P.C. Records) as part of the warehouse staff. One year later, he joined Ray Ramsay in the sales department of Quality Records. Serving ten months as a sales rep for Quality Records, he was then appointed to the position of B.C. Director of Sales and Promotion for United Artists Records distributed by Johnston Appliances. Lew worked U.A. for one and a half years to his most recent appointment.

"I've grown up on Motown music ever since the age of seven. Promoting Motown Records is an honour and truly a challenge that I know I will accomplish and enjoy thoroughly," says Lew.

In addition to his beautiful wife, Lew's hobbies include tennis, riding, softball, monopoly (he's a champ) and lazing around.

**Air Canada exposure
for Suzanne Stevens**

This summer has seen a new type of exposure for Capitol's Suzanne Stevens. On Channel 12 of Air Canada's in-flight entertainment console, Stevens is featured along with Olivia Newton-John in a program hosted by David Prince of Alto Communications. The film is called "Two For The Show."

Among the songs receiving airplay in this fashion, is Stevens most recent hit "Je Ne Vivais Pas Avant Toi", and "Le Soleil", the new single from the "En Route" album.

**Dorado and Quality
promo new Cooper single**

Tony Cooper has arrived back in Canada from a successful tour of Germany and his next Canadian single release, "Take Me Wherever You Go." The single, on the Dorado label (DO 11X) and distributed by Quality Records, qualifies as two parts Cancon - the artist (A) and the lyrics (L). The latter were penned by Cooper's manager and producer, Rudi Peichert.

Cooper's dates in Germany included Hamburg, Munich and Berlin. Cooper is known in Germany through the Intercord release of "New Words For An Old Song" which did so well for him in Canada last year. His new release in Germany, "Tokyo ist Weist (Tokyo Is Far)", has been released by Rex Records.

Cooper's new single is also being used as the theme for the CTV series, "Horst Kiehler", seen in most major centres across Canada.

**Fourth Dimension enters
Toronto's disco scene**

"The Fourth Dimension", Toronto's newest disco will have begun their bumping as of September 8th.

The club is located above George's Bourbon Street at Queen and University and occupies the space previously used by the old Abbey Road pub. To inaugurate the new club, the management has lined-up "Joust", September 8th and 13th, "Sweet Blindness", Sept. 15th-18th, Shawne Jackson, Sept. 22nd-27th, September 29th-Oct. 4th, The Final Act, Oct. 6th-11th, the Mighty Pope, Oct. 13th-18th, Tobi Lark, Oct. 20th-25th, Crack of Dawn and Oct. 27th-Nov. 1st, the band Fellowship.

Before, after and between all sets, the Fourth Dimension will feature the best in live disco-music. A special limited evening menu features a Filet Mignon dinner for just \$5, King Crab for \$4.75, along with a selection of dinner and snack items. Included with dinner is a free-choice from the salad-bar.

The Fourth Dimension is fully licensed and house wines are imported from Italy.

Another distinctive disco has been carved in Toronto, giving Toronto-people another choice in sound.



DEALER
AID

A&M

45's
OZARK MOUNTAIN DAREDEVILS
Thin Ice
A&M AM 1709-W

THE GARDEN SOCIETY
Whispering Grass
A&M AM 399-W

BIM
Me And My Baby
Casino C7 104-W

CARPENTERS
Solitaire
A&M AM 1721-W

LELLY BOONE
Every Day
Penny Farthing PS 885-W

CLIFF EDWARDS
Singer of Songs
A&M AM 400-W

CARL GREAVES
Hey Radio
A&M AM 1716-W

CAPTAIN & TENNILLE
The Way I Want To Touch You
A&M AM 1725-W

THE TROGGS
Summertime
Penny Farthing PS 889-W

JOAN BAEZ
Diamonds & Rust
A&M AM 1737-W

LP's
THE TROGGS
Penny Farthing PA-543-W

QUINCY JONES
Mellow Madness
A&M SP 4526-W

JOE COCKER
Jamaica Say You Will
A&M SP 4529-W

LONDON

45's
TOM JONES
I've Got Your Number
Parrot PAR 40084-K

ROLLING STONES
Out Of Time
Abkco ABK 4702-K

LP's
ORIGINAL SOUNDTRACK
The Day Of The Locust
Phase 4 PS 912-K

MICHAEL O'GARA
London PS 660-K

DON GIBSON
I'm The Loneliest Man
Hickory HR 4519-K

STOMPIN' TOM CONNERS
The North Atlantic Squadron
Boot BOS 7153-K

MICHAEL T. WALL
Canada's Singing Newfoundlander
Banff SBS 5422-K

MAGNA CARTA
Seasons
Vertigo 6360 003-K

APHRODITE'S CHILD
The Best Of
Philips 6483 025-K

OLAF SVEEN
Olaf Sveen Goes Western
London EBX 4192-K

GABY HAAS
She Likes To Dance
London EBX 4193-K

POLYDOR

45's
CHARLES AZNAVOUR
You
Barclay 30 030-Q

THE FUNKEES
Too-Lay
Contempo CF 105-Q

LP's
ROY BUCHANAN
Live Stock
Polydor PD 6048-Q

H. FISHER
Stardust
Contour CT 5001-Q

WEA

45's
TRAVIS WAMMACK
Love Being Your Fool
Capricorn CPR 0239-P

EVEN STEVENS
Let The Little Boy Dream
Elektra E 45254-P

KENNY O'DELL
My Honky Tonk Ways
Capricorn CPR 0233-P

ELVIN BISHOP
Sure Feels Good
Capricorn CPR 0237-P

QUEEN
Keep Yourself Alive
Elektra E 45268-P

JOHNSON FAMILY
Peace In the Family
Migration AT 3283-P

FRANK SINATRA
I Believe I'm Gonna Love You
Reprise REP 1335-P

GEORGE BAKER SELECTION
Paloma Blanca
Warner Bros. WB 8115-P

ORLEANS
Dance With Me
Elektra E 45261-P

DOOBIE BROTHERS
Sweet Maxine
Warner Bros WB 8126-P

ALICE COOPER
Department of Youth
Atlantic AT 3280-P

BEACH BOYS
Wouldn't It Be Nice
Reprise REP 1336-P

DAVID GEDDES
Run Joey Run
Big Tree BTS 16044-P

GRAHAM CENTRAL STATION
Your Love
Warner Bros WB 8105-P

ABBA
SOS
Atlantic AT 3265-P

JERRY COLE & TRINITY
Susanna's Song
Warner Bros WB 8101-P

LINDA RONSTADT
Love Is A Rose
Asylum E 45271-P

TOWER OF POWER
You're So Wonderful, So Marvelous
Warner Bros WB 8121-P

SPINNERS
Games People Play
Atlantic AT 3284-P

AVERAGE WHITE BAND
If I Ever Lose This Heaven
Atlantic AT 3285-P

BLUE MAGIC
Chasing Rainbows
Atco Atco 7031-P

CALHOON
(Do You Wanna) Dance Dance Dance
Warner/Spector SPS 0405-P

HARRY CHAPIN
Dreams Go By
Elektra E 45264-P

LP's
FLEETWOOD*MAC
Warner Bros MS 2225-P

FELIX CAVALIERE
Destiny
Bearsville BR 6958-P

STEVE GOODMAN
Jesse's Jig and Other Favourites
Asylum 7ES 1037-P

RAHSAAN ROLAND KIRK
The Case Of The 3 Sided Dream
Atlantic SD 1674-P

BROWNSVILLE STATION
Motor City Connection
Big Tree BT 89510-P

SPINNERS
Pick of the Litter
Atlantic AT 18141-P

NEW YORK JAZZ REPERTORY
Satchmo Remembered
Atlantic SD 1671-P

BEACH BOYS
Good Vibrations/The Best Of
Brother/Reprise MS 2223-P

DEEP PURPLE
24 Carat Purple
Warner Bros WS 4616-P

DAVE BRUBECK
The Fantasy Years
Atlantic 2SA 317-P

MODERN JAZZ QUARTET
The Last Concert
Atlantic 2SD 909-P

URIAH HEPP
Return To Fantasy
Warner Bros BS 2869-P

JEAN-LUC PONTY
Upon The Wings of Music
Atlantic SD 18138-P

GRAHAM CENTRAL STATION
Ain't No Bout-A-Doubt It
Warner Bros BS 2876-P

BEAU BRUMMELS
Warner Bros BS 2842-P

UFO
Force It
Chrysalis CHR 1074-P

(Information on new album and single releases should be directed to the attention of Rob Mearns and reach RPM not later than each Tuesday. Forms are available on request.)

Ambrose and RCA celebrate Yonge St's birthday

Writing a happy birthday song to Canada's longest street, Yonge Street, is no easy chore, so an expert was commissioned by the Downtown Business Council to put it all together in song. The expert, Tommy Ambrose, came up with the words and music, "Long Street (Winding Through My Mind)" and RCA rush released the single to coincide with the birthday celebrations including a giant birthday cake and parades (2-6).

Ambrose has lent his writing talents to both the label and commercial fields for several years. Perhaps his best known commercial ventures were the CITY-TV theme, "People City" and the I.D. theme for the Global Network.

Allman Bros poised to "Win, Lose or Draw"

(The following is the first of a two part series on Capricorn's hottest property and the making of their new album.)

MACON, Georgia

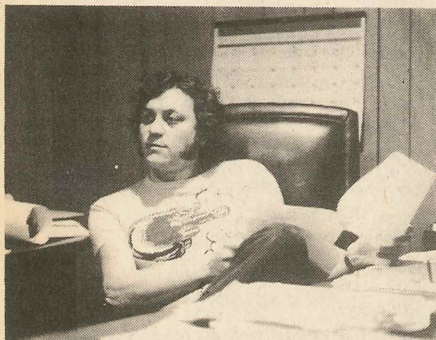
We are standing in the very middle, one might reasonably suspect, dead centre in the heart of rural redneck Southern U.S.A. One of those chiselled-out "natural" wooden



NUMBER ONE
WITH A BULLET
ritchie yorke

tourist guideposts confirms our actual location as High Falls State Park, a couple of lush green miles east of the oily bitumen race-track between Macon and Atlanta, forty fast miles north from Macon. The place itself invokes paradox. It is both funky and eerie.

Only a few weeks ago High Falls State Park was a veritable hive of frantic activity - littered by the invasion of a big-budget film crew capturing on celluloid a super-commercial followup to the left-field box office smasher, Macon County line. The director considered High Falls an ideal location, the perfect picture for outraged rednecks and



Frank Fenter, Executive Vice President of Macon, Georgia's Capricorn Records.

wild children. The film crew came and they left and now they're cleaning up with Return to Macon County. It's rather hard to connect the present location with the film's artificial setting.

Today High Falls State Park is all but deserted and still, our only apparent company an eternally-frustrated brown spider monkey scrambling around a rusted wire prison beneath a motionless, mini-ferris wheel which is propped upon the blistered red clay alongside an archetype barbecued-meat dinner. The scene exudes a feeling of silent and intense desolation. The only sounds are the rattling of the monkey's bars, the croaking of the bullfrogs, and somewhere back there in the distance, the dull rumble of falling water.

The winds of time have ceased blowing on this thick, humid Wednesday afternoon, the sun blazing down in wilting waves of heat which bore into the pores of one's body. Time seems to hang suspended in the balance, undecided whether to stop or start. Everything is meticulously still, save for the tumbling river and it too soon sinks back into the mental haze of a scorching mid-

afternoon. The scene splashes and flashes upon the surreal.

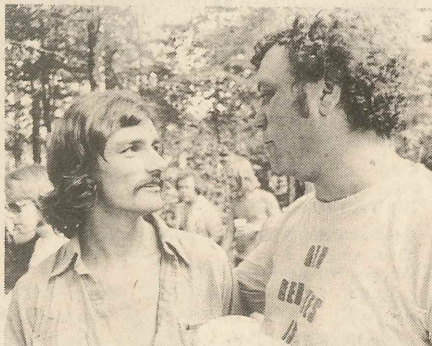
One's mind slips back into the reflections upon solar-induced surrealism offered by the great German author, Thomas Mann (1875-1955) in his novelette, *Death In Venice*: "... Has it not been written that the sun beguiles our attention from things of the intellect to fix it on things of the sense? The sun, they say, dazzles; so bewitching reason and memory that the soul for very



Phil Walden (r) shares a joke with Warner Bros' President Joe Smith (l) and Alex Hodges of Paragon Booking Agency.

pleasure forgets its actual state, to cling with dotting on the loveliest of all the objects she shines on ..."

I have come here to view and experience the actual soil, sun and water, as it were, from whence sprang the inspiration for the instant classic, fifteen-minute long, Richard Betts-written instrumental extravaganza,



Allmans' all-star lead guitarist Richard Betts raps with Capricorn's Frank Fenter.

High Falls - the high point of the new Allman Bros. Band album, *Win Lose or Draw*, and indeed in my estimation anyway, among the finer moments of the entire career of this legendary American group. My companion and guide could not have been more appropriately chosen. Her name is Kiki Fenter, she is the beautiful wife of Capricorn Records' exec vp, Frank Fenter, and she is also a close friend of Richard Betts. In fact Kiki accompanied Betts on his original journey to High Falls, a trip which inspired this stunning Allman Bros. mini-symphony. With obviously high expectations, Kiki has brought along a portable cassette machine on which we are listening to a tape of rough mixes of the new Brothers album.

As High Falls unfolds in pearly strands of superb virtuosity - highlighted by a dazzling descending solo from Betts - one's vision is drawn into the cascades of water, rolling and tumbling, chugging and churning, rushing and roaring, tearing down ultimately to the sea south of Savannah. It really is amazing how Dickie Betts has musically captured the flow of that fluid over High Falls. We sit there on the grass for almost an hour, listening to High Falls in a stereo combination of the real and the sublime. Weird flashes are unfurling from the steaming heat. The afternoon is rapidly assuming the dimensions of a straightup acid trip. One's senses are tingling with intensity. It is a day you know you will never forget.

A few hundred yards downstream where the waters cease their surge over massive gray rocks and sink into the calming depths of a small lake, a few solitary coloured anglers dip their poles into the pond for either their supper or their sanity. The lake is encircled by a necklace of thrusting trunks and suffocating vines. A well-weathered sign warns against swimming in these waters; but only a foolish tourist would dip even a toe into this muddy pool of countless cottonmouth moccasins, among the more ferocious of North American reptiles. Above the lake, strangled by streams of sub-tropical vegetation, sits the stone skeleton of an early power station. High Falls has been restructured and re-routed more than once to suit the passing needs of progress and the power company. Huge steel-lined tunnels burrow into the earth, atop the lake, among blocks of pre-cast concrete, the coiling roots of thirsty trees, twisted twigs of metal, Nature reclaiming what was temporarily obliterated in this path of progress. Upstream a few steps on the other side of the ruin, a thick branch juts out over the rapids. It was upon this very branch, guitar on his knee and fluid motion on his mind that Richard Betts first began creating his musical vision of High Falls. Jaded though I may be from ten years on the road covering rock 'n' roll around the globe, I was struck by a bolt of profound humility as I gazed upon this scene of musical history in the making. High Falls is an altogether different space.

Forty miles of smooth road south in Macon, just a few blocks from the kitchen of the Greyhound greasy spoon where Richard Penniman (later known as Little Richard) composed Tutti-Frutti over a sinkful of



The Macon Bus Terminal where Little Richard wrote "Tutti Frutti" in 1955.

slop and dishes, Allman Bros. Band keyboard player, Chuck Leavell, is preparing

for his first media interview on the subject of the new album, *Win Lose or Draw*. Leavell, it seems, has pulled the shortest straw and has been given the task of relaying the current outlook of the Brothers to the press and public-at-large. Not exactly the most loquacious band at the best of times, the Brothers are nowadays said to grant no interviews, no matter what. Certainly the current status of the band as a working unit, indeed as America's ruling rock band par excellence, has been obscured by an ant's nest of rumours of their actual togetherness. Solo tours by Gregg Allman and Richard Betts, not to mention the storms of unsubstantiated mass media comment surrounding Gregg's allegedly rocky romance with Cher, have only contributed to the confusion. To many Allman enthusiasts, the prospects of an active reunion appeared to fade away into the distance as Gregg galloped around the country, wooing and presumably pursuing the lady love in his life. This pessimism over the future of the Allman Bros. Band has been notably pervasive. As Chuck Leavell later wryly observes, "We've broken up more times than the Beatles have gotten back together again."

Given the prevailing media chaos which clouds the circumstances, I still wasn't absolutely sure whether the band was active or temporarily retired when the wheels of the Eastern 727 slammed into the main jet drag at Macon airport a few days ago. There'd been talk of a new Brothers album for so many months that an air of scepticism had shadowed the potential. It was almost three years since the Brothers had been in the studio making music together. Even in these days of declining superstar album output, three years is rather a long period for a group of musicians not to be doing what they do best - creating music together.

But time warps aside and cutting an extremely complicated story to the bone, the Allman Bros. Band are back together again with a brilliant (though long overdue) album and a major concert tour. As Capricorn Records' chief Frank Fenter likes to express it, "The Brothers are back with a vengeance." Some of us may believe that the Brothers have never left but the fact remains that nothing scorches dry an anthill of breakup rumours faster and more effectively than a new studio album and a long tour. Unlike the Stones and Pink Floyd, the Brothers are together enough at this point to assemble a completely new and inspired album. Which says plenty about their individual conditions and united direction.

On August 12, Allmans' manager Phil Walden announced in Macon that the new album *Win Lose or Draw* would be released on August 22, and a major tour would kick off in spectacular fashion at the brand new Louisiana Superdome in New Orleans (Aug. 31) with the gigs extending through December. With some justification, Walden predicted: "Win Lose or Draw will ship gold and will probably enter the Top Ten album charts the first week of its release. The album is expected to reach platinum status shortly thereafter." Walden was by no means overstating the case - *Win Lose or Draw* will likely be the biggest-selling LP of the second half of 1975.

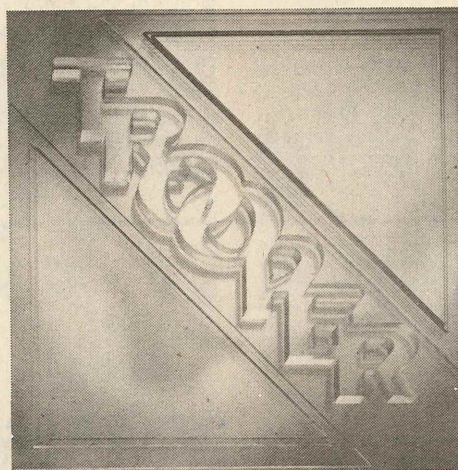
Little David's Big Idea floats Wildfire label

Wildfire is the latest label on the Canadian recording scene - the brainchild of Balliol-Hall Advertising and Idea Machine, a partnership which began the latter part of 1974. A coup was the acquisition of the YWCA National Headquarters as an account, and the impending International Women's Year added to the importance of the account. A partner in the firm, Bill Hallworth a BMI writer knocked off a jingle praising the role of women in today's world. The jingle was expanded on to "(Women) You Are The Dream" with a second song, using the same theme, "My Time To Live." The YWCA jingle was tested in several markets, using the voice of Columbia recording artist Patricia Dahlquist. The reaction was sufficient to hunt for a talent to tape a record.

Local singer Jackie Gabriël was decided on and Hallworth Productions booked time at Roundhouse Studios in Toronto using Jim Applebaum for board chores. The sound they were after was a combination of reggae and bump, now a popular item at Canada's discos.

The launching of the single required a label and that's when David Eklind, owner of Little David's Big Idea entered the picture.

He financed and set up Wildfire Records which is now scouting for additional Canadian talent. The Gabriël single will be followed by an album, early in 1976. There is no national distribution at time of writing.



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A direct hit for this Trooper

by Michael Dolgy

A "trooper" is an individual bound to sense of duty and honour, clearing a path for the friends of his unit while striving to search and "not destroy" in exploration . . . in this instance the exploration is sound.

Ramon McGuire, Brian Smith, Harry Kalensky and Tommy Stewart . . . four competent rockers that comprise the Cancón "Trooper."

Brian Smith and Ramon McGuire had jammed-together since a post-pubesence 16th birthday. Brian, London-born and raised in the shine of Canada, demoed his first-lick when only in his thirteenth-year . . . the guitar obviously becoming his extension for his sound's expression. Ramon, native of Vancouver had been fronting band-vocals since he was thirteen, and by the time he knocked into friend Brian, his warble-stretch far outvanded many other hopeful rockers. Despite their high-school gymnausea bop experience, neither performer had ever really cracked the "downtown" market in their homecoming Vancouver, until Bruce Allen and Sam Feldman of the Bruce Allen Talent Promotion outfit, sampled their wares, enjoyed the taste and began to book their dates, beginning in September '72. This was the year for the boys' Applejack band and it wasn't long before extensive booking and promo familiarized all ear to the Applejack beat. In late '72, drummer Tommy Stewart completed the unit with his drum-drive.

In the spring of '74, Harry Kalensky replaced on bass, (and able to fill-in whenever there required a backup for piano.)

Ramon, Brian, Harry and Tommy nurtured the compatability necessary for a tight-unit . . . strong original compositions, coupled to an aggressive on-stage performance. The requirements that insured an act-popularity in the area.

In September '74, the gods smiled daily-double for when playing at a Mormon Youth Group dance sponsored by Randy Bachman (him of the gargling-grenade powerhouse vocals), he was so blown-out by the presence of the band, that he offered to have an "in" on their action.

They accepted and signed the veteran-rockers as advisor.

In turn-about fare-pay, the boys underwent the name-change and "Trooper" signed with Randy's Legend Records.

MCA and Legend went down for some table-top wheeling and Legend signed a long-term production/distribution agreement.

All of the BTO material is golden . . . the plating of their discs and the sounds in the cash-register.

With Randy Bachman as producer for Trooper's premier LP-release, it seems a spelunker's assumption that Trooper are not

far behind the route of yellow-brick as paved by BTO.

Trooper's eastern Canadian tour activities currently include September 10th at Toronto's Massey Hall, with a shared billing to A&M's Nazareth, September 11th at the Kitchener Memorial Arena, September 13th at London's Western University and the 14th will see them in front of a student-crowd at Hamilton's McMaster University.

Trooper striving ahead, and destined, for the sounds of things to come, are also looking good with the MCA single "Baby Woncha Please Come Home."

Stringband tribute to former PM Diefenbaker

The Toronto based folk group, Stringband has released a very unusual single titled "Dief Will Be The Chief Again". It is described as a "wry and affectionate tribute to a highly distinctive Canadian . . . a comment about the times we're living in at the moment, and a gentle poke at Canadian attitudes and foibles."

The single is from Stringband's second album, "National Melodies - Slightly Higher In Canada", which was recorded at Thunder Sound in Toronto. The album and the single will be released in two weeks by Treble Clef Distributors in Ottawa, to coincide with Diefenbaker's 80th birthday on September 18th.

Stringband comprises Marie-Lynn Hammond, Bob Bossin and fiddle player Ben Mink.

New Release

OCTAVIAN

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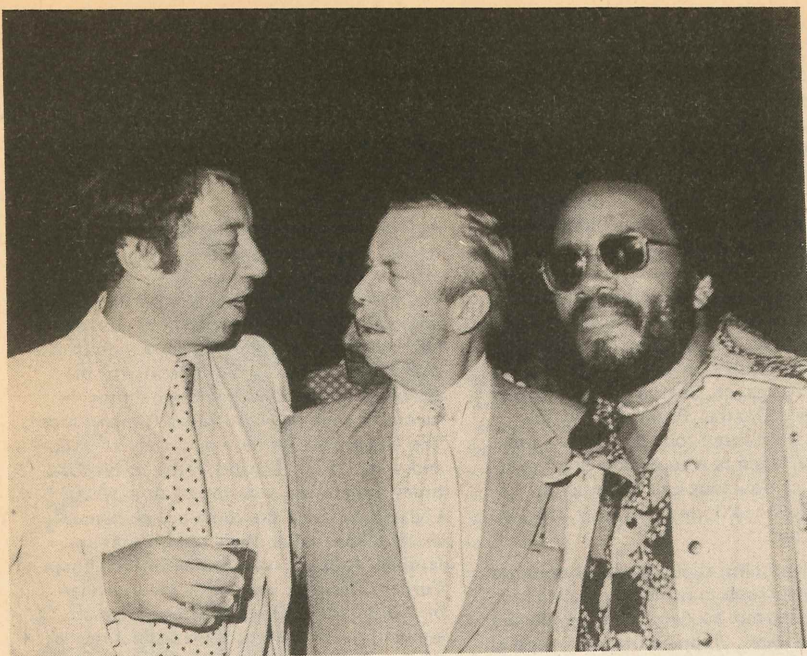
MCA 40454

(A NEW LP ON THE WAY)

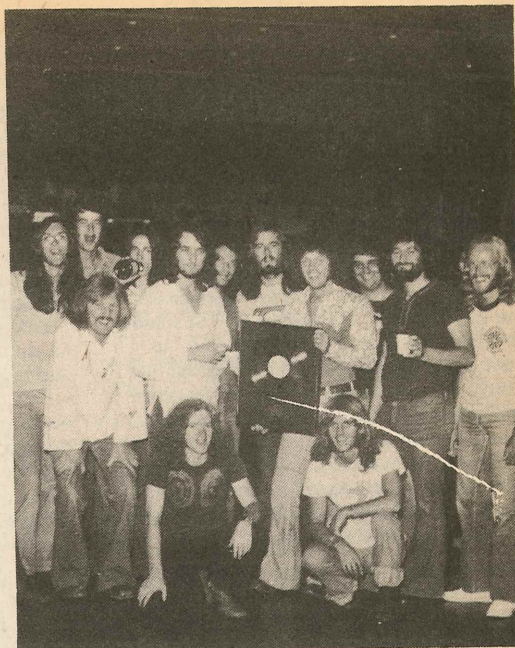
RECORDED IN CANADA
PRODUCED BY JOHN STEWART

MCA RECORDS (CANADA)





RCA's Bob Cooke flanked by Lonnie Liston Smith (r) and Cy Coleman during recent Toronto appearances.



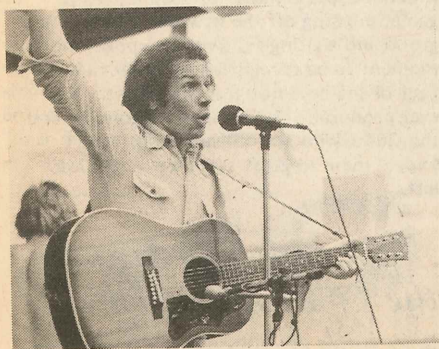
A&M's Supertramp, part of the above crowd scene at Vancouver's Queen Elizabeth Theatre, receiving Gold for "Crime Of The Centurey" from Bruce Bissell.



Octavian, MCA's Cancon entry, seen here with the label's Canadian General Manager Richard Bibby and Nat'l promo, Scott Richards.



Stringband, got their "Dief The Chief" single together in time for a tribute to former Prime Minister John Diefenbaker who will celebrate his 80th birthday over the next few weeks.



Capitol's Peter Foldy, a crowd pleaser, finishes "big" at a recent concert.



Chicago's recent Toronto CNE Grandstand ("sold out") concert turned Gold for the Columbia group ("Chicago VIII") and company brass Jack Robertson, Terry Lynd and Charlie Camilleri, made presentation at posh Harbour Castle Hotel reception.

Ten years gone and doing fine, thank you

by Richard Skelley

That which is great about the Guess Who is their ability to convey a lot of the magic which makes up this business. Far too often, artists who convey the magic (those who leave something to the imagination) are neglected for those artists who make their point in the most crude and exploitive way possible (those who play their audiences for suckers). The Guess Who's performance at the Pacific National Exhibition (16) stands as one of the greatest ever staged on the west coast. Vancouver Sun critic Nicholas Collier missed the significance of the show and chose instead to speculate as to the group's inability to pull a full house. If the group only played to a half-house, I never noticed. They did earn two encores from deafening applause and could have enjoyed a third if they had so chosen.

Many recent articles on the Guess Who have noted that there is once again a productive writing collaboration in existence - a feat not managed since the halcyon days of Bachman/Cummings. The excitement today is generated around Domenic Troiano, a guitarist quite possibly the equal of Randy Bachman, and hopefully the missing link in Burton Cummings' quest for composer recognition. Alas, that recognition is still slow in coming. There were far too many young boys and girls amusing themselves by throwing rolls of toilet paper at intermission. But this year, there was a fair sprinkling of older couples and a smattering of local musicians, quite anxious to scan Troiano's expertise on guitar.

Throughout the show, my attention was focussed on Burton Cummings. Of course last year I fired off a letter to RPM criticizing his running feud with Randy Bachman - but that now seems to be a thing of the past. From "Flavours" onward, Burton appears to be more aware of his capabilities as an entertainer. There may have been a few in the audience who gasped at his inclusion of Frank Sinatra in the list of "Power In The Music" all-stars. But because he entertains and rewards those who have bought tickets with a performance, Burton could well turn into another Sinatra. From the way he dressed in a flowered robe-like jacket, one might have taken him to be an aging boxer - conscious of how long he's been taking punches but equally aware of how, still, to give them out.

There is something about Burton's presentation of songs, such that there will always be a need for a group to give some complementing musical ideas. Troiano obviously comes to mind with his exceptional axe-work. But it should also be mentioned that Bill Wallace is a very proficient bass player. Like his predecessor Jim Kale, he doesn't stand out - but he is there, rounding out the constant interchange from Cummings and Troiano. Of Garry Peterson what can I say except that in most drum solos people in the audience head for the washrooms. Nobody moved for Peterson's exhibition. I can remember Randy Bachman telling me a year after leaving the Guess Who, (with all the bad blood of that time) that Garry Peterson had

to be one of rock's most underrated drummers. That just about says it all. The man's roots are in jazz, and during his percussive spotlight as indeed, in Troiano's guitar break, I couldn't help wishing that the group would undertake a nouveau jazz disc in the future. In places they rivalled Chick Corea and Return to Forever.

At last year's PNE show, Burton was quite critical of the emergence of glitter artists, many of whom could scarcely play their instruments. But this time around there were no publicized comments. Nor need there be (although it does seem a shame that at this golden peak of the group's creativity they are being ignored by the national press in favour of such new entities as Rough Trade). The Guess Who do have an ability to endure and watch rivals disband, retire or hit hard times. There was a period of time when Lighthouse ruled the roost but personnel changes have taken their toll on that ensemble. By their own admission, Bachman-Turner Overdrive only has a life expectancy of four years, and two of those years are almost up. So there is something the Guess Who has which has allowed them to stay together for so long - perhaps Burton is trying to figure out what. From the preface of "The Way We Were" on the medley of old Bachman/Cummings hits, to the joyous energy of "When The Band Was Playing Shaking All Over", there is a feeling that the group is becoming aware of just how long they have occupied a top berth in Canadian, indeed North American, rock.

They have gone through so many phases - only to endure. The first three albums had an unbridled commerciality (although even then you could sense a tendency for Randy Bachman to progress into a BTO format.) The three or four "punk" discs with Kurt Winter and Greg Leskiw had their moments of greatness. When Don McDougall joined the band there were a couple of stabs at experimental rock - at times, rock laden with heavy message and not unsuccessful profundity (e.g. Cardboard Empire). And before you get to today's grouping, just stop and think of all the artists or 'musical offspring' nurtured through participation in the Guess Who - BTO, Chad Allen with Brave Belt, Mood Jga Jga, Scrubbaloe Caine and Papa Pluto. For the present line up of Cummings, Peterson, Troiano and Wallace it may be just a matter of keeping at the game, showing off the new dynamism of the group and waiting for another opportune moment to be recognized for what they are - four of the best troupers this country has ever produced! Ten years have gone by and the Guess Who are still surviving. Don't expect them to go away - they've got lots left.

... and in Toronto at the CNE Grandstand

Many groups performing in concert have it easy. They pull up in their limo, perform for about forty-five minutes, pick up their sack-full of bread and leave for a party or for the airport. This wasn't the case for the Guess Who. Toronto's weather really clobbered them. The rain and the wind made



Gerry Abrams of RCA New York with
Nimbus 9's famous Guess Who.

the chill factor almost unbearable but the fans stayed - and the CNE Grandstand was packed to capacity.

Opener for the show was Shawne Jackson, perhaps one of Canada's most underrated artists. The stage crew quickly built a plastic tent for her and she was able to get off a



Shawne Jackson

fair bit of entertainment - but the elements were against her. The Guess Who began to wind down after two numbers but decided they couldn't get any wetter and put their backs into a complete show with Burton stopping between numbers to wipe the water off the keyboard and to receive cups of hot tea. It's reasons like this that have made the group a Canadian institution for more than ten years. It's not a matter of old gold or their recent hit single or latest album - they receive standing ovations just

for being the Guess Who. There's power in the music but there's a certain indescribable electricity snapping around the group that automatically assures them a step-up over any of their competition. They've acquired that "rock class" and they'll probably be one of the few groups in rock history to acquire that tag.

Talking about electricity - with all the amps and cables, the flashing wasn't intentional. Dom Troiano, a perfectionist in the electric guitar business, donned thickly-soled rubber boots and laid down a guitar session that had the audience "grooving in the rain." It was two hours of solid, wet but hot entertainment. Said Burton Cummings: "The concert lasted for over two hours and the results of playing in weather conditions such as it was on Sunday are: three keys shot in the piano, five in the organ, possible pneumonia and satisfaction that the crowd really cares."

There was no question that the crowd really cared and because of the overflow situation which has been a happening for the Guess Who for their past five years at the CNE - they'll be there next year as well. **RM**

... and from RCA champagne for the rain

Fresh from a triumphant evening at the CNE Grandstand and still coughing up some of the rainwater, the Guess Who were honoured by RCA at a champagne party in downtown Toronto. The setting was Fingers, a local disco and the RCA promotion crew gathered a sizeable crowd of radio, press and dealer VIPs to sip and talk a bit with the Nimbus 9 stars.

International promo push for Warner's Doobie Bros

The Doobie Brothers latest album "Stampede" (BS 2835) has been the subject of an extensive international promotion and publicity campaign by Warner Brothers. The intention is to increase the worldwide awareness of the group and the record.

Billboards featuring the "Stampede" cover art were erected in London, Paris, Hamburg, Tokyo, and Sydney. All will run for a minimum of two months. England was the target of two Western-style riders who hit the seaside resort towns giving out discount vouchers for the complete Doobie catalogue. In Japan "Stampede" stickers were bound into copies of the local music weekly.

The International Creative Services Dept., in Burbank, upon release of the album, sent copies with a personal letter to over 250 press reviewers throughout the world, including Soviet satellite countries. They also circulated a filmclip of two songs from the record, "Take Me In Your Arms" and "Neil's Fandango", which were filmed by Rock and Reel, a Los Angeles based company.

The record has been certified Gold in a number of countries, most recently in Australia. In conjunction with the promotion campaign the Doobie Brothers will start a worldwide tour at the beginning of next year.

Periwinkle homing on Lorenzo Conyers LP

Continually tagged as the former Inkspots tenor, Lorenzo Conyers has been seeking to do his own thing, and it would appear he finally has, with his new album "With Love From Lorenzo." (Periwinkle 7323)

Lorenzo who is originally from New Jersey, has lived in Toronto since 1960. Locally he has appeared at the Savarin, the old Prince George Hotel, and is currently working in the Polo Lounge at the Westbury Hotel.

Many of the songs on the album were written by Irving Dobbs of Mibek Publishing Company, in Toronto. He has been a writer for more than 20 years and contributed the majority of material on a previous Lorenzo album, entitled "Lorenzo." (Vintage SCV 109).

The new album is getting airplay on CKEY and CHFI in Toronto and on the CBC. Stations playing MOR music will find it very suitable for that format. "With Love From Lorenzo" is available at Sam the Record Man, A & A's and other retail outlets.

Waterloo Music readies tribute to coal mining

Waterloo Music has released an album by The Men of the Deeps. The group comprises coal miners who work off the coast of Cape Breton Island beneath the Atlantic Ocean. They performed on CBC television as part of the Dominion Day celebrations.

The group was recorded by Waterloo Music in Halifax. They also published a song book collection containing many unusual and interesting songs about coal mining, as well as poems and ballad-type stories. The purpose behind the record and book is to expose the relatively unknown history of coal mining. The book is being distributed in Canada by Clarke Irwin and by Associated Music Publishers Inc., in the U.S.

The album is available from the Columbia House Record Club catalogue. Waterloo is seeking regional rack jobbers to assist in the marketing of the album to record stores and other outlets across Canada. Negotiations are now in progress for distribution in the U.K.

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ALBUM REVIEWS

JACKIE MITTOO Let's Put It All Together United Artists UALA 442G-U

One of the Canadian Talent Library's most fascinating releases in many months is the new LP by the well-known organ player,



Jackie
Mittoo
LET'S PUT
IT ALL
TOGETHER

Jackie Mittoo. Frequently associated with reggae sounds, Mittoo, now a Canadian resident, ventures into new fields with mainly MOR oriented renditions of current chart tunes such as Neil Sedaka's "Laughter In The Rain", Paul Anka's "One Man Woman/One Woman Man", Roberta Flack's "Feel Like Makin' Love." He also offers some intriguing originals including one tune called "Frangipani." Some fine arrangements here, with excellent horn contributions from Moe Koffman and Eugene Amaro, two Toronto stalwarts. Sure to find instant favour with MOR programmers demanding fine Cancon material. **DS**

RUSTY WEIR Don't It Make You Want To Dance 20th Century 9209-469-T

Among the new singer/songwriters which continue to swamp the market place is the none too distinctive name of Rusty Weir and an album for 20th Century Records entitled "Don't It Make You Want To Dance."

The LP is without doubt a credible effort with definite commercial potential. Weir has something of the flavour of the early Eagles. On one cut called "Blue Haze" Weir comes across in vocal shades of Gordon Lightfoot and Michael Murphy. The title song, with considerable editing would appear to have AM single potential. But generally the LP spreads itself too widely.

Perhaps his next effort could be improved by adopting a more specific direction, and to this reviewer it should be in a funky, uptempo style where his southern roots are given reason to grow and expand. "Aqua Dulce" and "Tulsa Turnaround" are two tracks which demonstrate Weir's abilities at handling basic down home funk. He is supported on the LP by The Fabulous Filler Brothers, and one cut features the sensational Alex Harvey Band. **DS**

FELIX CAVALIERE Destiny Bearsville BR 6958-P

Felix Cavaliere, former organist and sometime lead vocalist with the pride of New York in the 60's - The Rascals - has become something of an enigma to rock audiences. Whereas at one point he was capable of creating commercial singles at a fast and furious rate, Cavaliere seems to have gone off into interesting but not often successful directions. The LP features Leslie West's guitar on a few cuts, but the overall sound on the album seems a bit over-produced. The longest cut runs just over four minutes. Some possible singles include: "Can't Stop Loving You" (2:57), "You Came And Set Me Free" (3:27), and "Never Felt Love Before" (2:50). **DS**

SASSAFRAS Wheelin' 'N' Dealin' Chrysalis CHR 1076-P

England's Sassafra provide some fine boogie type tunes on this album, mixed with a vocal sound faintly reminiscent of America, with Graham Nash type harmonies. It's a well produced album with lots of hard driving songs. Neil Young's "Ohio" is treated with a strong uptempo opening and moves into an extensive jam, perhaps a little too lengthy at 7:38. There are some fine original songs on the LP, but the album seems to lack a good single. Highlights include "Soul Destroyer" at (3:32) and the title cut at (5:22). **DS**

LENNY WILLIAMS Rise Sleeping Beauty Motown M843VI-Y

Lenny Williams gained his fame as lead singer of Tower of Power with hits like "What is Hip" and "So Very Hard To Go." With this debut album with Motown, Lenny establishes himself as a fine solo artist with a combination of soulful love songs, and some funky hard driving tunes well fit for discos. A fine string and horn section help to contribute to Motown's usual high standard of production.

Programmers should take note of the title song "Rise Sleeping Beauty", (at 3:32) and "Since I Met You" (at 3:05). **DS**

JEAN-LUC PONTY Upon The Wings Of Music Atlantic SD 18138-P

Jean-Luc Ponty, formerly a featured guest star with John McLaughlin and The Mahavishnu Orchestra, has put together an outstanding album for Atlantic. The LP has an airy, jazzy feel, a fine and imaginative blend of instruments, and a rhythm section which falls into what the consumer reviewers call a "very together unit." Above the smooth percussion-oriented flow of rhythm, Ponty's highly original approach to electric violin playing is given full and free expression in this most suitable vehicle for eight new original tunes. Ideal for both FM underground and progressive MOR programming.

Overall one of the better releases of the summer for the more selective record buyer. **DS**



MAKING TRACKS

Those big names are still looking over the recording facilities available in Canada.

Mick Jagger sat in for a bit at Toronto's **Thunder Sound** and John Denver even booked time at Soundstage to cut a couple of items for his Christmas album.

Taping a single at **Phase One** was Ahed Music's Ward and Black with Terry Black doing the producing along with Brian Bell.

Keith Elshaw booked time to tape the Mo'Sheng Group Ltd. Their new singer is Hussein Ramez. WEA putting together material with David Whiffen with production handled by James Soupy Campbell. Attic's Fludd were active with work on a new single.

Major Hoople's Boarding House taping a session at **Toronto Sound** where Joe Mendelson is finishing up his "Sophisto" single. Klaatu also spent some time in the studio.

Bobby G. Griffith spending time at **Zaza Sound** working on a new single. The studio is also working on voice overdubs for Stu Fargo.

RCA Studio very busy with jingles and commercials for various clients. Lee Roy Anderson in with his producer Larry Kunkel for the finishing touches on his next album release. Gloria Kaye also touching up her album session.

Sounds Interchange was the setting for a Paul Anka single session. The studio also looked after a remote recording session at the CNE Bandshell (1) where War was performing. John Usry producing a session for Dale Payment. Gladys Knight and the Pips were doing vocal overdubs for their next single.

Milt Okin and Mickey Crofford were in to produce the John Denver session at **Soundstage** after which the studio closed down for a complete overhaul.

(Information on recording studio activities should be forwarded to Rob Mearns at RPM.)

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RPM Country Week

Capitol's Scoot Irwin caught this folk/country fan enjoying the sights and sounds at recent Winnipeg Festival. He just might rock into Big Country.

Big Country Awards plagued with controversy

Over the past eleven years, I have personally been very pro-Canadian country. In all that time we have attempted to boost Canadian country music with RPM and in any other way we found possible.

This year we decided to take a giant step to bring some recognition to Canadian country music and to Canadian country artists. After two very successful Big Country meets, we decided to invest more money to bring about the Big Country Awards.

I would like to tell you that these events were money makers so that I can maintain a reputation for being a shrewd business man, but they were run at a loss. I have always believed that you must crawl before you walk and the cause outweighed the commercial aspect of the Big Country events.

Quite frankly we overshot the mark by taking the events to the Inn on the Park and the Awards into the Cafe De L'Auberge, but we felt that country could gain a great deal from the prestige. We wanted badly to take country music a step further by bringing some class to the whole industry.

Our attempts to enhance the Canadian country music industry is documented in eleven and a half years of RPMs.

Our Country Week section of RPM boosts Canadian country each week. We talk about what Canadian country artists are doing and how the industry can progress. Our Country Playlist each week shows the action of country records on radio stations across Canada. All of this is costly and done at a loss.

When we had meetings with representatives of the country music industry they told us they wanted an Academy formed so that only country music people could nominate and vote in the Awards. They told us they wanted certain categories and we gave them those and added some that would help encourage country music in Canada.

We then stated in our literature that we would hand over ALL the money that the Academy collected and RPM would pay for the disbursements so that every penny would be used for the funding of the Academy if the industry wanted it.

Now we find ourselves engrossed in a controversy that we must assume the blame for ENTIRELY. In our attempts to diplomatically resolve this situation we have offended a large segment of the industry.

We have made a great many enemies and now stand in the position of having the Big Country Awards boycotted.

I personally feel that this would be a giant blow to the whole country music industry in Canada.

Let me clear that NOT ONE applicant was turned down for membership. We only refuse to accept a block of applications. Each of these people can join individually.

We are at fault for not making this clear to the Canadian country industry. We did however say in our literature that to join you enclose a cheque for \$10 and you're a

member. That might imply that we will only accept individual memberships and that was our intent.

Perhpas someone should have phoned us and asked if we would accept a large block. Our answer would have been an emphatic "NO!"

There is no reason why anyone wishing to join the Academy cannot fill out their own application and issue their own \$10. cheque and forward it to us.

The Academy has been promoted for some time and considerable money has been spent to inform the active Canadian country music industry.

The purpose of this article is not to embarrass anyone who might have had good in-

tentions, but more to explain our position and the reason behind our stand on block memberships.

A famous jurist once said, "Justice must be seen to be done." I think that's the whole essence of our stand. Our sincere hope is that the industry understands and that this incident won't set back the industry just when it's starting to show promise, and thwart our attempt to hand the industry an association that it has wanted for a long time.

So we will accept individual memberships when a \$10. cheque is attached. All memberships forthwith must be submitted this way. I hope this will become part of the Academy regulations when and if it is formally launched.

VOTE IN THE **BIG COUNTRY AWARDS** JOIN THE ACADEMY NOW !

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The Barmaid-David Wills
I Am The Words-Family Brown
Summer Wages-Gary Buck

BATHURST
CKBC (Al Hebert)
(1) Wasted Days & Nights-Freddy Fender
Charted
Another Woman-T.G. Sheppard
Don't Stop Loving Me-Don Gibson
Love Is A Rose-Linda Ronstadt
San Antonio Stroll-Tanya Tucker

DAUPHIN
CKDM (Decock/Richardson)
(1) The Seeker-Dolly Parton
Charted
Let The Little Boy Dream-Even Stevens
San Antonio Stroll-Tanya Tucker
She's My Woman-Canadian Zephyr
Cry Like A Baby-Joe Stampley
Love Is A Rose-Linda Ronstadt

EDMONTON
CJCA-FM (Barry Hawkins)
(1) Sanctuary-Ronnie Prophet

KINGSTON
CKWS FM
(1) Old Newfie Outhouse-Dick Nolan
Playlisted
You Are A Song-Batdorf & Rodney
You're Not The Woman-T. Overstreet
Dream-Nitty Gritty Dirt Band

LINDSAY
CKLY
(1) Rhinestone Cowboy-Glen Campbell
Charted
I'll Go To My Grave-Statler Brothers
If I'm Losing You-Billy Walker

LONDON
CFPL-FM (Joe Caswell)
(1) Love-Gene Watson
Charted
I'll Go To My Grave-Statler Brothers
Playlisted
Hijack-Hank Snow
If I'm Losing You-Billy Walker
Somewhere Between-Tumbleweeds

ST JOHN'S
CJON
(1) Feelings-Loretta & Conway

SYDNEY
CJCB (Freeman Roach)
(1) Rhinestone Cowboy-Glen Campbell
Charted
Matthew-Lee Roy
Funny How Time Slips-Narvel Felts
Springhill-Cathie Stewart
Alimony-Bobby Bare
Thanks-Bill Anderson

TORONTO
CKFH (Jack G. Winter)
Everything's The Same-Billy Swan
Turn Out The Light-Don Williams
What Happened-Jessi Colter
Matthew-Lee Roy
In Case You Don't-Dennis Olson

TRURO
CKCL
Charted
Love Is A Rose-Linda Ronstadt
What Happened-Jessi Colter

VICTORIA
CJVI
(1) Wasted Days & Nights-Freddy Fender
Charted
Sleep On My Shoulder-Sylvia Tyson
Don't Cry Joni-Conway Twitty
Heart To Heart-Roy Clark
Blue Eyes Crying-Willie Nelson
In Case You Don't Know-D. Olsen

WINNIPEG
CJOB FM
(1) Movin' On-Merle Haggard
Charted
Bandy the Rodeo Clown-Moe Bandy

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

RHINESTONE COWBOY	
Glen Campbell (Capitol)	44.0%
SPRINGHILL	
Cathie Stewart (Quality)	33.0
MATTHEW	
Lee Roy (RCA)	27.5
SLEEP ON MY SHOULDER	
Sylvia Tyson (Capitol)	22.0
ANOTHER LOG ON THE FIRE	
Tompall (MGM)	12.0

**DON'T MISS
THE
BIG
COUNTRY
SHOWCASE**

**SUNDAY
SEPTEMBER 28TH
INN ON THE PARK
NOON TO 8 P.M.**

**CARLTON SHOWBAND
(TOWER ROOM)**

**LARRY LEE ATTRACTIONS
(TRILLIUM ROOM)**

**GAIETY RECORDS
(HIGH RISE SUITE)**

**MORE TO COME
A FULL EIGHT HOURS OF
SHOWCASING & HOSPITALITY ROOMS**

**BIG
COUNTRY
SPECIAL
ISSUE**

**AD DEADLINE
FOR THIS
IMPORTANT
ISSUE.....
SEPTEMBER 15TH**

DON'T MISS IT

RPM

OUT IN THE
COUNTRY

Artie MacLaren has just opened at the Star Hotel in Port Colborne (8-27) to be followed by an Oct 1 to 12th date at Point aux Pines in Rapides, Des Joachemes, P.Q. He moves back south to the Owl's Roost in Dundas, Ont (Oct 13-25) followed by the King George Hotel in Peterborough (Oct 27-Nov 8), the Detroit Motor Inn in Niagara Falls (Nov 10-22) and to the Concord Tavern in Toronto (Nov 24-29). Artie's new Boot single, "Mary Goes Round", is now showing indications of being picked for playlists by several country programmers.

Toronto's Block House at 3595 Lakeshore Blvd. West, has changed their format to one of modern country. Opener for the new type of entertainment was Tom Gallant, currently hosting his own weekly CBC television show. David Peever, who has been doing PR for the club, says: "I personally believe that this club will soon become one of Toronto's favourite entertainment spots." Look for some big names in both Canadian and international country acts.

There's an "Apple Knocker Jamboree" single just released by Blu Douglas on the Tip Top label. Don't know too much about this one except that Blu is from Nestor Falls, Ont. and the single was produced by Morris Halverson and Max Boag. No studio information. The plug side was written by Halverson and published through Beechwood Music (BMI).

Dianne Leigh, one of the big Juno winners in the past, has been having a busy summer and moves into a hectic fall. She opens at the Painted Post in Markham, Oct. 27 through Nov. 8 and then moves into Toronto's Horseshoe Tavern. Dianne has already taped more than half of the Ronnie Prophet shows for this coming fall series. Her manager, Jack Thibeault, is currently talking record release for his talented young charge.

Bob Powell, well-known BBC broadcaster and editor of Country Music People Magazine, met Dick Damron, among many other Canadian country acts at last year's Big Country, and when he got back home began exposing Damron product to what turned out to be a hungry British audience. Results came fast and furious. Powell made contact with the Mike Storey Entertainment Agency in Wakefield, England and now Damron is set for a spring tour (1976) of the U.K. Redwood, a top British country group, has been signed to supply backup for Damron. Negotiations are now underway for a U.K. release of Damron's album, "Soldier Of Fortune". He was in Toronto for the Calgary Day's celebrations at the CNE and a round of promotion for his single, "The Cowboy and The Lady."

That meeting held by a group of interested Canadian country artists and recording studio people in Edmonton, resulted in forming the Country Music Association of Canada. The group wanted an affiliation with the Nashville-based CMA but their request has been turned down. The CMA advised that they "simply do not have a category of membership to include other such organ-

izations." This doesn't however, prohibit individual memberships - which most have anyway.

Reg Watkins' "Badger Moose" is getting restless down in Newfoundland and looks like he could happen once again. The Snocan single is looking good. Watkins is doing well on the Island with many of the out-ports and small towns having a good entertainment program. He just finished playing Harry's Club in Corner Brook (Aug. 25) and will be singing Joey Smallwood praises for the former leader of the Newfoundland Liberal Party. Coming up for Watkins is a co-production of his and Ron Sparling of "A Mummer Record." As you probably know, the Mummers dressed up in various disguises from Dec. 26 to Jan. 6th and entertained their fellow Newfoundlanders - an annual event.

Hank Smith is back in the record news with his newest Quality single, "If You Don't Laugh I Promise I Won't Cry", which was co-written by Smith and Bev Munroe.

Charlie Russell of CJCJ Woodstock has a little trick for country spinners. Take Dolly Parton's "Here I Am" and play it at 33 1/3. You and your listeners will get a pleasant surprise.

Up in Vic Follitt country, Sept 6 will see (if you get this by first class mail) a hum-dinger of a country/bluegrass festival. The whole thing is taking place in Waterford and is sponsored by the local Lions Club. Signing in for the big day are: Black Creek, Motor City Grass, Dixie Flyers, Blue Grass Revival, Brian Bowers, the Good Brothers, Norfolk and Salt Spring Rainbow.

Here is the song you've been waiting for

"RAINING IN MY MIND"

TRA 160610

ANOTHER GREAT COUNTRY

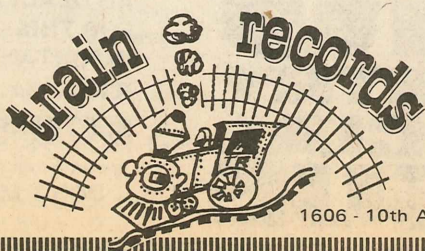
RELEASE

FROM

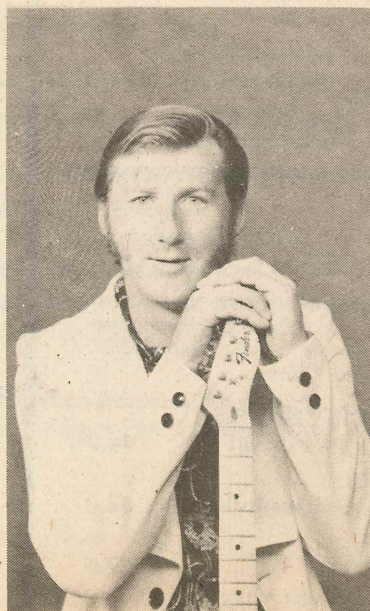
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A
GREAT
TALENT!

ON

TOP-TEN
BOUND!

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SEPTEMBER 27th & 28th

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BIG COUNTRY FORUM
CENTENNIAL BALLROOM

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(REGISTRATION FOR NON-MEMBERS)

ALL EVENTS

\$50.00 PER PERSON



COUNTRY PLAYLIST

Sept. 13, 1975

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 4 | (6) | THE FIRST TIME
Freddie Hart
Capitol 4099-F | 26 | 29 | (6) | EARLY MORNING PRAYER
Jim & Don Haggart
Arpeggio ARPS 1029-N |
| 2 | 8 | (9) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT 17558-M | 27 | 32 | (2) | I AM THE WORDS
The Family Brown
RCA PB-50101-N |
| 3 | 2 | (7) | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J | 28 | 30 | (3) | SANCTUARY
Ronnie Prophet
RCA PB-50072-N |
| 4 | 3 | (7) | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F | 29 | 28 | (10) | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 5 | 13 | (6) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q | 30 | 24 | (12) | SPRINGHILL
Cathie Stewart
Celebration CEL 2125X-M |
| 6 | 7 | (6) | I'VE NEVER LOVED ANYONE ANYMORE
Lynn Anderson
Columbia 3-10160-H | 31 | 49 | (2) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H |
| 7 | 14 | (5) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q | 32 | 40 | (3) | HOME
Loretta Lynn
MCA 40438-J |
| 8 | 5 | (6) | STORMS NEVER LAST
Dottie
RCA PB 10280-N | 33 | 43 | (2) | NORTHBOUND PLANE
Ray Materick
Asylum ASC 5002-P |
| 9 | 9 | (7) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 34 | 50 | (2) | EVEN IF I HAVE TO STEAL
Mel Street
GRT 025-T |
| 10 | 34 | (2) | DAYDREAMS ABOUT NIGHT THINGS
Ronnie Milsap
RCA PB 10335-N | 35 | 37 | (5) | GINNIE GO SOFTLY
Kenny Stockton
Sweetwater SW 111 |
| 11 | 6 | (6) | I LOVE THE BLUES & BOOGIE WOOGIE
Billy "Crash" Craddock
ABC 12104-N | 36 | 35 | (5) | SOMEWHERE BETWEEN
Tumbleweeds
BASF B 15610 |
| 12 | 25 | (5) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P | 37 | 39 | (4) | LOVE IS HARD TO FIND
Judy Lynn & Gary Spicer
Condor 97093-C |
| 13 | 1 | (7) | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J | 38 | 41 | (2) | SOMETIMES GOOD SOMETIMES BAD
Ray McAuley & Wild Country
RCA PB-50074-N |
| 14 | 12 | (15) | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R1000-10 | 39 | 44 | (2) | LAWLEY RAE
Ted Daigle
Broadland BR 2120X-M |
| 15 | 17 | (9) | BRIGHT SIDE OF TOMORROW
Black Creek
RCA PB 50091-N | 40 | 42 | (3) | THE SAME OLD STORY
Hank Williams Jr.
MGM 14813-Q |
| 16 | 31 | (2) | BANDY THE RODEO CLOWN
Moe Brandy
GRC 2070-F | 41 | 45 | (2) | THE BADGER MOOSE
Reg Watkins
Snocan SC-116-R |
| 17 | 18 | (14) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 | 42 | 46 | (2) | COUNTRY ON THE ROCKS
Lloyd Phinney
Miway MW45-001 |
| 18 | 22 | (5) | BOUQUET OF ROSES
Mickey Gilley
Playboy 6041-M | 43 | 48 | (3) | ALIMONY
Bobby Bare
RCA PB 10318-N |
| 19 | 15 | (11) | SUMMER OF OUR LOVE
Bruce Miller
A&M AM393-W | 44 | 47 | (2) | GOODNESS OF SHIRLEY
Ian Tyson
Broadland BR 2146X-M |
| 20 | 19 | (8) | EASY LISTENIN'
Tim Daniels
Kangri TDA 13 | 45 | | (1) | MATTHEW
Lee Roy
RCA PB-50103-N |
| 21 | 21 | (11) | ONE MORE SONG
Jerry Palmer
Gaiety G-759 | 46 | | (1) | STAY AWAY FROM THE APPLE TREE
Billie Jo Spears
United Artists 653-F |
| 22 | 33 | (3) | SAY FOREVER YOU'LL BE MINE
Porter Wagoner/Dolly Parton
RCA 10328-N | 47 | | (1) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N |
| 23 | 26 | (10) | WILLIE'S YELLAR PICK UP TRUCK
Roy Payne
RCA PB50080-N | 48 | | (1) | I HOPE YOU'RE FEELIN' ME
Charley Pride
RCA JH 10344-N |
| 24 | 38 | (3) | DON'T CRY JONI
Conway Twitty
MCA 40407-J | 49 | | (1) | MEMORIES OF US
George Jones
Epic 8-50127-H |
| 25 | 27 | (5) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H | 50 | | (1) | I'M TOO USED TO LOVIN' YOU
Nick Nixon
Mercury 73691-Q |

The Programmers



CJBK London's Jim Connell and Jerry Stevens
with Motown's David Ruffin and Mike Reed
doing the town "black" with a Motown weekend.

CHUM's Mike Cooper enters Guinness log

CHUM-Toronto broadcaster Michael Cooper, demoted to all his Exhibition fans that the stamina required for top-40 announcing can also be applied towards other endeavours.

Cooper, 23, stepped off the ferris wheel at the Canadian National Exhibition after setting a new endurance-record previously recorded at 21 days, three hours, and 58 minutes by a Cleveland disc-jockey.

The record was broken at 7:10 Sunday night, beating out the previous time for a constant-revolution in circles by 6 hours and ten minutes.

"Quite truthfully I can't recall the last two weeks", he said. "My mind has most of it blotted out because of the repetition and the boredom . . . I don't even know if I'll go near another fair ever again. I don't know if I'll look at another crowd again."

The Hamilton-born Cooper, is now entitled to receive an Austin Marina and a trip for two to Los Angeles.

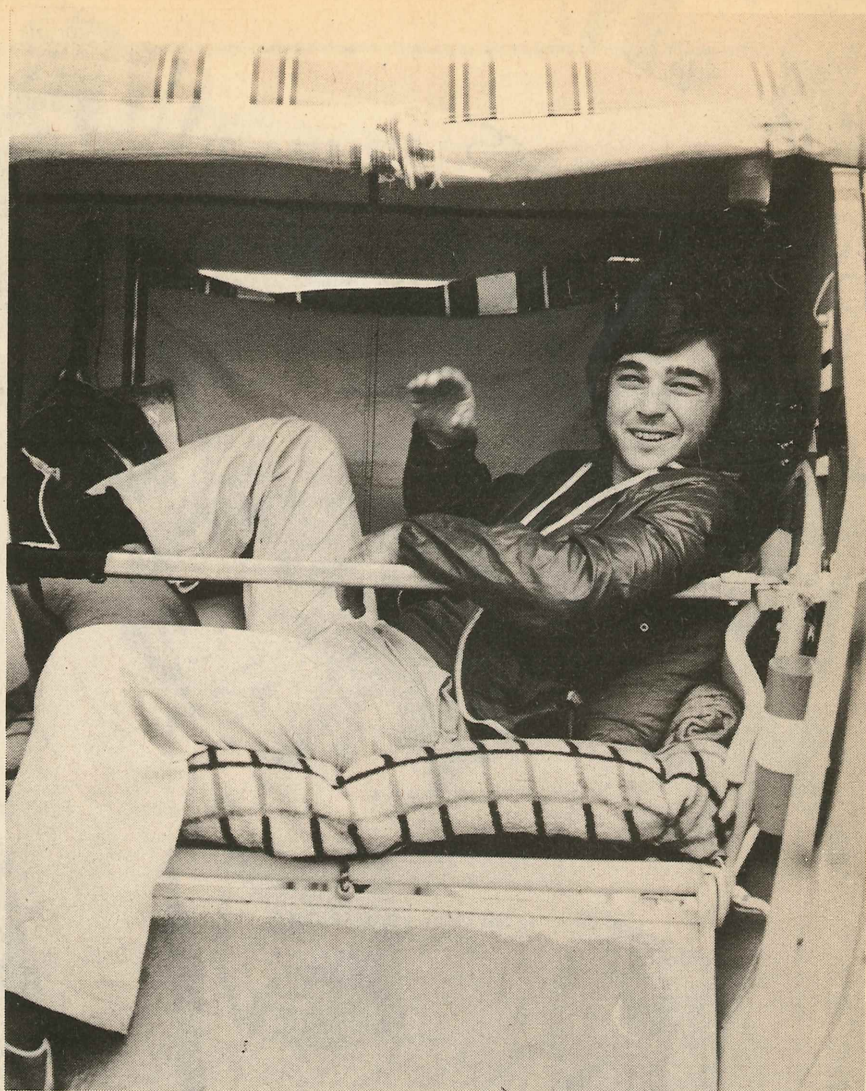
And yes . . . it is a round trip for two.

When asked as to how he goes to the wash-room, the facts were let out of his hourly five-minute breaks.

Sleeping on a foam mat, legs extended half-way up one wall, signing 3,000 autographs a day . . . such is the life on a ferris wheel.

Cooper believes that everybody should do "something out of the ordinary at least once in his life."

The man is now eligible for a berth in the Guinness Book of World Records . . . right beside the entry of a man who burped continuously for 14 years. . . and lived.



CHUM's Mike Cooper ready for a shower and a few days of rest after establishing a world's record - on the ferris wheel, at Toronto's CNE.

!GROUPS!

Sensational recording session offer

500 records!

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buys you:

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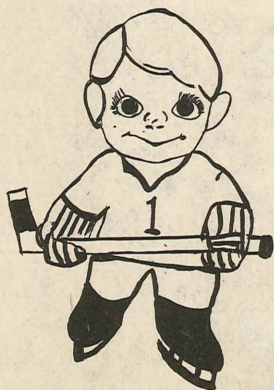
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RECORDS

DEVIL'S HIGHWAY

DEE STUART'S first release

for Little Guy Records

looks chart bound

in Canada

- | | |
|------|------------------|
| CKFH | - Toronto |
| CHOW | - Welland |
| CKTB | - St. Catharines |
| CHFC | - St. Catharines |
| CJKL | - Kirkland Lake |
| CKGB | - Timmins |
| CFGM | - Toronto |



CHUM's J. Robert Wood and his wife Carroll chat with Columbia's Andy Williams after successful engagement at Toronto's O'Keefe Theatre.



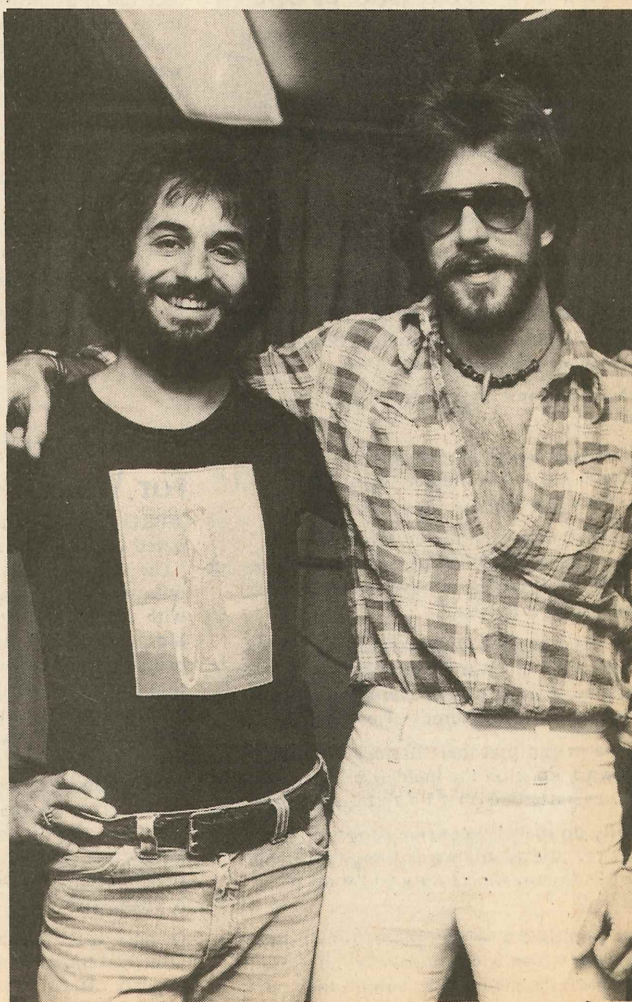
Columbia's Mike Watson (l) did the promo bit with Larry Gatlin (Monument) and a visit with Bill Anderson of CKFM.



RCA's Kenny Hollis (centre) did the station trip recently with Neil Dixon (l) and visited CHUM's Jim Van Horne.



CHFI's Bruce Heyding, Ron Grimster and Jerry Goode roll out station's red carpet for Andy Williams



Jim Pankow of Chicago, dropped by CHUM FM during the group's Toronto stay and visited Chuck Azarelo.

CFTO covers Canada's "most affluent market"

According to Ian J. Hall, general sales manager of CFTO-TV, (that being the only private VHF channel in Toronto), "Toronto is of course one of the great cities of the world." With the backing statistics of Sales Management, July 1974, Toronto leads all Canadian cities (Montreal included) with sales in retail, food, eating and drinking, general merchandise, apparel, household furnishings, automotive, gasoline stations and pharmaceuticals.

In a graph entitled "major city comparisons", Metropolitan Toronto's share of national retail sales amounts to 15.8% as compared to a coupling of New York City, with Chicago, Los Angeles, Philadelphia and Detroit in order to EQUAL that percentage.

CFTO-TV-Toronto is Canada's most viewed television station, reaching nearly 20% of all Canadians. The station according to the statistics, broadcasts to Canada's most affluent market.

LaMarsh into high gear with TV violence probe

Judy LaMarsh, former federal cabinet minister, Secretary of State, and now the recently appointed head of the Ontario Royal Commission to investigate violence in the media, outlined her Commission's objectives during a communications meeting at the CNE.

"It's a lot more than physical violence", she said in describing the Commission's proposed field of study.

She stressed that the Commission has a panel of experts who will help look for a definition of violence in the media, "Because it is such a subjective thing."

"No study and no country is being ignored", she said.

The material will be gathered for a resource centre, and it will include tapes, films, print and photography.

LaMarsh dismissed the criticism of the Commission's work as being redundant because, "All studies we have seen, deal with short-term influence."

She described the Orson Welles late 1930's production of "War Of The Worlds" as being "the most violent show ever aired on radio ... it panicked hundreds of people."

She also said that there has been no follow-up work done on the incidence of bizarre crimes patterned on a TV fictional incident.

"Why do they affect some people and not others", she asked, maintaining that it will be her Commission's duty to "want to know."

She promised a written report sometime next summer which will outline ways that will persuade the media "to clean up their act." The Commission consists of herself, Ontario Family Court Judge Lucien Beaulieu, Globe and Mail columnist Scott Young and free-lance broadcaster Sheila Kieran.

Nixon finds TV buyer for White House days

Richard Nixon has finally found a television buyer for his memoirs.

The CBS and NBC Television Networks had rejected his literary agent's previous proposals, on the grounds that their company policies did not permit them to buy news exclusives.

David Frost, English comic and host of the satirical "Frost Report" of a few years back, has been given exclusive interview rights.

Frost for many years, has maintained a top-position (along with Peter Lawford) on the National Lampoon's top-ten compilation of the anus-orifice list.

Mr. Frost said that he and the former president signed a 13-page contract, on a date exactly one year after Nixon resigned from his presidency.

The programming will involve four 90-minute features which will be filmed immediately, but not broadcast until after the U.S. elections in November 1976.

"I should make it clear that the former president has neither requested nor has he received any editorial control-whether in terms of the content of editing of the programs, the use of newsreel footage, or by way of prior knowledge of any of the questions", Frost has said.

Rights to the interviews were acquired by Frost on behalf of what he called an "international consortium of broadcasting organizations." He has refused to disclose any of the organization names.

Frost said that at least one quarter of the interviews would be devoted to discussion of the Watergate scandal. It seems the natural course of events that Nixon should be interviewed by a Johnny Carson-type comic ...

WPRO on FCC carpet for Welles' feature

WPRO Providence Rhode Island ran an updated version of Orson Welles 1938 screamer "The War Of The Worlds." The program was aired on the Halloween night of 1974, with the FCC maintaining that the station didn't adequately warn its listeners that the program was a hoax. The commission says that the broadcast violated the 1966 prohibition against airing "scary announcements or headlines" that are untrue or might "frighten the weak of heart." Although three "warnings" were broadcast during the program the first came 45 minutes into the feature and according to the FCC was ineffectual in alerting the public to the spoof because "radio audiences are constantly changing."

Owners of the station contend that they had informed the governor, state police and other security officials in Rhode Island, Massachusetts and Connecticut about the show. It seems that the FCC doesn't take kindly to the threat of alien invasion from the planet Mars.

NORA finalizes dates for Pinewood Park show

After many hours of deliberation, the preliminary judges for the Northern Ontario Recording Awards announced the names of the three finalists in the 11 categories. Their tapes will be forwarded to the final judges: Pat Pearce, Dr. Pierre Camu, Terry Flood, Sylvia Tyson and Richard Coulter, who will select one winner in each of the categories.

On Friday, September 12th, the decision of the judges will be announced by Thorne, Riddell & Company, an auditing firm retained by NORA. Four of the eleven winners will receive recording contracts which will be made known on the October 4th special television show from Pinewood Park. The show will also feature all the winners of the NORA Awards.



INSTANT LAFFS

Ford sent Pierre Trudeau 10 cases of Bicarbonate of Soda ... to see if that would free the gas problem.

When Liz and Dick visit Israel ... they might get married ... maybe they could get Kissinger to give the bride away ... or at least negotiate their peace treaty.

If 'the' case of capital punishment went on trial ... it would wind up with a hung jury.

(Other DJ) loves football games ... it's the only time he can carry a bottle on his hip ... and not feel conspicuous.

I'm worried about my son ... he went back to school and came home the first day in love with his teacher ... I know this is normal for a boy to fall in love with his teacher ... but his gym coach??

I don't think organized crime has infiltrated Parliament Hill in Ottawa ... since Confederation Parliament has been anything but organized!

A survey taken at drive-in movies states that only married couples use the supplied car heaters.

I don't want to say much about the speeches the local politicians are making ... but the statue in front of City Hall is holding its nose.

I do two very funny bits on radio, and people know me by them ... really! They see me on the street, point and say, 'there he is ... that two-bit disc jockey!'

I took my dog to a flea circus ... he stole the show!

Courtesy of: Budd E. Armitage, P.O. Box 5, Pickering, Ontario (416) 284-8280.



HELP

Wanted immediately - an announcer with experience for 1000 Watt station. Please send tape and resume to Frances Botham. Radio Station CKAR-Huntsville (705) 789-4461.



MONTREAL CONTEMPORARY ADDITIONS

CFMX (Gil Vigors)

- 42 Gone At Last-Phoebe Snow
- * Don't Believe In If-Roger Whittaker
- 86 Only Have Eyes For You-Art Garfunkel
- 70 I Believe-Frank Sinatra
- 72 Carolina In The Pines-Michael Murphy

CKGM (Greg Stewart)

- 52 (1) Rockin' Chair-Gwen McCrae
- Charted
- 34 Black Superman-Johnny Wakelin
- 15 Third Rate Romance-Amazing Aces
- 16 Ballroom Blitz-Sweet
- 88 New Orleans-King Biscuit Boy
- 44 New Orleans-Stampeders



TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)

- 2 (1) Rhinestone Cowboy-Glen Campbell
- Playlisted
- * On And On-Edward Bear
- 17 I'm Sorry-John Denver
- 34 Black Superman-Johnny Wakelin
- 76 Goodtime Sally-Copperpenny



VANCOUVER CONTEMPORARY ADDITIONS

CKLG

- 2 (1) Rhinestone Cowboy-Glen Campbell
- Charted
- * You Come & Go-Odia Coates
- 6 Could It Be Magic-Barry Manilow
- 50 Holdin' On-Ambrosia
- 21 Solitaire-Carpenters
- LP
- Tonights The Night-Neil Young



WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)

- 36 (1) Love Will Keep-Captain & Tennille
- Charted
- 99 Mr. Jaws-Dickie Goodman
- Playlisted
- * I Wanna Do-Leon Haywood
- 39 Brazil-Ritchie Family



CROSS CANADA CONTEMPORARY RADIO ACTION

AMHERST

- CKDH (Paul Kennedy)
- 5 (1) Jive Talkin'-Bee Gees
- Charted
- 41 Fight The Power-Isley Brothers
- 23 Fame-David Bowie
- 21 Solitaire-Carpenters
- 44 New Orleans-Stampeders
- 48 Rendezvous-Hudson Brothers

BARRIE

- CKBB (Paul Lethbridge)
- 15 Third Rate Romance-Amazing Aces
- * What the Hell-Michel Pagliaro
- 51 King of the Cops-Kristine
- * Yesterday's Music-Blood Sweat & Tears

BATHURST

- CKBC (Jim Duncan)
- 11 (1) I'm Not In Love-10 CC
- Charted
- 15 Third Rate-Amazing Aces
- * What the Hell-Michel Pagliaro

CORNWALL

- CJSS (Wayne Waldroff)
- 26 (1) Keep Our Love-Patty Dahlquist
- Charted
- 86 I Only Have Eyes-Art Garfunkel
- 84 To Each His Own-Faith Hope & Charity
- * I Don't Believe In If-Roger Whittaker
- 25 Ain't No Way-Helen Reddy
- 42 Gone At Last-Paul Simon

DAUPHIN

- CKDM (Ron Decock)
- 33 (1) Please Mr-Olivia Newton-John

Charted

- * So What If I Am-Paper Lace
- * Doesn't Matter-Linda Ronstadt
- * I Wish I Could Forget-Spring
- 29 When the Music-Neil Sedaka
- * Keep Yourself-Queen
- Playlisted
- 60 Sweet Maxine-Doobie Brothers
- 38 Run Joey Run-David Geddes
- 27 Dance With Me-Orleans

DRYDEN

- CKDR (Al Neilsen)
- 63 Baby Woncha-Trooper
- 38 Run Joey Run-David Geddes
- 98 SOS-Abba
- * Barbados-Typically Tropical



POP MUSIC PLAYLIST

- | | | | |
|----|----|------|--|
| 1 | 2 | (8) | I BELIEVE THERE'S NOTHING
Paul Anka
United Artists UAXW685Y-F |
| 2 | 1 | (10) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy 6024-M |
| 3 | 13 | (4) | SOLITAIRE
Carpenters
A&M 1721-W |
| 4 | 10 | (5) | THE PROUD ONE
Osmonds
MGM M14791-Q |
| 5 | 3 | (8) | COULD IT BE MAGIC
Barry Manilow
Arista 0126-F |
| 6 | 8 | (5) | DAISY JANE
America
Warner Bros R118-P |
| 7 | 17 | (4) | I'M SORRY
John Denver
RCA 10353-N |
| 8 | 9 | (8) | THE HOMECOMING
Hagood Hardy
Attic AT 112-K |
| 9 | 12 | (6) | TIL THE WORLD ENDS
Three Dog Night
ABC 12114-N |
| 10 | 19 | (5) | I BELIEVE I'M GONNA LOVE YOU
Frank Sinatra
Reprise 1335-P |
| 11 | 4 | (11) | AT SEVENTEEN
Janis Ian
Columbia 10154-H |
| 12 | 5 | (8) | MORNING BEAUTIFUL
Tony Orlando and Dawn
Elektra 45260-P |
| 13 | 16 | (7) | WHERE'S THE REASON
Michael Houston
RCA PB 50088-N |
| 14 | 20 | (3) | BRAZIL
Ritchie Family
London ABE 1717-K |
| 15 | 6 | (8) | HOW SWEET IT IS
James Taylor
Warner Brothers 8109-P |
| 16 | 40 | (4) | DANCE WITH ME
Orleans
Asylum 45261-P |
| 17 | 21 | (3) | ADDIO
Mirielle Mathieu
Polydor 2065267-Q |
| 18 | 38 | (3) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128 F |
| 19 | 7 | (10) | I'M NOT IN LOVE
10 CC
Mercury 73678-Q |
| 20 | 41 | (3) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H |
| 21 | 11 | (8) | BLUEBIRD
Helen Reddy
Capitol 4108-F |
| 22 | 25 | (4) | WATERFALL
Carly Simon
Elektra 45263-P |
| 23 | 14 | (8) | WASTED DAYS & NIGHTS
Freddie Fender
DOT 17558-M |
| 24 | 33 | (5) | I WROTE A SONG
Bobby Goldsboro
United Artists 681-F |
| 25 | 15 | (7) | THAT'S WHEN THE MUSIC TAKES ME
Neil Sedaka
Polydor 2058 615-Q |

- | | | | |
|----|------|------|--|
| 26 | 28 | (6) | THINGS THAT GO BUMP
Willie
RCA PB 50096-N |
| 27 | 47 | (2) | I DON'T BELIEVE IN IF
Roger Whittaker
RCA 10356-N |
| 28 | 32 | (6) | NORTHBOUND PLANE
Ray Materick
Asylum ASC 5002-P |
| 29 | 34 | (4) | IT DOESN'T MATTER ANYMORE
Linda Ronstadt
Capitol 4050-F |
| 30 | 18 | (6) | ONE OF THESE NIGHTS
Eagles
Asylum 45257-P |
| 31 | 22 | (8) | YOU MAKE ME WANT TO BE
Dan Hill
GRT 1230-100-T |
| 32 | 36 | (5) | EL BIMBO
Herb Alpert & Tijuana Brass
A&M 1714-W |
| 33 | 27 | (14) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F |
| 34 | 37 | (5) | TWO FINE PEOPLE
Cat Stevens
A&M 1700-W |
| 35 | 39 | (4) | A FRIEND OF MINE IS GOING BLIND
John Dawson Read
Chrysalis 2105-P |
| 36 | 48 | (2) | GONE AT LAST
Paul Simon & Phoebe Snow
Columbia 3-10197-H |
| 37 | 43 | (3) | YOU ARE A SONG
Batdorf & Rodney
Arista 0132-F |
| 38 | 42 | (3) | RAINBOWS POTS OF GOLD
Studebaker Hawk
Smile SLE 109-T |
| 39 | 44 | (2) | I AM THE WORDS
The Family Brown
RCA PB-50101-N |
| 40 | 45 | (2) | SLEEP ON MY SHOULDER
Sylvia Tyson
Capitol 72762-F |
| 41 | | (1) | LIKE THEY SAY IN L.A.
East La Car Pool
GRC 2064-F |
| 42 | | (1) | FLYING HIGH
Blackbyrds
Fantasy 747 |
| 43 | | (1) | I GO TO PIECES
Cotton, Lloyd & Christian
20th Century 2217-T |
| 44 | | (1) | GAMES PEOPLE PLAY
Spinners
Atlantic 3284-P |
| 45 | | (1) | CAROLINA IN THE PINES
Michael Murphy
Epic 8-50131-H |
| 46 | | (1) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N |
| 47 | | (1) | WHO LOVES YOU
Four Seasons
Warner Brothers 8122-P |
| 48 | | (1) | MY FATHERS SONG
Barbara Streisand
Columbia 3-10198-H |
| 49 | | (1) | DREAMS GO BY
Harry Chapin
Elektra 45264-P |
| 50 | | (1) | LADY BLUE
Leon Russell
Shelter 40378-J |

EDMONTON

CHED (Len Theusen)

Charted

* You Make Me-Dan Hill

16 Ballroom Blitz-Sweet

* 8 Feel Like Makin' Love-Bad Company

* Rainbows-Studebaker Hawk

Playlisted

17 I'm Sorry-John Denver

6 Could It Be-Barry Manilow

15 Third Rate Romance-Amazing Aces

21 Solitaire-Carpenters

* Yesterday's Music-Blood Sweat & Tears

ELLIOT LAKE

CKNR (Jerry Gaba)

* Peace-Johnson Family

* Turn Back the Pages-Stephen Stills

* One Night Lovers-Tom Middleton

51 King of the Kops-Kristine

67 When I Talk-John Renton

FERNIE

CFEK (Tom Enders)

70 I Believe-Frank Sinatra

25 Ain't No Way-Helen Reddy

* What the Hell-Michel Pagliaro

FLIN FLON

CFAR (Dwain Anderson)

27 Dance With Me-Orleans

* Summertime-Troggs

77 Holly-Terry Jacks

64 Department of Youth-Alice Cooper

* What I Got-Michel Pagliaro

FORT FRANCES

CFOB (Ron Owen)

25 Ain't No Way-Helen Reddy

92 The Good Life-Ian Thomas

17 I'm Sorry-John Denver

77 Holly-Terry Jacks

* Too Many People-M. Manchester

HAMILTON

CKOC (Grant/Smith/Novak)

34 (1) Black Superman-J. Wakelin

Charted

40 Rocky-Austin Roberts

10 Wasted Days-Freddy Fender

Playlisted

27 Dance With Me-Orleans

16 Ballroom Blitz-Sweet

HUNTSVILLE

CKAR (Scott Warnock)

2 (1) Rhinestone Cowboy-Glen Campbell

Charted

* I Got Stoned-Jim Stafford

25 Ain't No Way-Helen Reddy

Playlisted

27 Dance With Me-Orleans

49 Games People Play-Spinners

CONTEMPORARY

AIRPLAY

PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

THIRD RATE ROMANCE

Amazing Rhythm Aces (ABC) 16.0%

WHAT THE HELL I GOT

Michel Pagliaro (Columbia) 16.0

DANCE WITH ME

Orleans (Asylum) 14.5

FAME

David Bowie (RCA) 11.5

SWEET MAXINE

Doobie Brothers (Warner Bros) 11.0

KAMLOOPS

CHNL

66 (1) Rosanne-Guess Who

Charted

42 Gone At Last-Simon/Snow

KELOWNA

CKIQ (Ted Pound)

* Don't Believe In If-Roger Whittaker

* Papa's Knee-Brenda Lee

25 Ain't No Way-Helen Reddy

* Cold on the Shoulder-G. Lightfoot

* You Are A Song-Batdorf & Rodney

KINGSTON

CKLC (Paul Moorman)

5 (1) Jive Talkin'-Bee Gees

Charted

9 Quick Change Artist-BTO

14 Tush-ZZ Top

17 I'm Sorry-John Denver

Playlisted

16 Ballroom Blitz-Sweet

63 Baby Woncha-Trooper

66 Rosanne-Guess Who

92 The Good Life-Ian Thomas

KINGSTON

CKWS (Gary Mercer)

26 (1) Keep Our Love-Patty Dahlquist

Charted

12 Get Down-K.C. & The Sunshine Band

34 Black Superman-Johnny Wakelin

50 Holdin' On-Ambrosia

60 Sweet Maxine-Doobie Brothers

Playlisted

72 Carolina in the Pines-Michael Murphy

40 Rocky-Austin Roberts

77 Holly-Terry Jacks

LEAMINGTON

CHYR

4 (1) How Sweet-James Taylor

LETHBRIDGE

CHEC

13 (1) Someone Saved-Elton John

Charted

14 Tush-ZZ Top

50 Holdin' On-Ambrosia

A GUIDELINE AS TO HOW
THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM TOP 100 Singles

ALPHABETICALLY

BY TITLE

Ain't No Way To Treat A Lady (25)
All I Have To Do Is Dream (93)
At Seventeen (7)
Baby Woncha Please Come Home (63)
Ballroom Blitz (16)
Black Superman (34)
Brand New Love Affair (95)
Brazil (39)
Carolina In The Pines (72)
Chocolate Chip (97)
Could It Be Magic (6)
Dance With Me (27)
Daisy Jane (18)
Department Of Youth (64)
Doesn't Matter (83)
Do It Any Way You Want (100)
Dream Merchant (36)
Fallin' In Love (3)
Fame (23)
Feel Like Makin' Love (8)
Feelings (43)
Fight The Power (41)
Forever Came Today (81)
Games People Play (49)
Get Down Tonight (12)
Give It What You Got (73)
Glasshouse (69)
Gone At Last (42)
The Good Life (92)
Goodtime Sally (76)
Help Me Rhonda (37)
Holdin' On To Yesterday (50)
Hold On Lovers (96)
Holly (77)
The Homecoming (56)
How Long (55)
How Sweet It Is (4)
The Hustle (31)
I Believe I'm Gonna Love You (70)
I Believe There's Nothing Stronger (1)
If I Ever Lose This Heaven (87)
I Love Makin' Love (85)
I'm Not In Love (11)
I'm Running After You (61)
I'm Sorry (17)
I Only Have Eyes For You (86)
It Only Takes A Minute (45)
Jive Talkin' (5)
Katmandu (88)
Keep Our Love Alive (26)
Keep Your Eye On The Sparrow (71)
King Of The Cops (51)
Lady Blue (91)
Listen To What The Man Said (54)
Love Will Keep Us Together (36)
Midnight Blue (30)
Miracles (75)
Money (79)
Mr. Jaws (99)
New Orleans (88)
New Orleans (44)
No Way To Treat A Lady (58)
One Of These Nights (24)
Please Mr Please (33)
Por Amor Viviremos (59)
The Proud One (28)
Quick Change Artist (9)
Rendezvous (48)
Rhinestone Cowboy (2)
Rockford Files (20)
Rockin' Chair (52)
Rocky (40)
Rosanne (66)
Run Joey Run (38)
7-6-5-4-3-2-1 (78)
Solitaire (21)
Someone Saved My Life Tonight (13)
SOS (98)
Swearin' To God (53)
Sweet Maxine (60)
That's The Way Of The World (22)
That's When The Music Takes Me (29)
Theme From Jaws (57)
Things That Go Bump (47)
Third Rate Romance (15)
'Til The World Ends (32)
To Each His Own (84)
Train (89)
Tush (14)
Two Fine People (46)
Wasted Days And Wasted Nights (10)
What A Difference A Day Makes (80)
When I Talk (67)
Where's The Reason (65)
Why Can't We Be Friends (19)
Wild Little Story (74)
You Ain't Never Been Loved (94)
You Gotta Love (82)
You're All I Need To Get By (90)
Your Love (62)



Top Singles

Sept. 13, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- 1 2 (8) **I BELIEVE THERE'S NOTHING STRONGER**
Paul Anka
United Artists UAXW685Y-U
- 2 3 (14) **RHINESTONE COWBOY**
Glen Campbell
Capitol 4095-F
- 3 6 (9) **FALLIN' IN LOVE**
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M
- 4 1 (10) **HOW SWEET IT IS TO BE LOVED BY YOU**
James Taylor
Warner Brothers 8109-P
- 5 4 (14) **JIVE TALKIN'**
Bee Gees
RSO SO-510-Q
- 6 9 (11) **COULD IT BE MAGIC**
Barry Manilow
Arista AS0126-F
- 7 8 (12) **AT SEVENTEEN**
Janis Ian
Columbia 3-10154-H
- 8 11 (10) **FEEL LIKE MAKIN' LOVE**
Bad Company
Swan Song SS70106-P
- 9 13 (7) **SOMEONE SAVED MY LIFE TONIGHT**
Elton John
MCA 40421-J
- 10 14 (13) **WASTED DAYS AND WASTED NIGHTS**
Freddie Fender
DOT DOA 17558-M
- 11 5 (15) **I'M NOT IN LOVE**
10 CC
Phillips 6008 011-K
- 12 20 (4) **GET DOWN TONIGHT**
K.C. & The Sunshine Band
T K XBO2025-N
- 13 7 (11) **QUICK CHANGE ARTIST**
Bachman Turner Overdrive
Mercury M-73710-Q
- 14 17 (7) **TUSH**
ZZ Top
London L220-K
- 15 21 (7) **THIRD RATE ROMANCE**
Amazing Rhythm Aces
ABC ABC 12078-N
- 16 19 (10) **BALLROOM BLITZ**
The Sweet
Capitol 4055-F
- 17 23 (3) **I'M SORRY**
John Denver
RCA PB 10363-N
- 18 22 (5) **DAISY JANE**
America
Warner Bros 8118-P
- 19 10 (17) **WHY CAN'T WE BE FRIENDS**
War
United Artists UAXW 629-U
- 20 12 (14) **THE ROCKFORD FILES**
Mike Post
MGM M 14772-Q
- 21 25 (5) **SOLITAIRE**
Carpenters
A&M 1721-W
- 22 38 (10) **THAT'S THE WAY OF THE WORLD**
Earth, Wind and Fire
Columbia 3-10172-H
- 23 27 (10) **FAME**
David Bowie
RCA JB 10320-N
- 24 15 (15) **ONE OF THESE NIGHTS**
Eagles
Asylum 45257-P
- 25 50 (3) **AIN'T NO WAY TO TREAT A LADY**
Helen Reddy
Capitol 4128-F

- 26 28 (11) **KEEP OUR LOVE ALIVE**
Patricia Dahlquist
Columbia C4-4095-H
- 27 33 (3) **DANCE WITH ME**
Orleans
Asylum 45261-P
- 28 46 (5) **THE PROUD ONE**
The Osmonds
MGM M14791-Q
- 29 16 (8) **THAT'S WHEN THE MUSIC TAKES ME**
Neil Sedaka
Polydor 2058615-Q
- 30 18 (18) **MIDNIGHT BLUE**
Melissa Manchester
Arista AS 0116-F
- 31 24 (17) **THE HUSTLE**
Van McCoy
Avco AV 4663-M
- 32 26 (9) **'TIL THE WORLD ENDS**
Three Dog Night
ABC ABC-12114-N
- 33 29 (15) **PLEASE MR PLEASE**
Olivia Newton-John
MCA 40418-J
- 34 56 (6) **BLACK SUPERMAN**
Johnny Wakelin
Pye 45420-L
- 35 36 (8) **DREAM MERCHANT**
New Birth
Buddah BDA 470-M
- 36 30 (18) **LOVE WILL KEEP US TOGETHER**
The Captain and Tennille
A&M 1672-W
- 37 31 (8) **HELP ME RHONDA**
Johnny Rivers
Epic 8-50121-H
- 38 48 (4) **RUN JOEY RUN**
David Geddes
Big Tree BTS 16044-P
- 39 40 (3) **BRAZIL**
Ritchie Family
London ABE 1717-K
- 40 41 (5) **ROCKY**
Austin Robert
Private Stock PFR 45020-M
- 41 43 (7) **FIGHT THE POWER**
The Isley Brothers
T-Neck ZS82256-H
- 42 57 (3) **GONE AT LAST**
Paul Simon
Columbia 3-10197-H
- 43 59 (3) **FEELINGS**
Morris Albert
RCA JB 10279-N
- 44 45 (6) **NEW ORLEANS**
Stampede
Quality MWC 1018X-M
- 45 49 (5) **IT ONLY TAKES A MINUTE**
Tavares
Capitol 4111-F
- 46 34 (8) **TWO FINE PEOPLE**
Cat Stevens
A&M 1700-W
- 47 47 (6) **THINGS THAT GO BUMP IN THE NIGHT**
Willie
RCA PB 50096-N
- 48 35 (8) **RENDEZVOUS**
Hudson Brothers
MCA 40417-J
- 49 61 (3) **GAMES PEOPLE PLAY**
Spinners
Atlantic 45-3284-P
- 50 37 (6) **HOLDIN' ON TO YESTERDAY**
Ambrosia
20th Century 1209-2207-T

RPM 100 Top Singles (51-100)

51	53	(6)	 KING OF THE COPS Kristene RCA PB 50089-N
52	52	(13)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N
53	32	(17)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M
54	39	(14)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F
55	70	(3)	HOW LONG (Betcha' Got A Chick On The Side) Pointer Sisters ABC BT265-N
56	58	(6)	 THE HOMECOMING Hagood Hardy Attic AT112-K
57	63	(3)	THEME FROM JAWS John Williams MCA 40439-J
58	60	(7)	 NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W
59	66	(3)	POR AMOR VIVIREMOS Captain & Tennille A&M 1715-W
60	64	(3)	SWEET MAXINE Doobie Brothers Warner Bros WBS 8126-P
61	62	(5)	 I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T
62	65	(3)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P
63	71	(4)	 BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J
64	69	(3)	DEPARTMENT OF YOUTH Alice Cooper Atlantic 45-3280-P
65	67	(6)	 WHERE'S THE REASON Michael Houston RCA PB 50088-N
66	76	(5)	 ROSANNE Guess Who Nimbus 9 PB1-0360-N
67	68	(6)	 WHEN I TALK John Renton Reprise REP 3668-P
68	72	(4)	 NEW ORLEANS King Biscuit Boy Epic 8-50129-H
69	73	(6)	GLASSHOUSE Temptations Motown 7144-Y
70	78	(3)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise RPS 1335-P
71	79	(3)	KEEP YOUR EYE ON THE SPARROW Merry Clayton Ode 66110-W
72	85	(2)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H
73	84	(2)	GIVE IT WHAT YOU GOT B. T. Express Roadshow RD 7003-Q
74	77	(6)	 WILD LITTLE STORY Moonquake Aquarius AQ 5042-K
75	96	(2)	MIRACLES Jefferson Starship Grunt FB 10367-N

76	81	(4)	 GOODTIME SALLY Copperpenny Capitol 72757-F
77	88	(2)	 HOLLY Terry Jacks Goldfish GO1-K
78	89	(3)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6604
79	93	(2)	MONEY Gladys Knight & The Pips Buddah BDA 487-M
80	83	(3)	WHAT A DIFFERENCE A DAY MAKES Esther Phillips Kudo 925
81	80	(3)	FOREVER CAME TODAY The Jackson Five Motown M 1356F-Y
82	82	(4)	 YOU GOTTA LOVE Matt Lucas Quality 2129-M
83	86	(4)	DOESN'T MATTER Linda Ronstadt Capitol 4050-F
84	94	(2)	TO EACH HIS OWN Faith, Hope And Charity RCA PB 10343-N
85	90	(2)	I LOVE MAKIN' LOVE TO YOU Evie Sands Haven 7013-Q
86	95	(2)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
87	87	(2)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P
88	98	(2)	KATMANDU Bob Seger Capitol 4116-F
89	91	(3)	 TRAIN Shooter GRT 1230-97-T
90	99	(2)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-A-P
91	....	(1)	LADY BLUE Leon Russell Shelter 40378-J
92	92	(3)	 THE GOOD LIFE Ian Thomas GRT 1230-103-T
93	....	(1)	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band United Artists UAXW 655-U
94	....	(1)	YOU AIN'T NEVER BEEN LOVED Jessi Colter Capitol 4087-F
95	....	(1)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
96	100	(2)	 HOLD ON LOVERS Myles And Lenny Columbia C4-4091-H
97	....	(1)	CHOCOLATE CHIP Issac Hayes & Hot Buttered Soul ABC 11218-N
98	....	(1)	SOS Abba Atlantic 3265-P
99	(1)	Mr. JAWS Dick Goodman Cash CR 451
100	(1)	 WHAT THE HELL I GOT Michel Pagliaro C4 4107-H

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

LONDON

CJBK (Jerry Stevens)

5 (1) Jive Talkin'-Bee Gees

Charted

37 Help Me Rhonda-Johnny Rivers

16 Ballroom Blitz-Sweet

21 Solitaire-Carpenters

Playlisted

96 Hold On Lovers-Myles & Lenny

65 Where's the Reason-Michael Houston

* What the Hell-Michel Pagliaro

38 Run Joey Run-David Geddes

56 Homecoming-Hagood Hardy

MEDICINE HAT

CHAT (Duce/Spitzer)

13 (1) Someone Saved-Elton John

Charted

60 Sweet Maxine-Doobie Brothers

* Rock & Roll Runaway-Ace

27 Dance With Me-Orleans

64 Department of Youth-Alice Cooper

* Dance, Dance, Dance-Calhoon

MEDLEY

CHCL (June Thompson)

2 (1) Rhinestone Cowboy-Glen Campbell

Charted

* I Got A Yearning-Paul Davis

76 Goodtime Sally-Copperpenny

92 The Good Life-Ian Thomas

MONCTON

CKCW

3 (1) Fallin' In-Hamilton, J. Frank & Reynolds

MOOSE JAW

CHAB (Pat Bohn)

13 (1) Someone Saved-Elton John

Charted

16 Ballroom Blitz-Sweet

38 Run Joey Run-David Geddes

8 Feel Like Makin' Love-Bad Company

12 Get Down-K.C. & The Sunshine Band

92 The Good Life-Ian Thomas

NEW LISKEARD

CJTT (Jeff Turl)

2 (1) Rhinestone Cowboy-Glen Campbell

Playlisted

77 Holly-Terry Jacks

* Yesterday's Music-Blood Sweat & Tears

* My Girl-Keith Christmas

42 Gone At Last-Paul Simon

* Inside My Love-Minnie Riperton

OTTAWA

CFG0 (Trudy Chamberlain)

38 (1) Run Joey-David Geddes

Charted

42 Gone At Last-Simon/Snow

* You're All I Got-Andy Kim

* Get Your Love-Roger Daltrey

Playlisted

99 Mr. Jaws-Dickie Goodman

56 The Homecoming-Hagood Hardy

15 Third Rate Romance-Amazing Aces

PETERBOROUGH

CHEX (Rick Allan)

24 (1) One Of These Nights-Eagles

* Yesterday's Music-Blood Sweat & Tears

38 Run Joey Run-David Geddes

86 I Only Have Eyes-Art Garfunkel

Playlisted

42 Gone At Last-Simon/Snow

* Cocktail-Morse Code

77 Holly-Terry Jacks

* Blind Leading-Sylvia Tyson

PETERBOROUGH

CKPT

16 (1) Ballroom Blitz-Sweet

Charted

23 Fame-David Bowie

17 I'm Sorry-John Denver

PORT ALBERNI

CJAV (Don Lloyd)

32 (1) 'Til the World-Three Dog Night

Charted

* The Letter-Asleep At the Wheel

* Love Is A Rose-Linda Ronstadt

70 I Believe-Frank Sinatra

* Wouldn't It Be Nice-Beach Boys

27 Dance With Me-Orleans

QUEBEC CITY

CHRC

11 (1) I'm Not In Love-10 CC

REGINA

CJME (H. Hart Kirch)

Charted

17 I'm Sorry-John Denver

42 Gone At Last-Simon/Snow

27 Dance With Me-Orleans

Playlisted

26 Ain't No Way-Helen Reddy

75 Miracles-Starship

18 Daisy Jane-America

77 Holly-Terry Jacks

SAINT JOHN

CHSJ (John Day)

13 Someone Saved-Elton John

* Hey You-BTO

SASKATOON

CFQC (Lee Silversides)

* The Way I Want-Captain & Tennille

42 Gone At Last-Simon/Snow

27 Dance With Me-Orleans

* Everything's the Same-Billy Swan

* Springhill-Cathie Stewart

SASKATOON

CKOM (Lorne Thomas)

13 (1) Someone Saved-Elton John

Charted

12 Get Down-K.C. & The Sunshine Band

34 Black Superman-Johnny Wakelin

18 Daisy Jane-America

15 Third Rate Romance-Amazing Aces

23 Fame-David Bowie

SAULT STE MARIE

CJIC (Lou Turco)

* (1) Misty-Ray Stevens

Charted

58 No Way To Treat-Charity Brown

34 Black Superman-Johnny Wakelin

* I'm On Fire-Mike Lehman

* I Would Love-Keith Barrie

39 Brazil-Ritchie Family

SMITHS FALLS

CJET (Bert Fairbairn)

* (1) Nothing Stronger-Paul Anka

Charted

25 Ain't No Way-Helen Reddy

89 Train-Shooter

56 Homecoming-Hagood Hardy

* We Belong-DeFranco Family

* Sure Feels Good-Elvin Bishop

ST CATHARINES

CHSC (Peter Murray)

13 (1) Someone Saved-Elton John

Charted

28 Proud One-Osmonds

15 Third Rate Romance-Amazing Aces

ST JOHN'S

CJON

1 (1) I Believe-Paul Anka

Charted

23 Fame-David Bowie

14 Tush-ZZ Top

37 Help Me Rhonda-Johnny Rivers

18 Daisy Jane-America

29 When the Music-Neil Sedaka

Playlisted

* You Make Me-Dan Hill

47 Things That Go-Willi

9 Quick Change Artist-BTO

28 Proud One-Osmonds

ST THOMAS

CHLO (Williams/Baldwin)

13 (1) Someone Saved-Elton John

SUDBURY

CKSO

17 (1) I'm Sorry-John Denver

WINNIPEG

CKY (David Harrison)

19 (1) Why Can't War

Charted

17 I'm Sorry-John Denver

25 Ain't No Way-Helen Reddy

66 Rosanne-Guess Who

* What I Got-Michel Pagliaro

58 No Way To Treat-Charity Brown

WINNIPEG

CKRC (Billy Gorrie)

5 (1) Jive Talkin'-Bee Gees

Charted

16 Ballroom Blitz-Sweet

10 Wasted Days-Freddy Fender

Playlisted

21 Solitaire-Carpenters

6 Could It Be-Barry Manilow

28 Proud One-Osmonds

18 Daisy Jane-America

14 Tush-ZZ Top

WOODSTOCK

CJCJ (Peter Stairs)

54 (1) Listen To What-Wings

Charted

3 In Love-Hamilton, Frank & Reynolds

6 Could It Be-Barry Manilow

* Way of the World-Earth Wind & Fire

ADULT
RADIO ACTION

CHARLOTTETOWN

CFCY (J. P. Gaudet)

(1) At Seventeen-Janis Ian

CHATHAM

CFCO (Wayne Stevens)

Marriage Machine-Gilbert O'Sullivan

LETHBRIDGE

CJOC (Kevin McKanna)

(1) Please Mr Please-Olivia Newton-John

Charted

'Til the World Ends-Three Dog Night

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RPM Picks

Contemporary

(WOMEN) YOU ARE THE DREAM
Jackie Gabriel (Wildfire)

HOOKED FOR LIFE
The Trammps (Atlantic)

OUT OF TIME
Rolling Stones (Abkco)

Adult

I FEEL IT EVERYDAY
Drylanders (Quality)

GOODBYE SUNSHINE (Instrumental)
Johnny Cowell & The Brass Works
(Broadland)

TAKE ME WHEREVER YOU GO
Tony Cooper (Dorado)

Country

UNCLE HENRY'S FORD
Vance Rockwell (Broadland)

I PROMISE I WON'T CRY
Hank Smith (Quality)

ARE YOU SURE HANK DONE IT
Waylon Jennings (RCA)

Blind Leading-Sylvia Tyson
I Would Love To-Keith Barrie
I Go To Pieces-Del Shannon
Yesterday's Music-D.C. Thomas

SARNIA
CHOK
The Last Day Is Coming-Osmonds
I Believe-Frank Sinatra
I'm Sorry-John Denver
Sandy-Typically Tropical
Games People Play-Spinners

SUDBURY
CHNO
(1) Where's the Reason-Michael Houston

TORONTO
CHFI-FM (Bruce Hading)
45's
Only Have Eyes For You-Art Garfunkel
Goodbye-Johnny Cowell
LP's
From Mighty Oaks-Ray Thomas
El Juicio-Keith Jarrett

TORONTO
CKEY (Judy Casselman)
45's
Only Have Eyes For You-Art Garfunkel
Sandy-Harry Chapin
That's What Life-Bing Crosby
LP's
Heart Of Hearts-Bobby Vinton
Travelling West-Roger Whittaker

WHITEHORSE
CKRW (Robb Austin)
(1) Saved My Life-Elton John
Charted
Ain't No Way-Helen Reddy
If You Want It-Gloria Gaynor
It Doesn't Matter-Linda Ronstadt
Like They Say-La Car Pool
There'll Come A Time-Basic Black

WINGHAM
CKNX (Iona Terry)
Ain't No Way-Helen Reddy
Only Have Eyes For You-Art Garfunkel
Everyday Sunshine-Tony Eden
Chasing Rainbows-Blue Magic
Singer of Songs-Cliff Edwards



FM RADIO
ACTION

LONDON
CFPL-FM (Ian Davies)
Jazz Additions
Copenhagen & Harlem-Paul Bley
Look for the Black Star-Dewey Redman
Heavy Spirits-Oliver Lake
I Saw Pinetop Spit Blood-Bob Thiele
Movies 'N Me-John Dankworth

MONTREAL
CHOM-FM (Peggy Colston)
LP's
E.C. Was Here-Eric Clapton
Jamaica Say You Will-Joe Cocker
Back On My Feet Again-Sandy Davis
Hammersmith-Hammersmith
Outlaws-Outlaws
45's Love Is A Rose-Linda Ronstadt
Gone At Last-Simon/Snow



CAMPUS RADIO
ACTION

DOWNSVIEW
CKRY-FM (Scott Marwood)
Liquid Love-Freddie Hubbard
Night On Bald Mountain-Fireball

COVER STORY

"Sounds of Motor City" captures CJBK listeners

"Sounds Of The Motor City" was a special salute featured by CJBK London, August 22nd to 24th.

Motown's David Ruffin (formerly with the Temptations) served as CJBK's afternoon personality, announcing and spinning discs with CJBK's Wayne "Records" McAteer.

Motown's Michael Reed supplied the promo with CJBK/Motown T-shirts, album anthologies as well as hundreds of singles which were given away to CJBK's afternoon listeners.

Display posters were also distributed to all the major music outlets, and Smokey Robinson, the Commodores and the Miracles were featured exclusively in CJBK-interviews from Los Angeles.

A special three-hour "Motown Story" was aired in its entirety on Saturday night August 23rd from 9 PM to midnight.

"The Detroit sound has always been an important influence of today's modern music scene, and a London salute was long overdue", said Jerry Stevens CJBK program director.

"The response to the weekend was indicative of Motown's giant popularity here in this area . . . we are proud to be a part of it."

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Aerosmith (9)
Alice Cooper (8)
Ambrosia (54)
America (22)
Average White Band (24)
Bachman-Turner Overdrive (7) (11)
Bad Company (46)
Baez, Joan (49)
Beach Boys (75) (78) (53)
Beau Dommage (77)
Beck, Jeff (33)
Bee Gees (12)
Bimbo Jet (63)
Bowie, David (99)
Campbell, Glen (52)
Captain & Tennille (10)
Carpenters (6)
Chicago (44)
Cocker, Joe (95)
Collins, Judy (38)
Daltrey, Roger (94)
Denver, John (23) (42)
Disco Tex (38)
Doobie Brothers (21)
Dylan, Bob (32)
Eagles (4) (91)
Earth, Wind & Fire (28)
Fender, Freddy (41)
Fleetwood Mac (64)
Gaynor, Gloria (58)
Gentle Giant (50)
Grateful Dead (100)
Guess Who (67)
Hagood Hardy (73)
Hayes, Issac (76)
Ian, Janis (17)
Isley Brothers (40)
Jaws/Original Soundtrack (72)
Jefferson Starship (18)
John, Elton (3) (5)
Jones, Quincy (97)
Knight, Gladys (69)
Last, James (88)
Lynard Skynard (60)
Mangione, Chuck (59)
Manchester, Melissa (26)
Manilow, Barry (81)
McCartney, Paul (1)
McCoy, Van (13)
Murphy, Michael (30)
Nashville/Original Soundtrack (86)
Nazareth (79) (98)
Newton-John, Olivia (37)
Ohio Players (70)
Orlando, Tony (51)
Osmonds (89)
Outlaws (56)
Phillips, Shawn (93)
Pink Floyd (80) (82)
Poco (87)
Pointer Sisters (84)
Preston, Billy (20)
Reddy, Helen (19)
Riperton, Minnie (71)
Rolling Stones (48)
Rush (61)
Simon, Carly (47)
Spinners (66)
Stampeders (68)
Stevens, Cat (15) (57)
Stills, Stephen (25)
Super Tramp (36)
Taylor, James (31)
10cc (29)
Thomas, Ray (96)
Three Dog Night (27)
Tommy/Original Soundtrack (35)
Triumvirate (74)
Trooper (92)
Tyson, Sylvia (55)
Uriah Heep (83)
War (16)
Whittaker, Roger (43)
Who, The (34)
Williams, Paul (65)
Vannelli, Gino (45)
Young, Neil (14)
Zappa, Frank (62)
ZZ Top (2)

RPM

Top Albums

Sept. 13, 1975

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	3	(15)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F
2	5	(14)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
3	1	(16)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J
4	7	(9)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
5	8	(40)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
6	4	(13)	CARPENTERS Horizon (A&M) SP 4530-W
7	2	(18)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q
8	10	(25)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P
9	12	(17)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H
10	15	(13)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
11	14	(43)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q
12	13	(9)	BEE GEES Main Course (RSO) 2394 150-Q
13	16	(12)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M
14	25	(6)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P
15	6	(8)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W
16	20	(8)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
17	22	(14)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
18	33	(5)	JEFFERSON STARSHIP Red Octopus (Grunst) BFL1-0999-N
19	19	(7)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F
20	21	(6)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W
21	18	(17)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P
22	17	(20)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P
23	23	(88)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N
24	11	(9)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P
25	26	(8)	STEPHEN STILLS Stills (Columbia) PC 33675-H PCA 33675-H PCT 33675-H

26	28	(8)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F
27	27	(6)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N
28	32	(24)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H PCA 33280 - H
29	39	(12)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
30	30	(24)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H
31	9	(15)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P
32	35	(5)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H
33	24	(21)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H
34	36	(19)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J
35	41	(23)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q
36	43	(34)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
37	38	(28)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J
38	46	(10)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M
39	29	(20)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P
40	40	(9)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
41	34	(14)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
42	42	(28)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N
43	44	(22)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
44	31	(21)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H
45	45	(11)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W
46	37	(20)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P
47	47	(15)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
48	52	(12)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P
49	59	(16)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W
50	62	(4)	GENTLE GIANT Free Hand (Capitol) ST 11428-F 4XT 11428-F 8XT 11428-F

RPM 100 Top Albums (51-100)

51	55	(6)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL 4045-F 4A4045-F 8A4045-F		76	63	(8)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N ABCD 8874-N	
52	53	(4)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F		77	92	(13)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F	
53	58	(18)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F		78	83	(4)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F 8XWW 11307-F	
54	57	(5)	AMBROSIA (20th Century) 9209434-T		79	80	(23)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W	
55	56	(13)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F		80	90	(89)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F	
56	61	(4)	OUTLAWS (Capitol) AL 4042-F		81	81	(3)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F	
57	49	(13)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		82	82	(6)	PINK FLOYD Meddle (Capitol) SMES832-F	
58	50	(19)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q		83	84	(4)	URIAH HEPP Return To Fantasy (Warner Bros) BS 2869-P CWX 2869-P 8WM 2869-P	
59	51	(17)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W		84	86	(4)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M BTS8 6021-M	
60	54	(19)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J		85	94	(12)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K ACIT 4229-K A8IT 4229-K	
61	48	(24)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q		86	88	(3)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N	
62	71	(4)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P CDX 2216-P 8DM 2216-P		87	91	(4)	POCO Head Over Heels (ABC) ABCD 890-N	
63	69	(11)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XPAM 67364-F		88	89	(6)	JAMES LAST Well Kept Secret (Polydor) 2371558-Q 3150558-Q 3811268-Q	
64	78	(4)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P		89	....	(1)	OSMONDS The Proud One (MGM) SE 4993-Q	
65	67	(7)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W		90	....	(1)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q	
66	75	(4)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P A8TC 18141-P		91	....	(1)	EAGLES On The Border (Asylum) 7ES 1004-P CAS 1004-P 8AS 1004-P	
67	73	(5)	GUESS WHO Power In The Music (RCA) APL1-0995-N APL1-0995-N		92	....	(1)	TROOPER (Legend) MCA 2149-J MCAT 2149-J	
68	65	(19)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M		93	....	(1)	SHAWN PHILLIPS Do You Wonder (A&M) SP 4539-W	
69	87	(4)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M BDS8 5612-M		94	....	(1)	ROGER DALTREY Ride A Rock Horse (MCA) MCA 2147-J MCAT 2147-J	
70	99	(2)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q MC81-1038-Q		95	....	(1)	JOE COCKER Jamaica Say You Will (A&M) SP 4529-W	
71	68	(14)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H		96	....	(1)	RAY THOMAS From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K	
72	77	(3)	JAWS Original Soundtrack (MCA) 2087-J		97	....	(1)	QUINCY JONES Mellow Madness (A&M) SP 4526-W	
73	76	(3)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K 8AT 1003-K		98	....	(1)	NAZARETH Razamanaz (A&M) SP 4396-W	
74	74	(4)	TRIUMVIRATE Spartacus (Capitol) ST 11392-F 4XT 11392-F 8XT 11392-F		99	....	(1)	DAVID BOWIE Young Americans (RCA) APL1-0998-N	
75	100	(2)	BEACH BOYS Good Vibrations (Reprise) MS2223-P CRX2223-P 8RM-2223-P		100	(1)	GRATEFUL DEAD Blues For Allah (United Artists) GDLA 494G-U GDCA 494H-U GDEA 494H-U	

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Rock of ages?

As one of the people to thank or blame for the initiation of rock music in Canada (I was one of the original six jocks on CHUM when that station introduced r-and-r to Canada in 1957) I was interested to read in Forbes, the top U.S. business and financial publication, that the music scene is changing and/or will have to change.

What seems to be big right now is the crossover. Like the recording artists who are marrying jazz with rock, or country with rock, or old standards with rock. Think of Herbie Mann's hit LP "Discotheque", or people like Bette Midler or the Manhattan Transfer who are rocking such Forties' hits as Boogie Woogie Bugle Boy. Or Olivia Newton-John, who having welded country with contemporary has hit the heights of sales and popularity.

You can't predict trends really anymore, but the tightening of the buck has created greater selectivity by the record buying

by Phil Stone

audience. And so often to motivate them to buy, you have to get them hyped on a new "In Sound." It's happening for example in the States where flying high is "disco music" and discotheques, offering nonstop fast-temp dance music. Basically its heavy rhythm soul music and young people are buying the discs. "We're paying attention to discos", said Jerry Rubenstein, chairman of ABC Records, "because we're looking for new ways to mark records. Traditionally" he continued with, "getting a record air play was the only way to put it before the public. But more than ever, radio stations are reluctant to play any song that isn't a hit and it's hard to hit without radio time."

In the late Fifties and the early Sixties when CHUM leaped from five per cent of the audience to over forty, hard-rock in an almost unyielding form was accepted with hysteric glee. Today the concert people, the record companies, the artists, are finding

more and more the need for diversity. For jazz crossover, country crossover, Forties' music crossover, soul music crossover. Name it.

Atlantic Records bossman Ahmet Ertegun, figures the music of the future will be based on rhythm and blues (black) music. Some record men are betting their shareholder's holdings on Latin American hybrids. Others think an invasion of European groups could be a stimulant. Not that rock-oriented entrepreneur - record or concert - or many artists - are really feeling the pinch yet, but this is happening! Dollar sales in the record industry are going up but unit sales are going down. Going up because of higher prices; down because of fewer loose dollars and the disillusionment of yesterday's teenager who is now 24 to 30. Sub-teenagers and teenagers have traditionally been the big record buyers and with people having smaller families, this market is slowly drying up (down seven percent in the U.S. since 1970).

So there are a lot of factors. Record industry expenses have soared. Pressing costs up 40% since 1973; album covers up 35%; salaries of promotion people and sales personnel up as much as 25%. And the artist? If he's hot he can get as much as 20% of the retailing price, as against the five to six percent of the mid-Sixties.

Music like most media - literature, art, theatre - is reflective of the times and who would dare deny the claims that the Seventies are terrifyingly unsettled years. Rock like those of who brought it to this country 18 years ago, is getting older and the only way any elder statesman can continue to be part of the scene is to be flexible, adaptable and receptive.

The introduction of rock music brought a money-is-no-object syndrome among record buyers and concert attendees. MOR could never match it, nor could C & W or whatever. Like Forbes, this elder statesman sees Silver Threads among the Gold Records. A little hair dye, a bit of plastic surgery for the accompanying wrinkles and we're off and rockin' again - but with a new front, a new act.

PROGRAMMERS' EVENTS

Sept. 17-20 . . . NAFMB . . . National Association of FM Broadcasters
- national radio broadcasters conference and exposition, Mariott Hotel, Atlanta, Georgia.

Sept. 19-20 . . . ACRTF . . . Association Canadienne de la Radio/Television Française, Auberge des Gouverneurs, Quebec City.

Sept. 25 . . . CFTA . . . Canadian Film and Television Association Awards, Edmonton, Alberta.

Sept. 27 - 28 . . . Big Country Awards
- speaker's session, country forum, awards banquet, Inn on the Park, Toronto, Ontario.

Sept. 28-30 . . . AAB . . . Atlantic Association of Broadcasters annual meeting, Cornerbrook, Newfoundland.

Oct. 26-28 . . . CCBA . . . Central Canada Broadcasters Association annual meeting, Royal York Hotel, Toronto, Ontario.

RPM

THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

PAUL LETHBRIDGE-CKBB

What I Got-Michel Pagliaro
Yesterday's Music-Blood, Sweat & Tears

JIM DUNCAN-CKBC

What I Got-Michel Pagliaro

WAYNE WALDROFF-CJSS

I Don't Believe In If-Roger Whittaker

RON DECOCK-CKDM

So What If I Am-Paper Lace
Doesn't Matter-Linda Ronstadt
I Wish I Could Forget-Spring
Keep Yourself-Queen

AL NEILSEN-CKDR

Barbados-Typically Tropical

LEN THEUSEN-CHED

You Make Me Want To Be-Dan Hill
Rainbows, Pots of Gold-Studebaker Hawk
Yesterday's Music-Blood, Sweat & Tears

JERRY GABA-CKNR

Peace-Johnson Family
Turn Back the Pages-Stephen Stills
One Night Lovers-Tom Middleton

TOM ENDERS-CFEK

What I Got-Michel Pagliaro

DWAIN ANDERSON-CFAR

Summertime-Troggs
What I Got-Michel Pagliaro

RON OWEN-CFOB

Too Many People-Melissa Manchester

SCOTT WARNOCK-CKAR

I Got Stoned-Jim Stafford

TED POUND-CKIQ

I Don't Believe In If-Roger Whittaker
Papa's Knee-Brenda Lee
Cold on the Shoulder-Gordon Lightfoot
You Are A Song-Batdorf & Rodney

JERRY STEVENS-CJBK

What I Got-Michel Pagliaro

DUCE/SPITZER-CHAT

Rock & Roll Runaway-Ace
Dance, Dance, Dance-Calhoun

JUNE THOMPSON-CHCL

I Got A Yearning-Paul Davis

JEFF TURL-CJTT

Yesterday's Music-Blood, Sweat & Tears
My Girl-Keith Christmas
Inside My Love-Minnie Riperton

TRUDY CHAMBERLAIN-CFGO

You're All I Got-Andy Kim
Come And Get Your Love-Roger Daltrey

RICK ALLAN-CHEX

Yesterday's Music-Blood, Sweat & Tears
Cocktail-Morse Code
Blind Leading-Sylvia Tyson

DON LLOYD-CJAV

The Letter-Asleep At the Wheel
Love Is A Rose-Linda Ronstadt
Wouldn't It Be Nice-Beach Boys

JOHN DAY-CHSJ

Hey You-BTO

LEE SILVERSIDES-CFQC

The Way I Want-Captain & Tennille
Everything's The Same-Billy Swan
Springhill-Cathie Stewart

LOU TURCO-CJIC

Misty-Ray Stevens
I'm On Fire-Mike Lehman
I Would Love-Keith Barrie

BERT FAIRBAIRN-CJET

We Belong-DeFranco Family
Sure Feels Good-Elvin Bishop

DAVID HARRISON-CKY

What I Got-Michel Pagliaro

PETER STAIRS-CJCJ

Way of the World-Earth, Wind & Fire

BRUCE MILLER RUDE AWAKENING

An outstanding new album **SP 9018**
from Bruce Miller
featuring the hit single (AM393)

"Summer Of Our Love"

with help from just
a few great musicians...

Tom Scott- tenor sax, alto sax, clarinette
Jim Keltner- drums
Airtio- percussion
Rusty Young- pedal steel guitar
William Smith(Smitty)- background vocals
Gaye De Lorme- guitars
David Foster- keyboards
Lee Sklar- bass
Harry Krawchuk- bass
Moe Price- drums&congas
and of course Bruce writes,
sings and plays fiddle
and acoustic guitar.

