

#1 - I LOVE TO LOVE YOU BABY - DONNA SUMMER

RPM

WEEKLY

60 CENTS

Volume 24 No. 26

March 27, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts

JUNO AWARD WINNERS



BEST SELLING
ALBUM

BACHMAN-TURNER OVERDRIVE
FOUR WHEEL DRIVE

BEST SELLING
SINGLE

BACHMAN-TURNER OVERDRIVE
YOU AIN'T SEEN NOTHING YET

FEMALE ARTIST
OF THE YEAR

JONI MITCHELL

MALE ARTIST
OF THE YEAR

GINO VANNELLI

GROUP OF THE YEAR
OF THE YEAR

BACHMAN-TURNER OVERDRIVE

COMPOSER
OF THE YEAR

HAGOOD HARDY
THE HOMECOMING (HAGOOD HARDY)

COUNTRY FEMALE ARTIST
OF THE YEAR

ANNE MURRAY

COUNTRY MALE ARTIST
OF THE YEAR

MURRAY McLAUCHLAN

COUNTRY GROUP
OF THE YEAR

MERCEY BROTHERS

FOLKSINGER
OF THE YEAR

GORDON LIGHTFOOT

BEST NEW
FEMALE ARTIST

PATRICIA DAHLQUIST

BEST NEW
MALE ARTIST

DAN HILL

BEST NEW
GROUP

MYLES & LENNY

INSTRUMENTAL ARTIST
OF THE YEAR

HAGOOD HARDY

BEST ALBUM
GRAPHICS

BART SCHOALES
JOY WILL FIND A WAY - BRUCE COCKBURN

PRODUCER
OF THE YEAR

PÉTER ANASTASOFF
THE HOMECOMING (HAGOOD HARDY)

RECORDING ENGINEER
OF THE YEAR

DON GEPPERT
DOMPIERRE

BEST SELLING
INTERNATIONAL SINGLE

THE CAPTAIN & TENNILLE
LOVE WILL KEEP US TOGETHER

BEST SELLING
INTERNATIONAL ALBUM

ELTON JOHN
GREATEST HITS



CONGRATULATIONS
TO THE
JUNO NOMINEES & WINNERS
FOR 1976



SEE YOU SOON ON CBC-TV
MUSICAL SPECIALS NOW IN PRODUCTION

FEATURING

HAGOOD HARDY

ANNE MURRAY

GORDON LIGHTFOOT

GINO VANNELLI

MURRAY McLAUCHLAN
with
BRUCE COCKBURN

TOMMY HUNTER

AND GUESTING ON NETWORK SHOWS

CARROLL BAKER

SUSAN JACKS

MERCEY BROTHERS

THE FAMILY BROWN

DAN HILL

LIONA BOYD

MOE KOFFMAN

VALDY

SYLVIA TYSON

CBC-TV VARIETY: WHERE THE STARS ARE!

Klopchic Report released to public

An Ontario Ministry of Industry and Tourism report reflecting record industry concern for a tax system and tariff structure designed to increase the Canadian content of the Ontario record industry was released last week.

The report, prepared by researcher P. Klopchic Ph.D., reports the industry's view that a goal of 25% of all records sold in Canada are Cancon could be reached by 1990 with the elimination of the 7% Ontario sales tax on master tape production, acceleration of amortization of investments in master tape production and more realistic customs evaluation of imported masters.

Currently, the report estimates, 4% of all records sold here and 8% of the racked titles are Canadian-produced records. The wholesale value of records and tapes sold in Canada is \$137,700,000. Retail sales are estimated at \$250,000,000.

The study also reports that some segments of the industry favour retention of the status quo import duty valuation to preserve jobs in the pressing and manufacturing sections of the industry.

Currently a master tape imported from a foreign country is valued only at the cost of the tape itself when assessing duty paid by the importer. The tape may be worth as little as \$5.00 while the cost of producing it may be as high as \$100,000.

Producers of master tapes in Canada must pay a provincial 7% sales tax (in addition to a 12% federal tax) on the entire cost of the master tape production.

The report includes suggestions from some members of the industry for tax treatment similar to the write-offs available to film producers and for grants and loans for Canadian record producers developing Canadian artists.

Some industry people recommend the province establish training for record producers, artists, agents, managers and public relations people in the provinces education system.

The report reflects a concern for the estimated \$15,000,000 to \$30,000,000 which flows out of Canada in the form of royalties and licencing fees in addition to the profits of foreign owned record companies.

The report surveyed the 19 major

Canadian record and tape manufacturers and distributors. 16 of them are located in Ontario, five Canadian owned. 14 are multi-national, mainly American. "(T)he latter account for the vast majority of records sold in Canada." They employed almost 2,000 people in 1972.

Klopchic's report shows that between 1964 and 1974 the percentage of Canadian households with record playing equipment increased from 64.4% to 74.4% or from 3,388,000 to 4,834,000 households. The average household with record playing equipment buys about 10 records a year. The report projects that by 1990 there will be 9,349,000 households with record playing equipment.

Beechwood Canada closes down operation

The apparent "victim of cutbacks" is Beechwood Canada, a Toronto-based publishing house. Joey Frechette, general manager of the operation, advised RPM that the offices were closed down as of March 17 past.

Mr. Ron Kramer, vice-president and general manager of the parent firm, Beechwood Music Corporation (Los Angeles) was in Toronto to attend the RPM C13 Weekend (March 13-15), during which time he had meetings with Mr. Frechette regarding the transferring of responsibility for the Canadian operation to the Los Angeles office.

Mr. Frechette is currently formulating future plans for himself within the music business and will make an announcement at a later date.



Arnold Gosewich, George Struth, Harvey Kotler, Terry Lynd and Frank Plumb.



Right (top) Keith James, Roy Hennessy and Alan Katz in Polydor's Disco suite.

(bottom) BTO with their manager Bruce Allen in Polydor's Disco suite at C13.

This week Part One of RPM's coverage of C13 and the Juno Awards.

Bob Liddell breaking into MOR market

Bob Liddell, one of Canada's most successful gospel singers has made moves into the MOR market with his new Berandol single release, *The Sweetest Song*. The flip, *Young Days*, is the Bobby Vinton hit of,



"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	D	PHONODISC	L
ARC	E	PINDOFF	S
CMS	F	POLYDOR	Q
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Melody of Love, with Liddell lyrics. The session was produced by Ralph Cruikshank with a vocal assist by the Laurie Bower Singers and a large orchestra.

Liddell is somewhat of a gospel legend in Canada and has released several recordings over the past few years. He has also been honoured, through his writings, around the world. One of his songs, *He Is There*, was performed by a choir representing Canada at a music festival in Wales. Another, *Little People's Prayer*, was performed by a choir at the Forum of Ontario Place.

The self-trained Liddell, a native of Galt, Ontario, has been making many attempts to crossover into the popular (music) side of the business and with this new release, there are indications that his sound is now being accepted. Cruikshank, who keeps a close eye on radio activity, reports a general acceptance of the Liddell single with listings at CFNB Fredricton, CHWO Oakville and CKTK Kitchener, among others which is an interesting geographical spread.

A&M acquires a polyphonic synthesized Symphonic Slam

Gerry Lacoursiere, vice president and general manager of A&M Records Canada recently announced the signing of the Symphonic Slam group to a long term recording agreement.

Symphonic Slam are Timo Laine (one of 6 in the world with access to a 360 system polyphonic synthesizer addition for guitar), Toronto-born David Stone on keyboards and drummer John Lowery, formerly based out of New Orleans with the Meters band.

Laine had been working L.A. for 5 years with various bands. For the past 2 years he had been searching for "the right" musicians. Last summer he called on broadcaster Terry Sheppard of London Ontario to fly down to California and hear his new band Symphonic Slam. Sheppard came down and immediately began the immigration proceedings to bring Laine over to Canada.

"I thought Timo would stand a better chance of making positive headway in Canada than in the U.S., what with the opportunities and increased facilities here," said Sheppard at the time.

Music Shoppe quickly accepted the band to their roster of acts, A&M National Promotions' Doug Chappell had the chance to hear a tape, and subsequently Lacoursiere began his negotiations.

The present Symphonic Slam lineup have been together since January '76.

Immediate plans call for an LP and single to follow.

If you
can't sing,
how do
you get
an award?

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it.

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for

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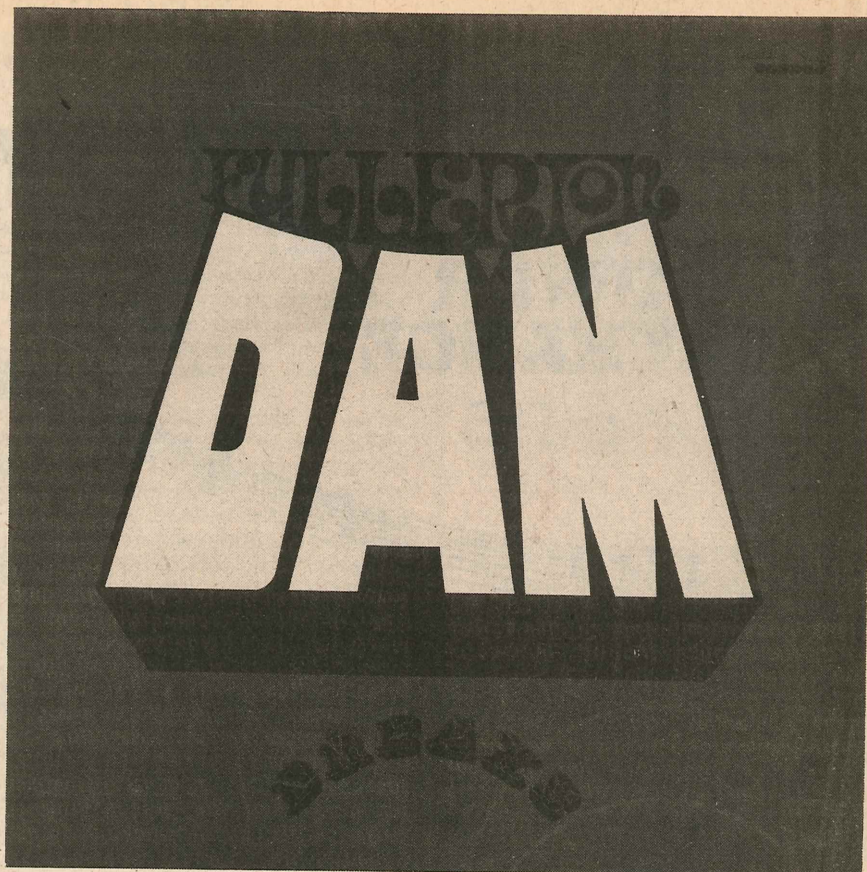
FULLERTON DAM**Fullerton Dam Breaks****Condor 977-1901-C**

An eight day session at a Toronto studio successfully generated this debut rocker for the one-year old Fullerton Dam and for the previously all-country Condor label.

Former Lighthouse creative thrust, Grant Fullerton, sparkles admirably with his ten self-composed tunes receiving a dedicated group effort from Scarborough's Brad MacDonald (keyboards), Edmonton's Larry Brohman (bass), and Toronto drummer Steve Negus. Condor president, Lonnie Salazar, has efficiently produced a clean upfront effect, adequately fulfilling his intentions of "... trying to put out a straight, honest, no-cheat rock."

My Lady (3-10), kicking along with soaring guitars will be on release by mid-April and Is It Wrong (2:58), a delicately sweet venture enveloping a rockbush inner core, will follow. Programmers should also note Sweet & Sour Chicken Balls (3:54), a heady group instrumental, strong on bass, giving way to a tasty jazzsoft jam.

Delivering an LP that combines the finest of today's music progression, Fullerton Dam have broken through the sound barrier, thereby assuring future winners for the Condor rock line.



Ontario government's Plumb receives industry nod

One of the most important panels of the C13 Meet (Mar 15) was that concerning itself with Government & The Canadian Music Industry. The panel comprised the presidents of Quality Records (George Struth), Capitol Records-EMI (Arnold Gosewich) and Columbia Records (Terry Lynd), and Mr. Frank Plumb, a senior civil servant representing the Ontario government's Ministry of Industry. Moderating the panel discussion was noted show business lawyer, Harvey Kotler of Robins & Robins.

Mr. Cotler opened the discussion with his views, as an observer, on some of the problems facing the record industry and areas of improvement where government could be involved. Panel members, representing the record side, each gave a short statement on their reasons "why" government, provincial and federal, should become more aware of and involved with the record industry. The confrontation between record executives and the Ontario government was timely - the much-disputed and controversial Sector Analysis on The Record Industry in Ontario, commonly known within the industry as the Klopchic Report, had been released in its final draft, the day before the meeting (12). However, it was too early for the record people to comment on the Klopchic Report, but because of the positive attitude of Plumb, Struth,

who is also president of the Canadian Recording Industry Association, told RPM that the CRIA would approach the minister (Dept of Industry) with a written recommendation on changes that could make the Report more meaningful to the record industry and government combined.

Plumb, who along with other panel members fielded questions from the audience, provided an interesting key to the proceedings when he noted that regulations aren't carved in stone and that often a simple approach to government by responsible people can make change, even in the Sales Tax Regulations - which are of prime concern to those in the record industry and headquartered in Ontario. It was obvious that Plumb had "opened the door" to government.

In commenting on the panel proceedings, Struth noted: "I think there was a sincere desire by Frank Plumb in taking an interest in highlighting what they deemed to be some of the problems in the industry and working with the industry to come to some mutually beneficial program to help develop it."

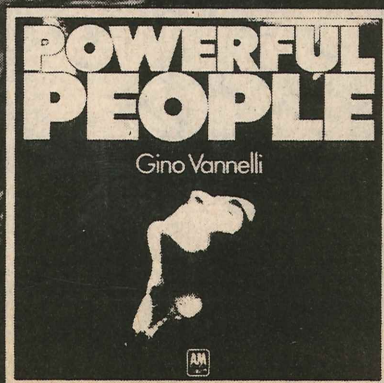
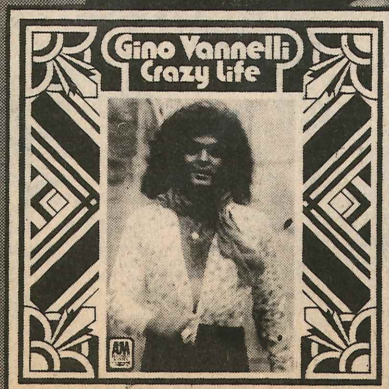
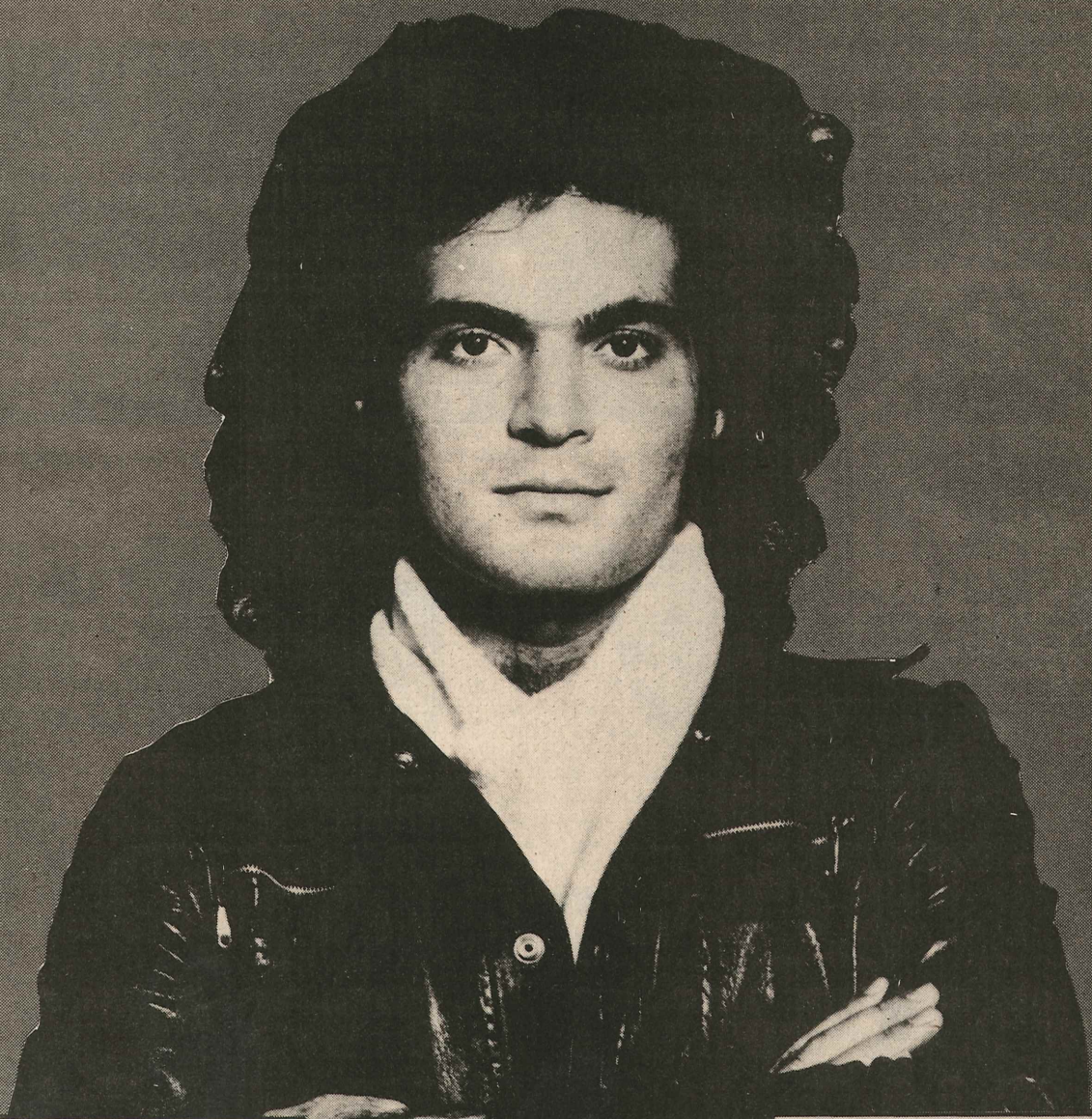
Columbia's Terry Lynd was also pleased with the way Plumb approached the problem. "Mr. Plumb created, in my mind, a positive attitude on the part of the government toward best assisting the industry in meeting its

problems and that the approach would be on a positive basis as opposed to building restrictions which could delay the progress of growth."

"I found Mr. Plumb's remarks very encouraging," noted Capitol's Arnold Gosewich, adding "As a representative of the Ontario government, he gave me the feeling that the Ontario government could very well be sympathetic to the problems of the industry in Ontario and therefore perhaps receptive to some of our ideas on how to improve the production situation here. It would appear that the government is looking for the industry to respond to this brief (the Klopchic Report)." Gosewich is hopeful that a unified approach by associations, allied to the music industry, can be made to government.

Most observers to this Record/Government panel were equally impressed with the approach taken by government representative Plumb and were of the opinion that a full day of listening to speeches (Mitchell and Hylton) plus the three preceding panels, must have impressed him with an industry that had many obstacles to overcome and one that was obviously in need of more recognition and understanding from the government level. "After all," commented one observer, "the industry does contribute significantly to the economy of the province of Ontario."

The honour is truly appreciated.
Male Artist of the Year
GINO VANNELLI



TAYLOR'S

RECORD STOP SALES

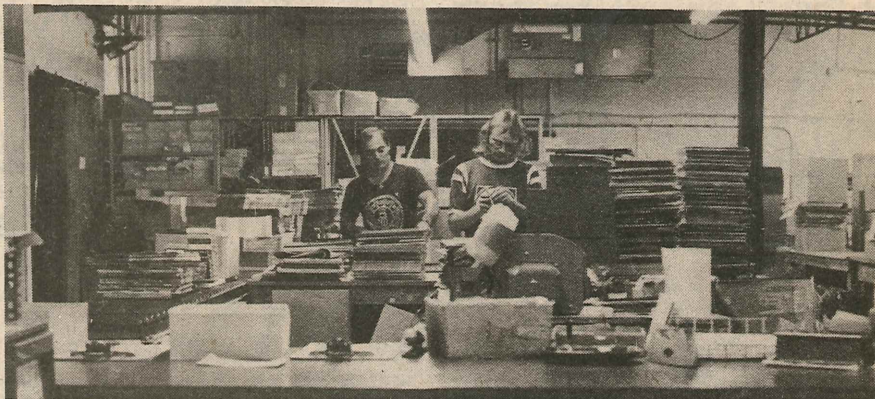
The record industry in Canada is a \$250 million dollar a year business - at street level, and one company within that structure, Taylor's Record Sales, contributes to and takes a fair chunk out of this multi-million dollar business.

Nepotism could be the key factor in the success of Taylor's. They're the perfect example of "the family that works together - can build a family empire together". The Taylors are an average Canadian family. No super-educated "egg heads". They were all teetted on records - each teaching the next in line, what's in store "if you learn this job". One after the other - they all had their turn at sweeping floors and packing records - building toward a sound knowledge of what it takes to be "one of the most important record services in the industry".

Herb, the elder Taylor, was a pioneer in the jukebox business, flying the banner Taylor's Automatic Phonographs Ltd., one of the largest jukebox companies operating in Canada. He experienced problems obtaining product for his "boxes" and in 1958 decided to form Taylor's Record Sales - basically to supply himself, and other members of the Jukebox Operators' Association, with product. Thanks to a devoted wife, Jessie, who was averaging a 15 to 16 hour day, the one stop operation out-performed the jukebox firm, so the Taylors channelled their efforts into the servicing of records. To this day, they supply more than 80% of the jukebox operators across Canada and base their success on the fact they have been a service to small accounts from coast to coast in Canada, over these many years.

It was in 1963 and the jukebox operation was being phased out when No. 1 son, Herb Jr., was inducted into the business. "I first started sweeping floors", remembered Herb Jr., adding, "and I've seen the business grow year after year. There's been no looking back".

After No. 2 and 3 sons, Bob and Steve respectively, graduated from their menial chores and the business was gradually building to the point where it was grazing the million dollar (annual) gross, the Taylors began taking a good hard look at an easier life for the founders 'and the backbone' of the company mom and dad Taylor. It was decided in 1970 that Herb and Jessie would retire from the business and Herb Jr. would take over as presi-



(Top) Part of Taylor's shipping department.

(Below) Herb Taylor Jr.



dent with brother Bob as vice-president.

It's not easy to retire from this business so Herb Sr. assumed advisory duties and dropped into the office 2 or 3 times a week. Progress creates change however, and the younger Taylors had plans for expansion and a goal that was a big gamble. The elder Taylor wasn't ready for drastic change and, in fact, he was opposed to what



(Above) Bob Taylor.

(Below) Steve Taylor.



his sons had proposed as the direction that would build the company into a multi-million dollar operation. He remembered however, how he had built his company through dogged determination and against all odds, so he decided to bow out and give his sons a chance.

"It's not easy to take a million dollar business and build it into a five million dollar operation", noted Herb Jr., and it's expected that Taylor's Record Sales, after all the counting is completed for 1975, will have grossed in excess of \$5 million. Herb Jr. explains: "Five years ago we were doing about a million dollars in business, so that reflects quite an expansion over the years. The largest part of our busi-

ness that has expanded and one of the areas that we're concentrating on, is the retail area".

Part of the expansion plans for the Taylor operation was a move to a larger location - from their 6200 square foot lease-locked "cracker box". The Taylors planned to be in business for a long time so they decided that a self-owned, self-contained operation with plenty of room for further expansion was in order. They purchased an office and warehousing complex that gave them 15,000 square feet of operating space and an acre of ground to look after any future growth.

Bob Taylor is the hatchet man, a description that really doesn't fit his image. He's a smooth talker and well respected by his clients, a unique situation when you're in charge of collecting on accounts.

With more than 700 accounts, Bob Taylor can boast at not having written off more than \$10,000 a year, in the past five. "I learned from dad who was operations conscious and sales oriented", boasts Bob, adding "Sure there's lots of pressure, but I like to sleep at night. I have developed a personal contact with our clients over the years which minimizes losses. I know what's happening with them, sometimes before they do, and whatever action I have to take has lessened the hardship for them and for ourselves".

Steve Taylor, the youngest of the team, at 22, is a vice-president of the company and director of retail sales. His responsibilities are those of the operation of the firm's 17 Circle of Sound (retail) stores as well as being in charge of all salesmen and the district supervisor. Steve opens and sets up each store and oversees and adjusts inventory control. As far as the retail business is concerned he believes it's "going to be out of this world in the next few years". Being personally involved in the direct

supervision of the retail end of the business, the younger Taylor takes much pride in personally intervening in the operation of each store. "I feel if I wasn't there, a certain percentage of the business wouldn't be there".

The Taylor boys haven't considered franchising their operation and as Steve notes: "I like the idea of owner-operated stores. They offer more to the public because of the personalized service and besides, they eliminate the middleman".

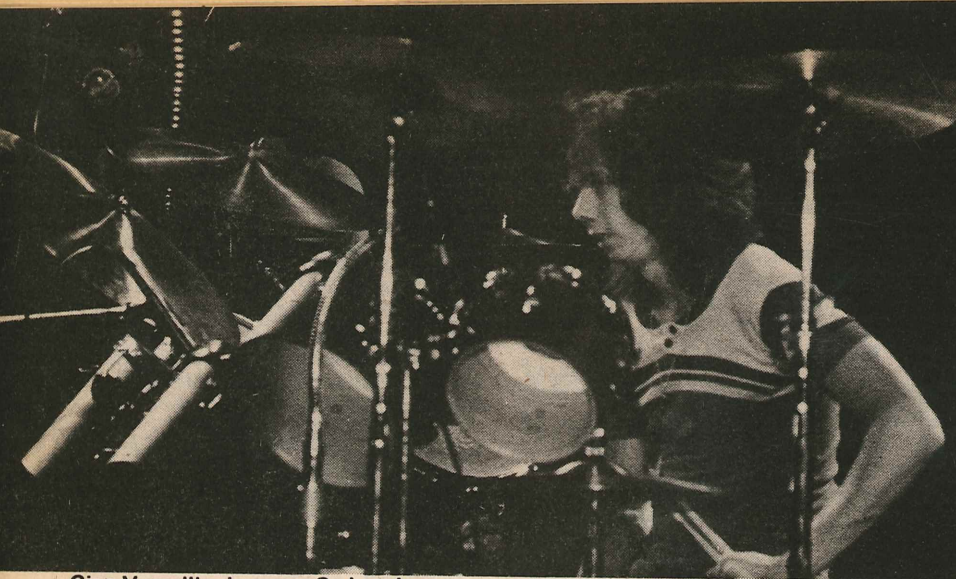
Steve has also found that 1976 has indicated "an immediate increase in retail sales". He is of the opinion that the public is much more aware of recorded product today than ever before. "Record companies have created an actual buying public with more and more product that is much more diversified which has created a more personalized buyer".

Having all that knowledge of the record business, plus product and restricting it to only one operation isn't thinking progressive - so the Taylor boys moved into the retail business. In the past 5 years they've opened 17 retail outlets of their Circle of Sound stores. They opened the first store in Sudbury and expanded into markets where research found a need for this neighborhood-type outlet. A further expansion of 10 more stores is expected over the next couple of years, with concentration on medium-sized regional malls. Says Herb Jr.: "We will be devoting a great deal of time to our Circle of Sound stores. The stores are totally full line, in depth catalogue stores. We service our stores literally to depth. The future of the business in Canada is, I believe, the full line record store". The long term plan for the Circle of Sound operation is to

TAYLOR'S continued on page 47



Taylor's well-stocked inventory affords their customers a complete stock of records and tapes.



Gino Vannelli's drummer Graham Lear.

A&M's Vannelli official arts rep for Olympics

The Gino Vannelli band have just completed a 20-city tour of U.S. concert halls skedding this spring for international dates in Europe, Japan, Hawaii and Mexico, returning in July to guest at the Montreal Olympics. Superstar Gino has been honoured as official representative for the Arts and Culture Program of the '76 event.

The band are currently involved with a London England recording session, Gino extremely confident that friend Jose Feliciano will assist on a number of tracks. From London, the band are off to Amsterdam, guesting on a popular music television series.

The Vannelli band's third LP, titled *Storm At Sunup* (shipped by A&M Canada, June '75) is still moving impressively. The new LP is due by summer of '76.

From RPM's December 20th/'75 feature on the Vannelli band,

"... not only does Gino Vannelli project the lyricism akin to the arche-



A&M's Gino Vannelli.

type romantic musician, but his band is technically-proficient at synthesizing his complex arrangements into a wonderfully placid plateau. The outcome is the sound of a unique sensual expression."

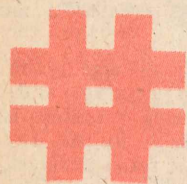
Bryan Davies of Media DB Productions reports to RPM the accomplishments of Gino Vannelli band drummer, Graham Lear.

London Ontario born Lear, began drumming at age 9, at 12 joined The Mystics and at 16 formed his own band titled King Lear and the Play-Rites. At 18, while backing George Olliver at a Montreal club, brothers Joe and former drummer Gino Vannelli, caught Lear's set, subsequently signing him up as one of 3 Vannelli band percussionists.

Said Gino of his band's dynamic acquisition, "... Graham talks with his drums."

While living in L.A. during '75, Lear studied with Ralph Humphrey, further expanding his music grasp by sitting in with Frank Zappa's band and the hornjazz of Don Ellis.

Graham Lear at age 26, stands at the peak of his performing career.

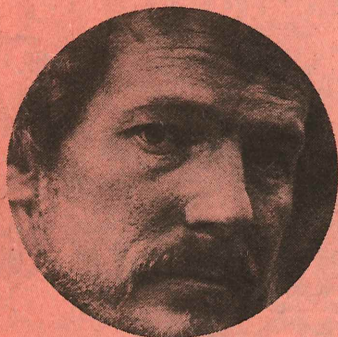


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MAKING
HIM

NUMBER
ONE

FOLKSINGER
OF THE YEAR



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2. Best Selling Single

You Ain't Seen Nothing Yet

3. Best Selling Album

Four Wheel Drive



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"Quit complaining about what is unchangeable" - Mackey

The Radio's Changing Format panel was moderated by GRT president Ross Reynolds, and was comprised of John Mackey (CFCF Montreal), Chuck Camroux (CFTR Toronto), Herb McCord (CKLW Windsor) and Keith James, vice-president of the multi-station Moffat Communications chain, based in Calgary.

The panel included representation from several types of programming formats, but as moderator Reynolds pointed out, there are some developments which must have an effect on radio programming in general. For example, many stations are now opting for the more competitive format appealing to a specific demographic,

like the 12-18 year old market, which presents a problem to mass-appeal stations (such as CFTR) in the same market.

In general, there was some criticism expressed towards people who don't allow for change in the industry. CFCF's Mackey said that although he hadn't been to a Communications meeting in two years, "I was kind of surprised and shocked that our industry hasn't progressed. . . people are still complaining about 30%." He said that we should quit complaining about what is unchangeable, something which could have been avoided with planning, and become more interested in moving forward in the framework

established by the regulations. CFTR's Chuck Camroux commented that "As far as I'm concerned, radio is just a reflection of the community and if the community changes, therefore the radio station has to change."

An important question was raised about the research done by each panelist's station to determine playlists. Moffat's Keith James began by saying that his company's research does not include the standard tip sheets and national record charts such as those offered by Billboard and RPM. James mentioned that Moffat is a subscriber to Dr. Tom Turicchi's skin-response method of testing record appeal. Herb McCord of CKLW pointed out that his station decided against using Turicchi's information in view of the fact that much of his funding is provided by record companies, raising the question of validity. McCord was also critical of U.S. trade charts and emphasized his point with: "We don't have a great deal of faith in any of the charts, particularly Billboard. We have watched too many records make it to the Top 10 in Billboard that no major radio station is playing anywhere in North America."

CFCF's Mackey explained that his station's emphasis was on news, talk shows and information, and thus music was not of primary importance. He claimed that more artist exposure was possible with a station like CFCF because the format allowed room for interviews and the like. CFTR's Camroux outlined his station's policy of ignoring tip sheets and charts and listening to a record in terms of whether it is part of the identifiable "sound" the station is trying to establish within very large demographics.

The only subject of real controversy was raised when someone asked about the use of computerized recall systems. James, whose Moffat chain has been using self-designed computers for some time, realized that the prospect of computers in the radio station "frightens everybody" into visions of predetermined playlists, but went on to tag computerization as "the greatest boon to broadcasting that I've ever seen." Herb McCord agreed, saying that computers "eliminate mistakes" and that they were "definitely going to be the thing of the future. . . any formatted radio station you fellas from the record companies are going to be walking into five years from now, you're going to see a computer console or printout sitting next to every disc jockey. I think it's inevitable."

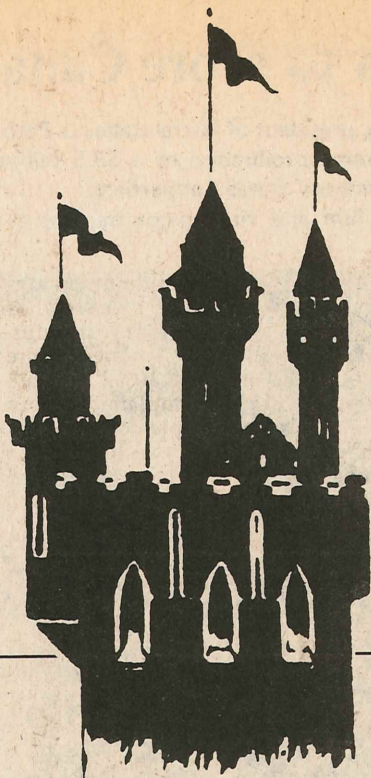
It was explained that the computer only provides instant display of information such as when the record was last played, how many times it has been played that day or that week, whether it can be played at that time of day, whether it is Cancon, and so



Congratulations
ANNE MURRAY
Juno Award Winner
Country Female Artist
Of The Year



CAPITOL RECORDS-EMI of CANADA Limited



Thanks
to the industry
for their
support of
RPM's
THREE DAYS IN MARCH
and the
JUNO AWARDS
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WINNERS
and the whole
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Kasha & Hirschhorn to score Canadian produced film

Canadian film producer Harold Greenberg, president of Astral Bellevue Pathe, has been blowing his horn about the upcoming production of a \$3.5 million Anglo-Canadian financed screen musical of Dickens' David Copperfield.

by Alan Guettel

It is, reportedly, the biggest budgeted film and first major musical ever filmed in Canada.

The most important pre-production assets Greenberg has gathered are U.S. composers, Academy award winning, hit songwriters Al Kasha and Joel Hirschhorn and Greenberg's co-producer Larry Kasha (Al's brother).

Kasha and Hirschhorn have penned a string of hits over the past seventeen years along with Oscar winning *The Morning After*, from *Poseidon Adventure* and *We May Never Love Like This Again*, from *Towering Inferno*.

Larry Kasha produced Tony award-winning musical *Applause* and has directed ten stage musicals including *Funny Girl* with Barbra Streisand and *Mame* with Ginger Rogers.

Proposed stars for the Canadian musical of the Dickens classic are Christopher Plummer, John and Hayley Mills, David Essex, Art Carney, Bette Davis and Peter Ustinov.

Kasha and Hirschhorn showed off their tin pan talent, playing an unveiling of *Copperfield's* twelve song score to the film's major investors and associates, last week in Toronto. The pair have almost a hit parade of their own to their credit penning hits for such a diversity of artists as Jackie Wilson, Trini Lopez, Peggy Lee, Ronnie Dove and Nancy Sinatra among a few dozen others. They have 13 gold records to display with their two Oscars.

Moving to show songwriting, especially film scoring, from a hit song background, the pair has learned, Kasha says, "songwriters aren't the



Joel Hirschhorn (l) and Al Kasha (r), receiving Oscars from Gene Kelly, composed the score for the first major musical movie ever filmed in Canada.

stars in scoring." Show songs are "to heighten the emotion, not to be the star."

As composers, they say they are part of a dying breed, songsters that can mix the old "book song" and dramatic needs of screen and stage shows with a few needed "step out" numbers, generalized and with the hook and appeal of a hit.

"We are whatever the assignment is," says Kasha, "We're a supermarket."

Kasha, who also teaches at UCLA the only popular songwriting course in the U.S., sees that songwriting has been coming back into its own lately. Part of the reason, he notes, is that people who were, or would have been dropping out in the sixties, are now staying and influencing the business.

Ironically, the people he singled out as innovators of some of the new trends in the rapidly maturing song business, such as Bob Dylan, were themselves, part of the dropping out. The trend and art he sees emerging in-

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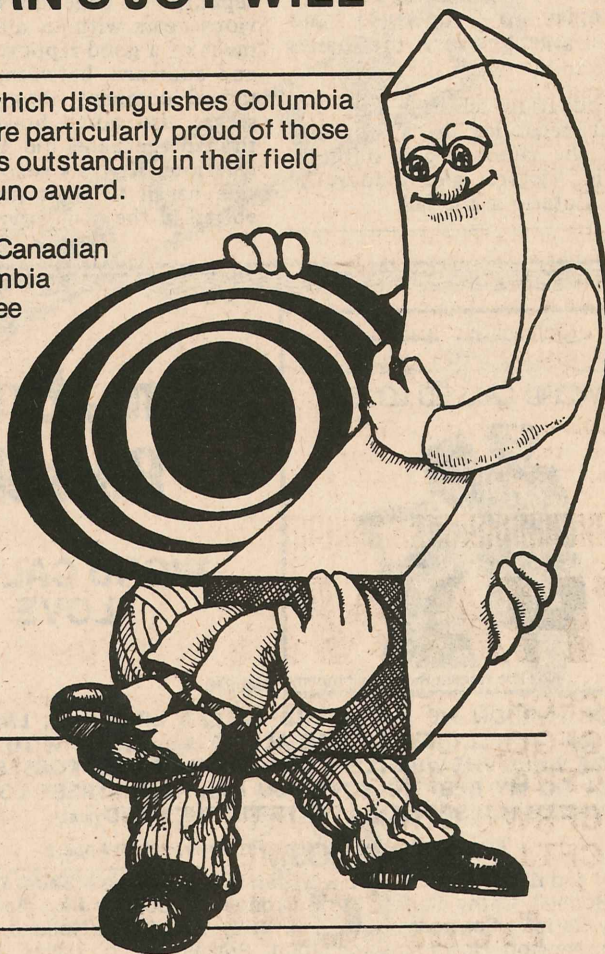
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KASHA continued from page 14

volves representing, in the lyrics, more than one person and more than one feeling or feature of a person, singling out often conflicting characteristics: "communication within one song." As well, he points out, there are so many more accepted influences on popular music today. "And there are so many things one can say."

Kasha and Hirschhorn point out that music and record buying was a family affair until after World War II. "But now the adults are being brought back. That's why we like doing a family musical for the screen." The pair have also scored a twelve song Disney musical to be produced soon.

Kasha and Hirschhorn were sold on the Copperfield production "by the enthusiasm of Greenberg" who, Hirschhorn adds, "made the first real international publicity for Canadian films with his Academy award nomination (for Duddy Kravitz)."

They spent a year writing the score and screenplay for Copperfield "and we had a great partner in Charles Dickens."

The production schedule calls for musical pre-recording in a Toronto studio in the summer and outdoor shooting in Victoria and indoors in Kleinberg, Ontario in the fall.

A&M to host Calgary bash for Cliff Edwards

A&M has set a March 23 release date for Cliff Edwards' second A&M LP, *Singer of Songs*, with a Calgary dinner fest hosted by A&M vice-president Gerry Lacoursiere.

Local dealers, trade reps and media people will hear the unveiled LP which features Edwards' current hit, *Song For Wendy*, and 10 other numbers.

Edwards is currently touring western Canada and will return to Toronto in late March for a two-week engagement at Roma's and to produce the Good Brothers debut RCA LP.

RADIO continued from page 12

on. Current computer systems as used by Moffat do not however, make any programming decisions.

One observer who saw the panel discussion, noted that the lack of time denied a great amount of lasting and informative communication on all of the day's panels and tended to cause repetition of panel questions from previous years without allowing development of a good rapport between panel and audience, between radio reps and record company reps. The same observer also noted however that even though the panel did not provide any solutions, it was a success in that each side began to understand what is involved in the occupation of the other.

Imagician sets the style for Canadian acts

Bruce Appleby and a longlegged lady name of Gurteen are the co-owners of Toronto's Imagician "image coordinators".

During March '75, Appleby and Gurteen guested over the CBC-TV series *Time Out* alongside Carole Pope of the Toronto barband *Rough Trade*. Appleby explained to the viewers that "images are needed in this country for musicians," and offered his company's services to all interested.

Reportedly Ron Scribner of Music Shoppe was interested, referring the company to a few individuals in need of a proper showcasing representation.

Appleby reports successful "image handling" for the bands *Rough Trade*, *Funktion*, *Bond*, and *Sweet Blindness*.

The company offers expertise in hair design, makeup, costume design, choreography, photography/promotion and "... anything visual for the entertainer and/or his surroundings."

CAPAC & CBC involved in release of Record Portraits

Composers, Authors and Publishers Association of Canada (CAPAC) recently released the first nine records in a series of musical portraits of Canadian serious music composers. The seven inch, 33 RPM extended play discs contain segments of each artists works selected from the recordings at the broadcast library of CBC's International Service and CAPAC's own recorded material.

The series is one of CAPAC's 50th anniversary projects.

The records are packaged both in English language and French language jackets with an authorized biography of each composer. All the records are produced by Norma Beecroft at Toronto's IPS studios.

The nine composers portrayed so far are: John Hawkins, Godfrey Ridout, Murray Adaskin, Clermont Pepin, John Weinzwieg, Srul Glick, Rudolf Komorous, Harry Freedman and Louis Applebaum.

Distributors Gordon V. Thompson and Boosey and Hawks in Toronto and Ed Archambault of Montreal mailed out more than 7,000 bilingual brochures to record libraries and music educators offering the sample profiles free of charge. 1,000 records of each portrait have been pressed for distribution with English language jackets and 500 for the French language.

Each EP record contains about 15 minutes of music with individual cuts ranging from two to 8 minutes of playing time.

CAPAC, which collects performance rights fees for its members, hopes the project will inspire more performances of member composers' material.

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Produced by Neil Sedaka's Producer, Robert Appere

BRIAN and BRENDA RUSSELL with Jeff Baxter, Michael Baird, Ben Benay, Bias Boshell, Cathy Collier, Steve Cropper, Chuck Findley, David Foster, Donny Gerrard, Pentti (Whitey) Glan, Netty Gloud, Milt Holland, Jim Horn, James Newton Howard, Elton John, Prakash John, Davey Johnstone, Jackie Kelso, Nigel Olsson, Billy Payne, Lee Sklar, Paul Stallworth, Carmen Twillie, Richie Zito.

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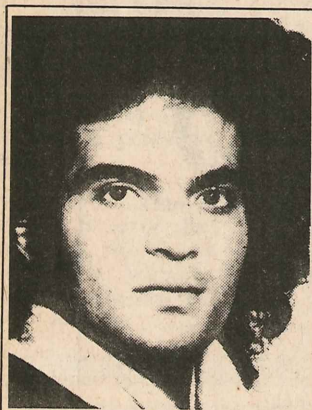
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Gino Vanelli

(Male artist
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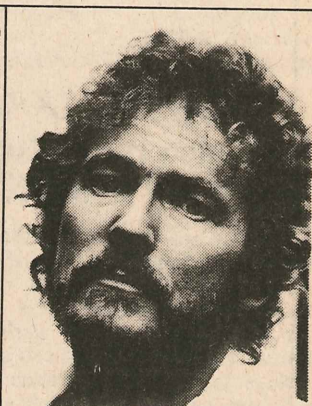
Dan Hill

(Best new
male artist)



Murray McLauchlan

(Country male artist
of the year)



Gordon Lightfoot

(Folksinger
of the year)

CAPAC also congratulates its other nominees, with best wishes for continued future success:

Gordon Lightfoot, Murray McLauchlan (Male artist of the year)/Beau Donnage, Harmonium, Stampede (Group of the year)/Robert Leger, Murray McLauchlan, Fred Mollin-Phil Savath-Larry Mollin, Gino Vanelli (Composer of the year)/Susan Jacks, Patti MacDonnell, Sylvia Tyson (Country female artist of the year)/Stompin' Tom Connors (Country male artist of the year)/Family Brown (Country group of the year)/Stompin' Tom Connors, Murray McLauchlan (Folksinger of the year)/Sylvia Tyson (Best new female artist)/Aut'Chose, Heart, Maneige (Best new group)/Liona Boyd, François Dompierre, André Gagnon (Instrumental artist of the year)/

The Canadian performing rights organization



Composers, Authors and Publishers Association of Canada

1240 Bay Street, Toronto, Ontario

1245 Sherbrooke Street, Montreal, Quebec

1 Alexander Street, Vancouver, B.C.

What are the Junos all about?

Researched by:
Michael Dolgy
Boyd Tattrie
Walt Grealis

As the Canadian music industry showcase to the public, the Juno Awards must be analysed each year with the idea of causing this event to grow and mature.

Cosmopolitan Canada would view the show as having less polish and glamour than the U.S. counterparts,



the Oscars, Grammys and Emmies. From the standpoint of host and stars, many Canadians would probably feel that the show fell well short of the goal.

Like the Canadian music and record industry, the Juno Awards have grown

over the years with baby steps. Some have the opinion the Junos should have been kept off television until a firm star system was established. Others feel that the media will assist in speeding up the process. You can take either of these views because each has consequences.

Held off the media, the Juno Awards would not allow the exposure and prestige that the show affords. Put on television, the Juno Awards must live with the criticism that will come from the lack of what can be called "an established star system."

Ninety minute music and variety specials are not common in Canada and the Junos were well suited to be done in this format. The media has criticized the lack of pace in the March 15 production, the lack of polish of the host and the absence of many of the winners.

To be realistic, we must agree with the media and analyse the causes of these weaknesses. There has been very little attempt to stage a live 90 minute music variety awards presentation. The CBC should be praised for their excellent attempt to build an image around an industry "literally in its infancy" (the Canadian music industry). Anyone who would like to send us a list of "Canadian" hosts with the experience and history of a Bob Hope, or a Johnny Carson will help us greatly, but such experience, history or list does not exist. The very suggestion of importing a host will meet with more criticism than trying to build a host.

So, not only are we trying to build

(left) CKLG's Roy Hennessy and Juno host John Allan Cameron during telecast.

(Below) A section of the Juno audience watching the 90 minute live telecast

a recording starsystem, but we are also attempting to gain experience in 90 minute music special award shows and grooming Canadian hosts for this show and others.

If the show is criticised by the Toronto Star, we can say the Toronto Star is no New York Times. If Maclean's criticizes the Awards, we can say that Maclean's is no Time Magazine. If CHUM criticizes the Awards (I say "if") we can say that CHUM is no WABC.



WEA's Ken Middleton accepting a Juno for Joni Mitchell.

But the Toronto Star, Maclean's and CHUM are all uniquely Canadian and we must also bear in mind that none of these operations face the reviews for a critique of good or bad in the mass media. They are the mass media.

So, we are all together trying to meet a standard that has been set in another country, another culture and another economy.

The critique I would like to read



about most, is the Canadian media's review of an all-Canadian automobile. The message here is crystal clear.

Someone asked if the show might appear on U.S. network television. The right answer might solve some of the border television problems but that seems too logical to bear on the case.

The Juno Awards ask the question, "Are Canadians interested in things Canadian?" They are, and middle Canada probably enjoyed the Juno Awards, loved John Allan Cameron and think it's strange that some of the stars refused to show up for their own "star-studded" affair. The criticisms of last year were remedied in this year's production.

The dress was near perfect and the artists and presenters should be given a vote of confidence. The audience (when televised) looked rich and excited (just like the industry) and the acceptance speeches were sincere and meaningful - in most cases.

The Juno Awards have a long way to go before they are the Oscars, Emmies or Grammys. Canada has a long way to go before it is the United States (in thinking nationally) or any other country for that matter.

Finally we are left with the Junos. Good or bad, they are Canadian and that makes them sort of sacred - like motherhood and the flag. Isn't that the way most Canadians feel about them?



Watching the proceedings from the audience is BTO's Randy Bachman



Johnny Rodriguez and Susan Jacks announce the Juno winner.



A&M's Vally in performance.



David Clayton Thomas and Liona Boyd.



Shirley Eikhard, Keith Barrie and Bruce Murray accepting for sister Anne.



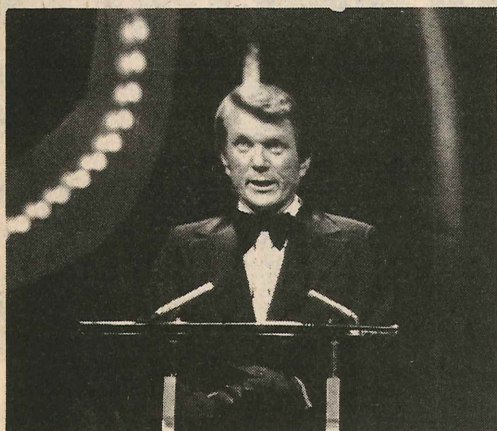
Patricia Dahlquist and Moffat's Keith James present Lightfoot Juno to sister Beverly.



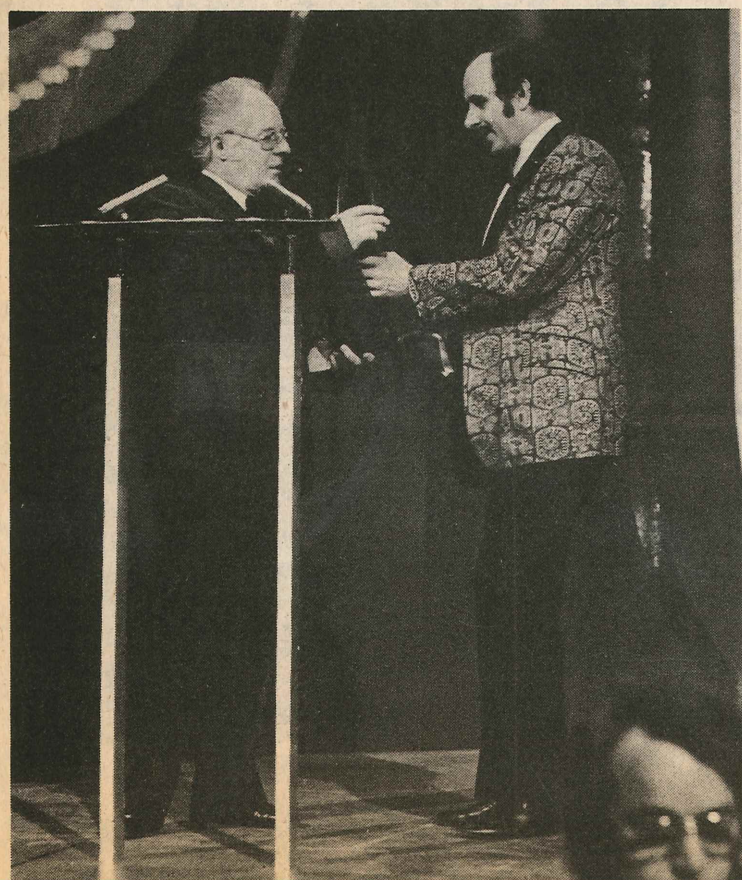
Capitol's Suzanne Stevens performs at the Junos.



Terry Jacks and Gail Dahms.



Tommy Hunter.

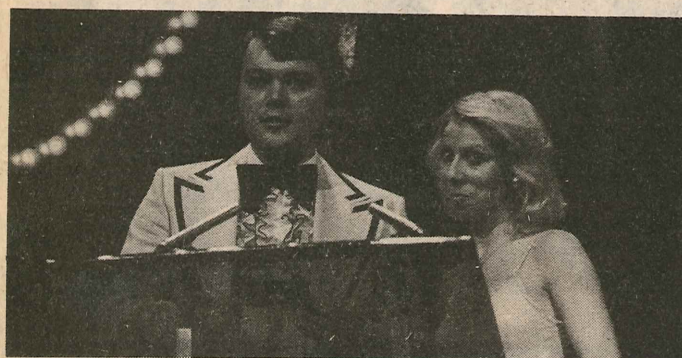


David Clayton Thomas.

(Left) Phil McKellar presents to Gerry Lacoursiere on behalf of Captain & Tennille



Randy Bachman makes a special presentation.



Greg Stewart and Patsy Gallant.



Walt Grealis accepting the People Award.

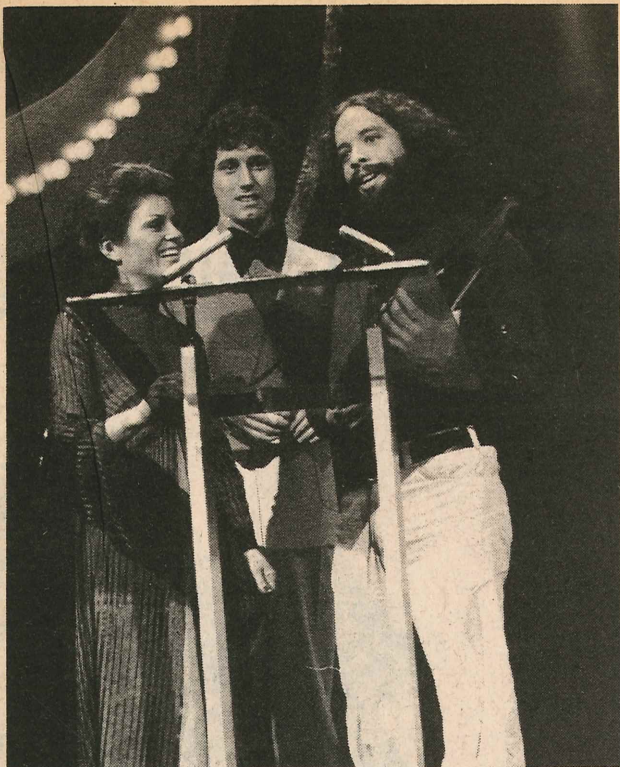


Keith Hampshire, Sylvia Tyson and Myles Cohen of Myles & Lenny.



Patricia Dahlquist accepting from Liana Boyd.

Phil McKellar looks on as Jack Richardson makes a pre-television award.



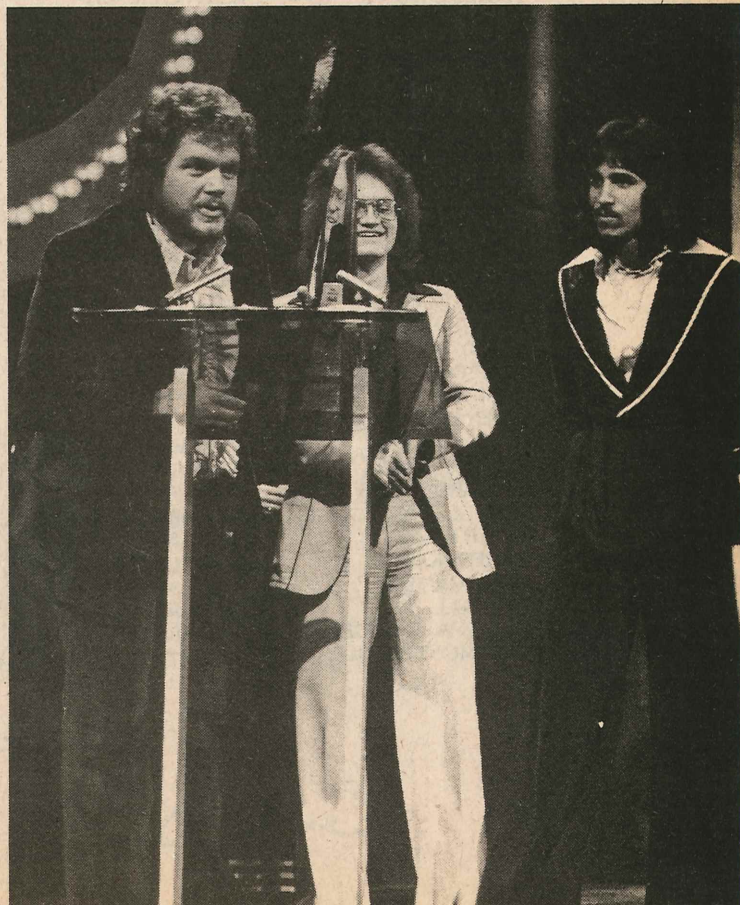
Catherine McKinnon, Bruce Murray and Juno recipient Dan Hill.



Charity Brown, Randy Bachman and A&M's Doug Chappell.



BTO accepting a Juno with their manager Bruce Allen.



In their many returns to the stage BTO accept another Juno

(Left) GRT's Dan Hill performs as part of telecast.

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TIM HARROLD
DIETER RADECKI
PETER HORVATH
ALLAN KATZ
LEO DA SILVA
AL ELIAS
LORI BRUNER
MARK HODES
MIKE STECH
PETER BEHNKE
KEN GRAYDON
GASTON CAREAU
ANNE MARRIOT
NICOLE ROCHON
ALINE LEMELIN
DAVID BALL
ASHY NARR ROSLAN
DEBBIE MacDONALD
SALI MURPHY
VAS POLLAKIS
BARBARA McKEE
MICHAEL HOPPE
INGRID MEERSEMAN
FAY SHORE
BOB ANSELL
PIERRE FYFE
HUGUETTE DELISLE
MICHELINE BAZINET
PIERRE PARENT
MAX SWERLING
WILLIAM SYKES
HERB BRADLEY
RUBY HARRISON
JACKIE HEDGE COE
BILL COLLINS
RICHARD TRAHAN
BARRY SHOESMITH
LENA PROCTOR
PAUL SANDERS
GWEN ROHN
MARY McBURNIE
TOM PLEWMAN
RICHARD DOBBS
DON ULLMAN
PETER RUMGAY
KAREN NORMAN
YVON GARIEPY
GUY GILL
DENIS PATENAUDE
CLERMONT JACQUES

DON BEAUMONT
FRANCE AMYOTTE
CHRISTIANE MAGNAN
ROBERT HAMEL
DANIELLE YVON
WENDY LOCKWOOD
REJEANNE LAFONTAINE
KATIE TRAVERS
SYLVIE TREPANIER
MARY LANGENDYK
LYNDA McCORMICK
DON WEDGE
PANSY BROWN
LINDA GUERRA
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MARGUERITA FERRARA
MARY MANGENIELLA
SUZAN GOURON
CONNIE JANACEK
DZOUINAR TAMZARIAN
KEITH CARLSON
AIME GRAVELLE
MICHEL LEROUX
JOHN HOLOWATHY
BRIAN MITCHEL
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DAVE DOUCETTE
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LEON JAGDEO
MICHEL HAIRON
KATYA RATHSACK
JANET KYLE
NANCY CHEN
JOHANNE ARCIERIE
EAMAA ATTA
CHOW YU CHOW
SHIRLEY MURRAY
NANCY WALL
B. BARNES
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AUGELOR DI FRANCESCO
JEANNIE CHATEAUNEUF
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MICHELE LEBLANC
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BELA SZUCS
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*Sincerely
Bachman Turner Overdrive*



CBC's McAndrew thrown by "frightening" requests for "elitist" TV programming

Having commenced at approximately 2PM, the Canadian Music On Television panel was the first group to appear after the C13 lunch break. The CRIA's Brian Robertson moderated the panel which was made up of the Toronto Daily Star's radio/television critic, Jack Miller; head of CBC TV Variety, Jack McAndrew; Gerry Rochan, head of Variety for CFTO and Doug Hutton, producer for Edmonton's ITV Productions.

The CRIA's Robertson opened with a statement stressing that those involved with Canadian television programming have done very little for the exposure of Canadian music talent.

The Star's Miller, behaving as the "everyman" observer agreed with the statement. Jack McAndrew insisted that he wasn't on the panel to act as scapegoat for possible faults that the CBC may have committed in the past. He stated that his loyalties were to his audiences and that the lineup of specials he had planned for the new season (including a Murray McLauchlan hour) will incorporate Canadian talent in a showcasing exposure. He pointed out that the CBC has given breaks to many artists that the record companies would never touch. But, he added, he believes in a community of open interests and welcomes more discussion between his office and the interests of the recording industry.

Doug Hutton of ITV, the production wing of CITV Edmonton, outlined that his company was doing its part by having taped a Charley Pride Special and features on Engelbert Humperdinck, Jack Jones, Paul Williams, Vikki Carr, Johnny Mathis and others. He mentioned that Cancon would be duly represented through an Anne Murray feature and by the utilization of Cancon performers as "openers" for future shows (fiddler Al Cherney, Susan Jacks and others).

Gerry Rochan explained that CFTO has produced many shows as Cancon performer vehicles including the recent Bobby Vinton and past efforts such as Ian Tyson, Barb McNair and George Kirby, showcasing Canadian "supporting" performers internationally.

Questions opened to the floor were kicked off by singer/songwriter Chris Ward, directed to McAndrew.

"... some of your attitudes that you expressed, I find frightening," Ward said. He was concerned that McAndrew, in his attempts to please a "mass audience" was missing out on "great pockets of creativity within the culture." Ward viewed the position of Director of Variety Programming to be a responsibility for furthering creativity and innovation.

CAPAC's John Mills mentioned that 60% of the bulk of network pro-

gramming (designed to assist Canadian talent) was a "nothing contribution". He favoured the "force-feeding" of creative programming ideas and hoped that it would somehow "rectify" the situation of shows designed merely as gap fillers.

McAndrew simply replied that "very creative" programming could be very "very expensive."

Harvey Glatt of the Ottawa-based Treble Clef, then addressed the panel telling them that "... usually in order to get an artist on television, it would take an incredible amount of persistence, because the people who were producing the shows were either in the studios, in their offices or at home watching television. To get them out to the clubs was virtually impossible."

McAndrew replied, "I feel there is no magic formula for the production of a successful television program except that it starts with raising your ass at least four inches off your chair and putting it into gear."

McAndrew then explained that the very reason he was chosen from outside the Corporation was that it was understood that he wouldn't suffer from the same "syndrome", as had been the case with many of the staff producers the CBC had hired in the past.

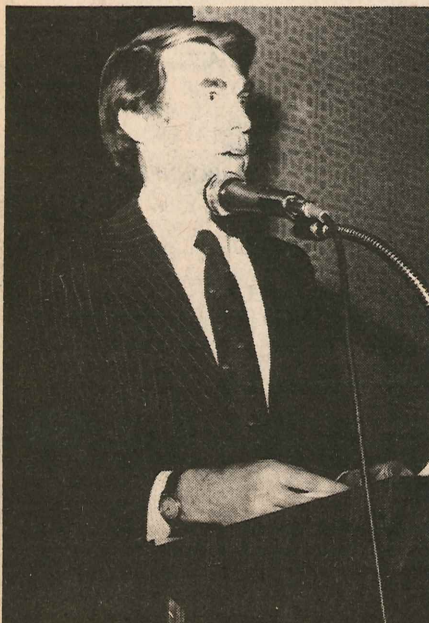
Larry Leblanc, who does PR for Sylvia Tyson and some television shows, pointed out to the panelists that after years of people demanding rock music on television, the networks were abandoning it because high ratings were not coming in as expected.

"It sure didn't," said CFTO's Rochan who explained that in 1972 his people did a series featuring 64 Canadian groups under the banner of Roque. Leblanc expressed his opinion that the feature drew poor ratings because "it was a crappy show."

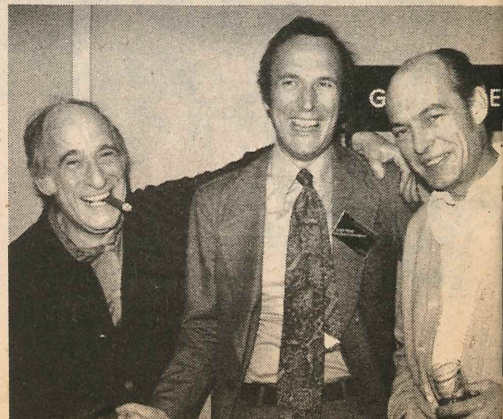
McAndrew found the panel discussion extremely helpful but "... was a little surprised at some of



J. Ronald Mitchell speaks at C13.



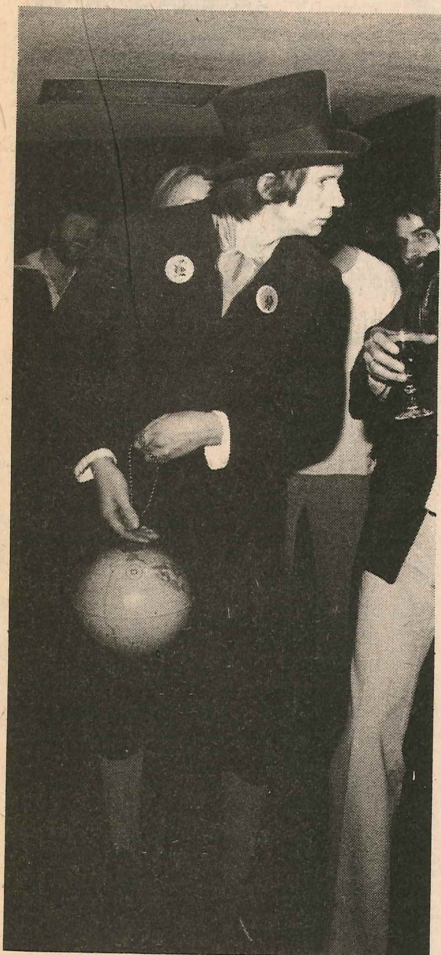
CRTC Commissioner John Hylton.



Sam Sniderman, Tim Harrold & Terry Lynd.

the questions from people that were asking for a continuation of elitist programming. I don't know how you can program popular programming in an elitist way." He did find however, that "All in all, the panel was useful as a method of opening up a previously closed communication."

And all in attendance seemed to agree.



Aquarius promotion man.



Fay LaBuick, Charley Pride and Ed LaBuick.



Nevin Grant, Suzanne Stevens & Scoot Irwin.



Keith James, Herb McCord, Ross Reynolds, John Mackey & Chuck Camroux.



Mel Shaw, Ray Pettinger and Wes Dakus.

Reporters tell the discbiz "clean up your promo act"

Four entertainment journalists faced the music industry in a C13 panel moderated by music lawyer Peter Steinmetz: Toronto Star's Margaret Daly, Toronto Sun's George Anthony, Globe and Mail's Blaik Kirby and RPM's Alan Guettel.

Steinmetz opened saying the question of news about music is "just what matters and to whom it matters?" He added, "I worry that music writers and critics right across the country might suffer a lack of commitment to their readers and (there may be) a general resistance on the part of the papers they work for to treat the industry as a subject of broad public interest."

He claimed "a dichotomy" exists between the money spent on music and concerts and the large number of people who listen to radio every day, and the way the print media treats the industry.

He charged the press is too concerned with stars' private lives - Anne Murray's marriage and Gordon Lightfoot's divorce but not the break-up of The Guess Who or the fact that Bachman-Turner Overdrive sold more than 7,000,000 LPs last year.

Margaret Daly told the gathering that there is "a lack of understanding in the music industry about what the press is."

Daly listed a number of mistakes she has seen promotion people make with reporters. Prefacing her remarks with, "this doesn't apply to everybody, most promotion people are intelligent and honest with good instincts", she singled out examples of poor promo as: not understanding that a reporter is a busy professional and phoning with a big promo routine without asking if the reporter has time or expecting a reporter to join a promotion person for a leisurely lunch without knowing what for; complaining to editors about reporters without assuming that editors usually trust their reporters more than anybody; bothering a reporter about when a story will run - "the best way to make sure information gets in at the right time is called buying an ad."

"The worse thing some people do is lie. I know the polite trade word is hype and the theory is that everybody does it so you have to, but to professional reporters this is still known as lying."

George Anthony defended covering the marriages and divorces of the stars "The key word is 'stars'."

He added that promo people have to know that the news is competitive "If I have it and my competitor doesn't, then it (the item) is news." He said the problem with the industry promotion is "it doesn't believe in some of its own people as stars . . . but it is going to have to start doing so."



George Anthony, Blaik Kirby, Peter Steinmetz, Margaret Daly and Alan Guettel sitting on the C13 panel - The Print Media and the Canadian Music Industry.

Blaik Kirby said "for years I've been after the Globe and Mail to give greater coverage to records but if they did you might not like it."

"You're going to have to convince us . . . (that) . . . 99% of what you put out isn't garbage", he said to an awakening crowd. With provocative sarcasm he went on:

"It may be that you don't get better coverage because people other than myself also suspect this industry is corrupt . . . since there is good evidence of it in the U.S." He feels that, at least, the record and radio industry "manipulates the public. We (reporters) have to be secure that we are not used as patsies."

RPM's Alan Guettel pointed out that newspapers, as businesses, have an interest in what they cover, not just the opinions of the writers. Newspapers need mass appeal and all across North America newspapers are dying because they are losing young readers. The record industry offers both.

Guettel said the industry is caught between the old way of working when promo was generated by almost self-promoting foreign acts and the new promo for developing Canadian acts and trends in Canadian popular music.

"The trends are important to the press" he said, "because they involve the 2,000,000 people in Metro (Toronto), for example, who don't now read the daily newspapers."

Reflecting on the panel Kirby told RPM, "I tried to push the needle in and get them moving." "The industry has to understand that the press is concerned with artistic merit." Industry promo is geared to radio "because that generates immediate sales rather than exposure as an art form."

Daly told RPM that she hopes some of what was said "sinks in, and professional promotion people aren't offended." In general, she added that the industry still has a long way to go to understand the press.



Terry Jacks with Leonard Rambeau.

RPM Country Week

Gaiety's Baker & Palmer to RCA for distribution

Carroll Baker, this year's Juno "show stopper" and her fellow Gaiety recording artist, Jerry Palmer, have moved into the realm of major label distribution. Ed Preston, vice-president

Night of Cheatin' which topped the Playlist the week of March 13/76. Palmer's single, One Way Ticket To A Lady, reached the No. 1 position week of March 13/76.

Academy of Country Music Entertainment

The steering committee of the Canadian Academy for Country Music Advancement held their first meeting at the Inn on the Park in Toronto during RPM's Three Days In March.

A breakfast was hosted by RPM's Walt Grealis in the Premier Suite of the hotel to elect the directors necessary for the Academy to become a chartered non-profit organization and, at the same time, the first executive was elected.

In attendance were Harold Moon, retired general manager of BMI Canada; Hank Smith, country artist; Gary Buck, president Broadland Music; Larry Kunkel, program director CFAC Calgary; Dave Johnson, music director CFGM Toronto; Lanny Salazar, president Condor Records; Charlie Russell, CJCJ Woodstock, New Brunswick; Stan Klees, Big Country Awards and Sammy-Jo and Rob Mearns of RPM.

The meeting was chaired by Grealis, pro tem chairman of the Academy. Also in attendance was Kenneth M. Smookler of the law firm Smookler and Smookler.

The executive of the new Academy are: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees.

The mandate of the new Academy will be "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

The group unanimously voted to

establish a new Academy which will take over the CACMA membership and will be called the Academy of Country Music Entertainment (ACME).

The next meeting is slated for August at which time the Academy will work with Big Country Awards to finalize the details and voting and nomination procedures for the Big Country Awards Presentation which will take place - for the second time - this September.

It has not been definitely established where the Big Country Awards will take place, but there are strong rumours that Halifax is being considered.

Petralia's Oshawa Jamboree continues success pattern

It was another giant success for George Petralia recently when he presented another in his series of Oshawa Jamborees.

Emceed by Barry Nesbitt, Station Manager for CKFH and starring Jerry Palmer with Lovin' Country, the show was sponsored by Don's Spur Service, Shirley's Fish and Chips and His and Her's Hairstyling.

Opening up the show to a very responsive audience, Lovin' Country are a very lively young group who provide just the right kind of backup for their leader Jerry Palmer. A self-penned song of their's Canada Bound, has a lively beat and reminds one of Lightfoot's Alberta Bound.

Making a guest appearance Johnny Marcineu is a guitar-singing-harmonica player from Manitoba now living in this area.

A change of style, a change of material and a change of performance can very often work wonders and so it is with George Carone. Seeing him two years ago and seeing him now you would be surprised at the amount of progress this artist has made.

Teenager Heather Haig who will soon have a release out on George Petralia's Cloudburst Label was in top form and is maturing beautifully, no doubt under the direction of George. She is a natural and we will certainly be hearing more about her in the months ahead. Make Way For The

JAMBOREE continued on page 30



Gaiety's Carroll Baker stole Juno show.

and general manager of RCA (Record Division) was quick to move when he saw the Baker performance at the Juno - and the audience response.

Preston arranged a meeting with Baker and Palmer's managers, Don Grashey and Chuck Williams and worked out a deal to manufacture and distribute new product for the two country-cum soft-rock artists.

Baker is currently represented on the RPM Country Playlist with One

Children, a song written by Gord Badgerow was certainly well done and very pleasant on the ear.

Jerry Palmer was terrific, although his voice was suffering a little from a heavy schedule of engagements prior to the Jamboree his performance was A1 and the good news at the time of writing is that his current hit One Way Ticket To A Lady is number four on the RPM country charts.

I would if I may like to pass comment on a couple of things for which I feel I have some background, having spent many years on the amateur stage both as an actor and producer. Maybe some of the artists would care to take note on how important it is to make a good stage entrance. It's frustrating to an audience to see a performer walk on stage and start fiddling about with his guitar and keep us in suspense as to what he or she is going to sing. A stagershow as opposed to a recording session where everything is informal demands continuity and I appreciate that the facilities at some halls and clubs are not always of the best but this didn't deter Jerry Palmer and it never does. He bounced on to the stage like the true showman he is, went straight into his act and made his departure at the end of his performance in true showmanship style to a thunderous round of applause. This is showbusiness. As my former choir-master used to say, 'A good beginning and a good ending and the middle takes care of itself!'

Another thing I would like to comment on is, where oh where are my brothers from the Canadian Academy For Country Music Advancement. I rarely see any of them at the Oshawa Jamboree. Walt Grealis pops in from time to time but we would like to see more people who are important in the business giving their support to this very worthwhile Jamboree.

RCA sows new single seeds for spring country flowers

RCA is closing off its winter operations with an early spring blossoming of country singles.

Carlton Showband's Harpers Ferry and the Family Brown's Light at the End of the Hall hit the RPM top 50 playlist after only a few weeks out and Lee Roy's Everything I Know about Cheatin' was an RPM pick a few weeks ago.

In addition RCA found almost immediate airplay response to George Hamilton IV's Bad Romancer, Roy Payne's Outlaw Heroes and Tommy Hunter's Till The Rivers All Run Dry/If I Had To Do It All Again.

Country radio stations have reported a big response to Al Cherney's Blue Sky Riding Song. Although it's not nationally charted, Bobby Ruzicka's Outrageous hit number 1 at CKLY Lindsay. Dennis Wilson has a new RCA single, Summer Roses.

RCA is also releasing a single, Glad I Waited Just For You, by Canadian Nancy Ryan who records for Shannon Records in the U.S.



COUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)

- * (1) Carousel Of Love-Par Three
- * Lose A Good Thing-Freddy Fender
- 20 It's Morning-Jesse Colter
- 50 All The King's Horses-Lynn Anderson
- * Without Your Love-Charlie Ross
- 43 Special Kind-Jim & Don Haggard

BATHURST

CKBC (Al Herbert)

- 9 (1) Remember Me-Willie Nelson

CHARTED

- * Queen Of Starlight Ballroom-David Wills

- * Ain't Got Nobody-Del Reeves
- * Don't Believe My Heart-Tanya Tucker
- * Don't Girls Get Pretty-Mickey Gilley
- * Mansion On The Hill-Michael Murphy

BRIDGEWATER

CKBW (Gary Richards)

- * If I Can Make It-Tony Douglas
- * Just A Minute Lord-Joyce Simoane
- * Let Me Do Something-Blake Emmonds
- * Let's Make Love-Tom Gallant
- * Love-Juice Newton & Silver Spur

BROOKS

CKBR (Rick Pinter)

- * You're The Teacher-Linda Hargrove
- * Love You Baby-Billy Swan
- * Play Me No Sad Songs-Rex Allen Jr.
- 34 Bobbie's Trains-Ron McLeod
- 3 On The Road-Dick Damron

CALGARY

CFAC (Larry Kunkel)

- 9 (1) Remember Me-Willie Nelson

CHARTED

- * Queen Of Starlight Ballroom-David Wills
- * Mansion On The Hill-Michael Murphy
- * Together Again-Emmylou Harris
- * Bad Romancer-George Hamilton IV
- * Searchin-Marsiall Tucker Band

CHARLOTTETOWN

CFCY (J.P. Gaudet)

- 10 (1) Roots Of My Raising-Merle Haggard

CHARTED

- * Goodnight Special-Little David Wilkins
- 22 Universal Girl-R.Harlan Smith
- 26 Oh Sweet Temptation-Gary Stewart
- 50 All The King's Horses-Lynn Anderson

CHARLOTTETOWN

CKEC

CHARTED

- * Sun Comin' Up-Nat Stuckey
- * Play Me No Sad Songs-Rex Allen Jr.
- * My Window Faces South-Sammi Smith
- * Love You Because-Jim Reeves

COBOURG

CHUC (Rick Kevan)

- 14 (1) If I Let Her In-Ray Griff

CHARTED

- 22 Universal Girl-R.Harlan Smith
- * Georgia-Dallas Harms
- 39 Bobbie's Trains-Ron McLeod

CORNERBROOK

CFCB (Derek Blake)

- 10 (1) Roots Of My Raising-Merle Haggard

CHARTED

- * Love-Juice Newton & Silver Spur
- * Play Me No Sad Songs-Rex Allen Jr.
- 22 Universal Girl-R.Harlan Smith
- 23 You Know I Want You-Chris Neilsen
- * Love-Linda Hargrove

DAUPHIN

CKDM (Pete Morena)

- * (1) Overnight Sensation-Mickey Gilley

CHARTED

- 14 If I Let Her In-Ray Griff
- * Celsius-New Horizon
- 35 Just One Night-Jimmy Arthur Ordge
- * Best Friend Overnight-Ray Materick
- * Momma's Voice-R.Harlan Smith

EDMONTON

CJCA FM (Barry Hawkins)

CHARTED

- 22 Another Puppet-Brenda Lee
- 49 Thunderstorms-Cal Smith
- 38 He Loves Me-Post Family
- * Wild World-Mike Wells
- * Play Me No Sad Songs-Rex Allen Jr.

FLIN FLON

CFAR (Dwain Anderson)

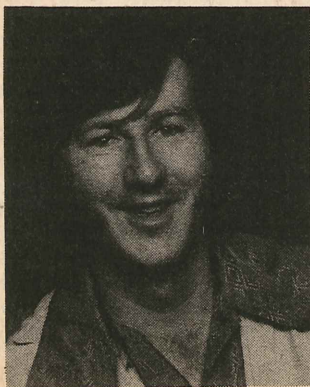
- * (1) Jason's Farm-Cal Smith

CHARTED

- 23 You Know I Want You-Chris Neilsen
- * Queen Of Starlight Ballroom-David Wills
- 48 Till I Can Make It-Tammy Wynette
- 8 Angels Roses & Rain-Dickey Lee
- * State Of Happiness-Joyce Smith

"A-11" on SOUNDAROUND RECORDS.

f/s "Our Little Girl" BILL HERSH



Country programmers will like Bill's version of an old Johnny Paycheck hit, "A-11". It's backed by a slow ballad "Our Little Girl" which easily fits into MOR programming. Bill's first release on a new label.....

SOUNDAROUND RECORDS.



COUNTRY PLAYLIST

March 27, 1976

- | | | | | | | | |
|----|------|------|--|----|------|------|--|
| 1 | 2 | (8) | MOTELS AND MEMORIES
T.G. Shepard
Melodyland 6028-Y | 26 | 31 | (4) | OH SWEET TEMPTATIONS
Gary Stewart
RCA PB10550-N |
| 2 | 8 | (7) | FASTER HORSES
Tom T. Hall
Mercury 73755-Q | 27 | 50 | (2) | FIND YOURSELF ANOTHER PUPPET
Brenda Lee
MCA 40511-J |
| 3 | 1 | (12) | ON THE ROAD
Dick Darron
Marathon 45-1143-C | 28 | 12 | (10) | LOVIN' YOU FROM A DISTANCE
Mersey Brothers
RCA PB 50132-N |
| 4 | 3 | (6) | HANK WILLIAMS YOU WROTE MY LIFE
Moe Bandy
Columbia 3-10265-H | 29 | 13 | (10) | MY LOVE FOR YOU
Newman Sisters
Condor 97096 |
| 5 | 14 | (6) | BROKEN LADY
Larry Gatlin
Momentum 8-8680-H | 30 | 30 | (7) | THE PRISON SONG
Sonny James
Columbia 3-10276-H |
| 6 | 4 | (11) | ONE WAY TICKET TO A LADY
Jerry Palmer
Gaiety G-762 | 31 | 35 | (5) | THE HOOKER
George Rowell
Periwinkle PER 3739 |
| 7 | 5 | (14) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety 6-761 | 32 | 16 | (18) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M |
| 8 | 22 | (7) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N | 33 | 25 | (7) | TRACKS OF MY TEARS
Linda Ronstadt & Emmylou Harris
Asylum 45295-P |
| 9 | 6 | (8) | REMEMBER ME
Willie Nelson
Columbia 3-10275-H | 34 | 19 | (7) | ANOTHER MORNING
Jimi Ed Brown
RCA PB 50136-N |
| 10 | 7 | (7) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F | 35 | 37 | (4) | JUST ONE NIGHT OF LOVE
Jimmy Arthur Orde
Royalty R1000-20 |
| 11 | 42 | (3) | (TILL) I KISSED YOU
Connie Smith
Columbia 3-10277-H | 36 | 36 | (5) | PALOMA BLANCA
George Baker Selection
Warner Bros WB 8115-P |
| 12 | 34 | (5) | YOU ARE THE SONG
Freddie Hart
Capitol 4210-F | 37 | 38 | (3) | LIGHT AT THE END OF THE HALL
Family Brown
RCA PB 50175-N |
| 13 | 15 | (5) | GOOD OLD DAYS
Ray Francis
Condor 97097 | 38 | 39 | (3) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR 2171X-M |
| 14 | 27 | (7) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F | 39 | 40 | (3) | BOBBIE'S TRAINS
Ron McLeod
Broadland BR 2171X-M |
| 15 | 17 | (10) | SHINE ON
Ronnie Prophet
RCA PB 50136-N | 40 | 41 | (4) | SONG FOR WENDY
Cliff Edwards
A&M AM496-W |
| 16 | 18 | (6) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C | 41 | 47 | (2) | PERFECT MEMORY
Country Edition
Condor 97098-C |
| 17 | 21 | (6) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P | 42 | 46 | (4) | HARPER'S FERRY
Carlton Showband
RCA PB50156-N |
| 18 | 28 | (3) | COME ON OVER
Olivia Newton-John
MCA 40525-J | 43 | 43 | (4) | A SPECIAL FEELING
Jim & Don Haggart
Arpeggio ARPS 1030-N |
| 19 | 23 | (4) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros CW 4033-P | 44 | 45 | (3) | DROP SOME SILVER IN THE JUKEBOX
Jerry & Joanne
Daisy DY1502 |
| 20 | 20 | (7) | IT'S MORNING (AND I STILL LOVE YOU)
Jessi Colter
Capitol 4200-F | 45 | 48 | (2) | HONEST LOVE
Ronnie Kartman
Kansas City KCR-1-C |
| 21 | | (1) | THE CALL
Anne Murray
Capitol 4207-F | 46 | 49 | (2) | I DON'T CARE
Julie Lynn
Condor 47095-C |
| 22 | 24 | (6) | UNIVERSAL GIRL
R.Harlan Smith
Royalty R1000-21 | 47 | 9 | (17) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M |
| 23 | 26 | (5) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 | 48 | | (1) | HERE, THERE AND EVERYWHERE
Emmylou Harris
Reprise REP 1346-P |
| 24 | 10 | (9) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H | 49 | | (1) | THUNDERSTORMS
Cal Smith
MCA 40517-J |
| 25 | 11 | (9) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N | 50 | | (1) | ALL THE KINGS HORSES
Lynn Anderson
Columbia 3-10280-H |

HALIFAX

CHFX FM (Johnny Gold)

10 (1) Roots Of My Raising-Merle Haggard
CHARTED

- * The Girls Get Prettier-Mickey Gilley
- * Good Night Special-Little David Wilkins
- * So Lonesome-Terry Bradshaw
- * You Could Know-Gene Watson

HAMILTON

CHML (Johnny Murphy)

- * I'd Do It All Again-Tommy Hunter
- * Long As There's A Sunday-Sammi Smith
- * The Saddest Song-Carmol Taylor
- * Play Me No Sad Songs-Rex Allen Jr.

KINGSTON

CFMK FM (Wayne Cavenough)

- * (1) Sometimes-Anderson & Turner

CHARTED

- * Phantom 309-Red Sovine
- * The Saddest Song-Carmol Taylor
- * Let Me Do Something-Blake Emmons
- * Wouldn't Be So Bad-Lady & Gentlemen

LINDSAY

CKLY (Tex Bagshaw)

- * Outrageous-Bob Ruzicka

CHARTED

- 20 It's Morning-Jesse Colter
- * Good Night Special-Little David Wilkins
- * Together Again-Emmylou Harris

LONDON

CFPL FM (Joe Caswell)

- * (1) Having You-Charley Pride

CHARTED

- * Somebody Loves You-Crystal Gayle
- * Phantom 309-Red Sovine
- 4 Hank Williams-Moe Bandy

PLAYLISTED

- 35 One Night Of Love-Jimmy Arthur Orde
- * Hank Western-Gary Stewart
- * Hard Times-Ron McLeod

MEDICINE HAT

CHAT (Ron Larson)

- * (1) This Time-Conway Twitty
- * Walk Me-Shanna O'Connor
- * One Too Many-Ian Tyson
- 43 Special Kind-Jim & Don Haggart

MEDLEY

CHCL (Spence Cherrier & Lynn Andrews)

- * (1) Indian Summer Queen-Dave Boyer

CHARTED

- * Empty Streets-Danny Hopper
- 20 It's Morning-Jesse Colter
- * A Restless Wind-Gary Buck
- 25 Good Hearted Woman-Jennings/Nelson
- 16 Not So Far Away-Donna Moon

NEW LISKEARD

CJTT (Steve Morin)

- 1 (1) Motels & Memories-T.G. Shepherd

PLAYLISTED

- 38 He Loves Me-Post Family
- * Star-Rita Coolidge
- * Up & Away-Canadian Zephyr

OTTAWA

CKBY FM (Ted Daigle)

CHARTED

- * Against The Law-Rex Cramer
- * My Oklahoma-Steve Young
- * Mansion On The Hill-Michael Murphy
- * She's Helping Me-Joe Stampley
- * Calgary Snow-Bobby Bare

PETERBOROUGH

CHEX (Sean Eyre)

- * (1) White Knight-Cledus Maggard

CHARTED

- 38 He Loves Me-Post Family
- 9 Remember Me-Willie Nelson
- * Don't Stop In My World-Billy Walker
- * One Too Many-Ian Tyson
- * It Wasn't Easy-Ray Smith

PORT HAWKESBURY

CJFX (Gus MacKinnon & Bill Graham)

- * Cowboy & The Poet-Tom T. Hall
- * Don't Believe My Heart-Tanya Tucker
- * White Knight-Cledus Maggard
- 10 Roots Of My Raising-Merle Haggard
- 33 Tracks Of My Tears-Linda Ronstadt

PRINCE ALBERT

CKBI

- 25 (1) Woman-Jennings & Nelson

CHARTED

- * Reflections Of A Fool-Brian Sklarr
- 1 Motels & Memories-T.G. Sheppard
- 14 If I Let Her Come In-Ray Griff
- * Just A Minute Lord-Joyce Simoane
- * Make Me Your Woman-Nancy Ryan

RICHMOND HILL

CFGM (Dave Johnson)

- 48 Till I Can Make It-Tammy Wynette
- * The Door I Used To Close-Roy Head
- * I Couldn't Be Me-Johnny Rodriguez
- * Lucky Lady-Dolly Parton

SMITHS FALLS

CJET (Jack Poelstra)

- 6 (1) One Way Ticket-Jerry Palmer

CHARTED

- * I Love You Because-Jim Reeves
- * Somebody Loves You-Crystal Gayle
- * Stone Crazy-Freddy Welle
- * The Good Lord Giveth-Webb Pierce
- * Bump Boogie-Asleep At The Wheel

ST. CATHARINES

CHSC

- 25 Good Woman-Jennings & Nelson
- * Tingle Becomes A Chill-Loretta Lynn
- * One Day-Jim & Don Haggart
- * Silver Dish Cafe-Mercey Brothers

ST. JOHN'S

VOCM (John Reynolds)

- * Prisoner's Song-Sonny James
- 5 Broken Lady-Larry Gatlin
- * Queen Of Starlight Ballroom-David Wills
- * Mansion On The Hill-Michael Murphy
- * Strawberry Cake-Johnny Cash

SYDNEY

CJCB (Arna Halloran)

- 6 (1) One Way Ticket-Jerry Palmer
- 43 Special Kind-Jim & Don Haggart
- 40 Song For Wendy-Cliff Edwards

VANCOUVER

CKWX (Harold Kendall)

- * (1) White Knight-Cledus Maggard

CHARTED

- * The Battle-George Jones
- 27 Another Puppet-Brenda Lee
- * Drinkin' My Baby-Eddie Rabbitt
- 8 Angels Roses & Rain-Dickey Lee
- * Lose A Good Thing-Freddy Fender

PLAYLISTED

- * Sun Comin' Up-Nat Stuckey
- * Pamela Brown-Jud Strunk
- 50 All The King's Horses-Lynn Anderson
- * I'm So Lonesome-Terry Bradshaw
- * Texas-Charlie Daniels Band

WINDSOR

CKLW FM (Ron Mitchell)

- * (1) Without Your Love-Charlie Ross

CHARTED

- * Tonight-Kenny Starr
- 50 All The King's Horses-Lynn Anderson
- * What A Night-David Houston
- * Looking For A Space-John Denver

PLAYLISTED

- 37 Light At The End-Family Brown
- * Hard Times-Ron McLeod
- * Made Me Love You-Anderson & Turner
- * Sweet Dreams-Troy Seals
- * That's All She Wrote-Ray Price

WOODSTOCK

CJCJ (Charlie Russell)

- 22 (1) Universal Girl-R. Harlan Smith

CHARTED

- * You Make Life Easy-Joe Stampley
- * If I Can Make It-Tony Douglas
- * Till The Rivers Run Dry-Don Williams

AN OPEN LETTER TO WALT GREALIS

Just a short note to express our appreciation for the contribution you have made and are continuing to make in regard to the advancement of the Canadian music industry.

Through the pages of RPM and of your own individual efforts throughout the years, you have been instrumental in establishing both the Canadian artist and our industry as a viable force on the international and national music scene.

For that we thank you. Keep up the good work Walt, we greatly appreciate it.

Lonnie Salazar

Lonnie Salazar
President,
Condor Music Corporation



The Programmers

- a sort of soul-searching serenade from the CBC

The Great Canadian Culture Hunt

by Ritchie Yorke

There we all were folks, just about to give up on the CBC's faltering attempts to come to video grips with the new emerging cultural nationalism of Canada, and then old Auntie comes through with a total off-the-wall winner. More correctly, a series of winners. My delight is positively overwhelming. Maybe some of it really was worthwhile.

The Great Canadian Culture Hunt is the series to which we refer, dear reader, and the particular program which you must not for any reason miss is entitled Focus on Pop Music.

A one-hour documentary special with clearly-defined philosophical directions, this segment of the Great Canadian Culture Hunt will be aired across the CBC TV network Wednesday March 24 at 8:30 PM EST. Its timing could not have been more appropriate, coming as it does amidst the disc industry doldrums which inevitably follow the Juno Awards. A sort of soul-searching serenade. The program, in this observer's humble opinion, says more about the state of Maple Music endeavour than any effort thus far beamed from the box.

Let me hasten to assure you that my fondness for the program has nothing to do with my own incidental appearances therein as a rock commentator. Peter Goddard also makes his presence felt in the program and that is not enough reason for me to give it the thumbs down. In any case, I've already paid the price of taking an editorial stand. In a recent issue of the *Globe and Mail* (among my previous employers) a TV critic hauled me over the coals for having the bombastical nerve to describe rock 'n' roll as "the most powerful cultural medium ever." I'll stick to my guns and we'll let time decide the accuracy of my shot. TV types are very touchy about the medium's total failure with the youth market, and they are also unable to handle inferences that the tube's contribution to contemporary culture has been a little more than an anchor to the preservation of the status quo. Rock music is, or at least was, a volatile instrument of social change which is a hell of a lot more than you can say about the mindless mediocrity of TV's packaged poop.

Nevertheless, it was pure pleasure to witness quite a few grains of truth elucidated before the CBC cameras in the filming of this unique documentary. It is unlikely to tell members of the music industry in this country much about the state of the art (and/

or business) that they don't already know. But that, of course, is not its purpose. The function of the series is to inform Canadians at large about the cultural revolution which is in the process of enveloping all aspects of art in Canada. And on that level, it succeeds admirably.

All of those poor innocent souls who know nothing about rock music other than that they detest it, will be able to tune in and obtain a fast course in what it's all about. In explaining the the processes of making records, of trying to compete against an American mass entertainment machine which blankets the planet; in these areas this documentary is a formidable achievement.

What is Canadian music? From whence does it come? How come it comes at all? What does CKLW stand for? The CRTC? These are some of the questions to which the program addresses itself in no uncertain terms. In short, the producers and editors do not beat around the bush. They get right on down there and plunge into the nitty gritty.

The entire series is laced with that thematic thread of reality. In the first of the series, *The Politics of Culture*, which producer/director/writer George Robertson described as "a sort of progress report", it is evident that a no-holds barred approach prevails. The program explored such diverse but intensely-related topics as the removal of special tax exemptions for *Time* magazine, the outdated corrupt boards of traditional culture, the third-rate attitude to artists and the astonishing domination of key Canadian cultural posts by Americans. It also becomes abundantly clear that the growth of Canadian culturism inherently invokes a parallel feeling of anti-Americanism.

In the rock music program, the major record companies take an image beating from a flock of industry people. What Canadians lack, as one commentator in the first program shrewdly points out, is not talent but a plank on which Canadian talent can walk. Sure you can't legislate culture

CULTURE continued on page 36

Montreal press attacks radio

Audio Scene Canada magazine recently likened FM stations to remote turntables. The difference between listening to radio as opposed to a personal record collection is that radio frees the listener from hassling with turning over records.

Although there has been a veritable horde of applicants approaching the CRTC for a new Toronto FM outlet (RPM Feb 28/76). Toronto seems not to be the only major Canadian market "... in need of a good FM station for the programming of youth-oriented progressive sounds," if you want to believe the meanderings of David J. Jenkinson of the *Montreal Star*.

In a recent feature article in the *Star*, Jenkinson wrote "... the stations became dumping grounds, staffed with people who couldn't make it on AM and equipped with mostly surplus AM equipment. The sound wasn't up to FM potential, the budgets were low, the announcers incompetent, audiences virtually non-existent and income almost invisible as few advertisers would pay for air time on stations no one listened to."

Broadcaster "progressive" communication was considered incoherent south-of-the-border accents keeping us informed in stoned-out tones by quoting such radical, avant-garde counterculture sources as *Time Magazine*, entertaining us with such sparkling repartee about how they were 'getting their heads into nice spaces' and other utter drivel."

Concerning Montreal's current FM radio status, Jenkinson insists that CJAD-Montreal sister outlet CJFM "now sounds like *deja vu* top-40, almost as though they'd bought a joblot of 10-year old 45s from CKGM, complete with a selection of the same semi-hype disc jockeys and giveaway contests that were big during Expo."

"But", he implies, "at least CJFM clean their records. After spending a fortune on an FM receiver capable of delivering the full FM frequency range, there's nothing more irritating than to run home, plug it in and dial CHOM, the snap, crackle and pop station. A friend of mine swears that every performer he ever heard on CHOM was frying eggs during the recording session."

Jenkinson says that one of FM radio's worthier attributes is its exposure of new record product, fulfil-

PRESS continued on page 39

OECA's Magee & Company..... news

The OECA TV Ontario series Magee and Company featuring "living political cartoonist" Michael Magee (RPM March 6/76) recently targeted via 60-second spots, a satirical analysis of the CBC.

One such "commercial message" showcased "a day in the life" of a "typical" CBC producer. The \$40,000 plus executive drops into his office, mumbles something incoherent to his secretary, looks at his watch, back to his secretary, back to the watch, crosses his eyes, out for lunch, back 2 hours later, looks at his watch, mumbles something incoherent to his secretary and drops out of his office.

The spot ends with, "... yes at the CBC our business is jobs," referring to an observation that the Corporation "is nothing more than an employment bureau.)

Another entry features Magee as Lloyd Brylcreem of the National News. Lloyd is a melodious-toned announcer (in the tradition of "heavies" Lorne Green, George Finstad) whose perfect phrasing lips are constantly out of synch with his news broadcast (conveying the assumption that Lloyd's news commentary/personal opinions might well be as greased and mechanical as his robotic movements suggest.)

Magee and Company's finest sight-gagging spot is that which features

Reg Hardcastle, a thickframed squinting-greaseball delivering his endorsement of Preparation P Hemerroidal Ointment:

"Preparation P . . . you know what you can do with it."

Magee and Company is the setting for some of Canada's funniest variety programming, always witty and incisive.

The feature is devised and written by veteran broadcaster Michael Magee and producer Jack Hutchinson. Brian McKeown directs with a production assist from Gillian Richardson.



Lloyd Brylcreem of the National News.

best new male artist DAN HILL



You Say Your Free enthusiastic airplay on his new single

chum·chum fm·cftr·ckoc
cfra·cfgo·ckxl 38·ched 38
·cklg fm·

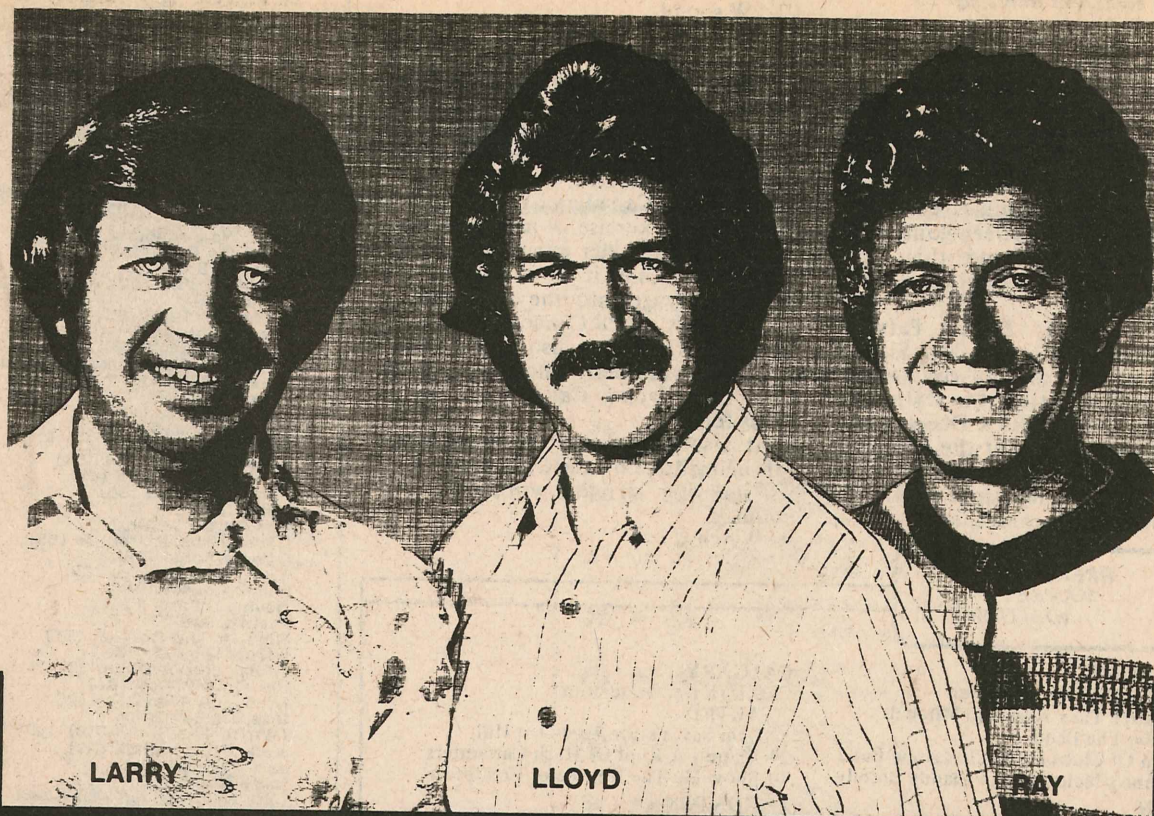
distributed by Canada, Ltd.

Blue Chip Productions bows programming aids

Blue Chip, a Toronto-based production company designed to provide radio with "good Canadian content material covering various formats", have made their initial bid for the market with a single release. The Paul J. Zaza production fits into the soft-rock category with It's All Because of You by the Zaza Sound, an instrumental. The Zaza composition is published through Tanned Fur Music (BMIC). The flip, Just A Guitar Man, is a Zaza-William Cuff production (same publishing) with a vocal performance by Benjamin James.

In announcing the above release, Blue Chip's general manager, William J. Cuff, explained the reason for forming the company - and its objectives as: "We feel that there is a lack of good Canadian product available to programmers, especially to those utilizing an easy listening format. Our plan is to continue supplying as much music as our budget allows as long as radio stations show an interest in and a need for our service."

It should be noted that Blue Chip is a production house, not a record company and that product is available only through mail order. Mr. Cuff is located at 33 Scarlett Road, Toronto M6N 4J8 (416) 762-6951.



*We sincerely appreciate the
recognition & honour shown
to us by the Industry for
our efforts in 1975.*

*Be assured in 1976 we'll be
doing our part to further
our great & growing Canadian
music industry*

*Thanks
a Million*

*Larry
Lloyd
& Ray*

RCA Records and Tapes

CULTURE continued from page 33

but you sure as hell can legislate to allow Canadians an equal chance of competing with imported culture.

I for one am simply delighted to see the CBC taking it upon itself to tackle the controversial and topical issue of cultural colonialism. Too great a segment of the populace has a misguided view of what's been going on in Canada in the 70s and this series should do much to correct that propaganda imbalance.

Top marks to Robert Patchell, head of CBC TV's Arts and Science department, who did not compromise a single inch in getting the truth onto the screen. And to Rick Deegari, who served as the rudder for the rock concept, steering the camera crews to just the right sort of raps and confrontations and mini-sketches such as the

superb visual reconstruction of the CKLW sound.

The CBC's coverage of emerging cultural nationalism has been feeble up to now. Now that the documentary people have opened the network's eyes, perhaps we can hope for more realistic and radical youth-oriented entertainment from the Variety dept.

The Great Canadian Culture Hunt is not a futile exercise in navel scrutiny, as might have been expected by CBC sceptics. Rather it is a unique and probing voyage into the sea of uncertainty upon which Canadian culturism rides and rises. It is also a vital examination of probably the most significant issue facing Canada and Canadians today.

It also points out the abominable job being done by the CTV network in its ignoring of the youth of this country.

Watch it.

BREAKOUT MARKET ADDITIONS

PLAYLISTED

- * Disco Lady-Johnny Taylor
- 20 In France They Kiss-Joni Mitchell
- * Ophelia-The Band
- 86 Queen Of Clubs-K.C. & Sunshine Band
- 18 Dolanne's Melodie-Jean Claude Borelly

LONDON

- CJBK (Jerry Stevens)
- 12 (1) Love Hurts-Nazareth

CHARTED

- 46 Deep Purple-Donny & Marie Osmond
- 23 Let Your Love Flow-Bellamy Bros
- 7 Only 16-Dr. Hook
- 88 Where It Started-Maxine Nightingale

OTTAWA

- CFGO (Trudy Chamberlain)
- 15 (1) All By Myself-Eric Carmen

CHARTED

- 24 There's A Kind Of Hush-Carpenters
- 45 I Do I Do-Abba
- 70 Show Me The Way-Peter Frampton

PLAYLISTED

- 73 Looking For Space-John Denver
- * Can't Hide It Anymore-Larry Santos
- 92 Boogie Fever-Sylvers
- 18 Dolanne's Melodie-Jean Claude Borelly
- * Whole World's Going Crazy-April Wine

REGINA

- CJME (H.Hart Kirch)

CHARTED

- 92 Boogie Fever-Sylvers
- 10 Anyway You Want It-Charity Brown

PLAYLISTED

- 87 Give A Little Love-Ken Tobias
- * Yes I Can-Valdy
- * Fooled Around-Elvin Bishop
- 46 Deep Purple-Donny & Marie Osmond
- 94 Come On Over-Olivia Newton-John

REGINA

- CKCK (Greg Dempson)
- 15 (1) All By Myself-Eric Carmen

CHARTED

- 21 Slow Ride-Foghat
- 87 Give A Little Love-Ken Tobias
- 7 Only 16-Dr. Hook

PLAYLISTED

- 14 Love Is The Drug-Roxy Music
- 77 Only A Friend Of Mine-Next

WINNIPEG

- CKRC (Billy Gorrie)
- 29 (1) Take It To The Limit-Eagles
- CHARTED
- 23 Let Your Love Flow-Bellamy Bros

CALGARY

- CKXL (Karen Waterston)

CHARTED

- * You Say You're Free-Dan Hill
- 24 There's A Kind Of Hush-Carpenters
- 70 Show Me The Way-Peter Frampton

EDMONTON

- CHED (Len Theusen)
- 12 (1) Love Hurts-Nazareth

CHARTED

- 9 Bohemian Rhapsody-Queen
- 68 Linda Write Me A Letter-Choya
- * Ophelia-The Band

HAMILTON

- CHAM (Doug Cameron & Wayne Dion)

PLAYLISTED

- 22 Love Machine-Miracles
- 64 Only Love Is Real-Carole King
- 7 Only 16-Dr. Hook
- 88 Where It Started-Maxine Nightingale
- * Yes I Can-Valdy
- * You Say You're Free-Dan Hill

HAMILTON

- CKOC (Grant/Smith/Novak)
- 3 (1) Money Honey-Bay City Rollers

CHARTED

- * Disco Lady-Johnny Taylor
- 92 Boogie Fever-Sylvers

PLAYLISTED

- 70 Show Me The Way-Peter Frampton

KINGSTON

- CKLC (Paul Moorman)
- 15 (1) All By Myself-Eric Carmen

CHARTED

- 23 Let Your Love Flow-Bellamy Bros
- 9 Bohemian Rhapsody-Queen
- 7 Only 16-Dr. Hook
- 88 Where It Started-Maxine Nightingale

PLAYLISTED

- * You Girl-Major Hoople's Boarding House
- 87 Give A Little Love-Ken Tobias
- 63 Just You & I-Melissa Manchester
- 10 Anyway You Want-Charity Brown
- 64 Only Love Is Real-Carole King

KINGSTON

- CKWS (Gary Mercer)
- 15 (10) All By Myself-Eric Carmen

CHARTED

- 24 There's A Kind Of Hush-Carpenters
- 9 Bohemian Rhapsody-Queen
- 57 Crazy On You-Heart
- 88 Where It Started-Maxine Nightingale
- 68 Linda Write Me A Letter-Choya

RPM TOP 100 Singles ALPHEBETICALLY BY TITLE

- Action (5)
- All By Myself (15)
- Anyway You Want It (10)
- Baby Face (28)
- Back Seat Driver (78)
- Bohemian Rhapsody (9)
- Boogie Fever (92)
- Breaking Up Is Hard (39)
- The Call (58)
- Can't We Somehow (66)
- Come On Over (94)
- Convoy (35)
- Crazy On You (57)
- Cupid (36)
- December 1963 (6)
- Deep Purple (46)
- Devil Woman (85)
- Dosen't It Seem Like A Miracle (54)
- Dolannes Melodie (18)
- Dream On (33)
- Dream Weaver (11)
- Evil Woman (42)
- Fanny (13)
- Feelin Kinda Lucky (61)
- 50 Ways To Leave (48)
- Foiled Around (96)
- Fopp (67)
- Fox On The Run (72)
- General Hand Grenade (65)
- Gimme Some (76)
- Give A Little Love (87)
- Golden Years (26)
- Having A Party (75)
- Highfly (95)
- High In The Rockies (51)
- I Do I Do I Do (45)
- I Feel Like A Bullet (8)
- I'm On My Way (81)
- In France They Kiss (20)
- Inseparable (50)
- I Write The Songs (59)
- Junk Food Junkie (37)
- Just You & I (63)
- Lady Bump (30)
- Late Night Lovin' Man (74)
- Lazy Love (34)
- Let's Do It Again (84)
- Let Your Love Flow (23)
- Linda Write Me A Letter (68)
- Living For This Weekend (100)
- Lonely Night (19)
- Lookin' For A Love (55)
- Lookin' For A Space (73)
- Lorelei (89)
- Lost In A Love Song (79)
- Love Fire (80)
- Love Hurts (12) (16)
- Love Is The Drug (14)
- Love Machine (22)
- Love Or Leave (56)
- Love Roller Coaster (32)
- Love To Love You Baby (1)
- Loving You Baby (49)
- Money Honey (3)
- Mozambique (99)
- One Night Lovers (38)
- Only A Friend Of Mine (77)
- Only Love Is Real (64)
- Only Sixteen (7)
- Paloma Blanca (52)
- Queen Of Clubs (86)
- Right Back Where (88)
- Rock 'n' Roll All Night (27)
- Roll You Over (71)
- Saturday Night (44)
- Shannon (90)
- Show me The Way (70)
- Slow Ride (21)
- So Glad You're A Woman (17)
- Somewhere In The Night (62)
- Squeeze Box (25)
- Strange Magic (97)
- Suspicious Love (53)
- Sweeney Todd Folder (43)
- Sweet Love (93)
- Take It Like A Man (31)
- Take It To The Limit (29)
- Theme From SWAT (2)
- There's A Kind Of Hush (24)
- This Is What You Mean To Me (60)
- Tobacco (83)
- Tracks O' My Tears (41)
- Trying To Get The Feeling (98)
- Try To Hold On (91)
- We'll Show Them All (82)
- The White Knight (69)
- WOW (4)
- Y' Don't Fight The Sea (40)
- You Sexy Thing (47)

RPM

Top Singles






















March 27, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
J
WEA
K
C
WORLD
Y
R
L
S
Q
M
N
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P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	4	(12)	LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M
2	1	(5)	THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N
3	3	(7)	MONEY HONEY Bay City Rollers Arista AF 0170-F
4	5	(10)	WOW Andre Gagnon London L2582-K
5	6	(5)	ACTION Sweet Capitol 4220-F
6	23	(13)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R16R-P
7	7	(11)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
8	8	(14)	I FEEL LIKE A BULLET Elton John MCA 40505-J
9	10	(10)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
10	47	(5)	ANYWAY YOU WANT IT Charity Brown A&M 410-W
11	12	(9)	DREAM WEAVER Gary Wright Warner Brothers B167-P
12	20	(13)	LOVE HURTS Nazareth A&M 1671-W
13	2	(14)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO 50519-Q
14	25	(10)	LOVE IS THE DRUG Roxy Music Atco 7042-M
15	15	(13)	ALL BY MYSELF Eric Carmen Arista AS0165-F
16	21	(7)	LOVE HURTS Jim Capaldi Island IS 045-T
17	11	(7)	SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K
18	13	(7)	DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K
19	30	(9)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
20	42	(7)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P
21	14	(12)	SLOW RIDE Foghat Bearsville BSS 0306-P
22	22	(14)	LOVE MACHINE Miracles Motown 54262-Y
23	39	(3)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P
24	50	(3)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W
25	19	(15)	SQUEEZE BOX The Who MCA 40475-J
26	26	(13)	GOLDEN YEARS David Bowie RCA PB-10441-N
27	27	(15)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
28	18	(11)	BABY FACE Wing And A Prayer Atlantic HS-103-P
29	16	(14)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P
30	9	(14)	LADY BUMP Penny McLean CY-8090-H
31	24	(8)	TAKE IT LIKE A MAN Bachman, Turner Overdrive Mercury 73766-Q
32	17	(15)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q
33	72	(3)	DREAM ON Aerosmith Columbia 3-10278-H
34	40	(9)	LAZY LOVE New City Jam-Band Smile SLE 110
35	32	(15)	CONVOY C.W. McCall MGM M 14839-Q
36	29	(4)	CUPID Tony Orlando & Dawn Elektra E45302-P
37	38	(9)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P
38	46	(6)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
39	37	(16)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058669-Q
40	31	(8)	Y' DON'T FIGHT THE SEA Terry Jacks Goldfish GO3-K
41	33	(13)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P
42	34	(14)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F
43	36	(9)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K
44	44	(18)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F
45	45	(5)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P
46	51	(4)	DEEP PURPLE Donny & Marie Osmond MGM M14840-Q
47	41	(15)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-P
48	35	(9)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H
49	28	(11)	LOVING YOU BABY Wednesday Skyline SKY-003-N
50	49	(12)	INSEPARABLE Natalie Cole Capitol 4109-F

RPM 100 Top Singles (51-100)

51	63	(7)	 HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J	76	78	(2)	GIMME SOME Jimmy "Bo" Horne RCA XBO2041-N
52	52	(13)	PALOMA BLANCA George Baker Warner Bros WB8-115-P	77	79	(6)	 ONLY A FRIEND OF MINE Next Columbia C4-4108-H
53	56	(6)	 SUSPICIOUS LOVE Copperpenny Capitol 72766-F	78	81	(4)	 BACK SEAT DRIVER Bond Columbia C4-4117-H
54	60	(5)	 DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F	79	91	(2)	 LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P
55	76	(3)	 LOOKIN' FOR A LOVE Neil Young Reprise 1344-P	80	83	(3)	LOVE FIRE Jigsaw Chelsea CH 3037-M
56	54	(12)	LOVE OR LEAVE Spinners Atlantic 3309-P	81	82	(6)	 I'M ON MY WAY Fludd Attic AT 114-K
57	61	(6)	 CRAZY ON YOU Heart Mushroom	82	85	(4)	WE'LL SHOW THEM ALL R Dean Taylor Polydor 2065288-Q
58	62	(8)	 THE CALL Anne Murray Capitol 4207-F	83	77	(6)	 TOBACCO Fullerton Dam Polydor 2065 276-Q
59	59	(15)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	84	99	(2)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109
60	64	(7)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K	85	100	(2)	 DEVIL WOMAN Kristine RCA PB 50158-N
61	71	(4)	 FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P	86	89	(4)	QUEEN OF CLUBS K.C. & The Sunshine Band TK XBO2002-N
62	57	(14)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F	87	97	(2)	 GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
63	66	(4)	JUST YOU & I Melissa Manchester Arista 0168-F	88	....	(1)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F
64	67	(4)	ONLY LOVE IS REAL Carole King Ode 66119-W	89	....	(1)	LORELEI Styx A&M AM1786-W
65	43	(13)	 GENERAL HAND GRENADE Trooper Legend 40480-J	90	....	(1)	SHANNON Henry Gross Lifesong LS45002-Q
66	70	(6)	 CAN'T WE SOMEHOW Gail Dahms Axe 31-K	91	....	(1)	TRY TO HOLD ON Bobby Moore Scepter SCE1247-Q
67	68	(3)	FOPP Ohio Players Mercury M73775-Q	92	....	(1)	BOOGIE FEVER Sylvers Capitol 4179-F
68	73	(3)	 LINDA WRITE ME A LETTER Choya Realistic RS-8200	93	....	(1)	SWEET LOVE Commodores Motown M1381-Y
69	69	(10)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	94	....	(1)	COME ON OVER Olivia Newton-John MCA 40525-J
70	80	(3)	SHOW ME THE WAY Peter Frampton A&M 1795-W	95	98	(2)	HIGHFLY John Miles London 20084-K
71	53	(13)	 ROLL YOU OVER Marty Simon Island IS-032-T	96	....	(1)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P
72	58	(15)	FOX ON THE RUN The Sweet Capitol 4157-F	97	....	(1)	STRANGE MAGIC Electric Light Orchestra United Artists UAXW7701-F
73	75	(3)	LOOKING FOR A SPACE John Denver RCA PB 10586-N	98	....	(1)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
74	86	(4)	 LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q	99	....	(1)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W
75	48	(9)	 HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K	100	(1)	 KEEP ON WALKING Gino Vanelli A&M AM1790-W

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One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

PRESS continued from page 33

ling the role of a "sampler medium" . . . a modern replacement for the record booths that retailers used to provide for discriminating customers.

He faults CHOM-FM for programming cuts one after the other thereby burying particular favorites under masses of montage-effect, (with announcers calling out titles after 20-minute chunks.)

Jenkinson feels that radio is the medium for the reviewing of product. Audible product can be reviewed properly through an audible medium than through a print one. He also stresses that CHOM has been "parroting" U.S. FM outlets by introducing an FM version of the current top-40 format. His example of excellent programming is that now being used in London, a facet of radio communication "that happened by accident". The English Musicians' Union had limited the BBC to a specific hourly amount of "needle time" per week in order to preserve live music over radio. Because of this, the BBC has had to rely on creative means of filling up the airspace.

"Perhaps the most revealing way of pointing out the dismal state of youth-oriented radio in Montreal," Jenkinson says "is to point out that the only station which consistently airs good music programs is the dreaded CBC which, of course, buries them in inaccessible timeslots."

"The situation of creative programming in Canadian radio has become an increasingly tedious subject," commented one industry observer.

"The common fact is that private broadcasters are issued licenses to literally print money . . . they have no need to worry about aesthetics. Supposedly the Canadian campus outlets considered juvenile and undisciplined by the business-minded established radio moguls, are a focus for individuals involved with hundreds of intelligence-expanding curriculum subjects. Now . . . will they ever have the brains to speak up as innovators of Canadian radio programming?"



**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST

CKDH (Paul Kennedy)

6 (1) December 1963-Four Seasons

CHARTED

24 There's A Kind Of Hush-Carpenters

10 Anyway You Want It-Charity Brown

64 Only Love Is Real-Carole King

23 Let Your Love Flow-Bellamy Bros

20 In France They Kiss-Joni Mitchell

BARRIE

CKBB (Paul Lethbridge)

CHARTED

* You Girl-Major Hoople's Boarding House

88 Where We Started-Maxine Nightingale

77 Only A Friend Of Mine-Next

24 There's A Kind Of Hush-Carpenters

36 Cupid-Tony Orlando & Dawn

BATHURST

CKBC (Ron Gillespie)

22 (1) Love Machine-Miracles

PLAYLISTED

5 Action-Sweet

88 Where We Started-Maxine Nightingale

58 The Call-Anne Murray

* Keep Holding On-Temptations

* Waiting For The Rain-Patricia Dahlquist

BROCKVILLE

CFJR (Gene Chymycz)

47 (1) You Sexy Thing-Hot Chocolate

CHARTED

17 So Glad-Neon Philharmonic

40 Y' Don't Fight The Sea-Terry Jacks

9 Bohemian Rhapsody-Queen

PLAYLISTED

33 Dream On-Acrosmith

21 Slow Ride-Foghat

6 December 1963-Four Seasons

CHARLOTTETOWN

CFCY (Garry Barker)

6 (1) December 1963-Four Seasons

CHARTED

88 Where We Started-Maxine Nightingale

77 Only A Friend Of Mine-Next

23 Let Your Love Flow-Bellamy Bros

2 Theme From S.W.A.T.-THP Ork

5 Action-Sweet

CORNERBROOK

CFCB (Derek Blake)

15 (1) All By Myself-Eric Carmen

CHARTED

88 Where We Started-Maxine Nightingale

* Venus-Frankie Avalon

80 Love Fire-Jigsaw

* He's A Friend-Eddie Kendricks

* Heard It Thru The Grapevine-CCR

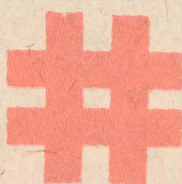
CORNWALL

CJSS (Michael Terry)

CHARTED

* I Love To Love-Tina Charles

* She Loves You-Strange Passion



THANKS

**FOR
MAKING
HER**

**NUMBER
ONE**

**FEMALE ARTIST
OF THE YEAR**



JONI MITCHELL

wea MUSIC OF CANADA, LTD.

FLIN FLON

CFAR (Dwain Anderson)
26 (1) Golden Years-David Bowie
CHARTED

2 Theme From S.W.A.T.-THP Ork
70 Show Me The Way-Peter Frampton
PLAYLISTED
87 Give A Little Love-Ken Tobias
* Softly Walk Away-Tom Cochrane
89 Lorelei-Styx
66 Can't We Somehow-Gail Dahms

HALIFAX

CJCH (Terry Williams)
8 (1) Feel Like A Bullet-Elton John
CHARTED
64 Only Love Is Real-Carole King
PLAYLISTED
10 Anyway You Want It-Charity Brown
* Yes I Can-Valdy
* Rude Awakening-Bruce Miller
68 Linda Write Me A Letter-Choya
* Whole World's Going Crazy-April Wine

HUNTSVILLE

CKAR (Scott Warnock)
13 (1) Fanny-Bee Gees
CHARTED
36 Cupid-Tony Orlando & Dawn
86 Queen Of Clubs-K.C. & Sunshine Band
26 Golden Years-David Bowie
* Strangers In The Night-Bette Midler

KAMLOOPS

CHNL
19 (1) Lonely Night-Captain & Tennille
CHARTED
88 Where We Started-Maxine Nightingale
PLAYLISTED
23 Let Your Love Flow-Bellamy Bros
* Taste Your Wine-Billy Swan
90 Shannon-Henry Gross
* Kilgary Mountain-Roger Whittaker
* The Way You Look Tonight-Lettermen

LINDSAY

CKLY (Tex Bagshaw)
3 (1) Money Honey-Bay City Rollers
CHARTED
70 Show Me The Way-Peter Frampton
89 Lorelei-Styx
92 Boogie Fever-Sylvers
10 Anyway You Want It-Charity Brown
MEDLEY
CHCL (June Thompson)
39 (1) Breaking Up-Neil Sedaka
CHARTED
9 Bohemian Rhapsody-Queen
* Ophelia-The Band

NEW LISKEARD

CJTT (Steve Morin)
19 (1) Lonely Night-Captain & Tennille
CHARTED
* Lucky Lady-Liza Minelli
* Thought It Took Time-Diana Ross
* Piano Tuner-Honkytowsky
97 Stranger Magic-Electric Light Ork
73 Looking For Space-John Denver

NORTH BATTLEFORD

CJNB (Stu Harrison)
8 (1) Feel Like A Bullet (f/s)-Elton John
CHARTED
45 I Do I Do-Abba
64 Only Love Is Real-Carole King
63 Just You & I-Melissa Manchester
PLAYLISTED
94 Come On Over-Olivia Newton-John
76 Gimme Some-Jimmy 'Bo' Horne
46 Deep Purple-Donny & Marie Osmond

NORTH BAY

CFCH (Allan Marshall)
6 (1) December 1963-Four Seasons
CHARTED
12 Love Hurts-Nazareth
88 Where We Started-Maxine Nightingale
90 Shannon-Henry Gross
* Tangerine-Salsoul Ork

80 Love Fire-Jigsaw

PETERBOROUGH
CHEX (Sean Eyre)
52 (1) Paloma Blanca-Geo Baker Selection
CHARTED
37 Junk Food Junkie-Larry Groce
2 Theme From S.W.A.T.-THP Ork
PLAYLISTED
9 Bohemian Rhapsody-Queen
23 Let Your Love Flow-Bellamy Bros
* Disco Lady-Johnny Taylor
88 Where We Started-Maxine Nightingale

PETERBOROUGH

CKPT
3 (1) Money Honey-Bay City Rollers
CHARTED
33 Dream On-Aerosmith
* Bye Bye Baby-Bay City Rollers
10 Anyway You Want It-Charity Brown
PORT AUX BASQUES
CFGN

15 (1) All By Myself-Eric Carmen
CHARTED

93 Sweet Love-Commodores
17 So Glad-Neon Philharmonic
8 Feel Like A Bullet-Elton John
87 Give A Little Love-Ken Tobias

PORT HAWKESBURY

CJFX (Dan Dugas)
CHARTED
7 Only 16-Dr. Hook
12 Love Hurts-Nazareth
14 Love Is The Drug-Roxy Music
5 Action-Sweet
3 Money Honey-Bay City Rollers

PRINCE ALBERT

CKBI
6 (1) December 1963-Four Seasons
CHARTED
14 Love Is The Drug-Roxy Music
24 There's A Kind Of Hush-Carpenters
46 Deep Purple-Donny & Marie Osmond
36 Cupid-Tony Orlando & Dawn
QUEBEC CITY

CHRC

52 (1) Paloma Blanca-Geo Baker Selection
CHARTED
12 Love Hurts-Nazareth
* Strangers In The Night-Bette Midler
7 Only 16-Dr. Hook
SASKATOON
CKOM (Raymond Earl)
15 (1) All By Myself-Eric Carmen
CHARTED
23 Let Your Love Flow-Bellamy Bros
45 I Do I Do-Abba
88 Where We Started-Maxine Nightingale

SAULT STE. MARIE

CJIC (Lou Turco)
15 (1) All By Myself-Eric Carmen
CHARTED
36 Cupid-Tony Orlando & Dawn
24 There's A Kind Of Hush-Carpenters
* Song For Wendy-Cliff Edwards
87 Give A Little Love-Ken Tobias
23 Let Your Love Flow-Bellamy Bros

SHERBROOKE

CKTS
15 (1) All By Myself-Eric Carmen
CHARTED
36 Cupid-Tony Orlando & Dawn
23 Let Your Love Flow-Bellamy Bros
* Disco Lady-Johnny Taylor
9 Bohemian Rhapsody-Queen
63 Just You & I-Melissa Manchester

SMITHS FALLS

CJET (Bert Fairbairn)
3 (1) Money Honey-Bay City Rollers
PLAYLISTED
24 There's A Kind Of Hush-Carpenters
68 Linda Write Me A Letter-Choya
86 Queen Of Clubs-K.C. & Sunshine Band
* Bye Love-5000 Volts
* Funky Revolution-Electric Philharmonic

STEPHEENVILLE

CFSX (Larry Bennett)
13 (1) Fanny-Bee Gees
CHARTED
2 Theme From S.W.A.T.-THP Ork
45 I Do I Do-Abba
34 Lazy Love-New City Jam Band
90 Shannon-Henry Gross
SAINT JOHN
CHSJ (Mike Parras)
3 (1) Money Honey-Bay City Rollers
CHARTED
70 Show Me The Way-Peter Frampton
86 Queen Of Clubs-K.C. & Sunshine Band
89 Lorelei-Styx
68 Linda Write Me A Letter-Choya
14 Love Is The Drug-Roxy Music
PLAYLISTED
* Keep On Walking-Gino Vannelli
66 Can't We Somehow-Gail Dahms
* Louise-Pagliaro
* Victim Of Your Love-April Wine
* Midnight Lady-Foot In Coldwater

ST. JOHN'S

VOCM (John Reynolds)
CHARTED
95 Highfly-John Miles
80 Love Fire-Jigsaw
* Burning Love-Space Patrol
26 Golden Years-David Bowie
* Look Out I'm Coming-5000 Volts

ST. THOMAS

CHLO (Bob Williams & Al Baldwin)
3 (1) Money Honey-Bay City Rollers
CHARTED
87 Give A Little Love-Ken Tobias

SUDBURY

CHNO
40 Y' Don't Fight The Sea-Terry Jacks
10 Anyway You Want It-Charity Brown
SUMMERSIDE
CJRW
CHARTED
* Never Gonna Leave-Maryann Ferra
55 Lookin' For A Love-Neil Young

SYDNEY

CJCB (Arna Halloran)
25 (1) Squeeze Box-The Who
CHARTED
11 Dream Weaver-Gary Wright
71 Roll You Over-Marty Simon
5 Action-Sweet
75 Having A Party-Crescent St. Stompers
34 Lazy Love-New City Jam Band

TRURO

CKCL (Roy Publicover)
PLAYLISTED
* Disco Lady-Johnny Taylor
24 There's A Kind Of Hush-Carpenters
68 Linda Write Me A Letter-Choya
23 Let Your Love Flow-Bellamy Bros
* Till It's Time-Jonathan Cain

WHITEHORSE

CKRW (Robb Austin)
3 (1) Money Honey-Bay City Rollers
CHARTED
70 Show Me The Way-Peter Frampton
36 Cupid-Tony Orlando & Dawn
* Keep On Walking-Gino Vannelli
87 Give A Little Love-Ken Tobias
61 Feelin' Kinda Lucky-Ray Materick
WOODSTOCK
CJCI (Pete Stairs)
29 (1) Take It To The Limit-Eagles
CHARTED
23 Let Your Love Flow-Bellamy Bros
* Heavy Love-David Ruffin
* All I Ask-Robin Moir
* Funky Revolution-Electric Philharmonic
* Lazy Lover-Bronze

YARMOUTH

CJLS (Ross Burchell)
3 Money Honey-Bay City Rollers
87 Give A Little Love-Ken Tobias

The #1 single
of the world
in 1975
was also #1
in Canada

THANK YOU
THE CAPTAIN & TENNILLE
Love Will Keep us Together




**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
 * (1) Theme From S.W.A.T. Rym Heritage
CHARTED
 92 Boogie Fever Sylvers
PLAYLISTED
 * Welcome Back Cotter—John Sebastian


**MONTREAL
CONTEMPORARY
ADDITIONS**

CJMS
 1 (1) Love To Love You—Donna Summers
CHARTED
 * Don't Believe It's You—Pagliaro
 51 High In The Rockies—Brussell Sprout
 2 Theme From S.W.A.T.—THP Ork
 19 Lonely Tonight—Captain & Tennille
 CKGM (Greg Stewart)
CHARTED
 * Disco Lady Johnny Taylor
 5 Action-Sweet
 24 There's Kind Of A Hush—Carpenters
 * The Queen—Nanette Workman
PLAYLISTED
 92 Boogie Fever—Sylvers
 85 Devil Woman—Kristine
 89 Lorelei—Styx
 100 Living For The Weekend—O'Jays


**CAMPUS RADIO
ACTION**

BELLEVILLE
 CBLC/LOYALIST (Roy & Reilley)
 (1) Theme From S.W.A.T.—Rhythm Heritage
CHARTED
 Money Honey Bay City Rollers
 Fanny—Bee Gees
 Return Of The Prince—Rush
HAMILTON
 CHMR/MOHAWK (Robertson & Lehan)
 (1) Sweet Thing—Rufus
CHARTED
 Show Me The Way—Peter Frampton
 If You Wanna Boogie—Breckers Bros
 Mister Magic—Grover Washington Jr.
 It Isn't The Same—Myles & Lenny
 Keep On Walking—Gino Vannelli
PLAYLISTED
 You Say You're Free—Dan Hill
 Feelin' Kinda Lucky—Ray Materick
 Two Guitar Lovers—Dave Mason
 Another High-Roxy Music
LENNOXVILLE
 CKTS/BISHOPS (Sandi Morrisette)
 (1) Slow Ride—Foghat
CHARTED
 Devil Woman—Kristine
 Show Me The Way—Peter Frampton
 Take It Like A Man—BTO
 Only Love Is Real—Carole King
LONDON
 FANSHAW
 (1) Theme From S.W.A.T.—THP Ork
CHARTED
 All By Myself—Eric Carmen
 Money Honey Bay City Rollers
 Take It To The Limit—Eagles
 Fox On The Run—Sweet
 Sing A Song—Earth Wind & Fire
OAKVILLE
SHERIDAN
CHARTED
 South Philly Willy—New York Mary
 All I Can Do—Lynyrd Skynyrd

RPM Picks

CONTEMPORARY

CUCHI - CUCHI
 Ian Sebastian (WAM)
QUESTION FOR AN ANSWER
 Ronny Abramson (True North)
I GOT YOUR LOVE - PART 1
 Stratavarious - featuring Lady (Polydor)

ADULT

OLD TIME MOVIE
 The Lisa Hartt Band (Rising)
IN THE MOOD
 James Last (Polydor)
YOUNG DAYS
 Rob Liddell (Berandol)

COUNTRY

IF I HAD TO DO IT ALL OVER AGAIN
 Tommy Hunter (RCA)
OUTLAW HEROES
 Roy Payne (RCA)
I'VE GOT TIME
 Kenny Stockton (Sweetwater)

Holiday Bar & Grill—Ray Materick
 Yes I Can—Valdy
 Home To Alaska—David Pomeranz
 Lotus Feet—Mahavishnu Ork
SCARBOROUGH
CKCC/CENTENNIAL
 (Dave Brown & Dave Skurr)
 (1) Mozambique—Bob Dylan
CHARTED
 Locomotive Breath—Jethro Tull
 The Breadline—Paul Butterfield
 Suzanne—Leonard Cohen
 Roy Bed Bouncer—Kayak
 Lorelei—Styx
TORONTO
 CRFM RYERSON
 (John Wright & Ian Kilvert)
 Five Pieces—Anthony Braxton
 Home—David Cassidy
 Horses—Patti Smith
 Child Of The Present—Shirley Eikhard
 Butterfly Ball—Roger Glover
WINNIPEG
 CMOR/RED RIVER (Tom Milroy)
 Waiting For The Rain—Patricia Dahlquist
 Oceans Away—Roger Daltry
 Mozambique—Bob Dylan
 Mule Chips—Gene Bretecher
 See You In My Dreams—The Pearls


**ADULT
RADIO ACTION**

ABBOTSFORD
 CFVR (Glen Morrison)
 * Shannon—Henry Gross
 14 Lost In A Love Song—Christopher Ward
 * Ashville Union Rescue—Brian Gari
 * Sun Shone Lightly—Pure Prairie League
 * Please Come To Boston—Joan Baez

**RPM TOP 100 Albums
ALPHABETICALLY
BY TITLE**

Aerosmith (82)
 America (34)
 April Wine (30)
 Bad Company (55)
 B.T.O. (25) (46)
 Baez, Joan (69)
 Baker, George (92)
 Band Of The Black Watch (86)
 Bay City Rollers (1) (3) (40)
 Beau Dommage (65)
 Bee Gees (12) (84)
 Bishop (77)
 Bowie, David (26)
 Brown, Charity (72)
 Captain & Tenelle (23) (74)
 Carmen, Eric (27)
 Cockburn (42)
 Chicago (39)
 Denver, John (38) (51)
 Dylan, Bob (6)
 Eagles (4)
 Earth, Wind & Fire (96)
 E.L.O. (56)
 Fender, Freddy (17) (57)
 Fleetwood Mac (29)
 Four Seasons (52)
 Frampton, Peter (7)
 Grand Funk (44)
 Gagnon, Andre (37)
 Hagood Hardy (53)
 Harmonium (70) (62)
 Harris, Emmylou (85)
 Hill, Dan (54)
 Ian, Janis (97)
 Jennings & Nelson (59)
 John, Elton (14) (20) (66)
 KC & Sunshine Band (45)
 KGB (95)
 King, Carole (36)
 Kiss (9) (79) (90)
 Knight, Gladys (61)
 Lightfoot, Gordon (41)
 Loggins & Messina (99)
 Lynyrd Skynyrd (88)
 McCall, C.W. (24)
 McLauchlan, Murray (63)
 McLean, Penny (47)
 Manchester, Melissa (93)
 Mitchell, Joni (22)
 Mouskouri, Nanna (49)
 Moxy (80)
 Myles & Lenny (71)
 Nazareth (2) (75)
 Newton-John, Olivia (87)
 Presley, Elvis (69)
 Pure Prairie League (100)
 Queen (11)
 Salsoul Orchestra (76)
 Ross, Diana (8)
 Seals & Crofts (43) (81)
 Sedaka, Neil (32) (50)
 Silver Convention (64)
 Simon, Carly (91)
 Simon, Paul (10)
 Pheobe Snow (89)
 Stevens, Cat (68)
 Stevens, Suzanne (73)
 Styx (67)
 Summer, Donna (16) (78)
 Supertramp (10) (23)
 Sweeney Todd (31)
 Sweet (33) (98)
 Sweet Blindness (94)
 10CC (28) (35)
 Tull, Jethro (48)
 Vanelli, Gino (93)
 The Who (15)
 Wright, Gary (13)
 ZZ Top (5) (56)

RPM

Top Albums

March 27, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONO DISC
F PINDOFF
G POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	25	(2)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F
2	5	(12)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W
3	1	(16)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F
4	67	(3)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P
5	3	(35)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
6	4	(9)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H
7	34	(6)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
8	7	(14)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y
9	8	(14)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M
10	10	(14)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H
11	83	(2)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
12	2	(30)	BEE GEES Main Course (RSO) 2394 150-Q
13	57	(5)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P
14	26	(15)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J
15	16	(15)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J
16	17	(11)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP8 5003-M
17	22	(35)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
18	20	(13)	SUPERTRAMP Crisis What Crisis A&M SP4560-W
19	21	(54)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
20	29	(61)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
21	24	(30)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
22	11	(11)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P 8AS 1050-P
23	15	(33)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
24	33	(5)	C.W. McCall Black Bear Road (MGM) SE 5008-Q E4 5008-Q E8 5008-Q
25	9	(13)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q

26	12	(7)	DAVID BOWIE Station To Station (RCA) APL1-1327-N
27	56	(8)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F 8A 4057-F
28	38	(5)	10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K
29	14	(24)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P
30	40	(2)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K Q8 510-K
31	19	(13)	SWEENEY TODD Sweeney Todd London PS 664-K
32	23	(8)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q
33	48	(21)	SWEET Desolation Boulevard Capitol ST 11395-F
34	6	(13)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P
35	18	(33)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
36	41	(6)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W
37	27	(8)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K
38	28	(18)	JOHN DENVER Windsong RCA CPL1-1183-N
39	31	(14)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H
40	44	(5)	BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F
41	13	(14)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P
42	39	(14)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H TNA-23-H
43	46	(14)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P
44	55	(5)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F 8XT 11482-F
45	35	(19)	KC AND THE SUNSHINE BAND TK DXL1 4010-N DYS1 4010-N
46	30	(29)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q
47	52	(6)	PENNY McLEAN Lady Bump (Columbia) ES 90327-H ESA 90327-H EST 90327-H
48	60	(7)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P 8CH 1078-P
49	51	(8)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K 7102365-K 7705191-K
50	32	(14)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q 3170-265-Q

RPM 100 Top Albums (51-100)

51	59	(105)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
52	53	(13)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M PS8-7000-2-M	
53	36	(24)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K	
54	45	(14)	DAN HILL GRT 9230 1061-T	
55	50	(2)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P	
56	68	(14)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F UACA 5466-F	
57	58	(14)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M DOSD8-2044-M	
58	75	(8)	ZZ TOP Tres Hombres (London) XPS 631-K LKM 57631-K LEM 73631-K	
59	63	(4)	WAYLON JENNINGS WILLIE NELSON Outlaws (RCA) APL1-1321-N	
60	88	(4)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N	
61	90	(2)	GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M BDS 45653-M BDS 8-5653-M	
62	66	(13)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL-4-1900-M CEL-8-1900-M	
63	64	(14)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H	
64	37	(15)	SILVER CONVENTION Silver Convention Columbia ES 90311-H ESA 90311-H	
65	62	(34)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F	
66	65	(14)	CAT STEVENS Greatest Hits (A&M) SP 4519-W CS 4519-W 8T 4519-W	
67	93	(2)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W	
68	86	(37)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	
69	80	(6)	JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W 8T 3704-W	
70	85	(34)	HARMONIUM Harmonium (Celebration) Cel-1893-M Cel-4-1893-M Cel-8-1893-M	
71	73	(13)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H CA 33938-H	
72	100	(2)	CHARITY BROWN Rock Me (A&M) SP 9019-W CS 9019-W 8T 9019-W	
73	87	(9)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F 4XT 6439-F 8XT 6439-F	
74	....	(1)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T 4570-W QS 4570-W	
75	76	(4)	NAZARETH Hair Of The Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W	
76	96	(2)	SALSOUL ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q SXS8 5501-Q	
77	84	(2)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P 8CPO 165-P	
78	....	(1)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	
79	89	(8)	KISS Destroyer (Casablanca) NBLP 7025-M	
80	....	(1)	MOXY Moxy (Polydor) 24900132-Q 3821112-Q	
81	....	(1)	SEALS & CROFTS Greatest Hits (Warner Brothers) BS2886-P 8WM2888-P CWX2886-P	
82	....	(1)	AEROSMITH Toys In The Attic (Columbia) PC33479-H PCA33479-H	
83	....	(1)	MELISSA MANCHESTER Better Days and Happy Endings (Arista) AL4067-F 8A4067-F 4A4067-F	
84	....	(1)	BEE GEES Best of Vol 11 (RSO) 2394112-Q	
85	98	(2)	EMMYLOU HARRIS Elite Hotel (Reprise) MS2236-P 8RM2236-P CRS2236-P	
86	....	(1)	BAND OF THE BLACK WATCH Scotch On The Rocks (Quality) SV 1919-M Q4-1919-M Q8-1919-M	
87	....	(1)	OLIVIA NEWTON-JOHN MCA 2186-J	
88	....	(1)	LYNYRD SKYNYRD Gimme Back My Bullets (MCA) 2170-J	
89	94	(2)	PHEOBIE SNOW Second Childhood (Columbia) PC33952-H	
90	....	(1)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M NBLP 8-7006-M	
91	....	(1)	CARLY SIMON Best of (Elektra) 7ES1048-P 8AS1048-P	
92	....	(1)	GEORGE BAKER SELECTION Paloma Blanca (Warner Brothers) WB2905-P 8WM2905-P CWX2905-P	
93	....	(1)	GINO VANELLI Powerful People (A&M) SP3630-W 8T3630-W CS3630-W	
94	....	(1)	SWEET BLINDNESS Quality SV1923-M SV81932-W	
95	....	(1)	KGB MCA 2166-J	
96	....	(1)	EARTH, WIND & FIRE Gratitude (Columbia) KG33694-H	
97	....	(1)	JANIS IAN Axtone's (Columbia) PC919-H PCS919-H	
98	....	(1)	SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F 4XT11946-F	
99	(1)	LOGGINS & MESSINA Native Son (Columbia) PC33578-H PCA33578-H	
100	(1)	PURE PRAIRIE LEAGUE If The Show Fits (RCA) APL11247-N APS11247-N	

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NAME

ADDRESS

CITY

PROV.

POSTAL ZONE

BARRIE

- CKBB (Paul Lethbridge)
 10 Cupid-Tony Orlando & Dawn
 15 Wow-Andre Gagnon
 41 Thought It Took Time-Diana Ross
 37 You Say You're Free-Dan Hill

BRANDON

- CKX (Cliff Birnie)
 29 Seem Like A Miracle-Suzanne Stevens
 34 Yes I Can-Valdy
 41 Thought It Took Time-Diana Ross
 38 Give A Little Love-Ken Tobias
 37 You Say You're Free-Dan Hill

BRANTFORD

- CKPC (Arnold Anderson)
 * My Window Faces South-Sammi Smith
 * What You Mean-Engelbert Humperdinck
 * Great Gigi L'amoroso-Fred Forster Ork
 * Rock Your Baby-Sunshine Band

CALGARY

- CFCN
 38 Give A Little Love-Ken Tobias
 * Taste Your Wine-Billy Swan
 18 Looking For Space-John Denver
 * Shannon-Henry Gross
 * Such A Night-Elvis Presley

CHARLOTTETOWN

- CFCY (J.P. Gaudet)
 3 Theme From S.W.A.T.-THP Ork
 * Let Your Love Flow-Bellamy Bros
 10 Cupid-Tony Orlando & Dawn
 46 Where We Started-Maxine Nightingale

COBOURG

- CHUC (Louise Guy)
 * (1) Fanny-Bee Gees
 * Narcissus-Fred Forster Ork
 * Windsong-John Denver
 * Looking For Love-Faith Hope & Charity
 * The Love I Never Had-Tavares
 * Smile Happy-MFSB

CORNERBROOK

- CFCB (Derek Blake)
 * It's Good To Know-Craig Rhunke
 * You Girl-Major Hoople's Boarding House
 * Slip & Do It-Betty Wright
 29 Seem Like A Miracle-Suzanne Stevens
 * Don't Believe It's You-Pagliaro

CORNWALL

- CJSS (Wayne Waldroff)
 8 There's Kind Of Hush-Carpenters
 18 Looking For Space-John Denver
 * Waiting For The Rain-Patricia Dahlquist
 * See You In My Dreams-The Pearls
 * More-Andre True Connection

DAUPHIN

- CKDM (Murray D. Collins)
 * Fly Away-John Denver
 * Taste Your Wine-Billy Swan
 29 Seem Like A Miracle-Suzanne Stevens
 * Apple Of My Eye-Claude Valade

EDMONTON

- CFRN FM (Dave Vincent)
 * What Time Of Day-Max Bygraves
 * Hard Times-Frankie Laine
 * Remember Me My Love-Jan Lewan

EDMONTON

- CJCA (Barry Hawkins)
 * Almost Fell Into Her Eyes-Paul Hann
 * See You In My Dreams-The Pearls
 * Fanny-Gino Cunico
 * Sway-Bobby Rydell

FLIN FLON

- CFAR (Dwain Anderson)
 * Love You So-Claude Valade
 21 I Do I Do-Abba
 43 Miracle Man-Bruce Murray
 28 Here & Everywhere-Emmylou Harris

KELOWNA

- CKIQ (Ted Pound)
 16 Come On Over-Olivia Newton-John
 49 Get The Feelin' Again-Barry Manilow
 * Searchin'-Marshall Tucker
 * Want To Stay With You-Gallagher & Lyle
 * So Easy Loving You-Tibor Brothers

LEAMINGTON**CHYR**

- 1 Lonely Night-Captain & Tennille
 * More-Andre True Connection
 * Places-Nora Hart
 * Hit The Road Jack-Stampeders

LONDON

- CFPL FM (Ian Davies)
 Dolannes Melodie-Caravelli(LP)
 Sad & Lonely-Stephen Sinclair(LP)
 Gable & Lombard-Michel Legrand(LP)
 In The Mood-James Last(LP)

MEDICINE HAT**CHAT (Jim Duce)**

- * (1) Deep Purple-Donny & Marie Osmond
 * In The Mood-James Last
 18 Looking For Space-John Denver
 * Please Come To Boston-Joan Baez
 10 Cupid-Tony Orlando & Dawn
 * Kaja-Fred Forster

MELFORT

- CJVR (Charlie Yeo)
 * Love To Love You-Donna Summer
 * Banapple Gas-Cat Stevens
 * Growing Up-Dan Hill

MISSISSAUGA

- CJMR (Ron Mitchell)
 * Scorpio-David George
 * Uptown & Country-Tom Scott
 * Deep Purple-Donny & Marie Osmond
 48 Once A Fool-Kiki Dee
 * Taste Your Wine-Billy Swan

OSHAWA**CKLB**

- * The Way You Look-Lettermen
 * Star-Rita Coolidge
 28 Here & Everywhere-Emmylou Harris
 * In The Mood-James Last

PORT ALBERNI

- CJAV (Don Lloyd)
 * Sun Comin' Up-Nat Stuckey
 * Mozambique-Bob Dylan
 * Taste Your Wine-Billy Swan
 * Deep Purple-Donny & Marie Osmond
 * Let Your Love Flow-Bellamy Bros

RED DEER

- CKRD (Danny Teed)
 Dream-Susan Jacks(LP)
 * Love Hurts-Jim Capaldi
 44 Get The Feelin'-Barry Manilow
 10 Cupid-Tony Orlando & Dawn
 ST.CATHARINES
 CKTB (Mike Johnson)
 * T'ebignerde-Shawne Jackson

- * Waiting For The Rain-Patricia Dahlquist
 42 Keep On Walking-Gino Vannelli

ST. JOHN'S

- VOCM (John Reynolds)
 25 Venus-Frankie Avalon
 * There's A Kind Of Hush-Carpenters
 * Taste Your Wine-Billy Swan
 * Sure Like The Change-Cyrstal Glass
 * Let Your Love Flow-Bellamy Bros

SUDBURY**CHNO**

- 18 Looking For Space-John Denver
 * Mon Pays Bleu-Roger Whittaker

TIMMINS

- CKGB (Ross Carlin)
 * New World-Roger Whittaker
 8 There's A Kind Of Hush-Carpenters
 33 Love Fire-Jigsaw
 * Love Is The Drug-Roxy Music
 * The Call-Anne Murray

TORONTO

- CKEY (Judy Casselman)
 8 There's A Kind Of Hush-Carpenters
 * Ice Cream Sodas-Paul Delacato
 * Small Talk-Olivia Newton-John
 * Narcissus-Fred Forster

WHITEHORSE

- CKRW (Robb Austin)
 * Let Your Love Flow-Bellamy Bros
 * Banapple Gas-Cat Stevens
 33 Love Fire-Jigsaw
 * Show Me The Way-Peter Frampton
 * We'll Show Them All-R.Dean Taylor

WINDSOR**CKWW**

- 10 Cupid-Tony Orlando & Dawn
 * Let Your Love Flow-Bellamy Bros
 17 Feelin' Kinda Lucky-Ray Materick
 * She's Strong-Steve Bogard

WINGHAM

- CKNX (Iona Terry)
 18 Looking For A Space-John Denver
 41 Took A Little Time-Diana Ross
 * Deep Purple-Donny & Marie Osmond
 * Waiting For The Rain-Patricia Dahlquist
 * We'll Show Them All-R.Dean Taylor

YARMOUTH**CJLS (Ross Burchall)**

- * Born A Woman-Rita MacNeil
 * Tu T'en Vas-Stoppy Markus
 * As Time Goes By-Tony Bennett
 * It Wasn't Easy-Ray Smith
 * She's A Lady-Alfie Fromager

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POP MUSIC PLAYLIST

March 27, 1976

1	4	(8)	LONELY NIGHT Captain & Tennille A&M 1782-W	26	28	(5)	UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21
2	5	(10)	FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q	27	7	(9)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
3	10	(4)	THEME FROM S.W.A.T. THP Orchestra RCA PB 50179-N	28	50	(2)	HERE, THERE AND EVERYWHERE Emmylou Harris Reprise 1346-P
4	6	(8)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P	29	35	(4)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F
5	3	(15)	ON THE ROAD Dick Damron Marathon 45-1143-C	30	49	(2)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N
6	9	(6)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	31	31	(9)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H
7	1	(10)	ALL BY MYSELF Eric Carmen Arista 0165-F	32	34	(4)	SHE'S STRONG BUT SHE LIKES ROSES Steve Bogard Attic AT 121-K
8	13	(3)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W	33	45	(6)	LOVE FIRE Jigsaw Chelsea 3037-N
9	21	(4)	ONLY LOVE IS REAL Carole King Ode 66119-W	34	37	(2)	YES I CAN Valdy A&M 413-W
10	15	(4)	CUPID Tony Orlando & Dawn Elektra E45302-P	35	8	(9)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P
11	14	(6)	JUST YOU AND I Melissa Manchester Arista 0168-F	36	11	(12)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P
12	47	(2)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	37	39	(3)	YOU SAY YOU'RE FREE Dan Hill GRT 1230110-T
13	17	(5)	DOLANNE'S MELODE Jean-Claude Borelly London ABE 1724-K	38	40	(3)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
14	18	(6)	LOST IN A LOVE SONG Christopher Ward Warner Bros. CW 4033-P	39	12	(11)	DURHAM TOWN Roger Whittaker RCA 10447-N
15	20	(5)	WOW Andre Gagnon London L2582-K	40	36	(12)	PALOMA BLANCA George Baker Warner Brothers 8115-P
16	25	(3)	COME ON OVER Olivia Newton-John MCA 40525-J	41	41	(3)	I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y
17	22	(5)	FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P	42	42	(3)	KEEP ON WALKING Gino VAnelli A&M 1790-W
18	23	(3)	LOOKING FOR A SPACE John Denver RCA PB 10586-N	43	43	(3)	MIRACLE MAN Bruce Murray Quality 2170-M
19	19	(10)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N	44	....	(1)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers WB8169-P
20	24	(7)	THE CALL Anne Murray Capitol 4207-F	45	....	(1)	TANGERINE The Salsoul Orchestra SalsoulS22004-Q
21	30	(5)	I DO, I DO, I DO Abba Atlantic AT-3310-P	46	....	(1)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW752Y-F
22	26	(7)	LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F	47	....	(1)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPR 0252-P
23	2	(12)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	48	....	(1)	ONCE A FOOL Kiki Dee MCA 40506-J
24	27	(5)	YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22	49	....	(10)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
25	46	(6)	VENUS Frankie Avalon DeLite 1088578-T	50	....	(1)	COME ON OVER Olivia Newton-John MCA 40525-J

TAYLOR'S continued from page 9

have 50 stores across Canada.

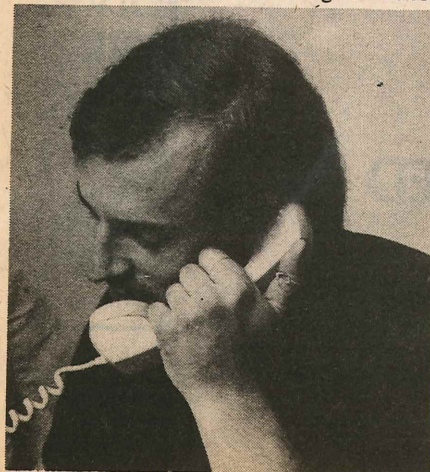
There have been times when the Taylor team had to pull in their horns. An example was the closing of their Maritime operation, which moved them into a central warehousing situation. "We never lost a bit of business since closing the Maritime operation", recalls Herb Jr., adding, "We showed gains in this area almost immediately, and it still requires a lot of hustling by our 3 Maritime reps to keep up with the business".

The Taylor boys have also had their shaky times with record companies but they are proud of the fact they now have a million dollars worth of credit with record companies and look at their open company as "a \$5 million dollar pipeline for all the record companies. Some of these accounts are: Stedman's, Crest Hardware, all the Eaton stores for 45s, and hundreds of smaller accounts.

The potential of the Taylor operation can't be summed up, at this writing. They're obviously flexing their muscles in many directions. What they have accomplished is the cornering of the giant jukebox "servicing operation" - eased into a successful retail business with their Circle of Sound stores and are moving to develop a mail order type of business. It's interesting to note that the Taylor operation is known even in Japan where they are servicing accounts with Canadian product i.e. Murray McLachlan, Christopher Kearney and others. If you took a calculated guess at their potential from their past five years - they could be heading for a \$10 million goal (annually) by 1980.

"There'll always be a singles buyer, commented Steve, adding "the young crowd will always buy singles and besides, there are other things available as a single than what's available on LPs particularly the oldies".

The singles business was the Taylor's breadwinner in the beginning and they continue to do a brisk business with this product, in spite of the general falling off of singles sales



Terry Trojek, Taylor's singles buyer.

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NEWSPERSON & RADIO COUNTRY SPECIALIST WANTED

Highly esteemed Ontario radio, television, stereo complex is entertaining auditions from newspaper people who can work television news and/or sports and weather plus handle AM-FM disc jockey show if required.

We are also seeking a radio country specialist who can handle television commercials. Additionally wish to hear from people interested in handling challenge and daily change of a swing shift for radio and television.

Forward tapes with pictures and complete resume (video tapes acceptable) to: RPM, 6 Brentcliffe Road, Box 7448, Toronto, Ontario M4G 3Y2.

YOUNG ANNOUNCER WANTED

CFGP Grande Prairie, pop 18,000 would like to hear from young announcer in a smaller station looking to move up. We are also expecting an opening on our all night show. No phone calls. Tapes and resume to Patrick David, CFGP Grande Prairie, Alta.

DRIVE ANNOUNCER

Major market station in Western Canada has opening for drive announcer for a five day week. Good rewards for good pipes and delivery. Send tapes and resume to: RPM, Box 7442, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

FREE WANT ADS

OFFERING POSITIONS

throughout the industry. They are planning to develop more into the singles field with heavy concentration on "oldies" and the Top 30. With singles representing 25% of their total sales, Taylors is probably the leading distributor of this type of product, and they credit Terry Trojek, singles buyer, with the success of singles sales. Herb Jr. explained: "We are the strongest jukebox servicer in the country. If a jukebox operation doesn't buy from us he probably buys from a retail store, and some of the larger operators might buy direct from the manufacturer". He went on to explain: "Terry is almost like a program director. He knows what's happening in the Top 30 and oldies market and, in most cases, can supply product almost overnight, which accounts for heavy volume sales. He maintains a 2-week supply of top sellers, and his batting average has been exceptional, as far as maintaining that top seller list". He adds, with pride: "We have the perfect selection of 45s". With the popularity of singles came a demand for albums and tapes. The Taylor operation became a full-line record service. "We're not embarrassed by the tag of 'racker' or 'one-stop,'" commented Herb Jr. adding, "We're a total service to the industry, supplying the little guy and the large chain. What they call us really doesn't matter".

HELP WANTED ADS appear in RPM **FREE OF CHARGE**. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for **classified** and **radio action ads** - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. **ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.**

LOOK HERE FOR JOBS IN THE INDUSTRY

MID-MORNING COMMUNICATOR

Need experienced mid-morning communicator. Must know sports and be prepared to handle three major sportscasts. Play by play experience would be a definite asset. Send tape, resume and references to J.D. Mitchell, CJAT, 1300 Cedar Ave. Trail, B.C.

EVENING COMMUNICATOR

Evening shift open. Require communicator with at least two years experience to handle contemporary rock format for evening shift. Tape resume and references to J.D. Mitchell, CJAT 1300 Cedar Ave. Trail, B.C.

NEWS/ANNOUNCERS WANTED

CKJS-Winnipeg looking for full/part time newsreader and announcers. Second language an asset. Tapes/resumes/calls to: Tom Gentry, CKJS, 191 Lombard Ave. R3B 0X1 (204) 947-6641.

POSITION WANTED

Production, remotes, music & programming. 2 years experience. Looking for medium market station. Reply: CKYL, Peace River, Box 1150 - c/o Ray Rejc (403) 624-2535.

ANNOUNCER AVAILABLE

7 years experience in medium market MOR stations. Wishing to relocate in Ontario. Open line talk show production AM and FM experience. Tape & resume on request. Write: RPM Weekly 6 Brentcliffe Road, Box 7447, Toronto M4G 3Y2

SWING SHIFT JOCK WANTED

CKXL looking for swing shift jock. Send tape and resume to Greg Haralson, CKXL Radio Box 1140, Calgary, Alberta

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RAY MATERICK

"Feelin' Kinda Lucky Tonight"

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Take it from the top!

Let's hear it for the many BMI Canada affiliates who helped get the Juno Awards together last Monday. There was **JOHN ALLAN CAMERON**, the low-key host for the evening; **DAVE WOODS**, musical director par excellence. And the performers: **MICHEL PAGLIARO** from Montreal; Country's **CARROLL BAKER**; Canada's top rock group, **BACHMAN-TURNER OVERDRIVE**; **VALDY** singing a **BOB RUZICKA** tune; instrumental artist of the year **HAGOOD HARDY**; and **DAVID CLAYTON-THOMAS*** with Blood, Sweat and Tears.

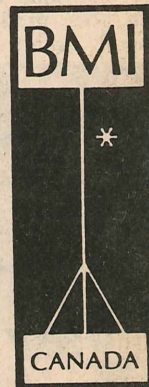
But hold your applause! Here come the winners. Taking it from the top:

- **BACHMAN-TURNER OVERDRIVE** — best selling album
"Four Wheel Drive"
- **BACHMAN-TURNER OVERDRIVE** — best selling single
"You Ain't Seen Nothing Yet"
- **JONI MITCHELL*** — female artist of the year
- **BACHMAN-TURNER OVERDRIVE** — group of the year
- **HAGOOD HARDY** for "The Homecoming" — composer of the year
- **THE MERCEY BROTHERS** — country group of the year
- **MYLES & LENNY** — best new group
- **HAGOOD HARDY** — instrumental artist of the year
- Also, kudos to Bart Schoales for best album graphics for **BRUCE COCKBURN**'s album "Joy Will Find a Way"; to Peter Anastasoff, producer of the year, for **HAGOOD HARDY**'s "The Homecoming"; and to **THE CAPTAIN & TENNILLE*** for "Love Will Keep Us Together", best selling international single.

Our sincere congratulations to you all!

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