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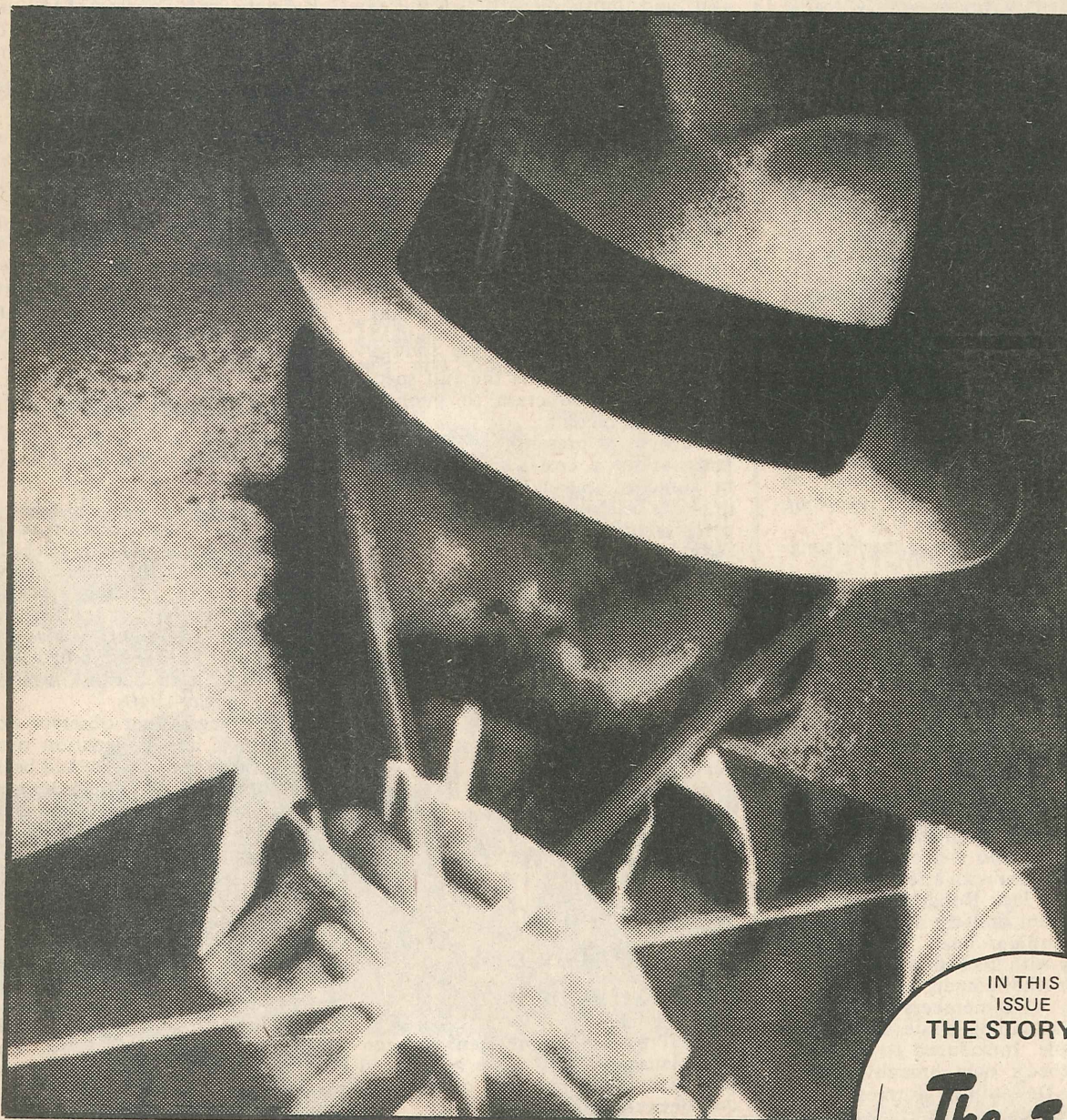
RPM WEEKLY

60 CENTS

Volume 24 No. 24

March 13, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



RAY MATERICK FEELS LUCKY (see page 10)

IN THIS
ISSUE

THE STORY OF

*The Juno
Awards*



Harrold announces major appointments for Polydor

Tim Harrold, President of Polydor Ltd., has announced 6 major staff appointments for '76.

Dieter Radecki, who began with Polydor as Vancouver Sales Manager then promoted to Director of National Sales, has been named to the position of Vice-President of Marketing and Sales; Leo Da Silva, formerly Managing Director of Polydor Hong Kong, will continue to co-ordinate the activities of Polydor's centralized warehouse system and has been named as Vice-President of Operations.

Allan Katz continuing to direct the activities of Polydor's regional promotion teams while administering national publicity, press and advertising from Montreal headquarters, has been appointed Director of Promotion

and Creative Services. Peter Horvath, having joined Polydor 8 years ago as a member of the Ontario Sales staff and then as Special Projects Manager in Montreal has been appointed Polydor A&R Director.

Alun Elias will continue to operate from Polydor's Toronto offices at the post of Director of National Accounts. While continuing in his position as Regional Sales Manager, Elias will act as liaison officer between Polydor and the major national Accounts. Pierre Fyfe, having joined Polydor 6 years ago as a branch manager and most recently to the position of tape and import manager, has been appointed to the post of Senior Manager Special Projects and Sales Coordination.

Columbia's Pagliaro to Ben Kaye for management

Ben Kaye has signed Pagliaro to "a multi-year personal management contract" running the full gamut of management from getting up in the morning to going to bed at night. Kaye, one of the original and perhaps most successful of Quebec's producer/managers, will guide Pagliaro's career from the administration standpoint as well as the coordination of Pagliaro's production and publishing companies.

Kaye will also shoulder the chore of "talking deals", on behalf of Pagliaro, with agents and recording execs in Europe and the U.S.

Kaye became one of the "strong-

men" in Quebec music in the early 60s when he successfully launched and managed the careers of the province's top recording groups including Les Baronets and Les Clascels. He was also lately involved with English Canadian groups including Tinker's Moon and Joey Gregorash and others. His knowledge of the music industry covers the full spectrum from production to publishing to management.

Pagliaro is presently working on material for a cross-Canada tour to be launched, through Kaye, at Place des Arts in Montreal. He will also be performing at this year's Juno Awards' show, March 15.

Harmonium & new appointees guested at Columbia dinner

Columbia took advantage of the 1st day of March to host an intimate dinner for their new CBS Disques' acquisition, Harmonium, and to introduce a few of the new appointees to the firm. The dinner, attended by members of the major and trade press, was held in the Crown Room of the Prince Hotel and was hosted by the label's president Terry Lynd, who welcomed Harmonium to the fold with a few well chosen words with Jack Robertson, executive vice-president and the firming end of the Harmonium deal, "Bienvenue" the group with his Scot's French.

In for the dinner, as well as for meetings, were members of CBS Disques and Columbia's sales and promotion people. Introduced to the group was Quebec's new branch manager, Johnny Desjardins, formerly with RCA, the new Calgary branch manager, Wes Franchuk and Ontario's new promo rep, Ken McFarland.

Harmonium are now back in Montreal where they are putting the finishing touches on their initial LP for CBS Disques. The session is being produced in Harmonium's home stu-

dio with an assist from Johnny Williams, Director of A&R for CBS Disques.

Harmonium personnel are: Serge Fiori, Louis Valois, Michel Normandeau, Serge Locat, Pierre Daigneault and Denis Farmer. They have been nominated for a 1975 Juno as Group of the Year and are considered as the group with the most potential for Quebecois music.

Sal Soul and RCA pact distrib & manufacturing deal

Ed Preston, vice-president and general manager of RCA has announced the manufacturing and distribution deal between RCA and Sal Soul.

Initial release is the Carol Williams and The Sal Soul Orchestra's disco/vocal version of More.

RCA moved in quickly to distribute a special 12" Disco-Mix 45, Feb 23 and shipped the single 2 days later.

Vincent Montana Jr. produced, arranged and conducted.

Appeal denied to CBC and staffers

The CBC and 2 of its radio network employees, have been refused an appeal of conviction for contempt of court, by the Supreme Court of Canada.

Reasons were not given behind the denial of the request made by the Crown Corporation and Mark Starowicz, Max Allen, producer and story editor at the time of a CBC airing of an As It Happens feature concerning lead poisoning in January of 1974.

Canada Metal Ltd. and Toronto Refiners and Smelters Ltd., had received an advance notice that they were mentioned in the program and sought and received an injunction restraining the CBC from using certain portions of the program.

Changes were made to the feature, but the Ontario Supreme Court ruled that the program still violated the injunction.

Starowicz and Allen were both fined \$700. but the fine was to be suspended perpetually if costs were paid within 4 months. They lost their appeal to the Ontario Court of appeal and had asked the Supreme Court to consider the case.

Faith record product not Canadian - CRTC

The CRTC's Sjeff Franken (AM Chief) has taken exception to RPM's obituary on Percy Faith (Feb 21/76) - in particular the information that Faith's record product qualified as Canadian content for the first year of the CRTC's content regulations for AM radio (1971). Franken advised RPM that Faith became a citizen of the U.S. in the 1940s.

One programmer observer expressed surprise and indignation over the news, explaining that he had been programming Percy Faith back catalogue as Cancon for many years, having never been advised that Faith's product from the 1971 era and prior did not qualify as Cancon. He suggested that the CRTC could assist programmers in advising on the citizenship status of name recording artists i.e. Joni Mitchell, Neil Young, the Band, David Clayton Thomas and others including the new west coast-based Heart.

Columbia had never indicated that Faith's record product was Cancon. They, like most record companies, utilize the RPM-designed MAPL logo to identify Cancon product. Charlie Camilleri, national promotion director for Columbia, advised RPM that although Faith spent many of his summers in Canada and constantly visited friends here, he had relinquished his Canadian citizenship several years ago, but had never made a public issue of the fact.

Rainfall's Holt inks Higgins to personal management deal

Rainfall Productions' Jim Holt informed RPM that the management firm has signed Dee Higgins to a personal management contract.

Rainfall also manages Ray Materick, who is a partner with Holt in the firm.

Rolf Harris debuts on new CTV series

Australian-born singer-entertainer Rolf Harris, best known for his hit of many years ago, Tie Me Kangaroo Down Sport, debuts on his own CTV variety series March 14. The series, entitled The Rolf Harris Show, features Harris' talents as an entertainer, painter, and character actor, as well as that of singer of Australian-flavoured novelty songs which established him in North America.

In the sixteen years since Tie Me Kangaroo Sport became a hit in North America, Harris has been successfully doing an international concert circuit, recording and writing songs (one which was recorded by Alice Cooper on an early album), and filming several series for the BBC.

Harris first came to Canada in

Rolf Harris meets Toronto's Finest.



Amherst expanding into Quebec & Maritime area

Edward Swiatek, president of Amherst Records, has announced a new distribution setup for Quebec and the east coast.

Millbank Corp. and Varietes Musicales De l'Est Inc. will distribute Dick James Music, Gold Plate and Amherst labels in these territories.

Swiatek is confident that Amherst will emerge as a "major manufacturer and distributor in Canada" with his recent releases. These include: three Amherst 45s, including 1 each by Canadians Scrubbaloe Caine and Bullwhip Brothers and 1 Amherst LP along with 4 recent 45s and 2 LPs on the Dick James label.

1960 where he did a 32-week stint at a Vancouver nightclub, early in his career. Harris considers this a turning point. "As I became accepted by the Vancouver audiences I realized that I was as good as anyone else, and discovering that really has been the highlight for me. I learned my job here."

Harris' new show will feature many Canadian performers, including Stompin' Tom Connors, Dianne Stapely and Guido Basso, among his weekly guests.

(Photo - Scoot Irwin)

Joni Mitchell



NOMINATED

FEMALE

ARTIST

OF THE

YEAR

Congratulations

wea MUSIC OF CANADA, LTD.



LETTERS TO THE EDITOR

ALBUM TARIFF IS NEGOTIABLE!

I wish to express our thanks for the lucid article so kindly published in the February 28th issue of RPM announcing the constitution of this agency and its purposes.

I would, nevertheless, greatly appreciate that the information, incorrect in fact, that a tariff of one and a half cents is customary for a long playing cut as compensation for the use of copyrighted works be rectified. In fact, such compensation is subject to negotiation between the copyright owner and the manufacturer and may vary greatly in amount.

Canadian Musical Reproduction Rights Agency (CMRRA) Limited
Franco Colombo (signed)
President

Feb 26/76

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | E | POLYDOR | Q |
| CAPITOL | F | QUALITY | M |
| CARAVAN | G | RCA | N |
| COLUMBIA | H | TRANS WORLD | Y |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Quality's Murray promo coast to coast in Canada

Bruce Murray has been part of an extensive promo campaign co-ordinated by Quality Records and Balmur Ltd.

The push began in late December

Quality's Nick Panaseiko (l) with CKEY's Judy Casselman and Bruce Murray during Murray's recent radio promotion tour.



with an advance hand-delivery of the Murray debut LP and various press interviews. By mid-February, Quality launched initial product with the album, the current working single titled *Miracle Man*, a poster, bio poop and photo. Quality's Cancon promo manager Nick Panaseiko followed up with a "blitz of radio stations" February 9th-16th with stopovers to outlets in Toronto, Hamilton, London and Kitchener markets.

Following interviews with CKEY-Toronto's Pete McGarvey, CHML-Hamilton's Johnny Murphy, CFPL-London's Ian Davies and the London Free Press' Judy Malone, Murray trekked along Western Canada logging interviews with CBC-Winnipeg and the Winnipeg Free Press' Janice Keys, before hitting Saskatoon (20) where he

guested at CFQC TV with Ned Powers of the Star-Phoenix. After completion of interviews at CFAC-TV and CFCN-Calgary (23), Murray rehearsed with the Edmonton Symphony Orchestra

(24) and taped an appearance with sister Anne (25) for a forthcoming television special.

"Rounding out his schedule" with a 2-day visit of the British Columbia market (26-27), Bruce returned to Toronto (28) beginning rehearsal with his new band for 3 weeks before hitting the road.

"Though Anne has provided a valuable avenue of exposure for Bruce," notes Quality's Panaseiko, "his own talents will ultimately determine the degree to which he is accepted in the marketplace." According to Quality, approximately 70 Canadian radio outlets have playlisted cuts from the Murray LP, with MOR stations favouring *Belle Of The Ball*, *Bitter They Are*, *Harder They Are*, *Harder They Fall* and *Sunshine Song*.

American songwriting fest ready for 3rd annual event

The American Songwriting Festival has announced its third annual songwriting competition and showcasing is now open for entries.

Tad Danz, managing director, has also announced the naming of Al Kasha, Academy-award winning composer of the Maureen McGovern hit, *The Morning After*, as final judge in the new lyric competition segment of the Festival.

Kasha will not only be responsible for selecting the final winner of twen-

ty top entries, but has also been commissioned to compose an original melody to accompany the winning lyrics.

The lyric competition is new to the annual fest, which gives recognition to deserving talent selected by respected professionals in the music industry, because of numerous requests from both writers and publishers, for

SONG FEST continued

American Music Festival grand prize winners Peter Thom (l) and Phil Galdston.



SONG FEST continued
equal time for hopeful lyricists.

Musical categories include country, MOR, folk, gospel and soul - in amateur and professional divisions.

All in all, there will be 650 prizes offered this year, more than double that of last year.

Last year's Best Song winners, Peter Thom (a Canadian) and Phil Galdston took top honours with their song, *Why Don't We Live Together*. Besides receiving more than \$30,000 in prizes, they had their song recorded by Barry Manilow on his *Tryin' To Get The Feelin'* album, even before they were selected as grand prize winners.

The American Song Festival has set its closing date for entries as April 30, 1976. Entry forms are available, along with full details from the Festival at 5900 Wilshire Blvd., Los Angeles, California 90036, or by phoning the offices at (213) 930-1090.

Singwell success with Metro entry

Singwell Ltd. Creative Productions Centre, headed up by former major market programmers, Ken Sebastian Singer and John Wells, reports to RPM that the Saskatchewan recording artist, Metro, was recently presented with a "cast-iron" disc commemorating sales "beyond all expectations."

The *Eleven Days From Christmas* LP, recorded by Metro at Vancouver's Singwell Studios, was test-marketed in Saskatchewan. As well, airplay in Edmonton "sparked unbelievable response."

"Product was sold out in Saskatchewan in 3 days. Marketing was limited due to the fact that this was the "test" year for the LP, but due to the overwhelming demand, plans are now underway to sell the album in Manitoba next year. A second LP will be scheduled over the summer months.

Singwell Ltd. has plans to syndicate a series titled *Metro's Metric System*, with sessions planned over the next few months.



Singwell's Ken Sebastian Singer (l) and John Wells, flank Singwell's prize award winner, Metro during recent presentation of a "cast-iron" disc for *Eleven Days From Christmas*.

Reid appointed to MCA national sales

Alan Reid, former Operations and Production Manager for MCA (responsible for the purchasing of jackets, components and placement of orders for MCA record product) has been appointed National Sales Manager of MCA Records (Canada).

Prior to joining MCA, Reid was Ontario Sales Manager of Waco Sales. He joined MCA in 1970 as the Cornwall-based Operations Manager.

The above announcement was made by MCA's Vice-President and General Manager, Richard Bibby.

Manta Sound Studio debuts tandem multi-track machine

Manta Sound Studio (Toronto) has recently installed a Mag-link system (developed by Automated Processes of New York) which allows the use of more than 16 tracks in a recording without going to the conventional 24-track system, by using multi-track machines in tandem.

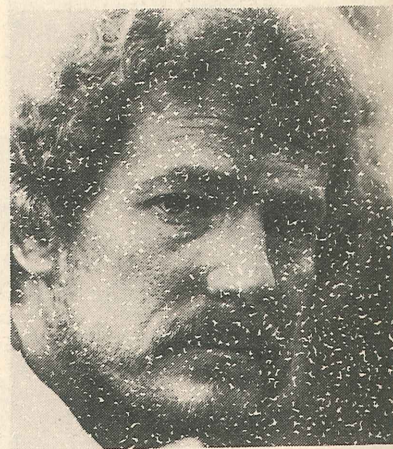
The system was debuted with the C.B. Victoria LP recently produced there by Mat McCauley.

Columbia leans on March for classical discounting

During the entire "classical" month of March, Columbia Records, are offering customers the opportunity to purchase the label's entire catalogue of classical repertoire. The incentive is a 10% free goods deal, applicable to LP and tape product.

Highlighting the program is the introduction of a "new record of the month" - the first being Tchaikovsky's *Symphony No. 4*, conducted by Leonard Bernstein, at the suggested list of \$4.98.

Gordon Lightfoot



NOMINATED

**MALE ARTIST
OF THE YEAR**

&

**FOLK SINGER
OF THE YEAR**

Congratulations

wea MUSIC OF CANADA, LTD.

CBC's music people together for rare meet

Don R. McLaren, music and record librarian, CBC Winnipeg has been instrumental in arranging for a rare meeting of the Corporation's music and record librarians from across Canada. The librarians have registered for RPMs C13 (Three Days In March) and will hold their meeting Monday March 15.

Those firmed for the Toronto meeting include: Nod Sinclair (Edmonton), Sandra Ruhr (Regina), Don McLaren (Winnipeg), Aurele Le Compte (Ottawa), Conrad Sabourin and Claude Gagnon, both of Montreal and from Toronto, Kay Ellis, Jan Cornish and Rose Geoffroy.

Ross leads Motown action for February and March

Leading Motown's pack of solid hit releases is Diana Ross with I Thought It Took A Little Time (But Today I Fell In Love), now getting the Ron Newman personal promo treatment. The original Supreme was recently in the news, attending the funeral of a former Supreme member who had died "in poverty" of a heart attack.

Off and looking good are LPs by The Temptations, Marvin Gaye, the Jackson 5, Rare Earth and country's "bottle-popper" T.G. Sheppard.

Toronto's El Mocambo will be home for Jr. Walker & The All-Stars, the latter part of March.

Charlebois doing it to European film industry

Quebec-Canada's Robert Charlebois "the man who revolutionized rock with his fractured combination of French and American sounds" is featured in a new Italian "spaghetti western" titled Un Genie deux Associes et une Cloche, distributed in French Canada by Films Mutuel. The film is directed by Damiano Damiani and produced by Clint Eastwood trilogy director Sergio Leone.

Paris is already setting a strong box-office pace for the film with more than 150,000 fans attending the film during its first week of release.

Charlebois' current LP is titled Longue Distance and reveals "an older and sadder Charlebois, compared to the almost wild gaiety of his more youthful productions." The cut, Creole Punch "hearkens to the southern blacks of French tongue." Total effect of the LP is described as "mocking as ever and yet gently underscored with sympathetic strains of harmonica, fiddle and the faint rhythm of steel drum." One cut, Le Frog, that could emerge as a single, has the heavy influence of CBS Disques' producer, Johnny Williams, who dropped in on the session and offered a few suggestions that were apparently considered.

Charlebois has had enormous record sales in France, and was previously distributed under the Barclay label by Polydor, Canada.

Prompted by a statement to a Quebec underground magazine, that it's now the time "for people to look reality in the face . . . the answers can no longer wait on the hesitations of nationalist politicians. To save man, decisions must be made for the entire planet," Charlebois projects his taking over the luxury liner France, which he'll turn into a "Bateau Ivre" (a reference to a poem by the French poet Rimbaud). He'll fill the ship with scientists, artists, rich food and music, cruising the seas with alternate loads of North Americans and Europeans, sparking off the "understanding of nature and life", without which he fears for man's future existence.

The Charlebois rock-sound sprang as a product of the Quebecois nationalistic mood of the late 60s. The performer has been noted as Quebec's original "King of Rock."

LATE BREAKING NEWS

As we go to press, Toronto's booking scene is experiencing an upheaval. More details in next week's RPM. Watch RPM for all the Canadian music industry news.

The envelope please...



Congratulations...





Juno's "simple panache and despatch"

This year when the Juno TVer ends and the credits are rolling by, you will see one that reads "The Juno Awards were originated by Walt Grealis and Stan Klees". We talked to the two of them and this is how it all began.

by Alan Guetell

RPM held its first music poll at the end of 1964, canvassing the industry to find out who rated and how they rated. The results of the poll appeared in the December 28th, 1964 edition of RPM.

Grealis: It was kind of strange that the year hadn't ended and here we were announcing the results. We polled the industry and made the announcement the same month.

As artists and companies discovered who was nominated, they were quick to place ads to further promote the poll. Then the companies wanted a scroll or a plaque - or "something".

Grealis: In early 1970 we decided to have the first formal award presentation. I can remember that Diane Leigh received the first award ever presented and because it was a new thing, she practically didn't come up on stage to accept it. The date was Feb 23rd, 1970.

Attendance at that first award presentation was 250 people and it was all by invitation.

Grealis: It was a night for the industry and we invited everyone we could think of - to come and eat and drink and it worked well. . . the first year. The second year the Junos became a social event and we had a bit of trouble. Obviously, when you invite some and leave out others, you have a problem. The third year the Junos were so accepted that it became a bit of a monster. In 1973 we held the last Junos by invitation and I think about 1200 people attended. The food and liquor bill was incredible. The Junos had become too big.

Toronto Star's Marci McDonald wrote of the 1972 Junos: "it was a ceremony that lasted not quite an hour, lagged not a second and was carried off with such simple panache and despatch that it made all those interminable bigtime glory shows, the Grammys and the Oscars and even the Canadian Film Awards, look like amateur night at the high-school gym."

Grealis: This was really a great compliment to Stan Klees who had produced every Juno show up to 1973 - small reward really for all the work and effort he put into the shows. It's interesting to look back and realize

that we had solid support from all the artists including Anne Murray, Gordon Lightfoot, Stompin' Tom Connors, the Guess Who and many more.

It was obvious from the reviews, and comments of those in the industry that the Juno Awards had made the grade and were becoming a nationally-known industry affair.

Klees: Grealis always wanted to keep it (the Junos) an industry show. I agree with his thinking that the mystique of the Awards was a big selling point. Outsiders looked at the Junos as some kind of an inside thing that they could only read about. The idea of all these stars and record people getting together at a mammoth do, tantalized them and they wanted to hear or read more. The media acceptance of the Junos was great. So were the costs. They were staggering for a small publication like RPM. The next year it was a pay affair.



Anne Murray emotionally accepts her Juno at an early Awards presentation evening.

Grealis: That ended the problem of who was invited and who wasn't. You just paid - and got in.

In 1974, the industry decided that the Junos should be on television. Initial approaches to RPM indicated little promise of more than a low-budget show with too few viewers, so the 1974 ceremonies were planned to be a prototype performance of a televised Juno show. It was expensive and not



Bruce Cockburn accepting one of the original Juno Awards.

without problems. Mainly, the Junos were concerned with "rock artists and rock music" and that wasn't considered prime-time TV fare - at that time.

Grealis: In 1975 we had to go to television. We had no choice. The Junos went to television.

Fortunately it was a good year for the industry and the show came off reasonably well. Most criticism was aimed at the dress of the artists and the unimaginative acceptance speeches.

Grealis: Now that the Academy has been formed, it has distributed the share of responsibility a bit better. The Junos became very big and we needed the help in getting the artists together and it helps to have the nominations and voting in the hands of representatives of the industry.

Klees: The Academy has worked very closely with us to assure that the Junos are a success. After all, it is the industry that is at stake and everyone wants the best show that is humanly possible.

So we come to this year's Junos and a crucial point in the industry. It's TV Juno Awards show number two and it has sparked a great deal of interest. In its 90 minutes it promises to answer the criticisms of last year.



13th annual Juno presentation to be viewed by more than 3 million

by Alan Guettel

This year's television production of the 13th annual Juno Awards presentation, the biggest CBC-TV variety special and most widely-viewed showcase of Canadian recording talent to be exposed via television in Canada, promises to firmly establish the event as prominent national network TV fare.

CBC's Variety staff has been planning this year's 90-minute live broadcast with the directors of the Canadian Academy of Recording Arts and Sciences from the time the curtain went down on Juno 1975. Following detailed planning involving 20 CBC production people over the past 6 weeks, at midnight, March 9, CBC crews will descend on Toronto's Ryerson Theatre to begin the week's work on the setting and technical systems for the March 15 telecast.

They will more than double the area of the existing 2000 square foot stage and prepare for the 100 input audio control, 7 camera video, lighting, staging and makeup systems to be manned by more than 55 CBC production personnel on the Juno night. "Ryerson Theatre is just 4 walls," explains CBC's Juno producer, John Thompson, "We have to rebuild the entire theatre to be a television studio for just 1 night."

Even with the massive conversion work, Ryerson Theatre's 4 walls will be pressed to house the staging of dozens of Canada's better-known show-business stars, performing or receiving or presenting this year's 19 awards, backed by a 27-piece tuxedoed orchestra with chorus and dancers. The streets outside will be crowded with more droning mobile equipment than are seen outside Maple Leaf Gardens on hockey broadcast nights.

CBC Variety chief Jack McAndrew says that last year's broadcast was a satisfactory first effort but this year demands changes by both the CBC and the music industry people involved. "I can build the frame, put the wire behind it, put the nail in the wall and even say what the picture is," says Thompson, "but the industry people are going to have to paint it."

Thompson and McAndrew estimate that more than 3 million Canadians will see this year's telecast to be aired live east of the Manitoba border and

delayed for western telecast. Ratings for last year's show are not available as it was aired during disruption of the mail services.

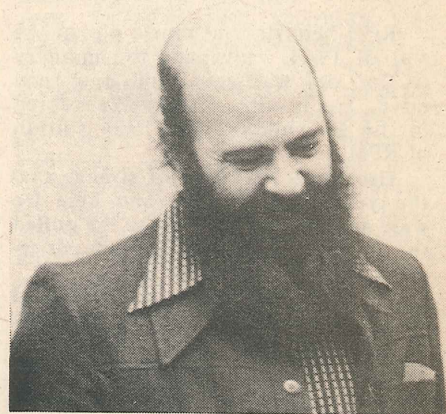
CARAS secretary-treasurer Brian Robertson emphasizes that now the Junos are more than a trade occasion, "We have to showcase the entire industry." CARAS directors and CBC production people are concerned about the often non-serious appearance of many Juno participants last year and stress the importance that everybody look and act as if they are facing 3,000,000 Canadians through the eye of the live camera even though many have no previous experience on such a stage.



Juno producer John Thompson came to Canada from Australia in 1963 and worked for the CBC as a cameraman until he became a service producer (editing supervisor) in the late 60's. Two years ago he became a full producer responsible for a number of variety specials and the televised Juno and ACTRA Awards. He says of this year's Juno telecast "I can build the frame, put the wire behind it, put the nail in the wall and even say what the picture is, but the industry people are going to have to paint it."

"Music people are imaginative people as well as professional performers," Thompson remarked, "and they have to dress and act in a way which makes this obvious to the viewers, most of whom will be seeing many of the stars for the first time."

Rehearsals for this year's show begin Friday March 12, with sessions on Saturday and Monday. On Sunday (14) the CBC will host a suite at the Inn on the Park, which is housing an RPM-sponsored industry conference weekend, to view last year's telecast



Jack McAndrew, who recently became head of CBC TV Variety programming says that the network has been paying a lot more attention to the Canadian music industry lately and are opening new lines between themselves and Canadian record producers. He says "The Junos itself is a big boost for CBC-TV because it helps to establish as TV fare the same artists we want to expose throughout the year. The Junos on TV are not preaching to the converted as were the Junos of the past. If we all produce a good show, all our interests are served."

and cassettes of this year's rehearsals. "Last year," Thompson remembers, "we were under the misapprehension that most music industry people knew each other, but there was an obvious lack of familiarity and casual warmth between many participants before the cameras." Thompson hopes the longer rehearsal time, participation at the Inn and a buffet dinner between Monday's rehearsal and show will bring out a sense of community among the show's participants.

This year's musical presentations, both the live performances and the incidental music, will be punchier and more contemporary than last year. All but 1 featured headline performance will be done live before the camera.

The 27-piece show orchestra will be literally up-front this year (last year it was buried off-camera) and its star-backup and medley performances are arranged to sound as close to the original hits as possible. The incidental music in last year's show was criticised for not being in the same style as the sounds for which artists were getting awards. All music this year is arranged by Toronto's David Woods.

The 90-minute telecast will be more varied than 1975's 60-minute presentation and the award announcements more dramatic. Thompson will direct 7 cameras, 5 of them to screen nominees as the names are read from the stage and 1 will capture each winner the moment the announcement is made. The video work for this and the full staging of live acts requires 2 directors and 3 assistant directors.

Each live act will appear on its own set on the original theatre stage. While crowd ceremonies take place on auxiliary staging, sets will be switched behind the drawn curtain which opens 4 ways to reveal each new act.

In addition to the live acts staged between award presentations, the home and theatre audiences will be treated to a medley of the songs which

earned their songsters composer of the year nominations and a taped short to heighten interest in the best album graphics award.

Responding to complaints that record ads between segments of last year's show was not in good taste, CBC and CARAS agreed to sell no commercial time to music industry firms this year.



The Juno Awards' telecast is not only a big event for the recording industry but for CBC TV Variety as well. CBC Variety chief Jack McAndrew points out that several performing artists will be making their English network TV debut and that many of the featured nominees have been seen often on regular and special CBC musical broadcasts. In fact, most of the 75 nominations for awards in the 14 artists categories are held by performers who have recently or will soon appear on CBC variety productions.

CBC is now beginning production of a Hagood Hardy special, planned to prelude the ACTRA awards presentations to be televised April 21. The show will stage Hardy's band with 2 ballet stars and Toller Cranston. Hardy will perform on Juno night and is nominated in 3 categories.

Preliminary talks with Joni Mitchell, McAndrew reports, find the singer-composer agreeable to a 1-hour special next year and 2-time nominee Anne Murray, who broke in on CBC broadcasts out of Halifax, has a 1-hour special next season. Sylvia Tyson, nominated for 3 Junos, recently had a 1-hour special and she and the CBC are discussing another.

Bachman-Turner Overdrive, having nailed down 4 nominations, have produced a documentary show on themselves and McAndrew says he has been waiting to see it. Homemade Theatre is working on a CBC children's series and is talking about other appearances.

By the time the Junos are staged Murray McLauchlan will have completed taping a 1-hour special in Vancouver. Bruce Cockburn appears with him and Howie Meeker is doing the mid-show highlights.

Gordon Lightfoot, nominated in 2

CBC's Juno night broadcast part of Net's big music boost

categories, will be featured on his own 1-hour special next season and the CBC has set a 1-hour special for Gino Vannelli, who has 2 nominations this year.

Flautist Moe Koffman appears regularly on the noon-hour Bob McLean show and the CBC is planning a special featuring guitarist Liona Boyd.

Folksinger Valdy appeared on Sylvia Tyson's recent special and the CBC is considering a Valdy special for next year. Dan Hill has recently appeared on the Bob McLean show but his performance on the Juno night will be a prime-time CBC network debut for him.

In country music, Tommy Hunter hosts CBC variety's most popular show viewed by more than 2,200,000 Canadians. The show has featured nominees Susan Jacks, Carroll Baker and the Mercey Brothers and the CBC is planning to present winners of next fall's Big Country Awards, to take place in Edmonton, on Hunter's show.

Quebec artists are much more prominently represented in this year's

Juno presentations, both as nominees and performers, and all of the Quebec nominees and performers have been featured on CBC-Radio Canada's French network broadcasts recently. Weekly network music show *Vedette En Direct* has staged Beau Dommage, Raoul Duguay, Maneige, Harmonium and Michel Pagliaro. The latter is making his English network debut on Juno night.

Also making her English network debut is Suzanne Stevens who has appeared recently on Saturday Night network show *Monsieur B.* and noon-hour *Les Coqueluches*. Pagliaro has also appeared on *Monsieur B.*

Jean-Pierre Ferland and Andre Gagnon have each had 1-hour specials on Sunday night national feature show *Les Beaux Dimanches*.

Juno host John Allan Cameron has a very successful weekly CTV network show and many other Juno nominees, such as the Carlton Showband, appear often on CTV shows, *Pig & Whistle*, *Bobby Vinton* and *Funny Farm*.

Cameron and live acts highlight Juno Award night

Headed by Juno host, Columbia Records' and CTV star John Allan Cameron, more than 40 recording artists and media people will be on stage for the March 15 nationally televised Juno Awards ceremony. Performing live with a 27-piece orchestra, will be Michel Pagliaro (*What The Hell I've Got*), Hagood Hardy (*The Homecoming*), Carroll Baker (*I've Never Been This Far Before*), Suzanne Stevens (*Make Me Your Baby*), Dan Hill (*You Make Me Want To Be*), Valdy (*Yes I Can*) and Blood Sweat & Tears (*Mean Old World*).

Video Clips of Gino Vannelli and

Bachman-Turner Overdrive will also be screened.

Award presenters confirmed at press time include: David Clayton Thomas, Liona Boyd, Catherine McKinnon, Myles Goodwin, Roy Hennessy, Patricia Dahlquist, Johnny Rogers, Susan Jacks, Keith James, Shirley Eikhard, Mercey Brothers, Sylvia Tyson, Keith Hampshire, Greg Stewart, Patsy Gallant, Moe Koffman, Lisa Hartt, Bob Burns, Shawne Jackson, Tommy Hunter, Charity Brown, Terry Jacks, Gail Dahms, Bruce Murray and Anne and Nancy Wilson.

NOMINATIONS AND VOTING FOR THE JUNO AWARDS

The following is an explanation of how the nominations and voting will be carried out and the procedure for voting.

LIST OF AWARDS

- | | |
|--|-------------------|
| 1. Best Selling Album | (Sales) |
| 2. Best Selling Single | (Sales) |
| 3. Female Artist of the Year | (Voting) |
| 4. Male Artist of the Year | (Voting) |
| 5. Group of the Year | (Voting) |
| 6. Composer of the Year | (Voting) |
| 7. Country Female Artist of the Year | (Voting) |
| 8. Country Male Artist of the Year | (Voting) |
| 9. Country Group of the Year | (Voting) |
| 10. Folksinger of the Year | (Voting) |
| 11. Best New Female Artist | (Voting) |
| 12. Best New Male Artist | (Voting) |
| 13. Best New Group | (Voting) |
| 14. Best Selling International Album in Canada | (Sales) |
| 15. Best Selling International Single in Canada | (Sales) |
| 16. Producer of the Year | (Voting) |
| 17. Best Album Graphics | (Voting by Panel) |
| 18. Instrumental Artist of the Year | (Voting) |
| 19. Recording Engineer of the Year | (Voting by Panel) |

Except where noted, all Awards will be made to Canadians as defined by the CRTC Regulations.

Awards 1 through 13 and numbers 16, 17 and 18 will be presented during the televised portion of the Juno Awards Presentations.

HOW THE AWARDS ARE CHOSEN

A. Based on Sales

Categories:

1. Best Selling Album
2. Best Selling Single
14. Best Selling International Album
15. Best Selling International Single

Sales figures to be submitted are net unit sales times suggested list price. Tape sales should be included in album sales.

(Each company may submit one entry per category. These entries will be submitted to an independent auditor. Submitting companies must be prepared to submit to examination by the auditor.

Budget, premium, promotional and record club sales should not be included on entries. Budget is defined as selling at less than half of regular full line retail price.

Net sales figures should be for a fourteen month period beginning with November 1st of the prior year and concluding the last day of the subject year.

B. Based on Votes

Categories:

3. Female Artist of the Year
4. Male Artist of the Year
5. Group of the Year
6. Composer of the Year
7. Country Female Artist of the Year
8. Country Male Artist of the Year
9. Country Group of the Year
10. Folksinger of the Year
11. Best New Female Artist
12. Best New Male Artist
13. Best New Group
16. Producer of the Year
18. Instrumental Artist of the Year

Five nominations in each category will be listed on a ballot that will be mailed to each member of CARAS. These ballots will be returned to an independent auditor who will tabulate the results. The winners will be kept confidential until the presentations of the Awards on March 15.

Nominees for Composer of the Year will be the first ten Canadian composers as determined by the best selling single records (Category 2). These ten nominees would be listed on the ballot with the titles of their qualifying compositions. A co-composer would qualify.

Nominees for Female, Male, Group and Country Female, Country Male, Country Group and Folksinger would be based on the top five best selling artists in each category. The definition of sales would be the same as in the sales category except that the figure submitted by each company for each entry would be net unit sales during the 14 month period for all qualifying recorded product: i.e. singles, LP's and tapes. Each company may submit up to five (5) entries in each category. If an artist has product released on more than one label, total sales would qualify.

Nominees for the Best New Artist category would also be based upon sales with the following qualifications. The first record by the artist must have been released within the subject year or the prior year. A prior winner would be excluded from the nominees. A group with a name change along with a significant change in personnel would qualify as a new group.

Nominees for Producer of the Year will be those associated with the five best selling singles and five best selling albums.

C. Based on Panel Voting

Categories:

17. Best Album Graphics
19. Recording Engineer of the Year

Canadian albums featuring original album graphics will be voted on by a selected independent panel, their choice to be submitted to an independent auditor. Submit five (5) copies of total record package to the CARAS office, 245 Davenport Road, Toronto M5R 1K1, Attention: Brian Robertson.

Recording Engineer category will be voted on by a panel of five (5) members of the Canadian Independent Record Producers' Association. Results will be submitted to an independent auditor.

A limited number

of
RUSH

**Juno
Awards**

TICKETS

and all other C13 events
will be available
in the Park Ballroom foyer
Inn on the Park

March 12th
9AM to 5PM

for
LATE REGISTRANTS

Juno Awards and the Academy

Some controversy reigns about the nominations and voting in conjunction with the Juno Awards. This is nothing new for the Junos and any other complicated awards system. The problem is mainly a lack of understanding. On the opposite page, we have published the regulations set down by the Canadian Academy of Recording Arts and Sciences (CARAS) which outlines the rules.

To anyone interested in knowing how the nominees come to be, the rules are quite clear.

In some cases the Academy officers admit that the process will have to be continually refined.

This year the Academy invited more outside assistance, namely an

ACADEMY FOUNDERS

Walt Grealis (First Founder)
WEA Music of Canada Ltd.
Columbia Records of Canada Ltd.
Polydor Limited
Quality Records Limited
RCA Limited
Capitol Records-EMI of Canada Ltd.
GRT of Canada Ltd.
MCA Records Limited
U.A. Records Limited
A&M Records of Canada Ltd.
Thunder Sound
CAPAC
K-tel Records International Ltd.
London Records of Canada (1967)
Pindoff Record Sales Ltd.

Performing on the CBC Juno set are past winners, MWC's The Stampeders.

THE STORY OF

The Juno Awards



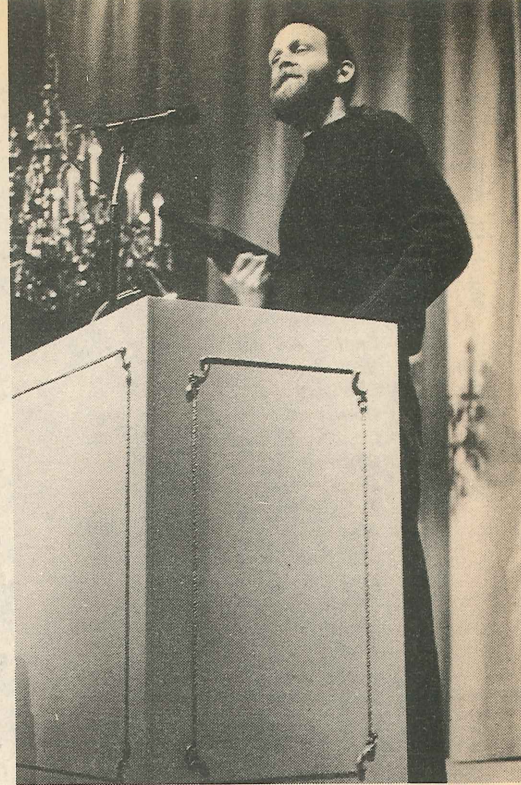
Advisory Board and Regional Representatives. The complete CARAS lineup is as follows:

BOARD OF DIRECTORS

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1st Vice-President
Ross Reynolds
2nd Vice-President
Brian Robertson
Secretary-Treasurer
Greg Hambleton
Director
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John V. Mills, Q.C.
General Manager CAPAC
Tom Wilson
President Concept 376 Ltd.
Mr. Sam Sniderman
Sam The Record Man



The Juno before television (1974) and A&M's Vally accepting his Juno.

Dr. Pierre Camu
President Canadian Association of Broadcasters.

REGIONAL REPRESENTATIVES

Bob Burns (For Manitoba)
Program Director CKY-FM
George H. Condon (For Nova Scotia)
Coda Music Ltd.
Tommy Banks (For Alberta)
Bruce Davidsen (For B.C.)
President, International
Promotion Consultants Ltd.

In 1974 Terry Jacks was winner of a Juno as Male Vocalist of the Year.





Johnny Murphy (For Newfoundland)
Music Director CHML Hamilton
Ned Powers (For Saskatchewan)
Saskatoon Star-Phoenix

Paul Anka hosted and won a Juno Award
at the 1975 awards show at the CNE.

The input from these people to the Academy is what creates the rules and regulations to govern the nominations and voting.

All Academy members can study the regulations as they stand now, and make suggestions for improvements to the Academy (in writing) which would be discussed at future meetings. That input to the Academy is necessary if the rules are to be representative of the membership.

We talked to Brian Robertson, Secretary Treasurer of CARAS. We asked about the possibility of falsifying record sales for the nominations. Brian told us, "When we see the provisional list of nominees, we have the option of making spot audits, which we have done this year, of a number of companies."

Even record dealers were canvassed at random to verify sales figures of records that didn't look right to the CARAS organization. Every attempt was made to assure that the figures were accurate. When there is real doubt companies will be audited.

Record companies generally felt that their prestige and position in the industry was at stake and there could be no suggestion of false sales figures.

Robertson told us the voting ballots were mailed under the supervision of Thorne & Riddell, a Canadian chartered accountancy firm with an international reputation.

Canadian citizenship was also a question that the Academy anticipated trouble with. This too proved not to be a problem.

Mel Shaw, President of CARAS and

Brian Robertson assured us that the winners of Junos were secure until they are announced from the stage of the Ryerson Theatre. How secure? "As secure as the reputation of Thorne & Riddell and they're impeccable," both Shaw and Robertson agreed. "Aside from security, the suspense that is built up by not knowing is essential to the success and excitement of the show."

Both ballots and sales figures go directly to the accountancy firm and no one outside Thorne & Riddell sees anything until the winner is announced in front of the television cameras.

The CARAS philosophy seems to be that it is the industry that is on stage that night and everything must be done to make it right and even

more important, it must look right.

CARAS also looks after the presenters and the performers and they have agreed that no performer will appear two years in a row. Most presenters and performers are chosen by the Academy from lists of past Juno winners and nominees, Academy suggestions and those who have some status in the industry. The executive agrees on the lineup and then it's a case of finding those who are willing and available and who will cover the various aspects of music.

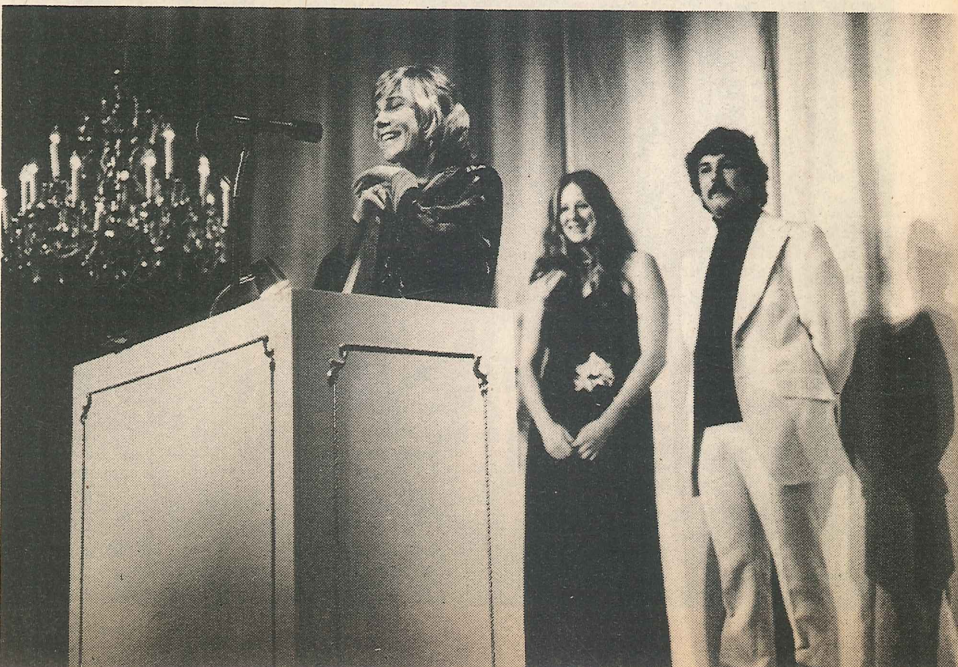
Shaw felt that this year the artists appearing on the Junos are very conscious of the criticism of their dress last year and their acceptance speeches. This year there would appear to be a great deal of concern by the artists appearing and those expecting to win - about coming across well on national television. The backlash of last year's show is causing many to be concerned.

CARAS was originally formed when Juno Awards gathered together representatives of the industry to assist in advising Juno on future Awards presentations. From these early meetings grew the Academy which is a non-profit organization which assists the Juno Awards in bringing the industry to the attention of the public and promoting the Canadian recording artist.

The Academy believes they are really getting the whole thing together and are encouraged by the interest that has been generated from all across Canada. Shaw felt that the Awards had to work because, "so many people wanted them to work."

He concluded with, "Speaking on behalf of the Academy, we are all enthused about Walt Grealis being on the show and getting the recognition he deserves for being the originator of the Awards. That's very important."

Anne Murray accepting as Cathy Young and Burton Cummings look on.



RAY MATERICK

Best Friends Overnight
Asylum 7ESC 1002-P



It's Materick's 3rd LP which he says stems more from his 1st, *Side Streets* rather than his 2nd, *Neon Rain*. With steel, mandolin and acoustic support from Ancaster, Ontario's Don Lanois and bass and fiddle from Bob Doige there's an added country ring helped along by producer Don Potter, a singer/songwriter from Nashville.

Potter heard a 2-track tape of a couple of Materick's songs, decided he wanted to produce the LP, met the artist in Toronto and went into Phase One studios the next day to begin 10 days session work on 11 original Materick cuts, some good on the first take. Materick says that Potter demanded and got the kind of spontaneity and freshness that goes with his newer more definite material. Materick's voice has matured since *Neon Rain*.

The featured title song and the current 3-chart hit, *Feelin' Kinda Lucky Tonight*, and other cuts will establish Materick as a songwriter. They're direct and sensitive enough to be performed by a variety of artists including MOR and country singers as well as in Materick's own rough-folk style. The 3-chart appeal is not limited to the hit and there are some songs introspective enough for FM fare as well (i.e. *Lady of Night*, *Goodbye Again*).



RPM / album reviews

JERRY GARCIA

Reflections

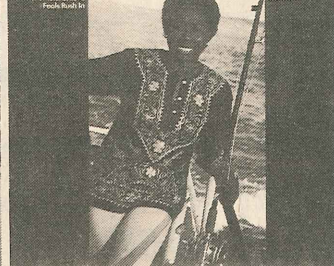
U A RX-LA 5656 U

Creative thrust of Grateful Dead back on the scene with soft-rock 8 tune solo effort featuring the musician's outstanding feel for guitars, synthesizers and laidback vocals. Textural highlights owing to Donna Jean Godchaux background vocals and Nicky Hopkins piano on leading cuts, Catfish John and Allen Toussaint's, *I'll Take A Melody*. Worthy package includes Bob Hunter's, *It Must Have Been The Roses* and Hank Ballard's *Tore Up Over You*.



Esther Phillips with Back For All We Know

U A RX-LA 5656 U



ESTHER PHILLIPS

For All We Know

Kudu 28 CTI

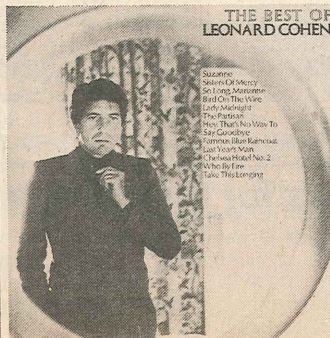
Comparable to the energetic flowing style of Dinah Washington, Esther sounds out a wideranging 7-tune easylistener assisted by arranger/guitarist Joe Beck and approximately 20 of the CTI studio crew. Leaders on this outing include *Going Out Of My Head*, *Pure Natural Love* and a programmer favourite, *Caravan*. Produced by Creed Taylor with that CTI accustomed crisptone clarity.

BAD COMPANY

Run With The Pack

SwanSong SS 8415-P

Success assured for this first-rate pressing from English 3-member supermetal group featuring 10 band compositions including Mick Ralph's *Sweet Lil' Sister*, Rodger's hardrocking title cut, *Run With The Pack* and total group effort on ballsy, *Honey Child*. Produced in Grasse, France in September of 1975 in the Rolling Stones mobile unit.



LEONARD COHEN

The Best Of

Columbia ES 90334-H

Canada's premiere poet-to-music featuring 12 of his distinctive bittersweet odes on societylife including his 1966 version of Montreal Lady Suzanne, Nashville-recorded *Lady Midnight*, tribute to deceased singer via Chelsea Hotel and *Sisters Of Mercy*, effectively showcased in Robert Altman's *McCabe and Mrs. Miller* film. Cohen includes his comments on each tune via backcover liner notes. A beautiful package of soulsearching ballad.



WEA's Ray Materick - feelin' kinda lucky this year

Ray Materick's promo has been saying this is going to be his year. That's a hard act to follow but the Asylum recording artist is doing just that.

Right now he has a 3-chart hit on *Feelin' Kinda Lucky Tonight*, released last month and shipped in the jacket of the album released just this week. The 45 is now No. 25 on the RPM Country Playlist, 31 on the RPM Pop Playlist and breaking into RPM's Top 100 (No. 81 with a bullet).

by Alan Guettel

Following the LP's release, Materick and Jim Holt, who with the artist, manages his career through their Rainfall productions, have set a 2-week date at Toronto's Riverboat and a swing through the west, covering Winnipeg, Calgary, Edmonton and 10 dates in B.C. The month of May sees Materick heading into the northwest U.S. and down to Pasadena and Denver. WEA and Rainfall are looking for a U.S. release for the LP to heighten the tour. Electra/Asylum (U.S.) president Mel Posner and international A&R Jerry Shorell recently caught a guest set of Materick's at Toronto's Riverboat and were reportedly very happy with what they saw, which should influence the company's action south of the border.

Feelin' Kinda Lucky broke first on the country playlists and this is indicative of the direction Materick has been taking. Materick says the new LP takes off from his first LP, *Side Streets*, more than his last one, *Neon Rain*. "It's a return to my roots, country music has been a big influence on me but I'm really not a country singer. I'm sort of uptown, uptown country."

The new LP was produced by Don Potter of Nashville and shows off the pedal steel and fiddle work on several very tasteful and uncomplicated arrangements of 12 Materick originals. Even though they met only the day before going into Toronto's Phase One

to tape the LP, Materick felt very close to Potter who he says has a style very similar to his own. Potter recently played a week at the Riverboat himself. "He's a free-form producer who demands spontaneity."

On the LP, Materick worked with steelman Don Lanois and bassman Bob Doige and cellist Mike Bacon. Lanois, from Ancaster, Ontario, also plays mandolin and acoustic guitar and Doige doubles on fiddle and flute. Both are now part of Materick's travelling package.

Rainfall's Holt singles out the national promo done by Rainfall and WEA for the quick success of the new single. Rainfall now has an office in Calgary which broke the record on western stations simultaneously with the east. Holt expects the dates in B.C., where Materick hasn't appeared in almost 2 years, will firmly establish the artist there.

WEA promo chief Larry Green says that the best promo tool he has is Materick's live performances, especially out west. On top of that they've done a full mailing of the LP and plan to beef up in-store display. Their promo really began 1 month before the LP release when they mailed out the 45 in the LP jacket to bring attention to the album.

The new LP is already giving Materick a break in Europe. Michael Soren-

sen of Danmarks Radio (Radio Denmark) picked up some Materick material on a recent visit to Canada, aired a Materick special Feb 26 and called in to tell the artist that the response was great. Holt plans to go to Europe in the fall to set up a Rainfall office there to manage European promo and tours of a number of Canadians.

Materick feels he has developed his songwriting to a point where it is more sensitive and more true to how he and most listeners actually feel. "I'm writing about things which people have more definite feelings about." This makes his material more accessible to new fans and to other artists and Rainfall through Materick's Fat Music, which co-publishes his material with WEA's Don Valley Music, is actively working to place several of his songs with other Canadian and U.S. artists.

Materick has slowly built a following since his first Riverboat appearance when he played 1 set to 2 people. "If you were a Canadian folksinger 5 years ago," he says "you're lucky to be alive today."

Materick however, has learned the business. As well as singing, songwriting, recording and performing, he has a hand in publishing and management for himself and other artists. Now he wants to produce, possibly on a co-production basis with Potter. He's already talking about his own next LP and would like to work with Potter, possibly tracking on Dee Higgins, who has just signed with Rainfall.

Bay City Rollers rolling with Capitol Platinum

Capitol-EMI (Canada) marketing director, Dave Evans has announced that the 2nd Arista Bay City Rollers LP, *Rock and Roll Love Letter*, will be shipped Platinum (initial orders above the 100,000 mark needed for platinum status) when released Mar 8. The Scottish group's debut LP, *The Bay City Rollers*, has topped the RPM Top 100 LPs chart for the past 5 weeks.

This is only the 4th time in Canada that a record company has reported platinum shipping here. Previously, Elton John, Pink Floyd and Capitol's Beau Dommage have had LPs with initial shipments topping 100,000. Evans reports that Toronto shipping alone exceed 100,000 and the Calgary branch will ship more than 50,000 to fill advance orders.

The Rollers have a North American tour set for the summer with at least 1 Canadian date. The new LP contains their current hit, *Money Honey*, which is No. 1 this week on the RPM 100 Singles chart.

CONGRATULATIONS

JUNO AWARD NOMINEES

Bachman-Turner Overdrive
Charity Brown
Family Brown
Carlton Showband
Tommy Hunter
Robin Moir
Anne Murray

.... and thanks for recording with us

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Mutual Street
Toronto

ON THE STREETS MARCH 11/76



ALBUM 7ESC 10002

FEELIN' KINDA LUCKY TONIGHT

SINGLE ASC 5003

RAY MATERICK

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CHEX Peterboro CFRC Kingston CJMS Quebec City CKDH Amherst, N.S. CHNS Halifax CFNB Fredericton, N.B.
CFCH North Bay, Ont. CKWW Windsor CFCB Cornerbrook, Nfld. CJCJ Grand Falls, Nfld. CKPG Prince George, B.C.
CKNW New Westminster, B.C. CFAX Victoria CFMI FM New Westminster CFCN Calgary CKIQ Kelowna, B.C. CFCF Montreal
CFVR Abbotsford, B.C. CKFH Toronto CHWK Chilliwack, B.C. CHNK Kamloops, B.C. CKOY Ottawa CKFM Toronto
CFRB Toronto CHNL Kamloops, B.C. CFOK Westlock, Alta. CKSO Sudbury, Ont. CHNR Simcoe CJNR Elliott Lake, Ont.
Radio Sheridan, Oakville, Ont. CKGO Hope, B.C. CKEK Cranbrook, B.C. CFJC Kamloops, B.C. CKOV Kelowna, B.C.
CJJC Langley, B.C. CHUB Nanaimo, B.C. CJAV Port Alberni, B.C. CHQB Powell River, B.C. CJCI Prince George, B.C.
CKXR Salmon Arm, B.C. CFTK Terrace, B.C. CJAT Trail, B.C. CHQT Edmonton CFAC Calgary, CFJR Bracebridge, Ont.
CFTJ Cambridge, Ont. CKDR Dryden, Ont. CKAR Huntsville, Ont. CFRN Edmonton CKRD Red Deer, Alta. CFCA Edmonton
CJOC Lethbridge, Alta. CKPC Brantford, Ont. CKAP Kapuskasing, Ont. CJKL Kirkland Lake, Ont. CKAT FM North Bay, Ont.
CHIQ FM Winnipeg CKVR Drummondville, P.Q. CHBR Toronto CJOC Lethbridge, Alta. CJET Smiths Falls, Ont.
CKX Brandon, Man. CHSC St. Catharines, Ont. CJCS Stratford, Ont. CKPR Thunder Bay, Ont. CKGB Timmins, Ont.
Danmarks Radio, Copenhagen Denmark CIGO Port Hawkesbury, N.S. CHER Sydney, N.S. RPM "Top 100 Singles"
RPM "Pop Music Playlist"

wea MUSIC OF CANADA, LTD.

Juno album graphic nominees announced

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced the following nominations for the Best Album Graphics category for this year's Juno Awards:

Bond

Same title
Designed by Allan O'Marra
(Columbia)

Charity Brown

Rock Me
Designed by Colin MacDonald
(A&M)

Beauregard, Violetti & Ste. Claire

En Plein Orgasme
Designed by Daniel Poulin
(Columbia)

Bruce Cockburn

Joy Will Find A Way
Designed by Bart Schoales
(True North)

Chilliwack

Rockerbox
Designed by John Martin
(A&M)

Downchild

Ready To Go
Designed by Jon McKee
(GRT)

Andre Gagnon

Neiges
Designed by Marcel Cadieux
(London)

Rush

Fly By Night
Designed by Rush
(Mercury)

Seguin

Recolte de reves
Designed by Philippe Fostiss
(U.A.)

Shooter

Same title
Designed by John Martin
(GRT)



A rare photo of an early Juno, shows Anne Murray, Gordon Lightfoot, Stompin' Tom and Bob McBride.

The Album Graphics category was judged by a panel of four judges: Allan Fleming, Chief Designer, University of Toronto Press; Sam Sniderman, Sam the Record Man; Terry O'Malley, President Vickers & Benson Ltd.; and David Mirvish Gallery, Toronto.

The album graphics were judged on design, originality and merchandising impact.

Winner of the Album Graphics Award will be announced on this year's Juno Awards (March 15).

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Sunday March 14th 1976
12 noon to 5:30 pm

Centennial Ballroom
Inn On The Park

REM Country Week

Good Brothers establish sounds of "good grass"

by Michael Dolgy

Twins Bruce and Brian (autoharp, guitar), younger brother Larry Good (banjo), Michael McMaster (bass) and fiddler Carl Kees are the Good Brothers - a "new grass" bluegrass band that have developed an exceptional audience rapport and distinctive harmony style to make them giants in the club and festival business in Canada.

Their sound is traditional bluegrass, toe-tappingly renowned as one of the basic strains of North American popular music.

The band was originally formed in 1969 with lead singer James Ackroyd. Known as James & The Good Brothers, they played small clubs and coffee-houses and cut an LP for Columbia with an assist from the Grateful Dead's Jerry Garcia. The album, unfortunately, "never sold particularly well" and James went the way of musical oblivion, splitting from the band.

The "fan phenomenon" of the Good Brothers began to emerge 4 years ago, as club owners began to notice SRO crowds thronging to experience the pleasure of a Goods performance. Owners of Toronto's El Mocambo Tavern, who had been featuring the band in their sans covercharge downstairs room, decided on establishing the boys upstairs in their "key" covercharge area - the result of which had the LLBO demanding that crush barriers be installed and structural engineers called in to check on the dancing area.

Good Brothers fans are not all "hard-

Youngest member of the Goods is banjo picker and lead vocalist, Larry Good.

core bluegrass enthusiasts" in the sense of following the music of golden-oldie Bill Monroe or the Stanley Brothers. The Goods audiences range from young

Goods, cutting a number of demos and announcing his intent to produce them, but his commitment for recording/personal concert appearances proved too



The Good Brothers sign, before a television and studio audience, with RCA - a 2-album plus singles deal. Bruce Good (centre) Brian Good (l) RCA's Ed Preston (r) and Bob McLean.

glitter rockers to laid back construction booted types and, of course, the most critical of audiences - the campus crowd. What seems to appeal to the fans are the Goods easy but tight harmony and their honest sincerity that almost demands "a good time."

Following on the success of their record breaking El Mocambo engagements, the Good Brothers scored with SRO crowds in Richmond Hill and Geronimo's at the Blackhawk Motor Inn. They are now in the process of penciling in dates for a western Canadian tour.

Although the Goods first LP with James "failed to set the listening world on fire" Gordon Lightfoot indicated an interest and included members of the group to work as part of his backup on the Reprise LP, *Old Dan's Records*. Lightfoot continued working with the

heavy an involvement and in the midst of a Carnegie Hall performance, Lightfoot left the stage to inform the Brothers that previous arrangements had to be cancelled.

Followed was a year and a half of festivals and clubs and finally, with the help of friends, the Brothers raised a "grubstake", hired producer Adam Mitchell and moved into Toronto's Thunder Sound for session work. The result was a dozen tracks including Good Brothers original compositions, Adam Mitchell songs and a piece by Steve St. Michael titled *That's The Kind Of Man I Am*. The disc was wrapped up 3 months ago and the Goods recently guested on the Bob McLean CBC series signing with RCA's vice-president and general manager Ed Preston - for a deal stipulating 2 LPs in 2 years plus an un-

GOOD BROS continued on page 31



Canada's top country DJ asks the questions you ask

Canada's top country DJ, CJCJ Woodstock N.B.'s Charlie Russell, dropped into Toronto recently to tape a Tommy Hunter Show and to talk up his new Boot album.

As the only singer who has had 4 songs played on the CBC national news last year, Russell feels his topical, witty songs are being picked up "because people just aren't getting the an-



swers anymore. I'm only asking the questions the man on the street asks."

Miss Dynamic schedules months of concert dates

Gaiety's "Miss Dynamic" Carroll Baker, recently completed successful engagements at Toronto's Concord Tavern, Ottawa's Branscombes, and Thunder Bay's Landmark (filled to 500-capacity for the week of Feb. 2).

Baker will play Regina's Pump (Mar 1-13) and hurry on down east for a March 15 live appearance at Toronto's Ryerson Theatre for the Juno Awards. This date will be followed by Sarnia's Holiday Inn (22) and back to Toronto's Concord (Apr 8-10).

The weeks of May 10th and 17th see Baker rebooked at Ottawa's Branscombes and a return to Toronto's Concord (May 27-29). A possible 1-niter is on hold for Lindsay (Jun 4), and back to Regina's Pump for 2 weeks.

The month of June is looking good with a date at Rexdale's El Condor Steak House (24-26) and July 1-3 has been set for the Concord. She will be showcased at her Hometown Fair in Bridgewater, Nova Scotia (July 30-August 1). Fair dates are now being scheduled for August and September.

The Carroll Baker backup is Roy Penney's Country Sunshine. For some of her engagements Baker was backed by Regina's Sheila Ann Show.

Baker's last 2 releases hit No. 1 on RPM's Country Playlist. Her latest, One Night Of Cheatin', topped the RPM Playlist this week which, along with Palmer's Lady single, gives Gaiety 2 No. 1 singles in the last 2 weeks.

Russell did a song for Leonard



Boot's Adrienne Santangelo and the Bricklin's first promoter Charlie Russell.

Jones, Jones is Always Right (referring to the wing the Moncton politician is waiting in) which Jones had pressed to use in his abortive bid for a job which surprisingly so many people wanted.

On the Hunter show, Russell is singing 2 songs and doing a tribute to country DJs with a pre-spin intro for the show's other guest Freddie Hart.

The singing, songwriting DJ likes his "legit" songs as much as the novelty numbers but he doesn't think he'll get into performing, although he hosts some live shows back home. Russell wants to stick to songwriting and he has another, A Half-Hour Later in Newfoundland, which he hopes Dick Nolan will do soon.

Russell reports that he has been getting better service from the record companies since he began sounding off in the pages of RPM recently about the unavailability of many U.S. country hit singles up here.

Condor hitting with catalogue and charts

Condor Music is rolling into its first full calendar year of operation with a couple of singles making chart noise. Ray Francis' Good Old Days and The Newman Sisters' My Love For You are doing it for Condor while on the Marathon side of business, Dick Damron is still looking good with Soldier of Fortune and Not So Far Away by Donna Moon.

Condor chiefs Lonnie Salazar and Jack Hosier took in the large Marathon record catalogue when that label stopped producing discs last year.

In addition to the chart action, Condor artists, Smiley Bates, Country Edition, Julie Lynn and Ronnie Kartman have 45s knocking on the Top-50 door.

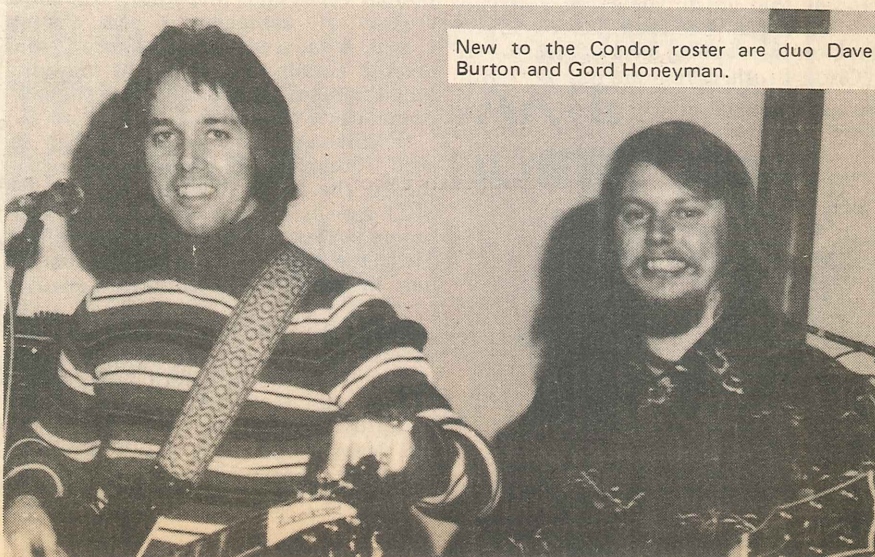
Condor has just completed a current order catalogue listing 97 LP titles, all but 5 by Canadian artists, including 13 on the new Condor label with LPs by Bates, the Newmans, Francis, Country Edition and Big Country's Top Country Group, Eastwind. There's a new LP by Funny Farm's Blake Emmons, Brian Sklar and Ron Jeffery, both members of Emmons' band Prairie Fire, each have an LP and Con Archer has 2.

Condor's Hosier reports that over the next 2 months there are LP sessions slated for 11 others including former Marathon yodeler Bill Snow and Newf singer Jean Parady.

Country group, Buckshot, will be cutting a session shortly along with bluegrass Tom Wadom.

March is set for fiddlers Ricky Cormier and Eleanor Townsend, with each cutting LP material. April sessions have been set for Diane Leigh, Carl Elliott, Ben Weatherby, Good Tyme Singers and Winston James.

Just added to the Condor roster are Dave Burton and Gord Honeyman, a duo who have played the southern Ontario circuit. Their initial single, Two of A Kind, has been shipped.



New to the Condor roster are duo Dave Burton and Gord Honeyman.



COUNTRY PLAYLIST

March 13, 1976

| | | | |
|----|------|------|--|
| 1 | 2 | (12) | ONE NIGHT OF CHEATIN' Carroll Baker Gaiety 6-761 |
| 2 | 1 | (9) | ONE WAY TICKET TO A LADY Jerry Palmer Gaiety G-762 |
| 3 | 3 | (10) | ON THE ROAD Dick Damron Marathon 45-1143-C |
| 4 | 5 | (6) | MOTELS AND MEMORIES T.G. Shepard Melodyland 6028-Y |
| 5 | 7 | (4) | HANK WILLIAMS YOU WROTE MY LIFE Moe Bandy Columbia 3-10265-H |
| 6 | 18 | (6) | REMEMBER ME Willie Nelson Columbia 3-10275-H |
| 7 | 4 | (7) | GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N |
| 8 | 6 | (8) | THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q |
| 9 | 25 | (5) | THE ROOTS OF MY RAISING Merle Haggard Capitol P4204-F |
| 10 | 10 | (15) | RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M |
| 11 | 11 | (13) | JESSE Patti MacDonnell Quality 2155-M |
| 12 | 14 | (8) | LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N |
| 13 | 21 | (6) | FASTER HORSES Tom T. Hall Mercury 73755-Q |
| 14 | 16 | (7) | SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H |
| 15 | 15 | (16) | IF YOU DON'T LAUGH Hank Smith Quality 2144X-M |
| 16 | 17 | (8) | MY LOVE FOR YOU Newman Sisters Condor 97096 |
| 17 | 23 | (4) | BROKEN LADY Larry Gatlin Mormont 8-8680-H |
| 18 | 19 | (8) | SHINE ON Ronnie Prophet RCA PB 50136-N |
| 19 | 35 | (3) | GOOD OLD DAYS Ray Francis Condor 97097 |
| 20 | 20 | (4) | LONG HAIRE REDNECK David Allan Coe Columbia 3-10254-H |
| 21 | 24 | (5) | IT'S MORNING (AND I STILL LOVE YOU) Jessi Colter Capitol 4200-F |
| 22 | 9 | (12) | CALIFORNIA DREAM Colin Butler Skyline SKY 002X-M |
| 23 | 29 | (5) | ANOTHER MORNING Jim Ed Brown RCA PB 50136-N |
| 24 | 38 | (4) | NOT SO FAR AWAY Donna Moon Marathon 451140-C |
| 25 | 33 | (4) | FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P |
| 26 | 31 | (5) | ANGELS, ROSES AND HAIN Dickey Lee RCA PB 10543-N |
| 27 | 27 | (5) | TRACKS OF MY TEARS Linda Ronstadt & Emmylou Harris Asylum 45295-P |
| 28 | 36 | (4) | UNIVERSAL GIRL R.Harlan Smith Royalty R1000-21 |
| 29 | 41 | (3) | YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22 |
| 30 | 34 | (5) | IF I LET HEH COME IN Ray Griff Capitol P4208-F |
| 31 | 12 | (8) | FEEL AGAIN Faron Young Mercury 73731-Q |
| 32 | 37 | (5) | THE PRISON SONG Sonny James Columbia 3-10276-H |
| 33 | 43 | (3) | OH SWEET TEMPTATIONS Gary Stewart RCA PB10550-N |
| 34 | 22 | (7) | LOVE LIFTED ME Kenny Rogers United Artists 746-F |
| 35 | 8 | (9) | SOMEBODY LOVES YOU Crystal Gayle United Artists UAXW 740-Y-F |
| 36 | 48 | (2) | LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P |
| 37 | 39 | (4) | TRUE WESTERN MOVIE Audie Henry Broadland BR 2161-M |
| 38 | 45 | (3) | YOU ARE THE SONG Freddie Hart Capitol 4210-F |
| 39 | 42 | (3) | THE HOOKER George Rowsell Periwinkle PER 3739 |
| 40 | 47 | (3) | PALOMA BLANCA George Baker Selection Warner Bros WB 8115-P |
| 41 | 44 | (3) | JUST ONE NIGHT OF LOVE Jimmy Arthur Orde Royalty R1000-20 |
| 42 | ... | (1) | COME ON OVER Olivia Newton-John MCA 40525-J |
| 43 | .... | (1) | LIGHT AT THE END OF THE HALL Family Brown RCA PB 50175-N |
| 44 | 46 | (2) | A SPECIAL FEELING Jim & Don Haggart Arpeggio ARPS 1030-N |
| 45 | 49 | (2) | SONG FOR WENDY Cliff Edwards A&M AM406-W |
| 46 | .... | (1) | BOBBIE'S TRAINS Ron McLeod Broadland BR 2171X-M |
| 47 | 50 | (2) | HARPER'S FERRY Carlton Showband RCA PB50156-N |
| 48 | .... | (1) | (TILL) I KISSED YOU Connie Smith Columbia 3-10277-H |
| 49 | .... | (1) | HE LOVES ME WHEN HE'S GOT THE TIME Post Family Broadland BR 2171X-M |
| 50 | .... | (1) | DROP SOME SILVER IN THE JUKEBOX Jerry & Joanne Daisy |



OUT IN THE COUNTRY

Broadland's Gary Buck reports that Len Peterson III's rodeo concept LP is doing great for a debut country LP in Canada. It's sold over 5,000 pieces including lots of 8-tracks to truckers, modern cowboys and road-bound rodeo people. Western saddle shops are stocking the Broadland LP. Buck is planning to release a cut, possibly the title song Rodeo No. 1 Sport, as a 45.



COUNTRY RADIO ACTION

AMHERST

- CKDH (Paul Kennedy)
18 (1) Shine On-Ronnie Prophet
CHARTED
* Remember Me-Willie Nelson
* Wild Side of Life-Freddy Fender
* He Loves Me-Post Family
23 Another Morning-Jim Ed Brown
30 If I Let Her Come In-Ray Griff

BATHURST

- CKBC (Al Herbert)
7 (1) Good Hearted-Jennings & Nelson
CHARTED
* Lose A Good Thing-Freddy Fender
48 Till I Kissed You-Connie Smith
33 Oh Sweet Temptation-Gary Stewart
* Drinkin' My Baby-Eddie Rabbitt
* Good Night Special-Little David Wilkins

CALGARY

- CFAC (Larry Kunkel)
CHARTED
* Light At End of The Hall-Family Brown
* Bobbie's Trains-Ron McLeod
* Yes I Can-Valdy
* Satisfied Mind-Bob Luman

CHARLOTTETOWN

- CKEC (Barry Wilson)
PLAYLISTED
32 Prisoners Song-Sonny James
26 Angels, Roses & Rain-Dickey Lee
* Uncle Hiram-Dick Feller
* Queen of Starlight Ballroom-David Willis
48 Till I Kissed You-Connie Smith

COBOURG

- CHUC (Rick Kevan)
* (1) Blind Man In Bleachers-Kenny Starr
CHARTED
8 White Knight-Cledus Maggard
* Overnight Sensation-Mickey Gilley
* Just In Case-Ronnie Milsap
30 If I Let Her Come In-Ray Griff
* He Loves Me-Post Family

CORNERBROOK

- CFCB (Derek Blake)
7 (1) Good Hearted-Jennings & Nelson
CHARTED
* Sweetest Gift-Ronstadt & Harris
* Pamela Brown-Jud Strunk
* I've Got Time-Kenny Stockton

DAUPHIN

- CKDM (Murray D. Collins)
* Blind Man In Bleachers-Kenny Starr
* All The King's Horses-Lynn Anderson
29 You Know I Want You-Chris Nielson
* Me & You-Terry Jacks

HALIFAX

- CHFX FM (Johnny Gold)
7 (1) Good Hearted-Jennings & Nelson
CHARTED
48 Till I Kissed You-Connie Smith
23 Another Morning-Jim Ed Brown
26 Angels Roses & Rain-Dickey Lee
30 If I Let Her Come In-Ray Griff
* California Dream-Colin Butler

HAMILTON

- CHML (Johnny Murphy)
CHARTED
* Blue Sky Riding Song-Al Cherney
* Drop Some Silver-Jerry & Joanne
* Hitch-Hiking Home-Phil Bond
* State Of Happiness-Joyce Smith
* Guitar Pickin' Star-Wayne Mack
200 Years-Sonny James(LP)

KINGSTON

- CFMK FM (Wayne Cavanaugh)
* (1) I'm Sorry Charlie-Joni Lee
CHARTED
* The Call-Anne Murray
27 Tracks Of My Tears-Linda Ronstadt
* Queen Of Starlight Ballroom-David Willis
* Together Again-Emmylou Harris
* Outrageous-Bob Ruzicka

LINDSAY

- CKLY (Tex Bagshaw)
8 (1) White Knight-Cledus Maggard
CHARTED
7 Hank Williams-Moe Bandy
* Bobbie's Trains-Ron McLeod

NEW LISKEARD

- CJTT (Steve Morin)
35 (1) Somebody Loves You-Crystal Gayle
PLAYLISTED
25 Feelin' Kinda Lucky-Ray Materick
41 One Night of Love-Jimmy Arthur Orde
28 Universal Girl-R.L.Harlan Smith

PETERBOROUGH

- CHEX (Sean Eyre)
* (1) Having You-Charley Pride
CHARTED
* He Loves Me-Post Family
* It Wasn't Easy-Ray Smith
42 Don't Stop In My World-Billy Walker
* Georgia-Dallas Harms

PORT HAWKESBURY

- CIGO (Dan Bedell)
7 (1) Good Hearted-Jennings & Nelson
PLAYLISTED
50 Find Another Puppet-Brenda Lee
* Yes I Can-Valdy
45 Song For Wendy-Cliff Edwards
47 Harper's Ferry-Carlton Showband
* Test Of Time-Brian Way

REGINA

- CKRM (Garry Grayson)
PLAYLISTED
48 Till I Kissed You-Connie Smith
* Drinkin' My Baby-Eddie Rabbitt
* Good Night Special-Little David Wilkins
* Show Me Where-Ruby Falls
* Bring It On Home-Doug Rutledge

SMITHS FALLS

- CJET (Jack Poelstra)
2(1) One Way Ticket-Jerry Palmer
44 Special Kind-Jim & Don Haggart
* I'll Take It-Roy Head

RICHMOND HILL

- CFGM (Dave Johnson)
* Together Again-Emmylou Harris
* The Battle-George Jones
33 Oh Sweet Temptation-Gary Stewart
25 Feelin' Kinda Lucky-Ray Materick

ST. CATHARINES

- CHSC (Peter Darrell)
8 White Knight-Cledus Maggard
* Silver Wings-Billie Jo Spears
* Perfect Memory-Country Edition
* My Daddy's Eyes-Smiley Bates

ST. JOHN'S

- VOCM (John Reynolds)
CHARTED
6 Remember Me-Willie Nelson
20 Longhaired Redneck-David Allan Coe
5 Hank Williams-Moe Bandy
23 Another Morning-Jim Ed Brown
* All The King's Horses-Lynn Anderson

SYDNEY

- CHER (Freeman Roach)
8 White Knight-Cledus Maggard
14 Since I Fell For You-Charlie Rich

SYDNEY

- CJCB (J.Bedrord/Arna Halloran)
* (1) I Don't Think-Tanya Tucker
CHARTED
17 Broken Lady-Larry Gatlin
* Roots Of My Raising-Merle Haggard
43 How Great Thou Art-Statler Bros
27 Tracks Of My Tears-Linda Ronstadt
23 Another Morning-Jim Ed Brown

TORONTO

- CKFH (Jack Winter)
33 Oh Sweet Temptation-Gary Stewart
* Together Again-Emmylou Harris
* Texas-Charlie Daniels Band
* Bobbie's Trains-Ron McLeod
29 You Know I Want You-Chris Nielsen

TRURO

- CKCL (Dave Inness)
* Mansion On The Hill-Michael Murphy
* Let Me Do Something-Blake Emmons
* He Loves Me-Post Family
* State Of Happiness-Joyce Smith
* Maybe Tomorrow-Gibson & Thompson

VANCOUVER

- CKWX (Harold Kendall)
* (1) Happiness-Charley Pride
CHARTED
* Till The Rivers Run Dry-Don Williams
* My Window Faces South-Sammi Smith
30 If I Let Her Come In-Ray Griff
49 Just Got A Feeling-La Costa
PLAYLISTED
* Spud Pickin'-Country Edition
* Lose A Good Thing-Freddy Fender
3 On The Road-Dick Damron
* Pick Me Up-Bobby Rice
* Somebody Hold Me-Narvel Felts

VICTORIA

- CJVI (Helen Moulton)
7 (1) Good Hearted-Jennings & Nelson
CHARTED
* Yes I Can-Valdy
* Play No Sad Songs-Rex Allen Jr.
* What A Night-David Houston
50 Find Yourself A Puppet-Brenda Lee
* Lost In A Love Song-Chris Ward

WINDSOR

- CKLW FM (Ron Foster)
7 (1) Good Hearted-Jennings & Nelson
CHARTED
* Play Me No Sad Songs-Rex Allen Jr.
* Queen Of The Silver Dollar-David Willis
* A Satisfied Man-Bob Luman
32 Prisoners Song-Sonny James
50 Find Yourself A Puppet-Brenda Lee
PLAYLISTED
* Hey Lucky Lady-Dolly Parton
* Mansion On The Hill-Michael Murphy
* Texas-Charlie Daniels Band
* What I've Got-Billie Jo Spears
* I Love You Because-Jim Reeves

WINNIPEG

- CJOB FM (Peter Grant)
* (1) Happiness-Charley Pride
CHARTED
* Roots Of My Raising-Merle Haggard
* Sweetest Gift-Ronstadt & Harris
30 If I Let Her Come In-Ray Griff
* State Of Happiness-Joyce Smith
26 Angels Roses & Rain-Dickey Lee

The Programmers



Teenage beauties descend on Toronto for CTV date

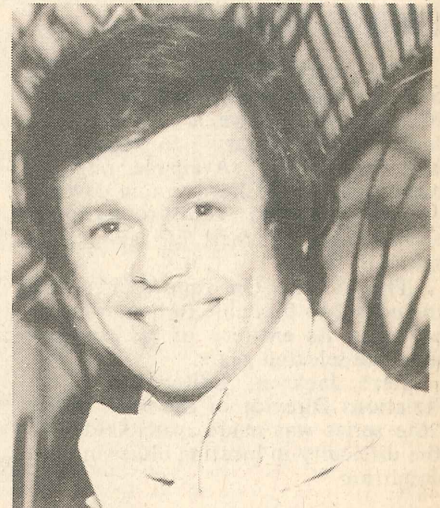
"... sitting here watching all those pretty teenagers makes me feel that it would be very easy to become a pervert. . . ." Those priceless words from a reputable record person, who shall remain nameless. "Of course," he continued, "I dismissed the thought almost, but not completely, from my mind. . . ."

Twenty-eight beautiful young girls - finalists in locally-promoted Miss Teen contests and representing the best we've got in Canada, were bedded down in Toronto and began to prepare themselves for their national television debut (Mar 8) on the CTV Network.

Charmer and straight-ahead promo person Joyce Barslow did her usual

managed to butt their butts into conversations and photos ("We can't even go to the washrooms alone" noted one young hopeful beauty Queen, adding, "They must have got them out of the Who's Who in Temperance," which should make the parents of the 14 to 17 year old group - happy).

The girls had much to talk about



Bobby Curtola

One observer noted: "You can knock the beauty contests but you have to admit it brings out the best available. These girls talk intelligently and they seem to know where they're going."

Several of the girls did complain bitterly about the non-uniformity of the contests. Some girls received as much as \$2000 in expensive prizes while most were awarded "about a hundred dollars worth of junk." Most had spent large sums of money for wardrobes "to look our best for the hometown contest" and the return, in many cases, was almost negligible.

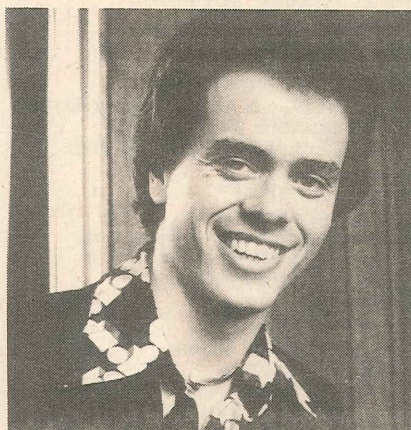
Co-hosting the big show will be CFTO's entertainment critic, Sue

CTV continued on page 22



Cherril & Robbie Rae

"ring-a-ding-ding" job of PRing the week of activities which included a Monday noon bash in the Zodiac Room of the Ramada Inn. The press and radio/TV people had an opportunity to look the girls over and, in spite of the bosomy chaperones who



Grant Smith

and much to do before camera time. They were squired the length and breadth of the city, sporting their Thrifty costumes, having dinner here, lunch somewhere else and gaining that much needed confidence - which was what the experiment was all about.

Lumsden, and Canada's Las Vegas-established star, Bobby Curtola. Entertainment will be supplied by the newest in beautiful duos, Cherril &



CFTO's Sue Lumsden

Robbie Rae and Grant Smith. The latter has just returned from an extensive government-sponsored tour of Canadian Armed Service Force bases, around the world. He is readying a new album - and is label hunting.

Music Director spicing 1960-75 Oldies library

The Music Director Programming Service, based out of Indian Orchard Massachusetts, have expanded their basic "oldies library" to include 25 hits from 1975. Available only to radio outlets, the library now covers a 16-year span from 1960 through 1975, released on 17 reels of tape either mono or stereo.

The "Oldies On Tape" series now includes 246 hits able to be purchased either in its entirety or by programmer's pre-selected years.

Herb Jackson, Editor and Client Relations Director of the firm, notes: "the series was made available due to the difficulty in locating oldies in mint condition."



ADULT
RADIO ACTION

BATHURST

CKBC (Ron Gillsepie)
* (1) Times Of Your Life-Paul Anka
PLAYLISTED

- * Sweet Thing-Rufus
- 16 Inseparable-Natalie Cole
- 41 I Do, I Do-Abba
- * Banapple Gas-Cat Stevens
- * Junk Food Junkie-Larry Groce

BRANDON

- CKX
- * I Love To Dance-Bing Crosby
- 17 Sweet Loving Man-Morris Albert
- * Such A Night-Elvis Presley
- * Drive Safely Darling-Tony Christie
- * Please Love Me Again-VIP Connection

CALGARY

CFCN

- * I Wanna Stay-Gallagher & Lyle
- * Tangerine-Sal Soul Orchestra
- 49 Kind Of A Hush-Carpenters
- * Yes I Can-Valdy

CHARLOTTETOWN

CKEC

- 41 I Do, I Do-Abba
- * Street Party-Tim Weisberg
- * Once A Fool-Kiki Dee
- 11 Since I Fell For You-Charlie Rich
- * Where We Started-Maxine Nightingale
- 25 Deep Purple-Donny & Marie Osmond

CORNERBROOK

CFBC (Derek Blake)

- * Heard It Thru The Grapevine-CCR
- * Don't Believe It's You-Pagliaro

CORNWALL

CJSS (Wayne Waldroff)

- 36 Only Love Is Real-Carole King
- * Keep On Walking-Gino Vannelli
- * Yes I Can-Valdy
- * You Say You're Free-Dan Hill

DAUPHIN

CKDM (Murray D. Collins)

- 1 50 Ways-Paul Simon
- 26 Only Love Is Real-Carole King
- * In Love Forever-Magic Music
- * So Glad-Neon Philharmonic

EDMONTON

CFRN (Dave Vincent)

- * Viva Espana-Max Bygraves
- * Remember Me My Love-Jan Lewan
- * Hard Times-Frankie Laine

EDSON

CJYR (Wayne Woollett)

- * Keep On Walking-Gino Vannelli
- 36 Only Love Is Real-Carole King
- 49 Kind Of A Hush-Carpenters

FLIN FLON

CFAR (Dwain Anderson)

- * Junk Food Junkie-Larry Groce
- * Remember Me-Willie Nelson
- * I Love To Dance-Bing Crosby

HAMILTON

CHML (Tony Luciani)

- * Kilgay Mountain-Roger Whittaker
- * Ain't That Just The Way-Barbi Benton
- 46 Venus-Frankie Avalon
- * Come On Over-Olivia Newton-John
- 49 Kind Of A Hush-Carpenters

KELOWNA

CKIQ (Ted Pound)

- 45 Love Fire-Jigsaw
- * Such A Night-Elvis Presley
- * We Can't Hide It Anymore-Larry Santos
- 41 I Do I Do-Abba
- * Here & Everywhere-Emmylou Harris

LEAMINGTON

CHYR

- 1 50 Ways-Paul Simon
- * Thought It Took Time-Diana Ross
- * You Say You're Free-Dan Hill
- * Beverly-Aarons & Ackley

LETHBRIDGE

CJOC (Byron Close)

- 1 (1) 50 Ways-Paul Simon
- PLAYLISTED
- 21 Dolannes Melodie-Jean-Claude Borelly
- * Yesterday Can't Hurt-Elvie Sands
- * Till I Kissed You-Connie Smith
- 22 Just You & I-Melissa Manchester
- * Funky Revolution-Electric Philharmonic

MEDICINE HAT

CHAT (Jim Duce)

- 41 I Do I Do-Abba
- * We'll Show Them All-R.Dean Taylor
- 49 Kind Of A Hush-Carpenters
- * Thought It Took Time-Diana Ross
- 48 Let Your Love Flow-Bellamy Bros

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Action (9)
- All By Myself (3)
- Anyway You Want It (62)
- Baby Face (8)
- Back Seat Driver (89)
- Banapple Gase (69)
- Bohemian Rhapsody (34)
- Breakaway (54)
- Breaking Up Is Hard To Do (37)
- Call (66)
- Can't Catch Me (86)
- Can't We Somehow (79)
- Convoy (30)
- Country Boy (58)
- Crazy On You (70)
- Cupid (84)
- December 1963 (23)
- Deep Purple (82)
- Doesn't It Seem Like A Miracle (76)
- Dolannes Melodie (27)
- Do You Know Where (63)
- Dream On (100)
- Dream Weaver (31)
- Evil Woman (33)
- Fanny (2)
- Feelin' Kinda Lucky (81)
- 50 Ways To Leave Your Lover (29)
- Fly Away (60)
- Fopp (97)
- Fox On The Run (48)
- General Hand Grenade (36)
- Gimme Some (85)
- Golden Years (17)
- Hard Times (75)
- Having A Party (46)
- High In The Rockies (67)
- I Cheat The Hangman (77)
- I Do I Do (64)
- I Feel Like A Bullet (15)
- I Love Music (69)
- I'm On My Way (83)
- In France They Kiss (47)
- Inseparable (53)
- I Write The Songs (49)
- Junk Food Junkie (38)
- Just You and I (78)
- Lady Bump (14)
- Late Night Lovin' Man (91)
- Lazy Love (43)
- Let's Do It Again (55)
- Let Your Love Flow (99)
- Linda Write Me A Letter (94)
- Lonely Night (18)
- Lookin' For A Love (95)
- Lookin' For A Space (98)
- Love Hurts (4) (21)
- Love Is The Drug (25)
- Love Machine (12)
- Love Or Leave (44)
- Love Roller Coaster (16)
- Love To Love You Baby (6)
- Loving You Baby (20)
- Money Honey (1)
- One Night Lovers (52)
- Only A Friend (87)
- Only Love Is Real (78)
- Only 16 (13)
- Over My Head (65)
- Queen Of Clubs (93)
- Rock And Roll All Night (28)
- Roll You Over (42)
- Saturday Night (40)
- Show Me The Way (92)
- Sing A Song (45)
- Slow Ride (26)
- So Glad You're A Woman (10)
- Somewhere In The Night (50)
- Squeeze Box (5)
- Suspicious Love (61)
- Sweeney Todd Folder (39)
- Take It Like A Man (24)
- Take It To The Limits (19)
- Take Me (68)
- Theme From S.W.A.T. (4)
- There's A Kind Of Hush (90)
- This Is What You Mean To Me (71)
- Times Of Your Life (74)
- Tobacco (80)
- Tracks Of My Tears (22)
- Wake Up Everybody (66)
- Walk Away From Love (73)
- We'll Show Them All (88)
- White Knight (51)
- Winners & Losers (57)
- Wow (7)
- Y' Don't Fight The Sea (32)
- You Sexy Thing (35)



Top Singles

March 13, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 7 | (5) | MONEY HONEY Bay City Rollers Arista AF 0170-F | 26 | 28 | (10) | SLOW RIDE Foghat Bearsville BSS 0306-P |
| 2 | 2 | (12) | FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO 50519-Q | 27 | 27 | (5) | DOLANNES MELODIE Jean Claude Boreilly Able ABE 1724-K |
| 3 | 3 | (11) | ALL BY MYSELF Eric Carmen Arista AS0165-F | 28 | 13 | (13) | ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M |
| 4 | 18 | (4) | THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N | 29 | 17 | (7) | 50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H |
| 5 | 1 | (13) | SQUEEZE BOX The Who MCA 40475-J | 30 | 25 | (13) | CONVOY C.W. McCall MGM M 14839-Q |
| 6 | 5 | (10) | LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M | 31 | 34 | (7) | DREAM WEAVER Gary Wright Warner Brothers 8167-P |
| 7 | 8 | (8) | WOW Andre Gagnon London L2582-K | 32 | 32 | (6) | Y' DON'T FIGHT THE SEA Terry Jacks Goldfish GO3-K |
| 8 | 10 | (9) | BABY FACE Wing And A Prayer Atlantic HS-103-P | 33 | 20 | (12) | EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F |
| 9 | 40 | (3) | ACTION Sweet Capitol 4220-F | 34 | 55 | (8) | BOHEMIAN RHAPSODY Queen Elektra E-45297-P |
| 10 | 15 | (12) | LADY BUMP Penny McLean CY-8090-H | 35 | 21 | (13) | YOU SEXY THING Hot Chocolate Big Tree BT-16047-P |
| 11 | 4 | (12) | LOVE HURTS Nazareth A&M 1671-W | 36 | 22 | (11) | GENERAL HAND GRENADE Trooper Legend 40480-J |
| 12 | 11 | (12) | LOVE MACHINE Miracles Motown 54262-Y | 37 | 29 | (13) | BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058669-Q |
| 13 | 49 | (9) | ONLY SIXTEEN Dr. Hook Capitol 4171-F | 38 | 66 | (7) | JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P |
| 14 | 14 | (5) | SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K | 39 | 41 | (7) | SWEENEY TODD FOLDER Sweeney Todd London L-2583-K |
| 15 | 23 | (12) | I FEEL LIKE A BULLET Elton John MCA 40505-J | 40 | 35 | (16) | SATURDAY NIGHT Bay City Rollers Arista AS 0158-F |
| 16 | 12 | (13) | LOVE ROLLER COASTER Ohio Players Mercury M73734-Q | 41 | 33 | (11) | PALOMA BLANCA George Baker Warner Bros WB8-115-P |
| 17 | 19 | (11) | GOLDEN YEARS David Bowie RCA PB-10441-N | 42 | 37 | (12) | ROLL YOU OVER Marty Simon Island IS-032-T |
| 18 | 16 | (7) | LONELY NIGHT Captain & Tennille A&M AM-1782-W | 43 | 45 | (7) | LAZY LOVE New City Jam Band Smile SLE 110 |
| 19 | 30 | (12) | TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P | 44 | 38 | (10) | LOVE OR LEAVE Spinners Atlantic 3309-P |
| 20 | 6 | (9) | LOVING YOU BABY Wednesday Skyline SKY-003-N | 45 | 42 | (13) | SING A SONG Earth Wind & Fire Columbia 3-10251-H |
| 21 | 26 | (6) | LOVE HURTS Jim Capaldi Island IS 045-T | 46 | 43 | (7) | HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K |
| 22 | 24 | (11) | TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P | 47 | 53 | (5) | IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P |
| 23 | 9 | (11) | DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS 816R-P | 48 | 39 | (13) | FOX ON THE RUN The Sweet Capitol 4157-F |
| 24 | 21 | (6) | TAKE IT LIKE A MAN Bachman Turner Overdrive Mercury 73766-Q | 49 | 44 | (13) | I WRITE THE SONGS Barry Manilow Arista AS0157-F |
| 25 | 36 | (8) | LOVE IS THE DRUG Roxy Music Atco 7042-M | 50 | 46 | (12) | SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|--|-----|------|-----|--|
| 51 | 50 | (8) | THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q | 76 | 84 | (3) | DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F |
| 52 | 58 | (4) | ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H | 77 | 79 | (3) | I CHEAT THE HANGMAN Doobie Bros Warner Bros WB 8161-P |
| 53 | 60 | (10) | INSEPARABLE Natalie Cole Capitol 4109-F | 78 | 95 | (2) | ONLY LOVE IS REAL Carole King Ode 66119-W |
| 54 | 47 | (10) | BREAKAWAY Art Garfunkel Columbia 3-10273-H | 79 | 81 | (4) | CAN'T WE SOMEHOW Gail Dahms Axe 31-K |
| 55 | 48 | (13) | LET'S DO IT AGAIN Staple Singers Curton CMS 0109 | 80 | 82 | (4) | TOBACCO Fullerton Dam Polydor 2065 276-Q |
| 56 | 51 | (12) | WAKE UP EVERYBODY Harold Melvin & The Bluenotes Phila Int'l ZS 8-3579-H | 81 | 100 | (2) | FEELIN' KINDA LUCKY TONIGHT Ray Materick Warner Bros |
| 57 | 54 | (12) | WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M | 82 | 92 | (2) | DEEP PURPLE Donny & Marie Osmond MGM M14840-Q |
| 58 | 52 | (13) | COUNTRY BOY Glen Campbell Capitol 4155-F | 83 | 85 | (4) | I'M ON MY WAY Fludd Atrix AT 114-K |
| 59 | 56 | (13) | I LOVE MUSIC O' Jays Phila Int'l 258-3577-H | 84 | 93 | (2) | CUPID Tony Orlando & Dawn Elektra E45302-P |
| 60 | 57 | (12) | FLY AWAY John Denver RCA PB 10517-N | 85 | .... | (1) | GIMME SOME Jimmy "Bo" Horne RCA X802041-N |
| 61 | 67 | (5) | SUSPICIOUS LOVE Copperpenny Capitol 72766-F | 86 | 86 | (4) | CAN'T CATCH ME Bim Casino C7-104-W |
| 62 | 72 | (3) | ANYWAY YOU WANT IT Charity Brown A&M 410-W | 87 | 88 | (4) | ONLY A FRIEND OF MINE Next Columbia C4-4108-H |
| 63 | 59 | (13) | DO YOU KNOW WHERE Diana Ross Motown M1377-Y | 88 | 94 | (2) | WE'LL SHOW THEM ALL R. Dean Taylor Polydor 2065288-Q |
| 64 | 74 | (3) | I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P | 89 | 96 | (2) | BACK SEAT DRIVER Bond Columbia C4-4117-H |
| 65 | 61 | (13) | OVER MY HEAD Fleetwood Mac Reprise REP 1339-P | 90 | .... | (1) | THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W |
| 66 | 68 | (6) | THE CALL Anne Murray Capitol 4207-F | 91 | 99 | (2) | LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q |
| 67 | 71 | (5) | HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J | 92 | .... | (1) | SHOW ME THE WAY Peter Frampton A&M 1795-W |
| 68 | 62 | (7) | TAKE ME Grand Funk Railroad Capitol 4199-F | 93 | 98 | (2) | QUEEN OF CLUBS K.C. & The Sunshine Band TK X802002-N |
| 69 | 76 | (5) | BANAPPLE GAS Cat Stevens A&M AM 1785-W | 94 | .... | (1) | LINDA WRITE ME A LETTER Chcya Realistic RC-8200 |
| 70 | 77 | (4) | CRAZY ON YOU Heart Mushroom | 95 | .... | (1) | LOOKIN' FOR A LOVE Neil Young Reprise 1344-P |
| 71 | 75 | (5) | THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K | 96 | .... | (1) | LOVE FIRE Jigsaw Chelsea CH 3037-M |
| 72 | 97 | (2) | JUST YOU & I Melissa Manchester Arista 0168-F | 97 | .... | (1) | FOPP Ohio Players Mercury M73775-Q |
| 73 | 63 | (13) | WALK AWAY FROM LOVE David Ruffin Motown M1376-Y | 98 | .... | (1) | LOOKING FOR A SPACE John Denver RCA PB 10586-N |
| 74 | 64 | (12) | TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F | 99 | .... | (1) | LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P |
| 75 | 78 | (5) | HARD TIMES Peter Skellern Private Stock PS 45045-M | 100 | | (1) | DREAM ON Aerosmith Columbia 3-10278-H |

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CROSS CANADA
CONTEMPORARY
RADIO ACTION

AMHERST

CKDH (Paul Kennedy)
11 (1) Theme From S.W.A.T.-R. Heritage
CHARTED

31 Dream Weaver-Gary Wright
13 Only Sixteen-Dr. Hook
* Renegade-Michael Murphey
70 Crazy On You-Heart

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

13 Only 16-Dr. Hook
99 Let Your Love Flow-Bellamy Bros
62 Anyway You Want It-Charity Brown
94 Linda Write Me A Letter-Choya
100 Dream On-Aerosmith

BRANDON

CKX

35 You Sexy Thing-Hot Chocolate
89 Back Seat Driver-Bond
62 Anyway You Want-Charity Brown
9 Action-Sweet
* Mondo Disco-El Coco

BROCKVILLE

CFJR

33 (1) Evil Woman-Elec Light Ork
CHARTED

70 Crazy On You-Heart

18 Lonely Night-Captain & Tennille

87 Only A Friend Of Mine-Next

PLAYLISTED

32 Y' Don't Fight The Sea-Terry Jacks
1 Money Honey-Bay City Rollers
10 So Glad-Neon Philharmonic

MISSISSAUGA

CJMR (Ron Mitchell)

48 Let Your Love Flow-Bellamy Bros
* Give A Little Love-Ken Tobias
* Miracle Man-Bruce Murray
41 I Do I Do-Abba
* You Know How Much-Mike Lehman

PORT ALBERNI

CJAV (Don Lloyd)

* Remember Me-Willie Nelson
* Hank Williams-Moe Bandy
* Once A Fool-Kiki Dee
* Give A Little Love-Ken Tobias

PORT HAWKESBURY

CIGO (Sandy Hoyt/Dan Bedell)

38 Seem Like A Miracle-Suzanne Stevens
* Standing Room Only-Stephanie Taylor

SARNIA

CHOK (Jim Roberts)

* Tangerine-Sal Soul Orchestra
* Such A Night-Elvis Presley
41 Id I Do-Abba
* Star Trek-Charles Grene Sound

ST. JOHN'S

VOCM (John Reynolds)

* Such A Night-Elvis Presley
* Give A Little Love-Ken Tobias
41 I Do I Do-Abba
* Junk Food Junkie-Larry Groce

TORONTO

CHFI FM (Bruce Heyding)

49 Kind Of A Hush-Carpenters
24 WOW-Andre Gagnon
22 Just You & I-Melissa Manchester

TORONTO

CKEY (Judy Casselman)

* Here & Everywhere-Emmylou Harris
* Let's Make Love-Tom Gallant
* Pamela Brown-Jud Strunk
* I Love You So-Claude Valade
* There's Nothing You Can Do-Dana

WHITEHORSE

CKRW (Robb Austin)

1 50 Ways-Paul Simon
47 Only Sixteen-Dr. Hook
37 In France They Kiss-Joni Mitchell
46 Venus-Frankie Avalon

WINGHAM

CKNX (Iona Terry)

* Give A Little Love-Ken Tobias
48 Let Your Love Flow-Bellamy Bros
* Yes I Can-Valdy
* Come A Little Closer-Butterfield Express

WINDSOR

CKWW

40 Cupid-Tony Orlando & Dawn
22 Just You & I-Melissa Manchester
31 Feelin' Kinda Lucky-Ray Materick
26 Theme From S.W.A.T.-THP Orchestra

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CALGARY
 CKXL (Greg Haraldson)
CHARTED
 * Sweet Thing-Rufus
 99 Let Your Love Flow-Bellamy Bros
 * Where We Started-Maxine Nightingale
 * Give A Little Love-Ken Tobias
CORNERBROOK
 CFCB (Derek Blake)
 29 (1) 50 Ways-Paul Simon
CHARTED
 100 Dream On-Aerosmith
 1 Money Honey-Bay City Rollers
 * Honey I-George McRea
 * Hold Back the Night-Trammis
 53 Inseparable-Natalie Cole
CORNWALL
 CJSS (Mike Terry)
PLAYLISTED
 96 Love Fire-Jigsaw
 * When Your Love Is Gone-MFSB
 89 Back Seat Driver-Bond
 62 Anyway You Want-Charity Brown
 * In The City-Tavares
DAUPHIN
 CKDM (Murray D. Collins)
 29 50 Ways-Paul Simon
 * Spinning The Wheel-Hudson Bros
 70 Crazy On You-Heart
 62 Anyway You Want-Charity Brown
EDMONTON
 CHED (Len Theusen)
 3 (1) All By Myself-Eric Carmen
CHARTED
 56 Wake Up-Harold Melvin & Bluenotes
 95 Lookin' For A Love-Neil Young
 13 Only 16-Dr. Hook
 9 Action-Sweet
 62 Anyway You Want-Dharity Brown

FLIN FLON
 CFAR (Dwain Anderson)
 29 (1) 50 Ways-Paul Simon
CHARTED
 24 Take It Like A Man-BTO
 25 Love Is The Drug-Roxy Music
PLAYLISTED
 100 Dream On-Aerosmith
 13 Only 16-Dr. Hook
 * Free The People-Jayson Hoover
 * Love Is All-Roger Glover & Guests
HALIFAX
 CJCH (Terry Williams)
 4 (1) Love Hurts-Nazareth
CHARTED
 17 Golden Years-David Bowie
 82 Deep Purple-Donny & Marie Osmond
PLAYLISTED
 * You Girl-Major Hoople's House
 62 Anyway You Want-Charity Brown
 * You Know How Much-Mike Lehman
 * Rude Awakening-Bruce Miller
 94 Linda Write Me A Letter-Choya
HUNTSVILLE
 CKAR (Scott Warnock)
 37 (1) Breakin' Up-Neil Sedaka
CHARTED
 31 Dream Weaver-Gary Wright
 64 I Do I Do-Abba
 95 Lookin' For A Love-Neil Young
 * Once A Fool-Kiki Dee
 * Give A Little Love-Ken Tobias
KAMLOOPS
 CHNL (Dan McAllister)
 41 (1) Paloma Blanca-Geo Baker Selection
CHARTED
 64 I Do I Do-Abba
 88 We'll Show Them-R.Dean Taylor
 13 Only 16-Dr. Hook
 * Smile-Simon Said
 98 Looking For Space-John Denver

KELOWNA
 CKIQ (Ted Pound)
PLAYLISTED
 4 Theme From S.W.A.T.-THP Ork
 17 Golden Years-David Bowie
 * Disco Lady-Johnnie Taylor
LETHBRIDGE
 CJOC (Byron Close)
 28 (1) Rock & Roll All Night-Kiss
CHARTED
 * Where We Started-Maxine Nightingale
 * Lorelei-Styx
 87 A Friend Of Mind-Next
 * Voodoo Magic-Jake Slinger Band
 * You Girl-Major Hoople's House
LINDSAY
 CKLY (Tex Bagshaw)
 1 (1) Money Honey-Bay City Rollers
CHARTED
 * Where We Started-Maxine Nightingale
 9 Action-Sweet
 17 Golden Years-David Bowie
 13 Only 16-Dr. Hook
MOOSEJAW
 CHAB (Pat Bohn)
 4 (1) Love Hurts-Nazareth
CHARTED
 * Yes I Can-Valdy
 56 Wake Up-Harold Melvin & Bluenotes
 9 Action-Sweet
 13 Only 16-Dr. Hook
 95 Lookin' For A Love-Neil Young
NEW LISKEARD
 CJTT (Steve Morin)
 22 (1) Tracks Of My Tears-Linda Ronstadt
CHARTED
 * Keep On Walkin'-Gino Vannelli
 * Lost In A Love Song-Chris Ward
 78 Only Love Is Real-Carole King
 100 Dream On-Aerosmith
 9 Action-Sweet



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POP MUSIC PLAYLIST

March 13, 1976

| | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 1 | (10) | 50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H | 26 | 48 | (2) | THEME FROM S.W.A.T. T.H.P. Orchestra RCA PB 50179-N |
| 2 | 4 | (8) | ALL BY MYSELF Eric Carmen Arista 0165-F | 27 | 31 | (5) | THE CALL Anne Murray Capitol 4207-F |
| 3 | 5 | (13) | ON THE ROAD Dick Damron Marathon 45-1143-C | 28 | 35 | (4) | LOST IN A LOVE SONG Christopher Ward Warner Bros. CW 4033-P |
| 4 | 2 | (7) | BREAKAWAY Art Garfunkel Columbia 3-10273-H | 29 | .... | (1) | THEME FROM S.W.A.T. T.H.P. Orchestra RCA PB 50179-N |
| 5 | 9 | (6) | LONELY NIGHT Captain & Tennille A&M 1782-W | 30 | 33 | (5) | LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F |
| 6 | 6 | (7) | TAKE IT TO THE LIMIT Eagles Asylum 45293-P | 31 | 36 | (3) | FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P |
| 7 | 7 | (8) | FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q | 32 | .... | (1) | LOOKING FOR A SPACE John Denver RCA PB 10586-N |
| 8 | 3 | (10) | TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P | 33 | .... | (1) | COME ON OVER Olivia Newton-John MCA 40525-J |
| 9 | 10 | (6) | DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P | 34 | 38 | (3) | UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21 |
| 10 | 8 | (9) | DURHAM TOWN Roger Whittaker RCA 10447-N | 35 | 41 | (3) | YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22 |
| 11 | 11 | (7) | SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H | 36 | 50 | (2) | ONLY LOVE IS REAL Carole King Ode 66119-W |
| 12 | 12 | (12) | CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M | 37 | 49 | (2) | IN FRANCE THEY KISS ON MAIN STREET Joni Mitchell Asylum E45298-P |
| 13 | 13 | (11) | BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q | 38 | 43 | (2) | DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F |
| 14 | 14 | (10) | PALOMA BLANCA George Baker Warner Brothers 8115-P | 39 | 46 | (2) | SHE'S STRONG BUT SHE LIKES ROSES Steve Bogard Attic AT 121-K |
| 15 | 15 | (10) | FLY AWAY John Denver RCA PB 10517-N | 40 | 47 | (2) | CUPID Tony Orlando & Dawn Elektra E45302-P |
| 16 | 16 | (9) | INSEPERABLE Natalie Cole Capitol 4193-F | 41 | 45 | (3) | I DO, I DO, I DO Abba Atlantic AT-3310-P |
| 17 | 17 | (9) | SWEET LOVING MAN Morris Albert RCA 10437-N | 42 | .... | (1) | THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W |
| 18 | 24 | (4) | DREAM WEAVER Gary Wright Warner Brothers 8167-P | 43 | .... | (1) | YES I CAN Valdy A&M 413-W |
| 19 | 18 | (10) | SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F | 44 | 27 | (8) | ONE FINE DAY Julie Tom Cat 10454-N |
| 20 | 23 | (8) | LOVIN' YOU FROM A DISTANCE Mercy Brothers RCA PB 50132-N | 45 | 39 | (4) | LOVE FIRE Jigsaw Chelsea 3037-N |
| 21 | 26 | (3) | DOLANNE'S MELODE Jean-Claude Borelly London ABE 1724-K | 46 | .... | (1) | I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y |
| 22 | 30 | (4) | JUST YOU AND I Melissa Manchester Arista 0168-F | 47 | .... | (1) | GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K |
| 23 | 29 | (5) | I FEEL LIKE A BULLET Elton John MCA 40505-J | 48 | .... | (1) | YOU SAY YOU'RE FREE Dan Hill GRT 1230110-T |
| 24 | 28 | (3) | WOW Andre Gagnon London L2582-K | 49 | .... | (1) | MIRACLE MAN Bruce Murray Quality 2170-M |
| 25 | 19 | (10) | DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q | 50 | .... | (1) | KEEP ON WALKING Gino VAnnelli A&M 1790-W |

RPM Picks

CONTEMPORARY

WE DO IT
R & J Stone (RCA)
NOBODY
Pagliaro (Columbia)
LADY
Supertramp (A&M)

ADULT

STRANGERS IN THE NIGHT
Bette Midler (Atlantic)
I'M ONLY TALKIN' TO THE WIND
Keith Barrie (U.A.)
FUNKY REVOLUTION
Electric Philharmonic (Autumn)

COUNTRY

TEXAS
Charlie Danies Band (Kama Sutra)
WHAT IT TAKES TO LIVE
Campbell Brothers (Amherst)
A MANSION ON THE HILL
Michael Murphey (Epic)

NORTH BATTLEFORD
CJNB (Stu Harrison)
4 (1) Love Hurts-Nazareth
CHARTED
3 All By Myself-Eric Carmen
86 Can't Catch Me-Bim
31 Dream Weaver-Gary Wright
PLAYLISTED
8 Baby Face-Wing & A Prayer
* Having A Party-Cres St. Stompers
91 Late Night Loving Man-Hammersmith

NORTH BAY
CFCH (Allan Marshall)
3 (1) All By Myself-Eric Carmen
CHARTED
64 I Do I Do-Abba
* Venus-Frankie Avalon
9 Action-Sweet
* Woman-Waylon Jennings/Willie Nelson
14 Lady Bump-Penny McLean

OTTAWA
CFGO (Trudy Chamberlain)
35 (1) You Sexy Thing-Hot Chocolate
CHARTED
9 Action-Sweet
84 Cupid-Tony Orlando & Dawn
* Without Your Love-Charlie Ross
62 Anyway You Want-Charity Brown
PLAYLISTED
90 Kind Of A Hush-Carpenters
92 Show Me The Way-Peter Frampton
34 Bohemian Rhapsody-Queen
* You Can't Do That-Octavian

PETERBOROUGH
CHEX (Rick Allan)
31 Dream Weaver-Gary Wright
9 Action-Sweet
23 December 1963-Four Seasons
38 Junk Food Junkie-Larry Groce
4 Theme From S.W.A.T.-THP Ork
PLAYLISTED
* Where We Started-Maxine Nightingale
88 We'll Show Them All-R.Dean Taylor
72 Just You & I-Melissa Manchester
84 Cupid-Tony Orlando & Dawn
64 I Do I Do-Abba

PETERBOROUGH
CKPT
1 (1) Money Honey-Bay City Rollers
CHARTED
9 Action-Sweet
17 Golden Years-David Bowie

PORT HAWKESBURY
CIGO (Dan Bedell/Hilary Montbourquette)
6 (1) Love To Love You-Donna Summer
PLAYLISTED
11 Theme From S.W.A.T.-THP Ork
69 Banapple Gas-Cat Stevens
32 Y' Don't Fight The Sea-Terry Jacks
83 I'm On My Way-Fludd
10 So Glad-Neon Philharmonic

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

America (5)
Bachman-Turner Overdrive (9) (49) (95)
Baez, Joan (32) (77)
Band, The (50)
Barrie, Keith (64)
Bay City Rollers (1) (48)
Beau Dommage (57)
Bee Gees (2)
Bim (75)
Black Oak Arkansas (90)
Bowie, David (13)
Capaldi, Jim (92)
Captain & Tennille (14)
Carmen, Eric (39)
Chicago (21)
Chilliwack (70)
Cockburn, Bruce (38)
Denver, John (19) (47)
Dylan, Bob (3)
Eagles, (25) (81)
Earth Wind & Fire (94)
Electric Light Orchestra (61)
Fender, Freddy (60) (23)
Fleetwood Mac (12)
Four Seasons (53)
Frampton, Peter (26)
Gangnon, Andre (17)
Glover, Roger (86)
Grand Funk (57)
Hardy, Hagood (33)
Harmonium (58) (83)
Hill, Dan (45)
Hot Chocolate (76)
Ian, Janis (98)
Jacks, Terry (41)
Jefferson Starship (97)
Jennings, Waylon & Willie Nelson (80)
Jethru Tull (42)
Elton, Jhn (35) (56) (91)
K.C. & The Sunshine Band (27)
King, Carole (34)
Kiss (29)
Lightfoot, Gordon (10)
Manilow, Barry (79)
McCall, C.W. (43)
McLauchlan, Murray (54)
McLean, Penny (59)
Mitchell, Joni (11)
Maskouri, Nana (66)
Moxy (74)
Myles & Lenny (68)
Nazareth (4) (78) (82)
Ohio Players (96)
Palmer, Robert (93)
Presley, Elvis (99)
Reddy, Helen (63)
Ritchie Family (71)
Ross, Diana (7)
Roxy Music (72)
Seals & Crofts (37)
Sedaka, Neil (22) (24)
Silver Convention (28)
Simon, Carly (73)
Simon, Paul (8)
Simon & Garfunkel (62)
Barry Lyndon/Soundtrack (51)
Squire, Chris (100)
Stampede (87)
Stevens, Cat (30) (55)
Styx (89)
Summer, Donna (34)
Supertramp (15) (16)
Stevens, Suzanne (84)
Sweeney Todd (20)
Sweet (31)
10CC (18) (52) (65)
Tomita (88)
Whittaker, Roger (36)
Who, The (46)
Wright, Gary (40)
Young, Neil (69)
ZZ Top (6) (85)

BOB MURPHY



BIG BUFFALO

Broadland



NOMINATED COUNTRY GROUP OF THE YEAR



Top Albums

March 13, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T UA RECORDS
K WEA
C WORLD
Y
R
L
S
Q
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | |
|----|----|------|---|
| 1 | 1 | (14) | BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F |
| 2 | 2 | (28) | BEE GEES Main Course (RSO) 2394 150-Q |
| 3 | 6 | (7) | BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H |
| 4 | 3 | (10) | NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W |
| 5 | 5 | (11) | AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P |
| 6 | 4 | (33) | ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K |
| 7 | 10 | (12) | DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y |
| 8 | 11 | (12) | PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H |
| 9 | 8 | (11) | BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q |
| 10 | 7 | (12) | GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P |
| 11 | 9 | (9) | JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P 8AS 1050-P |
| 12 | 12 | (23) | FLEETWOOD MAC (Warner Bros.) MS 2225-P 8RM 2225-P |
| 13 | 18 | (5) | DAVID BOWIE Station To Station (RCA) APL1-1327-N |
| 14 | 14 | (31) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W |
| 15 | 16 | (11) | SUPERTRAMP Crisis What Crisis A&M SP4560-W |
| 16 | 13 | (52) | SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W |
| 17 | 15 | (6) | ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K |
| 18 | 17 | (31) | 10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K |
| 19 | 23 | (16) | JOHN DENVER Windsong RCA CPL1-1183-N |
| 20 | 20 | (11) | SWEENEY TODD Sweeney Todd London PS 664-K |
| 21 | 21 | (12) | CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H |
| 22 | 22 | (12) | NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q 3170-265-Q |
| 23 | 24 | (33) | FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M |
| 24 | 25 | (7) | NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q |
| 25 | 19 | (28) | EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P |

| | | | |
|----|----|-------|--|
| 26 | 34 | (4) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W |
| 27 | 29 | (17) | KC AND THE SUNSHINE BAND TK DXL1 4010-N DYS1 4010-N |
| 28 | 45 | (14) | SILVER CONVENTION Silver Convention Columbia ES 90311-H ESA 90311-H |
| 29 | 26 | (12) | KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M |
| 30 | 30 | (27) | CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W |
| 31 | 27 | (19) | SWEET Desolation Boulevard Capitol ST 11395-F |
| 32 | 31 | (35) | JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W |
| 33 | 33 | (22) | HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K |
| 34 | 28 | (9) | DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP8 5003-M |
| 35 | 32 | (59) | ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J |
| 36 | 38 | (12) | ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N KPK1-0118-N |
| 37 | 39 | (12) | SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P |
| 38 | 35 | (12) | BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H TNA-23-H |
| 39 | 37 | (6) | ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F 8A 4057-F |
| 40 | 40 | (3) | GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P |
| 41 | 36 | (5) | TERRY JACKS Y' Don't Fight The Sea (Goldfish) GO LP1-K GOE 181-K GOC 51-K |
| 42 | 46 | (5) | JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P 8CH 1078-P |
| 43 | 60 | (3) | C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q E8 5008-Q |
| 44 | 64 | (4) | CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W |
| 45 | 44 | (12) | DAN HILL GRT 9230 1061-T |
| 46 | 41 | (13) | THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J |
| 47 | 61 | (103) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N |
| 48 | 71 | (3) | BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F |
| 49 | 43 | (27) | BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q |
| 50 | 42 | (9) | THE BAND Northern Lights Southern Cross Capitol ST 11440-F |

RPM 100 Top Albums (51-100)

| | | | | | | | | | | | |
|----|----|------|---|--------------|--------------|-----|------|------|--|---------------|--------------|
| 51 | 53 | (4) | SOUNDTRACK Barry Lyndon (Warner Brothers) BS 2903-P | | SWM 2903-P | 76 | 78 | (3) | HOT CHOCOLATE Hot Chocolate (Big Tree) BT 89512-P | | 8BT 89512-P |
| 52 | 48 | (6) | 10 CC 100 CC (U.K.) UKS 53110-K | UK5 3110-K | UK8 3110-K | 77 | 79 | (4) | JOAN BAEZ From Every Stage (A&M) SP 3704-W | CS 3704-W | 8T 3704-W |
| 53 | 51 | (11) | FOUR SEASONS Story (Private Stock) PS-7000-2-M | PS4-7000-2-M | PS8-7000-2-M | 78 | 69 | (4) | NAZARETH Razmanaz (A&M) SP 4396-W | CS 4396-W | 8T 4396-W |
| 54 | 47 | (13) | MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H | | | 79 | 85 | (3) | BARRY MANILOW Trying To Get The Feeling (Arista) AL 4060-F | 4A 4060-F | 8A 4060-F |
| 55 | 55 | (12) | CAT STEVENS Numbers (A&M) SP 4555-W | CS 4555-W | AP 4555-W | 80 | 92 | (2) | WAYLON JENNINGS WILLIE NELSON Outlaws (RCA) APL 1-1321-N | | |
| 56 | 54 | (13) | ELTON JOHN Rock of the Westies (MCA) MCA 2163-J | MCAC-2163-J | MCAT-2163-J | 81 | .... | (1) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | | |
| 57 | 50 | (32) | BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F | 4XT 70034-F | 8XT 70034-F | 82 | 90 | (2) | NAZARETH Hair Of The Dog (A&M) SP 4511-W | CS 4511-W | 8T 4511-W |
| 58 | 49 | (11) | HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M | CEL 4-1900-M | CEL 8-1900-M | 83 | 70 | (32) | HARMONIUM Harmonium (Celebration) Cel-1893-M | Cel-4-1893-M | Cel-8-1893-M |
| 59 | 74 | (4) | PENNY McLEAN Lady Bump (Columbia) ES 90327-H | ESA 90327-H | EST 90327-H | 84 | 77 | (7) | SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F | 4XT 6439-F | 8XT 6439-F |
| 60 | 59 | (12) | FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M | DOSD4-2044-M | DOSD8-2044-M | 85 | 76 | (6) | ZZ TOP Tres Hombres (London) XPS 631-K | LKM 57631-K | LEM 73631-K |
| 61 | 56 | (12) | ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F | UABA 5466-F | UACA 5466-F | 86 | 84 | (3) | ROGER GLOVER & GUESTS The Butterfly Ball (U.K.) UKL 56000-Q | UCR 4 56000-Q | UC8 56000-K |
| 62 | 57 | (12) | SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H | PCA 31350-H | PCT 31350-H | 87 | 80 | (5) | STAMPEDERS Steamin' (MWC) MWCS 701-M | MWCS 701-M | MWCS8 701-M |
| 63 | 52 | (9) | HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F | CT 1067-F | 8T 1067-F | 88 | 95 | (2) | TOMITA Firebird (RCA) ARL 1-1312-N | | |
| 64 | 58 | (10) | KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F | CA 528-F | EA 528-F | 89 | 86 | (2) | STYX Equinox (A&M) SP 4559-W | CS 4559-W | 8P 4559-W |
| 65 | 75 | (3) | 10CC How Dare You (Philips) 9102 501-K | 723130-K | 7711501-K | 90 | 91 | (2) | BLACK OAK ARKANSAS Live! Mutha (Atlantic) SD 36-128-P | | |
| 66 | 62 | (6) | NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K | 7102365-K | 7705191-K | 91 | 82 | (35) | ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J | MCAC 2142-J | MCAT 2142-J |
| 67 | 81 | (3) | GRAND FUNK Born To Die (Capitol) ST 11482-F | 4XT 11482-F | 8XT 11482-F | 92 | 87 | (4) | JIM CAPALDI Short Cut Draw Blood (Island) ILPS 9336-T | | |
| 68 | 63 | (11) | MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H | | CA 33938-H | 93 | 89 | (4) | ROBERT PALMER Pressure Drop (Island) ILPS 9372-T | | |
| 69 | 83 | (2) | NEIL YOUNG Zuma (Reprise) MS 2242-P | | | 94 | 96 | (2) | EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H | PGA 33694 H | PGT 33694-H |
| 70 | 65 | (7) | CHILLIWACK Rocker Box (Casino) CA 1006-W | C4 1006-W | C8 1006-W | 95 | 88 | (12) | BACHMAN-TURNER OVERDRIVE BTO II (Mercury) SRM1 696-Q | MCR4 1-696-Q | MC8 1-696-Q |
| 71 | 66 | (6) | RITCHIE FAMILY Brazil (Able) ABL 17004-K | | ABL8 17004-K | 96 | 93 | (2) | OHIO PLAYERS Honey (Mercury) SRM 11038-Q | | |
| 72 | 68 | (5) | ROXY MUSIC Siren Atco SD 36127-P | AC 36127-P | A8TC 36127-P | 97 | 97 | (2) | JEFFERSON STARSHIP Octopus (Grunt) BSL 1-0999-N | | |
| 73 | 73 | (4) | CARLY SIMON The Best Of (Elektra/Asylum) 7ES 1048-P | CEK 1048-P | 8EK 1048-P | 98 | 98 | (2) | JANIS IAN Aftertones (Columbia) PC 33919-H | | |
| 74 | 67 | (6) | MOXY Moxxy (Polydor) 24900132-Q | | 3821112-Q | 99 | 99 | (2) | ELVIS PRESLEY Legendary Vol 2 (RCA) CRL 1-11349-N | | |
| 75 | 72 | (6) | BIM Kid Full Of Dreams (A&M) CA 1007-W | C4 1007-W | C8 1007-W | 100 | 94 | (2) | CHRIS SQUIRE Fish Out Of Water (Atlantic) SD 18159-P | | |

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POSTAL ZONE

REGINA

CJME (H.Hart Kirch)

4 (1) Love Hurts-Nazareth

CHARTED

* Where We Started-Maxine Nightingale

9 Action-Sweet

25 Love Is The Drug-Roxy Music

17 Golden Years-David Bowie

REGINA

CKCK (Greg Dempson)

4 (1) Love Hurts-Nazareth

CHARTED

1 Money Honey-Bay City Rollers

18 Lonely Night-Captain & Tennille

100 Dream On-Aerosmith

PLAYLISTED

10 So Glad-Neon Philharmonic

31 Dream Weaver-Gary Wright

82 Deep Purple-Donny & Marie Osmond

79 Can't We Get Together-Gail Dahms

84 Cupid-Tony Orlando Dawn

SASKATOON

CKOM (Raymond Earl)

29 (1) 50 Ways-Paul Simon

CHARTED

* Spinning The Wheel-Hudson Bros

82 Deep Purple-Donny & Marie Osmond

62 Anyway You Want It-Charity Brown

79 Can't We Get Together-Gail Dahms

SAULT STE. MARIE

CJIC (Lou Turco)

57 (1) Winners-Hamilton Frank & Reynolds

CHARTED

31 Dream Weaver-Gary Wright

* Once A Fool-Kiki Dee

65 Over My Head-Fleetwood Mac

* Radioactivity-Kraftwerk

SHERBROOKE

CKTS

2 (1) Fanny-Bee Gees

CHARTED

31 Dream Weaver-Gary Wright

13 Only 16-Dr. Hook

47 In France They Kiss-Joni Mitchell

SMITHS FALLS

CJET (Bert Fairbairn)

18 (1) Lonely Night-Captain & Tennille

9 Action-Sweet

94 Linda Write Me A Letter-Choya

ST. CATHARINES

CHSC (Peter Murray)

31 Dream Weaver-Gary Wright

25 Love Is The Drug-Roxy Music

100 Dream On-Aerosmith

GOOD BROS continued from page 17

disclosed amount of single product.

The St. Michael cut from the LP, That's The Kind of Man I Am, will be culled as a single for release within the next few weeks. The LP, Good Grass, is being projected for a late spring release.

Included on the album will be half of the material recorded last fall (with Mitchell) and the remainder, comprising new material with Cliff Edwards doing the producing. The session is now underway at RCA's Toronto studios.

Margaret Good, wife of Bruce (and singer on CTV's Ronnie Prophet series) had been managing the business side of the Good Brothers - since their development from coffeehouse act to record-breaking houseband. Thwarted in her previous attempts to secure the band a recording contract, she turned to the Toronto firm of Dixon-Propas Ltd., resulting in a management contract guaranteeing the band exposure throughout Canada and the U.S. The Good Brothers also retain Dick Flohil's Creative Arts Company for the handling of publicity and promotion.

The live signing of the Good Brothers over the Bob McLean show was considered a coup for the Dixon-Propas firm, but the additional 15 minutes of playing bluegrass over the 30 minute show was definitely a coup for the thousands of noon-hour television viewers.

As RPM has learned "... the Goods are going to make goodgrass music as popular (and as in demand) as good beer."

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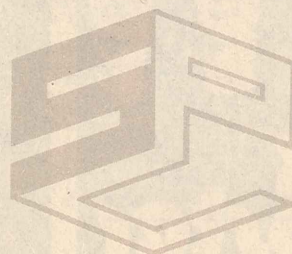


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