

No 1 SQUEEZE BOX - THE WHO

RPM WEEKLY

60 CENTS

Volume 24 No. ²³22

March 6 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



CHARLEY PRIDE ALA TEE VEE & ITV (see page 10)

Moffat's Mitchell and CRTC's Hylton to speak at Communication Thirteen

J.R. (John) Mitchell, president of Moffat Broadcasting and CRTC Commissioner John Hylton have been firm-ed as feature speakers for this year's C13 Seminar to be held at Toronto's Inn on the Park, March 13.

The industry meet will stretch over three days and will end with the Juno Awards and the Meet The Stars Party, Monday, March 15.

For the seminar portion of the weekend, RPM will introduce a new procedure this year with the setting up of interesting panels comprising knowledgeable personalities within both the broadcast (television and radio) and record industries, government spokesmen and observers.

DISTINGUISHED PANELISTS

Panelists firm-ed for the four separate discussions include: Chris Beard, producer of the new Wolfman Jack CBC TV series; Chuck Camroux, Station Manager at CFTR Toronto; Margaret Daly, entertainment writer for the Toronto Star; Arnold Gosewich, President Capitol Records/EMI of Canada; Alan Guettel, national news with RPM; Keith James, head of Moffat's contemporary music activities; Blaik Kirby, music and media critic for the Globe & Mail; Terry Lynd, President Columbia Records of

Canada; Jack McAndrew, head of CBC TV Variety; John Mackey, General Manager CFCF Montreal; Jack Miller, media critic for the Toronto Star; Jerry Rochan, head of CTV TV



COMMUNICATION THIRTEEN

Variety; George Struth, President of Quality Records and President of the Canadian Recording Industry Association; Frank W. Plumb, Director Industry Research Branch, Ontario Ministry of Industry & Tourism.

The panelists will cover topics ranging from Canadian artists and music on television, to changes in radio format and the print media and government involvement - and their effects on the music industry in Canada.

Registration and coffee will take place at the Inn on the Park's Park Ballroom at 9AM Saturday March 13. The speakers' session will begin at 10AM.

Saturday night at 8:30PM, RPM will host a party for the registrants, and Sunday will be open house to the industry at the Inn, with many companies opening hospitality suites and showcasing rooms.

JUNO AWARD SPECIAL

Monday (15) at 8:30PM, the activities will switch to the Ryerson Theatre where the Juno Awards, in co-operation with the Canadian Academy of Recording Arts and Sciences will present this year's Awards presentation - the annual industry show which will, again, be televised nationally by the CBC, in a 90-minute "live" special.

The presentations will be followed by the Meet The Stars Party at the Inn on the Park.

The three days of events have been tagged as Three Days In March. Registration for all events or individual events is available. A registration form appears elsewhere in RPM. Registration for all events commencing March 13 will be \$120 per couple or \$65 per person, although reduced rates are available for pre-registrants.

It is expected that by the next issue of RPM, the Juno Awards will be sold out and tickets will be available for only the other events.

If you wish to attend, we suggest that you register early.

Meagher and Mansell to Capitol manufacturing

Capitol's recently appointed manufacturing manager, Hans Klopfer, has appointed 2 people to newly created positions in the firm's manufacturing division. Capitol expects its record pressing plant, now under construction, to be in operation by next fall.

Former general manager at Columbia's Toronto pressing plant, Bernard Meagher, will be the plant's pressing/compound/raw material supervisor and Ian Mansell was named quality control supervisor.

Berandol release for McKenzie King's Margaret

Ralph Cruickshank of Berandol Productions, reports to RPM that the McKenzie King Band, featuring guitarist Ron Leonard Jr., keyboarder Glen Johnansen and percussionist Mansbridge, have readied a single, Song For Margaret (BER 1005).

The single is accompanied by a glossy photo of Pierre's first lady, Margaret Trudeau.

Cruickshank reportedly sent off a telegram to Ottawa, requesting the recording rights to Margaret's Venezuelan song, but hasn't yet received a reply.

Ken McFarland appointed to Columbia promotion

In a new wave of appointments, Columbia has upped Eddie Colero to the national post of marketing manager where he will be coordinating merchandising, from a street level, with Scott McNeill, who is involved in merchandising at the display level and with the print and broadcast media.

Joe Fox moves up to Ontario Sales Manager and Ken McFarland, long-time promotion man with London and just recently with Motown, moves into Ontario promotion where he will work with Terry McGee. He will report directly to Fox for day to day activities. Promotion policy however, is set by head office.

Stratford sets summer dates for jazz & pop acts

The Stratford Festival announced a line-up of 8 Monday night concerts for this summer and an Oct 10 Sunday afternoon Anne Murray stage show. The series will open with jazz pianist Oscar Peterson's (July 5) followed by Cleo Laine and John Dankworth (12). It's Peterson's first appearance there since 1956 and Laine and Dankworth are following their 1975 Stratford debut which brought rave reviews last sum-

mer.

More jazz is featured (July 19-26) with jazz master Chuck Mangione followed by The Preservation Hall Jazz Band. Juno winning Murray McLauchlan will be on stage (Aug 2) and Odetta performs (Aug 9).

In addition, the Festival will stage 6 Sunday afternoon chamber concerts between July 18 and August 29.

There has been a change in promotion procedures for the Manitoba market which was previously handled by the Ontario branch. Corrine Burke takes over Manitoba sales and promotion with her base in Winnipeg. This operation is similar to Columbia's Maritime operation where duties are handled by Jim Bradley. Appointments in the Quebec branch will be announced shortly.

Attic's Fludd washing over U.S. & Europe

Attic Records' Fludd band opened at Toronto's Gasworks Tavern, Monday February 23rd.

The troupe is still headed by brothers Brian and Ed Pilling, featuring new-comers Peter Rochon on keyboards, Ian McCorkle drums, and Jim Chricton bass.

The Fludd story pulls back to 1967, when Brian 16 and Edmund 18 formed the Toronto band Pretty Ones. Originally from Birmingham, England, the boys went back "over 'ome" to try and make their rock and roll score.

"In Birmingham we became part of a band called Wages Of Sin," Brian said, "which was a typical British rock and roll band, strongly influenced by the Byrds and the Hollies. It wasn't the top group in Birmingham but it was well-known at the time."

While gigging at the Cedar Club, the band jammed with the likes of Led Zeppers' Robert Plant and John Bonham, pianist Nick Hopkins, and Jimi Hendrix. Cat Steven's brother scouted out the Wages Of Sin, arranging for an audition in London. The Cat was suitably impressed with the group and signed them as his backup, also desiring to produce/mould them as a separate band.

"It was a really fine experience," Brian recalls, "except that the material Cat was writing for us, that he wanted us to record, was perfect for him . . . but not for us."

By year '69, the band came back to Toronto, looking forward to the throngs of enthused undergrounders that pushed along Yorkville Village's coffeehouse Music scene, but the strip had musically eroded with age, which led to Brian booking it back to school and Edmund becoming happily married . . . but they kept on grinding out songs.

Subsequently, Brian hitched up as part of Medusa and soon after, Edmund joined. Eventually the band split as 1970 approached and they then formed the Cancon progressive rock group now known as Fludd.

In '71, their first record Turned 21 was released to the sounds of a national hit, followed by a string of successes including Get Up, Get Out And Move On, Cousin Mary, I Held Out, Brother And Me, and last year's What An Animal.

Their "banned" LP titled Great Expectations (causing a great retailer's fury due to its thanx for the mammaries cover-art), scored as an impressive LP debut. The band recently spent the last few months writing new material for their upcoming album slated for a March recording session. Fludd's cross-Canada tour and U.S./European release of their music, will undoubtedly ensure them a much larger piece of the fan-following rock and roll pie.

Ambrose's Celebration seeking U.S. TV buyers

Tommy Ambrose's CBC Network gospel television series, Celebration, has its season's 26-show tapes "In the hands of professional distributors", who offered its sale at San Francisco's National Association of TV Producers and Directors (Feb 21-22).

Partners for the series, alongside singer Ambrose, are Toronto director Bill Davis and Hee Haw producer Sam Lovullo.

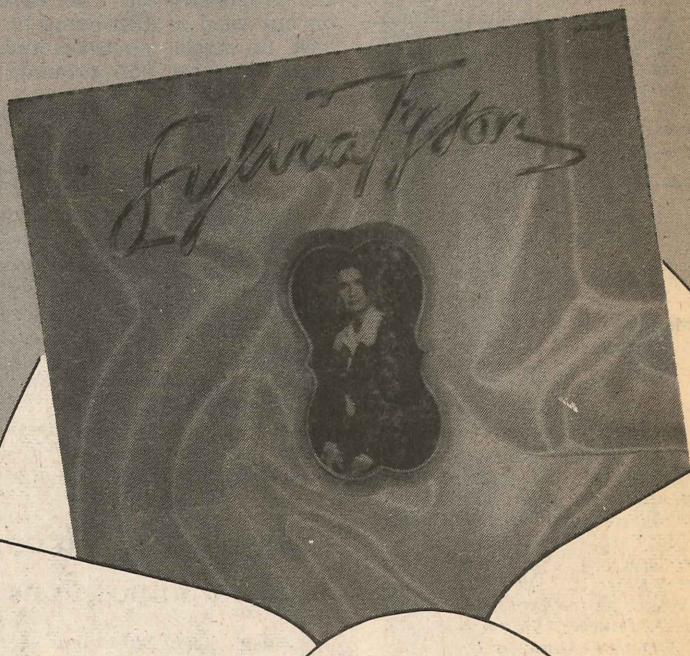
Ambrose was just recently signed to a reportedly "heavy" contract with Warner Bros, who has a "stack of tapes all ready to roll". His first single should be on release in the U.S. by late February or early March.

Schafer's Spoken Word takes poke at Trudeau

Reuben Schafer noted humour author, has entered the recording arena with The Trudeau Sting on the Berandol label. The disc has been described as a "poetic outburst on Trudeau's price and wage controls." Schafer sponsored a nation-wide poetry contest on the subject with a first prize of \$1,000. Radio stations were requested to invite their audiences "to express their personal feelings in poetry, pro or con concerning wage and price controls."

Stations may phone Schafer at (416) 789-1291 for interviews etc.

The envelope please...



**SYLVIA
TYSON**

Nominated for
New Female Artist Of The Year
Female Artist Of The Year
Country Female Artist Of The Year

Congratulations...



Capitol
Regd. Trade Mark

RCA to tape Amram at Seneca's Minkler

RCA will tape a live performance by David Amram (Mar 12) at Seneca College's Minkler Auditorium. An album will be skedded for an early spring release.

Amram made his first Toronto appearance almost 4 years ago and has since entertained the Toronto audiences on an annual basis. He has been known to perform within many international regions, bringing all types of people together with the beauty of his music language.

Although the Minkler appearance is anticipated to showcase Amram's pop/folk feel, the artist will also demonstrate his craft in jazz and the classics.

Amram is currently at work on a symphonic piece for the Philadelphia Symphony and has just completed work on a Steve Goodman LP.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	
ARC	U	PINDOFF	
CMS	G	POLYDOR	
CAPITOL	H	QUALITY	
CARAVAN	T	RCA	
COLUMBIA	K	TRANS WORLD	
GRT	J	UA RECORDS	
LONDON	C	WEA	
MCA		WORLD	
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SINGLE COPY 60 CENTS

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CHUM & GRT set "live" Koffman showcasing date

Toronto's CHUM FM is featuring another GRT artist in their second live concert series. This time, jazz master, Moe Koffman, appearing live at George's (Mar 7). Koffman's current album release, *Live At Georges*, was a first live recording for both the artist and the famous Toronto jazz establishment.

CHUM FM earlier aired an hour long Dan Hill performance, live, from Toronto's Riverboat and GRT's Jeff Burns reports the concert itself generated 3-4,000 sales in the Toronto area for Hill's LP, *Growing Up*. GRT later presented CHUM with a gold Dan Hill T-shirt.

Burns points out that the new demands for foreground and creative music programming placed on FM broadcasters by the CRTC have opened up many ways to expose new, local and progressive acts. "We have groups on our label or distributed by us that have no single, no tours and no airplay. How do you promote an LP without a single?"

Burns and his staff at GRT have been working on that problem. Recently they made a special effort to promo the label's progressive product to the major FM stations "mostly for familiarity" says Burns. It was so successful that GRT is going to build on using more specialized promo and attention grabbers for groups which get little or no AM airplay.

Burns, who has worked in record retail, points out that the kind of people who buy FM-fare records have to know more about a group than 1 single cut, "and the new FM programming will get more of that across".

Conservatives lash out at CRTC impositions

Conservative MP Allan McKinnon, recently accused the government and the CRTC of trying to tell Canadians what television programs they should watch.

McKinnon told the House of Commons that the commission and government are trying to "impose" their preferences on an unwilling public through its cable television policy and "controversial" tax legislation now before the Commons. Legislation would stop 100 percent tax deductions for Canadian advertisers on United States border TV outlets and in the Canadian editions of foreign publications.

Recently, a group of British Columbian Conservative MPs have been arguing for an amendment to the bill which would allow KVOS-TV-Bellingham, Washington (beaming into the Vancouver area) to continue soliciting tax-deductible Canadian advertising.

Polydor distrib deal with Toronto's U.P.

Tim Harrold, president of Polydor Ltd., has announced the signing of a distribution agreement with U.P. Productions of Toronto. U.P. executive directors are John Usry, Dale Payment and Lamont Howze. All 3 have extensive experience in the industry, with Usry as producer/composer, and Payment and Howze on the club-circuit.

Polydor is in the midst of planning a national disco-promotion for the initial single release from U.P., *I Got Your Love*, by Stratavarious featuring vocals by Lady. A special 12-inch disco pressing has been produced for handservicing to all major discos.

Worldwide distribution for Boot classical discs

Boot Records has announced a deal with London Records for worldwide release of Liona Boyd's classical guitar LP, *The Guitar*, plus her new release, *Liona*, timed for the airing of her U.S. ETV Network concert program in April. Boyd's album product was produced by Eleanor Sniderman.

Boyd recently played a private hour concert for Prime Minister Trudeau in his hotel suite in Kamloops, and the recital made front page news in the Vancouver Province for the pretty young talent.

In addition to Boot's current classical series, *The Boot Concert Master Series*, the label is forming a *Boot International Series* which will concentrate on foreign classical product for which Boot has picked up Canadian rights. The *Concert Master Series* will be reserved for Canadian productions. The initial release in Boot's international line will be a 4-LP set licensed from Supraphon of Czechoslovakia.

Liona Boyd has been active since the release of her debut LP, having played close to 70 Canadian centres with a new U.S. tour set to coincide with her forthcoming releases there. Her new LP will be released in Canada in April.

Island's Chieftains guest on Hamilton's Ryan Fancy

CHCH-Hamilton's Tommy Makem and Ryan's Fancy series, guested Irish traditional musicians the Chieftains, Monday Feb 23. The Chieftains' current LP is titled *Chieftains 5*, released on the Island label.

The band has been exposed to North American ears via selections on the soundtrack of the Stanley Kubrick film, *Barry Lyndon*, distributed by WEA with the featured cuts, *Sea Maiden* and *Sean O'Riada-Women of Ireland*.

The Chieftains will be appearing at Toronto's Massey Hall April 29, promoted by Dick Flohil.

Major Hoople's Boarding House opening new doors

"Since its formation in November of 1967, the group has managed to move with the dominant styles and sounds of rock without becoming stuck - the group has made it over the long haul, because its concept is loose".

Loose, horn-backup, goodtime rock 'n roll - Major Hoople's Boarding House owes its decade-old success and survival to the fact that "... we've learned to evolve", said band manager Dan Mombourquette of Dram Agency.

The group originally sprang from a Galt High School trio, named the Shan-de-leers. By mid-1967, lead guitarist Rocky Howell, rhythm guitarist Peter Padalino, drummer Rick Riddell and bassist Dave Lodge, turned pro touring Ontario campuses and taverns.

The present line-up of the Boarding

House comprises Rocky Howell, Owen Sound drummer Edward Miller (formerly with Jack London's Sparrow, the Fat Chance Band, Bobby Curtola touring gigs, and LP-work on the Celebration and Periwinkle labels), keyboarder Peter Brent Beacock, Kitchener-born hornman David Gooding, band lyricist/bassist Keith Stahlbaum and former Berklee College trombonist David Gregg.

Major Hoople's Boarding House are currently on release with their Axe single, You Girl, given an RPM Personal Pick (Mar 21).



Male Artist of the Year



Juno Award Nominee

JEAN-PIERRE FERLAND

Congratulations!

Marketed by Polydor



Come to the industry event

MARCH
13



COMMUNICATION THIRTEEN

SATURDAY MORNING
IN THE PARK BALLROOM
Registration & coffee 9 AM

As in past Communication Meetings, we will present an impressive list of speakers and panelists. The morning speakers' session commences at 10 AM. In the afternoon, four panels will discuss:

CANADIAN MUSIC ON TELEVISION
RADIO'S CHANGING FORMAT
THE PRINT MEDIA AND CANADIAN RECORDS
GOVERNMENT AND THE CANADIAN MUSIC INDUSTRY

Registrants from across Canada will participate in this interesting exchange of ideas. Don't miss it!

MARCH
13



..... AND IN THE EVENING THE RPM PARTY

The RPM Party will commence at 8:30 and all registrants are invited. It's an opportunity to meet the industry representatives from across Canada and the United States - and informally exchange views on the topics of the day and make new friends. It's the social event of the weekend.

MARCH
14

Hospitality
SUNDAY

SHOWCASING
&
HOSPITALITY
SUITES

COMMENCING SUNDAY AT 1 PM

The following companies will have suites and showcasing at this year's Three Days In March:

IN THE TOWER

A&M Records
Motown Records
Donald K. Donald
London Records
Nimbus 9
GRT Records
Quality Records
CENTENNIAL BALLROOM
Castle Management

IN THE HIGH RISE

K-Tel Records
Polydor Records
Amherst Records
Sutton Records
Columbia Records
WEA Music
Fanshawe College
TOWER ROOM
CBC TV Variety

& more to come

HOSPITALITY SUITES STILL AVAILABLE

Companies wishing to reserve Hospitality Suites should contact:

Lorne Sarmiento
The Inn On The Park
(416) 444-2561

There are still suites and showcasing rooms available.

of the year

MARCH 15

★ Juno ★ ★ Awards ★

A 90
MINUTE "LIVE"
TELEVISION
SPECIAL

The CBC will televise "live" the announcement of the winners and performances by Canada's top recording artists in a 90-minute special that will be seen by Canadians from coast to coast. Truly the biggest event in the Canadian record and music industry.

REGISTER NOW

Three days of activities designed for the industry. From the C13 Seminar to the Meet The Stars Party, we have designed a program of interesting and entertaining features that will make these three days an event to remember.

If you register for ALL EVENTS, this includes the C13 Seminar, The RPM Party, Sunday Hospitality The Juno Awards' Presentation the Meet The Stars Party. If you wish you can register for individual events.

Seating for the Juno Awards is limited, so ACT NOW and register EARLY. Fill out the form below and mail it with your registration fee. Tickets for all events will be mailed to you on March 1st. Remember that registration is limited - and last year we sold out very early.

MARCH 15

Meet the Stars Party

BACK AT THE
INN
A "BIG" PARTY

AFTER THE AWARDS

The "BIG" party with the winners, the presenters, the performers and the cream of Canada's music industry. The topper to three days of information and informality and the event of the year for the industry.

THREE DAYS IN MARCH

MARCH 13, 14 & 15th

REGISTRATION FOR ALL EVENTS

☐ TWO PEOPLE \$100.00

☐ ONE PERSON \$55.00

INDIVIDUAL EVENTS

☐ C13 SEMINAR \$15.00

☐ RPM PARTY \$15.00

☐ JUNO AWARDS \$15.00

☐ MEET THE STARS PARTY \$15.00

Use this registration form

RPM's THREE DAYS IN MARCH
6 Brentcliffe Road
Toronto, Canada
M4G 3Y2

Name

Company

Address

City Prov or State

Postal zone Telephone

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Registration accepted only on the basis of availability of tickets.

DEADLINE FOR REGISTRATIONS - MARCH 8TH
PAYMENT MUST ACCOMPANY YOUR REGISTRATION

MAKE CHEQUES PAYABLE TO RPM'S THREE DAYS IN MARCH

Husband/wife Vopnfjord trek to Little Mountain



Winnipeg's Len and Karen Vopnfjord were in Vancouver recently to record 3 songs for Kenny Harris at Little Mountain Studios. Tracked were Toronto, Over and Over Again, and Falling Star - all Len Vopnfjord originals and published through Hoadley House Music (BMI).

The husband/wife duo were accompanied by pianist Bob Buckley, bassist Doug Edwards, drummer Geoff Eyre and Len on electric/acoustic guitars. Engineering and mix was by Geoff Turner.

Len Vopnfjord at Little Mountain.

BBC and OECA team up for Camera/Song series

The assumption that "thoughtful songwriters inspire especially vivid pictures" has become a challenge met by the BBC and OECA Channel 19's, The Camera and The Song series.

The idea development has been through the introduction and mating of talented filmmakers with talented singer/songwriters.

Valdy Sings About Newfoundland, premiered Feb 7, directed by David Acomb.

Life Machine, aired Feb 21, coupling Hoyt Axton with directors Jim Hanley and Henry Fiks, in a "film-song" concerning the American cultural breed of the Grand Ole Opry rhinestone cowboy.

A feature on Dory Previn, titled Mindscape couples the piano musings of Moe Koffman regular Don Thompson with the lyrics of Previn.

Murray McLauchlan, Ann Mortifee and Tom Paxton have already been filmed by the BBC, which also produced Transatlantic's Harvey Andrews/Graham Cooper, the Grimms band, Victoria Wood and the Fivepenny piece, Scotland's Ian Campbell and Sonny Condell and Leo O'Kelly from Dublin, Ireland.

The Camera and The Song series marks the first television feature co-produced by both English and Canadian networks, having been heralded as an innovative attempt at producing "radio with pictures".

OAC & Stratford Fest bow theatre admin award

The Ontario Arts Council and the Stratford Shakespearean Festival have set up a Theatre Administration Award "to help a talented young person who is seriously interested in theatre administration." It is the first award from the William T. Wylie Theatre Administration Fund named for the late general manager of the Stratford Festival. The award is a \$1500 cash prize and 6 months employment in the Stratford Festival's publicity department. Forms are available from the OAC at 151 Bloor W. Toronto. Closing date is March 15.

Oldie Pretty Things among Motown mid-February prod

New Motown album product shipped Feb 16 includes a recut of Old Pretty Things material, titled Real Pretty Things (R 549R2). New Pretty Things product is distributed by WEA.

Bryan Ferry's favourite vocalist Smokey Robinson is on release with Smokey's Family Robinson, Luther Allison with Night Life, Willie Hutch with Concert In Blues and Steve Ashley's Speedy Return. Also released was a various artists package on the Motown Original Version (M 860V1).

The envelope please...



**SUZANNE
STEVENS**

**Nominated for
Female Artist Of The Year**

Congratulations...



Registered Trade Mark

Canadian audiences "loose" claim by A&M's Supertramp

John Anthony Helliwell, hornman/vocalist for A&M's Supertramp band, spoke to RPM before the band's London Arena concert (Feb 24). He claimed the attitudes of Canadian concert-

of sound and lighting equipment.

Late press news from A&M's Jim Monaco indicates several "sold out" houses for the group which includes Hamilton, London and Montreal with



A&M's Supertramp

goers are "... a bit loose as opposed to the crowds in England and the States," continuing with, "Canadian audiences just sit back and relax, able to pick up on our music's subtleties, which we find very rewarding because we spend so much time and energy on every second of every tune that we work on".

The Supertramp band will be preparing for their next LP in Los Angeles "... with no particular concept or goal as of yet, but we do intend to make more music that gives out a great deal of enjoyment".

The band have been on tour since November of last year and their Canadian capper has been set for March 28 in Vancouver.

As for the staff of A&M Records of Canada, Helliwell boasts, "... they have to be one of the finest families we've ever worked with".

Supertramp's entourage comprises 35 people, soundmen, roadies, lighting people etc., plus \$200,000 worth

a couple of western dates ready to post "sold out" notices.

Set for their Montreal date is a presentation by A&M of a gold and platinum record for their Crime Of The Century LP. Monaco predicts that by the time the band gets to Toronto, A&M will present them with a platinum for Crisis? What Crisis?

International success has been shown for the group with their Crime LP being double gold in Australia and gold in England. Both LPs are gold in Holland and are about to go gold in Germany.

*NEXT WEEK
the story of
THE JUNO AWARDS
an inside look
at Canada's
Juno Awards*

Producer of the Year



Juno Award Nominee

RANDY BACHMAN
Four Wheel Drive &
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)

Congratulations!

Marketed by Polydor



Tee Vee, ITV launch multi-\$million TV music series

by Alan Guettel

Tee Vee Records and Edmonton's ITV Productions are syndicating at least 25 Canadian produced television concerts to feature as many international record stars. With an ITV taping of Charley Pride's February 21st Edmonton concert, Tee Vee is merchandising music as it has never been sold in Canada - with a just released LP package of Pride's best, a Tee Vee produced Pride radio special and Pride's upcoming national concert tour to go along with the more than \$200,000 television production of the largest indoor country concert ever staged in Canada. It's the biggest Canadian record campaign ever launched for an artist.

Booming newcomers in Canada's entertainment world are teaming to present the most ambitious show package ever seen or heard from Canada. Record mass-merchandise Tee Vee Records, which started as Cachet Records less than 3 years ago, and Edmonton independent TV station CITV, which signed on the air less than 18 months ago, are meshing respective marketing and production skills to combine television concert specials, mass-sales records, radio programs and millions of dollars worth of television commercials featuring more than 2 dozen world-famous recording stars.

The 1-hour TV concerts, taped by ITV, the production wing of CITV, are staged live at Edmonton's Jubilee Auditorium or Coliseum, most with the Edmonton Symphony Orchestra and distributed by Tee Vee to stations across Canada and, with other distributors, around the world.

Fourteen are already taped at an average cost of more than \$150,000 each: Engelbert Humperdinck, Jack Jones, Leslie Uggams, Vikki Carr, Paul Williams, Johnny Mathis, Roberta Flack, Sergio Mendes, Diahann Carroll, Henry Mancini, Charley Pride, and

...these are not just headline concerts, they're top-dollar productions.

Anne Murray. Another 11 are in the works including Neil Sedaka, Sarah Vaughan, Jose Feliciano, and the Fifth Dimension.

Tee Vee president Ed LaBuick and ITV producer Doug Hutton stress that these are not just headline concerts, they're top-dollar productions - screening a full hour of star-power, greatest hits performances supported by a full professional orchestra without slow-paced interviews, stand-up comics or sleepy, local-host intros.

Tee Vee owns the Canadian rights for each special taped to date with options on the rest. They're dealing the shows to local stations (mostly independents) in exchange for commercial broadcast time rather than cash.

"Tee Vee's major expenditure is television time," says LaBuick and he points out that any Canadian station pays dear cash for any other headline variety specials. With this series they get needed Cancon programming as well - all with no cash on the table. "Even if we don't have

a record package by the featured artist," says LaBuick, "any big-name music special is an excellent chance to promo any Tee Vee product."

ITV is financed by millionaire Surgeon Dr. Charles Allard's Allarco investments, a healthy Alberta corporation with holdings including real estate, oil and gas exploration, chemical processing, hotels, restaurants, and life insurance firms among others. Allarco built ITV's \$7,000,000 studio for a station that would do more than compete with Edmonton's established CTV and CBC affiliates. Last year he hired Hutton, a long-time Canadian record and TV producer, who was on his way to L.A. to produce a U.S. Bicentennial multimedia presentation.

...ITV has brought a wave of live entertainment to the city.

Hutton, with Tommy Banks, assembled a top production and music variety staff from across Canada. "It's not just a western millionaire throwing away money," says Hutton. "we're a serious production company and we're part of the community."

As part of the community ITV has brought a wave of live entertainment to the city; Henry Mancini conducting the Edmonton Symphony sold out so fast they scheduled a second night and the 14,000 people who paid \$6-8 to see Charley Pride (Feb 21) accounted for the largest indoor country concert ever staged in Canada.

In addition to Pride, backed by his own band, Tommy Banks' band with the strings of the Calgary Symphony and U.S. hit country group Dave and Sugar, Edmontonians were treated to an Anne Murray concert backed by the Edmonton Symphony and TV premieres of Edmonton concerts by Roberta Flack, Sergio Mendes and Johnny Mathis - all in the space of 2 weeks - presented by ITV.

Hutton singles out the enthusiasm of the local audience as a plus for ITV productions: "We often stage \$60,000 worth of talent and gross \$20,000. The crowd acts just like they're getting 3 times the dollar value of the entertainment they're paying for."

Tee Vee got involved with ITV last Fall as the record company prepared to merchandise, their Tom Jones Special, then the most publicised record package ever in Canada, using



footage from ITV's Jones' concert for 60 second spots.

With the Charley Pride special, Tee Vee, which has sold as many records as anybody in Canada recently, is getting into mass merchandising in a new way. They own all rights to the television concert and have just released a Pride record package to be heavily promoted during his upcoming Canadian tour, which takes him through the west in March and the east in April, with a summer return for Vancouver's PNE.

Pride and RCA picked Tee Vee over Canadian competitors to handle the television sales package here and if successful they'll get the nod for U.S. and probably world rights. Tee Vee has never marketed records outside Canada before.

"We couldn't just put Charley on television slam bam," says LaBuick, "we needed a whole media package." Outside of the \$200,000 put up by ITV and Tee Vee for "the best country television production ever," Tee Vee itself has produced a Cancon Charley Pride radio special. Toronto's CHUM did a Tom Jones radio special

... RCA looks for the whole Pride catalogue to take off. . .

last year, available now to other stations.

Sales on Tee Vee's Jones package are already pushing 150,000 with the 6-month promo campaign running until June. Operations manager Dan Laroche reports that sales of the new Pride package are off to a better start than the Jones set.

RCA chief Ed Preston, who was in Edmonton for the Pride concert, says that the company will work with Tee Vee, ITV and concert promoters on the whole Pride package: "When something like this happens the artists' whole catalogue comes alive." RCA

Dine with Rush theme for Polydor's radio promotion



Mercury recording artists, Rush, enjoyed an SRO crowd during their recent Hamilton Place concert, with Polydor's promo rep, Bob Ansell, teaming up with CKOC in a pool of promotional resources for a grand prize giveaway of an autographed Rush LP library, dinner with the band and front row seats for the concert.

The winning couple were accompanied to the show by Ansell and CKOC's Nevin Grant and John Oliver.

Jim Reid's CKOC "progressive show", also guested Rush bassist/lead

CKOC's Nevin Grant and John Oliver, Polydor's Bob Ansell, Rush and winner Charley Price and friend.

vocalist Geddy Lee and drummer Neil Peart for a 90-minute chat. Reid also gave away promotional copies of the group's latest LP, *Caress of Steel*.

Ansell spread his promo charm to London where he tied-in with CKSL and on-air personality Tom Kelly who emceed an autograph session at Eric Johnson's new Record Barn located in downtown London.

A "Dine with Rush" promotion is now underway at CKLC Kingston.



Polydor's Allan Katz, Nevin Grant, Bob Ansell, Grant Fullerton of Fullerton Dam along with members of Crack The Sky and road manager Danny Palumbo at Gasworks premiere of Crack The Sky.

Best Selling Single



Juno Award Nominee

**BACHMAN-TURNER
OVERDRIVE**

You Ain't Seen Nothing Yet

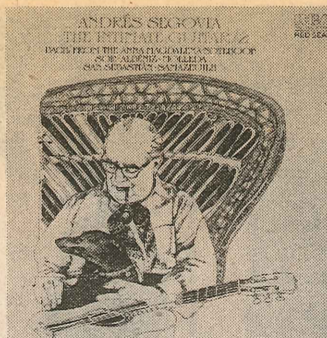
Congratulations!

Marketed by Polydor



**MAHAVISHNU ORK
(JOHN McLAUGHLIN)
Inner Worlds
Columbia KC 33908-H**

John McLaughlin, the technical-speed guitarist, catching up with 1976 guitar synthesiser/sequencer and Sri Chinmoy dedicated love vocal background. McLaughlin has been seen eating meat and growing his hair past the collar however, the LP demonstrates his incredibly untouched proficiency - even with sound effect.



**ANDRES SEGOVIA
The Intimate Guitar/2
RCA Red Seal ARL1-1323-N**

Spanning a repertoire of 3 centuries, Segovia has transcribed Bach's 1725 Anna Magdalena Notebook containing 7 intricately light pieces, plus 4 additional works, one transcribed by Lorimer. Segovia's decades of classical discipline have moved him to comment, "Stravinsky was right when he said the guitar does not play loud but far".

**GALLAGHER & LYLE
Breakaway
A&M SP-4566-W**

Scottish/American lyrical-sensitive rock featuring former McGuinness Flint "creative hubbers" Benny Gallagher and Graham Lyle. Ten original classics, produced delicately clear by Diamonds and Rust knob-twirler David Kershenbaum. Currently winning Canadian audiences as openers for Supertramp. A&M hustling promo on set which should cash in within next few weeks.



**EAGLES
Greatest Hits
Asylum 7ES-1052-P**

A band conceived in the teachings of psychedelia's Carlos Castaneda and his medicine man Don Juan, hence the reasoning behind the name of the group (from the Mojave Indian cosmos). Songs performed on 3 rock guitars, paced by drummer and bass guitar, featuring Glyn Johns produced Witchy Woman, Desperado and Best Of My Love.

THANKS FOR NOMINATING



FAMILY BROWN

"COUNTRY GROUP OF THE YEAR"

Capitol/Arista promo for Toronto appearances

Capitol's Scoot Irwin and Arista's Rick Nickerson were run ragged with 5 of their international acts hitting Toronto stages during the week of Feb 8.

Arista mainstream rocker Eric Carmen (former leader of Raspberries) opened the Massey Hall North American debut of Capitol's Sweet; Capitol's country-folk duo Brewer and Shipley

thers, known for their extensive studio work, provided their brand of electric funk alongside Steve Khan former guitarist with Blood, Sweat and Tears, keyboarder Don Grolnick, conga player Sammy Figueroa, bassist Will Lee and drummer Chris Parker. On opening Monday night, pianist/composer Doug Riley, flautist Moe Koffman, guitarist Bill Mann (a Toronto player featured



Brewer & Shipley Brecker Bros and Arista's Nickerson (r).

played the El Mocambo for 3 nights and Arista jazz-funk hornmen, the Brecker Bros. were at the Queensbury Arms Tavern. Longtime easy listening giant, Al Martino capped the week with good houses at the Hook and Ladder Club of the Beverly Hills.

Sweet hit town on the heels of 2 recent gold records in Canada and their LP, Desolation Boulevard, has been nationally charted since last fall (No. 14 on this week's RPM 100).

Capitol released a new Sweet single titled Action (No. 81 RPM 100) alongside their new LP, Give Us A Wink. With over a dozen hit singles in the past 5 years and with a chart prominence in over a dozen countries, Capitol is looking to break the group in North America, which should be easy following their recent hit, Ballroom Blitz.

Arista recording artists, the Brecker Bros, featuring Michael on sax and Randy on trumpet, played their only Canadian date Feb 9-12. The Bro-

on the Brecker's first Arista LP) and former Guess Who guitarist Dom Troiano, gathered for a midnight set.

The Breckers are up for 3 Grammy Award nominations for Best New Artists; Best Instrumental arrangement (Cut Some Skunk Funk); and for best R&B instrumental (Sneakin' Up Behind You) released in Canada as a disco-single in May of 1975. Their new LP, Back To Back, is skedded for an early March release.

Al Martino received a surprise from the Capitol crew with a presentation of a gold record for his Volare hit. The company is now doing much spade-work for his upcoming LP.

Mike Brewer and Tom Shipley broke in a new band at the El Mocambo. Shipley, who played solo for a few years in Toronto coffee houses during the mid-sixties, talked up their upcoming LP, tracked in Nashville and moving a little toward the new trends in current country (using Johnny Gimble backups).

Best Selling Album



Juno Award Nominee

**BACHMAN-TURNER
OVERDRIVE**

Four Wheel Drive

Congratulations!

Marketed by Polydor



SWEET BLINDNESS

Quality SV 1923-M



RPM / FEATURE ALBUM

Signed to Quality on the suggestion of manager Barry Cobus, Sweet Blindness cut 3 sides, arranged by Doug Riley, returning for the other 7, which were arranged by well-known pop string arranger Milan Kymlicka - which is what we now have here.

Session was produced by Bob Morten at Toronto's newest 24-track facility, Phase One.

Producer Morten attempted to "base the sound around Al Marnie's chording bass", which gave a good bottom between bass, clavinet and drums. He also succeeded with a clean effort for the disco-mood.

Contains their U.S. foot-in-the-door hit, Cowboys To Girls and their next "hit", Sweet Blindness (Music You Can Ride On). Also out of this package will be a follow-up single, Quebec, which runs with synthesizer lines.

All selections are MAPL except Cowboys To Girls and Stevie Wonder's Ain't No Use, which are AP.

Morten hired the Toronto Slic Bros for album package concept and cover art, and was hooked on "the magnetic cherry eyes" of the sweet young thing with the pearl-drop tear of innocence.

An impressive LP debut which should gain international recognition, or as RPM's Sammy Jo predicted "... make their dent in the U.S."

Sweet Blindness



Quality SV1923



THANKS

NOMINATED
COUNTRY FEMALE
ARTIST
OF THE YEAR

PATTI MacDONNELL

RCA's Vangelis debuts with Heaven & Hell LP

Greek-born composer Vangelis makes his RCA recording debut with the LP *Heaven And Hell* (LPL1-5110).

Vangelis has been described as a "virtuoso" of the keyboard, playing grand piano, hammond organ, synthesizers and all percussive instruments on the disc. The English Chamber choir led by Yes band vocalist Jon Anderson is also featured.

Born in southern Greece, Vangelis was working in France when first hearing of the Greek military upheaval of his country in 1968. Unable to return to his home, Vangelis formed the band *Aphrodites Child*, scoring an

immediate worldwide hit with the single release *Rain And Tears*. The band subsequently charted several Number 1 hits during the next 3 years, before splitting up after their "controversial" double-LP 666.

Vangelis remained in Paris, recording many cinema-soundtracks and an "amazing" concert performance, before moving to London, amid the rumours that he would be replacing Rick Wakeman as keyboarder for the Yes. He missed out on the gig, but was immediately signed up to RCA, assembling his own 24-track studio near London's Marble Arch, cutting the *Heaven and Hell* debut.

CBC FM's Jones skeds Moses Quintet for Mar

Hedley Jones, producer of the CBC-FM Network's *Eclectic Circus* and *Recycling Blues* features, reports to RPM that he will be recording To ronto's *Ted Moses Quintet* in March, utilizing the new Kunskopf microphone recording principle.

The Kunskopf is a mike moulded of heavy rubber in the shape of a head, originally used to assist impaired hearing.

Jones is also anticipating that *Recycling the Blues* (now a one-hour feature broadcast Saturday nights) will expand to 4 hours by October. Currently the producer is working on a Billy Preston special to be aired May 16th over CBC's *Entertainers* series, employing the same formula of interview/music format, as was heard on his Gino Vannelli special of late last year.

Green to Atlanta leaving WEA crew at grindstone

Wea Canada's Linda Nash, reports that the company is currently running with 10 items on CHUM-Toronto (7 charted and 3 playlisted) and 9 items on CKOC-Hamilton (8 charted and 1 playlisted).

The singles, *Feelin' Kinda Lucky Tonight* by Ray Materick, and *Lost In A Love Song* by Christopher Ward are experiencing a crossover to MOR, country and pop station charts. Both singles qualify as 4 parts Canon.

Larry Green national promo, flew to Atlanta, Georgia (Feb 19) for the Radio and Records Conference and will also be attending Warner Bros' R&B bash in New York City.

According to WEA's second Ontario promo, Jim "Soupy" Campbell, new releases for WEA during the early part of February were Bette Middler's *Songs For The New Depression*, Tom Waits' *Nighthawks At The Diner*, Chris Squire (bassist for Yes) off with his

Champlain's Rising label creating national niche

Rising Records, a division of Champlain Productions Ltd., reports a steady increase of acceptance of their product on a national basis.

Marty Simon's productions include the new *KidStuff* single, which is based on the CTV Network Saturday morning series. He has also produced a *Rockabye Hamlet* LP featuring 3 compositions by Cal Dodd, 3 by the Lisa Harrt Band and others. On tap as well are 2 singles from the *Rockgarden* band, a cover of Steely Dan's, *Everyone's Gone To The Movies*, and *Would You Like To La La La*.

The Rising camp has another producer of note, pumping out product. Ralph Murphy has produced a single by the Lisa Harrt Band, *Old Time Movie*.

Rising is distributed by Quality Records.

first solo titled *Fish Out Of Water*, Major Harris, former lead singer for the Delphonics with *Jealousy* and Barry White's producer Gene Page with the instrumental arrangements of Lovelock. Other releases include product from Black Sabbath, Bad Company and the Eagles.

Montreal's *Le Temps*, distributed by WEA on the Parapluie label, have been set for a Mar 5 date at York University's Glendon College.

Playboy jazz poll winner, guitarist George Benson will be appearing at Toronto's El Mocambo (Mar 18-20) and Gordon Lightfoot moves into Massey Hall for his yearly date (Mar 22-28). Another Canadian Ray Materick is set for the Riverboat Mar 23 through the 28th and again March 30 through April 4th.

Both Nash and Campbell spiked the above concert dates with a "heavy" promo push on releases at both the retail and radio level.

Instrumental Artist of the Year



Juno Award Nominee

FRANCOIS DOMPIERRE

Congratulations!

Marketed by Polydor



Sweeney Todd punching up with Roxy Roller single

To follow up on the hit Sweeney Todd Folder, by Vancouver's Sweeney Todd rock band. London Records have rush-released the single Roxy Roller, an edited version of the album-

cut, recently re-mixed at Griffiths-Gibson Studios in Vancouver. London also reports that "a new guitar lead was added, making the entire song far punchier for AM radio".



Barry Samuels, Sweeney Todd manager, recently returned from L.A. seeking an international deal, and negotiations are presently being arranged.

Production for the second Sweeney Todd LP will begin on March 1st, with a release set for June. Sales on the first LP have exceeded 6,000 units, "primarily on the strength of strong airplay of Sweeney Todd Folder in the West."

Quality's Blindness leads label's February releases

Quality Records reports the release of the premiere Sweet Blindness LP produced by Bob Morten and RPM's Feature Album (March 6). Also on tap is Tim Daniels' LP cut, Little Boy Blue from his debut album, now being aired by country outlets CKFH and CFGM with interest being shown by Ottawa's CFGO.

Off and looking good is the Jigsaw band's Love Fire on the Chelsea label, Texas by the Charlie Daniels' Band on Kama Sutra and Hollywood Star Part 1 by Toronto's Rick James and Hotlips, produced by Bob Morten and engineered by Juno nominee, George Semkiw.

Being readied for release is a new single by Herman's Hermits, I'm In A Lonely Situation. The group was recently signed to Buddah.

goat records

wrong this time
f/s 4 minutes after 9
skarecrow

RPM Country Week

by Alan Guettel

Earl Heywood celebrates 25 years in record business

Canadian country music veteran Earl Heywood is celebrating 25 years in the record business. His music career spans more than 40 years and includes live radio shows (like CKNX's Barn Dance where he appeared with



Canada's No. 1 Cowboy, Earl Heywood.

then unknowns Tommy Hunter and Al Cherney) and almost 300,000 Canadian sales on a string of singles in the 50's on RCA's Bluebird label.

In 1969 Heywood wrote and cut a Dominion-label LP *Tales of The Donnelly Feud*, an opus major of Canadian country music. It's the story in original songs, each a sequential chapter, of the legendary feud which boiled in Lucan, Ontario near where Heywood grew up and never drifted very far from. The LP has sold over 35,000 copies in Canada and abroad.

Heywood grew up a close friend of distant cousin Gordie Tapp and bought Tapp's Martin guitar when the now well-known TV star finished broadcasting school - broke. With experience from his church choir, playing the tenor euphonium in the Exeter

Brass Band and guitar lessons paid for with money made selling dressed chickens door to door, Heywood hit the Wingham, Ontario-area circuit and appeared regularly on Fred Funk's Sunday Night Variety Show in Grand Bend.

Heywood actually cut his first 78 in 1941, paying \$2.00 for 1 copy. The song was *Living In The Army* which he wrote during his army days for a base-camp amateur show and it won him a spot on Chatham's CFCO's army camp broadcast. The man who took his \$2. liked his sound and got him an appearance at London's Grand Theatre where he stuck with the show, chorus girls and all, entertaining troops based at home. By the end of the war he was hosting and guesting shows on Wingham's CKNX, becoming a regular in 1946.

Dubbed "Canada's No. 1 cowboy", Heywood became known as a solid performer and songwriter penning a few songs for Canadian Music Sales who published an Earl Heywood songbook in 1948.

In 1949 he joined Wilf Carter, Hank

Snow and Stu Davis with RCA, who had the only recording studio in Canada, and cut a string of 78s on their Bluebird label. His only RCA LP (including *Moonlight on the Manatoulin*, *Algonquin Waltz*, *Let's Dilly Dally Down In Lily Valley* etc.) was released on their Camden label which is now distributed by Pickwick - but the LP is no longer available there.

Two of his 3 Dominion-label LPs are no longer available from distributor London Records but can be picked up through Canadian Music Sales in Toronto (58 Advance Rd.). Unavailable is *Good Old Country Singing* by the Earl Heywood Family, which Earl says is the first Canadian country recording by a family unit. In addition to the Donnelly LP, CMS still has stock of his *Original Golden Hits* LP including *Living In The Army*, *Counterfeit Kisses*, *There's An Angel Waiting For Mother* and others. They also carry a songbook of Heywood's Donnelly songs. CMS' Ken Stuart tells RPM that the 2 LPs and the songbook are steady sellers there.

Earl Heywood and Martha Heywood



Carlton Showband steady with month to month gigs



RCA's Carlton Showband with their producer Jack Feeney

Last year's Juno Award winners and nominated for a Juno this year, the Carlton Showband are living up to their reputation of being one of the heaviest booked groups in Canada. They have just swung through Toronto, allowing themselves time to tape a few Pig and Whistle shows plus a special for CTV to be aired Mar 1 and 22. During the month of January they taped 13 segments of a religious show, The Church Today, which was aired on both Global TV and Hamilton's CHCH-TV.

On their recent tour through the east the Showband played to crowds of 1100 people (capacity) for 11 nights at Holy Heart of Mary Auditorium in St. John's.

During the month of March the Showband will be touring the west, including Winnipeg (14) for 2 shows, Regina (16-17), Saskatoon (18), Meadowlake, Sask (19) and the Crystal Ballroom in Edmonton (20). They will then swing back to Ottawa for a date at the Civic Centre (27) and then prepare for a full booking of dates in April.

Bob Murphy & Big Buffalo score with CBC radio net

Country Juno nominee Bob Murphy was recently featured on 2 radio shows for the CBC radio network. He taped a segment for morning show host Judy LaMarsh who aired tapes of Murphy with his Big Buffalo performing in Truro. Murphy also performed a few numbers on the Wednesday-evening, Country Road show.

Murphy and Big Buffalo, Broadland recording artists and nominees in last year's Big Country Awards are currently playing their homeground area of the Maritimes and are also working on a new LP release.

George Hamilton IV TVer being aired in S. Africa

The George Hamilton IV Show is now aired regularly on the new South African Broadcasting Corporation network. The shows, produced by Manny Pittson's - Victoria Roads Productions at Hamilton's CHCH telecentre, began their SABC run Jan 31. Many Canadian country acts appear on the show, including regulars Mercey Brothers and Lynn Jones.

NEXT WEEK
the story of
THE JUNO AWARDS
an inside look
at Canada's
Juno Awards



*1st album is a smash - 3000 copies sold in 1st 10 days of release.
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BER 1001

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*Clyde Gilmour recommends the cuts Hey Little Bird
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Danny Finkleman's "Saturday Morning Show", Judy LaMarsh's "Judy"
and the Bob McLean Show, CBC-TV. Also reviewed by the Toronto Star
and Ron Singer on CFRB.*

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PRIDE**



Tom Jones



**Engelbert
Humperdinck**



Jack Jones



Vikki Carr



Leslie Uggams



Paul Williams



**SERGIO MENDES
and BRASIL '77**



Johnny Mathis



ROBERTA FLACK



**Charles
Aznavour**



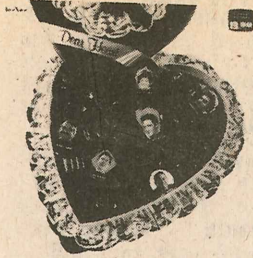
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SUPERB CANADIAN CONTENT

Spring



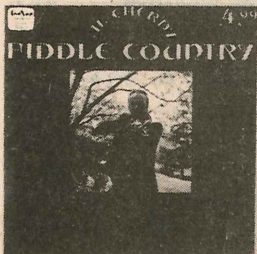
TA-1040
2 LP'S \$8.99
TAPE \$9.99



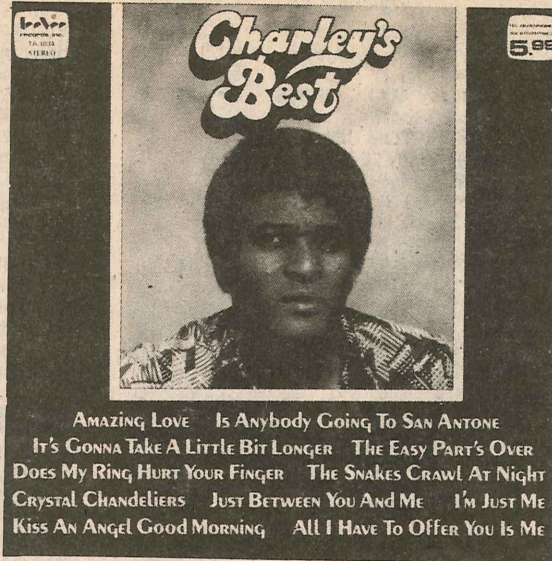
TA-1043
LP \$5.99



TA-1038
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TA-1019
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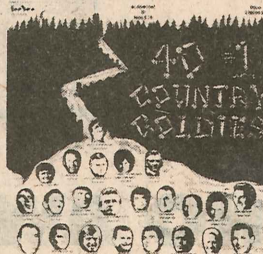
TA-1034 CHARLEY'S BEST / CHARLEY PRIDE
LP \$5.99
TAPE \$7.99



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2 LP'S \$7.99
2 TAPES \$10.99



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2 TAPES \$10.99



TA-1022
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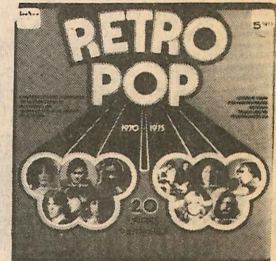


TA-1018
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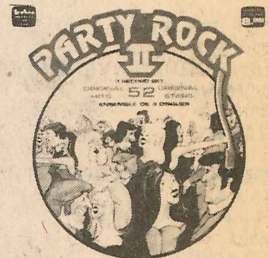
Fever



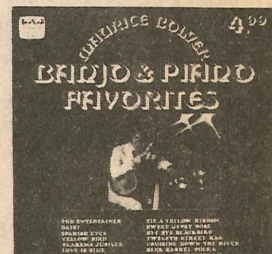
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Juno Awards

NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences

BEST SELLING ALBUM

PAUL ANKA
Feelings
BACHMAN-TURNER OVERDRIVE
Four Wheel Drive
BEAU DOMMAGE
Beau Dommage
APRIL WINE
Stand Back
HARMONIUM
Les Cinq Saisons

BEST SELLING SINGLE

PAUL ANKA
I Don't Like To Sleep Alone
BACHMAN-TURNER OVERDRIVE
You Ain't Seen Nothing Yet
HAGOOD HARDY
The Homecoming
HOMEMADE THEATRE
Santa Jaws
STAMPEDERS
Hit The Road Jack

FEMALE ARTIST OF THE YEAR

CHARITY BROWN
JONI MITCHELL
ANNE MURRAY
SUZANNE STEVENS
SYLVIA TYSON

MALE ARTIST OF THE YEAR

PAUL ANKA
JEAN-PIERRE FERLAND
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
BACHMAN-TURNER OVERDRIVE
BEAU DOMMAGE
HARMONIUM
STAMPEDERS

COMPOSER OF THE YEAR

PAUL ANKA
I Don't Like To Sleep Alone
(Paul Anka)
RANDY BACHMAN
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)
MYLES GOODWIN
Tonight's A Wonderful Time To Fall In Love
(April Wine)
HAGOOD HARDY
The Homecoming
(Hagood Hardy)
TERRY JACKS
Christina & Holly
(Terry Jacks)
ROBERT LEGER
Harmonie Du Soir A Chateaugay
(Beau Dommage)
MURRAY McLAUCHLAN
Down By The Henry Moore
Do You Dream Of Being Somebody &
Little Dreamer
(Murray McLauchlan)
MOLLIN-SAVATH-MOLLIN
Santa Jaws
(Homemade Theatre)
SMITH & McGUIRE
Baby Woncha Please Come Home
(Trooper)
GINO VANNELLI
Love Me Now
(Gino Vannelli)

COUNTRY FEMALE ARTIST OF THE YEAR

CARROLL BAKER
SUSAN JACKS
PATTI MacDONNELL
ANNE MURRAY
SYLVIA TYSON

COUNTRY MALE ARTIST OF THE YEAR

STOMPIN' TOM CONNORS
TOMMY HUNTER
MURRAY McLAUCHLAN
JIMMY ARTHUR ORDE
R. HARLAN SMITH

COUNTRY GROUP OF THE YEAR

CARLTON SHOWBAND
FAMILY BROWN
FOUR WAYS
MERCEY BROTHERS
BOB MURPHY & BIG BUFFALO

FOLKSINGER OF THE YEAR

STOMPIN' TOM CONNORS
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
JONI MITCHELL
VALDY

BEST NEW FEMALE ARTIST

PATRICIA DAHLQUIST
LISA HARTT
SHAWNE JACKSON
ROBIN MOIR
SYLVIA TYSON

BEST NEW MALE ARTIST

BIM
RAOUL DUGUAY
DAN HILL
LEWIS FUREY
BRUCE MILLER

BEST NEW GROUP

AUT'CHOSE
BOND
HEART
MANEIGE
MYLES & LENNY

INSTRUMENTAL ARTIST OF THE YEAR

LIONA BOYD
FRANCOIS DOMPIERRE
ANDRE GAGNON
HAGOOD HARDY
MOE KOFFMAN

BEST ALBUM GRAPHICS

TO BE ANNOUNCED MARCH 1st.

PRODUCER OF THE YEAR

PETER ANASTASOFF
The Homecoming
(Hagood Hardy)
RANDY BACHMAN
Four Wheel Drive &
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)
MYLES GOODWIN
Stand Back
(April Wine)
MICHEL LACHANCE
Beau Dommage
(Beau Dommage)
FRED MILLIN & ANDREW HERMANT
Santa Jaws
(Homemade Theatre)
R.A. MORTEN
Les Cinq Saisons
(Harmonium)
MEL SHAW
Hit The Road Jack
(Stampeders)

RECORDING ENGINEER OF THE YEAR

MICHEL LACHANCE
MARK SMITH
DAVID GREEN
IAN TERRY
PETER BURNS
MIKE FLICKER
ALLAN THORNE
GEORGE SEMKIW
DON GEPPERT
ROLFE HENNEMENN

BEST SELLING INTERNATIONAL SINGLE

CAROL DOUGLAS
Doctor's Orders
DICKIE GOODMAN
Mr. Jaws
K.C. & THE SUNSHINE BAND
That's The Way I Like It
SHIRLEY (AND COMPANY)
Shame, Shame, Shame
THE CAPTAIN & TENNILLE
Love Will Keep Us Together

BEST SELLING INTERNATIONAL ALBUM

FREDDY FENDER
Before The Next Teardrop Falls
ELTON JOHN
Greatest Hits
PAUL McCARTNEY & WINGS
Venus & Mars
PINK FLOYD
Wish You Were Here
CAT STEVENS
Best Of Cat Stevens



JUNO AWARD WINNERS

WILL BE ANNOUNCED AT THE
RYERSON THEATRE - MARCH 15TH
AND ON CBC-TV FROM COAST TO COAST

Condor's Emmons flashing into Can recording scene

How ya gonna keep Emmons down on the Funny Farm now that he's cut an LP?

Blake Emmons, Condor recording artist and star of the CTV weekly comedy show, Funny Farm, was in Toronto taping 4 future Farm shows and promoting his just-pressed 45, Man On The Inside/Let Me Do Something Lord - and just happened to drop by the RPM offices.

This is the first single culled from his upcoming Condor label debut LP. "Funny, but in all my years in TV I stayed away from records, except for a few singles".

Emmons says Funny Farm taping sessions produced about 4 shows in as many days. "We first do 2 solid days of jokes, about 500 for each show, and we used about 40 of the best in each show". Producer Cliff Tomlinson and director Ed Richardson are preparing for a May taping for the first shows of the program's 3rd season next fall.

A native of Toronto, Emmons hit Nashville in 1968, "because it was the place to go" in a Pontiac which clocked 212,000 miles. He landed a job co-hosting the nationally syndicated Jim Ed Brown Country Place TVer - for \$69. a week. "You don't go to Nashville to make money - it's just a town full of people from everywhere else".

Emmons made it first as a performer and writer, penning a few hit songs for other artists. He found his real love is for benefit telethons and he and his band, Prairie Fire, are still going strong

with this type of telethon. He worked a Toronto telethon recently and with the band has done Winnipeg, Edmon-



ton and, just last week, Vancouver's TV fundraisers. Calgary is slated for April. As well, they're playing club

dates in places like Sarnia's Huey's Junk Yard and Kamloops, and a concert in Regina's Arts Centre. He's working on a set of concerts with symphony orchestras next fall and all the band's material is being scored on 55-piece charts for concert productions. Everything is already scored on 24-piece charts. Emmons says his biggest thrill is to convert people to country music - "I have a classy feeling about country".

Prairie Fire, which takes the stage in leather tuxedos, backs Emmons on TV and the LP. Fiddler Brian Sklar has a Condor LP on release and bassman Ron Jeffery has an LP in the can. The rest of Prairie Fire are pianist Keith Day, steelman Don Marshall and drummer Lorne Pavelick. Emmons says, "I'd put my arm in a meatgrinder for them".



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on



Records

BER 1004

Already playlisted at CFNB, CKTK, CHWO

Try the flipside for Rob's whiz-bang song YOUNG DAYS
a new version of Bobby Vinton's hit MELODY OF LOVE.

Recorded with Hayward Parrot at RCA, mastered at JAMF, pressed at Columbia
for the new BERANDOL label.



COUNTRY PLAYLIST

March 6, 1976

- | | | | | | | | |
|----|----|------|--|----|-------|------|---|
| 1 | 2 | (8) | ONE WAY TICKET TO A LADY
Jerry Palmer
Gaiety G-762 | 26 | 29 | (4) | HOW GREAT THOU ART
Statler Brothers
Mercury 73732-Q |
| 2 | 3 | (11) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety 6-761 | 27 | 30 | (4) | TRACKS OF MY TEARS
Linda Ronstadt & Emmylou Harris
Asylum 45295-P |
| 3 | 4 | (9) | ON THE ROAD
Dick Damron
Marathon 45-1143-C | 28 | 31 | (5) | ANOTHER NEON NIGHT
Jean Sheppard
United Artists XW 745Y-F |
| 4 | 5 | (6) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N | 29 | 32 | (4) | ANOTHER MORNING
Jim Ed Brown
RCA PB 50136-N |
| 5 | 12 | (5) | MOTELS AND MEMORIES
T.G. Shepard
Melodyland 6028-Y | 30 | 6 | (8) | DON'T BELIEVE MY HEART CAN STAND
ANOTHER YOU Tanya Tucker
MCA 40497-J |
| 6 | 10 | (7) | THE WHITE KNIGHT
Cledus Maggard & The Citizens Band
Mercury 73751-Q | 31 | 33 | (4) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N |
| 7 | 13 | (3) | HANK WILLIAMS YOU WROTE MY LIFE
Moe Bandy
Columbia 3-10265-H | 32 | 7 | (11) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492-J |
| 8 | 1 | (8) | SOMEBODY LOVES YOU
Crystal Gayle
United Artists UAXW 740-Y-F | 33 | 41 | (3) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P |
| 9 | 9 | (11) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M | 34 | 35 | (4) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F |
| 10 | 11 | (14) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M | 35 | 36 | (3) | GOOD OLD DAYS
Ray Francis
Condor 97097 |
| 11 | 14 | (12) | JESSE
Patti MacDonnell
Quality 2155-M | 36 | 37 | (3) | UNIVERSAL GIRL
R. Harlan Smith
Royalty R1000-21 |
| 12 | 15 | (7) | FEEL AGAIN
Faron Young
Mercury 73731-Q | 37 | 38 | (4) | THE PRISON SONG
Sonny James
Columbia 3-10276-H |
| 13 | 18 | (6) | DON'T STOP IN MY WORLD
Billy Walker
RCA JH 10466-N | 38 | 39 | (3) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C |
| 14 | 17 | (7) | LOVIN' YOU FROM A DISTANCE
Mersey Brothers
RCA PB 50132-N | 39 | 42 | (3) | TRUE WESTERN MOVIE
Audie Henry
Broadland BR 2161-M |
| 15 | 16 | (15) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M | 40 | 43 | (3) | I'M SORRY CHARLIE
Joni Lee
MCA 40501-J |
| 16 | 19 | (6) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H | 41 | 44 | (2) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 17 | 20 | (7) | MY LOVE FOR YOU
Newman Sisters
Condor 97096 | 42 | 45 | (2) | THE HOOKER
George Rowsell
Periwinkle PER 3739 |
| 18 | 21 | (5) | REMEMBER ME
Willie Nelson
Columbia 3-10275-H | 43 | 47 | (2) | OH SWEET TEMPTATIONS
Gary Stewart
RCA PB10550-N |
| 19 | 22 | (7) | SHINE ON
Ronnie Prophet
RCA PB 50136-N | 44 | 48 | (2) | JUST ONE NIGHT OF LOVE
Jimmy Arthur Ordge
Royalty R1000-20 |
| 20 | 23 | (4) | LONG HAired REDNECK
David Allan Coe
Columbia 3-10254-H | 45 | 49 | (2) | YOU ARE THE SONG
Freddie Hart
Capitol 4210-F |
| 21 | 24 | (5) | FASTER HORSES
Tom T. Hall
Mercury 73755-Q | 46 | | (1) | A SPECIAL FEELING
Jim & Don Haggart
Arpeggio ARPS 1030-N |
| 22 | 25 | (6) | LOVE LIFTED ME
Kenny Rogers
United Artists 746-F | 47 | 50 | (2) | PALOMA BLANCA
George Baker Selection
Warner Bros WB 8115-P |
| 23 | 26 | (3) | BROKEN LADY
Larry Gatlin
Mormument 8-8680-H | 48 | | (1) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros CW 4033-P |
| 24 | 27 | (4) | IT'S MORNING (AND I STILL LOVE YOU)
Jessi Colter
Capitol 4200-F | 49 | | (1) | SONG FOR WENDY
Cliff Edwards
A&M AM406-W |
| 25 | 28 | (4) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F | 50 | | (1) | HARPER'S FERRY
Carlton Showband
RCA PB50156-N |

"best band I've ever put together" - Ian Tyson

Broadland's star country act, Ian Tyson, brought his Great Speckled Bird home to roost at Toronto's Horseshoe (Feb 23-28) and pulled his usual capacity house for the opener.



Having just completed a hectic 7 week tour of major centres in western Canada, it was almost a relaxed attitude from Tyson and his band with much energy flowing from the stage and the audience. Tyson told RPM: "This is one of the best bands I've ever put together" - and one observer bore out this Tyson confidence when he was overheard to say: "That's the tightest-assed band I've ever seen at the Shoe". The group comprises Ricky Patterson (got the name right this time) on drums; an incredible fiddle player name of John P. Allen; Ronnie Dann, steel- Kimm Branit, bass; and George Hebert on lead guitar.

Opening the Tyson set was Dallas Harms, who travelled the east and west legs of the Tyson tour. Harms does it "originally". His repertoire is 100% his own including his Big Country winner, Paper Rosie and good crowd pleasers, Ruby's Lips, Little Annie Brown and many many more. The big, soft-talkin', laid back Harms is an asset to the show.

Ole 'Eon hunched stage centre and proceeded to deliver an exhausting 45 minute set of old, new and borrowed. His truck driving song, Some Kind of Fool, is the only Canadian truck driving song ever written in a bathtub in Osaka, Japan led him into his single, She's My Greatest Blessing, which was No. 1 in Calgary and "absolutely no other place", Tyson told his audience. His Summer Wages, "a song about B.C. before the NDP", explained how he went "to work on the tow boats with my old city slippery shoes".

If Dick Nolan could sell more than 150,000 copies of his album on the strength of Aunt Martha's Sheep, Tyson is missing a bet in not releasing Tim Finnigan or Little Beggerman as singles. Lots of Newfie-grass and soul.

A little nostalgia was also part of the evening with a tribute to the late Bob Wills with the Tyson Swing Band

doing San Antonio Rose and Faded Love.

A very strong all-round country rock package of entertainment, which is what Ole 'Eon has been doing for a dog's age anyway.



COUNTRY RADIO ACTION

AMHERST

CKDH (Paul Kennedy)

(1) Sometimes-Anderson & Turner

CHARTED

Don't Stop In My World-Billy Walker

Angels, Roses & Rain-Dickie Lee

Thursday Morning-Frank Trainor

Feelin' Kinda Lucky-Ray Materick

BATHURST

CKBC (Al Herbert)

(1) Sometimes-Anderson & Turner

CHARTED

White Knight-Cledus Maggard

If I Had It To Do Again-Roy Clark

Till The Rivers All Run Dry-Don Williams

If I Let Her Come In-Ray Griff

You Are The Song-Freddie Hart

Paloma Blanca-George Baker Selection

CALGARY

CFAC (Larry Kunkel)

CHARTED

I Think I'll Go To Mexico-Billy Joe Downs

I Love You Because-Jim Reeves

Small Fry Lullaby-Terry Mooney

Dreams Are Never Ended-Jack Hennig

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Happiness Of Having You-Charley Pride

Somebody Loves You-Crystal Gayle
Roots Of My Raising-Merle Haggard
Don't Stop In My World-Billy Walker
If I Let Her Come In-Ray Griff

COBOURG

CHUC (Rick Kevan)

(1) Motels & Memories-T.G. Sheppard

CHARTED

Tracks Of My Tears-Linda Ronstadt

Faster Horses-Tom T. Hall

Roots Of My Raising-Merle Haggard

Yes I Can-Valdy

On The Northwind-Ian Frazer

DAUPHIN

CKDM (Murray David Collins)

Blind Man In The Bleachers-Kenny Starr

Uncle Hiram-Dick Feller

You Know I Want You-Chris Nielsen

FLIN FLON

CFAR (Dwain Anderson)

(1) Blind Man In The Bleachers-Kenny Starr

CHARTED

Somebody Loves You-Crystal Gayle

Overnight Sensation-Mickey Gilley

Faster Horses-Tom T. Hall

Universal Girl-R. Harlan Smith

One Too Many-Ian Tyson

GRAND FALLS

CKCM (Jim Coady)

Overnight Sensation-Mickey Gilley

Don't Stop In My World-Billy Walker

Angels, Roses & rain-Dickie Lee

Motels & Memories-T.G. Sheppard

Good Old Days-Ray Francis

Group of the Year



Juno Award Nominee

BACHMAN-TURNER OVERDRIVE

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HALIFAX
CHFX FM (Johnny Gold)
(1) Good Hearted Woman-Jennings/Nelson
CHARTED

Till The Rivers Run Dry-Don Williams
You'll Lose A Good Thing-Freddy Fender
You Are The Song-Freddie Hart

HAMILTON
CHML (Johnny Murphy)
True Western Movie-Audie Henry
Light At The End-Family Brown
Go Gently-Dianne Leigh
Reflections Of A Fool-Brian Sklar

CKLC (William Bell)
Tracks Of My Tears-Linda Ronstadt
Fly Away-John Denver

LINDSAY
CKLY (Tex Bagshaw)
(1) Sometimes-Anderson & Turner
CHARTED
Feelin' Kinda Lucky-Ray Materick
Thunderstorms-Cal Smith

Remember Me-Willie Nelson
Junk Food Junkie-Larry Groce
LONDON
CFPL FM (Joe Caswell)
(1) Sometimes-Anderson & Turner
On The Road-Dick Damron
PLAYLISTED
Tingle Becomes A Chill-Loretta Lynn
I'm Sorry Charley-Joni Lee
State Of Happiness-Joyce Smith
MEDLEY
CHCL
(1) Convoy-C.W. McCall
CHARTED
On Parliament Hill-Charlie Russell
Whatever I Say-Donna Fargo
Amazing Grace-Amazing Rhythm Aces
PLAYLISTED
One Night Of Cheatin-Carroll Baker
Empty Streets-Danny Hooper
A Restless Wind-Gary Buck
Not So Far Away-Donna Moon

NEW LISKEARD
CJTT (Steve Morin)
(1) This Time-Conway Twitty
CHARTED
19 Years-Cal Smith
Pamela Brown-Jud Strunk
My Highwood Country-James Lee Hitchner
Motels & Memories-T.G. Sheppard
PETERBOROUGH
CHEX (Sean Eyre)
(1) Sometimes-Anderson & Turner
CHARTED
Texas 1947-Johnny Cash
California Turnaround-Ron McMunn
Crying On My Doorstep-Danny Mayer
Perfect Memory-Country Edition

PORT HAWKESBURY
CIGO (Dan Bedell)
Happiness Of Having You-Charley Pride
Roots Of My Raising-Merle Haggard

REGINA
CKRM (Garry Grayson)
PLAYLISTED
Till The Rivers All Run Dry-Don Williams
You Are The Song-Freddie Hart
Just Got A Feeling-La Costa
Prisoners Song-Sonny James
Oh Sweet Temptation-Garry Stewart
ST. CATHARINES
CHSC (Peter Darrell)
Sometimes-Anderson & Turner
Bump Bounce Boogie-Asleep At The Wheel
One Way Ticket-Jerry Palmer

SYDNEY
CJCB (Arna Halloran)
(1) Happiness Of Having You-Charley Pride
CHARTED
Another Neon Night-Jean Sheppard
Remember Me-Willie Nelson
Longhaired Redneck-David Allan Coe
Tracks Of Tears-Linda Ronstadt
TORONTO
CKFH (Jack Winter)
You'll Lose A Good Thing-Freddy Fender
You Could Know-Gene Watson
Let Me Do Something Lord-Blake Emmons
Light At The End-Family Brown

VANCOUVER
CKWX (Harold Kendall)
(1) Sometimes-Anderson & Turner
CHARTED
Feel Again-Faron Young
Broken Lady-Larry Gatlin
Prisoners Song-Sonny James
Mammas Let Your Babies-Ed Bruce
Another Morning-Jim Ed Brown
PLAYLISTED
Till I Kissed You-Connie Smith
Let Me Do Something Lord-Blake Emmons
Till The Rivers All Run Dry-Don Williams
I've Got Time-Kenny Stockton

VICTORIA
CJVI (Helen Moulton)
(1) Good Hearted Woman-Jennings/Nelson
CHARTED
Hank Williams-Moe Bandy
Till I Kissed You-Connie Smith
Till The Rivers All Run Dry-Don Williams
Boo Big A Price-Ken Price
Just Got A Feeling-La Costa

WINDSOR
CKLW FM (Ron Foster)
(1) White Knight-Cledus Maggard
CHARTED
Thunderstorms-Cal Smith
The Battle-George Jones
Make It On My Own-Tammy Wynette
You Could Know-Gene Watson
Till The Rivers All Run Dry-Don Williams
PLAYLISTED
Asphalt Cowboy-Hank Thompson
Couldn't Be Me-Johnny Rodriguez
As Long As There's A Sunday-Sammi Smith
Show You That I Love You-Brian Collins
You're Not Charlie Brown-Donna Fargo

The envelope please...



**RAÔUL
DUGUAY**

Nominated for
New Male Artist Of The Year

Congratulations...



Regd. Trade Mark

The Programmers

OECA's Magee & Company digging news deeper than at face value

by Michael Dolgy

"News is managed all the time and the people who could break up the management of it, break the game up or be much better bellwethers of things. . . just don't do it.

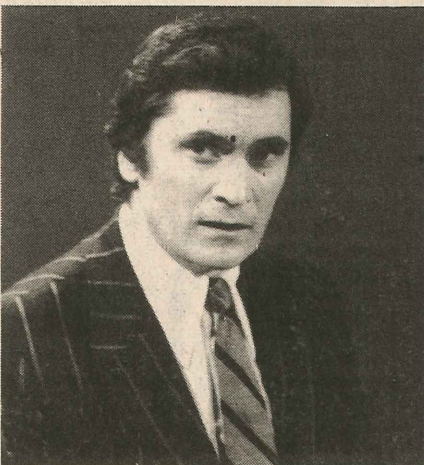
"What we're doing is a fantasy in some ways, but it's based on reality. . . and we think our version of it is in some ways truer than the official news media".

On New Year's Eve 1974, the Ontario Educational Communications Authority (OECA) through its Channel 19 Toronto outlet, televised the Joe Mendelson/Michael McKenna Mainline Bump 'n Grind Review under title of Mean Business (reviewed in RPM as "... playing the Victory Theatre to an Aqua-Velva high-balled crowd of music/women ogles.")

Veteran Canadian radio/television satirist Michael Magee (as of Mar '73, CKEY-Toronto's resident 7:45 AM commentator, broadcasting in the "living caricature" guise of J. Carter Hughes "invisible-rich establishment Rosedale type" and Fred Dobbs "down-to-earth farmer from Beansville") hosted the frontal nudity rock and roll event for OECA, successfully backgrounding via his repertoire of characters "the state of entertainment in Canada". The show stirred up a hot-collared stew of controversy, helped along by Magee's talents for expressing telling comments through the attitudes of his living cartoon characters.

Jim Hanley, Director of Programming for OECA was deluged by more

him to do a pilot embodying his closet-cast of characters - hence the series, Magee and Company, co-written by



Michael Magee

producer Jack Hutchinson.

"We realized then, as we see now, that the characters can be used to do, almost anything," Magee told RPM.

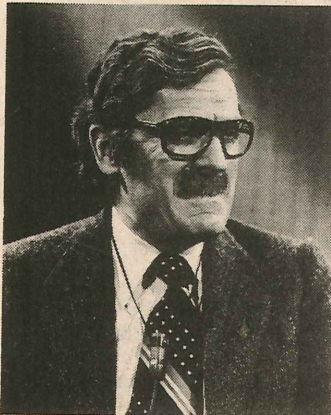
Michael Magee, through his amaz-

... although there are individuals and groups of people within the community broadcast system who feel that some of OECA's programming, Magee and Company being one of them, are not educational in the true sense of the word," PD Hanley told RPM.

"My feeling is that our programming is educational in the sense of providing learning opportunities. Magee and Company is somewhat of a bizarre program, but does offer to those who choose to get onto its wavelength, a very penetrating insight into the world of Canadian current affairs. . . Magee's is opinion coming from various quarters, the way-out and the hard-nose reality".

In effect, Michael Magee assumes the role of a character for the purpose of expressing factions of our society. . . the silent types who razz big noises behind closed doors. When assuming WASPY J. Carter Hughes, Magee will have the character nonchalantly wheezing snuff at the Granite Club, with the humorous aspect of the character being his extremity of absurd opinion. No mugging, or "hilariously" cutesy-pieing up for the cameras. Magee's characters have the sardonic taste of the real thing.

Through a video-process, known as chroma-key, the character of J. Carter Hughes can be simultaneously visualized, sitting on a panel alongside



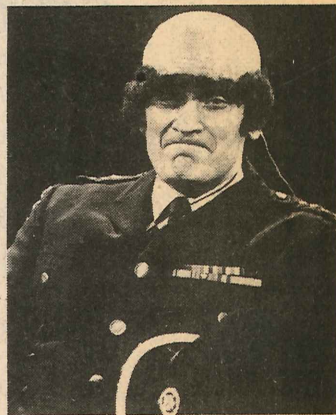
J. Carter Hughes



Mario Sartorio



Gaston de B. Hatfield



Chief Horace Blow

telephone/letter correspondence concerning the chameleon-entity known as Magee than he did over the Canadian split-beaver entertainment that bounced down the Victory runway.

Hanley approached Magee asking

ing ability of improvised satirical perception, has elevated his one-man 15 character series, to be considered as candidate for the wittiest programming ever to grace the Cancon television circuit.

rubber-domed law 'n order man, Chief Horace Blow, former television producer and "complete" artistic failure Mario Sartorio, the fraudulent Billy Graham crackered monotone known

as the Pastor, the absolute opponent of the permissive society, J. Baunston Tudball (whose breezy solution to major matters is a sphincter-related "squeeze and release"), the effete dandruff-flecked bearded critic of the arts, Gaston de B. Hatfield, and the brewmastering potbellied Harse Holeman (who stars in his own segment-breaking 60-second spots).

Magee is a professional living political cartoon explaining news events for all level of audience - to grasp and sometimes throttle.

"Interestingly enough", says Hanley, "we have a very large children's following".

"We have complete freedom to do this program here at OECA," Magee noted, "and we have very often been



J. Baunston Tudball

critical of matters to do with the Ontario government. just as we do with the federal government". "But," Hutchinson says, "no one censors us, no one wants to see scripts in advance. There are no committees or lawyers hanging around, watching what we do. They treat us here as responsible adults. There is a kind of balancing of freedom that we have and the responsibility we feel. We're up against the news at 6:30 and we think our version is just as valid as anything else being used. Certainly the use of audience phone-ins gives us an immediacy".

Hutchinson asks the question: "How many of the top 10 shows are Canadian?", adding "What the people like is American - and it's just so much corporation. Bullshit is very good business".

Magee agrees, adding "... and it does a lot of harm. I think Canada is the most complacent country in the world - which probably means that we're the most bullshitted. We'd soon-

The envelope please...



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Group Of The Year
Best Selling Album Of The Year

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Capitol
Regd. Trade Mark



The Pastor

er opt out for the status quo, fraughted with all of its plastered on respectability than for a disturbance of the status quo, for the purpose of setting a lot of things right - and that's very serious when you get to that position. In effect, we are probably more governed than any other country in the western world. It's a way of life - a form of survival in business for all sorts of people who spend a lot of time confusing everybody by making out that it isn't the case".

Concerning the age-old government run Canadian corporation whose mandate has been for distinctively Canadian television/radio programming, Magee says: "It's an employment bureau for middle-class people who can have something to do and as a front they claim it's communications in showbusiness - well, it's not.

"I think when people are doing something wrong and they take exception to criticism from outsiders, as well as from insiders in the organization and really get very, at best patron-

CHEK TV's Bruce Payne exposing Can hopefuls

An opportunity for talent exposure on the West coast has been provided



by Bruce Payne on his daily morning variety show, Daybreak, on CHEK TV Victoria. For several years, Payne, a freelance broadcaster and syndicated columnist, has been featuring largely unknown Canadian performers on the program, while devoting much of his spare time helping to develop the careers of many of them himself.

Payne joined CHEK in 1973 after leaving the position of station manager at CKAY radio to become host of their morning variety show and soon began to introduce local, regional, and established national artists to a growing audience. Some of the performers were Paul Horn, Blake Emons, Patti MacDonnell, Tom Middleton, Ray McCauly and many more of unrecorded artists, both amateur and professional.

Payne's show has established the careers of some local artists, such as Dave Baker, who wrote the show's theme song, Vancouver Island, by making them well-known to the West coast viewing audience, considered to be quite an accomplishment with the lack of such exposure in the region.

Projects in the works include a collaboration with Stan Cayer of SGM Records Vancouver to produce an album of songs and artists featured on the show, and a series of musical specials to be broadcast regionally and possibly nationally.

Quality's Doomsday LP jams London phone lines

Astrologer Robin Armstrong, the concept originator of the Kangi Quality Records distributed projection LP, Nuclear War 1984, created a "jammed line" situation during a guest appearance on Pat Donnelon's CFPL London

Open Line Show.

Robin returned Feb 14, creating the same charged pandemonium. Following his appearance at CFPL, Armstrong hosted an autograph session at Eaton's downtown London outlet

Robin Armstrong, Nick Panaseiko (Quality's Cancon promo manager) and 2 members of the Eaton's record bar staff.



Composer of the Year



Juno Award Nominee

RANDY BACHMAN
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)

Congratulations!

Marketed by Polydor



RPM Picks

CONTEMPORARY

VENUS

Frankie Avalon (De -Lite)

BABY BLUE

Rene Simard (Nobel)

LINDA WRITE ME A LETTER

Choya (Realistic)

ADULT

LET YOUR LOVE FLOW

Bellamy Brothers (Curb)

THE SWEETEST SONG

Rob Liddell (Berandol)

YOU SAY YOU'RE FREE

Dan Hill (GRT)

COUNTRY

SHE'S MY LOVER

Jimmy Hooper (Beau - Jim)

SHE

Charlie Rich (Epic)

EVERYTHING I KNOW ABOUT

CHEATIN

Lee Roy (RCA)



ADULT
RADIO ACTION

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Lonely Night-Captain & Tennille

Somebody Loves You-Crystal Gayle

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What You Mean-Engelbert Humperdinck
Don't Stop In My World-Billy Walker
Tangerine-Salsoul Orchestra

CORNWALL

CJSS (Wayne Waldroff)

(1) Convoy-C.W. McCall

PLAYLISTED

Heard It Thru The Grapevine-CCR

Just You & I-Melissa Manchester

I Do-Abba

Let Your Love Flow-Bellamy Bros

Only Sixteen-Dr. Hook

DAUPHIN

CKDM (Murray David Collins)

50 Ways-Paul Simon

Lost In A Love Song-Christopher Ward

In Love Forever-Magic Music

EDMONTON

CFRN (Dave Vincent)

Viva Espana-Max Bygraves

Summer Place '76-Percy Faith

Remember Me My Love-Jan Lewan

EDMONTON

CJCA (Barry Hawkins)

Dolannes Melodie-Jean Claude Borelly

Lady Highway-Jack Hennig

FLIN FLON

CFAR (Dwain Anderson)

Seem Like A Miracle-Suzanne Stevens

Back To The Island-Leon Russell

Winners-Hamilton Joe Frank & Reynolds

Wouldn't Be So Bad-Lady & The Gentleman

Lost In A Love Song-Christopher Ward

JASPER

CKYR (Wayne Woollett)

Bandstand Boogie-Barry Manilow

Elise-Frankie Valli

HAMILTON

CHML (Tony Luciani)

Ain't That The Way-Barbi Benton

And I Love You So-Claude Valade

Rock & Country-Freddy Fender(LP)

Thoroughbred-Carole King

Greatest Hits-Eagles

LONDON

CFPL FM (Ian Davies)

Times Of Your Life-Paul Anka

Track Of The Cat-Dionne Warwick

Carnival-Alan Tew Orchestra

I'll Play For You-Lenny Dee

Yellow House Of Love-Patti MacDonnell

MISSISSAUGA

CJMR (Ron Mitchell)

Times Of Your Life-Paul Anka

Yes I Can-Valdy

Roll You Over-Marty Simon

Lost In A Love Song-Christopher Ward

Dream Weaver-Gary Wright

PORT ALBERNI

CJAV (Don Lloyd)

Junk Food Junkie-Larry Groce

Pamela Brown-Jud Strunk

Dream Weaver-Gary Wright

Somebody Loves You-Crystal Gayle

Lookin' For A Love-Neil Young

PORT HAWKESBURY

CIGO (Dan Bedell/Sandy Hoyt)

Paloma Blanca-George Baker Selection

Scotch On The Rocks-Black Watch Band

TORONTO

CHFI FM (Bruce Heyding)

Since I fell For You-Charlie Rich

Just You & I-Melissa Manchester

Apple Of My Eye-Claude Valade

Fiesta For Dancing-Roberto Delgado(LP)

New Depression-Bette Midler(LP)

TORONTO

CKEY (Judy Casselman)

Latin Fever-Mocca Beans

Fiesta For Dancing-Roberto Delgado(LP)

Music Of John Denver-Lee Holdridge(LP)

Cuckoo's Nest-Soundtrack(LP)

Love & Understanding-Gilbert Becaud(LP)

RPM TOP 100 Singles

ALPHABETICALLY

BY TITLE

Action (40)
All By Myself (3)
Anyway You Want It (72)
Baby Face (10)
Back Seat Driver (96)
Banapple Gas (76)
Bohemian Rhapsody (55)
Breakaway (47)
Breaking Up Is Hard To Do (29)
The Call (58)
Can't Catch Me (86)
Can't We Somehow (81)
Come and See My Man (60)
Convoy (25)
Country Boy (52)
Crazy On You (77)
Cupid (93)
December 1963 (9)
Deep Purple (92)
Doesn't It Seem Like A Miracle (84)
Dolannes Melodie (27)
Do You Know Where (59)
Dream Weaver (34)
18 With A Bullet (73)
Evil Woman (20)
Fanny (2)
Feeling Kinda Lucky (100)
50 Ways (17)
Fly Away (57)
Fly Robin Fly (89)
Fox On The Run (39)
Funky Weekend (7)
General Hand Grenade (22)
Golden Years (19)
Happy To Be On An Island (83)
Hard Times (78)
Having A Party (43)
High In The Rockies (71)
Hold Back The Night (80)
I Cheat The Hangman (79)
I Do I Do (74)
I Feel Like A Bullet (23)
I Love Music (56)
I'm On My Way (85)
In France (53)
Inseparable (60)
I Write The Songs (44)
Junk Food Junkie (66)
Just You & I (97)
Lady Bump (15)
Late Night Lovin' Man (99)
Lazy Love (45)
Let It Shine (87)
Let's Do It Again (48)
Lonely Night (16)
Love Hurts (4) (26)
Love Is The Drug (36)
Love Machine (11)
Love Or Leave (38)
Love Roller Coaster (12)
Love To Love You Baby (5)
Loving You Baby (6)
Money Honey (7)
One Night Lovers (58)
Only A Friend Of Mine (88)
Only Love Is Real (95)
Only 16 (49)
Palomma Blanca (33)
Queen Of Clubs (98)
Renegade (55)
Rock N Roll All Night (13)
Roll You Over (37)
Saturday Night (35)
Sing A Song (42)
Slow Ride (28)
So Glad You're A Woman (14)
Somewhere In The Night (46)
Song For Wendy (91)
Squeeze Box (1)
Suspicious Love (67)
Sweeney Todd Folder (41)
Take It Like A Man (31)
Take It To The Limits (30)
Take Me (62)
Theme From S.W.A.T. (18)
This Is What You Mean To Me (75)
Times Of Your Life (64)
Tobacco (82)
Tracks Of My Tears (24)
Wake UP Everybody (51)
Walk Away From Love (63)
We'll Show Them All (94)
White Knight (50)
Winners & Loser (54)
Wow (8)
Y' Don't Fight The Sea (32)
Yes I Can (90)
You Sexy Thing (31)



Top Singles

March 6, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
D
E
F
G
H
T
K
J
C
MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
UA RECORDS
WEA
WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- 1 3 (12) **SQUEEZE BOX**
The Who
MCA 40475-J
- 2 4 (11) **FANNY (BE TENDER WITH MY LOVE)**
Bee Gees
RSO 50519-Q
- 3 7 (10) **ALL BY MYSELF**
Eric Carmen
Arista AS0165-F
- 4 1 (11) **LOVE HURTS**
Nazareth
A&M 1671-W
- 5 2 (9) **LOVE TO LOVE YOU BABY**
Donna Summer
Oasis 401-M
- 6 6 (8) **LOVING YOU BABY**
Wednesday
Skyline SKY-003-N
- 7 24 (4) **MONEY HONEY**
Bay City Rollers
Arista AF 0170-F
- 8 11 (7) **WOW**
Andre Gagnon
London L2582-K
- 9 16 (10) **DECEMBER NIGHT IN 1963**
Four Seasons
Warner Brothers WRS R16R-P
- 10 15 (8) **BABY FACE**
Wing And A Prayer
Atlantic HS-103-P
- 11 13 (11) **LOVE MACHINE**
Miracles
Motown 54262-Y
- 12 8 (12) **LOVE ROLLER COASTER**
Ohio Players
Mercury M73734-Q
- 13 17 (12) **ROCK 'N' ROLL ALL NIGHT**
Kiss
Casablanca 850-M
- 14 22 (4) **SO GLAD YOU'RE A WOMAN**
Neon Philharmonic
London L2584-K
- 15 18 (11) **LADY BUMP**
Penny McLean
CY-8090-H
- 16 21 (6) **LONELY NIGHT**
Captain & Tennille
A&M AM-1782-W
- 17 23 (6) **50 WAYS TO LEAVE YOUR LOVER**
Paul Simon
Columbia 3-10270-H
- 18 75 (3) **THEME FROM SWAT**
T.H.P. Orchestra
RCA PB 50179-N
- 19 19 (10) **GOLDEN YEARS**
David Bowie
RCA PB-10441-N
- 20 10 (11) **EVIL WOMAN**
Electric Light Orchestra
United Artists UAXW 729-Y-F
- 21 5 (12) **YOU SEXY THING**
Hot Chocolate
Big Tree BT-16047-P
- 22 14 (10) **GENERAL HAND GRENADE**
Trooper
Legend 40480-J
- 23 12 (11) **I FEEL LIKE A BULLET**
Elton John
MCA 40505-J
- 24 25 (10) **TRACKS OF MY TEARS**
Linda Ronstadt
Asylum 45295-A-P
- 25 20 (12) **CONVOY**
C.W. McCall
MGM M 14839-Q

- 26 40 (5) **LOVE HURTS**
Jim Capaldi
Island IS 045-T
- 27 39 (4) **DOLANNES MELODIE**
Jean Claude Borelly
Able ABE 1724-K
- 28 27 (9) **SLOW RIDE**
Foghat
Bearsville BSS 0306-P
- 29 9 (12) **BREAKING UP IS HARD TO DO**
Neil Sedaka
Polydor 2058669-Q
- 30 30 (11) **TAKE IT TO THE LIMIT**
Eagles
Asylum 45293-A-P
- 31 49 (5) **TAKE IT LIKE A MAN**
Bachman Turner Overdrive
Mercury 73766-Q
- 32 35 (5) **Y' DON'T FIGHT THE SEA**
Terry Jacks
Goldfish GO3-K
- 33 31 (10) **PALOMA BLANCA**
George Baker
Warner Bros WB8-115-P
- 34 59 (6) **DREAM WEAVER**
Gary Wright
Warner Brothers 8167-P
- 35 26 (15) **SATURDAY NIGHT**
Bay City Rollers
Arista AS 0158-F
- 36 42 (7) **LOVE IS THE DRUG**
Roxy Music
Atco 7042-M
- 37 37 (11) **ROLL YOU OVER**
Marty Simon
Island IS-032-T
- 38 29 (9) **LOVE OR LEAVE**
Spinners
Atlantic 3309-P
- 39 28 (12) **FOX ON THE RUN**
The Sweet
Capitol 4157-F
- 40 81 (2) **ACTION**
Sweet
Capitol 4220-F
- 41 43 (6) **SWEENEY TODD FOLDER**
Sweeney Todd
London L-2583-K
- 42 32 (12) **SING A SONG**
Earth Wind & Fire
Columbia 3-10251-H
- 43 45 (6) **HAVING A PARTY**
Crescent Street Stompers
Aquarius AQ 5041-K
- 44 33 (12) **I WRITE THE SONGS**
Barry Manilow
Arista AS0157-F
- 45 51 (6) **LAZY LOVE**
New City Jam Band
Smile SLE 110
- 46 34 (11) **SOMEWHERE IN THE NIGHT**
Helen Reddy
Capitol P-4192-X-F
- 47 36 (9) **BREAKAWAY**
Art Garfunkel
Columbia 3-10273-H
- 48 41 (12) **LET'S DO IT AGAIN**
Stable Singers
Curtom CMS 0109
- 49 49 (8) **ONLY SIXTEEN**
Dr. Hook
Capitol 4171-F
- 50 50 (7) **THE WHITE KNIGHT**
Cledus Maggard & The Citizens Band
Mercury 73751-Q

RPM 100 Top Singles (51-100)

51	44	(11)	WAKE UP EVERYBODY Harold Melvin & The Blue Notes Phila Int'l ZS 8-3579-H
52	46	(12)	COUNTRY BOY Glen Campbell Capitol 4155-F
53	70	(4)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P
54	47	(11)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
55	53	(7)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
56	48	(12)	I LOVE MUSIC O'Jays Phila Int'l 1258-3577-H
57	52	(11)	FLY AWAY John Denver RCA PB 10517-N
58	79	(3)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
59	54	(12)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y
60	55	(9)	INSEPARABLE Natalie Cole Capitol 4109-F
61	56	(12)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P
62	58	(6)	TAKE ME Grand Funk Railroad Capitol 4199-F
63	60	(12)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
64	62	(11)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F
65	63	(7)	RENEGRADE Michael Murphy Epic 8-50184-H
66	61	(6)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P
67	77	(4)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F
68	72	(5)	THE CALL Anne Murray Capitol 4207-F
69	65	(7)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T
70	73	(4)	FUNKY WEEKEND The Stylistics Avco AV 4661-M
71	76	(4)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
72	82	(2)	ANYWAY YOU WANT IT Charity Brown A&M 410-W
73	64	(12)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T
74	89	(2)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P
75	78	(4)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K
76	80	(4)	BANAPPLE GAS Cat Stevens A&M AM 1785-W
77	84	(3)	CRAZY ON YOU Heart Mushroom
78	95	(4)	HARD TIMES Peter Skellern Private Stock PS 45045-M
79	91	(2)	I CHEAT THE HANGMAN Doobie Bros Warner Bros WB 8161-P
80	71	(6)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M
81	93	(3)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K
82	83	(3)	TOBACCO Fullerton Dam Polydor 2065 276-Q
83	96	(2)	HAPPY TO BE ON AN ISLAND IN THE SUN Demis Roussos Philips 6042 033-K
84	97	(2)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F
85	87	(3)	I'M ON MY WAY Fludd Attic AT 114-K
86	88	(3)	CAN'T CATCH ME Bim Casino C7-104-W
87	68	(10)	LET IT SHINE Olivia Newton-John MCA 40495-J
88	90	(3)	ONLY A FRIEND OF MINE Next Columbia C4-4108-H
89	74	(12)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H
90	99	(2)	YES I CAN Valdy A&M AM 413-W
91	100	(2)	SONG FOR WENDY Cliff Edwards A&M AM 406-W
92	....	(1)	DEEP PURPLE Donny & Marie Osmond MGM M14840-Q
93	....	(1)	CUPID Tony Orlando & Dawn Elektra E45302-P
94	....	(1)	WE'LL SHOW THEM ALL R Dean Taylor Polydor 2065288-Q
95	....	(1)	ONLY LOVE IS REAL Carole King Ode 66119-W
96	....	(1)	BACK SEAT DRIVER Bond Columbia C4-4117-H
97	....	(1)	JUST YOU & I Melissa Manchester Arista 0168-F
98	....	(1)	QUEEN OF CLUBS K.C. & The Sunshine Band TK XB02002-N
99	(1)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q
100	(1)	FEELIN' KINDA LUCKY TONIGHT Ray Materick Warner Bros

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

AMHERST

CKDH (Paul Kennedy)
17 (1) 50 Ways-Paul Simon
CHARTED

51 Wake Up-Harold Melvin & Bluenotes
45 Lazy Love-New City Jam Band
24 Tracks Of My Tears-Linda Ronstadt

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

28 Slow Ride-Foghat
55 Bohemian Rhapsody-Queen
40 Action-Sweet
7 Money Honey-Bay City Rollers
34 Dream Weaver-Gary Wright

CHARLOTTETOWN

CFCY (Garry Barker)
5 (1) Love You Baby-Donna Summer
CHARTED

21 You Sexy Thing-Hot Chocolate
30 Take It To The Limit-Eagles
4 Love Hurts-Nazareth
37 Roll You Over-Marty Simon
* Tangerine-Salsoul Orchestra

CORNWALL

CJSS (Mike Terry)
20 (1) Evil Woman-Elec Light Orchestra
CHARTED

* Heard It Thru The Grapevine-CCR
* Lady Lover-Bronze
* Music You Can Ride On-Sweet Blindness
72 Any Way You Want It-Charity Brown
49 Only Sixteen-Dr. Hook

DAUPHIN

CKDM (Murray David Collins)
* That's The Way-K.C. & Sunshine Band

* Radioactivity-Kraftwerk
77 Crazy On You-Heart

DRYDEN

CKDR (Cliff Holmerson)

CHARTED

* Rude Awakening-Bruce Miller
100 Feelin' Kinda Lucky-Ray Materick
55 Bohemian Rhapsody-Queen

PLAYLISTED

34 Dream Weaver-Gary Wright
28 Slow Ride-Foghat
* Radio Activity-Kraftwerk
66 Junk Food Junkie-Larry Groce

ELLIOTT LAKE

CKNR (Jerry Gaba)

CHARTED

49 Only Sixteen-Dr. Hook
97 Just You & I-Melissa Manchester
80 Hold Back The Night-Trammps
34 Dream Weaver-Gary Wright
65 Renegade-Michael Murphy

FLIN FLON

CFAR (Dwain Anderson)
17 (1) 50 Ways-Paul Simon

CHARTED

61 Over My Head-Fleetwood Mac
16 Lonely Night-Captain & Tennille
42 Sing A Song-Earth Wind & Fire
* Dr. Love-Gloria Kaye
7 Money Honey-Bay City Rollers

PLAYLISTED

53 In France They Kiss-Joni Mitchell
67 Suspicious Love-Copperpenny
72 Anyway You Want It-Charity Brown
71 High In The Rockies-Brussell Sprout
55 Bohemian Rhapsody-Queen

GRAND FALLS

CKCM (Jim Coady)

PLAYLISTED

10 Baby Face-Wing & A Prayer
32 Y' Don't Fight The Sea-Terry Jacks

HALIFAX

CJCJ (Terry Williams)

4 (1) Love Hurts-Nazareth

CHARTED

34 Dream Weaver-Gary Wright
16 Lonely Night-Captain & Tennille
28 Slow Ride-Foghat
* Let Your Love Flow-Bellamy Bros
2 Fanny-Bee Gees

HUNTSVILLE

CKAR (Scott Warnock)

* (1) Sweet Loving Man-Morris Albert

CHARTED

1 Squeeze Box-The Who
24 Tracks Of My Tears-Linda Ronstadt
97 Just You & I-Melissa Manchester

KAMLOOPS

CHNL (Dan McAllister)
17 (1) 50 Ways-Paul Simon

CHARTED

90 Yes I Can-Valdy
* Talkin' To The Wind-Keath Barrie
84 Seem Like A Miracle-Suzanne Stevens
72 Anyway You Want It-Charity Brown
* Smile-Simon Said

LINDSAY

CKLY (Tex Bagshaw)
17 (1) 50 Ways-Paul Simon

CHARTED

* Let Your Love Flow-Bellamy Bros
71 High In The Rockies-Brussell Sprout
36 Love Is The Drug-Roxy Music
* Dream On-Aerosmith

MEDLEY

CHCL (June Thompson)
39 (1) Fox On The Run-Sweet
CHARTED

45 Lazy Love-New City Jam Band
6 Loving You Baby-Wednesday
* Return Of The Prince-Rush
64 Times Of Your Life-Paul Anka
31 Take It Like A Man-BTO

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AND
BIG BUFFALO
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"BEST COUNTRY
PERFORMANCE"



MELFORT

CFVR (Glen Morrison)

- * Every Bit Of Love-Ken Tobias
- 33 Paloma Blanca-George Baker Selection

MOOSE JAW

CHAB (Pat Bohn)

- 4 (1) Love Hurts-Nazareth

CHARTED

- 46 Somewhere In The Night-Helen Reddy

- 19 Golden Years-David Bowie

- * Dream On-Aerosmith

- 53 In France They Kiss-Joni Mitchell

- * Heard It Thru The Grapevine-CCR

NEW LISKEARD

CJTT (Steve Morin)

- 29 (1) Breaking Up-Neil Sedaka

CHARTED

- * Let's Make Love-Tom Gallant

- 23 Feel Like A Bullet-Elton John

- * Radioactivity-Kraftwerk

- * Leave Tenderly-Vic Franklyn

- 34 Dream Weaver-Gary Wright

NORTH BATTLEFORD

CJNB (Stu Harrison)

- 4 (1) Love Hurts-Nazareth

CHARTED

- 95 Renegade-Michael Murphey

- 14 So Glad-Neon Philharmonic

PLAYLISTED

- 77 Crazy On You-Heart

- 56 Can't Catch Me-Bim

- 19 Golden Years-David Bowie

- 8 Wow-Andre Gagnon

NORTH BAY

CFCH (Allan Marshall)

- 3 (1) All By Myself-Eric Carmen

CHARTED

- 53 In France They Kiss-Joni Mitchell

- 28 Slow Ride-Foghat

- 27 Dolannes Melodie-Jean Claude Borelly

- 92 Deep Purple-Donny & Marie Osmond

- * Lost In A Love Song-Christopher Ward

PETERBOROUGH

CHEX (Sean Eyre)

- 25 (1) Convoy-C.W. McCall

CHARTED

- 39 Fox On The Run-Sweet

- 3 All By Myself-Eric Carmen

- 7 Money Honey-Bay City Rollers

- 4 Love Hurts-Nazareth

PLAYLISTED

- 19 Golden Years-David Bowie

- 31 Take It Like A Man-BTO

- 40 Action-Sweet

PORT HAWKESBURY

CIGO (Dan Bedell)

- 5 Love To Love You-Donna Summer

- * Grow Some Funk-Elton John

QUEBEC CITY

CHRC

- * Art For Art's Sake-10CC

- 70 Funky Weekend-Stylistics

- 19 50 Ways-Paul Simon

REGINA

CJME (H.HART KIRCH)

- 4 (1) Love Hurts-Nazareth

CHARTED

- 55 Bohemian Rhapsody-Queen

- * Sweet Thing-Rufus

- 71 High In The Rockies-Brussel Sprout

- * Let Your Love Flow-Bellamy Bros

- 49 Only Sixteen-Dr. Hook

REGINA

CKCK (Greg Dempson)

- 4 (1) Love Hurts-Nazareth

CHARTED

- 77 Crazy On You-Heart

- 45 Lazy Love-New City Jam Band

SASKATOON

CKOM (Raymond Earl)

- 17 (1) 50 Ways-Paul Simon

CHARTED

- 34 Dream Weaver-Gary Wright

- 7 Money Honey-Bay City Rollers

- * Dream On-Aerosmith

- 55 Bohemian Rhapsody-Queen

- 89 Only Sixteen-Dr. Hook

SAULT STE. MARIE

CJIC (Lou Turco)

- 44 (1) I Write The Songs-Barry Manilow

CHARTED

- * I Care Enough-Myles & Lenny

- * Till It's Time-Jonathon Cain

- 60 Inseparable-Natalie Cole

- * Chain Gang Medley-Jim Croce

ST. CATHARINES

CHSC (Peter Murray)

CHARTED

- 31 Take It Like A Man-BTO

- 19 Golden Years-David Bowie

- * You Girl-Major Hoople

- 71 High In The Rockies-Brussel Sprout

SAINT JOHN

CJSH

- * (1) Grow Some Funk (f/s)-Elton John

CHARTED

- 7 Money Honey-Bay City Rollers

- 31 Take It Like A Man-BTO

- 14 So Glad-Neon Philharmonic

- 49 Only Sixteen-Dr. Hook

ST. THOMAS

CHLO (Bob Williams & Al Baldwin)

- 33 (1) Paloma Blanca-Geo Baker Selection

CHARTED

- 34 Dream Weaver-Gary Wright

- 16 Lonely Night-Captain & Tennille

- * Dream On-Aerosmith

- 10 Baby Face-Wing & A Prayer

SUDBURY

CHNO

- 32 Y' Don't Fight The Sea-Terry Jacks

- * I Can Sing-Cotton Lloyd & Christian

SYDNEY

CHER (Marg Ellsworth)

- 21 You Sexy Thing-Hot Chocolate

- 16 Lonely Night-Captain & Tennille

- 10 Baby Face-Wing & A Prayer

- 97 Just You & I-Melissa Manchester

- 47 Breakaway-Art Garfunkel

- 97 Deep Purple-Donny & Marie Osmond

SYDNEY

CJCB (Arna Halloran)

- 20 (1) Evil Woman-Elec Light Orchestra

CHARTED

- 10 Baby Face-Wing & A Prayer

- 51 Wake Up-Harold Melvin & Bluenotes

- * Grow Some Funk-Elton John

- 55 Bohemian Rhapsody-Queen

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Aneruca (5)

BTO (8), 430

America (5)

BTO (8), (43), (88)

Baez, Joan (31), (79)

The Band (42)

Barrie Keath (58)

Bay City Rollers (71) (1)

Beau Dommage (50)

Bee Gees (2)

Bim (72)

Black Oak Arkansas (91)

Bowie, David (18)

Capaldi, Jim (87)

Captain & Tennille (14)

Carmen, Eric (37)

Chicago (21)

Chilliwack (65)

Cockburn, Bruce (35)

Denver, John (23) (61)

Dylan, Bob (6)

Eagles (19)

Earth, Wind & Fire (96)

Electric Light Orchestra (56)

Freddie Fender (59) (24)

Fleetwood Mac (12)

Four Seasons (51)

Frampton, Peter (34)

Gagnon, Andre (15)

Glover, Roger (84)

Grand Funk (81)

Hardy Haggood (33)

Harmonium (70) (49)

Hill, Dan (44)

Hot Chocolate (78)

Janis Ian (98)

Jacks, Terry (36)

Jefferson Starship (97)

Jennings, Nelson (92)

Jethro Tull (46)

John, Elton (23) (54) (82)

KC and the Sunshine Band (29)

King, Carole (64)

Kiss (26)

Lightfoot, Gordon (7)

Manilow, Barry (85)

McCall, C.W. (60)

McLauchlan (47)

McLean, Penny (74)

Mitchell, Joni (9)

Mouskouri, Nana (62)

Moxy (67)

Myles & Lenny (63)

Nazareth (3) (90) (69)

Ohio Players (93)

O'Jays (100)

Palmer, Robert (89)

Presley, Elvis (99)

Reddy, Suzanne (77)

Ritchie Family (66)

Ross, Diana (10)

Roxby Music (68)

Seals & Croft (39)

Sedaka (22) (25)

Silver Convention (45)

Simon, Carley (73)

Simon, Paul (11)

Simon and Garfunkel (57)

Soundtrack, Barry Lyndon (53)

Squire, Chris (94)

Stampeders (80)

Stevens, Cat (30) (55)

Stevens, Suzanne (77)

Styx (86)

Summer, Donna (28)

Supertramp (13)

Sweeney Todd (20)

Sweet (27)

10CC (17) (48) (75)

Tomita (950)

Whittaker, Roger (38)

The Who (41)

Wright, Gary (40)

Young, Neil (83)

ZZ Top (4) (76)

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RPM

Top Albums

March 6, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1 (13)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F	
2	2 (27)	BEE GEES Main Course (RSO) 2394 150-Q	
3	3 (9)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W	
4	4 (32)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	
5	5 (10)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P	
6	24 (6)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H	
7	6 (11)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P	
8	7 (10)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q	
9	9 (8)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) YES 1050-P CAS 1050-P 8AS 1050-P	
10	13 (11)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y	
11	26 (11)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H	
12	8 (22)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P	
13	15 (52)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W	
14	11 (30)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	
15	18 (5)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K	
16	12 (10)	SUPERTRAMP Crisis What Crisis A&M SP4560-W	
17	16 (30)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K	
18	41 (4)	DAVID BOWIE Station To Station (RCA) APL1-1327-N	
19	10 (27)	EAGLES One Of These Nights (Asylum) YES1039-P CAS1039-P 8AS1039-P	
20	22 (10)	SWEENEY TODD Sweeney Todd London PS 664-K	
21	27 (11)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H	
22	20 (11)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q 3170-265-Q	
23	39 (15)	JOHN DENVER Windsong RCA CPL1-1183-N	
24	17 (32)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M	
25	25 (6)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q	
26	21 (11)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M	
27	14 (18)	SWEET Desolation Boulevard Capitol ST 11395-F	
28	19 (8)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP8 5003-M	
29	56 (16)	KC AND THE SUNSHINE BAND TK DXL1 4010-N NXS1 4010-N	
30	33 (26)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W	
31	28 (34)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W	
32	29 (58)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J	
33	31 (21)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K	
34	50 (3)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W	
35	34 (11)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H TNA-23-H	
36	35 (5)	TERRY JACKS Y Don't Fight The Sea (Goldfish) GO LP1-K GOE 181-K GOC 51-K	
37	36 (5)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F 8A 4057-F	
38	44 (11)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N KPK1-0118-N	
39	42 (11)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P	
40	46 (3)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P	
41	32 (12)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J	
42	37 (8)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F	
43	38 (26)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q	
44	43 (11)	DAN HILL GRT 9230 1061-T	
45	53 (13)	SILVER CONVENTION Silver Convention Columbia ES 90311-H ESA 90311-H	
46	52 (4)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P 8CH 1078-P	
47	45 (12)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H	
48	49 (5)	10 CC 100 CC (UK) UKS 53110-K UKS 3110-K UK8 3110-K	
49	47 (10)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL 4-1900-M CEL-8-1900-M	
50	48 (31)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F	

RPM 100 Top Albums (51-100)

51	40	(10)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M PS8-7000-2-M
52	23	(8)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F CT 1067-F 8T 1067-F
53	57	(3)	SOUNDTRACK Barry Lyndon (Warner Brothers) BS 2903-P SWM 2903-P
54	30	(12)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J
55	55	(11)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W AP 4555-W
56	54	(11)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F UACA 5466-F
57	51	(11)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H PCT 31350-H
58	58	(9)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F EA 528-F
59	63	(11)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M DOSD8-2044-M
60	77	(2)	C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q E8 5008-Q
61	80	(102)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N
62	62	(5)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K 7102365-K 7705191-K
63	65	(10)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H CA 33938-H
64	68	(3)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W
65	66	(6)	CHILLIWACK Rocker Box (Casino) CA 1006-W C4 1006-W C8 1006-W
66	67	(5)	RITCHIE FAMILY Brazil (Able) ABL 17004-K ABL8 17004-K
67	69	(5)	MOXY Moxy (Polydor) 24900132-Q 3821112-Q
68	70	(4)	ROXY MUSIC Siren Atco SD 36127-P AC 36127-P A8TC 36127-P
69	73	(3)	NAZARETH Razmanaz (A&M) SP 4396-W CS 4396-W 8T 4396-W
70	71	(31)	HARMONIUM Harmonium (Celebration) Cel-1893-M Cel-4-1893-M Cel-8-1893-M
71	85	(2)	BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F
72	72	(5)	BIM Kid Full Of Dreams (A&M) CA 1007-W C4 1007-W C8 1007-W
73	75	(3)	CARLY SIMON The Best Of (Elektra/Asylum) 7ES 1048-P CEK 1048-P 8EK 1048-P
74	91	(3)	PENNY McLEAN Lady Bump (Columbia) ES 90327-H ESA 90327-H EST 90327-H
75	86	(2)	10CC How Dare You (Phillips) 9102 501-K 723130-K 7711501-K
76	74	(5)	ZZ TOP Tres Hombres (London) XPS 631-K LKM 57631-K LEM 73631-K
77	64	(6)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F 4XT 6439-F 8XT 6439-F
78	81	(2)	HOT CHOCOLATE Hot Chocolate (Big Tree) BT 89512-P 8BT 89512-P
79	82	(3)	JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W 8T 3704-W
80	79	(4)	STAMPEDEERS Steamin' (MWC) MWCS 701-M MWCS4 701-M MWCS8 701-M
81	96	(2)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F 8XT 11482-F
82	83	(34)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J
83	....	(1)	NEIL YOUNG Zuma (Reprise) MS 2242-P
84	84	(2)	ROGER GLOVER & GUESTS The Butterfly Ball (U.K.) UKL 56000-Q UCR4 56000-Q UC8 56000-Q
85	89	(2)	BARRY MANILOW Trying To Get The Feeling (Arista) AL 4060-F 4A 4060-F 8A 4060-F
86	....	(1)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8P 4559-W
87	90	(3)	JIM CAPALDI Short Cut Draw Blood (Island) ILPS 9336-T
88	92	(11)	BACHMAN-TURNER OVERDRIVE BTO II (Mercury) SRM1 696-Q MCR4 1-696-Q MC8 1-696-Q
89	93	(3)	ROBERT PALMER Pressure Drop (Island) ILPS 9372-T
90	....	(1)	NAZARETH Hair Of The Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W
91	....	(1)	BLACK OAK ARKANSAS Live! Mutha (Atlantic) SD 36-128-P
92	....	(1)	WAYLON JENNINGS WILLIE NELSON Outlaws (RCA) APL1-1321-N
93	....	(1)	OHIO PLAYERS Honey (Mercury) SRM 11038-Q
94	....	(1)	CHRIS SQUIRE Fish Out Of Water (Atlantic) SD 18159-P
95	....	(1)	TOMITA Firebird (RCA) ARL1-1312-N
96	....	(1)	EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H PGA 33694-H PGT 33694-H
97	....	(1)	JEFFERSON STARSHIP Octopus (Grunt) BSL 1-0999-N
98	....	(1)	JANIS IAN Aftertones (Columbia) PC 33919-H
99	(1)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N
100	(1)	O'JAYS Family Reunion (Columbia) KZ 33807-H

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CITY PROV.

POSTAL ZONE

has more than 20 Pride LPs, almost half of them gold in Canada.

Tee Vee and ITV are looking for ways to involve Canadian acts in the concert series. Anne Murray is the only Canadian headliner taped so far. They're planning to stage some Canadian openers for the headline acts - the crowd and production setting already there - and use the footage for Canadian mini-specials. LaBuick would like to use country vets Al Cherney and Maurice Bolyer, each of whom have had successful Tee Vee LPs, as separate openers then combining the performances for a regionally marketed special. Susan Jacks opened for Anne Murray.

Hutton explains that ITV anticipated a lack of confidence here in any Canadian productions and with the added coolness to western productions, they figured they had to use international stars to break the ice. Through L.A.-based Rhodes Productions, some shows are already being picked up in most major U.S. markets and internationally in France, Brazil, Hong Kong, Japan and elsewhere.

ITV has turned Edmonton into a variety television centre of Canada, producing nearly 150 hours of variety programming since January 1975, mostly the syndicated Tommy Banks show. Banks says, "There's this big wall on the Manitoba border where the airing of western production usually stops." Banks, a big booster of Edmonton entertainment, points out that the city is perfect for musical productions: acoustically fine Jubilee Auditorium, new Coliseum, a Symphony Orchestra with a gold record (with Procol Harum) and now ITV's studios. Most Edmonton music people put Banks and his band high on the list of Edmonton's assets.

With more than \$2,500,000 already invested by Tee Vee and ITV in television productions, record rights and promotion (with much more to come) the success of this concert-record presentation will require millions of people, sitting in their living rooms tapping their toes to star-studded television performances.

Check your local listings.

TRURO

CKCL (Roy Publicover)
* All I Ask-Robin Moir
34 Dream Weaver-Gary Wright

WHITEHORSE

CKRW (Robb Austin)
17 (1) 50 Ways-Paul Simon
CHARTED

26 Love Hurts-Jim Capaldi
* Sweet Love-Commodores

WINNIPEG

CKRC (Billy Gorrie)
25 (1) Convoy-C.W. McCall
CHARTED
9 December 1963-Four Seasons
PLAYLISTED

24 Tracks Of My Tears-Linda Ronstadt
46 Somewhere In The Night-Helen Reddy

16 Lonely Night-Captain & Tennille
93 Cupid-Tony Orlando & Dawn
31 Take It Like A Man-BTO
WINNIPEG
CKY (David Harrison)
21 (1) You Sexy Thing-Hot Chocolate
CHARTED
46 Somewhere In The Night-Helen Reddy
19 Golden Years-David Bowie
* Dream On-Aerosmith
* Heard It Thru The Grapevine-CCR
53 In France They Kiss-Joni Mitchell
WOODSTOCK
CJCJ (Pete Stairs)
20 (1) Evil Woman-Elec Light Orchestra
CHARTED
22 General Hand Grenade-Trooper
3 All By Myself-Eric Carmen
9 December 1963-Four Seasons
16 Lonely Night-Captain & Tennille
* Dream On-Aerosmith



BREAKOUT MARKET ADDITIONS

CALGARY
CKXL (Karen Waterston)
CHARTED
51 Wake Up-Harold Melvin & Bluenotes
49 Only Sixteen-Dr. Hook
40 Action-Sweet
* Lookin' For A Love-Neil Young
72 Anyway You Want It-Charity Brown
EDMONTON
CHED (Len Theusen)
4 (1) Love Hurts-Nazareth
CHARTED
90 Yes I Can-Valdy
* I Heard It Thru The Grapevine-CCR
19 Golden Years-David Bowie
53 In France They Kiss-Joni Mitchell
46 Somewhere In The Night-Helen Reddy
HAMILTON
CHAM (Doug Cameron/Wayne Dion)
PLAYLISTED
72 Anyway You Want It-Charity Brown
34 Dream Weaver-Gary Wright
* Give A Little Love-Ken Tobias
71 High In The Rockies-Brussell Sprout
23 Feel Like A Bullet-Elton John
HAMILTON
CKOC (Grant/Novak/Smith)
18 (1) Theme From S.W.A.T.-THP Ork
CHARTED

* Where We Started-Maxine Nightingale
36 Love Is The Drug-Roxy Music
PLAYLISTED
92 Deep Purple-Donny & Marie Osmond
KINGSTON
CKLC (Paul Moorman)
17 (1) 50 Ways-Paul Simon
CHARTED

34 Dream Weaver-Gary Wright
9 December 1963-Four Seasons
PLAYLISTED
93 Cupid-Tony Orlando & Dawn
* Dream On-Aerosmith
* Let Your Love Flow-Bellamy Bros
71 High In The Rockies-Brussell Sprout
* Where We Started-Maxine Nightingale
KINGSTON
CKWS (Gary Mercer)
5 (1) Love To Love You-Donna Summer
CHARTED
7 Money Honey-Bay City Rollers
* You Girl-Major Hoople
34 Dream Weaver-Gary Wright
* Let Your Love Flow-Bellamy Bros
PLAYLISTED
95 Only Love Is Real-Carole King
* Lorelei-Styx
* Fopp-Ohio Players
* Nostalgia-Francis Goya

LONDON

CJBK (Jerry Stevens)
21 (1) You Sexy Thing-Hot Chocolate
CHARTED
11 Love Machine-Miracles
7 Money Honey-Bay City Rollers
19 Golden Years-David Bowie
45 Lazy Love-New City Jam Band
LONDON
CKSL (Tom Kelly)
33 (1) Paloma Blanca-Geo Baker Selection
77 Crazy On You-Heart

OTTAWA

CFGO (Trudy Chamberlain)
21 (1) You Sexy Thing-Hot Chocolate
CHARTED
11 Love Machine-Miracles
86 Can't Catch Me-Bim
51 Wake Up-Harold Melvin & Bluenotes
* Where We Started-Maxine Nightingale
PLAYLISTED
40 Action-Sweet
* Without Your Love-Clarke Ross
* Let Your Love Flow-Bellamy Bros
* Scotch On The Rocks-Black Watch Band
88 Only A Friend Of Mine-Next



MONTREAL CONTEMPORARY ADDITIONS

CFCF (Cheryl Johnsen)
PLAYLISTED
* Shannon-Henry Gross
* Concrete & Clay-Randy Edelman
* That Old Black Magic-Softones
* Sway-Bobby Rydell
* Good Hearted Woman-Jennings/Nelson

CJMS
15 (1) Lady Bump-Penny McLean
CHARTED
19 Golden Years-David Bowie
34 Dream Weaver-Gary Wright
9 December 1963-Four Seasons
30 Take It To The Limit-Eagles

CKGM (Greg Stewart)
CHARTED
53 In France They Kiss-Joni Mitchell
PLAYLISTED
55 Bohemian Rhapsody-Queen
81 Can't We Somehow-Gail Dahms
93 Cupid-Tony Orlando & Dawn
* Give A Little Love-Ken Tobias
36 Love Is The Drug-Roxy Music
49 Only Sixteen-Dr. Hook



WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)
18 (1) Theme From S.W.A.T.-THP Ork
CHARTED
* Sarah Smile-Hall & Oates
* Never Let Him Go-Susan Jacks
8 Wow-Andre Gagnon
PLAYLISTED
* Sweet Love-Commodores
* Where We Started-Maxine Nightingale
* Keep On Walking-Gino Vannelli
6 Loving You Baby-Wednesday



TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)
17 (1) 50 Ways-Paul Simon
CHARTED
* Devil Woman-Kristine
* It Took Time-Diana Ross



POP MUSIC PLAYLIST

1	1	(9)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	26	39	(2)	DOLANNE'S MELODE Jean-Claude Borelly London ABE 1724-K
2	3	(6)	BREAKAWAY Art Garfunkel Columbia 3-10273-H	27	23	(7)	ONE FINE DAY Julie Tom Cat 10454-N
3	2	(9)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P	28	38	(2)	WOW Andre Gagnon London L2582-K
4	4	(7)	ALL BY MYSELF Eric Carmen Arista 0165-F	29	29	(4)	I FEEL LIKE A BULLET Elton John MCA 40505-J
5	5	(12)	ON THE ROAD Dick Dameron Marathon 45-1143-C	30	36	(3)	JUST YOU AND I Melissa Manchester Arista 0168-F
6	7	(6)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P	31	35	(4)	THE CALL Anne Murray Capitol 4207-F
7	8	(7)	FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q	32	37	(2)	CHLOE Cy Coleman RCA 10440-N
8	10	(8)	DURHAM TOWN Roger Whittaker RCA 10447-N	33	34	(4)	LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F
9	11	(5)	LONELY NIGHT Captain & Tennille A&M 1782-W	34	25	(6)	YOU'RE A PART OF ME Kim Carnes A&M 1767-W
10	14	(5)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P	35	40	(3)	LOST IN A LOVE SONG Christopher Ward Warner Bros. CW 4033-P
11	13	(6)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H	36	45	(2)	FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P
12	12	(11)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M	37	26	(11)	COUNTRY BOY Glen Campbell Capitol 4155-F
13	6	(10)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	38	47	(2)	UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21
14	9	(9)	PALOMA BLANCA George Baker Warner Brothers 8115-P	39	42	(3)	LOVE FIRE Jigsaw Chelsea 3037-N
15	15	(9)	FLY AWAY John Denver RCA PB 10517-N	40	28	(11)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M
16	16	(8)	INSEPERABLE Natalie Cole Capitol 4193-F	41	49	(2)	YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22
17	20	(8)	SWEET LOVING MAN Morris Albert RCA 10437-N	42	31	(11)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F
18	17	(9)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F	43	50	(2)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F
19	19	(9)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q	44	33	(5)	BACK TO THE ISLAND Leon Russell Shelter 40483-J
20	18	(11)	I WRITE THE SONGS Barry Manilow Arista 0157-F	45	48	(2)	I DO, I DO, I DO Abba Atlantic AT-3310-P
21	27	(6)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	46	....	(1)	SHE'S STRONG BUT SHE LIKES ROSES Steve Bogard Attic AT 121-K
22	21	(9)	LET IT SHINE Olivia Newton-John MCA 40495-J	47	....	(1)	CUPID Tony Orlando & Dawn Elektra E45302-P
23	24	(7)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N	48	....	(1)	THEME FROM S.W.A.T. THP Orchestra RCA PB 50179-N
24	30	(3)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	49	....	(1)	IN FRANCE THEY KISS ON MAIN STREET Joni Mitchell Asylum E45298-P
25	22	(8)	TELL IT LIKE IT IS Andy Williams Columbia 3-10263-H	50	....	(1)	ONLY LOVE IS REAL Carole King Ode 66119-W

CKLG (Roy Hennessy/Paul McKnight)

7 (1) Money Honey-Bay City Rollers

CHARTED

28 Slow Ride-Foghat

72 Anyway You Want It-Charity Brown

* Dream On-Aerosmith

* Let Your Love Flow-Bellamy Bros

PLAYLISTED

* Where We Started-Maxine Nightingale

* Sweet Thing-Rufus

95 Only Love Is Real-Carole King

* Give A Little Love-Ken Tobias

CHART ACTION

55 (15-11) Bohemian Rhapsody-Queen

16 (16-13) Lonely Night-Capt & Tennille

34 (21-14) Dream Weaver-Gary Wright

2 (28-19) Fanny-Bee Gees

49 (29-22) Only Sixteen-Dr. Hook

53 (30-26) In France-Joni Mitchell

izing and at worst, hostile towards their own critics, then I think the thing is really very sick.

"You won't have a change in pro-

gramming unless someone designs a way to market a show where the broadcaster can make some money out of it. And I really believe that if you can show them that there's a profit in it for them to put the thing on - then they'll do it. Much of it, is monkey see, monkey do. It's very hard for them to break out of the formula - because it works".

"One of our great unexamined cliches of broadcasting," Hutchinson said, "is that it's a fun business. If it really is a 'fun' business, then why do so many people in it have heart attacks, bad nerves, ulcers? We just hope that there's enough people around who have some sense and who aren't just completely bloody sell-outs".

Magee and Company characters say what they feel, and hang the consequence. OECA will probably receive a budget within last year's \$16 million range. Hopefully their programming

will galvanize creative sectors of the industry finally dropping the anvil on the highways to stop "the drain of talent, brains and guts out of this country".

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