

NO 1 Single "Breaking up is hard to do" Neil Sedaka

# RPM WEEKLY

60 CENTS

Volume 24 No. 21

February 21, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



A&M'S CHARITY BROWN IN GOOD COMPANY (see page 10)

## OBITUARY



Percy Faith

Columbia's "easy listening" giant, Percy Faith, died in Los Angeles (Feb 10). The Toronto-born composer, conductor and arranger was 67 when he succumbed to cancer. His 26 years with Columbia saw him release 45 hit albums. His 1955 scoring of the film, *Love Me Or Leave Me*, won him a nomination for the Academy Awards. Many of his arrangements won Gold Awards for several prominent U.S. singers including Tony Bennett and Guy Mitchell.

Albums released prior to the 1971 Canadian content ruling qualified as being one part Cancon - a decision made by the CRTC in view of the fact that Mr. Faith retained his Canadian citizenship. Those albums still qualify as Canadian content.

Mr. Faith took advantage of every opportunity to visit his hometown and it was only last year when he conducted the Toronto Symphony Orchestra at the Forum (Ontario Place) drawing an overflowing crowd of fans. His current single release is *Summer Place '76* with an album under the same title.

Mr. Faith is survived by his wife, Mary, a daughter, Marilyn Leonard, and four grandchildren.

## Cummings and Troiano working on solo gigs

Burton Cummings, who will head up a group for Columbia (U.S.) flew into Toronto for a taping of CBC TV's *Front Page Challenge* and a *Global* news show. It's not official but it's expected he will be spending much time in Los Angeles over the next few months. No news from his new label as to a release.

Dominic Troiano has been busy forming a new band which reportedly acquired the services of 2 Toronto musicians and 2 from Jamaica. They'll be rehearsing for a couple of weeks before hitting the road. No news of a record deal. Shawne Jackson is rumoured to be part of the backup vocal for Troiano's new band. Shawne is being managed by Don Hunter, former manager of the Guess Who.

## Roxy Music's Siren full of Ferry tales

As previously reported in RPM, the fifth Roxy Music LP titled *Siren* is distributed by WEA under the Atco label.

The fourth group-effort *Country Life* is also on Atco, *Stranded on Atlantic*, *For Your Pleasure* on Warner Bros. and the first titled *Roxy Music on Reprise*.

Bryan Ferry sams "obscure strategist" Brian Eno, appeared at Toronto's Massey Hall during late November '75.

All Roxy Music product in England and Japan is handled through Island Records, and in North America by WEA.

Both *Ends Burning*, a single pulled from the *Siren* LP is being aired in Britain, while the single *Love Is The Drug* is charted in North America and is being serviced to discos.

Brian Eno's solo LPs are *Here Come The Warm Jets* (ILPS 9268), *Taking Tiger Mountain by Strategy* (ILPS 9309) and *Another Green World* (ILPS 9351), distributed in Canada by Island Records.

## CHUM group picks up Wolfman Jack series

A Wolfman Jack radio series has been filmed with the CHUM Group. Don Kelly who handles business arrangements for Wolfman, filmed the deal. He also met with CBC execs (9).

The new series will be heard on CHUM, CFRW, CFUN and CJCH. It's expected that stations in other markets will be influenced by the purchase. Wolfman Jack will gear his shows to the local scene, weather reports, gab about jocks, etc.

## Bachman-Turner Overdrive guests entire Merc staff

Bachman-Turner Overdrive turned the tables on Mercury's Chicago office during their recent engagement at the Chicago Stadium (7). Mercury execs usually host a before or after party for their top money-making group when they play the windy city. This time however, BTO and their manager Bruce Allen invited the entire Mercury staff to a pre-show dinner and then bussed them out to the stadium for the show.

Bruce Allen told RPM: "The excitement that was generated over the dinner was incredible. Out of the entire staff of 175 there were only 2 who were unable to attend."

The stadium gig drew 18,000 plus and boosted BTO's sales picture for their current single, *Take It Like A Man*, which is No. 59 on the RPM 100 this week.

## Quality and Argon pact distrib deal

Quality Records have announced a signing with Englewood, New Jersey's Argon Productions Inc.



Clyde Otis, president Argon Productions

Headed by producer Clyde Otis, known for his "all-time classics" of Dinah Washington's *What A Difference A Day Makes*, Sarah Vaughn's *Broken Hearted Melody* and Timi Yuro's *Hurt*, Quality's Director of A&R and Internal Operations Bob Morten, remarked that Quality was "pleased to be associated with a man of such outstanding achievement."

A composer in '54, Otis established many publishing companies famed for *The Bull Weevil Song*, *A Lovers Question*, and *Baby You've Got What It Takes*. In '58, he became the first black to head an A&R Department, landing a position with Mercury Records. Otis left Mercury to form Argon Productions Inc.

The first single product under the Quality-Argon pact are Ken Matthews' *I'll Belong To You* and Bessie Banks' *Baby You Know How To Get To Me*.

## Toronto guitarist Heydon firmed for Bowie backup

Rob Joyce, formerly a roadie/soundman for Leigh Ashford, became production manager for RCA's David Bowie.

Joyce played Bowie a tape by guitarist Stacy Heydon, who had played with Ashford, Bill King, Bob McBride and Shawne Jackson.

Bowie was "impressed" by Toronto-born Heydon's guitarstuff and flew him down to Jamaica for rehearsal with the rest of the Bowie backup.

Stacy Heydon has now been confirmed as lead guitarist for David Bowie's *Maple Leaf Gardens* appearance February 26th.

# EAT GOLD!



The first album from  
**BIM · Kid Full of Dreams**  
on Casino Records

CA 1007





# LETTERS TO THE EDITOR

## "EXCESSIVELY OUTRAGEOUS"? IT'S SIMPLY NOT TRUE!!!!

January 19, 1976

In a recent issue of your publication you state, "Lip Service Studio Productions charged an excessively outrageous price, etc."

That must be the most naive statement of the year and one which I feel must be clarified immediately:

(1) In the first place, a fast check of Toronto's finer Radio Production Houses will show that Lip Service is extremely competitive with every one and in many cases less expensive than some, and with greater quality.

(2) Messrs. Cohl and Wolinsky of Concert Productions International wished to operate on a promotion to

promotion basis as opposed to taking advantage of our extremely attractive volume discount contractual agreement for a period of one year. Any businessman who expects to stay around for any period of time always looks for the long term discount offer. Lip Service has it and was open to negotiations with CPI.

(3) At no time during the past, present or future would anyone representing Lip Service make reference to outrageously exorbitant ticket prices for concerts. We believe that if the ticket price could be lowered it would. You see, this is the manner in which gentlemen operate. You see, Lip Service is a business, and as such must show a profit but in no way have we or will we "rip off" anyone knowingly.

(4) To make reference to our price structure without pointing out the success our spots had for CPI (not to mention extra work, i.e. market research carried out free of charge is totally without justice.

I have great respect for Cohl, Wolinsky, Ballard, Larsen and all those involved in CPI but am totally dismayed that they would show lack of judgement and make a statement which out of context could be very detrimental to the unity of our industry. And let's face it, we are all in this together. It is time Canadians started helping each other and stop running defensive patterns.

In closing may I say that I am disappointed with Mike Cohl's statement, but not so disappointed that I would not welcome the opportunity to work with him again.

David Marsden,  
President,  
Lip Service Productions.

## DO YOU WANT TO KNOW A SECRET . . . DO YOU PROMISE NOT TO TELL.

A short time ago, while I was taking care of business during an afternoon appointment, a young lady - who will remain nameless because of her considerable stature in the industry - had been glancing through a recent issue of RPM. When she finished reading it, she flung it on her desk and offered, "Well my name isn't in it this week, it's no good to me." That particular occasion was not the first time I've heard snide remarks about efforts like RPM, MAPL records or any industry related "Canadian" undertakings. Regardless of that individual's reasons for saying what she did, I feel her comment represents how a substantial amount of significant people feel about RPM, and if you permit an inference, the "Canadian Industry" in general.

Aside from a handful of exceptions, the "Canadian Industry" puts in its time, punches the clock, and picks up their checks. Perhaps, as some will surely argue, "If that's all that's been needed to get by, why anymore?" This

is why: The old punch clock philosophy isn't going to work much longer. (How about that! A former honours sociology student is forecasting change! Whooh! Tell it Mike. Tell it.)

Besides my dabbings in the academia of the social sciences and the communicative arts, for the past seven years and until just recently, I have been under the employ of various Montreal radio stations. Having executed and participated in the formats of CFOX, CFCF, CKGM and others, I've hyped everything from acid country to recessive MOR. I've gotten into all sorts of spectrums - from Hank Williams to David Bowie. "Young At Heart" by Frank Sinatra is one of my all time favorites ("Forever Young" by Dylan makes a super mix). Al Jolson's "Mammy" never fails to send a shiver down my spine. I've even gone so far as to expose the talents of dudes like Horowitz, Crosby and even Carruso on contemporary AM radio. (We won't talk about the ratings of those particular programs, will we? No, we won't do that.)

Now, through the medium of this letter, I would like to expose the main reason why I anticipate change: Without qualification, a young Montreal singer-songwriter by the name of Roman Royko (row-man/roy-co) is the greatest white male singer I have ever heard. The greatest. And, it just so happens that he is a Canadian. Like, he lives in Canada. You know, that country in North America above the 49th parallel. Do you know what I mean? Do you have any idea what that means? Do you hear where I'm coming from? (Whooh! Tell it Mike. Tell it.)

Roman is indicative (personifies would be a better description) of a bunch of kids in their late teens and early 20's from coast to coast who have a hell of a lot to say, are extremely talented and possess a rather unique form of expression. One thing is sure money: you'll be hearing more from these kids as each day passes.

For the sake of balance, at this point I feel it is appropriate to offer some observations with regard to the successful established Canuck acts as well as their backers and handlers. What you guys have been able to accomplish is certainly an achievement in the true sense of the word; but, now more than ever is the time for innovation and growth, as opposed to imitation and stagnation. You've got the power and influence to help and assist a bunch of people who can really benefit from your experience and guidance. After all, aside from yourselves, how many Canadian artists, singers and entertainers do you know or will be able to retire comfortably at 65?

What kind of impact will all this change I'm talking about have on the industry? I figure it will break down something like this:

For the radio stations that have the

LETTERS ---- 23

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	LLS
ARC	D	PINDOFF	Q
CMS	M	POLYDOR	M
CAPITOL	E	QUALITY	N
CARAVAN	T	RCA	Y
COLUMBIA	H	TRANS WORLD	N
GRT	E	UA RECORDS	Y
LONDON	T	WEA	P
MCA	K	WORLD	P
MARATHON	J		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## Can-Base record label mushrooming into U.S.

Mushroom Records have appointed Macey Lipman Marketing Services and PR firm Levinson Associates Inc. for special corporate and product services in the U.S. Mushroom is a division of Can Base Productions which is headed by ex-MP Hunter Vogel and sons Richard and Walter Vogel.

Mushroom's Shelly Siegel reports that the agreements were made for U.S. efforts following the Canadian success of Mushroom-label Dreamboat Annie by Heart which the company reports has sold 75,000 since its release last fall.

## P.M. label schedules new Canadian releases

Lois Okie, of Toronto PR firm Okie Associates, reports to RPM that P.M. Records is owned exclusively by bassist/composer Gene Perla, and New York's Red Gate Studio is jointly shared by Perla and keyboarder Jan Hammer.

Canadian distribution for the musician-owned jazz label is being handled through Tiburon distribution run by Ron Rewakowsky and Doug Heatley of Toronto retail outlet Wing Jazz.

## Goat label bows Skarecrow single

Newly-formed Goat Records have announced the signing of Skarecrow and a February 14 release of the group's debut single. Goat president K.V. Lewicki reports that the group is now Toronto based but is best known out west.

Skarecrow tracked *Wrong This Time/4 Minutes After Nine* in Sound West Studios, Calgary and are planning to track an LP there soon. They are now returning to play Regina and are pencilling in a tour across the west and hope to be booking in the east by summer. Regina's Bill Kolter has been doing their booking.

## Columbia's disco dozen discounted for February

Columbia is running a February Disco Dozen special giving a 10% discount in free goods to retailers on purchase of LP and tape selections of 12 current disco products. The special is being handled by all Columbia sales representatives. Listed for discount are LP's by Silver Convention, Biddu Orchestra, Penny McLean, People's Choice, O'Jays, Harold Melvin, Three Degrees, MFSB, Isley Brothers, Earth, Wind & Fire, Labelle and Ramsey Lewis.

## Elton John to record in Canada

Through reliable sources, RPM has learned of a Canadian recording schedule for Elton John. His producer Gus Dudgeon toured the Toronto area recently and picked Eastern Sound for the six week recording venture. Engineer on the session will be John Stewart, who is also producer of MCA's Octavian and professional manager for Leeds Music (MCA's publishing arm).

## Generation Gap off on Vintage


The Generation Gap are singer Willis Jarvis, son Willie on bass, lead guitarist Lorne Cunningham, drummer Gerry Summers, saxophonist Russell Strathdee and pianist Bob Moffatt.

Their first single released in October by Sound Canada distribution on the Vintage label is titled *I See Somebody Else* (SCV 2035), written/produced by Willis.

The single has received airplay on CFGM-Richmond Hill, CHEX-Peterborough, CHYM-Kitchener and CJOY-Guelph.


The band have been together for 9 years, gigging in Southern Ontario.

Their second single will be released on the 1st of March.



# The NEXT hit!

What a debut!  
 "ONLY A FRIEND OF MINE" (C4-4108)  
 has stormed Canada  
 and is gaining chart positions everywhere.  
 After only 2 weeks!  
 You're going to be hearing a lot from them.

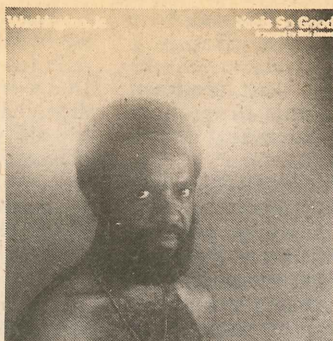


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OF CANADA, LTD.

**NEXT**

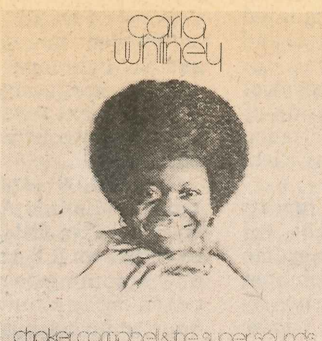
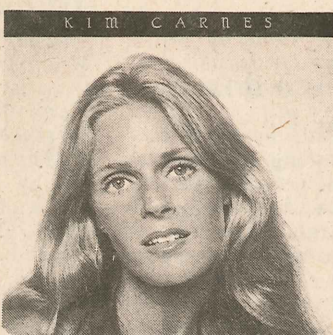
**GROVER WASHINGTON JR.**  
**Feels So Good**  
**KU-24 (CTI)**

Arranged by Bob James, also studio-timing with piano/synthesizer. Soft cooker with Mister Magic Grover on tenor/soprano sax, Eric Gale guitar, Steve Gadd drums, Randy Brecker horn in, 23 studio guys. "Hydra" (9:07), "Knucklehead" (7:51), MacDonald/Salter's "It Feels So Good" (8:50). Grover calmed down for sweetsax fare. Produced by Creed at Van Gelder's.



**KIM CARNES**  
**A&M SP 4548-W**

Very soft rock with a touch of folk for new singer following a wave of soft female sounds of '75, a trend that appears to be growing. 11 pensive songs, 9 by the artist of unfulfilled love, heartache and hope but nothing startling, on a standard well-produced LP shows an easy soft voice that will be listened to a lot. Tracked at A&M's Hollywood studios.



**CARLA WHITNEY**  
**LAT 1005-K**

Featuring lady-vocalist with Choker Campbell and the Super Sounds. Velvet voice covering Jagger/Richards "Gimme Shelter" (3:17), Conway Twitty's "Hello Darling" (2:25), "War" (2:50), "Wisdom Song" (2:16), and favored "I've Been Hurt (So Many Times)" (3:30). Attic debut for motor city sounds of bump 'n grind. Produced by Choker, engineered by Paul Zaza.

**STREETWALKERS**  
**Downtown Flyers**  
**Vertigo 6360 123**

5-membered rock-crew with former Jeff Beckers Bob Tench vocal/guitars, Max Middleton piano spot. Tight funk-flesh with Roger Chapman vocals/percussion, Charlie Whitney electric/acoustic guitars, Jon Plotel bass bg vocals and guesting bulletman Islander Pete Wingfield on keyboards. "Walking On Waters" (5:56), "Ace O' Spades" (2:31), and ignitable "Burn It Down" (7:29). Produced by the band.



## RPM / feature album

**LUCILLE STARR**  
**A&M SP 9015-W**



2-LP, 23-cut collection of the Canadian country voice of Lucille Starr, primarily solo on sides 1 and 2 (re-release of album titled Say You Love Me) and in harmony with husband Bob Regan on sides 3 and 4 (re-release of Canadian Sweethearts.)

The 2 original LPs were done in LA but released before 1971. That means that only 1 part, the artists, is Canadian but every cut qualifies as Cancon by the letter of the law. It was Cancon in 1971 and anything deemed Cancon evermore shall be so.

The originals were produced by A&M's Herb Alpert, Jerry Moss and Dorsey Burnette showing a strong MOR sound on many of the band tracks but leaving most of them in a contemporary country mold.

Production notwithstanding, 3 cuts by Regan on side 4 are 3 parts Cancon and 1 of them, Out For Fun, would make a good Cancon single release under today's requirements. The couple's duo of Blue Canadian Rockies (penned by American Cindy Walker) is one of the nicest performances of this classic to date.

Starr's versatile pop-country voice comes through at times with a strong hometown country flavour and she shows a warm vibrato on other cuts such as Say You Love Me and Gone (where she adds a few lines in her native French).



## Labelle and friends set for Massey Hall

Patti Labelle, Nona Hendryx and Sarah Dash will appear Monday, February 16th at Toronto's Massey Hall, under the concert-billing of Labelle.

A two and one-half hour show has been skedded including highlights from their Metropolitan Opera House SRO engagement.

The 3-membered lady rock troupe became the first black performers in history to entertain at New York City's Metropolitan Opera House at Lincoln Centre.

As Patti Labelle and the Bluebelles, they were responsible for the hits I Sold My Heart To The Junkman, Down The Aisle, and Danny Boy.

Epic recently presented the band with their first gold records for their Lady Marmalade single ("voulez vous coucher avec moi"), and for their LP Nightbirds.

The band won a Rocky Award on National television (CBS) August 9th, as well as hitting the No. 1 position in not less than 4 categories in the Record World '75 Awards.

The recent Labelle album effort Phoenix, was recorded in New Orleans with producer Allen Toussaint, containing the current chart contender Messin' My Mind.

Toronto's Massey Hall Labelle disco hot engagement is being promoted by CPI.



Patti La Belle

## Variety gives exclusivity to retailers with new chart

The RPM "Top 100" Singles chart, that being Canada's only National singles survey, is "compiled from record store, radio station and record company reports."

As of the Vol. 281 No. 11 issue of Variety Magazine, the American entertainment trade has inaugurated its own chart for the American industry, titled "50 Best-Selling Pop Singles."

The record chart will appear on a weekly basis in the magazine's music section.

The chart, (compiled during the past 18 weeks on a test-run basis) is intended to give "a quick almost instantaneous reflection of the transient sales and talent trends within the overall disc business."

## Nimbus 9's Richardson lauded in Cockburn review

Peter Clayton, vice-president of Toronto's Yorkville-based Nimbus 9 Studios, told RPM that a recent review in Audio Fidelity magazine highlighted producer Jack Richardson's efforts on the new Bruce Cockburn LP, maintaining it as being "the best sounding record to ever come out of Canada." Richardson is currently in New York, handling pre-production work on RCA's Michael Valoton. The entire month of February has been booked for production of the Valoton LP.

Data for chart compilation will be taken exclusively from retail sources, with the cooperation of 250 stores distributing throughout America's top 25 markets.

The chart will not be based on radio information playlists or record company reports, regarded as "inside information" by Variety.

A "relative sales index" will also be utilized, that being an index to measure the potential sales strength of a single, within each given week.

Therefore a No. 1 single with an "RSI" of 100.00, will sell approximately 25 per cent more, than a single with an RSI of 75.00.

The chart will also list albums, selling on the basis of a standout single

**goat records**

wrong this time  
f/s 4 minutes after 9  
skarecrow

## Scribner's Music Shoppe booked \$4 million in '75

Music Shoppe International, the "number one booking agency for contemporary music in Canada", booked a total of \$4,000,860 in '75...four-times the total of '73 and double that of '74.

President Ron Scribner attributes the company's increased monetary success to his squad of booking agents, whom he regards as "the finest team of agents in Canada." Music Shoppe booking throughout Ontario and Quebec was also instrumental in arranging tours in the Atlantic provinces with the bands Hi Octane and Horse, from Western Canada, The Great Canadian River Race and Capitol Recording artists Privilege, and Michigan and New

York providing the bands Wail and Joust.

Scribner and Music Shoppe also coordinate for the Toronto taverns, Generator, Gasworks, Le Coq D'or and Zodiac 1, having secured the acts of Donald Byrd and the Blackbyrds, Harold Melvin and the Bluenotes, Kenny Rogers and the First Edition, the Tavares, Miracles, Impressions and other top-name disco-talent.

Scribner and Chris Somerton of Somerhill Productions have designed Toronto's Generator with a "new" policy of securing top disco attractions. The series opened January 5th with the Delfonics and January 12th with Shirley and Company.

"There are currently 200 clubs in Toronto which continually book many of the same acts", said Chris Somerton for the Generator.

"We felt that by offering top name

## Castle Management to showcase at C13

Toronto's Castle Management will present a showcase of their top performers at Communication Thirteen as part of the Three Days In March.

Part of the events that will take place at the Inn on the Park on Sunday (14) will be the performances of some of Canada's top acts in the Centennial Ballroom.

William K. Townsend has advised RPM that a full list of the artists appearing will be listed in RPM next week.

As well, many other companies have booked hospitality suites and showcasing facilities that will help to make the Hospitality Sunday of TDIM a great success.

Companies wishing to book hospitality suites should call Lorne Sarmiento at the Inn on the Park at (416) 444-2561.

## Heavy February for A&M - March is Horizon Month

A&M Records report to RPM, the new Charity Brown single. Anyway You Want (AM 410) shipped on February 6th. On the 4th, A&M released the single Banapple Gas (AM 1785) from Cat Stevens' Numbers LP, Lorelei (AM 1786) from the Styx LP titled Equinox, and saxman Tom Scott's Up-town and Country (OD 66118) from his New York Connection LP.

Further western Canadian concert-dates for the upcoming Supertramp Tour will include Winnipeg March 16, Regina on the 23rd, Saskatoon 24th, Edmonton 25th, Calgary 26th and Vancouver on the 28th.

The Tubes, San Francisco's 7-membered troupe "audio-visualizing the Seventies and its subsequent In-sanities", have gone into the studio for their second LP, with producer Ken Scott of Supertramp's Crime Of The Century and Crisis? What Crisis? LP fame. A&M have also retained a 16 minute, 16 mm film short of the Tubes in concert, available to any tele-

vision outlets able to screen a 16 mm capability, OECA recently previewed the clip on their Channel 19 station.

English-based Hustler, with their debut LP Play Loud (SP 4556), will soon have the single Moneymaker released.

The Straws will be back on Canadian tour in May, co-billed to Nazareth and Carole King with L.A. musician backup will be appearing at the Montreal Forum March 2nd, and at Toronto's Maple Leaf Gardens Concert Bowl on March 3rd.

March has been designated A&M jazz "Horizon Month", and according to National Promotions' Doug Chappell, the month will feature an extensive push on the new Horizon line, plus an increased marketing effort of A&M catalogue jazz product, including CTI material by Wes Montgomery, Herbie Mann, Nat Adderly, George Benson, Quincy Jones and others.

A&M used to distribute CTI in Canada.

attractions for a reasonable cover charge, we could bring new faces to our city and give the local scene a boost."

Music Shoppe will arrange for Bloodstone, Creative Source, Isis, Betty Wright, Ecstasy, Passion and Pain plus others, for the months to come.

## West coast promo push for Murray's new album

Ray Ramsay of Vancouver's T.P.C. Record Division, reports to RPM the current status of Bruce Murray's debut LP on Quality.

CJOR-Vancouver and CKRW-Whitehorse featured the disc via showcasing, and stations playing the single Miracle Man and other album cuts were KKNW New Westminster, CKIQ-Kelowna, CKOK-Penticton, CKPG-Prince George, CKOV-Kelowna, CJCI-Prince George, CHUB-Nanaimo, CJIB-Vernon, CFTK-Terrace, CKRD-Red Deer, CJCA-Edmonton, and CHAT-Medicine Hat.

Ramsay points out that the balance of stations are repeater stations.

## CITY's "Boogie" tribute to Polydor's Lori Bruner

On January 24th, CITY-TV-Toronto's 1-2:00 PM, 4-5:00 PM series "Boogie", featured host Paul Godfrey, thanking Polydor's Lori Bruner for promotional dance-contest giveaways consisting of the Ohio Players "Honey" LP.

Toronto Joe Mendelson guested on the show, and demonstrated to the fans the "correct way" of dancing "The Sophisto."

Disco-dancers from Toronto's "David's" afterhours club, previewed "The Whip"... according to "Boogie" producer Vlad Handera, "Nina And the Boys" are some of the finest dancers that he had come across in quite some time.

Al Peabody, Motown's promotion man around town, dropped onto the set to say hello and was followed by the "Boogie Junior Dance Stars" segment featuring toddlers who proved that even though their legs are short, their dance-style is on the way up.

"Boogie" is one of the tightest-formatted series, in the sense of their editing of dance segments and new disco sound exposure.

## Bruce Allen in talks with CBC-TV Variety

Bruce Allen, manager of Bachman-Turner Overdrive, flew into Toronto (10) for a round of talks with CBC-TV's Variety chief Jack McAndrew. Subject of the talks was a 60-minute film special on BTO plus a 4-minute segment to be used for this year's Juno Awards.

Allen returned to Vancouver (11) and will prepare for BTO's tour of Japan, Australia and New Zealand which will take place in November.



## "Mugging" woes conducive to the clime????

by Michael Dolgy

A rock-show concert, during New Years Eve in New York City.

Roving gangs of "thugs and toughs" hassling concert-going patrons through the means of "muggings", "ripoffs" and other conditions, not entirely conducive to the health and well-being of the concert promotion.

Donald Tarlton through his Montreal-based Donald K. Donald Productions and Michael Cohl through the Toronto-based Concert Productions International, are the "big two" in Canadian concert promotion.

"First of all, we don't have the problems in Montreal and in other Canadian markets, that exist in New York City" Tarlton told RPM.

"We've avoided the problems, because the Canadian people here are just a little bit saner although British Columbia is the only province where I require what is called 'bouncers'. Aside from Vancouver, the concert-goer out there is a much tougher breed who isn't out strictly for entertainment. He's out there because it's the only thing happening. Therefore you don't have your typical concert lover, but a 'hangout' situation. In the other Canadian markets, we don't usually have security problems, for our security people are more of 'traffic directors' than anything else."

### Problems encountered?

"Once in a while, when the doors get closed too long for a late opening, you have people who are pushing, which can be dangerous as someone could go through a glass window", Tarlton said.

"Although with B.T.O. we did 6,000 people at the Sydney Forum. They lined up single-file for 42 blocks! There was no crowding or jamming around the doors. It was the most amazing thing you ever saw."

Concerning the situation of rowdy fans and their "yahoo" type attention grabbers such as tossing ignitable materials down to the floor and onto the backs of the heads of innocent individuals, Tarlton insists that,

"... the 'coke' container problem is a problem with Maple Leaf Gardens alone, because they sell that particular

type of great big wax container that the kids like to light up. Aside from the C.N.E., this problem is not experienced anywhere else, because the halls work with small cups . . . and small cups just don't create the same impact. We've had a few problems with sparklers in Montreal, but nothing very heavy yet."

Although Donald K. Donald Productions promote across Canada, they do not promote in Toronto.

"I think the security problem exists a bit more in Toronto than anywhere else in Canada", Tarlton said, "because of the New York influences that exist. In Montreal, the audiences are more into the arts and crafts of what is happening on that particular night . . ."

Concert Productions International promote across Canada, and maintain the exclusivity of "the biggest hall in Toronto", Maple Leaf Gardens.

"We use basically the same plan every time out", says Mike Cohl, "with our security costs running from \$3000 to \$3500 per show. Forty policemen for the full building (Maple Leaf Gardens) and 20 policemen for the Concert Bowl. In addition to that I have my CPI security staff, which will basically run me 12 to 16 for the Bowl . . . I think we've got our security down to what I feel is a fairly good science, al-

though the only show in the past 3 years, where I think we had a problem was the Rolling Stones. We received the instructions of 'let them in the aisles, don't force them back into their seats, and don't keep it clear on the floor.' Of course the situation was chaos. Bill (Ballard) was on the floor until he got the word to leave them all alone.

"Over the years, the most important thing to the well-being of the concert promotion has been the restraint that the police show and which some fans don't even recognize. We may have ejected maybe half a dozen people over the last few years, who were just totally unreasonable and just wouldn't respect the wishes and needs of the other people surrounding them. But generally I'd have to say, that they're well-behaved right across Canada."

Problems encountered with the attitudes of concert-goers?

"The only show where I felt that things were 'just different'", Cohl said, "was the Pink Floyd in Hamilton. There was an atmosphere at that show and an attitude that went back to 1968-69, where there just seemed to me that a lot of the kids were there not so much to see the show, as much as to be a little rambunctious, and be part of the event. As a result of that, that was the worst crowd that we've ever had. There was a lot of drinking going on before the crowd came in (48,000 attendance) and it was awfully hot that day. Tempers were a little short, and people were a little ornery. Our boys had more bumps, bruises and fights that day, than all the other shows that we've ever put together. One of our guys had a bottle smashed across his face, which is the first and only time that's ever happened . . ."

But Cohl insists, "when they have a fullhouse on wrestling for instance, I think they have more trouble than they do at rock 'n roll."

Danny Gottesman is the head of the t-shirted Toronto force known as the "CPI Security."

"The biggest problem that I've ever



Donald K. Donald's Don Tarlton

# Cancon vets and fledglings

by Rob Mearns

## bolstering '76 chart picture

Joe Sommers, Director of Marketing for A&M Records, Canada, has set aside the week of Feb 14-21 as the label's first Annual Canadian Roster Week, which was prompted by "increasing requests from the media and the performing arts for background material on virtually our entire catalogue", Sommers told RPM.

The company's entire network of promotion and sales offices have been geared up to their "First Team" of Canadian talent, with Feb 16th set aside as Charity Brown and Valdy Day the 17th as Cliff Edwards and David George Day, and the 20th as Casino Records Day with heavy concentration on Susan Jacks, Chilliwack and Bim. Sommers points out that "FM programmers may be required to compile actual libraries of information on Cancon artists due to expected CRTC regulations", adding, "the Canadian offices of A&M will be available on 'artist days' for the public-release of biographies, photographs and interviews."

RPM would like to assist artist compilation by acknowledging the accomplishments of '75 Juno Award nominee Charity Brown.

Our cover girl, this week, was a former member of Rain, a 5-member group out of the Kitchener-London area that toured Ontario roller rinks, farming and papermill towns. Our heroine, then known as Phyllis Brown, split the group after 5 years. Another few months of gigging with various groups and Phyllis decided to try the solo route, and landed a contract with A&M. It was decided that the R&B mood was best and a name change advisable. Harry Hinde produced with an assist from Motown's sound arranger Tom Baird.

Her first entry, Jimmy Mack made a good impression but her followup single, You Beat Me To The Punch, sold in excess of 30,000 copies, a sales figure that ironically, became known

in March '75 which was the Juno month. More recognition came her way and she opened the Paul Williams show at Toronto's Massey Hall, and a month later A&M released her single, Take Me In Your Arms, and then her troubles began. A&M's parent firm picked up the single for release in the U.S. and the Doobie Bros. covered it. "That cost us an American hit", said A&M's Doug Chappell. Charity's Canadian hit took a backseat but her status as a hitmaker remained, with the June release of her debut album, Rock Me.

In July A&M released No Way To Treat A Lady, which Chappell considered "a weird circumstance of events, because we had no idea that Helen Reddy would come out one week later with the same title on her single and album." So, it was another downer for Charity, who has been described as "a singer who has her ups and downs, but mainly in her 3-octave range." She is also regarded as Canada's "premiere pop stylist." If you happen to be following the areas you might just check out this beautiful young talent: Kitchener (14), Bridgeport (16-21), Orillia (26) and Burlington (27). March dates include Peterborough (6) and Stratford (12).

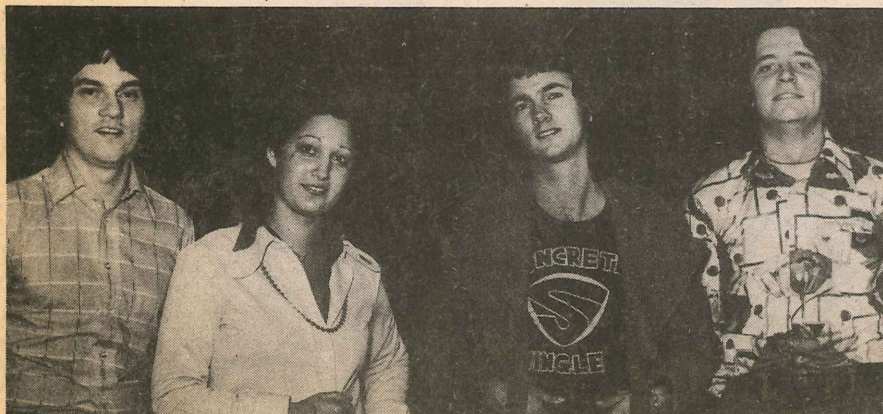
As Charity is one of the leading lights on the Canadian scene, a dozen more names, veterans and fledglings in the business, have shown early indications of making 1976 a better-than-average year. General Hand Grenade by Trooper, the initial group on producer Randy Bachman's Legend label, moved into chart prominence (Dec 27) with a No. 75 and is still moving upwards with an increase in sales being tallied as well.

Columbia's "left fielder" Tom Middleton bowed the scene with One Night Lovers back in the summer of '75. The Bob Gallo produced single floundered but some believers, namely CFTR, one of Toronto's more impor-

tant rock stations, stuck with the single and influenced other stations over the past few weeks. Hamilton's CKOC gave the single a chart berth, early in January and other stations are now playlisting and charting the single including CHEX, CHUM and CKLC, returning to the RPM 100 this week at No. 97. Unfortunately, this late start caused Columbia to hold back on Middleton's next single. The Elton John Bernie Taupin penning of Loving You Baby, written several years ago was never released as a single. Wednesday, who have scored with older compositions before, had the single produced by John Dee Driscoll. The single was picked almost immediately by CFGO and the chart movement has been steady - with a chart berth on the RPM 100 at No. 12.

Other singles showing significant gains include: the New City Jam Band's Lazy Love which took off at CKLG Vancouver is now picking up stations nationally; Andre Gagnon's Wow, picked by RPM (Dec 20) is now one of London's top sellers and is beginning to gain international markets; Sweet Blindness, a recent acquisition by Quality had an impressive "first time" on the RPM 100 with Cowboys To Girls; and Valdy's Landscapes, after a slow start, has now become "one to watch."

Showing strong regional action over the past few weeks are Tom Cochran's Softly Walk Away and Foot In Cold Water's Midnight Lady - which could bring them into national importance shortly.



Columbia's Tom Middleton (2nd from right) with CHUM's Roger Ashby, Adele Brickman (FM) and Jim Van Horne. CHUM has now charted One Night Lovers

If You Don't Laugh

I Promise

I Won't Cry

Hank Smith

(Quality 2144X)

A touch of country  
with a taste of MOR



# COUNTRY PLAYLIST

February 21, 1976

- |    |      |      |   |
|----|------|------|---|
| 1  | 6    | (6)  | <b>DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU</b><br>Tanya Tucker<br>MCA 40497-J        |
| 2  | 2    | (9)  | <b>THIS TIME I'VE HURT HER MORE</b><br>Conway Twitty<br>MCA 40492-J                       |
| 3  | 8    | (6)  | <b>SOMEBODY LOVES YOU</b><br>Crystal Gayle<br>United Artists UAXW 740-Y-F                 |
| 4  | 5    | (6)  | <b>ONE WAY TICKET TO A LADY</b><br>Jerry Palmer<br>Gaiety G-762                           |
| 5  | 9    | (9)  | <b>ONE NIGHT OF CHEATIN'</b><br>Carroll Baker<br>Gaiety 6-761                             |
| 6  | 11   | (7)  | <b>ON THE ROAD</b><br>Dick Damron<br>Marathon 45-1143-C                                   |
| 7  | 1    | (9)  | <b>THE HAPPINESS OF HAVING YOU</b><br>Charley Pride<br>RCA PB 10455-N                     |
| 8  | 3    | (9)  | <b>THE BLIND MAN IN THE BLEACHERS</b><br>Kenny Starr<br>MCA 40474-J                       |
| 9  | 22   | (4)  | <b>GOOD HEARTED WOMAN</b><br>Waylon Jennings & Willie Nelson<br>RCA PB 10529-N            |
| 10 | 13   | (9)  | <b>CALIFORNIA DREAM</b><br>Colin Butler<br>Skyline SKY 002X-M                             |
| 11 | 4    | (9)  | <b>OVERNIGHT SENSATION</b><br>Mickey Gilley<br>Playboy 6055-M                             |
| 12 | 14   | (5)  | <b>THE WHITE KNIGHT</b><br>Cledus Maggard & The Citizens Band<br>Mercury 73751-Q          |
| 13 | 7    | (8)  | <b>I'LL BE YOUR SAN ANTOINE ROSE</b><br>Dottsy<br>RCA PB 10423-N                          |
| 14 | 15   | (12) | <b>RAININ' IN MY HEART</b><br>Ronnie Burla<br>Royalty Records R1000-M                     |
| 15 | 16   | (8)  | <b>MAMA'S VOICE</b><br>R. Harlan Smith<br>Royalty R1000-15-M                              |
| 16 | 18   | (10) | <b>JESSE</b><br>Patti MacDonnell<br>Quality 2155-M  |
| 17 | 17   | (5)  | <b>FEEL AGAIN</b><br>Faron Young<br>Mercury 73731-Q                                       |
| 18 | 19   | (13) | <b>IF YOU DON'T LAUGH</b><br>Hank Smith<br>Quality 2144X-M                                |
| 19 | 26   | (5)  | <b>LOVIN' YOU FROM A DISTANCE</b><br>Mersey Brothers<br>RCA PB 50132-N                    |
| 20 | 27   | (3)  | <b>MOTELS AND MEMORIES</b><br>T.G. Shepard<br>Melodyland 6028-Y                           |
| 21 | 29   | (4)  | <b>DON'T STOP IN MY WORLD</b><br>Billy Walker<br>RCA JH 10466-N                           |
| 22 | 10   | (9)  | <b>AMAZING GRACE (USED TO BE HER FAVORITE SONG)</b><br>Amazing Rhythm Aces<br>ABC 12132-N |
| 23 | 34   | (4)  | <b>SINCE I FELL FOR YOU</b><br>Charlie Rich<br>Epic 8-50182-H                             |
| 24 | 31   | (5)  | <b>MY LOVE FOR YOU</b><br>Newman Sisters<br>Condor 97096                                  |
| 25 | 33   | (3)  | <b>REMEMBER ME</b><br>Willie Nelson<br>Columbia 3-10275-H                                 |
| 26 | 39   | (3)  | <b>LONG HAIRD REDNECK</b><br>David Allan Coe<br>Columbia 3-10254-H                        |
| 27 | 30   | (5)  | <b>SHINE ON</b><br>Ronnie Prophet<br>RCA PB 50136-N                                       |
| 28 | 37   | (3)  | <b>FASTER HORSES</b><br>Tom T. Hall<br>Mercury 73755-Q                                    |
| 29 | 32   | (4)  | <b>LOVE LIFTED ME</b><br>Kenny Rogers<br>United Artists 746-F                             |
| 30 | 42   | (2)  | <b>BROKEN LADY</b><br>Larry Gatlin<br>Momentum 8-8680-H                                   |
| 31 | 43   | (2)  | <b>IT'S MORNING (AND I STILL LOVE YOU)</b><br>Jessi Colter<br>Capitol 4200-F              |
| 32 | 44   | (2)  | <b>THE ROOTS OF MY RAISING</b><br>Merle Haggard<br>Capitol P4204-F                        |
| 33 | 12   | (9)  | <b>LET IT SHINE</b><br>Olivia Newton-John<br>MCA 40495-J                                  |
| 34 | 46   | (2)  | <b>HOW GREAT THOU ART</b><br>Statler Brothers<br>Mercury 73732-Q                          |
| 35 | 41   | (2)  | <b>TRACKS OF MY TEARS</b><br>Linda Ronstadt & Emmylou Harris<br>Asylum 45295-P            |
| 36 | 36   | (9)  | <b>CONVOY</b><br>C.W. McCall<br>MGM 14835-Q   |
| 37 | 20   | (7)  | <b>SOMETIMES</b><br>Bill Anderson & Mary Lou Turner<br>MCA 40488-J                        |
| 38 | 40   | (3)  | <b>ANOTHER NEON NIGHT</b><br>Jean Sheppard<br>United Artists XW 745Y-F                    |
| 39 | 45   | (2)  | <b>ANOTHER MORNING</b><br>Jim Ed Brown<br>RCA PB 50136-N                                  |
| 40 | 48   | (2)  | <b>IF I LET HER COME IN</b><br>Ray Griff<br>Capitol P4208-F                               |
| 41 | .... | (1)  | <b>UNIVERSAL GIRL</b><br>R. Harlan Smith<br>Royalty R1000-16-M                            |
| 42 | 49   | (2)  | <b>ANGELS, ROSES AND RAIN</b><br>Dickey Lee<br>RCA PB 10543-N                             |
| 43 | 21   | (6)  | <b>QUEEN OF THE SILVER DOLLAR</b><br>Dave & Sugar<br>RCA JH 10425-N                       |
| 44 | .... | (1)  | <b>NOT SO FAR AWAY</b><br>Donna Moon<br>Marathon 451140-C                                 |
| 45 | .... | (1)  | <b>GOOD OLD DAYS</b><br>Ray Francis<br>Condor 97097                                       |
| 46 | 50   | (2)  | <b>THE PRISON SONG</b><br>Sonny James<br>Columbia 3-10276-H                               |
| 47 | .... | (1)  | <b>HANK WILLIAMS YOU WROTE MY LIFE</b><br>Moe Bandy<br>Columbia 3-10265-H                 |
| 48 | .... | (1)  | <b>FEELIN' KINDA LUCKY TONIGHT</b><br>Ray Materick<br>Asylum ASC 5003-P                   |
| 49 | .... | (1)  | <b>I'M SORRY CHARLIE</b><br>Joni Lee<br>MCA 40501-J                                       |
| 50 | .... | (1)  | <b>TRUE WESTERN MOVIE</b><br>Audie Henry<br>Broadland BR 2161-M                           |

# Theme from SWAT covered by Canadian version

With RCA waiting word from ABC about distribution of their product in Canada and having a potential hit on their hands Jerry Murphy (Ontario

PROMO CALLS  
Rob Mearns

Sales Mgr.) came forward with the idea of recording their own copy of Theme From SWAT. The idea came to him on Thursday, it was given to Eric Robertson to arrange using exactly the same instruments to duplicate to the note. Given to Three Hats Production, the band was in the studio Saturday and Sunday. Sunday night it was mixed, mailed and in the stations on Wednesday and immediate reaction was an almost complete switch to the Cana-

dian version which is two parts Cancon. (AP). Thursday the record was in the stores experiencing good sales.

There was some controversy as to Ronnie Kartmans Canadian citizenship in the past few weeks. Ronnie has been in Canada for quite a while and brought in his landed immigrant papers to prove it. He has been a landed immigrant since October 30 1972. When he first came to Canada he opened Circle C Productions publishing division. He was signed to Quality in '73 where his release was Strawberry Wine. He now has residences in Nashville and Toronto.

Polydor follows up Convoy with The White Knight by Cledus Maggard and the Citizens Band (Mercury M-73751). Another single about the conveniences of owning a CB. With every-

body listening to their CB in the states how are the ratings doing?

Larry Green announces that the Joni Mitchell single, In France They Kiss On Main Street, and the future Neil Young single Lookin' For A Love are Cancon (MAL).

Quality's Stan Lepka announces the shipment of Bruce Murray's first album release. Along with the album is a hefty promo package. Sweet Blindness are also ready with an album. Quality's tip sheet Music Market has a new format.

The new Sweet single Action (Capitol 4220) is definitely a new sound for the year's old band. Not known to many, their last two singles were recorded in 1973. Capitol's Scoot Irwin reports the new Ray Griff album is Cancon (MAL).

Mel Shaw reports great U.S. action on Hit The Road Jack by the Stampeders with picks by the U.S. trades and Gavin. Mel says "Very pleased with the action sparked by Quality (U.S.) which far exceeds any of their records that were released on Capitol." They are also preparing a 30 day March U.S. tour for the now seven man band.

Stan Rogers will be at Le Bistro from Feb 9 to 21. He is a folk singer from the Maritimes with a national following of folk folks. Bruegels Tavern have changed their policy to acoustic contemporary folk performers and to help get that reputation they have Michael Hasek, a blues-gone-contemporary solo from the 9th to 14th of Feb.

Terry McGee, fresh from Columbia's junket to San Diego, is now hot on the promo trail for Pagliaro's album Pagliaro I and the new Myles & Lenny single, I Care Enough. He's also promoting the Bruce Cockburn concert at Toronto's Massey Hall, which, by the way is sold out for the both days (12 & 13). High on his promo agenda is the new Next single Friend Of Mine and the resurgence of Tom Middleton's One Night Lovers. This single is catching fire through the efforts of CFTR who charted the single originally and remained with it. On the way is a new album and single from Middleton and Crack of Dawn. Silver Convention will be in Toronto for a press fest March 5th at the Hyatt Regency where they'll be picking up their Gold Leaf Award for "outstanding sales" of their Fly Robin Fly single. Roy Orbison opens at the Hook & Ladder Room of the Beverly Hills, March 1st through the 6th.

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# The Programmers

## CHED's Thuesen scores exclusive Bowie dialogue

Due to the heavy demand for David Bowie interviews (prompted by Bowie's Canadian tour dates), the PR firm of Wartoke Publicity arranged an exclusive interview with CHED-Edmonton PD Len Thuesen.

The interview has been produced into a 57 min. 15 sec. feature which includes 20 min. dialogue, and music from Bowie's newest effort Station To Station, as well as the cuts Ziggy Stardust from the album under the same title, Changes from the Hunky Dory LP, Cracked Actor from Alladin Sane and Space Oddity from the LP Man Of Words, Man Of Music, being catalogued as Space Oddity.

The special is being offered by RCA free of charge to all interested radio stations.

Programmers are asked to contact RCA's Tom Berry (416) 449-9500.

## McLean's CBC nooner showcases Can heavies

CBC's noon-hour Bob McLean Show, broadcast live from Toronto's Cumberland Terrace is getting its musical act together in a big way. Regular band led by keyboarder Jimmy Dale flanked by Guido Basso, Rob McConnell, Moe Koffman and Peter Appleyard can be seen daily with occasional band guests. The show has also scheduled a long list of mostly Canadian acts for the next 2 months, to be supplemented by occasional appearances of touring international stars.

For the rest of February, CBC variety reports, the show will feature: The Rhythm Pals (9), Watson & Reynolds (10), Dee Higgins (12), Stringband (13), Peter Appleyard (16), Carol Lipson (17), Myrna Lorrie, Dan Hill (18), Billy O'Connor, Bonnie LeClair (19), John Renton (20), Karen Gold & David Paul (23), Jonathan Whittaker & Gaye Manley (24), Elaine Overholt (25), Shirley Eikhard (26), The Good Brothers (27).

In March the show has scheduled Leah Peterson & Kevin Knelman, The Travellers (1), Myles & Lenny, Bonnie LeClair (4), Nancy Simmonds (8), The Newcomers (9), Canadian Brass (12), Bonnie LeClair (18), Eric & Martha Nagler (19), Cheryl Roth (23), Billy O'Connor (24), Myrna Lorrie (25) and Shirley Eikhard (26).

Singer Keith Barrie's regular Monday guest spot, originally scheduled for a 10-week run, has been extended to the end of June.

## CRTC chief Boyle makes senior staff appointments

CRTC chairman Harry Boyle has announced several senior executive appointments. Former CRTC director general of planning J. Michael Shoemaker will be the new executive director of the commission, the senior commission staff office. Former acting general counsel Chris Johnston has been confirmed as general counsel where he will handle the commission's legal affairs including regulation enforcement. Former director general licensing Guy Lefebvre is assuming also the responsibility of secretary general to administrate the proceedings of the executive committee and the commission.

Former director general, broadcast operations Jean Baby will be in charge of the commission's new telecommunications bureau. Former special advisor, operations Ralph Hart has added the post of senior broadcasting consultant which will put him in liason with broadcast and related industries. Former commission secretary Pierre Billon will be the new senior co-ordinator of the policy department and former director of finance and management services Eric Boyd has become director general of administration.

### MONTREAL CONTEMPORARY ADDITIONS

CFOX (Gord James)  
Charted  
72 In France They Kiss-Joni Mitchell  
67 Dream Weaver-Gary Wright

CJMS  
3 (1) Love To Love You-Donna Summer  
Charted  
11 All By Myself-Eric Carmen  
8 Fanny-Bee Gees  
\* Gimme Some-Jimmy Bo Horne

CKGM (Greg Stewart)  
Charted  
57 Dream On-Aerosmith  
32 Slow Ride-Foghat

### TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)  
Playlisted  
88 Theme From SWAT-T.H.P. Orchestra  
67 Dream Weaver-Gary Wright  
91 Let the Music Play-Barry White  
100 Get Us Back Together-Gail Dahms  
\* We'll Show Them All-R. Dean Taylor  
85 High In the Rockies-Brussel Sprout

### VANCOUVER CONTEMPORARY ADDITIONS

CKLG (Roy Hennessy)  
Charted  
\* You're A Woman-Neon Philharmonic  
\* Anyway You Want-Charity Brown  
57 Dream On-Aerosmith  
58 Only Sixteen-Dr. Hook  
\* Show Me the Way-Peter Frampton

### WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)  
67 (1) Dream Weaver-Gary Wright  
Charted  
19 Golden Years-David Bowie  
Playlisted  
37 Bohemian Rhapsody-Queen  
\* Ophelia-The Band  
\* Mr. Fascination-Patricia Dahlquist

### BREAKOUT MARKET ADDITIONS

HAMILTON  
CKOC (Grant/Smith/Novak)  
13 (1) Convoy-C.W. McCall  
Charted  
18 Lonely Night-Captain & Tennille  
17 December 1963-Four Seasons  
92 Crazy On You-Heart  
Playlisted  
37 Bohemian Rhapsody-Queen  
25 Tracks of My Tears-Linda Ronstadt

KINGSTON  
CKLC (Paul Moorman)  
39 (1) Do You Know-Diana Ross  
Charted  
15 Love Machine-Miracles  
Playlisted  
51 Money Honey-Bay City Rollers

KINGSTON  
CKWS (Gary Mercer)  
31 (1) I Write The Songs-Barry Manilow  
5 Love Hurts-Nazareth  
Playlisted  
18 Lonely Night-Captain & Tennille  
52 White Knight-Cledus Maggard

LONDON  
CJBK (Jerry Stevens)  
9 (1) You Sexy Thing-Hot Chocolate  
Charted  
\* Theme From SWAT-Rhythm Heritage  
22 Sing A Song-Earth, Wind & Fire  
11 All By Myself-Eric Carmen  
16 Take It To The Limit-Eagles  
8 Fanny-Bee Gees

LONDON  
CKSL  
13 (1) Convoy-C.W. McCall  
\* Long Time-Black & Ward



CROSS CANADA  
CONTEMPORARY  
RADIO ACTION

## AMHERST

- CKDH (Paul Kennedy)  
31 (1) I Write The Songs-Barry Manilow  
30 Feel Like A Bullet-Elton John  
91 Let The Music Play-Barry White  
17 December 1963-Four Seasons  
26 WOW-Andre Gagnon

## BARRIE

- CKBB (Paul Lethbridge)  
18 Lonely Night-Capt & Tennille  
100 Only A Friend Of Mine-Next  
BATHURST  
CKBC (Ron Gillespie)  
\* I Love Music-O'Jays  
34 Keep On Smilin-Dave Moffat  
35 Love Or Leave-Spinners  
28 Breakaway-Garfunkle

## CALGARY

- CKXL (Jack Barry)  
13 (1) Convoy-C.W. McCall  
15 Love Machine-Miracles  
8 Fanny-Bee Gees  
18 Lonely Night-Capt & Tennille  
\* Rude Awakening-Bruce Miller  
100 Only A Friend Of Mine-Next

## CHARLOTTETOWN

- CFCY (Garry Barker)  
3 (1) Love To Love-Donna Summer  
7 50 Ways-Paul Simon  
51 Money Honey-BCR  
18 Lonely Night-Capt & Tennille  
61 Having A Party-Cres St. Stompers  
17 December 1963-Four Seasons

## CORNER BROOK

- CFCB (Derek Blake)  
86 Heard It Thru The Grapevine-CCR  
\* Don't Believe It's You-Pagliaro

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## DAUPHIN

- CKDM (M.D. Collins)  
13 Convoy-C.W. McCall  
37 Bohemian Rhapsody-Queen  
\* Bang A Boomerang-Patricia Dahlquist  
19 Golden Years-David Bowie  
DRYDEN  
CKDR (Cliff Holmerson)  
97 Crazy On You-Heart  
8 Fanny-Bee Gees

## DRYDEN

- CKDR (Cliff Holmerson)  
97 Crazy On You-Heart  
8 Fanny-Bee Gees  
16 Take It To The Limit-Eagles  
52 Love Is The Drug-Roxy Music  
100 Only A Friend Of Mine-Next  
Playlisted  
52 The White Knight-Cledus Maggard  
59 Take It Like A Man-BTO  
17 December 1963-Four Seasons  
18 Lonely Night-Capt & Tennille  
25 Tracks Of My Tears-Linda Ronstadt

## EDMONTON

- CHED (Len Theusen)  
23 (1) Saturday Night-BCR  
Charted  
\* Rude Awakening-Bruce Miller  
100 Only A Friend Of Mine-Next  
18 Lonely Night-Capt & Tennille  
15 Love Machine-Miracles  
8 Fanny-Bee Gees

## ELLIOT LAKE

- CKNR (Jerry Gaba)  
Playlisted  
15 Love Machine-Miracles  
29 Chain Gang Medley-Jim Croce  
\* Mondo Disco-El Coco  
97 Funky Weekend-Stylistics  
\* Big Parade-Michael Allan

## FLIN FLON

- CFAR (Dwain Anderson)  
8 (1) Love Hurts-Nazareth  
Charted  
16 Take It To The Limit-Eagles  
92 Crazy On You-Heart  
11 All By Myself-Eric Carmen  
19 Golden Years-David Bowie  
Playlisted  
59 Take It Like A Man-BTO  
18 Lonely Night-Capt & Tennille  
17 December 1963-Four Seasons  
66 So Glad-Neon Philharmonic  
50 Love Is The Drug-Roxy Music

## HALIFAX

- CJCH (Terry Williams)  
8 (1) Love Hurts-Nazareth  
Charted  
17 December 1963-Four Seasons  
25 Tracks Of My Tears-Linda Ronstadt  
15 Love Machine-Miracles

## HUNTSVILLE

- CKAR (Scott Warnock)  
13 (1) Convoy-C.W. McCall  
Charted  
40 Winners-Hamilton Joe Frank Reynolds  
16 Take It To The Limit-Eagles  
17 December 1963-Four Seasons

## LINDSAY

- CKLY  
2 (1) Love Rollercoaster-Ohio Players  
Charted  
51 Money Honey-BCR  
18 Lonely Night-Capt & Tennille  
17 December 1963-Four Seasons  
15 Love Machine-Miracles

## KAMLOOPS

- CHNL (Dan McAllister)  
7 (1) 50 Ways-Paul Simon  
Charted  
25 Tracks Of My Tears-Linda Ronstadt

# RPM Picks

## CONTEMPORARY

ANYWAY YOU WANT  
Charity Brown (A&M)

MA  
PL

## YOU GIRL

Major Hoople's Boarding House (Axe)

## VOODOO MAGIC

Jake Slinger Band (Skyline)

MA  
PL

## ADULT

## LET'S MAKE LOVE

Tom Gallant (Captain Audio)

MA  
PL

## LOST IN A LOVE SONG

Christopher Ward (Warner Bros)

MA  
PL

## LOVE OH LOVE WHAT A FEELING

Magic Music (Attic)

MA  
PL

## COUNTRY

## PERFECT MEMORY

Country Edition (Condor)

MA  
PL

## GEORGIA I'M CHEATING ON YOU

TONIGHT Dallas Harms (Broadland)

MA  
PL

## STATE OF HAPPINESS

Joyce Smith (Broadland)

MA  
PL

- 16 Take It To The Limit-Eagles  
18 Lonely Night-Capt & Tennille  
\* A Note From You-Andrew Gold  
17 December 1963-Four Seasons

## MELFORT

- CJVR (Charlie Yeo)  
3 Love To Love-Donna Summer  
37 Bohemian Rhapsody-Queen

## MOOSE JAW

- CHAB (Pat Bohn)  
7 (1) 50 Ways-Paul Simon  
Charted  
8 Fanny-Bee Gees  
15 Love Machine-Miracles  
18 Lonely Night-Capt & Tennille  
\* Rude Awakening-Bruce Miller  
100 Only A Friend Of Mine-Next

## NEW LISKEARD

- CJTT (Steve Morine)  
1 (1) Breaking Up-Neil Sedaka  
Charted  
30 Grow Some Funk-Elton John  
74 If I Only Knew-Ozark Mtn Daredevils  
59 Take It Like A Man-BTO  
60 Take Me-Grand Funk Railroad  
18 Lonely Night-Capt & Tennille

## NORTH BATTLEFORD

- CJNB (Doug Harrison)  
21 (1) Fox On The Run-Sweet  
Charted  
8 Fanny-Bee Gees  
16 Take It To The Limit-Eagles  
18 Lonely Night-Capt & Tennille  
Playlisted  
\* Spinning The Wheel-Hudson Bros  
11 All By Myself-Eric Carmen  
29 Chain Gang Medley-Jim Croce  
\* Action-Sweet  
51 Money Honey-BCR

# RPM

## Top Singles

February 21, 1976

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINOCH  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
K WEA  
J WORLD  
Y  
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P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

- 1 4 (10) **BREAKING UP IS HARD TO DO**  
Neil Sedaka  
Polydor 2058669-Q
- 2 2 (10) **LOVE ROLLER COASTER**  
Ohio Players  
Mercury M73734-Q
- 3 3 (8) **LOVE TO LOVE YOU BABY**  
Donna Summer  
Oasis 401-M
- 4 6 (10) **SQUEEZE BOX**  
The Who  
MCA 40475-J
- 5 8 (9) **LOVE HURTS**  
Nazareth  
A&M 1671-W
- 6 7 (9) **EVIL WOMAN**  
Electric Light Orchestra  
United Artists UAXW 729-Y-F
- 7 3 (9) **50 WAYS TO LEAVE YOUR LOVER**  
Paul Simon  
Columbia 3-10270-H
- 8 12 (9) **FANNY (BE TENDER WITH MY LOVE)**  
Bee Gees  
RSO 50519-Q
- 9 11 (10) **YOU SEXY THING**  
Hot Chocolate  
Big Tree BT-16047-P
- 10 10 (8) **PALOMA BLANCA**  
George Baker  
Warner Bros WB8-115-P
- 11 19 (8) **ALL BY MYSELF**  
Eric Carmen  
Arista AS0165-F
- 12 14 (6) **LOVING YOU BABY**  
Wednesday  
Skyline SKY-003-N
- 13 1 (10) **CONVOY**  
C.W. McCall  
MGM M 14839-Q
- 14 15 (8) **GENERAL HAND GRENADE**  
Trooper  
Legend 40480-J
- 15 18 (9) **LOVE MACHINE**  
Miracles  
Motown 54262-Y
- 16 17 (9) **TAKE IT TO THE LIMIT**  
Eagles  
Asylum 45293-A-P
- 17 20 (8) **DECEMBER NIGHT IN 1963**  
Four Seasons  
Warner Brothers WRS 816R-P
- 18 37 (4) **LONELY NIGHT**  
Captain & Tennille  
A&M AM-1782-W
- 19 24 (8) **GOLDEN YEARS**  
David Bowie  
RCA PB-10441-N
- 20 30 (9) **LADY BUMP**  
Penny McLean  
CY-8090-H
- 21 5 (10) **FOX ON THE RUN**  
The Sweet  
Capitol 4157-F
- 22 13 (10) **SING A SONG**  
Earth Wind & Fire  
Columbia 3-10251-H
- 23 21 (13) **SATURDAY NIGHT**  
Bay City Rollers  
Arista AS 0158-F
- 24 27 (6) **BABY FACE**  
Wing And A Prayer  
Atlantic HS-103-P
- 25 34 (8) **TRACKS OF MY TEARS**  
Linda Ronstadt  
Asylum 45295-A-P

- 26 48 (5) **WOW**  
Andre Gagnon  
London L2582-K
- 27 29 (9) **SOMEWHERE IN THE NIGHT**  
Helen Reddy  
Capitol P-4192-X-F
- 28 32 (7) **BREAKAWAY**  
Art Garfunkel  
Columbia 3-10273-H
- 29 35 (6) **CHAIN GANG MEDLEY**  
Jim Croce  
Lifesong LS-45001-Q
- 30 38 (4) **I FEEL LIKE A BULLET**  
Elton John  
MCA 40505-J
- 31 22 (10) **I WRITE THE SONGS**  
Barry Manilow  
Arista AS0157-F
- 32 39 (7) **SLOW RIDE**  
Foghat  
Bearsville BSS 0306-P
- 33 33 (9) **WAKE UP EVERYBODY**  
Harold Melvin & The Blue Notes  
Phila Int'l ZS 8-3579-H
- 34 23 (10) **I LOVE MUSIC**  
O'Jays  
Phila Int'l 258-3577-H
- 35 36 (7) **LOVE OR LEAVE**  
Spinners  
Atlantic 3309-P
- 36 26 (9) **FLY AWAY**  
John Denver  
RCA PB 10517-N
- 37 42 (5) **BOHEMIAN RHAPSODY**  
Queen  
Elektra E-45297-P
- 38 43 (9) **ROLL YOU OVER**  
Marty Simon  
Island IS-032-T
- 39 16 (10) **DO YOU KNOW WHERE**  
Diana Ross  
Motown M1377-Y
- 40 40 (9) **WINNERS AND LOSERS**  
Hamilton, Joe Frank & Reynolds  
Playboy P6054-M
- 41 25 (10) **LET'S DO IT AGAIN**  
Staple Singers  
Curton CMS 0109
- 42 28 (10) **OVER MY HEAD**  
Fleetwood Mac  
Reprise REP 1339-P
- 43 41 (10) **COUNTRY BOY**  
Glen Campbell  
Capitol 4155-F
- 44 49 (10) **ROCK 'N' ROLL ALL NIGHT**  
Kiss  
Casablanca 850-M
- 45 44 (10) **FLY ROBIN FLY**  
Silver Convention  
Columbia C4-8091-H
- 46 45 (10) **WALK AWAY FROM LOVE**  
David Ruffin  
Motown M1376-Y
- 47 46 (9) **TIMES OF YOUR LIFE**  
Paul Anka  
United Artists UAXW737-F
- 48 53 (5) **RENEGRADE**  
Michael Murphy  
Epic 8-50184-H
- 49 31 (10) **EIGHTEEN WITH A BULLET**  
Pete Wingfield  
Island 026-T
- 50 67 (5) **LOVE IS THE DRUG**  
Roxy Music  
Atco 7042-M

# RPM 100 Top Singles (51-100)

51	88	(2)	<b>MONEY HONEY</b> Bay City Rollers Arista AF 0170-F
52	56	(5)	<b>THE WHITE KNIGHT</b> Cledus Maggard & The Citizens Band Mercury 73751-Q
53	47	(8)	<b>LET IT SHINE</b> Olivia Newton-John MCA 40495-J
54	63	(4)	<b>SWEENEY TODD FOLDER</b> Sweeney Todd London L-2583-K
55	66	(7)	<b>INSEPARABLE</b> Natalie Cole Capitol 4109-F
56	72	(3)	<b>LOVE HURTS</b> Jim Capaldi Island IS 045-T
57	62	(5)	<b>DREAM ON</b> Aerosmith Columbia 3-10278-H
58	59	(6)	<b>ONLY SIXTEEN</b> Dr. Hook Capitol 4171-F
59	70	(3)	<b>TAKE IT LIKE A MAN</b> Bachman Turner Overdrive Mercury 73766-Q
60	64	(4)	<b>TAKE ME</b> Grand Funk Railroad Capitol 4199-F
61	69	(4)	<b>HAVING A PARTY</b> Crescent Street Stompers Aquarius AQ 5041-K
62	65	(5)	<b>COME AND SEE MY MAN</b> C.B. Victoria 20th Century 1209-2231-T
63	86	(2)	<b>DOLANNES MELODIE</b> Jean Claude Borelly Able ABE 1724-K
64	68	(4)	<b>LAZY LOVE</b> New City Jam Band Smile SLE 110
65	61	(7)	<b>SAVING ALL MY LOVE</b> Charity Brown A&M AM 1759-W
66	84	(2)	<b>SO GLAD YOU'RE A WOMAN</b> Neon Philharmonic London L2584-K
67	73	(4)	<b>DREAM WEAVER</b> Gary Wright Warner Brothers 8167-P
68	75	(4)	<b>JUNK FOOD JUNKIE</b> Larry Croce Warner Brothers 8165-P
69	71	(3)	<b>CLOSE TO YOU</b> B. T. Express Roadshow RD 7005-Q
70	80	(3)	<b>Y' DON'T FIGHT THE SEA</b> Terry Jacks Goldfish GO3-K
71	79	(4)	<b>HOLD BACK THE NIGHT</b> Tramps Buddah BDA 907-M
72	99	(2)	<b>IN FRANCE THEY KISS ON MAIN ST.</b> Joni Mitchell Elektra E45298-P
73	54	(4)	<b>YESTERDAY'S HERO</b> John Paul Young Ariola America AG 7607-N
74	74	(4)	<b>IF I ONLY KNEW</b> Ozark Mountain Daredevils A&M AM-1772-W
75	60	(7)	<b>SWEET LOVE</b> Commodores Motown 1381-Y
76	82	(3)	<b>FEELIN' BETTER</b> Hammersmith Mercury M-73717-Q
77	87	(3)	<b>LADY LAY</b> Sonora WAM 903-Q
78	78	(5)	<b>REMEMBER ME</b> Willie Nelson Columbia 3-10275-H
79	97	(2)	<b>SUSPICIOUS LOVE</b> Copperpenny Capitol 72766-F
80	92	(3)	<b>THE CALL</b> Anne Murray Capitol 4207-F
81	81	(6)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M-14840-Q
82	83	(6)	<b>TENTH AVENUE FREEZE OUT</b> Bruce Springsteen Columbia 3-10274-H
83	89	(2)	<b>THIS IS WHAT YOU MEAN TO ME</b> Englebert Humperdinck Parrot PAR 40085-K
84	85	(3)	<b>CAN I HE CAN</b> Suzi Quatro Big Tree BTS 16053-P
85	90	(2)	<b>HIGH IN THE ROCKIES</b> Brussel Sprout MCA 40503-J
86	76	(4)	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Revival Fantasy F-759
87	98	(2)	<b>BANAPPLE GAS</b> Cat Stevens A&M AM 1785-W
88	....	(1)	<b>THEME FROM SWAT</b> T.H.P. Orchestra RCA PB 50179-N
89	....	(1)	<b>TOBACCO</b> Fullerton Dam Polydor 2065 276-Q
90	....	(1)	<b>I'M ON MY WAY</b> Fludd Attic AT 114-K
91	58	(8)	<b>LET THE MUSIC PLAY</b> Barry White 20th Century 1209-22-65
92	....	(1)	<b>CRAZY ON YOU</b> Heart Mushroom
93	77	(5)	<b>HONEY I</b> George McCrae TK 1016-N
94	93	(2)	<b>FUNKY WEEKEND</b> The Stylistics Avco AV 4661-M
95	....	(1)	<b>CAN'T CATCH ME</b> Bim Casino C7-104-W
96	95	(3)	<b>HOW HIGH THE MOON</b> Gloria Gaynor MGM 14839-Q
97	....	(1)	<b>ONE NIGHT LOVERS</b> Tom Middleton Columbia 3-10231-H
98	....	(1)	<b>ONLY A FRIEND OF MINE</b> Next Columbia C4-4108-H
99	100	(2)	<b>HARD TIMES</b> Peter Skellern Private Stock PS 45045-M
100	....	(1)	<b>CAN'T WE SOMEHOW</b> Gail Dahms Axe 31-K

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## NORTH BAY

CFCH

- 2 (1) Love Rollercoaster-Ohio Players  
 Charted  
 52 The White Knight-Cledus Maggard  
 18 Lonely Night-Capt & Tennille  
 71 Hold Back The Night-The Trammps  
 \* Feelin' Kinda Lucky-Ray Materick  
 \* New Girl-Magnificent Mercury Bros

## PETERBOROUGH

CHEX (Rick Allan)

- 13 (1) Convoy-C.W. McCall  
 Charted  
 15 Love Machine-Miracles  
 11 All By Myself-Eric Carmen  
 5 Love Hurts-Nazareth  
 Playlisted  
 \* Mr. Fascination-Patricia Dahlquist  
 \* Song For Wendy-Cliff Edwards  
 53 Renegade-Michael Murphy  
 38 Breakaway-Garfunkle  
 \* All I Ask-Robin Moir

## PORT HAWKESBURY

CIGO (Dan Bedell/Hilary Montbourquette)

- 23 Saturday Night-BCR  
 Charted  
 13 Convoy-C.W. McCall  
 5 Love Hurts-Nazareth  
 34 I Love Music-O'Jays  
 \* Theme From SWAT-Rhythm Heritage  
 18 Lonely Night-Capt & Tennille  
 51 Money Honey-BCR  
 92 Crazy On You-Heart

## REGINA

CJME (H. Hart Kirch)

- 7 (1) 50 Ways-Paul Simon  
 Charted  
 \* Theme From SWAT-Rhythm Heritage  
 18 Lonely Night-Capt & Tennille  
 51 Money Honey-BCR  
 92 Crazy On You-Heart

## RENFREW

CKOB (Jim Johnson)

- 13 (1) Convoy-C.W. McCall  
 Charted  
 \* Children Of The Rain-Austin Roberts  
 \* Cowboys To Girls-Sweet Blindness  
 \* What You Mean-Engelbert Humperdinck  
 16 Take It To The Limit-Eagles

## ST. CATHARINES

CHSC (Peter Murray)

- Charted  
 97 Money Honey-BCR  
 16 Take It To The Limit-Eagles  
 17 December 1963-Four Seasons  
 12 Lovin' You Baby-Wednesday

## SAINT JOHN

CHSJ

- 3 Love To Love-Donna Summer  
 30 Grow Some Funk-Elton John

## ST. THOMAS

CHLO (Bob Williams/Al Baldwin)

- 31 (1) I Write The Songs-Barry Manilow  
 Charted  
 51 Money Honey-BCR  
 16 Take It To The Limit-Eagles  
 11 All By Myself-Eric Carmen

## SASKATOON

CKOM (Raymond Earl)

- 5 (1) Love Hurts-Nazareth  
 Charted  
 18 December 1963-Four Seasons  
 64 Lazy Love-New City Jam Band  
 30 Grow Some Funk-Elton John  
 92 Crazy On You-Heart  
 66 So Glad-Neon Philharmonic

## SAULT STE. MARIE

CJIC (Lou Turco)

- 43 (1) Country Boy-Glen Campbell  
 Charted  
 7 50 Ways-Paul Simon

## 64 Crazy Love-New City Jam Band

63 Dolannes Melodie-J.C. Borelly

18 Lonely Night-Capt &amp; Tennille

## STEPHANVILLE

CFSX (Larry Bennett)

- 9 (1) You Sexy Thing-Hot Chocolate  
 Charted  
 1 Breaking Up-Garfunkle  
 45 Walk Away From Love-David Ruffin  
 20 Lady Bump-Penny McLean  
 8 Fanny-Bee Gees  
 \* Woman Tonight-America

## SUDBURY

CHNO

- 70 Y' Don't Fight The Sea-Terry Jacks  
 \* I Can Sing-Cotton Lloyd & Christian

## SYDNEY

CHER (Marg Ellsworth)

- 39 (1) Mahogany-Diana Ross  
 Charted  
 \* Theme From SWAT-Rhythm Heritage  
 16 Take It To The Limit-Eagles  
 11 All By Myself-Eric Carmen  
 40 Winners-Hamilton Joe Frank Reynolds  
 19 Golden Years-David Bowie

## SYDNEY

CJCB (Arna Halloran)

- 9 (1) You Sexy Thing-Hot Chocolate  
 Charted  
 28 Breakaway-Garfunkle  
 3 Love To Love-Donna Summer  
 20 Lady Bump-Penny McLean  
 32 Slow Ride-Foghat

## TRURO

CKCL (Roy Publicover)

- 28 Breakaway-Garfunkle  
 63 Dolannes Melodie-J.C. Borelly

## WHITEHORSE

CKRW (Robb Austin)

- 13 (1) Convoy-C.W. McCall

# "One Night Lovers"

It's been over a year since Tom Middleton's "One Night Lovers" (3-10231) first appeared, and the romance is still going strong. With constant airplay and steadily growing sales since its release, "One Night Lovers" is well on its way to becoming a pop classic.

## A year long affair.

COLUMBIA RECORDS OF CANADA, LTD.



Charted

- \* Mama Coco-Gino Vannelli
- \* Back To The Island-Leon Russell
- 29 Chain Gang Medley-Jim Croce
- 8 Fanny-Bee Gees
- \* Durham Town-Roger Whittaker

WINNIPEG

- CKRC (Billy Gorrie)
- 13 (1) Convoy-C.W. McCall
- Charted
- 30 Feel Like A Bullet-Elton John
- 8 Fanny-Bee Gees
- ( Don't Believe It's You-Pagliaro
- Playlisted
- 18 Lonely Night-Capt & Tennille
- 88 Money Honey-BCR
- 17 December 1963-Four Seasons
- 11 All By Myself-Eric Carmen
- 24 Baby Face-Wing & A Prayer

WINNIPEG

- CKY
- 13 (1) Convoy-C.W. McCall
- Charted
- 18 Lonely Night-Capt & Tennille
- 8 Fanny-Bee Gees
- 15 Love Machine-Miracles
- \* Rude Awakening-Bruce Miller
- 100 Only A Friend Of Mine-Next

WOODSTOCK

- CJCJ (Pete Stairs)
- 13 (1) Convoy-C.W. McCall
- Charted
- 30 Grow Some Funk-Elton John
- \* Backbreaker-Grimms
- 32 Slow Ride-Foghat
- 89 High In The Rockies-Brussel Sprout
- \* Where -Maxine Nightingale



ADULT  
RADIO ACTION

ABBOTSFORD

- CFVR (Glen Morrison)
- Playlisted
- Can't Find the Words-Gary & Dave
- You Know I Want You-Chris Nielsen

CALGARY

- CFCN
- Playlisted
- Cupid-Tony Orlando & Dawn

- Dream Weaver-Gary Wright
- Good Hearted Woman-Waylon & Willie
- Lost In A Love Song-Christopher Ward
- Love Oh Love-Magic Music

CHARLOTTETOWN

- CFCY (J.P. Gaudet)
- (1) Times Of Your Life-Paul Anka
- Playlisted
- Wow-Andre Gagnon
- Queen of the Silver Dollar-Dave & Sugar
- Breakaway-Art Garfunkel
- I'll Be Your Song-Heart
- Loving You Baby-Wednesday

CORNERBROOK

- CFCB (Derek Brake)
- (1) You Sexy Thing-Hot Chocolate
- Playlisted
- Breaking Up-Neil Sedaka
- Breakaway-Art Garfunkel

CORNWALL

- CJSS (Wayne Waldroff)
- (1) Convoy-C.W. McCall
- Playlisted
- Feelin' Kinda Lucky-Ray Materick
- All I Ask-Robin Moir
- One Night Lovers-Tom Middleton
- That's Why I Love You-Andrew Gold

DAUPHIN

- CKDM (M.D. Collins)
- Playlisted
- Lonely School Year-Hudson Brothers
- Breakaway-Art Garfunkel
- The Call-Anne Murray
- Wow-Andre Gagnon

EDMONTON

- CJCA (Barry Hawkins)
- Playlisted
- Dolanne's Melody-Jean-Claude Borelly
- Country Boy-Glen Campbell

FLIN FLON

- CFAR (Dwain Anderson)
- Playlisted
- Breakaway-Art Garfunkel
- Chain Gang Medley-Jim Croce
- Harper's Ferry-Carlton Showband
- Once A Fool-Kiki Dee

GUELPH

- CJOY
- (1) Times Of Your Life-Paul Anka

Playlisted

- Lonely Night-Captain & Tennille
- Part Time Love-Gladys Knight & The Pips
- Breakaway-Art Garfunkel
- Can't Catch Me-Bim

KELOWNA

- CKIQ (Ted Pound)
- Playlisted
- Lonely Night-Captain & Tennille
- As Time Goes By-Tony Bennett
- Some Cats Know-Peggy Lee
- Bellavia-Chuck Mangione
- Miracle Man-Bruce Murray

LEAMINGTON

- CHYR
- (1) Breaking Up-Neil Sedaka
- Playlisted
- Still Mad?-Dana
- In France-Joni Mitchell
- Lady Lay-Sonora
- Beverly-Aarons/Ackley

MEDICINE HAT

- CHAT (Jim Duce)
- (1) Convoy-C.W. McCall
- Playlisted
- Lonely Night-Captain & Tennille
- Ooh What A Night-Linda Thompson
- Breakaway-Art Garfunkel
- All By Myself-Eric Carmen
- Only A Friend-Next

MISSISSAUGA

- CJMR (Ron Mitchell)
- Playlisted
- Reverie For Lisa-Sound 80
- Breakaway-Art Garfunkel
- Song For Wendy-Cliff Edwards
- Lonely Night-Captain & Tennille
- Detective Of Love-Aarons/Ackley

MONTREAL

- CFCF (Cheryl Johnson)
- Playlisted
- Tell It Like It Is-A. Williams
- Love Hurts-Jim Capaldi
- One Fine Day-Julie
- Back To The Island-Leon Russell
- Bellavia-Chuck Mangione

PORT ALBERNI

- CJAV
- Playlisted
- All By Myself-Eric Carmen
- Happiness of Having You-Charlie Rich
- Lonely Night-Captain & Tennille
- Breakaway-Art Garfunkel
- Roots of My Raising-Merle Haggard

QUEBEC CITY

- CHRC
- Playlisted
- Low Rider-War
- Only A Friend of Mine-Next
- That's Why I Love You-Andrew Gold

SUDBURY

- CHNO
- (1) 50 Ways To Leave-Paul Simon
- Playlisted
- Burn-Bruce Cockburn

TRURO

- CKCL (Roy Publicover)
- Playlisted
- Let It Shine-Olivia Newton-John
- Dolanne's Melody-Jean-Claude Borelly

WINDSOR

- CKWW
- Playlisted
- I Write the Songs-Barry Manilow
- Lonely Night-Captain & Tennille
- Feelin' Kinda Lucky-Ray Materick
- Little Dreamer-Murray McLauchlan

WINGHAM

- CKNX (Iona Terry)
- Playlisted
- As Time Goes By-Tony Bennett



Their smash follow-up:

**You Girl** (AXE 32)

**MAJOR HOPKES BOARDING HOUSE**



AXE RECORDS

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# POP MUSIC PLAYLIST

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 2  | (7)  | <b>PALOMA BLANCA</b><br>George Baker<br>Warner Brothers 8115-P                   | 26 | 19   | (9)  | <b>TIMES OF YOUR LIFE</b><br>Paul Anka<br>United Artists UAXW 737-F                |
| 2  | 4  | (7)  | <b>50 WAYS TO LEAVE YOUR LOVER</b><br>Paul Simon<br>Columbia 3-10270-H           | 27 | 20   | (6)  | <b>CHAIN GANG MEDLEY</b><br>Jim Croce<br>Lifesong LS-45001-Q                       |
| 3  | 3  | (7)  | <b>TRACKS OF MY TEARS</b><br>Linda Ronstadt<br>Asylum 45295-P                    | 28 | 29   | (5)  | <b>LOVIN' YOU FROM A DISTANCE</b><br>Mersey Brothers<br>RCA PB 50132-N             |
| 4  | 1  | (8)  | <b>BREAKING UP IS HARD TO DO</b><br>Neil Sedaka<br>Polydor 2058-669-Q            | 29 | 24   | (9)  | <b>DO YOU KNOW WHERE YOU'RE GOING</b><br>Diana Ross<br>Motown 1377-Y               |
| 5  | 10 | (4)  | <b>BREAKAWAY</b><br>Art Garfunkel<br>Columbia 3-10273-H                          | 30 | 35   | (4)  | <b>ONLY SIXTEEN</b><br>Dr. Hook<br>Capitol 4171-F                                  |
| 6  | 14 | (5)  | <b>ALL BY MYSELF</b><br>Eric Carmen<br>Arista 0165-F                             | 31 | 33   | (4)  | <b>YOU'RE A PART OF ME</b><br>Kim Carnes<br>A&M 1767-W                             |
| 7  | 11 | (5)  | <b>TAKE IT TO THE LIMIT</b><br>Eagles<br>Asylum 45293-P                          | 32 | 26   | (6)  | <b>BABY FACE</b><br>Wing & A Prayer<br>Atlantic HS-103-P                           |
| 8  | 13 | (10) | <b>ON THE ROAD</b><br>Dick Dameron<br>Marathon 45-1143-C                         | 33 | 27   | (8)  | <b>CONVOY</b><br>C. W. McCall<br>MGM M-14839-Q                                     |
| 9  | 5  | (7)  | <b>FLY AWAY</b><br>John Denver<br>RCA PB 10517-N                                 | 34 | 30   | (5)  | <b>OVER MY HEAD</b><br>Fleetwood Mac<br>Reprise 1339-P                             |
| 10 | 12 | (5)  | <b>FANNY (BE TENDER WITH ME)</b><br>Bee Gees<br>RSO 519-Q                        | 35 | 41   | (5)  | <b>ONE FINE DAY</b><br>Julie<br>Tom Cat 10454-N                                    |
| 11 | 6  | (7)  | <b>SOMEWHERE IN THE NIGHT</b><br>Helen Reddy<br>Capitol 4192-F                   | 36 | 31   | (7)  | <b>STARDUST</b><br>Johnny Mathis<br>Columbia 3-10250-H                             |
| 12 | 7  | (9)  | <b>I WRITE THE SONGS</b><br>Barry Manilow<br>Arista 0157-F                       | 37 | 34   | (7)  | <b>I CAN SING, I CAN DANCE</b><br>Cotton, Lloyd & Christian<br>20th Century 2253-T |
| 13 | 15 | (9)  | <b>CALIFORNIA DREAM</b><br>Colin Butler<br>Skyline SKY 022X-M                    | 38 | 44   | (2)  | <b>LEAVE TENDERLY</b><br>Vic Franklyn<br>United Artists UAXW-743Y-F                |
| 14 | 8  | (7)  | <b>DEEP PURPLE</b><br>Donny & Marie Osmond<br>MGM M-14840-Q                      | 39 | 49   | (2)  | <b>THE CALL</b><br>Anne Murray<br>Capitol 4207-F                                   |
| 15 | 9  | (7)  | <b>LET IT SHINE</b><br>Olivia Newton-John<br>MCA 40495-J                         | 40 | .... | (1)  | <b>DOLANNE'S MELODIE</b><br>Jean-Claude Borelly & His Orchestra<br>London 228-K    |
| 16 | 25 | (6)  | <b>DURHAM TOWN</b><br>Roger Whittaker<br>RCA 10447-N                             | 41 | 48   | (3)  | <b>BACK TO THE ISLAND</b><br>Leon Russell<br>Shelter 40483-J                       |
| 17 | 22 | (4)  | <b>SINCE I FELL FOR YOU</b><br>Charlie Rich<br>Epic 8-50182-H                    | 42 | 50   | (2)  | <b>I FEEL LIKE A BULLET</b><br>Elton John<br>MCA 40505-J                           |
| 18 | 32 | (3)  | <b>LONELY NIGHT</b><br>Captain & Tennille<br>A&M 1782-W                          | 43 | 42   | (13) | <b>SOMETHING BETTER TO DO</b><br>Olivia Newton-John<br>MCA 40459-J                 |
| 19 | 16 | (6)  | <b>TELL IT LIKE IT IS</b><br>Andy Williams<br>Columbia 3-10263-H                 | 44 | 39   | (7)  | <b>ONCE YOU HIT THE ROAD</b><br>Dionne Warwick<br>Warner Brothers 8154-P           |
| 20 | 23 | (4)  | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b><br>Four Seasons<br>Warner Brothers 8168-P | 45 | 37   | (9)  | <b>MY LITTLE TOWN</b><br>Simon & Garfunkel<br>Columbia 3-10230-H                   |
| 21 | 21 | (3)  | <b>VENUS</b><br>Frankie Avalon<br>De-Lite 1578-P                                 | 46 | .... | (1)  | <b>LOST IN A LOVE SONG</b><br>Christopher Ward<br>Warner Bros. CW 4033-P           |
| 22 | 17 | (9)  | <b>COUNTRY BOY</b><br>Glen Campbell<br>Capitol 4155-F                            | 47 | .... | (1)  | <b>JUST YOU AND I</b><br>Melissa Manchester<br>Arista 0168-F                       |
| 23 | 43 | (6)  | <b>INSEPERABLE</b><br>Natalie Cole<br>Capitol 4193-F                             | 48 | .... | (1)  | <b>CHLOE</b><br>Cy Coleman<br>RCA 10440-N  |
| 24 | 18 | (9)  | <b>WINNERS AND LOSERS</b><br>Hamilton, Joe Frank & Reynolds<br>Playboy 6054-M    | 49 | .... | (1)  | <b>DREAM WEAVER</b><br>Gary Wright<br>Warner Brothers 8167-P                       |
| 25 | 28 | (6)  | <b>SWEET LOVING MAN</b><br>Morris Albert<br>RCA 10437-N                          | 50 | .... | (1)  | <b>LOVE FIRE</b><br>Jigsaw<br>Chelsea 3037-N                                       |

Breakaway-Art Garfunkel  
Talkin' To The Wind-Keith Barrie  
Love Oh Love-Magic Music  
That's Why I Love You-Andrew Gold



COUNTRY  
RADIO  
ACTION

#### AMHERST

CKDH (Paul Kennedy)  
(1) Convoy-C.W. McCall  
Charted  
Happiness of Having You-Charlie Pride  
Faster Horses-Tom T. Hall  
White Knight-Cledus Maggard  
Song For Wendy-Cliff Edwards  
Highwood Country Home-James Hitchner

#### BATHURST

CKBC (Al Hebert)  
(1) Sometimes-Anderson/Turner  
Charted  
Somebody Loves You-Crystal Gayle  
Remember Me-Willie Nelson  
Faster Horses-Tom T. Hall  
Another Morning-Jim Ed Brown  
How Great Thou Art-Statler Brothers

#### CALGARY

CFAC  
(1) Country Boy-Glen Campbell  
Charted  
It's Morning-Jessi Colter

#### CHARLOTTETOWN

CFCY  
(1) I've Hurt Her-Conway Twitty  
Charted  
White Knight-Cledus Maggard  
Good Hearted Woman-Waylon & Willie  
One Way Ticket-Jerry Palmer  
On The Road-Dick Damron  
Standing Room Only-Barbara Mandrell

#### CORNERBROOK

CFCB (Derek Brake)  
(1) Happiness of Having You-Charlie Pride  
Charted  
On The Road-Dick Damron  
Feelin' Kinda Lucky-Ray Materick

#### DAUPHIN

CKDM (M.D. Collins)  
Charted  
The Blind Man-Kenny Starr

One Way Ticket-Jerry Palmer  
My Lady's Love-Larry Ford

#### EDMONTON

CJCA (Barry Hawkins)  
(1) Convoy-C.W. McCall  
Charted  
Universal Girl-R.Harlan Smith

#### FLIN FLON

CFAR (Dwain Anderson)  
(1) Amazing Grace-Amazing Rhythm Aces  
Charted  
San Antone Rose-Dottsy  
I'm Sorry Charlie-Dick Damron  
Bump Bounce Boogie-Asleep at the Wheel  
Motels & Memories-T.G. Sheppard  
Highwood Country Home-James Hitchner

#### HALIFAX

CHFX-FM (J. Gold)  
(1) Sometimes-Anderson/Turner  
Charted  
Roots Of My Raising-Merle Haggard  
It's Morning-Jessi Colter  
She's Helping Me-Joe Stampley

#### HAMILTON

CHML (Johnny Murphy)  
Charted  
House That Love Built-Roy MacCaull  
My Daddy's Eyes-Smilely Bates  
Outlaws-Outlaws (LP)

#### LINDSAY

CKLY  
(1) I've Hurt Her-Conway Twitty  
Charted  
White Knight-Cledus Maggard  
Roots of My Raising-Merle Haggard  
If I Let Her Come-Ray Griff

#### NEW GLASGOW

CKEC (Barry Wilson)  
Charted  
White Knight-Cledus Maggard  
Daddy & Daughter Time-Donnie Rohrs  
Sweetest Gift-Ronstadt/Harris  
Good Hearted Woman-Waylon & Willie  
Don't Believe My Heart-Tanya Tucker

#### NEW LISKEARD

CJTT (Jeff Turi)  
(1) Convoy-C.W. McCall  
Playlisted  
Giddyup Go-Red Sovine  
Bump Bounce Boogie-Asleep at the Wheel  
My Love For You-Newman Sisters

#### OSHAWA

CKLB  
(1) I Love To Dance-Bing Crosby  
Charted  
Wake Up Everybody-Harold Melvin  
Just You And I-Melissa Manchester  
She's Strong But-Steve Bogard  
Lost In A Love Song-Christopher Ward

#### PETERBOROUGH

CHEX (Sean Eyre)  
(1) The Blind Man-Kenny Starr  
Charted  
It's Morning-Jessi Colter  
Roots Of My Raising-Merle Haggard  
Bring It On Home-Doug Rutledge

#### PORT HAWKESBURY

CIGO (Dan Bedell)  
(1) I've Hurt Her-Conway Twitty  
Charted  
Tower of Strength-S. Richards

#### RED DEER

CKGY  
Charted  
Faster Horses-Tom T. Hall  
A Satisfied Mind-Bob Luman  
Cowboys & Ladies-Bobby Bare  
Since I Fell For You-Charlie Rich  
Fire & Rain-Willie Nelson

#### RICHMOND HILL

CFGM (Dave Johnson)  
Playlisted  
Remember Me-Willie Nelson  
Roots Of My Raising-Merle Haggard  
It's Morning-Jessi Colter  
On The Road-Dick Damron  
The Man On Page 602-Zoot Fenster

#### SYDNEY

CJCB (Arna Halloran)  
(1) The Blind Man-Kenny Starr  
Charted  
Don't Believe My Heart-Tanya Tucker  
Feel Again-Faron Young  
White Knight-Cledus Maggard  
I'm Sorry Charlie-Joni Lee  
You Wrote My Life-Moe Bandy

#### TORONTO

CKFH (Jack Winter)  
Charted  
Prisoner Song-Sonny James  
Good Night Special-David Wilkins  
State of Happiness-Joyce Smith  
Harper's Ferry-Carlton Showband

#### TRURO

CKCL (Dave Inness)  
Charted  
Warm Side of You-Freddie Hart  
San Antone Rose-Dottsy  
Cinderella-Whiskey Hollow

#### VANCOUVER

CKWX (Harold Kendall)  
(1) This Time She Did-Conway Twitty  
Charted  
Wild Side of Life-Freddy Fender  
White Knight-Cledus Maggard  
Faster Horses-Tom T. Hall  
Man On Page 602-Zoot Fenster  
Playlisted  
Homemade Beer-Dick Feller  
The Call-Anne Murray  
I Just Got A Feelin'-La Costa  
Feelin' Kinda Lucky-Ray Materick  
Oh Lonesome Me-Loggins & Messina

#### VICTORIA

CJVI  
(1) I've Hurt Her-Conway Twitty  
Charted  
Motels & Memories-T.G. Sheppard  
You Are the Song-Freddie Hart  
Since I Fell For You-Charlie Rich  
Sweetest Gift-Ronstadt/Harris

#### WINDSOR

CKLW FM (Ron Foster)  
(1) Sometimes-Anderson/Turner  
Charted  
Til I Kissed You-Connie Smith  
Without Your Love-Charlie Ross  
Another Morning-Jim Ed Brown  
All Over Again-Roy Clark  
Playlisted  
Cotton Jenny-Gordon Lightfoot  
Feelin' Kinda Lucky-Ray Materick  
Universal Girl-R. Harlan Smith  
Song For Wendy-Cliff Edwards  
Lose A Good Thing-Freddy Fender

#### WINNIPEG

CJOB FM  
(1) I've Hurt Her-Conway Twitty  
Charted  
White Knight-Cledus Maggard  
Faster Horses-Tom T. Hall  
One Too Many-Ian Tyson  
Good Night Special-David Wilkins

#### WOODSTOCK

CJCY (Charlie Russell)  
(1) True Western Movie-Audie Henry  
Charted  
Roots of My Raising-Merle Haggard  
Somebody Loves You-Crystal Gayle  
One Way Ticket-Jerry Palmer  
Make Me Your Woman-Nancy Ryan

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# Top Albums

February 21, 1976

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
K WEA  
C WORLD  
Y  
R  
L  
S  
Q  
M  
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P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1 (11)	<b>BAY CITY ROLLERS</b> Arista 4049-F			
2	2 (25)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q			
3	4 (8)	<b>BACHMAN TURNER OVERDRIVE</b> Head On (Mercury) SRM-1-1067-Q			
4	11 (30)	<b>ZZ TOP</b> Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	
5	7 (9)	<b>DIANA ROSS</b> Mahogany/Original Soundtrack Motown 858-Y			
6	38 (4)	<b>BOB DYLAN</b> Desire (Columbia) PC 33893-H	PCT 33893-H	PCA 33893-H	
7	8 (6)	<b>JONI MITCHELL</b> The Hissing of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P	8AS 1050-P	
8	15 (7)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W	
9	17 (9)	<b>GORDON LIGHTFOOT</b> Gord's Gold (Warner Bros.) 2RX 2237-P			
10	19 (25)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P	
11	22 (9)	<b>PAUL SIMON</b> Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H	
12	23 (8)	<b>SUPERTRAMP</b> Crisis What Crisis A&M SP4560-W			
13	5 (16)	<b>SWEET</b> Desolation Boulevard Capitol ST 11395-F			
14	21 (50)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W		8T-3647-W	
15	16 (9)	<b>CHICAGO</b> Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H	
16	6 (13)	<b>JOHN DENVER</b> Windsong RCA CPL 1-1183-N			
17	34 (28)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K	
18	3 (8)	<b>AMERICA</b> History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P	
19	9 (9)	<b>KISS</b> Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M	
20	18 (29)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W			
21	24 (6)	<b>DONNA SUMMERS</b> Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M	OCLP8 5003-M	
22	12 (6)	<b>HELEN REDDY'S</b> Greatest Hits (Capitol) ST 1067-F	CT 1067-F	8T 1067-F	
23	26 (9)	<b>NEIL SEDAKA</b> The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q	
24	14 (9)	<b>SEALS &amp; CROFT</b> Greatest Hits Warner Bros. BS-2886-P			
25	89 (2)	<b>JETHRO TULL</b> M.U. The Best Of (Chrysalis) CHR 1078-P	CCH 1078-P	8CH 1078-P	
26	27 (11)	<b>SILVER CONVENTION</b> Silver Convention Columbia ES 90311-H		ESA 90311-H	
27	20 (10)	<b>THE WHO</b> By Numbers (MCA) MCA 2161-J	MCAC-2161-J	MCAT-2161-J	
28	25 (24)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W	
29	41 (8)	<b>SWEENEY TODD</b> Sweeney Todd London PS 664-K			
30	29 (56)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	
31	32 (10)	<b>ELTON JOHN</b> Rock of the Westies (MCA) MCA 2163-J	MCAC-2163-J	MCAT-2163-J	
32	33 (19)	<b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K	
33	10 (30)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M	
34	76 (3)	<b>ANDRE GAGNON</b> Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K	
35	35 (6)	<b>THE BAND</b> Northern Lights Southern Cross Capitol ST 11440-F			
36	40 (20)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P		8RM 2225-P	
37	44 (9)	<b>BRUCE COCKBURN</b> Joy Will Find A Way (True North) TN 23-H		TNA-23-H	
38	36 (24)	<b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q	
39	42 (4)	<b>NEIL SEDAKA</b> Sedaka's Back (Polydor) 2383312-Q	3170212-Q	33820140-Q	
40	79 (2)	<b>DAVID BOWIE</b> Station To Station (RCA) APL1-1327-N			
41	49 (6)	<b>EARTH, WIND &amp; FIRE</b> Gratitude (Columbia) KG 33694-H	PGA 33694-H	PGT 33694-H	
42	55 (9)	<b>ELECTRIC LIGHT ORCHESTRA</b> Face The Music (United Artists) UALA 5466-F	UABA 5466-F	UACA 5466-F	
43	13 (9)	<b>CAT STEVENS</b> Numbers (A&M) SP 4555-W	CS 4555-W	AP 4555-W	
44	46 (9)	<b>ROGER WHITTAKER</b> Greatest Hits (RCA) KPC1-0118-N	KPS1-0118-N	KPK1-0118-N	
45	69 (3)	<b>TERRY JACKS</b> Y' Don't Fight The Sea (Goldfish) GO LP1-K		GOC 51-K	
46	48 (8)	<b>HARMONIUM</b> Les Cinq Saisons (Celebration) CEL 1900-M	CEL-4-1900-M	CEL-8-1900-M	
47	50 (29)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F	
48	57 (32)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W	
49	52 (10)	<b>MURRAY McLAUCHLAN</b> Only The Silence Remains True North GTN 19-H			
50	65 (3)	<b>ERIC CARMEN</b> Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F	

# RPM 100 Top Albums (51-100)

51	51	(18)	<b>OHIO PLAYERS</b> Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
52	56	(4)	<b>PATTI SMITH</b> Horses (Arista) AL 4066-F	4A 4066-F	8A 4066-F
53	28	(20)	<b>GLEN CAMPBELL</b> Rhinestone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
54	54	(9)	<b>SIMON AND GARFUNKEL</b> Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PCT 31350-H
55	58	(9)	<b>DAN HILL</b> GRT 9230 1061-T		
56	30	(14)	<b>KC AND THE SUNSHINE BAND</b> TK DXL1 4010-N		DXS1 4010-N
57	31	(8)	<b>FOUR SEASONS</b> Story (Private Stock) PS-7000-2-M	PS4-7000-2-M	PS8-7000-2-M
58	61	(7)	<b>KEATH BARRIE</b> Only Talking To The Wind (U.A.) LA 528-F	CA 528-F	EA 528-F
59	62	(3)	<b>SKYHOOKS</b> Ego Is Not A Dirty Word (Mercury) SRM-1-1066-Q	MCR4-1-1066-Q	MC8-1-1066-Q
60	63	(14)	<b>GINO VANNELLI</b> Powerful People (A&M) SP 3630-W		
61	66	(4)	<b>SUZANNE STEVENS</b> Love's The Only Game In Town (Capitol) ST 6439-F	4XT 6439-F	8XT 6439-F
62	67	(3)	<b>JAMES LAST</b> In The Mood For Trumpets (Polydor) 2371548-Q	3150548-Q	3811265-Q
63	68	(8)	<b>MYLES &amp; LENNY</b> It Isn't The Same (Columbia) KC 33938-H		CA 33938-H
64	64	(4)	<b>CHILLIWACK</b> Rocker Box (Casino) CA 1006-W	C4 1006-W	C8 1006-W
65	75	(3)	<b>KRAFTWERK</b> Radio Activity (Capitol) ST 11457-F	4XT 11457-F	8XT 11457-F
66	78	(3)	<b>10 CC</b> 100 CC (U.K.) UKS 53110-K	UK5 3110-K	UK8 3110-K
67	84	(3)	<b>ZZ TOP</b> Tres Hombres (London) XPS 631-K	LKM 57631-K	LEM 73631-K
68	70	(29)	<b>HARMONIUM</b> Harmonium (Celebration) Cel-1893-M	Cel-4-1893-M	Cel-8-1893-M
69	81	(3)	<b>NANA MOUSKOURI</b> Live At Albert Hall (Phillips) 9101006-K	7102365-K	7705191-K
70	71	(3)	<b>MOXY</b> Moxy (Polydor) 24900132-Q		3821112-Q
71	74	(3)	<b>RITCHIE FAMILY</b> Brazil (Able) ABL 17004-K		ABL8 17004-K
72	83	(2)	<b>SPINNERS</b> Live (Atlantic) 2SD 910-P		A8PJ910-P
73	73	(3)	<b>BIM</b> Kid Full Of Dreams (A&M) CA 1007-W	C4 1007-W	C8-1007-W
74	72	(3)	<b>OZARK MOUNTAIN DAREDEVILS</b> Car Over The Lake (A&M) SP 4549-W	CS 4549-W	8T 4549-W
75	37	(31)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F

76	39	(100)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
77	43	(9)	<b>FREDDY FENDER</b> Are You Ready For Freddy (DOT) DOSD-2044-M	DOSD4-2044-M	DOSD8-2044-M
78	45	(13)	<b>ROD STEWART</b> Atlantic Crossing (Warner Bros.) BS 2875-P		
79	97	(2)	<b>ROXY MUSIC</b> Siren Atco SD 36127-P	AC 36127-P	A8TC 36127-P
80	....	(1)	<b>JOAN BAEZ</b> From Every Stage (A&M) SP 3704-W	CS 3704-W	8T 3704-W
81	47	(32)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J
82	59	(14)	<b>PINK FLOYD</b> Wish You Were Here (Columbia) PC 33453-H		
83	99	(2)	<b>JIM CROCE</b> The Faces I Have Been (Lifesong) LS 900-Q	LS4 900-Q	LS8 900-Q
84	85	(2)	<b>STAMPEDEERS</b> Steamin' (MWC) MWCS 701-M	MWCS4 701-M	MWCS8 701-M
85	....	(1)	<b>QUEEN</b> A Night At The Opera (Elektra/Asylum) 7ES 1053-P	CEK 1053-P	8EK 1053-P
86	....	(1)	<b>CAROLE KING</b> Thoroughbred (A&M) SP 77034-W	CS 77034-W	8T 77034-W
87	....	(1)	<b>STYX</b> Equinox (A&M) SP 4559-W	CS 4559-W	8T 4559-W
88	...	(1)	<b>LOGGINS AND MESSINA</b> Native Sons (Columbia) PC 23578-H	PCT 23578-H	PCA 23578-H
89	....	(1)	<b>GARY WRIGHT</b> Dream Weaver (Warner Brothers) BS 2868-P	CWX 2868-P	8WM 2868-P
90	....	(1)	<b>NAZARETH</b> Razmanaz (A&M) SP 4396-W	CS 4396-W	8T 4396-W
91	....	(1)	<b>CARLY SIMON</b> The Best Of (Elektra/Asylum) 7ES 1048-P	CEK 1048-P	8EK 1048-P
92	....	(1)	<b>JANIS IAN</b> Aftertones (Columbia) PC 33919-H	PCA 33919-H	PCT 33919-H
93	....	(1)	<b>JIM CAPALDI</b> Short Cut Draw Blood (Island) ILPS 9336-T		
94	....	(1)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W
95	....	(1)	<b>EMMYLOU HARRIS</b> Elite Hotel (Reprise) MS 2236-P		8RM 2236-P
96	....	(1)	<b>PENNY McLEAN</b> Lady Bump (Columbia) ES 90327-H	ESA 90327-H	EST 90327-H
97	....	(1)	<b>ROBERT PALMER</b> Pressure Drop (Island) ILPS 9372-T		
98	....	(1)	<b>SUSAN JACKS</b> Dream (Casino) CA 1005-W	C4 1005-W	C8 1005-W
99	....	(1)	<b>SOUNDTRACK</b> Barry Lyndon (Warner Brothers) BS 2903-P		SWM 2903-P
100	....	(1)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H		PCA 33479-H

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run into, is these guys who tour with the bands, and assume that New York and Detroit are the same as Toronto", Gottesman said.

The head of security for the Rolling Stones, wanted 35 guys around the front of the stage, and that was it. He didn't care about what happened down in the audience. We had tons of complaints about the aisles jamming up, people paying for tickets in the front half of the floor and not being able to see... things like that. Another thing that really screws up our capacity for security, is when the ushers don't make any effort to clear the cross aisle. You then get a great deal of pressure, with no place to clear the people out to."

Gottesman instructs his men to deal with "pressure situations" in a very civilized manner.

"If people don't leave after you ask them", Gottesman said, "then you 'persuade them'. With a really hard case, two guys can move them by the shoulders, or by the arm, and once they realize they're 'being escorted', then they realize what's going on."

"I think that 98 per cent of the problem inside the buildings and on the floor, happen because some security guard takes a punch at somebody", says Tarlton.

"If you leave the kids on their own, it's never a problem. On the floor or the surface of the arena, I never put out uniformed policemen, just my own security crew. I think that uniformed security men, who don't understand what happens at a concert, are more of a problem 'security wise', than they are good. Police security outside the building should be just looking for people who break the law. But inside the theatres themselves, they should just be able to be 'kids' that communicate with other kids, by saying 'cool it'. You put a guy in there with a uniform, say forty years old, and a kid goes running by doing something illegal, the guy grabs him and throws him to the ground... you have a problem now. You now have authority against the concert-goer. The reality is that the concert-goer completely outnumbers any type of strong-arm authority... any heavy security will only hurt the concert itself and create more problems."

"I think it works two ways", said Cohl.

"The fans get respect and proper treatment from the police, and in return, 98 per cent of the time, the police get proper treatment and respect from the fans. It's a mutual kind of thing. We meet with the police regularly, and if there's any kind of problem, we're always in touch with them."

What does '76 hold for the maintaining of concert security?

"We're going to intensify all the critical points a little more", said Cohl.

"We've been finding that certain

ushers work better in certain conditions, and I think we've reached a point now, where the keypoint to keeping security proper in the Gardens is the crowd control. We've been restricting access to the floor for people that don't have floor tickets... an area that I think has been somewhat weak in the past. There are the odd incidents of somebody who might want to try and jump on the stage or break-in back stage, but these incidents are few and far between and are very easily handled because of the number of people that outnumber them back-stage and the 7 or 8 guys that I'll place inside the barrier.

"Basically we've been working our efficiency 90 per cent, which means that there's still room for a little improvement."

"There's a couple of loons in every market", said Don Tarlton, "but in Canada, you probably have the best behaved entertainment fans in show-business."

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## LETTERS ---- 4

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