

# RPM Weekly

60 CENTS  
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A Magazine to the Radio and Recording Industries and the Allied Arts



**RAY THOMAS**

(See page 6)

# 'HOLLY'



The new single by

**TERRY  
JACKS**

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## A&M grooming Cliff Edwards

Cliff Edwards has signed a long-term agreement with A&M Records of Canada. His first release is "Singer of Songs", penned by Peter Morris and published through Beechwood Music Corp (BMI). The single qualifies as two part Cancon (A P).

The above announcement was made by Gerry Lacoursiere, Vice President of A&M Records, who said: "We are proud to add Cliff to our artist roster. We feel that he will be making an even stronger contribution to Canadian contemporary music in the future than he has in the past."

Edwards isn't new to the Canadian hit scene. Having been the former leader and producer of The Bells, who hit with "Fly Little White Dove, Fly" and "Stay Awhile".

The latter sold more than a million copies throughout the world. Going solo he made the charts with "Uncle Dad and Auntie Mom" and "Carpenter of Wood" both of which were instrumental in winning him a nomination for the Juno Awards.

Edwards produced his latest single through his "Music People" management and production firm, a partnership he formed recently with Nick Whitehead.

## Columbia acts showcased at CNE Youth Day

On August 25th CHUM Radio in conjunction with the Canadian National Exhibition, presented six Columbia/Monument artists in a free "Youth Day" concert held at the CNE Bandshell.

Included in the show were four Canadian acts on the Columbia label and three acts from Nashville's Monument label.

Canadian acts performing at the show were: Dwayne Ford and Bearfoot, who moved into the top 30 last winter with their single "Passing Time" from the album under the same title. Patricia Dahlquist, whose premiere hit single "Keep Our Love Alive" established her as an up and coming Canadian talent on the RPM 100 Singles chart. She is currently in the process of finishing her debut album. Also appearing were critically acclaimed duo, Myles and Lenny, who have had one smash hit "Can You Give It All To Me," and are currently having success with a new single, "Hold On Lovers."

Closing the show was Montreal's Michel Pagliaro, whose past hits include "Rainshowers", and "Some Sing, Some Dance." Columbia recently signed Pagliaro to the label and his new single "What The Hell I Got" is showing national interest.

Monument recording artists at the show included country rock group Barefoot Jerry, singer songwriter Larry Gatlin, and Charlie McCoy, who has worked with Elvis, Dylan, Ringo Starr and Joan Baez, to name a few.

Although sound problems plagued the day and the hot and sticky weather threatened to rain, the show drew both good performances and sizeable crowds.



## C-D & O launch Varsity gig with Jefferson Starbus

Charles-Dunne and Owens, PR firm for Concert Productions International decked-out a 30 foot school-bus to promote the upcoming CHUM-FM sponsored event of the Jefferson Starship, Gentle Giant and the J. Geils Band, scheduled for concert-appearance on the Labour Day holiday ... September 1st.

The Jefferson Starbus although not able to shuttle to the galactic frontiers made its sweaty-diesel roll down the equally sweaty Yonge Street strip, and RPM's Brentcliffe Rd. - August 23.



Starbus promotion with Elsa Winetzka, Robert Charles-Dunne and Joe Owens.

The bus, arrayed in twenty-foot banner advertising, wailed amps of sound blasting out the efforts of early airplane daze, and the smiling visages of Charles-Dunne, Owens and a new lady assist Elsa, tossed out the unsuspected but welcome promotion of voucher-tied balloons which could be redeemable for concert-related merchandise. This consisted of concert tickets, T-shirts, frisbees, records and other loot which was much more than a prize-hungry Toronto fan could ever hope for. The visual aspect of the promotion hammered home effectively ... a 30-foot bus being very hard to miss.

Charles-Dunne and Owens have scored a success owing to the gobbling rate of Starship ticket sales.

The firm would also like to acknowledge the assistance of RCA's Tom Berry whose energetic efforts successfully harnessed towards an effective promotion.

RCA's Bob Cook and Ed Preston flank John Denver and his producer Milt Okun in presenting Gold ("An Evening With John Denver") and Platinum ("Back Home Again") Awards following Denver's record-breaking CNE engagement.

## Stampeders set for major Canadian tour

The Stampeders will start a 33 city tour of Western Canada beginning September 13th. The group will be debuting a complete quadraphonic sound system using a 20 channel mixer to be engineered by Bob Loffman. This will be combined with the 24,000 watt light show directed by Jack Wikhamer.

The Stampeders recently made an appearance on the "Rock Concert" television series and were introduced by host Don Kirschner as "an unbridled rock 'n roll group at full gallop." They were given a full twenty minutes to perform many of their most popular hits.

Touring with the Stampeders will be Axe recording group Thundermug and The Incredible Laughing Band from B.C.

For upcoming appearances on the Western tour see playdates.

## Anne Murray skedded for major U.S. TV shows

A heavy television schedule for Anne Murray in September, will start with an appearance on the new Bobby Vinton series being taped in Toronto. Following that and two concert dates, Murray will fly to Nevada to appear on a Perry Como special along with Bob Hope and Billie Jean King. At the end of the month she will be in Chicago for a performance on Public Television's "Sound Stage" program.

Murray's latest Capitol album is due to be released on October 6th, and is the first one to be produced for her by Tom Catalano.



LETTERS TO  
THE EDITOR

## A CAPITAL-EYE'S CRITIQUE OF BACHMAN-TURNER OVERDRIVE

August 18, 1975

Over 12,000 rock fans swarmed to Ottawa's Civic Centre on Friday, August 15th to experience Canada's no. 1 rock attraction, Bachman Turner Overdrive. And what an experience it was! All the ingredients were there - loud, raunchy hits, a professional light show and an audience fever-pitched in anticipation of each succeeding number.

Before all of this energetic enthusiasm, the Hans Staymer Band from Vancouver entertained the sell-out crowd. Although musically competent, the band lacked direction as evidenced by the long solos that tended to lose the audience's attention. Several flashes of imagination and effectiveness drew warm applause with "Hello Central", their current hit, receiving the loudest cheers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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BTO were welcomed to Ottawa with a thunderous ovation as the group launched into "Roll On Down The Highway." The tempo was set! The band performed 14 selections in all including their hits, "Let It Ride",



Mercury's Bachman-Turner Overdrive

"You Ain't Seen Nothing Yet", "Hey You", "Quick Change Artist", plus the title cuts from "Not Fragile" and "Four Wheel Drive." "She's Making Time" and "Four Wheel Drive" featured solos by each member of the

fourth. Particularly interesting was Robbie Bachman's tasteful drum solo that was highlighted by his bare-handed drumming.

The excitement climaxed with a long rendition of "Takin' Care Of Business", the group's first encore. The crowd rose to its feet, clapping, and singing as BTO took everyone higher and higher. The colourful lights flashed and the BTO neon symbol flickered as the music pounded out at a frenzied audience.

BTO left the stage but the crowd stomped and chanted for more. The throng was rewarded with another two numbers. The first was a tune not on any of the group's four gold albums while the second, "Thank You For The Feeling", was BTO's way of thanking the audience for the reception they had received.

As the crowd danced their way out of the arena, one could hear loud and clear on everyone's lips, the refrain from "Takin' Care Of Business." It was one hell of a rock show and one that Ottawa will not forget for a long time.

I. Nielsen-Jones  
G. Bennett  
Ottawa, Ontario

## Sinatra presents Valade with London Gold award

Claude Valade's French version of Kris Kristofferson's "Help Me Make It Through The Night" (London-Derham) has reached the sales figures of 150,000 in Canada, comparable to a few million copies on United States standards. To commemorate this event, Miss Valade was presented with a gold record by Frank Sinatra after his appearance at Montreal's Forum.



Claude Valade receiving gold disc from Frank Sinatra on the occasion of 150,000 sales on single-release "Help Me Make It Through The Night."

## True North's Cockburn captures Stratford market

A sell out crowd was reported at the Festival Theatre in Stratford, when Bruce Cockburn made his first Toronto area appearance of the year, (Aug. 24). A usual Cockburn audience was in attendance, straight faced, very serious people. The singer-guitarist's concert lasted two hours.

Cockburn's music has undergone change over the years, and will be available on his new True North album due for a late October release.

## Chappell firms deal with Hill & Range

Chappell Music Company has acquired all of the material published by Hill and Range Songs Inc., Anne-Rachel Music Corporation, Dofil Music Inc., and Noma Music Inc. The agreement was reached last July 29th.

Not included in the deal are songs in the Elvis Presley and Gladys Music catalogues. However, Chappell will administer these songs.

"We are very pleased to include the well known Hill and Range songs in our worldwide publishing group", said Norman Weiser, president of Chappell. "These songs, accumulated over a lifetime by Julian and Jean Aberbach, constitute some of the best known catalogues in the music business today and we are proud to be associated with them."

The number of songs purchased totalled well over 20,000 which included hundreds of important copyrights in the country, contemporary and standard areas of music.

## Quality to distribute Champlain productions

Bob Morten, executive assistant and director of A&R, of Quality Records has announced the signing of a manufacturing and distribution arrangement with Champlain Productions.

The agreement was reached in mid August between George Struth, president of Quality Records and Bob Hahn of Champlain Productions.

## The ultimate award

THE ULTIMATE AWARD!!! THE ELVIRA AWARD is now being offered to record companies, artists, producers, studios, songwriters and just about anyone who can afford one. The cost is \$1000. for the award



YOU ASKED FOR IT  
Elvira Capreese

and it will be inscribed to anyone you wish. There is no limit and here's the big selling point . . . NOTHING has to be certified or proven . . . except your cheque. The Elvira will go down in history as being that unique award for the artist, company or person that has everything. This is the ultimate award. When you are presented with an Elvira . . . you BETTER be honoured. Who will be the first Elvira recipient??? Watch this column!!! (Ed: Believe it or not . . . I think you'll have some takers!!!) As a bonus to your certification (Ed: Of your cheque . . . obviously!!!) we will place a full page ad in RPM showing YOU and the recipient (with suitable copy glorifying the presentation.) (Ed: It's sounding better all the time!!!)

IT IS RUMOURED . . . that two substantial sums have been secretly PUT where they could change the whole direction of the industry in Canada. Our crack investigation team took some time to get to the bottom of this one because so much secrecy surrounds this plot that we had to dig deep. A slip of the tongue gave us the lead and we finally substantiated what was just a speculation on our part. (Ed: Good work, chaps!!!)

BIG COUNTRY NOMINATIONS. Big Country Awards nomination ballots have been mailed to all the members of the Canadian Academy of Country Music Advancement. Deadline for the nomination ballots return is September the 8th. Anyone who hasn't joined should do that right now and be assured that you get a voting ballot. That age old question comes up . . . How big is Canadian Country music. We will have the answer soon. (Ed: Yes sir!!! They're going to have to stand up and be counted!!!)

## Elvis Presley fans keep "king" reigning

Sean Shaver, president of the international Elvis Presley fan-club, has told reporters that Elvis fans will go to any lengths in order to take away a bit of magic from the RCA recording phenomenon.

Shaver, whose fan-club boasts members in 26 countries, said that one Elvis fan paid \$450 for a \$3 ticket, with many fans actually shipping themselves in a box to Elvis' home. Presley souvenirs also command extremely high prices.

"A jump-suit he donated to charity brought \$2800 at an auction, and the cape Elvis threw into the audience during his Hawaii special was sold to one fan for \$3000", Shaver said.

Elvismania is the biggest music-disease ever said the president.

FREE!!! IF YOU REPORT IT TO.....! One of my agents has just filed a report on the appalling practice that has been going on with record stores to influence chart listings. He reports that some companies are offering up to 50% free goods to record stores and rack jobbers - if they report it to . . . . When you see those records being added to charts. . . . you must always be wary that radio stations, newspapers and trade papers are being fed info that is the result of free goods that can be turned into dollars - and we all know what that practice is called.

(Ed: Fortunately at RPM we have a double checking system that will often thwart this kind of chicanery. We also know that some stores will report to us the minute they get that kind of proposition. That comes from eleven years of ethical operation!!!!!!)

RING! RING! RING! It might be a good idea for some of the heavies who run the record companies to phone their own switchboard and just count how many times the phone rings before it's answered. The whole efficiency of the operation is reflected by that first contact with the company. I recorded fourteen rings recently when I phoned a major and then a two-minute wait to even ask who I wanted to talk to and then. . . . he wasn't there. Add that to the number of administrative types that are more fam-

(Editor's note: Fan mail to Elvira Capreese should be addressed to Elvira Capreese, File X, c/o RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. The opinions and observations of Ms Capreese are her own and do not necessarily constitute the opinions of RPM, its staff, management or the cleaning lady. To all those who wanted her back - YOU ASKED FOR IT!!!!)

ous for not answering their messages then they are in doing their jobs and you can see that the record industry has a big profit factor and a lot of waste (Ed: Picky! Picky! Picky!)

DUMPING THE DUMPING!!! We have danced ourselves into a situation where we threw the baby out with the dish-water. Those deletes that were flooding Canada got a few people angry enough to protect their Canadian copyright. BUT, as a result the cost of importing imports has soared with a new tariff on imported records. Well, you can't have it both ways. Now we have to waltz or slog our way out of that ONE!!!

THE DOOR WILL CLOSE!!! The Big Country Awards Banquet will only accommodate 175 people. Once that many registrants are in . . . . that's it!!! It will all happen in one of the most exclusive rooms in Canada and one of the tolls for this kind of elegance is the fact that there is only setting for 175. NOT 176 or 177 . . . . only 175. (Ed: That's RIGHT!!!!)

## Major U.S. tour set by Arista's Manilow

Arista Records recording artist, Barry Manilow is set to undertake the most extensive tour of his career. To coincide with the tour, which will run through until late January, an album tentatively titled "Manilow III" will be released. His latest single "Could It Be Magic" (ASO126) is the follow up to "It's A Miracle" and "Mandy."

Manilow's recent sell out performance at the Ravinia Music Festival in Chicago, was taped to be seen on Public Television's "Sound Stage" program in the U.S. The show is the first of the new season and will be aired October 4th on more than 130 stations.

No Canadian dates were announced at press time.

## canadian academy of recording arts and sciences

Annual membership is \$15. The following application should be completed and returned with a cheque or money order made payable to the Canadian Academy of Recording Arts and Sciences, 245 Davenport Road, Toronto M5R 1K1.

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On acceptance of the application, you will immediately receive a membership scroll plus voting rights for the 1976 Juno Awards. You will also participate in industry events organized or sponsored by CARAS in the future.

## "Mighty Oaks" tells the "Future Passed"

by Walt Grealis

Bad rock music or good rock music - who's to say? "It's wot stirs ya", to use an old rock cliche that still holds true today. But one of the groups who perhaps brought home that message more than any from that

plant. Armed with hot off the press albums, Jamieson, his vice-president Alice Koury, Ken Verdoni, Gary Chalmers and Dick Riendieu rolled out the London red carpet and welcomed press and radio VIPs



London Canada's F.C. (Fraser) Jamieson, Alice Koury and Kenneth Verdoni with Threshold's Ray Thomas and his Moody Blues Canadian Gold Leaf Award.

early 60s era or since, was the Moody Blues. They've described themselves as a "rotten smelly blues band", avoided the press and lived with whatever image their music created. The Moody Blues low-keyed their activities and parlayed this incredible silence into a multi-million dollar classic-rock phenomenon of the sixties and continued through with this image - to the present (even though as a group, they are in limbo).

Their latest Canadian Gold Leaf achievement, "This Is The Moody Blues" joins their other Threshold albums: "In Search Of The Lost Chord", "Nights In White Satin", "Days Of Future Passed" and Deram albums: "To Our Children's Children's Children", "Seventh Sojourn", and "A Question Of Balance" in certifying for the unique Canadian Gold Awards. So, here we have a group that began in 1963 - a group that changed rock music appreciably and on August 11th, 1975, Ray Thomas, the founder of the Moody Blues, is accepting another, and perhaps the final award for the "rotten smelly blues band."

Let's put the Moody Blues on the shelf for a moment and talk about another proud happening for the London, Canada crew. Ray Thomas has emerged as a solo artist with his new Threshold album, "From Mighty Oaks" - the product of Fraser Jamieson's (president of London Records, Canada) new baby, the London pressing

(French and English) to a reception for Ray Thomas. After a little queuing and chit-chatting Thomas was presented with his Gold Leaf Award, chatted a little more then



A proud Ray Thomas with his Gold Leaf Award for "This Is The Moody Blues" and London Records' (Canada) President, Fraser Jamieson.

was whisked off on a round of radio and television stations, which almost guaranteed hit status for his new album.

Having a private interview with Ray Thomas takes about a half hour to warm up, another half hour to warm him up and the whole bloody mess just evolves into a social gab. He's a gentle kind of man - an ordinary, yet extraordinary being, which almost sounds like something out of "My Fair Lady." But that's Ray Thomas. His album doesn't mirror this image completely but it's there under all that power and dynamics. Yes, "From Mighty Oaks" has that same incredible mind-bending ear to ear sound that helped "Days Of Future Passed" change the direction of rock music. Like "Future", "Mighty Oaks" will attract listeners of all ages and in particular that 18 to 49 year old - one of radio's most sought after demographics. As RPM's concept writer Michael Dolgy says, of Thomas: "... versatile... a crooner and a craftsman. His flute sometimes effects a radiant softness in trilling." He describes the "From Mighty Oaks" cut as "an exceptionally-emotional instrumental perfect for an aspect of MOR programming."

The "Adam and I" selection as "soul searches the everyman's need for son and air... theological overtoning is present but deride of a pulpit rhetoric", and how about "High Above My Head": "the rocker's cut, exposing a state of mind enjoyed by many and condemned by most." That's what Ray Thomas did with a 42-piece orchestra and an overture that would fit comfortably into any pew of the Edward Johnson Building (The University of Toronto's sacred hutch of classical-marble).

There's a rare sincerity to Thomas. He's a family man. He cares. "I'd like the world to stop and take a look at itself", he told me, adding: "it's choking itself to death. I'm concerned about the future - will there be a future? Even when we were together as the Moody Blues, I think we were con-

cerned about what was happening - and we were able to see some of the destruction getting underway when we toured around the world. It was frightening then and it's got worse. I wish more of the younger people, particularly those in the music business would use their power to guide the younger generation."

Sounds like a sermon - but thirty-three year old Thomas a veteran of the rock era is well aware that music of today no longer reflects society - it leads it.

Coming up for Thomas is a concert tour which could present some problems. He wants to give his audiences basically what he gives them on record and that means a fairly hefty roster of personnel with up to twenty pickup musicians for each date. At the same time his concerts won't be a rip-off.

Thomas is almost ready to take a loss on his tour to make sure the prices are in line with what the average Thomas fan can afford. It's also possible that several members of his studio rhythm section will tour as well including Nicky James who co-wrote many of the songs on the "Oaks" album. His arranger/conductor Richard Hewson is also expected to take an active part in the tour.

Thomas is anxious to get back on the road - to renew old acquaintances from the days of the Moody Blues. He fondly remembers the problems he had with his English expressions - going over like a lead balloon with the North American press. Like the time he enquired during a press party "Where can I pick up some English fags?", which caused a deafening quiet and the exiting of a couple of hyper promo men to



Ray Thomas and London's National Sales Manager, Dick Riendeau) showing the Moody Blues Gold Leaf Award to Klaus Banack of Eaton's Montreal.

search the local gay bars. It was finally explained that all Thomas wanted was a deck of English cigarettes.

Thomas and the other members of the Moody Blues are partners in Threshold Records and in the multi-million dollar space-age Threshold recording studios which boasts hot-off-the-assembly-line Concorde armchairs for the production and engineering staff - but is that where it ends? Will there

be more Moody Blues or will they all become involved in doing their own thing and allow the "rotten smelly blues band" to become a part of "rock history passed?"

Thomas says the Moody Blues will live, tour and remain a part of today's record world - but perhaps there's a hidden meaning behind the title of his new album - "From Mighty Oaks."

## Chock full of nuts, this Osmond joy

by Michael Dolgy

Everybody takes delight in 'puttin' down' the Osmonds as being the prime-movers of teeny-bopper creamery.

Everybody seems to think that the Osmonds are the major cutesy-pie pretension of all the music biz acts.

Well you wanna' know something?

You're absolutely right.

But for God Sakes, please don't pass the word onto an Osmond fan.

I know that I tire of concave-facial fixes by swarms of buck-toothed 7th graders.

Terry Steele from the CHUM-Toronto outlet, mentioned the word 'Osmonds' in intro.

The next sound assaulting was that of sticking head in a wind-tunnel with Air Canada shrieking by.

Terry then primed for the abundant snatching throng, "We appreciate your enthusiasm for the 'Osmonds' . . ."

More shrieks and screams . . .

"But please . . . we must have some consideration for all those people that are watching the show in wheel-chairs."

"YAAAAAAYYYYYY . . . let's hear it for the wheel-chairs."

. . . and in my seat, my brain was melting-invalid.

This wasn't a mere concert . . . it was a deliverance in the name of sweet Jesus.

A jazz back-up successfully began a churn of tasty-effortless sounds . . . for sure I was beginning to lose chunks of my mind, for I was actually beginning to enjoy an Osmonds Show.



Manager Jim Morey, Osmonds, Bob Ansell (Polydor) and MGM's Stan Morey.

And then the limo sped up . . . screaming chickies, fists flailing, photographers squeezing off shots and getting punched in the mouth . . . girlies clawing for the front . . . grappling with the cops . . . clawing for religious ecstasy of feelin' good.

Thousands of bodies sliding hot and sticky against each other, and of course I managed to firm myself against a batch of sweaty young sisters.

And then the Osmond joy:

A bunch of jive-monkeys disco-bump across the stage . . . soft-shoeing and skimming across the floor as if their holy platforms had been baptized in butter.

The madness was on everyone's face now.

It seemed an Alice concert, what with the pierce of the ears, and the department of youth glazed indelible on all eyes.

"Instead of getting high on drugs, get down on your knees", Donny Osmond once said.

T'was beginning to make sense.

The procession of Donny posters with the huge knowing smile . . . the wild and youthful homage to the demi-gods up-front.

Here I was caught in the middle of a rally for a 15-year old Guru Maharajah.

And then it started coming on thick:

"Puppy Love", a song of the bone, and the goodies came golden-gliding-on . . . as their hits came out, my lunch came up . . . and then dinner and then the band picked up . . . the Osmond message soaring feverishly higher, the back-up mounting frenzy . . . the peaks of music blasting louder and louder until suddenly -

I left.

Thank-you dear Lord for seeing me through an Osmond concert.

As I hit the streets early, I realized I had been saved.

## The future singles outlook: "very vanilla"

("Rockin' Rick Hall is certainly no stranger to anyone who follows the U.S. and British singles charts. He is regarded as the top singles producer in contemporary music. Based in Muscle Shoals, Rick Hall has produced more top ten hits that he can remember and today he finds himself hotter than ever.

This is the third and final part of an exclusive series of interviews by Ritchie Yorke with Rick Hall in Macon, Georgia, where they were both attending the 4th annual Capricorn Barbeque and Summer Games.)

NUMBER ONE  
WITH A BULLET  
ritchie yorke

What directions do you think AM hit music is going to take in the next year or so?

I've been asked this by a lot of people and it's hard to give a definite answer. But I feel myself personally after watching all the trends and the changes that have been going down over the last 15 or 20 years, that right now we've fallen back into an era of no leadership, so to speak. We don't have a Beatles, we don't have an Elvis Presley - we don't have a superstar or a super act of that calibre out there. People tend to fall in behind it and cop that lick, that idea - we all like to get on the successful bandwagon. But we don't have one happening right now. And I'm glad because it's made the scene wide open. Anything goes now. The scene doesn't have that trendsetter. You could come through with a country record with a five-string banjo on it and you might become the most fantastic thing simply because it's unique. Or you could feature bagpipes or something way out like that - you know, the most unheard of thing that you

can think of. But I do feel that the overall trend for the next year or so is gonna be very vanilla.

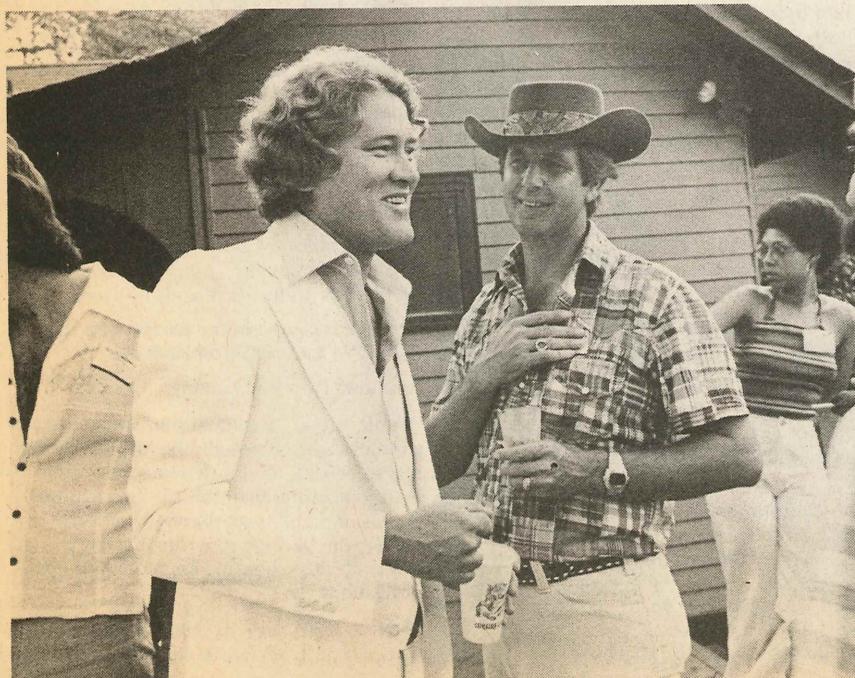
You know, it will be pop-oriented. Good songs with nice arrangements and a few hooks but nothing wild, nothing screaming. I don't hear hard rock happening at all. I think there'll be a little bit of country, a little bit of pop, a little bit of underground.

I think the radio guys are gonna aim for a little bit of everything to cover all the bases. So I think the whole thing in the next year or so is gonna be much quieter and there's likely to be less emphasis put on guitars and groups.

I think there's gonna be a swing back to the romantic old days when things were different - Elvis you always think of, plus the Perry Comos and whatever. I don't think it's gonna be that vanilla but it is going to go back to some of the earlier eras of pop, you know Frankie Laine blah blah blah. When you don't have one group dominating the whole area, you can have any kind of trip.

I think Frankie Valli is an example of that. I believe that I can produce a hit record on Andy Williams. I do think the overall trend is gonna be vanilla. I believe that hard rock singles are going to be in trouble over the next couple of years. Not so much right now, but I think it's gonna get worse. I think the drug thing is gonna get played down. I really think that kids are looking for love songs again. I think that they're looking for the 'I Love you, you love me' sort of things. It's not gonna be so complicated. Hit records will be simple things that you can whistle to and sing along with.

Simplicity is the key. That's my feelings about it. And I'm gonna work in the studio with that in mind.



Capricorn president Phil Walden (left) shares a confidence with the Muscle Shoals' record producer Rick Hall, during recent Macon, Georgia annual get-together.

Looking back over all of your sessions, are there any that were particularly rewarding, and not merely financially? What were your personal musical milestones in production?

I've had several milestones that I've crossed. I always look back on that first one, the record which started me off, got me onto the right track, made me a few bucks that I could invest in some recording equipment. That's always gonna be probably the most important record in my career. The funny thing is that hardly anybody even remembers the record. It was called You Better Move On by Arthur Alexander. That was my very first hit record as a producer. (Alexander also subsequently scored with the Hall-produced singles, Anna (Go To Him) and Get A Shot Of Rhythm And Blues).

There were other records that were equally important to my career. I was basically known as a black record producer for many years. Aretha Franklin is probably the biggest thing that got me going - I produced both sides of her first hit record and it was a double-sided smash. I felt very good about that. That was very important to me.

I think that the most enjoyable year I had - not with any one particular record but over the entire year - was in 1970 when I produced the Osmonds. Up until then, everybody thought of me as a strictly black record producer because of my hits with Wilson Pickett, the Tams, Jimmy Hughes, Etta James and Arthur Alexander. But when I started producing the Osmonds, it opened up a whole new thing for me. I mixed the old with the new, the black with the white. We sold eleven million singles that first year with that one group, the Osmonds. That's more records than the Beatles or anyone ever sold in one year. That was a record that we set with the Osmonds.

Now they're producing themselves. I only produced them for that one year, that first year. It was a big milestone for me. And for them too I guess.

The next most important project I had was Mac Davis. I'd always thought of Mac as a great songwriter, but not as a great vocalist or singer. But he did have a unique sound and style. More important, he had going for him a charisma and a following he'd built up over the years as a songwriter and singer. I discovered that women loved him - middle-aged and married women. So I started thinking what groove would be good for him that these women would buy. We've had five gold albums in a row with Mac - not just million dollar albums but one million units each. So that was another great milestone.

Something that I always believe is very important is getting the big one with your first record. I've really worked on that. The first hit record I had on Aretha Franklin was a number one record; the first record I had with Clarence Carter (Patches) was a number one record; the first hit I had with the Osmonds (One Bad Apple) was a number one record and we had three more of them that year; the first record I had with Mac Davis (Baby Don't Get Hooked On Me) was a number one record; and the first record I

YORKE continued on page 31

# Certified Canadian Gold



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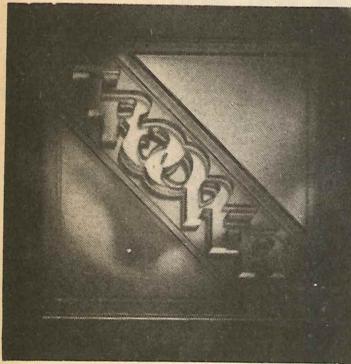
MOODY BLUES  
"THIS IS THE MOODY BLUES"  
THRESHOLD ALBUM NO: 2THS-1213  
LONDON RECORDS OF CANADA (1967) LTD.  
(JUNE 1975)

---

The RPM Gold Leaf and Platinum Awards were designed by RPM as a standardization of outstanding record sales in Canada certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the industry that the sales have been certified with RPM. The Gold Leaf Awards are unique in design and a tribute to international as well as national artists.


**ALBUM REVIEWS**
**TROOPER**  
**MCA 2149-J**

With this debut album by four Canadians, they reveal themselves to be from that heavy-metal-light-metal school of rock. No pretense of deep lyrical messages here,



just good old fashioned rock and roll. Randy Bachman of BTO fame produced and also appears on one cut. His influence is felt in the familiar, commercial style of drawing from previous rock riffs and creating new material - a formula which has proved so successful for BTO. There's definitely a spirit to the album, with the musicians vocally encouraging each other on in the background, that may be responsible for generating its energetic feeling. Brian Smith's fine guitar breaks loose on "Roller Rink". Other interesting cuts include: "I'm In Trouble Again", "General Hand Grenade", and "Eddy Takes It Easy". Contains their current chart item, "Baby Woncha Please Come Home". DS

**THE BEACH BOYS**  
**Good Vibrations - Best of**  
**Reprise MS 2223**

The Beach Boys continue to release various "Best Hits" albums and they continue to sell well, reinforcing the fact that they stand as one of the greatest influences on North American Pop music. This collection of songs proves to be one of the most tasteful collections of their tunes put together. If you're a loyal fan you will want to pick up on the LP. "Sail On Sailor", "Do It Again", "Wouldn't It Be Nice", "God Only Knows" and "Heroes And Villians" all appear on the LP. DS

**GENTLE GIANT**

**Free Hand**  
**Capitol ST-11428-F**

Gentle Giant are the Shulman Brothers, Derek and Ray, Kerry Minear, Gary Green and John Weathers. As composed by Ray, Derek and Kerry, "Free Hand"



is an English super-group effort, combining the gentleness of tasty licks with yet another giant step for progressive sounds. "Just The Same" (5:31) has been aired, at Toronto's CHUM FM and begins with snapping fingers, piano intro, and then initiates a sweep with swirling goofy synthesizer runs and percussion effects. "On Reflections" begins with no instrument save for that of vocal-chord harmony - one-hand piano-accompaniment, then vibes which breaks into a soft-jam sounding out a Medieval melody. Gentle Giant can effect swooning moans in vocals or soft choir-boy falsettos - all re-arranged in time so as to fit the mood of the selection. Whatever they do, they insure that the listener never gets bored as befits very competent jazz/rock musicians. MD

**VARIOUS ARTISTS**  
**Cooley High/Original Soundtrack**  
**Motown M7 840R2-Y**

This double album from their recently released film contains some of the finest songs from the early days of Motown ever to be assembled on one LP. Jr. Walker's "(I'm A) Road Runner" was an early piece of Motown funk that laid some ground work for the present "Disco Sound." Stevie Wonder's "Finger Tips", gave us a glimpse of a genius on the rise. "Baby Love", "My Girl" and Smokey Robinson's "Ooo Baby Baby" all stand up as classics of the sixties. The Four Tops' "I Can't Help Myself" and Mary Wells' "You Beat Me To The Punch" are also featured in the collection. There are also a number of new cuts, mostly instrumentals,

that further add to the album, indicating that the film should be worth seeing if not for the soundtrack alone. DS

**THE BEAU BRUMMELS**

**Beau Brummels**  
**Warner Bros. BS 2842-P**

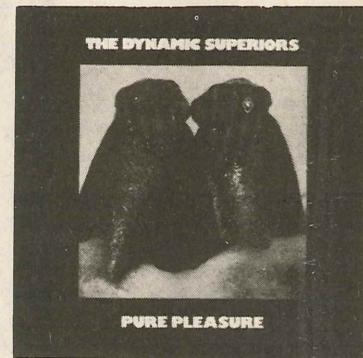
Most will remember the Beau Brummels best for their two top singles of the sixties, "Laugh Laugh" and "Just A Little." This reunion album demonstrates that they have not lost the ability to turn out those interesting and haunting melodies that were their trademark. Rhythm guitarist Ron Elliot has composed most of the songs and Sal Valentino provides admirable vocals. The album consists mostly of acoustic guitar work, and this sets a tone of refinement to the LP.

Some of the better cuts include, "You Tell Me Why", "Down To The Bottom" and "The Lonely Side." DS

**DYNAMIC SUPERIORS**

**Pure Pleasure**  
**Motown M841VI-Y**

This album should definitely get you up and off your feet and on to the dance floor. Nick Ashford and Valerie Simpson both



produced and wrote all but one of the songs. The beat moves from fast and funky to slow and smooth. Their beautiful vocal combinations and unique style could lead this quintet down the promising path of "pure pleasure" in the form of stardom. Highlights include, "Pleasure", "Deception" and "Don't Give Up On Me Baby." DS

**TOM SNOW**

**Taking It All In Stride**  
**Capitol ST 11398-F**

"Taking It All In Stride" is Snow's debut Capitol recording, and reveals his expertise at the keyboards as well as demonstrating his singing and composing talents. It has a melodic flow that gives it an easy listening feeling, and the lyrics are worth noting. With his powerful voice, Snow could very well make it to the top. Jim Gordon's drumming abilities shine through to add to the overall good production. Tasty tunes include "Get Up And Live It", "Everybody Lives Everybody Dies" and "You." DS

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**GRT**

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**GARY & DAVE**  
I Can't Find The Words  
Axe 25-T

**FERGUS**

Come See Me  
Axe 26-T

**LP's**

**WALTER OSTENEK**  
Oktoberfest Polka  
Axe 27-T

**LONDON**

45's

**TERRY JACKS**  
Holly  
Goldfish GO 1-K

**MCA**

45's

**MARY LOU TURNER**  
The World Need Country Music  
MCA 40448-J

**JIMMY MARTIN**  
Better Times A'Coming  
MCA 40449-J

**ROGER WILLIAMS**  
Theme From "Rollerball"  
MCA 40451-J

**LP's**

**BERT KAEMPFERT**  
Moon Over Miami  
MCA MCA 489-J

**DEODATO**  
First Cuckoo  
MCA MCA 491-J

**ERNEST TUBB**  
MCA MCA 496-J

**LORETTA LYNN**  
Home  
MCA MCA 2146-J

**EL CHICANO**  
Pyramid Of Love And Friends  
MCA MCA 2150-J

**DALE MENTEN**  
I Really Wanted To Make A Movie  
Tally MCA 2151-J

**SMOKEY**  
MCA MCA 2152-J

**POLYDOR**

45's

**LOS BOMBEROS**  
Ninas  
Polydor 2065 266-Q

**ERIC CLAPTON**  
Knockin' On Heaven's Door  
RSO SO 513-Q

**ERNIE BUSH**  
Breakaway  
Contempo CF 106-Q

**LP's**

**HAMMERSMITH**  
Mercury SRM 1 1040-Q

**OHIO PLAYERS**  
Honey  
Mercury SRM 1 1038-Q

**B. J. THOMAS**  
My Greatest Hits  
Polydor 2424 108-Q

**DIONNE WARWICK**  
My Greatest Hits  
Polydor 2424 107-Q

**BERT KAEMPFERT**  
The Very Best Of  
Polydor 2371 581-Q

**QUALITY**

45's

**ROBBIE LANE**  
Stay With Me  
Quality Q2151-M

**LES SINNERS**  
You're My Woman  
Celebration CEL 2138-M

**MARTY SIMON**  
Roll You Over  
Island IS 032-M

**GLADYS KNIGHT**  
Money  
Buddah BDA 487-M

**ROBIN MOIR**  
You Can Do Magic  
Rubber Bullet RB 103-M

**CHRISTOPHER, PAUL & SHAWN**  
For Your Love  
Casa Blanca NB 838-M

**LES SINNERS**  
Docteur  
Celebration CEL 2137-M

**PETER GOODALE**  
Just Remember  
Rubber Bullet RB 102-M

**CHESTER**  
Betty Bingo  
Quality Q2152-M

**JIGSAW**  
Sky High  
Chelsea CH 3022-M

**LP's**

**TRAFFIC**  
On The Road  
Island ISLA 2-M

**TOMMY OVERSTREET**  
Greatest Hits - Vol. 1  
Dot DOSD 2027-M

**VAN McCOY**  
From Disco To Love  
Buddah BDS 5648-M

**FAIRPORT CONVENTION**  
Rising For The Moon  
Island ILPS 9313-M

**SHA NA NA**  
Sha Na Now  
Kama Sutra KSBS 2605-M

**MELBA MOORE**  
Peach Melba  
Buddah BDS 5629-M

**GEORGIE FAME**  
Island ILPS 9293-M

**NARVEL FELTS**  
Dot DOSD 2025-M

**JOHN CALE**  
Slow Dazzle  
Island ILPS 9317-M

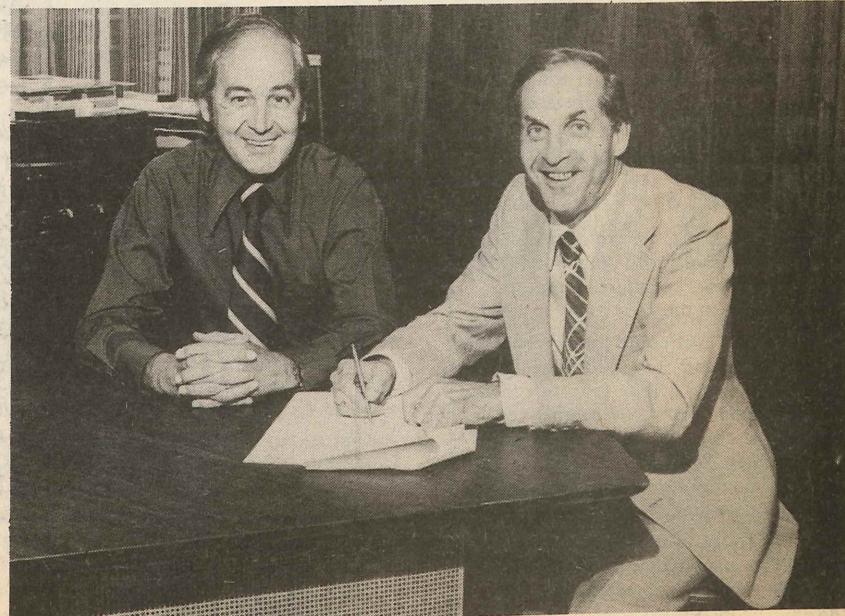
**MAGIC ORGAN**  
Organ Grinder's Parade  
Ranwood R8144-M



Asylum recording artist Tim Moore (l) with WEA's Don Boas and Olie Kornelsen.



BTO, their manager Bruce Allen, CHUM's Roger Ashby and Jim Van Horne with Polydor's new president Tim Harrold (r)



Quality's President George Struth (l) and Bob Hahn of Champlian Productions firm manufacturing and distribution agreement.

## Ross Holloway to open Bee Gees' Can dates

Ross Holloway has been retained to open nine of the Canadian dates for the upcoming Bee Gees tour, September 7th. Holloway is best known for his single "Mostly New Days." His new album and single are called "The Eagle, The Hawk and The Dove", (AQR509) and are being rush released to coincide with the tour. Donald K. Donald and CPI are producing the tour.

## United Artists release new Bing Crosby single

United Artists have released a new single by Bing Crosby called "That's What Life Is All About" (UAXW700Y). Les Reed wrote the music and co-wrote the lyrics with Crosby. The flip side, "The Pleasure Of Your Company" is a Johnny Mercer song, who is also featured in a duet with Crosby.

The single is part of one of the two albums Crosby recorded in England earlier this summer. They are his first for U.A. One of the albums comprises a number of show songs while the other is entitled "That's What Life Is All About." Both were produced by Ken Barnes, who enticed Crosby to Britain to record with English musicians.

## Black U.S. Congressman waxes King tribute

An album dedicated to the late Dr. Martin Luther King has just been cut.

The Rev. Walter E. Fauntroy (Dem. Washington D.C.) said that the release will make its debut at a political clam-bake.

"My album will help two building programs", said the black congressman, "one for the Martin Luther King Centre for social change in Atlanta, and my own church."

One of the songs recorded is "His Way", a switch on Paul Anka's "My Way."

"That's because Martin Luther King did it his way . . . Jesus' way", the Reverend said.

## A unique amnesty for Downchild's Woodward

David Woodward of Toronto's Downchild Blues Band pleaded guilty Aug 9 in a U.S. District Court, for his failure to report for induction into the U.S. Army in 1967.

The tenor sax player could have received five years in jail and a \$10,000 fine, but instead his penalty will be to stage concerts in Canadian and American penitentiaries for the next two years. Woodward's lawyer, Stanley Collesano, told the judge, "the performances would bring a little light into the prisons."

Apparently Judge John Curtin agreed, saying: "The plan makes good sense", and put Woodward on probation on the condition the plan is carried out in the next two years.

Woodward's lawyer said "all the band would receive from the prisons is a meal."

## Mario Lanza cult showing worldwide growth pattern

Although Mario Lanza died in 1959, his records are still smash-hits, enriching his children by \$100,000 per year in royalties.

A spokesman for RCA, said that "Lanza made 30 albums in all and 20 are currently being sold."

"Around the world there is a Lanza cult", he said.

"England has two Lanza fan-clubs, Ireland has one and so does Germany. There is even a Lanza fan-club in the Soviet Union . . . his albums are the best-selling American records there", he said. In Philadelphia, the home of the late opera and film star, there is a Mario Lanza Institute which publishes a newsletter four times a year filled with new

information about the man and reprints of old newspaper stories about him.

"In Lanza's name, the city gives five scholarships to needy children who want to study voice at the same school Mario attended", the spokesman said.

## Tribute to Canada's Olympics

To commemorate the 1976 Olympics in Canada, two writers, G. Fornari and D. Abecassis have written "Glory To Canada." The song represents a tribute to Canada and the Olympic Games being held in Montreal. Since the Games symbolize the union of all countries, the song has been translated into many languages.

# A&M IS MOVING

In case you haven't heard, we moved our offices recently to provide a closer working relationship among our staff. We amalgamated our A&R division with our main office and moved to larger quarters at **939 Warden Avenue, Scarborough, Ontario M1L 4C5, telex 06-963652.** Please note our new phone number, **(416) 752-7191.**

We would also like to remind you of our **distributors' addresses:**

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**A&M Distributors(Toronto), 1149 Bellamy Road North, Scarborough, Ontario M1H 1H7, (416) 438-6596.**

**A&M Distributors(Calgary), 5725 Burbank Road South East, Calgary, Alberta T2H 2G7, (403) 253-8411, telex 03-825736.**



**A&M RECORDS OF CANADA LIMITED**

## Budget concert tickets takes heat out of summer

Ron Delsener, New York-based concert promoter contends that his budget-ticket Schafer Festival (tickets at \$1.50 to \$2.50 a head) has been a major factor in keeping summertime a peaceful season.

Usually summer-months have been the time for staying out on the streets with the resulting riots and looting.

"The federal government should be looking into doing low-cost music events on a national circuit", Delsener said in Los Angeles.

An investment of \$100,000 in each city would be enough to start a Schafer-type festival situation in any major market, he implied.

"The social benefits from such a minimal investment would be extraordinary, compared to the peace-keeping costs if urban riots break out. Kids from the hard-core poverty areas could be hired to work many festival jobs."

"Only 17 police are regularly assigned to the shows", he said. "We maintain our own in-house security and I try to book the kind of acts that don't attract a raucous, destructive audience."

## Signal Kicker antenna line gets Atlas Electronics push

A complete assortment of mobile antennas developed by Turner Division of Conrac Corporation has been introduced by Atlas Electronics Limited.

Eighteen versions are included in the introduction with more models being set for the planning stages. The mobile antenna line includes roof-top, trunk lip, bumper, gutter, trunk groove and mirror mounting configurations.

The Signal Kicker Line includes a trunk lip mount designed to eliminate overhang of the antenna base onto the car body. This feature will solve the common problem of damage to the vehicle or antenna base when the trunk lid is opened. Another solution to an existing problem is the Airfoil design of the centre-loaded loading coils. Aero nautical design approaches have eliminated the problems of gyrating antennas when the vehicle is driven at moderately high speeds. Also offered as a Signal Kick advantage is an adjustable mirror mount, which allows up to 15 inches of vertical adjustments by a simple turn of a wing nut.

Turner solves the shipping problem by designing their new  $\frac{1}{4}$  wave whip which is sent in two pieces. (Prior to this, the  $\frac{1}{4}$  wave whip could only be sent one at a time because of UPS restrictions). Now up to 9 Signal Kicker whips can be sent under the existing restrictions. This is good news for the distributor/dealer with the consumer able to connect the two parts in a simple and permanent bond.

The Turner Division of Conrac Corporation, is one of the largest manufacturers of microphones for citizens' band, paging, public address, recording and broadcast applications.

## Drug-cultured generation no influence today?????

Although today's youth are not as "anti" as they were inclined to be a few years ago, the indication of behaviour at some rock concerts would indicate that kids are just as "buck the establishment" as they have ever been. According to an American nationwide study by the Gilbert Youth Research Corporation for the National Association of Secondary School Principals, the findings however conclude towards a commendable attitude.

A vast majority of American high-school students said that they were satisfied with their families, schools and country.

Almost 80 per cent of those polled, felt that their high-school learning situations were providing an adequate means for preparation in dealing with the "outside world."

More than half felt that they could openly discuss problems with their parents, with just as many still holding faith for their government institutions (although more than 70 per cent were still freaked out by the scandal of the Watergate).

The overall majority are optimistic about their eventual earnings, even though it's been headlined that the job market opportunities are increasingly closing up. Three-fourths of students polled expect to earn more than \$15,000 a year, and half anticipate at least an earning of \$25,000 a year. Almost a fifth believe that they will be earning \$50,000 or more at the peaks of their career:

Most girls are still setting their economic and professional sights lower than most boys, and despite high salary goals, most youth polled are most interested in hard back-breaking work with the accompanying happiness and stable family life, as opposed to fame and varieties of worldly experience.

Between fame and happiness (if a distinction can be made) almost 93 per cent of those asked rejected fame.

The study indicates that today's youth are certainly far more traditional in outlook than their drug-cultured brothers and sisters were of five to ten years back.

## "Mary Jane" huckstering backfires on French cops

A mammoth 3-day rock festival in Orange, France has had its fair share of hassles. A man selling home-rolled cigarettes with a sign around his neck promoting "Mary Jane: Eight Francs a Gram" was arrested by police.

Concert-goers enjoying the product, noted that "it was first-class stuff." An analysis of the seized "joints" turned up a high grade of "dried-up tea leaves". Needless to say, the "grass" charges were dropped but he still had to answer charges of operating without a vendor's licence.

SEE YOU AT BIG COUNTRY

## MEET THE PROMO PEOPLE



Karen Jayne Eatock

Before getting involved in the promotion end of the music business, Eatock was the singer and keyboard player with a group called Counterpoint.

In 1973, she joined Magic Management/Consolidated Entertainment and worked in the promotion of Truck, Christopher Kearney, Terry Dee, Jason and the Good Brothers. She then worked for a short time with Quality Records under the direction of Joe Owens and Bob Morten. After that Eatock found herself employed with Shining Tree Associates, whose clients included Michael Hasek and Tom Gallant.

Eatock joined H.P. & Bell Management in April of 1974 and quickly assumed the position of promotion and public relations manager for their acts Lighthouse, Bob McBride, Bill King and Em. Special promotions included the Lighthouse cross country tour of 1974, the coordinating of the Lighthouse fan club, and the documentary section of the recent Lighthouse TV special. Presently she is handling the National Promotion duties for H.P. & Bell's new label Raunch Records.

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NEW TO  
RECORD CLUB



### SWEENEY TODD

Originally from Vancouver, B.C., Sweeney Todd and London Records have released the group's initial single "Rock N Roll Story." (L2572)

Co-founders of Sweeney Todd, are James McCulloch, lead guitar and Nick Gilder, lead vocals. The two previously were in a band called Rasputin, but between them they had strong ambitions and new ideas they wanted to try out in a group of their own.

The first to join was Dan Gaudin, a qualified music teacher who has a degree from Toronto's Royal Conservatory of Music, Gaudin is the group's keyboard player and Sweeney Todd is the first group he ever played with. John Booth's extensive drum set and his ability to play them, earned him a spot in the group. After the break up of the Billy Dixon Gang, Bud Marr auditioned for the group and became the bass guitarist.

## Stratford setting for film festival

Once again, a full-week of top international films will be screened at Stratford, Ontario this year. Canadian premiere film for this Stratford Eleventh International Film Festival will be the entry "Visit To A Chief's Son", directed by Lamont Johnson.

## Metal throat chokers dangerous to wearers

Mrs. Audrey Baker of the Home Safety Office Consumer Group in Bath, England, has said that "... a sudden pull or even a playful tug could be fatal," when wearing a metal choker.

"Chokers" are those fashionable wire-thin metal bands, which have become the craze in Britain, Canada and the United States. Mrs. Baker was the first to raise the issue publicly in England after a doctor told her, "if it was pulled tight it could break a girl's neck. There could be all sorts of terrible accidents." And according to another British safety expert, Mr. Alec Ricketts, "They look just like rabbit snares ... and they're just as dangerous."

Some British retailers are now beginning to take them off their counters.

"We don't want to take any risk", a store executive explained.

One person remarked that the name "garotters" would be more apt a term suitable to the metal-bands.

... the noted American film-maker will be in attendance during the screening of his film Saturday, September 13th. Two series of international-cinema will be featured at 7 and 9:30 PM each evening, from Sunday, September 14th to the following Friday, September 19th.

The series set for 7 PM will include:

Sept. 16th ... "Catsplay", a Hungarian film, and Cannes Festival contender; Sept. 17th ... "F Is For Faké", a French entry starring Orson Welles; Sept. 18th ... "The Moon And The Sledgehammer", a British film-document of "a real unworldly family" living in the south of England; Sept. 19th ... "Impossible Object", John ("Seconds", "Manchurian Candidate", "French Connection II") Frankenheimer's new film starring Alan Bates.

Included in the 9:30 PM series:

Sept. 14th ... "Akenfield", a British entry in which the Royal Shakespeare company director Peter Hall, "undertakes an experiment in controlled improvisation", and "Landscape", the world-premiere of a 35-minute film of Harold Pinter's renowned play; Sept. 16th ... "Football In The Good Old Days" and "Dreaming Youth" both from Hungary; Sept. 17th ... "Mariken Van Nieumeghen", from the Netherlands; Sept. 18th ... "Nirmalyam" (Stale Flowers), an Indian National Film Award's Winner, which will be preceded by Satyajit Ray's "The Inner Eye"; Sept. 19th ... "Kaseki" from Japan. On Saturday, September 20th, the Canadian premiere of Richard ("Three Musketeers") Lester's "Royal Flash" will be screened, starring the clockwork orange Malcolm McDowell as Flashman, with Alan Bates and Oliver Reed.

On Monday, September 15th, "A Day With Canadian Filmmakers" will begin with an informal picnic lunch in the park with three films screened during the day ... "Les Mallets", directed by Gilles Carle at 3:30 PM, Claude Jutra's newest "Pour Le Meilleur Et Pour Le Pire", at 7:00 PM, and "Me", directed by John Palmer at 9:30 PM.

Other special events during the week will include a Saturday morning showing of "Lions For Breakfast", a Canadian film directed by William Davidson, and featuring the bluegrass music of Cliff Edwards and the Black Creek musicians who will play in the lobby before the screening, on Sept. 13th at 10 AM.

On the final weekend, there will be a retrospective honouring silent's-comedian Harold Lloyd, as well as films chosen for screening by Canadian film distributor Rock Demers of Faroun Films.

There will be a coffee-hour daily in the Chalmers Lounge of the Avon Theatre.

Low-cost package prices have been arranged with Stratford motels and guest-homes, which will cover eight nights accommodation and admission to all Film Festival programs, including the opening and closing galas.

Further details may be obtained from the Stratford Publicity Office at (519) 271-4040 or Box 520, Stratford N5A 6V2.

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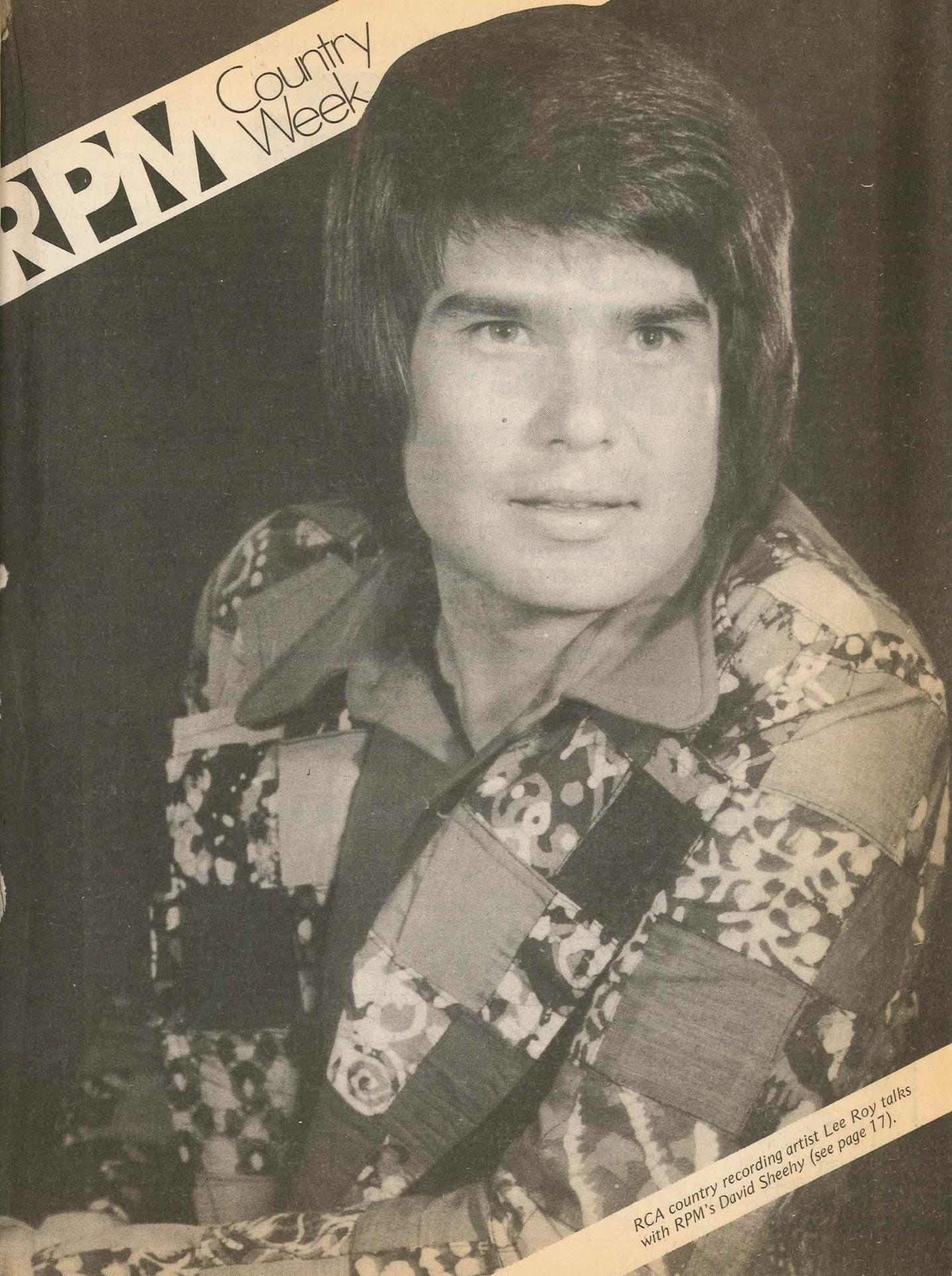
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RPM Country Week



RCA country recording artist Lee Roy talks  
with RPM's David Sheehy (see page 17).

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EVENTS AT THE BIG COUNTRY AWARDS WEEKEND - \$35.00

BIG COUNTRY AWARDS WEEKEND  
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(REGISTRATION FOR NON-MEMBERS)

ALL EVENTS

\$50.00 PER PERSON

## LEE Roy going with "Mathew"

by David Sheehy

Last week the new single by Lee Roy, "Mathew" was chosen as one of the RPM PICKS in the country category. The song was written by John Denver, and was previously released on one of Denver's albums.

Lee Roy explained why he recorded that particular song, saying, "I wanted to do Mathew so badly because I could relate to the song, and I love the chorus on it. You have to be able to feel it personally in order to put the feeling into the record."

The single was released by RCA, and Lee Roy has been with the label for six years. "When I signed with RCA I moved to Ontario. I lived in Kitchener and Hamilton and I'm presently living in Toronto."

Originally from Calgary, Lee Roy has been playing guitar and banjo since he was ten years old. Coming from a musically talented family he was encouraged by his parents, and began writing songs at the age of twenty.

He states, "If I write a song that I feel is strong enough, I'll record it. I don't sit down and say I'm going to write a country song. I'm a country artist but I feel that certain songs can cross over to the pop charts, much like Denver, Glen Campbell etc. I don't think my voice is twangy, you don't have to have a drawl to sing country. It's really the feeling you put into a song, and the feel I have is definitely country. I

guess it's because I grew up around country music."

"Mathew" was produced by Calgary's CFAC music director Larry Kunkel. Lee Roy comments: "I more or less started playing through the influence of Larry. He's quite an accomplished musician. He's my producer and we have a lot in common. We communicate well because our musical tastes are quite similar, and we often think along the same lines. We work well together in the studio. We just finished recording an album we hope to have released sometime in November to coincide with our next single."

Lee Roy has been so busy recording that he hasn't really had time for touring, but he hopes to hit the road in the near future. With his wife, Donna Ramsay, the couple have been playing a few night clubs, and making appearances on a number of television shows. They recently taped two shows with George Hamilton IV to be aired in about two months.

Lee Roy talked about the growth of the Canadian music industry: "When you're involved in the industry you really want to see it grow, and it's growing fast. In the last few years the quality of production on records has really improved, and I feel it's due to experience. The talent has always been here."

## Gaiety does it up Gold for Carroll Baker date

Providing the talent for a dance held at the Red Barn Auditorium in Oshawa, Saturday the 23rd August, Don Grashey ably assisted by George Petralia, well known promoter of the Oshawa Jamboree, presented to Carroll Baker two gold discs in recognition of her having reached the No. 1 spot on the country charts twice within the past year. First with her recording of Conway Twitty's "I've Never Been This Far Before", and secondly with "The Hungry Fire Of Love", which she penned herself. As Don Grashey who is her manager remarked, "This is indeed an achievement for a Canadian country artist in view of the very keen competition we have from across the border." On receiving the award Carroll was quick to point out that the tower of strength behind her was her manager Don without whom none of it would have been possible.

Co-starring alongside Carroll was Jerry Palmer and his band. Palmer, a former rock 'n' roll singer now turned country and recently signed to the Gaiety label is strong in his performance and currently has a single, "One More Song" riding the country charts at No. 22. Going the way he is and with Don Grashey behind him Palmer will be providing some stiff opposition in the country field in the months that lie ahead.

This dance-cum-country show playing to a packed house was delightful with both artists and band sharing one hour sets and working very hard to entertain but there is just one large cloud which looms on the horizon and has been hanging there for a long time causing many frustrations and a whole lot of anxiety to our country artists and that is the poor record sales in the Canadian country field. If a country single sells 3000 copies it is doing well and that's a big if and this has been remarked on by

LEE ROY continued on page 19

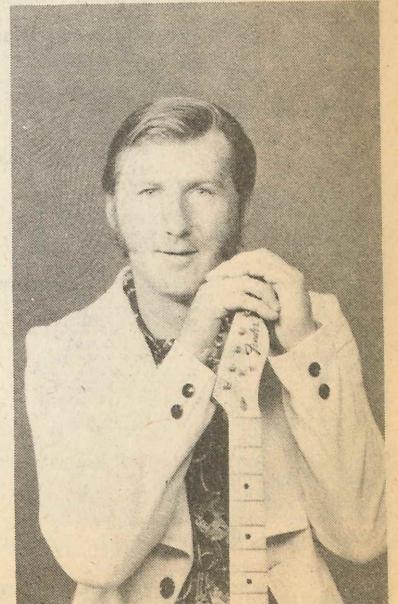
## MacLaren shows gains with new Boot single

Artie MacLaren's latest release on Boot Records "Mary Goes Round" (BT133) is another of his self penned compositions. MacLaren has written over 150 songs over the past few years.

Originally from St. Peters' Bay, Prince Edward Island, he started off his career doing jamboree's down east and worked as a DJ in Fredericton at CFNB while he was in the army. Coming to Toronto in 1962 MacLaren recorded for ARC Records as part of their house band. He recorded a

not too successful single for Columbia and then joined Marathon in 1972 for one album.

**WATCH FOR IT!  
THIS WEEK!**  
**A SURE-FIRE HIT FROM  
BILL HERSCHE**  
**"RAINING  
IN MY MIND"**  
IF YOU NEED A GOOD HARD-  
COUNTRY SONG TO ADD TO  
YOUR PROGRAMMING THIS IS  
IT!



Artie MacLaren (r) and side man Wayne Petrie (l).



# COUNTRY PLAYLIST

September 6, 1975

1 2 (6)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	26 27 (9)	WILLIE'S YELLAR PICK UP TRUCK Roy Payne RCA PB50080-N
2 3 (6)	FEELINGS Loretta Lynn & Conway Twitty MCA 40420-J	27 37 (4)	YOU NEVER EVEN CALLED ME David Allen Coe Columbia 3 10159-H
3 4 (6)	LOVE IN THE HOT AFTERNOON Gene Watson Capitol 4076-F	28 29 (9)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A
4 5 (5)	THE FIRST TIME Freddie Hart Capitol 4099-F	29 31 (5)	EARLY MORNING PRAYER J m & Don Haggart Arpeggio ARPS 1029-N
5 6 (5)	STORMS NEVER LAST Dotsy RCA PB 10280-N	30 32 (2)	SANCTUARY Ronnie Prophet RCA PB-50072-N
6 7 (5)	I LOVE THE BLUES & BOOGIE WOOGIE Billy "Crash" Craddock ABC 12104-N	31 .... (1)	BANDY THE RODEO CLOWN Moe Brandy GRC 2070-F
7 9 (5)	I'VE NEVER LOVED ANYONE ANYMORE Lynn Anderson Columbia 3-10160-H	32 .... (1)	I AM THE WORDS The Family Brown RCA PB 50101-N
8 11 (8)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT 17558-M	33 39 (2)	SAY FOREVER YOU'LL BE MINE Porter Wagoner/Dolly Parton RCA 10328-N
9 1 (6)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	34 .... (1)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N
10 8 (7)	HELLO LITTLE BLUEBIRD Donna Fargo DOT 17557-M	35 40 (4)	SOMEWHERE BETWEEN Tumbleweeds BASF B 15610
11 10 (8)	THE SEEKER Dolly Parton RCA 10310-N	36 36 (5)	MOLLY Dorsey Burnette Melodyland 6007-Y
12 12 (14)	LIFE & LOVE & YOU R. Harlan Smith Royalty R1000-10	37 38 (4)	GINNIE GO SOFTLY Kenny Stockton Sweetwater SW 111
13 13 (5)	WOMAN IN THE BACK OF MY MIND Mel Tillis MGM 14804-Q	38 41 (2)	DON'T CRY JONI Conway Twitty MCA 40407-J
14 24 (4)	I'LL GO TO MY GRAVE LOVING YOU Statler Brothers Mercury 77687-Q	39 42 (3)	LOVE IS HARD TO FIND Judy Lynn & Gary Spicer Condor 97093-C
15 17 (10)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	40 43 (2)	HOME Loretta Lynn MCA 40438-J
16 14 (9)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 50103-H	41 .... (1)	SOMETIMES GOOD SOMETIMES BAD Ray McAuley & Wild Country RCA PB-50074-N
17 19 (8)	BRIGHT SIDE OF TOMORROW Black Creek RCA PB 50091-N	42 48 (2)	THE SAME OLD STORY Hank Williams Jr. MGM 14813-Q
18 18 (13)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760	43 .... (1)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
19 20 (7)	EASY LISTENIN' Tim Daniels Kangi TDA 13	44 .... (1)	LAWLEY RAE Ted Daigle Broadland BR 2120X-M
20 21 (7)	THE BIGGEST PARAKEETS IN TOWN Jud Strunk Melodyland M6015-Y	45 .... (1)	THE BADGER MOOSE Reg Watkins Shocan SC-116-R
21 22 (10)	ONE MORE SONG Jerry Palmer Gaiety G-759	46 .... (1)	COUNTRY ON THE ROCKS Lloyd Phinney Miway MW45-001
22 33 (4)	BOUQUET OF ROSES Mickey Gilley Playboy 6041-M	47 .... (1)	GOODNESS OF SHIRLEY Ian Tyson Broadland BR 2146X-M
23 23 (6)	SPRING Tanya Tucker Columbia 3-10127-H	48 50 (2)	ALIMONY Bobby Bare RCA PB 10318-N
24 25 (11)	SPRINGHILL Cathie Stewart Celebration CEL 2125X-M	49 .... (1)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
25 28 (4)	IF I COULD ONLY WIN YOUR LOVE Emmy Lou Harris Reprise 1332-P	50 .... (1)	EVEN IF I HAVE TO STEAL Mel Street GRT 025-T

**GAIETY** continued from page 17

Walt Grealis in one of his recent editorials and cashwise to the artist this is a mere \$150. Is it any wonder that our country artists get frustrated? They play the taverns and clubs it's true, where, if they're lucky they make an average living but apart from one or two tavern and club owners the majority are not too forward in handing out a good buck so that many of our artists have to take part-time jobs during the day to make ends meet. When you take into consideration they have to lay money aside to provide suitable outfits in which to perform it has to be a strain on their purses and wallets to attend such functions as Big Country and other such gatherings, which it is important for them to attend, as it is for all of us and, most of us who are connected with the country field are in the same boat.

What is the answer to it? Well, at a previous Big Country forum little Johnny Murphy of RCA told of how he had finally persuaded a record store owner to put on a good display of Canadian content material and if I remember rightly the store's sales went up by 30%. Surely this is one way to follow up in boosting our Canadian record sales. Other ways remain to be brought forward.

Many of the above remarks can be directed to our performers in the rock field too. I like a good amount of rock music and also write some soft and medium rock but at the moment we are talking country. - John V. Ward

## Royalty record product available nationally

Royalty Records have announced the release of a new single and album by Jimmy Arthur Ordge called "Storytime & Prayers" (R2000-7). Radio stations in Victoria, Calgary, Toronto, and Hamilton have already picked up on the single.

Ronnie Burla's "Rainin' In My Heart" single was nationally distributed and is being played by 35 Canadian radio stations. After five years out of the business, Burla has made a comeback and he's going to try it again. He can remember the days when Bobby Curtola was a competitor and when his record knocked off Neil Sedaka's "Calendar Girl" in a battle of the New Sounds on a Thunder Bay radio station.

Music Directors across the country will be glad to know that any inquiries about the availability of Royalty records and tapes can be obtained from one of the following sales representatives. In British Columbia, Bob Davies, 1225 Flury Rd., Richmond. (604-683-0626), in Manitoba, Saskatchewan and Alberta contact Ian Douglas, at Royalty Records, Ste. 4, 10160 - 116th Street, Edmonton, Alberta. (403-488-6808) and in Ontario, John Kay, 4010 - 95 Thorncliffe Park Drive, Toronto (416-421-6838).

### COUNTRY ALBUM REVIEWS

#### CAL CAVENDISH

**This Is Cavendish Country**  
COP Z1075

A very gifted and talented writer/performer from Calgary country, Cal Cavendish comes through with a quality pro-



#### THIS IS CAVENDISH COUNTRY

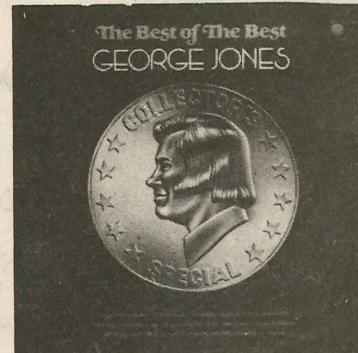
COMPOSED AND PERFORMED BY CAL CAVENDISH  
CAL CAVENDISH

duction from EK Productions (Ernest Klumpp). All cuts are Cavendish originals and a couple of standouts are "I'll Sing A Highway Song" and "Foreign Cows". Very professional instrumentation backing with a bright, crisp sound which is a credit to the EK Studios. A tribute to former Prime Minister John Diefenbaker, "Good Old John", which Cavendish played for the "Chief" on Dief's eighteenth birthday.

#### GEORGE JONES

**The Best of**  
RCA APL1-1113-N

George is always good for a top selling album and when you have a collection of his hits, you can bet you have a hefty

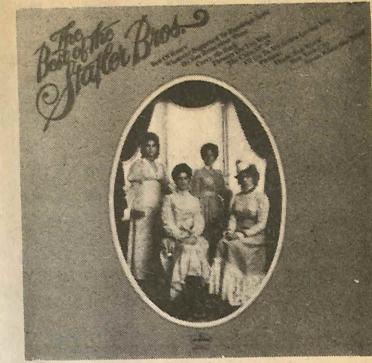


package of country entertainment. These "Best of Best" go back quite a few years so you can bone up on some of the past goodies from Jones' yesteryear.

#### STATLER BROTHERS

**The Best of**  
Mercury SRM 1-1037-Q

It was back in 1966 when "Flowers On The Wall" was a big hit for the Statler Brothers in Canada, and it's here for your enjoyment along with their current happener, "I'll Go To My Grave Loving

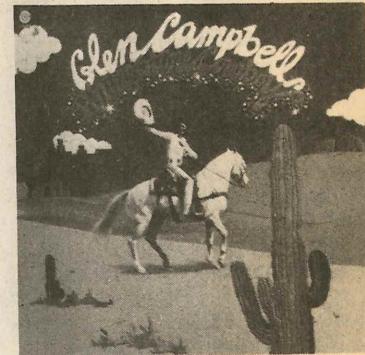


You". A little country nostalgia never hurt anyone and the Statlers have mixed the old with the new and it comes up very pleasant indeed.

#### GLEN CAMPBELL

**Rhinestone Cowboy**  
Capitol SW 11430-F

The country gentleman who gave a helping hand to Anne Murray, or was it the other way around, Glen Campbell, has that popular vein in mind once again,



but don't overlook him for country play. He's still a powerful picker and basically, he's still a country boy at heart. Even his voice shows signs of maturing, but with such great material how can he do anything wrong. Try "I Miss You Tonight" or "Count On Me".

#### DOLLY PARTON

**The Best of**  
RCA APL1-1117-N

Like CFGM's Bob McAdorey says: "Dolly Parton should win a prize for singing and everything else." Here she



is in full bloom (the cover doesn't do justice to Dolly's lungs) but you can enjoy with "The Bargain Store", "Love Is Like A Butterfly" and "Coat Of Many Colours". Bright and sassy for Dolly.

**SEE YOU AT BIG COUNTRY!!!**

**COUNTRY  
AIRPLAY  
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

**WASTED DAYS AND WASTED NIGHTS**

Freddy Fender (Quality) ..... 38.0%

**MEMORIES OF US**

George Jones (Epic) ..... 23.5%

**ALIMONY**

Bobby Bare (RCA) ..... 19.0%

**RHINESTONE COWBOY**

Glen Campbell (Capitol) ..... 19.0%

**THIS IS MY YEAR FOR MEXICO**

Crystal Gayle (U.A.) ..... 14.5%

**AMHERST**

CKDH (Paul Kennedy)  
(1) Rhinestone Cowboy-Glen Campbell  
Charted

On the Rocks-Lloyd Phinney

My Life-Jack Bailey

**BATHURST**

CKBC (Al Herbert)  
(1) Wasted Days & Nights-Freddy Fender  
Charted

Blue Eyes Crying-Willie Nelson

Memories Of Us-George Jones

Home-Loretta Lynn

Used To Loving You-Nick Nixon

**GRAND FALLS**

CKCM  
(1) No Way To Treat-Charity Brown

**HALIFAX**

CHFX-FM (J. Gold)  
(1) Rhinestone Cowboy-Glen Campbell  
Charted

Blues Eyes Crying-Willie Nelson

*Thank You*

CKEK	CFJR
CFEK	CKAT
CJAT	CKLK
CKWL	CFOR
CKFA	CJRL
CJCA	CFPA
CJNB	CHTK
CKDM	CKDR
CKEY	CFFL
CFUR	CHFL
CHOK	CKDM

**"RAININ' IN MY HEART"**

**RONNIE BURLA**

Royalty Records

No: R1000-14

Memories Of Us-George Jones  
Alimony-Bobby Bare

**KINGSTON**

CKLC (William Bell)  
(1) Yellow House-Patti MacDonnell

**KINGSTON**

CKWS-FM  
(1) Yellow House-Patti MacDonnell  
Charted

I'm Sorry-John Denver

I Hope You're Feelin'-Charlie Pride

Door No. 3-Jimmy Buffet

Cowboy & the Lady-Dick Damron

Summer Wages-Gary Buck

**LINDSAY**

CKLY  
(1) Wasted Days-Freddy Fender  
Charted

Randy-Moe Bandy

Third Rate-Amazing Rhythm Aces

Midnight Blue-Bob Ruzicka

**MEDLEY**

CHCL (Spence Cherrier)  
(1) Blue Danube-Blue Danube Stompers  
Charted

Put Another Log On-Tompall

Daydream-Ronnie Milsap

Just Get Up-Johnny Rodriguez

World Full of Roses-Sheila Ann

Just Enough-Ray Price

**MONCTON**

CKCW  
(1) Wasted Days-Freddy Fender

**NEW GLASGOW**

CKEC (Barry Wilson)  
(1) Everything the Same-Billy Swan  
Charted

Cry Like A Baby-Joe Stampley

This Is My Year-Crystal Gayle

Only You-Stu Phillips

Come Over You-Sonny James

Hijack-Hank Snow

**OTTAWA**

CKBY-FM (Ted Daigle)  
(1) Wasted Days-Freddy Fender  
Charted

Bouquet of Roses-Mickey Gilley

Little Boy Dream-Even Stevens

Memories of Us-George Jones

Oh How Love Changes-Don and Sue

Take My Hand-Jeanne Seely

**PETERBOROUGH**

CHEX (Sean Eyre)  
(1) Easy Listening-Tim Daniels  
Charted

Hope You're Feelin'-Charlie Pride

Goodness of Shirley-Ian Tyson

**QUESNEL**

CKCQ (T. Shepherd)  
Movin' On-Merle Haggard  
Rodeo Red-Bob Ruzicka  
She's My Woman-Canadian Zephyr

**RED DEER**

CKGY  
(1) Rhinestone Cowboy-Glen Campbell  
Charted

This Is My Year-Crystal Gayle

Early Morning Prayer-Haggarts

She Came Here-Pat Roberts

Storms Never Last-Dotsty

Cowboy & The Lady-Dick Damron

Memories Of Us-George Jones

**ST. JOHN'S**

CJON

(1) Wasted Days-Freddy Fender

**SYDNEY**

CJCB (Freeman Roach)

(1) The Seeker-Dolly Parton  
My Canadian Maid-George Hamilton  
I've Never Loved-Lynn Anderson  
I Love The Blues-Billy Crash Craddock  
Go To My Grave-Statler Brothers  
Say Forever-Dolly and Porter

**TORONTO**

CKFH (Jack Winter)

Bouquet of Roses-Mickey Gilley

Hijack-Hank Snow

Memories Of Us-George Jones  
If You Ever Change-Ray Price  
Border-City-Ben Davidson-Hewitt

**VANCOUVER**

CKWX (Harold Kendall)

(1) Feelings-Conway & Loretta  
Charted

Alimony-Bobby Bare

One Monkey-Little David Wilkins

I Hope You're Feelin'-Charlie Price

Sleep On My Shoulder-Sylvia Tyson

Playlisted

Blue Canadian Rockies-Valdy

Goodness of Shirley-Ian Tyson

**VICTORIA**

CJVI

(1) Wasted Days-Freddy Fender

Charted

Third Rate-Amazing Rhythm Aces

You're Not The Woman-Gary Stewart  
If I Could-Emmy Lou Harris

Alimony-Bobby Bare

**WINDSOR**

CKLW-FM (Ronald Foster)

(1) Rhinestone Cowboy-Glen Campbell  
Charted

San Antonio Stroll-Tanya Tucker

Doesn't Matter-Linda Ronstadt

Playlisted

The World Is Yours-Donna Moon

Rainy Day Woman-Eddy Raven

Do the Walking-Lawanda Lindsey

Fine Time-Jimmy Ed Brown

I Let Him Know-Bonnie Edwards

**WOODSTOCK**

CJCJ (Charlie Russell)

(1) Lying In My Arms-Rex Allen Jr.  
Charted

I Am The Words-Family Brown

Thanks-Bill Anderson

**CANADA'S TOP COUNTRY ACTS**  
WILL SHOWCASE AT BIG COUNTRY

September 28th  
NOON TO 8 PM

*Don't miss this!*

The  
Programme



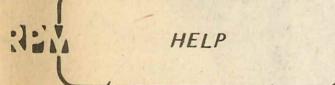
Bachman-Turner Overdrive's Randy Bachman  
doing his CHUM FM bit with Chuck Azzarelo.

## Veteran broadcaster Jack Dennett loses fight to cancer

Jack Dennett, one of the most respected personalities in the broadcasting industry, died August 27th, at the age of 59. The sad news was not unexpected. Dennett underwent an operation for cancer last winter, and returned to his twice daily broadcasts on CFRB, but the disease recurred in July during his summer vacation. He was Canada's most listened to news broadcaster.

He is survived by his wife, Norma, son Ted and daughter Carol at home, and two other daughters, Laurie in Scotland and Lynn in Prince Edward Island.

Dennett first started broadcasting at the age of 16. He was the announcer-host for a morning show on CFAC called "Toast and Marmalade." After a medical discharge from the Canadian Army in 1940, he returned to CFAC, but was immediately transferred to CKRC in Winnipeg where he met his wife.



J. Roger Blanchard of CJCN-Grand Falls, Newfoundland, is looking for a jock who "Feels he could stand to live in one of Canada's provinces of out-door distinction." Send tape and resume to: Box 458, Grand Falls, Newfoundland. The format is contemporary.

CHNR Simcoe looking for a morning man for their MOR format station. Should have at least two years experience and willing to settle down to working one of the nicest markets in Ontario. No phones please. Send tapes and resume to Vic Folliott, Program Director, CHNR Box 1600, Simcoe, Ontario.

# !GROUPS!

Sensational recording session offer

500 records!

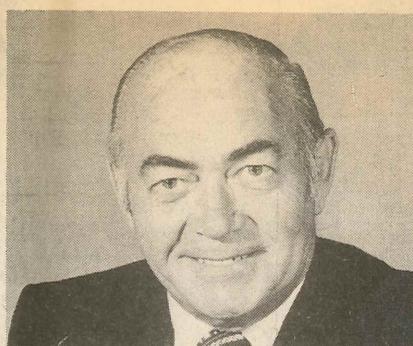
**\$499.00**  
COMPLETE  
PLUS TAX

buys you:

- ★ **Two songs (your choice)**
- ★ **8 track recording**
- ★ **Stereo master tape**
- ★ **500 Records (45 rpm)**

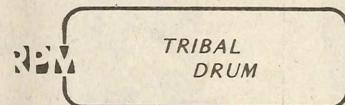
for more information . . .  
Write: Sound Canada  
1262 Don Mills Road  
Suite 34  
Don Mills, Ontario  
Or phone:

(416) 445-0878



Jack Dennett

In 1943, Dennett moved to Toronto to join CFRB as an announcer and the newscaster for the 11 p.m. news. When Jim Hunter died in 1949 he took over the 8 a.m. and 6:30 p.m. newscasts. He held the only four 5 year contracts in the history of North American broadcasting.



The new all-nite voice at CKOC belongs to well-known (at least to his gathering of friends) impersonator, Richard Elwood.

The young Seneca College graduate got his feet wet in the broadcasting business at CHIC Brampton, moved on to CKTB St. Catharines and finally into the big time of Hamilton.

CJBK London's Chris (Sabu) Ford was casually sauntering down his city's downtown thoroughfare to the occasional onlooker patter of elephant jokes. Chris, armed with a two-way radio facility thundered across town as a part of CJBK's promotional efforts with the Vargas Circus, touring through London, July 22nd-24th. In addition to his elephant-walk, Chris was a guest ringmaster at the three-ringed Vargas extravaganza.



CJBK London's Chris Ford and pachaderm friend.

Frances Botham, operations manager for CKAR-Parry Sound, informs us that Scott Warnock has been appointed to new station music director. The appointment for news director has been given to Mike Davis.

On Thursday, July 24th at 10:29 AM, an explosion at one of London, Ontario's key power supply stations left the city-core district floundering without electricity. With an outside city-limit transmitter still functioning, CJBK-London, quickly moved portable battery-operated turntables, control boards and cassette machines, to continue their broadcasting in spite of the emergency.

Their city-core location worked throughout the day, and it was two days later when the power was restored.

Rick Richardson, CJBK president said that "all who contributed worked as a professional broadcast team."



CJBK-London's Jerry Stevens

As of August 15th, WCOZ-FM Boston, switched their programming to one of a "modified progressive rock" format. Program director for the station is Boston-born John Gorman who was previously program director at WMMS Cleveland. Gorman helped to build-up the Cleveland outlet into one of the American nation's most successful progressive-rock operations.

When labelling a progressive outlet simply with the call-letters "FM" a confusion sometimes occurs with listeners, that can weigh very heavy with announcing personnel.

Certain outlets with a huge listener market, feature special audience-numbers for news tips, sports information, weather-reports, etc.

When calling up the AM-outlet for info, the listener sometimes is not aware that the progressive FM-outlet has little to do with the AM features.

Some announcers are registering their annoyance at people that continually call-up for features that are not offered by FM. CKGM Montreal's progressive rock outlet, is not labelled by "CKGM-FM" but rather a distinctive "CHOM" . . . a different name for a different concept.

Our suggestion is that AM stations with sister outlets should possess a distinctive name in which confusion can never arise. Therefore CHUM-FM Toronto, one of the most adhered to formats in FM-ology could change its name to "C-104" . . . a decidedly progressive name and a thought for all programmers to consider.

Donna Weiss, Promotion Assistant at CHYM-Kitchener, tells us of a few interesting promotions her station has been involved with.

On August 13th, a Roller Skating Nostalgia Party was held, whereby listeners were invited to come out and roll. Over 700 jammed the rink. Prizes were awarded for spot dances and the best nostalgic costumes. In conjunction with the C.N.E., CHYM ran a "Sadie Hawkins Weekend", enabling a lucky woman to take her man to the Ex. The weekend included transportation, hotel accomodation, entrance to grounds passes, tickets to the Grandstand Show and \$100 spending money.

Over 1,200 entries were received with 10 consolation prizes of 2 passports to Kitchen-Waterloo Day at the Ex on August 20th.

CHYM also recently hosted their town-premiere of Ken Russell's "Tommy". Through a telephone-give away, a capacity crowd of 1,100 attended the showing.

Lucreta E. Feaviour, Traffic Manager for CKTA Lethbridge (a new outlet as of October '74) has informed us of her inquiries directed towards different companies in regards to securing sound effect records.

She has had "no success in finding out which Canadian record companies produce such a collection" and reports checking throughout numerous catalogues without much success. If you can assist Lucreta and CKET, please contact CKET, Box 1090, Lethbridge, Alberta. (403) 329-4144.

### INSTANT LAFFS

We should do away with the death penalty completely . . . and anyone found guilty of a capital crime . . . just make him the house guest of Justice Minister Otto Lang.

Mini Airline Drama: Pilot: Pilot to tower . . . pilot to tower! (silence) pilot to tower, request landing instructions! . . . Tower: Sorry! We only speak pig Latin!

I always thought that Labour Day was nine months after Father's Day and just before Mother's Day.

Kindergarten, where kids first learn the numbers game . . . number one and number two.

My wife's brother was stopped and asked to take a breathalyzer test . . . he said (drunkenly) "Sure, just give me a pen and paper!"

I'm worried about my marriage! I think everything is all right, but it's very unnerving, after we have an argument she reads Sex and the Single Girl!

Happiness: Is having your mother-in-law move out of town!

Since I met my new girlfriend, I can't eat, I can't sleep . . . I can't even enjoy a cigarette . . . and I know why . . . I'm broke!

Most people get to the top by hard work and initiative . . . the boss got there by hard work and a relative!

Did you know guys! That we men fall into three classes. The handsome, the intelligent, and the rest of us.

Courtesy of: Budd E. Armitage Comedy Services, P.O. Box 5, Pickering, Ontario. (416) 284-8280.

## "FM '96" readies push on Montreal market

The revolutionary FM sound now being heard in Montreal is "FM '96" the new image of CJFM. Newly appointed General Manager Peter Shurman is tightening up the operation and going for a much more commercial sound with a mix of gold and solid hits and tags it "a new sound for FM stereo in Montreal."

Mark Burns has been brought in as music director, replacing Frank Van de Ven. He'll also be doing the morning show. Burns came from CJAD (the FMers AM sister) where he initially held down the all-night

show and then moved into a phone-in talk show.

Also new to feature side of on-air is Matthew Cope who will look at all that falls into the cultural area including books, movies, concerts etc. He will be heard daily at 10:40 AM with "Cope With Culture." New morning sports personality is Allan Richmond who also works for the Montreal Star.

Daily lineup includes: Mark Burns, mornings, followed by John Donabie, with Bert Gordon doing the afternoon drive and Dave Tollington the evening shift.

## REM POP MUSIC PLAYLIST

REM POP MUSIC PLAYLIST	
1 2 (9)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M
2 5 (7)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F
3 6 (7)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
4 1 (10)	AT SEVENTEEN Janis Ian Columbia 10154-H
5 7 (7)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P
6 3 (7)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P
7 4 (9)	I'M NOT IN LOVE 10 CC Mercury 73678-Q
8 9 (4)	DAISY JANE America Warner Bros 8118-P
9 10 (7)	THE HOMECOMING Hagood Hardy Attic AT 112-K
10 13 (4)	THE PROUD ONE Osmonds MGM M14791-Q
11 8 (7)	BLUEBIRD Helen Reddy Capitol 4108-F
12 12 (5)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N
13 14 (3)	SOLITAIRE Carpenters A&M 1721-W
14 15 (7)	WASTED DAYS & NIGHTS Freddy Fender DOT 17558-M
15 11 (6)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q
16 17 (6)	WHERE'S THE REASON Michael Houston RCA PB 50088-N
17 18 (3)	I'M SORRY John Denver RCA 10353-N
18 20 (5)	ONE OF THESE NIGHTS Eagles Asylum 45257-P
19 22 (4)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P
20 24 (2)	BRAZIL Ritchie Family London ABE 1717-K
21 25 (2)	ADDIO Mirabelle Mathieu Polydor 2065267-O
22 16 (7)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T
23 19 (11)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F
24 36 (3)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J
25 34 (3)	WATERFALL Carly Simon Elektra 45263-P
26 33 (12)	FEELINGS Morris Albert RCA 10279-N
27 21 (13)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
28 31 (5)	THINGS THAT GO BUMP Willie RCA PB 50096-N
29 23 (13)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J
30 37 (5)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
31 26 (16)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H
32 35 (5)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
33 40 (4)	I WROTE A SONG Bobby Goldsboro United Artists 681-F
34 44 (3)	IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 1050-F
35 27 (15)	SOMEONE LIKE YOU Magic Music Attic AT 108-K
36 41 (4)	EL BIMBO Herb Alpert & Tijuana Brass A&M 1714-W
37 42 (4)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
38 45 (2)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F
39 46 (3)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
40 47 (3)	DANCE WITH ME Orleans Asylum 45261-P
41 48 (2)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
42 49 (2)	RAINBOWS POTS OF GOLD Studebaker Hawk Smile SLE 109-T
43 50 (2)	YOU ARE A SONG Baldwin & Rodney Arista 0132-F
44 .... (1)	I AM THE WORDS The Family Brown RCA PB-50101-N
45 .... (1)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
46 .... (1)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
47 .... (1)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N
48 .... (1)	GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H
49 .... (1)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
50 .... (1)	BIG STAR Stark & McBriar RCA 10314-N

**MONTREAL  
CONTEMPORARY  
ADDITIONS**

CFCF (Cheryl Johnsen)  
97 Inside My Love-Minnie Riperton  
\* Gone At Last-Paul Simon  
\* Only Eyes For You-Art Garfunkel  
90 Love Makin' Love-Evie Sands  
40 Brazil-Ritchie Family

CFOX (Gil Vigors)  
\* Come A Day-Basic Black & Pearl  
74 Can't Give You-Stylistics  
46 Proud One-Osmonds  
23 I'm Sorry-John Denver  
33 Dance With Me-Orleans

CJMS  
5 (1) I'm Not In Love-10 CC  
Charted  
9 Could It Be-Barry Manilow  
8 At Seventeen-Janis Ian  
\* What I Got-Michel Pagliaro

CKGM (Greg Stewart)  
52 (1) Rockin' Chair-Gwen McCrae  
Charted  
8 At Seventeen-Janis Ian  
20 Get Down-K.C. & Sunshine Band  
Playlisted  
71 Baby Woncha-Trooper  
19 Ballroom Blitz-Sweet  
56 Black Superman-Johnny Wakelin  
9 Could It Be-Barry Manilow

**VANCOUVER  
CONTEMPORARY  
ADDITIONS**

CKLG  
9 Could It Be-Barry Manilow  
Playlisted  
71 Baby Woncha-Trooper  
88 Holly-Terry Jacks

**WINDSOR  
CONTEMPORARY  
ADDITIONS**

CKLW (Rosalie Trombley)  
30 (1) Love Will-Captain & Tennille  
Charted  
\* Do It-People's Choice  
23 I'm Sorry-John Denver  
33 Dance With Me-Orleans  
Playlisted  
3 Rhinestone Cowboy-Glen Campbell  
\* What I Got-Michel Pagliaro  
\* Baby You're All I Got-Andy Kim

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

ABBOTSFORD  
CFVR (Glen Morrison)  
\* Summertime Man-Tim Williams  
\* Hi-Heel Sneakers-Brian Browne  
\* Sugar Pie-Bill Amesbury  
\* On And On-Edward Bear  
\* Angel-Jack Cornell

BATHURST  
CKBC (Jim Duncan)  
4 (1) Jive Talkin'-Bee Gees  
Charted  
19 Ballroom Blitz-Sweet  
31 Help Me Rhonda-Johnny Rivers  
2 Nothing Stronger-Paul Anka  
\* When You're Up-Bond

**BARRIE**

CKBB (Paul Lethbridge)  
Charted  
27 Fame-David Bowie  
71 Baby Woncha-Trooper  
76 Rosanne-Guess Who  
\* Doesn't Matter-Linda Ronstadt  
\* Peace-Johnson Family

**CONTEMPORARY  
AIRPLAY  
PERCENTAGES**

*The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.*

**THE HOMECOMING**

Hagood Hardy (London) . . . . . 13.0%

**BLACK SUPERMAN**

Johnny Wakelin (Phonodisc) . . . . . 13.0%

**DEPARTMENT OF YOUTH**

Alice Cooper (WEA) . . . . . 11.0%

**ROSANNE**

Guess Who (RCA) . . . . . 9.5%

**FAME**

David Bowie (RCA) . . . . . 6.0%

**CALGARY**

CKXL (Karen)  
14 Wasted Days-Freddy Fender  
11 Feel Like-Bad Company  
19 Ballroom Blitz-Sweet  
57 Gone At Last-Simon & Snow  
58 Homecoming-Hagood Hardy

**CORNER BROOK**

CFCB (Derek Brake)  
39 (1) Listen To What-Wings  
Charted  
1 How Sweet-James Taylor  
\* Mary Ann-Andy Kim  
11 Feel Like-Bad Company  
\* Here Today-Wednesday

**A GUIDELINE AS TO HOW  
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles**

**ALPHABETICALLY  
BY TITLE**

Ain't No Way To Treat A Lady (50)  
At Seventeen (8)  
Baby Woncha Please Come Home (71)  
Ballroom Blitz (19)  
Black Superman (56)  
Brazil (40)  
Can't Give You Anything (74)  
Carolina In The Pines (85)  
Could It Be Magic (9)  
Daisy Jane (22)  
Dance With Me (33)  
Department Of Youth (69)  
Doesn't Matter (86)  
Down By The Henry Moore (31)  
Dream Merchant (36)  
Dynamite (44)  
Fame (27)  
Fallin' In Love (6)  
Feelings (59)  
Feel Like Makin' Love (11)  
Fight The Power (43)  
Forever Came Today (80)  
Games People Play (61)  
Get Down Tonight (20)  
Give It What You Got (84)  
Glasshouse (73)  
Gone At Last (57)  
The Good Life (92)  
Goodtime Sally (81)  
Help Me Rhonda (31)  
Midnight Blue (18)  
Hold On Lovers (100)  
Holdin' On To Yesterday (37)  
Holly (88)  
The Homecoming (58)  
How Long (70)  
How Sweet It Is (1)  
The Hustle (24)  
I Believe I'm Gonna Love You (78)  
I Believe There's Nothing Stronger (2)  
If I Ever Lose This Heaven (87)  
I Love Makin' Love To You (90)  
I'm Not In Love (5)  
I'm Running After You (62)  
I'm Sorry (23)  
Inside My Love (97)  
I Only Have Eyes For You (95)  
It Only Takes A Minute (49)  
Theme From Jaws (63)  
Jive Talkin' (4)  
Just A Little Bit Of You (54)  
Katmandu (98)  
Keep Our Love Alive (28)  
Keep Your Eye On The Sparrow (79)  
King Of The Cops (53)  
Listen To What The Man Said (39)  
Louie Louie (75)  
Love Will Keep Us Together (30)  
Magic (42)  
Miracles (96)  
Money (93)  
New Orleans (46)  
New Orleans (72)  
No Way To Treat A Lady (60)  
One Of These Nights (15)  
Please Mr Please (29)  
Por Amor Viviremos (66)  
The Proud One (46)  
Quick Change Artist (13)  
Rendezvous (36)  
Rhinestone Cowboy (3)  
Rockford Files (12)  
Rockin' Chair (52)  
Rocky (41)  
Rosanne (76)  
Run Joey Run (48)  
Send In The Clowns (55)  
7-6-5-4-3-2-1-Blow Your Whistle (89)  
Solitaire (25)  
Someone Saved My Life Tonight (7)  
Sweet Maxine (64)  
Swearin' To God (32)  
That's The Way Of The World (38)  
That's When The Music Takes Me (16)  
Things That Go Bump In The Night (47)  
Third Rate Romance (21)  
Til The World Ends (26)  
To Each His Own (94)  
Train (91)  
Tush (17)  
Two Fine People (34)  
Wasted Days And Nights (14)  
What A Diff'rence A Day Makes (83)  
When I Talk (68)  
Where's The Reason (67)  
Why Can't We Be Friends (10)  
Wild Little Story (77)  
You Gotta Love (82)  
Your Love (65)  
You're All I Need To Get By (99)



# Top Singles

September 6, 1975

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINODISC	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I T RCA	U
LONDON	K WEA RECORDS	P
MCA	J WEA	Z
MARATHON	C WORLD	

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1 4 (9)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P	
2 5 (7)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U	
3 7 (13)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	
4 3 (13)	JIVE TALKIN' Bee Gees RSO SO-510-Q	
5 1 (14)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K	
6 12 (8)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M	
7 2 (10)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	
8 9 (11)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	
9 13 (10)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F	
10 6 (16)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	
11 17 (9)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	
12 8 (13)	THE ROCKFORD FILES Mike Post MGM M 14772-Q	
13 20 (6)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	
14 15 (12)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT DOA 17558-M	
15 14 (14)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	
16 16 (7)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q	
17 27 (6)	TUSH ZZ Top London L220-K	
18 10 (17)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	
19 24 (9)	BALLROOM BLITZ The Sweet Capitol 4055-F	
20 41 (3)	GET DOWN TONIGHT K.C. & The Sunshine Band T K XBO2025-N	
21 34 (6)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N	
22 40 (4)	DAISY JANE America Warner Bros 8118-P	
23 43 (2)	I'M SORRY John Denver RCA PB 10353-N	
24 19 (16)	THE HUSTLE Van McCoy Avco AV 4653-M	
25 39 (4)	SOLITAIRE Carpenters A&M 1721-W	
26 26 (8)	'TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N	
27 33 (9)	FAME David Bowie RCA JB 10320-N	
28 32 (10)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H	
29 21 (14)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	
30 22 (17)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	
31 29 (7)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H	
32 23 (16)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	
33 50 (2)	DANCE WITH ME Orleans Asylum 45261-P	
34 38 (7)	TWO FINE PEOPLE Cat Stevens A&M 1700-W	
35 35 (7)	RENDEZVOUS Hudson Brothers MCA 40417-J	
36 42 (7)	DREAM MERCHANT New Birth Buddah BDA 470-M	
37 37 (5)	HOLDIN' ON TO YESTERDAY Ambrosia 20th Century 1209-2207-T	
38 46 (9)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H	
39 28 (13)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F	
40 44 (2)	BRAZIL Ritchie Family London ABE 1717-K	
41 49 (4)	ROCKY Austin Robert Private Stock PFR 45020-M	
42 11 (19)	MAGIC Pilot Capitol 3992 - F	
43 54 (6)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H	
44 18 (17)	DYNAMITE Tony Camilos A&M AM1666-W	
45 47 (5)	NEW ORLEANS Stampeders Quality MWC 1018X-M	
46 55 (4)	THE PROUD ONE The Osmonds MGM M14791-Q	
47 48 (5)	THINGS THAT GO BUMP IN THE NIGHT Willie RCA PB 50096-N	
48 56 (3)	RUN JOEY RUN David Geddes Big Tree BTS 16044-P	
49 57 (4)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F	
50 65 (2)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	

## RPM 100 Top Singles (51-100)

51 25 (15)	DOWN BY THE HENRY MOORE	MURRAY McLAUGHLAN	True North TN 125A-H	76 79 (4)	ROSANNE	MA P.L.	Guess Who	Nimbus 9 PB1-0360 N
52 36 (12)	ROCKIN' CHAIR	Gwen McCrae	CAT 1996-N	77 76 (5)	WILD LITTLE STORY	WA	Moonquake	Aquarius AQ 5042-K
53 53 (5)	KING OF THE COPS	Christene	RCA PB 50089-N	78 90 (2)	I BELIEVE I'M GONNA LOVE YOU	MA P.L.	Frank Sinatra	Reprise RPS 1335-P
54 45 (11)	JUST A LITTLE BIT OF YOU	Michael Jackson	Motown M 1349 Y	79 93 (2)	KEEP YOUR EYE ON THE SPARROW	WA	Merry Clayton	Ode 66110 W
55 52 (8)	SEND IN THE CLOWNS	Judy Collins	Elektra 45253 P	80 96 (2)	FOREVER CAME TODAY	MA P.L.	The Jackson Five	Motown M 1356F-Y
56 80 (5)	BLACK SUPERMAN	Johnny Wakelin	Pye 45420-L	81 83 (3)	GOODTIME SALLY	MA P.L.	Copperpenny	Capitol 72757-F
57 81 (2)	GONE AT LAST	Paul Simon	Columbia 3-10197-H	82 82 (3)	YOU GOTTA LOVE	MA P.L.	Matt Lucas	Quality 2129 M
58 60 (5)	THE HOMECOMING	Hagood Hardy	Attic AT112 K	83 100 (2)	WHAT A DIFF'RENCE A DAY MAKES	MA P.L.	Esther Phillips	Kudo 925
59 84 (2)	FEELINGS	Mo'ris Albert	RCA JB 10279 N	84 .... (1)	GIVE IT WHAT YOU GOT	MA P.L.	B. T. Express	Roadshow RD 7003-Q
60 61 (6)	NO WAY TO TREAT A LADY	Charity Brown	A&M AM 397-W	85 .... (1)	CAROLINA IN THE PINES	MA P.L.	Michael Murphy	Epic 8 50131-H
61 86 (2)	GAMES PEOPLE PLAY	Spinners	Atlantic 45-3284 P	86 97 (3)	DOESN'T MATTER	MA P.L.	Linda Ronstadt	Capitol 4050-F
62 63 (4)	I'M RUNNING AFTER YOU	Major Hoople's Boarding House	Axe 24-T	87 .... (1)	IF I EVER LOSE THIS HEAVEN	MA P.L.	Average White Band	Atlantic 45-3285-P
63 69 (2)	THEME FROM JAWS	John Williams	MCA 40439 J	88 .... (1)	HOLLY	MA P.L.	Terry Jacks	Goldfish GO1-K
64 87 (2)	SWEET MAXINE	Doobie Brothers	Warner Bros WBS 8126-P	89 92 (2)	7-6-5-4-3-2-1 (Blow Your Whistle)	MA P.L.	Gary U.S. Bonds	PIP 6504
65 89 (2)	YOUR LOVE	Graham Central Station	Warner Bros WBS 8105-P	90 .... (1)	I LOVE MAKIN' LOVE TO YOU	MA P.L.	Evie Sands	Haven 7013 Q
66 98 (2)	POR AMOR VIVIREMOS	Captain & Tennille	A&M 1715-W	91 94 (2)	TRAIN	MA P.L.	Shooter	GRT 1230-97-T
67 67 (5)	WHERE'S THE REASON	Michael Houston	RCA PB 50088-N	92 95 (2)	THE GOOD LIFE	MA P.L.	Ian Thomas	GRT 1230-103-T
68 68 (5)	WHEN I TALK	John Renton	Reprise REP 3668-P	93 .... (1)	MONEY	MA P.L.	Gladys Knight & The Pips	Buddah BDA 487-M
69 88 (2)	DEPARTMENT OF YOUTH	Alice Cooper	Atlantic 45-3280-P	94 .... (1)	TO EACH HIS OWN	MA P.L.	Faith, Hope And Charity	RCA PB 10343-N
70 91 (2)	HOW LONG (Betcha' Got A Chick On The Side)	Pointer Sisters	ABC BTA265-N	95 .... (1)	I ONLY HAVE EYES FOR YOU	MA P.L.	Art Garfunkel	Columbia 3-10190-H
71 73 (3)	BABY WONCHA PLEASE COME HOME	Trooper	MCA 40447-J	96 .... (1)	MIRACLES	MA P.L.	Jefferson Starship	Grunt FB 10367-N
72 74 (3)	NEW ORLEANS	King Biscuit Boy	Epic 8-50129-H	97 99 (2)	INSIDE MY LOVE	MA P.L.	Minnie Riperton	Epic 8-50128-H
73 78 (5)	GLASSHOUSE	Temptations	Motown 7144-Y	98 .... (1)	KATMANDU	MA P.L.	Bob Seger	Capitol 4116-F
74 77 (4)	CAN'T GIVE YOU ANYTHING	Stylistics	Avco AV 4652-M	99 .... (1)	YOU'RE ALL I NEED TO GET BY	MA P.L.	Tony Orlando & Dawn	Elektra E-45275-A-P
75 75 (6)	LOUIE LOUIE	Goddard	A&M AM 398-W	100 .... (1)	HOLD ON LOVERS	MA P.L.	Myles And Lenny	Columbia C4-4091-H

## GO FIRST CLASS

## RPM WEEKLY BY AIR

One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

76 Rosanne-Guess Who  
69 Department of Youth-Alice Cooper

**FERNIE**

CFEK (Tom Enders)  
\* Come And Go-Odia Coates  
\* Hit The Road-Stampeder  
\* Here Today-Wednesday  
\* Hi-Heel Sneakers-Brian Browne

**FLIN FLON**

CFAR (Dwain Anderson)  
64 Sweet Maxine-Doobie Brothers  
91 Train-Shooter  
37 Holdin' On-Ambrosia  
8 At Seventeen-Janis Ian  
\* I Wish-Spring

**HALIFAX**

CJCH (Terry Williams)  
4 (1) Jive Talkin'-Bee Gees  
Charted  
91 Train-Shooter  
27 Fame-David Bowie  
58 Homecoming-Hagood Hardy  
14 Wasted Days-Freddy Fender  
11 Feel Like-Bad Company

**HAMILTON**

CHAM  
Playlisted  
8 At Seventeen-Janis Ian  
71 Baby Woncha-Trooper  
9 Could It Be-Barry Manilow  
22 Daisy Jane-America  
44 Dynomite-Tony Camilos

**HAMILTON**

CKOC (Grant/Smith/Novak)  
56 (1) Black Superman-Johnny Wakelin  
Charted  
48 Run Joey Run-David Geddes  
21 Third Rate-Amazing Rhythm Aces  
88 Holly-Terry Jacks

**HUNTSVILLE**

CKAR (Scott Warnock)  
4 (1) Jive Talkin'-Bee Gees  
Charted  
6 Fallin' In Love-Hamilton J. Frank & Reyn.  
86 Doesn't Matter-Linda Ronstadt  
\* What I Got-Michel Pagliaro

\* Round & Round-Octavian  
Playlisted

71 Baby Woncha-Trooper  
92 Good Life-Ian Thomas

**KAMLOOPS**

CHNL  
4 (1) Jive Talkin'-Bee Gees  
Playlisted  
8 At Seventeen-Janis Ian  
91 Train-Shooter

**KINGSTON**

CKWS (Gary Mercer)  
18 (1) Midnight Blue-Melissa Manchester  
Charted  
17 Tush-ZZ Top  
19 Ballroom Blitz-Sweet  
58 Homecoming-Hagood Hardy  
76 Rosanne-Guess Who  
Playlisted  
\* You Are A Song-Batdorf & Rodney  
96 Miracles-Jefferson Starship  
\* What I Got-Michel Pagliaro

**LEAMINGTON**

CHYR  
1 (1) How Sweet-James Taylor

**LONDON**

CKSL  
30 (1) Love Will-Captain & Tennille

**MEDICINE HAT**

CHAT (Jim Duce)  
\* Turn Back-Stephen Stills  
\* Roller Rink-Trooper  
92 Good Life-Ian Thomas  
\* One Day-Edgar Winter  
\* Let Me-O'Jays

**MEDLEY**

CHCL (June Thompson)  
4 (1) Jive Talkin'-Bee Gees  
Charted  
25 Solitaire-Carpenters  
23 I'm Sorry-John Denver  
36 Rendezvous-Hudson Brothers  
\* Mamacita-Grass Roots  
28 Keep Our Patricia Dahlquist

Here Today-Wednesday

Hi-Heel Sneakers-Brian Browne

**DWAIN ANDERSON-CKAR**

I Wish-Spring

**SCOTT WARNOCK-CKAR**

What I Got-Michel Pagliaro  
Round & Round-Octavian

**GARY MERCER-CKWS**

You Are A Song-Batdorf & Rodney  
What I Got-Michel Pagliaro

**JIM DUCE-CHAT**

Turn Back-Stephen Stills  
Roller Rink-Trooper  
One Day-Edgar Winter  
Let Me-O'Jays

**JUNE THOMPSON-CHCL**

Mamacita-Grass Roots

**TRUDY CHAMBERLAIN-CFGO**

Mister Jaws-Dickie Goodman  
Hold Me-Octavian

**RICK ALLAN-CHEX**

What I Got-Michel Pagliaro  
You Are A Song-Batdorf & Rodney  
Don't Believe-Roger Whittaker

**WILLIAMS/BALDWIN-CHLO**

When You're Up-Bond  
I'm On Fire-Mike Lehman

**ARNA HALLORAN-CJCB**

Doesn't Matter-Linda Ronstadt

**DAVID HARRISON-CKY**

Rainbows-Studebaker Hawk

# REM Picks

## Contemporary

**WHAT THE HELL I GOT**

Michel Pagliaro (CBS)

**HIGH ABOVE MY HEAD**

Ray Thomas (Threshold)

**YESTERDAY'S MUSIC**

Blood Sweat & Tears (Columbia)

## Adult

**SINGER OF SONGS**

Cliff Edwards (A&M)

**STREETS OF LONDON**

London Bobby (British)

**EVERYDAY SUNSHINE**

Tony Eden (Boot)

## Country

**ANOTHER WOMAN**

T. G. Sheppard (Melodyland)

**RAININ' IN MY MIND**

Bill Hersche (Train)

**OLD BEN**

Scotty Reed (Beechwood)

## MONCTON

CKCW

4 (1) Jive Talkin'-Bee Gees

Playlisted

\* Kung Fu-Banzai

11 Feel Like-Bad Company

31 Help Me Rhonda-Johnny Rivers

16 When The Music-Neil Sedaka

17 Tush-ZZ Top

## MOOSE JAW

CHAB

4 (1) Jive Talkin'-Bee Gees

Charted

\* You Make-Dan Hill

16 When The Music-Neil Sedaka

22 Daisy Jane-America

81 Good Time Sally-Copperpenny

71 Baby Woncha-Trooper

## NEW LISKEARD

CJTT (Jeff Turl)

3 (1) Rhinestone Cowboy-Glen Campbell

Playlisted

81 Good Time Sally-Copperpenny

53 King Of The Cops-Kristine

33 Dance With Me-Orleans

48 Run Joey Run-David Geddes

64 Sweet Maxine-Doobie Brothers

## NORTH BATTLEFORD

CJNB

15 (1) One Of These-Eagles

Charted

12 Rockford Files-Mike Post

36 Rendezvous-Hudson Brothers

\* Rock And Roll-Kiss

Playlisted

82 You Gotta Love-Matt Lucas

31 Help Me Rhonda-Johnny Rivers

## NORTH BAY

CFCH (John Gordon)

56 (1) Black Superman-Johnny Wakelin

**THE HITMAKERS**

*A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.*

**GLEN MORRISON-CFVR**

Summertime Man-Tim Williams  
Hi-Heel Sneakers-Brian Browne  
Sugar Pie-Bill Amesbury  
On And On-Edward Bear  
Angel-Jack Cornell

**JIM DUNCAN-CKBC**

When You're Up-Bond

**PAUL LETHBRIDGE-CKBB**

It Doesn't Matter-Linda Ronstadt  
Peace-Johnson Family

**DEREK BRAKE-CFCB**

Mary Ann-Andy Kim  
Here Today-Wednesday

**WAYNE WALDROFF-CJSS**

What I Got-Michel Pagliaro  
Everyday Sunshine-Tony Eden  
Come A Time-Basic Black & Pearl

**TOM ENDERS-CFEK**

Come And Go-Odia Coates  
Hit The Road-Stampeder

Charted  
 48 Run Joey Run-David Geddes  
 50 Ain't No Way-Helen Reddy  
 59 Feelings-Morris Albert  
 64 Sweet Maxine-Doobie Brothers  
 33 Dance With Me-Orleans

ORILLIA  
 CFOR  
 4 (1) Jive Talkin'-Bee Gees  
 Charted  
 56 Black Superman-Johnny Wakelin  
 37 Holdin' On-Ambrosia  
 17 Tush-ZZ Top  
 19 Ballroom Blitz-Sweet  
 62 Running After-Major Hoople  
 Playlisted  
 46 Proud One-Osmonds  
 \* Come A Day-Basic Black & Pearl

OTTAWA  
 CFGO (Trudy Chamberlain)  
 4 (1) Jive Talkin'-Bee Gees  
 Charted  
 59 Feelings-Morris Albert  
 25 Solitaire-Carpenters  
 23 I'm Sorry-John Denver  
 Playlisted  
 50 Ain't No Way-Helen Reddy  
 \* Mister Jaws-Dickie Goodman  
 33 Dance With Me-Orleans  
 88 Holly-Terry Jacks  
 \* Hold Me-Octavian

PETERBOROUGH  
 CHEX (Rick Allan)  
 15 (1) One Of These-Eagles  
 Charted  
 21 Third Rate-Rhythm Aces  
 64 Sweet Maxine-Doobie Brothers  
 \* What I Got-Michel Pagliaro  
 Playlisted  
 \* You Are-Batdorf & Rodney  
 \* Don't Believe-Roger Whittaker  
 37 Holdin' On-Ambrosia  
 33 Dance With Me-Orleans

PETERBOROUGH  
 CKPT  
 4 (1) Jive Talkin'-Bee Gees  
 Charted  
 21 Third Rate-Rhythm Aces  
 48 Run Joey Run-David Geddes

REGINA  
 CJME (Hart Kirch)  
 Charted  
 41 Rock-Austin Roberts  
 Playlisted  
 56 Black Superman-Johnny Wakelin  
 33 Dance With Me-Orleans

REGINA  
 CKCK (Singer/Dempson)  
 6 (1) In Love-Hamilton Frank & Reynolds  
 38 Way Of The World-Earth Wind & Fire  
 33 Dance With Me-Orleans  
 46 Proud One-Osmonds  
 49 Only Takes-Tavares  
 41 Rock-Austin Roberts

SAINT JOHN  
 CHSJ  
 16 (1) When The Music-Neil Sedaka

SASKATOON  
 CFQC (Lee Silversides)  
 46 Proud One-Osmonds  
 50 Ain't No Way-Helen Reddy  
 78 I Believe-Frank Sinatra  
 61 Games People-Spinners  
 88 Holly-Terry Jacks

SASKATOON  
 CKOM  
 7 (1) Saved My Life-Elton John  
 Charted  
 19 Ballroom Blitz-Sweet  
 17 Tush-ZZ Top  
 46 Proud One-Osmonds  
 72 New Orleans-King Biscuit Boy  
 23 I'm Sorry-John Denver

ST. CATHARINES  
 CKTB  
 8 At Seventeen-Janis Ian  
 23 I'm Sorry-John Denver  
 \* Struggle-Town Criers  
 22 Daisy Jane-America  
 14 Wasted Days-Freddy Fender

ST. CATHARINES  
 CHSC (Peter Murray)  
 7 (1) Saved My Life-Elton John  
 56 Black Superman-Johnny Wakelin  
 9 Could It Be-Barry Manilow  
 72 New Orleans-King Biscuit Boy  
 47 Things That-Willi  
 81 Good Time Sally-Copperpenny

ST. JOHN'S  
 CJON  
 4 (1) Jive Talkin'-Bee Gees  
 58 Homecoming-Hagood Hardy  
 55 Send In The Clown-Judy Collins

ST. THOMAS  
 CHLO (Williams/Baldwin)  
 7 (1) Saved My Life-Elton John  
 Charted  
 19 Ballroom Blitz-Sweet  
 58 Homecoming-Hagood Hardy  
 17 Tush-ZZ Top  
 71 Baby Woncha-Trooper  
 Playlisted  
 \* When You're Up-Bond  
 77 Wild Little Story-Moonquake  
 47 Things That-Willi  
 \* I'm On Fire-Mike Lehman  
 72 New Orleans-King Biscuit Boy

SYDNEY  
 CJCB (Art Halloran)  
 5 (1) I'm Not In Love-10 CC  
 Playlisted  
 \* Doesn't Matter-Linda Ronstadt  
 71 Baby Woncha-Trooper  
 81 Good Time Sally-Copperpenny  
 23 I'm Sorry-John Denver  
 91 Train-Shooter

TERRACE  
 CFTK (Tim MacLean)  
 Playlisted  
 10 Why Can't-War  
 1 How Sweet-James Taylor  
 19 Ballroom Blitz-Sweet

TIMMINS  
 CFCL  
 \* (1) Philadelphia Freedom-Elton John

WINNIPEG  
 CKRC  
 4 (1) Jive Talkin'-Bee Gees  
 Charted  
 8 At Seventeen-Janis Ian  
 Playlisted  
 19 Ballroom Blitz-Sweet  
 9 Could It Be-Barry Manilow  
 46 Proud One-Osmonds  
 22 Daisy Jane-America  
 26 Til The World-Three Dog Night

WINNIPEG  
 CKY (David Harrison)  
 7 (1) Saved My Life-Elton John  
 Charted  
 69 Department of Youth-Alice Cooper  
 25 Solitaire-Carpenters  
 \* Rainbows-Studebaker Hawk  
 23 I'm Sorry-John Denver  
 11 Feel Like-Bad Company

 CAMPUS RADIO ACTION

KINGSTON  
 CFRC (Steve Cutway)  
 How Sweet It Is-James Taylor

## RPM TOP 100 Albums

Aerosmith (12)  
 Alice Cooper (10)  
 Ambrosia (57)  
 America (17)  
 Average White Band (11)  
 Bachman-Turner Overdrive (14) (2)  
 Bad Company (37)  
 Baez, Joan (59)  
 Beach Boys (100) (83) (58)  
 Beau Dommage (92)  
 Beck, Jeff (24)  
 Bee Gees (13)  
 Bimbo Jet (69)  
 Bishop, Elvin (60)  
 Bond (79)  
 Burdon, Eric (97)  
 Campbell, Glen (53)  
 Captain & Tennille (15)  
 Carpenters (4)  
 Chicago (31)  
 Collins, Judy (29)  
 Croce (66)  
 Denver, John (42) (23)  
 Disco Tex & The Sex-O-Lettes (46)  
 Doobie Brothers (18)  
 Dylan, Bob (35)  
 Eagles (7)  
 Earth, Wind & Fire (32)  
 Fleetwood Mac (78)  
 Fender, Freddy (34)  
 Gaynor, Gloria (50)  
 Gentle Giant (62)  
 Gladys Knight & The Pips (87)  
 Guess Who (73)  
 Hagood Hardy (76)  
 Harmonium (70)  
 Hayes, Issac (63)  
 Ian, Janis (22)  
 Isley Brothers (40)  
 Jaws (77)  
 Jefferson Starship (33)  
 John, Elton (8) (1)  
 Last, James (89)  
 Lennon, John (96)  
 Lightfoot, Gordon (64)  
 Lynard Skynyrd (54)  
 Manchester, Melissa (28)  
 Mangione (51)  
 Manilow, Barry (81)  
 Marooka, Dr. Hajine (72)  
 McCartney, Paul (93) (3)  
 McCoy, Van (16)  
 Murphy, Michael (30)  
 Nashville (88)  
 Nazareth (80)  
 Newton-John, Olivia (38)  
 Ohio Players (99)  
 Orlando, Tony & Dawn (55)  
 Outlaws (61)  
 Pink Floyd (90) (92)  
 Poco (91)  
 Pointer Sisters (86)  
 Preston, Billy (21)  
 Pure Prairie League (95)  
 Queen (85)  
 Reddy, Helen (19)  
 Riperton, Minnie (68)  
 Rolling Stones (94) (52)  
 Rush (48)  
 Shirley & Company (98)  
 Simon, Carly (47)  
 Spinners (75)  
 Stampeders (65)  
 Stevens, Cat (49) (6)  
 Stills, Stephen (26)  
 Super Tramp (43)  
 Taylor, James (9)  
 10 CC (39)  
 Three Dog Night (27)  
 Tommy (41)  
 Triumvirate (74)  
 Tyson, Sylvia (56)  
 Uriah Heep (84)  
 Vannelli, Gino (45)  
 War (20)  
 The Who (36)  
 Whittaker, Roger (44)  
 Williams, Paul (87)  
 Young, Neil (25)  
 Zappa, Frank (71)  
 ZZ Top (5)

# RPM

## Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON		

September 6, 1975

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1 1 (15)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J	26 33 (7)	STEPHEN STILLS Stills (Columbia) PC 33575-H	PCA 33575-H	PCT 33575-H
2 2 (17)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q	27 34 (5)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N		
3 3 (14)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F	28 35 (7)	MELISSA MANCHESTER Melissa (A-ista) AL4031-F		8A4031-F
4 5 (12)	CARPENTERS Horizon (A&M) SP 4530-W			29 20 (19)	JUDY COLLINS Judith (WEA) 70S 1032-P		80K 1032-P
5 7 (13)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	30 21 (23)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 -H		
6 8 (7)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W	31 22 (20)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H
7 9 (8)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P	32 23 (23)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H
8 11 (39)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	33 38 (4)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N		
9 4 (14)	JAMES TAYLOR Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P	34 28 (13)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M
10 6 (24)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			35 37 (4)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H
11 12 (8)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P	36 29 (18)	THE WHO Tommy (MCA) MCA 2-100005-J	MCAT 2-100005-J	MCAC 2-100005-J
12 13 (16)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H	37 30 (19)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P	CSS 8413-P	8SS 8413-P
13 14 (8)	BEE GEES Main Course (RSO) 2394 150-O			38 42 (27)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
14 15 (42)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	39 31 (11)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
15 10 (12)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			40 43 (8)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H
16 18 (11)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M	41 39 (22)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q	3500117-Q	3862004-Q
17 17 (19)	AMERICA Hearts (WEA) BS 2852-P	CWX 2852-P	8WM 2852-P	42 40 (27)	JOHN DENVER An Evening With (RCA) CPL2-0764-N		CPS2-0764-N
18 16 (16)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	8WM 2835-P	43 41 (33)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W
19 24 (6)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F	44 44 (21)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N		KPS1-0078-N
20 26 (7)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U	45 47 (10)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W		
21 32 (5)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W	CF4532-W	8T4532-W	46 57 (9)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M		
22 27 (13)	JANIS IAN Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H	47 45 (14)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P	CEK-1033-P	80K-1033-P
23 25 (87)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	48 46 (23)	RUSH Fly By Night (Mercury) SRM 1-1023-Q	MCR4 1-1023-Q	MC8 1-1023-Q
24 19 (20)	JEFF BECK Blow By Blow (Epic) PE-33409-H	PET-33409-H	PEA-33409-H	49 51 (12)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		
25 36 (5)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P	50 50 (18)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q	E4 4982-Q	E8 4982-Q

## RPM 100 Top Albums (51-100)

51 52 (16)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W	CS 4518-W	8T 4518-W	76 81 (2)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	8AT 1003-K
52 55 (11)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P	COCX 79102-P	8COC 79102-P	77 86 (2)	JAWS Original Soundtrack (MCA) 2087-J	
53 59 (3)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F	78 97 (3)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P
54 53 (18)	LYNARD SKYNYRD Nuthin' Fancy (MCA) MCA 2137-J	MCAC 2137-J	MCAT 213-J	79 67 (12)	BOND Bond (Columbia) ES 90301-H	ESA 90301-H
55 48 (5)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL 4045-F	4A4045-F	8A4045-F	80 69 (22)	NAZARETH Hair of the Dog (A&M) SP 4511-W	CS 4511-W
56 58 (12)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F	81 88 (2)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F	
57 63 (4)	AMBROSIA (20th Century) 9209434-T			82 87 (5)	PINK FLOYD Meddle (Capitol) SMES832-F	4XT832-F
58 49 (17)	BEACH BOYS Spirit Of America (Capitol) 11384-F	4XWW 11384-F	8XWW 11384-F	83 91 (3)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F	4XWW 11307-F
59 54 (15)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W	84 98 (3)	URIAH HEEP Return To Fantasy (Warner Bros) BS 2869-P	CWX 2869-P
60 56 (12)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P		8CP0151-P	85 90 (5)	QUEEN Sheer Heart Attack (WEA) 7ES1026-P	CEK1026-P
61 68 (3)	OUTLAWS (Capitol) AL 4042-F			86 95 (3)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M	BTS8 6021-M
62 72 (3)	GENTLE GIANT Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F	87 94 (3)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M	BDS8 5612-M
63 60 (7)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N	ABCD 5874-N	ABCD 8874-N	88 99 (2)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N	
64 61 (26)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P			89 92 (5)	JAMES LAST Well Kept Secret (Polydor) 2371558-O	3150558-Q
65 62 (18)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M	MWCS 4708-M	MWCS 8708-M	90 70 (88)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW 11163-F
66 64 (27)	JIM CROCE Greatest Hits (RCA) ABCD 835-N	ABCD5 835-N	ABCD8 835-N	91 100 (3)	POCO Head Over Heels (ABC) ABCD 890-N	
67 79 (6)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W			92 71 (12)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F
68 73 (13)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H	PEA 33454-H	PET 33454-H	93 75 (10)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F	4X2 3415-F
69 65 (10)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F	4XPAM 67364-F	8XPAM 67364-F	94 76 (11)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K	ACIT 4229-K
70 74 (10)	HARMONIUM Les Cinq Saisons CEL 1900-M	CEL 41900-M	CEL 81900-M	95 82 (11)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL1 0933-N	APS1 0933-N
71 93 (3)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P	96 83 (6)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F	4XK 3419-F
72 66 (6)	DR. HAJINE MAROOKA Lullaby From The Womb (Capitol) ST 11421-F	4XT 11421-F	8XT 11421-F	97 85 (5)	ERIC BURDON Stop (Capitol) SMAS11426-F	4XT11426-F
73 80 (4)	GUESS WHO Power In The Music (RCA) APL1-0995-N		APL1-0995-N	98 89 (5)	SHIRLEY & COMPANY Disco Dynamite (Vertigo) VT128-Q	V14128-Q
74 84 (3)	TRIUMVIRATE Spartacus (Capitol) ST 11392-F	4XT 11392-F	8XT 11392-F	99 .... (1)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q
75 96 (3)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P		A8TC 18141-P	100 .... (1)	BEACH BOYS Good Vibrations (Reprise) MS2223-P	CRY2223-P
						8RM-2223-P

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## LENNOXVILLE

CKTS (Sandi Morrisette)  
(1) Someone Saved-Elton John  
Charted  
Fight The Power-Isley Brothers  
Holdin' On To Yesterday-Ambrosia  
There's Nothing Stronger-Paul Anka  
Rhinestone Cowboy-Glen Campbell

## OAKVILLE

Radio Sheridan (Headly)  
(1) Listen To What-Wings  
Charted

This Could Be The Night-David Cassidy

## WATERLOO

Radio Waterloo (James Higginson)  
(1) Running After You-Major Hoople  
Charted  
What The Hell I Got-Michel Pagliaro  
One Night Lovers-Tom Middleton  
Tush-ZZ Top  
Astroman-Nektar  
Running Blind-R.E.O. Speedwagon

**ADULT  
RADIO ACTION**

## BARRIE

CKCB (Paul Lethbridge)  
Charted  
It Doesn't Matter-Linda Ronstadt  
Wasted Days & Nights-Freddy Fender

## BRANTFORD

CKPC (Arnold Anderson)  
(1) At Seventeen-Janis Ian

## CHATHAM

CFCO (Wayne Stevens)  
(1) Goodness Of Shirley-Ian Tyson

## EDMONTON

CJCA (Barry Hawkins)  
It's Alright-David George  
I Go To Pieces-Cotton Lloyd & Christian

## HAMILTON

CHML (Lynn Latimer)  
Dance With Me-Orleans  
What Life Is About-Bing Crosby  
I Believe-Frank Sinatra  
Singer Of Songs-Cliff Edwards  
I'd Do It With You-Pat Boone

## KELOWNA

CKIQ (Ted Pound)  
No Way To Treat A Lady-Helen Reddy  
Cold On The Shoulder-Gordon Lightfoot  
Linda Chicana-La Car Pool  
I Don't Believe In If-Roger Whittaker  
Papa's Knee-Brenda Lee

## OSHAWA

CKLB  
(1) Solitaire-Carpenters  
Charted  
I Believe-Frank Sinatra  
Like They Say In L.A.-La Car Pool  
Sussannahs Song-Jerry Cole & Trinity  
Outlaws and Heroes-Black Creek

## PORT ALBERNI

CJAV (Don Lloyd)  
(1) Til The World Ends-Three Dog Night  
Charted  
I Don't Believe In If-Roger Whittaker  
It's Your Love-Black & Ward  
I Am The Word-Family Brown  
Hijack-Hank Snow  
The Good Line-Ian Thomas

## SAULT STE. MARIE

CJIC (Lou Turco)  
(1) Listen To What-Wings  
Charted  
We Can Be Together-Paige & Melvin  
Honey Tripping-Mystic Moods  
Like They Say In L.A.-La Car Pool

*YORKE continued from page 8*

had with Paul Anka (You're Having My Baby) also went number one.

So I pride myself that most of the time I really go balls out with each new act, looking for a number one single off the top. I bust my arse to try and get the big one up front. And it's worked for me on most occasions. But it does take an all-out effort on everyone's part. The musicians play a big part. The studio facilities only play a small part. What also matters is the engineers you work with; picking the right songs; your own relationship with the artist(s); your ability to convince the artist what is the right material to record for singles.

Today's successful producer is not just as record producer who knows a good song. He's got to be able to be a damn good businessman, he has to have an organization behind him, he has to have good recording taste, good songwriters and publishers who believe in him, and he has to be a hell of a promotion man, a good salesman and a good nego-

I Believe-Frank Sinatra  
Rockford Files-Mike Post

SIMCOF  
CHNR (Doug Barron)  
Send In The Clown-Judy Collins  
Everyday Sunshine-Tony Eden  
I Believe-Frank Sinatra  
Susannahs Song-Jerry Cole & Trinity  
Matthew-Leeroy

THOMPSON  
CHTM (Steve Antaya)  
I'm Easy-Keith Carradine  
Holly-Terry Jacks  
I Believe-Frank Sinatra  
Paper Rosie-Dallas Harms  
Goodness of Shirley-Ian Tyson

TORONTO  
CFRB (Art Collins)  
Stay With Me-Robbie Lane  
Holly-Terry Jacks  
I'd Do It With You-Pat Boone  
Singer Of Songs-Cliff Edwards

TORONTO  
CHFI-FM (Bruce Heading)  
I Don't Believe In If-Roger Whittaker  
A Friend Of Mine-John Dawson Read  
That's What Life-Bing Crosby  
Concerto-Jim Hall (LP)  
She's Gone-Lou Rawls

TORONTO  
CKEY (Judy Casselman)  
45's  
I Am The Words-Family Brown  
Goodbye Sunshine-Johnny Cowell  
LP's  
Now Playing-Ventures  
Country Music-Mills Brothers  
Singalong A Broadway-Max Bygraves

WHITEHORSE  
CKRW (Robb Austin)  
(1) Two Fine People-Cat Stevens  
Charted  
Mamacita-Grass Roots  
Even Better-Maureen McGovern  
Make A Time-Letterman  
This Will Be-Natalie Cole  
SOS-Loretta Young

WINGHAM  
CKNX (Iona Terry)  
Dance With Me-Orleans  
I Believe-Frank Sinatra  
It's Alright-David George  
Life On Mars-King's Singers

tiator. So he has to be everything rolled up into one. Time was that you could just be a good record producer and you had other people who negotiated the deals and so on. But now you have to do it all. You have to be a functioning record company to be a good record producer.

**What sort of music do you listen to yourself when you're away from the business? Do you have any particular influences?**

I'm glad you asked me that. It's the first time anyone has ever asked me that question and I've always wondered why they didn't. I think most producers are like me - you produce one thing and you listen to something else at home. What I'm saying is that what we produce is not necessarily what we like or our kind of music. Actually my own listening preferences are for FM Easy Listening music. It's very quiet, very peaceful, very soothing to me. So FM Easy Listening with very few commercials is what I like.

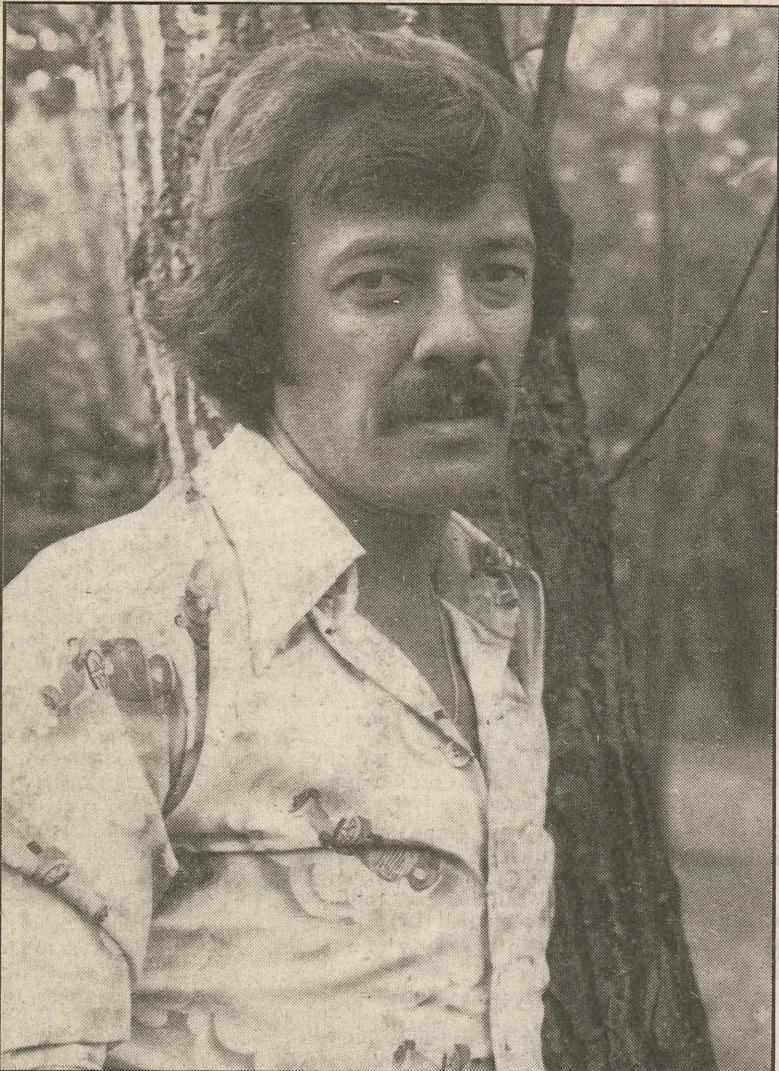
Of the pop acts that are out there now, I like Elton John. He's very progressive - his records are my kind of records for Top 40 listening. I always liked the Beatles very much. But the things I like to personally get into are strange. My favourite album is a thing called Hoedown by Felix Slatkin. He was the producer and arranger of the album. He's dead now. It's an album of old country hoedowns, fiddle tunes. And I'm an old country fiddle player. But Felix Slatkin did a very modernistic thing with one hundred pieces with violins and the whole thing. It's very progressive.

But basically I like FM Easy Listening kind of music . . . when I'm on my boat, up at my ranch, in my home, driving around, things like that. I very seldom listen to AM Top 40 radio. I've gotta add this because I think it's important that you know this: I don't listen to Top 40 radio very much and I'm not the sort of guy who claims you've got to keep on top of everything and listen to all of the new Top 40 records. I don't do that at all. In fact, I advise against it. I don't think it's good to become stagnant and start following the leaders. Too much listening to Top 40 is bad I think. To be honest, I never listen to it. People come in and say 'have you heard so-and-so's new record' but I've never heard them. I believe in being original. I think if you listen to the radio too much and get too involved with it, you start tending to make things similar to what's happening.

**It's interesting you should say that because both John Lennon and Paul McCartney always insisted that they took no notice of what was happening in contemporary music around them. To be original, it seems you have to avoid exposure to what's happening.**

Yeah, well I know that I never listen to Top 40 radio. When I go into the studio, I don't have any preconceptions of what's going to happen. With Dobie Gray, I think I'd like to take him out of the country thing and get him back into the Drift Away bag. Not a drastic change but something more like a pop black record instead of a country pop record. He does a great job on that country-flavoured thing but people aren't buying it. So I'll be taking a different direction and we'll see what happened. (Copyright - 1975 - Ritchie Yorke)

# Cliff Edwards



“**SINGER OF SONGS**”  
(AM400)

