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RPM

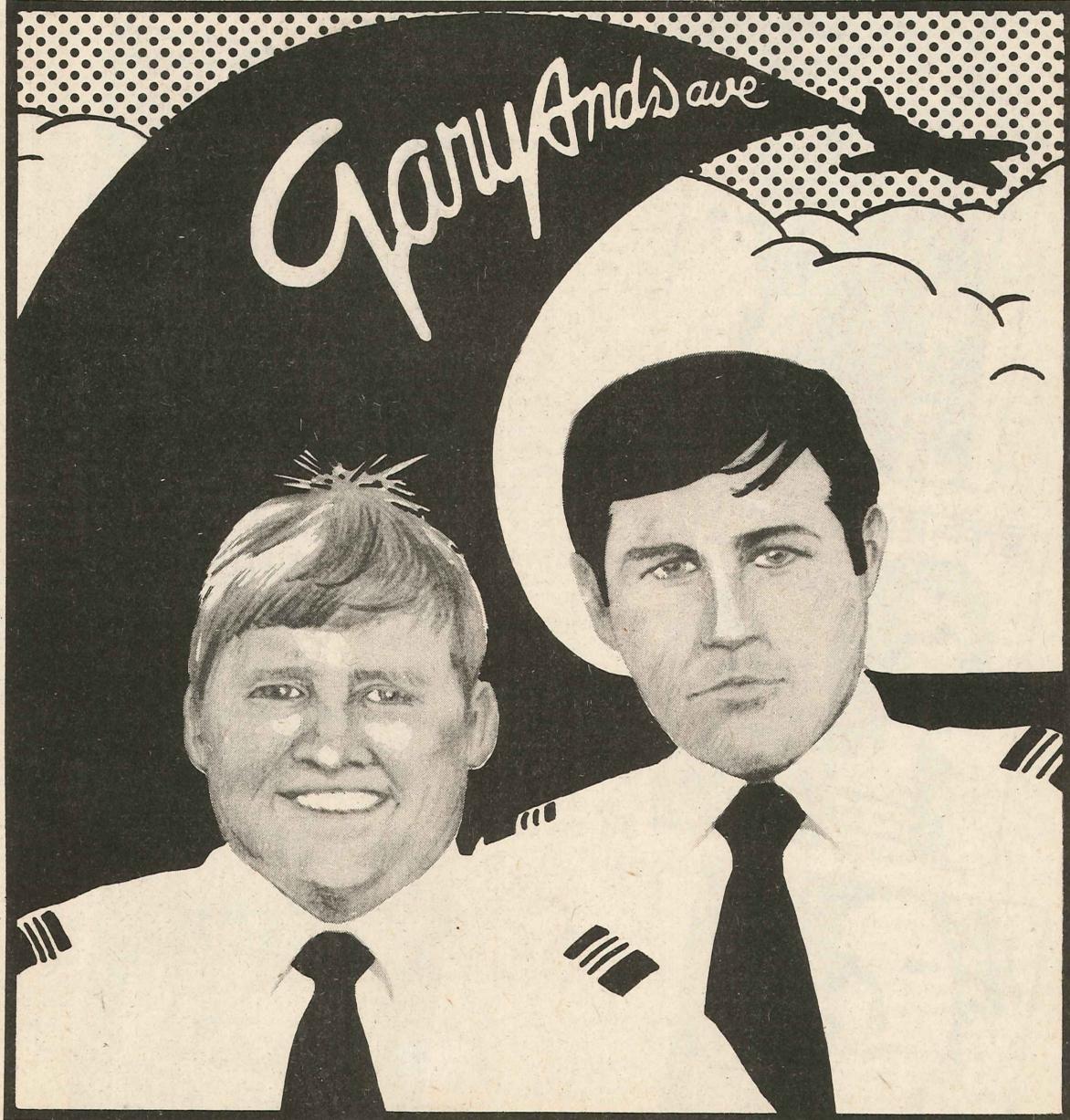
WEEKLY

60 CENTS

Volume 24 No. 19

February 7, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



GARY AND DAVE AXE RECORDING DUO (see page 6)

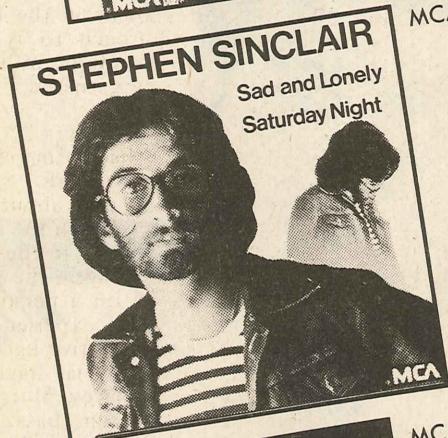


MCA 2-8008

Something Old...
Something Blue...
Something Borrowed...
But All Of It New...



MCA-2176



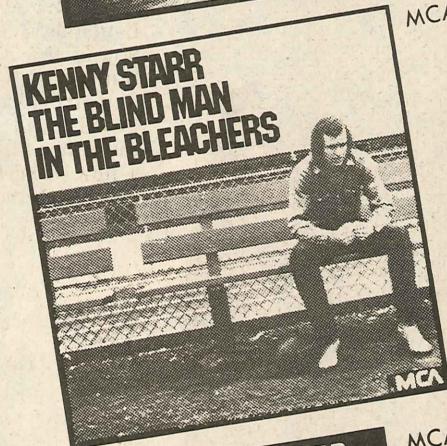
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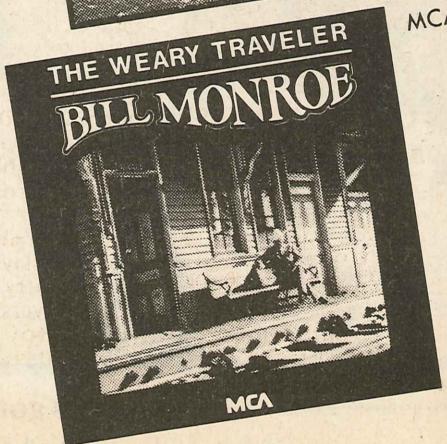
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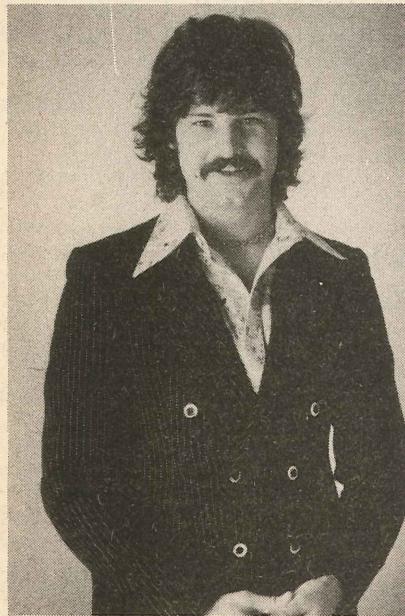
MCA RECORDS (CANADA)

RCA releases Cummings possible Columbia pact

The Guess Who's Burton Cummings was released from his contract with RCA by the label's Ken Glancy, and although Cummings couldn't be reached at press time, it's expected that he will be signing as a solo artist with CBS (Columbia).

Jack Richardson, who has been producing the Guess Who for several years with 14 album releases and another 2 in the can told RPM: "It's like the end of an era." The Guess Who have been a leading part of the Canadian recording industry since 1964 when they changed their name from Chad Allen And the Expressions to the Guess Who and hit internationally with 'Shakin' All Over.'

One of the canned albums was cut in 1971 when co-founder of the Guess Who, Randy Bachman, was still with them, the other was taped just recently. There is no indication at time of writing if RCA will be releasing these two albums.



Free agent, Burton Cummings

Cockburn's Canadian dates playing to capacity houses

Heavy advances and sold out houses have been the order for Bruce Cockburn's current Canadian tour. Manager Bernie Finkelstein reports sold out houses in Halifax (2 shows), Fredericton, St. John's and Sackville. He also reports that both Toronto shows, at Massey Hall, Feb 12 and 13, have been sold out - a feat that only Gordon Lightfoot could accomplish in the past.

Advances have been heavy as well. There has been a 50% advance registered for his Place des Arts performance as well as at Hamilton Place. Finkelstein indicated that the western leg of the tour is showing early signs of pulling capacity houses.

Mickey Erbe mixing Chapin's "Live" set

Fred Kewley, manager of Harry Chapin, was so impressed with the Maribeth Solomon and Mickey Erbe production of the Myles & Lenny product that he asked Erbe to mix Chapin's new "Live" album. The mixing is being done at Phase One, Toronto's newest recording studio that now offers 24 track facilities. The album, taped over a period of several months of Chapin's concerts, contains his all-time favourites "Cat's In The Cradle" and "Taxi."

Kewley will be handling U.S. activities for Myles & Lenny who are now preparing for club dates in western Canada and a possible swing through major U.S. centres.

Murray McLauchlan scores new Don Owens soundtrack

True North's Murray McLauchlan has been asked to score the soundtrack for Don Owens' new Canadian film, "Partners". Owens is well-known in Canada's film industry and has experienced much success with past film productions including "Nobody Waved Goodbye."

Owens was so impressed with McLauchlan's record taping at Eastern Sound, he is cutting a scene into the film of a studio session, in which McLauchlan is taping an album cut "Love Comes And Loves Goes", written for the film. Also to be used in the film is a new version of McLauchlan's "You Need A New Lover Now", which is included on his "Live" album.

The film, to be distributed by Astral Films is set for an April release.

ABC product not licenced for Canadian distribution

ABC is apparently betwixt and between. They have run out their agreement with RCA and they are apparently negotiating for a new Canadian licensee.

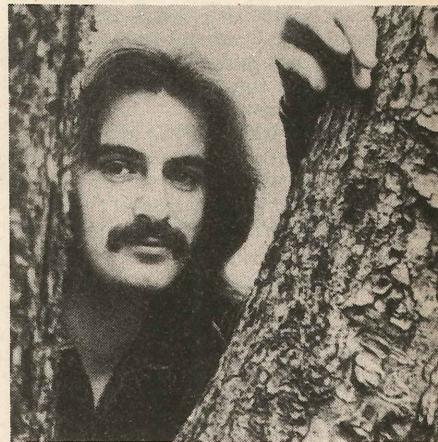
In the meantime, their singles keep popping up on the charts, through U.S. mailing services, but there is no product available. One case in point is "Theme From S.W.A.T." and Barbara Mandrell's "Standing Room Only." The latter has been showing up on country playlists and one suggestion is that country programmers go with the original version by Stephanie Taylor (RCA PB-50143) and you get the Canadian points to boot.

Who's got Joe Venuti?

RCA's Canadian jazz entrepreneur, Jack Feeney was a little shaken when he read an album review in last week's edition of RPM (Jan 31) on Joe Venuti. The album received at RPM was issued by Boot Records. Not so says Feeney. Joe Venuti is still an active item in

Professional Sound & Lighting adds to Tobias performance

Ken Tobias and a professional sound and lighting crew moved into the Gasworks, week of Jan 26, and the plus factor was obvious. The oft-times vocally soft Tobias added much character to the watering hole that usually relies on loudness to influence their patrons drinking habits. Another factor in the



Attic's Ken Tobias

"controlled" evening were the Tobias fans integrated fairly evenly throughout the large room.

Tobias is a contemporary music poet with a method of communicating with his audience that ranks him among the top professionals in the business. His ethereal approach to lyrics and vocals makes him unique in his field - and he's obviously garnered a listening audience.

From his "Dream No. 2", soon to be released on the Casino label by Susan Jacks, he explains: "I had a dream the other night - about dying," to his "Lady Luck" with the touching lyrics "Are you hiding in the wind or singing out your song in the sun", he took his audience on a personal song trip of some of his experiences. The gentle echo and effective lighting system added to the Tobias stage charm. His backup are: Davey Murrell, lead guitar; Martin Brown, bass; Michael Mooney, keyboards; and Paul Greco on drums.

Also included in the set was his new single, "Give A Little Love", his tribute to the Canadian Indian, "The Indian Song" and "Captain Charisma", written about a guitarist - and for his own man Murrell.

It's interesting to note that the sound system, supplied by Spectrum Sound, is the only system of its kind in Canada.

RCA's Black & White

RCA's Black & White jazz series.

When Jean Paul Guiter first became associated with RCA France and bowed the Black & White series, one of his first acquisitions was Venuti and he remains a strong seller, particularly in Quebec.

Dixon-Propas team moving with Martha Reeves

Dixon-Propas Productions Inc., Toronto's management, talent buying, booking, promotion and publicity service, have secured Martha Reeves, front-lady for the Vandellas, under their management fold, making Reeves one of the first international acts under a Canadian management agreement.

Martha Reeves began her music career as a Motown A&R secretary, until somebody realized that the lady could sing and successfully steam up the charts with the circa '63-'68 bulletted hits "Heatwave", "Quicksand", "Live Wire", "Dancing In The Streets", "Wild One" and others.

When Motown split from the motor city to bask their operation in the L.A. sun, Martha and accompanying Vandellas remained a popular "name" act, but promotion and hit-potential became a scarce commodity, due to the company push behind Diana Ross and the Supremes.

Martha decided to bust up the act in 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

In '71, she returned with sister Lois and Sandra Tilley, gigged for another year and then disbanded.

Martha Reeves and the Vandellas' last musically-historical performance was December 21st, 1972 at Detroit's Cobo Hall.

After a self-imposed exile, Martha returned to the recording scene in 1974, and released through MCA, the LP "Martha Reeves" with production by Richard Perry.

Clive Davis' Arista Records became the next Reeves' label stop, for it seemed that Arista could take care of its artists in the sense of massive promotion, and marketing.

Her first Arista single "Love Blind", was a Reeves' self-penned with production by Tony Silverton and Bert Decoteaux.

Jackie Wilson's '67 "Higher And Higher" has become the latest Reeves chart-burner, with a producer's credit to Bazuka-boy Tony Camillo.

"Tony has his own studio in New York," she said in an interview, "and if things go well with the single then he'll complete my upcoming album project. We've got a variety of songs together, things like the O'Jays' "Now That We Found Love" and a lot of originals. You could say we're stocking up on material."

The "Higher And Higher" single has been released in the U.K., Germany, and South Africa.

Since signing with Dixon-Propas, Martha has seen an extensive tour of England, Scotland and Wales, playing concert halls and club dates.

Though her music has somewhat changed, Martha insists on delivering her old hits, to those who may have missed out, and to those who remember.

"... I Love those tunes like I love my children. Each one was born and became part of me", she said.

Radio interviews have been part of Martha's promotional agenda, including those with the independent Radio Capitol, and the BBC's pop outlet Radio One, whereby Martha played announcer-jock, picking and spinning choice platters.



(l to r) Tony Daly (promoter Liverpool, England) Martha Reeves, and Neill Dixon

Following her British Tour in Fall '75, Martha gigged at New York's Reno Sweeney club, receiving a good press coverage from U.S. trades and the prestigious New Yorker.

She then appeared on Toronto-born Lorne Michaels' "Saturday Night Live" series.

Martha's upcoming plans include a 17-day Germany tour, followed by a South African date which will include Johannesburg, Durban and Capetown.

Negotiations are also in the works for a summer-time touring of Spain, Italy, Japan and Australia.

Martha Reeves is receiving her fair share of coverage, with thanks due to the team of Neill Dixon and Steve Propas.

As well as lady Martha, the company now handles personal management for the A&M lounge-act of Robbie Rae and band, The Mighty Pope and recently the Good Brothers.

Mighty Pope is now in the studio, and the Good Brothers are skedded for a March LP-release.

Dixon-Propas also handles talent buying for the Toronto clubs, El Mocambo and Colonial, as well as the taverns' promo and publicity.

London's Sweeney Todd gaining Toronto sales

The debuting LP by London Records' Sweeney Todd band, has been picking up sales in the Toronto area, "which is good considering that Toronto programmers haven't been giving Sweeney Todd that much airplay", London's Dave Elliot told RPM.

"CHOM-FM Montreal have helped out sales in the Quebec area, and out west, the sales are excellent."

Sweeney Todd are a 5-member rocktroupe from Vancouver, experiencing an initial chart reaction to their "Sweeney Todd Folder."

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	
ARC	D	PIANOFO	
CMS	E	POVYDOR	
CAPITOL	F	QUALITY	
CARAVAN	G	RCA	
COLUMBIA	H	TRANS WORLD	
GEOL	I	UA RECORDS	
LONDON	K	WEA	
MCA	L	WORLD	
MARATHON	C		Z

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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Fullerton Dam breaks - hitting here and in the U.S.

Fullerton Dam is breaking. The tight, four-man Toronto "melodic rock" group led by ex-Lighthouse member Grant Fullerton has found open turntables for their second Polydor single just released "Tobacco", an RPM pick 3 weeks ago.

Dam manager and producer Big L's Lonnie Salazar mailed out 300 copies on release and got immediate response on both sides of the border. Last week after only 10 days out, "Tobacco" was playlisted on more than a dozen Canadian stations in Macon Georgia and in Denver on KIMN, which calls it a "super record." Salazar is now penciling in a western U.S. and Canada tour.

Polydor President Tim Harrold promises a major 3-week promo push on the new single.



For Fullerton probably Toronto's youngest 16-year rock music veteran,

Vancouver's Int'l Promo booking Cockburn dates

B.C. dates on the current Bruce Cockburn tour are being arranged by the Vancouver-based International Promotion Consultant firm. Two dates firmed are the MacPherson Playhouse in Victoria for Feb 21 and in Vancouver at the Queen Elizabeth Playhouse the following evening (22).

IPC's Lynne Merrill points out that the choice of the small theatres 830 in Victoria and 650 in Vancouver, was Cockburn's decision. "I have to know how people feel about what I'm doing", the True North artist confided, adding "I can get that kind of feedback only from looking them in the eye."

In conjunction with the tour, covering 23 dates, Columbia and True North are mounting a nationwide promo campaign on Cockburn's current single and album release, "Burning" and "Joy Will Find A Way."



it's the biggest break since Lighthouse began to shine 7 years ago. Since leaving Lighthouse he put together 3 groups before Dam came together 18 months ago. They've worked out a live act of 27 originals and have about 300 more, mostly written by Fullerton who contributed to 3 Lighthouse LP's. Fullerton's catalogue is published by

Salazar's Happy Bear (BMI).

"Bookings are tougher for an unrecorded band that performs only their own material," Fullerton claims, "and we always knew we had to get into the studio."

When the band met Salazar they had 4 demoed songs, "2 of them were 12 minutes long", the manager remembers, "I listened to them each a few times and decided they were good."

Last fall Dam signed with Polydor and now have released 2 AM oriented singles. Anticipating a break with "Tobacco" they already have a follow-up in the can and 19 cuts to pick from for a debut LP.

One reason Dam is ready to go is Salazar hasn't been cheap with studio time. The group tracked more than 20 cuts before their discs began to spin.

We may not be making money like the big groups now" jokes Salazar, "but we're sure spending it like they do."

"You have to invest in studio time" Fullerton notes, "that's where you learn to create." Label-listed as Dam's producer Salazar says the group produces itself. Some of Dam's canned cuts have no overdubbing and one - Matinee 57 - was tracked "straight up" (one time playing together).

The band and Salazar are confident, even cocky, about what they can do. "We play all styles, country, rock, pop and jazz but in our own way", Fullerton states in a matter-of-fact way. "If you have to imitate", Salazar adds, "then you might as well get into a business where you can make some money doing it."

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The highstepping refreshment of A Foot In Coldwater

A Foot In Coldwater have rocked their way to the position of Canada's finest melodic rock-troupe.

The band is the member re-organization of the jazz-rock outfit "Nucleus" and "Leather."

In '71, Nucleus signed to Canadian independent, Daffodil Records.

After the recording of their first LP under the name of "A Foot In Coldwater", the band experienced good chart action from the single "(Make Me Do) Anything You Want", distinguished by the high-anguishing vocals of singer Alex Machin, and the band's beautifully easy, super-steam beat.

The LP became a brisk seller, and their second single-release "(Isn't Love Unkind) In My Life", released in late '72, met with a similar record-buyer and programmer reaction.

The second LP, again produced by the talented Francis Davies, broke out in Fall '73, and became yet another "Foot" major seller.

In early '74, Elektra/Asylum signed the band to a world recording contract just as the boys began work on their

third LP, "All Around Us", with producer John Anthony of Queen and Genesis fame.



A Foot In Coldwater

5 straight single hits backed up the band's recognition, as their new LP was released to ecstatic American and British press reaction.

In the summer of '75, "A Foot In Coldwater" toured Canada as part of

"Electricana '75" . . . outdoor concerting in every Canadian market, to fans who had never seen, but only heard of the band's prowess.

Released to coincide with the tour, was the 7th single "I Know What You Need."

Recently A Foot In Coldwater signed a management contract with Mike Belkin, the former manager of Joe Walsh and the James Gang, and are presently midway through the completion of their 4th LP.

As A Foot In Coldwater enter their 11th recording year, the sound and fury of their melodic rock expression, will further enhance their international acceptance.

The band is comprised of vocalist Alex Machin, guitarist Paul Naumann, bassist Hughie Leggat, keyboarder Bob Horne and percussionist Danny Taylor.

Ron Scribner of Canada's Music Shoppe booking agency described the A Foot In Coldwater as being "one of the finest existing rock bands in North America."

Soaring high with Axe's Gary & Dave

"Could You Ever Love Me Again" . . . the year was 1973.

Single-sales totalling to 115,000 in Canada . . . an impressive figure for a Cancon buying public.

An impressive score for two unassuming young guys known as Gary and Dave.

Axe recording artists Gary Weeks and Dave Beckett, not only have the respect of soaring to the top of the Canadian MOR charts, but they also log in time as first officers on the Ottawa-Montreal STOL service, spending approximately 50 hours a month flying Twin Otters capable of speeds of up to 200 mph.

Gary and Dave have seen the thousands of people diminish below, experienced the freedom of flight, and basked in the beauty of open skies.

The duo have successfully channelled their sensitivity into two best-selling LP-releases . . . "Gary And Dave Together" (AXS-503) and "All In The Past" (AXS-506).

Although prime-movers of the pop-rock mood, Dave insists that, " . . . although the industry is aware of us, the public doesn't seem to know we exist. A usual reaction being 'I know that song . . . who did it?'

It seems that the statement holds true of Gary and Dave being a night-club lounge-act, in which they consider themselves to be "entertainers first and musicians second."

Gary and Dave began their career in Toronto during the early Sixties.

"Sure the sentiment is corny, but it's very real to a lot of people. It's pretty stuff it's sweet stuff and it's lavishly produced . . . in a way that makes it open to anybody."

by Michael Dolgy

They found each other out through the mutual interest of music and flying.

The first band they had a hand in was a high-school rager entitled "Edgar and the Allan Poes", whereby frontman Edgar "screamed the loudest in the band so therefore he became the leader."



Their second group-venture, "The Diplomats" included the talents of Bob and Danny McBride as well as singer Pete McGraw.

Then the Beatles were unleashed via the Ed Sullivan Show.

The spreading Beatlemania culture didn't affect Gary's style being that he was more inclined to the raw gutsy blues of artists like James Brown.

While working one summer for the Department of Natural Resources in

Algonquin Park, the boys chanced to duo on the then popular radio-mover "Come Back When You Grow Up Girl", thereby discovering their unique vocal harmonies.

The newly-established duo then went on to win the Davenport Folk Festival and entered the 1970 Simpson's-sponsored United Appeal Talent Contest.

They walked away with the top prize once again.

On to Osaka Japan to represent Canada co-billed to the Irish Rovers, for the World's Fair.

Sometime later, they decided to attend London's University of Western Ontario where the occasional music gig helped to pay for both their tuition and flying lessons.

During their second year of university-life, the boys became sub-booking agents which developed into campus promotion and the booking of such diverse acts as the Vienna Boys Choir and Sha Na Na.

In 1972, they were signed to Greg Hambleton's Axe Records.

Gary and Dave's latest Axe single is entitled "I Can't Find the Words", which saw an early November release.

The duo are also to be slated for a Toronto Ramada Inn one-week appearance beginning February 2nd.

The comedic stage-antics and highly personal soft-rocking of the act insure the boys an anticipated SRO engagement.

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Communication Thirteen (C13) will be the biggest in the history of RPM's seminars. The three days in March, dedicated to bringing the industry together, include a number of events that will interest and entertain the industry.

Speakers from various branches of the industry will make presentations on Saturday March 13th at the Speakers Session. In the afternoon a number of seminars will cover topics of interest to the industry. Saturday evening RPM will entertain at the C13 Party which is the first social event of the three days.

On Sunday industry firms will open hospitality suites to make presentations and various function rooms are available for showcasing groups and artists and product presentations.

Industry representatives from across Canada will be afforded free time on Monday until 8:30 when Juno Award Presentations in cooperation with the Canadian Academy of Recording Arts and Sciences will present the Juno Awards telecast live from the Ryerson Theatre in downtown Toronto. After the telecast . . . the RPM Meet The Stars Party

Advance registration for all events is now available. Book early and save at the package price.

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A good new year for

John Mills-Cockell

CBC Radio plans to broadcast the John Mills-Cockell Band concert that was taped live last September by the CBC during World Music Week. Broadcasts were scheduled for Monday, January 5 CBC-AM on The Great Canadian Gold Rush, 10:30 midnight, and Saturday Jan. 10, CBC-FM, same program, 11:30 PM-1:30 AM.

Among events planned for '76 for the JMC Band is included a concert tour of eastern Canada beginning in late January. The tour will be co-ordinated by Jeff Allen of Star Systems, and staged by Heartbeat Productions (Toronto) under Jim Z. Bungard.

Recording sessions during November and December at Mills-Cockell's own Heartbeat Studios in Toronto have resulted in a major 40-minute piece entitled, "Neon Accelerando" involving a series of gradually-increasing tempos, which will be used by the Anna Wyman Dance Theatre in Vancouver.

Valentines and love songs for Barrie's love day date

United Artist/Canadian Talent Library singer Keath Barrie is set for a Valentine's Day concert at Toronto's Eaton Auditorium. Keyboarder Jimmy Dale will accompany him. U.A. is taking advantage of the love-day, love-song matchup to release the title cut from Barrie's latest LP "I'm Only Talking to the Wind."

Growing interest in Barrie's mellow MOR voice is making some people around U.A. think gold. Rackjobbers report that it is still a steady seller after 4 months on the racks.

Stewart goes solo gold and splits from Faces

Rod Stewart, whose raspy intonations made him an international superstar, has finally left the Faces, following a recording/concert association, dating back to 1969.

The London-based Gaff Management informed the press that "... Rod Stewart will be forming his own band now that he has broken his connections with the Faces. Tony Toon, Rod's personal assistant, confirms that Rod's tour of Australia, New Zealand and the Far East scheduled to start in February '76, has been cancelled . . ."



... Wood and Stewart: The split was inevitable

Stewart will be appearing with a new band for a concert-date at Wembley Stadium on the 26th of June.

According to sources, Rod Stewart "can no longer work in a situation where the group's lead guitarist Ron Wood, seems to be permanently 'on loan' to the Rolling Stones."

Stewart's WEA-released solo-effort "Atlantic Crossing" (BS 2875) has been certified by the R.I.A.A. for gold status.

Recorded in Muscle Shoals with producer's credit to Tom Dowd, the team are working on a second LP, now being completed in New Orleans and Los Angeles.

Stewart's gold achievement for Warner's, brings the label's gold record total to 18, for the year '75.

More Platinum distinction for WEA's distinctive America

WEA's America, has seen their album "History-America's Greatest Hits" (BS 2894) been certified for a platinum status.

Released in October, the LP and tape equivalent have sold in excess of one million units.

5 of 6 America WEA LP-releases have achieved gold, with "History" joining the band's "America" and "Homecoming" in the platinum category.

John Lennon anxious for a Beatle reunion

"I'd like it more than anything", said John Lennon about getting the Beatles back together again.

"I've always felt that splitting up was a mistake in many ways", he said in interview from New York City.

The Beatles broke up in '71 . . . their catalogue has totalled sales in excess of 100 million.

"I can't say I totally regret breaking up", he said, "but at the time we felt we needed to work in different areas of music . . . the basic problem was that we were bored with each other and with our music . . . it was difficult business but we felt at the time that it was necessary to bring the group to an end . . . on looking back, I don't know if we were right."

Lennon said that he was entirely satisfied with his output as a solo artist but would be interested in getting the Beatles back together.

"Coming back together would undoubtedly produce some great music . . . and I'm all for it."

Lennon revealed that Paul and Ringo were also interested in getting together but about George, he said, "I can't speak for him."

One year ago, Lennon, Paul and Ringo discussed the possibility of reuniting while meeting in Los Angeles.

"We've been offered \$5 million for one concert, which would be televised all over the world", he said.

"But we decided we wanted more money than that. We aren't dummies. We know what a reunion of the Beatles would be worth to a promoter."

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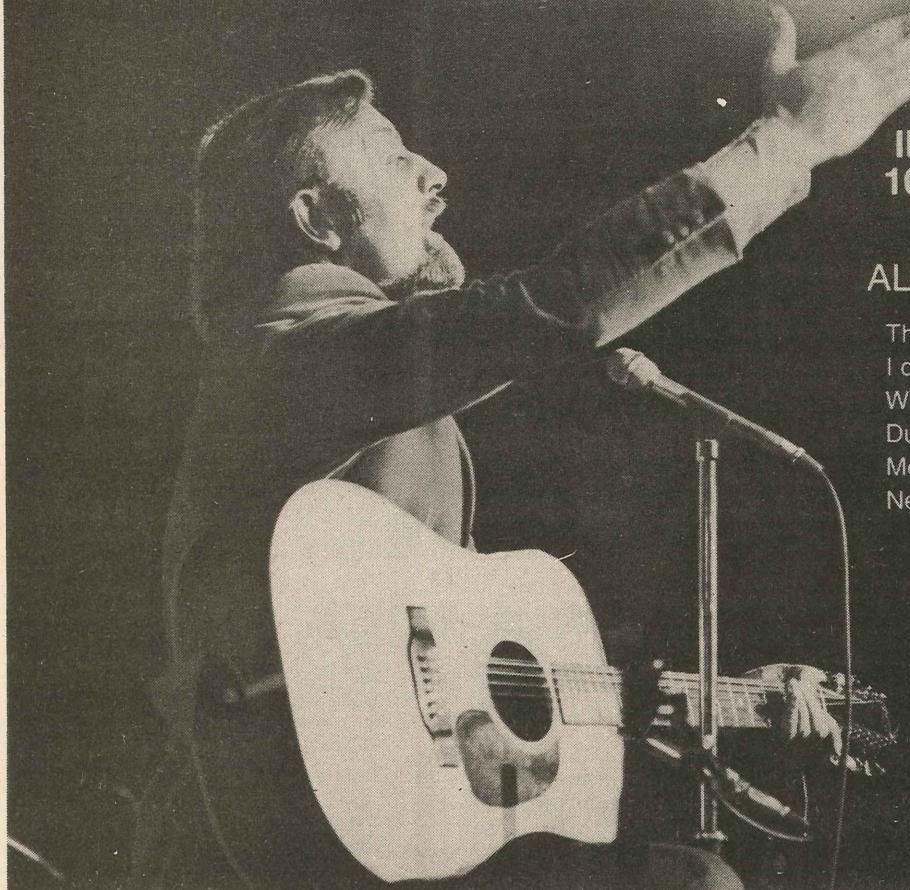
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RCA Records and Tapes

ROGER WHITTAKER

Live In Canada

Tembo (RCA) TM2-5000-N

There's no doubt that the current Whittaker wave in Canada hasn't crested. Even with over 300,000 LPs and tape sales here in 1975 this 2-LP, 24-cut package should be the biggest Whittaker title yet.

Recorded live at his fall Hamilton Place concert, one of 28 sold-out shows across Canada, and recorded by CHCH-TV's Fred Van Nest for a broadcast special, this is the 3rd Whittaker release on his Canadian Tembo label.

Producers Eric Robertson and Yvan Deschenes altered nothing from the CHCH 16-track soundtrack and the result shows the kind of concert the artist can deliver - lively, professional and entertaining, with no live-mike "fade-out."

Whittaker's supporting cast, Canadian band Saffron, who also have a Tembo-label single, are right up with the star with their vocal and instrumental back-up. Exposure on this set is a break for them and they should be noticed.

There's been some talk of releasing "Image To My Mind", (2:06 complete) which appears 4 times on the LP bridging segments of the concert, as the next big Whittaker single.

It's a good bet that when Whittaker comes back to Canada he'll be picking up a few platinum awards and this LP will earn one of them.

RPM / feature album

Marino an original for U.A.'s Mahogany Rush

It's driving me right out of my mind. No one will ever play like Hendrix . . . I'm flattered but it still drives me nuts. I just started out sounding this way and no other way."

Twenty-year old Frank Marino . . . Montreal-born lead guitarist of the band "Mahogany Rush."

A feedback guitar stylist, sometimes smacking of Hendrix' finer points.

When Marino was 14, the former drummer awoke to find himself bedded in hospital as a result of a colour-bright acid trip, that threatened to permanently burn out his lights.

After a week's recuperation, he picked up his first guitar, and began to play and sing.

He previewed his playing around Montreal town and the Quebecois press screamed an ecstatic, "Le nouveau Hendrix!"

Complete with drummer Jimmy Ayoub and bassist Paul Harwood, the band known as "Mahogany Rush", (according to U.A.'s Peter Taylor, ". . . a name derived from the time Marino hallucinated himself into a smooth mahogany log") broke into Detroit, the land of Iggy Stooge and Ted Nugent's Amboy Dukes.

Mahogany Rush broke all attendance records in the motor city's rock ballrooms.

The sound was a definite hot-wax

item, but the major companies showed a scant interest in yet another psycadelia troupe, except for WEA Montreal man Robert Nickford, who left his position to start up the Kot'ai label . . . first considerations going towards Mahogany Rush.

The LP "Maxoom" hit the air-waves and attracted the attention of Westbound Records' Armin Bloadian, who immediately signed up the group and attempted to work out a distribution deal with Hollywood's 20th Century Records.

"Child of the Novelty" saw its initial record-hopping in the States and in June '75, Marino's production expertise plunged to an effective musical hilt with the album-release of "Strange Universe."

From RPM's June 28th Album Review:

". . . of particular interest is the title cut with Marino experimenting on moog synthesizer and drummer Ayoub receiving an assist from Mountain's Corky Laing, referred to as a 'strange drummer' . . . an exceptional cut bordering on the ethereal . . . Frank Marino has got to have his day and this al-

bum could be the door-opener."

In the beginning of January '75, Mahogany Rush embarked on their first major U.S. tour winding up in Santa Monica's Civic Centre on the heels of consumer excitement.

From RPM's September 30th concert review, with Mahogany Rush at Toronto's Massey Hall . . .

". . . the crowd was full-house and Marino showcased amplified-togetherness as his cause celebre."

U.A. Canadian sales figures: 5,000 for "Maxoom" (picked up from London Records who totalled 18,000), 16,000 for "Child of the Novelty" and 12,000 to date for "Strange Universe."

Attic prepping releases by Whitney & Magic Music

Attic Records have released for the end of January a new Carla Whitney LP titled "Carla Whitney" (LAT 1005) distributed by London Records.

Magic Music debuts with the single "Love Oh Love What A Feeling" (AT 122), and Lloyd Williams with "Show Me The Love" (AT 123).

Shirley Eikhald is singing at Toronto's Le Bistro Tavern, the week of 26th to 31st while Ken Tobias is appearing at the Gasworks.

RPM / album reviews

ANN MORTIFEE
Baptism
EMI ST-6437-F



British produced LP for B.C. artist already known as an actress, composer and TV personality. Dramatic and sensitive solo work, all songs by the artist. A unique and versatile singer who has a fast growing cult following. No single yet, all cuts are good FM fare. Already receiving much B.C. airplay and national CBC exposure.



THUNDERMUG

Ta-Daa!
Axe 509-K



Interesting attempt at combining fast, loose & heavy rock with visible melodies and smooth harmonies. Occasional collisions are inevitable, and rock sometimes runs rampant, but progressive FMers should not ignore this album. Features raunchy guitar, vocals and pen of Bill Durst.



AMON DUUL II

Made In Germany
Atco SD 36-119-P

6 man, one lady and host of musical friends for cabaret raunch/rock from Germany, alternating from English "Dreams" (4:08) to a Fritz Langed "Metropolis" (3:38). Accomplished song-structurers including established "krautrock", synthesized expression. Cover graphic a la Deitrich worthy of any wallhanging.



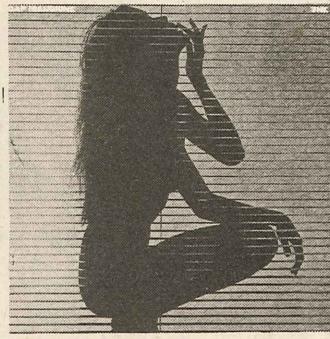
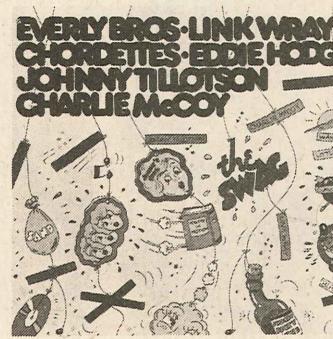
ECAMERON

THIRD LIGHT



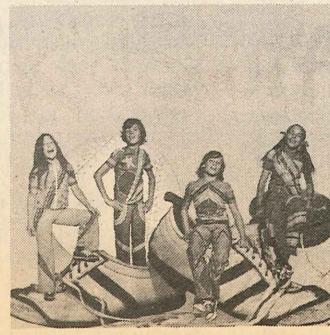
EVERLY BROS. LINK WRAY,
CHORDETTES and others
Vol. 2 9190-4001-T

Second outing of late fifties early sixties chart-toppers. Everly Bros. "Wake Up Little Suzie", hitting chart 1 in '57, Charlie McCoy's "Cherry, Berry Wine", Johnny Tillotson's "Sleepy-Sounder" "Dreamy Eyes." Good nostalgia programming . . . hard to believe it was only 15 years back. Researched, compiled and produced by Allan Mason.



JETHRO TULL
M.U. - The Best Of Jethro Tull
CHR 1078-P

Athletic composer flautist Anderson and his "best of" offerings which number to 11 on this set, including "Teacher" from "Benefit" LP, "Nothing Is Easy" and "Fat Man" from the band's most accomplished "Stand Up" LP with bassist Cornick. "Bungle In The Jungle" most recent chart-topper from "Warchild", also "Aqua-lung",



MARC HUARD Presentation
Themes and Melodies Vol. II
Celeste MA 2226



11 all-Canadian very melodic MOR instrumentals by 16-piece orchestra conducted by Neil Chotem. All songs by March Huard, some Angele Renard or both. Very light, but dramatic production by Renard at RCA's Montreal studios. Marc Huard presentation in collaboration with Artists & Sounds.

SANDY TOBIAS OFFEN-
HEIM If Snowflakes Fell In
Colours Berandol 1001



18 kids songs sung by Offenheim, friends and children's chorus, all written by the artist. Tunes about the way kids feel, or should feel about things like peanut butter, cuddling, playing statues, clearing the table and jumping on the bed. Very witty and contemporary style production by Doug McKenzie and Ralph Cruicksh at Master's Workshop.

DECAMERON

Third Light
TRA 304 (Treble Clef)

English folk flavour strong on "esoteric" harmony impact. Dave Bell, Al Fenn acoustic driving, rock to soft violin/viola by Dick Cadbury, Johnny Coppin keyboards, Geoff Marsh cello. Charted "Trapeze" (4:52) "Journeys' End" (4:41) and refreshing "Road To The Sea" (3:08).

GAP MANGIONE
She And I
SP-3407-W

Brother of hornman Chuck, opting for synthesizer and keyboards . . . Steve Gadd drums, Tony Levin bass, Ronnie Davis percussion . . . beautiful bounce boogie and tasty jazz feel. "And The Kids Call It Boogie" (2:55), Leon Russell's "Masquerade" (5:43), Barry White's "Love Theme" (4:08)



THE KIDS
Kidstuff Cast
Rising RILP-101-M

Music for this collection of songs from the successful Saturday morning kids' show is by Cliff Jones. Songs, sung by show's young stars, are simple and straight forward in lyrical concept, composition and production, in bid for 8-12 year old market (if there is one). Includes "Whatever turns you on", released as a single on new Rising records.

Columbia's Crack of Dawn - Toronto's horn-rimmed motherlode

Columbia's Crack of Dawn . . . the first Canadian disco-troupe to have signed with a Canadian based label.

A band influenced by the likes of Tower Of Power and Earth Wind and Fire, but with a progressive sound flavouring distinctively their own.

"We like to see people dancing . . . a feeling of movement", says trumpet man Dwight Gabriel.

SRO crowds in Toronto's Yonge Street bars can attest to the factuality of his claim. These include Le Coq D'or and the Colonial.

"If disco was just a fad, then it would be dying out", trombonist Trevor Daley told RPM.

"If you go downtown Friday and Saturday nights, you can just see that all the discos are packed. Montreal may like that Latin-type funk, like Bimbo Jet, but in Toronto we're closer to the States and Toronto is going to be the largest recording centre in North America" said manager Shane Bennett.

Cullen stores wrap up year with industry get-together

Christmastime annually sees record stores locked in fierce competition, with no regard for anything save economic survival. Thus, a pleasant change was delivered by Jack Cullen Stores when they hosted an industry get-together at the Gai Paree Restaurant in Burnaby.

For veteran broadcaster Cullen, this isn't the first time around in tending to record stores. During the early 1950's, just prior to an abortive move to the U.S. market, he ran a shop. On this more recent return to retailing, he was assisted by local businessman Sev Morin. Although Cullen contributes the image and some bucks to the operation, it is Morin who is the business brains. The pair started out in Brentwood Mall, converting the rear of the store into a studio for Jack's nightly CKNW broadcast. Says, Cullen, "It was only logical for customers to come in and say 'Hey there's the world's greatest record library and there's the son of a bitch that built it'. It adds a degree of colour and I wish I could split it to the other stores."

It is largely Cullen's reputation, established through some thirty years on radio, that bring him a host of record collectors and nostalgia buffs. Through access to Broadcast Library materials, to animated chats with Cullen himself, these customers have learned to expect attention at the stores. "To a degree, I've got a built-in computer. I know their sort of stuff." Largely for these people, Cullen has dabbled into bringing in imports of hard to find record-

"Keep The Faith" (C4 4111) was the band's first single-release in October '75 . . . since then Columbia has escorted them into Toronto's Manta Sound, where producer Bob Gallo has been working with them on their first LP, 75% of which is original material composed by guitarists Rupert and Carl Harvey and lead singer Glen Rickerts.

Due for a late January release, the album is "more spread out than just the 'disco' sound . . . we've gotten rid of a lot of the heavy bottom drums, and sound ever more melodic."

The band recently appeared at a Dec. 22nd, CHUM-FM/United Way concert at Toronto's Four Seasons Hotel, co-billed to Quality's Stampeders.

"Canadian people should pay attention to Canadian bands", explained Gabriel, "instead of living in the 'American Dream', wake up and help your own people."

ings. But, there is no free ride in the provision of this service. "There is no discount on imports. If we are going to knock our butts out bringing in stuff for the special customer, then they've got to be prepared to pay the top ticket." Cullen finds Aware Records (Pasadena) and Treble Clef (Toronto) especially helpful in sending out imports.

Sev Morin has always had definite ideas on store operation. "Statistics report that 65% of the product sold is contemporary. We want to make our people aware of things above Elton John. Where we can make the difference is to be onto artists like Max Bygraves, Hurricane Smith and the Nashville Brass." In the promotion of these lesser known artists, Morin has some bitter comments. "What burns my rear end is that 79% of all the stuff released doesn't make its production costs. Chuck Mangione is a super artist but who's going to program him?"

The most amazing aspect of the Cullen Stores' success is their growth and expansion into malls at Guildford, Surrey and Kingsgate, Vancouver. All this in the midst of a historic price war between such giants as A & B Sound, Miller's and Kelly Deyong. Where these biggies can go heavy on discounts, through the purchase of mass volume, Cullen's is limited. "We can't fight the price war. I think it's most unnecessary for the new John Denver to be flogged at \$3.49. We've got a middle of the road pricing policy and it's working

"Homecoming" enjoying U.S. trades excursion

During 1975, designated by Attic Records as their "first full year", 15 singles and 7 albums were released into the market.

Shirley Eikhard's new single, pulled from her "Child Of The Present" LP is entitled "Sure Thing."

Shirley is currently recording new material with Michael Jackson (of Paul Williams fame), with Little Feat pianist Bill Payne, drummer Gary Mallaber, plus Toronto locals Josh Onderisin, Terry Clarke and Pat Godfrey.

Hagood Hardy's "Homecoming" has hit U.S. trade charts and is breaking in France and England. The LP has been certified gold in Canada, with a platinum soon to follow.

Fludd's new single "I'm On My Way" has been receiving an approving programmer reaction "especially on the Moffat chain" and is gaining in Ontario and Quebec.

The single has been released on Private Stock in the States.

Ken Tobias' "Every Bit Of Love" LP and single is still moving and Attic is "pleased to report Ken's band is sounding better than ever."

Ron Nigrini and his "I'm Easy" has been seeing a lot of television exposure/air-play and Ron's due to finish up his album-work with producer Dennis Murphy.

Newcomer to the Attic folk is American Steve Bogard, whose tunes have been sung-up by Rita Coolidge and Delaney and Bonnie.

"She's Strong But She Likes Roses" is getting excellent country and MOR coverage.

Heavy schedule of dates for WEA's top sellers

Linda Nash of WEA Canada informs us of several Canadian playdates for January and February.

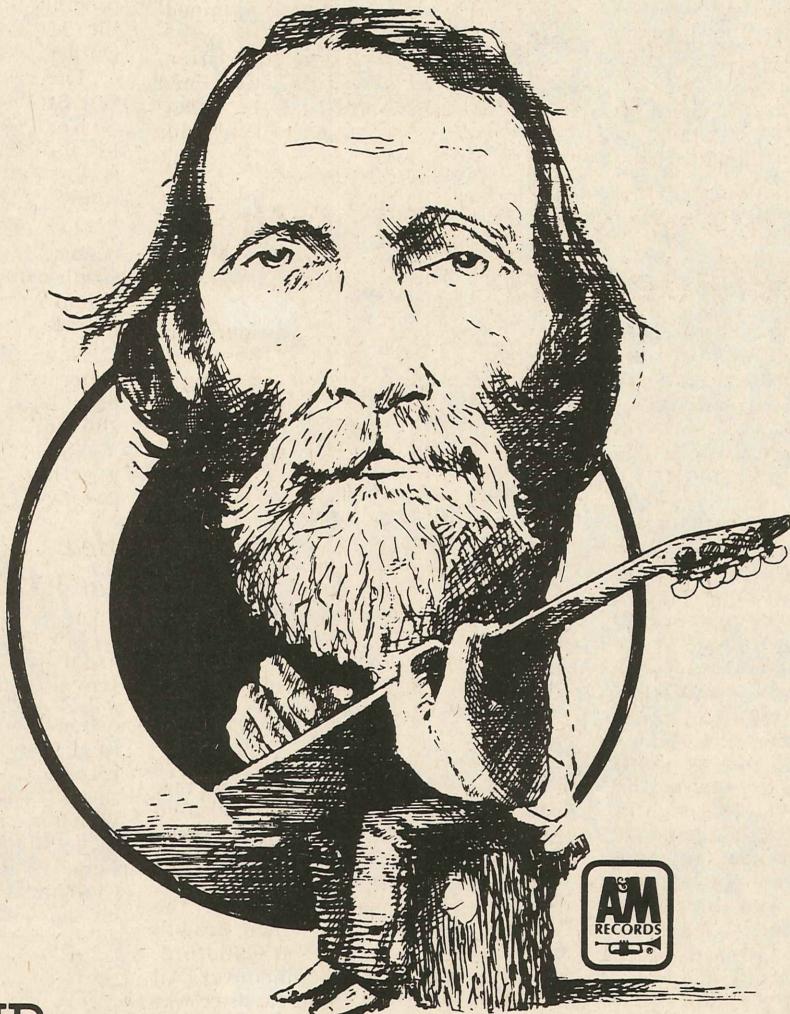
On January 12th to the 14th, flautist Herbie Mann appeared at the Queen Elizabeth Theatre in Vancouver, on the 12th to the 19th, folk artist Jesse Winchester was at Montreal's Moustache Club, on the 15th to the 16th, Leon Redbone at Edmonton's Hovel Club and at the Winnipeg Folk Festival on the 17th on the 26th Arlo Guthrie will appear at the War Memorial Auditorium at the University of British Columbia and on the 26th to the 31st the Impressions at Toronto's Generator.

On February 8th, Dionne Warwick at the Ottawa Civic Centre, a Toronto Massey Hall appearance on the 9th and Hamilton Place on the 17th, from the 12th to 13th Cold Blood at Vancouver's Body Shop and on the 23rd, Peter Wolfe and the J. Geil's Band at Vancouver's P.N.E.

VALDY YES I CAN

PRODUCED BY CLAIRE LAWRENCE

AM 413



ON TOUR

VICTORIA - FEB. 14; VANCOUVER - FEB. 15; QUESNEL - FEB. 17; PRINCE GEORGE - FEB. 18; KAMLOOPS - FEB. 20; VERNON - FEB. 21; PENTICTON - FEB. 23; TRAIL - FEB. 24; KIMBERLY - FEB. 25; BANFF - FEB. 26; CALGARY - FEB. 27; LETHBRIDGE - FEB. 28; EDMONTON - FEB. 29; SASKATOON - MARCH 2; SWIFT CURRENT - MARCH 3; MOOSE JAW - MARCH 4; REGINA - MARCH 5; BRANDON - MARCH 6; WINNIPEG - MARCH 7; GUELPH - MARCH 18; KITCHENER - MARCH 19; TORONTO - MARCH 20; LONDON - MARCH 21; SARNIA - MARCH 22; WINDSOR - MARCH 23; HAMILTON - MARCH 24; PETERBOROUGH - MARCH 26; KINGSTON - MARCH 27; OTTAWA - MARCH 28; MONTREAL - APRIL 1

Treble Clef active with fast selling imports

Treble Clef began 18 years ago as an Ottawa-based retail outlet . . . today, there are 11 stores, (6 retail, 5 stereo) and is considered one of Canada's more aggressive record distributors with their 3 year old Treble Clef distribution line.

The British "esoteric" product of the Transatlantic Group was picked up in July of '75 and an agreement has been worked out to distribute Island Records' "Antilles" collection of bargain-priced progressive items.

Treble Clef's Michael Theriault told RPM: ". . . I know a lot of Canadian companies don't get a chance to concentrate on "esoteric" type product as much as they'd like to . . . we'd like to make available those "cult-following" type artists, the kind of musicians who are treated as specialized entities as opposed to assembly line product."

The "Antilles" line, as mentioned in a previous issue of RPM (Vol. 24, No. 15), presents a wide-ranging variety of music not considered to be "acceptable" within the "commercial" mainstream . . . individuals that would rather be termed "artists" as opposed to a confining label of "musician" . . . choosing to explore the possibilities of the limitless sound expression.

At a Canadian list price of \$5.98, the discs will be packaged like imports but without the hiked import price.

The 8 Antilles albums now available include Robert Fripp and Brian Eno's synthesizer-tape/guitar collaboration "No Pussyfooting", the non-musician ensemble of Portsmouth Sinfonia doing "Hallelujah", bluesman Jimmy Reed's "Cold Chills", the "Complete Dancing Master", Henry Wolff's "Tibetan Bells", Mainstream's "Quiet Sun" (featuring Roxy Music's Phil Manzanera), "Aiye-Keta", and John Surman and jazz-friends on "Morning Glory."

Transatlantic being a folk-outlet for the likes of Bert Jansch and Pentangle have collaborated with Island Records in the compilation, packaging and marketing of a four-LP deluxe presentation of numerous artists deemed to be of historical importance towards the development of British folk.

"The Electric Muse" (Folk 1001) will retail in a limited edition at the suggested price of \$20.95.

The conception for the set was culled from the book of the same title by Eyre Methuen and a team of musicologists including The Guardian's Robin Denslow, Robert Shelton, a frequent contributor for the London and New York Times, Sounds' Dave Laing and Melody Maker's Karl Dallas.

Dallas was also responsible for the compilation of 55 track recordings and the writing of the illustrated accompanying booklet.

Over 40 different artists are included from the Island and Transatlantic roster and from the labels of Chrysalis, CBS, Polydor, Decca, EMI, Harvest, Charisma



Transatlantic's Contraband, featuring Mae McKenna

Gull, Claddagh, Leader and Young Blood.

All cuts have been categorically arranged so as the listener can easily follow the folk music chronological development.

With the exception of Leadbelly and Jack Elliot, all featured performers are of British extraction.

Transatlantic product to be distributed by Treble Clef will also include:

Harvey Andrews and Graham Cooper, who collaborated in '73 with the intentions "to compose and perform songs not of social protest, but of social observation."

Their music reflects the influences of Jacques Brel, Brecht/Weill and Charles Aznavour as opposed to the English and American schools of cultural musical thought.

"Me And My Empty Glasses" will be released as a single at the end of January.

Mae McKenna, is a "beautiful 19-year old with an incredible voice, musical training, and a birthplace just minutes away from Glasgow . . . that hotbed of Scottish performers."

She started her singing career at the age of 2, (observers commenting that it could have been her preoccupation with a light socket), and from that time on "it was a downhill all the way." She took up the piano at 4, chinned a violin at 8, and at 14 the viola and guitar. She started buying records, ". . . I liked the phrasing of black soul singers" which opted her out of her earlier desires of becoming a nun.

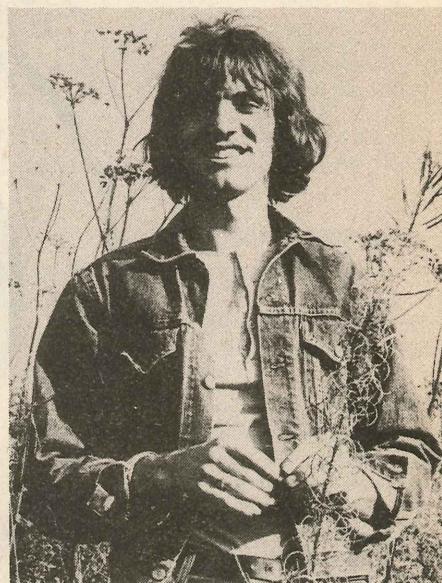
She became part of an eight-piece troupe called Day, and eventually was asked to join Contraband.

Transatlantic broke a single from the Contraband album "Lady For Today" with Mae arranging the string sec-

tions.

Mae's debut solo-LP is entitled "Mae McKenna" (TRA 297).

And then there's Ralph McTell, epitomizing the "anti-star", at ease with the folk tradition.



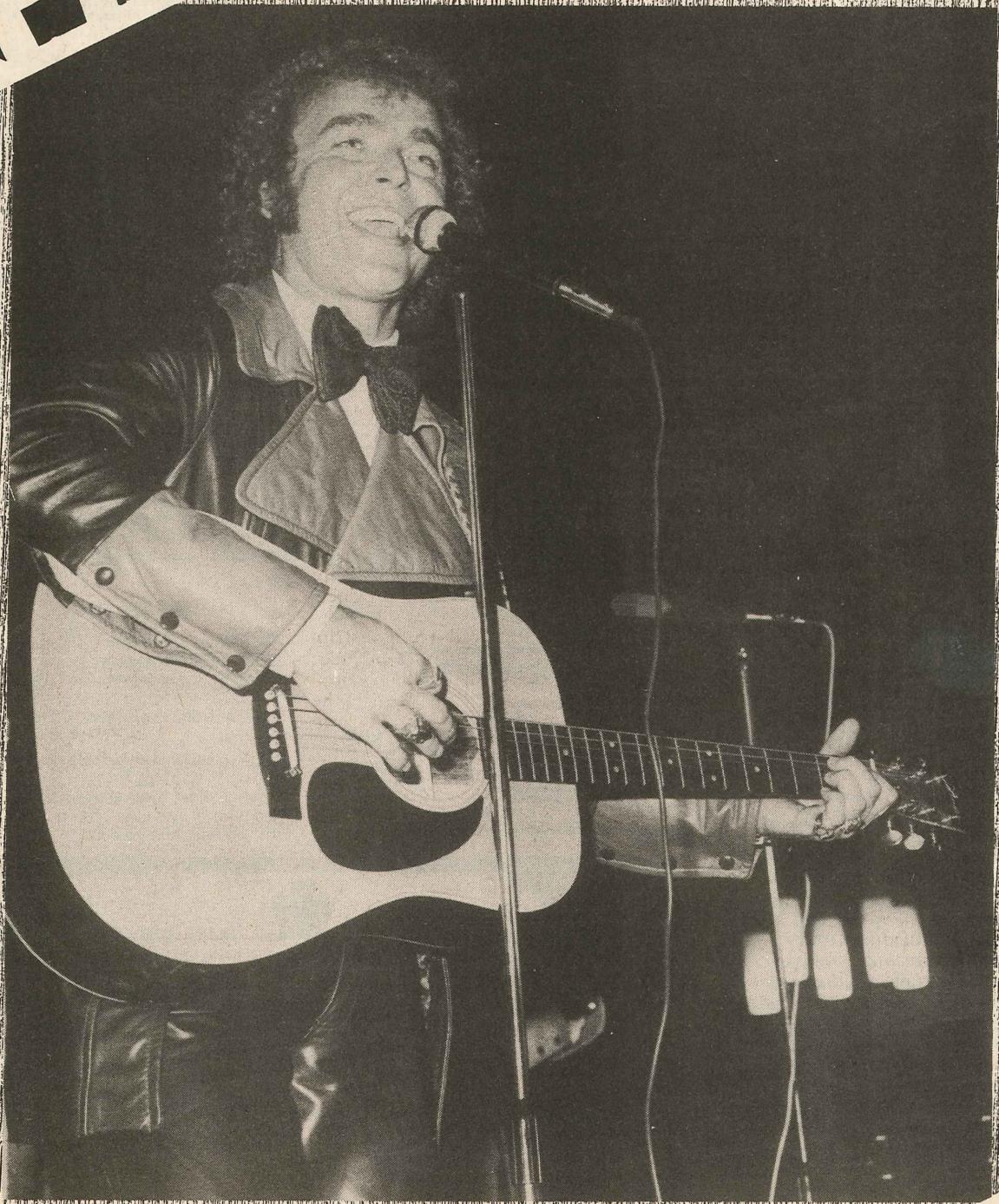
Ralph McTell, a legend among British folk-stars

McTell's vinyl output includes "8 Frames A Second" (TRA 165), "Spiral Staircase" (TRA 177), "My Side Of Your Window" (TRA 209) and "Ralph McTell Revisited" (TRA 227). The McTell line of song-soothers is "something to make you change your mind."

The Humblebums, and their first LP entitled "The First Collection Of Merry Melodies" . . . "reflecting their traditional folk inclinations", featuring Billy Connolly (of the 2-disc set "Solo Concert") and famed for his performance.

TREBLE CLEF → 25

RPM
Country Week



Condor's Blake Emmons

**COUNTRY
RADIO
ACTION**

AMHERST

CKDH (Paul Kennedy)
(1) Silver Dish Cafe-Mercey Brothers
Charted
Me & Old C.B.-Dave Dudley
I Don't Care-Julie Lynn
Then Morning Came-David Proud
Since I Fell For You-Charlie Rich
Standing Room Only-Barbara Mandrell
Carousel of Love-Par Three

BATHURST

CKBC (Al Hebert)
(1) Convoy-C.W. McCall
Charted
Silver Wings-Billy Jo Spears

CALGARY

CFAC (Larry Kunkel)
Charted
You're Still In My Heart-Ron Siolito
She Started Drinking-Wayne Vold
One Too Many-Ian Tyson
Back In The Saddle-Sonny James

**OUT IN THE
COUNTRY**

For those of you who were enquiring, we will be reprinting the speeches made at Big Country by Barry Nesbitt and George Hamilton IV in an upcoming issue.

Roy MacCaull is looking good with his Condor single, "The House That Love Built". It's a Jack Hosier penning published through Two Brothers Music (BMI). Hosier, by the way, is Condor's promotion person and he's already launched a heavy promo push on the single.

Also from the Condor camp comes "The Old Bucksaw" by Charlie MacKinnon, a self penning.

My Gawd ain't there any other country labels out there? Here's another Condor happening. Ronnie Kartman returns to Canada through his Kansas City Record Company. His single is "Honest Love", a Kartman original and publishes through Kansas City and Hungry Bear (CAPAC).

There's an age old problem that keeps rearing its ugly head and here it is again. U.S. mailing services supply advance copies of American releases to radio stations, and RPM. Sometimes these records aren't going to be released in Canada and sometimes they are - but weeks later. Radio stations, like RPM, take for granted that the records will be released so they playlist and chart the singles and then we find out there is no release. One programmer complained to a record company about several releases and was informed that only one had been released and they were sending it to the station. This action came after the single had made it to the number one spot on country, pop and contemporary rock stations. Please remember, because of the lack of sales, RPM's Pop and Country Playlists are just that - Playlists, and in no way reflect sales.

CHARLOTTETOWN

CFCY (J.P. Gaudet)
(1) Convoy-C.W. McCall
Charted
The Blind Man-Kenny Starr
Sometimes-Anderson/Turner
Me & Old C.B.-Dave Dudley
Don't Believe My Heart-Tanya Tucker
Silver Wings-Billy Jo Spears

DAUPHIN

CKDM (M.D. Collins)
Convoy-C.W. McCall
Country Boy-Glen Campbell
Jack of Many Trades-Stompin' Tom Connors
Anna Marie-Susan Jacks

EDMONTON

CJCA-FM
(1) Convoy-C.W. McCall
Universal Gal-R. Harlan Smith
FLIN FLON
CFAR (Dwain Anderson)
(1) Just In Case-Ronnie Milsap
Charted
Light of the Stable-Emmy Lou Harris
Jason's Farm-Cal Smith
Good Hearted Woman-Jennings/Nelson
It's Morning-Jesse Colter

GRAND FALLS

CKCM (Jim Coady)
Charted
Sometimes I Talk-Randy Corner
Jason's Farm-Cal Smith
Warm Side of You-Freddie Hart
I'm Sorry Charlie-Joni Lee

HALIFAX

CHFX-FM (J. Gold)
(1) Convoy-C.W. McCall
Charted
I'll Sing You A Highway Song-Cal Cavendish
The Call-Anne Murray
Bump Bounce Boogie-Asleep at the Wheel
Sweetest Gift-Ronstadt/Harris

KINGSTON

CKWS FM
(1) She Deserves My Very Best-Dave Willis
Charted
I'll Be Your San Antoine Rose-Dotsey
Sometimes-Anderson/Turner
This Time I've Hurt Her-Conway Twitty
Memories Never Quit-Tom Jacobs

KINGSTON

CKLC (William Bell)
(1) Since I Met You Baby-Freddy Fender
Fly Away-John Denver

LINDSAY

CKLY
(1) Convoy-C.W. McCall
Charted
Outrageous-Bob Ruzicka
Good Hearted Woman-Jennings/Nelson
The Call-Anne Murray
Happiness of Having You-Charley Pride

LONDON

CFPL FM (Joe Caswell)
(1) Convoy-C.W. McCall
Charted
Another Neon Night-Jean Shepard
Playlisted
Shine On-Ronnie Prophet
I Just Love Being-Barbara Fairchild
Queen of the Silver Dollar-Dave & Sugar
I Don't Care-Julie Lynn
Bluebird Wine-Emmy Lou Harris

MEDLEY

CHCL
(1) I Like Beer-Tom T. Hall
Charted
Queen of the Silver Dollar-Dave & Sugar
Stop Taking Me for Granted-Sue Lawrence

NEW GLASGOW

CKEC (Barry Wilson)
(1) Convoy-C.W. McCall
Charted
She's Helping Me Get Over-Joe Stampley
Bump Bounce Boogie-Asleep at the Wheel
The Warm Side of You-Freddie Hart
Since I Fell For You-Charlie Rich

OTTAWA

CKBY (Ted Daigle)
Charted
Wild Side of Life-Freddy Fender
Sweetest Gift-Ronstadt/Harris
Overnight Sensation-Mickey Gilley
Remember Me-Willie Nelson
Standing Room Only-Barbara Mandrell

DAUPHIN

CKDM (Murray David Collins)
Convoy-C.W. McCall
Lonely School Year-Hudson Brothers
Glad You're A Woman-Neon Philharmonic
Sure Thing-Shirley Eikhard

NEW
RELEASE



NEW
RELEASE

CHRIS NIELSEN

From her Royalty album
"LADY FROM VIRGINIA"

"YOU KNOW I WANT YOU"

A truly great song
A truly great artist

CHRIS NIELSEN



ROYALTY RECORDS



R1000-22

R1000-22

RPM

COUNTRY PLAYLIST

February 7, 1976

1 2 (7)	THIS TIME I'VE HURT HER MORE Conway Twitty MCA 40492-J	26 27 (4)	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Tanya Tucker MCA 40497-J
2 1 (7)	THE BLIND MAN IN THE BLEACHERS Kenny Star MCA 40474-J	27 30 (3)	SOMEBODY HOLD ME UNTIL SHE PASSES BY Marvel Felts Dot 17598-M
3 6 (5)	SOMETIMES Bill Anderson & Mary Lou Turner MCA 40488-J	28 29 (3)	FLY AWAY John Denver RCA PB 10517-N
4 3 (7)	COUNTRY BOY Glen Campbell Capitol 4155-F	29 33 (3)	FEEL AGAIN Faron Young Mercury 73731-Q
5 5 (7)	SOMETIMES I TALK IN MY SLEEP Ray Connor Dot 17592-M	30 31 (7)	JACK OF MANY TRADES Stompin' Tom Connors Boot BT 145
6 11 (7)	OVERNIGHT SENSATION Mickey Gilley Playboy 6055-M	31 37 (3)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q
7 9 (6)	I'LL BE YOUR SAN ANTONIE ROSE Dotsy RCA PB 10423-N	32 34 (3)	LOVIN' YOU FROM A DISTANCE Mercy Brothers RCA PB 50132-N
8 7 (7)	CONVOY C.W. McCall MGM 14835-Q	33 38 (3)	I'M SORRY CHARLIE Joni Lee MCA 40501-J
9 12 (7)	THE HAPPINESS OF HAVING YOU Charley Pride RCA PB 10455-N	34 39 (3)	HANK WILLIAMS, YOU WROTE MY LIFE Moe Bandy Columbia 3-10265-H
10 8 (7)	WHEN THE TINGLE BECOMES A CHILL Loretta Lynn MCA 40484-J	35 40 (3)	SHINE ON Ronnie Prophet RCA PB 50136-N
11 13 (4)	ONE WAY TICKET TO A LADY Jerry Palmer Gaiety G-762	36 44 (2)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N
12 15 (4)	SOMEBODY LOVES YOU Crystal Gayle United Artists UAXW 740-Y-F	37 45 (2)	STANDING ROOM ONLY Barbara Mandrell Dot DOA 17601-M
13 18 (7)	ONE NIGHT OF CHEATIN' Carroll Baker Gaiety 6-761	38 46 (2)	SHE'S HELPING ME GET OVER YOU Joe Stampley Epic 8-50179-H
14 17 (7)	LET IT SHINE Olivia Newton-John MCA 40495-J	39 42 (3)	MY LOVE FOR YOU Newman Sisters Condor 97096
15 26 (7)	AMAZING GRACE (USED TO BE HER FAVOURITE SONG) Amazing Rhythm Aces ABC 12132-N	40 43 (2)	LOVE LIFTED ME Kenny Rogers United Artists 746-F
16 16 (7)	PARADISE Lynn Anderson Columbia 3-10240-H	41 14 (7)	JUST IN CASE Ronnie Milsap RCA PB 10420-N
17 19 (7)	CALIFORNIA DREAM Colin Butler Skyline SKY 002X-M	42 48 (2)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H
18 20 (10)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M	43 49 (2)	SHADOWS OF MY MIND Vernon Oxford RCA JH 10442-N
19 21 (8)	JESSE Patti MacDonnell Quality 2155-M	44 50 (2)	DON'T STOP IN MY WORLD Billy Walker RCA JH 10466-N
20 22 (6)	MAMA'S VOICE R. Harlan Smith Royalty R1000-15-M	45 (1)	MOTELS AND MEMORIES T.G. Shepard Melodyland 6028-Y
21 4 (7)	LOOKING FOR TOMORROW Mel Tillis MGM 14835-Q	46 (1)	FREE TO BE Eddy Raven Dot 17595-M
22 23 (4)	QUEEN OF THE SILVER DOLLAR Dave & Sugar RCA JH 10425-N	47 (1)	REMEMBER ME Willie Nelson Columbia 3-10275-H
23 25 (11)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M	48 (1)	FASTER HORSES Tom T. Hall Mercury 73755-Q
24 10 (7)	WARM SIDE OF YOU Freddie Hart & The Heartbeats Capitol 4153-F	49 (1)	LONG HAIRRED REDNECK David Allan Coe Columbia 3-10254-H
25 28 (5)	ON THE ROAD Dick Damron Marathon 45-1143-C	50 (1)	ANOTHER NEON NIGHT Jean Sheppard United Artists XW 745Y-F

EDMONTON
CJCA (Barry Hawkins)
Chain Gang Medley-Jim Croce
All By Myself-Eric Carmen

FLIN FLON
CFAR (Dwain Anderson)
Angel of Love-Terry Garthwaite
Landscapes-Valdy
This Is What You Mean-F. Humperdinck
Outrageous-Bob Ruzicka
Nevertheless-Telly Savalas

KELOWNA
CKIQ
Amazing Grace-Amazing Rhythm Aces
All By Myself-Eric Carmen
Young Love-Ray Stevens
Easy As Pie-Billy "Crash" Craddock
Only Sixteen-Dr. Hook

MEDICINE HAT
CHAT (Jim Duce)
(1) Fanny-Bee Gees
Playlisted
Baby Face-Wing & A Prayer
Divorce-Billy Connolly
Want to Marry Jamie-Jefferson Lee
Mama Coco-Gino Vannelli
Love to Love You-Donna Summers

OTTAWA
CKOY
Country Boy-Glen Campbell
That's Why I Love-Andrew Gold
Every Bit of Love-Ken Tobias
You Can Do Magic-Robin Moir

PORT ALBERNI
CJAV (Don Lloyd)
Fire & Rain-Willie Nelson
It's Morning-Jesse Colter
Convoy-C.W. McCall
Chain Gang Medley-Jim Croce
50 Ways To Leave-Paul Simon

TORONTO
CKFH (Jack Winter)
Wild Side of Life-Freddy Fender
You Are the Song-Freddie Hart
White Knight-Cledus Maggare
If I Let Her Come In-Ray Griff
Song For Wendy-Cliff Edwards

QUEBEC CITY
CHRC
I Wrote A Song-Bobby Goldsboro
I Write the Songs-Barry Manilow

RED DEER
CKRD (Doug Fix)
One Fine Day-Julie Lynn
Back to the Island-Leon Russell
On the Road-Dick Damron
Tracks of My Tears-Linda Ronstadt
50 Ways To Leave-Paul Simon

SUDSBURY
CHNO
My Little Town-Simon & Garfunkel
Volare-Al Martino

PETERBOROUGH
CHEX (Sean Eyre)
(1) Convoy-C.W. McCall
Charted
Amazing Grace-Amazing Rhythm Aces
Man On Page 602-Zoot Fenster

TORONTO
CKEY (Judy Casselman)
Glad I Waited For You-Nancy Ryan
Dollannes Melody-Caravelly
Best Years-Molly McGuire
LP's
The Time Is Right-Lettermen
Live In Canada-Roger Whittaker
Paloma Blanca-George Baker

PRINCE GEORGE
CKPG
50 Ways To Leave-Paul Simon
Stardust-Johnny Mathis

TIMMINS
CFCL
Country Boy-Glen Campbell
Growing Up-Dan Hill

VERNON
CJIB
Just Out of Reach-Perry Como
In the Winter-Janis Ian
One Fine Day-Julie Lynn

WHITEHORSE
CKRW (Robb Austin)
(1) Convoy-C.W. McCall
Growing Up-Dan Hill

WINDSOR
CKLW FM (Ron Foster)
(1) Convoy-C.W. McCall
Charted
Don't Stop In My World-Billy Walker
Meet Me Later-Margo Smith
Remember Me-Willie Nelson
Playlisted
If I Let Her Come In-Ray Griff
You Are The Song-Freddie Hart
Hello Mr. Jordan-Charlie Ross
I'm High On You-Jack & Mosty
The Door I Used to Close-Marilyn Sellars

BOBBY LUNDEN & COUNTRY FEVER SING A LITTLE LOUDER/ TELL IT TO MY HEART



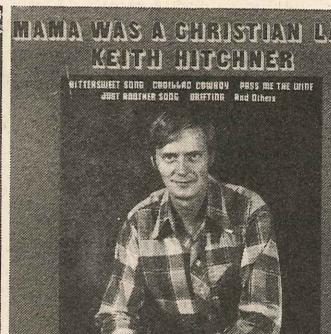
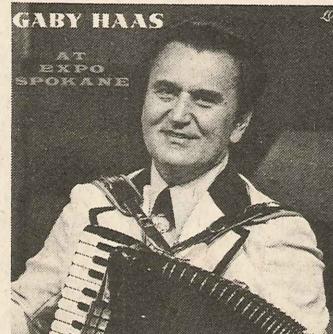
A Kenny Harris Prod.
Distributed by
Deram, Burnaby, B.C.

Air play all over
British Columbia
CKWX - CJJC No. 4
NOW SHIPPING TO
COUNTRY STATIONS
ACROSS CANADA

GABY HAAS
At Expo Spokane
London EBX 4197-K



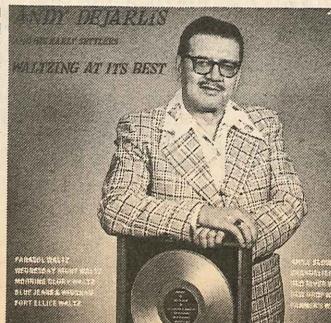
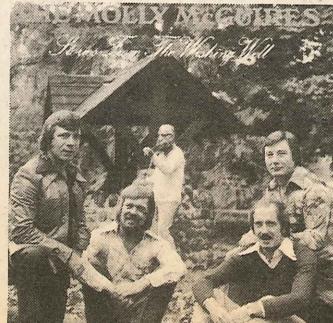
10 polkas, waltzes and two-steps by popular accordian man. Light old-time dance music from an artist who has already six successful London LP's under his belt. Lively arrangements with surprisingly good backup, especially the walking and dancing bass-line heard throughout by unidentified bassist.



THE MOLLY McGUIRES
Stories From the Wishing Well
Boot BOS 7157-K



First LP for 4 Irish immigrants who have gained much popularity especially in the East in the 7 years they've been in Canada. 11 Cancon cuts of full harmony, Irish style vocals and driving banjo strum. Produced by Jerry Krytiuk & Chuck Goudie at Toronto's Eastern Sound with some traditional and some originals songs. Very lively, good adult fare.



KEITH HITCHNER
Mamma Was A Christian Lady
Marathon MMS 76065-C



10 Cancon songs written by Kitchner, and Canadians Dick Damron, Barry Brown and Ray Griff. Leased to Condor from now-defunct Marathon label there is some radio action with "Pass Me the Wine (1:59) although title song may be single soon. Good lively country production by Dick Damron at Project 70.

ANDY DE JARLIS
Waltzing At Its Best
London EBX 4195-K



10 old-time waltzes played by the late fiddle waltz king. All but 1 either written or arranged by the artist. His 17th London label LP most done with De Jarlis' group, The Early Settlers. If good old waltzing can stem the new disco tide this is the LP to do it - waltzing at its best.

The Programmers

AM radio could open way for Cancon stars

by Alan Guettel

Just 14 days before the CRTC's 30% Cancon ruling came into effect in Jan '71, Columbia's Canadian personnel met at Toronto's Don Valley Holiday Inn, to showcase and highlight their entries in the new Cancon race. Outside of some playlist action in the low-sales country markets on singles by Carroll Baker and the Mercey Brothers (both then with the label) Columbia had placed only 1 Cancon single on the national chart since RPM began identifying Cancon 6 months earlier, Mashmakhan's "As The Years Go By."

At the same time A&M was toasting its first full year in Canada with its first charted Cancon cut Tundra's "Band Bandit."

Last year A&M label artists charted 18 Cancon songs and 5 LP's. The 8 current A&M roster acts, which include '75's "most promising" Gino Vannelli and nominee Charity Brown, charted 13, each had at least 1. In '75, 10 Columbia label Cancon singles appeared on the charts, plus a couple of LP's.

Both rosters are almost exclusively top-40, and both labels' A&R men think AM radio.

"AM is my bible" says Columbia A&R chief and in-house producer Bob Gallo. Gallo's associates confirm that he listens to 3 AM stations at once.

A&M's new A&R man Mike Godin began on the broadcasting side of the business 5 years ago in Montreal's CFCF-CFQR-FM record library and pre-programming.

"It's incredible what's happened in just 5 years," Godin exclaims, "Programming Cancon 5 years ago was a hassle, we played too few records too much. Now a single like (A&M's) Charity Brown's can knock a U.S. song off the charts."

Gallo came to Canada in May '74 sporting an impressive track record as a U.S. producer. With experience as a music teacher, performer, and studio technician, he produced an Atlantic-

label string of hits that were part of the wave which brought soul and r&b to the national charts there. He was in the studio with Solomon Burke, James Brown, Mary Wells, Pattie Labelle, Ben E. King and others. Later, on his own, he set up 5 studios and chartbusted with hits like the Rascals' "Groovin'" and ? and the Mysterians' "96 Tearsdrops."

"Down there it got to be almost all competition and no creativity" Gallo told RPM. "With a new life for Canadian records up here it has been all challenge."

"AM exposure is the best way to break a new act", Gallo feels. "When the 30% ruling came down most Canadian music was in the wrong bag for AM. But there's been a big change and even if they dropped the ruling the records would stand up."

Gallo's work is standing up. His first Cancon production, Barefoot's "Passing Time" was charted in '74. In '75 he charted a pair of singles each with Bond, Pat Dahlquist and Patsy Gallant (no longer with the label). Gallant's charted "Doctor's Orders" was done 5 months before it was covered as a monster U.S. hit. Gallo-produced cuts by Crack of Dawn and Next are currently breaking bit with artists like Tom Middleton knocking on the door. Columbia hit makers Michel Pagliaro and Myles & Lenny are independently produced.

"Young artists have to be established through AM success, then we can get into broader things", Gallo believes. After 2 teen-oriented hits, Gallo's new Dahlquist production is aimed at the adult ear as well. "The creativity begins by producing within the limits of current tastes."

Gallo remembers that a few years ago the stations as a rule got little more than a mail-out on Cancon releases from most labels. Now he notes that programmers are much more familiar with Canadian acts which makes

for quicker Cancon hit action.

Both Gallo and Godin keep in touch with the broadcast side of the industry. Gallo has visited most Toronto area top-40 stations to get to know the people, their styles and the limits of their broadcast facilities. "I produce, from lead to fadeout, with them in mind." Both men are pleased with the new rapport that exists between local producers and radio people. Godin, whose acts are independently produced, also co-ordinates A&M artists' national tours which keeps him in touch with stations across the country.

"You can't have hits just in Canada", Godin claims and he sees AM orientation as a foothold in the U.S. market. A&M is looking for some U.S. action, especially on Charity Brown's Detroit produced singles. A&M (U.S.) re-recorded a selection of cuts from folk artist Valdy's first three LP's in L.A. and the parent firm reports an interest there. Columbia's New York office is watching Gallo's work and now show a keen interest in currently-breaking Next.

Both Godin and Gallo believe in keeping a tight roster but both spend a lot of time searching new talent. Godin points out "It's not fair to the artists you have signed to invest in others who may be questionable". A&M has kept its roster trimmed to about 8 acts, its current number, and Columbia likewise at about 10 acts. Columbia has a similar-sized roster of French acts signed to CBS Disques which is run by Gallo's A&R predecessor John Williams.

As A&R chiefs, Godin and Gallo have to account for their budgets' bottom lines. "But I can't calculate the net on any particular act, I have to spend what's needed." When he considers signing an act Godin asks himself "Would I invest my own money in them?"

"I'm not looking for just artists", says Godin, "I'm looking for stars." Now that they've broken into AM radio action both Godin and Gallo see the challenge is to create artist longevity, strings of hits and LP sales success. Whatever, AM chartbusting has been the opening for the Cancon success of these two labels.

Cockburn's albums experiencing good sales

Bernie Finklestein reports sold out concerts by Bruce Cockburn across the country. Bruce is the first Canadian artist to sell out Massey Hall for more than one night since Lightfoot. The two concerts were sold out in four days. His past two albums are back on the sales list since the release of his third album.



PROMO CALLS
Rob Mearns

CTI have their Canadian thing together and Ontario promo rep, Al Munson is hustling a bunch of new product. R. Dean Taylor emerges as the writer and producer of Black Saddle's "Woman", released on the Autumn label. Could be Canadian content (ML) but we don't know what. Taylor's citizenship status is at time of writing. Al also advises that Esther Phillips will be appearing at Toronto's

FM market fair game for Renaud & Chotem

FM and AM soft-rockers (MOR) have been giving good exposure to the recent Celeste album release, "Themes & Melodies." The release was Volume 2 of this easy-listening series and was produced by Angele Renaud with arrangements and conducting by Neil Chotem.

The album is 100% Cancon, produced at RCA's Montreal studios. All cuts on the set were solo compositions or co-written by producer Renaud and Marc Huard. The latter is president of the Lachute-based Celeste label.

Still active is the Véga '71 set of "Themes & Melodies". Distribution is

El Mocambo March 22 through the 27th. Her single "What A Difference A Day Makes" made Canadian Gold for her Kudu label. By the way that Phillips' album we reviewed in RPM a couple of weeks ago isn't to be released in Canada. We got our copy through American channels. New from CTI is their sampler, "A Taste Of CTI And Kudu" featuring the best cuts of ten of their artists. The package retails for \$3.98.

Methuen Publications held a cocktail party for the release of two books. "The Led Zeppelin Biography" by Ritchie Yorke and "Bachman Turner Overdrive" by Martin Melhuish. Held in the Manulife Centre on the fifty first floor special guests that dropped in were members of Bachman-Turner Overdrive and their manager Bruce Allen.

Mushroom records is setting up an office in L.A. Shelly Seigel is working "Dreamboat Annie" by Heart.



(l to r) Celeste president/producer Marc Huard, engineer Gaetan Desbiens and arranger/conductor Neil Chotem.

through Artists & Sounds, Box 400, Lachute, P.Q. (514) 562-5656.

The Kansas City Record Company distributed by Condor in Canada released a single by Ronnie Kartman "Honest Love". The MAPL logo was reversed. It should read MAL. Some good Canadian product for searching programmers.



TELLINGVISION

The Buffalo television outlets are being "very aggressive" in their battle for Toronto accounts, CITY-TV-Toronto president Moses Znaimer told the CRTC.

CITY was making an application for a 5-year license renewal during a commission public hearing at Toronto's Harbour Castle Hotel.

Within the past year, Znaimer disclosed, the Buffalo broadcasters were selling commercial time, during peak selling periods at a "slashed" price of \$30, as opposed to the standard cost of \$60 to \$65 per rating point.

Last summer, Znaimer explained, the Buffalo outlets were charging as low as \$8 per rating point.

With this method of selling time, an advertiser can pay a station a sliding scale to broadcast a 30-second spot. If the rate has been set at \$60, with the station having an audience rating of 1 at the chosen advertising time of day, the cost would remain at \$60.

If the station's audience rating is 20, the price charged would be \$1200.

The Buffalo stations began slashing their prices, Znaimer said, shortly after Canada announced changes in their federal tax laws.

These changes, when employed, would demand double the cost to local advertisers for seeking to advertise on U.S. channels.

The law was being counteracted before any final decision-making by the Buffalo stations, and CITY's Znaimer said was and is unable to compare for sales at such prices.

Buffalo station executives denied the practice. Znaimer said that CITY takes in up to \$4 million per year in revenue but has not reached any break-even financial status, as of yet.

Total deficits for 5 years have been worked out to \$2,900,000. Acting commission chairman Harry Boyle, said that he was surprised to learn of such a thing, when many of the U.S. UHF outlets, are showing large profits at similar revenue levels.

"We have a staff of 120", Znaimer said.

"One U.S. broadcaster told me he got by with a staff of seven people", Boyle replied.

In spite of the petty squabbling, CITY will get their renewal and Znaimer and staff will be "sentenced to five more years of hard labour in the cause that is so close to all our hearts."

LOST IN A LOVE SONG
by
Christopher
Ward

THIS SHOULD BE A HIT



MANUFACTURED + DISTRIBUTED BY
WEA MUSIC OF CANADA, LTD.

John Murphy, former VOCM regular has left Newfoundland for CHML-Hamilton . . . on January 12th, Murphy began the airing of his hosted "900 Country" feature. 900 Country presents a commitment on the part of CHML in the programming of country music . . . the series can be heard from 9:00 to midnight Monday to Friday and from 6:30 to 10:00 PM on Saturday nights.

Murphy was a former music director of CHML and is now requesting "to reestablish contacts within the country music field."

Tommy Hunter was just up to tape a segment for the series.

As the show intends to preview new country product, all promo guys are requested to place CHML as priority one.

LONDON

CJBK London reports a successful end to their Christmas promotion campaign. \$700 worth of Westbend cookware and accessories were won by a Mrs. Mary Kenny of St. Thomas, Ontario in CJBK's special Christmas draw held at London's White Oaks Mall complex. Merchants in the mall handed out about 22,000 entry ballots during the seasonal rush. There were twelve daily winners as well as the grand prize.

CJBK also conducted a songfest Dec. 22 for the city's needy. As well as a Christmas carol serenade, five London families were given hampers of food, clothing and toys. Contributors were the London Salvation Army, the London Youth for Christ Christmas Campaign (who organized the collection of food from area schools), and



Kinny family, grand prize winners, with CJBK's Chris Ford and Terry Burke, Westbend Account executive . . . and prize.

the CJBK staff themselves.

"We were pleased to work with the Salvation Army and Youth for Christ in teaming up to distribute the Christmas goods", said station President **Rick Richardson**. "It's our way of continuing our community involvement efforts and make some London families the happier for it."

LONDON

CFPL London's morning man got a rather unusual Christmas present this year. **Bill Brady** had been complaining about London's unsynchronized traffic lights, it seems, and with the complications and frustrations caused by the holiday rush, he was moved to telephone Traffic Co-ordinator **Jack Morgan** before Christmas and read to him his self-penned poem explaining his wish for a green Christmas.

In return, Morgan sent Brady an

authentic, full-sized personal traffic light, gift-wrapped and all, with all the lenses coloured green. "As a reminder of a very unusual holiday season, the hardware stands as a fully-working monument in Bill's basement, to remind him of better times when London's traffic 'blues' get him down.

HAMILTON

CHMR Mohawk radio reports major changes in their staff lineup. **Bill Juvatopolos**, Director of Public Service, Sales and Promotion announces that graduating station manager **Norm Calder** has picked **Gary (Vibes) MacKenzie** as his replacement. **John Godina** Production Manager, and **Dave Robertson**, recipient of the Rogers Broadcasting Ltd. CHAM award is new Music Director, "Dave is anxious to talk with and personally greet the college reps so that he can show them our operation here at the college", says Juvatopolos.

Dave Johnson will help with the increased work load brought about by the sale of air time, as head of the Traffic Department.

CHMR programs from 7:30 a.m. to 7:30 p.m. Mon.-Thurs. and from 7:30 a.m. to 4:30 p.m. on Fridays.

WOODSTOCK

Peter Stairs, CJCJ Woodstock reports he received two new releases from Epic - the new singles from **Labelle** and **Joe Stampley** - that were unplayable. "The playing arm moved back and forth across the record, because of the oval manner in which the grooves were pressed. Looks like the pressing people were having their Christmas spirit at the time."

Pete tells us that **United Artists** was voted top company of the year in his market because of their "very avid interest in small markets such as ours", and for "continually going out of their way to help us in every possible way."

Stairs goes on to say ". . . many



CJBK carollers ready with Christmas cheer and food for London's needy

virtually unknown artists have had their career start moving due to airplay from small market stations, because the major markets 'couldn't be bothered with them.' . . . What kind of attitude is that?"

" . . . Everything that comes into us in the way of records is played, and special attention is given to the unknowns. By doing this the market you serve hears a wider variety of music, not just material selected by a 'play the hits' fashion . . . A large part of the blame goes to the record companies, who are 'only concerned with the major markets.' . . . I am trying to bring your attention to the fact that the majority of you are not realizing the full potential of small market radio."

WINDSOR

CKLW Windsor tells us that its annual \$1,000 Hot Line Award goes to one **Bruce Janke** of San Francisco, California "Mr. Janke, a former Detroit, was on the scene when Patricia Hearst was apprehended. He immediately called the CKLW Hot Line. . ." Janke's loyalty provided CKLW with a news bulletin that scooped all the news wires in the Mid west.

CHARLOTTETOWN

Kip Puiia and station manager **Mike Hennessey** at CIMN University of P.E.I./Charlottetown announces that the station will soon be broadcasting to about 30,000 people now that it has been given a channel on the new

CPS APPOINTMENT



JUDITH G. CASSELMAN

The appointment of Judith G. Casselman as Manager of Canadian Programming Services is announced by Stuart C. Brandy, Vice-President of Shoreacres Broadcasting Company. Ms. Casselman has been with CPS since 1972 and has been Production Manager for the past year.

Canadian Programming Services (CPS) is a division of Shoreacres, licensee of 590/CKEY, Radio Toronto.

P.E.I. cable TV network. The only progressive station in the province, CIMN originally serviced only the University of Prince Edward Island until it was officially licensed by the CRTC in August 1974.

KITCHENER

Donna Weiss at CHYM Kitchener tells us that 2,314 entries were received for their New Year's contest, featuring the top 100 of '75. Listeners sent in 10 songs with the time they heard them, and two winners received the top 100 on tape, with cassette recorders to play them on.

LEAMINGTON

Lou Tomasi announces that CHYR will be 21 years old Feb. 19, when for four days will be presented the top 1000 hits of the past 21 years, plus hourly promotions, contests and prizes "and general foolish carrying on, guaranteed to amaze the 10 million folks in our daytime coverage signal." Lou asks if anyone would like to contribute anything to this extravaganza.

NEW GLASGOW

During February CKEC New Glasgow will present a 'Salute To Canadian Music', reports M.D. **Dave Jennings**. Each day will be featured an up-and-coming Canadian artist and his music. On the last day of the month, only Canadian music will be played the whole day. The emphasis is on the under-recognized talents, and the established superstars will be shied away from until the last day.

VANCOUVER

London recording artists Sweeney Todd, along with local band Zingo, were presented Sunday Jan. 25 at Vancouver's P.N.E. Gardens by radio CKLG Vancouver and M.K. Productions. If that alone wasn't enough to keep those attending busy for an afternoon, a CKLG deejay provided disco entertainment at intermission, while local dancing school instructors gave bump and hustle lessons and demonstrations.

WOODSTOCK

And this week **Charlie Russell** of CJCJ Woodstock complains: "After waiting for months for Convoy, we received it a week ago, and now we received another copy of it today. By the time we got the first copy, it was 'old Gold' now I guess the second copy must be classed as a 're-release.' If I wouldn't have room for one of the Top Thirty listings." Of the slow record service, Charlie says, "You are not allowing us to play what the listener wants to hear, when he wants to hear it!! Please! Don't call and ask us why we are not charting such and such by so-and-so! If it is not being played here, we either don't have it or it was shipped to us OLD GOLD! Thank God the postal workers were to blame for a while, at least that was one legitimate excuse!"

RPM TOP 100 Singles

ALPHABETICALLY

BY TITLE

- All By Myself (23)
- Amazing Grace (79)
- Anna Marie (55)
- Baby Face (49)
- Bohemian Rhapsody (52)
- Breakaway (35)
- Breaking Up Is Hard To Do (5)
- The Call (95)
- Can the Can (100)
- Chain Gang Medley (42)
- Close To You (99)
- Come And See My Man (67)
- Convoy (1)
- Country Boy (43)
- December Night In 1963 (29)
- Do You Know Where (4)
- Dream On (70)
- Dream Weaver (84)
- Eighteen With A Bullet (25)
- Evil Woman (8)
- Fanny (16)
- Feelin' Better (97)
- 50 Ways To Leave Your Lover (20)
- Fly Away (21)
- Fly Robin Fly (27)
- Fox On the Run (2)
- General Hand Grenade (18)
- Golden Years (33)
- Grow Some Funk of Your Own (45)
- Growing Up (57)
- Having A Party (78)
- Heat Wave (91)
- Hold Back the Night (93)
- Honey 1 (80)
- How High the Moon (98)
- Hurricane (48)
- I Cheat the Hangman (90)
- I Heard It Through the Grapevine (88)
- I Love Music (12)
- I Write the Songs (7)
- If I Only Knew (85)
- Inseparable (69)
- Island Girl (59)
- Junk Food Junkie (86)
- Lady Bump (36)
- Lady Lay (96)
- Lazy Love (73)
- Let It Shine (47)
- Let The Music Play (62)
- Let's Do It Again (15)
- Lonely Night (74)
- Love Hurts (94)
- Love Hurts (10)
- Love Is The Drug (72)
- Love Machine (26)
- Love Or Leave (41)
- Love Roller Coaster (3)
- Love To Love You Baby (13)
- Loving You Baby (19)
- My Little Town (54)
- Nights On Broadway (56)
- Old Ma Bell (77)
- Only Sixteen (60)
- Over My Head (24)
- Paloma Blanca (14)
- Play On Love (53)
- Remember Me (81)
- Renegade (61)
- Rock 'N' Roll All Night (46)
- Roll You Over (51)
- Saturday Night (6)
- Saving All My Love (65)
- Sing A Song (17)
- Sky High (50)
- Slow Ride (40)
- Somewhere In the Night (32)
- Squeeze Box (9)
- Sweeney Todd Folder (71)
- Sweet Love (63)
- Sweet Thing (68)
- Take It Like A Man (89)
- Take It To The Limit (22)
- Take Me (75)
- Tenth Avenue Freeze Out (83)
- That's the Way I Like It (28)
- The Way I Want To Touch You (34)
- The White Knight (66)
- Theme From S.W.A.T. (37)
- Times Of Your Life (31)
- Tracks Of My Tears (39)
- Wake Up Everybody (44)
- Walk Away From Love (30)
- Winners And Losers (38)
- Woman Tonight (87)
- Wow (64)
- Y' Don't Fight the Sea (92)
- Yesterday's Hero (58)
- You Got Me Dancin' (76)
- You Sexy Thing (11)

REPM

Top Singles

February 7, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRU	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(8)	CONVOY	C.W. McCall	MGM M 14839-Q
2	2	(8)	FOX ON THE RUN	The Sweet	Capitol 4157-F
3	5	(8)	LOVE ROLLER COASTER	Ohio Players	Mercury M73734-Q
4	4	(8)	DO YOU KNOW WHERE	Diana Ross	Motown M1377-Y
5	11	(8)	BREAKING UP IS HARD TO DO	Neil Sedaka	Polydor 2058669-Q
6	6	(11)	SATURDAY NIGHT	Bay City Rollers	Arista AS 0158-F
7	3	(8)	I WRITE THE SONGS	Barry Manilow	Arista AS0157-F
8	8	(7)	EVIL WOMAN	Electric Light Orchestra	United Artists UAXW 729-Y-F
9	12	(8)	SQUEEZE BOX	The Who	MCA 40475-J
10	16	(7)	LOVE HURTS	Nazareth	A&M 1671-W
11	7	(8)	YOU SEXY THING	Hot Chocolate	Big Tree BT-16047-P
12	9	(8)	I LOVE MUSIC	O'Jays	Philal Int'l 258-3577-H
13	17	(6)	LOVE TO LOVE YOU BABY	Donna Summers	Oasis 401-M
14	15	(6)	PALOMA BLANCA	George Baker	Warner Bros WB8-115-P
15	10	(8)	LET'S DO IT AGAIN	Staple Singers	Curton CMS 0109
16	35	(7)	FANNY (BE TENDER WITH MY LOVE)	Bee Gees	RSO 50519-Q
17	18	(8)	SING A SONG	Earth Wind & Fire	Columbia 3-10251-H
18	20	(6)	GENERAL HAND GRENADE	Trooper	MCA 40480-J
19	25	(4)	LOVING YOU BABY	Wednesday	Skyline SKY-003-N
20	30	(7)	50 WAYS TO LEAVE YOUR LOVER	Paul Simon	Columbia 3-10270-H
21	13	(7)	FLY AWAY	John Denver	RCA PB 10517-N
22	29	(7)	TAKE IT TO THE LIMIT	Eagles	Asylum 45293-A-P
23	32	(6)	ALL BY MYSELF	Eric Carmen	Arista AS0165-F
24	14	(8)	OVER MY HEAD	Fleetwood Mac	Reprise REP 1339-P
25	24	(8)	EIGHTEEN WITH A BULLET	Pete Wingfield	Island 026-T

26	28	(7)	LOVE MACHINE	Miracles	Motown 54262-Y
27	19	(8)	FLY ROBIN FLY	Silver Convention	Columbia C4-0891-H
28	26	(9)	THAT'S THE WAY I LIKE IT	KC And The Sunshine Band	RCA XB-02061-N
29	54	(6)	DECEMBER NIGHT IN 1963	Four Seasons	Warner Brothers WRS 8188-P
30	31	(8)	WALK AWAY FROM LOVE	David Ruffin	Motown M1376-Y
31	33	(7)	TIMES OF YOUR LIFE	Paul Anka	United Artists UAXW737-F
32	34	(7)	SOMEWHERE IN THE NIGHT	Helen Reddy	Capitol P-4192-X-F
33	36	(6)	GOLDEN YEARS	David Bowie	RCA PB-10441-N
34	23	(13)	THE WAY I WANT TO TOUCH YOU	Captain & Tennille	A&M 1725-W
35	38	(5)	BREAKAWAY	Art Garfunkel	Columbia 3-10273-H
36	40	(7)	LADY BUMP	Penny McLean	CY-8090-H
37	37	(6)	THEME FROM S.W.A.T.	Rhythm Heritage	ABC 12135-N
38	21	(7)	WINNERS AND LOSERS	Hamilton, Joe Frank & Reynolds	Playboy P6054-M
39	50	(6)	TRACKS OF MY TEARS	Linda Ronstadt	Asylum 45295-A-P
40	43	(5)	SLOW RIDE	Foghat	Bearsville BSS 0306-P
41	45	(5)	LOVE OR LEAVE	Spinners	Atlantic 3309-P
42	65	(4)	CHAIN GANG MEDLEY	Jim Croce	Lifesong LS-45001-Q
43	42	(8)	COUNTRY BOY	Glen Campbell	Capitol 4155-F
44	47	(7)	WAKE UP EVERYBODY	Harold Melvin & The Blue Notes	Philal Int'l ZS 8-3579-H
45	55	(2)	GROW SOME FUNK OF YOUR OWN	Elton John	MCA 40505-J
46	27	(8)	ROCK 'N' ROLL ALL NIGHT	Kiss	Casablanca 850-M
47	39	(6)	LET IT SHINE	Olivia Newton-John	MCA 40495-J
48	44	(8)	HURRICANE (PART 1)	Bob Dylan	Columbia 3-10245-H
49	61	(4)	BABY FACE	Wing And A Prayer	Atlantic HS-103-P
50	22	(12)	SKY HIGH	Jigsaw	Chelsea CH3022-N

RPM 100 Top Singles (51-100)

51 53 (7)	ROLL YOU OVER Marty Simon Island IS-032-T	76 62 (8)	YOU GOT ME DANCIN' Airlift RCA PB 50134-N
52 66 (3)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P	77 67 (6)	OLD MA BELL Downchild GRT 1230-104-T
53 46 (6)	PLAY ON LOVE Jefferson Starship Grunt JFB-10367-N	78 88 (2)	HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K
54 48 (9)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	79 80 (4)	AMAZING GRACE Amazing Rhythm Aces ABC ABC 1242-N
55 49 (12)	ANNA MARIE Susan Jacks Casino C7105-W	80 87 (3)	HONEY I George McCrae TK 1016-N
56 41 (11)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	81 86 (3)	REMEMBER ME Willie Nelson Columbia 3-10275-H
57 51 (7)	GROWING UP Dan Hill GRT 1230-107-T	82 83 (4)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q
58 93 (2)	YESTERDAY'S HERO John Paul Young Ariola America AG 7607-N	83 85 (4)	TENTH AVENUE FREEZE OUT Bruce Springsteen Columbia 3-10274-H
59 60 (4)	ISLAND GIRL Elton John MCA 40461-J	84 97 (2)	DREAM WEAVER Gary Wright Warner Brothers 8167-P
60 77 (4)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	85 98 (2)	IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W
61 78 (3)	RENEGRADe Michael Murphy Epic 8-50184-H	86 99 (2)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P
62 72 (6)	LET THE MUSIC PLAY Barry White 20th Century 1209-22-65	87 92 (3)	WOMAN TONIGHT America Warner Brothers WB 8157-P
63 64 (5)	SWEET LOVE Commodores Motown 1381-Y	88 100 (2)	I HEARD IT THROUGH THE GRAPEVINE Creedence Revival Fantasy F-759
64 73 (3)	WOW Andre Gagnon London L2582-K	89 ... (1)	TAKE IT LIKE A MAN Bachman Turner Overdrive Mercury 73766-Q
65 79 (5)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W	90 81 (4)	I CHEAT THE HANGMAN Doobie Brothers Warner Brothers WB 8161-P
66 89 (3)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	91 91 (11)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
67 71 (3)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T	92 ... (1)	Y' DON'T FIGHT THE SEA Terry Jacks Goldfish GO3-K
68 69 (5)	SWEET THING Rufus featuring Chaka Khan ABC-12149-N	93 96 (2)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M
69 70 (5)	INSEPARABLE Natalie Cole Capitol 4109-F	94 ... (1)	LOVE HURTS Jim Capaldi Island IS 045-T
70 74 (3)	DREAM ON Aerosmith Columbia 3-10278-H	95 ... (1)	THE CALL Anne Murray Capitol 4207-F
71 82 (2)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K	96 ... (1)	LADY LAY Sonora WAM 903-Q
72 84 (3)	LOVE IS THE DRUG Roxy Music Atco 7042-M	97 ... (1)	FEELIN' BETTER Hammersmith Mercury M-73717-Q
73 90 (2)	LAZY LOVE New City Jam Band Smile SLE 110	98 ... (1)	HOW HIGH THE MOON Gloria Gaynor Mercury 14839-Q
74 94 (2)	LONELY NIGHT Captain & Tennille A&M AM-1782-W	99 ... (1)	CLOSE TO YOU B. T. Express Roadshow RD 7005-Q
75 95 (2)	TAKE ME Grand Funk Railroad Capitol 4199-F	100 ... (1)	CAN THE CAN Suzi Quatro Big Tree BTS 16053-P

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RPM WEEKLY BY AIR

One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CULLEN →→12

for us."

Always on the lookout for innovations that will put Cullen Stores one up on the biggies, Morin often makes forays into the Californian market. He was recently impressed by kiosks which offered headphones for listeners and the best of Motown on built-in tape decks. He would like to erect such kiosks in Vancouver and have record companies chip in to change graphics and artist selection from week to week.

Morin has just had installed a means of displaying eight tracks and cassettes without fear of heavy loss through shoplifting. A system now allows people to scan glass-encased tapes. Upon seeing something of interest the patron can push a button releasing the tape onto a conveyor belt, and follow it up to the sales area for closer perusal. Morin even hopes to add magnifying glasses to solve the problem of fine print on the tapes. Presently, tapes account for some 30% of total sales.

One can only marvel again, at the survival of Cullen Stores in this highly competitive market. They serve as inspiration to budding independents - they have led the way and shown that it can be done. Morin doesn't see them expanding into more than a healthy Lower Mainland chain. In his words, "As long as we have a central office where Jack and I can put in our input, we could have ten stores and still be independent."

Who says there's nothing new in Canadian programming? This unusual album of very special music is 100% Cancon and 100% programmable. Many stations across Canada agree ... with programming on stations such as VOCM, CJFX, CFDR, CHER, CFCF, CHOO, CFJR, CKDR, CJOY, CHML, CKAP, CJSI, CFSI, CJGX, CJDV, CHED, CHCL, CFVR, CKEK, CKGO, CJJC, CKKC, CKOK, CHTK, CJAT and many others that we haven't heard about.

If you missed it or haven't got a copy, write on your radio station letterhead to Periwinkle Records, 1262 Don Mills Road, Don Mills, Ontario for a complimentary copy.

**RPM Picks****Contemporary****MY MAN**

Blanche Carter (RCA)

FEELIN' DOWN

Scrubbaloe Caine (Amherst)

DETECTIVE OF LOVE

Aarons & Ackley (GRT)

TREBLE CLEF →→14

ance of a Scotsman singing without his teeth.

The band Decameron have managed to "combine artistic integrity and affluence" within their music-making style.

Dave Bell and Johnny Coppin, duo'd in 1970 under the Decameron name, and presently the band boasts six supporting players. They've been the subject of one Phonogram LP "Say Hello To The Band" and a 1974 Mooncrest effort entitled "Mammoth Special" . . . the latter a "dichotomy of styles" ranging from school choirs and rock bands.

"We've all got different tastes and we've always allowed that to flourish rather than try to stifle it", says Dave Bell.

Decameron's third LP, "Beyond the Days" treads the line between soft and hard rock . . . sounding a distinctive musical twilight zone.

Bob Pegg and wife Carole led the early 70's band Mr. Fox, lauded by New Musical Express as "the only original folk-rock group" in which the band combined the approach of electric instruments to illustrate Pegg's contemporary expressions towards the traditional myths of the Yorkshire dales.

Transatlantic's available in Canada and being distributed by Ottawa-based Treble Clef.

Adult**SONG FOR WENDY**

Cliff Edwards (A&M)

SOME CATS KNOW

Peggy Lee (A&M)

FUNKY REVOLUTION

Electric Philharmonic (Autumn)

**Country****HONEST LOVE**

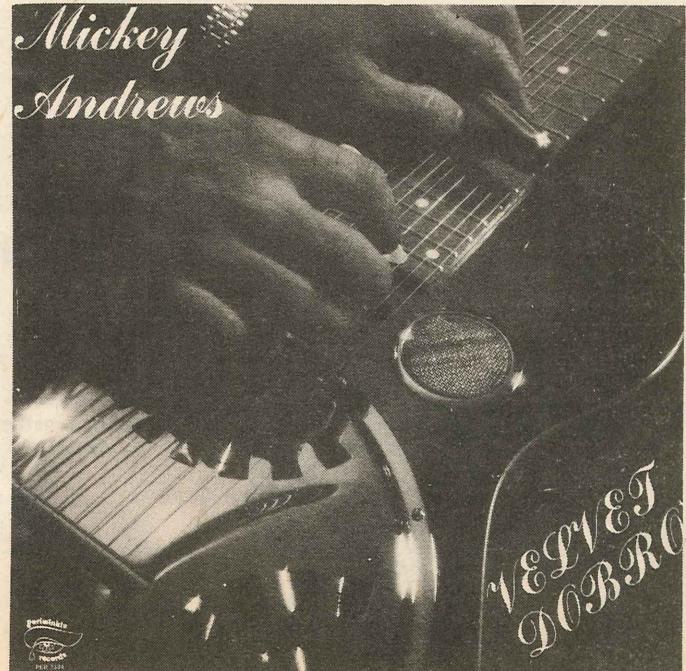
Ronnie Kartman (Kansas City)

YOU KNOW I WANT YOU

Chris Nielsen (Royalty)

SING A LITTLE LOUDER

Bobby Lunden & Country Fever (Pyramid)



VELVET DOBRO
MICKEY ANDREWS

Periwinkle PER-7324

**TORONTO
CONTEMPORARY
ADDITIONS**

CFTR (Alex Sharpstone)
1 (1) Convoy-C.W. McCall
Charted
49 Baby Face-Wing & A Prayer
45 Grow Some Funk-Elton John
26 Love Machine-Miracles
20 Fifty Ways To Leave-Paul Simon
56 Nights On Broadway-Bee Gees
Playlisted
* Let's Live Together-Road Apples
* Tobacco-Fullerton Dam
* I'm On My Way-Fludd
10 Love Hurts-Nazareth
* You're A Woman-Neon Philharmonic

**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
84 (1) Dream Weaver-Gary Wright
Charted
37 Theme From S.W.A.T.-Rhythm Heritage
* Money Honey-Bay City Rollers
* She's A Disco Queen-Oliver Sain
23 All By Myself-Eric Carmen

**MONTREAL
CONTEMPORARY
ADDITIONS**

CKGM (Greg Stewart)
Charted
14 Paloma Blanca-George Baker
16 Fanny-Bee Gees
37 Theme From S.W.A.T.-Rhythm Heritage
23 All By Myself-Eric Carmen
Playlisted
29 December 1963-Four Seasons
84 Dream Weaver-Gary Wright
33 Golden Years-David Bowie
* In France They Kiss-Joni Mitchell
74 Lonely Night-Captain & Tennille

CHOM FM (Peggy Coulston)
LP's
Desire-Bob Dylan
Equinox-Styx
Head On-BTO
Time Honoured Guests-Barclay J. Harvest
A Night At The Opera-Queen

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Roy Hennessey)
Playlisted
* Suspicious Love-Copperpenny
16 Fanny-Bee Gees
74 Lonely Night-Captain & Tennille
84 Dream Weaver-Gary Wright
95 The Call-Anne Murray
40 Slow Ride-Foghat
Charted
* Crazy On You-Heart
22 Take It To The Limit-Eagles
29 December 1963-Four Seasons
26 Love Machine-Miracles
Chart Action
5-1 Love Hurts-Nazareth
1-2 Convoy-C.W. McCall
3-3 You Sexy Thing-Hot Chocolate
16-8 Fifty Ways To Leave-Paul Simon
23-15 Grow Some Funk-Elton John

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BARRIE
CKBB (Paul Lethbridge)
Playlisted
39 Tracks of My Tears-Linda Ronstadt
* Can't We Somehow-Gail Dahms
20 Fifty Ways To Leave-Paul Simon
* Tobacco-Fullerton Dam
89 Take It Like A Man-BTO
CALGARY
CKXL
Charted
22 Take It To the Limit-Eagles
23 All By Myself-Eric Carmen
* Free the People-Jayson Hoover

* Suspicious Love-Copperpenny
* Midnight Lady-Foot In Coldwater
EDMONTON
CHED
6 (1) Saturday Night-Bay City Rollers
Charted
37 Theme From S.W.A.T.-Rhythm Heritage
* High In The Rockies-Brussell Sprout
38 Winners & Losers-Ham. J.Frank & Rey.
9 Squeeze Box-The Who
73 Lazy Love-New City Jam Band

KAMLOOPS
CHNL
7 (1) I Write the Songs-Barry Manilow
Charted
* You're A Woman-Neon Philharmonic
82 Deep Purple-Donny & Marie Osmond
* Children of the Rain-Austin Roberts
42 Chain Gang Medley-Jim Croce
73 Lazy Love-New City Jam Band

HALIFAX
CJCH (Terry Williams)
1 (1) Convoy-C.W. McCall
Charted
12 I Love Music-O'Jays
14 Paloma Blanca-George Baker
* Crazy On You-Heart
* Our Day Will Come-Frankie Valli
49 Baby Face-Wing & A Prayer

REGINA
CJME (Hart Kirch)
1 (1) Convoy-C.W. McCall
Charted
16 Fanny-Bee Gees
84 Dream Weaver-Gary Wright
* Feel Like A Bullet-Elton John
45 Grow Some Funk-Elton John
Playlisted
78 Having A Party-Crescent St. Stompers

SYDNEY
CJCB (Arna Halloran)
4 (1) Do You Know-Diana Ross
Charted
46 Rock & Roll All Night-Kiss
22 Take It To The Limit-Eagles
33 Golden Years-David Bowie
18 General Hand Grenade-Trooper
32 Somewhere in the Night-Helen Reddy

WOODSTOCK
CJCJ (Peter Stairs)
* (1) Let's Live Together-Road Apples
Charted
* A Girl Like You-Nigel Olson
* Our Day Will Come-Frankie Valli
8 Evil Woman-Electric Light Orchestra
* Boy Crush-Average White Band
16 Fanny-Bee Gees

MEDLEY
CHCL
* (1) Venus & Mars Rock Show-Wings
Charted
45 Grow Some Funk-Elton John
11 You Sexy Thing-Hot Chocolate
20 Fifty Ways to Leave-Paul Simon
* Return of the Prince-Rush
5 Breaking Up-Neil Sedaka

NORTH BATTLEFIELD
CJNB (Doug Harrison)
28 (1) That's the Way-KC & Sunshine Band
Charted
14 Paloma Blanca-George Baker
21 Fly Away-John Denver
19 Loving You Baby-Wednesday
11 You Sexy Thing-Hot Chocolate
Playlisted
3 Love Rollercoaster-Ohio Players
32 Somewhere in the Night-Helen Reddy
17 Sing A Song-Earth, Wind & Fire
20 Fifty Ways to Leave-Paul Simon
45 Grow Some Funk-Elton John



**INTRODUCING
Gail Dahms**

Her first single
from Axe Records

**"Can't We Somehow Get
Us Back Together"**
(Axe 31)

"In only three months, this 18-year-old has been swept suddenly from a life as a Kitchener high school girl to that of a model, singer, TV performer and recording artist..."

"This archetypal beautiful teenager, who looks and sounds as if she came out of an Andy Hardy movie, is for real—a sweet, genuinely nice and talented young beauty and the freshest face in town."

—Blaik Kirby
The Globe and Mail





POP MUSIC PLAYLIST

1	1	(6)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	26	46	(2)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
2	6	(5)	FLY AWAY John Denver RCA PB 10517-N	27	28	(8)	ON THE ROAD Dick Damron Marathon 45-1143-C
3	5	(5)	PALOMA BLANCA George Baker Warner Brothers 8115-P	28	33	(4)	DURHAM TOWN Roger Whittaker RCA 10447-N
4	10	(5)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P	29	47	(2)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P
5	8	(5)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	30	30	(3)	OVER MY HEAD Fleetwood Mac Reprise 1339-P
6	11	(5)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F	31	23	(7)	SECRET LOVE Freddy Fender Dot DOA 17585-M
7	2	(7)	I WRITE THE SONGS Barry Manilow Arista 0157-F	32	34	(3)	LOVIN' YOU FROM A DISTANCE Mercury Brothers RCA PB 50132 N
8	18	(5)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q	33	48	(2)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H
9	3	(5)	LET IT SHINE Olivia Newton-John MCA 40495-J	34	38	(3)	ALL BY MYSELF Eric Carmen Arista 0165-F
10	4	(7)	COUNTRY BOY Glen Campbell Capitol 4155-F	35	49	(2)	YOU'RE A PART OF ME Kim Carnes A&M 1767-W
11	7	(7)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M	36	25	(8)	SKYHIGH Jigsaw Chelsea 3022-P
12	9	(7)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F	37	37	(5)	ONCE YOU HIT THE ROAD Dionne Warwick Warner Brothers 8154-P
13	21	(3)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P	38	50	(2)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
14	12	(7)	DO YOU KNOW WHERE YOU'RE GOING Diana Ross Motown 1377-Y	39	26	(10)	RAININ' IN MY HEART Ronnie Burns Royalty Records R1000-14
15	19	(4)	BABY FACE Wing & A Prayer Atlantic HS-103-P	40	43	(4)	SWEET LOVING MAN Morris Albert RCA 10437-N
16	16	(4)	TELL IT LIKE IT IS Andy Williams Columbia 3-10263-H	41	41	(3)	ONE FINE DAY Julie Tom Cat 10454-N
17	13	(5)	STARDUST Johnny Mathis Columbia 3-10250-H	42	31	(11)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
18	20	(7)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M	43	32	(4)	INSEPARABLE Natalie Cole Capitol 4193-F
19	24	(5)	THEME FROM S.W.A.T. Rhythm Heritage ABC 12135-N	44	35	(16)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
20	17	(5)	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian 20th Century 2253-T	45	36	(10)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
21	14	(7)	FLY ROBIN FLY Silver Convention Midland Int'L 10339-H	46	44	(7)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
22	15	(7)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	47	...	(1)	VENUS Frankie Avalon De-Lite 1578-P
23	29	(4)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q	48	...	(1)	LONELY NIGHT Captain & Tennille A&M 1782-W
24	27	(3)	FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q	49	...	(1)	BACK TO THE ISLAND Leon Russell Shelter 40483-J
25	22	(6)	CONVOY C. W. McCall MGM M-14839-Q	50	...	(1)	EASY AS PIE Billy 'Crash' Craddock Dot 17584-M

"Canada's last chance" - FM hopeful Grafstein

"Canada's last chance", is how the CRTC have been approached concerning an application for a national news service. Lawyer Jerry Grafstein, representing the sponsors, told the Commission that the projected service would be based on a coast-to-coast chain of FM outlets with an "all-news" type format.

"If you're looking for a local home-town Toronto service", he said, "you can count us out. We don't think that's what Toronto needs."

Grafstein was applying for an entire network go-ahead, although his application was formally for a station based in Toronto.

While Grafstein promised that the news would be Toronto-oriented, he also insisted that a Toronto-based service is absolutely essential to the creation of a larger network. Only revenues in the rich metropolitan markets, would be able to extend the network to some of western Canada's unprofitable regions.

Grafstein told RPM that the region of central Canada, including Toronto, Montreal, Ottawa and Winnipeg would be the first chain of outlets, with a second stage involving Regina, Edmonton, Calgary, Vancouver and Victoria. The third stage would be an open option to the smaller regional areas desiring the opportunity of a national 24-hour news contact.

Within 5 years, Grafstein projects 15,000,000 listeners.

"We'll try to update the news from a populist as opposed to elitist approach," he said.

"A national informational feel as opposed to a statistical narrow gauge, keeping in mind the fundamental approach of making the news more understandable. The CBC is mainly concerned with local news and information. We want to accumulate the news with a national perspective." Some of the features Grafstein outlined to RPM, excluding the service's continual news update, are the "National Archives", which would be a continual Sun-

day night feature, collecting voices and events concerning headline making events from the Canadian past.

The series would attempt to deal with cause and effect.

"Kids News Wheel", would be a Sunday afternoon feature aimed at the 10-25 year old bracket. An example would be a kid interviewed in Vancouver as to why he wants to live in Toronto, and a kid in Toronto who feels that it would be better to live in B.C. A very mature approach that would cover youthful problems with a national scope.

Other features would include segments concerning Canadian movies and records, not in the sense of 10-minute reviews, but why a record in Quebec has not seen a charting in B.C., and an industry cross-sectioning from coast to coast.

"News would be covered as to how it affects people's lives", he said. "We wouldn't want to be involved with news based solely on wire service headlines."

"The flexibility of a multi-wave system would be able to move an event in a very short time, allowing people to get a complete focus. There's been enough of the singular approach towards Canadian events."

Grafstein feels that FM foreground programming should involve the listener.

"It's time we had a balance", he said. ". . . we should have a decidedly more human approach to the news". He also intends to hire students as part of their third year journalism/broadcasting courses, to work full-time at the stations. In this way students would be able to stay in their home-town regional area as opposed to flocking towards the markets of Toronto and Montreal.

"Radio information should be an electronic as opposed to print mentality," he said.

". . . and there are a lot of good people out there who we'd like to put on air."

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

- Aerosmith (61)
- Alice Cooper (45)
- America (4)
- Bachman-Turner Overdrive (28) (5)
- Baez, Joan (66)
- Band, The (27)
- Barrie, Keath (77)
- Bay City Rollers (1)
- Beau Dommage (53)
- Bee Gees (88) (2)
- Bim (100)
- Campbell, Glen (22)
- Captain & Tennille (14)
- Carlton, George (59)
- Carmen, Eric (93)
- Chicago (12)
- Chilliwack (79)
- Cockburn, Bruce (55)
- Crosby, David/Graham Nash (60)
- Denver, John (41) (7)
- Dylan, Bob (31)
- Eagles (26)
- Earth, Wind & Fire (38)
- Electric Light Orchestra (46)
- Fleetwood Mac (54)
- Four Seasons (33)
- Fender, Freddy (36) (15)
- Gagnon, Andre (85)
- Garfunkel, Art (35)
- Glover, Roger & Guests (95)
- Grand Funk (89)
- Hagood Hardy (34)
- Harmonium (73) (57)
- Hill, Dan (63)
- Jacks, Terry (87)
- John, Elton (51) (49) (39)
- KC & The Sunshine Band (25)
- Kiss (3)
- Kraftwerk (97)
- Last, James (86)
- Lightfoot, Gordon (23)
- Mangione, Chuck (75)
- Manilow, Barry (24)
- McCall, C.W. (82)
- McCartney, Paul (30)
- Miracles (84)
- Mitchell, Joni (32)
- Mouskouri, Nana (98)
- Moxy (99)
- McLauchlan, Murray (58)
- Myles & Lenny (72)
- Natalie Cole (69)
- Nazareth (11)
- Ohio Players (37)
- O'Jays (81)
- Ozark Mountain Daredevils (96)
- Pink Floyd (65)
- Reddy, Helen (64) (9)
- Ritchie Family (90)
- Ronstadt, Linda (56)
- Ross, Diana (8)
- Rufus (76)
- Seals & Croft (29)
- Sedaka, Neil (71) (42)
- Silver Convention (21)
- Simon, Carly (40)
- Simon, Paul (17)
- Simon & Garfunkel (67)
- Skyhooks (92)
- Smith, Patti (70)
- Springsteen, Bruce (52)
- Starr, Ringo (62)
- Stevens, Cat (74) (20) (10)
- Stevens, Suzanne (80)
- Stewart, Rod (43)
- Streisand, Barbra (68)
- Styx (83)
- Summers, Donna (50)
- Supertramp (18) (16)
- Sweeney Todd (48)
- Sweet (6)
- 10 CC (91) (44)
- Vannelli, Gino (78)
- Whittaker, Roger (47)
- Who, The (13)
- ZZ Top (94) (19)

BREAKOUT MARKET ADDITIONS

- KINGSTON**
- CKLC (Paul Moorman)
- 7 (1) I Write The Songs-Barry Manilow
- Charted
- 45 Grow Some Funk-Elton John
- 38 Winners & Losers-Ham. J. Frank & Rey.
- 13 Love To Love You-Donna Summers
- Playlisted
- 42 Chain Gang Medley-Jim Croce
- 89 Take It Like A Man-BTO
- 10 Love Hurts-Nazareth
- 39 Tracks Of My Tears-Linda Ronstadt
- 92 Y' Don't Fight the Sea-Terry Jacks

- HAMILTON**
- CKOC (Grant/Smith/Novak)
- 1 (1) Convoy C.W. McCall
- Charted
- 26 Love Machine-Miracles
- 45 Grow Some Funk-Elton John

- LONDON**
- CJBK (Jerry Stevens)
- 1 (1) Convoy C.W. McCall
- Charted
- 10 Love Hurts-Nazareth
- LONDON**
- CKSL
- 6 (1) Saturday Night-Bay City Rollers
- * Venus & Mars Rock Show-Wings

RE/M

Top Albums

A&M	W MOTOWN
AMPEX	V MUSIMART
ARC	D PHONODISC
CMS	E PINOFF
CAPITOL	F POLYDOR
CARAVAN	G QUALITY
COLUMBIA	H RCA
GT	I UA RECORDS
LONDON	J WEA
MCA	K WORLD
MARATHON	L

February 7, 1976

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1 2 (9)	BAY CITY ROLLERS Arista 4049-F	26 22 (23)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P	8AS1039-P
2 1 (23)	BEE GEES Main Course (RSO) 2394 150-Q	27 32 (5)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F	
3 3 (7)	KISS Alive (Casablanca) NBLT-7020-2-M	28 23 (22)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q	MC8-1-1027-Q
4 4 (6)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	29 25 (7)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P	
5 24 (6)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM 1-1067-Q	30 26 (29)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F	8XT-11419-F
6 14 (14)	SWEET Desolation Boulevard Capitol ST 11395-F	31 29 (2)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H	PCA 33893-H
7 5 (11)	JOHN DENVER Windsong RCA CPL1-1183-N	32 30 (4)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P	8AS 1050-P
8 6 (7)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y	33 31 (6)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M	PS8-7000-2-M
9 12 (4)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F CT 1067-F	34 35 (17)	HAGGARD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K	8AT 1003-K
10 7 (7)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W	35 33 (7)	ART GARFUNKEL Breakaway (Columbia) PC 33700-H PCA 33700-H	PCT 33700-H
11 20 (5)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	36 34 (7)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M	DOSD8 2044-M
12 8 (7)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H	37 36 (16)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q	MC81-1038-Q
13 9 (8)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J	38 37 (4)	EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H PGA 33694-H	PGT 33694-H
14 17 (27)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	39 39 (8)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J	MCAT-2163-J
15 10 (28)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M	40 40 (4)	CARLY SIMON The Best Of (Elektra) 7ES 1048-P CEK 1048-P	8EK 1048-P
16 21 (48)	SUPER TRAMP Crime Of The Century SP-3647-W	41 41 (100)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N
17 11 (7)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H	42 51 (7)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q	3170-265-Q
18 27 (6)	SUPERTRAMP Crisis What Crisis A&M SP4560-W	43 42 (12)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P	
19 38 (28)	ZZ TOP Fandango (London) PS 865-K LKM 57656-K	44 57 (26)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K	7711500-K
20 19 (22)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W	45 43 (39)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P	
21 13 (9)	SILVER CONVENTION Silver Convention Columbia ES 90311-H	46 44 (7)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F	UACA 5466-F
22 18 (18)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F 4XW 11430-F	47 45 (7)	HUGO WHILKIN Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N	KPK1-0118-N
23 15 (7)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P	48 66 (6)	SWEENEY TODD Sweeney Todd London PS 664-K	
24 28 (4)	BARRY MANILOW Tryin' To Get The Feeling (Arista) ST 4060-F CT 4060-F	49 46 (54)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J	MCAT-2128-J
25 16 (12)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	50 47 (4)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCI P4 5003-M	OCLP8 5003-M

RPM 100 Top Albums (51-100)

51 48 (30)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	76 80 (4)	RUFUS Featuring Chaka Khan (ABC) ACX 909-N 5-909-N	ABC8-909-N
52 49 (10)	BRUCE SPRINGSTEEN Born To Run (Columbia) PC 33795-H	CA 33795-H	77 82 (5)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F
53 50 (27)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F	78 78 (12)	GINO VANNELLI Powerful People (A&M) SP 3630-W
54 52 (18)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P	79 97 (2)	CHILLIWACK Rocker Box (Casino) CA 1006-W C4 1006-W C8 1006-W
55 60 (7)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H	TNA-23-H	80 98 (2)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) 4XT 6439-F 8XT 6439-F
56 55 (7)	LINDA RONSTADT Prisoner In Disguise Asylum 7ES-1045-P		81 84 (3)	O'JAYS Family Reunion (Phila Int'l) KZ 33807-H ZA 33807-H ZT 33807-H
57 56 (6)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL 4-1900-M	CEL-8-1900-M	82 85 (3)	C. W. McCALL Black Bear Road (MGM) SE5-008-Q
58 58 (8)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		83 95 (2)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W
59 59 (6)	GEORGE CARLIN An Evening With Wally Londo Featuring Bill Slaszo (Little David) LD 1008-P ACLD 1008-P A8LD 1008-P		84 86 (3)	MIRACLES City Of Angels (Motown) T-339-Y BC-339-Y BT-339-Y
60 54 (7)	DAVID CROSBY/GRAHAM NASH Wind On The Water (ABC) ABC 901-N ABCY 901-N	ABCX8-901-N	85 (1)	ANDRE GAGNON Neiges (London) SP 44252-K L KM 84252-K GEM 14255-K
61 61 (31)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H	PCT 33479-H	86 (1)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q 3150548-Q 3811265-Q
62 62 (7)	RINGO STARR Flash In The Past (Capitol) SW-3422-F	8XW-3422-F	87 (1)	TERRY JACKS "Y" Don't Fight The Sea (Goldfish) GO LP1-K GOE 181-K GOC 51-K
63 63 (7)	DAN HILL GRT 9230 1061-T		88 (1)	BEE GEES Odessa (RSO) 2671108-Q 3517011-Q 3869008-Q
64 64 (7)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F	8XT 11418-F	89 (1)	GRAND FUNK Born To Die (Capitol) SI 11482-F 4XT 11482-F 8XT 11482-F
65 65 (12)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H		90 (1)	RITCHIE FAMILY Brazil (Able) ABL 17004-K ABL8 17004-K
66 77 (30)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T 4527-W	91 (1)	10 CC 100 CC (UK) UKS 53110-K UK5 3110-K UK8 3110-K
67 69 (7)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H	PCT 31350-H	92 (1)	SKYHOOKS Ego Is Not A Dirty Word (Mercury) SRM-1-1066-Q MCR4-1-1066-Q MC8-1-1066-Q
68 70 (7)	BARBRA STREISAND Lazy Afternoon (Columbia) PC 33815-H PCA 33815-H	PCT 33815-H	93 (1)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F 8A 4057-F
69 67 (7)	NATALIE COLE Inseparable Capitol 11429-F		94 (1)	ZZ TOP Tres Hombres (London) XPS 631-K L KM 57631-K LEM 73631-K
70 89 (2)	PATTI SMITH Horses (Arista) AL 4066-F	4A 4066-F	95 (1)	ROGER GLOVER & GUESTS The Butterfly Ball (UK) UKL 56000-Q UCR4 56000-Q UC8 56000-Q
71 94 (2)	NEIL SEDAKA Sedaka's Back (Polydor) 2983312-Q 3170212-Q	33820140-Q	96 (1)	OZARK MOUNTAIN DAREDEVILS Car Over The Lake (A&M) SP 4549-W CS 4549-W 8T 4549-W
72 71 (6)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H	CA 33938-H	97 (1)	KRAFTWERK Radio Activity (Capitol) ST 11457-F 4XT 11457-F 8XT 11457-F
73 75 (27)	HARMONIUM (Celebration) Cel-1893-M Cel-4-1893-M	Cel-8-1893-M	98 (1)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K 7102365-K 7705191-K
74 76 (18)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		99 (1)	MOXY Moxy (Polydor) 24900132-Q 3821112-Q
75 79 (6)	CHUCK MANGIONE Bellavia A&M SP 4557-W		100 (1)	BIM Kid Full Of Dreams (A&M) CA 1007-W C4 1007-W C8 1007-W

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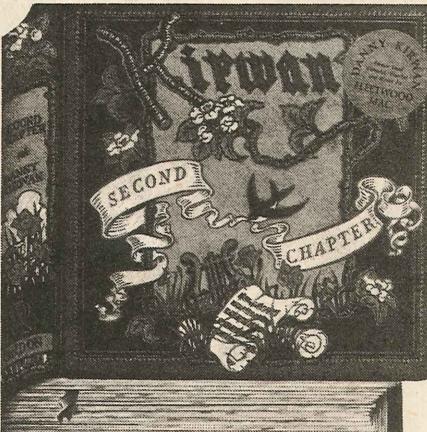
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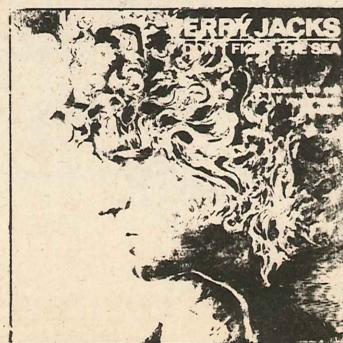
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