

NO 1 SINGLE "CONVOY" - C.W. MCCALL

RPM WEEKLY

60 CENTS Volume 24 No. ¹⁸~~17~~ January 24, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



COLUMBIA'S MICHEL PAGLIARO (see page 9)

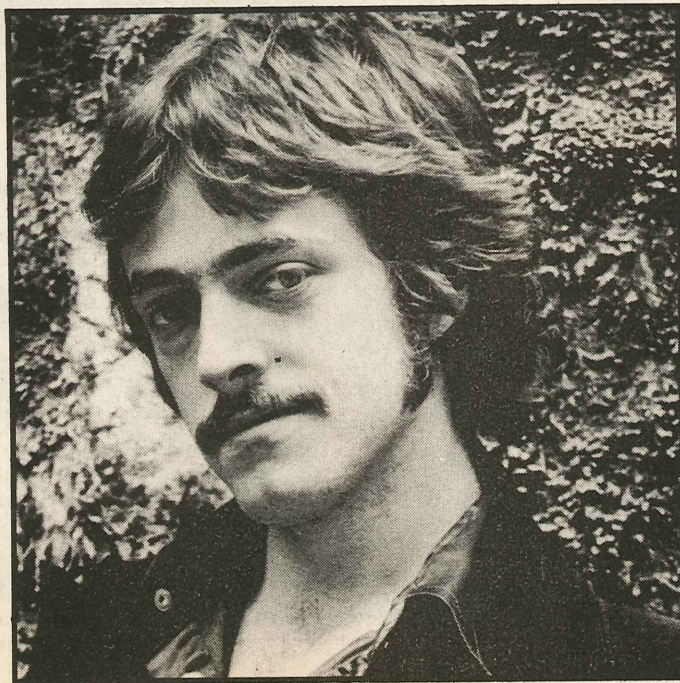
BRUCE MILLER

**writer of Susan Jacks'
hit single Anna Marie
now has an explosive
hit of his own ~**

AM 404

RUDE AWAKENING

**the title track from
his debut album
on A&M Records**



AM 404

BRUCE MILLER · RUDE AWAKENING

A&M's Bruce Miller finds Toronto niche

Bruce Miller told his Riverboat audience (20) "This is my first major gig in Toronto and I've been looking forward to it for a long time." He then delivered a tight and enjoyable set that placed him a mark above many of the "professionals" that have mounted the stage of this popular folk showplace.

Miller has been tagged "country" - and he's got that earthiness that goes with the real "plain folks" image. A sincere energy that demanded the same from his audience.

His lyrics described hitchhiking, love and the Haidi Indians, most of which were his own and always introduced with an instrumental interpretation that must be unique among folk

singers. Miller isn't a laid back country folk artist. He displays much aggressiveness which keeps his audience with him to the completion of his set. Besides being an excellent guitarist, he displayed an art with the fiddle that caught his audience off guard - but not for long. Currently making good moves with his recent A&M single, "Rude Awakening", Miller will add a touch of his progressive countryfied fiddlin' and pickin' to the Tommy Hunter CBC-TV set to be taped February 5 and 6.

On the same bill with Miller was a relatively new artist name of Raffi who records for the Troubadour label. A pleasant-voice folk artist with an incredibly professional talent on the 12-string.

Axe Records' new year led by Gail Dahms' hit

'76 action at Axe Records is making a fast take-off, Axe's Elsie Heatheringham reports, mostly around Gail Dahms' hit-bound debut cut "Can't We Somehow Get Us Back Together."

In 2 weeks the single is playlisted or charted across Canada with 16 stations reporting very favourably. The 18-year old singer has been phoning stations to thank programmers for playing her song and she's getting ready to tour the country to meet the radio people.

Axe president Greg Hambleton, also Dahms' personal manager, is put-

ting together a band for her with an eye on touring soon.

Axe is also running with 2 other January releases, by Robin Moira and Mike Lehman, both on Hambleton's Rubber Bullet label. They're holding back on an Axe-label Major Hoople's Boarding House single until the excitement around Dahms' hit settles down.

The label has February release dates set for a Keith Hampshire single and LP's by organist George Kadwell and accordion king Walter Ostanek, whose "Oktoberfest" LP was charted last fall.

A&M in LA promotes 2 vets Burton & Hubert, new VEEPs

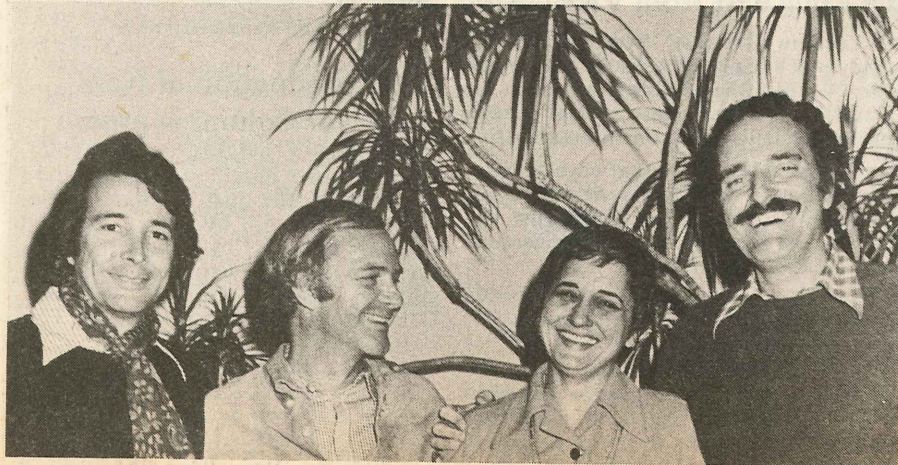
A&M president Jerry Moss announced appointments of former international department head David Hubert to vp for international operations and Jolene Burton, A&M's first employee back in 1963, to vp for financial affairs.

VP Burton has developed A&M's sophisticated computerized accounting and royalty reporting systems. She is currently working to plan a new accounting and data processing centre to house A&M's staff of 40 in those departments.

Hubert joined A&M in 1966 to develop the label's publishing wing. His

background includes development and distribution of classical music labels and independent production of such artists as Barry McGuire and Rod McKuen. Through his publishing work, which included negotiating foreign licensing, Hubert established a wide range of international contacts and later headed up A&M's international department to set up subsidiaries in Canada and England.

Moss says he is "delighted" over his two new vp's and "excited" about their new challenges. He's confident in "how well they'll continue to work with me."

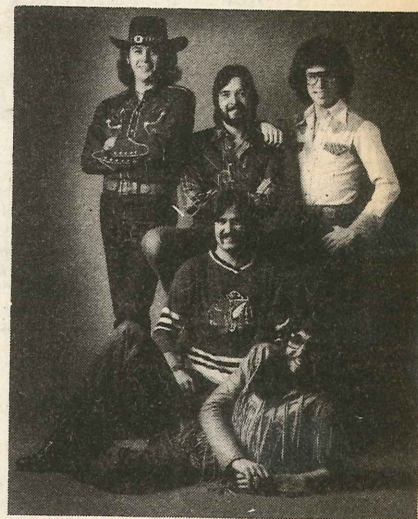


Toasting their promotions, new A&M vp's Jolene Burton, financial affairs, and David Hubert, international, flanked by A&M chiefs Herb Alpert (l) and Jerry Moss (r).

Myles & Lenny cool Gasworks' audience

If you can hack the Gasworks audience, a "squirrel cage" at the best of times and stop the audience - that's talent. Of course, Myles and Lenny brought their own audience with them which increased their impact as they fiddle-rocked through ballads, a tribute to Elvis, a couple of Beatles' numbers but most of which was their own original material. At times it was a Gasworks' hoedown with that stand-out fiddle charm of Lenny and the warm, earthy vocals of Myles.

Excellent arrangements, sound and lighting and a backup crew that must have taken a lot of searching out to find. They are: Bill Mackay, on drums and 2 ex Sara Ellen Dunlopers, Dickie Doyle (guitar) and Ivan Boudrea (bass).



Myles & Lenny and their magnificent three.

After a week at the Gasworks (19-24) the group will play a few Ontario dates and head west for an extensive club tour of most major centres.

The right breaks are coming to Myles and Lenny, one being their tour with Frank Zappa. The other was a chance meeting with Mick Jagger, who was in Toronto looking over the studio scene. He caught the duo at Manta, cutting their "Reggae" number. He was so impressed with them, he and his wife spent a few hours rapping with them. When Jagger returned home he mentioned "an amazing Canadian duo name of Myles and Lenny" which was picked up and appeared in the U.K. trade press.

On tap for the Columbia duo is their Marabeth Solomon and Mickey Erbe produced single of "I Care Enough", another single culled from their most recent album.

Dates set for the west are: Sault Ste. Marie (which is far enough west) at the Watertown Inn (Feb 9-14), The Point After in Edmonton (16-21), Calgary's Refinery (23-28) and Vancouver's Body Shop from March 1st through the 6th.

David Wiffen beefs up campus image with date

David Wiffen could become an important part of the campus circuit once again with a Feb 11 date at Toronto's Ryerson. The native of Ottawa, and once a member of the popular 3's A Crowd, is without a label at present but his past disc-efforts are still paying off.

His last item for U.A., the single "Coast To Coast Fever" is still selling and his Fantasy album, under title of his own name, is a regular seller, enough to keep it in the catalogue.

New 24-track facilities at Toronto's Phase One

Toronto's Phase One studios can now offer 24-track recording and mixing, studio co-ordinator Vicki Walters has announced. All 24 tracks have Dolby noise reduction units and can be run at either 15 or 30 ips.

The studio has also installed an Eventide digital delay and flanger available at no extra cost to the customer.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jeneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	O
CAPITOL	G	QUALITY	N
CARAVAN	H	RCA	E
COLUMBIA	I	TRANS WORLD	M
GRT	J	UA RECORDS	N
LONDON	K	WEA	P
MCA	L	WORLD	C
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:

- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Spectrum Sound sets up Tobias' Gasworks date

Attic's Ken Tobias will have the added comfort and warmth of professional sound and lighting for his engagement (week of Jan 26) at Toronto's Gasworks. The stage is being rebuilt complete with canopy and banks of sound and effective lighting by Spectrum Sound, a Toronto-based lighting and sound consulting service co-owned by Bonnie Bender and David Scace.

Tobias hit the RPM 100 Singles Chart recently with his single, "Every Bit of Love", which was culled from the album under the same title. A new single, "Give A Little Love", is expected to be released shortly.

Backing Tobias are Davey Murrell, guitar; Martin Brown, bass; Paul Greco drums; and Mike Mooney on keyboards.

"Wow" breaks Gagnon into "disco" market

There's been a definite upswing in singles sales at London Records, according to the label's product administrator, Alice Koury, who also claims that "Disco singles are really helping the business." Much of the credit for the singles resurgence is the recent disco release of "Wow" by the pseudo-classical artist, Andre Gagnon. The single has been released worldwide with impressive action now happening in the U.K., South Africa, Australia, Switzerland, U.S., Germany and New Zealand. The single has apparently caused quite a stir in the New York area.

The Gagnon album, "Neiges", containing the "Wow" single has now been shipped with an initial pressing of 25,000 copies, an indication of the potential of the album.

London's Sweeney Todd charting east from Vancouver

London Records' Sweeney Todd, whose debuting LP-releases has sold over 4,000 copies within one month in Vancouver, appeared as special guests on the J. Geil's Show on January 24th.

On the 25th, after that engagement at Vancouver's Gardens Auditorium, Sweeney Todd starred in the first of "a series of rock spectaculars sponsored by CKLG-Vancouver."

The band's single "Sweeney Todd Folder" is currently charted at No. 27 on CKLG and CFUN radio.

A Canadian tour is soon expected from the band, and group manager Barry Samuels is convinced that "as soon as more radio stations recognize Sweeney Todd, and a tour gets underway, Canada will have another super-group."

WEA Canada makes gains with Lyndon & McGarrigle sisters

Larry Green, WEA Canada national promotions, tells RPM that the Barry Lyndon soundtrack from Stanley Kubrick's film of the same name, is moving briskly in the downtown stores.

Aside from Chieftain's material, the soundtrack provides classical sounds, (being as Kubrick was very fussy about his final selections).

"... a well thought-out soundtrack," is how Larry hears it.

On February 27th, Toronto's Convocation Hall will open its university doors to Leon Redbone, a mysterious bluesinger who claims an age of 80 years old, looks 97 and some claim is in his 30's.

On March 11th, Ray Materick will have his newest LP on release and his single "Feelin' Kind Of Lucky Tonight" from the album "Best Friends Overnight", will be out in early February.

Materick is a major Cancon talent and should see '76 as his musical year.

Chris Ward, a radio announcer from Western Canada has written and performed a new WEA single-entry entitled "Love Song."

Other WEA potential movers, the Quebec-born McGarrigle sisters, Kate and Anna.

The debuting LP by the ladies (BS 2862) has been described as an "underground folk thing with a lot of funk."



WEA's Kate and Anna McGarrigle

Gallo production of Next ready for Columbia promo

Columbia's national promo team, under Charlie Camilleri, are preparing a push on the just released single, "Only A Friend" by Next. The plug side is an original by Roly Greenway, former member of Crowbar, and group guitarist Mark LaForme. The Bob Gallo production was produced at Toronto's Manta Sound.

Other members of Next are: musician/singer Garnet Zimmerman, on keyboards; and drummer Mel (Sandy) Coburn. The latter, a former member of Tranquility Base has also backed Chuck Berry and Freddy Cannon among others.

Juno Awards nominations to be announced

Mel Shaw, President of the Canadian Academy of Recording Arts and Sciences (CARAS) has reported to RPM that this year's Juno Awards are well on their way.

Nomination ballots have been sent to member record companies to report their sales of Canadian and international artists. The results will indicate the nominees for this year's Juno Awards. CARAS will for the first year be in charge of the nominations and voting which was previously administered by RPM Weekly. The nominees will be announced on February the 12th and the results will appear in the RPM dated February 21st.

Voting ballots will be mailed to the CARAS membership on February the 12th with a deadline of March 6th for the return of all voting ballots.

The Juno Awards will be held on March the 15th at the Ryerson Theatre in Toronto.

Shaw reported that this year's Juno will also feature presenters comprised of name disc jockeys from across Canada. Presenters will be announced on February the 19th along with the host and a list of the artists performing on the live 90 minute telecast.

Tickets for the Juno Awards will be offered to all CARAS members on the 16th.

Three Days in March meet to be "The Biggest"

Communication Thirteen (C13) will be the biggest in the history of RPM's seminars. The three days in March, dedicated to bringing the industry together, include a number of events that will interest and entertain the industry.

Speakers from various branches of the industry will make presentations on Saturday March 13th at the Speakers' Session. In the afternoon a number of seminars will cover topics of interest to the industry. Saturday evening RPM will entertain at the C13 Party which is the first social event of the three days.

On Sunday industry firms will open hospitality suites to make presentations and various function rooms are available for showcasing groups and artists and product presentations.

Industry representatives from across Canada will be afforded free time on Monday until 8:30 when Juno Award Presentations in cooperation with the Canadian Academy of Recording Arts and Sciences will present the Juno Awards telecast live from the Ryerson Theatre in downtown Toronto. After the telecast . . . the RPM Meet The Stars Party

Advance registration for all events is now available. Book early and save at the package price.

Set aside the dates now - March 13, 14 and 15th.

CRTC answers Bannon "New Band disc is Cancon"

CRTC's Steve Harris recently informed Capitol's Bill Bannon that yes, the Band's new 'Northern Lights. Southern Cross' LP is three parts Cancon. 4 of the 5 Band members are Canadian and all music and lyrics were penned by Canadian Robbie Robertson.

There has been talk of releasing a Band AM-oriented single in light of the ruling which follows the first time Capitol sought to certify a band record as Canadian. Because of the backup at Canadian pressing plants Capitol imported the new LP from the U.S. but now plan to use the Cancon logo on future Band Canadian pressings.

The Band is currently sketching out a springtime concert tour and talking up an album for release about that time. They're also working on a film, from footage from the Woodstock N.Y. festival, the Festival Express and the Band's Big Pink Home of a few years back. Robbie Robertson is producing Neil Diamond's new LP.

The Band will be playing a L.A. benefit concert with Bob Dylan for the Hurricane Carter defense fund. Band manager Larry Samuels in L.A. is said to be planning a Canadian tour for the group soon.

A&M sales & promo staff to Acapulco for meetings

Kate Elliot, press officer of A&M, told RPM that all sales and promotional staff from A&M's 3 regional and national sales office, were flown to Acapulco, courtesy of the company.

One week's scheduling of meetings and sun-basking began January 10th, with staff back to work on the 15th.

A Holiday Inn vacation for the Canadian offices.

Capitol Nat'l put post for newcomer Karen Ball

Capitol EMI of Canada has created a national publicity department national promo manager Bill Bannon has announced, and appointed Karen Ball to the position of national publicity manager. Her job will be to provide information of Capitol's activities to industry and media people.

Before coming to Toronto Ms. Ball had been in public relations and special projects with the Winnipeg Symphony Orchestra and ran her own concert promotion and talent publicity firm.

MCA gets world distrib for Can Neon Philharmonic

London's Neon Philharmonic will be distributed internationally, outside Canada, by MCA. The agreement follows airplay success of the group's previous single release "Long Distance Love Affair" and the release of a new single "So Glad You're A Woman."

U.A. Canada readying Laurel & Hardy single

Wire service stories in the daily press tell of a sweeping hit in Britain off a cut by Laurel and Hardy from the soundtrack of a 1937 film. "Trail Of The Lonesome Pine" shot up to the top 5 to become the freak hit of the year flooring even United Artist personnel responsible for the release. The cut comes from a UA LP of songs and gags from old movies.

UA Canada's Allan Mathews told RPM that they're waiting to clear up some legal matters concerning North American rights to the production and hope to release the LP here soon.

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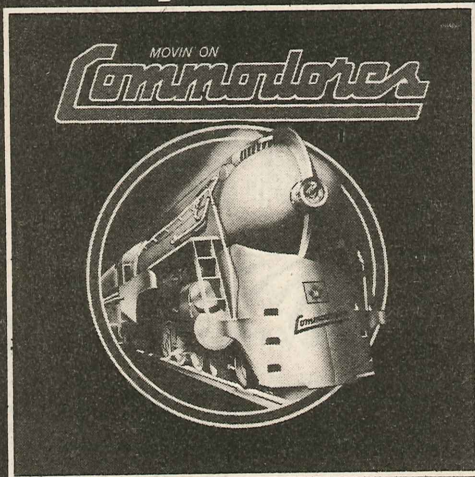
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RCA's Cleo Laine set for Toronto Symphony concert

British singer Cleo Laine will kick off a 4 stop concert tour with a February 5th Massey Hall show with the Toronto Symphony. She'll appear with the John Dankworth trio with the symphony under conductor Andrew Davis in a Musicians Pension Fund Concert and she and the trio will go on to London's Alumni Hall (7), Hamilton Place (10) and Ottawa's Opera House (14).

RCA is releasing her new LP 'Born On A Friday' before the end of January. The LP is produced by George Martin.

The Ontario jazz and high-brow music sets have been waiting for Laine to return after rave reviews for her performance of Shakespeare to music last summer at Stratford.

Stringband Chief Dief hit sets concert, Yukon tour

Toronto folk group Stringband has booked a Innis College Concert Hall show January 30 prior to trekking north for a 5-date Yukon tour in early February.

Stringband, with 2 Nick-label LP's, have scored airplay success recently with their ominous "Dief Will Be The Chief Again" which Ian Tyson found popular on his recent tour of the East. Tyson is looking forward to using it in Dief-country when he sets out on a western swing at the end of January.

New MacLellan LP songs spark Capitol, Beechwood

Capitol's Gene MacLellan has just finished recording a new LP, his second and first since 1970. "After 5 years it's nice to get him back in the studio", says Capitol A&R man Paul White who promises a lot of people will be surprised when they hear the album. The LP, produced by John Capek, features 11 MacLellan compositions.

White expects a good response when the LP is released in the Spring. His last LP became popular when several of his songs were made hits by Anne Murray, who is doing some back-up tracks on the new LP. His first LP sold less than 2,000 after 18 months but later caught on and is now a steady seller with sales topping 12,000.

Joe Frachette, manager of Capitol's Beechwood Music which handles MacLellan's catalogue looks to the LP as the start of another good year for the publishing firm which placed 12 songs on the Canadian charts last year. In addition to MacLellan's LP, 20 other Beechwood songs have already been canned for future release including a new Anne Murray single of MacLellan's "The Call" and Suzanne Steven's follow up to her hit ("Make Me Your Baby"), "Doesn't It Seem Like A Miracle", also penned by MacLellan.

Oscar and Ella "do it" in Montreal

Jack Feeney, product manager for RCA's line of jazz greats, told RPM that "our two Pablo jazz artists have done it again." The artists who "did it" in concert were piano-man Oscar Peterson and that Ella Fitzgerald.

The concert occasion was at Montreal's Place des Arts.

In the classical category, the French flautist Jean-Pierre Rampal performed with the Toronto Symphony at Massey Hall, January 13th and 14th.

On the 16th, Rampal, acknowledged as "the greatest living exponent of the flute" performed with the Hamilton Philharmonic.

Jean Pierre Rampal boasts more than 30 LPs on the Erato label just one of the many distributed by RCA.

Shooter has a new single tracking second GRT LP

GRT has just released the third Shooter single from the group's debut LP, a Neil Sedaka song "Standing On The Inside." Shooter, formerly the Greaseball Boogie Band, is enjoying rising record success since they changed their name, style and image.

The new single was produced by Ralph Murphy who has been back in the studio with Shooter, tracking 4 new cuts for the group's upcoming second GRT LP.

For twelve years, RPM has been reporting to the Canadian industry each week. Each year we publish a DIRECTORY that becomes the handbook of the industry.

We are now preparing the 1976 edition of the

CANADIAN MUSIC INDUSTRY DIRECTORY

THE BIG ONE

Starting in the next issue of RPM we will be printing information about the DIRECTORY and you will be receiving cards in the mail for FREE editorial listings in the edition we are now compiling.


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Silver Took The Gold!

Silver Convention swept up the gold with **"Fly, Robin, Fly."** A number 1 chart topper all over the world. The single stormed all market areas: Top 100, Soul, and MOR.

The album has captured the same top positions in LP categories. Naturally. Eight more cuts, equally as strong as the hit single.

Silver Convention's **Penny McLean** has stepped forward on her own and earned herself a solid hit. Watch **"Lady Bump"** in both single (C4-8090) and album (ES90327), or 8-Track (ESA 90327).



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Columbia's rock Pagliaro plane

- ready for international take-off

"... if you're dealing with an English audience, you're not going to start playing French tunes. Who in Vancouver is going to buy a French record? How many Frenchmen buy German records? How many Americans buy Japanese records? Language is a barrier, but if it cooks man, it cooks. . . ."

Michael Pagliaro may be the most prolific and cultured rock talent to emerge from this land of the snow. He's been described as "Canada's hardest rock and roll machine. . . ."

Born near Lajeunesse, Quebec in 1948, Pagliaro began playing the guitar at the age of 11. He mastered the instrument by the time he reached 15 when he took his Montreal club baptism with Les Stringmen. He went on to join Les Bluebirds and Les Merseys and by the time he celebrated his 18th birthday he had organized his own troupe, Les Chancelliers, at which time he recorded his first single, "le P'tit Poppy".

Going solo with producer George Lagios in 1966 Pagliaro made chart news across Quebec with several hits, including "Comme d'Habitude", "Avec la Tete" and others. These were followed by his first album, "M'lady", which showcased him on the cover,

BMI Canada sets May 5th as date for Annual dinner

Nancy Gerkies of BMI Canada, told RPM of the Eighth Annual BMI Canada Awards Dinner to be held May 5th at Toronto's Avenue Road located Hyatt Regency Hotel.

The presentations will be made exclusively to Canadian writers, composers and publishers.

As Nancy put it, "... the only Canadian awards presentation, specifically for creators."

Edmonton's Stoney Plains bows new record complex

Producer Holger Petersen has announced the formation of a new record company, Edmonton's Stony Plain Records, of which Petersen will be a director and A&R chief. Other directors include Edmonton music man Tommy Banks and accountant Alvin Johns. Pete White will handle promo and public relations.

The label's debut release will be Paul Hann's "Another Tumbleweed" LP with two singles culled from it: "I Almost Fell Into Her Eyes", aimed at top-40 and MOR markets; and "Mamma Make The Radio Play (Another Cowboy Song)", aimed at country programmers. Stony Plain's product will be distributed by London.

dressed in leathers - gaining him yet another audience.

Pagliaro moved over to CHUM Radio's Much label and released his first English single, "Give Us One More Chance", with the follow-up of "Lovin' You Ain't Easy". These were followed by "Rainshowers" and "Some Sing Some Dance", both registering "outstanding sales" and tagged "true heavyweight rockers."

After departing Much, Pagliaro joined the RCA fold and released an album titled "Pag", which was followed by another album, "Pagliaro Live", a double disc-set of ballad 'n metal that chalked up sales in excess of 100,000 in Quebec province alone.

His follow-up RCA single "J'entends Frapper" scored as being the biggest selling single in the history of the Quebec record industry. Its impact was felt in English Canada as well, registering No. 1 on Kingston's CKLC and CKWS. He received an RPM Gold Leaf Award through certification by RCA.

Pagliaro now found himself with the distinction of being the only Canadian artist to have earned Gold records for both English and French hits - proving once and for all that a hard-driving rock expression passes through and over any linguistic boundaries.

Columbia was bitten by the Pagliaro fever in February of 1975. They released "What The Hell I Got" in September and watched it become a major Cancon hit in practically every market in English Canada. His debut album for Columbia, "Pagliaro I" (KC 33901) topped the 14,000 sales mark in the first week of release. The album contains "What The Hell" and his current chart contender, "I Don't Believe It's You". Other cuts are varied within the framework of the rock-medium, and Pagliaro ably demonstrates his knowledge of the AM/FM music sphere.

Supplying backup for Pag are: Walt Rossi, guitar; Leon Feigenbaum, bass; Marty Simon, drums; and producer George Lagios on piano.

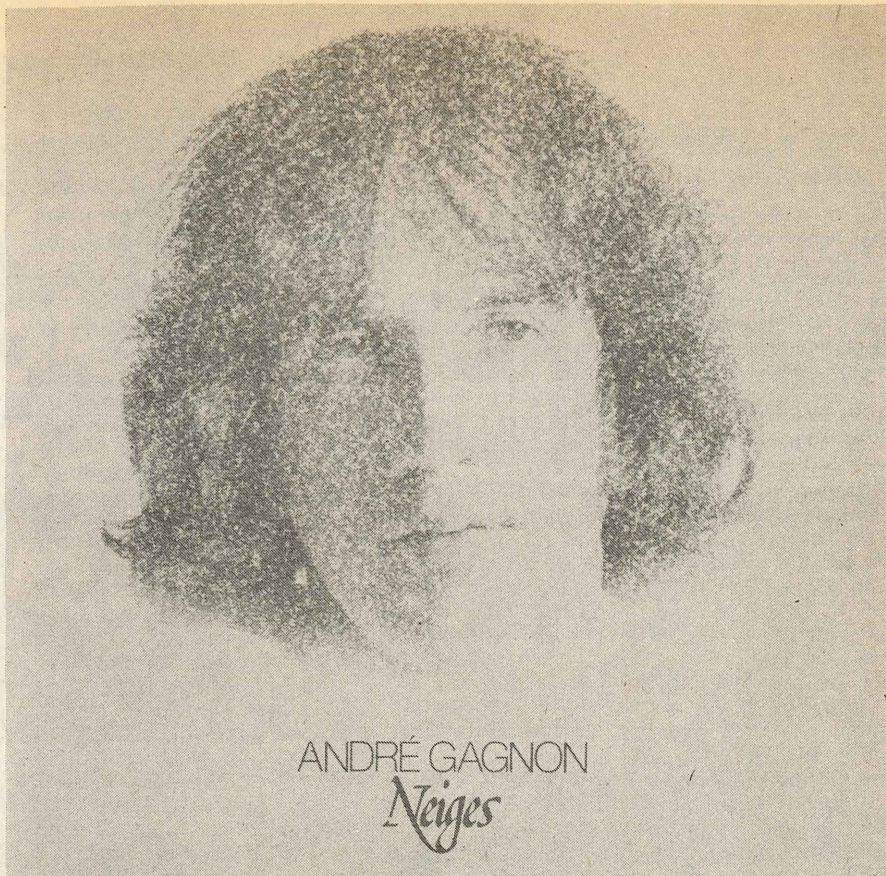
Terry Lynd, president of Columbia Canada, expressed confidence in his new find with "Pagliaro will be the biggest thing to ever hit Canada".

Michel Pagliaro's sound is welcome by both the English and French Cancon connection - a rock style to shake the listening world.



ANDRÉ GAGNONNeiges
Phase 4 (London) SP-44252-K

An original Canadian talent with a fresh "soft-rock" sound that should command international attention. Beautiful instrumental interpretations somewhat unlike what Gagnon is known for - outside his native Quebec. He still retains that well-known Gagnon classical approach which emerges with a tribute to one of his favourite Masters, Beethoven, utilizing his nickname 'Dede' in "Dedethoven." The Gagnon departure however, is a disco cut, "Wow", now climbing the RPM 100 Singles chart and capturing the ear of the international market. The stand-out is his "Little Concerto for Carignan and Orchestra" with an undeniably "grabbing" performance by Quebec's top folk fiddler, Jean Carignan, who teams up with a classical violinist. This one is guaranteed to create "phones" with country stations. Late-night programmers will cherish Gagnon's ingenuity with the sans-lyric voice of Renee Claude on the cut "Chanson pour Renee Claude." Here's a package of everything for all tastes, country, soft-rock (MOR) contemporary rock and classical buff, and all showcased on London's prestigious Phase 4 label - a rare honour for a Canadian artist, and a quality pressing as the icing on the cake.



Papa Bear Stevenson debut with Warners

B.W. Stevenson, "the great papa bear of progressive country music", was born Louis Charles Stevenson III, which he shortened to an air force dubbed "Buckwheat."

"Because there were too many 'Buckwheats' in the business", the man settled down to a cozy 'B.W.'

He spent the next couple of years bumming around California and Colorado, before coming back to Texas and entering Texas North State.

While at University, he studied voice and came under the sweet country-light influences of Bob Dylan, Steve Stills and Ramblin' Jack Elliot.

He hitched up with the air force, and came out to land a gig at Bob Johnson's Dallas-based Rubaiyat coffee house.

Johnson remembers that, "One day about 1971, right after he got out of the air force, B.W. told me, 'Bob I'm gonna' be a star'. I told him 'Buckwheat, maybe you should be thinking about another line of work, just in case things don't work out.'"

Apparently things worked out, with B.W. signing to RCA in '71, cut four LP's, "B.W. Stevenson", "Lead Free", "My Maria" and "Calabas", and hit with two charted singles "My Maria" and "Shambala."

By the summer of '75, B.W. had signed with Warners and began work

on the LP "We Be Sailin'".

1976 sees the release of the disc, produced by Tommy Li Puma, containing original B.W. material and pretty women goodies including the Roy Orbison standard "Dream Baby."

B.W. Stevenson "bears the unmistakable mark of a performer having a good time doing what he knows best."

5 Canadian playwrights named award finalists

5 Canadian playwrights have been named 1975 Chalmers Award finalists by the Toronto Drama Bench. Eligibility is based on Toronto-area production during last year.

The finalists are: Martin Kinch for "April 29, 1975", Michel Tremblay, for "Bonjour La, Bonjour", John Herbert for "Fortune In Men's Eyes", James Reaney for "Handcuffs (The Donnelleys Part III)", Bernard Slade for "Same Time, Next Year."

The 5 were chosen from 150 eligible productions including 75 full-length dramas and comedies. The remaining 75 include plays with music, children's plays and non-English language plays.

The top winner, to be announced January 26, will receive \$5,000 with another \$2,500 divided among the other finalists.

Hamilton Philharmonic appoints Rayton to PR

Hamilton Philharmonic Orchestra has appointed Tracy Rayton as director of Communications and Public Affairs, HPO general manager Jacques Druelle recently announced. Druelle sees the appointment as part of an expanded effort to "engender a greater awareness of the orchestra" in the area. Rayton graduated from Indiana University in 1968 and has been employed in advertising and promotion since then.

Paul Hann & Pete White kick off Kicking Horse

Paul Hann, last year a Juno nominee for most promising male artist, has incorporated his publishing, production and management companies, owned jointly with Pete White, under the umbrella of Edmonton-based Kicking Horse Music Company. Kicking Horse unites Lands End Music (BMI), Lands End Music Productions and Folkstone Management.

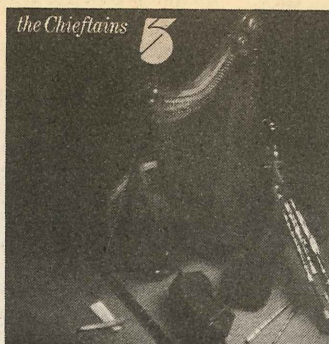
Kicking Horse's first project has been a second Hann LP, "Another Tumbleweed" which White calls "a collection of folkrock and progressive country sounds". The Stony Plains-label LP was produced by Holger Peterson.

Hann is currently on tour in western Canada.

LITTLE FEAT

The Last Record Album
BS 2884-P

Under-rated top-rock outfit. "All That You Dream" (3:52), tight countryfied harmonies giving way to funk-bounce. "Day Or Night" (6:42) a long extending pull on organ. Lowell George writing and producing with Paul Barrer, Bill Payne, Richie Hayward, Ken Gradney. California rockers with a stew of good intentions.

**THE CHIEFTAINS**

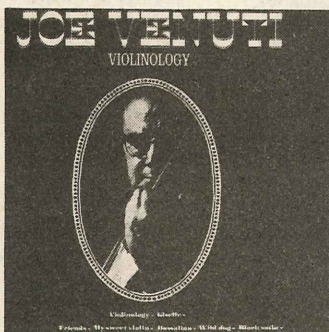
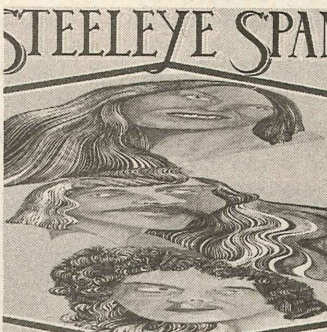
The Chieftains 5
Island ILPS 9334-T

Classical productions of traditional Irish music composed, arranged and produced by group leader Paddy Moloney and recorded in London, England with quiet reeds, fiddles and bones. The group did the soundtrack on Barry Lyndon (another LP). It's quite refreshing to hear traditional classic sounds among today's hits.

STEELEYE SPAN

All Around My Hat
CHR-1091-P

Three-membered superband of Rick Kemp, Peter Knight and Nigel Pergrum. Sleeve design employing a bonus of "anamorphic projection", must be seen to be believed. "Black Jack Davy" (4:15), "Sum Waves (Tunes)" (4:00) and "Bachelors Hall" (5:45) among the favorites. Produced by Mike Batt with fine layering texture at Air Studios.

**JOE VENUTI**

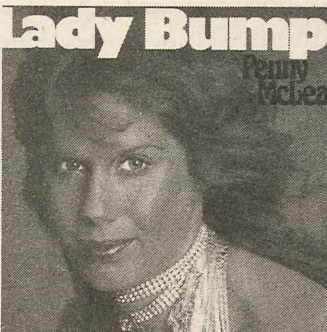
Violinology
Boot 7149-K

First release of a '71 recording by the original jazz violinist Venuti when he was 73. A mixture of Venuti originals and standards with keyboard-drum-bass backup. Clear and lively swing sound from a man who played with the best of the bands throughout the 20's, 30's and 40's. Tracked in Milan, Italy, a real good find for Boot.

PENNY McLEAN

Lady Bump
ES 90327-H

Disco steam including chart-burner "Lady Bump" (3:42), ol' standard eye-glazer "Smoke Gets In Your Eyes" (6:03), lady spells her stuff out with "A-B-C of Love." Blondie-red-headed white gal wailing out the sounds of sticky-sweet chocolate. Produced by Michael Kunze.



KATE AND ANNA
McGARRIGLE

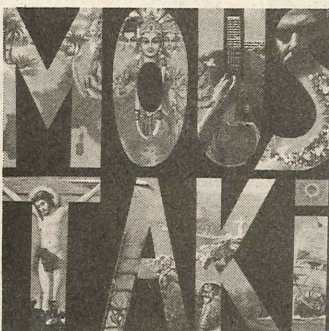
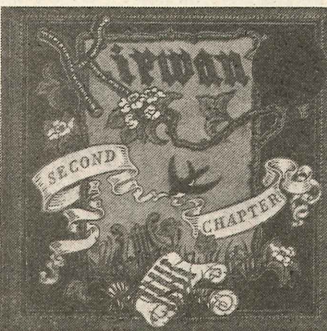
BS 2862-P

Quebec sisters sounding exceptional variations of country. Mostly high-pitched lovelies including "Blues In D" (2:42) coupled to clarinet tinkly sound, "My Town" (2:56) a proud country flavouring and "Talk To Me Of Medocino" (3:08), soft voices pianos and strings. Exceptional sweet sister talents produced by Joe Boy and Greg Prestopino.

DANNY KIRWAN

Second Chapter
DJLP-1-P

Former guitarist with Fleetwood Mac delivers ballad-approach with debut solo. Gone are heavy leads to settle with country-twang. "Second Chapter" (3:24), MOR with soothing string and horn arrangement by Gerry Shury. "Lovely Days" (2:26), simple direct acoustic. "Silver Streams" (3:27) includes synthesized streaming. Produced by Martin Rushent.



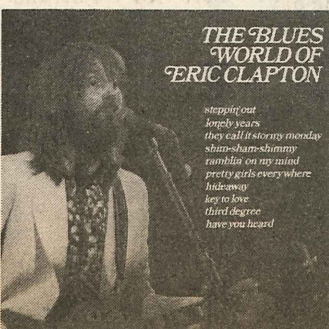
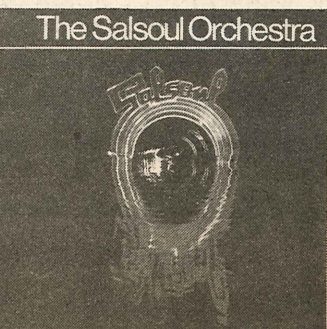
GEORGE MOUSTAKI
2473 052-Q

Soft acoustic ballad work covered by striking "existence" collage by Pierre Bigourie. "Pourquoi Je Chante" (3:10) tells why he's here, "On Est Tous Des Pedes" (2:47) distinguished by the man's accomplished guitar approach, soft beautiful MOR complete with Troubadour backup. "Humbly He Came" (2:57) English-singing fare . . . delicate and light.

SALSOUL ORCHESTRA

Salsoul SZS 5501-Q

Full-line, big-band disco LP to follow-up orchestra's electronic dance floor hit "Salsoul Hustle." 42 pieces plus singers (The Salsoul Hustlers) show that a lot of talent can go into the disco bag in addition to the usual hype of a dance fad whose time is now. Produced and most cuts arranged by Vincent Montana Jr. The "Tangarine" cut would make a dynamite single.

**ERIC CLAPTON**

The Blues World Of Eric Clapton
SPA-158-K

Reissue for undernourished fans featuring guitarist Clapton during junko days with John Mayall's Bluesbreakers "Call It Stormy Monday", Champion Jack Dupree "Shim-Sham-Shimmy", Otis Span "Pretty Girls Everywhere" . . . something for the fans who weren't around to hear it all develop. Eric Clapton up and down on the amplified blues.

Autographing hundred dollar bills

Capitol's Scoot Irwin let us know he'll be quite busy the first part of February with artists coming to town.

PROMO CALLS
Rob Mearns

Starting on the eighth, with The Sweet at Massey Hall and Eric Carmen an Arista act opening. Then on the ninth, Brewer & Shipley open at the El Mocambo for three days, also on the ninth Brecker Brothers at the Queensbury Arms and Al Martino at the Beverly Hills. Just back from Winnipeg where Freddie Hart packed the Convention Centre, Scoot and the lead guitarist were passing papers for Freddie to autograph, Scoot wanted to pocket one of the papers, a hundred dollar bill.

Larry Green from WEA is up on Ray Materick's album release dated for early March. WEA doesn't know where to send new releases anymore, Linda Ronstadt's new single is breaking all over along with Paloma Blanca. Is there still a division between top forty country and soft rock?

Jack Hosier announces the formation of Fullerton Dam a new band with old persons to the industry. Grant Fullerton of Lighthouse started the band and brought over a few other members of the old band.

Mushroom's Toronto office has moved to a new location, 571 Ontario Street, postal code M4X 1M9. Bell Telephone said no phones until May but Bob has one now (924-9629).

Jim Campbell had Christopher Ward's new single to hype for WEA. An artist who has never before been recorded.

Heather from Attic dropped by with Steve Bogard a landed immigrant from Miami and Randy Torno a producer who has worked Canada and Britain. Steve's album should be finished shortly but another single to follow "She's Strong But She Likes Roses" will be out first.

Rick Nickerson announces new single by Bay City Rollers should be out next week. Their original single and album have gone gold. Eric Anderson is in town on the 23rd at Convocation Hall, a sixties folk artist who is sure of a sellout crowd.

TALENT SEEN
Sammy Jo

Toronto transplant, John Brower, playing acoustic guitar at a small club, in front of a small group of friends, prior to a Tubes concert . . . my what people won't do to keep in the lime-light, I thought for sure the cracks in the walls were sealed.

Winnipeg talent promoter, Jerry Shore, observed enjoying man-a-bout-town, Gene Cuccia's, The Clowns, upstairs at Anthony's Supper Club over the recent holidays.

The Contemporary Dancers from Winnipeg will be performing in Toronto on Wednesday and Thursday, February 11 and 12, in the Walker Court of the Art Gallery of Ontario.

Whatever became of Buz Sherman, r&b singer of the late 60's, well Buz is now lead singer for Moxy, a Polydor recording group. Ron Scribner, president of Music Shoppe, feels Moxy is one of the most exciting new acts that his organization handles.

That's show biz!

BOOK REVIEW

"THE LED ZEPPELIN BIOGRAPHY"
BY RITCHIE YORKE
1976 BY METHUEN PUBLICATIONS
\$4.95

As Phil Carson, European director of Atlantic Records observed, "It's only natural that Ritchie would write this book . . . he's the only journalist Zeppelin has continued to talk with through the years."

RPM freelance staffer Ritchie Yorke has followed up on the heels of his

Van Morrison essayic venture, with a unique insight into the workings of the Led Zeppelin machine.

His writing style is peculiar in the sense of his scene-describing word-jazz but his Australian wit/insight, insure the reader a rewarding informational ride.

Yorke is the only major journalist to have ever been granted interviews by the superband, and he manages to capture the whine of the on-the-road glitter, the nuances of the supporting players, evolution from "dem' humble

beginnings" complete with a hot-tail picture supplement, and where the band is at in a cultural and compositional sense.

Ritchie Yorke is a Led Zeppelin fan.

The book is being published simultaneously in Canada and the United States by Methuen Publications, with a Japanese edition already negotiating for print.

Ritchie Yorke has scored with the definitive Led Zeppelin primer, guaranteed to become any rock-fan's bedside companion.

COUNTRY MUSIC BULLETIN

from

FOXLAND RECORDS

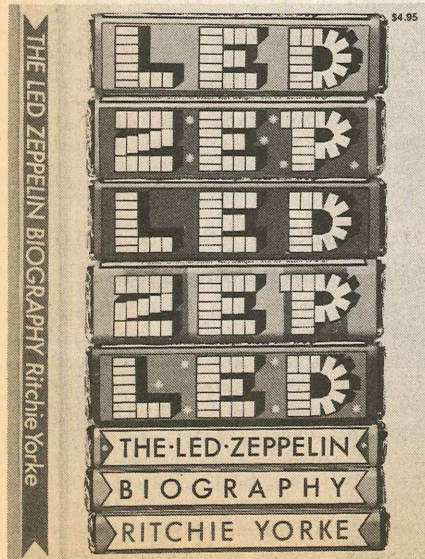
Ron McMunn

The Silver Fox has released a new single
"Streetlights, Bars and Sidewalks"
f/s

"California Turn A Round

on Foxland Records

(613) 257-2486



OUT IN THE COUNTRY

Members are still being registered for the Academy of Country Music. If you are interested in becoming a member, which gives you the voting privilege for the Big Country Awards, send a cheque or money order for \$10. to Academy of Country Music, 6 Brentcliffe Road, Toronto M4G 3Y2. Membership cards and a letter of explanation are being mailed.

You country people on the west coast have a good press contact in Gerry Massop of R.R. 2 Port Alberni,

B.C. He has written for various west coast newspapers and just recently revived his Canadian Sounds column.

The Silver Fox is on the run again. His latest single, "California Turnaround" is beginning to catch the ear of country programmers who will remember the success of his single, "Reserve Me A Table". Ron was very kind to lend his talent at last year's Big Country show - at the last minute. He works out of the Mississippi Country Hotel in Carleton Place, Ontario.

Quality's Hank Smith has been receiving a large boost from the big big 100,000 FM watter, CJCA-FM in Edmonton. This station is covering much of the province and through their

country music director, George Payne, are giving much needed exposure to Canada's country artists. By the way, Hank's single is "If You Don't Laugh." Other westerners getting solid programmer backing in the west are R. Harlan Smith with "Mamma's Voice", Patti Macdonnell's "Jesse" and "On The Road" by Dick Damron.

Ottawa's Family Brown drove through one of the worst blizzards and cold weather of the year to meet their commitment at George Petralia's Oshawa Jamboree and says George: "They put on a fantastic show." Unfortunately what didn't keep the Family Brown away (the weather) did keep the box office a little lower than usual. George has lined up Jerry Palmer, after many requests, for his Feb 15 Jamboree. The Gaiety Star gathered quite a large following after his recent appearance on the popular Jamboree. Also appearing with Jerry will be Heather Haig, the new Cloud Burst artist who has just completed her single session at Sounds Canada. George Carone, well-known Oshawa country troubadour will be on the bill along with John Marcinev from Toronto.

CBC Radio's "Country Road" will pay a tribute to Hank Williams, Sr., Wednesday Jan 28 at 10:30 PM EST. The show was produced for CBC Radio by Keith Duncan.

CBC Calgary has scheduled Jan 28 for an interesting spotlight on Cal Cavendish. Host of the "Country Style" show is Laurie Mills. Cavendish, if you will remember reading in the papers a little while back, was the fellow who buzzed the Calgary Tower and 2 local airfields. He also dropped 100 pounds of "organic fertilizer" on the city. It was a great promotion for his new album, but it cost him \$3000 in court. By the way this show isn't restricted to Calgary, it is heard over CBC AM stations in Edmonton, Regina and Winnipeg, Jan 28 at 12:03 AM.

George Hamilton IV is back from his audience-shattering tour of the U.K. and he'll be playing Toronto's Horseshoe Jan 26 through the 31st.

John Rodney is back in the news again with his Rada pressing. He just recently bowed the "He's My Man" single by Fay Stevens. The single was produced by Dick Damron. Strong country wailing by this beautiful young talent.

Broadland's Tyson & Harms back out on road again

Dallas Harms and Ian Tyson are kicking off a western tour with a Barrie, Ontario concert sponsored by Richmond Hill radio station CFGM. From there it's 14 1-nighters to a club week in Calgary. Tyson and Harms recently finished an 18-date swing through the East. Tyson's Great Speckled Bird travels with them. Between tours Harms played 9 days with Sylvia Tyson at McMaster University.

BREAKING NATIONALLY! NANCY NASH



STRANGER

MUSTARD M509

Distributed by London Records

NEW
RELEASE

NEW
RELEASE

CHRIS NIELSEN

From her Royalty album
"LADY FROM VIRGINIA"

"YOU KNOW I WANT YOU"

A truly great song

A truly great artist

CHRIS NIELSEN

ROYALTY RECORDS



R1000-22



R1000-22



COUNTRY PLAYLIST

January 24, 1976

- | | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 2 | (6) | THE BLIND MAN IN THE BLEACHERS
Kenny Starr
MCA 40474-J | 26 | 31 | (6) | AMAZING GRACE (USED TO BE HER FAVOURITE SONG)
Amazing Rhythm Aces ABC 12132-N |
| 2 | 7 | (6) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492-J | 27 | 47 | (3) | DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU
Tanya Tucker
MCA 40497-J |
| 3 | 1 | (6) | COUNTRY BOY
Glen Campbell
Capitol 4155-F | 28 | 34 | (4) | ON THE ROAD
Dick Damron
Marathon 45-1143-C |
| 4 | 8 | (6) | LOOKING FOR TOMORROW
Mel Tillis
MGM 14835-Q | 29 | 39 | (2) | FLY AWAY
John Denver
RCA PB 10517-N |
| 5 | 9 | (6) | SOMETIMES I TALK IN MY SLEEP
Ray Cornor
DOT 17592-M | 30 | 40 | (2) | SOMEBODY HOLD ME UNTIL SHE PASSES BY
Narvel Felts
Dot 17598-M |
| 6 | 13 | (4) | SOMETIMES
Bill Anderson & Mary Lou Turner
MCA 40488-J | 31 | 32 | (6) | JACK OF MANY TRADES
Stompin' Tom Connors
Boot BT 145 |
| 7 | 6 | (6) | CONVOY
C.W. McCall
MGM 14835-Q | 32 | 33 | (4) | LOVE WAS
Linda Hargrove
Capitol P4513-F |
| 8 | 3 | (6) | WHEN THE TINGLE BECOMES A CHILL
Loretta Lynn
MCA 40484-J | 33 | 46 | (2) | FEEL AGAIN
Faron Young
Mercury 73731-Q |
| 9 | 15 | (5) | I'LL BE YOUR SAN ANTOINE ROSE
Dottsy
RCA PB 10423-N | 34 | 38 | (2) | LOVIN' YOU FROM A DISTANCE
Mercury Brothers
RCA PB 50132-N |
| 10 | 4 | (6) | WARM SIDE OF YOU
Freddie Hart & The Heartbeats
Capitol 4153-F | 35 | 37 | (6) | BLACKBIRD (HOLD YOUR HEAD HIGH)
Stoney Edwards
Capitol P4188-F |
| 11 | 11 | (6) | OVERNIGHT SENSATION
Mickey Gilley
Playboy 6055-M | 36 | 41 | (3) | MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Ed Bruce
United Artists UA 732-Y-F |
| 12 | 22 | (6) | THE HAPPINESS OF HAVING YOU
Charley Pride
RCA PB 10455-N | 37 | 48 | (2) | THE WHITE KNIGHT
Cledus Maggard & The Citizens Band
Mercury 73751-Q |
| 13 | 16 | (3) | ONE WAY TICKET TO A LADY
Jerry Palmer
Gaiety G-762 | 38 | 49 | (2) | I'M SORRY CHARLIE
Joni Lee
MCA 40501-J |
| 14 | 5 | (6) | JUST IN CASE
Ronnie Milsap
RCA PB 10420-N | 39 | 50 | (2) | HANK WILLIAMS, YOU WROTE MY LIFE
Moe Bandy
Columbia 3-10265-H |
| 15 | 27 | (3) | SOMEBODY LOVES YOU
Crystal Gayle
United Artists UAXW 740-Y-F | 40 | 43 | (2) | SHINE ON
Ronnie Prophet
RCA PB 50136-N |
| 16 | 18 | (6) | PARADISE
Lynn Anderson
Columbia 3-10240-H | 41 | 12 | (6) | ME AND OLD C.B.
Dave Dudley
United Artists UAXW 722Y-F |
| 17 | 25 | (6) | LET IT SHINE
Olivia Newton-John
MCA 40495-J | 42 | 45 | (2) | MY LOVE FOR YOU
Newman Sisters
Condor 97096 |
| 18 | 20 | (6) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety 6-761 | 43 | | (1) | LOVE LIFTED ME
Kenny Rogers
United Artists 746-F |
| 19 | 19 | (6) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M | 44 | | (1) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N |
| 20 | 21 | (9) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M | 45 | | (1) | STANDING ROOM ONLY
Barbara Mandrell
Dot DOA 17601-M |
| 21 | 24 | (7) | JESSE
Patti MacDonnell
Quality 2155-M | 46 | | (1) | SHE'S HELPING ME GET OVER YOU
Joe Stampley
Epic 8-50179-H |
| 22 | 23 | (5) | MAMA'S VOICE
R. Harlan Smith
Royalty R1000-15-M | 47 | | (1) | BUMP BOUNCE BOOGIE
Asleep At The Wheel
Capitol 4187-F |
| 23 | 30 | (3) | QUEEN OF THE SILVER DOLLAR
Dave & Sugar
RCA JH 10425-N | 48 | | (1) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H |
| 24 | 10 | (6) | EASY AS PIE
Billy "Crash" Craddock
DOT 17584-M | 49 | | (1) | SHADOWS OF MY MIND
Vernon Oxford
RCA JH 10442-N |
| 25 | 26 | (10) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M | 50 | | (1) | DON'T STOP IN MY WORLD
Billy Walker
RCA JH 10466-N |

"Wings in the Wilderness" a Canadian wildlife film

A change from violence and sex which seems to be quite a hangup with movie makers today, this is exactly the opposite. In this movie there is

Geese goslings who pick up with Dan Gibson as being their parent to five months later when Dan is accepted into the flawless V formation.



nothing to figure out, no hidden meanings, just a chance to sit back and enjoy an evening of relaxation. This isn't a movie to talk about, it has to be seen to be believed.

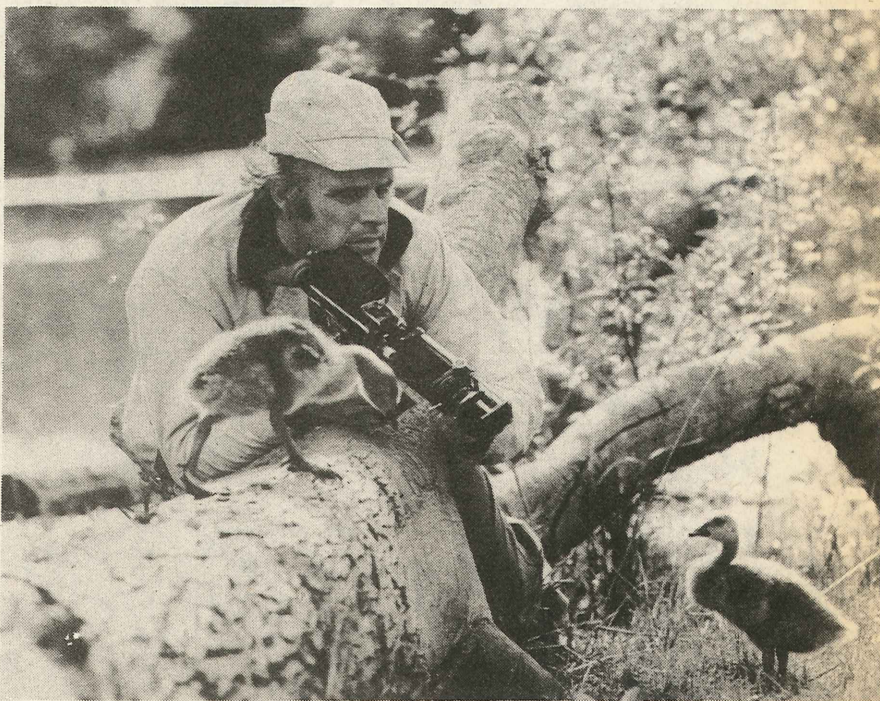
Dan Gibson, the lead in the show has been an out-of-doors producer since WWII and has a track record in nature films. "Land of the Loon", "Sounds of Nature", and the 78 episodes of "Audubon Wildlife Theatre" as well as "To the Wild Country", winning awards internationally.

The soundtrack written by Ron Harrison entitled "Moods of the Wild" (Quality SV 1913) is one hundred per cent Canadian content. The music is matched with some of the best recordings of Canada's wildlife.

From the beginning of making the film when the lead players are Canada

Dan Gibson trains the geese to fly beside his boat

Dan Gibson with the two members of his wildlife family



The Contemporary Dancers set Feb tour of the East

Winnipeg's Contemporary Dancers will be stepping across the East in February, starting with a 2-program, 2-night stop at Toronto's Art Gallery of Ontario. From there the same programs will be performed at Ottawa's National Art Centre, Montreal's Centaur Theatre Newfoundland's 4 Arts and Culture Centres and a swing through New Brunswick. On the way home the group will perform at St. Peter's and Minneapolis in the U.S.

The Contemporary Dancers are a repertory modern dance company started by former Winnipeg Ballet member Rachel Brown as an amateur group in 1964. It reached professional status by 1970 and over the past 3 years has toured 150 centres in Canada and the U.S. with over 50 original works in its repertoire.

Great white "wail" makes bass canconnection

Rochester's five-membered Wail have been packing in the patrons at Hamilton's Town Casino Inn.

Music Shoppe's Wail are rubber-legged frontman/vocalist Bob Murray, classical cum rock violinist Reinhard Straub, guitarist David Munkoff, drummer David Barnes and the new addition of former Crowbar and King Biscuit Boy bassist Vic Cassis.

Toronto Bob Ezrin (having recently

completed production duties for U.A.'s Dr. John outing "Hollywood Be Thy Name") has shown interest in the Wail, and observers insist that Ezrin will soon take Wail in hand.

The Kelly Jay giant-talent, dropped into the Town Casino and presented the band with some of his self-compositions.

The fans in attendance called them back for no less than 4 encores.

by Rob Mearns

The Geese followed Dan everywhere on canoe trips through Algonquin Park to hiking through the rocky hills of northern Ontario. Through all this the geese were content to waddle along behind him without even thinking of flying. They related to Dan, not to the birds flying around the waters. So Dan's son Gordon took the task to teach them to fly by running back and forth flapping his arms. The Geese followed him around but it became apparent they would never take off unless the boy did himself. So with speakers attached to a radio-controlled model airplane the geese followed Dan's voice and took off into flight. Then Dan, with a camera-equipped aircraft, took footing of the flight of the Canada Geese never before recorded at super-slow motion, 400 frames per second (normal speed is 24 fps). The Geese are not the only part of Canada's wildlife that is shown in the movie but it will be the part that remains in your mind.

"Wings in the Wilderness" is presented by Keg Productions.

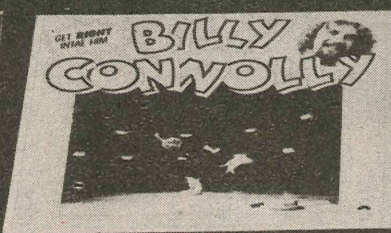


OUR NEW RELEASES. HEAR THEM HEAD ON.



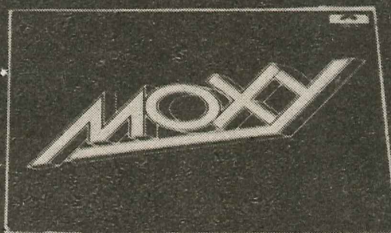
James Brown *Hot* PD 6059
PD8 6059

"Godfather of the Disco Sound"



Billy Connolly *Get Right Intae Him* 2383 368

"Rare (blue) earth humour"



Moxxy *Moxxy* 2490 132
3821 112

"New Canadian heavy metal"



James Last *In The Mood For Trumpets* 2371 548
3811 265
3150 548

"Big band bell clear sound"



Lynsey DePaul *Love Bomb* SPV 1-1055
MC8-1-1055
MCR4-1-1055

"England's top female Singer/Songwriter/Producer. Really"



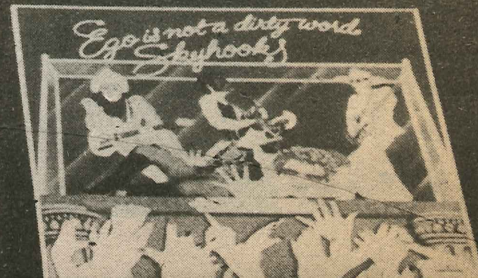
Roger Glover And Guests *The Butterfly Ball and the Grasshopper's Feast* UKL 56000
UC8 56000
UCR4 56000

"Rock opera fairytale" / ... "blast" Record World



The Fatback Band *Raising Hell* EV 6905
EV8 6905

"Synonymous with good time disco" The Plant



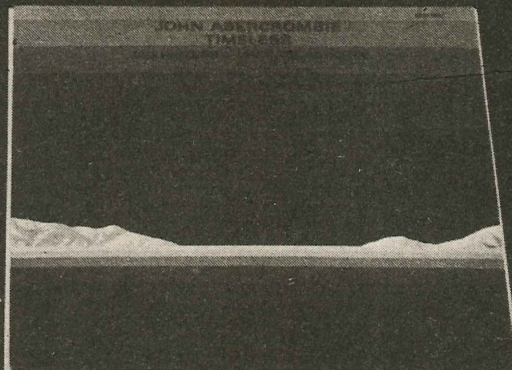
Skyhooks *Ego Is Not A Dirty Word* SRM-1-1066
MC8-1-1066
MCR4-1-1066

"Australia's hottest Hard Rock act"



The Chuck Mangione *Encore Concerts* SRM-1-1050
MC8-1-1050

Features "Hill Where The Lord Hides" & "Land of Makebelieve"



John Abercrombie *Timeless* ECM 1047

"The definitive post-McLaughlin guitarist" Music Gig Magazine



B.T.O. *Head On* SRM-1-1067
MC8-1-1067
MCR4-1-1067

"Pre-Release Gold" Canada's greatest export

Marketed by Polydor



6000 Cote de Liesse, St. Laurent, Montréal, Quebec, Canada

Drummer Richard Robinson to Great Speckled Bird

Richard Robinson first came into prominence back in 1964 as a member of the Ottawa-based Esquires which won the first Juno as the Best Instrumental Group - that was back in 1964. Robinson has had a variety of jobs since, and as he puts it: "It's difficult starting at the top. There's just nowhere to go." In any event he has now emerged as drummer for Ian Tyson's back-up group, The Great Speckled Bird.

The Bird and Tyson are currently heading west for a date at Calgary's Ranchmans and returning to Toronto the week of Feb 17 for the taping of the Tommy Hunter Show (CBC). Ian and his group open at Toronto's Horseshoe Feb 23 which all ties in for good promotion on his new Broadland single. "One Too Many."

Ian and Richard are in good musical company for the tour which includes

Ronnie Dann, steel, Kimm Branit, bass Geo Hebert, lead guitar and the extra professionalism of last year's Big Country winner, Dallas Harms on rhythm guitar and the famous Cape Breton school teacher, John Allan Cameron on fiddle.

Prophet single hitbound charted in Can & U.S.

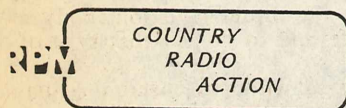
Ronnie Prophet's new RCA single, "Shine On" broke into the RPM top 50 country playlist this week and is knocking on the top 50 door on U.S. country charts in Billboard, Cashbox and Record World. The record has been out for only 3 weeks.

RCA's Ed Preston points out that Prophet's previous effort hit 26 in the U.S. and this one is moving much faster.

Broadland artists using Springfield Sound studios

Broadland's Gary Buck will be tracking a few of the label's acts in the next few weeks. He originally had an eye on RCA's Nashville studios but has been sold on the new Springfield Sound facilities near Tillsonburg, Ontario. Wayne Ronstad, Orval Prophet, Ted Nagel and Donna Ramsey will cut a few sides as well as Buck himself.

Hoping to repeat their country successes of '75 Broadland's already have a few new year releases, including award winners Dallas Harms ("Georgia I'm Cheatin' On You Tonight") and Ian Tyson ("One Too Many"). Former Marathon singers the Post Family have their first Broadland single "Follow The Wind". The label is also running with Bobby Scott's "A Thing About Trains" and Joyce Smith's "State Of Happiness/When He's Got Time."



AMHERST

CKDH (Paul Kennedy)

Charted

I'm Sorry Charlie-Joni Lee

Fly Away-John Denver

Leaving Loving You-Dug Bond

Don't Believe My Heart-Tanya Tucker

Restless Wind-Gary Buck

BATHURST

CKBC (Al Herbert)

(1) Easy As Pie-Billy Crash Craddock

Charted

Silver Wings & Golden Rings-Billy Jo Spears

CALGARY

CFAC (Larry Kunkel)

Highwood Country Home-James Hitchner

Love Lifted Me-Kenny Rogers

She Started Drinking-Wayne Vold

Country Singers Prayer-Buck Owens

CORNER BROOK

CFCB (Derek Brake)

(1) Loving You-Mercury Brothers

Charted

Me & Old CB-Dave Dudley

Silver Wings-Billy Jo Spears

Jesse-Patti Macdonnell

Bump Bounce Boogie-Asleep at the Wheel

Test of Time-Brian Way

DAUPHIN

CKDM (M.D. Collins)

Country Boy-Glen Campbell

Battle of New Orleans-Buck Owens

Anna Marie-Susan Jacks

Sunday Sunrise-Anne Murray

EDMONTON

CJCA (Barry Hawkins)

Charted

Test of Time-Brian Way

Shine On-Ronnie Prophet

A Restless Wind-Gary Buck

On The Road-Dick Damron

FLIN FLON

CFAR (Dwain Anderson)

(1) Secret Love-Freddy Fender

Charted

Warm Side of You-Freddie Hart

When the Tingle-Loretta Lynn

Love Was-Linda Hargrove

Just One Night-Jimmy Arthur Ordge

HALIFAX

CHFX-FM (J. Gold)

(1) Convoy-C.W. McCall

Charted

Standing Room Only-Barbara Mandrell

Happiness of Having You-Charlie Pride

KAMLOOPS

CFFM

(1) Convoy-C.W. McCall

Charted

One Way Ticket-Jerry Palmer

This Time I've Hurt Her-Conway Twitty

When the Tingle-Loretta Lynn

The Good Lord Giveth-Webb Pierce

LINDSAY

CKLY

(1) Convoy-C.W. McCall

Charted

I'm Sorry Charlie-Joni Lee

Just One Night-Jimmy Arthur Ordge

MEDLEY

CHCL (Spence Cherrier)

(1) Help Yourself To Mc-Roy Head

Charted

Just In Case-Ronnie Milsap

Pass Me the Wine-Keith Hitchner

Fine Time To Get-Jim Ed Brown

MONCTON

CKCW

Convoy-C.W. McCall

Stone Crazy-Freddy Weller

Shine On-Ronnie Prophet

California Dream-Colin Butler

PETERBOROUGH

CHEX (Sean Eyre)

(1) Secret Love-Freddy Fender

Charted

Sometimes-Anderson/Turner

Country Singers Prayer-Buck Owens

Good Old Days-Ray Francis

Blind Man-Kenny Starr

Yukon Tramp-Hank Karr

RICHMOND HILL

CFGM (Dave Johnson)

Little Boy Blue-Tim Daniels

Song For Wendy-Cliff Edwards

Faded Blue-Ian Tyson

It Wasn't Easy-Ray Smith

One Too Many-Ian Tyson

SMITHS FALLS

CJET (Jack Poelstra)

(1) Help Me Make It-B.J. Thomas

Amazing Grace-Amazing Rhythm Aces

ST CATHARINES

CKTB-FM (Doug Hobbs)

(1) Convoy-C.W. McCall

One Night of Cheatin-Carroll Baker

SYDNEY

CJCB (Bedford/Halloran)

(1) Easy As Pie-Billy Crash Craddock

Charted

Mommas Voice-R. Harlan Smith

Amazing Grace-Amazing Rhythm Aces

Mammas Don't Let Your Babies-Ed Bruce

Blackbird-Stoney Edwards

TORONTO

CKFH (Jack Winter)

Tracks of my Tears-Linda Ronstadt

Sweetest Gift-Ronstadt/Harris

It's Morning-Jesse Colter

Remember Me-Willie Nelson

Outrageous-Bob Ruzicka

WINDSOR

CKLW FM (Ron Foster)

(1) Convoy-C.W. McCall

Charted

Standing Room Only-Barbara Mandrell

Tracks of my Tears-Linda Ronstadt

She's Helping Me-Joe Stampley

Young Love-Ray Stevens

It's Morning-Jesse Colter

Playlisted

The Call-Anne Murray

Little Bit of Heaven-Ray Francis

Just One Night-Jimmy Arthur Ordge

She's Strong But-Steve Bogard

Remember Me-Willie Nelson

WOODSTOCK

CJCJ (Charlie Russell)

(1) I'm Sorry Charlie-Joni Lee

Charted

Motel & Memories-T.G. Shepard

Me & Old CB-Dave Dudley

A Restless Wind-Gary Buck

There's Been A Lot of Tears-Ronnie Reno

True Western Movie-Audie Henry

VICTORIA

CJVI

(1) Convoy-C.W. McCall

Charted

Say I Do-Ray Price

Texas 1947-Johnny Cash

Paradise-Lynn Anderson

Looking For Tomorrow-Mel Tillis

Just One Night-Jimmy Arthur Ordge

California's Demento steps into Canadian spotlight

"I think the music I play has more in common with a top-40 station . . . than a progressive format.
But the show was born on a station that wasn't afraid to do unusual things."

Thoughtful radio-comments from Barry Hansen, moderator of the "Dr. Demento Show" now receiving a Canadian radio-distribution through Toronto's Footprint Productions.

Hansen, a former U.C.L.A. grad and vocational musicologist has collected in his possession more than 50,000 records . . . some old, some obscure, with all the finest being termed down to a specialized "demented."

The Dr. Demento Show had its broadcast beginnings with radio KPPC-FM in Pasadena California, whereby Steven Clean, the self-professed clean-cut Jewish disc jockey aired a disc entitled "Pico and Sepulveda" cut in 1949 by Felix Figuero and his Orchestra . . . evoking a hot today, cold tamale type Xavier Cugat sound.

The record was but one of many, kindly borrowed from friend Hansen's collection.

After guesting on the Clean Show in October 1970, Hansen decided to move out with his own series . . . to begin previewing his records which when totalled back to back could hour up to 20 years.

In February '72, Hansen went to KMET-FM Los Angeles to initiate a two-hour Sunday surprise.

Public demand and Hansen's mother (who kept calling up the program director) increased that time to four hours.

"I do play old records, but not for nostalgia's sake", he said.

"Basically my show is an alternative."

That alternative being either Alfred E. Neuman's gastronomic "It's A Gas" to Spike Jones' City Slickers blasting out their smith and wessoned ragtime.

The alternative of creative radio

programming, designed to elevate the radio-medium to other than as a source of background music, has caught on in Canada, with Footprint distributing the syndicated series to FM 96 in Montreal, CHYM-Kitchener, CKLG-Vancouver, CKXL-Calgary, CHED-Edmonton and CFTR-Toronto.

Chuck Camroux of CFTR, told RPM that "the Demento Show is what we would call a highlight . . . the success of it being that it's decidedly different and unique . . . the only show of it's type around."

Dan Plouffe, general manager of Footprint was asked if the Demento Show could be handled by some ad-

venturous Canadian programmer.

Plouffe doesn't believe that to be possible seeing as though Hansen is decidedly an original and that,

" . . . it would take somebody a whole lifetime to collect that type of music."

The nasal-whoopie cushioning dialogue of broadcaster Hansen, lends the authoritarian effect of a University lecturer with the course outline scheduling Bozo the Clown and Bugs Bunny . . . Loony tunes creating a pleasant diversion away from the accustomed radio fare.

As Camroux put it, "You won't hear anything like it on the CBC."

"ON THE ROAD"

MARATHON 1143

A GREAT NEW

DICK DAMRON

RPM POP MUSIC 28 THIS WEEK SINGLE RPM COUNTRY 28 THIS WEEK

FROM THE LP

"SOLDIER OF FORTUNE"

MMS - 76069

8T - 76069

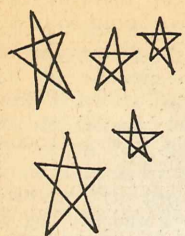
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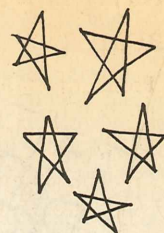
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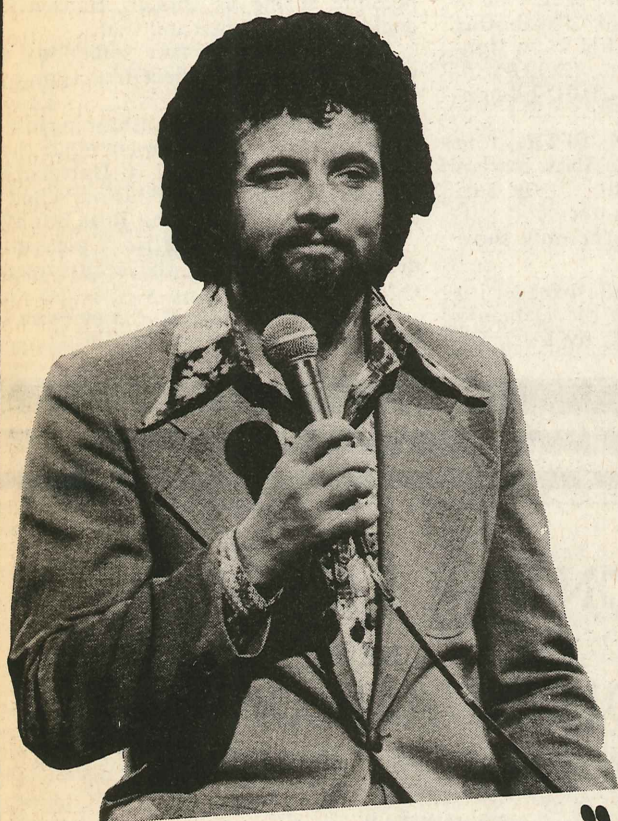
C13 MARCH 13, 14, 15



New Releases From The
STARS of '76



**Bob
Ruzicka**



"OUTRAGEOUS"

**B/W
LONG LOST MILLIONAIRE**

**Mercey
Brothers**



**THE HITS
THAT
MADE THEM
JUNO
WINNERS**

RCA Records and Tapes

CKLW not a factor in Baton's profit picture

Proof that Detroit is no longer a major centre (economically) in North America is the Baton Broadcasting profit picture - ending November of 1975. The company indicated higher net earnings from all their television and radio endeavours - with the exception of the Windsor (CKLW) operation.

John Bassett, president of the giant broadcasting empire was optimistic on the future of the "depressed" situation noting: "There are indications that the economy in the Detroit market area is improving and we anticipate such improvement will be reflected in the operations in the (CKLW) station."

BBi profits rose to \$1.6 million (23 cents a share in the first fiscal quarter ending Nov 30, 1975) from \$1.3 million (18 cents a share) for the same period a year earlier.

RPM

INSTANT
LAFFS

Pretty soon the supermarket's self imposed price freeze will be like their hamburger . . . previously frozen!

John Lennon would like to get the Beatles back together again . . . for the comradeship . . . the music . . . the money.

In Australia they have a new service called "Dial an Argument" . . . it's not really new . . . I have it every time I call home.

My brother-in-law went to see that new movie "The Devil's Triangle" and hasn't been seen since.

The Giants moving to Toronto, Canada will stay in the Western Division of the National League for one year. They figured it was easier than moving the city of Toronto to the west coast.

When my wife's clothes get too tight she exercises . . . she throws a fit.

Did you know that ten-year-old kids are now wearing bras? And if that wasn't bad enough . . . some of them aren't even girls!

Every year about this time the people of the Jewish faith relive the great Exodus, and their famed cry . . . "Miami!"

The boss gave his wife an automatic clothes dryer . . . a length of rope and a fan.

Mononucleosis! Teenagers think it's the same as measles . . . only more fun to catch.

With so many people throwing their hat in for the Conservative leadership . . . they've decided not to have a convention . . . they're just going to play Odd Man Out.

The world's population is fast approaching four billion. You'd think we'd have isolated the cause by now.

The postmaster general says that better service will require the postal rates to be raised to 13 cents a mile!

Two heads are better than one; especially on a coin you're about to toss.

If you feed a sheep ironized yeast, do you get steel wool?

If you cross asparagus and peppers you get hot tips.

I crossed an abalone with a crocodile and get a crockabalone.

I'm beginning to wonder about my wife . . . twice a week she says she goes curling . . . but her hair looks a mess.

One supermarket has come up with a new idea . . . it won't raise prices . . . it will just charge admission to get in.

Every ground hog's day we celebrate by eating ground hog meat . . . that's right . . . sausage!

Our new Income tax forms are simpler than ever . . . it's down to two lines . . . 1. How much did you make? 2. Send it!

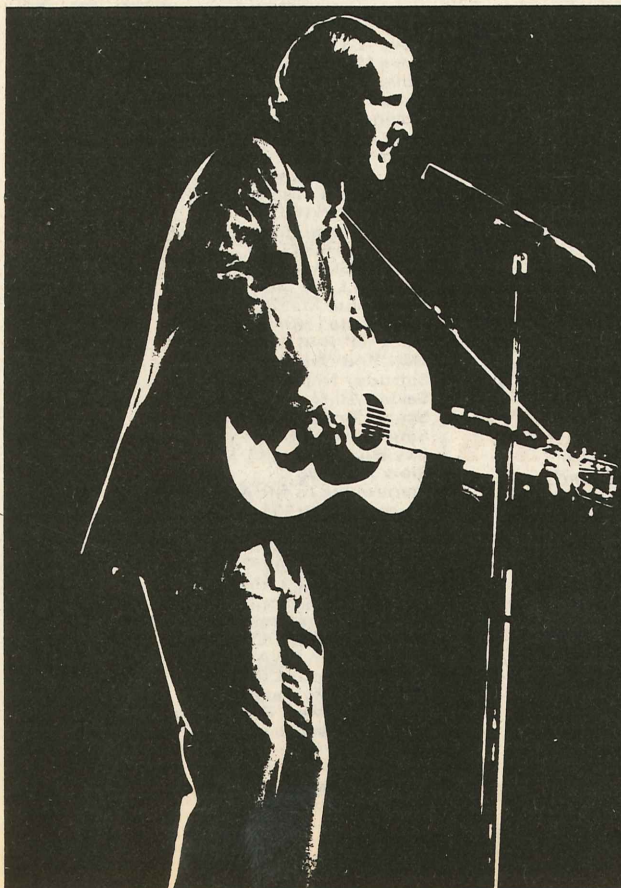
My brother-in-law is finally getting up in the world . . . he's a waiter in the CN Tower restaurant.

The boss is going to fire our weather man and get somebody with better weather.

My girl was going to be a nurse, but not since she heard that everything in a hospital gets sterilized.

My seventy-year-old aunt won a modern dance contest. When asked how she learned the new dance steps, she said, "What dance steps? I was trying to find the washroom!"

Dull! I'm not saying what kind of life (other DJ) leads, but to him a big day is when he has a Twinkie in his lunch



George IV is alive and well and Back Home in North Carolina!

Just completed:

- ★ LONGEST CONCERT TOUR IN HISTORY OF GREAT BRITAIN (40 CITIES AND TOWNS)
- ★ VIDEOTAPED 5th ANNUAL BBC-TV SERIES "THE GEORGE HAMILTON IV SHOW"
- ★ RECORDED 2nd MAJOR BBC RADIO SERIES "THE GREAT AMERICAN RAILROAD"
- ★ AGAIN NAMED TOP U.S. MALE COUNTRY ARTIST IN BRITAIN (CMA-GB LTD.)

Coming up:

- ★ RUSSIA CZECHOSLOVAKIA & SCANDINAVIA (SPRING '76)

CANADIAN REPRESENTATION:

MUSIC & ARTIST PLACEMENT,
37 KING STREET WEST,
TORONTO, ONTARIO
366-3377

I'm not saying how I feel . . . but my mood ring just turned plaid.
Courtesy of Budd E. Armitage, P.O. Box 5, Pickering, Ontario. Telephone: (705) 445-5222.



**MONTREAL
CONTEMPORARY
ADDITIONS**

CFCF (Cheryl Johnsen)
 Chain Gang Medley-Jim Croce
 Sweet Thing-Rufus
 This Old Heart-Rod Stewart
 It's Morning-Jesse Colter
 Lazy Love-New City Jam Band

CJMS

(1) That's the Way-KC & Sunshine Band
 Charted
 Love Machine-Miracles
 Sing A Song-Earth Wind & Fire
 Convoy-C.W. McCall
 Fly Away-John Denver

CKGM (Greg Stewart)

Charted
 50 Ways To Leave-Paul Simon
 Take It To the Limit-Eagles
 Grow Some Funk-Elton John
 Loving You Baby-Wednesday
 Playlisted
 All By Myself-Eric Carmen
 Can't Catch Me-Bim
 Fanny-Bee Gees
 Suspicious Love-Copperpenny
 The Call-Anne Murray



**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Paul McKnight)
 Playlisted
 All By Myself-Eric Carmen
 Take It To the Limit-Eagles
 Tracks of my Tears-Linda Ronstadt
 Love Machine-Miracles
 Golden Years-David Bowie
 Charted
 Grow Some Funk-Elton John

**Theme From Swat-Rhythm Heritage
Chart Action**

- 1 - 1 Convoy-C.W. McCall
- 3 - 2 Fox on the Run-Sweet
- 4 - 3 You Sexy Thing-Hot Chocolate
- 12 - 5 Love Hurts-Nazareth
- 16 - 13 Saving All My Love-Charity Brown
- 25 - 15 Squeeze Box-The Who
- 24 - 16 50 Ways To Leave-Paul Simon



**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
 (1) Convoy-C.W. McCall
 Charted
 Lonely Night-Captain & Tennille
 Playlisted
 Fanny-Bee Gees
 In France They Kiss-Joni Mitchell
 Lazy Love-New City Jam Band
 Don't Fight the Sea-Terry Jacks



**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST
 CKDH (Paul Kennedy)
 1 (1) Convoy-C.W. McCall
 Charted
 3 Walk Away From Love-David Ruffin
 13 Fly Away-John Denver
 11 Breaking Up-Neil Sedaka
 52 Cowboys to Girls-Sweet Blindness
 28 Love Machine-Miracles

BARRIE

CKBB (Paul Lethbridge)
 Charted
 58 Make Me Your Baby-Suzanne Stevens
 32 All By Myself-Eric Carmen
 90 Lazy Love-New City Jam Band
 36 Golden Years-David Bowie
 * You're A Woman-Neon Philharmonic

BATHURST

CKBC (Ron Gillespie)
 5 (1) Love Roller Coaster-Ohio Players
 Charted
 8 Evil Woman-Electric Light Orch.
 30 50 Ways To Leave-Paul Simon

RPM TOP 100 Singles

**ALPHABETICALLY
BY TITLE**

All By Myself (32)
 Amazing Grace (80)
 Anna Marie (49)
 Baby Face (61)
 Bohemian Rhapsody (66)
 Breakaway (38)
 Breaking Up Is Hard To Do (11)
 Chain Gang Medley (65)
 Come And See My Man (71)
 Convoy (1)
 Country Boy (42)
 Cowboys to Girls (52)
 December Night In 1963 (54)
 Deep Purple (83)
 Do You Know Where (4)
 Dream On (74)
 Dream Weaver (97)
 Eighteen With A Bullet (24)
 Evil Woman (8)
 Fanny (Be Tender With My Love) (35)
 50 Ways To Leave Your Lover (30)
 Fly Away (13)
 Fly Robin Fly (19)
 For A Dancer (75)
 Fox on the Run (2)
 General Hand Grenade (20)
 Get Out of the Kitchen (68)
 Gimme Some (77)
 Golden Years (36)
 Growing Up (51)
 Grow Some Funk (55)
 Having A Party (88)
 Heat Wave (91)
 Hold Back The Night (96)
 Honey I (87)
 Hurricane (44)
 I Cheat The Hangman (81)
 If I Only Knew (98)
 I Heard It Through the Grapevine (100)
 I Love Music (9)
 I Love to Love You Baby (17)
 Inseparable (70)
 Island Girl (59)
 I Write the Songs (3)
 Junk Food Junkie (99)
 Lady Bump (40)
 Lazy Love (90)
 Let It Shine (39)
 Let's Do It Again (10)
 Let's Live Together (76)
 Let The Music Play (72)
 Lonely Night (94)
 Love Hurts (16)
 Love Is The Drug (84)
 Love Machine (28)
 Love Or Leave (45)
 Love Roller Coaster (5)
 Loving You Baby (25)
 Low Rider (57)
 Make Me Your Baby (58)
 My Little Town (48)
 Nights On Broadway (41)
 Old Ma Bell (67)
 Only Sixteen (60)
 Over My Head (14)
 Paloma Blanca (15)
 Play On Love (46)
 Remember Me (86)
 Renegade (78)
 Rock 'N' Roll All Night (27)
 Roll You Over (53)
 Saturday Night (6)
 Saving All My Love (79)
 School Boy Crush (63)
 Sing A Song (18)
 Sky High (22)
 Slow Ride (43)
 Somewhere In the Night (34)
 Squeeze Box (12)
 Sweeney Todd Folder (82)
 Sweet Love (64)
 Sweet Thing (69)
 Take It To the Limit (29)
 Take Me (95)
 Tenth Avenue Freeze Out (85)
 That's the Way I Like It (26)
 Theme From SWAT (37)
 Times Of Your Life (33)
 Tracks Of My Tears (50)
 Venus and Mars Rock Show (56)
 Wake Up Everybody (47)
 Walk Away From Love (31)
 The Way I Want to Touch You (23)
 The White Knight (89)
 Winners And Losers (21)
 Woman Tonight (92)
 Wow (73)
 Yesterday's Hero (93)
 You Got Me Dancing (62)
 You Sexy Thing (7)

**INTRODUCING
Gail Dahms**

Her first single
from Axe Records

**"Can't We Somehow Get
Us Back Together"**
 (Axe 31)

"In only three months, this 18-year-old has been swept suddenly from a life as a Kitchener high school girl to that of a model, singer, TV performer and recording artist..."

"This archetypal beautiful teenager, who looks and sounds as if she came out of an Andy Hardy movie, is for real—a sweet, genuinely nice and talented young beauty and the freshest face in town..."

—Blair Kirby
The Globe and Mail





Top Singles

January 24, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
I UA RECORDS
J WEA
K WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (7) | CONVOY
C.W. McCall
MGM M 14839-Q | 26 | 19 | (8) | THAT'S THE WAY I LIKE IT
KC And The Sunshine Band
RCA XB-02061-N |
| 2 | 2 | (7) | FOX ON THE RUN
The Sweet
Capitol 4157-F | 27 | 31 | (7) | ROCK 'N' ROLL ALL NIGHT
Kiss
Casablanca 850-M |
| 3 | 3 | (7) | I WRITE THE SONGS
Barry Manilow
Arista AS0157-F | 28 | 27 | (6) | LOVE MACHINE
Miracles
Motown 54262-Y |
| 4 | 4 | (7) | DO YOU KNOW WHERE
Diana Ross
Motown M1377-Y | 29 | 32 | (6) | TAKE IT TO THE LIMIT
Eagles
Asylum 45293-A-P |
| 5 | 5 | (7) | LOVE ROLLER COASTER
Ohio Players
Mercury M73734-Q | 30 | 30 | (6) | 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| 6 | 6 | (10) | SATURDAY NIGHT
Bay City Rollers
Arista AS 0158-F | 31 | 24 | (7) | WALK AWAY FROM LOVE
David Ruffin
Motown M1376-Y |
| 7 | 10 | (7) | YOU SEXY THING
Hot Chocolate
Big Tree BT-16047-P | 32 | 33 | (5) | ALL BY MYSELF
Eric Carmen
Arista AS0165-F |
| 8 | 11 | (6) | EVIL WOMAN
Electric Light Orchestra
United Artists UAXW 729-Y-F | 33 | 36 | (6) | TIMES OF YOUR LIFE
Paul Anka
United Artists UAXW737-F |
| 9 | 16 | (7) | I LOVE MUSIC
O'Jays
Phila Int'l 258-3577-H | 34 | 38 | (6) | SOMEWHERE IN THE NIGHT
Helen Reddy
Capitol P-4192-X-F |
| 10 | 7 | (7) | LET'S DO IT AGAIN
Staple Singers
Curton CMS 0109 | 35 | 40 | (6) | FANNY (BE TENDER WITH MY LOVE)
Bee Gees
RSO 50519-Q |
| 11 | 18 | (7) | BREAKING UP IS HARD TO DO
Neil Sedaka
Polydor 2058669-Q | 36 | 42 | (5) | GOLDEN YEARS
David Bowie
RCA PB-10441-N |
| 12 | 12 | (7) | SQUEEZE BOX
The Who
MCA 40475-J | 37 | 44 | (5) | THEME FROM S.W.A.T.
Rhythm Heritage
ABC 12135-N |
| 13 | 13 | (6) | FLY AWAY
John Denver
RCA PB 10517-N | 38 | 51 | (4) | BREAKAWAY
Art Garfunkel
Columbia 3-10273-H |
| 14 | 9 | (7) | OVER MY HEAD
Fleetwood Mac
Reprise REP 1339-P | 39 | 26 | (5) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 15 | 22 | (5) | PALOMA BLANCA
George Baker
Warner Bros WB8-115-P | 40 | 49 | (6) | LADY BUMP
Penny McLean
CY-8090-H |
| 16 | 17 | (6) | LOVE HURTS
Nazareth
A&M 1671-W | 41 | 28 | (10) | NIGHTS ON BROADWAY
Bee Gees
RSO 515-Q |
| 17 | 47 | (5) | I LOVE TO LOVE YOU BABY
Donna Summer
Oasis 401 | 42 | 34 | (7) | COUNTRY BOY
Glen Campbell
Capitol 4155-F |
| 18 | 20 | (7) | SING A SONG
Earth Wind & Fire
Columbia 3-10251-H | 43 | 44 | (4) | SLOW RIDE
Foghat
Bearsville BSS 0306-P |
| 19 | 8 | (7) | FLY ROBIN FLY
Silver Convention
Columbia C4-8091-H | 44 | 37 | (7) | HURRICANE (PART 1)
Bob Dylan
Columbia 3-10245-H |
| 20 | 25 | (5) | GENERAL HAND GRENADE
Trooper
MCA 40480-J | 45 | 61 | (4) | LOVE OR LEAVE
Spinners
Atlantic 3309-P |
| 21 | 21 | (6) | WINNERS AND LOSERS
Hamilton, Joe Frank & Reynolds
Playboy P6054-M | 46 | 46 | (5) | PLAY ON LOVE
Jefferson Starship
Grunt JFB-10367-N |
| 22 | 14 | (11) | SKY HIGH
Jigsaw
Chelsea CH3022-N | 47 | 56 | (6) | WAKE UP EVERYBODY
Harold Melvin & The Blue Notes
Phila Int'l ZS 8-3579-H |
| 23 | 15 | (12) | THE WAY I WANT TO TOUCH YOU
Captain & Tennille
A&M 1725-W | 48 | 45 | (8) | MY LITTLE TOWN
Simon & Garfunkel
Columbia 3-10230-H |
| 24 | 23 | (7) | EIGHTEEN WITH A BULLET
Pete Wingfield
Island 026-T | 49 | 35 | (11) | ANNA MARIE
Susan Jacks
Casino C7105-W |
| 25 | 50 | (3) | LOVING YOU BABY
Wednesday
Skyline SKY-003-N | 50 | 58 | (5) | TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-A-P |

RPM 100 Top Singles (51-100)

51	41	(6)	GROWING UP Dan Hill GRT 1230-107-T
52	43	(7)	COWBOYS TO GIRLS Sweet Blindness Quality 2150-M
53	60	(6)	ROLL YOU OVER Marty Simon Island IS-032-T
54	67	(5)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS 816R-P
55	....	(1)	GROW SOME FUNK OF YOUR OWN Elton John MCA 40505-J
56	48	(7)	VENUS AND MARS ROCK SHOW Wings Capitol 4175-F
57	52	(12)	LOW RIDER War United Artists XW706-F
58	53	(7)	MAKE ME YOUR BABY Suzanne Stevens Capitol 72763-F
59	29	(9)	ISLAND GIRL Elton John MCA 40461-J
60	76	(3)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
61	84	(3)	BABY FACE Wing And A Prayer Atlantic HS-103-P
62	66	(7)	YOU GOT ME DANCIN' Airlift RCA PB 50134-N
63	59	(7)	SCHOOL BOY CRUSH Average White Band Atlantic 45-3304-P
64	68	(4)	SWEET LOVE Commodores Motown 1381-Y
65	78	(3)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q
66	96	(2)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
67	69	(5)	OLD MA BELL Downchild GRT 1230-104-T
68	62	(6)	GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N
69	77	(4)	SWEET THING Rufus featuring Chaka Khan ABC-12149-N
70	73	(4)	INSEPARABLE Natalie Cole Capitol 4109-F
71	92	(2)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T
72	74	(5)	LET THE MUSIC PLAY Barry White 20th Century 1209-22-65
73	87	(2)	WOW Andre Gagnon London L2582-K
74	94	(2)	DREAM ON Aerosmith Columbia 3-10278-H
75	70	(5)	FOR A DANCER Prelude Pye 71045-L
76	71	(5)	LET'S LIVE TOGETHER Road Apples Polydor PD-14285-G
77	85	(3)	GIMME SOME Jimmy Bo Horne TK XB2041-N
78	97	(2)	RENEGRADE Michael Murphy Epic 8-50184-H
79	86	(4)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W
80	81	(3)	AMAZING GRACE Amazing Rhythm Aces ABC ABC 1242-N
81	82	(3)	I CHEAT THE HANGMAN Doobie Brothers Warner Brothers WB 8161-P
82	....	(1)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K
83	88	(3)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q
84	95	(2)	LOVE IS THE DRUG Roxy Music Atco 7042-M
85	89	(3)	TENTH AVENUE FREEZE OUT Bruce Springsteen Columbia 3-10274-H
86	99	(2)	REMEMBER ME Willie Nelson Columbia 3-10275-H
87	91	(2)	HONEY I George McCrae TK 1016-N
88	....	(1)	HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K
89	93	(2)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q
90	....	(1)	LAZY LOVE New City Jam Band Smile SLE 110
91	65	(10)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
92	100	(2)	WOMAN TONIGHT America Warner Brothers WB 8157-P
93	....	(1)	YESTERDAY'S HERO John Paul Young Ariola America AG 7607-N
94	....	(1)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
95	....	(1)	TAKE ME Grand Funk Railroad Capitol 4199-F
96	....	(1)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M
97	....	(1)	DREAM WEAVER Gary Wright Warner Brothers 8167-P
98	....	(1)	IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W
99	(1)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P
100	(1)	I HEARD IT THROUGH THE GRAPEVINE Creedence Revival Fantasy F-759

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NAME _____

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CITY _____ PROV. _____

POSTAL ZONE _____

- 20 General Hand Grenade-Trooper
35 Fanny-Bee Gees
34 Somewhere in the Night-Helen Reddy

BRANDON

- CKX (Cliff Birnie)
Charted
45 Love or Leave-Spinners
* Crazy On You-Heart
* Last Day in December-Chilliwack
87 Honey I-George McCrae
* Far As We Felt Like Going-Labelle

CALGARY

- CKXL
6 (1) Saturday Night-Bay City Rollers
Charted
55 Grow Some Funk-Elton John
* Love To Love You-Donna Summers
30 50 Ways To Leave-Paul Simon
16 Love Hurts-Nazareth
* You're A Woman-Neon Philharmonic

CORNERBROOK

- CFCB (Derek Brake)
3 (1) I Write the Songs-Barry Manilow
Charted
* Love To Love You-Donna Summers
72 Let The Music Play-Barry White
43 Slow Ride-Fog Hat
* Can't We Somehow-Gail Dahms
* Bang A Boomerang-Patricia Dahlquist

DAUPHIN

- CKDM (M.D. Collins)
2 Fox on the Run-Sweet
76 Let's Live Together-Road Apples
58 Make Me Your Baby-Suzanne Stevens
* Feeling Better-Hammersmith

DRYDEN

- CKDR (Cliff Holmerson)
Charted
3 I Write the Songs-Barry Manilow
* Come & Dance-Jack Cornell
Playlisted
* I Believe In Father Christmas-Greg Lake
* Rude Awakening-Bruce Miller
43 Slow Ride-Fog Hat
33 Times of Your Life-Paul Anka
* Return of the Prince-Rush

ELLIOT LAKE

- CKNR (Jerry Gaba)
Charted
* Don't Fight the Sea-Terry Jacks
* Rude Awakening-Bruce Miller
* Minnie's Lament-Minnie Riperton
* Children of the Rain-Austin Roberts
* I Can Sing-Cotton Lloyd & Christian

EDMONTON

- CHED
6 (1) Saturday Night-Bay City Rollers
Charted
* You're A Woman-Neon Philharmonic
* Love To Love You-Donna Summers
* I Don't Believe It's You-Michel Pagliaro
30 50 Ways To Leave-Paul Simon

FLIN FLON

- CFAR (Dwain Anderson)
26 (1) That's the Way-KC & Sunshine Band
Charted
7 You Sexy Thing-Hot Chocolate
12 Squeeze Box-The Who
* Mama Coco-Gino Vannelli
* Love to Love You-Donna Summers
5 Love Roller Coaster-Ohio Players
Playlisted
43 Slow Ride-Fog Hat
18 Sing A Song-Earth, Wind & Fire
* Tobacco-Fullerton Dam
92 Woman Tonight-America
* Dr. Love-Gloria Kaye

HALIFAX

- CJCH (Terry Williams)
6 (1) Saturday Night-Bay City Rollers
Charted
5 Love Roller Coaster-Ohio Players
11 Breaking Up-Neil Sedaka

- 16 Love Hurts-Nazareth
62 You Got Me Dancing-Airlift
31 Walk Away From Love-David Ruffin
Playlisted
42 Country Boy-Glen Campbell
73 Wow-Andre Gagnon
49 Anna Marie-Susan Jacks
* Our Day Will Come-Frankie Valli

KAMLOOPS

- CHNL
79 (1) Saving All My Love-Charity Brown
Charted
15 Paloma Blanca-George Baker
* Long Time-Black & Ward
1 Convoy-C.W. McCall
8 Evil Woman-Electric Light Orch.
46 Play On Love-Jefferson Starship

LINDSAY

- CKLY
1 (1) Convoy-C.W. McCall
Charted
* Love to Love You-Donna Summers
16 Love Hurts-Nazareth
55 Grow Some Funk-Elton John
90 Lazy Love-New City Jam Band

MEDLEY

- CHCL (June Thompson)
Charted
15 Paloma Blanca-George Baker
90 Lazy Love-New City Jam Band
67 Oh Mama-Downchild
* Linda Write Me A Letter-Choya

MONCTON

- CKCW
1 Convoy-C.W. McCall
* This Will Be-Natalie Cole
52 Cowboys to Girls-Sweet Blindness
25 Loving You Baby-Wednesday

MOOSE JAW

- CHAB
6 (1) Saturday Night-Bay City Rollers
Charted
16 Love Hurts-Nazareth
55 Grow Some Funk-Elton John
* Love to Love You-Donna Summers
30 50 Ways to Leave-Paul Simon
* I Don't Believe It's You-Michel Pagliaro

NEW GLASGOW

- CKEC
* Summer Place 76-Percy Faith
* Maybe I Should Marry-Jefferson Lee
38 Breakaway-Art Garfunkel
* When You Go-Newcomers
* Rude Awakening-Bruce Miller

NORTH BAY

- CFCH (Allan Marshall)
3 (1) I Write the Songs-Barry Manilow
Charted
32 All By Myself-Eric Carmen
38 Breakaway-Art Garfunkel
53 Roll You Over-Marty Simon
* I Don't Believe It's You-Michel Pagliaro
* Stranger Came-Maury Logan

OTTAWA

- CFGO (Trudy Chamberlain)
1 (1) Convoy-C.W. McCall
Charted
7 You Sexy Thing-Hot Chocolate
9 I Love Music-O'Jays
35 Fanny-Bee Gees
* Crazy On You-Heart
73 Wow-Andre Gagnon
Playlisted
55 Grow Some Funk-Elton John
97 Dream Weaver-Gary Wright
* Don't Fight the Sea-Terry Jacks
* The Call-Anne Murray

PETERBOROUGH

- CHEX (Rick Allan)
3 (1) I Write the Songs-Barry Manilow
Charted
83 Deep Purple-Donny & Marie Osmond

RPM Picks

Contemporary

TERRY JACKS

Y' Don't Fight The Sea (Goldfish)

MA
PL**NEXT**

Only A Friend Of Mine (Columbia)

MA
PL**STEVE BOGARD**

She's Strong But She Likes Roses (Attic)

MA
PL

Adult

CARAVELLI

Dolannes Melodie (CBS)

FREE SPIRIT

You Must Remember (Maple Grove)

MA
PL**CARLTON SHOWBAND**

Harper's Ferry (RCA)

MA
PL

Country

RON McMUNN

California Turnaround (Foxland)

MA
PL**FAY STEVENS**

He's My Man (Rada)

MA
PL**COUNTRY EDITION**

Perfect Memory (Condor)

MA
PL

- 20 General Hand Grenade-Trooper
29 Take It To the Limit-Eagles
Playlisted
70 Inseparable-Natalie Cole
90 Lazy Love-New City Jam Band
50 Tracks of my Tears-Linda Ronstadt
* Can't Catch Me-Bim
30 50 Ways to Leave-Paul Simon

REGINA**CJME**

- 1 (1) Convoy-C.W. McCall
Charted
32 All By Myself-Eric Carmen
90 Lazy Love-New City Jam Band
28 Love Machine-Miracles
29 Take It To the Limit-Eagles
54 December 1963-Four Seasons

REGINA**CKCK (Greg Dempson)**

- 1 (1) Convoy-C.W. McCall
Charted
16 Love Hurts-Nazareth
20 General Hand Grenade-Trooper
Playlisted
33 Times of Your Life-Paul Anka
83 Deep Purple-Donny & Marie Osmond
* Bang A Boomerang-Patricia Dahlquist
25 Loving You Baby-Wednesday

ROUYN**CKRN**

- 41 Nights On Broadway-Bee Gees
2 Fox on the Run-Sweet

SASKATOON**CKOM (Raymond Earl)**

- 2 (1) Fox on the Run-Sweet
Charted
* Love to Love You-Donna Summers
34 Somewhere in the Night-Helen Reddy
30 50 Ways to Leave-Paul Simon

* I'm On My Way-Fludd
37 Theme From Swat-Rhythm Heritage

SAULT STE MARIE

CKCY
1 (1) Convoy-C.W. McCall
Charted
14 Over My Head-Fleetwood Mac
11 Breaking Up-Neil Sedaka
27 Rock & Roll All Night-Kiss
8 Evil Woman-Electric Light Orch.
Playlisted
35 Fanny-Bee Gees
7 You Sexy Thing-Hot Chocolate

SMITHS FALLS

CJET (Bert Fairbairn)
2 (1) Fox on the Run-Sweet
36 Golden Years-David Bowie

ST CATHARINES

CHSC (Peter Murray)
Charted
18 Sing A Song-Earth, Wind & Fire
30 50 Ways to Leave-Paul Simon
* Standing On the Inside-Shooter

STEPHENVILLE

CFSX (Larry Bennett)
2 (1) Fox on the Run-Sweet
Charted
12 Squeeze Box-The Who
8 Evil Woman-Electric Light Orch.
16 Love Hurts-Nazareth
15 Paloma Blanca-George Baker
20 General Hand Grenade-Trooper

ST JOHN

CHSJ
1 (1) Convoy-C.W. McCall
* Children of the Rain-Austin Roberts

ST THOMAS

CHLO (Williams/Baldwin)
1 (1) Convoy-C.W. McCall
Charted
* I'm On Fire-5,000 Volts
* Love to Love You-Donna Summers
30 Fifty Ways To Leave-Paul Simon
20 General Hand Grenade-Trooper
Playlisted
84 Love is the Drug-Roxy Music
37 Theme From Swat-Rhythm Heritage
* Take It Like A Man-BTO
* Landscapes-Valdy
38 Breakaway-Art Garfunkel

SUDBURY

CHNO
57 Low Rider-War
* Mama Coco-Gino Vannelli

SYDNEY

CJCB (Arna Halloran)
2 (1) Fox on the Run-Sweet
7 You Sexy Thing-Hot Chocolate
12 Squeeze Box-The Who
13 Fly Away-John Denver
11 Breaking Up-Neil Sedaka
28 Love Machine-Miracles

WINNIPEG

CKY
6 (1) Saturday Night-Bay City Rollers
Charted
16 Love Hurts-Nazareth
30 50 Ways To Leave-Paul Simon
* Love To Love You-Donna Summers
55 Grow Some Funk-Elton John
* I Don't Believe It's You-Michel Pagliaro

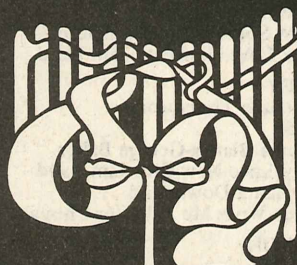
WINNIPEG

CKRC (Billy Gorrie)
6 (1) Saturday Night-Bay City Rollers
Charted
1 Convoy-C.W. McCall
27 Rock & Roll All Night-Kiss
79 Saving All My Love-Charity Brown
Playlisted
29 Take It To The Limit-Eagles
34 Somewhere In the Night-Helen Reddy
13 Fly Away-John Denver

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OF MINUTES FOR YOU

* Love to Love You-Donna Summers
* Down to the Line-BTO

WOODSTOCK

CJCJ (Peter Stairs)
6 (1) Saturday Night-Bay City Rollers
Charted
* Sing A Song-Earth, Wind & Fire
* To Have And Let Go-Joe South
37 Theme From Swat-Rhythm Heritage



BREAKOUT
MARKET
ADDITIONS

HAMILTON

CHAM (J. J. Clarke)
Breaking Up-Neil Sedaka
You Sexy Thing-Hot Chocolate

HAMILTON

CKOC
(1) Convoy-C.W. McCall
Charted
Paloma Blanca-George Baker
Winners & Losers-Ham. Joe Frank & Rey.
One Night Lovers-Tom Middleton
Take It Like A Man-BTO
Playlisted
Love Machine-Miracles
Junk Food Junkie-Larry Groce

KINGSTON

CKLC (Paul Moorman)
(1) Convoy-C.W. McCall
Charted
Paloma Blanca-George Baker
Evil Woman-Electric Light Orch.
Over My Head-Fleetwood Mac
Take It To The Limit-Eagles
Playlisted
Love to Love You-Donna Summers
Walk Away From Love-David Ruffin
Baby Face-Wing & Prayer
Can't We Somehow-Gail Dahms
Deep Purple-Donny & Marie Osmond

KINGSTON

CKWS (Gary Mercer)
(1) Convoy-C.W. McCall
Charted
Evil Woman-Electric Light Orch.
Squeeze Box-The Who
Love to Love You-Donna Summers
Take It To The Limit-Eagles
Wow-Andre Gagnon
Playlisted
All By Myself-Eric Carmen
Don't Fight the Sea-Terry Jacks
Chain Gang Medley-Jim Croce
Take It To The Limit-Eagles
Theme From Swat-Rhythm Heritage

LONDON

CJBK (Jerry Stevens)
(1) Convoy-C.W. McCall
Charted
Over My Head-Fleetwood Mac
Evil Woman-Electric Light Orch.
Loving You Baby-Wednesday
Playlisted
50 Ways To Leave-Paul Simon
Squeeze Box-The Who
I'm On My Way-Fludd
Glad You're A Woman-Neon Philharmonic



FM RADIO
ACTION

VANCOUVER

CKLG FM
LP's
Desire-Bob Dylan
Gratitude-Earth, Wind & Fire
A Night At The Opera-Queen
Equinox-Styx



POP MUSIC PLAYLIST

1	2	(5)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	26	19	(9)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
2	5	(6)	I WRITE THE SONGS Barry Manilow Arista 0157-F	27	46	(2)	FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q
3	1	(4)	LET IT SHINE Olivia Newton-John MCA 40495-J	28	31	(7)	ON THE ROAD Dick Damron Marathon 45-1143-C
4	3	(6)	COUNTRY BOY Glen Campbell Capitol 4155-F	29	42	(3)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q
5	15	(4)	PALOMA BLANCA George Baker Warner Brothers 8115-P	30	48	(2)	OVER MY HEAD Fleetwood Mac Reprise 1339-P
6	6	(4)	FLY AWAY John Denver RCA PB 10517-N	31	21	(10)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
7	10	(6)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M	32	33	(3)	INSEPERABLE Natalie Cole Capitol 4193-F
8	12	(4)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	33	38	(3)	DURHAM TOWN Roger Whittaker RCA 10447-N
9	18	(6)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F	34	40	(2)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N
10	17	(4)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P	35	22	(15)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
11	4	(4)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F	36	23	(9)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
12	7	(6)	DO YOU KNOW WHERE YOU'RE GOING Diana Ross Motown 1377-Y	37	26	(4)	ONCE YOU HIT THE ROAD Dionne Warwick Warner Brothers 8154-P
13	8	(4)	STARDUST Johnny Mathis Columbia 3-10250-H	38	45	(2)	ALL BY MYSELF Eric Carmen Arista 0165-F
14	9	(6)	FLY ROBIN FLY Silver Convention Midland Int'L 10339-H	39	....	(1)	WHEN SUMMERS GONE Joe Dissin RCA PB 50130-N
15	11	(6)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	40	30	(5)	GROWING UP Dan Hill GRT 1230-107-T
16	27	(3)	TELL IT LIKE IT IS Andy Williams Columbia 3-10263-H	41	49	(2)	ONE FINE DAY Julie Tom Cat 10454-N
17	24	(4)	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian 20th Century 2253-T	42	32	(5)	GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N
18	25	(4)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q	43	34	(3)	SWEET LOVING MAN Morris Albert RCA 10437-N
19	41	(3)	BABY FACE Wing & A Prayer Atlantic HS-103-P	44	35	(6)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
20	20	(6)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M	45	36	(6)	HEAT WAVE Linda Ronstadt Elektra 45282-P
21	50	(2)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P	46	....	(1)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
22	13	(5)	CONVOY C. W. McCall MGM M-14839-Q	47	....	(1)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P
23	14	(6)	SECRET LOVE Freddie Fender Dot DOA 17585-M	48	....	(1)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H
24	29	(4)	THEME FROM S.W.A.T. Rhythm Heritage ABC 12135-N	49	....	(1)	YOU'RE A PART OF ME Kim Carnes A&M 1767-W
25	16	(7)	SKYHIGH Jigsaw Chelsea 3022-P	50	....	(1)	ONLY SIXTEEN Dr. Hook Capitol 4171-F


**CAMPUS RADIO
ACTION**
CHARLOTTETOWN

U. of P.E.I.
CIMN (Kip Puia)
Playlisted
Have A Cigar-Pink Floyd
Walk This Way-Aerosmith
I Dreamed Last Night-Hayward & Lodge
Fanny-Bee Gees

HAMILTON

CHMR Mohawk (Robertson/Lehan)
(1) Mama Coco-Gino Vannelli
Charted
Lady-Supertramp
This Old Heart-Rod Stewart
Get Out of the Kitchen-Shawn Jackson
The Hermit-Steve Hackett
Jokes On You-White Lightning

HAMILTON

McMaster (Larry Minaker)
LP's
Northern Lights Southern Cross-The Band
Joy Will Find A Way-Bruce Cockburn
Blues For Allah-Grateful Dead
Journey To Love-Stanley Clarke
The Last Record Album-Little Feat

KINGSTON

CFRC Queens (Kennedy/Cutway)
I Write The Songs-Barry Manilow
Mama Coco-Gino Vannelli

THUNDER BAY

Conartech (Paul Fox)
Playlisted
Paloma Blanca-George Baker
Last Day in December-Chilliwack
Children of the Rain-Austin Roberts
Tobacco-Fullerton Dam
I Don't Believe It's You-Michel Pagliaro

TORONTO

CRFM Ryerson (Wright/Kilvert)
Playlisted
45's
I'm Running-Major Hoople
I Cheat The Hangman-Doobie Bros.
Without Love-Patty Dahlstrom
Take It To The Limit-Eagles
LP's
Zuma-Neil Young
Pagliaro I-Michel Pagliaro
Kick Off Your Boots-Graeme Edge Band
New York Connection-Tom Scott
Crisis? What Crisis?-Supertramp


**ADULT
RADIO ACTION**
ABBOTSFORD

CFVR (Glen Morrison)
Come See Me-Fergus
Star Trek-Charles Randolph

AMHERST

CKDH (Paul Kennedy)
Paloma Blanca-George Baker
Somewhere In the Night-Helen Reddy
Lady Lay-Senora
Cowboys to Girls-Sweet Blindness
Breaking Up-Neil Sedaka

BARRIE

CKBB (Paul Lethbridge)
Deep Purple-Donny & Marie Osmond
Star Trek-Charles Randolph
I Can Sing-Cotton Lloyd & Christian
Theme From Swat-Rhythm Heritage
Glad You're A Woman-Neon Philharmonic

BRANDON

CKX (Cliff Birnie)
Baby Face-Wing & Prayer
Bump Bounce Boogie-Asleep At The Wheel
The Big Parade-Michael Allen
Love Hurts-Jim Capaldi
Lazy Love New City Jam Band

CALGARY

CFCN
A Little Love & Understanding-G. Becaud
Chain Gang Medley-Jim Croce
Deep Purple-Donny & Marie Osmond
It's Morning-Jesse Colter
Lazy Love-New City Jam Band

CHATHAM

CFCO
Our Day Will Come-Frankie Valli
Guitars, Guitars-Bobby Edwards
CORNERBROOK
CFCB (Derek Brake)
Never Been Any Reason-Head East
I Don't Believe It's You-Michel Pagliaro

CORNWALL

CJSS (Wayne Waldroff)
Chain Gang Medley-Jim Croce
I Want To Dance With You-Ritchie Family

DAUPHIN

CKDM (M.D. Collins)
Skybird-Tony Orlando & Dawn
Let's Live Together-Road Apples
Every Bit of Love-Ken Tobias
Hey Radio-Carl Graves

EDMONTON

CJCA (Barry Hawkins)
Over My Head-Fleetwood Mac
All By Myself-Eric Carmen

HAMILTON

CHML (Tony Luciani)
Song & Dance Man-Sammy Davis Jr.
The Call-Anne Murray
Junk Food Junkie-Larry Groce
Somebody Loves You-Crystal Gayle
Those Were The Days-Paul Delicato

KINGSTON

CKWS FM
(1) One Night Lovers-Tom Middleton
Charted
Oh Lonesome Me-Loggins & Messina
I'm Sorry Charlie-Joni Lee
Will You Still Love Me-Jody Miller
She's Strong But-Steve Bogard

LEAMINGTON

CHYR
Fly Away-John Denver
Chain Gang Medley-Jim Croce
Rude Awakening-Bruce Miller
When You Go-Newcomers

MISSISSAUGA

CJMR (Ron Mitchell)
Simple Things-Minnie Riperton
Baby Face-Wing & Prayer
Rude Awakening-Bruce Miller
Convoy-C.W. McCall
Sweet Loving Man-Morris Albert

MONCTON

CKCW
Convoy-C.W. McCall
Brazil-Ritchie Family
Sunday Sunrise-Anne Murray
I'm Easy-Ron Nigrini

**RPM TOP 100 Albums
ALPHABETICALLY
BY ARTIST**

Aerosmith (61)
Albert, Morris (68)
America (4)
Beau Domme (50)
Baez, Joan (77)
BTO (100) (91) (24) (23)
Band (32)
Barrie, Keith (82)
Bay City Rollers (2)
Bee Gees (1)
Campbell, Glen (18)
Captain & Tennille (17)
Carlin, George (59)
Carpenters (99)
Chicago (8)
Chilliwack (97)
Cockburn, Bruce (60)
Cole, Natalie (67)
Cooper, Alice (43)
Crosby, David/Graham Nash (54)
Denver, John (72) (41) (5)
Dylan, Bob (74) (29)
Eagles (22)
Earth, Wind & Fire (37)
Electric Light Orchestra (44)
Fender, Freddy (34) (10)
Fleetwood Mac (52)
Four Seasons (31)
Garfunkel, Art (33)
Gaynor, Gloria (53)
Hardy, Hagood (35)
Harmonium (75) (56)
Hill, Dan (63)
Ian, Janis (88)
Jacks, Susan (93)
John, Elton (48) (46) (39)
KC & The Sunshine Band (16)
Kiss (3)
Lennon, John (81)
Lightfoot, Gordon (15)
Manhattan Transfer (73)
Manilow, Barry (28)
Mangione, Chuck (79)
McCall, C.W. (85)
McCartney, Paul (26)
McLauchlan, Murray (58)
Miracles (86)
Mitchell, Joni (30)
Murphy, Michael (92)
Myles & Lenny (71)
Nazareth (90) (20)
Ohio Players (36)
O'Jays (84)
Pink Floyd (65)
Reddy, Helen (64) (12)
Ronstadt, Linda (55)
Ross, Diana (6)
Ruffin, David (87)
Rufus (80)
Sedaka (94) (51)
Salsoul Orchestra (96)
Seals & Croft (25)
Silver Convention (13)
Simon, Carly (40)
Simon, Paul (11)
Simon And Garfunkel (69)
Smith, Patti (89)
Springsteen, Bruce (49)
Starr, Ringo (62)
Stevens, Cat (76) (19) (7)
Stevens, Suzanne (98)
Stewart, Rod (42)
Streisand, Barbra (70)
Styx (95)
Summers, Donna (47)
Supertramp (27) (21)
Sweeney Todd (66)
Sweet (14)
10 CC (57)
Tobias, Ken (83)
Vannelli, Gino (78)
Whittaker, Roger (45)
The Who (9)
ZZ Top (38)



Top Albums

January 24, 1976

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2 (22)	BEE GEES Main Course (RSO) 2394 150-Q			
2	15 (8)	BAY CITY ROLLERS Arista 4049-F			
3	23 (6)	KISS Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M	
4	1 (5)	AMERICA History (Warner Bros.) BS-2894-P		CWX-2894-P	8WM-2894-P
5	3 (10)	JOHN DENVER Windsong RCA CPL1-1183-N			
6	9 (6)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y			
7	4 (6)	CAT STEVENS Numbers (A&M) SP 4555-W		CS 4555-W	AP 4555-W
8	5 (6)	CHICAGO Greatest Hits (Columbia) PC 33900-H		PCA 33900-H	PCT 33900-H
9	10 (7)	THE WHO By Numbers (MCA) MCA 2161-J		MCAC-2161-J	MCAT-2161-J
10	30 (27)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M		DOFD 42020-M	DOFD 82020-M
11	14 (6)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H		PCA 33540-H	PCT 33540-H
12	69 (3)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F		CT 1067-F	8T 1067-F
13	11 (8)	SILVER CONVENTION Silver Convention Columbia ES 90311-H			ESA 90311-H
14	22 (13)	SWEET Desolation Boulevard Capitol ST 11395-F			
15	8 (6)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P			
16	7 (11)	KC AND THE SUNSHINE BAND TK DXL1 4010-N			DXS1 4010-N
17	13 (26)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			
18	17 (17)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F		4XW 11430-F	8XW 11430-F
19	18 (21)	CAT STEVENS Greatest Hits (A&M) SP 4519-W		CS 4519-W	8T-4519-W
20	76 (4)	NAZARETH Greatest Hits (A&M) SP-9020-W		CS-9020-W	8T-9020-W
21	48 (47)	SUPER TRAMP Crime Of The Century SP-3647-W			8T-3647-W
22	26 (22)	EAGLES One Of These Nights (Asylum) 7ES1039-P		CAS1039-P	8AS1039-P
23	25 (21)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q		MCR4-1-1027-Q	MC8-1-1027-Q
24	54 (5)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q			
25	20 (6)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P			
26	32 (28)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F		4XT-11419-F	8XT-11419-F
27	36 (5)	SUPERTRAMP Crisis What Crisis A&M SP4560-W			
28	72 (3)	BARRY MANILOW Tryin' To Get The Feeling (Arista) ST 4060-F		CT 4060-F	8T 4060-F
29	... (1)	BOB DYLAN Desire (Columbia) PC 33893-H		PCT 33893-H	PCA 33893-H
30	67 (3)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P		CAS 1050-P	8AS 1050-P
31	51 (5)	FOUR SEASONS Story (Private Stock) PS-7000-2-M		PS4-7000-2-M	PS8 7000-2-M
32	52 (4)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F			
33	6 (6)	ART GARFUNKEL Breakaway (Columbia) PC 33700-H		PCA 33700-H	PCT 33700-H
34	50 (6)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M		DOSD4-2044-M	DOSD8-2044-M
35	24 (16)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K		CAT 1003-K	8AT 1003-K
36	42 (15)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q		MCR41-038-Q	MC81 1038-Q
37	65 (3)	EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H		PGA 33694-H	PGT 33694-H
38	12 (27)	ZZ TOP Fandango (London) PS 656-K		LKM 57656-K	LEM 72656-K
39	16 (7)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J		MCAC-2163-J	MCAT-2163-J
40	75 (3)	CARLY SIMON The Best Of (Elektra) 7ES 1048-P		CEK 1048-P	8FK 1048-P
41	19 (99)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N		CPK1-0374-N	CPS1-0374-N
42	21 (11)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P			
43	41 (38)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			
44	31 (6)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F		UABA 5466-F	UACA 5466-F
45	35 (6)	HUGO WILLLIAMS Greatest Hits (RCA) KPC1-0118-N		KPS1-0118-N	KPK1-0118-N
46	27 (53)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J		MCAC-2128-J	MCAT-2128-J
47	78 (3)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M		OCLP4 5003-M	OCLP8 5003-M
48	28 (29)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J		MCAC 2142-J	MCAT 2142-J
49	53 (9)	BRUCE SPRINGSTEEN Born To Run (Columbia) PC 33795-H			CA 33795-H
50	60 (26)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F		4XT 70034-F	8XT 70034-F

RPM 100 Top Albums (51-100)

51	58	(6)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q	3170-265-Q	76	68	(17)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W	
52	29	(17)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P	77	66	(29)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T 4527-W
53	33	(12)	GLORIA GAYNOR Experience (MGM) SE 4997-Q E4 4997-Q	E8-4997-Q	78	70	(11)	GINO VANNELLI Powerful People (A&M) SP 3630-W	
54	34	(6)	DAVID CROSBY/GRAHAM NASH Wind On The Water (ABC) ABC-901-N ABCY-901-N	ABCX8-901-N	79	71	(5)	CHUCK MANGIONE Bellavia A&M SP 4557-W	
55	37	(6)	LINDA RONSTADT Prisoner In Disguise Asylum 7ES-1045-P		80	73	(3)	RUFUS Featuring Chaka Khan (ABC) ACX 909-N 5-909-N	ABC8-909-N
56	62	(5)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL 4-1900-M	CEL 8-1900-M	81	74	(6)	JOHN LENNON Shaved Fish (Apple) SW-3421-F	8XW-3421-F
57	38	(25)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K	7711500-K	82	81	(4)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F	EA 528-F
58	39	(7)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		83	82	(5)	KEN TOBIAS Every Bit of Love (Attic) LAT 1006-K CAT 1006-K	8AT 1006-K
59	40	(5)	GEORGE CARLIN An Evening With Wally Londo Featuring Bill Szabo (Little David) LD 1008-P ACLD 1008-P	A8LD 1008-P	84	93	(2)	O'JAYS Family Reunion (Phila Int'l) KZ 33807-H ZA 33807-H	ZT 33807-H
60	43	(6)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H	TNA-23-H	85	95	(2)	C. W. McCALL Black Bear Road (MGM) SE5-008-Q	E85-008-Q
61	44	(30)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H	PCT 33479-H	86	96	(2)	MIRACLES City Of Angels (Motown) T-339-Y BC 339-Y	BT-339-Y
62	45	(6)	HINGO STARR Flash In The Past (Capitol) SW-3422-F	8XW-3422-F	87	97	(2)	DAVID RUFFIN Who Am I (Motown) M-849-Y BC-349-Y	BT-849-Y
63	46	(6)	DAN HILL GRT 9230 1061-T		88	....	(1)	JANIS IAN Aftertones (Columbia) PC 33919-H PCA 33919-H	PCT 33919-H
64	47	(6)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F	8XT 11418-F	89	....	(1)	PATTI SMITH Horses (Arista) AL 4066-F 4A 4066-F	8A 4066-F
65	49	(11)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H		90	....	(1)	NAZARETH Razamanaz (A&M) SP 4396-W CS 4396-W	8T 4396-W
66	88	(5)	SWEENEY TODD Sweeney Todd (London) PS 664-K		91	....	(1)	BACHMAN TURNER OVERDRIVE Not Fragile (Mercury) SRM 1004-Q MCR4 1004-Q	MC81 1004-Q
67	59	(6)	NATALIE COLE Inseparable (Capitol) 11429-F		92	....	(1)	MICHAEL MURPHY Swans Against The Sun (Columbia) KE 33851-H EA 33851-H	ET 33851-H
68	56	(6)	MORRIS ALBERT Feelings (RCA) APL1-1018-N	APF1-1018-N	93	....	(1)	SUSAN JACKS Dream (Casino) CA 1005-W C4 1005-W	C8 1005-W
69	57	(6)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H	PCT 31350-H	94	....	(1)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q	33820140-Q
70	59	(6)	BARBRA STREISAND Lazy Afternoon (Columbia) PC 33815-H PCA 33815-H	PCT 33815-H	95	....	(1)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
71	77	(5)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H	CA 33938-H	96	....	(1)	SALSOUL ORCHESTRA Salsoul SZS 5501-Q	SZS8 5501-Q
72	61	(7)	JOHN DENVER Rocky Mountain Christmas RCA APL1-1201-F		97	....	(1)	CHILLIWACK Rocker Box (Casino) CA 1006-W C4 1006-W	C8 1006-W
73	92	(4)	THE MANHATTAN TRANSFER The Manhattan Transfer (Atlantic) SD 18133-P	A8TC-18133-P	98	....	(1)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F 4XT 6439-F	8XT 6439-F
74	63	(18)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H	CAX 33682-H	99	....	(1)	CARPENTERS Singles (A&M) SP 3601-W CS 3601-W	8T 3601-W
75	64	(26)	HARMONIUM Harmonium (Celebration) Cel-1893-M Cel-4-1893-M	Cel-8-1893-M	100	(1)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) SRM 1 673-Q MCR4 673-Q	MC81 673-Q

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It's Morning-Jesse Colter
Breakaway-Art Garfunkel

PORT ALBERNI

CJAV (Don Lloyd)
Children of the Rain-Austin Roberts
Bump Bounce Boogie-Asleep at the Wheel
Maybe I Should-Jeff Lee
This Old Heart-Rod Stewart
Then Morning Came-David Proud

QUEBEC CITY

CHRC
(1) Fly Robin Fly-Silver Convention

RED DEER

CKRD (Doug Fix)
It's Morning-Jesse Colter
Chain Gang Medley-Jim Croce
Since I Fell For You-Charlie Rich
Can't We Somehow-Gail Dahms
I'll Be Your Song-Heart

SARNIA CHOK

Charted
Ebb Tide-Love Sounds
Skybird-Tony Orlando & Dawn
Playlisted
If You Are There-Stylistics
Bump Bounce Boogie-Asleep at the Wheel

ST CATHARINES

CKTB (Mike Johnson)
Breaking Up-Neil Sedaka
Convoy-C.W. McCall
Sweet Loving Man-Morris Albert
One Fine Day-Julie
Star Trek-Charles Randolph

SUDBURY CHNO

Do You Know-Diana Ross
Guitars, Guitars-Bobby Edwards

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CKEY (Judy Casselman)
45's
Love Song-Prelude
LP's
Love-Frank Sinatra
Say I Do-Ray Price
Never Been Mellow-Paul Mauriat
Entertains-Des O'Connor
Intersong-Frank Roberts Orchestra

TORONTO

CHFI FM (Bruce Heyding)
45's
Breakaway-Art Garfunkel
Love Me Like A Stranger-Lettermen
Winners & Losers-Ham. Joe Frank & Rey.
Bump Bounce Boogie-Asleep at the Wheel
Dolannes Melody-Jean-Claude Borelly
LP's
Jumbo's Gumbo-Al Hirt
Never Can Say Goodbye-Kostelanetz
Just Out Of Reach-Perry Como
Inside-Kenny Rankin
We'll Be Sailing-B.W. Stevenson

WINDSOR

CKWW
I Write The Songs-Barry Manilow
Fly Robin Fly-Silver Convention
Every Bit of Love-Ken Tobias
Little Dreamer-Murray McLauchlan

WINGHAM

CKNX (Iona Terry)
Star Trek-Charles Randolph
I Can Sing-Cotton Lloyd & Christian
Sweet Loving Man-Morris Albert
Baby Face-Wing & Prayer
The Big Parade-Michael Allen

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