

RBN Weekly

60 CENTS  
Volume 23 No. 5  
March 29, 1975



COMMUNICATION ELEVEN

Special Issue

## APOLOGY & CORRECTION

RPM would like to apologize for a typographical error which occurred in the non-voting category of best selling International Album nominated for a Juno Award.

The album, "Greatest Hits" was accidentally listed as being the Elton John album, when the correct nominee submitted to RPM was "Greatest Hits" by John Denver.

We would like to apologize to MCA Records and Elton John, RCA Records and John Denver for what was an oversight on our part. A corrected listing of the Juno nominees appears on page 27 of this edition.

## **PEACHES REALISTIC SUITE OFFERS REALISTIC PRIZE**

Realistic recording unit, The Peaches, will be opening their doors to registrants of C11 to promote their latest single and albums with a draw for a very elaborate AM-FM tuner, turntable and two speakers. The prize is valued at just under \$900. and the lucky winner will walk away with a big sound - compliments of the Peaches and their label Realistic Records.

Registrants will be asked to visit the suite on Sunday (23) and participate in the draw. The Peaches will be on hand to talk to visitors and bring attention to new Realistic product.

## **POLYDOR RELEASES DALTREY SINGLE**

Hot on the heels of the release of the "Tommy" soundtrack, Polydor have shipped a single from the soundtrack,



*Roger Daltrey, one of the principals of the "Tommy" movie.*

"Listening To You" with the flip, "See Me, Feel Me" by Roger Daltrey. This particular cut is from the Overture.

## **VAN-LOS "MARANATHA" READY FOR EASTER WEEK**

Van-Los Music are now shipping their two record album, "Maranatha - A Universal Rock Mass", considered an important release for Easter Week. The Mass was written and produced by Marek Norman. The vocals and instrumentation for the sixty minutes of original music was laid down by the Vancouver Voice-Of-Youth Orchestra and Choir - two hundred young Vancouver musicians and vocalists. The set features solo entries by producer Norman, Jane Mortifee and Jack Bell.

The album is a "live" taping of the Mass performed at Vancouver's Christ Church Cathedral. Van-Los utilized the mobile facilities of Stoney Productions for the taping. Composer Norman is well-known in Canadian music circles, particularly on the west coast. He has appeared on CBC and CTV Network shows including "Tommy Banks", "Juliette & Friends", "Oompapa" and others. The CBC "Arts '74" series featured Norman as a composer for one of their specials and a Christmas Special with Norman and Ann Mortifee in Vienna was broadcast last Christmas. Norman has also been active in stage productions including "Jesus Christ Superstar", "Tommy" and "MacBeth - A Rock Opera." His 1973 production of "A Breath of Life", featuring original and known works, was recorded by Van-Los.

It should be noted that "Maranatha" is not a religious work. It is described as "a concert work based on the traditional form of the mass but with exciting, contemporary music".

Van-Los has culled a single from the album, "Gloria, It's A Beautiful Day", a solo offering by Norman. The single has now been shipped.

Van-Los product is distributed nationally through major rack operations including: All Records, All Disc and J.C. Enterprises. They maintain a central buying in Vancouver for retailers who are not serviced by rackers.

It would appear that due the efforts of Polydor, "Tommy" fever has reached the shores of North America and should be enough to create good box office for the movie and to the two record album. Polydor Canada has played a major role in bringing attention to the film and, of course, to the soundtrack for which they have exclusive rights.

Polydor's top management, along with their national and Ontario promotion and sales people will be on hand for a gala Canadian premiere of the "Tommy" movie, Friday March 21st at Toronto's new Varsity Theatre. The label's Canadian president, Evert Garretsen will officially welcome the guests to the premiere and will later host a lavishly prepared reception. This will be one of the last public functions attended by Garretsen, in Canada. He will shortly take up duties with Polydor B.V. in the Netherlands.

The reception after the movie will feature the Canadian premiere of the "Tommy" drink, created by Richard Sweeney, head of the food and beverages at Harbour Castle in Toronto. Polydor is hopeful that the drink will become internationally-known and will reveal the secret ingredients to those interested in the exotic drink.

## **AVCO RETAINS RIGHTS TO LIMMIE & FAMILY COOKIN'**

Limmie & Family Cookin' have been signed to a worldwide recording agreement by Phonogram Records, with Avco Records retaining U.S. and Canadian rights. The deal was negotiated between Steve Metz, president of Stephen Metz Ltd., Alan Klein of Wednesday Morning Music Inc., and Phonogram's head of U.S. artists relations, Nigel Grange. The group's track record for hits includes "You Can Do Magic" and "A Walkin' Miracle", both considered giants in the U.K. Avco product is distributed in Canada by Quality Records Limited.

## **BASF'S TUMBLEWEEDS SKEDDED FOR WEMBLEY**

Britain's International Festival of Country Music has signed, among many, the BASF recording unit, The Tumbleweeds. The big Festival has been scheduled for Easter weekend (March 28 - 30).

Shortly after their appearance at the Festival, Tumbleweed will set off on a tour of North America. It's expected their new single will be released in the U.S. to coincide with their tour. Their first album release was the first country music album to reach the top five of Holland's charts. They are currently scouting material for their next album which will be released in Holland.

## **B.C. TO REP U.K. FIRMS**

Brian Chater who heads up his own B.C. Music Management, has signed several exclusive agreements to represent a number of major British publishing companies in Canada. These include Intune Ltd., publishers of "Billy Don't Be A Hero" and "The Night Chicago Died", hit material from Paper Lace; Barn Music, publishers of all Slade material; Panache Music, publishers of material by Nazareth, Alex Harvey Band and Baker Gurwitz Army; and Silver Lill Music, The latter have a large catalogue of soul and religious material.

The Chater firm has also negotiated with Island Music and Heathsides Music to cherry-pick their catalogues for material to be utilized in the Canadian market.

## **LIGHTHOUSE/GRT WIN COPYRIGHT BATTLE**

GRT of Canada and Lighthouse went to court with what some observers regarded as a "test case" and came up with a precedent winning judgement under the Copyright Act.

Their action came about through their discovery of the Toronto-based Record Warehouse importing U.S. copies of Lighthouse product, which was deleted from American catalogues. These albums were put on sale at \$1.99 while the same albums were active in GRT's catalogue and selling at the suggested list of \$7.98. The action was to determine whether a license is required under the Copyright Act. The case went to trial Feb 18 and 20 in Toronto before Mr. Justice Mahoney of the Federal Court, and he has handed down his fifteen page judgement (14) awarding Lighthouse an injunction to stop the sale of American-made Lighthouse albums in Canada. Lighthouse was also awarded court costs which were reportedly in excess of \$15,000.

**SATURDAY**

**MARCH 22**

**AT**



COMMUNICATION ELEVEN

**SPEAKERS' SESSION**

9:00 AM  
REGISTRATION AND COFFEE  
IN THE FOYER  
OF THE DOMINION BALLROOM  
SPEAKERS' SESSION COMMENCES AT 10:00 AM

**WALT GREALIS**  
MODERATOR OF SPEAKERS' SESSION

**LOUIS APPLEBAUM**  
EXECUTIVE DIRECTOR OF THE ONTARIO ARTS COUNCIL

**PETER R. JONES**  
PRESIDENT OF THE BROADCAST BUREAU OF MEASUREMENT

**NORMAN WEISER**  
PRESIDENT OF CHAPPELL MUSIC (NYC)

**BRUCE WILSON**  
VICE-PRESIDENT OF MARKETING FOR A&A RECORDS

**TED RANDAL**  
INTERNATIONALLY-KNOWN RADIO CONSULTANT

THE BREAK FOR LUNCH WILL BE FROM APPROXIMATELY 1 PM TO 2:30 PM  
DINNER BREAK WILL BE AT APPROXIMATELY 5 PM

---

8:30 PM  
CIVIC BALLROOM

**RPM COCKTAIL PARTY**

RPM will host a cocktail party for all registrants to Communication Eleven.  
Be sure to bring your ticket for admittance. Each ticket admits only ONE.

You must have tickets for all events and  
present them at the door for admittance

**LETTERS**  
to the editor

**HIGHLIGHT OF 1975**  
**"CKFH GOES COUNTRY"**

March 17th.

I was more than pleased when I learned that CKFH had decided to change over their programming to 100% country music. This will no doubt be one of the big highlights of 1975 and one to be remembered by the industry and commented on by Walt Grealis, when he comes to do his end of the year review.

It is good to know that we now have a country radio station right in the heart of the city, where the sound is as near perfect as it could be and on speaking with Barry Nesbitt, Manager of CKFH the other day, it pleased me to congratulate him on these points. Furthermore, it is also wonderful to see a radio station giving such a Helluva lot of airtime to our own artists.

I know that business reasons are in the main, responsible for this changeover but surely this brings us one step nearer to what has often been remarked on in this trade weekly and what most of us who

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	Y	MUSIMART	
ABC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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attended the last Big Country at the Inn on the Park, must have felt was in the air. That Toronto could well be the Nashville of Canada.

I'm not wishing to knock any of our other country stations by any of the former remarks and I do hope that we will all begin to exercise that co-existence that was talked about at the last Big Country and that the people who hold the key positions in our industry will begin to, and maintain an open door policy for our artists and writers because the talent is there if it is given a chance to flow.

Nevertheless, artists and writers must be willing to buckle down and work hard for the goals they want to attain. The common weakness and inertia, of sitting on your ass and expecting everything to fall into your lap is bullshit and the tomorrow will do attitude is just not good.

No-one gets something for nothing in this world, you gotta work for it.

In closing my remarks, I would like to say that, if there was such a thing as an Oscar of the Month for outstanding contributions to Canadian music, then my vote would go to CKFH for giving our country music industry a shot-in-the-arm, that it has so badly needed for a long time.

John V. Ward,  
Toronto.

**STAN KLEES TO TALK  
TO RPM PUBLISHER**

Some weeks ago, Stan Klees in his Music Biz column, promised an interview with Walt Grealis, Publisher of RPM. The feature was to concern itself with the eleventh anniversary of RPM.

Klees and Grealis agreed to postpone the "conversation" until after the Three Days in March and the Juno Awards.

Grealis stated: "There has been a great deal of controversy surrounding the Junos that should be cleared up. It seems to be slanted against the record industry and I think we should open up and tell our readers what really happened, is happening and will happen. We enjoy the publicity the Junos have been getting, but we feel that the daily press could direct more of their creative energies, as writers, to promote Canadian artists and the Awards themselves and not get into what they envision as a fight between RPM and the record companies.

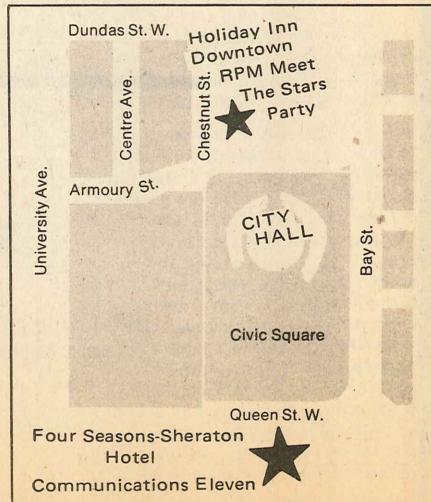
"A great deal of what the public is reading has been very controversial and, although it is true that the Juno Awards have become good copy, a greater attempt should be put forth to play up the artists and not the people behind the scenes. As a reporter, I know they like to dig, but the biggest news in Canada is the fact that the CBC is televising the Awards and that so many artists will be in the same place at the same time. That's historic. The fact that it took a couple of hours to come to agreement with the others involved in the Awards is housekeeping compared to the gala that will occur at the Queen Elizabeth Theatre on Monday the 24th.

"One thing the press has done is given the civilians a great deal to read and probably they'll watch the Juno Awards on television. It's a pity that they are interested in the politics of the Awards and not the fact that Canada has created a star system. I think the record companies should be damned mad that the press has taken the wrong angle. Next year we can just put on a television show featuring the press, some record people and myself talking about how to put an Awards show together. To the dailies, that seems to be good copy."

The topics to be discussed will be many, and the conversation will be interesting and controversial and may clear up some of the misunderstandings.



Silver Bullet's latest employee, Rachelle Rapoport.



**SUNDAY**

**MARCH 23**



COMMUNICATION ELEVEN

## **HOSPITALITY SUITES**

A&M RECORDS

BASF RECORDS

CAPITOL/EMI

COLUMBIA RECORDS

GRT RECORDS

K-TEL INTERNATIONAL

LONDON RECORDS

MWC RECORDS

MOTOWN RECORDS

THE PEACHES

PERIWINKLE RECORDS

POLYDOR RECORDS

RCA RECORDS

RPM/JUNO AWARDS

THUNDER SOUND

U.A. RECORDS

WEA MUSIC

Suite numbers will be posted on the hotel directory boards on Sunday morning. Most suites will open at noon on Sunday and close at various times.

## SEGUIN TWINS SWITCH TO KO'TAI LABEL

Marie-Claire and Richard Seguin (known as the Seguin Twins) have switched labels and are now releasing on Bob Nickford's Montreal-based Kot'ai label. Their initial release is an album, "Recolte de reves", produced by



*Taken after a recent Glendon College (Toronto) concert are: (l to r) Stan Kulin, president of U.A. Records, Keith Patten, director of A&R for U.A., Czarina Patten, Marie-Claire and Richard Seguin and Marie Kulin.*

Richard Gregoire at Montreal's Studio Six. The album is a combination of solid writing talent by Gilles Vigneault, F. Hamel Raoul Duguay, Yves Cloutier, Richard Gregoire, Guy Richer and, of course, the Seguin twins. The Kot'ai label is distributed by United Artists.

## ATTIC SIGNS MAGIC MUSIC

Attic Records' President Alexander Mair has announced the signing of Magic Music to the company's roster.

Magic Music is a duo made up of Frank Phillet and Neil MacIver, both from Edmonton. The two are BMI award winners and gained national recognition when Cliff Edwards' version of their composition "Carry On" became a 1973 chart success. The pair have contributed writing to network television, live theatre and national and local radio shows. They are also the largest dealers in comic books for western Canada and distribute through their store "Lifeforce", located in Edmonton.

Magic Music's first single for Attic is titled "Someone Like You" and was scheduled for release (24). The tune is an original composition and was produced at Thunder Sound by John Capek.



*(l to r) Al Mair, president, Attic Records; Frank Phillet and Neil MacIver (Magic Music) and Tom Williams, vice president, Attic Records.*

## VALDY AT MASSEY HALL

The scene was a sell-out at Toronto's Massey Hall. The lone man in the centre was Valdy. This time 'round there was no need for an entourage. There was just the man and his 'ol buddy Martin guitar, tapping out their good-time feelings in warm and woolly stocking feet.

There was no pretension in this man... no glitter and no grease. Just the sense of freshness and reality that has become synonymous with the mood of all our Canadian artists. His voice was outstanding. A soft flexible instrument with incredible range and effortless flow, and as he sang his songs of the "Country Man" and "Passing Through", the crowd could never quite contain all that energy being created. Constantly they were told by others of the audience to refrain from clapping out the time of the rhythms. But Valdy encouraged them all to sing.

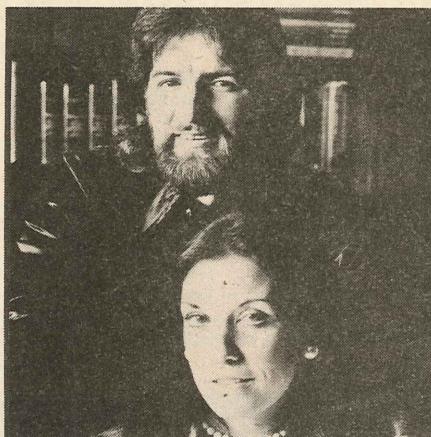
Valdy...a great big man from the country telling us of all the simple pleasures that we all wish to afford...the snuggling up with our loved ones, the roar and crackle of the open fire.

Valdy the dreamer taking us far from the din of the maddening crowd. His show was full-house and his records are about to sweep the U.S. through A&M records. He is also to be the subject of a BBC-TV special by filmmaker David Acombe.

For Valdy the man, it's been a long time 'a comin' and now he is garnering the success he so richly deserves. MD

## BILLARD SINGLE SUCCESS FOLLOWED BY BOOKINGS

Billard, a duo made up of Beverly Golden and Doug Billard, has been receiving steady bookings in the wake of the success netted with the single "I've Lost My Place"



*U.A. recording unit, Billard*

released on the United Artists label.

Billard will be appearing at McMaster University in Hamilton (19, 20, 21 and 22) and at Collingwood's Holiday Inn (24 - March 8).

The duo has also taped an appearance on Keith Hampshire's Music Machine and the show is scheduled for broadcast April 16th on the CBC network.

Golden and Billard have been together for eight months and both are former lead singers. Golden has performed with several top night club acts in Canada and Billard was formerly with Peppertree and Lighthouse. Plans are underway to enlarge Billard's membership to group status.

## GETZ ADDS PROMO BOOST TO COLUMBIA RELEASE

Stan Getz, off the record scene for the past three years, recently signed to Columbia records and moved out on a tour to add a promotion punch. He recently appeared at Toronto's Colonial Tavern and was squirmed around the city by Columbia's promotion rep, Terry McGee. His personal appearance was a decided boost to his initial



*Stan Getz flanked by CITY's "City Lights" host Brian Linehan (r) and Columbia's Terry McGee.*

album release for the label, "Captain Marvel". Although he hasn't been involved in recording Getz still tours four or five months of the year.

On his return to his home in New York, he settled into another recording session, this time with Jyuv Gilberto, his partner in "The Bossanova", one of the big hits of almost thirteen years ago. It's also expected that Astrid Gilberto will perform on a couple of cuts.

## LED ZEPPELIN DISPLAYS SHOWING SALES POWER

WEA's Larry Green is back from four days in Vancouver, during which time he visited radio stations in the area and met with new Vancouver branch manager Rob Bone, and promo man Mark Wilson.

Green reports coast to coast success for in-store displays of Led Zeppelin's new album "Physical Graffiti." The displays feature a free-standing replica of the front window design of the album and the result is an eye-catching promotional asset that has been pulling in on-the-spot sales for the group's latest release. Led Zeppelin was booked to play Vancouver's Coliseum (19, 20).

## ORDGE & SMITH OFF WITH ROYALTY SETS

New from the Edmonton-based Royalty Records is an album, "Storytime And Prayers" (R2000-7) by Jimmy Arthur Ordge, the Canadian country artist who made Muk Tuk Annie a controversial figure of the North. The album was produced by R. Harlan Smith and recorded at Project 70 Studios with Joe Kozak looking after engineering chores.

Also from Royalty comes R. Harlan Smith's new album, "Song For Shelly" (R2000-6). Outside of the title song, a Smith original published through H.H. (BMI), Smith has picked material by artists he has heard during his travels around the world. These include: the O'Dell penning of "Behind Closed Doors", "Don't Fight The Feelings Of Love" by J. Schweers, Kristofferson's "Help Me Make It Through The Night" and many others. This album was also produced by Smith at Project 70 Studios.

**MONDAY**

**MARCH 24**

AT THE  
QUEEN ELIZABETH THEATRE  
CANADIAN NATIONAL EXHIBITION GROUNDS  
7:00 PM

*The Juno  
Awards*

FEATURED PERFORMERS

**TERRY JACKS**  
**ANDY KIM**  
**ANNE MURRAY**  
**STAMPEDERS**  
**DIANE LEIGH**  
**SUSAN JACKS**

AWARDS PRESENTERS

Gordon Lightfoot - Murray McLauchlan - Tommy Hunter  
Mercey Brothers - Ralph Cole - Myrna Lorrie - Valdy  
Ian Thomas - Shirley Eikhart - David Clayton Thomas  
Larry Evoy - Burton Cummings - Gordon Sinclair

The Sixth Annual Juno Awards will be taped by the CBC and televised nationally between 10:00 PM and 11:00 PM EST. This is the first year that this event will be seen by television audiences. Seats are reserved and the Juno Awards are SOLD OUT. Those attending must be in their seats by 7:00 PM.

**BLACK TIE OPTIONAL**



**AFTER THE AWARDS**

**THE RPM  
MEET THE STARS  
COCKTAIL RECEPTION**

**HOLIDAY INN - DOWNTOWN**

89 Chestnut Street  
(Across Civic Square from the Four Seasons-Sheraton)

**9:30 PM**

A chance to meet the winners and meet the stars. The party starts at 9:30 PM. Hot and cold hors d'oeuvres will be served. At 10:00 PM monitors, set up in the Commonwealth Ballroom, will afford guests a view of the Juno Awards on CBC-TV. The RPM Meet The Stars Cocktail Reception is SOLD OUT. You must have your ticket to be admitted. Each ticket is good for ONE PERSON ONLY.

**BLACK TIE OPTIONAL**

## PHASE I STUDIO OPENS WITH INDUSTRY PARTY

Phase I Studios at 3015 Kennedy Road in Scarborough, Ontario, officially opened February 11th with a cocktail reception for approximately 300 industry representatives, including executives from record companies and production houses. Guests examined the studio's new 16 track board and toured office space designed by George Augspurger of Los Angeles. Numbered among the facilities are an artists' and clients' lobby, a board room, an indoor pool and sauna, and a squash court.

Owners-Doug Hill and Paul Gross were on hand to acquaint guests with details and Phase I personnel present were staff engineer Brian Bell, tape operator Mark Wright, and studio coordinator Vicki Walters. Freelance engineer George Semkiw was also in attendance and began almost immediately to work the studio.

Phase I will maintain an open door policy for freelance engineers and future sessions will encompass jingle work, film soundtracks and advertising sessions as well as artists' and record company product.



RPM's Sammy-Jo at the Phase One party with Bill Colville of Ross Ellis.



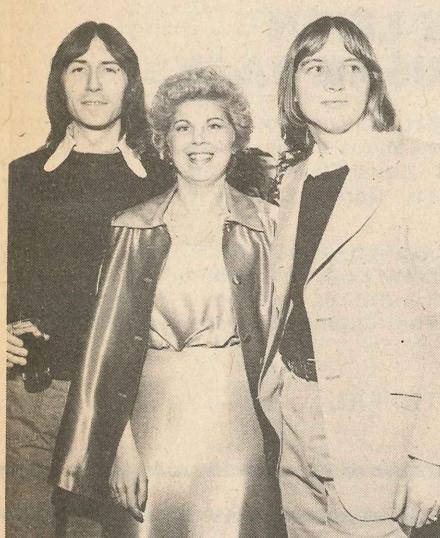
In for the big bash were Walt Jamieson(RCA) Jan Rae (Manta) Mark Altman (Boot).



Salim Sachedina, Eastern Sound; Ben McPeek; Mr. & Mrs. Jerry Renewych (Chappell).



Paul Gross and Doug Hill of Phase One with Jack Richardson of Nimbus 9.



George Semkiw (freelance engineer/producer)  
Phase One's Vicki Walters and Paul Gross.



Harold Walters and Mike Levine (Rampage Records) Doug Chappell of A&M Records.



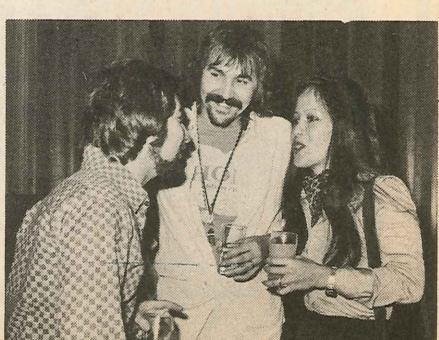
Mark Wright, Brian Bell, Vicki Walters, Paul Gross, Doug Hill, and George Semkiw.



Laurie Bower, George Kwasniak (producer)  
and Roy Smith (audio engineer).



Gary Buck (Broadland) Kate Elliot (RPM)  
and Bill Kearns (Shediac-Qualec)



Andrew Maltzer(indie producer) Keith  
Patten of U.A. A&R and his wife Szarina.

Throughout the three days of **THREE DAYS**  
IN MARCH, you must have your tickets with  
you for each event for presentation at the door.  
No one will be admitted without a ticket.

We would appreciate your cooperation.

*thank you*

1975

FOUR SEASONS-SHERATON HOTEL



COMMUNICATION ELEVEN

REGISTRATION & COFFEE — 9:00AM  
GUEST SPEAKERS — 10:00AM  
LUNCH BREAK — 12:00AM  
AFTERNOON SESSION — 2:00PM

REGISTRANTS ONLY

# RPM

COCKTAIL PARTY  
REGISTRANTS TO C11 ARE INVITED  
FOR COCKTAILS

CIVIC BALLROOM  
FOUR SEASONS-SHERATON  
SATURDAY - MARCH 22, 1975  
8:30 PM

REGISTRANTS ONLY

QUEEN ELIZABETH THEATRE  
EXHIBITION PARK - C.N.E. GROUNDS  
MARCH 24 — EVE.  
MONDAY EVE. at 7:00  
Juno Awards  
BLACK TIE OPTIONAL

Kerr-Progress - Cambridge  
RETAIN STUB  
GOOD ONLY  
MONDAY  
EVE. MAR. 24  
**G**  
**ORCHESTRA**  
**21**  
**24**

ADMIT ONE  
You must present  
this card at the door.

MEET THE STARS  
COCKTAIL RECEPTION

COMMONWEALTH HALL  
HOLIDAY INN—DOWNTOWN  
MONDAY - MARCH 24, 1975  
9:30 PM

BLACK TIE OPTIONAL

ADMIT ONE  
You must present  
this card at the door.

# RIGHT OUT OF THIS WORLD!

## THREE MORE MOTOWN MIGHTIES TO BLOW YOUR MIND



M 820 VI



G 970 VI



M 826 VI

### COMMODORES

Caught In The Act  
M 820 VI

You guessed it -- the machine gun boys have been caught in the act. The momentum they created with MACHINE GUN on a retail and airplay level is sure to surge with the release of CAUGHT IN THE ACT. This new LP will swell and solidify the Commodores' disco following, amply demonstrating the talents of one of the most dynamic groups on the "today music" scene. From the driving instrumentals to top-notch vocals, all written by the group itself, the Commodores have done it again. Get CAUGHT IN THE ACT by the Commodores -- you'll be in good company.

### UNDISPUTED TRUTH

Cosmic Truth  
G 970 VI

An all-new album by the all-new Undisputed Truth. Produced by Norman Whitfield. This LP contains the earth-shattering single "Earthquake Shake", and a host of other goodies, like "UFO's," "1990," and Neil Young's "Down By The River." Out of this world.

### THE ORIGINALS

California Sunset  
M 826 VI

There aren't many hotter properties in the record-producing biz than Lamont Dozier. And his production of the Originals' new album, CALIFORNIA SUNSET, is evidence of why.

The Originals' (Walter Gaines, Freddie Gorman, Hank Dixon and Ty Hunter) fantastic vocal blend and musicianship, combined with Dozier's creative direction and input result in one of the finest listening, dancing LP's of the era.

FROM THE NICE FOLKS WHO GAVE YOU  
STEVIE, MARVIN, DIANA AND RON.



# We are stardust we are golden. . .

Teronna

Mel Hurtig, the dynamic and aggressive young Canadian publisher, has in recent months brought out two highly significant and en-

**NUMBER ONE  
WITH A BULLET**  
ritchie yorke

tertaining works concerned with this country and its future. Working out of Edmonton, where popular Eastern urban myth has it that nobody has any idea what's really happening, Hurtig has forged for his company a formidable place in Canadian literary history. If Edmonton is indeed as provincial as the Teronna clique would have us believe, then, one can only conclude that this nation could do with a lot more provincialism and a lot less phony pseudo-sophistication.

Hurtig hit the top of the best-seller lists over Christmas with the timely and fascinating title, Peter Gzowski's Book about This Country in the Morning, which of course dealt with the uniquely successful radio program of the same name which literally revolutionized CBC network radio, and also demonstrated what Mr. Juneau and others at the CRTC have been patiently explaining to Aunty brass for so long. With imagination and innovation, the CBC is more than a match for its commercial competitors across the country in providing an alternative service which is not automatically dull and dreary. When This Country was on, the sparks danced across the relay stations and brought sizzle into jaded mornings from coast to coast. In a sense, the daily program unified this country and that, I suspect, is the over-

## UNITED ARTISTS' "MAN" PLAYS MASSEY HALL

United Artists promotion staffers joined members of Man backstage at Toronto's Massey Hall (6). The group performed several dates throughout Quebec and Ontario as the opening act for Strawbs. The Man band is from Wales, and the group hopes to estab-



Standing left to right - Mickey Jones, Man; Allan Matthews, U.A.; Jacques Amann, U.A.; Ken Whalley, Man; Deke Leonard, Man; Peter Taylor, U. A.; Stan Kulin, U.A.; Larry Ellenson, Round Records; seated - Terry Williams, Man.

lish the popularity they have throughout Europe, in North America. Following the Canadian tour, Man will embark on an intensive swing throughout the U.S. until May. Their current album is entitled "Slow Motion" and a single, "Rainbow Eyes" is pending release.

riding message which arises from the pages of Gzowski's excellent book. It's that rare sort of volume which no Canadian family should be without.

Mel Hurtig's second epic of recent times — a large-scale work which this country has obviously needed for many years and again proof of the inherent national benefits of "provincialism" — is Colombo's Canadian Quotations, a dictionary of quotations relating to the Canadian experience and assembled over a four year research period by the well-known writer and poet, John Robert Colombo. According to one Vancouver critic, "the search for the civilized Canadian can end in the person of John Robert Colombo." On this particular occasion and in due deference to this weekend's celebrations, I am going to reprint from Colombo's book, the various quotations having direct bearing on the fast-emerging Canadian music scene. They might well be worth pondering over in the coming days by those people who have made, and are making, the domestic music industry what it is at this precise point in time.

### Walt Grealis

#### "The Juno."

The top award of the Canadian recording industry was nicknamed 'The Juno' after the Roman goddess of heaven and Pierre Juneau, chairman of the Canadian Radio-Television Commission. Approximately two dozen Junos have been awarded annually since 1969 by RPM Magazine, founded by Walt

## "WEA'S MAIN EVENT"

WEA has planned a "fight" theme for their hospitality suite at C11 (23). The Sunday's program will be called "WEA's Main Event" and will last from noon to evening. Throughout the day, the company will be showing video presentations that were used at the MIDEM Convention and have as yet not been seen in Canada. Also on hand will be tapes of new product on Electra/Atlantic, Asylum and Warner Brothers.

In keeping with a "Boxer" theme, there'll be special showings of famous boxing matches including the Chuvalo - Muhammed Ali fight and the Canadian premiere of welter-weight champion Clyde Gray's match. During the afternoon, some interesting music and sports personalities will be dropping in, and WEA staffers are considering serving a special drink called "boxer's punch."

## ARISTA/FREEDOM LABEL READIES JAZZ RELEASES

The Arista/Freedom label is releasing seven albums for the jazz market and Capitol Records will be manufacturing the sets in Canada as well as promoting their release with full point-of-purchase materials. None of the product included in the release has been available here before.

The albums include "Vibrations" (a 1964 recording by saxophonist Albert Ayler and Trumpeter Don Cherry); also saxman Marion Brown's "Porto Novo"; trumpeter Charles Tolliver's "Paper Man" (with Herbie Hancock and Ron Carter); Gato Barbieri's "Confluence" (with pianist/cellist Dollar Brand); "Carnival" with pianist Randy Weston; Cecil Taylor's "Silent Tongues" (his first major release in eight years); and trombonist Rosewell Rudd's "Flexible Flyer."

Capitol's Mike Docker claims that jazz fans in the media have been showing widespread interest in the upcoming releases.

Grealis, to 'honor outstanding Canadian artists and industry figures.' The award itself, formally known as the RPM Annual Gold Leaf Award, comes in the form of an elongated metronome, eighteen inches high, of solid walnut adorned with gold plate.

### Mick Jagger.

"What do you remember of Toronto?" "Not much," said Jagger. "Fatigue. Heat. Not just the heat, but the lack of oxygen. Why isn't there any air conditioning in Canada?"

Quoted by Robert Stall in Weekend Magazine, September 2, 1972, after Jagger played Maple Leaf Gardens in Toronto.

### Juliette.

"I'm no pioneer. Let Sinatra and Peggy Lee do that. I'll do songs the public knows." Popular singer Juliette Sysak quoted by Alex Barris in The Pierce-Arrow Showroom is Leaking : An Insider's View of the CBC (1969).

### Pierre Juneau.

"There are songs yet to be found in Sioux Lookout, Kamloops, Oromocto, Levis, Corner Brook — wherever there are people." Introduction to Axes, Chops & Hot Licks : The Canadian Rock Music Scene (1971).

"We're just getting a whisper of our own material into the picture. We're just trying to breathe, for God's sake, in an atmosphere completely dominated by U.S. material." Chairman of the CRTC quoted in Quest, November, 1972.

### Gordon Lightfoot.

"I simply write the songs about where I am and where I'm from. I take situations and write poems about them. That's about all there is."

Quoted in Axes, Chops & Hot Licks : The Canadian Rock Music Scene (1971).

"I'm just goin' to keep on doing' what I'm doing' - tiltin' at windmills like every other man or woman I know, searchin' for a better time."

Quoted by Marci MacDonald in The Toronto Star, March 11, 1972.

### Joni Mitchell.

"We are stardust  
We are golden

And we've got to get ourselves  
Back to the garden."

Refrain from 'Woodstock', from the album 'Ladies of the Canyon' (1969).

"It's life's illusions I recall;  
I really don't know life at all."

From 'Both Sides Now', a popular ballad by Joni Mitchell, born Roberta Joan Anderson in Fort Macleod, Alberta.

### Anne Murray.

"Thanks. The Maritime mafia has just scratched the surface."

Accepting the 1970 Juno Award of the Canadian music industry's weekly magazine RPM as the top female vocalist of the year.

### Ritchie Yorke.

"The Americans could not have secured a more thorough domination of the Canadian record market if they deliberately planned it."

Axes, Chops & Hot Licks : The Canadian Rock Music Scene (1971).

### Neil Young.

"I want to do something where I know there's a chance of failing. I don't want next year to be a repeat of last year. I'm not going to put out stuff that comes from a bored mind."

The singer-guitarist-composer was born in Toronto in 1945, the son of writer Scott Young.

Have a good time, ya'll!

## Charity Brown-total dedication

Just over two years ago, Charity Brown was brought to the attention of Gerry Lacoursiere of A&M Records by producer Harry Hinde, who had a strong reputation through his association with Copperpenny and Ginette Reno. After listening to Brown's work, Lacoursiere was impressed enough with her potential as a recording artist to sign her to a long-term contract with A&M.

Her first single was "Elijah Stone", followed by "More Than Missing You." That brought her to late 1973 when A&R man Pete Beauchamp decided that a search for material to create a more dynamic image was in order. This resulted in the recording and releasing of two more singles, "Jimmy Mack" and "You Beat Me to the Punch." Both records rapidly climbed charts across Canada and Brown was well on her way to making her mark.

Now, with a new single pending release and a Juno nomination as most promising new female artist of the year, she has quickly become one of Canada's brightest new recording stars. In spite of all this head-turning success, she retains qualities that make her a warm and enthusiastic person. A&M executives are impressed with her total dedication to her profession.

A conversation with Charity Brown reveals a disciplined, realistic person, who, above all, just wants to be very good at what she does. Your last two singles were old songs, are you a little afraid of being typecast as a reviver of old hits at this point?

Yes, I'm a little concerned, I don't want to be in a class. That's why I try to be careful of what kind of songs I pick. I'd like to be able to venture out into different things later

on. If you're stuck in a bag, it's very hard for people to accept a change, especially if it's a drastic one. A couple of weeks ago, Doug Chappell (national promo) and I called up radio stations across the country and talked to the DJ's, because nobody's met me.,



they don't know who I am, I'm a mystery. And they all said the same thing, 'When are you coming out with an original song?' Now that they know I sing, they want to know how I can sing, when I do something that's new.

Were you happy with the way you sounded in your last two singles?

I was shocked, the way I sounded, because I'd never sung like that. I wasn't sure how I liked it when I heard it, but I'm happy with the way people have accepted it. The last single was my favourite song, it was the most fun to do. I could kind of mess around with it.

How do you usually sing?

I usually really belt it out, like I did in my first single "Elijah Stone." It came off like I may be straining, but I wasn't, it sounded like that because it was so strong. I guess we're just learning how to record my voice. Sometimes you have to sing different in the studio than you do live.

Your bio says that your voice has gone through a change, since the "White Rabbit" days when you sang like Gracie Slick - how did that happen?

The more I sang, people would say, 'You've got to hit this note, so-and-so did it', so I would practice like crazy to try and do whatever, like Aretha Franklin's stuff, she was hitting A and B above high C and I was thinking 'I can't do that!' - but I practiced hard and worked at it, and I finally could. I kind of lost the lower end because I just kept going up and up.

Did it upset you to lose a bit of your range?

I'm kind of a bit upset, although I haven't really lost my lower range, but it's kind of shaky and I'm working on it now to make it stronger. I think of myself sometimes in the way that an athlete would, I do exercises. I think physical and mental well-being is really

BROWN continued on page 31

## The 1975 American Song Festival <sup>TM</sup>

The International Songwriting Competition



salutes

*Juno*  
**Awards** Nominees

and the music industry of Canada

Mr. Tad Danz, Vice President and General Manager

welcomes the opportunity to meet with leaders

of the Canadian music industry

at the

Four Seasons Sheraton Hotel

March 21 through March 24

## AXE SEARCHES TO EXPAND ROSTER

Greg Hambleton of Axe Records is looking for country artists and a female vocalist to round off his company's roster. He says: "I think there is definitely a lack of female vocalists with good commercial product these days and we're reviewing tapes and material in the pop and country fields to find the right voice, personality and image for our label. It is not necessary for her to write her own material as with our two publishing companies we have a large selection of 'A' material to choose from."

A&M's Charity Brown (You Beat Me to the Punch) was formerly on Axe Records as the lead singer for "Rain" (Out of My Head).

Axes's present roster includes Gary & Dave, a duo firmly established in Canada; heavy rock group "Thundermug" (currently planning a tour to coincide with the release of their product on Mercury in the U.S.); and Jay Telfer, a folk-country singer who has an album and three singles to his credit to date. Axe's latest artist is "Fergus" whose first single with the label is just beginning to break with an addition at CKLC in Kingston.

Agents, managers and undiscovered female singers are invited to send demo tapes and resumes to Axe Records, 14 Overlea Blvd., Toronto, Ontario. M4H 1A4.

**RPM**

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**TUESDAY NOON**

## VISIT THE RPM HOSPITALITY SUITE AT C 11.

View a collection of past RPM Music Week programs featuring renowned music industry figures. Open Sunday March 23rd.

Noon to 5 p.m. Suit numbers are posted in the lobby of the Four Seasons-Sheraton Hotel.

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Stan Klees talks with Bernie Finkelstein

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## COUNTRY MUSIC - DOWNHOME PROFITS

On Monday March 24th at 8:00 P.M., Channel 79, will focus its perspectives on the increasing popularity of country programmers. Hosts Arthur Vaile and Manny Butler of the "Money Game" will be talking with CKFH's Ron Hewitt, whose station has suddenly switched from a contemporary pop format, to that of an easy-goin' country sound. Ron will give his reasons for this executive decision and other topics to be discussed will include record sales and 'signs significant to the country music boom.'

## ALBUMS NOMINATED FOR FOR JUNOS - ANNOUNCED

A new category this year has resulted in the submission of twenty-four albums for judging for a Juno Award for album graphics.

The panel of judges - Allan Fleming, Terry O'Malley, David Mirvish and Sam Sniderman - were each asked to submit their top ten choices in order of preference. The number one choice of each judge was granted ten points and so on down to one point for tenth choice.

The final five nominees based on this system were:

Downchild Blues Band (Dancing) - GRT  
Emigrate! Emigrate! Irish Rovers - Polydor  
Night Vision, Bruce Cockburn - True North  
Day To Day Dust, Murray McLauchlan - True North

Ol' Eon, Ian Tyson - A&M

The creators and designers of the winning album will be announced from the stage of the Queen Elizabeth Theatre at the Juno Awards. Unfortunately the names of these creative people are not available at press time.

## CAPITOL'S STEVENS SHOWING GAINS

Suzanne Stevens is currently recording her second album for Capitol with Yves Lapierre, producing. Several of the tracks on the album will be Dede Gagnon tunes, the writer who composed her latest single "Je Ne Vivas Pas Avant Toi", which has lately been picking up chart action across Quebec.

Stevens has had two English language singles released to date, "House Full of Women" and "Play Me", and she will follow with a third in the near future. Plans are underway for an English language album with original material by Joey Miller. Lee de Carlo will produce the English language sessions.

## RCA'S CRAMER & RANDOLPH SELL OUT HAMILTON PLACE

RCA's Floyd Cramer and Boots Randolph played Hamilton Place February 22nd without Chet Atkins, who usually accompanies



(l to r) Boots Randolph, Floyd Cramer, and Tom Berry (RCA).

the two artists. In spite of Atkins' absence, Tom Berry, Ontario promo, says the date was a success, with the first show sold out and the second and last show close to capacity.

Cramer and Randolph have returned to Nashville, where they are presently busy with session work.

**Important!**

The FOUR SEASONS-SHERATON advises us that registrants are not restricted to dress in:

THE TRADERS  
GOOD QUEEN BESS  
THE LONG LOUNGE  
LE PAVILLON COFFEE HOUSE  
Jacket and tie are required in:  
PINNACLE ROOFTOP  
CITY HALL GRILL  
CAFE OF THE REDWOODS

**ALBUM  
REVIEWS**
**OLIVIA NEWTON-JOHN**

Have You Never Been Mellow  
MCA-2133

Olivia Newton-John's latest album is aptly titled since the majority of cuts are appropriate for MOR play. But there are two tunes that bear the unmistakable stamp of fitting into the crossover tradition this artist seems to have established for herself. "Water Under the Bridge" is an up-tempo, country-fried-rock number with a hint of steel guitar and "It's So Easy" is another toe-tapping tune that could go up country and/or contemporary charts. It features background vocals by a bass man, bringing to mind the arrangement on Newton-John's former hit "Let Me Be There." Contributions from writers John Denver ("Follow Me" and "Goodbye Again") and Rick Nelson ("Life-stream") make up some of the other more mellow selections on the album along with the Hollies' hit "The Air That I Breathe" which is sung by Newton-John as a straight lullaby with a simple guitar accompaniment. "Please Mr. Please" is the only out-and-out country tune on the album — the artist, in spite of her country awards, doesn't consider herself a country singer and reportedly doesn't even like country music to a great extent. All songs are sung in her usual delicate, vulnerable voice that almost breaks at times, and now and then seems perilously close to drifting away. Her vocals aren't strong, but do hold a certain intimacy and uniqueness apart from many other artists. "Have You Never Been Mellow" was recorded at EMI Studios, Abbey Road, London, and was produced by John Farrar (writer of the title tune), with arrangements by John Fiddy. **KE**

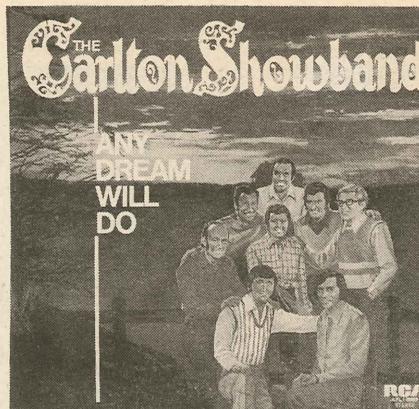
**LANI HALL**  
Hello It's Me  
A&M SP-4508-W

Herb Alpert produced and arranged this offering by Lani Hall and the end result is a happy combination of melodies that leave the listener feeling pleasantly tranquil. Alpert has steered away from any big production numbers and none of the tunes are "sweetened" with strings or big brass backups, with the exception of the addition of trombone and trumpet on "Time Will Tell" and trombone on "Save The Sunlight". The title tune, written by Todd Rundgren, proves to be an exception to the rule that a major hit by one artist can't be recorded without jarring the senses. Hall sings with a lilting voice that can lift effortlessly and dip again to a near whisper without ever losing its clarity. On "Time Will Tell" she puts the listener in mind of a secluded afterhours club atmosphere where you can escape to, for some honest music after the day's insanity. In fact, she has a great capacity for conjuring pictures and settings, not so much in the content of the lyrics, but in the manner in which she projects her voice. Some of her tunes tend to have a latin beat and she even sings one song completely in Spanish, "Corrida De Jangada". In "Wheeler and Dealers" she shows an aptitude for jazz vocals, but no matter what rhythm she's dealing with, her voice always dominates, with Alpert's arrangements remaining quietly in the background, creating an ideal blend of artist and instrumentation. **KE**

**THE CARLTON SHOWBAND**

Any Dream Will Do  
RCA KPL 1-0083-N

We need more of this type of album. It's up all the way — no downers to add more troubles to what's happening in the world and



your own life. Producer Jack Feeney and his Irish troubadors appear to have a musical affinity to one another, particularly with the title song which was given an added instrumental boost from John Arpin, Jack Zaza and Barry Keane. This cut, now a single, has reached hit status in several provinces, one of note being Newfoundland where VOCM's Johnny Murphy broke the record and the sales haven't fallen off yet. This song, by the way, was the big hit from the British musical "Joseph and the Technicolour Dream Coat" and was aired on the CBC last Christmas night. The Carlton Showband discovered the song on their trip to Ireland and thought it would be perfect for John Patterson, who handles the lead vocals — and it is. Background voices belong to TCM Melody Group. There's a good deal more Showband in this album than previous releases, and one that should hopefully rid them of the "country" tag.

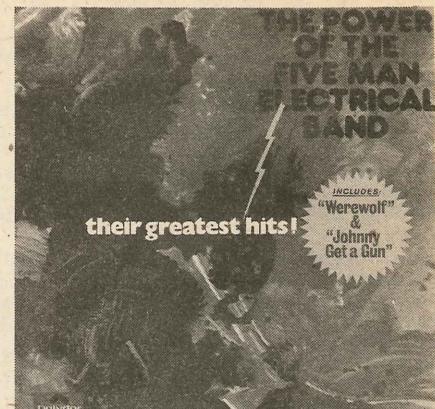
**ROGER WHITTAKER**  
Travelling  
RCA KPL1-0078-N

Whittaker has long been an easy listening giant in Canada with some spillover action in the U.S. Album contains "The Last Farewell", which is now beginning to come into its own once again. The big items on the album are three Canadian compositions: Gordon Lightfoot's "Patriots Dream" and co-writing efforts by Eric Henderson and Steve Hyde of "Realization" and "Canada Is." When Whittaker was taping the "Tommy Hunter" TV show he mentioned there was a lack of good material for him. Hyde, a CBC-TV employee overheard the conversation and asked Whittaker to listen to a taping of "Realization." Whittaker was so knocked out he took it, along with "Canada Is." The latter is now a chart item in several European countries but hasn't been considered for release in Canada. It's a natural for a single — but maybe not for Canadians. We do suffer from the inferiority complex blahs, you know. Solid entertainment throughout as only Whittaker can deliver. Should become a top seller.

**FIVE MAN ELECTRICAL BAND**

The Power of  
Polydor PD 6029-Q

We're not sure what the status of the Five Man Electrical Band is but we do know that Les Emmerson is alive and well and doing



very nicely in California. Although this "Greatest Hits" of the group is an excellent showcase for the incredible writing talents of Emmerson — it really only scratches the surface. Contained on the album is what must have been Emmerson's greatest of them all — "Signs". Also includes "Werewolf" and "Johnny Get A Gun". There's a lot of rock and roll power here with a rare vocal clarity not usually found with high energy rock groups.

**STRAWBS**  
Ghosts  
A&M SP 4506-W

Their sixth album for A&M, Britishers David Cousins, Dave Lambert, John Hawken, Chas Crön and Rod Combes, are well known across Canada. In fact their "Part Of The Union", an old release has made them famous in two of Canada's strike-oriented cities, Sudbury and Vancouver. This new album is a masterpiece blending of intricate instrumentation and voices. Known as a high energy, hard hitting group, the Strawbs get themselves involved in a little balladry rock with "Starshine/Angel Wine" and "The Life Auction." Guitarist David Cousins continues the ballad theme with "Lemon Pie" and "Grace Darling." The latter sounds like something from a rock opera complete with choral group and organ and a cathedral holiness that adds yet another dimension to the talents of the group.

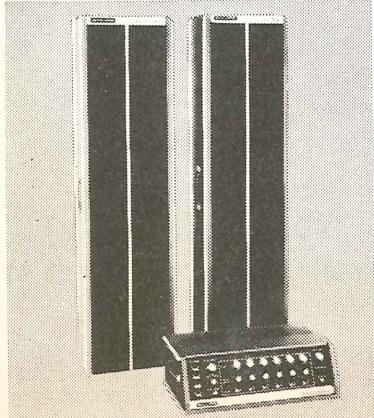
**ALICE COOPER**  
Welcome To My Nightmare  
Atlantic SD 18130-P

Producer Bob Ezrin recorded Cooper's special release for the Atlantic label at Toronto's Soundstage Studios, the A&R Studios, Record Plant East and the Electric Lady Studios in New York. Ezrin also gathered together a hefty professional complement of Canadian musicians for the sessions. They include Whitey Glan, drums; Steve Hunter, guitar; Tony Levin, bass; and Prakash John, bass. Like another famous personality who graced the session of a Canadian group, Vincent Price adds that chilling and well-known voice to the setting as he portrays The Curator. Both Cooper and Price have just completed the taping of a television special at Toronto's CFTO studios and the music on this album will be the soundtrack for the special. Cooper, as always, displays a personality trait, no matter how weird, in anything he does, whether it be "live" or on record. This is a complete package of real entertainment that should turn a few heads.

**RPM'S DEADLINE**  
for ad reservations  
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Paul is a true one-of-a-kind on the contemporary music scene. What performer today could write such pop classics as "My Way" and "Jubilation"—and then perform them with a song style and stage presence that's known and loved from Caesars Palace to San Juan? Small wonder that Paul takes vocal sound systems seriously, and no matter where he appears, the system he takes is the Shure Vocal Master. Even though he can afford any system made, he carries and uses the Vocal Master, even in preference to costly built-in "house systems." Why? Because the Vocal Master gives him recording studio control over live performances . . . because the control console provides ease of operation and feedback control . . . and because it is expandable to provide enough amplification and power to cut the largest showplaces down to size. Added to all these features is reliability that's already legend among professional entertainers: Write:

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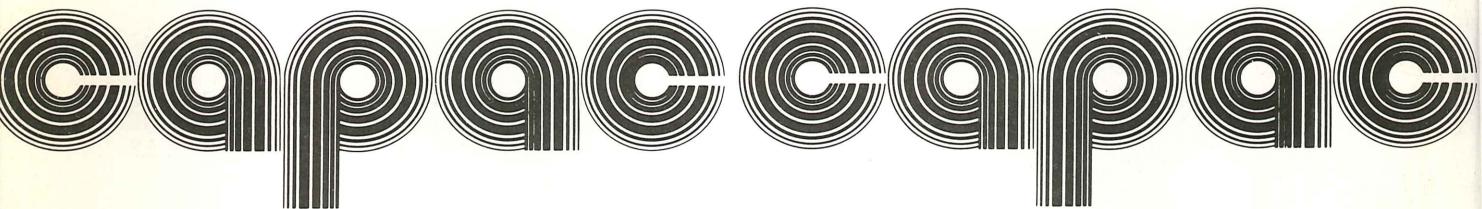
There are two performing right organizations in Canada. Publishers and Composers need to know which one is doing the best job.

So, here are three important questions to help you reach a decision.

1. Which of the two is owned and controlled by its Canadian members?
2. Which organization continually supplies full financial and statistical information to the music industry?
3. Which organization administers the largest repertoire of music — of all kinds?

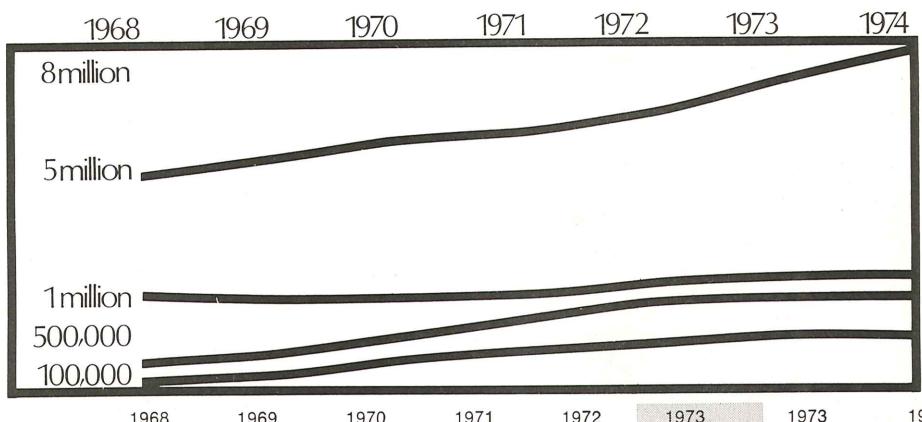
The answer, of course, is **CAPAC**. The Composers, Authors and Publishers Association of Canada — for 50 years the foremost performing right organization in this country.

**CAPAC**'s most important job is the collection and distribution — fairly and equitably — of performing right royalties. Almost as important has been its continual — and ongoing — efforts to work for the improvement and revision of the laws that govern copyright in the music field, and effect the income of composers and publishers.



An invitation for visitors to C11:  
**CAPAC is holding an open house, Monday, March 24.**

Delegates to the RPM convention and the Juno Awards are cordially invited to visit CAPAC's head office, 1240 Bay Street, Toronto. Call 924-4427, or just arrive and ask for John Mills, Jan Matejcek or Mary Butterill. The cake and coffee's on us.



	1968	1969	1970	1971	1972	1973	1973	1974
CAPAC licence fees & interest <sup>(1)</sup>	\$5,242,000	\$5,849,000	\$6,163,000	\$6,418,000	\$7,032,000	\$8,055,000	\$8,055,000	\$9,071,000
Foreign income for CAPAC members	118,000	163,000	321,000	444,000	562,000	632,000	632,000	604,000
What CAPAC publishers received <sup>(2)</sup>	1,511,000	1,416,000	1,450,000	1,562,000	1,705,000	2,271,000 <sup>(3)</sup>	1,813,000 <sup>(4)</sup>	1,873,000
What CAPAC writers received	364,000	419,000	640,000	871,000	1,138,000	1,315,000 <sup>(3)</sup>	1,209,000 <sup>(4)</sup>	1,333,000
CAPAC's overhead (as % of receipts)	13.0%	13.9%	12.9%	12.8%	12.6%	14.3%	14.3%	13.9%

1. Interest is income earned by the investment of CAPAC receipts, and later distributed. In 1974, interest distributed was \$598,635.

2. Includes payments for CAPAC publishers who also act as agents for foreign publishers.

3. Includes an additional third television distribution, made in 1973 to enable TV license fees to be distributed during the same period as radio and general fees.

4. These figures have deducted the third TV distribution, in order that 1973 figures can be more properly compared with 1974 and the preceding years.

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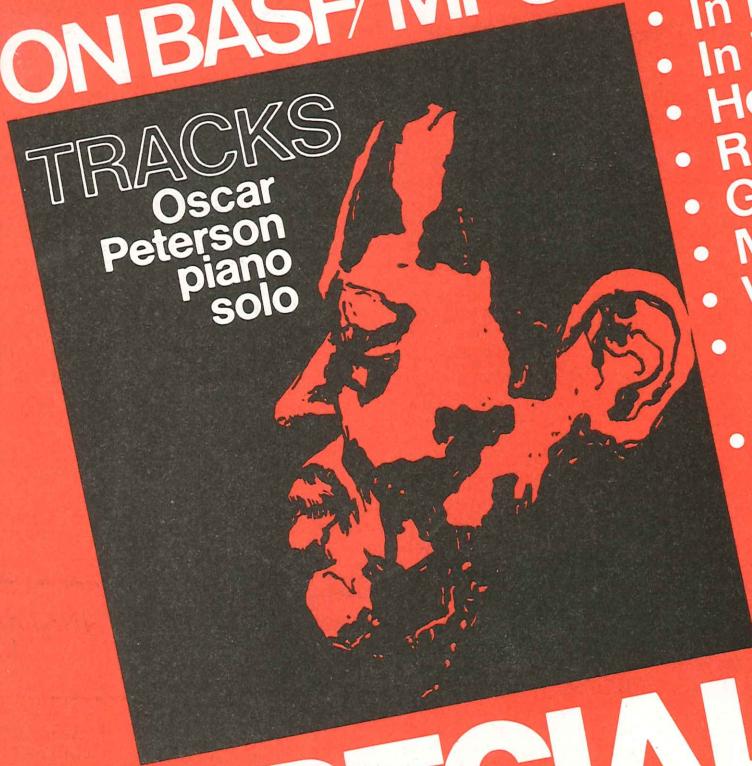
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# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED  
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION  
TO REACH US BY 5PM TUESDAY

## Programming perspective '75

In the short time since my wife and I have moved to Canada, I've had a rather good opportunity to travel to many of our most important cities and listen to a lot of radio. My battered ears have heard new formats,

The Programmers **PROGRAMMING**  
ted randal

old formats, pop, progressive, country, adult, soft, sweet, hard, talky, loud, excellent and poor bits of radio. In the midst of listening to all those sounds, one thing became specifically clear: Those stations in each market that had applied the greatest effort, logic and consistency to their programming, almost always fared unusually well in both ratings and dollars. Though the statement might be a bit redundant, it would seem to follow that high quality programming pays off for everybody in the long run.

That makes a lot of sense to me, and it seems to be so simple that it's a wonder that not every broadcaster in the world hasn't jumped on the principle and gotten extremely wealthy while producing some magnificent radio. Of course, what appears to be so simple to some is extremely difficult and evasive for others. It's another of the many reasons why radio is a very unique commodity. Just as there are many in the world who are color blind, so are there a large number of broadcasters who are programming deaf. They can hear, but they are deaf to quality, so they are unable to tell the good from the bad. Additionally, many are caught up in their own forests, so they can not step back and take a good look at that with which they are involved. I have only rarely met an individual involved in broadcasting who knew he had a

### CBC MOVE TO EXTEND SERVICE

The Canadian Radio-Television Commission was told that the CBC will be planning talks this spring with privately-owned FM radio stations which might affiliate with the CBC-FM network. Ron C. Fraser, CBC vice president, has said that some FM stations might also affiliate with the CBC's regular network, or a mixture of the two. The plan would help extend the national CBC service into local areas where it is not now heard, and help diversify the kind of programs heard on some local stations.

The CBC also said that it plans to boost the actively-produced content of its FM programs, when more money becomes available, possibly in 1976-1977. At present, much CBC-FM programming is based on records and tapes obtained from networks abroad.

The CBC hopes to produce more original programs of music, drama and light entertainment for live broadcast or delayed broadcast by tape.

bad product on the air and didn't care. That is particularly true of broadcasters in Canada, where interest and dedication to their profession run exceptionally high. Nevertheless, there is still a great deal of poor quality broadcasting being offered to the Canadian public.

When I'm doing a lot of travelling (which is most of the time) and listening to stations in various markets, the thought comes into my mind very often, "Why don't they fix it? Why don't they make it better?" And then in almost the same instant the question gets an answer, "They probably don't know how," or "They probably don't know what's wrong." In almost none of the cases would one consider that management didn't care about the poor product he was offering to his listeners.

If all that is true, and management and ownership are truly interested in being the very best they can, what can be done to assist those who either don't know or

### OTTAWA GROUP TO OPPOSE STANDARD

A representative of some minority shareholders of Bushnell Communications Ltd., of Ottawa is attempting to appeal the CRTC's approval of the takeover of the company by Standard Broadcasting Corp. Ltd. of Toronto, operators of Toronto station CFRB.

A spokesman for John Graham and Co. Ltd., which is an Ottawa investment firm, stated that their firm would apply to the federal court in Ottawa March 17th, for permission to appeal the CRTC decision.

This appears to be the first time that anyone has attempted to appeal a CRTC decision with respect to a broadcasting license. Standard's takeover is to be accomplished by the purchase of a 894,802-share block-52 per cent of shares issued-controlled by Western Broadcasting Ltd. of Vancouver. The Graham firm argued that all Bushnell shareholders should be given the opportunity to sell an equal proportion of their shares to Standard.

### AD EXECUTIVE PROBE SET FOR MONTREAL

April 1st and 2nd has been scheduled for the Advertising Executives Probe to be held at the Bonaventure Hotel in Montreal. Presiding will be James L. Adam, President, Radio Bureau of Canada.

Guest speakers will include Dougie Thompson (one of the finest engineers in the country) of Toronto's "That Commercial Place" and the Honourable Jean-Paul L'Allier, Minister of Communications for the government of Quebec.

The guest panel will comprise of M. Landsberg, of All-Canada Radio and Television, D. Barrett, Station Manager of CHOM-FM-Montreal, W. Hambly Station Manager of CJAD-Montreal and G. Willcocks of the Gazette.

can't hear if they have a problem? At this point, probably little or nothing, for it usually takes a minor disaster to wake them up to the realistic situation. However, I believe that in the future the broadcast industry as a whole could start to alleviate some of the poorer quality broadcasting by recognizing various high standards of performance and acknowledging them to the industry. While it is obviously true that there already is a great deal of recognition going on within the industry, I'm talking about a greater in-depth study of those ingredients that make up the total sound of a station. Take commercial production, for example. There are national and North American awards that are given for excellence, and yet the standard of quality of the produced commercials that enter into those competitions goes almost totally unrecognized at most stations. As a result, the quality of production at a huge number of radio stations is absolutely appalling. Copy that comes out of the writer's typewriter would be classified by most as "hack", and that which comes out of the production room at best could not be given a good professional mark. Though it may sound like it, I'm not putting down the copy and production people at radio stations in Canada. Rather, I'm complaining that the broadcast industry has not set an over-all standard for copy and production that is known, recognized and followed by every station. Certainly it is idealistic to think that a campaign to accomplish that improvement might be started in the near future, but it is not idealistic to think that we in radio should give it some careful consideration and discussion, with an eye to action at the earliest possible date.

Developing a good, high quality broadcasting sound is difficult and complex, for each facet requires knowledge, understanding, ability and a lot of hard work. In these times of increasing difficulties and problems it won't be easy to examine each area and find new methods for improvement of each, but if radio is to reach the future plateaus it is setting for itself the effort is not only necessary, it is vital.

The Programmers **INSTANT LAFFS**

A point of etiquette: While attending a classical concert of William Tell music...is it alright to make overtures to your date?

I hear the Mafia is so secure these days, it's thinking of changing its name to the "Cosy Nostra."

(show opener) Hi and welcome to the (your name) show... the only radio program that broadcasts in colour... off-colour.

(show closer) Stay tuned for (dj)... a guy who's so straight, he once freaked out on "No-Doze."

daffynition of educated guess: what college students use to answer multiple-choice questions.

graffiti: Edgar Allan Poe was a ghost-writer. Then there was the bedridden shoplifter... who took things lying down.

Did you hear about the convict who asked to be frozen after he was executed? Now, that's what I call a hardened criminal.

Q: How do you catch a fire? A: With a fire-trap.

Say, did you hear about the street-cleaner who got fired because he couldn't keep his mind in the gutter?

The Programmers

TRIBAL DRUM

The Annual Central Okanagan Teachers Association Convention brought CKIQ-1150 (Kelowna B.C.) and The Okanagan Telephone Company more than was bargained for, but the results of IQ's "record press giveaway" showed the definite response expected. With the co-operation of record biggies RCA, Polydor, London, WEA, MCA, Motown, Quality, and United Artists reps stationed in Vancouver, CKIQ staged its first "promotion that had to be cancelled within hours." Initially students enjoying the day off were invited to call CKIQ when they heard a school bell ringing...and then they were awarded a Freebie album...naturally when the bell went off a zillion kids phoned in and jammed the lines...program director Bob Harrison then insisted that due to the unexpected load of callers, he told his listeners... "Don't Call Us, We'll Call You" ...A total of 100 records were given away but the audience response was duly measured.

February could very well have been named "Country Music Month" in Victoria B.C., for Victoria played host to more top coun-



Shown backstage at the Tanya Tucker Show are CJ VI-900's mid-morning announcer Fraser McAlpine and LaCosta.



Little Jimmy Dickens paying a visit to Lynne Marshall's CJ VI afternoon show.

try entertainers than ever before. The line-up included Grand Ol' Opry star Little Jimmy Dickens (who was in for a week-long club date), Tanya Tucker and her sister LaCosta, Pat Roberts & The Drifters, Ian Tyson & The Great Speckled Bird (with Sylvia of course) and Waylon Jennings and the Waylors.

CBLT Channel 5 Toronto host, Don Cornelius introduces the stars and music of the world of soul on the popular program Soul Train...see 'em all as they grind to the Bump...Saturday March 29th at 12:00 noon.

Wednesday April 2, host Barbara Frum interviews special guest Hunter Thompson who is now the national affairs editor of Rolling Stone Magazine. Hunter is the only man who can lay claim to riding with California's Hells Angels and Washington's Richard Nixon...a fascinating outspoken individual who makes for some fantastic viewing...Hunter S. Thompson on Barbara Frum, Wednesday April 2 at 1:00 P.M.

Aquarius recording artists April Wine recently dropped by to party at CHOM-FM Montreal. The wine was flowing in celebration of April Wine's new album release "Stand Back".



(l to r) Myles Goodwin, guitarist, Bobby Boulanger, CHOM-announcer, Gary Moffet, guitarist, Earl Jive, CHOM-announcer, Gerry Mercer, drummer, Dave Barrett, CHOM manager, Les Soul, CHOM music director, Peggy Colston, CHOM librarian, and Jimmy Clench, April Wine bass man.

The infamous all-star "play anything" hockey team from CHWK-Chilliwack, put forth a valiant effort, but admitted defeat at the hands of a local Jay-Cee delegation. The match was held as a fund-raising project in the Chilliwack area. The final score was 4-2 in favour of the Jay-Cees, but the CHWK

## A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

## RPM Top 100 Singles

### ALPHABETICALLY

#### BY TITLE

- Backup Against Your Persuasion (45)
- Before The Next Teardrop Falls (99)
- The Bertha Butt Boogie (87)
- Best Of My Love (13)
- Black Water (11)
- Bungle In The Jungle (74)
- Butter Boy (80)
- California Jam (66)
- Can You Give It All To Me (26)
- Can't Get It Out Of My Head (39)
- Chevy Van (27)
- Coochie Coochie Coo (77)
- Cum Hear The Band (93)
- Dancin' On A Saturday Night (18)
- Doctor's Orders (69)
- Don't Call Us (9)
- Don't Let Go (96)
- Do You Dream Of Being Somebody (16)
- Emma (25)
- Emotion (28)
- Express (15)
- Fire (7)
- Get Dancin' (55)
- Harry Truman (33)
- Have You Never Been Mellow (2)
- He Don't Love You (28)
- Hush I'm Alive (91)
- I Am Love (47)
- I Can Dance (40)
- I Don't Like To Sleep Alone (35)
- I Have A Dream (56)
- In The Mood (38)
- It's A Miracle (42)
- I've Been This Way Before (57)
- I Wanna Learn A Love Song (36)
- Jackie Blue (51)
- Judy Played The Juke Box (53)
- Killer Queen (95)
- Lady (21)
- Lady Luck (52)
- Lady Marmalade (1)
- Let's Live Together (62)
- Linda On My Mind (98)
- Living A Little, Laughing A Little (89)
- Long Tall Glasses (63)
- Lonely People (19)
- L-O-V-E (64)
- Love Corporation (79)
- Love Finds Its Own Way (86)
- Love You All Night Long (73)
- Loves Me Like A Brother (37)
- Lovin' You (24)
- Lucy In The Sky With Diamonds (71)
- Make Me Do Anything You Want (70)
- Mandy (17)
- Morning Side Of The Mountain (75)
- Movin' On (30)
- My Boy (22)
- My Eyes Adored You (5)
- Never Can Say Goodbye (68)
- Never Let Her Go (60)
- Nightingale (32)
- 99 Miles From L.A. (85)
- No No Song (4)
- Once You Get Started (41)
- Part Of The Plan (50)
- Philadelphia Freedom (20)
- Pick Up The Pieces (12)
- Please Mr. Postman (52)
- Poetry Man (29)
- Powerful People (61)
- Rainy Day People (72)
- Reach Out I'll Be There (34)
- Renaissance (23)
- Rocky Mountain Boy (59)
- Roll On Down The Highway (6)
- Sad Sweet Dreamer (31)
- Satin Soul (91)
- Shame Shame Shame (3)
- Shoeshine Boy (88)
- Somebody Done Somebody Wrong (54)
- Some Kind Of Wonderful (9)
- Sorry Doesn't Always Make It Right (31)
- The South's Gonna Do It (83)
- Stand By Me (92)
- Step By Step (48)
- Supernatural Thing (58)
- Tangled Up In Blue (67)
- To The Door Of The Sun (44)
- Up In A Puff Of Smoke (14)
- Uproar (49)
- Walking In Rhythm (97)
- What Am I Gonna Do With You (84)
- What An Animal (100)
- When A Child Is Born (76)
- Who's Sorry Now (90)
- You Are So Beautiful (10)
- You Beat Me To The Punch (65)
- You're A Part Of Me (48)
- You're No Good (43)

THIS LAST WEEKS  
WEEK WEEK CHART

## Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K C WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1 3 (8)	LADY MARMALADE Labelle Epic 8-50048-H	26 24 (15)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
2 1 (7)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	27 56 (2)	CHEVY VAN Sammy Johns GRC 2046-F
3 10 (5)	SHAME, SHAME, SHAME Shirley And Company Vibration VI-532	28 58 (5)	EMOTION Helen Reddy Capitol 4021-F
4 12 (4)	NO NO SONG Ringo Starr Apple 1880-F	29 59 (7)	POETRY MAN Phoebe Snow Shelter SR-40353-J
5 2 (14)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M	30 30 (8)	MOVIN' ON Bad Company Swan Song SS-70101-P
6 4 (10)	ROLL ON DOWN THE HIGHWAY Bachman Turner Overdrive Mercury M-73656-Q	31 60 (5)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L
7 5 (12)	FIRE Ohio Players Mercury 73643-Q	32 32 (11)	NIGHTINGALE Carole King Ode OD-66106-W
8 8 (13)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	33 69 (1)	HARRY TRUMAN Chicago Columbia ZS1-59649-H
9 14 (5)	DON'T CALL US Sugarloaf Claridge 402-Q	34 50 (2)	REACH OUT I'LL BE THERE Gloria Gaynor MGM 14790-Q
10 22 (7)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W	35 40 (3)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U
11 9 (11)	BLACK WATER Doobie Bros. Warner Bros. 8062-P	36 68 (3)	I WANNA LEARN A LOVE SONG Harry Chapin Elektra 45236-P
12 7 (13)	PICK UP THE PIECES Average White Band Atlantic 3229-P	37 43 (3)	LOVES ME LIKE A BROTHER Guess Who Nimbus 9 PB 10216-H
13 6 (13)	BEST OF MY LOVE Eagles Asylum E-45218-P	38 41 (8)	IN THE MOOD Rush Mercury M73647-Q
14 11 (7)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N	39 39 (13)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
15 34 (6)	EXPRESS B.T. Express Roadshow RD-7001-Q	40 73 (2)	I CAN DANCE Shooter GRT 1230-93-T
16 16 (9)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	41 71 (3)	ONCE YOU GET STARTED Rufus ABC 12066-N
17 13 (15)	MANDY Barry Manilow Arista 45613-F	42 74 (2)	IT'S A MIRACLE Barry Manilow Arista 0108-F
18 15 (8)	DANCIN' ON A SATURDAY NIGHT Bond Columbia C4-4061-H	43 17 (12)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F
19 18 (12)	LONELY PEOPLE America Warner Bros. 8048-P	44 47 (8)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F
20 48 (2)	PHILADELPHIA FREEDOM Elton John MCA 40364-J	45 66 (2)	BACKUP (AGAINST YOUR PERSUASION) Black & Ward Aherd BP 50053-N
21 19 (9)	LADY Styx RCA WB-10102-N	46 52 (1)	STEP BY STEP Kiki Dee MCA 40355-J
22 21 (8)	MY BOY Elvis Presley RCA PB-10191-N	47 45 (8)	I AM LOVE Jackson Five Motown 1310F-Y
23 25 (12)	RENAISSANCE Valdy A&M AM-377-W	48 77 (4)	YOU'RE A PART OF ME Susan Jacks Goldfish 113-W
24 54 (5)	LOVIN' YOU Minnie Riperton Epic 8-50057-H	49 51 (5)	UPROAR Anne Murray Capitol 4025-F
25 55 (3)	EMMA Hot Chocolate Big Tree 16031-P	50 63 (5)	PART OF THE PLAN Dan Fogelberg Epic 8-50055-H

## RPM 100 Top Singles (51-100)

51 86 (2)	JACKIE BLUE Ozark Mountain Daredevils A&M 1654-W	76 75 (11)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q
52 23 (16)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	77 95 (2)	COOCHIE COOCHIE COO Hudson Bros Casablanca NB816X-M
53 53 (8)	JUDY PLAYED THE JUKE BOX Crescent Street Stompers Aquarius AQ-5034-K	78 .... (1)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra 45-240A-P
54 96 (2)	SOMEBODY DONE SOMEBODY WRONG B.J. Thomas ABC 12054-N	79 .... (1)	LOVE CORPORATION Hues Corp RCA PB10200-N
55 26 (13)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	80 100 (2)	BUTTER BOY Fanny Casablanca 814-M
56 78 (3)	I HAVE A DREAM Donny Osmond MGM M14781-Q	81 81 (2)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Diana Ross Motown M1335P-Y
57 57 (4)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H	82 83 (4)	LET'S LIVE TOGETHER Thundermug Axe 20-T
58 97 (1)	SUPERNATURAL THING Ben E. King Atlantic 3241-P	83 .... (1)	THE SOUTH'S GONNA DO IT The Charlie Daniels Band Buddah KA598-M
59 67 (9)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-K	84 .... (1)	WHAT AM I GONNA DO WITH YOU Barry White 20th Century TC 2117-T
60 46 (7)	NEVER LET HER GO David Gates Elektra E-45223-P	85 .... (1)	99 MILES FROM L.A. Albert Hammond Mums ZS8-3563-H
61 72 (6)	POWERFUL PEOPLE Gino Vannelli A&M AM-1652-W	86 .... (1)	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips Buddah BDA 453-h-M
62 70 (5)	LADY LUCK Ken Tobias Attic 106-T	87 .... (1)	THE BERTHA BUTT BOOGIE Jimmy Castor Atlantic 3232-P
63 88 (2)	LONG TALL GLASSES (I CAN DANCE) Leo Sayer Warner Bros 8043-P	88 .... (1)	SHOESHINE BOY Eddie Kendricks Motown 54257-Y
64 99 (1)	L-O-V-E Al Green Hi 2282-K	89 .... (1)	LIVING A LITTLE, LAUGHING A LITTLE Spinners Atlantic 45-3252-P
65 28 (14)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W	90 .... (1)	WHO'S SORRY NOW Marie Osmond MGM 14786-Q
66 36 (12)	CALIFORNIA JAM Klaatu Daffodil DIL 1057-W	91 .... (1)	HUSH I'M ALIVE Blue Swede EMI p-4029-F
67 .... (1)	TANGLED UP IN BLUE Bob Dylan Columbia 3-10106-H	92 .... (1)	STAND BY ME John Lennon Apple T1881-F
68 29 (17)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	93 .... (1)	CUM HEAR THE BAND April Wine Aquarius AQ 5037-K
69 20 (14)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	94 .... (1)	SATIN-SOUL Love Unlimited Orchestra 20th Century 2162-T
70 33 (11)	MAKE ME DO ANYTHING YOU WANT/PARA-DICE A Foot In Coldwater Daffodil DIL-1058-W	95 .... (1)	KILLER QUEEN Queen Elektra E-45226-P
71 35 (16)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	96 .... (1)	DON'T LET GO Commander Cody Warner Bros S807-P
72 87 (2)	RAINY DAY PEOPLE Gordon Lightfoot Reprise REP 1328-P	97 .... (1)	WALKING IN RHYTHM Blackbyrds Fantasy 736-R
73 82 (3)	LOVE YOU ALL NIGHT LONG Lorenz Hud A&M 382-W	98 .... (1)	LINDA ON MY MIND Conway Twitty MCA 40339-J
74 37 (16)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	99 .... (1)	BEFORE THE NEXT TEARDROP FALLS Freddy Fender ABC DOT 17540-N
75 38 (16)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-O	100 .... (1)	WHAT AN ANIMAL Fludd Attic AT-107-K

DEADLINE FOR ADS - TUESDAY NOON

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all-stars still maintained their accustomed professional playing skills. The truly outstanding individuals were program-director, Larry Hagen, promotion manager Vic Dubois, jocks Rob van Ormen and Bill Bortalin, news director Grant Ulyot and CHWK's Super Bunny.

This year the CKAR Parry Sound "Super-Bed" team carried off with top honours in the novelty division of the Muskoka Winter Carnival, in which the "International Run-A-Bed Contest" is run.



The CKAR winning team from I to r are technician Ken Harbinson, newsman Mike Davis, announcer Bill Haight, announcer Ross Carlin and announcer George Brooks.

Lorne Teachout of CFGP Grand Prairie, is compiling a special on super-star Frankie Valli and the old Four Seasons. If you have any info on the group (such as histories, concert appearances etc.) then pass it on to Lorne.

CHUM Radio Toronto, began airing a 12-week series of hour-long specials on contemporary pop artists who were responsible for originating the genre. The series began Monday March 17th at 11:00 P.M.

The first major complaint presented over the CRTC hearings in Ottawa (11) was centered around the resentment of proposed restrictions in programming. The CRTC is stressing the need for FM stations to enrich their program-content and the broadcasters are saying that it's unreasonable to demand more costly programs when they are presented with the problem of limiting their revenues.

The CRTC countered this argument with the fact that few FM stations do not even come close to the number of commercials the new limit would allow.

This March 11, in downtown Los Angeles, the Don Mills firm of Goodis, Goldberg and Soren, copped the coveted Spikes award for the best achievement in musical radio commercials (30 seconds or under). The presentation was given at an international competition in advertising sponsored by the Hollywood Radio and Television Association which was attended by representatives from over 42 participating countries. The award winning spot was for Levi Canada.

The Programmers **OUT IN THE COUNTRY**

Since recently announcing plans to conduct a nationwide country music talent search, the Grand Ole Opry in Nashville Tennessee has been overwhelmed by the response from radio stations throughout the United States and Canada. The talent contest is the first in a series of events surrounding the Grand Ole Opry's 50th anniversary.

Participating stations will be responsible for conducting their own local talent competitions and the eventual selection of who they deem to be their winner. The winners will compete in semi-finals and the actual finals will be held in Nashville during October 1975. Top prizes will include guest appearances at the Opry, a recording contract with Opryland Records, cash awards and more. Contestants can obtain entry blanks from these stations which will conduct their own talent search in their own market. CFAC Calgary, CVDO Chatham, CJJC Langley and CKEC New Glasgow, Nova Scotia.

Lee Roy signs in with a blockbustin' single, "Lonely Willow", a self penning published through Broadland Music (BMIC). Producer Larry Kunkel has thrown everything into this session that the RCA Toronto studios could make available. The single is on the RCA label.

Canadian country artists are having their crossover action. Tim Daniels, Kangi recording artist is looking good with "Sure Feels Good."

The Boot camp have released a couple of biggies with Charlie Russell's "The Bricklin", a self penning and published through Mercey Brothers Publishing (BMI) and "The Night That I Cremated Sam McGee" by Stompin' Tom Connors.

**RPM CONTEMPORARY RADIO ACTION**

**BARRIE**  
CKBB (Jerry Samson)  
Charted

- 1 (No. 1) Mellow-Olivia Newton-John
- 10 Shame Shame-Shirley & Co.
- 14 Don't Call Us-Sugarloaf
- 18 Lonely People-America
- 37 Bungle in the Jungle-Jethro Tull
- 16 Do You Dream-Murray McLauchlan
- 22 You are so Beautiful-Joe Cocker

**BATHURST**  
CKBC (Jim Duncan)  
Charted

- 4 (No. 1) Roll on Down-BTO
- 71 Once You get Started-Rufus
- 42 Linda put the Coffee On-Ray Materick
- 30 Movin' on-Bad Company

**CALGARY**  
CKXL (Karen)  
Playlisted

- 10 Shame Shame-Shirley & Co.
- \* Hey, Won't You Play-B.J. Thomas
- \* Harry Truman-Chicago
- \* He Don't Love You-Dawn
- 40 Don't Like To Sleep Alone-Paul Anka
- 66 Back Up-Black and Ward
- \* What an Animal-Fludd



**A COUNTRY CROSS OVER  
BREAKOUT ! !**

**TIM DANIELS**  
**"SURE FEELS GOOD"**  
K-TDA-22

**CLIMBING THE COUNTRY  
CHARTS 16**

**NOW BREAKING OUT  
ON THE POP LIST 38**

**PLEASE REMEMBER YOUR  
RPM TELEX TO HELP US  
KEEP YOU BETTER INFORMED**

The Programmers  
Telex your Programmers information to RPM by  
TUESDAY 5 PM  
Telephone (416) 425-0257  
Telex 06-22756

# Personal Picks

## Contemporary

JULIE  
Ian Thomas (GRT)  
THE IMMIGRANT  
Neil Sedaka (Polydor)  
HOW LONG  
Ace (Anchor)

### Adult

LIKE A SUNDAY MORNING  
Lana Cantrell (Polydor)  
I NEED MY WOMAN  
Craig Ruhnke (U.A.)  
ALL IS WELL  
Lady & The Gentlemen (RCA)

### Country

LONELY WILLOW  
Lee Roy (RCA)  
NASHVILLE  
Hoyt Axton (A&M)  
BLANKET ON THE GROUND  
Billie Jo Spears (U.A.)

COLLINGWOOD  
CKCB (Paul Lethbridge)  
Charted  
1 (No. 1) Mellow-Olivia Newton-John  
10 Shame Shame Shame-Shirley & Co.  
14 Don't Call Us-Sugarloaf  
18 Lonely People-America  
37 Bungle in the Jungle-Jethro Tull  
16 Do You Dream-Murray McLauchlan  
22 You Are so Beautiful-Joe Cocker  
CORNWALL  
CJSS (Wayne Waldroff)  
Charted  
44 (No. 1) I'm a Woman-Maria Muldaur  
\* How deep it Goes-Heart  
88 Long Tall Glasses-Leo Sayer  
59 Poetry Man-Phoebe Snow  
57 Been this way Before-Neil Diamond  
\* Cum hear the Band-April Wine  
\* The World is a Song-Pendleton Brown

EDMONTON  
CHED (Len Theusen)  
Charted  
63 Part of the Plan-Dan Fogelberg  
24 Give It All To Me-Myles & Lenny  
\* Got a Feeling-Lighthouse  
58 Emotion-Helen Reddy  
Playlisted  
\* Julie-Ian Thomas  
\* Stand By Me-John Lennon  
40 Don't Like to Sleep Alone-Paul Anka  
88 Long Tall Glasses-Leo Sayer

FLIN FLON  
CFAR  
Charted  
9 (No. 1) Black Water-Doobie Brothers  
14 Don't Call Us-Sugarloaf  
56 Chevy Van-Sammy Johns  
53 Judy-Crescent St. Stompers

22 You Are so Beautiful-Joe Cocker  
12 No No Song-Ringo Starr  
65 It's All Right-Jim Capaldi  
Playlisted  
\* Find a Bluebird-Randy Edelman  
\* Got a Feeling-Lighthouse  
45 I am Love-Jackson 5  
44 I'm a Woman-Maria Muldaur  
70 Lady Luck-Ken Tobias  
\* La La Love You-Don McLean  
\* Mirage-Santanna  
79 (She's) My Lady-Jason Hoover  
\* Sure Thing-Dionne Warwick

HALIFAX  
CJCH (Terry Williams)  
Charted  
3 (No. 1) Marmalade-Lady Marmalade  
56 Chevy Van-Sammy Johns  
100 Butter Boy-Fanny  
\* Stand By Me-John Lennon

HAMILTON  
CKOC (John Novak)  
Charted  
2 (No. 1) My Eyes Adored You-Frankie Valli  
54 Lovin' You-Minnie Riperton  
50 Reach Out-Gloria Gaynor

KINGSTON  
CKWS (Gary Mercer)  
Charted  
1 (No. 1) Mellow-Olivia Newton-John  
58 Emotion-Helen Reddy  
65 It's All Right-Jim Capaldi  
54 Lovin' You-Minnie Riperton  
48 Philadelphia Freedom-Elton John  
59 Poetry Man-Phoebe Snow  
Playlisted  
40 Don't Like To Sleep Alone-Paul Anka  
\* The Immigrant-Neil Sedaka  
81 Sorry-Diana Ross

KINGSTON  
CKLC  
Charted  
4 (No. 1) Roll on Down-BTO  
58 Emotion-Helen Reddy  
65 It's All Right-Jim Capaldi  
54 Lovin' You-Minnie Riperton  
-48 Philadelphia Freedom-Elton John  
59 Poetry Man-Phoebe Snow  
Playlisted  
40 Don't Like to Sleep Alone-Paul Anka  
\* The Immigrant-Neil Sedaka  
81 Sorry-Diana Ross

KINGSTON  
CKLC  
Charted  
4 (No. 1) Roll On Down-BTO  
59 Poetry Man-Phoebe Snow  
15 Dancin' on a Saturday Night-Bond  
Playlisted  
56 Chevy Van-Sammy Johns  
54 Lovin' You-Minnie Riperton  
87 Rainy Day People-Gordon Lightfoot

KITIMAT  
CKTK (Ted Hockaday)  
Charted  
23 (No. 1) Mandy-Barry Manilow  
33 Make Me Do Anything-Foot in Coldwater  
11 Up In a Puff-Polly Brown  
\* What Am I Going To Do-Barry White

LONDON  
CJBK (Debbie Haynes)  
Charted  
1 (No. 1) Mellow-Olivia Newton-John  
48 Philadelphia Freedom-Elton John  
21 My Boy-Elvis Presley  
14 Don't Call Us-Sugarloaf  
18 Lonely People-America  
19 Lady-Styx  
Playlisted  
34 Express-B.T. Express  
\* Another Somebody Song-B.J. Thomas  
55 Emma-Hot Chocolate  
\* What Am I Going To Do-Barry White

56 Chevy Van-Sammy Johns  
73 I Can Dance-Shooter  
40 Don't Like to Sleep Alone-Paul Anka

MEDICINE HAT  
CHAT (Jim Duce)  
Playlisted  
\* What Am I Going To Do-Barry White  
\* Rock and Roll Band-Justin Paige  
\* Sorry Guys-Karo  
74 It's A Miracle-Barry Manilow  
59 Poetry Man-Phoebe Snow  
\* Another Somebody Song-B.J. Thomas  
\* You're Not a Bad Ghost-Melanie  
\* Like a Sunday Morning-Lana Cantrell  
60 Sad Sweet Dreamer-Sweet Sensation  
34 Express-B.T. Express  
71 Once You Get Started-Rufus  
30 Movin' On-Bad Company  
55 Emma-Hot Chocolate

MEDLEY  
CHCL (June Thompson)  
Charted  
21 (No. 1) My Boy-Elvis Presley  
71 Once You Get Started-Rufus  
45 I Am Love-Jackson 5  
34 Express-B.T. Express  
\* Words-Margie Joseph  
70 Lady Luck-Ken Tobias  
86 Jackie Blue-Ozark Mountain Daredevils  
\* Dancin' Jones-Dino and Sembello  
Playlisted  
43 Hoedown-Guess Who  
15 Dancin' On A Saturday Night-Bond  
77 You're A Part of Me-Susan Jacks  
\* Gabriella-Cochrane  
\* Hush-I'm Alive-Blue Swede  
78 I Have A Dream-Donny Osmond  
\* How Deep It Goes-Heart  
73 I Can Dance-Shooter  
\* No Love-Fifth Dimension  
\* Simple Song-Laurie Bower Singers

MONTREAL  
CKGM (Greg Stewart)  
Charted  
10 (No. 1) Shame Shame-Shirley & Co.  
\* What Am I Going To do-Barry White  
\* Dance The Kung Fu-Carl Douglas  
73 I Can Dance-Shooter  
86 Jackie Blue-Ozark Mountain Daredevils  
Playlisted  
97 Supernatural Thing-Ben E. King  
70 Lady Luck-Ken Tobias  
\* He Don't Love You-Orlando & Dawn  
\* What An Animal-Fludd

MONTREAL  
CFCF (Cheryl Johnsen)  
\* He Don't Love You-Orlando & Dawn  
\* The Last Farewell-Roger Whittaker  
\* Stone In Love-Johnny Mathis  
\* I'll Play For You-Seals and Crofts  
\* 99 Miles From L.A.-Albert Hammond  
\* Pussywillows Cattails-Kenny Rankin  
87 Rainy Day People-Gordon Lightfoot

MOOSEJAW  
CHAB (Pat Bohn)  
Charted  
9 (No. 1) Black Water-Doobie Brothers  
\* Let The Phone Ring-Jim Manci  
51 Uprouar-Anne Murray  
87 Rainy Day People-Gordon Lightfoot  
\* I'm her Fool-Billy Swan  
48 Philadelphia Freedom-Elton John  
22 You Are So Beautiful-Joe Cocker

NORTH BATTLEFORD  
CJNB (Robert Allan)  
2 (1) My Eyes Adored You-Frankie Valli  
Charted  
93 Lady Ellen-James Leroy  
30 Movin' On-Bad Company  
21 My Boy-Elvis Presley  
48 Philadelphia Freedom-Elton John  
14 Don't Call Us-Sugarloaf  
Playlisted  
15 Dancin' On A Saturday Night-Bond

33 Make Me Do Anything-Foot In Coldwater  
 60 Sad Sweet Dreamer-Sweet Sensation  
 77 You're A Part Of Me-Susan Jacks  
 59 Poetry Man-Phoebe Snow  
 47 To The Door Of The Sun-Al Martino  
 22 You Are So Beautiful-Joe Cocker  
 81 Sorry-Diana Ross  
 52 Step By Step-Kiki Dee Band  
**NORTH BAY**  
**CFCH (John Gordon)**  
 7 (1) Pieces-Average White Band  
 Charted  
 69 Harry Truman-Chicago  
 56 Chevy Van-Sammy Johns  
 63 Part Of The Plan-Dan Fogelberg  
 48 Philadelphia Freedom-Elton John  
 54 Lovin' You-Minnie Riperton  
 \* Cum Hear The Band-April Wine  
 43 Loves Me Like A Brother-Guess Who  
 40 Don't Like To Sleep Alone-Paul Anka

**ORILLIA**  
**CFOR**  
 1 (1) Mellow-Olivia Newton-John  
 Charted

14 Don't Call Us-Sugarloaf  
 50 Reach Out-Gloria Gaynor  
 54 Lovin' You-Minnie Riperton  
 Playlisted

\* Got A Feeling-Lighthouse  
 56 Chevy Van-Sammy Johns  
 \* All Of Me-Bay City Rollers

**OTTAWA**  
**CFGQ (Trudy Chamberlain)**  
 2 (1) My Eyes Adored You-Frankie Valli  
 Charted  
 56 Chevy Van-Sammy Johns

\* Let The Phone Ring-Jim Mancel  
 \* Hey Won't You Play-B.J.Thomas  
 Playlisted

\* Young Americans-David Bowie  
 74 It's A Miracle-Barry Manilow  
 73 I Can Dance-Shooter

**PETERBOROUGH**  
**CHEX (Rick Allan)**  
 2 (1) My Eyes Adored You-Frankie Valli  
 Charted

10 Shame Shame Shame-Shirley & Co.  
 14 Don't Call Us-Sugarloaf

50 Reach Out-Gloria Gaynor

Playlisted

\* Stand By Me-John Lennon  
 95 Coochie Coo-Hudson Brothers  
 54 Lovin' You-Minnie Riperton

**PETERBOROUGH**

**CKPT**  
 1 (1) Mellow-Olivia Newton-John  
 Charted  
 22 You're So Beautiful-Joe Cocker

54 Loving You-Minnie Riperton

**QUEBEC CITY**

**CFOM**  
 \* (1) El Bimbo-Bimbo Jet  
 Charted  
 48 Philadelphia Freedom-Elton John

72 Powerful People-Gino Vannelli  
 Playlisted  
 \* Cable To Carol-Ford & Bearfoot  
 \* Cum Hear The Band-April Wine  
 45 I Am Love-Jackson Five  
 60 Sad Sweet Dreamer-Sweet Sensation  
 22 You Are So Beautiful-Joe Cocker  
**REGINA**  
**CKCK (Ken Singer)**  
 1 (1) Mellow-Olivia Newton-John  
 Charted  
 54 Lovin' You-Minnie Riperton  
 22 You Are So Beautiful-Joe Cocker  
 39 Can't Get It Out-Electric Light Ork  
 56 Chevy Van-Sammy Johns  
**REGINA**  
**CJME (H.Hart Kirch)**  
 Charted  
 71 Once You Get Started-Rufus

10 Shame Shame Shame-Shirley & Co.  
 48 Philadelphia Freedom-Elton John  
 87 Rainy Day People-Gordon Lightfoot  
 79 She's My Lady-Jason Hoover  
 Playlisted  
 40 Don't Like To Sleep Alone-Paul Anka  
 34 Express-B.T. Express  
 \* How Long-Ace  
 97 Supernatural Thing-Ben E. King  
**ROUYN (Radio Nord)**  
**CKRN (Gilles Valiquette)**  
 \* (1) Tu T'em Vos-Alain Barriere  
 Charted  
 \* Avec L'amour-S. Bassaraba  
 \* Trop Lain de Moi-J. LePage  
**SASKATOON**  
**CKOM (Lorne Thomas)**  
 19 (1) Lady-Styx

# REM POP MUSIC PLAYLIST

1 4 (5)	EMOTION Helen Reddy Capitol 4021-F	26 35 (3)	I DON'T LIKE TO SLEEP ALONE Paul Anka U.A. UAXW 615 - X-U
2 7 (5)	MY BOY Elvis Presley RCA 10190-N	27 29 (6)	ANY DREAM WILL DO Carlton Showband RCA PB-50044-N
3 5 (7)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H	28 43 (2)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
4 2 (9)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	29 26 (4)	BABY, BABY DO I Don Goodwin Silver Blue SB-822-O
5 1 (7)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	30 27 (9)	SWEET SURRENDER John Denver RCA JB-10148-N
6 3 (7)	POETRY MAN Phoebe Snow Shelter SR-40353-J	31 48 (2)	WHO'S SORRY NOW Marie Osmond MGM M-14786-O
7 24 (3)	ANOTHER SOMEBODY DONE SOME- BODY WRONG SONG B. J. Thomas ABC 12054 - N	32 15 (3)	MY ELUSIVE DREAMS Charlie Rich Epic 8 - 50064 - H
8 17 (5)	EASTWARD Lettermen Capitol 4005-F	33 14 (10)	LIKE A SUNDAY MORNING Lana Cantrell Polydor 14261-Q
9 9 (9)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	34 50 (2)	SORRY DOESN'T MAKE IT RIGHT Diana Ross Motown 1335-Y
10 39 (2)	LOVIN' YOU Minnie Riperton Eric 8-50057-H	35 46 (2)	SIMPLE SONG Laurie Bower Singers United Artists UAXW 604X-U
11 6 (9)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	36 44 (2)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N
12 10 (13)	THAT GREAT OLD SONG George Fischoff Attic AT-105-K	37 18 (5)	YOU ARE YOU Gilbert O'Sullivan Marn 3642-K
13 11 (9)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L	38 45 (2)	SURE FEELS GOOD Tim Daniels Kangi K-TDA-22
14 19 (5)	LADY LUCK Ken Tobias Attic 106-T	39 23 (11)	BEST OF MY LOVE Eagles Asylum E-45218-P
15 40 (2)	WALKING IN RHYTHM Blackbyrds Fantasy 736	40 .... (1)	I WANNA LEARN A LOVE SONG Harry Chapin Elektra 45236-P
16 42 (2)	HOT SAUCE Jan Davis Guitar Ranwood 1015-Q	41 .... (1)	HE TURNS IT INTO LOVE AGAIN Lynn Anderson Columbia 3-10101-H
17 37 (3)	FRONT PAGE RAG Billy May MCA 40352 - J	42 .... (1)	THE LAST FAREWELL Roger Whittaker RCA 50030-N
18 21 (3)	UPROAR Anne Murray Capitol 4025-F	43 .... (1)	EVERYBODY WANTS TO FIND A BLUEBIRD Randy Edelman 20th Century 2155-T
19 13 (10)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	44 .... (1)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra 45240-P
20 8 (8)	LOVE SAID GOODBYE Andy Williams Columbia 10078-H	45 41 (2)	NO LOVE IN THE ROOM Fifth Dimension Arista 0101-F
21 16 (8)	NIGHTINGALE Carole King Ode 66106-P	46 .... (1)	YOU'RE A PART OF ME Susan Jacks Goldfish 113-W
22 12 (8)	LONELY PEOPLE America Warner Bros. 8048-P	47 .... (1)	BEER BARREL POLKA Bobby Vinton ABC 12056-N
23 49 (2)	IT'S A MIRACLE Barry Manilow Arista 0108-F	48 .... (1)	LIVE YOUR LIFE BEFORE YOU DIE Pointer Sisters ABC 262-N
24 33 (3)	PART OF THE PLAN Dan Fogelberg Epic 8 - 50055 - H	49 .... (1)	DON'T TELL ME GOODNIGHT Lobo Big Tree 16033-P
25 47 (2)	HARRY TRUMAN Chicago Columbia 3-10092-H	50 .... (1)	ALL OUR DREAMS ARE COMING TRUE Gene Page Atlantic 3247-P

## DICK DAMRON



Marathon 1132

Charted  
 48 Philadelphia Freedom-Elton John  
 86 Jackie Blue-Ozark Mtn Daredevils  
 43 Loves Me Like A Brother-Guess Who  
 74 It's A Miracle-Barry Manilow

SAULT STE. MARIE  
 CKCY

6 (1) Best Of My Love-Eagles  
 Charted  
 22 You Are So Beautiful-Joe Cocker  
 3 Lady Marmalade-LaBelle  
 19 Lady-Styx  
 39 Can't Get It Out-Electric Light Ork

SAULT STE. MARIE  
 CJIV (Lou Turco)  
 68 Learn A Love Song-Harry Chapin  
 55 Emma-Hot Chocolate  
 \* Sneaky Snake-Tom T. Hall  
 \* Immigrant-Neil Sedaka  
 \* Beer Barrel Polka-Bobby Vinton  
 99 L-O-V-E-Al Green

SHAUNAVON  
 CJSN (Doug Berg)  
 19 (1) Lady-Styx  
 Charted  
 19 Don't Call Us-Sugarloaf

ST. JOHN'S  
 CJON

1 (1) Mellow-Olivia Newton John  
 Charted  
 22 You Are So Beautiful-Joe Cocker  
 60 Sad Sweet Dreamer-Sweet Sensation  
 30 Movin' On-Bad Co.

SWIFT CURRENT  
 CKSW (Doug Berg)  
 19 (1) Lady-Styx  
 Charted  
 14 Don't Call Us-Sugarloaf

SYDNEY  
 CJCB (Arna Halloran)  
 1 (1) Mellow-Olivia Newton John  
 Playlisted  
 71 Once You Get Started-Rufus  
 68 Wanna Learn A Love Song-Harry Chapin  
 43 Loves Me Like A Brother-Guess Who  
 63 Part Of The Plan-Dan Fogelberg  
 57 Been This Way Before-Neil Diamond  
 47 To The Door Of The Sun-Al Martino

TERRACE  
 CFTK (Ted Hockaday)  
 12 (1) Mandy-Barry Manilow  
 Charted  
 33 Anything You Want-Foot In Coldwater  
 11 Puff Of Smoke-Polly Brown  
 \* What Am I Going To Do-Barry White

TORONTO  
 CFTK (Alex Sharpstone)  
 2 (1) My Eyes Adored You-Frankie Valli  
 Charted  
 48 Philadelphia Freedom-Elton John  
 73 I Can Dance-Shooter  
 40 Don't Like To Sleep Alone-Paul Anka  
 21 My Boy-Elvis Presley  
 70 Lady Luck-Ken Tobias

## VANCOUVER

CKLG  
 1 (1) Mellow-Olivia Newton-John  
 Charted  
 40 Don't Want To Sleep Alone-Paul Anka  
 56 Chevy Van-Sammy Johns  
 15 Dancin' On A Saturday Night-Bond  
 77 You're Part Of Me-Susan Jacks

## WINDSOR

CKLW (Bill Hennes)  
 1 (1) Mellow-Olivia Newton-John  
 Charted  
 \* He Don't Love You-Orlando & Dawn  
 97 Supernatural Thing-Ben E. King  
 10 Shame, Shame, Shame-Shirley & Co.  
 88 Long Tall Glasses-Leo Sayer  
 87 Rainy Day People-Gordon Lightfoot  
 40 Don't Like To Sleep Alone-Paul Anka

## WINNIPEG

CKRC (Billy Gorrie)  
 1 (1) Mellow-Olivia Newton-John  
 Charted  
 22 You Are So Beautiful-Joe Cocker  
 100 Butter Boy-Fanny  
 Playlisted  
 \* Sail On Sailor-Beach Boys  
 56 Chevy Van-Sammy Johns  
 10 Shame Shame Shame-Shirley & Co.  
 \* South's Gonna Do It-Charlie Daniels  
 48 Philadelphia Freedom-Elton John  
 51 Uproar-Anne Murray  
 \* In The Mood-Rush  
 54 Judy-Crescent St. Stompers  
 79 She's My Lady-Jason Hoover  
 58 Emotion-Helen Reddy  
 \* Watching The World-Les Emmerson  
 50 Reach Out-Gloria Gaynor

# REPLAY COUNTRY PLAYLIST

REPLAY COUNTRY PLAYLIST			
REPLAY COUNTRY PLAYLIST			
1 6 (5)	BEFORE THE NEXT TEARDROP FALLS	Freddy Fender-ABC DOT-17540-N	
2 2 (11)	EVERYBODY'S GOING TO THE COUNTRY	Hank Smith-Quality 2112X-M	
3 13 (3)	HAVE YOU NEVER BEEN MELLOW	Olivia Newton-John MCA 40349 - J	
4 14 (5)	THE BARGAIN STORE	Dolly Parton RCA 10164-N	
5 21 (3)	ROSES AND OTHER LOVE SONGS	Ray Price Myrrh MS150 - N	
6 15 (5)	MOTHER, LOVE AND COUNTRY	Dick Damron Marathon 1132A	
7 17 (4)	PENNY	Joe Stampley ABC 17537-N	
8 22 (3)	WHOEVER TURNED YOU ON	Little David Wilkins MCA 40345 - J	
9 16 (3)	THE PILL	Loretta Lynn MCA 40358 - J	
10 1 (5)	LINDA ON MY MIND	Conway Twitty MCA MCA-40339 J	
11 19 (3)	LOVIN' YOU WIL NEVER GROW OLD	Lois Johnson 20th Century 2151 - T	
12 10 (9)	MAYBE TONIGHT	Murray McLauchlan True North TN4-124-H	
13 40 (2)	MY ELUSIVE DREAM	Charlie Rich Epic 8-50064-H	
14 26 (3)	MY BOY	Diana Trask DOT 17536 - M	
15 18 (3)	LITTLE BIT SOUTH OF SASKATOON	Sonny James Columbia 3- 10072 - H	
16 20 (7)	SURE FEELS GOOD	Tim Daniel Kane K-TDA-22	
17 41 (3)	CAN'T GET HER OUT OF MY MIND	Johnny Rodriguez/ Mercury 73659 - Q	
18 24 (8)	I'VE NEVER BEEN THIS FAR BEFORE	Carroll Baker-Gailey G-758	
19 44 (2)	WRITE ME A LETTER	Bobby G. Rice GRT 014-T	
20 42 (3)	ALWAYS WANTING YOU	Merle Haggard Capitol 4027 - F	
21 3 (8)	IT'S TIME TO PAY THE FIDDLER	Cal Smith MCA MCA-40335-J	
22 48 (2)	STILL FEEL THE SAME	Bill Anderson MCA 40351-J	
23 30 (3)	I KNEW HER THEN	Ray Francis Condor 1170 - C	
24 4 (9)	THE TIES THAT BIND	Don Williams ABC 17531-N	
25 47 (2)	I'LL STILL LOVE YOU	Jim Weatherly Buddah 444-M	
REPLAY COUNTRY PLAYLIST			
26 23 (10)	I'LL CARRY YOUR PICTURE	The Newman Sisters Condor 97053	
27 5 (8)	WHATCHA GONNA DO WITH A DOG LIKE THAT	Susan Raye-Capitol 3980-F	
28 32 (3)	UPROAR	Anne Murray Capitol 4025 - F	
29 7 (8)	I CAN HELP (IF I'M STILL IN LOVE WITH YOU)	Linda Ronstadt-Capitol 3990-F	
30 29 (8)	I CARE	Tom T. Hall Mercury 73641-O	
31 43 (2)	IT DO FEEL GOOD	Donna Fargo Dot 017541X M	
32 35 (4)	SONG FOR SHELLY	R. Harlan Smith Royalty R1006	
33 25 (13)	KNOCK ON MY DOOR	Darlene Madil Broadland BR-2109X-M	
34 45 (3)	PASADENA'S ON MY MIND	Lynn Jones Arpeggio ARPS - 1028 - H	
35 .... (1)	DON'T LET THE GOOD TIMES FOOL YOU	Melba Montgomery Elektra 45229A-P	
36 50 (2)	SOULFUL WOMAN	Kenny O'Dell Capricorn 0219-P	
37 8 (9)	CITY LIGHTS	Mickey Gilley Playboy PB 401-M	
38 9 (12)	DEVIL IN THE BOTTLE	T.G. Shepard Melodyland 6002-Y	
39 49 (2)	FOLLOW YOUR HEART	Jim & Don Haggart Arpeggio ARPS 1027-N	
40 .... (1)	MY BOY	Elvis Presley RCA 10191-N	
41 .... (1)	THE TIPS OF MY FINGERS	Jean Shepard United Artists 591-U	
42 .... (1)	I CAN STILL HEAR THE MUSIC	Jerry Lee Lewis Mercury 73661 O	
43 .... (1)	A TOUCH OF GOD	Family Brown RCA PB-50049-N	
44 .... (1)	HE TOOK ME FOR A RIDE	LaCosta Capitol 4022-F	
45 .... (1)	DID YOU HEAR MY SONG	Mercy Brothers RCA PB-50049-N	
46 .... (1)	ROLL ON BIG MAMA	Joe Stampley Epic 8 50075-H	
47 .... (1)	THE BRICKLIN	Charles Russell Boot BT 129 K	
48 .... (1)	YOU MAKE ME WANT TO BE A MOTHER	Tammy Wynette Epic 50071-H	
49 .... (1)	STILL THINKIN' ABOUT YOU	Billy "Crash" Crockett ABC 12068-N	
50 .... (1)	I GOT A LOT OF HURTIN' DONE TODAY	Connie Smith Columbia 3-10086-H	

## DICK DAMRON



Marathon 1132

# The Juno Awards

## NOMINATIONS

### MALE ARTIST

PAUL ANKA - United Artists  
 STOMPIN' TOM CONNORS - Boot  
 TERRY JACKS - Goldfish  
 GORDON LIGHTFOOT - Reprise  
 MICHEL PAGLIARO - RCA

### GROUP

APRIL WINE - Aquarius  
 BACHMAN-TURNER OVERDRIVE - Mercury  
 GUESS WHO - Nimbus 9  
 LIGHTHOUSE - GRT  
 STAMPEREDERS - Music World Creations

### COUNTRY FEMALE ARTIST

CARROLL BAKER - Gaiety  
 LINDA BROWN - A&M  
 LYNN JONES - Arpeggio  
 DARLENE MADILL - Broadland  
 ANNE MURRAY - Capitol

### COUNTRY MALE ARTIST

STOMPIN' TOM CONNORS - Boot  
 DICK NOLAN - RCA  
 LEE ROY - RCA  
 IAN TYSON - A&M  
 JERRY WARREN - United Artists

### COUNTRY GROUP

CANADIAN ZEPHYR - United Artists  
 CARLTON SHOWBAND - RCA  
 FAMILY BROWN - RCA  
 JIM & DON HAGGART - Arpeggio  
 MERCEY BROTHERS - RCA

### FEMALE ARTIST

ALEXIS - Mushroom  
 PATSY GALLANT - Columbia  
 SUSAN JACKS - Goldfish  
 ANNE MURRAY - Capitol  
 CATHY YOUNG - GRT

### FOLK SINGER (Male or Female)

BRUCE COCKBURN - True North  
 STOMPIN' TOM CONNORS - Boot  
 GORDON LIGHTFOOT - Reprise  
 MURRAY McLAUCHLAN - True North  
 VALDY - A&M

### MOST PROMISING NEW FEMALE ARTIST

ALEXIS - Mushroom  
 CHARITY BROWN - A&M  
 DEBBIE FLEMING - Attic  
 SUZANNE STEVENS - Capitol

### MOST PROMISING NEW MALE ARTIST

KEATH BARRIE - United Artists  
 PAUL HANN - London  
 BILL KING - Capitol  
 JUSTIN PAIGE - Capitol  
 GINO VANNELLI - A&M

### MOST PROMISING NEW GROUP

BEAU DOMMAGE - Capitol  
 GREASEBALL BOOGIE BAND - GRT  
 MAHOGANY RUSH - Kot'ai  
 RUSH - Mercury  
 VILLE EMARD BLUES BAND - London

### BEST SELLING ALBUM

Love Song  
 - ANNE MURRAY - Capitol  
 Anka  
 - PAUL ANKA - United Artists  
 Best Of The Guess Who Vol II  
 - GUESS WHO - Nimbus 9

Not Fragile  
 - BACHMAN-TURNER  
 OVERDRIVE - Mercury  
 Sundown  
 - GORDON LIGHTFOOT  
 Reprise

### BEST SELLING SINGLE

Last Kiss  
 - WEDNESDAY - Ampex  
 Rock Me Gently  
 - ANDY KIM - Ice  
 Seasons In The Sun  
 - TERRY JACKS - Goldfish  
 You Ain't Seen Nothing Yet  
 - BACHMAN-TURNER  
 OVERDRIVE - Mercury  
 (You're) Having My Baby  
 - PAUL ANKA - United Artists

### BEST SELLING INTERNATIONAL ALBUM IN CANADA

American Graffiti  
 - VARIOUS - GRT  
 Band On The Run  
 - PAUL McCARTNEY - Apple  
 Behind Closed Doors  
 - CHARLIE RICH - Epic  
 Goodbye Yellow Brick Road  
 - ELTON JOHN - MCA  
 Greatest Hits  
 - JOHN DENVER - RCA

### BEST SELLING INTERNATIONAL SINGLE IN CANADA

Band On The Run  
 - PAUL McCARTNEY - Apple  
 Most Beautiful Girl In The World  
 - CHARLIE RICH - Epic  
 Rock Your Baby  
 - GEORGE McCRAE  
 The Night Chicago Died  
 - PAPER LACE - Polydor  
 The Streak  
 - RAY STEVENS - Barnaby

### COMPOSER

#### PAUL ANKA

- You're Having My Baby
- Let Me Get To Know You
- One Man Woman

#### RANDY BACHMAN - FRED TURNER

- Let It Ride

#### RANDY BACHMAN

- Takin' Care Of Business
- You Ain't Seen Nothing Yet

#### TOMMY CHONG

- Earache My Eye

#### BURTON CUMMINGS

- Clap For The Wolfman
- Star Baby

#### TERRY JACKS

- I Thought Of You Again

#### ANDY KIM

- Rock Me Gently

#### GORDON LIGHTFOOT

- Sundown
- Carefree Highway

#### JONI MITCHELL

- Help Me

#### NEIL YOUNG

- After The Goldrush

### PRODUCER

#### BRIAN AHERN

- Love Song - Anne Murray - Capitol
- You Won't See Me - Anne Murray - Capitol
- Country - Anne Murray (album) - Capitol
- Love Song - Anne Murray (album) - Capitol

#### BILL AMESBURY - BILL GILLILAND

- Virginia - Bill Amesbury - Yorkville

#### RANDY BACHMAN

- You Ain't Seen Nothing Yet
- Bachman-Turner Overdrive - Mercury
- Takin' Care Of Business
- Bachman-Turner Overdrive - Mercury
- Let It Ride
- Bachman-Turner Overdrive - Mercury
- Not Fragile
- Bachman-Turner Overdrive - Mercury
- BTO II
- Bachman-Turner Overdrive (album) - Mercury

#### JOHN DRISCOLL

- Teen Angel - Wednesday - Ampex
- Last Kiss - Wednesday - Ampex

#### BERNIE FINKELSTEIN - MURRAY McLAUCHLAN

- Day To Day Dust - Murray McLauchlan (album) - True North

#### TERRY JACKS

- Seasons In The Sun - Terry Jacks - Goldfish
- Seasons In The Sun
- Terry Jacks (album) - Goldfish

#### ANDY KIM

- Rock Me Gently - Andy Kim - Ice
- Rock Me Gently - Andy Kim (album) - Ice

#### GENE MARTYNEC

- Night Vision
- Bruce Cockburn (album) - True North

#### JACK RICHARDSON

- Clap For The Wolfman - Guess Who - Nimbus 9
- Star Baby - Guess Who - Nimbus 9
- Best Of Guess Who Volume II (album) - Nimbus 9
- Muscle Of Love - Alice Cooper (album) - Warner Bros

#### MEL SHAW

- Ramona - Stampeders - Music World Creations
- Running Wild - Stampeders - Music World Creations
- From The Fire - Stampeders (album) - Music World Creations

**RPM** ADULT  
RADIO ACTION

**ELLIOT LAKE**  
CJNR (Jerry Gaba)  
Who's Sorry Now-Marie Osmond  
Emma-Hot Chocolate  
It's A Miracle-Barry Manilow  
Killer Queen-Queen  
Long Tall Glasses-Leo Sayer  
Supernatural Thing-Ben E. King  
Butter Boy-Fanny  
I Found A New Way-Ross Holloway

**HAMILTON**  
CHML (Lynn Latimer)  
Spring Hill-Cathy Stewart  
The Old Man-Jimmy Arthur Ordge  
I Can't Believe-Bobby Vinton  
But I Do-Peters and Lee  
Don't Tell Me Goodnight-Lobo

**KAMLOOPS**  
CHNL  
Charted  
(No. 1) Mellow-Olivia Newton-John  
Dance the Kung Fu-Carl Douglas  
Showdown-Odia Coates  
Midnight Show-Ron Dante  
Uproar-Anne Murray  
Play Your Cards Right-Kelly Jay

Part of the Plan-Dan Fogelberg  
No Love in the Room-Fifth Dimension  
You Are You-Gilbert O'Sullivan

**TORONTO**  
CFRB (Art Collins)  
Save Me-Silver Convention  
I Need My Woman-Craig Ruhnke  
Don't Tell Me Goodnight-Lobo (LP)

**TORONTO**  
CKEY (Judy Casselman)  
I Can See Clearly Now-Rex Allen Jr.  
Don't Go Away-Susan Layen  
Front Page Rag-Billy May Orchestra  
Roses and Love Songs-Ray Price  
Another Somebody Song-B.J. Thomas  
Secreto Amor-Severs and Moreno

**TORONTO**  
CHFI-FM (Tony Luciani)  
City Lights-Lenny Dee (LP)

Laughter in the Rain-Ray Coniff (LP)  
Golden Memories-Bert Kaempfert (LP)  
Silver Morning-Kenny Rankin (LP)

**WINGHAM**  
CKNX (Ionar Terry)  
Till We Meet Again-Chicago  
L-O-V-E-Al Green  
It's A Miracle-Barry Manilow  
Thanks for the Memories-Danny Doyle  
Our Dreams are Coming True-Gene Page  
Don't Go Away-Enrico Farina  
The Immigrant-Neil Sedaka  
Jon's Song-Jon Johnston

The COUNTRY  
Programmers RADIO  
ACTION

**AMHERST**  
CKDH (Paul Kennedy)  
Charted  
(No. 1) Time To Pay the Fiddler-Cal Smith  
Uproar-Anne Murray  
Did You Hear My Song-Mercey Brothers  
I Knew Her Then-Ray Francis  
I'll still love You-Jim Weatherly  
January Jones-Johnny Carver  
I Still Feel the Same-Bill Anderson

**BATHURST**  
CKBC (Al Herbert)  
Charted  
(No. 1) Linda on my Mind-Conway Twitty  
She's Acting' Single-Gary Steward  
Turned You On-Little David Wilkins  
Leave It Up To Me-Billy Larkin  
The Good Times-Melba Montgomery

**CHARLOTTETOWN**  
CFCY (J.P. Gaudet)  
Charted  
(No. 1) Rainy Day Woman-Waylon Jennings  
Before the Next Teardrop-Freddie Fender  
The Ties That Bind-Don Williams  
The Bargain Store-Dolly Parton  
My Elusive Dreams-Charlie Rich  
Penny-Joe Stampley  
South of Saskatoon-Sonny James  
Sure Feels Good-Tim Daniels  
Mellow-Olivia Newton-John  
The Blame on Me-Bob Murphy & Big Buffalo  
Mother, Love & Country-Dick Damron  
Roses and Lovesongs-Ray Price  
My Boy-Elvis Presley

**LANGLEY**  
CJJC (J. Spier)  
Charted  
(No. 1) Angels-Hank Williams Jr.  
Love Yourself-Roy Clark  
Thinkin' About You-Crash Craddock  
All American Girl-Statler Brothers  
41 St. Lonely Hearts Club-Buck Owens  
Too Late To Worry-Ronnie Milsap  
Playlisted  
Lonely Willow-Lee Roy  
For Lovin' You-Tim Williams

**MARYSTOWN**  
CHCM (Shell LeGrow)  
Charted  
(No. 1) Sneaky Snake-Tom T. Hall  
The Pill-Loretta Lynn  
Now I Lay Me Down-Barbi Benton  
My Elusive Dreams-Charlie Rich  
For The First Time-Jessie Colter

**MEDICINE HAT**  
CHAT  
(No. 1) Then Who Am I-Charlie Pride

**MEDLEY**  
CHCL  
Charted  
(No. 1) Like Old Times-Ray Price  
Sea Cruise-Frank Meyers  
Slow Down-Chuck Price

**RPM Top 100 Albums**
**ALPHABETICALLY**

A Foot In Coldwater (56)  
Cooper, Alice (96)  
Anka, Paul (59)  
April Wine (60)  
Average White Band (6)  
Babe Ruth (100)  
Bachman-Turner Overdrive (24)  
Barrie, Keath (51)  
Beau Dommage (82)  
Blackbyrds (70)  
Blue Oyster Cult (93)  
Browne, Jackson (65)  
B.T. Express (22)  
Buffet, Jimmy (88)  
Chapin, Harry (8)  
Cochrane (76)  
Cocker, Joe (94)  
Croce, Jim (49)  
Daniels, Charlie Band (83)  
Davis, Mac (33)  
Deep Purple (34)  
Denver, John (5) (27) (29)  
Diamond, Neil (15)  
Doobie Brothers (23) (54) (95)  
Dylan, Bob (1)  
Eagles (38)  
Electric Light Orchestra (13)  
Fogelberg, Dan (62)  
Gaynor, Gloria (78)  
Genesis (63)  
Grand Funk (44)  
Green, Al (16)  
Gross, Henry (99)  
Guess Who, The (11)  
Harrison, George (89)  
Hendrix, Jimi (98)  
Jackson, Millie (65)  
John, Elton (4) (30)  
King, Carole (90)  
Knight, Gladys & The Pips (80)  
Kraftwerk (46)  
LaBelle (25)  
Lennon, John (17)  
Lewis, Ramsey (73)  
Lightfoot, Gordon (10)  
Lighthouse (71)  
Loggins & Messina (21)  
Love Unlimited Orchestra (85)  
Manilow, Barry (53)  
Materick, Ray (37)  
McLaughlin, Murray, (35)  
Mitchell, Joni (40)  
Moody Blues (9)  
Muldaur, Maria (84)  
Murray, Anne (69)  
Myles & Lenny (26)  
Nazareth (32) (77)  
Olivia Newton-John (3)  
Ohio Players (48)  
Orlando, Tony & Dawn (75)  
Osmond, Donny (36)  
Ozark Mountain Daredevils (43)  
Presley, Elvis (92)  
Reddy, Helen (42)  
Riperton, Minnie (12)  
Rolling Stones (57)  
Ronstadt, Linda (7)  
Roxy Music (47)  
Rufus (55)  
Sedaka, Neil (68)  
Snow, Phoebe (14)  
Phantom Of Paradise/Soundtrack (31)  
Spinners (61)  
Stampeders (74)  
Starr, Ringo (18)  
Strawbs (58)  
Streisand, Barbra (64)  
Styx (39)  
Super Tramp (72)  
Temptations (50)  
Three Dog Night (28)  
Tower Of Power (70)  
Trapeze (81)  
Trower, Robin (41)  
Tull, Jethro (20) (97)  
Valdy (35)  
Walsh, Joe (19)  
Who, The (52)  
Wonder, Stevie (45)  
Yes (57) (91)  
Zeppelin, Led (2)

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# RPM

## Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRU	T	UA RECORDS	P
LONDON	K	WEA	Z
MCA	J		
MARATHON	C	WORLD	

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1 14 (5)	BOB DYLAN	Blood On The Tracks (Columbia)	PCA33235-H	26 74 (3)	MYLES & LENNY	Myles & Lenny (Columbia)	KC-33366-H
2 49 (3)	LED ZEPPELIN	Physical Graffiti	SSW-200-P	27 19 (7)	JOHN DENVER'S GREATEST HITS	(RCA)	CPL1-0374-N
3 6 (4)	OLIVIA NEWTON-JOHN	Have You Never Been Mellow (MCA)	MCA-2133-J	28 27 (64)	THREE DOG NIGHT	Joy To The World/Their Greatest Hits (ABC)	DSD-50178-N
4 1 (16)	ELTON JOHN	Greatest Hits (MCA)	MCA-2128-J	29 9 (11)	JOHN DENVER	Back Home Again (RCA)	CPK1-0374-N
5 16 (4)	JOHN DENVER	An Evening With (RCA)	CPL2-0764-N	30 20 (36)	ELTON JOHN	Empty Sky (MCA)	MCAT-2130-J
6 2 (16)	AVERAGE WHITE BAND	Average White Band (Atlantic)	SD-7308-P	31 33 (5)	ORIGINAL SOUNDTRACK	Phantom Of The Paradise (A&M)	SP-3653-W
7 7 (14)	LINDA RONSTADT	Heart Like A Wheel (Capitol)	ST-11358-F	32 31 (7)	NAZARETH	Loud 'n' Proud (A&M)	SP-3609-W
8 3 (22)	HARRY CHAPIN	Verities & Balderdash (Elektra)	7E-1012-P	33 30 (17)	MAC DAVIS	All The Love In The World (Columbia)	PC 32927-H
9 4 (16)	MOODY BLUES	This Is The Moody Blues (Threshold)	2TH-12113-K	34 96 (2)	DEEP PURPLE	Stormbringer (Purple)	PR-2832-P
10 50 (3)	GORDON LIGHTFOOT	Cold On The Shoulder	Reprise MS 2206-P	35 34 (14)	MURRAY McLAUCHLAN	Sweeping The Spotlight Away (True North)	TN-18-H
11 11 (9)	THE GUESS WHO	Flavours (RCA)	CPL1-0636-N	36 37 (6)	VALDY	Family Gathering (A&M)	SP9013-W
12 38 (7)	MINNIE RIPERTON	Perfect Angel (Epic)	KE-32561-H	37 35 (11)	RAY MATERICK	Neon Rain (Warner Bros.)	7ESC-10001-P
13 13 (20)	ELECTRIC LIGHT ORCHESTRA	Eldorado (United Artists)	UA-LA339-U	38 36 (5)	EAGLES	On The Border	Asylum 7E1004-P
14 26 (20)	PHOEBE SNOW	Phoebe Snow (Shelter)	SR-2109-J	39 70 (3)	STYX	Styx II (Wooden Nickel)	WNS 1012-N
15 5 (0)	NEIL DIAMOND	Serenade (Columbia)	PC-32919-H	40 92 (2)	JONI MITCHELL	Miles of Aisles (Asylum)	7E-202-P
16 5 (20)	AL GREEN	Explores Your Mind (Hi)	HSL-32087-K	41 22 (12)	ROBIN TROWER	For Earth Below (Chrysalis)	CH 1073-P
17 28 (15)	JOHN LENNON	Rock 'N Roll (Apple)	SK 3419-F	42 87 (2)	HELEN REDDY	Free And Easy (Capitol)	ST-11348-F
18 91 (2)	RINGO STARR	Goodnight Vienna (Apple)	SW-3417-F	43 25 (19)	OZARK MOUNTAIN DAREDEVILS	It'll Shine When It Shines (A&M)	SP-3654-W
19 18 (14)	JOE WALSH	So What (ABC)	DSO-5171-N	44 43 (9)	GRAND FUNK	All The Girls In The World Beware (Capitol)	SO-11356-F
20 69 (5)	JETHRO TULL	War Child (Chrysalis)	CHR-1067-P	45 44 (17)	STEVIE WONDER	Fulfillingness' First Finale (Motown)	T-33251-Y
21 8 (19)	LOGGINS & MESSINA	Mother Lode (Columbia)	PC-33175-H	46 10 (30)	KRAFTWORK	Autobahn (Vertigo)	VFL 2003
22 23 (18)	B.T. EXPRESS	Do It (Till You're Satisfied) (Scepter)	SPS-5117-Q	47 94 (2)	ROXY MUSIC	Country Life (Atco)	SD 36 106-P
23 40 (15)	DOOBIE BROTHERS	What Were Once Vices Are Now Habits (Warner Bros.)	W-2750-P	48 90 (3)	OHIO PLAYERS	Fire (Mercury)	SRM1-1013-Q
24 61 (7)	BACHMAN-TURNER OVERDRIVE	Not Fragile (Mercury)	SRM-1-1004-Q	49 39 (15)	JIM CROCE	Photographs & Memories-His Greatest Hits (ABC)	ABCD-835-N
25 17 (27)	LABELLE	Night Birds	Epic KE 33057-H	50 15 (22)	TEMPTATIONS	A Song For You (Motown)	G6969S1-Y

## RPM 100 Top Albums (51-100)

51	59 (27)	<b>KEATH BARRIE</b> Sings Of Love & Places (United Artists) UAL-350G-U	UAEA-350G-U	76	79 (18)	<b>COCHRANE</b> Hang On To Your Resistance (Daffodil) DAF-10043-W	8DAF-10043-W
52	54 (4)	<b>THE WHO</b> Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	77	85 (15)	<b>NAZARETH</b> Razamanaz (A&M) SP-4396-W	CS-4396-W
53	98 (2)	<b>BARRY MANILOW</b> II (Arista) AL-4016-F		78	68 (11)	<b>GLORIA GAYNOR</b> Never Can Say Goodbye (MGM) M3G 4982-Q	8T-4396-W
54	47 (10)	<b>DOOBIE BROTHERS</b> The Captain & Me (Warner Bros) BS 2694-P		79	.... (1)	<b>BLACKBYRDS</b> Flying Start (Fantasy) F 9472	
55	41 (12)	<b>RUFUS FEATURING CHAKA KHAN</b> Rufusized (ABC) ABCD8-837-N		80	.... (1)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M
56	42 (17)	<b>A FOOT IN COLDWATER</b> All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	81	80 (14)	<b>TRAPEZE</b> Hot Wire Warner Bros. WB 2628 - P	
57	51 (20)	<b>ROLLING STONES</b> It's Only Rock And Roll (Rolling Stones) COCX-79101-P		82	.... (1)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST-70034-F	
58	46 (16)	<b>STRAWBS</b> Ghosts (A&M) SP 4506-W	CS 4506-W	83	.... (1)	<b>CHARLIE DANIELS BAND</b> Fire On The Mountain (Kama Sutra) KSBA 2603-M	
59	48 (11)	<b>PAUL ANKA</b> Anka (United Artists) UA-LA314G-U	UACA-314G-U	84	.... (1)	<b>MARIA MULDAUR</b> Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P
60	57 (9)	<b>APRIL WINE</b> Stand Back (Aquarius) AQR-506-K	GCA-506-K	85	.... (1)	<b>LOVE UNLIMITED ORCHESTRA</b> White Gold (20th Century) 9209-458-T	5209-458-T
61	45 (14)	<b>SPINNERS</b> New and Improved (Atlantic) SD 18118-P		86	.... (1)	<b>DONNY OSMOND</b> Donny (Kolob) M3G-4978-Q	E4-4978-Q
62	93 (2)	<b>DAN FOGLERBERG</b> Souvenirs (Epic) PE-33137-H		87	.... (1)	<b>AL GREEN</b> Greatest Hits HI HSL 32098-K	
63	77 (2)	<b>GENESIS</b> Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	88	.... (1)	<b>JIMMY BUFFET</b> ABC Dunhill DSD 50183-N	
64	73 (10)	<b>BARBRA STREISAND</b> Butterfly (Columbia) PC-33005-H		89	.... (1)	<b>GEORGE HARRISON</b> Dark Horse (Apple) SMAS-3418-F	4XW-3418-F
65	89 (2)	<b>JACKSON BROWNE</b> Late For The Sky (Asylum) 7E-1017-P		90	.... (1)	<b>CAROLE KING</b> Really Rosie ODE SP 77027-P	
66	55 (11)	<b>MILLIE JACKSON</b> Caught Up (Spring) SPR-6703-Q		91	.... (1)	<b>YES</b> Yesterdays Atlantic SD 18103-P	
67	63 (11)	<b>YES</b> Relayer (Atlantic) SD-18122-P	AC-18122-P	92	.... (1)	<b>ELVIS PRESLEY</b> Promised Land RCA CPL 1-0873-N	
68	62 (12)	<b>NEIL SEDAKA</b> Sedaka's Back (Polydor) 2383-312		93	.... (1)	<b>BLUE OYSTER CULT</b> On Your Feet Or On Your Knees Columbia PG 33371-H	
69	75 (7)	<b>ANNE MURRAY</b> Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	94	.... (1)	<b>JOE COCKER</b> I Can Stand A Little Rain A&M SP 3663-W	
70	95 (2)	<b>TOWER OF POWER</b> Urban Renewal (Warner Bros) BS 2834-P		95	.... (1)	<b>DOOBIE BROTHERS</b> Toulouse Street Warner Bros BS 2634-P	
71	97 (2)	<b>LIGHTHOUSE</b> Best of (GRT) 9230-1052-T	5230-1052-T	96	.... (1)	<b>ALICE COOPER</b> Welcome To My Nightmare Atlantic SD 18130-P	
72	64 (17)	<b>SUPER TRAMP</b> Crime of the Century (A&M) SP-3647-W		97	.... (1)	<b>JETHRO TULL</b> Aqualung Chrysalis CH 1044-P	
73	81 (3)	<b>RAMSEY LEWIS</b> Sun Goddess (Columbia) KC 33194-H		98	.... (1)	<b>JIMI HENDRIX</b> Crash Landing Reprise MS 2204-P	
74	86 (4)	<b>STAMPEDEERS</b> New Day (MWC) MWC-706-M	C-706-M	99	.... (1)	<b>HENRY GROSS</b> Plug Me Into Something A&M SP4502-W	
75	99 (2)	<b>TONY ORLANDO AND DAWN</b> Prime Time (Arista) AL-4019-F		100	.... (1)	<b>BABE RUTH</b> Harvest ST 11367-F	

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POSTAL ZONE \_\_\_\_\_

What Kind of a Fool-Joe Allan  
I Knew Her Then-Ray Francis  
Playlisted  
Love Should Be-Brian Collins  
Freedom Riches-Doug Rutledge  
Now I Lay Me Down-Barbi Benton  
Wolf Creek Pass-C. W. McCall  
A Touch of God-The Family Brown  
I May Not Be Loving You-Patti Page  
Roses and Love Songs-Ray Price  
January Jone-Johnny Carver  
Before the Next Teardrop-Freddy Fender  
Did You Hear My Song-Mercey Brothers  
MONCTON  
CKCW  
(No. 1) Linda On My Mind-Conway Twitty  
TERRACE  
CFTK (Ted Hockaday)  
Charted  
(No. 1) Devil in the Bottle-T.G. Sheppard  
She's Actin' Single-Gary Stewart  
Penny-Joe Stampley  
Uproar-Anne Murray  
Mellow-Olivia Newton-John  
PETERBOROUGH  
CHEX (Sean Eyre)  
Charted  
(No. 1) Linda On My Mind-Conway Twitty  
He's Everywhere-Marilyn Sellars  
South of Saskatoon-Sonny James  
Back on the Farm-Country Edition  
Did You Hear My Song-Mercey Brothers  
RICHMOND HILL  
CFGM (Dave Johnson)  
Pasadena's On My Mind-Lynn Jones  
Is This All There Is-Jerry Naylor  
I'd Like To Sleep-Freddie Hart  
Did You Hear My Song-Mercey Brothers  
Roses and Love Songs-Ray Price  
She's Actin' Single-Gary Stewart  
Follow Your Heart-Haggart's  
A Mother-Tammy Wynette  
Another Somebody Song-B.J. Thomas  
Who's Sorry Now-Marie Osmond  
A Lot of Hurtin'-Connie Smith  
Roll on Big Mama-Joe Stampley  
Chains-Buddy Allen  
I'm not Lisa-Jessi Colter  
Proud of You Baby-Bob Luman  
Into Love Again-Lynn Anderson  
SMITH'S FALLS  
CJET (Eric Young)  
(No. 1) It's Time to Pay the Fiddler-Cal Smith  
ST. JOHN'S  
VOCM  
Playlisted  
Before the Next Teardrop-Freddie Fender  
Never Coming Back-Rex Allen Jr.  
One More for the Road-Country Edition  
Oh Boy-Diana Trask  
It Do Feel Good-Donna Fargo  
Calling of the Sea-J. Terry Hynes  
SYDNEY  
CJCB (Freeman Roach)  
(No. 1) Time to Pay the Fiddler-Cal Smith  
Pasadena's on my Mind-Lynn Jones  
Uproar-Anne Murray  
Follow Your Heart-Jim & Don Haggart

The Pill-Loretta Lynn  
Roses and Love Songs-Ray Price  
TRURO  
CKCL (Steven L. Revoy)  
Love Isn't Love-Par Three  
If That's The Way-Merv Smith  
Pasadena's on my Mind-Lynn Jones  
Did You Hear My Song-Mercey Brothers  
VICTORIA  
CJVI (Helen Moulton)  
Charted  
(No. 1) Before the Next-Freddie Fender  
I Care/Sneaky Snake-Tom T. Hall  
Out of my Mind-J. Rodriguez  
Roses and Love Songs-Ray Price  
Devil in the Bottle-T.G. Sheppard  
Playlisted  
Soulful Woman-Kenny O'Dell  
My Boy-Elvis Presley  
The Old Man-J.A. Ordge  
It Do Feel Good-Donna Fargo  
Blanket on the Ground-Billie Jo Spears  
A Touch of God-Family Brown

**COUNTRY PROGRAMMERS!!!!**  
Please telex, telephone or send  
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WINDSOR  
CKLW-FM (Ron Foster)  
Playlisted  
Rock Mountain Boy-J.C. Stone  
You're a Part of Me-Susan Jacks  
Rainy Day People-Gordon Lightfoot  
Wonder When-Barbara Mandrell  
Pieces of my Life-Johnny Darrell  
Lonely Men, Lonely Women-Connie Eaton  
Roll on Big Mama-Joe Stampley  
Holler for the Union-Charlie McCoy  
Best Way I Know How-Mel Tillis  
WINNIPEG  
CJOB-FM  
Charted  
(No. 1) The Lady-Johnny Cash  
Did You Hear My Song-Mercey Brothers  
Wonder When-Barbara Mandrell  
She's My Greatest Blessing-Ian Tyson  
Builds A Fire-Johnny Russel  
WOODSTOCK  
CJCJ (Charlie Russell)  
Charted  
(No. 1) The Bricklin-Charlie Russell  
Let's Sing Our Song-Jerry Reed  
I'll Never Write-Jerry Warren  
Nashville-Hoyt Axton

BROWN continued from page 12

important when you sing, and that's why I don't smoke or drink, because it makes me feel sick.

The people at A&M say you're a real perfectionist, especially in the studio. Why are you more exacting than some other artists?

Because I want to be good. It's just something I've always had. I really like whatever I do to be good, and I don't want people to hear something I've done that's lousy. I like to spend hours really getting into the meaning of the song, and how I would feel if I were saying whatever it is that's being said. If I sing off key I go crazy.

When you're performing live, what kind of image do you try to project?

I just like to project who I am, I'm not a flashy person. If I went out and got all sequined up, people would hate me, unless I was doing that as part of the act, as a joke. I've done that, because I love to act crazy. When I first started out, a lot of people tried to push an image on me, that really annoyed me. I wasn't into low cut dresses, I like comfortable clothes. I'm not a puritan, don't get the wrong idea, but I'm not into things cut right down my back.

Are you and the people you work with now agreeing on the direction you should take?

I think so. Because I'm kind of shy, I was always kind of shoved around before, being shy invites that. But my producer Harry Hinde is great and so are the guys at the record company. I'm starting to pick up now and it's because the people I work with give me confidence. It makes it a lot easier to ask for things. I really like working with the people at A&M.

Do you find that being shy makes it difficult to perform live?

No, I really want to go out and sing live because it's what I feel happiest doing. There's something about an audience, I'm completely different on stage. When I sing, I sing very strong, and people wonder why because I have a little trouble talking to people. In a song, it's much easier.

Do you have certain places in mind that would be ideal for you to play?

Yes, I'd like to do concerts. I'm scared to death, but I'd really like to try it.

\* \* \* \* \*

Charity would like to try the stage of Massey Hall on for size. She's ready for anything that will propel her to the top. She's not too fond of clubs because, as she put it: "You tend to get hecklers and it's not fair to a band to put them in a hotel and expect them to entertain when the audience doesn't even bother listening. If there's a dance floor close to the band, that's nice. At least people who come to dance are listening to you and enjoying themselves. If you don't have a band, people don't come".

What does a young promising talent like Charity Brown have in mind for a future? She's been nominated as Most Promising New Female Artist in this year's Juno Awards, a nice step up, if she wins, but what comes next? Charity left us with: "I'd like to last a long time. I think any performer wants to. But it's really a special desire with me. That's why I work so hard. I'd like to progress into musical productions, like acting, singing and dancing. That's been a childhood dream to me. That's my strongest goal. But just coming this far is really something to me". KE

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