

**REN** Weekly

60 CENTS  
Volume 23 No. 4  
March 22, 1975

**WATCH**

# *The Juno Awards*

**MARCH  
24TH**

**CBC  
NATIONAL  
TELEVISION  
NETWORK**

**10 PM EST**

Check your local listings  
for time and station





thank you



# **TERRY JACKS**

NOMINATED - MALE ARTIST

NOMINATED - COMPOSER

NOMINATED - PRODUCER

## **'SEASONS IN THE SUN'**

NOMINATED - BEST SINGLE



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## RCA READIES A DENVER SPRING

RCA's Ontario sales and promotion departments will be combining their efforts to break spring officially with a flowers and John Denver promotion. Part of the marketing campaign will centre around Denver's latest album release "An Evening With John Denver" a "live" set. Radio and TV spots have been readied along with posters, easels, window streamers, mobiles and press kits. The label's Ops Manager, Ed Preston tags the new Denver album as being "a terrific radio special for those programmers searching for audience getting 'specials' at no charge". Adding to the promotion was Denver's television special (10) seen in most major centres across Canada.

Denver albums scored well last year with his "Greatest Hits" now topping the 200,000 units sold mark and "Back Home Again" over the 100,000 mark.

A Denver boost will be given to the spring campaign with a Toronto date at Maple Leaf Gardens for April 23 and a Montreal date, yet to be confirmed.



RCA doing it with "An Evening With John Denver."

## "TOMMY" FEVER GRIPS TORONTO

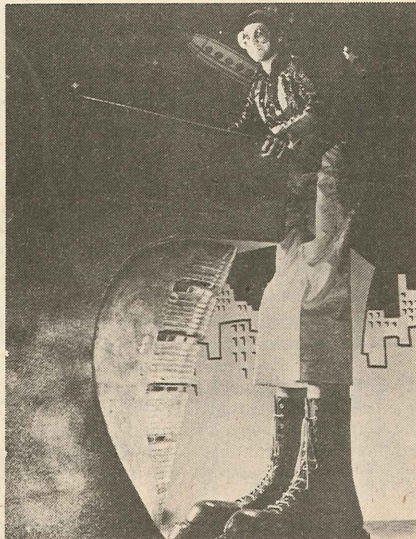
Promotion to the press and broadcast media on the coming Canadian premiere of the "Tommy" movie, hosted by Polydor (21) has generated a great deal of excitement in the Toronto area. The special screening is by invitation only and all requests for tickets should be made to Polydor's Lori Bruner (416) 252-5426. The tickets are on a first come first served basis. A reception will follow the screening.

returned more than seven million dollars worth of sales. The second album release, was a Lou Reizner production on the Ode label and was performed by the London Symphony Orchestra and the Chamber Choir with guests Sandy Denny, Graham Bell, Stevie Winwood, Maggie Bell, Richie Havens, Merry Clayton, Ringo Starr, Rod Stewart and Richard Harris. The session was produced at Olympic Studios in London. Polydor expects to have this third version ready to ship within the next few weeks.



Eric Clapton and Pete Townshend starring in "Tommy".

Polydor has the exclusive rights for distribution of the movie soundtrack, produced by Ken Russell. There are actually two other versions of "Tommy" on record. The first was the double album rock-opera, released in 1968 and produced by Kit Lambert at IBC Studios. Much of this material was also written by Pete Townshend with one track penned by Sunnyboy Williamson, two by John Entwistle and one by Keith Moon. The album has



Elton John in a scene from the "Tommy" movie.

There has also been a great deal of U.S. interest in the "Tommy" movie. David Frost will host a "Super Party 'Tommy' Movie Premiere" as a "Wide World Special" which will be televised on the ABC Network the week of March 24-28. The March 26 edition of "Wide World" will focus on the after-the-movie party at Hollywood's Studio One Club where Frost will interview "Tommy" principals Ann-Margret and Elton John.

## MIREILLE MATHIEU BRINGS EUROPEAN CHARM TO TORONTO

One look at Mireille Mathieu's Toronto audience (Massey Hall) on her opening night (8) must have warmed the hearts of the demographically conscious programmers from CKFM, CKEY and CFRB. The ages under those beaming faces



Rick Dobbs (Polydor) with Mathieu.

ranged anywhere from sixteen to fifty, but the majority appeared to be in their late twenties. Toronto's easy listening radio stations have recently found a goldmine in Mathieu's album product and have been pouring out a constant flow of her offerings.

The Mathieu warmth is felt immediately on her stage entrance. She looks like the type of girl you'd like to take home to Momma and she looks like she could do



Sam & Eleanor Sniderman & Mathieu.

with a good homecooked meal. She moves delicately - an almost imbalance to the tremendous vocal power that begins to fill the house. The highly expectant audience seemed to relax as one and the two and a half hours was sheer enjoyment. She sang and danced her way through numbers in French, English and German, with a colourful assist from a company of male dancers and an incredibly well balanced group of professional musicians. For the most part the Mathieu songs were familiar, and for those that weren't it really didn't matter - the Mathieu charm was all that was necessary.

Backstage in the cold dreary green room, the tiny Mathieu depicted a forlorn and lonely creature and you knew you were right. She should meet your Momma and have a good meal. Dressed in black with a soft red blouse, she looked like the mischievous little kid next door and rather than tell her how great she was, one felt the urge to protect her against the press and media people and popping champagne corks. It was an evening well done for one of Polydor's most important European artistes and one that could only be accomplished by the promotion expertise of Polydor's Lori Bruner. WG



## THE MIRACLES OPEN RAMADA'S ZODIAC 1

The Ramada Inn's luxurious new nightclub, Zodiac 1, officially opened February 25th with a live performance by Motown recording artists, The Miracles. They were backed with their own four piece rhythm section, five horn players, and a string section which utilized the Zodiac's sophisticated stage facilities.

Over 400 industry and press people attended opening night and were treated to an evening that included a buffet, free bar, and dancing, along with the Miracles' show. The club features 16 track sound mixing controls (operated by four technicians), chesterfield seating in twelve areas named after different signs of the zodiac, a stand-up bar, and a stage that doubles as a dance floor. According to Eric Rill, president of Ramada Inns of Canada Limited, Zodiac 1 has been so well equipped for sound and lighting, that with the addition of only minimal extra equipment, the club could be used as either a television or recording studio. Creative concept for Zodiac 1 belong to Tom Wayne who owns and operates his own club in Acapulco. Specifications for the general design, as well as colour coordination, were handled by The Design Company, a Toronto firm headed by Brian Busat. Zodiac 1 is the flagship

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |             |   |
|----------|---|-------------|---|
| A&M      | W | MOTOWN      | Y |
| AMPEX    | D | MUSMART     | R |
| ARC      | Q | PHONODISC   | L |
| CMS      | U | PINDOFF     | S |
| CAPITOL  | I | POLYDOR     | Q |
| CARAVAN  | T | QUALITY     | N |
| COLUMBIA | H | RCA         | Z |
| GRT      | K | TRANS WORLD | M |
| LONDON   | J | UA RECORDS  | N |
| MCA      | C | WEA         | Y |
| MARATHON |   | WORLD       | P |

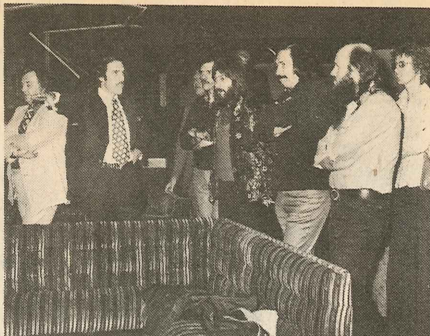
MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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nightclub for the Ramada Inn chain; at present there is one other club called Scorpio 1 in London (Ontario) which opened February 17th with Paper Lace as the live act. In keeping with the flagship theme, additional Ramada nightclubs will be named after the various signs of the zodiac.



(l to r) John Laidlaw (Ramada developments of Canada); Eric Rill, president, Ramada Inns of Canada; Brian Masters, CHUM-FM; Dave Marsden, LIP Service; Duff Roman, CHUM-FM; Ian Ross, LIP Service; Linda Reed, Don Mills Mirror.

The Miracles are now performing without Smokey Robinson, who left the group after fifteen years, to pursue a solo career.

He has been replaced with William Griffin, a Detroitier who had grown up listening to the early Miracles' records. Griffin and the original Miracles - Bobby Rogers, Pete Moore and Ron White, have already hit gold with their single "Don't Cha Love It" and a new single from their recent recording session at Motown's L.A. studio is expected to be released shortly.

Although the Miracles are getting away from the old Smokey Robinson tunes with the help of a new writer, several former big hits including "Tears of a Clown" were part of the Zodiac show, and other Motown artists' hits such as Marvin Gaye's "Mercy Mercy Me",

## JOHN MURRAY SIGNS WITH KENNY HARRIS

Kenny Harris, well-known west coast publisher/manager, announces the signing of an exclusive recording agreement with singer/guitarist/composer John Murray. Murray had previously released product on Harris' now defunct VAN label which was distributed by Polydor.

Murray, originally from England, has been involved with the group scene in Canada for several years. He toured the country with Weather and then joined the Poppy Family, teaming up with Susan Jacks for concert dates after the group disbanded. He also supplied instrumental backup for Terry Jacks on several of his sessions. He is now a member of Nosmo King.

Initial release under his new agreement will be "Long Long Time" and "That's The Way She Goes", published through Hoadley House Music (BMI). No release label information is available at time of printing.

## VANCOUVER'S CAMILLO SIGNED TO LONDON

Camillo, a young Vancouver singer/songwriter, has been signed to London Records. He now has several sides in the can from a recent Nashville session. He has been described as rather unique in that he "combines folk, rock, jazz and country into one forceful sound".

The Jackson Five's "Dancing Machine", and Stevie Wonder's "You Are the Sunshine of My Life" helped make up the repertoire. A

Quincy Jones composition titled "Everything Must Change", contributed to their newer material.

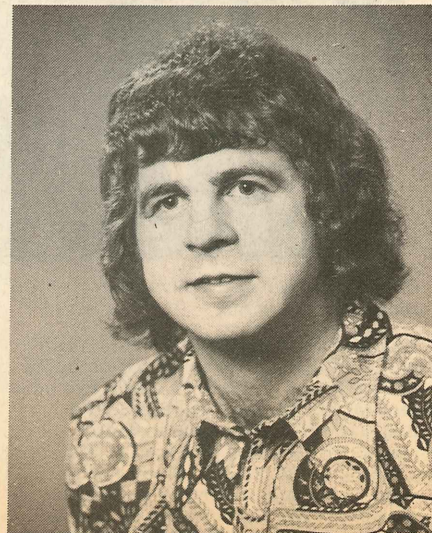


(l to r) Al Peabody; Eric Rill; Linda Reed; Paul Godfrey, CFTR; Bob Watson, Watson Group of Newspapers; Duff Roman and Brian Masters, CHUM-FM.



(l to r) Charles Sroubeck, Ramada Inn's director of operations; Kate Elliott, RPM; Eric Rill, president, Ramada Inns of Canada.

The Miracles are optimistic about their future, having found that they've gained new fans while keeping their old audience. Following the Zodiac 1 dates, the group was booked at the Ramada's Scorpio 1 club in London (3-8), and future plans may include an upcoming tour of Japan. KE



John Murray of Nosmo King.



# Come to the industry event of the year

**MARCH  
21**

CANADIAN  
PREMIERE  
"TOMMY"

Friday March 21st, Polydor Records will host the Canadian Premiere of the motion picture "Tommy". The screening is by invitation only. Please contact Polydor's Lori Bruner at (416) 252-5426.

**MARCH  
22**



Speakers for the morning session - Saturday, March 22nd, at 10 a.m. are: **LOUIS APPLEBAUM**, Executive Director of the Ontario Arts Council - **PETER R. JONES**, President of the Bureau of Broadcast Measurement (BBM) - **TED RANDAL**, internationally-known radio consultant - **NORMAN WEISER**, President of Chappell Music (NYC) - **BRUCE WILSON**, Vice-President of Marketing for A&A Records.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speaker's session.

**MARCH  
23**

**Hospitality  
SUNDAY**

Hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel, Sunday the 23rd. The following companies have booked hospitality suites: WEA Music, Polydor Records, K-Tel International, Capitol Records, The Peaches, Periwinkle Records, A&M Records, Motown Records, Thunder Sound Studios, MWC Records, Attic Records, GRT Records, RCA

Records, Columbia Records, U.A. Records, BASF Records, Perception Industries, London Records. Rooms will feature presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

**MARCH  
24**

THE CBC  
TELEVISIONING  
OF THE  
**Juno  
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the CBC will televise the Juno Awards from the Queen Elizabeth Theatre. Starring on the Awards show will be Anne Murray, Susan Jacks, Andy Kim, Stompin' Tom Connors, Terry Jacks and the Stampeders. Paul Anka will emcee the show.

Presenters will include Randy Bachman, of Bachman-Turner Overdrive; Gordon Lightfoot; Burton Cummings, of the Guess Who; the Mercey Brothers, Valdy, Tommy Hunter and Gordon Sinclair.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet The Stars cocktail reception at the Downtown Holiday Inn in the Commonwealth Ballroom.

The whole affair will become the music industry event of the year.

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IN MARCH**

**\$60 PER PERSON  
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A LIMITED NUMBER OF LATE REGISTRATIONS FOR ALL EVENTS WILL BE AVAILABLE AT RPM WEEKLY

6 BRENTCLIFFE ROAD  
TORONTO

AND (WHILE THEY LAST) AT THE  
FOUR SEASONS-SHERATON DOMINION  
BALLROOM FOYER  
SATURDAY MARCH 22ND. AT 9 A.M.

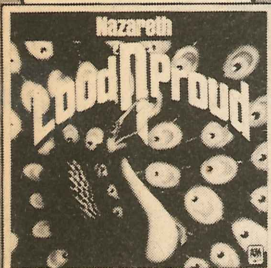


## From The Makers of Three Canadian Gold Albums

**NAZARETH**



SP 3641



SP 3609



SP 4396



## JIM & DON HAGGART NOMINATED FOR JUNO

Jim and Don Haggart have been nominated for the Juno Award for the best country music group in Canada. This will be the second time that Jim and Don have had that honour. They are competing with four other country groups and on March 24th, the winner will be presented the Juno on a CBC television special.

The nominees are chosen for their record sales and the number of times their music has been aired. The Haggart's two top single hits "What Used to Be a River" and "The Balladeer" put them on the Juno nominee list.

In addition to their recording success, Jim and Don Haggart have appeared at the WSM Grand Ole Opry in Nashville and the WVVA Wheeling Jamboree in West Virginia. They have also appeared on such popular TV shows as the Tommy Hunter Show, the Ian Tyson Show, and the George Hamilton IV Show (10), and sang their latest single "Follow Your Heart." This latest release has shown early signs of breaking nationally.

Jim, the business manager, says this year will be an extremely busy one. They have already recorded three singles, an album, and signed for six national TV shows. "It's like any other business," says Jim, "all we've done is take a business-like approach to music." He says they are writers first, then recording artists, and finally performers. From this approach they have had three records reach the top on the national music charts according to RPM.

Thinking back to their start in country music only three years ago, Jim said "We left our home town of New Glasgow, Nova Scotia, with a lot of songs and not much else." Maybe Jim and Don Haggart's success can be summed up in Jim's poem "Life has a rich supply of honey, for those not afraid to face the challenge of the bee."

## LIGHTHOUSE FILMS CITY TV SPECIAL

By special arrangement with Moses Znaimer of City TV, Lighthouse taped a music special for the network on January 20th. The one-hour colour film is presently in its final cutting and editing stages and will be broadcast in March on CITY TV. The group is currently negotiating syndication rights with Molson's Breweries, among others.

The program was filmed before a live audience and will feature interviews and candid shots of the band. Seventy-five percent of the accompanying music is new Lighthouse material. The special provided an opportunity for the group to showcase the talents of its new members, especially lead singer Billy Ledster.

## SCIENTOLOGY CENTRE BRINGS OUT THE BEST

Recent guests at the Church of Scientology Celebrity Centre in Los Angeles, were, Canadian rock star Larry Evoy, who has become widely known in the states for his million selling single "Last Song", Gayle Moran, ex-keyboard player and vocalist for John McLaughlin's Mahavishnu Orchestra, and pianist extraordinaire Chick Corea.

All three artists are Scientologists and they discussed how Scientology had helped them attain success in their own respective areas of the music.

## COLIN BUTLER TOURS WITH NEW GROUP

Colin Butler, one of Canada's youngest country recording artists, has put together a new backup group and he will now be billed as the Butler Code Group. Now living in Oakville, the young bilingual artist has been firm for several club dates in the Toronto area including Cousin Don's (17) and two weeks at Revoldo's commencing March 31st. He also has dates at the Flamingo in Oakville in April and a May 5th date at Brampton's Place de Royale.



Colin Butler, now nearing his fourteenth birthday.

The young Butler has several guest appearances on national television shows including "Luncheon Date", "Country Roads", Sing-along Jubilee and, out of Halifax, "Call It Country" and "Country Way."

Previously releasing on the Marathon label, Butler has taken a short hiatus from the recording scene while his father/manager, Syd Butler, puts together enough material and smooths out the new act.



**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**



Larry Evoy, Gayle Moran and Chick Corea.



THE GROUP  
THAT SET SILENCE BACK  
A HUNDRED YEARS

# NAZARETH

## HAIR OF THE DOG

SP 4511





# SUSAN JACKS

## "YOU'RE A PART OF ME"

GS 113



CASH BOX  
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BILLBOARD - PICKS

### BILL GAVIN REPORT

"I especially like 'You're Part Of Me' - Susan Jacks (Mercury)"

Former lead singer of the Poppy Family debuts on a single that sounds like money in the bank at 7% interest.

### KAL RUDMAN

"Latest hot new act from Canada, Susan Jacks".

MANY THANKS FOR YOUR NOMINATION FOR  
**FEMALE ARTIST OF THE YEAR**

OUR YEAR HAS JUST BEGUN



# At last cassettes are coming into their own

Over the past few weeks, your diligent columnist has been conducting tests on temporary cassette tape equipment in view of

**RPM** **NUMBER ONE**  
**WITH A BULLET**  
*ritchie yorke*

recent innovations in this field. In North America, any cassettes have always been a poor cousin of the 8-track cartridge configuration but I venture to suggest that this situation is undergoing significant change. In the past year or so, cassettes have made a remarkable upsurge, due in no small part to technical advances instituted by the manufacturers of cassette hardware equipment. I think it's about time that some of this information was passed along to RPM readers, who constitute one of the heaviest users of music playback machines in the country.

In the bad old days of the late 60's, when pre-recorded tape was introduced to the marketplace, the common cry was that cassettes could not produce sufficient quality or high fidelity because of inherent structural problems, such as the slow playback speed of the tape. I wish I had a lottery ticket for every expert who told me that cassettes would never make the big breakthrough because you couldn't obtain good enough sound from them. That argument just won't wash anymore and it now appears that the problem was not so much the cassette, but the playback machine one utilized.

Boy how things have changed. Let me deal firstly with the TEAC 450 Stereo Cassette Deck which incorporates the Dolby NR system, an amazing machine which might be fairly described as the champs of the cassette set. I connected the TEAC 450 to my Empire turntable and a Sansui amp, and played the music through a pair of those outstanding 360 degree Empire speakers:

## COUNTRY JAMBOREE PACKS BROOM & STONE

The Op-Zoom Country Jamboree was held February 23rd at the Broom and Stone club in Scarborough, Ontario. The Jamboree was staged as a benefit show for Branch 614 of the Royal Canadian Legion, to finance a trip to Holland for ex-servicemen who participated in the liberation of Holland in the last world war. Op-Zoom is taken from the name of a town in Holland called Bergen Op-Zoom.

The show lasted for five hours and a total of 4,000 people attended performances that were emceed by CHOO's Bill Townsend. Marathon artists participating were: Diane Leigh, Tom Archer, Joe Firth, Roy McCaul, Harry Hibbs, Ricky Cormier, Graham and Eleanor Townsend, and East Wind. Other artists who took part in the show were Roy Payne, George Pasher, Country Edition, Sugarbush with Sherry Black, Chef Adams, Michael T. Wall, the Reg Watkins Show, Lloyd Phinney, Bev Marie, the Lorne Hashey Show, Ray and Rebecca Penney, Jack Bailey, Dallas Harms and Julie Lynn.

the result is a super sound that friends cannot differentiate from records. You may not believe that, but it's a fact.

The TEAC 450's recording capabilities are even more staggering. In the cassette hardware field—like most aspects of the music industry—exaggerated claims are hoisted around with reckless and misleading abandon. Yet I can personally assure you that the TEAC 450 not only meets its boast of a .07 percent wow-and-flutter-factor, but has been tested as low as .05 percent. Similarly-priced machines cannot deliver much below .105 percent, and believe me, that one percent makes a world of audio difference. Normally you've got to pay upwards of \$1,500 for the privilege of this sort of playback quality, but the TEAC 450 brings it home at \$699 which is a highly competitive price for such a fantastic cassette system. In short, the 450 cannot be bettered at twice the price tag. If you're considering a first class home or office cassette unit, the TEAC 450 is the place to start. In this area, Sony is just not in the race.

In the portable cassette recorder/AM-FM radio field, I have been mightily impressed over recent months by the newly introduced BASF CC Recorder 9301. During the course of experimenting with assorted models of portable cassette machines, I have yet to hear anything come close to the sound quality produced by this great little player which weighs less than seven pounds and packs a really solid punch.

Among the several significant features of the BASF 9301 are tone control (you can really push the highs, if you wish), direct recording

## APRIL WINE HIT WITH NEW SINGLE

April Wine, have shown early indications of becoming one of the country's top selling album groups. Their Aquarius album, "Stand Back", was reported to have shipped initially, 25,000 copies and back ordering has been brisk.

The group's manager, Terry Flood, has culled a single from the album, "Cum Hear The Band", a Goodwyn original.

April Wine, nominated for a Juno this year in the Group category, will be attending the Juno ceremonies along with their manager, Flood, Donald K. Donald and their U.S. rep, Jerry Kellert. An Ontario tour is now being put together with a Massey Hall (Toronto) date firmed for March 26.

## LIGHTHOUSE TO CUBA FOR TELEVISION PILOT

Lighthouse will perform a special concert this summer in the Havana University Square in Cuba to set the stage for the filming of a pilot show originally conceived by the group, along with Bob Barclay and Dick Shonton. The Cuban government expects 100,000 people at the concert.

Lighthouse will perform internationally as 'host band' and will feature guest artists from other nations. Italian, French and Russian authorities have already assented to the proposal and the group is currently awaiting confirmation from Red China.

As well as spotlighting music, the show will also include life-slices and scenes from countries hosting the program.

from the radio receiver, automatic chromium dioxide switching, automatic recording levels, and sound mixing facilities. Wow-and-flutter comes in at 0.3 percent.

The BASF 9301 strikes me as being the ideal portable machine for music and radio people. Broadcast-quality interview material can be recorded with it -- I'm doing all of my Crystal Rockumentaries stuff on this machine now with the aid of those excellent Ampex 20/20 Studio quality cassettes. Plus the 9301 pulls in an excellent signal from both AM and FM stations, indoors, with or without aerial use.

BASF is a comparatively new entry in the portable cassette hardware field, but if the 9301 is any indication, they're already setting standards which their competitors will have a tough time equalling. The 9301 retails for \$166.97, a very reasonable price for a versatile machine with impressive sound quality.

I've come to the conclusion that open reel tape equipment is now on a downhill slide into obsolescence, outside of the professional recording studio. It's just such a hassle setting up the open reel machines, and if you can get comparable quality from cassettes, why bother to put yourself through all those changes.

We're going to be hearing a lot more from the cassette scene. Manufacturers such as TEAC and BASF have really got their trip together and as a matter of convenience, the cassette configuration takes a lot of beating. I think you owe it to yourself to look into the performance of these machines. I, for one, am thoroughly converted. Cassettes are where it's at.

## RUTLEDGE SINGLE CATCHES IN WEST

The Doug Rutledge single, "Freedom Riches Peace Of Mind", a Rutledge original, has been indicating a strong sales pattern throughout the west. Rutledge has been receiving good exposure on radio and television outlets, particularly with Bruce Payne's "Coast Country" television series (B.C.T.V.).

The Van-Los Label has national distribution through independent rackers including: All Records, All Disc, and J.C. Enterprises. Major retailers not serviced by rackers are shipped direct from the Van-Los offices in Vancouver. As well, Van-Los has international distribution in Japan, Australia, Uruguay and the Argentine and are currently negotiating for distribution in the U.K. and France.

## MR. JUSTICE MAHONEY RESERVES JUDGEMENT ON DELETED IMPORTS

The case involving Lighthouse and GRT vs. Record Wherehouse was heard in Federal Court in Toronto (Feb 18 - 20) and Mr. Justice Mahoney has reserved his judgment—a common practice in cases of such obvious complexity.

The action came about through an incident whereby Record Wherehouse had imported U.S. copies of Lighthouse product, deleted from American catalogues. These records were sold at lower prices than identical Canadian recordings which were still active in the GRT catalogue. Evidence revealed that Record Wherehouse had disposed of two hundred of the albums and the balance was sold to European outlets.

The purpose of the trial was to obtain a decision from the Courts as to whether a license is required under the Copyright Act.

**RPM** **RPM'S DEADLINE**  
**for ad reservations**  
**TUESDAY NOON**



## CHIN RADIO PULLS McGOWAN AWARD FROM JUNOS

Johnny Lombardi, president of CHIN Radio has withdrawn "in protest" the Douglas McGowan Multiculturalism Award from the Juno Awards.

The following letter, reprinted in its entirety, was sent to Walt Grealis, publisher of RPM and originator of the Juno Awards.

"We have come to a sad conclusion and decision with regard to our participation in the Juno Awards of March 24th.

"We are directing this letter, which we should like to call a "letter of protest" through you to the Awards Committee for what I consider to be a discriminatory gesture to relegate the Douglas McGowan Multicultural Award to the non-televised portion of your March 24th. Awards night.

"Although it has been explained that there were others who would not be included in the regular and major awards on TV; if this be true, I sympathize with them, and if they had any guts they would be protesting too.

"We supported you Walt, a dedicated, great guy from day one, and supported the Juno Awards from the beginning, and we went to great expense, did much work, and dearly wanted to preserve the memory of a man who did so much for multiculturalism, the late Douglas McGowan of the CRTC. His memory will be preserved.

"Last year was our first annual Douglas McGowan Award, and it was just as Canadian as Canadian can be. Doug McGowan was a great Canadian and did much, not only for multiculturalism, but for the legislation and formulation of the 30% Canadian music con-

tent on AM radio, which is what the Juno Awards is all about.

"If our Douglas McGowan Award is not good enough up front with the other awards, then our pride and honour leave us no choice but to resign from participating the night of March 24th.

Regretfully,

Johnny Lombardi,  
President.

P.S. A similar letter dated February 21st. was delivered by hand to the office of Mr. Ross Reynolds at GRT to which there has since been no acknowledgement either by hand or by telegram."

The CHIN Award, named for the late Douglas McGowan, former AM Chief with the Canadian Radio-Television Commission, was first presented last year at the Juno Awards and was to have been presented as part of each year's Juno event. Out of the seventeen categories this year there will only be thirteen presented during the television portion of the show, a fast moving package of entertainment and awards presentations.

## AXE RECORDS SIGNS FERGUS

Axe records has announced the signing of Fergus to their artist roster. Fergus was formerly with Capitol Records in Canada and has several singles and albums to his credit. The singer/songwriter has received critical acclaim for his work in the past, especially for his first single "Sam Old Feeling" and his album "All the Right Noises."

Fergus and brother/producer Greg Hambleton have come up with an album for April release on Axe Records. A single titled "Turn Up That Radio!" (Axe 23) has just been released.

RPM

## LETTERS to the editor

Allow me to comment on a statement of Mr. Ted Randall in the "Programmers" section of your February 15/75 issue.

Ted was pleased to say that, "Radio affects only the sense of hearing." In a simplistic way, this is of course true.

Yes, I would ask Mr. Randal and your readers to consider whether or not they might agree that the lyric and spoken-word content of radio works on the "mind's eye" (particularly in none-daylight hours), and is therefore a VISUAL medium? And, in concert with this essential visual aspect of effect, does not the sound work on the ENTIRE NERVOUS SYSTEM to produce a rich, multi-levelled physiological emotional response?

Keith Elshaw,  
Toronto.



(l to r) Elsie Hetherman, Axe Records; Fergus; and Greg Hambleton, Axe Records.

# WE ARE PROUD OF OUR JUNO NOMINATIONS

**BRUCE  
COCKBURN**  
Best Folk Singer

**EUGENE  
MARTYNEC**  
Best Producer for  
NIGHT VISION

**BERNIE  
FINKELSTEIN  
and  
MURRAY  
McLAUCHLAN**  
Best Producer for  
DAY TO DAY DUST

**MURRAY  
McLAUCHLAN**  
Best Folk Singer

**TRUE NORTH Records** - The Finkelstein Fiedler Company Limited

50 Alexander Street Suite 1404 Toronto, Ontario M4Y 1B6 (416) 961-2626





# The Juno Awards

## NOMINATIONS

### MALE ARTIST

PAUL ANKA - United Artists  
STOMPIN' TOM CONNORS - Boot  
TERRY JACKS - Goldfish  
GORDON LIGHTFOOT - Reprise  
MICHEL PAGLIARO - RCA

### GROUP

APRIL WINE - Aquarius  
BACHMAN-TURNER OVERDRIVE - Mercury  
GUESS WHO - Nimbus 9  
LIGHTHOUSE - GRT  
STAMPEDERS - Music World Creations

### COUNTRY FEMALE ARTIST

CARROLL BAKER - Gaiety  
LINDA BROWN - A&M  
LYNN JONES - Arpeggio  
DARLENE MADILL - Broadland  
ANNE MURRAY - Capitol

### COUNTRY MALE ARTIST

STOMPIN' TOM CONNORS - Boot  
DICK NOLAN - RCA  
LEE ROY - RCA  
IAN TYSON - A&M  
JERRY WARREN - United Artists

### COUNTRY GROUP

CANADIAN ZEPHYR - United Artists  
CARLTON SHOWBAND - RCA  
FAMILY BROWN - RCA  
JIM & DON HAGGART - Arpeggio  
MERCEY BROTHERS - RCA

### BEST SELLING ALBUM

Love Song  
- ANNE MURRAY - Capitol  
Anka  
- PAUL ANKA - United Artists  
Best Of The Guess Who Vol II  
- GUESS WHO - Nimbus 9  
Not Fragile  
- BACHMAN-TURNER  
OVERDRIVE - Mercury  
Sundown  
- GORDON LIGHTFOOT  
Reprise  
- GORDON LIGHTFOOT  
Reprise

### BEST SELLING SINGLE

Last Kiss  
- WEDNESDAY - Ampex  
Rock Me Gently  
- ANDY KIM - Ice  
Seasons In The Sun  
- TERRY JACKS - Goldfish  
You Ain't Seen Nothing Yet  
- BACHMAN-TURNER  
OVERDRIVE - Mercury  
(You're) Having My Baby  
- PAUL ANKA - United Artists

### FEMALE ARTIST

ALEXIS - Mushroom  
PATSY GALLANT - Columbia  
SUSAN JACKS - Goldfish  
ANNE MURRAY - Capitol  
CATHY YOUNG - GRT

### FOLK SINGER (Male or Female)

BRUCE COCKBURN - True North  
STOMPIN' TOM CONNORS - Boot  
GORDON LIGHTFOOT - Reprise  
MURRAY McLAUCHLAN - True North  
VALDY - A&M

### MOST PROMISING NEW FEMALE ARTIST

ALEXIS - Mushroom  
CHARITY BROWN - A&M  
DEBBIE FLEMING - Attic  
SUZANNE STEVENS - Capitol

### MOST PROMISING NEW MALE ARTIST

KEATH BARRIE - United Artists  
PAUL HANN - London  
BILL KING - Capitol  
JUSTIN PAIGE - Capitol  
GINO VANNELLI - A&M

### MOST PROMISING NEW GROUP

BEAU DOMMAGE - Capitol  
GREASEBALL BOOGIE BAND - GRT  
MAHOGANY RUSH - Kot'ai  
RUSH - Mercury  
VILLE EMARD BLUES BAND - London

### BEST SELLING INTERNATIONAL ALBUM IN CANADA

American Graffiti  
- VARIOUS - GRT  
Band On The Run  
- PAUL McCARTNEY - Apple  
Behind Closed Doors  
- CHARLIE RICH - Epic  
Goodbye Yellow Brick Road  
- ELTON JOHN - MCA  
Greatest Hits  
- ELTON JOHN

### BEST SELLING INTERNATIONAL SINGLE IN CANADA

Band On The Run  
- PAUL McCARTNEY - Apple  
Most Beautiful Girl In The World  
- CHARLIE RICH - Epic  
Rock Your Baby  
- GEORGE McCRAE  
The Night Chicago Died  
- PAPER LACE - Polydor  
The Streak  
- RAY STEVENS - Barnaby

### COMPOSER

PAUL ANKA  
- You're Having My Baby  
- Let Me Get To Know You  
- One Man Woman  
RANDY BACHMAN - FRED TURNER  
- Let It Ride  
RANDY BACHMAN  
- Takin' Care Of Business  
- You Ain't Seen Nothing Yet

### TOMMY CHONG

- Earache My Eye  
BURTON CUMMINGS  
- Clap For The Wolfman  
- Star Baby

### TERRY JACKS

- I Thought Of You Again

### ANDY KIM

- Rock Me Gently

### GORDON LIGHTFOOT

- Sundown  
- Carefree Highway

### JONI MITCHELL

- Help Me

### NEIL YOUNG

- After The Goldrush

### PRODUCER

### BRIAN AHERN

- Love Song - Anne Murray - Capitol  
- You Won't See Me - Anne Murray - Capitol  
- Country - Anne Murray (album) - Capitol  
- Love Song - Anne Murray (album) - Capitol

### BILL AMESBURY - BILL GILLILAND

- Virginia - Bill Amesbury - Yorkville

### RANDY BACHMAN

- You Ain't Seen Nothing Yet  
- Bachman-Turner Overdrive - Mercury  
- Takin' Care Of Business  
- Bachman-Turner Overdrive - Mercury  
- Let It Ride  
- Bachman-Turner Overdrive - Mercury  
- Not Fragile  
- Bachman-Turner Overdrive - Mercury  
- BTO II  
- Bachman-Turner Overdrive (album) - Mercury

### JOHN DRISCOLL

- Teen Angel - Wednesday - Ampex  
- Last Kiss - Wednesday - Ampex

### BERNIE FINKELSTEIN - MURRAY McLAUCHLAN

- Day To Day Dust - Murray McLauchlan  
(album) - True North

### TERRY JACKS

- Seasons In The Sun - Terry Jacks - Goldfish  
- Seasons In The Sun  
- Terry Jacks (album) - Goldfish

### ANDY KIM

- Rock Me Gently - Andy Kim - Ice  
- Rock Me Gently - Andy Kim (album) - Ice

### GENE MARTYNEC

- Night Vision  
- Bruce Cockburn (album) - True North

### JACK RICHARDSON

- Clap For The Wolfman - Guess Who - Nimbus 9  
- Star Baby - Guess Who - Nimbus 9  
- Best Of Guess Who Volume II (album)  
- Nimbus 9  
- Muscle Of Love - Alice Cooper (album)  
- Warner Bros

### MEL SHAW

- Ramona - Stampeders - Music World Creations  
- Running Wild - Stampeders - Music World  
- Creations  
- From The Fire - Stampeders (album)  
- Music World Creations



# CONGRATULATIONS

# Juno

## NOMINEES

FROM

**RCA**

### **GUESS WHO**

— GROUP —

Latest Release  
"Loves Me Like A Brother"

### **MICHEL PAGLIARO**

— MALE ARTIST —

Latest Release  
"Ti-Bidon"

### **BURTON CUMMINGS**

— COMPOSER —

Latest Release  
"Hoe Down Time"

### **LYNN JONES**

— COUNTRY FEMALE —

Latest Release  
"Pasadena's On My Mind"

### **MERCEY BROS**

— COUNTRY GROUP —

Latest Release  
"Did You Hear My Song"

### **CARLTON SHOWBAND**

— COUNTRY GROUP —

Latest Release  
"Any Dream Will Do"

### **FAMILY BROWN**

— COUNTRY GROUP —

Latest Release  
"A Touch Of God"

### **JIM & DON HAGGART**

— COUNTRY GROUP —

Latest Release  
"Follow Your Heart"

### **DICK NOLAN**

— COUNTRY MALE —

Latest Release  
"Japanese Gin"

### **LEE ROY**

— COUNTRY MALE —

Latest Release  
"Lonely Willow"



## STRINGBAND/HARTFORD/ REDBONE FIRMED FOR FOLK FESTIVAL '75

Larry Ellenson's Round Records has set March 31st as the date for Folk Festival '75. Sharing the billing at Toronto's Massey Hall will be Stringband, a Toronto folk formed by Bob Bossin and Marie-Lynn Hammond; Leon Redbone, a one-time Toronto resident described by Bob Dylan in a Rolling Stone article as "The only musician I'm interested in producing"; and John Hartford, who came to fame through his banjo pickin' on the Glen Campbell TVer as well as through writing "Gentle On My Mind."

The Folk Festival is the second in a series of planned concerts being arranged by Ellenson. His first will be Keith Jarrett's solo concert at Toronto's Convocation Hall (21). Says Ellenson: "The ideal of putting a folk concert together, featuring three different artists of excellent quality is one that I've long wanted to do. Folk Festival '75 is the result-an opportunity for folk fans to start the festival season a little earlier than otherwise might be the case."

Ticket prices have been set at \$4.50, \$5.50 and \$6.50 and are available at most ticket offices throughout Toronto including Round Records at 46 Bloor St. West.

## A & M PLANS TWO MAJOR TOURS

A & M has just negotiated a North American tour for the English group "Supertramp" in April. The company plans an all-out cross-country campaign for the dates that will include ten headliner shows, four of them in Canada. At present, 3" x 3" stickers are being printed as miniature replicas of the cover from Supertramp's latest album "Crime of the Century." The album has grossed over 12,000 in Canadian sales to date and the single "Dreamer", pulled from the album, has just been released.

Scotland's "Nazareth" has also been scheduled for a Canadian tour in the fall of this year. The group has three Canadian gold albums to date, including "Razmanaz", "Loud n' Proud", and "Rampant." Nazareth's popularity in Canada resulted in their single "This Flight Tonight" being rated as record of the year at CKOM in Saskatoon, and their latest album "Hair of the Dog" is being released here before release dates in the U.S. and Europe.

## BOND & O'DONOGHUE'S "AUNTY JACK" SHIPPED

Polydor has shipped initial single release by Grahame Bond and Rory O'Donoghue "Farewell Aunty Jack." This is the first North American release from the popular Australian comedy team. The title song of the single is actually the title of an Australian television series that has enjoyed exceptional ratings down under and the single was listed as the No. 1 record on 2SM's (a Sydney rock station) top 100 records of 1974.

The television series became a weekly habit for Australian viewers and prompted Bond and O'Donoghue to release an album, "Aunty Jack Sings Wollongong", which became an immediate best seller.

Polydor's A&R chief Frank Gould is trying a switch by releasing the single first, to be followed by the album, is the single goes well - and then perhaps a Canadian television network will look into the "Aunty Jack" series.

## LIGHTHOUSE INVOLVED IN SUMMER SCHOOL COURSE

Lighthouse are scheduled to be 'in-residence' at the Blue Mountain Summer School of Contemporary Music for two weeks during the summer of '75. The group will be on hand for a contemporary course in modern music that will offer for the first time technical aspects of the music business, including promotion and marketing, composers rights, publishing and recording companies, equipment and sound systems, road crews and tour logistics, and agents and managers. The practical experience of rock and roll and pop music will also be covered.

George Brown College and Georgian College will cooperate in administering the course and the program is open to musicians from across Canada. Administrators are seriously considering expanding the term of the course next year in response to initial excitement.

GRT will conduct an intensive national promotion campaign and will offer a scholarship to a winner from each province. The scholarship will include free transportation and accommodation for the course.

On completion of the program, Lighthouse and musicians who have attended, will hold free concerts in the Collingwood area.

**RPM**

**RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON**

## MAHOGANY RUSH TOURING U.S.

Kot'ai recording unit, Mahogany Rush nominated this year for a Juno in the Most Promising New Group category, are well into their first major U.S. tour. The tour was a natural promotion for their single release "Satisfy Your Soul", now on release in the U.S. on Nine Records, distributed by 20th Century. A followup album, "Strange Universe", was released in the U.S. March 15.

The group's tour began Jan 27 in Atlanta and saw them crisscross the U.S. with dates in New Orleans, Miami, Fort Wayne, New York, Chicago, Boston, St. Louis and more. Part of their tour had them team up with Queen, a British group. Tentative dates have been arranged for Houston, Los Angeles, San Francisco and other major centres. No final date has been scheduled for the end of the tour.

## WEA EXPERIENCES 3RD BIGGEST DAY

The last day of February turned out to be the third biggest sales day in the history of WEA Music of Canada. Much of the success was due the release of Led Zeppelin's "Physical Graffiti, a two record set comprising fifteen new original compositions.

Also contributing to the successful sales pattern was Gordon Lightfoot's new Reprise album; "Cold On the Shoulder." Other contributors were: the Average White Band's Atlantic album, and albums from Harry Chapin ("Verities & Balderdash"), Jethro Tull ("War Child"), Joni Mitchell ("Miles Of Aisles"), Rolling Stones ("It's Only Rock & Roll") and many others.

*THE ROLLS WAS CALLED UP YONDER*

*THE EDESEL WAS CALLED UP YONDER*

*WILL THE BRICKLIN BE CALLED UP YONDER???*

**"THE BRICKLIN"**  
by  
**CHARLIE RUSSELL**

on  
**BOOT RECORDS**

**MERCEY BROTHERS PUBLISHING**





## TALENT SEEN Sammy Jo

WEA's Larry Green is hinting at a rather unusual hospitality suite for the company at C11, he's inviting everyone to come up and "have a few rounds."

A & M's Strawbs' member, David Cousins, has released a solo single, the French version of "Grace Darling." Rumours are that he wants to do a live concert and recording session along with a TV special in Notre Dame Cathedral in Montreal.

Paul Anka's "Feelings" album on United Artists was three-quarters on the way to gold before official release date.

Bachman Turner Overdrive were at Sounds Interchange for the week of March 3rd to record their new album. The sound for Alice Cooper's TV special "Welcome to My Nightmare" was also done at the studio, Cooper was in to add a few vocals to complete the special tape. Other credits for Sounds Interchange include the Stampede's latest LP and Ian Thomas' single "Mother Earth."

Greg Hambleton, head of Axe Records, is searching for country artists and a female vocalist to round off his roster.

The Bernies Finklestein and Fiedler are bringing in Buffy Sainte-Marie for a Massey Hall date April 18th.

Composer-performer Roger Ellis, former member of Edward Bear has gone solo and has just signed an exclusive production-publishing contract with CAM U.S.A. Inc.



## ALBUM REVIEWS

**JUDY HENDERSON**  
Making Waves  
Polydor 2480 232-Q

Montrealer Judy Henderson made her acting and singing debut when she played the lead role of "Sheila" in the Montreal stage production of "Hair" and she is now making her recording debut with the album "Making Waves." Henderson moved to Sydney, Australia, at the end of 1973 and it was there that she met one of Australia's top arrangers and producers, Michael Carlos, who arranged and produced "Making Waves." Carlos has provided imaginative arrangements that serve to enhance Henderson's compositions and never submerge her originality with overproduction. She has a vocal range that can go from a pretty, tender vibrato, reminding you of Olivia Newton-John or Marianne Faithfull (especially in the track "Keeping Time"), to a more full-voiced style that has some reviewers comparing her to Carly Simon. Henderson wrote all the tracks on the album with the exception of "Prayer For A Fool", with music by Henderson and lyrics by Judy Richards. She has a lyrical spectrum that seems to be as broad as Joni Mitchell's - it moves from love songs like the excellent "Lullaby Me Softly" to a lighthearted sunshiney-day kind of tune called "Pookey." The title tune, "Making Waves", is a dreamy number which generates a strong feeling for water that she repeats in a song called "To the Harbour." "Making Waves" was recorded at E.M.I. Studios in Sydney, Australia. **KE**

## PLAYDATES

**Jim Stafford (Polydor)**  
Calgary, (26)  
Edmonton (27)

**Rod Stewart & The Faces (Polydor)**  
Stampede Corral, Calgary (15)  
Winnipeg Arena, Winnipeg (17)  
Edmonton Fieldhouse, Edmonton (19)

**Keith Jarrett (ECM)**  
Vancouver (15)  
Victoria (16)  
Convocation Hall, Toronto (21)

**Isis (Quality)**  
Scorpio 1, London (Mar 31 - Apr 5)

**James Cotton Band (Quality)**  
Maple Leaf Gardens, Toronto (Apr 3)

**Ronnie Millsap (RCA)**  
Beverly Hills, Toronto (Mar 31 - Apr 5)

**Dick Nolan (RCA)**  
Horseshoe Tavern, Toronto (Mar 31 - Apr 13)

**Jesse Winchester (WEA)**  
Chimney, Toronto (Apr 7 - 12)

**Queen (WEA)**  
Edmonton (Apr 2)

**ELLEN McILWAINE**  
The Real Ellen McIlwaine  
Kot'ai KOT 3306-U

Ellen McIlwaine and her guitar are really one instrument with voice and guitar alternating to take command at different times. She's an innovator who doesn't hesitate to recon-



struct tunes by even well-established artists like Stevie Wonder, and her own intensely personal version of his "Higher Ground" becomes her own composition by the time she's finished. One of McIlwaine's own songs, "Lazy Day", is full of unexpected bluesy vocals sung in patterns that are a constant surprise, in keeping with her unpredictable, unique style. "Up In Heaven Shouting" showcases her aptitude for gospel interpretation and in "Tennessee Ridgerunner" (a McIlwaine composition) she masters the art of yodelling. McIlwaine further demonstrates her versatility by doing a jazz rendition of "Born Under A Bad Sign", that's refreshing change for an old standard. In another original track "Thirty Piece Band", she sounds like anything but a solo artist, a talent that once prompted producer Bill Gagnon to say he was considering putting a note on one of her releases saying that there were no overdubs because nobody would ever believe it. The album was produced at Studio Six in Montreal and qualifies as Canadian content. Excellent single material throughout. We like "Let's Go Down To The Ocean".

Calgary (Apr 3)  
Vancouver (Apr 5)

**Ray Materick (WEA)**  
Chimney, Toronto (Mar 31 - Apr 5)

**Jo Jo Gunne (WEA)**  
Massey Hall, Toronto (24)

**Led Zeppelin (WEA)**  
Vancouver Coliseum (19 & 20)

**Bill Anderson (MCA)**  
Barrie (21)  
Horseshoe Tavern, Toronto (22)

**B. T. Express (Polydor)**  
Sir Geo. Wms. University, Montreal (22)

**Valdy (A&M)**  
National Arts Centre, Ottawa (17)  
St. Clair College, Windsor (20)  
Wilfred Laurier, Kitchener (21)  
Place des Arts, Montreal (23)

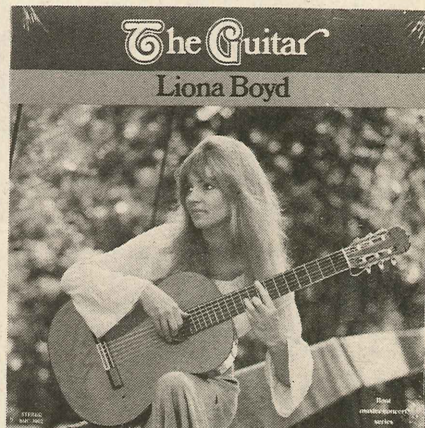
**Myles & Lenny (Columbia)**  
Hart House, U. of T., Toronto (21)

**Ken Tobias (Attic)**  
National Arts Centre, Ottawa (17)  
Places des Arts, Montreal (23)

**Ernie Castle Four**  
Rainy Lake Hotel, Fort Frances, Ont. (17-29)

**LIONA BOYD**  
The Guitar  
Boot Master Concert Series BMC-3002-K

Canada's importance in the serious music field receives yet another boost from the production hand of Eleanor Sniderman. In a music world lacking the feminine



touch, particularly in the field of classical guitarists, this album is a rare gem and should become a leading light for those young artists who feel frustrated and lost because of the overwhelming penetration of the rock culture. Liona Boyd is an exceptional talent with a professional awareness of what constitutes a free flowing classical entertainment package. Both she and producer Sniderman have put together an ear-pleasing collection of works by some of the Masters (Bach, Debussy, Scarlatti) and material from Spanish and South American composers. Boyd obviously feels more comfortable with the latter. What an opener, El Colibri's "Sagreras", the imitation of the flight of a hummingbird, and it's only 1:14 in length. Also very pleasant is an intricate interpretation of Guimares' "Sounds Of Bells" On the heavy side (B), Debussy's "La Fille Aux Cheveux De Lin" fits our girl Boyd very well. Translated it means, "The Girl With The Flaxen Hair" and the Boyd interpretation paints a beautiful instrumental happening.



# The Juno Awards

## VOTING BALLOT



BMI CANADA LIMITED

March 14/75

Vote the composer category alone: 9 out of 11 composers have their music licensed by BMI Canada. They deserve this recognition.

### FEMALE ARTIST

- ☐ ALEXIS - Mushroom
- ☐ PATSY GALLANT - Columbia
- ☐ SUSAN JACKS - Goldfish
- ☐ ANNE MURRAY - Capitol
- ☐ CATHY YOUNG - GRT

### MALE ARTIST

- ☐ PAUL ANKA - United Artists \*
- ☐ STOMPIN' TOM CONNORS - Boot
- ☐ TERRY JACKS - Goldfish
- ☐ GORDON LIGHTFOOT - Reprise
- ☐ MICHEL PAGLIARO - RCA

### GROUP

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- ☐ GUESS WHO - Nimbus 9
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- ☐ LYNN JONES - Arpeggio
- ☐ DARLENE MADILL - Broadland
- ☐ ANNE MURRAY - Capitol

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- ☐ LEE ROY - RCA
- ☐ TAN TYSON - A&M
- ☐ JERRY WARREN - United Artists

### COUNTRY GROUP

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- ☐ CARLTON SHOWBAND - RCA
- ☐ FAMILY BROWN - RCA
- ☐ JIM & DON HAGGART - Arpeggio
- ☐ MERCEY BROTHERS - RCA

### FOLK SINGER (Male or Female)

- ☐ BRUCE COCKBURN - True North
- ☐ STOMPIN' TOM CONNORS - Boot
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- ☐ MURRAY McLAUCHLAN - True North
- ☐ VALDY - A&M

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- ☐ SUZANNE STEVENS - Capitol

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- ☐ PAUL HANN - London
- ☐ BILL KING - Capitol
- ☐ JUSTIN PAIGE - Capitol
- ☐ GINO VANNELLI - A&M

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- ☐ MAHOGANY RUSH - Kot'ai
- ☐ RUSH - Mercury
- ☐ VILLE EMARD BLUES BAND - London

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  - You're Having My Baby
  - Let Me Get To Know You
  - One Man Woman
- ☐ RANDY BACHMAN - FRED TURNER
  - Let It Ride
- ☐ RANDY BACHMAN
  - Takin' Care Of Business
  - You Ain't Seen Nothing Yet
- ☐ TOMMY CHONG
  - Earache My Eye
- ☐ BURTON CUMMINGS
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  - Help Me
- ☐ NEIL YOUNG \*
  - After The Goldrush

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  - Takin' Care Of Business - Bachman-Turner Overdrive - Mercury
  - Let It Ride - Bachman-Turner Overdrive - Mercury
  - Not Fragile - Bachman-Turner Overdrive (album) - Mercury
  - BTO II - Bachman-Turner Overdrive (album) - Mercury
- ☐ JOHN DRISCOLL
  - Teen Angel - Wednesday - Ampex
  - Last Kiss - Wednesday - Ampex
- ☐ BERNIE FINKELSTEIN - MURRAY McLAUCHLAN
  - Day To Day Dust - Murray McLauchlan (album) - True North
- ☐ TERRY JACKS
  - Seasons In The Sun - Terry Jacks - Goldfish
  - Seasons In The Sun - Terry Jacks (album) - Goldfish
- ☐ ANDY KIM \*
  - Rock Me Gently - Andy Kim - Ice
  - Rock Me Gently - Andy Kim (album) - Ice
- ☐ GENE MARTYNEC
  - Night Vision - Bruce Cockburn (album) - True North
- ☐ JACK RICHARDSON
  - Clap For The Wolfman - Guess Who - Nimbus 9
  - Star Baby - Guess Who - Nimbus 9
  - Best Of Guess Who Volume II (album) - Nimbus 9
  - Muscle Of Love - Alice Cooper (album) - Warner Bros
- ☐ MEL SHAW
  - Ramona - Stampedeers - Music World Creations
  - Running Wild - Stampedeers - Music World Creations
  - From The Fire - Stampedeers (album) - Music World Creations



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED  
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION  
TO REACH US BY 5PM TUESDAY

## Programming-perspective '75

If one were to ask me what key word I would consider to be the most important in relating to programming, it's very likely I would answer, "Quality". As with most other terms in

The Programmers *PROGRAMMING  
ted randal*

broadcasting, one must be certain there is agreement on what the word means, but nevertheless quality--or lack of it--frequently determines whether a radio station is successful or not. I think we will all agree that quality can mean a whole host of different things to different people, so the recognition of the standard of quality as it pertains to radio programming is particularly important. That's not easy, for even the dictionary gives the word a rather lengthy and complicated definition.

So how can you tell if something is good or bad? Once again, you look around and see what others are doing and develop relative values and guidelines. Specifically, in the last two years I have worked with an unusually talented production director whose standards for production are among the high-

est in North America. Several years ago, Bruce Devine learned to recognize all the ingredients required to make his commercials and promotions a little bit better than most others, and he applied this knowledge with perseverance and diligence. As a result, in the last 13 months he has won ten major North American commercial awards: last year, 2 first place awards at the Retail Advertising Conference in Chicago; 4 finalist awards at the Clio Awards in New York; 3 first and 1 second at the Retail Advertising Conference in Chicago this year. Bruce's standards of quality are obviously very high, and that has paid off handsomely for him and the station for which he works. What has made him the biggest award winner in his field in North America? The simple determination that his production will be second to none, that he will settle for nothing less than the very best.

Those requirements and that determination can and should be applied to every area of programming and broadcasting. When the Canadian Radio-Television Commission issued its new FM Radio Policy, it sent out at the same time several press releases to simplify and explain the various regulations. Included was one on "Diversity and Excellence." It states quite clearly the Commission's

views, and it is worth your careful consideration.

"The Commission has long maintained that although excellence and high standards cannot be regulated into being, it does not follow that they cannot be discussed as goals for Canadian broadcasting. Its FM policy enumerates some of the sources of excellence and as well as discussing diversity as a key element of an alternate FM style.

"It reiterates what every broadcaster knows, namely that high quality service exists where conscious and critical attention is paid to the craft and profession of broadcasting at every level--from management and policy direction, to the care and pride taken by technicians and on-air host.

"Excellence also arises out of a conscious effort to present the best in any field, according to the mature judgment of programmers and on-air personnel themselves, not only according to what a trade magazine or a purchased service dictates as guaranteed hit, or what is a current fad.

"In the long run, the Commission is convinced that the best can be distinguished from the trivial by expert and public alike--whether in popular music or classical performance, in critical comment, or news and public affairs

*RANDAL continued on page 19*



# WE'RE PROUD

# OF OUR JUNO NOMINEES

MALE ARTIST **Paul Anka**

COUNTRY MALE ARTIST **Jerry Warren**

COUNTRY GROUP **Canadian Zephyr**

MOST PROMISING NEW MALE ARTIST **Keath Barrie**

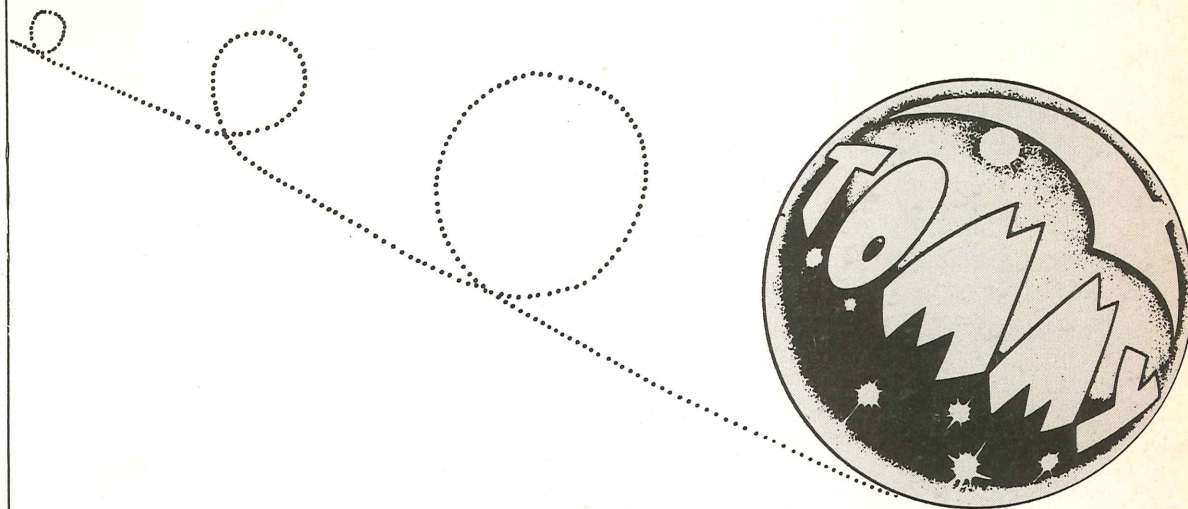
MOST PROMISING NEW GROUP **Mahogany Rush**

COMPOSER **Paul Anka**



Toronto: March 21, 8:30pm

# The Canadian Premiere of



Starring:

|                |               |
|----------------|---------------|
| Eric Clapton   | Roger Daltrey |
| Elton John     | Ann-Margret   |
| Keith Moon     | Paul Nicholas |
| Jack Nicholson | Robert Powell |
| Oliver Reed    | Tina Turner   |

Directed by: Ken Russell

Music by:

## THE WHO

Soundtrack on



The Canadian Premiere is hosted by Polydor Ltd. & RPM Weekly

By Invitation Only





6 Brentcliffe Road,  
Toronto, Ontario, Canada  
M4G 3Y2

Telephone - (416) 425-0257

*Dear Music Director:*

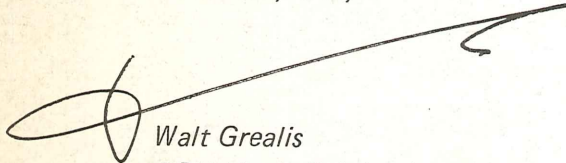
*In attempting to better our service to the music industry and our own research operation, we would like to solicit your assistance. Would it be possible for you to submit the following information on a weekly basis - either by telex, telephone or special delivery mail:*

- 1. Your name.*
- 2. Your chart additions.*
- 3. Your playlist additions (if you issue a playlist only, would you so indicate)*
- 4. Your No. 1 song of the week.*
- 5. Your Pick Hit of the week, and*
- 6. Your Pick LP of the week.*

*If possible, we would appreciate receiving this information on Friday or the following Monday of each week. This would prevent outdated radio action appearing in RPM, due to the increasing mailing problems.*

*Your time and consideration is greatly appreciated in this matter, and we look forward to hearing from you on a weekly basis.*

*Yours very truly*



Walt Grealis  
RPM Music Publications Limited



## CKKW EXPERIENCES THE BIG SWITCH

Kitchener-Waterloo's CKKW has officially moved from 1320 on the AM spectrum to 1090 with an increase in power from one to ten thousand watts.

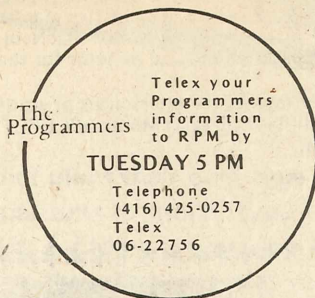
The Big Switch took place March 5th at 5:15 p.m. with W.D. McGregor, President of Central Ontario Television Limited (operators of CKKW) pulling the switch at a reception to honour the occasion. A large gathering of staff members, industry people and interested listeners crowded into the Chateau Kress Hotel in Cambridge for the historic event. Also involved in the switch was John Evans, President of CFTJ Cambridge, moving this station from 1110 to CKKW's old frequency at 1320.

CRTC approval for the CKKW switch was given almost two years ago and construction of the transmitter complex began in April of 1973. The transmitter site, located two miles east of Ayr, consists of

nine towers, each five hundred feet high, and a transmitter building, containing identical transmitters.

The change in frequencies and power increase was necessitated by the station's need to increase its coverage-area to serve its marketing area properly. The Kitchener-Waterloo metro area is one of the fastest growing in Canada and the station had found that ten years after going on the

air in 1959, they were lacking a strong enough signal with which to serve what was considered their broadcast area. This new signal gives the station a potential of more than one million two hundred thousand listeners - almost three times the total potential audience available in their old daytime contour.



Switchers, W.D. McGregor (l) and John Evans share the honours.

*RANDAL continued from page 16*

presentation. Indifference to the existence of these standards, the Commission maintains, is a basic disservice to society."

That's the way the Commission looks at quality, and their statement in its regard is very clear. Make a careful note that the Commission is convinced that the best can be distinguished from the trivial by expert and public alike, and, frankly, I'm in complete agreement. One may not have the experience to set national and international standards, but everyone can strive for the highest goals and attempt to achieve excellence and perfection.

Why the need for such high quality? Isn't "good" satisfactory? From a competitive programming standpoint there is no way you can be assured of winning if you are anything less than the best. From a broadcasting standpoint it is your mandate to serve your listening public in a manner that is most appealing to their tastes and needs. From a professional standpoint the achievement of the highest standards, their recognition and the contribution that makes to the industry are worth every bit of effort each of us can muster.

## CRTC PUBLISHES REVISED BROADCASTING MAPS

The CRTC has published an updated edition of Maps of Broadcasting Undertakings in Canada. Information contained in the book is current to November 1st, 1974 and contains data on AM, FM and TV stations as well as cable television systems authorized in Canada.

Those interested may obtain a copy from Information Canada, Publications Division, 171 Slater St. Ottawa K1A 0S9, at a cost of \$5.75 per copy.

# DO YOU DREAM OF BEING SOMEBODY

BACKED WITH

## MAYBE TONIGHT

Two sides from this year's most exciting story

# MURRAY McLAUCHLAN

on **TRUE NORTH** Records (tn4.124a AND b)  
distributed by Columbia Records of Canada, Ltd.

(TO BE CONTINUED)



## ROCKER PAIGE GUESTS ON CITY'S BOOGIE

"Boogie", the disco-dance slot of Toronto's Channel 79, will play host to RCA's bizarro-rocker, Justin Paige. Paige's previous Canadian performances were delivered in a style not unlike superstar Alic Cooper's (glitter and all) but to see Justin Paige perform now, is to redefine what a rock-performance is all about...Justin Paige proves once and for all that he is his own man, delivering his own unique interpretations on a scale equal to nothing else on the rock scene.

"Boogie" host Paul Godfrey will interview this phenomenon March 22nd at 5:00 P.M. over CITY-TV, Channel 79 Toronto.

## CTV SKEDS MAY FOR JOHN ALLAN CAMERON

CTV's "The John Allan Cameron Show" will begin its weekly run the first week of May. Three shows have already been taped with Shirley Eikhard and Edith Butler guesting.

Other shows to be taped will guest Steve Goodman, Stringband, Adam Mitchell and a return for Edith Butler. Regulars on the show will be the Cape Breton Symphony, Les Dançers du St. Laurent, and the five man backup group, Mabou Ridge. Robbie MacNeill has been appointed musical director for the series.

Further tapings for the months of April and May will take place at Montreal's CFCF-TV studios.

# Personal Picks

## Contemporary

**CABLE TO CAROL**  
Dwayne Ford & Bearfoot (Columbia)  
**TURN UP THAT RADIO**  
Fergus (Axe)  
**FAREWELL AUNTY JACK**  
Bond & O'Donoghue (Polydor)

## Adult

**HE DON'T LOVE YOU**  
Tony Orlando & Dawn (Elektra)  
**BEER BARREL POLKA**  
Bobby Vinton (ABC)  
**DON'T GO AWAY**  
Enrico Farina (E.F.)

## Country

**THE BRICKLIN**  
Charles Russell (Boot)  
**ALWAYS WANTING YOU**  
Merle Haggard (Capitol)  
**A TOUCH OF GOD**  
Family Brown (Arpeggio)

## The Programmers

## TRIBAL DRUM

The programming crew at WMCN Hartford sends their regrets about not being able to come up to the Junos - and a chance to meet CKLW's famous lady, Rosalie Trombley, who will be attending the Three Days In March. Music Director Paul Payton is tuned into the Canadian artists through RPM and would like to receive product as a regular service. Give Paul a call and make arrangements (204) 549-0850.

CKFH Toronto goes country and John Midder just goes. He exits the station. Have the Standard and CHUM empires crossed swords? The question being asked is who took who first. CHUM-FM's John Donabie goes to CJFM-FM Montreal and CJFM's Chuck Azzarello goes to CHUM-FM. Now, who replaces Dave Marsden. Keeping in mind that good community relations are necessary, CHYM Kitchener moved in to alleviate some of the hardship caused by a wild-cat walk-out by local transit drivers. It came at a time when a final basketball game between two local collegiates had been scheduled. CHYM Radio arranged for shuttle buses to bring the students to the game and to return them following the double-hitter. The station picked up all the costs involved in hiring the buses. A nice written reaction from one of the students read: "Thanks to you (CHYM) there were more WCI students at the game than Cameron Heights students. I don't know how to



**DARLENE MADILL**

NOMINATED FOR COUNTRY FEMALE ARTIST

**Broadland**

**Quality**  
RECORDS LIMITED



# ISOTOPE

Isotope is a band that plays their own type of jazz-rock. Comparisons to similar type bands are with merit, for there is only one Isotope and we know that after you hear "Illusions" you'll know why.



---

# STEVE ASHLEY

Take a good listen to "Stroll On" by Steve Ashley and you'll know why he has the reputation world-wide as one of the finest singer-songwriters to have surfaced in quite a long time.



**Records and Tapes**

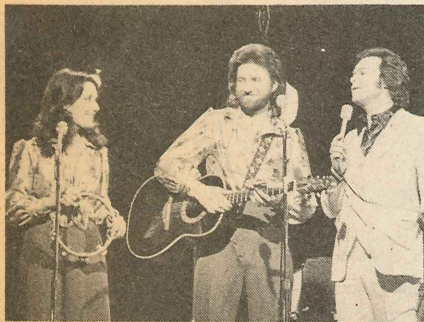
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MOTOWN RECORDS OF CANADA LTD.



say it, I just want you to know that all of us at WCI are very grateful to you". Since CHED Edmonton began running their own "Don't Say Hello" calls, they have given away almost \$20,000 to listeners at a thousand dollars a crack. Listeners who answer their phone with "630 CHED" got the bread. Lineup at the Edmonton rocker begins with morning man Wes Montgomery (6-9) Chuck Chandler (9-noon) Bruce Bowie (noon-3) Bob McCord (3-6) Rob Christie (6-9) Len Theusen (9-midnight) Glen Moore, all nite and John Gryde on swing.

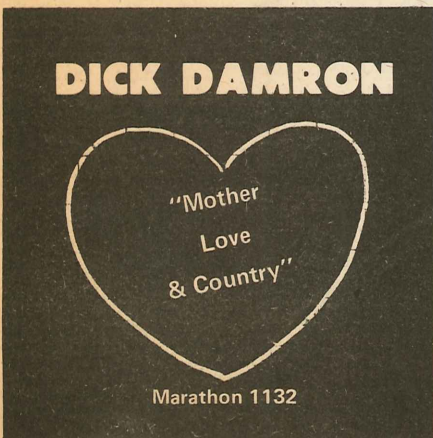
CHED kicked off March with the thirteen hour Elvis Presley Story and a giant promotion that will see a contest winner and friend fly into Las Vegas (21) for a night on the town including the Presley dinner show at the Las Vegas Hilton. Chuck Chandler is hosting. Listeners have been asked five questions on Presley and the first entry drawn having the correct answers wins the big prize. Presley albums are also being given away daily.

Beverly Golden and Doug Billard of Billard, taped Keith Hampshire's "Music Machine" (CBC-TV) in February. The show is scheduled to run April 23rd. Billard, whose single "I've Lost My Place", reached No. 15 on the RPM Pop Playlist, also flew into Edmonton to tape the Tommy Banks Show (12). Golden and Billard have announced marriage plans and have set the date for April 6. Rabbi Zimmerman, who got a lot of publicity after he revealed his intention to marry two mynah birds, will be performing the ceremony.



Taping CBC-TV's "Music Machine" are (l to r) Beverly Golden, Doug Billard and Keith Hampshire.

CHSJ Saint John reports their new lineup as J. Paul Jackson PD, John Day MD (7-midnight) Bill Albert (9-noon) Lee Beach (noon-3) and Don Lloyd (3-7).



## The Programmers *OUT IN THE COUNTRY*

Michael T. Wall has just finished his second album for Banff. He's titled it "More of Canada's Singing Newfoundlander." The Gaiety people are happy with the combined chart and playlist efforts of Carroll Baker ("I've Never Been This Far") and Jerry Palmer "Ooo Mama".

Dallas Harms has just returned from Nashville where he cut three original sides, produced by Gary Buck. The session took place at RCA's studios and he had some of the biggies in the business backing him including, vocally, the Jordanares with Millie, instrumentalists

Lloyd Green, Pig on piano, Buddy Harmon, drums, Billy Sandford, lead guitar, Billy Thompson, rhythm and others. Dallas is still playing Toronto's country showplace, Molly & Me and he appears on the same bill, with his own group, as Lynn Anderson at Hamilton Place (18). Sides cut in Nashville were "Paper Rosie", "Georgia I'm Cheatin' On You Tonight" and "Julie I Think It's Going To Rain." Jimmy Arthur Ordge is back in the saddle again. This time he has a single release on R. Harlan Smith's Royalty Records. The single, "The Old Man" was written by Smith and was culled from Ordge's album, "Storytime & Prayers." Country programmers will be receiving copies of the single and distribution is handled by Royalty out of Edmonton. Nice to see Jimmy back on the scene. He's one of the great Canadian country artists we haven't heard enough of or from.

Larry Kunkel brought his producing expertise east to RCA's Toronto studios and a session for Lee Roy (Anderson). It's a big session and included the Laurie Bower Singers for backup vocals. Larry couldn't stay on for the Junos where his boy Lee Roy has been nominated in the Country Male Artist group-pressing business back at CFAC cut his visit short.

CJCJ's Charlie Russell says: "Pierre can't walk on water - but he's getting oil from sand", and he talks it through his new Boot record, "The Bricklin." The single was produced at the Mercey Brothers studios in Elmira.

## A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

## RPM Top 100 Singles ALPHABETICALLY BY TITLE

Angie Baby (49)  
Backup (66)  
Best Of My Love (6)  
Big Yellow Taxi (94)  
Black Water (9)  
Boogie On Reggae Woman (64)  
Bungle In The Jungle (37)  
Butter Boy (100)  
California Jam (36)  
Can You Give It All To Me (24)  
Can't Get It Out Of My Head (39)  
Changes (90)  
Chevy Van (56)  
Coochie Coochie Coo (95)  
Crazy Talk (62)  
Dancin' (On A Saturday Night) (15)  
Doctor's Orders (20)  
Don't Call Us (14)  
Don't Cha Love It (60)  
Do You Dream Of Being Somebody (16)  
Emma (55)  
Emotion (58)  
Express (34)  
Fire (5)  
Get Dancin' (26)  
Happy People (91)  
Have You Never Been Mellow (1)  
I Am Love (45)  
I Can Dance (73)  
I Don't Like To Sleep Alone (40)  
I Have A Dream (78)  
I Wanna Learn A Love Song (68)  
I Wouldn't Want To Lose Your Love (31)  
I'm A Woman (44)  
In The Mood (41)  
It's A Miracle (74)  
It's All Right (65)  
I've Been This Way Before (57)  
Jackie Blue (86)  
Judy Played The Juke Box (53)  
Lady (19)  
Lady Ellen (93)  
Lady Luck (70)  
Lady Marmalade (3)  
Let's Live Together (83)  
Linda Put The Coffee On (42)  
Lonely People (18)  
Long Tall Glasses (88)  
Look In My Eyes Pretty Woman (27)  
L-O-V-E (99)  
Love You All Night Long (82)  
Loves Me Like A Brother (43)  
Lovin' You (54)  
Lucy In The Sky With Diamonds (35)  
Make Me Do Anything You Want (33)  
Mandy (13)  
Morning Side Of The Mountain (38)  
Movin' On (30)  
My Boy (21)  
My Eyes Adored You (2)  
Never Can Say Goodbye (29)  
Never Let Her Go (46)  
Nightingale (32)  
No. 9 Dream (76)  
No No Song (12)  
Once You Get Started (71)  
Part Of The Plan (63)  
Philadelphia Freedom (48)  
Pick Up The Pieces (7)  
Please Mr. Postman (23)  
Poetry Man (59)  
Powerful People (72)  
Rainy Day People (87)  
Reach Out I'll Be There (50)  
Ready (84)  
Renaissance (26)  
Rocky Mountain Boy (67)  
Roll On Down The Highway (4)  
Sad Sweet Dreamer (60)  
Shame Shame Shame (10)  
Shining Star (98)  
She's My Lady (79)  
Somebody Done Somebody Wrong (96)  
Some Kind Of Wonderful (8)  
Sorry Doesn't Always Make It Right (81)  
Star On A TV Show (61)  
Step By Step (52)  
Supernatural Thing (97)  
Sweet Surrender (89)  
To The Door Of The Sun (47)  
Harry Truman (69)  
Up In A Puff Of Smoke (11)  
Upoar (51)  
When A Child Is Born (75)  
You Got The Love (92)  
You Are So Beautiful (22)  
You Beat Me To The Punch (28)  
You're A Part Of Me (77)  
You're No Good (17)



# RPM

## Top Singles

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T RCA  
K UA RECORDS  
J WEA  
C WORLD

Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

WEEKS  
THIS LAST ON  
WEEKWEEKCHART

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

|    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 1  | (6)  | <b>HAVE YOU NEVER BEEN MELLOW</b><br>Olivia Newton-John<br>MCA MCA-40349-J         | 26 | 13   | (12) | <b>GET DANCIN'</b><br>Disco Tex And The Sex-O-Lettes<br>Chelsea CH-3004-N                   |
| 2  | 3  | (13) | <b>MY EYES ADORED YOU</b><br>Frankie Valli<br>Private Stock PSR-45003-M            | 27 | 20   | (11) | <b>LOOK IN MY EYES PRETTY WOMAN</b><br>Tony Orlando & Dawn<br>Arista 45620-F                |
| 3  | 7  | (7)  | <b>LADY MARMALADE</b><br>Labelle<br>Epic 8-50048-H                                 | 28 | 21   | (13) | <b>YOU BEAT ME TO THE PUNCH</b><br>Charity Brown<br>A&M AM-375-W                            |
| 4  | 4  | (9)  | <b>ROLL ON DOWN THE HIGHWAY</b><br>Bachman-Turner Overdrive<br>Mercury M-73656-Q   | 29 | 22   | (16) | <b>NEVER CAN SAY GOODBYE</b><br>Gloria Gaynor<br>MGM M-14748-Q                              |
| 5  | 8  | (11) | <b>FIRE</b><br>Ohio Players<br>Mercury 73643-Q                                     | 30 | 64   | (7)  | <b>MOVIN' ON</b><br>Bad Company<br>Swan Song SS-70101-P                                     |
| 6  | 2  | (12) | <b>BEST OF MY LOVE</b><br>Eagles<br>Asylum E-45218-P                               | 31 | 31   | (13) | <b>I WOULDN'T WANT TO LOSE YOUR LOVE</b><br>April Wine<br>Aquarius AQ-5035-K                |
| 7  | 5  | (12) | <b>PICK UP THE PIECES</b><br>Average White Band<br>Atlantic 3229-P                 | 32 | 39   | (10) | <b>NIGHTINGALE</b><br>Carole King<br>Ode OD-66106-W   |
| 8  | 12 | (12) | <b>SOME KIND OF WONDERFUL</b><br>Grand Funk<br>Capitol 4002-F                      | 33 | 35   | (10) | <b>MAKE ME DO ANYTHING YOU WANT/PARA-DICE</b><br>A Foot In Coldwater<br>Daffodil DIL-1058-W |
| 9  | 9  | (10) | <b>BLACK WATER</b><br>Doobie Bros.<br>Warner Bros. 8062-P                          | 34 | 75   | (5)  | <b>EXPRESS</b><br>B.T. Express<br>Roadshow RD-7001-Q  |
| 10 | 37 | (4)  | <b>SHAME, SHAME, SHAME</b><br>Shirley And Company<br>Vibration VI-532-Q            | 35 | 23   | (15) | <b>LUCY IN THE SKY WITH DIAMONDS</b><br>Elton John<br>MCA 40344-J                           |
| 11 | 14 | (6)  | <b>UP IN A PUFF OF SMOKE</b><br>Polly Brown<br>GTO 1002-N                          | 36 | 36   | (11) | <b>CALIFORNIA JAM</b><br>Klaatu<br>Daffodil DIL-1057-W                                      |
| 12 | 40 | (3)  | <b>NO NO SONG</b><br>Ringo Starr<br>Apple 1880-F                                   | 37 | 24   | (15) | <b>BUNGLE IN THE JUNGLE</b><br>Jethro Tull<br>Chrysalis 2101-P                              |
| 13 | 10 | (14) | <b>MANDY</b><br>Barry Manilow<br>Arista 45613-F                                    | 38 | 25   | (15) | <b>MORNING SIDE OF THE MOUNTAIN</b><br>Donny & Marie Osmond<br>MGM 14765-Q                  |
| 14 | 44 | (4)  | <b>DON'T CALL US</b><br>Sugarloaf<br>Claridge 402-Q                                | 39 | 28   | (12) | <b>CAN'T GET IT OUT OF MY HEAD</b><br>Electric Light Orchestra<br>United Artists UAXW-573-U |
| 15 | 17 | (7)  | <b>DANCIN' ON A SATURDAY NIGHT</b><br>Bond<br>Columbia C4-4061-H                   | 40 | 88   | (2)  | <b>I DON'T LIKE TO SLEEP ALONE</b><br>Paul Anka<br>United Artists UAXW 615-U                |
| 16 | 18 | (8)  | <b>DO YOU DREAM OF BEING SOMEBODY</b><br>Murray McLauchlan<br>True North TN4-124-H | 41 | 46   | (7)  | <b>IN-THE MOOD</b><br>Rush<br>Mercury M73647-Q  |
| 17 | 15 | (11) | <b>YOU'RE NO GOOD</b><br>Linda Ronstadt<br>Capitol 3990-F                          | 42 | 34   | (14) | <b>LINDA PUT THE COFFEE ON</b><br>Ray Materick<br>Asylum ASC 5001-P                         |
| 18 | 16 | (11) | <b>LONELY PEOPLE</b><br>America<br>Warner Bros. 8048-P                             | 43 | 93   | (2)  | <b>LOVES ME LIKE A BROTHER</b><br>Guess Who<br>Nimbus 9 PB 10216-H                          |
| 19 | 19 | (8)  | <b>LADY</b><br>Styx<br>RCA WB-10102-N  | 44 | 41   | (9)  | <b>I'M A WOMAN</b><br>Maria Muldaur<br>Reprise REP-1319-P                                   |
| 20 | 6  | (13) | <b>DOCTOR'S ORDERS</b><br>Carol Douglas<br>RCA MB-10113-N                          | 45 | 48   | (7)  | <b>I AM LOVE</b><br>Jackson Five<br>Motown 1310F-Y  |
| 21 | 47 | (7)  | <b>MY BOY</b><br>Elvis Presley<br>RCA PB-10191-N                                   | 46 | 49   | (6)  | <b>NEVER LET HER GO</b><br>David Gates<br>Elektra E-45223-P                                 |
| 22 | 43 | (6)  | <b>YOU ARE SO BEAUTIFUL</b><br>Joe Cocker<br>A&M 1641-W                            | 47 | 54   | (7)  | <b>TO THE DOOR OF THE SUN</b><br>Al Martino<br>Capitol 3987-F                               |
| 23 | 11 | (15) | <b>PLEASE MR. POSTMAN</b><br>Carpenters<br>A&M 1646-W                              | 48 | .... | (1)  | <b>PHILADELPHIA FREEDOM</b><br>Elton John<br>MCA 40364-J                                    |
| 24 | 26 | (14) | <b>CAN YOU GIVE IT ALL TO ME</b><br>Myles And Lenny<br>Columbia C4-4069-H          | 49 | 29   | (21) | <b>ANGIE BABY</b><br>Helen Reddy<br>Capitol 3972-F  |
| 25 | 27 | (11) | <b>RENAISSANCE</b><br>Valdy<br>A&M AM-377-W  | 50 | .... | (1)  | <b>REACH OUT I'LL BE THERE</b><br>Gloria Gaynor<br>MGM 14790-Q                              |



## RPM 100 Top Singles (51-100)

|    |      |      |   |     |      |      |  |
|----|------|------|---|-----|------|------|--|
| 51 | 66   | (4)  | <b>UPROAR</b><br>Anne Murray<br>Capitol 4025-F                                    | 76  | 45   | (9)  | <b>No. 9 DREAM</b><br>John Lennon<br>Apple 1878-F                          |
| 52 | .... | (1)  | <b>STEP BY STEP</b><br>Kiki Dee<br>MCA 40355-J                                    | 77  | 87   | (3)  | <b>YOU'RE A PART OF ME</b><br>Susan Jacks<br>Goldfish 113-W                |
| 53 | 52   | (7)  | <b>JUDY PLAYED THE JUKE BOX</b><br>Crescent Street Stompers<br>Aquarius AQ-5034-K | 78  | 96   | (2)  | <b>I HAVE A DREAM</b><br>Donny Osmond<br>MGM M14781-Q                      |
| 54 | 71   | (4)  | <b>LOVIN' YOU</b><br>Minnie Riperton<br>Epic 8-50057-H                            | 79  | 84   | (6)  | <b>SHE'S MY LADY</b><br>Jayson Hoover<br>Mushroom M-7007                   |
| 55 | 95   | (2)  | <b>EMMA</b><br>Hot Chocolate<br>Big Tree 16031-P                                  | 80  | 55   | (11) | <b>DON'T CHA LOVE IT</b><br>Miracles<br>Motown 54256-Y                     |
| 56 | .... | (1)  | <b>CHEVY VAN</b><br>Sammy Johns<br>GRC 2046-F                                     | 81  | .... | (1)  | <b>SORRY DOESN'T ALWAYS MAKE IT RIGHT</b><br>Diana Ross<br>Motown M1335P-Y |
| 57 | 79   | (3)  | <b>I'VE BEEN THIS WAY BEFORE</b><br>Neil Diamond<br>Columbia 3-10084-H            | 82  | 99   | (2)  | <b>LOVE YOU ALL NIGHT LONG</b><br>Lorence Hud<br>A&M 382-W                 |
| 58 | 76   | (4)  | <b>EMOTION</b><br>Helen Reddy<br>Capitol 4021-F                                   | 83  | 90   | (3)  | <b>LET'S LIVE TOGETHER</b><br>Thundermug<br>Axe 20-T                       |
| 59 | 65   | (6)  | <b>POETRY MAN</b><br>Phoebe Snow<br>Shelter SR-40353-J                            | 84  | 50   | (12) | <b>READY</b><br>Cat Stevens<br>A&M 1645-W                                  |
| 60 | 80   | (4)  | <b>SAD SWEET DREAMER</b><br>Sweet Sensation<br>Pye 7N45385-L                      | 85  | 97   | (2)  | <b>CHANGES</b><br>Loggins & Messina<br>Columbia 3-10077                    |
| 61 | 62   | (4)  | <b>STAR ON A TV SHOW</b><br>Stylistics<br>Avco AV-4649X-M                         | 86  | .... | (1)  | <b>JACKIE BLUE</b><br>Ozark Mountain Daredevils<br>A&M 1654-W              |
| 62 | 32   | (19) | <b>CRAZY TALK</b><br>Chiliwack<br>Goldfish GS110-W                                | 87  | .... | (1)  | <b>RAINY DAY PEOPLE</b><br>Gordon Lightfoot<br>Reprise REP 1328-P          |
| 63 | 86   | (4)  | <b>PART OF THE PLAN</b><br>Dan Fogelberg<br>Epic 8-50055-H                        | 88  | .... | (1)  | <b>LONG TALL GLASSES (I CAN DANCE)</b><br>Leo Sayer<br>Warner Bros 8043-P  |
| 64 | 30   | (17) | <b>BOOGIE ON REGGAE WOMAN</b><br>Stevie Wonder<br>Motown 54254-Y                  | 89  | 56   | (10) | <b>SWEET SURRENDER</b><br>John Denver<br>RCA PB-10148-N                    |
| 65 | 67   | (9)  | <b>IT'S ALL RIGHT</b><br>Jim Capaldi<br>Island IS-003-W                           | 90  | 57   | (12) | <b>CHANGES</b><br>David Bowie<br>RCA 74-0605-N                             |
| 66 | .... | (1)  | <b>BACKUP (AGAINST YOUR PERSUASION)</b><br>Black & Ward<br>A&M BP 50053-N         | 91  | 58   | (10) | <b>HAPPY PEOPLE</b><br>Temptations<br>Motown G-7138-Y                      |
| 67 | 81   | (8)  | <b>ROCKY MOUNTAIN BOY</b><br>J.C. Stone<br>Leo LA-103-K                           | 92  | 59   | (20) | <b>YOU GOT THE LOVE</b><br>Rufus featuring Chaka Khan<br>ABC 12032-N       |
| 68 | 98   | (2)  | <b>I WANNA LEARN A LOVE SONG</b><br>Harry Chapin<br>Elektra 45236-P               | 93  | 60   | (15) | <b>LADY ELLEN</b><br>James Leroy<br>GRT 1230-86-T                          |
| 69 | .... | (1)  | <b>HARRY TRUMAN</b><br>Chicago<br>Columbia ZS1-59649-H                            | 94  | 61   | (9)  | <b>BIG YELLOW TAXI</b><br>Joni Mitchell<br>Asylum E-45221-P                |
| 70 | 83   | (4)  | <b>LADY LUCK</b><br>Ken Tobias<br>Attic 106-T                                     | 95  | .... | (1)  | <b>COOCHIE COOCHIE COO</b><br>Hudson Bros<br>Casablanca NB816X-M           |
| 71 | 100  | (2)  | <b>ONCE YOU GET STARTED</b><br>Rufus<br>ABC 12066-N                               | 96  | .... | (1)  | <b>SOMEBODY DONE SOMEBODY WRONG</b><br>B.J. Thomas<br>ABC 12054-N          |
| 72 | 82   | (5)  | <b>POWERFUL PEOPLE</b><br>Gino Vannelli<br>A&M AM-1652-W                          | 97  | .... | (1)  | <b>SUPERNATURAL THING</b><br>Ben E. King<br>Atlantic 3241-P                |
| 73 | .... | (1)  | <b>I CAN DANCE</b><br>Shooter<br>GRT 1230-93-T                                    | 98  | .... | (1)  | <b>SHINING STAR</b><br>Earth Wind & Fire<br>Columbia 3-10090-H             |
| 74 | .... | (1)  | <b>IT'S A MIRACLE</b><br>Barry Manilow<br>Arista 0108-F                           | 99  | .... | (1)  | <b>L-O-V-E</b><br>Al Green<br>Hi 2282-K                                    |
| 75 | 42   | (10) | <b>WHEN A CHILD IS BORN</b><br>Michael Holm<br>Mercury 73642-Q                    | 100 | .... | (1)  | <b>BUTTER BOY</b><br>Fanny<br>Casablanca 814-M                             |

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The  
ProgrammersINSTANT  
LAFFS

(record intro for "Your Bulldog Drinks Champagne" by Jim Stafford)... So, Jim Stafford's bulldog drinks champagne? Well, that's nothing. I have a St. Bernard that drinks Chateau Rothchild.

Remember the good old days when people went into a restaurant and put sugar into their coffee instead of their handbags?

Inflation is something that turns a nest egg into chicken feed.

graffiti: Nudists who enjoy skin-flicks are buff film-buffs.

daffynition of ecstasy: when your conscience hurts and everything else feels good.

(show opener) Boy, am I excited about today's show... in fact, I've been on pins and needles all day... you see my girl friend is an acupuncturist.

(show closer) Stay tuned for (dj).. who's sort of a hypochondriac drinker... he drinks Irish coffee... but with Sanka.

Reports now say that the world is gradually freezing. That's OK, my girl friend has been preparing me for years.

Geritol contains so much iron, Ralph Nader claims it causes hardening of the arteries.

Have you heard about the parcel post cocktail? After two, you're smashed.

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CONTEMPORARY  
RADIO ACTION

## AMHERST

CKDH (Paul Kennedy—  
Playlisted

40 No No Song-Ringo Starr

66 Uproar-Anne Murray

93 Loves Me Like A Brother-Guess Who

86 Part Of The Plan-Dan Fogelberg

\* Supernatural Thing-Ben E. King

## BARRIE

CKBB (Jerry Samson)

Charted

7 Lady Marmalade-Labelle

40 No No Song-Ringo Starr

Playlisted

37 Shame Shame Shame-Shirley & Co.

"LOVE ISN'T LOVE  
(Till You Give It Away)"

by

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(416) 625 - 2676

- \* I Can Dance-Shooter
- \* Hoedown Time-Guess Who
- 44 Don't Call Us-Sugarloaf
- \* Cherry Van-Sammy Johns
- 43 You Are So Beautiful-Joe Cocker

## BATHURST

CKBC (Jim Duncan)

Charted

4 (No.1) Roll On Down-BTO

1 Mellow-Olivia Newton John

75 Express-B.T. Express

\* I Get Lifted-George McCrae

78 I Fought The Law-Sam Neely

\* Help Your Brother-Copper Penny

## CALGARY

CKXL (Karen)

Playlisted

71 Lovin' You-Minnie Ripperton

- 43 You Are So Beautiful-Joe Cocker
- 47 My Boy-Elvis Presley
- \* Philadelphia Freedom-Elton John

## EDMONTON

CHED (Len Theusen)

Charted

1 (No.1) Mellow-Olivia Newton-John

\* Philadelphia Freedom-Elton John

71 Lovin' You-Minnie Ripperton

37 Shame Shame Shame-Shirley & Co.

28 Can't Get It Out-Electric Light Ork

87 You're A Part Of Me-Susan Jacks

Playlisted

\* Watching The World-Les Emmerson

43 You Are So Beautiful-Joe Cocker

\* Sorry Guys-Karo



## POP MUSIC PLAYLIST

- |            |  |             |  |
|------------|--|-------------|--|
| 1 1 (6)    | HAVE YOU NEVER BEEN MELLOW<br>Olivia Newton-John<br>MCA MCA-40349-J            | 26 26 (3)   | BABY, BABY DO I<br>Don Goodwin<br>Silver Blue SB-822-Q                               |
| 2 5 (8)    | YOU'RE NO GOOD<br>Linda Ronstadt<br>Capitol 3990-F                             | 27 8 (8)    | SWEET SURRENDER<br>John Denver<br>RCA JB-10148-N                                     |
| 3 6 (6)    | POETRY MAN<br>Phoebe Snow<br>Shelter SR-40353-J                                | 28 22 (4)   | WE MAY NEVER LOVE<br>LIKE THIS AGAIN<br>Maureen McGovern<br>20th Century 1209-2158-T |
| 4 18 (4)   | EMOTION<br>Helen Reddy<br>Capitol 4021-F                                       | 29 31 (5)   | ANY DREAM WILL DO<br>Carlton Showband<br>RCA PB-50044-N                              |
| 5 15 (6)   | I'VE BEEN THIS WAY BEFORE<br>Neil Diamond<br>Columbia 3-10084-H                | 30 17 (16)  | I'LL BE GONE<br>Huggett Family<br>Daffodil DIL1055-M                                 |
| 6 2 (8)    | I'M A WOMAN<br>Maria Muldaur<br>Reprise REP-1319-P                             | 31 32 (5)   | CANADIAN LADY<br>Chambers & Mathias<br>Riviera RR-2727-A                             |
| 7 19 (4)   | MY BOY<br>Elvis Presley<br>RCA 10190-N   | 32 50 (2)   | THANKS FOR THE SMILES<br>Charlie Ross<br>Big Tree 16025-P                            |
| 8 7 (7)    | NEVER LET HER GO<br>David Gates<br>Elektra E-45223-P                           | 33 49 (2)   | PART OF THE PLAN<br>Dan Fogelberg<br>Epic 8-50055-H                                  |
| 9 14 (8)   | DO YOU DREAM OF BEING<br>SOMEBODY<br>Murray McLauchlan<br>True North TN4-124-H | 34 36 (5)   | QUEEN OF THE MAY<br>Paul Hann<br>London M-17471-K                                    |
| 10 11 (12) | THAT GREAT OLD SONG<br>George Fischhoff<br>Attic AT-105-K                      | 35 40 (2)   | I DON'T LIKE TO SLEEP ALONE<br>Paul Anka<br>U. A. UAXW 615-X-U                       |
| 11 10 (8)  | SAD SWEET DREAMER<br>Sweet Sensation<br>Pye 7N45385-L                          | 36 35 (3)   | CANADA SKY<br>Greenfield<br>Goldfish 112-W   |
| 12 3 (7)   | LONELY PEOPLE<br>America<br>Warner Bros. 8048-P                                | 37 48 (2)   | FRONT PAGE RAG<br>Billy May<br>MCA 40352-J   |
| 13 12 (9)  | TO THE DOOR OF THE SUN<br>Al Martino<br>Capitol 3987-F                         | 38 42 (5)   | T'ES MON AMOUR, T'ES MA<br>MAITRESSE<br>Reno & Ferland-London L 2562-K               |
| 14 4 (9)   | LIKE A SUNDAY MORNING<br>Lana Cantrell<br>Polydor 14261-Q                      | 39 .... (1) | LOVIN' YOU<br>Minnie Ripperton<br>Epic 8-50057-H                                     |
| 15 46 (2)  | MY ELUSIVE DREAMS<br>Charlie Rich<br>Epic 8-50064-H                            | 40 .... (1) | WALKING IN RHYTHM<br>Blackbyrds<br>Fantasy 736                                       |
| 16 13 (7)  | NIGHTINGALE<br>Carole King<br>Ode 66106-P                                      | 41 .... (1) | NO LOVE IN THE ROOM<br>Fifth Dimension<br>Arista 0101-F                              |
| 17 37 (4)  | EASTWARD<br>Lettermen<br>Capitol 4005-F  | 42 .... (1) | HOT SAUCE<br>Jan Davis Guitar<br>Ranwood 1015-Q                                      |
| 18 24 (4)  | YOU ARE YOU<br>Gilbert O'Sullivan<br>Mam 3642-K                                | 43 .... (1) | YOU ARE SO BEAUTIFUL<br>Joe Cocker<br>A&M 1641-W                                     |
| 19 33 (4)  | LADY LUCK<br>Ken Tobias<br>Attic 106-T   | 44 .... (1) | UP IN A PUFF OF SMOKE<br>Polly Brown<br>GTO 1002-N                                   |
| 20 16 (6)  | LOVE SAID GOODBYE<br>Andy Williams<br>Columbia 10078-H                         | 45 .... (1) | SURE FEELS GOOD<br>Tim Daniels<br>Kangie K-TDA-22                                    |
| 21 28 (2)  | UPROAR<br>Anne Murray<br>Capitol 4025-F  | 46 .... (1) | SIMPLE SONG<br>Laurie Bower Singers<br>United Artists UAXW 604X-U                    |
| 22 21 (6)  | ASHIKO GO<br>Manu Dibango<br>London L-2561-K                                   | 47 .... (1) | HARRY TRUMAN<br>Chicago<br>Columbia 3-10092-H  |
| 23 20 (10) | BEST OF MY LOVE<br>Eagles<br>Asylum E-45218-P                                  | 48 .... (1) | WHO'S SORRY NOW<br>Marie Osmond<br>MGM M-14786-Q                                     |
| 24 44 (2)  | ANOTHER SOMEBODY DONE SOME-<br>BODY WRONG SONG<br>B. J. Thomas ABC 12054-N     | 49 .... (1) | IT'S A MIRACLE<br>Barry Manilow<br>Arista 0108-F                                     |
| 25 9 (6)   | I'LL STILL LOVE YOU<br>Jim Weatherly<br>Buddah 444-M                           | 50 .... (1) | SORRY DOESN'T MAKE IT RIGHT<br>Diana Ross<br>Motown 1335-Y                           |



## FLIN FLON

CFAR

Charted

5 (No.1) Pieces-Average White Band

28 Can't Get It Out-Electric Light Ork

14 Up In A Puff Of Smoke-Polly Brown

17 Dancin' (On Saturday Night)-Bond

Playlisted

\* Chevy Van-Sammy Johns

\* Bluebird-Randy Edelman

\* Help Your Brother-Copper Penny

48 I Am Love-Jackson Five

41 I'm A Woman-Maria Muldaur

67 It's All Right-Jim Capaldi

52 Judy-Crescent Street Stompers

\* La La Love You-Don McLean

84 (She's) My Lady-Jason Hoover

43 You Are So Beautiful-Joe Cocker

## HALIFAX

CJCH (Terry Williams)

Playlisted

64 Movin' On-Bad Company

\* Reach Out-Gloria Gaynor

\* It's A Miracle-Barry Manilow

75 Express-B.T. Express

\* Philadelphia Freedom-Elton John

71 Lovin' You-Minnie Ripperton

\* Another Somebody-B.J.Thomas

\* I Can Dance-Shooter

87 You're A Part Of Me-Susan Jacks

\* Back Up-Black &amp; Ward

88 Don't Like To Sleep Alone-Paul Anka

## HAMILTON

CKOC (John Novak)

Charted

1 (No.1) Mellow-Olivia Newton-John

\* Philadelphia Freedom-Elton John

88 Don't Like To Sleep Alone-Paul Anka

\* Harry Truman-Chicago

\* Rainy Day People-Gordon Lightfoot

Playlisted

\* Reach Out-Gloria Gaynor

\* Cable To Carol-Dwayne Ford &amp; Bearfoot

## KINGSTON

CKLC

Charted

24 (No.1) Bungle In Jungle-Jethro Tull

44 Don't Call Us-Sugarloaf

47 My Boy-Elvis Presley

\* In The Mood-Rush

Playlisted

98 Wanna Learn A Love Song-Harry Chapin

68 South's Gonna Do It -Charlie Daniels

82 Powerful People-Gino Vannelli

95 Emma-Hot Chocolate

\* Hoedown Time-Guess Who

## KINGSTON

CKWS (Gary Mercer)

9 (No.1) Black Water-Doobie Bros

Charted

\* Door To The Sun-Al Martino

8 Fire-Ohio Players

17 Dancin' (On Saturday Night)-Bond

37 Shame Shame Shame-Shirley &amp; Co.

Playlisted

Rainy Day People-Gordon Lightfoot

## LETHBRIDGE

CHEC

Charted

\* Ride Em Cowboy-Paul Davis

49 Never Let Her Go-David Gates

77 Let The Phone Ring-Jim Mancel

64 Movin' On-Bad Company

## LONDON

CJBK (Jerry Stevens)

Charted

1 (No.1) Mellow-Olivia Newton-John

52 Judy-Crescent Street Stompers

71 Lovin' You-Minnie Ripperton

82 Powerful People-Gino Vannelli

Playlisted

\* Rainy Day People-Gordon Lightfoot

\* Philadelphia Freedom-Elton John

\* Another Somebody Song-B.J.Thomas

75 Express-B.T.Express

\* I Can Dance

## MEDICINE HAT

CHAT (Jim Duce)

Playlisted

37 Shame Shame Shame-Shirley &amp; Co.

28 Can't Get It Out-Electric Light Ork

\* Turn Up That Radio-Fergus

40 No No Song-Ringo Starr

RPM

## COUNTRY PLAYLIST

- |            |  |             |   |
|------------|--|-------------|---|
| 1 3 (4)    | LINDA ON MY MIND<br>Conway Twitty<br>MCA MCA-40339-J                           | 26 39 (2)   | MY BOY<br>Diana Trask<br>DOT 17536 - M  |
| 2 5 (10)   | EVERYBODY'S GOING TO<br>THE COUNTRY<br>Hank Smith-Quality 2112X-M              | 27 11 (9)   | THERE'S A SONG<br>ON THE JUKEBOX<br>David Wills-Epic 8-50036-H                |
| 3 1 (7)    | IT'S TIME TO PAY THE FIDDLER<br>Cal Smith<br>MCA MCA-40335-J                   | 28 12 (4)   | HOPPY, GENE AND ME<br>Roy Rogers<br>20th Century 1209-2154-T                  |
| 4 2 (8)    | THE TIES THAT BIND<br>Don Williams<br>ABC 17531-N                              | 29 13 (7)   | I CARE<br>Tom T. Hall<br>Mercury 73641-Q                                      |
| 5 4 (7)    | WHATCHA GONNA DO WITH A<br>DOG LIKE THAT<br>Susan Raye-Capitol 3980-F          | 30 37 (2)   | I KNEW HER THEN<br>Ray Francis<br>Condor 1170 - C                             |
| 6 19 (4)   | BEFORE THE NEXT TEARDROP<br>FALLS<br>Freddie Fender-ABC DOT-17540-N            | 31 25 (12)  | DON'T PUT THE BLAME ON ME<br>Bob Murphy & Big Buffalo<br>Broadland BR 2107X-M |
| 7 6 (7)    | I CAN HELP (IF I'M STILL IN<br>LOVE WITH YOU)<br>Linda Ronstadt-Capitol 3990-F | 32 35 (2)   | UPPOAR<br>Anne Murray<br>Capitol 4025 - F                                     |
| 8 7 (8)    | CITY LIGHTS<br>Mickey Gilley<br>Playboy PB-401-M                               | 33 27 (12)  | CITY OF TEARS<br>Marg Osburne<br>Marathon 45-1129A-C                          |
| 9 8 (11)   | DEVIL IN THE BOTTLE<br>T.G. Shepard<br>Melodyland 6002-Y                       | 34 17 (6)   | WRONG ROAD AGAIN<br>Crystal Gayle<br>United Artists UA-14490-U                |
| 10 14 (8)  | MAYBE TONIGHT<br>Murray McLachlan<br>True North TN4-124-H                      | 35 36 (3)   | SONG FOR SHELLEY<br>R. Harlan Smith<br>Royalty R1006                          |
| 11 9 (4)   | I'M A BELIEVER<br>Tommy Overstreet<br>ABC DOT-17523-N                          | 36 38 (3)   | OOO MAMA<br>Jerry Palmer<br>Gaiety G757                                       |
| 12 10 (7)  | THEN WHO AM I<br>Charley Pride<br>RCA 10126-N                                  | 37 15 (5)   | I BELIEVE THE SOUTH'S<br>GONNA DO IT<br>Tanya Tucker-Columbia 3-10069-H       |
| 13 22 (2)  | HAVE YOU NEVER BEEN MELLOW<br>Olivia Newton-John<br>MCA 40349 - J              | 38 42 (2)   | LIFE<br>Marty Robbins<br>MCA 40342 - J  |
| 14 31 (4)  | THE BARGAIN STORE<br>Dolly Parton<br>RCA 10164-N                               | 39 16 (4)   | SWEET SURRENDER<br>John Denver<br>RCA 10148-N                                 |
| 15 24 (4)  | MOTHER, LOVE AND COUNTRY<br>Dick Damron<br>Marathon 1132A                      | 40 .... (1) | MY ELUSIVE DREAM<br>Charlie Rich<br>Epic 8-50064-H                            |
| 16 23 (2)  | THE PILL<br>Loretta Lynn<br>MCA 40358 - J                                      | 41 48 (2)   | CAN'T GET HER OUT OF MY MIND<br>Johnny Rodriguez<br>Mercury 73659 - Q         |
| 17 28 (3)  | PENNY<br>Joe Stampley<br>ABC 17537-N   | 42 49 (2)   | ALWAYS WANTING YOU<br>Merle Haggard<br>Capitol 4027 - F                       |
| 18 34 (2)  | LITTLE BIT SOUTH OF SASKATOON<br>Sonny James<br>Columbia 3 - 10072 - H         | 43 .... (1) | IT DO FEEL GOOD<br>Donna Fargo<br>Dot 017541X-M                               |
| 19 47 (2)  | LOVIN' YOU WILL NEVER GROW OLD<br>Lois Johnson<br>20th Century 2151 - T        | 44 .... (1) | WRITE ME A LETTER<br>Bobby G. Rice<br>GRT 014-T                               |
| 20 23 (6)  | SURE FEELS GOOD<br>Tim Daniels<br>Kangl K-TDA-22                               | 45 50 (2)   | PASADENA'S ON MY MIND<br>Lynn Jones<br>Arpeggio ARPS - 1028 - H               |
| 21 40 (2)  | ROSES AND OTHER LOVE SONGS<br>Ray Price<br>Myrrh MS150 - N                     | 46 .... (1) | YOU ARE THE ONE<br>Mel Tillis/Sherry Bryce<br>MGM 14776-Q                     |
| 22 45 (2)  | WHOEVER TURNED YOU ON<br>Little David Wilkins<br>MCA 40345 - J                 | 47 .... (1) | I'LL STILL LOVE YOU<br>Jim Weatherly<br>Buddah 444-M                          |
| 23 26 (9)  | I'LL CARRY YOUR PICTURE<br>The Newman Sisters<br>Condor 97053                  | 48 .... (1) | STILL FEEL THE SAME<br>Bill Anderson<br>MCA 40351-J                           |
| 24 29 (7)  | I'VE NEVER BEEN THIS FAR<br>BEFORE<br>Carol Baker-Gaiety G-758                 | 49 .... (1) | FOLLOW YOUR HEART *<br>Jim & Don Haggart<br>Arpeggio ARPS 1027-N              |
| 25 20 (12) | KNOCK ON MY DOOR<br>Darlene Madill<br>Broadland BR-2109X-M                     | 50 .... (1) | SOULFUL WOMAN<br>Kenny O'Dell<br>Capricorn 0219-P                             |

## DICK DAMRON

"Mother  
Love  
& Country"

Marathon 1132



88 Don't Like To Sleep Alone-Paul Anka  
76 Emotion-Helen Reddy

## MONTREAL

CFCF (Cheryl Johnsen)

- \* Roses & Love Songs-Ray Price
- \* For Someone On The Road-Ron Nigrini
- \* Spotlight-Murray McLauchlan
- \* Never Did A Love Song-Minnie Ripperton
- \* Just Ask Me-Peter Allen
- \* Sorry-Diana Ross
- \* Happy Birthday Baby-Tony Christie
- \* Beer Barrel Polka-Bobby Vinton
- \* Isn't It Lonely-Stark & O'Brien
- \* L-O-V-E-Al Green
- 98 Wanna Learn A Love Song-Harry Chapin
- \* Back Up-Black & Ward

## NORTH BATTLEFORD

CJNB (Robert Allan)

Charted

- 1 (No.1) Mellow-Olivia Newton-John
  - 40 Snookeroo/No No-Ringo Starr
  - 82 Powerful People-Gino Vannelli
  - Playlisted
  - 64 Movin' On-Bad Company
  - 43 You Are So Beautiful-Joe Cocker
  - 17 Dancin' (On Saturday Night)-Bond
  - 47 My Boy-Elvis Presley
  - 35 Anything-Foot In Coldwater
  - 60 Lady Ellen-James Leroy
  - 80 Sad Sweet Dreamer-Sweet Sensation
  - 54 Door Of The Sun-Al Martino
  - 65 Poetry Man-Phoebe Snow
  - 44 Don't Call Us-Sugarloaf
- NORTH BAY  
CFCH (John Gordon)  
Charted
- 5 (No.1) Pieces-Average White Band
  - 44 Don't Call Us-Sugarloaf
  - \* Reach Out-Gloria Gaynor
  - \* Midnight Show-Ron Dante
  - 99 Love You All-Lorence Hud
  - \* Back Up-Black & Ward

## PETERBOROUGH

CHEX (Rick Allen)

Charted

- 3 (No.1) My Eyes Adored You-Frankie Valli
  - 40 No No Song-Ringo Starr
  - 96 I Have A Dream-Donny Osmond
  - Playlisted
  - 44 Don't Call Us-Sugarloaf
  - 37 Shame Shame Shame-Shirley & Co.
- REGINA  
CJME (H.Hart Kirch)  
Charted
- 80 Sad Dreamer-Sweet Sensation
  - \* Jackie Blue-Ozark Mtn Daredevils
  - \* Tied On-Alan Gerber
  - Playlisted
  - \* Back Up-Black & Ward
  - \* Cable To Carol-Bearfoot
  - 18 Dream-Murray McLauchlan
  - \* Watching The World-Les Emmerson
  - 37 Shame Shame Shame-Shirley & Co.
  - \* Philadelphia Freedom-Elton John
  - \* What Am I Gonna Do-Barry White

## REGINA

CKCK (Ken Singer)

Charted

- 9 (No.1) Black Water-Doobie Brothers
- 7 Lady Marmalade-LaBelle
- 84 She's My Lady-Jason Hoover

## KITIMAT

CKTK (Ted Hockaday)

Charted

- 10 (No.1) Mandy-Barry Manilow

## SARNIA

CHOK

Playlisted

- 79 Been This Way Before-Neil Diamond
- \* Jon's Son-Jon Johnston

## SASKATOON

CFQC (Lee Silversides)

- \* Eastward-Lettermen
- \* Dick & Jane-Bobby Vinton

- \* Back Up-Black & Ward
- \* Simple Song-Laurie Bower Singers
- 14 Puff Of Smoke-Polly Brown
- \* Don't Let Go-Commander Cody
- \* Philadelphia Freedom-Elton John
- 93 Loves Me Like A Brother-Guess Who
- \* Boarding School-Fludd

## SASKATOON

CKOM (Lorne Thomas)

- 6 (No.1) Doctor's Orders-Carol Douglas
- 37 Shame Shame Shame-Shirley & Co.
- \* Chevy Van-Sammy Johns

## ST. CATHARINES

CHSC

- 6 (No.1) Doctor's Orders-Carol Douglas
- 95 Emma-Hot Chocolate
- \* Poetry Man-Phoebe Snow
- 18 Do You Dream-Murray McLauchlan

## STEPHENVILLE

CFXS (Phil Smith)

- 63 (No.1) Mother Earth-Ian Thomas
- 34 Linda-Ray Matterick
- \* Watchin' The World-Les Emmerson
- \* Sorry-Diana Ross
- \* Circle-Laurie Bower Singers

## ST. JOHN'S

VOCM (Peter Tuff)

- 3 (No.1) My Eyes-Frankie Valli
- \* Any Dream-Carlton Showband
- 14 Puff Of Smoke-Polly Brown
- \* Let's Put The Fun Back-Jason
- 28 Can't Get It Out-Electric Light Ork
- 78 I Fought The Law-Sam Neely

## ST. JOHN'S

CJON

- 1 (No.1) Mellow-Olivia Newton-John
- 26 Give It All To Me-Myles & Lenny
- 75 Express-B.T. Express
- 47 My Boy-Elvis Presley

## SWIFT CURRENT

CKSW (Doug Berg)

- 27 (No.1) Renaissance-Valdy



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HAGGART

NOMINATED AS COUNTRY GROUP

IAN TYSON SHOW

MARCH 10 - ONTARIO

IAN TYSON SHOW

MARCH 15 - MARITIMES

Distributed by RCA



49 Never Let Her Go-David Gates  
26 Give It All To Me-Myles & Lenny  
\* Chevy Van-Sammy Johns  
52 Judy-Crescent Street Stompers  
WINDSOR  
CKLW (Rosalie Trombley)  
1 (No.1) Mellow-Olivia Newton-John  
Playlisted  
\* Toby-Chi-Lites  
\* Chevy Van-Sammy Johns  
\* Another Somebody-B.J.Thomas

WINNIPEG  
CKRC (Billy Gorrie)  
Charted  
9 (No.1) Black Water-Doobie Bros  
39 Nightingale-Carole King  
71 Lovin' You-Minnie Ripperton  
86 Part Of The Plan-Dan Fogelberg  
Playlisted  
\* Sail On Sailor-Beach Boys  
\* Chevy Van-Sammy Johns  
37 Shame Shame Shame-Shirley & Co.  
68 South's Gonna Do It-Charlie Daniels  
\* Philadelphia Freedom-Elton John  
66 Uproar-Anne Murray  
49 Never Let Her Go-David Gates  
\* This Town-Sparks  
52 Judy-Crescent Street Stompers  
84 She's My Lady-Jason Hoover  
76 Emotion-Helen Reddy  
43 You Are So Beautiful-Joe Cocker  
WINNIPEG  
CKY (David Harrison)  
Charted  
4 (No.1) Roll On Down The Highway-BTO  
76 Emotion-Helen Reddy  
93 Loves Me Like A Brother-Guess Who  
20 Look In My Eyes-Dawn  
Playlisted  
\* Philadelphia Freedom-Elton John  
\* Time Waits-Rolling Stones

## RPM ADULT RADIO ACTION

BRANTFORD  
CKPC (Arnold Anderson)  
Sail On White Moon-Johnny Mathis  
Bargain Store-Dolly Parton  
Part Of The Plan-Dan Fogelberg  
Satin Soul-Love Unlimited Ork  
Indiana Girl-Pat Boone

Can't Say Goodbye-Philly Devotions  
Dick & Jane-Bobby Vinton  
My Elusive Dreams-Charlie Rich  
Walkin' In Rhythm-Blackbyrds  
Uproar-Anne Murray  
Simple Song-Laurie Bower Singers  
Eastward-Lettermen  
I Have A Dream-Donny Osmond  
I Write Your Name-Jay Telfer  
ELLIOTT LAKE  
CJNR (Jerry Gaba)  
Satin Soul-Love Unlimited Ork  
I Have A Dream-Donny Osmond  
No Love In The Room-Fifth Dimension  
Back Up-Black & Ward  
Loves Me Like A Brother-Guess Who  
Carol To Carol-Bearfoot  
Watching The World Go By-Les Emmerson  
What An Animal-I-Iudd  
HAMILTON  
CHML (Lynn Latimer)  
He Don't Love You-Dawn  
Sing Along Song-Ray Coniff  
Daydream Sunday-Glen Shirrock  
One Good Woman-Gary Lewis  
Don't Go Away-Susan Layen  
Little Boy Tracks-Cathy O'Shea  
One Day-Grampa  
Telegraph Hill-Bo Donaldson & Heywoods  
Dixie-Cher  
KAMLOOPS  
CHNL (Dan McAllister)  
(No.1) Mr. Postman-Barry Manilow  
Love Corporation-Hues Corporation  
Reggae Strut-Neil Diamond  
Sure Thing-Dionne Warwick  
Love You-Lorence Hud  
Cable To Carol-Bearfoot  
PORT ALBERNI  
CJAV (Don Lloyd)  
Still Feel The Same-Bill Anderson  
Beer Barrel Polka-Bobby Vinton  
Did You Hear My Song-Mercury Brothers  
Out Of My Mind-Johnny Rodriguez  
She's Sorry Now-Marie Osmond  
Love-Gladys Knight & Pips  
L-O-V-E-Al Green  
Took Me For A Ride-La Costa  
Emotions-Helen Reddy  
Penny-Joe Stampley  
TORONTO  
CHFI (Tony Luciani)  
No Love In The Room-Fifth Dimension  
All Our Dreams-Gene Page  
Don't Go Away-Enrico Farina  
Feel Like Makin' Love-Roberta Flack(LP)  
WINGHAM  
CKNX (Iona Terry)  
Lost That Feelin'-Telly Savalas  
Pasadena's On My Mind-Lynn Jones  
You Are You-Gilbert O'Sullivan  
Try-Chad Allen  
May Not Be Lovin' You-Patti Paige  
I'm Her Fool-Billy Swan  
Baby Baby Do I-Don Goodwin  
Wanna Learn A Love Song-Harry Chapin

## The Programmers CAMPUS RADIO ACTION

HALIFAX  
CKDU Dalhousie (Doug Wavrock)  
Charted  
(No.1) Dark Horse-George Harrison  
Playlisted  
Carnegie Hall-Charles Mingus(LP)  
Tubular Bells-Royal Philharmonic(LP)  
Psychomodo-Steve Harley/Cockney(LP)  
The Law-Lenny Bruce(LP)  
KINGSTON  
CFRC Queen's (Ted Kennedy)  
Lucky Numbers-Golden Earring

Anka, Paul (59)  
April Wine (54)  
Average White Band (2)  
Bachman-Turner Overdrive (17)  
Barrie, Keith (21)  
Beau Dommage (86)  
Blackbyrds (97)  
Bowie, David (66)  
Brownie, Jackson (51)  
Express, B.T. (40)  
Chapin, Harry (3)  
Cochrane (62)  
Cockburn, Bruce (56)  
Croce, Jim (15)  
Daniels, Charlie Band (99)  
Davis, Mac (96)  
Dee, Kiki Band (67)  
Deep Purple (34)  
Denver, John (16) (20) (27)  
Diamond, Neil (5)  
Doobie Brothers (100) (61)  
Dylan, Bob (14)  
Eagles (70)  
Electric Light Orchestra (17)  
Fogelberg, Dan (47)  
A Foot In Coldwater (12)  
Gaynor, Gloria (95)  
Genesis (41)  
Grand Funk (44)  
Green, Al (28)  
Guess Who, The (11)  
Harris, Richard (71)  
Harrison, George (80)  
Jackson, Millie (46)  
Joel, Billy (52)  
John, Elton (1) (33)  
Knight, Gladys & The Pips (64)  
Kraftwork (94)  
Labelle (74)  
Led Zeppelin (49)  
Lennon, John (60) (91)  
Lewis, Ramsey (89)  
Lightfoot, Gordon (50)  
Lighthouse (77)  
Loggins & Messina (23)  
Love Unlimited Orchestra (85)  
Manilow, Barry (29)  
Mason, Dave (83)  
Materick, Ray (36)  
McLauchlan, Murray (37)  
Mills-Cockell, John (76)  
Mitchell, Joni (22)  
Moody Blues (4)  
Muldaur, Maria (79)  
Murray, Anne (45)  
Myles & Lenny (19)  
Nazareth (30) (75) (84)  
Newton-John Olivia (6)  
Ohio Players (39)  
Orlando, Tony & Dawn (63)  
Osmond, Donny (68)  
Osmonds (78)  
Ozark Mountain Daredevils (43)  
Reddy, Helen (25)  
Rich, Charlie (65)  
Riperton, Minnie (38)  
Rolling Stones (32)  
Ronstadt, Linda (7)  
Roxy Music (90)  
Rufus (53)  
Sedaka, Neil (57)  
Snow, Phoebe (26)  
Phantom Of The Paradise-Sndtrck (31)  
Spinners (98)  
Spooky Tooth (88)  
Stampede (55) (58)  
Starr, Ringo (18)  
Strawbs (72)  
Streisand, Barbra (42)  
Styx (92)  
Super Tramp (73)  
Temptations (82)  
Three Dog Night (9)  
Tower Of Power (93)  
Trapeze (81)  
Trower, Robin (87)  
Tull, Jethro (8)  
Valdy (35)  
Walsh, Joe (69)  
Who, The (24)  
Wonder, Stevie (10)  
Yes (48)

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# RPM Top Albums

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AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W  
MOTOWN  
V  
MUSIMART  
D  
PHONODISC  
E  
PINDOFF  
F  
POLYDOR  
G  
QUALITY  
H  
RCA  
T  
UA RECORDS  
K  
WEA  
J  
WORLD  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

|    |    |      |   |  |
|----|----|------|---|--|
| 1  | 1  | (15) | <b>ELTON JOHN</b><br>Greatest Hits (MCA)<br>MCA-2128-J MCAC-2128-J MCAT-2128-J                                |  |
| 2  | 2  | (15) | <b>AVERAGE WHITE BAND</b><br>Average White Band (Atlantic)<br>SD-7308-P A8TC-7308-P                           |  |
| 3  | 4  | (21) | <b>HARRY CHAPIN</b><br>Verities & Balderdash (Elektra)<br>7E-1012-P 8EK-1012-P                                |  |
| 4  | 5  | (15) | <b>MOODY BLUES</b><br>This Is The Moody Blues (Threshold)<br>2THS-12113-K TKM-24612-13-K THM-24812-13-K       |  |
| 5  | 3  | (19) | <b>NEIL DIAMOND</b><br>Serenade (Columbia)<br>PC-32919-H PCT-32919-H TCA-32919-H                              |  |
| 6  | 21 | (3)  | <b>OLIVIA NEWTON-JOHN</b><br>Have You Never Been Mellow (MCA)<br>MCA-2133-J MCAC-2133-J MCAT-2133-J           |  |
| 7  | 15 | (13) | <b>LINDA RONSTADT</b><br>Heart Like A Wheel (Capitol)<br>ST-11358-F 4XT-11358-F 8XT-11358-F                   |  |
| 8  | 6  | (18) | <b>JETHRO TULL</b><br>War Child (Chrysalis)<br>CHR-1067-P CCH-1067-P 8CH-1067-P                               |  |
| 9  | 7  | (10) | <b>THREE DOG NIGHT</b><br>Joy To The World/Their Greatest Hits (ABC)<br>DSO-50178-N DHX5-50178-N DHM8-50178-N |  |
| 10 | 8  | (30) | <b>STEVIE WONDER</b><br>Fulfillingness' First Finale (Motown)<br>T6-33251-Y T-332BC-Y T-332BT-Y               |  |
| 11 | 22 | (8)  | <b>THE GUESS WHO</b><br>Flavours (RCA)<br>CPL1-0636-N CPK1-0636-N CPS1-0636-N                                 |  |
| 12 | 10 | (14) | <b>A FOOT IN COLDWATER</b><br>All Around Us (Daffodil)<br>DAF-10048-W 4DAF-10048-W 8DAF-10048-W               |  |
| 13 | 9  | (19) | <b>ELECTRIC LIGHT ORCHESTRA</b><br>Eldorado (United Artists)<br>UA-LA339-U UACA-339-G-U UAEA-339-G-U          |  |
| 14 | 30 | (4)  | <b>BOB DYLAN</b><br>Blood On The Tracks (Columbia)<br>PC33235-H PCA33235-H                                    |  |
| 15 | 11 | (21) | <b>JIM CROCE</b><br>Photographs & Memories-His Greatest Hits (ABC)<br>ABCD-535-N ABCD5-835-N ABCD8-835-N      |  |
| 16 | 46 | (3)  | <b>JOHN DENVER</b><br>An Evening With (RCA)<br>CPL2-0764-N CPS2-0764-N  |  |
| 17 | 12 | (26) | <b>BACHMAN-TURNER OVERDRIVE</b><br>Not Fragile (Mercury)<br>SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q           |  |
| 18 | 16 | (13) | <b>RINGO STARR</b><br>Goodnight Vienna (Apple)<br>SW-3417-F 4XW-3417-F 8XW-3417-F                             |  |
| 19 | 19 | (6)  | <b>MYLES &amp; LENNY</b><br>Myles & Lenny (Columbia)<br>KC-33366-H  |  |
| 20 | 20 | (35) | <b>JOHN DENVER</b><br>Back Home Again (RCA)<br>CPL1-0548-N CPK1-0548-N CPS1-0548-N                            |  |
| 21 | 17 | (12) | <b>KEATH BARRIE</b><br>Sings Of Love & Places (United Artists)<br>UALA-350G-U UAEA-350G-U                     |  |
| 22 | 13 | (12) | <b>JONI MITCHELL</b><br>Miles of Aisles (Asylum)<br>7E-202-P CABJ-202-P 8ABJ-202-P                            |  |
| 23 | 14 | (17) | <b>LOGGINS &amp; MESSINA</b><br>Mother Lode (Columbia)<br>PC-33175-H PCT-33175-H PCA-33175-H                  |  |
| 24 | 18 | (18) | <b>THE WHO</b><br>Odds & Sods (MCA)<br>MCA-2126-J MCAC-2126-J MCAT-2126-J                                     |  |
| 25 | 23 | (18) | <b>HELEN REDDY</b><br>Free And Easy (Capitol)<br>ST-11348-F 4XT-11348-F 8XT-11348-F                           |  |
| 26 | 26 | (19) | <b>PHOEBE SNOW</b><br>Phoebe Snow (Shelter)<br>SR-2109-J SRT-2109-P   |  |
| 27 | 29 | (63) | <b>JOHN DENVER'S GREATEST HITS</b> (RCA)<br>CPL1-0374-N CPK1-0374-N CPS1-0374-N                               |  |
| 28 | 34 | (14) | <b>AL GREEN</b><br>Explores Your Mind (Hi)<br>HSL-32087-K SKM-32087-K SCM-32087-K                             |  |
| 29 | 31 | (10) | <b>BARRY MANILOW</b><br>II (Arista)<br>AL-4016-F  |  |
| 30 | 28 | (16) | <b>NAZARETH</b><br>Loud 'n' Proud (A&M)<br>SP-3609-W CS-3609-W 8T-3609-W                                      |  |
| 31 | 36 | (6)  | <b>ORIGINAL SOUNDTRACK</b><br>Phantom Of The Paradise (A&M)<br>SP-3653-W 8T-3653-W                            |  |
| 32 | 24 | (18) | <b>ROLLING STONES</b><br>It's Only Rock And Roll (Rolling Stones)<br>COC-79109-P COCX-79101-P 8COC-79101-P    |  |
| 33 | 50 | (4)  | <b>ELTON JOHN</b><br>Empty Sky (MCA)<br>MCA-2130-J MCAC-2130-J MCAT-2130-J                                    |  |
| 34 | 43 | (13) | <b>DEEP PURPLE</b><br>Stormbringer (Purple)<br>PR-2832-P CWX-2832-P 8WM-2832-P                                |  |
| 35 | 35 | (10) | <b>VALDY</b><br>Family Gathering (A&M)<br>SP9013-W CS9013-W 8T9013-W  |  |
| 36 | 48 | (4)  | <b>RAY MATERICK</b><br>Neon Rain (Warner Bros.)<br>7ESC-10001-P 8ASC-10001-P                                  |  |
| 37 | 45 | (5)  | <b>MURRAY McLAUCHLAN</b><br>Sweeping The Spotlight Away (True North)<br>TN-18-H                               |  |
| 38 | 54 | (6)  | <b>MINNIE RIPERTON</b><br>Perfect Angel (Epic)<br>KE-32561-H  |  |
| 39 | 39 | (14) | <b>OHIO PLAYERS</b><br>Fire (Mercury)<br>SRM1-1013-Q MC8H013-Q  |  |
| 40 | 47 | (14) | <b>B.T. EXPRESS</b><br>Do It (Till You're Satisfied) (Scepter)<br>SPS-5117-Q SPS8-5117-Q                      |  |
| 41 | 25 | (11) | <b>GENESIS</b><br>Lamb Lies Down 'On Broadway (Atco)<br>2-401-P 2ACS-401-P A8AS-401-P                         |  |
| 42 | 27 | (16) | <b>BARBRA STREISAND</b><br>Butterfly (Columbia)<br>PC-33005-H PCA-33005-H                                     |  |
| 43 | 38 | (8)  | <b>OZARK MOUNTAIN DAREDEVILS</b><br>It'll Shine When It Shines (A&M)<br>SP-3654-W                             |  |
| 44 | 33 | (16) | <b>GRAND FUNK</b><br>All The Girls In The World Beware (Capitol)<br>SO-11356-F 4XZ-11356-F 8XZ-11356-F        |  |
| 45 | 32 | (13) | <b>ANNE MURRAY</b><br>Highly Prized Possession (Capitol)<br>ST-6428-F 4XT-6428-F 8XT-6428-F                   |  |
| 46 | 37 | (15) | <b>MILLIE JACKSON</b><br>Caught Up (Spring)<br>SPR-6703-Q SPR8-6703-Q   |  |
| 47 | 53 | (9)  | <b>DAN FOGELBERG</b><br>Souvenirs (Epic)<br>PE-33137-H  |  |
| 48 | 40 | (10) | <b>YES</b><br>Relayer (Atlantic)<br>SD-18122-P AC-18122-P A8TC-18122-P  |  |
| 49 | 98 | (2)  | <b>LED ZEPPLIN</b><br>Physical Graffiti<br>Swan Song 2 - 200 - P  |  |
| 50 | 95 | (2)  | <b>GORDON LIGHTFOOT</b><br>Cold on the Shoulder<br>Reprise MS 2206 - P  |  |



# RPM 100 Top Albums (51-100)

|    |      |      |  |              |     |      |      |   |             |               |
|----|------|------|--|--------------|-----|------|------|---|-------------|---------------|
| 51 | 42   | (19) | <b>JACKSON BROWNE</b><br>Late For The Sky (Asylum)<br>7E-1017-P  | 8AS-1017-P   | 76  | 66   | (11) | <b>JOHN MILLS-COCKELL</b><br>A Third Testament (True North)<br>TN-17-H          |             |               |
| 52 | 44   | (15) | <b>BILLY JOEL</b><br>Street Life Serenade (Columbia)<br>PC-33146-H   |              | 77  | .... | (1)  | <b>LIGHTHOUSE</b><br>Best of (GRT)<br>9230-1052-T                               | 5230-1052-T | 8230-1052-T   |
| 53 | 51   | (7)  | <b>RUFUS FEATURING CHAKA KHAN</b><br>Rufusized (ABC)<br>ABCD-837-N   | ABCD8-837-N  | 78  | 69   | (17) | <b>OSMONDS</b><br>Love Me For A Reason (MGM)<br>M3G-4939-Q                      | E4-4939-Q   | E8-4939-Q     |
| 54 | 59   | (3)  | <b>APRIL WINE</b><br>Stand Back (Aquarius)<br>AQR-506-K  | GCA-506-K    | 79  | 70   | (17) | <b>MARIA MULDAUR</b><br>Waitress In The Donut Shop (Reprise)<br>MS-2194-P       | CRX-2194-P  | 8RM-2194-P    |
| 55 | 41   | (10) | <b>STAMPEDEERS</b><br>Backstage Pass (MWC)<br>MWC-707-M  | MWC4-707-M   | 80  | 71   | (13) | <b>GEORGE HARRISON</b><br>Dark Horse (Apple)<br>SMAS-3418-F                     | 4XW-3148-F  | 8XW-3418-F    |
| 56 | 49   | (16) | <b>BRUCE COCKBURN</b><br>Salt, Sun And Time (True North)<br>TN16-H   | TNA-16-H     | 81  | 97   | (2)  | <b>TRAPEZE</b><br>Hot Wire<br>Warner Bros. WB 2828 - P                          |             |               |
| 57 | 57   | (8)  | <b>NEIL SEDAKA</b><br>Sedaka's Back (Polydor)<br>2383-312  |              | 82  | .... | (1)  | <b>TEMPTATIONS</b><br>A Song For You (Motown)<br>G6969S1-Y                      |             |               |
| 58 | 52   | (23) | <b>STAMPEDEERS</b><br>New Day (MWC)<br>MWC-706-M   | C-706-M      | 83  | 72   | (17) | <b>DAVE MASON</b><br>Dave Mason (Columbia)<br>PC-33096-H                        |             |               |
| 59 | 67   | (26) | <b>PAUL ANKA</b><br>Anka (United Artists)<br>UA-LA314G-U   | UACA-314G-U  | 84  | 84   | (6)  | <b>NAZARETH</b><br>Rampant (A&M)<br>SP-3641-W                                   | CS-3641-W   | 8T-3641-W     |
| 60 | 58   | (21) | <b>JOHN LENNON</b><br>Walls and Bridges (Apple)<br>SW-3416-F   | 4XW-3416-F   | 85  | 73   | (14) | <b>LOVE UNLIMITED ORCHESTRA</b><br>White Gold (20th Century)<br>9209-458-T      | 5209-458-T  | 8209-458-T    |
| 61 | 63   | (6)  | <b>DOOBIE BROTHERS</b><br>What Were Once Vices Are Now Habits (Warner Bros.)<br>W-2750-P   | CWX-2750-P   | 86  | 94   | (3)  | <b>BEAU DOMMAGE</b><br>Beau Domage (Capitol)<br>ST-70034-F                      |             |               |
| 62 | 55   | (11) | <b>COCHRANE</b><br>Hang On To Your Resistance (Daffodil)<br>DAF-10043-W  | 8DAF-10043-W | 87  | .... | (1)  | <b>ROBIN TROWER</b><br>For Earth Below (Chrysalis)<br>CH 1073-P                 |             | 8CH 1073-P    |
| 63 | 56   | (10) | <b>TONY ORLANDO AND DAWN</b><br>Prime Time (Arista)<br>AL-4019-F   |              | 88  | 92   | (6)  | <b>SPOOKY TOOTH</b><br>The Mirror (Island)<br>ILPS-9272-W                       |             |               |
| 64 | 60   | (16) | <b>GLADYS KNIGHT &amp; THE PIPS</b><br>I Feel A Song (Buddah)<br>BDS-5612-M  | BDS4-5612-M  | 89  | .... | (1)  | <b>RAMSEY LEWIS</b><br>Sun Goddess (Columbia)<br>KC 33194-H                     |             | CA 33194-H    |
| 65 | 61   | (11) | <b>CHARLIE RICH</b><br>The Silver Fox (Epic)<br>PE-33250-H   | PET-33250-H  | 90  | 96   | (2)  | <b>ROXY MUSIC</b><br>Country Life (Atco)<br>SD 36-106-P                         |             | A8TC 36-106-P |
| 66 | 62   | (18) | <b>DAVID BOWIE</b><br>Live At The Tower Philadelphia (RCA)<br>CPL2-0771-N  | CPK2-0771-N  | 91  | .... | (1)  | <b>JOHN LENNON</b><br>Rock 'N Roll (Apple)<br>SK 3419-F                         | 4XK 3419-F  | 8XK 3419-F    |
| 67 | 64   | (16) | <b>KIKI DEE BAND</b><br>I've Got The Music In Me (MCA)<br>MCA-458-J  | MCAC-458-J   | 92  | .... | (1)  | <b>STYX</b><br>Styx II (Wooden Nickel)<br>WNS 1012-N                            |             |               |
| 68 | 65   | (10) | <b>DONNY OSMOND</b><br>Donny (Kolob)<br>M3G-4978-Q   | E4-4978-Q    | 93  | .... | (1)  | <b>TOWER OF POWER</b><br>Urban Renewal (Warner Bros)<br>BS 2834-P               |             | 8WM 2834-P    |
| 69 | 86   | (4)  | <b>JOE WALSH</b><br>So What (ABC)<br>DSD-5171-N  | DHX-55171-N  | 94  | .... | (1)  | <b>KRAFTWORK</b><br>Autobahn (Vertigo)<br>VFL 2003                              |             |               |
| 70 | 100  | (2)  | <b>EAGLES</b><br>On the Border<br>Asylum 7E 1004 - P   |              | 95  | .... | (1)  | <b>GLORIA GAYNOR</b><br>Never Can Say Goodbye (MGM)<br>M3G 4982-Q               |             |               |
| 71 | 68   | (7)  | <b>RICHARD HARRIS</b><br>The Prophet Kahill Gibran - A Musical Interpretation<br>Featuring Richard Harris (Atlantic)<br>SD-18120-P |              | 96  | .... | (1)  | <b>MAC DAVIS</b><br>All The Love In The World (Columbia)<br>PC 32927-H          |             | CA 32927-H    |
| 72 | .... | (1)  | <b>STRAWBS</b><br>Ghosts (A&M)<br>SP 4506-W  | CS 4506-W    | 97  | .... | (1)  | <b>BLACKBYRDS</b><br>Flying Start (Fantasy)<br>F 9472                           |             |               |
| 73 | 77   | (9)  | <b>SUPER TRAMP</b><br>Crime of the Century (A&M)<br>SP-3647-W  | 8T-3647-W    | 98  | .... | (1)  | <b>SPINNERS</b><br>New and Improved (Atlantic)<br>SD 18118-P                    |             | A8TC 18118-P  |
| 74 | 99   | (2)  | <b>LABELLE</b><br>Night Birds<br>Epic KE 33057 - H   |              | 99  | .... | (1)  | <b>CHARLIE DANIELS BAND</b><br>Fire On The Mountain (Kama Sutra)<br>KSBA 2603-M |             |               |
| 75 | 74   | (6)  | <b>NAZARETH</b><br>Razamanaz (A&M)<br>SP-4396-W  | CS-4396-W    | 100 | .... | (1)  | <b>DOOBIE BROTHERS</b><br>The Captain & Me (Warner Bros)<br>BS 2694-P           |             | 8WM 2694-P    |

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PROV.

POSTAL ZONE



Wanna Learn A Love Song-Harry Chapin  
 Dreamer-Supertramp  
 Step By Step-Kiki Dee Band  
 Modern Times-Al Stewart(LP)  
 Almost Jesus-Roger Moon(LP)

#### OTTAWA

CKCU Carleton  
 Plug Me Into Something-Henry Gross  
 Hello It's Me-Lani Hall  
 Spotlight-Murray McLachlan  
 Evening With Denver-John Denver(LP)  
 June 1, 1974-Enco/Cale/Nico/Ayers  
 It's Time-Bonnie Bramlett  
 Total Eclipse-Billy Cobham  
 Country Life-Roxy Music  
 Never Let Go-David Gates  
 Relayer-Yes  
 Happy Together-Turtles  
 Myles & Lenny(LP)  
 Neon Rain-Ray Materick(LP)  
 Out Of The Storm-Jack Bruce(LP)  
 The Whole Thing-Ray Manzarek(LP)

#### TORONTO

Radio York CKRY-FM  
 (Scott Mardwood)  
 Lovin' You-Minnie Ripperton  
 Wanna Learn A Love Song-Harry Chapin  
 Dreamer-Supertramp  
 Captain Marvel-Stan Getz(LP)  
 Urban Renewal-Tower Of Power(LP)  
 So Much Love-Three Degrees(LP)  
 Timeless-John Abercrombie(LP)  
 Modern Times-Al Stewart(LP)  
 It's Time-Bonnie Bramlett(LP)  
 Greatest Hits-Ohio Players(LP)  
 Winter Light-Oregon(LP)  
 Don't Cha Love It-Miracles(LP)  
 Symphony No.2-Bernstein/Mahler(LP)  
 MozartSinfonia-David Oistrach(LP)  
 Country Joe-Country Joe MacDonald(LP)

#### WINNIPEG

CMOR Red River Community College  
 (Tom Milroy)  
 Rock & Roll-John Lennon(LP)  
 Watching The World Go By-Les Emmerson  
 What Am I Gonna Do-Barry White  
 Orient Express Theme-Royal Opera

The  
 Programmers

COUNTRY  
 RADIO  
 ACTION

#### AMHERST

CKDH (Paul Kennedy)  
 Playlisted  
 I'll Still Love You-Jim Weatherly  
 Uproar-Anne Murray  
 I Still Feel The Same-Bill Anderson  
 Did You Hear My Song-Mercury Brothers  
 I Knew Her Then-Ray Francis  
 January Jones-Johnny Carver

#### BATHURST

CKBC (Al Hebert)  
 Charted  
 Time To Pay The Fiddler-Cal Smith  
 Proud Of You Baby-Bob Luman  
 Thinkin' About You-Billy Craddock  
 Tip Of My Fingers-Jean Sheppard  
 A Lot Of Hurtin' Done-Connie Smith  
 Write Me A Letter-Bobby G. Rice  
 I'd Like To Sleep-Freddie Hart  
 Roses & Love Songs-Ray Price

#### HALIFAX

CHFX-FM  
 (No.1) Linda On My Mind-Conway Twitty  
 Charted  
 Just Can't Get Her-Johnny Rodriguez  
 It Do Feel Good-Donna Fargo  
 My Boy-Elvis Presley  
 Soulful Woman-Kenny O'Dell  
 Leave It Up To Me-Billy Larkin  
 Just Like Your Daddy-Jeanne Pruett  
 Always Wanting You-Merle Haggard  
 Best Way-Mel Tillis

#### KINGSTON

CKLC (Paul Moorman)  
 (No.1) Devil In Bottle-T.G.Sheppard  
 KITIMAT  
 CKTK (Ted Hockaday)  
 Charted  
 (No.1) Devil In Bottle-T.G.Sheppard  
 The Next Teardrop-Freddy Fender  
 Roses & Love Songs-Ray Price  
 A Touch Of God-Family Brown  
 The Pill-Loretta Lynn

#### LANGLEY

CJJC (Dave Chesney)  
 Charted  
 (No.1) I'm A Believer-Tommy Overstreet  
 Got A Yearning-Merle Haggard  
 But I Do-Del Reeves  
 Ride Em Cowboy-Paul Davis  
 MARYSTOWN  
 CHCM (Shell LeGrow)  
 Charted  
 (No.1) Never Been This Far-Carroll Baker  
 Lover Please-Kristofferson & Coolidge  
 Never Been Mellow-Olivia Newton-John  
 I'm A Believer-Tommy Overstreet

#### RED DEER

CKGY (Jim Shearer)  
 (No.1) Wolf Creek Pass-C.W.McCall  
 Playlisted  
 He's Everywhere-Marilyn Sellars  
 Did You Hear My Song-Mercury Brothers  
 Goodbye Time Of Day-Dennis Payne  
 Never Pass This Way-Wayne Vold

#### ST. JOHN'S

VOCM (Jim Coady)  
 Playlisted  
 Caroline Moonshiner-Porter Wagoner  
 Indiana Girl-Pat Boone  
 I'm A Believer-Tommy Overstreet  
 Peace Of Mind-Doug Rutledge  
 Who's Sorry Now-Marie Osmond  
 Did You Hear My Song-Mercury Brothers

#### STEPHENVILLE

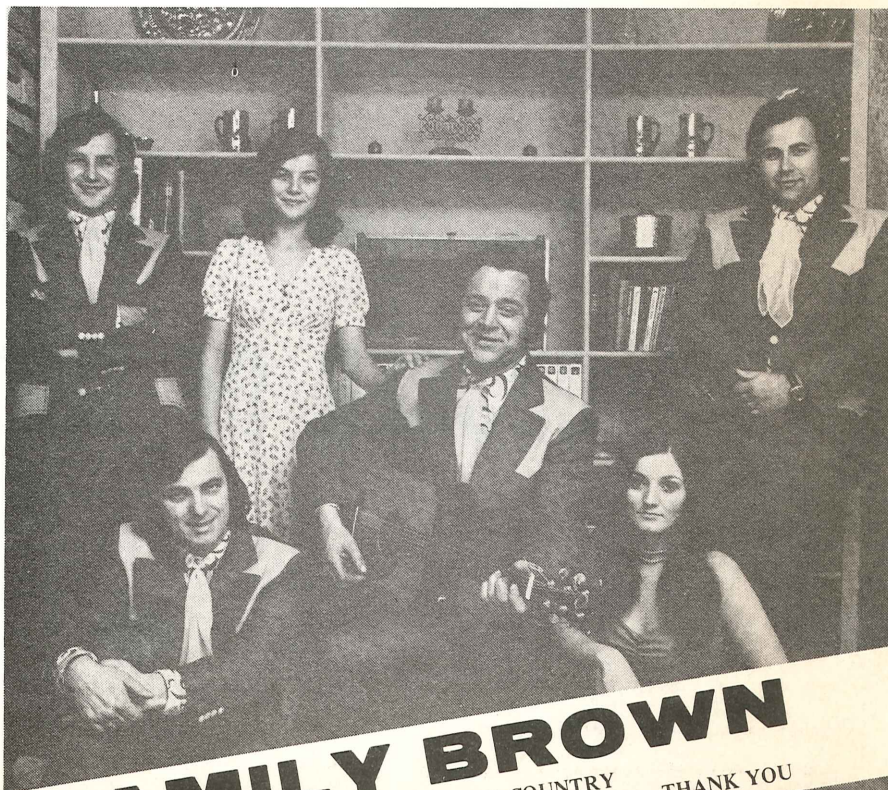
CFSX (Phil Smith)  
 Charted  
 (No.1) Amanda-Don Williams  
 Shelter Of Your Eyes-Four Ways  
 SWIFT CURRENT  
 CKSW  
 (No.1) The Next Teardrop-Freddy Fender

#### VICTORIA

CJVI (Helen Moulton)  
 Charted  
 Oh Boy-Diana Trask  
 Proud Of You Baby-Bob Luman  
 I Care/Sneaky Snake-Tom T.Hall  
 Four Ways Of Love-Four Ways  
 Roses & Love Songs-Ray Price  
 Still Feel The Same-Bill Anderson  
 Devil In Bottle-T.G.Sheppard  
 The Pill-Loretta Lynn  
 Write Me A Letter-Bobby G. Rice  
 Best Way I Know-Mel Tillis  
 Uproar-Anne Murray  
 Mama Don't-Hank Thompson  
 Just Like Your Daddy-Jeanne Pruett  
 Always Wanting You-Merle Haggard

#### WINDSOR

CKLW-FM (Ron Foster)  
 (No.1) Next Teardrop-Freddy Fender  
 Playlisted  
 Know About Your Lover-Tim Daniels  
 Follow Your Heart-Jim & Don Haggart  
 Your Head On My Shoulder-Sandy Sharpe  
 Can Still Hear Music-Jerry Lee Lewis  
 She's Actin' Single-Gary Stewart  
 WOODSTOCK  
 CJCJ (Charlie Russell)  
 Charted  
 (No.1) Wrong Road Again-Crystal Gayle  
 The Bricklin-Charlie Russell  
 She's Actin' Single-Gary Stewart  
 Good Nights-Debbie Dierks  
 Don Junior-Jim Ed Brown



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**AMPEX**

I would like to thank everyone in the industry for making this possible - also my many friends, and a special thanks to Mike, Paul, Randy, Jose and Bill of Wednesday.