

REN Weekly

60 CENTS
Volume 23 No. 4
March 22, 1975

WATCH

The
Juno
Awards

MARCH
24TH

CBC
NATIONAL
TELEVISION
NETWORK

10 PM EST



Check your local listings
for time and station

thank you



TERRY JACKS

NOMINATED - MALE ARTIST

NOMINATED - COMPOSER

NOMINATED - PRODUCER

'SEASONS IN THE SUN'

NOMINATED - BEST SINGLE



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RCA READIES A DENVER SPRING

RCA's Ontario sales and promotion departments will be combining their efforts to break spring officially with a flowers and John Denver promotion. Part of the marketing campaign will centre around Denver's latest album release "An Evening With John Denver" a "live" set. Radio and TV spots have been readied along with posters, easels, window streamers, mobiles and press kits. The label's Ops Manager, Ed Preston tags the new Denver album as being "a terrific radio special for those programmers searching for audience getting 'specials' at no charge". Adding to the promotion was Denver's television special (10) seen in most major centres across Canada.

Denver albums scored well last year with his "Greatest Hits" now topping the 200,000 units sold mark and "Back Home Again" over the 100,000 mark.

A Denver boost will be given to the spring campaign with a Toronto date at Maple Leaf Gardens for April 23 and a Montreal date, yet to be confirmed.

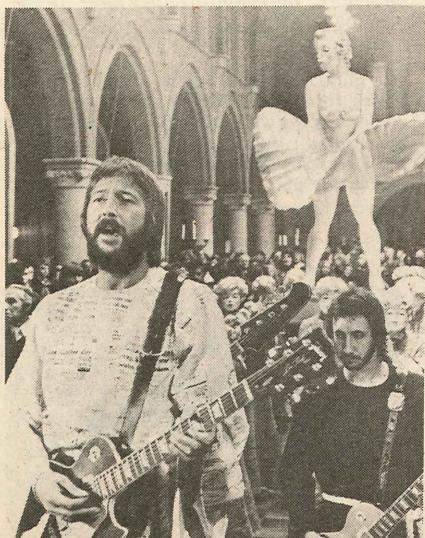
"TOMMY" FEVER GRIPS TORONTO

Promotion to the press and broadcast media on the coming Canadian premiere of the "Tommy" movie, hosted by Polydor (21) has generated a great deal of excitement in the Toronto area. The special screening is by invitation only and all requests for tickets should be made to Polydor's Lori Bruner (416) 252-5426. The tickets are on a first come first served basis. A reception will follow the screening.



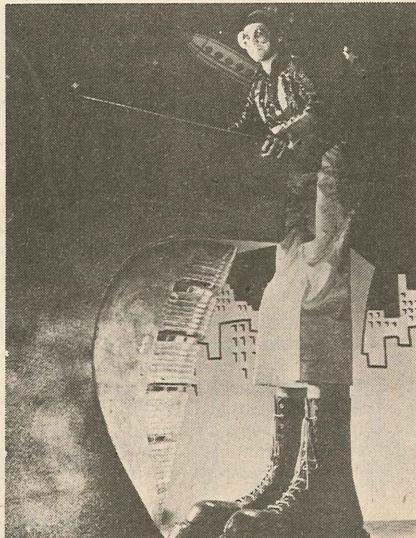
RCA doing it with "An Evening With John Denver."

returned more than seven million dollars worth of sales. The second album release, was a Lou Reizner production on the Ode label and was performed by the London Symphony Orchestra and the Chamber Choir with guests Sandy Denny, Graham Bell, Stevie Winwood, Maggie Bell, Richie Havens, Merry Clayton, Ringo Starr, Rod Stewart and Richard Harris. The session was produced at Olympic Studios in London. Polydor expects to have this third version ready to ship within the next few weeks.



Eric Clapton and Pete Townshend starring in "Tommy".

Polydor has the exclusive rights for distribution of the movie soundtrack, produced by Ken Russel. There are actually two other versions of "Tommy" on record. The first was the double album rock-opera, released in 1968 and produced by Kit Lambert at IBC Studios. Much of this material was also written by Pete Townshend with one track penned by Sunnyboy Williamson, two by John Entwistle and one by Keith Moon. The album has



Elton John in a scene from the "Tommy" movie.

There has also been a great deal of U.S. interest in the "Tommy" movie. David Frost will host a "Super Party 'Tommy' Movie Premiere" as a "Wide World Special" which will be televised on the ABC Network the week of March 24-28. The March 26 edition of "Wide World" will focus on the after-the-movie party at Hollywood's Studio One Club where Frost will interview "Tommy" principals Ann-Margret and Elton John.

MIREILLE MATHIEU BRINGS EUROPEAN CHARM TO TORONTO

One look at Mireille Mathieu's Toronto audience (Massey Hall) on her opening night (8) must have warmed the hearts of the demographically conscious programmers from CKFM, CKEY and CFRB. The ages under those beaming faces



Rick Dobbs (Polydor) with Mathieu.

ranged anywhere from sixteen to fifty, but the majority appeared to be in their late twenties. Toronto's easy listening radio stations have recently found a goldmine in Mathieu's album product and have been pouring out a constant flow of her offerings.

The Mathieu warmth is felt immediately on her stage entrance. She looks like the type of girl you'd like to take home to Momma and she looks like she could do



Sam & Eleanor Sniderman & Mathieu.

with a good homecooked meal. She moves delicately - an almost imbalance to the tremendous vocal power that begins to fill the house. The highly expectant audience seemed to relax as one and the two and a half hours was sheer enjoyment. She sang and danced her way through numbers in French, English and German, with a colourful assist from a company of male dancers and an incredibly well balanced group of professional musicians. For the most part the Mathieu songs were familiar, and for those that weren't it really didn't matter - the Mathieu charm was all that was necessary.

Backstage in the cold dreary green room, the tiny Mathieu depicted a forlorn and lonely creature and you knew you were right. She should meet your Momma and have a good meal. Dressed in black with a soft red blouse, she looked like the mischievous little kid next door and rather than tell her how great she was, one felt the urge to protect her against the press and media people and popping champagne corks. It was an evening well done for one of Polydor's most important European artistes and one that could only be accomplished by the promotion expertise of Polydor's Lori Bruner. WG

THE MIRACLES OPEN RAMADA'S ZODIAC 1

The Ramada Inn's luxurious new nightclub, Zodiac 1, officially opened February 25th with a live performance by Motown recording artists, The Miracles. They were backed with their own four piece rhythm section, five horn players, and a string section which utilized the Zodiac's sophisticated stage facilities.

Over 400 industry and press people attended opening night and were treated to an evening that included a buffet, free bar, and dancing, along with the Miracles' show. The club features 16 track sound mixing controls (operated by four technicians), chesterfield seating in twelve areas named after different signs of the zodiac, a stand-up bar, and a stage that doubles as a dance floor. According to Eric Rill, president of Ramada Inns of Canada Limited, Zodiac 1 has been so well equipped for sound and lighting, that with the addition of only minimal extra equipment, the club could be used as either a television or recording studio. Creative concept for Zodiac 1 belong to Tom Wayne who owns and operates his own club in Acapulco. Specifications for the general design, as well as colour coordination, were handled by The Design Company, a Toronto firm headed by Brian Busat. Zodiac 1 is the flagship

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	P	PINUPS	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	U
MCA	J	WEA	Z
MARATHON	C	WORLD	P

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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nightclub for the Ramada Inn chain; at present there is one other club called Scorpio 1 in London (Ontario) which opened February 17th with Paper Lace as the live act. In keeping with the flagship theme, additional Ramada nightclubs will be named after the various signs of the zodiac.



(l to r) John Laidlaw (Ramada developments of Canada); Eric Rill, president, Ramada Inns of Canada; Brian Masters, CHUM-FM; Dave Marsden, LIP Service; Duff Roman, CHUM-FM; Ian Ross, LIP Service; Linda Reed, Don Mills Mirror.

The Miracles are now performing without Smokey Robinson, who left the group after fifteen years, to pursue a solo career.

He has been replaced with William Griffin, a Detroiter who had grown up listening to the early Miracles' records. Griffin and the original Miracles - Bobby Rogers, Pete Moore and Ron White, have already hit gold with their single "Don't Cha Love It" and a new single from their recent recording session at Motown's L.A. studio is expected to be released shortly.

Although the Miracles are getting away from the old Smokey Robinson tunes with the help of a new writer, several former big hits including "Tears of a Clown" were part of the Zodiac show, and other Motown artists' hits such as Marvin Gaye's "Mercy Mercy Me",

JOHN MURRAY SIGNS WITH KENNY HARRIS

Kenny Harris, well-known west coast publisher/manager, announces the signing of an exclusive recording agreement with singer/guitarist/composer John Murray. Murray had previously released product on Harris' now defunct VAN label which was distributed by Polydor.

Murray, originally from England, has been involved with the group scene in Canada for several years. He toured the country with Weather and then joined the Poppy Family, teaming up with Susan Jacks for concert dates after the group disbanded. He also supplied instrumental backup for Terry Jacks on several of his sessions. He is now a member of Nosmo King.

Initial release under his new agreement will be "Long Long Time" and "That's The Way She Goes", published through Hoadley House Music (BMI). No release label information is available at time of printing.

VANCOUVER'S CAMILLO SIGNED TO LONDON

Camillo, a young Vancouver singer/songwriter, has been signed to London Records. He now has several sides in the can from a recent Nashville session. He has been described as rather unique in that he "combines folk, rock, jazz and country into one forceful sound".

The Jackson Five's "Dancing Machine", and Stevie Wonder's "You Are the Sunshine of My Life" helped make up the repertoire. A

Quincy Jones composition titled "Everything Must Change", contributed to their newer material.

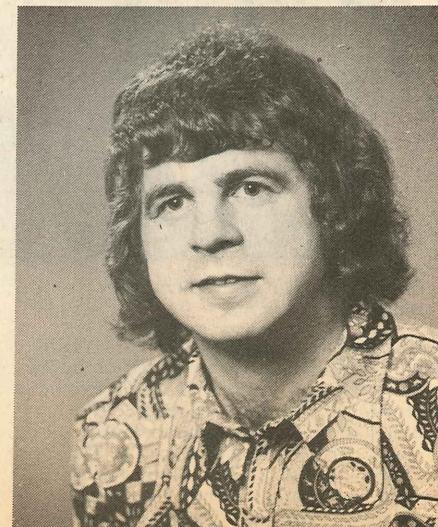


(l to r) Al Peabody; Eric Rill; Linda Reed; Paul Godfrey, CFTR; Bob Watson, Watson Group of Newspapers; Duff Roman and Brian Masters, CHUM-FM.



(l to r) Charles Sroubeck, Ramada Inn's director of operations; Kate Elliott, RPM; Eric Rill, president, Ramada Inns of Canada.

The Miracles are optimistic about their future, having found that they've gained new fans while keeping their old audience. Following the Zodiac 1 dates, the group was booked at the Ramada's Scorpio 1 club in London (3-8), and future plans may include an upcoming tour of Japan. KE



John Murray of Nosmo King.

Come to the industry event of the year

**MARCH
21**

CANADIAN
PREMIERE
"TOMMY"

Friday March 21st, Polydor Records will host the Canadian Premiere of the motion picture "Tommy". The screening is by invitation only. Please contact Polydor's Lori Bruner at (416) 252-5426.

**MARCH
22**



Speakers for the morning session - Saturday, March 22nd, at 10 a.m. are: **LOUIS APPLEBAUM**, Executive Director of the Ontario Arts Council - **PETER R. JONES**, President of the Bureau of Broadcast Measurement (BBM) - **TED RANDAL**, internationally-known radio consultant - **NORMAN WEISER**, President of Chappell Music (NYC) - **BRUCE WILSON**, Vice-President of Marketing for A&A Records.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speaker's session.

**MARCH
23**

**Hospitality
SUNDAY**

Hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel, Sunday the 23rd. The following companies have booked hospitality suites: WEA Music, Polydor Records, K-Tel International, Capitol Records, The Peaches, Periwinkle Records, A&M Records, Motown Records, Thunder Sound Studios, MWC Records, Attic Records, GRT Records, RCA

Records, Columbia Records, U.A. Records, BASF Records, Perception Industries, London Records. Rooms will feature presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

**MARCH
24**

THE CBC
TELEVISING
OF THE
**Juno
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the CBC will televise the Juno Awards from the Queen Elizabeth Theatre. Starring on the Awards show will be Anne Murray, Susan Jacks, Andy Kim, Stompin' Tom Connors, Terry Jacks and the Stampeders. Paul Anka will emcee the show.

Presenters will include Randy Bachman, of Bachman-Turner Overdrive; Gordon Lightfoot; Burton Cummings, of the Guess Who; the Mercey Brothers, Valdy, Tommy Hunter and Gordon Sinclair.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet The Stars cocktail reception at the Downtown Holiday Inn in the Commonwealth Ballroom.

The whole affair will become the music industry event of the year.

**THREE
DAYS
IN MARCH**

\$60 PER PERSON
FOR ALL EVENTS

A LIMITED NUMBER OF LATE REGISTRATIONS FOR ALL EVENTS WILL BE AVAILABLE AT RPM WEEKLY

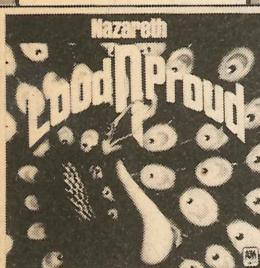
6 BRENTCLIFFE ROAD
TORONTO

AND (WHILE THEY LAST) AT THE
FOUR SEASONS-SHERATON DOMINION
BALLROOM FOYER
SATURDAY MARCH 22ND. AT 9 A.M.

From The Makers of Three Canadian Gold Albums



SP 3641



SP 3609



SP 4396



JIM & DON HAGGART NOMINATED FOR JUNO

Jim and Don Haggart have been nominated for the Juno Award for the best country music group in Canada. This will be the second time that Jim and Don have had that honour. They are competing with four other country groups and on March 24th, the winner will be presented the Juno on a CBC television special.

The nominees are chosen for their record sales and the number of times their music has been aired. The Haggart's two top single hits "What Used to Be a River" and "The Balladeer" put them on the Juno nominee list.

In addition to their recording success, Jim and Don Haggart have appeared at the WSM Grand Ole Opry in Nashville and the WWVA Wheeling Jamboree in West Virginia. They have also appeared on such popular TV shows as the Tommy Hunter Show, the Ian Tyson Show, and the George Hamilton IV Show (10), and sang their latest single "Follow Your Heart." This latest release has shown early signs of breaking nationally.

Jim, the business manager, says this year will be an extremely busy one. They have already recorded three singles, an album, and signed for six national TV shows. "It's like any other business," says Jim, "all we've done is take a business-like approach to music." He says they are writers first, then recording artists, and finally performers". From this approach they have had three records reach the top on the national music charts according to RPM.

Thinking back to their start in country music only three years ago, Jim said "We left our home town of New Glasgow, Nova Scotia, with a lot of songs and not much else." Maybe Jim and Don Haggart's success can be summed up in Jim's poem "Life has a rich supply of honey, for those not afraid to face the challenge of the bee."

LIGHTHOUSE FILMS CITY TV SPECIAL

By special arrangement with Moses Znaimer of City TV, Lighthouse taped a music special for the network on January 20th. The one-hour colour film is presently in its final cutting and editing stages and will be broadcast in March on CITY TV. The group is currently negotiating syndication rights with Molson's Breweries, among others.

The program was filmed before a live audience and will feature interviews and candid shots of the band. Seventy-five percent of the accompanying music is new Lighthouse material. The special provided an opportunity for the group to showcase the talents of its new members, especially lead singer Billy Ledster.

SCIENTOLOGY CENTRE BRINGS OUT THE BEST

Recent guests at the Church of Scientology Celebrity Centre in Los Angeles, were, Canadian rock star Larry Evoy, who has become widely known in the states for his million selling single "Last Song", Gayle Moran, ex-keyboard player and vocalist for John McLaughlin's Mahavishnu Orchestra, and pianist extordinaire Chick Corea.

All three artists are Scientologists and they discussed how Scientology had helped them attain success in their own respective areas of the music.

COLIN BUTLER TOURS WITH NEW GROUP

Colin Butler, one of Canada's youngest country recording artists, has put together a new backup group and he will now be billed as the Butler Code Group. Now living in Oakville, the young bilingual artist has been firmed for several club dates in the Toronto area including Cousin Don's (17) and two weeks at Revoldo's comfencing March 31st. He also has dates at the Flamingo in Oakville in April and a May 5th date at Brampton's Place de Royale.



Colin Butler, now nearing his fourteenth birthday.

The young Butler has several guest appearances on national television shows including "Luncheon Date", "Country Roads", Sing-along Jubilee and, out of Halifax, "Call It Country" and "Country Way."

Previously releasing on the Marathon label, Butler has taken a short hiatus from the recording scene while his father/manager, Syd Butler, puts together enough material and smooths out the new act.

RPM'S DEADLINE
for ad reservations
TUESDAY NOON



Larry Evoy, Gayle Moran and Chick Corea.

THE GROUP
THAT SET SILENCE BACK
A HUNDRED YEARS

NAZARETH
HAIR OF THE DOG

SP 4511



SUSAN JACKS

“YOU'RE A PART OF ME”

GS 113



CASH BOX
RECORD WORLD
BILLBOARD - PICKS

BILL GAVIN REPORT

“I especially like ‘You’re Part Of Me’ - Susan Jacks (Mercury)”

Former lead singer of the Poppy Family debuts on a single that sounds like money in the bank at 7% interest.

KAL RUDMAN

“Latest hot new act from Canada, Susan Jacks”.

MANY THANKS FOR YOUR NOMINATION FOR

FEMALE ARTIST OF THE YEAR

OUR YEAR HAS JUST BEGUN

At last cassettes are coming into their own

Over the past few weeks, your diligent columnist has been conducting tests on contemporary cassette tape equipment in view of

NUMBER ONE WITH A BULLET
ritchie yorke

recent innovations in this field. In North America, any cassettes have always been a poor cousin of the 8-track cartridge configuration but I venture to suggest that this situation is undergoing significant change. In the past year or so, cassettes have made a remarkable upsurge, due in no small part to technical advances instituted by the manufacturers of cassette hardware equipment. I think it's about time that some of this information was passed along to RPM readers, who constitute one of the heaviest users of music playback machines in the country.

In the bad old days of the late 60's, when pre-recorded tape was introduced to the marketplace, the common cry was that cassettes could not produce sufficient quality or high fidelity because of inherent structural problems, such as the slow playback speed of the tape. I wish I had a lottery ticket for every expert who told me that cassettes would never make the big breakthrough because you couldn't obtain good enough sound from them. That argument just won't wash anymore and it now appears that the problem was not so much the cassette, but the playback machine one utilized.

Boy how things have changed. Let me deal firstly with the TEAC 450 Stereo Cassette Deck which incorporates the Dolby NR system, an amazing machine which might be fairly described as the champs of the cassette set. I connected the TEAC 450 to my Empire turntable and a Sansui amp, and played the music through a pair of those outstanding 360 degree Empire speakers:

COUNTRY JAMBOREE PACKS BROOM & STONE

The Op-Zoom Country Jamboree was held February 23rd at the Broom and Stone club in Scarborough, Ontario. The Jamboree was staged as a benefit show for Branch 614 of the Royal Canadian Legion, to finance a trip to Holland for ex-servicemen who participated in the liberation of Holland in the last world war. Op-Zoom is taken from the name of a town in Holland called Bergen Op-Zoom.

The show lasted for five hours and a total of 4,000 people attended performances that were emceed by CHOO's Bill Townsend. Marathon artists participating were: Diane Leigh, Tom Archer, Joe Firth, Roy McCaul, Harry Hibbs, Ricky Cormier, Graham and Eleanor Townsend, and East Wind. Other artists who took part in the show were Roy Payne, George Pasher, Country Edition, Sugabush with Sherry Black, Chef Adams, Michael T. Wall, the Reg Watkins Show, Lloyd Phinney, Bev Marie, the Lorne Hashey Show, Ray and Rebecca Penney, Jack Bailey, Dallas Harms and Julie Lynn.

the result is a super sound that friends cannot differentiate from records. You may not believe that, but it's a fact.

The TEAC 450's recording capabilities are even more staggering. In the cassette hardware field--like most aspects of the music industry--exaggerated claims are hoisted around with reckless and misleading abandon. Yet I can personally assure you that the TEAC 450 not only meets its boast of a .07 percent wow-and-flutter-factor, but has been tested as low as .05 percent. Similarly-priced machines cannot deliver much below 1.05 percent, and believe me, that one percent makes a world of audio difference. Normally you've got to pay upwards of \$1,500 for the privilege of this sort of playback quality, but the TEAC 450 brings it home at \$699 which is a highly competitive price for such a fantastic cassette system. In short, the 450 cannot be bettered at twice the price tag. If you're considering a first class home or office cassette unit, the TEAC 450 is the place to start. In this area, Sony is just not in the race.

In the portable cassette recorder/AM-FM radio field, I have been mightily impressed over recent months by the newly introduced BASF CC Recorder 9301. During the course of experimenting with assorted models of portable cassette machines, I have yet to hear anything come close to the sound quality produced by this great little player which weighs less than seven pounds and packs a really solid punch.

Among the several significant features of the BASF 9301 are tone control (you can really push the highs, if you wish), direct recording

APRIL WINE HIT WITH NEW SINGLE

April Wine, have shown early indications of becoming one of the country's top selling album groups. Their Aquarius album, "Stand Back", was reported to have shipped initially, 25,000 copies and back ordering has been brisk.

The group's manager, Terry Flood, has culled a single from the album, "Cum Hear The Band", a Goodwyn original.

April Wine, nominated for a Juno this year in the Group category, will be attending the Juno ceremonies along with their manager, Flood, Donald K. Donald and their U.S. rep, Jerry Kellert. An Ontario tour is now being put together with a Massey Hall (Toronto) date firmed for March 26.

LIGHTHOUSE TO CUBA FOR TELEVISION PILOT

Lighthouse will perform a special concert this summer in the Havana University Square in Cuba to set the stage for the filming of a pilot show originally conceived by the group, along with Bob Barclay and Dick Shonton. The Cuban government expects 100,000 people at the concert.

Lighthouse will perform internationally as 'host band' and will feature guest artists from other nations. Italian, French and Russian authorities have already assented to the proposal and the group is currently awaiting confirmation from Red China.

As well as spotlighting music, the show will also include life-slices and scenes from countries hosting the program.

from the radio receiver, automatic chromium dioxide switching, automatic recording levels, and sound mixing facilities. Wow-and-flutter comes in at 0.3 percent.

The BASF 9301 strikes me as being the ideal portable machine for music and radio people. Broadcast-quality interview material can be recorded with it -- I'm doing all of my Crystal Rockumentaries stuff on this machine now with the aid of those excellent Ampex 20/20 Studio quality cassettes. Plus the 9301 pulls in an excellent signal from both AM and FM stations, indoors, with or without aerial use.

BASF is a comparatively new entry in the portable cassette hardware field, but if the 9301 is any indication, they're already setting standards which their competitors will have a tough time equaling. The 9301 retails for \$166.97, a very reasonable price for a versatile machine with impressive sound quality.

I've come to the conclusion that open reel tape equipment is now on a downhill slide into obsolescence, outside of the professional recording studio. It's just such a hassle setting up the open reel machines, and if you can get comparable quality from cassettes, why bother to put yourself through all those changes.

We're going to be hearing a lot more from the cassette scene. Manufacturers such as TEAC and BASF have really got their trip together and as a matter of convenience, the cassette configuration takes a lot of beating. I think you owe it to yourself to look into the performance of these machines. I, for one, am thoroughly converted. Cassettes are where it's at.

RUTLEDGE SINGLE CATCHES IN WEST

The Doug Rutledge single, "Freedom Riches Peace Of Mind", a Rutledge original, has been indicating a strong sales pattern throughout the west. Rutledge has been receiving good exposure on radio and television outlets, particularly with Bruce Payne's "Coast Country" television series (B.C.T.V.).

The Van-Los Label has national distribution through independent rackers including: All Records, All Disc, and J.C. Enterprises. Major retailers not serviced by rackers are shipped direct from the Van-Los offices in Vancouver. As well, Van-Los has international distribution in Japan, Australia, Uruguay and the Argentine and are currently negotiating for distribution in the U.K. and France.

MR. JUSTICE MAHONEY RESERVES JUDGEMENT ON DELETED IMPORTS

The case involving Lighthouse and GRT vs. Record Wherehouse was heard in Federal Court in Toronto (Feb 18 - 20) and Mr. Justice Mahoney has reserved his Judgment--a common practice in cases of such obvious complexity.

The action came about through an incident whereby Record Wherehouse had imported U.S. copies of Lighthouse product, deleted from American catalogues. These records were sold at lower prices than identical Canadian recordings which were still active in the GRT catalogue. Evidence revealed that Record Wherehouse had disposed of two hundred of the albums and the balance was sold to European outlets.

The purpose of the trial was to obtain a decision from the Courts as to whether a license is required under the Copyright Act.

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

CHIN RADIO PULLS McGOWAN AWARD FROM JUNOS

Johnny Lombardi, president of CHIN Radio has withdrawn "in protest" the Douglas McGowan Multiculturalism Award from the Juno Awards.

The following letter, reprinted in its entirety, was sent to Walt Grealis, publisher of RPM and originator of the Juno Awards.

"We have come to a sad conclusion and decision with regard to our participation in the Juno Awards of March 24th.

"We are directing this letter, which we should like to call a "letter of protest" through you to the Awards Committee for what I consider to be a discriminatory gesture to relegate the Douglas McGowan Multicultural Award to the non-televised portion of your March 24th. Awards night.

"Although it has been explained that there were others who would not be included in the regular and major awards on TV; if this be true, I sympathize with them, and if they had any guts they would be protesting too.

"We supported you Walt, a dedicated, great guy from day one, and supported the Juno Awards from the beginning, and we went to great expense, did much work, and dearly wanted to preserve the memory of a man who did so much for multiculturalism, the late Douglas McGowan of the CRTC. His memory will be preserved.

"Last year was our first annual Douglas McGowan Award, and it was just as Canadian as Canadian can be. Doug McGowan was a great Canadian and did much, not only for multiculturalism, but for the legislation and formulation of the 30% Canadian music con-

tent on AM radio, which is what the Juno Awards is all about.

"If our Douglas McGowan Award is not good enough up front with the other awards, then our pride and honour leave us no choice but to resign from participating the night of March 24th.

Regretfully,

Johnny Lombardi,
President.

P.S. A similar letter dated February 21st. was delivered by hand to the office of Mr. Ross Reynolds at GRT to which there has since been no acknowledgement either by hand or by telegram."

The CHIN Award, named for the late Douglas McGowan, former AM Chief with the Canadian Radio-Television Commission, was first presented last year at the Juno Awards and was to have been presented as part of each year's Juno event. Out of the seventeen categories this year there will only be thirteen presented during the television portion of the show, a fast moving package of entertainment and awards presentations.

AXE RECORDS SIGNS FERGUS

Axe records has announced the signing of Fergus to their artist roster. Fergus was formerly with Capitol Records in Canada and has several singles and albums to his credit. The singer/songwriter has received critical acclaim for his work in the past, especially for his first single "Sam Old Feeling" and his album "All the Right Noises."

Fergus and brother/producer Greg Hambleton have come up with an album for April release on Axe Records. A single titled "Turn Up That Radio!" (Axe 23) has just been released.

RPM

LETTERS
to the editor

Allow me to comment on a statement of Mr. Ted Randall in the "Programmers" section of your February 15/75 issue.

Ted was pleased to say that, "Radio affects only the sense of hearing." In a simplistic way, this is of course true.

Yes, I would ask Mr. Randal and your readers to consider whether or not they might agree that the lyric and spoken-word content of radio works on the "mind's eye" (particularly in none-daylight hours), and is therefore a VISUAL medium? And, in concert with this essential visual aspect of effect, does not the sound work on the ENTIRE NERVOUS SYSTEM to produce a rich, multi-levelled physiological emotional response?

Keith Elshaw,
Toronto.



(l to r) Elsie Hetherman, Axe Records;
Fergus; and Greg Hambleton, Axe Records.

WE ARE PROUD OF OUR JUNO NOMINATIONS

**BRUCE
COCKBURN**
Best Folk Singer

**EUGENE
MARTYNEC**
Best Producer for
NIGHT VISION

**MURRAY
MC LAUCHLAN**
Best Folk Singer

**BERNIE
FINKELSTEIN
and
MURRAY
MC LAUCHLAN**
Best Producer for
DAY TO DAY DUST

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The Juno Awards

NOMINATIONS

MALE ARTIST

PAUL ANKA - United Artists
 STOMPIN' TOM CONNORS - Boot
 TERRY JACKS - Goldfish
 GORDON LIGHTFOOT - Reprise
 MICHEL PAGLIARO - RCA

GROUP

APRIL WINE - Aquarius
 BACHMAN-TURNER OVERDRIVE - Mercury
 GUESS WHO - Nimbus 9
 LIGHTHOUSE - GRT
 STAMPERERS - Music World Creations

COUNTRY FEMALE ARTIST

CARROLL BAKER - Gaiety
 LINDA BROWN - A&M
 LYNN JONES - Arpeggio
 DARLENE MADILL - Broadland
 ANNE MURRAY - Capitol

COUNTRY MALE ARTIST

STOMPIN' TOM CONNORS - Boot
 DICK NOLAN - RCA
 LEE ROY - RCA
 IAN TYSN - A&M
 JERRY WARREN - United Artists

COUNTRY GROUP

CANADIAN ZEPHYR - United Artists
 CARLTON SHOWBAND - RCA
 FAMILY BROWN - RCA
 JIM & DON HAGGART - Arpeggio
 MERCEY BROTHERS - RCA

BEST SELLING ALBUM

Love Song
 - ANNE MURRAY - Capitol
 Anka
 - PAUL ANKA - United Artists
 Best Of The Guess Who Vol II
 - GUESS WHO - Nimbus 9
 Not Fragile
 - BACHMAN-TURNER
 OVERDRIVE - Mercury
 Sundown
 - GORDON LIGHTFOOT
 Reprise

BEST SELLING SINGLE

Last Kiss
 - WEDNESDAY - Ampex
 Rock Me Gently
 - ANDY KIM - Ice
 Seasons In The Sun
 - TERRY JACKS - Goldfish
 You Ain't Seen Nothing Yet
 - BACHMAN-TURNER
 OVERDRIVE - Mercury
 (You're) Having My Baby
 - PAUL ANKA - United Artists

FEMALE ARTIST

ALEXIS - Mushroom
 PATSY GALLANT - Columbia
 SUSAN JACKS - Goldfish
 ANNE MURRAY - Capitol
 CATHY YOUNG - GRT

FOLK SINGER (Male or Female)

BRUCE COCKBURN - True North
 STOMPIN' TOM CONNORS - Boot
 GORDON LIGHTFOOT - Reprise
 MURRAY McLAUCHLAN - True North
 VALDY - A&M

MOST PROMISING NEW FEMALE ARTIST

ALEXIS - Mushroom
 CHARITY BROWN - A&M
 DEBBIE FLEMING - Attic
 SUZANNE STEVENS - Capitol

MOST PROMISING NEW MALE ARTIST

KEATH BARRIE - United Artists
 PAUL HANN - London
 BILL KING - Capitol
 JUSTIN PAIGE - Capitol
 GINO VANNELLI - A&M

MOST PROMISING NEW GROUP

BEAU DOMMAGE - Capitol
 GREASEBALL BOOGIE BAND - GRT
 MAHOGANY RUSH - Kot'ai
 RUSH - Mercury
 VILLE EMARD BLUES BAND - London

BEST SELLING INTERNATIONAL ALBUM IN CANADA

American Graffiti
 - VARIOUS - GRT
 Band On The Run
 - PAUL McCARTNEY - Apple
 Behind Closed Doors
 - CHARLIE RICH - Epic
 Goodbye Yellow Brick Road
 - ELTON JOHN - MCA
 Greatest Hits
 - ELTON JOHN

BEST SELLING INTERNATIONAL SINGLE IN CANADA

Band On The Run
 - PAUL McCARTNEY - Apple
 Most Beautiful Girl In The World
 - CHARLIE RICH - Epic
 Rock Your Baby
 - GEORGE McCRAE
 The Night Chicago Died
 - PAPER LACE - Polydor
 The Streak
 - RAY STEVENS - Barnaby

COMPOSER

PAUL ANKA

- You're Having My Baby
- Let Me Get To Know You
- One Man Woman

RANDY BACHMAN - FRED TURNER

- Let It Ride

RANDY BACHMAN

- Takin' Care Of Business
- You Ain't Seen Nothing Yet

TOMMY CHONG

- Earache My Eye

BURTON CUMMINGS

- Clap For The Wolfman
- Star Baby

TERRY JACKS

- I Thought Of You Again

ANDY KIM

- Rock Me Gently

GORDON LIGHTFOOT

- Sundown
- Carefree Highway

JONI MITCHELL

- Help Me

NEIL YOUNG

- After The Goldrush

PRODUCER

BRIAN AHERN

- Love Song - Anne Murray - Capitol
- You Won't See Me - Anne Murray - Capitol
- Country - Anne Murray (album) - Capitol
- Love Song - Anne Murray (album) - Capitol

BILL AMESBURY - BILL GILLILAND

- Virginia - Bill Amesbury - Yorkville

RANDY BACHMAN

- You Ain't Seen Nothing Yet
- Bachman-Turner Overdrive - Mercury
- Takin' Care Of Business
- Bachman-Turner Overdrive - Mercury
- Let It Ride
- Bachman-Turner Overdrive - Mercury
- Not Fragile
- Bachman-Turner Overdrive - Mercury
- BTO II
- Bachman-Turner Overdrive (album) - Mercury

JOHN DRISCOLL

- Teen Angel - Wednesday - Ampex
- Last Kiss - Wednesday - Ampex

BERNIE FINKELSTEIN - MURRAY McLAUCHLAN

- Day To Day Dust - Murray McLauchlan (album) - True North

TERRY JACKS

- Seasons In The Sun - Terry Jacks - Goldfish
- Seasons In The Sun
- Terry Jacks (album) - Goldfish

ANDY KIM

- Rock Me Gently - Andy Kim - Ice
- Rock Me Gently - Andy Kim (album) - Ice

GENE MARTYNEC

- Night Vision
- Bruce Cockburn (album) - True North

JACK RICHARDSON

- Clap For The Wolfman - Guess Who - Nimbus 9
- Star Baby - Guess Who - Nimbus 9
- Best Of Guess Who Volume II (album) - Nimbus 9
- Muscle Of Love - Alice Cooper (album) - Warner Bros

MEL SHAW

- Ramona - Stampeders - Music World Creations
- Running Wild - Stampeders - Music World Creations
- From The Fire - Stampeders (album) - Music World Creations

CONGRATULATIONS

Juno NOMINEES

FROM

RCA

GUESS WHO

— GROUP —

Latest Release
“Loves Me Like A Brother”

BURTON CUMMINGS

— COMPOSER —

Latest Release
“Hoe Down Time”

MERCEY BROS

— COUNTRY GROUP —

Latest Release
“Did You Hear My Song”

FAMILY BROWN

— COUNTRY GROUP —

Latest Release
“A Touch Of God”

DICK NOLAN

— COUNTRY MALE —

Latest Release
“Japanese Gin”

MICHEL PAGLIARO

— MALE ARTIST —

Latest Release
“Ti-Bidon”

LYNN JONES

— COUNTRY FEMALE —

Latest Release
“Pasadena’s On My Mind”

CARLTON SHOWBAND

— COUNTRY GROUP —

Latest Release
“Any Dream Will Do”

JIM & DON HAGGART

— COUNTRY GROUP —

Latest Release
“Follow Your Heart”

LEE ROY

— COUNTRY MALE —

Latest Release
“Lonely Willow”

STRINGBAND/HARTFORD/ REDBONE FIRMED FOR FOLK FESTIVAL '75

Larry Ellenson's Round Records has set March 31st as the date for Folk Festival '75. Sharing the billing at Toronto's Massey Hall will be Stringband, a Toronto folk formed by Bob Bossin and Marie-Lynn Hammond; Leon Redbone, a one-time Toronto resident described by Bob Dylan in a Rolling Stone article as "The only musician I'm interested in producing"; and John Hartford, who came to fame through his banjo pickin' on the Glen Campbell TVer as well as through writing "Gentle On My Mind."

The Folk Festival is the second in a series of planned concerts being arranged by Ellenson. His first will be Keith Jarrett's solo concert at Toronto's Convocation Hall (21). Says Ellenson: "The ideal of putting a folk concert together, featuring three different artists of excellent quality is one that I've long wanted to do. Folk Festival '75 is the result of an opportunity for folk fans to start the festival season a little earlier than otherwise might be the case."

Ticket prices have been set at \$4.50, \$5.50 and \$6.50 and are available at most ticket offices throughout Toronto including Round Records at 46 Bloor St. West.

A & M PLANS TWO MAJOR TOURS

A & M has just negotiated a North American tour for the English group "Supertramp" in April. The company plans an all-out cross-country campaign for the dates that will include ten headliner shows, four of them in Canada. At present, 3" x 3" stickers are being printed as miniature replicas of the cover from Supertramps latest album "Crime of the Century." The album has grossed over 12,000 in Canadian sales to date and the single "Dreamer", pulled from the album, has just been released.

Scotland's "Nazareth" has also been scheduled for a Canadian tour in the fall of this year. The group has three Canadian gold albums to date, including "Razamanaz", "Loud n' Proud", and "Rampant." Nazareth's popularity in Canada resulted in their single "This Flight Tonight" being rated as record of the year at CKOM in Saskatoon, and their latest album "Hair of the Dog" is being released here before release dates in the U.S. and Europe.

BOND & O'DONOGHUE'S "AUNTY JACK" SHIPPED

Polydor has shipped initial single release by Grahame Bond and Rory O'Donoghue "Farewell Aunty Jack." This is the first North American release from the popular Australian comedy team. The title song of the single is actually the title of an Australian television series that has enjoyed exceptional ratings down under and the single was listed as the No. 1 record on 2SM's (a Sydney rock station) top 100 records of 1974.

The television series became a weekly habit for Australian viewers and prompted Bond and O'Donoghue to release an album, "Aunty Jack Sings Wollongong", which became an immediate best seller.

Polydor's A&R chief Frank Gould is trying a switch by releasing the single first, to be followed by the album, is the single goes well - and then perhaps a Canadian television network will look into the "Aunty Jack" series.

LIGHTHOUSE INVOLVED IN SUMMER SCHOOL COURSE

Lighthouse are scheduled to be 'in-residence' at the Blue Mountain Summer School of Contemporary Music for two weeks during the summer of '75. The group will be on hand for a contemporary course in modern music that will offer for the first time technical aspects of the music business, including promotion and marketing, composers rights, publishing and recording companies, equipment and sound systems, road crews and tour logistics, and agents and managers. The practical experience of rock and roll and pop music will also be covered.

George Brown College and Georgian College will cooperate in administering the course and the program is open to musicians from across Canada. Administrators are seriously considering expanding the term of the course next year in response to initial excitement.

GRT will conduct an intensive national promotion campaign and will offer a scholarship to a winner from each province. The scholarship will include free transportation and accommodation for the course.

On completion of the program, Lighthouse and musicians who have attended, will hold free concerts in the Collingwood area.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

MAHOGANY RUSH TOURING U.S.

Kot'ai recording unit, Mahogany Rush nominated this year for a Juno in the Most Promising New Group category, are well into their first major U.S. tour. The tour was a natural promotion for their single release "Satisfy Your Soul", now on release in the U.S. on Nine Records, distributed by 20th Century. A followup album, "Strange Universe", was released in the U.S. March 15.

The group's tour began Jan 27 in Atlanta and saw them crisscross the U.S. with dates in New Orleans, Miami, Fort Wayne, New York, Chicago, Boston, St. Louis and more. Part of their tour had them team up with Queen, a British group. Tentative dates have been arranged for Houston, Los Angeles, San Francisco and other major centres. No final date has been scheduled for the end of the tour.

WEA EXPERIENCES 3RD BIGGEST DAY

The last day of February turned out to be the third biggest sales day in the history of WEA Music of Canada. Much of the success was due to the release of Led Zeppelin's "Physical Graffiti", a two record set comprising fifteen new original compositions.

Also contributing to the successful sales pattern was Gordon Lightfoot's new Reprise album; "Cold On The Shoulder." Other contributors were: the Average White Band's Atlantic album, and albums from Harry Chapin ("Verities & Balderdash"), Jethro Tull ("War Child"), Joni Mitchell ("Miles Of Aisles"), Rolling Stones ("It's Only Rock & Roll") and many others.

THE ROLLS WAS CALLED UP YONDER

THE EDSLE WAS CALLED UP YONDER

WILL THE BRICKLIN BE CALLED UP YONDER???

"THE BRICKLIN"
by
CHARLIE RUSSELL

on

BOOT RECORDS

MERCEY BROTHERS PUBLISHING



TALENT SEEN
Sammy Jo

WEA's Larry Green is hinting at a rather unusual hospitality suite for the company at C11, he's inviting everyone to come up and "have a few rounds."

A & M's Strawbs' member, David Cousins, has released a solo single, the French version of "Grace Darling." Rumours are that he wants to do a live concert and recording session along with a TV special in Notre Dame Cathedral in Montreal.

Paul Anka's "Feelings" album on United Artists was three-quarters on the way to gold before official release date.

Bachman Turner Overdrive were at Sounds Interchange for the week of March 3rd to record their new album. The sound for Alice Cooper's TV special "Welcome to My Nightmare" was also done at the studio, Cooper was in to add a few vocals to complete the special tape. Other credits for Sounds Interchange include the Stampeders latest LP and Ian Thomas' single "Mother Earth."

Greg Hambleton, head of Axe Records, is searching for country artists and a female vocalist to round off his roster.

The Bernies Finklestein and Fiedler are bringing in Buffy Sainte-Marie for a Massey Hall date April 18th.

Composer-performer Roger Ellis, former member of Edward Bear has gone solo and has just signed an exclusive production - publishing contract with CAM U.S.A. Inc.

**ALBUM
REVIEWS**

JUDY HENDERSON
Making Waves
Polydor 2480 232-Q

Montrealer Judy Henderson made her acting and singing debut when she played the lead role of "Sheila" in the Montreal stage production of "Hair" and she is now making her recording debut with the album "Making Waves." Henderson moved to Sydney, Australia, at the end of 1973 and it was there that she met one of Australia's top arrangers and producers, Michael Carlos, who arranged and produced "Making Waves." Carlos has provided imaginative arrangements that serve to enhance Henderson's compositions and never submerge her originality with over-production. She has a vocal range that can go from a pretty, tender vibrato, reminding you of Olivia Newton-John or Marianne Faithfull (especially in the track "Keeping Time"), to a more full-voiced style that has some reviewers comparing her to Carly Simon. Henderson wrote all the tracks on the album with the exception of "Prayer For A Fool", with music by Henderson and lyrics by Judy Richards. She has a lyrical spectrum that seems to be as broad as Joni Mitchell's - it moves from love songs like the excellent "Lullaby Me Softly" to a lighthearted sunshiny-day kind of tune called "Pookey." The title tune, "Making Waves", is a dreamy number which generates a strong feeling for water that she repeats in a song called 'To the Harbour.' "Making Waves" was recorded at E.M.I. Studios in Sydney, Australia. KE

PLAYDATES

Jim Stafford (Polydor)

Calgary, (26)
Edmonton (27)

Rod Stewart & The Faces (Polydor)

Stampede Corral, Calgary (15)
Winnipeg Arena, Winnipeg (17)
Edmonton Fieldhouse, Edmonton (19)
Keith Jarrett (ECM)
Vancouver (15)
Victoria (16)
Convocation Hall, Toronto (21)

Isis (Quality)

Scorpio 1, London (Mar 31 - Apr 5)

James Cotton Band (Quality)

Maple Leaf Gardens, Toronto (Apr 3)

Ronnie Millsap (RCA)

Beverly Hills, Toronto (Mar 31 - Apr. 5)

Dick Nolan (RCA)

Horseshoe Tavern, Toronto (Mar 31 - Apr 13)

Jesse Winchester (WEA)

Chimney, Toronto (Apr 7 - 12)

Queen (WEA)

Edmonton (Apr 2)

Calgary (Apr 3)

Vancouver (Apr 5)

Ray Materick (WEA)

Chimney, Toronto (Mar 31 - Apr 5)

Jo Jo Gunne (WEA)

Massey Hall, Toronto (24)

Led Zeppelin (WEA)

Vancouver Coliseum (19 & 20)

Bill Anderson (MCA)

Barrie (21)

Horseshoe Tavern, Toronto (22)

B. T. Express (Polydor)

Sir Geo. Wms. University, Montreal (22)

Valdy (A&M)

National Arts Centre, Ottawa (17)

St. Clair College, Windsor (20)

Wilfred Laurier, Kitchener (21)

Place des Arts, Montreal (23)

Myles & Lenny (Columbia)

Hart House, U. of T., Toronto (21)

Ken Tobias (Attic)

National Arts Centre, Ottawa (17)

Places des Arts, Montreal (23)

Ernie Castle Four

Rainy Lake Hotel, Fort Frances, Ont. (17-29)

ELLEN McILWAIN

The Real Ellen McIlwaine

Kot'ai KOT 3306-U

Ellen McIlwaine and her guitar are really one instrument with voice and guitar alternating to take command at different times. She's an innovator who doesn't hesitate to recon-



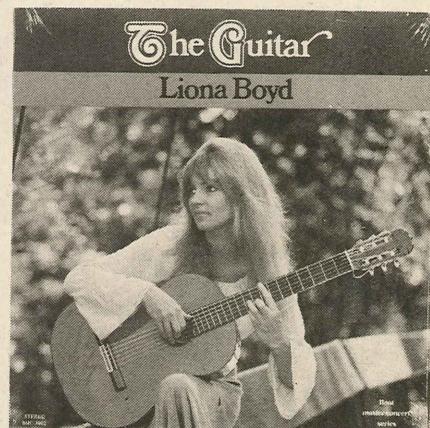
struct tunes by even well-established artists like Stevie Wonder, and her own intensely personal version of his "Higher Ground" becomes her own composition by the time she's finished. One of McIlwaine's own songs, "Lazy Day", is full of unexpected bluesy vocals sung in patterns that are a constant surprise, in keeping with her unpredictable, unique style. "Up In Heaven Shouting" showcases her aptitude for gospel interpretation and in "Tennessee Ridgerunner" (a McIlwaine composition) she masters the art of yodelling. McIlwaine further demonstrates her versatility by doing a jazz rendition of "Born Under A Bad Sign", that's refreshing change for an old standard. In another original track "Thirty Piece Band", she sounds like anything but a solo artist, a talent that once prompted producer Bill Gagnon to say he was considering putting a note on one of her releases saying that there were no overdubs because nobody would ever believe it. The album was produced at Studio Six in Montreal and qualifies as Canadian content. Excellent single material throughout. We like "Let's Go Down To The Ocean".

LIONA BOYD

The Guitar

Boot Master Concert Series BMC-3002-K

Canada's importance in the serious music field receives yet another boost from the production hand of Eleanor Sniderman. In a music world lacking the feminine



touch, particularly in the field of classical guitarists, this album is a rare gem and should become a leading light for those young artists who feel frustrated and lost because of the overwhelming penetration of the rock culture. Liona Boyd is an exceptional talent with a professional awareness of what constitutes a free flowing classical entertainment package. Both she and producer Sniderman have put together an ear-pleasing collection of works by some of the Masters (Bach, Debussy, Scarlatti) and material from Spanish and South American composers. Boyd obviously feels more comfortable with the latter. What an opener, El Colibri's "Sagreras", the imitation of the flight of a hummingbird, and it's only 1:14 in length. Also very pleasant is an intricate interpretation of Guimares' "Sounds Of Bells" On the heavy side (B), Debussy's "La Fille Aux Cheveux De Lin" fits our girl Boyd very well. Translated it means, "The Girl With The Flaxen Hair" and the Boyd interpretation paints a beautiful instrumental happening.

The Juno Awards

VOTING BALLOT



BMI CANADA LIMITED

March 14/75

Vote the composer category alone: 9 out of 11 composers have their music licensed by BMI Canada. They deserve this recognition.

FEMALE ARTIST

- ALEXIS - Mushroom
- PATSY GALLANT - Columbia
- SUSAN JACKS - Goldfish
- ANNE MURRAY - Capitol
- CATHY YOUNG - GRT

MALE ARTIST

- PAUL ANKA - United Artists *
- STOMPIN' TOM CONNORS - Boot
- TERRY JACKS - Goldfish
- GORDON LIGHTFOOT - Reprise
- MICHEL PAGLIARO - RCA

GROUP

- APRIL WINE - Aquarius
- BACHMAN-TURNER OVERDRIVE - Mercury
- GUESS WHO - Nimbus 9
- LIGHTHOUSE - GRT
- STAMPEDERS - Music World Creations

COUNTRY FEMALE ARTIST

- CARROLL BAKER - Gaiety
- LINDA BROWN - A&M
- LYNN JONES - Arpeggio
- DARLENE MADILL - Broadland
- ANNE MURRAY - Capitol

COUNTRY MALE ARTIST

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- DICK NOLAN - RCA
- LEE ROY - RCA
- TAN TYSON - A&M
- JERRY WARREN - United Artists

COUNTRY GROUP

- CANADIAN ZEPHYR - United Artists
- CARLTON SHOWBAND - RCA
- FAMILY BROWN - RCA
- JIM & DON HAGGART - Arpeggio
- MERCEY BROTHERS - RCA

FOLK SINGER (Male or Female)

- BRUCE COCKBURN - True North
- STOMPIN' TOM CONNORS - Boot
- GORDON LIGHTFOOT - Reprise
- MURRAY McLAUCHLAN - True North
- VALDY - A&M

MOST PROMISING NEW FEMALE ARTIST

- ALEXIS - Mushroom
- CHARITY BROWN - A&M
- DEBBIE FLEMING - Attic
- SUZANNE STEVENS - Capitol

MOST PROMISING NEW MALE ARTIST

- KEATH BARRIE - United Artists
- PAUL HANN - London
- BILL KING - Capitol
- JUSTIN PAIGE - Capitol
- GINO VANNELLI - A&M

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- BEAU DOMMAGE - Capitol
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 - You're Having My Baby
 - Let Me Get To Know You
 - One Man Woman
- RANDY BACHMAN - FRED TURNER
 - Let It Ride
- RANDY BACHMAN
 - Takin' Care Of Business
 - You Ain't Seen Nothing Yet
- TOMMY CHONG
 - Earache My Eye
- BURTON CUMMINGS
 - Clap For The Wolfman
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 - Not Fragile - Bachman-Turner Overdrive (album) - Mercury
 - BTO II - Bachman-Turner Overdrive (album) - Mercury
- JOHN DRISCOLL
 - Teen Angel - Wednesday - Ampex
 - Last Kiss - Wednesday - Ampex
- BERNIE FINKELSTEIN - MURRAY McLAUCHLAN
 - Day To Day Dust - Murray McLauchlan (album) - True North
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 - Night Vision - Bruce Cockburn (album) - True North
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 - Muscle Of Love - Alice Cooper (album) - Warner Bros
- MEL SHAW
 - Ramona - Stampeders - Music World Creations
 - Running Wild - Stampeders - Music World Creations
 - From The Fire - Stampeders (album) - Music World Creations

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION
TO REACH US BY 5PM TUESDAY

Programming-perspective '75

If one were to ask me what key word I would consider to be the most important in relating to programming, it's very likely I would answer, "Quality". As with most other terms in

The Programmers *PROGRAMMING
ted randal*

broadcasting, one must be certain there is agreement on what the word means, but nevertheless quality--or lack of it--frequently determines whether a radio station is successful or not. I think we will all agree that quality can mean a whole host of different things to different people, so the recognition of the standard of quality as it pertains to radio programming is particularly important. That's not easy, for even the dictionary gives the word a rather lengthy and complicated definition.

So how can you tell if something is good or bad? Once again, you look around and see what others are doing and develop relative values and guidelines. Specifically, in the last two years I have worked with an unusually talented production director whose standards for production are among the high-

est in North America. Several years ago, Bruce Devine learned to recognize all the ingredients required to make his commercials and promotions a little bit better than most others, and he applied this knowledge with perseverance and diligence. As a result, in the last 13 months he has won ten major North American commercial awards: last year, 2 first place awards at the Retail Advertising Conference in Chicago; 4 finalist awards at the Clio Awards in New York; 3 first and 1 second at the Retail Advertising Conference in Chicago this year. Bruce's standards of quality are obviously very high, and that has paid off handsomely for him and the station for which he works. What has made him the biggest award winner in his field in North America? The simple determination that his production will be second to none, that he will settle for nothing less than the very best.

Those requirements and that determination can and should be applied to every area of programming and broadcasting. When the Canadian Radio-Television Commission issued its new FM Radio Policy, it sent out at the same time several press releases to simplify and explain the various regulations. Included was one on "Diversity and Excellence." It states quite clearly the Commission's

views, and it is worth your careful consideration.

"The Commission has long maintained that although excellence and high standards cannot be regulated into being, it does not follow that they cannot be discussed as goals for Canadian broadcasting. Its FM policy enumerates some of the sources of excellence and as well as discussing diversity as a key element of an alternate FM style.

"It reiterates what every broadcaster knows, namely that high quality service exists where conscious and critical attention is paid to the craft and profession of broadcasting at every level--from management and policy direction, to the care and pride taken by technicians and on-air host.

"Excellence also arises out of a conscious effort to present the best in any field, according to the mature judgment of programmers and on-air personnel themselves, not only according to what a trade magazine or a purchased service dictates as guaranteed hit, or what is a current fad.

"In the long run, the Commission is convinced that the best can be distinguished from the trivial by expert and public alike--whether in popular music or classical performance, in critical comment, or news and public affairs

RANDAL continued on page 19



WE'RE
PROUD

OF OUR JUNO NOMINEES

● MALE ARTIST **Paul Anka**

● COUNTRY MALE ARTIST **Jerry Warren**

● COUNTRY GROUP **Canadian Zephyr**

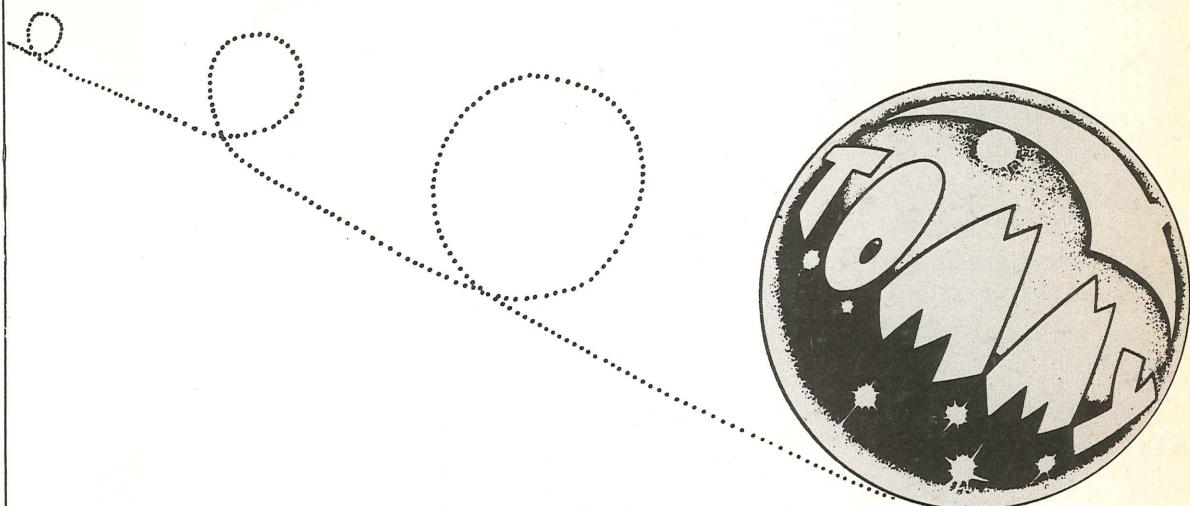
● MOST PROMISING NEW MALE ARTIST **Keath Barrie**

● MOST PROMISING NEW GROUP **Mahogany Rush**

● COMPOSER **Paul Anka**

Toronto: March 21, 8:30pm

The Canadian Premiere of



Starring:

Eric Clapton	Roger Daltrey
Elton John	Ann-Margret
Keith Moon	Paul Nicholas
Jack Nicholson	Robert Powell
Oliver Reed	Tina Turner

Directed by: Ken Russell

Music by:

THE WHO

Soundtrack on



The Canadian Premiere is hosted by Polydor Ltd. & RPM Weekly
By Invitation Only



Telephone - (416) 425-0257

6 Brentcliffe Road,
Toronto, Ontario, Canada
M4G 3Y2

Dear Music Director:

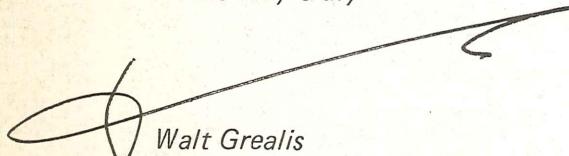
In attempting to better our service to the music industry and our own research operation, we would like to solicit your assistance. Would it be possible for you to submit the following information on a weekly basis - either by telex, telephone or special delivery mail:

1. Your name.
2. Your chart additions.
3. Your playlist additions (if you issue a playlist only, would you so indicate)
4. Your No. 1 song of the week.
5. Your Pick Hit of the week, and
6. Your Pick LP of the week.

If possible, we would appreciate receiving this information on Friday or the following Monday of each week. This would prevent outdated radio action appearing in RPM, due to the increasing mailing problems.

Your time and consideration is greatly appreciated in this matter, and we look forward to hearing from you on a weekly basis.

Yours very truly



Walt Grealis
RPM Music Publications Limited

CKKW EXPERIENCES THE BIG SWITCH

Kitchener-Waterloo's CKKW has officially moved from 1320 on the AM spectrum to 1090 with an increase in power from one to ten thousand watts.

The Big Switch took place March 5th at 5:15 p.m. with W.D. McGregor, President of Central Ontario Television Limited (operators of CKKW) pulling the switch at a reception to honour the occasion. A large gathering of staff members, industry people and interested listeners crowded into the Chateau Kress Hotel in Cambridge for the historic event. Also involved in the switch was John Evans, President of CFTJ Cambridge, moving this station from 1110 to CKKW's old frequency at 1320.

CRTC approval for the CKKW switch was given almost two years ago and construction of the transmitter complex began in April of 1973. The transmitter site, located two miles east of Ayr, consists of

nine towers, each five hundred feet high, and a transmitter building, containing identical transmitters.

The change in frequencies and power increase was necessitated by the station's need to increase its coverage-area to serve its marketing area properly. The Kitchener-Waterloo metro area is one of the fastest growing in Canada and the station had found that ten years after going on the

air in 1959, they were lacking a strong enough signal with which to serve what was considered their broadcast area. This new signal gives the station a potential of more than one million two hundred thousand listeners - almost three times the total potential audience available in their old daytime contour.



Switchers, W.D. McGregor (l) and John Evans share the honours.

RANDAL continued from page 16

presentation. Indifference to the existence of these standards, the Commission maintains, is a basic disservice to society."

That's the way the Commission looks at quality, and their statement in its regard is very clear. Make a careful note that the Commission is convinced that the best can be distinguished from the trivial by expert and public alike, and, frankly, I'm in complete agreement. One may not have the experience to set national and international standards, but everyone can strive for the highest goals and attempt to achieve excellence and perfection.

Why the need for such high quality? Isn't "good" satisfactory? From a competitive programming standpoint there is no way you can be assured of winning if you are anything less than the best. From a broadcasting standpoint it is your mandate to serve your listening public in a manner that is most appealing to their tastes and needs. From a professional standpoint the achievement of the highest standards, their recognition and the contribution that makes to the industry are worth every bit of effort each of us can muster.

CRTC PUBLISHES REVISED BROADCASTING MAPS

The CRTC has published an updated edition of Maps of Broadcasting Undertakings in Canada. Information contained in the book is current to November 1st, 1974 and contains data on AM, FM and TV stations as well as cable television systems authorized in Canada.

Those interested may obtain a copy from Information Canada, Publications Division, 171 Slater St. Ottawa K1A 0S9, at a cost of \$5.75 per copy.

DO YOU DREAM OF BEING SOMEBODY BACKED WITH MAYBE TONIGHT

Two sides from this year's most exciting story
MURRAY McLAUCHLAN
 on **TRUE NORTH** Records (tn4124a and b)
 distributed by Columbia Records of Canada, Ltd.

(TO BE CONTINUED)

ROCKER PAIGE GUESTS ON CITY'S BOOGIE

"Boogie", the disco-dance slot of Toronto's Channel 79, will play host to RCA's bizarro-rocker, Justin Paige. Paige's previous Canadian performances were delivered in a style not unlike superstar Alice Cooper's (glitter and all) but to see Justin Paige perform now, is to redefine what a rock-performance is all about... Justin Paige proves once and for all that he is his own man, delivering his own unique interpretations on a scale equal to nothing else on the rock scene.

"Boogie" host Paul Godfrey will interview this phenomenon March 22nd at 5:00 P.M. over CITY-TV, Channel 79 Toronto.

CTV SKEDS MAY FOR JOHN ALLAN CAMERON

CTV's "The John Allan Cameron Show" will begin its weekly run the first week of May. Three shows have already been taped with Shirley Eikhard and Edith Butler guesting.

Other shows to be taped will guest Steve Goodman, Stringband, Adam Mitchell and a return for Edith Butler. Regulars on the show will be the Cape Breton Symphony, Les Danseurs du St. Laurent, and the five man backup group, Mabou Ridge. Robbie MacNeill has been appointed musical director for the series.

Further tapings for the months of April and May will take place at Montreal's CFCF-TV studios.

Personal Picks

Contemporary

CABLE TO CAROL

Dwayne Ford & Bearfoot (Columbia)

TURN UP THAT RADIO

Fergus (Axe)

FAREWELL AUNTY JACK

Bond & O'Donoghue (Polydor)

Adult

HE DON'T LOVE YOU

Tony Orlando & Dawn (Elektra)

BEER BARREL POLKA

Bobby Vinton (ABC)

DON'T GO AWAY

Enrico Farina (E.F.)

Country

THE BRICKLIN

Charles Russell (Boot)

ALWAYS WANTING YOU

Merle Haggard (Capitol)

A TOUCH OF GOD

Family Brown (Arpeggio)

The
Programmers **TRIBAL
DRUM**

The programming crew at WMCN Hartford sends their regrets about not being able to come up to the Junos - and a chance to meet CKLW's famous lady, Rosalie Trombley, who will be attending the Three Days In March. Music Director Paul Payton is tuned into the Canadian artists through RPM and would like to receive product as a regular service. Give Paul a call and make arrangements (204) 549-0850.

CKFH Toronto goes country and John Midder just goes. He exits the station.

Have the Standard and CHUM empires crossed swords? The question being asked is who took who first. CHUM-FM's John Donabie goes to CJFM-FM Montreal and CJFM's Chuck Azzarello goes to CHUM-FM. Now, who replaces Dave Marsden.

Keeping in mind that good community relations are necessary, CHYM Kitchener moved in to alleviate some of the hardship caused by a wild-cat walk-out by local transit drivers. It came at a time when a final basketball game between two local colleges had been scheduled. CHYM Radio arranged for shuttle buses to bring the students to the game and to return them following the double-header. The station picked up all the costs involved in hiring the buses. A nice written reaction from one of the students read:

"Thanks to you (CHYM) there were more WCI students at the game than Cameron Heights students. I don't know how to



DARLENE MADILL

NOMINATED FOR COUNTRY FEMALE ARTIST

Broadland

Quality
RECORDS LIMITED

ISOTOPE

Isotope is a band that plays their own type of jazz-rock. Comparisons to similar type bands are with merit, for there is only one Isotope and we know that after you hear "Illusions" you'll know why.



STEVE ASHLEY

Take a good listen to "Stroll On" by Steve Ashley and you'll know why he has the reputation world-wide as one of the finest singer-songwriters to have surfaced in quite a long time.



Records and Tapes

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MOTOWN RECORDS OF CANADA LTD.

say it, I just want you to know that all of us at WCI are very grateful to you". Since CHED Edmonton began running their own "Don't Say Hello" calls, they have given away almost \$20,000 to listeners at a thousand dollars a crack. Listeners who answer their phone with "630 CHED" got the bread. Lineup at the Edmonton rocker begins with morning man Wes Montgomery (6-9) Chuck Chandler (9-noon) Bruce Bowie (noon-3) Bob McCord (3-6) Rob Christie (6-9) Len Theusen (9-midnite) Glen Moore, all nite and John Gryde on swing.

CHED kicked off March with the thirteen hour Elvis Presley Story and a giant promotion that will see a contest winner and friend fly into Las Vegas (21) for a night on the town including the Presley dinner show at the Las Vegas Hilton. Chuck Chandler is hosting. Listeners have been asked five questions on Presley and the first entry drawn having the correct answers wins the big prize. Presley albums are also being given away daily.

Beverly Golden and Doug Billard of Billard, taped Keith Hampshire's "Music Machine" (CBC-TV) in February. The show is scheduled to run April 23rd. Billard, whose single "I've Lost My Place", reached No. 15 on the RPM Pop Playlist, also flew into Edmonton to tape the Tommy Banks Show (12). Golden and Billard have announced marriage plans and have set the date for April 6. Rabbi Zimmerman, who got a lot of publicity after he revealed his intention to marry two mynah birds, will be performing the ceremony.



Taping CBC-TV's "Music Machine" are (l to r) Beverly Golden, Doug Billard and Keith Hampshire.

CHSJ Saint John reports their new lineup as J. Paul Jackson PD, John Day MD (7-midnight) Bill Albert (9-noon) Lee Beach (noon-3) and Don Lloyd (3-7).

DICK DAMRON



"Mother
Love
& Country"

Marathon 1132

The Programmers **OUT IN THE COUNTRY**

Michael T. Wall has just finished his second album for Banff. He's titled it "More of Canada's Singing Newfoundlander." The Gaiety people are happy with the combined chart and playlist efforts of Carroll Baker ("I've Never Been This Far") and Jerry Palmer "Ooo Mama".

Dallas Harms has just returned from Nashville where he cut three original sides, produced by Gary Buck. The session took place at RCA's studios and he had some of the biggies in the business backing him including, vocally, the Jordanaires with Millie, instrumentalists

Lloyd Green, Pig on piano, Buddy Harmon, drums, Billy Sandford, lead guitar, Billy Thompson, rhythm and others. Dallas is still playing Toronto's country showplace, Molly & Me and he appears on the same bill, with his own group, as Lynn Anderson at Hamilton Place (18). Sides cut in Nashville were "Paper Rosie", "Georgia I'm Cheatin' On You Tonight" and "Julie I Think It's Going To Rain." Jimmy Arthur Orde is back in the saddle again. This time he has a single release on R. Harlan Smith's Royalty Records. The single, "The Old Man" was written by Smith and was culled from Orde's album, "Storytime & Prayers." Country programmers will be receiving copies of the single and distribution is handled by Royalty out of Edmonton. Nice to see Jimmy back on the scene. He's one of the great Canadian country artists we haven't heard enough of or from.

Larry Kunkel brought his producing expertise east to RCA's Toronto studios and a session for Lee Roy (Anderson). It's a big session and included the Laurie Bower Singers for backup vocals. Larry couldn't stay on for the Junos where his boy Lee Roy has been nominated in the Country Male Artist group—pressing business back at CFAC cut his visit short.

CJC's Charlie Russell says: "Pierre can't walk on water - but he's getting oil from sand", and he talks it through his new Boot record, "The Bricklin." The single was produced at the Mercey Brothers studios in Elmira.

|||||
A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

Angie Baby (49)
Backup (66)
Best Of My Love (6)
Big Yellow Taxi (94)
Black Water (9)
Boogie On Reggae Woman (64)
Bungle In The Jungle (37)
Butter Boy (100)
California Jam (36)
Can You Give It All To Me (24)
Can't Get It Out Of My Head (39)
Changes (90)
Chevy Van (56)
Coochie Coochie Coo (95)
Crazy Talk (62)
Dancin' (On A Saturday Night) (15)
Doctor's Orders (20)
Don't Call Us (14)
Don't Cha Love It (60)
Do You Dream Of Being Somebody (16)
Emma (55)
Emotion (58)
Express (34)
Fire (5)
Get Dancin' (26)
Happy People (91)
Have You Never Been Mellow (1)
I Am Love (45)
I Can Dance (73)
I Don't Like To Sleep Alone (40)
I Have A Dream (78)
I Wanna Learn A Love Song (68)
I Wouldn't Want To Lose Your Love (31)
I'm A Woman (44)
In The Mood (41)
It's A Miracle (74)
It's All Right (65)
I've Been This Way Before (57)
Jackie Blue (86)
Judy Played The Juke Box (53)
Lady (19)
Lady Ellen (93)
Lady Luck (70)
Lady Marmalade (3)
Let's Live Together (83)
Linda Put The Coffee On (42)
Lonely People (18)
Long Tall Glasses (88)
Look In My Eyes Pretty Woman (27)
L-O-V-E (99)
Love You All Night Long (82)
Loves Me Like A Brother (43)
Loving' You (54)
Lucy In The Sky With Diamonds (35)
Make Me Do Anything You Want (33)
Mandy (13)
Morning Side Of The Mountain (38)
Movin' On (30)
My Boy (21)
My Eyes Adored You (2)
Never Can Say Goodbye (29)
Never Let Her Go (46)
Nightingale (32)
No. 9 Dream (76)
No No Song (12)
Once You Get Started (71)
Part Of The Plan (63)
Philadelphia Freedom (48)
Pick Up The Pieces (7)
Please Mr. Postman (23)
Poetry Man (59)
Powerful People (72)
Rainy Day People (87)
Reach Out I'll Be There (50)
Ready (84)
Renaissance (26)
Rocky Mountain Boy (67)
Roll On Down The Highway (4)
Sad Sweet Dreamer (60)
Shame Shame Shame (10)
Shining Star (98)
She's My Lady (79)
Somebody Done Somebody Wrong (96)
Some Kind Of Wonderful (8)
Sorry Doesn't Always Make It Right (81)
Star On A TV Show (61)
Step By Step (52)
Supernatural Thing (97)
Sweet Surrender (89)
To The Door Of The Sun (47)
Harry Truman (69)
Up In A Puff Of Smoke (11)
Uproar (51)
When A Child Is Born (75)
You Got The Love (92)
You Are So Beautiful (22)
You Beat Me To The Punch (28)
You're A Part Of Me (77)
You're No Good (17)



WEEKS
THIS LAST ON
WEEKWEEKCHART

Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIAN	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1 (6)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	26	13 (12)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N
2	3 (13)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M	27	20 (11)	LOOPI MY EYES PRETTY WOMAN Tony Orlando & Dawn Arista 45620-F
3	7 (7)	LADY MARMALADE Labelle Epic 8-50048-H	28	21 (13)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
4	4 (9)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q	29	22 (16)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q
5	8 (11)	FIRE Ohio Players Mercury 73643-Q	30	64 (7)	MOVIN' ON Bad Company Swan Song SS-70101-P
6	2 (12)	BEST OF MY LOVE Eagles Asylum E-45218-P	31	31 (13)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K
7	5 (12)	PICK UP THE PIECES Average White Band Atlantic 3229-P	32	39 (10)	NIGHTINGALE Carole King Ode OD-66106-W
8	12 (12)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	33	35 (10)	MAKE ME DO ANYTHING YOU WANT/PARA-DICE A Foot In Coldwater Daffodil DIL-1058-W
9	9 (10)	BLACK WATER Doobie Bros. Warner Bros. 8062-P	34	75 (5)	EXPRESS B.T. Express Roadshow RD-7001-Q
10	37 (4)	SHAME, SHAME, SHAME Shirley And Company Vibration VI-532-Q	35	23 (15)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J
11	14 (6)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N	36	36 (11)	CALIFORNIA JAM Klaatu Daffodil DIL105:W
12	40 (3)	NO NO SONG Ringo Starr Apple 1880-F	37	24 (15)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P
13	10 (14)	MIANDY Barry Manilow Arista 45613-F	38	25 (15)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-O
14	44 (4)	DON'T CALL US Sugarloaf Claridge 402-Q	39	28 (12)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
15	17 (7)	DANCIN' ON A SATURDAY NIGHT Bond Columbia C4-4061-H	40	88 (2)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U
16	18 (8)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	41	46 (7)	IN THE MOOD Rush Mercury M73647-Q
17	15 (11)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	42	34 (14)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
18	16 (11)	LOONEY PEOPLE America Warner Bros. 8048-P	43	93 (2)	LOVES ME LIKE A BROTHER Guess Who Nimbus 9 PB 10216-H
19	19 (8)	LADY Styx RCA WB-10102-N	44	41 (9)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P
20	6 (13)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	45	48 (7)	I AM LOVE Jackson Five Motown 1310F-Y
21	47 (7)	MY BOY Elvis Presley RCA PB-10191-N	46	49 (6)	NEVER LET HER GO David Gates Elektra E-45223-P
22	43 (6)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W	47	54 (7)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F
23	11 (15)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	48	... (1)	PHILADELPHIA FREEDOM Elton John MCA 40364-J
24	26 (14)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H	49	29 (21)	ANGIE BABY Helen Reddy Capitol 3972-F
25	27 (11)	RENAISSANCE Valdy A&M AM-377-W	50	... (1)	REACH OUT I'LL BE THERE Gloria Gaynor MGM 14790-Q

RPM 100 Top Singles (51-100)

51	66	(4)	UPROAR	Anne Murray Capitol 4025-F	76	45	(9)	No. 9 DREAM	John Lennon Apple 1878-F
52	....	(1)	STEP BY STEP	Kiki Dee MCA 40355-J	77	87	(3)	YOU'RE A PART OF ME	Susan Jacks Goldfish 113-W
53	52	(7)	JUDY PLAYED THE JUKE BOX	Crescent Street Stompers Aquarius AQ-5034-K	78	96	(2)	I HAVE A DREAM	Donny Osmond MGM M14781-Q
54	71	(4)	LOVIN' YOU	Minnie Riperton Epic 8-50057-H	79	84	(6)	SHE'S MY LADY	Jayson Hoover Mushroom M-7007
55	95	(2)	EMMA	Hot Chocolate Big Tree 16031-P	80	55	(11)	DON'T CHA LOVE IT	Miracles Motown 54256-Y
56	....	(1)	CHEVY VAN	Sammy Johns GRC 2046-F	81	....	(1)	SORRY DOESN'T ALWAYS MAKE IT RIGHT	Diana Ross Motown M1335P-Y
57	79	(3)	I'VE BEEN THIS WAY BEFORE	Neil Diamond Columbia 3-10084-H	82	99	(2)	LOVE YOU ALL NIGHT LONG	Lorenz Hud A&M 382-W
58	76	(4)	EMOTION	Helen Reddy Capitol 4021-F	83	90	(3)	LET'S LIVE TOGETHER	Thundermug Axe 20-T
59	65	(6)	POETRY MAN	Phoebe Snow Shelter SR-40353-J	84	50	(12)	READY	Cat Stevens A&M 1645-W
60	80	(4)	SAD SWEET DREAMER	Sweet Sensation Pye 7N45385-L	85	97	(2)	CHANGES	Loggins & Messina Columbia 3-10077
61	62	(4)	STAR ON A TV SHOW	Stylistics Avco AV-4649X-M	86	....	(1)	JACKIE BLUE	Ozark Mountain Daredevils A&M 1654-W
62	32	(19)	CRAZY TALK	Chillwack Goldfish GS110-W	87	....	(1)	RAINY DAY PEOPLE	Gordon Lightfoot Reprise REP 1328-P
63	86	(4)	PART OF THE PLAN	Dan Fogelberg Epic 8-50055-H	88	....	(1)	LONG TALL GLASSES (I CAN DANCE)	Leo Sayer Warner Bros 8043-P
64	30	(17)	BOOGIE ON REGGAE WOMAN	Stevie Wonder Motown 54254-Y	89	56	(10)	SWEET SURRENDER	John Denver RCA PB-10148-N
65	67	(9)	IT'S ALL RIGHT	Jim Capaldi Island IS-003-W	90	57	(12)	CHANGES	David Bowie RCA 74-0605-N
66	....	(1)	BACKUP (AGAINST YOUR PERSUASION)	Black & Ward Aherd BP 50053-N	91	58	(10)	HAPPY PEOPLE	Temptations Motown G-7138-Y
67	81	(8)	ROCKY MOUNTAIN BOY	J.C. Stone Leo LA-103-K	92	59	(20)	YOU GOT THE LOVE	Rufus featuring Chaka Khan ABC 12032-N
68	98	(2)	I WANNA LEARN A LOVE SONG	Harry Chapin Elektra 45236-P	93	60	(15)	LADY ELLEN	James Leroy GRT 1230-86-T
69	....	(1)	HARRY TRUMAN	Chicago Columbia ZS1-59649-H	94	61	(9)	BIG YELLOW TAXI	Joni Mitchell Asylum E-45221-P
70	83	(4)	LADY LUCK	Ken Tobias Attic 106-T	95	....	(1)	COOCHIE COOCHIE COO	Hudson Bros Casablanca NB816X-M
71	100	(2)	ONCE YOU GET STARTED	Rufus ABC 12066-N	96	....	(1)	SOMEBODY DONE SOMEBODY WRONG	B.J. Thomas ABC 12054-N
72	82	(5)	POWERFUL PEOPLE	Gino Vannelli A&M AM-1652-W	97	....	(1)	SUPERNATURAL THING	Ben E. King Atlantic 3241-P
73	....	(1)	I CAN DANCE	Shooter GRT 1230-93-T	98	....	(1)	SHINING STAR	Earth Wind & Fire Columbia 3-10090-H
74	....	(1)	IT'S A MIRACLE	Barry Manilow Arista 0108-F	99	....	(1)	L-O-V-E	Al Green Hi 2282-K
75	42	(10)	WHEN A CHILD IS BORN	Michael Holm Mercury 73642-Q	100	(1)	BUTTER BOY	Fanny Casablanca 814-M

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The Programmers INSTANT LAFFS

(record intro for "Your Bulldog Drinks Champagne" by Jim Stafford)... So, Jim Stafford's bulldog drinks champagne? Well, that's nothing. I have a St. Bernard that drinks Chateau Rothchild.

Remember the good old days when people went into a restaurant and put sugar into their coffee instead of their handbags?

Inflation is something that turns a nest egg into chicken feed.

graffiti: Nudists who enjoy skin-flicks are buff film-buffs.

daffynition of ecstacy: when your conscience hurts and everything else feels good.

(show opener) Boy, am I excited about today's show... in fact, I've been on pins and needles all day... you see my girl friend is an acupuncturist.

(show closer) Stay tuned for (dj)... who's sort of a hypochondriac drinker... he drinks Irish coffee... but with Sanka.

Reports now say that the world is gradually freezing. That's OK, my girl friend has been preparing me for years.

Geritol contains so much iron, Ralph Nader claims it causes hardening of the arteries.

Have you heard about the parcel post cocktail? After two, you're smashed.

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RPM CONTEMPORARY RADIO ACTION

AMHERST
CKDH (Paul Kennedy—
Playlisted
40 No No Song-Ringo Starr
66 Uproar-Anne Murray
93 Loves Me Like A Brother-Guess Who
86 Part Of The Plan-Dan Fogelberg
* Supernatural Thing-Ben E. King
BARRIE
CKBB (Jerry Samson)
Charted
7 Lady Marmalade-Labelle
40 No No Song-Ringo Starr
Playlisted
37 Shame Shame Shame-Shirley & Co.

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(Till You Give It Away)"
by
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* I Can Dance-Shooter
* Hoedown Time-Guess Who
44 Don't Call Us-Sugarloaf
* Cherry Van-Sammy Johns
43 You Are So Beautiful-Joe Cocker

BATHURST
CKBC (Jim Duncan)
Charted

4 (No.1) Roll On Down-BTO
1 Mellow-Olivia Newton John
75 Express-B.T. Express
* I Get Lifted-George McCrae
78 I Fought The Law-Sam Neely
* Help Your Brother-Copper Penny

CALGARY
CKXL (Karen)
Playlisted
71 Lovin' You-Minnie Ripperton

43 You Are So Beautiful-Joe Cocker
47 My Boy-Elvis Presley
* Philadelphia Freedom-Elton John

EDMONTON
CHED (Len Theusen)
Charted

1 (No.1) Mellow-Olivia Newton-John
* Philadelphia Freedom-Elton John
71 Lovin' You-Minnie Ripperton
37 Shame Shame Shame-Shirley & Co.
28 Can't Get It Out-Electric Light Ork
87 You're A Part Of Me-Susan Jacks

Playlisted
* Watching The World-Les Emerson
43 You Are So Beautiful-Joe Cocker
* Sorry Guys-Karo

RPM POP MUSIC PLAYLIST

1 1 (6)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	26 26 (3)	BABY, BABY DO I Don Goodwin Silver Blue SB-822-Q
2 5 (8)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	27 8 (8)	SWEET SURRENDER John Denver RCA JB-10148-N
3 6 (6)	POETRY MAN Phoebe Snow Shelter SR-40353-J	28 22 (4)	WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern 20th Century 1209-2158-T
4 18 (4)	EMOTION Helen Reddy Capitol 4021-F	29 31 (5)	ANY DREAM WILL DO Carlton Showband RCA PB-50044-N
5 15 (6)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3:10084-H	30 17 (16)	I'LL BE GONE Huggett Family Daffodil DIL1055-M
6 2 (8)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	31 32 (5)	CANADIAN LADY Chambers & Mathias Bronco BR-2727-A
7 19 (4)	MY BOY Elvis Presley RCA 10190-N	32 50 (2)	THANKS FOR THE SMILES Charlie Ross Big Tree 16025-P
8 7 (7)	NEVER LET HER GO David Gates Elektra E-45223-P	33 49 (2)	PART OF THE PLAN Dan Fogelberg Epic 8 - 50055 - H
9 14 (8)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	34 36 (5)	QUEEN OF THE MAY Paul Hand London M-17471-K
10 11 (12)	THAT GREAT OLD SONG George Fischhoff Attic AT-105-K	35 40 (2)	I DON'T LIKE TO SLEEP ALONE Paul Anka U. A. UAXW 615 - X - U
11 10 (8)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L	36 35 (3)	CANADA SKY Greenfield Goldfish 112-W
12 3 (7)	LONELY PEOPLE America Warner Bros. 8048-P	37 48 (2)	FRONT PAGE RAG Billy May MCA 40352 - J
13 12 (9)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	38 42 (5)	T'ES MON AMOUR, T'ES MA MAITRESSE Reno & Ferland-London L 2562-K
14 4 (9)	LIKE A SUNDAY MORNING Lana Cantrell Polydor 14261-Q	39 (1)	LOVIN' YOU Minnie Ripperton Epic 8-50057-H
15 46 (2)	MY ELUSIVE DREAMS Charli Rich Epic 8 - 50064 - H	40 (1)	WALKING IN RHYTHM Blackbyrds Fantasy 736
16 13 (7)	NIGHTINGALE Carole King Ode 66106-P	41 (1)	NO LOVE IN THE ROOM Fifth Dimension Arista 0101-F
17 37 (4)	EASTWARD Letterman Capitol 4005-F	42 (1)	HOT SAUCE Jan Davis Guitar Ranwood 1015-Q
18 24 (4)	YOU ARE YOU Gilbert O'Sullivan Mam 3642-K	43 (1)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
19 33 (4)	LADY LUCK Ken Tobias Attic 106-T	44 (1)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N
20 16 (6)	LOVE SAID GOODBYE Andy Williams Columbia 10078-H	45 (1)	SURE FEELS GOOD Tim Daniels Kangi K-TDA-22
21 28 (2)	UPROAR Anne Murray Capitol 4025-F	46 (1)	SIMPLE SONG Laurie Bower Singers United Artists UAXW 604X-U
22 21 (6)	ASHIKO GO Manu Dibango London L-2561-K	47 (1)	HARRY TRUMAN Chicago Columbia 3-10092-H
23 20 (10)	BEST OF MY LOVE Eagles Asylum E-45218-P	48 (1)	WHO'S SORRY NOW Marie Osmond MGM M-14786-Q
24 44 (2)	ANOTHER SOMEBODY DONE SOME- BODY WRONG SONG B. J. Thomas ABC 12054 - N	49 (1)	IT'S A MIRACLE Barry Manilow Arista 0108-F
25 9 (6)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M	50 (1)	SORRY DOESN'T MAKE IT RIGHT Diana Ross Motown 1335-Y

FLIN FLON

CFAR

Charted

5 (No.1) Pieces-Average White Band
 28 Can't Get It Out-Electric Light Ork
 14 Up In A Puff Of Smoke-Polly Brown
 17 Dancin' (On Saturday Night)-Bond
 Playlisted
 * Chevy Van-Sammy Johns
 * Bluebird-Randy Edelman
 * Help Your Brother-Copper Penny
 48 I Am Love-Jackson Five
 41 I'm A Woman-Maria Muldaur
 67 It's All Right-Jim Capaldi
 52 Judy-Crescent Street Stompers
 * La La Love You-Don McLean
 84 (She's) My Lady-Jason Hoover
 43 You Are So Beautiful-Joe Cocker

HALIFAX

CJCH (Terry Williams)

Playlisted

64 Movin' On-Bad Company
 * Reach Out-Gloria Gaynor
 * It's A Miracle-Barry Manilow
 75 Express-B.T. Express
 * Philadelphia Freedom-Elton John
 71 Lovin' You-Minnie Ripperton
 * Another Somebody-B.J.Thomas
 * I Can Dance-Shooter
 87 You're A Part Of Me-Susan Jacks
 * Back Up-Black & Ward
 88 Don't Like To Sleep Alone-Paul Anka
 HAMILTON
 CKOC (John Novak)
 Charted
 1 (No.1) Mellow-Olivia Newton-John

* Philadelphia Freedom-Elton John

88 Don't Like To Sleep Alone-Paul Anka

* Harry Truman-Chicago

* Rainy Day People-Gordon Lightfoot

Playlisted

* Reach Out-Gloria Gaynor

* Cable To Carol-Dwayne Ford & Bearfoot

KINGSTON

CKLC

Charted

24 (No.1) Bungle In Jungle-Jethro Tull

44 Don't Call Us-Sugarloaf

47 My Boy-Elvis Presley

* In/The Mood-Rush

Playlisted

98 Wanna Learn A Love Song-Harry Chapin

68 South's Gonna Do It -Charlie Daniels

82 Powerful People-Gino Vannelli

95 Emma-Hot Chocolate

* Hoedown Time-Guess Who

KINGSTON

CKWS (Gary Mercer)

9 (No.1) Black Water-Doobie Bros

Charted

* Door To The Sun-Al Martino

8 Fire-Ohio Players

17 Dancin' (On Saturday Night)-Bond

37 Shame Shame Shame-Shirley & Co.

Playlisted

Rainy Day People-Gordon Lightfoot

LETHBRIDGE

CHEC

Charted

* Ride Em Cowboy-Paul Davis

49 Never Let Her Go-David Gates

77 Let The Phone Ring-Jim Mancel

64 Movin' On-Bad Company

LONDON

CJBK (Jerry Stevens)

Charted

1 (No.1) Mellow-Olivia Newton-John

52 Judy-Crescent Street Stompers

71 Lovin' You-Minnie Ripperton

82 Powerful People-Gino Vannelli

Playlisted

* Rainy Day People-Gordon Lightfoot

* Philadelphia Freedom-Elton John

* Another Somebody Song-B.J.Thomas

75 Express-B.T.Express

* I Can Dance

MEDICINE HAT

CHAT (Jim Duce)

Playlisted

37 Shame Shame Shame-Shirley & Co.

28 Can't Get It Out-Electric Light Ork

* Turn Up That Radio-Fergus

40 No No Song-Ringo Starr

REM

COUNTRY PLAYLIST

1 3 (4)	LINDA ON MY MIND Conway Twitty MCA MCA-40339-J
2 5 (10)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M
3 1 (7)	IT'S TIME TO PAY THE FIDDLER Cal Smith MCA MCA-40335-J
4 2 (8)	THE TIES THAT BIND Don Williams ABC 17531-N
5 4 (7)	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye-Capitol 3980-F
6 19 (4)	BEFORE THE NEXT TEARDROP FALLS Freddy Fender-ABC DOT-17540-N
7 6 (7)	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt-Capitol 3990-F
8 7 (8)	CITY LIGHTS Mickey Gilley Playboy PB-401-M
9 8 (11)	DEVIL IN THE BOTTLE T.G. Shepard Metroland 6002-Y
10 14 (8)	MAYBE TONIGHT Murray McLauchlan True North TN4-124-H
11 9 (4)	I'M A BELIEVER Tommy Overstreet ABC DOT-17523-N
12 10 (7)	THEN WHO AM I Charley Pride RCA 10126-N
13 22 (2)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA 40349-J
14 31 (4)	THE BARGAIN STORE Dolly Parton RCA 10164-N
15 24 (4)	MOTHER, LOVE AND COUNTRY Dick Damron Marathon 1132A
16 23 (2)	THE PILL Loretta Lynn MCA 40358-J
17 28 (3)	PENNY Joe Stampley ABC 17537-N
18 34 (2)	LITTLE BIT SOUTH OF SASKATOON Sonny James Columbia 3-10072-H
19 47 (2)	LOVIN' YOU WIL NEVER GROW OLD Lois Johnson 20th Century 2151-T
20 23 (6)	SURE FEELS GOOD Tim Daniels Kangi K-TDA-22
21 40 (2)	ROSES AND OTHER LOVE SONGS Ray Price Myrrh MS150-N
22 45 (2)	WHOEVER TURNED YOU ON Little David Wilkins MCA 40345-J
23 26 (9)	I'LL CARRY YOUR PICTURE The Newman Sisters Condor 97053
24 29 (7)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaity G-758
25 20 (12)	KNOCK ON MY DOOR Darlene Madill Broadland BR-2109X-M

26 39 (2)	MY BOY Diana Track DOT 17536 - M
27 11 (9)	THERE'S A SONG ON THE JUKEBOX David Wills-Epic 8-50036-H
28 12 (4)	HOPPY, GENE AND ME Roy Rogers 20th Century 1209-2154-T
29 13 (7)	I CARE Tom T. Hall Mercury 73641-Q
30 37 (2)	I KNEW HER THEN Ray Francis Condor 1170 - C
31 25 (12)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadband BR 2107X-M
32 35 (2)	UPROAR Anne Murray Capitol 4025 - F
33 27 (12)	CITY OF TEARS Marg Osburne Marathon 45-1129A-C
34 17 (6)	WRONG ROAD AGAIN Crystal Gayle United Artists USA-14490-U
35 36 (3)	SONG FOR SHELLY R. Harlan Smith Royalty R1006
36 38 (3)	OOO MAMA Jerry Falmer Gaiety 757
37 15 (5)	I BELIEVE THE SOUTH'S GONNA DO IT Tanya Tucker-Columbia 3-10069-H
38 42 (2)	LIFE Marty Robbins MCA 40342 - J
39 16 (4)	SWEET SURRENDER John Denver RCA 10148-N
40 (1)	MY ELUSIVE DREAM Charlie Rich Epic 8-50064-H
41 48 (2)	CAN'T GET HER OUT OF MY MIND Johnny Rodriguez Mercury 73659 - Q
42 49 (2)	ALWAYS WANTING YOU Merle Haggard Capitol 4027 - F
43 (1)	IT DO FEEL GOOD Donna Fargo Dot 017541X-M
44 (1)	WRITE ME A LETTER Bobby G. Rice GRT 014-T
45 50 (2)	PASADENA'S ON MY MIND Lynn Jones Arpeggio ARPS - 1028 - H
46 (1)	YOU ARE THE ONE Mel Tillis/Sherry Bryce MGM 14776-Q
47 (1)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M
48 (1)	STILL FEEL THE SAME Bill Anderson MCA 40351-J
49 (1)	FOLLOW YOUR HEART Jim & Don Haggard Arpeggio ARPS 1027-N
50 (1)	SOULFUL WOMAN Kenny O'Dell Capricorn 0219-P

* Philadelphia Freedom-Elton John

88 Don't Like To Sleep Alone-Paul Anka

* Harry Truman-Chicago

* Rainy Day People-Gordon Lightfoot

Playlisted

* Reach Out-Gloria Gaynor

* Cable To Carol-Dwayne Ford & Bearfoot

KINGSTON

CKLC

Charted

24 (No.1) Bungle In Jungle-Jethro Tull

44 Don't Call Us-Sugarloaf

47 My Boy-Elvis Presley

* In/The Mood-Rush

Playlisted

98 Wanna Learn A Love Song-Harry Chapin

68 South's Gonna Do It -Charlie Daniels

82 Powerful People-Gino Vannelli

95 Emma-Hot Chocolate

* Hoedown Time-Guess Who

KINGSTON

CKWS (Gary Mercer)

9 (No.1) Black Water-Doobie Bros

Charted

* Door To The Sun-Al Martino

8 Fire-Ohio Players

17 Dancin' (On Saturday Night)-Bond

37 Shame Shame Shame-Shirley & Co.

Playlisted

Rainy Day People-Gordon Lightfoot

LETHBRIDGE

CHEC

Charted

* Ride Em Cowboy-Paul Davis

49 Never Let Her Go-David Gates

77 Let The Phone Ring-Jim Mancel

64 Movin' On-Bad Company

LONDON

CJBK (Jerry Stevens)

Charted

1 (No.1) Mellow-Olivia Newton-John

52 Judy-Crescent Street Stompers

71 Lovin' You-Minnie Ripperton

82 Powerful People-Gino Vannelli

Playlisted

* Rainy Day People-Gordon Lightfoot

* Philadelphia Freedom-Elton John

* Another Somebody Song-B.J.Thomas

75 Express-B.T.Express

* I Can Dance

MEDICINE HAT

CHAT (Jim Duce)

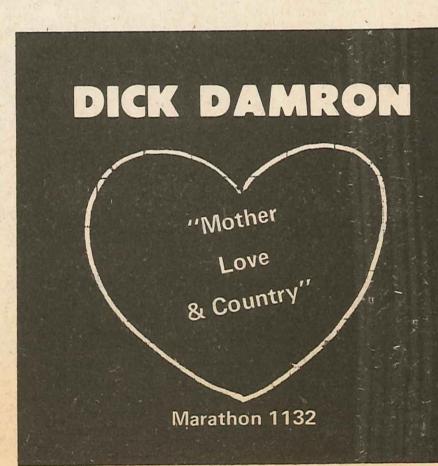
Playlisted

37 Shame Shame Shame-Shirley & Co.

28 Can't Get It Out-Electric Light Ork

* Turn Up That Radio-Fergus

40 No No Song-Ringo Starr



88 Don't Like To Sleep Alone-Paul Anka
 76 Emotion-Helen Reddy
MONTREAL
 CFCF (Cheryl Johnsen)
 * Roses & Love Songs-Ray Price
 * For Someone On The Road-Ron Nigrini
 * Spotlight-Murray McLauchlan
 * Never Did A Love Song-Minnie Ripperton
 * Just Ask Me-Peter Allen
 * Sorry-Diana Ross
 * Happy Birthday Baby-Tony Christie
 * Beer Barrel Polka-Bobby Vinton
 * Isn't It Lonely-Stark & O'Brien
 * L-O-V-E-Al Green
 98 Wanna Learn A Love Song-Harry Chapin
 * Back Up-Black & Ward
NORTH BATTLEFORD
 CJNB (Robert Allan)
 Charted
 1 (No.1) Mellow-Olivia Newton-John
 40 Snookeroo/No No-Ringo Starr
 82 Powerful People-Gino Vannelli
 Playlisted
 64 Movin' On-Bad Company
 43 You Are So Beautiful-Joe Cocker
 17 Dancin' (On Saturday Night)-Bond
 47 My Boy-Elvis Presley
 35 Anything-Foot In Coldwater
 60 Lady Ellen-James Leroy
 80 Sad Sweet Dreamer-Sweet Sensation
 54 Door Of The Sun-Al Martino
 65 Poetry Man-Phoebe Snow
 44 Don't Call Us-Sugarloaf
NORTH BAY
 CFCH (John Gordon)
 Charted
 5 (No.1) Pieces-Average White Band
 44 Don't Call Us-Sugarloaf
 * Reach Out-Gloria Gaynor
 * Midnight Show-Ron Dante
 99 Love You All-Lorence Hud
 * Back Up-Black & Ward

PETERBOROUGH
 CHEX (Rick Allen)
 Charted
 3 (No.1) My Eyes Adored You-Frankie Valli
 40 No No Song-Ringo Starr
 96 I Have A Dream-Donny Osmond
 Playlisted
 44 Don't Call Us-Sugarloaf
 37 Shame Shame Shame-Shirley & Co.
REGINA
 CJME (H.Hart Kirch)
 Charted
 80 Sad Dreamer-Sweet Sensation
 * Jackie Blue-Ozark Mtn Daredevils
 * Tied On-Alan Gerber
 Playlisted
 * Back Up-Black & Ward
 * Cable To Carol-Bearfoot
 18 Dream-Murray McLauchlan
 * Watching The World-Les Emmerson
 37 Shame Shame Shame-Shirley & Co.
 * Philadelphia Freedom-Elton John
 * What Am I Gonna Do-Barry White
REGINA
 CKCK (Ken Singer)
 Charted
 9 (No.1) Black Water-Doobie Brothers
 7 Lady Marmalade-LaBelle
 84 She's My Lady-Jason Hoover
KITIMAT
 CKTK (Ted Hockaday)
 Charted
 10 (No.1) Mandy-Barry Manilow
SARNIA
CHOK
 Playlisted
 79 Been This Way Before-Neil Diamond
 * Jon's Son-Jon Johnston
SASKATOON
 CFQC (Lee Silversides)
 * Eastward-Lettermen
 * Dick & Jane-Bobby Vinton
SASKATOON
 CKOM (Lorne Thomas)
 6 (No.1) Doctor's Orders-Carol Douglas
 37 Shame Shame Shame-Shirley & Co.
 * Chevy Van-Sammy Johns
ST. CATHARINES
 CHSC
 6 (No.1) Doctor's Orders-Carol Douglas
 95 Emma-Hot Chocolate
 * Poetry Man-Phoebe Snow
 18 Do You Dream-Murray McLauchlan
STEPHENVILLE
 CFSX (Phil Smith)
 63 (No.1) Mother Earth-Ian Thomas
 34 Linda-Ray Matterick
 * Watchin' The World-Les Emmerson
 * Sorry-Diana Ross
 * Circle-Laurie Bower Singers
ST. JOHN'S
 VOCM (Peter Tuff)
 3 (No.1) My Eyes-Frankie Valli
 * Any Dream-Carlton Showband
 14 Puff Of Smoke-Polly Brown
 * Let's Put The Fun Back-Jason
 28 Can't Get It Out-Electric Light Ork
 78 I Fought The Law-Sam Neely
ST. JOHN'S
 CJON
 1 (No.1) Mellow-Olivia Newton-John
 26 Give It All To Me-Myles & Lenny
 75 Express-B.T. Express
 47 My Boy-Elvis Presley
SWIFT CURRENT
 CKSW (Doug Berg)
 27 (No.1) Renaissance-Valdy



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IAN TYSON SHOW

MARCH 10 - ONTARIO

IAN TYSON SHOW

MARCH 15 - MARITIMES

49 Never Let Her Go-David Gates
 26 Give It All To Me-Myles & Lenny
 * Chevy Van-Sammy Johns
 52 Judy-Crescent Street Stompers
WINDSOR
 CKLW (Rosalie Trombley)
 1 (No.1) Mellow-Olivia Newton-John
 Playlisted
 * Toby-Chi-Lites
 * Chevy Van-Sammy Johns
 * Another Somebody-B.J.Thomas
WINNIPEG
 CKRC (Billy Gorrie)
 Charted
 9 (No.1) Black Water-Doobie Bros
 39 Nightingale-Carole King
 71 Lovin' You-Minnie Riperton
 86 Part Of The Plan-Dan Fogelberg
 Playlisted
 * Sail On Sailor-Beach Boys
 * Chevy Van-Sammy Johns
 37 Shame Shame-Shirley & Co.
 68 South's Gonna Do It-Charlie Daniels
 * Philadelphia Freedom-Elton John
 66 Uproar-Anne Murray
 49 Never Let Her Go-David Gates
 * This Town-Sparks
 52 Judy-Crescent Street Stompers
 84 She's My Lady-Jason Hoover
 76 Emotion-Helen Reddy
 43 You Are So Beautiful-Joe Cocker
WINNIPEG
 CKY (David Harrison)
 Charted
 4 (No.1) Roll On Down The Highway-BTO
 76 Emotion-Helen Reddy
 93 Loves Me Like A Brother-Guess Who
 20 Look In My Eyes-Dawn
 Playlisted
 * Philadelphia Freedom-Elton John
 * Time Waits-Rolling Stones

RPM ADULT
RADIO ACTION

BRANTFORD
 CKPC (Arnold Anderson)
 Sail On White Moon-Johnny Mathis
 Bargain Store-Dolly Parton
 Part Of The Plan-Dan Fogelberg
 Satin Soul-Love Unlimited Ork
 Indiana Girl-Pat Boone

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Can't Say Goodbye-Philly Devotions
 Dick & Jane-Bobby Vinton
 My Elusive Dreams-Charlie Rich
 Walkin' In Rhythm-Blackbyrds
 Uproar-Anne Murray
 Simple Song-Laurie Bower Singers
 Eastward-Lettermen
 I Have A Dream-Donny Osmond
 I Write Your Name-Jay Telfer
ELLIOTT LAKE
 CJNR (Jerry Gaba)
 Satin Soul-Love Unlimited Ork
 I Have A Dream-Donny Osmond
 No Love In The Room-Fifth Dimension
 Back Up-Black & Ward
 Loves Me Like A Brother-Guess Who
 Carol To Carol-Bearfoot
 Watching The World Go By-Les Emmerson
 What An Animal-L'udd

HAMILTON
 CHML (Lynn Latimer)
 He Don't Love You-Dawn
 Sing Along Song-Ray Coniff
 Daydream Sunday-Glen Shirock
 One Good Woman-Gary Lewis
 Don't Go Away-Susan Layen
 Little Boy Tracks-Cathy O'Shea
 One Day-Grampa
 Telegraph Hill-Bo Donaldson & Heywoods
 Dixie-Cher

KAMLOOPS
 CHNL (Dan McAllister)
 (No.1) Mr. Postman-Barry Manilow
 Love Corporation-Hues Corporation
 Reggae Strut-Neil Diamond
 Sure Thing-Dionne Warwick
 Love You-Lorence Hud
 Cable To Carol-Bearfoot

PORT ALBERNI
 CJAV (Don Lloyd)
 Still Feel The Same-Bill Anderson
 Beer Barrel Polka-Bobby Vinton
 Did You Hear My Song-Mercy Brothers
 Out Of My Mind-Johnny Rodriguez
 She's Sorry Now-Marie Osmond
 Love-Gladys Knight & Pips
 L-O-V-E-Al Green
 Took Me For A Ride-La Costa
 Emotions-Helen Reddy
 Penny-Joe Stampley

TORONTO
 CHFI (Tony Luciani)
 No Love In The Room-Fifth Dimension
 All Our Dreams-Gene Page
 Don't Go Away-Enrico Farina
 Feel Like Makin' Love-Roberta Flack(LP)

WINGHAM
 CKNX (Iona Terry)
 Lost That Feelin'-Telly Savalas
 Pasadena's On My Mind-Lynn Jones
 You Are You-Gilbert O'Sullivan
 Try-Chad Allen
 May Not Be Lovin' You-Patti Paige
 I'm Her Fool-Billy Swan
 Baby Baby Do I-Don Goodwin
 Wanna Learn A Love Song-Harry Chapin

The Programmers CAMPUS RADIO ACTION

HALIFAX
 CKDU Dalhousie (Doug Wavrock)
 Charted
 (No.1) Dark Horse-George Harrison
 Playlisted
 Carnegie Hall-Charles Mingus(LP)
 Tubular Bells-Royal Philharmonic(LP)
 Psychomodo-Steve Harley/Cockney(LP)
 The Law-Lenny Bruce(LP)

KINGSTON
 CFRC Queen's (Ted Kennedy)
 Lucky Numbers-Golden Earring

Anka, Paul (59)
 April Wine (54)
 Average White Band (2)
 Bachman-Turner Overdrive (17)
 Barrie, Keath (21)
 Beau Dommage (86)
 Blackbyrds (97)
 Bowie, David (66)
 Browne, Jackson (51)
 Express, B.T. (40)
 Chapin, Harry (3)
 Cochrane (62)
 Cockburn, Bruce (56)
 Croce, Jim (15)
 Daniels, Charlie Band (99)
 Davis, Mac (96)
 Dee, Kiki Band (67)
 Deep Purple (34)
 Denver, John (16) (20) (27)
 Diamond, Neil (5)
 Doobie Brothers (100) (61)
 Dylan, Bob (14)
 Eagles (70)
 Electric Light Orchestra (17)
 Fogelberg, Dan (47)
 A Foot In Coldwater (12)
 Gaynor, Gloria (95)
 Genesis (41)
 Grand Funk (44)
 Green, Al (28)
 Guess Who, The (11)
 Harris, Richard (71)
 Harrison, George (80)
 Jackson, Millie (46)
 Joel, Billy (52)
 John, Elton (1) (33)
 Knight, Gladys & The Pips (64)
 Kraftwork (94)
 Labelle (74)
 Led Zeppelin (49)
 Lennon, John (60) (91)
 Lewis, Ramsey (89)
 Lightfoot, Gordon (50)
 Lighthouse (77)
 Loggins & Messina (23)
 Love Unlimited Orchestra (85)
 Manilow, Barry (29)
 Mason, Dave (83)
 Materick, Ray (36)
 McLauchlan, Murray (37)
 Mills-Cockell, John (76)
 Mitchell, Joni (22)
 Moody Blues (4)
 Muldaur, Maria (79)
 Murray, Anne (45)
 Myles & Lenny (19)
 Nazareth (30) (75) (84)
 Newton-John Olivia (6)
 Ohio Players (39)
 Orlando, Tony & Dawn (63)
 Osmond, Donny (68)
 Osmonds (78)
 Ozark Mountain Daredevils (43)
 Reddy, Helen (25)
 Rich, Charlie (65)
 Riperton, Minnie (38)
 Rolling Stones (32)
 Ronstadt, Linda (7)
 Roxy Music (90)
 Rufus (53)
 Sedaka, Neil (57)
 Snow, Phoebe (26)
 Phantom Of The Paradise-Sndtrck (31)
 Spinners (98)
 Spooky Tooth (88)
 Stampeders (55) (58)
 Starr, Ringo (18)
 Strawbs (72)
 Streisand, Barbra (42)
 Styx (92)
 Super Tramp (73)
 Temptations (82)
 Three Dog Night (9)
 Tower Of Power (93)
 Trapeze (81)
 Trower, Robin (87)
 Tull, Jethro (8)
 Valdy (35)
 Walsh, Joe (69)
 Who, The (24)
 Wonder, Stevie (10)
 Yes (48)



Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	C WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1 1 (15)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAT-2128-J	26 26 (19)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J	SRT-2109-P
2 2 (15)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P	A8TC-7308-P	27 29 (63)	JOHN DENVER'S GREATEST HITS (RCA) CPLK-0374-N	CPS1-0374-N
3 4 (21)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P	8EK-1012-P	28 34 (14)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SCM-32087-K
4 5 (15)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24812-13-K	29 31 (10)	BARRY MANILOW II (Arista) AL-4016-F	
5 3 (19)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	30 28 (16)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	8T-3609-W
6 21 (3)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	31 36 (6)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W	8T-3653-W
7 15 (13)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	32 24 (18)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	8COC-79101-P
8 6 (18)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	33 50 (4)	ELTON JOHN Empty Sky (MCA) MCA-2130-J	MCAT-2130-J
9 7 (10)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	34 43 (13)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	8WM-2832-P
10 8 (30)	STEVIE WONDER Fullfillness' First Finale (Motown) T6-33251-Y	T-332BC-Y	35 35 (10)	VALDY Family Gathering (A&M) SP9013-W	8T9013-W
11 22 (8)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	36 48 (4)	RAY MATERICK Neon Rain (Warner Bros.) 7ESC-10001-P	8ASC-10001-P
12 10 (14)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	37 45 (5)	MURRAY McLAUCHLAN Sweeping The Spotlight Away (True North) TN-18-H	
13 9 (19)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UACA-339G-U	38 54 (6)	MINNIE RIPERTON Perfect Angel (Epic) KE-32561-H	
14 30 (4)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H	PCA33235-H	39 39 (14)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q	MC8H013-Q
15 11 (21)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	40 47 (14)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q	SPS8-5117-Q
16 46 (3)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N	41 25 (11)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	A8AS-401-P
17 12 (26)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	42 27 (16)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H	PCA-33005-H
18 16 (13)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	43 38 (8)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W	
19 19 (6)	MYLES & LENNY Myles & Lenny (Columbia) KC-33366-H		44 33 (16)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	8XZ-11356-F
20 20 (35)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	45 32 (13)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	8XT-6428-F
21 17 (12)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U	UAEA-350G-U	46 37 (15)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q	SPR8-6703-Q
22 13 (12)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	47 53 (9)	DAN FOGLERBERG Souvenirs (Epic) PE-33137-H	
23 14 (17)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	48 40 (10)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P
24 18 (18)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	49 98 (2)	LED ZEPPLIN Physical Graffiti Swan Song 2 - 200 - P	A8TC-18122-P
25 23 (18)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	50 95 (2)	GORDON LIGHTFOOT Cold on the Shoulder Reprise MS 2206 - P	

RPM 100 Top Albums (51-100)

51	42	(19)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	8AS-1017-P	76	66	(11)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H
52	44	(15)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H		77	....	(1)	LIGHTHOUSE Best of (GRT) 9230-1052-T
53	51	(7)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N	ABCD8-837-N	78	69	(17)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q
54	59	(3)	APRIL WINE Stand Back (Aquarius) AQR-506-K	GCA-506-K	79	70	(17)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P
55	41	(10)	STAMPEDERS Backstage Pass (MWC) MWC-707-M	MWC4-707-M	80	71	(13)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F
56	49	(16)	BRUCE COCKER Salt, Sun And Time (True North) TN16-H	TNA-16-H	81	97	(2)	TRAPEZE Hot Wire Warner Bros. WB 2828 - P
57	57	(8)	NEIL SEDAKA Sedaka's Back (Polydor) 2383-312		82	....	(1)	TEMPTATIONS A Song For You (Motown) G6969S1-Y
58	52	(23)	STAMPEDERS New Day (MWC) MWC-706-M	C-706-M	83	72	(17)	DAVE MASON Dave Mason (Columbia) PC-33096-H
59	67	(26)	PAUL ANKA Anka (United Artists) UA-LA314G-U	UACA-314G-U	84	84	(6)	NAZARETH Rampant (A&M) SP-3641-W
60	58	(21)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	85	73	(14)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-458-T
61	63	(6)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P	CWx-2750-P	86	94	(3)	BEAU DOMMAGE Beau Dommage (Capitol) ST-70034-F
62	55	(11)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10043-W	8DAF-10043-W	87	....	(1)	ROBIN TROWER For Earth Below (Chrysalis) CH 1073-P
63	56	(10)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F		88	92	(6)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W
64	60	(16)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	89	....	(1)	RAMSEY LEWIS Sun Goddess (Columbia) KC 33194-H
65	61	(11)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	90	96	(2)	ROXY MUSIC Country Life (Atco) SD 36-106-P
66	62	(18)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	91	....	(1)	JOHN LENNON Rock 'N Roll (Apple) SK 3419-F
67	64	(16)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	92	....	(1)	STYX Styx II (Wooden Nickel) WNS 1012-N
68	65	(10)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E4-4978-Q	93	....	(1)	TOWER OF POWER Urban Renewal (Warner Bros) BS 2834-P
69	86	(4)	JOE WALSH So What (ABC) DSD-5171-N	DHX-55171-N	94	....	(1)	KRAFTWORK Autobahn (Vertigo) VFL 2003
70	100	(2)	EAGLES On the Border Asylum 7E 1004 - P		95	....	(1)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q
71	68	(7)	RICHARD HARRIS The Prophet Kahill Gibran — A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P		96	....	(1)	MAC DAVIS All The Love In The World (Columbia) PC 32927-H
72	....	(1)	STRAWBS Ghosts (A&M) SP 4506-W	CS 4506-W	97	....	(1)	BLACKBYRDS Flying Start (Fantasy) F 9472
73	77	(9)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W	8T-3647-W	98	....	(1)	SPINNERS New and Improved (Atlantic) SD 18118-P
74	99	(2)	LABELLE Night Birds Epic KE 33057 - H		99	....	(1)	CHARLIE DANIELS BAND Fire On The Mountain (Kama Sutra) KSBA 2603-M
75	74	(6)	NAZARETH Razamanaz (A&M) SP-4396-W	CS-4396-W	100	(1)	DOOBIE BROTHERS The Captain & Me (Warner Bros) BS 2694-P
				8T-4396-W				8WM 2694-P

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Wanna Learn A Love Song-Harry Chapin
 Dreamer-Supertramp
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 Almost Jesus-Roger Moon(LP)

OTTAWA
 CKCU Carleton
 Plug Me Into Something-Henry Gross
 Hello It's Me-Lani Hall
 Spotlight-Murray McLauchlan
 Evening With Denver-John Denver(LP)
 June 1, 1974-Enco/Cale/Nico/Ayers
 It's Time-Bonnie Bramlett
 Total Eclipse-Billy Cobham
 Country Life-Roxy Music
 Never Let Go-David Gates
 Relayer-Yes
 Happy Together-Turtles
 Myles & Lenny(LP)
 Neon Rain-Ray Materick(LP)
 Out Of The Storm-Jack Bruce(LP)
 The Whole Thing-Ray Manzarek(LP)

TORONTO
 Radio York CKRY-FM
 (Scott Mardwood)
 Lovin' You-Minnie Ripperton
 Wanna Learn A Love Song-Harry Chapin
 Dreamer-Supertramp
 Captain Marvel-Stan Getz(LP)
 Urban Renewal-Tower Of Power(LP)
 So Much Love-Three Degrees(LP)
 Timeless-John Abercrombie(LP)
 Modern Times-Al Stewart(LP)
 It's Time-Bonnie Bramlett(LP)
 Greatest Hits-Ohio Players(LP)
 Winter Light-Oregon(LP)
 Don't Cha Love It-Miracles(LP)
 Symphony No. 2-Bernstein/Mahler(LP)
 Mozart/Sinfonia-David Oistrach(LP)
 Country Joe-Country Joe MacDonald(LP)

WINNIPEG
 CMOR Red River Community College
 (Tom Milroy)
 Rock & Roll-John Lennon(LP)
 Watching The World Go By-Les Emmerson
 What Am I Gonna Do-Barry White
 Orient Express Theme-Royal Opera

The Programmers COUNTRY
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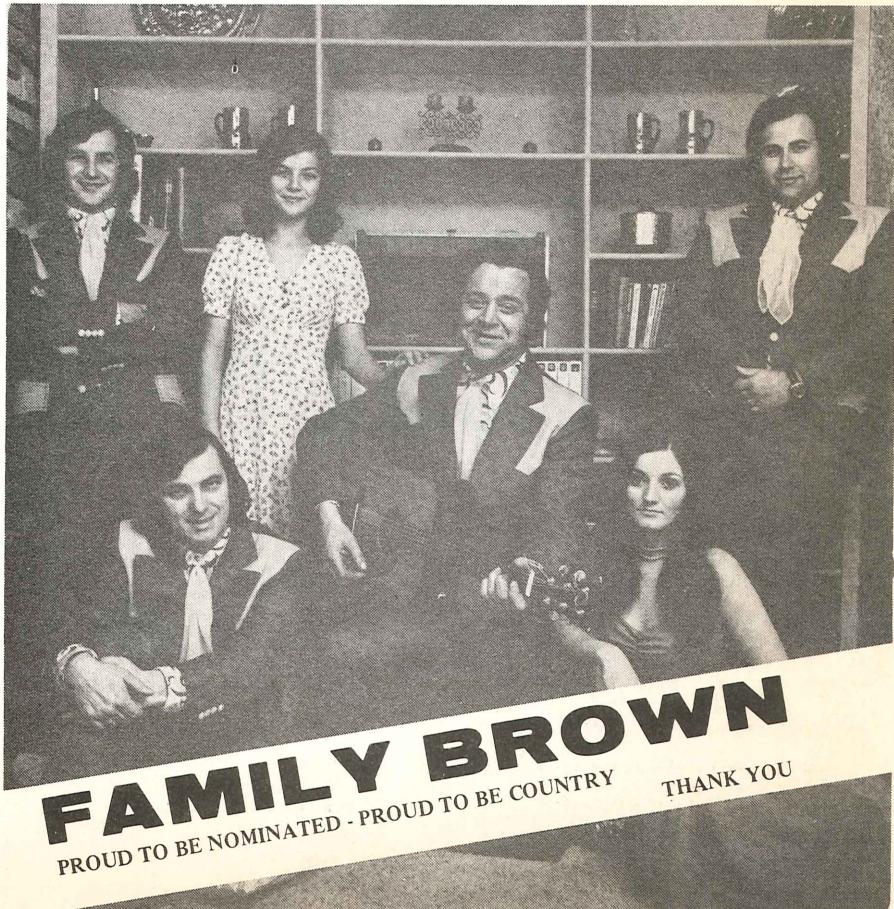
AMHERST
 CKDH (Paul Kennedy)
 Playlisted
 I'll Still Love You-Jim Weatherly
 Uproar-Anne Murray
 I Still Feel The Same-Bill Anderson
 Did You Hear My Song-Mercey Brothers
 I Knew Her Then-Ray Francis
 January Jones-Johnny Carver

BATHURST
 CKBC (Al Hebert)
 Charted
 Time To Pay The Fiddler-Cal Smith
 Proud Of You Baby-Bob Luman
 Thinkin' About You-Billy Craddock
 Tip Of My Fingers-Jean Sheppard
 A Lot Of Hurtin' Done-Connie Smith
 Write Me A Letter-Bobby G. Rice
 I'd Like To Sleep-Freddie Hart
 Roses & Love Songs-Ray Price

HALIFAX
 CHFX-FM
 (No.1) Linda On My Mind-Conway Twitty
 Charted
 Just Can't Get Her-Johnny Rodriguez
 It Do Feel Good-Donna Fargo
 My Boy-Elvis Presley
 Soulful Woman-Kenny O'Dell
 Leave It Up To Me-Billy Larkin
 Just Like Your Daddy-Jeanne Pruett
 Always Wanting You-Merle Haggard
 Best Way-Mel Tillis

KINGSTON
 CKLC (Paul Moorman)
 (No.1) Devil In Bottle-T.G. Sheppard
 KITIMAT
 CKTK (Ted Hockaday)
 Charted
 (No.1) Devil In Bottle-T.G. Sheppard
 The Next Teardrop-Freddy Fender
 Roses & Love Songs-Ray Price
 A Touch Of God-Family Brown
 The Pill-Loretta Lynn
 LANGLEY
 CJJC (Dave Chesney)
 Charted
 (No.1) I'm A Believer-Tommy Overstreet
 Got A Yearning-Merle Haggard
 But I Do-Del Reeves
 Ride Em Cowboy-Paul Davis
 MARYSTOWN
 CHCM (Shell LeGrow)
 Charted
 (No.1) Never Been This Far-Carroll Baker
 Lover Please-Kristofferson & Coolidge
 Never Been Mellow-Olivia Newton-John
 I'm A Believer-Tommy Overstreet
 RED DEER
 CKGY (Jim Shearer)
 (No.1) Wolf Creek Pass-C.W. McCall
 Playlisted
 He's Everywhere-Marilyn Sellars
 Did You Hear My Song-Mercey Brothers
 Goodbye Time Of Day-Dennis Payne
 Never Pass This Way-Wayne Vold
 ST. JOHN'S
 VOCM (Jim Coady)
 Playlisted
 Caroline Moonshiner-Porter Wagoner
 Indiana Girl-Pat Boone
 I'm A Believer-Tommy Overstreet
 Peace Of Mind-Doug Rutledge
 Who's Sorry Now-Marie Osmond
 Did You Hear My Song-Mercey Brothers

STEPHENVILLE
 CFSX (Phil Smith)
 Charted
 (No.1) Amanda-Don Williams
 Shelter Of Your Eyes-Four Ways
 SWIFT CURRENT
 CKSW
 (No.1) The Next Teardrop-Freddy Fender
 VICTORIA
 CJVI (Helen Moulton)
 Charted
 Oh Boy-Diana Trask
 Proud Of You Baby-Bob Luman
 I Care/Sneaky Snake-Tom T. Hall
 Four Ways Of Love-Four Ways
 Roses & Love Songs-Ray Price
 Still Feel The Same-Bill Anderson
 Devil In Bottle-T.G. Sheppard
 The Pill-Loretta Lynn
 Write Me A Letter-Bobby G. Rice
 Best Way I Know-Mel Tillis
 Uproar-Anne Murray
 Mama Don't-Hank Thompaon
 Just Like Your Daddy-Jeanne Pruett
 Always Wanting You-Merle Haggard
 WINDSOR
 CKLW-FM (Ron Foster)
 (No.1) Next Teardrop-Freddy Fender
 Playlisted
 Know About Your Lover-Tim Daniels
 Follow Your Heart-Jim & Don Haggart
 Your Head On My Shoulder-Sandy Sharpe
 Can Still Hear Music-Jerry Lee Lewis
 She's Actin' Single-Gary Stewart
 WOODSTOCK
 CJCJ (Charlie Russell)
 Charted
 (No.1) Wrong Road Again-Crystal Gayle
 The Bricklin-Charlie Russell
 She's Actin' Single-Gary Stewart
 Good Nights-Debbie Dierks
 Don Junior-Jim Ed Brown



JOHN DEE DRISCOLL.

Thanks the industry for his nomination

"PRODUCER OF THE YEAR"

AMPEX

I would like to thank everyone in the industry for making this possible - also my many friends, and a special thanks to Mike, Paul, Randy, Jose and Bill of Wednesday.