

## The Juno Awards

# NOMINATIONS

### FEMALE ARTIST

ALEXIS - Mushroom  
PATSY GALLANT - Columbia  
SUSAN JACKS - Goldfish  
ANNE MURRAY - Capitol  
CATHY YOUNG - GRT

### MALE ARTIST

PAUL ANKA - United Artists  
STOMPIN' TOM CONNORS - Boot  
TERRY JACKS - Goldfish  
GORDON LIGHTFOOT - Reprise  
MICHEL PAGLIARO - RCA

### GROUP

APRIL WINE - Aquarius  
BACHMAN-TURNER OVERDRIVE - Mercury  
GUESS WHO - Nimbus 9  
LIGHTHOUSE - GRT  
STAMPEDERS - Music World Creations

### COUNTRY FEMALE ARTIST

CARROLL BAKER - Gaiety  
LINDA BROWN - A&M  
LYNN JONES - Arpeggio  
DARLENE MADILL - Broadland  
ANNE MURRAY - Capitol

### COUNTRY MALE ARTIST

STOMPIN' TOM CONNORS - Boot  
DICK NOLAN - RCA  
LEE ROY - RCA  
IAN TYSON - A&M  
JERRY WARREN - United Artists

### COUNTRY GROUP

CANADIAN ZEPHYR - United Artists  
CARLTON SHOWBAND - RCA  
FAMILY BROWN - RCA  
JIM & DON HAGGART - Arpeggio  
MERCY BROTHERS - RCA

### BEST SELLING ALBUM

Love Song  
- ANNE MURRAY - Capitol  
Anka  
- PAUL ANKA - United Artists  
Best Of The Guess Who Vol II  
- GUESS WHO - Nimbus 9  
Not Fragile  
- BACHMAN-TURNER  
OVERDRIVE - Mercury  
Sundown  
- GORDON LIGHTFOOT  
Reprise

### BEST SELLING SINGLE

Last Kiss  
- WEDNESDAY - Ampex  
Rock Me Gently  
- ANDY KIM - Ice  
Seasons In The Sun  
- TERRY JACKS - Goldfish  
You Ain't Seen Nothing Yet  
- BACHMAN-TURNER  
OVERDRIVE - Mercury  
(You're) Having My Baby  
- PAUL ANKA - United Artists

### FOLK SINGER (Male or Female)

BRUCE COCKBURN - True North  
STOMPIN' TOM CONNORS - Boot  
GORDON LIGHTFOOT - Reprise  
MURRAY McLAUCHLAN - True North  
VALDY - A&M

### MOST PROMISING NEW FEMALE ARTIST

ALEXIS - Mushroom  
CHARITY BROWN - A&M  
DEBBIE FLEMING - Attic  
SUZANNE STEVENS - Capitol

### MOST PROMISING NEW MALE ARTIST

KEATH BARRIE - United Artists  
PAUL HANN - London  
BILL KING - Capitol  
JUSTIN PAIGE - Capitol  
GINO VANNELLI - A&M

### MOST PROMISING NEW GROUP

BEAU DOMMAGE - Capitol  
GREASEBALL BOOGIE BAND - GRT  
MAHOGANY RUSH - Kot'ai  
RUSH - Mercury  
VILLE EMARD BLUES BAND - London

### BEST SELLING INTERNATIONAL ALBUM IN CANADA

American Graffiti  
- VARIOUS - GRT  
Band On The Run  
- PAUL McCARTNEY - Apple  
Behind Closed Doors  
- CHARLIE RICH - Epic  
Goodbye Yellow Brick Road  
- ELTON JOHN - MCA  
Greatest Hits  
- ELTON JOHN

### BEST SELLING INTERNATIONAL SINGLE IN CANADA

Band On The Run  
- PAUL McCARTNEY - Apple  
Most Beautiful Girl In The World  
- CHARLIE RICH - Epic  
Rock Your Baby  
- GEORGE McCRAE  
The Night Chicago Died  
- PAPER LACE - Polydor  
The Streak  
- RAY STEVENS - Barnaby

### COMPOSER

#### PAUL ANKA

- You're Having My Baby
- Let Me Get To Know You
- One Man Woman

#### RANDY BACHMAN - FRED TURNER

- Let It Ride

#### RANDY BACHMAN

- Takin' Care Of Business
- You Ain't Seen Nothing Yet

#### TOMMY CHONG

- Earache My Eye

#### BURTON CUMMINGS

- Clap For The Wolfman
- Star Baby

#### TERRY JACKS

- I Thought Of You Again

#### ANDY KIM

- Rock Me Gently

#### GORDON LIGHTFOOT

- Sundown
- Carefree Highway

#### JONI MITCHELL

- Help Me

#### NEIL YOUNG

- After The Goldrush

### PRODUCER

#### BRIAN AHERN

- Love Song - Anne Murray - Capitol
- You Won't See Me - Anne Murray - Capitol
- Country - Anne Murray (album) - Capitol
- Love Song - Anne Murray (album) - Capitol

#### BILL AMESBURY - BILL GILLILAND

- Virginia - Bill Amesbury - Yorkville

#### RANDY BACHMAN

- You Ain't Seen Nothing Yet
- Bachman-Turner Overdrive - Mercury
- Takin' Care Of Business
- Bachman-Turner Overdrive - Mercury
- Let It Ride
- Bachman-Turner Overdrive - Mercury
- Not Fragile
- Bachman-Turner Overdrive - Mercury
- BTO II
- Bachman-Turner Overdrive (album) - Mercury

#### JOHN DRISCOLL

- Teen Angel - Wednesday - Ampex
- Last Kiss - Wednesday - Ampex

#### BERNIE FINKELSTEIN - MURRAY McLAUCHLAN

- Day To Day Dust - Murray McLauchlan (album) - True North

#### TERRY JACKS

- Seasons In The Sun - Terry Jacks - Goldfish
- Seasons In The Sun
- Terry Jacks (album) - Goldfish

#### ANDY KIM

- Rock Me Gently - Andy Kim - Ice
- Rock Me Gently - Andy Kim (album) - Ice

#### GENE MARTYNEC

- Night Vision
- Bruce Cockburn (album) - True North

#### JACK RICHARDSON

- Clap For The Wolfman - Guess Who - Nimbus 9
- Star Baby - Guess Who - Nimbus 9
- Best Of Guess Who Volume II (album) - Nimbus 9
- Muscle Of Love - Alice Cooper (album) - Warner Bros

#### MEL SHAW

- Ramona - Stampeders - Music World Creations
- Running Wild - Stampeders - Music World Creations
- From The Fire - Stampeders (album) - Music World Creations



**ANNE MURRAY  
COMES HOME WITH A GRAMMY.**

## Canadian stars firmed for Juno TV

This year's Juno Awards will be held at Toronto's Queen Elizabeth Theatre, Monday March 24 and taped live by the CBC. The show will be telecast one hour later over the entire CBC-TV Network. Starring on the Awards show will be Anne Murray, Susan Jacks, Andy Kim Stompin' Tom Connors, Terry Jacks and the Stampeders. Paul Anka will emcee.

Presenters for the lavishly prepared show will include Randy Bachman, of Bachman-Turner Overdrive (all members will attend) Gordon Lightfoot; the Mercey Brothers; Burton Cummings, of the Guess Who; Valdy; Tommy Hunter and Gordon Sinclair.

There will be seventeen Awards this year, comprising up to five nominees. The television portion however, will cover only thirteen, including top male and female singers and group. Stan Klees, who designed the original Juno Award, has redesigned the Award which is now a two-and-a-half foot high version of the metronome-shaped statuette, first awarded in 1970.

On Feb 4, 1974, RPM's Publisher and founder of the Juno Awards, Walt Grealis, in a continuing effort to solicit industry involvement in future Juno Award presentations, publicly stated: "We have agreed to the principle of moving the

Awards into television in 1975 and to include in the Awards a number of categories based on sales". He went on to reveal: "As well, we have tentatively agreed to broadening the whole Awards program....."

Shortly after the 1974 Juno Award Presentations, Klees, a consultant retained by RPM and in charge of Special Projects, entered into negotiations with CBC's John Barnes and Jim Guthro regarding televising the 1975 Awards show. It was agreed that the show would be held in a theatre setting and Klees negotiated with the CNE's General Manager, David Garrick, for the use of the Queen Elizabeth Theatre and the CBC agreed to a March 24 date for televising the event. John Thomson was detailed as producer and director of the show.

In November of last year a committee, representing the industry, was formed as an advisory committee to the Juno Awards. The committee was given the responsibility of selecting the Awards that would be televised, establishing the criteria by which performers would be selected to appear on the television program and to introduce a new concept of voting and nominations.

The committee has now become a non-profit charter association with six board members. The president is Mel Shaw. Other members comprise Greg Hambleton, Leonard Rambeau, George Struth and Ross Reynolds.

In a press release, issued by the Association, Shaw stated: "The Canadian Music

Awards Association is pleased to be working with Walt Grealis and Stan Klees of Juno Award Presentations Ltd. in presenting the Juno Awards on national television. A co-operative effort from the record companies, artists, producers, managers and various other segments of the industry will combine to make March 24, 1975 one of the most star-studded nights the Canadian music scene has ever had".

Regarding the Association, Shaw noted: "The Association is moving to establishment of the Canadian Academy of Recording Arts & Sciences encompassing membership from the entire recording spectrum from coast to coast".

The voting and nomination procedures, as put together by the Association, have appeared in past issues of RPM.

On behalf of Juno Award Presentations, Stan Klees has arranged for the services of Thorne Riddell & Co., a highly respected accountancy firm to act as scrutineers and auditors for the Juno Awards. Winners will be known only to the auditors and will be made known on stage during the presentations.

## ALTA TO DISTRIBUTE FOR MOTOWN IN EAST

The appointment of Alta Music Distribution Ltd. as exclusive distributor for Motown in Quebec and the Maritimes, has been announced by Ron Newman, managing director of Motown Records Canada Ltd.

Alta Music is headed by Alain Guillemette, a French Canadian with ten years experience in the music industry. Guillemette was formerly employed with London Records. Alta, a new independent Canadian distributing company, are also distributors for Aquarius and Gamma labels, both wholly Canadian-owned.

In confirming the appointment, Newman stated, "This is a very exciting move for Motown in Canada as we have felt and for some time now that an independent distributing company, located in Quebec with French speaking management and staff would enhance Motown's overall Canadian distribution. We are very impressed with Alta's management and their honest and aggressive attitude towards promotion and sales. We also look forward to Quebec and the Maritimes becoming breakout centres in a very big way for Motown product."

## "THE VIOLIN" NOMINATED FOR AN ACADEMY AWARD

The Canadian film short "The Violin" has been nominated along with four other film shorts for an academy award. The five nominees beat out fifty other films in the competition for the Oscar, with "The Violin" remaining in the running as the only Canadian entry.

Maurice Solway, the star of the film, is also the composer of the music. An album called "Music from the Film 'The Violin'" was released last year by RCA Records.

Earlier this year, the film was awarded the Marcus Foster Award for Humanities in Oakland, California, and Solway's score won the Canadian Film and Television Awards' category in Music.

Solway is a former member of the Toronto Symphony Orchestra and has been actively lecturing in Toronto schools and libraries using "The Violin" as an audio visual aid.

## POLYDOR RELEASES CREATE EARLY ACTION

Polydor has rush-released "Don't Call Us, We'll Call You" by Sugarloaf/Jerry Corbetta (CL 402), marking the first time a record has been released under a newly signed pact between Polydor and Claridge Records of Los Angeles. It has already been charted at CKRC and CJME and has been added to playlists at CKGM, CJMS, CKLC, CHUM and CFRW. Another "first" is Polydor's initial release on the Vibration label, "Shame, Shame, Shame" by Shirley & Company (VI 532). The single is charted at CJMS with playlist action at CHUM, CKRC, CHEX, CFUN and CFOM. Both releases have been getting chart action with bullets in the U.S. trades.

Polydor has also released Montrealer Judy Henderson's debut album, titled "Making Waves". "Making Waves" was recorded in Australia, where Henderson has been living for the past year, and qualifies as three parts Cancon with the exception of one tune. She is expected to be returning to Canada in the near future.

## JINGLE & RECORD SESSIONS STRONG FOR THUNDER SOUND

Gail Goldman of Thunder Sound Studios (Toronto) reports the jingle business has taken a strong upward surge recently, with Larry Trudel, Tommy Ambrose, and Doug Riley of Trudel Productions providing much of the activity.

Goldman also reports that Ian Tyson has been busy producing wife Sylvia's new solo album for Capitol Records and that they have now reached the halfway mark. The studio has been the scene for producer Skip Prokop's sessions with a group called "Small Wonder" and David Essig's work with bands "Willie P. Bennett" and "Rural Retreat". John Capek is contributing to the action with his production of Attic Records' newest signing "Magic Music".

## BONE APPOINTED MGR WEA B.C. BRANCH

Robert Bone has been appointed Branch Manager for WEA's west coast operation. The appointment is effective immediately. The above announcement was made by Ken Middleton, President WEA Music Canada Ltd. Bone will be responsible for sales, advertising and product servicing of all company products in the British Columbia territory. He replaces Bill McCartney, who leaves the company, after an association of five and a half years, to go into business for himself — totally unrelated to the music field.

In making the announcement Middleton said: "The opportunity arose for Bill McCartney to fulfill a life-long dream, and although we are going to miss him immensely we are also very excited about his new venture. Bill has consistently met all challenges placed in his path by the Company and has operated a most efficient branch structure".

## LONDON LAUNCHES STONES PROMOTION

London Records Canada are moving right along in their Rolling Stones promotion — a nationwide campaign concentrating on the entire eighteen album Stones catalogue. Theme of the promotion is "The World's Greatest Rock and Roll Band on London Where It All Began".

London's network of promotion people have tied in with radio stations who will be running Rolling Stones specials as well as with dealers, many of whom are now featuring in-store displays, posters and window banners. Dealers were also given a dealer incentive program that has already proved successful at the retail level.

**LETTERS**  
 to the editor

**HAS ANYONE HEARD  
OF CKBY-FM?????????**

Feb. 24/75

Since broadcasting its Country music format from the nation's capital nearly three years ago, CKBY-FM has consistently placed in the top five BBM bracket of this thirteen-station market. The immediate market of half a million people encompasses eastern Ontario, western Quebec and northern New York State. Why then is CKBY receiving such poor service from record distribution departments across the country? Why is sister station CKOY receiving country product when they have no country format?

Although CKBY is an extension of CKOY Limited, in its market it is considered a separate entity with heavy CKBY community involvement. Our hockey team may not rival the NHL for quality of play; however, the "Country Connection" is out there meeting people on and off the ice. With a hard-driving crew, we expect to better the BBM rating in months to come.

Weekly, our large listening audience is treated

*... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

—Pierre Juneau

**RPM**

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Chart Editor - Rob Mearns  
National News - Kate Elliott  
Special Projects - Stan Klees  
Art & Design - MusicAd&Art*

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	
ARC	D	PHONODISC	
CBS	P	PYDOR	
CAPITOL	E	POLYDOR	S
CARAVAN	G	QUALITY	
COLUMBIA	H	RCA	M
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	N
MCA	J	WEA	U
MARATHON	C	WORLD	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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to an in-depth look at a "spotlight" album. This means roughly 25-30 plays of a specific album in one week. Several Canadians have shared the CKBY spotlight in months past and more will inevitably receive mutual exposure. Why then is one copy of a new LP or single often being mailed to CKOY Limited—Home of CKOY and CKBY?

We've said it all to the record reps and distribution departments. Is the red-tape machine breaking down between our mouths and the man who puts their product in the box? How do record companies justify missing a country music market as big as CKBY's?

With hope of improvement, let me say that CKBY is alive and well. Record companies, please note the following address: CKBY-FM, 635 Richmond Road, Box 3514, Station "C", Ottawa, Ontario K1Y 4G7, tel. (613) 722-6501.

Ted Daigle  
Program Director  
CKBY, Ottawa, Ont.

**MCILWAINE PERFORMS  
AT U.A. RECEPTION**

Ellen McIlwaine claims that slide guitar takes all the limits off guitar playing, and proceeded to prove it at The Chimney, February 24th, when United Artists held a press reception for the Kot'ai artist.

She played an extremely energetic set that was a combination of powerful and complex guitar rhythms and vocals varying from intelligible lyrics to sounds that have been labelled as scat, jazz, and blues. Her repertoire consisted mostly of her own compositions and was supplemented with a couple of Jack Bruce numbers, Fats Domino's "Blueberry Hill" (which she performed on piano), and Stevie Wonder's "Higher Ground", a tune that took on new dimensions when sung in her unique fashion. Throughout the evening, McIlwaine was forced to combat feedback and over-amplification problems and became somewhat tense when the problem persisted. As a result, the tension could be felt in the audience and ultimately tended to detract from her total performance.

McIlwaine was recently signed to the Montreal-based independent record label, Kot'ai, distributed by U.A., and her initial album release for the company is "The Real Ellen McIlwaine." The record qualifies as Canadian content since sessions were cut in Montreal and the artist has been a resident of Canada for over six months. Prior to the Kot'ai album, McIlwaine had two albums out on Polydor, titled "Honkey Tonk Angel" and "We The People" KE

**DAVID GEORGE  
SIGNED TO A&M**

David George has been signed to an exclusive long term contract with A&M Records. The well-known singer/songwriter is now a full time resident of Canada. He immigrated to Toronto from Israel via Britain several years ago and almost immediately entered the record business. He released an album, on a now defunct label, which established him in several markets.

George is now working with producer John Stewart and already has four original sides in the can. A single release is expected the first part of April. The George sound is described as "a good time combination of T-Rex and Beatles harmonies with a sprinkle of high energy rock".

**"TOMMY" DRINK AND  
CANADIAN PREMIERE**

Polydor's promotion crew have been busy creating excitement around their soon-to-be-released soundtrack of the "Tommy" motion picture. On tap for March 21st is the Canadian premiere of the widely acclaimed movie, to which registrants of C11 will make up the bulk of the invited audience along with local media people.

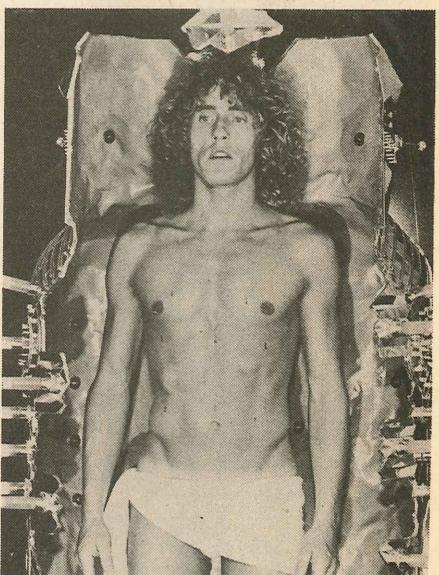
An after theatre reception has been arranged and, here too, Polydor's creative people have



*The Who's Townshend, Moon and Entwistle.*

been busy and will debut the new "Tommy" drink. Actually, the recipe for the drink came from Richard Sweeney, who is in charge of food and beverages at the Harbour Castle. Sweeney has already been honoured with six awards for his talent of mixing new drinks.

The "Tommy" movie came about through Pete Townshend's love of rock 'n roll and his



*Young man Tommy as portrayed by Roger Daltrey.*

discovery of The Who in 1967. One of the problems he discovered with rock music was the three minute restriction for records, which to Townshend was very frustrating. He was looking for a way to "stretch it a bit more, without making it pretentious or pompous and without making it sound too much like classical music."

Townshend then decided to take a series of rock singles by the Who and put them together on an album. He worked them so they presented a "cameo" situation and each selection dovetailed into the other. Both Townshend and the Who decided, halfway through the album, that they had created a musical adventure - thus the tag "Tommy", from which evolved its description of "a rock opera."

# CONGRATULATIONS

## Juno Awards

### NOMINEES

COUNTRY FEMALE ARTIST

DARLENE MADILL

GROUP

STAMPEDERS

PRODUCER

MEL SHAW

# Broadland

**MUSIC WORLD CREATIONS**

**Quality**  
RECORDS LIMITED

### MURRAY & PETERSON WIN GRAMMY AWARDS

Canadians Anne Murray and Oscar Peterson won Grammy Awards on the televised music awards' special (1) in New York City.

Capitol's Anne Murray received a Grammy for Best Female Vocal Performance for Country ("Love Song"). She also sang "Love Song" just before the award was announced.

Montreal-born Oscar Peterson, who records for the Polydor-distributed Pablo label, was awarded his Grammy for Best Performance by a Small Group. The Grammy was based on the Oscar Peterson Trio's "The Trio" album. Peterson resides in Toronto and is currently jazz editor of Sound Magazine.

### COLUMBIA HOLDS NATIONAL SALES MEETS

Columbia executives Terry Lynd, Jack Robertson, Bert Dunseith, Julian Rice and Charlie Camilleri attended a scheduled series of cross-country sales meetings during late February and early March. The five flew to Montreal for conferences on February 19th and 20th and were back in Toronto for a meeting on February 22nd. Bob Gallo was present at the Toronto meet to preview Patsy Gallant's latest single which he produced recently at Manta Sound. Gallo also previewed a tape of his production with Dwayne Ford who was also booked in at Manta to complete his new album.

Columbia personnel were scheduled to attend further sales meetings in Vancouver (2) and Calgary (4). Following these dates, Camilleri planned to make a promotional trip to radio stations in Winnipeg (5,6) and Dunseith was due to travel to Thunder Bay.



### GARRETSEN TO EXIT POLYDOR (CANADA)

Mr. Evert Garretsen, president of Polydor Ltd. (Canada), will exit this post to take on the position of general manager of Polydor B.V. in the Netherlands. His new position will become effective May 1st.

Prior to joining the Canadian operation in 1970, Garretsen was general manager of Polydor B.V. from 1966. He will continue as a member of Polydor International's Management Committee.

A successor will be announced at a later date.

### NEW EQUIPMENT & ALBUM SESSIONS AT TORONTO SOUND

Terry Brown of Toronto Sound has confirmed that the studio is installing 24 track Studer facilities and says that the new equipment should be operational by the end of February.

The studio has been active with the completion of Rush's new album, scheduled for release in the near future. Brown and Rush are sharing production credits. Ian Thomas has been on hand to produce tunes for Liverpool, and Adam Mitchell along with Joe Mendelson have been co-producing Mendelson's latest album. Also finishing an album at Toronto Sound were Daffodil's Klaatu (California Jam).

### COUNTRY & POP SESSIONS AT RCA'S TORONTO STUDIOS

RCA's studio manager Jack Feeney reports that several RCA acts have recently been cutting sessions at the Toronto studio.

Quebec's Michel Pagliaro flew in from Montreal along with producer George Lagios to tape some February sessions and country artists George Hamilton IV and Tommy Hunter were booked for sessions with Feeney handling production duties for both acts. Hamilton recorded tracks for a special U.K. taping, while Hunter was putting the finishing touches on his new album.

Producer Harry Hinde brought in A&M's Charity Brown and Capitol's Copperpenny for sessions and Mel Shaw was in with country-rock act the Christenson Brothers. Bill Amesbury "Virginia (Touch Me Like You Do)" also booked in to produce and record some of his own tunes for the Casablanca label.

RPM

TALENT SEEN  
Sammy Jo

Axe Records' recording artists Gary and Dave were chosen from over 500 entries to pilot STOL, the commuter air service between Montreal and Ottawa.

The Internal Affairs Department of the University of Toronto have decided that they may have to close down Convocation Hall, which is presently being used by local promoters for rock concerts. The reason being given is that it is unsafe. The Department feels that it is too difficult to keep the rock crowds from smoking, resulting in a possible fire trap.

## PLAYDATES

## Love Machine (Motown)

Ramada Inn, Toronto (Mar 10 - 15)  
Ramada Inn, London (Mar 17 - 22)

## Stevie Wonder (Motown)

Maple Leaf Gardens, Toronto (Mar 13)  
The Forum, Montreal (Mar 12)  
Civic Centre, Ottawa (Mar 15)

## Marvin Gaye (Motown)

The Forum, Montreal (Mar 25)

## Gordon Lightfoot (WEA)

Massey Hall, Toronto (Mar 17 - 23)

## Chuck Mangione (Mercury)

In Concert Club, Montreal (Mar 18 - 23)

## Thundermug (Axe)

W. J. Fenton H.S., Mississauga (7)  
West Hill H.S. (14)

Downchild Blues Band and their manager for many years, David Bleakney have split up; also Diamondback and their management have parted company.

Bill King has left Lighthouse and is joining Henry Small's band "Small Wonder", a group that has been doing very well locally.

Anne Murray and Skip Beckwith will co-produce 4 sides for Anne's brother, Bruce Murray, in March.

Shirley Eikhard will be flying to England at Easter to study singing with Cleo Laine.

The Stampers have not as yet finalized an American record deal ...

Lighthouse is looking for a new drummer and are busy completing a special for GLOBAL TV.

Rumours persist that Alice Cooper will be taping his TV special "Welcome to my Nightmare" in Toronto. Vincent Price will join him.

The Frank Sinatra date in Vancouver was cancelled for reasons unknown.

## Rod Stewart &amp; The Faces (WEA)

Vancouver (13)  
Calgary (15)

Edmonton (19)

## The Climax Jazz Band

Chimney, Toronto (10 - 15)

## Bond (Columbia)

Generator, Toronto (10 - 15)

## Small Wonder

Gasworks, Toronto (10 - 15)

## Great Lakes Express

Old Vavaria, Toronto (10 - 15)

## Edward Bear (Capitol)

Grand Hotel, Kitchener (17 - 22)

## Mireille Mathieu (Polydor)

National Arts Centre, Ottawa (18 - 22)

## Dave Stillwell

Humber College, Rexdale (12)

## Paul Brodie Saxophone Quartet

Humber College, Rexdale (19)

## Des O'Connor (Phonodisc)

O'Keefe, Toronto (17 - 29)

## The Dublin Corporation

Friar's Tavern (3 - 15)

## Pendulum

Nickelodeon, Toronto (10 - 15)

## Bitter Blue

Vermont (3 - 15)

## Terran

Kapuskasing, (10 - 15)

## Keith Jarrett (Polydor)

Convocation Hall, Toronto (21)

## Alan Gerber (Polydor)

Egerton's, Toronto (10 - 16)

## Maple Street (Marathon)

Horseshoe Tavern, Toronto (10 - 15)

## Roy Buchanan (Polydor)

Massey Hall, Toronto (13)

## Chris Kearney (Capitol)

Hotel Nelson, Montreal (23 - 28)

## Glen Campbell (Capitol)

Cdn. Western Rodeo, Edmonton (25 - 27)

## Justin Paige (Capitol)

Waterloo Motor Inn, Waterloo (17 - 22)

## Suzi Quatro (Capitol)

U.B.C., Vancouver (28)

North Pavilion, Calgary (29)

Kinsmen Fieldhouse, Edmonton (30)



JUST RELEASED

"FOLLOW YOUR HEART"

ON ARPEGGIO

Distributed by RCA

JIM & DON  
HAGGART

IAN TYSON SHOW

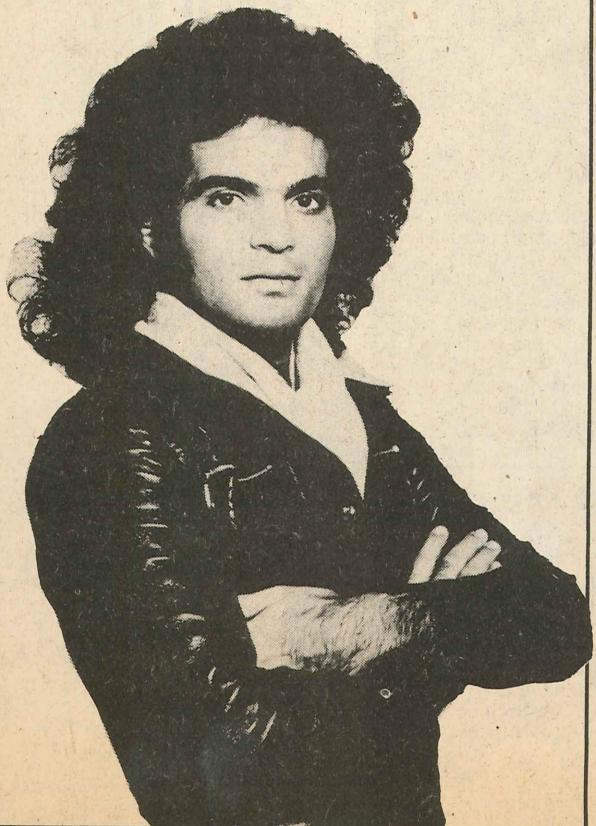
MARCH 10 - ONTARIO

IAN TYSON SHOW

MARCH 15 - MARITIMES

# THE JUNO AWARD NOMINEES

**GINO  
VANNELLI**  
MOST PROMISING  
NEW MALE ARTIST



**CHARITY  
BROWN**  
MOST PROMISING  
NEW FEMALE ARTIST





## ALBUM REVIEWS

GORDON LIGHTFOOT  
Cold on the Shoulder  
Reprise MS 2206 - P

Lightfoot's eleventh album in ten year's, this set has sold more than 400,000 copies internationally in just three weeks with no let up in sight. It's no surprise really, since the album is one of his finest to date, with Canada's master composer in good voice, sounding more secure and confident than he has for some time. Lightfoot has never been derivative, he's always been in a class by himself, and this album is consistent with the steady growth he's shown in his style over the years. The tunes, as always, reflect the uncanny way he has for cutting through potentially complex emotions with simple direct lyrics. A good choice for a single (which should be released towards the end of March) might be "Rainy Day People", a cut that's been getting plenty of AM play. The melody line has a way of lingering and haunting after a couple of listens and the lyrics are words of Lightfoot comfort for anyone who's feeling a little down. Another excellent track is "The Soul Is", a

RON NIGRINI  
Ron Nigrini  
Attic LAT 1000 - K

This is Ron Nigrini's first album and it's tempting, as always, to compare a newcomer to already established artists. But Nigrini is an original, a composer who can't really be pigeonholed or labelled for any one particular "bag", although his sound is sometimes reminiscent of a "peaceful summer evening" style in a very convincing folk tradition. Nigrini sings with such conviction, you get the impression he's an actor as well as a singer. His version of "The Night They Drove Old Dixie Down", a beautiful arrangement receiving much FM play, leaves you believing that he is Virgil Caine, not just another singing minstrel recounting a civil war story. On other cuts, (all originals except "Kitty Starr"), Nigrini shows a warmth and sensitivity of thought, especially on a

TICKETS  
ARE STILL  
AVAILABLE  
FOR

**The Juno  
Awards**

See Page 15

## GORDON LIGHTFOOT

COLD ON THE SHOULDER



tune containing some classic lines set to an infectious up-tempo beat. Back up musicians and vocalists were well-chosen to create a cohesive, unified sound that complements Lightfoot perfectly. "Cold on the Shoulder" was produced by Lenny Waronker at Eastern Sound Studios in Toronto and was mixed at Warner Brothers Studios in North Hollywood. Just as a final note, the picture used on the album, a silkscreened photograph, is the most tasteful and attractive Lightfoot cover yet. KE



track called "Horses", with a theme centering around an escape from city traffic to nature, to "gaze on a patch of laughter." In "Signs", he reveals a pleasing sense of humour that's too often missing in many of today's composers. Nigrini's melodies are easy rhythms that oscillate around country, folk, and soft rock tempos, but in the end, refuse to be defined. The album was arranged by Ron Nigrini and Dennis Murphy and was produced by Dennis Murphy at Thunder Sound Studios in Toronto. A single will follow "Letters" (his initial release, included on the album) during the first week in April. KE

QUALITY ADAPTS CARSON  
ALBUM FOR AIRPLAY

Quality's top-selling album "Here's Johnny", featuring Johnny Carson and a host of big name celebrities, has been specially edited for two promotional seven inch 33 1/3 RPM singles. The discs are adding laughs on radio morning shows and cuts taken from the album are "Tonto, Tonto", "The Beginning", "Art Fern and The Tea-Time Movies", and "Copper Capers."

Stations requiring information on the Carson singles are asked to contact promotion personnel at Quality Records.

GREASEBALL BOOGIE BAND  
GOES WITH SHOOTER HANDLE

Greaseball Boogie Band have changed their name to Shooter and return to the record scene with their latest GRT single, "I Can Dance (Long Tall Glasses)". The song was originally released in England by the writer, Leo Sayer, writer of Three Dog Night's "The Show Must Go On". The single reached Britain's Top five.

While at MIDEM this year, GRT's president Ross Reynolds touted the single among European and U.A. record people, resulting in negotiations for a U.S. and U.K. release. Other countries are expected to fall in line.

The Shooter single was produced by Ralph Murphy at Toronto Sound Studios. The flip, "Hole In My Soul" was written by Alan Nichols and published through Mr. Nickel Music (BMI).

GRT SCHEDULES TOUR  
AND NEW RELEASES

GRT's newly-signed group "Brutus" has just finished sessions at Nimbus 9 studios with Jack Richardson producing. Four sides were cut for a prospective single that should be out in the near future.

Ian Thomas is off on a western Canadian tour that began in Winnipeg (8) and will wind up in Vancouver (31). The tour ties in with GRT's release of Thomas' new single "Julie", with an album titled "The Lights" scheduled to follow.

Additional early spring releases for GRT are R. Dean Taylor's single "Walking in the Sun" and two singles on Ralph Murphy's Hardcore label, for Vicki Allen and Pendleton Brown.



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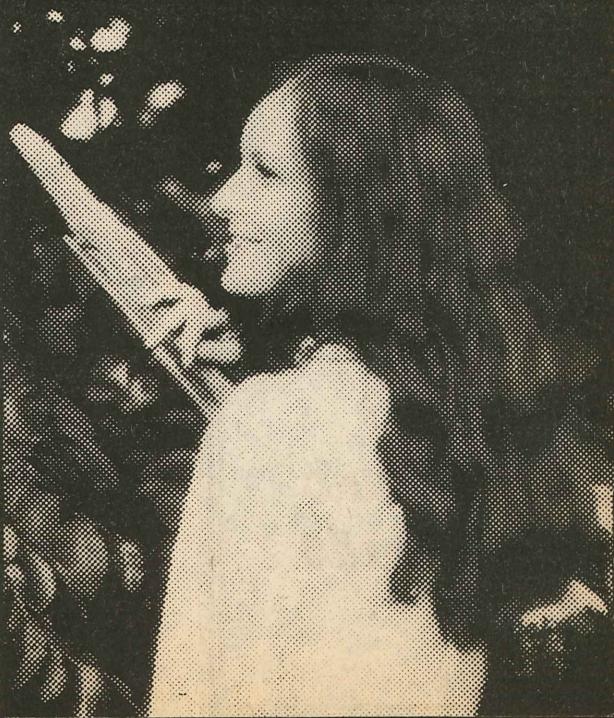


# THE JUNO AWARD NOMINEES

**TOMMY CHONG**  
COMPOSER  
Earache  
My Eye



**LINDA BROWN**  
COUNTRY  
FEMALE ARTIST



# Myles and Lenny as Columbia's trail blazers

It's always been a big up for me to observe a deserving act at last on the verge of the big breakthrough, finally getting the trip off where and how it matters. It's one hell of a

**RPM** **NUMBER ONE WITH A BULLET**  
ritchie yorke

nice feeling. The other evening at the Chimney club on ghastly Yonge St., MYLES AND LENNY were feted by their label, Columbia, and given a chance to show the media where they're coming from and what they can do.

Personally I left the Chimney with no doubt that in Myles and Lenny, Columbia Canada has at last gotten its stamper on an act which absolutely cannot miss. And I don't say that lightly.

Now as everybody knows (there isn't a more frequently discussed subject in the Teronna music scene or what passes for a scene), the poor folks at Columbia have had their ups and downs with the domestic talent venture, much more of the latter than the former which is quite sad when you come to ponder the topic. After all, there can be no doubt that Columbia has put out some unbelievably-fine Canadian-made product over the past four years (for example, Space Opera — still to my mind the best album ever produced in Canada, Atkinson Danko and Ford, Tom Middleton, Roger Rodier, not to mention the fine True North stuff), but the

company appears to have had some major hassles connecting it with the vital American marketplace.

I would imagine that Columbia has invested more money in the development of Maple product than any two other major labels operating here; there's no question that the company has spent more bucks in the studio than anyone. But that all-important U.S. hit has somehow eluded them. I hasten to add that this is not a critical article, I am merely dissecting the facts as they stand. Personally I think that Columbia has, for the past two years at least, deserved an American smash more than any other major in Canada, merely as an indicator of the company's rather unique aggressiveness and desire to make something of Maple Music internationally. If effort should be equated with success, the people at Columbia are ridiculously overdue. I cannot hope to explain why this is so, although I have heard a good many hogwash theories bandied about by people who think they know. Obviously they don't or Jack Robertson would have hired them. It's an extremely complex issue, not made any easier by inter-country corporate politics and the wangling of selfish interest. A trail remains to be blazed from Teronna to Nu Yalk and LA, but once it's been opened up, I have no doubt that the Columbia people are going to be frequent travellers. They've got the goods. The clout is just around the corner.

## TOM GRAHAM EMERGES AS TITCOMB PRODUCER

Tom Graham, well-known Toronto musician and founding member of the Big Town Boys a top-rated rock group in the early sixties, has formed his own production company. Initial release will be a single by Brent Titcomb, a progressive rock singer/songwriter with obvious folk roots.



Brent Titcomb

Titcomb has experienced much success in his writing endeavours, having written material for contemporary rock, folk and pop artists including Anne Murray's hit "Sing High". This will be Titcomb's first release a recording artist since his days with 3's A Crowd.

Graham has five sides in the can and is currently looking for a label deal. Both Graham and Titcomb are presently on the road west, with a taping date for the Tommy Banks TVer as well as a date at Edmonton's Hovell and tentative arrangements for Vancouver and Los Angeles. Graham and Michael Craden supply backup for Titcomb's club and concert dates.

With continued hard work from everybody concerned and a little luck, I reckon that the Myles and Lenny single of Can You Give It All to Me will do it for Columbia Stateside. To my ears, this single has what it takes to go all the way. It's the trail blazer that John Williams and Bob Gallo have been seeking. It can do it.

I was delighted to hear that Can You Give It All to Me was playlisted by CKLW, the station which can fairly claim responsibility for all of the Canadian records broken internationally since 1971.

If there are no stock problems in Detroit and Cleveland, and if the Columbia promo men in the U.S. Mid West are really on the case, I anticipate Myles and Lenny landing on the American singles charts within a month. CKLW is providing the chance.

Furthermore, Myles and Lenny is the sort of act which can go down great guns on the U.S. concert circuit. I see them as a logical extension on the Loggins and Messina groove, an amalgamation of Maple mellow ness with Hogtown funk, the sort of act which can launch a long career with just one strong tour under an established headliner.

The acoustics of clubs such as the Chimney do not do justice to an act such as Myles and Lenny, but I can easily envisage their sound broadened and tightened to suit the requirements of a Massey Hall-type venue to the T. I closed my eyes and imagined them tossing off those great little songs and the crazy solos before an ecstatic SRO concert audience.

Myles and Lenny have very real, very demonstrable potential. They also have a single which is what every act must have. In the music biz these days, every act is only seven inches away from fame. Myles and Lenny, and their producers, the husband-wife team of Micky Erbe and Maribeth Solomon (a most commendable production format), are clearly aware of the realities of the mid-70's music scene and the debut album is no minor triumph.

I can see and hear it all there folks, the ingredients are right and now it's down to luck and a little more effort. I really hope that it all comes through because it should. I may be a ramblin' man but I ain't no gamblin' man; nonetheless I'd bet on Myles and Lenny to do the trick.

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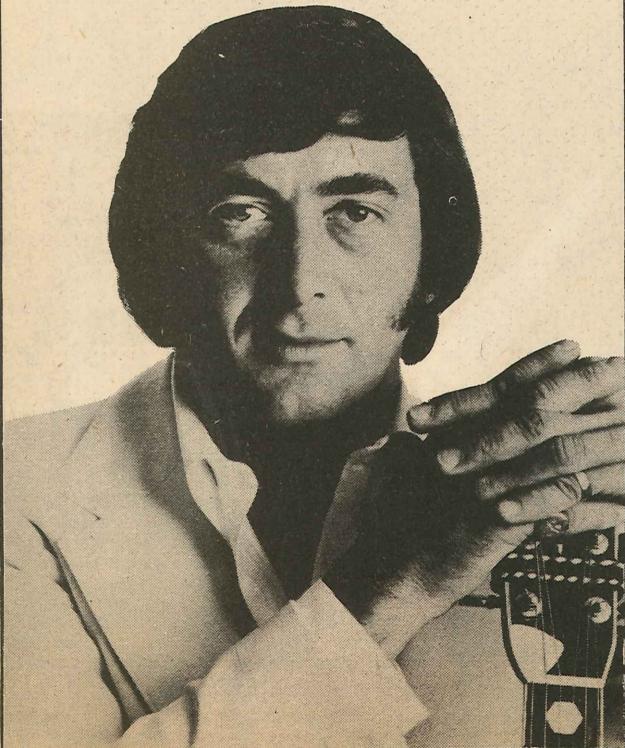
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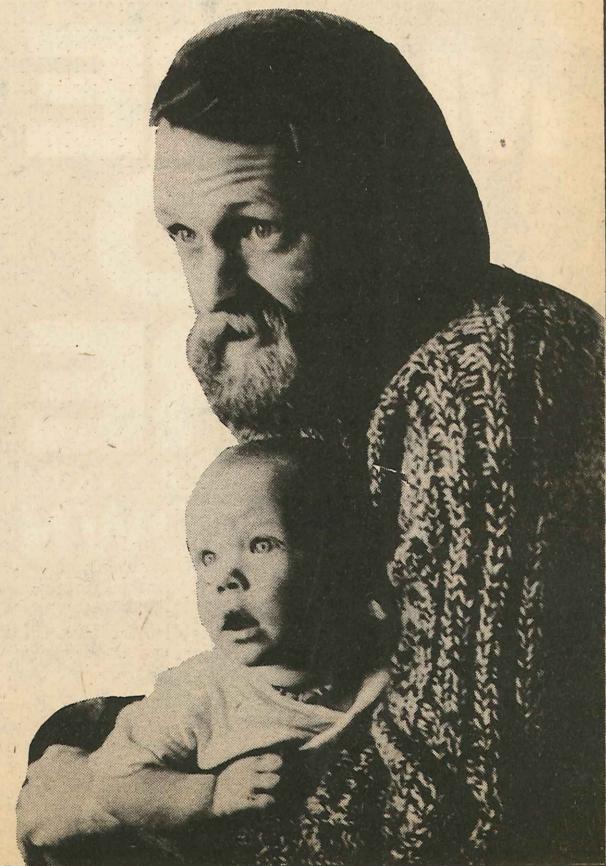
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# THE JUNO AWARD NOMINEES

**IAN  
TYSON**  
COUNTRY  
MALE ARTIST

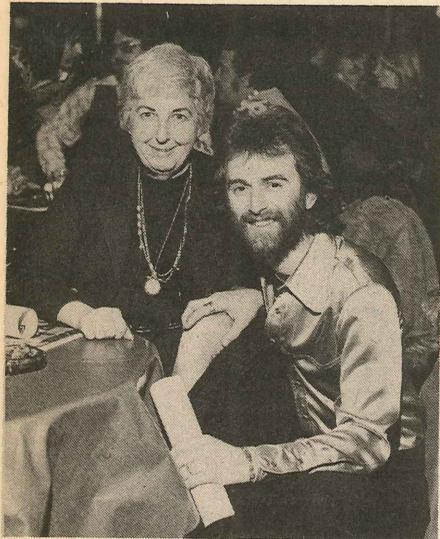


**VALDY**  
FOLK SINGER



## TOBIAS ENTERTAINS PRESS AT TORONTO'S CHIMNEY

Attic Records hosted a press reception February 11th at The Chimney (Toronto), to let press and industry people in on what they felt was the exciting result of intensive rehearsal on the part of Ken Tobias and his new three-piece back up band. The



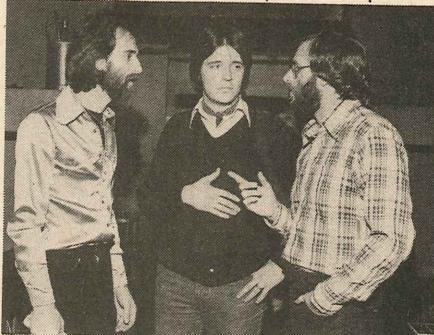
Betty Layton of BMI and Ken Tobias prolonged applause he received was a strong indication that Attic's enthusiasm was well justified.

Tobias' melodic but forceful vocals faithfully reproduced live his former hits

"Dream No. 2" and "I Just Want to Make Music," and he demonstrated his versatility by handling everything from ballads like "Lady Luck", to a high energy ecology suite called "Save the Forest" that features

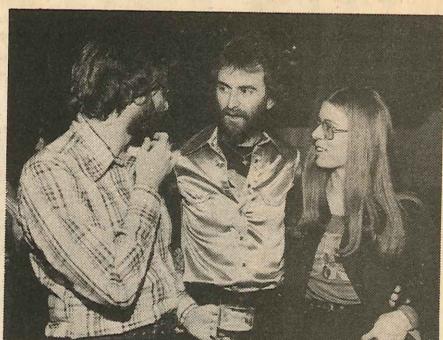


Ken Tobias with Bill Comeau of CHFI a hard driving instrumental break with Tobias on congas. Each set was made up of tunes from Tobias' own personal repertoire.



(l to r) Ken Tobias, CHUM's Jim Van Horne and Attic president Al Mair.

toire and he accompanied the mainly poetic lyrics on an acoustic guitar with a pickup. Band members include Martin Brown on bass, Davy Murrell on lead guitar, and



(l to r) Al Mair, Ken Tobias and CFTR's Alex Sharpstone.

Wedge Munroe on drums (Formerly of Chester).

In keeping with his widespread appeal, Tobias' latest single "Lady Luck", has been playlisted on over 120 stations across Canada and is getting both contemporary and country airplay.

RPM

RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

# MORE AND MORE

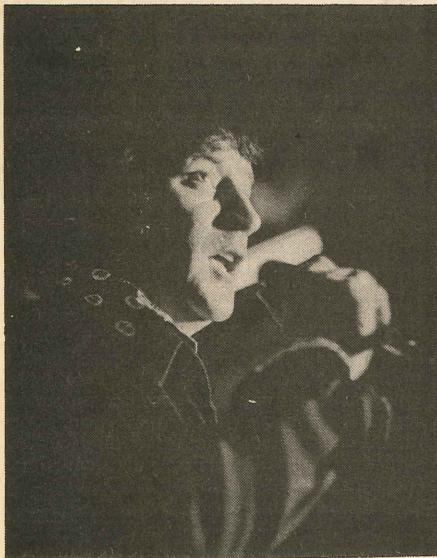
THE 4TH HIT SINGLE FROM  
**LINDA BROWN**  
ON A&M RECORDS

AM 383



## TURNER & SONOGRAM MAKE INITIAL PUSH

John Turner is back on the road and this time pushing his own entity, Staylor Music, and releasing on Guy Bertrand's Sonogram label. Initial single is "Feeling Of Love" a co-writing by Winnipeg's Norm Lampe and Richard Kolte and performed by Sean Fagan, lead singer for the Dublin Corporation. The single was produced at Montreal's Sound



Sonogram's Sean Fagan

Quebec by Marc Fortier. Fagan and his group open at the Friars in Toronto March 7, which is part of their national circuit.

Also on tap for Turner is a single by Joey Gregorash, "I Know We'll Make It Together", an original composition. The session was a co-production by Gregorash and Steve Skinner at RCA's Montreal studios. Gregorash, a native of Winnipeg, has just recently put together a backup group of five musicians and two girl vocalists and will bring his group into Toronto's Friars for a two week engagement commencing April 7.

## ELLENSON BOOKS DATE FOR ECM'S JARRETT

Larry Ellenson, president of Round Records, enters the concert scene and makes his first attempt a jazz night at Convocation Hall on the University of Toronto campus. Ellenson has set March 21 to showcase jazz pianist Keith Jarrett who is on release on the ECM label, distributed by Polydor and on Impulse which is distributed by RCA.

Although the setting is one conducive to the rock and folk buffs, Jarrett's contemporary jazz offerings are not that far removed from the demands of today's pop and rock crowd.

The Jarrett concert is Ellenson's first entry into the concert scene, a field in which he wants to become more involved with "quality contemporary performers." Says Ellenson: "Keith Jarrett has always been a personal favourite of mine. His records sell extremely well, and he's an artist I want to help introduce to an even wider audience".

Tickets for the concert are priced at \$5.50 and are available from Round Records, Sam's, Jazz & Blues Record Shop, A & A, Simpson, and all Eaton's ATO outlets.

## POLYDOR RELEASE SCHEDULE CANCON RELEASES HEAVY FOR SPRING '75

Richard Glanville-Brown, national press officer for Polydor Ltd., says that the newly-released single "Farewell Aunty Jack" was the biggest record of 1974 in Australia and was a strong pick in Ted Randal's U.S. tip sheet. The single is the first released in the U.S. and Canada for Grahame Bond and Rory O'Donoghue and it will be high on the list of priorities for national singles promotion manager Mark Hodes. In addition to current heavy action on "Roll on Down the Highway", "Don't Call Us, We'll Call You", and "Shame, Shame, Shame", Hodes expects strong action on Marie Osmond's "Who's Sorry Now", brother Donny's "I Have a Dream" and "Reach Out, I'll Be There" by Gloria Gaynor, who recently scored with "Never Can Say Goodbye."

For Polydor album releases, Slade has returned with the soundtrack of their new film "Flame." The group has consistently done well in Canada, more so than in the U.S., and their large following here is expected to result in the film being shown later on in 1975. Rush's album "Fly By Night" and The Five Man Electrical Band's "The Power of the Five Man Electrical Band - Their Greatest Hits" join the list of album releases for Polydor. The company has also released a special album called "Twenty Disco Hits" featuring artists such as the Ohio Players, Gloria Gaynor and James Brown.

## HOT FOR GRT

Heavy playlist and chart action has been following in the wake of several Canadian releases through GRT. Downchild Blues Band is showing strong chart potential with the newly-released title track from their "Dancin'" album, called "Going Dancing." Shooter (formerly the Greaseball Boogie Band) is also very much a contender with "I Can Dance (Long Tall Glasses)", which is a Canadian release of the Leo Sayers' U.S. version.

On the solo artist scene, James Leroy's "Lady Ellen" has peaked at CHUM and CKLG, but is still showing upward movement on stations including CKWS, CKXL, CHAD, CKRC, CFRW and CFUN. Ian Thomas' "Mother Earth" from the "Long Long Way" album is currently No. 63 on the RPM chart and is charted at CHUM, CKOC, CHEX, CKRC, CFRW, CHED and CKXL.

## CAPITOL A & R HOUSE RELOCATES IN TORONTO

Capitol's English-Canadian A & R house has moved from the former Malton location to premises at 31 Prince Arthur Avenue in downtown Toronto. A & R personnel are finding that the more accessible location has resulted in many visits from artists and other people in the industry who are stopping by to say hello and talk business. Paul White, director of A & R and his staff, are still settling in at the new premises but are extending an invitation to everyone interested in seeing the offices to feel free to drop in.

Dave Mazmanian is usually available to audition tapes in the sound room, and any prospective acts are asked to phone ahead to make an appointment.



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# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS

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## Programming-perspective '75

When I mention that to properly program a radio station, one must continuously take a good hard look at sales and sales policies, program people jump up and down with

The Programmers **PROGRAMMING**  
ted randal

delight, and sales people take a good hard look at me. For some strange reason getting the twain to meet in these two areas always has been difficult, but if one is going to get the best out of both there actually should be no disagreements between them.

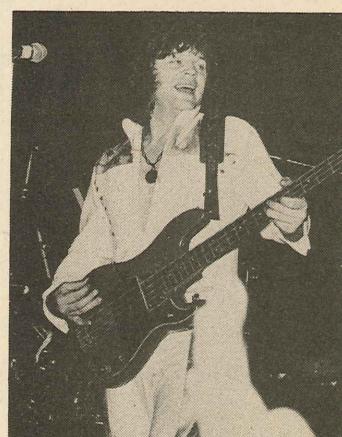
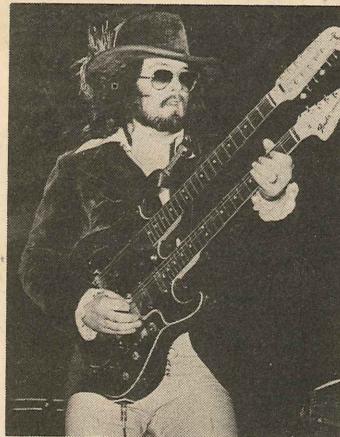
If one starts at the problem as it usually stands, sales has taken over the radio station, because everyone knows that profitability is all that counts. On the other side, if programming has convinced management that sales is secondary, their restrictions may be so great that profitability is impossible. If management is indecisive in the handling of the disagreement between the two departments, the station can be crippled by the two factions going after each other's throats

instead of the competition. Depending on which department one is personally involved with, there is almost always a great deal of dogmatism about which is the right way to go. Think about it for yourself at your own station, or one with which you have been involved, and you will see that the never-ending struggle continues at a large number of radio stations in Canada.

Which of the two is right? Should sales be in charge of the commercial decisions even though they affect programming? Should programming have the final say about what sales are acceptable, even though those decisions may be very costly? In my view, neither is right, yet the opinions and the requirements of each should be considered and acted upon by management that is fully cognizant of the station's needs. Ho, Ho, you say, and what about management that is sales oriented? Ho, Ho, you say, and what about management that is programming oriented? Those two questions are perfectly indicative of the need for good, solid, logical thinking by management that equates the reliance of the two departments on one another as a necessity for the existence and growth of the station.

For a simple examination of this continuing problem, let's go back to square one. First, it must be recognized that as a commercial entity - different from a public service entity - radio is a product that must be sold. As a competitive and commercial entity, it is a product that must be of high enough quality to have sales value. It is not, as so many salesmen have been led to believe, a vehicle for carrying commercials. Radio is, and must be considered, a product, just like any other product you can see, touch, taste or feel. And if it is the same, then there is good, bad and mediocre product, and the sale of the product ranges from simple to difficult. Note, I said that radio is a product, and we must be concerned with the sale of the product. Most of us are aware that this is where the basic problem originates, for in radio we are different from the chicken and the egg in that the sale of the product actually becomes part of the product. Therefore, it is almost impossible to tell which comes first. A salesman sells a commercial and puts it on the air; the program director develops a format or a program and puts it on the air. One goes for dollars, the other goes for entertainment. Without the dollars you don't get the entertainment; without the entertainment you don't get the audience, and without the audience you don't get the dollars. I have often quoted the typical

RANDAL continued on page 16



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Registration and tickets are still available for C11 and the Juno Awards. A reduced rate is available for all events for one and two people. Individual events may be booked as well.

We can now announce the speakers participating in C11. Louis Applebaum, Executive Director of the Ontario Arts Council, has been involved with music and records for many years in Canada and now, with his position in the Ontario Government, is in a position to elaborate on plans being made by the government with regard to the entertainment industry. Peter R. Jones, President of the Bureau of Broadcast Measurement (BBM), controls an important function that effects the broadcasting industry and, in many respects, the recording industry as well. Ted Randal is an internationally-known radio consultant who is very familiar with the Canadian radio and record scene and just recently took up residence in Canada where he is acting in a consulting capacity for several Canadian radio stations. Norman Weiser is the President of Chappell Music and is a gifted speaker on all aspects of the music industry.

Monday March 24, the CBC will televise the Juno Awards from the Queen Elizabeth Theatre. The whole affair will become the music industry event of the year. Tickets are still available, but because of the postal difficulties, we would advise anyone interested, to come to the RPM offices to register or buy tickets - or to make advance arrangements by phone. Call RPM at (416) 425-0257 for further information.  
DON'T MISS IT! COME TO THE MUSIC INDUSTRY EVENT OF THE YEAR.

**Registration  
& tickets  
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at RPM**

RANDAL continued from page 14  
 salesman as saying, "I don't care about numbers, I can sell anything". To which my standard reply always has been, "Oh yeah, try selling number seven in a seven station market."

In the final analysis, it boils down to this: As a complete entity, radio must be a viable, competitive product of quality. Included as part of the product are commercials. The quantity and price of these commercials partially determine a station's profitability. However, since commercials are also part of the product, they must form a balance that is compatible with the rest of the sound of the station. In other words, they are a necessary ingredient that forms the entire product, the sound that comes out of the speaker of the radio. Consider this logic: Too many/few newscasts, audience tunes away; too much/little music, audience tunes away; too much/little talk, audience turns away; too much/little information, etc., audience listens to another station; too many commercials, audience is driven away. In each case, balance and quality are the primary determining factors. In the case of commercials if there are too many, if they are annoying or of poor quality, they actually damage the product. The same consideration must also be given the other program ingredients, for if music, news or information is poorly or improperly handled, the end result will be poor product.

Management is responsible for the product that is put on the air, and that includes both programming and sales. Therefore, management should recognize the necessity for balance and act as liaison and mediator between the two departments. There is no other way to maximize product and profitability.

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## BARRIE/ANGEL/BOWER TOP U.A. CANCON PUSH

United Artists are preparing for a heavy spring push of Cancon product with several single releases. Jumping in while he is still a hot album seller, Keath Barrie continues his easy listening power with "Old Fashioned Song", a Barrie original and published through U.A. and Deer Park Music (CAPAC). The flip is "On Being Canadian", same publishing and writing credits. Canadian Zephyr are back in once again, and this time with a single, "Someone Special" that could crossover from country to pop. The plug side and flip, "Olena" were penned by John Hayman and published through Unart and Leaving Blues Music (BMIC). The single was produced by Craig Ruhnke.

The Laurie Bower Singers have a couple of goodies for the pop programmers with "Simple Song", a co-writing by Bobby Edwards and Fred Napoli and published through U.A. and Deer Park Music (CAPAC), and Billy Misener's "Just A Little Song", published through Pigweed(BMIC).

Angel, a new signing are off with their initial single release, "Winning Side", which was written by James Bertucci, former lead of Abraham's Children and now heading up this new group. Bertucci also wrote the flip side "All American Boy" and both are published through U.A. and James Bert Publishing (CAPAC).

From the Kot'ai group comes a Mahogany Rush single, "Satisfy Your Soul", a Frankie Marino original and published through Bridgeport Music (BMI) and produced by Marino at Montreal's Tempo Studios. The flip, "Buddy", also penned by Marino was produced at Montreal's Tony's Studio.

## OSHAWA JAMBOREE SET FOR MARCH 16

George Petralia has scheduled Sunday March 16 for another of his Oshawa Jamborees. The setting will once again be the Oshawa Legion Hall, Simcoe St. South. Starring will be Gaiety's Carroll Baker, nominated for a Juno this year in the category of Country Female Singer. Also on the bill will be Lance Younger, Roger Burke, Mickey Andrews, Ken Stapley Jr. and Ed and Ricky Cormier. Backup will be provided by the Shades of Blue. Showtime is 8:30 pm.

## DION SYNDICATION OFFERS TOTAL PROGRAM PACKAGE

The Wayne Dion Show has shown a definite growth pattern and acceptance among Canadian programmers. His first two series, produced in mono and stereo, showcased Led Zeppelin and The Strawbs. Both were two part in-depth series.



CFTR's Wayne Dion on air, with Capitol's Anne Murray.

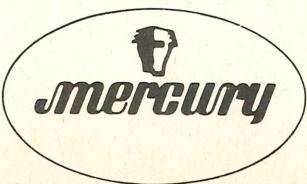
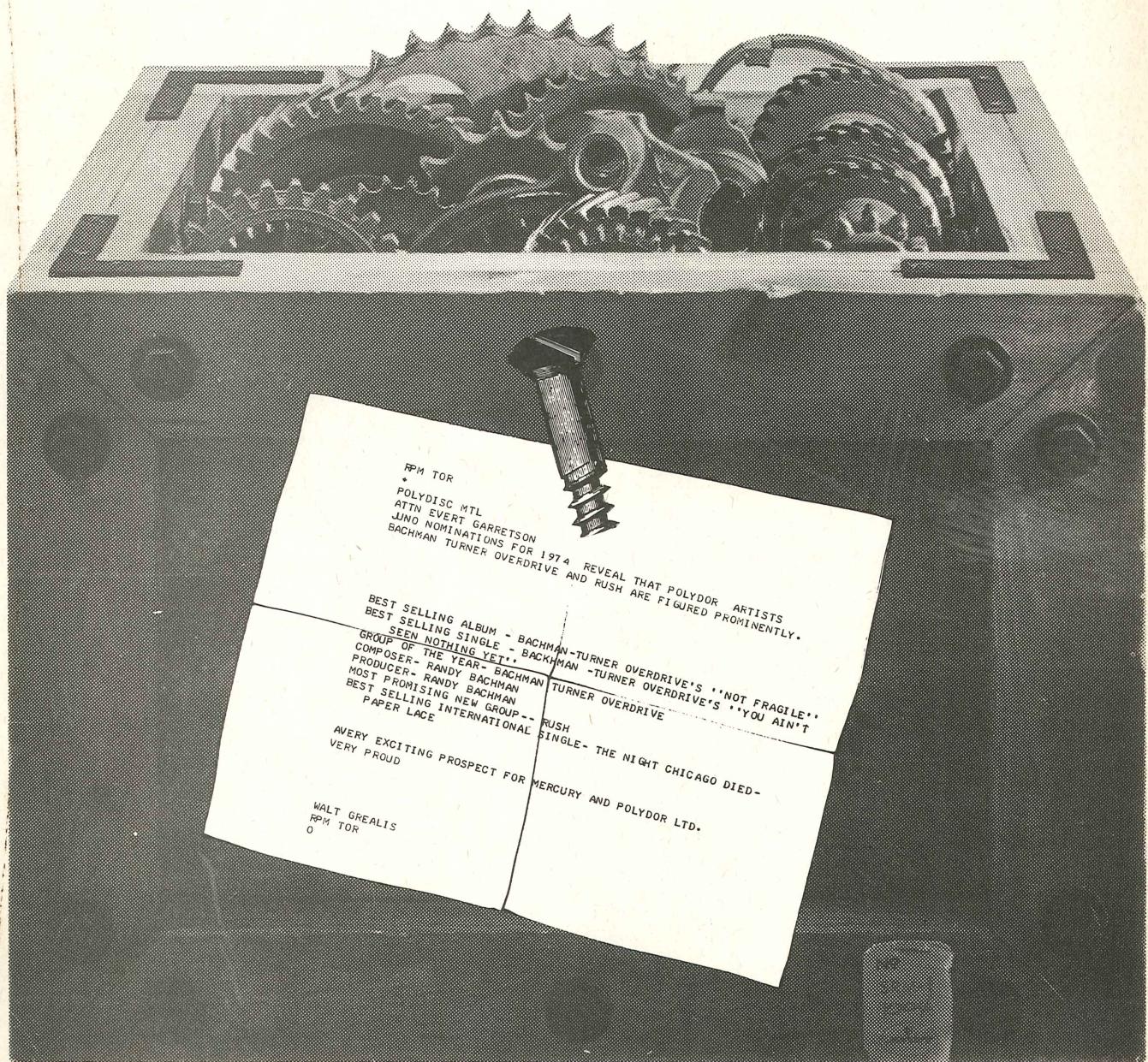
Dion has just recently completed a one hour special guesting Anne Murray, who just recently won a Grammy for "Love Song" and has been nominated for this year's Juno Awards. The show has already been aired on Toronto's rocker, CFTR and Hamilton's CHAM and is being scheduled for airing over CKJD Sarnia. The show is available for syndication in mono only. However, as of Feb 16 all the Dion shows will be available in mon and stereo. The series have been described as "an ideal vehicle for Canadian FM programming as well as contemporary markets".

The Wayne Dion Show and specials are available through Audio Specials, 5361 Riverside Drive, Burlington or by phoning (416) 639-1857.

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# HEAR YE!



## CKFH CHANGES FORMAT FROM TOP 40 TO COUNTRY

Barry Nesbitt, manager of CKFH radio in Toronto, has announced the station's cross-over from contemporary to country music. Nesbitt says that management has been contemplating such a move for some time, especially in light of the increasing number of outlets for contemporary airplay in Toronto, and the resulting fragmented audience. He points out that many MOR stations as well are playing more top 40 music.

**RPM**  
RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

## DENNELL RETURNS TO CFRB NEWSCASTS

Jack Dennett, news commentator for CFRB, returned to his regular shift (3) after recuperation from a successful cancer operation in January. Dennett had been holidaying in the Caribbean and returned just before going back on the air, to attend the hearing for the parent company's bid to take over Bushnell Communications of Ottawa. He also attended a reception for ACTRA award nominees (he has been nominated for two awards).

Dennett, whose newscast at 8.00 a.m. broadcasts to the largest radio audience in Canada, expected to resume his full schedule by the end of the first week in March. His schedule includes the 6.30 p.m. news and Sunday's "Let's Discuss It" on CFRB.

The final decision to effect the change was made by CKFH's president, Bill Hewitt, when management agreed that the competitive top 40 airplay predominant in southern Ontario left a decision to go country a logical choice, since there is no country voice in Toronto.

Barry Nesbitt says that no specific date has been set for the change — "It'll just happen." CKFH will continue broadcasting Expo baseball games, NHL Hockey, and regularly scheduled sports features. Nesbitt hopes that the present jock lineup will remain unchanged and adds that record companies have been most enthusiastic and cooperative in supplying country product to date.

## BOB CAPP SYNDICATES EASY LISTENING SHOW

Bob Capp, one of the big radio voices of eastern Canadian (Atlantic Provinces) radio, has finally found "the Utopia we all look for in this business". He is now hosting the morning show at CHTN Charlottetown, PEI. He programs "just good music", adding "It's always a joy to come to work".

Capp however, has put his pop/MOR programming expertise to good use. He will shortly begin the syndication of an easy listening show "designed primarily for play in the evenings".

The show will be available in one, two or three hour packages and will meet or exceed Canadian content requirements. Prices will vary, depending on population, station financial status etc.

Interested programmers can contact Capp at (902) 892-8591 or drop him a line at Box 1190, Charlottetown, PEI.

## BBM SURVEY POSTPONED

In view of the unsettled situation at the Post Office, the BBM Survey which got underway Feb. 13, has been postponed. Setting of another date which will be of two week duration will be announced as soon as the mail situation becomes reasonably stable.

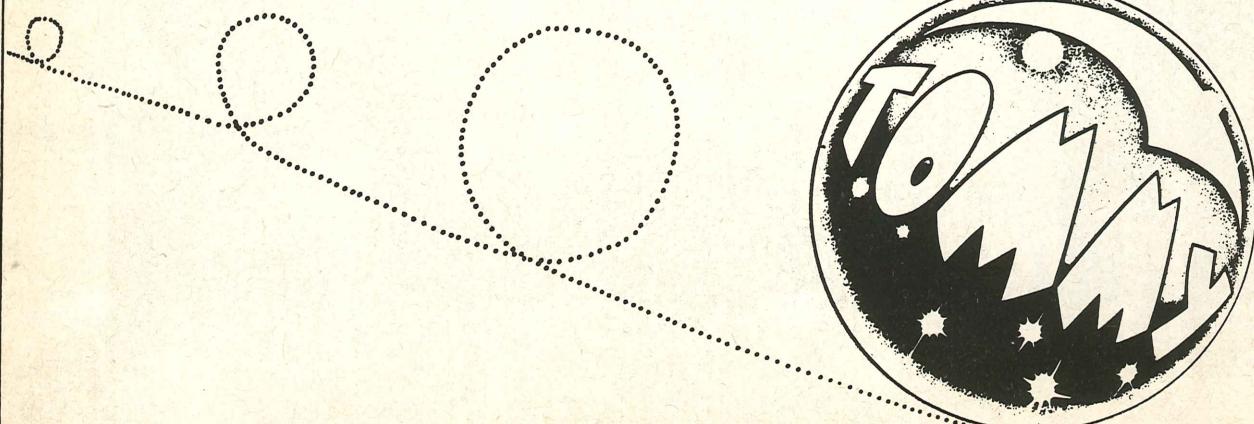
Peter Jones, president of BBM Broadcast Measurement, expects that the new date won't be any later than April 2nd, which will get the Easter week out of the way.

**The Programmers** **TRIBAL DRUM**

The station that brought home Dick Nolan's "Aunt Martha's Sheep" and influenced the popularity of the album to the tune of 100,000 copies sold on the Island of Newfoundland - VOCM - are at it again. This time, the station's program director John Murphy has levelled his sights on the Carlton Showband's "Any Dream Will Do." The cut is from the group's album - and this one is a \$7.98 item which will make big bucks for the group if the crossover happens. Apparently the airing of the cut on the "Super Dick" show has made it an instant top ten item. Murphy also reports a good crossover pattern for Gaiety's Carroll Baker and her Conway Twitty entry of "I've Never Been This Far Before." There's a new voice at VOCM, name of Ken Raymond from CFLN Goose Bay. He'll be taking over the all night slot.

Frank Murray, general manager of the Quinte Broadcasting Company (CJBQ) basked in well

Soon



# THE CARLTON SHOWBAND

## THE PEOPLE'S CHOICE

NOMINATED COUNTRY GROUP OF THE YEAR



# Personal Picks

## Contemporary

LONG TALL GLASSES  
Leo Sayer (Warner Bros)

What An Animal  
Fludd (Attic)

DREAMER  
Supertramp (A&M)

## Adult

TRY  
Chad Allen (Daffodil)

SIMPLE SONG  
Laurie Bower Singers (United Artists)

LIVING IN PARADISE  
Ross Holloway (Aquarius)

## Country

IF THAT'S WHAT IT TAKES

Ray Griff (Dot)

WINDOWS HAVE PAINS  
Irwin Prescott (London)

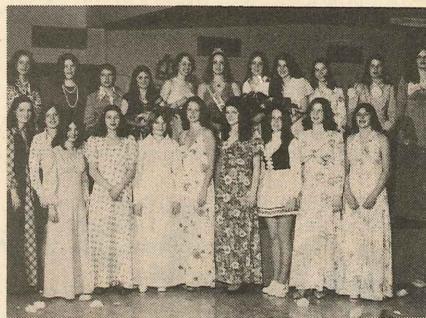
LOVE ISN'T LOVE  
Par Three (Boot)

an American release of recent Nashville sessions. He'll be back to Canada for several dates in Manitoba, Alberta and B.C.

CJCN Grand Falls and CJCR Gander organized their own Miss Teen Contests - Miss Teen Central Newfoundland Contest and Miss Teen Crossroads Contest respectively for the Miss Teen Canada pageant held in Toronto Mar. 3rd. There were forty-four groups in the CJCN group and nineteen competing in the Gander contest.



CJCN personalities and hopefuls.



CJCR's group of teen beauties.

### The Programmers INSTANT LAFFS

(record intro for "Can You Give It All To Me" by Myles and Lenny) "Can You Give It All To Me" . . . what a timely release . . . especially at income tax time. I think that's what the government wants us to do.

### A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

## RPM Top 100 Singles

### ALPHABETICALLY

### BY TITLE

- Ain't That Peculiar (91)
- Angie Baby (29)
- As Long As He Takes Care..... (73)
- Best Of My Love (2)
- Big Yellow Taxi (61)
- Black Water (9)
- Boogie On Reggae Woman (30)
- Bungle In The Jungle (24)
- California Jam (36)
- Can You Give It All To Me (26)
- Can't Get It Out Of My Head (28)
- Changes (57) (97)
- Crazy Talk (32)
- Dancin Fool (38)
- Dancin On A Saturday Night (17)
- Doctor's Orders (6)
- Do It (74)
- Don't Call Us (44)
- Don't Cha Love It (55)
- Do You Dream Of Being Somebody (18)
- Emma (95)
- Emotion (76)
- Express (75)
- Fire (8)
- Get Dancin (13)
- Happy People (58)
- Have You Never Been Mellow (1)
- I Am Love (48)
- I Belong To You (72)
- I Don't Like To Sleep Alone (88)
- I Fought The Law (78)
- I Have A Dream (96)
- I'll Be Gone (94)
- I'm A Woman (41)
- In The Mood (46)
- It's All Right (67)
- I've Been This Way Before (79)
- I Wanna Learn A Love Song (98)
- I Wouldn't Want To Lose Your Love (31)
- Johnny Get A Gun (89)
- Judy Played The Juke Box (52)
- Kung Fu Fighting (33)
- Lady (19)
- Lady Ellen (60)
- Lady Luck (83)
- Lady Marmalade (7)
- Laughter In The Rain (69)
- Let The Phone Ring (77)
- Let's Live Together (90)
- Linda Put The Coffee On (34)
- Lonely People (16)
- Look In My Eyes Pretty Woman (20)
- Love You All Night Long (99)
- Lover Me Like A Brother (93)
- Lovin You (71)
- Lucy In The Sky (23)
- Make Me Do Anything (35)
- Mandy (10)
- Morning Side Of The Mountain (25)
- Mother Earth (63)
- Movin On (64)
- My Boy (47)
- My Eyes Adored You (3)
- Never Can Say Goodbye (32)
- Never Let Her Go (49)
- Nightingale (39)
- No. 9 Dream (45)
- No No Song (40)
- Once You Get Started (100)
- One Man Woman (53)
- Part Of The Plan (86)
- Pick Up The Pieces (5)
- Please Mr. Postman (11)
- Please Mr. President (85)
- Poetry Man (65)
- Powerful People (82)
- Ready (50)
- Renaissance (27)
- Rock & Roll (51)
- Rocky Mountain Boy (81)
- Roll On Down The Highway (4)
- Sad Sweet Dreamer (80)
- Sally G (92)
- Shame Shame Shame (37)
- She's My Lady (84)
- Some Kind Of Wonderful (12)
- The South's Gonna Do It (68)
- Star On A TV Show (62)
- Sweet Surrender (56)
- To The Door Of The Sun (54)
- Up In A Puff Of Smoke (14)
- Uproar (66)
- When A Child Is Born (42)
- You Are So Beautiful (43)
- You Beat Me To The Punch (21)
- You Got The Love (59)
- Your Bulldog Drinks Champagne (70)
- You're A Part Of Me (87)
- You're No Good (15)

deserved glory with the opening of his North Hastings station (Bancroft) CJNH. The opening night festivities, which took place at the North Hastings High School, was running competition to a local hockey game and a country show, but Murray's concert packed the school gym. There were many dignitaries present including Harry Boyle and his wife. Full details and photos will follow.

Charlie Russell has just returned from his big recording debut at the Mercey Brothers' studio in Elmira, Ontario. This will be old news probably by the time you receive it, but anyway, Charlie, the amiable country personality has talked his way through a record on the new Bricklin car, and who better could do it, being that this great Canadian phenomenon was designed in New Brunswick and subsidized by New Brunswick dollars (one of the poorest provinces in Canada). The single is called "The Bricklin" and is released on the Boot label, distributed by London. Paul Mercey, cousin of the famous brothers, did the engineering and the Merceys supplied the background instrumentation.

Jim Duce of CHAT has been having trouble receiving product from some of the record companies. He mentions he doesn't have product of Ian Thomas, James Leroy or Lighthouse.

Dick Damron is hitting hard with his new single "Mother Lovin' Country" which was released on the Marathon label. Among the first to air the single were: Charlie Russell of CJCJ, CJVI's Helen Moulton, Ted Hockaday of CKTK, Larry Farrell of CJCN, CKCL's Steve Revoy and Paul Kennedy of CKDH. Damron is currently in the U.S. negotiating

# RPM

THIS LAST WEEK  
WEEKS ON  
WEEKCHART

## Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	S
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H	
GRT	T RCA	N
LONDON	T UA RECORDS	U
MCA	J WEA	P
MARATHON	C WORLD	Z

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

1	5	(5)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	26	24	(13)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
2	1	(11)	BEST OF MY LOVE Eagles Asylum E 45218-P	27	30	(10)	RENAISSANCE Valdy A&M AM-377-W
3	6	(13)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M	28	25	(11)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
4	7	(8)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q	29	26	(20)	ANGIE BABY Helen Reddy Capitol 3972-F
5	4	(11)	PICK UP THE PIECES Average White Band Atlantic 3229-P	30	27	(16)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y
6	2	(12)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	31	28	(12)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K
7	22	(6)	LADY MARMALADE Labelle Epic 8-50048-H	32	29	(18)	CRAZY TALK Chilliwack Goldfish GS110-W
8	23	(10)	FIRE Ohio Players Mercury 73643-Q	33	33	(18)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L
9	16	(9)	BLACK WATER Doobie Bros. Warner Bros. 8062-P	34	31	(13)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
10	3	(13)	MANDY Barry Manilow Arista 45613-F	35	50	(9)	MAKE ME DO ANYTHING YOU WANT/PARA-DICE A Foot In Coldwater Daffodil DIL-1058-W
11	8	(14)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	36	36	(10)	CALIFORNIA JAM Klaatu Daffodil DIL1057-W
12	12	(11)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	37	92	(3)	SHAME, SHAME, SHAME Shirley And Company Vibration VI-532-Q
13	13	(11)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	38	32	(15)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
14	21	(5)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N	39	40	(9)	NIGHTINGALE Carole King Ode OD-66106-W
15	11	(10)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	40	97	(2)	NO NO SONG Ringo Starr Apple 1880-F
16	20	(10)	LONELY PEOPLE America Warner Bros. 8048-P	41	46	(8)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P
17	18	(6)	DANCIN' ON A SATURDAY NIGHT Bond Columbia C4-4061-H	42	42	(9)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q
18	39	(7)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	43	66	(5)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
19	34	(7)	LADY Styx RCA WB-10102-N	44	83	(3)	DON'T CALL US Sugarloaf Claridge 402-Q
20	19	(10)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Arista 45620-F	45	35	(8)	No. 9 DREAM John Lennon Apple 1878-F
21	9	(12)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W	46	75	(6)	IN THE MOOD Rush Mercury M73647-Q
22	10	(15)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	47	51	(6)	MY BOY Elvis Presley RCA PB-10191-N
23	14	(14)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	48	53	(6)	I AM LOVE Jackson Five Motown 1310F-Y
24	15	(14)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	49	54	(5)	NEVER LET HER GO David Gates Elektra E-45223-P
25	17	(14)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	50	37	(11)	READY Cat Stevens A&M 1645-W

## RPM 100 Top Singles (51-100)

51 38 (17)	ROCK AND ROLL (I Gave You the Best Years of My Life)	Terry Jacks Goldfish GS111-W	76 86 (3)	EMOTION	Helen Reddy Capitol 4021-F
52 52 (6)	JUDY PLAYED THE JUKE BOX	Crescent Street Stompers Aquarius AQ-5034-K	77 79 (4)	LET THE PHONE RING	Jim Mancel Celebration CEL-2116-M
53 41 (16)	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates United Artists UAXW569-U	78 80 (4)	I FOUGHT THE LAW	Sam Neely A&M AM-1651-W
54 55 (6)	TO THE DOOR OF THE SUN	Al Martino Capitol 3987-F	79 99 (2)	I'VE BEEN THIS WAY BEFORE	Neil Diamond Columbia 3-10084-H
55 45 (10)	DON'T CHA LOVE IT	Miracles Motown 54256-Y	80 94 (3)	SAD SWEET DREAMER	Sweet Sensation Pye TN45385-L
56 47 (9)	SWEET SURRENDER	John Denver RCA PB-10148-N	81 81 (7)	ROCKY MOUNTAIN BOY	J.C. Stone Leo LA-103-K
57 48 (11)	CHANGES	David Bowie RCA 74-0605-N	82 89 (4)	POWERFUL PEOPLE	Gino Vannelli A&M AM-1652-W
58 49 (9)	HAPPY PEOPLE	Temptations Motown G-7138-Y	83 84 (3)	LADY LUCK	Ken Tobias Attic 106-T
59 43 (19)	YOU GOT THE LOVE	Rufus featuring Chaka Khan ABC 12032-N	84 91 (5)	SHE'S MY LADY	Jayson Hoover Mushroom M-7007
60 56 (14)	LADY ELLEN	James Leroy SRT 123086-T	85 90 (4)	PLEASE MR. PRESIDENT	Paula Webb RCA WT-5001-N
61 61 (8)	BIG YELLOW TAXI	Joni Mitchell Asylum E-45221-P	86 93 (3)	PART OF THE PLAN	Dan Fogelberg Epic 8-50055-H
62 87 (3)	STAR ON A TV SHOW	Stylistics Avco AV-4649X-M	87 98 (2)	YOU'RE A PART OF ME	Susan Jacks Goldfish 113-W
63 57 (8)	MOTHER EARTH	Ian Thomas SRT 123089-T	88 .... (1)	I DON'T LIKE TO SLEEP ALONE	Paul Anka United Artists UAXW 615-U
64 64 (6)	MOVIN' ON	Bad Company Swan Song SS-70101-P	89 69 (6)	JOHNNY GET A GUN	Five Man Electrical Band Polydor PD-14263-Q
65 65 (5)	POETRY MAN	Phoebe Snow Shelter SR-40353-J	90 100 (2)	LET'S LIVE TOGETHER	Thundermug Axe 20-T
66 78 (3)	UPROAR	Anne Murray Capitol 4025-F	91 71 (8)	AIN'T THAT PECULIAR	Diamond Rio Big Tree BT-16030-P
67 67 (8)	IT'S ALL RIGHT	Jim Capaldi Island IS-003-W	92 73 (8)	SALLY G.	Paul McCartney & Wings Apple 1875-F
68 68 (6)	THE SOUTHS GONNA DO IT	Charlie Daniels Band Kama Sutra 598X-M	93 .... (1)	LOVES ME LIKE A BROTHER	Guess Who Nimbus 9 PB 10216-H
69 44 (18)	LAUGHTER IN THE RAIN	Neil Sedaka Polydor 2058494-Q	94 74 (11)	I'LL BE GONE	Huggett Family Daffodil DIL-1055-W
70 58 (10)	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford MGM 14775-Q	95 .... (1)	EMMA	Hot Chocolate Big Tree 16031-P
71 88 (3)	LOVIN' YOU	Minnie Riperton Epic 8-50057-H	96 .... (1)	I HAVE A DREAM	Donny Osmond MGM M14781-Q
72 59 (11)	I BELONG TO YOU	Love Unlimited 20th Century 1209-2141-T	97 .... (1)	CHANGES	Loggins & Messina Columbia 3-10077
73 62 (8)	AS LONG AS HE TAKES CARE OF HOME	Candi Staton Warner Bros. WB-8038-P	98 .... (1)	I WANNA LEARN A LOVE SONG	Harry Chapin Elektra 45236-P
74 63 (19)	DO IT (TILL YOU'RE SATISFIED)	B.T. Express Scepter 12395-Q	99 .... (1)	LOVE YOU ALL NIGHT LONG	Lorence Hud A&M 382-W
75 85 (4)	EXPRESS	B.T. Express Roadshow RD-7001-Q	100 .... (1)	ONCE YOU GET STARTED	Rufus ABC 12066-N

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

I just heard about a gal who's been picked up so often, she began to grow handles.

According to the government, we're headed towards a cheque-less society . . . which isn't all that new . . . our station and the Toronto Maple Leafs have had that policy for years.

(show opener) Welcome to the (your name) show. And if you have half a mind to listen to me . . . that's all you need.

(show closer) Stay tuned for the (fellow dj) show . . . which is a lot like a Hollywood movie . . . his salary is a FREEBIE . . . AND he's THE has-BEEN.

Would an effeminate milkman be called a "Dairy Queen"?

graffiti: Stalin's grave site is a commie plot. daffynition of an egomaniac: a person who doesn't go around talking about other people.

In these days of inflation . . . if you want to get something for your money, buy a purse.

Then there's the new Manhattan cocktail. It's made from rye and water taken from the Hudson River . . . after just one, you're completely polluted.

You can tell counter-culture business tycoons at rock festivals . . . they're the ones smoking marijuana cigars.

Now the Arabs want to buy 50% of the bankrupt Aston-Martin automobile manufacturer . . . 50%! That's a half-Aston deal.

The meanest man of the week award goes to the guy who placed a chameleon on Scottish plaid... the poor thing died a terrible death.

(show opener) There's Godfather II, Super-bowl IX, so welcome to the (your name) radio show . . . 847.

(show closer) Stay tuned for (dj) . . . who was great in sports when he was younger . . . he has the body of an athlete . . . of course he still has the feet.

daffynition of taxpayers: people who don't have to pass civil service exams in order to work for the government.

graffiti: The Texas Chainsaw Massacre is a real cut-up movie.

If fi

If First Class joined Reunion... you'd have Class Reunion.

Q: What do you call a transient resident of Swaziland?

A: A Quasi-Swazi!

Now I know how God made the earth in six days... there were no unions!

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301 Davenport Road, Toronto, Ontario  
M5R 1K5 Telephone: (416) 961-0077

### RPM CONTEMPORARY RADIO ACTION

#### BARRIE

CKBB (Jerry Samson)  
Charted  
2 (No. 1) Doctor's Orders-Carol Douglas  
36 Puff Of Smoke-Polly Brown  
94 Let The Phone Ring-Jim Mancel  
68 Lady-Styx  
58 Lady Marmalade-Labelle  
Playlisted  
16 Black Water-Doobie Brothers  
\* Coochie Coochie Coo-Hudson Bros  
\* Snookeroo-Ringo Starr  
23 Fire-Ohio Players

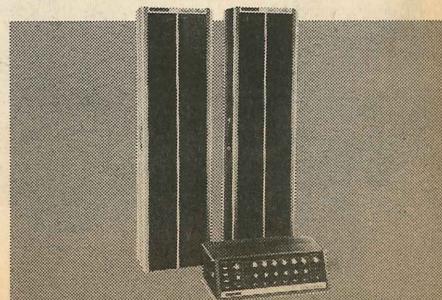


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Paul Anka is a true one-of-a-kind on the contemporary music scene, with a style and presence that's known and loved from Las Vegas to London. He takes vocal sound systems seriously—and he takes the Shure Vocal Master wherever he appears. It gives him recording studio control over live performances, feedback control, and enough amplification to cut big showplaces down to size. Best of all, though, is the Vocal Master's legendary reliability among professional entertainers. Write:

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### COMMUNICATION ELEVEN HOSPITALITY SUITES

On March 23rd, as part of C11 and the Three Days in March, record companies will be accorded the opportunity of opening hospitality rooms at the Four Seasons-Sheraton Hotel. The following companies have now booked suites:

Polydor Records  
K-Tel International  
Capitol Records  
The Peaches  
Periwinkle Records  
A&M Records  
Motown Records  
Thunder Sound Studios  
MWC Records

Attic Records  
GRT Records  
Columbia Records  
RCA Records  
Axe Records  
U.A. Records  
Perception Industries  
London Records  
BASF Records

A few choice suites are still available. Companies interested in booking suites should contact: Stan Klees  
Co-ordinator for the  
RPM Three Days in March  
Telephone: (416) 425-0299

or write or telex RPM direct.

64 Movin' On-Bad Company  
\* I Can Dance-Shooter

## CALGARY

CKXL (Karen)  
64 Movin' On-Bad Company  
93 Part Of The Plan-Dan Fogelberg  
\* Love's Me Like Brother-Guess Who  
98 You're A Part Of Me-Susan Jacks  
78 Uproar-Anne Murray

## CORNWALL

CJSS  
Playlisted  
\* I Have A Dream-Donny Osmond  
\* No Love In The Room-5th Dimension  
\* Sail On White Moon-Johnny Mathis  
\* Sorry Doesn't Make It Right-Diana Ross

## NEWS DIRECTOR

with year and a half experience. Also experienced in morning and mid-morning shows. Will relocate. Call after 2PM (705) 335-2813 - ask for Chuck Bridges.

## PROGRAM DIRECTOR

Progressive, energetic program director looking to move east or to the prairies. Experienced in all phases of radio operation and knows the value of working well with sales. Would like to move to a good medium-size market having a professional attitude. Can be available end of April. Apply to Box 1975 - RPM  
6 Brentcliffe Rd. Toronto M4G 3Y2

## NEWSMAN WANTED

Major market station in the east is looking for an experienced news voice. Also requires experienced news reporter. Send tape, sample of news copy and resume to: Bill Rodgers - News Director  
CHNS & CHFX-FM Radio  
P.O. Box 400 Halifax, N.S.  
B3J 2R2

## EDMONTON

CHED (Len Theusen)  
Charted  
83 Don't Call Us-Sugarloaf  
23 Fire-Ohio Players  
46 I'm A Woman-Maria Muldaur  
64 Movin' On-Bad Company  
\* Coochie Coochie Coo-Hudson Bros  
Playlisted  
98 You're A Part Of Me-Susan Jacks  
25 Out Of My Head-Electric Light Ork  
92 Shame Shame-Shirley And Co.  
88 Lovin' You-Minnie Ripperton  
\* Philadelphia Freedom-Elton John

## HALIFAX

CJCH (Terry Williams)

Playlisted  
64 Movin' On-Bad Company  
\* Reach Out-Gloria Gaynor  
\* It's A Miracle-Barry Manilow  
84 Express-B.T. Express  
\* Philadelphia Freedom-Elton John  
88 Lovin' You-Minnie Ripperton  
\* Another Somebody-B.J.Thomas  
\* I Can Dance-Shooter  
98 You're A Part Of Me-Susan Jacks  
\* Back Up-Ward & Ward  
\* Don't Want To Sleep Alone-Paul Anka

## HAMILTON

CKOC (Nevin Grant)  
2 (No. 1) Doctor's Orders-Carol Douglas  
66 You Are So Beautiful-Joe Cocker  
92 Shame Shame-Shirley & Co.  
\* Emma-Hot Chocolate  
75 In The Mood-Rush

## KINGSTON

CKWS (Gary Mercer)  
1 (No. 1) Best Of My Love-Eagles  
Charted  
83 Don't Call Us-Sugarloaf  
22 Lady Marmalade-LaBelle  
20 Lonely People-America  
66 You Are So Beautiful-Joe Cocker

## LONDON

CJBK (Jerry Stevens)  
Charted  
22 Lady Marmalade-Labelle  
92 Shame Shame-Shirley & Co.  
66 You Are So Beautiful-Joe Cocker  
86 Emotion-Helen Reddy  
Playlisted  
89 Powerful People-Gino Vannelli  
\* Got A Feeling-Lighthouse  
39 Dream Of Being Somebody-Murray  
\* Back Up Against Persuasion-Black & Ward  
84 Lady Luck-Ken Tobias  
88 Loving You-Minnie Ripperton  
98 You're A Part Of Me-Susan Jacks  
83 Don't Call Us-Sugarloaf

## MEDICINE HAT

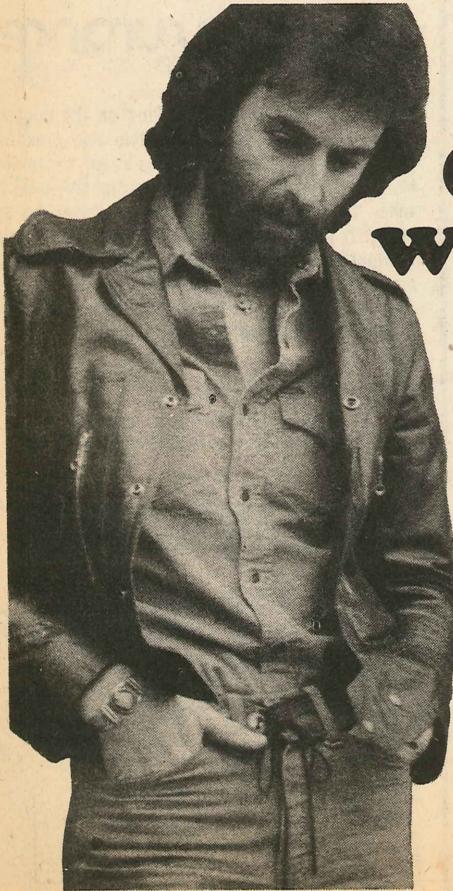
CHAT (Jim Duce)  
Playlisted  
\* Hush I'm Alive-Blue Swede  
83 Don't Call Us-Sugarloaf  
\* Reach Out-Gloria Gaynor  
\* Woman-Ross Holloway  
\* Play Your Cards Right-Kelly Jay  
\* Time Waits For No One-Rolling Stones  
\* Watchin' World Go By-Les Emmerson  
\* Tell Me Love Is Fine-Ian Cooney  
\* Midnight Show-Ron Dante  
\* You Are You-Gilbert O'Sullivan  
99 Been This Way Before-Neil Diamond  
\* La La Love-Happy  
\* No Love In The Room-5th Dimension

## MEDLEY

CHCL (June Thompson)  
\* Baby Baby Do I-Don Goodwin  
91 She's My Lady-Jayson Hoover  
54 Never Let Her Go-David Gates

## MELFORT

CJVR (Charlie Yeo)  
54 Never Let Her Go-David Gates  
21 Up In A Puff Of Smoke-Polly Brown



# “LADY LUCK... Oh how I wonder where you are...”

**Ken Tobias's single LADY LUCK (AT106)  
is on a winning streak on these stations:**

CKLW	CJCB	CKCK	CKX-FM	CFPA	CKCC
CHAM	CHYR	CJME	CKAP	CJRL	CMRC
CKXL	CFSL	CIMN	CFCO	CKDR	CRFM
CFTR	CKNR	CHEX	CHER	CFFM-FM	CKOM
CHUM-FM	CJIC	CFQC	CKOK	CBQ	CKWS
CFRB	CFRN	CJSS	CFTK	CKAR	CKBY
CHFI	CKAY	CFJR	CKWS-FM	CHNL	CKKC
CKFM	CFCF	CKLY	CFRC	CJKL	CJIB
CKEY	CFBC	CKDH	CKOY	CFTJ	CKRW
CKFH	CKDV	CHMR	CKGO	CCCR	CFWB
CKOC	CKNX	VOCM	CJSL	CJTT	CBO
CKBW	CJAT	CFMQ-FM	CKTB	CFVR	CBZ
CKNB	CKUM	CKLB	CKBB	CHYM	CKCM
CHOK	CHML	CFRN-FM	CKEK	CKKW	CJRW
CJVL	CJLS	CKCB	CKUL	CFCA-FM	CKEC
CHTK	CKSW	CHTM	CKGR	CKPC	CKSL
CHAT	CJBK	CHIC			
CKLW-FM	CKWW	CFGM			
		CHUM			

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attic

52 Judy Played Juke Box-Crescent Street  
Stompers  
\* Someone Take My Heart Away-Edgar  
Winter Group

## MONTREAL

CFCF (Cheryl Johnsen)  
\* Sorry Doesn't Make It Right-Diana Ross  
\* Beer Barrel Polka-Bobby Vinton  
\* Happy Birthday Baby-Tony Christie  
\* Penny Lane-Kenny Rankin  
\* Hay Won't You Play-B.J.Thomas  
\* Isn't It Lonely-Stark McBrien

## MONTREAL

CKGM (Greg Stewart)  
Charted  
85 (HB-30) Express-B.T.Express  
Playlisted

\* Chevy Van-Sammy Johns  
\* Emma-Hot Chocolate  
93 Part Of The Plan-Dan Fogleberg  
\* Jackie Blue-Ozark Mtn Daredevils  
\* Don't Like To Sleep Alone-Paul Anka  
\* What Am I Gonna Do-Barry White

## NORTH BATTLEFORD

CJNB (Robert Allan)  
50 I'm A Woman-Maria Muldaur  
19 Lucy In The Sky-Elton John

## PETERBOROUGH

CHEX (Rick Allan)  
36 Puff Of Smoke-Polly Brown  
58 Lady Marmalade-Labelle  
68 Lady-Styx  
42 Black Water-Doobie Bros

## PETERBOROUGH

CKPT  
3 (No. 1) Please Mr. Postman-Carpenters  
5 (PH) Never Been Mellow-Olivia  
Newton-John

22 Lonely People-Gino Vannelli  
19 Can You Give It All-Myles & Lenny  
26 Dancin' On Saturday Night-Bond  
33 Kung Fu Fighting-Carl Douglas

## QUEBEC

CFOM  
42 Black Water-Doobie Bros  
19 Give It All To Me-Myles & Lenny  
18 My Eyes Adored You-Franki Valli  
22 Lonely People-America  
53 Para-Dice-Foot In Coldwater  
68 Lady-Styx

## REGINA

CKCK (Ken Singer)  
3 (No. 1) Mandy-Barry Manilow  
46 I'm A Woman-Maria Muldaur  
21 Puff Of Smoke-Polly Brown

## REGINA

CJME (H.Hart Kirch)  
Charted  
\* Loves Me Like Brother-Guess Who  
75 In The Mood-Rush  
\* Somebody Done Wrong-B.J.Thomas  
\* Emma-Hot Chocolate  
Playlisted  
91 She's My Lady-Jason Hoover  
\* I Can Dance-Shooter  
\* Once You Get Started-Rufus  
\* Jackie Blue-Ozark Mtn Daredevils

## ST. JOHN'S

CJON  
6 (No. 1) My Eyes Adored You-Franki Valli  
86 (PH) Emotion-Helen Reddy  
22 Lady Marmalade-Labelle  
9 Beat Me To The Punch-Charity Brown  
83 Don't Call Us-Sugar Loaf

## SASKATOON

CFQC (Lee Silversides)  
Charted  
\* Who's Sorry Now-Marie Osmond  
\* It's A Miracle-Barry Manilow  
\* Second Hand Lady-Dave Loggins  
\* La La Love-Happy  
\* Hush-Blue Swede  
\* Watchin' World Go By-Les Emmerson

\* How Deep It Goes-Heart  
\* Emma-Hot Chocolate  
\* All Of Me-Bay City Rollers  
85 Express-B.T. Express  
\* Rock & Roll Band-Justin Paige  
\* Wait My Time-Diamondback

## SASKATOON

CKOM (Lorne Thomas)  
8 (No. 1) Magic-Pilot  
8 Get Dancin'-Disco Tex  
41 Mother Earth-Ian Thomas  
\* Coochie Coochie-Hudson Bros  
26 Dancin' Saturday Night -Bond

## SAULT STE. MARIE

CJIC (Lou Turco)  
\* Teardrop-Freddy Fender  
\* Reach Out-Gloria Gaynor  
\* Gee Baby-Peter Shelley

94 Sad Sweet Dreamer-Sweet Sensation  
\* Jackie Blue-Ozark Mtn. Daredevils  
85 Express-B.T. Express  
\* Smoker Lorraine-Reckless Eddy

## SYDNEY

CHER  
3 (No. 1) Mr. Postman-Carpenters  
1 Best Of My Love-Eagles  
5 Mellow-Olivia Newton-John  
39 Dream of Being Somebody-Murray  
McLauchlan  
54 Never Let Her Go-David Gates  
91 She's My Lady-Jason Hoover  
84 Lady Luck-Ken Tobias

## SYDNEY

CJCB (Arna Halloran)  
3 (No. 1) Mandy-Barry Manilow

## REM POP MUSIC PLAYLIST

1 1 (5)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	26 49 (2)	BABY, BABY DO I Don Goodwin Silver Blue SB-228-Q
2 3 (7)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	27 23 (9)	SALLY G Paul McCartney & Wings Apple 1875-F
3 5 (6)	LONELY PEOPLE America Warner Bros. 8048-P	28 .... (1)	UPROAR Anne Murray Capitol 4025-F
4 6 (8)	LIKE A SUNDAY MORNING Lana Cantrell Polydor 14261-0	29 30 (5)	SURE THING Dionne Warwick Warner Bros. WB-8026-P
5 7 (7)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	30 24 (6)	PLEDGING MY LOVE Tom Jones Parrot 40081-K
6 4 (5)	POETRY MAN Phoebe Snow Shelter SR-40353-J	31 32 (4)	ANY DREAM WILL DO Carlton Showband RCA PB-50044-N
7 9 (6)	NEVER LET HER GO David Gates Elektra E-45223-P	32 43 (4)	CANADIAN LADY Chambers & Mathias Bronco BR-2727-A
8 2 (7)	SWEET SURRENDER John Denver RCA JB-10148-N	33 46 (3)	LADY LUCK Ken Tobias Attic 106-T
9 10 (5)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M	34 27 (10)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn-Arista 45620-F
10 12 (7)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L	35 50 (1)	CANADA SKY Greenfield Goldfish 112-W
11 13 (11)	THAT GREAT OLD SONG George Fischoff Attic AT-105-K	36 40 (5)	QUEEN OF THE MAY Paul Hann London M-17471-K
12 8 (8)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	37 47 (3)	EASTWARD Lettermen Capitol 40005-F
13 15 (6)	NIGHTINGALE Carole King Ode 66106-P	38 31 (11)	I'VE LOST MY PLACE Billard United Artists UAXW-572X-U
14 17 (7)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	39 29 (14)	ONLY YOU Ringo Starr Apple 1876-F
15 19 (5)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H	40 .... (1)	I DON'T LIKE TO SLEEP ALONE Paul Anka U. A. UAXW 615 - X - U
16 22 (5)	LOVE SAID GOODBYE Andy Williams Columbia 10078-H	41 34 (13)	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24-M
17 11 (15)	I'LL BE GONE Huggett Family Daffodil DIL1055-M	42 45 (4)	TES MON AMOUR, TES MA MAITRESSE Reno & Ferland-London L 2562-K
18 25 (3)	EMOTION Helen Reddy Capitol 4021-F	43 35 (11)	LOVING ARMS Petula Clark ABC/Dunhill 15019-N
19 26 (3)	MY BOY Elvis Presley RCA 10190-N	44 .... (1)	ANOTHER SOMEBODY DONE SOME- BODY WRONG SONG B. J. Thomas ABC 12054 - N
20 14 (9)	BEST OF MY LOVE Eagles Asylum E-45218-P	45 36 (13)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
21 21 (5)	ASHIKO GO Manu Dibango London L-2561-K	46 .... (1)	MY ELUSIVE DREAMS Charlie Rich Epic 8 - 50064 - H
22 28 (3)	WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern 20th Century 1209-2158-T	47 44 (13)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748-Q
23 16 (15)	MORNING SIDE OF MOUNTAIN Maria & Donny Osmond MGM M-14765-Q	48 .... (1)	FRONT PAGE RAG Billy May MCA 40352 - J
24 48 (3)	YOU ARE YOU Gilbert O'Sullivan Mam 3642-K	49 .... (1)	PART OF THE PLAN Dan Fogelberg Epic 8 - 50055 - H
25 18 (13)	PLEASE MR. POSTMAN The Carpenters A&M 1646-W	50 .... (1)	THANKS FOR THE SMILES Charlie Ross Big Tree 16025-P

## TORONTO

CFTR (Alex Sharpstone)  
 \* Philadelphia Freedom-Elton John  
 \* I Can Dance-Shooter  
 \* Watching World Go By-Les Emmerson

WHITEHORSE  
CKRW

\* Coochie Coochie Coo-Hudson Bros  
 \* Jackie Blue-Ozark Mtn. Daredevils  
 79 South's Gonna Do It-Charlie Daniels  
 68 Lady-Styx

## WINDSOR

CKLW (Bill Hennes)  
 Charted  
 \* 16 Shaving Cream-Benny Bell  
 \* 27 Sadie-Spinners  
 65 29 Poety Man-Phoebe Snow  
 \* 30 Philadelphia Freedom-Elton John  
 Playlisted  
 92 Shame Shame-Shirley & Co.  
 \* Long Tall Glasses-Leo Sayer  
 \* Don't Love You-Tony Orlando  
 \* Supernatural Thing-Ben E. King  
 \* Don't Like To Sleep Alone-Paul Anka

ADULT  
RADIO ACTION

## ELLIOT LAKE

CKNR (Jerry Gaba)  
 I Love You-Charles Aznavour  
 Part Of The Plan-Dan Fogelberg  
 You're No Good-Linda Ronstadt  
 I Have A Dream-Donny Osmond  
 Dreams Are Coming True-Gene Page  
 Love Corporation-Hues Corporation  
 Shame Shame-Shirley & Co.  
 Coochie Coochie Coo-Hudson Brothers  
 Lady Marmalade-Labellle  
 I Can Dance-Shooter

## HAMILTON

CHML (Lynn Latimer)  
 Don't Like To Sleep Alone-Paul Anka  
 Can Anything Be Beautiful-Paul Anka  
 Find A Sad Song-Laurie Bower Singers  
 Daisy-Lou Rawls  
 Dick & Jane-Bobby Vinton  
 Something Old-Peter Noone  
 If You Had All The Love-Mac Davis(LP)

## KAMLOOPS

CHNL (Dan McAllister)  
 Won't Last A Day-Al Wilson  
 Star On A TV Show-Stylistics  
 Goodtime Rock & Roll-Flash Cadillac  
 Let The Phone Ring-Jim Mancel

## KELOWNA

CKOV  
 Ain't That Peculiar-Diamond Reo  
 Been This Way Before-Neil Diamond  
 Lady-Styx  
 My Elusive Dreams-Charlie Rich  
 Powerful People-Gino Vannelli

## MELFORT

CJVR (Charlie Yeo)  
 Ashiko Go-Manu Dibango  
 I've Lost My Place-Billard  
 T'es Mon Amour-Reno & Ferland  
 You Are You-Gilbert O'Sullivan  
 Second Hand Lady-Dave Loggins  
 I Have A Dream-Donny Osmond  
 Sorry Doesn't Make It Right-Diana Ross  
 Any Dream Will Do-Carlton Showband  
 (PLP)Barry Manilow II-Barry Manilow

## NELSON

CKKC (Jerry Cox)  
 Charted  
 No. 9-John Lennon  
 Black Water-Doobie Brothers  
 Coochie Coochie Coo-Hudson Brothers  
 She's My Lady-Jason Hoover

## Playlisted

Uproar-Anne Murray  
 Dick & Jane-Bobby Vinton  
 Love-Jackie Christen & Target  
 No Song-Ringo Starr  
 A Part Of Me-Susan Jacks  
 Like A Brother-Guess Who  
 Vm Vm Vm-Major Lance

## PORT ALBERNI

CJAV (Don Lloyd)  
 Sunshine-Sam Parsons  
 Bluebird-Randy Edelman  
 Powerful People-Gino Vannelli  
 You Are You-Gilbert O'Sullivan  
 Walking In Rhythm-Blackbyrds  
 This Way Before-Neil Diamond  
 Lorraine-Reckless Eddy

## You're A Part Of Me-Susan Jacks

Loves Me Like A Brother-Guess Who  
 Mother Earth-Ian Thomas  
 Lift Your Hearts-Anne Murray  
 Let The Phone Ring-Jim Mancel

## TORONTO

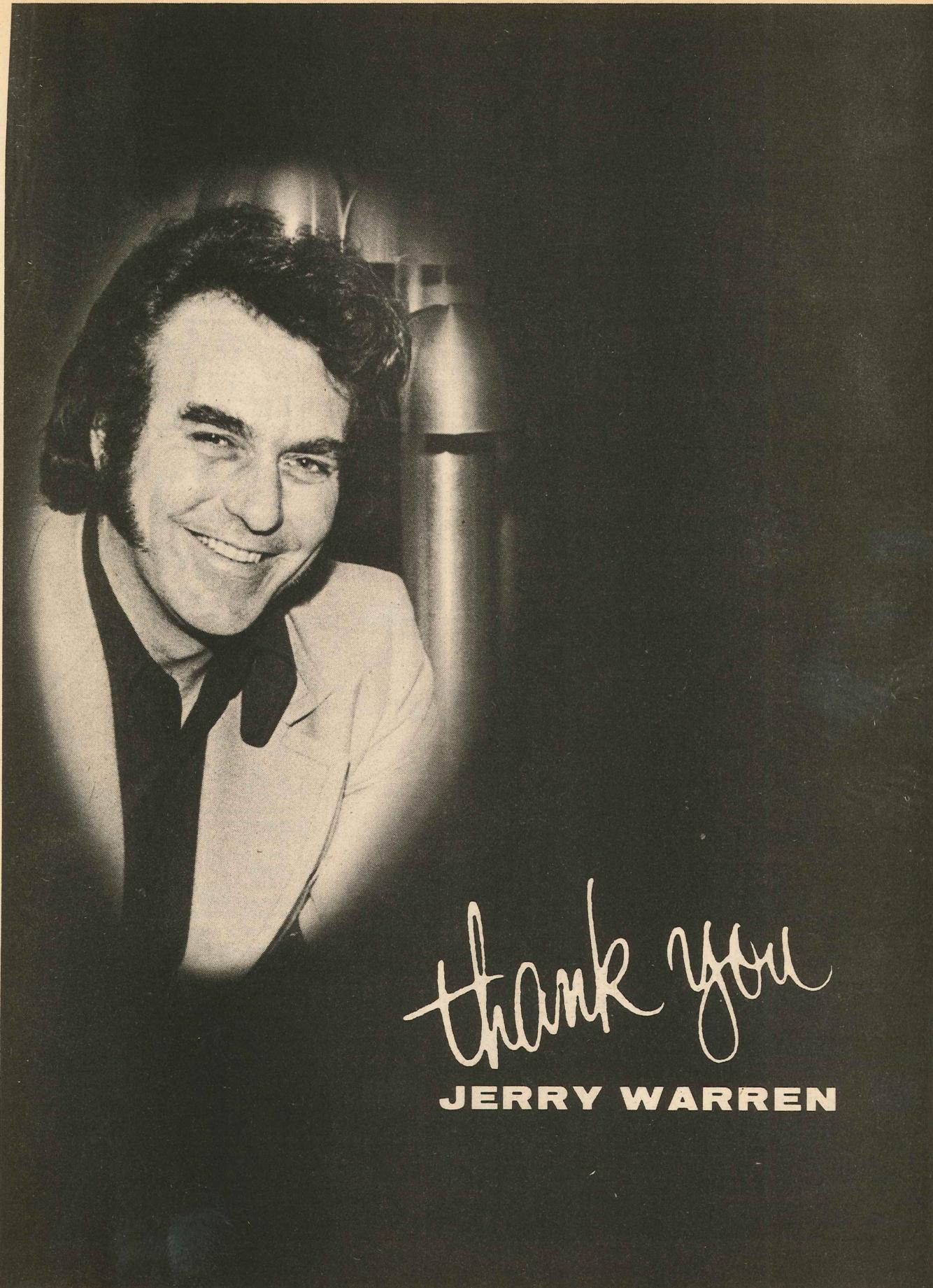
CFRB (Art Collins)  
 If I Was A Poet-Gary Damon  
 Sorry Doesn't Make It Right-Diana Ross  
 You Are You-Gilbert O'Sullivan  
 Another Somebody Song-B.J.Thomas

## TORONTO

CHFI-FM (Tony Luciani)  
 Don't Like To Sleep Alone-Paul Anka  
 Our Dreams Are Coming True-Jean Page  
 Layla-London Symphony Orchestra  
 Country Bouquet-Percy Faith(LP)

## RPM COUNTRY PLAYLIST

1	2	(6)	IT'S TIME TO PAY THE FIDDLER Cal Smith MCA MCA-40335-J	26	31	(8)	I'LL CARRY YOUR PICTURE The Newman Sisters Condor 97053
2	3	(7)	THE TIES THAT BIND Don Williams ABC 17531-N	27	32	(11)	CITY OF TEARS Marg Osbourne Marathon 45-1129A-C
3	13	(3)	LINDA ON MY MIND Conway Twitty MCA MCA-40339-J	28	50	(2)	PENNY Joe Stampley ABC 17537-N
4	8	(6)	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye-Capitol 3980-F	29	34	(6)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaity G-758
5	9	(9)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M	30	19	(6)	THE LADY CAME FROM BALTIMORE Johnny Cash-Columbia 3-10006-H
6	11	(5)	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt-Capitol 3990-F	31	40	(3)	THE BARGAIN STORE Dolly Parton RCA 10164-N
7	4	(7)	CITY LIGHTS Mickey Gilley Playboy PB-401-M	32	42	(3)	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell-RCA 10135-N
8	1	(10)	DEVIL IN THE BOTTLE T.G. Shepard Melodyland 6002-Y	33	....	(1)	THE PILL Loretta Lynn MCA 40358 - J
9	12	(3)	I'M A BELIEVER Tommy Overstreet ABC DOT-17523-N	34	....	(1)	LITTLE BIT SOUTH OF SASKATOON Sonny James Columbia 3 - 10072 - H
10	5	(6)	THEN WHO AM I Charley Pride RCA 10126-N	35	....	(1)	UPROAR Anne Murray Capitol 4025 - F
11	7	(8)	THERE'S A SONG ON THE JUKEBOX David Wills-Epic 8-50036-H	36	48	(2)	SONG FOR SHELLY R. Harlan Smith Royalty R1006
12	14	(3)	HOPPY, GENE AND ME Roy Rogers 20th Century 1209-2154-T	37	....	(1)	I KNEW HER THEN Ray Francis Condor 1170 - C
13	6	(6)	I CARE Tom T. Hall Mercury 73641-Q	38	43	(2)	OOO MAMA Jerry Palmer Gaity G757
14	16	(7)	MAYBE TONIGHT Murray McLauchlan True North TN4-124-H	39	....	(1)	MY BOY Diana Trask DOT 17536 - M
15	10	(4)	I BELIEVE THE SOUTH'S GONNA DO IT Tanya Tucker-Columbia 3-10069-H	40	....	(1)	ROSES AND OTHER LOVE SONGS Ray Price Myrrh MS150 - N
16	17	(3)	SWEET SURRENDER John Denver RCA 10148-N	41	28	(10)	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR-2113X-M
17	18	(5)	WRONG ROAD AGAIN Crystal Gayle United Artists UA-14490-U	42	....	(1)	LIFE Marty Robbins MCA 40342 - J
18	20	(3)	RAINY DAY WOMAN Waylon Jennings RCA 10142-N	43	41	(3)	GREAT EXPECTATIONS Buck Owens Capitol 3976-F
19	24	(3)	BEFORE THE NEXT TEARDROP FALLS Freddy Fender-ABC DOT-17540-N	44	39	(4)	THE WAY YOU PLAY Merv Smith Quality 2105X-M
20	21	(11)	KNOCK ON MY DOOR Darlene Madill Broadland BR-2109X-M	45	....	(1)	WHOEVER TURNED YOU ON Little David Wilkins MCA 40345 - J
21	23	(3)	LET'S SING OUR SONG Jerry Reed RCA 10132-N	46	49	(2)	WOLF CREEK PASS C.W. McCall MGM 14764-Q
22	....	(1)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA 40349 - J	47	....	(1)	LOVIN' YOU WIL NEVER GROW OLD Lois Johnson 20th Century 2151 - T
23	27	(5)	SURE FEELS GOOD Tim Daniels Kangi K-TDA-22	48	....	(1)	CAN'T GET HER OUT OF MY MIND Johnny Rodriguez Mercury 73659 - Q
24	36	(3)	MOTHER, LOVE AND COUNTRY Didi Damon Marathon 1132A	49	....	(1)	ALWAYS WANTING YOU Merle Haggard Capitol 4027 - F
25	30	(11)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadland BR 2107X-M	50	....	(1)	PASADENA'S ON MY MIND Lynn Jones Arpeggio ARPS - 1028 - H



thank you

**JERRY WARREN**

## TORONTO

CKEY (Judy Casselman)  
 Merry Go Round-Ernest Kugler Ork(LP)  
 Beautiful Second Hand Man-Ginette Reno(LP)  
 Foreign Film Festival-Frank Chacksfield(LP)  
 Ebb Tide-Living Strings(LP)  
 More Of Los Mayas-Los Mayas(LP)  
 Pleins Feux Sur-Paul Mauriat(LP)

## VANDERHOOF

CIVH (Tom Bulmer)  
 Any Dream Will Do-Carlton Showband  
 You're A Part Of Me-Susan Jacks  
 Been This Way Before-Neil Diamond  
 Uproar-Anne Murray  
 Eastward-Lettermen  
 Who's Sorry Now-Marie Osmond  
 My Elusive Dreams-Charlie Rich  
 Nashville-Hoyt Axton  
 May Not Be Loving You-Patti Page  
 Never Write Another Song-Jerry Warren  
 Reach Out-Gloria Gaynor  
 Jackie Blue-Ozark Mountain Daredevils  
 Showdown-Odia Coates  
 Don't Take Your Love-Manhattans

## WHITEHORSE

CKRW (Robb Austin)  
 My Elusive Dreams-Charlie Rich  
 Love Said Goodbye-Andy Williams  
 Lover Please-Kristofferson & Coolidge  
 Badlands-Doug Goodeve  
 Hey Girl-Stylistics  
 Can't Fight Your Love-Modulations  
 Dancin' Jones-Dino & Sembello  
 You Are So Beautiful-Joe Cocker  
 I Love You Song-Charles Aznavour  
 Play It For Your Friends-Stoney Bluff

## The Programmers CAMPUS RADIO ACTION

## LENNOXVILLE

Radio Bishops (Denis Couillard)  
 Never Been Mellow-Olivia Newton-John  
 Changes-David Bowie  
 Black Water-Doobie Brothers  
 Babe Ruth(LP)  
 Blood On The Tracks-Bob Dylan(LP)

## OAKVILLE

Radio Sheridan (Smoky)  
 Freefall-Camel  
 Remember The Future-Nektar  
 Roto Rooter G.T.C.Band(LP)  
 Myles & Lenny(LP)

## TORONTO

CKRY-FM Radio York (Scott Marwood)  
 Either Or Both-Phoebe Snow  
 Love You All Night Long-Loréne Hud  
 Ghosts-Straws(LP)  
 Empty Sky-Elton John(LP)  
 Eine Kleine Nachtmusik-Bruno Walter(LP)  
 Best Of Everything-El Chicano(LP)  
 Scorching Beauty-Iron Butterfly(LP)  
 Sunday's Child-John Martyn(LP)  
 You-Gong(LP)  
 Rock Bottom-Robert Wyatt(LP)  
 Lies-Spirit Of Christmas(LP)  
 Neon Rain-Ray Materick(LP)

## VANCOUVER

CITR UBC (Tom Harrison)  
 Anything You Want-Foot In Coldwater  
 Take My Heart Away-Edgar Winter Group  
 South's Gonna Do It-Charlie Daniels Band  
 Jackie Blue-Ozark Mountain Daredevils  
 Play Your Cards Right-Kelly Jay  
 Lady-Styx  
 Wait My Time-Diamondback  
 Blood On Tracks-Bob Dylan(LP)  
 Gypsy Symphony-Wendy Waldman(LP)  
 Rock & Roll Survivors-Fanny(LP)  
 Fire On Mountain-Charlie Daniels Band(LP)  
 My Business-Cochrane(LP)  
 Encore-Argent(LP)

## WINNIPEG

CMOR Red River (Edward Aho)  
 Jackie Blue-Ozark Mountain Daredevils  
 It's A Sin-Joe Cocker  
 My Elusive Dreams-Charlie Rich  
 Peter Donata(LP)  
 Myles & Lenny(LP)

## The Programmers COUNTRY RADIO ACTION

## CALGARY

CFAC (Larry Kunkel)  
 If That's What It Takes-Ray Griff  
 Pasadena's On My Mind-Lynn Jones  
 Did You Hear My Song-Mercey Brothers

## LANGLEY

CJJC (J.Spiers)  
 Ever Been Mellow-Olivia Newton-John  
 Want To Be A Mother-Tammy Wynette  
 Lovin' You Beats All-Johnny Paycheck  
 Roll On Big Momma-Joe Stampley  
 You'll Never Be Alone-Family Brown  
 Did You Hear My Song-Mercey Brothers

## MARYSTOWN

CHCM (Shell LeGrow)  
 Great Expectations-Buck Owens  
 Poor Sweet Baby-Jean Shepard  
 Back On The Farm-Country Edition  
 A Touch Of God-Family Brown  
 I Fought The Law-Sam Neely

## MEDLEY

CHCL (Spence Cherrier)  
 City Lights-Mickey Gilley  
 Come Early Morning-Don Williams  
 Rainy Day Woman-Waylon Jennings  
 Palm Of Your Hand-Larry Kingston

## PETERBOROUGH

CHEX (Sean Eyre)  
 Roses & Love Songs-Ray Price  
 Four Ways Of Love-The Four Ways  
 A Touch Of God-Family Brown

## ST. JOHN'S

VOCM (Peter Tuff)  
 Time To Pay The Fiddler-Cal Smith  
 The Ties That Bind-Don Williams  
 Let's Sing Our Song-Jerry Reed  
 Busiest Memory In Town-Dickey Lee  
 Carolina Moonshine-Porter Wagoner  
 My Baby Builds A Fire-Johnny Russell  
 Hoppy Gene & Me-Roy Rogers  
 Before The Next Teardrop-Freddy Fender  
 Maybe Tonight-Murray McLauchlan  
 Oh Boy-Diana Trask  
 Bargain Store-Dolly Parton

## TRURO

CKCL (Steven Revoy)  
 Love Isn't Love-Par Three  
 If That's The Way-Merv Smith  
 Pasadena's On My Mind-Lynn Jones  
 Did You Hear My Songs-Mercey Brothers

## WINNIPEG

CJOB-FM  
 (PH) The Pill-Loretta Lynn  
 (PLP) Expressions-Ray Griff  
 Still Feel The Same-Bill Anderson  
 Ties That Bind-Don Williams  
 Carolina Moonshine-Porter Wagoner  
 Wrong Road Again-Crystal Gale  
 Airports & Planes-Pat Roberts  
 Bargain Store-Dolly Parton  
 City Lights-Mickey Gilley  
 Oh Boy-Diana Trask

## WOODSTOCK

CJCJ (Charlie Russell)  
 One More For The Road-Country Edition  
 Lay Me Down To Sleep-Barbi Benton  
 Follow Your Heart-Jim & Don Haggard  
 If That's What It Takes-Ray Griff

## RPM Top 100 Albums

## ALPHABETICALLY

Anka, Paul (67)  
 April Wine (59)  
 Average White Band (2)  
 Bachman-Turner Overdrive (12)  
 Barrie Keath (17)  
 Beau Dommage (94)  
 Bowie David (62)  
 Browne Jackson (42)  
 B.T. Express (47)  
 Burdon Eric (89)  
 Carlin George (93)  
 Carson Johnny (88)  
 Chapin Harry (4)  
 Cheech & Chong (85)  
 Chilliwack (78)  
 Cobham Billy (81)  
 Cochrane (55)  
 Cockburn Bruce (49)  
 Croce Jim (11)  
 Kiki Dee Band (64)  
 Deep Purple (43)  
 Denver John (20) (29) (46)  
 Diamond Neil (3)  
 Doobie Brothers (63)  
 Dylan Bob (30)  
 Eagles (100)  
 Electric Light Orchestra (9)  
 Fogelberg Dan (53)  
 A Foot In Coldwater (10)  
 Genesis (25)  
 Grand Funk (33)  
 Green Al (34)  
 Guess Who The (22)  
 Harris Richard (68)  
 Harrison George (71)  
 Jackson Millie (37)  
 Joel Billy (44)  
 John Elton (1) (50) (80)  
 Knight Gladys & The Pips (60)  
 LaBelle (99)  
 Led Zeppelin (98)  
 Lightfoot Gordon (95)  
 Loggins & Messina (14)  
 Manilow Barry (31)  
 Mason Dave (72)  
 Materick Ray (48)  
 McLauchlan Murray (45)  
 Mills-Cockell John (66)  
 Mitchell Joni (13)  
 Moody Blues (5)  
 Muldaur Maria (60)  
 Murray Anne (32)  
 Lennon John (58)  
 Myles & Lenny (19)  
 Love Unlimited Orchestra (73)  
 Nazareth (28) (74) (84)  
 Newton-John Olivia (21)  
 New World Electronic Chambre Ensemble (87)  
 Ohio Players (39)  
 Orlando Tony & Dawn (56) (91)  
 Osmond Donny (65)  
 Osmonds (69)  
 Ozark Mountain Daredevils (38)  
 Phillips Shawn (79)  
 Reddy Helen (23)  
 Rich Charlie (61)  
 Riperton Minnie (54)  
 Rolling Stones (24)  
 Ronstadt Linda (15)  
 Roxy Music (96)  
 Rufus (51)  
 Sedaka Neil (57)  
 Snow Phoebe (26)  
 Soundtrack Phantom Of Paradise (36)  
 Sparks (82)  
 Spooky Tooth (92)  
 Stampers (41) (52)  
 Starr Ringo (16)  
 Streisand Barbra (27)  
 Super Tramp (77)  
 Three Degrees (76)  
 Three Dog Night (7)  
 Trapeze (97)  
 Tull Jethro (6)  
 Tyson Ian (83)  
 Valdy (35)  
 Vinton Bobby (75)  
 Walsh Joe (86)  
 White Barry (90)  
 Who The (18)  
 Wonder Stevie (8)  
 Yes (40)

# RPM Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMATIC	R
ARC	D	PHONODISC	S
CMS	F	PINOFF	L
CAPITOL	G	POLYDOR	S
CARAVAN	H	QUALITY	Q
COLUMBIA	I	RCA	M
GRT	J	RCA	N
LONDON	K	UA RECORDS	P
MCA	L	WEA	U
MARATHON	C	WORLD	Z

**CANADA'S ONLY NATIONAL ALBUM SURVEY**  
*Compiled from record store, radio station and record company reports.*

1	1 (14)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	26	14 (18)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J	SRT-2109-P
2	2 (14)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P	27	24 (15)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H	PCA-33005-H
3	3 (18)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H	28	31 (15)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W
4	5 (20)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P	29	30 (62)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N
5	7 (14)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K	30	52 (3)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H	PCA33235-H
6	8 (17)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P	31	37 (9)	BARRY MANILOW II (Arista) AL-4016-F	
7	4 (9)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHM8-50178-N	32	29 (12)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F
8	12 (29)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y	33	22 (15)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F
9	13 (18)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UACA-339G-U	UAEA-339G-U	34	32 (13)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K
10	11 (13)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W	35	41 (9)	VALDY Family Gathering (A&M) SP9013-W	CS9013-W
11	6 (20)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	ABCD8-835-N	36	48 (5)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W	
12	9 (25)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	37	33 (14)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q	SPR8-6703-Q
13	15 (11)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	8ABJ-202-P	38	38 (7)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W	
14	16 (16)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H	39	39 (13)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q	MC8H013-O
15	17 (12)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F	40	28 (9)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P
16	20 (13)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F	41	34 (9)	STAMPEDERS Backstage Pass (MWC) MWC-707-M	MWC8-707-M
17	25 (11)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U	42	36 (18)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	8AS-1017-P
18	18 (17)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J	43	54 (12)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	CWX-2832-P
19	27 (5)	MYLES & LENNY Myles & Lenny (Columbia) KC-33366-H			44	40 (14)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H	
20	10 (34)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	45	68 (4)	MURRAY McLAUCHLAN Sweeping The Spotlight Away (True North) TN-18-H	
21	97 (2)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J		MCAT-2133-J	46	99 (2)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N
22	26 (7)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N	47	50 (13)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q	SPS8-5117-Q
23	23 (17)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	8XT-11348-F	48	87 (3)	RAY MATERICK Neon Rain (Warner Bros.) 7EBC-10001-P	8ASC-10001-P
24	19 (17)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	COX-79101-P	8COC-79101-P	49	42 (15)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H	TNA-16-H
25	21 (10)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P	50	80 (3)	ELTON JOHN Empty Sky (MCA) MCA-2130-J	MCAC-2130-J

## RPM 100 Top Albums (51-100)

51	51	(6)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N	ABCD8-837-N	76	72	(9)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ 32406-H	ZA-32406-H	
52	45	(22)	STAMPEDERS New Day (MWC) MWC-706-M	C-706-M	S8-706-M	77	82	(8)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W	8T-3647-W
53	53	(8)	DAN FOGELBERG Souvenirs (Epic) PE-33137-H			78	73	(22)	CHILLIWACK Riding High (Goldfish) GS-110-W CS-110-W	8T-110-W
54	56	(5)	MINNIE RIPERTON Perfect Angel (Epic) KE-32561-H			79	74	(11)	SHAWN PHILLIPS Furthermore (A&M) SP-3662-W CS-3662-W	8T-3662-W
55	46	(10)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10043-W	8DAF-10043-W		80	79	(34)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J	MCAT-2116-J
56	57	(9)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F			81	85	(8)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P	A8TC-18121-P
57	67	(7)	NEIL SEDAKA Sedaka's Back (Polydor) 2383-312			82	75	(15)	SPARKS Kimo My House (Island) ILPS-9272-M	YA1-9272-M
58	35	(20)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F 4XW-3416-F	8XW-3416-F		83	81	(6)	IAN TYSON Ol' Eon (A&M) SP-9017-W	8T-9017-W
59	98	(2)	APRIL WINE Stand Back (Aquarius) AQR-506-K	GCA-506-K	AQ8-506-K	84	88	(5)	NAZARETH Rampant (A&M) SP-3641-W CS-3641-W	8T-3641-W
60	61	(15)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	BDS8-5612-M	85	77	(18)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W CS-77025-W	8T-77025-W
61	62	(10)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	PEA-33250-H	86	90	(3)	JOE WALSH So What (ABC) DSD-5171-N	DHX-55171-N DHM-85171-N
62	63	(17)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	CPS2-0771-N	87	86	(4)	NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE Switched On Beatles (Mushroom) MRS-5003	
63	70	(5)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P CWX-2750-P	8WM-2750-P		88	83	(9)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M SPNB4-1296-M SPNB8-1296-M	
64	58	(15)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J	89	84	(6)	ERIC BURDON Sun Secrets (Capitol) 11359-F 4XT-11359-F	8XT-11359-F
65	66	(9)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E-4-4978-Q	E8-4978-Q	90	89	(21)	BARRY WHITE Can't Get Enough (20th Century) 9209-444-T 5209-444-T	8209-444-T
66	55	(10)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H			91	91	(7)	TONY ORLANDO & DAWN New Ragtime Follies (Arista) AL-4008-F	
67	76	(25)	PAUL ANKA Anka (United Artists) UA-LA314G-U	UACA-314G-U	UAEA-314G-U	92	95	(6)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W	
68	69	(6)	RICHARD HARRIS The Prophet Kahlil Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P			93	47	(11)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P CLD-3003-P	8LD-3003-P
69	59	(16)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q E4-4939-Q	E8-4939-Q		94	100	(2)	BEAU DOMMAGE Beau Dommage (Capitol) ST-70034-F	
70	64	(16)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P	8RM-2194-P	95	....	(1)	GORDON LIGHTFOOT Cold on the Shoulder Reprise MS 2206 - P	
71	60	(12)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F	4XW-3418-F	8XW-3418-F	96	....	(1)	ROXY MUSIC Country Life Arco SD 36 - 106 - M	
72	65	(16)	DAVE MASON Dave Mason (Columbia) PC-33096-H			97	....	(1)	TRAPEZE Hot Wire Warner Bros. WB 2828 - P	
73	71	(13)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-458-T	5209-458-T	8209-458-T	98	....	(1)	LED ZEPPLIN Physical Graffiti Swan Song 2 - 200 - P	
74	78	(5)	NAZARETH Razamanaz (A&M) SP-4396-W	CS-4396-W	8T-4396-W	99	....	(1)	LABELLE Night Birds Epic KE 33057 - H	
75	43	(13)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	ABCD5-851-N	ABCD8-851-N	100	....	(1)	EAGLES On the Border Asylum 7E 1004 - P	

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