

Communication nine (C9)... and how it went

RPM's Communication Nine meet (C9) gathered together more than 200 people in Vancouver for the two day meet. This is how it all took place.

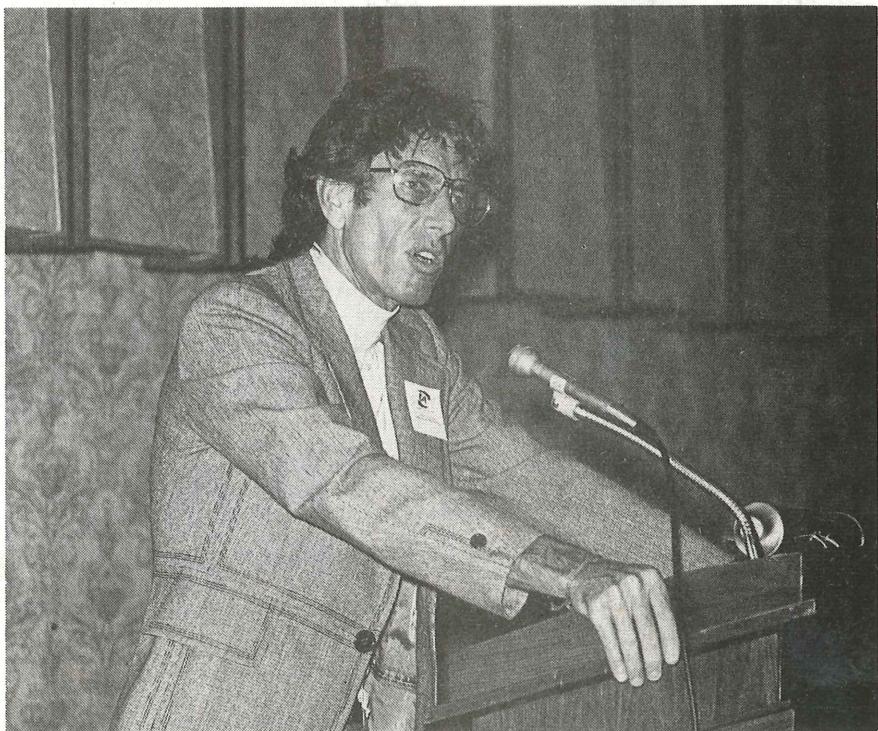
On Thursday and Friday, Vancouver's hotels were getting the message. By Saturday morning, the Bayshore Inn was fully booked and there were no further accommodations. Even at other hotels, rooms were at a premium.

Many of the C9 registrants were invited to a showcasing at the Regency Hyatt that was part of a two day Columbia Records Sales meeting. Columbia showcased Myles and Lenny, Bond, Murray McLauchlan and Lick 'n' Stick. The showcase ended at 1:30AM.

Saturday morning at 9AM RPM served coffee in the foyer of the Bayshore Inn's Thompson MacKenzie Room. Registrants lined up to pick up their name tags and to finalize late registrations. At 10AM Walt Grealis brought the meeting to order and announced that in view of the Canadian-Russian hockey game, the meeting would break early for lunch at 11 o'clock and resume at 2PM at which time the speakers would work through with no interruptions. The meeting opened with John Mills of CAPAC who spoke on the importance of copyright and performance rights.

After his speech, the meeting adjourned for the early lunch break (and hockey game) and resumed at 2 o'clock. Record World publisher Bob Austin spoke on charts and how they are compiled.

Geoff Stirling of Apache International
C9 continued on page 4



Geoff Stirling, Chairman of the Board, Apache International (Canada), keynote speaker at recent RPM Communication Nine meeting held at the Bayshore Inn, Vancouver, B.C.

(VANCOUVER)
**HANS STAYMER
BAND**
(PB-50018)
**SIX FEET
UNDER WATER**

(EDMONTON)
BOB RUZICKA
(PB-50016)
SUNSHINE LADY

(WINNIPEG)
**SCRUBBALOE
CAINE**
(PB-10041)
I'M A DREAMER

THE WEST IS GETTING EVEN WILDER!

APRIL WINE'S "LIVE" GAINS NATIONALLY

An initial shipping of over 25,000 units of "April Wine Live" (AQR 505), followed by a steady flow of re-orders has resulted in the fastest selling product yet in the history of Aquarius Records. National reports from retailers affirm reports of across-the-board success.

Much Productions granted permission to Aquarius Records to proceed with the "Live" session, taken from the Electric Adventure Tour in 1974. Gene Cornish and Dino Danelli, formerly of The Rascals, directed the recording in Halifax at the Q.E.H. Auditorium and Dave Palmer of Electric Lady Studios in New York, engineered the session. Fedco Studios provided a mobile recording unit that had been used on remotes for the Filmore Theatre. The album's master was taken to New York for mixing at Electric Lady Studios.

In keeping with the mutual promotion of the album and trans Canada tour, Electric Adventure, the "Live" album cover was taken from a full colour poster used to promote the concert appearances. Radio ads for the tour dates were coupled with simultaneous record ads and retailers found that album stock was clearing in spite of heavy advance orders even before the group arrived in town. Television and radio spots were also produced to follow

GRT HOLDS ANNUAL SALES/PROMO MEET

Toronto's Prince Hotel was the location for GRT's recent 1974 Sales/Promo meeting. Those in attendance listened to new product and conducted discussions on sales incentives and national advertising campaigns.

Cross-country representations included GRT's Western distributors, from Vancouver, Emerson Sales' Em Short, Jean Leskiw, Monica Netupsky and Steve Pawluck; from Alberta, T.P.C. Records' Peter Morsch and Bryan Tucker; from Manitoba and Saskatchewan, Laurel Records' Wally Sokulsky, Glen Gore-Smith and Chris Alexander, Ross Reynolds, Jeff Burns, Jim Corbett, Larry Dennis, Maggie McFadzen, Norma McLellan, Joe Toes, Shan Kelley and other members of the GRT Toronto branch staff were also in attendance. Montreal office staff members present were Ken Dion and Danie Yvon. Ted Evans represented the Maritimes. Other guests included Mr. White Sonner, Vice-President of GRT Tapes, Peter Pasternak of 20th Century International, Paul Hoffert and Bruce Bell from H.P. & Bell, Herman Turkstra (Ian Thomas' manager), and Bleakney and McConnel of Special Records.



GRT staff with Western Distributors and guests.

up concerts and will be aired in key Canadian markets.

The group's most recent single, "I'm On Fire For You Baby" is featured on the album along with "You Could Have Been A Lady", and "Just Like That" as well as previously unrecorded material.

Sales are particularly strong where albums receive in-store play.

SLAIGHT JOINS WEA'S ARTISTS RELATIONS

WEA Music Canada's national promotion manager, Larry Green, has announced the appointment of Gary Slaight to the label's promotion department at head of office in Toronto. Slaight leaves Quality Records of Canada for his new position which will include responsibility for all artist relations duties in Ontario as well as the servicing of product and liaison with the print media.

In formalizing the appointment, Green, who will be Slaight's immediate supervisor, said: "We are most happy to have as talented a person as Gary join us at WEA. He has made major gains in the Canadian music industry to date, and I see both he and WEA Music benefiting from this appointment".

CHRISTENSON BROTHERS TO SHAW'S ORION LABEL

Stampeders' manager, Mel Shaw, has signed a recording contract between his Orion label and the Christenson Brothers. The single, to be released within the next few weeks, will be distributed by Quality. Both sides of the single, "Goodbye Old Man" and "In Peaceful Times", were penned by Terry Christenson, leader of the group.

The country rock band has just completed an appearance with Tommy Cash and Jeannie Shepherd on a country package that played several dates in Ontario.

Shaw is presently negotiating dates for the Ian Tyson and George Hamilton IV TVers and has already scheduled important engagements for the upcoming months.

The Christenson Brothers comprise Terry and Peter with backing supplied by Paul Armstrong on electric bass and Mike Blackwell on percussion. The brothers each play acoustic and electric guitars with Peter doubling on piano, slide guitar, mandolin and harmonica. Both the brothers have been writing for some time and, along with well-established compositions by other artists, are including their own original material in performances.



Christenson Brothers with Paul Armstrong and Mike Blackwell.

CBC TO TELEVISE JUNO AWARDS IN MARCH '75

The Juno Awards are to be televised by the CBC in March of 1975, marking the first time these industry Awards have been televised.

The above announcement was made by Stan Klees, of Stan Klees Ltd., a consultant firm acting on behalf of the Juno Awards. Klees has been working with the CBC's Jim Guthro and John Barnes of CBC Variety since June of this year.

The original concept of the show, consisting of the Awards' presentations and performances by the winning artists, was approved by the Juno Awards' Committee, shortly after the last Juno Awards' presentation. The Committee comprises: Leonard Rambeau of the Personal Managers' Association, Mel Shaw of the Producers' Association, Ross Reynolds of the Canadian Recording Industry Association, Nancy Gyokeres of BMI and John Mills of CAPAC. Production for the CBC will be handled by John Thompson.

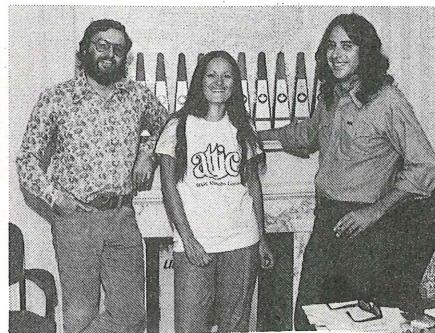
GRIFFITH SOUNDS UP UNITED WAY CAMPAIGN

Canada's "Mr. Personality" Bobby G. Griffith has adapted his own tune "Sound Of Peace" in recording the theme song for 1974's United Way Campaign. The song will be used for radio, television and in the United Way feature film. As a result of a series of recordings including his own compositions, "The Badger Song" and "You Can't Get It All" and TV appearances on the Lawrence Welk Show, The Norm Crosby Show and Elwood Glover's Luncheon Date, the singer from St. Boniface, Manitoba is enjoying great popularity in entertainment circles in the U.S. and Canada.

DEBBIE FLEMING SIGNS WITH ATTIC RECORDS

Attic Records' president Al Mair has announced the signing of the label's third artist, Debbie Fleming. Other artists signed to Attic are Fludd and Ron Nigrini.

Miss Fleming is a Toronto singer/songwriter and is well-known in the city's recording studios where she is in constant demand as a singer for background vocals. Initial single release will be "Long Gone", with advance radio station mailing arranged to coincide with RPM's C9 meeting in Vancouver. The label's national promotion manager and vice-president, Tom Williams, used the C9 meet to launch the single and to work the single in the major centres on his return east.



Debbie Fleming flanked by Attic's Tom Williams and Al Mair.

**TWO DAY
COMMUNICATION MEET
NOVEMBER 23 & 24**

BIG COUNTRY

**INN ON THE PARK
TORONTO**

Advance Registration



TWO DAYS OF ACTIVITIES

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Firm

Address

City

Telephone

**(You must enclose \$25. cheque with your registration)
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**Note: Please add \$5.00 if you wish to bring
a guest to the RPM cocktail party.**

C9 continued from page 1

Corporation (Canada) spoke on a variety of subjects that ranged from broadcasting to free enterprise, economics, philosophy and the Kennedy assassination.

Paul Drew, the Vice-President of RKO Radio was the next to speak and gave a history of the evolution of pop radio and the progress of the sounds of rock and radio.

After dinner, RPM held a cocktail party for the registrants and registered guests in the Stanley Park Ballroom. The party began at 8:30PM and approximately 350 people attended. The guests had ample opportunity to discuss the events of the day's session, the hockey game, Vancouver's beautiful and unusual weather, the western industry and the Vancouver hotel room shortage. The party broke up at midnight.

At 10AM on Sunday morning, Leo Records

held a breakfast in the Stanley Park Ballroom for those interested and the breakfast was followed by a tour of Little Mountain Studios.

At noon, hospitality suites opened throughout the Bayshore Inn. From noon until approximately 6PM 13 rooms were in full swing.

Because of the shortage of suites, RPM found itself in the International Suite of the Bayshore Inn, which was like having breakfast for six in the middle of Maple Leaf Gardens.

At 6PM, most of the hospitality suites closed and the guests embarked on their return flights, met with friends and business associates or broke up into smaller crowds to see Vancouver.

The weather of the Friday to Monday period was sunny and clear with temperatures in the high seventies and no rain or clouds. Really, a delightful way to meet with the industry and see the paradise of Canada.

Was C9 a success? In this issue we get the views of Canada's trade media writers. In the weeks to come we will feature the highlights of many of the speakers.

We would like to thank everyone who attended and everyone who cooperated in making our job easier.

posed greener pastures. We were hopeful that we could bring the industry together to work for one cause.....a bigger and better industry and a distinctive Canadian attitude toward the industry.

In that ten and a half years, we can now say that we have failed dismally in doing any of these things.

Over the past year, it has become obvious to me that the industry is even more divided today than it has ever been.

If the east and the west were brought any closer by RPM, it has only served the purpose of making it even more evident that the two distant sections of the country have become more aware of their differences and more bitter about what is happening in each end of the country.

I have the feeling that RPM is moving backward, and with it the industry is becoming embroiled in problems and controversy that has little to do with getting down to the business we profess to command.

I say all this because over the next two days the industry has an opportunity to get together and form an alliance based on understanding and co-operation that could take us on to bigger and better things.

For 363 days of the year, we all do business. I hope these two days can be spent in getting together and discovering the problems and resolving them in this setting and in an atmosphere that can be more productive than any sales meeting or any sales pitch that might normally be expected at an event like this.

With all the dirty laundry that passes through the doors of RPM, and how much of it can we ignore and conceal, it distresses me to read about all this in foreign publications - for the whole world to see,

It would seem to me that the industry can progress by very positive moves in the seventies. The sixties endured many changes, and they should quickly be dismissed as being behind us.

I hope the industry isn't manufacturing new problems for the seventies.

Take the next two days to get away from what are called the "politics" of the industry, and spend your time thinking progressively about how good things could be, in the Canadian radio, record and music industries - if we put our minds to getting down to business.

Instead of being used as a vehicle, RPM seems to be used as the whipping boy of the industry.

Starting here and now, the industry can turn over a new leaf. We can leave the west feeling that there is a new camaraderie and a new understanding of the problems unique to this part of Canada. We can return home with a new and positive view of the west.

Given this unique opportunity, we can listen, learn, discuss and understand what is happening in the west and work toward making the west a greater part of what we do in the east.

Tonight, at a cocktail party here at the Bayshore, all of you will have the opportunity to look for answers. Tomorrow, all through the day, you will be able to tour the hospitality rooms throughout the hotel and get to know each other. In a few minutes, you will have the opportunity to listen to four gentlemen who have achieved success and respect in

GREALIS continued on page 9

RPM

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6 Brentcliffe Road
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M4G 3Y2
(416) 425-0257
Telex - 06-22756

Editor & Publisher - Walt Grealis
General Manager - S.J. Romanoff
Assistant to Publisher - Rob Mearns
Special Projects - Stan Klees
Programmer Research - Jackie Valasek
Retailer Research - Bett Rogerson
Subscriptions - Kate Elliott
Art & Design - MusicAd&Art

RPM WEST - John Watts
6447 Nelson Avenue
West Vancouver, B.C.
V7W 2A5
(604) 921-9123
Telex - 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
C&D	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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PRINTED IN CANADA



John Mills, General Manager of CAPAC.



Bob Austin, Publisher, Record World.



Paul Drew, Vice-President, RKO Radio.



Ross Reynolds, Tom Williams, Moe Wortzman, Tom McLean, Gary Muth, Jeff Burns.



Columbia's A&R Director John Williams and his WEA counterpart, Gary Muth.



Another happy group of C9 Registrants at RPM's cocktail party.



Laurel's Wally Sokulsky with Ken Middleton, President WEA Music of Canada.



Diana Webster, Toxey French, Smokin' Pocket Band, Kelly Jay, Jan Matejcek.



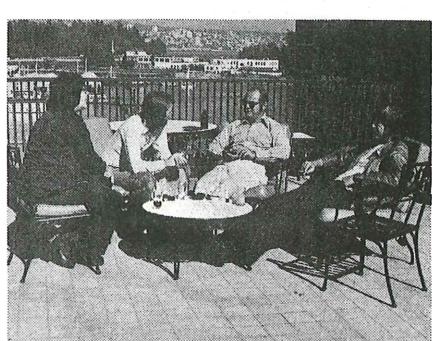
BMI's Betty Layton and friend, enjoying RPM cocktail party at Bayshore.



Bob Johnson and Arlee Malkewich of the Vancouver-based Leo Records.



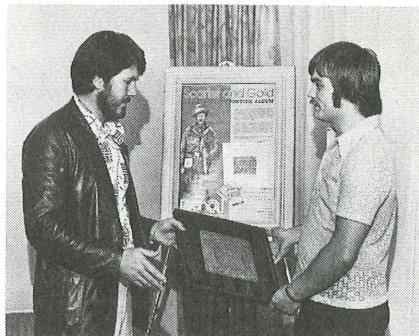
CRTC's Steve Harris, Toxey French, Dick Flohill and others at Little Mountain board.



Donna Smith, John Mills, and RPM's John Watts, hold down RPM's hospitality suite.



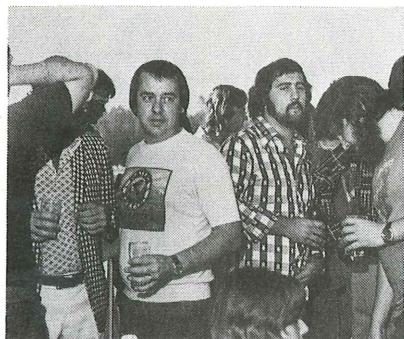
Quality's A&R Director, Bob Morten with guests at RPM's cocktail party.



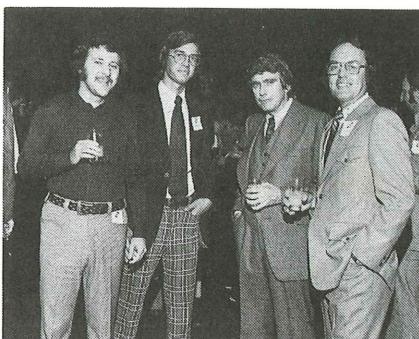
Denali's Doug Hutton explains "Scarlet & Gold" set to Rick Dennis of CFVR.



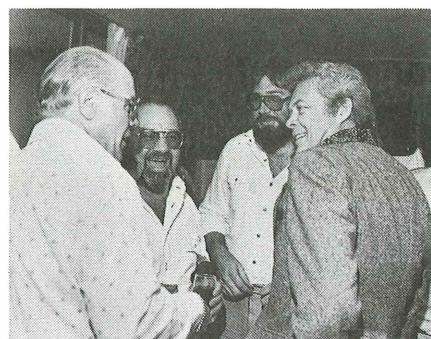
John Pozer, Ken McFarland, Motown Hostess and Calvin Lew.



Motown's Ken McFarland and Ray Pettiner of Goldfish with gathering of friends.



Beetle's Moe Wertzman, Marathon's Warren and Jack Boswell and U.A's Allan Matthews.



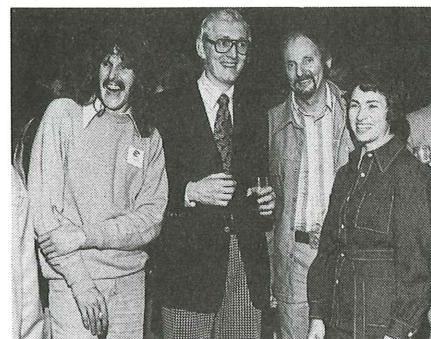
Howard Hayman, Ron Newman, John Pozer and Ken Middleton.



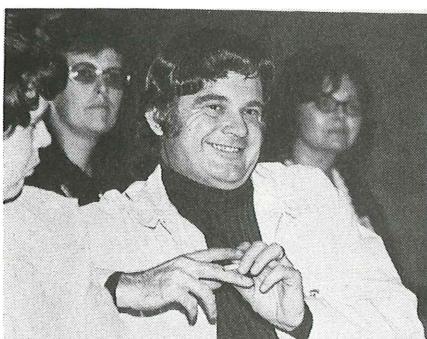
Jan Matejcek, Nancy Gyokeres, Doug Hutton at Bayshore cocktail party.



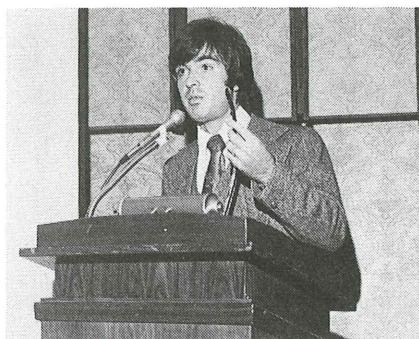
Motown's beautiful Hostesses made the 'label's hospitality suite a welcome sight.



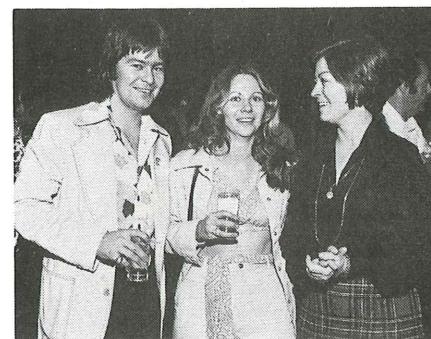
CKLG's Michael Morgan, Chuck Camroux of CFTR and Mr. & Mrs. Tom Breneman.



Dave Madison of the CBC's CFPR Prince Rupert, B.C. flew in for RPM's C9.



Attic's Prof. Verner Von Vinel, P.V.C. explained use of licorice for records.



Capitol's Ken McKissick (Vancouver) with friend and Mrs. Bill Bannon (Capitol).

THIS LAST WEEKS
ON WEEK CHART

Top Singles

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RECORDS	N
GRU	I	RCA	U
LONDON	K	UA RECORDS	P
MCA	J	WEA	Z
MARATHON	C	WORLD	

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	7	(7)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J		26	18	(11)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M
2	1	(9)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W		27	23	(10)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
3	3	(13)	HANG ON IN THERE BABY Johnny Bristol MGM 14715-Q		28	30	(6)	SKIN TIGHT Ohio Players Mercury 73609-Q
4	6	(16)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	MA PL	29	32	(13)	BROTHER & ME Fludd Attic AT100-K
5	8	(9)	BEACH BABY First Class UK 49022-K		30	53	(3)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q
6	11	(8)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y		31	31	(8)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
7	5	(10)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T		32	47	(5)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H
8	10	(9)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P		33	62	(3)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N
9	9	(20)	ROCK ME GENTLY Andy Kim Ice IC1-K	MA PL	34	37	(5)	LOVE ME FOR A REASON Osmonds MGM 14746-Q
10	2	(12)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q		35	35	(7)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
11	20	(10)	NOTHING FROM NOTHING Billy Preston A&M 1544-W		36	38	(6)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
12	13	(9)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N		37	42	(8)	DO IT BABY The Miracles Motown 54248F-Y
13	21	(8)	EARACHE MY EYE Cheech & Chong Ode 66102-W	MA PL	38	43	(8)	TIN MAN America Warner Bros. WB 7839-P
14	16	(8)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J		39	44	(4)	JAZZMAN Carole King Ode 66101-W
15	17	(6)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P		40	33	(13)	RUB IT IN Billy Crash Craddock ABC 11437-N
16	19	(6)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F		41	48	(5)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P
17	4	(13)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q		42	49	(4)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F
18	22	(6)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N		43	50	(5)	THE NEED TO BE Jim Weatherly Buddah 420-M
19	24	(6)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H		44	51	(8)	ROSES ARE RED Wednesday Ampex AC 1362-V
20	12	(8)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P		45	25	(13)	WILDWOOD WEED Jim Stafford MGM 14737-Q
21	26	(7)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M		46	34	(16)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
22	29	(5)	THE BITCH IS BACK Elton John MCA 40297-J		47	28	(20)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q
23	14	(13)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	MA PL	48	58	(4)	KINGS OF THE PARTY Brownsville Station Big Tree 16001-P
24	15	(17)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F		49	54	(4)	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin Atlantic 3200-P
25	27	(12)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W	MA PL	50	52	(4)	SECOND AVENUE Garfunkel Columbia 3-100020-H

RPM 100 Top Singles (51-100)

51	39	(9)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	76	95	(2)	LOVE DON'T LOVE NOBODY (PART I) The Spinners Atlantic 3206-P
52	65	(2)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N	77	78	(4)	MIDNIGHT FLOWER Four Tops Dunhill 15005-N
53	66	(2)	BACK HOME AGAIN John Denver RCA PB-10065-N	78	81	(3)	DIRTY WORK Songbird Mushroom M-7005
54	55	(7)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F	79	83	(3)	YOU CAN HAVE HER Sam Neely A&M 1612-W
55	46	(15)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	80	86	(2)	LIVE IT UP (PART I) The Isley Brothers T-Neck 8-2254-M
56	45	(13)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q	81	82	(4)	VIRGIN MAN Smokey Robinson Motown 54250F-Y
57	41	(21)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	82	84	(3)	PASSING TIME Bearfoot Columbia C4-4065-H
58	40	(16)	WILD THING Fancy Big Tree 15004-P	83	85	(4)	BLUE SKIES Bill King Capitol 72732-F
59	68	(3)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K	84	87	(2)	THE BLACK-EYED BOYS Paper Lace Polydor 2065 234-Q
60	36	(10)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q	85	89	(3)	I'M A DREAMER ScrubbaLoe Caine RCA PB-10041-N
61	61	(7)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H	86	77	(4)	SUZIE GIRL Redbone Epic 8-50015-H
62	67	(5)	CARRIE'S GONE J.C. Stone Leo LA101-K	87	88	(3)	LOVE IS THE FEELING Black & Ward Yorkville YVS-45101-D
63	76	(2)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	88	98	(2)	HONEY HONEY Sweet Dreams ABC 12008-N
64	64	(9)	LOVER'S CROSS Melanie Neighborhood 4215-M	89	91	(2)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H
65	60	(7)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y	90	92	(3)	DO IT FLUID Blackbirds Fantasy 729-R
66	72	(4)	BLOOD IS THICKER THAN WATER William DeVauhn Roxbury 2001-M	91	....	(1)	WHAT EVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F
67	69	(7)	LETTERS Ron Nigrini Attic AT 101-K	92	97	(3)	HIGHER PLANE Kool and the Gang De-lite 1562-T
68	73	(3)	HONEY HONEY Abba Atlantic 45-3209-P	93	94	(2)	JUST MY WAY Diamondback Atlantic CAT-40002-P
69	74	(8)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T	94	....	(1)	PRETZEL LOGIC Steely Dan ABC 12033-N
70	63	(12)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	95	96	(2)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
71	75	(2)	JUST ONE LOOK Anne Murray Capitol 72737-F	96	....	(1)	SHA-LA-LA Al Green Hi 2274-K
72	79	(2)	DISTANT LOVER Marvin Gaye Motown 54250F-Y	97	99	(2)	LONG LONG WAY Ian Thomas GRT-1230-76-T
73	80	(3)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J	98	....	(1)	TRAVELIN' SHOES Elvin Bishop Capricorn 0202-P
74	93	(2)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-P	99	....	(1)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N
75	100	(2)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F	100	(1)	THE PLAYER - Part 1 First Choice Philly Grove 200-M

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For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

RPM Top 100 Singles

ALPHABETICALLY BY TITLE

A Woman's Place (59)
 After the Goldrush (63)
 Ain't Nothing Like the Real Thing (49)
 Another Saturday Night (2)
 Back Home Again (53)
 Beach Baby (5)
 Bitch is Back, The (22)
 Black-Eyed Boys, The (84)
 Blood is Thicker Than Water (66)
 Blue Skies (83)
 Brother & Me (29)
 Can't Get Enough (15)
 Can't Get Enough of Your Love Babe (7)
 Carefree Highway (36)
 Carrie's Gone (62)
 Clap For the Wolfman (4)
 Distant Lover (72)
 Dirty Work (78)
 Do It Baby (37)
 Do It Fluid (90)
 Earache My Eye (13)
 Fallin' In Love (41)
 Forever & Ever . . . (70)
 Free Man in Paris (27)
 Freedom for the Stallion (54)
 Give it to the People (42)
 Give Me a Reason to be Gone (95)
 Hang in There Baby (3)
 Having My Baby (You're) (23)
 Higher Plane (92)
 Honey Honey (88) (68)
 I Feel Like Makin' Love (46)
 I Honestly Love You (1)
 I Love My Friend (51)
 I Saw A Man and He Danced . . . (31)
 I Shot the Sheriff (10)
 I'm a Dreamer (85)
 I'm Leaving It All Up to You (17)
 It Could Have Been Me (56)
 It's Only Rock 'n' Roll (20)
 I've got the Music in Me (73)
 Jazzman (39)
 Just My Way (93)
 Just One Look (71)
 Kings of the Party (48)
 Let's Put It All Together (26)
 Letters (67)
 Life Is A Rock . . . (33)
 Live It Up (Part 1) (80)
 Long Long Way (97)
 Love Don't Love Nobody (Part 1) (76)
 Love Is the Feeling (87)
 Love Me for a Reason (34)
 Lover's Cross (64)
 Midnight Flower (77)
 My Melody of Love (99)
 Need to Be, The (43)
 Never My Love (16)
 Night Chicago Died, The (47)
 Nothing From Nothing (11)
 Overnight Sensation (75)
 Passing Time (82)
 People Gotta Move (25)
 Play Something Sweet . . . (52)
 Player, The (Part 1) (100)
 Please Come to Boston (57)
 Pretzel Logic (94)
 Rock Me Gently (9)
 Roses Are Red (44)
 Rub It In (40)
 Second Avenue (50) (69)
 Sha-La-La (96)
 Skin Tight (28)
 So You Are A Star (74)
 Steppin' Out (Gonna Boogie Tonight) (21)
 Stop and Smell the Roses (19)
 Straight Shootin' Woman (32)
 Sugar Baby Love (60)
 Surfin' U.S.A. (35)
 Suzie Girl (86)
 Sweet Home Alabama (14)
 Tell Her Love Has Felt the Need (65)
 Tell Me Something Good (55)
 Then Came You (8)
 Tin Man (38)
 Travellin' Prayer (61)
 Travelin' Shoes (98)
 Virgin Man (81)
 Whatever Gets You Through the Night (91)
 Who Do You Think You Are (12)
 Wild Thing (58)
 Wildwood Weed (45)
 You Ain't Seen Nothing Yet (30)
 You & Me Against the World (24)
 You Can Have Her (79)
 You Can't Go Halfway (89)
 You Haven't Done Nothin' (6)
 You Little Trustmaker (18)

GREALIS continued from page 4

their individual fields.

Each one of these elements can only add to your knowledge, ability and understanding of the Canadian music industry from coast to coast.

The east isn't an island, nor is the west. Telex, telephone, trains, planes and sometimes even the post office, all contribute to narrowing the gap.

I hope this meeting, with all of its events, will also contribute to narrowing that gap, and any other gaps that lead to a lack of communication and understanding.

Someone said to me last week: "You aren't going to make one of those hail fellow, well met speeches in Vancouver". I guess I've developed a reputation of being too much of a pussy cat.....well.....no more mister nice guy.

If you weren't here to learn more about the business, you'd find that Vancouver has a great deal more to offer than a crowded hotel meeting room.

I feel like an amateur in comparison to the four speakers you are going to hear today. You have already paid them a great tribute by gathering here.

I can honestly say that I have learned much from these past eight meetings, and the concept of being able to gather you here to listen to them is outstanding and unique. Over the next few hours, they will share with all of us their knowledge, experience and thoughts.

Tonight we will all have time to discuss the events of the day. We can only benefit from the years of experience that is about to appear before you.

For those who couldn't attend C9, we commissioned Canada's leading media writers to give you a true picture of the proceedings. We gave them license to write anything about the events at C9, with a promise not to edit their remarks beyond the limits of legality and good taste. They appear here with no editing.

GREALIS IN A CRIPPLED ROLE

by larry leblanc
 Record World (Canada)

Flying back to Toronto from Vancouver last weekend, following RPM Weekly's C9 meet, I tried to collect my thoughts on the magazine's latest attempt at producing meaningful dialogue within the Canadian record industry. I couldn't - and can't - come up with any solid conclusions because, as in past communication meetings, C9 did not bring out any form of across-the-board unification and quite often visibly divided those participating. But, it had its interesting moments.

A bitter disillusioned Walt Grealis telling of his unhappiness with current Canadian record business practices and sadly admitting that RPM has been unable to cope with some of the problems dividing the industry was a bit of a shocker. He also noted a failure of the CRIC's 30% content ruling to create a stronger domestic industry and called for a study to look into the possibilities for a percentage adjustment in the content's quota.

It's easy to understand Grealis' bitterness and tiredness. RPM magazine, once a centre of attention and dialogue within the trade, has been somewhat outgrown these past few years by an industry it did much

to create. The magazine has sadly become a source of industry ridicule. Grealis, though strongly and evenly respected in the business, seems to be deprived of necessary advertising revenue to run a strong book. Without that Grealis is unable to turn the tide of opinion or improve the quality of the magazine which has deteriorated badly in recent years. Boxed in by his own good intentions, a lack of journalistic grounding and a form of homegrown smugness, Grealis finds himself in a crippled role and the industry itself, divided for years, is unable to come to terms with helping or killing off RPM.

My opinion on the magazine and the meets runs hot-and-cold. Before the meetings start I'm usually depressed and dissatisfied with many of the problems about to be discussed. After the speeches I generally leave in an air of excitement. It's sort of a "Win One For The Gipper". C9 was no exception. The speakers made the day for me.....as usual.

Publishing before a general audience is a very difficult subject. Most of the room don't know and don't care about its fine points and the speaker usually ends up talking down to those who deal daily with the subject. That was the case of the speech by John Mills, Q.C. Before a small workshop Mills would have been ideal. In this large meeting, with people preparing to charge out to watch the Russian-Canadian hockey series, it was all ho-hum. The most interesting points were covered in his breakdown of the costs of operating CAPAC.

Record World publisher Bob Austin is likely covered in other parts of this book so I'd like to skip over his speech.

The most interesting speaker of any of the communication meetings was Geoff Stirling. He was outstanding.....touching on every aspect of the Canadian music business and anything else that you might have questions about. Why he talked for close to two hours - or was allowed to - is a bit puzzling. It was a bit much after an hour and I wondered if Stirling was a bit different from some of the Canadian politicians he repeatedly ridiculed during his rambling, without notes, speech.

The last speaker Paul Drew, unfortunately, said little of any importance and can be dismissed quickly for his contribution to the meeting. His speech has been covered many times in numerous books dealing with music and radio.

The 1st day of speeches and the subsequent cocktail party that evening have always played an important role in the success of the RPM meets. And, for me, they've been successful. I've been able to listen to a wide number of outstanding speakers in the past few years, make new business contacts, and re-establish ties with old friends. RPM is only offering the chance of industry communication, setting the stage. The success of the meets is an individual success. No two people feel the same about what was done last weekend in Vancouver. Just the same, they had the chance to talk it over among themselves.

The future of upcoming communication meets - and RPM itself - is up in the air. C meets are expensive for companies participating and entrants themselves are questioning the importance of the dialogues. The magazine will continue and I'd like to see it pick up the role as an industry forum that Grealis keeps establishing for himself each meet and losing afterwards. The magazine could be an extension of the meetings.

This track record is not one RPM short of superb

LAKEFIELD, Ont. "Elton John", insists Ronnie Hawkins, "is going to surpass anything that's happened so far in rock music . . . the Beatles, the Stones, Dylan, anybody. Elton is going to

**NUMBER ONE
WITH A BULLET**
ritchie yorke

end up above them all, you just mark my words."

And that good friends is not yet average line of rock 'n' roll hype. Rompin' Ron has been to the mountaintop and listened to the lion enough times to understand exactly where it's at. He knows most of what there is to know about where this music's coming from (a valuable insight in an age riddled with nostalgia). Not only is he one of the shrewdest assessors of talent that I've come across in nearly a decade on the road, he has the added ability of judging potential in its rawest forms. Winners are not that difficult to pick once the seeds are in bloom.

The Hawk specializes in the exertion of influence before the bud is formed, assisting in its fullest expression. Witness The Band, of which one need say no more. Hawkins put that particular crew together in 1963 and Bob Dylan should be forever grateful. Ron is a talent tout par excellence.

In his 22-year hip-hillbilly career, the Hawk has seen a million musicians come and go: understandably with that cunning Arkansas blood rushing through his treetrunk frame, he possesses the wherewithall to knit quite a few skeins of wisdom on the subject of rock music. In fact I can't think of a single individual who knows more about rock than Rompin' Ron.

Acquaintances and admirers, and even some inner associates, all busting their britches over typical Hawkins' hilarity, often take for granted Ron's unique perception of talent. They're so consumed by their own sense of humor that they fail to recognize

that Hawkins really does know what this music scene is all about.

Up at his rustic Lakefield property the other evening, we were sitting around the mansion fire snorting in those brittle scents of approaching Autumn, pondering and wandering the corridors of tomorrow. John Prine had been pickin' and singing a few songs after a wiener roast by the lake and we were feeling damn well mellow. The Hawk had his blue-jeaned leg firmly astride a marble table, looking as laid back as I've ever seen him.

The name of Elton John was raised among the crusts of conversation and Hawkins chomped on it like a hen uncovering a June bug. "Now there is what I call a super star. Elton John is one of the greatest talents I've ever heard. I reckon that right now he has as many fans as the Beatles, the Stones, Led Zeppelin — maybe more than them all put together. To my ear, he and that lyric writer of his (Bernie Taupin) have as much talent or more as anything that rock 'n' roll has ever produced. A lot of people might not like hearing the sacred name of the Beatles in that context, but I think that Elton has proved himself to be every bit as good as they were. And don't forget that he's just starting." There were no signs of disagreement as the Hawk paused to pump a shot of Bourbon into his tea. Audio flashes of "Your Song", "The King Must Die", "Where To Now St. Peter", "Friends", "Madman", "Indian Sunset", "Rocket Man", "Mona Lisas and Mad Hatters", "Have Mercy on the Criminal", "Blues For My Baby And Me", "Danny Bailey", "I've Seen That Movie Too", and so much more. The track record is not one rpm short of superb. "I saw a TV documentary on Elton a few weeks back", Hawkins continues. "His statements in the interview demonstrated to me that he's certainly not the typical rock 'n' roller out to slap young ladies with wet fish or indulge in the noble art of black magic.

"He appears to treat his friends very well which is rare for a young entertainer. All

the people I know who've met Elton say he's a magnificent person. John Prine here says that Elton is beautiful and fantastic. I mean the guy is such a rarity these days in the entertainment field. He's about as professional as you can get. He has his head screwed on his shoulders properly, not like most of these young whippersnappers. Elton John is a real super star in a stadium filled with pretenders."

You can't take such accolades lightly. I'll confess I've felt the same way about Elton's presence for a couple of years now. It always amuses me to hear endless explorations of the nonsensical ten-year theory, i.e. Presley in '54, the Beatles in '64, something going to explode in '74. It definitely does not go down that way. There will not be the long-awaited new sensation in 1974 because the next international super star has already been around for three or four years and his name is Elton John. The theory is down the drain.

What surprises me is the media's reluctance to shed its unflinching affection for the memory of the Beatles and to celebrate the new ruler. After all the output of Elton and Bernie has been quite simply staggering, from whatever viewpoint. Elton John's production people have brought an entirely new sound dimension to music for which they are still relatively unrecognized. His live concert sound also is at least the equal of any of his contemporaries.

I appreciate that many of us are unable to see the wood for the trees, but this case is particularly convincing. What else does the man need to do to prove his worth?

One can only hope that the ten-week North American tour which Elton has recently begun will serve to bring home the truth about his real standing in the hall of rock greats. We're just going to have to get used to the fact that although Led Zeppelin may be the biggest group since the Beatles, Elton John is the most glowing ***s*t*a*r***.

Ronnie Hawkins doesn't think his ranking is likely to subside in the near future either. "In the long run, Elton John will still be there when the rest are retired, dead from an OD, or admitted to the crazy farm. He hasn't been trapped in the same bag. Every new tune has something different.

"I think that he'll be able to play just as long as he wants to. And you can't say that about many of these dudes running around calling themselves stars these days."

Now there is a riff worth getting into.

CLIFF EDWARDS TV SHOW RENEWED FOR 2ND SEASON

Champlain Productions of Montreal recently announced that "The Cliff Edwards Show", nationally syndicated throughout Canada, will be renewed for its second season.

The weekly, half-hour country-folk musical variety series stars Columbia recording artist Cliff Edwards, and features his wife Ann and brother Brian as regulars. Morris Abraham produces and directs the show, Don Forsythe is executive producer and Kevin Hunter of New Directions is talent coordinator for the series.

Upcoming guest artists for this season include Melba Montgomery, Chad Allen (former lead singer for group "The Guess Who"), Gary Buck, Valdy, Kathy Stewart and Susan Jacks.

CJIC 1050 TOP 10

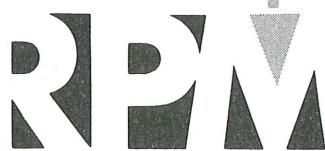
This Week	Last Week	Song
1	2	HOMECOMING
2	3	You And Me
3	6	Come Monday
4	7	Feel Like Makin' Love
5	1	Rock And Roll Heaven
6	10	Song For Anna
7	4	I Want You To Love Me
8	8	Leaving It Up To You
9	5	Rock The Boat
10	12	Sideshow

Artist
Hagood Hardy CC
Helen Reddy
Jimmy Buffet
Roberta Flack
Righteous Bros.
Herb Ohta
Susan Jacks
Donny & Marie
Hues Corp.
Blue Magic

Many Thanks
and
Congratulations
to Sault Ste. Marie's first station
on your 40th Anniversary
Hagood Hardy

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Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLONIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2 (11)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F	26	22 (18)	GOLDEN EARRING Mountain (MCA) MCA 396-J
2	3 (13)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	27	41 (21)	LYNYRD SKYNYRD Second Helping (MCA) 413-J
3	7 (16)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J	28	23 (7)	RUFUS Rags To Rufus (ABC) ABCX-809-N
4	10 (13)	ELTON JOHN Caribou (MCA) 2116-J	29	18 (11)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P CABJ-201-P
5	12 (4)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-104-Q	30	64 (2)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends – Ladies and Gentlemen (Manticore) MC3-2001298-P
6	4 (11)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q	31	21 (11)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P CWX-2794-P
7	8 (8)	BAD COMPANY Swan Song (Atlantic) SS-8410-P	32	34 (22)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P
8	1 (8)	STEVIE WONDER , Fulfillingness' First Finale (Motown) T6-33251-Y	33	35 (21)	Z.Z. TOP Tres Hombres (London) XPS 631-K
9	9 (26)	CHICAGO Chicago VII (Columbia) C2 32810-H	34	24 (22)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P
10	15 (9)	SANTANA Greatest Hits (Columbia) PC 33050-H	35	46 (4)	ANNE MURRAY Country (Capitol) ST-11324-F
11	19 (11)	AMERICA Holiday (Warner Bros.) W-2808-P	36	72 (2)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P
12	5 (35)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q	37	42 (33)	JONI MITCHELL Court & Spark (Asylum) 7EST1001-P CAS-1001-P
13	6 (22)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F	38	73 (3)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P
14	16 (16)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T 3617-W	39	37 (36)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P
15	11 (10)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H	40	28 (10)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P
16	13 (9)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H	41	44 (8)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS-2166-P
17	20 (56)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y	42	30 (30)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F
18	17 (9)	NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P	43	32 (18)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H
19	56 (4)	PAUL ANKA Anka (United Artists) UA-LA 314G-U	44	45 (14)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T
20	50 (4)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W	45	13 (15)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W
21	14 (11)	MARVIN GAYE Live (Motown) T6-333S1-Y	46	38 (13)	O'JAYS Live In London (Philadelphia International) KZ 32953-H
22	29 (41)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	47	31 (23)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N
23	27 (24)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W	48	36 (9)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N KPK1-0501-N
24	26 (16)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q	49	60 (7)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q
25	25 (8)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U	50	39 (20)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H

RPM 100 Top Albums (51-100)

51	43	(10)	URIAH HEEP Wonderworld (Warner Bros.) W-2800-P	CWX-2800-P	8WM-2800-P	76	80	(9)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001
52	47	(10)	WET WILLIE Keep On Smilin' (Capricorn) CP-0128-P		8CT-0128-P	77	87	(2)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) M3G-4968-Q		
53	48	(8)	THE SOUTHER, HILLMAN FURRY BAND (Asylum) 7ES-1006-P		8AS-1006-P	78	93	(2)	BILLY PRESTON The Kids & Me (A&M) SP 3645-W		
54	49	(50)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	79	83	(3)	APRIL WINE Live (Aquarius) AQR-050K	GCH-505-K	8M-505-K
55	61	(8)	BREAD The Best Of Bread (Elektra) EKS 75056-P	CE-K-75056-P	8EK-75056-P	80	81	(6)	NAZARETH Rampant (A&M) SP 3641-W	CS-SP 3641-W	8T-SP 3641-W
56	51	(16)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J			81	98	(2)	NEW BIRTH Comin' From All Ends (RCA) APL1-0494-N		
57	52	(28)	ANNE MURRAY Love Song (Capitol) ST 11266-F			82	89	(3)	LIGHTHOUSE Good Day (GRT) 9230-1046-T	5230-1046-T	8230-1046-T
58	53	(14)	THE HOLLIES The Hollies (Epic) KE 32574-H			83	40	(12)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N	CPK1-0606-N	CPS1-0606-N
59	55	(8)	BLACK OAK ARKANSAS Street Party (Atco) SD-36101-P		A8TC-36101-P	84	74	(33)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J
60	63	(26)	WAR War Live (United Artists) UA-LA193-12-U			85	84	(7)	JAMES BROWN Hell (Polydor) PD2-9001-Q		
61	57	(18)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M			86	86	(2)	EARTH, WIND AND FIRE Another Time (Warner Bros.) 2WS-2798-P		
62	59	(8)	FRANK SINATRA Some Nice Things I've Missed (Reprise) FS-2195-P		8FM-2195-P	87	....	(1)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W		
63	100	(2)	CHEECH AND CHONG Los Cochinos (A&M) SP77019-W			88	90	(5)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N		ABCD8-824-N
64	62	(28)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	89	....	(1)	STAMPEDERS New Day (MWC) MWC-706-M	C-706-M	S8-706-M
65	71	(18)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	APS1-0405-N	90	91	(7)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q		E8 4944-Q
66	94	(2)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P			91	92	(5)	MOUNTAIN Avalanche (Columbia). KC 33088-H		
67	68	(8)	BLUE MAGIC Blue Magic (Atco) SD 7038-P			92	....	(1)	ANDY KIM Rock Me Gently (Ice) ICE-100-K		ICB-100-K
68	75	(2)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N			93	85	(14)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J		
69	82	(3)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H			94	....	(1)	STEVIE WONDER Talking Book (Motown) T-319L-Y		
70	96	(2)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P			95	....	(1)	GLADYS KNIGHT AND THE PIPS Claudine Soundtrack (Buddah) BDS5602-M		
71	67	(5)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F			96	....	(1)	WEATHER REPORT Mysterious Traveller (Columbia) KC-32494-H		
72	66	(7)	TOWER OF POWER Back To Oakland (Warner Bros.) BS-2749-P		8WM-2749-P	97	88	(8)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F		
73	79	(4)	GINO VANNELLI People Gotta Move (A&M) SP3630-W	AT3630-W	CS3630-W	98	....	(1)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P		
74	65	(16)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	CPS1-0576-N	99	99	(32)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H
75	69	(7)	SEALS & CROFTS I & II (Warner Bros.) 2WS-2809-P	CWJS-2809-P	8WJS-2809-P	100	....	(1)	DUANE ALLMAN An Anthology (Warner Bros.) 2CP-0139-P		

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums**ALPHABETICALLY****BY ARTIST**

Allman, Duane (100)
 America (11)
 Anka, Paul (19)
 April Wine (79)
 Bachman-Turner Overdrive (12) (5)
 Bad Company (7)
 Beach Boys (1) (41)
 Betts, Richard (66)
 Black Oak Arkansas (59)
 Blue Magic (67)
 Bowie, David (74)
 Bread (55)
 Brown, James (85)
 Cheech and Chong (63)
 Chicago (9)
 Clapton, Eric (6)
 Climax Blues Band (44)
 Cocker, Joe (20)
 Cooper, Alice (38)
 Crosby, Stills, Nash & Young (36)
 Davis, Mac (15) (69)
 Denver, John (2) (22)
 Diamond, Neil (56)
 Donaldson, Bo & The Heywoods (88)
 Doobie Brothers (64)
 Dylan, Bob and the Band (29)
 Eagles (32)
 Earth, Wind and Fire (86) (94)
 Emerson, Lake and Palmer (30)
 Gaye, Marvin (21)
 Golden Earring (26)
 Grateful Dead (40)
 Guess Who, The (65)
 Hancock, Herbie (99)
 Hollies, The (58)
 Isley Bros. (70)
 John, Elton (4) (54)
 Jones, Quincy (14)
 Kim, Andy (92)
 King, Carole (87)
 Knight, Gladys and the Pips (95)
 Lightfoot, Gordon (39)
 Lighthouse (82)
 Loggins & Messina (50)
 Lynyrd Skynyrd (27)
 Mitchell, Joni (37)
 Mountain (91)
 Murray, Anne (35) (57)
 McCartney, Paul & Wings (42)
 McCrae, George (48)
 Nazareth (80)
 New Birth (81)
 New England Conservatory Ragtime Ensemble (97)
 Newton-John, Olivia (3)
 Nitty Gritty Dirt Band (25)
 Ohio Players (24)
 O'Jays (46)
 Osmond, Marie (90)
 Osmond, Donny and Marie (77)
 Presley, Elvis (83)
 Preston, Billy (78)
 Reddy, Helen (13)
 Rufus (28)
 Russell, Leon (93)
 Santana (10)
 Seals & Crofts (75)
 Sinatra, Frank (62)
 Sly & The Family Stone (16)
 Soundtrack, The Sting (84)
 Souther, Hillman, Furay Band, The (53)
 Stafford, Jim (49)
 Steely Dan (47)
 Stevens, Cat (23)
 Stylistics (61)
 Taylor, James (31)
 Tomita (68)
 Tower of Power (72)
 Traffic (89)
 Triumvirat (71)
 Trower, Robin (34)
 Uriah Heep (51)
 Vannelli, Gino (73)
 Various Artists (76)
 Wakeman, Rick (45)
 War (60)
 Wet Willie (52)
 Weather Report (96)
 Winter, Edgar Group (43)
 Wonder, Stevie (8) (17) (98)
 Young, Neil (18)
 Z.Z. Top (33)

**NO ONE
 REALLY HAS
 THE BALLS
 TO TELL RPM**
by martin melhuish
Billboard (Canada)

Communication 9 held in Vancouver this year intended initially as a confrontation with some of the problems facing the Western Canada music scene deteriorated gradually into a continuation of isolated and behind the scenes discussions of the worth of RPM to the Canadian music industry as a whole. There is a genuine hostility felt against the Canadian music weekly in many sectors of the industry and though many murmurings and grumblings are heard over the clink of ice in drink glasses in hospitality suites and over lunches and dinners in posh restaurants no one really has had the balls to come out and tell RPM exactly where they feel the publication is going wrong. If you are a subscriber or an advertiser you have a basic right to voice your opinion forthrightly and openly, and conversely, it is the publication's obligation to listen and to effect any changes requested by a reasonable majority of its critics.

The problem here is, and this is a back handed compliment to Walt Grealis' stature in this business, most people don't like to say anything for fear that RPM may not be kindly disposed to giving them equal space in the magazine from that time on. Who says RPM is dead? The fact that it has the power to silence its critics without a word is certainly evidence enough of the publication's continuing influence in the Canadian music industry.

Before I go on I would like to make my stance on RPM very clear.:

(a) Editorializing, I feel, is one of the major sins of a trade publication and RPM is the only trade book that I have ever run across that devotes so much of its editorial space to lecturing the industry on how to run its business. It is an affront to the competent sector of the industry to be tutored by people whose major function is publishing.

(b) The RPM chart has proven time and time again to be inaccurate and therefore potentially damaging to the industry as a whole. In defence of RPM though, they have done an incredible job given the amount of money and personnel that they have at their disposal to handle this tedious chore.

(c) Stan Klee's association with RPM has been a constant topic of conversation by people in the industry. Many do not believe that his relation to the publication is only on a freelance basis. It might be helpful if his status was explained fully to the industry so as to once and for all put an end to the conjecture and behind-the-back jibes that have arisen from this situation.

Those I feel are the main issues involved here. They are certainly the ones that I have heard spoken of most often in the security of the places I listed above.

Alright, now what about Western Canada and its unique problems?

Well, I can only state the obvious here. There have been two major international acts emerge from this area in the last year Bachman-Turner Overdrive and Terry Jacks. Both acts were conspicuous by their absence from most of the proceedings at C9. True, Terry Jacks spent some time watching the speakers on the opening day but it's really hard to interest someone who has had multiple international hits in a discus-

sion on the 30 percent Canadian content legislation. Of course, BTO and Jacks were out taking care of business rather than chugging a drink or glad-handing it at a hospitality suite.

For those registrants who came with business in mind it was a good opportunity to size up for themselves the stature of the industry in Western Canada cutting through the hype to concrete sales figures and achievements. Those people might have actually come back with a clear picture of what their tact will be with that particular market in the coming year rather than a hazy remembrance of an X-rated boat cruise of the Vancouver shore-line.

**THANKS
 FOR C9!**

Sept. 23/74

Just a note to say thanks for C9. I am sure Denali Records and Bulrush Music benefited greatly from the Communications Meeting. I am sure the music industry of Canada certainly appreciates your efforts in bringing together people from all over Canada to communicate at a meeting such as this.

Doug Hutton
 President
 Denali Records Ltd.
 Edmonton, Alta

**"MISSION MILLIONS POSSIBLE"
 OLYMPIC LOTTERY NO. THREE**

On Monday, November 18th, at 9:30 PM, Glen-Warren Productions will present the 3rd Olympic Lottery live from Hamilton Place, on the CTV Network and the TVA Network. Co-hosting the one-hour special, will be Jim Perry, one of Canada's most popular television personalities, and Janette Bertrand, who currently has a daily one hour television program on Channel 10, CFTM/Montreal. Ms. Bertrand was formerly star of the series, "Quelle Famille", which ran for five years and had a large weekly viewing audience both in Quebec and Europe. The show will be produced by Gerard Rochon, and directed by Michael Steele.

Appearing on the show will be Les Feux Follets, Canada's National Dance Company, featured in a French-Canadian musical folklore performance, as well as a contemporary ballet with the Company interpreting the various events of the Olympic Games, choreographed by Alan Lund.

Special guest will be Canada's popular singer-composer, Andy Kim, whose current single "Rock Me Gently" is an international hit. Kaye, presently in the U.S. recording his second album to be followed by a tour of England, has been the recipient of several gold records.

Additional features will be a performance by The Canadian Brass, a group comprised of five musicians from Hamilton's Philharmonic Orchestra, playing a melting pot of music from Bach to Rock, as well as exercising their poetic license in an interpretation of the history of various brass instruments, and a three minute film documentary focusing on Canada's past Olympic medal winners, as well as a short film illustrating the growth of Hamilton, the site of the first Commonwealth Games and the home of the Canadian Sports Hall of Fame. Additional guests will be confirmed at a later date.



TALENT SEEN Sammy Jo

Bob and Danny McBride duo at the Chimney, October 14 thru 19. Danny's new single, "Good Day Tomorrow" receiving some favorable reaction.

Bleakney-McConnell Management (those great guys that brought you Downchild Blues Band), bring you yet another great band, the newly re-formed Whiskey Howl; Concept as agency rep.

Joe Mendelson, former Mainline frontman, will be appearing in his bloodstained butcher's coat at Queen's University October 4 and 5. Probably still trying to introduce his Sophisto dance to the masses. Doesn't seem to be catching on, Joe.

Don Harron, perhaps best known for his Charlie Farquarson character on *Hee Haw*, had the pleasure of Alice Cooper at his

PLAYDATES

RICK WAKEMAN (A&M)

Maple Leaf Gardens, Toronto (7)
Montreal Forum (8)

Civic Centre, Ottawa (9)

VALDY (A&M)

Fredericton, N.B. (9)

Halifax, N.S. (10)

Saint John, N.B. (11)

Moncton, N.B. (12)

Sackville, N.S. (13)

KING BISCUIT BOY (Epic)

Toronto (4)

THUNDERMUG (Axe)

Hagersville (4)

Whitby (5)

MacLEAN & MacLEAN (A&M)

Queen's Univ., Kingston (5)

London (7-12)

SCRUBBALOE CAINE (RCA)

Vancouver, B.C. (Sept.30-Oct.12)

STAMPEDERS (MWC)

Perth (11)

Burlington (12)

Minden (13)

KRIS KRISTOFFERSON, RITA COOLIDGE (A&M)

Massey Hall, Toronto (12)

ELLEN McILWAINE (Kot'ai)

Chimney, Toronto (7-12)

PRIVILEGE (Capitol)

Knob Hill, Scarborough (7-12)

NITTY GRITTY DIRT BAND (UA)

Convocation Hall, U. of T. (6)

BEARFOOT (Columbia)

Geronimo's, Toronto (Sept.30-Oct.5)

JULIE LYNN & SPINNING WHEEL (Arpeggio)

Monarch, Toronto (Sept.30-Oct.5)

401 Inn, Peterborough (7-19)

recent birthday party. Alice was playing his favourite Burt Bacharach album.

A new triumvirate on the scene. Jim Kale, formerly of the Guess Who, Jim Millican, manager of Mood Jga Jga, and Martin Kammerman, program director of CHAM/Hamilton, are presently putting together a booking-management and concert promotion company, based in Winnipeg, called North Star Productions. Diamondback is the first group signed.

Burton Cummings of the Guess Who will have to put his newly acquired wardrobe away. His movie role has been postponed until next spring.

Leigh Ashford are travelling to Los Angeles to record for the next couple of weeks. They will be back to open for Canned Heat at Seneca College October 11.

Bachman-Turner Overdrive maybe gigging in Eastern Canada in November.

The Electric Flag concert at Convocation Hall was a total disaster from everyone's

RAY HUTCHINSON & PARADE

Castlemore, Toronto (Sept. 23-Oct.5)
Lakeview Manor, Kingston (7-12)

BITTER BLUE

Truro, N.B. (Sept.30-Oct.5)

Halifax, N.S. (7-13)

ANNE LOUGH

Bo-Peep, Toronto (Sept.30-Oct.13)

BETH

Carleton Univ., Ottawa (3, 4, 5)

WEDNESDAY (Ampex)

Kitchener (3)

Toronto (4)

Delhi (5)

St. Thomas (7-12)

DOWNCILD BLUES BAND (Special)

Fry Fogles, London (Sept.30-Oct.5)
El Mocambo, Toronto (7-12)

TRUCK

Hamilton (2)

Galt (4)

Timmins (11)

Bala (12)

Sudbury (13)

A FOOT IN COLDWATER (Daffodil)

Westhill (9)

Owen Sound (10)

Sudbury (13)

GREASEBALL BOOGIE BAND (GRT)

Oakville (3)

Walkerton (4)

Tower's Store, (Aft.) (5)

Weston (5)

Fredericton, N.B. (7)

St. John, N.B. (8)

Moncton, N.B. (9)

Charlottetown, P.E.I. (10)

Antigonish, N.S. (11)

Dalhousie Univ., N.S. (12)

STEEL RIVER (Axe)

Toronto (4)

Abbey Road, Toronto (7-12)

point of view. Only about 300 people turned out, and the promoter didn't show either. King Biscuit Boy opened for Electric Flag, and everyone that came enjoyed it tremendously.

That's Show Biz!!

LISLE RECORDS AT MERCEY BROS. STUDIO

Lisle, Bronco recording artists, have just completed a recording session at the Mercey Brothers studio in Elmira, Ontario, which will result in the release of a new single in Canada and the U.S.A. called "Stormy Eyes"/"Losing My Mind (Over You)".

Lisle, once a trio, but now a tight entertaining four-piece group, completed a summer full of gigs in the Ontario and New York State resort circuit, breaking both attendance and till records at virtually every club they played. SJ

MAINTENANCE TECHNICIAN

Maintenance Technician required for "State Of The Art" Recording Studio for maintenance and repairs, and small projects design and construction. Resume to RPM Box 7404, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

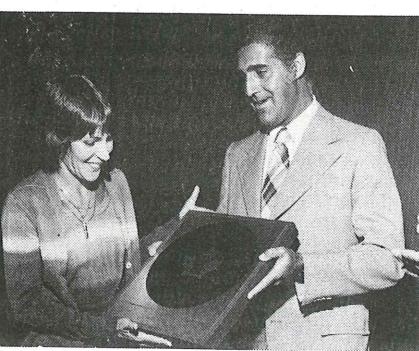
DKD WINDS DOWN APRIL WINE TOUR

The Trans-Canada April Wine tour, which played sixty centres in eighty days brought home the value of intensive promotion, according to Don Tarlton, head of Donald K. Donald Productions of Montreal. The group set a new mark for attendance on a DKD Maritime circuit and had impressive earnings, particularly in Alberta and Saskatchewan. One single show in Lethbridge left them with more than \$8,000.00.

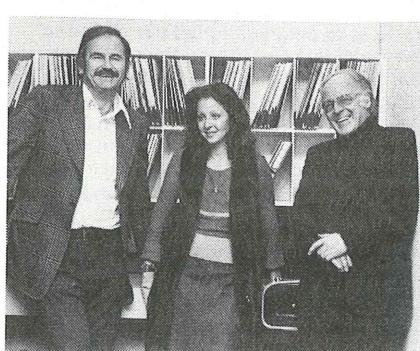
The tour was carried out on a high energy scale in every category as well as promotion. April Wine carried almost twice the volume of equipment and lighting that any other Canadian attraction has used on a national tour. Says Tarlton: "The hard work and heavy financing of the tour justified the returns, making this the financially best tour ever for DKD".

NOVEMBER 23 & 24
ARE TWO

BIG
DAYS FOR
COUNTRY
MUSIC



Capitol/EMI Canada's president, Arnold Gosewich, presents gold to Helen Reddy.



Vicky Leandros with CKFM's Carl Banas and Phil McKellar prior to Toronto date.



Company Gold presented to John Denver by RCA's sales and promotion staff.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

"NATIONAL COUNTRY MUSIC" MONTH" IN CANADA — CKOS-TV

Ron Waddell of CKOS-TV/Yorkton, on behalf of the Canadian Country Music industry people, proclaims October as "National Country Music Month" in Canada, and at the same time invites any record companies, artists, or anyone in the industry who feels he could be of help to their promotion of country music, particularly Canadian country music, to contact him as soon as possible. As host of the daily "Top Of The Morning Show" on CKOS-TV, Waddell will have the added advantage of visual effects in his promotion.

In conjunction with his proclamation, Waddell received the following telex message from the Prime Minister of Canada, Pierre Elliot Trudeau:

Mr. Ron Waddell,
Shamrock Television,
CKOS-TV,
Yorkton, Saskatchewan.

I am happy to extend greetings through RPM Weekly on the occasion of Country Music Month, October, 1974. Country music, born in the hearts and out of the lives of country people, has a special quality of celebration which makes it the favourite form of music for thousands of people. J'espere que les sons joyeux de la musique western se feront extender pour exprimer notre action de graces pendant tout le mois d'Octobre, qui marque chez nous l'epoque par excellence de la moisson.

Pierre Elliot Trudeau.

'PEG'S CFRW — INTO HEAVY EVENTS

CFRW/Winnipeg, with the co-operation of Capricorn Records, a division of WEA, will present "Capricorn Week" September 23-29. Highlight of the week will be the give-away of 7 Capricorn Kits, each consisting of posters, T-shirt and a 10-album package. The posters in the kit will be of The Allman Brothers Band, Wet Willie, and The Marshall Tucker Band. On the T-shirt is a reproduction of the cover of the "Peaches" album, an LP which is unavailable except to winners of the kits. This album is considered a collector's item, and includes cuts by such artists as The Allman Brothers Band, as well as Greg and Dwayne Allman, Captain Beyond, Percy Sledge, The Elvin Bishop Group, and many more outstanding musicians. Other albums in the kit are by great artists performing on the Capricorn label.

Personnel changes at CFRW/Winnipeg' Ron Abel, formerly of CFUN/Vancouver is the new morning man at CFRW/Winnipeg, handling the 5-9AM slot. Native Winnipegger, Pat Holliday, until recently at CKOC/Hamilton, returns to the city and CFRW to take over the Noon - 3PM shift from Steve Kelly, who has now assumed the duties of Music Director. Judy Casey, formerly of CJCH/Halifax, takes over as Creative Director of CFRW AM & FM.

ROFFMAN DEVELOPS PROJECTS FOR CBC-TV

CBC-TV drama producer Julian Roffman is working with five young writers to develop projects for the coming season. Writer-actor, Lou Del Grande, of "Maybe We Could Get Some Bach", and "So Who's Goldberg" fame has been contracted to do an original hour of comedy. Roffman has purchased Polish Filmmaker Tad Jaworski's outline for Nocturne, a half-hour drama, and Jaworski is now preparing the first draft. Patrick Conlon is currently working on a script based on his serio-comic story "All My Days Here" which deals with an old man made so unhappy by living with his children in their high-rise apartment, he moves into their locker room. Montreal writer, Alvin Goldman, is working on an original script for a one-hour drama concerning a successful young woman lawyer who is suddenly crippled.

Roffman has also purchased "Ada", a short story by Toronto author Margaret Gibson Gilboord, which will be published in the 1974 Oberon Press collection of short stories, and deals with women in a mental hospital.

CROSS-COUNTRY CHECKUP RETURNS TO CBC RADIO

"Cross-Country Checkup", Canada's only national open-line, phone-in program, returned to the air for its eight consecutive season on the CBC Radio network, beginning Sunday, September 8. The program will continue to be aired in its 5:10-7PM EDT spot, with Harry Elton returning as Host and Moderator, and John Grant as Announcer. George Lewinski, the researcher on Checkup last season, takes over the role of Program Producer from Tony Burman.

Originating live from Montreal, Checkup invites listeners across Canada to reverse the charges when phoning the show to air their views on a topic selected for its universality. A guest knowledgeable on the chosen topic will assist Elton in fielding the phone-in comments of listeners. Lewinski hopes to do some remotes during the season, possibly from the Arctic, the Maritimes, and a company town program from the west coast. He also hopes to do a program linking Canada with England and France in an attempt to find out what we, as Canadians, owe these two countries.

Montreal's Lewinski, a graduate of McGill University and currently studying for an M.A. in Canadian history at Sir George Williams University, was a researcher on Checkup last season, and for several years prior to that worked in news or research for Montreal radio and TV. Elton, returning for his second season on the show, has had extensive TV and radio experience in Canada, England and the U.S. He joined CBC/Montreal in 1972 and has since hosted several popular local radio programs. He was recently named co-host of CBMT Montreal's City At Six.

CBC-TV SPECIALS AIRING THIS FALL

General Motors of Canada Ltd. will solely sponsor three individual 60-minute music-variety specials on CBC-TV this fall. Starring in the three specials will be Paul Anka, Harry Belafonte, and Wayne & Shuster.

The Paul Anka program, scheduled for airing Wednesday, September 25 at 8PM, will be taped live before a studio audience in the singer's old hometown, Ottawa. The show, a co-production of CBC and Yonge Street Productions Inc. of Los Angeles, will be recorded by producer Paddy Sampson.

"Belafonte Canada", slated for Friday, September 27 at 9PM, was captured on camera by producer Sampson during the Belafonte cross-Canada tour this summer. Occasionally the entertainer will shore the spotlight with two other remarkable talents, South African singer Letta Mbulu, and Brazilian multi-instrumentalist, Sivuca. The show is a co-production of CBC and Harry Belafonte Enterprises Inc.

The Wayne & Shuster special, "The Gypsy Drop-Out", Sunday, September 29 at 8PM, is a spoof of all the Viennese operettas ever written. Johnny plays an incognito student prince summoned from college to become king of "Schnitzelvania", while Frank is the Grand Chancellor of the Imperial Court, whose job it is to groom the young prince for his new crown.

CRTC REPLIES TO "RED TAPE" CHARGE

The Canadian Radio Television Commission has dismissed claims by CJAZ Radio, a group of handicapped people attempting to get into radio, that the North Vancouver group has become enmeshed in the Commission's "red tape". In a letter to Jack Banford, general manager of CJAZ, the Commission's Guy Lefebvre points out that formal application has not been made to the CRTC by Canadian Wirevision Limited, the cable company which expected to carry the CJAZ programming. While Banford admits that no such formal application has been made, he makes reference to a number of oral submissions made to the CRTC by Canadian Wirevision in the past.

The crux of the problem is that under present regulations, the owner of a cable license must assume direct responsibility for the programming he carries. Apparently Canadian Wirevision is unable to assume the responsibility and CJAZ doesn't care to relinquish it anyway.

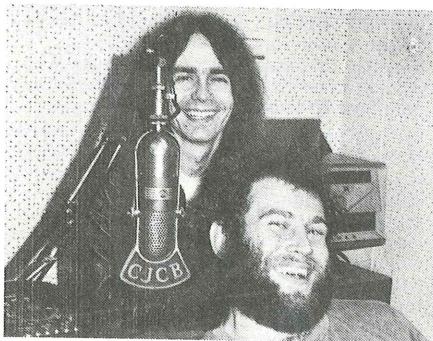
By way of suggesting alternatives to this impasse, Lefebvre suggested that CJAZ might make application for an "over-the-air" AM or FM station in greater Vancouver similar to the set-ups now established by CJVB and Vancouver Co-operative Radio. While Banford sees such an "over-the-air" proposal as attractive, CJAZ has insufficient funding for the costly processes of application and construction.

The
ProgrammersTRIBAL
DRUM

CKPT/Peterborough commemorated the first anniversary of the death of Jim Croce with a 90-minute special "Hey Tomorrow - The Jim Croce Special", which ran from 9:10:30PM, Saturday, September 21.

In October CFRS/Simcoe will become CHNR at 1600 on the dial, and boost its power to 10,000K. When the change becomes effective, the station will be licensed to broadcast 24 hours, instead of the daytime operation they now have, and will reach from London to Oshawa, and cover the Niagara Peninsula. In conjunction with this change-over, Dave Carter, morning man and Saturday night Country and Western announcer, is looking for features for a Saturday Night C&W show that will include interviews with Canadian talent, and asks that all Canadian stars write to him. Any other help he can get would be greatly appreciated.

Larry Evoy, of Edward Bear fame, visited with Dave Harley of CJCB/Sydney, while playing dates down east recently. Harley was one of the first to play "You, Me, and Mexico" back in 1969.



Larry Evoy (Edward Bear) visits with Dave Harley, CJCB/Sydney air personality.

CJFM/Montreal, in conjunction with Polydor Records, Eaton's department store, and GWG jeans will be running a month-long contest beginning September 16 to tie in with the release of Bachman-Turner Overdrive's newest album, "Not Fragile". Amongst other prizes, 175 of these albums, as well as 25 Bachman-Turner Overdrive record collections, will be given away.

Valdy was one of the many artists who dropped in to visit at CJFM/Montreal recently. During the informal interview, he obligingly sang songs that will be recorded sometime within the near future.



Valdy visits at CJFM/Montreal. Left to right: Jean Pierre Gilbert, A&M Record Rep, Valdy, and CJFM staffers.



Roy McCaull, who's "Bal'ad Of the Hotel Waitress" is seeing strong air action, is shown flanked by Paul Scott, PD, and Brian Perkins of CHOO/Ajax.

Joan Sutton, Toronto Sun columnist, has joined the friends of Earl Warren, and will drop in on "The House of Warren" twice a week on CFRB between 11AM and noon, beginning the week of September 23. Ms. Sutton will discuss love, human relationships, and whatever else comes to mind. Her first book, "Lovers and Others", will be published in October.

CHAT/Medicine Hat reports heavy action on Giorgio's "Looky Looky".

Larry Chapman, former morning man at CFBC/Saint John, has joined the production and sales staff of CFOX/Montreal, after a four-year stint announcing with the CBC. CHSJ/Saint John ran a Beatle Weekend starting 4PM Friday, September 6 through Sunday evening, September 8. Every third record aired was Beatle gold, and the station gave away 50 Beatle LP's.

In honor of the entertainer's appearance at the Western Ontario Fair, CFPL/London proclaimed "Tony Orlando Day". Air personalities invited listeners to "tie a yellow ribbon 'round the old oak tree", and then headed out to specified parts of the city in search of such a garland. Several trees encircled with yellow ribbons were found, the owners then receiving a pair of tickets to the fair and Orlando's grandstand performance.

Participating in the Red River Community College Egg Throwing Contest, September 26th, in conjunction with "Freshie Week", will be CFRW/Winnipeg PD Pat St. John, and 6-9PM jock Bob Quinn. The idea of the contest is to see which team can catch the most eggs with the least breakage. At the same time, the students will be challenging the Guinness Book of World Records' title. Winning team will receive the coveted CFRW Award For Egg-cellence, presented by Hard-Boiled Bob Quinn, and Pat "The Poacher" St. John.

CFCO/Chatham reports big success with their new "Spotlight" series. The nightly feature spotlights staff interviews with such greats as Douglas Fairbanks Jr., Gordon Lightfoot, Tony Orlando, Tiny Tim, along with documentaries on the music of the 30's and histories of the great southwest.

On-air line-up at CKWS/Kingston: Gary Mercer 5-9AM; Jerry Godin 10AM-2PM; Ron Fitzpatrick 2-4PM; Neil Kirby 4-8PM; Rick Hunter 8PM-MN; Mark Miatello MN-SAM; Larry Brazill weekends.

Grand prize winners of the CJBK/London "Super Splash" contest were Jerrie & Oda Graat. They were presented with the "Super Splash" certificate, entitling them to a 24-foot swimming pool, compliments of CJBK. New on-air personality at CJBK/London,

Joe Dushane, was officially introduced to London at the annual Western Ontario Fair, September 6 thru September 14. Visitors to the fair were tagged with bright "Joe Dushane



CJBK air personality, Wayne McAteer, awards "Super Splash" grand prize to Jerrie and Oda Graat.

Stickers" qualifying them to win portable radios and/or records. During the run of the fair over 10,000 signatures were gathered in "Joe Dushane Guest Books" at the CJBK remote "Satellite Studio", and from these lists, Dushane will subsequently pick names to be presented with gifts each morning on the air, 5-9AM. Dushane was formerly with CKWW/Windsor.

The
ProgrammersMAJOR MARKET
CHART
ADDITIONS

KAREN LAKEY/CKLG Vancouver

44 Jazzman/Carole King

43 Tin Man/America

22 Trustmaker/Tymes

H. HART KIRCH/CJME Regina

38 Carefree Highway/Gordon Lightfoot

47 Straight Shootin' Woman/Steppenwolf

43 Tin Man/America

JERRY STEVENS/CJBK London

11 Haven't Done Nothin'/Stevie Wonder

36 Sugar Baby Love/Rubettes

29 Bitch Is Back/Elton John

53 Ain't Seen Nothing/Bachman-Turner

Radionuet/Montreal

* Jesse Joe/D. Marchal

* L'Amour Oublie Le Temps/M. Mathieu

* Je T'Aime Encore/A. Anderssen

* P'tit Bout De.../La Bugatti/J. Salvail

10 Then Came You/Warwick/Spinners

* Sideshow/Blue Magic

38 Carefree Highway/Gordon Lightfoot

TRUDY CHAMBERLAIN/CFGQ Ottawa

15 (New-28) You & Me/Helen Reddy

19 (HB-29) Never My Love/Blue Swede

53 (PL-30) Ain't Seen Nothing/Bachman-

Turner Overdrive

GREG STEWART/CKGM Montreal

17 (HB-26) Can't Get Enough/Bad Company

44 (HB-27) Jazzman/Carole King

15 (HB-29) You & Me/Helen Reddy

47 (HB-30) Straight Shootin' Woman/

Steppenwolf

WAYNE BRYANT/CHED Edmonton

44 Jazzman/Carole King

62 Life Is A Rock/Reunion

11 Haven't Done Nothin'/Stevie Wonder

16 Alabama/Lynyrd Skynyrd

KEN SEBASTIAN SINGER/CKCK Regina

19 Never My Love/Blue Swede

38 Carefree Highway/Gordon Lightfoot

MIKE GODIN/CFOM Ville Vanier

18 All Together/Stylistics

22 Trustmaker/Tymes

19 Never My Love/Blue Swede
 26 Steppin' Out/Tony Orlando/Dawn
BOB GIBBONS/CKY Winnipeg
 22 Trustmaker/Tymes
 17 Can't Get Enough/Bad Company
BILLY GORRIE/CKRC Winnipeg
 8 Beach Baby/First Class
 53 Ain't Seen Nothing/Bachman-Turner
 19 Never My Love/Blue Swede
 76 Goldrush/Prelude
NEVIN GRANT/CKOC Hamilton
 5 Can't Get Enough/Barry White
 43 Tin Man/America
 66 Back Home Again/John Denver

The Programmers MAJOR MARKET PLAYLIST ADDITIONS

H. HART KIRCH/CJME Regina
 67 Carrie's Gone/J.C. Stone
 80 I've Got the Music/Kiki Dee Band
 * When Will I See You/Three Degrees
 66 Back Home Again/John Denver
KAREN LAKEY/CKLG Vancouver
 * Whatever Gets You/John Lennon
JERRY STEVENS/CJBK London
 17 Can't Get Enough/Bad Company
 37 For A Reason/Osmonds
 47 Straight Shootin' Woman/Steppenwolf
 * Sunshine Man/Robert David
 88 Love is the Feelin'/Black & Ward
 * Love Will Get You/Jayson Hoover
TRUDY CHAMBERLAIN/CFGQ Ottawa
 22 Trustmaker/Tymes
 37 For A Reason/Osmonds
 44 Jazzman/Carole King
 81 Dirty Work/Songbird
 * Dimplicity/Triumvirat
 80 I've Got the Music/Kiki Dee Band
GREG STEWART/CKGM Montreal
 8 Beach Baby/First Class
 37 For A Reason/Osmonds
 24 Smell the Roses/Mac Davis
 * Whatever Gets You/John Lennon
 89 I'm A Dreamer/ScrubbaLoe Caine
 * Good Day Tomorrow/Danny McBride
WAYNE BRYANT/CJED Edmonton
 66 Back Home Again/John Denver
 * Everlasting Love/Carl Carlton
 * Whatever Gets You/John Lennon
 * It's Raining/Rick Derringer
 75 Just One Look/Anne Murray
NEVIN GRANT/CKOC Hamilton
 * Sha-La-La/A! Green

ALEX SHARPSTONE/CFTR Toronto
 62 Life Is A Rock/Reunion
 53 Ain't Seen Nothing/Bachman-Turner
 100 Overnight Sensation/Raspberries
 80 I've Got the Music/Kiki Dee Band
 * The Player/First Choice
 * Melody of Love/Bobby Vinton
 * Ramona/Stampeders
BOB WILLIAMS/CHLO St. Thomas
 13 Who Do You Think/Bo Donaldson
 49 Give It to the People/Righteous Bros.
 17 Can't Get Enough/Bad Company
 37 For a Reason/Osmonds
 31 I Saw A Man/Cher
 66 Back Home Again/John Denver
 47 Straight Shootin' Woman/Steppenwolf
 75 Just One Look/Anne Murray
 84 Passing Time/Bearfoot
BILLY GORRIE/CKRC Winnipeg
 100 Overnight Sensation/Raspberries
 75 Just One Look/Anne Murray
 66 Back Home Again/John Denver
BOB WOOD/CHAM Hamilton
 67 Carrie's Gone/J.C. Stone
 81 Dirty Work/Songbird

26 Steppin' Out/Tony Orlando/Dawn
 43 Tin Man/America
 53 Ain't Seen Nothing/Bachman-Turner
 22 Trustmaker/Tymes
BOB GIBBONS/CKY Winnipeg
 19 Never My Love/Blue Swede
 13 Who Do You Think/Bo Donaldson
JACK WINTER/CKFH Toronto
 49 Give It to the People/Righteous Bros.
 87 Black-Eyed Boys/Paper Lace
 76 Goldrush/Prelude
MIKE GODIN/CFOM Ville Vanier
 81 Dirty Work/Songbird
 * Mostly New Days/Ross Holloway
 44 Jazzman/Carole King
 17 Can't Get Enough/Bad Company
 42 Do It Baby/Miracles
CHERYL JOHNSEN/CFCF Montreal
 * Mostly New Days/Ross Holloway
 * Melody Of Love/Bobby Vinton
 50 Need To Be/Jim Weatherly
 * Leaving/Donny & Marie Osmond
 8 Beach Baby/First Class
 * House/Suzanne Stevens

The Programmers BREAKOUT MARKET ADDITIONS

LOU TURCO/CJIC Sault Ste. Marie
 * Pencil Thin Mustache/Jimmy Buffett
 * Just As I Am/Abigail
 62 Life Is A Rock/Reunion
 * Falling Out Of Love/Buster Brown
 * Sunshine Lady/Bob Ruzicka
 * Only God Knows/Ben
 49 Give It To The People/Righteous Bros
 70 Wombling Summer Party/Wombles
 * Write Me A Letter/DeFranco Family
 * Can't Leave You Alone/George McCrae
 87 Black-Eyed Boys/Paper Lace
 73 Honey Honey/Abba
CLIFF BIRNIE/CKX-FM Brandon
 61 Travellin' Prayer/Billy Joel
 * Keep A-Talkin'/Tom Jones
 * Woyaya/Garfunkel
 * Terminal/Rupert Holmes
 * Peace Song/O.C. Smith
 * Maple Leaf Rag/Marvin Hamlisch
 73 Honey Honey/Abba
GARY MERCER/CKWS Kingston
 Charted
 2 (1) Shot The Sheriff/Eric Clapton
 26 Steppin' Out/Tony Orlando & Dawn
 36 Sugar Baby Love/Rubettes
 Playlisted
 * Goldrush/Prelude
 * Whatever Gets You/John Lennon
 * Close To You/The Clams

WALT EDWARDS/CHEC Lethbridge
 29 Bitch Is Back/Elton John
 11 Haven't Done Nothin'/Stevie Wonder
 5 Can't Get Enough/Barry White
 44 Jazzman/Carole King
 43 Tin Man/America
 47 Straight Shootin' Woman/Steppenwolf
 17 Can't Get Enough/Bad Company
DALE PARKER/CKPT Peterborough
 Charted
 62 Life Is A Rock/Reunion
 38 Carefree Highway/Gordon Lightfoot
 24 Smell The Roses/Mac Davis
 29 Bitch Is Back/Elton John
 Playlisted
 * Write Me A Letter/DeFranco Family
 * Ramona/Stampeders
 * Falling Out Of Love/Buster Brown
JOHN KELLY/CHYR Leamington
 39 I Love My Friend/Charlie Rich
 87 Black-Eyed Boys/Paper Lace
 * Maple Leaf Rag/Marvin Hamlisch
 * Peace Song/O.C. Smith

* Will I See You/Three Degrees
 * California Lady/Mercey Bros
 * Denny & Diane/George Bowes
 * Falling Out Of Love/Buster Brown
 * Pendant Les Vacances/Coco & Co.
 76 Goldrush/Prelude
 * Sunshine Lady/Bob Ruzicka
 * Rotten Gambler/Anne Murray
 75 Just One Look/Anne Murray
CHNO Sudbury
 24 Smell The Roses/Mac Davis
 39 I Love My Friend/Charlie Rich
 * Rotten Gambler/Anne Murray
 38 Carefree Highway/Gordon Lightfoot
 43 Tin Man/America
 * Pendant Les Vacances/Coco & Co.
JOHN MULLEY/CKDA Victoria
 81 Dirty Work/Songbird
 * California Lady/Mercey Bros
 * Sunshine Lady/Bob Ruzicka
 * Good Day Tomorrow/Danny McBride
 44 Jazzman/Carole King
 * Boogie Bands/Kathy Dalton
 5 Can't Get Enough/Barry White
 * Take My Love/Duncan Macdonald

JAY JEFFRIE/CHOW Welland
 22 Trustmaker/Tymes
 37 For A Reason/Osmonds
 * Melody Of Love/Bobby Vinton
 6 Wolfman/Guess Who

CHAB Moosejaw
 * Second Avenue/Garfunkel
 62 Life Is A Rock/Reunion
 17 Can't Get Enough/Bad Company
 88 Love Is The Feelin'/Black & Ward

ANDY KAYE/CJCH Halifax
 47 Straight Shootin' Woman/Steppenwolf
 55 Stallion/Edward Bear
 38 Carefree Highway/Gordon Lightfoot
 45 Could Have Been Me/Sami Jo
 67 Carrie's Gone/J.C. Stone
 58 Kings Of The Party/Brownsville Stn.
 44 Jazzman/Carole King
 16 Alabama/Lynyrd Skynyrd
LORNE THOMAS/CKOM Saskatoon
 Charted
 48 Fallin' In Love/Souther, Hillman Furay
 77 Suzie Girl/Redbone
 73 Honey Honey/Abba
 87 Black-Eyed Boys/Paper Lace
 * Mostly New Days/Ross Holloway
 53 Ain't Seen Nothing/BTO

ALEX SHARPESTONE DIGS MOTOWN MUSIC



Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

RAMONA
Stampeder (MWC)
LA LA PEACE SONG
O.C. Smith (Columbia)
LOOK AWAY
Ozark Mountain Daredevils (A&M)

Adult

I CAN'T TAKE IT NO MORE
Buffy Sainte-Marie (MCA)
MAPLE LEAF RAG
Marvin Hamlisch (MCA)
CLOSE TO YOU
The Clams (Four Brothers)

Country

A WINDOW MANNIKIN
Jo-Anne Newman (Condor)
I'D GO THROUGH IT ALL AGAIN
Carroll Baker (Gaiety)
EVERY TIME I TURN THE RADIO ON
Bill Anderson (MCA)

Playlisted
29 Bitch Is Back/Elton John
PETER TUFF/VOCM St. John's
3 Hang On/Johnny Bristol
26 Steppin' Out/Tony Orlando & Dawn
24 Smell The Roses/Mac Davis
10 Then Came You/Warwicke & Spinners
19 Never My Love/Blue Swede
37 Reason/Osmonds
63 Forever/Keith Hampshire
38 Carefree Highway/Gordon Lightfoot

The Programmers PICKS & PLAYS

PETE STAIRS/C/CJ Woodstock
62 Life Is A Rock/Reunion
* It's Raining/Rick Derringer
* Sgt. Fury/Sensational Alex Harvey Bnd
* Finger Pointers/Choice Four
* Jack Miraculous/Gino Vannelli(LP)
CHNL Kamloops
Charted
73 Honey Honey/Abba
* Just As I Am/Abigail
75 Just One Look/Anne Murray
66 Back Home Again/John Denver
53 Ain't Seen Nothing/BTO
44 Jazzman/Carole King
Playlisted
13 Who Do You Think/Bo Donaldson
* Tell Your Mother/Downchild Blues Band
18 All Together/Stylistics
37 For A Reason/Osmonds
77 Suzie Girl/Redbone
* Mostly New Days/Ross Holloway
CFBC Saint John
52 Second Avenue/Garfunkel
49 Give It To The People/Righteous Bros
ALAN RUSSELL/CJNB North Battleford
Charted
8 Beach Baby/First Class
53 Ain't Seen Nothing/BTO
* Good Day/Lighthouse
13 Who Do You Think/Bo Donaldson
36 Sugar Baby Love/Rubettes
47 Straight Shootin' Woman/Steppenwolf
Playlisted
59 Don't Change Horses/Tower Of Power
3 Hang On/Johnny Bristol
18 All Together/Stylistics
17 Can't Get Enough/Bad Company
10 Then Came You/Warwicke & Spinners
38 Carefree Highway/Gordon Lightfoot
30 Skin Tight/Ohio Players
44 Jazzman/Carole King
37 For A Reason/Osmonds
31 I Saw A Man/Cher
24 Smell The Roses/Mac Davis
PETER MICHAELS/CHS) Saint John
22 Trustmaker/Tymes
19 Never My Love/Blue Swede
73 Honey Honey/Abba
PAUL KENNEDY/CKDH Amherst
24 Smell The Roses/Mac Davis
37 For A Reason/Osmonds
42 Do It Baby/Miracles
53 Ain't Seen Nothing/BTO
47 Straight Shootin' Woman/Steppenwolf
JOYCE MURPHY/CHCL Medley
Charted
Smell The Roses/Mac Davis
23 Free Man/Joni Mitchell
* Anything More/Jay Telfer
* So Long/Tony Kosinec
Playlisted
75 Just One Look
* Somethin' Bout You/Tom Jones
* Can't Leave You Alone/George McCrae
* Sunshine Lady/Bob Ruzicka
ARNA HALLORAN/C/CB Sydney
29 Bitch Is Back/Elton John

54 Ain't Nothing/Aretha Franklin
84 Passing Time/Bearfoot
* Whatever Gets You/John Lennon
68 A Woman's Place/Gilbert O'Sullivan
SCOTT ST. JAMES/CFCY Charlottetown
26 Steppin' Out/Tony Orlando & Dawn
31 I Saw A Man/Cher
38 Carefree Highway/Gordon Lightfoot
JIM DUCE/CHAT Medicine Hat
22 Trustmaker/Tymes
7 Honestly/Olivia Newton-John
66 Back Home Again/John Denver
* Pretzel Logic/Steely Dan
65 Play Something Sweet/Three Dog Night
* Six Feet/Hans Staymer Band
* Whatever Gets You/John Lennon
* Pencil Thin Mustache/Jimmy Buffett
TED HOCKADAY/CFTK Terrace
Charted
7 Honestly/Olivia Newton-John
47 Straight Shootin' Woman/Steppenwolf
37 Reason/Osmonds
* So Long/Tony Kosinec
19 Never My Love/Blue Swede
62 Life Is A Rock/Reunion
JIM COADY/CKCM Grand Falls
* Melody Of Love/Bobby Vinton
87 Black-Eyed Boys/Paper Lace
84 Passing Time/Bearfoot
36 Sugar Baby Love/Rubettes
58 Kings Of The Party/Brownsville Str
53 Ain't Seen Nothing/BTO
* Cliches/Les Emmerson
63 Forever/Keith Hampshire
47 Straight Shootin' Woman/Steppenwolf
20 Nothing/Billy Preston
RICK DENNIS/CFVR Abbotsford
* Pencil Thin Mustache/Jimmy Buffett
* Mostly New Days/Ross Holloway
* Cheap Tequila/Rick Derringer
* Pretzel Logic/Steely Dan
43 Tin Man/America
CFOR Orillia
Charted
26 Steppin' Out/Tony Orlando & Dawn
55 Stallion/Edward Bear
Playlisted
89 I'm A Dreamer/Scrubbaloe Caine
17 Can't Get Enough/Bad Company

The Programmers HELP!

CFBC/Saint John requires top-flight news man. Good bucks. Resume to Tom Young, Box 930, 68 Carleton St., Saint John, New Brunswick.

CJON/St. John's looking for creative production man and personality jock. Contemporary MOR, 5 day week, NABET Union, many benefits. Excellent salary. Province wide radio and CTV operation. Advancement with initiative. Tapes to Pat Murphy, CJON, P.O. Box 2020, St. John's, Nfld.

CFG/Ottawa looking for jock. Tape and resume to Steve Madley, CFGO, 140 Wellington St., Ottawa, Ontario, K1P 5A2.

Experienced, energetic and mature broadcaster required to take on morning show in B.C.'s Pacific Northwest. Large organization offering good bucks and great fringes. Tape and resume to Ted Hockaday, PD, CFTK, Terrace, B.C. Phone (604) 635-6316.

CHNL/Kamloops has an evening opening. Contact Dan McAllister at (604) 372-2296. Tapes to Box 610, Kamloops, B.C.

SEE YOU AT BIG COUNTRY

SEE YOU AT BIG COUNTRY

The Programmers POP MUSIC ADDITIONS

STEVE WOODRUFF/CIVH Vanderhoof
 California Lady/Mercey Bros.
 Nothing/Billy Preston
 Black-Eyed Boys/Paper Lace
 Whatever Gets You/John Lennon
 Play Something Sweet/Three Dog Night
 Pencil Thin Mustache/Jimmy Buffett
 Winchester Cathedral/New Vaudeville Band
 Everybody Knows/Alexis
 Long Long Way/Ian Thomas
 Travellin' Prayer/Billy Joel
 BARRY P. SARAZIN/CKLB Oshawa
 Back Home Again/John Denver
 Never My Love/Blue Swede
 Hang On/Johnny Bristol
 Dirty Work/Songbird
 Melody of Love/Bobby Vinton
 California Lady/Mercey Bros.
 DAN RADFORD/CKX Brandon
 Somethin' 'Bout You/Tom Jones
 Melody Of Love/Bobby Vinton
 California Lady/Mercey Bros.
 Candy Baby/Strongheart
 Soleado/Daniel Sentacruz Ensemble
 TONY LUCIANI/CHFI Toronto
 Rotten Gambler/Anne Murray
 In These Crazy Times/Perry Como
 Pussy Cats/Harry Nilsson (LP)
 Dreamer/Bobby Bland (LP)
 First Light/Family of Mann (LP)
 DAN CHEVRETT/CKFM Toronto
 People Gotta Move/Gino Vannelli
 Pencil Thin Mustache/Jimmy Buffett
 Honey Honey/Abba
 Goldrush/Prelude
 Somethin' 'Bout You/Tom Jones
 California Lady/Mercey Bros.
 One Hell Of A Woman/Vikki Carr (LP)
 My Song For You/Vicky Leandros (LP)
 Hangin' Out/Henry Mancini (LP)
 ART COLLINS/CFRB Toronto
 Henry, Let's Go To Town/Vicky
 Back Home Again/John Denver
 Country Is/Tom T. Hall
 Chinatown/Percy Faith,
 LYNN LATIMER/CHML Hamilton
 Somethin' 'Bout You/Tom Jones
 She Called Me Baby/Charlie Rich
 Such A Night/Esther Phillips
 IONA TERRY/CKNX Wingham
 Baby I'm Falling/Jon Johnston
 Melody Of Love/Bobby Vinton
 Tchip Tchip/Hot Dogs
 Falling Out of Love/Buster Brown
 Only God Knows/Ben
 You're Gonna Love Yourself/Bonnie Koloc
 Trustmaker/Tymes
 Black-Eyed Boys/Paper Lace
 JERRY SAMSON/CKBB Barrie
 Charted:
 Bitch Is Back/Elton John
 Carefree Highway/Gordon Lightfoot
 Free Man/Joni Mitchell
 Playlisted:
 Ain't Seen Nothing/Bachman-Turner
 Life Is A Rock/Reunion
 Trustmaker/Tymes
 Straight Shootin' Woman/Steppenwolf
 Side Show/Blue Magic.
 Who Do You Think/Bo Donaldson
 CKOV Kelowna
 Tell Your Mother/Downchild Blues Band
 Just One Look/Anne Murray
 Good Day Tomorrow/Danny McBride
 Mostly New Days/Ross Holloway
 California Lady/Mercey Bros.
 Pencil Thin Mustache/Jimmy Buffett

CKWW Windsor
 Trustmaker/Tymes
 Second Avenue/Tim Moore
 Melody of Love/Bobby Vinton
 KEN HARDIE/CFOB Fort Frances
 Maple Leaf Rag/Marvin Hamlisch
 Somethin' 'Bout You/Tom Jones
 Woyaya/Garfunkel
 One Day of Love/Herb Ohta
 The Game/Gail Davies
 DON LLOYD/CJAV Port Alberni
 I Can Hear Music/Beach Boys
 She's Gone/Tavares
 Sunshine/Ross Holloway
 Pencil Thin Mustache/Jimmy Buffett
 Walkin' Man/Jamés Taylor
 Radio/Rod Taylor
 Please Mr./Bruce Welch
 Cat's in the Cradle/Harry Chapin
 Just One Look/Anne Murray
 California Lady/Mercey Bros.
 Somethin' 'Bout You/Tom Jones
 Life Is A Rock/Reunion
 Sunshine Lady/Time's Run Out/
 Bob Ruzicka
 VERN MAZEROLLE/CKBC Bathurst
 Charted:
 Suzie Girl/Redbone
 Tonight/Mother Trucker
 Kings Of the Party/Brownsville Station
 Fallin' In Love/Souther, Hillman, Furay
 48 Crash/Suzi Quatro
 CARL WORTH/CJGX Yorkton
 Just One Look/Anne Murray
 Somethin' 'Bout You/Tom Jones
 Gimmewahoowan/Tiger People
 Hello Summertime/Bobby Goldsboro
 Peace Song/O.C. Smith
 Mabel/Ray Conniff
 Bitch Is Back/Elton John
 Ain't Seen Nothing/Bachman-Turner
 I'm A Dreamer/Scrubbae Caine
 Travellin' Shoes/Elvin Bishop
 Forever & Ever/Keith Hampshire
 Give It to the People/Righteous Bros.
 Never My Love/Blue Swede
 Straight Shootin' Woman/Steppenwolf
 CKTB St. Catharines
 I Honestly Love You/Olivia Newton-John
 Hello Summertime/Bobby Goldsboro
 Give Me a Reason/Maureen McGovern
 Smell the Roses/Mac Davis
 Saturday Night/Cat Stevens
 Melody of Love/Bobby Vinton
 Could Have Been Me/Sam J
 Trustmaker/Tymes

The Programmers CAMPUS ADDITIONS

DOUG MCMILLAN/CBLC Loyalist-Belleville
 Whatever Gets You/John Lennon
 Just One Look/Anne Murray
 Blue Skies/Bill King
 RADIO SHERIDAN/Oakville
 I've Got the Music/Kiki Dee Band
 Super Strut/Deodato
 Can't Get Enough/Bad Company
 West Virginia/Cape Canary
 I'm A Dreamer/Tearfall/Scrubbae Caine
 Mostly New Days/Ross Holloway
 Live At Drury Lane/Monty Python (LP)
 Wrap Around Joy/Carole King (LP)
 Fulfillingness'/Stevie Wonder (LP)
 Chameleon/Maynard Ferguson (LP)
 Quo/Status Quo (LP)
 EDWARD AHO/CMOR Red River-Winnipeg
 So Far/Crosby, Stills, Nash & Young (LP)
 Emerson, Lake & Palmer (LP)
 It's Raining/Rick Derringer
 Blue Skies/Bill King
 Sunshine/Ross Holloway

TOM HARRISON/CYVR/UBC Vancouver
 Straight Shootin' Woman/Steppenwolf
 Life Is A Rock/Reunion
 Dirty Work/Songbird
 Travellin' Prayer/Billy Joel
 Rock 'n' Roll With Me/Donovan
 Sergeant Fury/Sensations! Alex Harvey Band
 So Long/Tony Kosinec
 Fulfillingness'/Stevie Wonder (LP)
 Pussycats/Harry Nilsson (LP)
 Live/Marvin Gaye/ (LP)
 Valentine Vox/Chris Jagger (LP)

DOUG WAVROCK/DAL Radio-Dalhousie
 - Halifax
 Brother of the Road/Jon Johnson
 Pendant Les Vacances/Coco & Co.
 Tell Her/Jerry Toth Singers
 Hergest Ridge/Mike Oldfield (LP)
 Quo/Status Quo (LP)
 Slow Flux/Steppenwolf (LP)
 Wrap Around Joy/Carole King (LP)
 Feats Don't Fail Me Now/Little Feat (LP)
 Learn to Love It/Jesse Winchester (LP)
 Is It In/Eddie Harris (LP)

TED KENNEDY/CFRC Queens-Kingston
 Bitch Is Back/Elton John
 Pretzel Logic/Steely Dan
 Super Strut/Deodato
 I've Got the Music/Kiki Dee Band
 Nostradamus/Al Stewart
 Voyage to Uranus/Clive Stevens (LP)
 Caribou/Elton John (LP)

RADIO LA'URIER/Waterloo
 King Biscuit Boy (LP)
 It's Too Late/Van Morrison (LP)
 On the Border/Eagles (LP)
 If You Love Me/Olivia Newton-John (LP)
 BTO II/Bachman-Turner Overdrive (LP)
 Buffy/Buffy Ste. Marie (LP)
 Day to Day Dust/Murray McLauchlan (LP)
 What Were Once Vices/Doobie Bros. (LP)
 Moontan/Golden Earring (LP)

NORM CALDER/CHMR Mohawk - Hamilton
 So Long/Tony Kosinec
 Mostly New Days/Ross Holloway
 Whatever Gets You Through/John Lennon
 Nostradamus/Al Stewart
 Birmingham/Catfish Hodge
 Moontan/Golden Earring (LP)

DARYL DAHMER
 DIGS
 MOTOWN MUSIC



The
Programmers

FM
ADDITIONS

CAROL WILLIAMS/CHOM Montreal
Duane Allman (LP)
Jam Capaldi (LP)
Family of Mann (LP)
Robert Lamm (LP)
Mike Oldfield (LP)
Suzi Quatro (LP)
Randy Pie (LP)
Rufus (LP)
Tom Rush (LP)
Doug Sahm (LP)
UFO (LP)
David Werner (LP)
Barry White (LP)

RADIO THE WORLD OUTSIDE

by John Watts

Most of us, programmers included, tend to think of radio as a diversion; something to be listened to casually as a means of passing the time, or making a task more pleasant. We turn it on without really thinking why and seldom treat it as the technological marvel it really is. Even those of us not over thirty can remember the day when radio was the focal point of an evening at home. Who can forget "Gunsmoke" and "Johnny Dollar"? Who can forget the thrill of sitting around that great big hunk of furniture with the glowing green eye, listening to Silver gallop loudly into the distance.

Television, of course, changed all that. Now we can see Matt and Kitty and Tonto. In the process, radio abdicated its position as entertainer and informer and became a mere whimper in the sounds around us. That goes for those of us in urban centres where movies, television stations, records and concerts fill our minds with sight and sound, but what about those people out in the boondocks, those upon whom the god of communications has yet to bestow his bounteous gifts.

Out there, in the remote areas of the Prairies, in the lumber camps of British Columbia, in the great Canadian Arctic, radio is still a vital part of everyday life. The weather report has real down to earth significance, the news may be the only source of quick, accurate information, the music may well be all the entertainment there is.

Out there, away from the electronic over abundance of the cities, radio plays an important part in every day life.

We, who live in the big cities, are prone to chuckle a little at the five hundred watters which dot the map. With our sophisticated program research and huge signals we see little to be admired out there, but the truth of the matter is that those piddly little stations and their hundred dollar a week boys are doing more for the handful of hicks who listen than we do for the tens of thousands who, we are told, tune in faithfully each day.

Out there, progress has not reached the point that, as Marshall McLuhan would have it, the medium has become the message. Out there, the medium and the message are still distinct from one another. While in Vancouver or Calgary or Toronto it is how the news sounds and not what it says that counts, out in Dogpatch and Hogswallow, intros and extros and quick turns of phrase mean little. It is what is being said that counts.

KEITH HAMPSHIRE HOSTS MUSIC MACHINE - CBC-TV

CBC-TV's show "Music Machine", returns to the air this fall, but with a difference. The show will be called "Keith Hampshire's Music Machine", and will be telecast Wednesday nights at 7:30PM, instead of late Saturday afternoons.

The show is also broadening its appeal, by using more Hit Parade material, performed by the recording artists and groups who made the number a current chart-topper, and by steering away from last year's emphasis on jazz and soul. The show will continue to be produced and written by Garry Ferrier and Aubrey Tadman, with additional material supplied by Peter Mann, and studio direction by Ron Meraska.

As the name of the shows implies, Calgary-born Hampshire will be the singing host of each half-hour edition. Eric Robertson, the keyboard-playing leader of Local 149, the series' new eight-member back-up band, and who has previously played behind Hampshire as a musician on the singer's handful of A&M Records released hit singles, will look after musical arrangements. There'll also be a new six-voice group called Liberation, which includes Roy Kennar, formerly of The James Gang. The producers of the show are introducing a spot called "The Best of . . ." which will have Hampshire singing a medley of golden-oldie hits dating back to 1957.

Scheduled guest line-up for the series include such bands as Lighthouse, Fludd, Greaseball Boogie Band, April Wine.

RE/M COUNTRY PLAYLIST

1 3 (9)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	26 33 (5)	BONEY FINGERS Hoyt Axton A&M 1607-W
2 1 (10)	PLEASE DON'T TELL ME NOW THE STORY ENDS Ronnie Milsap-RCA APBO 0313-N	27 14 (15)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H
3 2 (6)	BIG FOUR POSTER BED Brenda Lee MCA 40262-J	28 40 (3)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
4 4 (9)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M	29 41 (6)	I WISH I HAD LOVED YOU BETTER Eddy Arnold MGM 14734-Q
5 7 (9)	A MI ESPOSA CON AMOR Sonny James Columbia 3-1001-H	30 12 (12)	I'LL THINK OF SOMETHING Hank Williams Jr. MGM 14731-Q
6 7 (8)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F	31 30 (6)	THIS LOVIN' FEELIN' Jerry Warren United Artists UAXW4408-U
7 8 (7)	LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM M1435-Q	32 36 (3)	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell Epic 8-20005-H
8 11 (7)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-N	33 42 (4)	LOVE IS SIMPLE Family Brown RCA PB-50006-N
9 15 (8)	IT'S A MONSTER'S HOLIDAY Buck Owens Capitol 3907-F	34 39 (4)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS-1026-N
10 16 (7)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J	35 31 (12)	SING-A-LONG WITH ME Linda Brown A&M 367-W
11 17 (8)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N	36 25 (11)	KEEP ON A TRUCKIN' C. W. McCall MGM M-14738-Q
12 10 (4)	I WOULDN'T WANT TO LIVE IF YOU DIDN'T WANT ME Don Williams-Dot 17156X-M	37 32 (9)	THE WANT TO'S Freddie Hart Capitol 3898-F
13 18 (7)	I'M A RAMBLING MAN Waylon Jennings RCA PB-100020-N	38 37 (5)	LETTERS Ron Nigrini Attic 101-K
14 19 (7)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	39 28 (9)	THE GRAND TOUR George Jones Epic 11122-H
15 21 (6)	I OVERLOOKED AN ORCHID Mickey Gilley Playboy 6004-M	40 26 (13)	OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F
16 5 (10)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-Q	41 13 (13)	MY WIFE'S HOUSE Jerry Wallace MCA 40248-J
17 20 (6)	BETWEEN LUST & WATCHING TV Cal Smith MCA 40265-J	42 43 (4)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N
18 9 (12)	EASTBOUND HIGHWAY Orval Prophet Columbia 4C-4055-H	43 44 (4)	ORPHAN PRINCESS Lee Roy RCA KJBO-0031-N
19 23 (6)	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson-Dot 17512-M	44 38 (5)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
20 24 (7)	WHISPER TO ME TINA Roy Payne RCA PB-50002-N	45 48 (2)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
21 27 (4)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	46 47 (2)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
22 34 (4)	BALLAD OF THE HOTEL WAITRESS Roy MacCaull Condor 97036-C	47 50 (2)	THAT'S LOVE Don Adams Atlantic CY4027-P
23 29 (4)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N	48 49 (2)	THAT'S SWEET OLD LADY OF MINE Johnny Carver-ABC 12017-N
24 35 (4)	THE GREAT DIVIDE Roy Clark Dot DOA 17518X-M	49 (1)	STOP AND SMELL THE ROSES Mac Davis Columbia B-10018-H
25 22 (5)	THE WRONG IN LOVING YOU Faron Young Mercury 73500-Q	50 (1)	WORKIN' AT THE CAR WASH BLUES Tony Bush Capitol P3943-F

CONCEPT PROGRAMMING FOR DAUPHIN'S CKDM

Attempting to satisfy the musical tastes of all types of listeners found in a rural environment has been the aim of most, if not all radio stations serving the smaller markets. CKDM Dauphin, Manitoba, however, has decided to change their sound to one of "concept" radio programming for the upcoming fall and winter seasons. The change has been influenced by the station's youthful, and ambitious staff.

The new format has been put together by on-air personalities Jerry Agar, Bob Weidman, Robert Ouimet, Les Jankiewicz, Brian Leskiw and Mike Zaplitny. Included will be one hour musical specials, six nights a week, promoting school activities; a special music and story-time program for children on Saturdays; a revamped series of religious music programming; and the use of quality tapes submitted by previously unknown artists.

Music for evening specials are to be categorized as: Classical (Tues 8-9PM), folk (Wed 8-9PM), instrumentals (Thurs 7-8PM), days gone by/comedy (Thurs 8-9PM), progressive rock (high quality rock music from outside the realm of the Top 40) to be heard Fridays from 7 to 8PM, rhythm and blues/soul (Fri 8-9PM), jazz (Sat 8-9PM), and opera/motion pictures/Musicals (Sun 8-9PM). A minimum of announcer patter will add an FM feeling to the specials. The station's all night show, "Nightfall" will concentrate on easy listening/instrumental offerings.

Obviously aiming their signal at the young listener, CKDM on-air personalities will be plugging school activities throughout the day i.e. dances, sporting events, club meetings etc.

The Saturday morning "kids" special will air songs, stories and characterizations of popular comic strip personalities and will later spawn a jock contest, using top entries on the air.

The religious programming segment hasn't been restricted to Sunday mornings. The station has scheduled "Hymns For The Time" to be used as a daily, early morning

happening "to spiritually and musically uplift our listeners".

CKDM's airwaves will be used to bring local talent to the attention of listeners throughout the area. They will present a series of "Talent Nights" whereby they will air good quality tapes and records submitted by artists. These tapes will be aired during the all night show.

Returning to CKDM are two long-time feature programs: Jack Henderson's "Open Line" and Helen Henderson's "Time For Helen", both aired throughout the week days.

CKDM's regular schedule of MOR (pop) music will continue its regular schedule in the morning with country in the afternoon, contemporary rock in the evenings and the open format all night show. The station proudly maintains a 40% or better Canadian content in musical offerings.

GEORGE BALCAN HOSTS "IT'S YOUR MOVE"/CTV

George Balcan is now handling hosting duties on "It's Your Move", a show based on the game of charades, telecasting weekdays on CTV. Unlike the parlour version, however, there are no standard signs. Players are on their own, and have to transmit a phrase using whatever bizarre antics are found necessary.

Balcan, in the field of broadcasting since the age of eighteen, got his apprenticeship in a local radio station in Dauphin, Manitoba, where he was raised, graduating to larger markets like Winnipeg and Hamilton, and finally Montreal, where he is now with CFCF, and considered to be that city's number one morning man. He formerly hosted "Our Friends, The Flickers", a CBC radio movie trivia panel show, and is presently weekday afternoon host of "Matinee With George Balcan", a two hour feature movie show.

SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY

views with Duncan and Hutton and in-studio visits by Weller and Luman.

A special dinner-show package put together by CJVI, featuring dinner and main floor seats at the show with CJVI morning man Ron Andrews and Gunilla Hutton, oversold from the planned fifteen couples to twenty three couples in only one day of promotion. The entire package was deemed so successful by CJVI that further such tie-ins are being planned for future presentations.



CJVI's Fraser McAlpine (l) with Bob Luman, Country Special guest.



Gunilla Hutton of "Hee Haw" at CJVI's Country Special in Victoria, B.C.

CHAM/HAMILTON IN ROCK CONCERT BATTLE

CHAM/Hamilton recently took on the Hamilton City Fathers in an attempt to bring a free rock concert to the people of that city. Robert W. Wood, Programme Manager of the station, requested permission to stage the concert starring Edward Bear, a Canadian light rock act, in Gage Park. His reply was a flat refusal from the Parks and Recreation Committee, because of the noise factor in neighboring communities. CHAM then approached the authorities in the neighboring community of Stoney Creek, and again received a refusal because "rock concerts attract undesirable elements."

CHAM then resorted to editorializing on the air, pointing out that rock had, in fact, appeared in Gage Park, most recently with the Trudeau Bandwagon (A Foot In Cold Water), and that a recent philharmonic concert, with synchronized cannon for the 1812 Overture, could not exactly be classified as quiet. Listeners were invited to submit their comments, and the phone response was great, with callers asking what they could do to help. CHAM also posed the question "were the city parks for the enjoyment of all the population, or just a select few approved by the City Fathers?"

CHAM then approached Lloyd D. Jackson Square promotion department, since rock concerts had been held there in the past without incident, but found that the city also controlled that area, and would have to be approached again for permission to hold the concert. Finally, after much hassling, Wood was approached by a member of the board, who suggested that he come down to the next sub-committee meeting with a tape of Edward Bear to play, and be available for questions. Wood appeared, permission was granted, and the concert was set for August 29th. An orderly crowd of between 7 and 12 thousand assembled in Gage Park, after only a little over two days of publicity, and a good time was had by all.

EDDIE LUTHER
DIGS
MOTOWN MUSIC



CKFM'S BANAS EMCEES VICKY LEANDROS SHOW

A capacity crowd gathered in Massey Hall, Toronto (25) to watch a diminutive Greek bundle of dynamite, by name Vicky Leandros, do her thing. From her arrival onstage to her departure, the audience was completely hers. No invitation was needed for them to join her in song and hand-clapping. Her repertoire, comprised of Greek, German, French and English numbers, included such hits as "When Bouzoukis Played", "The Love In Your Eyes", "Hey, Joe McKenzie", and her latest single, "Henry, Let's Go To Town".

The show was scheduled to coincide with her "Grand Prix Eurovision de la Chan-

son" winner, of two years ago, "Apres Toi", but the audience thought otherwise. Two thunderous standing ovations brought Ms. Leandros back on stage, the first time to perform "Those Were The Days", initially in German, then English and finally French, the second to do a bilingual version of "Amazing Grace". After this rendition, emcee for the evening, Carl Banas of CKFM/Toronto, presented the star with a basket of flowers, and she bid the audience good night. Backing her for this concert, her first ever in Ontario, were Frazer and his musicians, the Kennedy Choir, and her pianist/arranger/composer, Nick Monroe, who she insisted share the applause and spotlight with her several times during the course of the evening. JV

SINGLE & ALBUM ACTION REPORTED NATIONALLY

CRAWFORD MUSIC/HALIFAX
(Marion Ayer)

45s

Shot The Sheriff/Eric Clapton
Having My Baby/Paul Anka
Nothing From Nothing/Billy Preston
Bitch Is Back/Elton John
Honestly/Olivia Newton-John
Jazzman/Carole King

LPs

Not Fragile/BTO
Band On The Run/McCartney & Wings
April Wine Live
Bachman Turner-Overdrive II
Ocean Blvd/Eric Clapton

A&B SOUND/VANCOUVER

LPs

Show Never Ends
Snowflakes/Tomita
Fulfillingness/Stevie Wonder
Not Fragile/BTO

So Far/Crosby, Stills, Nash & Young

THE BAY/VANCOUVER

45s

Earache/Cheech & Chong
Sheriff/Eric Clapton
Honestly/Olivia Newton-John
Leaving/Donny & Marie Osmond
Tell Me/Rufus

LPs

Ocean Blvd/Eric Clapton
Not Fragile/BTO
On Stage/Loggins & Messina
Caribou/Elton John
Lose Me

KELLY'S/VANCOUVER

LPs

Not Fragile/BTO
Swan Song/Bad Company
Snowflakes/Tomita
Rampart/Nazareth
Caribou/Elton John

SHERMANS/MONTREAL

45s

Shot The Sheriff/Eric Clapton
Can't Get Enough/Bad Company
Chicago/Paper Lace
Tes Mon Amour/Reno & Ferland
Sugar Baby Love/Rubettes
LPs

Ocean Blvd/Eric Clapton
Can't Get Enough/Barry White
Welcome Back/Emerson, Lake & Palmer
Snowflakes/Tomita
Court & Spark/Joni Mitchell

EATONS/MONTREAL

(Mrs. Charbonneau)

45s

Rock Your Baby/George McCrae
Shot The Sheriff/Eric Clapton
Chicago/Paper Lace

Tes Mon Amour/Reno & Ferland

Nothing From Nothing/Billy Preston

LPs

Rock Your Baby/George McCrae
Band On The Run/McCartney & Wings

Before The Flood/Dylan & Band

Back Home Again/John Denver

Diana Ross & Marvin Gaye

A&A/MONTREAL

(Sam Schneiderman)

45s

Shot The Sheriff/Eric Clapton
Can't Get Enough/Barry White
Chicago/Paper Lace
Tes Mon Amour/Reno & Ferland
Sugar Baby Love/Rubettes

LPs

Santana

Band On The Run/McCartney & Wings

Rock Your Baby/George McCrae

Ocean Blvd/Eric Clapton

SIMPSONS/MONTREAL

45s

Sugar Baby Love/Rubettes

Shot The Sheriff/Eric Clapton



1 2 (7)	I LOVE MY FRIEND Charlie Rich Epic 20006-H	26 38 (4)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J
2 1 (9)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	27 48 (2)	BACK HOME AGAIN John Denver RCA TB-10065-N
3 4 (5)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	28 47 (2)	AFTER THE GOLDRUSH Prelude Dawn 1052-L
4 5 (6)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M	29 26 (12)	WILDWOOD WEED Jim Stafford MGM 14737-Q
5 6 (8)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond-MGM K-14694-Q	30 29 (13)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-W-U
6 3 (10)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	31 32 (5)	BONEY FINGERS Hoyt Axton A&M 1807-W
7 9 (6)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher-MCA 40273-J	32 33 (4)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
8 7 (5)	THEN CAME YOU Dionne Warwick & Spinners Atlantic 3029-P	33 34 (4)	MEET ME ON THE CORNER DOWN AT JOE'S CAFE Peter Noone-Casablanca 0017-P
9 8 (12)	HEY, JOE MCKENZIE Vicky Leandros RCA KPBO-0038-N	34 35 (6)	THROW A PENNY Bee Gees RSO SO-410-Q
10 11 (9)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F	35 36 (6)	SOU'WESTERN MORNING Harry Marks Polydor 2065 231-O
11 12 (7)	TIN MAN America Warner Bros. 7839-P	36 37 (6)	CANDY BABY Strongheart UBIC UA501-K
12 10 (9)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	37 31 (13)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W
13 14 (8)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	38 30 (7)	DON'T SAY GOODBYE Enrico Farina E.F. ST. 57402
14 15 (4)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K	39 40 (3)	WHO DO YOU THINK YOU ARE Bo Donaldson & the Heywoods ABC 12006-N
15 16 (8)	CARRIE'S GONE J.C. Stone Leo LA101-K	40 41 (3)	LOVE ME FOR A REASON The Osmonds MGM 14746-Q
16 17 (9)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T	41 23 (14)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
17 18 (7)	HOW FAR IS MARS Jerry Toth Singers Badge C-249	42 20 (8)	ROSES ARE RED Wednesday Ampex AC 1362-V
18 19 (10)	MORNING SONG Rick Neufeld RCA KPBO 0039-N	43 24 (16)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
19 13 (9)	LETTERS Ron Nigrini Attic 101-K	44 50 (2)	TCHIP TCHIP Hot Dogs RCA PB-50013-N
20 22 (4)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	45 46 (3)	THE NEED TO BE Jim Weatherly Buddah 420-M
21 25 (3)	JAZZ MAN Carole King Ode 66101-W	46 45 (3)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS 1026-N
22 27 (4)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H	47 39 (12)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P
23 49 (2)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	48 44 (2)	CALIFORNIA LADY The Mersey Brothers RCA PB-50015-N
24 28 (6)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H	49 (1)	PENDANT LES VACANCES Coco Co. Celebration 2100X-M
25 21 (13)	BROTHER & ME Fludd Attic AT100-K	50 (1)	PENCIL THIN MUSTACHE Jimmy Buffet ABC D-15011-N

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TUESDAY NOON