

Communication nine (C9)... and how it went

60 CENTS
Volume 22 No. 7
October 5, 1974

RPM's Communication Nine meet (C9) gathered together more than 200 people in Vancouver for the two day meet. This is how it all took place.

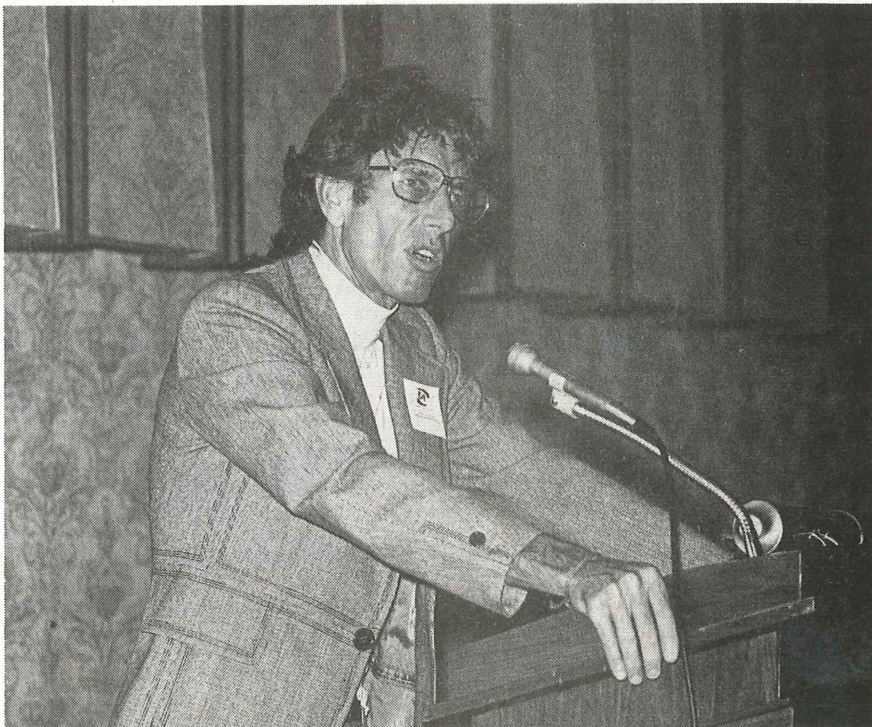
On Thursday and Friday, Vancouver's hotels were getting the message. By Saturday morning, the Bayshore Inn was fully booked and there were no further accommodations. Even at other hotels, rooms were at a premium.

Many of the C9 registrants were invited to a showcasing at the Regency Hyatt that was part of a two day Columbia Records Sales meeting. Columbia showcased Myles and Lenny, Bond, Murray McLauchlan and Lick 'n' Stick. The showcase ended at 1:30AM.

Saturday morning at 9AM RPM served coffee in the foyer of the Bayshore Inn's Thompson MacKenzie Room. Registrants lined up to pick up their name tags and to finalize late registrations. At 10AM Walt Grealis brought the meeting to order and announced that in view of the Canadian-Russian hockey game, the meeting would break early for lunch at 11 o'clock and resume at 2PM at which time the speakers would work through with no interruptions. The meeting opened with John Mills of CAPAC who spoke on the importance of copyright and performance rights.

After his speech, the meeting adjourned for the early lunch break (and hockey game) and resumed at 2 o'clock. Record World publisher Bob Austin spoke on charts and how they are compiled.

Geoff Stirling of Apache International
C9 continued on page 4



Geoff Stirling, Chairman of the Board, Apache International (Canada), keynote speaker at recent RPM Communication Nine meeting held at the Bayshore Inn, Vancouver, B.C.

(VANCOUVER)

**HANS STAYMER
BAND**
(PB-50018)

**SIX FEET
UNDER WATER**

(EDMONTON)

BOB RUZICKA
(PB-50016)

SUNSHINE LADY

(WINNIPEG)

**SCRUBBALOE
CAINE**
(PB-10041)

I'M A DREAMER

THE WEST IS GETTING EVEN WILDER!

APRIL WINE'S "LIVE" GAINS NATIONALLY

An initial shipping of over 25,000 units of "April Wine Live" (AQR 505), followed by a steady flow of re-orders has resulted in the fastest selling product yet in the history of Aquarius Records. National reports from retailers affirm reports of across-the-board success.

Much Productions granted permission to Aquarius Records to proceed with the "Live" session, taken from the Electric Adventure Tour in 1974. Gene Cornish and Dino Danelli, formerly of The Raspals, directed the recording in Halifax at the Q.E.H. Auditorium and Dave Palmer of Electric Lady Studios in New York, engineered the session. Fedco Studios provided a mobile recording unit that had been used on remotes for the Fillmore Theatre. The album's master was taken to New York for mixing at Electric Lady Studios.

In keeping with the mutual promotion of the album and trans Canada tour, Electric Adventure, the "Live" album cover was taken from a full colour poster used to promote the concert appearances. Radio ads for the tour dates were coupled with simultaneous record ads and retailers found that album stock was clearing in spite of heavy advance orders even before the group arrived in town. Television and radio spots were also produced to follow

GRT HOLDS ANNUAL SALES/PROMO MEET

Toronto's Prince Hotel was the location for GRT's recent 1974 Sales/Promo meeting. Those in attendance listened to new product and conducted discussions on sales incentives and national advertising campaigns.

Cross-country representations included GRT's Western distributors, from Vancouver, Emerson Sales' Em Short, Jean Leskiw, Monica Netupsky and Steve Pawluck; from Alberta, T.P.C. Records' Peter Morch and Bryan Tucker; from Manitoba and Saskatchewan, Laurel Records' Wally Sokulsky, Glen Gore-Smith and Chris Alexander. Ross Reynolds, Jeff Burns, Jim Corbett, Larry Dennis, Maggie McFadden, Norma McLellan, Joe Toes, Shan Kelley and other members of the GRT Toronto branch staff were also in attendance. Montreal office staff members present were Ken Dion and Danie Yvon. Ted Evans represented the Maritimes. Other guests included Mr. White Sonner, Vice-President of GRT Tapes, Peter Pasternak of 20th Century International, Paul Hoffert and Bruce Bell from H.P. & Bell, Herman Turkstra (Ian Thomas' manager), and Bleakney and McConnel of Special Records.



GRT staff with Western Distributors and guests.

up concerts and will be aired in key Canadian markets.

The group's most recent single, "I'm On Fire For You Baby" is featured on the album along with "You Could Have Been A Lady", and "Just Like That" as well as previously unrecorded material.

Sales are particularly strong where albums receive in-store play.

SLAIGHT JOINS WEA'S ARTISTS RELATIONS

WEA Music Canada's national promotion manager, Larry Green, has announced the appointment of Gary Slaight to the label's promotion department at head office in Toronto. Slaight leaves Quality Records of Canada for his new position which will include responsibility for all artist relations duties in Ontario as well as the servicing of product and liaison with the print media.

In formalizing the appointment, Green, who will be Slaight's immediate supervisor, said: "We are most happy to have as talented a person as Gary join us at WEA. He has made major gains in the Canadian music industry to date, and I see both he and WEA Music benefiting from this appointment".

CHRISTENSON BROTHERS TO SHAW'S ORION LABEL

Stamper's manager, Mel Shaw, has firmed a recording contract between his Orion label and the Christenson Brothers. The single, to be released within the next few weeks, will be distributed by Quality. Both sides of the single, "Goodbye Old Man" and "In Peaceful Times", were penned by Terry Christenson, leader of the group.

The country rock band has just completed an appearance with Tommy Cash and Jeannie Shepherd on a country package that played several dates in Ontario.

Shaw is presently negotiating dates for the Ian Tyson and George Hamilton IV TVers and has already scheduled important engagements for the upcoming months.

The Christenson Brothers comprise Terry and Peter with backing supplied by Paul Armstrong on electric bass and Mike Blackwell on percussion. The brothers each play acoustic and electric guitars with Peter doubling on piano, slide guitar, mandolin and harmonica. Both the brothers have been writing for some time and, along with well-established compositions by other artists, are including their own original material in performances.



Christenson Brothers with Paul Armstrong and Mike Blackwell.

CBC TO TELEVISION JUNO AWARDS IN MARCH '75

The Juno Awards are to be televised by the CBC in March of 1975, marking the first time these industry Awards have been televised.

The above announcement was made by Stan Klees, of Stan Klees Ltd., a consultant firm acting on behalf of the Juno Awards. Klees has been working with the CBC's Jim Guthrie and John Barnes of CBC Variety since June of this year.

The original concept of the show, consisting of the Awards' presentations and performances by the winning artists, was approved by the Juno Awards' Committee, shortly after the last Juno Awards' presentation. The Committee comprises: Leonard Rambeau of the Personal Managers' Association, Mel Shaw of the Producers' Association, Ross Reynolds of the Canadian Recording Industry Association, Nancy Gyokeres of BMI and John Mills of CAPAC.

Production for the CBC will be handled by John Thompson.

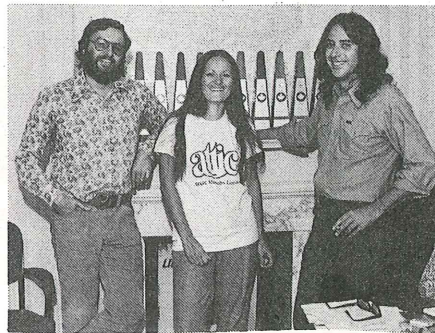
GRIFFITH SOUNDS UP UNITED WAY CAMPAIGN

Canada's "Mr. Personality" Bobby G. Griffith has adapted his own tune "Sound Of Peace" in recording the theme song for 1974's United Way Campaign. The song will be used for radio, television and in the United Way feature film. As a result of a series of recordings including his own compositions, "The Badger Song" and "You Can't Get It All" and TV appearances on the Lawrence Welk Show, The Norm Crosby Show and Elwood Glover's Luncheon Date, the singer from St. Boniface, Manitoba is enjoying great popularity in entertainment circles in the U.S. and Canada.

DEBBIE FLEMING SIGNS WITH ATTIC RECORDS

Attic Records' president Al Mair has announced the signing of the label's third artist, Debbie Fleming. Other artists signed to Attic are Fludd and Ron Nigrini.

Miss Fleming is a Toronto singer/songwriter and is well-known in the city's recording studios where she is in constant demand as a singer for background vocals. Initial single release will be "Long Gone", with advance radio station mailing arranged to coincide with RPM's C9 meeting in Vancouver. The label's national promotion manager and vice-president, Tom Williams, used the C9 meet to launch the single and to work the single in the major centres on his return east.



Debbie Fleming flanked by Attic's Tom Williams and Al Mair.

**TWO DAY
COMMUNICATION MEET
NOVEMBER 23 & 24**

BIG COUNTRY

**INN ON THE PARK
TORONTO**

Advance Registration

NOVEMBER 23 & 24
ARE TWO
BIG
DAYS FOR
COUNTRY
MUSIC

Note: Please add \$5.00 if you wish to bring
a guest to the RPM cocktail party.

TWO DAYS OF ACTIVITIES

Advance Registration fee — \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

C9 continued from page 1

Corporation (Canada) spoke on a variety of subjects that ranged from broadcasting to free enterprise, economics, philosophy and the Kennedy assassination.

Paul Drew, the Vice-President of RKO Radio was the next to speak and gave a history of the evolution of pop radio and the progress of the sounds of rock and radio.

After dinner, RPM held a cocktail party for the registrants and registered guests in the Stanley Park Ballroom. The party began at 8:30PM and approximately 350 people attended. The guests had ample opportunity to discuss the events of the day's session, the hockey game, Vancouver's beautiful and unusual weather, the western industry and the Vancouver hotel room shortage. The party broke up at midnight.

At 10AM on Sunday morning, Leo Records

held a breakfast in the Stanley Park Ballroom for those interested and the breakfast was followed by a tour of Little Mountain Studios.

At noon, hospitality suites opened throughout the Bayshore Inn. From noon until approximately 6PM 13 rooms were in full swing.

Because of the shortage of suites, RPM found itself in the International Suite of the Bayshore Inn, which was like having breakfast for six in the middle of Maple Leaf Gardens.

At 6PM, most of the hospitality suites closed and the guests embarked on their return flights, met with friends and business associates or broke up into smaller crowds to see Vancouver.

The weather of the Friday to Monday period was sunny and clear with temperatures in the high seventies and no rain or clouds. Really, a delightful way to meet with the industry and see the paradise of Canada.

Was C9 a success? In this issue we get the views of Canada's trade media writers. In the weeks to come we will feature the highlights of many of the speakers.

We would like to thank everyone who attended and everyone who cooperated in making our job easier.

WALT GREALIS' OPENING REMARKS AT COMMUNICATION NINE

In view of the fact there has been some discussion and controversy about the tone and "bitterness" of my opening remarks at C9, I felt it would be useful to the industry to see the text in print. Anything else that may have been said at the opening was incidental to the schedule of the meeting. The following is the body of my opening remarks.

Eight Communication Meetings ago, which would have made it C1, there were thirty people in attendance. We have come a long way since then. It wasn't too long ago when we held a communication meeting here in Vancouver.

I can remember it well, because the times were turbulent for the radio and record business. One thing that came from that meeting was the fact that there were problems.

Many of them have been solved since then, and today we have new problems.

This is C9, and since RPM brought this meeting about, I thought I would like to welcome you to Vancouver, or if you are from Vancouver, welcome you to this meeting of easterners.

I could say the music industry in Canada is working like clockwork and we could all go home. But, like any industry, we have our problems.

Ten and a half years ago, RPM weekly was launched. The idea behind a weekly trade publication to the music and record industry in Canada was to develop and further the industry. We were anxious to create an industry in Canada that would be more reflective of what Canadians were doing and what Canadians wanted. We wished to bring the industry together by creating dialogue from east to west. We wanted to open the door to Canadians who had talent so that they could grow in Canada and not have to look to sup-

posed greener pastures. We were hopeful that we could bring the industry together to work for one cause.....a bigger and better industry and a distinctive Canadian attitude toward the industry.

In that ten and a half years, we can now say that we have failed dismally in doing any of these things.

Over the past year, it has become obvious to me that the industry is even more divided today than it has ever been.

If the east and the west were brought any closer by RPM, it has only served the purpose of making it even more evident that the two distant sections of the country have become more aware of their differences and more bitter about what is happening in each end of the country.

I have the feeling that RPM is moving backward, and with it the industry is becoming embroiled in problems and controversy that has little to do with getting down to the business we profess to command.

I say all this because over the next two days the industry has an opportunity to get together and form an alliance based on understanding and co-operation that could take us on to bigger and better things.

For 363 days of the year, we all do business. I hope these two days can be spent in getting together and discovering the problems and resolving them in this setting and in an atmosphere that can be more productive than any sales meeting or any sales pitch that might normally be expected at an event like this.

With all the dirty laundry that passes through the doors of RPM, and how much of it can we ignore and conceal, it distresses me to read about all this in foreign publications - for the whole world to see.

It would seem to me that the industry can progress by very positive moves in the seventies. The sixties endured many changes, and they should quickly be dismissed as being behind us.

I hope the industry isn't manufacturing new problems for the seventies.

Take the next two days to get away from what are called the "politics" of the industry, and spend your time thinking progressively about how good things could be, in the Canadian radio, record and music industries - if we put our minds to getting down to business.

Instead of being used as a vehicle, RPM seems to be used as the whipping boy of the industry.

Starting here and now, the industry can turn over a new leaf. We can leave the west feeling that there is a new camaraderie and a new understanding of the problems unique to this part of Canada. We can return home with a new and positive view of the west.

Given this unique opportunity, we can listen, learn, discuss and understand what is happening in the west and work toward making the west a greater part of what we do in the east.

Tonight, at a cocktail party here at the Bayshore, all of you will have the opportunity to look for answers. Tomorrow, all through the day, you will be able to tour the hospitality rooms throughout the hotel and get to know each other. In a few minutes, you will have the opportunity to listen to four gentlemen who have achieved success and respect in

GREALIS continued on page 9

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	T	POLYDOR	G
CAPITOL	E	RCA	M
CARAVAN	I	TRANS WORLD	N
COLUMBIA	T	UA RECORDS	Y
GRT	X	WEA	U
LONDON	K	WORLD	P
MCA	C		Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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John Mills, General Manager of CAPAC.



Bob Austin, Publisher, Record World.



Paul Drew, Vice-President, RKO Radio.



Ross Reynolds, Tom Williams, Moe Wortzman, Tom McLean, Gary Muth, Jeff Burns.



Columbia's A&R Director John Williams and his WEA counterpart, Gary Muth.



Another happy group of C9 Registrants at RPM's cocktail party.



Laurel's Wally Sokulsky with Ken Middleton, President WEA Music of Canada.



Diana Webster, Toxey French, Smokin' Pocket Band, Kelly Jay, Jan Matejcek.



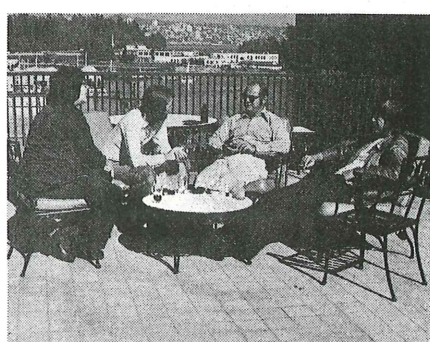
BMI's Betty Layton and friend, enjoying RPM cocktail party at Bayshore.



Bob Johnson and Arlee Malkewich of the Vancouver-based Leo Records.



CRTC's Steve Harris, Toxey French, Dick Flohilla and others at Little Mountain board.



Donna Smith, John Mills, and RPM's John Watts, hold down RPM's hospitality suite.



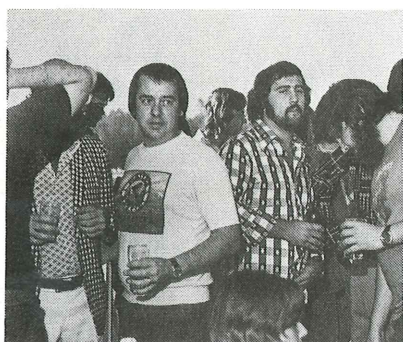
Quality's A&R Director, Bob Morten with guests at RPM's cocktail party.



Denali's Doug Hutton explains "Scarlet & Gold" set to Rick Dennis of CFVR.



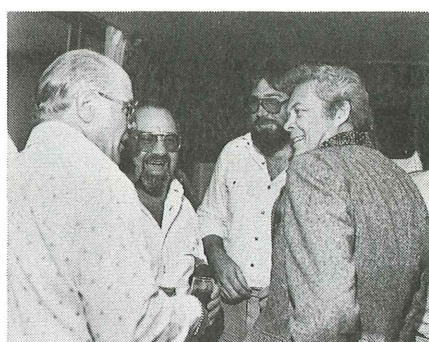
John Pozer, Ken McFarland, Motown Hostess and Calvin Lew.



Motown's Ken McFarland and Ray Pettinger of Goldfish with gathering of friends.



Beetle's Moe Wortzman, Marathon's Warren and Jack Boswell and U.A.'s Allan Matthews.



Howard Hayman, Ron Newman, John Pozer and Ken Middleton.



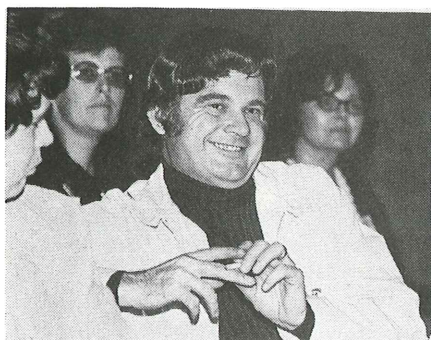
Jan Matejcek, Nancy Gyokeres, Doug Hutton at Bayshore cocktail party.



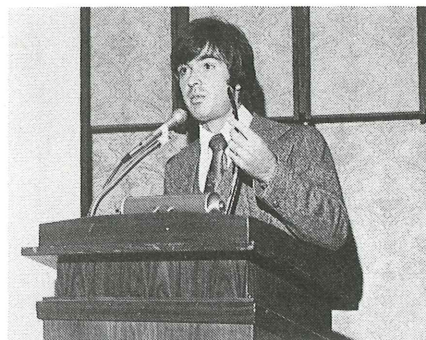
Motown's beautiful Hostesses made the 'label's hospitality suite a welcome sight.



CKLG's Michael Morgan, Chuck Camroux of CFTR and Mr. & Mrs. Tom Breneman.



Dave Madison of the CBC's CFPR Prince Rupert, B.C. flew in for RPM's C9.



Attic's Prof. Verner Von Vinel, P.V.C. explained use of licorice for records.



Capitol's Ken McKissock (Vancouver) with friend and Mrs. Bill Bannon (Capitol).



Top Singles

THIS LAST WEEKS
ON
WEEK CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
J
WEA
C
WORLD

Y
R
L
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Q
M
N
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P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	7	(7)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
2	1	(9)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W
3	3	(13)	HANG ON IN THERE BABY Johnny Bristol MGM 14715-Q
4	6	(16)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N
5	8	(9)	BEACH BABY First Class UK 49022-K
6	11	(8)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y
7	5	(10)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T
8	10	(9)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P
9	9	(20)	ROCK ME GENTLY Andy Kim Ice 1C1-K
10	2	(12)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q
11	20	(10)	NOTHING FROM NOTHING Billy Preston A&M 1544-W
12	13	(9)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N
13	21	(8)	EARACHE MY EYE Cheech & Chong Ode 66102-W
14	16	(8)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J
15	17	(6)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P
16	19	(6)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F
17	4	(13)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q
18	22	(6)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N
19	24	(6)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H
20	12	(8)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P
21	26	(7)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M
22	29	(5)	THE BITCH IS BACK Elton John MCA 40297-J
23	14	(13)	(You're) HAVING MY BABY Paul Anka United Artists 454-U
24	15	(17)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
25	27	(12)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W
26	18	(11)	LET'S PUT IT ALL TOGETHER Stylytics Avco 4640-M
27	23	(10)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
28	30	(6)	SKIN TIGHT Ohio Players Mercury 73609-Q
29	32	(13)	BROTHER & ME Fludd Attic AT100-K
30	53	(3)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q
31	31	(8)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
32	47	(5)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H
33	62	(3)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N
34	37	(5)	LOVE ME FOR A REASON Osmonds MGM 14746-Q
35	35	(7)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
36	38	(6)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
37	42	(8)	DO IT BABY The Miracles Motown 54248-F-Y
38	43	(8)	TIN MAN America Warner Bros. WB 7839-P
39	44	(4)	JAZZMAN Carole King Ode 66101-W
40	33	(13)	RUB IT IN Billy Crash Craddock ABC 11437-N
41	48	(5)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P
42	49	(4)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F
43	50	(5)	THE NEED TO BE Jim Weatherly Buddah 420-M
44	51	(8)	ROSES ARE RED Wednesday Amplex AC 1362-V
45	25	(13)	WILDWOOD WEED Jim Stafford MGM 14737-Q
46	34	(16)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
47	28	(20)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q
48	58	(4)	KINGS OF THE PARTY Brownsville Station Big Tree 16001-P
49	54	(4)	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin Atlantic 3200-P
50	52	(4)	SECOND AVENUE Garfunkel Columbia 3-100020-H

RPM 100 Top Singles (51-100)

51	39	(9)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	76	95	(2)	LOVE DON'T LOVE NOBODY (PART I) The Spinners Atlantic 3206-P
52	65	(2)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N	77	78	(4)	MIDNIGHT FLOWER Four Tops Dunhill 15005-N
53	66	(2)	BACK HOME AGAIN John Denver RCA PB-10065-N	78	81	(3)	DIRTY WORK Songbird Mushroom M-7005
54	55	(7)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F	79	83	(3)	YOU CAN HAVE HER Sam Neely A&M 1612-W
55	46	(15)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	80	86	(2)	LIVE IT UP (PART I) The Isley Brothers T-Neck 8-2254-M
56	45	(13)	IT COULD HAVE BEEN ME Sam Jo MGM South 7034-Q	81	82	(4)	VIRGIN MAN Smokey Robinson Motown 54250F-Y
57	41	(21)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	82	84	(3)	PASSING TIME Bearfoot Columbia C4-4065-H
58	40	(16)	WILD THING Fancy Big Tree 15004-P	83	85	(4)	BLUE SKIES Bill King Capitol 72732-F
59	68	(3)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K	84	87	(2)	THE BLACK-EYED BOYS Paper Lace Polydor 2065 234-Q
60	36	(10)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q	85	89	(3)	I'M A DREAMER Scrubbae Caine RCA PB-10041-N
61	61	(7)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H	86	77	(4)	SUZIE GIRL Redbone Epic 8-50015-H
62	67	(5)	CARRIE'S GONE J.C. Stone Leo LA101-K	87	88	(3)	LOVE IS THE FEELING Black & Ward Yorkville YVS-45101-D
63	76	(2)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	88	98	(2)	HONEY HONEY Sweet Dreams ABC 12008-N
64	64	(9)	LOVER'S CROSS Melanie Neighborhood 4215-M	89	91	(2)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H
65	60	(7)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y	90	92	(3)	DO IT FLUID Blackbirds Fantasy 729-R
66	72	(4)	BLOOD IS THICKER THAN WATER William DeVaughn Roxbury 2001-M	91	....	(1)	WHAT EVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F
67	69	(7)	LETTERS Ron Nigrini Attic AT 101-K	92	97	(3)	HIGHER PLANE Kool and the Gang De-lite 1562-T
68	73	(3)	HONEY HONEY Abba Atlantic 45-3209-P	93	94	(2)	JUST MY WAY Diamondback Atlantic CAT-40002-P
69	74	(8)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T	94	....	(1)	PRETZEL LOGIC Steely Dan ABC 12033-N
70	63	(12)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	95	96	(2)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
71	75	(2)	JUST ONE LOOK Anne Murray Capitol 72737-F	96	....	(1)	SHA-LA-LA Al Green Hi 2274-K
72	79	(2)	DISTANT LOVER Marvin Gaye Motown 54250F-Y	97	99	(2)	LONG LONG WAY Ian Thomas GRT-1230-76-T
73	80	(3)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J	98	....	(1)	TRAVELIN' SHOES Elvin Bishop Capricorn 0202-P
74	93	(2)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-P	99	....	(1)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N
75	100	(2)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F	100	....	(1)	THE PLAYER - Part 1 First Choice Philly Grove 200-M

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

A Woman's Place (59)
 After the Goldrush (63)
 Ain't Nothing Like the Real Thing (49)
 Another Saturday Night (2)
 Back Home Again (53)
 Beach Baby (5)
 Bitch is Back, The (22)
 Black-Eyed Boys, The (84)
 Blood is Thicker Than Water (66)
 Blue Skies (83)
 Brother & Me (29)
 Can't Get Enough (15)
 Can't Get Enough of Your Love Babe (7)
 Carefree Highway (36)
 Carrie's Gone (62)
 Clap For the Wolfman (4)
 Distant Lover (72)
 Dirty Work (78)
 Do It Baby (37)
 Do It Fluid (90)
 Earache My Eye (13)
 Fallin' In Love (41)
 Forever & Ever... (70)
 Free Man in Paris (27)
 Freedom for the Stallion (54)
 Give it to the People (42)
 Give Me a Reason to be Gone (95)
 Hang in There Baby (3)
 Having My Baby (You're) (23)
 Higher Plane (92)
 Honey Honey (88) (68)
 I Feel Like Makin' Love (46)
 I Honestly Love You (1)
 I Love My Friend (51)
 I Saw A Man and He Danced... (31)
 I Shot the Sheriff (10)
 I'm a Dreamer (85)
 I'm Leaving It All Up to You (17)
 It Could Have Been Me (56)
 It's Only Rock 'n' Roll (20)
 I've got the Music in Me (73)
 Jazzman (39)
 Just My Way (93)
 Just One Look (71)
 Kings of the Party (48)
 Let's Put It All Together (26)
 Letters (67)
 Life Is A Rock... (33)
 Live It Up (Part I) (80)
 Long Long Way (97)
 Love Don't Love Nobody (Part I) (76)
 Love Is the Feeling (87)
 Love Me for a Reason (34)
 Lover's Cross (64)
 Midnight Flower (77)
 My Melody of Love (99)
 Need to Be, The (43)
 Never My Love (16)
 Night Chicago Died, The (47)
 Nothing From Nothing (11)
 Overnight Sensation (75)
 Passing Time (82)
 People Gotta Move (25)
 Play Something Sweet... (52)
 Player, The (Part I) (100)
 Please Come to Boston (57)
 Pretzel Logic (94)
 Rock Me Gently (9)
 Roses Are Red (44)
 Rub It In (40)
 Second Avenue (50) (69)
 Sha-La-La (96)
 Skin Tight (28)
 So You Are A Star (74)
 Steppin' Out (Gonna Boogie Tonight) (21)
 Stop and Smell the Roses (19)
 Straight Shootin' Woman (32)
 Sugar Baby Love (60)
 Surfin' U.S.A. (35)
 Suzie Girl (86)
 Sweet Home Alabama (14)
 Tell Her Love Has Felt the Need (65)
 Tell Me Something Good (55)
 Then Came You (8)
 Tin Man (38)
 Travellin' Prayer (61)
 Travelin' Shoes (98)
 Virgin Man (81)
 Whatever Gets You Through the Night (91)
 Who Do You Think You Are (12)
 Wild Thing (58)
 Wildwood Weed (45)
 You Ain't Seen Nothing Yet (30)
 You & Me Against the World (24)
 You Can Have Her (79)
 You Can't Go Halfway (89)
 You Haven't Done Nothin' (6)
 You Little Trustmaker (18)

GREALIS continued from page 4

their individual fields.

Each one of these elements can only add to your knowledge, ability and understanding of the Canadian music industry from coast to coast.

The east isn't an island, nor is the west. Telex, telephone, trains, planes and sometimes even the post office, all contribute to narrowing the gap.

I hope this meeting, with all of its events, will also contribute to narrowing that gap, and any other gaps that lead to a lack of communication and understanding.

Someone said to me last week: "You aren't going to make one of those hail fellow, well met speeches in Vancouver". I guess I've developed a reputation of being too much of a pussy cat.....well.....no more mister nice guy.

If you weren't here to learn more about the business, you'd find that Vancouver has a great deal more to offer than a crowded hotel meeting room.

I feel like an amateur in comparison to the four speakers you are going to hear today. You have already paid them a great tribute by gathering here.

I can honestly say that I have learned much from these past eight meetings, and the concept of being able to gather you here to listen to them is outstanding and unique. Over the next few hours, they will share with all of us their knowledge, experience and thoughts.

Tonight we will all have time to discuss the events of the day. We can only benefit from the years of experience that is about to appear before you.

For those who couldn't attend C9, we commissioned Canada's leading media writers to give you a true picture of the proceedings. We gave them license to write anything about the events at C9, with a promise not to edit their remarks beyond the limits of legality and good taste. They appear here with no editing.

GREALIS IN A CRIPPLED ROLE

by Larry Leblanc
 Record World (Canada)

Flying back to Toronto from Vancouver last weekend, following RPM Weekly's C9 meet, I tried to collect my thoughts on the magazine's latest attempt at producing meaningful dialogue within the Canadian record industry. I couldn't - and can't - come up with any solid conclusions because, as in past communication meetings, C9 did not bring out any form of across-the-board unification and quite often visibly divided those participating. But, it had its interesting moments.

A bitter disillusioned Walt Grealis telling of his unhappiness with current Canadian record business practices and sadly admitting that RPM has been unable to cope with some of the problems dividing the industry was a bit of a shocker. He also noted a failure of the C.R.I.C.'s 30% content ruling to create a stronger domestic industry and called for a study to look into the possibilities for a percentage adjustment in the content's quota.

It's easy to understand Grealis' bitterness and tiredness. RPM magazine, once a centre of attention and dialogue within the trade, has been somewhat outgrown these past few years by an industry it did much

to create. The magazine has sadly become a source of industry ridicule. Grealis, though strongly and evenly respected in the business, seems to be deprived of necessary advertising revenue to run a strong book. Without that Grealis is unable to turn the tide of opinion or improve the quality of the magazine which has deteriorated badly in recent years. Boxed in by his own good intentions, a lack of journalistic grounding and a form of homegrown smugness, Grealis finds himself in a crippled role and the industry itself, divided for years, is unable to come to terms with helping or killing off RPM.

My opinion on the magazine and the meets runs hot-and-cold. Before the meetings start I'm usually depressed and dissatisfied with many of the problems about to be discussed. After the speeches I generally leave in an air of excitement. It's sort of a "Win One For The Gipper". C9 was no exception. The speakers made the day for me.....as usual.

Publishing before a general audience is a very difficult subject. Most of the room don't know and don't care about its fine points and the speaker usually ends up talking down to those who deal daily with the subject. That was the case of the speech by John Mills, Q.C. Before a small workshop Mills would have been ideal. In this large meeting, with people preparing to charge out to watch the Russian-Canadian hockey series, it was all ho-hum. The most interesting points were covered in his breakdown of the costs of operating CAPAC.

Record World publisher Bob Austin is likely covered in other parts of this book so I'd like to skip over his speech.

The most interesting speaker of any of the communication meetings was Geoff Stirling. He was outstanding.....touching on every aspect of the Canadian music business and anything else that you might have questions about. Why he talked for close to two hours - or was allowed to - is a bit puzzling. It was a bit much after an hour and I wondered if Stirling was a bit different from some of the Canadian politicians he repeatedly ridiculed during his rambling, without notes, speech.

The last speaker Paul Drew, unfortunately, said little of any importance and can be dismissed quickly for his contribution to the meeting. His speech has been covered many times in numerous books dealing with music and radio.

The 1st day of speeches and the subsequent cocktail party that evening have always played an important role in the success of the RPM meets. And, for me, they've been successful. I've been able to listen to a wide number of outstanding speakers in the past few years, make new business contacts, and re-establish ties with old friends. RPM is only offering the chance of industry communication, setting the stage. The success of the meets is an individual success. No two people feel the same about what was done last weekend in Vancouver. Just the same, they had the chance to talk it over among themselves.

The future of upcoming communication meets - and RPM itself - is up in the air. C meets are expensive for companies participating and entrants themselves are questioning the importance of the dialogues. The magazine will continue and I'd like to see it pick up the role as an industry forum that Grealis keeps establishing for himself each meet and losing afterwards. The magazine could be an extension of the meetings.

This track record is not one RPM short of superb

LAKEFIELD, Ont. "Elton John", insists Ronnie Hawkins, "is going to surpass anything that's happened so far in rock music... the Beatles, the Stones, Dylan, anybody. Elton is going to

NUMBER ONE
WITH A BULLET
ritchie yorke

end up above them all, you just mark my words."

And that good friends is not yer average line of rock 'n' roll hype. Rompin' Ron has been to the mountaintop and listened to the lion enough times to understand exactly where it's at. He knows most of what there is to know about where this music's coming from (a valuable insight in an age riddled with nostalgia). Not only is he one of the shrewdest assessors of talent that I've come across in nearly a decade on the road, he has the added ability of judging potential in its rawest forms. Winners are not that difficult to pick once the seeds are in bloom.

The Hawk specializes in the exertion of influence before the bud is formed, assisting in its fullest expression. Witness The Band, of which one need say no more. Hawkins put that particular crew together in 1963 and Bob Dylan should be forever grateful. Ron is a talent tout par excellence.

In his 22-year hip-hillbilly career, the Hawk has seen a million musicians come and go: understandably with that cunning Arkansas blood rushing through his treetrunk frame, he possesses the wherewithall to knit quite a few skeins of wisdom on the subject of rock music. In fact I can't think of a single individual who knows more about rock than Rompin' Ron.

Acquaintances and admirers, and even some inner associates, all busting their britches over typical Hawkins' hilarity, often take for granted Ron's unique perception of talent. They're so consumed by their own sense of humor that they fail to recognize

that Hawkins really does know what this music scene is all about.

Up at his rustic Lakefield property the other evening, we were sitting around the mansion fire snorting in those brittle scents of approaching Autumn, pondering and wandering the corridors of tomorrow. John Prine had been pickin' and singing a few songs after a wiener roast by the lake and we were feeling damn well mellow. The Hawk had his blue-jeaned leg firmly astride a marble table, looking as laid back as I've ever seen him.

The name of Elton John was raised among the crusts of conversation and Hawkins chomped on it like a hen uncovering a June bug. "Now there is what I call a super star. Elton John is one of the greatest talents I've ever heard. I reckon that right now he has as many fans as the Beatles, the Stones, Led Zeppelin — maybe more than them all put together. To my ear, he and that lyric writer of his (Bernie Taupin) have as much talent or more as anything that rock 'n' roll has ever produced. A lot of people might not like hearing the sacred name of the Beatles in that context, but I think that Elton has proved himself to be every bit as good as they were. And don't forget that he's just starting." There were no signs of disagreement as the Hawk paused to pump a shot of Bourbon into his tea. Audio flashes of "Your Song", "The King Must Die", "Where To Now St. Peter", "Friends", "Madman", "Indian Sunset", "Rocket Man", "Mona Lisas and Mad Hatters", "Have Mercy on the Criminal", "Blues For My Baby And Me", "Danny Bailey", "I've Seen That Movie Too", and so much more. The track record is not one rpm short of superb.

"I saw a TV documentary on Elton a few weeks back", Hawkins continues. "His statements in the interview demonstrated to me that he's certainly not the typical rock 'n' roller out to slap young ladies with wet fish or indulge in the noble art of black magic.

"He appears to treat his friends very well which is rare for a young entertainer. All

the people I know who've met Elton say he's a magnificent person. John Prine here says that Elton is beautiful and fantastic. I mean the guy is such a rarity these days in the entertainment field. He's about as professional as you can get. He has his head screwed on his shoulders properly, not like most of these young whippersnappers. Elton John is a real super star in a stadium filled with pretenders."

You can't take such accolades lightly. I'll confess I've felt the same way about Elton's presence for a couple of years now. It always amuses me to hear endless explorations of the nonsensical ten-year theory, i.e. Presley in '54, the Beatles in '64, something's going to explode in '74. It definitely does not go down that way. There will not be the long-awaited new sensation in 1974 because the next international super star has already been around for three or four years and his name is Elton John. The theory is down the drain.

What surprises me is the media's reluctance to shed its unflinching affection for the memory of the Beatles and to celebrate the new ruler. After all the output of Elton and Bernie has been quite simply staggering, from whatever viewpoint. Elton John's production people have brought an entirely new sound dimension to music for which they are still relatively unrecognized. His live concert sound also is at least the equal of any of his contemporaries.

I appreciate that many of us are unable to see the wood for the trees, but this case is particularly convincing. What else does the man need to do to prove his worth?

One can only hope that the ten-week North American tour which Elton has recently begun will serve to bring home the truth about his real standing in the hall of rock greats. We're just going to have to get used to the fact that although Led Zeppelin may be the biggest group since the Beatles, Elton John is the most glowing ****s*t*a*r****.

Ronnie Hawkins doesn't think his ranking is likely to subside in the near future either. "In the long run, Elton John will still be there when the rest are retired, dead from an OD, or admitted to the crazy farm. He hasn't been trapped in the same bag. Every new tune has something different.

"I think that he'll be able to play just as long as he wants to. And you can't say that about many of these dudes running around calling themselves stars these days."

Now there is a riff worth getting into.

CLIFF EDWARDS TV SHOW RENEWED FOR 2ND SEASON

Champlain Productions of Montreal recently announced that "The Cliff Edwards Show", nationally syndicated throughout Canada, will be renewed for its second season.

The weekly, half-hour country-folk musical variety series stars Columbia recording artist Cliff Edwards, and features his wife Ann and brother Brian as regulars. Morris Abraham produces and directs the show, Don Forsythe is executive producer and Kevin Hunter of New Directions is talent coordinator for the series.

Upcoming guest artists for this season include Melba Montgomery, Chad Allen (former lead singer for group "The Guess Who"), Gary Buck, Valdy, Kathy Stewart and Susan Jacks.

CJIC 1050 TOP 10

This Week	Last Week	Song	Artist
1	2	HOME COMING	Hagood Hardy CC
2	3	You And Me	Helen Reddy
3	6	Come Monday	Jimmy Buffet
4	7	Feel Like Makin' Love	Roberta Flack
5	1	Rock And Roll Heaven	Righteous Bros.
6	10	Song For Anna	Herb Ohta
7	4	I Want You To Love Me	Susan Jacks
8	8	Leaving It Up To You	Donny & Marie
9	5	Rock The Boat	Hues Corp.
10	12	Sideshow	Blue Magic

Many Thanks
and
Congratulations
to Sault Ste. Marie's first station
on your 40th Anniversary
Hagood Hardy

ISMS RECORDS

Suite 210, 85 St. Clair Ave E, Toronto.



Top Albums

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
I UA RECORDS
J WEA
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CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	2	(11)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
2	3	(13)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
3	7	(16)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
4	10	(13)	ELTON JOHN Caribou (MCA) 2116-J		
5	12	(4)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-104-Q		
6	4	(11)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q		
7	8	(8)	BAD COMPANY Swan Song (Atlantic) SS-8410-P 8SS-8410-P		
8	1	(8)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
9	9	(26)	CHICAGO Chicago VII (Columbia) C2 32810-H		
10	15	(9)	SANTANA Greatest Hits (Columbia) PC 33050-H		
11	19	(11)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P		
12	5	(35)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		
13	6	(22)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
14	16	(16)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T 3617-W		
15	11	(10)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
16	13	(9)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H		
17	20	(56)	STEVIE WONDER Innervisions (Tama Motown) T326L-Y T5326-Y T8326-Y		
18	17	(9)	NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P 8RM-2180-P		
19	56	(4)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
20	50	(4)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		
21	14	(11)	MARVIN GAYE Live (Motown) T6-333S1-Y		
22	29	(41)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
23	27	(24)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W		
24	26	(16)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q		
25	25	(8)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U		
26	22	(18)	GOLDEN EARRING Moontan (MCA) MCA 396-J		
27	41	(21)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
28	23	(7)	RUFUS Rags To Rufus (ABC) ABCX-809-N ABCX8-809-N		
29	18	(11)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P CABJ-201-P 8ABJ-201-P		
30	64	(2)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P		
31	21	(11)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P CWX-2794-P 8WM-2794-P		
32	34	(22)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P		
33	35	(21)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
34	24	(22)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P		
35	46	(4)	ANNE MURRAY Country (Capitol) ST-11324-F		
36	72	(2)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		
37	42	(33)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P		
38	73	(3)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P		
39	37	(36)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
40	28	(10)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P 8GD-102-P		
41	44	(8)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS-2166-P 8RJ-2166-P		
42	30	(30)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F		
43	32	(18)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
44	45	(14)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
45	13	(15)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W		
46	38	(13)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
47	31	(23)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCD8-808-N		
48	36	(9)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N KPK1-0501-N KPS1-0501-N		
49	60	(7)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q E8 4947-Q		
50	39	(20)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		

RPM 100 Top Albums (51-100)

51	43	(10)	URIAH HEEP Wonderworld (Warner Bros.) W-2800-P CWX-2800-P	8WM-2800-P	76	80	(9)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001 ST4 1001	ST8 1001
52	47	(10)	WET WILLIE Keep On Smilin' (Capricorn) CP-0128-P	8CT-0128-P	77	87	(2)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) M3G-4968-Q	
53	48	(8)	THE SOUTHER, HILLMAN FURAY BAND (Asylum) 7ES-1006-P	8AS-1006-P	78	93	(2)	BILLY PRESTON The Kids & Me (A&M) SP3645-W	
54	49	(50)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	79	83	(3)	APRIL WINE Live (Aquarius) AQR-505-K	GCH-505-K 8M-505-K
55	61	(8)	BREAD The Best Of Bread (Elektra) EKS 75056-P CEK-75056-P	8EK-75056-P	80	81	(6)	NAZARETH Rampant (A&M) SP 3641-W	CS-SP 3641-W 8T-SP 3641-W
56	51	(16)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		81	98	(2)	NEW BIRTH Comin' From All Ends (RCA) APL1-0494-N	
57	52	(28)	ANNE MURRAY Love Song (Capitol) ST 11266-F		82	89	(3)	LIGHTHOUSE Good Day (GRT) 9230-1046-T	5230-1046-T 8230-1046-T
58	53	(14)	THE HOLLIES The Hollies (Epic) KE 32574-H		83	40	(12)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL 1-0606-N	CPK1-0606-N CPS1-0606-N
59	55	(8)	BLACK OAK ARKANSAS Street Party (Atco) SD-36101-P	A8TC-36101-P	84	74	(33)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J MCAT390-J
60	63	(26)	WAR War Live (United Artists) UA-LA193-12-U		85	84	(7)	JAMES BROWN Hell (Polydor) PD2-9001-Q	
61	57	(18)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		86	86	(2)	EARTH, WIND AND FIRE Another Time (Warner Bros.) 2WS-2798-P	
62	59	(8)	FRANK SINATRA Some Nice Things I've Missed (Reprise) FS-2195-P	8FM-2195-P	87	....	(1)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W	
63	100	(2)	CHEECH AND CHONG Los Cochinos (A&M) SP77019-W		88	90	(5)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N	ABCD8-824-N
64	62	(28)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P	8WM-2750-P	89	....	(1)	STAMPEDE New Day (MWC) MWC-706-M	C-706-M S8-706-M
65	71	(18)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N APS1-0405-N	90	91	(7)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q	E8 4944-Q
66	94	(2)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P		91	92	(5)	MOUNTAIN Avalanche (Columbia) KC 33088-H	
67	68	(8)	BLUE MAGIC Blue Magic (Atco) SD 7038-P		92	....	(1)	ANDY KIM Rock Me Gently (Ice) ICE-100-K	IC8-100-K
68	75	(2)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N		93	85	(14)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J	
69	82	(3)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H		94	....	(1)	STEVIE WONDER Talking Book (Motown) T-319L-Y	
70	96	(2)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P		95	....	(1)	GLADYS KNIGHT AND THE PIPS Claudine Soundtrack (Buddah) BDS5602-M	
71	67	(5)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F		96	....	(1)	WEATHER REPORT Mysterious Traveller (Columbia) KC-32494-H	
72	66	(7)	TOWER OF POWER Back To Oakland (Warner Bros.) BS-2749-P	8WM-2749-P	97	88	(8)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F	
73	79	(4)	GINO VANNELLI People Gotta Move (A&M) SP3630-W AT3630-W	CS3630-W	98	....	(1)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	
74	65	(16)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576 CPS1-0576-N	99	99	(32)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H	CA 32731-H
75	69	(7)	SEALS & CROFTS I & II (Warner Bros.) 2WS-2809-P	CWJS-2809-P 8WJS-2809-P	100	....	(1)	DUANE ALLMAN An Anthology (Warner Bros.) 2CP-0139-P	

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Allman, Duane (100)
America (11)
Anka, Paul (19)
April Wine (79)
Bachman-Turner Overdrive (12) (5)
Bad Company (7)
Beach Boys (1) (41)
Betts, Richard (66)
Black Oak Arkansas (59)
Blue Magic (67)
Bowie, David (74)
Bread (55)
Brown, James (85)
Cheech and Chong (63)
Chicago (9)
Clapton, Eric (6)
Climax Blues Band (44)
Cocker, Joe (20)
Cooper, Alice (38)
Crosby, Stills, Nash & Young (36)
Davis, Mac (15) (69)
Denver, John (2) (22)
Diamond, Neil (56)
Donaldson, Bo & The Heywoods (88)
Doobie Brothers (64)
Dylan, Bob and the Band (29)
Eagles (32)
Earth, Wind and Fire (86) (94)
Emerson, Lake and Palmer (30)
Gaye, Marvin (21)
Golden Earring (26)
Grateful Dead (40)
Guess Who, The (65)
Hancock, Herbie (99)
Hollies, The (58)
Isley Bros. (70)
John, Elton (4) (54)
Jones, Quincy (14)
Kim, Andy (92)
King, Carole (87)
Knight, Gladys and the Pips (95)
Lightfoot, Gordon (39)
Lighthouse (82)
Loggins & Messina (50)
Lynyrd Skynyrd (27)
Mitchell, Joni (37)
Mountain (91)
Murray, Anne (35) (57)
McCartney, Paul & Wings (42)
McCrae, George (48)
Nazareth (80)
New Birth (81)
New England Conservatory
Ragtime Ensemble (97)
Newton-John, Olivia (3)
Nitty Gritty Dirt Band (25)
Ohio Players (24)
O'Jays (46)
Osmond, Marie (90)
Osmond, Donny and Marie (77)
Presley, Elvis (83)
Preston, Billy (78)
Reddy, Helen (13)
Rufus (28)
Russell, Leon (93)
Santana (10)
Seals & Crofts (75)
Sinatra, Frank (62)
Sly & The Family Stone (16)
Soundtrack, The Sting (84)
Souther, Hillman, Furay Band, The (53)
Stafford, Jim (49)
Steely Dan (47)
Stevens, Cat (23)
Stylistics (61)
Taylor, James (31)
Tomita (68)
Tower of Power (72)
Traffic (89)
Triumvirat (71)
Trower, Robin (34)
Uriah Heep (51)
Vannelli, Gino (73)
Various Artists (76)
Wakeman, Rick (45)
War (60)
Wet Willie (52)
Weather Report (96)
Winter, Edgar Group (43)
Wonder, Stevie (8) (17) (98)
Young, Neil (18)
Z.Z. Top (33)

NO ONE REALLY HAS THE BALLS TO TELL RPM

by martin melhuish
Billboard (Canada)

Communication 9 held in Vancouver this year intended initially as a confrontation with some of the problems facing the Western Canada music scene deteriorated gradually into a continuation of isolated and behind the scenes discussions of the worth of RPM to the Canadian music industry as a whole. There is a genuine hostility felt against the Canadian music weekly in many sectors of the industry and though many murmurings and grumbings are heard over the clink of ice in drink glasses in hospitality suites and over lunches and dinners in posh restaurants no one really has had the balls to come out and tell RPM exactly where they feel the publication is going wrong. If you are a subscriber or an advertiser you have a basic right to voice your opinion forthrightly and openly, and conversely, it is the publication's obligation to listen and to effect any changes requested by a reasonable majority of its critics.

The problem here is, and this is a back handed compliment to Walt Grealis' stature in this business, most people don't like to say anything for fear that RPM may not be kindly disposed to giving them equal space in the magazine from that time on. Who says RPM is dead? The fact that it has the power to silence its critics without a word is certainly evidence enough of the publication's continuing influence in the Canadian music industry.

Before I go on I would like to make my stance on RPM very clear.:

- Editorializing, I feel, is one of the major sins of a trade publication and RPM is the only trade book that I have ever run across that devotes so much of its editorial space to lecturing the industry on how to run its business. It is an affront to the competent sector of the industry to be tutored by people whose major function is publishing.
- The RPM chart has proven time and time again to be inaccurate and therefore potentially damaging to the industry as a whole. In defence of RPM though, they have done an incredible job given the amount of money and personnel that they have at their disposal to handle this tedious chore.
- Stan Klees' association with RPM has been a constant topic of conversation by people in the industry. Many do not believe that his relation to the publication is only on a freelance basis. It might be helpful if his status was explained fully to the industry so as to once and for all put an end to the conjecture and behind-the-back jibes that have arisen from this situation.

Those I feel are the main issues involved here. They are certainly the ones that I have heard spoken of most often in the security of the places I listed above.

Alright, now what about Western Canada and its unique problems?

Well, I can only state the obvious here. There have been two major international acts emerge from this area in the last year Bachman-Turner Overdrive and Terry Jacks. Both acts were conspicuous by their absence from most of the proceedings at C9. True, Terry Jacks spent some time watching the speakers on the opening day but it's really hard to interest someone who has had multiple international hits in a discus-

sion on the 30 percent Canadian content legislation. Of course, BTO and Jacks were out taking care of business rather than chugging a drink or glad-handing it at a hospitality suite.

For those registrants who came with business in mind it was a good opportunity to size up for themselves the stature of the industry in Western Canada cutting through the hype to concrete sales figures and achievements. Those people might have actually come back with a clear picture of what their tact will be with that particular market in the coming year rather than a hazy remembrance of an X-rated boat cruise of the Vancouver shore-line.

THANKS FOR C9!

Sept. 23/74

Just a note to say thanks for C9. I am sure Denali Records and Bulrush Music benefited greatly from the Communications Meeting. I am sure the music industry of Canada certainly appreciates your efforts in bringing together people from all over Canada to communicate at a meeting such as this.

Doug Hutton
President
Denali Records Ltd.
Edmonton, Alta

"MISSION MILLIONS POSSIBLE" OLYMPIC LOTTERY NO. THREE

On Monday, November 18th, at 9:30 PM, Glen-Warren Productions will present the 3rd Olympic Lottery live from Hamilton Place, on the CTV Network and the TVA Network. Co-hosting the one-hour special, will be Jim Perry, one of Canada's most popular television personalities, and Janette Bertrand, who currently has a daily one hour television program on Channel 10, CFTM/Montreal. Ms. Bertrand was formerly star of the series, "Quelle Famille", which ran for five years and had a large weekly viewing audience both in Quebec and Europe. The show will be produced by Gerard Rochon, and directed by Michael Steele.

Appearing on the show will be Les Feux Follets, Canada's National Dance Company, featured in a French-Canadian musical folklore performance, as well as a contemporary ballet with the Company interpreting the various events of the Olympic Games, choreographed by Alan Lund.

Special guest will be Canada's popular singer-composer, Andy Kim, whose current single "Rock Me Gently" is an international hit. Kaye, presently in the U.S. recording his second album to be followed by a tour of England, has been the recipient of several gold records.

Additional features will be a performance by The Canadian Brass, a group comprised of five musicians from Hamilton's Philharmonic Orchestra, playing a melting pot of music from Bach to Rock, as well as exercising their poetic license in an interpretation of the history of various brass instruments, and a three minute film documentary focusing on Canada's past Olympic medal winners, as well as a short film illustrating the growth of Hamilton, the site of the first Commonwealth Games and the home of the Canadian Sports Hall of Fame. Additional guests will be confirmed at a later date.



TALENT SEEN Sammy Jo

Bob and Danny McBride duo at the Chimney, October 14 thru 19. Danny's new single, "Good Day Tomorrow" receiving some favorable reaction.

Bleakney-McConnell Management (those great guys that brought you Downchild Blues Band), bring you yet another great band, the newly re-formed Whiskey Howl; Concept as agency rep.

Joe Mendelson, former Mainline frontman, will be appearing in his bloodstained butcher's coat at Queen's University October 4 and 5. Probably still trying to introduce his Sophisto dance to the masses. Doesn't seem to be catching on, Joe.

Don Harron, perhaps best known for his Charlie Farquarson character on Hee Haw, had the pleasure of Alice Cooper at his

recent birthday party. Alice was playing his favourite Burt Bacharach album.

A new triumvirate on the scene. Jim Kale, formerly of the Guess Who, Jim Millican, manager of Mood Jga Jga, and Martin Kammerman, program director of CHAM/Hamilton, are presently putting together a booking-management and concert promotion company, based in Winnipeg, called North Star Productions. Diamondback is the first group signed.

Burton Cummings of the Guess Who will have to put his newly acquired wardrobe away. His movie role has been postponed until next spring.

Leigh Ashford are travelling to Los Angeles to record for the next couple of weeks. They will be back to open for Canned Heat at Seneca College October 11.

Bachman-Turner Overdrive maybe gigging in Eastern Canada in November.

The Electric Flag concert at Convocation Hall was a total disaster from everyone's

point of view. Only about 300 people turned out, and the promoter didn't show either. King Biscuit Boy opened for Electric Flag, and everyone that came enjoyed it tremendously.

That's Show Biz!!

LISLE RECORDS AT MERCY BROS. STUDIO

Lisle, Bronco recording artists, have just completed a recording session at the Mercy Brothers studio in Elmira, Ontario, which will result in the release of a new single in Canada and the U.S.A. called "Stormy Eyes"/"Losing My Mind (Over You)".

Lisle, once a trio, but now a tight entertaining four-piece group, completed a summer full of gigs in the Ontario and New York State resort circuit, breaking both attendance and till records at virtually every club they played. SJ

MAINTENANCE TECHNICIAN

Maintenance Technician required for "State Of The Art" Recording Studio for maintenance and repairs, and small projects design and construction. Resume to RPM Box 7404, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

PLAYDATES

RICK WAKEMAN (A&M)

Maple Leaf Gardens, Toronto (7)
Montreal Forum (8)
Civic Centre, Ottawa (9)

VALDY (A&M)

Fredericton, N.B. (9)
Halifax, N.S. (10)
Saint John, N.B. (11)
Moncton, N.B. (12)
Sackville, N.S. (13)

KING BISCUIT BOY (Epic)

Toronto (4)
THUNDERMUG (Axe)
Hagersville (4)
Whitby (5)

MacLEAN & MacLEAN (A&M)

Queen's Univ., Kingston (5)
London (7-12)

SCRUBBALOE CAINE (RCA)

Vancouver, B.C. (Sept.30-Oct.12)
STAMPEDERS (MWC)
Perth (11)
Burlington (12)
Minden (13)

KRIS KRISTOFFERSON, RITA COOLIDGE (A&M)

Massey Hall, Toronto (12)
ELLEN McILWAINE (Kot'ai)
Chimney, Toronto (7-12)

PRIVILEGE (Capitol)

Knob Hill, Scarborough (7-12)

NITTY GRITTY DIRT BAND (UA)

Convocation Hall, U. of T. (6)

BEARFOOT (Columbia)

Geronimo's, Toronto (Sept.30-Oct.5)

JULIE LYNN & SPINNING WHEEL (Arpeggio)

Monarch, Toronto (Sept.30-Oct.5)
401 Inn, Peterborough (7-19)

RAY HUTCHINSON & PARADE

Castlemore, Toronto (Sept. 23-Oct.5)
Lakeview Manor, Kingston (7-12)

BITTER BLUE

Truro, N.B. (Sept.30-Oct.5)
Halifax, N.S. (7-13)

ANNE LOUGH

Bo-Peep, Toronto (Sept.30-Oct.13)

BETH

Carleton Univ, Ottawa (3, 4, 5)

WEDNESDAY (Ampex)

Kitchener (3)
Toronto (4)
Delhi (5)
St. Thomas (7-12)

DOWNCHILD BLUES BAND (Special)

Fry Fogles, London (Sept.30-Oct.5)
El Mocambo, Toronto (7-12)

TRUCK

Hamilton (2)
Galt (4)
Timmins (11)
Bala (12)
Sudbury (13)

A FOOT IN COLDWATER (Daffodil)

Westhill (9)
Owen Sound (10)
Sudbury (13)

GREASEBALL BOOGIE BAND (GRT)

Oakville (3)
Walkerton (4)
Tower's Store, (Aft.) (5)
Weston (5)

Fredericton, N.B. (7)

St. John, N.B. (8)
Moncton, N.B. (9)
Charlottetown, P.E.I. (10)
Antigonish, N.S. (11)
Dalhousie Univ., N.S. (12)

STEEL RIVER (Axe)

Toronto (4)
Abbey Road, Toronto (7-12)

DKD WINDS DOWN APRIL WINE TOUR

The Trans-Canada April Wine tour, which played sixty centres in eighty days brought home the value of intensive promotion, according to Don Tarlton, head of Donald K Donald Productions of Montreal. The group set a new mark for attendance on a DKD Maritime circuit and had impressive earnings, particularly in Alberta and Saskatchewan. One single show in Lethbridge left them with more than \$8,000.00.

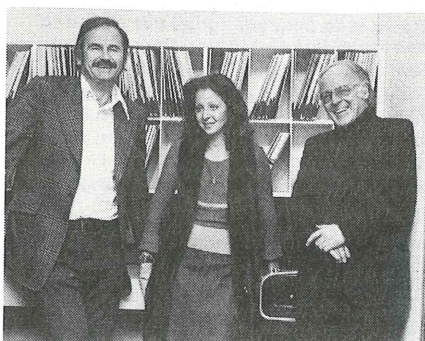
The tour was carried out on a high energy scale in every category as well as promotion. April Wine carried almost twice the volume of equipment and lighting that any other Canadian attraction has used on a national tour. Says Tarlton: "The hard work and heavy financing of the tour justified the returns, making this the financially best tour ever for DKD".

NOVEMBER 23 & 24
ARE TWO

BIG
DAYS FOR
COUNTRY
MUSIC



Capitol/EMI Canada's president, Arnold Gosewich, presents gold to Helen Reddy.



Vicky Leandros with CKFM's Carl Banas and Phil McKellar prior to Toronto date.



Company Gold presented to John Denver by RCA's sales and promotion staff.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

"NATIONAL COUNTRY MUSIC" MONTH" IN CANADA — CKOS-TV

Ron Waddell of CKOS-TV/Yorkton, on behalf of the Canadian Country Music industry people, proclaims October as "National Country Music Month" in Canada, and at the same time invites any record companies, artists, or anyone in the industry who feels he could be of help to their promotion of country music, particularly Canadian country music, to contact him as soon as possible. As host of the daily "Top Of The Morning Show" on CKOS-TV, Waddell will have the added advantage of visual effects in his promotion.

In conjunction with his proclamation, Waddell received the following telex message from the Prime Minister of Canada, Pierre Elliot Trudeau:

Mr. Ron Waddell,
Shamrock Television,
CKOS-TV,
Yorkton, Saskatchewan.

I am happy to extend greetings through RPM Weekly on the occasion of Country Music Month, October, 1974. Country music, born in the hearts and out of the lives of country people, has a special quality of celebration which makes it the favourite form of music for thousands of people. J'espere que les sons joyeux de la musique western se feront entendre pour exprimer notre action de graces pendant tout le mois Octobre, qui marque chez nous l'epoque par excellence de la moisson.

Pierre Elliot Trudeau.

'PEG'S CFRW — INTO HEAVY EVENTS

CFRW/Winnipeg, with the co-operation of Capricorn Records, a division of WEA, will present "Capricorn Week" September 23-29. Highlight of the week will be the giveaway of 7 Capricorn Kits, each consisting of posters, T-shirt and a 10-album package. The posters in the kit will be of The Allman Brothers Band, Wet Willie, and The Marshall Tucker Band. On the T-shirt is a reproduction of the cover of the "Peaches" album, an LP which is unavailable except to winners of the kits. This album is considered a collector's item, and includes cuts by such artists as The Allman Brothers Band, as well as Greg and Dwayne Allman, Captain Beyond, Percy Sledge, The Elvin Bishop Group, and many more outstanding musicians. Other albums in the kit are by great artists performing on the Capricorn label.

Personnel changes at CFRW/Winnipeg' Ron Abel, formerly of CFUN/Vancouver is the new morning man at CFRW/Winnipeg, handling the 5-9AM slot. Native Winnipegger, Pat Holliday, until recently at CKOC/Hamilton, returns to the city and CFRW to take over the Noon - 3PM shift from Steve Kelly, who has now assumed the duties of Music Director. Judy Casey, formerly of CJCH/Halifax, takes over as Creative Director of CFRW AM & FM.

ROFFMAN DEVELOPS PROJECTS FOR CBC-TV

CBC-TV drama producer Julian Roffman is working with five young writers to develop projects for the coming season.

Writer-actor, Lou Del Grande, of "Maybe We Could Get Some Bach", and "So Who's Goldberg" fame has been contracted to do an original hour of comedy. Roffman has purchased Polish Filmmaker Tad Jaworski's outline for Nocturne, a half-hour drama, and Jaworski is now preparing the first draft. Patrick Conlon is currently working on a script based on his serio-comic story "All My Days Here" which deals with an old man made so unhappy by living with his children in their high-rise apartment, he moves into their locker room. Montreal writer, Alvin Goldman, is working on an original script for a one-hour drama concerning a successful young woman lawyer who is suddenly crippled.

Roffman has also purchased "Ada", a short story by Toronto author Margaret Gibson Gilboord, which will be published in the 1974 Oberon Press collection of short stories, and deals with women in a mental hospital.

CROSS-COUNTRY CHECKUP RETURNS TO CBC RADIO

"Cross-Country Checkup", Canada's only national open-line, phone-in program, returned to the air for its eight consecutive season on the CBC Radio network, beginning Sunday, September 8. The program will continue to be aired in its 5:10-7PM EDT spot, with Harry Elton returning as Host and Moderator, and John Grant as Announcer. George Lewinski, the researcher on Checkup last season, takes over the role of Program Producer from Tony Burman.

Originating live from Montreal, Checkup invites listeners across Canada to reverse the charges when phoning the show to air their views on a topic selected for its universality. A guest knowledgeable on the chosen topic will assist Elton in fielding the phone-in comments of listeners. Lewinski hopes to do some remotes during the season, possibly from the Arctic, the Maritimes, and a company town program from the west coast. He also hopes to do a program linking Canada with England and France in an attempt to find out what we, as Canadians, owe these two countries.

Montreal's Lewinski, a graduate of McGill University and currently studying for an M.A. in Canadian history at Sir George Williams University, was a researcher on Checkup last season, and for several years prior to that worked in news or research for Montreal radio and TV. Elton, returning for his second season on the show, has had extensive TV and radio experience in Canada, England and the U.S. He joined CBC/Montreal in 1972 and has since hosted several popular local radio programs. He was recently named co-host of CBMT Montreal's City At Six.

CBC-TV SPECIALS AIRING THIS FALL

General Motors of Canada Ltd. will solely sponsor three individual 60-minute music-variety specials on CBC-TV this fall. Starring in the three specials will be Paul Anka, Harry Belafonte, and Wayne & Shuster.

The Paul Anka program, scheduled for airing Wednesday, September 25 at 8PM, will be taped live before a studio audience in the singer's old hometown, Ottawa. The show, a co-production of CBC and Yonge Street Productions Inc. of Los Angeles, will be recorded by producer Paddy Sampson.

"Belafonte Canada", slated for Friday, September 27 at 9PM, was captured on camera by producer Sampson during the Belafonte cross-Canada tour this summer. Occasionally the entertainer will share the spotlight with two other remarkable talents, South African singer Letta Mbulu, and Brazilian multi-instrumentalist, Sivuca. The show is a co-production of CBC and Harry Belafonte Enterprises Inc.

The Wayne & Shuster special, "The Gypsy Drop-Out", Sunday, September 29 at 8PM, is a spoof of all the Viennese operettas ever written. Johnny plays an incognito student prince summoned from college to become king of "Schnitzelvania", while Frank is the Grand Chancellor of the Imperial Court, whose job it is to groom the young prince for his new crown.

CRTC REPLIES TO "RED TAPE" CHARGE

The Canadian Radio Television Commission has dismissed claims by CJAZ Radio, a group of handicapped people attempting to get into radio, that the North Vancouver group has become enmeshed in the Commission's "red tape". In a letter to Jack Banford, general manager of CJAZ, the Commission's Guy Lefebvre points out that formal application has not been made to the CRTC by Canadian Wirevision Limited, the cable company which expected to carry the CJAZ programming. While Banford admits that no such formal application has been made, he makes reference to a number of oral submissions made to the CRTC by Canadian Wirevision in the past.

The crux of the problem is that under present regulations, the owner of a cable license must assume direct responsibility for the programming he carries. Apparently Canadian Wirevision is unable to assume the responsibility and CJAZ doesn't care to relinquish it anyway.

By way of suggesting alternatives to this impasse, Lefebvre suggested that CJAZ might make application for an "over-the-air" AM or FM station in greater Vancouver similar to the set-ups now established by CJVB and Vancouver Co-operative Radio. While Banford sees such an "over-the-air" proposal as attractive, CJAZ has insufficient funding for the costly processes of application and construction.

The Programmers **TRIBAL DRUM**

CKPT/Peterborough commemorated the first anniversary of the death of Jim Croce with a 90-minute special "Hey Tomorrow - The Jim Croce Special", which ran from 9-10:30PM, Saturday, September 21.

In October CFRS/Simcoe will become CHNR at 1600 on the dial, and boost its power to 10,000K. When the change becomes effective, the station will be licensed to broadcast 24 hours, instead of the daytime operation they now have, and will reach from London to Oshawa, and cover the Niagara Peninsula. In conjunction with this change-over, Dave Carter, morning man and Saturday night Country and Western announcer, is looking for features for a Saturday Night C&W show that will include interviews with Canadian talent, and asks that all Canadian stars write to him. Any other help he can get would be greatly appreciated.

Larry Evoy, of Edward Bear fame, visited with Dave Harley of CJCB/Sydney, while playing dates down east recently. Harley was one of the first to play "You, Me, and Mexico" back in 1969.



Larry Evoy (Edward Bear) visits with Dave Harley, CJCB/Sydney air personality.

CJFM/Montreal, in conjunction with Polydor Records, Eaton's department store, and GWG jeans will be running a month-long contest beginning September 16 to tie in with the release of Bachman-Turner Overdrive's newest album, "Not Fragile". Amongst other prizes, 175 of these albums, as well as 25 Bachman-Turner Overdrive record collections, will be given away.

Valdy was one of the many artists who dropped in to visit at CJFM/Montreal recently. During the informal interview, he obligingly sang songs that will be recorded sometime within the near future.



Valdy visits at CJFM/Montreal. Left to right: Jean Pierre Gilbert, A&M Record Rep, Valdy, and CJFM staffers.



Roy McCaull, who's "Ballad Of the Hotel Waitress" is seeing strong air action, is shown flanked by Paul Scott, PD, and Brian Perkins of CHOO/Ajax.

Joan Sutton, Toronto Sun columnist, has joined the friends of Earl Warren, and will drop in on "The House of Warren" twice a week on CFRB between 11AM and noon, beginning the week of September 23. Ms. Sutton will discuss love, human relationships, and whatever else comes to mind. Her first book, "Lovers and Others", will be published in October.

CHAT/Medicine Hat reports heavy action on Giorgio's "Looky Looky".

Larry Chapman, former morning man at CFBC/Saint John, has joined the production and sales staff of CFOX/Montreal, after a four-year stint announcing with the CBC.

CHSJ/Saint John ran a Beatle Weekend starting 4PM Friday, September 6 through Sunday evening, September 8. Every third record aired was Beatle gold, and the station gave away 50 Beatle LP's.

In honor of the entertainer's appearance at the Western Ontario Fair, CFPL/London proclaimed "Tony Orlando Day". Air personalities invited listeners to "tie a yellow ribbon 'round the old oak tree", and then headed out to specified parts of the city in search of such a garland. Several trees encircled with yellow ribbons were found, the owners then receiving a pair of tickets to the fair and Orlando's grandstand performance.

Participating in the Red River Community College Egg Throwing Contest, September 26th, in conjunction with "Freshe Week", will be CFRW/Winnipeg PD Pat St. John, and 6-9PM jock Bob Quinn. The idea of the contest is to see which team can catch the most eggs with the least breakage. At the same time, the students will be challenging the Guinness Book of World Records' title. Winning team will receive the coveted CFRW Award For Egg-celence, presented by Hard-Boiled Bob Quinn, and Pat "The Poacher" St. John.

CFCO/Chatham reports big success with their new "Spotlight" series. The nightly feature spotlights staff interviews with such greats as Douglas Fairbanks Jr., Gordon Lightfoot, Tony Orlando, Tiny Tim, along with documentaries on the music of the 30's and histories of the great southwest.

On-air line-up at CKWS/Kingston: Gary Mercer 5-9AM; Jerry Godin 10AM-2PM; Ron Fitzpatrick 2-4PM; Neil Kirby 4-8PM; Rick Hunter 8PM-MN; Mark Miatello MN-5AM; Larry Brazill weekends.

Grand prize winners of the CJBK/London "Super Splash" contest were Jerrie & Oda Graat. They were presented with the "Super Splash" certificate, entitling them to a 24-foot swimming pool, compliments of CJBK. New on-air personality at CJBK/London,

Joe Dushane, was officially introduced to London at the annual Western Ontario Fair, September 6 thru September 14. Visitors to the fair were tagged with bright "Joe Dushane



CJBK air personality, Wayne McAteer, awards "Super Splash" grand prize to Jerrie and Oda Graat.

Stickers" qualifying them to win portable radios and/or records. During the run of the fair over 10,000 signatures were gathered in "Joe Dushane Guest Books" at the CJBK remote "Satellite Studio", and from these lists, Dushane will subsequently pick names to be presented with gifts each morning on the air, 5-9AM. Dushane was formerly with CKWW/Windsor.

The Programmers **MAJOR MARKET CHART ADDITIONS**

KAREN LAKEY/CKLG Vancouver

44 Jazzman/Carole King

43 Tin Man/America

22 Trustmaker/Tymes

H. HART KIRCH/CJME Regina

38 Carefree Highway/Gordon Lightfoot

47 Straight Shootin' Woman/Steppenwolf

43 Tin Man/America

JERRY STEVENS/CJBK London

11 Haven't Done Nothin'/Stevie Wonder

36 Sugar Baby Love/Rubettes

29 Bitch Is Back/Elton John

53 Ain't Seen Nothing/Bachman-Turner

Radiomutuel/Montreal

* Jesse Joe/D. Marchal

* L'Amour Oublie Le Temps/M. Mathieu

* Je T'Aime Encore/A. Anderssen

* P'tit Bout De.../La Bugattijj. Salvail

10 Then Came You/Warwicke/Spinners

* Sideshow/Blue Magic

38 Carefree Highway/Gordon Lightfoot

TRUDY CHAMBERLAIN/CFGO Ottawa

15 (New-28) You & Me/Helen Reddy

19 (HB-29) Never My Love/Blue Swede

53 (PL-30) Ain't Seen Nothing/Bachman-Turner Overdrive

GREG STEWART/CKGM Montreal

17 (HB-26) Can't Get Enough/Bad Company

44 (HB-27) Jazzman/Carole King

15 (HB-29) You & Me/Helen Reddy

47 (HB-30) Straight Shootin' Woman/Steppenwolf

WAYNE BRYANT/CHED Edmonton

44 Jazzman/Carole King

62 Life Is A Rock/Reunion

11 Haven't Done Nothin'/Stevie Wonder

16 Alabama/Lynyrd Skynyrd

KEN SEBASTIAN SINGER/CKCK Regina

19 Never My Love/Blue Swede

38 Carefree Highway/Gordon Lightfoot

MIKE GODIN/CFOM Ville Vanier

18 All Together/Stylistics

22 Trustmaker/Tymes

19 Never My Love/Blue Swede
 26 Steppin' Out/Tony Orlando/Dawn
BOB GIBBONS/CKY Winnipeg
 22 Trustmaker/Tymes
 17 Can't Get Enough/Bad Company
BILLY GORRIE/CKRC Winnipeg
 8 Beach Baby/First Class
 53 Ain't Seen Nothing/Bachman-Turner
 19 Never My Love/Blue Swede
 76 Goldrush/Prelude
NEVIN GRANT/CKOC Hamilton
 5 Can't Get Enough/Barry White
 43 Tin Man/America
 66 Back Home Again/John Denver

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

H. HART KIRCH/CJME Regina
 67 Carrie's Gone/J.C. Stone
 80 I've Got the Music/Kiki Dee Band
 * When Will I See You/Three Degrees
 66 Back Home Again/John Denver
KAREN LAKEY/CKLG Vancouver
 * Whatever Gets You/John Lennon
JERRY STEVENS/CJBC London
 17 Can't Get Enough/Bad Company
 37 For A Reason/Osmonds
 47 Straight Shootin' Woman/Steppenwolf
 * Sunshine Man/Robert David
 88 Love is the Feelin'/Black & Ward
 * Love Will Get You/Jayson Hoover
TRUDY CHAMBERLAIN/CFGO Ottawa
 22 Trustmaker/Tymes
 37 For A Reason/Osmonds
 44 Jazzman/Carole King
 81 Dirty Work/Songbird
 * Dimplicity/Triumvirat
 80 I've Got the Music/Kiki Dee Band
GREG STEWART/CKGM Montreal
 8 Beach Baby/First Class
 37 For A Reason/Osmonds
 24 Smell the Roses/Mac Davis
 * Whatever Gets You/John Lennon
 89 I'm A Dreamer/Scrubaloe Caine
 * Good Day Tomorrow/Danny McBride
WAYNE BRYANT/CHED Edmonton
 66 Back Home Again/John Denver
 * Everlasting Love/Carl Carrolton
 * Whatever Gets You/John Lennon
 * It's Raining/Rick Derringer
 75 Just One Look/Anne Murray
NEVIN GRANT/CKOC Hamilton
 * Sha-La-La/Al Green

ALEX SHARPESTONE/CFTR Toronto
 62 Life Is A Rock/Reunion
 53 Ain't Seen Nothing/Bachman-Turner
 100 Overnight Sensation/Raspberries
 80 I've Got the Music/Kiki Dee Band
 * The Player/First Choice
 * Melody of Love/Bobby Vinton
 * Ramona/Stampeders
BOB WILLIAMS/CHLO St. Thomas
 13 Who Do You Think/Bo Donaldson
 49 Give It to the People/Righteous Bros.
 17 Can't Get Enough/Bad Company
 37 For A Reason/Osmonds
 31 I Saw A Man/Cher
 66 Back Home Again/John Denver
 47 Straight Shootin' Woman/Steppenwolf
 75 Just One Look/Anne Murray
 84 Passing Time/Bearfoot
BILLY GORRIE/CKRC Winnipeg
 100 Overnight Sensation/Raspberries
 75 Just One Look/Anne Murray
 66 Back Home Again/John Denver
BOB WOOD/CHAM Hamilton
 67 Carrie's Gone/J.C. Stone
 81 Dirty Work/Songbird

26 Steppin' Out/Tony Orlando/Dawn
 43 Tin Man/America
 53 Ain't Seen Nothing/Bachman-Turner
 22 Trustmaker/Tymes
BOB GIBBONS/CKY Winnipeg
 19 Never My Love/Blue Swede
 13 Who Do You Think/Bo Donaldson
JACK WINTER/CKFH Toronto
 49 Give It to the People/Righteous Bros.
 87 Black-Eyed Boys/Paper Lace
 76 Goldrush/Prelude
MIKE GODIN/CFOM Ville Vanier
 81 Dirty Work/Songbird
 * Mostly New Days/Ross Holloway
 44 Jazzman/Carole King
 17 Can't Get Enough/Bad Company
 42 Do It Baby/Miracles

CHERYL JOHNSEN/CFMF Montreal
 * Mostly New Days/Ross Holloway
 * Melody Of Love/Bobby Vinton
 50 Need To Be/Jim Weatherly
 * Leaving/Donny & Marie Osmond
 8 Beach Baby/First Class
 * House/Suzanne Stevens

The BREAKOUT Programmers MARKET ADDITIONS

LOU TURCO/CJIC Sault Ste. Marie
 * Pencil Thin Mustache/Jimmy Buffett
 * Just As I Am/Abigail
 62 Life Is A Rock/Reunion
 * Falling Out Of Love/Buster Brown
 * Sunshine Lady/Bob Ruzicka
 * Only God Knows/Ben
 49 Give It To The People/Righteous Bros
 70 Wombling Summer Party/Wombles
 * Write Me A Letter/DeFranco Family
 * Can't Leave You Alone/George McCrae
 87 Black-Eyed Boys/Paper Lace
 73 Honey Honey/Abba
CLIFF BIRNIE/CKX-FM Brandon
 61 Travellin' Prayer/Billy Joel
 * Keep A-Talkin'/Tom Jones
 * Woyaya/Garfunkel
 * Terminal/Rupert Holmes
 * Peace Song/O.C. Smith
 * Maple Leaf Rag/Marvin Hamlisch
 73 Honey Honey/Abba
GARY MERCER/CKWS Kingston
 Charted
 2 (1) Shot The Sheriff/Eric Clapton
 26 Steppin' Out/Tony Orlando & Dawn
 36 Sugar Baby Love/Rubettes
 Playlisted

* Goldrush/Prelude
 * Whatever Gets You/John Lennon
 * Close To You/The Clams
WALT EDWARDS/CHCC Lethbridge
 29 Bitch Is Back/Elton John
 11 Haven't Done Nothin'/Stevie Wonder
 5 Can't Get Enough/Barry White
 44 Jazzman/Carole King
 43 Tin Man/America
 47 Straight Shootin' Woman/Steppenwolf
 17 Can't Get Enough/Bad Company
DALE PARKER/CKPT Peterborough
 Charted
 62 Life Is A Rock/Reunion
 38 Carefree Highway/Gordon Lightfoot
 24 Smell The Roses/Mac Davis
 29 Bitch Is Back/Elton John
 Playlisted
 * Write Me A Letter/DeFranco Family
 * Ramona/Stampeders
 * Falling Out Of Love/Buster Brown
JOHN KELLY/CHYR Leamington
 39 I Love My Friend/Charlie Rich
 87 Black-Eyed Boys/Paper Lace
 * Maple Leaf Rag/Marvin Hamlisch
 * Peace Song/O.C. Smith

* Will I See You/Three Degrees
 * California Lady/Mercury Bros
 * Denny & Diane/George Bowes
 * Falling Out Of Love/Buster Brown
 * Pendant Les Vacances/Coco & Co.
 76 Goldrush/Prelude
 * Sunshine Lady/Bob Ruzicka
 * Rotten Gambler/Anne Murray
 75 Just One Look/Anne Murray
CHNO Sudbury
 24 Smell The Roses/Mac Davis
 39 I Love My Friend/Charlie Rich
 * Rotten Gambler/Anne Murray
 38 Carefree Highway/Gordon Lightfoot
 43 Tin Man/America
 * Pendant Les Vacances/Coco & Co.

JOHN MULLEY/CKDA Victoria
 81 Dirty Work/Songbird
 * California Lady/Mercury Bros
 * Sunshine Lady/Bob Ruzicka
 * Good Day Tomorrow/Danny McBride
 44 Jazzman/Carole King
 * Boogie Bands/Kathy Dalton
 5 Can't Get Enough/Barry White
 * Take My Love/Duncan Macdonald

JAY JEFFRIE/CHOW Welland
 22 Trustmaker/Tymes
 37 For A Reason/Osmonds
 * Melody Of Love/Bobby Vinton
 6 Wolfman/Guess Who
CHAB Moosejaw
 * Second Avenue/Garfunkel
 62 Life Is A Rock/Reunion
 17 Can't Get Enough/Bad Company
 88 Love Is The Feelin'/Black & Ward

ANDY KAYE/GJCH Halifax
 47 Straight Shootin' Woman/Steppenwolf
 55 Stallion/Edward Bear
 38 Carefree Highway/Gordon Lightfoot
 45 Could Have Been Me/Sami Jo
 67 Carrie's Gone/J.C. Stone
 58 Kings Of The Party/Brownsville Stn.
 44 Jazzman/Carole King
 16 Alabama/Lynyrd Skynyrd
LORNE THOMAS/CKOM Saskatoon
 Charted
 48 Fallin' In Love/Souther, Hillman Furay
 77 Suzie Girl/Redbone
 73 Honey Honey/Abba
 87 Black-Eyed Boys/Paper Lace
 * Mostly New Days/Ross Holloway
 53 Ain't Seen Nothing/BTO

ALEX SHARPESTONE DIGS MOTOWN MUSIC



Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

RAMONA
Stampede (MWC)
LA LA PEACE SONG
O.C. Smith (Columbia)
LOOK AWAY
Ozark Mountain Daredevils (A&M)

Adult

I CAN'T TAKE IT NO MORE
Buffy Sainte-Marie (MCA)
MAPLE LEAF RAG
Marvin Hamlisch (MCA)
CLOSE TO YOU
The Clams (Four Brothers)

Country

A WINDOW MANNIKIN
Jo-Anne Newman (Condor)
I'D GO THROUGH IT ALL AGAIN
Carroll Baker (Gaiety)
EVERY TIME I TURN THE RADIO ON
Bill Anderson (MCA)

Playlisted

66 Back Home Again/John Denver
* California Lady/Mercury Brothers
67 Carrie's Gone/J.C. Stone
* Cliches/Les Emmerson
* Delta Dirt/Larry Gatlin
* Happy Things/Sugar Cane
* Can't Take It/Buffy Sainte-Marie
* Somethin' Bout You/Tom Jones
* Rotten Gambler/Anne Murray

CKLC Kingston

Charted

53 Ain't Seen Nothing/BTO
18 All Together/Stylitics
* Rock My Roll/Bill Amesbury
76 Goldrush/Prelude
* Some Kind Of Fool/James Leroy

Playlisted

65 Play Something Sweet/Three Dog Night
81 Dirty Work/Songbird
* Very Special Places/Randy Bishop
62 Life Is A Rock/Reunion
87 Black-Eyed Boys/Paper Lace
85 Blue Skies/Bill King

CKCY Sault Ste. Marie

Charted

* Don't Have To Say/Second To None
85 Blue Skies/Bill King

Playlisted

53 Ain't Seen Nothing/BTO
45 Could Have Been Me/Sami Jo
CJON St. John's
Charted
24 Smell The Roses/Mac Davis
13 Who Do You Think/Bo Donaldson
16 Alabama/Lynyrd Skynyrd
38 Carefree Highway/Gordon Lightfoot

Playlisted

29 Bitch Is Back/Elton John
PETER TUFF/VOCM St. John's
3 Hang On/Johnny Bristol
26 Steppin' Out/Tony Orlando & Dawn
24 Smell The Roses/Mac Davis
10 Then Came You/Warwicke & Spinners
19 Never My Love/Blue Swede
37 Reason/Osmonds
63 Forever/Keith Hampshire
38 Carefree Highway/Gordon Lightfoot

The Programmers PICKS & PLAYS

PETE STAIRS/CJCJ Woodstock
62 Life Is A Rock/Reunion
* It's Raining/Rick Derringer
* Sgt. Fury/Sensational Alex Harvey Bnd
* Finger Pointers/Choice Four
* Jack Miraculous/Gino Vannelli(LP)

CHNL Kamloops

Charted

73 Honey Honey/Abba
* Just As I Am/Abigail
75 Just One Look/Anne Murray
66 Back Home Again/John Denver
53 Ain't Seen Nothing/BTO
44 Jazzman/Carole King
Playlisted
13 Who Do You Think/Bo Donaldson
* Tell Your Mother/Downchild Blues Band
18 All Together/Stylitics
37 For A Reason/Osmonds
77 Suzie Girl/Redbone
* Mostly New Days/Ross Holloway

CFBC Saint John

52 Second Avenue/Garfunkel
49 Give It To The People/Righteous Bros
ALAN RUSSELL/CJNB North Battleford

Charted

8 Beach Baby/First Class
53 Ain't Seen Nothing/BTO
* Good Day/Lighthouse
13 Who Do You Think/Bo Donaldson
36 Sugar Baby Love/Rubettes
47 Straight Shootin' Woman/Steppenwolf

Playlisted

59 Don't Change Horses/Tower Of Power
3 Hang On/Johnny Bristol
18 All Together/Stylitics
17 Can't Get Enough/Bad Company
10 Then Came You/Warwicke & Spinners
38 Carefree Highway/Gordon Lightfoot
30 Skin Tight/Ohio Players
44 Jazzman/Carole King
37 For A Reason/Osmonds
31 I Saw A Man/Cher

24 Smell The Roses/Mac Davis
PETER MICHAELS/CHSJ Saint John
22 Trustmaker/Tymes
19 Never My Love/Blue Swede
73 Honey Honey/Abba

PAUL KENNEDY/CKDH Amherst

24 Smell The Roses/Mac Davis
37 For A Reason/Osmonds
42 Do It Baby/Miracles
53 Ain't Seen Nothing/BTO
47 Straight Shootin' Woman/Steppenwolf
JOYCE MURPHY/CHCL Medley

Charted

Smell The Roses/Mac Davis
23 Free Man/Joni Mitchell
* Anything More/Jay Teller
* So Long/Tony Kosinec

Playlisted

75 Just One Look
* Somethin' Bout You/Tom Jones
* Can't Leave You Alone/George McCrae
* Sunshine Lady/Bob Ruzicka
ARNA HALLORAN/CJCB Sydney
29 Bitch Is Back/Elton John

54 Ain't Nothing/Aretha Franklin
84 Passing Time/Bearfoot
* Whatever Gets You/John Lennon
68 A Woman's Place/Gilbert O'Sullivan
SCOTT ST. JAMES/CFY Charlottetown
26 Steppin' Out/Tony Orlando & Dawn
31 I Saw A Man/Cher
38 Carefree Highway/Gordon Lightfoot

JIM DUCE/CHAT Medicine Hat

22 Trustmaker/Tymes
7 Honestly/Olivia Newton-John
66 Back Home Again/John Denver
* Pretzel Logic/Steely Dan
65 Play Something Sweet/Three Dog Night
* Six Feet/Hans Stuymer Band
* Whatever Gets You/John Lennon
* Pencil Thin Mustache/Jimmy Buffett

TED HOCKADAY/CFTK Terrace

Charted
7 Honestly/Olivia Newton-John
47 Straight Shootin' Woman/Steppenwolf
37 Reason/Osmonds
* So Long/Tony Kosinec
19 Never My Love/Blue Swede
62 Life Is A Rock/Reunion

JIM COADY/CKCM Grand Falls

* Melody Of Love/Bobby Vinton
87 Black-Eyed Boys/Paper Lace
84 Passing Time/Bearfoot
36 Sugar Baby Love/Rubettes
58 Kings Of The Party/Brownsville Stn
53 Ain't Seen Nothing/BTO
* Cliches/Les Emmerson
63 Forever/Keith Hampshire
47 Straight Shootin' Woman/Steppenwolf
20 Nothing/Billy Preston

RICK DENNIS/CFVR Abbotsford

* Pencil Thin Mustache/Jimmy Buffett
* Mostly New Days/Ross Holloway
* Cheap Tequila/Rick Derringer
* Pretzel Logic/Steely Dan
43 Tin Man/America

CFOR Orillia

Charted

26 Steppin' Out/Tony Orlando & Dawn
55 Stallion/Edward Bear
Playlisted
89 I'm A Dreamer/Scrubaloe Caine
17 Can't Get Enough/Bad Company

The Programmers HELP!

CFBC/Saint John requires top-flight news man. Good bucks. Resume to Tom Young, Box 930, 68 Carleton St., Saint John, New Brunswick.

CJON/St. John's looking for creative production man and personality jock. Contemporary MOR, 5 day week, NABET Union, many benefits. Excellent salary. Province wide radio and CTV operation. Advancement with initiative. Tapes to Pat Murphy, CJON, P.O. Box 2020, St. John's, Nfld.

CFG0/Ottawa looking for jock. Tape and resume to Steve Madley, CFG0, 140 Wellington St., Ottawa, Ontario. K1P 5A2.

Experienced, energetic and mature broadcaster required to take on morning show in B.C.'s Pacific Northwest. Large organization offering good bucks and great fringes. Tape and resume to Ted Hockaday, PD, CFTK, Terrace, B.C. Phone (604) 635-6316.

CHNL/Kamloops has an evening opening. Contact Dan McAllister at (604) 372-2296. Tapes to Box 610, Kamloops, B.C.

**SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY**

The Programmers POP MUSIC ADDITIONS

STEVE WOODRUFF/CIVH Vanderhoof
California Lady/Mercury Bros.
Nothing/Billy Preston
Black-Eyed Boys/Paper Lace
Whatever Gets You/John Lennon
Play Something Sweet/Three Dog Night
Pencil Thin Mustache/Jimmy Buffett
Winchester Cathedral/New Vaudeville Band
Everybody Knows/Alexis
Long Long Way/Ian Thomas
Travellin' Prayer/Billy Joel

BARRY P. SARAZIN/CKLB Oshawa
Back Home Again/John Denver
Never My Love/Blue Swede
Hung On/Johnny Bristol
Dirty Work/Songbird
Melody of Love/Bobby Vinton
California Lady/Mercury Bros.

DAN RADFORD/CKX Brandon
Somethin' 'Bout You/Tom Jones
Melody Of Love/Bobby Vinton
California Lady/Mercury Bros.
Candy Baby/Strongheart
Soleado/Daniel Sencacruz Ensemble

TONY LUCIANI/CHFI Toronto
Rotten Gambler/Anne Murray
In These Crazy Times/Perry Como
Pussy Cats/Harry Nilsson (LP)
Dreamer/Bobby Bland (LP)
First Light/Family of Mann (LP)

DAN CHEVRETTE/CKFM Toronto
People Gotta Move/Gino Vannelli
Pencil Thin Mustache/Jimmy Buffett
Honey Honey/Abba
Goldrush/Prelude
Somethin' 'Bout You/Tom Jones
California Lady/Mercury Bros.
One Hell Of A Woman/Vikki Carr (LP)
My Song For You/Vicky Leandros (LP)
Hangin' Out/Henry Mancini (LP)

ART COLLINS/CFRB Toronto
Henry, Let's Go To Town/Vicky
Back Home Again/John Denver
Country Is/Tom T. Hall
Chinatown/Percy Faith

LYNN LATIMER/CHML Hamilton
Somethin' 'Bout You/Tom Jones
She Called Me Baby/Charlie Rich
Such A Night/Esther Phillips

IONA TERRY/CKNX Wingham
Baby I'm Falling/Jon Johnston
Melody Of Love/Bobby Vinton
Tchip Tchip/Hot Dogs
Falling Out of Love/Buster Brown
Only God Knows/Ben
You're Gonna Love Yourself/Bonnie Koloc
Trustmaker/Tymes
Black-Eyed Boys/Paper Lace

JERRY SAMSON/CKBB Barrie
Charted:
Bitch Is Back/Elton John
Carefree Highway/Gordon Lightfoot
Free Man/Joni Mitchell
Playlisted:
Ain't Seen Nothing/Bachman-Turner
Life Is A Rock/Reunion
Trustmaker/Tymes
Straight Shootin' Woman/Steppenwolf
Side Show/Blue Magic
Who Do You Think/Bo Donaldson

CKOV Kelowna
Tell Your Mother/Downchild Blues Band
Just One Look/Anne Murray
Good Day Tomorrow/Danny McBride
Mostly New Days/Ross Holloway
California Lady/Mercury Bros.
Pencil Thin Mustache/Jimmy Buffett

CKWW Windsor
Trustmaker/Tymes
Second Avenue/Tim Moore
Melody of Love/Bobby Vinton
KEN HARDIE/CFOB Fort Frances
Maple Leaf Rag/Marvin Hamlisch
Somethin' 'Bout You/Tom Jones
Woyaya/Garfunkel
One Day of Love/Herb Ohta
The Game/Gail Davies

DON LLOYD/CJAV Port Alberni
I Can Hear Music/Beach Boys
She's Gone/Tavares
Sunshine/Ross Holloway
Pencil Thin Mustache/Jimmy Buffett
Walkin' Man/James Taylor
Radio/Rod Taylor
Please Mr./Bruce Welch
Cat's in the Cradle/Harry Chapin
Just One Look/Anne Murray
California Lady/Mercury Bros.
Somethin' 'Bout You/Tom Jones
Life Is A Rock/Reunion
Sunshine Lady/Time's Run Out/
Bob Ruzicka

VERN MAZEROLLE/CKBC Bathurst
Charted:
Suzie Girl/Redbone
Tonight/Mother Trucker
Kings Of the Party/Brownsville Station
Fallin' In Love/Souther, Hillman, Furay
48 Crash/Suzi Quatro

CARL WORTH/CJGX Yorkton
Just One Look/Anne Murray
Somethin' 'Bout You/Tom Jones
Gimmewachooan/Tiger People
Hello Summertime/Bobby Goldsboro
Peace Song/O.C. Smith
Mabel/Ray Conniff
Bitch Is Back/Elton John
Ain't Seen Nothing/Bachman-Turner
I'm A Dreamer/Scrubbae Caine
Travellin' Shoes/Elvin Bishop
Forever & Ever/Keith Hampshire
Give It to the People/Righteous Bros.
Never My Love/Blue Swede
Straight Shootin' Woman/Steppenwolf

CKTB St. Catharines
I Honestly Love You/Olivia Newton-John
Hello Summertime/Bobby Goldsboro
Give Me a Reason/Maureen McGovern
Smell the Roses/Mac Davis
Saturday Night/Cat Stevens
Melody of Love/Bobby Vinton
Could Have Been Me/Sami Jo
Trustmaker/Tymes

The Programmers CAMPUS ADDITIONS

DOUG McMILLAN/CBLC Loyalist-Belleville
Whatever Gets You/John Lennon
Just One Look/Anne Murray
Blue Skies/Bill King

RADIO SHERIDAN/Oakville
I've Got the Music/Kiki Dee Band
Super Strut/Deodato
Can't Get Enough/Bad Company
West Virginia/Cape Canaveral
I'm A Dreamer/Tearfall/Scrubbae Caine
Mostly New Days/Ross Holloway
Live At Drury Lane/Monty Python (LP)
Wrap Around Joy/Carole King (LP)
Fulfillingness/Stevie Wonder (LP)
Chameleon/Maynard Ferguson (LP)
Quo/Status Quo (LP)

EDWARD AHO/CMOR Red River-Winnipeg
So Far/Crosby, Stills, Nash & Young (LP)
Emerson, Lake & Palmer (LP)
It's Raining/Rick Derringer
Blue Skies/Bill King
Sunshine/Ross Holloway

TOM HARRISON/CYVR/UBC Vancouver
Straight Shootin' Woman/Steppenwolf
Life Is A Rock/Reunion
Dirty Work/Songbird
Travellin' Prayer/Billy Joel
Rock 'n' Roll With Me/Donovan
Sergeant Fury/Sensations/Alex Harvey Band
So Long/Tony Kosinec
Fulfillingness/Stevie Wonder (LP)
Pussycats/Harry Nilsson (LP)
Live/Marvin Gaye (LP)
Valentine Vox/Chris Jagger (LP)

DOUG WAVROCK/DAL Radio-Dalhousie
- Halifax

Brother of the Road/Jon Johnson
Pendant Les Vacances/Coco & Co.
Tell Her/Jerry Toth Singers
Hergest Ridge/Mike Oldfield (LP)
Quo/Status Quo (LP)
Slow Flux/Steppenwolf (LP)
Wrap Around Joy/Carole King (LP)
Feats Don't Fail Me Now/Little Feat (LP)
Learn to Love It/Jesse Winchester (LP)
Is It In/Eddie Harris (LP)

TED KENNEDY/CFRC Queens-Kingston
Bitch Is Back/Elton John
Pretzel Logic/Steely Dan
Super Strut/Deodato
I've Got the Music/Kiki Dee Band
Nostradamus/Al Stewart
Voyage to Uranus/Clive Stevens (LP)
Caribou/Elton John (LP)

RADIO LAURIER/Waterloo
King Biscuit Boy (LP)
It's Too Late/Van Morrison (LP)
On the Border/Eagles (LP)
If You Love Me/Olivia Newton-John (LP)
BTO II/Bachman-Turner Overdrive (LP)
Buffy/Buffy Ste. Marie (LP)
Day to Day Dust/Murray McLauchlan (LP)
What Were Once Vices/Doobie Bros. (LP)
Moontan/Golden Earring (LP)

NORM CALDER/CHMR Mohawk - Hamilton
So Long/Tony Kosinec
Mostly New Days/Ross Holloway
Whatever Gets You Through/John Lennon
Nostradamus/Al Stewart
Birmingham/Catfish Hodge
Moontan/Golden Earring (LP)

DARYL DAHMER DIGS MOTOWN MUSIC



The
ProgrammersFM
ADDITIONS

CAROL WILLIAMS/CHOM Montreal
Duane Allman (LP)
Jam Capaldi (LP)
Family of Mann (LP)
Robert Lamm (LP)
Mike Oldfield (LP)
Suzi Quatro (LP)
Randy Pie (LP)
Rufus (LP)
Tom Rush (LP)
Doug Sahm (LP)
UFO (LP)
David Werner (LP)
Barry White (LP)

RADIO THE
WORLD OUTSIDE

by John Watts

Most of us, programmers included, tend to think of radio as a diversion; something to be listened to casually as a means of passing the time, or making a task more pleasant. We turn it on without really thinking why and seldom treat it as the technological marvel it really is. Even those of us not over thirty can remember the day when radio was the focal point of an evening at home. Who can forget "Gunsmoke" and "Johnny Dollar"? Who can forget the thrill of sitting around that great big hunk of furniture with the glowing green eye, listening to Silver gallop loudly into the distance.

Television, of course, changed all that. Now we can see Matt and Kitty and Tonto. In the process, radio abdicated its position as entertainer and informer and became a mere whimper in the sounds around us. That goes for those of us in urban centres where movies, television stations, records and concerts fill our minds with sight and sound, but what about those people out in the boonies, those upon whom the god of communications has yet to bestow his bounteous gifts.

Out there, in the remote areas of the Prairies, in the lumber camps of British Columbia, in the great Canadian Arctic, radio is still a vital part of everyday life. The weather report has real down to earth significance, the news may be the only source of quick, accurate information, the music may well be all the entertainment there is.

Out there, away from the electronic over abundance of the cities, radio plays an important part in every day life.

We, who live in the big cities, are prone to chuckle a little at the five hundred watters which dot the map. With our sophisticated program research and huge signals we see little to be admired out there, but the truth of the matter is that those piddly little stations and their hundred dollar a week boys are doing more for the handful of hicks who listen than we do for the tens of thousands who, we are told, tune in faithfully each day.

Out there, progress has not reached the point that, as Marshall McLuhan would have it, the medium has become the message. Out there, the medium and the message are still distinct from one another. While in Vancouver or Calgary or Toronto it is how the news sounds and not what it says that counts, out in Dogpatch and Hogswallow, intros and extros and quick turns of phrase mean little. It is what is being said that counts.

KEITH HAMPSHIRE HOSTS
MUSIC MACHINE - CBC-TV

CBC-TV's show "Music Machine", returns to the air this fall, but with a difference. The show will be called "Keith Hampshire's Music Machine", and will be telecast Wednesday nights at 7:30PM, instead of late Saturday afternoons.

The show is also broadening its appeal, by using more Hit Parade material, performed by the recording artists and groups who made the number a current chart-topper, and by steering away from last year's emphasis on jazz and soul. The show will continue to be produced and written by Garry Ferrier and Aubrey Tadman, with additional material supplied by Peter Mann, and studio direction by Ron Meraska.

As the name of the shows implies, Calgary-born Hampshire will be the singing host of each half-hour edition. Eric Robertson, the keyboard-playing leader of Local 149, the series' new eight-member back-up band, and who has previously played behind Hampshire as a musician on the singer's handful of A&M Records released hit singles, will look after musical arrangements. There'll also be a new six-voice group called Liberation, which includes Roy Kennar, formerly of The James Gang. The producers of the show are introducing a spot called "The Best of . . ." which will have Hampshire singing a medley of golden-oldie hits dating back to 1957.

Scheduled guest line-up for the series include such bands as Lighthouse, Fludd, Greaseball Boogie Band, April Wine.



COUNTRY PLAYLIST

- | | | | |
|-----------|---|-------------|---|
| 1 3 (9) | I LOVE MY FRIEND
Charlie Rich
Epic 8-20006-H | 26 33 (5) | BONEY FINGERS
Hoyt Axton
A&M 1607-W |
| 2 1 (10) | PLEASE DON'T TELL ME NOW
THE STORY ENDS
Ronnie Milsap-RCA APBO 0313-N | 27 14 (15) | TALKING TO THE WALLS
Lynn Anderson
Columbia 46056-H |
| 3 2 (6) | BIG FOUR POSTER BED
Brenda Lee
MCA 40262-J | 28 40 (3) | HOUSE OF GLASS
Allan Capson
Marathon 45-1122-C |
| 4 4 (9) | IF I MISS YOU AGAIN TONIGHT
Tommy Overstreet
Dot 17515-M | 29 41 (6) | I WISH I HAD LOVED YOU BETTER
Eddy Arnold
MGM 14734-Q |
| 5 7 (9) | A MI ESPOSA CON AMOR
Sonny James
Columbia 3-1001-H | 30 12 (12) | I'LL THINK OF SOMETHING
Hank Williams Jr.
MGM 14731-Q |
| 6 7 (8) | BONAPARTE'S RETREAT
Glen Campbell
Capitol 3926-F | 31 30 (6) | THIS LOVIN' FEELIN'
Jerry Warren
United Artists UAXW440W-U |
| 7 8 (7) | LEAVING IT ALL UP TO YOU
Donny & Marie Osmond
MGM M1435-Q | 32 36 (3) | TEN COMMANDMENTS OF LOVE
David Houston & Barbara Mandrell
Epic 8-20005-H |
| 8 11 (7) | WOMAN TO WOMAN
Tammy Wynette
Epic 8-5008-N | 33 42 (4) | LOVE IS SIMPLE
Family Brown
RCA PB-50006-N |
| 9 15 (8) | IT'S A MONSTER'S HOLIDAY
Buck Owens
Capitol 3907-F | 34 39 (4) | THE BALLADEER
Jim & Don Haggart
Arpeggio ARPS-1026-N |
| 10 16 (7) | I SEE THE WANT TO
IN YOUR EYES
Conway Twitty-MCA 40282-J | 35 31 (12) | SING-A-LONG WITH ME
Linda Brown
A&M 367-W |
| 11 17 (8) | MISSISSIPPI COTTON PICKING
DELTA TOWN
Charley Pride-RCA PB-10030-N | 36 25 (11) | KEEP ON A TRUCKIN'
C. W. McCall
MGM M-14738-Q |
| 12 10 (4) | I WOULDN'T WANT TO LIVE
IF YOU DIDN'T WANT ME
Don Williams-Dot 17156X-M | 37 32 (9) | THE WANT TO'S
Freddie Hart
Capitol 3898-F |
| 13 18 (7) | I'M A RAMBLING MAN
Waylon Jennings
RCA PB-100020-N | 38 37 (5) | LETTERS
Ron Nigrini
Attic 101-K |
| 14 19 (7) | I HONESTLY LOVE YOU
Olivia Newton-John
MCA 40280-J | 39 28 (9) | THE GRAND TOUR
George Jones
Epic 11122-H |
| 15 21 (6) | I OVERLOOKED AN ORCHID
Mickey Gilley
Playboy 6004-M | 40 26 (13) | OLD MAN FROM THE MOUNTAIN
Merle Haggard
Capitol 3900-F |
| 16 5 (10) | DANCE WITH ME (Just One More Time)
Johnny Rodriguez
Mercury 73493-Q | 41 13 (13) | MY WIFE'S HOUSE
Jerry Wallace
MCA 40248-J |
| 17 20 (6) | BETWEEN LUST & WATCHING TV
Cal Smith
MCA 40265-J | 42 43 (4) | OUR SUMMER SONG
Tommy Ambrose
RCA PB-50007-N |
| 18 9 (12) | EASTBOUND HIGHWAY
Orval Prophet
Columbia C4-4055-H | 43 44 (4) | ORPHAN PRINCESS
Lee Roy
RCA KJBO-0031-N |
| 19 23 (6) | WHO LEFT THE DOOR TO
HEAVEN OPEN
Hank Thompson-Dot 17512-M | 44 38 (5) | THE DAYS ARE NEVER LONG
ENOUGH
R. Harlan Smith-GRT 1230-78-T |
| 20 24 (7) | WHISPER TO ME TINA
Roy Payne
RCA PB-50002-N | 45 48 (2) | CAREFREE HIGHWAY
Gordon Lightfoot
Reprise REP 1309-P |
| 21 27 (4) | SON OF A ROTTEN GAMBLER
Anne Murray
Capitol 72737-F | 46 47 (2) | SHE CALLED ME BABY
Charlie Rich
RCA 10062-N |
| 22 34 (4) | BALLAD OF THE HOTEL WAITRESS
Roy MacCaull
Condor 97036-C | 47 50 (2) | THAT'S LOVE
Don Adams
Atlantic CY4027-P |
| 23 29 (4) | LOVE IS A BUTTERFLY
Dolly Parton
RCA 10031-N | 48 49 (2) | THAT SWEET OLD LADY
OF MINE
Johnny Carver-ABC 12017-N |
| 24 35 (4) | THE GREAT DIVIDE
Roy Clark
Dot DOA 17518X-M | 49 (1) | STOP AND SMELL THE ROSES
Mac Davis
Columbia 8-10018-H |
| 25 22 (5) | THE WRONG IN LOVING YOU
Faron Young
Mercury 73500-Q | 50 (1) | WORKIN' AT THE CAR WASH BLUES
Tony Booth
Capitol P3943-F |

CONCEPT PROGRAMMING FOR DAUPHIN'S CKDM

Attempting to satisfy the musical tastes of all types of listeners found in a rural environment has been the aim of most, if not all radio stations serving the smaller markets. CKDM Dauphin, Manitoba, however, has decided to change their sound to one of "concept" radio programming for the upcoming fall and winter seasons. The change has been influenced by the station's youthful, and ambitious staff.

The new format has been put together by on-air personalities Jerry Agar, Bob Weidman, Robert Ouimet, Les Jankiewicz, Brian Leskiw and Mike Zaplitzny. Included will be one hour musical specials, six nights a week, promoting school activities; a special music and story-time program for children on Saturdays; a revamped series of religious music programming; and the use of quality tapes submitted by previously unknown artists.

Music for evening specials are to be categorized as: Classical (Tues 8-9PM), folk (Wed 8-9PM), instrumentals (Thurs 7-8PM), days gone by/comedy (Thurs 8-9PM), progressive rock (high quality rock music from outside the realm of the Top 40) to be heard Fridays from 7 to 8PM, rhythm and blues/soul (Fri 8-9PM), jazz (Sat 8-9PM), and opera/motion pictures/Musicals (Sun 8-9PM). A minimum of announcer patter will add an FM feeling to the specials. The station's all night show, "Night-fall" will concentrate on easy listening/instrumental offerings.

Obviously aiming their signal at the young listener, CKDM on-air personalities will be plugging school activities throughout the day i.e. dances, sporting events, club meetings etc.

The Saturday morning "kids" special will air songs, stories and characterizations of popular comic strip personalities and will later spawn a jock contest, using top entries on the air.

The religious programming segment hasn't been restricted to Sunday mornings. The station has scheduled "Hymns For The Time" to be used as a daily, early morning

happening "to spiritually and musically uplift our listeners".

CKDM's airwaves will be used to bring local talent to the attention of listeners throughout the area. They will present a series of "Talent Nights" whereby they will air good quality tapes and records submitted by artists. These tapes will be aired during the all night show.

Returning to CKDM are two long-time feature programs: Jack Henderson's "Open Line" and Helen Henderson's "Time For Helen", both aired throughout the week days.

CKDM's regular schedule of MOR (pop) music will continue its regular schedule in the morning with country in the afternoon, contemporary rock in the evenings and the open format all night show. The station proudly maintains a 40% or better Canadian content in musical offerings.

GEORGE BALCAN HOSTS "IT'S YOUR MOVE"/CTV

George Balcan is now handling hosting duties on "It's Your Move", a show based on the game of charades, telecasting weekdays on CTV. Unlike the parlour version, however, there are no standard signs. Players are on their own, and have to transmit a phrase using whatever bizarre antics are found necessary.

Balcan, in the field of broadcasting since the age of eighteen, got his apprenticeship in a local radio station in Dauphin, Manitoba, where he was raised, graduating to larger markets like Winnipeg and Hamilton, and finally Montreal, where he is now with CFCF, and considered to be that city's number one morning man. He formerly hosted "Our Friends, The Flickers", a CBC radio movie trivia panel show, and is presently weekday afternoon host of "Matinee With George Balcan", a two hour feature movie show.

**SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY**

views with Duncan and Hutton and in-studio visits by Weller and Luman.

A special dinner-show package put together by CJVI, featuring dinner and main floor seats at the show with CJVI morning man Ron Andrews and Gunilla Hutton, oversold from the planned fifteen couples to twenty three couples in only one day of promotion. The entire package was deemed so successful by CJVI that further such tie-ins are being planned for future presentations.

CHAM/HAMILTON IN ROCK CONCERT BATTLE

CHAM/Hamilton recently took on the Hamilton City Fathers in an attempt to bring a free rock concert to the people of that city. Robert W. Wood, Programme Manager of the station, requested permission to stage the concert starring Edward Bear, a Canadian light rock act, in Gage Park. His reply was a flat refusal from the Parks and Recreation Committee, because of the noise factor in neighboring communities. CHAM then approached the authorities in the neighboring community of Stoney Creek, and again received a refusal because "rock concerts attract undesirable elements."

CHAM then resorted to editorializing on the air, pointing out that rock had, in fact, appeared in Gage Park, most recently with the Trudeau Bandwagon (A Foot In Cold-water), and that a recent philharmonic concert, with synchronized cannon for the 1812 Overture, could not exactly be classified as quiet. Listeners were invited to submit their comments, and the phone response was great, with callers asking what they could do to help. CHAM also posed the question "were the city parks for the enjoyment of all the population, or just a select few approved by the City Fathers?"

CHAM then approached Lloyd D. Jackson Square promotion department, since rock concerts had been held there in the past without incident, but found that the city also controlled that area, and would have to be approached again for permission to hold the concert. Finally, after much hassling, Wood was approached by a member of the board, who suggested that he come down to the next sub-committee meeting with a tape of Edward Bear to play, and be available for questions. Wood appeared, permission was granted, and the concert was set for August 29th. An orderly crowd of between 7 and 12 thousand assembled in Gage Park, after only a little over two days of publicity, and a good time was had by all.

CJVI SPECIAL NEAR CAPACITY

CJVI's heavily promoted country special drew a near capacity crowd to Victoria's Royal Theatre recently to see Bob Luman, Freddy Weller, Johnny Duncan and Gunilla Hutton in action. During the week prior to the show, CJVI aired hour long music and interview features on the artists appearing prepared by announcer Jim Shearer. Gary Pigeon's drive show featured phone inter-



Gunilla Hutton of "Hee Haw" at CJVI's Country Special in Victoria, B.C.



CJVI's Fraser McAlpine (l) with Bob Luman, Country Special guest.

EDDIE LUTHER DIGS MOTOWN MUSIC



CKFM'S BANAS EMCEES VICKY LEANDROS SHOW

A capacity crowd gathered in Massey Hall, Toronto (25) to watch a diminutive Greek bundle of dynamite, by name Vicky Leandros, do her thing. From her arrival onstage to her departure, the audience was completely hers. No invitation was needed for them to join her in song and hand-clapping. Her repertoire, comprised of Greek, German, French and English numbers, included such hits as "When Bouzoukis Played", "The Love In Your Eyes", "Hey, Joe McKenzie", and her latest single, "Henry, Let's Go To Town".

The show was scheduled to coincide with her "Grand Prix Eurovision de la Chan-

son" winner, of two years ago, "Apres Toi", but the audience thought otherwise. Two thunderous standing ovations brought Ms. Leandros back on stage, the first time to perform "Those Were The Days", initially in German, then English and finally French, the second to do a bilingual version of "Amazing Grace". After this rendition, emcee for the evening, Carl Banas of CKFM/Toronto, presented the star with a basket of flowers, and she bid the audience good night. Backing her for this concert, her first ever in Ontario, were Frazer and his musicians, the Kennedy Choir, and her pianist/arranger/composer, Nick Monroe, who she insisted share the applause and spotlight with her several times during the course of the evening. JV

RPM

POP MUSIC PLAYLIST

- 1 2 (7) **I LOVE MY FRIEND**
Charlie Rich
Epic 20006-H
- 2 1 (9) **I HONESTLY LOVE YOU**
Olivia Newton-John
MCA 40280-J
- 3 4 (5) **CAREFREE HIGHWAY**
Gordon Lightfoot
Reprise 1309-P
- 4 5 (6) **STEPPIN' OUT (Gonna Boogie Tonight)**
Dawn & Tony Orlando-Bell 601-M
- 5 6 (8) **IN MY LITTLE CORNER OF THE WORLD**
Marie Osmond-MGM K-14694-Q
- 6 3 (10) **I'M LEAVING IT ALL UP TO YOU**
Donny & Marie Osmond
MGM 14735-Q
- 7 9 (6) **I SAW A MAN AND HE DANCED WITH HIS WIFE**
Cher-MCA 40273-J
- 8 7 (5) **THEN CAME YOU**
Dionne Warwick & Spinners
Atlantic 3029-P
- 9 8 (12) **HEY, JOE MCKENZIE**
Vicky Leandros
RCA KPBO-0038-N
- 10 11 (9) **TOUCH ME IN THE MORNING**
Lettermen
Capitol 3912-F
- 11 12 (7) **TIN MAN**
America
Warner Bros. 7839-P
- 12 10 (9) **FREE MAN IN PARIS**
Joni Mitchell
Asylum 11041-P
- 13 14 (8) **YOU DON'T HAVE TO SAY YOU LOVE ME**
Second To None-Bronco BR 2724
- 14 15 (4) **A WOMAN'S PLACE**
Gilbert O'Sullivan
Mam 3641-K
- 15 16 (8) **CARRIE'S GONE**
J.C. Stone
Leo LA101-K
- 16 17 (9) **GIVE ME A REASON TO BE GONE**
Maureen McGovern
20th Century 2109-T
- 17 18 (7) **HOW FAR IS MARS**
Jerry Toth Singers
Badger C-249
- 18 19 (10) **MORNING SONG**
Rick Neufeld
RCA KPBO 0039-N
- 19 13 (9) **LETTERS**
Ron Nigrini
Attic 101-K
- 20 22 (4) **SON OF A ROTTEN GAMBLER**
Anne Murray
Capitol 72737-F
- 21 25 (3) **JAZZ MAN**
Carole King
Orde 66101-W
- 22 27 (4) **YOU CAN'T GO HALFWAY**
Johnny Nash
Epic 8-50021-H
- 23 49 (2) **NEVER MY LOVE**
Blue Swede
Capitol/EMI 3938-F
- 24 28 (6) **STOP & SMELL THE ROSES**
Mac Davis
Columbia 3-10018-H
- 25 21 (13) **BROTHER & ME**
Fludd
Attic AT100-K

- 26 38 (4) **I'VE GOT THE MUSIC IN ME**
Kiki Dee Band
MCA 40293-J
- 27 48 (2) **BACK HOME AGAIN**
John Denver
RCA TB-10065-N
- 28 47 (2) **AFTER THE GOLDRUSH**
Prelude
Dawn 1052-L
- 29 26 (12) **WILDWOOD WEED**
Jim Stafford
MGM 14737-Q
- 30 29 (13) **(You're) HAVING MY BABY**
Paul Anka
U.A. UAXW454-W-U
- 31 32 (5) **BONEY FINGERS**
Hoyt Axton
A&M 1607-W
- 32 33 (4) **MOONLIGHT SPECIAL**
Ray Stevens
Barnaby 604-T
- 33 34 (4) **MEET ME ON THE CORNER DOWN AT JOE'S CAFE**
Peter Noone-Casablanca 0017-P
- 34 35 (6) **THROW A PENNY**
Bee Gees
RSO SO-410-Q
- 35 36 (6) **SOU'WESTERN MORNING**
Harry Marks
Polydor 2065 231-Q
- 36 37 (6) **CANDY BABY**
Strongheart
UBIC UA501-K
- 37 31 (13) **FOREVER AND EVER (Baby I'm Gonna Be Yours)**
Keith Hampshire-A&M AM370-W
- 38 30 (7) **DON'T SAY GOODBYE**
Enrico Farina
E.F. ST.57402
- 39 40 (3) **WHO DO YOU THINK YOU ARE**
Bo Donaldson & the Heywoods
ABC 12006-N
- 40 41 (3) **LOVE ME FOR A REASON**
The Osmonds
MGM 14746-Q
- 41 23 (14) **FEEL LIKE MAKIN' LOVE**
Roberta Flack
Atlantic 3025-P
- 42 20 (8) **ROSES ARE RED**
Wednesday
Ampex AC 1362-V
- 43 24 (16) **YOU & ME AGAINST THE WORLD**
Helen Reddy
Capitol 3897-F
- 44 50 (2) **TCHIP TCHIP**
Hot Dogs
RCA PB-50013-N
- 45 46 (3) **THE NEED TO BE**
Jim Weatherly
Buddah 420-M
- 46 45 (3) **THE BALLADEER**
Jim & Don Hagart
Arpeggio ARPS 1026-N
- 47 39 (12) **YOU TURNED MY WORLD AROUND**
Frank Sinatra
Reprise 1208-P
- 48 44 (2) **CALIFORNIA LADY**
The Mercey Brothers
RCA PB-50015-N
- 49 (1) **PENDANT LES VACANCES**
Coco Co.
Celebration 2100X-M
- 50 (1) **PENCIL THIN MUSTACHE**
Jimmy Buffet
ABC D-15011-N

SINGLE & ALBUM ACTION REPORTED NATIONALLY

- CRAWFORD MUSIC/HALIFAX**
(Marion Ayer)
45s
Shot The Sheriff/Eric Clapton
Having My Baby/Paul Anka
Nothing From Nothing/Billy Preston
Bitch Is Back/Elton John
Honestly/Olivia Newton-John
Jazzman/Carole King
LPs
Not Fragile/BTO
Band On The Run/McCartney & Wings
April Wine Live
Bachman Turner-Overdrive II
Ocean Blvd/Eric Clapton
- A&B SOUND/VANCOUVER**
LPs
Show Never Ends
Snowflakes/Tomita
Fulfillingness/Stevie Wonder
Not Fragile/BTO
So Far/Crosby, Stills, Nash & Young
- THE BAY/VANCOUVER**
45s
Earache/Cheech & Chong
Sheriff/Eric Clapton
Honestly/Olivia Newton-John
Leaving/Donny & Marie Osmond
Tell Me/Rufus
LPs
Ocean Blvd/Eric Clapton
Not Fragile/BTO
On Stage/Loggins & Messina
Caribou/Elton John
Lose Me
- KELLY'S/VANCOUVER**
LPs
Not Fragile/BTO
Swan Song/Bad Company
Snowflakes/Tomita
Rampart/Nazareth
Caribou/Elton John
- SHERMANS/MONTREAL**
45s
Shot The Sheriff/Eric Clapton
Can't Get Enough/Bad Company
Chicago/Paper Lace
Tes Mon Amour/Reno & Ferland
Sugar Baby Love/Rubettes
LPs
Ocean Blvd/Eric Clapton
Can't Get Enough/Barry White
Welcome Back/Emerson, Lake & Palmer
Snowflakes/Tomita
Court & Spark/Joni Mitchell
- EATONS/MONTREAL**
(Mrs. Charbonneau)
45s
Rock Your Baby/George McCrae
Shot The Sheriff/Eric Clapton
Chicago/Paper Lace
Tes Mon Amour/Reno & Ferland
Nothing From Nothing/Billy Preston
LPs
Rock Your Baby/George McCrae
Band On The Run/McCartney & Wings
Before The Flood/Dylan & Band
Back Home Again/John Denver
Diana Ross & Marvin Gaye
- A&A/MONTREAL**
(Sam Schneiderman)
45s
Shot The Sheriff/Eric Clapton
Can't Get Enough/Barry White
Chicago/Paper Lace
Tes Mon Amour/Reno & Ferland
Sugar Baby Love/Rubettes
LPs
Santana
Band On The Run/McCartney & Wings
Rock Your Baby/George McCrae
Ocean Blvd/Eric Clapton
- SIMPSONS/MONTREAL**
45s
Sugar Baby Love/Rubettes
Shot The Sheriff/Eric Clapton



RPM'S DEADLINE
for ad reservations
TUESDAY NOON