

Special Issue

SALUTE TO WESTERN CANADA

60 CENTS
Volume 22 No. 6
September 28, 1974

MOTOWN'S OPEN FOR BUSINESS

BAYSHORE INN

FRIDAY, SEPT. 20TH from 8PM

SUNDAY, SEPT. 22ND from 12 NOON

SEE
YOU
THERE!





Well, here we are again

RPM RETURNS FOR ANOTHER VANCOUVER MEET

by John Watts

Go back for a moment to late October 1972. "C5 Goes to Vancouver" said the headline on the cover of RPM. C5??? Time really does fly. I had sort of mixed feelings about that one. It was good to be back in Vancouver, but unfortunately as Air Canada came in to land on Sea Island my ears and sinuses stayed up at thirty thousand feet somewhere. I witnessed C5 through an antibiotic-induced haze. Figures walked around me and talked but they seemed to be at a great distance. With the wonders of medicine eating away at the little men with sledge hammers inside my head, I was in poor shape to form much of an opinion about what went on.

Even as I type this, I am safely on the ground about ten miles from the Thompson McKenzie where C9 is to kick off. The greatest altitude I will hit on the way in is about a hundred feet, so I should arrive in comparatively undamaged condition. Whether I will make more sense this time is another question.

As C9 opens there are a number of very big

unresolved questions before the western music industry. There has been massive investment in plants out here in the past few years. Western studios can now stand in line proudly with the gaudy parlours of the east. But will there be enough business to keep them alive and well? The west has spawned some massive commercial successes, the most notable of which is Terry Jacks' "Seasons in the Sun". But can we follow up with other hits by other artists.

Can we build on the momentum which exists already to achieve a steady stream of successes? The technical facilities are here, the artists are here. In fact all the ingredients are here, producers and managers included. What we have to do is bring them out, develop them.

Many in the industry seem to have a concept of hit making with which I don't agree. It's the shit on the wall theory. Sure if you crank out a hundred of anything, one of them has to do something. But that's not

really the professional, businesslike way of looking at the problem. What we need here is the kind of guidance which can take raw talent, refine it, make it presentable in person and on record and promote it, publicize it and then expect to get a hit. And not the other way around.

Plenty of people have had hits without going through any of the laborious preliminaries of development and publicity, but where are they today? Usually back driving cabs. The kind which has been carefully developed and thoughtfully promoted and publicized. These are the talents who are still selling by the time it gets around to the eighth or tenth album. These are the people who keep the dollars flowing into the record companies and a steady stream of dependable music flowing into the radio stations.

Sure, it may take two years, three years, even four years before an act is completely ready. It may well take that long for the laborious process of promotion to do its work. But at the end of that time, the chances are great that the act will be thoroughly professional, the press and broadcast people will have some idea as to the identity and talents and the time will be ripe for the assault on the market place.



The weekend visitor's guide to Vancouver

Consider yourself lucky. You are visiting what is widely held to be the most beautiful city in North America. For the benefit of those who may be visiting Vancouver for the first time as part of Communications 9, below is a compilation of things to see, places to go, general information and services available. If you can't do it in Vancouver, it probably can't be done.

* * * * *

The city, only about a hundred years old, owes its name to Captain George Vancouver who charted the area for the Royal Navy in years gone by. With a metropolitan population of over one million, Vancouver is the third largest city in the country and owes its existence to the logging and mining industries of the province and its excellent deep water harbours which make it one of the most active seaports in the world.

To the north of the city are the coastal mountains, home of some of the best skiing on the continent, rising in the immediate vicinity to more than 5000 feet. To the east is the agricultural Fraser Valley and to the south, more farms and then the state of Washington. The western side of Vancouver borders on the Strait of Georgia. Vancouver Island lies some thirty to forty miles across the Strait.

Vancouver abounds in parkland. The most famous is Stanley Park, a thousand acres of primitive forest and manicured lawns a brief walk from the Bayshore. In Stanley Park are an outdoor zoo and the Vancouver Public Aquarium, home of Skana the killer whale. Other notable parks are Capilano and Lynn Valley across the Lions Gate

Bridge in North Vancouver and Queen Elizabeth Park in Vancouver proper, site of the Bloedel Conservatory.

* * * * *

Nightlife in Vancouver is active. There are a wide variety of clubs in the city. Appearing at some of the best known this week are:

Bacedas, 1607 E. Hastings, 255-5441
Tim Buckley (17-28)
James Cotton Blues Band (24-28)
The Cave, 626 Hornby, 682-3677
Ray Charles
Oil Can Harry's, 752 Thurlow, 683-7306
Lazy Jack
Witches Brew
to be announced.

Other clubs which are well established in Vancouver include: Pharoah's, 364 Water St., 681-0541; Kego, 21 Water Street, 687-8761; Starvin' Marvin's, 1727 West Broadway, 736-3704; and Black Barts, 6649 Kingsway, 435-9343. Top strip joints include Isy's on West Georgia, The Penthouse on Seymour and, for the wettest show in town, Gary Taylor's.

Information on other clubs, restaurants, concerts etc., is readily available in the daily newspapers and Vancouver Life and Vancouver Calendar magazines.



Advertising Deadline

TUESDAY NOON

11 days prior to issue date

Wanna charter a boat? Call Blue Seas Charters in North Vancouver. Wanna have a bottle of booze brought up to your room? Call Dial-A-Bottle, 688-0348. Regret calling Dial-A-Bottle? Call Dial-A-Prayer, 266-9106. Here are some other numbers which you may find useful.

Air Canada	688-5515
Avis	682-1621
BC Ferries	943-2221
CP Air	682-1411
Drycleaning	Dial Hotel local
Hertz	683-8478
PWA Airlines	684-6161
Tilden	685-6111

LEO BREAKFAST & TOUR OF STUDIOS SET FOR C9

The Vancouver-based Leo Records are laying on a complimentary breakfast (22) at the Bayshore Inn (10AM) for registrants of C9. Following the breakfast a fleet of limousines will be made available to tour Little Mountain Studios.

A registration table for Leo Records will be open in the lobby of the Bayshore Inn Saturday, Sept. 21 from 9AM through to 7PM.

QUALITY TO DISTRIBUTE UTTAL'S PRIVATE STOCK

Quality Records Limited has acquired Canadian distribution rights for the New York-based Private Stock label. The negotiations were finalized by Quality's vice president and managing director, George Struth and Larry Uttal, president and founder of Private Stock.

Uttal flew into Toronto recently for meetings with Struth and to help kick off the initial single release, "Touch Too Much" by the Arrows. The single has already been given the nod by U.S. disc prophets and the trades and is showing early breakout action in Canada.

WELCOME

REGISTRANTS

TO



COMMUNICATION NINE

BAYSHORE INN

VANCOUVER

GREG PHILLIPS
H. HART KIRCH
S. CAMPBELL RITCHIE
COLIN RITCHIE
NANCY GYOKERES
GINA MAYES
UWE SCHNACK
JOHN MILLS
JAN MATEJCEK
MARY BUTTERILL
STEVE WOODRUFF
JOHN FORD
JACK VERMEER
BOB MORTEN
JACK NORTMAN
DAVID MADISON
JOE SUMMERS
DOUG CHAPPELL
PETE BEAUCHAMP
BRUCE BISSELL
ROSS REYNOLDS
JEFF BURNS
HOWARD EXLEY
DAVE CHESNEY
HOWARD LAWLESS
KEN McFARLAND
RON NEWMAN
KEN DOUGLAS
TED HOCKADAY
LEONARD RAMBEAU
LEE FARLEY
STAN CAYER
PHIL MACKESY
DON LLOYD
TED POUND
GARY BIZZO
BARRY RYMAN
JOHN RODNEY
DON MARSH
ED JURAK
REG AYRES
RAY RAMSAY
WAYNE BAILEY
CALVIN LEW
MIKE BYFORD

GARRY RITZ
BILL COLLINS
WARREN BOSWELL
JACK BOSWELL
BARRY SAMUELS
PETER MORCH
AL HARRISON
GINO FUSCO
BOB BRIGLEY
GREG GERRARD
JOHN POZER
BOB JOHNSTON
ARLEE L. MALKEWICH
GEOFF TURNER
CHARLIE WATTS
RICHARD SKELLY
GYPSY JERRY
GERRY MASSOP
CARL W. HARRIS
BETTY HARRIS
WILLIAM WEBSTER
CHARLIE CAMILLERI
BILL BOUVETTE
JOHN DAVIES
FRANK GIGLIOTTI
JOHN WILLIAMS
BOB GALLO
RICK DENNIS
ELSIE HETHERMAN
EMERSON SHORT
ALLAN MATTHEWS
BRIAN CASSIDY
LES VOGT
ALISON GLASS
TED HOPKINS
P. BEHNKE
DAVID BAKER
BILL DOIG
HARVEY GLATT
MICHAEL THERIAULT
PETER KIDD
BRIAN GARCELON
KEN SEBASTIAN SINGER
DONNA SMITH
JEFF SMITH

RAY CAMPBELL
AL TREMBLAY
JOHN GILLIS
IRV BEIGLE
L. REID
MIKE HERSTLET
ROBERT TAIT
GARY CHALMERS
KEN VERDONI
DAVE RINGLAND
ED PRESTON
RALPH HARDING
JAKE DOELL
KEITH JAMES
BETTY LAYTON
CHUCK CAMROUX
KEITH DANCY
DENNIS WATT
MURRAY HOFFMAN
TOM WILLIAMS
DOUG RAWLINSON
LANNY MORREY
WAYNE PATTON
ELYAH ALON
COLIN DOBSON
TERRY JACKS
JIM WILSON
R.M. LANG
RICHARD FLOHIL
JACK DUBASZ
DOUG CHESEBROUGH
SIMON GINSBERG
BILL McARTNEY
DON BOAS
BARRY SMITH
LARRY GREEN
ROBERT BONE
PAUL DUFOUR
MARK WILSON
OLIE KORNELSEN
GARY MUTH
KEN MIDDLETON
ROSS DAVIES
GARY RUSSELL
MONICA NETUPSKY

TOM PEACOCK
PETER ALPEN
HAROLD KENDALL
DIANE GIFFEN
MIKE FLICKER
SHELLY SIEGAL
MILT BRODY
HOWARD LEESE
WINK VOGEL
JIM HERRINGER
TERRY LYND
JOHN DEE DRISCOLL
GLEN GORE-SMITH
GIL HARRIS
GREG COLLINS
STIRLING FOX
GORD ROBSON
DAVE GORDON
DAN WILLIAMSON
DOUG PRICE
PAUL McKNIGHT
ROY HENNESSY
ELMER TIPPE
HEBERT W. McCORD
GERMAIN CADIEUX
MICHAEL MORGAN
LORNE HORNING
BRUCE HILL
BRYAN TUCKER
ROSS TURNEY
BILL HENDERSON
ALAIN GUILLEMETTE
DOUG RUTLEDGE
LIAM MULLAN
STEVE HARRIS
JEANNIE REID
ANDREW A. MELZER
GREG STEWART
TOM McLEAN
KAREN EATOCK
BRUCE BELL
PAUL HOFFERT
MARK ALTMAN
DON COWARD
HARRY BOON

& MANY MORE



How big is the Canadian music industry? by Walt Grealis

For many many years, the western part of Canada has felt left out of the music industry. This has been indicated to us repeatedly over that period of time.

Our first meet in Vancouver was an attempt to establish a rapport with the west. We felt that a great deal could be accomplished by getting the industry from across Canada to sit down and iron out their problems in a setting at the extreme end of Canada. The result of that meeting did bring forth many problems and although the meeting offered no answers, the trade was better

informed of the difficulties that existed within the industry.

More recently, we opened an office in Vancouver with a full-time RPM representative looking after the western provinces. This was done on an experimental basis. Having someone on hand in the west that could promote the efforts of the west to become involved in the industry seemed to be the answer to some of the problems.

It seems that at this point we have a few answers to some of the questions that have plagued the industry for many years.

Our representative was on hand in Vancouver to personally look after the needs of the west. Each week he sought and originated news and material dealing with the western provinces and RPM began to feature more and more about the west.

This issue is dedicated to western Canada. Within these pages is a total culmination of ten years of work with the west, but it is important to note that western Canada is, and can only be what the industry in the west wants it to be.

If there is still a lack of communication with the west, it is over the distance between our Vancouver office and the western industry and not the distance between the west and the east.

We reacted to the complaints of the west over the years. It was an expensive proposi-

tion to establish an office in the west. We are hopeful that the west found our investment was well made and that it could be of benefit to the west.

What do we use as a measuring stick of our success in the west? This is a question that I have often asked myself, and I have no way of knowing what the answer can be. I think in the final analysis, the west is best qualified to know if the gap has been shortened or can be eliminated completely someday.

Has RPM West had the cooperation of the industry in the west?

During this two day meet, I would like to suggest that you (the West) determine the value of promotion in the east and ways and means by which it might benefit the west. You have a unique opportunity to bring to light the problems you may have with RPM and communication. Communicate them to us over the two days. We have afforded the west a good opportunity to further the cause of the western Canadian music industry at Communication Nine.

We have already responded to your past complaints by making possible for the west to communicate with the east. We would now like to find out if further refinements should be instituted to make this an even more viable communication.

The fuel that keeps the industry running is news and action and hyperbole. This is no secret to the industry. In RPM we have the space and the facilities (physically) to enhance the progress of the west.

Take the time to communicate to us what you feel might be the answer to narrowing the gap that exists. Perhaps that could be the whole purpose of this meeting in Vancouver. It could be a unique opportunity. Take advantage of it.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	O	POLYDOR	Q
CAPITOL	L	QUALITY	M
CARAVAN	B	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	P
LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

SINGLE COPY — 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

C9 REGISTRANTS INVITED TO COLUMBIA SHOWING

Registrants to Communications 9 at Vancouver's Bayshore Inn have been invited to attend a showing of talent by Columbia Records at the Hyatt Regency Hotel. The talent showcase will occur between 9:30PM and 12:30AM on Friday evening September 20th. Directions and further information can be had at the Convention Centre to be set up in the lobby of the hotel.

As a result of the invitation by Columbia, the welcoming room to be provided by the various majors and independents in the Bayshore on Friday night has been cancelled.

Registrants will have the opportunity to mingle and get right into the spirit of the Communications weekend thanks to the courtesy of Columbia. The talent showcase is being presented as a part of the company's annual presentation of fall release product.

HEAVY GRT IMPACT BY ALBERTA'S TPC

The Taylor, Pearson & Carson distribution set-up in Alberta is currently firing up with GRT product, primarily, James Leroy's new single, "Some Kind Of Fool" along with Ian Thomas' "Long Long Way". The Thomas album, under the same title, is also showing good sales returns as the result of action at Calgary's CKXL and CHED in Edmonton.

The TPC Alberta team is headed up by branch manager, Peter Morch with Bryan Tucker handling sales and promotion out of Calgary and Bob Brigley doing the same chores for Northern Alberta with headquarters in Edmonton.

The Taylor, Pearson & Carson crew, under the direction of the Vancouver-based Reg Ayres, have scheduled a hospitality suite for the upcoming C9, at which time they will show off their record wares.

PLOTNIKOFF RELEASES NEW MINTO SINGLE

Serge Plotnikoff, sales manager of radio station CKQR, Castlegar, B.C., and a veteran of the disc front, has released another single on his Minto label. "Railroad Men" f/s "Okanagan Sunrise" is already showing on secondary stations in the interior of British Columbia. Another Plotnikoff single available at the present time is "British Columbia" f/s "Was Lady Luck Beside You", the "A" side being sort of an unofficial anthem to the province. All tunes were written by Plotnikoff and published by Kin-Gar Publications (BMI).

PROPOSED BREAKFAST MEET CANCELLED FOR SATURDAY

A proposed breakfast meeting on Saturday, September 21st between RPM staffers and sales and promotion representatives from across western Canada has been cancelled due to a tight booking situation at the Bayshore Inn. It is hoped that any sales and promo people with suggestions or queries about RPM and its policies will visit the RPM Suite on Sunday. Room number for this and all other hospitality suites will be posted in the hotel lobby.

SATURDAY

SEPTEMBER 21st

AT



COMMUNICATION NINE

SPEAKERS' SESSION



9:00 AM

**REGISTRATION & COFFEE IN THE FOYER OF
THE THOMPSON MacKENZIE ROOM**

10:00 AM

SPEAKERS' SESSION COMMENCES

WALT GREALIS

**EDITOR & PUBLISHER -- RPM WEEKLY
MODERATOR OF SPEAKERS' SESSION**

JOHN MILLS Q.C.

GENERAL MANAGER - CAPAC

BOB AUSTIN

PUBLISHER - RECORD WORLD

GEOFF STIRLING

APACHE INTERNATIONAL CORPORATION (CANADA)

PAUL DREW

VICE-PRESIDENT - RKO RADIO

**THE BREAK FOR LUNCH WILL BE AT APPROXIMATELY 1 PM TILL 2:30 PM.
DINNER BREAK WILL BE AT APPROXIMATELY 5 PM.**

8:30 PM

STANLEY PARK ROOM

RPM COCKTAIL PARTY

**RPM WEEKLY WILL HOST A COCKTAIL PARTY FOR
ALL COMMUNICATION NINE REGISTRANTS & REGIS-
TERED GUESTS -- PLEASE BRING YOUR INVITATION.**



**WEAR YOUR C9 IDENTIFICATION BADGE TO ALL
COMMUNICATION NINE EVENTS -- PLEASE.**



The great west myth

by John Watts

"I was raised on matinees on Saturday afternoons/Looking up at Hoppy, Gene and Roy ... oh boy/And I grew up to thinkin' the best a man could do/Would be a rootin', tootin', straight shootin' cowboy buckaroo." ("Cowboy Buckaroo" © Mason Williams)

As he does in so many songs, Mason Williams sums up in a couple of lines of "Cowboy Buckaroo" the myth with which we all lived, the Hollywood sagebrush of Hoppy, Gene and Roy, Wild Bill, the Lone Ranger, Davey Crockett and all the rest. Hollywood, with its infinite capacity for reshaping history, made heroes of them all.

The myth of the Wild West is probably the most significant and enduring of all the American myths. The tragic thing is not that we have absorbed, and adopted it as our own but that we have ignored many of our own historical figures and events in our consuming rush to absorb the plasticized American version of history. Take the "Battle of New Orleans". What an incredible sell-out of our own past! The Battle of New Orleans was part of the War of 1812 in which Canada and Britain defeated the United States in its attempt to annex large segments of what was to become the Dominion of Canada. Instead of humming a ditty about pushing the Yanks back from the Niagara River, we sing about chasing the

"bloody British from the town of New Orleans".

Western Canada is rich in history and a potential goldmine of historical song. In spite of the contempt in which many people apparently hold western Canada and what it stands for, there is vibrant, vital history here. The tales of the great British and Spanish explorers who charted the coast of what was to become British Columbia, the stories of the great overland explorers who penetrated deep into unknown and often hostile territory, the saga of the Northwest Mounted Police, these are all endless sources of song and music.

Refreshingly, of late there has been an upsurge in interest in the rich history of the west. Doug Hutton's "Scarlet and Gold" project and the "Potts" musical both do much to dispel the lie that we have no history of our own. More of the same is needed.

We hear too often of the lack of a Canadian identity. The fact is that without a past, the present seems pretty thin and unexciting. We have the history and the traditions in abundance. It only remains to make ourselves aware of them. Through the simple device of music it is possible to bring the excitement of the past into the present, and perhaps make a better future.

VINYL PROBLEM LICKED WITH LICORICE — ATTIC

Attic Records, currently making chart noise with singles released by Fludd and Ron Nigrini, have apparently come up with a novel way of overcoming the vinyl shortage. The label will now be releasing all product on licorice. In making the announcement, Attic's president, Al Mair noted: "We have been concerned for some time about the possibility of a vinyl shortage and felt that because we are a new company, perhaps we could bring a fresh approach to the problem". In explaining why the label chose licorice, Mair revealed that: "A very fine product from Germany was brought to our attention by David Elliott of London Records and, as everyone knows, European pressings have been highly regarded for years and it only stands to reason that European licorice would meet the high standards that we would require".

There were a few problems that Attic had to overcome in the development of this configuration for the mass market. As Mair explains: "Because licorice is extremely malleable we thought we would have some problems with warpage. However, after field testing we found that not even the Post Office could twist the licorice to the point that it could not easily be put back into shape. It was felt that if this were true, no other testing need be done".

Coming up with the necessary hardware was another step for Mair to overcome. Mair revealed that Attic's director of manufacturing, Dr. Verner Von Vinel, P.V.C., contacted the well-known design firm of Derek Carter & Associates who: "after several months of research and development, have come up with a player that we feel meets all of the

requirements". Mair went on to explain:

"Although we will not be releasing the design specifications for another week or two we can say that it will be capable of playing both single and long playing licorice in mono, stereo and quadrophonic". He also indicated that: "several Japanese equipment manufacturers have shown interest in the new unit and it is expected that licensing agreements for manufacture will be concluded shortly".

Being readied for release on the new configuration are: Fludd's "Dance Gypsy Dance", Ron Nigrini's "Lost in Colorado" and newly signed to Attic, Debbie Fleming and her single, "Long Gone". Mair is quick to inform the trade however, that "all three records will also be released in standard 7" vinyl form until sufficient hardware is in the consumer marketplace".

A Salute From The West And GYPSY JERRY

To The Canadian Music Industry

D.J.'s Watch For

"SAMMY"

Coming Soon

Management by:

Canadian Sounds-Unlimited
RR No. 2 Port Alberni, B.C.
(604) 723-9615

LITTLE MOUNTAIN BIGGEST IN CANADA????

When it is completed, Vancouver's Little Mountain Sound Company promises to be the biggest and most up-to-date recording studio in the country. That is the opinion of studio designer and chief engineer, Geoff Turner. With the addition of studios B and C, slated to open this fall, Little Mountain will boast the most Scully tape recorders, the most Neve consoles and the most Neumann mikes in the country.

The studio, located on Vancouver's 7th Avenue, is designed to "create an atmosphere where people feel relaxed the minute they walk in. Besides, there are twenty one of us in the building all the time, we wanted something we could live with too."

The three sixteen track studios are housed in a ten thousand square foot building that, according to Turner, looks "more like an arboretum" than a recording studio.

Does Vancouver have enough recording business to justify such an extravagant installation? "No", says Turner, "not yet. However we feel that the record industry in Vancouver is on the brink of an explosion." to fill in time before the explosion, Little Mountain is playing host to a number of out of town producers from such diverse places as Los Angeles, Toronto, Denver, Montreal, Honolulu and Osaka.

All that activity has taken place in Little Mountain's Studio A. When B and C open in the fall, there will be sufficient capacity for anything from "a rock group to a big band to a symphony orchestra."

For the benefit of C9 registrants, Little Mountain will be hosting a tour of the new studios during the weekend.

BLOOD SWEAT & TEARS KICKS OFF WESTERN TOUR

Blood, Sweat and Tears, one of Columbia Records major contemporary acts, kicks off a tour of western Canada September 28th in Winnipeg. The six stop tour sees the recently reorganized group playing in Regina (29), Saskatoon (30), Edmonton (October 1), Calgary (3) and Vancouver (5). Promoters are currently working on a possible Lethbridge, Alberta date for the fourth of October.

MASSOP'S CANADIAN SOUNDS SPAWNS "BIG BROTHER" IMAGE

Well-known west coast music columnist, Gerry Massop, has graduated into manning a one man music consultant firm that borders on being a "big brother" movement. Massop began his showbiz career with a weekly column, titled "Canadian Sounds" in the local Port Alberni newspaper. It was obvious after a short period of flagwaving that Massop was generating a rare feeling of Canadianism among his young readers. As he puts it: "There were so many young hopefuls coming to my door with two-bit records and rip-off contracts, that I decided to help where I could by giving advice and guidance to the best of my ability".

The Massop shoulder suddenly evolved into his own firm, Canadian Sounds Unlimited, encompassing management, promotion and music publishing.

Massop, explains that "Although I have a lot to learn regarding the music business, I'm sure I won't get ripped off as easy as some young hopeful dreamer who can be made to agree to almost anything, on the promise of stardom".

SUNDAY**SEPTEMBER 22nd****AT****COMMUNICATION NINE****HOSPITALITY SUITES**

	SUITE No.
A&M RECORDS OF CANADA	_____
CAN-BASE RECORDS	_____
COLUMBIA RECORDS CANADA	_____
DENALI RECORDS	_____
GRT OF CANADA	_____
LEO RECORDS	_____
LONDON RECORDS CANADA	_____
MOTOWN RECORDS CANADA	_____
QUALITY RECORDS	_____
RPM MUSIC PUBLICATIONS	_____
TAYLOR, PEARSON & CARSON	_____
UNITED ARTISTS RECORDS	_____
WEA MUSIC OF CANADA	_____

Suite numbers will be posted on the hotel directory board on Sunday morning.
Most hospitality suites will be opened at noon and remain open until 6 PM.



SPECIAL EDITION

LACK OF CIRCUIT HURTS WESTERN PERFORMERS

It's hard for a performer to get started in the west. Enormous distances separate town from town, city from city. Comparison is the best means of illustrating the problem. In the United Kingdom there are well over sixty million people in an area about five hundred miles long and two hundred and fifty miles wide. London to Birmingham is a matter of only one hundred miles, from there it is only sixty miles to Manchester and Liverpool. Tens of millions of people within a hundred mile radius of Birmingham create a vast market for both established and struggling performers. Now look at western Canada. Winnipeg to Vancouver is 1500 miles by road. Calgary, Edmonton, Regina and Saskatoon are strung out in between. Only a handful of smaller cities fill the vacant spaces.

This dispersal of population presents difficulties even for internationally-known acts, let alone a struggling group. The logistics and economics of transporting performers, equipment and support personnel are formidable, often limiting the number of appearances by name acts to a handful per year.

The hardship this creates for the up and coming performer is staggering. Even if he is able to obtain bookings in the smaller centres, any positive impression which he may create seldom reaches the eyes and ears of people in the next stop along the way. Whereas in the British case, word of mouth and overlapping press coverage, can create excitement throughout the country, western performers often open in each new town as complete unknowns. The absence of any really aggressive and professional public and press relations people in the country aggravates the problem.

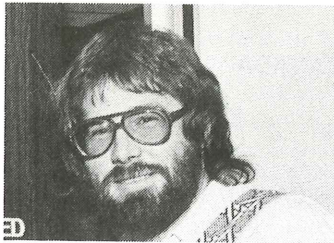
One possible way of overcoming to some degree this problem of distance would be the establishment of circuits of clubs and auditoriums throughout the west, extending perhaps as far east as Thunder Bay and west to Vancouver Island. At present there are a couple of circuits in the west, none of which seems to provide any concrete assistance to the less well known performers. Vancouver is on the tail end of the American west coast circuit which results in big name American and British artists popping in at the end of their dates in San Francisco and L.A. A country circuit extends from the American northwest up into eastern British Columbia and southern Alberta. And of course there is the round of the government-built auditoriums in the Prairie cities which attracts a number of big name acts each year.

None of these, however, do anything to improve the quality or quantity of western talent. What is needed is the creation of several circuits, at different dollar levels, covering the west. The establishment of these circuits would require close co-operation between bookers, managers and operators. Until these three elements recognize fully the need for co-operation, western performers will continue to tread a difficult and probably unsuccessful path across B.C., Alberta, Saskatchewan and Manitoba before giving up in dismay and moving east or south.

POZER MOVES WEST TO FORM OWN FIRM

John Pozer has confirmed his resignation as director of A&R of United Artists Records and professional manager of the label's publishing group. His resignation became effective Sept 20th. Pozer had been with U.A. for one year and prior to that had held similar positions for the Warner Bros group of labels for four years.

Pozer, currently in Vancouver attending RPM's C9 for his own company, John Pozer Music Ltd., confirmed that he will be representing, effective immediately, Motown Records of Canada, in British Columbia. His firm will also be international representative for recording artist Craig Ruhke ("Summer Girl"). It had been rumoured that Pozer would also be



John Pozer

establishing his own label as well but he declined to confirm this at present. With his extensive and varied experience in the music industry, Pozer is expected to be counted among the professional power-houses in western Canada. His background includes four years at CKGM/Montreal, four years at CJOH-TV/Ottawa as host-producer of a Coca Cola sponsored teen program, freelance radio shows at CJET/Smiths Falls, and group management as well as looking after music publishing and record label negotiations in the Ottawa area.

Pozer is also considering television offers, and indicated that he would be involved in closing record deals for artists in the U.S. and Canada.

The Pozers will be remaining in Vancouver following C9 until they finalize the purchase of their new home and establish office space. Until then he can be contacted at his Toronto address: 53 Walkerton Drive, Markham, Ontario (416) 294-5525.

"SCARLET AND GOLD" GETTING STRONG SALES

"Scarlet and Gold", Denali Records' tribute to the RCMP and their predecessors, the Northwest Mounted Police, is experiencing strong sales in western Canada with particularly good reaction from the province of Alberta and the crowds at Expo '74 in Spokane, Washington. The set, produced by Bruce Innes at Edmonton's Century II Studios, features the talents of a large number of Canadian performers, composers and research personnel. Among those involved are Tommy Banks, Marc Jordan, Dr. Rod

"POTTS" ALBUM RELEASED BY CVGP

Canadian Venture Group Productions of Alberta have released the soundtrack album to the historical musical, "Potts". The album, recorded at Sound West Studios in Calgary, is distributed by Bonanza Books. The soundtrack follows hot on the heels of the success of the musical in the west.

Originally financed by the Federal Government's Opportunities For Youth program, "Potts" deals with the life and times of Jerry Potts, an important figure in the history of western Canada in general and the Northwest Mounted Police in particular. "Potts" as a stage play has received critical acclaim in the Prairie cities it has played, opening up a wave of interest in Canadians. The stage version and album both feature the Richard Harrow Group of Calgary, with all music and lyrics by Harrow.

Publicity co-ordinator for CVGP, Ken Kanten, is restricting servicing of the album to radio stations in Alberta. Copies are available, however, upon request to out-of-province stations. CVGP is currently seeking national distribution for the "Potts" soundtrack.

GYPSY GERRY AMONG WEST COAST HOPEFULS

With Vancouver being the spawning ground for Canadian music giants including Juno Award winners Terry Jacks and Valdy, it's only natural that a heavy concentration of "talent scouting" is underway. Other west coast hopefuls now becoming known nationally include: Tom Middleton, Dave Baker, J.C. Stone, Strongheart and others.

A Duncan, B.C. native, name of Jerry Paquette and professionally known as Gypsy Jerry, is now taking a stab at the business. His initial entry into the business was somewhat of a disaster — "Big Old Louisiana Country", a single that just didn't have the necessities in the grooves.

Jerry's management firm, Canadian Sounds Unlimited, claims this failure as due to "low budget operating the mothering and pressing". All efforts were made to pull the single off the market and to concentrate on a second release. The recording of Jerry's new single, "Sammy" is now in the can and CSU's Gerry Massop is hopeful of completing negotiations, within the next few weeks, for national distribution of Jerry product. The "Louisiana" single is to be re-mixed and released as a follow-up single.

McLeod and Doug Hutton.

The historical album has already spawned a number of prominent single releases including "Wildrose Country" which sold in excess of 200,000 units. Now in release is a special limited edition version of the album in a commemorative wooden box, retailing for \$100.00 each, certainly one of the most expensive sets to come along for some time.

"Scarlet and Gold" has met with considerable critical acclaim for both its musical worth and its historical accuracy. Unlike Hutton's previous historical attempt, "Cantata Canada", "Scarlet and Gold" seems to be a hit at the cash registers as well.

Look where Canadian music was a quarter of a century ago. Look hard — It was tricky finding it then. Broadcasters hardly knew of it. A recording scene was minuscule. Publishing practically non-existent. And as for performing rights, well, that was a sluggish monopoly situation in those days.

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NEW SINGLE/LP FOR DAMRON

Dick Damron, one of western Canada's most consistently successful country performers, will have his new Columbia single, "The Cowboy and the Lady", released immediately. The single is drawn from his "Bittersweet Songs" album, scheduled for release by Columbia in the fall. The LP was recorded at Manta Sound Studios, Toronto.

Damron has met with regular chart success in this country, having had some five singles reach the number one position on the Canadian country charts. His biggest hit to date has been "Countryfied", which went to number one in versions by both Damron and George Hamilton IV. The tune was later picked up as the theme to Hamilton's British made TVer.



Dick Damron

Personal appearances have also played a major part in the establishment of Damron as a country personality. Among the dates he has played are the Grand Old Opry, the International Country Music Show, Expo '74, plus a wide variety of television appearances. Damron has received numerous awards during his career, including BMI Certificates of Honour and the Province of Alberta Award for Outstanding Contribution to Canadian Music.

MONTREAL TRANSIT STRIKE THROWS SCREW INTO GIGS

The Montreal transit strike, plaguing the city for several weeks, has taken its toll of the entertainment business as well. Well-known music entrepreneur Don Tarlton of Donald K Donald Productions is hoping for an early settlement to alleviate some of the problems he has been experiencing with recent bookings.

Of prime concern is the Sept 27 date for Caravan, to be held at Le Plateau Auditorium, as well as the Oct 1st Forum date for Eric Clapton and Rick Wakeman's Oct 8 engagement at the Forum.

Box office sales for shows during the strike were off considerably. Says Tarlton: "The last three shows have suffered quite a bit, but the current situation with the buses and the Metro on strike has reduced advance ticket sales to nothing. The City just isn't moving and the last thing patrons are worrying about are concert tickets".



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

PROPHET BREAKS RECORD AT CARDINAL ARENA

The country sound or Orval Prophet has been an important part of the entertainment scene of Ontario and particularly the Ottawa Valley for many years. The Ottawa-based (Edwards) Columbia artist has been a consistent chart winner with each of his releases. His current single, "Eastbound Highway", is probably one of the most successful Canadian country releases on the market. After eight weeks on the RPM Country Playlist, the single continues a pattern of success with good exposure being registered from country programmers coast to coast.

Prophet has also been "keeping it hot" on the concert and club circuit. A big coup for Prophet this year was a record breaking date at the Cardinal Arena over the Labour Day weekend. Out of three playdates, Prophet sold out two of these dates — the biggest thing to ever happen in Cardinal.

COWAN AND WEBSTER STREAMLINE THUNDER

One of the founding owners of Toronto's Thunder Sound Studios, Will Webster, and Ed Cowan, late of Carlton and Cowan and considered one of the new bright lights in the label/commercial recording field, have pooled their brain banks to emerge as new owners, chairman and president respectively, of Thunder Sound. Webster began it all in conjunction with Helix Corporation, back in July of 1970 with Moses Znaimer taking over as president of Helix in February the following year. Webster dropped out of the studio activity but retained his interest in Thunder Sound as president, developing this interest further with the new Cowan venture.

Thunder Sound is now undergoing a major face lifting. Their seven thousand square foot complex now houses one studio, to grow into two by October 1st and three by early spring. When completed and with the installation of new equipment, the studio will have a dollar value of somewhere in the neighborhood of three quarters of a million dollars.

Plans call for an 8-track MCI board with Ampex machines (completely Dolbyized) for the new studio. An MCI 16-track board will replace the only functioning Olive board in North America, now housed in the main studio. The Olive board, designed by Montreal's Wayne Jones, is regarded as a sacred cow and will be moved into its new plush surroundings and utilized as a mix-down console.

The October 1st deadline for the new studio, with an adjoining voice-over booth, will make Thunder a one-stop commercial shop. Bookings for this studio are already heavy. The third studio will also be completely Dolbyized. It should be noted that Thunder was the first Toronto studio to be Dolbyized - and that was back in 1971.

The prime concern of Messrs Cowan and Webster is to re-establish Thunder's ranking in the studio business and to create a definite "Thunder Sound". Both Cowan and Webster have become totally involved in the marketing and sales end of the studio's operation. Says Cowan: "We want Thunder to be a place where we, as a group of people, must be prepared, short of handing out money, to do anything that is required to fill the creative ambitions of the artists and musicians". He went on to point out "We view ourselves as more than a recording service. We will supply assistance

MONTREAL'S IN-CONCERT REVIVES JAZZ MARKET

Montreal is currently going through a rebirth of jazz, due the efforts of the In Concert Club. Some of the acts signed to appear included Pharoah Sanders, who kicked off the club's opening (Sept. 10) and was followed by Grover Washington Jr. (17). Other jazz names scheduled are: Cannonball Adderly (24), Gino Vannelli (Oct. 1), Carmen Macrae (8), Joe Farrell Quartet (15), Keith Jarrett (22), Mose Allison (29) and Freddie Hubbard (Nov. 5).

The In Concert Club has been in operation for seventeen weeks and, through good response from local press and radio people, has shown good indications of keeping jazz in the forefront.

Of particular interest is the Oct. 1st date for Gino Vannelli. A native of Montreal, Vannelli is currently enjoying national chart action with his A&M release "People Gotta Move" and is also chalking up good sales on his album, under the same title. His single is also showing good gains on the U.S. trade charts.

to producers for funding and will also become involved in cooperative ventures with major recording companies".

Most important to Thunder's operation is the loyalty of long-time employees who have opted to stay with the new owners. These include house engineers, Phil Sheridan, and Bill Seddon, the "hello" gal and gal Friday, Gail (Hanson) Goldman, Robert (Ringo) Hrycyna, and Mike Bourne. The latter has been in charge of maintenance since 1971 and came to Thunder from Eastern Sound.

Several major labels as well as independent producers are among active clients for the studio. Sessions in the can, released or underway include those by Ian Tyson (A&M), Ron Nigrini (Attic), Bill Amesbury (A&M), Aarons & Ackley and Light-house (GRT), Bill King and Edward Bear (Capitol), Murray McLauchlan and Bruce Cockburn (True North) and Bob McBride.

On the commercial front, Thunder Sound is in an ideal position, or will be, for the new commercial regulations to be handed down by the CRTC. Utilizing Thunder's facilities now are Larry Trudell Productions (Trudell, Tommy Ambrose and Doug Riley) who have just completed a Molson commercial using a twenty-eight piece orchestra and twenty singers. Other Commercial people are now viewing Thunder for future sessions.

In a city that boasts five of the most modern recording studios in North America, plus a dozen more moving into that arena, Webster and Cowan are confident they can bring Thunder back up into the No. 1 spot, with an ambitious, short-range program of development.

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THE WEST IS STILL WILD (WILD ABOUT THESE NEW RELEASES)

(VANCOUVER)

**HANS STAYMER
BAND**

(PB-50018)

SUNSHINE LADY

2:59

(EDMONTON)

BOB RUZICKA
(PB-50016)

**SIX FEET
UNDER WATER**

2:55

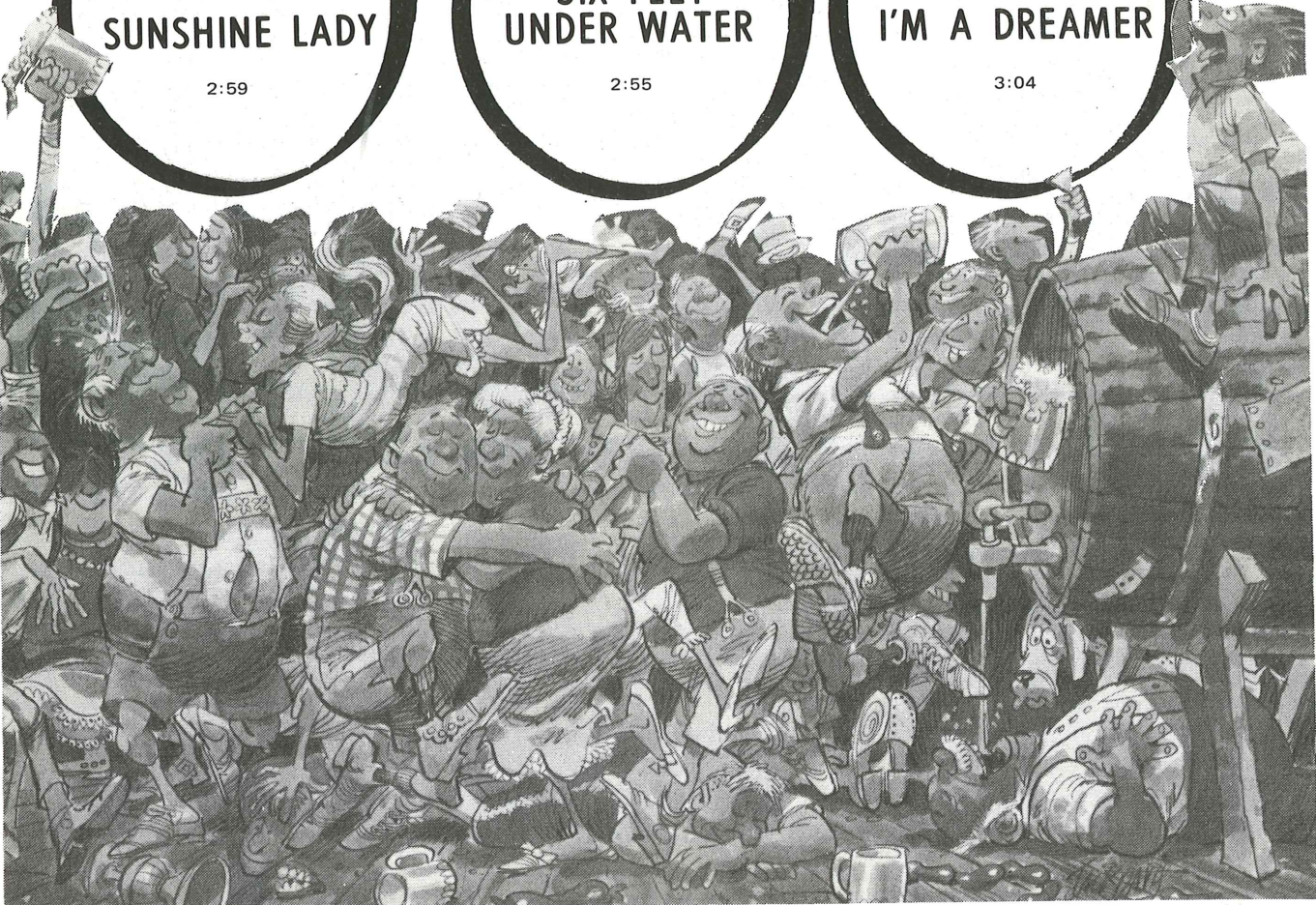
(WINNIPEG)

**SCRUBBALOE
CAINE**

(PB-10041)

I'M A DREAMER

3:04



A&M PUTTING TOGETHER FULL CANADIAN OUTPUT

In spite of a heavy schedule of forty albums (foreign and Canadian) to be released by the end of the year, A&M's A&R director, Pete Beauchamp, has front and centred a heavy load of Canadian product (albums and singles) for the same time period. The label's publicity chief, Charley Prevost, is now working with Beauchamp on a national thrust to develop their better known acts and launch the careers of new signings.

Top of the list of releases will be a new Valdy album, which is rather unique for a Canadian effort. During Valdy's recent concert at Toronto's Massey Hall, A&M utilized Brian Ahern's Enactron truck (mobile unit) and its twenty-four tracks for a "live" taping. The results were taken to Richard Thomas' four track studios in Huntsville, Ontario for final mixing. Back-up for this session was supplied by the Calgary-based Diamond Joe group who were touring with Valdy at the time. This session was then worked into an Eastern Sound taping with backup supplied by Michael Gardiner, bass; Ben Mink, violin; David Essig, violin, and Dave Bradstreet. Valdy is also heard on this session playing mandolin, banjo, cello and Dobro. Bradstreet, considered a genius at the electric piano, wrote "Dance That Old Dance Once More", which may be culled from the album as Valdy's single release. Valdy also gets into a couple of down country bits, "Ode To Wilf Carter", written by Joe (Diamond Joe) White and that old Canadian country ballad, "Blue Canadian Rockies". Capper to the album is an interesting splicing by executive producer Beauchamp, of Valdy's encore at Massey Hall. They let the tape roll which allows for an unusually vibrant audience participation of a foot stomping, hand clapping finale of a Valdy original, "Here We Come and Here We Go".

Lorence Hud, fresh from a successful cross-Canada tour with the Stampeders, is back with what could be his best session to date. Expected single release is "(Out On The Road) Rollin' Home", a Hud original which he wrote as he neared his hometown of Saskatoon and a surprise birthday party arranged by Mel Shaw, manager of the Stampeders. The session was produced by Hud at Toronto's Eastern Sound with Ken Friessen looking after engineering chores. Hud has been receiving good television exposure recently including OCEA's "Nightmusic" (Channel 19 Toronto) hosted by Rainer Schwartz, a CHOM-FM (Montreal) taping, Cliff Edwards' Global/CTV show and the Tommy Banks Show. The latter is scheduled for Oct 8. The Hud single features ex-Crowbar drummer Sonny Bernardi.

Bruce Miller, who established himself as a pop/country recording artist with "Anna-Marie" returns to the chart race with an Ian Gunther/Willi Morrison co-production of "Fly Raven Fly". Feeling is running high at A&M that Miller can communicate with the contemporary rock programmers with this release.

Charity Brown, who changed her Phyllis Brown image with her version of the old "Jimmy Mack" hit and established herself as a new artist to watch, moves in with another bit of nostalgia. This time it's the Marry Wells' past biggie "You Beat Me To The Punch", written by Smokey Robinson and William White. The session was produced at RCA's Toronto studios.

An energetic A&M promotion is being mapped out for the soundtrack release of the new Canadian feature film, "The Hard Part Begins", now being scheduled for theatre dates across Canada. This is also a unique situation for A&M. The singing voices of the film's stars belong to A&M recording artists, Louise Rockwood and Zeke Shepherd. One cut with exceptional single potential is a duet of Rock-

HOLLOWAY SINGLE FOR U.S. RELEASE

The Ross Holloway single, "Most New Days" has been picked up for U.S. release by Big Tree Records. Negotiations for the release were firm by Terry Flood, president of the Montreal-based Aquarius Records.

Released only last week on the Aquarius label, the Holloway single has already been added at Montreal's giant rocker, CKGM, and early indications reveal a strong breakout pattern for the rest of Canada.

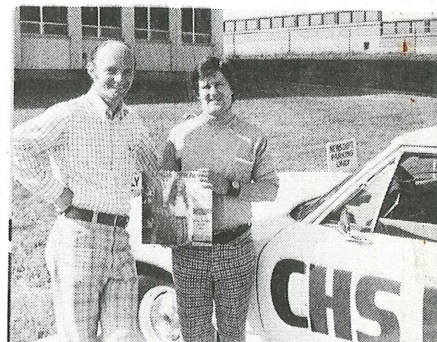
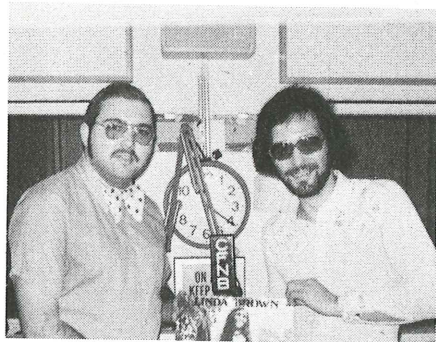
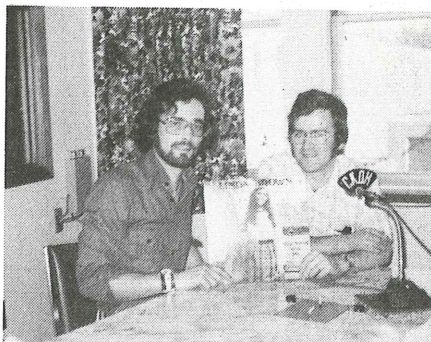
Holloway gained a large sized following when he appeared as the opening act for the western portion of the April Wine Electric Adventure Tour '74 tour which wound up in Winnipeg Sept 21.



RPM... you'll only miss it when it isn't there!

wood and Shepherd of "Every Mile" A Cliff Carrol single is also expected to be culled from the album.

Staying in the country vein, Linda Brown, who established her country image with "Empty Closets", followed by her current chart happen, "Sing-A-Long", will soon roll with "Roll It On Homeward My Truck Drivin' Man", a self penning. The session was produced by Joe Palaschuk at RCA's Toronto studios. Supplying backup for the session were several big names in the country business including Al Cherney, Ollie Strong and Red Shea. It's interesting to note that a recent promotion campaign by A&M's eastern Canadian promotion manger, David Brodeur, revealed an almost cult-like following for Linda Brown among country programmers throughout the Atlantic Provinces.



A&M's David Brodeur, hiding behind the beard in the above photos, discovered a whole new feeling in the Atlantic Provinces for Linda Brown, a bright new Canadian country name. From the top (l t r) are: Peter Stairs CJCJ/Woodstock, Paul Kennedy CKDH/Amherst, J.P. Gaudet CFCY/Charlottetown, Johnny Gold CHNS-FM/Halifax, Larry Dickenson/CFNB Fredericton, and Bob Capp and Dave Allen CHSJ/Saint John. The Brown "Sing-A-Long" single is still a very hot item throughout the Maritimes, to be followed shortly with "Roll It On Homeward".



"LOVE WILL GET YOU"
Jayson's first single has had a warm reception from Canadian programmers. Being heard in every major market on over 60 stations, its becoming a monster. An October release is scheduled for his first album. "Listen in late October."



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"DIRTY WORK" is SONGBIRD'S followup to their "I BELIEVE" single which attracted more than 90 stations. In the first week of release already 6 stations have picked it as a hit. The band has just completed their first album. Listen, SONGBIRD is not a band you will forget, leaping up the Canadian charts, soon the world.

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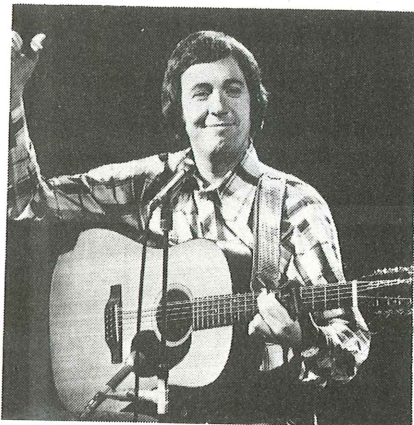
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G.A.

CAMERON NOT READY TO BE PIGEON-HOLED

John Allan Cameron does not really know why he was dropped from Columbia Record's roster, but he suspects that his records did not sell enough. John Allan, who is in the process of negotiating a new recording deal, received "very strong promotional support", though, from Columbia when he recently played Toronto's Riverboat.

According to Eddie Colero, of Columbia's promotion department, John Allan's former label is trying "damn hard" to resign him.



Commenting on his music being classified as "ethnic cum folk", John Allan said: "Pigeon-holing probably has its limitations, but the responses I have been receiving from more contemporary audiences have been positive, so something must be working. I want to appeal to as broad an audience as possible. I am just a Maritimer who enjoys playing the music I grew up with. After all, you can't escape from reality . . . if you're a Maritimer, you're a Maritimer. I'm just playing the music I like."

At times, John Allan feels that the Canadian music industry is mis-directed.

"What sort of irks me", he expanded, "is that we read in the trade magazines, RPM included, the big hype thing and MCA promo

job on 'The Sting' — which really doesn't need it. I feel that this money could have been better used to promote other artists, like Bob Ruzicka, for example, who deserve attention."

Other Canadian artists John Allan mentioned as worthy of attention included Shirley Eikhard ("she's just superb"), Bob Carpenter, Robbie MacNeill ("ask Annie about him"), Paul Grady, Ray Materick, Fraser and De-bolt, Brent Titcomb, and "there are so many more, probably hundreds I have never even heard of."

But he saved special praise for Quebec's virtuoso fiddler, Jean Carignan.

"Jean Carignan has no business driving a taxi in Montreal, either now or for the past 25 years. God, there are so many performers around now who couldn't even carry his bow. If I can do anything to help him, I surely will."

GRT'S IAN THOMAS RETURNS TO CHART

GRT's Ian Thomas has another go 'round at the RPM Singles chart with his single, "Long Long Way". The single first ap-



Monaco Netupsky of the Vancouver-based Emerson Sales with Thomas.

John Allan may now be in the position to help. He is to have a CTV television show beginning (probably) January 1975. On his show, John Allan would like to present entertainers who are "singularly unique" and have good music to offer.

"If they're good, they're good, and they deserve to be heard", he added, "and not just Canadians. The Chieftans, from Ireland, and Utah Phillips are just two I would like to present."

John Allan, now on tour in the Maritimes prior to flying to Scotland for his "annual pilgrimage", hopes that his show will not succumb to the plasticity of other television variety ("In the past on television, we have seen the same performers singing the same song in a different suit") by retaining some artistic control over the final video print. Doug Powers

peared on the chart Aug 24 and, after four weeks, climbed to the No. 85 slot but was removed because of a lack of action. The single has since been added to the Vancouver and Toronto major market radio stations and GRT's national promo manager, Jeff Burns, claims a sale of 20,000 units, primarily in the Ontario market. Burns also reports that during the period from Sept 1st through the 17th, 1063 pieces were moved in Ontario and 500 pieces for the same period in the Alberta market.

Majors charting the single at press time are: CKLG/Vancouver (24), CFTR/Toronto (7) and CHUM/Toronto (18).



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GRT DISTRIBUTION FOR AXE PRODUCT

Axe record product will be distributed in Canada by GRT, effective Sept 20/74. The deal was firm by Axe president Greg Hambleton and Ross Reynolds, president of GRT Canada. Promotion for current releases by Gary and Dave, Jay Telfer and Thundermug will however, be handled by Hambleton and the label's general manager, Elsie Hetherman.

Initial single release under the new pact-ing will be a Gary and Dave offering of "I May Never See You Again", to be followed by their album, "All In The Past". Album and single product by Thundermug and Telfer will be released over the next few weeks.

MGM'S STAFFORD TO HUNTER SHOW

Jim Stafford, currently making good chart and sales news with his MGM single, "Wildwood Weed", has been firm for an appearance on the "Tommy Hunter Show" (CBC-TV) for Oct 4. He will perform four numbers including his current hit. This marks the first time that Stafford has made an appearance on Canadian television.

Stafford has experienced a phenomenal rise in popularity in less than one year, having four chart-topping singles and an album to his credit. His appearance at the CNE Grandstand this year sparked a greater interest in his country-cum-contemporary rock material.

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CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	2	(7)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
2	4	(10)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
3	5	(12)	JOHN DENVER Back Home Again (RCA) CPL 1-0548-N CPK1-0548-N CPS1-0548-N		
4	1	(10)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q		
5	6	(34)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		
6	7	(21)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
7	9	(15)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
8	8	(7)	BAD COMPANY Swan Song (Atlantic) SS-8410-P	8SS-8410-P	
9	10	(25)	CHICAGO Chicago VII (Columbia) C2 32810-H		
10	3	(12)	ELTON JOHN Caribou (MCA) 2116-J		
11	11	(9)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
12	25	(3)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-104-Q		
13	18	(8)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H		
14	12	(10)	MARVIN GAYE Live (Motown) T6-33351-Y		
15	19	(8)	SANTANA Greatest Hits (Columbia) PC 33050-H		
16	20	(15)	QUINCY JONES Body Heat (A&M) SP 3617-W	8T 3617-W	
17	13	(8)	NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P	8RM-2180-P	
18	14	(10)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P CABJ-201-P	8ABJ-201-P	
19	21	(10)	AMERICA Holiday (Warner Bros.) W-2808-P	8WM-2808-P	
20	22	(55)	STEVIE WONDER Innervisions (Tama Motown) T326L-Y T5326-Y	T8326-Y	
21	17	(10)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P CWX-2794-P	8WM-2794-P	
22	15	(17)	GOLDEN EARRING Moontan (MCA) MCA 396-J		
23	33	(6)	RUFUS Rags To Rufus (ABC) ABCX-809-N	ABCX8-809-N	
24	16	(21)	ROBIN TROWER Bridge Of Sighs (Chrysalis) CHR 1057-P	8CH 1057-P	
25	31	(7)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U		
26	27	(15)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MCB-1-705-Q	
27	34	(23)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W	8T 3623-W	
28	23	(9)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P	8GD-102-P	
29	24	(40)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
30	26	(29)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F	
31	28	(22)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N	ABCD8 808-N	
32	29	(17)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
33	36	(14)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W	8T 3621-W	
34	37	(21)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P	8AS-1004-P	
35	38	(20)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
36	30	(8)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N KPK1-0501-N	KPS1-0501-N	
37	46	(35)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P 8RM 2177-P	
38	32	(12)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
39	35	(19)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		
40	39	(11)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL 1-0606-N CPK1-0606-N	CPS1-0606-N	
41	54	(20)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
42	49	(32)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P 8AS-1001-P	
43	40	(9)	URIAH HEEP Wonderworld (Warner Bros.) W-2800-P CWX-2800-P	8WM-2800-P	
44	50	(7)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS-2166-P	8RJ-2166-P	
45	48	(13)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
46	59	(3)	ANNE MURRAY Country (Capitol) ST-11324-F		
47	51	(9)	WET WILLIE Keep On Smilin' (Capricorn) CP-0128-P	8CT-0128-P	
48	41	(7)	THE SOUTHER, HILLMAN FURAY BAND (Asylum) 7ES-1006-P	8AS-1006-P	
49	45	(49)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	
50	79	(3)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		

RPM 100 Top Albums (51-100)

51	44	(15)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		
52	47	(27)	ANNE MURRAY Love Song (Capitol) ST 11266-F		
53	43	(13)	THE HOLLIES The Hollies (Epic) KE 32574-H		
54	42	(12)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N	APS1-0323-N	
55	52	(7)	BLACK OAK ARKANSAS Street Party (Atco) SD-36101-P	A8TC-36101-P	
56	68	(3)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
57	53	(17)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		
58	58	(23)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P	A8TC 7296-P	
59	55	(7)	FRANK SINATRA Some Nice Things I've Missed (Reprise) FS 2195-P	8FM-2195-P	
60	62	(6)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q	E8 4947-Q	
61	66	(7)	BREAD The Best Of Bread (Elektra) EKS 75056-P	CEK-75056-P	8EK-75056-P
62	67	(27)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P
63	60	(25)	WAR War Live (United Artists) UA-LA193-12-U		
64	....	(1)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P		
65	61	(15)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	CPS1-0576-N
66	72	(6)	TOWER OF POWER Back To Oakland (Warner Bros.) BS 2749-P		8WM-2749-P
67	73	(4)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F		
68	56	(7)	BLUE MAGIC Blue Magic (Atco) SD 7038-P		
69	69	(6)	SEALS & CROFTS I & II (Warner Bros.) 2WS-2809-P	CWJS-2809-P	8WJS-2809-P
70	70	(34)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-W		
71	71	(17)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	APS1-0405-N
72	....	(1)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		
73	100	(2)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P		
74	63	(32)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J
75	....	(1)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N		
76	74	(14)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		
77	75	(41)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
78	77	(10)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y		
79	87	(3)	GINO VANNELLI People Gotta Move (A&M) SP3630-W	AT3630-W	CS3630-W
80	82	(8)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001
81	83	(5)	NAZARETH Rampant (A&M) SP 3641-W	CS-SP 3641-W	8T-SP 3641-W
82	98	(2)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H		
83	95	(2)	APRIL WINE Live (Aquarius) AQR-505K	GCH-505-K	8M-505-K
84	78	(6)	JAMES BROWN Hell (Polydor) PD2-9001-Q		
85	84	(13)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J		
86	....	(1)	EARTH, WIND AND FIRE Another Time (Warner Bros.) 2WS-2798-P		
87	....	(1)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) M3G-4968-Q		
88	85	(7)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F		
89	93	(2)	LIGHTHOUSE Good Day (GR T) 9230-1046-T	5230-1046-T	8230-1046-T
90	92	(4)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N		ABCD8-824-N
91	94	(6)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q		E8 4944-Q
92	97	(4)	MOUNTAIN Avalanche (Columbia) KC 33088-H		
93	....	(1)	BILLY PRESTON The Kids & Me (A&M) SP3645-W		
94	....	(1)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P		
95	86	(30)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
96	....	(1)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P		
97	88	(24)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		APS1-0335-N
98	....	(1)	NEW BIRTH Comin' From All Ends (RCA) APL1-0494-N		
99	89	(31)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H
100	....	(1)	CHEECH AND CHONG Los Cochinos (A&M) SP77019-W		

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

A Woman's Place (68)
 After the Goldrush (16)
 Ain't Nothing Like The Real Thing (54)
 Another Love (90)
 Another Saturday Night (1)
 Back Home Again (66)
 Beach Baby (8)
 Bitch Is Back, The (29)
 Black-Eyed Boys, The (87)
 Blood Is Thicker Than Water (72)
 Blue Skies (85)
 Brother & Me (32)
 Can't Get Enough (17)
 Can't Get Enough of Your Love Babe (5)
 Carefree Highway (38)
 Carrie's Gone (67)
 Clap For The Wolfman (6)
 Distant Lover (79)
 Dirty Work (81)
 Do It Baby (42)
 Don't Change Horses . . . (59)
 Do It Fluid (92)
 Earache My Eye (21)
 Eyes Of Silver (57)
 Fallin' In Love (48)
 Forever & Ever . . . (63)
 Free Man in Paris (23)
 Freedom for the Stallion (55)
 Give It to the People (49)
 Give Me A Reason to be Gone (96)
 Hang in There Baby (3)
 Having My Baby, (You're) (14)
 Higher Plane (97)
 Honey Honey (73) (98)
 I Feel Like Makin' Love (34)
 I Honestly Love You (7)
 I Love My Friend (39)
 I Saw A Man and He Danced . . . (31)
 I Shot the Sheriff (2)
 I'm A Dreamer (89)
 I'm Leaving It All up to You (4)
 It Could Have Been Me (45)
 It's Only Rock 'n' Roll (12)
 I've Got the Music in Me (80)
 Jazzman (44)
 Just My Way (94)
 Just One Look (75)
 Kings of the Party (58)
 Let's Put It All Together (18)
 Letters (69)
 Life Is A Rock . . . (62)
 Live It Up (Part 1) (86)
 Long Long Way (99)
 Love Don't Love Nobody (Part 1) (95)
 Love is the Feeling (88)
 Love Me for a Reason (37)
 Lover's Cross (64)
 Midnight Flower (78)
 Need to Be, The (50)
 Never My Love (19)
 Night Chicago Died, The (28)
 Nothing From Nothing (20)
 Overnight Sensation . . . (100)
 Passing Time (84)
 People Gotta Move (27)
 Play Something Sweet . . . (65)
 Please Come to Boston (41)
 River's Risin' (71)
 Rock Me Gently (9)
 Roses Are Red (51)
 Rub It In (33)
 Second Avenue (52) (74)
 Shinin' On (56)
 Skin Tight (30)
 So You Are a Star (93)
 Steppin' Out . . . (26)
 Stop and Smell the Roses (24)
 Straight Shootin' Woman (47)
 Sugar Baby Love (36)
 Surfin' U.S.A. (35)
 Sweet Home Alabama (16)
 Suzie Girl (77)
 Tell Her Love Has Felt the Need (60)
 Tell Me Something Good (46)
 Then Came You (10)
 Tin Man (43)
 Travellin' Prayer (61)
 Virgin Man (82)
 Who Do You Think You Are (13)
 Wild Thing (40)
 Wildwood Weed (25)
 Wombling Summer Party (70)
 You Ain't Seen Nothing Yet (53)
 You & Me Against the World (15)
 You Can Have Her (83)
 You Can't Go Halfway (91)
 You Haven't Done Nothin' (11)
 You Little Trustmaker (22)

How much is too much promotion?

A great deal of what is discussed here comes from conversations I have with people in the industry. Recently someone brought up the point that the acts that need

MUSIC BIZ
stan klee

little promotion get much more promotion than the acts that really need promotion.

The reference was obviously to new acts or acts still struggling for recognition.

It is obvious to everyone in the industry that promotion is controlled by budgets, and many acts that already have a number one single or LP are promoted at a time when it is questionable that the cost will be justified by that many additional record sales, while an act that could be developed into a moneymaker is left comparatively out in the cold.

Should this happen, or is it just something that has evolved in the industry as an obvious procedure but not the best one?

Isn't the function of the record company to find and create new talent and have ready the biggest and best star roster in the industry? Doesn't the status of the record company depend on how many artists they have with top sellers?

I'm sure that most record men would agree that starbuilding is the name of the game and record sales are the gauge of success and the profit motive.

We now have to ask the question that is very obvious. Where do the new stars come

from?

There isn't a pool kept in reserve of top stars where, when in need, the record company can order . . . one of two. It is the record company that is the creator of stars and the beneficiary of their success in the marketplace.

The whole theory of competition is based on the stars you create and the birth of a star is based on his talent being recognized. Possessing the talent doesn't guarantee stardom. Isn't that what PR and promotion are all about?

If the system has gone wrong, then we should look at the possibility that someone is forcing promotion on established stars at the expense of the newcomers and holding back the camp from growing.

The promotion team and management should sit down and allocate parts of that budget to assure that new artists are getting their share of the promotion dollar and that established stars aren't eating into the monies that should have been used for newcomers because of a thing that might just happen automatically or could be the path of least resistance.

Again we have to return to the campaign and the invasion, in which the record company plans the promotion of a new star and says, "If we put the record out, we should stand behind it with promotion and the campaign to build this star". The alternative is to NOT release the record and that makes more sense than throwing it out into the marketplace to just see what happens.

Now that gives you something to talk about at your next promotion meeting. Or has it already been talked to death.

MOTOWN SET FOR
GIANT CFTR DATE

Motown's national promotion manager, Ken McFarland, has set up a heavy weekend for programming of Motown product with CFTR's Chuck Camroux. Oct. 11 through the 14th has been set aside for the airing of more than eighty hours of current Motown hit singles, oldies and album cuts.

Billboard's, reading CFTR DIGS MOTOWN MUSIC, have been set up around Greater Toronto which will tie-in with T-shirts read-the same to be given away with album product. As well as the album and T-shirt giveaways, there will be quantities of the Motown Story (5 LP box sets) and Anthology Sets (5 sets per package) used as prizes. These will include Diana Ross and The Supremes, Marvin Gaye, Smokey Robinson and the Miracles, the Temptations, and Gladys Knight and The Pips.

CFTR on-air personalities will air Motown artist interviews over the weekend and McFarland is currently arranging for personal appearances by name Motown artists.

McFarland has blanketed the Toronto area with in-store and window displays, with heavy emphasis on available Motown album product.

A similar Motown weekend was held in Montreal recently in conjunction with CKGM which served as an exceptional sales vehicle for the label. McFarland had arranged for more than thirty stores to take part in the weekend. Much of the success of the Montreal weekend was due the extra-curricular activities of CKGM's music director, Greg Stewart, and the station's placing of half page adverts in the Gazette.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

PHONODISC TO DISTRIBUTE
DAWN'S PRELUDE SINGLE

An interesting turn of events has dropped what could be the record of the year in the lap of Canadian Independent, Phonodisc Limited. The single, "Gold Rush Days" by Prelude a British group, had been reported earlier in RPM as being distributed in Canada by Quality Records, through a deal with Island Records. The single had been released on the Island label and shipped across Canada (17). A heavy promotion by the unsuspecting Island people has moved the single into prominence with chart and playlist additions being registered from coast to coast.

Meanwhile, Don McKim, president of Phonodisc, having read the reports in RPM, contacted Nick Hampton, International Sales Director of Pye Records Ltd. in England, and was advised that the Island deal did, in fact, exclude Canada.

Released in the UK on Dawn, Pye's youth-oriented (progressive) label, the single has been rush released in Canada by Phonodisc with advance DJ copies mailed this week (20).

Written by Neil Young, "Gold Rush Days" (Dawn 1052) qualifies as having Canadian content.

The facts and figures you ought to know about **CAPAC**, Canada's first performing right society.

Canada is one of only two countries in the world with two performing right organizations — and it's important that composers, lyricists, and publishers choose the right one.

One test, of course, is how well a performing right society does for its own members and the members of affiliated societies it also serves. Another test is whether it's prepared to share its facts and figures with the industry at large.

The figures in this ad talk for themselves. They demonstrate two things — (1) the benefits that result from the fact that CAPAC is the only performing right organization owned and run, in Canada, by its own members. And (2) that CAPAC is always prepared to back up its claims with complete information.

If you want to know more about CAPAC, and how we work with Canadian composers and publishers, all you have to do is ask. We welcome your interest.

	1968	1969	1970	1971	1972	1973
CAPAC licence fees & interest ⁽¹⁾	\$5,242,000	\$5,849,000	\$6,163,000	\$6,418,000	\$7,032,000	\$8,055,000
Foreign income for CAPAC members	118,000	163,000	321,000	444,000	562,000	632,000
What CAPAC publishers received ⁽²⁾	1,511,000	1,416,000	1,450,000	1,562,000	1,705,000	2,271,000
What CAPAC writers received	364,000	419,000	640,000	871,000	1,138,000	1,315,000
CAPAC's overhead (as % of receipts)	13.0%	13.9%	12.9%	12.8%	12.6%	14.3%

⁽¹⁾ Interest is income earned by the investment of CAPAC receipts, and later distributed. In 1973, interest distributed was \$519,992.

⁽²⁾ Includes payments for CAPAC publishers who also act as agents for foreign publishers.

The Canadian performing right society



Composers, Authors and Publishers Association of Canada.
L'Association des Compositeurs, Auteurs et Editeurs du Canada.

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1245 Sherbrooke St. W., Montreal, Quebec H3B 1G2 514-845-3139



Top Singles

THIS LAST WEEK
WEEK ON CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
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S
Q
M
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P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports

1	8	(8)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	26	32	(6)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M
2	2	(11)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q	27	29	(11)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM 372-W
3	3	(12)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	28	20	(19)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q
4	4	(12)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	29	50	(4)	THE BITCH IS BACK Elton John MCA 40297-J
5	6	(9)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	30	40	(5)	SKIN TIGHT Ohio Players Mercury 73609-Q
6	7	(15)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	31	34	(7)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
7	11	(6)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	32	33	(12)	BROTHER & ME Fludd Attic AT100-K
8	15	(8)	BEACH BABY First Class UK 49022-K	33	26	(12)	RUB IT IN Billy Crash Craddock ABC 11437-N
9	1	(19)	ROCK ME GENTLY Andy Kim Ice IC1-K	34	27	(15)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
10	10	(8)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	35	35	(6)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
11	12	(7)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	36	25	(9)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q
12	13	(7)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P	37	43	(4)	LOVE ME FOR A REASON Osmonds MGM 14746-Q
13	14	(8)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N	38	42	(5)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
14	5	(12)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	39	28	(8)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
15	9	(16)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	40	30	(15)	WILD THING Fancy Big Tree 15004-P
16	17	(7)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	41	36	(20)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
17	21	(5)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P	42	51	(7)	DO IT BABY The Miracles Motown 54248F-Y
18	18	(10)	LET'S PUT IT ALL TOGETHER Stylitics Avco 4640-M	43	49	(7)	TIN MAN America Warner Bros. WB 7839-P
19	22	(5)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	44	52	(3)	JAZZMAN Carole King Ode 66101-W
20	23	(9)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	45	47	(12)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
21	31	(7)	EARACHE MY EYE Cheech & Chong Ode 66102-W	46	44	(14)	TELL ME SOMETHING GOOD Rufus ABC 11427-N
22	24	(5)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N	47	55	(4)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H
23	16	(9)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	48	58	(4)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P
24	37	(5)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H	49	61	(3)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F
25	19	(12)	WILDWOOD WEED Jim Stafford MGM 14737-Q	50	68	(4)	THE NEED TO BE Jim Weatherly Buddah 420-M

RPM 100 Top Singles (51-100)

51	57	(7)	ROSES ARE RED Wednesday Ampex AC 1362-V	76	....	(1)	AFTER THE GOLDRUSH Prelude Dawn 1052-I
52	64	(3)	SECOND AVENUE Garfunkel Columbia 3-100020-H	77	85	(3)	SUZIE GIRL Redbone Epic 8-50015-H
53	83	(2)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	78	86	(3)	MIDNIGHT FLOWER Four Tops Dunhill 15005-N
54	76	(3)	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin Atlantic 3200-P	79	....	(1)	DISTANT LOVER Marvin Gaye Motown 54250F-Y
55	60	(6)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F	80	95	(2)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
56	38	(12)	SHININ' ON Grand Funk Capitol 3917-F	81	87	(2)	DIRTY WORK Songbird Mushroom M-7005
57	48	(9)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	82	96	(3)	VIRGIN MAN Smokey Robinson Motown 54250F-Y
58	82	(3)	KINGS OF THE PARTY Brownsville Station Big Tree 16001-P	83	97	(2)	YOU CAN HAVE HER Sam Neely A&M 1612-W
59	59	(7)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower Of Power Warner Bros. 7828-P	84	84	(2)	PASSING TIME Bearfoot Columbia C4-4065-H
60	67	(6)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y	85	90	(3)	BLUE SKIES Bill King Capitol 72732-F
61	78	(6)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H	86	....	(1)	LIVE IT UP (PART I) The Isley Brothers T-Neck 8-2254-M
62	93	(2)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	87	....	(1)	THE BLACK-EYED BOYS Paper Lace Polydor 2065 234-Q
63	56	(11)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	88	91	(2)	LOVE IS THE FEELING Black & Ward Yorkville YVS-45101-D
64	65	(8)	LOVER'S CROSS Melanie Neighborhood 4215-M	89	98	(2)	I'M A DREAMER Scrubbae Caine RCA PB-10041-N
65	....	(1)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N	90	92	(5)	ANOTHER LOVE Stories Kama Sutra 594-M
66	....	(1)	BACK HOME AGAIN John Denver RCA PB-10065-N	91	....	(1)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H
67	81	(4)	CARRIE'S GONE J.C. Stone Leo LA101-K	92	100	(2)	DO IT FLUID Blackbirds Fantasy 729-R
68	89	(2)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K	93	....	(1)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-P
69	73	(6)	LETTERS Ron Nigrini Attic AT 101-K	94	....	(1)	JUST MY WAY Diamondback Atlantic CAT-40002-P
70	70	(5)	WOMBLING SUMMER PARTY Wombles Columbia 3-10013-H	95	....	(1)	LOVE DON'T LOVE NOBODY (PART I) The Spinners Atlantic 3206-P
71	69	(10)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H	96	....	(1)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
72	77	(3)	BLOOD IS THICKER THAN WATER William DeVaughn Roxbury 2001-M	97	99	(2)	HIGHER PLANE Kool and the Gang De-lite 1562-T
73	80	(2)	HONEY HONEY Abba Atlantic 45-3209-P	98	....	(1)	HONEY HONEY Sweet Dreams ABC 12008-N
74	74	(7)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T	99	....	(1)	LONG LONG WAY Ian Thomas GRT-1230-76-T
75	(1)	JUST ONE LOOK Anne Murray Capitol 72737-F	100	(1)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F

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For further information phone RPM (416) 425-0299.

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

America (19)
Anka, Paul (56)
April Wine (83)
Bachman-Turner Overdrive (5) (12)
Bad Company (8)
Beach Boys (2) (44)
Betts, Richard (94)
Black Oak Arkansas (55)
Blue Magic (68)
Bowie, David (65)
Bread (61)
Brown, James (84)
Cheech And Chong (100)
Chicago (9)
Clapton, Eric (4)
Climax Blues Band (45)
Cocker, Joe (73)
Cooper, Alice (73)
Crosby, Stills, Nash & Young (72)
Davis, Mac (11) (82)
Denver, John (3) (29)
Diamond, Neil (51)
Donaldson, Bo & the Heywoods (90)
Doobie Brothers (62)
Dylan, Bob and the Band (18)
Eagles (34)
Earth, Wind and Fire (86)
Emerson, Lake & Palmer (64)
Gaye, Marvin (14)
Golden Earring (22)
Grateful Dead (28)
Guess Who, The (71)
Hancock, Herbie (99)
Hollies, The (53)
Hues Corporation (54)
Isley Bros. (96)
Jacks, Terry (70)
John, Elton (10) (49)
Jones, Quincy (16)
Knight, Gladys And the Pips (77)
Led Zeppelin (95)
Lightfoot, Gordon (37)
Lighthouse (89)
Loggins & Messina (39)
Lynyrd Skynyrd (41)
Main Ingredient, The (97)
Mitchell, Joni (42)
Mountain (92)
Murray, Anne (46) (52)
McCartney, Paul & Wings (30)
McCrae, George (36)
Nazareth (81)
New Birth (98)
New England Conservatory Ragtime Ensemble (88)
Newton-John, Olivia (7)
Nitty Gritty Dirt Band (25)
Ohio Players (26)
O'Jays (38)
Osmond, Marie (91)
Osmond, Donny and Marie (87)
Presley, Elvis (40)
Preston, Billy (93)
Reddy, Helen (6)
Ross, Diana (76)
Ross, Diana & the Supremes (78)
Rufus (23)
Russell, Leon (85)
Santana (15)
Seals & Crofts (69)
Sinatra, Frank (59)
Sly & the Family Stone (13)
Soundtrack, The Sting (74)
Souther, Hillman Furay Band, The (48)
Spinners, The (58)
Stafford, Jim (60)
Steely Dan (31)
Stevens, Cat (27)
Stylists (57)
Taylor, James (21)
Tomita (75)
Tower of Power (66)
Triumvirat (67)
Trower, Robin (24)
Uriah Heep (43)
Vannelli, Gino (79)
Various Artists (80)
Wakeman, Rick (33)
War (63)
Wet Willie (47)
Winter, Edgar Group (32)
Wonder, Stevie (1) (20)
Young, Neil (17)
Z.Z. Top (35)

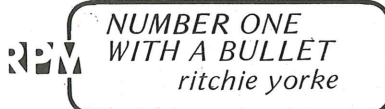
Putting the word "Great" back into rock music

8th Montreux Jazz and
Blues Festival
Sunday July 7 —
"An Explosive Ending"

Gil Evans Orchestra
Richard Abrams
The Mahavishnu Orchestra with
Mahavishnu John McLaughlin and
Jean-Luc Ponty

Montreux, Switzerland

Mahavishnu John McLaughlin is probably the most influential guitarist of the mid-seventies, the man who sets the pace and



the prance, who shows the scene which way it's going. And so if the Montreux Festival had every musician in the world from which to select the closing act for this year's ten-day event, they couldn't have picked a more appropriate candidate than the man they actually booked.

During the course of these ten concerts, we've had numerous flashes from the past, some notable current visions, and a few shots at the future. But nobody served up tomorrow quite so powerfully as the Mahavishnu Orchestra, no small compliment when you consider there were three dozen acts involved in this year's Montreux.

McLaughlin's comprehension of today's music is so much broader and deeper than most of his contemporaries: he operates from an extended plane. It is no wonder then that his music allows itself so much more scope than the average successful rock group. Nor that audience response frequently reaches levels of ecstasy.

Making his return to the concert scene, McLaughlin debuted his new lineup, "the real Mahavishnu Orchestra" as he calls it. Jean-Luc Ponty on electric violin (veteran of several Frank Zappa albums and Elton John's Honky Chateau) was a literal sensation, taking solos and duetting with McLaughlin in a manner completely original in rock. Drummer Michael Walden too was outstanding and in fact you couldn't find a fault with any member.

The new Mahavishnu Orchestra consists of, with the exception of the above-mentioned, the following musicians: Ralph Armstrong on bass, keyboards player/vocalist Gayle Moran, trumpeters Steve Frankowich and Bob Knapp, Marsha Westbrook on viola, Phillip Hirschi on cello and violinists Carol Shive and Steve Kindler.

Excitement was deadly keen in the packed auditorium around the midnight hour when Claude Nobs confidently strode out to introduce the closing act of the Festival.

Three and a half hours later, they were still screaming for more. It was that sort of a set. McLaughlin, the subject of obvious aura with his unfashionable short hair and all-white outfit with sandals, clearly wasn't on the stage to mess around.

He doesn't merely play guitar, he has extended the instrument into new areas. Its relationship with other sections of the orchestra in particular was refreshing and invigorating. He invokes eerie sound effects (there's no question that this in fact is the space age music we rock writers have been heralding for so long) and gives the wah-wah pedal new musical dimension. It was a voy-

age into the utopian future, when all music will be music and there'll be no such thing as Indian music, heavy metal, bubble gum, Motown, classical, folk, blues and the like.

The repertoire comprised long, extended essays upon melodic themes, some of it familiar to McLaughlin enthusiasts but much of it new and suitably inspiring. There were several selections from his new Apocalypse album.

But it wasn't so much a case of what he was playing as how he was playing it. He plays that double-necked guitar with the instrumental dexterity of an Earl Hines and a Sonny Rollins: knowing and loving every chord and note which already exists and always looking for more behind a bent 7th or an augmented 5th. This man is acquainted with every centimetre of his axe. He is the archetype musician's musician of the mid-seventies, and it says much for the intellectual appreciation of today's audiences that his music is so widely revered.

If it seems that I'm raving about McLaughlin, then that's the way it's got to be for this was one of the most stirring performances by any act that I've been fortunate enough to witness in many a moon. It was triumphant music played with genuine feeling, often plunging over the genius chasm. If just two decades of rock music can produce a musician of the calibre of John McLaughlin and a group as diverse as the Mahavishnu Orchestra, then we can be satisfied with the form's progress. This really is great stuff in an era of weary superlatives. You might even say that McLaughlin and Company are putting the word "great" back into rock music.

They gave four encores and the audience was more than ready for more but 210 minutes is a long enough set for any musician. McLaughlin was wise to quit when he did and to leave us with such devastating memories.

The Gil Evans Orchestra, which opened the concert, was to this ear a distinct disappointment. I don't really know what I'd been expecting but it was something considerably more enjoyable than blaring, amplified horns driving themselves into oblivion in some fruitless effort to be original. As I seem to have noted previously in the reviews of this series, free-form playing does not have to imply absurdity and noise for noise's sake.

They kicked off their set with a 22-minute selection entitled Lunar Eclipse which struck me more as a musical eclipse. Another of their tunes, which I wouldn't have recognized if it had not been introduced, was Gone from Porgy and Bess. Gil Evans seems to be in some kind of weird, reactionary space and I do suspect he'd be much more satisfying if he got back to playing what he knows best. Being different is just not enough.

The act which followed, Richard Abrams of Chicago, not the group but the town and who played piano, electric piano and gong, was much more successful. He presented two originals, Excerpts From Beyond and Excerpts From the Future which were extremely original and interesting, although some sections of the audience appeared unable to grasp what was going down. And so for his encore, Abrams — more than likely tongue-in-cheek, ripped off versions of Laura and the Maple Leaf Rag. It's all in a night's work.

And then came McLaughlin and the Mahavishnu Orchestra and the beyond and the future unfolded before our grateful eyes and ears. No Festival could have zoomed to a close on such a terrifically high note.



TALENT SEEN Sammy Jo

"You Ain't Seen Nothing Yet" should be Bachman-Turner Overdrive's biggest hit.

Bobby Roberts (Landers-Roberts Management) came to Toronto to see Steppenwolf at Massey Hall.

Greaseball Boogie Band will be recording a new single at the Nimbus Nine Studios. Greaseball opened the new season for the Music Machine Show, September 18, and will be in the Maritimes from October 6 to October 27 on tour. Other groups slated to do Music Machine are Fludd, Scrubbaloe Caine, April Wine, Downchild Blues Band, The Stampeders, and Bearfoot.

Mahogany Rush will play a Canadian date in Perth, Ontario, September 21.

Bob Krol heaves Martin Onrot Inc., destination as yet undecided.

Joe Owens now becomes the Ontario Promotion Manager for Island Records in Canada.

Ira Blacker of American Talent International Agency in the States is leaving to go into management and artist development.

Concept is negotiating with Gino Vannelli for exclusive representation in Canada.

Gino Emery, one of Canada's most famous press agents, has set up a committee called "The Society For the Preservation of Canadian Talent." The SFCPT (for people with good memories). The battle wages on between Alderman Ben Nobleman and Gino. Ben Nobleman declares that there should be a greater amount of Canadian representation at the CNE, and Gino says enough's enough. In this case, the CNE already has 47½% Canadian on the Grandstand Show, and something like 90% Canadian on the midway.

Everybody went away happy after the Joe Cocker "Cock 'n' Bull" shows, both the promoters and the audiences. Apparently Joe was in good form, all shows sold out.

Dave Charles leaves CHUM, going to an FM station probably, something with more creative possibilities.

John Poser of United Artists goes to British Columbia as Vancouver rep for Motown Records Canada.

Dwayne Ford (Bearfoot) will be doing a Molsen's commercial for Anthem Music.

Eric Clapton, of "I Shot the Sheriff" fame, plays Maple Leaf Gardens, Wednesday, October 2.

Brussel Sprout have signed with MCA

Records for world-wide distribution. Their first single, "Dance She Said", written by Canada's Les Emmerson, will be released October first.

Artie Kohn, of Music Shoppe International, is leaving for New York City for five days to view American attractions for possible touring in Ontario. Ron Scribner, the director of Music Shoppe, will also be going to New York to discuss further with Ira Blacker and Marsha Weiss of American Talent International, the agreement that was made earlier this month, and get possible dates, prices and promotion on attractions that Music Shoppe will represent while touring Canada.

Mood Jga Jga's Ontario tour has been slated for November 4 to 30.

Liverpool have just returned from a two day engagement in New York City, where they performed at "Beatlefest", the Beatles ten-year anniversary party. The group played to capacity crowds September 6 and 7, and received encores from a highly receptive crowd each night.

Privilege started their second Ontario tour September 13th at the Sound Factory, Penthouse Motor Inn, Scarborough. The group goes on from there to eastern Ontario and Quebec for a three week period, then moves to the east coast and back to cap off their tour in Ontario, beginning December, doing only one-nighters. The group will be releasing a new single on Capitol Records in October.

Music Shoppe International and Diversified Management Associates (Detroit) have negotiated a co-booking relationship. Ron Scribner of MSI and Dave Leone of DMA will be meeting soon, either in Detroit or Toronto. The first date completed through the co-booking arrangement is Kramer's (featuring Wayne Kramer of MC5), who will be performing at Duffy's Tavern, Hamilton.

The British Are Here have completed a very successful east coast tour, co-ordinated through the Canadian National Booking Association and Agency Radius 3000.

H.P. Riot, a Concept recording attraction, will be finishing off their engagement at Oil Can Harry's, Vancouver, on October 12. They will be touring in Ontario next. Dates at this point include the Jockey Club, Hamilton, October 21-26, and Le Coq D'or, Toronto, November 4-9, then moves on to the Blue Point, Buffalo, for two weeks, commencing November 9th.

Ronnie Hawkins is back on the road again. He has decided to do a Fall and Winter tour, and is negotiating with Ron Scribner of Music Shoppe International to fill in dates. All engagements scheduled presently are clubs, but it looks like he will make himself available for one-nighters and winter carnivals in February and March. For the next week he will be up in his home in Stone Lake near Peterborough, and it is rumoured that John Prine will be his house guest for the week.

The co-booking arrangement between Jay Artists of Rochester, New York, and Music Shoppe International, has proved to work very well. Presently MSI are touring two Jay Artist attractions, and the reactions to the groups has been phenomenal. Wale, whose lead guitarist just recently finished a recording session for Alice Cooper's upcoming album, will be doing some Ontario dates. They will be making their first Toronto appearance at the Knob Hill, September 30 to October 5, and a number of one-nighters will follow. The group is very heavy, and are well respected where they come from. They have just completed a one-week stint at the Bottom Line in Manhattan, considered by some people to be the top rock club in New York City.

Dull week eh?

That's Show Biz!!

PLAYDATES

FLUDD

Weston (26)

Emery (27)

MORNINGTON DRIVE

Piccadilly Tube, Toronto (23-26)

Cobourg (27)

Port Hope (28)

THE GRAND POOHBAH & HIS TRAVELLING CIRCUS

Downsview, Ont. (27)

BILLY PRESTON

Massey Hall, Toronto (23)

HARRY CHAPIN

Convocation Hall, Univ. of Toronto (26)

SONNY TERRY & BROWNIE MCGHEE

Seneca College, Toronto (27)

HAWKWIND

Convocation Hall, Univ. of Toronto (28)

LEWIS & CLARKE

Scotch Room, Inn on the Park, Toronto (Sept. 16-Oct. 12)

JUSTIN PAIGE

Cafe Du L'Est, Montreal (16-29)

Generator, Toronto (30-Oct. 5)

RARE EARTH

Halifax, "Rock On 22" (22)

PAUL HORN TOUR

Ottawa (25-28)

SOUTHCOTE

University of Guelph (27)

HEARTACHES RAZZ BAND

Chimney, Toronto (30-Oct. 5)

SCHROEDER

Gasworks, Toronto (30-Oct. 5)

BLACK CREEK

Midwich Cuckoo, Toronto (30-Oct.5)

BRASS TAX

Danforth Inn, Toronto (30-Oct.5)

TIN PAN ALLEY

B.G.'s, Detroit, Mich. (30-Oct.5)

REDWOOD

Ben Lamond, Toronto (30-Oct.5)

THUNDERMUG

Sir Winston Churchill High School,

St. Catharines (25)

Cambrian College, Sudbury (26)

Espanola Secondary School (27)

Lo-Ellen Park Secondary School,

Sudbury (28)

Hagersville Secondary School (Oct. 4)

Dennis O'Conner High School, Whitby (Oct.5)

HERBIE HANCOCK

Seneca College, Toronto (Oct. 2)

TWO GENERATIONS OF BRUBECK

Convocation Hall, Univ. of Toronto (Oct.5)

NITTY GRITTY DIRT BAND

Convocation Hall, Univ. of Toronto (Oct.6)

BEARFOOT

Black Hawk Inn (30-Oct.5)

ERIC CLAPTON

Maple Leaf Gardens, Toronto (Oct. 2)

SCRUBBALOE CAINE

Vancouver, B.C. (30-Oct. 12)

GREASEBALL BOOGIE BAND

Trenton, Ont. (30-Oct.3)

KING BISCUIT BOY

Knob Hill Hotel, Scarborough (23-28)

GARY LEWIS & THE PLAYBOYS

Newfoundland (23-Oct.5)

DEVOTION

Abbey Road, Toronto (30-Oct.3)

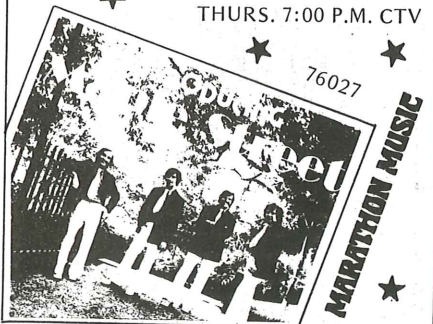
MEL TILLIS

Moncton (Oct. 1)

Colliseum, Fredericton (Oct. 2)

St. John (Oct. 3)

HEAR! INTRODUCING MAPLE STREET
SEE! MAPLE STREET WEEKLY ON
THE FUNNY FARM
THURS. 7:00 P.M. CTV



The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Kaleido-sound gains program popularity

Moving a sound idea for a programming service into one of acceptable fact has become a large sized chore for the Vancouver based Kaleido-Sound Productions Ltd. Principals Clive Corcoran, Douglas Price and Michael Morgan have parlayed their Canadian Top 40 programming service into the first successful venture of its kind in Canada. After a short period of hustling, Kaleido-Sound's Canadian Top 40 is heard weekly on more than forty stations across Canada with encouraging enquiries indicating a steady growth pattern. Each week, subscribing stations are shipped (first class special delivery) four 33 rpm discs which tallies up to two and a half hours of programming. Included within that span are Kaleido-Sound sponsors' spots. Although only four are used at present, there will be six within a short period of time. Two companies sponsoring the show are Life-savers Ltd. and Sterling Drug, the latter representing two of their products, Stridex Acne Products and Midol, a pain reliever. There is provision for another sponsor as well as a company to sponsor Kaleido-Sound's competition.

Canadian Top 40 is well researched. RPM is contacted on a weekly basis for its ready to publish Top 40 chart items along with outstanding contributions by Canadian artists. The latter information is to allow for a full representation of 30% (eight records) Cancon singles to conform with the CRTC regulations regarding Canadian content. Corcoran explains: "We have

promised to supply the radio stations with their full quota of Canadian content for the three hour show, and even though we are programming six additional records (solid gold, album tracks and new releases) to the Top 40, it means that we have to play fourteen Canadian records each week", adding "So, even if we devote all of our six positions to Canadian, if the number of Canadian records in the actual Top 40 falls below eight, we will have to make substitutions; but in all cases we will add Canadian records that are just outside the RPM 40".

Producer of the service, Doug Price, host Michael Morgan and Clive Corcoran also utilize information from U.S. and foreign trades and consumer papers as well as record company biographies. After many hours of scripting, the service is recorded on multi-track equipment and pressed at IRC, a highly regarded and quality-conscious Vancouver pressing complex. There had been some concern of a vinyl shortage at which time arrangements were made for transferring the service to tape. It would now appear however, that the convenience of disc duplicates will be a permanent feature of the show.

Kaleido-Sound are currently engaged in planning a Christmas and New Year Special — a show built around the Top 100 records in Canada for 1974. Plans are also underway for an elaborate show harnessing the assistance of name recording groups and artists.

Principals of the company are well endowed with knowledge of the recording and broadcast industries. Producer Price is presently with CKLG-FM. He also handles interviews for the show. Interviews in the can have been with Chicago, Gino Vannelli, Olivia Newton-John, Keith Hampshire, Paul Anka, The Guess Who, Helen Reddy and John Denver.

Host Morgan is also with CKLG. His voice is well-known across the Canadian broadcast world having been associated with CKGM/Montreal, CJCA/Edmonton, CKVN/Vancouver and CJME/Regina.

Corcoran has been teetted on the radio and recording business, where he has acquired a healthy knowledge of the behind-the-scenes activities, all put to good use with this healthy new and independent programming service.

Enquiries for the Canadian Top 40 should be directed to Kaleido-Sound Productions Ltd., 1119 Homer St., Vancouver or phone (604) 732-0167.

EXPERIENCED PRODUCTION DIRECTOR

Seeking more stimulating professional market. Also have "on-air" experience. Tapes and references available. Contact: Phil Peck, 68 Leslie Street, St. John's, Nfld., or phone (709) 579-5015 Business or 834-8575 Home.

WESTERN SECONDARIES LEADING THE WAY

Innovations in programming seldom come from the majors. They are the followers, the secondaries are the leaders. Western radio and western secondaries in particular have a well earned reputation for being comparatively daring in their programming.

A good example of this western spirit of adventure is CFVR, Abbotsford. A small station, primarily serving a sparsely settled agricultural region, CFVR has introduced some imaginative changes to its evening schedule.

Tuesday to Thursday, CFVR airs a blend of conversation, taped features, concept programs and soft rock which host, Rick Dennis, describes as "progressive easy listening". A typical hour's music could include offerings by Olivia Newton-John, Chicago, Bachman-Turner Overdrive and Neil Young. By careful selection of material, Dennis is able to give the sound a strong contemporary touch without offending the station's traditional "easy listening" audience. Recent programs included the complete "That's Entertainment" soundtrack and an original radio adaptation of "The Maltese Falcon" with Humphrey Bogart.

Other programming highlights during the

week include "And All That Jazz", a one hour spotlight on traditional and modern jazz forms; "One on One", a profile in words and music of recording artists and "After Hours" and 11-12 blend of folk, rock and blues.

Friday night, CFVR's sound begins to harden up with four hours of rock gradually becoming heavier as the night wears on. A typical evening could begin with Paul Anka and end with Pink Floyd.

Saturday nights are kicked off with the syndicated "Canadian Top 40", based on the RPM 100 Chart. At 10PM, CFVR goes into "The Saturday Night Special", an "In Concert" type program with a headline and warm up act and audience effects. Recent programs featured Emerson, Lake and Palmer with Robin Trower and Uriah Heep with Bad Company and Loggins and Messina.

Upcoming are a number of specials including an hour on Dutch rock group Golden Earring and an Elton John special to coincide with the artist's Vancouver appearance.

In producing its innovative evening programming, CFVR has received considerable help from the recording industry and extends special credit to Barry Ryman of MCA, Mushroom's Shelly Siegel and John Ford of RCA.

KEITH O'BRIEN DIGS MOTOWN MUSIC



The
ProgrammersTRIBAL
DRUM

Wolfman Jack guests on The Larry Solway Show from Los Angeles Friday, October 4. Wolfman will discuss his role in "American Graffiti", the ever-changing music scene, and communication.

The Tommy Hunter Show makes its seasonal debut Friday, October 4, with special guest Jim Stafford performing some of his hits, which include "Spiders and Snakes", and "Wildwood Weed". Returning as regulars on the show will be Al Cherny and Maurice Bolyer on fiddle and banjo, The Allan Sisters, and The Rhythm Pals.

Gary Christian returns to CFRW/Winnipeg, to take over the 9-MN slot Monday thru Friday, and weekends too. "The Magic Christian" was with CFRW during the winter of 72-73, at which time he left to join the staff of CHAM/Hamilton.

CFRW News will be broadcast on a 24 hour basis, with comprehensive news reports presented at the beginning of every hour, and twice hourly during the mornings. Participating in the broadcasts will be Karen Gordon, who has been associated with CFRW/Winnipeg for almost two years, and Al Gibson, former News Director of CJME/Regina, who has joined the CFRW News Department.

With an assist from a local department store, CKCM/Grand Falls held a "Graffiti Day" to tie-in with the local showing of the movie "American Graffiti". Five of the CKCM air personalities broadcast live from the store, in appropriate greasy garb, with a bunch of tickets for the movie being given away. Great listener response.



Gary Grant and Duke Davis, CKCM "greasers" participating in the station's "Graffiti Day" promo.

Within the next few weeks CFOB/Fort Frances will be moving into their newly renovated quarters, with a magnificent new master control. They have already installed new I.T.C. cartridge systems in on-air and production, and, when they move into the new control room will have a new Sparta Board, and McCurdy turntables with gray arms.

New on-air personality at CHSC/St. Catharines is Peter Murray, taking over the 7-MN slot. Murray was formerly with CKSL/London.

CHSC/St. Catharines ran a "Lucky 13" contest, Friday, September 13. Prizes were jumbled on a wheel at the station, and on instructions from the call-in contestant, the wheel was stopped, and the prize indicated was won. Prizes included 13 hockey pucks, 13 roses, 13 bottles of birdseed, and \$13.

CHSC/St. Catharines is celebrating National Tie Week. John Laroque, host of the morning show, invites listeners to send in their old ties, and the worst tie picked will receive a meal for two at a local restaurant.

John Hinnen has resigned as Music Director of CKLB/Oshawa, to join the staff at CFTR/Toronto.

Will McKenzie, formerly of the news department at CKWX/Vancouver, takes over as News Director at CJIB/Vernon.

Originally scheduled for just a 23 week-run "Music To See", conceived by John Barnes, TV variety and music Head at CBC-TV, proved so successful, the show is now going into its fifth season. The half-hour programs in the weekly series come from every CBC production centre, and presents a wide variety of artists and a wide range of classical and contemporary music.

John O'Leary takes over from Al Maitland as host of CBL's lunchtime magazine program, "Radio Noon". O'Leary, an experienced broadcaster, is familiar to CBC listeners and viewers through his work on radio for "The World At Six" and "The World At Eight", Royal Tours, "The Entertainers", and on CBC-TV for "Tabloid" and "Update".

CKBC/Bathurst marked the first time the station has been on the air at one time for a 24 hour period with a first double all-night radio show, featuring "Mark In The Morning" Taylor, Vern "Soul to Soul" Mazerolle. The show ran from midnight to seven in the morning, complete with sold out hour shows, along with newscasts.

For a small investment, CFCY/Charlotte-town is winning a lot of good public response. The station had cards printed up that look like local parking tickets, and when their salesmen go on their calls, they take along a pocketful of dimes and plug any overdue meters they find along the way. The overparked car then gets a CFCY Parking Ticket, one example of which reads as follows:

Your meter'd expired as we walked by,
So we put in a dime, gave the handle a try!
If it saved you a ticket, we'll wink, and
we'll say ...
from CFCY ... "Hope You Have A
Good Day".

CBC Winnipeg is producing a new weekly 90 minute rock music show for the National network, with the first program scheduled for airing Friday, October 4, 10:30 PM-MN. The show, "Major Progression", will be co-hosted by Winnipeg music writer, reviewer, critic Jim Millican, and CBC announcer Lee Major, who, for the past two years were partners in a similar show of the same name, aired in Western regions only. Concept behind the show will be "radio-rock journalism" and all aspects of the music industry will be covered. Canadian artists will be prominently featured if they are internationally competitive, and, as well as interviews and a billboard of musical events across the country, aspects of the music business not too often open to the public will be discussed. For the initial programs scheduled featured artists include Dr. John, Steely Dan, Chilliwack, Edgar Winter, John McLaughlin and Burton Cummings. The new show will be produced by Dave Bird.

"Jazz Radio-Canada" commences airing on the CBC AM Network Thursday, October 3, 10:30PM-MN. The show will be hosted by CBC announcer Lee Major, along with co-host Mary Nelson, a former jazz-singer. Format for the new show will include a national jazz calendar of events, interviews with Canadian and international jazz per-

sonalities, mini-documentaries from time to time dealing with some aspect of the jazz scene, new record features and reviews, contributions from the "Jazz En Liberte" series from E.S.D. Montreal and the European Broadcasting Union, and profiles on significant Canadian jazz artists and composers. Co-ordinating Producer of the series is Dave Bird, and Program Assistant duties will be handled by Linda Oleski.

CKPT/Peterborough, in conjunction with Concerts North, presented Steppenwolf in their premier Canadian concert since the group's re-forming. An enthusiastic crowd of 3500 turned out for the concert at the Peterborough Memorial Centre, Friday, September 13. Bearfoot, Columbia recording artists, opened for Steppenwolf.

Greg Stewart, CKGM/Montreal, reports "T'es Mon Amour", the Ginette Reno/Jean Pierre Ferland single, to be a real chart mover, from 20 to 12 to 4 in just three weeks in sales. He expects to see similar reaction to O.C. Smith's "La La Peace Song".

Don Lloyd, transplanted salesman from CKXL/Calgary, is now serving as Programme Director at CJAV/Port Alberni. Also joining the CJAV staff, from CKXL, is Ted Pound, who assumes the duties of Production Manager. CJAV now broadcasts 24 hours a day, with a less restrictive format.

In late July CJAV/Port Alberni sponsored a show starring The Stampede and Lorence Hud, with all the proceeds going to the Mentally Retarded. Response was tremendous, and judging by the request action at the station, it would seem that the fellas made quite a few friends during their brief stay in the valley.

CITR/University of British Columbia, Vancouver, formerly CVVR/UBC, is officially on the air as of September 9, replete with a new licence, more powermania, and an increased audience of about 22,000. Music Director at the station is Tom Harrison.

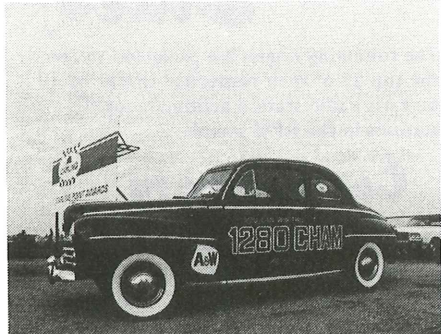
Gordon Sinclair, CFRB news commentator, received the Radio Television News Directors Association Distinguished Service Award, Sept. 11, at the RTNDA International Convention in Montreal. President of the RTNDA, Boswell Johnson, presented the award to Sinclair "for challenging and courageous commentary."

CTV's Montreal correspondent, Alan Hustak, has been appointed chief of CTV's second Western Bureau, opening September 15, in Edmonton. Hustak, with over thirteen years in the broadcasting business, has covered a wide range of news events, ranging from crime, politics, industry, and environmental problems. He is fluently bilingual, and, as well as an extensive background in French/English relations, has an in-depth knowledge of Western Canada and its development. Prior to taking up his new duties, Hustak served as Bureau Chief in Montreal.

New to Canadian airwaves is CJMR 1190/Mississauga, with an adult contemporary format. Staff line-up as follows: Michael Caine, Station Manager; Gerry Laing, Program Manager, who also handles mornings; Jack Lock, formerly of CJIC/Sault Ste. Marie, looks after mid-day duties; Ron Mitchell, formerly of the Niagara Peninsula, takes the afternoon drive; Peter Gorman, Music Director; and Chris Wilson, News Director.

With the cooperation of local A&W's, CHAM/Hamilton is offering listeners a chance to win the A&W/CHAM Music Car, a vintage 1947 Ford equipped with stereo. All they have to do is deposit their name,

address and phone number at a local A&W (no purchase necessary). Winner will be chosen at random, and announced at a big do at one of the A&W's, emceed by Canada's Voice of Auto Racing, Ken Packham, who has been driving the Black Beauty around town.



The A&W/CHAM Music Car.

CHAM/Hamilton's Bowl-A-Thon, September 8 at Hamilton's Westdale Lanes, to raise funds for the purchase of a mini-bus for children at Hamilton's Child Development Centre, was very successful, with over \$14,000 being pledged. Besides a heavy promotion push on the air, the CHAM people emceed and bowled.

CFRW/Winnipeg put the town on its ear last week when it began its "Cash Call" promo. To win listeners must know the amount of cash in the "Cash Call" jackpot when CFRW calls their homes. The station hopes to have called every home in Winnipeg by the time the contest ends, but even if the listener doesn't know the jackpot amount, he or she will still be able to claim valuable prizes by being a member of the "Second Chance Club" and calling CFRW when they hear their names on the air.

Flash Cadillac & The Continental Kids, and Dusty Drapes & The Dusters played to a capacity crowd September 16, Centennial Concert Hall, Winnipeg, in concert presented by CFRW/Winnipeg.

Line-up at CJOY/Guelph: Mac Byard 5-9AM; Wayne Moor 9AM-1PM; Phil Daniels (Viggiani), Music Director, 1-6PM; Mark Adams 6-10PM; Marilyn Kane 10-MN; Larry Peters MN-5AM.

The Programmers **HELP!**

CJRN/Niagara Falls seeking newsman. Minimum 2 years experience. Tape and resume to Stew Paterson, CJRN, Box 710, Niagara Falls, Ontario.

News staff opening at CFGO/Ottawa. Bill Baker seeks an aggressive writer/announcer. Good air work essential. Phone (416) 237-1400.

News director required. Must be experienced, competent news writer, and able to read with credibility. Phone John Lamers Jr., at CKOT AM & FM Radio, Tillsonburg (519) 842-4281.

The Programmers **Telex your Programmers information to RPM by TUESDAY 5 PM**

Telephone (416) 425-0257
Telex 06-22756

The Programmers **MAJOR MARKET CHART ADDITIONS**

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

WAYNE BRYANT/CHED Edmonton
61 Give it to the People/Righteous Bros.
10 Then Came You/Warwicke/Spinners
11 I Honestly Love You/Olivia Newton-John

KAREN LAKEY/CKLG Vancouver
83 Ain't Seen Nothing/Bachman-Turner
21 Can't Get Enough/Bad Company
15 Beach Baby/First Class
6 Can't Get Enough/Barry White

BILL HENNES/CKLW Windsor
6 (1-1) Can't Get Enough/Barry White
23 (8-2) Nothing/Billy Preston
12 (13-7) Haven't Don Nothin'/Stevie Wonder
11 (12-8) Honestly Love You/Olivia Newton-John

* (18-13) Let's Straighten It Out/Lutimore
4 (20-15) All Up to You/Marie & Donny Osmond

83 (27-17) Ain't Seen Nothing/Bachman-Turner
* (HB-23) Distant Lover/Marvin Gaye
50 (HB-25) Bitch Is Back/Elton John
81 (30-26) Carrie's Gone/J.C. Stone
* (HB-29) Just One Look/Anne Murray

MIKE GODIN/CFOM Quebec
15 Beach Baby/First Class
14 Who Do You Think/Bo Donaldson
* I Want You/Susan Jacks
17 Alabama/Lynyrd Skynyrd

GREG STEWART/CKGM Montreal
22 (HB-23) Never My Love/Blue Swede
50 (HB-28) Bitch Is Back/Elton John
83 (HB-29) Ain't Seen Nothing/Bachman-Turner

JERRY STEVENS/CJBK London
20 (No. 1) Chicago/Paper Lace
31 (HB-14) Earache/Cheech & Chong
42 (HB-20) Carefree Highway/Gordon Lightfoot

28 (HB-21) I Love My Friend/Charlie Rich

H. HART KIRCH/CJME Regina
15 Beach Baby/First Class
43 For A Reason/Osmonds
50 Bitch Is Back/Elton John

BILLY GORRIE/CKRC Winnipeg
93 Life is a Rock/Reunion
50 Bitch Is Back/Elton John
75 Cliches/Les Emmerson
98 I'm A Dreamer/Scrubbae Caine

BOB GIBBONS/CKY Winnipeg
95 I've Got the Music/Kiki Dee Band
83 Ain't Seen Nothing/Bachman-Turner
98 I'm A Dreamer/Scrubbae Caine

KEN SEBASTIAN SINGER/CKCK Regina
18 All Together/Stylistics
49 Tin Man/America
12 Haven't Done Nothin'/Stevie Wonder

TRUDY CHAMBERLAIN/CFG0 Ottawa
2 (1) I Shot the Sheriff/Eric Clapton
56 (PL-28) Forever & Ever/Keith Hampshire
21 (PL-29) Can't Get Enough/Bad Company
18 (HB-30) All Together/Stylistics

NEVIN GRANT/CKOC Hamilton
* After the Goldrush/Prelude
* Write Me A Letter/DeFranco Family
52 Jazzman/Carole King
* Black-Eyed Boys/Paper Lace

The Programmers **MAJOR MARKET PLAYLIST ADDITIONS**

JERRY STEVENS/CJBK London
* Just One Look/Anne Murray
57 Roses Are Red/Wednesday
37 Smell the Roses/Mac Davis
32 Steppin' Out/Tony Orlando/Dawn
* Sunshine Man/Robert David

WAYNE BRYANT/CHED Edmonton
95 I've Got the Music/Kiki Dee Band
32 Steppin' Out/Tony Orlando/Dawn
37 Smell the Roses/Mac Davis

KAREN LAKEY/CKLG Vancouver
49 Tin Man/America
24 Trustmaker/Tymes
52 Jazzman/Carole King

BILL HENNES/CKLW Windsor
* Sha-La-La/Al Green
* Falling Out of Love/Buster Brown

ALEX SHARPSTONE/CFTR Toronto
17 Alabama/Lynyrd Skynyrd
44 Something Good/Rufus
50 Bitch Is Back/Elton John
* Just One Look/Anne Murray
12 Haven't Done Nothin'/Stevie Wonder
28 I Love My Friend/Charlie Rich
21 Can't Get Enough/Bad Company
87 Dirty Work/Songbird
52 Jazzman/Carole King

GREG STEWART/CKGM Montreal
* La La Peace Song/O.C. Smith
* I Can't Leave You Alone/George McCrae
32 Steppin' Out/Tony Orlando/Dawn
* After the Goldrush/Prelude
49 Tin Man/America

87 Dirty Work/Songbird
75 Cliches/Les Emmerson
81 Carrie's Gone/J.C. Stone

H. HART KIRCH/CJME Regina
93 Life Is A Rock/Reunion
* After the Goldrush/Prelude

TRUDY CHAMBERLAIN/CFG0 Ottawa
22 Never My Love/Blue Swede
15 Beach Baby/First Class
32 Steppin' Out/Tony Orlando/Dawn
50 Bitch Is Back/Elton John
42 Carefree Highway/Gordon Lightfoot
58 Fallin' In Love/Souther, Hillman, Furay

DUKE ROBERTS DIGS MOTOWN MUSIC



SEE YOU AT C9 - VANCOUVER

CHERYL JOHNSEN/CFCF Montreal
 14 Who Do You Think/Bo Donaldson
 29 People Gotta Move/Gino Vannelli
 * Very Special Places/Randy Bishop
 20 Chicago/Paper Lace
 33 Brother & Me/Fludd
 * Back Home Again/John Denver
 22 Never My Love/Blue Swede
 52 Jazzman/Carole King

NEVIN GRANT/CKOC Hamilton
 * Glory Glory/Tommy James

MIKE GODIN/CFOM Quebec
 55 Straight Shootin' Woman/Steppenwolf
 24 Trustmaker/Tymes
 22 Never My Love/Blue Swede
 56 Forever & Ever/Keith Hampshire

BILLY GORRIE/CKRC Winnipeg
 21 Can't Get Enough/Bad Company
 31 Earache/Cheech & Chong
 42 Carefree Highway/Gordon Lightfoot
 40 Skin Tight/Ohio Players
 55 Straight Shootin' Woman/Steppenwolf
 52 Jazzman/Carole King
 94 Rock My Roll/Bill Amesbury
 * Love Song/Severin Browne
 24 Trustmaker/Tymes
 15 Beach Baby/First Class
 22 Never My Love/Blue Swede
 32 Steppin' Out/Tony Orlando/Dawn

BOB GIBBONS/CKY Winnipeg
 21 Can't Get Enough/Bad Company
 24 Trustmaker/Tymes
 37 Smell the Roses/Mac Davis
 55 Straight Shootin' Woman/Steppenwolf
 * Just One Look/Anne Murray
 81 Currie's Gone/J.C. Stone

BOB WOOD/CHAM Hamilton
 * After the Goldrush/Prelude
 50 Bitch Is Back/Elton John
 42 Carefree Highway/Gordon Lightfoot
 93 Life Is A Rock/Reunion
 37 Smell the Roses/Mac Davis
 55 Straight Shootin' Woman/Steppenwolf
 12 Haven't Done Nothin'/Stevie Wonder

JACK WINTER/CKFH Toronto
 22 Never My Love/Blue Swede
 47 Could Have Been Me/Sammi Jo
 76 Ain't Nothin'/Aretha Franklin
 83 Ain't Seen Nothin'/Bachman-Turner
 93 Life Is A Rock/Reunion
 * Just One Look/Anne Murray
 60 Stallion/Edward Bear
 98 I'm A Dreamer/Scrubbaloe Caine
 50 Bitch Is Back/Elton John

The Programmers

BREAKOUT MARKET ADDITIONS

CHEX Peterborough
 Charted:
 14 Who Do You Think/Bo Donaldson
 24 Trustmaker/Tymes
 15 Beach Baby/First Class
 10 Then Came You/Warwicke/Spinners
 Playlisted:
 55 Straight Shootin' Woman/Steppenwolf
 C/JON St. John's
 Charted:
 6 Can't Get Enough/Barry White
 56 Forever & Ever/Keith Hampshire
 22 Never My Love/Blue Swede
 25 Sugar Baby Love/Rubettes
 33 Brother & Me/Fludd
 Playlisted:
 14 Who Do You Think/Bo Donaldson

LORNE THOMAS/CKOM Saskatoon
 Charted:
 55 Straight Shootin' Woman/Steppenwolf
 42 Carefree Highway/Gordon Lightfoot
 61 Give it to the People/Righteous Bros.
 82 Kings of the Party/Brownsville Station

* Tonight/Mother Trucker
 * I Can Stand A Little Ruin/Joe Cocker
 Playlisted:
 * Mostly New Days/Ross Holloway
 80 Honey Honey/Abba
 89 A Woman's Place/Gilbert O'Sullivan
 * Glory Glory/Tommy James
 85 Suzie Girl/Redbone
 58 Fallin' In Love/Souther, Hillman, Furay
 * Look Away/Ozark Mountain Daredevils
 * Black-Eyed Boys/Paper Lace
 24 Trustmaker/Tymes

GARY MERCER/CKWS Kingston
 Charted:
 30 (No. 1) Wild Thing/Fancy
 52 Jazzman/Carole King
 42 Carefree Highway/Gordon Lightfoot
 Playlisted:

50 Bitch Is Back/Elton John
 78 Travellin' Prayer/Billy Joel
 * Gimmewachooan/Tiger People

LOU TURCO/CJIC Sault Ste. Marie
 * Melody Of Love/Bobby Vinton
 * Chinatown/Percy Faith
 * Somethin' 'Bout You/Tom Jones
 24 Trustmaker/Tymes
 * Just One Look/Anne Murray

DALE PARKER/CKPT Peterborough
 Charted:

52 Jazzman/Carole King
 22 Never My Love/Blue Swede
 Playlisted:
 43 For A Reason/Osmonds
 12 Haven't Done Nothin'/Stevie Wonder
 93 Life is a Rock/Reunion
 * Black-Eyed Boys/Paper Lace
 66 Love Will Get You/Jayson Hoover
 84 Passing Time/Bearfoot
 98 I'm A Dreamer/Scrubbaloe Caine

CKLC Kingston
 Charted:
 43 For A Reason/Osmonds
 42 Carefree Highway/Gordon Lightfoot
 84 Passing Time/Bearfoot
 52 Jazzman/Carole King
 61 Give it to the People/Righteous Bros.
 Playlisted:
 * Some Kind of Fool/James Leroy

CHNO Sudbury
 57 Roses Are Red/Wednesday
 * Back to Georgia/Bolt Upright
 43 For a Reason/Osmonds
 79 Moonlight Special/Ray Stevens
 * Candy Baby/Strongheart

JAY JEFFRIE/CHOW Welland
 * Somethin' 'Bout You/Tom Jones
 89 Woman's Place/Gilbert O'Sullivan
 * Rotten Gambler/Anne Murray
 * Write Me A Letter/DeFranco Family
 78 Travellin' Prayer/Billy Joel

JOHN MULLEY/CKDA Victoria
 42 Carefree Highway/Gordon Lightfoot
 * Rotten Gambler/Anne Murray
 57 Roses Are Red/Wednesday
 73 Letters/Ron Nigrini
 10 Then Came You/Warwicke/Spinners
 18 All Together/Stylistics
 32 Steppin' Out/Tony Orlando/Dawn
 * Hello Summertime/Bobby Goldsboro
 37 Smell the Roses/Mac Davis

JOHN KELLY/CHYR Leamington
 * Never Been A Horse/Petula Clark
 * Lonely Song/Andy Williams
 * Tell Your Mother/Downchild Blues Band
 * Gimmewachooan/Tiger People
 * Neverland/Donna Woodward
 * Good Day Tomorrow/Danny McBride

The Programmers
 Telex your Programmers
 information to RPM by
 TUESDAY 5 PM

Telephone (416) 425-0257
 Telex 06-22756

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

TONIGHT
 Mother Trucker (Ember)

WRITE ME A LETTER
 DeFranco Family (20th Century)

MOSTLY NEW DAYS
 Ross Holloway (Aquarius)

Adult

GOOD DAY TOMORROW
 Danny McBride (Columbia)

ONLY GOD KNOWS
 Ben (RCA)

SUNSHINE LADY
 Bob Ruzicka (RCA)

Country

TIME'S RUN OUT ON YOU
 Bob Ruzicka (RCA)

JAPANESE GIN
 Dick Nolan (RCA)

GHOST STORY
 Mike Graham & Friends (United Artists)

The Programmers PICKS & PLAYS

CHYM Kitchener
 * Weave Me the Sunshine/Perry Como
 14 Who Do You Think/Bo Donaldson
 * I Want You/Susan Jacks
 * Don't Call It Love/Bo Cooper
 * Love's Theme/Andy Williams
 32 Steppin' Out/Tony Orlando/Dawn
 85 Suzie Girl/Redbone
 * Somethin' 'Bout You/Tom Jones
 89 A Woman's Place/Gilbert O'Sullivan

CFOR Orillia
 Charted:
 83 Ain't Seen Nothing/Bachman-Turner
 43 For a Reason/Osmonds
 22 Never My Love/Blue Swede
 Playlisted:

60 Stallion/Edward Bear
 98 I'm A Dreamer/Scrubbaloe Caine
 21 Can't Get Enough/Bad Company

ALAN RUSSELL/CJNB North Battleford
 Charted:

50 Bitch Is Back/Elton John
 75 Cliches/Les Emmerson
 Playlisted:
 26 Rub It In/Billy "Crash" Craddock
 83 Ain't Seen Nothing/Bachman-Turner
 55 Straight Shootin' Woman/Steppenwolf
 44 Something Good/Rufus
 21 Can't Get Enough/Bad Company
 24 Trustmaker/Tymes

10 Then Came You/Warwicke/Spinners
 PHIL SMITH/CFSX Stephenville
 42 Carefree Highway/Gordon Lightfoot
 * Tell Your Mother/Downchild Blues Band
 78 Travellin' Prayer/Billy Joel
 * Good Day Tomorrow/Danny McBride
 * Give Me A Reason/Maureen McGovern

LARRY DICKINSON/CFNB Fredericton
 Charted:

23 (No. 1) Nothing/Billy Preston
 83 Ain't Seen Nothing/Bachman-Turner
 82 Kings of the Party/Brownsville Station
 42 Carefree Highway/Gordon Lightfoot
 93 Life is a Rock/Reunion
 58 Fallin' In Love/Souther, Hillman, Furay

PAUL KENNEDY/CKDH Amherst
 Charted:

6 Can't Get Enough/Barry White
 11 I Honestly Love You/Olivia Newton-John
 42 Carefree Highway/Gordon Lightfoot
 15 Beach Baby/First Class
 * Walk On/Neil Young
 32 Steppin' Out/Tony Orlando/Dawn
 Playlisted:
 66 Love Will Get You/Jayson Hoover
 34 I Saw A Man/Cher
 24 Trustmaker/Tymes
 22 Never My Love/Blue Swede
 73 Letters/Ron Nigrini

TED HOCKADAY/CFTK Terrace
 Charted:

14 Who Do You Think/Bo Donaldson
 10 Then Came You/Warwicke/Spinners
 * Back Home Again/John Denver

LEE SILVERSIDES/CFQC Saskatoon

* Can't Take It/Buffy Sainte Marie
 * Hello Summertime/Bobby Goldsboro
 * Man Smart/Lois Fletcher
 89 A Woman's Place/Gilbert O'Sullivan
 * Pendant Les Vacances/Coco & Co.
 52 Jazzman/Carole King
 * Black-Eyed Boys/Paper Lace

JIM DUCE/CHAT Medicine Hat

83 Ain't Seen Nothing/Bachman-Turner
 * Can't Leave You Alone/George McCrae
 93 Life is a Rock/Reunion
 * Just One Look/Anne Murray
 * Somethin' 'Bout You/Tom Jones

CHCH North Bay

42 Carefree Highway/Gordon Lightfoot
 55 Straight Shootin' Woman/Steppenwolf
 * Rotten Gambler/Anne Murray
 48 Eyes of Silver/Doobie Bros.
 21 Can't Get Enough/Bad Company
 40 Skin Tight/Ohio Players
 58 Fallin' In Love/Souther, Hillman, Furay
 46 Most Likely/Bob Dylan/Band
 * Just As I Am/Abigail

VERN MAZEROLLE/CKBC Bathurst
 Charted:

85 Suzie Girl/Redbone
 * Tonight/Mother Trucker
 82 Kings of the Party/Brownsville Station
 58 Fallin' In Love/Souther, Hillman, Furay
 * 48 Crash/Suzi Quatro

Playlisted:

23 Nothing/Billy Preston
 49 Tin Man/America
 * Walk On/Neil Young
 19 Wildwood Weed/Jim Stafford
 3 Hang On/Johnny Bristol
 * Rockin' in the City/Abraham's Children
 31 Earache/Cheech & Chong
 * Live It Up Pt. 1/Isley Bros.
 * Blood Brothers/Gene Redding
 46 Most Likely/Bob Dylan/Band

RICK DENNIS/CFVR Abbotsford
 * Good Times Roll/Phoebe Snow
 * You/Bill Withers

10 Then Came You/Warwicke/Spinners
 * You're Gonna Love Yourself/Bonnie Koloc
 * Tell Your Mother/Downchild Blues Band
 * Ballad of Mr. Giver/Jon Lord/Tony Ashton (LP)

* Not Fragile/Bachman-Turner (LP)

CHNL Kamloops

Charted:

34 I Saw A Man/Cher
 42 Carefree Highway/Gordon Lightfoot
 75 Cliches/Les Emmerson
 11 I Honestly Love You/Olivia Newton-John
 * Little Bit of Understanding/B.W. Stevenson
 37 Smell the Roses/Mac Davis

Playlisted:

80 Honey Honey/Abba
 * Just As I Am/Abigail
 * Just One Look/Anne Murray
 * Back Home Again/John Denver

GARY RICHARDS/CKBW Bridgewater

* Just One Look/Anne Murray
 11 I Honestly Love You/Olivia Newton-John
 42 Carefree Highway/Gordon Lightfoot
 * Hello Summertime/Bobby Goldsboro
 32 Steppin' Out/Tony Orlando/Dawn
 * Sing-a-Long/Franklin Ferguson
 43 For A Reason/Osmonds
 * Give Me A Reason/Maureen McGovern
 * It's Raining/Rick Derringer
 * A Love Worth Living For/Rick Newfeld
 79 Moonlight Special/Ray Stevens

CKBI Prince Albert

Charted:

31 Earache/Cheech & Chong
 21 Can't Get Enough/Bad Company
 24 Trustmaker/Tymes
 40 Skin Tight/Ohio Players
 34 I Saw A Man/Cher
 52 Jazzman/Carole King
 50 Bitch is Back/Elton John
 58 Fallin' In Love/Souther, Hillman, Furay
 49 Tin Man/America
 55 Straight Shootin' Woman/Steppenwolf

CFBC Saint John

* Lonely Song/Andy Williams
 22 Never My Love/Blue Swede

DAVE CHAULK/CFCB Cornerbrook
 Charted:

13 Only Rock 'n' Roll/Rolling Stones
 11 I Honestly Love You/Olivia Newton-John
 14 Who Do You Think/Bo Donaldson
 31 Earache/Cheech & Chong
 15 Beach Baby/First Class
 79 Moonlight Special/Ray Stevens
 21 Can't Get Enough/Bad Company
 32 Steppin' Out/Tony Orlando/Dawn
 * Six Days/Johnny Rivers
 52 Jazzman/Carole King
 86 Midnight Flower/Four Tops
 49 Tin Man/America

ARNA HALLORAN/CJCB Sydney

37 Smell the Roses/Mac Davis
 55 Straight Shootin' Woman/Steppenwolf
 50 Bitch is Back/Elton John
 82 Kings of the Party/Brownsville Station
 78 Travellin' Prayer/Billy Joel

CJSS Cornwall

* California Lady/Mercury Bros.
 * Falling Out of Love/Buster Brown
 * Just One Look/Anne Murray
 * It's Raining/Rick Derringer
 37 Smell the Roses/Mac Davis
 47 It Could Have Been Me/Sammi Jo
 PETE STAIRS/CJC Woodstock, N.B.
 Charted:
 * Wild Night/Martha Reeves
 52 Jazzman/Carole King
 * Fifth Movement/Percy Faith
 * Wall Street Shuffle/10 CC

JOYCE MURPHY/CHCL Medley
 Charted:

* Quicksand/Flip/Bobby Goldsboro
 24 Trustmaker/Tymes
 * Rings/Lobo
 * Not How It Goes/Bloodstone
 * Wipe My Tears/Mandy/R. Dean Taylor
 * Little White Dove/Marty Butler
 42 Carefree Highway/Gordon Lightfoot

32 Steppin' Out/Tony Orlando/Dawn

* Sing-a-Long/Franklin Ferguson

73 Letters/Ron Nigrini

Playlisted:

* So Long/Tony Kosinec
 65 Lover's Cross/Flip/Melanie
 * Anything More/Jay Teller
 * The Brothers/Love Unlimited
 37 Smell the Roses/Flip/Mac Davis
 * Man Smart/Lois Fletcher
 89 Woman's Place/Gilbert O'Sullivan
 85 Suzie Girl/Redbone
 52 Jazzman/Carole King

THANE MacDONALD/CKCL Truro

10 Then Came You/Warwicke/Spinners
 75 Cliches/Les Emmerson
 * Back to Georgia/Bolt Upright
 86 Midnight Flower/Four Tops
 22 Never My Love/Blue Swede
 52 Jazzman/Carole King

BILL ALBERT/CHS Saint John

11 I Honestly Love You/Olivia Newton-John
 * Give Me A Reason/Maureen McGovern
 * Touch Me/Lettermen
 * San Sebastian/Keith Barrie
 * Don't Have to Say/Second to None
 60 Stallion/Edward Bear

CKIQ/Kelowna

* Just As I Am/Abigail
 * One Man Band/Leo Sayer
 86 Midnight Flower/Four Tops
 * The Second Time Around/Eddie Kendricks
 22 Never My Love/Blue Swede
 * Move Me Baby/Gwen McRae
 * Blood Brothers/Gene Redding
 24 Trustmaker/Tymes

The Programmers POP MUSIC ADDITIONS

DOUG BARRON/CFRS Simcoe

Only God Knows/Ben McPeck
 Gotta Live Life/Clay Spector Jug Band
 Big Woman Blues/Donna Woodward
 Sunshine Lady/Bob Ruzicka
 Words Come Easy/Mercury Brothers
 Tchip Tchip/Hot Dogs

DAN RADFORD/CKX Brandon
 Can't Take It/Buffy Sainte Marie
 Rotten Gambler/Anne Murray
 Hello Summertime/Bobby Goldsboro
 Pendant Les Vacances/Coco & Co.

CKWW Windsor

For A Reason/Osmonds
 Morning Song/Rick Neufeld
 Just One Look/Anne Murray
 Carrie's Gone/J.C. Stone
 BARRY SARAZIN/CKLB Oshawa
 Just One Look/Anne Murray
 To The People/Righteous Bros
 Ain't Nothing/Aretha Franklin
 Never My Love/Blue Swede
 Could Have Been Me/Sami Jo
 Carefree Highway/Gordon Lightfoot

JUDY CASSELMAN/CKEY Toronto

Keep A Talkin'/Tom Jones
 I'll Be With You/Ray Conniff
 Most Beautiful Girl/Nashville
 Tchip Tchip/Hot Dogs
 Baby I'm Falling/Jon Johnston
 One Hell Of A Woman/Vikki Carr(LP)

LYNN LATIMER/CHML Hamilton

A Fine Morning/Sam Neely
 Bring Back Your Love/Don Gibson
 Just As I Am/Abigail
 One Day Of Love/Herb Ohta
 Rubber Bands/Telly Savalas
 Please Mister/Bruce Welch
 Lonely Song/Andy Williams
 Honey Honey/Abba

TONY LUCIANI/CHFI Toronto
Makin Love/Bob James
Melody Of Love/Bobby Vinton
Keep A Talkin/Tom Jones
Second Avenue/Garfunkel
Gonna Love Yourself/Bonnie Koloc

ART COLLINS/CFRB Toronto
California Lady/Mercury Brothers
Melody Of Love/Bobby Vinton
Second Avenue/Garfunkel
Gonna Love Yourself/Bonnie Koloc
Sunshine Lady/Bob Ruzicka
Eastward/Lettermen(LP)

DAN CHEVRETTE/CKFM Toronto
Just As I Am/Abigail
Melody Of Love/Bobby Vinton
Walking Man/James Taylor
Hey Mr. Dreamer/Steve Eaton
Rotten Gambler/Anne Murray
Back Home Again/John Denver
Wrap Around Joy/Carole King(LP)
All In Love Is Fair/Nancy Wilson(LP)
Now & Forever/Lettermen(LP)
Le Metèque/Perry Carmen(LP)
The Entertainer/Marvin Hamlisch(LP)

CKOV Kelowna
Tell Your Mother/Downchild Blues Band
Just One Look/Anne Murray
Good Day Tomorrow/Danny McBride
California Lady/Mercury Brothers
Mostly New Days/Ross Holloway
To The People/Righteous Bros
Travellin Prayer/Billy Joel
Could Have Been Me/Sami Jo
Give Me A Reason/Maureen McGovern

PHIL VIGGIANI/CJOY Guelph
Rub It In/Billy Crash Craddock
Steppin Out/Tony Orlando & Dawn
A Woman's Place/Gilbert O'Sullivan
Just One Look/Anne Murray
Jazzman/Carole King

ARNOLD ANDERSON/CKPC Brantford
Hello Summertime/Bobby Goldsboro
Just One Look/Anne Murray
These Dreams/Abigail
Chinatown/Percy Faith
Travellin Prayer/Billy Joel
Somethin Bout You/Tom Jones

STEVE WOODRUFF/CIVH Wanderhoof
Travellin Prayer/Billy Joel
Saturday Night/Cat Stevens
Forever & Ever/Keith Hampshire
Melody Of Love/Bobby Vinton
Somethin Bout You/Tom Jones
Sunshine Lady/Bob Ruzicka
Junkie & Juicehead/Johnny Cash
Bring Back Your Love/Don Gibson
JERRY SAMSON/CKBB Barrie

Charted
Saturday Night/Cat Stevens
Alabama/Lynyrd Skynyrd
Long Long Way/Ian Thomas

Playlisted
Carefree Highway/Gordon Lightfoot
Free Man/Joni Mitchell
Bitch Is Back/Elton John
Who Do You Think/Bo Donaldson
Sideshow/Blue Magic
Beach Baby/First Class

CHARLES J. YEO/CJVR Melfort
Chinatown/Percy Faith
Just One Look/Anne Murray
Give Me A Reason/Maureen McGovern
Hello Summertime/Bobby Goldsboro
Travellin Prayer/Billy Joel
Ain't Seen Nothing/BTO
Bitch Is Back/Elton John
Something Good/Rufus
I've Got The Music/Kiki Dee Band
Straight Shootin Woman/Steppenwolf
Suzie Girl/Redbone
Can't Get Enough/Bad Company
IONA TERRY/CKNX Wingham
Barbara/George E. Bowes
Hello Summertime/Bobby Goldsboro

A Woman's Place/Gilbert O'Sullivan
Neverland/Donna Woodward
Rotten Gambler/Anne Murray
Suzie Girl/Redbone
Somethin Bout You/Tom Jones
West Virginia/Cape Canary

CKCW Moncton
Sugar Baby Love/Rubettes
Can't Get Enough/Bad Company
Never My Love/Blue Swede
Trustmaker/Tymes

Skin Tight/Ohio Players
CARL WORTH/CJGX Yorkton
Only Thing Left/Ferrman Bros
A Woman's Place/Gilbert O'Sullivan
Letters/Ron Nigrini
Born With A Smile/S.DeSukes
Tell Your Mother/Downchild Blues Band

Can't Go Halfway/Johnny Nash
Good Day/Lighthouse
DON LLOYD/CJAV Port Alberni
Don't Tell/Johnny Carver
Never My Love/Blue Swede
Drinkin Thing/Cary Stewart
Give Me A Reason/Maureen McGovern
Trustmaker/Tymes
Carefree Highway/Gordon Lightfoot
Only Thing Left/Ferrman Bros
KEN HARDIE/CFOB Fort Frances
When Mabel Comes/Ray Conniff
A Good Day/Family, Friends Neighbors
Chinatown/Percy Faith
Have A Nice Day/John Davidson

RPM

POP MUSIC PLAYLIST

1	2	(8)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	26	17	(11)	WILDWOOD WEED Jim Stafford MGM 14737-Q
2	4	(6)	I LOVE MY FRIEND Charlie Rich Epic 20006-H	27	38	(3)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H
3	3	(9)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	28	32	(5)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
4	5	(4)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	29	19	(12)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-W-U
5	7	(5)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M	30	30	(6)	DON'T SAY GOODBYE Enrico Farina E.F. ST 57402
6	8	(7)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond-MGM K-14694-Q	31	18	(12)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W
7	9	(4)	THEN CAME YOU Dionne Warwick & Spinners Atlantic 3029-P	32	36	(4)	BONEY FINGERS Hoyt Axton A&M 1607-W
8	1	(11)	HEY, JOE MCKENZIE Vicky Leandros RCA KPB0-0038-N	33	41	(3)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
9	26	(5)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher-MCA 40273-J	34	35	(3)	MEET ME ON THE CORNER DOWN AT JOE'S CAFE Peter Noone-Casablanca 0017-P
10	6	(8)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	35	37	(5)	THROW A PENNY Bee Gees RSO SO-410-Q
11	25	(8)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F	36	40	(5)	SOU'WESTERN MORNING Harry Marks Polydor 2065 231-Q
12	13	(6)	TIN MAN America Warner Bros. 7839-P	37	39	(5)	CANDY BABY Strongheart UBIC UA501-K
13	10	(8)	LETTERS Ron Nigrini Attic 101-K	38	42	(3)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J
14	15	(7)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	39	33	(11)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P
15	29	(3)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K	40	44	(2)	WHO DO YOU THINK YOU ARE Bo Donaldson & the Heywoods ABC 12006-N
16	16	(7)	CARRIE'S GONE J.C. Stone Leo LA101-K	41	45	(2)	LOVE ME FOR A REASON The Osmonds MGM 14746-Q
17	27	(8)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T	42	48	(2)	THEME FROM CHINATOWN Percy Faith Columbia 3-10010-H
18	22	(6)	HOW FAR IS MARS Jerry Toth Singers Badger C-249	43	47	(2)	SOMETHIN' 'BOUT YOU BABY I LIKE Tom Jones-Parrot PAR 40080-K
19	24	(9)	MORNING SONG Rick Neufeld RCA KPBO 0039-N	44	....	(1)	CALIFORNIA LADY The Mercury Brothers RCA PB-50015-N
20	11	(7)	ROSES ARE RED Wednesday Ampex AC 1362-V	45	49	(2)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS 1026-N
21	12	(12)	BROTHER & ME Fludd Attic AT100-K	46	50	(2)	THE NEED TO BE Jim Weatherly Buddah 420-M
22	28	(3)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	47	....	(1)	AFTER THE GOLDRUSH Prelude Jawn 1052-I
23	14	(13)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	48	....	(1)	BACK HOME AGAIN John Denver RCA TB-10065-N
24	23	(15)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	49	....	(1)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F
25	34	(2)	JAZZ MAN Carole King Ode 66101-W	50	....	(1)	TCHIP TCHIP W. Thomas/T. Rendall RCA PB-50013-N

The Programmers **CAMPUS ADDITIONS**

NORM CALDER/CHMR Mohawk
Can't Get Enough/Bad Company
Tell Your Mother/Downchild Blues Band
Rock & Roll/Donovan
Beach Baby/First Class
It's Raining/Rick Derringer
Apocalypse/Mahavishnu Orchestra(LP)
Slow Flux/Steppenwolf(LP)
Shock Treatment/Edgar Winter(LP)
Bad Company(LP)
Mirror Image/Blood Sweat & Tears(LP)
DEREK REDMOND/CFRC Queens
Mun Who Sold The World/Lulu
Travellin Prayer/Billy Joel
Straight Shootin Woman/Steppenwolf
Roll Away The Stone/Mott The Hoople
Standing Alone/Danny McBride
Mostly New Days/Ross Holloway
Harem Scarem/Focus(LP)
Skeleton In Armour/Fusion Orchestra(LP)
New Day/Stampeders(LP)
Dave Mason(LP)
Quo/Status Quo(LP)
Live/Marvin Gaye(LP)
PAUL RYAN/CRXL Cable Halifax
Straight Shootin Woman/Steppenwolf
Carefree Highway/Gordon Lightfoot
Do It Baby/Miracles
Suzie Girl/Redbone
James Dean/Eagles
Black Eyed Boys/Paper Lace
Skin Tight/Ohio Players
For A Reason/Osmonds
Honey Honey/Abba
Good Day Tomorrow/Danny McBride
KIP PUIA/CSUR Prince Edward Island
Gang Bang/Sensational Alex Harvey Bnd
Jesse James/Rick Chunha
Life Is A Mirage/Bruce Miller
Fallin/Souther Hillman Furay Band
Blue Skies/Bill King
Child Of The Novelty/Mahogany Rush(LP)
The Big Bands/Ashton & Lord(LP)
Freewheelin/Fabulous Rhinestones(LP)
Sheet Music/10cc(LP)
Double Dimple/Triumvirat(LP)
DANNY WALSH/CMR Halifax
Machine Gun/Commodores
Day I Found Myself/Honey Cone
Don't Want To Wait/Wednesday
Rock & Roll ABCs/Freddy Cannon
Jimmy Mack/Charity Brown
You're So Static/Elton John
DOUG WAVROCK/Dalhousie Halifax
Sargent Fury/Alex Harvey Band
Tonight/Mother Trucker
Roll Away The Stone/Mott The Hoople
Travellin Prayer/Billy Joel
Carefree Highway/Gordon Lightfoot
Good Day Tomorrow/Danny McBride
Best Of Dave Mason(LP)
Favourite Things/Shawn Phillips(LP)
RADIO SHERIDAN Oakville
Fallin/Souther Hillman Furay Band
Carefree Highway/Gordon Lightfoot
Rock N Roll/Donovan
New Day/Stampeders(LP)
Native/Buffy Sainte-Marie(LP)
Jascha Heifetz & Arthur Rubinstein(LP)
Madcap Laughs & Barrett/Syd Barrett(LP)
TOM A HARRISON/CYVR U.B.C.
Carefree Highway/Gordon Lightfoot
Eyes Of Silver/Doobie Bros
Fallin/Souther Hillman Furay
Wild Night/Martha Reeves
It's Raining/Rick Derringer
Roll Away The Stone/Nott The Hoople
Silverbird/Leo Sayer(LP)
Oora/Edgar Broughton Band(LP)

CFCY/CHARLOTTETOWN AIRS NEW TALK SHOW

CFCY/Charlottetown will feature a new talk show this fall, the first of its type to run on a Prince Edward Island radio station. The new show, aired weekday mornings between 8:45 and 10AM, beginning September 16, will invite phone-in participation.

Hosting the show will be Jack McAndrews, native of Dalhousie, N.B., administrator of Confederation Centre of the Arts in Charlottetown, Producer of the Charlottetown Festival, and Feux Follets. McAndrew, a member of the Board of Directors of the CBC since 1972, is a specialist in P.E.I. economic and political affairs, and founder of the P.E.I. Civil Liberties Association. His career has included working as a radio and television documentary producer and journalist, and P.E.I. Correspondent for the CBC and the Toronto Globe and Mail.



RPM'S DEADLINE
 for ad reservations
TUESDAY NOON

FOLIO UNVEILS JOKE SERVICE

A new joke service for radio programmers, Disc Jokies, has been introduced to the broadcast world. Consisting of four pages of topical one-liners, humorous record intros, show openers and closers, the service has shown early indications of becoming an important prop for on-air personalities across Canada.

Publishers of this new weekly service, Folio Radio Services, have operated the long-established World's Worst Jokes (WWJ) previously owned by the late Al Boliska. Disc Jokies is, in fact, a digest of WWJ.

WWJ's large twenty-eight page format offers four pages per calendar day of historical and seasonal facts with related jokes as well as topical humour, which has been well received. However, Bob Hackett, editor and chief joke-writer, has found that others "prefer a shorter, more compact service comprised entirely of jokes", adding "With the increasing trend towards personality radio, Disc Jokies provides dj's with a variety of quick one-liners, many geared to the current music scene". Several on-air personalities have given the nod to the service, some of whom penned their appreciation. One such subscriber, Terry Steele of CHUM/Toronto, noted: "Disc Jokies is so dynamite I can't find enough time on my daily three hour show to use all of the material".

Joe Hatt-Cook, president of Folio, advised that "In marketing Disc Jokies we felt that the packaging of this crisp, concise material was the direct result of market demand, fitting in with the long-range objectives of Folio Radio Services, to provide a variety of radio programming aids, from jokes, to pre-taped comedy segments to complete shows".

Don Cullen, Canadian writer/performer who, with Mr. Hatt-Cook, oversees WWJ/Disc Jokies, explains that "Even though we try to keep the subject matter universal, we often slip in the odd joke that only Canadians would fully appreciate".

Folio, Canada's only joke service, has subscribers in the U.S. New Zealand, Europe and, of course, throughout Canada.

SINGLE & ALBUM ACTION REPORTED NATIONALLY

A&B SOUND/VANCOUVER

LPs
Caribou/Elton John
Ocean Blvd/Eric Clapton
Snowflakes/Tomita
 BTO II
Back Home Again/John Denver

THE BAY/VANCOUVER

45s
Having My Baby/Paul Anka
Leaving It Up To You/Osmonds
The Sheriff/Eric Clapton
Only Rock & Roll/Rolling Stones
Honestly/Olivia Newton-John
 LPs
Caribou/Elton John
Endless Summer/Beach Boys
Ocean Blvd/Eric Clapton
If You Love Me/Olivia Newton-John
Snowflakes/Tomita

KELLY'S

LPs
Band On The Run/McCartney & Wings
Caribou/Elton John
Pretzel Logic/Steely Dan
Ocean Blvd/Eric Clapton
Snowflakes/Tomita

EATONS/MONTREAL

(Mrs. Charbonneau)
 45s
Shot The Sheriff/Eric Clapton
Chicago/Paper Lace
Rock Your Baby/George McCrae
Sugar Baby Love/Rubettes
Pepper Box/Peppers
 LPs
Rock Your Baby/George McCrae
Band On The Run/McCartney & Wings
Tubular Bells/Mike Oldfield
Harmonium
 MFSB

SHERMANS/MONTREAL

45s
Shot The Sheriff/Eric Clapton
Chicago/Paper Lace
Having My Baby/Paul Anka
Sugar Baby Love/Rubettes
Pepper Box/Peppers
 LPs
Ocean Blvd/Eric Clapton
Band On The Run/McCartney & Wings
Caribou/Elton John
Before The Flood/Dylan & Band
Rock Your Baby/George McCrae
 A&A/MONTREAL
 Not available

PAUL GODFREY DIGS MOTOWN MUSIC



INTERNATIONAL/MONTREAL

45s

Chicago/Paper Lace

Sugar Baby Love/Rubettes

Tes Mon Amour/Reno & Ferland

Having My Baby/Paul Anka

Shot The Sheriff/Eric Clapton

LPs

Ocean Blvd/Eric Clapton

Greatest Hits/John Denver

Caribou/Elton John

Before The Flood/Dylan & Band

Sundown/Gordon Lightfoot

THE BAY/MONTREAL

45s

Shot The Sheriff/Eric Clapton

Chicago/Paper Lace

Can't Get Enough/Barry White

Sugar Baby Love/Rubettes

Rock Your Baby/George McCrae

LPs

Rock Your Baby/George McCrae

Ocean Blvd/Eric Clapton

Band On The Run/McCartney & Wings

Fulfillingness/Stevie Wonder

Caribou/Elton John

SIMPSONS/MONTREAL

45s

Te Mon Amour/Reno & Ferland

Rock Your Baby/George McCrae

Rock The Boat/Hues Corporation

Chicago/Paper Lace

Sugar Baby Love/Rubettes

LPs

Rock Your Baby/George McCrae

Santana

Band On The Run/McCartney & Wings

Harmonium

The Programmers COUNTRY ADDITIONS

DAVE JOHNSON/CFGM Richmond Hill
Overlooked An Orchid/Mickey Gilley
Woman To Woman/Tammy Wynette
Don't Tell/Johnny Carver
A First Time/Ray Price
Boney Fingers/Hoyt Axton
That's Love/Don Adams
Another Goodbye/Rex Allan Jr.
Trouble In Paradise/Loretta Lynn
Rotten Gambler/Anne Murray
Carefree Highway/Gordon Lightfoot
Time's Run Out/Bob Ruzicka

CKKR ROSETOWN

Woul'n't Want To Live/Don Williams
I Honestly Love You/Olivia Newton-John
Ramblin Man/Waylon Jennings
Carefree Highway/Gordon Lightfoot
Don't Stop/Wagoner & Parton
Another Cowboy Song/Doyle Holly
Can't Help Believing/David Rogers


CKWX Vancouver

After The Fire/Willie Tracey Nelson
Butterfly/Dolly Parton
Trouble In Paradise/Loretta Lynn
Boney Fingers/Hoyt Axton

SEE THE EASTWIND WEEKLY ON THE HARRY HIBBS SHOW

EASTWIND

Featuring
Johnny Burke Mel Auncin
Bob Lucier Roddy Lee
Brian Barron



HEAR THE EASTWIND MMS 76040

★ A CONDOR RECORDING

Rotten Gambler/Anne Murray

PHIL SMITH/CFSX Stephenville

Carefree Highway/Gordon Lightfoot

Junkie & Juicehead/Johnny Cash

Ghost Story/Mike Graham & Friends

Smell The Roses/Mac Davis

TED HOCKADAY/CFTK Terrace

Charted

Lust & Watching TV/Cal Smith

I See The Want To/Conway Twitty

This Loving Feeling/Jerry Warren

CJOB Winnipeg

Charted

One Day At A Time/Marilyn Sellers

Welcome To The Sunshine/Jeanne Pruett

Trouble In Paradise/Loretta Lynn

I Love My Friend/Charlie Rich

If I Miss You Again/Tommy Overstreet

Country Love/Gibson & Thompson

Playlisted

Mississippi/Charley Pride

CHARLIE RUSSELL/CJCJ Woodstock N.B.

Charted

Poor Boy Boogie/Mac Davis

Mississippi/Charley Pride

Balladeer/Jim & Don Haggart

Love Is Simple/Family Brown

Every Time I Turn/Bill Anderson

Playlisted

Down The Road/Don Williams

Junkie & Juicehead/Johnny Cash

LARRY DICKINSON/CFNB Fredericton

Don't Stop Wagoner & Parton

Overlooked An Orchid/Mickey Gilley

The Hill/Ray Griff

Country Love/Gibson & Thompson

RPM

COUNTRY PLAYLIST

1 3 (9)	PLEASE DON'T TELL ME NOW THE STORY ENDS Ronnie Milsap-RCA APBO 0313-N	26 17 (12)	OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F
2 4 (5)	BIG FOUR POSTER BED Brenda Lee MCA 40262-J	27 30 (3)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
3 6 (8)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	28 11 (8)	THE GRAND TOUR George Jones Epic 11122-H
4 15 (8)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M	29 39 (3)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N
5 1 (9)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-O	30 29 (5)	THIS LOVIN' FEELIN' Jerry Warren United Artists UAXW440W-U
6 10 (8)	A MI ESPOSA CON AMOR Sonny James Columbia 3-1001-H	31 18 (11)	SING-A-LONG WITH ME Linda Brown A&M 367-W
7 14 (7)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F	32 13 (8)	THE WANT TO'S Freddie Hart Capitol 3898-F
8 8 (6)	LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM M1435-Q	33 36 (4)	BONEY FINGERS Hoyt Axton A&M 1607-W
9 9 (11)	EASTBOUND HIGHWAY Orval Prophet Columbia C4-4055-H	34 35 (3)	BALLAD OF THE HOTEL WAITRESS Roy MacCaull Condor 97036-C
10 27 (3)	I WOULDN'T WANT TO LIVE IF YOU DIDN'T WANT ME Don Williams-Dot 17156X-M	35 42 (3)	THE GREAT DIVIDE Roy Clark Dot DOA 17518X-M
11 19 (6)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-N	36 50 (2)	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell Epic 8-20005-H
12 2 (11)	I'LL THINK OF SOMETHING Hank Williams Jr. MGM 14731-Q	37 37 (4)	LETTERS Ron Nigrini Attic 101-K
13 7 (12)	MY WIFE'S HOUSE Jerry Wallace MCA 40248-J	38 38 (4)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRET 1230-78-T
14 5 (14)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H	39 40 (3)	THE BALLADEER! Jim & Don Haggart Arpeggio ARPS-1026-N
15 16 (7)	IT'S A MONSTER'S HOLIDAY Buck Owens Capitol 3907-F	40 49 (2)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
16 24 (6)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J	41 41 (5)	I WISH I HAD LOVED YOU BETTER Eddy Arnold MGM 14734-Q
17 23 (7)	MISSISSIPPI COTTON PICKING DELTA DAWN Charley Pride-RCA PB-10030-N	42 44 (3)	LOVE IS SIMPLE Family Brown RCA PB-50006-N
18 26 (6)	I'M A RAMBLING MAN Waylon Jennings RCA PB-100020-N	43 47 (3)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N
19 21 (6)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	44 46 (3)	ORPHAN PRINCESS Lee Roy RCA KJBO-0031-N
20 20 (5)	BETWEEN LUST & WATCHING TV Cal Smith MCA 40265-J	45 45 (2)	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton RCA 10010-N
21 28 (5)	I OVERLOOKED AN ORCHID Mickey Gilley Playboy 6004-M	46 48 (2)	HONKY TONK AMNESIA Moe Bandy GRC 2024-F
22 22 (4)	THE WRONG IN LOVING YOU Faron Young Mercury 73500-Q	47 (1)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
23 31 (5)	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson-Dot 17512-M	48 (1)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
24 25 (6)	WHISPER TO ME TINA Roy Payne RCA PB-50002-N	49 (1)	THAT SWEET OLD LADY OF MINE Johnny Carver-ABC 12017-N
25 12 (10)	KEEP ON A TRUCKIN' C. W. McCall MGM M-14738-Q	50 (1)	THAT'S LOVE Don Adams Atlantic CY4027-P

Japanese Gin/Dick Nolan
Can't Help Believing/Dave Rogers
What Can I Do/Karen Wheeler
LARRY KUNKEL/CFAC Calgary
I'd Go Through It/Carroll Baker
California Lady/Mercury Brothers
Too Late/Four Guys
Rotten Gambler/Anne Murray

PAUL KENNEDY/CKDH Amherst
Charted

Love Is Simple/Family Brown
Ramblin Man/Waylon Jennings
We Love It Away/Jones & Wynette
House Of Glass/Allan Capson
Mississippi/Charley Pride
Playlisted

Country Love/Gibson & Thompson
Carefree Highway/Gordon Lightfoot
I See The Want To/Conway Twitty
That Lovin Feelin/Jerry Warren
Rotten Gambler/Anne Murray

FRANK MARTINA/CJIB Vernon
I See The Want To/Conway Twitty
Country Love/Gibson & Thompson
Honestly/Olivia Newton-John
My Little Corner/Marie Osmond
Wildwood Weed/Jim Stafford

HELEN MOULTON/CJVI Victoria
Charted

Don't Stop/Wagoner & Parton
How The Story Ends/Ronnie Milsap
Wouldn't Want To Live/Don Williams
To My Wife/Sonny James
Almost Made It/Barbara Mandrell
Playlisted

Lovin Touch/Skeeter Davis
Having Your Baby/Sunday Sharpe
Country Is/Tom T. Hall
I See The Want To/Conway Twitty
The Little Tavern/J. Russell
The Hill/Ray Griff

Someone To Give My Love/Connie Smith
I Need Your Love/John MacKenzie
Woman To Woman/Tammy Wynette
Carefree Highway/Gordon Lightfoot
SHELL LeGROW/CHCM Marystown
Welcome To The Sunshine/Jeanne Pruett
Country Love/Gibson & Thompson
Honestly/Olivia Newton-John
Carefree Highway/Gordon Lightfoot

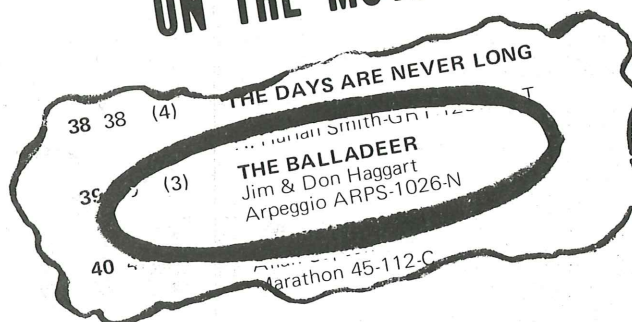
AL HEBERT/CKBC Bathurst
Charted

Boney Fingers/Hoyt Axton
You Can Sure See It/Susan Raye
Butterfly/Dolly Parton
A First Time Thing/Ray Price
Odds & Ends/Charlie Walker

BILL McGEE/CFCW Camrose
(1) Grand Tour/George Jones
Carefree Highway/Gordon Lightfoot

FREEMAN ROACH/CJCB Sydney
Japanese Gin/Dick Nolan
Morning Man/Nancy White

"Jim & Don Haggart The Balladeers" ON THE MOVE



Rotten Gambler/Anne Murray
Ramblin Man/Waylon Jennings
Junkie & Juicehead/Johnny Cash

PETER DARRELL/CHSC St. Catharines

Love Is Simple/Family Brown
Rotten Gambler/Anne Murray
It'll Come Back/Red Sovine
My Wife's House/Jerry Wallace
Holding Things Together/Merle Haggart

SPENCE CHERRIER/CHCL Medley
Charted

Thank You World/Statler Bros
Little Rock & Roller/Neely Reynolds
Can't Be A Beacon/Donna Fargo
Good Woman's Love/Jerry Reed
Hotel Waitress/Ray MacCaull
Playlisted

What's It For Me/Jim Reeves
Tell Tale Signs/Jerry Lee Lewis
Minimum Wage/Cal Cavendish
Balladder/Jim & Don Haggart
Mr. Highway/Three Jacks
Our Summer Song/Tommy Ambrose

J. GOLD/CHFX Halifax
Charted

It'll Come Back/Red Sovine
Woman To Woman/Tammy Wynette
All Up To You/Marie & Donny Osmond
A Window Mannequin/Jo-Anne Newman
Love Is Simple/Family Brown

STEVE REVVOY/CKCL Truro
If I Miss You/Tommy Overstreet
Tina/Roy Payne

Ramblin Man/Waylon Jennings
The Want To's/Freddie Hart
Don't Stop/Parton & Wagoner
House Of Glass/Allan Capson
Mississippi/Charley Pride

CFOX Montreal
Don't Stop/Parton & Wagoner
Back Home Again/John Denver
One Day/Marilyn Sellers
Tell Your Mother/Downchild Blues Bnd
Having Your Baby/Sunday Sharpe

CKIQ Kelowna
Country Love/Gibson & Thompson
Ramblin Man/Waylon Jennings
Back To Georgia/Bolt Upright
If I Miss You/Tommy Overstreet
Honestly/Olivia Newton-John

BOB CAPP/CHSJ Saint John
The Hill/Ray Griff
What Can I Do/Karen Wheeler

Please Don't Stop/Wagoner & Parton
Plant The Seeds/Joe Firth
Country Love/Gibson & Thompson
How The Story Ends/Ronnie Milsap
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Calling Of The Sea/J. Terry Hynes
One Man Team/Dennis Olson
Marbles/Jerri Kelly

Scarlet Water/Johnny Duncan
I Can Help/Billy Swan
Country Is/Tom T. Hall

SEAN EYRE/CHEX Peterborough
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Soon As I Hang Up/Twitty & Lynn
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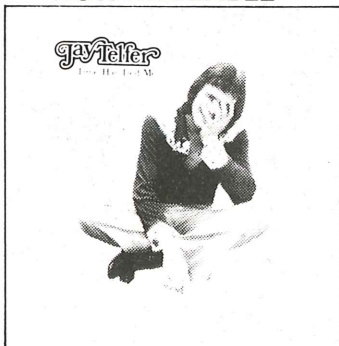
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