

"Super Frog" Charlebois goes English

60 CENTS
Volume 22 No. 5
September 21, 1974

Robert Charlebois, French Canada's favourite "pepsi" with the personal tag of "Super Frog", will finally have a go at the English Canadian market. Apparently, CBC-TV brass have agreed that Charlebois could break down some of the barriers between French and English Canada. They have already had a measure of success with Quebec's Ginette Reno, now considered "the sweetheart of Canadian pop programmers from coast to coast".

Charlebois, however is no Reno. Up to now, his image has been that of a "gut-rock, sometimes searing French blues artist" which wouldn't do too much for English - or for that matter, French middle of the road listeners. Charlebois is, admittedly, after the English market and his new recording efforts and this timely CBC Special could just turn the ear of English rock and pop Canada.

The CBC Special is tagged "Outerplaces" and was produced by David Acombe, the genius behind Rock's I and II, a pair of rare, beautifully produced rock productions that graced the CBC tube a couple of years ago. Should the Charlebois Special be a success, it could mean the resurrection of Acombe - and productions that would contribute to the development of the long-awaited Canadian "Star System". Charlebois has received good press in English Canada over the past few months. The most in-depth and interesting study of Charlebois was put together by Frank Rasky, veteran showbiz writer for the Toronto Star.

The timing is perfect for Charlebois, and his future in the English world could be decided Sept 20th, at 9PM EDT.



"Super Frog" Robert Charlebois receives the "good luck" wish from English Canada's "Super Star", Gordon Lightfoot, as he prepares himself for CBC-TV's "Outerplaces".

The Mercey Brothers

"California Lady"

PB-50015

RCA

UNPRECEDENTED MARKETING CAMPAIGN FROM COLUMBIA

Columbia Records of Canada will shortly launch what they describe as an "unprecedented fall marketing campaign". The label's national director of merchandising, Julian Rice, has scheduled an energetic promotion boost to the sales department to bring attention to what Rice describes as the most varied product catalogue in the record industry".

The month long sales and merchandising program will showcase eight separate product categories comprising, rock, classical, country, MOR, Greatest Hits, jazz, soul and folk. Artists featured in the campaign with new and catalogue product include: Murray McLauchlan, Bruce Cockburn, Charlie Rich, Chicago, Hollies, Maynard Ferguson, E. Power Biggs, King Biscuit Boy and many others. There will be more than two hundred titles represented with album and tape product.

The promotion muscle comes in the form of special dealer incentive goodies which includes special illustrated dealer announcements, wall posters, retail ad layouts, modular in-store displays, multi-artist T-shirts, header cards and mobiles. Also included in the multi-media support are multi-product radio spots, taggable sixty second television commercials, and customized newspaper supplements.

In view of the overall catalogue approach with this campaign, the deal can be offered to all dealers without infringement on types of markets i.e. a classical program could run in the same market as that of a pop (MOR) program without interference to the respective dealers. Says Rice: "This would allow for a more uniform spread of merchandise, with the consumer reaping the benefits through a much wider choice of product representation".

JACKS READYING "AMERICA" DECK

Terry Jacks has just completed a recording session in New York that should see the release of "God Bless America" as his next single. The song is a Levine and Brown co-writing (who also wrote "Tie A Yellow Ribbon 'Round the Old Oak Tree").

Jacks rewrote some of the lyrics, giving the song a Canadian angle. The single will be released in the U.S. on the Bell label and in Canada on Jacks' own Goldfish label distributed by A&M.

Terry Jacks has witnessed much excitement on the international front with his "Seasons In The Sun" single which has sold several million copies and gained him the honour of being the holder of the largest selling record in the history of the English Canadian music industry (in excess of three hundred and fifty thousand).

CIRCLE C GROOMS SHANTAI II GROUP

Circle "C" Productions, an Ajax, Ontario-based management and recording production firm, are currently touting a new group to their fold - Shantai II, a five piece commercial rock unit. A hectic schedule of booking has gathered them a large sized following in the heavily populated areas that bound Toronto.

A recent recording session at Circle "C" recording studios in Ajax has resulted in the single release of "Leather And Velvet Man" on the Bronco label.

CONCEPT 376 BRINGS STEPPENWOLF HOME

Steppenwolf, who have just been "reborn to be wilder", have returned to Canadian soil for a series of concerts arranged by Tommy Wilson of the Toronto-based Concept 376. Famous for past hit trips with "Born To Be Wild" and "Magic Carpet Ride" as well as the "Easy Rider" film and their monster "Monster" album, Steppenwolf split a few months ago, but couldn't hack the no tour/ play tedium. They did, in fact, get together



for a short European tour because of a demand from European promoters. John Kay put his group together which was used as the opening act and the Wolf as headliners. It turned out to be an ongoing session and the Steppenwolf five found themselves back home in Los Angeles rehearsing in Kay's home studio.

There have been a couple of changes in personnel, but the basics are still there. Of the Oshawa McCrohan brothers, original members of Jack London and The Sparrows, who went on to be Steppenwolf, only Jerry the drummer remains. He is professionally known as Jerry Edmonton. John Kay is still leader of the gang although he is now reported to be an American citizen. Goldy McJohn is still doing his bit on the keyboards and they have been joined by Americans, George Biondo and Bobby Cochran.

Knowing the business was ripe for this bit of nostalgia, Concept's Wilson was one of the first to run up the Steppenwolf banner. They kicked off their Canadian tour in Peterborough (Sept. 13) to be followed by the Ottawa Civic Centre (14), Toronto's Massey Hall (16), Kitchener Waterloo University (17), Hamilton's McMaster University (19), Niagara Falls, N.Y. Convention Centre (22), London University of Western Ontario (23) and the capper at Windsor's St. Clair College (24).

The Canadian tour will also tie in with the current single release by Steppenwolf, "Slow Flux", released on the Mums label and distributed in Canada by Columbia, expected to gain chart momentum over the next few weeks.

Opener for the Steppenwolf dates will be Brent Lewis with an unusual drum set consisting of twenty-two chromatic hand drums. The drums are the creation of Lewis who worked six years and spent thousands of dollars to develop the giant drum set. Each drum is tuned to a different note and individually amplified through a specially designed distortion-free sound system. Producing a totally unique sound, the Lewis drums are capable of sounds from primitive tribal rhythms to jazz riffs and even a little boogie-in' on "Tea For Two".

Explaining his instrument Lewis admits that "Twenty-two notes is quite an extended

range for drums, and while it's only a quarter of a piano, it's at least a hundred flutes,



Brent Lewis

stacked".

One of the highlights of past performances by Lewis, previously billed as a one man show called Pulse, is his "going wild" on a set of conga-bongo drums connected to a collection of sound-triggered strobes and spotlights.

Lewis is a native of California.

MCA MEETING HELD IN CALGARY

Toronto-based MCA Records held its annual sales-promotion meeting this year in Calgary. The six day series of get-togethers took place at the Calgary Inn with a one day side trip to Jasper for the benefit of non-westerners.

In addition to MCA sales-promotion people from the company's Halifax, Toronto, Winnipeg, Vancouver and Calgary branches, representatives of the parent American firm also attended. Among those who came into Canada from the United States were Mike Maitland, president, and Rick Frio, vice-president.

First day of the September 6-11 convention was devoted to a review of Canadian and American product scheduled for release. The remaining five days were given over to a look at MCA's sales and promotion activities in this country.

The Calgary meeting was engineered by Richard Bibby, Canadian vice-president of MCA, and the company's national promotion director, Scott Richards.

NEXT WEEK --

A SALUTE TO WESTERN CANADA

Ad deadline - September 17th.

CHICAGO SETS CNE GRANDSTAND RECORD

Columbia's Chicago chalked up a heavy gross of \$125,000 from a record breaking audience of 23,500 for their recent CNE Grandstand show — the most financially successful single show in the history of the Grandstand.



Columbia's Jack Robertson presents Chicago with company award for sales of 100,000 copies of "Chicago I".

Although most members openly admitted they were somewhat apprehensive when they viewed the sea of faces, resulting in their opening number being "a little off", they recovered quickly and played two one-hour sets — without a warm-up act. The biggest audience reaction came with their intro of "I'm A Man". The finale for the

group, together for eight years, was a large helium filled CHICAGO balloon that signalled the end of the show as it rose above the stage. Much of the sound and visual success of the show was due to the group's own lighting and sound system, which packs a couple of tractor trailers.

The Toronto audience had the opportunity to see the group's new percussionist, Laudir Soares De Oliveria, in action as well as their keyboard man, Robert Lamm, who will be introduced as a solo act with his Columbia album release the latter part of September.

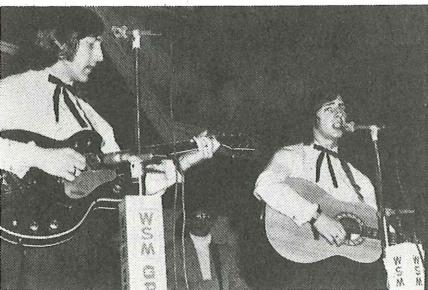


Robertson and Chicago's Robert Lamm discuss upcoming solo album effort by the latter.

Chicago have just completed their eighth album session, produced by James Guercio at his Caribou ranch studios. Ironically, Guercio, played bass with the Beach Boys on their recent CNE Grandstand date.

HAGGARTS RETURN TO CHART SCENE

Jim and Don Haggart have again made overtures to pop and country programmers. This time their vehicle, "The Balladeer", a Jim Haggart original published through Broadland Music-BMI, would appear to have made a good impression with programmers from coast to coast.



The Haggarts have hired John Porteous, one of the most knowledgeable country writers in the business, as their press and publicity representative. Porteous is now living in the Maritimes doing freelance work for the CBC as well as writing for several newspapers.

Porteous brings us up to date on activity, stateside, for the brothers from Stellarton, Nova Scotia. Always a favourite with Nashville and Wheeling folk, it was only natural that they should have a U.S. release and that's what they realized a few short months ago. Their single, "He", which made it into the No. 1 position on the RPM Country Playlist last year and was instrumental in earning the brothers a nomination as top country group for the coveted RPM Juno Awards, has been released on the UMI label. Porteous describes it as being a "brisk, up-tempo country-gospel tune with all the earmarks of success in the south".

GIGLIOTTI HYPE FOR BEARFOOT/STEPPENWOLF

Frank Gigliotti, Columbia Records' western promotion representative, recently completed a tour of Alberta to hype the new Bearfoot single, "Passing Time". As part of the promotion, Columbia put together a package including bio, photo, t-shirts and the record for distribution to western programmers. The single is currently play-listed on CKXL, Calgary and CHED Edmonton.

Steppenwolf, recently signed to Columbia, were also given the Gigliotti shove. "Incredible response" to the group's "Straight Shootin' Woman" single was reported by Gigliotti. The single is drawn from the group's "Slow Flux", scheduled for release immediately.

BROWN/RAITT TO SAVE THE ORPHEUM

Two WEA Music of Canada acts, Jackson Brown and Bonnie Raitt, will participate in the drive to save Vancouver's Orpheum Theatre September 19th when they perform for one night in the old picture palace. Brown, an Asylum Records artist, is currently happening with his "For Every Man" album.

Proceeds from the show, organized by the Save the Orpheum Fund and the Vancouver Environment Society, will go into the fund set up to refurbish the 3200 seat theatre. Other fund raising activities on behalf of the Orpheum are moving along ahead of schedule. The "Save the Orpheum Lottery" is now well within its target figure and the future of the theatre now seems assured.

WHAT'S WRONG WITH CANADIAN COUNTRY MUSIC???? CONT'D.

We have had an interesting reaction to our series so we will continue it on an open end basis, whenever we feel that something should be written about our struggling little country music industry.

We had mentioned in a previous article about the possibility of Jamboree operators folding up their tents and calling it a day. Well, two of the pioneers of this type of showcasing for Canadian country artists, Irene and Dave Ralston, have folded up their tent but they have moved to another location. They will now be "Booting" it each Sunday at the Richmond Hill Lions Club Hall, 106 Centre Street East in Richmond Hill.

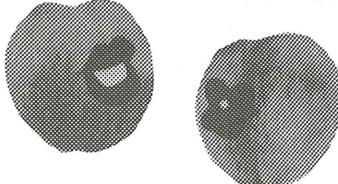
The Ralstons began their Boot Jamboree back in 1968 and have managed to keep their heads above water for the past six years. They're determined people, and even if they have dropped a few bucks they're not about to give up their "Lil Grand Old Opry". The Ralstons gave breaks to many people in the business, at a time when there just wasn't any place

available to show off their talents. Those who got a start in the business through a Ralston showcasing included: Stompin' Tom Connors, Donna Moon, The Allan Sisters, Al Cherney, Sweet Daddy Siki and many many more.

The Boot's first show of their seventh season got underway Sept 7, with all proceeds going to "Cancer Research". Entertainers volunteering their services included: Diane Leigh, her nine year old daughter Terry Joe and her Shades of Blue band, Sherry Black, Roy McCaul, Donn Reynolds (country on-air personality at CHWO Oakville), Winston James and nine year old Phyllis Butler. Bringing it all together was Cliffy Short as master of ceremonies, with The Bootmen as houseband.

The following Sunday (15) spotlighted the talents of Rebecca, Dennis Fee and Murray McFadgen. The Sept 22nd. show will showcase Donna Moon, Roy McCaul and Jim Fraser. The following Sunday (29) will feature Sherry Lack, Jerry Warren, Kevin Rowsell and Graeme Harris as emcee.

A PEACH OF AN IDEA



THE "HITS" ARE IN THE "PITS".

CANADA - CAPRICORN WEEK
SEPT. 23-29

Vancouver to play host to music industry

The Bayshore Inn in Vancouver reports that rooms for RPM's September 21st and 22nd C9 are at a premium as people in the music industry from across Canada make plans to



COMMENT
walt grealis

meet in Vancouver for the two day Communication meet.

In addition to the activities planned by RPM for the two days, mammoth promotion plans are now being finalized by record companies and firms allied to the music, record and radio industries. A number of record companies have indicated that this

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

*Editor & Publisher - Walt Grealis
General Manager - S.J. Romanoff
Assistant to Publisher - Rob Mearns
Special Projects - Stan Klees
Programmer Research - Jackie Valasek
Retailer Research - Bett Rogerson
Subscriptions - Kate Elliott
Art & Design - MusicAd&Art*

RPM WEST - John Watts
6447 Nelson Avenue
West Vancouver, B.C.
V7W 2A5
(604) 921-9123
Telex - 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CGS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	P
GRT	T	ULTRA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

is a good opportunity to promote themselves in the western part of Canada.

As delegates arrive on the Friday, there will be a number of events in full swing. Some hospitality rooms will be open Friday night and will remain open throughout the two days.

Saturday morning at 9AM, registrants will gather outside the Thompson MacKenzie Room to pick up their badges, have coffee and a pre-session chat. Those who have not registered by September 13th, will be able to register at the door. (Complete information on late registrations appears on page 13 of this issue.)

At 10AM, the speakers' session begins. Scheduled speakers are:

Geoff Stirling, Chairman of the Board, Apache International Corporation (Canada); Paul Drew (KJL Los Angeles), Vice-President Programming, RKO Radio Los Angeles; John Mills Q.C., General Manager, Composers Authors Association of Canada (CAPAC); and Bob Austin, Publisher, Record World (New York City).

Saturday at 8:30PM RPM will host a cocktail party for registrants in the Stanley Park Room. This will afford those, who have registered, a chance to meet the guest speakers and mingle to discuss the events and topics of the day. The party will be unique in that many old friends will renew old acquaintances and many will meet for the first time after doing business together for years.

Fourteen record companies have reserved hospitality suites at the Bayshore and the official opening time for suites is Sunday at twelve noon. Company events and presentations will be unique, with many surprises being promised.

Companies that have reserved hospitality

EMERSON SALES PUSHES DeFRANCO APPEARANCE

Vancouver-based Emerson Sales, distributors in British Columbia of GRT, put together a massive promotional push to boost the August 17th appearance of the hit producing DeFranco Family at the Pacific National Exhibition in Vancouver. The promo pushed off with spots of CKNW, New Westminster for a period of two weeks before the appearance. The spots formed the backbone of a "Save the Last Dance For Her" contest. A joint effort by GRT, DeFranco management and the PNE produced giveaways of records, t-shirts and concert tickets over 'NW. Grand prizewinner of the contest won the opportunity of visiting backstage with Tony DeFranco.

Emerson Sales' promo representative, Monica Netupsky, also arranged for product giveaways via CFUN, Vancouver; CJVI, Victoria; and CHWK, Chilliwack. DeFranco Family displays were set up in numerous retail outlets throughout the greater Vancouver area, including Jack Cullen Music, where a full scale display was supplemented by a contest featuring giveaways of autographed copies of the group's current GRT album, "Save the Last Dance For Me".

During the course of the promotion, DeFranco product received intensive airplay on many stations in the Lower Mainland and Vancouver Island areas, including CHDA, CJVI, CKNW, CFAX, CJAV, CHWK and CFUN.

suites are: A&M, BMI (Canada), Can-Base, Columbia, Denali, GRT, Leo, London, Motown, Quality, RPM, Taylor Pearson & Carson, United Artists, and WEA Music.

The Bayshore Inn has informed us that all the hospitality suites set aside for this event have been booked.

Over the years, RPM has felt strongly that the industry should be more of a fraternity and that there was a great deal to be gained from meetings of this kind. Communication One was attended by 30 people. We have had as many as 420 registrants for past meets. C9 is shaping up to be the biggest and the best to date. See you in Vancouver at C9.

AZNAVOUR SETS DATES FOR CANADIAN TOUR

Charles Aznavour, Barclay recording artist, has firmed several Canadian dates for the month of October. The highly regarded French artist has enjoyed a strong following through the English world and is currently on release with an English language single, "She".

Aznavour will commence his tour Oct 6 in Calgary, followed by Winnipeg (7), Toronto (8-9) and Montreal (10-11).

A new English language album is expected to be released to coincide with the tour. Barclay is distributed in Canada by Polydor.

ARGUE READIES INITIAL CELEBRATION RELEASE

Michael Argue, recently signed to Quality's Celebration label, has just completed the recording of four self penning at Toronto's Eastern Sound. Initial single release will be "Dancing With Your Lady" and "Oh Yeah".

The session was produced by Quality's A&R director, Bob Morten and engineered by Peter Mann. Session men included Barry Keane on drums and Fred Keeler on lead guitar. Argue played guitar on the session. String arrangements for the session were arranged by Milan Kymlicka with the rhythm tracks by John Capec.

DENVER'S FIRST CAPTURES GIANT VANCOUVER MARKET

John Denver's first Canadian concert (August 22) turned out to be one of the highlights of the concert year for the giant west coast market. The PNE Gardens was completely "sold out" with more than 15,000 fans squeezed into every available space in the area.

A unique tie-in by RCA's national and regional sales and promotion departments brought a little of the east to the west through Hamilton and Toronto radio contests, which added to the regional promotion effort by RCA's west coast crew. CKOC/Hamilton winners of the Denver Contest, Joyce and Jackie Preston joined CHUM-FM/Toronto winners Mr. and Mrs. Don Greer for the trip to Vancouver.

RCA's Ed Preston took advantage of the Canadian date to present a company award to Denver for sales on his "Greatest Hits" album. Preston gathered his sales and promotion people for the presentation. These included: Johnny Desjardins, Montreal; Ken Clark, Calgary; and Uwe Schnack and John Ford of the Vancouver office.

SINGLE COPY — 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA



Top Singles

THIS LAST WEEK ON CHART

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H	
GRT	T RCA	N
LONDON	K UA RECORDS	U
MCA	J WEA	P
MARATHON	C WORLD	Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1 3 (18)	ROCK ME GENTLY Andy Kim Ice IC1-K	26 18 (11)	RUB IT IN Billy Crash Craddock ABC 11437-N
2 1 (10)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q	27 12 (14)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
3 5 (11)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	28 31 (7)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
4 4 (11)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	29 32 (10)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W
5 2 (11)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	30 13 (14)	WILD THING Fancy Big Tree 15004-P
6 10 (8)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	31 49 (6)	EARACHE MY EYE Cheech & Chong Ode 66102-W
7 7 (14)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	32 40 (5)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M
8 9 (7)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	33 38 (11)	BROTHER & ME Fludd Attic AT100-K
9 11 (15)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	34 42 (6)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
10 15 (7)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	35 59 (5)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
11 20 (5)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	36 24 (19)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
12 17 (6)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	37 58 (4)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H
13 14 (6)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P	38 27 (11)	SHININ' ON Grand Funk Capitol 3917-F
14 16 (7)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N	39 30 (13)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J
15 26 (7)	BEACH BABY First Class UK 49022-K	40 63 (4)	SKIN TIGHT Ohio Players Mercury 73609-Q
16 19 (8)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	41 41 (11)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M
17 34 (6)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	42 52 (4)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
18 21 (9)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M	43 60 (3)	LOVE ME FOR A REASON Osmonds MGM 14746-Q
19 6 (11)	WILDWOOD WEED Jim Stafford MGM 14737-Q	44 22 (13)	TELL ME SOMETHING GOOD Rufus ABC 11427-N
20 8 (18)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	45 45 (7)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K
21 54 (4)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P	46 43 (7)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P
22 56 (4)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	47 67 (11)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
23 23 (8)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	48 44 (8)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P
24 39 (4)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N	49 73 (6)	TIN MAN America Warner Bros. WB 7839-P
25 28 (8)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q	50 89 (3)	THE BITCH IS BACK Elton John MCA 40297-J

RPM 100 Top Singles (51-100)

51 55 (6)	DO IT BABY The Miracles Motown 54248F-Y	76 92 (2)	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin Atlantic 3200-P
52 85 (2)	JAZZMAN Carole King Ode 66101-W	77 97 (2)	BLOOD IS THICKER THAN WATER William DeV Vaughn Roxbury 2001-M
53 47 (15)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P	78 83 (5)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H
54 50 (10)	ALL SHOOK UP Suzi Quatro Bell 477-M	79 70 (8)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
55 75 (3)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H	80 (1)	HONEY HONEY Abba Atlantic 45-3209-P
56 48 (10)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	81 87 (3)	CARRIE'S GONE J.C. Stone Leo LA101-K
57 68 (6)	ROSES ARE RED Wednesday Ampex AC 1362-V	82 93 (2)	KINGS OF THE PARTY Brownsville Station Big Tree 16001-P
58 80 (3)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P	83 (1)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q
59 64 (6)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower Of Power Warner Bros. 7828-P	84 (1)	PASSING TIME Bearfoot Columbia C4-4065-H
60 65 (5)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F	85 98 (2)	SUZIE GIRL Redbone Epic 8-50015-H
61 88 (2)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F	86 95 (2)	MIDNIGHT FLOWER Four Tops Dunhill 15005-N
62 61 (16)	ANNIE'S SONG John Denver RCA APBO-0295-N	87 (1)	DIRTY WORK Songbird Mushroom M-7005
63 62 (17)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	88 91 (4)	LOVE IS THE ANSWER Van McCoy Avco 4639-M
64 90 (2)	SECOND AVENUE Garfunkel Columbia 3-100020-H	89 (1)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K
65 72 (7)	LOVER'S CROSS Melanie Neighborhood 4215-M	90 100 (2)	BLUE SKIES Bill King Capitol 72732-F
66 66 (9)	LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T	91 (1)	LOVE IS THE FEELING Black & Ward Yorkville YVS-45101-D
67 77 (5)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y	92 96 (4)	ANOTHER LOVE Stories Kama Sutra 594-M
68 86 (3)	THE NEED TO BE Jim Weatherly Buddah 420-M	93 (1)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N
69 69 (9)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H	94 94 (3)	ROCK MY ROLL Bill Amesbury Yorkville YVM-45102-D
70 84 (4)	WOMBLING SUMMER PARTY Wombles Columbia 3-10013-H	95 (1)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
71 74 (6)	SUGAR LUMP Leon Heywood 20th Century 2103-T	96 99 (2)	VIRGIN MAN Smokey Robinson Motown 54250F-Y
72 71 (8)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	97 (1)	YOU CAN HAVE HER Sam Neely A&M 1612-W
73 76 (5)	LETTERS Ron Nigrini Attic AT 101-K	98 (1)	I'M A DREAMER ScrubbaLoe Caine RCA PB-10041-N
74 81 (6)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T	99 (1)	HIGHER PLANE Kool and the Gang De-lite 1562-T
75 79 (5)	CLICHES Les Emerson Polydor 14247-Q	100 (1)	DO IT FLUID Blackbirds Fantasy 729-R

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone RPM (416) 425-0299.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

A Woman's Place (89)
 Ain't Nothing Like the Real Thing (76)
 All Shook Up (54)
 Annie's Song (62)
 Another Love (92)
 Another Saturday Night (8)
 Beach Baby (15)
 Bitch Is Back, The (50)
 Blood Is Thicker Than Water (77)
 Blue Skies (90)
 Brother & Me (33)
 Can't Get Enough (21)
 Can't Get Enough of Your Love Babe (6)
 Carefree Highway (42)
 Carrie's Gone (81)
 Clap for the Wolfman (7)
 Clichés (75)
 Dirty Work (87)
 Do It Baby (51)
 Don't Change Horses . . . (59)
 Don't Let the Sun . . . (39)
 Do It Fluid (100)
 Earache My Eye (31)
 Eyes of Silver (48)
 Fallin' in Love (58)
 Forever & Ever . . . (56)
 Free Man in Paris (16)
 Freedom for the Stallion (60)
 Give it to the People (61)
 Hang in There Baby (3)
 Happiness Is Just Around the Bend (72)
 Having My Baby, (You're) (5)
 Higher Plane (99)
 Honey Honey (80)
 I Feel Like Makin' Love (27)
 I Honestly Love You (11)
 I Love My Friend (28)
 I Saw A Man and He Danced . . . (34)
 I Shot the Sheriff (2)
 I'm A Dreamer (98)
 I'm Leaving It All up to You (4)
 It Could Have Been Me (47)
 It's Only Rock 'n' Roll (13)
 I've Got the Music in Me (95)
 Jazzman (52)
 Keep on Smilin' (53)
 Kings of the Party (82)
 Let's Put it All Together (18)
 Letters (73)
 Life Is A Rock . . . (93)
 Love is the Answer (88)
 Love is the Feeling (91)
 Love Me For a Reason (43)
 Love Will Get You (66)
 Lover's Cross (65)
 Midnight Flower (86)
 Moonlight Special (79)
 Most Likely You Go Your Way . . . (46)
 Need to Be, The (68)
 Never My Love (22)
 Night Chicago Died, The (20)
 Nothing From Nothing (23)
 Passing Time (84)
 People Gotta Move (29)
 Please Come to Boston (36)
 River's Risin' (69)
 Rock Me Gently (1)
 Rock My Roll (94)
 Rock the Boat (63)
 Roses Are Red (57)
 Rub It In (26)
 Second Avenue (64) (74)
 Shinin' On (38)
 Skin Tight (40)
 Steppin' Out . . . (32)
 Stop and Smell the Roses (37)
 Straight Shootin' Woman (55)
 Sugar Baby Love (25)
 Sugar Lump (71)
 Surfin' U.S.A. (35)
 Sweet Home Alabama (17)
 Suzie Girl (85)
 Tell Her Love Has Felt the Need (67)
 Tell Me Something Good (44)
 That's Not How It Goes (45)
 Then Came You (10)
 Tin Man (49)
 Travellin' Prayer (78)
 Virgin Man (96)
 Who Do You Think You Are (14)
 Wild Thing (30)
 Wildwood Weed (19)
 Wombling Summer Party (70)
 You Ain't Seen Nothing Yet (83)
 You & Me Against the World (9)
 You Can't Be A Beacon . . . (41)
 You Can Have Her (97)
 You Haven't Done Nothin' (12)
 You Little Trustmaker (24)

CITY TV to clean up its act????

I remember a few years ago, it was just before that CHFI bash at Casa Loma to be exact, when Moses Znaimer, the golden boy with the satin sheets whispered some-



thing in my ear about a "big announcement". It was the establishment of CITY TV in Toronto, Channel 79. No one in the world gave Moses and company more than six months in the highly saturated television market of southern Ontario.

CITY fooled the non-believers with a combination of innovation and sheer audacity and survives to this day as a monument to the "little guys" fighting in a field dominated by soul-less corporations. One of the prime ingredients in the CITY formula was the "Baby Blue Movie", a Friday night feature consisting of triple D grade bombs, largely imported from Europe and indifferently dubbed but always providing the occasional flash of boob, bum or even, gasp, pubic hair. These little strips of scratched celluloid became CITY's life blood and enabled it to compete effectively with the pap dispensed by the Canadian and American networks.

Now it seems CITY is to beam its signal from the heights of the CN tower, now thrusting skywards on Toronto's waterfront. This, if the western press is to be believed, has resulted in a reaction from the venerable CRTC. The impression created by the CRTC, apparently, is that CITY must clean up its act.

This translates roughly as returning the "Baby Blue" from whence it came. This means that Friday night television in Toronto will have to struggle along without Greek sponge fishermen infiltrating the pants of

DIXON AND ALLSTARS
WOW VAN AUDIENCES

Willie Dixon and his Chicago Blues Allstars were accorded a good reception during their August 13-16 engagement at Vancouver's Commodore. Dixon appeared with the Clifton Chenier Orchestra and according to London Records' Mike Hertslet played a vibrant mix of blues and cajun music to enthusiastic audiences throughout the four day date. Also appearing with the Dixon entourage was his son, Freddie on bass and Lafayette Leak on piano. Hertslet arranged for a number of promotional efforts during Dixon's stay in Vancouver, including an interview with Bob Ness of progressive CKLG FM and a visit by Chenier to the local French language outlet, CBUF FM.

cafe owners' daughters. 'Tis surely a pity.

I feel that I could survive for an extended period of time without seeing Grecian and German pubes pulsing on the tube but that is not really the issue.

If the press reports are accurate, then the CRTC is engaging in censorship by inference. I would have thought that the people at the CRTC were a little more awake to the realities of the world than to try and protect the masses in suburbia from the "Baby Blue".

In Vancouver, we receive a number of American TV stations, one of which, in a fit of self-righteousness, declined to show "The Graduate" at the last minute. What on earth is offensive about that movie, I'll never know but it gave me a chilling feeling. How far away is the day when political opinions can be considered "offensive" or "obscene"? There is either freedom of the press or there is not. There is no such thing as conditional freedom.

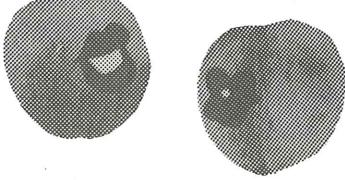
I was always under the illusion that in Canada we did have a free press. If these press reports about the CRTC's veiled threats to CITY are accurate, then we can assume that yet another basic right has gone down the drain on the grounds of the "public good", whatever that may be.

This protection of the "public good" often becomes hideously perverted. Vancouver's underground paper "The Georgia Straight" has been harrassed countless times over the years by a right wing city government, intent on suppressing what it had to say and what it represented under the guise of protecting the public from comic strip penises. Meanwhile, Playboy and the others, good corporate entities, displayed their tits and asses with impunity.

The thing about television, and this makes the CRTC's reported actions all the more reprehensible, is that each set comes equipped with a channel selector and an off switch. If you don't wish to see the amorous adventures of Hansel and Gretel, then turn the damned thing off. If you want to see albino alligators being satisfied by cabaret dancers and someone is willing to show it, then you should be able to watch it.

To the hard core bluenoses, that vocal minority who seek to run the world for the greater glory of God and the protection of the feeble minded majority, just turn the channel, no one is shoving it down your throat.

Government and government agencies unfortunately govern according to political expediency. If the CRTC is willing to impose censorship on the basis of an anticipated yelp of moral outrage from the tiny clutch of twits who shudder at the mere thought of a breast (yet take National Geographic to the washroom as a matter of habit) then heaven help us and the CRTC.

A PEACH
OF AN IDEAPUT A LITTLE
"FUZZ"
IN YOUR LIFE.

SEPT. 23-29 IS CAPRICORN
WEEK IN CANADA

STOP - LOOK - AND LISTEN . . .

Let us entertain you

Because of C9 in Vancouver, the subject of meetings of the industry and hospitality rooms is very topical.

When you walk into a hospitality room at one of these dos, I think you get a very



MUSIC BIZ
stan klees

good first impression. I also feel that it becomes a lasting impression of the company.

Hospitality rooms can be anything from a room that is literally plastered with LP covers and store display signs to a room that is blaring the latest LP or single by their biggest artist. There can be a feeling that the room is a hangout for groupies, or that the company has cared enough to create an atmosphere of congeniality that will long be remembered by the music directors and retailers who are present.

Too often the first thing that greets you is a room that is smoky and littered with glasses, dirty dishes, and used groupies.

Keep the ball rolling. Keep the crowd moving. Take the time to talk to everyone who walks in the door and find out who they are and what they would like to drink. Keep them talking until you have exhausted your conversation then introduce them to others who are manning the room.

MERCURY & POLYDOR HEAVY ON BTO PROMO

A heavy round of promotion was set up by Polydor's promo and ad chief, Allan Katz to tie-in with the CNE Grandstand appearance by Bachman-Turner Overdrive. Katz enlisted the aid of Charlie Fach, vice-president of Phonogram Inc., for backstage presentations of company awards to the group for sales achievements on their three album releases. Their latest album release, "Not Fragile", is the first Canadian album to be shipped Gold, with over 50,000 initial orders to back the claim.

Canadian programmers were almost unanimous in their choice of the "You Ain't Seen Nothin' Yet" cut from the album with several charting the album cut. The single had already been scheduled for release but the advance play created a "rush release" situation for the label and a national break-out for the single.



Polydor's Allan Katz (l) and Charlie Fach of Phonogram flank BTO with their company awards.

Put someone in charge of supervising the room and keeping an eye on the trays and glasses and keep room service busy taking out the glasses and dirty dishes as soon as they are no longer needed. Watch the room for indications that additional light or ventilation is needed.

Often the form of the entertaining you want to do will force you to move the furniture so that at the height of the crowd there is room and when only a few people are in the room, there is still a grouping of furniture that makes conversation possible.

Order food often in smaller quantities and keep it fresh and appetizing looking. Find a spot where your guests have to go for the food and keep it away from dirty ashtrays and empty glasses. Someone on the team can be put in charge of just keeping the ashtrays empty and clean or hire a hotel person to look after that aspect. The hotel will usually supply you with anything of help you need for a party in a suite.

Be sure that you have liquor available not only for highballs, but for the popular cocktails like Martinis, Manhattans, Black Russians and HARVEY WALLBANGERS (Not to mention Negronis). Port and sherry and a couple of popular liquors will look after ladies who don't usually like the hard stuff. Beer, ale and stout will keep the rest of the crowd happy.

Hot and cold hors d'oeuvres can be supplemented with pretzels, nuts, potato chips and cheese and crackers. Don't over-order. Bear in mind that there are a dozen rooms like yours that also could have food.

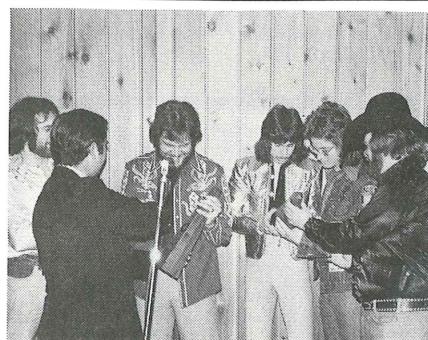
One thing that always adds atmosphere to

WEA'S GREEN & MUTH TAKING SWING WEST

WEA's national promo chief, Larry Green and the label's A&R manager, Gary Muth are heading west for C9 with an armful of talent and hoped to pick up some new talent on their swing back home.

They'll be giving visitors to their hospitality suite a sneak preview of the sounds of Ray Materick as well as the new album release by Diamondback.

Green and Muth will arrive in Vancouver the earlier part of the C9 week giving Green the opportunity to canvas radio stations and Muth to listen in on local talent. Their return trip to Toronto will see them drop in on major markets, catching the ear of local programmers and again some of the yet-to-be discovered young talent.



Bachman-Turner Overdrive and their manager Bruce Allan (l) receive their Juno Awards from Canadian Consul General.

a hospitality room is flowers. Again the hotel usually has a flower shop and if watered the flowers can last for the whole time you will be using the room.

If you have to have music in the room to promote your product, keep the volume low. The higher the volume, the more the level of conversation will rise to make up for the noise.

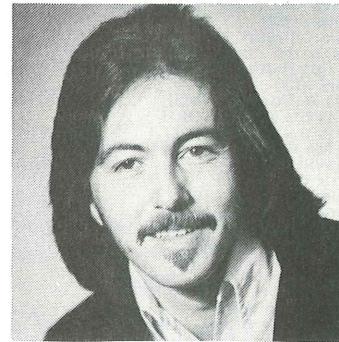
Your room and your presentation will be exactly what you want it to be. You can plan to make it very pleasant and still accomplish the purpose of selling your company and your wares and keep everyone happy.

How important are hospitality rooms? Someday I'll have to tell you how much business can be done and has been done under these circumstances and I can't understand why the room can't be put to the purpose that it was intended. Hospitality is "receiving and entertaining guests in a friendly and liberal fashion". Just watch the liberal part!!!!

LIAM MULLAN GETS IT TOGETHER FOR DAFFODIL

Liam Mullan has been appointed national promotion director for Daffodil Records with headquarters in Toronto. The above announcement was made by Frank Davies, president of Love Productions (Daffodil Records).

Mullan, an Irishman full of the soul feeling, was one of the first promotion men in Canada to concentrate on this field and was instrumental in breaking several hits



Liam Mullan

across the country. He first became associated with the Canadian recording industry in 1958 with the Compo Company (now MCA), and then to Quality Records, where he worked on promotion for the Atlantic label.

Joining CKGM Montreal as music director in 1969, Mullan continued his soul tripping, bringing even more attention to the emerging black music. When Gerry Lacoursiere brought A&M into Canada as an independent label, his first choice of promotion man was Mullan who proved his worth a few months later by launching Spain's Miguel Rios into the gold arena with "Song Of Joy", one of the biggest hits of the 1971/72 season.

Mullan is also credited with contributing to the success of Cat Stevens, Procol Harum and Shawn Phillips.

Initial chore for Mullan is the putting together of a national promotion for the Ottawa-based Huggett Family, a baroque-oriented sextet, with an extraordinarily George Martin produced album as their vehicle.

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	I	UA RECORDS	P
LONDON	J	WEA	Z
MCA	K	WORLD	
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(9)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q	3803 038-Q	3216 038-Q
2	10	(6)	STEVIE WONDER Fullfillingness' First Finale (Motown) T6-33251-Y		
3	2	(11)	ELTON JOHN Caribou (MCA) 2116-J		
4	5	(9)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
5	3	(11)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N
6	4	(33)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	MCR4-1-696-Q	MC8-1-696-Q
7	8	(20)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
8	17	(6)	BAD COMPANY Swan Song (Atlantic) SS-8410-P		8SS-8410-P
9	21	(14)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
10	9	(24)	CHICAGO Chicago VII (Columbia) C2 32810-H		
11	11	(8)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
12	12	(9)	MARVIN GAYE Live (Motown) T6-33351-Y		
13	14	(7)	NEIL YOUNG On The Beach (Reprise) R-2180-P	CRX-2180-P	8RM-2180-P
14	6	(9)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P	CABJ-201-P	8ABJ-201-P
15	15	(16)	GOLDEN EARRING Moontan (MCA) MCA 396-J		
16	7	(20)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P
17	13	(9)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P	CWX-2794-P	8WM-2794-P
18	20	(7)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H		
19	22	(7)	SANTANA Greatest Hits (Columbia) PC 33050-H		
20	25	(14)	QUINCY JONES Body Heat (A&M) SP 3617-W	8T 3617-W	
21	28	(9)	AMERICA Holiday (Warner Bros.) W-2808-P		8WM-2808-P
22	29	(54)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y	T5326-Y	T8326-Y
23	16	(8)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P		8GD-102-P
24	19	(39)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
25	50	(2)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-104-Q		

26	23	(28)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F
27	26	(14)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MC8-1-705-Q	
28	18	(21)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCD8-808-N
29	24	(16)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
30	30	(7)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N	KPK1-0501-N	KPS1-0501-N
31	43	(6)	NITTY GRITY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U		
32	36	(11)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
33	51	(5)	RUFUS Rags To Rufus (ABC) ABCX-809-N		ABCX8-809-N
34	45	(22)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W
35	27	(18)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		
36	32	(13)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W	CS 3621-W	8T 3621-W
37	35	(20)	EAGLES On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P
38	31	(19)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
39	33	(10)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N	CPK1-0606-N	CPS1-0606-N
40	34	(8)	URIAH HEEP Wonderworld (Warner Bros.) W-2800-P	CWX-2800-P	8WM-2800-P
41	41	(6)	THE SOUTHER, HILLMAN FURAY BAND (Asylum) 7ES-1006-P		8AS-1006-P
42	37	(11)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N		APS1-0323-N
43	38	(12)	THE HOLLIES The Hollies (Epic) KE 32574-H		
44	40	(14)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		
45	39	(48)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J
46	44	(34)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P
47	46	(26)	ANNE MURRAY Love Song (Capitol) ST 11266-F		
48	52	(12)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
49	48	(31)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P
50	57	(6)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS-2166-P		8RJ-2166-P

RPM 100 Top Albums (51-100)

51	56	(8)	WET WILLIE Keep On Smilin' (Capricorn) CP-0128-P	8CT-0128-P	76	74	(23)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H
52	59	(6)	BLACK OAK ARKANSAS Street Party (Atco) SD-36101-P	A8TC-36101-P	77	75	(9)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y
53	42	(16)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		78	78	(5)	JAMES BROWN Hell (Polydor) PD2-9001-Q
54	54	(19)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		79	92	(2)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W
55	47	(6)	FRANK SINATRA Some Nice Things I've Missed (Reprise) FS-2195-P	8FM-2195-P	80	80	(19)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P
56	49	(6)	BLUE MAGIC Blue Magic (Atco) SD 7038-P		81	77	(52)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T
57	53	(24)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F		82	91	(7)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001 ST4 1001
58	55	(22)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P	A8TC 7296-P	83	94	(4)	NAZARETH Rampant (A&M) SP 3641-W CS-SP 3641-W
59	88	(2)	ANNE MURRAY Country (Capitol) ST-11324-F		84	70	(12)	LEON RUSSELL Stop All That Jazz (Shelter) SH 2108-J
60	63	(24)	WAR War Live (United Artists) UA-LA193-12-U		85	82	(6)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F
61	58	(14)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	86	83	(29)	LED ZEPPELIN IV (Atlantic) SD 7208-P
62	62	(5)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q	E8 4947-Q	87	96	(2)	GINO VANNELLI People Gotta Move (A&M) 3P3630-W AT3630-W
63	60	(31)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	88	66	(23)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N
64	64	(20)	FRANK ZAPPA Apostrophe (Discreet) DS-2175-P	CDX-2175-P	89	84	(30)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H
65	65	(29)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T	8088 2013-T	90	85	(39)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P
66	68	(6)	BREAD The Best Of Bread (Elektra) EKS 75056-P	CEK-75056-P	91	86	(26)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P
67	67	(26)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	92	98	(3)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N
68	99	(2)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		93	....	(1)	LIGHTHOUSE Good Day (GRT) 9230-1046-T
69	76	(5)	SEALS & CROFTS I & II (Warner Bros.) 2WS-2809-P	CWJS-2809-P	94	97	(5)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q
70	61	(33)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-W		95	....	(1)	APRIL WINE Live (Aquarius) AQR-505-K
71	69	(16)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	96	90	(21)	STEVIE WONDER Talking Book (Motown) T 319L-Y
72	79	(5)	TOWER OF POWER Back To Oakland (Warner Bros.) BS-2749-P	8WM-2749-P	97	100	(3)	MOUNTAIN Avalanche (Columbia) KC 33088-H
73	81	(3)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F		98	....	(1)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H
74	71	(13)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		99	95	(33)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N
75	73	(40)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	100	....	(1)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

**RPM Top 100 Albums
ALPHABETICALLY
BY ARTIST**

America (21)
Anka, Paul (68)
April Wine (95)
Bachman-Turner Overdrive (6) (25)
Bad Company (8)
Beach Boys (4) (50)
Black Oak Arkansas (52)
Blue Magic (56)
Bowie, David (61)
Bread (66)
Brown, James (78)
Chicago (10)
Clapton, Eric (1)
Climax Blues Band (48)
Cocker, Joe (79)
Cooper, Alice (100)
Davis, Mac (11) (98)
Denver, John (5) (24) (99)
Diamond, Neil (44)
Donaldson, Bo & the Heywoods (92)
Doobie Brothers (67)
Dylan, Bob & the Band (14)
Eagles (37)
Earth, Wind & Fire (76)
Emerson Lake & Palmer (90)
Gaye, Marvin (12)
Golden Earring (15)
Grand Funk (57)
Grateful Dead (23)
Guess Who, The (71)
Hancock, Herbie (89)
Hollies, The (43)
Hues Corporation (42)
Jacks, Terry (70)
John, Elton (3) (45)
Jones, Quincy (20)
Knight, Gladys & the Pips (75)
Kool & the Gang (65)
Led Zeppelin (86)
Lightfoot, Gordon (46)
Lighthouse (93)
Loggins & Messina (35)
Lynyrd Skynyrd (54)
Main Ingredient, The (88)
McCrae, George (30)
McCartney & Wings (26)
Mitchell, Joni (49)
Mountain (97)
Murray, Anne (47) (59)
Nazareth (83)
New England Conservatory
Ragtime Ensemble (85)
Newton-John, Olivia (9)
Nitty Gritty Dirt Band (31)
Ohio Players (27)
O'Jays (32)
Osmond, Marie (94)
Presley (39)
Reddy, Helen (7)
Ross, Diana & The Supremes (77)
Ross, Diana (74)
Rufus (33)
Russell, Leon (84)
Santana (19)
Seals & Crofts (69) (91)
Sinatra, Frank (55)
Sly & the Family Stone (18)
Soundtrack, American Graffiti (81)
Soundtrack, The Sting (63)
Souther, Hillman Furay Band, The (41)
Spinners, The (58)
Stafford, Jim (62)
Steely Dan (28)
Stevens, Cat (34)
Stylistics (53)
Taylor, James (17)
Tower of Power (72)
Triumvirat (73)
Trower, Robin (16)
Uriah Heep (40)
Vannelli, Gino (87)
Various Artists (82)
Wakeman, Rick (36)
War (60)
Wet Willie (51)
Winter, Edgar Group (29)
Wonder, Stevie (2) (22) (96)
Young, Jesse Colin (80)
Young, Neil (13)
Z.Z. Top (38)
Zappa, Frank (64)

RPM

**LETTERS
to the editor**

**WILL THE REAL JAZZ FOLKS
PLEASE STAND UP!!!!**

Aug. 27/74

The state of jazz in Canada is very sad. Quick, name three Canadian jazz musicians. Name one.

Perhaps one of the reasons jazz does not sell better here than it does is the abominable promotion. By all logistics if a company can make a buck at something, it should endeavour to promote it. Trying to get a D.J. copy of a new release is too often like trying to pull teeth. An irate phone call to a record executive in the U.S. will often bring swift results, and an even swifter call from your local representative. This only assures one that decisions by Canadian companies are being made by parent organizations in New York and L.A. Despite the CRTC's early warning system, its white paper policy, FM radio across Canada is becoming increasingly MOR. The musical differences between AM and FM radio services appear to be diminishing, for despite the Yesses, and the Led Zeppelins, and the ultra heavyweights and etc., the content overlap is now more than ever. This is a shame.

And now that the CBC is apparently bowing out of a jazz policy — well — I'll miss the competition.

Jim Pogue
Announcer/Programmer/Host
of CJFM's Overnight Show
Montreal, P.Q.

**PROMOTION MEN BE
PROMOTION MEN!!!!**

Aug. 15/74

Why is it every promotion man thinks he is an A&R man?

We recently released a record by one of our artists. To help get this record off the

**ANDY ABBATE APPOINTED
ONTARIO SALES MGR. WEA**

Andy Abbate has been appointed Sales Manager Ontario Region, WEA Music of Canada. He will be responsible for all sales and servicing as well as co-op advertising funds in the Ontario market.

In making the above announcement, WEA's president (Canada), Ken Middleton, noted "This promotion is in recognition of Abbate's diligent and conscientious sales efforts during the past five years in several sales capacities within the Ontario market for WEA Music"

ground, I spoke with a couple of promotion men from the record company who lease our product. Instead of discussing how we can promote this disc they decided to tell me what they did not like about it. Meanwhile a number of stations have gone on the record, including top 40, MOR and country stations. Some have even gone on the flip side.

I feel that if promotion men would put 100% behind more of our domestic products, a lot more Canadian records would make it, not only here but south of the border.

So, promotion men, be promotion men, that is what your company is paying you for.

Mark Robbins
Artist Management & Record Promotion
Champlain Productions
Toronto

**HOW SAY YOU HARRIET
— RICHARD WHO?????**

Sept. 3/74

I just read your column, "Music Industry Loses 'President-Patron'" in the August 24th issue of RPM and could not resist commenting on it.

People involved in rock music never looked upon Richard Nixon as a friend. In fact, it has been stated by many that John Lennon's immigration problems were partly due to the Nixon administration because Nixon and his defenders did not like Lennon's anti-war activities.

The fact that Nixon chose to invite Canada's Guess Who to the White House could have been because no American group would have accepted the invitation. I would venture to say that if Richard Nixon could have wiped out rock music by simply stating his opinion of it and the people who perform it, he would have done so.

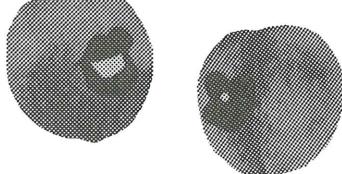
Harriet Wasser
New York City

**SUGAR CANE SETS
WESTERN DATES**

Celebration's Sugar Cane are currently playing Canada's west coast and using the dates to tout their latest single, "Happy Things To Say", culled from their album, under title of their name. They played Vancouver's Pender Palace (Sept 6-7) to be followed by Black Bart's (16-21). They then move eastward and a date at the University of Saskatchewan in Regina (29). Other dates are in the negotiating stages.

Celebration came into prominence with their first single, "Champagne Body", produced by Quality's A&R director, Bob Morten, producer of their current releases. They are represented on the booking front by the Vancouver-based Bruce Allen Agency, negotiated by Dave Ringland of B.C. Sound Productions, Sugar Cane's manager.

**A PEACH
OF AN IDEA**



"PICKIN' PEACHES"
SEPT. 23-29
CANADA - CAPRICORN WEEK
AT RADIO STATIONS
& STORES NEAR YOU

The adventures of a man with the record button always on

WENGEN, Switzerland

The tea's poured, a superb new album is on the cassette machine, there's a nice smell in the air, some fantastic home made Swiss chocolates in the fridge, a finished manu-

**NUMBER ONE
WITH A BULLET**
ritchie yorke

script at the end of the table, and the reading of Aldous Huxley's biography is in the final stages. It's a damn fine space to be in. In fact, I can't think of a single occasion in the past when things have felt so good.

We spent the earlier part of the evening a mile or so up in the mountains behind the village; barbecued pork chops, baked apples and potatoes and bottles of the good red stuff going the rounds in the circle. It was the most splendid barbecue site that I've ever seen — with a stunning panorama 6,000 feet down into the Lauterbrunnen valley and 12,000 feet up to the soaring snowy peaks of the Jungfrau Range. A most memorable evening. The scent of wildflowers and good food cooking and a bunch of a dozen fine people of many nationalities, mainly young, all brought to Wengen by a shared disgust with the age we live in, and with the spirit of adventure. The barbecue was organized by three exuberant young Californians who run the Chericho disco at the Lauberhorn Hotel here, playing the best of the new music and very little pop. It's so rare to find people with integrity these days.

Yet, by circumstances or coincidence or both, we've met more of such people in the past few days than in any previous 12 month period in memory. We have been fortunate indeed. It's been a mellow time. Yesterday we returned from Montreux where we'd spent ten days attending the Montreux Jazz and Blues Festival and tidying up some final details with Van Morrison on the book.

So much to say and so much I have to get down on paper. There's never enough time to record it all, not even in these serene, unassisted surroundings. One moment glides swiftly into the next, zinging and never stopping to ponder the past. Racing on and on and to what? We'd forgotten about so much of the grim reality, the everpresent proximity of Dues day. Rational man can no longer justify optimism. That's heavy. Really.

Montreux, a charming mountain-lakeside, Thirties' hangout of the British rich, visions of grand hotels with crystal chandeliers, velvet curtains and stained glass windows, population well under 100,000, principal activity after tourism the vineyards, and closing up behind, the Jazz festival. Brainchild of a remarkable young man named Claude Nobs, begun eight years ago with a budget of \$2,500, and with dedication and determination, built into one of the foremost events of its kind in the world. Probably even unique. Must tell you more about that within the next week or two. Much to tell. The role of the real reporter and commentator. The omnipresent observer. The man with the Record button always ON. He listens and he hears and he ponders. The medium of the mellow mind.

So many panoramas to paint. So many sounds to live again. How to do it in a single column? Can't be done. This ain't no 150-second shot. We need the long play. More room to move and meander. That's what happened to the music too. Pity that so few understand and appreciate it for what it is and what it ain't. Will they ever learn? Art, said the Romans so accurately, has no enemy but ignorance. Ah, men. And amen.

Back to the beginning. The day we arrived at the chalet in Wengen, there was an express letter from the Montreux Festival and a request from Claude Nobs that I assist him, in the name of good music, with writing program notes and some press statements in the English language. Now that's usually not my gig but I was moved by Nobs' approach. And that Van was to play the Festival (his first ever) and I wanted to lay the book manuscript on him.

So we packed up and spent four hours on various mountain railways, passing through Gstaad, the heady precipice of contemporary jet-setism, eventually winding down the range into Montreux, the chateaux, the rows of vines, the fairy-tale setting right on the lake which borders France with a view straight into the Alps. The Poms knew beauty when they stumbled across it. A refined Riviera for the real elite.

But after two months of no autos or nightlife or newspapers, it was like an Okie stumbling across Manhattan bridge for the first time. I mean, phew! Life just rippling, roaring by. Out of the station and across a road (god, roads again) and into the delightful old world opulence of the Suisse Majestic

Hotel, a room with a balcony a couple of hundred feet from lakeside. Down at the Maison des Congres, where the Festival is taking place, Rolling Stone Bill Wyman has driven up from the South of France (where he lives because he digs the scene and a lightened tax bill) with his old lady and drummer (Deja Vu, Manassas) Dallas Taylor to play a few blues sets. Good vibes are happening.

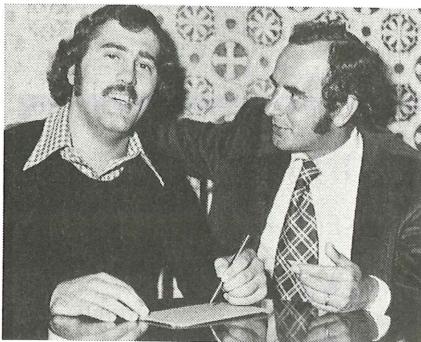
Dallas, through Claude Nobs' urging, is to play drums with a specially-assembled Van Morrison backup band. There is talk of Taylor joining Van, since Morrison has ceased working, at least for the time being, with the Caledonia Soul Express of the past year. As is perfectly natural, Van has been through some changes. These changes unveil themselves over several days but first Van has to get his concert together. Which is another story to be written. It was quite a gig.

One notably fine and hot morning, I strolled down the esplanade, literally buzzing with flowers of a hundred species, and delivered a copy of the manuscript into Van's hands. Whereupon we retired to the lounge while he quickly perused it. While I, also suffering from some of the media delusions surrounding Morrison, expected almost anything to go down, it turned out that on a brief examination, Van was happy with what he read. We adjourned for lunch and had a most stimulating conversation. Not an interview, a rap. Enlightening and entertaining. Van Morrison is such an eminent example of so many things that are drastically wrong about the music merchandising industry. I really admire this man's courage and artistic integrity. But my god, instead of being applauded for it, he's been so misunderstood and misrepresented. When will they ever learn?

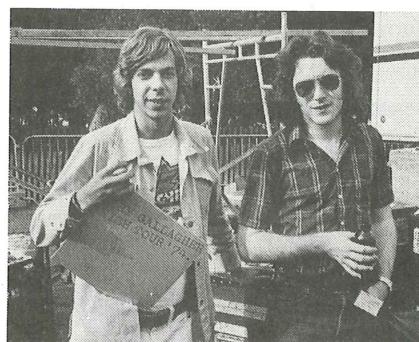
Then there was that man from a certain very prominent British/American record company who'd come to Montreux to cool his heels, catch one of his acts, and try to persuade me that my true destiny lay in becoming his European publicity director. I'd already said no quite graciously in London, too graciously apparently for he was back on the case in Montreux. But not making progress. I've seen the lion and the road that leads up to the mountain. At last, I wrote a column about that when I first arrived in London but it hasn't appeared as yet. I hope it soon will. It needs to be said.

In ten evenings of concerts, there were some stunning moments. Muddy, Van, Doctor Feelgood, Earl "Fatha" Hines, Sonny Rollins, Randy Weston, Flora Purim, Eddie "Cleanhead" Vinson and of course

YORKE continued on page 23



A&M's Gerry Lacoursiere (r) signs distribution deal with Ray Pettinger of Goldfish.



Polydor's Ont. promo rep, Erik van Miltenburg (l) with Rory Gallagher at Toronto gig.



A recent CJMR Mississauga remot was fancied up by RCA's Tom Berry, flanked by PD Michael Caine (l) and Ron Mitchell.

TWO DAYS OF ACTIVITIES



COMMUNICATION NINE

SEPTEMBER 21 & 22

SATURDAY & SUNDAY

BAYSHORE INN
VANCOUVER, CANADA



GUEST SPEAKERS

BOB AUSTIN
PUBLISHER - RECORD WORLD

PAUL DREW
VICE-PRESIDENT - RKO RADIO

JOHN MILLS Q.C.
GENERAL MANAGER - CAPAC

GEOFF STIRLING

CHAIRMAN OF THE BOARD - APACHE INTERNATIONAL CORPORATION (CANADA)

RPM COCKTAIL PARTY - SATURDAY 8:30PM

HOSPITALITY ROOMS OPEN SUNDAY NOON - PARTICIPATING RECORD COMPANIES ARE:
A&M RECORDS OF CANADA; BMI (CANADA); CAN-BASE RECORDS; COLUMBIA RECORDS
CANADA; DENALI RECORDS; GRT OF CANADA; LEO RECORDS; LONDON RECORDS CANADA;
MOTOWN RECORDS CANADA; QUALITY RECORDS; RPM MUSIC PUBLICATIONS; TAYLOR,
PEARSON & CARSON; UNITED ARTISTS RECORDS; WEA MUSIC OF CANADA.

LATE REGISTRATION AVAILABLE AT THE DOOR SEPTEMBER 21ST - \$35. per person



TALENT SEEN
Sammy Jo

Canned Heat appears in two shows at the Victory Theatre, Toronto, Saturday, October 12, 7:30PM and 11PM.

Whiskey Howl is being re-formed.

CITY-TV's zany Gene Taylor goes into a second week at Friar's starting September 16. Comedy, song-and-dance, plus some surprises from this expatriate of the Playboy and other club circuits in the U.S., now a Torontonian. Entertainment starts at 8PM Monday to Friday; Saturday at 3PM.

Sugar Cane, Celebration recording artists with a new album "Sugar Cane" and a new single "Happy Things To Say" are currently lining up a series of West Coast dates with their new agents, The Bruce Allen Agency. The signing of Sugar Cane to the Allen Agency was negotiated by Dave Ringland of B.C. Sound Productions, the group's manager.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Downchild Blues Band will have an album out soon done at Toronto Sound with Terry Brown, called "Dancing". They had such illustrious sidemen as Rob McConnell, Guido Basso, and some of the horn section from Dr. Music. Arrangements were done by Dave Woodward and Doug Riley. Also, Downchild has just signed an exclusive agreement with the club El Mocambo for a guaranteed 12-14 weeks a year . . . the HOME of Downchild. Their new single is called "Tell Your Mother" and subtitle in brackets is "Don't Do That, She Might Get Mad".

In spite of rumours to the contrary SRO Productions says that there will be shows at the Victory Theatre . . . I guess they (landlords) paid up the back rent!

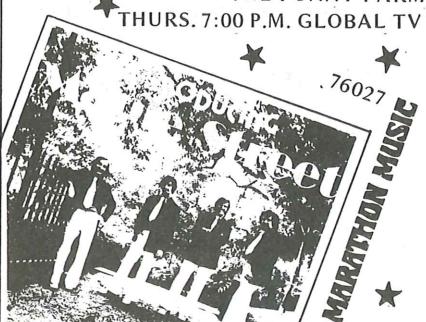
According to the September 4, CFTR play-list April Wine's new single "I'm on Fire For You", is classified as GOLD . . . Canadian I presume. Their manager says he hopes this is true, it is the best selling single they have had to date.

April Wine have been selling out their tour dates; they are on the road till the end of September.

The Stampeders apparently had the pleasure of being invited to Keith Moon's (The Who)

**HEAR! INTRODUCING MAPLE STREET.
SEE! MAPLE STREET WEEKLY ON
THE FUNNY FARM**

THURS. 7:00 P.M. GLOBAL TV



birthday party when they were in Los Angeles . . . quite a thrill . . . anyway, the guys are back to do the Music Machine Show on September 28th and, of course, a few select concert dates for Concept during the month of October.

Scrubbaloe Caine reportedly showing good reaction in all markets to latest single. They start in Winnipeg on the 25th of September and tour out west till the end of October. A Vancouver date at Starvin Marvin's finishes the tour.

Bearfoot open for four of the Steppenwolf dates in Ontario . . . single "Passing Time" doing well.

Lighthouse seems unable to make up their collective mind at this point . . . seems definite that Skip Prokop will be transferring some of his energies into producing and so on . . . Bill King (drummer) definitely with Scrubbaloe . . . and although they have dates set aside I can't see how they can really play them . . . Skip Prokop, Bill King (pianist, composer) and Bob McBride scheduled to do phone interview with CBC in Prince Rupert . . . the show is rock-oriented. Concept and Karen Eatock (Lighthouse, H.P. & Bell) co-ordinated the interviews.

Concept is pleased to announce that they will be representing two dynamite groups — Diamondback and the newly re-formed Mainline.

Wednesday's tour for D.K.D. was very successful. They may possibly do a Maritimes tour for D.K.D. Applejack opened for Wednesday on these dates.

Roly Pacquin, road manager extraordinaire and former road manager for the infamous James Gang, has returned to Toronto and has taken over the management for Leigh Ashford.

Mahogany Rush has signed with International Famous Agency in the U.S. and have or will be shortly, taping an In Concert show in L.A.

The Guess Who are off the road until Jan-

PLAYDATES

BLACK CREEK

Brockdan, Sudbury, Ont. (16-21)
Fiddler's Green, North Bay, Ont. (23-28)

BRASS TAX

Travel-Host, Timmins, Ont. (16-21)
Matador, Galt, Ont. (23-28)

BODY & SOUL

Town & Country, Toronto (16-21)
Town & Country, Toronto (23-28)

TIN PAN ALLEY

Jamesway, Hamilton (16-21)
B.G.'s, Detroit, Michigan (23-28)

REDWOOD

Twin Gables, Listowel, Ont. (16-21)
Black Hawk, Detroit, Michigan (23-28)

SUGAR CANE

Black Bart's, Vancouver (16-21)
University of Saskatchewan, Regina (29)

FLUDD

Thornhill Secondary School, Thornhill (20)
Perth Arena, Perth (21)
Weston C.I. (26)

Emery C.I., Toronto (27)

JERRY JEFF WALKER

Convocation Hall, Toronto (20)

BILLY PRESTON

Massey Hall, Toronto (23)

HARRY CHAPIN

Convocation Hall, Toronto (26)

SONNY TERRY & BROWNIE McGHEE

Seneca College, Toronto (27)

HAWKWIND

Convocation Hall, Toronto (28)

EDWARD BEAR

Halifax, N.S. (16-21)

uary. They had 6,000 people for their recent Windsor date, 12,000 people at the PNE in Vancouver and a sold out show for the Grandstand at the CNE. . . "Clap for the Wolfman" doing well, in spite of some opinions to the contrary (CFTR also has it listed as GOLD).

Burton Cummings ordered 14,000 dollars worth of clothes from Toronto tailor, Angelo Rosso. These are for his upcoming movie role.

Fludd, are presently finishing their next album at Manta Sound, called "Great Expectations". Their new single is "Dance, Gypsy, Dance". Attic Records and Fludd management had some "heavy" American people up to see the band for their Ontario Place concert.

Bill Amesbury (Ahed Records) may finally come out of the studio for a concert at the Halifax Forum October 17, and 18. This can be considered the first live gig for Bill Amesbury in years! Will the real Bill Amesbury please stand up?

Michael Tarry has a new single called "Memories".

Roel Bramer's new club The Forge will have a houseband . . . the Climax Jazz Band.

Ray Materick has been working on a country-flavored album at Manta . . . Murray McLauchlan and Bruce Cockburn sitting in . . . pretty good sidemen to have.

Alice Cooper has been spending quite a lot of time in Toronto, recording at the Nimbus Nine Studios. He even came out to play a little baseball with PFM (Premiata Forneria Marconi) who you might call the Emerson, Lake and Palmer of Italy. PFM had done a sold out show for Martin Onrot at Convocation Hall on the previous Thursday.

Did you Know? . . . the Eric Clapton hit single "I Shot The Sheriff" is from a Wailer's album. The Wailer's are a well-known reggae-rock band from Jamaica . . . at least, they are well known in Jamaica.

That's Show Biz!!

PRIVILEGE

Aardvark, Cornwall, Ont. (Sept. 30-Oct. 5)

GEOFF MULDAUR

Chimney, Toronto (23-28)

BOND

Generator, Toronto (23-28)

DIAMONDBACK

Gasworks, Toronto (23-28)

GREASEBALL BOOGIE BAND

Brampton (23-26)

Ingersoll (27)

Sault Ste. Marie (28)

SCRUBBALOE CAINE

Winnipeg (26)

Red River, Manitoba (27)

BEARFOOT

Guelph (27)

STEEL RIVER

Toronto (27)

St. Catharines (28)

TRUCK

Markham, Ont. (27)

WEDNESDAY

Toronto (27)

Cochrane (28)

LEIGHTASHFORD

Burlington (28)

THUNDERMUG

St. Catharines (25)

Espanola (27)

Sault Ste. Marie (28)

BRUTUS

Downsview (27)

DEVOTION

Mohawk (25)

Queen's (26)

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CJRL Kenora - The heart of the great northwest

by
Doug
Powers

About 30 miles from town, the rocky wilderness finally relents and the signal crackles through: "You're listening to CJRL Kenora, Radio 1220, in the heart of the great northwest."

CJRL is owned and operated by Lake of the Woods Broadcasting Ltd. and has sister stations in Dryden (CKDR) and Fort Frances (CFOB). CJRL sends out its 1,000 watt signal to an estimated 52,000 listeners seven days a week from 6:00AM to midnight.

James Richardson Securities Ltd. originally established the station — hence the call letters C-J-R-L. Some graduates of radio in Kenora include: Bill Hewitt (of CKFH, Toronto; and Hockey Night in Canada), George MacLean (of CBC Toronto), Gus Nanton (of CKY, Winnipeg), and Doug Saunders (of CBC Halifax).

Prior to May of this year, CJRL was broadcasting an assortment of MOR, country and western, and rock music, as well as their regular news, weather, and CBC programming.

Since May, though, the station has converted to an FM style format prepared by Canadian Programming Systems, based on the style of CKEY, Toronto.

According to Dennis Alexander, operations manager at CJRL, the change was induced by the fact that ratings, certified by BBM, had been steadily increasing over the years, but local surveys showed that the station was only holding their listeners for short periods. So, therefore, the change in format was not only intended to capture more listeners but, once they had them, to hold them.

The response to the new format, though, has been mixed. The younger audience has complained — by petition and telephone — about the lack of rock, while the older listeners have responded favourably to the new consistency in sound. The next BBM ratings should give the station a better idea as to the wisdom of the change.

At present, CJRL employs 12 full-time and part-time staff. The station manager, an assistant station manager (who also doubles as chief engineer for the three station Fawcett Broadcasting chain), the operations manager, a news director, two full-time jocks, and three office workers are employed full-time. Three part-timers are used mainly as operators, with some on-air work.

The staff turnover at CJRL is fairly high. According to Mr. Alexander, the reasons are the same as for any small station: the inability to pay "staying" salaries, the desire of personnel to move into larger markets, and the lure of more money with a probable lighter workload. CJRL mainly provides a training ground for aspiring broadcasters.

"Financially, you should expect what you are getting into", said Dennis, "but it is good experience as far as getting into radio goes. You can't play the game 'operator's

choice', though, since, in a smaller centre, you have to appeal to the masses and, unfortunately, the type of music which appeals to the masses here is a type of MUZAK."

The trade magazines, like RPM or Billboard, are no longer of much use to CJRL since their format has changed. Prior to the conversion, though, station jocks followed the changing musical trends — but just as trends, since CJRL did not prepare their own charts.

Personally, Dennis would like to see more information about recording artists, primarily to educate the listeners, as well as reports on individual radio stations — to see how the other half lives. Following up the latter policy would help the broadcasting industry keep informed.

"I believe that radio should be more of a community thing", Dennis explained, "where we're exchanging ideas and helping each other out. Granted we are in competition for listeners but, after all, we are all in the same business."

Radio throughout northwestern Ontario, except for Kenora and Fort Frances, broadcasts to a fairly captive audience. In Kenora, CJRL receives "damn stiff competition" for local listeners from the Winnipeg AM stations. In response, CJRL tries to remain the voice of Kenora through news, current events and advertising.

The CRTC's Canadian Content regulations have proved themselves now, according to Dennis. The initial novelty has worn off and some very good artists have produced some excellent material. Even with the format change at CJRL, there are more than enough FM style groups product with Canadian content to fulfill the requirements.

Dennis feels the only unfortunate part to their broadcasting Canadian Content is that almost all the music originates in Toronto. Whatever happened to Quebec, or B.C., or Manitoba, or ?

With C.P.S. providing CJRL's playlists, the station also no longer has to rely on the record companies to ship their product out to them. Some companies provided problems prior to the change.

"A record would be on the charts for months" said Dennis, "and we would almost have to plead with some companies to send us a copy. Especially with the country charts, it got to be a bit of a pain in the ass at times to finally get the single as it was falling off the charts. But, at the same time, I can see their reasoning, after all, how many records are they going to sell out here in the boondocks."

Radio in Kenora has a future — primarily keeping on as they have been. Dennis feels that the only way that CJRL could improve their service and sound is through direct competition.

"But, with only 11,000 people in Kenora, competition is practically and feasibly impossible."

CJRL's equipment could also stand some improvement and updating but "at present, it is workable and, in the end, it all comes down to a question of bucks."

So, contrary to your (probably) pre-conceived notions, the area between Thunder Bay and Winnipeg is not a radio wasteland.

"You're listening to CJRL Kenora, Radio 1220, in the heart of the great northwest."

CFUN TEAM BREAKS BED PUSHING RECORD

As part of the festivities at this year's Pacific National Exhibition, a team sponsored by Vancouver rocker, CFUN, broke the world's record for bed pushing. The team of twelve university students covered 811 miles in eleven days, bettering the old record listed in the Guinness Book of Records by 207 miles. Pledges accepted during the course of the event were turned over to the Lower Fraser Valley Cerebral Palsey Association. Hourly progress reports were carried over CFUN.

MAINTENANCE TECHNICIAN

Maintenance Technician required for "State Of The Art" Recording Studio for maintenance and repairs, and small projects design and construction. Resume to RPM Box 7404, 6 Brentcliffe Road, Toronto, Ontario M4C 3Y2.

A PEACH
OF AN IDEA



"IT'S NOT A PICNIC....
BUT IT'S OUR'S
YOU' ALL...."
CANADA - CAPRICORN WEEK
SEPT. 23-29

MCKENNA'S "FLIPSIDE" GAINS IN POPULARITY

Jim McKenna's Montreal produced "Flipside", a music/news/variety half-hour seen weekly on the CBC-TV Network, has been showing increasing signs of becoming the "showcase of Canadian talent" and as such has become a popular "industry" show.

Some of the shows already viewed included appearances by April Wine, The Stampeder, Randy Bishop, and just recently, Patsy Gallant. The latter introduced her new single (Sept. 7) "Make My Livin' At Night", released on the Columbia label and already tagged a hit in Quebec Province. That same show saw McKenna interviewing Frank Mills, perhaps one of the most underrated writer/performers in the business and currently on release with his Creative Arts album. As well, this show gave an interesting film trip into the recent Toronto Blues Festival.

Ian Thomas, GRT recording artist, is set for a Sept. 14 airing. He will perform two of his compositions, "Painted Ladies" and "Long Long Way". The latter is his most recent release and has been released in the U.S. on the Chess label. Keith Hampshire, A&M recording artist, is interviewed by McKenna on this show and talks about his new "Music Machine" television show (CBC-TV).

McKenna's first series has now been completed and the industry is hopeful of a renewal for a show that managed to avoid being categorized as a "Montreal" or "Toronto" show. McKenna obviously had his eye on the national scene and if allowed to develop could contribute significantly to English Canada's "star system".

BANJO PARLOR RETURNS FOR 2ND SEASON ON CTV

Banjo Parlor begins its second season on CTV, Wednesday, September 11, with host Marty Gillan welcoming special guest Michael Vincent. Born in Vancouver, Vincent began his show business career with a television show called "Let's Go". After four years with the show he travelled to Toronto, where he cut an album entitled "Michael Vincent". Later recordings were made in Memphis, and Vincent went on the road for a few months. He currently entertains in Gastown's famed Town Pump Restaurant in Vancouver.

The popular host of "Banjo Parlor" sings three numbers in the course of the program, as well as joining Vincent for a duet called "Two Of Us".

Three young ladies who brought enjoyment to the program last year, The Bye Sisters, will return, and are featured in the old favourite "Secret Love". The show is produced and directed by Paul Kimberley in the studios of CTV's Vancouver affiliate, British Columbia Television.

The Programmers TRIBAL DRUM

Valdy, Tommy Overstreet and Sylvia will be making guest appearances on CTV's Ian Tyson Show, September 23, 7-7:30PM.

Recent promo at CKSL/London, "Summer Stash", invited listeners to call the station and instantly win one of hundreds of seasonal prizes, including lawn furniture, trips, portable radios, camping equipment, cameras, LP's and copies of CKSL's current

singles.



Bill Hall of CKSL/London presents motor bike to one of the many winners in their "Summer Stash" promo.

Mason Williams, recording artist and former head writer on the "Smothers Brothers" and "Glen Campbell" shows, has joined the staff of ITV Television, Edmonton. Williams will be chief writer on ITV's syndicated "Tommy Banks Show", which starts production on September 23, for 26 weeks, and will work with producer/director Bob Weinstein, and associate producer Ann Stark.

CFRB recorded the five top winners of the National Competitive Festival of Music Concert, Thursday, August 15th at 8PM, in the Queen Elizabeth Theatre at the CNE, and will air these performances at various times during the next three months on "Starlight Serenade", hosted by George Wilson, and heard Monday through Thursday from 9:07-11PM.

CFRB/Toronto kicked-off their fifteenth season of "Let's Discuss It", their public affairs programme, September 8. Show is hosted by the station's Community Relations Director, Art Cole, and airs Sundays from 6:10-6:40PM.

CFRB/Toronto news commentator, Charles Doering, will stand in for Gordon Sinclair to perform a reading of Sinclair's "The Americans" at the U.S. Air Force 27th Anniversary Dinner-Dance, the Sheraton Park Hotel, Washington D.C. September 18th. Doering's reading will be accompanied by the United States Air Force Band and The Singing Sergeants. Donald H. Hartford, President of CFRB Ltd., will be among the special guests, and will take with him a special message to the Association from Gordon Sinclair, who is unable to attend personally.

CKBY-FM/Ottawa, with an assist from MCA Records, recently celebrated their 2nd birthday with a giveaway of over \$1,000 worth of country music.



(l to r): Bob Johnston of MCA, two of the contest winners, Ray Callahan, CKBY announcer, and Ted Daigle, CKBY Program Director.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

AFTER THE GOLDRUSH
Prelude (Island)

TELL YOUR MOTHER
Downchild Blues Band (Special)

BACK HOME AGAIN
John Denver (RCA)

Adult

SOLEADO
Daniel Sentacruz Ensemble (Capitol)

GONNA LOVE YOURSELF
Bonnie Koloc (Ovation)

MY MELODY OF LOVE
Bobby Vinton (ABC)

Country

CALIFORNIA LADY
Mercury Brothers (RCA)

WELCOME TO THE SUNSHINE
Jeanne Pruett (MCA)

ODDS & ENDS
Charlie Walker (Capitol)

Perry Rosemond returns to Canada from Los Angeles to join the CBC-TV drama department, where he will develop situation comedies, including his own project, "The King of Kensington". Rosemond's recent directorial credits include "The Bill Cosby Show with Groucho Marx" (CBS), "Dean Martin's Music Country" (NBC), "Good Times" (Tandem Productions CBS), "Phyllis Diller's 102nd Birthday" (ABC Special), and "The American Bag" with Dennis Weaver (NBC Special).

Ron Pumphrey, formerly of VOCM/St. John's, is now hosting the CJCH/Halifax morning talk show, 9-Noon. Ian McPhee has joined the CJCH staff as weekend on air personality. Current line-up at the station is: Jerry Lawrence 5-9AM; Ron Pumphrey, talk show, 9-Noon; Jim Weir Noon-4PM; Chris Morgan 4-7PM; Andy Kaye 7-MN; Bob Baker all night; and Bill Ryvers, Charlie Tuna and Ian McPhee handling weekends.

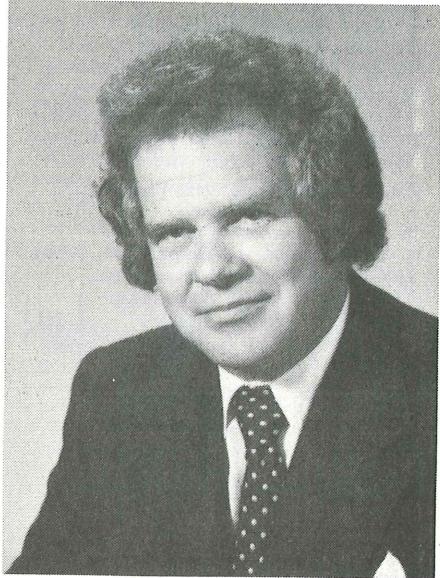
CJCH/Halifax and Export "A" co-sponsored a weekend of championship motor cycle racing at Atlantic Motosport Park, near Halifax, recently.

September is Beatles month at CIVH/Vanderhoof. Every tenth record aired will be a Beatles recording, single or album cut.

CJCH/Halifax reports a great response to their listing for a jock, in RPM, with about 50 tapes and resumes from all across Canada being received at the station.

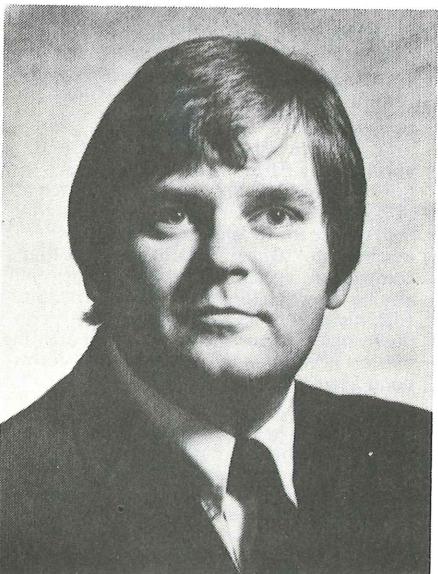
Jim Boyle has been appointed Vice-President Sales, of CJBK Radio in London, Ontario. Before accepting this position, Boyle

served as General Sales Manager, and Retail Sales Manager at the station. Prior to joining the staff of CJBK, he was Sales Rep of CHML/Hamilton, CHCH Television, and the Hamilton Spectator.



Jim Boyle, Vice-President, Sales, of CJBK/London.

John Small assumes duties as Marketing Director, CJBK/London. Small came to the station from Capitol Records, where he held the position of National Promotion Manager. Prior to his two-year assignment with Capitol, he served as Operations Manager and Program Director of WKNR AM/FM, and Station Manager of WABX, both stations in Detroit, Michigan.



John Small, Marketing Director, CJBK/London.

Peter Michaels, CHSJ/Saint John rock communicator, recently hosted two special shows, with top names in the Canadian recording industry. Fludd, in town for a three-night gig at Club El Diaz, dropped by the station August 20th, and Larry Evey of Edward Bear fame and group visited September 4th for interviews about their new LP. Michaels ran two 30-minute specials on his show in conjunction with the visits, and listener response was so good, more

such specials are being planned.

A recent PNE promo run by CIVH/Vanderhoof, and co-sponsored in part by local businesses, concluded with the drawing of the winning name on Steve Woodruff's mid-morning program. The winner, Mrs. Murray Smith, was then phoned on the air and told of her good fortune. Her prize package, valued at over \$1,000, included return air fare to Vancouver on Harrison Air, three days accommodation at Vancouver's Mayfair Hotel, plus a complete paid day at the Pacific National Exhibition, all for a family of four.



CIVH's Steve Woodruff (r) presents PNE passes and air tickets to contest winner Mr. & Mrs. Smith of Vanderhoof, B.C.

CFRW/Winnipeg and McDonald's Restaurants have teamed up to bring McDonald's food products to Manitobans on the move. Each weekend the big yellow CFRW Sound Stage heads out to rural country fairs, Winnipeg shopping centres, etc. loaded with vouchers for french fries, and burgers, which are given away to folks dropping by.

CFRW/Winnipeg presented 'Peg's first super weekend, September 7 and 8. Every half-hour one lucky listener would win an LP of all the greasy hits that made growing up in the 50's and 60's so much fun. Each winner had his name put in a drum, and on September 9 a draw was made for a juke box with all the greasy greats included.

"Winnipeg Graffiti", a show about grease days, made its debut Sunday night, September 8, on CFRW. The show is hosted by

Big Daddy Cool, alias Chuck Morgan, and will be broadcast every Sunday evening from 6-10PM. The show is in response to the recent "Graffiti Weekend" which had practically every radio in Winnipeg tuned to CFRW.

CFRW/Winnipeg, in conjunction with the Winnipeg schools, will be running the Shinerama '74 promo, September 20 and 21, to raise funds for Cystic Fibrosis. CFRW will provide free promotional support to ensure that every man, woman and child wearing shoes are aware of what Shinerama stands for. The station will contribute a stereo LP library to each member of the team bringing in the most money, as well as arranging for Charles-Baker-Harris, one of Winnipeg's top rock groups, to perform for the shinners at two dances on the Friday and Saturday nights, both dances to be emceed by a CFRW jock. The CFRW/McDonald's Sound Stage will be on the road all day Friday and Saturday shuttling shinners to various destinations, as well as their supplies and the station and McDonald's will also be providing breakfast for all the shinners before they head out for their destination.

CFRW AM & FM/Winnipeg, announces that construction has begun on a second Production studio, which, when completed, will establish CFRW as Manitoba's most technically advanced radio station. The new studios will house a futuristic 4-Channel Recording Console, as well as three Ampex 440-C tape decks. Besides the new facilities, the advanced equipment also features Compressor Limiters, Reverberation Units, 12 inputs, 4 outputs and equalization on all 12 inputs. One particularly interesting feature of the new facilities is the purchase of Panasonic Direct-Drive turntables, the most advanced available, and CFRW will be one of the first Canadian radio outlets to use them.

Here's an SOS from Fred King, Program Manager at CKRM/Regina, which we hope will get some good response. The station has a country western format, and recently, while renovations were in effect at the station, the door was inadvertently left open, resulting in all the station's Canadian country gold being ripped off. King would appreciate an assist from record companies or artists in replenishing the station's library.

MICHAEL ARGUE

"Dancing with your lady."

(CEL 2101)

Please send copies of records to: Fred King, CKRM, Box 9800, Regina, Sask.

The Programmers HELP!

CJON/St. John's looking for creative production man and personality jock. Contemporary MOR, 5 day week, NABET Union, many benefits. Excellent salary. Province wide radio and CTV operation. Advancement with initiative. Tapes to Pat Murphy, CJON, P.O. Box 2020, St. John's, Nfld.

CKNC-TV/Sudbury has an immediate opening for a news writer/reader. Experience preferred. Tape, video preferred, to Mr. Ron Goswell, CKNC-TV, 699 Froid Rd., Sudbury, Ontario.

A couple of jocks wanted for CFOM/Quebec, a unique Top 30 market. Natural talent okay, but would prefer experience. Contact Gary Parr, (418) 872-2855.

CJVI/Victoria, with an uptown country format, is in need of a first class announcer who is able to communicate. Send air check and application to H. Boon, CJVI, 817 Fort Street, Victoria, B.C.

**MAJOR MARKET
CHART
ADDITIONS**

JERRY STEVENS/CJBK London
15 Then Came You/Warwick/Spinners
16 Who Do You Think/Bo Donaldson
18 Rub It In/Billy "Crash" Craddock
33 Sideshow/Blue Magic
WAYNE BRYANT/CBED Edmonton
52 Carefree Highway/Gordon Lightfoot
42 I Saw A Man/Cher
31 I Love My Friend/Charlie Rich
* Ain't Seen Nothin'/Bachman-Turner
* Passing Time/Bearfoot
GREG STEWART/CKGM Montreal
1 (No. 1) I Shot the Sheriff/Eric Clapton
* (20-12) T'es Mon Amour/Reno/Ferland
21 (HB-24) All Together/Stylistics
34 (HB-25) Alabama/Lynyrd Skynyrd
16 (HB-26) Who Do You Think/Bo Donaldson
39 (HB-28) Trustmaker/Tymes
52 (HB-29) Carefree Highway/Gordon Lightfoot
89 (HB-30) Bitch Is Back/Elton John
KAREN LAKEY/CKLG Vancouver
56 Never My Love/Blue Swede
60 For A Reason/Osmonds

75 Straight Shootin' Woman/Steppenwolf
H, HART KIRCH/CJME Regina
85 Jazzman/Carole King
56 Never My Love/Blue Swede
KEN SEBASTIAN SINGER/CKCK Regina
39 Trustmaker/Tymes
89 Bitch Is Back/Elton John
34 Alabama/Lynyrd Skynyrd
16 Who Do You Think/Bo Donaldson
NEVIN GRANT/CKOC Hamilton
75 Straight Shootin' Woman/Steppenwolf
* Honey Honey/Abba
56 Never My Love/Blue Swede
PALAMARES RADIONUTUEL
* Le Chanteur/B. Huard
* Notre Histoire/F. Gignac
* En Vadrouille A Montpellier/P. Vassiliu
10 Can't Get Enough/Barry White
11 I Shot the Sheriff/Eric Clapton
TRUDY CHAMBERLAIN/CFGQ Ottawa
1 (1-1) I Shot the Sheriff/Eric Clapton
17 (HB-28) Haven't Done Nothin'/Stevie Wonder
16 (HB-29) Who Do You Think/Bo Donaldson
15 (HB-30) Then Came You/Warwick/Spinners
BRUCE DEVINE/CKSL London
89 Bitch Is Back/Elton John

OECA running with nightmusic

SPECIAL TO RPM

Radio on TV? Yes, that is what a new series on Channel 19 (Toronto) is all about. Rainer Schwarz, formerly a CHOM FM disc jockey, now has his own radio show on TV, called *Nightmusic*. The show gives an inside look into how disc jockeys function at work, but there is more to see than a simulated radio studio.

The show, launched September 16th, is live, Monday through Thursday nights and taped for Fridays. Its aim is educational, but it's entertaining in approach. OECA has extended its programming hours from 11PM to midnight for *Nightmusic*. There's no script for this impromptu show, because anything can and will happen. Three pilots were shown in the summer and the many phone calls and letters from viewers prompted the station to commit a programme budget for 26 weeks.

Record companies and recording artists have responded with enthusiasm to *Nightmusic*, which the producer feels will be competing directly with radio stations. Already, Bruce Cockburn and Charlebois have expressed interest in appearing as guests, and *Nightmusic* may even centre entire programmes around these two artists.

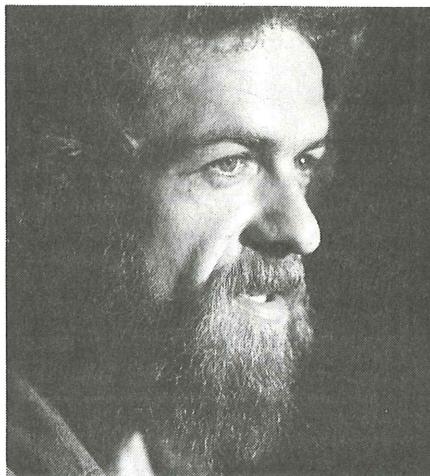
The emphasis is on promoting Canadian talent to those who would like an alternative, who would like to hear records which aren't played on local radio stations. A musician doesn't need a record to get his music played. All he or she requires is a tape that pleases the ears of Rainer and *Nightmusic*'s co-ordinators.

There will be up to three interviews per show with people involved in the music business. This provides a medium for new artists who would like to be seen during a prime time hour of the day. Too often, music programmes have died because they were obscured in afternoon time slots. That was Rainer's fate three years ago, when he was host of *Video One*, a CBC-TV show that few people ever watched because of its poor scheduling.

Nightmusic's format doesn't demand that you

sit glued to the tube. Rainer feels that viewers should be able to treat this show like a radio programme which lets you do other things while watching or just listening. But that doesn't mean he wants an impulsive audience, because viewer participation is a major aspect of the show.

People will be able to phone in on six lines and voice their opinions on music or the



Rainer Schwarz

arts in general. Who knows, maybe viewers will be invited to be guests, but any creative work sent in will be considered for broadcast. The audience is invited to put together film clips or video tapes which could be shown while records are played. And poems that are written in response to what is seen and heard on *Nightmusic* will be read by Rainer, who is an interesting poet himself.

All types of music will be played, from jazz to country to opera, but pop music will probably predominate, because it encompasses all forms of music. But the objective is to give access to types of music the audience wouldn't usually hear. It's hoped, for example, that rock fans will come to appre-

ciate classical music and vice versa. Channel 19 is on an ultra high frequency, which means that the transmitted sound has a fuller range than the sound on other stations.

Rainer is enthusiastic about the show in every way, because he feels he has explored as many avenues in radio as he can. "I've always had my eye on other media. I don't limit myself to one media", says Rainer. "I'm involved in film projects, art and a book I've written, but this show is an extension of what I've always been doing. Now, I have a better opportunity to explore philosophy and thought within the context of music and convey information via music."

"For instance, when a soft folk song is played and a nature film is shown that suits the mood, people are able to watch a song. When the visuals emphasize the lyrics — people learn to appreciate the lyrics much more." Documentary film clips that complement certain selections of music will also be shown, and video art is being explored with the help of a video synthesizer. A computer mixes colour and designs to match the music's beat so that visual and audio correspond beautifully.

Although the producer, Richard Johnson would like to have performers pick up their guitars and sing, the cost is prohibitive. Scenes of concerts and promotional films from record companies are the only alternatives available at this point. But language presents no barrier to Rainer, who wants to feature outstanding French Canadian artists and he'll throw in a few French words once in a while to make the language seem easy to learn.

Rainer still has a following of people who remember him from the early days of CHUM FM and he's coming back into their living-rooms again with news of upcoming concerts and remarks about important changes in the music industry.

The concept of *Nightmusic* is new and its content depends on the response received from people who are involved with and appreciate music.

Corinne Musgrave

60 For A Reason/Osmonds
 MIKE GODIN/CFOM Ville Vanier
 23 Nothing/Billy Preston
 9 Saturday Night/Cat Stevens
 19 Free Man/Joni Mitchell
 66 Love Will Get You/Jayson Hoover
 BILLY GORRIE/CKRC Winnipeg
 11 You & Me/Helen Reddy
 65 Stallion/Edward Bear
 60 For A Reason/Osmonds
 * I've Got the Music/Kiki Dee Band
 ROGER ASHBY/CHUM Toronto
 15 Then Came You/Warwicke & Spinners
 58 Diamond Dogs/David Bowie(LP)
 BOB GIBBONS/CKY Winnipeg
 60 For A Reason/Osmonds
 15 Then Came You/Warwicke & Spinners

**MAJOR MARKET
Programmers PLAYLIST
ADDITIONS**

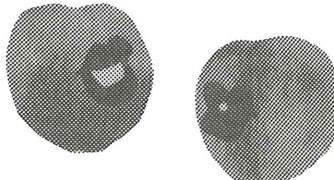
JERRY STEVENS/CJBK London
 26 Beach Baby/First Class
 17 Haven't Done Nothin'/Stevie Wonder
 31 Love My Friend/Charlie Rich
 28 Sugar Baby Love/Rubettes
 49 Earache/Cheech & Chong
 WAYNE BRYANT/CHED Edmonton
 * Tell Your Mother/Downchild Blues Bnd
 85 Jazzman/Carole King
 * Life Is A Rock/Reunion
 54 Can't Get Enough/Bad Company
 88 Give To People/Righteous Bros
 73 Tin Man/America
 GREG STEWART/CKGM Montreal
 56 Never My Love/Blue Swede
 49 Earache/Cheech & Chong
 11 You & Me/Helen Reddy
 54 Can't Get Enough/Bad Company
 * Mostly New Days/Ross Holloway
 * Must One Look/Anne Murray
 63 Skin Tight/Ohio Players
 KAREN LAKEY/CKLG Vancouver
 39 Trustmaker/Tymes
 54 Can't Get Enough/Bad Company
 H.HART KIRCH/CJME Regina
 * Get Ready/Eric Clapton
 89 Bitch Is Back/Elton John
 54 Can't Get Enough/Bad Company
 40 Steppin' Out/Tony Orlando & Dawn
 58 Smell The Roses/Mac Davis
 21 All Together/Stylistics
 63 Skin Tight/Ohio Players
 * Just One Look/Anne Murray
 * Ain't Seen Nothin'/BTO
 * Dirty Work/Songbird
 * I'm A Dreamer/Scrubbae Caine
 BRUCE DEVINE/CKSL London
 63 Skin Tight/Ohio Players
 * Life Is A Rock/Reunion
 88 Give To The People/Righteous Bros
 TRUDY CHAMBERLAIN/CFGQ Ottawa
 56 Never My Love/Blue Swede
 40 Steppin' Out/Tony Orlando & Dawn
 21 All Together/Stylistics
 * Ain't Seen Nothin'/BTO
 BOB WILLIAMS/CHLO St. Thomas
 10 Can't Get Enough/Barry White
 85 Jazzman/Carole King
 93 Kings Of The Party/Brownsville Stn.
 39 Trustmaker/Tymes
 * Ain't Seen Nothin'/BTO
 89 Bitch Is Back/Pinky/Elton John(LP)
 NEVIN GRANT/CKOC Hamilton
 * After The Goldrush/Prelude
 MIKE GODIN/CFOM Ville Vanier
 * Love Is The Feelin/Black & Ward
 * Just My Way/Diamondback
 100 Blue Skies/Bill King
 79 Cliches/Les Emerson

26 Beach Baby/FirstClass
 * Love/Eddie Kendricks
 52 Carefree Highway/Gordon Lightfoot
 21 All Together/Stylistics
 94 Rock My Roll/Bill Amesbury
 20 Honestly/Olivia Newton-John
 BILLY GORRIE/CKRC Winnipeg
 54 Can't Get Enough/Bad Company
 49 Earache/Cheech & Chong
 52 Carefree Highway/Gordon Lightfoot
 58 Smell The Roses/Mac Davis
 75 Straight Shootin' Woman/Steppenwolf
 85 Jazzman/Carole King
 * You/Bill Withers
 * I'm A Dreamer/Scrubbae Caine
 39 Trustmaker/Tymes
 79 Cliches/Les Emerson
 56 Never My Love/Blue Swede
 40 Steppin' Out/Tony Orlando & Dawn
 ALEX SHARPSTONE/CFTR Toronto
 40 Steppin' Out/Tony Orlando & Dawn
 100 Blue Skies/Bill King
 73 Tin Man/America
 BOB WOOD/CHAM Hamilton
 85 Jazzman/Carole King
 * Passing Time/Bearfoot
 34 Alabama/Lynyrd Skynyrd
 BOB GIBBONS/CKY Winnipeg
 85 Jazzman/Carole King
 * I've Got Music/Kiki Dee Band
 * Ain't Seen Nothin'/BTO
 JACK WINTER/CKFH Toronto
 39 Trustmaker/Tymes
 85 Jazzman/Carole King
 58 Smell The Roses/Mac Davis
 73 Tin Man/America
 75 Straight Shootin' Woman/Steppenwolf
 * Tell Your Mother/Downchild Blues Bnd

**BREAKOUT
Programmers MARKET
ADDITIONS**

DALE PARKER/CKPT Peterborough
 Charted
 49 Earache/Cheech & Chong
 15 Then Came You/Warwicke & Spinners
 65 Stallion/Edward Bear
 16 Who Do You Think/Bo Donaldson
 32 People Gotta Move/Gino Vannelli
 * Ain't Seen Nothin'/BTO
 Playlisted
 56 Never My Love/Blue Swede
 100 Blue Skies/Bill King
 75 Straight Shootin' Woman/Steppenwolf
 54 Can't Get Enough/Bad Company
 LORNE THOMAS/CKOM Saskatoon
 Charted
 89 Bitch Is Back/Elton John
 73 Tin Man/America
 85 Jazzman/Carole King
 * I'm A Dreamer/Scrubbae Caine
 Playlisted
 84 Wombling Summer Party/Wombles
 52 Carefree Highway/Gordon Lightfoot
 93 Kings Of The Party/Brownsville Stn

**A PEACH
OF AN IDEA**



* Tonight/Mother Trucker
 * A Woman's Place/Gilbert O'Sullivan
 65 Stallion/Edward Bear
 58 Smell The Roses/Mac Davis
 73 Tin Man/America
 16 Who Do You Think/Bo Donaldson
 LOU TURCO/CJIC Sault Ste. Marie
 * Give Me A Reason/Maureen McGovern
 * Hello Summertime/Bobby Goldsboro
 * A Woman's Place/Gilbert O'Sullivan
 * Back To Dallas/Donna Ramsay
 CKLC Kingston
 Charted
 15 Then Came You/Warwicke & Spinners
 28 Sugar Baby Love/Rubettes
 9 Saturday Night/Cat Stevens
 17 Haven't Don Nothin'/Stevie Wonder
 Playlisted
 60 For A Reason/Osmonds
 * Just My Way/Diamondback
 66 Love Will Get You/Jayson Hoover
 65 Stallion/Edward Bear
 91 Love Is The Answer/Van McCoy
 95 Midnight Flower/Four Tops
 * Passing Time/Bearfoot
 47 Keep On Smilin'/Wet Willie
 85 Jazzman/Carole King
 40 Steppin' Out/Tony Orlando & Dawn
 100 Blue Skies/Bill King
 CJON St. John's
 Charted
 26 Beach Baby/First Class
 9 Saturday Night/Cat Stevens
 Playlisted
 56 Never My Love/Blue Swede
 CHNO Sudbury
 * In The Park/Jack Cornell
 40 Steppin' Out/Tony Orlando & Dawn
 * Don't Have To Say/Second To None
 CKCY Sault Ste. Marie
 Charted
 20 Honestly/Olivia Newton-John
 56 Never My Love/Blue Swede
 Playlisted
 40 Steppin' Out/Tony Orlando & Dawn
 16 Who Do You Think/Bo Donaldson
 JAY JEFFRIE/CHOW Welland
 52 Carefree Highway/Gordon Lightfoot
 58 Smell The Roses/Mac Davis
 * Hello Summertime/Bobby Goldsboro
 * Give Me A Reason/Maureen McGovern
 JOHN MULLEY/CKDA Victoria
 53 Shang-A-Lang/Tinker's Moon
 8 Chicago/Paper Lace
 * Hangin' Out/Hank Mancini
 * Give Me A Reason/Maureen McGovern
 JOHN KELLY/CHYR Leamington
 40 Steppin' Out/Tony Orlando & Dawn
 * Hello Summertime/Bobby Goldsboro
 73 Tin Man/America
 * Lonely Song/Andy Williams
 * Honey Honey/Abba
 31 Love My Friend/Charlie Rich
 * Mabel/Ray Conniff
 CHAB Moose Jaw
 52 Carefree Highway/Gordon Lightfoot
 15 Then Came You/Warwicke & Spinners
 58 Smell The Roses/Mac Davis

**LISTEN HERE
YOU GOOD 'OL BOYS
SHOULD BE PICKIN' UP
THE PEACHES.....
CKLG-FM CHED CFRW-FM
CHUM-FM AND CHOM
ALREADY HAVE
SEPT. 23-29**

82 Back To Georgia/Bolt Upright
 98 Suzie Girl/Redbone
 ANDY KAYE/CJCH Halifax
 Charted:
 1 I Shot The Sheriff/Eric Clapton
 Playlisted:
 56 Never My Love/Blue Swede
 10 Can't Get Enough/Barry White
 17 Haven't Don Nothin'/Stevie Wonder
 32 People Gotta Move/Gino Vannelli
 * Ain't Seen Nothin'/BTO
 49 Earache/Cheech & Chong
 JIM COADY/CKCM Grand Falls
 87 Carrie's Gone/J.C. Stone
 82 Buck To Georgia/Bolt Upright
 40 Steppin' Out/Tony Orlando & Dawn
 GARY BROOKS/CHEX Peterborough
 Charted:
 22 Something Good/Rufus
 28 Sugar Baby Love/Rubettes
 10 Can't Get Enough/Barry White
 9 Saturday Night/Cat Stevens
 Playlisted:
 20 Honestly/Olivia Newton-John
 * Just My Way/Diamondback

The Programmers PICKS & PLAYS

TED HOCKADAY/CFTK Terrace
 49 Earache/Cheech & Chong
 * Long Long Way/Ian Thomas
 14 Only Rock & Roll/Rolling Stones
 RICK DENNIS/CFVR Abbotsford
 80 Fallin' In Love/Souther, Hillman Furay
 42 I Saw A Man/Cheer
 40 Steppin' Out/Dawn
 * Just One Look/Anne Murray
 64 Don't Change Horses/Tower of Power
 85 Jazzman/Carole King
 * Souther, Hillman Furay (LP)
 JIM DUCE/CHAT Medicine Hat
 70 Moonlight Special/Ray Stevens
 75 Straight Shootin' Woman/Steppenwolf
 83 Travellin' Prayer/Billy Joel
 * Just My Way/Diamondback
 * Tell Your Mother/Downchild Blues Band
 * Happy Things/Sugar Cane
 93 Kings of the Party/Brownsville Station
 92 Ain't Nothing/Aretha Franklin
 LEE SIL VERSIDES/CFQC Saskatoon
 58 Smell the Roses/Mac Davis
 * Temptation/Perry Como
 98 Suzie Girl/Redbone
 83 Travellin' Prayer/Billy Joel
 * It's Raining/Rick Derringer
 * Rotten Gambler/Anne Murray
 76 Letters/Ron Nigrini
 * Honey Honey/Abba
 * Tell Your Mother/Downchild Blues Band
 89 Bitch Is Back/Elton John
 88 Give It to the People/Righteous Bros.
 * I Believe in Rock & Roll/If
 * Travellin' Shoes/Elvin Bishop
 50 All Shook Up/Suzi Quatro
 75 Straight Shootin' Woman/Steppenwolf
 * We Like to Do It/Graeme Edge Band

PAUL KENNEDY/CKDH Amherst
 Charted:
 31 I Love My Friend/Charlie Rich
 49 Earache/Cheech & Chong
 65 Stallion/Edward Bear
 87 Carrie's Gone/J.C. Stone
 82 Back to Georgia/Bolt Upright
 Playlisted:
 10 Can't Get Enough/Barry White
 52 Carefree Highway/Gordon Lightfoot
 51 Walk On/Neil Young
 66 Love Will Get You/Jayson Hoover
 42 I Saw A Man/Cheer

CFOR Orillia
 Charted:
 39 Trustmaker/Tymes
 5 Hang On/Johnny Bristol
 16 Who Do You Think/Bo Donaldson
 52 Carefree Highway/Gordon Lightfoot
 Playlisted:
 56 Never My Love/Blue Swede
 60 For A Reason/Osmonds
 ARNA HALLORAN/CJCB Sydney
 39 Trustmaker/Tymes
 40 Steppin' Out/Tony Orlando/Dawn
 56 Never My Love/Blue Swede
 * Love Has Felt the Need/Eddie Kendricks
 60 For A Reason/Osmonds
 CARL WORTH/CJGX Yorkton
 39 Trustmaker/Tymes
 * 10 Pound Note/Jay Teller

83 Travellin' Prayer/Billy Joel
 55 Do It Baby/Miracles
 34 Alabama/Lynyrd Skynyrd
 * America/David Essex
 85 Jazzman/Carole King
 * Ceremony/MFSB
 80 Fallin' in Love/Souther, Hillman Furay
 * I'm A Dreamer/Scrubbaiae Caine
 58 Smell the Roses/Mac Davis
 * Yes We Have Love/Rex Allen
 20 I Honestly Love You/Olivia Newton-John
 CHNL Kamloops
 Charted:
 * Don't Call It Love/Bo Cooper
 56 Never My Love/Blue Swede
 39 Trustmaker/Tymes
 40 Steppin' Out/Tony Orlando/Dawn
 * Never Was A Horse/Petula Clark

RPM POP MUSIC PLAYLIST

1 1 (10)	HEY, JOE MCKENZIE Vicky Leandros RCA KPO-0038-N	26 37 (4)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher-MCA 40273-I
2 2 (7)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	27 33 (7)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
3 4 (8)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-O	28 38 (2)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72273-F
4 5 (5)	I LOVE MY FRIEND Charlie Rich Epic 20066-H	29 45 (2)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K
5 23 (3)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	30 34 (5)	DON'T SAY GOODBYE Enrico Farina E.F. ST. 50202
6 3 (7)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	31 24 (17)	ANNIE'S SONG John Denver RCA APRO-0295-N
7 13 (4)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M	32 35 (4)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
8 12 (6)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond MGM K-14694-Q	33 21 (10)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P
9 28 (3)	THEN CAME YOU Dionne Warwick & Spinners Atlanta 3029-P	34 (1)	JAZZ MAN Carole King Ode 66101-W
10 10 (7)	LETTERS Ron Nigrini Attic 101-K	35 48 (2)	MEET ME ON THE CORNER DOWN AT JOE'S CAFE Peter Noone-Casablanca 0017-P
11 11 (6)	ROSES ARE RED Wednesday Amplex AC 1362-V	36 36 (3)	BONEY FINGERS Hoyt Axton A&M 1607-W
12 8 (11)	BROTHER & ME Fludd Attic AT100-K	37 41 (4)	THROW A PENNY Bee Gees RSO SO-410-O
13 27 (5)	TIN MAN America Warner Bros. 7839-P	38 43 (2)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8 50021-H
14 6 (12)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3075-P	39 39 (4)	CANDY BABY Strongheart UBIC UA501-K
15 17 (6)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	40 42 (4)	SO'WESTERN MORNING Harry Marks Polydor 2065 231-Q
16 19 (6)	CARRIE'S GONE J.C. Stone Leo LA101-K	41 49 (2)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
17 7 (10)	WILWOOD WEED Jim Stafford MGM 14737-O	42 50 (2)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J
18 9 (11)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	43 44 (4)	MANY RIVERS TO CROSS Nilsson RCA PB10001-N
19 20 (11)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-W-U	44 (1)	WHO DO YOU THINK YOU ARE Bo Donaldson & the Heywoods ABC 2006-N
20 14 (9)	IN THE PARK Jack Cornell RCA KPBO-0037-N	45 (1)	LOVE ME FOR A REASON The Osmonds MGM 14746-O
21 22 (8)	LOVE IS THE ANSWER Van McCoy Avco 4639-M	46 47 (2)	CLICHES Les Emerson Polydor 14247-Q
22 25 (5)	HOW FAR IS MARS Jerry Total Singers Badge C-249	47 (1)	SOMETHIN' 'BOUT YOU BABY I LIKE Tom Jones-Parrot PAR 40080-K
23 15 (14)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	48 (1)	THEME FROM CHINATOWN Percy Faith Columbia 3-10010-H
24 26 (8)	MORNING SONG Rich Neufeld RCA KPBO 0039-N	49 (1)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS 1026-N
25 31 (7)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F	50 (1)	THE NEED TO BE Jim Weatherly Burdah 420-M

Playlisted:
 52 Carefree Highway/Gordon Lightfoot
 79 Cliches/Les Emmerson
 42 I Saw A Man/Cher
 20 I Honestly Love You/Olivia Newton-John
 CFBC Saint John
 58 Smell the Roses/Mac Davis
 94 Rock My Roll/Bill Amesbury
 PETER MICHAELS/CHSJ Saint John
 15 Then Came You/Warwicke/Spinners
 13 Wild Thing/Fancy
 23 Nothing/Billy Preston
 5 Hang On/Johnny Bristol
 9 Saturday Night/Cat Stevens
 49 Earrache/Cheech & Chong
 37 Kung Fu/Curtis Mayfield
 44 Eyes of Silver/Doobie Bros.
 CHARLIE YEO/CJVR Melfort
 58 Smell the Roses/Mac Davis
 * Too Bad/Gilbert O'Sullivan
 85 Jazzman/Carole King
 39 Trustmaker/Tymes
 59 Surfin' USA/Beach Boys
 93 Kings of the Party/Brownsville Station
 70 Moonlight Special/Ray Stevens
 52 Carefree Highway/Gordon Lightfoot
 B.J. ARSENAULT/CJRW Summerside
 * Air Disaster/Albert Hammond
 82 Back to Georgia/Bolt Upright
 * Samba Pa Ti/Santana
 30 Don't Let the Sun/Sick City/Elton John
 * Da Doo Ron Ron/Bo Donaldson
 87 Carrie's Gone/J.C. Stone
 ALAN RUSSELL/CJNB North Battleford
 Charted:
 49 Earrache/Cheech & Chong
 20 I Honestly Love You/Olivia Newton-John
 34 Alabama/Lynyrd Skynyrd
 17 Haven't Done Nothin'/Stevie Wonder
 65 Stallion/Edward Bear
 66 Love Will Get You/Jayson Hoover
 Playlisted:
 64 Don't Change Horses/Tower of Power
 79 Cliches/Les Emmerson
 16 Who Do You Think/Bo Donaldson
 28 Sugar Baby Love/Rubettes
 5 Hang On/Johnny Bristol
 21 All Together/Stylistics
 * Don't Call It Love/Bo Cooper
 26 Beach Baby/First Class
 * Good Day/Lighthouse
 36 Rings/Lobo
 78 Jimmy Mack/Charity Brown
 WAYNE WALDROFF/CJSS Cornwall
 39 Trustmaker/Tymes
 82 Back to Georgia/Bolt Upright
 52 Carefree Highway/Gordon Lightfoot
 92 Ain't Nothing/Aretha Franklin
 74 Sugar Lump/Leon Heywood
 72 Lover's Cross/Melanie
 CHYM Kitchener
 * Weave Me the Sunshine/Perry Como
 16 Who Do You Think/Bo Donaldson
 * I Want You/Susan Jacks
 * Don't Call It Love/Bo Cooper
 * Love's Theme/Andy Williams
 40 Steppin' Out/Tony Orlando/Dawn
 98 Suzie Girl/Redbone
 * Prisoner of Love/Vogues
 * You'll Never Know/Denny Doherty
 * Quicksand/Bobby Goldsboro
 JOYCE MURPHY/CHCL Medley
 Charted:
 65 Stallion/Edward Bear
 60 For A Reason/Osmonds
 * Quicksand/Bobby Goldsboro
 Playlisted:
 36 Rings/Lobo
 * Sing-a-Long/Franklin Ferguson

NEXT WEEK:
 A Salute to Western Canada

The
 Programmers
 POP MUSIC
 ADDITIONS

TONY LUCIANI/CHFI Toronto
 Keep A Talkin'/Tom Jones
 Wrap Around Joy/Carole King(LP)
 These Foolish Things/Brian Ferry(LP)
 Magician/Errol Garner(LP)
 In Vienna/James Last(LP)
 STEVE WOODRUFF/CIVH Vanderhoof
 Trustmaker/Tymes
 Steppin' Out/Tony Orlando & Dawn
 Jazzman/Carole King
 A Woman's Place/Gilbert O'Sullivan
 Smell The Roses/Mac Davis
 Wombling Summer Party/Wombles
 Just As I Am/Abigail
 Morning Man/Nancy White
 Gonna Love Yourself/Bonnie Koloc
 CHERYL JOHNSON/CFCF Montreal
 For A Reason/Osmonds
 Smell The Roses/Mac Davis
 Hello Summertime/Bobby Goldsboro
 Stallion/Edward Bear
 Gonna Love Yourself/Bonnie Koloc
 DAN CHEVRETTE/CKFM Toronto
 Gonna Love Yourself/Bonnie Koloc
 A Woman's Place/Gilbert O'Sullivan
 Cat's In The Cradle/Harry Chapin(LP)
 Leaving It Up To You/Marie & Donny
 Osmond(LP)
 So Far/Crosby Stills Nash & Young(LP)
 LYNN LATIMER/CHML Hamilton
 Country Is/Tom T. Hall
 Carefree Highway/Gordon Lightfoot
 Mabel/Ray Conniff
 This Is Your Song/Leslie Kendall
 Have A Good Day/Family Friends
 Neighbours
 Thanks For The Smiles/Charlie Ross
 Hey Mr. Dreamer/Steve Eaton
 ART COLLINS/CFRB Toronto
 Wind Me Up/Vikki Carr(LP)
 I'll Be Gone/Huggett Family(LP)
 I Am/Abigail
 Chinatown/Percy Faith
 Tin Man/America
 JUDY CASSELMAN/CKEY Toronto
 Meet Me On The Corner/Peter Noone
 Beatles, Bach & Bacharach Go Boss/
 Music For Pleasure Ork(LP)
 Now & Forever/Lettermen
 Anka(LP)
 JERRY SAMSON/CKBB Barrie
 Charted
 Only Rock & Roll/Rolling Stones
 People Gotta Move/Gino Vannelli
 Honestly/Olivia Newton-John
 Stallion/Edward Bear
 Something Good/Rufus
 Playlisted
 Alabama/Lynyrd Skynyrd
 Beach Baby/First Class
 What's Your Name/Andy & David Williams
 My Little Corner/Marie Osmond
 Saturday Night/Cat Stevens
 Free Man/Joni Mitchell
 CKWW WINDSOR
 Smell The Roses/Mac Davis
 Jazzman/Carole King
 Carefree Highway/Gordon Lightfoot
 ARNOLD ANDERSON/CKPC Brantford
 Turned My World/Frank Sinatra
 Steppin' Out/Tony Orlando & Dawn
 Give Me A Reason/Maureen McGovern
 Smell The Roses/Mac Davis
 Carefree Highway/Gordon Lightfoot
 Then Came You/Warwicke & Spinners
 Carrie's Gone/J.C. Stone
 DAN RADFORD/CKX Brandon
 Carefree Highway/Gordon Lightfoot

A Woman's Place/Gilbert O'Sullivan
 Give Me A Reason/Maureen McGovern
 I Am/Abigail
 Gonna Love Yourself/Bonnie Koloc
 You Can Have Her/Sam Neely
 CKOV Kelowna
 Big Brother/Stevie Wonder
 One Man Band/Leo Sayer
 Lover's Cross/Melanie
 IONA TERRY/CKNX Wingham
 Wombling Summer Party/Wombles
 Carefree Highway/Gordon Lightfoot
 Ticket To Acapulco/Bob Kayser
 Smell The Roses/Mac Davis
 Good Day Tomorrow/Danny McBride
 Dunebuggy/Shantai II
 DOUG BARRON/CFRS Simcoe
 Revelations/Murray McLauchlan(LP)
 Carefree Highway/Gordon Lightfoot
 Soleado/Daniel Sentacruz Ensemble
 Just As Long/Warwicke & Spinners
 I Saw A Man/Cher
 Can't Get Enough/Barry White
 KEN HARDIE/CFOB Fort Frances
 I Still Care/Anne Murray
 Park Montage/Move Soundtrack
 Country Downs/Cathie Stewart
 You Are A Song/Jim Weatherly
 South Side/Bob Jenkins
 Jazzman/Carole King
 Cat's In The Cradle/Harry Chapin(LP)
 CKTB St. Catharines
 Chicago/Paper Lace
 Rub It In/Billy Crash Craddock
 Wildwood Weed/Jim Stafford
 Tin Man/America
 Second Avenue/Tim Moore
 Then Came You/Warwicke & Spinners
 TED BROWNE/CHCM Marytown
 Sugar Lump/Leon Heywood
 Rock My Roll/Bill Amesbury
 For A Reason/Osmonds
 Stallion/Edward Bear
 One Man Band/Leo Sayer
 Never My Love/Blue Swede

**SINGLE & ALBUM ACTION
 REPORTED NATIONALLY**

EATONS/MONTREAL
 (Mrs. Charbonneau)
 45s
 I Shot the Sheriff/Eric Clapton
 Rock Your Baby/George McCrae
 Sugar Baby Love/Rubettes
 Pepper Box/Peppers
 Night Chicago Died/Paper Lace
 LPs
 Rock Your Baby/George McCrae
 461 Ocean Blvd./Eric Clapton
 Band on the Run/McCartney & Wings
 Sundown/Gordon Lightfoot
 Diana & Marvin
 A AND A/MONTREAL
 (Sam Schneiderman)
 45s
 I Shot the Sheriff/Eric Clapton
 Night Chicago Died/Paper Lace
 Rock Your Baby/George McCrae
 Sugar Baby Love/Rubettes
 Pepper Box/Peppers
 LPs
 Band on the Run/McCartney & Wings
 Santana's Greatest Hits
 461 Ocean Blvd./Eric Clapton
 Rock Your Baby/George McCrae
 Diana & Marvin
 INTERNATIONAL/MONTREAL
 45s
 Night Chicago Died/Paper Lace
 Rock Your Baby/George McCrae
 Pepper Box/Peppers
 Tes Mon Amour/Reno & Ferland
 Sugar Baby Love/Rubettes
 LPs
 Band on the Run/McCartney & Wings
 Rock Your Baby/George McCrae
 461 Ocean Blvd./Eric Clapton

Before the Flood/Dylan & Band
Snowflakes Are Dancing/Tomita
SHERMANS/MONTREAL
45s
Night Chicago Died/Paper Lace
I Shot the Sheriff/Eric Clapton
Nothing From Nothing/Billy Preston
Rock Your Baby/George McCrae
Having My Baby/Paul Anka
LPs
Before the Flood/Dylan & Band
461 Ocean Blvd./Eric Clapton
Caribou/Elton John
Band on the Run/McCartney & Wings
Rock Your Baby/George McCrae
THE BAY/MONTREAL
45s
Rock Your Baby/George McCrae
I Shot the Sheriff/Eric Clapton
Love is the Answer/Van McCoy
Rock the Boat/Hues Corporation

RPM COUNTRY PLAYLIST

1	2	(8)	DANCE WITH ME (Just One More Time)	26	32	(5)	I'M A RAMBLING MAN
			Johnny Rodriguez Mercury 73493-Q				Waylon Jennings RCA PB-10020-N
2	4	(10)	I'LL THINK OF SOMETHING	27	45	(2)	I WOULDN'T WANT TO LIVE IF YOU DIDN'T WANT ME
			Hank Williams Jr. MGM 14731-Q				Don Williams-Dot 17156X-M
3	8	(8)	PLEASE DON'T TELL ME NOW	28	34	(4)	I OVERLOOKED AN ORCHID
			THE STORY ENDS				Mickey Gilley Playboy 6004-M
4	9	(4)	BIG FOUR POSTER BED	29	29	(4)	THIS LOVIN' FEELIN'
			Brenda Lee MCA 40262-J				Jerry Warren United Artists UAXW440-W-U
5	1	(13)	TALKING TO THE WALLS	30	38	(2)	SON OF A ROTTEN GAMBLER
			Lynn Anderson Columbia 46056-H				Anne Murray Capitol 72737-F
6	7	(7)	I LOVE MY FRIEND	31	31	(4)	WHO LEFT THE DOOR TO HEAVEN OPEN
			Charlie Rich Epic 8-20006-H				Hank Thompson-Dot 17512-M
7	3	(11)	MY WIFE'S HOUSE	32	24	(12)	THAT'S YOU & ME
			Jerry Wallace MCA 40248-J				Hank Snow RCA APBO-0307-N
8	13	(5)	LEAVING IT ALL UP TO YOU	33	33	(5)	COUNTRY DOWNS
			Donny & Marie Osmond MGM M1435-Q				Cathie Stewart Celebration CEL 2098X-M
9	10	(10)	EASTBOUND HIGHWAY	34	35	(4)	HIGHWAY HEADIN' SOUTH
			Orval Prophet Columbia C4-4055-H				Porter Wagoner RCA APBO-0328-N
10	12	(7)	A MI ESPOSA CON AMOR	35	41	(2)	BALLAD OF THE HOTEL WAITRESS
			Sonny James Columbia 3-1001-H				Roy MacCaull Condor 97036-C
11	5	(7)	THE GRAND TOUR	36	36	(3)	BONEY FINGERS
			George Jones Epic 11122-H				Hoyt Axton A&M 1607-W
12	15	(9)	KEEP ON A TRUCKIN'	37	39	(3)	LETTERS
			C. W. McCall MGM M-14738-Q				Ron Nigro Attic 101-K
13	6	(7)	THE WANT TO'S	38	40	(3)	THE DAYS ARE NEVER LONG ENOUGH
			Freddie Hart Capitol 3898-F				R. Harlan Smith GRT 1230-78-T
14	18	(6)	BONAPARTE'S RETREAT	39	46	(2)	LOVE IS A BUTTERFLY
			Glen Campbell Capitol 3926-F				Dolly Parton RCA 10031-N
15	16	(7)	IF I MISS YOU AGAIN TONIGHT	40	47	(2)	THE BALLADEER
			Tommy Overstreet Dot 17515-M				Jim & Don Haggart Arpeggio ARPS-1026-N
16	20	(6)	IT'S A MONSTER'S HOLIDAY	41	44	(4)	I WISH I HAD LOVED YOU BETTER
			Buck Owens Capitol 3907-F				Eddy Arnold MGM 14734-Q
17	11	(11)	OLD MAN FROM THE MOUNTAIN	42	42	(2)	THE GREAT DIVIDE
			Merle Haggard Capitol 3900-F				Roy Clark Dot DOA 17518X M
18	14	(10)	SING-A-LONG WITH ME	43	43	(2)	STOP AND SMELL THE ROSES
			Linda Brown A&M 367-W				Mac Davis Columbia 3-10018-H
19	19	(5)	WOMAN TO WOMAN	44	48	(2)	LOVE IS SIMPLE
			Tammy Wynette Epic 8-5008-N				Family Brown RCA PB-50006-N
20	22	(4)	BETWEEN LUST & WATCHING TV	45	....	(1)	PLEASE DON'T STOP LOVING ME
			Cal Smith MCA 40265-J				Porter Wagoner & Dolly Parton RCA 10010-N
21	23	(5)	I HONESTLY LOVE YOU	46	50	(2)	ORPHAN PRINCESS
			Olivia Newton-John MCA 40280-J				Lee Roy RCA K.I.B.O-0031-N
22	26	(3)	THE WRONG IN LOVING YOU	47	49	(2)	OUR SUMMER SONG
			Faron Young Mercury 73500-Q				Tommy Ambrose RCA PB-50007-N
23	27	(6)	MISSISSIPPI COTTON PICKING DELTA DAWN	48	....	(1)	HONKY TONK AMNESIA
			Charley Pride-RCA PB-10030-N				Moe Bandy GRC 2024 F
24	30	(5)	I SEE THE WANT TO IN YOUR EYES	49	....	(1)	HOUSE OF GLASS
			Conway Twitty-MCA 40282-J				Allan Capson Marathon 45-1122-C
25	28	(5)	WHISPER TO ME TINA	50	....	(1)	TEN COMMANDMENTS OF LOVE
			Floyd Payne RCA PB-50002-N				David Houston & Barbara Mandrell Eric 8-20009-H

(Sharon Reed)
 45s
 I Shot the Sheriff/Eric Clapton
 Radar Love/Golden Earring
 I Feel Like Makin' Love/Roberta Flack
 I Honestly Love You/Olivia Newton-John
 Wild Thing/Fancy
 LPs
 Caribou/Elton John
 Moontan/ Golden Earring
 461 Ocean Blvd./Eric Clapton
 Not Fragile/Bachman-Turner
 Back Home Again/John Denver

ALL RECORDS/TORONTO
 (Angela Benjamin)
 45s
 I Shot the Sheriff/Eric Clapton
 I Feel Like Makin' Love/Roberta Flack
 Another Saturday Night/Cat Stevens
 Nothing From Nothing/Billy Preston
 Don't Let the Sun/Elton John

HANDLEMAN/TORONTO
 (Doris Suijoka)
 45s
 Having My Baby/Paul Anka
 Leaving It to You/Donny & Marie Osmond
 I Feel Like Makin' Love/Roberta Flack
 I Shot the Sheriff/Eric Clapton
 Nothing From Nothing/Billy Preston

PINDOFF/TORONTO
(Marilyn McKinney)
45s
I Shot the Sheriff/Eric Clapton
I Feel Like Makin' Love/Roberta Flack
Having My Baby/Paul Anka
Leaving It to You/Donny & Marie Osmond
Wildwood Weed/Jim Stafford
A&B SOUND/VANCOUVER
LPs
Caribou/Elton John
Snowflakes Are Dancing/Tomita
Ocean Blvd/Eric Clapton
Before the Flood/Dylan & Band
KELLY'S/VANCOUVER
LPs
Caribou/Elton John
Imagination/Gladys Knight
Pretzel Logic/Steely Dan
Band on the Run/Paul McCartney
Diamond Dogs/David Bowie
THE BAY/VANCOUVER
45s
Having My Baby/Paul Anka
I Shot the Sheriff/Eric Clapton
Earache/Cheech & Chong
Honestly/Olivia Newton-John
Only Rock & Roll/Rolling Stones
LPs
Caribou/Elton John
461 Ocean Blvd./Eric Clapton
Honestly/Olivia Newton-John
Snowflakes Are Dancing/Tomita

The Programmers *COUNTRY ADDITIONS*

*TED HOCKADAY/CFTK Terrace
Ramblin' Man/Waylon Jennings
Mississippi/Charley Pride*
*DAVE SHIER/CFJC Kamloops
Mississippi/Charley Pride*
*If I Miss You Again/Tommy Overstreet
I See The Want To/Conway Twitty
Welcome to the Sunshine/Jeanne Pruett*
*STEVE REVOY/CKCL Truro
If I Miss You Again/Tommy Overstreet
Tino/Roy Payne
Ramblin' Man/Waylon Jennings
The Want To's/Freddie Hart
Don't Stop/Parton/Wagoner
House of Glass/Allan Capson
Mississippi/Charley Pride
How the Story Ends/Ronnie Milsap
Dance With Me/Johnny Rodriguez
I See the Want to/Conway Twitty
Bonaparte's Retreat/Glen Campbell*
*LARRY KUNKEL/CFAC Calgary
Boney Fingers/Hoyt Axton*

*Carefree Highway/Gordon Lightfoot
Odds & Ends/Charlie Walker
The Hill/Ray Griff*

*SHELL LeGROW/CHCM St. John's
The Departure/Tommy Hunter
Waiting for the Rain/Karl Erikson
Rub It In/Billy "Crash" Craddock
SPENCE CHERRIER/CHCL Medley
Charted:*

*Happily Married/Bill Anderson
I Love My Friend/Charlie Rich
Cabin Sweetheart/Andy Zachary & Karen
Playlisted:
The Balladeer/Jim & Don Haggard
Mr. Highway/The Three Jacks
Our Summer Song/Tommy Ambrose
PETER DARRELL/CHSC St. Catharines
Holding Things Together/Merle Haggard
Wouldn't Want to Live/Don Williams
Honky Tonk Amnesia/Moe Bandy
Love is Simple/Family Brown
Welcome to the Sunshine/Jeanne Pruett*

*HELEN MOULTON/CJVI Victoria
Charted:*

*I Love My Friend/Charlie Rich
Playlisted:
Cowboy Song/Doyle Holly
Welcome to the Sunshine/Jeanne Pruett
First Time Thing/Ray Price
10 Commandments/Houston/Mandrell
Bring Back Your Love/Don Gibson
Another Goodbye Song/Rex Allen Jr.
Great Divide/Roy Clark
Trouble in Paradise/Loretta Lynn
PAUL KENNEDY/CKDH Amherst
Charted:
Wouldn't Want to Live/Don Williams
How the Story Ends/Ronnie Milsap
Balladeer/Jim & Don Haggard
If I Miss You Again/Tommy Overstreet
I Love My Friend/Charlie Rich*

YORKE continued from page 12

the Mahavishnu are among the hottest flashes. And feeding the swans, rapping on tape with Lee Majors of the CBC at the edge of the lake one sunny afternoon, a visit to a private wine cellar and vineyard, an incredible cake shop, hassles with a publisher over American rights, turning a guy from Czechoslovakia onto Solhennitsyn's great piece about the future East and West from the Sunday Times which he procured from the Pommy library in Geneva.

A raving Van enthusiast from Yugoslavia: the music goes around and it gets around. At Montreux, above all else, it was music for music's sake, or as close as I've seen such a utopian state. I really do feel quite proud to be listed as a Member of the Comite d'honneur of the Festival, along with the Ertegus, Jerry Wexler, John Hammond, Ronnie Scott and Ralph J. Gleason, and others.

Then there's Claude Nobs' staff — many expatriate Americans, young and on the real road, eking out an existence in Europe, choosing to stay away from the desolation of an embittered moral and monetary landscape back home. Some damn nice people, aware of what's going down in their lives, a fertile sub-culture making the best of this dismal age. Moving to trample their present into the past, before it all went wrong.

Not forgetting the Aldous Huxley biog. Another column for that one. And Van Morrison's exceptional new album, "Veedon Fleece", to be released in the Fall. It is just so good, even by his marble standards. Yet another story there. So much to write. So

*Our Summer Song/Tommy Ambrose
Playlisted:*

*Mississippi/Charley Pride
Love is Simple/Family Brown
Ramblin' Man/Waylon Jennings
House of Glass/Allan Capson
Loved It Away/Jones/Wynette
Sing Along/Linda Brown
Country Bumpkin/Cal Smith
CHARLIE RUSSELL/CJ/CJ Woodstock
Charted:
If I Miss You Again/Tommy Overstreet
Please Don't Stop/Wagoner/Parton
Hello Out There/Lawanda Lindsey
I Honestly Love You/Olivia Newton-John
The Want To/Conway Twitty
Ramblin' Man/Waylon Jennings
Playlisted:
Poor Boy Boogie/Mac Davis*

*SEAN EYRE/CHEX Peterborough
Charted:*

*Ruby's Lips/Dallas Harms
I'll Miss You Tonight/Tommy Overstreet
Days Are Never Long Enough/R. Harlan
Smith*

*BILL McGEE/CFCW Camrose
(No. 1) Grand Tour/George Jones
Junkie & the Juicehead/Johnny Cash
Trouble in Paradise/Loretta Lynn
Odds & Ends/Charlie Walker
Car Wash Blues/Tony Booth
Carefree Highway/Gordon Lightfoot*

*J. GOLD/CHFX Halifax
Charted:*

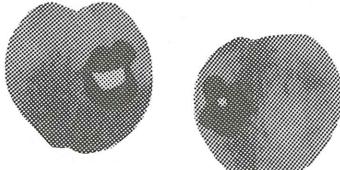
*Drinkin' Thing/Gary Stewart
I Love My Friend/Charlie Rich
Bonaparte's Retreat/Glen Campbell
If I Miss You Again/Tommy Overstreet
Highway Headin' South/Porter Wagoner
Don't Stop Lovin' Me/Porter Wagoner
House of Love/Dottie West*

much more to find out. Montreux was an exposure to yet another world.

Back here in Wengen, we are overawed as strangers to the truly majestic panorama. Our mellowness remains. Montreux was big but not too big. The light of Wengen burns on anew. Paradise refound. Wilderness lost. Mind game magic. The inhabitants are reaping the fields of wildflowers for this winter's hay. A plateau's reached but it is no time to be pensive. This weekend back to London on the overnight ferry train, a few days of pandemonium and confusion, some shopping, a group of friends, a rock festival and then back onto the big silver bird and wings to the South. Another time and place, Where the past is becoming the future, and the present are macon music. Where hospitality is authentic and sincere. Fortunately. We'd be filled with dread otherwise. In a couple of weeks, back in North America. But away from Wengen. The future looms and the past is filed.

I know very deeply that we'll be sorry to leave.

A PEACH OF AN IDEA



CAPSON'S LATEST!

TOP COUNTRY

HOUSE OF GLASS

(Allan Capson - 1122A - 2:15)

(Two Brothers Music - BMI)

allan capson

FRANK MARTINA/CJIB Vernon

*Love is Simple/Family Brown
Morning Song/Rick Neufeld
All Up to You/Marie & Donny Osmond
Lust & Watching TV/Cal Smith
Me and the Devil/Canadian Zephyr
Mississippi/Charley Pride
Smoke too Much/Kris Kristofferson*

*RON FOSTER/CKLW-FM Windsor
House of Glass/Allan Capson
Love is Simple/Family Brown
Days Are Never/R. Harlan Smith
Come On In/Lois Johnson
You Can Have Her/Sam Neely
Long Black Veil/Sammi Smith
Ballad of Evel Knievel/John Culliton
Mahoney*

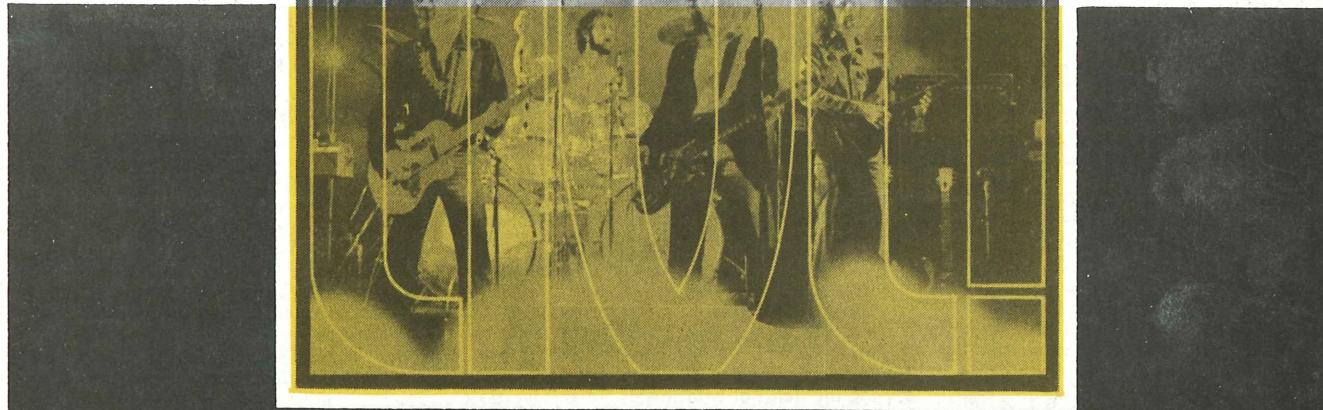
*JIM COADY/CKCM Grand Falls
Lust & Watching TV/Cal Smith
I See the Want to/Conway Twitty
Wouldn't Want to Live/Don Williams
Mississippi/Charley Pride
Ramblin' Man/Waylon Jennings
Down the Road/Don Williams
Charlie Chamberlain/Rick Fielding
Country Girl/George Hamilton IV
Tina/Roy Payne
Welcome to the Sunshine/Jeanne Pruett
One Day/Marilyn Sellers
Goodtime Girl/Cheryl Keyla*

*FREEMAN ROACH/CJCB Sydney
Mississippi/Charley Pride
Don't Stop Loving Me/Wagoner/Parton
Lust & Watching TV/Cal Smith
Almost/Glen Barber
My Little Corner/Marie Osmond*

*AL HEBERT/CKBC Bathurst
Charted:
Talkin' to the Wall/Lynn Anderson
If You Wanna Hold On/Diana Trask
I See the Want to/Conway Twitty
Don't Tell/Johnny Carver
After the Fire/W. Nelson & T. Nelson
Ramblin' Man/Waylon Jennings
I Honestly Love You/Olivia Newton-John
Mississippi/Charley Pride*

Duane Allman • Grinderswitch
Wet Willie • Elvin Bishop
Martin Mull • The Allman Brothers
Richard Betts and more
ALL FEATURED DURING
CAPRICORN - CANADA WEEK
SEPT. 23-29

APRIL WINE LIVE, JUST RELEASED AND HALF-WAY TO GOLD



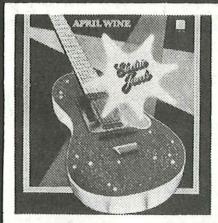
**Recorded during their current
“Electric Adventure Tour '74,”
capturing the excitement
experienced by 1/4 million rock fans!**



APRIL WINE
(AQR 502)



ON RECORD
(AQR 503)



ELECTRIC JEWELS
(AQR 504)



**Aquarius Records
of Canada Limited**