

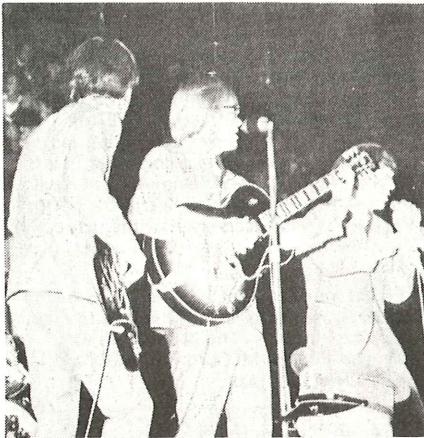
RPM

Weekly

Special Issue

The Birth of the Rock Booker

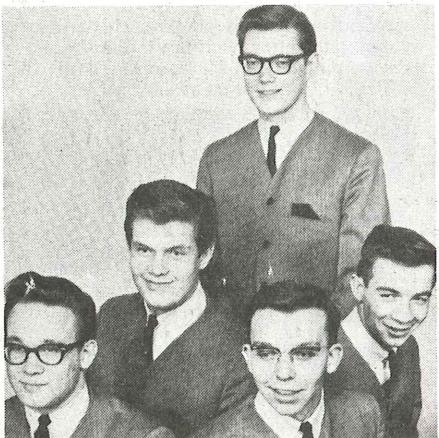
60 CENTS
Volume 22 No. 4
September 14, 1974



J.B. & The Playboys



Little Caesar & The Consuls



The Guess Who



Shirley Matthews



The Stampeders

MOTOWN'S

HOT

T-54252

STEVIE WONDER
"YOU HAVEN'T
DONE NOTHIN'"

HOT

T-54248

THE MIRACLES
"DO IT BABY"

HOT

T-54249

EDDIE KENDRICKS
"TELL HER LOVE HAS
FELT THE NEED"

THEY'RE HERE, THEY'RE HOT, THEY'RE FROM MOTOWN

AVAILABLE NOW FROM YOUR MOTOWN DISTRIBUTOR OR RACK JOBBER.

GUESS WHO COVER CANADA AND U.S.

The Guess Who have just completed one of their most extensive tours of Canada and the U.S. They kicked off their dates in Hampton Roads, Virginia (Aug. 2) and travelled through to the west coast having played dates in Georgia, Ohio, Arkansas, Minnesota, Oklahoma, Texas, back to Windsor, Ontario for a CKLW Presents Concert, and back to California and up to the Pacific National Exposition in Vancouver. Their return trip took them to Utah, Colorado, Illinois and finally into the Canadian National Exhibition where they headlined their own show. They capped their tour in Anchorage, Alaska, Sept. 2-3.

The popular Winnipeg group have just completed a session at Toronto's Nimbus 9 studios, out of which will be a fall album release of "Flavours".

The Guess Who are now experiencing exceptional chart and sales action in the U.S. with their "Clap For The Wolfman" single. The single has been a good mover in Canada where it was released two weeks prior to the U.S. Reason for the late release was the "hold on" power of "Star Baby", which is still charted in Philadelphia and Denver. Guess Who manager Don Hunter, sees the "Wolfman" deck breaking far faster than "Star Baby" (which was on the U.S. trade charts for twenty-one weeks).

HOTELS HEAVILY BOOKED FOR COMMUNICATIONS 9

RPM's Communications 9 is showing indications of being the biggest ever. Advance registrations for the weekend meet in Vancouver have reached record proportions. As a result, the Bayshore Inn, site of this year's meet, is booked to capacity. Registrants who are unable to obtain space in the Bayshore or who wish to remain in Vancouver after C9 closes on Sunday, September 22, should make reservations at one of the other hotels in downtown Vancouver. It is suggested that such reservations be made immediately to avoid disappointment.

U.S. INTEREST IN ATTIC'S NIGRINI

Attic Records, a new Canadian label, distributed in Canada by London, has scored exceptionally well with their first two releases, "Brother & Me" by Fludd and "Letters" by Ron Nigrini. In view of the rapid rise on the Canadian charts, U.S. interest has also risen. U.S. record execs have flown into Toronto for talks with the Attic people and a U.S. release by Nigrini should be announced shortly.

The Nigrini single was produced by Dennis Murphy at Toronto's Thunder Sound.

Currently playing O'Bannions in Toronto until Sept. 7. Nigrini embarks on his first major concert tour, with Kenny Rogers and the First Edition, with kickoff date as Sept. 12 at the Centennial Auditorium/Saskatoon. Dates following include Centre of the Arts/Regina (13), Jubilee Auditorium/Edmonton (14) and Jubilee Auditorium/Calgary (15). These dates were arranged by Jerry Libin of the Vancouver-based Sounds Of The World.

On completion of his four city tour, Nigrini returns to Toronto where he will put the finishing touches on his first album for Attic.

HEAVY ADVANCE PROMO FOR MCA'S ELTON JOHN

MCA's Records' western branch is putting together an extensive promotion package to run for a month on numerous western stations promoting the October 14th appearance of Elton John at Vancouver's Pacific Coliseum.

CHED, Edmonton is the first station to officially accept the promotion. On September 10th CHED will begin one week's build-up to a "Spin to Win" contest. The actual contest goes into operation September 17th for three weeks. Listeners will be invited to phone in to take a chance on the Elton John tune they select coming up on a cart. All who get through will receive an Elton John album, with those correctly picking the tune walking away with a complete Elton John album library. All winners will have a chance at the grand prize, a trip for two to Vancouver with accommodation at the Hyatt Regency and tickets to the performance.

In total MCA will be giving away through CHED some eighty eight albums and nine complete libraries. The promotion was arranged by Bob McCord of CHED and MCA's Barry Ryman.

STAMP RELEASES JARRETT SINGLE

Vancouver-based Stamp Records have released the debut single by Scott Jarrett and Baraka, "Gayle" f/s "Look Over Yonder". Jarrett is an American native, now a landed immigrant in Canada. Over the years, he has worked with a variety of name acts including the Fred Waring Jr. Revue and the Jarrett Brothers Band.

Jarrett is currently active on the west coast club scene and is a factor in the booming session trade, doing both label and commercial work. Both sides of the "Gayle" disc were written by Jarrett and recorded at Studio 3, Vancouver.

LITTLE MOUNTAIN FINISHES NEW STUDIOS

Vancouver's Little Mountain Sound Company is continuing its expansion with the completion this week of two new studios. Supplementing Studio "A", which opened October 15, 1973, are "B" and "C", both sixteen track facilities with Scully recorders and Neve boards. In total, Little Mountain now has three sixteen track studios, all with Scully and Neve equipment, and all completely Dolbyized. Studios "B" and "C" are expected to be fully operational by October 1st of this year.

Little Mountain, owned by Western Broadcasting and Griffiths-Gibson, has expended some one million dollars on the Vancouver studio. Further expansion will take place in the near future with the construction of two mix-down and dubbing rooms.

Little Mountain manager, Geoff Turner, reports brisk business at the hundred dollar an hour studio. Label work for the in-house labels as well as for other record companies now exceeds the volume of commercial work, the financial mainstay for most western studios.

In another direction, Little Mountain is growing with the establishment of Little Mountain Records, and Little Mountain Music Publishing. Two releases, through Leo Records, by Mark Kahn and Victor Stewart, are expected in September.

SUN OFF WITH NEW SINGLE

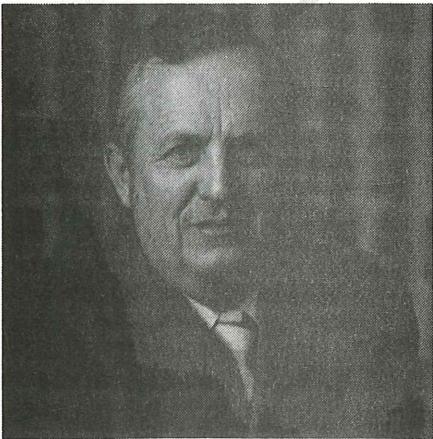
Sun, the Vancouver group recording for SGM Records, is expected to release a new single, "Tryin' All Alone" f/s "Not For Me", during the second week in September. The disc, described by SGM's Stan Cayer as "MOR/Top 40", was recorded at SGM's Vancouver studios. To push the release, Cayer is in the process of setting up a promotional tour of the Prairies by the group, kicking off with five weeks of dates in Thunder Bay, Ontario.

The group's drummer, Al Brodie, who was injured in an accident some months ago, is now back in the fold, in time for Sun's fall bookings. Sun has just completed a two week stint, with a further two week hold over at Vancouver's Airport Inn, preceded by dates in Penticton, Vernon and Kelowna.

BRIDGEWATER SETTLING INTO NEW UNION DUTIES

Vic Bridgewater is now into his sixth month as Secretary-Treasurer of Local 149, Toronto Musicians' Association - a mammoth undertaking, representing one of the largest locals in North America.

Bridgewater was appointed to his new post, April 18, 1974. He succeeded Gurney Titmarsh, who passed away April 14, 1974. The duties of Secretary-Treasurer were not new to Bridgewater. He had been appointed Acting Secretary-Treasurer several months earlier, when Mr. Titmarsh suffered his first heart attack.



Vic Bridgewater

A Brother of long standing, Bridgewater was a well-known percussionist and highly regarded as a studio musician. Because of his knowledge of the studio scene he was appointed the first Business Representative for the Toronto Musicians' Association. He took office June 1st, 1966. Having to give up playing as a professional musician, he kept his hand in by teaching on a part-time basis. He taught percussion for the North York Board of Education and McMaster University in Hamilton, Ontario right up to this latest appointment.

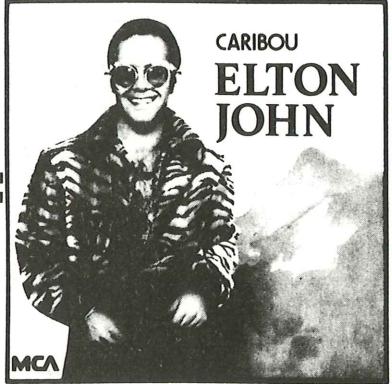
Elected to the Executive Board as Chairman of Tariff of Fees in 1970, that same year saw him elevated to the Music Performance Trust Fund Committee.

The loss of Gurney Titmarsh was a personal loss for Bridgewater. After his first heart attack, Mr. Titmarsh advised Bridgewater that this would be his last year in office and would like the pleasure of nominating him to be his successor.

ELTON JOHN

"THE BITCH
IS BACK"

40297



MCA-2116

NEW SINGLES

SONNY BONO "OUR LAST SHOW" 40271

CHER "I SAW A MAN" 40273

OLIVIA NEWTON-JOHN

"I LOVE YOU, I HONESTLY LOVE YOU" 40280

LYNYRD SKYNYRD "SWEET HOME ALABAMA" 42058

DOBIE GRAY "WATCH OUT FOR LUCY" 40268

FREDDIE CANNON "ROCK AND ROLL ABC'S" 40269

KIKI DEE "I'VE GOT THE MUSIC IN ME" 40293

PHOEBE SNOW "LET THE GOOD TIMES ROLL" 40278

MARTHA REEVES "WILD NIGHT" 40274

J. J. CALE "I'LL BE THERE" 40290

TOMMY JAMES "GLORY GLORY" 40289

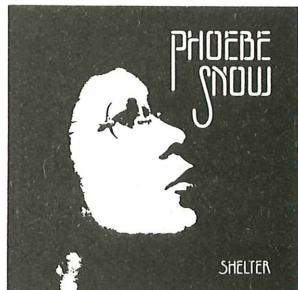
BUFFY SAINTE-MARIE

"I CAN'T TAKE IT NO MORE" 40286

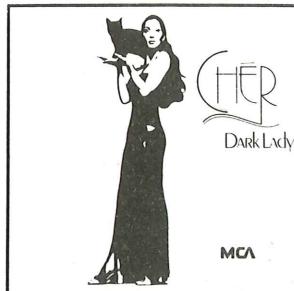
BEST SELLING ALBUMS



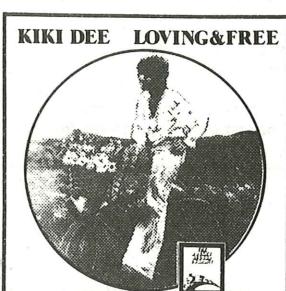
MCA-411



SR-2109



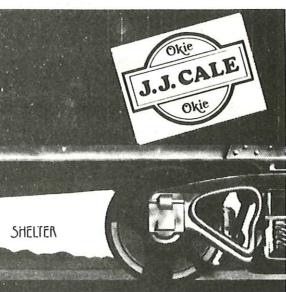
MCA-2113



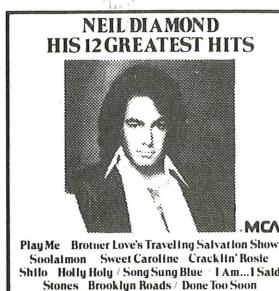
MCA-395



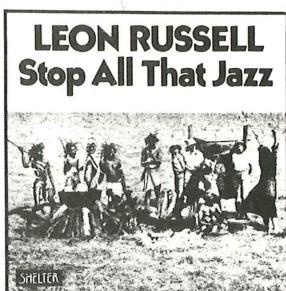
MCA-414



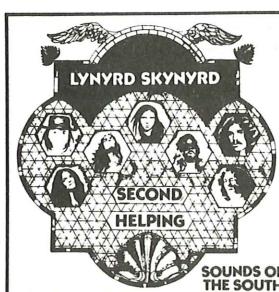
SR-2107



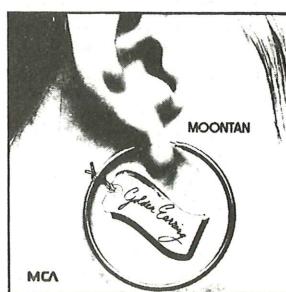
MCA-2106



SR-2108



MCA-413



MCA-396



**LETTERS
to the editor**

**LAST MINUTE CANCELLATIONS
BECOMING MORE RIDICULOUS**

Aug. 27/74

Just thought you might be interested in a few notes about why many of our business' "would be stars" flounder in frustration at the level of sub-mediocrity.

Over the past couple of years, my office has been servicing promoters and club operators in this area, with a large amount of name attractions. During this period of time, I've had a number of cancellations (some legitimate, some not) causing extreme embarrassment and detriment to my credibility and usually a large financial loss to the potential

employer. I can understand, being involved in management of Bachman-Turner Overdrive, how situations can come up that are impossible to overcome. However, when Eric Burdon cancelled his Vancouver dates at the Commodore Ballroom and his Victoria appearance at the Memorial Arena, only five days before the show, something is desperately wrong; especially after his management had okayed the date to their agent, who went so far as to send a confirming wire. Lawsuits are now being prepared by the promoter's lawyers. It seems to me that two bona fide promoters could be doing our industry much more good by not having to spend their energies in such a negative pursuit. And when the very next week, Redbone cancels two days at the Commodore and an outdoor festival in Kamloops, six days prior, the situation, although the acts are not related, gets ridiculous.

Two cancellations in a row means virtual death to a 1200 seat ballroom that is trying to stay booked with mid range names. And as far as an outdoor festival, with large advance ticket sales, all of a sudden not being able to produce the headliner, anything could happen.

Could this be why Eric Burdon is finding it virtually impossible to make a comeback? And Redbone, with the hits they've had, still struggle to create something that resembles a career for themselves?

It's a sick thing when good promoters and club operators are in constant paranoia about booking names. Not because they're afraid to gamble on the response not being large enough, but because the track record shows that too many so called "stars" are too quick to forget the strata of the business that helped them get there!

Sam Feldman
Bruce Allan Talent Promotion
Vancouver, B.C.

**MUCH MORE COOPERATION
FROM RECORD COMPANIES**

Aug. 27/74

Re: "What's Wrong With Canadian Country"
On behalf of my partner and myself, I would like to say how very much we have enjoyed the series of articles up to now. They have been stimulating, down to earth and I am sure they are the thoughts of many of us who are on the country music scene. It has been good to see and read the letters in response to the above from the various people in the business, all of which seem to have some good points to offer.

We too, have found that quite a lot of the artists are unreliable and there are a lot who seem to think that fame will come to them without much effort on their part, but there are others who are reliable and it is these with whom we must work.

One of the complaints that frequently comes up, is, lack of promotion of record companies. I too have been a little guilty of this in the past, but now I feel that too much onus is being put in this direction. I think our record companies are doing their bit now, as things are going for us here in Canada, better than ever they were. I know some recording managers who, providing you go in a gentlemanly manner, will give you an open door and listen to your material, but the serious minded gentlemanly approach is all important. They don't want people who fool about, as one recording manager told me. There are some people who come in here, throw a manuscript or tape on his desk and say, "Here is your next hit?" Surely, this is a must not!

I think from some record companies, we could have a little bit more of the open door policy and also a little more encouragement to the relatively unknown artist who may have something good to offer, providing of course that the artist is serious-minded enough to want to get on.

Having recently returned from a trip to Nashville, I was particularly impressed by Walt Grealis' words on the unified efforts of artists and songwriters in bringing the Nashville sound to the attention of the world, via of course the other allied areas of country music and as the article in part five states, we could do the same here providing we have a leader.

Well if he has the time how about a proposal for Walt Grealis to be our leader or failing that how about Alderman Ben Nobleman who has just been elected President of the Toronto branch of ACTRA. And who is well and truly behind the efforts of Canadian recording artists and performers.

Regarding promotion once again! It seems the recording companies are doing their part and we have the cooperation of the radio stations to a large extent but it would be good to see more TV shows for Canadian artists that are well written.

However, as things are going better for country music here in Canada than they ever did before, no one surely would want to be too critical and if we all, writers, artists, managers and all who are connected with the business work together, then there is nothing to stop us getting to where we want to go!

John V. Ward
Manager and Writer
Bob Gardiner
Country Music Photographer
Toronto, Ontario

**WHAT'S WRONG WITH
CANADIAN COUNTRY MUSIC?**

Aug. 28/74

We initiated Canadian country into our modern country format in January; however, the favorably received addition is about dead because of the lack of material. Marathon Music/Condor has been the most helpful in keeping us current, others; i.e., RCA, Musimart, HP & Bell, Broadland, etc. failed to follow through after excellent initial responses.

And what is really puzzling is that a number of music shops have failed to respond to inquiries regarding purchases of the chart hits.

Frankly, I'm about ready to throw in the towel unless you can offer some suggestions which will keep the patient alive without an inordinate amount of effort on our part.

Kenneth F. Smith
General Manager
WYII FM
Williamsport, Maryland

**BBM AND JOHN WATTS
SHOULD GET TOGETHER!**

Aug. 30/74

For the past few years we have enjoyed a good relationship with RPM. We have spent time with your staff members who took the trouble to come to our offices to learn something about BBM and to understand better how we go about our surveys. And we have been gratified because, in the interests of responsible journalism, your staff has made a practice of checking the copy with us, without us inhibiting them.

BBM continued on page 11



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M4G 3Y2
(416) 425-0257
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*Editor & Publisher - Walt Grealis
General Manager - S.J. Romanoff
Assistant to Publisher - Rob Mearns
Special Projects - Stan Klees
Programmer Research - Jackie Valasek
Retailer Research - Bett Rogerson
Subscriptions - Kate Elliott
Art & Design - MusicAd&Art*

RPM WEST - John Watts
6447 Nelson Avenue
West Vancouver, B.C.
V7W 2A5
(604) 921-9123
Telex - 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SINGLE COPY - 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA



Top Singles

THIS LAST WEEK ON
WEEK WEEK ON
CHART

A&M	W MOTOWN	Y
APPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRU	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1 1 (9)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q	26 37 (6)	BEACH BABY First Class UK 49022-K
2 2 (10)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	27 13 (10)	SHININ' ON Grand Funk Capitol 3917-F
3 4 (17)	ROCK ME GENTLY Andy Kim Ice IC1-K	28 36 (7)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q
4 5 (10)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	29 24 (10)	SURE AS I'M SITTIN' HERE Three Dog Night Dunhill 15001-N
5 6 (10)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	30 25 (12)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J
6 3 (10)	WILDWOOD WEED Jim Stafford MGM 14737-Q	31 33 (6)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
7 15 (13)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	32 32 (9)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W
8 8 (17)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	33 29 (14)	SIDESHOW Blue Magic Atco 6961-P
9 16 (6)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	34 51 (5)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J
10 12 (7)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	35 27 (14)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
11 11 (14)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	36 30 (7)	RINGS Lobo Big Tree 15008-P
12 7 (13)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	37 34 (11)	KUNG FU Curtis Mayfield Curton 1999-M
13 9 (13)	WILD THING Fancy Big Tree 15004-P	38 38 (10)	BROTHER & ME Fludd Attic AT100-K
14 23 (5)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P	39 48 (3)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N
15 22 (6)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	40 60 (4)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M
16 17 (6)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N	41 44 (10)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M
17 28 (5)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	42 45 (5)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
18 18 (10)	RUB IT IN Billy Crash Craddock ABC 11437-N	43 53 (6)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P
19 20 (7)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	44 57 (7)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P
20 31 (4)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	45 56 (6)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K
21 19 (8)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M	46 35 (11)	TIME FOR LIVIN' Sly & The Family Stone Epic 11140-H
22 21 (12)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	47 40 (14)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P
23 26 (7)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	48 47 (9)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W
24 10 (18)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	49 64 (5)	EARACHE MY EYE Cheech & Chong Ode 66102-W
25 14 (16)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	50 50 (9)	ALL SHOOK UP Suzi Quatro Bell 477-M

RPM 100 Top Singles (51-100)

51	46	(9)	WALK ON	Neil Young	Reprise 1209-P
52	74	(3)	CAREFREE HIGHWAY	Gordon Lightfoot	Reprise REP 1309-P
53	52	(9)	SHANG-A-LANG	Tinker's Moon	Polydor 2765-234-Q
54	63	(3)	CAN'T GET ENOUGH	Bad Company	Atlantic 70015-P
55	69	(5)	DO IT BABY	The Miracles	Motown 54248F-Y
56	75	(3)	NEVER MY LOVE	Blue Swede	Capitol/EMI 3938-F
57	41	(12)	CALL ON ME	Chicago	Columbia 4-46062-H
58	86	(3)	STOP AND SMELL THE ROSES	Mac Davis	Columbia 3-10018-H
59	80	(4)	SURFIN' U.S.A.	Beach Boys	Capitol 3924-F
60	91	(2)	LOVE ME FOR A REASON	Osmonds	MGM 14746-Q
61	43	(15)	ANNIE'S SONG	John Denver	RCA APBO-0295-N
62	54	(16)	ROCK THE BOAT	Hues Corporation	RCA APBO-0232-N
63	87	(3)	SKIN TIGHT	Ohio Players	Mercury 73609-Q
64	65	(5)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM)	Tower Of Power	Warner Bros. 7828-P
65	77	(4)	FREEDOM FOR THE STALLION	Edward Bear	Capitol 72734-F
66	68	(8)	LOVE WILL GET YOU	Jayson Hoover	Mushroom M7003-T
67	71	(10)	IT COULD HAVE BEEN ME	Sami Jo	MGM South 7034-Q
68	73	(5)	ROSES ARE RED	Wednesday	Ampex AC 1362-V
69	58	(8)	RIVER'S RISIN'	Edgar Winter	Epic 5-11143-H
70	59	(7)	MOONLIGHT SPECIAL	Ray Stevens	Barnaby 604-T
71	61	(7)	HAPPINESS IS JUST AROUND THE BEND	Main Ingredient	RCA APBO-0305-N
72	72	(6)	LOVER'S CROSS	Melanie	Neighborhood 4215-M
73	85	(5)	TIN MAN	America	Warner Bros. WB 7839-P
74	78	(5)	SUGAR LUMP	Leon Heywood	20th Century 2103-T
75	95	(2)	STRAIGHT SHOOTIN' WOMAN	Steppenwolf	Muma ZS8-6031-H
76	81	(4)	LETTERS	Ron Nigrini	Attic AT 101-K
77	79	(4)	TELL HER LOVE HAS FELT THE NEED	Eddie Kendricks	Motown 54249F-Y
78	76	(7)	JIMMY MACK	Charity Brown	A&M 371-W
79	88	(4)	CLICHES	Les Emmerson	Polydor 14247-Q
80	99	(2)	FALLIN' IN LOVE	Souther, Hillman, Furay Band	Asylum 45201-P
81	83	(5)	SECOND AVENUE	Tim Moore	Small Record Company SRA 0601-T
82	82	(4)	LOVE YOU BACK TO GEORGIA	Bolt Upright	A&M AM369-W
83	89	(4)	TRAVELLIN' PRAYER	Billy Joel	Columbia 3-10015-H
84	90	(3)	WOMBLING SUMMER PARTY	Wombles	Columbia 3-10013-H
85	....	(1)	JAZZMAN	Carole King	Ode 66101-W
86	100	(2)	THE NEED TO BE	Jim Weatherly	Buddah 420-M
87	97	(2)	CARRIE'S GONE	J.C. Stone	Leo LA101-K
88	....	(1)	GIVE IT TO THE PEOPLE	Righteous Brothers	Haven 7004-F
89	92	(2)	THE BITCH IS BACK	Elton John	MCA 40297-J
90	....	(1)	SECOND AVENUE	Garfunkel	Columbia 3-100020-H
91	94	(3)	LOVE IS THE ANSWER	Van McCoy	Avco 4639-M
92	....	(1)	AIN'T NOTHING LIKE THE REAL THING	Aretha Franklin	Atlantic 3200-P
93	....	(1)	KINGS OF THE PARTY	Brownsville Station	Big Tree 16001-P
94	98	(2)	ROCK MY ROLL	Bill Amesbury	Yorkville YVM-45102-D
95	....	(1)	MIDNIGHT FLOWER	Four Tops	Dunhill 15005-N
96	96	(3)	ANOTHER LOVE	Stories	Kama Sutra 594-M
97	....	(1)	BLOOD IS THICKER THAN WATER	William DeVauhn	Roxbury 2001-M
98	....	(1)	SUZIE GIRL	Redbone	Epic 8-50015-H
99	....	(1)	VIRGIN MAN	Smokey Robinson	Motown 54250F-Y
100	....	(1)	BLUE SKIES	Bill King	Capitol 72732-F

"CALIFORNIA LADY" IS COMING

**RPM Top 100 Singles
ALPHABETICALLY
BY TITLE**

Ain't Nothing Like the Real Thing (92)
All Shook Up (50)
Annie's Song (61)
Another Love (96)
Another Saturday Night (9)
Beach Baby (26)
Bitch Is Back, The (89)
Blood is Thicker Than Water (97)
Blue Skies (100)
Brother & Me (38)
Call on Me (57)
Can't Get Enough (54)
Can't Get Enough of Your Love Babe (10)
Carefree Highway (52)
Carrie's Gone (87)
Clap for the Wolfman (7)
Cliches (79)
Do It Baby (55)
Don't Change Horses . . . (64)
Don't Let the Sun Go Down on Me (30)
Earache My Eye (49)
Eyes of Silver (44)
Fallin' in Love (80)
Forever & Ever (48)
Free Man in Paris (19)
Freedom for the Stallion (65)
Give it to the People (88)
Hang in There Baby (5)
Happiness is Just Around the Bend (71)
Having My Baby, (You're) (2)
I Feel Like Makin' Love (12)
I Honestly Love You (20)
I Love My Friend (31)
I Saw A Man . . . (42)
I Shot the Sheriff (1)
I'm Leaving It All Up to You (4)
It Could Have Been Me (67)
It's Only Rock 'n' Roll (14)
Jazzman (85)
Jimmy Mack (78)
Keep on Smilin' (47)
Kings of the Party (93)
Kung Fu (37)
Let's Put it All Together (21)
Letters (76)
Love is the Answer (91)
Love Me for a Reason (60)
Love Will Get You (66)
Love You Back to Georgia (82)
Lover's Cross (72)
Midnight Flower (95)
Moonlight Special (70)
Most Likely You Go Your Way (43)
Need to Be, The (86)
Never My Love (56)
Night Chicago Died, The (8)
Nothing From Nothing (23)
People Gotta Move (32)
Please Come to Boston (24)
Rings (36)
River's Risin' (69)
Rock Me Gently (3)
Rock My Roll (94)
Rock the Boat (62)
Roses Are Red (68)
Rub It In (18)
Second Avenue (81)
Second Avenue (90)
Shang-A-Lang (53)
Shinin' On (27)
Sideshow (33)
Skin Tight (63)
Steppin' Out . . . (40)
Stop and Smell the Roses (58)
Straight Shootin' Woman (75)
Sugar Baby Love (28)
Sugar Lump (74)
Sure As I'm Sittin' Here (29)
Surfin' U.S.A. (59)
Sweet Home Alabama (34)
Suzie Girl (98)
Takin' Care of Business (25)
Tell Her Love Has Felt the Need (77)
Tell Me Something Good (22)
That's Not How It Goes (45)
Then Came You (15)
This Flight Tonight (35)
Time for Livin' (46)
Tin Man (73)
Travellin' Prayer (83)
Virgin Man (99)
Walk On (51)
Who Do You Think You Are (16)
Wild Thing (13)
Wildwood Weed (6)
Wombling Summer Party (84)
You & Me Against the World (11)
You Can't Be A Beacon (41)
You Haven't Done Nothin' (17)
You Little Trustmaker (39)

**MOTOWN INTRODUCES
HOLD-A-PHONE SYSTEM**

Motown Canada have installed a system on three of their business lines whereby persons phoning the label are treated to the latest recordings which are played in their order over the phone. The system is activated when the hold button is pressed.

**HEAVY PUSH BY
CAPITOL ON KING**

Bill King is now getting the red carpet promo treatment from Capitol. His latest single, "Blue Skies" has shown early indications of becoming a national hit. Many of the majors have playlisted the single including CKGM/Montreal, CFRW/Winnipeg, CHUM/Toronto, CHAM/Hamilton and CKFH/Toronto.

Produced at Manta Sound, the single was culled from King's "Blue Skies" album. The latter has been receiving excellent exposure via CHUM-FM in Toronto.

**WOLFMAN JACK SHOW
CANCELLED AT PNE**

One of the big attractions at this year's Pacific National Exhibition has been dropped. Wolfman Jack and the Midnight Special, long promoted as the final act in the PNE's star studded roster of Grandstand talent was dropped last week.

Reason for the cancellation according to PNE spokesmen was the non appearance of Jim Stafford due to a prior television commitment. Insiders however, give the reason as poor advance ticket sales.

The system, currently in use at CKGM Montreal, is the first to be utilized by a record company in Canada.

Newest Motown single off and breaking nationally is Stevie Wonder's "You Ain't Done Nothin'". The single first broke at CKLG Vancouver and moved quickly across the country where it was picked up by CHOM in Montreal, the first station to program the single in Montreal.

**WOMBLES MAKE IT INTO
CANADA VIA BACK-DOOR**

Canadian programmers had an opportunity to break The Wombles, hot new UK recording act - and they blew it. Columbia Records Canada took a chance on releasing the group's chart item, "Wombling Song", which received the nod from a few breakout market and pop stations but stiffed within a few weeks because of lack of major market exposure.

Now, Columbia U.S. have released the group's "Wombling Summer Party" and, because of major market play and prophet hype in the U.S., it's also well on its way to becoming a hit in Canada. Eleven cuts from the Wombles' two UK releases have been cherry-picked and will constitute a North American release under title of "Remember You're A Womble". A Canadian release is expected as well.

A very popular British television group (ala "Sesame Street") the Wombles were flown into the recent CBS Los Angeles Convention causing a stir at the airport (they wear their oversized animal costumes everywhere) and brought the house down with their performance before the CBS international audience.

**FREEDOM
FOR THE
STALLION**

-it's a hit!



Edward Bear

SCRUBBALOE CAINE MAKING CHART GAINS

Scrubbaloe Caine, the Winnipeg-based group managed by Don Hunter, has shown early indications of breaking nationally with their new RCA single, "I'm A Dreamer Like You", a group original. Lead vocal is supplied by Henry Small with Al Forman turning in an impressive piano bit. The single was culled from the group's album, "Street Level" set for a fall release.

The session was produced by Jack Richardson at Toronto's Nimbus 9 Studios.

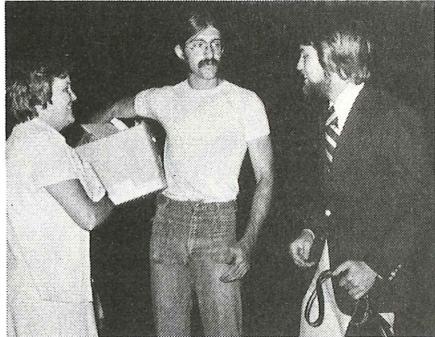
EL CHICANO OPENS AT OIL CAN HARRY'S

MCA recording artists, El Chicano, opened last week for a seven day stint at Oil Can Harry's, a major Vancouver nitery. Barry Ryman of MCA's Vancouver branch bought spots on CKLG FM promoting the appearance and the group's two MCA albums. Additionally, Ryman set up interviews with local press including the Georgia Straight, The Vancouver Province, and The Vancouver Sun.

KING'S "BLUE SKIES" BREAKING NATIONALLY

Steady promotion plotting by Capitol's promotion department, on Bill King's "Blue Skies" single, particularly by Jim Macdonald of the Toronto office, has paid off in a sales and play picture that is beginning to influence the national market. Besides several breakout markets, major programmers playlisting the single include CKGM/Montreal, CHAM/Hamilton, CHUM AM&FM/Toronto, CJME/Regina, and CHOM/Montreal.

A native of Jeffersonville, Indiana, King left the U.S. Army to come to Canada, which put a bit of a crimp in his career. He had been gaining much recognition in the U.S. through working with name artists including



Chris McMonagle (Muscular Dystrophy), Bill King and Capitol's Jim Macdonald at Maple Leaf Gardens gig.

A&M'S CHAPPELL MAKES FIRST WESTERN SWING

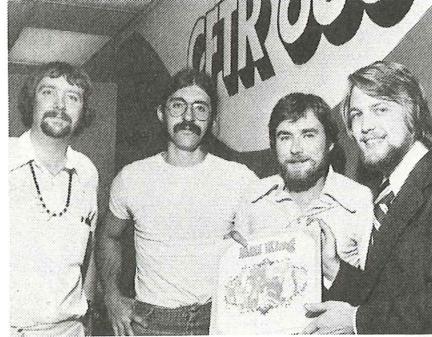
National promotion director for Toronto-based A&M Records, Doug Chappell, made his first swing through western Canada recently, visiting many of the most important outlets in the western provinces including CKLG, CHED, CJME, CFQC, CKOM and CKXL. In company with A&M's resident western promo representative, Bruce Bissell, Chappell brought attention to product by Gino Vannelli, who had recently appeared in Vancouver. Vannelli's current single, "People Gotta Move", now charted on most majors in Canada, is drawn from his second album for A&M, "Powerful People".

SALESMAN WANTED

Must have knowledge of the record (or related) business. Salary plus commission, car allowance, and company benefits. For appointment call Mr. Beaudin at London Records of Canada (1967) Ltd., 755-3373.

Janis Joplin, Chuck Berry and Linda Ronstadt, to name a few. He has been actively engaged in attempts to have the U.S. Government bring about amnesty for Americans who came to Canada during the Vietnam war. He has taped segments to be used on a news special by the three U.S. Networks (ABC, NBC and CBS). A CBS camera crew taped King's Sept. 5 Lindsay, Ontario gig, to be used in the news special as well. King's album, "Dixie Peach" from which his "Blue Skies" single was culled will also be utilized in the Amnesty Special.

King has also set aside time to aid local charities. His latest assist was to the Muscular Dystrophy program at Maple Leaf Gardens. Based in Toronto, King works and records all of his music for H.P. & Bell Ltd.



Capitol's Scoot Irwin and Jim Macdonald flank King and CFTR's Paul Godfrey.

SRO CONCERT LINE-UP SEPTEMBER/OCTOBER

SRO Productions Ltd., Toronto-based concert promotion company, has announced its schedule of concerts for September, running into early October.

The concerts will be held in four Toronto locations — Massey Hall, Convocation Hall on the University of Toronto Campus, Minkler Auditorium at Seneca College, and the Victory Theatre, and will feature such artists as Return to Forever featuring Chick Corea, Rare Earth, Kiss, Herbie Mann, Jerry Jeff Walker, Billy Preston in his first Toronto appearance, Harry Chapin, Sonny Terry and Brownie McGhee, Hawkwind, Herbie Hancock, Two Generations of Brubeck, and The Amazing Kreskin.

The 12 shows are designed to appeal to varied musical tastes, including jazz, rock, folk and soul. Fludd, well-known Toronto group will share the concert with Kiss, while Kelly Jay and Crowbar share billing with Rare Earth.

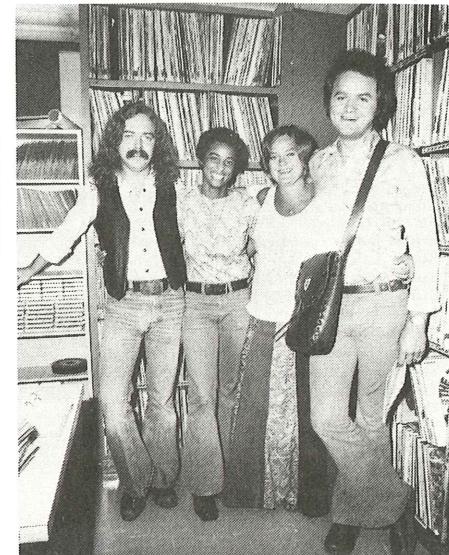
The concerts are the first of a full fall, winter, and spring line-up to be undertaken by SRO Productions. S.J.

SEE YOU AT C9 - VANCOUVER

MOLLOY/BLACK ELK WORK ON DEBUT DISC

Cameron Molloy and Black Elk, SGM Records' country act, are at work in SGM's Vancouver studios, on their first single release for the independently-owned label. Under producer, Stan Cayer, Molloy and Black Elk will record a total of six sides before making a final decision on which tune to release. In any event, release is scheduled for late September.

Another SGM act, Bobby J. Bertrand, a native of Cape Breton, Nova Scotia, is also in SGM Studios preparing his debut release for the label. He too will record a total of six sides before a decision on release is made.



Keith Hampshire, A&M recording artist, given tour of Montreal radioland by the label's Jean-Pierre Gilbert (l) here with CFCH's library gals, Sandy Rochester and Cheryl Johnsen.

Stylists to the stars

THE MAN

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Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(8)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q	3803 038-Q	3216 038-Q	26	29	(13)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MC8-1-705-Q
2	5	(10)	ELTON JOHN Caribou (MCA) 2116-J			27	8	(17)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H	
3	2	(10)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	28	30	(8)	AMERICA Holiday (Warner Bros.) W-2808-P	8WM-2808-P
4	4	(32)	 BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q			29	32	(53)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y	T8326-Y
5	6	(8)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F			30	34	(6)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N	KPK1-0501-N
6	7	(8)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P CABJ-201-P		8ABJ-201-P	31	37	(18)	 Z.Z. TOP Tres Hombres (London) XPS 631-K	
7	3	(19)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	32	26	(12)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W	
8	10	(19)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F			33	28	(9)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N	CPS1-0606-N
9	11	(23)	CHICAGO Chicago VII (Columbia) C2 32810-H			34	31	(7)	URIAH HEEP Wonderworld (Warner Bros.) W-2800-P CWX-2800-P	8WM-2800-P
10	12	(5)	STEVIE WONDER Fulfilling' First Finale (Motown) T6-33251-Y			35	33	(19)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P	8AS-1004-P
11	14	(7)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H			36	40	(10)	O'JAYS Live In London (Philadelphia International) KZ 32953-H	
12	15	(8)	MARVIN GAYE Live (Motown) T6-333S1-Y			37	35	(10)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N	APS1-0323-N
13	16	(8)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P	CWX-2794-P	8WM-2794-P	38	36	(11)	THE HOLLIES The Hollies (Epic) KE 32574-H	
14	18	(6)	 NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P		8RM-2180-P	39	44	(47)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J
15	27	(15)	GOLDEN EARRING Moontan (MCA) MCA 396-J			40	38	(13)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J	
16	17	(7)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P		8GD-102-P	41	45	(5)	THE SOUTHER, HILLMAN FURAY BAND (Asylum) 7ES-1006-P	8AS-1006-P
17	21	(5)	BAD COMPANY Swan Song (Atlantic) SS-8410-P		8SS-8410-P	42	43	(15)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M	
18	9	(20)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCD8-808-N	43	47	(5)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U	
19	20	(38)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N		CPS1-0374-N	44	46	(33)	 GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P	8RM 2177-P
20	23	(6)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H			45	51	(21)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W	8T 3623-W
21	22	(13)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J			46	39	(25)	 ANNE MURRAY Love Song (Capitol) ST 11266-F	
22	24	(6)	SANTANA Greatest Hits (Columbia) PC 33050-H			47	41	(5)	FRANK SINATRA Some Nice Things I've Missed (Reprise) FS-2195-P	8FM-2195-P
23	25	(37)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F		8XW3415-F	48	53	(30)	 JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P	8AS-1001-P
24	13	(15)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H			49	42	(5)	BLUE MAGIC Blue Magic (Atco) SD 7038-P	
25	19	(13)	QUINCY JONES Body Heat (A&M) SP 3617-W	8T 3617-W		50	...	(1)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-104-Q	

RPM 100 Top Albums (51-100)

51	59	(4)	RUFUS Rags To Rufus (ABC) ABCX 809-N	ABCX8 809-N	76	79	(4)	SEALS & CROFTS I & II (Warner Bros.) 2WS 2809 P	CWJS-2809-P	8WJS 2809-P
52	52	(11)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		77	74	(51)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T
53	54	(23)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F		78	93	(4)	JAMES BROWN Hell (Polydor) PD2-9001-O		
54	60	(18)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		79	86	(4)	TOWER OF POWER Back To Oakland (Warner Bros.) BS 2749-P		8WM-2749-P
55	57	(21)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P	A8TC 7296-P	80	55	(18)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P		8WM-2790-P
56	48	(7)	WET WILLIE Keep On Similin' (Capricorn) CP-0128-P	8CT-0128-P	81	90	(2)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F		
57	61	(5)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS-2166-P	8RJ-2166-P	82	75	(5)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F		
58	50	(13)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	83	78	(28)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
59	62	(5)	BLACK OAK ARKANSAS Street Party (Atco) SD-36101-P	A8TC-36101-P	84	80	(29)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H
60	56	(30)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	85	83	(38)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P
61	49	(32)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		86	85	(25)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P
62	69	(4)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q	E8 4947-Q	87	73	(12)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P
63	71	(23)	WAR War Live (United Artists) UA-LA193-12-U		88	....	(1)	ANNE MURRAY Country (Capitol) ST-11324-F		
64	64	(19)	FRANK ZAPPA Apostrophe (Discreet) DS-2175-P	CDX-2175-P	89	81	(15)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W	CS 4411-W	8T 4411-W
65	84	(28)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T	8088 2013-T	90	87	(20)	STEVIE WONDER Talking Book (Motown) T 319-L-Y		
66	66	(22)	THE MAIN INGREDIENT Euphrates River (RCA) APL 1-0335-N	APS1-0335-N	91	89	(6)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001
67	70	(25)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	92	....	(1)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		
68	72	(5)	BREAD The Best Of Bread (Elektra) EKS 75056-P	CEK-75056-P	93	82	(76)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F
69	68	(15)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	94	95	(3)	NAZARETH Rampant (A&M) SP 3641-W	CS-SP 3641-W	8T-SP 3641-W
70	76	(11)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J		95	91	(32)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	P8S-1711-N
71	63	(12)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		96	....	(1)	GINO VANNELLI People Gotta Move (A&M) SP3630-W	AT3630-W	CS3630-W
72	65	(27)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P	CRX 2148-P	97	97	(4)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-O		E8 4944-O
73	77	(39)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 45141-M	98	99	(2)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N		ABCD8-824-N
74	67	(22)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H		99	....	(1)	PAUL ANKA Anka (United Artists) UA-LA 314G U		
75	58	(8)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y		100	100	(2)	MOUNTAIN Avalanche (Columbia) KC 33088-H		

"CALIFORNIA LADY" IS COMING

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

America (28)
 Anka, Paul (99)
 Bachman-Turner Overdrive (4) (50)
 Bad Company (17)
 Beach Boys (5) (57)
 Black Oak Arkansas (59)
 Blue Magic (49)
 Bowie, David (58)
 Bread (68)
 Brown, James (78)
 Chicago (9)
 Clapton, Eric (11)
 Climax Blues Band (52)
 Cobham, Billy (87)
 Cocker, Joe (92)
 Davis, Mac (11)
 Denver, John (3) (19) (95)
 Diamond, Neil (40)
 Donaldson, Bo & The Heywoods (98)
 Doobie Brothers (67)
 Dylan, Bob & the Band (6)
 Eagles (35)
 Earth, Wind & Fire (74)
 Emerson Lake & Palmer (85)
 Gaye, Marvin (12)
 Golden Earring (15)
 Grand Funk (53)
 Grateful Dead (16)
 Guess Who, The (69)
 Hancock, Herbie (84)
 Hollies, The (38)
 Hues Corporation (37)
 Jacks, Terry (61)
 John, Elton (2) (39)
 Jones, Quincy (25)
 Knight, Gladys and the Pips (73)
 Kool and the Gang (65)
 Led Zeppelin (83)
 Lightfoot, Gordon (44)
 Loggins & Messina (27)
 Lynyrd Skynyrd (54)
 Main Ingredient, The (66)
 McCrae, George (30)
 McCartney & Wings, Paul (23)
 Mitchell, Joni (48)
 Mountain (100)
 Muldaur, Maria (72)
 Murray, Anne (46) (88)
 Nazareth (94)
 New England Conservatory Ragtime Ensemble (82)
 Newton-John, Olivia (21)
 Nitty Gritty Dirt Band (43)
 Ohio Players (26)
 O'Jays (36)
 Osmond, Marie (97)
 Ozark Mountain Daredevils (89)
 Pink Floyd (93)
 Presley, Elvis (33)
 Reddy, Helen (8)
 Ross, Diana (71) (75)
 Rufus (51)
 Russell, Leon (70)
 Santana (22)
 Seals & Crofts (76) (86)
 Sinatra, Frank (47)
 Sly & the Family Stone (20)
 Soundtrack, American Graffiti (77)
 Soundtrack, The Sting (60)
 Souther, Hillman, Furay Band, The (41)
 Spinners, The (55)
 Stafford, Jim (62)
 Steely Dan (18)
 Stevens, Cat (45)
 Stylistics (42)
 Taylor, James (13)
 Tower of Power (79)
 Triumvirat (81)
 Trower, Robin (7)
 Uriah Heep (34)
 Vannelli, Gino (96)
 Various Artists (91)
 Wakeman, Rick (32)
 War (63)
 Wet Willie (56)
 Winter, Edgar Group (24)
 Wonder, Stevie (10) (29) (90)
 Young, Jesse Colin (80)
 Young, Neil (14)
 Z.Z. Top (31)
 Zappa, Frank (64)

Another special edition

Most people don't realize it but there are many different kinds of press. The most common, with which everyone is familiar, is the daily press. The daily press tries to be all the things to all people, covering world



RPM WEST
john watts

and local events, entertainment, science, sports and a host of other things and only occasionally doing any of them well. Then there is the weekly or monthly press. Magazines like Time, National Geographic and the special interest magazines usually cover their given subject with great detail. A large segment of the press pie is given over to the business press. In the case of the music industry, we see only the tip of the iceberg. There are trade papers covering everything from logging equipment to ice cream parlours. More often than not, these trade papers are owned by giant communications empires such as Southam

BBM continued from page 4

before committing an article to print that deals with BBM or quotes BBM figures.

This practice is not reflected by John Watts, writing in the August 17th issue of RPM. His article shows bias, innuendo and sheer ignorance about BBM and audience surveys, and we cannot let it pass without comment.

In paragraph after paragraph Watts casts doubt and disbelief on professional research evolved through thirty years of specialized experience, based on samples of many thousands; he then cites results from his own survey of "about twenty" as though they prove that BBM is wrong. This is irresponsible, and does a real disservice to your readers, many of whom work for radio stations that are long-time supporters of BBM.

BBM is a unique organization, non-commercial and non-profit, jointly owned and operated by Canadian broadcasters, advertisers and advertising agencies. Its Board of Directors is drawn from these three groups, and provides a balance between the buyers and sellers of broadcast advertising time. This balance ensures that BBM remains impartial, and resists any pressure from any direction. It is worth noting that several non-commercial radio and television stations are among the 650 fee-paying members of BBM — as are all the CBC radio and television stations and the CRTC.

BBM has earned this very wide support from the broadcasting and advertising industries, through its evident impartiality, and because it has provided a reliable service to members both large and small. It has demonstrated a continual willingness to question its research methods, and to improve these whenever possible. Ask the most knowledgeable audience research experts in Canada and they will affirm that BBM is among the world's most advanced audience measurement services.

It may be that John Watts did not expect to be taken seriously. We cannot afford not to do so.

Peter R. Jones
 President
 BBM Bureau of Measurement
 Toronto, Ontario

Press or Maclean-Hunter. Trade papers like RPM are very much the exception. There are very, very few independently owned business papers in Canada, in the world come to that.

You've no doubt noticed that the trade papers in our business often go to ridiculous extremes to make a buck. We've seen special tributes to Indonesia and the booming studio business of Poughkeepsie. RPM had usually been fairly reserved when it comes to special editions. In our ten years, we've done one on the west, a couple on country music, some Juno Award issues and a tribute to Anne Murray, plus a couple of others.

The thing to bear in mind is that small independent efforts like RPM desperately need the extra revenue which comes from those special issues to expand. Additionally, since space is limited due to economics in the regular weekly editions, some important subjects don't get the volume of print which they deserve unless a special edition is published.

For many years as we sat in our ivory tower on Bayview Avenue in Toronto, westerners told us that they weren't getting a fair shake in RPM, supposedly a national trade paper. To begin their process of setting that right we opened offices in the west early this year. We picked a western city, Vancouver, as the site of Communications 9. And to put the icing on the cake, the issue of RPM dated September 28th and to be distributed at C9, will be devoted almost in its entirety to the western Canadian broadcast and music industries.

We hope that this issue (the deadline for which is September 13th) will be representative of all segments of the industry in all geographical areas of the west. We're looking for stories on recording studios, radio stations, artists, booking agencies, managers, record companies and anyone or anything else to do with the industry in western Canada. The thing to bear in mind is that we need sufficient background information as well as the news of current activities to do a story justice. If you think your activities are worthy of mention, send us material now.

Of course ads are always welcome, especially in a special project like the western issue. Everyone in the business in the west should have received a new copy of the RPM Rate Card by now. These rates are applicable to the special issue. If you didn't get a copy of the rate card, or need further information on advertising or editorial, just give us a call at (604) 921-9123 or write to RPM West, 6447 Nelson Avenue, West Vancouver, B.C.



COMMUNICATION NINE

Sept 21 & 22

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VANCOUVER

CANADA

WHY HAVEN'T YOU READ THIS?

Dear C.E.C. Delegate:

Welcome to C.E.C. '74, being held November 7,8,9, and 10, in Kitchener, Ontario. With an eye to professionalism, we have planned something for everyone:

The record companies have already begun their plans for Campus Radio.

The most promising acts are being scheduled for the most diversified showcase ever.

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Tentative plans are being laid to run a full scale concert, with delegates involved in the operation.

And on the final closing night the university people will choose the cream of the music industry and honour them at The Awards Banquet.

You can't afford to miss the most diversified and important medium of information and communication in Canadian Entertainment. Register now!

Yours truly,



Robert M. Keller,
Chairman



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September 6, 1974



The Birth of the Rock Booker

Where it all began

Over the years, booking agents, promoters and personal managers have taken quite a beating at the hands of the industry. A great deal of the blame lies in the fact that the industry was not big enough to sustain quality and well-financed agents who could

COMMENT
walt grealis

represent artists. As well, the industry was a bit short of artists who could make it worthwhile to take on direction as a full-time occupation.

In the early days, booking agents and personal managers were those who decided to bear the name with very little of the credentials to carry through the task.

In the early seventies, the industry began to

show promise, and the business began to attract young aggressive people who felt they could do the job.

As the business grew, so did the professionalism of the booking agent and the personal manager. As time passed, the industry produced a number of managers who became well known because of their efforts on behalf of their artists.

With the action, money, success and professionalism came a new breed of agent. The reason was obvious, there was a need and a healthy environment.

Today, there is no doubt that the industry has succeeded in attracting a group of successful bookers and managers. As the need grows greater, the industry will find that more young people will choose this end of the business as a career. In every area of the industry, there are people coming into a business that once only attracted the hopeful, starry-eyed kids.

established with "Laugh Too Much". The youth scene suddenly became a part of the Musicians' Union. Remember the headline "Tom Wilson Appointed Exec. Board - Tor. Mus." (April 4/1966)? Tom Wilson, a founding member of Little Caesar and The Consuls, and an active rock booking agent, had been appointed to Local 149's Executive Board. It was noted:

It is hoped with this appointment that many of the misunderstandings that have occurred in the past regarding the activity of the young musician will be alleviated and perhaps leave the way open for more

Agencies and managers compete in a growing field where competition can greatly improve the business.

Gone are the days of the monopolies and the in-fighting. The new genre of professionals are adding much to the industry.

In the midst of all of this is an element who are still working in the old way. They are neither contributing anything to the industry nor helping themselves. Their lack of knowledge of the business does, in fact, hurt the industry.

The new era of professionals have cast a large shadow on the triflers of the industry.

As time goes on, the industry has the faculty to eliminate anyone who can't carry the load or make a contribution to the business. This process of elimination is both healthy and progressive.

As the quality of direction improves in Canada, the artist will be the greatest benefactor and the industry can only grow and make way for more ambitious and prolific young people who will someday put Canada's music industry on the map.

Remember when?

Nostalgia in the record business has reminded many of us about the "good old days". Remember back when.....J.B. and The Playboys were the big names in the Canadian group scene? Also doing their thing were The Big Town Boys, Shirley Matthews, The Mighty Mandala, Juliette, The Paupers, Rabble, Witness Inc., Kensington Market and The Collectors to name a few.

The above groups perhaps wouldn't have been as popular without the assistance of a struggling group of booking agents - namely Montreal's Don Tarlton, the late Ron Metcalfe from St. Catharines, Sammy Jo, Ron Scribner and Tommy Wilson from Toronto.

What about the west you say? Unfortunately the winds of communication only blew westward. Very little flowed eastward, with the exception of Mel Shaw who was hellbent on breaking his group, The Stampeders, into the eastern market. The west, for the most part, was too busy attempting to create a north/south dialogue.....and some of the managers and booking agents are still reaching.....south of the border. It's not an easy chore - creating an east/west dialogue.

Anyway, back when the industry was young, the foundation was being laid for the leaders of today. The big names in the booking business today are still those mentioned above, with a couple of exceptions. Not very much has changed in almost ten years.

TOM WILSON APPOINTED TO MUSICIANS' UNION

It was back in 1966 when the Liverpool Set were breaking out with "Oh Gee Girl", and Little Caesar and The Consuls were

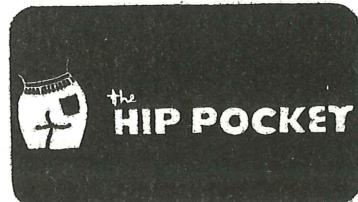
public relations with the public.

That was in 1966, the same year that Allan Slaight (now heading the giant Global Television Network) was appointed General Manager of CHUM and Bob McAdorey to Music Director of the same station. It was a good year at that station for Canadian talent - much of it due the efforts of Ron Scribner and Tom Wilson.

STAMPEDERS SET WESTERN TREND

Jimmy Dybold was beginning to happen with "You're Breaking My Heart Little

Where groups
and artists buy their
clothes



253 Yonge Street (Toronto)
729 Yonge Street (Toronto)
900 Dufferin (Dufferin Mall/Toronto)
Square One (Mississauga)
1179 St. Clair West (Toronto)
Eastgate Square (Hamilton)

Girl" and the following headline appeared in RPM "Mel Shaw Enterprises Big New Gold Rush" (April 18/1966). The story had to do with

The Calgary Stampeders, with their success and their costuming has apparently begun to rub off on other Western Canadian groups with an eye to making the big time. The "West Beat" is now "in" with many of the MOT groups. From stetsons down to cowboy boots, masked bandits and dudes alike are now beginning to clean up with an idea as original as the gold rush. Triple bandstands are now being contemplated to accommodate the fan-rush that has exploded with this new look in rock bands. Mel Shaw Enterprises, responsible for the success of the Calgary Stampeders and the "West Beat" look, have announced plans to release the next Stampeders' single, sometime before the end of May. The boys will also be making a trip into eastern Canada and are set for club dates in the U.S.

Did you notice they didn't even mention the title of the record? My, how times have changed. That little bit on Mel Shaw was thrown in to let you know that at least one personal manager was emerging in the year 1966.

MISS JUDY LAMARSH ENTERS THE PICTURE

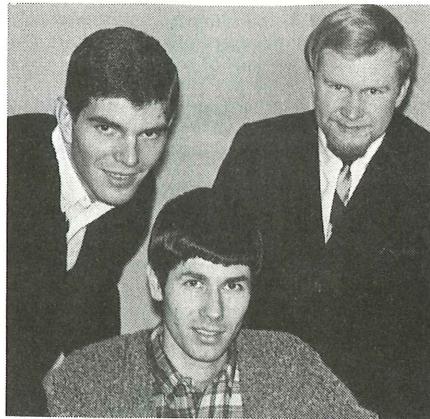
It was in July of 1966 when The Honourable Miss Judy LaMarsh, Secretary of State, tabled a White Paper on Broadcasting, RPM noted that this may well be the first step to Canadianizing radio and TV in Canada. The paper specifically refers to a "substantial Canadian content" in programming. It further states that "minimum standards" will be provided. (July 11/1966).

With the possible assistance of the Canadian Government in the offing, the Canadian record scene took on a new look. Out of the woodwork came the fast buck artists, bookers, promoters, personal managers and

others. Their platform was "If it's Canadian, it's got to be good.....and I've got a piece of it". There were many failures and much "diddling" going on with ego-tripping artists, jocks and agents.....most of whom have since gone down the drain.

BIGLAND BECAMETHE BIG NAME

An editorial in RPM dated June 6/1966 and headed "The Homeless child grows up", congratulated the Bigland Agency on their first year of operation and supplied an interesting rundown on the Agency, the most unique in Canada.



Bigland's Ron Scribner (r) and Fred White sign Tommy Graham (Big Town Boys).

Approximately one year ago, RPM found a homeless waif on the doorstep of our crowded little office. Rather than send it out into the night, for a short time the nameless, homeless child had a home next to RPM offices, while it looked for a name and a new set of offices. This child has grown into the Bigland Agency.

One year ago Tom Wilson, bassman with Little Caesar and The Consuls, and Ron Scribner, bearded bossman of the Ron Scribner Agency, found themselves confused and without an office. Their then small firm asked for space in the RPM offices for a few weeks while they relocated. The company became, at that time, a three way partnership of Wilson, Scribner, and the new member, Fred White.

In an effort to name the newly formed agency, Scribner met with Stan Klees, another tenant of our then crowded offices. Klees has named and discovered such people as Jack London, The Big Town Boys, Bobby Brittan, and many others. Klees recommended that the agency call itself The Bigland Agency. The name wasn't new to Klees because he already owned a music publishing company



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PUBLISHING COMPANY**

CONTACT: Wm. TOWNSEND JAMES McBAIN

ATTENTION ALL PERFORMERS

If you are interested in the future of Canadians in the performing arts in Canada, plan to attend a general meeting of the Society For The Recognition Of Canadian Talent, Wednesday, September 11th, 1974, Upper Canada Room, King Edward Hotel, Toronto, 8PM. If you are unable to attend please send a proxy.

called Bigland Music. While he was at it, Klees mentioned that he had noticed an empty building at Yonge and Davisville but that the rent would probably be too high and the building, too big. Scribner took a look at the building, held a meeting with his newly acquired partners and finalized plans to have all the firms, which were owned independently, move in with the Bigland Agency, and create what is known today as The Music Canada Building.

The Bigland Agency has grown to such an extent that soon they will require the entire building for their operation. The foreign firms have been advised and are now looking for other accommodations. The staff of Bigland now consists of 8 very showbiz types with more additions expected to handle the growing volume of business.

The Bigland Booking Empire has no competition. Practically every dance in Ontario relies on the agency for entertainment. For the artists, it has meant more demand for their talents and at a better price. Today the agency has a self contained personal



Montreal's Big "K" Don Tarlton promoting one of his favourite sports.

management setup. They promote shows and dances and rumour has it they will be going into record production in the near future.

In one year they have become a giant. The great increase in the demand for hit recording artists has been a major factor in their bid for control of the booking business. As Canada's record producers made groups stars, Bigland was there to cash in on the booking and the boosting of the image, and slowly the arms of the agency reached out to encompass every area of the music business. Fred White now has a publication called "White Lines" which is circulated throughout the trade and has done much to boost White's Promotion and Publicity firm. The Bigland stamp of approval is needed by any artist or group who expects to be booked consistently.

Ron Scribner, president of Bigland, recently stated that a great deal of the credit for the growth and success of the agency was due to the mileage gained from weekly advertising in publications like After Four and RPM, as well as the occasional U.S. trade ad.

BOOKING AGENTS ARE A NECESSARY EVIL

The Guess Who were making good national gains with their Quality single, "Flying On The Ground Is Wrong" and RPM's guest columnist Stan Klees wrote the following under title of "They're booked, but I can suggest a better group." (January 27/1968).

The next time a policeman stops you for speeding or to ask for your driver's licence, you won't like it. You will however, appreciate that he is there because you never

know when he may come to your rescue. That's how I feel about booking agents. They are a necessary evil of the business and if they are well run and ethical, they can make a group or an artist a lot of money (without too much pain). Unfortunately the business is run at a very low level of efficiency and most booking agents spend most of their time planting typical plant seeds to create the jungle that an ethical booker will have to live in and protect himself from the other animals. The actual employer of groups somehow enjoys this jungle as well. The final result is a very bad scene and it is the entertainer who suffers.

It is all well and good to knock bookers, but I should be prepared to offer a remedy, and there isn't one except to suggest that a higher standard of ethics would assist the imagery of the booker. I then hasten to add but it just takes one bad apple to spoil the barrel.

Sometimes when I think about this very big problem for musicians, I think some of the blame should be thrown on the musician himself who isn't willing to fight and work to build his prominence in the field to the point where the booker must "follow the star" and it becomes that musician's market. If you make yourself big enough you can make the demands that will safeguard your position. Where is the group that will stand up against the establishment and accept nothing in lieu of the required scale for a gig? So often there are so many other things offered. Most of them turn out to be promises. How often groups are approached to play for nothing because their names will be used on the radio so many times an hour for so many days. Really, it doesn't have that much value if you consider that you have played for nothing ONCE and because of it you have established your LOWEST price. Right! You WILL play

LIGHTHOUSE — PAUL HOFFERT — BOB McBRIDE — BILL KING — EM — SKIP PROKOP

SKIP PROKOP — ROBBIE ROX — LEITH WILLIAMS BAND — ATLANTIS — LIGHTHOUSE — LEITH WILLIAMS BAND — ATLANTIS — LIGHTHOUSE — PAUL HOFFERT — BOB McBRIDE — BILL KING —



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— ROBBIE ROX — LEITH WILLIAMS BAND — ATLANTIS — LIGHTHOUSE — PAUL HOFFERT — BOB McBRIDE — BILL KING —

for nothing. Many wouldn't jump to pay you something when they find out that others are getting you for nothing. Don't make any concessions so that you can be on the same bill as a group that is a giant in the business. Don't play second fiddle to the No. 1 group no matter how big the house. The audience is waiting for the BIG attraction and you are only a necessary DISTRACTION till the real stars arrive.

But you have to be booked and you are going to be looking for an agency. The first thing to find out is if the agency is offering the same service to all its clients. Could be that they have certain groups that they manage as well as book (through an affiliated management set up). Ask yourself if you will get the same attention at 10% for booking plus, 10, 20, 30, 40, 50, and up, up, up for management. You are only going to be used as a schill to lure phone calls asking for you, but the pitch will be for the favoured group. That is the pattern that many agencies work in (NOT ALL!) and in the name of "well the others are doing it, why shouldn't we?"

The constant threat that hangs over the heads of the current crop of bookers is that someday someone will start a genuine booking agency that is efficient, honest and dependable and they will run it as a booking agency and charge the accepted rates. They will promote, advertise and become big enough to provide a service to entertainers that will make them very much in demand. They will steer clear of radio station politics and keep their noses clean with the union. Their efficiency might even be envied by the union. Their contracts will be clean, correct and filed on time. Their clients (both groups and promoters) will be disciplined to big business

procedures. What a boon it would be to the hardworking, deserving acts that today are making very little compared with the selling job that could be done.

WAKE UP BABY! You are dreaming. The whole thing probably will not change and the chances of improving it are very small because booking agents are "beyond reproach". ARE THEY REALLY?

Hardhitting words? You bet your ass.....baby. It's the survival of the fittest, and that was back in 1968.

DONALD K DONALD A SLEEPING GIANT

August of 1968 the Stampeders' MGM single, "Be A Woman" was their first international entry. The single was heard around the world on the New York produced radio show "Hits Heard 'Round The World". That same month was when Don "supa supa" Tarlton, bossman of the Montreal-based Donald K. Donald Productions, made his move. The following headline appeared in RPM: "Donald K. Donald Productions - A Giant On The Move" (August 19/1968) with the following story.

When Don Tarlton moved into Montreal many years ago from his native Vancouver, little did he realize that he would someday be heading up one of the most successful management/booking/production/consultant firms ever to operate in the bi-bi town. Donald K Donald Productions is now responsible for a reported 85% to 90% of the English group scene in Montreal. Besides staging and promoting arena and other type shows throughout the city and province, they also work for foreign promoters. Tarlton's organization employs a network of cars and can blanket the city with posters in two days, which has proven

highly effective in creating capacity houses for shows that might otherwise create a red situation for the promoter.

The going hasn't been one of a steady climb to the top of the success ladder for Tarlton. He readily admits that he has gone bust twice. He got the showbiz bug when, in his early teens, he started touring Montreal with a record hop operation. Billed as "King Size" his middle initial is K, and because of his physical makeup, this affable and very likeable operator became the top banana in his field when "record hopping" was the "in" thing.

Tarlton then decided to get in on the "live" happenings. This was where he made his first mistake. He went bust a short time later, mainly because the timing was wrong. Montreal was ready for the big name acts but local talent was only happening for the French groups. So back to the turn-tables once again. His second try came a few months later when local radio stations (English) began leaning heavily on locally produced records. Timing was right but the Montreal group scene was plagued by a Mafia-type operation that was already flourishing in the club and French Canadian gig circuits. Because an honest promoter couldn't make a buck after greasing the many outstretched palms, Tarlton went bust again.

The fast buck artists were at work in Toronto at the same time, which resulted in the two largest cities in Canada painting themselves into a corner and creating a very large vacum, insofar as the group scene was concerned.

During this interim, when the group scenes in both cities were destroyed, Don Tarlton was busily planning a second go at the Montreal group scene. Donald K. Donald Productions made a large dent in Montreal group action from the day it opened its doors. Tarlton surrounded himself with the best possible administrative people including Tom Hansen, Bob (Rags) Ramaglie, who is the production supervisor, and Louise Cartier, handling all the paper work. He headquartered in downtown Montreal. His operation contains six offices and eight studios. The latter for groups to audition for prospective buyers and to use as rehearsal rooms. Tarlton is now considering putting in four track taping equipment. This set-up is to be used for demo sessions only.

Possibly one of the reasons for Tarlton's success, the third time 'round', is his manner of dealing with groups. There are no contracts, and he regards each group in his roster as an "A" group. He charges the old going rate of bookers (10%). The only other costs to the groups are the expense of promotion and publicity, if the group so desires.

Tarlton's relationship with Montreal MOT radio stations is also one of the reasons for his success. Cooperation from both CFOX and CFCF, with regards to promoting groups and spinning their records, if they are of good quality, has been extremely exceptional.

Without the best in groups, of course, Tarlton would be just another name in Montreal. Most of his "people" are successful recording groups. Others are moving toward that end. The Carnival Connection (formerly J.B. and The Playboys) are one of these top of the heap groups. They consistently draw capacity houses in and around the Montreal area. Their latest happening has been Madelon II, a river-boat that has been converted into a floating discotheque. Leader of the group, Al

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Nichols, who is fluent in French singalong, for the natives, and English for the Western Canadian visitors, has been the mainstay of the group. Each night they appear on the boat, it is filled to its eight hundred capacity. The Connection are expected to have a record going for them by the end of the summer.

The Sound Box are another group who have helped to pave the way for the successful DDK firm. Their Regency single, "Warm Your Mind And Soul", which was produced by Al Nichols and Bill Hill of the Connection, became a top seller in the Montreal area.

Probably the most talked about group in Montreal, if not the most written about English Canadian group is The Rabble. They're another "A" group under the Tarlton banner. They've been on the scene for several years but it's only been in the past year that they've become known as "triumphant show-stoppers", "free form rock", and "makers of gut-rock", all which goes to make for a pretty potentially explosive moneymaker. The Rabble have a couple of albums under their belt now and several singles that chalked up impressive sales for Trans World Records. Their latest, "Miss Money Green" and "Butter Cup Blue", both written by Rabbler John Pimm, with Don Tarlton giving an assist in producing, has become a solid chart item in the Montreal area.

Another group gradually building a well-balanced promotion and publicity curtain about them is The Monks. They've gone completely modern with mod pants and boit neck sweaters but retained the sandals. What's even better for their image is a gal up front by the name of Lorraine Niele. Their bag is sweet and gentle ala the 5th Dimension.

There are many more young hopefuls receiving the benefit of good and honest promotion and handling from Don Tarlton and some are breaking into the Ontario market including Toronto. One of these is Trevor Payne and The Soul Brothers, who played the Hawk's Nest in Toronto and will be playing Le Coq d'or. They'll be working the Ontario market for the most part of the summer and then will tour the Maritimes.

It has been said that if you are an English Canadian booking agent in La Belle Province, your take-home pay is chicken feed compared to your French Canadian counterpart. If this be true it can only reflect favourably on the Tarlton empire from where it is reported that wealth is secondary and the promotion of those in its roster, foremost.

THE WEST COAST COOKING AS WELL

So as not to be unfair to the west coast, there were times when we were able to communicate. The following story under the headline of "Where The Action Is - In Vancouver". (May 30/1966).

The Grooveyard opened last fall at 759 Carnarvon St. and has grown in popularity to the point where it is now considered "in" with the "in" crowd which, of course, makes it one of the busiest spots in the city. Manager Doug Miller has spent much time, effort, and money to keep his club well stocked with the best local entertainment available including The Nocturnals, Epics, Shantelles and The Night Train Revue. As well, Miller has also grabbed some of the out-of-town chart toppers like The Guess Who from Winnipeg, with Wes Dakus and The Rebels and Barry Allen booked for later in the summer. Doug has

also been successful in supplying his patrons with top names from stateside including Paul Revere and The Raiders, Viceroy's, Marvin Gaye and Etta James.

Both Vancouver Top Forty stations have lent their support to The Grooveyard and personalities from C-FUN and CKLG occasionally host an evening at this made-to-order exposure outlet.

The Grooveyard management would like to see more of the prominent Canadian groups take the plunge and get a little exposure on the West Coast where they would be most welcome at The Grooveyard. Arrangements can be made through Jaguar Enterprises at Box 53, Burnaby 1, B.C. Perhaps if RPM had been able to establish offices in Vancouver during this era, our lines of communication might be much better today.

HOW DO YOU BUY A GROUP

Sammy Jo, writing in RPM (December 13/1969), headlined his column, "Buying A Group?" and laid the following on his readers.

Whenever you are buying a group or entertainer there are two points that should be made: (1) Any attraction must be promoted to draw a good audience. The best known group won't draw flies if no one knows they are playing and where and when. (2) Your dance or event must have the facilities and the potential to draw enough people at the right admission prices to make the event profitable.

It is up to you to have all these things ready: the group (or attraction), a hall big enough, good advertising to let their appearance be known, an admission price that is reasonable and a potential audience that will not only crack the nut, but show a profit.

Speaking of admission prices, while the cost of everything is going up, there is a tendency on the part of promoters to keep the admission prices to dances and attractions the same.

Throughout the entertainment business the price has been slowly creeping up. The costs of all the components have risen and the cost of entertainers is no exception.

You must look again at the price you are charging.

Getting tired of the nostalgia? Well, it's about time we brought you up to date. In the beginning we wrote about the giants of that day (1964-66) and how they are still the giants in the music business. Following are a few of them and their "today" image.

DONALD K DONALD PRODUCES CROSS-CANADA CONCERTS

Donald K. Donald Productions are now known as concert promoters and producers. They are actively engaged in presenting contemporary entertainers in concerts and other dates (clubs) across Canada.

As you have read earlier, Don Tarlton, who heads up DDK, formed the company as an agency. He recently sold out this division to concentrate exclusively on promoting and producing concerts where he said he felt "needed and effective".

Tarlton's working with the Montreal Forum for the past seven years has given him an invaluable insight into what the "big" business is all about. His company has acquired contract knowledge and concert expertise to the point where they now play six to ten concert shows a year, covering sixty-five Canadian markets as well as more than fifty concerts a year in Quebec. Up until last year the Donald K. Donald cross-Canada circuit involved many summer only venues, "but", says Tarlton, "we now have a coast to coast network of year round facilities and if the act can do the business, and the deal is right, we're ready to rock and roll."

This summer Donald K. Donald Productions produced successful national tours with the Bee Gees, The Stampeders, and April Wine, a Maritime tour with Wednesday, plus several Montreal concerts including the only Canadian appearance of Eric Clapton.

WILSON/CONCEPT 376 — A POWERFUL DUO

Tom Wilson, founder and head of Concept 376, has graduated into one of the most powerful bookers in Canada. His Toronto-based organization is responsible for more than \$3 million dollars worth of work for



BERNIE DOBBIN AGENCY
Entertainment Agency

PERSONAL AGENTS FOR:

BOOJUM • CHATEAU
FRED HANNAH • COPPERHEAD
CREED • MADWIN
NASH • SHOWDOWN
SLEWFOOT • PERCY AND THE TEARDROPS

AGENTS—
 Bernie Dobbin - Brian Hinchee - David Butler - Peter Cartile

ADMINISTRATION/PROMOTION—
 Carol O'Brien

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 (613) 546-1729

MUSIC SHOPPE

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NEILSON & COMPANY/THE BRITISH
ARE HERE/CURTIS LEE & ABRAHAM/
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SONGSHIP/TRIBE/BATTLEAXE/
BULLRUSH/TRINA/SCHROEDER/
FELLOWSHIP/FLYING CIRCUS/
TORONTO REVIVAL/HARLEQUIN/
WIRELESS/LICK 'N' STICK/
EVERYDAY PEOPLE/HEARTACHES
RAZZ BAND/HORSE/JASON/LUTHER
LEE/PRIVILEGE/SUBWAY ELVIS/
HOLY SMOKE/SUGAR CANE/TEEN
ANGEL & THE ROCKIN' REBELS/
UNHOLY ROLLER/WALE/MOON
MINGLEWOOD BAND/ANNIE WOODS
& SASS/GREAT CANADIAN RIVER
RACE/MIKE QUATRO JAM BAND/
JOUST UNLIMITED/JIMMY CASTOR/
ABRAHAM'S CHILDREN/BLACK
CREEK/BRUSSEL SPROUT/CHESTER/
KABUKI/SARABAND/BITTERSWEET/
BANANAS/BOLT UPRIGHT/BOND/
DILLINGER/DR. MUSIC/SOUL
COMPANY/EDWARD BEAR/KELLY
JAY AND CROWBAR/GOOD
BROTHERS/BILL KING/MAHOGANY
RUSH/THE HOCK/MOTHER NATURE/
PERTH COUNTY CONSPIRACY

(representing in Canada by agreement
with ATI)

FACES with Rod Stewart/RARE
EARTH/HERBIE HANCOCK/BRIAN
AUGER/MANFRED MANN/KATHI
McDONALD/T-REX/THE NEW YORK
DOLLS/URIAH HEEP/BILLY PRESTON/
JOHNNY RIVERS/HAWKWIND/
BADFINGER/HUDSON & FORD/RAY
MANZAREK/Z.Z. TOP/MERCURY/
RORY GALLAGHER/NAZARETH/
KISS/FUNKADELICS/PARLIAMENTS/
SAVOY BROWN/BLUE OYSTER
CULT/WAR/GRAHAM CENTRAL
STATION/MANDRILL/SILVERHEAD/
STATUS QUO/INCREDIBLE STRING
BAND

A MEMBER OF
THE CANADIAN NATIONAL
BOOKING AGENCY

Canadian rock musicians on a yearly basis. Wilson has also become one of the prophets of the industry, predicting many changes in the business. He is concerned over the lack of good managers in the business, and well he might be. Name a good, reliable manager? If you can come up with more than Don Hunter, Mel Shaw, Leonard Rambeau and forget it. That's Wilson's complaint and one that just might spawn a new department for record companies management.

Wilson has become a power in the Quebec market as well. He has established offices in Montreal and works closely with Donald K. Donald Enterprises. He has arranged for several successful tours of most of Canada using only Canadian groups - a "Canada first" image he has retained over these past years. Wilson has also been critical of the treatment of Canadian groups by U.S. Immigration. The fact that the door swings only one way - to the north - has long been a thorn in the side of Canadian performers. If you're a Canadian artist you must prove that you are unique and that you're not going to put an American group out of work and then you just might be granted the necessary visa to work in the U.S. Wilson circumvents some of these difficulties by hiring a lawyer to take care of the border problems.

ON AGAIN OFF AGAIN SCRIBNER - ON AGAIN

After the first year of heading up The Big-land Agency, Ron Scribner was sitting on top of the heap - grossing a million dollars. However, as most industries go - the bigger you get the more problems you have. Scribner had his share of problems, but never enough to dampen his appetite for the music business. If he wasn't in charge of a booking agency, you could be sure to find him behind-the-scenes. He managed several groups and became internationally-known. He now heads up Music Shoppe International with Steve Maley, which, by its very title, indicates the scope of the agency. Scribner, as well as directing the company, is director of the Steady Engagement Department and is in charge of all national tours. Maley is director of the One Night Engagement Department and handles colleges,

universities and concert promoters. The staff presently consists of Ralph Jolivet and Artie Kohn in the Steady Engagement Department, while Steve Wahrer, Frank Herbert and Elwood Saracuse are taking care of the secondary school market as well as booking select colleges and universities. Pegi Cecconi acts as promotion director and also books secondary schools and select colleges and universities. Sheila Posner is in charge of contract control and is financial controller of the company. Music Shoppe is presently in the process of hiring two new people; a receptionist who will also handle the publicity and Cherie Greer from Seattle, Washington who will be moving in to act as assistant to Scribner.

During the summer of 1974 an agreement was made between Ron Scribner and Ira Blacker of ATI (American Talent International) giving Music Shoppe representation of all ATI attractions in Canada. Some of the acts the agency will be working with from ATI are: Rod Stewart & Faces, Billy Preston, Uriah Heep, Rare Earth, War, Rory Gallagher and T-Rex. Music Shoppe has just completed an initial tour on Rare Earth with dates taking place in Hamilton, London and Toronto in mid-September. In return, ATI will be given first rights in the United States on Music Shoppe International's attractions. This agreement is making it possible for Music Shoppes' upcoming attractions to receive exposure with major concert attractions.

At the end of its' first fiscal year, Music Shoppe grossed \$300,000. Since then the gross income has increased to a projected \$2,500,000 at the end of 1974.

Along with gaining enough respect within the industry to represent major national and international attractions, the agency has been instrumental in helping their own acts to become top concert attractions. A few of these acts are: Liverpool, Max Webster, Rose and Rush. Music Shoppe's goals for the future are "to help build the attractions they represent into top international acts, to serve its talent buyers with integrity and respect, and to proudly continue being a vital part of the Canadian Music Industry."

How about some of the new giants in the business?

NEW CANADIAN MUSIC LP RECORD NOW AVAILABLE TO ENJOY



ALSO
AVAILABLE
ON 8 TRACK
CARTRIDGES

Distributed by
ARTISTS & SOUNDS

(514) 562-5656 - P.O. BOX 400, LACHUTE, QUE.

H.P. & BELL GEAR UP FOR THEIR BIG THIRD

Although the company of H.P. & Bell Management Limited is only three years old, the combined showbiz moxie of principals Bruce Bell, Paul Hoffert and Skip Prokop probably amounts to about fifty years experience. Billed as "one of Canada's most successful and inventive entertainment complexes", the Toronto-based firm produces and manages Lighthouse, Bob McBride, Bill King, Em, Robbie Rox and Leith Williams. A couple of girl Fridays — Barbara Hoffman, administrative assistant, and Karen Eatock, promotion manager have taken much of the burden of the menial chores away from Hoffert and Bell, allowing them more time to concentrate on "new areas of talent discovery and development".

A big plus for H.P. & Bell is their News & Views, a bi-monthly publication put together by Eatock, giving details of single and album releases as well as personal fluff on artists and groups under the umbrella of the big H.P. & B. One of her most rewarding efforts will be the publishing of the Lighthouse Biography Book, which should give the true picture of the future, if any, of Lighthouse.

Skip Prokop has finally forced himself to take a few months of holiday, the first in many years. He is however, involved in guiding the future of Bob McBride, considered by many as being Canada's top potential in male singers.

Paul Hoffert runs the record division of H.P. & B. Besides scoring the soundtrack for the movie "Sunday In The Country" (starring Ernest Borgnine and Michael J. Pollard), Hoffert is executive producer on the two latest single efforts by Em ("Lay Me Down") and Bill King ("Blue Skies").

He will also be overseeing taping sessions for Robbie Rox and Leith Williams Band. Bruce Bell, as manager of Lighthouse, has set up a rental service of Lighthouse's equipment, truck and road crew for fall concert work. He has also signed Robbie Rox for management and is now putting together a tour of the Atlantic Provinces.

Orest Olijnyk has been managing Atlantis, Mother Nature and other new groups coming into the fold. He also works along with Eatock in handling the design of promotion campaigns, graphics and photography.

The publishing arms of H.P. & B. — Hopo & Boco Music, H.P. & Bell Music, Mediatrix Music, Canchord/Canadachord Music, and Sifton Music Company Ltd., are managed by George Nykilchuk.

DOBBIN HITCHES UP TALENT BANDWAGON

Bernie Dobbin is probably the most aggressive of the new breed of booking agent. Born in New Waterford, Cape Breton Island (Nova Scotia) Dobbin is used to scrapping, a prime requisite for the Canadian booking business. When Dobbin reached his eighteenth birthday he moved east — right into the Atlantic Ocean. Not really he moved to Europe for a couple of years. Returning to Canada he hoppedscotch across the country and settled in Vancouver playing with various rock bands.

Migrating back to the butt end of the world Ontario, Dobbin became involved in management and in 1968 became a booking agent. He teamed up with Brian Hinchee, who was playing with a group called Sweet Blindness, and together they formed the Bernie Dobbin Agency with offices in the giant Metropolis of Kingston, Ontario. The

Agency works the colleges and clubs in eastern Ontario and northern New York and were actively involved in the Madoc Rock Festival.

Employing five hands, the Dobbin Agency is represented at the high school level by Hinchee and David Butler with Peter Cartile involved in business management. Carol O'Brien is the "Hello gal" and Dobbin looks after booking clubs and colleges.

The Dobbin Agency personally looks after Boojum, Chateaux, Fred Hannah, Copperhead and many others. Says Dobbin: "Our objective is not to become a super-agency but rather to become a personal agency for the groups we represent. In this way we are able to direct careers and give them the attention they need". Stressing this point, Dobbin noted "last year we handled thirty bands through two agents, this year we have four agents and only ten bands".

POWERHOUSE BOOKER/MANAGER ASSOCIATIONS ARE FORMED

The winter of 1973/74 saw the emergence of two powerful organizations that should contribute much to the Canadian talent scene. One of these was the Canadian National Booking Association (CNBA). This Association was formed to link agencies across Canada together in order to give upcoming groups national exposure. Agencies involved include: Agency Radius 3000/ Halifax, Pierre Gravel/Granby, P.Q., Studio City Musical Ltd./Edmonton and Calgary, Music Shoppe/Toronto and Axis Entertainment/Vancouver. Director of the CNBA is

Ron Scribner.

The other organization formed was that of the Canadian Association of Personal Managers. Those attending the first meeting were: David Bleakney, Terry Flood, Harvey Glatt, Jury Krytiuk, Al Mair, Dan Monbouquette, Martin Onrot, Mel Shaw, William Tenn, Wayne Thompson, Tony Tobias, Tom Wilson, David Wolinsky and Don Tarlton.

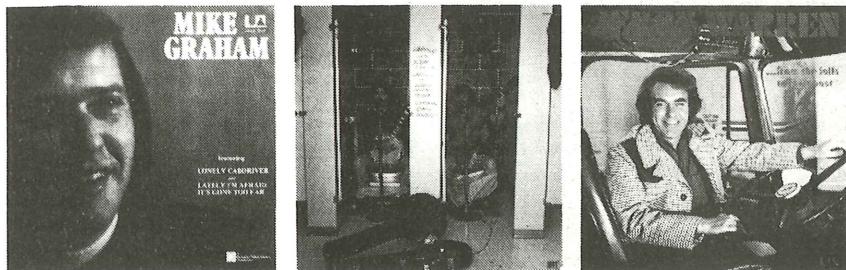
Elected president of the group was Don Hunter. Other officers elected were: Bernie Finkelstein, Chairman; Leonard Rambeau, vice-president and Bruce Bell as secretary-treasurer.

The Association was formed to bring about a better understanding of and protection for artists and groups and, as an Association, creates a very powerful block, within the industry.

IS THEIR COMRADERY WITHIN THE INDUSTRY?

It has been reported there are over twenty-three hundred booking agents and as many personal managers in Canada. Take a look at THE ACTIVE LIST in the CMID (submitted to RPM) of booking agents and personal managers. There would appear to be an imbalance. Above, you have read of some of the more aggressive and most successful booking agents. There are, perhaps, others who may prefer to remain in the background. They may be of the opinion that to conform is to be dull. In the music business, the most successful would appear to be the noisemakers.

We may stand in front of our subjects



But we stand behind our pictures.....

BIC PHOTOGRAPHY 913 Bathurst St. Toronto 537-2671

With a little help from your friends

To promote an artist, the promo person needs a great deal of cooperation. One of the first people to become involved is the booking agent and often he (or she) can be very

RPM

MUSIC BIZ
stan klees

helpful in getting your promotion going.

In the same way, the booking agency can afford you an assist in many ways.

The whole essence of promotion is cooperation.

Too often the trade forgets that the booking agent is essential to the success of the artist. Where else can an artist find someone who will answer his phone during business hours and afford a staff of agents and clerical help that work extensively for the artist and all of this is FREE OF CHARGE.

Not free you may say, but we all know that the booking agency takes the first step in promoting the artist before the phone will ring with a booking and only then is the agency rewarded by commission. You don't hire a booking agency. They get paid only if they get the artist a gig.

Too often the artist forgets that the agency has a great deal of overhead before that first booking shows the reward of a commission. The risk involved in a new venture and the promotion and publicity that it takes to get the agency's phone number known, are all costly.

This is not to infer that there are not book-

ing agents that don't take advantage of an artist, but because of a few, the whole system shouldn't be smeared with the same brush.

Being a necessity to the trade, the booking agency can also perform a great service in promoting the act for the record company in a cooperative vein.

When a new record comes out, the agency can find a gig that will further the work of the promotion team.

How anxious are they to cooperate? The very fact that an artist has a record released enhances the price of the group. The status "recording artist" still has a great deal of prestige in the buying of acts.

Often a cross country tour can be arranged by the agency in cooperation with the record company.

Cooperation? It can come in many ways. The record company can find that the agency will send out records to many of their clients that have influence in their locale with the radio station. The agency can arrange appearances on radio stations and in record stores. This may not always be true of the major centres, but if we bear in mind the philosophy that everything helps, airplay in a smaller market may start the ball rolling.

Later in this series I will talk about cooperative advertising (a lost art in Canada) which often can work with the help of the booking agency, personal manager, studio, publisher and anyone else who can benefit from the success of the act. If the burden of cost is spread out, the record promotion can turn into a more fullfledged campaign. When was

this last tried? It isn't done often.

Essentially, the industry can gain a great deal with cooperation. In any enterprise, there are a number of people who can benefit. All of them working together can do more and produce better results.

Look to the booking agent to assist you in your promotion. If it can become a meeting of minds, it will be just that much better for the artist and the record and everyone concerned.

That's cooperation.

Thank You

We would like to thank the booking agents, promoters and personal managers who contributed to this SPECIAL SALUTE to their trade.

— RPM

THE VOGUES

THEIR MILLION SELLERS:

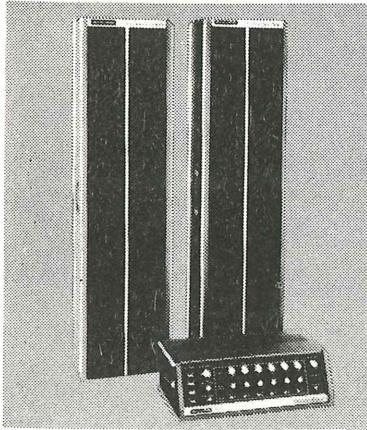
"TURN AROUND LOOK AT ME"
"MY SPECIAL ANGEL"
"TILL"
"5 O'CLOCK WORLD"
"MAGIC TOWN"
"NO NOT MUCH"

For booking information contact:

Bill Sizemore
c/o ITA
Nashville, Tenn.
615-259-3213



Paul Anka carries sound insurance.



Paul is a true one-of-a-kind on the contemporary music scene. What performer today could write such pop classics as "My Way" and "Jubilation" —and then perform them with a song style and stage presence that's known and loved from Caesars Palace to San Juan? Small wonder that Paul takes vocal sound systems seriously, and no matter where he appears, the system he takes is the Shure Vocal Master. Even though he can afford any system made, he carries and uses the Vocal Master, even in preference to costly built-in "house systems." Why? Because the Vocal Master gives him recording studio control over live performances . . . because the control console provides ease of operation and feedback control . . . and because it is expandable to provide enough amplification and power to cut the largest showplaces down to size. Added to all these features is reliability that's already legend among professional entertainers: Write:

A. C. Simmonds & Sons Limited

285 Yorkland Blvd., Willowdale, Ontario M2J 1S8

Sales Offices: Vancouver, Winnipeg, Calgary, Ottawa, Montreal



SHURE®

REM

TALENT SEEN
Sammy Jo

Kelly Jay and Crowbar and Michael Quatro, will be touring together under the name of "40 Days & 40 Nights". Tour starts September 30, and will go for a minimum of 6 weeks across Canada. Tour co-ordinated exclusively by Music Shoppe International. Chilliwack will be touring Ontario October 21 through November 3, doing a combination of colleges and concerts. Exclusive with Music Shoppe International in Ontario. King City Slickers, contemporary Toronto blue-grass group, who have appeared at numerous Blue Grass Festivals, make their first appearance at Egerton's, Toronto, September 16-21.

Group 5 Productions has added Billy Preston

SHANTAI II

Contemporary Rock Show Band

Bronco Records

Latest Single:
"Dunebuggy"/
"Leather And Velvet Man"

Management:
Circle "C" Productions Ltd.,
1391 Harwood Avenue, N.,
Ajax, Ontario
1-416-683-4860

Booked by:
Accepting bookings from
all agents.



to the line-up for "Rock On 22", booked by Entertainment Contacts Ltd., Halifax, September 22, Halifax Exhibition Grounds.

Guy Lombardo, regarded by critics as the one entertainer who could fill auditoriums, nightclubs, theatres, dance halls and sell millions of records, returns to The Imperial Room, Royal York Hotel, Toronto, September 16th thru September 28th.

Ray Daniels, who heads up SRO Productions Limited, has announced the appointment of Richard Flohil to handle publicity and public relations for SRO's upcoming concert presentations in the Toronto area.

Gene Taylor, CITY-TV personality, opens the 9th September, for a week's engagement at Friar's Tavern, Toronto.

That's Show Biz!!

PLAYDATES

PRIVILEGE

Penthouse Motor Inn, Scarborough (13&14)
Electric Circle, Quebec City (16-22)

UNHOLY ROLLERS

Generator, Toronto (9-14)
Chaudiere, Hull, P.Q. (16-21)

LIVERPOOL

Penthouse Motor Inn, Scarborough (9-12)
Aigincourt (13)

Ajax (14)

National Entertainment Con., Kentucky (20)

RUSH

Atlanta, Georgia (18-21)

MAX WEBSTER

Hollywood Tavern (9-11)

Guelph (12)

Pt. Perry (13)

London (14)

Larry's Hideaway, Toronto (16-19)

Mississauga (20)

ROSE

Sundowner Inn, Niagara Falls (9-14)

Whitehouse, Renfrew, Ont. (16-21)

FLYING CIRCUS

Compass Tavern, Newmarket (9-11)

Humber College (13)

Collingwood (14)

Brampton (17)

Gloucester (20)

Borden (21)

SWEET BLINDNESS

Level Crossing (9-11)

Humber College (12) (aft.)

Centennial College (12) (eve.)

Walkerton (13)

Kitchener (14)

Hollywood Tavern (16-21)

FOXE

Riverview Lounge, Edmundston, N.B. (3-8)

Dartmouth High, Dartmouth, N.S. (9)

NSAC, Truro, N.S. (11)

PAUL HORN TOUR

Truro, N.S. (15)

St. Francis Xavier Univ. Antigonish, N.S. (16)

Xavier Jr. College, Sydney, N.S. (17)

Memorial Univ., St. John's, Nfld. (19)

Cinema Outremont, Montreal (21)

LONDON EXPERIMENTAL JAZZ QUARTET

Toronto Centre for the Arts (8)

STEPPENWOLF

Waterloo (17)

Hamilton (19)

Niagara (22)

BRUTUS

Knob Hill, Scarborough (16-19)

Cobourg (20)

DEVOTION

Palmerston (20)

Porter (21)

FLUDD

Thornhill (20)

GREASEBALL BOOGIE BAND

Ryerson Polytechnical Institute (16)

SCRUBBALOE CAINE

Sound Factory (Penthouse) West Hill (16-19)

Toronto (21)

BEARFOOT

Abbey Road, Toronto (16-21)

STEEL RIVER

Toronto (19)

West Hill (20)

TRUCK

Waterloo (19)

Oakville (20)

WEDNESDAY

Fredericton, N.B. (8)

Cornwall (17&18)

Toronto (19)

Oshawa (20)

Ottawa (21)

LEIGH ASHFORD

Owen Sound (20)

GARY LEWIS & THE PLAYBOYS

Halifax, N.S. (16-21)

TERRY DEE'S ROCK & ROLL CIRCUS

Latham, N.Y. (16)

CANADA

Rochester, N.Y. (19)

Clarion, Pa. (20)

LISLE

Civic Auditorium, Oshawa (20)

UAW Hall, Oshawa (21)

LISLE

Contemporary Rock Show Band

Bronco Records

Latest Single:
"Shelly Made Me Smile"

Latest Album:
"Smile With Lisle"

Management:
Circle "C" Productions Ltd.,
1391 Harwood Avenue, N.,
Ajax, Ontario
1-416-683-4860

Booked by:
Accepting bookings from
all agents.



The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Revisions made to Broadcast Code - CAB

There have been two major revisions to the Broadcast Code for Advertising to Children — one restricting premium promotion, the other banning "subliminal" advertising.

The Code, with its new revisions, has been

The Programmers *LISTENING IN*
walt grealis

issued by the Canadian Association of Broadcasters, in booklet form and includes a set of interpretive guidelines from the Advertising Standards Council. The latter administers the Code.

Dr. Camu, president of the CAB, announced the changes, commenting: "The first change was made because of representations from the Consumer Association, particularly their nominees on le Conseil des Normes de la Publicite", adding "The new clause states that commercials which promote premiums must, as of March 1, 1973, place major emphasis on the product itself. There is

also a time restriction — the premium promotion must not exceed twenty seconds, or one-half the length of the commercial, whichever is less".

Regarding the second revision which forbids the use of any commercial which employs "subliminal" or other techniques attempting to transmit messages below the threshold of normal awareness", Dr. Camu noted: "We ran into a freak case on an imported commercial". He explained: "Although there is no evidence the attempt had any sales impact, we all agree — advertisers, agencies, and broadcasters — that the principle of using such a disguised technique is morally indefensible and the practice should be specifically banned".

The Code, revised several times since its introduction in 1971, stipulates that any commercials scheduled for viewing during school-day morning hours "must be directed to the family, the parent or an adult, rather than to children". The reason for this clause is, obviously, to ban messages directed to those not yet old enough for school.

Robert E. Olive, president of the Canadian Advertising Advisory Board, commenting on the prohibition on subliminal advertising, said: "Now that we have an actual incident — the first I've seen in thirty years — we'll propose a similar amendment to the general Code of Advertising Standards which is under current review. A lot of sensational nonsense has been written about 'subliminal techniques', most of it fancy theorizing by writers more anxious to make a fast buck, than to shed light on marketing practices.

The one test I know of conducted by the CBC and Maclean's Magazine, certainly did not indicate that subliminal messages aroused a desired response. But even if the technique is totally ineffective the advertising industry regards such an approach as abhorrent".

It was coincidental, as Oliver pointed out, that the CCAAB's latest edition of the Broadcast Code for Advertising to Children

was on the press as his council was reviewing the commercial in question.

Oliver did point out however, that the commercial that caused the issue to be raised was not guilty of using subliminal techniques in the strict sense of the word. Says Oliver: "It was a toy commercial produced abroad for a small toy distributor that flashed the phrase 'get it' across the screen four times for one-quarter of a second". He explained that "Some people could see the words the first time, and many could pick them out after watching the commercial several times. So in that sense, since it could be identified, the message was technically not subliminal. But certainly one-quarter of a second does not give the viewer a fair chance to read the message, and in any event we wanted to make sure this type of approach was formally forbidden".

The commercial had been banned by the National Association of Broadcasters (U.S.) and the CRTC had drawn this to the attention of the Advertising Standards Council which must pre-clear all commercials directed to children.

The Programmers *TRIBAL DRUM*

In conjunction with the DeFranco concert in Winnipeg, August 23, CFRW/Winnipeg gave away concert kits on a phone-in basis. Kits consisted of two tickets for the concert, poster, album, and T-shirt. On the bill with the DeFranco's was top Winnipeg band, Crawford.

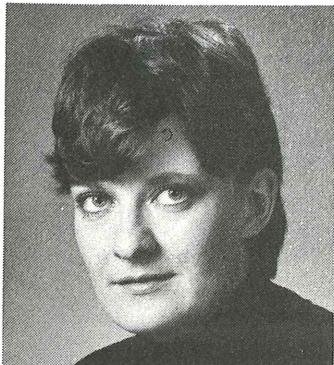
CJIB/Vernon, in conjunction with the Muntz Stereo Centre, are featuring a Summer '74 Contest, prize consisting of a cassette containing all the hits of Summer '74, plus a \$200 stereo player to listen to them with. Listeners are invited to deposit entry forms at the store, and winner will be selected "live" at Muntz the first Friday after school begins.

CJIB/Vernon, plus three local businesses, Super Valu, The Bay and Isaac's Pharmacy, are running a "Fall Food Funtest" whereby shoppers at Super Valu write their names and addresses on the back of their sales slips, and deposit them in the giant barrel in the store. Every weekend for a month a name will be drawn from the barrel, winner receiving a \$100 food certificate from Super Valu, a \$50 clothing certificate from The Bay, and a \$50 gift certificate from Isaac's Pharmacy.

The CJIB/Vernon Superstars softball team will take to the field again, this time for upcoming exhibition games with CKOV/Kelowna, and CHBC-TV/Kelowna teams.

Will MacKenzie, former News Editor at White Horse, and employee of CKWX/

CPS ANNOUNCEMENT



JUDITH G. CASSELMAN

Stuart C. Brandy, Vice-President of Shoreacres Broadcasting Company announces the appointment of Judith G. Casselman as Production Manager of Canadian Programming Services. Ms. Casselman will be responsible for all client services and the day to day operation of CPS.

Canadian Programming Services is a Division of Shoreacres Broadcasting Company Ltd., supplying specialized programming to a number of Canadian radio stations.



Columbia's Percy Faith did the radio rounds in Toronto with the label's Terry McGee, here with CFTR's Tony Luciani, Bob Durante (CFTR) and Bill Compo of CHFI.

Vancouver, and CJVI/Victoria, joins the staff at CJIB/Vernon, assuming the duties of News Director for the station. Other new staffers at CJIB are Mike Coan, Sales Staff, and Dale Nelson, Continuity Staff. Nelson was formerly with CKRD/Red Deer.

Bill Albert, CHS/Saint John, reports listener response would indicate the Paper Lace tune "The Night Chicago Died" to be the biggest hit in Saint John since Ray Stevens' "The Streak". He also reports Jim Stafford's "Wildwood Weed" still going strong, but possibility of the Osmonds' "Love Me For A Reason" stiffing.

Paul Kennedy, CKDH/Amherst, feels "Letters" by Ron Nigrini could be top forty material in any format, and the new Jim & Don Haggart release, "The Balladeer" could be future No. 1 country.



Stars visit VOFM/St. John's (l to r)

Robbie MacNeil, Bruce Murray, John Allan Cameron, Johnny Murphy and Paul Bradbury, on the occasion of the John Allan Cameron Concert, St. John's Arts and Culture Centre, marking professional concert debut of Anne Murray's younger brother, Bruce.

Greg Stewart of CKGM/Montreal feels that French Canada's current big seller, "T'es Mon Amour", by Ginette Reno and J.P. Ferland, could become as big an international hit as "Sukiyaki", Nel Blue Dipinto Di Blu, "Je T'aime" and "Eres Tu".

Jim Craig, formerly of CKRC/Winnipeg, takes over as new morning man at CFRN/Edmonton. CFRN's Music Director, Michael Cranston, moves from Noon till 3PM to drive time, and Grady McCue takes over noon till 3.

Scott Cameron, formerly Program Director at CHIC/Brampton, assumes duties as new PD for radio station CHSC/St. Catharines. He will still maintain affiliation with Humber College as a member of the Advisory Committee. Filling the mid-afternoon slot at CHSC is Chuck Philips, formerly of CKLC/Kingston.

Over the Labour Day weekend, CHSC/St. Catharines featured 3 days, 3 decades of music, covering music of the 50's and early 60's, with a sprinkling of the big bands of the 40's included on Labour Day Monday. Response from listeners was good.

CHSC/St. Catharines have produced a historical series containing interesting 60 second vignettes relating to the Niagara Peninsula, i.e. Blondin crossing the Falls on a tight rope in the 1800's, pioneering of transportation in the area with regards to the first electric street cars, and the wine industry, now established, and an important factor in the area. Response has been extremely good.

CFQC/Saskatoon salute The Beatles the weekend of September 7 & 8, and their contribution to music and the world over the past ten years. With the co-operation of

Capitol Records, giveaways will include fifty or so assorted Beatle albums, with a grand prize of a complete Beatle library.

CFQC/Saskatoon, with an assist from Jack Skelly of MCA Records, will feature a contest spread over two weeks, which will eventually result in three lucky contestants being flown to Vancouver on October 14 to see Elton John in concert. Also included will be single album giveaways, Elton John libraries, posters and T-shirts.

CHOW/Welland open their new facilities Monday, September 16.

CFRN/Edmonton launched their "Fame Game" promotion in mid-August. The contest will run over 11 weeks, with mail-in participation invited. Ninety-nine names will be drawn during the 11 weeks, and produced into song jingles extolling the virtues of "Mollie Podlubny of 119th Street" or "Ida Frick of Jasper Place". Entrants hearing their names on the air, then have 1260 minutes to call the station to claim their novelty "Instant Fame" prize, which includes a disguise kit, or a yard of red carpet. The "Incredible Fame" grand prize, presented on CFRN's 40th Anniversary, will be a new Plymouth Cricket, a weekend vacation at a world-famous resort, a night on the town with chauffered limousine, the first page of his or her biography written by a professional, and a pewter mug inscribed "from a Grateful Country" over the forged signature of Sir John A. MacDonald.



Buddy Rich and his manager, Stanley Kay (l) with Phil McKellar of CKFM/Toronto and Quality's Gene Lew. Rich was into Toronto for a date at the CNE Bandshell.

Edmonton Eskimos, Dave Cutler and Calvin Harrell, host the 45-minute football show for CFRN/Edmonton, Mondays, 6:15PM. Apart from inside information, they field questions from fans via the open telephone lines. When on the road, their show will originate from the city of action.

CFRW/Winnipeg presented Winnipeg's all-graffiti weekend over the Labour Day holidays. Phone lines were jammed with nostalgic 'Peggers requesting their favourite blast from the past, as well as trying to win an "American Graffiti" soundtrack album, or a Beach Boys' "Endless Summer" album. The weekend took off at 3PM Friday, August 30, and rocked till midnight Labour Day, September 2.

New on-air personalities at CKFH/Toronto are Rob Cowan, formerly of CJOY/Guelph, taking over the 3-7PM slot, and Rick Allen, formerly of CFTR/Toronto handling the swing shift.

CFRW/Winnipeg brought its "Music From Mars" promo to a close when it presented the actual "Music From Mars" concert at the Centennial Concert Hall, Wednesday, August 28. The concert featured the best of Winnipeg's top rock groups, including Crawford, Junior Barnes and The Cadillacs,

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

SON OF A ROTTEN GAMBLER
Anne Murray (Capitol)

HONEY HONEY
Abba (Atlantic)

YOU HAVEN'T SEEN NOTHING
Bachman-Turner Overdrive (Mercury)

Adult

JUST AS I AM
Abigail (A&M)

NEVER BEEN A HORSE
Petula Clark (ABC)

THEME FROM CHINATOWN
Percy Faith (Columbia)

Country

JUNKIE & THE JUICEHEAD
Johnny Cash (Columbia)

WE LOVED IT AWAY
Jones & Wynette (Epic)

COUNTRY IS
Tom T. Hall (Mercury)

Bubbles, and Allan Schick. CFRW provided tickets to the concert to those persons sending their name and address along with two wrappers from Mars Bars or M&M's chocolate or peanut candies to the station. The two hour show was emceed by CFRW jock, Lon McLeod, alias "The Boogie Man."

The CFRW/Winnipeg Classics took the second place Consolation Trophy in the recent Media Baseball Tournament, held August 18, at "Peg's Chalmers' Community Club. The Tournament, which annually finds teams from Radio, TV and Newspapers batting it out for their group's honour, saw the Winnipeg Press Club team take first prize. The Classics lost their first game of the tourney against the Winnipeg Free Press team, but won easily over CKY Radio, Lance Publishing and CKRC Radio.

Theme for Oshawa's "Old Home Week" celebrating the city's 50th anniversary, was the 50's. One visitor to the city was Wolfman Jack, who was met by CKLB/Oshawa Program Director Barry P. Sarazin in a '56 Caddy, and given a police escort into the city. During the ride into Oshawa, Sarazin talked the Wolfman into doing a one hour guest show on the station. Wolfman appeared in a show that night with the Munch Brothers. Later that week CKLB presented "Oshawa Bandstand" at the four corners in Oshawa which were blocked off to form a mall, drawing an audience of 3,000 to hear Little Caesar and The Consuls, and Bobby Curtola. The promo also featured contests of the 50's, such as Volkswagen stuffing, when CKLB

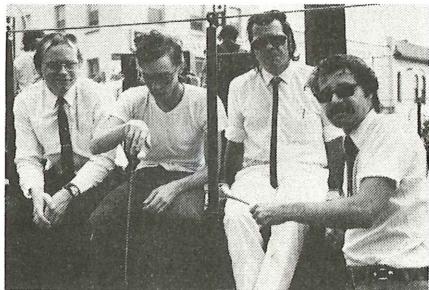
put 17 people in a VW to beat the local softball team at 15.



Wolfman Jack visits CKLB/Oshawa for "Old Home Week" celebrations.



Volkswagen stuffing contest at "Oshawa Bandstand (CKLB)."



CKLB staffers John Hinnen, Music Director, Dave Shrigley and Ron Folk, air personalities, and Barry P. Sarazin, Program Director, in clothing of the 50's.

Milt Johnston replaces Peter Thompson as new Program Director at CJBQ/Belleville. As well as PD duties, Johnston will continue to host the Open Line show at the station, 10AM - 12:15PM.

The Programmers HELP!

CJCH/Halifax expanding air staff. Looking for communicative top 40 jock. Send air check and resume to Chris Morgan, CJCH, 2885 Robi Street, Halifax, N.S.

Creative copy writers needed. Resume and sample copy to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario, K1S 5A3.

Swing shift announcer needed. Tape and resume to Paul Ski, CFRA, 150 Isabella St., Ottawa, Ontario K1S 5A3.

On-air position available for experienced contemporary personality. Tapes and

resume to Scott Cameron, CHSC, Box 1220, St. Catharines, Ontario.

CKXR/Salmon Arm, B.C. urgently requires newsman with keen interest in sports and play by play. Contact Duane Mohn, CKXR, Box 69, Salmon Arm, B.C.

CJBQ/Belleville requires good MOR man to handle 3-7PM drive. Tape and resume to Milt Johnston, c/o Radio Station CJBQ, Belleville, Ontario.

The MAJOR MARKET
Programmers CHART
ADDITIONS

BILL HENNES/CKLW Windsor
12 (1-1) Can't Get Enough/Barry White
69 (10-7) Do It Baby/Miracles
24 (17-13) Haven't Done Nothin'/Stevie Wonder

26 (22-15) Nothing/Billy Preston
9 (21-16) Wild Thing/Fancy
15 (20-17) Wolfman/Guess Who
* (New-23) Let's Straighten it Out/Latimore
63 (HB-27) Can't Get Enough/Bad Company
47 (HB-30) Forever & Ever/Keith Hampshire

WAYNE BRYANT/CHED Edmonton
51 Alabama/Lynyrd Skynyrd
24 Haven't Done Nothin'/Stevie Wonder
* Ain't Seen Nothing Yet/Bachman-Turner
* Dirty Work/Songbird
* Long Long Way/Ian Thomas
31 I Honestly Love You/Olivia Newton-John

GREG STEWART/CKGM Montreal
* (HB-20) T'Es Mon Amour/Ginette Reno
J.P. Ferland

16 (HB-29) Saturday Night/Cat Stevens

H. HART KIRCH/CJME Regina
64 Earache/Cheech & Chong
24 Haven't Done Nothin'/Stevie Wonder
17 Who Do You Think/Bo Donaldson

NEVIN GRANT/CKOC Hamilton
* Ain't Seen Nothing Yet/Bachman-Turner
37 Beach Baby/First Class
63 Can't Get Enough/Bad Company
* Life Is A Rock/Reunion

KAREN LAKEY/CKLG Vancouver
22 Then Came You/Warwickie-Spinners
17 Who Do You Think/Bo Donaldson
27 This Flight/Nazareth

JERRY STEVENS/CJBK London
31 I Honestly Love You/Olivia Newton-John
23 Only Rock & Roll/Rolling Stones
52 Shang-A-Lang/Tinker's Moon
12 Can't Get Enough/Barry White

BILLY GORRIE/CKRC Winnipeg
31 I Honestly Love You/Olivia Newton-John
32 People Gotta Move/Gino Vannelli

BOB GIBBONS/CKY Winnipeg
31 I Honestly Love You/Olivia Newton-John
12 Can't Get Enough/Barry White
92 Bitch Is Back/Elton John
36 Sugar Baby Love/Rubettes



MIKE GODIN/CFOM Ville Vanier
21 Something Good/Rufus
5 All up to You/Marie & Donny Osmond
22 Then Came You/Warwickie-Spinners
24 Haven't Done Nothin'/Stevie Wonder

KEN SEBASTIAN SINGER/CKCK Regina
31 I Honestly Love You/Olivia Newton-John
20 Free Man/Joni Mitchell

PALAMARES RADIOMUTUEL Montreal

* Douce Folie/Les Sinners
* Les Gentils Les Mechants/M. Fugain
* A Cheval Sur La Lune/G. Gosselin
* Longueuil Beach/J. Marcoux
23 Only Rock & Roll/Rolling Stones
26 Nothing/Billy Preston
* Just My Way/Diamondback

TRUDY CHAMBERLAIN/CFGO Ottawa
8 (No. 1) Chicago/Paper Lace
31 (HB-29) I Honestly Love You/Olivia
Newton-John
51 (HB-30) Alabama/Lynyrd Skynyrd

The MAJOR MARKET
Programmers PLAYLIST
ADDITIONS

JERRY STEVENS/CJBK London

* Love is the Feelin'/Black & Ward
74 Carefree Highway/Gordon Lightfoot
19 All Together/Stylistics
29 Sideshow/Blue Magic
51 Alabama/Lynyrd Skynyrd
75 Never My Love/Blue Swede

WAYNE BRYANT/CHED Edmonton
75 Never My Love/Blue Swede
67 Good Day/Lighthouse
23 Only Rock & Roll/Rolling Stones
61 Happiness/Main Ingredient
37 Beach Baby/First Class

GREG STEWART/CKGM Montreal
19 All Together/Stylistics
92 Bitch Is Back/Elton John
48 Trustmaker/Tymes
* Jazzman/Carole King
95 Straight Shootin' Woman/Steppenwolf
* Ain't Seen Nothing/Bachman-Turner

H. HART KIRCH/CJME Regina
91 For A Reason/Osmonds
75 Never My Love/Blue Swede

KAREN LAKEY/CKLG Vancouver
37 Beach Baby/First Class
75 Never My Love/Blue Swede
91 For A Reason/Osmonds

NEVIN GRANT/CKOC Hamilton
* Honey Honey/Abba
95 Straight Shootin' Woman/Steppenwolf

BILL HENNES/CKLW Windsor
97 Carrie's Gone/J.C. Stone
* Long Long Way/Ian Thomas
95 Straight Shootin' Woman/Steppenwolf

BOB GIBBONS/CKY Winnipeg
22 Then Came You/Warwickie-Spinners
17 Who Do You Think/Bo Donaldson
91 For A Reason/Osmonds

CHERYL KEYLA
ROYALTY No. 1007
"GOOD TIME
GIRL"

74 Carefree Highway/Gordon Lightfoot
 * I'm A Dreamer/Scrubbaloe Caine
 88 Cliches/Les Emmerson
 * I Can't Take It/Buffy Ste. Marie
 BOB WILLIAMS/CHLO St. Thomas-London
 31 I Honestly Love You/Olivia Newton-John
 6 Hang On/Johnny Bristol
 30 Rings/Lobo
 * Ain't Seen Nothing/Roll On/
 Bachman-Turner Overdrive (LP)
 JACK WINTER/CKFH Toronto
 36 Sugar Baby Love/Rubettes
 51 Alabama/Lynyrd Skynyrd
 33 I Love My Friend/Charlie Rich
 * A Woman's Place/Gilbert O'Sullivan
 21 Something Good/Rufus
 * Dirty Work/Songbird
 * Everybody Knows/Alexis
 TRUDY CHAMBERLAIN/CFGQ Ottawa
 24 Haven't Done Nothin'/Stevie Wonder
 98 Rock My Roll/Bill Amesbury
 95 Straight Shootin' Woman/Steppenwolf
 BILLY GORRIE/CKRC Winnipeg
 63 Can't Get Enough/Bad Company
 64 Earache/Cheech & Chong
 11 You & Me/Helen Reddy
 * I've Got the Music/Kiki Dee Band
 52 Shang-A-Lang/Tinker's Moon
 91 For a Reason/Osmonds
 * You/Bill Withers
 * I'm A Dreamer/Scrubbaloe Caine
 48 Trustmaker/Tymes
 88 Cliches/Les Emmerson
 77 Stallion/Edward Bear
 9 Wild Thing/Fancy
 MIKE GODIN/CFOM Ville Vanier
 16 Saturday Night/Cat Stevens
 * Blue Skies/Bill King
 24 Sure As I'm Sittin'/Three Dog Night
 88 Cliches/Les Emmerson
 37 Beach Baby/First Class

The Programmers **BREAKOUT MARKET ADDITIONS**

CHAB Moose Jaw
 64 Earache/Cheech & Chong
 21 Something Good/Rufus
 88 Cliches/Les Emmerson
 38 Brother & Me/Fludd
 72 Lover's Cross/Melanie
 60 Steppin' Out/Tony Orlando-Dawn
 32 People Gotta Move/Gino Vannelli
 27 This Flight/Nazareth
 40 Keep on Smilin'/Wet Willie
 17 Who Do You Think/Bo Donaldson
 LOU TURCO/CJIC Sault Ste. Marie
 86 Smell the Roses/Mac Davis
 74 Carefree Highway/Gordon Lightfoot
 98 Rock My Roll/Bill Amesbury
 * Jazzman/Carole King

CKLC Kingston
 Charted:
 17 Who Do You Think/Bo Donaldson
 31 I Honestly Love You/Olivia Newton-John
 88 Cliches/Les Emmerson
 Playlisted:
 22 Then Came You/Warwicke-Spinners

JAY JEFFRIE/CHOW Welland
 * Man Smart/Lois Fletcher
 60 Steppin' Out/Tony Orlando-Dawn
 31 I Honestly Love You/Olivia Newton-John

WALT EDWARDS/CHEC Lethbridge
 37 Beach Baby/First Class
 91 For A Reason/Osmonds
 48 Trustmaker/The Tymes
 77 Stallion/Edward Bear
 39 Summer Girl/Craig Ruhnke
 * Cause We're in Love/The Hood

PETER TUFF/VOCM St. John's
 Charted:
 16 Saturday Night/Cat Stevens
 19 All Together/Stylistics
 20 Free Man/Joni Mitchell
 23 Only Rock & Roll/Rolling Stones
 77 Stallion/Edward Bear
 CHNO Sudbury
 Charted:
 * Long Long Way/Ian Thomas
 23 Only Rock & Roll/Rolling Stones
 32 People Gotta Move/Gino Vannelli
 26 Nothing/Billy Preston
 68 Love Will Get You/Jayson Hoover
 Playlisted:
 12 Can't Get Enough/Barry White
 JOHN KELLY/CHYR Leamington
 * She/Charles Aznavour
 26 Nothing/Billy Preston
 * Jazzman/Carole King
 * Melody of Love/Bobby Vinton
 * Second Avenue/Art Garfunkel
 CJON St. John's
 Charted:
 60 Steppin' Out/Tony Orlando-Dawn
 22 Then Came You/Warwicke-Spinners
 20 Free Man/Joni Mitchell
 Playlisted:
 38 Brother & Me/Fludd
 JOHN MULLEY/CKDA Victoria
 33 I Love My Friend/Charlie Rich
 17 Who Do You Think/Bo Donaldson
 48 Trustmaker/Tymes
 75 Never My Love/Blue Swede
 31 I Honestly Love You/Olivia Newton-John
 * Bonaparte's Retreat/Glen Campbell
 GARY MERCER/CKWS Kingston
 1 (No. 1) Leaving it to you/Donny &
 Marie Osmond
 Charted:
 46 Walk On/Neil Young
 12 Can't Get Enough/Barry White
 17 Who Do You Think/Bo Donaldson
 37 Beach Baby/First Class
 Playlisted:
 * Jazzman/Carole King
 96 Another Love/Stories
 48 Trustmaker/Tymes
 * Ain't Seen Nothing/Bachman-Turner

The Programmers **PICKS & PLAYS**

BILL ALBERT/CHSJ Saint John
 41 Call On Me/Chicago
 17 Who Do You Think/Bo Donaldson
 * Rock Your Baby/George McCrae
 * Save the Sunlight/Herb Alpert
 20 Free Man/Joni Mitchell
 CFCH North Bay
 77 Stallion/Edward Bear
 24 Haven't Done Nothin'/Stevie Wonder
 60 Steppin' Out/Tony Orlando-Dawn
 91 For a Reason/Osmonds
 85 Tin Man/America
 * Bonaparte's Retreat/Glen Campbell
 75 Never My Love/Blue Swede
 ALAN RUSSELL/CJNB North Battleford
 Charted:
 23 Only Rock & Roll/Rolling Stones
 Playlisted:
 30 Rings/Lobo
 6 Hang On/Johnny Bristol
 * Throw A Penny/Bee Gees
 16 Saturday Night/Cat Stevens
 32 People Gotta Move/Gino Vannelli
 19 All Together/Stylistics
 85 Tin Man/America
 36 Sugar Baby Love/Rubettes
 77 Stallion/Edward Bear

TERRY SHEPHERD/CKCQ Quesnel
 * Daddy Loves You/Al Martino
 * Never Been A Horse/Petula Clark
 45 I Saw A Man/Cher
 91 For A Reason/Osmonds
 * Love is the Feelin'/Black & Ward
 73 Roses are Red/Wednesday
 * How Far is Murs/Jerry Toth Singers
 * I Wanna Be With You/Thundermug
 78 Sugar Lump/Leon Haywood
 * Passing Time/Bearfoot
 LEE SILVERSIDES/CFQC Saskatoon
 * Bonaparte's Retreat/Glen Campbell
 * Meet Me on the Corner/Peter Noone
 72 Lover's Cross/Melanie
 * All Fall Down/James Taylor
 36 Sugar Baby Love/Rubettes
 * Happy Things/Sugar Cane
 * Dirty Work/Songbird
 * Ain't Seen Nothing/Bachman-Turner
 * Kings of the Party/Brownsville Station
 * Ma Ma Ma Baby/Hudson Brothers
 * Man Who Sold the World/Lulu
 * Blood Brother/Gene Redding
 * 1984/David Bowie
 TED HOCKADAY/CFTK Terrace
 19 All Together/Stylistics
 CKBI Prince Albert
 Charted:
 51 Alabama/Lynyrd Skynyrd
 * Blue Skies/Bill King
 20 Free Man/Joni Mitchell
 53 Most Likely/Bob Dylan-Band
 12 Can't Get Enough/Barry White
 CHARLES YEO/CJ VR Melfort
 * Hangin' Out/Hank Mancini
 81 Letters/Ron Nigrini
 97 Carrie's Gone/J.C. Stone
 60 Steppin' Out/Tony Orlando-Dawn
 91 For a Reason/Osmonds
 72 Lover's Cross/Melanie
 17 Who Do You Think/Bo Donaldson
 76 Jimmy Mack/Charity Brown
 12 Can't Get Enough/Barry White
 64 Earache/Cheech & Chong
 32 People Gotta Move/Gino Vannelli
 51 Alabama/Lynyrd Skynyrd
 31 I Honestly Love You/Olivia Newton-John
 78 Sugar Lump/Leon Heywood

PETE STAIRS/C/CJ Woodstock
 Charted:
 11 I Shot the Sheriff/Eric Clapton
 16 Saturday Night/Cat Stevens
 * Can I Tell You/Kansas
 * Secretary/Betty Wright
 CJLS Yarmouth
 22 Then Came You/Warwicke-Spinners
 * A Mi Esposa/Sonny James
 33 I Love My Friend/Charlie Rich
 85 Tin Man/America
 72 Lover's Cross/Melanie
 56 That's Not How It Goes/Bloodstone
 * Tu Es Le Soleil/Sheila
 65 Don't Change Horses/Tower of Power
 32 People Gotta Move/Gino Vannelli
 6 Hang On/Johnny Bristol
 CHNL Kamloops
 Charted:
 37 Beach Baby/First Class
 23 Only Rock & Roll/Rolling Stones
 77 Stallion/Edward Bear
 57 Eyes of Silver/Doobie Bros.
 Playlisted:
 * Don't Call It Love/Bo Cooper
 60 Steppin' Out/Tony Orlando-Dawn
 38 Brother & Me/Fludd
 * Never Was A Horse/Petula Clark
 ALAN RUSSELL/CJNB North Battleford
 Charted:
 16 Saturday Night/Cat Stevens
 5 All Up to You/Marie & Donny Osmond
 * Throw A Penny/Bee Gees
 85 Tin Man/America
 32 People Gotta Move/Gino Vannelli

58 River's Risin'/Edgar Winter
 Playlisted:
 24 Haven't Done Nothin'/Stevie Wonder
 * Don't Call It Love/Bo Cooper
 64 Earache/Cheech & Chong
 30 Rings/Lobo
 67 Good Day/Lighthouse
 76 Jimmy Mack/Charity Brown
 6 Hang On/Johhny Bristol
 19 All Together/Stylistics
 36 Sugar Baby Love/Rubettes
 17 Who Do You Think/Bo Donaldson
 77 Stallion/Edward Bear
 88 Cliches/Les Emerson

JOYCE MURPHY/CHCL Medley

Charted:
 7 Makin' Love/Roberta Flack
 * Just As Long/Warwicke-Spinners
 75 Never My Love/Flip-Blue Swede
 17 Who Do You Think/Flip-Bo Donaldson
 Playlisted:
 * Wipe My Tears Away/Mandy/R. Dean Taylor
 34 Kung Fu/Curtis Mayfield
 56 That's Not How/Bloodstone
 * Little White Dove/Marty Butler
 81 Letters/Ron Nigrini
 * So Long/Tony Kosinec
 91 For A Reason/Osmonds
 72 Lover's Cross/Flip/Melanie
 77 Stallion/Edward Bear
 * Quicksand/Bobby Goldsboro
 VERN MAZEROLLE/CKBC Bathurst
 * I'm the Leader/Brownsville Station
 * A Drinking Man/Savoy Brown
 26 Nothing/Billy Preston
 85 Tin Man/America
 46 Walk On/Neil Young
 3 Wildwood Weed/Jim Stafford
 6 Hang On/Johhny Bristol
 * Rockin' in the City/Abraham's Children
 64 Earache/Cheech & Chong
 * Live It Up/Isley Bros.

CFBC Saint John

Playlisted:
 45 I Saw A Man/Che
 22 Then Came You/Warwicke-Spinners

SCOTT ST. JAMES/CFCY Charlottetown
 12 Can't Get Enough/Barry White
 32 People Gotta Move/Gino Vannelli
 17 Who Do You Think/Bo Donaldson
 24 Haven't Done Nothin'/Stevie Wonder
 46 Walk On/Neil Young

CARL WORTH/CJGX Yorkton
 46 Walk On/Neil Young
 * Higher Plane/Kool & the Gang
 * Midnight Flower/Four Tops
 65 Don't Change Horses/Tower of Power
 88 Cliches/Les Emerson
 40 Keep on Smilin'/Wet Willie
 74 Carefree Highway/Gordon Lightfoot
 * Never Been A Horse/Petula Clark
 * Take My Hand/Sister Janet Mead

CHER Sydney, N.S.

1 I Shot the Sheriff/Eric Clapton
 38 Brother & Me/Fludd
 52 Shang-A-Lang/Tinker's Moon
 91 For A Reason/Osmonds
 77 Stallion/Edward Bear
 * Make My Living/Patsy Gallant
 17 Who Do You Think/Bo Donaldson
 20 Free Man/Joni Mitchell
 * Throw A Penny/Bee Gees
 33 I Love My Friend/Charlie Rich
 ARNA HALLORAN/CJCB Sydney
 31 I Honestly Love You/Olivia Newton-John
 64 Earache/Cheech & Chong
 72 Lover's Cross/Melanie
 24 Haven't Done Nothin'/Stevie Wonder
 22 Then Came You/Warwicke-Spinners

The Programmers POP MUSIC ADDITIONS

JUDY CASSELMAN/CKEY Toronto
 In these Crazy Times/Perry Como
 Chinatown/Percy Faith
 Hello Summertime/Bobby Goldsboro
 Soleado/Daniel Sentacruz Ensemble
 Pendant Les Vacances/Coco & Co
 Stereo Dancing/Various Artists (LP)
 I Understand/Ray Coniff
 You Are A Song/Ray Price
 DAN RADFORD/CKX Brandon
 Who Do You Think/Bo Donaldson
 I Honestly Love You/Olivia Newton-John
 Never Been A Horse/Petula Clark
 Rock My Roll/Bill Amesbury
 Earache/Cheech & Chong
 Throw A Penny/Bee Gees
 I'm A Dreamer/Scrubbaloe Caine
 DON LLOYD/CJAV Port Alberni
 Drinking Champagne/Don Gibson
 Haven't Done Nothin'/Stevie Wonder
 Ramblin' Man/Waylon Jennings
 Mississippi Cotton Pickin'/Charley Pride
 I Saw A Man/Che
 Little Rock 'n' Roller/Neely Reynolds
 Country Bands/Del Reeves
 Bonaparte's Retreat/Glen Campbell
 How the Story Ends/Ronnie Milsap
 Wouldn't Want to Live/Don Williams
 Beach Baby/First Class

JOHN HINNEN/CKLB Oshawa
 Can't Get Enough/Barry White
 Who Do You Think/Bo Donaldson
 People Gotta Move/Gino Vannelli
 Rock My Roll/Bill Amesbury
 Steppin' Out/Tony Orlando-Dawn
 I Honestly Love You/Olivia Newton-John

CKOV Kelowna
 Anything More/Jay Telfer
 CKBB Barrie
 Charted:
 Then Came You/Warwicke-Spinners
 Forever & Ever/Keith Hampshire
 Playlisted:
 Stallion/Edward Bear
 Carrie's Gone/J.C. Stone
 Can't Get Enough/Barry White
 Never My Love/Blue Swede
 Live It Up/Isley Bros.
 River's Risin'/Edgar Winter
 TONY LUCIANI/CHFI Toronto
 I Honestly Love You/Olivia Newton-John
 Hello Summertime/Bobby Goldsboro
 Just As I Am/Abigail
 Anka/Paul Anka (LP)
 Nobody Does It/Shirley Bassey (LP)
 Now & Forever/Lettermen (LP)
 That's Entertainment/Sammy Davis Jr. (LP)

DAN CHEVRETTE/CKFM Toronto
 Jazzman/Carole King
 I Saw A Man/Che
 Ramblin' Man/Waylon Jennings
 Verities & Balderdash/Harry Chapin (LP)
 Learn to Love It/Jesse Winchester (LP)
 Nobody Does It/Shirley Bassey (LP)

LYNN LATIMER/CHML Hamilton
 Woman With Child/Don C. Davis (T)
 Born With A Smile/Stephanie DeSykes (T)
 Room For A Boy/Ferlin Husky (T)
 Not Getting Older/Julie Wilson (T)
 I Love You in a Song/Vikki Carr (T)
 You Are A Song/Jim Weatherly (T)
 Big Spender/Shirley Bassey (T)
 I Gave A Little/Paul Anka (T)

PAUL KENNEDY/CKDH Amherst
 Charted:
 Who Do You Think/Bo Donaldson
 Haven't Done Nothin'/Stevie Wonder

Saturday Night/Cat Stevens

Shang-A-Lang/Tinker's Moon
 Alabama/Lynyrd Skynyrd
 Roses Are Red/Wednesday

Playlisted:
 I Love My Friend/Charlie Rich
 Stallion/Edward Bear
 Carrie's Gone/J.C. Stone
 Earache/Cheech & Chong
 Love You Back/Bolt Upright
 CHERYL JOHNSEN/CFCF Montreal
 My Love/Margie Joseph
 Carrie's Gone/J.C. Stone
 Trustmaker/Tymes
 Bonaparte's Retreat/Glen Campbell
 CKWW Windsor
 All Together/Stylistics
 Steppin' Out/Tony Orlando/Dawn
 You & Me/Helen Reddy
 I Honestly Love You/Olivia Newton-John
 Tin Man/America
 In the Park/Jack Cornell
 IONA TERRY/CKNX Wingham
 Soleado/Daniel Sentacruz Ensemble
 Morning Song/Rick Neufeld
 The Woman You Need/Petula Clark
 Honey Honey/Sweet Dreams
 Steppin' Out/Tony Orlando-Dawn
 I Honestly Love You/Olivia Newton-John
 Mexico/Dave Nicol

The Programmers CAMPUS ADDITIONS

NORM CALDER/CHMR Mohawk
 Time For Love/Leon Russell
 Let the Good Times Roll/Phoebe Snow
 My Love/Margie Joseph
 Another Love/Stories

Second Time Around/Eddie Kendricks
 Steppin' Out/Tony Orlando-Dawn
 Et Puis/Mina
 Man Smart/Lois Fletcher
 Dirty Harry/Zella Lehr
 Rock My Roll/Bill Amesbury
 Tina/Roy Payne
 I'm A Dreamer/Scrubbaloe Caine
 Fish Ain't Bitting/Lamont Dozier
 Wildflower/New Birth
 Midnight Flower/Four Tops
 DOUG WAVROCK/Dal Radio-Dalhousie
 Thanks for the Smiles/Charlie Ross
 Brickyard Blues/James Montgomery Band
 Harem Scarum/Focus
 Too Heavy/Tony Kingston
 All Shook Up/Glycerine Queen/Suzi Quatro
 Double Dimple/Triumvirate (LP)
 Divine Comedy/Phantom (LP)
 Miami/James Gang (LP)
 Pussycats/Harry Nilsson (LP)
 Valentine Vox/Chris Jagger (LP)

The Programmers COUNTRY ADDITIONS

TED HOCKADAY/CFTK Terrace

Country Downs/Cathie
 Grand Tour/George Jones
 Four Poster Bed/Brenda Lee
 I Love My Friend/Charlie Rich
 A Mi Esposa/Sonny James
 JAN STEPNIAK/CJET Smiths Falls
 Ramblin' Man/Waylon Jennings
 If I Miss You Again/Tommy Overstreet
 That's You & Me/Hank Snow
 Marie Laveau/Bobby Bare
 I Honestly Love You/Olivia Newton-John
 I See the Want To/Conway Twitty

Love Is Simple/Family Brown
Summer Song/Tommy Ambrose
CKKR Rosetown
Four Poster Bed/Brenda Lee
How the Story Ends/Ronnie Milsap
I Love my Friend/Charlie Rich
Come On In/Lois Johnson
Sing-A-Long/Linda Brown

TERRY SHEPHERD/CKCQ Quesnel
I Never Knew/Connie Smith
Bonaparte's Retreat/Glen Campbell
Ramblin' Man/Waylon Jennings
We Loved It Away/Jones-Wynette
Almost/Glenn Barber
Charlie Chamberlain/Rick Fielding
Tina/Roy Payne

CKWX Vancouver
I Had Loved You Better/Eddy Arnold
Ten Commandments/Houston-Mandrell
I'm Having Your Baby/Sunday Sharpe
Great Divide/Roy Clark
Ole Fashioned Country/Gibson Thompson
Goin' Back To Dallas/Donna Ramsay
If I Close My Eyes/Country Edition
Rotten Gambler/Anne Murray
Boney Fingers/Hoyt Axton
I Remember Love/R. Harlan Smith

LARRY KUNKEL/CFAC Calgary
Credit Card Song/Dick Feller
Goodbye Song/Rez Allen Jr.
Workin' at the Carwash/Tony Booth
House of Glass/Alan Capson

BILL McGEE/CFCW Camrose
(No. 1) Dance With Me/Johnny Rodriguez
Sou'Western Morning/Harry Marks
40 Miles From Saskatoon/Lenny Roemer
Dizzy Fingers/Chet Atkins
I Honestly Love You/Olivia Newton-John
Where'd I Come From/Bobby Bare
Stop If You Love Me/Terry Stafford
Credit Card Song/Dick Feller
My Little Corner/Marie Osmond
Leaving Whippoorwill/Leon Russell
Roadside Tavern/Johnny Russell

DAVE JOHNSON/CFGM Richmond Hill
Butterfly/Dolly Parton
Lust & Watching TV/Cal Smith
Mississippi/Charley Pride
The Want To/Conway Twitty
After the Fire/Nelson-Nelson
Ramblin' Man/Waylon Jennings
Having Your Baby/Sunday Sharpe
Love Is Simple/Family Brown
Sou'Western Morning/Harry Marks

CFOX Pointe Claire
Country Is/Tom T. Hall
Ramblin' Man/Waylon Jennings
Mama Lou/Rita Coolidge
Sunshine/Jeanne Pruette
Wouldn't Want to Live/Don Williams
Delta Dirt/Larry Gatlin
If I Miss You Again/Tommy Overstreet
Morning Song/Rick Neufeld

SPENCE CHERRIER/CHCL Medley
Charted:
Making the Best/Dick Feller
Talking to the Wall/Lynn Anderson
One Night of Love/R. Harlan Smith
Playlisted:

Happily Married/Bill Anderson
Can't Be A Beacon/Flip-Donna Fargo
Cabin Sweetheart/Andy Zachary & Karen
Hotel Waitress/Flip-Roy MacCaull
Good Woman's Love/Jerry Reed
Thank You World/Flip-Statler Bros.
What's In It/Jim Reeves
Tell Tale Signs/Flip-Jerry Lee Lewis
Minimum Wage/Flip-Cal Cavendish
I Love My Friend/Charlie Rich

DON RAMSAY/CJIC Sault Ste. Marie
A Mi Esposa/Sonny James
Wouldn't Want to Live/Don Williams
One Day/Marilyn Sellers
Ruby's Lips/Dallas Harms

Promises/Newman Sisters
Orphan Princess/Lee Roy
Eastbound Highway/Orval Prophet
Nothing to Lose/Donna Ramsay
Ramblin' Man/Waylon Jennings
One More Night/R. Harlan Smith
Country Girl/George Hamilton IV
Agawa Express/Joe Knight

FRANK MARTINA/CJIB Vernon
Balladeer/Jim & Don Haggart
Ramblin' Man/Waylon Jennings
Bonaparte's Retreat/Glen Campbell
I Love My Friend/Charlie Rich
Summer Song/Tommy Ambrose

FREEMAN ROACH/CJCB Sydney
If I Miss You Again/Tommy Overstreet
Johnny Canuck/Charlie MacKinnon

Balladeer/Jim & Don Haggart
A Mi Esposa/Sonny James
Four Poster Bed/Brenda Lee

PAUL KENNEDY/CKDH Amherst
Charted:
Monster's Holiday/Buck Owens
Letters/Ron Nigrini
To My Wife/Sonny James
Lust & Watching TV/Cal Smith
Good Morning Lovin'/Larry Kingston
Bonaparte's Retreat/Glen Campbell
Playlisted:
Balladeer/Jim & Don Haggart
Wouldn't Want to Live/Don Williams
How the Story Ends/Ronnie Milsap
If I Miss You Again/Tommy Overstreet
I Love My Friend/Charlie Rich
Summer Song/Tommy Ambrose

RPM POP MUSIC PLAYLIST

1	1 (12)	HEY, JOE MCKENZIE Vicky Leandros RCA KPBO-0038-N	26	50 (2)	A LOVE WORTH LIVING FOR Rick Neufeld RCA KPBO-0039-N
2	6 (7)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	27	28 (5)	TIN MAN America Warner Bros. 7839 P
3	4 (10)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	28	29 (4)	THEN CAME YOU Dionne Warwick & Spinners Atlantic 3029 P
4	5 (9)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	29	34 (3)	HANGIN' OUT Hank Marvin/Moudy Stevens RCA A/PB0-0393-N
5	2 (6)	I LOVE MY FRIEND Charlie Rich Epic 20006-H	30	40 (4)	SONG FOR ANNA Herb Ohta A&M AMX346-W
6	3 (6)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	31	41 (3)	TOUCH ME IN THE MORNING Letterman Capitol 3912-F
7	8 (6)	WILDWOOD WEED Jim Stafford MGM 14737-Q	32	42 (4)	SAN SEBASTIAN Keith Barrie J.A. UAXW 452-W-U
8	9 (7)	BROTHER & ME Fludd Attic AT100-K	33	35 (4)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
9	18 (3)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	34	45 (3)	DON'T SAY GOODBYE Enrico Farina E.F. ST 57402
10	14 (9)	LETTERS Ron Nigrini Attic 101-K	35	46 (3)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
11	7 (10)	ROSES ARE RED Wednesday Ampex AC 1362-V	36	47 (2)	BONEY FINGERS Hoyt Axton A&M 1607-W
12	17 (6)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond-MGM K-14694-Q	37	27 (8)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher-MCA 40273-J
13	21 (4)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M	38	.... (1)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
14	11 (9)	IN THE PARK Jack Cornell RCA KPBO-0037-N	39	48 (2)	CANDY BABY Strongheart UBIC UA501-K
15	15 (8)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	40	49 (2)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
16	16 (6)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K	41	.... (1)	THROW A PENNY Bee Gees RSO SO-410-O
17	10 (14)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	42	.... (1)	SOU'WESTERN MORNING Harry Marks Polydor 2065 231-O
18	19 (5)	SAVE THE SUNLIGHT Harb Alpert A&M 1542-W	43	.... (1)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8 50021-H
19	24 (4)	CARRIE'S GONE J.C. Stone Leo LA101-K	44	44 (3)	MANY RIVERS TO CROSS Nilsson RCA PB10001-N
20	23 (5)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-W-U	45	.... (1)	A WOMAN'S PLACE Gilbert O'Sullivan Mam 3641-K
21	12 (12)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P	46	.... (1)	HELLO SUMMERTIME Bobby Goldsboro United Artists 529W-U
22	38 (3)	LOVE IS THE ANSWER Van McCoy Avco 4639-M	47	.... (1)	CLICHES Les Emmerson Polydor 14247-Q
23	26 (4)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	48	.... (1)	MEET ME ON THE CORNER DOWN AT JOE'S CAFE Peter Noone-Casablanca 0017-P
24	20 (11)	ANNIE'S SONG John Denver RCA APRO-0295-N	49	.... (1)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
25	22 (11)	HOW FAR IS MARS Jerry Totz Singers Badger C-249	50	.... (1)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J

Austin, Drew, Mills & Stirling to speak at C9

The date is getting closer and the excitement is beginning to mount for RPM's two day Communication Nine (C9) to be held at Vancouver's Bayshore Inn, September 21st and 22nd.

Outstanding figures from industries related to the entertainment industry are on tap for a day of speechmaking (21) to commence at 10AM in the Thompson/MacKenzie Room. Keynote speakers will be Geoff Stirling, Chairman of the Board, Apache International Corporation (Canada); Paul Drew (KJL Los Angeles), Vice-President, Programming, RKO Radio, Los Angeles; John Mills Q.C., General Manager, Composers Authors Association of Canada (CAPAC); and Bob Austin, Publisher, Record World (New York City). Other speakers will be announced as they are firmed.

After a full day of speeches, breaking for lunch and dinner, RPM will host a cocktail party in the Stanley Park Room of the Inn. Bar opens at 8:30PM. All registrants to C9 are invited.



COMMUNICATION NINE

Sunday (22) will be set aside for record, production and other companies allied to the entertainment industry, to strut their stuff. A morning breakfast has been set up by Leo Records after which they will make available nine limousines to take interested parties on a tour of Vancouver

recording studios.

Hospitality suites for product and artist presentations will be opened at 12 noon. Hospitality suites are firmed for: A&M, BMI (Canada), Can-Base, Columbia, Denali, GRT, Leo, London, Motown, Quality, RPM, Taylor Pearson & Carson, United Artists, and WEA Music.

Registration fee for the two day event has been set at \$30 per person (regular) or \$35 which includes your guest for the RPM cocktail party.

Registration after September 13th, will be \$35 and \$40 PAYABLE AT THE DOOR the morning of September 21st.

REGISTER EARLY and reserve your accommodations at the Bayshore Inn as soon as possible. Rooms are at a premium. See you at C9 - Vancouver.



The Bayshore Inn,
Vancouver

**REGISTER
NOW!**



COMMUNICATION NINE

SATURDAY & SUNDAY
SEPTEMBER 21 & 22
BAYSHORE INN
VANCOUVER, CANADA
TWO DAYS OF ACTIVITIES

Regular registration \$30.00
Registration (including your guest
for the RPM Cocktail Party) \$35.00
(YOU MUST ENCLOSE YOUR CHEQUE)

Name

Firm

Address

City

Telephone

(You must enclose cheque with your registration)
Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

**SINGLE & ALBUM ACTION
REPORTED NATIONALLY**

A&B SOUND/VANCOUVER
LPs

Caribou/Elton John
Snowflakes/Tomita
Before the Flood/Dylan & Band
Endless Summer/Beach Boys
461 Ocean Blvd./Eric Clapton

THE BAY/VANCOUVER

45s
Having My Baby/Paul Anka
Don't Let the Sun/Elton John
All Up to You/Donny & Marie Osmond
Please Come to Boston/Dave Loggins
Tell Me Something Good/Rufus
LPs
Caribou/Elton John
Back Home Again/John Denver
461 Ocean Blvd./Eric Clapton

Golden Ribbons/Tony Orlando & Dawn
Bachman-Turner Overdrive II

EATONS/MONTREAL

(Mrs. Charbonneau)

45s

Rock Your Baby/George McCrae
Pepper Box/Peppers
Night Chicago Died/Paper Lace
Love is the Answer/Van McCoy
I Shot the Sheriff/Eric Clapton
LPs

Band on the Run/McCartney & Wings

John Denver's Greatest Hits

461 Ocean Blvd./Eric Clapton

Sundown/Gordon Lightfoot

Rock Your Baby/George McCrae

SHERMANS/MONTREAL

45s

Night Chicago Died/Paper Lace
Having My Baby/Paul Anka
Rock the Boat/Hues Corporation

Sugar Baby Love/Rubettes
I Shot the Sheriff/Eric Clapton
LPs

Band on the Run/McCartney & Wings

Before the Flood/Dylan & Band

Caribou/Elton John

461 Ocean Blvd./Eric Clapton

Rock Your Baby/George McCrae

A & A/MONTREAL

(Sam Schneiderman)

45s

I Shot the Sheriff/Eric Clapton

Night Chicago Died/Paper Lace

Keep on Smilin'/Wet Willie

Having My Baby/Paul Anka

LPs

461 Ocean Blvd./Eric Clapton

Swan Song/Bad Company

Fullfillingness/Stevie Wonder

Endless Summer/Beach Boys

Band on the Run/McCartney & Wings

INTERNATIONAL/MONTREAL

45s

Rock Your Baby/George McCrae

Night Chicago Died/Paper Lace

Love is the Answer/Van McCoy

My Mistake/Ross & Gaye

I Shot the Sheriff/Eric Clapton

LPs

We'll Meet Again

Rock Your Baby/George McCrae

461 Ocean Blvd./Eric Clapton

Harmonium

Caribou/Elton John

THE BAY/MONTREAL

45s

Night Chicago Died/Paper Lace

Rock Your Baby/George McCrae

I Shot the Sheriff/Eric Clapton

Pepper Box/The Peppers

Rock the Boat/Hues Corporation

LPs

Rock Your Baby/George McCrae

461 Ocean Blvd./Eric Clapton

Band on the Run/McCartney & Wings

Caribou/Elton John

My Mistake/Ross & Gaye

SIMPSONS/MONTREAL

Not Available

MELODY LANE/HAMILTON

(Sharon Reed)

45s

I Shot the Sheriff/Eric Clapton

Radar Love/Golden Earring

Having My Baby/Paul Anka

Night Chicago Died/Paper Lace

All Up to You/Donny & Marie Osmond

LPs

Moontan/Golden Earring

Caribou/Elton John

Back Home Again/John Denver

Bachman-Turner Overdrive II

Journey/Rick Wakeman

ROBLINS/TORONTO

(Heather Katz)

45s

I Shot the Sheriff/Eric Clapton

Night Chicago Died/Paper Lace

Having My Baby/Paul Anka

I Feel Like Makin' Love/Roberta Flack

All Up to You/Marie & Donny Osmond

LPs

(John McBride)

Not Available

HANDLEMAN

(Doris Suijoka)

45s

All Up to You/Marie & Donny Osmond

I Shot the Sheriff/Eric Clapton

I Feel Like Makin' Love/Roberta Flack

Having My Baby/Paul Anka

Tell Me Something Good/Rufus

TAYLORS/TORONTO

(Terry Trojek)

45s

I Shot the Sheriff/Eric Clapton

Having My Baby/Paul Anka

Clap for the Wolfman/Guess Who

Nothing/Billy Preston

I Feel Like Makin' Love/Roberta Flack

LPs

Caribou/Elton John

Band on the Run/McCartney & Wings

Bachman-Turner Overdrive II

461 Ocean Blvd./Eric Clapton

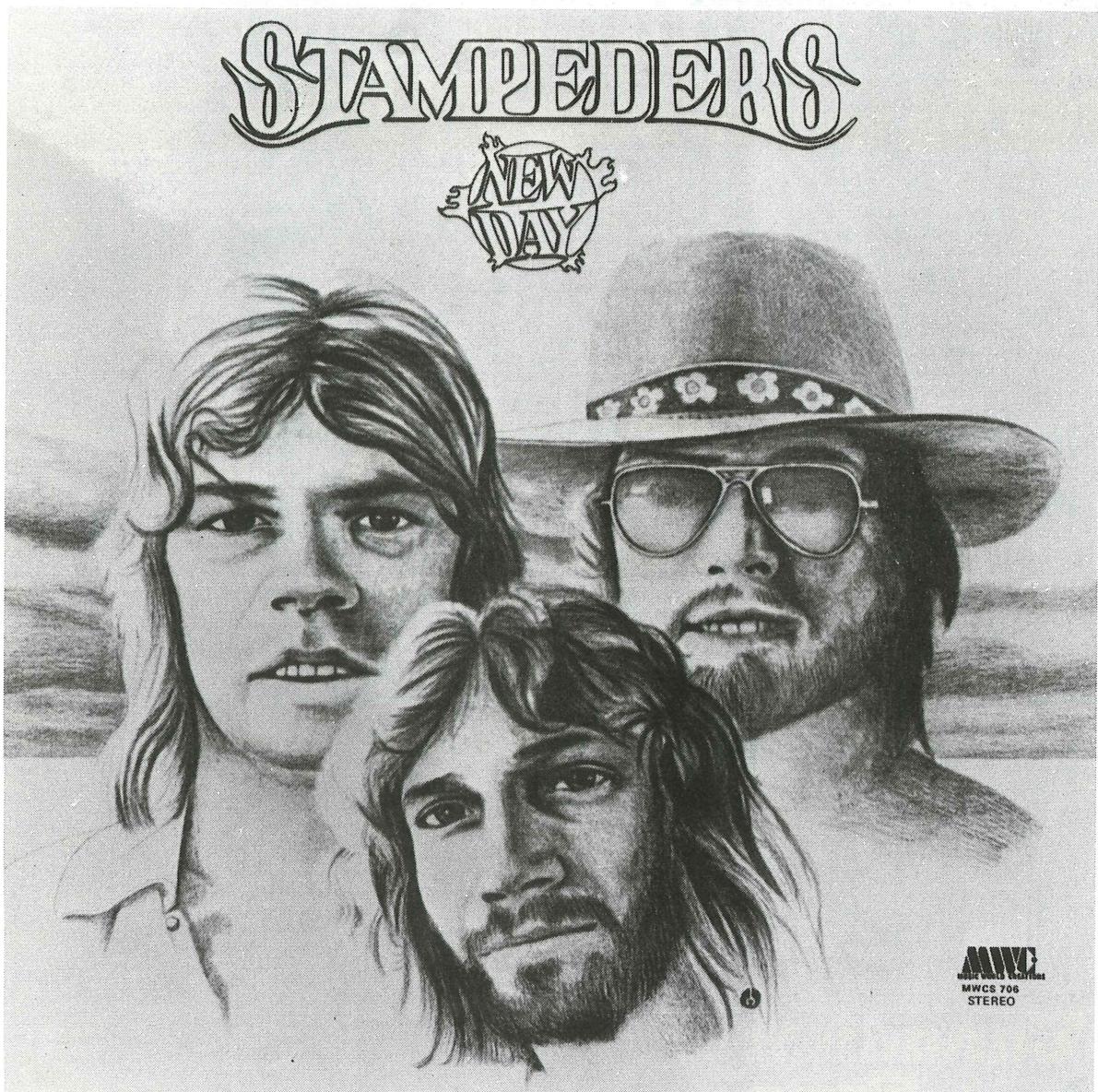
Sundown/Gordon Lightfoot

RPM

COUNTRY PLAYLIST

1 4 (9)	TALKING TO THE WALLS	26 31 (7)	THE WRONG IN LOVING YOU
2 8 (6)	DANCE WITH ME (Just One More Time)	27 37 (4)	MISSISSIPPI COTTON PICKING
3 6 (6)	MY WIFE'S HOUSE	28 50 (2)	DELTA DAWN
4 11 (7)	I'LL THINK OF SOMETHING	29 25 (4)	WHISPER TO ME TINA
5 23 (4)	THE GRAND TOUR	30 18 (10)	THIS LOVIN' FEELIN'
6 1 (11)	THE WANT TO'S	31 35 (6)	I SEE THE WANT TO
7 2 (9)	I LOVE MY FRIEND	32 19 (10)	IN YOUR EYES
8 5 (10)	PLEASE DON'T TELL ME NOW	33 33 (6)	WHO LEFT THE DOOR TO
9 3 (10)	THE STORY ENDS	34 38 (4)	HEAVEN OPEN
10 17 (6)	BIG FOUR POSTER BED	35 43 (3)	I'M A RAMBLING MAN
11 15 (5)	EASTBOUND HIGHWAY	36 49 (2)	COUNTRY DOWNS
12 20 (5)	OLD MAN FROM THE MOUNTAIN	37 44 (3)	I OVERLOOKED AN ORCHID
13 34 (3)	A MI ESPOSA CON AMOR	38 (1)	HIGHWAY HEADIN' SOUTH
14 14 (8)	LEAVING IT ALL UP TO YOU	39 41 (3)	BONEY FINGERS
15 9 (13)	SING-A-LONG WITH ME	40 40 (3)	THE WAYS OF A COUNTRY GIRL
16 7 (12)	KEEP ON A TRUCKIN'	41 42 (3)	SON OF A ROTTEN GAMBLER
17 22 (5)	IF I MISS YOU AGAIN TONIGHT	42 46 (3)	LETTERS
18 16 (7)	ANNIE'S SONG	43 (1)	THE DAYS ARE NEVER LONG
19 24 (5)	WOMAN TO WOMAN	44 47 (3)	ENOUGH
20 29 (10)	IT'S A MONSTER'S HOLIDAY	45 (1)	BALLAD OF THE HOTEL WAITRESS
21 10 (9)	RUB IT IN	46 48 (3)	THE GREAT DIVIDE
22 28 (7)	BETWEEN LUST & WATCHING TV	47 (1)	STOP AND SMELL THE ROSES
23 45 (2)	I HONESTLY LOVE YOU	48 (1)	I WISH I HAD LOVED YOU BETTER
24 13 (16)	THAT'S YOU & ME	49 (1)	I WOULDN'T WANT TO LIVE
25 32 (4)	HELP ME	50 (1)	IF YOU DIDN'T WANT ME

A NEW DAY IS HERE.



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REBORN TO BE WILDER



STEPPENWOLF

SLOW FLUX

MUMS PZ/ PZA/ PZT/ 33093

Distributed by Columbia Records Canada, Ltd.

Canadian Tour Dates

Sept 14	Ottawa Civic Centre	Sept 22	Niagara Falls N. Y.,
Sept 16	Toronto, Massey Hall	Sept 23	Convention Centre
Sept 17	Kitchener,		London Alumni Hall,
	Waterloo University		Western University
Sept 19	Hamilton,	Sept 24	Windsor, St. Clair College
	McMaster University		