

**Motown's
Ron Newman
anthology bound**

(Story page 8)



IS

HOT!

A Foot In Coldwater

(Make Me Do) Anything You Want

Reminiscent of the great '60s English hit singles rock formula. Heartfelt lead vocalizing of the blandly kinky lyrics in front of thick organ fills and wailing guitar break. Gets a most funky romantic feeling.

Billboard

A Foot In Coldwater

All Around Us

A Foot In Coldwater is a Canadian rock quintet who impress in this LP. Here are "I Know What You Need", "Para-dice", "Love Is Coming", "How Much Can You Take", "All Around Us" and "He's Always There".

Variety

A Foot In Coldwater

(Make Me Do) Anything You Want

Canadian rockers step out in a style that fits into the midwestern mold but with the majestic slant of Procol Harum overtones. Gentle intro leads into solid stuff.

Record World

A Foot In Coldwater

All Around Us

Combining unusually stylized vocals with solid and powerful instrumentation, A Foot In Coldwater remains one of the most underrated bands in the country. "All Around Us" could be the one to get them the exposure they deserve. It's a set highlighted by the sheer force of the title and the re-make of "(Make Me Do) Anything You Want".

RPM Weekly

A Double-Sided Single Smash!

"Para-dice"

CKGM	CJRP	CJRS	CRSG
CJTR	CHRC	CHVD	CKVL-FM
CFLS	CKOY	CHYR	
CFOM	CJRC	CJMS	

CRSG
CKVL-FM

"(Make Me Do) Anything You Want"

CKLW	CJOL	CHNO	CKBY
CKLG	CKRC	CHCH	CJTR
CFUN	CKY	CKCY	CJFM
CHAB	CKCK	CKFH	CKRN
CKPT	CKOM	CKJD	CJSM
CKOC	CJME	CKOY	CKDU
CFGQ	CKX	CJBK	CITR
CFRA	CJVR	CKWS	CKCU
CKOV	CKLY	CKNR	CKTS
CHAT	CKBB	CFCH	CHBR
CKSL	CJOM-FM	CHOM-FM	CKLG-FM

No. 12 – "All Around Us"

No. 53 – "(Make Me Do) Anything You Want"



Single & LP just released by Elektra Records in England, Holland, Sweden, Belgium, France, Germany, South Africa, Australia & Switzerland.

ON DAFFODIL RECORDS . . . NATURALLY!

PLUS: Action on 100 U.S. stations

BROWN & VANNELLI BUILDING FOR A&M

A&M's consistency in promotion for Charity Brown has established the group as a hot chart item in Canada and increased U.S. interest. The single, "You Beat Me To The Punch" has now been scheduled for release by A&M in the U.S. for Feb. 13.

Montrealer Gino Vannelli, who cracked the international market with his Herb Alpert assisted single, "People Gotta Move", has now cracked the colour barrier. He will be the first white artist to guest on the Don Cornelius TVer, "Soul Train". He will perform his newest single, "Powerful People", which is also the title track of his second album for the label. "Soul Train" is not televised in Canada but is available on bordering stations. Check local listings for time and station.

CAPITOL RE-ORGANIZES QUEBEC OFFICE

Arnold Gosewich, president of Capitol Records-EMI of Canada Limited, has announced a major organizational move to accelerate market penetration in Quebec. The change involves key responsibility and reporting relationship revisions. All activities relating to domestic and foreign French recordings will now be totally administered by Capitol's Eastern region management in Montreal. These include advertising, merchandising, artist relations, publicity, and all artist and repertoire duties. Eastern region manager Bill Rotari, in addition to present duties, will be assuming responsibility for the re-structured areas. Pierre Dubord will report directly to Rotari as manager of A&R and Michel Tremblay, as well as overseeing promotion of French recordings, will be taking on artists relations, advertising and merchandising responsibilities. A publicity and press information function for French language records and artists will be established shortly to aid the new operating unit. Rotari will be reporting directly to Gosewich.

In commenting on the announcement Gosewich would not reveal plans but stated that a number of innovative and aggressive actions are expected in marketing and French talent acquisition in the months ahead. He stressed that the move has been made in keeping with Capitol's intended commitment to domestic and foreign French language artists and records, and also said "Our recent success with such artists as Beau Dommage and Suzanne Stevens domestically, and with Gilbert Bécaud, Adamo and Julien Clerc from France is only the tip of the iceberg. We also have a deep commitment to our total talent roster including Alain Dorval, Karo, Lise Thouin and Maneige as well as from Pathe 974, our associated company in France."

KELLY JAY RETURNS TO RECORDING SCENE

Kelly Jay, late of Crowbar, has bounced back into the singles arena with a new single, "If You Play Your Cards Right (Ya Gets Me)", released on the Columbia label. The flip is "Part II" of the above, a co-writing by Kelly Jay and Vikassis, and published through Freewheeled, April and Charity Music (CAPAC).

The session was arranged and produced by the Bad Manors group (Kelly Jay, Mike Quattro and Vikassis) and Bob Gallo takes credit as executive producer.

MITCHELL & WEBB FORM NEW COMPANY

Grant Webb, former artists relations with WEA Music Canada and Bob Mitchell, who worked with the Martin Onrot Association, have teamed up to form their own production house under the banner of Warped Records. They will also be involved in management and concert productions. The latter will be looked after by Mitchell.

Publishing arms for the new complex have been registered as Warped Publishing and Warped Music. They are currently firming a unique distribution deal, to be announced at a later date. Announcements of U.S. and Canadian signings will also be made within the next few weeks.

Webb, just returned from MIDEM, has acquired Canadian rights to "Soul Train", a Los Angeles produced television show. Those interested on a syndicated basis should contact Webb at 27 Prince Arthur Ave., Toronto.

POLYDOR RUSH RELEASES SHIRLEY & CO. SINGLE

Frank Gould, Director of A&R for Polydor, has rush released, "Shame, Shame, Shame" by Shirley & Company on the Vibration label. The release came about through a pact between Polydor and All Platinum Records. The deal covers both new product and back catalogue.

Initial action in the U.S. has been exceptional with chart listings already secured in the trades. Canadian stations have also shown indications of getting on the bandwagon, particularly Montreal's CKGM.

MCCANN-ERICKSON SCI DIV'N AWARDED STUDIO 4 CONTRACT

Mccann-Erickson's SCI division has been appointed to handle Studio 4 Marketing's advertising and promotion. The 1975 budget has been set at approximately \$1,000,000. The appointment was made by Leonard R. Friedman, President of Studio 4 Marketing, a company primarily involved in promoting high quality records and tapes through media on a national basis. Tape and record packages will be available from coast to coast in Canada through major retail outlets including department stores.

Len Friedman is well known in the record industry, having gained a great deal of knowledge in the marketing of records, much of it as Director of Columbia Canada's Special Products Division, a post he left to strike out on his own.

Mccann's vice-president Sandy McKague and SCI Account Service Manager Dave LaFerie will handle the Studio 4 account.

FANSHAWE COLLEGE PRESENTS FANNY'S

April 17, 1975 has been scheduled as the date for Fanshawe College's presentation of the Fanny Awards. The Awards will be presented for the Most Outstanding Musical Recording.

Tom Lodge, Co-ordinator, Creative Electronics for the College has arranged a full day of meetings, tours, cocktails, etc., just prior to the dinner, all to be held at Fanshawe College. Further details may be obtained by writing to Lodge at the College, P.O. Box 4005, Terminal C, London, Ontario N5W 5H1.

RCA'S HUES CORPORATION AWARDED GOLD SINGLE

During their double bill engagement at Toronto's O'Keefe Centre with the Spinners, RCA's Hues Corporation were presented with company Awards for "Rock The Boat" by vice-president and general manager Bob Cook and operations manager (central and western region), Ed Preston.



RCA's Bob Cook and Ed Preston present the Hues Corporation with company Awards for "Rock the Boat".

The group taped a segment of "Boogie" while in Toronto and RCA's Zulema also made an appearance on the show.



The Hues Corporation with Paul Godfrey and Glenda Roy on "Boogie".

Another RCA act, Los Indios Tabaharas, were in Toronto recently as well, and taped an interview on Elwood Glover's Luncheon Date with Harry Brown, who has been filling in for Glover during his absence.



Los Indios Tabaharas during an interview on Elwood Glover's "Luncheon Date" with Harry Brown.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Industry angry at TV news and dailies

There are areas of the music business we have sadly neglected. For some time now, we have watched and not commented on the lack of interest shown by the television and



COMMENT
walt grealis

press media in Canada when it comes to Canadian artists and recordings. In fact in many areas of the entertainment business, there is only a token gesture on the part of the news and entertainment departments of local TV stations and the national news departments to cover national events involving Canadian entertainers.

The dailies across Canada and their news services have also shown lack of interest in the potential in what is now the largest entertainment media in the world, the record business.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CBS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

The New York Times is certainly an outstanding publication when it comes to entertainment and records. The U.S. networks are keenly aware of the new country explosion now happening as well as the eager interest by the public in pop music. In Canada, entertainment editors and reporters are somewhat short of being professional and lack the ability to find the news. Theatre, movies and art often dominate the tiny entertainment sections of the dailies. Many of the stories concern foreign endeavour and a token amount of space is given to Canadians.

We will be concentrating on this sad state of affairs in RPM in the future and are already making moves to contact some of the people who can cause action and get results.

The CRTC has regulated 30% Canadian music on AM and is about to look at a fair percentage for FM and have also made the TV percentage 60% in prime time. It would be interesting for the CRTC to look at the networks and local stations and their coverage of Canadian entertainment.

It is also interesting to see the great amount of entertainment ads in the dailies and the small amount of editorial copy that surround

WEA CANADA LEANS ON NEW DIAMONDBACK LID

WEA Music of Canada have regrouped their forces after their initial stiffing adventure with Diamondback's entry into the disc business "Just My Way (Of Lovin' You)", and are now confident of breaking the group with their new single, "Wait My Time". The Mike McKenna group is comprised of Peter McGraw, vocalist; Stan Endersby, second guitarist; drummer Rick Love; Scott Cushnie, keyboards; and vocals; and Howie Smith on bass.

The Diamondback session was a co-production by Jimmy Kale (ex-Guess Who) and Jim Campbell of WEA A&R. The group is managed by Kale, Jim Millican and Martin Kerman. Their new single is a group penning.

POLYDOR & RPM HOST PREMIERE OF "TOMMY"

Polydor and RPM will co-host the Canadian premiere of the "Tommy" film as part of the kick-off activities for Communication Eleven (C11). The showing will take place Friday March 21st, before an invited audience of the Canadian music industry. The invitation list will be compiled by Lori Bruner of Polydor and will consist of those attending C11 and members of the Toronto media, dealers etc. Tickets will be allocated on a first come first served basis.

The soundtrack of the Ken Russell directed "Tommy" film is distributed worldwide on the Polydor label. The film is based on the rock-opera by Pete Townshend and The Who and is a Robert Stigwood production, with production credits going to both Stigwood and Russell.

Principals in the film are Oliver Reed, Ann Margret and Roger Daltrey as Tommy and features Elton John as the Pinball Wizard with guest stars Eric Clapton, John Entwistle, Keith Moon, Paul Nicholas, Robert Powell, Pete Townshend and Tina Turner as well as The Who. Jack Nicholson appears as a special guest.

the ad rip off that dailies are part of. As a contrast, the sports section of the dailies is filled with editorial and gets a very small ad revenue from sports clients.

In some cases, these dailies have a monopoly on advertising, but no monopoly on editors who can produce an entertainment section that is more than a few stories and reviews by critics whose capabilities are in question. The industry should take a stand on press cooperation and work to make the CRTC aware of the lack of interest in Canadian entertainment on the part of television news.

A whole new cause presents itself to the industry, and it is opportune to work now to make some drastic changes, because the industry is incensed. Now is the time when a great deal of good can be done by exerting pressure to change the attitude of the television news departments and the entertainment editors of many of the dailies.

Fighting apathy and a lack of professionalism should be easy, and the trade has a great deal of power to make these changes . . . and very soon.

POLYDOR/CLARIDGE FIRM AGREEMENT

Polydor Canada and Claridge Records of Los Angeles have signed a long term licensing agreement. The announcement was made by Frank Gould, director of A&R for Polydor.

Initial single release was "Don't Call Us, We'll Call You" by Sugarloaf, now an established hit in the U.S. and already playlisted by several Canadian majors. This is the first entry for Sugarloaf since their "Green Eyed Lady" which topped the U.S. Charts.

SINGING COWBOY KERNOT COMPLETES RECORDING

Ed Kernot, winner of CBC-TV's "Singing Cowboy" contest, has completed his record session at the Mercey Brothers' studios in Elmsira, Ont. Side one is a Denis Quzyk penning of "Hey Girl Give Your Love To Me" with the flip, "Tho' You Did Me Wrong", a co-writing by Rupert Stevens and Ray Sanders. The session was produced by the Mercey Brothers.

Kernot, managed by Aunt Bea Martin, has not signed to any label at press time, and now has an excellent demo to help hustle his sound. Further information can be obtained through CBC producer, Bob Gibbons ("Such Is Life") in Toronto (416) 925-3311.

DID YOU

HEAR MY

SONG?

see pg. 11

THREE DAYS IN MARCH

MARCH

22



COMMUNICATION
ELEVEN

On Saturday, March the 22nd C11 will feature speakers from the record, radio and music industry and allied fields. An impressive list of speakers will be announced in the weeks to come.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speakers' session.

MARCH

23

**Hospitality
SUNDAY**

On Sunday, the 23rd, hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel with presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

MARCH

24

**The
Juno
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the Juno Awards will be staged at the Queen Elizabeth Theatre of the Canadian National Exhibition.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet the Stars cocktail reception at The Downtown Holiday Inn Commonwealth Ballroom.

You can save money by registering for all events. Reserved seating at the Queen Elizabeth Theatre will limit the number of tickets available for the Juno Awards Presentation. Tickets will be available by mail order only and tickets will be allocated on a first come basis. When the theatre is sold out, cheques will be returned to those whose registration is received too late. We will limit the number of tickets to the Juno Awards to **TWO TICKETS PER APPLICATION** to assure fair distribution. Registrants registering for all events are guaranteed prime seating at the Juno Awards. The deadline for registration is March 1st, 1975. Please send in your registration as soon as possible.

**Tickets are available by MAIL ORDER ONLY
(PREPAID) TWO PER REGISTRANT.**

**THREE
DAYS
IN MARCH**

REGISTRATION FOR INDIVIDUAL EVENTS

C11 Speakers' Session	— \$20.	<input type="checkbox"/>
C11 Cocktail Reception	— \$20.	<input type="checkbox"/>
Juno Awards Presentation	— \$15.	<input type="checkbox"/>
Meet The Stars Reception	— \$15.	<input type="checkbox"/>
Please find enclosed		
\$		

RPM'S THREE DAYS IN MARCH
6 Brentcliffe Road
Toronto, Canada
M4G 3Y2

ADVANCE REGISTRATION
FOR ALL EVENTS

Two People — \$100.
 One Person — \$ 60.

NAME

COMPANY

ADDRESS

CITY PROV. OR STATE

POSTAL ZONE TELEPHONE

(You must enclose cheque with your registration)

DEADLINE FOR REGISTRATION MARCH 1st, 1975

Three day March meet

reaction great

RPM's Three Days in March promotion is getting a good reaction from the industry. Scheduled for March the 22nd, 23rd and 24th, the three days of meetings and entertainment have brought excellent response from the industry. Hospitality rooms are all booked but the waiting list still holds promise that some additional rooms may be available.

A block of rooms have been set aside at the Four Seasons-Sheraton Hotel for out of town registrants and these are slowly being

STRONG SINGLE RELEASES ON QUALITY RECORDS

Quality's "Let the Phone Ring" by Jim Mancel received an exceptionally good initial reaction during its first week of release. The single, Mancel's first since leaving Chester ("Make My Life A Little Bit Brighter"), was added to playlists at CFTF, CFRB, CHUM AM, CKFM, CKGM, CKFM and CHAM among others. It was produced by Quality's Bob Morten and the label's promotion staffers are aiming for contemporary and progressive MOR airplay.

The Quality-distributed Casablanca label appears to have a strong chart contender in The Hudson Brothers' "Coochie Coochie Coo". It is getting playlist action after only a short release period and has been charted at CKLG in Vancouver at No. 19. The single was pulled off the Hudson Brothers' album "Hollywood Situation" and follows on the heels of their previous chart success "So You Are A Star".

taken up. The weekend is a busy one in Toronto and rooms may be at a premium. Registrants are advised to fill out their group rate cards as soon as possible to guarantee accommodations.

The C11 weekend will kick off Friday evening (21) with the Canadian Premiere of the movie "Tommy" and a giant reception to follow - hosted by Polydor and RPM. Promotion for this showing is now underway and those interested should contact Lori Bruner at Polydor (416) 252-5426.

Saturday morning delegates will meet for coffee and registration in the Dominion

GUESS WHO GOOD FOR COMPANY GOLD

The Guess Who have developed a new gold flavour. Their "Flavours" album has scored sufficiently well to receive an RCA Gold Award.

A new single, "Loves Me Like A Brother" and "Hoedown Time", contained on their album, is now being shipped.

NEW PROMO REP FOR CAPITOL WEST

Capitol Records has hired Nikki Dalziel of Vancouver to carry out promotional duties in western Canada. She was in Toronto last week for orientation. Dalziel is credited with organizing the Grey Cup dinner in Vancouver and is former sales manager for Vancouver's Georgia Hotel.

COMMUNICATION ELEVEN HOSPITALITY SUITES

On March 23rd, as part of C11 and the Three Days in March, record companies will be accorded the opportunity of opening hospitality rooms at the Four Seasons-Sheraton Hotel. The following companies have now booked suites:

Polydor Records

K-Tel International

Capitol Records

The Peaches

Periwinkle Records

A&M Records

Motown Records

Thunder Sound Studios

MWC Records

Attic Records

GRT Records

Columbia Records

RCA Records

Axe Records

U.A. Records

Perception Industries

London Records

A few choice suites are still available. Companies interested in booking suites should contact:

Stan Klees
Co-ordinator for the
RPM Three Days in March
Telephone: (416) 425-0299

or write or telex RPM direct.

Ballroom foyer. The speakers' session commences at 10AM. The morning will be devoted to speeches by leaders in the music, record and radio industries. In the afternoon a forum is planned on media.

Saturday evening, RPM will host a cocktail reception in the Four Seasons-Sheraton's Civic Ballroom. Registrants from all across Canada and the United States will have the opportunity to mix and recap the events of the day.

Sunday (24) hospitality rooms will be opened to registrants and friends throughout the hotel. Record companies, recording studios, record labels and production houses will open their doors to presentations and displays. Many record companies will have artists on hand to meet the delegates.

Monday affords the out-of-towners a chance to sightsee and shop in downtown Toronto or visit studios and record companies.

On Monday evening registrants will attend the Juno Awards Presentation at the beautiful Queen Elizabeth Theatre of the Canadian National Exhibition. Details of the Juno Awards will be announced in upcoming issues. Canada's top artists will be honoured by the industry with awards given to the winners as chosen in a poll among RPM subscribers in combination with record sales.

After the Awards, RPM will host a "Meet the Stars" reception at the Holiday Inn Downtown and afford registrants to meet the winners and enjoy themselves at this wrap-up affair.

The whole three days are being billed as the Canadian music industry event of the year and from the reaction of the industry this will be a hallmark year for the event.

We at RPM feel that this kind of activity can do much to bring the industry from across Canada together. Over the years these events have become more and more important. There is nothing as inspirational and progressive than the industry cooperating and working as a group to improve the industry and bring attention to the stars.

REED TO MOTOWN NATIONAL POST

Mike Reed has been appointed director of national promotion and merchandising for Motown's Canadian operation. He replaces Ken McFarland, who has resigned. The appointment was announced by Motown's Canadian managing director, Ron Newman, who stated: "Mike's resourcefulness, enthusiasm and dedication to the Canadian music industry as well as his all encompassing record business experience will allow Motown Canada to continue the fine promotional efforts put forth during the past year by Ken McFarland". He continued: "We are very grateful to Ken for helping us establish Motown as an independent company in Canada and wish him continued success in his endeavours in the future. At the same time we are very pleased in having acquired the services of the very knowledgeable Mike Reed and look forward to many more promotional happenings for Motown Canada".

Reed has garnered an all-round knowledge of the record business having been associated with Sayettes, Handelman Co., Compo Co., and with WEA Music of Canada. He was employed in many management capacities while with the latter - for the past seven years. These included Alberta branch manager, product manager and national promotion and merchandising manager.

**NOMINATIONS AND VOTING
FOR THE JUNO AWARDS
(REVISED)**

FEBRUARY 11TH, 1975

Last year, Juno Award Presentations were asked by various segments of the industry to revamp the system by which winners were selected for the Juno Awards. A Committee was formed last year to select the artists who would appear on the Juno Awards Presentation and set up the categories. After negotiations with the CBC, it was agreed that the Juno Awards would be televised by the CBC on March 24, 1975 from the Queen Elizabeth Theatre, situated on the grounds of the Canadian National Exhibition. The Committee was given the responsibility of selecting the Awards that would be televised, establishing the criteria by which performers would be selected to appear on the program and introduce a new concept of nominations and voting.

The Committee has now become the Canadian Music Awards Association, a non-profit chartered association, with six board members. The president is Mel Shaw. Other members comprise: Greg Hambleton, Martin Onrot, Leonard Rambeau, George Struth and Ross Reynolds.

The following is an updated explanation of how the nominations and voting will be carried out and the procedure for voting.

LIST OF AWARDS

1. Best Selling Album	(Sales)
2. Best Selling Single	(Sales)
3. Female Artist	(Sales & Voting)
4. Male Artist	(Sales & Voting)
5. Group	(Sales & Voting)
6. Composer	(Voting)
7. Country Female	(Voting)
8. Country Male	(Voting)
9. Country Group	(Voting)
10. Folksinger	(Voting)
11. Most Promising New Female	(Voting)
12. Most Promising New Male	(Voting)
13. Most Promising New Group	(Voting)
14. Best Selling International (non-Canadian) Album in Canada	(Sales)
15. Best Selling International (non-Canadian) Single in Canada	(Sales)
16. Producer	(Voting)
17. Album Graphics	(Voting By Panel)

Except where noted, all Awards will be made to Canadians as defined by the CRTC Regulations. Canadian records must be two parts Canadian per the CRTC.

Awards 1 through 13 will be presented during the televised portion of the Juno Awards Presentations.

HOW THE AWARDS ARE CHOSEN

A. Based on Sales
Categories:

1. Best Selling Album
2. Best Selling Single
14. Best Selling International Album
15. Best Selling International Single

Sales figures to be submitted are net unit sales times suggested list price as of December 31. Tape sales should be included in album sales.

Each company may submit one entry per category. These entries will be submitted to an independent auditor. Submitting companies must be prepared to submit to examination by the auditor.

Budget, premium, promotional, and record club sales should not be included on entries.

Net sales figures should be for a fourteen month period beginning with November 1st of the prior year and

concluding the last day of the subject year.

B. Based on Votes
Categories:

6. Composer
7. Country Female
8. Country Male
9. Country Group
10. Folksinger
11. Most Promising New Female
12. Most Promising New Male
13. Most Promising New Group
16. Producer

Five nominations in each category will be listed on a ballot that will be mailed to each subscriber of RPM. These ballots will be returned to an independent auditor who will tabulate the results. The winners will be kept confidential until the presentations of the Award at the Queen Elizabeth Theater on March 24.

Nominees for Country Female, Male and Group, and for Folksinger would be based on the top five best selling artists in each category. The definition of sales would be the same as in the sales category except that the figure submitted by each company for each entry would be net sales during the 14 month period for all qualifying recorded product, regardless of release date; i.e. singles, LP's and tapes. Each company may submit up to five entries in each category. Obviously, discretion should be used to limit the workload on the auditors. If an artist has product released on more than one label, total applicable sales would qualify.

Nominees for the Most Promising New Artist category, would also be based upon net sales of all qualifying recorded product with the following restrictions: a) the first record by the artist must have been released within the subject year or the prior year; and b) a prior winner would be excluded from the nominees. A group with a name change along with a significant change in personnel would qualify as a new group.

Nominees for Composer would be the first ten Canadian composers of the singles on the RPM yearly wrap-up chart. These ten nominees would be listed on the ballot with the titles of their qualifying compositions. A co-composer would qualify.

There would be ten nominees for Producer based on the first five Canadian producers of the singles on the RPM yearly wrap-up chart and the first five Canadian producers of the albums on the wrap-up chart. A Canadian producer of a non-Canadian act would qualify. These ten nominees would be listed on the ballot along with the name and the artist of the records produced.

C. Based on Votes and Sales
Categories:

3. Top Female Artist
4. Top Male Artist
5. Top Group

The winners in each category will be determined by having the highest total of dollar sales and votes weighted to have an equal impact. Five nominees will be determined in the same manner as the voting categories; i.e. net sales for the 14 month period of all qualifying recorded product, regardless of release date, will be the basis for nomination. Winners will be determined by a combination of sales and votes, equally weighted. The nominees' percentages of (1) total sales reported for the five nominees in the category and (2) total votes cast in the category, will be computed by the award's auditors and added together, with the winner having the highest aggregate percentage total.

(It's still what's in the grooves that really counts)

by Ritchie Yorke

The other night I found myself on the stage at Maple Leaf Gardens, just a few feet behind the throbbering Marvin Gaye rhythm section which was laying back into "Let's Get It On" and Christ knows they sure were. The drummer was a pure delight, poetry in mollyduker motion, punching into the snare with the right hand and vibrating the high hat with his left, everything back to front but it came out sounding like he was chewing through the creative bottom line of twenty years of popular music. He wasn't a young man either but he knew his chops. And he and the bass player were laying down some numbers together that were classics in themselves. The enshrinng of the contemporary urban blues.

When you get right down to it, and that's what I'm rapping about right now, you've got to face the fact that Motown Records has contributed more to this music than any other record company anywhere. Their track record is simply beyond comparison. Other labels have had their memorable moments but Motown made a business out of laying down the most ambitious line of rock singles, one on top of another, until they were so far ahead of everybody that the competition ran out of steam. Since 1960, Motown has given us a collection of classics strung together by one common denominator — each of them demonstrating the finest song, performance, arrangement, production and overall polish of its time.

The Motown history has yet to be written (and what an absorbing epic it is bound to be) but it has been obvious for several years that the creative souls at Motown possess an expertise and overview of pop music that is totally unique. Many of the Motown classics are mini-rock symphonies, and that's as high a compliment as can be paid any rock producer. They are unquestioned works of art, landmarks in a music form which has so often floundered around in mediocrity. Motown has always shown the way to tomorrow and is still doing so. As they used to say on the Gordy singles' logo: "It's

what's in the grooves that counts". It's all that counts in the long haul.

The recent release of eight Motown Anthologies only serves to underline the significance of the company's amazing qualitative output. Without batting an eyelid, I'd jump right in and say this is the most important collection of Oldies ever released by any company. I'm confident that most of my readers share that view but it would do no harm at this point to quickly recap the highlights of this outstanding Anthology release.

Smokey Robinson And The Miracles (M 793R3) is a three record compilation of this superb group's big ones. Between Dec. 1960 and the end of '71, the Miracles had racked up 32 chart hits (source: Joel Whitburn's Top R&B Records 1949-71) including such classics as "You've Really Got A Hold On Me", "The Tracks Of My Tears", "Ooo Baby Baby", "I Second That Emotion" and "What's So Good About Goodbye". No wonder Bob Dylan once described Smokey Robinson as "America's greatest living poet". His words are an education in lyric writing.

Four Tops (M-809A3) were another standout Motown vocal group and its anthology of three albums features historic chartbreakers like "Baby I Need Your Loving", "I Can't Help Myself", "Reach Out I'll Be There", and "It's The Same Old Song". Fantastic Holland-Dozier-Holland tunes delivered with stunning impact.

As everyone knows, Diana Ross and the Supremes (M9-794A3) are the most successful girl group ever, and at one point in the 60's, they had nine consecutive number one singles, one of the hottest streaks the pop music scene has ever witnessed. They kicked it off with "Where Did Our Love Go" and flew on through "Baby Love", "Come See About Me", "Stop In The Name Of Love", "Back In My Arms Again", et al. All of their tracks are marked by scintillating production and powerful vocal delivery.

Gladys Knight and the Pips (M-792S2) was an act brought to Motown after several R&B hits

in the late 50's, and the Detroit writers and producers set it on a trail which has burned ever since. Among their most impressive performances at Motown were "I Heard It Through the Grapevine", "Just Walk In My Shoes" and "Neither One Of Us".

Jr. Walker And The All Stars (M-786R2) established a sound which remains unequalled to this day. This double album includes dynamite classics such as "Shotgun", "Shoot Your Shot", "I'm A Roadrunner" and "What Does It Take" (most recently nicked by John Lennon for "Whatever Gets You Through the Night") genuine masterpieces which captured the motion of the 60's.

The Temptations (M782A3) have been through a kaleidoscope of changes since their first single "The Way You Do The Things You Do" in May 1962. They produced great rock vocal group shuffle hits of the 60's like "My Girl", "It's Growing", "Ain't Too Proud to Beg", "I'm Losing You", "Beauty Is Only Skin Deep" and "I Wish It Would Rain" and then blazed into psychedelia with "Ball of Confusion", "Papa Was A Rollin' Stone", "Psychadelic Shack" and "Runaway Child Running Wild". This three-volume Anthology captures their many classic moments.

As far as gal vocal groups are concerned, you'd have to go a long way to top Martha Reeves & The Vandellas (M-778R2). Martha of course is now endeavoring to launch a solo career with MCA Records and ultimately she'll make it. I'm not so sure if she'll ever be able to surpass the unbelievable dynamics of such classic sizzlers as "Heat Wave", "Quicksand", "Nowhere to Run", "Dancing in the Street" and "Jimmy Mack". They simply don't make singles like that anymore and it's a tragedy.

And then we comes to Marvin Gaye (CM 791A3). I've always considered Marvin to be one of the most remarkable vocal talents of popular music; his prolific work is vastly underrated. Yet he's had more than 30 hits since '62 and another dozen with various female combinations, including Tammi Terrell and Kim Weston. His work has evolved from the nitty gritty guts of "Stubborn Kind of Fellow", "Can I Get A Witness" and "I'll Be Doggone" to the superior sophistication of "What's Going On", "Grapevine" and "Inner City Blues". He is clearly one of the most articulate spokesmen of the war children generation, yet this does not detract from his devastating vocal style. To my ear, Marvin Gaye is one of the half-dozen greatest male voices in the history of 20th Century popular music. Certainly I can't come up with any current blues singer who could rival his ability. As Marvin himself once sang with Tammi Terrell, there "Ain't nothing like the real thing". And "that's just about where it's at".

Any radio station, press critic or record store in the country not making a big noise about the release of these Motown Anthologies is simply out of touch with contemporary music. These songs are the heart and the guts and the soul of the music — if they're not in your disc collection, then you simply don't have a representative gathering of rock on record. The most amazing thing is that despite the often stormy passage of time, the Motown classics stand up just as well now as those magic moments when we first heard them. You can't say that about many other records.

One of these days soon, I'm going to put together my own collection of Motown's finest moments. These records were just about the most important part of my rock music education and experience. And probably yours too.

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Stan Kees talks with Greg Hambleton.

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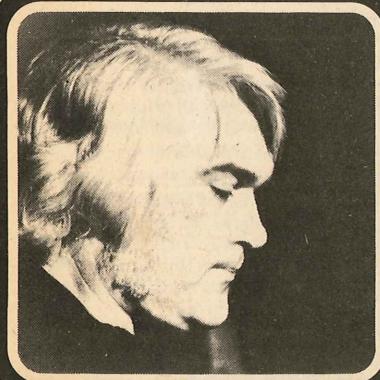
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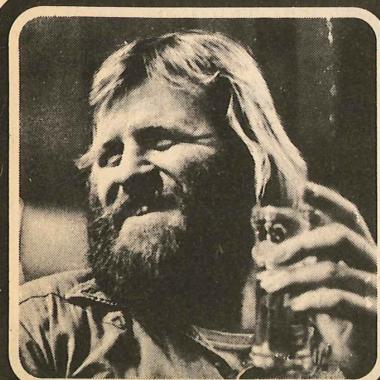
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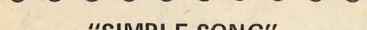
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"I'LL NEVER WRITE
ANOTHER HAPPY SONG"
BY

JERRY WARREN

UAXW 599X



"SIMPLE SONG"

**THE LAURIE
BOWER SINGERS**

UAXW 604X



FROM



Jazz expert Ted O'Reilly (CJRT-FM) interviews jazz great Gary Burton during latter's recent Colonial date (Toronto).



A&M promo Bob Roper with Max B. Axton, mother of Hoyt and writer of 'Heartbreak Hotel', and Brian Masters (CHUM-FM).



TALENT SEEN
Sammy Jo

Robbie Lane, Quality recording artist, who recently released his new single "Missing You", has been lining up TV dates following on the heels of the success that the record has had. Lane will be taping appearances on The Tommy Banks Show (Feb. 17) and Elwood Glover's Luncheon Date (Feb. 20).

Jim Bertucci, former lead singer and bass player of Abraham's Children has formed a new group called Angel and has just released their debut single, "Winning Side" f/s "All American Boy" on United Artists Records. 1973's Most Promising Female Vocalist Juno winner, Cathy Young, was on hand to do back-up vocals for the Angel single. Initial reaction to the deck is very strong.

Paul Anka is in Canada to perform at Hamilton Place (18,19,20). Anka will do two shows per night at 7 and 10PM, and all shows have been completely sold out. His new single and album on U.A. records should be out by the end of February.

Columbia's Myles and Lenny reportedly broke all attendance records at Toronto's Chimney during their recent week of appearances there. The duo was also flown to Columbia's convention in Atlanta, Georgia, for a special performance in a showcase that featured the label's top Canadian and American talent. The revitalized Blood, Sweat and Tears, complete with David Clayton Thomas, were showcased as well and according to a spokesman for Columbia, sound even better than they did originally.

Led Zeppelin's recent concert in Montreal was a resounding success according to WEA national promo, Larry Green. Apparently it was the first time in Montreal's history that streets were cordoned off and a full police escort was given to a group as they were leaving the Forum to get to the airport. WEA's Georges Antiglio emceed the concert in French.

Frank Sinatra's upcoming personal appearance at Maple Leaf Gardens is beginning to look like a reality with the date set for May 10th. Sinatra will also perform in Montreal on May 9th, and is booked at Vancouver's Coliseum on April 26th.

The Strawbs concert at Toronto's Massey Hall resulted in a standing ovation from a full house and the group had just as much success at Montreal's La Plateau. Strawbs' vocalist David Cousins reportedly brought the house down by appearing in a *fleur de lis* shirt for his final number "Grace Darling", which he sang in French.

A&M's Cat Stevens has booked a recording session at Andre Perry's Le Studio, forty miles north of Montreal. Billy Preston, Valdy, and Nazareth are numbered among those who have also made use of Le Studio's facilities. Stevens has scheduled studio time from Feb. 26 to April 4.

Lightfoot's annual Massey Hall concert has been extended to a week this year with the dates set for March 17 through to the 23rd. His album "Cold on the Shoulder" was featured on CHUM-FM over the weekend. That's show biz!

AUSSIE'S FOUR WAYS SIGN WITH BOOT

Four Ways, an Australian Quartet who were showcased at last year's Big Country, have signed a recording agreement with Boot Records. The group have been playing club dates and concerts across Canada, drawing a sizeable following.

Coining the phrase, "Have show - will travel", the natives of Queensland got it together as a group in 1966 and have since performed in more than twenty countries including the battlefields of Vietnam, colleges in mid-western U.S., and obviously appealing to all age groups.

Four Ways comprises Joan Harvey, a lady of song with a large sense of humour and who is married to Ron Hicks, bass player; Rod Rumble, lead guitar and writer and arranger of much of the group's material; and Brian Small, drummer and also contributor of music material for the group.

The group's first session for Boot was produced at Ben McPeek's Captain Audio Studios, resulting in their initial single, "The Four Ways Of Love" backed with "The Shelter Of Your Eyes". An album follow-up, "The Four Ways Of Love" is expected next month.

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Programming-perspective '75

The discussion of what music to play on a radio station in a competitive market almost always leads to considerable disagreement, and if one asks about the ideal length of a

The Programmers *PROGRAMMING*
ted randal

playlist the discussion frequently turns into a heated argument. Music and the length of playlists generally is the one area of programming that is discussed and argued openly, and is a paradox to the well founded belief that program directors will not divulge their secrets to anyone. While it is true that most music and program people will not pass on their special musical formulas to others in the industry, the individual records that are played and the number of records on a current list are always available and open to inspection. Just a moment's thought makes this seeming contradiction quite understandable. Ego plays a part in that the average m.d. or p.d. likes to be considered a hit-maker, so he's quite proud to talk about the new picks he has added to his station; if no chart is printed one can still listen to a station and quite easily determine the number of records that are being played at any one time; comparison of other charts also makes it quite easy to determine the musical programming policies of a station and the timetable used for adding or deleting specific records.

Since the general music information about most stations is readily available, or easily accessible, we must then turn our consideration to the reasons behind the length of the playlist and the type of music that is being

played. How long should the list be? What is the best time to add new records, before or after other stations? Should album cuts be played? How many? Should Gold be added into the mix? How many? How many new records should be added each week? Before attempting to answer any of these questions, it should be stated that in my opinion there is no exact answer to any one of them. There is no one perfect formula or perfect length playlist, there is only an attempt at perfection to satisfy a specific need or competitive situation! Each market, each radio station, each situation must be considered separately and individually, and the proper programming determinations and decisions should be made only after extensive research. I've stated it before, but it's worth repeating. Each market and each station is different, and programming should always reflect that difference. It must follow then, that while certain basic rules can and should be applied, the length of list and type of music should

be determined by market and competitive factors. Obviously, smaller markets will have different needs and requirements than larger. Unfortunately, too many in the industry base their decisions on the apparent reasons for success of leading stations in other markets, and copying becomes the compelling factor rather than professional understanding of what works and why. The result has been that if some leading stations in large markets go to, or have longer playlists, you can be certain that a whole batch of stations all over North America will follow that lead like puppy dogs or sheep. And that's wrong! Short list, long list, half gold, part gold, no gold, no albums, several albums, are not the questions that should be asked. What is right for your particular situation should be the only consideration.

Personally, I have never been an advocate of the shorter playlist, though I know that many of the finest and most successful stations in North America have relied on them for years. I believe, rather, that within a spectrum of music every single item that fits the format and demographic requirements should be played and should be played as early as possible. It makes no sense to me to wait until the whole world has played an obvious hit, when you know it is going to be played on your station and it is available to you. Yet there are an enormous number of stations that will sit on a record until it has reached the top ten most everywhere before they will take the chance and add it to their list. If they know they are going to play it, what the hell are they waiting for? The answer is, most of the waiters don't trust their own judgements. I don't think, though, that the short list or the long list is the major concern that programmers should have. Rather, I think they should be more intent on finding all of the music that fits their target demographic situation, and subsequently developing the most satisfactory and competitive formula for offering it to their audience. And that applies to all formats — popular, adult, country and good music. Of course, the problem is that you've got to know what you're looking for and its relative value, but recognizing and understanding that is certainly much more important and valuable than simply looking around to find something to copy. Next week we'll have a go at quality.

BUFFALO'S WBEN-FM GAINING IN TORONTO

There has been some concern among Toronto broadcasters over the inroads being made into the Toronto area by Buffalo's WBEN-FM. It has been suggested that the recent loss in ratings by some Toronto FM outlets was due largely to the popularity growth of the Buffalo station. To add a little salt to the wound, WBEN-FM and two other Buffalo FMers, WENY and WBLK, have reportedly applied for membership in the Bureau of Measurement (BBM).

A check of several youth-oriented commercial entities including Eaton's young men's shops, Bay Stores, clothing stores, health clubs etc., in the Golden Horsehoe, have indicated an almost total turnover to WBEN-FM, which features a syndicated "constant music" service. Canadian advertisers have latched on to this new powerhouse where they are offered one minute of airtime for only \$3.00, which is considerably less than the going rate on Toronto stations. One young Canadian observer noted: "I like to listen to the Buffalo station because I hear music and excitement that I can't get on any Toronto station. I'm tired of ding-dongs trying to lay psychic trips on me. Culture to me is music - my kind of music".

The Buffalo situation will no doubt become a part of the discussion at the CRTC public hearing on the proposed FM Regulations, March 11th.

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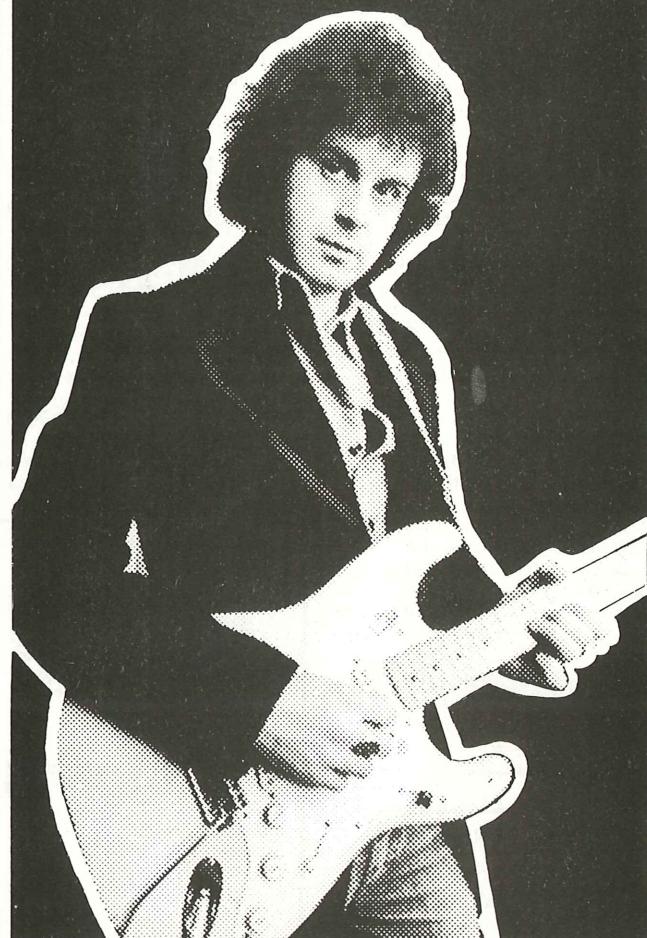
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see pg. 13

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**SHAPIRO APPOINTED TO
CJFM YOUTH COUNCIL**

Larry Shapiro has been appointed Executive Producer of CJFM Montreal's Youth Council. The program is a new concept for the station where they will, in cooperation with their sister station CJAD, sponsor a series of seminars to introduce interested young people to the professional world of radio broadcasting. The program is scheduled to begin the latter part of this month.

A Council of French and English speaking students from high schools and freshman groups from Montreal Island will form the representative group.

Debbie Astroff, promotion manager for CJFM, noted that the aim of the program "is to create an awareness, interest and better understanding of the media in general and of radio in particular." Adding, "With young people being brought up and educated by the media, they are so highly attuned to it, that a whole new interest and awakening in communications has developed, with the resultant need of community programs which can answer questions about mass media, explaining their values and necessities". It was indicated that the program will continue for as long as it serves a community need.

Shapiro is a well-known CBC producer of English and French language shows including "The New Generation", "Chez Helena" and "Les Montrealais", most based on communicating with young people. Other credits include his work as Media Consultant to the Government as well as to community and nationwide rehabilitation programs. Of particular note was his Radio-TV course for inmates of Canadian Penitentiaries, considered a breakthrough in panel education.

**SMITH'S "SHELLY" GAINS
POP PROGRAMMER INTEREST**

R. Harlan Smith's new Royalty single, "Song For Shelly", has shown an interesting pattern toward acceptance by pop programmers. The single scored early on release with country giants, CJVI Victoria, CFAC Calgary, CFCW Camrose, CKRD Red Deer and CFGP Grand Prairie. Pop programmers at CKEY Toronto, CFQC Saskatoon and CJCA Edmonton, among others, have apparently aired the single with good listener response.

The Edmonton based Royalty Records have just appointed Chris Nielsen as Promotional Director. She will be involved in all PR having to do with singles and albums. Enquiries should be directed to Nielsen at Suite 4, 10160-116 St., Edmonton (403) 488-6808.

**MONTREAL TV STATIONS
TAKE CAN-PRO AWARDS**

Top honours for the second annual Can-Pro Television awards went to Montreal's CFCF-TV and CFTM-TV. The awards were for programs produced for local showing by privately-owned commercial stations. CFTM took four of the eight awards, taking firsts for entertainment series and entertainment specials. These were shows that starred Yoland Guerard and Julien Leclerc. CFCF picked up two awards.

CHAN-TV Vancouver was honoured with an award for a documentary on the life in a woman's prison for narcotics offenders and CFRN-TV Edmonton for "Hit Seekers", a program dealing with recording artists. The above awards, eight in all, were in the large city category with population over 300,000.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

- LET THE PHONE RING
Jim Mancel (Quality)
- IF LOVING YOU IS WRONG
Millie Jackson (Spring)
- GOOD TIMES ROCK & ROLL
Flash Cadillac (Private Stock)

Adult

- YOU'RE RIGHT AS RAIN
Nancy Wilson (Capitol)
- MY ELUSIVE DREAMS
Charlie Rich (Epic)
- I WON'T LAST A DAY WITHOUT YOU
AI Wilson (Arista)

Country

- YOU ARE THE ONE
Mel Tillis (MGM)
- PENNY
Joe Staples (ABC)
- OH BOY
Diana Trask (ABC)

RTA'S FIRST AWARDS TO BE ANNUAL EVENT

The Radio Television Arts Department of Conestoga College (Kitchener) hosted their first Awards dinner in conjunction with Central Ontario Television and CHYM Radio of Kitchener (Jan. 22), and the attendance has guaranteed the dinner to be an annual event. More than one hundred area broadcasters, graduates and undergraduates in radio and Television Arts at the college were in attendance for the presentation of four



Bill Kinsman (winner) Udo Salewsky (Grand River Cable) Jack Walker (winner) Larry Solway, Dave Baker (winner) W.D. McGregor (Central Ont. TV) Peter Kent (winner) C.A. Pollock (Electrohome Ltd.) and K.A. Hunter (President, Conestoga College of A.A. & T. major awards. The awards comprised the CHYM Radio Award of \$250 to undergraduate Announcer of the Year - winner, Jack Walker of Fruitland; the Grand River Cable Television Award of \$250 for News



ALBUM REVIEWS

BOB RUIZICKA

Dude
RCA KPL1-0073-N

What better way to prove you have a studio capable of high quality sound than to utilize the talents of a giant among



Canadian writer/performers - and what better way for this giant to prove himself then to do it all at home, where he obviously feels a "family" attachment for his backup and surroundings. Bob Ruzicka should break internationally, and this set could be his vehicle. Ruzicka, an Edmonton dentist, molds his soft prairie twang and equally soft lyrical message into a musical togetherness, acceptable for the contemporary rocker, middle of the roader and country buff. Damon Studios in Edmonton was the setting and the backing was supplied by the Northwest Rhythm Company, a group of professional musicians who display an incredible instrumental respect for Ruzicka, who co-produced the album with Gary McDonall. Ruzicka isn't a fresh new voice, his vocal expression and message display a maturity and a professionalism much needed in an industry attempting to build a star system. A Dynamite cut is "Sunshine Lady" and we like "Dude" but be careful of the line "a little more shit on your shoes".

Story of the Year - winner, Bill Kinsman of Kitchener; the Central Ontario Television Award of \$250 for Broadcaster of the Year - winner, David Baker of Kitchener; and a new award, the Carl A. Pollock Award for Academic Excellence - winner of this \$250 was Peter Kent of Kitchener.

Those attending the dinner included graduates who are now involved in broadcasting operations in Kingston, London, Kitchener, Guelph, the CBC, CTV, Global Television Network and one from Aberdeen, Scotland.

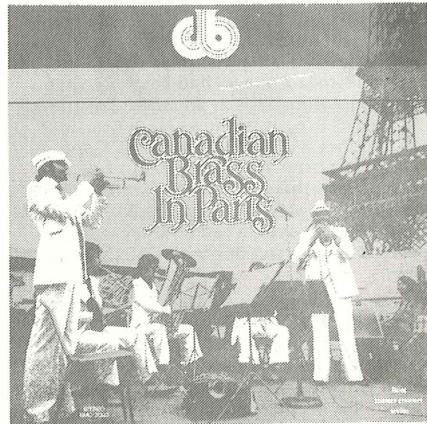
Larry Soloway, a part time weekly member of the Conestoga faculty, as guest speaker, questioned the value of Awards "in a business where too often Awards are given instead of money, and there are many awards given". He asked: "What guarantees do they offer for future success", and if there should be such competition among so many competent people". He went on to say: "There are only two things that anyone can expect of the 'real world' of broadcasting - the quality you put in, and the money you take out, and the latter depends upon the former."

CANADIAN BRASS

In Paris

Boot Master Concert Series BMC 3003-K

Some may question the reviewing of a classical album but "different strokes for different folks" and, really, it would bene-



fit many of the rock, acid, progressive, pop etc. oriented programmers, if they gave a listen to what must be the finest Canadian classical album on the market. Producer Eleanor Sniderman has served up the Masters (Bach, Handel etc.) in an ear-pleasing manner that almost removes the brass from the brass. Doing it the Sniderman way, Frederick Mills and Ronald Romm on trumpets, trombonist Eugene Watts, Graeme Page on French horn, and Charles Daellenbach on tuba, these instruments, usually manipulated in symphony orchestras to scare the hell out of you, suddenly acquire a soft and almost velvety timbre. The set was produced in Paris, France, which cuts down on some of the Canadian content credits with the exception of Handel's "Hallelujah Chorus" and Purcell's "Sonata In Three Movements", arranged by Brassman Mills. Regardless of the non-Canadian content, there are exceptional cuts including "In Pride Of May", a lilting and very effective Madrigal at 1:59, and a delightful Dahl "Intermezzo" at 3:13, both of which would shake morning or evening drive listeners. Sales on this album have been reported as "very brisk" - an indication that there is a great deal of listener value in the package.

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**The
Programmers** **TRIBAL
DRUM**

Former CFRB Good News Reporter, John Enright, has landed the all night newscast chores at CJOB Winnipeg. Enright, a radio-television arts student at Conestoga College, had been involved on a part time basis as an editor for the Standard Broadcast News Network since September. He is the third 1974 Good News Reporter to get into radio full time. The others are Connie Smith, who is now a reporter with CKVR-TV Barrie, and Steve Groves, a radio newscaster and television sportscaster with CKNX Wingham.

Humber College Music Department continues their free weekly midday concerts, Wednesdays at its North Campus. Showcased to date have been Liona Boyd, classical guitarist; Ian McDougall's Trombones, a trombone choir and rhythm section; and coming up for jazz buffs, Ted Moses and his Quintet, set for Feb 19. The following week it will be the Howie Silverman Quartet. The concert series for March includes the twelve-piece band of Dave Stillwell (12), the Paul Brodie Saxophone Quartet (19) and the Cleveland Heights Symphony Orchestra. Humber's three year Music Program, covers all fields of music, which is unique to Canada. The program's faculty includes Ron Collier, composer of the music for "Face Off" and "Paperback Hero"; Fred Stone, noted critic, author and trumpet soloist; Tony Mergel, conductor of the Studio One Orchestra and Musical Director of the Beverly Hills Hotel; and Al Michalek from the University of Nevada's Faculty of Music.

CFRB vice president of advertising, Jerry McCabe, has announced the appointment of Paula Quigley as advertising assistant. Paula joined the station in September of 1973. She will continue her duties as promotion director in addition to assisting MacCabe in the advertising dept. Johnny Murphy/VOCM St. John's reports that the Carlton Showband were in town for their annual week's engagement ("sold

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out") sponsored by the Junior Chamber of Commerce. This was the Showband's eight consecutive year for the event.

Dick Reeves returns to VPCM St. John's after a 3 year leave, from WPTR Albany, N.Y. "Super Dick" will take the 6:30-11PM shift.

The first Snow Golf tournament was brought to Ontario recently by CHNR Simcoe with over 100 players taking part. All proceeds from the tournament go to the Simcoe panarama and the winner takes a trip to Prince George, B.C. for the world snow-golf championships. Next year the station will bring the first Ontario "Underwater Ping Pong Tournament" to Simcoe.



CHNR newsman Jim Slomka and announcer Jerry Lorimer in a friendly game of Snow Golf.

Gene Telpner, the popular Winnipeg Tribune columnist and Entertainment Editor, will begin making regular guest appearances on "In Winnipeg" on CFRW, each Tuesday and Thursday mornings, beginning February 18.

Bobby Baker is moving from CJCH Halifax to swing shift at CFTR Toronto.

**The
Programmers** **HELP!**

CJVI Victoria, with a C&W format, needs an experienced personality announcer for a daytime shift. Send tape and application to Harry Boon, CJVI, Box 900, Victoria, B.C.

Announcer with three years experience in major metro market looking for midday or drive time slot in medium market. Will-

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

- Ain't That Peculiar (64)
- Angie Baby (23)
- As Long As He Takes Care of Home (56)
- Best of My Love (6)
- Big Yellow Taxi (54)
- Black Water (42)
- Boogie on Reggae Woman (13)
- Bungle in the Jungle (16)
- California Jam (43)
- Can You Give It All to Me (19)
- Can't Get It Out of My Head (25)
- Cat's in the Cradle (77)
- Changes (48)
- Crazy Talk (20)
- Dancin' Fool (21)
- Dancin' on a Saturday Night (26)
- Day Tripper (52)
- Ding Dong; Ding Dong (63)
- Do It (Til You're Satisfied) (62)
- Do You Dream of Being Somebody (44)
- Doctor's Orders (2)
- Don't Call Us (95)
- Don'tcha Love It (45)
- Don't Take Your Love From Me (82)
- Emotion (98)
- Express (86)
- Fire (37)
- Fly Away (66)
- Get Dancin' (8)
- Happy People (49)
- Have You Never Been Mellow (15)
- Help Your Brother (84)
- I Am Love (59)
- I Belong to You (51)
- I Can Help (81)
- I Fought the Law (85)
- I Wouldn't Want to Lose Your Love (17)
- I'll Be Gone (70)
- I'm A Woman (50)
- In the Mood (75)
- It's All Right (73)
- Johnny Gets a Gun (71)
- Judy Played the Juke Box (57)
- Kung Fu Fighting (33)
- Lady (68)
- Lady Ellen (40)
- Lady Luck (87)
- Lady Marmalade (58)
- Laughter in the Rain (34)
- Let the Phone Ring (94)
- Let's Put the Fun Back . . . (80)
- Linda Put the Coffee On (35)
- Lonely People (22)
- Look in My Eyes Pretty Woman (24)
- Lovin' You (97)
- Lucy in the Sky with Diamonds (11)
- Make Me Do Anything (53)
- Mandy (1)
- Morning Side of the Mountain (14)
- Mother Earth (41)
- Movin' On (76)
- My Boy (55)
- My Eyes Adored You (18)
- Never Can Say Goodbye (3)
- Never Let Her Go (60)
- Nightingale (47)
- No. 9 Dream (39)
- One Man Woman, One Woman Man (29)
- Part of the Plan (99)
- Pick up the Pieces (5)
- Please Mr. Postman (4)
- Please Mr. President (90)
- Pledging My Love (93)
- Poetry Man (78)
- Powerful People (89)
- Ready (28)
- Renaissance (30)
- Rock and Roll . . . (27) (74)
- Rocky Mountain Boy (83)
- Roll on Down the Highway (10)
- Sad Sweet Dreamer (100)
- Sally G. (69)
- Shame, Shame, Shame (96)
- She's My Lady (91)
- Some Kind of Wonderful (7)
- South's Gonna Do It, The (79)
- Star on a TV Show (88)
- Struttin' (65)
- Sweet Surrender (38)
- To the Door of the Sun (61)
- Up in a Puff of Smoke (36)
- Up roar (92)
- When a Child is Born (31)
- You Are So Beautiful (72)
- You Beat Me to the Punch (9)
- You Got the Love (32)
- Your Bulldog Drinks Champagne (46)
- You're No Good (12)
- You're the First My Last . . . (67)

RPM

Top Singles

THIS LAST WEEK ON WEEK CHART

1	2 (11)	MANDY	Barry Manilow	Arista 45613-F
2	1 (10)	DOCTOR'S ORDERS	Carol Douglas	RCA MB-10113-N
3	7 (13)	NEVER CAN SAY GOODBYE	Gloria Gaynor	MGM M-14748-Q
4	3 (12)	PLEASE MR. POSTMAN	Carpenters	A&M 1646-W
5	16 (9)	PICK UP THE PIECES	Average White Band	Atlantic 3229-P
6	13 (9)	BEST OF MY LOVE	Eagles	Asylum E-45218-P
7	6 (9)	SOME KIND OF WONDERFUL	Grand Funk	Capitol 4002-F
8	12 (9)	GET DANCIN'	Disco Tex And The Sex-O-Lettes	Chelsea CH-3004-N
9	14 (10)	YOU BEAT ME TO THE PUNCH	Charity Brown	A&M AM-375-W
10	36 (6)	ROLL ON DOWN THE HIGHWAY	Bachman-Turner Overdrive	Mercury M-73656-Q
11	4 (12)	LUCY IN THE SKY WITH DIAMONDS	Elton John	MCA 40344-J
12	26 (8)	YOU'RE NO GOOD	Linda Ronstadt	Capitol 3990-F
13	9 (14)	BOOGIE ON REGGAE WOMAN	Stevie Wonder	Motown 54254-Y
14	8 (12)	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond	MGM 14765-Q
15	33 (3)	HAVE YOU NEVER BEEN MELLOW	Olivia Newton-John	MCA MCA-40349-J
16	5 (12)	BUNGLE IN THE JUNGLE	Jethro Tull	Chrysalis 2101-P
17	17 (10)	I WOULDN'T WANT TO LOSE YOUR LOVE	April Wine	Aquarius AQ-5035-K
18	27 (11)	MY EYES ADORED YOU	Frankie Valli	Private Stock PSR-45003-M
19	19 (11)	CAN YOU GIVE IT ALL TO ME	Myles And Lenny	Columbia C4-4069-H
20	10 (16)	CRAZY TALK	Chilliwack	Goldfish GS110-W
21	28 (13)	DANCIN' FOOL	Guess Who	Nimbus 9 PB10075-N
22	24 (8)	LONELY PEOPLE	America	Warner Bros. 8048-P
23	15 (18)	ANGIE BABY	Helen Reddy	Capitol 3972-F
24	29 (8)	LOOK IN MY EYES PRETTY WOMAN	Tony Orlando & Dawn	Arista 45620-F
25	34 (9)	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra	United Artists UAXW-573-U

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRU	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

26	54 (4)	DANCIN' ON A SATURDAY NIGHT	Bond	Columbia C-4061-H
27	22 (15)	ROCK AND ROLL (I Gave You the Best Years of My Life)	Terry Jacks	Goldfish GS111-W
28	20 (9)	READY	Cat Stevens	A&M 1645-W
29	11 (14)	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates	United Artists UAXW569-U
30	30 (8)	RENAISSANCE	Valdy	A&M AM-377-W
31	25 (7)	WHEN A CHILD IS BORN	Michael Holm	Mercury 73642-Q
32	21 (17)	YOU GOT THE LOVE	Rufus featuring Chaka Khan	ABC 12032-N
33	18 (16)	KUNG FU FIGHTING	Carl Douglas	Pye 7N45377-L
34	23 (16)	LAUGHTER IN THE RAIN	Neil Sedaka	Polydor 2058494-Q
35	31 (11)	LINDA PUT THE COFFEE ON	Ray Materick	Asylum ASC 5001-P
36	38 (3)	UP IN A PUFF OF SMOKE	Polly Brown	GTO 1002-N
37	35 (8)	FIRE	Ohio Players	Mercury 73643-Q
38	39 (7)	SWEET SURRENDER	John Denver	RCA PB-10148-N
39	40 (6)	No. 9 DREAM	John Lennon	Apple 1878-F
40	41 (12)	LADY ELLEN	James Leroy	GRT 1230-86-T
41	42 (6)	MOTHER EARTH	Ian Thomas	GRT 1230-89-T
42	47 (7)	BLACK WATER	Doobie Bros.	Warner Bros. 8062-P
43	48 (8)	CALIFORNIA JAM	Klaatu	Daffodil DIL1057-W
44	50 (5)	DO YOU DREAM OF BEING SOMEBODY	Murray McLauchlan	True North TN4-124-H
45	51 (8)	DON'T CHA LOVE IT	Miracles	Motown 54256-Y
46	46 (8)	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford	MGM 14775-Q
47	52 (7)	NIGHTINGALE	Carole King	Ode OD-66106-W
48	32 (9)	CHANGES	David Bowie	RCA 74-0605-N
49	53 (7)	HAPPY PEOPLE	Temptations	Motown G-7138-Y
50	55 (6)	I'M A WOMAN	Maria Muldaur	Reprise REP-1319-P

RPM 100 Top Singles (51-100)

51	37	(9)	I BELONG TO YOU Love Unlimited 20th Century 1209-2141-T	76	77	(4)	MOVIN' ON Bad Company Swan Song SS-70101-P
52	45	(9)	DAY TRIPPER Anne Murray Capitol 4000-F	77	43	(19)	CAT'S IN THE CRADLE Harry Chapin Elektra E-45203-P
53	66	(7)	MAKE ME DO ANYTHING YOU WANT (f/s) A Foot In Coldwater Daffodil DIL-1058-W	78	81	(3)	POETRY MAN Phoebe Snow Shelter SR-40353-J
54	58	(6)	BIG YELLOW TAXI Joni Mitchell Asylum E-45221-P	79	83	(4)	THE SOUTHS GONNA DO IT Charlie Daniels Band Kama Sutra 598X-M
55	69	(4)	MY BOY Elvis Presley RCA PB-10191-N	80	80	(8)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL 2111X-M
56	56	(6)	AS LONG AS HE TAKES CARE OF HOME Candi Staton Warner Bros. WB-8038-P	81	67	(17)	I CAN HELP Billy Swan Monument ZS88621-H
57	70	(4)	JUDY PLAYED THE JUKE BOX Crescent Street Stompers Aquarius AO-5034-K	82	65	(5)	DON'T TAKE YOUR LOVE FROM ME Manhattans Columbia 3-10045-H
58	71	(4)	LADY MARMALADE Labelle Epic 8-50048-H	83	86	(5)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-K
59	72	(4)	I AM LOVE Jackson Five Motown 1310F-Y	84	84	(4)	HELP YOUR BROTHER Copperpenny Capitol 72741-F
60	79	(3)	NEVER LET HER GO David Gates Elektra E-45223-P	85	96	(2)	I FOUGHT THE LAW Sam Neely A&M AM-1651-W
61	73	(4)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	86	95	(2)	EXPRESS B.T. Express Roadshow RD-7001-Q
62	44	(17)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q	87	....	(1)	LADY LUCK Ken Tobias Attic 106-T
63	63	(6)	DING DONG; DING DONG George Harrison Apple 1879-F	88	....	(1)	STAR ON A TV SHOW Stylistics Avco AV-4649X-M
64	57	(6)	AIN'T THAT PECULIAR Diamond Rio Big Tree BT-16030-P	89	99	(2)	POWERFUL PEOPLE Gino Vannelli A&M AM-1652-W
65	59	(9)	STRUTTIN' Billy Preston A&M 1644-W	90	98	(2)	PLEASE MR. PRESIDENT Paula Webb RCA WT-5001-N
66	60	(9)	FLY AWAY Wednesday Ampex AC-1365-V	91	89	(3)	SHE'S MY LADY Jayson Hoover Mushroom M-7007
67	49	(14)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 1209-2133-T	92	....	(1)	UPROAR Anne Murray Capitol 4025-F
68	68	(5)	LADY Styx RCA WB-10102-N	93	93	(3)	PLEDGING MY LOVE Tom Jones Parrot PAR-40081-K
69	61	(6)	SALLY G. Paul McCartney & Wings Apple 1875-F	94	97	(2)	LET THE PHONE RING Jim Mancel Celebration CEL-2116-M
70	64	(9)	I'LL BE GONE Huggett Family Daffodil DIL-1055-W	95	....	(1)	DON'T CALL US Sugarloaf Claridge 402-Q
71	78	(4)	JOHNNY GET A GUN Five Man Electrical Band Polydor PD-14263-Q	96	....	(1)	SHAME, SHAME, SHAME Shirley And Company Vibration V1-532-Q
72	82	(3)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W	97	....	(1)	LOVIN' YOU Minnie Riperton Epic 8-50057-H
73	75	(6)	IT'S ALL RIGHT Jim Capaldi Island IS-003-W	98	....	(1)	EMOTION Helen Reddy Capitol 4021-F
74	62	(7)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H	99	....	(1)	PART OF THE PLAN Dan Fogelberg Epic 8-50055-H
75	76	(4)	IN THE MOOD Rush Mercury M73647-Q	100	(1)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L

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Ched's Chuck Chandler looking for all night jock. No calls please. Send short air checks to CHED, 10006-107 Street, Edmonton, Alberta.

CFGP Grande Prairie has an opening for a jock. If there's a lady with the right voice and enthusiasm we're also interested. We are also looking for copywriters. Good spelling, good grammar, good typing speed. Send tapes to Patrick David and copy samples to Tom Holub.

The Programmers **OUT IN THE COUNTRY**

Jerry Warren looks good for chart action again — this time with a self penning of "I'll Never Write Another Happy Song". The single is on the United Artists label.

Hopalong Dave Crombie, Mayor of Toronto, is getting into the country spirit by proclaiming May 26 as "Ian Tyson Day". Ole Ian will take city officials down to the Horseshoe Tavern that same night and treat them to a little suds and a lot of Tyson country.

The Carlton Showband have a couple of winners from their latest RCA album, "Any

Dream Will Do". Johnny Murphy, a prophet of hits in his own right, reports "unprecedented requests" for the title song as well as for the "Charlottetown" and "Gypsy" cuts.

RCA's Mercey Brothers have just completed taping their last George Hamilton IV show for 1975 and are now concentrating on concert dates. Also ready is their new album, to be released in March which contains three potential singles. The decision will be made shortly as to the next single release.

Arpeggio's Jim and Don Haggart jet into Edmonton March 12 to tape the "Tommy Banks Show". Their newest single, "Follow Your Heart" was written by the brothers.

George Hamilton IV is taping a special recording session for his fans in the U.K. The

taping of the four songs are being produced at RCA's Toronto studios.

The Family Brown came close to having a fire sale at their Ottawa Studios. A fire almost gutted the entire business block but the studio survived with just a little "smoke up". It must have looked like some of the Toronto sessions where the "smoke up" is part of the session. The Family Brown's "Country Way" TVer has now been scheduled to run Fridays on the ATV Network. Speaking of ATV, George Hamilton IV's show is now scheduled for Saturdays on this Network.

Beavernuts Productions will soon get it on with Bruce Murray. A session produced by Skip Beckwith is now scheduled.

Mal Shaw's countryfied Christenson Brothers have just completed a taping at RCA's Toronto Studios.

RE/M POP MUSIC PLAYLIST

RE/M POP MUSIC PLAYLIST			
1 3 (5)	SWEET SURRENDER	John Denver	LOVE SAID GOODBYE
2 1 (7)	BEST OF MY LOVE	RCA JB-10148-N	Andy Williams
3 8 (3)	Eagles	Asylum E-45218-P	Columbia 10078-H
4 10 (5)	HAVE YOU NEVER BEEN MELLOW	Olivia Newton-John	PLEADING MY LOVE
5 11 (3)	I'M A WOMAN	MCA MCA-40349-J	Tom Jones
6 13 (4)	POETRY MAN	Maria Muldaur	Parrot 30081-K
7 7 (6)	LONELY PEOPLE	Reprise REP-1319-P	ROCK AND ROLL (I Gave You The Best Years Of My Life)
8 4 (13)	TO THE DOOR OF THE SUN	Phoebe Snow	Mac Davis-Columbia 3:10070-H
9 12 (6)	I'LL BE GONE	Shelter SR-40353-J	NEW WORDS FOR AN OLD SONG
10 14 (5)	LIKE A SUNDAY MORNING	Al Martino	Tony Cooper
11 16 (4)	YOU'RE NO GOOD	Capitol 3987-F	Dorado DO-24-M
12 5 (13)	NEVER LET HER GO	Hughett Family	MISSING YOU
13 2 (11)	MORNING SIDE OF MOUNTAIN	Daffodil DIL1055-M	Robbie Lane
14 28 (3)	PLEASE MR. POSTMAN	Lana Cantrell	Celebration CEC 2114X-M
15 9 (13)	I'LL STILL LOVE YOU	Polydor 14261-Q	LOVING ARMS
16 20 (5)	LINDA PUT THE COFFEE ON	Linda Ronstadt	Petula Clark
17 19 (9)	SAD SWEET DREAMER	Capitol 3990-F	ABC/Dunhill 15019-N
18 24 (4)	THAT GREAT OLD SONG	David Gates	MANDY
19 6 (7)	NIGHTINGALE	Elektra E-45223-P	Barry Manilow
20 23 (5)	SALLY G	Marie & Donny Osmond	Arista 49613-M
21 32 (3)	DO YOU DREAM OF BEING SOMEBODY	MGM M-14765-Q	MY EYES ADORED YOU
22 17 (8)	I'VE BEEN THIS WAY BEFORE	The Carpenters	Frankie Valli
23 18 (12)	LOOK IN MY EYES	A&M 1646-W	Private Stock 45003-M
24 40 (3)	PRETTY WOMAN	George Fischoff	WHEN A CHILD IS BORN
25 15 (9)	ONLY YOU	Attic AT-105-K	Michael Holm
	ASHIKO GO	Carole King	Mercury M-73642-Q
	ASHIKO GO	Ode 66106-P	GEE BABY
	ASHIKO GO	Apple 1875-F	Peter Shelly
	ASHIKO GO	Ray Materick	Arista 45614-F
	ASHIKO GO	Asylum ASC5001-P	NEVER CAN SAY GOODBYE
	ASHIKO GO	Sweet Sensation	Gloria Gaynor
	ASHIKO GO	Pye T85385-L	MGM 14748-Q
	ASHIKO GO	George Fischoff	WE CARE ABOUT WHAT YOU HEAR
	ASHIKO GO	Attic AT-105-K	The Peaches-Realistic 68-8000
	ASHIKO GO	Carole King	ANY DREAM WILL DO
	ASHIKO GO	Ode 66106-P	Carlton Showband
	ASHIKO GO	Apple 1875-F	RCA PB-50044-N
	ASHIKO GO	Ray Materick	IT'S A SIN WHEN YOU LOVE SOMEBODY
	ASHIKO GO	Asylum ASC5001-P	Glen Campbell-Capitol 3988-F
	ASHIKO GO	Sweet Sensation	QUEEN OF THE MAY
	ASHIKO GO	Pye T85385-L	Paul Hann
	ASHIKO GO	George Fischoff	London M-17471-K
	ASHIKO GO	Attic AT-105-K	FAIRYTALE
	ASHIKO GO	Carole King	The Pointer Sisters
	ASHIKO GO	Ode 66106-P	Blue Thumb BTA254X-M
	ASHIKO GO	Apple 1875-F	SURE THING
	ASHIKO GO	Ray Materick	Dionne Warwick
	ASHIKO GO	Asylum ASC5001-P	Warner Bros. WB-8026-P
	ASHIKO GO	Sweet Sensation	WE MAY NEVER LOVE LIKE THIS AGAIN
	ASHIKO GO	Pye T85385-L	Maureen McGovern
	ASHIKO GO	George Fischoff	20th Century 1209-2158-T
	ASHIKO GO	Attic AT-105-K	MY BOY
	ASHIKO GO	Carole King	Elvis Presley
	ASHIKO GO	Ode 66106-P	RCA 10190-N
	ASHIKO GO	Apple 1875-F	CANADIAN LADY
	ASHIKO GO	Ray Materick	Chambers & Mathias
	ASHIKO GO	Asylum ASC5001-P	Bronco BR-2727-A
	ASHIKO GO	Sweet Sensation	T'E'S MON AMOUR, T'E'S MA MAITRESSE
	ASHIKO GO	Pye T85385-L	Reno & Ferland-London L 2562-K
	ASHIKO GO	George Fischoff	LADY LUCK
	ASHIKO GO	Attic AT-105-K	Ken Tobias
	ASHIKO GO	Carole King	Attic 106-T
	ASHIKO GO	Ode 66106-P	EASTWARD
	ASHIKO GO	Apple 1875-F	Lettermen
	ASHIKO GO	Ray Materick	Capitol 4005-F
	ASHIKO GO	Asylum ASC5001-P	YOU ARE YOU
	ASHIKO GO	Sweet Sensation	Gilbert O'Sullivan
	ASHIKO GO	Pye T85385-L	Mam 3642-K
	ASHIKO GO	George Fischoff	EMOTION
	ASHIKO GO	Attic AT-105-K	Helen Reddy
	ASHIKO GO	Carole King	Capitol 4021-F
	ASHIKO GO	Ode 66106-P	
	ASHIKO GO	Apple 1875-F	
	ASHIKO GO	Ray Materick	
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	ASHIKO GO	Carole King	
	ASHIKO GO	Ode 66106-P	
	ASHIKO GO	Apple 1875-F	
	ASHIKO GO	Ray Materick	
	ASHIKO GO	Asylum ASC5001-P	
	ASHIKO GO	Sweet Sensation	
	ASHIKO GO	Pye T85385-L	
	ASHIKO GO	George Fischoff	
	ASHIKO GO	Attic AT-105-K	
	ASHIKO GO	Carole King	
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	ASHIKO GO	Apple 1875-F	
	ASHIKO GO	Ray Materick	
</td			

Toronto's newest and poshest country showplace, Molly & Me, has been gaining in popularity over the last few weeks since they opening. No official opening plans as yet, but now that Albert Nightingale is well and fit once again, he and his wife Molly are really making things hum at the club. They just recently showcased Broadland's Darlene Madill, who has shown good chart action with her single, "Knock On My Door". Lots of good things happening out at the Bloor Street West club. We should have a feature story shortly.

Little Dickey Damron has a record label that believes in him. He's never seen so much action since joining Marathon. Now Damron is becoming a household word throughout the Maritime Provinces with his latest single, "Mother, Love & Country".

Larry Kunkel was in Toronto not too long ago, producing a session at RCA's Toronto Studios for Leroy Anderson, and he's coming back for the Junos. Larry's own Drylanders group have scored well with their album and the single culled from it, "Joanne". The group were back into Calgary's Sound West Studios for another session.

One of the first country acts to move into the new and lush surroundings of Toronto's Sounds Interchange is Tim Daniels who records for Kangi Records. The label's bossman, Hank Kushmier, has a great deal of faith in this strong pop/country voice and he will be mounting a sizeable promotion to bring his sound front and centre.

Have you noticed how many excellent Canadian country singles are now flooding the market. Programmers are now complaining that there's so much good stuff that most of them have increased their Canadian content to over 45%. My, how times have changed. Now if we can only get the damn things out into the hands of responsible retailers.

The Programmers INSTANT LAFFS

Now there's a switch! Employees of the Canadian mint went on strike recently because they want to make LESS money. (record intro for "Linda Put The Coffee On") . . . this song is good to the last spot . . . (show opener) Welcome to the (your name) radio show. Personally, I'm eternally grateful to Marconi for inventing radio . . . I mean, where would I be without radio? Oh God! I'd have to go out and get a job!

Women's lib graffiti: Bra, humbug.

daffynition of a Van Dyke: a truck-driving lesbian.

(dj plug) Have you seen the new movie, "A Savage Is Loose"? It's based on (dj) . . . and he's let loose at (TIME) today to do savage things to records!

Q: What do you get when lightning strikes the hen house?

A: Sudden fried chicken.

The Kung Fool says: "The man who is deaf, cannot appreciate music as much as the man who can hear."

Thought: All marriages are happy . . . it's living together afterwards that causes all the trouble.

Did you hear about the egg-headed intellectual who wound up with varicose brains?

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 (416) 961-0077

RPM CONTEMPORARY RADIO ACTION

ABBOTSFORD

CFVR (Rick Dennis)

Playlisted:

- 97 Let the Phone Ring/Jim Mancel
- * Snookeroo/Ringo Starr
- * Canada Sky/Greenfield
- * Chevy Van/Sammy Johns
- * Lady Luck/Ken Tobias
- * Sweeping the Spotlight/Murray McLauchlan (LP)

AMHERST

CKDH (Paul Kennedy)

Playlisted:

- 52 Nightingale/Carole King
- 38 Up in a Puff of Smoke/Polly Brown
- * Lady Luck/Ken Tobias
- 57 Ain't That Peculiar/Diamond Rio
- 78 Johnny Get a Gun/5 Man Electrical Band

BARRIE

CKBB

Charted:

- 10 Crazy Talk/Chilliwack
- 45 Day Tripper/Anne Murray
- 14 You Beat Me to the Punch/Charity Brown
- 16 Pick up the Pieces/Average White Band
- 54 Dancin' on a Saturday Night/Bond

RPM COUNTRY PLAYLIST

1 13 (4)	THEN WHO AM I	26 17 (5)	SOMEONE CARES FOR YOU
Charley Pride	RCA 10126-N	Red Steagall	Capitol 3965-F
2 9 (5)	CITY LIGHTS	27 11 (15)	BORN TO BE A GYPSY
Mickey Gilley	Playboy PB-401-M	Tommy Hunter	RCA PB50031-N
3 3 (8)	DEVIL IN THE BOTTLE	28 19 (10)	RUBY BABY
T.G. Shepard	Melodyland 6002-Y	Billy "Crash" Craddock	ABC 12036-N
4 10 (4)	IT'S TIME TO PAY THE FIDDLER	29 38 (3)	SURE FEELS GOOD
Cal Smith	MCA MCA-40335-J	Tim Daniels	Kangi K-TDA-22
5 12 (5)	THE TIES THAT BIND	30 34 (9)	DON'T PUT THE BLAME ON ME
Don Williams	ABC 17531-N	Bob Murphy & Big Buffalo	Broadland BR 2107X-M
6 16 (4)	I CARE	31 29 (7)	ROCK ON BABY
Tom T. Hall	Mercury 73641-Q	Brenda Lee	MCA 40318-J
7 1 (9)	(I'D BE) A LEGEND IN MY TIME	32 30 (8)	SUSAN WHEN SHE TRIED
Ronnie Milsap	RCA PB-10112-N	Stalier Bros.	Mercury 73625-Q
8 5 (6)	THERE'S A SONG	33 36 (6)	I'LL CARRY YOUR PICTURE
David Wills-Epic 8-50036-H	ON THE JUKEBOX	The Newman Sisters	Condor 97053
9 2 (8)	MY WOMAN'S MAN	34 23 (11)	COUNTRY PRIDE
Fredie Hart	Capitol 3970-F	Rick Neufeld	RCA PB-50037-N
10 4 (8)	KENTUCKY GAMBLER	35 33 (12)	WHAT A MAN, MY MAN IS
Merle Haggard	Capitol P-3974-F	Lynn Anderson	Columbia 3-10041-H
11 18 (4)	THE LADY CAME FROM	36 42 (4)	I'VE NEVER BEEN THIS FAR BEFORE
BALTIMORE	Johnny Cash-Columbia 3-10006-H	Carroll Baker-Gaity G-758	MOTHER, LOVE AND COUNTRY
12 14 (7)	EVERYBODY'S GOING TO	37 (1)	Dick Damron
THE COUNTRY	Hank Smith-Quality 2112X-M	Marathon 1132A	RAINY DAY WOMAN
13 21 (4)	WHATCHA GONNA DO WITH A	38 (1)	Waylon Jennings
DOG LIKE THAT	Susan Raye-Capitol 3980-F	RCA 10142-N	I'M A BELIEVER
14 7 (7)	IT WAS ALWAYS SO EASY (To	39 (1)	Tommy Overstreet
Find An Unhappy Woman)	Moe Brandy-GRC 2036-F	ABC DOT-17523-N	ABC DOT-17523-N
15 39 (4)	BUSIEST MEMORY IN TOWN	40 40 (10)	OUT OF HAND
Dickey Lee	RCA 10091-N	Gary Stewart	RCA 10061-N
16 50 (2)	I BELIEVE THE SOUTH'S	41 (1)	LINDA ON MY MIND
GONNA DO IT	Tanya Tucker-Columbia 3-10069-H	Conway Twitty	/MCA MCA-40339-J
17 8 (10)	FOR A MINUTE THERE	42 46 (2)	THE WAY YOU PLAY
Johnny Paycheck	Epic 8-50040-H	Merv Smith	Quality 2105X-M
18 47 (3)	WRONG ROAD AGAIN	43 (1)	HOPPY, GENE AND ME
Crystal Gayle	United Artists UA-14490-U	Roy Rogers	20th Century 1209-2154-T
19 22 (5)	MAYBE TONIGHT	44 (1)	LET'S SING OUR SONG
Murray McLauchlan	True North TN4-124-H	Jerry Reed	RCA 10132-N
20 6 (14)	BIG RED JIMMY	45 48 (3)	IT'S A SIN WHEN YOU LOVE SOMEBODY
Jerry Warren	United Artists UAXW562X-U	Glen Campbell-Capitol 3988-F	THAT'S HOW MY BABY BUILDS A FIRE
21 49 (3)	I CAN HELP (IF I'M STILL IN	46 (1)	Johnny Russell-RCA 10135-N
LOVE WITH YOU)	Linda Ronstadt-Capitol 3990-F	47 (1)	SWEET SURRENDER
22 15 (9)	LIKE OLD TIMES AGAIN	48 (1)	John Denver
Ray Price	RCA MS-146-N	49 (1)	RCA 10148-N
23 24 (9)	KNOCK ON MY DOOR	50 (1)	BEFORE THE NEXT TEARDROP FALLS
Darlene Madill	Broadland BR-2109X-M	Freddy Fender-ABC DOT-17540-N	THE BARGAIN STORE
24 20 (9)	CITY OF TEARS	49 (1)	Dolly Parton
Marg Osbourne	Marathon 45-1129A-C	RCA 10164-N	GREAT EXPECTATIONS
25 25 (8)	I'LL BE SEEING YOU SOMEDAY	50 (1)	Buck Owens
Patti MacDonnell	Broadland BR-2113X-M	Capitol 3976-F	

Playlisted:

48 California Jam/Klaatu
 66 Make Me Do Anything/A Foot in Coldwater
 76 In the Mood/Rush
 95 Express/B.T. Express
 34 Can't Get It Out/Electric Light Orchestra

75 It's All Right/Jim Capaldi
 BATHURST

CKBC (Jim Duncan)
 Playlisted:

35 Fire/Ohio Players
 26 You're No Good/Linda Ronstadt
 46 Your Bulldog Drinks/Jim Stafford
 74 Hallelujah Freedom/Keith Hampshire
 68 Lady/Styx
 52 Nightingale/Carole King
 70 Judy Played/Crescent Street Stompers
 71 Lady Marmalade/Labelle

BRANDON

CKX (Dan Radford)

Playlisted:

81 Poetry Man/Phoebe Snow
 * Baby Baby I Do/Don Goodwin
 * Sure Thing/Dionne Warwick
 89 She's My Lady/Jayson Hoover
 * Canada Sky/Greenfield

49 You're the First/Barry White
 * Good Times/Flash Cadillac

95 Express/B.T. Express

77 Movin' On/Bad Company

96 I Fought the Law/Sam Neely

* Heart Like A Wheel/Linda Ronstadt (LP)
 * Three Degrees (LP)
 * Butterfly/Barbra Streisand (LP)
 * Rockin' Soul/Hues Corporation (LP)

CALGARY

CKXL

68 Lady/Styx

71 Lady Marmalade/Labelle

38 Up in a Puff of Smoke/Polly Brown

* No No Song/Ringo Starr

97 Let the Phone Ring/Jim Mancel

19 Can You Give It All/Myles and Lenny
 89 She's My Lady/Jayson Hoover

EDMONTON

CHED (Len Theusen)

Charted:

74 Hallelujah Freedom/Keith Hampshire
 40 No. 9 Dream/John Lennon

60 Fly Away/Wednesday

* Queen of the May/Paul Hann

Playlisted:

55 I'm a Woman/Maria Muldaur

89 She's My Lady/Jayson Hoover

* No No Song/Ringo Starr

FLIN FLON

CFAR

Charted:

13 Best of My Love/The Eagles

47 Black Water/The Doobie Brothers

68 Lady/Styx

24 Lonely People/America

59 Struttin'/Billy Preston

Playlisted:

32 Changes/David Bowie

70 Judy Played/Crescent Street Stompers

42 Mother Earth/Ian Thomas

HALIFAX

CJCH (Bobby Baker)

Playlisted:

33 Never Been Mellow/Olivia Newton-John

39 Sweet Surrender/John Denver

68 Lady/Styx

50 Do You Dream/Murray McLauchian

HAMILTON

CKOC (Nevin Grant)

Charted:

47 Black Water/Doobie Brothers

* Coochie Coochie Coo/Hudson Bros.

* Hoe Down Time/Guess Who

Playlisted:

71 Lady Marmalade/Labelle

KAMLOOPS

CHNL

Charted:

96 I Fought The Law/Sam Neely

33 Never Been Mellow/Olivia Newton-John

38 Up in a Puff of Smoke/Polly Brown

79 Never Let Her Go/David Gates

50 Do You Dream/Murray McLauchlan

89 She's My Lady/Jayson Hoover

Playlisted:

* Lady Luck/Ken Tobias

* Queen of the May/Paul Hann

* The Badlands/Doug Goodeve

* Emotion/Helen Reddy

* Coochie Coochie Coo/Hudson Bros.

KELownA

CKOV

Charted:

36 Roll on Down the Highway/BTO

16 Pick Up the Pieces/Average White Band

72 I Am Love Pt. 2/Jackson Five

52 Nightingale/Carole King

39 Sweet Surrender/John Denver

55 I'm A Woman/Maria Muldaur

* Ride 'Em Cowboy/Paul Davis

86 Rocky Mountain Boy/J.C. Stone

58 Big Yellow Taxi/Joni Mitchell

94 Ms. Grace/The Tymes

66 Make Me Do Anything/A Foot in Coldwater

89 She's My Lady/Jayson Hoover

KITCHENER

CHYM

* Lady Luck/Ken Tobias

* Love Said Goodbye/Andy Williams

* Snookeroo/Ringo Starr

61 Sally G./Paul McCartney & Wings

* My Elusive Dreams/Charlie Rich

* Lover Please/Kris & Rita

KINGSTON

CKLC

Charted:

24 Lonely People/America



A SLOW STARTER ON THE MOVE!!

This record is beginning to draw more requests across the country each and every day, and will probably be the most requested Canadian country single of the year!

TIM DANIELS

"I KNOW ABOUT YOUR LOVER"

K-TDA-12

IF YOU WANT AN UPTOWN COUNTRY HIT!

Try

TIM DANIELS

"SURE FEELS GOOD"

K-TDA-22

CHARTED NATIONALLY No. 29

Please remember to send in your RPM telex to help us keep you informed.

CHARTED No. 2 on
all country radio CHOO
in just two weeks!

52 Nightingale/Carole King

Playlisted:

33 Never Been Mellow/Olivia Newton-John
 30 Renaissance/Valdy
 79 Never Let Her Go/David Gates
 * Never Let Her Go/David Gates (LP)

KINGSTON

CKWS (Gary Mercer)

Charted:

2 (No. 1) Mandy/Barry Manilow
 31 Linda/Ray Materick
 36 Roll on Down the Highway/BTO
 39 Sweet Surrender/John Denver
 33 Never Been Mellow/Olivia Newton-John
 60 Fly Away/Wednesday

Playlisted:

* Coochie Coochie Coo/Hudson Bros
 * No No Song/Ringo Starr
 * I've Never Been This Way/Neil Diamond

LETHBRIDGE

CHEC (Walt Edwards)

70 Judy Played/Crescent Street Stompers
 42 Mother Earth/Ian Thomas
 34 Can't Get It Out/Electric Light Orchestra

LETHBRIDGE

CJOC (Ken Connors)

Playlisted:

52 Nightingale/Carole King
 46 Your Bulldog Drinks/Jim Stafford
 33 Never Been Mellow/Olivia Newton-John
 16 Pick up the Pieces/Average White Band
 54 Dancin' on a Saturday Night/Bond

MORNING SHOW

Stake your claim in B.C.'s Colorful Cariboo Country. CKWL, Williams Lake is expanding and now inviting applications for the morning show. Applicants should have minimum two years experience, be strong on production, and feel comfortable with MOR and country music programming. Send complete resume and tape to Bob Leckie, Manager CKWL Radio, 98A-2nd. Avenue N., Williams Lake, B.C. No phone calls please.

WANTED

Top recording industry person (A&R or other) with strong talent management abilities. Opportunity for executive position and shares in television/management/record corporation. Resume and phone number to: D.L. England, 21 Grenville Street, Toronto, Ontario, M4Y 1A1.

OPPORTUNITY FOR ADVANCEMENT

Looking for a move up and opportunity for advancement? Major market radio station is looking for a young aggressive newsman, with good voice, evening shift. Experience in B.C. radio an asset, but not required. Send tape and resume to: Mr. David Palmer, News Director, Radio Station CFUN, 1900 West 4th Ave., Vancouver, B.C.

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted:

81 Poetry Man/Phoebe Snow
 * I've Been This Way/Neil Diamond
 75 It's All Right/Jim Capaldi

MONTREAL

CJMS

* Ti Bidon/M. Pagliaro
 * Sur Le Soleil Bleu D'un/R. Huard
 * Une Peine D'Amour/J.P. Ferland
 14 You Beat Me to the Punch/Charity Brown
 20 Ready/Cat Stevens
 24 Lonely People/America

MONTREAL

CKGM

Charted:

* Shame, Shame, Shame/Shirley & Co.
 68 Lady/Styx
 Playlisted:
 35 Fire/Ohio Players
 29 Look in My Eyes/Tony Orlando & Dawn
 50 Do You Dream/Murray McLauchlan
 97 Let the Phone Ring/Jim Mancel
 77 Movin' On/Bad Company
 * No No Song/Ringo Starr
 39 Sweet Surrender/John Denver

MOOSE JAW

CHAB (Pat Bohn)

Playlisted:

55 I'm a Woman/Maria Muldaur
 34 Can't Get It Out/Electric Light Orchestra
 79 Never Let Her Go/David Gates
 54 Dancin' on a Saturday Night/Bond

NELSON

CKKC (Jerry Cox)

Charted:

87 (HB-27) Missing You/Robbie Lane
 24 (HB-28) Lonely People/America
 33 (HB-29) Never Been Mellow/Olivia Newton-John

27 (HB-30) My Eyes Adored You/Frankie Valli
 Playlisted:

73 To the Door of the Sun/Al Martino
 48 California Jam/Klaatu

* Lady Luck/Ken Tobias
 69 My Boy/Elvis Presley

NORTH BATTLEFORD

CJNB (Doug Harrison & Robert Allan)

Charted:

35 Fire/Ohio Players
 48 California Jam/Klaatu

Playlisted:

33 Never Been Mellow/Olivia Newton-John
 55 I'm a Woman/Maria Muldaur

NORTH BAY

CFCH (John Gordon)

Charted:

38 Up in a Puff of Smoke/Polly Brown
 71 Lady Marmalade/Joe Cocker
 * Star on a TV Show/Stylistics
 * Sad Sweet Dreamer/Sweet Sensation
 87 Missing You/Robbie Lane

RPM Top 100 Albums

ALPHABETICALLY

BY ARTIST

A Foot in Coldwater (12)

Anka, Paul (68)

Average White Band (7)

B.T. Express (54)

Bachman-Turner Overdrive (9)

Barrie, Keath (24)

Bowie, David (57)

Browne, Jackson (37)

Burdon, Eric (84)

Carlin, George (43)

Carson, Johnny (73)

Chapin, Harry (5)

Cheech & Chong (69)

Chicago (95)

Chilliwack (65)

Cobham, Billy (91)

Cochrane (50)

Cockburn, Bruce (38)

Croce, Jim (6)

Crusaders (94)

Deep Purple (83)

Denver, John (10) (29)

Diamond, Neil (3)

Doobie Brothers (76)

Douglas, Carl (53)

Dylan, Bob (97)

Electric Light Orchestra (14)

Fogelberg, Dan (58)

Genesis (21)

Grand Funk (20)

Green, Al (28)

Guess Who, The (34)

Harris, Richard (74)

Harrison, George (49)

Huggett Family, The (77)

Jackson, Millie (30)

Joel, Billy (35)

John, Elton (1) (79) (98)

Kiki Dee Band (47)

King, Carole (88)

Knight, Gladys & the Pips (51)

Lennon, John (31)

Loggins & Messina (18)

Love Unlimited Orchestra (78)

Mason, Dave (62)

Manilow, Barry (42)

Materick, Ray (99)

McLauchlan, Murray (72)

Mills-Cockell, John (60)

Mitchell, Joni (17)

Moody Blues (2)

Mott the Hoople (90)

Muldaur, Maria (59)

Murray, Anne (27)

Myles & Lenry (44)

Nazareth (22) (80) (87)

New World Electronic Chambre Ensemble (92)

Ohio Players (32)

Orlando, Tony & Dawn (64) (93)

Osmond, Donny (70)

Osmonds (43)

Ozark Mountain Daredevils (45)

Phillips, Shawn (66)

Reddy, Helen (36)

Rich, Charlie (55)

Riperton, Minnie (61)

Rolling Stones (11)

Ronstadt, Linda (19)

Rufus featuring Chaka Khan (56)

Sedaka, Neil (71)

Snow, Phoebe (15)

Soundtrack, Godspell (85)

Soundtrack, Phantom of the Paradise (52)

Sparks (67)

Spinners (81)

Spooky Tooth (96)

Stampeders (33) (41)

Starr, Ringo (16)

Streisand, Barbra (23)

Supertramp (86)

Swan, Billy (40)

Three Degrees (63)

Three Dog Night (4)

Traffic (75)

Tull, Jethro (8)

Tyson, Ian (82)

Valdy (46)

Vinton, Bobby (49)

Walsh, Joe (100)

White, Barry (89)

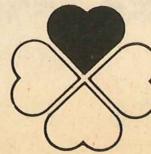
Who, The (26)

Wonder, Stevie (13)

Yes (25)

On Daffodil Records...

Naturally!





Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	E PHONODISC	L
CMS	F PINDOFF	S
CAPITOL	G POLYDOR	Q
COLUMBIA	H QUALITY	M
GRU	T RCA	N
LONDON	K UA RECORDS	U
MCA	J WEA	P
MARATHON	C WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1 (12)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	26	29 (15)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J
2	4 (12)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K	27	26 (10)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	8XT-6428-F
3	7 (16)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H	28	27 (11)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K
4	19 (7)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHM8-50178-N	29	33 (60)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
5	8 (18)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P	30	28 (12)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q		SPR8-6703-Q
6	2 (18)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD8-835-N	ABCD5-835-N	ABCD8-835-N	31	30 (18)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	8XW-3416-F
7	13 (12)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P	32	31 (11)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q		MC8H013-Q
8	3 (15)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P	33	36 (7)	STAMPEDEERS Backstage Pass (MWC) MWC-707-M	MWC4-707-M	MWC8-707-M
9	6 (23)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	34	40 (5)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N
10	5 (32)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	35	32 (12)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H		
11	9 (15)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	COCX-79101-P	8COC-79101-P	36	41 (15)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	8XT-11348-F
12	16 (11)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W	37	42 (16)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P		8AS-1017-P
13	10 (27)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y	38	34 (13)	BRUCE COCKBURN Salt, Sun And Time (True North) TN-16-H		TNA-16-H
14	14 (16)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UACA-339G-U	UAEA-339G-U	39	35 (11)	BOBBY VINTON Melodies Of Love (ABC) ABCD8-851-N	ABCD5-851-N	ABCD8-851-N
15	18 (16)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P	40	38 (9)	BILLY SWAN I Can Help (Monument) KZ-33279-H		
16	12 (11)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F	41	37 (20)	STAMPEDEERS New Day (MWC) MWC-706-M	C-706-M	S8-706-M
17	20 (9)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	8ABJ-202-P	42	52 (7)	BARRY MANILOW II (Arista) AL-4016-F		
18	21 (14)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H	43	39 (9)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P	CLD-3003-P	8LD-3003-P
19	25 (10)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F	44	90 (3)	MYLES & LENNY Myles & Lenny (Columbia) KC-33366-H		
20	23 (13)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F	8XZ-11356-F	45	51 (5)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W		
21	15 (8)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P	46	57 (7)	VALDY Family Gathering (A&M) SP9013-W	CS9013-W	8T9013-W
22	17 (13)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W	47	43 (13)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J
23	11 (13)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H		PCA-33005-H	48	44 (14)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q	E4-4939-Q	E8-4939-Q
24	24 (9)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U	49	45 (10)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F	4XW-3148-F	8XW-3418-F
25	22 (7)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P	A8TC-18122-P	50	59 (8)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10053-W		8DAF-10053-W

RPM 100 Top Albums (51-100)

51	46	(13)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	BDS8-5612-M	76	84	(3)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P	CWX-2750-P	8WM-2750-P
52	67	(3)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W		8T-3653-W	77	77	(6)	THE HUGGETT FAMILY The Huggett Family (Daffodil) DAF-10044-W		8DAF-10044-W
53	54	(7)	CARL DOUGLAS Kung Fu Fighting (Phonodisc) NSPL-18450-L	ZCP-18450-L	YBP-18450-L	78	97	(11)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-458-T	5209-458-T	8209-458-T
54	60	(11)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q		SPS8-5117-Q	79	85	(32)	ELTON JOHN Caribou (MCA) MCA-2116-J	MCAC-2116-J	MCAT-2116-J
55	47	(9)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	PEA-33250-H	80	81	(3)	NAZARETH Razamanaz (A&M) SP-4396-W	CS-4396-W	8T-4396-W
56	65	(4)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N		ABCD8-837-N	81	66	(6)	SPINNERS New And Improved (Atlantic) SD-18118-P		A8TC-18118-P
57	49	(15)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	CPS2-0771-N	82	82	(4)	IAN TYSON O' Eon (A&M) SP-9017-W		8T-9017-W
58	69	(6)	DAN FOEGELBERG Souvenirs (Epic) PE-33137-H			83	88	(10)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	CWX-2832-P	8WM-2832-P
59	50	(14)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P	8RM-2194-P	84	100	(4)	ERIC BURDON Sun Secrets (Capitol) 11359-F	4XT-11359-F	8XT-11359-F
60	64	(8)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H			85	70	(3)	SOUNDTRACK Godspell (Original Cast) (Bell) 1102-F		
61	73	(3)	MINNIE RIPERTON Perfect Angel (Epic) KE-32561-H			86	75	(6)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W		8T-3647-W
62	53	(14)	DAVE MASON Dave Mason (Columbia) PC-33096-H			87	83	(3)	NAZARETH Rampant (A&M) SP-3641-W	CS-3641-W	8T-3641-W
63	55	(7)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ-32406-H		ZA-32406-H	88	86	(20)	CAROLE KING Wrap Around Joy (Gde) SP-77024-W	CS-77024-W	8T-77024-W
64	74	(7)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F			89	92	(19)	BARRY WHITE Can't Get Enough (20th Century) 9209-444-T	5209-444-T	8209-444-T
65	63	(20)	CHILLIWACK Riding High (Goldfish) GS-110-W	CS-110-W	8T-110-W	90	89	(9)	MOTT THE HOOPLE Live (Columbia) PC-33282-H		PCA-33282-H
66	56	(9)	SHAWN PHILLIPS Furthermore (A&M) SP-3662-W	CS-3662-W	8T-3662-W	91	96	(6)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P		A8TC-18121-P
67	58	(13)	SPARKS Kimono My House (Island) ILPS-9272-M		YA1-9272-M	92	98	(2)	NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE Switched On Beatles (Mushroom) MRS-5003		
68	48	(23)	PAUL ANKA Anka (United Artists) UA-LA314G-U	UACA-314G-U	UAEA-314G-U	93	93	(5)	TONY ORLANDO & DAWN New Ragtime Follies (Arista) AL-4008-F		
69	71	(17)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W	CS-77025-W	8T-77025-W	94	94	(11)	CRUSADERS Southern Comfort (Blue Thumb) BTSY-9002-2-V	BTSY-59002-2-V	BTSY-89002-2-V
70	72	(7)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E4-4978-Q	E8-4978-Q	95	95	(45)	CHICAGO Chicago VII (Columbia) C2-32810-H	C2T-32810-H	C2A-32810-H
71	79	(5)	NEIL SEDAKA Sedaka's Back (Polydor) 2383-312			96	87	(4)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W		
72	80	(2)	MURRAY McLAUCHLAN Sweeping The Spotlight Away (True North) TN-18-H			97	....	(1)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H		PCA33235-H
73	61	(7)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M	SPNB4-1296-M	SPNB8-1296-M	98	....	(1)	ELTON JOHN Empty Sky (MCA) MCA-2130-J	MCAC-2130-J	MCAT-2130-J
74	76	(4)	RICHARD HARRIS The Prophet Kahill Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P			99	....	(1)	RAY MATERICK Neon Rain (Warner Bros.) 7ESC-10001-P		8ASC-10001-P
75	62	(8)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	CAS-1020-P	8AS-1020-P	100	(1)	JOE WALSH So What (ABC) DSD-5171-N	DHX-55171-N	DHM-85171-N

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**ADULT
RADIO ACTION**
BRANTFORD

CKPC (Arnold Anderson)

Playlisted:

Love Said Goodbye/Andy Williams
 My Elusive Dreams/Charlie Rich
 Lady Luck/Ken Tobias
 We May Never Love/Maureen McGovern
 Thanks for the Smiles/Charlie Ross
 I've Never Been This Way/Neil Diamond
 No No Song/Ringo Starr
 Front Page Rag/Billy May Ork.
 Sure Thing/Dionne Warwick
 Ashiko Go/Manu Dibango

BRIDGEWATER

CKBW (Gary Richards)

Playlisted:

Star On a TV Show/Stylistics
 Cherry Pie/Hagers

I Won't Last/f/s/Al Wilson
 We May Never Love/Maureen McGovern
 Lover Please/Kris & Rita

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Missing You/Robbie Lane
 Never Let Her Go/David Gates

Wolf Creek Pass/C.W. McCall

Lady Came From Baltimore/Johnny Cash
 Sweet Surrender/John Denver
 Pledging My Love/Tom Jones
 We Care/The Peaches

ELLIOTT LAKE

CKNR (Jerry Gaba)

Playlisted:

Emotion/Helen Reddy
 We May Never Love/Maureen McGovern
 Up in a Puff of Smoke/Polly Brown
 Never Been Mellow/Olivia Newton-John
 Snookeroo/f/s/Ringo Starr
 Baby Baby Do I/Don Goodwin
 Powerful People/Gino Vannelli

HAMILTON

CHML (Lynn Latimer)

Playlisted:

Lorraine/Reckless Eddy
 Never Let Her Go/David Gates
 Lady Luck/Ken Tobias
 Mr. Guitar/Brenda Patterson
 Penny/Joe Stampley
 By Her Side/Peter & Lee
 Let the Phone Ring/Jim Mancel
 Nightingale/Carole King

OSHAWA

CKLB (Lady Luck/Ken Tobias)

No No Song/Ringo Starr
 Down by the Henry Moore/Murray
 McLauchlan

Love Said Goodbye/Andy Williams
 Cherry Pie/The Hagers
 My Elusive Dreams/Charlie Rich
 Let the Phone Ring/Jim Mancel

ST. CATHARINESCKTB (Pledging My Love/Tom Jones
 You're No Good/Linda Ronstadt)

Joanne/Drylanders

Star on a TV Show/Stylistics
 Never Been Mellow/Olivia Newton-John
 Cherry Pie/The Hagers
 My Elusive Dreams/Charlie Rich

TORONTO

CFRB (Art Collins)

Water Under the Bridge/Olivia Newton-John
 I've Been This Way/Neil Diamond
 I Write Your Name/Jay Telfer
 We May Never Love/Maureen McGovern
 I Love You Song/Charles Aznavour
 Never Meant to Be/Craig Matthews
 Rainy Day People/Gordon Lightfoot (LP cut)

TORONTO

CHFI (Tony Luciani)
 Another Somebody/B.J. Thomas
 Sail on White Moon/Johnny Mathis
 Lover Please/Kris & Rita
 Simple Song/Laurie Bower Singers
 Cold on the Shoulder/Gordon Lightfoot (LP)

TORONTO

CKEY (Judy Casselman)
 Moon Dreams/Walter Wanderley (LP)
 Any Dream Will Do/Carlton Showband
 Lady Luck/Ken Tobias
 The Song's All Done/Vicki Allen
 Thinking About You/Elvis Presley
 Pasadena's on My Mind/Lynn Jones
 Black Magic Woman/Percy Faith (LP)
 Heart of a Woman/Johnny Mathis (LP)
 A Time for Us/Jack Jones (LP)

VANDERHOOF

CIVH (Tom Bulmer)
 Playlisted:
 Y Viva Espana/Sylvia
 Star on a TV Show/The Stylistics
 Baby Baby Do I/Don Goodwin
 Should I Come Home/Joe Allen
 Wolf Creek Pass/C.W. McCall
 Ms. Grace/The Tymes
 Good Times/Flash Cadillac

WINGHAM

CKNX (Iona Terry)
 Thanks for the Smiles/Charlie Ross
 My Life/Cal Dodd
 Love Said Goodbye/Andy Williams
 Lover Please/Kris & Rita
 I Write Your Name/Jay Telfer
 Front Page Rag/Billy May
 Any Dream Will Do/Carlton Showband

YORKTON

CJGX (Neville Greene)
 Playlisted:
 Love Said Goodbye/Andy Williams
 In My Diary/Peaches
 Baby, Baby Do I/Don Goodwin
 My Elusive Dreams/Charlie Rich
 Powerful People/Gino Vannelli
 I Won't Last a Day/f/s/Al Wilson
 Lovely Daughter/f/s/Sami Jo

 The Programmers **COUNTRY
RADIO
ACTION**
AMHERST

CKDH (Paul Kennedy)
 Mother, Love & Country/Dick Damron
 Before the Next Teardrop/Freddy Fender
 Knock on My Door/Darlene Madill
 Ride 'Em Cowboy/Paul Davis
 I'm a Believer/Tommy Overstreet
 Hoppy, Gene & Me/Roy Rogers

BATHURST

CKBC (Al Hebert)
 January Jones/Johnny Carver
 Life/Marty Robbins
 Soulful Woman/Kenny O'Dell
 I'll Sing for You/Don Gibson
 I Can't Help It/Linda Ronstadt
 I Do Feel Good/Donna Fargo

BRANDON

CKX-FM (Murray Dickson)
 Song for Shelly/R. Harlan Smith
 Freedom, Riches, Peace of Mind/Doug
 Rutledge

Wrong Road Again/Crystal Gayle

Wolf Creek Pass/C.W. McCall

Mother Love and Country/Dick Damron
 Slow Down/Chick Price

CALGARY

CFAC (Larry Kunkel)
 Before the Next Teardrop/Freddy Fender
 He Took Me for a Ride/La Costa
 My Boy/Elvis Presley
 A Touch of God/Family Brown

CHARLOTTETOWN

CFCY (J.P. Gaudet)
 City Lights/Mickey Gilley
 Wrong Road Again/Crystal Gayle
 The Way of Life/Cliff Carroll
 City of Tears/Marg Osburne
 Wolf Creek Pass/C.W. McCall
 Knock on My Door/Darlene Madill

HALIFAX

CHFX-FM (J. Gold)
 Linda on My Mind/Conway Twitty
 Hoppy, Gene and Me/Roy Rogers
 I Believe the South/Tanya Tucker

LANGLEY

CJJC
 Memories/Mickey Andrews
 One More for the Road/Country Edition

PETERBOROUGH

CHEX (Sean Eyre)
 Out of Hand/Gary Stewart
 Song for Shelly/R. Harlan Smith
 Busiest Memory in Town/Dickey Lee

QUESNEL

CKCQ (Terry Shepherd)
 Wolf Creek Pass/C.W. McCall
 Ooo Mama/Jerry Palmer
 City of Tears/Marg Osburne
 Freedom, Riches, Peace/Doug Rutledge
 Back on the Farm/Country Edition
 City Lights/Mickey Gilley

RICHMOND HILL

CFGM (Dave Johnson)
 There's a Song/David Wills
 Linda On My Mind/Conway Twitty
 Wolf Creek Pass/C.W. McCall
 Penny/Joe Stampley
 I've Never Been This Far/Carroll Baker
 Ooo Mama/Jerry Palmer

ST. CATHARINES

CHSC
 Let's Sing Our Song/Jerry Reed
 Wolf Creek Pass/C.W. McCall
 It's a Sin/Glen Campbell
 Mother, Love and Country/Dick Damron

ST. JOHN'S

VOCM (Jim Coady)
 It's Time to Pay/Cal Smith
 South of Saskatoon/Sonny James
 I Wonder/Jerry Wallace
 Mother, Love & Country/Dick Damron
 Big Red Jimmy/Jerry Warren
 The Way of Life/Cliff Carroll

SARNIA

CHOK (Herman Hulshof)
 Little Bit South of Saskatoon/Sonny James
 Oh Boy/Diana Trask
 Song for Shelly/R. Harlan Smith
 I Care/Tom T. Hall
 Wrong Road Again/Crystal Gayle
 A Little Bit Closer/f/s/Brian Collins

STEPHENVILLE

CFSX (Phil Smith)
 Amanda/Don Williams
 City Lights/Mickey Gilley
 Mother, Love and Country/Dick Damron

SWIFT CURRENT

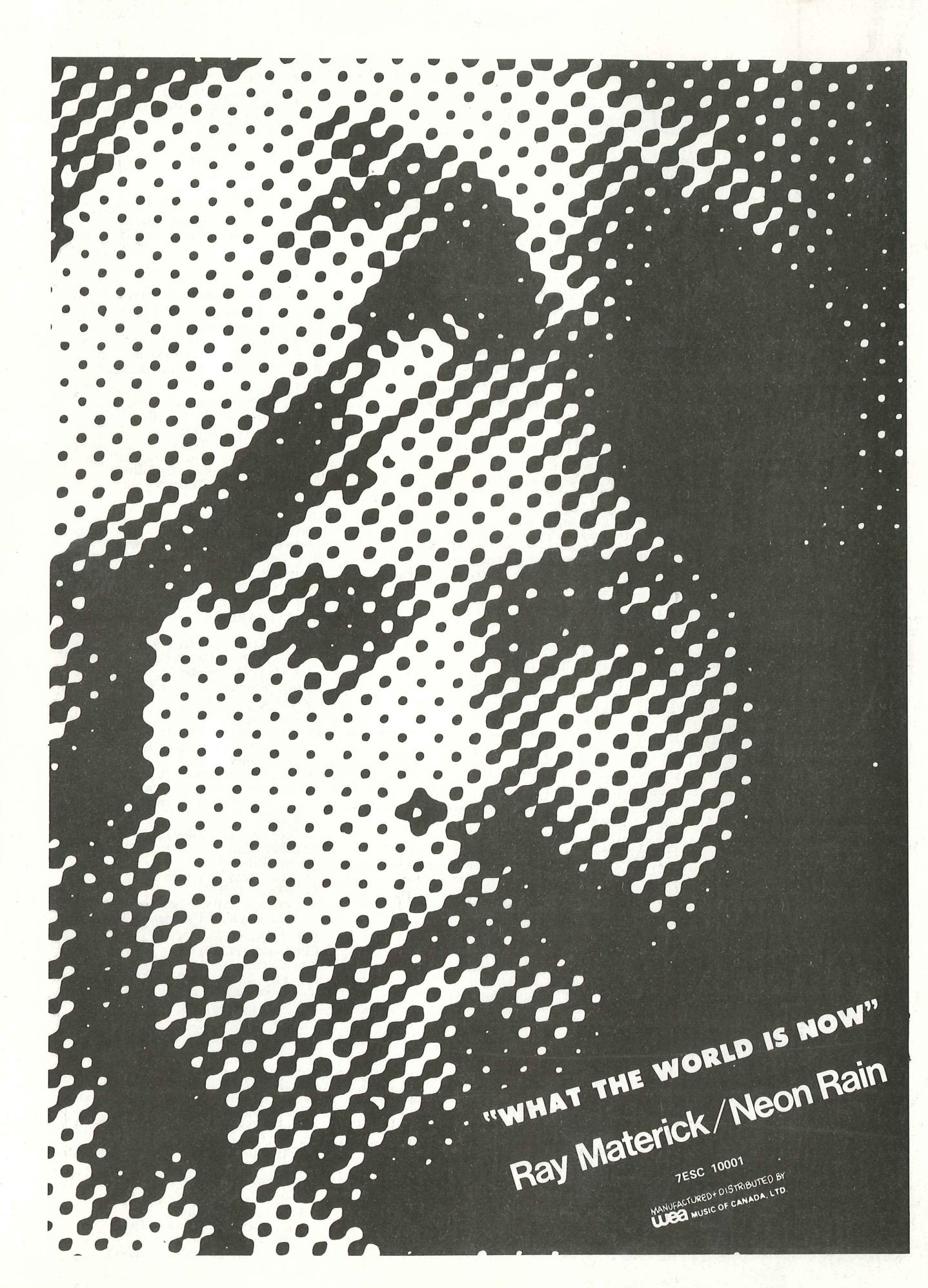
CKSW
 Rainy Day Woman/Waylon Jennings
 Joanne/Drylanders

WINDSOR

CKLW-FM (Ron Foster)
 Before the Next Teardrop/Freddy Fender
 Uproar/Anne Murray
 My Boy/Elvis Presley
 Oh Boy/Diana Trask
 Nashville/Hoyt Axton
 I'm Not Lisa/Jesse Colter
 Want to Be A Mother/Tammy Wynette

WOODSTOCK

CJCJ (Charlie Russell)
 Linda on My Mind/Conway Twitty
 The Pill/Loretta Lynn
 I Still Feel the Same/Bill Anderson



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