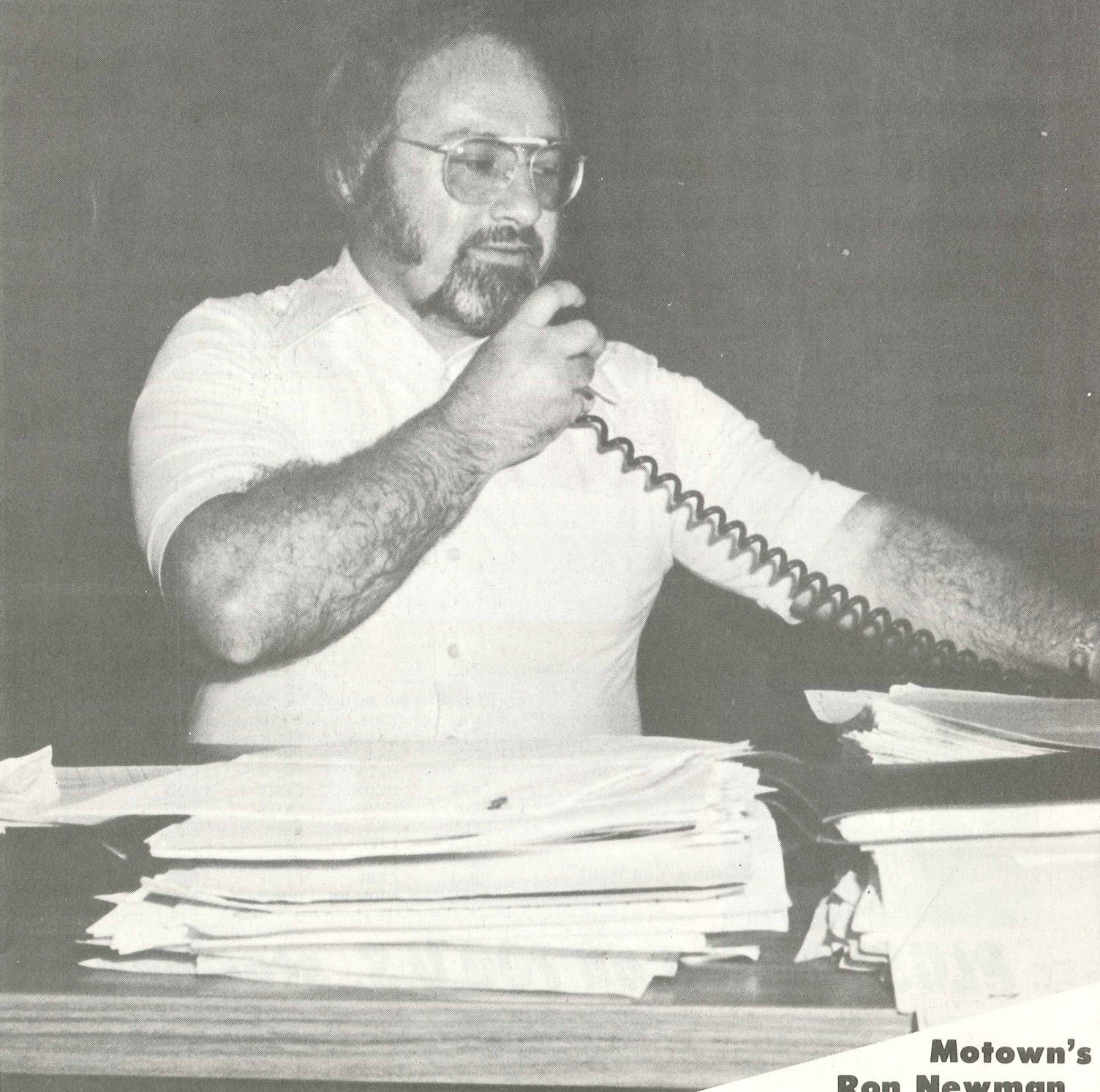


# RPM Weekly

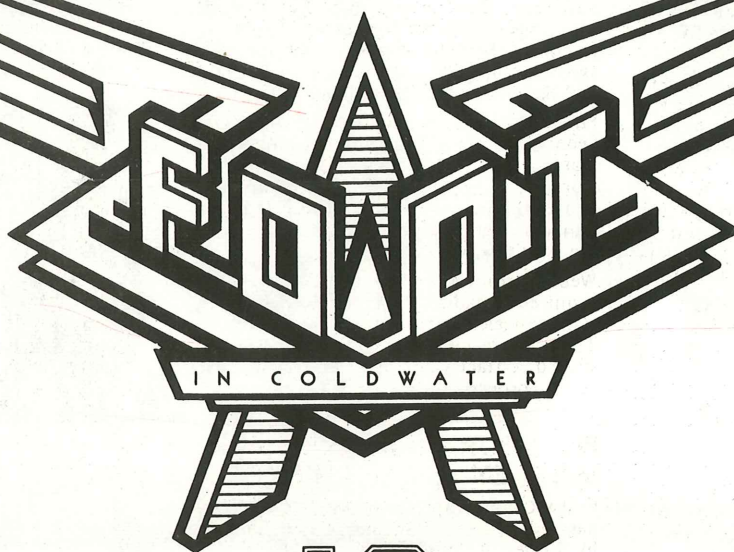
60 CENTS  
Volume 22 No. 26  
February 22, 1975



**Motown's  
Ron Newman  
anthology bound**

*(Story page 8)*





IS

HOT!

**A Foot In Coldwater**

**(Make Me Do) Anything You Want**  
Reminiscent of the great '60s English hit singles rock formula. Heartfelt lead vocalizing of the blandly kinky lyrics in front of thick organ fills and wailing guitar break. Gets a most funky romantic feeling.  
*Billboard*

**A Foot In Coldwater**  
**All Around Us**

A Foot In Coldwater is a Canadian rock quintet who impress in this LP. Here are "I Know What You Need", "Para-dice", "Love Is Coming", "How Much Can You Take", "All Around Us" and "He's Always There".  
*Variety*

**A Foot In Coldwater**

**(Make Me Do) Anything You Want**  
Canadian rockers step out in a style that fits into the midwestern mold but with the majestic slant of Procol Harum overtones. Gentle intro leads into solid stuff.  
*Record World*

**A Foot In Coldwater**  
**All Around Us**

Combining unusually stylized vocals with solid and powerful instrumentation, A Foot In Coldwater remains one of the most underrated bands in the country. "All Around Us" could be the one to get them the exposure they deserve. It's a set highlighted by the sheer force of the titler and the re-make of "(Make Me Do) Anything You Want".  
*RPM Weekly*

**A Double-Sided Single Smash!**

**"Para-dice"**

CKGM	CJRP	CJRS	CRSG
CJTR	CHRC	CHVD	CKVL-FM
CFLS	CKOY	CHYR	
CFOM	CJRC	CJMS	

**"(Make Me Do) Anything You Want"**

CKLW	CJOL	CHNO	CKBY
CKLG	CKRC	CHCH	CJTR
CFUN	CKY	CKCY	CJFM
CHAB	CKCK	CKFH	CKRN
CKPT	CKOM	CKJD	CJSM
CKOC	CJME	CKOY	CKDU
CFGO	CKX	CJBK	CITR
CFRA	CJVR	CKWS	CKCU
CKOV	CKLY	CKNR	CKTS
CHAT	CKBB	CFCH	CHBR
CKSL	CJOM-FM	CHOM-FM	CKLG-FM

No. 12 – "All Around Us"

No. 53 – "(Make Me Do) Anything You Want"

**PLUS: Action on 100 U.S. stations**



Single & LP just released by Elektra Records in England, Holland, Sweden, Belgium, France, Germany, South Africa, Australia & Switzerland.

**ON DAFFODIL RECORDS . . . NATURALLY!**



## BROWN & VANNELLI BUILDING FOR A&M

A&M's consistency in promotion for Charity Brown has established the group as a hot chart item in Canada and increased U.S. interest. The single, "You Beat Me To The Punch" has now been scheduled for release by A&M in the U.S. for Feb. 13.

Montrealer Gino Vannelli, who cracked the international market with his Herb Alpert assisted single, "People Gotta Move", has now cracked the colour barrier. He will be the first white artist to guest on the Don Cornelius TVer, "Soul Train". He will perform his newest single, "Powerful People", which is also the title track of his second album for the label. "Soul Train" is not televised in Canada but is available on bordering stations. Check local listings for time and station.

## CAPITOL RE-ORGANIZES QUEBEC OFFICE

Arnold Gosewich, president of Capitol Records-EMI of Canada Limited, has announced a major organizational move to accelerate market penetration in Quebec. The change involves key responsibility and reporting relationship revisions. All activities relating to domestic and foreign French recordings will now be totally administered by Capitol's Eastern region management in Montreal. These include advertising, merchandising, artist relations, publicity, and all artist and repertoire duties. Eastern region manager Bill Rotari, in addition to present duties, will be assuming responsibility for the re-structured areas. Pierre Dubord will report directly to Rotari as manager of A&R and Michel Tremblay, as well as overseeing promotion of French recordings, will be taking on artists relations, advertising and merchandising responsibilities. A publicity and press information function for French language records and artists will be established shortly to aid the new operating unit. Rotari will be reporting directly to Gosewich.

In commenting on the announcement Gosewich would not reveal plans but stated that a number of innovative and aggressive actions are expected in marketing and French talent acquisition in the months ahead. He stressed that the move has been made in keeping with Capitol's intended commitment to domestic and foreign French language artists and records, and also said "Our recent success with such artists as Beau Dommage and Suzanne Stevens domestically, and with Gilbert Becaud, Adamo and Julien Clerc from France is only the tip of the iceberg. We also have a deep commitment to our total talent roster including Alain Dorval, Karo, Lise Thoun and Maneige as well as from Pathe 974, our associated company in France."

## KELLY JAY RETURNS TO RECORDING SCENE

Kelly Jay, late of Crowbar, has bounced back into the singles arena with a new single, "If You Play Your Cards Right (Ya Gets Me)", released on the Columbia label. The flip is "Part II" of the above, a co-writing by Kelly Jay and Vikassis, and published through Freewheeled, April and Charity Music (CAPAC).

The session was arranged and produced by the Bad Manors group (Kelly Jay, Mike Quatro and Vikassis) and Bob Gallo takes credit as executive producer.

## MITCHELL & WEBB FORM NEW COMPANY

Grant Webb, former artists relations with WEA Music Canada and Bob Mitchell, who worked with the Martin Onrot Association, have teamed up to form their own production house under the banner of Warped Records. They will also be involved in management and concert productions. The latter will be looked after by Mitchell.

Publishing arms for the new complex have been registered as Warped Publishing and Warped Music. They are currently firming a unique distribution deal, to be announced at a later date. Announcements of U.S. and Canadian signings will also be made within the next few weeks.

Webb, just returned from MIDEM, has acquired Canadian rights to "Soul Train", a Los Angeles produced television show. Those interested on a syndicated basis should contact Webb at 27 Prince Arthur Ave., Toronto.

## POLYDOR RUSH RELEASES SHIRLEY & CO. SINGLE

Frank Gould, Director of A&R for Polydor, has rush released, "Shame, Shame, Shame" by Shirley & Company on the Vibration label. The release came about through a pacting between Polydor and All Platinum Records. The deal covers both new product and back catalogue.

Initial action in the U.S. has been exceptional with chart listings already secured in the trades. Canadian stations have also shown indications of getting on the bandwagon, particularly Montreal's CKGM.

## MCCANN-ERICKSON SCI DIV'N AWARDED STUDIO 4 CONTRACT

McCann-Erickson's SCI division has been appointed to handle Studio 4 Marketing's advertising and promotion. The 1975 budget has been set at approximately \$1,000,000. The appointment was made by Leonard R. Friedman, President of Studio 4 Marketing, a company primarily involved in promoting high quality records and tapes through major media on a national basis. Tape and record packages will be available from coast to coast in Canada through major retail outlets including department stores.

Len Friedman is well known in the record industry, having gained a great deal of knowledge in the marketing of records, much of it as Director of Columbia Canada's Special Products Division, a post he left to strike out on his own.

McCann's vice-president Sandy McKague and SCI Account Service Manager Dave LaFerie will handle the Studio 4 account.

## FANSHAWE COLLEGE PRESENTS FANNY'S

April 17, 1975 has been scheduled as the date for Fanshawe College's presentation of the Fanny Awards. The Awards will be presented for the Most Outstanding Musical Recording.

Tom Lodge, Co-ordinator, Creative Electronics for the College has arranged a full day of meetings, tours, cocktails, etc., just prior to the dinner, all to be held at Fanshawe College. Further details may be obtained by writing to Lodge at the College, P.O. Box 4005, Terminal C, London, Ontario N5W 5H1.

## RCA'S HUES CORPORATION AWARDED GOLD SINGLE

During their double bill engagement at Toronto's O'Keefe Centre with the Spinners, RCA's Hues Corporation were presented with company Awards for "Rock The Boat" by vice-president and general manager Bob Cook and operations manager (central and western region), Ed Preston.



RCA's Bob Cook and Ed Preston present the Hues Corporation with company Awards for "Rock the Boat".

The group taped a segment of "Boogie" while in Toronto and RCA's Zulema also made an appearance on the show.



The Hues Corporation with Paul Godfrey and Glenda Roy on "Boogie".

Another RCA act, Los Indios Tabaharas, were in Toronto recently as well, and taped an interview on Elwood Glover's Luncheon Date with Harry Brown, who has been filling in for Glover during his absence.



Los Indios Tabaharas during an interview on Elwood Glover's "Luncheon Date" with Harry Brown.



**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**



# Industry angry at TV news and dailies

There are areas of the music business we have sadly neglected. For some time now, we have watched and not commented on the lack of interest shown by the television and

**RPM**

COMMENT  
walt grealis

press media in Canada when it comes to Canadian artists and recordings. In fact in many areas of the entertainment business, there is only a token gesture on the part of the news and entertainment departments of local TV stations and the national news departments to cover national events involving Canadian entertainers.

The dailies across Canada and their news services have also shown lack of interest in the potential in what is now the largest entertainment media in the world, the record business.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

**RPM**

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Art & Design	- MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M Music composed by a Canadian  
A Artist featured is a Canadian  
P Production wholly recorded in Canada  
L Lyrics written by a Canadian

SINGLE COPY — 60 CENTS

Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

The New York Times is certainly an outstanding publication when it comes to entertainment and records. The U.S. networks are keenly aware of the new country explosion now happening as well as the eager interest by the public in pop music. In Canada, entertainment editors and reporters are somewhat short of being professional and lack the ability to find the news. Theatre, movies and art often dominate the tiny entertainment sections of the dailies. Many of the stories concern foreign endeavour and a token amount of space is given to Canadians.

We will be concentrating on this sad state of affairs in RPM in the future and are already making moves to contact some of the people who can cause action and get results.

The CRTC has regulated 30% Canadian music on AM and is about to look at a fair percentage for FM and have also made the TV percentage 60% in prime time. It would be interesting for the CRTC to look at the networks and local stations and their coverage of Canadian entertainment.

It is also interesting to see the great amount of entertainment ads in the dailies and the small amount of editorial copy that surround

## WEA CANADA LEANS ON NEW DIAMONDBACK LID

WEA Music of Canada have regrouped their forces after their initial stiffing adventure with Diamondback's entry into the disc business "Just My Way (Of Lovin' You)", and are now confident of breaking the group with their new single, "Wait My Time". The Mike McKenna group is comprised of Peter McGraw, vocalist; Stan Endersby, second guitarist; drummer Rick Love; Scott Cushnie, keyboard; and vocals; and Howie Smith on bass.

The Diamondback session was a co-production by Jimmy Kale (ex-Guess Who) and Jim Campbell of WEA A&R. The group is managed by Kale, Jim Millican and Martin Kamerman. Their new single is a group penning.

## POLYDOR & RPM HOST PREMIERE OF "TOMMY"

Polydor and RPM will co-host the Canadian premiere of the "Tommy" film as part of the kick-off activities for Communication Eleven (C11). The showing will take place Friday March 21st., before an invited audience of the Canadian music industry. The invitation list will be compiled by Lori Bruner of Polydor and will consist of those attending C11 and members of the Toronto media, dealers etc. Tickets will be allocated on a first come first served basis.

The soundtrack of the Ken Russell directed "Tommy" film is distributed worldwide on the Polydor label. The film is based on the rock-opera by Pete Townshend and The Who and is a Robert Stigwood production, with production credits going to both Stigwood and Russell.

Principals in the film are Oliver Reed, Ann-Margret and Roger Daltrey as Tommy and features Elton John as the Pinball Wizard with guest stars Eric Clapton, John Entwistle, Keith Moon, Paul Nicholas, Robert Powell, Pete Townshend and Tina Turner as well as The Who. Jack Nicholson appears as a special guest.

the ad rip off that dailies are part of. As a contrast, the sports section of the dailies is filled with editorial and gets a very small ad revenue from sports clients.

In some cases, these dailies have a monopoly on advertising, but no monopoly on editors who can produce an entertainment section that is more than a few stories and reviews by critics whose capabilities are in question.

The industry should take a stand on press cooperation and work to make the CRTC aware of the lack of interest in Canadian entertainment on the part of television news.

A whole new cause presents itself to the industry, and it is opportune to work now to make some drastic changes, because the industry is incensed. Now is the time when a great deal of good can be done by exerting pressure to change the attitude of the television news departments and the entertainment editors of many of the dailies.

Fighting apathy and a lack of professionalism should be easy, and the trade has a great deal of power to make these changes... and very soon.

## POLYDOR/CLARIDGE FIRM AGREEMENT

Polydor Canada and Claridge Records of Los Angeles have signed a long term licensing agreement. The announcement was made by Frank Gould, director of A&R for Polydor.

Initial single release was "Don't Call Us, We'll Call You" by Sugarloaf, now an established hit in the U.S. and already playlisted by several Canadian majors. This is the first entry for Sugarloaf since their "Green Eyed Lady" which topped the U.S. Charts.

## SINGING COWBOY KERNOCK COMPLETES RECORDING

Ed Kernot, winner of CBC-TV's "Singing Cowboy" contest, has completed his record session at the Mercey Brothers' studios in Elmira, Ont. Side one is a Denis Zyzyk penning of "Hey Girl Give Your Love To Me" with the flip, "Tho' You Did Me Wrong", a co-writing by Rupert Stevens and Ray Sanders. The session was produced by the Mercey Brothers.

Kernot, managed by Aunt Bea Martin, has not signed to any label at press time, and now has an excellent demo to help hustle his sound. Further information can be obtained through CBC producer, Bob Gibbons ("Such Is Life") in Toronto (416) 925-3311.

**DID YOU  
HEAR MY  
SONG?**

see pg. 11



# THREE DAYS IN MARCH

**MARCH  
22**



COMMUNICATION  
ELEVEN

On Saturday, March the 22nd C11 will feature speakers from the record, radio and music industry and allied fields. An impressive list of speakers will be announced in the weeks to come.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speakers' session.

**MARCH  
23**

**Hospitality  
SUNDAY**

On Sunday, the 23rd, hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel with presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

**MARCH  
24**

**The  
Juno  
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the Juno Awards will be staged at the Queen Elizabeth Theatre of the Canadian National Exhibition.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet the Stars cocktail reception at The Downtown Holiday Inn Commonwealth Ballroom.

You can save money by registering for all events. Reserved seating at the Queen Elizabeth Theatre will limit the number of tickets available for the Juno Awards Presentation. Tickets will be available by mail order only and tickets will be allocated on a first come basis. When the theatre is sold out, cheques will be returned to those whose registration is received too late. We will limit the number of tickets to the Juno Awards to **TWO TICKETS PER APPLICATION** to assure fair distribution. Registrants registering for all events are guaranteed prime seating at the Juno Awards. The deadline for registration is March 1st, 1975. Please send in your registration as soon as possible.

Tickets are available by **MAIL ORDER ONLY (PREPAID) TWO PER REGISTRANT.**

**THREE  
DAYS  
IN MARCH**

## REGISTRATION FOR INDIVIDUAL EVENTS

- C11 Speakers' Session — \$20. ☐
- C11 Cocktail Reception — \$20. ☐
- Juno Awards Presentation — \$15. ☐
- Meet The Stars Reception — \$15. ☐

Please find enclosed ..... \$

RPM'S THREE DAYS IN MARCH  
6 Brentcliffe Road  
Toronto, Canada  
M4G 3Y2

## ADVANCE REGISTRATION FOR ALL EVENTS

- ☐ Two People — \$100.
- ☐ One Person — \$ 60.

NAME .....

COMPANY .....

ADDRESS .....

CITY ..... PROV. OR STATE .....

POSTAL ZONE ..... TELEPHONE .....

(You must enclose cheque with your registration)

DEADLINE FOR REGISTRATION MARCH 1st, 1975



## Three day March meet reaction great

RPM's Three Days in March promotion is getting a good reaction from the industry. Scheduled for March the 22nd, 23rd and 24th, the three days of meetings and entertainment have brought excellent response from the industry. Hospitality rooms are all booked but the waiting list still holds promise that some additional rooms may be available.

A block of rooms have been set aside at the Four Seasons-Sheraton Hotel for out of town registrants and these are slowly being

### STRONG SINGLE RELEASES ON QUALITY RECORDS

Quality's "Let the Phone Ring" by Jim Mancel received an exceptionally good initial reaction during its first week of release. The single, Mancel's first since leaving Chester ("Make My Life A Little Bit Brighter"), was added to playlists at CFTR, CFRB, CHUM AM, CKFM, CKGM, CKFM and CHAM among others. It was produced by Quality's Bob Morten and the label's promotion staffers are aiming for contemporary and progressive MOR airplay.

The Quality-distributed Casablanca label appears to have a strong chart contender in The Hudson Brothers' "Coochie Coochie Coo". It is getting playlist action after only a short release period and has been charted at CKLG in Vancouver at No. 19. The single was pulled off the Hudson Brothers' album "Hollywood Situation" and follows on the heels of their previous chart success "So You Are A Star".

taken up. The weekend is a busy one in Toronto and rooms may be at a premium. Registrants are advised to fill out their group rate cards as soon as possible to guarantee accommodations.

The C11 weekend will kick off Friday evening (21) with the Canadian Premiere of the movie "Tommy" and a giant reception to follow — hosted by Polydor and RPM. Promotion for this showing is now underway and those interested should contact Lori Bruner at Polydor (416) 252-5426.

Saturday morning delegates will meet for coffee and registration in the Dominion

### GUESS WHO GOOD FOR COMPANY GOLD

The Guess Who have developed a new gold flavour. Their "Flavours" album has scored sufficiently well to receive an RCA Gold Award.

A new single, "Loves Me Like A Brother" and "Hoedown Time", contained on their album, is now being shipped.

### NEW PROMO REP FOR CAPITOL WEST

Capitol Records has hired Nikki Dalziel of Vancouver to carry out promotional duties in western Canada. She was in Toronto last week for orientation. Dalziel is credited with organizing the Grey Cup dinner in Vancouver and is former sales manager for Vancouver's Georgia Hotel.

Ballroom foyer. The speakers' session commences at 10AM. The morning will be devoted to speeches by leaders in the music, record and radio industries. In the afternoon a forum is planned on media.

Saturday evening, RPM will host a cocktail reception in the Four Seasons-Sheraton's Civic Ballroom. Registrants from all across Canada and the United States will have the opportunity to mix and recap the events of the day.

Sunday (24) hospitality rooms will be opened to registrants and friends throughout the hotel. Record companies, recording studios, record labels and production houses will open their doors to presentations and displays. Many record companies will have artists on hand to meet the delegates.

Monday affords the out-of-towners a chance to sightsee and shop in downtown Toronto or visit studios and record companies.

On Monday evening registrants will attend the Juno Awards Presentation at the beautiful Queen Elizabeth Theatre of the Canadian National Exhibition. Details of the Juno Awards will be announced in upcoming issues. Canada's top artists will be honoured by the industry with awards given to the winners as chosen in a poll among RPM subscribers in combination with record sales.

After the Awards, RPM will host a "Meet the Stars" reception at the Holiday Inn Downtown and afford registrants to meet the winners and enjoy themselves at this wrap-up affair.

The whole three days are being billed as the Canadian music industry event of the year and from the reaction of the industry this will be a hallmark year for the event.

We at RPM feel that this kind of activity can do much to bring the industry from across Canada together. Over the years these events have become more and more important. There is nothing as inspirational and progressive than the industry cooperating and working as a group to improve the industry and bring attention to the stars.

### REED TO MOTOWN NATIONAL POST

Mike Reed has been appointed director of national promotion and merchandising for Motown's Canadian operation. He replaces Ken McFarland, who has resigned. The appointment was announced by Motown's Canadian managing director, Ron Newman, who stated: "Mike's resourcefulness, enthusiasm and dedication to the Canadian music industry as well as his all encompassing record business experience will allow Motown Canada to continue the fine promotional efforts put forth during the past year by Ken McFarland". He continued: "We are very grateful to Ken for helping us establish Motown as an independent company in Canada and wish him continued success in his endeavours in the future. At the same time we are very pleased in having acquired the services of the very knowledgeable Mike Reed and look forward to many more promotional happenings for Motown Canada".

Reed has garnered an all-round knowledge of the record business having been associated with Sayvettes, Handelman Co., Compo Co., and with WEA Music of Canada. He was employed in many management capacities while with the latter - for the past seven years. These included Alberta branch manager, product manager and national promotion and merchandising manager.

### COMMUNICATION ELEVEN HOSPITALITY SUITES

*On March 23rd, as part of C11 and the Three Days in March, record companies will be accorded the opportunity of opening hospitality rooms at the Four Seasons-Sheraton Hotel. The following companies have now booked suites:*

Polydor Records

K-Tel International

Capitol Records

The Peaches

Periwinkle Records

A&M Records

Motown Records

Thunder Sound Studios

Attic Records

GRT Records

Columbia Records

RCA Records

Axe Records

U.A. Records

Perception Industries

London Records

MWC Records

*A few choice suites are still available. Companies interested in booking suites should contact:*

*Stan Klees*

*Co-ordinator for the*

*RPM Three Days in March*

*Telephone: (416) 425-0299*

*or write or telex RPM direct.*



# NOMINATIONS AND VOTING FOR THE JUNO AWARDS (REVISED)

FEBRUARY 11TH, 1975

Last year, Juno Award Presentations were asked by various segments of the industry to revamp the system by which winners were selected for the Juno Awards. A Committee was formed last year to select the artists who would appear on the Juno Awards Presentation and set up the categories. After negotiations with the CBC, it was agreed that the Juno Awards would be televised by the CBC on March 24, 1975 from the Queen Elizabeth Theatre, situated on the grounds of the Canadian National Exhibition. The Committee was given the responsibility of selecting the Awards that would be televised, establishing the criteria by which performers would be selected to appear on the program and introduce a new concept of nominations and voting.

The Committee has now become the Canadian Music Awards Association, a non-profit chartered association, with six board members. The president is Mel Shaw. Other members comprise: Greg Hambleton, Martin Onnot, Leonard Rambeau, George Struth and Ross Reynolds.

The following is an updated explanation of how the nominations and voting will be carried out and the procedure for voting.

## LIST OF AWARDS

- |  |                   |
|--|-------------------|
| 1. Best Selling Album  | (Sales)           |
| 2. Best Selling Single   | (Sales)           |
| 3. Female Artist   | (Sales & Voting)  |
| 4. Male Artist   | (Sales & Voting)  |
| 5. Group   | (Sales & Voting)  |
| 6. Composer  | (Voting)          |
| 7. Country Female  | (Voting)          |
| 8. Country Male  | (Voting)          |
| 9. Country Group   | (Voting)          |
| 10. Folksinger   | (Voting)          |
| 11. Most Promising New Female                                  | (Voting)          |
| 12. Most Promising New Male                                    | (Voting)          |
| 13. Most Promising New Group                                   | (Voting)          |
| 14. Best Selling International (non-Canadian) Album in Canada  | (Sales)           |
| 15. Best Selling International (non-Canadian) Single in Canada | (Sales)           |
| 16. Producer   | (Voting)          |
| 17. Album Graphics   | (Voting By Panel) |

Except where noted, all Awards will be made to Canadians as defined by the CRTC Regulations. Canadian records must be two parts Canadian per the CRTC.

Awards 1 through 13 will be presented during the televised portion of the Juno Awards Presentations.

## HOW THE AWARDS ARE CHOSEN

### A. Based on Sales

#### Categories:

1. Best Selling Album
2. Best Selling Single
14. Best Selling International Album
15. Best Selling International Single

Sales figures to be submitted are net unit sales times suggested list price as of December 31. Tape sales should be included in album sales.

Each company may submit one entry per category. These entries will be submitted to an independent auditor. Submitting companies must be prepared to submit to examination by the auditor.

Budget, premium, promotional, and record club sales should not be included on entries.

Net sales figures should be for a fourteen month period beginning with November 1st of the prior year and

concluding the last day of the subject year.

### B. Based on Votes

#### Categories:

6. Composer
7. Country Female
8. Country Male
9. Country Group
10. Folksinger
11. Most Promising New Female
12. Most Promising New Male
13. Most Promising New Group
16. Producer

Five nominations in each category will be listed on a ballot that will be mailed to each subscriber of RPM. These ballots will be returned to an independent auditor who will tabulate the results. The winners will be kept confidential until the presentations of the Award at the Queen Elizabeth Theater on March 24.

Nominees for Country Female, Male and Group, and for Folksinger would be based on the top five best selling artists in each category. The definition of sales would be the same as in the sales category except that the figure submitted by each company for each entry would be net sales during the 14 month period for all qualifying recorded product, regardless of release date; i.e. singles, LP's and tapes. Each company may submit up to five entries in each category. Obviously, discretion should be used to limit the workload on the auditors. If an artist has product released on more than one label, total applicable sales would qualify.

Nominees for the Most Promising New Artist category, would also be based upon net sales of all qualifying recorded product with the following restrictions: a) the first record by the artist must have been released within the subject year or the prior year; and b) a prior winner would be excluded from the nominees. A group with a name change along with a significant change in personnel would qualify as a new group.

Nominees for Composer would be the first ten Canadian composers of the singles on the RPM yearly wrap-up chart. These ten nominees would be listed on the ballot with the titles of their qualifying compositions. A co-composer would qualify.

There would be ten nominees for Producer based on the first five Canadian producers of the singles on the RPM yearly wrap-up chart and the first five Canadian producers of the albums on the wrap-up chart. A Canadian producer of a non-Canadian act would qualify. These ten nominees would be listed on the ballot along with the name and the artist of the records produced.

### C. Based on Votes and Sales

#### Categories:

3. Top Female Artist
4. Top Male Artist
5. Top Group

The winners in each category will be determined by having the highest total of dollar sales and votes weighted to have an equal impact. Five nominees will be determined in the same manner as the voting categories; i.e. net sales for the 14 month period of all qualifying recorded product, regardless of release date, will be the basis for nomination. Winners will be determined by a combination of sales and votes, equally weighted. The nominees' percentages of (1) total sales reported for the five nominees in the category and (2) total votes cast in the category, will be computed by the award's auditors and added together, with the winner having the highest aggregate percentage total.



## COVER STORY

# (It's still what's in the grooves that really counts) by Ritchie Yorke

The other night I found myself on the stage at Maple Leaf Gardens, just a few feet behind the throbbing Marvin Gaye rhythm section which was laying back into "Let's Get It On" and Christ knows they sure were. The drummer was a pure delight, poetry in mollyduker motion, punching into the snare with the right hand and vibrating the high hat with his left, everything back to front but it came out sounding like he was chewing through the creative bottom line of twenty years of popular music. He wasn't a young man either but he knew his chops. And he and the bass player were laying down some numbers together that were classics in themselves. The enshrining of the contemporary urban blues.

When you get right down to it, and that's what I'm rapping about right now, you've got to face the fact that Motown Records has contributed more to this music than any other record company anywhere. Their track record is simply beyond comparison. Other labels have had their memorable moments but Motown made a business out of laying down the most ambitious line of rock singles, one on top of another, until they were so far ahead of everybody that the competition ran out of steam. Since 1960, Motown has given us a collection of classics strung together by one common denominator — each of them demonstrating the finest song, performance, arrangement, production and overall polish of its time.

The Motown history has yet to be written (and what an absorbing epic it is bound to be) but it has been obvious for several years that the creative souls at Motown possess an expertise and overview of pop music that is totally unique. Many of the Motown classics are mini-rock symphonies, and that's as high a compliment as can be paid any rock producer. They are unquestioned works of art, landmarks in a music form which has so often floundered around in mediocrity. Motown has always shown the way to tomorrow and is still doing so. As they used to say on the Gordy singles' logo: "It's

what's in the grooves that counts". It's all that counts in the long haul.

The recent release of eight Motown Anthologies only serves to underline the significance of the company's amazing qualitative output. Without batting an eyelid, I'd jump right in and say this is the most important collection of Oldies ever released by any company. I'm confident that most of my readers share that view but it would do no harm at this point to quickly recap the highlights of this outstanding Anthology release.

Smokey Robinson And The Miracles (M 793R3) is a three record compilation of this superb group's big ones. Between Dec. 1960 and the end of '71, the Miracles had racked up 32 chart hits (source: Joel Whitburn's Top R&B Records 1949-71) including such classics as "You've Really Got A Hold On Me", "The Tracks Of My Tears", "Ooo Baby Baby", "I Second That Emotion" and "What's So Good About Goodbye". No wonder Bob Dylan once described Smokey Robinson as "America's greatest living poet". His words are an education in lyric writing.

Four Tops (M-809A3) were another standout Motown vocal group and its anthology of three albums features historic chartbreakers like "Baby I Need Your Loving", "I Can't Help Myself", "Reach Out I'll Be There", and "It's The Same Old Song". Fantastic Holland-Dozier-Holland tunes delivered with stunning impact.

As everyone knows, Diana Ross and the Supremes (M9-794A3) are the most successful girl group ever, and at one point in the 60's, they had nine consecutive number one singles, one of the hottest streaks the pop music scene has ever witnessed. They kicked it off with "Where Did Our Love Go" and flew on through "Baby Love", "Come See About Me", "Stop In The Name Of Love", "Back In My Arms Again", et al. All of their tracks are marked by scintillating production and powerful vocal delivery.

Gladys Knight and the Pips (M-792S2) was an act brought to Motown after several R&B hits

in the late 50's, and the Detroit writers and producers set it on a trail which has burned ever since. Among their most impressive performances at Motown were "I Heard It Through the Grapevine", "Just Walk In My Shoes" and "Neither One Of Us".

Jr. Walker And The All Stars (M-786R2) established a sound which remains unequalled to this day. This double album includes dynamite classics such as "Shotgun", "Shoot Your Shot", "I'm A Roadrunner" and "What Does It Take" (most recently nicked by John Lennon for "Whatever Gets You Through the Night") genuine masterpieces which captured the motion of the 60's.

The Temptations (M782A3) have been through a kaleidoscope of changes since their first single "The Way You Do The Things You Do" in May 1962. They produced great rock vocal group shuffle hits of the 60's like "My Girl", "It's Growing", "Ain't Too Proud to Beg", "I'm Losing You", "Beauty Is Only Skin Deep" and "I Wish It Would Rain" and then blazed into psychedelia with "Ball of Confusion", "Papa Was A Rollin' Stone", "Psychadelic Shack" and "Runaway Child Running Wild". This three-volume Anthology captures their many classic moments.

As far as gal vocal groups are concerned, you'd have to go a long way to top Martha Reeves & The Vandellas (M-778R2). Martha of course is now endeavoring to launch a solo career with MCA Records and ultimately she'll make it. I'm not so sure if she'll ever be able to surpass the unbelievable dynamics of such classic sizzlers as "Heat Wave", "Quicksand", "Nowhere to Run", "Dancing in the Street" and "Jimmy Mack". They simply don't make singles like that anymore and it's a tragedy.

And then we comes to Marvin Gaye (CM 791A3). I've always considered Marvin to be one of the most remarkable vocal talents of popular music; his prolific work is vastly underrated. Yet he's had more than 30 hits since '62 and another dozen with various female combinations, including Tammi Terrell and Kim Weston. His work has evolved from the nitty gritty guts of "Stubborn Kind of Fellow", "Can I Get A Witness" and "I'll Be Doggone" to the superior sophistication of "What's Going On", "Grapevine" and "Inner City Blues". He is clearly one of the most articulate spokesmen of the war children generation, yet this does not detract from his devastating vocal style. To my ear, Marvin Gaye is one of the half-dozen greatest male voices in the history of 20th Century popular music. Certainly I can't come up with any current blues singer who could rival his ability. As Marvin himself once sang with Tammi Terrell, there "Ain't nothing like the real thing". And "that's just about where it's at".

Any radio station, press critic or record store in the country not making a big noise about the release of these Motown Anthologies is simply out of touch with contemporary music. These songs are the heart and the guts and the soul of the music — if they're not in your disc collection, then you simply don't have a representative gathering of rock on record. The most amazing thing is that despite the often stormy passage of time, the Motown classics stand up just as well now as those magic moments when we first heard them. You can't say that about many other records.

One of these days soon, I'm going to put together my own collection of Motown's finest moments. These records were just about the most important part of my rock music education and experience. And probably yours too.

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Stan Klees talks with Greg Hambleton.

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# THE SINGLES SCENE

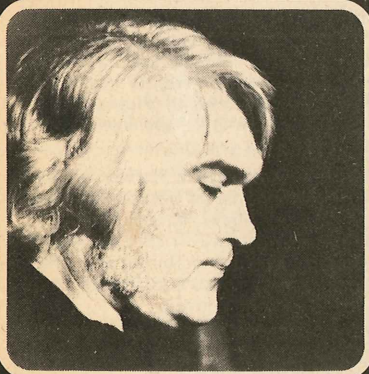
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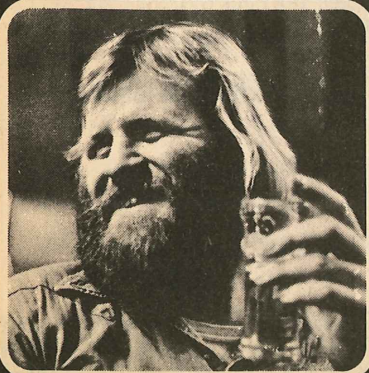
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# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY

## Programming-perspective '75

The discussion of what music to play on a radio station in a competitive market almost always leads to considerable disagreement, and if one asks about the ideal length of a

The Programmers *PROGRAMMING ted randal*

playlist the discussion frequently turns into a heated argument. Music and the length of playlists generally is the one area of programming that is discussed and argued openly, and is a paradox to the well founded belief that program directors will not divulge their secrets to anyone. While it is true that most music and program people will not pass on their special musical formulas to others in the industry, the individual records that are played and the number of records on a current list are always available and open to inspection. Just a moment's thought makes this seeming contradiction quite understandable. Ego plays a part in that the average m.d. or p.d. likes to be considered a hit-maker, so he's quite proud to talk about the new picks he has added to his station; if no chart is printed one can still listen to a station and quite easily determine the number of records that are being played at any one time; comparison of other charts also makes it quite easy to determine the musical programming policies of a station and the timetable used for adding or deleting specific records.

Since the general music information about most stations is readily available, or easily accessible, we must then turn our consideration to the reasons behind the length of the playlist and the type of music that is being

played. How long should the list be? What is the best time to add new records, before or after other stations? Should album cuts be played? How many? Should Gold be added into the mix? How many? How many new records should be added each week? Before attempting to answer any of these questions, it should be stated that in my opinion there is no exact answer to any one of them. There is no one perfect formula or perfect length playlist, there is only an attempt at perfection to satisfy a specific need or competitive situation! Each market, each radio station, each situation must be considered separately and individually, and the proper programming determinations and decisions should be made only after extensive research. I've stated it before, but it's worth repeating. Each market and each station is different, and programming should always reflect that difference. It must follow then, that while certain basic rules can and should be applied, the length of list and type of music should

be determined by market and competitive factors. Obviously, smaller markets will have different needs and requirements than larger. Unfortunately, too many in the industry base their decisions on the apparent reasons for success of leading stations in other markets, and copying becomes the compelling factor rather than professional understanding of what works and why. The result has been that if some leading stations in large markets go to, or have longer playlists, you can be certain that a whole batch of stations all over North America will follow that lead like puppy dogs or sheep. And that's wrong! Short list, long list, half gold, part gold, no gold, no albums, several albums, are not the questions that should be asked. What is right for your particular situation should be the only consideration.

Personally, I have never been an advocate of the shorter playlist, though I know that many of the finest and most successful stations in North America have relied on them for years. I believe, rather, that within a spectrum of music every single item that fits the format and demographic requirements should be played and should be played as early as possible. It makes no sense to me to wait until the whole world has played an obvious hit, when you know it is going to be played on your station and it is available to you. Yet there are an enormous number of stations that will sit on a record until it has reached the top ten most everywhere before they will take the chance and add it to their list. If they know they are going to play it, what the hell are they waiting for? The answer is, most of the waiters don't trust their own judgements. I don't think, though, that the short list or the long list is the major concern that programmers should have. Rather, I think they should be more intent on finding all of the music that fits their target demographic situation, and subsequently developing the most satisfactory and competitive formula for offering it to their audience. And that applies to all formats — popular, adult, country and good music. Of course, the problem is that you've got to know what you're looking for and its relative value, but recognizing and understanding that is certainly much more important and valuable than simply looking around to find something to copy. Next week we'll have a go at quality.

### BUFFALO'S WBEN-FM GAINING IN TORONTO

There has been some concern among Toronto broadcasters over the inroads being made into the Toronto area by Buffalo's WBEN-FM. It has been suggested that the recent loss in ratings by some Toronto FM outlets was due largely to the popularity growth of the Buffalo station. To add a little salt to the wound, WBEN-FM and two other Buffalo FMers, WENY and WBLK, have reportedly applied for membership in the Bureau of Measurement (BBM).

A check of several youth-oriented commercial entities including Eaton's young men's shops, Bay Stores, clothing stores, health clubs etc., in the Golden Horseshoe, have indicated an almost total turnover to WBEN-FM, which features a syndicated "constant music" service. Canadian advertisers have latched on to this new powerhouse where they are offered one minute of airtime for only \$3.00, which is considerably less than the going rate on Toronto stations. One young Canadian observer noted: "I like to listen to the Buffalo station because I hear music and excitement that I can't get on any Toronto station. I'm tired of ding-dongs trying to lay psychic trips on me. Culture to me is music - my kind of music".

The Buffalo situation will no doubt become a part of the discussion at the CRTC public hearing on the proposed FM Regulations, March 11th.



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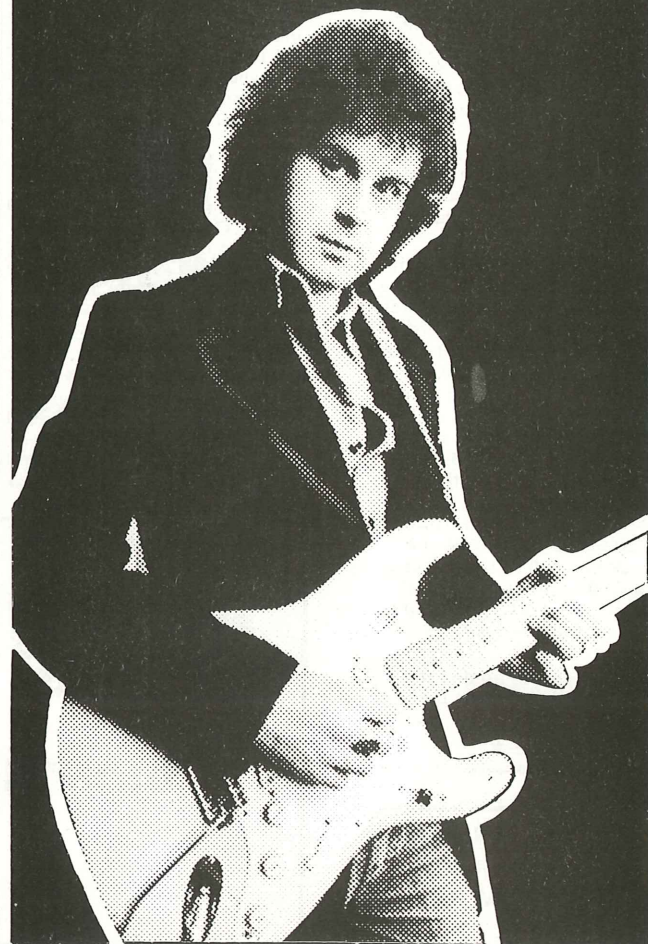
**YOU  
DIDN'T!**

see pg. 13



# THE NEW SINGLE FROM LORENCE HUD LOVE YOU ALL NIGHT LONG

AM 382 MA  
PL



## SHAPIRO APPOINTED TO CJFM YOUTH COUNCIL

Larry Shapiro has been appointed Executive Producer of CJFM Montreal's Youth Council. The program is a new concept for the station where they will, in cooperation with their sister station CJAD, sponsor a series of seminars to introduce interested young people to the professional world of radio broadcasting. The program is scheduled to begin the latter part of this month.

A Council of French and English speaking students from high schools and freshman groups from Montreal Island will form the representative group.

Debbie Astroff, promotion manager for CJFM, noted that the aim of the program "is to create an awareness, interest and better understanding of the media in general and of radio in particular." Adding, "With young people being brought up and educated by the media, they are so highly attuned to it, that a whole new interest and awakening in communications has developed, with the resultant need of community programs which can answer questions about mass media, explaining their values and necessities". It was indicated that the program will continue for as long as it serves a community need.

Shapiro is a well-known CBC producer of English and French language shows including "The New Generation", "Chez Helena" and "Les Montreals", most based on communicating with young people. Other credits include his work as Media Consultant to the Government as well as to community and nationwide rehabilitation programs. Of particular note was his Radio-TV course for inmates of Canadian Penitentiaries, considered a breakthrough in panel education.

## SMITH'S "SHELLY" GAINS POP PROGRAMMER INTEREST

R. Harlan Smith's new Royalty single, "Song For Shelly", has shown an interesting pattern toward acceptance by pop programmers. The single scored early on release with country giants, CJVI Victoria, CFAC Calgary, CFCW Camrose, CKRD Red Deer and CFCP Grand Prairie. Pop programmers at CKEY Toronto, CFQC Saskatoon and CJCA Edmonton, among others, have apparently aired the single with good listener response.

The Edmonton based Royalty Records have just appointed Chris Nielsen as Promotional Director. She will be involved in all PR having to do with singles and albums. Enquiries should be directed to Nielsen at Suite 4, 10160-116 St., Edmonton (403) 488-6808.

## MONTREAL TV STATIONS TAKE CAN-PRO AWARDS

Top honours for the second annual Can-Pro Television awards went to Montreal's CFCF-TV and CFTM-TV. The awards were for programs produced for local showing by privately-owned commercial stations. CFTM took four of the eight awards, taking firsts for entertainment series and entertainment specials. These were shows that starred Yoland Guerard and Julien Leclerc. CFCF picked up two awards.

CHAN-TV Vancouver was honoured with an award for a documentary on the life in a woman's prison for narcotics offenders and CFRN-TV Edmonton for "Hit Seekers", a program dealing with recording artists. The above awards, eight in all, were in the large city category with population over 300,000.



# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

**LET THE PHONE RING**

Jim Mancel (Quality)

**IF LOVING YOU IS WRONG**

Millie Jackson (Spring)

**GOOD TIMES ROCK & ROLL**

Flash Cadillac (Private Stock)

## Adult

**YOU'RE RIGHT AS RAIN**

Nancy Wilson (Capitol)

**MY ELUSIVE DREAMS**

Charlie Rich (Epic)

**I WON'T LAST A DAY WITHOUT YOU**

Al Wilson (Arista)

## Country

**YOU ARE THE ONE**

Mel Tillis (MGM)

**PENNY**

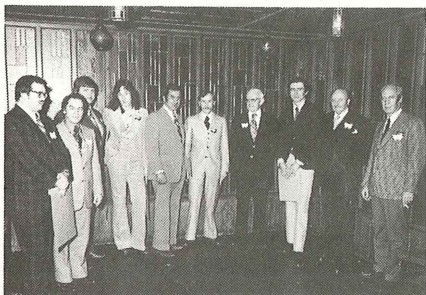
Joe Stampley (ABC)

**OH BOY**

Diana Trask (ABC)

## RTA'S FIRST AWARDS TO BE ANNUAL EVENT

The Radio Television Arts Department of Conestoga College (Kitchener) hosted their first Awards dinner in conjunction with Central Ontario Television and CHYM Radio of Kitchener (Jan. 22), and the attendance has guaranteed the dinner to be an annual event. More than one hundred area broadcasters, graduates and undergraduates in radio and Television Arts at the college were in attendance for the presentation of four



Bill Kinsman (winner) Udo Salewsky (Grand River Cable) Jack Walker (winner) Larry Solway, Dave Baker (winner) W.D. McGregor (Central Ont. TV) Peter Kent (winner) C.A. Pollock (Electrohome Ltd.) and K.A. Hunter (President, Conestoga College of A.A.&T. major awards. The awards comprised the CHYM Radio Award of \$250 to undergraduate Announcer of the Year - winner, Jack Walker of Fruitland; the Grand River Cable Television Award of \$250 for News

RPM

## ALBUM REVIEWS

**BOB RUZICKA**

Dude

RCA KPL1-0073-N

What better way to prove you have a studio capable of high quality sound then to utilize the talents of a giant among



Canadian writer/performers - and what better way for this giant to prove himself then to do it all at home, where he obviously feels a "family" attachment for his backup and surroundings. Bob Ruzicka should break internationally, and this set could be his vehicle. Ruzicka, an Edmonton dentist, molds his soft prairie twang and equally soft lyrical message into a musical togetherness, acceptable for the contemporary rocker, middle of the roader and country buff. Damon Studios in Edmonton was the setting and the backing was supplied by the Northwest Rhythm Company, a group of professional musicians who display an incredible instrumental respect for Ruzicka, who co-produced the album with Gary McDonall. Ruzicka isn't a fresh new voice, his vocal expression and message display a maturity and a professionalism much needed in an industry attempting to build a star system. A Dynamite cut is "Sunshine Lady" and we like "Dude" but be careful of the line "a little more shit on your shoes".

Story of the Year - winner, Bill Kinsman of Kitchener; the Central Ontario Television Award of \$250 for Broadcaster of the Year - winner, David Baker of Kitchener; and a new award, the Carl A. Pollock Award for Academic Excellence - winner of this \$250 was Peter Kent of Kitchener.

Those attending the dinner included graduates who are now involved in broadcasting operations in Kingston, London, Kitchener, Guelph, the CBC, CTV, Global Television Network and one from Aberdeen, Scotland.

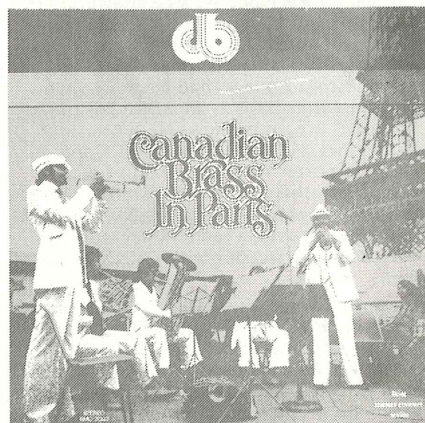
Larry Soloway, a part time weekly member of the Conestoga faculty, as guest speaker, questioned the value of Awards "in a business where too often Awards are given instead of money, and there are many awards given". He asked: "What guarantees do they offer for future success", and if there should be such competition among so many competent people". He went on to say: "There are only two things that anyone can expect of the 'real world' of broadcasting - the quality you put in, and the money you take out, and the latter depends upon the former."

## CANADIAN BRASS

In Paris

Boot Master Concert Series BMC 3003-K

Some may question the reviewing of a classical album but "different strokes for different folks" and, really, it would bene-



fit many of the rock, acid, progressive, pop etc. oriented programmers, if they gave a listen to what must be the finest Canadian classical album on the market. Producer Eleanor Sniderman has served up the Masters (Bach, Handel etc.) in an ear-pleasing manner that almost removes the brass from the brass. Doing it the Sniderman way, Frederick Mills and Ronald Romm on trumpets, trombonist Eugene Watts, Graeme Page on French horn, and Charles Daellenbach on tuba, these instruments, usually manipulated in symphony orchestras to scare the hell out of you, suddenly acquire a soft and almost velvety timbre. The set was produced in Paris, France, which cuts down on some of the Canadian content credits with the exception of Handel's "Hallelujah Chorus" and Purcell's "Sonata In Three Movements", arranged by Brassman Mills. Regardless of the non-Canadian content, there are exceptional cuts including "In Pride Of May", a lilting and very effective Madrigal at 1:59, and a delightful Dahl "Intermezzo" at 3:13, both of which would shake morning or evening drive listeners. Sales on this album have been reported as "very brisk" - an indication that there is a great deal of listener value in the package.

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The  
ProgrammersTRIBAL  
DRUM

Former CFRB Good News Reporter, John Enright, has landed the all night newscast chores at CJOB Winnipeg. Enright, a radio-television arts student at Conestoga College, had been involved on a part time basis as an editor for the Standard Broadcast News Network since September. He is the third 1974 Good News Reporter to get into radio full time. The others are Connie Smith, who is now a reporter with CKVR-TV Barrie, and Steve Groves, a radio newscaster and television sportscaster with CKNX Wingham.

Humber College Music Department continues their free weekly midday concerts, Wednesdays at its North Campus. Showcased to date have been Lona Boyd, classical guitarist; Ian McDougall's Trombones, a trombone choir and rhythm section; and coming up for jazz buffs, Ted Moses and his Quintet, set for Feb 19. The following week it will be the Howie Silverman Quartet. The concert series for March includes the twelve-piece band of Dave Stillwell (12), the Paul Brodie Saxophone Quartet (19) and the Cleveland Heights Symphony Orchestra. Humber's three year Music Program, covers all fields of music, which is unique to Canada. The program's faculty includes Ron Collier, composer of the music for "Face Off" and "Paperback Hero"; Fred Stone, noted critic, author and trumpet soloist; Tony Mergel, conductor of the Studio One Orchestra and Musical Director of the Beverly Hills Hotel; and Al Michalek from the University of Nevada's Faculty of Music.

CFRB vice president of advertising, Jerry McCabe, has announced the appointment of Paula Quigley as advertising assistant. Paula joined the station in September of 1973. She will continue her duties as promotion director in addition to assisting MacCabe in the advertising dept. Johnny Murphy/VOCM St. John's reports that the Carlton Showband were in town for their annual week's engagement ("sold

out") sponsored by the Junior Chamber of Commerce. This was the Showband's eight consecutive year for the event.

Dick Reeves returns to VOCM St. John's after a 3 year leave, from WPTR Albany, N.Y. "Super Dick" will take the 6:30-11PM shift.

The first Snow Golf tournament was brought to Ontario recently by CHNR Simcoe with over 100 players taking part. All proceeds from the tournament go to the Simcoe panarama and the winner takes a trip to Prince George, B.C. for the world snow-golf championships. Next year the station will bring the first Ontario "Underwater Ping Pong Tournament" to Simcoe.



CHNR newsman Jim Slomka and announcer Jerry Lorimer in a friendly game of Snow Golf.

Gene Telpner, the popular Winnipeg Tribune columnist and Entertainment Editor, will begin making regular guest appearances on "In Winnipeg" on CFRW, each Tuesday and Thursday mornings, beginning February 18.

Bobby Baker is moving from CJCH Halifax to swing shift at CFTR Toronto.

The  
Programmers

## HELP!

CJVI Victoria, with a C&W format, needs an experienced personality announcer for a daytime shift. Send tape and application to Harry Boon, CJVI, Box 900, Victoria, B.C.

Announcer with three years experience in major metro market looking for midday or drive time slot in medium market. Will-

A GUIDELINE TO HOW THE  
RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles  
ALPHABETICALLY  
BY TITLE

Ain't That Peculiar (64)  
Angie Baby (23)  
As Long As He Takes Care of Home (56)  
Best of My Love (6)  
Big Yellow Taxi (54)  
Black Water (42)  
Boogie On Reggae Woman (13)  
Bungle in the Jungle (16)  
California Jam (43)  
Can You Give It All to Me (19)  
Can't Get It Out of My Head (25)  
Cat's in the Cradle (77)  
Changes (48)  
Crazy Talk (20)  
Dancin' Fool (21)  
Dancin' on a Saturday Night (26)  
Day Tripper (52)  
Ding Dong; Ding Dong (63)  
Do It (Til You're Satisfied) (62)  
Do You Dream of Being Somebody (44)  
Doctor's Orders (2)  
Don't Call Us (95)  
Don'tcha Love It (45)  
Don't Take Your Love From Me (82)  
Emotion (98)  
Express (86)  
Fire (37)  
Fly Away (66)  
Get Dancin' (8)  
Happy People (49)  
Have You Never Been Mellow (15)  
Help Your Brother (84)  
I Am Love (59)  
I Belong to You (51)  
I Can Help (81)  
I Fought the Law (85)  
I Wouldn't Want to Lose Your Love (17)  
I'll Be Gone (70)  
I'm A Woman (50)  
In the Mood (75)  
It's All Right (73)  
Johnny Get a Gun (71)  
Judy Played the Juke Box (57)  
Kung Fu Fighting (33)  
Lady (68)  
Lady Ellen (40)  
Lady Luck (87)  
Lady Marmalade (58)  
Laughter in the Rain (34)  
Let the Phone Ring (94)  
Let's Put the Fun Back ... (80)  
Linda Put the Coffee On (35)  
Lonely People (22)  
Look in My Eyes Pretty Woman (24)  
Lovin' You (97)  
Lucy in the Sky with Diamonds (11)  
Make Me Do Anything (53)  
Mandy (1)  
Morning Side of the Mountain (14)  
Mother Earth (41)  
Movin' On (76)  
My Boy (55)  
My Eyes Adored You (18)  
Never Can Say Goodbye (3)  
Never Let Her Go (60)  
Nightingale (47)  
No. 9 Dream (39)  
One Man Woman, One Woman Man (29)  
Part of the Plan (99)  
Pick up the Pieces (5)  
Please Mr. Postman (4)  
Please Mr. President (90)  
Pledging My Love (93)  
Poetry Man (78)  
Powerful People (89)  
Ready (28)  
Renaissance (30)  
Rock and Roll ... (27) (74)  
Rocky Mountain Boy (83)  
Roll on Down the Highway (10)  
Sad Sweet Dreamer (100)  
Sally G. (69)  
Shame, Shame, Shame (96)  
She's My Lady (91)  
Some Kind of Wonderful (7)  
South's Gonna Do It, The (79)  
Star on a TV Show (88)  
Struttin' (65)  
Sweet Surrender (38)  
To the Door of the Sun (61)  
Up in a Puff of Smoke (36)  
Upstart (92)  
When a Child is Born (31)  
You Are So Beautiful (72)  
You Beat Me to the Punch (9)  
You Got the Love (32)  
Your Bulldog Drinks Champagne (46)  
You're No Good (12)  
You're the First My Last ... (67)

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THIS LAST WEEK  
ON WEEK CHART

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	2 (11)	<b>NANDY</b> Barry Manilow Arista 45613-F	26	54 (4)	<b>DANCIN' ON A SATURDAY NIGHT</b> Bond Columbia C4-4061-H
2	1 (10)	<b>DOCTOR'S ORDERS</b> Carol Douglas RCA MB-10113-N	27	22 (15)	<b>ROCK AND ROLL (I Gave You the Best Years of My Life)</b> Terry Jacks Goldfish GS111-W
3	7 (13)	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor MGM M-14748-Q	28	20 (9)	<b>READY</b> Cat Stevens A&M 1645-W
4	3 (12)	<b>PLEASE MR. POSTMAN</b> Carpenters A&M 1646-W	29	11 (14)	<b>ONE MAN WOMAN, ONE WOMAN MAN</b> Paul Anka/Odia Coates United Artists UAXW569-U
5	16 (9)	<b>PICK UP THE PIECES</b> Average White Band Atlantic 3229-P	30	30 (8)	<b>RENAISSANCE</b> Valdy A&M AM-377-W
6	13 (9)	<b>BEST OF MY LOVE</b> Eagles Asylum E-45218-P	31	25 (7)	<b>WHEN A CHILD IS BORN</b> Michael Holm Mercury 73642-Q
7	6 (9)	<b>SOME KIND OF WONDERFUL</b> Grand Funk Capitol 4002-F	32	21 (17)	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan ABC 12032-N
8	12 (9)	<b>GET DANCIN'</b> Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	33	18 (16)	<b>KUNG FU FIGHTING</b> Carl Douglas Pye 7N45377-L
9	14 (10)	<b>YOU BEAT ME TO THE PUNCH</b> Charity Brown A&M AM-375-W	34	23 (16)	<b>LAUGHTER IN THE RAIN</b> Neil Sedaka Polydor 2058494-Q
10	36 (6)	<b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive Mercury M-73656-Q	35	31 (11)	<b>LINDA PUT THE COFFEE ON</b> Ray Materick Asylum ASC 5001-P
11	4 (12)	<b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John MCA 40344-J	36	38 (3)	<b>UP IN A PUFF OF SMOKE</b> Polly Brown GTO 1002-N
12	26 (8)	<b>YOU'RE NO GOOD</b> Linda Ronstadt Capitol 3990-F	37	35 (8)	<b>FIRE</b> Ohio Players Mercury 73643-Q
13	9 (14)	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder Motown 54254-Y	38	39 (7)	<b>SWEET SURRENDER</b> John Denver RCA PB-10148-N
14	8 (12)	<b>MORNING SIDE OF THE MOUNTAIN</b> Donny & Marie Osmond MGM 14765-Q	39	40 (6)	<b>No. 9 DREAM</b> John Lennon Apple 1878-F
15	33 (3)	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John MCA MCA-40349-J	40	41 (12)	<b>LADY ELLEN</b> James Leroy GRT 1230-86-T
16	5 (12)	<b>BUNGLE IN THE JUNGLE</b> Jethro Tull Chrysalis 2101-P	41	42 (6)	<b>MOTHER EARTH</b> Ian Thomas GRT 1230-89-T
17	17 (10)	<b>I WOULDN'T WANT TO LOSE YOUR LOVE</b> April Wine Aquarius AQ-5035-K	42	47 (7)	<b>BLACK WATER</b> Doobie Bros. Warner Bros. 8062-P
18	27 (11)	<b>MY EYES ADORED YOU</b> Frankie Valli Private Stock PSR-45003-M	43	48 (8)	<b>CALIFORNIA JAM</b> Klaatu Daffodil DIL1057-W
19	19 (11)	<b>CAN YOU GIVE IT ALL TO ME</b> Myles And Lenny Columbia C4-4069-H	44	50 (5)	<b>DO YOU DREAM OF BEING SOMEBODY</b> Murray McLauchlan True North TN4-124-H
20	10 (16)	<b>CRAZY TALK</b> Chiliwack Goldfish GS110-W	45	51 (8)	<b>DON'T CHA LOVE IT</b> Miracles Motown 54256-Y
21	28 (13)	<b>DANCIN' FOOL</b> Guess Who Nimbus 9 PB10075-N	46	46 (8)	<b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford MGM 14775-Q
22	24 (8)	<b>LONELY PEOPLE</b> America Warner Bros. 8048-P	47	52 (7)	<b>NIGHTINGALE</b> Carole King Ode OD-66106-W
23	15 (18)	<b>ANGIE BABY</b> Helen Reddy Capitol 3972-F	48	32 (9)	<b>CHANGES</b> David Bowie RCA 74-0605-N
24	29 (8)	<b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando & Dawn Arista 45620-F	49	53 (7)	<b>HAPPY PEOPLE</b> Temptations Motown G-7138-Y
25	34 (9)	<b>CAN'T GET IT OUT OF MY HEAD</b> Electric Light Orchestra United Artists UAXW-573-U	50	55 (6)	<b>I'M A WOMAN</b> Maria Muldaur Reprise REP-1319-P



## RPM 100 Top Singles (51-100)

51	37	(9)	<b>I BELONG TO YOU</b> Love Unlimited 20th Century 1209-2141-T	76	77	(4)	<b>MOVIN' ON</b> Bad Company Swan Song SS-70101-P
52	45	(9)	<b>DAY TRIPPER</b> Anne Murray Capitol 4000-F	77	43	(19)	<b>CAT'S IN THE CRADLE</b> Harry Chapin Elektra E-45203-P
53	66	(7)	<b>MAKE ME DO ANYTHING YOU WANT (f/s)</b> A Foot In Coldwater Daffodil DIL-1058-W	78	81	(3)	<b>POETRY MAN</b> Phoebe Snow Shelter SR-40353-J
54	58	(6)	<b>BIG YELLOW TAXI</b> Joni Mitchell Asylum E-45221-P	79	83	(4)	<b>THE SOUTHS GONNA DO IT</b> Charlie Daniels Band Kama Sutra 598X-M
55	69	(4)	<b>MY BOY</b> Elvis Presley RCA PB-10191-N	80	80	(8)	<b>LET'S PUT THE FUN BACK IN ROCK AND ROLL</b> Jason Celebration CEL 2111X-M
56	56	(6)	<b>AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton Warner Bros. WB-8038-P	81	67	(17)	<b>I CAN HELP</b> Billy Swan Monument ZS88621-H
57	70	(4)	<b>JUDY PLAYED THE JUKE BOX</b> Crescent Street Stompers Aquarius AQ-5034-K	82	65	(5)	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans Columbia 3-10045-H
58	71	(4)	<b>LADY MARMALADE</b> Labelle Epic 8-50048-H	83	86	(5)	<b>ROCKY MOUNTAIN BOY</b> J.C. Stone Leo LA-103-K
59	72	(4)	<b>I AM LOVE</b> Jackson Five Motown 1310F-Y	84	84	(4)	<b>HELP YOUR BROTHER</b> Copperpenny Capitol 72741-F
60	79	(3)	<b>NEVER LET HER GO</b> David Gates Elektra E-45223-P	85	96	(2)	<b>I FOUGHT THE LAW</b> Sam Neely A&M AM-1651-W
61	73	(4)	<b>TO THE DOOR OF THE SUN</b> Al Martino Capitol 3987-F	86	95	(2)	<b>EXPRESS</b> B.T. Express Roadshow RD-7001-Q
62	44	(17)	<b>DO IT (TILL YOU'RE SATISFIED)</b> B.T. Express Scepter 12395-Q	87	....	(1)	<b>LADY LUCK</b> Ken Tobias Attic 106-T
63	63	(6)	<b>DING DONG; DING DONG</b> George Harrison Apple 1879-F	88	....	(1)	<b>STAR ON A TV SHOW</b> Stylistics Avco AV-4649X-M
64	57	(6)	<b>AIN'T THAT PECULIAR</b> Diamond Rio Big Tree BT-16030-P	89	99	(2)	<b>POWERFUL PEOPLE</b> Gino Vannelli A&M AM-1652-W
65	59	(9)	<b>STRUTTIN'</b> Billy Preston A&M 1644-W	90	98	(2)	<b>PLEASE MR. PRESIDENT</b> Paula Webb RCA WT-5001-N
66	60	(9)	<b>FLY AWAY</b> Wednesday Ampex AC-1365-V	91	89	(3)	<b>SHE'S MY LADY</b> Jayson Hoover Mushroom M-7007
67	49	(14)	<b>YOU'RE THE FIRST MY LAST MY EVERYTHING</b> Barry White 20th Century 1209-2133-T	92	....	(1)	<b>UPROAR</b> Anne Murray Capitol 4025-F
68	68	(5)	<b>LADY</b> Styx RCA WB-10102-N	93	93	(3)	<b>PLEDGING MY LOVE</b> Tom Jones Parrot PAR-40081-K
69	61	(6)	<b>SALLY G.</b> Paul McCartney & Wings Apple 1875-F	94	97	(2)	<b>LET THE PHONE RING</b> Jim Mancel Celebration CEL-2116-M
70	64	(9)	<b>I'LL BE GONE</b> Huggett Family Daffodil DIL-1055-W	95	....	(1)	<b>DON'T CALL US</b> Sugarloaf Claridge 402-Q
71	78	(4)	<b>JOHNNY GET A GUN</b> Five Man Electrical Band Polydor PD-14263-Q	96	....	(1)	<b>SHAME, SHAME, SHAME</b> Shirley And Company Vibration VI-532-Q
72	82	(3)	<b>YOU ARE SO BEAUTIFUL</b> Joe Cocker A&M 1641-W	97	....	(1)	<b>LOVIN' YOU</b> Minnie Riperton Epic 8-50057-H
73	75	(6)	<b>IT'S ALL RIGHT</b> Jim Capaldi Island IS-003-W	98	....	(1)	<b>EMOTION</b> Helen Reddy Capitol 4021-F
74	62	(7)	<b>ROCK AND ROLL (I Gave You The Best Years Of My Life)</b> Mac Davis Columbia 3-10070-H	99	....	(1)	<b>PART OF THE PLAN</b> Dan Fogelberg Epic 8-50055-H
75	76	(4)	<b>IN THE MOOD</b> Rush Mercury M73647-Q	100	....	(1)	<b>SAD SWEET DREAMER</b> Sweet Sensation Pye 7N45385-L

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Ched's Chuck Chandler looking for all night jock. No calls please. Send short air checks to CHED, 10006-107 Street, Edmonton, Alberta.

CFGP Grande Prairie has an opening for a jock. If there's a lady with the right voice and enthusiasm we're also interested. We are also looking for copywriters. Good spelling, good grammar, good typing speed. Send tapes to Patrick David and copy samples to Tom Holub.

Dream Will Do". Johnny Murphy, a prophet of hits in his own right, reports "unprecedented requests" for the title song as well as for the "Charlottetown" and "Gypsy" cuts.

RCA's Mercey Brothers have just completed taping their last George Hamilton IV show for 1975 and are now concentrating on concert dates. Also ready is their new album, to be released in March which contains three potential singles. The decision will be made shortly as to the next single release.

Arpeggio's Jim and Don Haggart jet into Edmonton March 12 to tape the "Tommy Banks Show". Their newest single, "Follow Your Heart" was written by the brothers.

George Hamilton IV is taping a special recording session for his fans in the U.K. The

taping of the four songs are being produced at RCA's Toronto studios.

The Family Brown came close to having a fire sale at their Ottawa Studios. A fire almost gutted the entire business block but the studio survived with just a little "smoke up". It must have looked like some of the Toronto sessions where the "smoke up" is part of the session. The Family Brown's "Country Way" TVer has now been scheduled to run Fridays on the ATV Network. Speaking of ATV, George Hamilton IV's show is now scheduled for Saturdays on this Network.

Beavernuts Productions will soon get it on with Bruce Murray. A session produced by Skip Beckwith is now scheduled.

Mel Shaw's countryfied Christenson Brothers have just completed a taping at RCA's Toronto Studios.

## The Programmers OUT IN THE COUNTRY

Jerry Warren looks good for chart action again — this time with a self penning of "I'll Never Write Another Happy Song". The single is on the United Artists label.

Hopalong Dave Crombie, Mayor of Toronto, is getting into the country spirit by proclaiming May 26 as "Ian Tyson Day". Ole Ian will take city officials down to the Horseshoe Tavern that same night and treat them to a little suds and a lot of Tyson country.

The Carlton Showband have a couple of winners from their latest RCA album, "Any

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## RPM POP MUSIC PLAYLIST

1	3	(5)	<b>SWEET SURRENDER</b> John Denver RCA JB-10148-N	26	43	(3)	<b>LOVE SAID GOODBYE</b> Andy Williams Columbia 10078-H
2	1	(7)	<b>BEST OF MY LOVE</b> Eagles Asylum E-45218-P	27	33	(4)	<b>PLEDGING MY LOVE</b> Tom Jones Parrot 40081-K
3	8	(3)	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John MCA MCA-40349-J	28	21	(7)	<b>ROCK AND ROLL (I Gave You The Best Years Of My Life)</b> Mac Davis-Columbia 3-10070-H
4	10	(5)	<b>I'M A WOMAN</b> Maria Muldaur Reprise REP-1319-P	29	22	(11)	<b>NEW WORDS FOR AN OLD SONG</b> Tony Cooper Dorado DO-24-M
5	11	(3)	<b>POETRY MAN</b> Phoebe Snow Shelter SR-40353-J	30	25	(8)	<b>MISSING YOU</b> Robbie Lane Celebration CEL 2114X-M
6	13	(4)	<b>LONELY PEOPLE</b> America Warner Bros. 8048-P	31	31	(9)	<b>LOVING ARMS</b> Petula Clark ABC/Dunhill 15019-N
7	7	(6)	<b>TO THE DOOR OF THE SUN</b> Al Martino Capitol 3987-F	32	27	(10)	<b>MANDY</b> Barry Manilow Arista 45613-M
8	4	(13)	<b>I'LL BE GONE</b> Huggett Family Daffodil DIL1055-M	33	26	(11)	<b>MY EYES ADORED YOU</b> Frankie Valli Private Stock 45003-M
9	12	(6)	<b>LIKE A SUNDAY MORNING</b> Lana Cantrell Polydor 14261-Q	34	30	(9)	<b>WHEN A CHILD IS BORN</b> Michael Holm Mercury M-73642-Q
10	14	(5)	<b>YOU'RE NO GOOD</b> Linda Ronstadt Capitol 3990-F	35	29	(7)	<b>GEE BABY</b> Peter Shelly Arista 45614-F
11	16	(4)	<b>NEVER LET HER GO</b> David Gates Elektra E-45223-P	36	35	(11)	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor MGM 14748-Q
12	5	(13)	<b>MORNING SIDE OF MOUNTAIN</b> Marie & Donny Osmond MGM M-14765-Q	37	39	(5)	<b>WE CARE ABOUT WHAT YOU HEAR</b> The Peaches-Realistic 68-8000
13	2	(11)	<b>PLEASE MR. POSTMAN</b> The Carpenters A&M 1646-W	38	49	(2)	<b>ANY DREAM WILL DO</b> Carlton Showband RCA PB-50044-N
14	28	(3)	<b>I'LL STILL LOVE YOU</b> Jim Weatherly Buddah 444-M	39	36	(6)	<b>IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Glen Campbell-Capitol 3988-F
15	9	(13)	<b>LINDA PUT THE COFFEE ON</b> Ray Materick Asylum ASC5001-P	40	42	(3)	<b>QUEEN OF THE MAY</b> Paul Hann London M-17471-K
16	20	(5)	<b>SAD SWEET DREAMER</b> Sweet Sensation Pye 7N45385-L	41	38	(7)	<b>FAIRYTALE</b> The Pointer Sisters Blue Thumb BTA254X-M
17	19	(9)	<b>THAT GREAT OLD SONG</b> George Fischhoff Attic AT-105-K	42	44	(3)	<b>SURE THING</b> Dionne Warwick Warner Bros. WB-8026-P
18	24	(4)	<b>NIGHTINGALE</b> Carole King Ode 66106-P	43	....	(1)	<b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> Maureen McGovern 20th Century 1209-2158-T
19	6	(7)	<b>SALLY G</b> Paul McCartney & Wings Apple 1875-F	44	....	(1)	<b>MY BOY</b> Elvis Presley RCA 10190-N
20	23	(5)	<b>DO YOU DREAM OF BEING SOMEBODY</b> Murray McLauchlan True North TN4-124-H	45	48	(2)	<b>CANADIAN LADY</b> Chambers & Mathias Bronco BR-2727-A
21	32	(3)	<b>I'VE BEEN THIS WAY BEFORE</b> Neil Diamond Columbia 3-10084-H	46	50	(2)	<b>T'ES MON AMOUR, T'ES MA MAITRESSE</b> Reno & Ferland-London L 2562-K
22	17	(8)	<b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando & Dawn-Arista 45620-F	47	....	(1)	<b>LADY LUCK</b> Ken Tobias Attic 106-T
23	18	(12)	<b>ONLY YOU</b> Ringo Starr Apple 1876-F	48	....	(1)	<b>EASTWARD</b> Lettermen Capitol 4005-F
24	40	(3)	<b>ASHIKO GO</b> Manu Dibango London L-2561-K	49	....	(1)	<b>YOU ARE YOU</b> Gilbert O'Sullivan Mam 3642-K
25	15	(9)	<b>I'VE LOST MY PLACE</b> Billard United Artists UAXW-572X-U	50	....	(1)	<b>EMOTION</b> Helen Reddy Capitol 4021-F



Toronto's newest and poshest country show-place, Molly & Me, has been gaining in popularity over the last few weeks since they opening. No official opening plans as yet, but now that Albert Nightingale is well and fit once again, he and his wife Molly are really making things hum at the club. They just recently showcased Broadland's Darlene Madill, who has shown good chart action with her single, "Knock On My Door". Lots of good things happening out at the Bloor Street West club. We should have a feature story shortly.

Little Dickey Damron has a record label that believes in him. He's never seen so much action since joining Marathon. Now Damron is becoming a household word throughout the Maritime Provinces with his latest single, "Mother, Love & Country".

Larry Kunkel was in Toronto not too long ago, producing a session at RCA's Toronto Studios for Leroy Anderson, and he's coming back for the Junos. Larry's own Drylanders group have scored well with their album and the single culled from it, "Joanne". The group were back into Calgary's Sound West Studios for another session.

One of the first country acts to move into the new and lush surroundings of Toronto's Sounds Interchange is Tim Daniels who records for Kangi Records. The label's bossman, Hank Kushmier, has a great deal of faith in this strong pop/country voice and he will be mounting a sizeable promotion to bring his sound front and centre.

Have you noticed how many excellent Canadian country singles are now flooding the market. Programmers are now complaining that there's so much good stuff that most of them have increased their Canadian content to over 45%. My, how times have changed. Now if we can only get the damn things out into the hands of responsible retailers.

## The Programmers *INSTANT LAFFS*

Now there's a switch! Employees of the Canadian mint went on strike recently because they want to make LESS money.

(record intro for "Linda Put The Coffee On") ... this song is good to the last spot ...

(show opener) Welcome to the (your name) radio show. Personally, I'm eternally grateful to Marconi for inventing radio ... I mean, where would I be without radio? Oh God! I'd have to go out and get a job!

Women's lib graffiti: Bra, humbug.

daffynition of a Van Dyke: a truck-driving lesbian.

(dj plug) Have you seen the new movie, "A Savage Is Loose"? It's based on (dj) ... and he's let loose at (TIME) today to do savage things to records!

Q: What do you get when lightning strikes the hen house?

A: Sudden fried chicken.

The Kung Fool says: "The man who is deaf, cannot appreciate music as much as the man who can hear."

Thought: All marriages are happy ... it's living together afterwards that causes all the trouble.

Did you hear about the egg-headed intellectual who wound up with varicose brains?

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## CONTEMPORARY RADIO ACTION

ABBOTSFORD  
CFVR (Rick Dennis)

Playlisted:

- 97 Let the Phone Ring/Jim Mancel
- \* Snookeroo/Ringo Starr
- \* Canada Sky/Greenfield
- \* Chevy Van/Sammy Johns
- \* Lady Luck/Ken Tobias
- \* Sweeping the Spotlight/Murray McLauchlan (LP)

AMHERST

CKDH (Paul Kennedy)

Playlisted:

- 52 Nightingale/Carole King
- 38 Up in a Puff of Smoke/Polly Brown
- \* Lady Luck/Ken Tobias
- 57 Ain't That Peculiar/Diamond Rio
- 78 Johnny Get a Gun/5 Man Electrical Band

BARRIE

CKBB

Charted:

- 10 Crazy Talk/Chilliwick
- 45 Day Tripper/Anne Murray
- 14 You Beat Me to the Punch/Charity Brown
- 16 Pick up the Pieces/Average White Band
- 54 Dancin' on a Saturday Night/Bond

# RPM

## COUNTRY PLAYLIST

1	13	(4)	<b>THEN WHO AM I</b> Charley Pride RCA 10126-N	26	17	(5)	<b>SOMEONE CARES FOR YOU</b> Red Steagall Capitol 3965-F
2	9	(5)	<b>CITY LIGHTS</b> Mickey Gilley Playboy PB-401-M	27	11	(15)	<b>BORN TO BE-A GYPSY</b> Tommy Hunter RCA PB50031-N
3	3	(8)	<b>DEVIL IN THE BOTTLE</b> T.G. Shepard Melodyland 6002-Y	28	19	(10)	<b>RUBY BABY</b> Billy "Crash" Craddock ABC 12036-N
4	10	(4)	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith MCA MCA-40335-J	29	38	(3)	<b>SURE FEELS GOOD</b> Tim Daniels Kangi K-TDA-22
5	12	(5)	<b>THE TIES THAT BIND</b> Don Williams ABC 17531-N	30	34	(9)	<b>DON'T PUT THE BLAME ON ME</b> Bob Murphy & Big Buffalo Broadland BR 2107X-M
6	16	(4)	<b>I CARE</b> Tom T. Hall Mercury 73641-Q	31	29	(7)	<b>ROCK ON BABY</b> Brenda Lee MCA 40318-J
7	1	(9)	<b>(I'D BE) A LEGEND IN MY TIME</b> Ronnie Milsap RCA PB-10112-N	32	30	(8)	<b>SUSAN WHEN SHE TRIED</b> Statler Bros. Mercury 73625-Q
8	5	(6)	<b>THERE'S A SONG ON THE JUKEBOX</b> David Wills-Epic 8-50036-H	33	36	(6)	<b>I'LL CARRY YOUR PICTURE</b> The Newman Sisters Condor 97053
9	2	(8)	<b>MY WOMAN'S MAN</b> Freddie Hart Capitol 3970-F	34	23	(11)	<b>COUNTRY PRIDE</b> Rick Neufeld RCA PB-50037-N
10	4	(8)	<b>KENTUCKY GAMBLER</b> Merle Haggard Capitol P-3974-F	35	33	(12)	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson Columbia 3-10041-H
11	18	(4)	<b>THE LADY CAME FROM BALTIMORE</b> Johnny Cash-Columbia 3-10006-H	36	42	(4)	<b>I'VE NEVER BEEN THIS FAR BEFORE</b> Carroll Baker-Gaiety G-758
12	14	(7)	<b>EVERYBODY'S GOING TO THE COUNTRY</b> Hank Smith-Quailty 2112X-M	37	....	(1)	<b>MOTHER, LOVE AND COUNTRY</b> Dick Damron Marathon 1132A
13	21	(4)	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye-Capitol 3980-F	38	....	(1)	<b>RAINY DAY WOMAN</b> Waylon Jennings RCA 10142-N
14	7	(7)	<b>IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)</b> Moe Brandy-GRC 2036-F	39	....	(1)	<b>I'M A BELIEVER</b> Tommy Overstreet ABC DOT-17523-N
15	39	(4)	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee RCA 10091-N	40	40	(10)	<b>OUT OF HAND</b> Gary Stewart RCA 10061-N
16	50	(2)	<b>I BELIEVE THE SOUTH'S GONNA DO IT</b> Tanya Tucker-Columbia 3-10069-H	41	....	(1)	<b>LINDA ON MY MIND</b> Conway Twitty MCA MCA-40339-J
17	8	(10)	<b>FOR A MINUTE THERE</b> Johnny Paycheck Epic 8-50040-H	42	46	(2)	<b>THE WAY YOU PLAY</b> Mervyn Shyne Quality 2105X-M
18	47	(3)	<b>WRONG ROAD AGAIN</b> Crystal Gayle United Artists UA-14490-U	43	....	(1)	<b>HOPPY, GENE AND ME</b> Roy Rogers 20th Century 1209-2154-T
19	22	(5)	<b>MAYBE TONIGHT</b> Murray McLauchlan True North TN4-124-H	44	....	(1)	<b>LET'S SING OUR SONG</b> Jerry Reed RCA 10132-N
20	6	(14)	<b>BIG RED JIMMY</b> Jerry Warren United Artists UA562X-U	45	48	(3)	<b>IT'S A SIN WHEN YOU LOVE SOMEbody</b> Glen Campbell-Capitol 3988-F
21	49	(3)	<b>I CAN HELP (IF I'M STILL IN LOVE WITH YOU)</b> Linda Ronstadt-Capitol 3990-F	46	....	(1)	<b>THAT'S HOW MY BABY BUILDS A FIRE</b> Johnny Russell-RCA 10135-N
22	15	(9)	<b>LIKE OLD TIMES AGAIN</b> Ray Price RCA MS-146-N	47	....	(1)	<b>SWEET SURRENDER</b> John Denver RCA 10148-N
23	24	(9)	<b>KNOCK ON MY DOOR</b> Darlene Madill Broadland BR-2109X-M	48	....	(1)	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender-ABC DOT-17540-N
24	20	(9)	<b>CITY OF TEARS</b> Marg Osborne Marathon 45-1129A-C	49	....	(1)	<b>THE BARGAIN STORE</b> Dolly Parton RCA 10164-N
25	25	(8)	<b>I'LL BE SEEING YOU SOMEDAY</b> Patti MacDonnell Broadland BR-2113X-M	50	....	(1)	<b>GREAT EXPECTATIONS</b> Buck Owens Capitol 3976-F



## Playlisted:

- 48 California Jam/Klaatu  
 66 Make Me Do Anything/A Foot in Coldwater  
 76 In the Mood/Rush  
 95 Express/B.T. Express  
 34 Can't Get It Out/Electric Light Orchestra  
 75 It's All Right/Jim Capaldi

## BATHURST

CKBC (Jim Duncan)

## Playlisted:

- 35 Fire/Ohio Players  
 26 You're No Good/Linda Ronstadt  
 46 Your Bulldog Drinks/Jim Stafford  
 74 Hallelujah Freedom/Keith Hampshire  
 68 Lady/Styx  
 52 Nightingale/Carole King  
 70 Judy Played/Crescent Street Stompers  
 71 Lady Marmalade/Labelle

## BRANDON

CKX (Dan Radford)

## Playlisted:

- 81 Poetry Man/Phoebe Snow  
 \* Baby Baby I Do/Don Goodwin  
 \* Sure Thing/Dionne Warwick  
 89 She's My Lady/Jayson Hoover  
 \* Canada Sky/Greenfield  
 49 You're the First/Barry White  
 \* Good Times/Flash Cadillac  
 95 Express/B.T. Express  
 77 Movin' On/Bad Company  
 96 I Fought the Law/Sam Neely  
 \* Heart Like A Wheel/Linda Ronstadt (LP)  
 \* Three Degrees (LP)  
 \* Butterfly/Barbra Streisand (LP)  
 \* Rockin' Soul/Hues Corporation (LP)

## CALGARY

CKXL

- 68 Lady/Styx  
 71 Lady Marmalade/Labelle  
 38 Up in a Puff of Smoke/Polly Brown  
 \* No No Song/Ringo Starr  
 97 Let the Phone Ring/Jim Mancel

- 19 Can You Give It All/Myles and Lenny  
 89 She's My Lady/Jayson Hoover

## EDMONTON

CHED (Len Theusen)

## Charted:

- 74 Hallelujah Freedom/Keith Hampshire  
 40 No. 9 Dream/John Lennon  
 60 Fly Away/Wednesday  
 \* Queen of the May/Paul Hann

## Playlisted:

- 55 I'm a Woman/Maria Muldaur  
 89 She's My Lady/Jayson Hoover  
 \* No No Song/Ringo Starr

## FLIN FLON

CFAR

## Charted:

- 13 Best of My Love/The Eagles  
 47 Black Water/The Doobie Brothers  
 68 Lady/Styx  
 24 Lonely People/America  
 59 Struttin'/Billy Preston

## Playlisted:

- 32 Changes/David Bowie  
 70 Judy Played/Crescent Street Stompers  
 42 Mother Earth/Ian Thomas

## HALIFAX

CJCH (Bobby Baker)

## Playlisted:

- 33 Never Been Mellow/Olivia Newton-John  
 39 Sweet Surrender/John Denver  
 68 Lady/Styx  
 50 Do You Dream/Murray McLauchlan

## HAMILTON

CKOC (Nevin Grant)

## Charted:

- 47 Black Water/Doobie Brothers  
 \* Coochie Coochie Coo/Hudson Bros.  
 \* Hoe Down Time/Guess Who

## Playlisted:

- 71 Lady Marmalade/Labelle

## KAMLOOPS

CHNL

## Charted:

- 96 I Fought The Law/Sam Neely  
 33 Never Been Mellow/Olivia Newton-John  
 38 Up in a Puff of Smoke/Polly Brown  
 79 Never Let Her Go/David Gates  
 50 Do You Dream/Murray McLauchlan  
 89 She's My Lady/Jayson Hoover

## Playlisted:

- \* Lady Luck/Ken Tobias  
 \* Queen of the May/Paul Hann  
 \* The Badlands/Doug Goodeve  
 \* Emotion/Helen Reddy  
 \* Coochie Coochie Coo/Hudson Bros.

## KELOWNA

CKOV

## Charted:

- 36 Roll on Down the Highway/BTO  
 16 Pick Up the Pieces/Average White Band  
 72 I Am Love Pt. 2/Jackson Five  
 52 Nightingale/Carole King  
 39 Sweet Surrender/John Denver  
 55 I'm a Woman/Maria Muldaur  
 \* Ride 'Em Cowboy/Paul Davis  
 86 Rocky Mountain Boy/J.C. Stone  
 58 Big Yellow Taxi/Joni Mitchell  
 94 Ms. Grace/The Tymes  
 66 Make Me Do Anything/A Foot in Coldwater  
 89 She's My Lady/Jayson Hoover

## KITCHENER

CHYM

- \* Lady Luck/Ken Tobias  
 \* Love Said Goodbye/Andy Williams  
 \* Snookeroo/Ringo Starr  
 61 Sally G./Paul McCartney & Wings  
 \* My Elusive Dreams/Charlie Rich  
 \* Lover Please/Kris & Rita

## KINGSTON

CKLC

## Charted:

- 24 Lonely People/America



## A SLOW STARTER ON THE MOVE!!!

This record is beginning to draw more requests across the country each and every day, and will probably be the most requested Canadian country single of the year!

**TIM DANIELS**

**"I KNOW ABOUT YOUR LOVER"**

K-TDA-12

IF YOU WANT AN UPTOWN COUNTRY HIT!

Try

**TIM DANIELS**

**"SURE FEELS GOOD"**

K-TDA-22

CHARTED No. 2 on  
all country radio CHOO  
in just two weeks!

CHARTED NATIONALLY No. 29

Please remember to send in your RPM telex  
to help us keep you informed.



52 Nightingale/Carole King  
 Playlisted:  
 33 Never Been Mellow/Olivia Newton-John  
 30 Renaissance/Valdy  
 79 Never Let Her Go/David Gates  
 \* Never Let Her Go/David Gates (LP)

#### KINGSTON

CKWS (Gary Mercer)

Charted:

2 (No. 1) Mandy/Barry Manilow  
 31 Linda/Ray Materick  
 36 Roll on Down the Highway/BTO  
 39 Sweet Surrender/John Denver  
 33 Never Been Mellow/Olivia Newton-John  
 60 Fly Away/Wednesday  
 Playlisted:  
 \* Coochie Coochie Coo/Hudson Bros  
 \* No No Song/Ringo Starr  
 \* I've Never Been This Way/Neil Diamond

#### LETHBRIDGE

CHEC (Walt Edwards)

70 Judy Played/Crescent Street Stompers  
 42 Mother Earth/Ian Thomas  
 34 Can't Get It Out/Electric Light Orchestra

#### LETHBRIDGE

CJOC (Ken Connors)

Playlisted:

52 Nightingale/Carole King  
 46 Your Bulldog Drinks/Jim Stafford  
 33 Never Been Mellow/Olivia Newton-John  
 16 Pick up the Pieces/Average White Band  
 54 Dancin' on a Saturday Night/Bond

#### MORNING SHOW

Stake your claim in B.C.'s Colorful Cariboo Country. CKWL, Williams Lake is expanding and now inviting applications for the morning show. Applicants should have minimum two years experience, be strong on production, and feel comfortable with MOR and country music programming. Send complete resume and tape to Bob Leckie, Manager CKWL Radio, 98A-2nd. Avenue N., Williams Lake, B.C. No phone calls please.

#### WANTED

Top recording industry person (A&R or other) with strong talent management abilities. Opportunity for executive position and shares in television/management/record corporation. Resume and phone number to: D.L. England, 21 Grenville Street, Toronto, Ontario. M4Y 1A1.

#### OPPORTUNITY FOR ADVANCEMENT

Looking for a move up and opportunity for advancement? Major market radio station is looking for a young aggressive newsmen, with good voice, evening shift. Experience in B.C. radio an asset, but not required. Send tape and resume to: Mr. David Palmer, News Director, Radio Station CFUN, 1900 West 4th Ave., Vancouver, B.C.

#### MONTREAL

CFCH (Cheryl Johnsen)

Playlisted:

81 Poetry Man/Phoebe Snow  
 \* I've Been This Way/Neil Diamond  
 75 It's All Right/Jim Capaldi

#### MONTREAL

CJMS

Charted:

\* Ti Bidon/M. Pagliaro  
 \* Sur Le Soleil Bleu D'un/R. Huard  
 \* Une Peine D'Amour/J.P. Ferland  
 14 You Beat Me to the Punch/Charity Brown  
 20 Ready/Cat Stevens  
 24 Lonely People/America

#### MONTREAL

CKGM

Charted:

\* Shame, Shame, Shame/Shirley & Co.  
 68 Lady/Styx  
 Playlisted:  
 35 Fire/Ohio Players  
 29 Look in My Eyes/Tony Orlando & Dawn  
 50 Do You Dream/Murray McLauchlan  
 97 Let the Phone Ring/Jim Mancel  
 77 Movin' On/Bad Company  
 \* No No Song/Ringo Starr  
 39 Sweet Surrender/John Denver

#### MOOSE JAW

CHAB (Pat Bohn)

Playlisted:

55 I'm a Woman/Maria Muldaur  
 34 Can't Get It Out/Electric Light Orchestra  
 79 Never Let Her Go/David Gates  
 54 Dancin' on a Saturday Night/Bond

#### NELSON

CKKC (Jerry Cox)

Charted:

87 (HB-27) Missing You/Robbie Lane  
 24 (HB-28) Lonely People/America  
 33 (HB-29) Never Been Mellow/Olivia Newton-John

27 (HB-30) My Eyes Adored You/Frankie Valli

Playlisted:

73 To the Door of the Sun/Al Martino  
 48 California Jam/Klaatu  
 \* Lady Luck/Ken Tobias  
 69 My Boy/Elvis Presley

#### NORTH BATTLEFORD

CJNB (Doug Harrison & Robert Allan)

Charted:

35 Fire/Ohio Players  
 48 California Jam/Klaatu  
 Playlisted:  
 33 Never Been Mellow/Olivia Newton-John  
 55 I'm a Woman/Maria Muldaur

#### NORTH BAY

CFCH (John Gordon)

Charted:

38 Up in a Puff of Smoke/Polly Brown  
 71 Lady Marmalade/Joe Cocker  
 \* Star on a TV Show/Stylists  
 \* Sad Sweet Dreamer/Sweet Sensation  
 87 Missing You/Robbie Lane

#### RPM Top 100 Albums

#### ALPHABETICALLY BY ARTIST

A Foot in Coldwater (12)  
 Anka, Paul (68)  
 Average White Band (7)  
 B.T. Express (54)  
 Bachman-Turner Overdrive (9)  
 Barrie, Keith (24)  
 Bowie, David (57)  
 Browne, Jackson (37)  
 Burdon, Eric (84)  
 Carlin, George (43)  
 Carson, Johnny (73)  
 Chapin, Harry (5)  
 Cheech & Chong (69)  
 Chicago (95)  
 Chilliwick (65)  
 Cobham, Billy (91)  
 Cochrane (50)  
 Cockburn, Bruce (38)  
 Croce, Jim (6)  
 Crusaders (94)  
 Deep Purple (83)  
 Denver, John (10) (29)  
 Diamond, Neil (3)  
 Doobie Brothers (76)  
 Douglas, Carl (53)  
 Dylan, Bob (97)  
 Electric Light Orchestra (14)  
 Fogelberg, Dan (58)  
 Genesis (21)  
 Grand Funk (20)  
 Green, Al (28)  
 Guess Who, The (34)  
 Harris, Richard (74)  
 Harrison, George (49)  
 Huggett Family, The (77)  
 Jackson, Millie (30)  
 Joel, Billy (35)  
 John, Elton (1) (79) (98)  
 Kiki Dee Band (47)  
 King, Carole (88)  
 Knight, Gladys & the Pips (51)  
 Lennon, John (31)  
 Loggins & Messina (18)  
 Love Unlimited Orchestra (78)  
 Mason, Dave (62)  
 Manilow, Barry (42)  
 Materick, Ray (99)  
 McLauchlan, Murray (72)  
 Mills-Cockell, John (60)  
 Mitchell, Joni (17)  
 Moody Blues (2)  
 Mott the Hoople (90)  
 Muldaur, Maria (59)  
 Murray, Anne (27)  
 Myles & Lenny (44)  
 Nazareth (22) (80) (87)  
 New World Electronic Chambre Ensemble (92)  
 Ohio Players (32)  
 Orlando, Tony & Dawn (64) (93)  
 Osmond, Donny (70)  
 Osmonds (43)  
 Ozark Mountain Daredevils (45)  
 Phillips, Shawn (66)  
 Reddy, Helen (36)  
 Rich, Charlie (55)  
 Riperton, Minnie (61)  
 Rolling Stones (11)  
 Ronstadt, Linda (19)  
 Rufus featuring Chaka Khan (56)  
 Sedaka, Neil (71)  
 Snow, Phoebe (15)  
 Soundtrack, Godspell (85)  
 Soundtrack, Phantom of the Paradise (52)  
 Sparks (67)  
 Spinners (81)  
 Spooky Tooth (96)  
 Stampeders (33) (41)  
 Starr, Ringo (16)  
 Streisand, Barbra (23)  
 Supertramp (86)  
 Swan, Billy (40)  
 Three Degrees (63)  
 Three Dog Night (4)  
 Traffic (75)  
 Tull, Jethro (8)  
 Tyson, Ian (82)  
 Valdy (46)  
 Vinton, Bobby (49)  
 Walsh, Joe (100)  
 White, Barry (89)  
 Who, The (26)  
 Wonder, Stevie (13)  
 Yes (25)

On Daffodil Records...

Naturally!





# RPM Top Albums

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
H QUALITY  
T RCA  
K UA RECORDS  
J WEA  
C WORLD

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CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1 (12)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	26	29 (15)	<b>THE WHO</b> Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J
2	4 (12)	<b>MOODY BLUES</b> This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K	27	26 (10)	<b>ANNE MURRAY</b> Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	8XT-6428-F
3	7 (16)	<b>NEIL DIAMOND</b> Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H	28	27 (11)	<b>AL GREEN</b> Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K
4	19 (7)	<b>THREE DOG NIGHT</b> Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHM8-50178-N	29	33 (60)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
5	8 (18)	<b>HARRY CHAPIN</b> Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P	30	28 (12)	<b>MILLIE JACKSON</b> Caught Up (Spring) SPR-6703-Q		SPR8-6703-Q
6	2 (18)	<b>JIM CROCE</b> Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	ABCD8-835-N	31	30 (18)	<b>JOHN LENNON</b> Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	8XW-3416-F
7	13 (12)	<b>AVERAGE WHITE BAND</b> Average White Band (Atlantic) SD-7308-P		A8TC-7308-P	32	31 (11)	<b>OHIO PLAYERS</b> Fire (Mercury) SRM1-1013-Q		MC8H013-Q
8	3 (15)	<b>JETHRO TULL</b> War Child (Columbia) CHR-1067-P	CCH-1067-P	8CH-1067-P	33	36 (7)	<b>STAMPEDEERS</b> Backstage Pass (MWC) MWC-707-M	MWC4-707-M	MWC8-707-M
9	6 (23)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	34	40 (5)	<b>THE GUESS WHO</b> Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N
10	5 (32)	<b>JOHN DENVER</b> Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	35	32 (12)	<b>BILLY JOEL</b> Street Life Serenade (Columbia) PC-33146-H		
11	9 (15)	<b>ROLLING STONES</b> It's Only Rock And Roll (Rolling Stones) COC-79109-P	COCX-79101-P	8COC-79101-P	36	41 (15)	<b>HELEN REDDY</b> Free And Easy (Capitol) ST-11348-F		8XT-11348-F
12	16 (11)	<b>A FOOT IN COLDWATER</b> All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W	37	42 (16)	<b>JACKSON BROWNE</b> Late For The Sky (Asylum) 7E-1017-P		8AS-1017-P
13	10 (27)	<b>STEVIE WONDER</b> Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y	38	34 (13)	<b>BRUCE COCKBURN</b> Salt, Sun And Time (True North) TN16-H		TNA-16-H
14	14 (16)	<b>ELECTRIC LIGHT ORCHESTRA</b> Eldorado (United Artists) UA-LA339-U	UACA-339G-U	UAEA-339G-U	39	35 (11)	<b>BOBBY VINTON</b> Melodies Of Love (ABC) ABCD-851-N	ABCD5-851-N	ABCD8-851-N
15	18 (16)	<b>PHOEBE SNOW</b> Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P	40	38 (9)	<b>BILLY SWAN</b> I Can Help (Monument) KZ-33279-H		
16	12 (11)	<b>RINGO STARR</b> Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F	41	37 (20)	<b>STAMPEDEERS</b> New Day (MWC) MWC-706-M	C-706-M	S8-706-M
17	20 (9)	<b>JONI MITCHELL</b> Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	8ABJ-202-P	42	52 (7)	<b>BARRY MANILOW</b> II (Arista) AL-4016-F		
18	21 (14)	<b>LOGGINS &amp; MESSINA</b> Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H	43	39 (9)	<b>GEORGE CARLIN</b> Toledo Window Box (Little David) LD-3003-P	CLD-3003-P	8LD-3003-P
19	25 (10)	<b>LINDA RONSTADT</b> Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F	44	90 (3)	<b>MYLES &amp; LENNY</b> Myles & Lenny (Columbia) KC-33366-H		
20	23 (13)	<b>GRAND FUNK</b> All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F	8XZ-11356-F	45	51 (5)	<b>OZARK MOUNTAIN DAREDEVILS</b> It'll Shine When It Shines (A&M) SP-3654-W		
21	15 (8)	<b>GENESIS</b> Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P	46	57 (7)	<b>VALDY</b> Family Gathering (A&M) SP9013-W	CS9013-W	8T9013-W
22	17 (13)	<b>NAZARETH</b> Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W	47	43 (13)	<b>KIKI DEE BAND</b> I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J
23	11 (13)	<b>BARBRA STREISAND</b> Butterfly (Columbia) PC-33005-H		PCA-33005-H	48	44 (14)	<b>OSMONDS</b> Love Me For A Reason (MGM) M3G-4939-Q	E4-4939-Q	E8-4939-Q
24	24 (9)	<b>KEATH BARRIE</b> Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U	49	45 (10)	<b>GEORGE HARRISON</b> Dark Horse (Apple) SMAS-3418-F	4XW-3418-F	8XW-3418-F
25	22 (7)	<b>YES</b> Relayer (Atlantic) SD-18122-P	AC-18122-P	A8TC-18122-P	50	59 (8)	<b>COCHRANE</b> Hang On To Your Resistance (Daffodil) DAF-10053-W		8DAF-10053-W



## RPM 100 Top Albums (51-100)

51	46	(13)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M BDS8-5612-M	
52	67	(3)	<b>ORIGINAL SOUNDTRACK</b> Phantom Of The Paradise (A&M) SP-3653-W 8T-3653-W	
53	54	(7)	<b>CARL DOUGLAS</b> Kung Fu Fighting (Phonodisc) NSPL-18450-L ZCP-18450-L Y8P-18450-L	
54	60	(11)	<b>B.T. EXPRESS</b> Do It (Till You're Satisfied) (Scepter) SPS-5117-Q SPS8-5117-Q	
55	47	(9)	<b>CHARLIE RICH</b> The Silver Fox (Epic) PE-33250-H PET-33250-H PEA-33250-H	
56	65	(4)	<b>RUFUS FEATURING CHAKA KHAN</b> Rufusized (ABC) ABCD-837-N ABCD8-837-N	
57	49	(15)	<b>DAVID BOWIE</b> Live At The Tower Philadelphia (RCA) CPL2-0771-N CPK2-0771-N CPS2-0771-N	
58	69	(6)	<b>DAN FOGELBERG</b> Souvenirs (Epic) PE-33137-H	
59	50	(14)	<b>MARIA MULDAUR</b> Waitress In The Donut Shop (Reprise) MS-2194-P CRX-2194-P 8RM-2194-P	
60	64	(8)	<b>JOHN MILLS-COCKELL</b> A Third Testament (True North) TN-17-H	
61	73	(3)	<b>MINNIE RIPERTON</b> Perfect Angel (Epic) KE-32561-H	
62	53	(14)	<b>DAVE MASON</b> Dave Mason (Columbia) PC-33096-H	
63	55	(7)	<b>THREE DEGREES</b> Three Degrees (Philadelphia Int'l) KZ-32406-H ZA-32406-H	
64	74	(7)	<b>TONY ORLANDO AND DAWN</b> Prime Time (Arista) AL-4019-F	
65	63	(20)	<b>CHILLIWACK</b> Riding High (Goldfish) GS-110-W CS-110-W 8T-110-W	
66	56	(9)	<b>SHAWN PHILLIPS</b> Furthermore (A&M) SP-3662-W CS-3662-W 8T-3662-W	
67	58	(13)	<b>SPARKS</b> Kimono My House (Island) ILPS-9272-M YA1-9272-M	
68	48	(23)	<b>PAUL ANKA</b> Anka (United Artists) UA-LA314G-U UACA-314G-U UAEA-314G-U	
69	71	(17)	<b>CHEECH &amp; CHONG</b> Wedding Album (A&M) SP-77025-W CS-77025-W 8T-77025-W	
70	72	(7)	<b>DONNY OSMOND</b> Donny (Kolib) M3G-4978-Q E4-4978-Q E8-4978-Q	
71	79	(5)	<b>NEIL SEDAKA</b> Sedaka's Back (Polydor) 2383-312	
72	80	(2)	<b>MURRAY McLAUCHLAN</b> Sweeping The Spotlight Away (True North) TN-18-H	
73	61	(7)	<b>JOHNNY CARSON</b> Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M SPNB4-1296-M SPNB8-1296-M	
74	76	(4)	<b>RICHARD HARRIS</b> The Prophet Kahill Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P	
75	62	(8)	<b>TRAFFIC</b> When The Eagle Flies (Island) 7E-1020-P CAS-1020-P 8AS-1020-P	
76	84	(3)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P CWX-2750-P 8WM-2750-P	
77	77	(6)	<b>THE HUGGETT FAMILY</b> The Huggett Family (Daffodil) DAF-10044-W 8DAF-10044-W	
78	97	(11)	<b>LOVE UNLIMITED ORCHESTRA</b> White Gold (20th Century) 9209-458-T 5209-458-T 8209-458-T	
79	85	(32)	<b>ELTON JOHN</b> Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J	
80	81	(3)	<b>NAZARETH</b> Razamanaz (A&M) SP-4396-W CS-4396-W 8T-4396-W	
81	66	(6)	<b>SPINNERS</b> New And Improved (Atlantic) SD-18118-P A8TC-18118-P	
82	82	(4)	<b>IAN TYSON</b> Of Eon (A&M) SP-9017-W 8T-9017-W	
83	88	(10)	<b>DEEP PURPLE</b> Stormbringer (Purple) PR-2832-P CWX-2832-P 8WM-2832-P	
84	100	(4)	<b>ERIC BURDON</b> Sun Secrets (Capitol) 11359-F 4XT-11359-F 8XT-11359-F	
85	70	(3)	<b>SOUNDTRACK</b> Godspell (Original Cast) (Bell) 1102-F	
86	75	(6)	<b>SUPER TRAMP</b> Crime of the Century (A&M) SP-3647-W 8T-3647-W	
87	83	(3)	<b>NAZARETH</b> Rampant (A&M) SP-3641-W CS-3641-W 8T-3641-W	
88	86	(20)	<b>CAROLE KING</b> Wrap Around Joy (Gde) SP-77024-W CS-77024-W 8T-77024-W	
89	92	(19)	<b>BARRY WHITE</b> Can't Get Enough (20th Century) 9209-444-T 5209-444-T 8209-444-T	
90	89	(9)	<b>MOTT THE HOOPLE</b> Live (Columbia) PC-33282-H PCA-33282-H	
91	96	(6)	<b>BILLY COBHAM</b> Total Eclipse (Atlantic) SD-18121-P A8TC-18121-P	
92	98	(2)	<b>NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE</b> Switched On Beatles (Mushroom) MRS-5003	
93	93	(5)	<b>TONY ORLANDO &amp; DAWN</b> New Ragtime Follies (Arista) AL-4008-F	
94	94	(11)	<b>CRUSADERS</b> Southern Comfort (Blue Thumb) BTSY-9002-2-V BTSY-59002-2-V BTSY-89002-2-V	
95	95	(45)	<b>CHICAGO</b> Chicago VII (Columbia) C2-32810-H C2T-32810-H C2A-32810-H	
96	87	(4)	<b>SPOOKY TOOTH</b> The Mirror (Island) ILPS-9272-W	
97	....	(1)	<b>BOB DYLAN</b> Blood On The Tracks (Columbia) PC33235-H PCA33235-H	
98	....	(1)	<b>ELTON JOHN</b> Empty Sky (MCA) MCA-2130-J MCAC-2130-J MCAT-2130-J	
99	....	(1)	<b>RAY MATERICK</b> Neon Rain (Warner Bros.) 7ESC-10001-P 8ASC-10001-P	
100	....	(1)	<b>JOE WALSH</b> So What (ABC) DSD-5171-N DHX-55171-N DHM-85171-N	

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# ADULT RADIO ACTION

## BRANTFORD

CKPC (Arnold Anderson)

Playlisted:

Love Said Goodbye/Andy Williams  
My Elusive Dreams/Charlie Rich  
Lady Luck/Ken Tobias  
We May Never Love/Maureen McGovern  
Thanks for the Smiles/Charlie Ross  
I've Never Been This Way/Neil Diamond  
No No Song/Ringo Starr  
Front Page Rag/Billy May Ork.  
Sure Thing/Dionne Warwick  
Ashiko Go/Manu Dibango

## BRIDGEWATER

CKBW (Gary Richards)

Playlisted:

Star On a TV Show/Stylistics  
Cherry Pie/Hagers  
I Won't Last/f/s/Al Wilson  
We May Never Love/Maureen McGovern  
Love Please/Kris & Rita

## CHARLOTTETOWN

CFCY (J.P. Gaudet)

Missing You/Robbie Lane  
Never Let Her Go/David Gates  
Wolf Creek Pass/C.W. McCall  
Lady Came From Baltimore/Johnny Cash  
Sweet Surrender/John Denver  
Pledging My Love/Tom Jones  
We Care/The Peaches

## ELLIOTT LAKE

CKNR (Jerry Gaba)

Playlisted:

Emotion/Helen Reddy  
We May Never Love/Maureen McGovern  
Up in a Puff of Smoke/Polly Brown  
Never Been Mellow/Olivia Newton-John  
Snookeroo/f/s/Ringo Starr  
Baby Baby Do I/Don Goodwin  
Powerful People/Gino Vannelli

## HAMILTON

CHML (Lynn Latimer)

Playlisted:

Lorraine/Reckless Eddy  
Never Let Her Go/David Gates  
Lady Luck/Ken Tobias  
Mr. Guitar/Brenda Patterson  
Penny/Joe Stampley  
By Her Side/Peter & Lee  
Let the Phone Ring/Jim Mancel  
Nightingale/Carole King

## OSHAWA

CKLB

Lady Luck/Ken Tobias  
No No Song/Ringo Starr  
Down by the Henry Moore/Murray  
McLauchlan

Love Said Goodbye/Andy Williams  
Cherry Pie/The Hagers  
My Elusive Dreams/Charlie Rich  
Let the Phone Ring/Jim Mancel

## ST. CATHARINES

CKTB

Pledging My Love/Tom Jones  
You're No Good/Linda Ronstadt  
Joanne/Drylanders  
Star on a TV Show/Stylistics  
Never Been Mellow/Olivia Newton-John  
Cherry Pie/The Hagers  
My Elusive Dreams/Charlie Rich

## TORONTO

CFRB (Art Collins)

Water Under the Bridge/Olivia Newton-John  
I've Been This Way/Neil Diamond  
I Write Your Name/Jay Telfer  
We May Never Love/Maureen McGovern  
I Love You Song/Charles Aznavour  
Never Meant to Be/Craig Matthews  
Rainy Day People/Gordon Lightfoot (LP cut)

## TORONTO

CHFI (Tony Luciani)  
Another Somebody/B.J. Thomas  
Sail on White Moon/Johnny Mathis  
Love Please/Kris & Rita  
Simple Song/Laurie Bower Singers  
Cold on the Shoulder/Gordon Lightfoot (LP)

## TORONTO

CKEY (Judy Casselman)  
Moon Dreams/Walter Wanderley (LP)  
Any Dream Will Do/Carlton Showband  
Lady Luck/Ken Tobias  
The Song's All Done/Vicki Allen  
Thinking About You/Elvis Presley  
Pasadena's on My Mind/Lynn Jones  
Black Magic Woman/Percy Faith (LP)  
Heart of a Woman/Johnny Mathis (LP)  
A Time for Us/Jack Jones (LP)

## VANDERHOOF

CIVH (Tom Bulmer)

Playlisted:

Y Viva Espana/Sylvia  
Star on a TV Show/The Stylistics  
Baby Baby Do I/Don Goodwin  
Should I Come Home/Joe Allen  
Wolf Creek Pass/C.W. McCall  
Ms. Grace/The Tymes  
Good Times/Flash Cadillac

## WINGHAM

CKNX (Iona Terry)

Thanks for the Smiles/Charlie Ross  
My Life/Cal Dodd  
Love Said Goodbye/Andy Williams  
Love Please/Kris & Rita  
I Write Your Name/Jay Telfer  
Front Page Rag/Billy May  
Any Dream Will Do/Carlton Showband

## YORKTON

CJGX (Neville Greene)

Playlisted:

Love Said Goodbye/Andy Williams  
In My Diary/Peaches  
Baby, Baby Do I/Don Goodwin  
My Elusive Dreams/Charlie Rich  
Powerful People/Gino Vannelli  
I Won't Last a Day/f/s/Al Wilson  
Lovely Daughter/f/s/Sami Jo

The  
Programmers

COUNTRY  
RADIO  
ACTION

## AMHERST

CKDH (Paul Kennedy)  
Mother, Love & Country/Dick Damron  
Before the Next Teardrop/Freddy Fender  
Knock on My Door/Darlene Madill  
Ride 'Em Cowboy/Paul Davis  
I'm a Believer/Tommy Overstreet  
Hoppy, Gene & Me/Roy Rogers

## BATHURST

CKBC (Al Hebert)  
January Jones/Johnny Carver  
Life/Marty Robbins  
Soulful Woman/Kenny O'Dell  
I'll Sing for You/Don Gibson  
I Can't Help It/Linda Ronstadt  
I Do Feel Good/Donna Fargo

## BRANDON

CKX-FM (Murray Dickson)  
Song for Shelly/R. Harlan Smith  
Freedom, Riches, Peace of Mind/Doug  
Rutledge  
Wrong Road Again/Crystal Gayle  
Wolf Creek Pass/C.W. McCall  
Mother Love and Country/Dick Damron  
Slow Down/Chick Price

## CALGARY

CFAC (Larry Kunkel)  
Before the Next Teardrop/Fredder Fender  
He Took Me for a Ride/La Costa  
My Boy/Elvis Presley  
A Touch of God/Family Brown

## CHARLOTTETOWN

CFCY (J.P. Gaudet)  
City Lights/Mickey Gilley  
Wrong Road Again/Crystal Gayle  
The Way of Life/Cliff Carrol  
City of Tears/Marg Osburne  
Wolf Creek Pass/C.W. McCall  
Knock on My Door/Darlene Madill

## HALIFAX

CHFX-FM (J. Gold)  
Linda on My Mind/Conway Twitty  
Hoppy, Gene and Me/Roy Rogers  
I Believe the South/Tanya Tucker

## LANGLEY

CJJC

Memories/Mickey Andrews  
One More for the Road/Country Edition

## PETERBOROUGH

CHEX (Sean Eyre)  
Out of Hand/Gary Stewart  
Song for Shelly/R. Harlan Smith  
Busiest Memory in Town/Dickey Lee

## QUESNEL

CKCQ (Terry Shepherd)  
Wolf Creek Pass/C.W. McCall  
Ooo Mama/Jerry Palmer  
City of Tears/Marg Osburne  
Freedom, Riches, Peace/Doug Rutledge  
Back on the Farm/Country Edition  
City Lights/Mickey Gilley

## RICHMOND HILL

CFGM (Dave Johnson)  
There's a Song/David Wills  
Linda on My Mind/Conway Twitty  
Wolf Creek Pass/C.W. McCall  
Penny/Joe Stampley  
I've Never Been This Far/Carroll Baker  
Ooo Mama/Jerry Palmer

## ST. CATHARINES

CHSC

Let's Sing Our Song/Jerry Reed  
Wolf Creek Pass/C.W. McCall  
It's a Sin/Glen Campbell  
Mother, Love and Country/Dick Damron

## ST. JOHN'S

VOCM (Jim Coady)  
It's Time to Pay/Cal Smith  
South of Saskatoon/Sonny James  
I Wonder/Jerry Wallace  
Mother, Love & Country/Dick Damron  
Big Red Jimmy/Jerry Warren  
The Way of Life/Cliff Carrol

## SARNIA

CHOK (Herman Hulshof)  
Little Bit South of Saskatoon/Sonny James  
Oh Boy/Diana Trask  
Song for Shelly/R. Harlan Smith  
I Care/Tom T. Hall  
Wrong Road Again/Crystal Gayle  
A Little Bit Closer/f/s/Brian Collins

## STEPHENVILLE

CFSX (Phil Smith)  
Amanda/Don Williams  
City Lights/Mickey Gilley  
Mother, Love and Country/Dick Damron

## SWIFT CURRENT

CKSW

Rainy Day Woman/Waylon Jennings  
Joanne/Drylanders

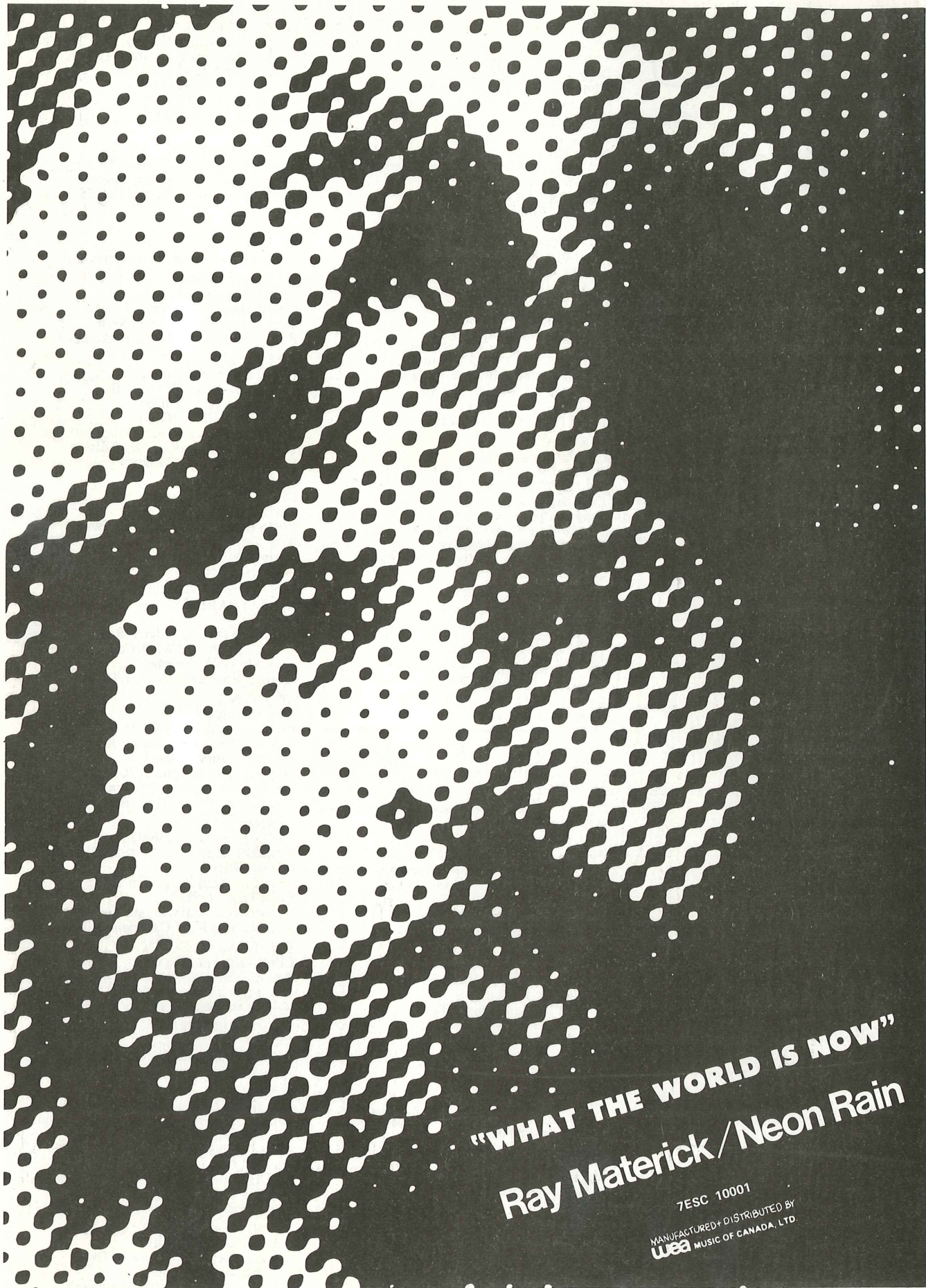
## WINDSOR

CKLW-FM (Ron Foster)  
Before the Next Teardrop/Freddy Fender  
Uproar/Anne Murray  
My Boy/Elvis Presley  
Oh Boy/Diana Trask  
Nashville/Hoyt Axton  
I'm Not Lisa/Jesse Colter  
Want to Be A Mother/Tammy Wynette

## WOODSTOCK

CJCI (Charlie Russell)  
Linda on My Mind/Conway Twitty  
The Pill/Loretta Lynn  
I Still Feel the Same/Bill Anderson





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