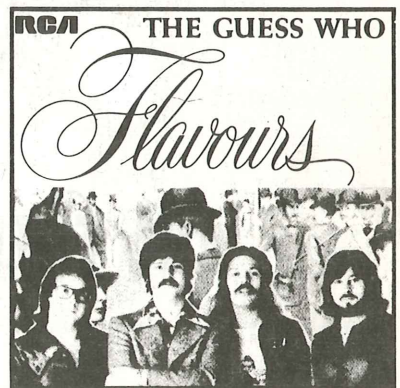


GRT - A new outlook

GRT's Ross Reynolds, Jim Corbett and Jeff Burns.

Flavours
A REAL TASTE TREAT BY
THE GUESS WHO
"Flavours" will leave a sweet taste
in your ears

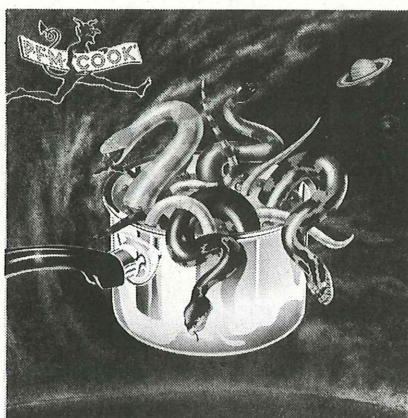


CPL/S/K1-0636

Their brand-new LP features the sensational vocals of Burton Cummings, the new guitar sound of Domenic Troiano and some exciting hit songs like "Dancin' Fool", "Dirty" and many more.

SEE P.F.M. LIVE

Montreal Forum
January 22, 1975
National Arts Centre - Ottawa
January 23, 1975
Maple Leaf Gardens
January 27, 1975



MA - 501V1

HEAR P.F.M. LIVE

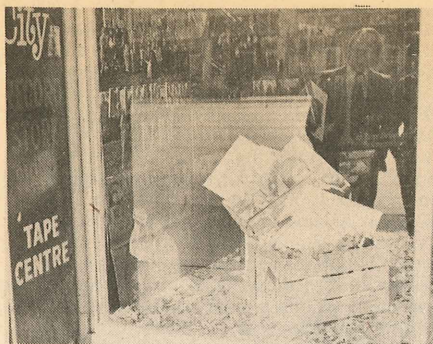
ON THEIR NEW MANTICORE ALBUM
"COOK"



MOTOWN RECORDS
CANADA LIMITED

FROM MOTOWN RECORDS CANADA, LTD.

WEA wraps up Capricorn promotion



Winnipeg's Music City Capricorn window



More of Music City's display

A nationwide promotion between its promotion men in the field and their retail outlets netted WEA Music of Canada an effective promotion for Capricorn product and a prize winning retailer. Winner of the top prize was Mrs. I. Lewis of the Music City Store on Portage Ave. in Winnipeg. Winning sales promo rep was WEA's 'Peg rep, Don Coward.

The idea for the Capricorn week was put together by WEA's Larry Green, John Heane and Mike Reed and was similar to a Capricorn Month held in the U.S. which apparently met with much success. The idea was to launch Capricorn with the FM progressive crowd, concentrating on the major centres with in-store and window displays, all using the "peaches" theme and the local progressive FM radio station call letters. Prizes of pre-packs of eight albums, posters, tee shirts and samplers were awarded once a day for the week.

The contest was an example of what can be done through cross-promotion. The label was cross-promoted at the store level and the store was being cross-promoted at the radio station, where plugs ran constantly on "Look for the Canada Capricorn display". Listener response at CFRW-FM in Winnipeg was apparently exceptional with an average of thirty calls each evening asking when the next Capricorn prize would be awarded. Says Green: "The promotion was more than worthwhile. People became familiar with the names of Capricorn artists and programmers became tuned-in to the label".

WEA backed their Capricorn promotion with a solid stocking plan that saw a good sales

return on all ten catalogue items with particular emphasis on the Allman Bros, Wet Willie, Percy Sledge and Elvin Bishop.



Winnipeg's Autumn Stone also did their bit for WEA's Capricorn/CFRW bit.

Capricorn U.S. was so impressed with the promotion they made up special plaques to be presented to all those responsible for the success of the Capricorn week.

GORDON V. THOMPSON PUBLISHES CANADIAN POP ANTHOLOGY

A collection of copyrights from various Canadian music publishing houses has been put together and released as the Canadian Pop Anthology by Gordon V. Thompson Limited. This is the first time such a venture has been attempted in Canada.

Included in the 98 page anthology are Valdy's "A Good Song" and "Landscapes", published through Irving and Klavik Music; "Bird On A Wire" and "Joan Of Arc" written by Leonard Cohen and published through Stranger Music; Rick Neufeld's penning of "Moody Manitoba Morning" and "The Song Singer", published through Laurentian Music; as well as compositions by Joni Mitchell, Gordon Lightfoot, Stompin' Tom Connors and others.

The Anthology lists at \$5.95 and is available from the Toronto-based Thompson firm or sheet music outlets.

HEWITT & CHUM-FM AMONG CRTC ACTION

The CRTC has approved (Dec. 20) the application by Foster Hewitt Broadcasting Limited for a broadcasting licence for a radio network comprising CKFH Toronto and CKBY-FM in Ottawa. Purpose of the licence is for the broadcasting of twenty-two Toronto Maple Leaf hockey games. The licence expires March 31, 1975.

Also in the Dec 20 directive the Commission has renewed several Ontario FM broadcasting licences for a period of one year (expiring March 31, 1976). The short term renewal will allow the Commission to review all FM licences when it brings down its new FM policy. Licences renewed are CHUM-FM Toronto, CHIC-FM Brampton, CHIN-FM Toronto, CKQS-FM Oshawa, CHEX-FM Peterborough, CJOY-FM Guelph, CFCA-FM Kitchener, CHYM-FM Kitchener, CKPC-FM Brantford, CKTB-FM St. Catharines, CKOT-FM Tillsonburg, CFPL-FM London and CJOM-FM Windsor.

GUESS WHO'S "FLAVOURS" GIVEN RED CARPET PROMO

The Guess Who's latest album, "Flavours", will be the object of one of the most intensive promotional campaigns ever conducted by RCA. Personal appearances to promote the release included dates on TV's "Midnight Special" (3-10) plus a massive press, radio and television reception at New York's Bottom Line (14).

More than one hundred international press, radio and television personalities were present to experience the latest



sound from the group, with a repertoire which features, for the first time, compositions by Burton Cummings and Dom Troiano. A "live" quad radio broadcast (the first of its kind) was taped in New York with the tape being made available for syndication.

Press and radio service on the album is being covered with new bios, photos, stickers and patches featuring the Canadian flag - all included in a colourful folder featuring the album cover artwork.

In-store display material, stand-up easels, mobiles and posters provide a special highlight for "Flavours" and will also list the group's complete catalogue.

AM and FM spots, running thirty and sixty seconds will be available and thirty second TV spots are scheduled to run in major markets. Trade publications will be running special ads for "Flavours" and the entire Guess Who catalogue.

MUSHROOM SIGNS DEAL WITH ISLAND RECORDS

Vancouver-based Mushroom Records has signed a long term deal with Island Records for distribution of the independent label's product in the United States, the United Kingdom and Europe. The pact was negotiated by Shelly Siegel of Mushroom and Island's Charlie Nuccio.

The pact calls for immediate release of the double Paul Horn album in all three territories. The "Switched on Beatles" set by the NWECE also receives the full release, while product by Jayson Hoover will be first released in the United States only.

The pact calls for a major promotion campaign by Island in the U.S., U.K. and Europe on Mushroom product, including a trade ad campaign.

Mushroom is now distributed independently in Canada by Emerson Sales (B.C.), Taylor, Pearson and Carson (Alberta), Laurel Records (Saskatchewan and Manitoba) and Merit Music Distributors (Ontario, Quebec and the Maritimes). Mushroom is currently seeking promotional representation for eastern Canada.



LETTERS to the editor

WE GET LETTERS TOO!!!

Dec. 6/74

You get a lot of letters, from people beefing about this and that to do with the record business.

Here's a letter of praise, long overdue.

Praise for a record company that realizes there is some gold in them thar MOR hills, as long as you get out there with pick and shovel and do something about unearthing it!

That company is U.A. Records and the co-operation CTL has had from U.A.'s Stan Kulin, Alan Matthews, ex-staffer John Pozer, has been terrific.

U.A.'s taking a flyer on such solid talents as Bill Badgley, the Climax Jazz Band, The

Boss Brass (the best damn band in the land) and most recently Keath Barrie, is now paying off in strong sales action and dealer and rack jobber interest.

When will other Canadian record peoples realize that not everyone out there in customerland, wants nothing but hard rock, hard folk, hard country???

We, at CTL know from umpteen letters from radio stations and members of the public, there are a lot of people anxious to buy good made-in-Canada music. These are frustrated record fans who seldom find what they seek when they go into record shops due to almost complete disinterest on the part of the guy or gal behind the counter whose only concern is for what the local Top 40 station is churning out.

"If it's not on the chart, we don't have it and don't want to know".

That sort of attitude is what's keeping a lot of good people in Canada down, and will continue to keep a Canadian music industry from ever getting its head above water financially.

So — God bless U.A. and all who sail in her!

Wake up Canadian record company executives. There is a market for music in Canada. Get out there and find it. Let's put "MAPL" record product into every home in the land!

Mal Thompson
Manager — Artists & Repertoire
Canadian Talent Library
Toronto

WHERE THERE'S SMOKE THERE'S FIRE!!!!!!!!!!

Dec. 28/74

As a free lance photographer I have had the chance to become more interested and involved with the Canadian music scene. I enjoy reading RPM and hope if this is printed it will help other Americans who feel as I do.

After covering last year's Juno Awards I was embarrassed to find such talent in Canada without any exposure given to them Stateside. I have written, phoned, sent cheques to A&A Records & Sam the Record Man in order to get albums unavailable in the States — a recent example: Ian Tyson's new album. They refuse to send any orders to the States. If I am willing to pay duties why won't these stores co-operate?

Thanks to Claude at A&M for a copy of Ian's album and special thanks to Leonard Rambeau for always coming through with an early Anne Murray album. If these two busy men can take the time to address a record package why the hell can't the retailers?

Estelle Schoenfeld
Rockville, Maryland

CATCHING UP WITH BIG COUNTRY MAIL

WHAT'S WRONG WITH CANADIAN COUNTRY?

Dec. 2/74

Anyhow! to say that I thought the Country Convention held in Toronto was a success, would be an understatement on my part. The speeches on Saturday morning (usually referred to as THE thing to miss!) were so stimulating that they made the afternoon session like Halloween nite. All the skeletons came out of the closets, and made more noises than those two on the Tin Roof. I personally want to thank Walt Grealis & RPM for making it possible, and all those who

participated for making it the most down-to-work, creative and complete Convention this Ol' Boy has ever attended in his life! A few were heard to say after: "Where do we go from here?" I believe this question was also answered by those who already have signed applications for the Country Music Association (International). I want to thank Marg Beeskau for being in attendance, and as Marg is Canadian (from Winnipeg) and Membership Chairman of the Assoc., I think the results in more Canadian participation should be realized soon. I do regret that the Panel Session became too personal and that perhaps some people might have been hurt by some remark or another, however, isn't it better that all those slams, etc., be brought out on the floor of a meeting rather than in back-rooms and sidewalks.

The Talent Showcase on Sunday lacked nothing (except a little heat in that place). I hope that in the coming year, all those who took part will keep their blood boiling and do something creative for Country Music and its artists and fans.

To those who "just couldn't make it" — Thank you!

What's wrong with Canadian country? Nothing! It's alive and well

Charlie Russell
CJCJ Radio
Woodstock, N.B.

COUNTRY —SOMETHING FOR EVERYONE!!!!!!

Let me express my gratitude for having the pleasure of co-ordinating RPM's second Big Country meeting.

After nine meetings, I can honestly say that Big Country was one of the most enjoyable events that I have worked on for you.

Not really being a great country fan, I am not as familiar with country people as I am with those in other areas of the Canadian music industry, but I felt that the attitude and cooperation of everyone involved and the reaction that was the aftermath was very gratifying.

RPM has held bigger events, but Big Country was a success to me because the people involved went out of their way to make it happen.

As the two day meeting came to a close I felt that country people are very good to work with.

Staging the showcase was a major chore and throughout the eight hours I was astonished with the polish and professionalism of the artists, managers, radio people and record people involved. The whole thing says something about country people and I have a whole new respect for Canadian country artists and their representatives.

I hope I have the opportunity to coordinate the Big Country Awards next year. I can look forward to working with some of the nicest people in the music industry.

I would also like to compliment Ken McFarland and Lori Bruner for their efforts in conjunction with putting together the George Taylor 25th Anniversary of Rodeo Records. It came off well and was a suitable tribute to one of the great pioneers of Canadian music.

Stan Klees
Stan Klees Ltd.
Toronto

Subscribe to RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	C
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	P
LONDON	K	WEA	C
MCA	J	WORLD	S
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SINGLE COPY — 60 CENTS

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

Photo action from 1974



GRT's party to celebrate opening was attended by many including James Leroy, Chuck Aarons and Jim Van Horne.



Also attending were: Paul Hofert (H.P. & Bell) John Mills (CAPAC) Ross Reynolds and BMI Canada's Betty Layton.



H.P. & Bell's Bruce Bell joins David Bleakney (Special) Jay Telfer (Axe) and Canadian Composer's Dick Flohil.



Larry Ellenson, who recently bowed his Round Records label, with 20th Century's Barry White.



Motown was busy in Calgary with Kellys Stereo Mart, manned by Wayne Delroy, Donna Jones and Sheldon Wiebe.



Up at the A&A Chinoook they marshalled Marion Grose, Elaine Caveny, Al Williams (Mgr) and Donna Gordon



Gordon Lightfoot presents Eastern Sound's Salim Sachedina with the first R.I.A.A. gold album ever produced in Canada.



Lightfoot's sister, Bev, accepts his CEC Award from organizers Betty and Joe Recchia at Kitchener presentation.



Motown's Miracles seen here with the label's national promo mgr. Ken McFarland and Larry Leblanc (Record World).



Susan, and her dad, Chappel Music's Cyril Devereux and Jerry Renewych with Chas. Aznavour after his Massey Hall concert.



The O'Jays were squired on a Toronto promotion by Columbia's Mike Watson and Terry McGee.



Arlo Guthrie, flanked by WEA's artist relations rep, Gary Slight and Ray Daniels of Toronto's SRO.

COVER STORY**GRT — A NEW OUTLOOK**

If you were to ask GRT Canada's president Ross Reynolds the usual staid old question — "Where did it all begin?", he would have to take you back to 1969 when as General Recorded Tape (GRT) they were doing just that — manufacturing and distributing tape product. Reynolds had come to Canada from the parent U.S. company to establish an operation in a country "with enormous potential".

The tape business however, was in its infancy and Reynolds was chafing at the bit to become involved in a business that was literally strewn with broken bodies and minds — the record business. His first subject was Ronnie Hawkins who, even at that time, was a legend in Canada. A taste of success and Reynolds steamed ahead putting all his eggs in the Cancon basket. He gambled — he won some he lost some but he did establish GRT as a foreign-owned record company that was willing to go out on a limb with domestic product first, to establish an image of a good corporate citizen. The impending CRTC regulations were no doubt an influencing factor but nevertheless, armed only with Canadian content, Reynolds spanked life into his newborn and the company edged ahead. It was the year of the CRTC regulations — 1971 when GRT was recognized by the industry as Canadian Content Company of the Year, for which Reynolds was presented with a Juno. In 1973 GRT was again honoured with a Juno — same category. It's now five years later and GRT still maintains as what some refer to as a top heavy Canadian roster of talent although the company has now been substantially fortified with hit prone U.S. labels, namely 20th Century. But basically, GRT is still synonymous with Cancon. They have shown a great deal of faith in their anchor group, Lighthouse, which attracted other names to the fold. As their roster stands now they represent, Moe Koffman, Ian Thomas, Tony Kosinec, James Leroy and others. Through label deals they release product by Downchild Blues Band on their own Special label as well as Axe product including chart habitues, Gary and Dave, and just recently pactured with the Montreal-based Hardcore label.

Chart action is tough, but important for a record company to impress foreign associates and their own artists. Crying "foul" or "lack of credibility" is often used by record companies who are in fear of losing a toehold in the international market because of lack of chart action in their own country. GRT, for the most part, has worked diligently in maintaining chart positions on RPM's singles and albums charts. Whether it be James Leroy, Lighthouse or Ian Thomas or even Barry White or the DeFranco Family, the label has

always maintained a national chart image. Gold Leaf and Platinum certifications are not too easy to come by but GRT has chalked up an impressive score with both Gold Leaf and Platinum for all Lighthouse album releases as well as Gold for foreign releases including those from the DeFranco Family, Barry White, Ray Stevens, Maureen McGovern, Ray Stevens, and their own "American Graffiti" album.

With all this activity on the homefront it's only natural that international attention is now turning toward GRT. Reynolds has concentration on international distribution as well as sub-publishing deals with firms in Germany, South Africa, Australia, New Zealand, Brazil and others. He recently firmed a deal with DJM Records of the U.K. for distribution of Ian Thomas product and with MAM for U.K. distribution of James Leroy's newest single, "Lady Ellen". Moe Koffman is also now part of the international set with releases by CBS in Italy, Japan and the U.K.

It's been five years in the making for GRT and Reynolds can now look back at that time: "When, initially, 100% of our product was distributed by other firms". He can now boast: "We now sell direct to 70% of the market, encompassing Ontario, Quebec and the Maritimes". GRT product is distributed by Laurel, Manitoba; Taylor, Pearson and Carson, Saskatchewan and Alberta; and Emerson Sales in B.C.

Five years of growth has also enlarged the GRT family to the point where it was necessary to find a bigger house. Now settled into their new quarters on Victoria Park Avenue, and getting used to having their complete operation under one roof, GRT is gearing for their biggest year. Says Reynolds: We are pleased that we're now going to be able to give a lot better service regarding order turnaround. To date we've always been under the handicap of being in two separate locations in the city, which only increased the inevitable communications problems between office and warehouse". Also new for 1975 is the company's new graphic image and closer scrutiny of the national and international scene. "We are currently negotiating for additional international product", says Reynolds, adding: "and will be extending our activities in both publishing divisions, Tarana and Corinth. And, on a very selective basis, we intend to expand our artist roster".

What's in store for GRT is anyone's guess. They're entering the year of "the crunch" with an incredible optimistic view shared by their complete staff from the seasoned sales veteran Jim Corbett, their Quebec Sales Manager, Ken Dion through to new names further the building process including: national promotion manager, Jeff Burns, promotion and sales people, Shan Kelly, Dave Paget, Bruce Hogan and Karen Bander.

CAN BASE STUDIO ACTIVE WITH VALDY/JACKS/STAYMER

Vancouver's sixteen-track Can Base Studios have been fully booked lately with sessions by a wide variety of independent producers. Work was recently completed by Valdy on the soundtrack for an upcoming movie, "Sallyfieldgood" with producer Keith Stein. Hans Staymer Band are currently working on an album for RCA with producer, Don Hamilton.

Terry Jacks' Goldfish label has brought the studio work recently in the form of sessions by Mya Lange and Susan Jacks. An album is expected shortly from Lange and a single from Susan Jacks.

MUSHROOM SIGNS HEART TO DEAL

Shelly Siegel of Vancouver-based Mushroom Records has announced the signing of Heart to a recording contract. The Seattle natives are a three piece group and have met with considerable success on the west coast of Canada and the United States over the past three years. The three group members, Nancy Wilson, Ann Wilson and Roger Fisher, are all now landed immigrants and make their home just south of Vancouver.

First product to issue will be an as-yet unnamed single currently being produced at Can Base Studios with producer, Mike Flicker. Release date for the self-composition will be Valentine's Day, February 14th.

GOLD I RECORDS SIGNS SHOLY

Winnipeg-based Gold I Records has announced the signing of Peggy Sholy to a long term recording contract. Sessions with Ms. Sholy are expected to begin in January with debut release scheduled for early March. Contributing material will be Chad Allen. Production and arrangements are being handled by Victor Davies. All recording will take place at Winnipeg's Century 21 Studios. Ms. Sholy is currently touring the country with her group.

QUICK ACTION ON HOOVER SINGLE

Major radio stations were quick to pick up on the latest Jayson Hoover single, "She's My Lady". In the first week of release CHED, CKCK, CFQC, CFGO and CKGM were among the majors playlisting the Mushroom disc. "She's My Lady" is scheduled for release in the United States on the Island Records label, February 1st. Jayson Hoover is currently playing Toronto's Seaway Towers Hotel after completing a cross-Canada tour with stops in Winnipeg, Montreal, Quebec City, Ottawa, London, Niagara Falls, Thunder Bay and Sudbury.

DOWNCHILD WINDS UP WESTERN TOUR

Downchild Blues Band, GRT recording artists, completed a successful tour of the province of British Columbia in December. The group opened December 1st in Kelowna at a gig set up by Doug Piggot of Concert Caravans. Emerson Sales, distributors of GRT product in B.C. supplied CKIQ, Kelowna with copies of the group's "Dancin'" album for giveaways.

December 2-7, Downchild played the Zodiac Cabaret in New Westminster. The Cabaret ran their own spots over various radio stations while Emerson Sales set up an interview with Rick Dennis of CFVR, Abbotsford with resultant coverage on CFVR, CBC and in the local weekly.

December 8th, the group moved to Victoria for a one-niter at the McPherson Playhouse, set up by Doug Piggot. Emerson's Monica Netupsky arranged for spots over CKLG AM promoting the appearance and the "Dancin'" album. The result was a sell out of Downchild's first Victoria appearance.

Following the Victoria gig the group returned to Vancouver for an engagement at the Body Shop. While in town, the group gave interviews to representatives of the Georgia Straight, CKLG FM, CFUN, CITR, Terry David Mulligan of CBC's "Goldrush" and CKLG.

NEW MEMBER IN ERNIE CASTLE FOUR

Calgary's Ernie Castle Four has lost one member and gained a new one. Elaine Terzi has left the group, following a hectic string of personal appearances. She is being replaced by Claire Flynn, a singer with experience in local theatre groups.

The re-organized Ernie Castle Four continue their steady pace of bookings with dates upcoming in Calgary, Regina, Moose Jaw and Moosomin. The group's current album on Dycast Records is reported selling strongly via mail order and personal appearance sales. A second album is expected to be released early in the new year.

PLAYDATES

JAYSON HOOVER (Mushroom)
The Jockey Club, Toronto (20-25)

WALE
Picadilly Tube, Toronto (20-25)

ROSE
Town Casino, Toronto (23)
Oakridge, London (24)
Borden Air Force Base (24)

RUSH (Mercury)
Atlanta (20-25)

LIVERPOOL
Florida (14-28)

EDWARD BEAR (Capitol)
Fonthill (24)
Hamilton (25)

LICK 'N' STICK (Columbia)
Locomotion (20-25)

BULLRUSH
Manitonna (20-25)

FELLOWSHIP (Axe)
The Camelot (20-25)

BOND (Columbia)
Level Crossing (22)
Centennial College (23)
Oshawa High School (24)

BOND
Delhi Club (25)

MAPLE STREET
Cousin Don's Tavern, Etobicoke (20-25)

BRUCE COCKBURN (Columbia)
Hamilton (25)

LEONARD COHEN (Columbia)
Hamilton (26)

London (28)
Kitchener (30)
Toronto (31)

TAMMY TUCKER
Vancouver (31)

MURRAY McLAUCHLAN (Columbia)
Guelph (31)

STRAWBS (A&M)
Montreal (29)
Quebec City (30)
Ottawa (31)

MANN (UA)
Montreal (29)
Quebec City (30)
Ottawa (31)

DIAMONDBACK (WEA)
Geronimos, Richmond Hill (20-26)

JOHN PRINE (WEA)
Ottawa (23)

Toronto (24)
J. GEILS BAND
Montreal (22)
Toronto (27)

ROBBIE LANE & THE DISCIPLES (Quality)
Adam's Rib (20-25)

Stonehouse (27-Feb. 3)

BRUCE MILLER (A&M)
Nelson Hotel, Montreal (20-25)

KNIGHTS OF THE MYSTIC SEA
The Chimney (20-25)

GREAT LAKES EXPRESS
The Generator (20-25)

WHISKEY HOWL
The Gasworks (20-25)

CLIFF CARROL
Place De Royale, Brampton (20-25)

DOWNCHILD BLUES BAND (GRT)
El Mocambo (19)

THE SPINNERS (WEA)
O'Keefe Centre (28-Feb. 2)

THE MILLIONAIRES
Sheraton Olympic Villa, Orlando,
Florida (17-26)

SHOW TOPPERS
Hawaiian Village, Sarasota, Florida (13-25)

THE COMEDY TEAM OF MALTON & HAMILTON (Marathon)

The Pier, St. Petersburg, Florida (20-Feb. 1)

THE WITNESSES
Ramada Inn, Jefferson City, Mo. (20-Feb. 1)

DAY TRAIN
Breckenridge Motor Hotel, St. Petes

SANDY NOVAK TRIO
Ramada Inn, Beckley, Va (20-Feb. 1)

BRITON YOUNG
Howard Johnson's, London (20-Feb. 1)

POSITIVE RESPONSE TO NWECE BEATLES SET

Shelly Siegel of Mushroom Records reports "heavy" initial response to the New World Electronic Chamber Ensemble's "Switched On Beatles" album. The attractively packaged set features electronic interpretations of twenty Beatles tunes, recorded at Can Base Studios, Vancouver. NWECE consists of Mike Flicker, Howard Leese and Rob Deans. The project occupied five months and was released December 1st.

Siegel reports that over a dozen AM stations are airing the "Something" f/s "Norwegian Wood" single lifted from the album with a number of FMers programming various cuts. In the future, Siegel will be concentrating on bringing the LP to the attention of the country's MOR outlets.

RCA BREAKS OWN RECORD

RCA has released the debut disc of pianist, Ted Joselson, with an interesting announcement. The album is believed to be the longest playing stereo record on the market, with a total playing time of sixty-nine minutes and thirty-seven seconds.

Joselson is featured in performances with the Philadelphia Orchestra conducted by Eugene Ormandy.

The Joselson release outdistances RCA's previous champion, an Arturo Toscanini-NBC Symphony performance of Beethoven's Ninth, which ran sixty-four minutes and fifty-eight seconds.

Larry Schnapf, recording ops manager for RCA, affirms that it is technically possible to get thirty-six minutes on one side of an album and one side of the new disc comes just fifty-one seconds short of that maximum.



Royalty Records of Canada Ltd.

"A Song For Shelly"

by

R. HARLAN SMITH

a must for MOR and country programmers

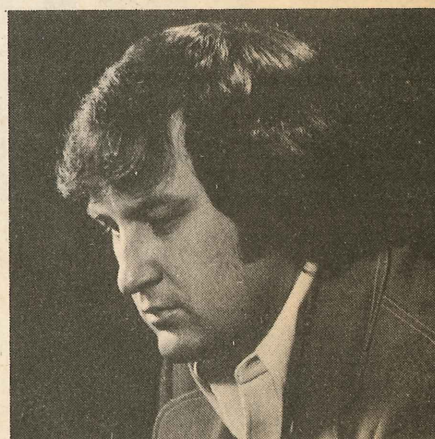
AVAILABLE SOON

releases by

JIMMY ARTHUR ORDGE

CHERYL KEYLA

CHRIS NIELSEN



WATCH FOR THEM!

Photo action from 1974



Daffodil's Huggett Family with Liam Mullan, national promo (r) and Joe Owens at Seneca College date.



Ireland's Horselips made a good impression on CHUM FM's Benji Karsh and Don Scheffer on recent RCA junket.



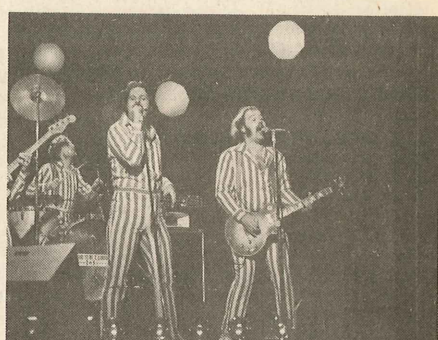
RCA's John Murphy took the Irish group on a whirlwind tour of the area and a visit with the Radio Sheridan staff.



Elton John's Montreal concert was highlighted by presentation of MCA company Awards from the label's Richard Bibby.



Columbia's Terry McGee and Mike Watson were in on the cutting of the joining label cake event by Lick 'n Stick.



Thundermug, Axe recording unit, will be showcased on Keith Hampshire's "Music Machine" TVer (CBC) Jan 15.



MCA's Scott Richards and Randy Sharrard flank Mary Lou Turner, Bill Anderson and CKBB's Fred Trainor at Barrie concert.



Gary Slaight, artist relations for WEA, was kept busy with the Toronto appearance of Manfred Mann, which pulled good house.



Leo Records' Arlee Lee with Geoff Turner, at the console of Vancouver's Little Mountain's brand new studios.



Royalty's Chris Nielsen, GRT's R. Harlan Smith and Quality's Hank Smith with backup group at Expo '74 (Spokane).



Chilliwick and their manager Mark Huber and A&M's Charly Provost promoting "Crazy Talk" album.



"This Town Ain't Big Enough For The Two Of Us" - Joe Owens (Island) Gary Slaight (WEA) with Smokey (Radio Sheridan).

Valdy-A musical poet laureate

"Thank you for your foresight Pierre for getting a little homegrown talent on the air".
— Valdy (1974)

A baby girl (Chelah), now almost two years old, a new album ("Family Gathering"), a new single ("Renaissance"), a new label (A&M) and a brand new year have set Canada's best known travelling minstrel, Valdy, into motion once again. Not known for his quickness afoot, Valdy the "simple man", whether inherited or adopted, has maintained that slow Canadian pace that many claimed would be his downfall. He began the year 1974 on a high note having been voted a Juno as Folk Singer Of The Year. Says Valdy: "The Juno Awards, that was certainly an honour this year and one that I hadn't anticipated".

The twenty-nine year old Valdy, short for Valdmar (Danish for wanderer in the woods) was born and schooled in Ottawa. On a recent trip to Ottawa Valdy visited the hospital in which he was born: "When I was on my way over to the CBC to do my show I crunched my finger in the car, got a blister on it and figured I'd crunched the bone and went to the same hospital I was born in to have an x-ray on it. It felt kind of funny going there 'cause it was about the only time I'd been there since I was born".

Valdy left for the west coast in 1966 and bought a farm in 1970 near Sooke on the west coast of Vancouver Island: "A logging and fishing community — a very transient kind of a population on the surface but a lot of people really imbedded in that area".

The music part of Valdy's life began while he was "a young 'un". He was given a guitar at the age of thirteen. "It was a guitar that had belonged to a friend of mine I had admired greatly. And when I got his guitar I just played it and played it because I had such good vibrations about it — having heard such good music coming out of it. I must have had it for three years and I played it so hard finally the bridge just flew off, and the strings wrapped themselves around my arm".

Having a carefree spirit and demanding only that energy he felt he deserved from his audiences, small or large, Valdy tramped from one end of Canada to the other gaining a greater identity with his country, day after day. Finally he quit the west coast and moved to a Newfoundland outpost. "The most inspiring place I've ever seen", explains Valdy: "Paid twenty-five hundred dollars for a little house — four bedrooms, bathroom, floor furnace, storm windows — really in good shape. It's twelve miles out in Puchente Bay. Right on the ocean".

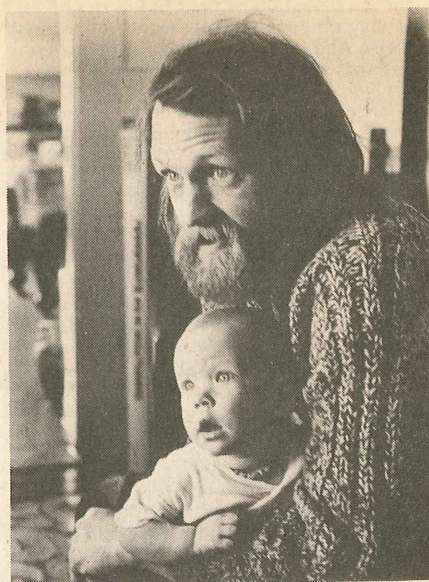
The following interview with Valdy will give you some idea of the stature of this giant among Canadian folk story tellers.

Can you adapt as a foreigner with the Newfoundland way of life and translate this into song?

A lot of people have done this — taken the Newfoundland way of life and explained it to other people — like the Newfoundland jokes. They have really a well imbedded culture. They've been there for, I guess, three hundred or four hundred years — since the Basque fishermen first settled there. That gives them a couple of hundred years over any Canadians. So, with roots that deep, they're not really too worried about their identity. If people laugh at them they say 'Oh b'ye let em laugh'.

Have you been accepted on the Island?

We've been well accepted on the Island because we're hard workers, and I think that's kind of the key. Whenever the trawlers come in with their loads of herring we go



Valdy and daughter Chelah

down to the herring factory and work all day and night cuttin' heads of herring. That's the only industry the Island has — a little herring factory and lobster factory and if that isn't kept going the Island will die. So we just contribute help whenever help is needed, and because of that and our willingness to support that kind of community I think we've been accepted as members of that community.

On the music scene, I'd like to bounce something off you. I've changed my attitude with regard to Canadian performers producing for the world market and feel that we should be communicating with our own environment and letting the rest of the world pick it up later. What do you think?

I think that's exactly what I am doing. I believe that's what most of us are going to have to do. Doing it the American way — exploding one area of music, obviously doesn't work and it's proven itself a couple of times over. Financially it works. A lot of people get very rich but I think it tends to eventually deprive the nation, culturally. You have a huge explosion there, then you're going to keep sucking the energy out of the other fields to support it. If Canada keeps going the way it is, we'll be alright. One interesting thing about the Junos this year — did you notice how many of them went to folk artists? And I think that's kind of indicative of the way it's going. Sure, there's rock and roll and there were a lot of country Junos as well, but the pop music and the MOR music and all of the copy music, if I may dare to say that. Maybe I shouldn't call it copy music because it's original, but the motivation and inspiration and what not have been here for years. But folk music seems to be a little rougher, not as sophisticated, and perhaps closer to the origins of the country itself. Maybe because of this

seeming preponderance of Junos that were given away to folk music is indicative that that's the way Canada is going, musically.

It could be a welcome change. Perhaps even the rock and rollers will adapt to this change.

Remember, it was the folk music people who plugged in their acoustic guitars and that started the rock and rollin' too you know.

How about touring — has it been restricted to Canada?

No, I've done three tours of the U.S. — one extensive tour of seven states in the west — all universities. Then I went down and did dates in Oregon and Arizona — strictly fly in and out. Appeared with Gordon Lightfoot in Oregon — kind of an opening act. Most of these dates were little cow colleges, not the big colleges and my we had a lot of things to do. Twenty-one colleges in nineteen days — just drivin' our asses off, back and forth.

Did you find it rewarding?

That one wasn't. There wasn't the feedback. They weren't the people to give the energy back that we were giving out. Something like — we played Massey Hall and there was a lot of energy coming back from what we were putting out and, you know, you really don't get tired out from a thing like that. But when you give and give and give and nothing comes back, obviously you're going to deplete yourself.

What made you move to having a backup group?

Well, I'm kind of tired of playing with myself. I've been doing it for two and a half years. While we were driving on that tour through Minnesota I said, well why don't I play with Diamond Joe this time and see what happens. So we pulled off at a truck stop and I called him in Calgary and Joe thought it would be a good idea. His name is Joe White and his group is Diamond Joe. They flew out to my place in Newfoundland and we worked out during an eighty-five mile an hour blizzard. It was blowing when they got there. We had the stove goin' full bore and it was fairly warm, and we put together this show. I had written a few songs for it and we adapted some of Joe and Dave's material and put together a tight little show. We started out in Halifax, went through New Brunswick, played Confederation Centre in Charlottetown, and right through to the west coast.

Do you prefer acoustic instruments?

I like electric guitar if it's laid back enough that you can still relate with acoustic instruments because it has a texture to it that's very good to work with. If it's played with a great deal of taste and restraint, then it will blend with the acoustic instruments. Then that's when I like it.

You're obviously into the environmental trip — do you have a gripe against the Canadian government about any aspect of it?

It's the only thing I can complain about, because from the mistreatment of the environment, I think you tangent off into every problem that the government has both industrially and socially and therefore politically. Even financially, but that's through the industrial aspect of it, I think. Canada still has a chance to stand up to some kind of an example to the world. Someone wrote in the San Francisco paper 'Come on Canada, hold on. We blew it down here but you still have a chance up there'. If we do manage to maintain ourselves — contain ourselves from absolutely debauching this fine land we got, then perhaps it will be an example for

other people, and the world might do quite well by it. But once again that becomes a political issue because of the industrial aspect of it.

Have you written about it?

A couple of things but not too much. That's going to come though, I'm working on something about the McKenzie Valley pipeline.

Have you written about your new home?

I wrote one song about Arnold's Cover, which was a re-settlement project. It was on the "B" side of my record but it was considered the "A" side in Newfoundland because it means more to them. The other side was 'Landscapes', which was written basically about Winnipeg west — about travelling and friends and what not.

How come it took Valdy so long to become known across Canada?

Actually I'd been recording on the west coast for four years and playing out there for seven. On the west coast there is a north and south communication link and we don't get across to the east here at all. It's very sad in some ways because it's forced Vancouver to become concentric in its musical circles because it could expand and absorb from a lot of Canada. But the mountains seem to lock it up there.

Don't you find that most of the complainers from the west coast are originally from the east?

Yes — escapees, refugees. The east is really fast. In Toronto I see people running to establish a pace of life, that they're going to have to run to keep up with. And . . . it's valid. Obviously it works. Look at New York. Everyone's making a lot of money in New York so far as that's concerned, it works. But I'm wondering what it's doing to the temperament of the city, and if perhaps a slight retardation in the speed of it, might help.

How does this whole thing about identity strike you?

I think it's something being fomented by the national government in order to tie the country together. I'm not saying it's a bad thing. I think it's good, but it's the same type of thing the State Department in the United States would be raising their flag for — in order to tie their country together. Canada is a vastly different place — the west, central, the prairies, the east. There's a thousand miles of mountains, a thousand miles of prairies, a thousand miles of lakes and a thousand miles of woodlands — and that makes up Canada. I've seen it coast to coast, about five times — driving, flying, training, and it's a big big place, and to tie it together with some kind of national spirit is, I'm sure, a difficult task, and the government

seems to be undertaking it rather well. There's posters out advertising Newfoundland in B.C. and vice versa.

Can you foresee any major problems in Canadian music?

I haven't run across any real problems yet. I can see a problem coming, in that the Americans came up here, and it was particularly evident at your Juno Awards this year. The American industry has come up into Canada and established branch offices and used the same hypes and the same format for the operation of their businesses here as they do down in Hollywood and in New York. And it's not working for them here, and that kind of frustration, could be a problem. Because it might lead to total indifference or else bigger and better attempts at the American way of the business in the record industry. Canada functions totally different. The companies, it seems that came up with the creative awards this year were the laid back companies. True North got something. A&M got something and both in the innovative field that seemed to be where their honours were coming. And their approach is totally different, than the American approach. It seems to be something unique to Canada, or unique to the area where our particular business is going on and I don't know if it's Canada. If we can retain that, it will be good. If we don't, I can see a problem coming out of the infiltration of that great propaganda market.

* * * *

There's much more to Valdy than just these few hundred words. He could become a legend in his own time, in fact he's almost there. As we parted I asked him if he had any fears of being witness to some of the tragedies of the sea — now that he was living on the east coast. He left me with "Indeed. I remember during the big blow I was telling you about. There was one million three hundred thousand barrels of crude oil sitting off the coast of Woody Island — four super tankers — sittin' there with their big hooks on the bottom. Just sittin' there, fat with oil, eighty-one feet under the water. They held, of course. They're not going to one of these days, and I'm afraid of it". WG

ELLIOTT TO RPM NATIONAL NEWS

Kate Elliott has assumed the post of national news with RPM, effective January 1st. Her duties will involve a weekly rapport with record company's national offices (national promotion men), for the purpose of informing the trade of promotions, executive moves and all information pertinent to the industry. Elliott will also maintain a closer relation with recording studios, production houses and the small label that does not have the services of a national promotion office.

Elliott joined RPM in June of last year and, in a very short period of time, familiarized herself with the inner workings of the industry, and RPM. Prior to joining RPM she was associated with CKFH Radio (Toronto) and with RCA's Toronto studios.



Kate Elliott

RPM'S DEADLINE
for ad reservations
TUESDAY NOON



BOLTS & NUTS by stan klee

BTO look like they lead the race in album records in Canada. Allan Katz of Polydor wants to certify 160,000 sales of their latest album and unless they are challenged by anyone who is willing to certify a figure above that . . . that will make BTO the biggest sellers in the shortest period of time of any group or artist in Canada. Add to that record three certified Gold Leaf Awards and two certified Platinum Awards and a Gold single. No group in the history of Cancon can challenge that (and if they do, it's too late!!!) Charlie Fach must be the happiest record man in the business.

The Golden Handle that hangs in the office of a noted programmer is an indication of the memos that he grinds out to run a station that all but misses mention in the BBTM in a very metropolitan area of Canada.

Very soon the FM regulations will be handed down by the CRTC. There is already speculation that the music ruling portion of the new regulations will make interesting reading for broadcasters. FM stations will be required to play as much as 30% Canadian content (according to their format) and

other stations will be levied with a lower percentage if their programming is of a unique quality where Canadian content is not readily available. The CRTC stressed in their FM proposals that they wanted to see FM graduate to a more professional level and the intellectual level of FM broadcasting will have to be raised to offer an alternative to AM broadcasting. This seems to be the CRTC's aim and probably will be reflected in the new regulations.

The Toronto Star's Helen Worthington (usually writing a credible column) pans the first issue of Glitter magazine. While she's at it, she gives a boost to Saturday Night and states she sent in \$10. for a subscription. Unfortunately the article endorses Saturday Night with a slaughter of Glitter and doesn't make for very good journalism or certainly a poor job of editing. Helen should take a look at the Star's entertainment section. It doesn't compare to anything. At least Joyce Barslow is doing something. The Star is doing as little as possible. I must praise the Star's sports section. It's EXCELLENT.

RPM Music Week is now shown on Scarboro Cable in Toronto and Skyline Cablevision in Ottawa each week as well as Bramalea Tele-cable, Coaxial Colourview and Rogers Cable TV in Toronto. Scarboro Cable also offers the audio on their FM outlet which is 95% Canadian content according to Harvey Rogers of Scarboro Cable programming.

"(BUT TO TELL THE TRUTH)
I'M TOO HURT TO CRY"

by

LLOYD MACKEY
(Boot BT-116)

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Zoo World (which formed itself after Rolling Stone) has ceased its publication after three years. The paper suffered heavy financial losses and folded on December 13th.

A very well put together monthly is Content a trade to Canadian journalists. Edited by Dick MacDonald of Montreal for many years, the monthly changed hands December 1st and is now edited by Barry Zwicker of Toronto. MacDonald featured many articles on broadcasting and broadcasting regulations which were very well done.

George Hamilton IV has been awarded a 1974 Trendsetter Award by Billboard Magazine for being the first to take country music to Russia. The award will be presented at a formal Awards Dinner in New York on January 14th.

January being a slow month for hitmaking, RPM launched a Promote Canadian Campaign and is offering 25% discount on all advertising that promotes current Canadian records. Ad must contain the RPM MAPL logo to qualify for the discount. If you have a single or LP that needs a boost, contact Sammy Jo at RPM.

COLUMBIA LAUNCHES MAJOR CAMPAIGN ON McLAUCHLAN

Support for Murray McLauchlan's new album, "Sweeping The Spotlight Away", comes in the form of a major marketing campaign by Columbia. The campaign will also tie-in with the True North's major Canadian tour.

Wall posters, large artist photos, tee shirts, now-in-stock banners, retail ad layouts and in-store displays will be given more importance with sixty second multi-product radio commercials plus a customer incentive

The Stampeders have just completed an album at Toronto's Sounds Interchange. Mark Smith was brought back to Canada to engineer the session, produced by Mel Shaw. Having gained a reputation for his BTO sessions, Smith is becoming one of the hottest engineers in L.A.

Latest addition to the RPM staff is Sandra Morrow who will be looking after RPM's Subscription and Circulation Department. Sandy is also the voice that will often greet you when you call RPM. If your RPM is late arriving . . . don't call Sandy. Call the post office.

CITY's Gene Taylor is starting a Canadian talent workshop in the downstairs of the Friars Tavern. The room is called the Living Room and young Canadian talent will be showcased on a six night a week basis. A chance for any young hopeful to try out their act on an audience. An official press reception will be held at the Living Room to announce the new ventures with invites going out to the power people in the industry.

plan covering the entire McLauchlan album and tape catalogue. The radio commercials will be used in Toronto, Montreal, Ottawa, Calgary, Edmonton and Vancouver.

In making the above announcement, Julian Rice, Columbia's national director of merchandising, commented: "Murray McLauchlan's unique position among the hierarchy of Canadian artists makes a campaign of this nature mandatory", adding, "This concentrated push will not only strengthen his otherwise strong representation in the market place, but will open up many new avenues of exposure by virtue of offering these added inducements to all accounts".

QUALITY ACQUIRES TARGET TAPE STORES

George Struth, vice-president and managing director of Quality Records Limited, has announced the acquisition of the Target Tape Retail Stores - one located at Yonge and Isabella and the other on Bathurst St. in the northwest section of Toronto.

In making the above announcement, Struth noted: "This acquisition is another move in Quality's progression to expand facilities to serve their licensees and the industry in providing a service from manufacturing, distribution and retailing", adding, "Plans are imminent for further expansion in the retail market in the last part of 1975".

Allan Munson, manager of the Target Tape retail division, reported heavy Christmas sales during the first week of operation.

It should be noted that Quality celebrated its 25th year as a major factor in the North American record industry. The company is a wholly Canadian owned corporation.

STEPPENWOLF PART OF ABC "GREATEST HITS"

ABC's president, Jay Lasker, has announced the addition of five more albums to their "16 Greatest Hits" series. Included in the five will be a set by Steppenwolf, a Canadian group originally and now released on the MUMS label. The Steppenwolf album was produced by ABC's vice president A&R, Steve Barri who also produced three of the other releases: Dave Mason, Melanie, and Ike and Tina Turner.

The fifth set, The Dixie Hummingbirds was produced by the label's administrator of A&R, Lee Young Sr.

MAD HATTER THEATRE AVAILABLE FOR PARTIES

The Mad Hatter's Tea Party, located at 2637 Yonge St. in Toronto, is making available their modern one hundred fifty seat theatre for weekday get-togethers. The theatre is air-conditioned and equipped with audio-visual facilities and a fast food service.

The Mad Hatter, by its very name, concentrates on productions for the young fry, primarily a weekend happening, which makes the location ideal for weekday press conferences, sales meetings, seminars, screenings, recitals etc.

Enquiries should be directed to Alan Weston or Harry Stinson at (416) 488-8186.

NEW GRT RELEASES FOR LIGHTHOUSE & THOMAS

There is much excitement in the GRT camp with the releases of two new singles from Lighthouse and Ian Thomas.

Jeff Burns, national promo for GRT, reports that CHUM and CKOC reacted immediately to Ian Thomas' new single, "Mother Earth", culled from his "Long Long Way" album. The track was re-recorded in Toronto in preparation for single release and Thomas has been touring Canada and the U.S. adding a promotional boost to the release.

New from Lighthouse, "Eight Miles High" was taken from the group's pending "Best Of Lighthouse" album. The track was apparently chosen for release in response to the enthusiasm the song creates in concert. Ex-Lighthouse member Paul Hofert, edited the cut to just over three minutes, bringing it into reach of AM programmers.

Watch RPM MUSIC WEEK EVERY WEEK



Stan Klees interviews Daniel Nenishkis

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CHECK THE NEWSPAPER CABLE LISTINGS FOR DATES AND TIMES



ALBUM REVIEWS

STAMPEDERS

Backstage

Music World Creations MWCS-707-M

Recorded "live" at their record breaking concert at the Forum of Ontario Place, the Stampeders succeed in transferring their



stage excitement to disc. They combine a little progressive with a good sampling of rock and roll. The latter is where they shine and where more concentration should be applied. Their "Wild Eyes" still makes the little girls wet their pants and their high energy flat out "Devil You" is the topping on the real live rock sound of the Stampeders. Don't overlook Rick Dodson's "Marigold", which, with a little editing could be a potentially powerful single.

ARETHA FRANKLIN

With Everything I Feel In Me

Atlantic SD-18116-P

There's just no other female artist to compare with this beautiful lady of soul who has all the background necessary to keep her on top of the heap. A couple of misses, and a lot of action has added maturity to an exciting talent. The label's Jerry Wexler and Arif Mardin, as producer and arranger, complement the vocal richness, particularly on "You Move Me" and, of course, "Without Love".

YES

Relayer

Atlantic SD-18122-P

Programmers might experience some difficulty in airing an album which will require some work — editing — to get it out to a waiting audience. Always successful anyway,

without radio play, it would be a shame, nonetheless, to bypass an incredible package of entertainment because of a lack of editing ability. It's a concept album, which British groups are continually laying on us and which are effecting necessary and pleasant change. An instrumental, "Sound Chaser", is a beautiful vehicle for guitarist Steve Howe and, if you're a heavy freak, stay with "The Gates Of Delirium".

RICHARD HARRIS

The Prophet Kahlil Gibran

Atlantic SD-18120-P

Having received much excited press from the usually dry music critics, this album is almost guaranteed a huge sales return. Fifty-two minutes of the classic work of Kahlil Gibran with musical interpretation by Arif Mardin and a vocal dignity that only Richard Harris could supply, has created a masterpiece that was actually eight years in the making. Word praise is superfluous — it's the impact on your ear and grey matter that will be the convincing factor.

SPINNERS

New And Improved

Atlantic SD-18118-P

It's the soul that counts and there's nothing like the professional kind that only the Spinners are capable of. Solo or in harmony, the Spinners sparkle. Tag it an old — or a new sound, it's still the Spinners and always a winning combination that oozes listener appeal. Try a little "Lazy Susan", or "Living A Little" and the must play, "Then Came You" which became a big number for them and Dionne Warwick.

JERRY JEFF WALKER

Walker's Collectibles

MCA 450-J

Jerry Jeff has changed a lot since the days of "Mr. Bojangles". There's an agreeable bluesy edge to his voice now and he does full justice here to a collection of earthy, uncomplicated tunes starting with the punchy "Salvation Army Band", moving through the New Orleans sounding "I Like To Sleep Late in the Morning" to "My Old Man", a touching lament. FMers only unfortunately.

TEEN ANGEL

Greasy Spoon

Hellroaring HRS-403

It's all for fun with Teen Angel and "Greasy Spoon" gives us more tracks with no purpose other than entertainment. The remakes of old faithfuls, especially "Wonderful World" remain true to the original sound without being copies. The Elvis medley is particularly strong. While Sha Na Na may have live grease sewn up, Teen Angel does a fine job on recorded grease.

GALLAGHER AND LYLE

The Last Cowboy

A&M SP-3665-W

The cover alone is reason enough to buy this one, last cowboy indeed. But as an extra added bonus, you get ten pleasant, musical tracks which drift along unpretentiously sort of like laid back Eagles. "Acne Blues" rolls along nicely, even if the lyrics are unintelligible.

THREE DOG NIGHT

Joy To The World

ABC DSO-50178-N

The title song will sell but the other goodies are even better. Try "Old Fashioned Love Song", "Liar", "Black & White" ... in fact, the whole damn album will become one of their best sellers.

RPM Top 100 Albums

ALPHABETICALLY BY ARTIST

A Foot In Coldwater (33)
Allman, Greg (93)
America (60)
Anka, Paul (38)
Average White Band (25)
B.T. Express (57)
Bachman-Turner Overdrive (10)
Barrie, Keith (59)
Bowie, David (18)
Browne, Jackson (40)
Carlin, George (70)
Carson, Johnny (87)
Chapin, Harry (5)
Cheech & Chong (81)
Chicago (56)
Chilliwick (73)
Cobham, Billy (99)
Cochrane, Tom (80)
Cockburn, Bruce (27)
Croce, Jim (3)
Crusaders (42)
Deep Purple (53)
Denver, John (6) (23)
Diamond, Neil (2)
Douglas, Carl (79)
Downchild Blues Band (66)
Electric Light Orchestra (12)
Fogelberg, Dan (100)
Foghat (83)
Genesis (58)
Grand Funk (68)
Green, Al (36)
Harrison, George (65)
Horn, Paul (55)
Huggett Family, The (96)
J. Geils Band (51)
Jackson, Millie (29)
Jackson Five (43)
Jefferson Starship (32)
Joel, Billy (37)
John, Elton (1) (31)
Kiki Dee Band (26)
King, B.B. & Bobby Blue Band (54)
King, Carole (48)
Kiss (97)
Knight, Gladys & the Pips (16)
Kottke, Leo (76)
Kristofferson & Coolidge (82)
Lennon, John (8)
Loggins & Messina (13)
Love Unlimited Orchestra (52)
Manilow, Barry (85)
Marshall Tucker Band (91)
Mason, Dave (47)
Mills-Cockell, John (78)
Mitchell, Joni (34)
Montrose (92)
Moody Blues (4)
Mott the Hoople (63)
Muldaur, Maria (39)
Murray, Anne (45)
Nazareth (24)
Nektar (94)
Ohio Players (20)
Orlando, Tony And Dawn (74)
Osmond, Donny (88)
Osmonds (35)
Phillips, Shawn (69)
Prelude (89)
Reddy, Helen (14)
Rich, Charlie (62)
Rolling Stones (9)
Ronstadt, Linda (50)
Rundgren, Todd (28)
Santana (22)
Sinatra, Frank (64)
Snow, Phoebe (17)
Soundtrack, American Graffiti (90)
Sparks (61)
Spinners (98)
Stampeders (44) (75)
Starr, Ringo (21)
Streisand, Barbra (15)
Stylists (49)
Super Tramp (95)
Swan, Billy (67)
Three Degrees (86)
Three Dog Night (72)
Traffic (46)
Tull, Jethro (7)
Valdy (84)
Vinton, Bobby (41)
White, Barry (30)
Who, The (19)
Winter, Johnny (77)
Wonder, Stevie (11)
Yes (71)

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RPM Top Albums

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COLUMBIA
GRT
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MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
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PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
WEA
J
C
WORLD
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(7)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	
2	3	(11)	NEIL DIAMOND Serenade (Columbia) PC 32919-H	
3	2	(13)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N	
4	22	(7)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	
5	4	(13)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P	
6	5	(27)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	
7	6	(10)	JETHRO TULL War Child (Chrysalis) CHR 1067-P	
8	12	(13)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F	
9	18	(10)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P	
10	10	(18)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	
11	24	(22)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	
12	11	(11)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	
13	8	(9)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H	
14	9	(10)	HELEN REDDY Free And Easy (Capitol) ST 11348-F	
15	21	(8)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H	
16	16	(8)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M BDS8-5612-M	
17	13	(11)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J	
18	15	(10)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	
19	7	(10)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J	
20	33	(6)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q	
21	32	(6)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	
22	14	(10)	SANTANA Borboletta (Columbia) PC 33135-H	
23	17	(55)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
24	26	(8)	NAZARETH Loud 'n' Proud (A&M) ISP-3609-W	
25	36	(7)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P	
26	19	(8)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J MCAT-458-J	
27	35	(8)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H TNA-16-H	
28	28	(8)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P	
29	20	(7)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q	
30	27	(14)	BARRY WHITE Can't Get Enough (20th Century) T-444-T	
31	23	(27)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J	
32	25	(10)	JEFFERSON STARSHIP Dragon Fly (Grunty) BFL1-0717-N	
33	37	(6)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	
34	63	(4)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	
35	29	(9)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q	
36	30	(6)	AL GREEN Explores Your Mind (Hi) HSL 32087-K	
37	34	(7)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H	
38	40	(18)	PAUL ANKA Anka (United Artists) UA-LA 314G-U	
39	41	(9)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P	
40	38	(11)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	
41	43	(6)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	
42	42	(6)	CRUSADERS Southern Comfort (Blue Thumb) BTSY-9002-2-V	
43	39	(12)	JACKSON FIVE Dancing Machine (Motown) MG-780S1-Y	
44	49	(15)	STAMPEDE New Day (MWC) MWC-706-M C-706-M S8-706-M	
45	50	(5)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	
46	31	(15)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	
47	44	(9)	DAVE MASON Dave Mason (Columbia) PC 33135-H	
48	45	(15)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W	
49	47	(7)	STYLISTICS Heavy (Avco) AV-69004-N	
50	54	(5)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	

RPM 100 Top Albums (51-100)

51	51	(10)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P		76	76	(3)	LEO KOTTKE Dreams And All That Stuff (Capitol) ST 11335-F
52	52	(6)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) T-458-T		77	77	(3)	JOHNNY WINTER John Dawson Winter III (Blue Sky) PZ 33292-H
53	53	(5)	DEEP PURPLE Stormbringer (Purple) PR 2832-P		78	82	(3)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H
54	61	(6)	B.B. KING & BOBBY BLUE BAND Together For The First Time (ABC) DSY-50190-2-N		79	90	(2)	CARL DOUGLAS Kung Fu Fighting (20th Century) 9209 464-T
55	55	(13)	PAUL HORN A Special Edition (Mushroom) MRS 5502		80	85	(3)	TOM COCHRANE Hang On To Your Resistance (Daffodil) DAF 10053
56	56	(40)	CHICAGO Chicago VII (Columbia) C2 32810-H		81	59	(12)	CHEECH & CHONG Wedding Album (A&M) 3P 77025-W
57	57	(6)	B.T. EXPRESS Do It (Till Your Satisfied) (Scepter) SPS-5117-Q		82	93	(2)	KRISTOFFERSON & COOLIDGE Break Away (Columbia) PZ 33278-H
58	66	(3)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P		83	83	(2)	FOGHAT Rock And Roll Outlaws (Bearsville) BR-6956-P
59	62	(4)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-360-G-U		84	91	(2)	VALDY Family Gathering (A&M) SP9013-W CS9013-W 8T9013-W
60	48	(25)	AMERICA Holiday (Warner Bros.) W-2808-P	8WM-2808-P	85	98	(2)	BARRY MANILOW II (Bell) 1314-M
61	65	(8)	SPARKS Kimino My House (Island) ILPS-9272-M		86	95	(2)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ 32406-H
62	69	(4)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H		87	100	(2)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) STNB 1296-M
63	70	(4)	MOTT THE HOOPLE Live (Columbia) PC-33250-H		88	94	(2)	DONNY OSMOND Donny (Kolob) M3G 4978-Q
64	71	(4)	FRANK SINATRA The Main Event - Live (Reprise) FS 2207-P		89	96	(2)	PRELUDE After The Goldrush (Island) ILPS 9282-M
65	72	(4)	GEORGE HARRISON Dark Horse (Apple) 3418-F		90	97	(3)	SOUNDTRACK American Graffiti (MCA) 2-800 1-J
66	58	(10)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T		91	99	(2)	MARSHALL TUCKER BAND Where We All Belong (Capricorn) 2C 0145-P
67	74	(4)	BILLY SWAN I Can Help (Monument) KZ-33279-H		92	73	(6)	MONTROSE Paper Money (Warner Bros.) BS-2823-P
68	75	(8)	GRAND FUNK All The Girls In The World Beware (Capitol) S011356-F		93	64	(5)	THE GREG ALLMAN TOUR (Capricorn) 2C-0141-P
69	81	(4)	SHAWN PHILLIPS Furthermore (A&M) SP 3662-W		94	67	(12)	NEKTAR Remember The Future (Sire) 9167-98002-T
70	87	(4)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P		95	....	(1)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W 8T-3647-W
71	88	(2)	YES Relayer (Atlantic) SD-18122-P		96	....	(1)	THE HUGGETT FAMILY The Huggett Family (Daffodil) DAF-10044-W
72	84	(2)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N		97	....	(1)	KISS Hotter Than Hell (Casablanca) NBLP-7006-M
73	78	(3)	CHILLIWACK Riding High (Goldfish) GS 110-W		98	....	(1)	SPINNERS New And Improved (Atlantic) SD-18118-P
74	86	(2)	TONY ORLANDO AND DAWN Prime Time (Bell) 1317-M		99	....	(1)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P
75	92	(2)	STAMPEDEERS Backstage Pass (MWC) 707-M		100	(1)	DAN FOGELBERG Souvenirs (Epic) PE-33137-H

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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Experienced "bad pressings"???

(The following item of interest was included in Larry Wilson's CHUM FM 630 Report for Jan 3/75 - reprinted herewith with his permission. -Ed)

Got a record for Christmas. Great. Love the group. Looking forward to hearing their new material. Can't play it. It's got a warp in it that makes the arm jump all over the place. Or, a clamp has been applied to the edge when the vinyl was hot, leaving an ear-wrenching noise all over the first cut. Or, the centre hole is off-centre. Or, too big. Or, there's this canyon dug into the surface of your favourite cut, and it's unplayable for that reason.

All these things have happened, not only over this Christmas period, but for years. For the most part, we can't inspect records in the store. They're factory sealed for our protection. And, notice? as the prices go up.....the quality goes down. For our five, seven, nine or fifteen dollars, we're getting: disappointment, anger,

the hassle of having to take it back, the explanation business at the store, and so forth. Who needs it!

I'm not saying that this happens every time you buy a record. Or every other time, but there is a strong suspicion that record quality is definitely not up to par. Besides the gouges and warps and off-centre holes.....what about the records that come out just sounding awful.....distorted, noisy, what have you.

We'd like to get some case histories in hand - complaints, and if they're forthcoming, accolades for the Canadian record pressing industry. The aim of it all is to be able to make a case for better quality control, so that in the future, if the record companies see that there is a major problem (if indeed there is a major problem) that they will find it in their interests to correct it.

If the quality problem is as bad as we gather, maybe the old strength-in-numbers strategy can correct it.

CRTC SETS HALIFAX FEB. 4 FOR HEARING

The CRTC will hold a public hearing beginning Feb. 4 at the Nova Scotian Hotel in Halifax to consider applications for renewals, amending of broadcasting licenses and applications for new radio stations among others.

Included will be applications for renewals of broadcasting licenses for CHFX-FM Halifax, CJCB-FM Sydney, CKCL-FM Truro, CKWM-FM Kentville, CFBC-FM Saint John, CBNK Cartwright, Newfoundland and for the renewal of an FM network consisting of CKWM-FM Kentville and CKCL-FM Truro.

Gerald J. Doucet, has applied for a broadcasting licence for an English language AM radio station at Port Hawkesbury, Nova Scotia at a frequency of 1410 kHz at 10,000 watts day and night. Attic Broadcasting Co. Ltd., Mount Allison University, Sackville, New Brunswick has applied for a broadcasting licence for an English language AM (carrier current) radio station at Sackville — frequency at 670 kHz with power at 20 watts day and night.

Applications for renewals and for new cable operations as well as renewals of television licences and transfers of shares will also be included in the hearings.

CFVR RECEIVING STRONG SUPPORT

Numerous major and independent record companies have been providing "excellent" support to CFVR, Abbotsford, B.C. in its attempt to restore a measure of creativity to the AM airwaves. Rick Dennis, host of the informally programmed "Rick's Place" has special words of praise for the service provided by Quality, MCA, London, Polydor, A&M, Axe, Mushroom, Capitol, Daffodil/Island, RCA and GRT. Dennis attributes much of the record company interest in CFVR's programming to contacts made at the Communications 9 meet held in Vancouver last fall.

CFVR's imaginative programming concepts, covered at length in previous issues of RPM, continue to make the station one of the front runners among western outlets. Among special features recently aired are a "live" Paul Horn set, a special feature on Herbie Hancock in CFVR's regular weekly jazz slot and a ninety minute special on Columbia's Santana.

The station has been growing in other directions too, since the addition of Peter Alpen, formerly of CKWX, Vancouver, to the sales staff. Sales of spots on CFVR's evening programs are now at a peak.

The Programmers TRIBAL DRUM

CFRW Winnipeg received donations for an estimated 4000 children in response to their Christmas Miracle 1974 drive for the underprivileged. Toys and cash continued to come in long after the official end of the campaign.

CJLS Yarmouth, Nova Scotia, held a 24 hour marathon broadcast on behalf of the Yarmouth branch of the Canadian Association for the mentally retarded. The marathon took place Dec 6 and 7 and pledges totalled \$4500. in cash and cheques as well as \$3500. in honoured pledges. Chris Perry, PD for the station, personally conducted all the programming for the marathon with the exception of newscasts.

Danny Walsh of CMPR Halifax, reports the station's Christmas gifts to their listeners included the latest album and single by Wednesday (Ampex) as well as the singles "Now That Summer's Over" and "Shang-a-lang". CMPR is also resurrecting "Chic-a-boom" by Daddy Dewdrop in hopes of creating another "Monster Mash".

CFCY Charlottetown had listeners calling in on Dec 24 to record Christmas greetings for broadcast on Christmas day. Messages were sent out to P.E.I., New Brunswick, Nova Scotia, Cape Breton, The Gaspé, Newfoundland and Magdeline Island. Brian MacKenzie tagged the hotline "an unprecedented success".

Steve Woodruff has resigned his position with CIVH Vanderhoof B.C. and is now



Taylor, Pearson, Carson's Calvin Lew, presents CKLG's Roy Hennessy with a thank you plaque commemorating the recent successful Motown weekend.

in the Seattle area. Tom Bulmer has taken over Woodruff's duties at the station. Bulmer joined CIVH in October.

CHTN 1190 Charlottetown P.E.I. signed on the air for the first time, Christmas day. Loran Fevens will be music director/staff announcer for the new station which is owned by the Northumberland Broad-

The Programmers

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casting Company Limited. The air roster and information on station promotions will be issued shortly.

Duane Grandbois of CJIB Vernon, B.C., reports the annual drive for Christmas



Chilliwick stopped for pictures with CFRW's music librarian, Steve Kelly (3rd from right) and A&M's Ron Sinclair (r) just prior to their Winnipeg date, opened by Greenfield.

gifts for needy children was again a great success for the 18th year in a row. More than 2200 children received gifts from Okanagan residents.

CJIB's line-up for 1975 includes: Frank Martina (6-9) Ron Stanley (9-Noon) Bob Linden (Noon-3) Duane Grandbois (3-6) Don Weglo (6-Midnight) Chris Herbert (Midnight-6) with Rick Garrison on swing shift.

A "blue movie" titled "Love Boccacio Style" was apparently too blue for Morality Inspector John Wilson of the Toronto

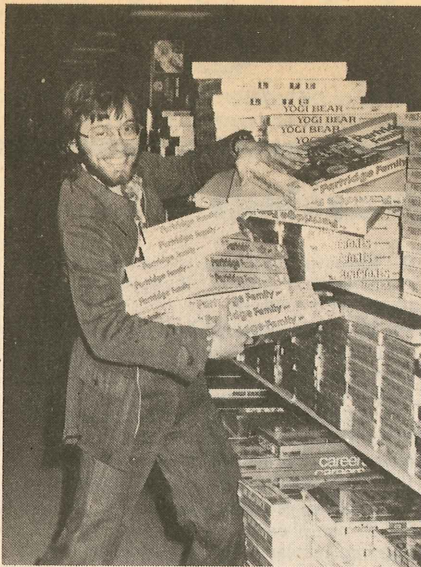


World's largest wrestler, "Haystack" Calhoun, weighing in at 630 pounds, shakes hands at a recent wrestling match in Victoria B.C. with the city's largest morning man, Ron Andrews of CJVI Country.

Police. A summons was served on CITY-TV and they're due in court Jan 9 - after we've gone to press. Will keep you posted.

CFRC and CFRC FM Kingston would like our readers to know that their programming format is as follows: rock - four hours daily. classics - three and a half

hours with two hours Saturday and eight hours on Sunday. jazz - two hours daily. pops one and a half hours daily, six hours Saturday and five hours Sunday. folk -



CKLB Oshawa's morning man, Arni Celsie, grabs toys to kick off the station's toy drive which collected over six thousand toys in one week.

one hour daily and two hours daily of a potpourri of entertainment. Enquiries should be directed to Steve Cutway, station manager.

CBC-TV will spotlight Toronto's Stringband on their "Take Time with Noel Harrison". The half hour show will be aired Jan 11. Check your local listings.

Larry Dickinson, music director at CFNB Fredericton, reports more than \$830. at the annual Media/Medicine Hockey Game. CFNB and CBZ staff and daily cleaner, took on the doctors and nurses of the local hospital for retarded kids. A house of over 1250 took in the game

CFCY Charlottetown, with the help of the Charlottetown Kinsmen Club, sponsored a "Christmas Miracle" for needy families in the surrounding area. Listeners responded to recordings of children's voices asking for what they hoped as a

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles ALPHABETICALLY BY TITLE

A Woman's Story (88)
Ain't That Peculiar (89)
Ain't Too Proud to Beg (52)
Angie Baby (6)
As Long As He Takes Care of Home (86)
Baby Hang Up The Phone (87)
Best of My Love (32)
Big Yellow Taxi (82)
Black Water (70)
Boogie on Reggae Woman (15)
Bungle in the Jungle (21)
California Jam (64)
Can You Give It All To Me (74)
Can't Get It Out of My Head (41)
Cat's in the Cradle (3)
Changes (44)
Costafine Town (79)
Crazy Talk (11)
Dancin' Fool (14)
Dark Horse (38)
Day Tripper (25)
Ding Dong, Ding Dong (91)
Do It (Till You're Satisfied) (7)
Doctor's Orders (23)(85)
Don'tcha Love It (58)
Dream On (53)
Entertainer, The (33)
Fairytale (60)
Fire (48)
Fly Away (55)
Free Bird (61)
From His Woman to You (73)
Get Dancin' (34)
Good Feeling (to Know) (47)
Hallelujah Freedom (63)
Happy People (69)
I Am I Am (76)
I Am Woman (84)
I Belong To You (42)
I Can Help (18)
I Feel A Song in My Heart (19)
I Wouldn't Treat A Dog (96)
I Wouldn't Want to Lose ... (59)
I'll Be Gone (80)
It's All Right (99)
Junior's Farm (37)
Kung Fu Fighting (4)
Lady Ellen (57)
Laughter in the Rain (2)
Let's Put the Fun Back ... (90)
Linda Put the Coffee On (24)
Lonely People (29)
Longfellow Serenade (65)
Look in My Eyes Pretty Woman (51)
Love Me The Way That You Do (95)
Lucy in the Sky with Diamonds (1)
Make Me Do Anything You Want (92)
Mama Don't Allow No Parkin' (77)
Mandy (22)
Midnight Sky (94)
Morning Side of the Mountain (9)
Mother Earth (100)
Must of Got Lost (27)
My Eyes Adored You (43)
My Melody of Love (10)
Never Can Say Goodbye (16)
Nightingale (71)
No. 9 Dream (83)
One Man Woman, One Woman Man (12)
One Tear (72)
Only You (17)
Pick Up the Pieces (49)
Please Mr. Postman (5)
Promised Land (f/s) (20)
Ready (26)
Renaissance (50)
Ride 'Em Cowboy (30)
Rock and Roll ... (35) (66)
Rocky Mountain Boy (97)
Roll on Down the Highway (81)
Ruby Baby (78)
Safe at Home (98)
Sally G. (93)
Sha-La-La (39)
Some Kind of Wonderful (28)
Struttin' (31)
Sugar Pie Guy (54)
Sweet Feelin' (56)
Sweet Surrender (67)
Tell Your Mother (75)
When A Child is Born (68)
When Will I See You Again (8)
Wishing You Were Here (46)
You Beat Me to the Punch (40)
You Got the Love (36)
Your Bulldog Drinks Champagne (62)
You're No Good (45)
You're the First My Last ... (13)

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G QUALITY
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

WEEKS
THIS LAST ON
WEEK CHART

1	1	(7)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J
2	5	(11)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q
3	3	(14)	CAT'S IN THE CRADLE Harry Chapin Elektra E-45203-P
4	2	(11)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L
5	16	(7)	PLEASE MR. POSTMAN Carpenters A&M 1646-W
6	6	(13)	ANGIE BABY Helen Reddy Capitol 3972-F
7	12	(12)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q
8	20	(14)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. ZS8-3550-H
9	9	(7)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q
10	7	(15)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N
11	11	(11)	CRAZY TALK Chiliwack Goldfish GS110-W
12	4	(9)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U
13	8	(9)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 1209-2133-T
14	14	(8)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
15	15	(9)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y
16	17	(8)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q
17	18	(8)	ONLY YOU Ringo Starr Apple 1876-F
18	10	(12)	I CAN HELP Billy Swan Monument ZS8621-H
19	13	(13)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M
20	19	(12)	PROMISED LAND (f/s) Elvis Presley RCA PB-10074-N
21	21	(7)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P
22	31	(6)	MANDY Barry Manilow Bell 45613-M
23	34	(5)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N
24	32	(6)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
25	37	(4)	DAY TRIPPER Anne Murray Capitol 4000-F
26	35	(4)	READY Cat Stevens A&M 1645-W
27	27	(7)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P
28	38	(4)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F
29	51	(3)	LONELY PEOPLE America Warner Bros. 8048-P
30	30	(9)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T
31	39	(4)	STRUTTIN' Billy Preston A&M 1644-W
32	36	(4)	BEST OF MY LOVE Eagles Asylum E-45218-P
33	33	(6)	THE ENTERTAINER Billy Joel Columbia 3-10064-H
34	42	(4)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N
35	25	(10)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
36	22	(12)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N
37	23	(9)	JUNIOR'S FARM Paul McCartney & Wings Apple 1875-F
38	26	(7)	DARK HORSE George Harrison Apple 1877-F
39	28	(15)	SHA-LA-LA (MAKE ME HAPPY) AI Green Hi 2274-K
40	44	(5)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
41	50	(4)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
42	43	(4)	I BELONG TO YOU Love Unlimited 20th Century 1209-2141-T
43	45	(6)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
44	49	(4)	CHANGES David Bowie RCA 74-0605-N
45	52	(3)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F
46	46	(13)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H
47	48	(9)	GOOD FEELING (TO KNOW) Octavian MCA MCA-40319-J
48	53	(3)	FIRE Ohio Players Mercury 73643-Q
49	57	(4)	PICK UP THE PIECES Average White Band Atlantic 3229-P
50	54	(3)	RENAISSANCE Valdy A&M AM-377-W

RPM 100 Top Singles (51-100)

51	75	(3)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Bell 45-620-M	76	93	(2)	I AM I AM Smokey Robinson Motown TS-4251-Y
52	24	(8)	AIN'T TOO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P	77	96	(2)	MAMA DON'T ALLOW NO PARKIN' Brownsville Station Big Tree 16029-P
53	41	(7)	DREAM ON The Righteous Brothers Haven 7006-F	78	82	(3)	RUBY BABY Billy "Crash" Craddock ABC 12036-N
54	71	(6)	SUGAR PIE GUY Joneses Mercury 73614-Q	79	97	(2)	COSTAFINE TOWN Splinter Dark Horse 10002-W
55	58	(4)	FLY AWAY Wednesday Ampex AC-1365-V	80	88	(4)	I'LL BE GONE Huggett Family Daffodil DIL-1055-W
56	56	(10)	SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U	81	....	(1)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q
57	59	(7)	LADY ELLEN James Leroy GRT 1230-86-T	82	....	(1)	BIG YELLOW TAXI Joni Mitchell Asylum E-45221-P
58	77	(3)	DON'T CHA LOVE IT Miracles Motown 54256-Y	83	....	(1)	No. 9 DREAM John Lennon Apple 8029-F
59	62	(5)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K	84	....	(1)	I AM WOMAN Maria Muldaur Warner Bros. 1319-P
60	40	(12)	FAIRYTALE Pointer Sisters Blue Thumb 254-M	85	94	(2)	DOCTOR'S ORDERS Patsy Gallant Columbia C4-4059-H
61	78	(3)	FREE BIRD Lynyrd Skynyrd MCA 40328-J	86	....	(1)	AS LONG AS HE TAKES CARE OF HOME Candi Staton Warner Bros. WBS-8038-P
62	81	(3)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-Q	87	....	(1)	BABY HANG UP THE PHONE Carl Graves A&M 1620-W
63	67	(5)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W	88	....	(1)	A WOMAN'S STORY Cher Warner Spector 400-P
64	73	(3)	CALIFORNIA JAM Klaatu Daffodil DIL1057-W	89	....	(1)	AIN'T THAT PECULIAR Diamond Rio Big Tree BT-16030-P
65	29	(14)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	90	95	(3)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL 2111X-M
66	84	(2)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H	91	....	(1)	DING DONG; DING DONG George Harrison Apple 1879-F
67	89	(2)	SWEET SURRENDER John Denver RCA JB 10148-N	92	99	(2)	MAKE ME DO ANYTHING YOU WANT A Foot In Coldwater Daffodil DIL-1058-W
68	85	(2)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q	93	....	(1)	SALLY G. Paul McCartney & Wings Apple 1875-F
69	90	(2)	HAPPY PEOPLE Temptations Motown G-7138-Y	94	....	(1)	MIDNIGHT SKY Isley Bros. T-Neck 2255-H
70	92	(2)	BLACK WATER Doobie Bros. Warner Bros. 8062-P	95	....	(1)	LOVE ME THE WAY THAT YOU DO Michal Hasek Daffodil DIL-1062-W
71	98	(2)	NIGHTINGALE Carole King Ode OD-66106-W	96	....	(1)	I WOULDN'T TREAT A DOG Bobby Bland ABC 12044-N
72	72	(3)	ONE TEAR Eddie Kendricks Motown 54255-Y	97	....	(1)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-Y-K
73	91	(2)	FROM HIS WOMAN TO YOU Barbara Mason Buddah BDA-441-M	98	....	(1)	SAFE AT HOME Souther, Hillman Furay Band Elektra E-45217-P
74	79	(6)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H	99	....	(1)	IT'S ALL RIGHT Jim Capaldi Island IS-003-W
75	61	(10)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T	100	....	(1)	MOTHER EARTH Ian Thomas GRT 1230-89-T

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

gift from Santa. Children from more than thirty families, totalling one hundred and twenty children, received toys.



CFCY's Gord Johnson recording a Christmas Miracle with local talent.



CFCY's manager, Frank Lewis, and Maitland McIsaac of Charlottetown Kinsmen.

The Programmers **INSTANT LAFFS**

I see both Wilbur Mills and Fanny Fox have retired. (together?) So, as Wilbur hangs up his hassels, Fanny hangs up her tassels.

(intro for record "Kung Fu Fighting") ... to play this record properly, you don't use an ordinary diamond needle, you use an acupuncture needle.

I understand Rex Reed reviewed the latest Carmelita Pope commercial and pammed it.

(show opener) Welcome to the show that tries to satisfy all musical tastes and that's why I'm wearing platform earth shoes.

(show closer) Stay tuned for (dj) ... he put a smile-face on his waterpipe ... so he'd have a happy-hooka.

graffiti: Skin divers enjoy skin flicks.

daffynition of an auctioneer: a dangerous man with whom to be on nodding acquaintance.

If modern prices had been experienced long ago, the Last Supper would've been held at McDonald's.

Prediction for '75: Ralph Nader will buy a Corvair, start smoking, and start campaigning for president.

Q: What does a Ukrainian athlete use to shoot pucks?

A: A honkey stick.

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 (416) 961-0077

The Programmers **HELP!**

Creative copy writer required. Resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario. K1S 5A3.

CFRW Winnipeg expanding and looking for an evening newsmen. Send tapes and resume to Ron Hill, News Director, CFRW, 432 Main Street, Winnipeg, Manitoba R3B 1B1.

The Programmers **MAJOR MARKET CHART ADDITIONS**

NEVIN GRANT/CKOC Hamilton

* No. 9 Dream/John Lennon

42 Get Dancin'/Disco Tex & The Sex-O-Lettes

* Mother Earth/Ian Thomas

59 Lady Ellen/James Leroy

PALMARES RADIOMUTUEL/Montreal

* Mon P'Tit Boogie Woogie/D. Dufresne

* Avec Toi/Ginette Reno

* Gigi L'Amoroso/Dalida

21 Bungle in the Jungle/Jethro Tull

CKXL Calgary

* Rocky Mountain Boy/J.C. Stone

H. HART KIRCH/CJME Regina

9 Morning Side/Donny & Marie Osmond

17 Never Can Say Goodbye/Gloria Gaynor

* Passing Time/Bearfoot

RADIO CAREER

Mature young man keenly interested in radio career will relocate. Tapes and resume of experience available on request. Reply to RPM, Box No. 7410, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSMAN & COMMUNICATOR

Newsman and communicator wanted. Experience preferred. Send tapes and resume to Programme Manager, CJCS Radio, 125 Ontario Street, Stratford, Ont. No phone calls please.

3 DJ's

VOCM St. John's needs three DJ's, swing shift, all night shift, and day shift. Five day week, good money for experienced-pop-oriented air personalities. Tape and resume to PD, Johnny Murphy, Box 8590, St. John's, Newfoundland. Phone (709) 726-5590.

JERRY STEVENS/CJBK London
9 Morning Side/Donny & Marie Osmond
31 Mandy/Barry Manilow

GREG STEWART/CKGM Montreal
21 Bungle in the Jungle/Jethro Tull

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

MY BOY

Elvis Presley (RCA)

MS. GRACE

The Tymes (RCA)

MAYBE TONIGHT

Murray McLauchlan (True North)

Adult

WINTERTIME

Hagood Hardy and Friends (Isis)

BLACK WATER

Doobie Brothers (Warner Bros.)

NEVER MEANT TO BE

Craig Matthews (Kot'ai)

Country

BAD HABITS

Harry Marks (Polydor)

WE'LL REMEMBER

DON MESSER'S JUBILEE

Mac Beattie (Rodeo)

I CARE

Tom T. Hall (Mercury)

9 Morning Side/Donny & Marie Osmond
19 Promised Land/Elvis Presley
37 Day Tripper/Anne Murray

CKXL Calgary

38 Some Kind of Wonderful/Grand Funk

36 Best of My Love/Eagles

51 Lonely People/America

89 Sweet Surrender/John Denver

48 Good Feeling/Octavian

54 Renaissance/Valdy

BILLY GORRIE/CKRC Winnipeg

17 Never Can Say Goodbye/Gloria Gaynor

52 You're No Good/Linda Ronstadt

59 Lady Ellen/James Leroy

44 You Beat Me to the Punch/Charity Brown

BOB GIBBONS/CKY Winnipeg

36 Best of My Love/Eagles

30 Ride 'Em Cowboy/Paul Davis

* Sally G./Paul McCartney & Wings

TRUDI CHAMBERLAIN/CFGO Ottawa

15 Boogie On/Stevie Wonder

49 Changes/David Bowie

34 Doctor's Orders/Carol Douglas

2 Kung Fu Fighting/Carl Douglas (no. 1)

BILL HENNES/CKLW Windsor

21 Bungle in the Jungle/Jethro Tull

57 Pick Up the Pieces/Average White Band

38 Some Kind of Wonderful/Grand Funk

52 You're No Good/Linda Ronstadt

9 Morning Side/Donny & Marie Osmond

LEN THEUSEN/CHED Edmonton

35 Ready/Cat Stevens

38 Some Kind of Wonderful/Grand Funk

KAREN LAKEY/CKLG Vancouver

8 You're the First/Barry White

17 Never Can Say Goodbye/Gloria Gaynor

The
ProgrammersMAJOR MARKET
PLAYLIST
ADDITIONS

BILL HENNES/CKLW Windsor

* Roll on Down the Highway/BTO
34 Doctor's Orders/Carol Douglas

ALEX SHARPSTONE/CFTR Toronto

81 Your Bulldog Drinks/Jim Stafford

27 Must of Got Lost/J. Geils Band

53 Fire/Ohio Players

21 Bungle in the Jungle/Jethro Tull

30 Ride 'Em Cowboy/Paul Davis

35 Ready/Cat Stevens

39 Struttin'/Billy Preston

CFCF Montreal

* My Boy/Elvis Presley

* No. 9 Dream/John Lennon

* Ms. Grace/The Tymes

* Rocky Mountain Boy/J.C. Stone

TRUDI CHAMBERLAIN/CFGO Ottawa

42 Get Dancin'/Disco Tex and the Sex-O-Lettes

51 Lonely People/America

38 Some Kind of Wonderful/Grand Funk

44 You Beat Me to the Punch/Charity Brown

* Mother Earth/Ian Thomas

36 Best of My Love/Eagles

* Lady/Styx

57 Pick Up the Pieces/Average White Band

H. HART KIRCH/CJME Regina

19 Promised Land/Elvis Presley

21 Bungle in the Jungle/Jethro Tull

* Sally G./Paul McCartney & Wings

38 Some Kind of Wonderful/Grand Funk

36 Best of My Love/Eagles

92 Black Water/Doobie Brothers

57 Pick Up the Pieces/Average White Band

49 Changes/David Bowie

26 Dark Horse/George Harrison

JACK WINTER/CKFH Toronto

* I'm A Woman/Maria Muldaur

* Sally G./Paul McCartney & Wings

52 You're No Good/Linda Ronstadt

45 My Eyes Adored You/Frankie Valli

78 Free Bird/Lynyrd Skynyrd

* No. 9 Dream/John Lennon

50 Can't Get It Out/Electric Light Orchestra

62 Wouldn't Want To Lose/April Wine

* Mother Earth/Ian Thomas

73 California/Klaatu

LEN THEUSEN/CHED Edmonton

8 You're the First/Barry White

* Rocky Mountain Boy/J.C. Stone

52 You're No Good/Linda Ronstadt

RPM

POP MUSIC PLAYLIST

The
ProgrammersBREAKOUT
MARKET
ADDITIONS

PETER TUFF/VOCM St. John's

31 Mandy/Barry Manilow

27 Must Have Got Lost/J. Geils Band

17 Never Can Say Goodbye/Gloria Gaynor

94 Doctor's Orders/Patsy Gallant

36 Best of My Love/Eagles

38 Some Kind of Wonderful/Grand Funk

51 Lonely People/America

42 Get Dancin'/Disco Tex & The Sex-O-Lettes

37 Day Tripper/Anne Murray

26 Dark Horse/George Harrison

75 Look in My Eyes/Tony Orlando & Dawn

30 Ride 'Em Cowboy/Paul Davis

BOB BAKER/CJCH Halifax

* Mother Earth/Ian Thomas

* Help Your Brother/Copperpenny

79 Can You Give It All to Me/Myles & Lenny

* Judy Played the Juke Box/Crescent
Street Stompers

WALT EDWARDS/CHEC Lethbridge

75 Look in My Eyes Pretty Woman/Tony

Orlando & Dawn

27 Must of Got Lost/J. Geils Band

52 You're No Good/Linda Ronstadt

GARY MERCER/CKWS Kingston

2 (no. 1) Kung Fu Fighting/Carl Douglas

Charted:

24 Ain't Too Proud to Beg/Rolling Stones

28 Sha-La-La/Al Greene

13 I Feel a Song/Gladys Knight and the Pips

11 Crazy Talk/Chilliwick

75 Look in My Eyes/Tony Orlando and Dawn

Playlisted:

89 Sweet Surrender/John Denver

42 Get Dancin'/Disco Tex & The Sex-O-Lettes

* Mother Earth/Ian Thomas

KEN CONNORS/CJOC Lethbridge

94 Doctor's Orders/Patsy Gallant

* Light of Love/Ginette Reno

52 You're No Good/Linda Ronstadt

38 Some Kind of Wonderful/Grand Funk

35 Ready/Cat Stevens

58 Fly Away/Wednesday

75 Look in My Eyes/Tony Orlando & Dawn

BILL ALBERT/CHS Saint John

21 Bungle in the Jungle/Jethro Tull

71 Sugar Pie Guy/The Joneses

58 Fly Away/Wednesday

CKCY Sault Ste. Marie

1 Lucy in the Sky/Elton John

* Last Farewell/Rodger Whittaker

17 Never Can Say Goodbye/Gloria Gaynor

14 Dancin' Fool/Guess Who

DALE PARKER/CKPT Peterborough

38 Some Kind of Wonderful/Grand Funk

15 Boogie On/Stevie Wonder

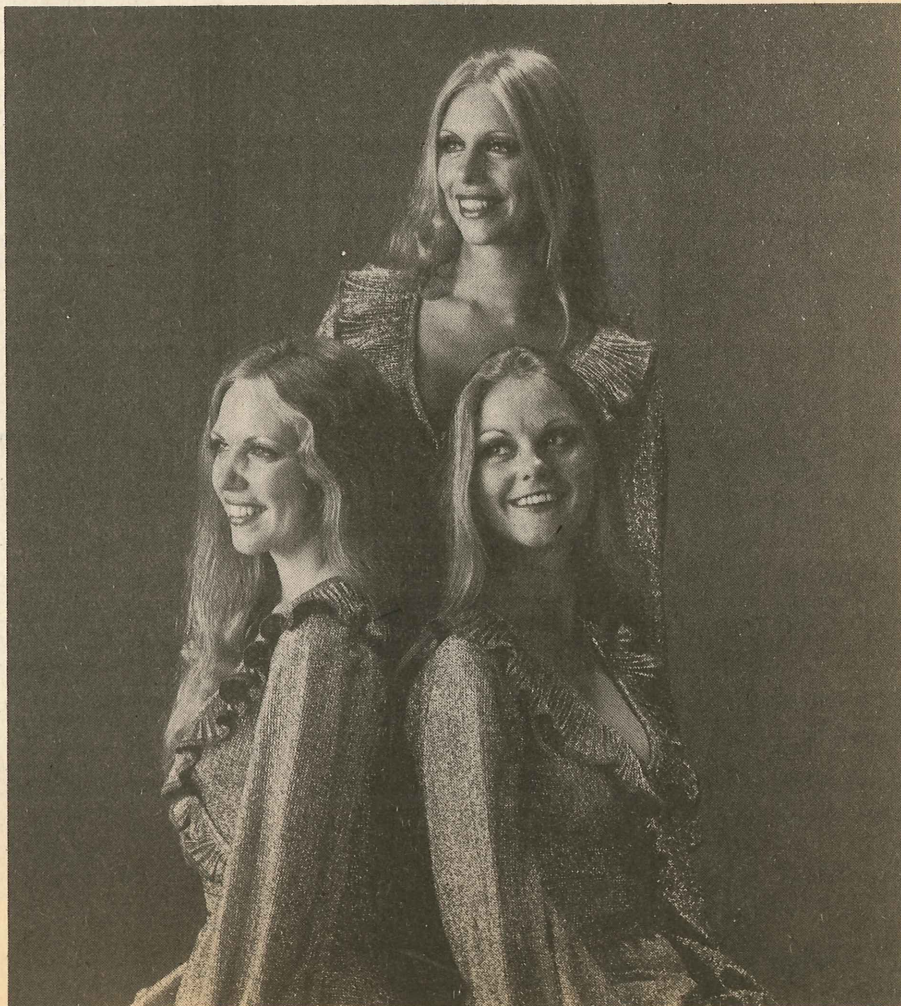
1	2	(7)	ONLY YOU
			Ringo Starr
			Apple 1876-F
2	16	(5)	MANDY
			Barry Manilow
			Bell 45613-M
3	3	(6)	MY EYES ADORED YOU
			Frankie Valli
			Private Stock 45003-M
4	4	(6)	PLEASE MR. POSTMAN
			The Carpenters
			A&M 1646-W
5	11	(8)	MORNING SIDE OF MOUNTAIN
			Marie & Donny Osmond
			MGM M-14765-Q
6	17	(6)	DREAM ON
			Righteous Brothers
			Haven 7006-F
7	15	(6)	NEVER CAN SAY GOODBYE
			Gloria Gaynor
			MGM 14748-Q
8	9	(8)	LINDA PUT THE COFFEE ON
			Ray Materick
			Asylum ASC5001-P
9	14	(8)	I'LL BE GONE
			Huggett Family
			Daffodil DIL1055-M
10	1	(8)	ONE MAN WOMAN, ONE
			WOMAN MAN
			Paul Anka/Odia Coates
			United Artists UAXW569-U
11	6	(9)	RIDE 'EM COWBOY
			Paul Davis
			Bang 712-T
12	18	(4)	WHEN A CHILD IS BORN
			Michael Holm
			Mercury M-73642-Q
13	21	(4)	LOVING ARMS
			Petula Clark
			ABC/Dunhill 15019-N
14	7	(13)	CAT'S IN THE CRADLE
			Harry Chapin
			Elektra E-45203-P
15	5	(10)	ANGIE BABY
			Helen Reddy
			Capitol 3972-F
16	31	(4)	EVERYBODY NEEDS A RAINBOW
			Ray Stevens
			Barnaby 610-Q
17	28	(9)	SWEET FEELING
			Craig Ruhnke
			United Artists UAXW-567X-U
18	8	(7)	WISHING YOU WERE HERE
			Chicago
			Columbia 3-10049-H
19	23	(6)	FOUR OF FIVE TIMES
			Peter Dean
			Buddah 434-M
20	13	(11)	MEMORIES
			Michael Tarr
			Reprise CR4024-P
21	27	(8)	HELP ME
			Doug Steiger
			RCA JA-50021-N
22	26	(6)	NEW WORDS FOR AN OLD SONG
			Tony Cooper
			Dorado DO-24-M
23	12	(13)	WHEN WILL I SEE YOU AGAIN
			Three Degrees
			Phila. Int'l ZS83550-H
24	19	(13)	LONG GONE
			Debbie Fleming
			Attic AT102-K
25	46	(2)	BEST OF MY LOVE
			Eagles
			Asylum E-45218-P

26	34	(5)	I'VE LOST MY PLACE
			Billard
			United Artists UAXW-572X-U
27	42	(2)	FAIRYTALE
			Pointer Sisters
			ABC 254-N
28	29	(3)	LOOK IN MY EYES
			PRETTY WOMAN
			Tony Orlando & Dawn-Bell 45620-N
29	44	(2)	BABY HANG UP THE PHONE
			Carl Graves
			A&M 1620-W
30	48	(2)	GEE BABY
			Peter Shelly
			Bell 45614-M
31	10	(7)	I CAN HELP
			Billy Swan
			Monument 8-8621-H
32	37	(3)	IT'S A SIN WHEN YOU LOVE
			SOMEBODY
			Glen Campbell-Capitol 3988-F
33	38	(3)	MISSING YOU
			Robbie Lane
			Celebration CEL 2114X-M
34	43	(2)	ROCK AND ROLL (I GAVE YOU
			The Best Years Of My Life)
			Mac Davis-Columbia 3-10070-H
35	25	(8)	LOST IN COLORADO
			Ron Nigiri
			Attic AT-104-K
36	39	(4)	THAT GREAT OLD SONG
			George Fico
			Attic AT-105-K
37	47	(2)	YOU FOXY THING I LOVE YOU
			Ronnie & Natalie O'Hara
			Legacy 103
38	50	(2)	ISN'T IT LOVELY TOGETHER
			Stark & McRien
			RCA 10109-N
39	41	(3)	OUT OF EVERY DARK SKY
			MacArthur
			RCA PB-50039-N
40	45	(2)	SALLY G
			Paul McCartney & Wings
			Apple 1875-F
41	22	(13)	LONGFELLOW SERENADE
			Neil Diamond
			Columbia 10043-H
42	40	(5)	RAIN
			Kristofferson/Coolidge
			Monument ZS8-8630-H
43	33	(11)	IT'S MIDNIGHT
			Elvis Presley
			RCA 10074-N
44	24	(8)	ROCK AND ROLL (I GAVE YOU
			THE BEST YEARS OF MY LIFE)
			Terry Jacks-Goldfish GS111-W
45	20	(12)	LAUGHTER IN THE RAIN
			Neil Sedaka
			MCA 40313-J
46	....	(1)	LIKE A SUNDAY MORNING
			Lana Cantrell
			Polydor 14261-Q
47	....	(1)	THE DOOR OF THE SUN
			Al Martino
			Capitol 3987-F
48	....	(1)	LAUGH & CRY
			Shelly Brown
			Pumpkin 2555-K
49	....	(1)	SHA-LA-LA (Makes Me Happy)
			Al Green
			Hi 2274-K
50	....	(1)	THE ENTERTAINER
			Billy Joel
			Columbia 3-10064-H

thank you

CFRB
FOR
PROGRAMMING
OUR LATEST SINGLE

"WE CARE ABOUT WHAT YOU HEAR"



The Peaches

The
ProgrammersPICKS
& PLAYS

DAN RADFORD/CKX Brandon

* My Boy/Elvis Presley

* Earthquake Theme

54 Renaissance/Valdy

85 When A Child is Born/Micheal Holm

89 Sweet Surrender/John Denver

* A Woman's Story/Cher

44 You Beat Me to the Punch/Charity Brown

* Rocky Mountain Boy/J.C. Stone

* Walking in the Park/Country Hams

DOUG BERG/CKSW Swift Current

34 Doctor's Orders/Carol Douglas

62 Wouldn't Want to Lose Your Love/April Wine

44 You Beat Me to the Punch/Charity Brown

38 Some Kind of Wonderful/Grand Funk

WAYNE KOOYMAN/CHOK Sarnia

75 Look in My Eyes/Tony Orlando & Dawn

* Loving Arms/Petula Clark

89 Sweet Surrender/John Denver

* I'll Still Love You/Jim Weatherly

* Oh Boy/Diana Trask

* This Morning When It Snows/Morning Haze

CFOR Orillia

34 Doctor's Orders/Carol Douglas

21 Bungle in the Jungle/Jethro Tull

62 Wouldn't Want to Lose/April Wine

42 Get Dancin'/Disco Tex & The Sex-O-Lettes

33 The Entertainer/Billy Joel

JERRY GABA/CKNR Elliott Lake

* Kissing in the Back Row/Drifters

27 Must Have Got Lost/J. Geils Band

* Dream No. 9/John Lennon

* Mother Earth/Ian Thomas

48 Good Feeling/Octavian

* Help Your Friend/Copperpenny

67 Hallelujah Freedom/Keith Hampshire

* Rocky Mountain Boy/J.C. Stone

* Rollin' Home/Lawrence Hud

81 Your Bulldog Drinks Champagne/Jim Stafford

82 Rubby Baby/Billy "Crash" Craddock

* Whatcha Gonna Do/Kristofferson & Coolidge

89 Sweet Surrender/John Denver

GARY RICHARDS/CKBW Bridgewater

* After All I Said/Vic Franklyn

* La La Love You/Don McLean

* I Believe the South/Tanya Tucker

84 Rock and Roll/Mac Davis

52 You're No Good/Linda Ronstadt

* Johnny Get a Gun/Five Man Electrical Band

CHNL Kamloops

* Kissing in the Back Row/Drifters

* Sally G./Paul McCartney & Wings

16 Please Mr. Postman/Carpenters

45 My Eyes Adored You/Frankie Valli

34 Doctor's Orders/Carol Douglas

58 Fly Away/Wednesday

* Dreams are Ten a Penny/Carpenters

67 Hallelujah Freedom/Keith Hampshire

89 Sweet Surrender/John Denver

35 Ready/Cat Stevens

* Rescue Me/Kyle

* Rocky Mountain Boy/J.C. Stone

36 Best of My Love/Eagles

PETE STAIRS/CJC Woodstock

* Skinny Box/Robert Lamm

* Pistol Packin' Melody/Randy Edelman

* Magic/Pilot

* Ms. Grace/The Tymes

* Deni/Abraham's Childrén

JUNE THOMPSON/CHCL Medley

35 Ready/Cat Stevens

* Ms. Grace/Tymes

PAUL KENNEDY/CKDH Amherst

27 Must of Got Lost/J. Geils Band

58 Fly Away/Wednesday

31 Day Tripper/Anne Murray

34 Doctor's Orders/Carol Douglas

RPM

COUNTRY PLAYLIST

1	2	(7)	WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H
2	3	(5)	RUBY BABY Billy "Crash" Craddock ABC 12036-N
3	5	(9)	THE DOOR George Jones Epic 8-50038-H
4	8	(10)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U
5	22	(4)	LIKE OLD TIMES AGAIN Ray Price RCA MS-146-N
6	4	(7)	HE CAN'T FILL MY SHOES Jerry Lee Lewis Mercury 73618-H
7	7	(11)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C
8	12	(5)	FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H
9	11	(9)	FLY RAVEN FLY Bruce Miller A&M AM373-W
10	13	(10)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N
11	9	(11)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
12	15	(6)	BACK TO DOWN EAST George Hamilton IV RCA PB-50027-N
13	1	(8)	WE'RE OVER Johnny Rodriguez Mercury 73621-O
14	19	(6)	COUNTRY PRIDE Rick Neufeld RCA PB-50037-N
15	18	(6)	SHE'S MY GREATEST BLESSING Ian Tyson A&M AM-379-W
16	17	(6)	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N
17	29	(5)	POOR SWEET BABY Jean Shepard United Artists 582-U
18	6	(6)	IT'S MIDNIGHT Elvis Presley RCA 10074-N
19	33	(3)	KENTUCKY GAMBLER Merle Haggard Capitol P-3974-F
20	16	(6)	ROLL IT ON HOMEWARD Linda Brown A&M AM-378-W
21	10	(5)	OUT OF HAND Gary Stewart RCA 10061-N
22	26	(5)	WHAT'LL I DO Gary Buck RCA PB-50028-N
23	31	(3)	MY WOMAN'S MAN Freddie Hart Capitol 3970-F
24	20	(8)	SUNSHINE LADY Bob Ruzicka RCA PB-50016-N
25	25	(8)	KITTY STARR Ron Nigrini Attic AT-104-K
26	27	(5)	JOANNE Dwylander Quality 2106X-M
27	28	(6)	THE WAY OF LIFE Cliff Carroll A&M AM380-W
28	32	(3)	SUSAN WHEN SHE TRIED Statler Bros. Mercury 73625-O
29	34	(4)	(I'D BE) A LEGEND IN MY TIME Ronnie Milsap RCA PB-10112-N
30	42	(3)	DEVIL IN THE BOTTLE T.G. Shepard Melodyland 6002-Y
31	35	(3)	I'VE GOT MY BABY ON MY MIND Cpnie Smith-Columbia 3-10051-H
32	48	(2)	ROCK ON BABY Brenda Lee MCA 40318-J
33	38	(18)	ANGELS ARE HARD TO FIND Hank Williams MGM 14755-Q
34	49	(2)	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Brandy-GRC 2036-F
35	21	(13)	BACK HOME AGAIN John Denver RCA 10065-N
36	14	(16)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
37	44	(3)	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR-2113X-M
38	23	(12)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
39	39	(4)	KNOCK ON MY DOOR Darlene Madill Broadland BR-2109X-M
40	41	(4)	CITY OF TEARS Marg Osborne Marathon 45-1129A-C
41	24	(5)	HERE WE GO AGAIN Brian Shaw RCA 10071-N
42	43	(4)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadland BR 2107X-M
43	47	(2)	AIN'T SHE SOMETHIN' ELSE Eddie Raven ABC 12037-N
44	45	(3)	SINGIN' IN THE KITCHEN Bobby Bare & the Family RCA 10096-N
45	46	(2)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M
46	....	(1)	UNTIL THE MAILMAN BRINGS ME THE NEWS Joe Firth-Marathon 1124A
47	50	(2)	FORBIDDEN ANGEL Mel Street GRT 1185-012-T
48	....	(1)	I'LL CARRY YOUR PICTURE The Newman Sisters Condor 97053A
49	....	(1)	THERE'S A SONG ON THE JUKEBOX David Wills-Epic 8-50036-H
50	....	(1)	SHE LOVES AWAY THE BLUES Canadian Zephyr United Artists UAXW-558X-U

!GROUPS!

Sensational recording session offer

500 records!

\$417²²
COMPLETE
PLUS TAX

buys you:

★ Two songs (your choice)

★ 8 track recording

★ Stereo master tape

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for more information -

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1262 Don Mills Road
Suite 34
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Or phone:



(416) 445-0878

44 Dream On/Righteous Brothers
9 Morning Side/Donny & Marie Osmond

The Programmers POP MUSIC ADDITIONS

LYNN LATIMER/CHML Hamilton
Chico and the Man/Sammy Davis Jr.
Best Friend/Helen Reddy
We May Never Love/Maureen McGovern
Love Said Goodbye/Andy Williams
Ring Ring/Abba

SHEILA CONNER/CKFM Toronto
Happy Birthday Baby/Tony Christie

ART COLLINS/CFRB Toronto
Like A Sunday Morning/Lana Cantrell
Chico and the Man/Sammy Davis Junior
The Other Woman/Tom Dahler
She Doesn't Live Here/Jack Jones
After the Goldrush/Nana Mouskouri (LP)

CKBB Barrie
Day Tripper/Anne Murray
Look Into My Eyes/Tony Orlando
Charade/Bee Gees
When a Child is Born/Michael Holm
Baby Hang Up the Phone/Carl Graves
Loving Arms/Petula Clark

CKDA/Victoria
Renaissance/Valdy
I've Lost My Place/Billard
Big Yellow Taxi/Joni Mitchell
Lonely People/America
Baby, Hang Up the Phone/Carl Graves
To the Door/Al Martino
Gee Baby/Peter Shelley
You're No Good/Linda Ronstadt
Like A Sunday Morning/Lana Cantrell

TONY LUCIANI/CHFI Toronto
Wind Me Up/Vicki Carr
Travelling/Rodger Whittaker (LP)
Something 'Bout You Baby/Tom Jones (LP)
The Heart of a Woman/Johnny Mathis

JERRY SAMSON/CKBB Barrie
Charted:

Do It/B.T. Express
Good Feelin'/Octavian
Lady Ellen/James Leroy
Playlisted:

Day Tripper/Anne Murray
Look Into My Eyes/Tony Orlando
Charade/Bee Gees
When a Child is Born/Michael Holm
Baby Hang Up/Carl Graves
Loving Arms/Petula Clark

DON LLOYD/CJAV Port Alberni, B.C.
Rocky Mountain Boy/J.C. Stone
Butterfly/Eddy Arnold
Big Yellow Taxi/Joni Mitchell
Doin' the Best I Can/Dick Feller
I'm a Woman/Maria Muldaur
Rainy Day Woman/Waylon Jennings
Pledging My Love/Tom Jones
Let's Sing Our Song/Jerry Reed
No. 9 Dream/John Lennon
Sweet Surrender/John Denver
Sneaky Snake/Tom T. Hall
Crazy Talk/Chilliwack
I'm Leaving Home/Harry Marks
Black Water/Doobie Brothers
Carolina Moonshiner/Porter Wagoner
Heartbreak Road/Bill Withers
You're No Good/Linda Ronstadt
To the Door of the Sun/Al Martino
Let the Fun Begin/Buck Owens
That's How My Baby/Johnny Russell
What'll I Do/Gary Buck
Lay Back Lover/Dottie West
Some Kind of Wonderful/Grand Funk
Sunshine Roses/Gene Cotton

IONA TERRY/CKNX Wingham
Never Meant to Be/Craig Matthews

Sweet Surrender/John Denver
Rocky Mountain Boy/J.C. Stone
Look in My Eyes Pretty Woman/Tony Orlando
Michael Row the Boat/Highwaymen
Out of Every Dark Sky/MacArthur
You're as Right as Rain/Nancy Wilson
Chico and the Man/Sammy Davis Jr.

The Programmers COUNTRY ADDITIONS

SHELL LeGROW/CHCM Marystown
Lonesome to the Bone/Johnny Cash
Dan Tucker's Daughter/Tanya Tucker
Your Bulldog Drinks/Jim Stafford

J.P. GAUDET/CFCY Charlottetown
Back to Down Easy/George Hamilton IV
Roll It On Homeward/Linda Brown
Sully G./Paul McCartney
That's Why I'm in Love/Roy Payne
A Legend in My Time/Ronnie Milsap
She's My Greatest Blessing/Ian Tyson
Country Pride/Rick Neufeld

STEVEN L. REVOY/CKCL Truro
Sweet Surrender/John Denver
Back to Down East/George Hamilton IV
Angel are Hard to Find/Hank Williams Jr.
City of Tears/Marg Osburne
For A Minute/Johnny Paycheck
The Door/George Jones

BILL McGEE/CFCW Camrose
(No. 1) We're Over/Johnny Rodriguez
Song for Shelley/R. Harlan Smith

LARRY KUNKEL/CFAC Calgary
I'll Be Seeing You/Patti MacDonnell
Watcha Gonna Do/Rita & Kris

PAUL KENNEDY/CKDH Amherst
Man It's Made of Me/Blain Henshaw

Joanne/Drylanders
Angels are Hard to Find/Hank Williams Jr.
Easy to Love/Hank Snow
Great Expectations/Buck Owens
SPENCE CHERRIER/CHCL Medley
Knock on My Door/Darlene Madill
Thrills of Winter/Roy MacCaull
You Don't Have to Go Home/Nat Stuckey
Kentucky Gambler/Merle Haggard

C/VI Victoria
Rainy Day Woman/Waylon Jennings
Dixie Lily/Roy Drusky
Playlisted:

Wolf Creek Pass/C.W. McCall
Forbidden Angel/Mel Street
Sweet Surrender/John Denver
Our Love/Roger Miller
It's A Sin/Glen Campbell
I Walk and I Walk/David Houston
I'll Be Seeing You/P. MacDonnell
I'm All Loved Out/Ray Griff
Angels Are Hard to Find/Hank Williams Jr.
Then Who Am I/Charley Pride

JOHNNY GOLD/CHFX-FM Halifax
Wrong Road Again/Crystal Gayle
It's Time to Pay/Cal Smith
I've Got My Baby/Connie Smith
Devil In The Bottle/T.G. Shepard
Then Who Am I/Charley Pride
Great Expectations/Buck Owens
Easy to Love/Hank Snow

DOUG BERG/CKSW Swift Current
For a Minute There/Johnny Paycheck

FRANK LOWE/CKBW Bridgewater
The Song's All Done/Vicki Allen
Great Expectations/Buck Owens
Watch Out for Lucy/Tony Booth
Easy to Love/Hank Snow
It was Time for Me/Roy Robbins
Forbidden Angel/Mel Street
Out of Hand/Gary Stewart

OSHAWA COUNTRY JAMBOREE

SUNDAY JANUARY 19, 1975
8 P.M. TO 11 P.M.

ROYAL CANADIAN LEGION
471 SIMCOE ST. SOUTH OSHAWA

Wrestling and singing star

Sweet Daddy Siki
Linda Brown



BACK UP GROUP
THE IRRESISTABLES

Other guests are

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LORNE BUCK & THE BLUE GRASS JAM

HENRY CASEY

CINDY COONEY

HARRY & HARRY ELLIS

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THUNDERBUG



Ta-daa!

AXS 507

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