

RPM Weekly

60 CENTS
Volume 22 No. 20
January 11, 1975

MUSIC COUNTRY

New 13 part series for programmers
from RCI & CAPAC

Set aside
MARCH 24th
as the
BIGGEST day
in the
Canadian
music industry



JAPANESE MUSIC MEN SCOUT CANADA SCENE

On a recent visit to Canada, two representatives of the Japanese music industry were guests on RPM Music Week, seen in Toronto on the Rogers Cable Network. They were in Canada for a first hand view of what the Canadian entertainment industry had to offer.



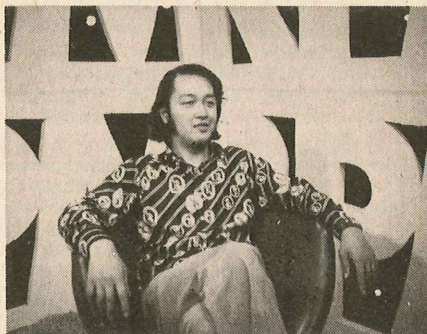
Stan Klees interviews Daniel Nenishkis

Masayoshi Koshitani, a well-known freelance rock journalist in Japan and very familiar with Canadian recording acts, revealed to host Stan Klees that Japan was beginning to look toward soul music and because of the discotheque interest in records and the promotion that records received from this new form of entertainment, he could foresee a much greater acceptance of soul music.

Radio airplay of domestic and foreign product in Japan is apparently very evenly distributed. The Japanese are extremely nationalistic and lean heavily toward their own performers and heavy infiltration of foreign recordings was not a problem - making government legislation to guarantee domestic radio exposure, unnecessary. Hits, and music is universal in Japan.

Daniel Nenishkis, Chief Director of the International Division of Tokuma Musical Industries as well as General Manager of TOA Attractions and Asia Music Publishers, indicated there was a great deal of

interest in North American music in Japan - much of it due the American community that had expanded since World War Two. It was because of his vast knowledge in the business - as a record producer and tour director that he met with Tom and Shawn Wilson of Concept 376. The meetings have resulted in a close liaison with the two out of which could come a major Japanese tour for Canadian artists.



Masayoshi Koshitani

Nenishkis noted: "The Japanese have lost interest in the electronic rock and roll sounds. They aren't interested in the rock idol". It was apparently a fad that came and went. He is also of the opinion that soul is the big happening in Japan with solid interest in domestic artists.

Some of the big Canadian names in Japan include: the Guess Who, Ocean and Light-house but the Japanese however, do not relate to these groups as Canadian.

It's interesting to note that foreign releases in Japan are as much as two to four months behind the scene and that a single (45 r.p.m.) sells for \$1.75 in U.S. dollars. There are three hundred television stations in Japan and five hundred radio stations - all attempting to beam into the major city of Tokyo.

The forty-five minute interview with the two gentlemen from Japan revealed that the Japanese music industry operates very much the same as the Canadian industry.

COLUMBIA HERALDS NEW YEAR WITH MEDIUM PRICE RANGE

With rumours of more price increases on the way for record retailers, Columbia has somewhat softened the blow with the establishment of a new medium price range of popular records and tapes. The label has announced the immediate reduction of more than 150 Columbia and Epic titles from a suggested list of \$7.29 and \$7.98 respectively, to a suggested list of \$4.98 and \$5.98.

Included in the series are product by Marty Robbins, Tony Bennett ("I Left My Heart In San Francisco"); The Byrds ("Mr. Tambourine Man"); Johnny Cash ("Folsom Prison"); Leonard Cohen ("Songs From A Room"); as well as past biggies from Mac Davis, Lynn Anderson, Sesame Street, Peter Nero, Andre Gagnon, Ivan Rebroff, Ian and Sylvia and many others.

To kick the new series off, Columbia is offering dealers a special sales/merchandising program to run from January 2 to the 30th. A special discount of 10% will apply. Also offered are multi-product tagable radio commercials, newspaper ad repros, multi-product tagable television commercials, full colour wall posters, full colour in-store displays and bin dividers and header cards.

In making the above announcement, Jack Robertson, vice-president of Columbia Canada expressed a hope that "dealers across the country will immediately pass along these savings to their customers and thereby take advantage of one of the busiest retail seasons of the year".

FLUDD COMPLETES MONTREAL TAPING

Attic's Fludd have completed the taping of their new album at Montreal's Sound Quebec. The album was produced by Adam Mitchell with Alan Thorne, newly arrived from the U.K. handling board chores.

The album, "Great Expectations" contains all original material by Brian and Edmund Pilling and is published through Pondwater Music (CAPAC). A single will be culled from the album for release the early part of the new year.

duMAURIER FAMILY POP SERIES SET FOR JAN. 4

The duMaurier Council for the Performing Arts will again sponsor the Toronto Symphony Orchestra's most highly subscribed series, the duMaurier Family Pops. This is the second year for the sponsorship and because of the demand for this particular type of programming the Toronto Symphony is expected to increase its "Pops" concerts for the coming 1975/76 seasons.

Resident Conductor, Victor Feldbrill, will conduct the Toronto Symphony in the first concert of the duMaurier Family Pops with pianist, Philip Thomson, as featured soloist in Tchaikovsky's "Piano Concerto No. 1".

Thomson is a twenty-two year old native of Saint John, New Brunswick, who began his musical training at the age of five. He entered the Faculty of Music, University of Toronto in 1970 and as a student in the Performance Course, studied three years with Prof. Pierre Souvairan. He completed his final year with Katharina Wolpe. As well as winning the New Brunswick Tel Award, he was chosen to represent New Brunswick in the National Festival Finals in both 1972 and 1973. He made his world concert debut with the Toronto Symphony December of 1973 at the annual Christmas concert.

CHATER HEADS UP OWN MUSIC/MANAGEMENT FIRM

Brian Chater, former manager of Much Productions, has announced the formation of three new Canadian music companies - Melbrooke Music (BMI), Melville Music (CAPAC) and B.C. Music Management. Based in Montreal, the Chater operation opened its doors Jan 1st.

Even before opening, Chater has been busy signing copyrights. Initial signing was "The Griffin", now released by Carl Peterson. A trip to the U.K. netted Chater representation for Martin-Coulter Music which, among others, contains this past summer hit, "Shang-A-Lang", as well as a pacting with the Mews Music and Valentine Music Group. Several other deals are reported in the offing to be announced within the next few weeks.

The aims of the new music complex are apparently to "operate as full line, full service publishing companies using Chater's knowledge and contacts to place material worldwide, of writers signed to the company, plus acting as a representative for Canadian publishing companies who wish to expand their publishing interests around the world".

CHAMPLAIN PRODUCTIONS FULL OUT ON ACTIVITY

Montreal's Champlain Productions, headed up by Bob Hahn, caps a busy 1974 that saw seventy copyrights recorded. Included were Rick Neufeld penning of "Country Pride", now showing on the RPM Country Playlist, and his follow-up album, "Prairie Dog". Neufeld backed these releases with television dates on several CTV and CBC-TV network shows including: two "Ian Tyson Shows", the Elwood Glover "Luncheon Date", "The Tommy Hunter Show", Edmonton's "Tommy Banks Show", "George Hamilton IV", the "Cliff Edwards Show" from Montreal and "Mr. Country", Quebec City. Cal Dodd will shortly release a new single for RCA with a follow-up album. He was seen on the Ginet Reno Special (CBC-TV), "I've Got A Song" and has been scheduled for another Reno Special in February.

Winnipeg's Century 21 Studios was the setting for the taping of The Lady and The Gentlemen, out of which will come their new single, "All Is Well". An album is expected to follow. Hahn has put together several video tapes of Champlain signings to be used at MIDE.

If '74 was good. . . '75 will be great

As 1974 drew to a close, we could look back on a year when Terry Jacks conquered many music markets throughout the world with "Seasons In The Sun" and Bachman-



COMMENT walt grealis

Turner Overdrive became one of the hottest groups in the U.S.

RPM's Juno Awards finally entered discussions about being televised and the music industry lived through the inflation blues.

Record manufacturing continued to rise and record sales didn't feel the pinch of the price increases, caused by cost escalation.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Editor & Publisher - Walt Grealis
General Manager - S.J. Romanoff
Assistant to Publisher - Rob Mearns
Special Projects - Stan Klees
Retailer Research - Bett Rogerson
Subscriptions - Kate Elliott
Art & Design - MusicAd&Art

RPM WEST - John Watts
6447 Nelson Avenue
West Vancouver, B.C.
V7W 2A5
(604) 921-9123
Telex — 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINOFF	S
CMS	E	POLYDOR	M
CAPITOL	G	QUALITY	N
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SINGLE COPY — 60 CENTS

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

Radio programming hit a new high in Canada and advertising sales continued to be healthy.

As 1975 arrived, there was concern within the music industry of the effects of a recession and talk of a possible depression was still the topic among the prophets of doom.

One encouraging note was the fact that many authorities believed the record business and entertainment in general were recession proof. The economic situation of the country could not slow down record sales.

Sometime early in 1975, the Canadian Radio-Television Commission will finally announce the FM regulations. Indications are that the music ruling for FM will be more than the broadcasters expected (but this is only speculation).

Canada stands on the threshold of greater nationalism, particularly in culture and the arts, including contemporary music. Various branches of government are looking at film, music, records and publishing to find ways and means to maintain Canada's culture.

The writing on the wall syndrome is either talked or whispered about in quarters close to government.

McLAUCHLAN SCORES FIRST ON ALLISON STEELE SHOW

True North recording artist, Murray McLauchlan, became the first artist to actually perform his own compositions "live" on the popular syndicated Allison Steele show. The hour long interview took place at WNEW-FM New York where the famous "Nightbird" records her show for syndication to more than 1500 radio stations across the U.S. Steele usually uses albums by her guests so this diversion from the norm will be exceptionally timely in view of McLauchlan's new album release, "Sweeping The Spotlight Away", due for release in Canada on the True North label the first week of January and in the U.S. on the Epic label (22).

McLauchlan flew into New York for a concert date with (now) fellow Canadian, Jonathan Edwards, at the well-known Long Island hangout for the rock and folk set, My Father's Place.

Sol Rabinowitz, vice-president music publishing and A&R, CBS Records International who is taking a personal hand in the young Canadian's U.S. career, squired McLauchlan on his trip to the Steele show.



Sol Rabinowitz, Murray McLauchlan and "Nightbird" Allison Steele.

Late in 1974 there was the first sign of government participation in the record production area with grants going to a group of French Canadian record producers. During 1974 there were a number of grants that came from the provincial level that weren't heavily publicized. Some of the patrons of the arts in Canada had dipped their hands into the public purse to find funds to promote and produce Canadian content product.

Throughout 1974, the industry made itself conspicuous. Both the consumer and government became aware of the success of the few and the problems of many.

The record industry had become the largest entertainment grosser in the world. Records and recording artists shot ahead of film, television and spectator sports in gross revenue. It was 1974 when the record business came into its own with the biggest gains in history.

That trend will continue in 1975 and record companies are gearing their resources to handle the load.

In 1975 French Canadian productions will continue to take up much of the production monies of Canadian record companies. In 1974 French Canada hit new highs. The French Canadian industry was very healthy and was making enormous gains.

The battle of pirating, bootlegging and deletes will continue into 1975 to plague the industry, but corrective steps are being properly taken to remedy the situation.

As 1975 begins, there are no new stars on the horizon, but in the record business, it only takes weeks or months for a monster to appear.

Independent producers are still strong and a number of record companies have launched intense campaigns to promote their Canadian productions. In some cases Canadian production has been escalated.

If 1974 was a good year, 1975 could be a vintage year for the record and music business in Canada. There is every encouraging sign that no matter what the doom-beaters say about the economy, the excitement the record industry can generate will have the consumer continuing to buy records and tapes and radio will find more and better product to program.

JACKI RALPH TAPES FOR CANADA SAFETY COUNCIL

Jacki Ralph, who became well known as a member of the now disbanded Bells, returned to the recording studios for a solo session for the Canada Safety Council. Two "safety" sides came out of the session, written specially for children. One side, "The Safety Song", was written by Alan Taylor, a Toronto-based performer currently playing a lengthy date at London's Holiday Inn. The flip, "Winter's Here" has lyrics by Rick Green of Ottawa with music by Sweden's Staffan Akerborg.

This is the first time recordings of this nature have been produced in Canada. Production chores were handled by Charlie Clark with board work by Dickson Van Winkle, formerly of A&R in New York. Session men included Dave Nash, bass; Skip Layton, drums; and Leon Aronson of Montreal on piano and electric piano. There is no information on studios used for the session.

Ralph is expected to become more involved in commercial work and has hopes of a new recording contract in the offing.



BOLTS & NUTS by stan klee

Alberta Slim Edwards has recorded some sharp and cutting remarks by John Diefenbaker and has come up with an album of spoken word by the Ex-PM of Canada. Not known to waste words, Dief could become a bigger recording star than Gordon Sinclair. Who says there's no talent in Canada? Bob Bossin and the Stringband have also paid tribute to Dief with a cutting called "Dief The Chief".

Brendan Lyttle is preparing a weekly cable show for Rogers Cable which will feature one hour of oldies and talk about the oldies. Talks are with Doug Marr of Rogers.

Speaking of Doug Marr, he is becoming one of the bright lights on TV, as an interviewer. Presently his daily Rogers Cable show is one

of the best things on TV cable or otherwise. Marr took over from Eddie Luther, who went on to other things. The show is being very well received.

Joyce Barslow's Glitter magazine is one of the best attempts to bring some sparkle to the somewhat dull Canadian periodical scene. It makes Saturday Night look like that night in the average Canadian small town. It needs support and should get it on the strength of the flair that was indicated in the first issue.

Watch for an important indie cum major label to change distributors and possibly change name. That should ring a Bell with some people.

Radio & Records, out of Hollywood, is an excellent programming weekly that looks something like RPM. It's only a recent addition to the trade journals available in the U.S. but is showing promise. Charts and breakdowns are very complicated and only the above average programmer will be able to really read them.

In the November 27th edition of Variety, Sid Adilman's front page item on "Canada

Talks Of Yanks Arts Turnoff" is well worth reading. Variety is a very worthy weekly to record and music people. Their editorial is full of guts and makes other trades look wishy washy and patronizing to advertisers. Ritchie Yorke travelled to Ottawa to do some PR and found the doors very open to anyone who wants to boost the Cancon community. Yorke has stepped out of the picture and currently no one is interested in working with the government to improve the picture. Yorke reports that various branches of government are interested in helping Canadian craftsmen in music, but there isn't even anyone rattling the door-knob.

The Toronto Star's radio columnist, Dennis Braithwaite, recently did a piece on the best and worst television commercials of '74. The winner for the "worst", according to Braithwaite, was K-Tel "and no one is close enough to be considered in second place". He refers to the Commercials as ".....ear-bending pitches for vegetable-slicers, LP-holders, bottle-cutters, memorial tributes to Don Messer and various 'bargains' in records and tapes of pop music works that have been exhumed from the paupers' grave to which an indifferent public long ago consigned them."

RPM's pretty and talented Kate Elliot will be handling record and music editorial for RPM beginning the first of January. Already known to promotion men and many in the industry, Kate is looking for leads and stories and emphasizes that all promo men should announce their arrival. Right from the start, Kate wants a "by appointment only" policy to reign so that she can give the time and effort to any of the PR people who care enough to plan ahead. The sign above her new desk says "Kate Elliot. You can get to her by appointment only".

Recession, inflation (or depression) won't effect the record or music business according to some experts on the subject. They feel that the public turns to films and music when they need a lift in their morale. Film attendance has already indicated an upswing and records show no sign of decline, but concerts do seem to be suffering.

COLUMBIA RECORDS OF CANADA LTD.



MARTIN KEYES

Terence M. Lynd, President of Columbia Records of Canada, Ltd., is pleased to announce the appointment of Mr. Martin Keyes to the position of Vice-President - Manufacturing.

Mr. Keyes joined Columbia Records in 1968 as Manager of Production Scheduling and Inventory Control. He subsequently was promoted to other managerial responsibilities latterly holding the position of General Manager of Manufacturing.

ISIS RELEASES HARDY SINGLE

Hagood Hardy and Friends, the latter a pleasantly balanced mix of Canada's finest musicians, have scheduled the first part of January for the kick-off of their follow-up single to "Homecoming". This pop programming item found much favour with many radio stations. The new single, "Wintertime" and "Jennifer's Song", were written and arranged by Hardy with the "Wintertime" lyrics penned by Paul Robert. The single is a departure from Hardy's usual instrumental fare in that it features the well-known vocal talents of Laurie Bower, Chris Dedrick, Don Parrish and Vern Kennedy who Hardy describes as "having captured perfectly the sound I was looking for". Hardy was actually looking for the original HiLo's vocal team to "recreate the atmosphere", but, of course, the group faded the scene a few years ago.



Chris Barbieri signs exclusive recording contract with Isis while Hagood Hardy looks on.

Other Isis news has the broadening of their catalogue into other areas and in particular jazz. Ready for release is a jazz album featuring pianist Joe Shulman, with guests Guido Basso, Moe Koffman, Ada Lee and Don Thompson.

New to the Isis fold, Chris Barbieri, has completed his initial studio taping with final mix now underway for a hoped for early '75 release.

The Toronto-based Isis label maintains its own distribution.

8 x 10
GLOSSY PHOTOS 17¢

1000 8 x 10 glossy prints 17¢ each.

Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

*Send for our FREE brochure and price list containing actual samples of the many NEW USES for low-cost glossy photos in your industry.

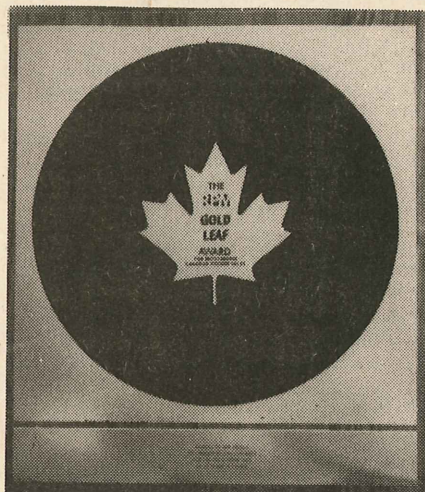


COLOR ALSO AVAILABLE
8 x 10 color photos as low as 85¢ each
CANADA WIDE SERVICE

GALBRAITH REPRODUCTIONS

260 Richmond Street West,
Toronto Ontario M5V 1W5
(416) 364-3338

CERTIFIED FOR CANADIAN GOLD



PLATINUM ALBUMS

BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)



GEORGE HARRISON
"All Things Must Pass"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"Days Of Future Passed"
Deram (London)

GOLD ALBUMS

PAUL ANKA
"Anka"
United Artists



BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)



STOMPIN' TOM CONNORS
"Bud The Spud & Other Favourites"
Soot



THE DEFRANCO FAMILY
"Heartbeat It's A Lovebeat"
20th Century (GRT)

GEORGE HARRISON
"Living In The Material World"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"To Our Children's Children's Children"
Threshold (London)

THE MOODY BLUES
"In Search Of The Lost Chord"
Deram (London)

THE MOODY BLUES
"Seventh Sojourn"
Threshold (London)

THE MOODY BLUES
"A Question Of Balance"
Threshold (London)

HELEN REDDY
"I Am Woman"
Capitol (Capitol-EMI Canada)

HELEN REDDY
"Long Hard Climb"
Capitol (Capitol-EMI Canada)

COVER STORY**RCI AND CAPAC INTRODUCE
13 PART PROGRAMMING SERIES**

Radio Canada International (RCI) and the Composers, Authors and Publishers Association of Canada (CAPAC) have put together a 13 record series that has been designed for radio station programming. Each program is 50 minutes long and consists of music and commentary by individual hosts for each of the segments. The commentary is informal and close to conversational.

The series has been arranged in order but can be broadcast in any sequence in that each program is a unit within itself. Once the series gets started with a few remarks from Reginald Godden the series can be broadcast in any order.

In essence the series loosely traces the musical history of composition in Canada and begins as early as the 1700s with an obscure composition that was discovered and recorded to show that Canadian music does date back to that era.

From there the series goes into the 1800s and brings the listener up to date.

Initiated because of a great need for serious music programming by Canadian broadcasters, the series has great educational value and would be a great asset to music libraries

even if arrangements can't be made to make these records available to the public.

Volumes 1 to 13 are listed below with a brief description of the contents of each program:

VOL. I — Historical Programme: the development of music in Canada from its beginnings in the latter part of the eighteenth century. Script and commentary: Reginald Godden.

VOL. II — A Tribute To Sir Ernest MacMillan (1893-1973): composer and conductor The Mendelssohn Choir; The Toronto Symphony; The Amadeus String Quartet. Script and commentary: Reginald Godden.

VOL. III — A Tribute to John Weinzwieg on the occasion of his 60th birthday: Interlude in an artist's life; Wine of Peace, Woodwind Quintet. Commentator: Norma Beecroft in conversation with John Weinzwieg.

VOL. IV — Distinguished Canadian artists and ensembles: Toronto Symphony Orchestra/Feldbrill; National Arts Centre Orchestra/Bernardi; Maureen Forrester, contralto. Commentator: Victor Feldbrill.

VOL. V — Distinguished Canadian artists and ensembles: Festival Singers of Toronto/Iseler; Lois Marshall, soprano; CBC Montreal Orchestra/Waddington. Script and commentary: Norman Symonds.

VOL. VI — Distinguished Canadian artists and ensembles: The Canadian Brass; Toronto Woodwind Quintet. Script and commentary: Norma Beecroft.

VOL. VII — Distinguished Canadian artists and ensembles: Ron Collier Orchestra; Ron Collier Jazz Quintet; Duke Ellington, piano. Commentator: Norma Beecroft. Guest composer: Norman Symonds.

VOL. VIII — Distinguished Canadian artists and ensembles: Toronto Symphony Orchestra; Festival Singers; Mary Morrison, soprano; Barry Morse, narrator. Commentator: Victor Feldbrill.

VOL. IX — Distinguished Canadian artists and ensembles: National Arts Centre Orchestra/Bernardi; Steven Staryk, violin; Orford String Quartet; Montreal Symphony Orchestra/Mehta. Script and commentary: Norman Symonds.

VOL. X — Distinguished Canadian artists and ensembles: Lyric Arts Trio; Bruce Mather, piano; William Wakefield, percussion. Script and commentary: Norman Symonds.

VOL. XI — Distinguished Canadian artists and ensembles: Societe de musique contemporaine du Quebec/S. Garant; Mary Morrison, soprano; Patricia Ridout, contralto. Script and commentary: Norman Symonds.

VOL. XII — Distinguished Canadian artists and ensembles: Montreal Symphony Orchestra/F-P. Decker; Quatuor classique de Montreal. Script and commentary: Norma Beecroft.

VOL. XIII — Electronic Music in Canada; Canadian Electronic Ensemble; Musique concrete; Computer Music; "live" electronic music. Script and commentary: Norma Beecroft.

**CLIMAX BLUES BAND
BENEFIT FROM TOUR**

Britain's Climax Blues Band, who recently appeared in concert at Toronto's Massey Hall, gave themselves a giant boost in the promotion of their new album, "Sense Of Direction". While in Toronto interviews were set up by GRT's David Paget with Beetle Magazine, Peter Goddard of the Toronto Star, CKOC Hamilton and a taped interview for CHUM-FM with the station's Brian Master and the Band's saxist Colin Cooper.

Interest in the group's product has apparently been widespread, particularly with CKLG-FM, CFRW-FM and CHOM-FM.



GRT's David Paget (r) and Jeff Burns with members of Climax Blues Band and CKOC's Bob Ansell.

**NEW YORK TIMES MUSIC TO
QUALITY PUBLISHING**

A three year administrative contract has been signed between Quality Records Music Publishing Division and New York Times



From left to right George Struth and Bill Kearns of Quality are shown with Murray Deutch as New York Times Music signs with Quality for representation in Canada.

Music Publishing Corporation, which is a division of the New York Times.

The contract was signed by Murray Deutch on behalf of New York Times and George Struth on behalf of Quality.

Quality will represent the New York Times music catalog in Canada and New York Times Music will have a right-of-first-refusal on all copyrights owned by Quality's Shediac and Qualrac publishing companies.

The Quality Records Music Publishing Division was formed several months ago and is being headed by Bill Kearns.

Impressed with Quality's operation and Struth and Kearns, Deutch feels that the catalog has been put into capable hands for administration.

Quality recently celebrated its 25th Anniversary.

**SINGING NEWFOUNDLANDER
PROMOTION CONTINUES**

Michael T. Wall, the Singing Newfoundlander, has received a helping hand from his many friends in the industry on the promotion of his new Banff album, "The Singing Newfoundlander".

John V. Ward, BMI songwriter who wrote "The Wearing Of The Map", which is included on Wall's album, has been plugging the album constantly, accompanied by



John and Peg Ward, Michael T. Wall and fan.

photographer Bob Gardiner. Along with Ward's wife, Peg, they have combined forces in bringing attention to the album in the plum of the English Canadian market - Ontario - which represents more than 55% of the total Canadian business. Reports have it that if there is a Newfoundlander living in the Toronto area who is not aware of the Wall album - he is not a true Newfie.

Watch —

RPM MUSIC WEEK

(in Toronto)

on the Rogers Cable Network

Sat.	5:00PM
Tues.	7:30PM
Wed.	11:30PM

Subscribe to RPM

But what about our brothers and sisters rotting in those cells?

Goodness gracious me, yawn, belch, grunt, . . . four long years after the publication of the findings of the historic LeDain Commission Into Drug Abuse, those daring desperadoes

RPM **NUMBER ONE**
WITH A BULLET
ritchie yorke

in the Federal Government have finally gotten around to flashing a token guilty glance at the ever-burning issue of that killer weed, the Big M.

Hip and heavy political grist eh: softer sentences for marijuana users, a calculated fraction of a suffling our way, oh just dig us we're together and aware up here brothers and sisters, we know where it's at baby, we ain't gonna put you in jail for possession anymore. None of that nonsense anymore kids — now we'll only lock you up for importing, exporting, cultivating, selling or exchanging. It's one of those neat little political circus tightwires: you'll now only get fined for having it but you better not get it or give it or plant it.

They're turning around and letting the sweet smell of freedom blow across the land. They actually think they're doing us a favor, as incredible as that may seem. And so, while they strut around masquerading as though this slight loosening of the laws is some gigantic revelation, we are hard put to stifle a knowing yawn. Come off it. This is all so patently predictable that it turns into a tragedy of errors, a mockery of fairness and justice, a hideous and daily massacre of the potential of many lives. It is a filthy and unforgivable strain upon the underpants of the Establishment. The question is how much longer we're going to stand it. Possession must be legalized, just as the LeDain Commission recommended in 1970, or else this society is going to split open at its sorely strained seams.

This whole issue of marijuana legalization in North America would be no more than a fantastic study in stupidity if it wasn't so profoundly depressing. The comfortable mass market mentality is that the dope laws suck but you can't do anything about them and it's uncool to make any sort of noise about it. There is a widely held belief within the dope-smoking community that making any public statements about legalization brings nothing but the law smashing down your door. Democratic censorship is what you call that.

And so, the facts very often lie buried under the nonsense. In recent weeks, I've been investigating the current U.S. situation through a bulky package of information passed along by Keith Stroup, Director of the National Organization for the Reform of Marijuana Laws (his address, for interested parties, being 2317 M Street Northwest, Washington DC 20037). In Stroup's words: "NORML is a non-profit public interest lobby working for the elimination of criminal penalties for smoking marijuana. We are not a pro-pot group nor do we encourage or advocate the use of marijuana. But we feel that unjust laws, like the current marijuana laws, do irreparable harm to our entire legal system. And to those unfortunate persons who are arrested under these laws, and to their families and friends, the cost in ruined lives and personal tragedy is incalculable."

That's precisely what I want to write about on this cold, still, early winter's night as I sit in the spell of Van Morrison's Madame George. In the wind and the rain in the back street. Down home in the back street. Out there in the abstract. Those of you reading this column who have never sampled the alleged delights of grass may read on without trepidation for I am not about to extol the virtues thereof, or even suggest your involvement therein. I'd merely like to bring a few facts out into the floodlight of this printed page and I would hope that you will approach them with reason and a sniff of compassion. Disengage your fangs and face a few blurts of truth.

In Canada last year, there was a 75-per cent increase over the previous 12 months in convictions involving marijuana offenses. In the States, the total number of people arrested on marijuana charges rose to a record high of 420,700 in 1973, which was a 43-per cent increase over '72. Marijuana arrests represented 66.9-per cent of all drug-related arrests in the United States. Observed Keith Stroup of NORML: "The costs of continued criminal prohibition, in terms of wrecked lives and careers, is staggering. The costs of the law enforcement resources used to make marijuana arrests, resources badly needed in other areas, are estimated at 250 million to 600 million dollars annually."

In Texas, where they dish out a minimum two years' imprisonment for first offense possession, there are more than 700 young people in jail with an average sentence of nine and a half years for marijuana raps. Consider that this Christmas when you're guzzling into your turkey and cranberry sauce. It's not only scandalous but absolutely barbaric.

MacARTHUR COMPLETES EASTERN PROMOTION

Ron MacArthur, newly signed to the RCA label and experiencing promising acceptance of his initial single, "Out Of Every Dark Sky", has just completed a promotion and concert swing through the Atlantic Provinces. The Dates were co-ordinated by Steve Propas and Radius 3000 Agency with press and radio station promotion handled by Neill Dixon.

A special media reception was held for MacArthur on his opening night at Zapatas in Halifax, hosted by RCA's Hanson Josie. Free time through the week was spent by



Attending Zapata's press reception for MacArthur are (l to r) Hanson Josie (RCA) Steve Bolton (CJCH) MacArthur, Chris Morgan (CJCH) and Neill Dixon.

Civilized men have frequently taken up weapons with less provocation or justification.

One can't help but get annoyed over patronizing lines from Canada's Health Minister, Marc Lalonde, about how the new legislation might enable people now in jail for marijuana offenses to get out sooner. What sort of thin-skinned, lean-beaned horseshit is that? The deep truth of the matter revolves around why these poor bloody people were shoved in the clink in the first place. It's something we might consider utilizing for the epitaphs of Canada's present day legislators for allowing such a travesty and hypocrisy of justice to take place in this drastically unenlightened society. These limp-legged legislators will run out of steam and spittle before much longer but it will do nothing for the dashed hopes and aspirations of so many of our people. At risk of sounding maudlin, I feel it's my duty to remind you that they are our brothers and sisters rotting in those cells. For what?

Are these donkeys ever going to realize that what leads youth to alleged drug abuse is the dregs of despair which arise from disgust and alienation at the diseased society which they created for us? Or, as so splendidly expressed recently by the Governor of South Australia, Sir Mark Oliphant: "The young feel that they face a gloomy future in a technological society which they reject, but from which they must obtain sustenance."

Some sections of the Establishment have no qualms in whipping up a froth of forgiveness and pseudo-compassion for Richard Nixon, an old man whose life is behind him, while never sparing a thought for the thousands of young men and women whose lives have been taken away from out front of them. Mob gangsters roam the streets in air-conditioned Cadillacs with police escorts while a kid gets scoffed for puffing on a joint. The great white democratic machine in full sail upon its sea of tyranny. How long can it go on? How can they wonder why we condemn their plasticine values?

Yorke continued on page 23

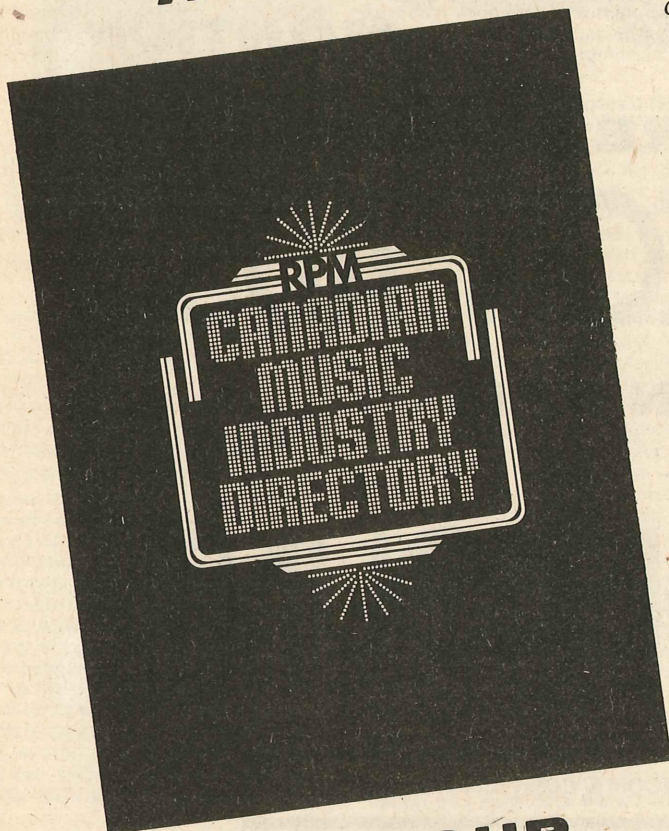
MacArthur and Dixon calling on local stations including CJCH, CFDR and CHMS, with the latter airing an interview with the young pop singer - adding to a successful club date. His stay at The Flame in Saint John's, New Brunswick was equally rewarding with strong retail and programmer interest in his new single.



(l to r) Steve Propas (tour director) Ed Aiken (Crawford Record Sales) Steve Bolton (CJCH) Bob Dooley (Radius Agency) MacArthur, Chris Morgan (CJCH) Neill Dixon and Doug Kirby (Radius Agency).

MacArthur worked his way back to Toronto area with dates in Kingston and two weeks at the Guildwood in Sarnia. He will shortly head west for an extensive tour through B.C.

THE CANADIAN MUSIC INDUSTRY DIRECTORY IS NOW AVAILABLE



ORDER YOUR COPY NOW

RPM Weekly,
6 Brentcliffe Road,
Toronto, Ontario M4G 3Y2

Please send me _____ copies of the Canadian Music
Industry Directory. Enclosed find _____ (\$7.50 per
copy) cheque or money order.

Name _____

Address _____

City _____

Record & Tape Manufacturers
Record Companies
Record Distributors
Record Producers
Personal Management
Promotion & Publicity
Concert Promoters
BMI Publishers
BMI French Publishers
CAPAC Publishers
Recording Studios
Pressing Plants
Tape Duplicators
Rack Jobbers
One Stops
Industry Services
Plastic Supplies
Industry Photographers
Sound Systems
Recording Equipment
Photo Reproduction
Program Services
Coin Machine Systems
Mastering Facilities
Record Jackets
Art & Design
Consumer Publications
Oldies Service
Printing
Lighting Systems
Tape Importer
Music Arrangers
Legal Services
Music Industry Consultants
Performance Rights Associations
Industry Associations
Broadcast Regulatory Body
AM Radio Stations
Newfoundland
Prince Edward Island
New Brunswick
Nova Scotia
Quebec
Ontario
Manitoba
Saskatchewan
Alberta
British Columbia
North West Territory
Yukon
FM Radio Stations
Campus Radio Stations
Radio Stations - Alphabetically
Juno Award Winners
General Information
Labels By Company
Radio Station Music Formats
Advertisers Index

JANUARY IS

PRO

MONTH

WE ARE SELLING

CANCON ADS

IN RPM

AT

25% DISCOUNT

(AD MUST BE CANCON & CONTAIN A MAPL LOGO)

ISSUE DATE

JANUARY	11/74
JANUARY	18/74
JANUARY	25/74
FEBRUARY	1/74

AD DEADLINE

NOON DECEMBER	31st
NOON JANUARY	7th
NOON JANUARY	14th
NOON JANUARY	21st

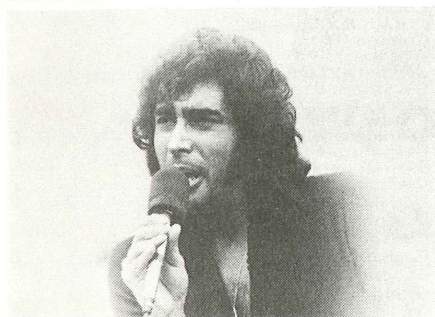
Reserve your ad space now.

Contact: Sammy Jo
RPM Advertising Sales
6 Brentcliffe Road
Toronto M4G 3Y2
Phone: (416) 425-0257

ALSO 25% OFF SPECIAL RATE HOLDER ADS

Andy Kim

We had planned to have supper at eight o'clock and at a quarter to the hour the long, sleek, silver Mercedes bearing Joe and Andy Kim pulled up outside the Continental Hyatt House on Sunset Blvd. catching me literally with my pants off as I watched the last few minutes of a movie that had me nodding on the pillow. I might of dozed right off if it hadn't been for the clown next door in one of the rooms with a stereo who had a Bob Dylan album that



he was obviously very fond of — at high volumes.

Pants on, quick ablution and down into the lobby where they were waiting. They had a good Italian food place in mind which wasn't far away.

"Fine with me", said I catching a quick glimpse of my sweater straining over an advanced writer's gut reflected in the window of the hotel lobby. Bang goes the diet!

It was a quiet, intimate little restaurant with unusually dark corners and candles on the tables. Nothing gaudy, just an atmosphere that proved very conducive to conversation. Wolfman Jack and entourage was sitting in a table next to the one reserved for us and as Andy Kim walked in there was a brief flurry of conversation at the table as one or two people recognized him and explained to the people beside them who he was. This type of recognition is becoming commonplace to Andy as his record successes bring him more and more media exposure. That day he had just finished taping a Dinah Shore show with Carol Burnett and Mort Sahl.

To say that Andy Kim's career has entered a major renaissance is more than an understatement. "Rock Me Gently", a song that came as the first release on his newly-formed Ice Records Label (distributed by London Records in Canada and Capitol in the U.S.) hit number one in the U.S. and then inched its way up the British charts. Not bad for someone that those people in the industry who are supposedly in the know were writing obituaries for a few months previously. Reports of his demise were obviously greatly exaggerated.

But, even Kim has to admit that the involuntary respite from the business was not a very happy time in his life. He had just come off a string of hits including "How'd We Ever Get This Way", "Shoot 'em Up Baby", "Rainbow Ride", "Baby, I Love You", "So Good Together", "It's Your Life" and "Friends In The City" with Steed Records and a highly successful association with the Archies for whom he wrote "Sugar, Sugar", "Jingle, Jangle" and "Scooby Doo". Then, there was nothing.

Says Kim: "It got to the point where I was growing out of the mold that I was being put in. I went to MCA for a year which was not a time period I like to look back on.

After I left there it took a little time before I felt I was readjusted and my brother Joe and I looked around to see what pieces were left to put together and found that the money was getting low and I had no recording contract."

Joe, Andy's older brother, has guided Andy's career through some crucial decisions and Andy seems well-pleased with the way he has come through the treacherous straits of "bubblegum stardom" to emerge, relatively unscathed, at the end of the journey.

"Joe is just an incredible mind," continues Andy. "He has guided me through the so-called early teen kind of records, making sure that I wasn't as big as David Cassidy and Bobby Sherman so that I wouldn't be hurt later on in life. It was kind of hard to swallow sometimes because you want to live for the moment but in the end I can see he was right."

After Ice Records was formed in Montreal, the time came to put their money to work. Remembers Andy with a certain amount of happiness: "I wrote 'Rock Me Gently' and went into the studio with time and musicians paid for by us. We gambled and when it happened it just felt so great because we had taken that big chance. When it peaked at number one it was out sixteen weeks on the charts which is an incredible amount of time. The new single 'Fire Baby I'm On Fire' is really starting to move now and it's just like a dream. What's so exciting is that Andy Kim is a complete artist as well as producer."

Joe and Andy commute these days from their penthouse suite in the exclusive Shoreham Towers just off Sunset Strip in Los Angeles to hometown Montreal. The chance to see both sides of the border regularly has Kim feeling a bit dejected at certain aspects of his newly found recognition.

Says Kim: "In six years the industry in Canada has made a lot of strides but in the area of press it's so far behind the times. I am Canada's representative wherever I go but I'm not represented in my own country and it's kind of sad. A lot of people have asked me in the U.S. what I think about the thirty percent content ruling for radio and I tell them maybe it should be coupled with thirty percent press. There is no rhyme or reason why nothing is written in the Canadian dailies about a Terry Jacks, a Gino Vannelli, an Andy Kim or whoever. These people have made strides around the world with their music."

"Rock Me Gently" is now gold in the U.S. and Canada — John Lennon presented him with his gold record in Los Angeles and then went on to radio station KHJ as guest dj and did a segment on Andy's music. His new record "Fire Baby I'm On Fire" is gaining momentum in a number of markets and the album is selling steadily.

Andy once made an apt analogy of his career during one of our phone conversations and it pretty well sums up his feelings towards this recent string of successes.

"You can understand this coming from a cold country", he began. "When I was a kid and we made a little snowman, we started off with a small snowball and kept rolling it. If the snow was good snowballing snow it would stick together and get bigger and bigger. I'm just finding out now that the snow, which is the climate of the industry, is good and the Andy Kim situation is just kind of building."

He paused for a moment and then sighed: "It's incredible!"

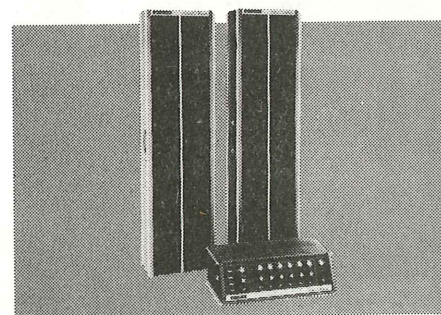
— Martin Melhuish/Billboard



Paul Anka carries sound insurance.

Paul Anka is a true one-of-a-kind on the contemporary music scene, with a style and presence that's known and loved from Las Vegas to London. He takes vocal sound systems seriously—and he takes the Shure Vocal Master wherever he appears. It gives him recording studio control over live performances, feedback control, and enough amplification to cut big showplaces down to size. Best of all, though, is the Vocal Master's legendary reliability among professional entertainers. Write:

A. C. Simmonds & Sons Limited
285 Yorkland Blvd., Willowdale, Ontario M2J 1S8
Sales Offices: Vancouver, Calgary, Winnipeg, Ottawa, Montreal



TOBIAS PUTS TOGETHER NEW BACK-UP GROUP

Attic recording artist, Ken Tobias, has put together a three piece back-up group to take advantage of what is shaping up to be a full roster of club and concert dates for 1975. His group comprises Wedge Munroe, formerly of Chester, on percussion; Martin Brown, bass; and British guitarist Davy Murrell. Both Munroe and Murrell will provide vocal back-up for Tobias.

Tobias has been somewhat withdrawn from the recording and personal appearance scene, his own doing, maintaining a low profile with scattered dates in Canada and the U.S. These included the Bitter End in New York, Long Island's My Father's Place, Queen's University, Royal Military College, the Karma Coffee House in Montreal and Toronto's Chimney. He has also played a few dates in Saint John and met television commitments on the "Ian Tyson Show" and "The Miss Teen Canada Pageant".

A new single, already in the can, is expected for release in January. It should be noted that all fan club activities are handled by Gloucester Music Ltd., a Toronto-based firm and that personal management is exclusively handled by Tony Tobias. Bookings can be arranged through Tony Tobias as (416) 922-1600.

GOLD 1 INCREASES SIGNING ACTIVITY

The Winnipeg-based Gold 1 Records has signed Peggy Sholy to an exclusive recording contract. The label, a division of Steve Sholg Enterprises, has scheduled an early January recording session at the Peg's Century 21 Studios with a release expected the first week in March.

The Sholy album will contain material written by Chad Allen with production and arranging chores handled by Victor Davies.

Sholy, who has just completed an extensive tour of Northern Europe and the U.S. is currently touring Canada with her group.

!GROUPS!

Sensational recording session offer

500 records!

\$417²²
COMPLETE PLUS TAX

buys you:

- ★ **Two songs (your choice)**
- ★ **8 track recording**
- ★ **Stereo master tape**
- ★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878

The
Programmers

Telex your
Programmers
information
to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

LONDON CONCENTRATES ON ROUSSOS SINGLE

Demis Roussos pleasantly surprised those brave enough to pass on the Toronto concert of George Harrison for his Eaton Auditorium date. The house was eighty per cent and obviously tuned in to the exceptional talents of Philips' "super star" - much of it due the exposure given Roussos product by CKFM's Carl Banus.

Prior to Roussos' Canadian dates, London rush released his newest single, "With You" -



(l to r) Yvan Dufrsene, London's French Division Manager, Roussos, and Kenneth Verdoni, Product Exploitation Manager for London.

an excellent tie-in with his concert dates - scheduled for only one in Montreal and one in Toronto. However, due to the fast sellout on the first day of sale in Montreal, the dates were extended from Dec 11 through the 14th.

LEROY SETS PACE WITH "LADY" DECK

James Leroy has shown early indications of becoming an established chart mover with his new GRT single, "Lady Ellen". The Ottawa-based Leroy has been scoring regionally well with past releases and in particular with his most recent single, "Some Kind Of Fool", which chalked up good chart positions in Western Canada.

Initial reaction to the new single was almost immediate with many majors. GRT reports that the first stations on the single were CFGO Ottawa and Toronto's CHUM AM and FM. The both sides of the single were penned by Leroy with publishing through Toronto and Marintown Music (CAPAC). The flip is "Lady Comes". The session was produced by Ian Thomas.

Leroy is currently working with a new back-up group and has firmed tour dates with Marty Onrot, to be announced at a later date.

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

A Foot in Coldwater (37)
Allman, Greg (64)
America (48)
Anka, Paul (40)
Average White Band (36)
B.T. Express (57)
Bachman-Turner Overdrive (10)
Barrie, Keith (62)
Bowie, David (15)
Browne, Jackson (38)
Carlin, George (87)
Carson, Johnny (100)
Chapin, Harry (4)
Cheech & Chong (59)
Chicago (56)
Chilliwick (78)
Cochrane, Tom (85)
Cockburn, Bruce (35)
Croce, Jim (2)
Crosby, Stills, Nash & Young (68)
Crusaders (42)
Deep Purple (53)
Denver, John (5) (17)
Diamond, Neil (3)
Douglas, Carl (90)
Downchild Blues Band (58)
Electric Light Orchestra (11)
Foghat (83)
Genesis (66)
Grand Funk (75)
Green, Al (30)
Harrison, George (72)
Horn, Paul (55)
J. Geils Band (51)
Jackson Five (39)
Jackson, Millie (20)
James, Bob (79)
Jefferson Starship (25)
Joel, Billy (34)
John, Elton (1) (23)
Kiki Dee Band (19)
Kim, Andy (60)
King, B.B. & Bobby Blue Band (61)
King, Carole (45)
Knight, Gladys & the Pips (16)
Kottke, Leo (76)
Kristofferson & Coolidge (93)
Lennon, John (12)
Loggins & Messina (8)
Love Unlimited Orchestra (52)
Manilow, Barry (98)
Mason, Dave (44)
Mills-Cockell, John (82)
Mitchell, Joni (63)
Montrose (73)
Moody Blues (22)
Mott the Hoople (70)
Muldaur, Maria (41)
Murray, Anne (50)
Nazareth (26)
Nektar (67)
Ohio Players (33)
Orlando, Tony and Dawn (86)
Osmond, Donny (94)
Osmonds (29)
Phillips, Shawn (81)
Prelude (96)
Reddy, Helen (9)
Rich, Charlie (69)
Rolling Stones (18)
Ronstadt, Linda (54)
Rundgren, Todd (28)
Santana (14)
Sinatra, Frank (71)
Snow, Phoebe (13)
Soundtrack, American Graffiti (97)
Sparks (65)
Splinter (89)
Stampede (49) (92)
Starr, Ringo (32)
Stewart, Rod (46)
Streisand, Barbra (21)
Stylistics (47)
Swan, Billy (74)
Three Degrees (95)
Three Dog Night (84)
Tomita (80)
Traffic (31)
Tucker, Marshall Band (99)
Tull, Jethro (6)
Valdy (91)
Vinton, Bobby (43)
White, Barry (27)
Who, The (7)
Winter, Johnny (77)
Wonder, Stevie (24)
Yes (88)

RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
Y
MUSIMART
R
D
PHONODISC
S
E
PINDOFF
L
F
POLYDOR
Q
G
QUALITY
M
H
RCA
N
T
K
UA RECORDS
U
J
WEA
P
C
WORLD
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(6)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	
2	1	(12)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N	
3	3	(10)	NEIL DIAMOND Serenade (Columbia) PC 32919-H	
4	4	(12)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P	
5	5	(26)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	
6	10	(9)	JETHRO TULL War Child (Chrysalis) CHR 1067-P	
7	7	(9)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J	
8	11	(8)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H	
9	12	(9)	HELEN REDDY Free And Easy (Capitol) ST 11348-F	
10	6	(17)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	
11	8	(10)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	
12	9	(12)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F	
13	13	(10)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J	
14	14	(9)	SANTANA Borboletta (Columbia) PC 33135-H	
15	15	(9)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	
16	25	(7)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M BDS8-5612-M	
17	17	(54)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
18	16	(9)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P	
19	19	(7)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J MCAT-458-J	
20	20	(6)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q	
21	21	(7)	BARBARA STREISAND Butterfly (Columbia) PC-33005-H	
22	35	(6)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	
23	23	(26)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J	
24	24	(21)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	
25	18	(9)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N	
26	32	(7)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	
27	27	(13)	BARRY WHITE Can't Get Enough (20th Century) T-444-T	
28	34	(7)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P	
29	33	(8)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q	
30	30	(5)	AL GREEN Explores Your Mind (Hi) HSL 32087-K	
31	31	(14)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	
32	46	(5)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	
33	48	(5)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q	
34	53	(6)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H	
35	41	(7)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H TNA-16-H	
36	54	(6)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P	
37	55	(5)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	
38	26	(10)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	
39	28	(11)	JACKSON FIVE Dancing Machine (Motown) M6-780S1-Y	
40	40	(17)	PAUL ANKA Anka (United Artists) JA-LA 314G-U	
41	29	(8)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P	
42	56	(5)	CRUSADERS Southern Comfort (Blue Thumb) BTSY-9002-2-V	
43	57	(5)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	
44	39	(8)	DAVE MASON Dave Mason (Columbia) PC 33135-H	
45	42	(14)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W	
46	22	(10)	ROD STEWART Smiler (Mercury) SRM-1-1017-H	
47	47	(6)	STYLISTICS Heavy (Avco) AV-69004-N	
48	43	(24)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P	
49	36	(14)	STAMPEDE New Day (MWC) MWC-706-M C-706-M S8-706-M	
50	59	(4)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	

RPM 100 Top Albums (51-100)

51	44	(9)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P		76	95	(2)	LEO KOTTKE Dreams And All That Stuff (Capitol) ST-11335-F
52	58	(5)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) T-458-T		77	94	(2)	JOHNNY WINTER John Dawson Winter III (Blue Sky) PZ 33292-H
53	62	(4)	DEEP PURPLE Stormbringer (Purple) PR 2832-P		78	93	(2)	CHILLIWACK Riding High (Goldfish) GS 110-W
54	63	(4)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F		79	99	(2)	BOB JAMES One (Motown) 6043-Y
55	37	(12)	PAUL HORN A Special Edition (Mushroom) MRS 5502		80	71	(8)	TOMITA Snowflakes Are Dancing (RCA) ARL 1-0488-N
56	65	(39)	CHICAGO Chicago VII (Columbia) C2 32810-H		81	88	(3)	SHAWN PHILLIPS Furthermore (A&M) SP 3662-W
57	70	(5)	B.T. EXPRESS Do It (Till Your Satisfied) (Scepter) SPS-5117-Q		82	98	(2)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H
58	50	(9)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T		83	....	(1)	FOGHAT Rock And Roll Outlaws (Bearsville) BR-6956-P
59	51	(11)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W		84	....	(1)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N
60	38	(14)	ANDY KIM Rock Me Gently (Ice) ICE-100-K	IC8-100-K	85	92	(2)	TOM COCHRANE Hang On To Your Resistance (Daffodil) DAF 10053
61	75	(5)	B.B. KING & BOBBY BLUE BAND Together For The First Time (ABC) DSY-50190-2-N		86	....	(1)	TONY ORLANDO AND DAWN Prime Time (Bell) 1317-M
62	76	(3)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350-G-U		87	87	(3)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P
63	77	(3)	JONI MITCHELL Miles Of Aisles (Asylum) 7E-202-P		88	....	(1)	YES Relayer (Atlantic) SD-18122-P
64	64	(4)	THE GREG ALLMAN TOUR (Capricorn) 2C-0141-P		89	89	(3)	SPLINTER The Place I Love (Dark Horse) SP 22001-W
65	79	(7)	SPARKS Kimino My House (Island) ILPS-9272-M		90	....	(1)	CARL DOUGLAS Kung Fu Fighting (20th Century) 9209-464-T
66	96	(2)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P		91	....	(1)	VALDY Family Gathering (A&M) SP9013-W 8T9013-W
67	67	(11)	NEKTAR Remember The Future (Sire) 9167-98002-T		92	....	(1)	STAMPEDERS Backstage Pass (MWC) 707-M
68	52	(15)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		93	....	(1)	KRISTOFFERSON & COOLIDGE Break Away (Columbia) PZ 33278-H
69	82	(3)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H		94	....	(1)	DONNY OSMOND Donny (Kolob) M3G 4978-Q
70	83	(3)	MOTT THE HOOPLE Live (Columbia) PC-33250-H		95	....	(1)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ 32406-H
71	84	(3)	FRANK SINATRA The Main Event - Live (Reprise) FS 2207-P		96	....	(1)	PRELUDE After The Goldrush (Island) ILPS 9282-M
72	86	(3)	GEORGE HARRISON Dark Horse (Apple) 3418-F		97	97	(2)	SOUNDTRACK American Graffiti (MCA) 2-800 1-J
73	73	(5)	MONTROSE Paper Money (Warner Bros.) BS-2823-P		98	....	(1)	BARRY MANILOW II (Bell) 1314-M
74	90	(3)	BILLY SWAN I Can Help (Monument) KZ-33279-H		99	....	(1)	MARSHALL TUCKER BAND Where We All Belong (Capricorn) 2C 0145-P
75	68	(7)	GRAND FUNK All The Girls In The World Beware (Capitol) S011356-F		100	....	(1)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) STNB 1296-M

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ _____



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SUBSCRIPTIONS

(Canada & USA)

- ☐ One Year — \$25.00
☐ Two Years — \$40.00
☐ Three Years — \$50.00
☐ First Class - \$40.00
 (One Year)

NAME _____

ADDRESS _____

CITY _____ PROV. _____

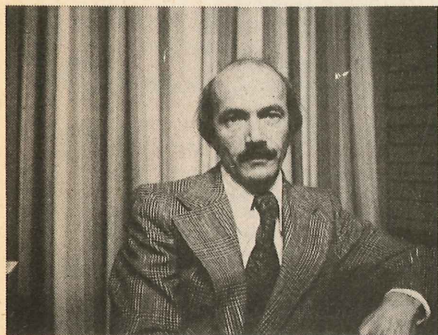
POSTAL ZONE _____

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

PRESLEY STORY TO RANDAL FOR EXCLUSIVE CAN. DISTRIB.

Ted Randal, well-known radio programming consultant now residing in Canada, has acquired exclusive distribution rights for Canada of the Elvis Presley Story. The thirteen hour documentary is an update of the package released in 1971. The series 1 through 5 deals with the early life of Presley and is in mono,



Ted Randal, now residing in Canada.

while 6 through 13, in stereo, brings the Presley tale right up to the present including his last concert tour. Final production was canned Dec. 13.

The big selling point for the package is its obvious appeal to all formats - AM and FM, and is demographically suited for the eighteen to forty-nine. Randal reports that several key markets have already indicated an interest in the package and that it is on a first come first serve basis. Only one station per market will be contracted with the price determined by the station's rate card.

The package has been described as "excellent programming material" with the commercial value offering special appeal to the radio station. The series would be particularly important for weekends and special holiday periods. Stations contracted will have rights through 1976.

Produced and directed by Ron Jacobs for Watermark of Los Angeles and written by Jerry Hopkins, the series is available on disc or, for a slight extra charge, on tape. Narration is by Wink Martindale - a recording artist from the late sixties ("Deck Of Cards"), now a well-known U.S. west coast radio personality.

Further information may be obtained by contacting Randal at (416) 964-1575.

Because of the mid-week holidays and an outbreak of influenza in the RPM offices, there is a limited input from programmers. This should adjust itself by next weeks issue.

COOPER'S "NEW WORDS" GAINS POP STRENGTH

Released in July of last year and without the advantage of national distribution, Tony Cooper's Dorato single, "New Words For An Old Song", gained a slippery foothold on the west coast and finally, through dogged determination by the label's president Rudi Peichert, began showing in several eastern markets. CFRB Toronto became interested in the programming value of the single and introduced the Vancouver-based Cooper to their huge Toronto and area audience. Peichert finally signed a distribution deal with Quality and with GNP Crescendo of Los Angeles. The Canadian action began almost immediately with a heavy promotion campaign from Quality.

The Cooper single is now established on the RPM Pop Playlist which should bring attention to his album. The single qualifies as three part Canadian (MAL) with publishing through Rato (BMI).

Peichert also reports that more than 500 U.S. stations are airing the "New Words" side and that he has negotiated releases in Australia, New Zealand, South Africa and Europe.

CFCY CHARLOTTETOWN AIDS MONCTON DRIVE

Canada's Atlantic Provinces were particularly shaken with the news of the murders of two Moncton policemen and many radio stations supplied free time to assist in the raising of money for the dependents of the two officers who were investigating a kidnapping.

Of particular interest was a seven-hour telethon (Dec. 18) by CFCY Charlottetown where listeners pledged more than twenty-three thousand dollars. There has been more than two-hundred thousand dollars raised from other Maritime radio stations and private individuals. The money will be deposited in a trust fund for the benefit of the dependents of the slain officers.

CKSP SUMMERLAND RECEIVES CMA NOD

The Country Music Association (CMA) has announced that CKSP Summerland, B.C. shared in the top honours of the promotion of "October Is Country Music Month". The station tied with WITL Lansing, Michigan for third place with KRZE Farmington, New Mexico taking the first place award and WAXX/WEAU-FM Eau Claire, Wisconsin placing second. The winners were selected by a panel of judges who reviewed special programs, contests and other promotions put together by the stations to bring attention to the special month of the year.

CKSP's Russ Mitten credits the station's win to the assistance supplied by record company promotion people and in particular, John Ford (RCA), Warren Boswell (Marathon) and Ken McKissock (Capitol-EMI).

CHRISTMAS DADDIES SET NEW RECORD

With pledges totalling more than one hundred and fifty thousand dollars a new record was set on this year's Christmas Daddies show December 15th on ATV, the Atlantic Television system. The huge increase in pledges (forty-three thousand dollars last year) was largely due to expansion of the show into Cape Breton, New Brunswick and P.E.I. In the past, the show was telecast only on CJCH-TV in Halifax.

RCA recording artist Gary Buck again flew to Halifax to take part in the telethon and performed several of his well known songs, including his current chart single "What'll I Do". This marks Buck's second appearance on the show. He first appeared on the Christmas Daddies in 1973 and returned again this year to perform, read pledges and introduce many of the local entertainers.

In a pre-taped segment, "KORN-caster", historian and lecturer Charlie Farquharson added a novel and very entertaining few minutes to the show with his interpretation of the history of Nova Scotia.

Also appearing on the Christmas Daddies were Ryan's Fancy, Bob Murphy and Big Buffalo, Blain Henshaw, Anne Marie Murray (from Newfoundland), Edison Williams and many others.

Entire proceeds from the show ensured a happier Christmas for thousands of underprivileged children in the Maritimes.

SCHOOL/CHURCH CHOIRS GIVEN CFCY AIRTIME

As part of their holiday programming, CFCY Charlottetown hit the road early in December with their mobile recording unit to tape area school and church choirs to "add more of the real spirit of Christmas to what has become a very commercial time".

The selections were included in the station's regular programming throughout the day. Expenses involved in the operation were recovered by having each broadcast occasion sponsored by Eatons of Charlottetown.

The Programmers INSTANT LAFFS

(record intro for "When Will I See You Again" by the Three Degrees) Three Degrees may be a cold temperature, but this is certainly a hot record.

(Show opener) Hi. Thanks for turning me on ... I hope I can do the same for you.

(Show closer) Stay tuned for (dj) ... the man whose head inspired the film "Room At The Top".

daffynition of bar stool: Something Dave Crockett stepped into.

Had your car winterized yet? What a shock I got ... the antifreeze is worth more than the trade-in value of my car.

graffiti: Pinboys are scabs because they always work when there's a strike.

What a New Year's Eve party I went to this year! At midnight balloons came floating down from the ceiling ... the orchestra played "Auld Lang Syne", champagne corks popped. I'm telling you, there wasn't a dry throat in the house.

The Kung Fool says: "The sky is blue ... except when it's raining."

Now, they have a university for truckdrivers ... it's called "Truck U."

1975 prediction: Carroll O'Connor will leave "All In The Family" and start his own TV series in which he'll portray Adolf Hitler. The show will be called "All In The Bunker."

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 (416) 961-0077

The Programmers **HELP!**

VOCM St. John's needs three DJ's, swing shift, all night shift, and day shift. Tape and resume to PD, Johnny Murphy, Box 8590, St. John's, Newfoundland. Phone (709) 726-5590.

Creative copywriter required. Resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario. K1S 5A3.

The Programmers **MAJOR MARKET CHART ADDITIONS**

BILL HENNES/CKLW Windsor
(HB-27) *When A Child is Born/Michael Holm*
H. HART KIRCH/CJME Regina
You Got the Love/Rufus featuring Chaka Khan
Mandy/Barry Manilow

BOB GIBBONS/JCKY Winnipeg
(HB-26) *Mandy/Barry Manilow*
(HB-27) *Bungle in the Jungle/Jethro Tull*
(HB-30) *Rock & Roll/Terry Jacks*

NEVIN GRANT/CKOC Hamilton
Lonely People/America
Some Kind of Wonderful/Grand Funk
You're No Good/Linda Ronstadt

KEN SEBASTIAN SINGER/CKCK Regina
Sally G./Paul McCartney & Wings
Doctor's Orders/Carol Douglas

JERRY STEVENS/CJBK London
Morning Side/Donny & Marie Osmond
Mandy/Barry Manilow

The Programmers **MAJOR MARKET PLAYLIST ADDITIONS**

NEVIN GRANT/CKOC Hamilton
Day Tripper/Anne Murray
Look in My Eyes/Orlando & Dawn

H. HART KIRCH/CJME Regina
You're No Good/Linda Ronstadt
Please Mr. Postman/Carpenters
Doctor's Orders/Carol Douglas
Lady Ellen/James Leroy

CHERYL JOHNSEN/CFCF Montreal
When A Child is Born/Michael Holm
Chico and the Man/Sammy Davis Jr.
Four or Five Times/Peter Dean
My Boy/Elvis Presley
No. 9 Dream/John Lennon
Ms. Grace/The Tymes
Rocky Mountain Boy/J.C. Stone
Out of Every Dark Sky/MacArthur

RADIO CAREER

Mature young man keenly interested in radio career will relocate. Tapes and resume of experience available on request. Reply to RPM, Box No. 7410, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSMAN & COMMUNICATOR

Newsman and communicator wanted. Experience preferred. Send tapes and resume to Programme Manager, CJCS Radio, 125 Ontario Street, Stratford, Ont. No phone calls please.

3 DJ's

VOCM St. John's needs three DJ's, swing shift, all night shift, and day shift. Five day week, good money for experienced pop-oriented air personalities. Tape and resume to PD, Johnny Murphy, Box 8590, St. John's, Newfoundland. Phone (709) 726-5590.

JERRY STEVENS/CJBK London
Fire, Baby/Andy Kim
Never Can Say Goodbye/Gloria Gaynor
Dancin' Fool/Guess Who
Ain't Too Proud/Rolling Stones
Wouldn't Want to Lose/April Wine
Some Kind of Wonderful/Grand Funk
Sweet Feeling/Craig Rhunke
Daytripper/Anne Murray
Fly Away/Wednesday
You Beat Me to the Punch/Charity Brown
Linda/Ray Materick
All That I Could Ever Be/Bob Rapson
Good Feeling to Know/Octavian
Doctor's Orders/Carol Douglas
Lady Ellen/James Leroy
Renaissance/Valdy

BOB WOOD/CHAM Hamilton
Daytripper/Anne Murray
Lonely People/America
Renaissance/Valdy
Some Kind of Wonderful/Grand Funk



A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



RPM Top 100 Singles ALPHABETICALLY

After the Goldrush (76)
Ain't Too Proud to Beg (24)
Angie Baby (6)
Best of My Love (36)
Black Water (92)
Boogie on Reggae Woman (15)
Bungle in the Jungle (21)
California Jam (73)
Can You Give It All to Me (79)
Can't Get It Out of My Head (50)
Cat's in the Cradle (3)
Changes (49)
Costafine Town (97)
Crazy Talk (11)
Dance Gypsy Dance (70)
Dancin' Fool (14)
Daytripper (37)
Dark Horse (26)
Doctor's Orders (34) (94)
Do It (Till Your Satisfied) (12)
Don'tcha Love It (77)
Dream On (41)
Entertainer, The (33)
Fairytale (33)
Fire (53)
Fire, Baby I'm on Fire (69)
Fly Away (58)
Free Bird (78)
From His Woman to You (91)
Get Dancin' (42)
Good Feeling (To Know) (48)
Hallelujah Freedom (67)
Happy People (90)
Heartbreak Kid, The (47)
Heavy Fallin' Out (55)
I Am I Am (93)
I Belong to You (43)
I Can Help (10)
I Feel A Song in My Heart (13)
I May Never See You Again (40)
I Wouldn't Want to Lose Your Love (62)
I'll Be Gone (88)
In The Bottle (100)
Junior's Farm (23)
Kung Fu Fighting (2)
Lady Ellen (59)
Laughter in the Rain (5)
Let's Live Together (87)
Let's Put the Fun Back in Rock ... (95)
Life is a Rock ... (74)
Linda Put the Coffee On (32)
Lonely People (51)
Longfellow Serenade (29)
Look in My Eyes Pretty Woman (75)
Lost in Colorado (66)
Lucy in the Sky With Diamonds (1)
Make Me Do Anything You Want (99)
Mama Don't Allow No Parkin' (96)
Mandy (31)
Morning Side of the Mountain (9)
Must of Got Lost (27)
My Eyes Adored You (45)
My Melody of Love (7)
Never Can Say Goodbye (17)
Nightingale (98)
One Man Woman, One woman Man (4)
One Tear (72)
Only You (18)
Pick Up the Pieces (57)
Please Mr. Postman (16)
Postcard (80)
Promised Land (f/s) (19)
Ready (35)
Renaissance (54)
Ride 'Em Cowboy (30)
Rock and Roll ... (25) (84)
Ruby Baby (82)
Sha-La-La ... (28)
So You Are a Star (68)
Some Kind of Wonderful (38)
Struttin' (39)
Sugar Pie Guy (71)
Sweet Feelin' (56)
Sweet Surrender (89)
Tell Your Mother (61)
Whatever Gets You Through the Night (65)
Whatever You Got, I Want (83)
When A Child is Born (85)
When Will I See You Again (20)
Willie and the Hand Jive (86)
Wishing You Were Here (46)
Without Love (63)
You Ain't Seen Nothing Yet (64)
You Beat Me to the Punch (44)
You Got the Love (22)
Your Bulldog Drinks Champagne (81)
You're No Good (52)
You're the First My Last ... (8)



Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
WEA
J
C
WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

THIS LAST WEEK
ON WEEKCHART

1	2	(6)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	26	28	(6)	DARK HORSE George Harrison Apple 1877-F
2	1	(10)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	27	29	(6)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P
3	6	(13)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	28	17	(14)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K
4	5	(8)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	29	18	(13)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H
5	9	(10)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	30	33	(8)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T
6	11	(12)	ANGIE BABY Helen Reddy Capitol 3972-F	31	45	(5)	MANDY Barry Manilow Bell 45613-M
7	3	(14)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	32	46	(5)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
8	8	(8)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 1209-2133-T	33	43	(5)	THE ENTERTAINER Billy Joel Columbia 3-10064-H
9	20	(6)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	34	51	(4)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N
10	4	(11)	I CAN HELP Billy Swan Monument ZS88621-H	35	56	(3)	READY Cat Stevens A&M 1645-W
11	12	(10)	CRAZY TALK Chiliwack Goldfish GS110-W	36	61	(3)	BEST OF MY LOVE Eagles Asylum 45218-P
12	21	(11)	DO IT (TILL YOUR SATISFIED) B.T. Express Scepter 12395-Q	37	64	(3)	DAY TRIPPER Anne Murray Capitol ST-6428-F
13	13	(12)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M	38	66	(3)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F
14	15	(7)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N	39	76	(3)	STRUTTIN' Billy Preston A&M 1644-W
15	16	(8)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y	40	35	(11)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
16	23	(6)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	41	41	(6)	DREAM ON The Righteous Brothers Haven 7006-F
17	26	(7)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	42	79	(3)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N
18	27	(7)	ONLY YOU Ringo Starr Apple 1876-F	43	81	(3)	I BELONG TO YOU Love Unlimited 20th Century 2141-T
19	19	(11)	PROMISED LAND (f/s) Elvis Presley FCA 10074-N	44	68	(4)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
20	7	(13)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H	45	48	(5)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
21	24	(6)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	46	36	(12)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H
22	22	(11)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N	47	47	(6)	THE HEARTBREAK KID Bo Donaldson & The Heywoods ABC 12039-N
23	10	(8)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F	48	50	(8)	GOOD FEELING (TO KNOW) Octavian MCA MCA-40319-J
24	14	(7)	AIN'T TOO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P	49	82	(3)	CHANGES David Bowie RCA 74-0605-N
25	25	(9)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W	50	84	(3)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U

RPM 100 Top Singles (51-100)

51	91	(2)	LONELY PEOPLE America Warner Bros. 8048-P		76	60	(15)	AFTER THE GOLDRUSH Prelude Dawn 1052-L
52	94	(2)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F		77	99	(2)	DON'T CHA LOVE IT Miracles Motown 54256-Y
53	95	(2)	FIRE Ohio Players Mercury 73643-Q		78	90	(2)	FREE BIRD Lynyrd Skynyrd MCA 40328-J
54	85	(2)	RENAISSANCE Valdy A&M AM-377-W		79	80	(5)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
55	39	(9)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M		80	77	(5)	POSTCARD The Who MCA 40330-J
56	67	(9)	SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U		81	97	(2)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-Q
57	73	(3)	PICK UP THE PIECES Average White Band Atlantic 3229-P		82	98	(2)	RUBY BABY Billy "Crash" Craddock ABC 12036-N
58	72	(3)	FLY AWAY Wednesday Ampex AC-1365-V		83	37	(11)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
59	65	(6)	LADY ELLEN James Leroy GRT 1230-86-T		84	....	(1)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H
60	42	(19)	FAIRYTALE Pointer Sisters Blue Thumb 254-M		85	....	(1)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q
61	54	(9)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T		86	38	(9)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
62	71	(4)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K		87	87	(4)	LET'S LIVE TOGETHER Thundermug Axe 20-T
63	63	(5)	WITHOUT LOVE Aretha Franklin Atlantic 3224-P		88	92	(3)	I'LL BE GONE Huggett Family Daffodil DIL-1055-M
64	34	(16)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q		89	....	(1)	SWEET SURRENDER John Denver RCA JB-10148-N
65	30	(14)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F		90	....	(1)	HAPPY PEOPLE Temptations Motown
66	57	(9)	LOST IN COLORADO Ron Nigrini Attic AT 104-K		91	....	(1)	FROM HIS WOMAN TO YOU Barbara Mason Buddah BDA-441-M
67	70	(4)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W		92	....	(1)	BLACK WATER Doobie Bros. Warner Bros. 8062-P
68	31	(15)	SO YOU ARE A STAR Hudson Brothers Casablanca NB801-M		93	....	(1)	I AM I AM Smokey Robinson Motown
69	69	(10)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K		94	....	(1)	DOCTOR'S ORDERS Patsy Gallant Columbia C4-4059-H
70	58	(9)	DANCE GYPSY DANCE Fludd Attic AT 103-K		95	100	(2)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL 2111X-M
71	74	(5)	SUGAR PIE GUY Joneses Mercury 73614-Q		96	....	(1)	MAMA DON'T ALLOW NO PARKIN' Brownsville Station Big Tree 16029-M
72	93	(2)	ONE TEAR Eddie Kendricks Motown 54255-Y		97	....	(1)	COSTAFINE TOWN Splinter Dark Horse 10002-W
73	89	(2)	CALIFORNIA JAM Klaatu Daffodil DIL1057-W		98	....	(1)	NIGHTINGALE Carole King Ode OD-66106-P
74	32	(16)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N		99	....	(1)	MAKE ME DO ANYTHING YOU WANT A Foot In Coldwater Daffodil DIL-1058-W
75	96	(2)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Bell 45-620-M		100	....	(1)	IN THE BOTTLE Brother To Brother Polydor 2065 244-Q

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

MAIN MAN

Staple Singers (Epic)

YOU CAN'T DO IT RIGHT (With The One You Love)

Deep Purple (Warner Bros.)

NO. 9 DREAM

John Lennon (Apple)

Adult

SWEET SURRENDER

John Denver (RCA)

GEE BABY

Peter Shelley (Bell)

SAD SWEET DREAMER

Sweet Sensation (Pye)

Country

EASY TO LOVE

Hank Snow (RCA)

THEN WHO AM I

Charley Pride (RCA)

THE TIES THAT BIND

Don Williams (ABC)

BOB GIBBONS/CKY Winnipeg
Best of My Love/Eagles
Sally G./Paul McCartney & Wings
Ride 'Em Cowboy/Paul Davis

The Programmers BREAKOUT MARKET ADDITIONS

CKCY Sault Ste. Marie
Charted:
Morning Side/Marie & Donny Osmond
Playlisted:
Never Can Say Goodbye/Gloria Gaynor
Dark Horse/George Harrison

GARY MERCER/CKWS Kingston
Please Mr. Postman/Carpenters
Dancin' Fool/Guess Who

CKLC Kingston
Hallelujah Freedom/Keith Hampshire
Can't Get It Out/Electric Light Orchestra
The Entertainer/Billy Joel
Best of My Love/Eagles
Doctor's Orders/Carol Douglas
Some Kind of Wonderful/Grand Funk
Ready/Cat Stevens

Changes/David Bowie
My Eyes Adore You/Frankie Valli
You Beat Me to the Punch/Charity Brown

LORNE THOMAS/CKOM Saskatoon
Charted:

Fairytale/Pointer Sisters
Passing Time/Bearfoot
I Feel A Song/Gladys Knight & the Pips
You're the First/Barry White

Only One Woman/Nigel Olson
Some Kind of Wonderful/Grand Funk
Playlisted:

Ready/Cat Stevens
Black Water/Doobie Bros
Best of My Love/The Eagles
Lonely People/America
Please Daddy/John Denver
Nightingale/Carole King

TIM TYLER/CFAR Flin Flon
Charted:

Boogie on Reggae Woman/Stevie Wonder
Morning Side/Donny & Marie Osmond
Mandy/Barry Manilow
Promised Land/Elvis Presley
Please Mr. Postman

Playlisted:
Dark Horse/George Harrison
Falling Out of Love/Buster Brown
Heavy Fallin' Out/The Stylistics
Let's Straighten It Out/Latimore
Rock and Roll/Terry Jacks
Sally Can't Dance/Lou Reed
Shanghai'd in Shanghai/Nazareth
Three Ring Circus/Blue Magic
Whatever You Got, I Want/Jackson 5
You Got the Love/Rufus

The Programmers PICKS & PLAYS

JUNE THOMPSON/CHCL Medley
Magic/Pilot
Costafine Town/Splinter
Let's Put the Fun Back/Jason
Judy Played the Juke Box/Crescent Street
Stompers

Lonely People/America
Fly Away/Wednesday
One More Time/Redbone

JIM DUCE/CHAT Medicine Hat
Gonna Make You A Star/David Essex
Ready/Cat Stevens
Ding Dong/George Harrison
Johnny Get a Fun/Five Man Electrical Band
No. 9 Dream/John Lennon
Must of Got Lost/J. Geils Band
Rocky Mountain Boy/J.C. Stone

GARY RICHARDS/CKBW Bridgewater
Best of My Love/Eagles
Lonely People/America
Sweet Surrender/John Denver
Please Mr. Postman/Carpenters
Mandy/Barry Manilow
Doctor's Orders/Carol Douglas
I Wouldn't Want to Lose/April Wine
Fly Away/Wednesday
Without Love/Aretha Franklin
Struttin'/Billy Preston
Ready/Cat Stevens

CFOR Orillia
Charted:
Some Kind of Wonderful/Grand Funk
Do It/B.T. Express
Playlisted:

Bungle in the Jungle/Jethro Tull
Doctor's Orders/Carol Douglas

SCOTT ST. JAMES/CFCY Charlottetown
Linda/Ray Materick
Willie and the Hand Jive/Eric Clapton
Lady Ellen/James Leroy
Mr. Postman/Carpenters

BOB WEIDMAN/CKDM Dauphin
That Great Old Song/George Fischhoff
Celebrate Life/Johnny Nash
Never Ending Song of Love/Smokey 007
After All is Said and Done/Vic Franklin
Renaissance/Valdy

PETE STAIRS/CJC Woodstock
Sunshine Roses/Gene Cotton
I Can't Get It Out/Electric Light Orchestra

DAN RADFORD/CKX Brandon
You Can Have It All/George McCrae
Down on the Corner/P. Noone
Best of My Love/Eagles
That Great Old Song/George Fischhoff
It's A Sing When You Love/Glen Campbell
Sad Sweet Dreamer/Sweet Sensation
I've Lost My Place/Billard

ARNA HALLORAN/CJCB Sydney
Your Bulldog Drinks Champagne/Jim Stafford
You're No Good/Linda Ronstadt
Can't Get It Out/Electric Light Orchestra
Rock & Roll/Mac Davis
Renaissance/Valdy
Rock & Roll/Terry Jacks
I May Never See You/Gary & Dave
Linda/Ray Materick
Good Felling to Know/Octavian
Tell Your Mother/Downchild Blues Band

The Programmers POP MUSIC ADDITIONS

ART COLLINS/CFRB Toronto
We Care About What You Hear/The Peaches
Home/Darling & Street
Lonely People/America
Happy, Gene & Me/Roy Rogers
You Lay So Easy on My Mind/Andy
Williams (LP)

DON LLOYD/CJAV Port Alberni
Lonely People/America
Your Bulldog Drinks Champagne/Jim Stafford
Daytripper/Anne Murray
Renaissance/Valdy
Changes/David Bowie
From His Woman to You/Barbara Mason
Look In My Eyes/Orlando & Dawn

IONA TERRY/CKNX Wingham
Linda/Ray Materick
The Song's All Done/Vicki Allen
Best of My Love/Eagles
My Boy/Elvis Presley
Rock & Roll/Mac Davis
Lullaby/Anne Murray
Lady Ellen/James Leroy
Lonely People/America

LYNN LATIMER/CHML Hamilton
Pasadena's on My Mind/Lynn Jones
Happy Birthday Baby/Who Am I Fooling/
Tony Christie

My Love Has No Pride/Orlando and Dawn
Nice and Easy/Nashville Corral
Like A First Time Thing/Jim Weatherly
Gee Baby/Peter Shelley

SHEILA CONNER/CKFM Toronto
Lonely People/America
Sweet Surrender/John Denver
Best of My Love/Eagles
No. 9 Dream/John Lennon

DEBBIE KORMOS/CKEY Toronto
The Little Prince/Robert Goulet
You Lay So Easy on My Mind/Andy
Williams (LP)

TONY LUCIANI/CHFI Toronto
Renaissance/Valdy
She Doesn't Live Here/Jack Jones
Chico and the Man/Sammy Davis Jr.
Wintertime/Hagood Hardy

TOM BULMER/CIVH Vanderhoof
City of Tears/Marg Osburne
Everybody's Going to the Country/Hank Smith
Watch Out for Lucy/Tony Booth
My Boy/Elvis Presley
Renaissance/Valdy
Lonely People/America
Meet Me on the Corner/Peter Noone
To the Door of the Sun/Al Martino
Your Bulldog Drinks Champagne/Jim Stafford
Can You Give It All to Me/Myles and Lenny
Your No Good/Linda Ronstadt



RADIO STATION MUSIC FORMATS

This chart lists Canadian AM radio stations and their music formats. The chart is helpful to record companies in compiling their mailing lists to radio stations.

(F) indicates French Canadian radio stations.

● indicates that the radio station is a member of the CMAA.

which is available.

IF YOUR STATION IS NOT LISTED
HERE...CONTACT RPM FOR THE
PROPER FORMS. WE WILL BE
UP-DATING THIS CHART IN A FUTURE
ISSUE OF RPM WEEKLY.

ADULT CONTEMPORARY					MUSIC OF TODAY (TOP 40)					COUNTRY					CLASSICAL				
NEWFOUNDLAND																			
CBY	Corner Brook				CBH	Halifax				CKGM	Montreal ●			100					
CFCB	Corner Brook				CHNS	Halifax	100			CKLM	Montreal (F) ●	60	25	15					
CBG	Gander				CJCH	Halifax ●	27	70	3	CHNC	New Carlisle (F)								
CKGA	Gander				CKEN	Kentville ●	60	20	20	CKTL	Plessisville (F)								
CFLN	Goose Bay ●	50	25	25	CKAD	Middleton				CBV	Quebec City (F)	20		70	10				
CJOX	Grand Bank ●	25	40	35	CKEC	New Glasgow	50	25	20	5	CFOM	Quebec City ●	100						
CBT	Grand Falls				CBI	Sydney				CHRC	Quebec City (F) ●	46	47	7					
CJCN	Grand Falls				CHER	Sydney	40	20	40	CJRP	Quebec City (F) ●	30	60	10					
CKCM	Grand Falls	25	25	50	CFCB	Sydney ●	40	20	40	CKCV	Quebec City (F)	65	30	5					
CFGB	Happy Valley	20	60	20	CKCL	Truro ●	40	45	15	CJFP	Riviere du Loup (F) ●	30	60	10					
CHCM	Marystown ●	30	40	30	CFAB	Windsor				CJBR	Rimouski (F)	100							
CFNW	Port au Croix				CJLS	Yarmouth ●	40	30	25	5	CHRL	Roberval (F) ●	50	50					
CFGN	Port Aux Basques				QUEBEC						CKRN	Rouyn(F) ●	15	40	15	30			
CBN	St. John's				CFGT	Almo (F)				CJMC	Ste. Anne Des Monts (F)	20	60	10	10				
CJON	St. John's				CHAD	Amos (F)				CHRT	St. Eleuthere (F)								
VOAR	St. John's	60	10	15	15	CJAN	Asbestos (F)	30	70		CKRB	St-Georges (F) ●	29	60	6	5			
VOCM	St. John's	30	40	30		CJAF	Cabano (F)				CKBS	St-Hyacinthe (F) ●	50	45	5				
VOWR	St. John's	52		10	38	CJMD	Chibougamau (F)				CJEN	St-Jerome (F) ●	45	50	5				
CFGX	Stephenville ●	20	40	40		CJBM	Causapscal (F)				CHAL	St-Pamphile (F)	100						
CFLW	Wabush ●	33	33	33	1	CFED	Chapais (F)				CJSA	Ste. Agathe (F) ●	70	18	10	2			
PRINCE EDWARD ISLAND																			
CFCY	Charlottetown ●	40	30	30		CBJ	Chicoutimi (F)	25	50		25	CKCN	Sept-Iles (F) ●	53	40	5	2		
CJRW	Summerside ●	69	3.9	26	1.1	CJMT	Chicoutimi (F)					CKSM	Shawinigan (F)						
NEW BRUNSWICK																			
CKBC	Bathurst ●	60	20	20		CHVD	Dolbeau (F)	50	25	15	10	CHLT	Sherbrooke (F)						
CKNB	Campbellton	40	20	30		CHRD	Drummondville (F) ●	45	52	2	1	CJRS	Sherbrooke (F) ●	50	42	8			
CJEM	Edmunston					CHEF	Granby (F)	29	65	5	1	CKTS	Sherbrooke (F)						
CBZ	Fredericton	80	15		5	CHLC	Hauterive (F)					CJSO	Sorel (F)						
CFNB	Fredericton ●	16	46	38		CJLM	Joliette (F) ●	10	80		10	CKVT	Temiskaming (F)	10	75	5	10		
CBA	Moncton (F)	75	15	5	5	CKRS	Jonquiere (F)	60	40			CKLD	Thetford Mines (F)						
CBAF	Moncton (F)	60	30		10	CHGB	La Pocatiere (F) ●	5	92	3		CHLN	Trois-Rivieres (F)						
CKCW	Moncton	87		13		CKLS	La Sarre (F) ●	60	19	20	1	CJTR	Trois-Rivieres (F) ●	30	50	20			
CFAN	Newcastle					CFLM	La Tuque (F)	5	70	20	5	CKVD	Val-d'Or (F)	40	50	10			
CBD	Saint John	80	15		.05	CKFL	Lac-Megantic (F) ●	30	60	5	5	CFLV	Valleyfield (F)	25	55	15	5		
CFBC	Saint John					CJLA	Lachute (F)					CFDA	Victoriaville (F) ●	75	25				
CHSJ	Saint John ●	60	25	15		CFLS	Levis (F)	30	50	10	10	CKVM	Ville Marie (F)	10	75	5	10		
CJCJ	Woodstock ●	30	30	40		CHRS	Longueuil (F)	70	27	3		ONTARIO							
NOVA SCOTIA																			
CKDH	Amherst ●	45	25	30		CBGA	Matane (F)	60	30	10		CHOO	Ajax ●			100			
CJFX	Antigonish	40	25	30	5	CKML	Mont-Laurier (F)	65	20	10	5	CHAS	Aroland						
CKBW	Bridgewater	60	20	20		CKBM	Montmagny (F) ●	50	45	5		CKBB	Barrie ●	60	25	15			
CFDR	Dartmouth	90		10		CBF	Montreal (F)	10	40		50	CJBQ	Belleville ●	25	25	25	25		
CKDY	Digby					CBM	Montreal (F)					CJNR	Blind River	60	30	10			
						CFCF	Montreal ●	100				CHIC	Brampton ●						
						CFMB	Montreal ●	85	10		5	CKPC	Brantford	95		5			
						CFOX	Montreal ●			100		CFJR	Brockville ●	83	11	5	1		
						CJAD	Montreal	50	50			CFTJ	Cambridge	50	15	25	10		
						CJMS	Montreal (F)					CFCO	Chatham	70	20	10			
						CKAC	Montreal (F)	50	50			CHUC	Cobourg						



SAMPLINGS

SINGLE & ALBUM ACTION
REPORTED NATIONALLYMELODY LANE/HAMILTON
(Earl Paikin)

45s

Lucy in the Sky/Elton John
Kung Fu Fighting/Carl Douglas
Cat's in the Cradle/Harry Chapin
Morning Side/Donny & Marie Osmond
Laughter in the Rain/Neil Sedaka
LPs

Greatest Hits/Elton John
Greatest Hits/John Denver
Greatest Hits/Jim Croce

Lamb Lies Down on Broadway/Genesis
Live at the Tower/David Bowie

ROBLINS/TORONTO

45s

(Barry Tisdall)
Lucy in the Sky/Elton John
Kung Fu Fighting/Carl Douglas
One Man Woman/Anka & Coates
Laughter in the Rain/Neil Sedaka
Do It (Till You're Satisfied/B.T. Express
LPs
(John McBride)

Greatest Hits/Elton John
Greatest Hits/Jim Croce
Serenade/Neil Diamond
Verities & Balderdash/Harry Chapin
Back Home Again/John Denver

HANDLEMAN/TORONTO

(Doris Sujioka)

45s

Kung Fu Fighting/Carl Douglas

One Man Woman/Anka & Coates
My Melody of Love/Bobby Vinton
Cat's in the Cradle/Harry Chapin
You're the First/Barry White

ALL RECORDS/TORONTO

(Brian Bugg)

45s

Lucy in the Sky/Elton John
Kung Fu Fighting/Carl Douglas
Cat's in the Cradle/Harry Chapin
One Man Woman/Anka & Coates
I Can Help/Billy Swan

TAYLORS/TORONTO

(Terry Trojek)

45s

Kung Fu Fighting/Carl Douglas
Lucy in the Sky/Elton John
Laughter in the Rain/Neil Sedaka
Angie Baby/Helen Reddy
Cat's in the Cradle/Harry Chapin
LPs

Greatest Hits/Elton John
Greatest Hits/Jim Croce
This is the Moody Blues
Relayer/Yes
Greatest Hits/John Denver

PINDOFF/TORONTO

(Marilyn McKinney)

45s

Lucy in the Sky/Elton John
Kung Fu Fighting/Carl Douglas
Angie Baby/Helen Reddy
Cat's in the Cradle/Harry Chapin
One Man Woman/Anka & Coates



POP MUSIC PLAYLIST

2	(7)	ONE MAN WOMAN, ONE WOMAN MAN Pa. & Anka/Odia Coates United Artists UAXW569-U
2	9	(6) ONLY YOU Ringo Starr Apple 1876-F
3	8	(5) MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
4	10	(5) PLEASE MR. POSTMAN The Carpenters A&M 1646-W
5	3	(9) ANGIE BABY Helen Reddy Capitol 3972-F
6	6	(8) RIDE 'EM COWBOY Paul Davis Bang 712-T
7	1	(12) CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P
8	5	(6) WISHING YOU WERE HERE Chicago Columbia 3-10049-H
9	11	(7) LINDA PUT THE COFFEE ON Ray Materik Asylum ASC5001-P
10	4	(6) I CAN HELP Billy Swan Monument 8-8621-H
11	12	(7) MORNING SIDE OF MOUNTAIN Marie & Donny Osmond MGM M-14765-Q
12	7	(12) WHEN WILL I SEE YOU AGAIN Phila. Int'l ZS83550-H
13	13	(10) MEMORIES Michael Tarr Reprise CR4024-P
14	19	(7) I'LL BE GONE Huggett Family Daffodil DIL1055-M
15	22	(5) NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748-Q
16	23	(4) MANDY Barry Manilow Bell 45613-M
17	28	(5) DREAM ON Righteous Brothers Haven 7006-F
18	32	(3) WHEN A CHILD IS BORN Michael Holm Mercury M-73642-Q
19	20	(12) LONG GONE Debbie Fleming Attic AT102-K
20	14	(11) LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J
21	29	(3) LOVING ARMS Petula Clark ABC/Dunhill 15019-N
22	18	(12) LONGFELLOW SERENADE Neil Diamond Columbia 10043-H
23	27	(5) FOUR OF FIVE TIMES Peter Dean Buddah 434-M
24	15	(7) ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Terry Jacks/Goldfish GS111-W
25	25	(7) LOST IN COLORADO Ron Nigrini Attic AT-104-K

26	33	(5) NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24-M
27	30	(7) HELP ME Doug Steiger RCA JA-50021-N
28	24	(8) SWEET FEELING Craig Ruhnke United Artists UAXW-567X-U
29	50	(2) LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn-Bell 45620-N
30	21	(5) CHRISTMAS EVE WITH YOU Peter Fokly Kanata KAN-1022X-M
31	46	(3) EVERYBODY NEEDS A RAINBOW Ray Stevens Barnaby 610-Q
32	17	(9) FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K
33	16	(10) IT'S MIDNIGHT Elvis Presley RCA 10074-N
34	44	(4) I'VE LOST MY PLACE Billard United Artists UAXW-572X-U
35	26	(12) I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
36	31	(5) LET'S LOVE Peggy Lee Atlantic 3215-P
37	47	(2) IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell-Capitol 3988-F
38	48	(2) MISSING YOU Robbie Lane Celebration CEL 2114X-M
39	41	(3) THAT GREAT OLD SONG George Fischhoff Attic AT-105-K
40	40	(4) RAIN Kristofferson/Coolidge Monument ZS8-8630-H
41	49	(2) OUT OF EVERY DARK SKY MacArthur RCA PB-50039-N
42	....	(1) FAIRYTALE Pointer Sisters ABC 254-N
43	....	(1) ROCK AND ROLL (I Gave You The Best Years Of My Life) Mar. Davis/Columbia 3-10070-H
44	....	(1) BABY HANG UP THE PHONE Carl Graves A&M 1620-W
45	....	(1) SALLY G Paul McCartney & Wings Apple 1875-F
46	....	(1) BEST OF MY LOVE Eagles Asylum 45218-P
47	....	(1) YOU FOXY THING I LOVE YOU Ronnie & Natalie O'Hara Legacy 103
48	....	(1) GEE BABY Peter Shelly Bell 45614-M
49	....	(1) JUST LEAVE ME ALONE Don Potter Columbia 3-10059-H
50	....	(1) ISN'T IT LOVELY TOGETHER Stark & McRien RCA 10109-N

The Programmers COUNTRY ADDITIONS

RON FOSTER/CKLW -FM Windsor
Don't Put the Blame on Me/Bob Murphy
Knock on My Door/Darlene Madill
Busiest Memory in Town/Dickey Lee
South is Gonna Rise Again/Tanya Tucker
I'm A Believer/Tommy Overstreet
I Care/Tom T. Hall
Someone Cares For You/Red Steagall
LARRY KUNKEL/CFAC Calgary
Don't Put the Blame on Me/Bob Murphy
Mama Don't/Hank Thompson
Whose Gonna Pay the Rent/Des Le Clair
FREEMAN ROCH/CJCB Sydney
Rock on Baby/Brenda Lee
I'll Be Seeing You Someday/Patti MacDonnell
South is Gonna Rise Again/Tanya Tucker
Easy to Love/Hank Snow
CFOX Pointe Claire
Everybody Needs a Rainbow/Ray Stevens
Devil in the Bottle/T.G. Shepard
Rock & Roll/Kevin Johnson
It Doesn't Matter/Linda Ronstadt
BRIAN PERKIN/CHOO Ajax
Every Mile/Louise Rockwood
Don't Come Crying to Me/Myles & Lenny
It's A Sin/Glen Campbell
Rock on Baby/Brenda Lee
The Door/George Jones
J. GOLD/CHFX-FM Halifax
Angels are Hard to Find/Hank Williams Jr.
New Brunswick and Mary/Stompin' Tom
Forbidden Angel/Mel Street
Legend in My Time/Ronnie Milsap
City of Tears/Marg Osburne
BILL McGEE/CFCW Camrose
In at Eight and Out at Ten/Don Drumm
Comin' From Behind/Chip Taylor
Why Don't You Love Me/Connie Smith
Penny/Joe Stampley
Lonesome to the Bone/Johnny Cash
Sweet Surrender/John Denver
Alone Again Naturally/Diana Trask
I Wouldn't Cheat On Her/Moe Bandy
Early Morning Love/Sammy Johns
Old Dan Tucker's Daughter/Tanya Tucker
Rollin' With the Flow/T.G. Shepard
Forgettin' 'Bout You/Jim Glaser

SPENCE CHERRIER/CHCL Medley
 Thrills of Winter/Roy MacCaul
 Knock On My Door/Darlene Madill
 You Don't Have to Go Home/Nat Stuckey
 Kentucky Gambler/Flip/Merle Haggard
 Like Old Times Again/Ray Price
 Let the Fun Begin/Buck Owens
 Easy to Love/Hank Snow
 Everybody's Going to the Country/Hank
 Smith
 I'm Going Back to Dalls/Nothing To Lose/
 Donna Ramsay
 Lonesome to the Bone/Flip/Johnny Cash
 CHARLIE RUSSELL/CJC Woodstock, N.B.
 Forbidden Angel/Mel Street
 Whatcha Gonna Do With A Dog Like That/
 Susan Raye
 Don't Put the Blame on Me/Bob Murphy
 Out of Hand/Gary Stewart

bloody mothers' milk. Remember that this man is a paid public official.

I would be breaking the laws of objectivity if I did not also report that in Toronto, Metro Police Chief Harold Adamson, in a flash of perception, found the changes "sensible and realistic under present conditions."

In the broader view, this entire marijuana issue is a stinking cesspool of first degree hypocrisy which the power brokers prefer to maintain with an under-the-carpet anonymity. They've managed to keep it fairly well hidden so far, with a flavor of the Nixonian status quo. The people who are in (jail) for it can't even raise a whisper behind stone walls; users out of jail are frightened to speak out in case of incriminating themselves; and non-users simply don't care, the

majority of them through misplaced envy secretly enjoying every sentence of pleasure repression. And so, politically at least, marijuana is a whimper issue. Which means a slow calm take it easy policy from all parties and principals.

Of course marijuana will ultimately be legalized. Of course governments eventually will become involved in the lucrative business of marketing it. Of course it's a lot less harmful than tobacco or alcohol, two of the scourges of this society. Of course it will not die out and go away. And of course it's a hot issue.

But it's very difficult indeed not to get superstrung out behind visions of these unfortunate people, our people, brutally shoved behind bars to appease, a rotten, religious Puritan ethic of ignorance. One day some of these lawmakers may have to pay for it.

The
 Programmers

Telex your Programmers
 information to RPM by
TUESDAY 5 PM
 Telephone (416) 425-0257
 Telex 06-22756



COUNTRY PLAYLIST

Yorke continued from page 8

It's all nice and cosy for Health Minister Lalonde to try and explain why the government ignored the perceptive advice of an honest and independent commission it had created regarding possession legalization. The government, drones Lalonde, regards marijuana as "a dangerous drug that's more serious than a lot of people thought. We're by no means ready to go the whole way. There has been a discernible hardening of opinion since that (the LeDain recommendation) and a moving away from the original conclusion."

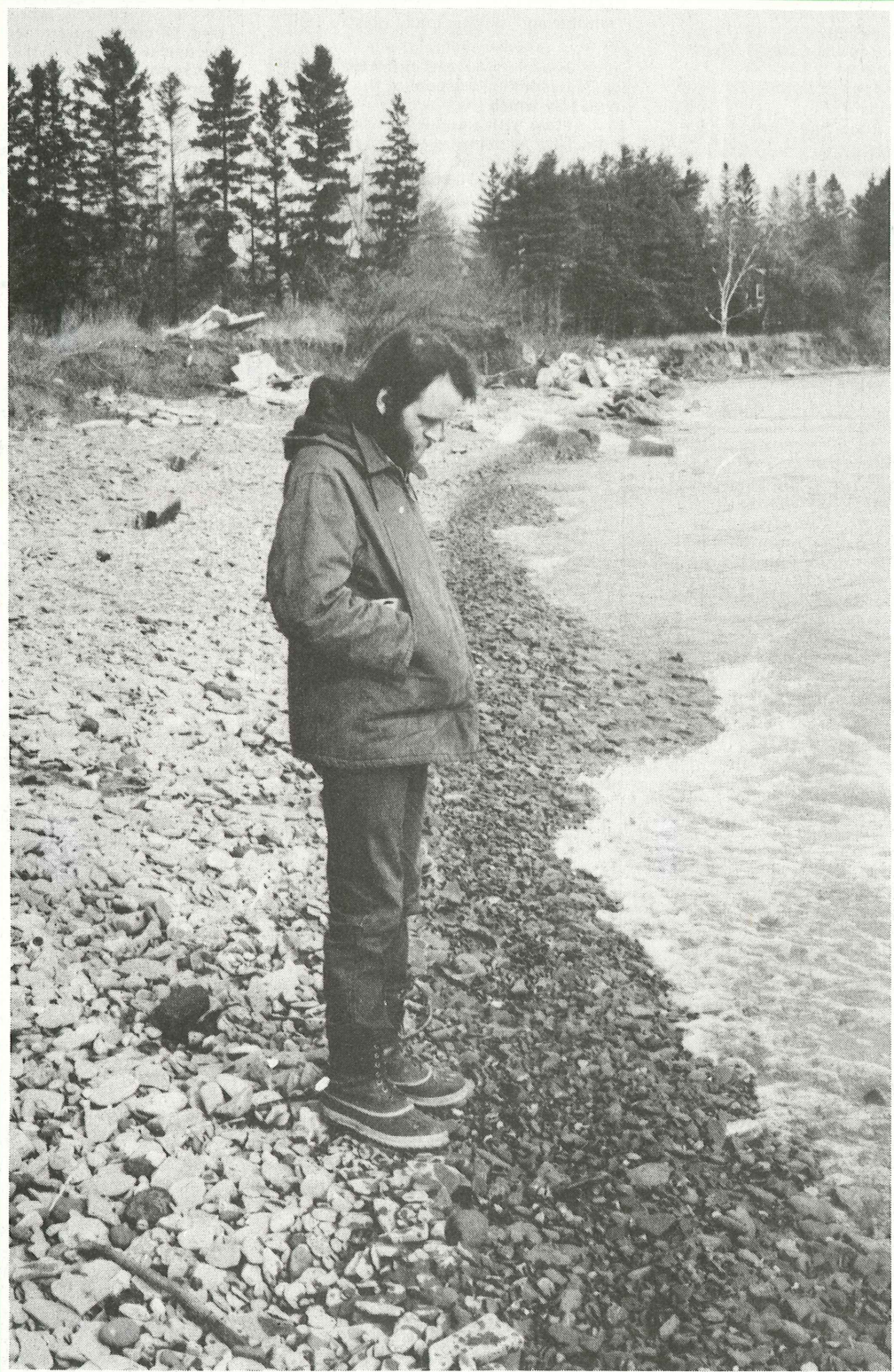
It's nothing short of a farce to recall that these ridiculous comments come from a man who is employed and paid by the people of Canada. In October last year, the Medical Tribune (U.S.) reported "Study of Chronic Use of Marijuana Demonstrates No Chromosome Breaks, Brain Damage or Untoward Effects." Chronic Use was defined as eight or more joints of pungent island weed a day. The Jamaican-made study is long and detailed but I'll pull out one finding: "In view of the frequent reports that the use of cannabis leads to a ne'er-do-well 'amotivational syndrome', particular attention was given to work records of the subjects. No significant differences were found between smokers and non-smokers." Another myth teeters off in smoke.

Users of marijuana would likely support the statement put forward by writer Joel Fort, M.D. in Playboy magazine's definitive profile of the "pot problem" (Oct. '69): "Not only is marijuana comparatively harmless on the face of all the evidence but there are even reasons to believe it may be beneficial in some cases. In many countries, Cannabis has been used medically for a long as 5,000 years and is regarded as a sovereign remedy for a variety of ills."

Nonetheless, users continue to face the onslaught of indifference from law makers and enforcers. Witness the response to the slight easing of Canadian possession laws from the president of the Canadian Association of Chiefs of Police, Police Chief J.F. Gregory of Victoria: "Possession of marijuana is an offence and I can't see how lighter sentences can help the situation. Some method must be found to bring home to the user the seriousness of drug abuse. I am convinced that the majority of heroin users started on soft drugs." And soft drinks and soft boiled eggs and

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 2 | (7) | WE'RE OVER
Johnny Rodriguez
Mercury 73621-Q | 26 | 28 | (4) | WHAT'LL I DO
Gary Buck
RCA PB-50028-N |
| 2 | 3 | (6) | WHAT A MAN, MY MAN IS
Lynn Anderson
Columbia 3-10041-H | 27 | 29 | (4) | JOANNE
Drylander
Quality 2106X-M |
| 3 | 7 | (4) | RUBY BABY
Billy "Crash" Craddock
ABC 12036-N | 28 | 31 | (5) | THE WAY OF LIFE
Cliff Carroll
A&M AM380-W |
| 4 | 8 | (6) | HE CAN'T FILL MY SHOES
Jerry Lee Lewis
Mercury 73618-H | 29 | 36 | (4) | POOR SWEET BABY
Jean Shepard
United Artists 582-U |
| 5 | 4 | (8) | THE DOOR
George Jones
Epic 8-50038-H | 30 | 32 | (9) | HELP ME
Doug Steiger
RCA JA-50021-N |
| 6 | 6 | (5) | IT'S MIDNIGHT
Elvis Presley
RCA 10074-N | 31 | 44 | (2) | MY WOMAN'S MAN
Freddie Hart
Capitol 3970-F |
| 7 | 10 | (10) | GOD'S PEOPLE ARE ONE
Diane Leigh
Marathon 1123-C | 32 | 45 | (2) | SUSAN WHEN SHE TRIED
Statler Bros.
Mercury 73625-Q |
| 8 | 11 | (9) | BIG RED JIMMY
Jerry Warren
United Artists UAXW562X-U | 33 | 46 | (2) | KENTUCKY GAMBLER
Merle Haggard
Capitol P-3974-F |
| 9 | 12 | (10) | GOODBYE OLD MAN
Christenson Brothers
Orion 7401X-M | 34 | 38 | (3) | (I'D BE) A LEGEND IN MY TIME
Ronnie Milsap
RCA PB-10112-N |
| 10 | 24 | (4) | OUT OF HAND
Gary Stewart
RCA 10061-N | 35 | 47 | (2) | I'VE GOT MY BABY ON MY MIND
Connie Smith-Columbia 3-10051-H |
| 11 | 13 | (8) | FLY RAVEN FLY
Bruce Miller
A&M AM373-W | 36 | 17 | (7) | MEMORY MAKER
Mel Tillis
MGM 14744-Q |
| 12 | 25 | (4) | FOR A MINUTE THERE
Johnny Paycheck
Epic 8-50040-H | 37 | 18 | (12) | I'D GO THROUGH IT ALL AGAIN
Carroll Baker
Gaiety 756 |
| 13 | 14 | (9) | BORN TO BE A GYPSY
Tommy Hunter
RCA PB50031-N | 38 | 27 | (17) | ANGELS ARE HARD TO FIND
Hank Williams
MGM 14755-Q |
| 14 | 1 | (15) | SHE CALLED ME BABY
Charlie Rich
RCA 10062-N | 39 | 37 | (3) | KNOCK ON MY DOOR
Darlene Madill
Broadland BR-2109X-M |
| 15 | 15 | (5) | BACK TO DOWN EAST
George Hamilton IV
RCA PB-50027-N | 40 | 34 | (12) | I CAN HELP
Billy Swan
Monument ZS88621-H |
| 16 | 17 | (5) | ROLL IT ON HOMEWARD
Linda Brown
A&M AM-378-W | 41 | 41 | (3) | CITY OF TEARS
Marg Osborne
Marathon 45-1129A-C |
| 17 | 19 | (5) | THAT'S WHY I'M IN LOVE WITH LIFE
Roy Payne-RCA PB-50032-N | 42 | 50 | (2) | DEVIL IN THE BOTTLE
T.G. Shepard
Melodyland 6002-Y |
| 18 | 20 | (5) | SHE'S MY GREATEST BLESSING
Ian Tyson
A&M AM-379-W | 43 | 43 | (3) | DON'T PUT THE BLAME ON ME
Bob Murphy & Big Buffalo
Broadland BR 2107X-M |
| 19 | 21 | (5) | COUNTRY PRIDE
Rick Neufeld
RCA PB-50037-N | 44 | 48 | (2) | I'LL BE SEEING YOU SOMEDAY
Patti MacDonnell
Broadland BR-2113X-M |
| 20 | 22 | (7) | SUNSHINE LADY
Bob Ruzicka
RCA PB-50016-N | 45 | 49 | (2) | SINGIN' IN THE KITCHEN
Bobby Bare & the Family
RCA 10096-N |
| 21 | 5 | (12) | BACK HOME AGAIN
John Denver
RCA 10065-N | 46 | | (1) | EVERYBODY'S GOING TO THE COUNTRY
Hank Smith-Quality 2112X-M |
| 22 | 42 | (3) | LIKE OLD TIMES AGAIN
Ray Price
RCA MS-146-N | 47 | | (1) | AIN'T SHE SOMETHIN' ELSE
Eddie Raven
ABC 12037-N |
| 23 | 9 | (11) | EVERY TIME I TURN THE RADIO ON
Bill Anderson-MCA 40304-J | 48 | | (1) | ROCK ON BABY
Brenda Lee
MCA 40318-J |
| 24 | 23 | (4) | HERE WE GO AGAIN
Brian Shaw
RCA 10071-N | 49 | | (1) | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)
Moe Brandy-GRC 2036-F |
| 25 | 26 | (7) | KITTY STARR
Ron Nigiri
Artic AT-104-K | 50 | | (1) | FORBIDDEN ANGEL
Mel Street
GRT 1185-012-T |

Valdy/ Family Gathering



includes the new single **Renaissance**
(Dance That Old Dance Once More)

AM 377