

# RPM Weekly

60 CENTS  
Volume 22 No. 18  
December 21, 1974





*Happy Ho-Ho-Ho  
from your friends at*

**CFRB**  **1010** and **CKFM**  **99.9**

## COLUMBIA HOSTS DINNER IN HONOUR OF O'JAYS

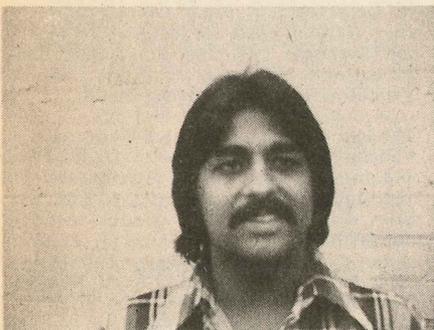
Columbia Records of Canada treated Toronto press representatives to a soul food buffet at The Underground Railroad (3) along with complimentary tickets to the O'Jays show at the O'Keefe Centre the same night. Promo reps Terry McGee and Mike Watson were on hand to host the dinner and introduce the O'Jays and Johnny Nash (also on the bill) to the media.

The O'Jays show was a tightly knit demonstration of contemporary rhythm and blues that included their hits "Love Train", "Backstabbers" and "For The Love of Money". Johnny Nash opened the concert and performed cuts taken off his new album "Celebrate Life". He finished the set with his best-known hit "I Can See Clearly."

The latest album for the O'Jays is "Ship Ahoy" which was certified gold in just ninety days.

## PETER GRAHAM TO QUALITY PROMO

Peter Graham has been appointed country promotion manager for Quality Records. The appointment came at a time when Quality stepped up its country involvement through a pacting for distribution rights to



Quality's new country man Peter Graham.

the Broadland label, a country production house headed up by Gary Buck.

In making the above announcement George Struth, Vice-President and Managing Director of Quality, stated: "I'd like to express my enthusiasm and state my strong support for Quality's role in country music and its commitment to the success and development of country music in Canada.

Graham will work closely in the formulating of sales plans as well as with distributors in regards to sales of key album and tape product. Prior to this new appointment Graham was Quality's national merchandising manager.

Graham has been involved in the record business for some time, working behind the scenes at Quality and finally emerging with a sound working knowledge of the business generally. Although the role of country promotion man is new to Graham, his background lends itself more to this field than any other. He was brought up on country music in his native India where his mother was a country singer of some note.

Initial feet-getting-wet chore for Graham is the overwhelming single release from Broadland including: Patti MacDonnell ("I'll Be Seeing You Someday"), Bob Murphy ("Don't Put The Blame On Me"), Wayne Rostad ("Burnett Road") and Darlene Madill ("Knock On My Door").

## CAPITOL'S KING'S SINGERS TAPE CDN. CHRISTMAS SHOW

Global TV has scheduled the broadcast of a show featuring three of Canada's most popular personalities, Paul Anka, Chief Dan George and Prime Minister Pierre Trudeau. The special will also include a British import called The King's Singers and will be aired on Christmas Eve. The King's Singers will sing a concert of seasonal music selected from their English EMI album, "Deck the Hall". The sextet taped part of their show during a North American tour which included dates in Sackville, New Brunswick

## POLYDOR READIES NEW BTO SINGLE

Bachman-Turner Overdrive's charter, "You Ain't Seen Nothing Yet", this week certified for Canadian Gold at the same time Polydor announced plans to ship their new single, "Roll On Down The Highway". Shipping date has been set as Dec 24 - just in time for the Holiday nausea to subside and fire up the new year for the highly successful Mercury group, currently setting records for one-nighters on the U.S. west coast.

Record World, the highly respected U.S. trade magazine, recently honoured BTO with their year-end awards. The Vancouver-based group took top male group in both pop singles and pop album categories. In the top album listings they placed no. 2 with "BTO II" and were rated no. 5 for "Not Fragile".

The year 1974 was extremely good for BTO having walked away with a pair of Junos for Most Promising Group and Contemporary Album of The Year ("Bachman-Turner Overdrive") and a first for a Canadian group - the Platinum and Gold Leaf certification for all three of their album releases.

## GRT TAKES LEGAL ACTION TO PROTECT LIGHTHOUSE

GRT received information in the summer of this year that Lighthouse product manufactured in the U.S. was being put up for sale in Canada at prices substantially lower than normal trade costs.

Parties offering the product for sale were notified by both Lighthouse and their legal counsel of the infringement. Following this, most companies who had been involved in the infraction made a financial settlement and/or ceased selling the Lighthouse product.

However, both Record Warehouse Ltd. of Ontario and Caravan Stereo Ltd. of Quebec continued to offer the product in question at a consistently abnormally low discount cost. Action was then taken against both companies asking among other things, damages in the amount of \$250,000.00.

Legal action against Caravan Stereo Ltd. was settled with a financial settlement and Caravan's agreement to publish the following notice in its catalogue which is widely circulated throughout the industry. "In keeping with our policy of supporting the Canadian Music Industry, we will not offer for sale discontinued records of Lighthouse and other Canadian artists distributed by GRT and which are still current in Canada."

Examinations for discovery have now been completed in the action against Record Warehouse Ltd. and trial is expected to begin in the Federal Court of Canada sometime in February of 1975.

The legal actions were taken in keeping with the Canadian Copyright Act, section 17 (4) of that Act.

and culminated with performances in Toronto, Kingston and Ottawa.

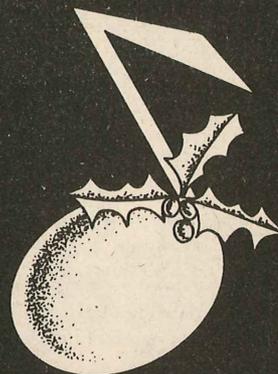
Four numbers were made up of a variety of sacred and secular pieces, all completely a capella, which received an enthusiastic response from audiences wherever they played. Parts of their concerts also included cuts from their recent debut Angel release "The King's Singers Sing Of Courty Pleasures". (S-37025)



The King's Singers with Capitol's Jim Macdonald (l) and Graham Thorpe (r) after the group's performance at the Eaton Auditorium (Toronto).

## \*MUSIC SHOPPE

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# Let's not be storekeepers

In the midst of talk of recession, the record industry continues at a good clip. Seasonal sales are at an all time high and records will again be a very popular Christmas gift item.



**COMMENT**  
*walt grealis*

Packaging and product have never been so attractive to the record buyer. Tape is at last coming into its own and music and records have become big entertainment and big dollars for anyone who has the initiative to build a better mousetrap or record a bigger star.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |             |   |
|----------|---|-------------|---|
| A&M      | W | MUSIMART    | R |
| AMPEX    | V | PHONODISC   | L |
| ARC      | D | PINDOFF     | S |
| CMS      | E | POLYDOR     | Q |
| CAPITOL  | F | QUALITY     | M |
| CARAVAN  | G | RCA         | N |
| COLUMBIA | H | TRANS WORLD | Y |
| GRT      | I | UA RECORDS  | V |
| LONDON   | J | WEA         | U |
| MCA      | K | WORLD       | P |
| MARATHON | C |             | Z |

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Even the concert business is holding its own amid the talk of short money and inflation. The industry couldn't be healthier, according to many of the record heads.

The fight for hits continues and with it the establishment of best selling album artists. Promotion and publicity become a major factor in establishing the stars who will climb the charts in 1975.

The excitement that is (or should be) part of musicbiz is the climb to stardom of a recording act. The formula to success has never been perfected, but it's either somewhere in the grooves, or somewhere in the promotion and starbuilding. The merchandising takes care of itself, once you have a

name act that will sell. Just keep filling the browsers.

To an outsider it looks easy, but any record biggie will tell you that many a buck was lost and many a saved dollar created a star just by magic, good promotion and hard work. That's the record business and that's the music business, but of course you know all this. In 1975 you'll be making a bigger and better try to take your share of the market.

Now's the time to start thinking about whether you want to be a store keeper or a creator of moneymaking stars.

The doors to the music world swing both ways. That's what makes it an exciting business.

Note: There will be no recording artists featured on the front page of RPM from now until the Juno Awards voting is completed in fairness to all the artists who are contenders for Juno Awards.

**RPM MUSIC WEEK**  
**on Rogers Cable**

**SHA NA NA DRAWS**  
**3000 TO UBC**

Fifties-style rock kings Sha Na Na pulled over three thousand paying customers to their performance at the University of British Columbia in Vancouver last week. The audience was caught up in the spirit of the evening and provided additional entertainment by way of greased hair, riveted jeans, fist fights and moons.

The concert was promoted via CKLG FM and CITR, UBC's campus outlet. Ray Ramsay of Taylor, Pearson, Carson, distributors of Sha Na Na product, arranged for radio spots on 'LG FM promoting the group's current "Hot Sox" album and for giveaways of product over both CKLG FM and CITR. The campus station also put together a programming special to tie in with the appearance.

While in Vancouver, group members were interviewed by the media, including representatives of Zoo World and the Georgia Straight.

**DOWNCHILD TOURING**  
**BRITISH COLUMBIA**

GRT's Downchild Blues Band is winding up a three city tour of Canada's western-most province. The group opened December 1st in Kelowna's Community Centre, followed by a week-long stint at the Zodiac, Vancouver December 2-7. The province's capital city, Victoria, hosts the group at the McPherson Playhouse, December 8th. Negotiations are currently underway for a stay at another Vancouver nitery later in the month.

The tour was set up by Doug Pigget of Vancouver's Concerts Caravan. CKLG FM and print ads were used to promote the appearances. Monica Netupsky of Emerson Sales, distributors of GRT product throughout British Columbia and Alberta, set up album giveaways of the group's current LP, "Dancin'" over CKIQ and CKOV, Kelowna. Downchild's current single, "Tell Your Mother", drawn from the "Dancin'" album, is now being aired over most major stations in the country, including CFUN, CFTR, CHUM, CHED, CKY and CKXL.

Gerry Prochaska  
General Manager

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Ed Ingram  
Marketing Manager

## COLUMBIA SIGNS TORONTO BAND TO EXCLUSIVE CONTRACT

Columbia Records of Canada recently announced the signing of a well-known Toronto "rock 'n' blues" band known as Lick 'n' Stick to an exclusive recording contract.

The group has spent the last few years in some of Toronto's raunchier bars where they attracted many admirers to their tight, clean style of music. Lately they have been receiving more exposure in the city's better clubs and are finally beginning to gain the mass acceptance that has been owing to them for so long.

A Columbia spokesman noted: "The acquisition of Lick 'n' Stick to Columbia marks another step forward in the company's on-going search for Canada's most talented musicians".

## RENO TEAMS UP WITH CBC FOR VARIETY SHOWCASE

Montreal singer Ginette Reno recently hosted a CBC special titled "Ginette Reno - With Love" (13) complete with a backing of Canadian music makers led by musical director Rick Wilkins. The show was produced by Ray McConnell.

Humourist-singer Gordie Tapp, another Canadian star, was special guest on the show. He has been making his mark in the U.S. as a regular on the syndicated country variety series "Hee Haw".

Reno demonstrated her musical versatility as she ran the gamut from rock to blues to country, including in her repertoire "Kodachrome", "Help Me Make It Through the Night", "Country Girl", "Last Blues Song", "My Man", and "Rock 'n' Roll Lullaby".

## MAIR APPOINTED TO BOARD OF GOVERNORS OF MASSEY HALL

Alexander Mair has been appointed to the Board of Governors of Massey Hall. The prestigious 2755 seat concert hall, known throughout the world for its acoustically perfect sound quality, is the home of one of the world's finest symphony orchestras — the Toronto Symphony Orchestra. As well the Hall has been the natural setting for Canadian and international folk artists including Gordon Lightfoot, and Valdy and the driving rock sounds of Steppenwolf and many others.

Mair is one of Canada's busiest young music industry executives. During this past year he formed and heads up Attic Records, is President of Music Consultants Limited, General Manager of Early Morning Productions and is a Director of the Composers', Authors' and Publishers' Association of Canada (CAPAC). It is through these associations that he has become involved in many and varied aspects of the pop music business at home and abroad.

Massey Hall Board of Governors comprise: Arnold Edinborough (writer), Eugene Hallman (CBC-TV), Carole Taylor (CTV-TV), J. Alan Wood (Musicians' Union), and Toronto Mayor David Crombie. Representing the business community are: John E. Brent (Chairman of the Board, IBM Canada Ltd), Murray B. Koffler (Chairman of the Board, Koffler Stores Ltd.), and Frank McEachren (Director, Community Relations, Eaton's). President of the Board is Edward A. Pickering with Ontario's Lieutenant-Governor, Pauline McGibbon, as patron.

## MIKE & MACK PRODUCTIONS SIGN WITH WARDAIR

Mike & Mack Productions Limited of Toronto has announced the signing of an agreement with Wardair, Canada Limited of Edmonton. Effective immediately Mike & Mack Productions will be producing the inflight audio entertainment programs for the passenger entertainment system aboard Wardair's Boeing 747 carriers. Seven channel selections will cover musical tastes ranging from classical to country. A major programming feature is the inclusion of a substantial selection of Canadian product. The first cycle provides a Canadian content factor of approximately 35% domestic product and both the country and French language channels are 100% Canadian in their content.

The company invites material from Canadian sources for possible inclusion in future productions. Mike & Mack Productions is currently negotiating its service with other major carriers. For more detailed informa-

tion contact Michael R. Byford, Mike & Mack Productions Ltd., P.O. Box 569, Postal Station "F", Toronto, M4Y 1T0.

## LONDON HOT IN WEST WITH KIM/MOODIES

London Records' west coast branch reports strong activity on product by two of the company's top acts, Andy Kim and the Moody Blues. Kim's album is now "breaking wide open", according to promotoin representative Mike Hertslet, due to the success of the "Fire Baby, I'm On Fire" single taken from it. "Fire" is currently number fourteen of rocker CKLG's chart.

The Moody Blues, always a strong catalogue seller, are now hitting the stores with their first new album in three years. The double record "greatest hits" package is being promoted by London via header cards, posters and bios in retail outlets. Initial orders for the set were described as "staggering".

Season's Greetings

Capitol

CAPITOL RECORDS-EMI CANADA LTD.

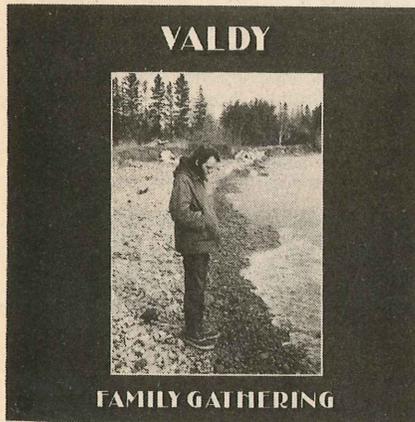


## ALBUM REVIEWS

### VALDY

**Family Gathering**  
A&M SP-9013-W

A&M are getting their rocks off with this powerful outing from Valdy — a long awaited follow-up to his "Landscape" album. Valdy tries his hand at producing this com-



bination "in concert" and "studio" set and comes up with an entertainment package that will carry him through into the new year. The simplicity is still there — even with the embellishment of instruments and the female vocal — all done to a subtle turn and revealing the qualities that earned Valdy a Juno last year. A&M have picked "Renaissance" as Valdy's next single, but it's only one of a package of strong singles potential on this album. The "live" session, recorded at Toronto's Massey Hall, features the Diamond Joe White group which brings out the best in country from Valdy. Don't overlook Valdy's "Ode To Wilf Carter" which was written by Joe White and the traditional "Johnny" with arrangement and interesting lyrical adaptation by Valdy.

## SEASON'S GREETINGS

TO ALL

MUSICALLY  
YOURS

*Jerry & Jo-Anne*

### CHARLEBOIS

Barclay 80200-Q

While Charlebois is generally thought of as a rock singer, he is in fact the possessor of a clear, rangy voice which sounds much like many French language balladeers. What Charlebois does have is incredible self confidence which shows throughout. The most interesting cut on this, Charlebois' tenth album, is "Can Blues" an emphatic musical statement for which no English translation is supplied.

### PETE SCHOFIELD & THE CANADIANS

**Christmas Is Love**  
P.S. Records PS-1002

Just in time for Christmas and hopefully out on the market in sufficient quantities to take advantage of the airplay the album will obviously receive from stations with an easy listening format. A nice departure from the usual trite Christmas music. Selections of "Rudolph The Red Nose Reindeer", "Sleigh Ride", "Jingle Bells" etc. are about as contemporary as you can get. Two selections, "Christmas Is Love" written by Pete Schofield and "Winter-Time", a Schofield/Terry Quinn penning are beautifully put together by vocalist Tammy Rafferty. If you're looking for a contemporary rock and pop Christmas album and you want the Canadian big band influence try Schofield and The Canadians. Average age of the musicians is 18. Album was produced at Sound Canada.

### PRELUDE

**After The Gold Rush**  
Dawn DNLS 3052-L

Hot on the heels of their international hit, "After The Gold Rush", this talented British trio reveal they have more than a capella capabilities, which brought them and Canadian Neil Young's name into prominence. Ian Vardy, Irene and Brian Hume have an unusually soft and communicative vocal talent richly treated with acoustic guitars and harmonica backing. Country, pop and contemporary rock programmers will treasure this genuine package of entertainment, particularly the "Paris Morning" and How Long Is Forever" cuts.

### JOHN DIEFENBAKER

**G100 Gold Records**

Diefenbaker is surprisingly clearly spoken in this recording made during a testimonial dinner in honour of Senator Art Laing. Dief's witticisms should find favour with his fans and this set is chock full of them. Although national distribution is not yet set up, radio stations interested in a programming twist could get copies directly from Gold Records.

### JOAN BAEZ

**Contemporary Ballad Book**  
Vanguard VSDB 29

For those of us who lived and died for the likes of Richard Farina, Woody Guthrie and the early Bob Dylan, this is the album to have. They're all here: "Long Black Veil", "North Country Blues", "Children of Darkness", "Lady Came From Baltimore" and sixteen more on a double record set of real interest to those who lived through it all. Fantastic collection.

### A FOOT IN COLDWATER

**All Around Us**  
Daffodil DAF-10048-W

Combining unusually stylistic vocals with solid and powerful instrumentation, Foot in Coldwater remains one of the most underrated bands in the country. "All Around Us" could be the one to get them the exposure they deserve. It's a set highlighted by the sheer force of the titler and the re-make of "Para Dice".

## RPM Top 100 Albums

### ALPHABETICALLY BY ARTIST

A Foot in Coldwater (68)  
Allman, Greg (73)  
America (37)  
Anka, Paul (30)  
April Wine (44)  
Average White Band (61)  
B.T. Express (77)  
Bachman-Turner Overdrive (3)  
Barrie, Keith (85)  
Bowie, David (7)  
Browne, Jackson (19)  
Carlin, George (95)  
Chapin, Harry (10)  
Cheech & Chong (41)  
Chicago (49)  
Cockburn, Bruce (59)  
Cooper, Alice (52)  
Croce, Jim (2)  
Crosby, Stills, Nash & Young (48)  
Crusaders (62)  
Deep Purple (70)  
Denver, John (11) (12)  
Diamond, Neil (5)  
Downchild Blues Band (50)  
Electric Light Orchestra (8)  
Emerson, Lake and Palmer (72)  
Fleetwood Mac (75)  
Foghat (76)  
Gentle Giant (96)  
Graham Central Station (86)  
Green, Al (35)  
Hall, Daryl & John Oates (100)  
Hancock, Herbie (47)  
Harrison, George (94)  
Horn, Paul (34)  
Isley Bros. (65)  
J. Geils Band (39)  
Jackson Five (26)  
Jackson Five (24)  
Jefferson Starship (21)  
Joel, Billy (58)  
John, Elton (1) (20)  
Kiki Dee Band (25)  
Kim, Andy (29)  
King, B.B. & Bobby Blue Band (82)  
King, Carole (36)  
Knight, Gladys & the Pips (31)  
Kottke, Leo (54)  
Lennon, John (4)  
Lighthouse (60)  
Loggins, Dave (81)  
Loggins & Messina (13)  
Love Unlimited (87)  
Love Unlimited Orchestra (64)  
Mason, Dave (33)  
Mayfield, Curtis (93)  
Miracles (78)  
Mitchell, Joni (90)  
Montrose (80)  
Moody Blues (46)  
Mott the Hoople (89)  
Morrison, Van (92)  
Muldaur, Maria (32)  
Murray, Anne (79)  
Nazareth (42)  
Nektar (53)  
Newman, Randy (74)  
Ohio Players (56)  
Osmonds (43)  
Phillips, Shawn (97)  
Reddy, Helen (14)  
Reed, Lou (40)  
Return to Forever Featuring Chick Corea (57)  
Rich, Charlie (88)  
Riperton, Minnie (67)  
Rolling Stones (9)  
Ronstadt, Linda (71)  
Rundgren, Todd (45)  
Santana (16)  
Sinatra, Frank (91)  
Snow, Phoebe (15)  
Sparks (84)  
Splinter (98)  
Stampeders (23)  
Starr, Ringo (51)  
Stewart, Rod (18)  
Streisand, Barbra (27)  
Stylistics (55)  
Swan, Billy (99)  
Tomita (69)  
Traffic (38)  
Tull, Jethro (6)  
Vannelli, Gino (66)  
Vinton, Bobby (63)  
White, Barry (22)  
Who, The (17)  
Wonder, Stevie (28)  
Zappa, Frank/The Mothers (83)

# RPM Top Albums

A&M W MOTOWN Y  
 ANPEX V MUSIMART R  
 ARC D PHONOJISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K J WEA P  
 MCA J WEA P  
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
 Compiled from record store, radio station and record company reports

|    |    |      |   |  |  |
|----|----|------|---|--|--|
| 1  | 1  | (4)  | <b>ELTON JOHN</b><br>Greatest Hits (MCA)<br>MCA-2128-J  |  |  |
| 2  | 2  | (10) | <b>JIM CROCE</b><br>Photographs & Memories-His Greatest Hits (ABC)<br>ABCD8-835-N ABCD5-835-N ABCD8-835-N |  |  |
| 3  | 3  | (15) | <b>BACHMAN-TURNER OVERDRIVE</b><br>Not Fragile (Mercury)<br>SRM-1-1004-Q MCR4-1-1004-Q MCB-1-1004-Q       |  |  |
| 4  | 6  | (10) | <b>JOHN LENNON</b><br>Walls and Bridges (Apple)<br>SW 3416-F  |  |  |
| 5  | 4  | (8)  | <b>NEIL DIAMOND</b><br>Serenade (Columbia)<br>PC 32919-H  |  |  |
| 6  | 10 | (7)  | <b>JETHRO TULL</b><br>War Child (Chrysalis)<br>CHR 1067-P   |  |  |
| 7  | 5  | (7)  | <b>DAVID BOWIE</b><br>Live At The Tower Philadelphia (RCA)<br>CPL2-0771-N                                 |  |  |
| 8  | 7  | (8)  | <b>ELECTRIC LIGHT ORCHESTRA</b><br>Eldorado (United Artists)<br>UA-LA339-U                                |  |  |
| 9  | 8  | (7)  | <b>ROLLING STONES</b><br>It's Only Rock and Roll (Rolling Stones)<br>COC 79109-P                          |  |  |
| 10 | 13 | (10) | <b>HARRY CHAPIN</b><br>Verities & Balderdash (Elektra)<br>7E-1012-P                                       |  |  |
| 11 | 15 | (24) | <b>JOHN DENVER</b><br>Back Home Again (RCA)<br>CPL1-0548-N CPK1-0548-N CPS1-0548-N                        |  |  |
| 12 | 9  | (52) | <b>JOHN DENVER'S GREATEST HITS</b> (RCA)<br>CPL1-0374-N CPK1-0374-N CPS1-0374-N                           |  |  |
| 13 | 16 | (6)  | <b>LOGGINS &amp; MESSINA</b><br>Mother Lode (Columbia)<br>PC 33175-H                                      |  |  |
| 14 | 17 | (7)  | <b>HELEN REDDY</b><br>Free And Easy (Capitol)<br>ST 11348-F   |  |  |
| 15 | 26 | (8)  | <b>PHOEBE SNOW</b><br>Phoebe Snow (Shelby)<br>SR-2109-J   |  |  |
| 16 | 18 | (7)  | <b>SANTANA</b><br>Bohemia (Columbia)<br>PC 33135-H  |  |  |
| 17 | 11 | (7)  | <b>THE WHO</b><br>Odds & Sods (MCA)<br>MCA-2126-J MCAC-2126-J MCAT-2126-J                                 |  |  |
| 18 | 12 | (8)  | <b>ROD STEWART</b><br>Smiler (Mercury)<br>SRM-1-1017-H  |  |  |
| 19 | 14 | (8)  | <b>JACKSON BROWNE</b><br>Late For The Sky (Asylum)<br>7E-1017-P   |  |  |
| 20 | 20 | (24) | <b>ELTON JOHN</b><br>Caribou (MCA)<br>MCA-2116-J MCAC-2116-J MCAT-2116-J                                  |  |  |
| 21 | 27 | (7)  | <b>JEFFERSON STARSHIP</b><br>Dragon Fly (Grunt)<br>BFL1-0717-N  |  |  |
| 22 | 19 | (11) | <b>BARRY WHITE</b><br>Can't Get Enough (20th Century)<br>T-444-T  |  |  |
| 23 | 23 | (12) | <b>STAMPEDERS</b><br>New Day (MWC)<br>MWC-706-M C-706-M S8-706-M  |  |  |
| 24 | 21 | (9)  | <b>JACKSON FIVE</b><br>Dancing Machine (Motown)<br>M6-780S1-Y   |  |  |
| 25 | 35 | (5)  | <b>KIKI DEE BAND</b><br>I've Got The Music In Me (MCA)<br>MCA-458-J MCAC-458-J MCAT-458-J                 |  |  |
| 26 | 38 | (4)  | <b>MILLIE JACKSON</b><br>Caught Up (Spring)<br>SPR-6703-Q   |  |  |
| 27 | 48 | (5)  | <b>BARBARA STREISAND</b><br>Butterfly (Columbia)<br>PC 33005-H  |  |  |
| 28 | 30 | (19) | <b>STEVIE WONDER</b><br>Fullfillingness' First Finale (Motown)<br>T6-33251-Y                              |  |  |
| 29 | 22 | (12) | <b>ANDY KIM</b><br>Rock Me Gently (Ice)<br>ICE-100-K IC8-100-K  |  |  |
| 30 | 25 | (15) | <b>PAUL ANKA</b><br>Anka (United Artists)<br>JA-LA 314G-U   |  |  |
| 31 | 49 | (5)  | <b>GLADYS KNIGHT &amp; THE PIPS</b><br>I Feel A Song (Buddah)<br>BDS-5612-M BDS4-5612-M BDS8-5612-M       |  |  |
| 32 | 52 | (6)  | <b>MARIA MULDAUR</b><br>Waitress In The Donut Shop (Reprise)<br>MS 2194-P                                 |  |  |
| 33 | 31 | (6)  | <b>DAVE MASON</b><br>Dave Mason (Columbia)<br>PC 33135-H  |  |  |
| 34 | 37 | (10) | <b>PAUL HORN</b><br>A Special Edition (Mushroom)<br>MRS 5502  |  |  |
| 35 | 61 | (3)  | <b>AL GREEN</b><br>Explores Your Mind (Hi)<br>HSL 32087-K   |  |  |
| 36 | 28 | (12) | <b>CAROLE KING</b><br>Wrap Around Joy (Ode)<br>SP-77024-W   |  |  |
| 37 | 29 | (22) | <b>AMERICA</b><br>Holiday (Warner Bros.)<br>W-2808-P 8WM-2808-P   |  |  |
| 38 | 40 | (12) | <b>TRAFFIC</b><br>When The Eagle Flies (Island)<br>7E-1020-P  |  |  |
| 39 | 32 | (7)  | <b>J. GEILS BAND</b><br>Nightmares And Other Tales From the Vinyl Jungle (Atlantic)<br>SD 18107-P         |  |  |
| 40 | 33 | (9)  | <b>LOU REED</b><br>Sally Can't Dance (RCA)<br>CPL1-0611-N   |  |  |
| 41 | 24 | (9)  | <b>CHEECH &amp; CHONG</b><br>Wedding Album (A&M)<br>SP 77025-W  |  |  |
| 42 | 50 | (5)  | <b>NAZARETH</b><br>Louc' n' Proud (A&M)<br>SP-3609-W  |  |  |
| 43 | 47 | (6)  | <b>OSMONDS</b><br>Love Me For A Reason (MGM)<br>M3G 4939-Q  |  |  |
| 44 | 36 | (14) | <b>APRIL WINE</b><br>Live (Aquarius)<br>AQR-505-K GCH-505-K 8M-505-K                                      |  |  |
| 45 | 53 | (5)  | <b>TODD RUNDGREN</b><br>Utopia (Warner Bros.)<br>BR-6954-P  |  |  |
| 46 | 65 | (4)  | <b>MOODY BLUES</b><br>This Is The Moody Blues (Threshold)<br>2THS-12113-K                                 |  |  |
| 47 | 34 | (10) | <b>HERBIE HANCOCK</b><br>Thrust (Columbia)<br>32965-H   |  |  |
| 48 | 41 | (13) | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>So Far (Atlantic)<br>SD 18100-P                                |  |  |
| 49 | 44 | (37) | <b>CHICAGO</b><br>Chicago VII (Columbia)<br>C2 32810-H  |  |  |
| 50 | 55 | (7)  | <b>DOWNCHILD BLUES BAND</b><br>Dancing (Special)<br>9230-1049-T   |  |  |

RPM 100 Top Albums (51-100)

|     |      |      |   |             |             |
|-----|------|------|---|-------------|-------------|
| 51  | 70   | (3)  | <b>RINGO STARR</b><br>Goodnight Vienna (Apple)<br>SW-3417-F   |             |             |
| 52  | 39   | (14) | <b>ALICE COOPER</b><br>Greatest Hits (Warner Bros.)<br>W2803-P  |             |             |
| 53  | 43   | (9)  | <b>NEKTAR</b><br>Remember The Future (Sire)<br>9167-98002-T   |             |             |
| 54  | 54   | (5)  | <b>LEO KOTTKE</b><br>Dreams And All That Stuff (Capitol)<br>ST 11335-F  |             |             |
| 55  | 72   | (4)  | <b>STYLISTICS</b><br>Heavy (Avco)<br>AV-69004-N   |             |             |
| 56  | 76   | (3)  | <b>OHIO PLAYERS</b><br>Fire (Mercury)<br>SRM1-1013-Q  |             |             |
| 57  | 45   | (8)  | <b>RETURN TO FOREVER</b> Featuring Chick Corea<br>Where Have I Known You Before (Polydor)<br>PD 6509-Q  |             |             |
| 58  | 73   | (4)  | <b>BILLY JOEL</b><br>Street Life Serenade (Columbia)<br>PC-33146-H  |             |             |
| 59  | 69   | (5)  | <b>MAPI</b> <b>BRUCE COCKBURN</b><br>Salt, Sun And Time (True North)<br>TN16-H  | TNA-16-H    |             |
| 60  | 51   | (14) | <b>MAPI</b> <b>LIGHTHOUSE</b><br>Good Day (GR T)<br>9230-1046-T   | 5230-1046-T | 8230-1046-T |
| 61  | 74   | (4)  | <b>AVERAGE WHITE BAND</b><br>Average White Band (Atlantic)<br>SD-7308-P   |             |             |
| 62  | 75   | (3)  | <b>CRUSADERS</b><br>Southern Comfort (Blue Thumb)<br>BTSY-9002-2-V  |             |             |
| 63  | 79   | (3)  | <b>BOBBY VINTON</b><br>Melodies Of Love (ABC)<br>ABCD-851-N   |             |             |
| 64  | 78   | (3)  | <b>LOVE UNLIMITED ORCHESTRA</b><br>White Gold (20th Century)<br>T-458-T   |             |             |
| 65  | 46   | (13) | <b>ISLEY BROS.</b><br>Live It Up (T-Neck)<br>PZ-33070-P   |             |             |
| 66  | 63   | (6)  | <b>MAPI</b> <b>GINO VANNELLI</b><br>Powerful People (A&M)<br>SP-3630-W  |             |             |
| 67  | 56   | (10) | <b>MINNIE RIPERTON</b><br>Perfect Angel (Epic)<br>32561-H   |             |             |
| 68  | 80   | (3)  | <b>MAPI</b> <b>A FOOT IN COLDWATER</b><br>All Around Us (Daffodil)<br>DAF-10048-W   |             |             |
| 69  | 57   | (6)  | <b>TOMITA</b><br>Snowflakes Are Dancing (RCA)<br>ARL1-0488-N  |             |             |
| 70  | 95   | (2)  | <b>DEEP PURPLE</b><br>Stormbringer (Purple)<br>PR 2832-P  |             |             |
| 71  | 97   | (2)  | <b>LINDA RONSTADT</b><br>Heart Like A Wheel (Capitol)<br>ST-11358-F   |             |             |
| 72  | 42   | (13) | <b>EMERSON, LAKE AND PALMER</b><br>Welcome Back, My Friends, To The Show That Never Ends -<br>Ladies and Gentlemen (Manticore)<br>MC3-2001298-P |             |             |
| 73  | 99   | (2)  | <b>THE GREG ALLMAN TOUR</b><br>(Capricorn)<br>2C-0141-P   |             |             |
| 74  | 58   | (7)  | <b>RANDY NEWMAN</b><br>Good Old Boys (Reprise)<br>MS 2143-F   |             |             |
| 75  | 60   | (8)  | <b>FLEETWOOD MAC</b><br>Heroes Are Hard To Find (Reprise)<br>MS 2196-P  |             |             |
| 76  | 68   | (4)  | <b>FOGHAT</b><br>Rock & Roll Outlaws (Bearsville)<br>BR-6956-P  |             |             |
| 77  | 82   | (3)  | <b>B.T. EXPRESS</b><br>Do It (Till) Your Satisfied (Scepter)<br>SPS-5117-Q  |             |             |
| 78  | 77   | (7)  | <b>MIRACLES</b><br>Do It Baby (Motown)<br>T6-33451-Y  |             |             |
| 79  | 96   | (2)  | <b>MAPI</b> <b>ANNE MURRAY</b><br>Highly Prized Possession (Capitol)<br>ST-11354-F  |             |             |
| 80  | 81   | (3)  | <b>MONTROSE</b><br>Paper Money (Warner Bros.)<br>BS-2823-P  |             |             |
| 81  | 88   | (5)  | <b>DAVE LOGGINS</b><br>Apprentice (In A Musical Workshop) (Epic)<br>KE-32833-H  |             |             |
| 82  | 83   | (3)  | <b>B.B. KING &amp; BOBBY BLUE BAND</b><br>Together For The First Time (ABC)<br>DSY-50190-2-N  |             |             |
| 83  | 87   | (8)  | <b>FRANK ZAPPA/THE MOTHERS</b><br>Roxy & Elsewhere (DiscReet)<br>2D2-2202-P   |             |             |
| 84  | 85   | (5)  | <b>SPARKS</b><br>Kimino My House (Island)<br>ILPS-9272-M  |             |             |
| 85  | .... | (1)  | <b>MAPI</b> <b>KEATH BARRIE</b><br>Sings Of Love & Places (United Artists)<br>UALA-350-G-U  |             |             |
| 86  | 86   | (7)  | <b>GRAHAM CENTRAL STATION</b><br>Release Yourself (Warner Bros.)<br>BS 2814-P   |             |             |
| 87  | 89   | (4)  | <b>LOVE UNLIMITED</b><br>In Heat (20th Century)<br>T-443-T  |             |             |
| 88  | .... | (1)  | <b>CHARLIE RICH</b><br>The Silver Fox (Epic)<br>PE-33250-H  |             |             |
| 89  | .... | (1)  | <b>MOTT THE HOOPLE</b><br>Live (Columbia)<br>PC-33250-H   |             |             |
| 90  | .... | (1)  | <b>MAPI</b> <b>JONI MITCHELL</b><br>Miles Of Aisles (Asylum)<br>7E-202-P  |             |             |
| 91  | .... | (1)  | <b>FRANK SINATRA</b><br>The Main Event - Live (Reprise)<br>FS 2207 P  |             |             |
| 92  | 91   | (5)  | <b>VAN MORRISON</b><br>Veedon Fleece (Warner Bros.)<br>BS 2814-P  |             |             |
| 93  | .... | (1)  | <b>CURTIS MAYFIELD</b><br>Got To Find A Way (Curtom)<br>CRS 8604-M  |             |             |
| 94  | .... | (1)  | <b>GEORGE HARRISON</b><br>Dark Horse (Apple)<br>3418-F  |             |             |
| 95  | .... | (1)  | <b>GEORGE CARLIN</b><br>Toledo Window Box (Little David)<br>LD-3003-P   |             |             |
| 96  | 93   | (3)  | <b>GENTLE GIANT</b><br>The Power & The Glory (Capitol)<br>ST-11337-F  |             |             |
| 97  | .... | (1)  | <b>SHAWN PHILLIPS</b><br>Furthermore (A&M)<br>SP 3662-W   |             |             |
| 98  | .... | (1)  | <b>SPLINTER</b><br>The Place I Love (Dark Horse)<br>SP 22001-W  |             |             |
| 99  | .... | (1)  | <b>BILLY SWAN</b><br>I Can Help (Monument)<br>KZ-33279-H  |             |             |
| 100 | .... | (1)  | <b>DARYL HALL &amp; JOHN OATES</b><br>War Babies (Atlantic)<br>SD-18110-P   |             |             |

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# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## CKOB/RENFREW COMMENCES BROADCASTING ACTIVITIES

CKOB/Renfrew commenced their broadcasting activities the beginning of September, 1974. The station, 1400 on the dial, services six towns in the area, including some on the Quebec side. Their open house received a tremendous response, with approximately



CKOB/Renfrew President, Martin Burns.

half of the town's population turning out for the event.

The fledgling station's first contest, "The Missing B" Contest, proved to be very successful, with \$1,000 in prizes awarded. Clues as to the whereabouts of the missing B in the station's call letters, were given every



CKOB Station Manager, Jay Silver.

hour, with listeners calling in with their guesses as to its location. Winner with the correct guess was Bill Weiss. Their second promotion, "Fly Away With Your Favourite DJ", recently concluded, also received good listener response. The idea of the promo was that people sent in letters voting for their favourite DJ, the winning DJ then selecting a winner from his letters. DJ receiving

the most votes was Jay Silver, Station Manager, who in turn selected Kathy Utronki of Renfrew as winner of the contest. Prize was a return trip by air to Toronto, with one night at the Four Seasons Sheraton on Jarvis Street, home of the CBC TV show "Luncheon Date", hosted by Elwood



CKOB Station Manager, Jay Silver, awarding prize to winner of "The Missing B" contest, Bill Weiss.

Glover. Both Silver and Ms. Utronki guested on the show aired December 11.

CKOB line-up: Martin Burns, President of the station, 6-10AM; Gail Griffiths and Scott Richards "Say It With Music", 10AM-Noon; News Program with Paul Robinson Noon-1PM; Scott Richards 1-4PM; Jay Silver 4-6PM; News with Paul Robinson 6-7PM; Jay Silver "Top 40 Rock" 7-10PM; Terry Sammon, Jim Donahue and Maureen Legris alternate with the 10-MN shift weekdays.

## CHAM/HAMILTON HAPPENINGS

Recent features at CHAM/Hamilton have included their "Beat The Bomb" Contest, which received tremendous response, followed by the "Elton John Album Giveaway". With the firm conviction that Elton John would be a major star, before all the hoopla began, Programme Manager, Bob Wood, purchased hundreds of his albums, and it would seem time has proven him right.

Next on the promo list at the station was the CHAM "Lottery Ticket Giveaway", which was highly successful, then came the "CHAM Burger Giveaway", with listeners who phoned in becoming the recipients of good-for-a-dollar coupons.

CHAM was the only Hamilton radio station represented in that city's annual Christmas Parade. The station staffers rode in a big red El Dorado Cadillac Convertible, waving to the crowds, and preceded by a street-wide banner. The CHAM people were very pleasantly surprised by the many nice comments from the folk who obviously knew and liked them. The station has put up photo blow-ups on their mall-window, and feels this is a good way of showing their "team" that they are

## CBC SCORES HIGH WITH FALL BBM

CBC TV claims eight of the top ten regularly scheduled television programs seen in Canada covered by CBC and CTV networks, according to the most recent BBM Bureau of Measure. The current ratings cover a period of October 28th to November 10th, 1974.

The top-rated programs are first, World of Disney (CBC), followed by M.A.S.H. (CBC), All in the Family (CBC), The Waltons (CBC), NHL Hockey (CBC), Streets of San Francisco (CTV), Irish Rovers (CBC), Rookies (CTV), Mary Tyler Moore (CBC) and The Beachcombers (CBC).

CBC also claimed seven of the top ten Canadian produced programs seen in the common CBC and CTV coverage regions. NHL Hockey (CBC) rates as the most-viewed program, followed by Irish Rovers (CBC), The Beachcombers (CBC), NHL Hockey (CTV), Tommy Hunter (CBC), Front Page Challenge (CBC), Headline Hunters (CTV), This is the Law (CBC), The Collaborators (CBC), and Funny Farm (CTV).

The Irish Rovers, produced by Ken Gibson of the CBC in Vancouver has added almost a million new viewers in the show's new Sunday 7:30PM time slot. The series is now seen on the full CBC network.

Two new programs which were introduced on CBC this year, Ceilidh, and Stompin' Tom's Canada, have been attracting large audiences. Both shows are musical variety features, with Charles Reynolds of CBC Halifax producing Ceilidh and Don McRae of CBC Edmonton producing Stompin' Tom's Canada.

## TPC CONTINUES SUZI QUATRO PROMOTION

Taylor, Pearson and Carson on the west coast continue their efforts to promote rocker Suzi Quatro with radio promotions and television spots. Ray Ramsay of TPC arranged for Quatro to appear on the CHNL, Kamloops chart recently, tied in with an album giveaway program over the station. Quatro's "Devil Gate Drive" single is currently charted on CHNL. The station is also playing a variety of cuts from Quatro's second album.

TPC purchased a week of spots on CJIB to promote sales of the Quatro album in the Vernon area. The station is playing both the single and album cuts as well as participating in an album give away.

A series of television spots are currently being put together for airing in the Lower Mainland area of British Columbia. TPC is also preparing tee shirts and buttons for giveaway to radio, press and retail personnel.

a "team", and the station is proud of them. Wood also feels that the station's internal weekly newspaper, Do-Dah, helps keep communication channels open between all the staff at CHAM.

## "THE MUSIC DIRECTOR" MAKES '74 SUPPLEMENT AVAILABLE

Because of the many broadcasters planning a special recap of 1974's MOR hits on New Year's Eve, the 1974 supplement to the MOR HITS series of oldie publications will be available by December 30th. The 17-page guide, listing approximately 275 hits that were in the Top 100 during the year, will be dispatched Air Mail, Special Delivery, so stations will receive them in time.

According to Herb Jackson, Client Relations Director of "The Music Director", programming service, many stations are already in possession of the Oldie publications tracing the history of MOR music back to 1970, with the idea of broadcasting a special 5-year flash-back. "The Music Director" programming service can be contacted at Box 177, Chestnut Hill, Massachusetts, U.S.A. 02167.

## SHOWDOWN WINNERS NOT ALWAYS PLAYLISTED

RPM recently reported erroneously that winners of radio station CFUN's Superstar Showdown were automatically added to the station's playlist. The RPM story was in regard to the Suzi Quatro record, "Devil Gate Drive", which won the Vancouver outlet's daily showdown on five consecutive nights.

According to CFUN's Chuck McCoy, winning records are not necessarily added to the playlist, but are assessed for programming suitability in much the same way as records which are not played on the showdown. McCoy stated that although records which have won have been added to the playlist, several winners have not.

"Superstar Showdown" has been running on CFUN since January and is, in addition to creating interest in the station and in new releases, used as a programming tool along with reports of activity in other markets and the station's own assessment of potential. According to McCoy, the showdown is particularly valuable in assessing the merit of Canadian releases for which there is no advance activity. Of the forty records currently playlisted by CFUN, eight were winners of the Superstar Showdown.

## CKOV KELOWNA JUGGLES LINE-UP

Kelowna's CKOV has readjusted its lineup. Michael Gordon Pool handles mornings with Frank Robertson's open line show occupying the 10:00-11:30AM slot. Michael P. Murphey checks in from 11:30-3:00PM, followed by Donnie K at 3:00-7:00PM and Wally Pacheson from 7:00PM to midnight. The all night shift is handled by Louis Charles Mason. Don Daniels is swing.

New operations manager for CKOV is Frank Robertson. Mike Pool and Donnie K handle the music end of things. The station is now running a personality oriented hit format.

## The Programmers **TRIBAL DRUM**

Due to difficulties experienced with the reproduction of colour photos, we ask that only black and white photos, preferably 8x10, be sent to us for use in our publication.

Paul Kennedy of CKDH/Amherst feels the new single by Bob Murphy & Big Buffalo, "Don't Put the Blame On Me", should go a long way.

CHMR/Mohawk, Hamilton, recently ran a week-long contest, prizes being tickets for the George Harrison concert, plus twenty albums. Response to the phone-in registration was tremendous.

New line-up for CFFM-FM/Kamloops: Al Saville, the station's new Music Director, 6-10AM; Perry Rosehill 10AM-Noon; Rick Arnish Noon-2PM; Frank Gridale 2-6PM; Tom Bolin MN-6AM.

Dave Jennings, Music Librarian at CHOK/Sarnia, requests record company servicing on the following: "Carrie's Gone" by J.C. Stone; "Ride 'Em Cowboy", by Paul Davis; "Let's Love" by Peggy Lee; "When Mabel Comes Into The Room", by Ray Conniff; "Mandy" by Barry Manilow; and Frankie Valli's "My Eyes Adored You".

The CHNR Christmas Club received pledges totalling more than \$2,200 during a 3-hour blitz. Money collected goes to the Salvation Army to provide food hampers for needy

families. On Monday, December 16, the CHNR/Simcoe staff were on hand at the Simcoe Jaycees Blood Donor Clinic. The station's announcers gave away LPs and also phoned in live reports throughout the clinic.

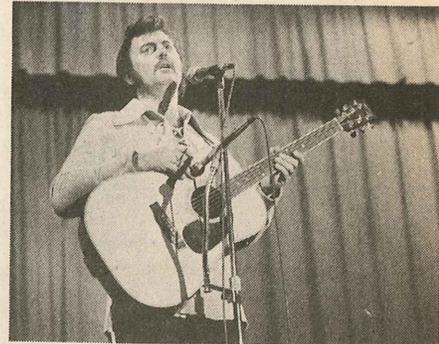
This Christmas season CFCY/Charlottetown is giving their listeners an opportunity to perform their own Christmas Miracle. In cooperation with the Charlottetown Kinsmen Club, CFCY obtained a list of needy families with children under 12 years of age, and, while keeping the family's identity a secret, is broadcasting recordings of a needy child telling what he hopes Santa Claus will bring him/her for Christmas. The listener can then call the station and pledge a present for a child he will never meet. The gifts, then brought to the station, will be distributed by CFCY and The Kinsmen one night shortly before Christmas.

At a media reception held for Donovan to promote his concert at the Place des Arts,

## RCA'S GARY BUCK CO-HOSTS CHRISTMAS DADDIES TELETHON

RCA recording artist, Gary Buck, whose current single "What'll I Do" has been making gains on country charts across the country, made his second appearance on the 10th annual "Christmas Daddies" show, Sunday, December 15, Noon-7PM. The telethon is sponsored by CJCH Radio and TV Staff Association in Halifax, with the aim of making Christmas happier for the region's less fortunate children. Entire proceeds from pledges were turned over to the Nova Scotia Children's Aid Society, and the New Brunswick and P.E.I. Social Services Department, which in turn were distributed to help the needy children in the areas from where it was originally contributed.

For the first time, the "Christmas Daddies" show was telecast in color over the full ATV network, which includes CJCH/Halifax, CJCB/Sydney, and CKCW/Moncton, thus



RCA recording artist, Gary Buck, performing on RPM's "Big Country" Showcase.

taking the show into homes in all three Maritime provinces, as well as part of Maine. Appearing as co-hosts and Emcees along with Buck were the popular Irish trio, Ryan's Fancy, who have gained a fine reputation and acquired a following through both their "live" concert appearances, and their nationally-syndicated TV show, "Ryan's Fancy and Tommy Makem". The group records on the Audat label, and have several album releases to their credit. In addition to Gary Buck and Ryan's Fancy, over 30 Maritime amateur and professional acts appeared on the show, among them Broadland Record's new recording act, Bob Murphy and Big Buffalo, whose new single, "Don't Put the Blame On Me", recently released, has been receiving some very favorable response.

**JUMP ON BOTH SIDES**

**ROBBIE LANE'S**

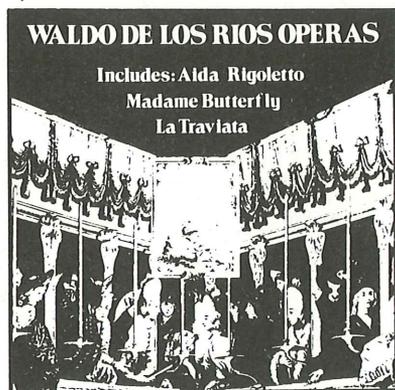
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# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

WE BRING THE SUMMER WITH US  
Horslips (RCA)

OUT OF EVERY DARK SKY  
MacArthur (RCA)

TRYING ALL ALONE  
Sun (SGM)

## Adult

RENAISSANCE  
Valdy (A&M)

YOUR BULLDOG DRINKS CHAMPAGNE  
Jim Stafford (MGM)

EMMANUELLE SONG  
Pierre Bachelet (Warner Bros.)

## Country

KNOCK ON MY DOOR  
Darlene Madill (Broadland)

I'LL CARY YOUR PICTURE  
Newman Sisters (Condor)

WHATCHA GONNA DO  
Kris Kristofferson & Rita Coolidge  
(Monument)

Montreal, December 1, the star was welcomed to the city by personnel from the various newspapers, radio and TV stations, including CJAD's Cathy Hahn, and CJFM's MD Chuck Azzarello, and Librarian Sandy Graham. The reception was held at "Dominique's", a local disco, November 4.

Steve Woodruff of CIVH/Vanderhoof wonders if that could be George Harrison doing the vocal on Splinter's "Costafine Town". Does anyone know?

Compliments of CJBK/London, "Listen To The Music", an audio-visual extravaganza about contemporary youth, music and current attitudes, was presented in eight London Schools. Ms. Dale Lebowitz of Rick Trow Productions, and CJBK air personalities Jim Connell and Wayne McAteer co-hosted the

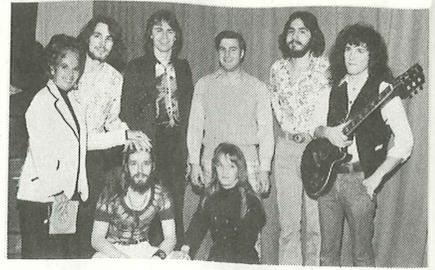


Edward Bear and New Potatoes with CFB Medley Commanding Officer Col. Gulyas and his charming wife, Jean.

highly successful shows. Subsequent letters received from some of the school principals where the show was presented are indicative of the favourable response to the venture.

Recent visitors to the Canadian Forces Base, Medley, Alberta, were Edward Bear and New Potatoes. They played to an enthusiastic, over capacity crowd of teenagers, and parents acting as chaperones, and in the process earned the gratitude and affection of the people of the base. This marked the "first ever" performance for the young people of the base, who will long retain the memory of the November 18th concert.

CKCM/Grand Falls staged a dance at one of the local clubs Halloween Night, with the station's air personalities attending as a group using the characters from the M.A.S.H.



CHCL/Medley's MD, Joyce Murphy, DJ's Rocky Lombard and Shirley Easton, with Larry Evoy and members of New Potatoes.

TV show as their theme. The event netted almost \$300, which was then donated to the CNIB. Those who turned out for the dance participated wholeheartedly, dressing in costumes, bobbing for apples and playing all the other kids' games.

Mark (Mark In The Morning) Taylor has resigned his position at CKBC/Bathurst, after being with the station for over a year, and has now taken up residence in Hamilton, Ontario. He was part of the first duo all-night radio show in Canada at CKBC.

## The Programmers HELP!

CJME/Regina looking for super jock — good cash for a real personality cooker. Contact Hart Kirch — tapes and resumes only. P.O. Box 1300, Regina, Saskatchewan.

CFCO/Chatham looking for newsman for afternoon run, on-air, leg work and writing. Tapes and resumes to Michael LaPointe, CFCO Radio, Box 630, Chatham, Ontario.

CHSJ/St. John, N.B. looking for MOR voices. Tape and resume to Pat Murphy, CHSJ Radio, Crown & Union St., St. John, N.B. No phone calls please.

Creative copywriter required. Resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario. K1S 5A3.

CKOT AM/FM, Tillsonburg, looking for mature experienced MOR communicator. Phone John Lamers Jr. (519) 842-4281.

RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

# DIANE LEIGH

country charger!

**GOD'S PEOPLE ARE ONE**

GOD'S PEOPLE ARE ONE — 45-1123A 2:10  
(Jim Hurley/Morning Music/BMI)

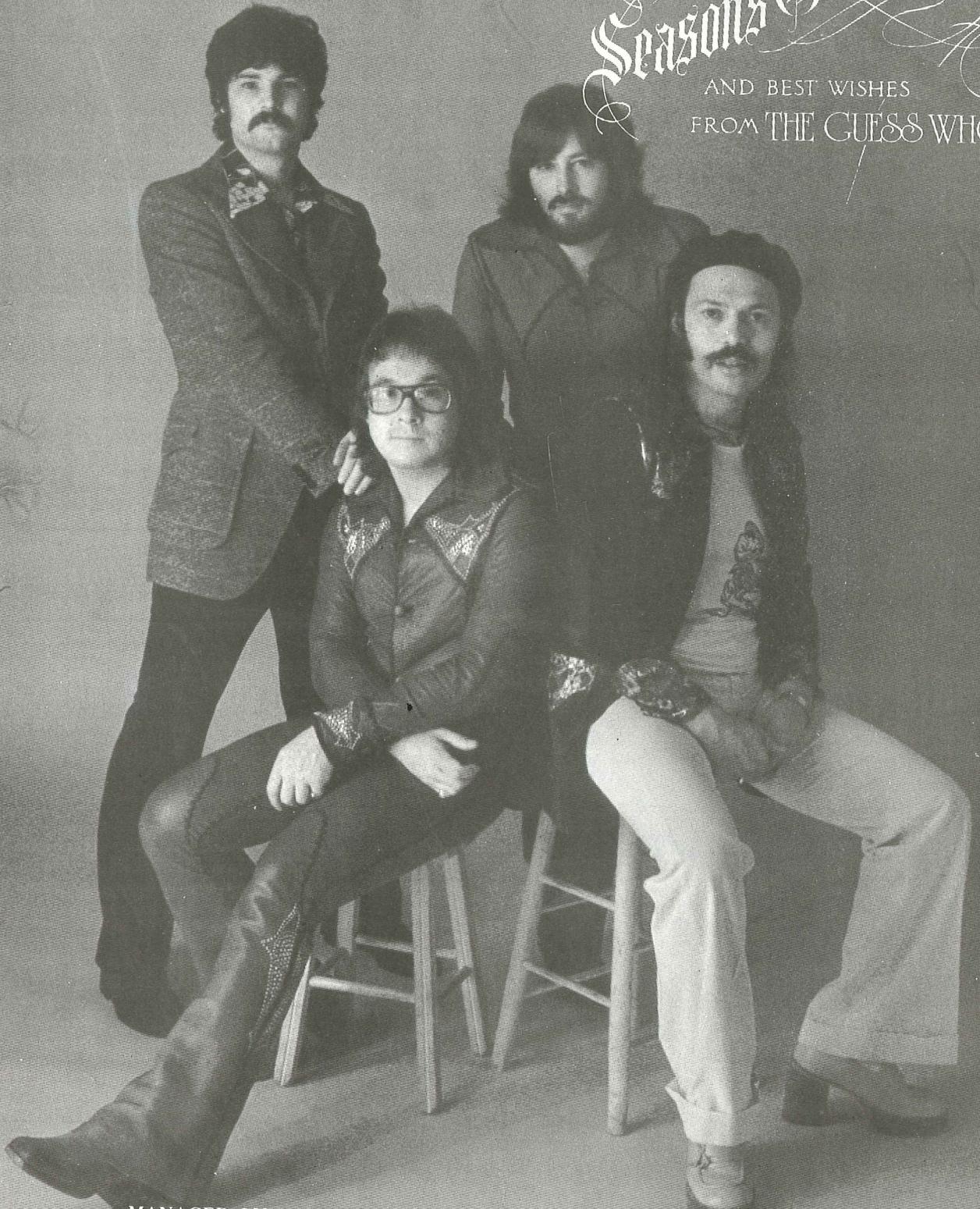
..... **Marathon Music**



'TIS THE SEASON TO BE HAD

STAMPEDERS

Season's Greetings  
AND BEST WISHES  
FROM THE GUESS WHO



MANAGED BY SANCTUARY ENTERPRISES LTD., 302-211 PORTAGE AVENUE,  
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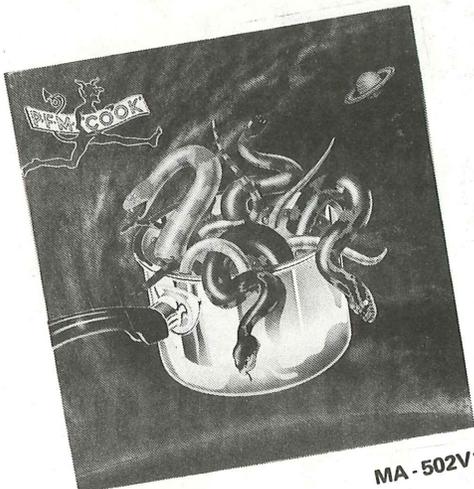
# LOOK WHAT'S NEW FROM MOTOWN

## INTRODUCING MANTICORE RECORDS



STAY DOG

MA - 501V1



P.F.M. 'COOK'

MA - 502V1

Manufactured & Distributed

by Motown Records Canada Ltd.



### The Programmers **INSTANT LAFFS**

We predict that the Waltons will use slow-motion replays of every emotional crisis, and as a result, each show will last four days.

(show opener) . . . if you think the Rock of Gibraltar is solid, then listen to all the rock I've got for you.

(show closer) Stay tuned for (dj) . . . say, did you know he used to follow the horses? No, he didn't have a system. He had a shovel.

graffiti: Firemen are always going to house-warmings.

daffynition of a vegetarian: a woman who dates men with plenty of lettuce.

When a psychiatrist gives you advice about yourself . . . it's called an "ego-tip".

I'm so unlucky . . . if it rained soup, I'd be standing in the street with a fork.

(record intro for "Freedom For The Stallion") . . . this song is dedicated to all racehorses who've been turned out to stud, and to all studs who turn out at the racetrack.

(intro for "Stop And Smell the Roses") . . . the florists' and funeral directors' theme song, sung by that great Scottish singer, Mac Davis.

What's green, limps and rides a motorcycle? Evel Asparagus.

Courtesy of Folio Radio Service  
301 Davenport Road, Toronto, Ontario  
M5R 1K5 (416) 961-0077

### The Programmers **MAJOR MARKET CHART ADDITIONS**

**KAREN LAKEY/CKLG Vancouver**  
81 Mandy/Barry Manilow  
27 Boogie On/Stevie Wonder  
35 Rock & Roll/Terry Jacks

**NEVIN GRANT/CKOC Hamilton**  
2 (no. 1) Kung Fu Fighting/Carl Douglas  
81 Mandy/Barry Manilow  
37 Bungle in the Jungle/Jethro Tull  
82 Doctor's Orders/Carol Douglas

**BRUCE DEVINE/CKSL London**  
32 Lucy in the Sky/Elton John  
\* Day Tripper/Anne Murray

#### PROGRAM DIRECTOR

Program Director, married man, with six years broadcast experience would like to go to work for you. Familiar with all facets of radio. I have TV experience as well. I have a SOLID background in the play by play of several sports and am strong on production, promotion and I realize the value of the Sales Department working like man and wife with the Programming Dept. Tape and resume on request. Contact RPM, Box. no. 7410, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

**LEN THEUSEN/CHED Edmonton**  
36 Mr. Postman/Carpenters  
41 Dancin' Fool/Guess Who  
47 Dark Horse/George Harrison  
27 Boogie On/Stevie Wonder  
15 Fire, Baby/Andy Kim

**TRUDY CHAMBERLAIN/CFGO Ottawa**  
2 (No.1) Kung Fu Fighting/Carl Douglas  
88 (HB-26) If/Telly Savalas  
47 (HB-27) Dark Horse/George Harrison

94 (HB-28) Free Bird/Lynyrd Skynyrd  
63 (Deb.-29) Morning Side/Marie & Donny  
Osmond  
43 (HB-30) Never Can Say/Gloria Gaynor  
GREG STEWART/CKGM Montreal  
90 (HB-29) Wouldn't Want to Lose/April Wine

H. HART KIRCH/CJME Regina  
33 You're the First/Barry White  
19 Crazy Talk/Chilliwack

BOB GIBBONS/CKY Winnipeg  
41 Dancin' Fool/Guess Who  
77 Heartbreak Kid/Bo Donaldson  
36 Mr. Postman/Carpenters

MIKE GODIN/CFOM Quebec City  
32 Lucy in the Sky/Elton John  
35 Rock & Roll/Terry Jacks  
\* Get Dancin'/Disco Tex & the  
Sex-O-Lettes

JERRY STEVENS/CJKB London  
42 Only You/Ringo Starr  
24 Laughter/Neil Sedaka

KEN SEBASTIAN SINGER/CKCK Regina  
\* Mostly New Days/Ross Holloway  
33 You're the First/Barry White  
67 Good Feeling/Octavian  
40 Ride 'Em Cowboy/Paul Davis

BILLY GORRIE/CKRC Winnipeg  
37 Bungle in the Jungle/Jethro Tull  
81 Mandy/Barry Manilow  
67 Good Feeling/Octavian

The  
Programmers

**MAJOR MARKET  
PLAYLIST  
ADDITIONS**

GREG STEWART/CKGM Montreal  
81 Mandy/Barry Manilow  
47 Dark Horse/George Harrison  
\* Day Tripper/Anne Murray

37 Bungle in the Jungle/Jethro Tull  
29 You Got the Love/Rufus  
67 Good Feeling/Octavian

KAREN LAKEY/CKLG Vancouver  
37 Bungle in the Jungle/Jethro Tull  
36 Mr. Postman/Carpenters

NEVIN GRANT/CKOC Hamilton  
78 Linda/Ray Materick  
92 You Beat Me/Charity Brown

BRUCE DEVINE/CKSL London  
81 Mandy/Barry Manilow  
85 My Eyes Adored You/Franks & the  
\* Look In My Eyes/Tony Orlando/Dawn

LEN THEUSEN/CHED Edmonton  
\* Day Tripper/Anne Murray  
28 Promised Land/Elvis Presley  
81 Mandy/Barry Manilow  
\* Ready/Cat Stevens

TRUDY CHAMBERLAIN/CFGO Ottawa  
81 Mandy/Barry Manilow  
27 Boogie On/Stevie Wonder  
\* California Jam/Klaatu  
\* This Town Ain't Big Enough/Sparks (LP)

H. HART KIRCH/CJME Regina  
39 Woman to Woman/Shirley Brown  
18 I Feel A Song/Gladys Knight/Pips  
57 Dream On/Righteous Bros.  
63 Morning Side/Marie & Donny Osmond  
\* California Jam/Klaatu  
\* Sunshine Lady/Bob Ruzicka  
92 You Beat Me/Charity Brown  
62 Dance Gypsy/Fludd

BILLY GORRIE/CKRC Winnipeg  
40 Ride 'Em Cowboy/Paul Davis  
57 Dream On/Righteous Bros.  
25 Ain't Too Proud/Rolling Stones  
42 Only You/Ringo Starr  
33 You're the First/Barry White  
43 Never Can Say/Gloria Gaynor  
47 Dark Horse/George Harrison  
90 Wouldn't Want to Lose/April Wine

MIKE GODIN/CFOM Quebec City  
47 Dark Horse/George Harrison  
36 Mr. Postman/Carpenters  
92 You Beat Me to the Punch/Charity Brown  
90 Wouldn't Want to Lose/April Wine

BOB WOOD/CHAM Hamilton  
80 Lady Ellen/James Leroy  
\* Love Me the Way You Do/Michal Hasek  
32 Lucy in the Sky/Elton John  
42 Only You/Ringo Starr  
36 Mr. Postman/Carpenters  
\* Shanghai'd/Nazareth  
92 You Beat Me to the Punch/Charity Brown  
33 You're the First/Barry White

ALEX SHARPSTONE/CFTR Toronto  
\* Sad Sweet Dreamer/Sweet Sensation  
68 The Entertainer/Billy Joel  
80 Lady Ellen/James Leroy

JACK WINTER/CKFH Toronto  
81 Mandy/Barry Manilow  
43 Never Can Say Goodbye/Gloria Gaynor  
82 Doctor's Orders/Carol Douglas  
63 Morning Side/Marie & Donny Osmond  
67 Good Feeling/Octavian  
19 Crazy Talk/Chilliwack

JOHN CLARK/CKXL Calgary  
16 Sha-La-La/Al Green  
37 Bungle in the Jungle/Jethro Tull  
36 Mr. Postman/Carpenters  
90 Wouldn't Want to Lose/April Wine  
\* Day Tripper/Anne Murray

BOB GIBBONS/CKY Winnipeg  
27 Boogie On/Stevie Wonder  
59 Fairytale/Pointer Sisters

Watch

**RPM MUSIC WEEK**

on Rogers Cable network - in Toronto

Saturday — 5:00PM  
Tuesday — 7:30PM  
Wednesday — 11:00PM

# Season's Greetings



The  
ProgrammersBREAKOUT  
MARKET  
ADDITIONS

JOHN KELLY/CHYR Leamington  
36 Mr. Postman/Carpenters  
\* Norma Jean/Cunningham  
43 Never Can Say/Gloria Gaynor  
\* Judy/Stompers

WALT EDWARDS/CHEC Lethbridge  
36 Mr. Postman/Carpenters  
33 You're the First/Barry White  
28 Promised Land/Elvis Presley  
81 Mandy/Barry Manilow

JAY JEFFRIE/CHOW Welland  
36 Mr. Postman/Carpenters  
\* Everybody Needs A Rainbow/Ray  
Stevens

\* Great Old Song/George Fischeff  
\* Baby Hang Up the Phone/Carl Graves

LOU TURCO/CJIC Sault Ste. Marie  
81 Mandy/Barry Manilow  
\* It Is Easy To Fall/Gloria Kaye  
\* Pistol Packin' Melody/Randy Edelman  
\* Everyone Needs A Rainbow/Ray Stevens  
\* There'll Always Be Forever/Nancy Wilson

GARY MERCER/CKWS Kingston  
Charted:

1 (no.1) Melody of Love/Bobby Vinton  
63 Morning Side/Marie & Donny Osmond  
43 Never Can Say/Gloria Gaynor  
82 Doctor's Orders/Patsy Gallant  
Playlisted:

81 Mandy/Barry Manilow  
\* Day Tripper/Anne Murray  
\* California Jam/Klaatu

JIM COADY/CKCM Grand Falls  
\* Names, Tags/Albert Hammond  
42 Only You/Ringo Starr

43 Never Can Say/Gloria Gaynor  
\* Let's Put the Fun Back/Jason  
5 Life is a Rock/Reunion

CHNO Sudbury

\* Isn't It Lonely/Stark & McBrien  
\* Lady Lay/Wayne Newton  
\* Loving Arms/Petula Clark  
\* Don't Sell Nova Scotia/Anne Murray  
\* Won't You Marry Me/April Stevens

60 Lost in Colorado/Ron Nigrini  
90 Wouldn't Want to Lose/April Wine  
43 Never Can Say/Gloria Gaynor  
76 All That I Could Ever Be/Bob Rapson  
80 Lady Ellen/James Leroy  
\* Day Tripper/Anne Murray  
16 Sha-La-La/Al Green

KAYE LAPPING/WBEN Buffalo

42 Only You/Ringo Starr  
\* Look In My Eyes/Tony Orlando/Dawn  
\* Pick Up the Pieces/Average White Band

TED BROWNE/CHCM Marystown

75 You & I/Johnny Bristol  
\* I'll Be Your Everything/Percy Sledge  
62 Dance Gypsy/Fludd  
43 Never Can Say/Gloria Gaynor  
47 Dark Horse/George Harrison

CJON St. John's

Charted:

41 Dancin' Fool/Guess Who  
63 Morning Side/Marie & Donny Osmond  
42 Only You/Ringo Starr  
31 Willie/Eric Clapton  
34 Passing Time/Bearfoot  
Playlisted:  
25 Ain't too Proud/Rolling Stones

TIM TYLER/CFAR Flin Flon

19 Crazy Talk/Chilliwack  
16 Sha-La-La/Al Green  
34 Passing Time/Bearfoot  
59 Fairytale/Pointer Sisters  
51 Rockin' Soul/Hues Corp.

## RPM Top 100 Singles

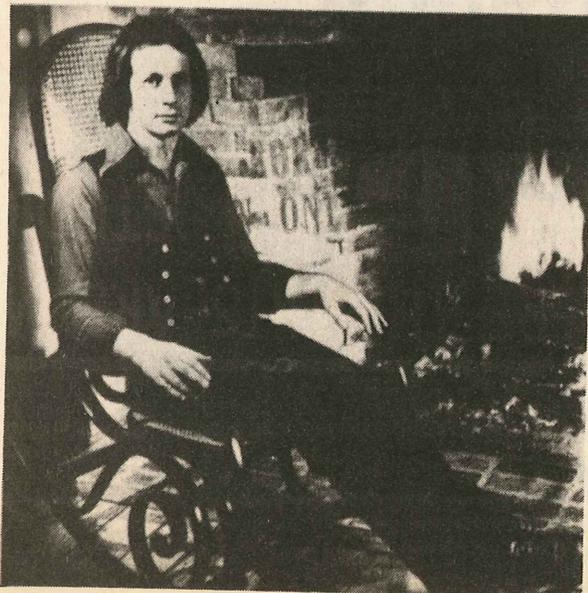
## ALPHABETICALLY

## BY TITLE

After the Goldrush (33)  
Ain't Too Proud to Beg (20)  
All That I Could Ever Be is Me (70)  
Angie Baby (13)  
Back Home Again (47)  
Best of My Love (86)  
Black Lassie (75)  
Boogie on Reggae Woman (24)  
Build A Tower (60)  
Bungle in the Jungle (37)  
Can You Give it All to Me (81)  
Can't Get It Out of My Head (100)  
Carefree Highway (74)  
Carrie's Gone (35)  
Cat's in the Cradle (12)  
Changes (94)  
Crazy Talk (16)  
Dance Gypsy Dance (61)  
Dancin' Fool (22)  
Dark Horse (42)  
Day Tripper (84)  
Dirty Work (69)  
Do It (Till Your Satisfied) (11)  
Doctor's Orders (62)  
Dream On (45)  
Early Morning Love (82)  
Entertainer (50)  
Fairytale (48)  
Fire, Baby I'm on Fire (49)  
Fly Away (88)  
Get Dancin' (92)  
Good Feeling (To Know) (63)  
Hallelujah Freedom (79)  
Heartbreak Kid, The (64)  
Heavy Fallin' Out (43)  
I Belong to You (93)  
I Can Help (2)  
I Feel A Song in My Heart (17)  
I May Never See You Again (39)  
I Wouldn't Want to Lose Your Love (83)  
I'll Be Gone (98)  
It's All Right (95)  
I've Got the Music In Me (46)  
Junior's Farm (10)  
Just One Look (29)  
Kung Fu Fighting (1)  
Lady Ellen (73)  
Laughter in the Rain (18)  
Let's Live Together (90)  
Let's Straighten It Out (80)  
Life is a Rock . . . (8)  
Linda Put the Coffee On (65)  
Long Gone (59)  
Longfellow Serenade (7)  
Lost in Colorado (57)  
Lucy in the Sky With Diamonds (4)  
Mandy (55)  
Morning Side of the Mountain (40)  
Must of Got Lost (44)  
My Eyes Adored You (68)  
My Melody of Love (3)  
Never Can Say Goodbye (34)  
One Man Woman, One Woman Man (9)  
Only You (41)  
Passing Time (53)  
Pick Up the Pieces (87)  
Play Something Sweet . . . (66)  
Please Mr. Postman (30)  
Postcard (77)  
Promised Land (26)  
Ramona (27)  
Ready (85)  
Ride 'Em Cowboy (36)  
Rock and Roll (32)  
Rockin' Soul (52)  
She's Gone (96)  
Sha-La-La . . . (15)  
So You Are A Star (6)  
Some Kind of Wonderful (99)  
Someday (97)  
Sugar Pie Guy (76)  
Sweet Feelin' (67)  
Tell Your Mother (54)  
Tin Man (56)  
Touch Me (58)  
Whatever Gets You Through the Night (21)  
Whatever You Got, I Want (25)  
When Will I See You Again (5)  
Willie and the Hand Jive (31)  
Wishing You Were Here (23)  
Without Love (71)  
Woman to Woman (33)  
You Ain't Seen Nothing Yet (19)  
You And I (72)  
You Are So Beautiful (91)  
You Beat Me to the Punch (78)  
You Got the Love (28)  
You're the First My Last . . . (14)

# Peter Foldy

## Christmas Eve with you.



**Quality**  
RECORDS LIMITED

b/w Spanky

**KAWA**

Manufactured and distributed in Canada by Quality Records Limited.

# RPM

## Top Singles

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
K UA RECORDS  
J WEA  
C WORLD

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Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

WEEKS  
THIS LAST ON  
WEEK CHART

|    |    |      |  |    |    |      |  |
|----|----|------|--|----|----|------|--|
| 1  | 2  | (8)  | <b>KUNG FU FIGHTING</b><br>Carl Douglas<br>Pye 7N45377-L                                 | 26 | 28 | (9)  | <b>PROMISED LAND (f/s)</b><br>Elvis Presley<br>FCA 10074-N                                     |
| 2  | 3  | (9)  | <b>I CAN HELP</b><br>Billy Swan<br>Monument ZS88621-H                                    | 27 | 22 | (11) | <b>RAMONA</b><br>Stampede<br>MWC 1016X-M   |
| 3  | 1  | (12) | <b>MY MELODY OF LOVE</b><br>Bobby Vinton<br>ABC 12022-N                                  | 28 | 29 | (9)  | <b>YOU GOT THE LOVE</b><br>Rufus featuring Chaka Khan<br>ABC 12032-N                           |
| 4  | 32 | (4)  | <b>LUCY IN THE SKY WITH DIAMONDS</b><br>Elton John<br>MCA 40344-J                        | 29 | 20 | (13) | <b>JUST ONE LOOK</b><br>Anne Murray<br>Capitol 72737-F   |
| 5  | 6  | (11) | <b>WHEN WILL I SEE YOU AGAIN</b><br>Three Degrees<br>Phila. Int'l. 3550-H                | 30 | 36 | (4)  | <b>PLEASE MR. POSTMAN</b><br>Carpenters<br>A&M 1646-W  |
| 6  | 4  | (13) | <b>SO YOU ARE A STAR</b><br>Hudson Brothers<br>Casablanca NB801-M                        | 31 | 31 | (7)  | <b>WILLIE AND THE HAND JIVE</b><br>Eric Clapton<br>RSO SO 503-Q                                |
| 7  | 8  | (11) | <b>LONGFELLOW SERENADE</b><br>Neil Diamond<br>Columbia 3-10043-H                         | 32 | 35 | (7)  | <b>ROCK AND ROLL (I Gave You the Best Years of My Life)</b><br>Terry Jacks<br>Goldfish GS111-W |
| 8  | 5  | (14) | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b><br>Reunion<br>RCA 10056-N                | 33 | 23 | (13) | <b>AFTER THE GOLDRUSH</b><br>Prelude<br>Dawn 1052-L  |
| 9  | 21 | (6)  | <b>ONE MAN WOMAN, ONE WOMAN MAN</b><br>Paul Anka/Odia Coates<br>United Artists UAXW569-U | 34 | 43 | (5)  | <b>NEVER CAN SAY GOODBYE</b><br>Gloria Gaynor<br>MGM M-14748-Q                                 |
| 10 | 10 | (6)  | <b>JUNIOR'S FARM</b><br>Paul McCartney & Wings<br>Apple P-1875-F                         | 35 | 30 | (16) | <b>CARRIE'S GONE</b><br>J.C. Stone<br>Leo LA101-K  |
| 11 | 11 | (9)  | <b>DO IT (TILL YOUR SATISFIED)</b><br>B.T. Express<br>Scepter 12395-Q                    | 36 | 40 | (6)  | <b>RIDE 'EM COWBOY</b><br>Paul Davis<br>Bang 1011-712-T  |
| 12 | 13 | (11) | <b>CAT'S IN THE CRADLE</b><br>Harry Chapin<br>Elektra 45203-P                            | 37 | 37 | (4)  | <b>BUNGLE IN THE JUNGLE</b><br>Jethro Tull<br>Chrysalis 2101-P                                 |
| 13 | 17 | (10) | <b>ANGIE BABY</b><br>Helen Reddy<br>Capitol 3972-F                                       | 38 | 39 | (8)  | <b>WOMAN TO WOMAN</b><br>Shirley Brown<br>Truth 3206-Q   |
| 14 | 33 | (6)  | <b>YOU'RE THE FIRST MY LAST MY EVERYTHING</b><br>Barry White<br>20th Century 2133-T      | 39 | 45 | (9)  | <b>I MAY NEVER SEE YOU AGAIN</b><br>Gary & Dave<br>Axe 19-T                                    |
| 15 | 16 | (12) | <b>SHA-LA-LA (MAKE ME HAPPY)</b><br>Al Green<br>Hi 2274-K                                | 40 | 63 | (4)  | <b>MORNING SIDE OF THE MOUNTAIN</b><br>Donny & Marie Osmond<br>MGM 14765-Q                     |
| 16 | 19 | (8)  | <b>CRAZY TALK</b><br>Chilliwick<br>Goldfish GS110-W                                      | 41 | 42 | (5)  | <b>ONLY YOU</b><br>Ringo Starr<br>Apple 1876-F   |
| 17 | 18 | (10) | <b>I FEEL A SONG IN MY HEART</b><br>Gladys Knight & the Pips<br>Buddah BDA 433-M         | 42 | 47 | (4)  | <b>DARK HORSE</b><br>George Harrison<br>Apple 1877-F   |
| 18 | 24 | (8)  | <b>LAUGHTER IN THE RAIN</b><br>Neil Sedaka<br>Polydor 2058494-Q                          | 43 | 48 | (7)  | <b>HEAVY FALLIN' OUT</b><br>The Stylistics<br>Avco 4647-M                                      |
| 19 | 7  | (14) | <b>YOU AIN'T SEEN NOTHING YET</b><br>Bachman-Turner Overdrive<br>Mercury 73622-Q         | 44 | 55 | (4)  | <b>MUST OF GOT LOST</b><br>J. Geils Band<br>Atlantic 3214-P                                    |
| 20 | 25 | (5)  | <b>AIN'T TOO PROUD TO BEG</b><br>The Rolling Stones<br>Atlantic RS-19302-P               | 45 | 57 | (4)  | <b>DREAM ON</b><br>The Righteous Brothers<br>Haven 7006-F                                      |
| 21 | 9  | (12) | <b>WHATEVER GETS YOU THROUGH THE NIGHT</b><br>John Lennon<br>Apple 1874-F                | 46 | 49 | (14) | <b>I'VE GOT THE MUSIC IN ME</b><br>The Kiki Dee Band<br>MCA 40293-J                            |
| 22 | 41 | (5)  | <b>DANCIN' FOOL</b><br>Guess Who<br>Nimbus 9 PB10J75-N                                   | 47 | 14 | (13) | <b>BACK HOME AGAIN</b><br>John Denver<br>RCA PB-10065-N  |
| 23 | 12 | (10) | <b>WISHING YOU WERE HERE</b><br>Chicago<br>Columbia 3-10049-H                            | 48 | 59 | (17) | <b>FAIRYTALE</b><br>Pointer Sisters<br>Blue Thumb 254-M  |
| 24 | 27 | (6)  | <b>BOOGIE ON REGGAE WOMAN</b><br>Stevie Wonder<br>Motown 54254-Y                         | 49 | 15 | (8)  | <b>FIRE, BABY I'M ON FIRE</b><br>Andy Kim<br>Ice IC2-K   |
| 25 | 26 | (9)  | <b>WHATEVER YOU GOT, I WANT</b><br>The Jackson Five<br>Motown M1308F-Y                   | 50 | 68 | (3)  | <b>THE ENTERTAINER</b><br>Billy Joel<br>Columbia 3-10064-H                                     |

## RPM 100 Top Singles (51-100)

|    |     |      |   |     |      |     |   |
|----|-----|------|---|-----|------|-----|---|
| 51 | .44 | (9)  | <b>EVERLASTING LOVE</b><br>Carl Carlton<br>ABC PB27001-N                          | 76  | 84   | (3) | <b>SUGAR PIE GUY</b><br>Joneses<br>Mercury 73614-Q  |
| 52 | 51  | (11) | <b>ROCKIN' SOUL</b><br>Hues Corporation<br>RCA 10066-N                            | 77  | 87   | (3) | <b>POSTCARD</b><br>The Who<br>MCA 40330-J   |
| 53 | 34  | (14) | <b>PASSING TIME</b><br>Bearfoot<br>Columbia C4-4065-H                             | 78  | 92   | (2) | <b>YOU BEAT ME TO THE PUNCH</b><br>Charity Brown<br>A&M AM-375-W                            |
| 54 | 61  | (7)  | <b>TELL YOUR MOTHER</b><br>Downchild Blues Band<br>Special 1230-82-T              | 79  | 95   | (2) | <b>HALLELUJAH FREEDOM</b><br>Keith Hampshire<br>A&M AM-381-W                                |
| 55 | 81  | (3)  | <b>MANDY</b><br>Barry Manilow<br>Bell 45613-M                                     | 80  | 79   | (8) | <b>LET'S STRAIGHTEN IT OUT</b><br>Latimore<br>RCA XB-02003-N                                |
| 56 | 52  | (19) | <b>TIN MAN</b><br>America<br>Warner Bros. WB 7839-P                               | 81  | 86   | (3) | <b>CAN YOU GIVE IT ALL TO ME</b><br>Myles And Lenny<br>Columbia C4-4069-H                   |
| 57 | 60  | (7)  | <b>LOST IN COLORADO</b><br>Ron Nigrini<br>Attic AT 104-K                          | 82  | 88   | (3) | <b>EARLY MORNING LOVE</b><br>Sammy Johns<br>GRC 2021-F                                      |
| 58 | 94  | (2)  | <b>TOUCH ME</b><br>Fancy<br>Big Tree 16026-P                                      | 83  | 90   | (2) | <b>I WOULDN'T WANT TO LOSE YOUR LOVE</b><br>April Wine<br>Aquarius AQ-5035-K                |
| 59 | 46  | (9)  | <b>LONG GONE</b><br>Debbie Fleming<br>Attic AT102-K                               | 84  | .... | (1) | <b>DAY TRIPPER</b><br>Anne Murray<br>Capitol 4000-F   |
| 60 | 56  | (7)  | <b>BUILD A TOWER</b><br>Susan Jacks<br>Goldfish GS109-W                           | 85  | .... | (1) | <b>READY</b><br>Cat Stevens<br>A&M 1645-W   |
| 61 | 62  | (7)  | <b>DANCE GYPSY DANCE</b><br>Fludd<br>Attic AT 103-K                               | 86  | .... | (1) | <b>BEST OF MY LOVE</b><br>Eagles<br>Asylum 45218-P  |
| 62 | 82  | (2)  | <b>DOCTOR'S ORDERS</b><br>Carol Douglas<br>Midland Int'l. 10113-N                 | 87  | .... | (1) | <b>PICK UP THE PIECES</b><br>Average White Band<br>Atlantic 3229-P                          |
| 63 | 67  | (6)  | <b>GOOD FEELING (TO KNOW)</b><br>Octavian<br>MCA MCA-40319-J                      | 88  | .... | (1) | <b>FLY AWAY</b><br>Wednesday<br>Ampex AC-1365-V   |
| 64 | 77  | (4)  | <b>THE HEARTBREAK KID</b><br>Bo Donaldson & The Heywoods<br>ABC 12039-N           | 89  | .... | (1) | <b>I'LL BE YOUR EVERYTHING</b><br>Percy Sledge<br>Capricorn 0209-P                          |
| 65 | 78  | (3)  | <b>LINDA PUT THE COFFEE ON</b><br>Ray Materick<br>Asylum ASC 5001-P               | 90  | 96   | (2) | <b>LET'S LIVE TOGETHER</b><br>Thundermug<br>Axe AXS-507-T                                   |
| 66 | 54  | (13) | <b>PLAY SOMETHING SWEET (BRICKYARD BLUES)</b><br>Three Dog Night<br>ABC D-15013-N | 91  | .... | (1) | <b>STRUTTIN'</b><br>Billy Preston<br>A&M 1644-W   |
| 67 | 72  | (7)  | <b>SWEET FEELIN'</b><br>Craig Ruhnke<br>United Artists UAXW567X-U                 | 92  | .... | (1) | <b>GET DANCIN'</b><br>Disco Tex And The Sex-O-Lettes<br>Chelsea CH-3004-N                   |
| 68 | 85  | (3)  | <b>MY EYES ADORED YOU</b><br>Frankie Vali<br>Private Stock 45003-M                | 93  | .... | (1) | <b>I BELONG TO YOU</b><br>Love Unlimited<br>20th Century 2141-T                             |
| 69 | 50  | (14) | <b>DIRTY WORK</b><br>Songbird<br>Mushroom M-7005                                  | 94  | .... | (1) | <b>CHANGES</b><br>David Bowie<br>RCA 74-0605-N  |
| 70 | 76  | (5)  | <b>ALL THAT I COULD EVER BE IS ME</b><br>Bob Rapson<br>Tuesday TUE-23-T           | 95  | .... | (1) | <b>IT'S ALL RIGHT</b><br>Jim Capaldi<br>Island IS-003X-M                                    |
| 71 | 83  | (3)  | <b>WITHOUT LOVE</b><br>Aretha Franklin<br>Atlantic 3224-P                         | 96  | .... | (1) | <b>SHE'S GONE</b><br>Tavares<br>Capitol 3957-F  |
| 72 | 75  | (4)  | <b>YOU AND I</b><br>Johnny Bristol<br>MGM 14762-Q                                 | 97  | .... | (1) | <b>SOMEDAY</b><br>Dave Loggins<br>Epic 50035-H  |
| 73 | 80  | (4)  | <b>LADY ELLEN</b><br>James Leroy<br>GRT 1230-86-T                                 | 98  | .... | (1) | <b>I'LL BE GONE</b><br>Huggett Family<br>Daffodil DIL-1055-M                                |
| 74 | 64  | (17) | <b>CAREFREE HIGHWAY</b><br>Gordon Lightfoot<br>Reprise REP 1309-P                 | 99  | .... | (1) | <b>SOME KIND OF WONDERFUL</b><br>Grand Funk<br>Capitol 4002-F                               |
| 75 | 71  | (5)  | <b>BLACK LASSIE</b><br>Cheech and Chong<br>Ode 66104-W                            | 100 | .... | (1) | <b>CAN'T GET IT OUT OF MY HEAD</b><br>Electric Light Orchestra<br>United Artists UAXW-573-U |

**DEADLINE FOR ADS - TUESDAY NOON**

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

Playlisted:

- 37 Bungle in the Jungle/Jethro Tull
- 41 Dancin' Fool/Guess Who
- \* Can't Leave You Alone/George McCrae
- \* Mostly New Days/Ross Holloway
- 61 Tell Your Mother/Downchild Blues Band
- 29 You Got the Love/Rufus

CKLC Kingston

Charted:

- 41 Dancin' Fool/Guess Who
- 33 You're the First/Barry White
- 25 Ain't Too Proud/Rolling Stones

Playlisted:

- 63 Morning Side/Marie & Donny Osmond

CHEX Peterborough

- 2 Kung Fu Fighting/Carl Douglas
- 24 Laughter/Neil Sedaka
- 42 Only You/Ringo Starr
- 18 I Feel A Song/Gladys Knight/Pips
- 25 Ain't Too Proud/Rolling Stones

Playlisted:

- 33 You're the First/Barry White
- 32 Lucy in the Sky/Elton John
- 63 Morning Side/Marie & Donny Osmond

LORNE THOMAS/CKOM Saskatoon

Charted:

- 21 One Man Woman/Anka/Coates
- 32 Lucy in the Sky/Elton John
- 90 Wouldn't Want to Lose/April Wine
- 36 Mr. Postman/Carpenters
- 97 Get into the Wind/Steppenwolf
- 27 Boogie On/Stevie Wonder
- 35 Rock & Roll/Terry Jacks
- \* Mine for Me/Rod Stewart

Playlisted:

- \* Dreams Are 10 A Penny/First Class
- \* Costafine Town/Splinter
- 40 Ride 'Em Cowboy/Paul Davis
- \* African Symphony/Van McCoy
- \* Baby Hang Up the Phone/Carl Graves
- \* Frogman Bradley/Bill Amesbury
- \* Legend in My Time/Ronnie Milsap
- \* Rain/Kristofferson/Coolidge
- \* Standing Equation/Jay Dee Bryant
- 75 You & I/Johnny Bristol

The Programmers

PICKS & PLAYS

- DAVE JENNINGS/CHOK Sarnia
- 36 Mr. Postman/Carpenters
  - 30 Carrie's Gone/J.C. Stone
  - \* That Great Old Song/George Fischeff
  - 85 My Eyes Adored You/Frankie Valli
  - \* Trying All Alone/Sun
  - 81 Mandy/Barry Manilow
  - \* Make Hay/Jerry Wallace
  - \* Christmas Eve With You/Peter Foldy

JIM DUCE/CHAT Medicine Hat

- 81 Mandy/Barry Manilow
- 36 Mr. Postman/Carpenters
- 78 Linda/Ray Materick
- 37 Bungle in the Jungle/Jethro Tull
- 86 Can You Give It All/Myles & Lenny

CKIQ Kelowna

- \* I'll Be Gone/Huggett Family
- \* Watch Out Woman/Don Ho
- 85 My Eyes Adored You/Frankie Valli
- 36 Mr. Postman/Carpenters
- \* I'll Never Say Never/Sparky
- \* Baby Hang Up the Phone/Carl Graves
- \* What'cha Gonna Do/Kristofferson/Coolidge

- \* Joanne/Drylanders
- \* La La Love You/Don McLean
- \* Best of My Love/Eagles
- 81 Mandy/Barry Manilow
- \* Trying All Alone/Sun

WAYNE WALDROFF/CJSS Cornwall

- 36 Mr. Postman/Carpenters
- \* Fly Away/Wednesday
- \* Canadian Lady/Chambers & Mathias



We wish you a mer-ry Christ-mas,



we wish you a merry Christ-mas,



we wish you a mer-ry Christ-mas.



and a hsp- py new year.



Thank you to all  
who helped make this  
one of our best years.

**Quality**  
RECORDS LIMITED

- 92 You Beat Me/Charity Brown
- 78 Linda/Ray Materick
- \* Out of Every Dark Sky/MacArthur
- 68 The Entertainer/Billy Joel
- \* When You Find Out/Cher
- JOYCE MURPHY/CHCL Medley
- Charted:
- 57 Dream On/Flip/Righteous Bros.
- \* Country Side of Life/Wet Willie
- 25 Ain't Too Proud/Rolling Stones
- 6 When Will I See You/Three Degrees
- 58 Touch Me/Fancy
- Playlisted:
- 39 Woman to Woman/Shirley Brown
- \* Nobody/Doobie Bros.
- 95 Hallelujah Freedom/Keith Hampshire
- \* Wildflower/Kenny Stolz
- \* Let's Put the Fun Back/Jason
- \* Costafine Town/Splinter
- \* Fly Away/Wednesday
- 47 Dark Horse/George Harrison
- \* Out of Every Dark Sky/MacArthur
- \* One More Time/Redbone
- \* When A Child is Born/Michael Holm
- \* Give A Prayer/Christmas Past/Tommy Ambrose

- PETE STAIRS/CJCJ Woodstock, N.B.
- Charted:
- \* Expressway to Your Heart/Margo Thunder
- 27 Boogie On/Stevie Wonder
- 97 Get into the Wind/Steppenwolf
- \* It's A Sin/Joe Cocker
- 21 One Man Woman/Anka/Coates
- TED HOCKADAY/CFTK Terrace
- Charted:
- 28 Promised Land/Elvis Presley
- 36 Mr. Postman/Carpenters
- 34 Passing Time/Bearfoot
- GARY RICHARDS/CKBW Bridgewater
- \* It's All Right/Jim Capaldi
- \* Everybody Needs A Rainbow/Ray Stevens

- \* Canadian Lady/Chambers & Mathias
- 28 Promised Land/Elvis Presley
- 77 Heartbreak Kid/Bo Donaldson
- 75 You & I/Johnny Bristol
- 57 Dream On/Righteous Bros.
- 25 Ain't Too Proud/Rolling Stones
- 37 Bungle in the Jungle/Jethro Tull
- 47 Dark Horse/George Harrison
- 67 Good Feeling/Octavian

- CFBC Saint John
- 32 Lucy in the Sky/Elton John
- 57 Dream On/Righteous Bros.

- PHIL SMITH/CFSX Stephenville
- \* Mine For Me/Rod Stewart
- \* Loving Arms/Petula Clark
- 36 Mr. Postman/Carpenters
- \* Nighttown Boy/Horslips
- \* Canada Sky/Greenfield
- \* I'll Be Your Everything/Percy Sledge

- ROSS BURCHELL/CJLS Yarmouth
- \* Stormy Eyes/Lise
- \* I'll Be Gone/Huggett Family

- \* Loving Arms/Petula Clark
- \* Joanne/Drylanders
- 78 Linda/Ray Materick
- \* Willie Burgundy/Teresa Brewer
- \* Pistol Packin' Melody/Randy Edelman
- \* Norwegian Wood/New World Electronic Chamber Ensemble
- 36 Mr. Postman/Carpenters
- \* Christmas Past/Tommy Ambrose
- PAUL KENNEDY/CKDH Amherst
- Charted:
- 11 Do It/B.T. Express
- 41 Dancin' Fool/Guess Who
- 24 Laughter/Neil Sedaka
- 69 Diana/Don Goodwin
- 79 Let's Straighten It Out/Latimore
- 58 Touch Me/Fancy

- Playlisted:
- 37 Bungle in the Jungle/Jethro Tull
- 72 Sweet Feelin'/Craig Ruhnke
- 25 Ain't Too Proud/Rolling Stones
- 48 Heavy Fallin' Out/Stylistics
- J.P. GAUDET/CFCY Charlottetown
- \* Out of Hand/Gary Stewart
- \* Like Old Times/Ray Price
- 28 It's Midnight/Elvis Presley
- \* Lucky Arms/Lefty Frizzell
- ARNA HALLORAN/CJCB Sydney
- 41 Seems Like/Guess Who
- \* Carousel Man/Cher
- 97 Get into the Wind/Steppenwolf
- 85 My Eyes Adored You/Frankie Valli
- 36 Mr. Postman/Carpenters
- \* I'll Be Your Everything/Percy Sledge

# RPM POP MUSIC PLAYLIST

|    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 3  | (7)  | ANGIE BABY<br>Helen Reddy<br>Capitol 3972-F  | 26 | 38   | (3)  | NEVER CAN SAY GOODBYE<br>Gloria Gaynor<br>MGM 14748-Q                 |
| 2  | 2  | (10) | WHEN WILL I SEE YOU AGAIN<br>Three Degrees<br>Phila. Int'l ZS83550-H                 | 27 | 47   | (2)  | MANDY<br>Barry Manilow<br>Bell 45613-M                                |
| 3  | 7  | (5)  | ONE MAN WOMAN, ONE WOMAN MAN<br>Paul Anka/Odia Coates<br>United Artists UAXW569-U    | 28 | 28   | (5)  | LOST IN COLORADO<br>Ron Nigrini<br>Attic AT-104-K                     |
| 4  | 8  | (10) | CAT'S IN THE CRADLE<br>Harry Chapin<br>Elektra 45203-P                               | 29 | 39   | (3)  | CHRISTMAS EVE WITH YOU<br>Peter Foldy<br>Kawata KAN-1022X-M           |
| 5  | 12 | (4)  | WISHING YOU WERE HERE<br>Chicago<br>Columbia 3-10049-H                               | 30 | 41   | (5)  | I'LL BE GONE<br>Huggett Family<br>Daffodil DIL1055-M                  |
| 6  | 15 | (4)  | I CAN HELP<br>Billy Swan<br>Monument 8-8621-H  | 31 | 24   | (7)  | THE LAST FAREWELL<br>Roger Whittaker<br>RCA PB-50030-N                |
| 7  | 6  | (9)  | LAUGHTER IN THE RAIN<br>Neil Sedaka<br>MCA 40313-J                                   | 32 | 29   | (13) | BACK HOME AGAIN<br>John Denver<br>RCA TB-10065-N                      |
| 8  | 17 | (6)  | RIDE 'EM COWBOY<br>Paul Davis<br>Bang 712-T  | 33 | 31   | (6)  | AFTER ALL IS SAID AND DONE<br>Vic Franklyn<br>Celebration CEL 2102X-X |
| 9  | 5  | (5)  | ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)<br>Terry Jacks/Goldfish GS111-W | 34 | 21   | (13) | AFTER THE GOLDRUSH<br>Prelude<br>Dawn 1052-L                          |
| 10 | 20 | (3)  | MY EYES ADORED YOU<br>Frankie Valli<br>Private Stock 45003-M                         | 35 | 42   | (5)  | HELP ME<br>Doug Steiger<br>RCA JA-50021-N                             |
| 11 | 10 | (8)  | IT'S MIDNIGHT<br>Elvis Presley<br>RCA 10074-N  | 36 | 43   | (3)  | NEW WORDS FOR AN OLD SONG<br>Tony Cooper<br>Dorado DO-24-M            |
| 12 | 26 | (4)  | ONLY YOU<br>Ringo Starr<br>Apple 1876-F  | 37 | 37   | (5)  | CHARADE<br>Bee Gees<br>RSO SO501-Q                                    |
| 13 | 1  | (7)  | FIRE, BABY I'M ON FIRE<br>Andy Kim<br>Ice IC2-K                                      | 38 | 44   | (3)  | FOUR OF FIVE TIMES<br>Peter Dean<br>Buddah 434-M                      |
| 14 | 32 | (3)  | PLEASE MR. POSTMAN<br>The Carpenters<br>A&M 1646-W                                   | 39 | 46   | (3)  | DREAM ON<br>Righteous Brothers<br>Haven 7006-F                        |
| 15 | 9  | (10) | LONGFELLOW SERENADE<br>Neil Diamond<br>Columbia 10043-H                              | 40 | .... | (1)  | LOVING ARMS<br>Petula Clark<br>ABC/Dunhill 15019-N                    |
| 16 | 23 | (5)  | LINDA PUT THE COFFEE ON<br>Ray Materick<br>Asylum ASC5001-P                          | 41 | 45   | (3)  | LET'S LOVE<br>Peggy Lee<br>Atlantic 3215-P                            |
| 17 | 11 | (9)  | EVERLASTING LOVE<br>Carl Carlton<br>ABC 27001-N                                      | 42 | .... | (1)  | WHEN A CHILD IS BORN<br>Michael Holm<br>Mercury M-73642-Q             |
| 18 | 25 | (5)  | MORNING SIDE OF MOUNTAIN<br>Marie & Donny Osmond<br>MGM M-14765-Q                    | 43 | 13   | (10) | SO YOU ARE A STAR<br>Hudson Brothers<br>Casablanca 0108-M             |
| 19 | 27 | (8)  | MEMORIES<br>Michael Terry<br>Reprise CR4024-P  | 44 | 48   | (2)  | CHELSEA MORNING<br>Paul Horn<br>Epic 8-50037-H                        |
| 20 | 4  | (10) | LONG GONE<br>Debbie Fleming<br>Attic AT102-K   | 45 | 49   | (2)  | RAIN<br>Kristofferson/Coolidge<br>Monument ZS8-8630-H                 |
| 21 | 16 | (10) | MY MELODY OF LOVE<br>Bobby Vinton<br>ABC 12022-N                                     | 46 | 50   | (2)  | BABY HANG UP THE PHONE<br>Carl Graves<br>A&M 1620-W                   |
| 22 | 22 | (6)  | SWEET FEELING<br>Craig Ruhnke<br>United Artists UAXW-567X-U                          | 47 | .... | (1)  | THAT GREAT OLD SONG<br>George Fischhoff<br>Attic AT-105-K             |
| 23 | 18 | (10) | I MAY NEVER SEE YOU AGAIN<br>Gary & Dave<br>Axe 19-T                                 | 48 | .... | (1)  | I'VE LOST MY PLACE<br>Doug Billard<br>United Artists UAXW-572X-F      |
| 24 | 14 | (7)  | BUILD A TOWER<br>Susan Jacks<br>Goldfish GS109-W                                     | 49 | .... | (1)  | THE GIFT<br>Rosko<br>A&M 1640-S-W                                     |
| 25 | 19 | (17) | CANDY BABY<br>Strongheart<br>UBIC UA501-K  | 50 | .... | (1)  | EVERYBODY NEEDS A RAINBOW<br>Ray Stevens<br>Barnaby 610-Q             |

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RICK DENNIS/CFVR Abbotsford

\* Let's Put the Fun Back/Jason

\* It's A Sin/Joie Cocker

16 Sha-La-La/Al Green

32 Lucy in the Sky/Elton John

36 Mr. Postman/Carpenters

\* Salt, Sun & Time/Bruce Cockburn (LP)

CFOR Orillia

Charted:

32 Lucy in the Sky/Elton John

24 Laughter/Neil Sedaka

17 Angie Baby/Helen Reddy

41 Dancin' Fool/Guess Who

Playlisted:

36 Mr. Postman/Carpenters

67 Good Feeling/Octavian

81 Mandy/Barry Manilow

78 Linda/Ray Materick

CKCW Moncton

57 Dream On/Righteous Bros.

47 Dark Horse/George Harrison

18 I Feel A Song/Gladys Knight/Pips

39 Woman to Woman/Shirley Brown

32 Lucy in the Sky/Elton John

DOUG HARRISON/CJNB North Battleford

Charted:

62 Dance Gypsy/Fludd

37 Bungle in the Jungle/Jethro Tull

90 Wouldn't Want to Lose/April Wine

Playlisted:

19 Crazy Talk/Chilliwick

42 Only You/Ringo Starr

35 Rock & Roll/Terry Jacks

31 Willie/Eric Clapton

48 Heavy Fallin' Out/Stylistics

26 Whatever You Got/Jackson Five

CHNL Kamloops

Charted:

\* Canada Sky/Greenfield

92 You Beat Me/Charity Brown

\* I'll Be Gone/Huggett Family

\* Day Tripper/Anne Murray

Playlisted:

95 Hallelujah Freedom/Keith Hampshire

85 My Eyes Adored You/Frankie Valli

36 Mr. Postman/Carpenters

10 Sally G./Paul McCartney

\* Kissing in the Back Row/Drifters

The  
Programmers

POP MUSIC  
ADDITIONS

TONY LUCIANI/CHFI Toronto

Murder on the Orient

Roger Williams

Earthquake/John Williams

Pledging My Love/Tom Jones

Everybody Needs A Rainbow/Ray Stevens

Baby Hang Up the Phone/Carl Graves

It's A Sin/Glen Campbell

To the Door of the Sun/Al Martino

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JUDY CASSELMAN/CKEY Toronto  
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Christmas Eve With You/Peter Foldy  
Christ is Born/Perry Como  
Christmas Angel/Sean Dunphy  
Whoever Finds This/Patti Page  
Wildflower/Melodie Stolz/Nitelife  
That Great Old Song/George Fischhoff  
Love is the Answer/Van McCoy (LP)  
Saga/Andre Gagnon (LP)  
Romantic Mood/Frank Pleyer & His Ork. (LP)

ART COLLINS/CFRB Toronto  
What's Happening Baby/Stylistics (LP)  
That Great Old Song/George Fischhoff  
Mary Go Lightly/Al Martino  
Laughter/Neil Sedaka

CKOV Kelowna

Charted:

I've Got the Music/Kiki Dee Band

Willie/Eric Clapton

Ain't Too Proud/Rolling Stones

Passing Time/Bearfoot

Lucy in the Sky/Elton John

Hallelujah Freedom/Keith Hampshire

Wouldn't Want to Lose/April Wine

Norwegian Wood/New World Electronic  
Chambre Ensemble

LYNN LATIMER/CHML Hamilton

Our Love/Roger Miller

Look in My Eyes/Tony Orlando/Dawn

Lady Came From Baltimore/Johnny Cash

Whoever Finds This/Patti Page

There'll Always Be Forever/Flip/Nancy Wilson

I Wonder Whose Baby/Flip/Jerry Wallace

SHEILA CONNER/CKFM Toronto

Everybody Needs a Rainbow/Ray Stevens

Celebrate Life/Johnny Nash

JERRY SAMSON/CKBB Barrie

Charted:

Lucy in the Sky/Elton John

Ain't Too Proud/Rolling Stones

Dark Horse/George Harrison

Angie Baby/Helen Reddy

Tell Your Mother/Downchild Blues Band

Playlisted:

Mr. Postman/Carpenters

Wouldn't Want to Lose/April Wine

Boogie On/Stevie Wonder

Laughter/Neil Sedaka

When Will I See You/Three Degrees

Rock & Roll/Terry Jacks

BOB BROWN/CKDA Victoria

Rock & Roll/Terry Jacks

Everlasting Love/Carl Carlton

Everybody Needs a Rainbow/Ray Stevens

Sally G./Paul McCartney

Evergreen/Booker T.

When A Child is Born/Michael Holm

CKWW Windsor

Mr. Postman/Carpenters

Kitty Starr/Ron Nigrini

CARL WORTH/CJGX Yorkton

Trying All Alone/Sun

Four or Five Times/Peter Dean

Lady Came From Baltimore/Johnny Cash

Early Morning Love/Sammy John

Only You/Ringo Starr

Frogman Bradley/Bill Amesbury

Postcard/The Who

La La Love You/Don McLean

BARRY P. SARAZIN/CKLB Oshawa

Mr. Postman/Carpenters

Best of My Love/Eagles

Meet Me on the Corner/Peter Noone

Mandy/Barry Manilow

It's A Sin/Glen Campbell

Missing You/Robbie Lane

ARNOLD ANDERSON/CKPC Brantford

Mr. Postman/Carpenters

Everybody Needs A Rainbow/Ray Stevens

Great Old Song/George Fischhoff

It's A Sin/Glen Campbell

"WHERE THE HITS ARE MADE"

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Season's Greetings

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The Programmers

**COUNTRY ADDITIONS**

**JIM COADY/CKCM Grand Falls**  
*Raindrops/Narvel Felts*  
*He Can't Fill My Shoes/Jerry Lee Lewis*  
*Devil In The Bottle/T.G. Sheppard*  
*My Greatest Blessing/Ian Tyson*  
*Let It Shine/Jean Parley*  
*City Of Tears/Marg Osbourne*  
*My Love Train/La Costa*

**PHIL SMITH/CFSX Stephenville**  
*River Of Sin/J. Terry Hynes & Goodtime*  
*Then Who Am I/Charley Pride*

**LARRY KUNKEL/CFAC Calgary**  
*Devil In The Bottle/T.G. Sheppard*  
*Another You/Faron Young*  
*City Of Tears/Marg Osbourne*

**RON FOSTER/CKLW-FM Windsor**  
*Everybody's Going/Hank Smith*  
*Loves Away The Blues/Canadian Zephyr*  
*Our Love/Roger Miller*  
*Rock N' Roll/Mac Davis*  
*Time To Pay The Fiddler/Cal Smith*  
*Wrong Road/Crystal Gayle*  
*Devil In The Bottle/T.G. Sheppard*

**DAVE CHESNEY/CJJC Langley**  
*I'm Leavin' Home/Harry Marks*  
*Here Comes The Morning/Andy Kim*  
*Country Girl/Jody Miller*  
*Susan When She Tried/Statler Bros*

**Angels Are Hard To Find/Hank Williams Jr.**  
*Little Girl Feeling/Barbara Fairchild*  
**CHARLIE RUSSELL/CJCJ Woodstock, N.B.**  
*Charted*  
*What'll I Do/Gary Buck*  
*Knock On My Door/Darlene Madill*  
*For A Minute There/Johnny Paycheck*  
*The Man It's Made Of Me/Blain Henshaw*  
*Make It Feel Like Love/Bobby G. Rice*

**SPENCE CHERRIER/CHCL Medley**  
*Charted*  
*Joanne/Drylanders*  
*Every Mile/Louise Rockwood*  
*Fairytale/Pointer Sisters*  
*All Time Sunshine Woman/Roy McAuley*  
*Back To Down East/George Hamilton IV*  
*Just Lost My Favourite Girl/Don Adams*  
*Playlisted*  
*Then Who Am I/Charley Pride*  
*What'll I Do/Gary Buck*  
*Ruby Baby/Billy Crash Craddock*  
*Just A Little Lovin/Hugh Scott*

**HELEN MOULTON/CJVI Victoria**  
*Charted*  
*Kentucky Gambler/Merle Haggard*  
*Don't Take My Sunshine/Bill Rice*  
*I Wonder Whose Baby/Jerry Wallace*  
*Easy To Love/Hank Snow*  
*City Lights/Mickey Gilley*  
*Legend In My Time/Ronnie Milsap*  
*Playlisted*  
*Poor Sweet Baby/Jean Sheppard*  
*Carolina Moonshiner/Porter Wagoner*  
*Raindrops/Narvel Felts*  
*I Can Help/Billy Swan*  
*Greatest Blessing/Ian Tyson*

**PAUL KENNEDY/CKDH Amherst**  
*Charted*  
*Memory Maker/Mel Tillis*  
*Luck Arms/Lefty Frizzell*  
*Can't Fill My Shoes/Jerry Lee Lewis*  
*Out Of Hand/Gary Stewart*  
*Big Red Jimmy/Jerry Warren*  
*Kitty Starr/Ron Nigrini*  
*Like Old Times/Ray Price*  
*Playlisted*  
*It's Midnight/Elvis Presley*  
*What'll I Do/Gary Buck*  
*Ruby Baby/Billy Crash Craddock*  
*My Woman's Man/Freddie Hart*  
*Kentucky Gambler/Merle Haggard*  
*Don't Put The Blame/Bob Murphy*

**RPM COUNTRY PLAYLIST**

|    |      |      |  |
|----|------|------|--|
| 1  | 2    | (10) | <b>BACK HOME AGAIN</b><br>John Denver<br>RCA 10065-N                                 |
| 2  | 4    | (13) | <b>SHE CALLED ME BABY</b><br>Charlie Rich<br>RCA 10062-N                             |
| 3  | 5    | (5)  | <b>MEMORY MAKER</b><br>Mel Tillis<br>MGM 14744-Q                                     |
| 4  | 6    | (5)  | <b>WE'RE OVER</b><br>Johnny Rodriguez<br>Mercury 73621-Q                             |
| 5  | 8    | (9)  | <b>EVERY TIME I TURN THE RADIO ON</b><br>Bill Anderson-MCA 40304-J                   |
| 6  | 9    | (4)  | <b>WHAT A MAN, MY MAN IS</b><br>Lynn Anderson<br>Columbia 3-10041-H                  |
| 7  | 11   | (6)  | <b>THE DOOR</b><br>George Jones<br>Epic 8-50038-H                                    |
| 8  | 16   | (3)  | <b>IT'S MIDNIGHT</b><br>Elvis Presley<br>RCA 10074-N                                 |
| 9  | 1    | (10) | <b>I CAN HELP</b><br>Billy Swan<br>Monument ZS88621-H                                |
| 10 | 45   | (2)  | <b>RUBY BABY</b><br>Billy "Crash" Craddock<br>ABC 12036-N                            |
| 11 | 41   | (4)  | <b>SALLY G.</b><br>Paul McCartney<br>Apple 1875-F                                    |
| 12 | 12   | (9)  | <b>GET ON MY LOVE TRAIN</b><br>LaCosta<br>Capitol 3945-F                             |
| 13 | 25   | (8)  | <b>GOD'S PEOPLE ARE ONE</b><br>Diane Leigh<br>Marathon 1123-C                        |
| 14 | 18   | (7)  | <b>BIG RED JIMMY</b><br>Jerry Warren<br>United Artists UAXW562X-U                    |
| 15 | 10   | (10) | <b>I'D GO THROUGH IT ALL AGAIN</b><br>Carroll Baker<br>Gaiety 756                    |
| 16 | 22   | (8)  | <b>GOODBYE OLD MAN</b><br>Christenson Brothers<br>Orion 7401X-M                      |
| 17 | 20   | (6)  | <b>FLY RAVEN FLY</b><br>Bruce Miller<br>A&M AM373-W                                  |
| 18 | 23   | (7)  | <b>BORN TO BE A GYPSY</b><br>Tommy Hunter<br>RCA PB50031-N                           |
| 19 | 7    | (11) | <b>COUNTRY IS</b><br>Tom T. Hall<br>Mercury 73617-Q                                  |
| 20 | 3    | (15) | <b>SON OF A ROTTEN GAMBLER</b><br>Anne Murray<br>Capitol 72737-F                     |
| 21 | 35   | (3)  | <b>BACK TO DOWN EAST</b><br>George Hamilton IV<br>RCA PB-50027-N                     |
| 22 | 34   | (3)  | <b>ROLL IT ON HOWARD</b><br>Linda Brown<br>A&M AM-378-W                              |
| 23 | 33   | (3)  | <b>THAT'S WHY I'M IN LOVE WITH LIFE</b><br>Roy Payne-RCA PB-50032-N                  |
| 24 | 37   | (3)  | <b>SHE'S MY GREATEST BLESSING</b><br>Ian Tyson<br>A&M AM-379-W                       |
| 25 | 30   | (3)  | <b>COUNTRY PRIDE</b><br>Rick Neufeld<br>RCA PB-50037-N                               |
| 26 | 27   | (5)  | <b>SUNSHINE LADY</b><br>Bob Ruzicka<br>RCA PB-50016-N                                |
| 27 | 15   | (4)  | <b>HE CAN'T FILL MY SHOES.</b><br>Jerry Lee Lewis<br>Mercury 73618-H                 |
| 28 | 13   | (4)  | <b>HE CAN BE MINE</b><br>Jeannie Sealey<br>MCA 40281-J                               |
| 29 | 29   | (5)  | <b>KITTY STARR</b><br>Ron Nigrini<br>Attic AT-104-K                                  |
| 30 | 39   | (5)  | <b>GIVE ME JUST A LITTLE LOVIN'</b><br>Hugh Scott<br>Melbourne GT-3370-K             |
| 31 | 17   | (11) | <b>TAKE ME HOME TO SOMEWHERE</b><br>Joe Stampley<br>Dot 17522-M                      |
| 32 | 24   | (5)  | <b>CAN'T YOU FEEL IT</b><br>David Houston<br>Epic 50009-H                            |
| 33 | 38   | (3)  | <b>THE WAY OF LIFE</b><br>Cliff Carroll<br>A&M AM380-W                               |
| 34 | 36   | (7)  | <b>HELP ME</b><br>Doug Steiger<br>RCA JA-50021-N                                     |
| 35 | 26   | (4)  | <b>DOWN TO THE END OF THE WINE</b><br>Jack Blanchard & Misty Morgan<br>Epic 8-5023-H |
| 36 | 19   | (10) | <b>BRING BACK YOUR LOVE TO ME</b><br>Don Gibson<br>Hickory 327-K                     |
| 37 | 28   | (18) | <b>I HONESTLY LOVE YOU</b><br>Olivia Newton-John<br>MCA 40280-J                      |
| 38 | 46   | (2)  | <b>WHAT'LL I DO</b><br>Gary Buck<br>RCA PB-50028-N                                   |
| 39 | 47   | (2)  | <b>JOANNE</b><br>Drylander<br>Quality 2106X-M  |
| 40 | 14   | (13) | <b>CAREFREE HIGHWAY</b><br>Gordon Lightfoot<br>Reprise REP 1309-P                    |
| 41 | 44   | (2)  | <b>OUT OF HAND</b><br>Gary Stewart<br>RCA 10061-N                                    |
| 42 | 48   | (2)  | <b>HERE WE GO AGAIN</b><br>Brian Shaw<br>RCA 10071-N                                 |
| 43 | 43   | (2)  | <b>THE CREDIT CARD SONG</b><br>Dick Feller<br>United Artists 535-U                   |
| 44 | 49   | (2)  | <b>FOR A MINUTE THERE</b><br>Johnny Paycheck<br>Epic 8-50040-H                       |
| 45 | 50   | (2)  | <b>POOR SWEET BABY</b><br>Jean Shepard<br>United Artists 582-U                       |
| 46 | .... | (1)  | <b>DON'T PUT THE BLAME ON ME</b><br>Bob Murphy & Big Buffalo<br>Broadland BR 2107X-M |
| 47 | .... | (1)  | <b>LIKE OLD TIMES AGAIN</b><br>Ray Price<br>RCA MS-146-N                             |
| 48 | .... | (1)  | <b>(I'D BE) A LEGEND IN MY TIME</b><br>Ronnie Milsap<br>RCA PB-10112-N               |
| 49 | .... | (1)  | <b>ANGELS ARE HARD TO FIND</b><br>Hank Williams<br>MGM 14755-Q                       |
| 50 | .... | (1)  | <b>CITY OF TEARS</b><br>Marg Osburne<br>Marathon 45-1129A-C                          |

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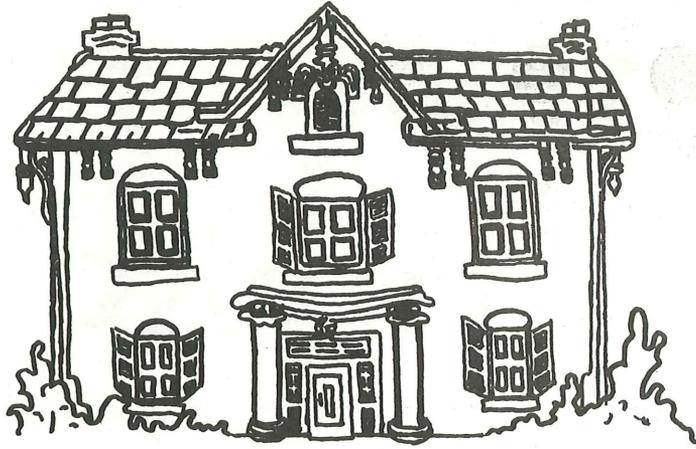
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