

# RPM Weekly

JANUARY IS

PRO  
CANADIAN  
MONTH

Watch for details

60 CENTS  
Volume 22 No. 17  
December 14, 1974



George Taylor receives his Music Hall of Fame Award from RPM publisher Walt Grealis while piper brings it home with "Amazing Grace".



NEW CHRISTMAS SONG  
OF THE YEAR

PERRY COMO

"CHRISTMAS  
DREAMS"

PB-10122

(FROM THE MOVIE  
"ODESSA FILE")

NEW CANADIAN  
GIFT IDEA

TOMMY AMBROSE

"GIVE A PRAYER  
FOR CHRISTMAS"

PB-50038



(OVER 300,000 IN 3 WEEKS)

THE CHRISTMAS  
"CAROL" OF THE YEAR

CAROL DOUGLAS

"DOCTOR'S  
ORDERS"

MB-10113

RCA  
Records  
and Tapes

# This is The Moody Blues

Graeme Edge Justin Hayward John Lodge  
Mike Pinder Ray Thomas

Question  
The Actor  
The Word (POEM)  
Eyes Of A Child  
Dear Diary  
Legend Of A Mind  
Have You Heard  
Ride My See Saw  
Tuesday Afternoon  
And The Tide Rushes In  
New Horizons  
Simple Game  
Watching And Waiting

In The Beginning  
Lovely To See You  
Never Comes The Day  
Isn't Life Strange  
The Dream (POEM)  
The Voyage  
I'm Just A Singer (IN A ROCK AND ROLL BAND)  
For My Lady  
The Story In Your Eyes  
Melancholy Man  
Nights In White Satin  
Late Lament

# This Is The Moody Blues

SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE

2 THS 12/13



## DIEFENBAKER SPEECH ON GOLD RECORDS

A unique spoken word album, featuring one of this nation's most prominent leaders, had been released by Gold Records Limited of New Westminster, British Columbia. The label is headed up by performer Alberta Slim Edwards and is part of his Bar X Enterprises. The speaker, John Diefenbaker, former Prime Minister, was appearing at a banquet honouring Senator Art Laing in Vancouver.

Diefenbaker's remarks that evening made news across the country, on radio and television, and in the press. Among the subjects covered were the foibles of the Canadian Egg Marketing Board, the problems of shipping wheat and Dief's acquaintance with Winston Churchill. The result is a humorous, eloquent package which should attract strong attention in Conservative strongholds, particularly in the Prairies.

Gold Records are currently selling the albums direct, following pressing at Vancouver's Imperial Pressing. Due to the nation-wide interest which might be expected in such a package, Gold Records is currently seeking national distribution for the set.

## BTO'S "NOTHING" TURNS TO GOLD

Hot on the heels of Platinum and Gold Leaf certifications of their three album releases, Bachman-Turner Overdrive's current single, "You Ain't Seen Nothing Yet", has now been certified as Gold.

The single became No. 1 on forty-nine Canadian stations at the same time and remained at the top of the RPM singles chart for three weeks. This is the first time that BTO have certified Gold for a single in Canada or the U.S.

## POLYDOR TO RELEASE "TOMMY" SOUNDTRACK

Polydor has announced the securing of distribution rights for the recently completed "Tommy" film, the legendary rock opera by The Who.

The album has been set for an early March release at which time Polydor is expected to mount a major promotional campaign.

## SECOND BEACH BOYS SHOW ADDED IN VAN.

Due to unprecedented demand for tickets, a second show has been added to the Beach Boys' December 14 appearance at Vancouver's Coliseum. Tickets for the first show, a total of 17,500, sold out in a matter of days. Tickets for the added show are still selling strongly. Mark Wilson of WEA's Vancouver branch anticipates that by December 14th, the second show will too have sold out marking a first for the Coliseum. What makes it even more interesting is the fact that the group has appeared in the area three times in the past thirteen months.

To take advantage of the obvious interest generated by the group's appearance, Wilson has arranged for "Live In Concert" promotions over major outlets in the greater Vancouver area. CKLG FM, CBC AM, CBC FM and CFUN will all be involved in the Beach Boys promotion during the week prior to the shows. CKLG FM and CFUN will both give away Beach Boys albums supplied by WEA Music of Canada as part of the festivities.

The concerts are being promoted by Bootlegger and Levi Strauss Co. Tickets for the Vancouver dates are pegged at six dollars.

## FRANK MILLS RETURNS TO ROCK VOCAL FIELD

Frank Mills, fresh from a successful tour of Quebec province, promoting his new album, has apparently decided to return to the rock fold. He had often been asked why he moved into the pop/instrumental field after having so much success with his releases, "Love Me, Love Me, Love" and "Poor Little Fool". Sam Schneiderman, manager of A&A's in Montreal was one of those who convinced Mills to return to the rock scene with more emphasis on vocals. Mills has just completed four new sides at Montreal's Tempo Studios with plans for a single release early in the New Year.

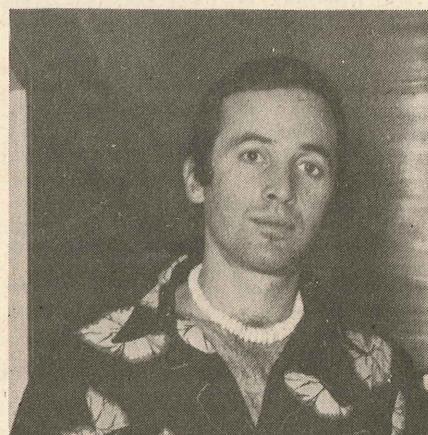
Mills is apparently open for talks re: label and distribution.

## CORRECTION

An item on page 3 of last week's RPM (7/12/74) headed SUPREME COURT UPHOLDS JUDGEMENT AGAINST MUSIC PUBLISHERS should have read FEDERAL COURT UPHOLDS JUDGEMENT AGAINST MUSIC PUBLISHERS. With reference to the body of the report, the item should have read "Canada's Federal Court handed down a judgement in favour of several music publishers (Oct. 11/74) against Canusa Records, Inc., a Canadian recording company and its principal officer Tony Roman".

## COODER/NEWMAN SELL OUT QUEEN E.

WEA Music's dynamic duo of Ry Cooder and Randy Newman succeeded in packing Van-



Ry Cooder

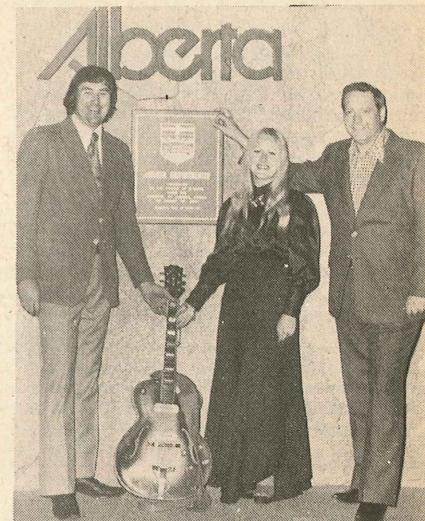
couver's Queen Elizabeth Theatre November 3rd, as part of a tour which had taken them through the states of Oregon and Washington and saw them play Toronto two weeks later. The Vancouver date was set up by Paul Mercs of Isle of Man Productions. Mercs was also responsible for the Bonnie Raitt and Jackson Browne show at the Orpheum recently and is currently in the process of promoting a west coast appearance by Maria Muldaur.

Newman is represented on the album front by his new WEA release, "Gold Old Boys". "Paradise Lunch" is Cooder's latest for the company. Although singles have not been released from either set, the WEA branch in Vancouver reports brisk sales on both.

To help fully promote the appearances by Cooder and Newman, first time in the city for

## HANK SMITH OFF WITH NEW SINGLE

Hank Smith returns to the record business with a lush production from Edmonton's Project 70 Studios. The single, "Everybody's Going To The Country", a Dick Damron



Hank Smith (r) with R. Harlan Smith and Chris Nielsen at Expo '74.

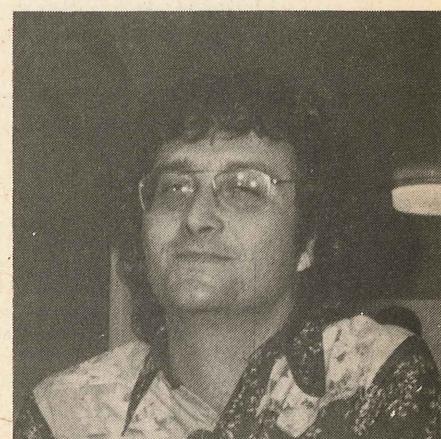
penning through Sparwood Music (BMI) was produced by Joe Kozak and features an electronic string section.

The flip, "You Are My Special Angel", the old Bobby Helms hit, has been revised with a strong violin backing.

Smith has been busy on the concert circuit throughout western Canada and took time out, along with R. Harlan Smith and Chris Nielsen to represent Alberta at the Provincial Government's Expo '74 Pavilion.

The Smith single is released on the Quality label.

## RPM MUSIC WEEK on Rogers Cable



Randy Newman

both, WEA's western promotion representative Mark Wilson, set up interviews with CKLG FM, Terry David Mulligan for CBC's "Gold-rush", the Vancouver Sun and the Georgia Straight.

**RPM**  
**LETTERS**  
*to the editor*
**POINT - COUNTERPOINT**

Nov. 27/74

There are still a lot of problems unsolved, a lot of questions unanswered. We have regional distributor problems and not enough quality Canadian content records for radio station needs. I may be wrong, but less than 200 registered for the meetings although I felt the Showcase of Talent was well attended and much improved from last year.

I did not come to Toronto to judge or crucify — I came to listen and learn a little more. I came to promote my company and my artist

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

**RPM**

 published weekly since  
 February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

 6 Brentcliffe Road  
 Toronto, Ontario  
 M4G 3Y2  
 (416) 425-0257  
 Telex — 06-22756

<i>Editor &amp; Publisher</i>	-	<i>Walt Grealis</i>
<i>General Manager</i>	-	<i>S.J. Romanoff</i>
<i>Assistant to Publisher</i>	-	<i>Rob Mearns</i>
<i>Special Projects</i>	-	<i>Stan Klees</i>
<i>Programmer Research</i>	-	<i>Jackie Valasek</i>
<i>Retailer Research</i>	-	<i>Bett Rogerson</i>
<i>Subscriptions</i>	-	<i>Kate Elliott</i>
<i>Art &amp; Design</i>	-	<i>Music Ad &amp; Art</i>

**RPM WEST - John Watts**  
 6447 Nelson Avenue  
 West Vancouver, B.C.  
 V7W 2A5  
 (604) 921-9123  
 Telex — 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUŠIMART	R
AMPEX	V	PHONODISC	L
ARC	D	NETOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
 A — Artist featured is a Canadian  
 P — Production wholly recorded in Canada  
 L — Lyrics written by a Canadian

Carroll Baker. I feel I have done both in these two years of Big Country. More so this year than last.

Certainly it would have been nice if more music directors, DJ's, juke box operators, agents, promoters and club managers had attended. It would also have been nice if more artists had been there even if it did cost them a week's work which would have been a burden on them. They could have planned ahead so it would not have hurt them so badly financially, if their recording careers were important enough to them. Why criticize radio stations, record companies, agents, managers, etc. when you don't really want to be a part of the industry or its problems. Let's face it — without artists there would be no music industry and if there was no music industry there would be no problems to solve. Maybe if the majority of the artists across the country showed up it would create more interest and the other facets of the industry would join them little by little to really make something out of Big Country. It was the artists in the early fifties that drew the DJ's and promoters to Nashville. I was only a writer then but I felt I should be there to plug my songs because it was an ideal time where everyone was together in one place. Maybe guys like Harold Moon, Don Ramsay and myself who were a part of those times in Nashville are the old breed, but have things really changed that much? Aren't we still trying to promote artists, songs, records, etc? Aren't we still trying to get air play, sales, bookings and TV exposure? Anyone can throw stones but what do they really hit?

I saw some old faces and some new. I was happy to see old friends and meet as many of the new people as possible. To me it's a great experience meeting people and talking about the problems of the business. We're not the only industry with problems everyone has them and everyone has to find their own way of solving them. Bringing people together in one place is really the cheapest way of doing it. Who can afford to go running across the country from place to place talking to one or two people at a time.

Many beef about air play — they don't get enough. I am not one of these. I don't always have the greatest product that comes out of recording studios but I have found the music directors and DJ's treated us fair if the product met their standards. I know from our way of operating that they listen to our product and tell it to us like it is. What more could I ask for? Their comments tend to help us more than hinder us. I appreciate their opinion even if I don't always agree with it. I can't be right every time and neither can they. I've also seen them get on a record they turned down when I could show them the kind of action it was getting in other parts of the country.

I think all problems take time to solve and the Canadian music industry is still young. I remember and I'm sure men like Harold Moon and Don Ramsay can recall the first or second DJ Convention in Nashville in the early fifties. Less than 600 attended and it grew through trial and error, year by year until now, along with the CMA it draws up to 6000 yearly. It took faith and dedication from the beginning to the present to make it grow. We can do the same here if we would believe in ourselves and each other. It's the old cliche — United We Stand - Divided We Fall. We can learn from the CMA. We don't have to make the same mistakes they made and finally solved. If we have to make mistakes on our own let's make new ones and try to solve those.

For a few minutes there I thought someone was pitching for new members and there was going to be a battle of performance societies. One tells you their overhead, the other doesn't. So what's the big deal there. I don't knock CAPAC because I'm a BMI affiliate. I've been with BMI for almost 20 years and always found them fair. I don't recall a question I asked them that didn't get answered. With those that believe there should be only one performance society like I've read lately I disagree. Two keeps everyone straight and on their toes. Competition is good and always will be. If it takes two performance societies with overhead to keep things this way that's fine with me.

Bill Anderson mentioned letting the fans vote in the Juno Awards but I felt it was too early for an awards of this nature. I do feel, however, that we should remember this for a future date because the idea in itself is worthwhile thinking about. Dave Johnson feels we need more good quality Canadian releases to cover the 30% Canadian Content Ruling. I'm sure Dave knows the kind of money that has to go into a top recording session. The big problem is limited sales here. However, I have been able to survive and improve sessions by pooling the sales and performance monies received and pouring these monies back into the artist sessions. Sure it's a hard grind but if you have faith and belief in an artist, an independent in Canada has no other way of doing it. I don't take a cent of the writer's performance money and writers are paid on what record sales are attained. I put our share back into the sessions to improve the quality and try to record for the international market. What I'm trying to say here is that if music directors and DJ's put more importance on good Canadian records when logging for the performance societies the Canadian publishers and writers would get a bigger slice of the pie. For those who are really dedicated this extra money could help to produce more and better quality records. I know that I would be happy to re-invest the extra monies received to get more good product for Dave and everyone else concerned. I can't speak for the American owned majors because I'm not standing in their shoes. I can only speak for myself.

The Showcase brought a lot of new and established acts on stage and for a while I thought I was still at the Nashville Convention. 1PM to 8PM is a long time sitting. Maybe next year we'll have enough for a two day showcase and that would be great. All the companies that participated put their best foot forward and should be congratulated for their efforts. I felt everyone tried a little harder.

On the subject of jamborees: Sure George Petralia is a personal friend but he became a friend because he believed in what I was doing for Canadian artists. He also believes in what he is doing and in Canadian talent and that's why I respect him and try to help whenever possible. No one knows better than I do the hours he and his wife Rusty spend on arrangements and promotion for their Oshawa Jamboree. Sure it's localized but if we had a few dozen jamborees across the country travelling acts could always play them for extra exposure and promotion. When you know that the Grand Ole Opry pays its top artists (46.00) per performance you find that most Canadian acts want too much for an appearance on a jamboree such as George's. An artist that makes 2 or 3 thousand a night on a personal appearance plays the Grand Ole Opry for a mere \$46.00 I wonder Why? Would you say there is method in his madness. Or would you say he knows on what side his bread is buttered. His reason

**SINGLE COPY — 60 CENTS**

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

for wanting to be a part of the Grand Ole Opry isn't hard to understand if you know anything about this business. Canadian acts can very well keep their price down and sell records which would make it all worthwhile. Our suite at Big Country was a busy one and I would like to thank all the music directors and DJ's who dropped in along with other friends and listened to our LP and new single on Carroll Baker. We were a little worried about one side of her new single due out in January because there was no Canadian content on it except the artist which is only one point. If those present are any indication our worries are over. They were impressed enough to say they'll play it anyway. To me and to Carroll this was great news because it told us I had a Canadian artist that would be played because she was talented and had a good record, not because she was Canadian content to fill their 30%.

To sum it all up Big Country was not a spectacular success but I am more than happy with the results. What monies were spent could not have paid for travelling expenses to see the radio people we met and talked to. To me they have always been most important because if they do not play a record you don't have to worry about sales or distributors. No one buys what they never heard.

I hope Walt and Stan are as pleased with Big Country this year as I am because it was definitely one more step forward. They, along with many of the others present are dedicated and for a great Canadian recording industry all we really need as Don Ramsay mentioned to me is: Trust, Faith, Belief, Dedication and Communication in and with our fellow man. To this I say, AMEN.

Don Grashey  
Gaiety Records  
Thunder Bay, Ont.

## CHEERS FOR NEXT YEAR'S BIG COUNTRY SHOWCASE!!

Nov. 29/74

To begin with I have no idea how to say what I'm trying to say but in any event I mean it on behalf of all the guys who were there on Sunday's Showcase. It is a mere word THANKS! from the bottom of our hearts. We have all been wandering aimlessly singing, playing, and working our hearts out trying to say something and not being able to communicate because we really had no stage upon which to play our part. You may or may not realize the bombshell you set off in the hearts of the Canadian entertainer when you said "Yes . . . we will have another showcase next year."

Some of us by that time will have gone on to better things. One nighters instead of bars, records that hit instead of miss, even international success, but I personally think when you stood up and said Yes, there will be a showcase next year you turned the grumblies to cheers. We do have the talent and we do have the studios, we only needed the will to want to try harder and the knowledge that there was more to this business than being part of the bar life.

If the television people would listen to you the way the public did on Big Country we could have 15 TV shows instead of 2 or 3 and our star system would finally be born.

Please treat this letter as my application to be a working part of next year's Canadian Showcase and I will be proud to appear.

Jerry Warren  
U.A. recording artist  
Niagara Falls, Ont.

## LYNN JONES — A CONTENDER FOR CANADA'S NEXT No. 1

Catching Lynn's show recently, when she was appearing at a popular Toronto tavern that houses country music, the above remarks were more than justified.

Lynn put on one hell of a performance. It had guts! grit! determination! But above all, showmanship, I have seen Lynn quite often on various TV shows and somehow she has never quite come across but on this showing, she was terrific, comparable to and even bettering some of the best female singers on both sides of the Canadian and American border.

Perhaps if the TV producers took this type of setting and put her in a show of her own, they would get the best out of her.

Taking us through many of the country chart items of today, mixed in with a few oldies, she soon had the patrons eating out of her hand. Her impression of Janis Joplin was fab and her between songs chatter was right on.

Not too long ago, Lynn received a song through her recording manager, John Arpin, from Tony Hatch, one of the top English songwriters who wrote many of Petula Clark's hits, including "Downtown". Providing the backup for Lynn were, George Pasher, bass; Al Rees, drums; and Al Hoyne, lead. A fine bunch of musicians too. Dave Peever, Lynn's manager and agent must be very proud of her.

If Lynn continues to give this kind of performance, then given the breaks there's nothing to hold her back from becoming Canada's next No. 1.

John V. Ward  
Songwriter & Manager  
Toronto

## MORE SUPPORT FROM THE WEST

Nov. 26/74

Just a quick THANK YOU for Big Country, sorry we can't get more people from out west but time will tell.

Dick Damron  
Columbia recording artist  
Bentley, Alta.

## FUN-FAIR SHOULD BE OBJECTIVE FOR '75

Nov. 28/74

I wanted to express a personal thank you for allowing me to represent our station at the Showcase of Country Stars last Sunday afternoon. I'm not one of the best speakers as it is rarely that I am asked to speak briefly before an audience, however I would like to repeat as I did on stage that I was quite honoured to have been asked. You're introduction and build up of our FM country station was one which both Croft and I were very pleased of to say the least.

I felt that you and your staff did an exceptional job in presenting C10 Big Country this year. Country music in Canada is just beginning to expand. Let's continue to help it achieve that goal with further communication between all concerned.

Mr. Bob Cook, elected member to the board of the Country Music Association hit home with the points he made during the speakers' session. I'm looking forward to a presentation of a Canadian "Fun-Fair" which should be one of the main objectives in 1975.

Ronald Foster  
Music Director  
CKLW FM Nine Four Country  
Windsor, Ont.

## IT DOESN'T TAKE MUCH TO UPSET THE EGOS OF SOME

Nov. 20/74

Having been at the Elton John show and reception hosted by MCA Records, I felt it was about time someone spoke up.

The guests attending this particular function (SOME, not all) were ungrateful, back-biting children. Never have I heard supposedly mature people act in such a way . . . "Where are you sitting? Oh so 'n' so has better seats, etc. etc." It was disgusting!

This was just an example. At other functions you run into the same situation. Complaints about the food, the seats, the service . . . you name it and there is a complaint for it.

"Thank you" appears to be out of fashion, and people filled with their own self-importance have taken over. No matter how hard a record company tries to supply an enjoyable experience, the people accept the FREE hospitality with an "is that all there is?" attitude.

There is no bottom line to this letter, only a hope that the people being so ungracious, ungrateful, childish and rude CHANGE (or disappear) for the betterment of the entertainment industry . . . and society in general!

T. Thomson  
Toronto

## SHOWCASING OF ARTISTS SHOULD BE EXPANDED

Nov. 26/74

I thoroughly enjoyed your "Big Country Communication Meet" this past weekend. Your speakers were excellent and your hospitality was super.

Your showcase of artists was also very interesting and several were unknown to me but they were all very, very good. Therefore, I hope that something will be done to increase the area where these artists can be heard as it is a shame to deprive so many people of these fine artists' talents. I was somewhat disappointed that RCA did not feature their top group The Mercey Brothers. I am familiar with their recorded material but have never had the opportunity to see them perform on stage.

I hope it will be possible for me to attend the next Big Country meet next year.

(Miss) Margaret Beeskau  
Membership Director  
Country Music Association, Inc.  
Nashville, Tennessee

## SWEETWATER MOVES WITH DAVE BAKER

Nov. 18/74

One profession would be enough for most of us but not for Vancouver's Dave Baker, who records for Sweetwater Records, writes his own songs and is employed full time by MacMillan Bloedel Ltd. in Vancouver as a qualified chemical engineer. Dave was schooled in Duncan on Vancouver Island for the most part and got a good background playing for local clubs and functions and then went to the University of British Columbia to pursue his chemical engineering degree. Dave dropped out of university to travel aboard the SS Canberra where he entertained aboard ship and throughout Australia and New Zealand picking up more polish as an entertainer. Back to university and the conclusion of his studies and a job with MacMillan Bloedel as a chemical engineer. The job took him to Montreal where he found time to entertain on the Montreal Folk Workshop where he was well

received and well liked for his own music. Dave's job then took him to Port Alberni on Vancouver Island where he with the help of a local man Jim Rutherford who operates a small recording studio, recorded his first single "West Coast Loggers Saga" backed by "Now and Then" and this caught the attention of Studio 3 Stamp records in Vancouver. Dave has since recorded an album and numerous singles which received national airplay and listing in the top forty of RPM's chart. You'll remember such songs as "Kettle Valley Line", "Walk That Endless Highway", "Vancouver Island", and many more.

Dave has appeared on my morning television show "An Island Good Morning" on CHEK television in Victoria and has always received great reaction to his songs from viewers. Sweetwater records has just released Dave's newest single and I know you will agree it is great. It is called "People Don't Remember" and the B side is a song called "Coast Country" both written by Dave. CJVI Victoria is playing "Coast Country" and has it playlisted, while both sides of the record are receiving airplay on CKAY Duncan, CJAV Port Alberni, CFCP, CFWB Courtenay and Campbell River and a number of lower mainland stations. Dave and I are currently video taping a television show at CHEK television which will be aired soon in prime time and will further highlight Dave's talent and ability as a singer-songwriter. Dave Baker is a unique individual who I know will go a long way in both his chosen fields.

Bruce G. Payne  
(Host) "An Island Good Morning"  
CHEK-TV Victoria, B.C.

## RESPONSE TO NEUFELD WAS OUTSTANDING

Nov. 28/74

Many thanks for giving us the opportunity to showcase Rick Neufeld at RPM's "Big Country".

As I am sure you heard, the response to his performance was outstanding.

Wishing you much success with next year's "Big Country".

Mark Robbins  
Management & Promotion  
Champlain Productions Limited  
Don Mills, Ont.

## COUNTRY CONVENTION SHOULD BE EXPANDED NOT CANCELLED

Nov. 29/74

I do want to convey personal and corporate appreciation to you and Stan Klees on a successful Big Country seminar.

It would seem to me as an observer, that cancelling the convention in the future would indeed be wrong. That in fact, it may be wise to consider extending the meet by one day, with the first eight hours to get acquainted with problems facing those involved in Country, the second day in attempting to solve those problems, and of course, the Sunday Showcase.

Today, with Country infectiously spreading into all radio formats, being accepted by a completely new set of demographics, and recognizing no educational, economic or cultural barriers - is not, in my opinion, the time to think of Big Country abdication.

I would hope, however, that future meetings would persuade greater numbers from the record retailing fraternity to attend. There aren't enough interested Sam Snidermans, and yet there is much money to be made in the field of country music and so much Canadian country talent that should be recognized by product availability - a common and legi-

timate gripe of all Canadian programmers.

RPM must be congratulated in its catalytic role of bringing together the producers, the manufacturers, the promoters - soon I hope, the merchandisers. It is a sincere endeavour, most of us broadcasters agree, to gain a deserving position in the North American showcase of Country talent.

Again thanks to RPM, to you, and your assistants, and to those artists and musicians who were drawn from their Grey Cup sets to give our small but appreciative members an excellent opportunity to hear their wares.

Crofton P. McClellan  
Vice President  
CKLW Radio  
FM Programming  
Windsor, Ont.

## WEST COAST PROMO TOUR INTROS ISLAND/DAFFODIL

A recent promotional tour of the prairie provinces by Liam Mullan, National Promotion head for the Island/Daffodil chain in Canada, has resulted in airplay for three new single releases on the labels. The trip also served to introduce Roger Cross, west coast representative for Island/Daffodil, to local radio stations.

The singles now receiving airplay are the Huggett Family's "I'll Be Gone", Jim Capaldi's "It's All Right" and Cochrane's "I Wish (I Could See You Now)". "Kimono My House" by Sparks is their first album released on Island and is currently no. 87 with a bullet in its first week on RPM's album chart. A North American tour is presently being negotiated for Sparks in the early part of 1975.

## TORONTO MUSICIANS ASSOCIATION/SHOWCASE

Sunday, November 17th, was another first for Local 149 (TMA). Through the efforts of Larry Godfrey, union representative, and previously known for the groups Spirit Revue and Father, put together a showcase at the Musicians Union hall for the purpose of booking agents and entertainment buyers to get a sneak preview of the three acts showcased.

Grandpa, consisting of five musicians, appropriately dressed, did a routine covering the entertainment scene from the 20s, and doing impersonations of such stars as Jack Benny, Rochester, Al Jolson, and Louis Armstrong, bringing us right up to the 70s including good old rock and roll. The group is now negotiating for a distributor for their new LP to be released shortly. A single, "Ragtime Molly", is also expected to be released.

Bitter Blue, a 6-piece group, presented material that could be considered suitable for any age group. No information is available as to their recording future.

The Kendall/Quee Band, present a full sound that would be comparable to a 5-piece band. Their sound is high energy, exciting, aggressive music that makes you think there are many more than two musicians on the stand.

For those who came for the showcasing went away satisfied, and for those who didn't show up, missed a great show. It was obvious from the audience response that there was an immediate communication from these young musicians to an audience that ranged in age from 18 to 40, and opened the door for more of this showcasing.

P.S. Thanks for a good job, Larry, and I am looking forward to the next showcasing.

## RPM Top 100 Singles

### ALPHABETICALLY BY TITLE

- After the Goldrush (23)
- Ain't To Proud to Beg (25)
- All That I Could Ever Be is Me (76)
- Angie Baby (17)
- Back Home Again (14)
- Bitch is Back, The (66)
- Black Lassie (71)
- Boogie on Reggae Woman (27)
- Build A Tower (56)
- Bungle in the Jungle (37)
- Can You Give It All to Me (86)
- Carefree Highway (64)
- Carrie's Gone (30)
- Cat's in the Cradle (13)
- Crazy Talk (19)
- Dance Gypsy Dance (62)
- Dance With Me Darlin' (Insanity Samba) (100)
- Dancin' Fool (41)
- Dark Horse (47)
- Diana (69)
- Dirty Work (50)
- Do It, Do It (99)
- Do It (Till Your Satisfied) (11)
- Doctor's Orders (82)
- Dream On (57)
- Early Morning Love (89)
- Entertainer, The (68)
- Everlasting Love (44)
- Evil Boll-Weevil (93)
- Fairytales (59)
- Fire, Baby I'm on Fire (15)
- Free Bird (94)
- Get into the Wind (97)
- Good Feeling (To Know) (67)
- Hallelujah Freedom (95)
- Heartbreak Kid, The (77)
- Heavy Fallin' Out (48)
- I Can Help (3)
- I Feel A Song in My Heart (18)
- I Honestly Love You (65)
- I May Never See You Again (45)
- If (88)
- I've Got the Music in Me (49)
- Jazzman (38)
- Junior's Farm (10)
- Just One Look (20)
- Kung Fu Fighting (2)
- La La Peace Song (53)
- Lady Ellen (80)
- Last Farewell (74)
- Laughter in the Rain (24)
- Let's Live Together (96)
- Let's Straighten It Out (79)
- Life is a Rock . . . (5)
- Linda Put the Coffee On (78)
- Long Gone (46)
- Longfellow Serenade (8)
- Lost in Colorado (60)
- Lucy in the Sky With Diamonds (32)
- Mandy (81)
- Morning Side of the Mountain (63)
- Must of Got Lost (55)
- My Eyes Adored You (85)
- My Melody of Love (1)
- Need To Be, The (70)
- Never Can Say Goodbye (43)
- One Man Woman, One Woman Man (21)
- Only You (42)
- Passing Time (34)
- Play Something Sweet . . . (54)
- Please Mr. Postman (36)
- Postcard (87)
- Promised Land (f/s) (28)
- Ramona (22)
- Ride 'Em Cowboy (40)
- Rock and Roll . . . (35)
- Rockin' Soul (51)
- Sha-La-La (16)
- So You Are A Star (4)
- Stop and Smell the Roses (73)
- Sugar Pie Guy (84)
- Sweet Feelin' (72)
- Tell Your Mother (61)
- Three Ring Circus (91)
- Time (98)
- Tin Man (52)
- Touch Me (58)
- Whatever Gets You Through (9)
- Whatever You Got, I Want (26)
- When Will I See You Again (6)
- Willie And The Hand Jive (31)
- Wishing You Were Here (12)
- Without Love (83)
- Woman to Woman (39)
- Wouldn't Want to Lose Your Love (90)
- You Ain't Seen Nothing Yet (7)
- You And I (75)
- You Beat Me to the Punch (92)
- You Got the Love (29)
- You're the First My Last . . . (33)



WEEKS  
THIS LAST  
WEEK WEEKCHART

# Top Singles

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	O
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
EMI	I TUA RECORDS	U
GRUSS	J WEA	P
LONDON	K WORLD	Z
MCA		
MARATHON		

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1 1 (11)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	26 26 (8)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
2 8 (7)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	27 54 (5)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown M25454-Y
3 4 (8)	I CAN HELP Billy Swan Monument ZS88621-H	28 29 (8)	PROMISED LAND (f/s) Elvis Presley FICA 10074-N
4 5 (12)	SO YOU ARE A STAR Hudson Brothers Casablanca NB801-M	29 37 (8)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N
5 2 (13)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	30 24 (15)	CARRIE'S GONE J.C. Stone Leo LA101-K
6 6 (10)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H	31 32 (6)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
7 3 (13)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	32 52 (3)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J
8 9 (10)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	33 34 (5)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T
9 7 (11)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F	34 27 (13)	PASSING TIME Bearfoot Columbia C4-4065-H
10 31 (5)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F	35 35 (6)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
11 12 (8)	DO IT (TILL YOUR SATISFIED) B.T. Express Scepter 12395-Q	36 59 (3)	PLEASE MR. POSTMAN Carpenters A&M 1646-W
12 14 (9)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H	37 58 (3)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 1067-P
13 17 (10)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	38 15 (14)	JAZZMAN Carole King Ode 66101-W
14 10 (12)	BACK HOME AGAIN John Denver RCA PB-10065-N	39 43 (7)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
15 22 (7)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K	40 44 (5)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T
16 16 (11)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K	41 49 (4)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
17 23 (9)	ANGIE BABY Helen Reddy Capitol 3972-F	42 50 (4)	ONLY YOU Ringo Starr Apple 1876-F
18 25 (9)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M	43 68 (4)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q
19 21 (7)	CRAZY TALK Chilliwack Goldfish GS110-W	44 19 (8)	EVERLASTING LOVE Carl Carlton ABC PB27001-N
20 11 (12)	JUST ONE LOOK Anne Murray Capitol 72737-F	45 57 (8)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
21 30 (5)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	46 46 (8)	LONG GONE Debbie Fleming Attic AT102-K
22 18 (10)	RAMONA Stampeders WMC 1016X-M	47 70 (3)	DARK HORSE George Harrison Apple 1877-F
23 13 (12)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	48 51 (6)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M
24 28 (7)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	49 20 (13)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
25 53 (4)	AIN'T TO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P	50 47 (13)	DIRTY WORK Songbird Mushroom M-7005

## RPM 100 Top Singles (51-100)

51	33	(10)	ROCKIN' SOUL Hues Corporation RCA 10066-N	76	76	(4)	ALL THAT I COULD EVER BE IS ME Bob Rapson Tuesday TUE-23-T
52	41	(18)	TIN MAN America Warner Bros. WB 7839-P	77	83	(3)	THE HEARTBREAK KID Bo Donaldson & The Heywoods ABC 12039-N
53	45	(6)	LA LA PEACE SONG Al Wilson Bell RR30200X-M	78	92	(2)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
54	48	(12)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC D-15013-N	79	85	(7)	LET'S STRAIGHTEN IT OUT Latimore RCA XB-02003-N
55	82	(3)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P	80	95	(3)	LADY ELLEN James Leroy GRT 1230-86-T
56	56	(6)	BUILD A TOWER Susan Jacks Goldfish GS109-W	81	100	(2)	MANDY Barry Manilow Bell 45613-M
57	80	(3)	DREAM ON The Righteous Brothers Haven 7006-F	82	....	(1)	DOCTOR'S ORDERS Carol Douglas Midland Int'l. 10113-N
58	78	(5)	TOUCH ME Fancy Big Tree 16026-P	83	93	(2)	WITHOUT LOVE Aretha Franklin Atlantic 3224-P
59	71	(16)	FAIRYTALE Pointer Sisters Blue Thumb 254-M	84	96	(2)	SUGAR PIE GUY Joneses Mercury 73614-Q
60	60	(6)	LOST IN COLORADO Ron Nigrini Attic AT 104-K	85	98	(2)	MY EYES ADORED YOU Frankie Vali Private Stock 45003-M
61	63	(6)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T	86	91	(2)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
62	62	(6)	DANCE GYPSY DANCE Fludd Attic AT 103-K	87	99	(2)	POSTCARD The Who MCA 40330-J
63	77	(3)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	88	97	(2)	IF Telly Savalas Bell 40301-M
64	42	(16)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	89	79	(4)	EARLY MORNING LOVE Sammy Johns GRC 2021-F
65	36	(17)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	90	....	(1)	WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K
66	38	(15)	THE BITCH IS BACK Elton John MCA 40297-J	91	87	(4)	THREE RING CIRCUS Blue Magic Atco 7004-P
67	67	(5)	GOOD FEELING (TO KNOW) Octavian MCA MCA-40319-J	92	....	(1)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
68	89	(2)	THE ENTERTAINER Billy Joel Columbia 3-10064-H	93	88	(3)	EVIL BOLL-WEEVIL Grand Canyon Bang 713-T
69	61	(6)	DIANA Don Goodwin Super Blue SB 821-Q	94	....	(1)	FREE BIRD Lynyrd Skynyrd MCA MCA-40328-J
70	39	(15)	THE NEED TO BE Jim Weatherly Buddah 420-M	95	....	(1)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W
71	72	(4)	BLACK LASSIE Cheech and Chong Ode 66104-W	96	....	(1)	LET'S LIVE TOGETHER Thundermug Axe AXS-507-T
72	74	(6)	SWEET FEELIN' Craig Ruhne United Artists UAXW567X-U	97	....	(1)	GET INTO THE WIND Steppenwolf Mums ZS86034-H
73	66	(4)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H	98	....	(1)	TIME The Mighty Clouds Of Joy ABC D-15012-N
74	64	(7)	LAST FAREWELL Roger Whittaker RCA PB-50030-N	99	....	(1)	DO IT, DO IT The Peppers Event EV221-Q
75	81	(3)	YOU AND I Johnny Bristol MGM 14762-Q	100	....	(1)	DANCE WITH ME DARLIN' (INSANITY SAMBA) Blue Heaven Epic 8-50041-H

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

# Welcome Home, Tony Cooper.

---



Dorado Records brings the 'Dramatic Pop' sounds of Tony Cooper and the beautiful words of composer/lyricist Rudi Peichert home to Canada and North America.

Their latest release "New Words For An Old Song" backed with "Lots of Happiness Today" is already playlisted on over 500 U.S. and Canadian stations.

And a new album entitled "New Words For An Old Song" has the record industry anxiously waiting for its release.

Manufactured and distributed in Canada by Quality Records Limited.

## New Words for an Old Song.

b/w

Lots of Happiness Today  
by

**Tony Cooper**

ALBUM  
REVIEWS**LEONARD COHEN**  
New Skin For The Old Ceremony  
Columbia KC-33167-H

Leonard Cohen — underrated or overrated, he is the child of the progressive purists, which could be a dying breed, but still a



very powerful group of record buyers. There's obviously a series of messages here — protest, anti-establishment, anti-everything that appeals to the "stoned age". He tells the story of "There Is A War" — "There is a war between the rich and the poor a war between the man and the woman. There is a war between the ones who say there is a war and the ones who say there isn't". For the many who say Cohen is "reaching", there are many more who will say he's there. It's a saw-off. You like him or you don't. At least you know he has a new album on the market.

**JONI MITCHELL**  
Miles Of Aisles  
Asylum AB-202-P

Perhaps the last time Joni Mitchell came across with such warmth and appeal was when she wrote and performed "live" the theme for the CBC-TV production "This Hour Has Seven Days" many years ago. This is her first "live" set and allows her a natural setting that the Mitchell voice demands. Her backing, Tom Scott and the L A Express display a musical awareness of the simplicity that surrounds the Mitchell delivery. Powerhouse listening with "Big Yellow Taxi", "Real Good For Free", "Circle Game" and "Both Sides Now".

**CHARLIE RICH**  
The Silver Fox  
Epic PE-33250-H

Cut out the Rich chatter and you have two winning sides of Charlie Rich including the song that brought him out of a plunging nowhere trip into the wide and monied wonderful world of pop, "Behind Closed Doors". Rich hasn't forgotten his original fans and says it loud and clear with several blues and country cuts that somehow fit into today's puzzled world of top forty.

**RICK POWELL**  
Electronique Country  
RCA Gala KGL1-0057-N

If you country programmers are looking for a sound to snap your listeners around, try Rick Powell's devastating performance of country biggies on a country moog. Moog, you say? Yep, and if you're a

country purist, opposed to change, close your ears but at least let your listeners have the opportunity to hear "Steel Guitar Rag", "Ruby (Don't Take Your Love To Town", a very pretty "Green Green Grass Of Home", and "I Walk The Line", sporting a very unique country veil. Strictly instrumental - Powell has left the nasal sound up to his moog.

**DOBIE GRAY**  
Hey Dixie  
MCA 449-J

For many reasons Gray is an enjoyable artist, but perhaps his greatest attribute is his unwillingness to stick to stereotyped musical forms. "Hey Dixie" is a refreshing blend of soul vocals with sophisticated instrumental backing. Almost all of the tracks qualify as examples of this but the most outstanding are "How Can You Live Alone" and "Performance".

**TOM RUSH**  
Ladies Love Outlaws  
Columbia KC 33054-H

This Rush album caught our eye because he uses a Bruce Cockburn composition, "One Day I Walk" which was a bit of a disappointment but it did tune us into Tom Rush and he has a real identity to the country business and it's not just the use of pedal steel. His opener, "Ladies Love Outlaws", is dynamite single material. There's a softness about "Maggie" that might slow down your programming but with his message and the lush backing, this particular cut could establish Rush at your station. Rush — you can tag him folk but he's less than two bars from country.

**NEIL DIAMOND**  
Serenade  
Columbia PC32919-H

This one has all the marks of a Diamond album, immaculate production, predictable instrumentation and that same old voice singing the same old songs. The single "Longfellow Serenade" is so typically Diamond that it's almost amusing but further in we get "Reggae Strut" which strangely enough is reggae and provides just enough variety to keep this set from becoming boring. Commercial and successful before its release.

**ROY DRUSKY**  
Peaceful Easy Feeling  
Capitol ST 11339-F

For the most part, this one barely makes it above the comatose level. Drusky moans while those slick Nashville producers tiredly supply Slick Nashville Backing, just the same as they have done for a million other tired old records. The redemption of it all comes however in Drusky's version of the Kris Kristofferson tune "One Day at a Time". Here, Drusky's melancholy moan seems to fit the situation to a tee and even dear old Audie Ashworth back there in the control room manages to get his act together long enough to supply the right kind of production.

**GARY GLITTER**  
Remember Me This Way  
Bell 8237-M

Glitter's brief brush with success came with his "Rock and Roll". Now we have "Remember Me This Way", the soundtrack to a movie being put together by Glitter's English production company, R.A.M. Ltd. Glitter has a definite theatrical talent, on this live recording, it's almost possible to see the fruit-rocker in action, especially on dynamic cuts like "Do You Wanna Touch Me (Oh Yeah)" and "I Didn't Know I Loved You (Till I Saw You Rock and Roll)".

**RPM Top 100 Albums****ALPHABETICALLY**

- A Foot In Coldwater (80)
- Allman, Greg, The Tour (99)
- America (29)
- Anka, Paul (25)
- April Wine (36)
- Average White Band (74)
- B.T. Express (82)
- Bachman-Turner Overdrive (3) (84)
- Bowie, David (5)
- Browne, Jackson (14)
- Chapin, Harry (13)
- Cheech & Chong (24)
- Chicago (44)
- Clapton, Eric (62)
- Climax Blues Band (71)
- Cockburn, Bruce (69)
- Cocker, Joe (64)
- Cooper, Alice (39)
- Croce, Jim (2)
- Crosby, Stills, Nash & Young (41)
- Crusaders (75)
- Davis, Mac (59)
- Deep Purple (95)
- Denver, John (9) (15)
- Diamond, Neil (4)
- Downchild Blues Band (55)
- Electric Light Orchestra (7)
- Emerson, Lake And Palmer (42)
- Fleetwood Mac (60)
- Foghat (68)
- Gentle Giant (93)
- Graham Central Station (86)
- Green, Al (61)
- Hancock, Herbie (34)
- Horn, Paul (37)
- Isley Bros. (46)
- J. Geils Band (32)
- Jackson, Millie (38)
- Jackson Five (21)
- Jefferson Starship (27)
- Joel, Billy (73)
- John, Elton (1) (20)
- Kiki Dee Band (35)
- Kim, Andy (22)
- King, B.B. & Bobby Blue Band (83)
- King, Carole (28)
- Knight, Gladys & The Pips (49)
- Kool & the Gang (98)
- Kottke, Leo (54)
- Lennon, John (6)
- Lighthouse (51)
- Loggins, Dave (88)
- Loggins & Messina (16)
- Love Unlimited (89)
- Love Unlimited Orchestra (78)
- Mason, Dave (31)
- Miracles (77)
- Montrose (81)
- Moody Blues (65)
- Morrison, Van (91)
- Muldaur, Maria (52)
- Murray, Anne (67) (96)
- Nazareth (50)
- Nektar (43)
- New Riders of the Purple Sage (92)
- Newman, Randy (58)
- Newton-John, Olivia (66)
- Ohio Players (76)
- Osmond, Donny and Marie (90)
- Osmonds (47)
- Reddy, Helen (17)
- Reed, Lou (33)
- Return to Forever Featuring Chick Corea (45)
- Riperton, Minnie (56)
- Rolling Stones (8)
- Ronstadt, Linda (97)
- Santana (18)
- Snow, Phoebe (26)
- Sparks (85)
- Stampeders (23)
- Starr, Ringo (70)
- Stewart, Rod (12)
- Streisand, Barbra (48)
- Stylistics (72)
- Tomita (57)
- Traffic (40)
- Tull, Jethro (10)
- Turpentine, Stanley (100)
- Vannelli, Gino (63)
- Vinton, Bobby (79)
- Weatherly, Jim (94)
- White, Barry (19)
- Who, The (11)
- Wonder, Stevie (30)
- Zappa, Frank/The Mothers (87)

# RPM

## Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports

1	2 (3)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	26	39 (7)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J
2	1 (9)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N	27	44 (6)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N
3	3 (14)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM 1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	28	19 (11)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W
4	4 (7)	NEIL DIAMOND Serenade (Columbia) PC 32919-H	29	20 (21)	AMERICA Holiday (Warner Bros.) W-2808-P
5	14 (6)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	30	33 (18)	STEVIE WONDER Fullfillingness' First Finale (Motown) T6-33251-Y
6	6 (9)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F	31	46 (5)	DAVE MASON Dave Mason (Columbia) PC 33135-H
7	17 (7)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	32	32 (6)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P
8	5 (6)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P	33	22 (8)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N
9	7 (51)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	34	27 (9)	HERBIE HANCOCK Thrust (Columbia) 32965-H
10	9 (6)	JETHRO TULL War Child (Chrysalis) CHR 1067-P	35	72 (4)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J
11	10 (6)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J	36	36 (13)	APRIL WINE Live (Aquarius) AQ-505K GCH-505-K
12	11 (7)	ROD STEWART Smiler (Mercury) SRM-1-1017-H	37	43 (9)	PAUL HORN A Special Edition (Mushroom) MRS 5502
13	15 (9)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P	38	73 (3)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q
14	16 (7)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	39	34 (13)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P
15	25 (23)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	40	35 (11)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P
16	30 (5)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H	41	37 (12)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P
17	29 (6)	HELEN REDDY Free And Easy (Capitol) ST 11348-F	42	21 (12)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends – Ladies and Gentlemen (Manticore) MC3-2001298-P
18	31 (6)	SANTANA Borboleta (Columbia) PC 33135-H	43	38 (8)	NEKTAR Remember The Future (Sire) 9167-98002-T
19	8 (10)	BARRY WHITE Can't Get Enough (20th Century) T-444-T	44	47 (36)	CHICAGO Chicago VII (Columbia) C2 32810-H
20	23 (23)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J	45	45 (7)	RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509-Q
21	12 (8)	JACKSON FIVE Dancing Machine (Motown) M6-78051-Y	46	42 (12)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P
22	13 (11)	ANDY KIM Rock Me Gently (Ice) ICE-100-K	47	59 (5)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q
23	28 (11)	STAMPEREDS New Day (MWC) MWC-706-M	48	48 (4)	BARBARA STREISAND Butterfly (Columbia) PC-33005-H
24	18 (8)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W	49	66 (4)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M
25	26 (14)	PAUL ANKA Anka (United Artists) UA-LA 314G-U	50	64 (4)	NAZARETH Loud 'n' Proud (A&M) ISP-3609-W

## RPM 100 Top Albums (51-100)

51	40	(13)	<b>LIGHTHOUSE</b> Good Day (GRT) 9230-1046-T	5230-1046-T	8230-1046-T	76	88	(2)	<b>OHIO PLAYERS</b> Fire (Mercury) SRM1-1013-Q
52	61	(5)	<b>MARIA MULDAUR</b> Waitress In The Donut Shop (Reprise) MS 2194-P			77	85	(6)	<b>MIRACLES</b> Do It Baby (Motown) T6-33451-Y
53	75	(4)	<b>TODD RUNDGREN</b> Utopia (Warner Bros.) BR-6954-P			78	93	(2)	<b>LOVE UNLIMITED ORCHESTRA</b> White Gold (20th Century) T-458-T
54	76	(4)	<b>LEO KOTTKE</b> Dreams And All That Stuff (Capitol) ST-11335-F			79	95	(2)	<b>BOBBY VINTON</b> Melodies Of Love (ABC) ABCD-851-N
55	65	(6)	<b>DOWNSHILD BLUES BAND</b> Dancing (Special) 9230-1049-T			80	94	(2)	<b>A FOOT IN COLDWATER</b> All Around Us (Daffodil) DAF-10048-W
56	41	(9)	<b>MINNIE RIPERTON</b> Perfect Angel (Epic) 32561-H			81	97	(2)	<b>MONTROSE</b> Paper Money (Warner Bros.) BS-2823-P
57	60	(5)	<b>TOMITA</b> Snowflakes Are Dancing (RCA) ARL1-0488-N			82	98	(2)	<b>B.T. EXPRESS</b> Do It (Till You Satisfied) (Scepter) SPS 5117-Q
58	58	(6)	<b>RANDY NEWMAN</b> Good Old Boys (Reprise) MS 2193-F			83	100	(2)	<b>B.B. KING &amp; BOBBY BLUE BAND</b> Together For The First Time (ABC) DSY 50190-2-N
59	49	(20)	<b>MAC DAVIS</b> Stop & Smell The Roses (Columbia) KC 32582-H			84	77	(45)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q
60	55	(7)	<b>FLEETWOOD MAC</b> Heroes Are Hard To Find (Reprise) MS 2196-P			85	89	(4)	<b>SPARKS</b> Kimono My House (Island) ILPS 9272-M
61	90	(2)	<b>AL GREEN</b> Explores Your Mind (Hi) HSL 32087-K			86	62	(6)	<b>GRAHAM CENTRAL STATION</b> Release Yourself (Warner Bros.) BS 2814-P
62	24	(21)	<b>ERIC CLAPTON</b> 461 Ocean Blvd. (RSO) 2394 138-Q 3216 038-Q	3803 038-Q		87	68	(7)	<b>FRANK ZAPPA/THE MOTHERS</b> Roxy & Elsewhere (DiscReet) 2D2-2202-P
63	63	(5)	<b>GINO VANNELLI</b> Powerful People (A&M) SP 3630-W			88	74	(4)	<b>DAVE LOGGINS</b> Apprentice (In A Musical Workshop) (Epic) KE-32833-H
64	50	(14)	<b>JOE COCKER</b> I Can Stand A Little Rain (A&M) SP-3633-W			89	83	(3)	<b>LOVE UNLIMITED</b> In Heat (20th Century) T-443-T
65	71	(3)	<b>MOODY BLUES</b> This Is The Moody Blues (Threshold) 2THS-12113-K			90	84	(12)	<b>DONNY AND MARIE OSMOND</b> I'm Leaving It All Up To You (MGM) SE 4968-Q E4-4968-Q
66	54	(26)	<b>OLIVIA NEWTON-JOHN</b> If You Love Me Let Me Know (MCA) MCA-4111-J MCAC-4111-J	MCAT-4111-J		91	86	(4)	<b>VAN MORRISON</b> Veedon Fleece (Warner Bros.) BS 2814-P
67	67	(14)	<b>ANNE MURRAY</b> Country (Capitol) ST-11324-F			92	87	(3)	<b>NEW RIDERS OF THE PURPLE SAGE</b> Brujo (Columbia) PC-33145-H
68	70	(3)	<b>FOGHAT</b> Rock & Roll Outlaws (Bearsville) BR-6956-P			93	96	(2)	<b>GENTLE GIANT</b> The Power & The Glory (Capitol) ST-11337-F
69	69	(4)	<b>BRUCE COCKBURN</b> Salt, Sun And Time (True North) TN16-H	TNA-16-H		94	99	(2)	<b>JIM WEATHERLY</b> Songs Of (Buddah) BDS 5608-M
70	92	(2)	<b>RINGO STARR</b> Goodnight Vienna (Apple) SW-3417-F			95	....	(1)	<b>DEEP PURPLE</b> Stormbringer (Purple) PR 2832-P
71	51	(24)	<b>CLIMAX BLUES BAND</b> Sense Of Direction (Sire) 7501-T			96	....	(1)	<b>ANNE MURRAY</b> Highly Prized Possession (Capitol) ST-11354-F
72	78	(3)	<b>STYLISTICS</b> Heavy (Avco) AV-69004-N			97	....	(1)	<b>LINDA RONSTADT</b> Heart Like A Wheel (Capitol) ST-11358-F
73	79	(3)	<b>BILLY JOEL</b> Street Life Serenade (Columbia) PC-33146-H			98	....	(1)	<b>KOOL &amp; THE GANG</b> Light Of Words (De-Lite) DEP-2014-T
74	81	(3)	<b>AVERAGE WHITE BAND</b> Average White Band (Atlantic) SD-7308-P			99	....	(1)	<b>THE GREG ALLMAN TOUR</b> (Capricorn) 2C-0141-P
75	91	(2)	<b>CRUSADERS</b> Southern Comfort (Blue Thumb) BTSY-9002-2-V			100	....	(1)	<b>STANLEY TURPENTINE</b> Pieces Of Dreams (Fantasy) F-9465-T

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ \_\_\_\_\_

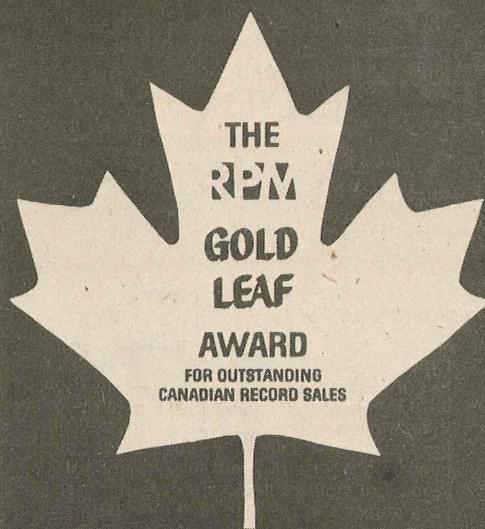
SUBSCRIPTIONS  
(Canada & USA)

NAME \_\_\_\_\_

<input type="checkbox"/> One Year	-\$25.00	ADDRESS _____
<input type="checkbox"/> Two Years	-\$40.00	CITY _____
<input type="checkbox"/> Three Years	-\$50.00	PROV. _____
<input type="checkbox"/> First Class - (One Year)	-\$40.00	POSTAL ZONE _____

**RPM**6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

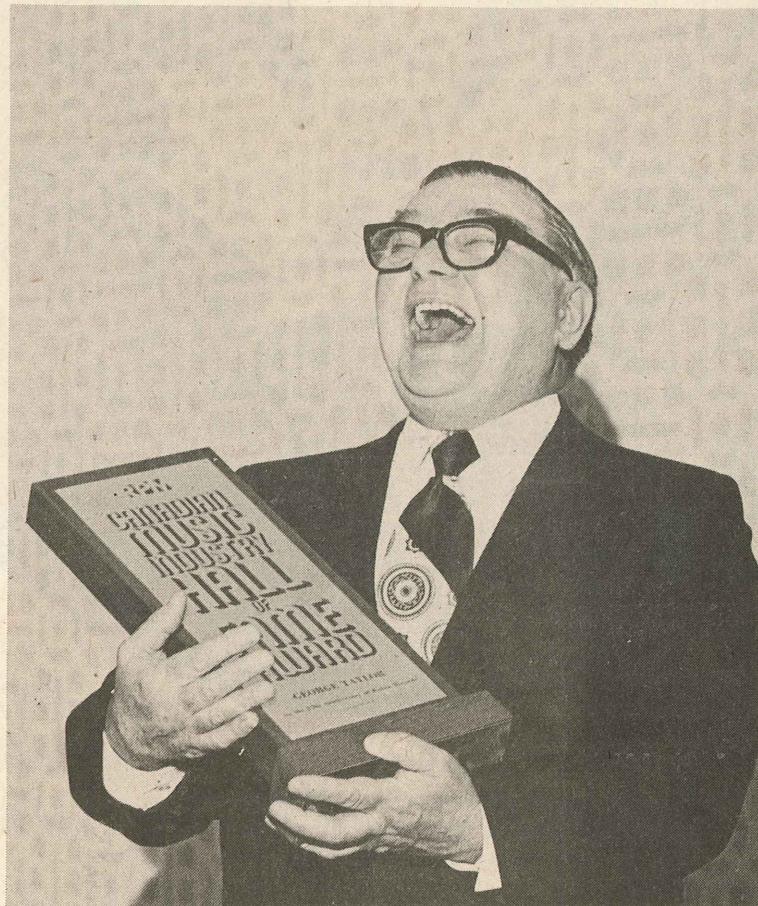
**CERTIFIED  
CANADIAN GOLD**



BACHMAN-TURNER OVERDRIVE  
"BACHMAN-TURNER OVERDRIVE II"  
MERCURY ALBUM No. SRM 1-696  
POLYDOR LTD.  
(July 1974)

*The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the entire industry that the sales have been certified with RPM. There is no greater tribute to an artist than a genuine certified Gold Leaf Award. When the appropriate sales figure is reached, a platinum award is also available for certification.*

“ . . . . the most treasured award RPM can give. Few have been earned and very few will be earned. This award is presented to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved.”



Congratulations to  
**GEORGE TAYLOR**  
& 25 years of  
**RODEO RECORDS**  
from all your friends at

**RPM**



# George Taylor & Rodeo Records

## 25 years of togetherness

It was the gathering of the clan — of George Taylor admirers — who assembled at the Inn on the Park, Friday November 22nd. They came from many parts of Canada to pay tribute to the man with whom they worked and did business with.

George and wife Grace were asked up to the posh Kosigny Suite of the Inn for a pre-Big Country drink, little realizing that their friends and business acquaintances from over the past twenty-five years were waiting to pay them tribute.

The organizers of the George Taylor twenty-fifth tribute, Lori Bruner, Ken McFarland and Stan Klees had worked several months on arrangements for the big night. After cocktails, the excitement shifted to the Park Ballroom for a well laid on banquet, followed by testimonials by several industry people and personal friends.

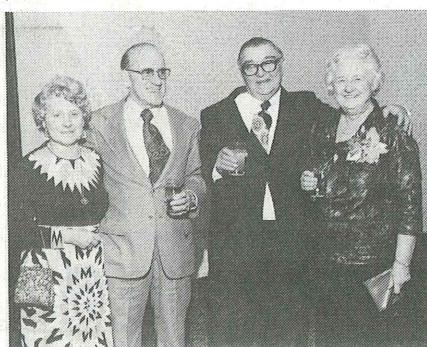
Harold Moon, recently retired from BMI Canada as General Manager and a very dear friend of the Taylors, recalled many of the highlights of his friendship with George over the period of twenty-five years as did his brother Clyde, who is in charge of Montreal's BMI offices. Frank McKnight, a retailer, flew in from the Maritimes, to pay tribute to Taylor and spun off a few yarns about the early days in the record business and how Taylor and McKnight terrorized the Maritimes selling Rodeo product.

Soft spoken Sam Sniderman remembered the ten inch 78s that Rodeo's Taylor first hit the Toronto market with and how some of these ten inch discs are now seven inch LPs and still commanding sales. Jim Parks survived a fire in the plane in which he was flying to Toronto from Massachusetts to be at the Taylor dinner. Parks distributes Rodeo's Melbourne line in the U.S. and is associated with W&G Record Pressing of Melbourne, Australia. Mel Shaw, who was befriended by George Taylor several years ago and became a part of the Rodeo team, revealed how he talked George into going psychedelic with his Melbourne label, a rainbow of colours that exists to this day. The first release on this new look was the now world famous Stampeders. Their single, "Crosswalk" and "I Don't Know Where I'm At", written and arranged by the group and produced by Shaw, was released in a two colour 45 sleeve. The campaign also

included promotion mailers, in-store posters and tape messages for DJs.

In his short speech to the gathering, Shaw pointed up how it was George Taylor who opened the door for many things for himself and the Stampeders "as he had done before and since", and how he (George Taylor) had ventured into an area (rock) with an open mind and with a real effort to contribute to the growing Canadian recording scene.

Cam Ritchie, General Manager of BMI Canada, recalled his early days as a broadcaster when



George and Grace Taylor with Maritime friends, Mr. and Mrs. Frank McKnight.

he first came across the Rodeo catalogue and George Taylor and how that first meeting had resulted in a lasting friendship between himself and BMI Canada.

Walt Greolis, publisher of RPM and emcee for the evening read the following tribute to George Taylor from one of his country protégés, Mike Graham, who has gone on to become a nationally-known country recording artist:

### CANADA'S COUNTRY LIVING LEGEND

*There's a guy who's been around  
For what seems a hundred years,  
To many he's brought happiness  
To few, if any, tears*

*When others were non-believers,  
He pursued a relentless dream,  
To bring us country music,  
Thru a rough and narrow stream*

*Today that stream has widened,  
Country music rides the spot,*

*That George always dreamed of,  
Right there, up on the top  
And today amongst the giants,  
He might be considered small,  
But Rodeo and George Taylor,  
To me stand ten feet tall.*

(M. Graham)

On completion of this reading Greolis asked Mr. Taylor to join him at the podium after which he went on to explain: "What I have



Grace and George join Lori Bruner, Ken McFarland (r) and James Parks.

here is the most treasured Award RPM has. Few have ever been given away and very few will be given away. This Award is given to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved". As Greolis made the presentation, the doors to the banquet hall flew open and in marched a piper to cap the evening in tru Scots fashion — a fitting tribute to one of Canada's true pioneers in the recording industry.

### A LITTLE TAYLOR HISTORY

Five years ago, RPM commissioned Kit Morgan to do a piece on the twentieth anniversary of George Taylor's Rodeo Records. She kicked off her article with a statement from Taylor: "I'm going to take it easy" and then went on to explain that: "Talking about 'taking it easy' all the while, Taylor has recently expanded Rodeo's scope to include pop music — a major move for a company whose name is synonymous with country music in Canada — and, with new young associates, has widened the company's horizons to include the discovery and development of new recording and writing talent, both country and pop, to be produced both by Rodeo and by independent producers: talent management; and unprecedented activity in promotion, merchandising and marketing."

Morgan went on to explain that "Canadian talent is an issue today, but George Taylor was a pioneer in the Canadian talent scene, and built a successful record and music publishing complex on his faith in Canadian artists."

The Rodeo empire comprises the Rodeo International label, a premium priced label; Banff, a budget line with more than two hundred Canadian albums; the Melbourne label for country and pop singles and albums; the Caprice label for French-Canadian talent; and the Celtic line which specializes in music for the Scots. The latter was purchased in 1960 with a catalogue dating back to 1933. Also under the Rodeo wing are publishing arms, Jasper Music (BMI), Banff (BMI) and Melbourne Music (CAPAC).

Taylor, a Scot, returned to Canada in 1947, a demobilized Captain who had seen more

# 25th ANNIVERSARY 25th

CONGRATULATIONS TO GEORGE TAYLOR AND RODEO RECORDS THE TRUE PIONEER'S OF CANADIAN MUSIC . . . WE THANK YOU FOR HELPING DEVELOP SOME OF CANADA'S GREATEST STARS . . . .

AVAILABLE ON AMPEX STEREO TAPES 8-TRACK AND CASSETTE

---

* M1002	DON MESSER & HIS ISLANDERS	* E82010	GRAHAM TOWNSEND/Fiddling Favourites
* M1005	VARIOUS ARTISTS/24 Great Country Hits	* E82011	DIANE OXNER Sings Traditional Folk Songs of Nova Scotia (From the Helen Creighton Collection)
* M1267	MARG OSBORNE & CHARLIE CHAMBERLAIN/Favorite Sacred Songs	* E82012	WILF DOYLE & HIS ORCHESTRA/The Music From Newfoundland
* M4015	JOHN DRAINIE Reads Stephen Leacock	* E82013	OLAF SVEEN Plays Western Canadian Polkas
* M4022	CARMEL QUINN At Diamond Jim's	* E82014	JOHNNY MOORING/North American Fiddle Champion
* M5306	GRAHAM TOWNSEND/I Like Don Messer	* E82015	MAC BEATTIE'S Ottawa Valley Memories
* M5318	VARIOUS ARTISTS/24 Great Gospel Songs	* E84016	BAND OF BLACK WATCH/Canada's Black Watch Carries On
* M5341	DON MESSER FAMILY	* E84018	CARMEL QUINN At Carnegie Hall
* M5416	MICHAEL T. WALL/The Singing Newfoundlander "CURRENT HIT ALBUM"	* E85296	GRAHAM TOWNSEND & His Country Fiddle
* M7119	RUSS GURR/Federal Grain Train	* E85319	VARIOUS ARTISTS/24 Country Fiddle Favourites
* M7121	THE SAGA OF CANADIAN COUNTRY & FOLK MUSIC	* E85320	DOUGIE TRINEER/24 Guitar Selections
* E853	VARIOUS ARTISTS/24 Cape Breton Fiddle Favourites	* E85324	MAURICE BOLYER/Country Banjo
* E854	MCDOUGALL PIPE BAND/24 Pipe Selections	* E85327	RAY CALDER at the Hammond Organ/ Music for Skating/Vol. 2
* E81033	LES CHARTEURS D'ACADEIE/Noel Au Canada Francais.	* E85329	Golden Era of MARG OSBORNE
* E82001	OMAR BLONDAHL/Famous Songs of Newfoundland	* E85406	World Champion Folk Fiddler
* E82002	WINSTON (Scotty) FITZGERALD / The Music of Cape Breton.	* M24001	MARIE: Quand Le Soleil Dit Bonjour Aux Montagnes
* E82003	THE DON MESSER FAMILY/Down East	* M24023	MARIE/Ma Belle Province
* E82004	WALDO MUNRO/Honky Tonk-Down East	* M24025	MARIE: Volume 3
* E82005	THE EARLY STU PHILLIPS/Folk Songs (From unreleased masters)	* M24027	MARIE: Grands Succes Western
* E82006	PAUL GURRY/Country Gospel	* M24029	MARIE: Allo Mon P'tit Bobby
* E82007	COUNTRY CANADA featuring The Rhythm Pals, Shirley Ann, Mike Graham, The Rainvilles, Russ Gurr, Bev Marie & Bob Hendrickson.	* M24033	MARIE:
* E82008	TERRY PARKER/Yodelling Favourites	* M24037	MARIE: Joyeux Noel
* E82009	CANADIAN PIPE BANDS featuring The Pipe & Drums of the Black Watch (RHR) Canada Cadet Corps	* M24039	MARIE/La Reine du Country & Western
		* M24040	MIMI
		* M24041	MARIE: Tendrement
		* M24043	MARIE: Encore
		* E24045	MARIE KING/Enregistrements Original
		* M24047	La Valse Du Bonheur with MARIE

---

## NEW . . . MARIE/24 GREATEST HITS

#L42010 . . SUGGESTED LIST \$8.95

**AMPEX**

than seventeen years in the "service of the British Raj", which took him the length and breadth of India and much of China. He had spent many of his idle hours, writing poetry, to which he later added music — and that's all he had to offer civvy life — a briefcase full of compositions.

BMI's Harold Moon was the first to extend a helping hand to the young songwriter which opened many doors. A few years later he joined the Hartney chain with headquarters in Montreal and one of his first chores was to put a little fire under their record department. Taylor had a problem so he reached out to BMI Canada once again and this time Clyde Moon, brother of Harold, moved Taylor in the direction of country music. The convincing factor was the popularity of Gordon Sinclair's "Western Roundup", a weekly CFCF radio show that had become a giant success in the Montreal market. The Hartney/Taylor country operation blossomed into one of the busiest departments within the chain which convinced George Taylor that he was really a country boy at heart. So hung up on country did Taylor become that he formed Rodeo Records that same year along with Don Johnson who was then the distributor of the Quality line in the Maritimes. A year later Johnson decided to call it quits and sold his share of the business to Taylor.

The first Rodeo release — a 78 — was "York County Hornpipe" by Earl Mitton, which became a standard among fiddle players of the day. Taylor then came across a singer name of Leo Gauthier, changed his name and took him into CFCF studios for a recording session and out popped one of the big names of country music, Hal Willis, who made famous "The Lumberjack Song". Some of the big names in the business and still remembered today, were Rodeo grad-

uates. Lucille Starr did it for Rodeo with "The French Song" in the early fifties. Stu Phillips, who became famous south of the border with his many appearances on the Grand Ole Opry, released five albums for Rodeo. Denny Doherty, late of the Mamas' & Papa's and now building a solo career for himself, made his first recording in Rodeo's Halifax studios in 1960 with a group known as The Colonials, which later became the Halifax Three.

Just as Taylor was getting his operation underway, Mengie Shulman of VOCM introduced him to an eight year old girl whom he



*Jerry and Jo'Anne Robitaille and Harold Moon join a beaming George Taylor.*

believed had a great deal of talent. Rodeo released a single, "Eastertime", by the youngster which didn't shake the industry too much but it was a helping hand to a future star, Mary Lou Collins who went on to international fame through "Hit Parade", a radio program that went on to become one of the first and most successful of U.S. television network shows.

Being a thrifty Scot, Taylor left no stone

unturned in his search for the proper way to distribute and promote his Rodeo Records. He even went as far as to convince Quality Records that he should be their representative in the Maritimes, after all they were distributing Rodeo, and with the label boss looking after their Maritime office, he could sell, promote and exercise all the muscle necessary to make Rodeo one of the biggest happenings in the Maritimes. His offer was one Quality couldn't refuse and it was soon after his move to Halifax that he took over the responsibility for the manufacturing of the Rodeo line and began his association with the Compo pressing company.

Ten inch albums began appearing and Rodeo was one of the first to make the move with a Canadian content album, "Winston'Scotty' Fitzgerald and his Radio Entertainers". That was number one for Rodeo and now there are close to four hundred Canadian content albums that have been released by Rodeo. Much of the success of the Rodeo line came about through Taylor's personal communication with retail sales people and radio programmers. Lori Bruner, now an important member of the Polydor staff, was a salesgirl at Phinney's in Halifax and fell for the Taylor line that Rodeo product was better than the best and Taylor maintains to this day that if it hadn't been for little Lori Bruner, he probably wouldn't have been as successful as he was in what was then a major Canadian market.

Building the Rodeo firm returned next to nothing to the coffers of the firm. Taylor realized it was a building process but never visualized the staggering costs that were involved, and it was a lucky day when he cemented a friendship with Fraser Jamieson of London Records who Taylor affectionately refers to as "a great Canadian". It was Fraser Jamieson who offered

# Congratulations to George Taylor & Rodeo Records on your 25th Anniversary

We are proud of and grateful  
for our association

London Records of Canada  
6265 Côte de Liesse  
St. Laurent, Quebec

**LONDON** records



George Taylor, centre, with S. Campbell Ritchie, left, and Wm. Harold Moon, BMI Canada.

## Great Going, George!

A quarter of a century dedicated to music in Canada. Now that's something to crow about! BMI Canada is delighted to congratulate George Taylor for his many years of belief in and work for the Canadian music industry. What he and his record company, Rodeo Records, have done for gaining recognition for music in Canada, especially Country music, is very great.

BMI Canada is happy that its close and warm associations with George and his organization have continued for a quarter century. Congratulations, George, on your 25th Anniversary.

### BMI CANADA LIMITED

Serving the creators and users  
of music since 1940



1440 St. Catherine Street West  
Montreal, P.Q.  
H3G 1R8  
(514) 866-4937

41 Valleybrook Drive  
Don Mills, Ontario  
M3B 2S6  
(416) 445-8700

1462 West Pender Street  
Vancouver, B.C.  
V6G 2S2  
(604) 688-7851

financial assistance and national distribution to the small Rodeo firm and that was when the real story of Rodeo began. Rodeo Studios in Halifax began purring with work and through Harold Moon, Taylor tied-in with W&G Records in Australia for distribution of Canadian product throughout the Australasian world. It was at this time that Taylor began to communicate with Jim Parks, W&G's rep in the U.S. It was Parks who was responsible for the releases of many of Rodeo's catalogue items throughout Europe, New Zealand and South Africa.

The early sixties was almost a new dawning for Rodeo and George Taylor. Rodeo had become one of the bread and butter lines carried by London and Taylor thought the time had come for him to move to the plum of the English Canadian record market — Toronto. He moved his offices in 1962 and was no sooner settled when he became involved in the pop market with Mel Shaw, who redesigned the Melbourne label which became the release label for the Stampede. The next move was to the tape market and through Joe Pariselli of Ampex, both firms capitalized on the growing popularity of this new entertainment medium. Ampex released eight 8-track stereo cartridges from the Rodeo catalogue — four country and four French-Canadian releases which has grown significantly over the years. It should be noted that this Rodeo/Ampex deal created a first — the first Canadian company to release both French and English Canadian product in 8-track.

Rodeo was also first to release a Canadian content album and the first Canadian content company to go all stereo with every new album released in stereo.

It's now twenty-five years later and George Taylor and his wife Grace are enjoying themselves with planned leisure time. Rodeo is still an active company with offices in Peterborough and their labels are still an active

part of the country and pop scene. Their newest release, on the Melbourne label, "Give Me Just A Little Lovin'" by Hugh Scott, has shown early indications of breaking nationally, and on the Banff label is the highly successful "Singing Newfoundland" by Michael T. Wall, which joins the very active Rodeo catalogue — a tribute in itself to a successful quarter century of record activity.

### TAYLOR TELLS IT AS IT WAS WITH A FUTURE READING!!!

"When Walt asked me to spend a little time talking about country music, I said "Why" — I'm a back number — the young men of the industry know more of the problems of today than I do.

But Walt felt that some of my experiences and personal observations may have some bearing on today's problems.

I'd like to start by saying that Rodeo Records was born as a necessity to give opportunity to Canadian country artists to develop their talents and pride in their accomplishments. By making a career for themselves in the entertainment field via radio and record and I would like to qualify this by saying in those early years it was quite an accomplishment for a Canadian artist to have a record on the market.

In the years prior to teaming up with London Records we manufactured and distributed our own product. The financial commitment was great and met from my own pocket and the service to customers was far from being satisfactory.

If it hadn't been for the fact that I was making good money distributing radio and television in the Maritimes, I doubt if the company could have survived. Suffice to say that Rodeo owed me personally \$150,000

dollars as late as 1960, which I had to write off our books when we moved to Montreal, since the Quebec Government started to charge the company income tax on money which I had already been taxed!!

However by 1960, eleven years from our date of birth, Rodeo broke even and for the information of all, during the entire span of our history we could not claim one single hit record and yet during the early years in the Maritimes we were 70% of London's business.

In actual fact the company (except for its French Canadian catalogue) never did manage to produce an English hit, although over a period of 5 to ten years we have had a number of LPs which sold over the 50,000 mark.

I bring this to your attention for one reason. Where others strived for that elusive hit we built bread and butter catalogue. I realized early, that major companies were only too pleased to have Rodeo take over the chores of developing talent. They had enough problems on their own hands and this situation is really no different today.

Naturally we had to direct our efforts in a regional direction, always hoping for national reaction but seldom getting it. Certainly many of our artists made a name for themselves in Canada and the U.S.A. as a result of the ground work we had accomplished but Rodeo seldom benefited from such successes.

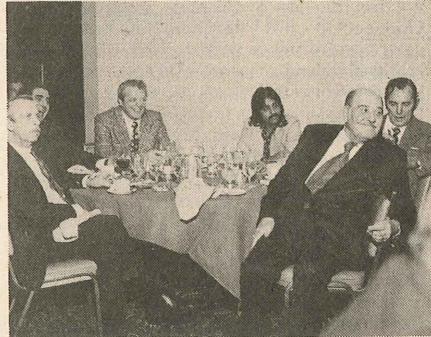
How did we survive? Through our fiddle catalogue, folk, country, ethnic and gospel which contains some of the greatest Canadian talent ever recorded.

To prove this point, Rodeo turned out the first long play record of any Canadian artist on a 10" disc which is still current in our catalogue after 20 years, although in 12" form.

It was as a result of our success in the LP field that major companies took a hard look



The Taylor tribute was also a family get together with son Alex and his wife.



Bob Cook, Arnold Gosewisch, Ken Middleton, Peter Graham, Cam Ritchie, Harold Moon.



Grace and George with a couple of their young friends Fran and Mel Shaw.



Eleanor and Sam Sniderman took time to say thanks to Grace and George.



George Taylor and his family and old time retail friend Frank McKnight and his wife.



Dave Elliot, Ron and Ruthie Newman, Hector McNeill and Gary Newman.

and began to follow our lead to produce LPs of Canadian talent.

What I am trying to put over to the young independent record company or producer is merely that for every 50 cents you spend on trying to produce a hit, be sure you spend \$1.50 on bread and butter items. It can still be accomplished today and such a catalogue will serve you well in later years as it has done me.

And now to another subject.

Much has been written of the success of the Country Music Association in Nashville. I for one hold a card as their 42nd life member.

Why did it happen?

Only because everyone wanted it to happen because it was organized in the most unselfish manner of any undertaking ever conceived.

The basis was: — To create an organization dedicated to country music where elected members would not take personal advantages of the position they held and would contribute without refund any expenses involved in their office and their time.

The trade, the artists, the producers, the music publishing companies, the agents, the managers and many other categories rallied to the cause.

Can such an association happen in Canada? I don't know.

I feel there are many obstacles to overcome before such a move can be successfully made.

But I must put on record for the disbelievers that Nashville did open the doors for the success of country music in Canada and did contribute tremendously to the growth of the industry in this country.

I would agree, however, that some type of association covering all phases of the industry is necessary to put pressure on government to control certain existing situations which I feel is detrimental to the Canadian country and pop artist.

Sometimes my views are very radical and perhaps not always acceptable but something has been bugging me for a considerable time and I'll let you be the judge.

I feel that if the government wants to continue a dictatorship on what percentage of Canadian music should be played over the air, then why not force them to put restrictions on those facets of the industry using live talent by demanding that if Canadian talent can only receive 30% air time, then foreign talent should only receive 30% of the Canadian entertainment dollar in personal appearances and exposure in Canada.

This would give Canadian talent 70% of the entertainment dollar, which they are rightly entitled to. However, since I am not aware of the actual percentage of Canadian dollars spent on foreign talent this is something that would have to be investigated.

Statistically government is already equipped to handle monthly returns of job vacancies and programming should not be difficult to require entertainment units to report their monthly expenditures on foreign and Canadian talent.

There are other avenues to explore.

Everybody knows that classical music is the culture of the few — a kept baby.

Everybody knows that government grants are given to maintain this culture for the few.

Why then does government not consider granting the pop and country industry financial aid for the many lovers of this type of music in what is a more lucrative, commercial and rewarding industry and which would help to mature the talent we need to create

international stars to the betterment of the Canadian image in all countries. After all such a move has a chance of success and if such success is achieved government would be the benefactors in its increased taxes from Canadian artists.

We have a strong neighbour to fight for our existence and we need help.

It is for these reasons I feel that a Canadian country music association is not strong enough on its own to fight the many issues involved because, unlike the U.S.A. which had a strong pop industry before the CMA was formed, Canada does not boast a strong pop industry and it would take the joint forces of both fields to make any impression on government, the trade and all those who could help make the Canadian artist a force to reckon with.

I believe then that a nucleus of pop and country music personnel, with directors and workers in each category, who are prepared to give their services free — who will pay their own expenses — is necessary to fight the preliminary issues, which is basically to increase the dollar earnings of Canadian composers and artists, before any association is officially formed.

If any success is evident then I am sure that other financial support would come from all facets of the industry.

However, togetherness seems to be a hard thing to achieve in this land of ours and without it how can we survive?"

## COLUMBIA RESHUFFLES A&R DEPARTMENT

Columbia Records has just completed a fundamental change in A&R activities and has undergone a change in the management structure of the Quebec office.

John Williams returns to Montreal after an absence of four years to assume the newly-created position of Director, CBS Disques, Quebec. Up until 1968, Williams had managed the Columbia Branch operation in Montreal and during a ten-year interval was responsible for establishing recording careers for successful artists including Gilles Vigneault, Claude Leveille, Monique Leyrac, Pauline Julien, Claude Dubois and Andre Gagnon. Williams' new duties will include overseeing a nucleus of four popular artists — Edith Butler, Andre Joly, Patsy Gallant and Aut'Chose-John. He will also direct Sales and Promotion managers in Quebec for all CBS product and will personally conduct a drive to find the strongest French-Canadian talent for CBS as well as negotiating the leasing and licensing of independent French language productions and labels. Williams handled Columbia's Canadian recording and publishing activities while in Ontario.

Bob Gallo has been promoted to the position of Director of A&R, Columbia Records. Gallo has been staff producer at Columbia since June of 1974 and is credited with hits for Bearfoot ("Molly" and "Passing Time") and Patsy Gallant ("Doctor's Orders"). Gallo's most recent signings are Lick 'n' Stick and Bond who were presented at the Vancouver convention and are scheduled to release debut singles in January.

Columbia's head office is also attaching more importance to their operation in the Atlantic Provinces which is handled by veteran resident sales rep, Jim Bradley, headquartered in Riverview (Moncton), New Brunswick. Bradley will now work closely with and report directly to Bert Dunseith, the label's director of national sales and product will be shipped direct rather than through the Quebec branch.

## CANADA'S ORFORD QUARTET WINS INTERNATIONAL PRIZE

Canada's famous Orford Quartet tied for first prize at the European Broadcasting Union International String Quartet Competition held recently in Stockholm, Sweden, and hosted by the Swedish Broadcasting Corporation. Chosen by CBC Radio to represent Canada, the Quartet won about \$7,000 in the competition, sharing the honours with Austria's Franz Schubert Quartet, which received the same amount. The two won out over quartets from six other countries. Carl Little, network supervisor for Radio Music with the CBC, was a member of the distinguished panel. Highlights from the International Competition will be broadcast on CBC at a later date.

The Quartet, whose members hail from various parts of Canada, include violinist Andrew Dawes, violinist Kenneth Perkins, violist Terence Helmer, and cellist Marcel St. Cyr. The name for the ensemble was derived from the place where they first began rehearsing together as a quartet, the famous Music Camp of Les Jeunesses Musicales du Canada at Mount Orford, Quebec. The musicians have been acclaimed both as a group, and as soloists. In 1969 they were appointed Quartet in residence at the University of Toronto. The Orford Quartet are now back in Canada, following a concert in Paris.

## ACTIVITY GROWING AT EASTERN SOUND

Salim Sachedina, general manager of Toronto's Eastern Sound, reports a heavy schedule of label work for the month of December. Craig Ruhnke has been putting the finishing touches on his next United Artists album with Ken Friessen looking after board chores. In from the Balmur camp is Bruce Murray who is taping a session with producer Skip Beckwith and engineer Peter Mann. John Renton is completing an album session for Happy Sack Productions with producer Beckwith and Mann as engineer.

Gordon Lightfoot, who has certified for U.S. Platinum on his "Sundown" album, is taping his next album with engineers Lee Hershberg and Ken Friessen, with production credits going to Len Waronker. Joe Mendlesohn is also taping a session for his Nobody label with Ken Friessen handling engineering duties.

Sachedina also pointed out that Myles and Lenny taped their Columbia session at Eastern Sound using their sixteen track system with John Steward, freelance engineer, handling board chores. Myles and Lenny are now seeing chart action with their single, "Can You Give It All To Me".

## MATTHIEU RE-SIGNS WITH POLYDOR

Mireille Mathieu has signed a new long term contract for Canada with Polydor Ltd. Initial single under the pact is "Je T'aime, Tu M'aime, On S'aime" to be followed by an album the first part of January. The latter will be comprised of Ennio Morricone compositions.

Allan Katz, Director of promotion and advertising for Polydor and who made the above announcement, recently spent several days with Mathieu and her manager, Johnny Stark, on his trip to Europe. At that time he firmed promotion plans for Mathieu's upcoming tour of Canada, which, when firmed, will last for two months and will cover all major Canadian cities. The tour will be the biggest ever attempted in Canada.

## DIION AND YORKE FORM CRYSTAL ROCKUMENTARIES

Special to RPM

Well known broadcaster Wayne Dion and rock author/journalist Ritchie Yorke have announced the formation of Crystal Rockumentaries, a company which will produce, package and syndicate AM and FM rock music documentaries on key artists for broadcasters throughout the world.

The first project from Crystal Rockumentaries is a one-hour, AM-oriented special built around "Seasons in the Sun", the best-selling record of 1974. As recorded by Terry Jacks of Vancouver, "Seasons in the Sun" has now sold almost nine-million units, making it one of the top ten singles of all time. Both "Hey Jude" by the Beatles and "(I Can't Get No) Satisfaction" by the Rolling Stones are reported to have sold about eight million copies. "Seasons in the Sun" was easily the top-selling single in America, Canada, Britain, France and Germany during the current year.

"Seasons in the Sun — The Terry Jacks Radio Rockumentary" explores the musical success story of this elusive and eccentric one-man hit production team from the wilds of British Columbia, and includes many of the other hits with which Jacks has been involved, including "Which Way You Goin' Billy?", "Where Evil Grows", "If You Go Away" and his latest hit single, "Rock 'n' Roll I Gave You The Best Years Of My Life". The program is geared to AM audiences with frequent musical and station breaks, and is being made available to stations around the world on a first come-first served basis in each market.

Crystal Rockumentaries this week mailed out 1,500 audition discs and explanatory literature to key AM stations in North America, Europe and Australia. "Our intention is certainly not to overload the bottom end of an already flooded syndication market", Ritchie Yorke stressed. "Our aim is to simply provide the sort of one-of-a-kind radio specials which are not presently available to stations but which do represent subjects of keen interest to their audiences. Terry Jacks, for example, has the top record of the year which seems a natural for New Years Eve programming at every station where "Seasons" went to number one. Also, since Terry Jacks is such an unlikely rock star, we imagine that his story and success will provide very real encouragement to aspiring young musicians the world over."

Yorke, who has written for most prominent rock publications including Rolling Stone, Billboard, Melody Maker, Zoo World, New Musical Express, Circus and Fusion, was a contributor to the BBC's highly-acclaimed serialized documentary on the Beatles, and was also involved with documentaries on the ABC Love network, the CHUM network, the Canadian Broadcasting Corporation and numerous other stations in many countries. He spent several days living with Jacks to obtain interview material for this first package from Crystal Rockumentaries.

Wayne Dion, who hosted the "Wayne Dion Show", a weekly documentary-styled program on the CFTR/CHAM network, has worked with such artists as Alice Cooper, Chicago, the Bee Gees, Jim Croce, the Byrds, Grand Funk, King Crimson, Anne Murray and Bachman/Turner.

Crystal Rockumentaries is now preparing special rock documentaries on Led Zeppelin, Van Morrison and Ronnie Hawkins. Further information can be obtained from Chuck Camroux, head of Audio Specials, Crystal's distribution agent. Phone (416) 362-1441.

## PLAYDATES

- ELECTRIC FLAG (WEA)**  
Vancouver Coliseum (30)
- AVERAGE WHITE BAND (WEA)**  
Vancouver Coliseum (30)
- TONY JOE WHITE (WEA)**  
Vancouver Coliseum (30)
- CHARLES MINGUS (WEA)**  
El Mocambo, Toronto (16-21)
- GENESIS (WEA)**  
Montreal Forum (15)
- Maple Leaf Gardens, Toronto (16)
- DIONNE WARWICKE (WEA)**  
O'Keefe Centre, Toronto (9-14)
- THE MIRACLES (Motown)**  
O'Keefe Centre, Toronto (9-14)
- BOB SEGER (WEA)**  
Vancouver Coliseum (30)
- DOWNCHILD BLUES BAND (GRT)**  
Agora Ballroom, Cleveland (16-22)
- JAYSON HOOVER (Mushroom)**  
Seaway Towers, Toronto (16-21)
- LIVERPOOL**  
Oakville (17)
- Weston (18)
- Cornwall (19)
- Waterford (20)
- ROSE**  
St. Thomas, Ontario (16-21)
- RUSH (Mercury)**  
Hamilton (19)
- Michigan Palace, Detroit (20-21)
- BOB McBRIDE (Columbia)**  
Northview Heights, Willowdale (18)
- Lorne Park, Mississauga (19)
- Rexdale (20)
- McDonald, Scarborough (21)
- TOBI LARK & "T" COMPANY**  
Chaudier Club, Hull, Quebec (16-22)
- FLUDD (Attic)**  
Elmira H.S. (18)
- Stephen Leacock (19)
- ROBBIE LANE & THE DISCIPLES (Quality)**  
Shamrock, Toronto (16)

## COHEN & STEPPENWOLF SET CANADIAN DATES

Columbia's Leonard Cohen, the quiet superstar, will be making a rare appearance in south central Ontario the first part of next year. Dates firmed are: McMaster University, Hamilton (Jan 26); University of Western Ontario, London (28); University of Waterloo (30) and two shows at Toronto's Massey Hall (31).

Columbia will be mounting a major promotion campaign to coincide with the January dates at which time it's expected Cohen's new album release, "New Skin For The Old Ceremony", will have gained a good foothold in the sales and chart scene.

Steppenwolf will have another go at the Canadian market. Their initial concert tour of eastern Canada turned out a disappointing box office. However, CPI has arranged several western Canadian dates commencing in Winnipeg (Jan 16) and followed by Regina (18), Saskatoon (19), Calgary (20), Edmonton (21), and Vancouver (24).

The recently re-formed Steppenwolf moved back into the concert and hit arena on the heels of their initial Columbia (Mums) single release, "Straight Shootin' Woman", which enjoyed twelve weeks of chart action on the RPM singles chart and laid the way open for their album, "Slow Flux" which has gained on the RPM album chart. Their follow-up single, "Get Into The Wind", is now showing early indications of breaking in the U.S. which could influence the Canadian market in time to create good box office on their Canadian dates.

## A FOOT IN COLDWATER (Daffodil)

Penthouse Motor Inn, West Hill (14)  
Geronimo's, Black Hawk Motor Inn, Richmond Hill (16-19)

## DILLINGER (Daffodil)

Chippawa High School, North Bay (14)  
Ajax Secondary School (18)  
Kincardine (19)  
Aurora (20)

## COCHRANE (Daffodil)

Riverboat, Toronto (10-15)

## THUNDERMUG (Axe)

Scott Park High School, Hamilton (17)  
Bowmanville High School (19)  
Glencoe High School, Glencoe, Ont. (20)

## DIAMONDBACK (WEA)

Galaxie Club, Oakville (17)  
Winona High School (19)  
Sunnybrook Hospital, Nurses Res. (20)

## SHANTAI II (Bronco)

Jamesway Motor Inn, Hamilton (16-21)

## LISLE (Bronco)

Eastdale Collegiate, Oshawa (19)  
Whitby, Ont. (20)

## RHYTHM ROCKETS

Chimney, Toronto (16-21)

## FELLOWSHIP

Generator, Toronto (16-21)

## BREATHLESS

Gasworks, Toronto (16-21)

## JOHNNIE JOHNSTON & THE SHAMROCKS (Marathon)

Palace, Toronto (16-21)

## KENNY HOLLIS & GRAND SLAM (Much)

Royal Hotel, Tillsonburg, Ont. (16-21)

## GILBERT BECAUD (Capitol)

Trois Rivieres, Quebec (16)

Montreal (17-21)

## GARY/DAVE/THUNDERMUG SET PACE FOR AXE ACTION

The big news at Axe this past week was the across-the-board acceptance of the Gary & Dave single, "I May Never See You Again", which led Elsie Hetherman, Axe promotion, to exclaim: "We've got another 'Could You Ever Love Me Again'." In fact, the new G&D single has sold almost two thousand more copies than what their original hit did when it first broke. Re-orders for the single have come in from Roblins, Pindoff, Canada Record Sales, Melody Lane, A&A and others. Terry Troeck, single buyer for Taylor's Record Sales, reports the single as his number thirteen best selling single and has re-ordered.

Thundermug are beginning to build with their single, "Let's Live Together". Sam's have re-ordered as have Montreal racks. Hetherman reports much encouragement from major radio stations across Canada.

## NEXT WEEK

### — RPM's XMAS ISSUE

AD DEADLINE — DEC. 10/74

## IN TWO WEEKS

### — RPM's YEAR-END

AD DEADLINE — DEC. 17/74

## IN JANUARY

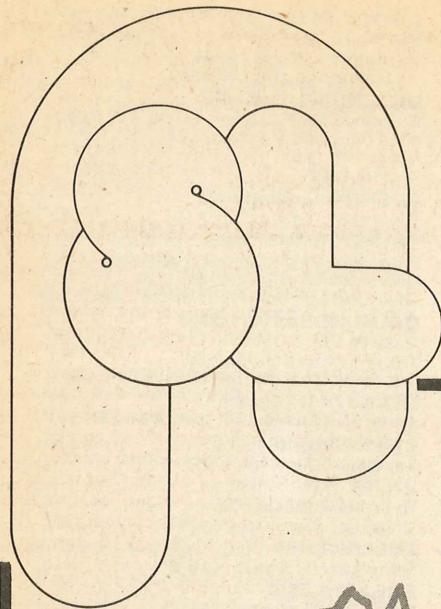
### — RPM's

### PRO-CANADIAN

### CAMPAIGN

WATCH FOR DETAILS

RPM — MAKING IT  
AN EXCITING INDUSTRY



# STAGE LIGHTING

## ASSOCIATES

ONE OF CANADA'S LARGEST INVENTORIES  
OF THEATRICAL SUPPLIES

Rentals

Sales

Consultants

Manufacturers

Service

Installations

Complete Packages For Tours & Concerts

58 Stewart St.  
Toronto M5V 1H6

368-9747  
368-9285

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Private radio comes to B.C. interior

December 1 was the target date for the introduction of private radio to five B.C. Interior communities who previously were either too small or geographically isolated to support a local radio station. To date, the CBC Radio Network has serviced a portion of the Central Interior through its "Seven Sisters" network. It's programming originating from Prince Rupert on the northwestern coast of the province. Now an alternative is being offered to the communities, with locally orientated programming.

Recent CRTC approval has made formation of the Central Interior Radio Network a reality after years of detailed planning. CFBV Ltd. and Prince George Broadcasting Ltd. will unite facilities to provide radio directly aimed at a total of nine communities, spanning an area of approximately 300 miles through the heart of the Central Interior of British Columbia.

A number of factors have prompted the growth of the network; but the main stimuli has been the need for local programming and communication between communities. The first step goes back to 1963 with the establishment of CFBV radio in Smithers, then a town of about 3,000, making it the smallest radio market in Canada.

The success of CFBV led to the birth of CFLD in Burns Lake, a community roughly half Smithers' size, 90 miles to the east. CFLD offers local programming to residents in the immediate area, three hours per day, and joins CFBV Smithers during the remaining broadcast hours. This expansion created an indirect means of two way communication between the two communities, broadcasting community events, regionalized news, sports play-by-play, on both stations but at the same time offering local programming to both communities at designated times.

In 1970, a second company was formed in Prince George, at the same time maintaining close ties with the parent CFBV. CJCI Radio has been in operation for the past four years offering a second radio outlet in Prince George. In 1973, CIVH went on the air in Vanderhoof, 60 miles west of Prince George, again offering local programming to its residents, similar to CFLD's operation. This is the nucleus of the Central Interior Radio Network.

These four stations are situated along the Yellowhead Highway transmitting at 1,000 Watts, (except for CJCI: 10,000 Watt). Signals to outlying areas are hampered by distance and geographic obstacles, therefore communities along the fringe areas do not receive adequate reception.

Use of 50 Watt Low Power Re-broadcast Transmitters (LPRT) — comparable to CBC's 40 Watt transmitters will in effect "fill in the holes" providing efficient service to the five new booster stations in the network.

The Central Interior Network is actually composed of two networks. Three of the

new booster stations CKBV Hazelton (1450 KHz) CHLD Granisle (1480 KHz) and CHBV Houston (1450 KHz) along with CFBV and CFLD unite to form the BVLD Network. These communities are relatively in the same area, and from 6:00AM to 10:30 PM the BVLD Network will operate as a single unit. Signals to the booster stations will be transmitted via CN-CP Telecommunications lines and in one instance, along B.C. Telephone lines. Similarly CIFL Frazer Lake (1450 KHz) and CIFJ Fort St. James (1480 KHz) merge with the already established CJCI and CIVH to complete the other half of the network, (the CI Network). From 10:30PM to 6:00AM the two networks marry into the Central Interior Radio Network.

The Central Interior of B.C. thrives on various industries, lifestyles and geographical conditions. With approximately 175,000 people in the network's coverage area — extending over 300 miles, communicating with people (let alone nine communities) poses a challenge for programming and technical efficiency.

One of the growing pains will undoubtedly be achieving a common identity from 10:30 PM to 6:00AM when the full network broadcasts. The new network's objective will be to uncover the needs of each community, and incorporate them into programming.

People want to know about people . . . and to inform a resident of Granisle about what's

## MALKA INTERVIEWS COHEN FOR CBC'S "THE ENTERTAINERS"

A candid, revealing 90-minute profile of Leonard Cohen was presented on CBC Radio's "The Entertainers", which is carried on the entire AM and FM networks (Saturdays and Sundays).

The interview was conducted by Malka over a three-day period in Cohen's Montreal home, and the obvious rapport between Malka and her subject resulted in a scoop for listeners. Cohen commented on Bill 22 and the French language situation in Quebec, other people singing his songs, women, and various other subjects. Several of the artists ballads were included in the program, including his recently released autobiographical song, "Field Commander Cohen". Cohen, author of six books of poetry, two novels, and winner of a Governor-General's Award, became a pop star in 1967 with his first album which contained the hauntingly beautiful "Suzanne". He will shortly be embarking on a tour of the United States.

Malka has contributed several in-depth profiles to "The Entertainers", including those on Joni Mitchell, Judy Collins and Theodore Bikel. Two future ones will be with Nana Mouskouri and her musician husband, George, and Quebec chansonnier Gilles Vigneault. Her documentary on "The Bedouin", aired on CBC last August, has been entered for two

happening in Prince George and vice versa will be the major concern of the network. To help achieve the continuity required for this, from 12 midnight to 6:00AM "The Voice of Industry" delves into all aspects of the various industries in the Central Interior. It talks with people in industry, and will involve people from one end of the network to the other. Other components of "The Voice of Industry" program are road reports, provincial and local weather conditions, community happenings, and regional news and local sports. To compile all of this information will require local input from every community in the network.

National and provincial activities are extensively covered through B.C. Radio News and Standard Broadcast News.

News departments in Smithers, Burns Lake, Vanderhoof and Prince George cover their respective communities, as well as the booster station's areas, relaying information among each other.

All information comes together from 10:30 PM to 6:00AM. news, community happenings, sports, the "Voice Of Industry", and originates from the studios of CJCI. Then the two networks come together as one.

The need for communication in areas previously without radio is obvious. The initiation of the Central Interior Radio Network to the central interior of British Columbia is a challenge for the programmers and for the audience. It will take the energies of both to make the network effective as a communicator. — Mark Forsythe

international radio awards. On Monday, Dec 9, the talented Malka reverted to her performing role on "Music Of Our People", when she joined Milan Kymlicka and the orchestra for a program marking the beginning of Hannukah.

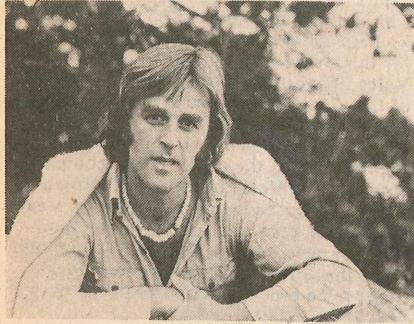
## CKRM/REGINA OCTOBER PROMOS

As part of their October Is Country Music Month promo, CKRM featured daily give-aways consisting of records, food hampers, and large amounts of cash, as well as live entertainment. Near capacity audiences gathered to see The Marty Robbins Show, with guest star Ferlin Husky (19), and Tanya Tucker with Wilma Burgess and Bud Logan, making their Regina debut (29).

To end off the month, CKRM in conjunction with Regina's House of Datsun, sponsored a "Haunted House" contest. Clues were given out twice hourly on CKRM as to where the Haunted House was located. By 4PM in the afternoon the Haunted House, located ten miles out of the city, was found by a young couple from nearby Moose Jaw, who had been out looking for the location since early morning, thus making them the winner of a Datsun car. The reception area was flooded with calls, indicating the popularity of the contest.

## MULLIGAN/LAWRENCE HITTING WITH "GOLDRUSH"

"Goldrush", one of CBC Radio's few full-scale ventures into contemporary music, has provided a vehicle for the talents of Terry David Mulligan, well known for his radio work across the country and Claire Lawrence, former member of Chilliwack and now establishing a name for himself as a producer. Produced at CBC's facilities in the Hotel Vancouver, "Goldrush" airs over



Terry David Mulligan

the CBC AM network Mondays 10:30PM to 12:00PM. The show is repeated in extended form over the FM network Saturdays 11:00 PM to 1:00AM.

"Goldrush" was born last spring when Lawrence, then working for the CBC as a producer, approached Mulligan with the idea of creating a pilot program for CBC Radio. The show was to be a smooth potpourri of music, talk, interviews, reports from across the country, mini-documentaries and the like. The emphasis, however, was always to be on the music.

CBC brass liked the concept and signed Lawrence and Mulligan up for twenty six weeks. "Goldrush" has now been on the air for a couple of months and in that time has helped dispel the stodgy image which CBC Radio has developed over the years. Programs already aired and being prepared for broadcast include a live concert with Valdy, interviews with Randy Newman, Ry Cooder, T. Rex, Deep Purple, Chicago and Burton Cummings, reports from Peter Goddard and

## CFRW'S "CHRISTMAS MIRACLE" TO BECOME ANNUAL EVENT

CFRW/Winnipeg's "Christmas Miracle 1974", starting this year, and continuing on an annual basis, will make Christmas a happier time for the city's underprivileged children. Listeners will be requested to donate new toys for needy kids, the toys then to be distributed by the Winnipeg Children's Aid Society, with an assist by the Christmas Cheer Board.

McDonald's Restaurants are co-operating with CFRW on the project by volunteering

Ritchie Yorke, a BBC transcription concert by Randy Newman and many other features which at first glance seem out of place on CBC.

Explains Mulligan, "I think the show has greatest value to people away from the big cities, out in the rural areas. Out there all they have is CBC and a tiny local station. "Goldrush" gives them a taste of big city programming, like they might expect on FM."

Although many of the interviews and features on "Goldrush" have been produced in the Vancouver area, through the co-operation of the managers involved and the local promotion men, features have also come from Toronto and Winnipeg. Upcoming is a feature from St. John's and in a month or so, Mulligan journeys to Salt Lake City, Utah to interview Bachman-Turner Overdrive.

Mulligan sees "Goldrush" as an opportunity to be creative which could not be equalled in private radio. "Goldrush" has no sponsor to please and its programming can be formulated directly to Mulligan and Lawrence's estimation of their audience. That audience has at least proved its existence by writing from almost every corner of the country to the show. The response, according to Mulligan, has been overwhelmingly positive.

Mulligan and Lawrence are both men of long and thorough experience in their fields. "Goldrush" seems to provide the idea creative outlet for both while providing CBC Radio with a dynamic, contemporary program. The question of renewal for a further twenty six weeks comes up in the near future and at that time we will be able to assess the strength of CBC's commitment to a changing audience.

## CKVO/CLARENVILLE HITS AIRWAVES

10,000 watt, 7.10 on the dial, CKVO/Clarenville hit the airwaves November 8, Thanksgiving weekend. Rapidly-growing Clarenville, Newfoundland is the nearest town to the new Come By Chance Oil Refinery. For the present time the station will be carrying programming from their affiliate station, VOCM/St. John's, but, as of the beginning of 1975, will be doing their own programs.

Format will be predominantly country, and the new station is greatly in need of an assist from the record companies in building their library. To this end, they would appreciate receiving any old, or newly released product, and any "Best Of" albums would be especially appreciated. Records may be sent to Johnny Murphy at VOCM, who will be in charge of programming for CKVO.

the 9 Winnipeg McDonald's locations as drop-off points for the toys. In addition, donations may be left at CFRW Studios, 432 Main Street, or with the CFRW Sound Studio.

## HEIMRATH AND DUNNE TO LOVE PRODUCTIONS

Love Productions' President, Frank Davies, has announced the addition of two new promotion representatives to the company's team.

Jean Marie Heimrath will be working out of Montreal and has been appointed to promote Daffodil and Island in Quebec and the Maritimes. Heimrath holds a BA in Communication Research from the University of Montreal and has extensive experience in communications. His credits include work with the Quebec government's Child Care & Development Centres as a Video-Education Specialist, and assorted projects for the National Film Board, the National Centre of Animation and Audio-Visual Arts in Grenoble, France, and Loyola College in Montreal.

Bob Dunne brings valuable press experience to Love as former editor of Canada's consumer rock magazine, Beetle, a position he held for three years. Dunne has also written on a freelance basis for several North American publications and at one time managed a book store. In his new capacity, Dunne will act as press officer and artist relations man for the Daffodil and Island labels in Canada.

Both men will be directly responsible to Liam Mullan, National Promotion Director for the labels.

## HARDING INTO JINGLE BUSINESS

Ralph Harding, one of the best known music figures in western Canada, will be devoting his energies to the establishment of a jingle mill, based in Vancouver. Harding was formerly associated for many years with Studio No. 3, one of the city's first fully equipped recording studios, and Studio 3 Productions which released a variety of product over the years.

In the new venture, Total Sounds West, Harding will be working in association with Delores Claman and Richard Morris, the pair who were responsible for the Academy Award winning "Ontario". One of the prime markets for Total Sounds West productions will be radio stations. Agency work is also expected to play a major role in the company's future.

Total Sounds West is based in the Studio 3 building at 2190 West 12th Avenue in Vancouver, where much of the firm's production will take place. Harding is also in the process of setting up a BMI affiliated publishing house, Purple Petunia Publishing.

**ATTENTION D.J.'S**

"The only difference between a flasher and a streaker is 4 years at college."

"That's just a quickie from our sensational Radio Services:

- WWJ, a long time DJ favourite, is 28 pages of jokes and facts each week;
- Disc Jokies, a brand new service, is a 4 page weekly, packed full of WWJ's one-liners.

**BOTH ARE DYNAMITE!**

Cut down your prep. time; freshen up your material; SEND \$2 for a trial week's set and more information to:

**FOLIO RADIO SERVICES, DEPT. B  
301 DAVENPORT ROAD, TORONTO  
CANADA M5R 1K5**

See Instant Laffs in this issue  
for more of our jokes.

## STRING SESSIONS

Track Record Established

Arrangements and contracting if desired.

R.A.A.D. Music; Richard Armin (Lighthouse, T.S.O.,  
R.A.A.D. String Quartet)

234 Brunswick Ave.  
Toronto, Ontario M5S 2M7 Telephone 920-2025

## BEVERLY ROBSON BOOSTS CHOM'S NITE RATINGS

The sweet little-girl voice heard nights on CHOM/Montreal, is that of Beverly Robson, already rated the No. 1 all-night rock jock in town, although only having just recently joined the station's staff. Her ability to communicate in both English and French have contributed greatly to the good ratings. Despite her age (23), she appears to be in complete control on the job, both mentally and physically.

Ms. Robson considers radio to be a transitory stage in her life. Writing is her passion, and attaining a masters degree in Canadian literature her immediate goal. She has written a collection of short stories, some of which she has read over the air when they fit in with the spontaneity of the program. She hopes to publish some of her work through Loyola, where she is completing her BA, started three years ago at the University of Western Ontario in London.

## The Programmers TRIBAL DRUM

It would appear that the Canadian Top 40 Program (Kaleidescope Productions) and CKLG/Vancouver are claiming that the Hudson Brothers' "So You Are A Star" is Cancon. To the best of our knowledge, this is incorrect, as the song was co-written by one of the Hudson Brothers, and the production was done in the U.S.

Lou Turco of CJIC/Sault Ste. Marie reports "Last Farewell" by Roger Whittaker receiving the heaviest request action during the past week.

Recent "Christmas Cache Contest" on Radio Mount Allison/Sackville, featuring over \$200.00 in prizes plus a good selection of LP's supplies by WEA of Canada, resulted in the four top prizes being awarded to guys in a majority-female population. Contest was under the direction of Steve Ridlington.

"Jim Croce Gold", a feature run on CMPR/Halifax December 13, featured the gold records of Jim Croce. The special consisted of the Latest Croce LP, "Photographs & Memories". Upcoming special on the station will feature Gary & Dave, when their latest LP, "All In The Past", will be played in its entirety, as well as cuts from their old LP. The station's specials are hosted by Danny Walsh, PD & MD of CMPR.

Radio Mount Allison would appreciate receiving some of the fine C&W Mercury product, either by top or fledgling artists, especially Tom T. Hall, Dave Dudley and Mac Davis. Would also like some of the Motown sound, with particular emphasis on "Marvin Gaye Live" and some Stevie Wonder product.

Due to a misunderstanding, we erroneously listed Kaye Lapping as Music Director of WBEN-FM/Buffalo, when, in fact, Ms. Lapping is the MD of Radio Station WBEN AM.

## The Programmers HELP!

CHSJ/St. John, N.B. looking for MOR voices. Tape and resume to Pat Murphy, CHSJ Radio, Crown & Union St., St. John, N.B. No phone calls please.

CKOT AM/FM, Tillsonburg, looking for mature experienced MOR communicator. Phone John Lamers Jr. (519) 842-4281.

## The Programmers INSTANT LAFFS

(record intro "You Ain't Seen Nothing Yet") . . . this song reminds me of my girlfriend, because she's always saying, "You ain't seen nothing yet", but always adds, "and you ain't gonna see nothing, either."

(record intro for "Whatever Gets You Through the Night") . . . and now, here's the song dedicated to our man here at (call letters) who'll get you through each and every night . . . (all-night dj).

Telex your Programmers information to RPM by

TUESDAY 5 PM

Telephone (416) 425-0257  
Telex 06-22756

If Gladys Knight bought a horse, it might be a Gladys Knight mare.

graffiti: Eugene Whelan takes milk-baths. daffynition of cocktail party: men and women standing around in circles, discussing men and women running around in triangles.

(show-opener): This is the (your name) show . . . the show that lives up to all expectations . . . meaning, it'll fall flat on its face!

(show closer): Stay tuned for (dj), who says he's nobody's fool, which is a shame . . . maybe we can get someone to adopt him.

The Kung Fool says: "One can always tell earth from sky . . . because earth is down, and sky is up."

# The Pepper Tree Kid has her first on Broadland.

Patti MacDonnell  
has just recorded her first  
Broadland single:  
"I'll be seeing you someday."  
(BR-2113X)

And if this tune  
is any indication of  
Patti's style and talent, then the  
Pepper Tree Kid  
is going to grow into some  
big time country music lady.

**Broadland**

**I'll be seeing you someday.**  
(BR-2113X)

Manufactured and distributed in Canada by Quality Records.

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

EVENSONG  
Rockfield Chorale (RCA)  
HAS ANYBODY SEEN AMERICA  
Ian McLean (Smile)  
FLY AWAY  
Wednesday (Ampex)

## Adult

EVENSONG  
Rockfield Chorale (RCA)  
THAT GREAT OLD SONG  
George Fischoff (Attic)  
THE GIFT  
Rosko (A&M)

## Country

EVERY MILE  
Louise Rockwood &  
Zeke Sheppard (A&M)  
GIVE A PRAYER FOR CHRISTMAS  
Tommy Ambrose (RCA)  
NEW BRUNSWICK & MARY  
Stompin' Tom Connors (Boot)

I once went bear-hunting. A bear snuck up, grabbed my rifle and stuck it in my back. What did I do? What else could I do? I married his daughter.

Courtesy of Folio Radio Service  
301 Davenport Road, Toronto, Ontario  
MSR 1K5 (416) 961-0077

The MAJOR MARKET CHART ADDITIONS

CKXL Calgary  
52 Lucy in the Sky/Elton John  
80 Dream On/Righteous Bros.  
68 Never Can Say Goodbye/Gloria Gaynor  
35 Rock & Roll/Terry Jacks  
\* You Beat Me to the Punch/Charity Brown

GREG STEWART/CKGM Montreal  
52 (HB-22) Lucy In The Sky/Elton John  
\* (HB-26) Doctor's Orders/Carl Douglas  
28 (HB-27) Laughter/Neil Sedaka  
59 (HB-28) Mr. Postman/Carpenters  
17 (HB-29) Cat's in the Cradle/Elton John  
5 (HB-30) So You Are A Star/Hudson Bros.

H. HART KIRCH/CJME Regina  
50 Only You/Ringo Starr  
16 Sha La La/Al Green  
31 Junior's Farm/Paul McCartney  
52 Lucy In The Sky/Elton John

BILL HENNES/CKLW Windsor  
8 (no. 1) Kung Fu Fighting/Carl Douglas  
\* (HB-21) You Are So Beautiful/Billy Preston

31 (HB-27) Junior's Farm/Paul McCartney  
28 (HB-29) Laughter/Neil Sedaka  
\* (HB-30) Make Me Do Anything/  
A Foot in Coldwater

NEVIN GRANT/CKOC Hamilton  
59 Mr. Postman/Carpenters  
\* Wouldn't Want to Lose/April Wine  
\* Fly Away/Wednesday

KAREN LAKEY/CKLG Vancouver  
71 Fairytale/Pointer Sisters  
49 Dancin' Fool/Guess Who  
BOB GIBBONS/CKY Winnipeg  
9 Longfellow/Neil Diamond  
53 Ain't Too Proud/Rolling Stones  
\* Free Bird/Lynyrd Skynyrd

MIKE GODIN/CFOM Ville Vanier  
3 (no. 1) Ain't Seen Nothing Yet/BTO  
8 (25-9) Kung Fu Fighting/Carl Douglas  
20 (26-20) I've Got the Music/Kiki Dee Band  
\* (new-24) In the Bottle/Brother to

Brother  
17 (PL-26) Cat's in the Cradle/Harry Chapin  
100 (PL-30) Linda/Ray Materick

KEN SEBASTIAN SINGER/CKCK Regina  
50 Only You/Ringo Starr  
28 Laughter/Neil Sedaka  
22 Fire, Baby/Andy Kim

LEN THEUSEN/CHED Edmonton  
71 Fairytale/Pointer Sisters  
52 Lucy in the Sky/Elton John  
53 Ain't Too Proud/Rolling Stones

TRUDY CHAMBERLAIN/CFGQ Ottawa  
1 (no. 1) Melody of Love/Bobby Vinton  
20 (HB-26) I've Got the Music/Kiki Dee Band  
34 (HB-27) You're the First/Barry White  
16 (HB-28) Sha-La-La/Al Green  
49 (HB-29) Dancin' Fool/Guess Who  
100 (HB-30) Linda/Ray Materick

BILLY GORRIE/CKRC Winnipeg  
28 Laughter/Neil Sedaka  
52 Lucy in the Sky/Elton John

77 Morning Side/Marie & Donny Osmond  
\* Six Feet Under Water/Hans Staymer Band

PALAMARES RADIOMUTUEL Montreal  
\* Quand Nous Ferons L'Amour/R. Martel  
\* Va Va Va/P. Lalonde  
\* Demande Moi Ce Que Tu Veux/J. Boulanger

52 Lucy in the Sky/Elton John  
34 You're the First/Barry White  
23 Angie Baby/Helen Reddy

JERRY STEVENS/CJBK London  
8 Kung Fu Fighting/Carl Douglas  
34 You're the First/Barry White  
20 I've Got the Music/Kiki Dee Band

17 Cat's in the Cradle/Harry Chapin  
14 Wishing/Chicago  
31 Junior's Farm/Paul McCartney

BRUCE DEVINE/CKSL London  
17 Cat's in the Cradle/Harry Chapin  
77 Morning Side/Marie & Donny Osmond

The MAJOR MARKET PLAYLIST ADDITIONS

BILL HENNES/CKLW Windsor  
\* Day Tripper/Anne Murray  
NEVIN GRANT/CKOC Hamilton  
92 Mandy/Barry Manilow  
58 Bungle in the Jungle/Jethro Tull

JACK WINTER/CKFH Toronto  
59 Mr. Postman/Carpenters  
70 Dark Horse/George Harrison

ALEX SHARPSTONE/CFTR Toronto  
52 Lucy in the Sky/Elton John  
92 Mandy/Barry Manilow  
63 Tell Your Mother/Downchild Blues Band  
\* Fly Away/Wednesday

59 Mr. Postman/Carpenters  
100 Linda/Ray Materick  
\* Best of My Love/Eagles  
\* Hallelujah Freedom/Keith Hampshire

BRUCE DEVINE/CKSL London  
52 Lucy in the Sky/Elton John  
68 Never Can Say Goodbye/Gloria Gaynor  
59 Mr. Postman/Carpenters

BOB GIBBONS/CKY Winnipeg  
59 Mr. Postman/Carpenters

BOB WILLIAMS/CHLO St. Thomas  
8 Kung Fu Fighting/Carl Douglas  
28 Laughter/Neil Sedaka

BILLY GORRIE/CKRC Winnipeg  
\* Mr. Postman/Pat Boone Family  
59 Mr. Postman/Carpenters  
14 Wishing/Chicago  
\* Norwegian Wood/Electronic Ensemble

58 Bungle in the Jungle/Jethro Tull  
67 Good Feeling/Octavian  
92 Mandy/Barry Manilow

CHERYL JOHNSEN/CFCF Montreal  
\* Ready/Cat Stevens  
59 Mr. Postman/Carpenters

\* Hallelujah Freedom/Keith Hampshire  
31 Sally G./Paul McCartney  
49 Seems Like/Guess Who

\* Wouldn't Want to Lose/April Wine  
\* Day Tripper/Anne Murray  
98 My Eyes Adored You/Frankie Valli

52 Lucy in the Sky/Elton John

MIKE GODIN/CFOM Ville Vanier  
63 Tell Your Mother/Downchild Blues Band  
46 Long Gone/Debbie Fleming  
23 Angie Baby/Helen Reddy  
78 Touch Me/Fancy  
37 You Got the Love/Rufus

LEN THEUSEN/CHED Edmonton  
100 Linda/Ray Materick

37 You Got the Love/Rufus  
\* Beat Me to the Punch/Charity Brown  
\* California Jam/Klaatu

58 Bungle in the Jungle/Jethro Tull

TRUDY CHAMBERLAIN/CFGQ Ottawa  
68 Never Can Say/Gloria Gaynor  
59 Mr. Postman/Carpenters  
\* Free Bird/Lynyrd Skynyrd  
\* Hallelujah Freedom/Keith Hampshire  
\* Wouldn't Want to Lose/April Wine  
\* Can't Get It Out/Electric Light Ork.

H. HART KIRCH/CJME Regina  
53 Ain't Too Proud/Rolling Stones  
29 Promised Land/Elvis Presley  
\* Wouldn't Want to Lose/April Wine  
\* Getting There/Sue Bowering  
\* Very Special Places/Randy Bishop  
\* Norwegian Wood/New World Electronic  
Chambre Ensemble

GREG STEWART/CKGM Montreal  
25 I Feel A Song/Gladys Knight/Pips  
63 Tell Your Mother/Downchild Blues Band  
77 Morning Side/Marie & Donny Osmond

## PROGRAMMERS WANTED

To air "the most powerful international record to ever come out of Canada". The topical "Has Anybody Seen America" indicates Canada has in Ian McLean, a great story songwriter/singer. As such the record presents a challenge to standard Canadian programming skills by demanding additional consideration for a song that is both relevant and entertaining to the listener. Reply to Smile Records.

The Programmers **BREAKOUT MARKET ADDITIONS**

DALE PARKER/CKPT Peterborough

Charted:

59 Mr. Postman/Carpenters

34 You're the First/Barry White

77 Morning Side/Marie & Donny Osmond

Playlisted:

\* Fly Away/Wednesday

63 Tell Your Mother/Downchild Blues Band

\* Baby, Hang Up the Phone/Carl Graves

\* Doctor's Orders/Carol Douglas

\* Light of Love/Ginette Reno

\* Day Tripper/Anne Murray

\* I've Lost My Place/Billard

CHEX Peterborough

Charted:

32 Willie/Eric Clapton

45 La La Peace Song/AI Wilson

26 Whatever You Got/Jackson Five

Playlisted:

50 Only You/Ringo Starr

53 Ain't Too Proud/Rolling Stones

25 I Feel A Song/Gladys Knight/Pips

KEN CONNORS/CJOC Lethbridge

50 Only You/Ringo Starr

53 Ain't Too Proud/Rolling Stones

\* Out on the Road/Lorence Hud

100 Linda/Ray Materick

\* Doraville/Atlanta Rhythm Section

WALT EDWARDS/CHEC Lethbridge

59 Mr. Postman/Carpenters

\* You Beat Me to the Punch/Charity Brown

CJON St. John's

Charted:

31 Junior's Farm/Paul McCartney

17 Cat's in the Cradle/Harry Chapin

20 I've Got the Music/Kiki Dee Band

30 One Man Woman/Anka/Coates

35 Rock & Roll/Terry Jacks

Playlisted:

77 Morning Side/Marie & Donny Osmond

LOU TURCO/CJJC Sault Ste. Marie

\* It's All Right/Jim Capaldi

8 Kung Fu Fighting/Carl Douglas

\* Christmas Dream/Perry Como

\* Like Old Times/Ray Price

74 Sweet Feelin'/Craig Ruhnke

\* Baby Hang Up the Phone/Carl Graves

\* Doctor's Orders/Carol Douglas

\* Frogman Bradley/Bill Amesbury

100 Linda/Ray Materick

JOHN KELLY/CJHY Leamington

\* Celebrate Life/Johnny Nash

97 If/Telly Savalas

92 Mandy/Barry Manilow

89 The Entertainer/Billy Joel

50 Only You/Ringo Starr

31 Sally G./Paul McCartney

\* Evergreen/Booker T.

\* Justine/Kathy Dalton

\* Four or Five Times/Peter Dean

77 Morning Side/Marie & Donny Osmond

\* I'll Be Gone/Andrew

\* Your Song/Leslie Kendall

\* Beat Me to the Punch/Charity Brown

\* Wouldn't Want to Lose/April Wine

\* Hallelujah Freedom/Keith Hampshire

\* Joanne/Drylanders

\* Doctor's Orders/Patsy Gallant

\* Wildflower/Kenny Stoltz

95 Lady Ellen/James Leroy

CHNO Sudbury

59 Mr. Postman/Carpenters

\* It's A Sin/Glen Campbell

49 Seems Like/Guess Who

\* La La Love You/Don McLean

\* Four or Five Times/Peter Dean

74 Sweet Feelin'/Craig Ruhnke

100 Linda/Ray Materick

29 Promised Land/Elvis Presley  
 54 Boogie On/Stevie Wonder  
 8 Kung Fu Fighting/Carl Douglas  
 52 Lucy in the Sky/Elton John  
 \* I'll Be Gone/Huggett Family  
 TED BROWNE/CHCM Marysville  
 61 Diana/Don Goodwin  
 87 Three Ring Circus/Blue Magic  
 35 Rock & Roll/Terry Jacks  
 50 Only You/Ringo Starr  
 52 Lucy in the Sky/Elton John  
 \* Running Out of Time/Stampede  
 \* Hallelujah Freedom/Keith Hampshire  
 34 You're the First/Barry White

PAT BOHN/CHAB Moose Jaw  
 52 Lucy In The Sky/Elton John  
 \* Free Bird/Lynyrd Skynyrd  
 71 Fairytale/Pointer Sisters  
 70 Dark Horse/George Harrison  
 54 Boogie On/Stevie Wonder  
 \* Rock is My Life/BTO (LP)

TIM TYLER/CFAR Flin Flon

31 Junior's Farm/Paul McCartney  
 14 Wishing/Chicago  
 Playlisted:  
 71 Fairytale/Pointer Sisters  
 30 One Man Woman/Anka/Coates  
 50 Only You/Ringo Starr  
 27 Passing Time/Bearfoot  
 BOB BAKER/CJCH Halifax  
 34 You're the First/Barry White  
 68 Never Can Say Goodbye/Gloria Gaynor  
 59 Mr. Postman/Carpenters  
 77 Morning Side/Marie & Donny Osmond  
 \* Wouldn't Want to Lose/April Wine  
 \* Fly Away/Wednesday  
 CKCY Sault Ste. Marie  
 8 Kung Fu Fighting/Carl Douglas  
 71 Fairytale/Pointer Sisters  
 34 You're the First/Barry White  
 \* You Beat Me to the Punch/Charity Brown  
 29 Promised Land/It's Midnight/Elvis Presley  
 54 Boogie On/Stevie Wonder  
 70 Dark Horse/George Harrison

THE LIST IS GROWING

ONTARIO

CHLO

CHYR

CHUM AM

CHUM FM

CHMR

CKTB

CKWS FM

CHOK

CFRA

CKOY

CJRL

CKLC

CHNO

CFGQ

CHFI

CKLY

CHIC

CJET

CKSL

CFPL FM

CBLC

CKFH

CHAM

CKWW

CFTR

CHYM FM

QUEBEC

CFOM

CKLM

CKGM

CHRS

CFCF

MARITIMES

CKEC

CKEN

CJCH

PRAIRIES

CFQC

CKX

CJOC

B.C. & ALTA.

CKXL

CHNL

CFUN

CKPG

CFJC

CJAV

CITR

"LINDA PUT  
THE COFFEE  
ON"  
RAY MATERICK



ASC 5001

Manufactured & distributed by  
**WEA** MUSIC OF CANADA, LTD.

CKLC Kingston

Charted:

30 One Man Woman/Anka/Coates  
6 When Will I See You/Three Degrees  
8 Kung Fu Fighting/Carl Douglas

Playlisted:

49 Dancin' Fool/Guess Who

JAY JEFFRIE/CHOW Welland

80 Dream On/Righteous Bros.

\* African Symphony/Van McCoy

\* She's My Greatest Blessing/Ian Tyson

\* You Beat Me to the Punch/Charity Brown

49 Seems Like/Guess Who

CHEC Lethbridge

Charted:

70 Dark Horse/George Harrison

24 Carrie's Gone/J.C. Stone

50 Only You/Ringo Starr

32 Willie/Eric Clapton

28 Laughter/Neil Sedaka

21 Crazy Talk/Chilliwack

35 Rock &amp; Roll/Terry Jacks

Playlisted:

86 Nobody/Doobie Bros.

58 Bungle in the Jungle/Jethro Tull

GARY MERCER/CKWS Kingston

2 (no. 1) Life is a Rock/Reunion

Charted:

31 Junior's Farm/Paul McCartney

90 Candy Baby/Strongheart

12 Do It/B.T. Express

Playlisted:

\* I Belong/Love Unlimited

98 My Eyes Adored You/Frankie Valli

\* You Beat Me to the Punch/Charity Brown

## The Programmers PICKS &amp; PLAYS

PAUL KENNEDY/CKDH Amherst

79 Early Morning Love/Sammy Johns

74 Sweet Feelin'/Craig Ruhnke

51 Heavy Fallin' Out/Stylistics

58 Bungle in the Jungle/Jethro Tull

53 Ain't too Proud/Rolling Stones

GARY RICHARDS/CKBW Bridgewater

\* Legend in My Time/Ronnie Milsap

98 My Eyes Adored You/Frankie Valli

49 Seems Like/Guess Who

8 Kung Fu Fighting/Carl Douglas

\* You Beat Me to the Punch/Charity Brown

54 Boogie On/Stevie Wonder

52 Lucy in the Sky/Elton John

34 You're the First/Barry White

DOUG BERG/CKSW Swift Current

Charted:

53 Ain't Too Proud/Rolling Stones

43 Without Love/Aretha Franklin

49 Dancin' Fool/Guess Who

54 Boogie On/Stevie Wonder

\* It's As Good As You Make It/Commodores

Playlisted:

58 Bungle in the Jungle/Jethro Tull

DAVE JENNINGS/CHOK Sarnia

97 If/Telly Savalas

79 Early Morning Love/Sammy Johns

77 Morning Side/Marie &amp; Donny Osmond

\* Take Me Back/Gary Meister

\* Loving Arms/I'm the Woman/Petula Clark

\* Meet Me on the Corner/Peter Noone

\* What Cha Going To Do/Kristofferson/

Coolidge

\* Keath Barrie (LP)

DOUG HARRISON/CJNB North Battleford

Charted:

4 I Can Help/Billy Swan

27 Passing Time/Bearfoot

\* Shanghai'd/Nazareth

52 Lucy in the Sky/Elton John

Playlisted:

58 Bungle in the Jungle/Jethro Tull

30 One Man Woman/Anka/Coates  
7 Whatever Gets You/John Lennon  
12 Do It/B.T. Express  
33 Rockin' Soul/Hues Corp.  
\* Do It Baby/The Miracles  
10 Back Home/John Denver  
62 Dance Gypsy/Fludd  
1 Melody of Love/Bobby Vinton  
TED HOCKADAY/CFTK Terrace  
Charted:  
53 Ain't Too Proud/Rolling Stones  
100 Linda/Ray Materick  
49 Dancin' Fool/Guess Who  
PHIL SMITH/CFSX Stephenville  
53 Ain't Too Proud/Rolling Stones  
\* Stormy Eyes/Lisle  
\* Shanghai'd/Nazareth  
\* Mine For Me/Rod Stewart  
86 Nobody/Doobie Bros.

STEVE REVOY/CKCL Truro

\* Don't Put the Blame/Bob Murphy &amp; Big Buffalo

\* Singing in the Kitchen/Bobby Bare

\* What'll I Do/Gary Buck

\* Legend in My Time/Ronnie Milsap

\* Knock On My Door/Darlene Madill

\* Then Who Am I/Charley Pride

\* Make Hay/Jerry Wallace

\* He Can't Fill My Shoes/Jerry Lee Lewis

\* I'll Carry Your Picture/Newman Sisters

JOE DEVEAUX/CKBC Bathurst

Charted:

7 Whatever Gets You/John Lennon  
68 Never Can Say Goodbye/Gloria Gaynor  
72 Black Lassie/Cheech & Chong  
53 Ain't Too Proud/Rolling Stones  
78 Touch Me/Fancy

## RPM POP MUSIC PLAYLIST

1	4	(6)	<b>FIRE, BABY I'M ON FIRE</b> Andy Kim Ice 1C2-K	26	31	(3)	<b>ONLY YOU</b> Ringo Starr Apple 1876-F
2	1	(9)	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees Phila. Int'l ZSB3550-H	27	30	(7)	<b>MEMORIES</b> Michael Tarry Reprise CR4024-P
3	5	(6)	<b>ANGIE BABY</b> Helen Reddy Capitol 3972-F	28	24	(4)	<b>LOST IN COLORADO</b> Ron Nigrin Attic AT-104-K
4	2	(9)	<b>LONG GONE</b> Debbie Fleming Attic AT102-K	29	16	(12)	<b>BACK HOME AGAIN</b> John Denver RCA TB-10065-N
5	8	(4)	<b>ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Terry Jacks-Goldfish GS111-W	30	25	(13)	<b>JAZZ MAN</b> Carole King Ode 66101-W
6	3	(8)	<b>LAUGHTER IN THE RAIN</b> Neil Sedaka MCA 40313-J	31	28	(5)	<b>AFTER ALL IS SAID AND DONE</b> Vic Franklyn Celebration CEL 2102X-M
7	9	(4)	<b>ONE MAN WOMAN, ONE WOMAN MAN</b> Paul Anka/Odia Coates United Artists UAXW569-U	32	34	(2)	<b>PLEASE MR. POSTMAN</b> The Carpenters A&M 1646-W
8	10	(9)	<b>CAT'S IN THE CRADLE</b> Harry Chapin Elektra 45203-P	33	37	(12)	<b>CALIFORNIA LADY</b> The Mercey Brothers RCA PB 10015-N
9	6	(9)	<b>LONGFELLOW SERENADE</b> Neil Diamond Columbia 10043-H	34	38	(4)	<b>LIGHT OF LOVE</b> Ginette Reno Parrot PAR-2558-K
10	12	(7)	<b>IT'S MIDNIGHT</b> Elvis Presley RCA 10074-N	35	29	(14)	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray Capitol 72737-F
11	15	(8)	<b>EVERLASTING LOVE</b> Carl Carlton ABC 27001-N	36	43	(2)	<b>DIANA</b> Don Goodwin Super Blue SB 821-Q
12	41	(3)	<b>WISHING YOU WERE HERE</b> Chicago Columbia 3-10049-H	37	32	(4)	<b>CHARADE</b> Bee Gees RSO SO501-O
13	7	(9)	<b>SO YOU ARE A STAR</b> Hudson Brothers Casablanca 0108-M	38	50	(2)	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor MGM 14748-Q
14	14	(6)	<b>BUILD A TOWER</b> Susan Jacks Goldfish GS109-W	39	47	(2)	<b>CHRISTMAS EVE WITH YOU</b> Peter Foldy Kawata KAN-1022X-M
15	27	(3)	<b>I CAN HELP</b> Billy Swan Monument 8-8621-H	40	40	(3)	<b>IF</b> Telly Savalas MCA 40301-J
16	11	(9)	<b>MY MELODY OF LOVE</b> Bobby Vinton ABC 12022-N	41	39	(4)	<b>I'LL BE GONE</b> Huggett Family Daffodil DIL1055-M
17	17	(5)	<b>RIDE 'EM COWBOY</b> Paul Davis Bang 712-T	42	42	(4)	<b>HELP ME</b> Doug Steiger RCA JA-50021-N
18	18	(9)	<b>I MAY NEVER SEE YOU AGAIN</b> Gary & Dave Axe 19-T	43	44	(2)	<b>NEW WORDS FOR AN OLD SONG</b> Tony Cooper Dorado DO-24-M
19	19	(16)	<b>CANDY BABY</b> Strongheart UBIC UA501-K	44	49	(2)	<b>FOUR OF FIVE TIMES</b> Peter Dean Buddah 434-M
20	35	(2)	<b>MY EYES ADORED YOU</b> Frankie Valli Private Stock 45003-M	45	45	(2)	<b>LET'S LOVE</b> Peggy Lee Atlantic 3215-P
21	13	(12)	<b>AFTER THE GOLDRUSH</b> Prelude Dawn 1052-L	46	46	(2)	<b>DREAM ON</b> Righteous Brothers Haven 7006-F
22	23	(5)	<b>SWEET FEELING</b> Craig Ruhnke United Artists UAXW567X-U	47	....	(1)	<b>MANDY</b> Barry Manilow Bell 45613-M
23	26	(4)	<b>LINDA PUT THE COFFEE ON</b> Ray Materick Asylum ASC001-P	48	....	(1)	<b>CHELSEA MORNING</b> Paul Horn Epic 8-50037-H
24	20	(6)	<b>THE LAST FAREWELL</b> Roger Whittaker RCA PB-50030-N	49	....	(1)	<b>RAIN</b> Kristofferson/Coolidge Monument ZSB-8630-H
25	22	(4)	<b>MORNING SIDE OF MOUNTAIN</b> Marie & Donny Osmond MGM M-14765-Q	50	....	(1)	<b>BABY HANG UP THE PHONE</b> Carl Graves A&M 1620-W

## Playlisted:

- \* Wouldn't Want to Lose/April Wine
- \* Ride The Tiger/Jefferson Starship
- 51 Heavy Fallin' Out/Stylistics
- 70 Dark Horse/George Harrison
- \* The Yellow Snow/Frank Zappa

CFOR Orillia  
Charted:

- 34 You're the First/Barry White
- 17 Cat's in the Cradle/Harry Chapin
- 14 Wishing/Chicago

## Playlisted:

- 70 Dark Horse/George Harrison
- 52 Lucy in the Sky/Elton John
- 53 Ain't Too Proud/Rolling Stones

## JIM DUCE/CHAT Medicine Hat

- 8 Kung Fu Fighting/Carl Douglas
- 32 Willie/Eric Clapton

- \* Get Into the Wind/Steppenwolf
- \* Canada Sky/Greenfield

- \* Wouldn't Want to Lose/April Wine

## LARRY BENNETT/CFCB Corner Brook

## Charted:

- 14 Wishing/Chicago
- 23 Angie Baby/Helen Reddy
- 37 You Got the Love/Rufus
- 8 Kung Fu Fighting/Carl Douglas

- 29 Promised Land/It's Midnight/Elvis Presley

- 78 Touch Me/Fancy

- 71 Fairytale/Pointer Sisters

- \* Overnight Sensation/Raspberries

- 28 Laughter/Neil Sedaka

- 53 Ain't Too Proud/Rolling Stones

- 51 Heavy Fallin' Out/Stylistics

- 35 Rock & Roll/Terry Jacks

- 62 Dance Gypsy/Fludd

- 64 Last Farewell/Roger Whittaker

## PETE STAIRS/C/CJ Woodstock, N.B.

## Charted:

- 52 Lucy in the Sky/Elton John

- \* Country Side of Life/Wet Willie

- 86 Nobody/Doobie Bros.

- \* Wouldn't Want to Lose/April Wine

## CHSC/St. Catharines

- 68 Never Can Say/Gloria Gaynor

- 34 You're the First/Barry White

- 54 Boogie On/Stevie Wonder

- 58 Bungle in the Jungle/Jethro Tull

- 52 Lucy in the Sky/Elton John

- \* Canada Sky/Greenfield

- 74 Sweet Feelin'/Craig Ruhnke

## RICK DENNIS/CFVR Abbotsford

- \* Wouldn't Want to Lose/April Wine

- 8 Kung Fu Fighting/Carl Douglas

- \* Quattro (LP)

- \* Paul Horn (LP)

- \* Ladies Love Outlaws/Tom Rush (LP)

- \* Apprentice/Dave Loggins (LP)

- \* Highly Prized Possession/Anne Murray (LP)

- \* Butterfly/Barbra Streisand (LP)

- \* Thrust/Herbie Hancock (LP)

## JOYCE MURPHY/CHCL Medley

## Charted:

- 17 Cat's in the Cradle/Harry Chapin

- 50 Only You/Ringo Starr

- 51 Heavy Fallin' Out/Stylistics

- \* I Need Your Lovin'/The Rhodes Kids

## Playlisted:

- \* Hallelujah Freedom/Keith Hampshire

- \* Wildflower/Kenny Stoltz & Nite Life

- \* Sun Down/Lani Hall

- \* Let's Put the Fun Back/Jason

- \* Costafine Town/Splinter

- 78 Touch Me/Fancy

## CKBI Prince Albert

## Charted:

- 58 Bungle in the Jungle/Jethro Tull

- 54 Boogie On/Stevie Wonder

- 72 Black Lassie/Cheech & Chong

- 86 Nobody/Doobie Bros.

- \* Ride the Tiger/Jefferson Starship

## J.P. GAUDET/CFCY Charlottetown

- 44 Ride 'Em Cowboy/Paul Davis

- \* Sunshine Roses/Gene Cotton

- 50 Only You/Ringo Starr

- 79 Early Morning Love/Sammy Johns

## 71 Fairytale/Pointer Sisters

- 30 One Man Woman/Anka/Coates

## ARNA HALLORAN/C/CB Sydney

- 52 Lucy in the Sky/Elton John

- 70 Dark Horse/George Harrison

- 77 Morning Side/Marie & Donny Osmond

- 58 Bungle in the Jungle/Jethro Tull

- 68 Never Can Say/Gloria Gaynor

## CFCH North Bay

- 8 Kung Fu Fighting/Carl Douglas

- 31 Junior's Farm/Paul McCartney

- 53 Ain't Too Proud/Rolling Stones

- 52 Lucy In The Sky/Elton John

- 50 Only You/Ringo Starr

- 80 Dream On/Righteous Bros.

- \* Someday/Dave Loggins

- 77 Morning Side/Marie & Donny Osmond

- \* Sunshine Roses/Gene Cotton

- \* Ruby Baby/Billy "Crash" Craddock

- 56 Build a Tower/Susan Jacks

- 74 Sweet Feelin'/Craig Ruhnke

## CJSS Cornwall

- 71 Fairytale/Pointer Sisters

- 95 Lady Ellen/James Leroy

- \* Hallelujah Freedom/Keith Hampshire

- \* Blue Water/Dixie Lee Innes

- 68 Never Can Say/Gloria Gaynor

- 98 My Eyes Adored You/Frankie Valli

- \* Doctor's Orders/Carol Douglas

## CHNL Kamloops

## Charted:

- 4 I Can Help/Billy Swan

- 80 Dream On/Righteous Bros.

- 50 Only You/Ringo Starr

## Playlisted:

- \* Canada Sky/Greenfield

- \* I'll Be Gone/Huggett Family

- \* You Beat Me to the Punch/Charity Brown

- \* Day Tripper/Anne Murray

## The Programmers

## POP MUSIC ADDITIONS

## STEVE WOODRUFF/CIVH Vanderhoof

- Never Ending Song/Smokey 007

- What You Goin To Do/George Segal

- Beat Me To The Punch/Charity Brown

- If You Get Hurt/Paul Da Vinci

- Out Of Every Dark Sky/MacArthur

- Costafine Town/Splinter

## !GROUPS!

Sensational recording session offer

500 records!

\$417<sup>22</sup>  
COMPLETE  
PLUS TAX

buys you:

- ★ Two songs (your choice)
- ★ 8 track recording
- ★ Stereo master tape
- ★ 500 Records (45 rpm)

for more information -

Write: Sound Canada  
1262 Don Mills Road  
Suite 34  
Don Mills, Ontario  
Or phone:

(416) 445-0878

BACK TO BACK  
PROGRAMMINGMANUFACTURED AND DISTRIBUTED IN CANADA BY QUALITY RECORDS LIMITED  
Manufactured and distributed in Canada by Quality Records Limited

One Man Woman/Anka/Oates  
 A Child Is Born/Michael Holm  
 I'll Be Gone/Huggett Family  
 Joanne/Drylanders  
 CKOV Kelowna  
 Kung Fu Fighting/Carl Douglas  
 Do It Baby/Miracles  
 Good Feeling/Octavian  
 Three Ring Circus/Blue Magic  
 One Man Woman/Anka/Coates  
 I Belong/Herb Alpert  
 Six Feet Under/Hans Staymer Band  
 Black-Eyed Boys/Paper Lace  
 TONY LUCIANI/CHFI Toronto  
 Everybody Needs A Rainbow/Ray Stevens  
 Mandy/Barry Manilow  
 That Great Old Song/George Fischoff  
 Mr. Postman/Carpenters

CHEILA CONNER/CKFM Toronto  
 Pistol Packin' Melody/Randy Edelman  
 Norma Jean/Cunningham  
 Rain/Kristofferson/Coolidge  
 Loving Arms/Petula Clark  
 That Great Old Song/George Fischoff  
 Mr. Postman/Carpenters  
 Guilty/Lynne McNeil  
 Mandy/Barry Manilow  
 Evensong/Rockfield' Chorale  
 IONA TERRY/CKNX Wingham  
 Christmas Dream/Perry Como  
 Sweet Dreamer/Sweet Sensation  
 So Many Million People/Michael  
 Loving Arms/Petula Clark  
 Seems Like/Guess Who  
 When A Child Is Born/Michael Holm  
 Christmas Past/Tommy Ambrose

I'll Be Gone/Huggett Family  
 Doctor's Orders/Carol Douglas  
 CKWW Windsor  
 Lucy In The Sky/Elton John  
 Sweet Feelin'/Craig Ruhnke  
 ART COLLINS/CFRB Toronto  
 When A Child Is Born/Michael Holm  
 Mr. Postman/Carpenters  
 Everybody Needs A Rainbow/Ray Stevens  
 I've Lost My Place/Billard  
 Christmas Eve With You/Peter Foldy  
 Christmas Past/Tommy Ambrose  
 LYNN LATIMER/CHML Hamilton  
 Rain/Kristofferson/Coolidge  
 Children's Song Of Hope/Michael  
 Boogie Woogie Rock & Roll/Jerry Reed  
 Love Has No Pride/Rita Coolidge  
 Maggie/Frankie Gibbs  
 DON LLOYD/CJAV Port Alberni  
 It's All Right/Jim Capaldi  
 Justine/Kathy Dalton  
 When A Child Is Born/Michael Holm  
 Best Of My Love/Eagles  
 Hallelujah Freedom/Keith Hampshire  
 Blue Water/Dixie Lee Innes  
 Mr. Postman/Carpenters  
 Rock On Baby/Brenda Lee  
 Time To Pay The Fiddler/Cal Smith  
 Can't Fill My Shoes/Jerry Lee Lewis  
 We're Over/Johnny Rodriguez  
 JERRY SAMSON/CKBB Barrie  
 Charted  
 Whatever Gets You/John Lennon  
 Dirty Work/Songbird  
 You're The First/Barry White  
 Playlisted  
 Promised Land/Elvis Presley  
 Linda/Ray Materick  
 Morning Side/Marie & Donny Osmond  
 Do It/B.T. Express  
 Dark Horse/George Harrison  
 Bungle In The Jungle/Jethro Tull  
 BOB BROWN/CKDA Victoria  
 Tell Your Mother/Downchild Blues Band  
 Mandy/Barry Manilow  
 Four Or Five Times/Peter Dean  
 Mr. Postman/Carpenters  
 ARNOLD ANDERSON/CKPC Brantford  
 Never Can Say/Gloria Gaynor  
 Rock & Roll/Terry Jacks  
 Memories/Michael Tarry  
 My Eyes Adored You/Frankie Valli  
 Fly Lady/Strongheart  
 Help Me/Doug Steiger  
 Millie Burgundy/Teresa Brewer  
 My Greatest Blessing/Ian Tyson  
 Fly Away/Wednesday  
 Whatcha Gonna Do/Kristofferson/Coolidge  
 CKTB ST. CATHARINES  
 If/Telly Savalas  
 Charade/Bee Gees  
 My Eyes Adored You/Frankie Valli  
 Dream On/Righteous Bros  
 I'll Be Gone/Huggett Family  
 How Can I Tell You/Lani Hall  
 Come Fill Your Cup/Barry Richards  
 Diana/Don Goodwin  
 Sweet Feelin'/Craig Ruhnke  
 CHARLIE YEO/CJVR Melfort  
 Trying All Alone/Sun  
 Airport 1975/Original Sound Track(LP)  
 I Can Help/Billy Swan  
 Lucy In The Sky/Elton John  
 Pretzel Logic/Steely Dan  
 Free Bird/Lynyrd Skynyrd  
 Wouldn't Want To Lose/April Wine

# RPM COUNTRY PLAYLIST

1 2 (9)	I CAN HELP Billy Swan Monument ZS88621-H	26 33 (3)	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan Epic 8-50023-H
2 5 (9)	BACK HOME AGAIN John Denver RCA 10065-N	27 34 (4)	SUNSHINE LADY Bob Ruwicka RCA PB-50016-N
3 3 (14)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	28 11 (17)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
4 4 (12)	SHE CALLED ME BABY Charlie Rich RCA 10062-N	29 32 (4)	LOST IN COLORADO Ron Nigrini Attic AT-104-K
5 7 (4)	MEMORY MAKER Mel Tillis MGM 14744-Q	30 39 (2)	COUNTRY PRIDE Rick Neufeld RCA PB-50037-N
6 12 (4)	WE'RE OVER Johnny Rodriguez Mercury 73621-O	31 27 (9)	THE HILL Ray Griff Dot 17519X-M
7 1 (10)	COUNTRY IS Tom T. Hall Mercury 73617-Q	32 23 (13)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
8 15 (8)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J	33 46 (2)	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N
9 16 (3)	WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H	34 37 (2)	ROLL IT ON HOMeward Linda Brown A&M AM-378-W
10 10 (9)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756	35 49 (2)	BACk TO DOWN EAST George Hamilton IV RCA PB-50027-N
11 17 (5)	THE DOOR George Jones Epic 8-50038-H	36 40 (6)	HELP ME Doug Steiger RCA JA-50021-N
12 6 (8)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F	37 45 (2)	SHE'S MY GREATEST BLESSING Ian Tyson A&M AM-379-W
13 43 (3)	HE CAN BE MINE Jeanie Seeley MCA 40281-J	38 50 (2)	THE WAY OF LIFE Cliff Carroll A&M AM390-W
14 8 (12)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	39 41 (4)	GIVE ME JUST A LITTLE LOVIN' Hugh Scott Melbourne GT-3370-K
15 44 (3)	HE CAN'T FILL MY SHOES Jerry Lee Lewis Mercury 73618-H	40 20 (8)	DELTA DIRT Larry Gatlin Monument ZS8 8622-H
16 48 (2)	IT'S MIDNIGHT Elvis Presley RCA 10074-N	41 42 (3)	SALLY G. Paul McCartney Apple 1875-F
17 9 (10)	TAKE ME HOME TO SOMEWHERE Joe Stampley Dot 17522-M	42 36 (18)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N
18 21 (6)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U	43 .... (11)	THE CREDIT CARD SONG Dick Feller United Artists 535-U
19 18 (9)	BRING BACK YOUR LOVE TO ME Don Gibson Hickory 327-K	44 .... (1)	OUT OF HAND Gary Stewart RCA 10061-N
20 31 (5)	FLY RAVEN FLY Bruce Miller A&M AM373-W	45 .... (11)	RUBY BABY Billy "Crash" Craddock A&C 12036-N
21 19 (5)	HOST STORY Mike Graham & Friend United Artists UAXW-543-U	46 .... (1)	WHAT'LL I DO Gary Buck RCA PB-50028-N
22 24 (7)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M	47 .... (1)	JOANNE Drylander Quality 2106X-M
23 26 (6)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N	48 .... (1)	HERE WE GO AGAIN Brian Shaw RCA 10071-N
24 13 (4)	CAN'T YOU FEEL IT David Houston Epic 50009-H	49 .... (1)	FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H
25 29 (7)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C	50 .... (1)	POOR SWEET BABY Jean Shepard United Artists 582-U

Watch  
RPM MUSIC WEEK

on Rogers Cable network - in Toronto  
 Saturday - 5:00PM  
 Tuesday - 7:30PM  
 Wednesday - 11:00PM

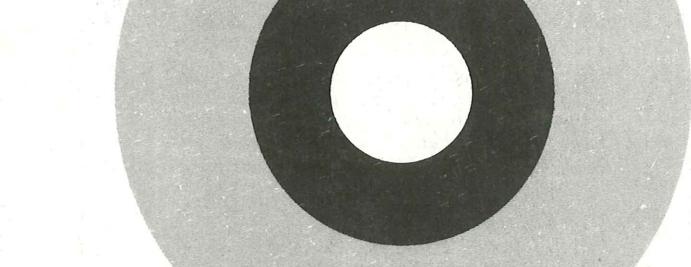
The Programmers CAMPUS ADDITIONS

DANNY WALSH/CMPR Halifax  
*I Belong To You/Love Unlimited*  
*Evil Boll-Weevil/Grand Canyon*  
*Let's Live Together/Thundermug*  
*All These Changes/Milt Matthews*  
*Farewell/Rod Stewart*  
*Can't Find The Words/Gary & Dave*  
*Roll On Down The Highway/BTO*  
*Lady Ellen/James Leroy*  
*Now That Summer's Over/Tinker's Moon*  
*Carousel Man/Cher*  
*Has Anybody Seen America/Ian McLean*  
*Everlasting Love/Carl Carlton*  
DOUG McMILLAN/CBLC Belleville  
*Charted*  
*Everlasting Love/Carl Carlton*  
*I've Got The Music/Kiki Dee Band*  
*Roll On Down The Highway/BTO (LP)*  
*Playlisted*  
*Has Anybody Seen America/Ian McLean*  
*Wrap Around Joy/Carole King (LP)*  
COLIN HORNE/CKCC Centennial  
*All That I Could Ever Be/Bob Rapson*  
*Yellow Snow/Frank Zappa*  
*Dance Gypsy/Fludd*  
*Touch Me/Fancy*  
*Three Ring Circus/Blue Magic*  
*Wouldn't Want To Lose/April Wine*  
*It's All So New/Ray Materick*  
JIM JOHNSON/CRSG Sir George  
*David Live/David Bowie (LP)*  
*Charlebois/Robert Charlebois (LP)*  
*Whale Meat Again/Jim Capaldi (LP)*  
*La Bourse Ou La Vie/Contraction (LP)*  
*7-Tense/Donovan (LP)*  
*Heroes/Fleetwood Mac (LP)*  
*Furthermore/Shawn Phillips (LP)*  
*Starting Over/Raspberries (LP)*  
*Wear It's At/Rubettes (LP)*  
*Kimono My House/Sparks (LP)*  
SHERYL BENNETT/CKCU Carleton  
*Heroes/Fleetwood Mac (LP)*  
*Thrust/Herbie Hancock (LP)*  
*Bluejeans & Moonbeams/Capt'n Beefheart (LP)*  
*The Lamb Lies Down/Genesis (LP)*  
*Dragon Fly/Jefferson Starship (LP)*  
*Justin Paige (LP)*  
*Dancehall Sweethearts/Horslips (LP)*  
*Snow Flakes Are Dancing/Tomita (LP)*  
JIM MURPHY/Radio Mount Allison  
*Landscapes/Valdy (LP)*  
*Highly Prized Possessions/Anne Murray (LP)*  
*Wrap Around Joy/Carole King (LP)*  
*Verities & Balderdash/Harry Chapin (LP)*  
*I've Got The Music/Kiki Dee Band (LP)*  
*Rock Me Gently/Andy Kim (LP)*  
*Kimono My House/Sparks (LP)*  
EDWARD AHO/CMOR Red River  
*Mixed Bag II/Richie Havens (LP)*  
*Bluejeans & Moonbeams/Capt'n Beefheart (LP)*  
*Has Anybody Seen America/Ian McLean*  
*When A Child Is Born/Michael Holm*  
*Wouldn't Want To Lose/April Wine*  
*Carousel Man/Cher*  
*Postcard/The Who*  
*Hallelujah Freedom/Kéith Hampshire*  
*If/Telly Savalas*  
*Lucy In The Sky/Elton John*  
PETER WALL/CRSJ Saint John  
*Charted*  
*Bungle In The Jungle/Jethro Tull*  
*Nobody/Doobie Bros*  
*Lucy In The Sky/Elton John*  
*Ain't Too Proud/Rolling Stones*  
*Don't Send Nobody/Ace Spectrum*  
TOM HARRISON/CITR UBC  
*Lucy In The Sky/Elton John*  
*Wouldn't Want To Lose/April Wine*

*Bungle In The Jungle/Jethro Tull*  
*Travelin' Shoes/Elvin Bishop*  
*Without Love/Aretha Franklin*  
*Only Rock & Roll/Rolling Stones (LP)*  
*Heroes/Fleetwood Mac (LP)*  
*Wish You Were Here/Badfinger (LP)*  
*The Mirror/Spooky Tooth (LP)*  
*Feats Don't Fail Me/Little Feat (LP)*  
RADIO LAURIER Waterloo  
*Bluejeans & Moonbeams/Capt'n Beefheart (LP)*  
*Stage Door Johnnies/Claire Hamill (LP)*  
*Highly Prized Possessions/Anne Murray (LP)*  
*Third Testament/John Mills Cockell (LP)*  
*Phantom Of The Paradise/Paul Williams (LP)*  
*Dillinger (LP)*  
SMOKY/RADIO SHERIDAN  
*Farewell/Rod Stewart*  
*Travelin' Shoes/Elvin Bishop*  
*Can You Give It All/Myles & Lenny*  
*Ain't Too Proud/Rolling Stones*  
*Yellow Snow/Frank Zappa*  
*Norwegian Wood/New World Elec Ensemble*  
*Boogie On/Stevie Wonder*  
*Impostors of Life's/The Idle Race (LP)*  
*Solar Explorations/Moe Koffman (LP)*  
*Dreams & All That Stuff/Leo Kottke (LP)*  
KATHERINE WILLSON/CKRV U of T  
*Seven Songs/Gary Burton (LP)*  
*Lifesong/Cashman & West (LP)*  
*Live & In Concert/Four Tops (LP)*  
*Stage Door Johnnies/Claire Hamill (LP)*  
*Free Beer & Chicken/John Lee Hooker (LP)*  
*Free Spirit/Hudson-Ford (LP)*  
*Ramblin' Man/Waylon Jennings (LP)*  
*Solar Explorations/Moe Koffman (LP)*  
*Justin Paige (LP)*  
NORM CALDER/CHMR Mohawk  
*Has Anybody Seen America/Ian McLean*  
*When A Child Is Born/Michael Holm*  
*Do It/B.T. Express*  
*Doctor's Orders/Patsy Gallant*  
*Rain/Kristofferson/Coolidge*  
*Get Into The Wind/Steppenwolf*  
*Children's Song Of Hope/Michael*

The Programmers COUNTRY ADDITIONS

TED HOCKADAY/CFTK Terrace  
*Charted*  
*Sally G/Paul McCartney*  
*You Get To Me/Eddie Rabbitt*  
*Long Black Veil/Sammi Smith*  
*You Can Have Her/Sam Neely*  
*Window Manikin/Jo Anne Newman*  
*What A Man/Lynn Anderson*  
PAUL KENNEDY/CKDH Amherst  
*It's Midnight/Elvis Presley*  
*What'll I Do/Gary Buck*  
*Ruby Baby/Billy Crash Craddock*  
*My Woman's Man/Freddie Hart*  
*Kentucky Gambler/Merle Haggard*  
*Don't Put The Blame/Bob Murphy*  
LARRY KUNKEL/CFCAC Calgary  
*Potato Song/Jimmy C. Newman*  
*Calling Johnny Rodriguez/Darrel Felts*  
*My Greatest Blessing/Ian Tyson*  
*Ride Em Cowboy/Paul Davis*  
PHIL SMITH/CFSX Stephenville  
*That's Love/Don Adams*  
*Kentucky Gambler/Merle Haggard*  
*What'll I Do/Gary Buck*  
*Raindrops/Narvel Felts*  
*My Greatest Blessing/Ian Tyson*  
*New Brunswick & Mary/Stompin' Tom*  
DOUG BERG/CKSW Swift Current  
*We're Over/Johnny Rodriguez*  
*Whatcha Gonna Do/Susan Raye*  
*Kentucky Gambler/Merle Haggard*  
*Like Old Times/Ray Price*  
FRANK LOWE/CKBW Bridgewater  
*Never Long Enough/R. Harlan Smith*  
*Goodbye Old Man/Christenson Bros*  
*Bring Back Your Love/Don Gibson*  
*My Love Train/La Costa*  
*What'll I Do/Gary Buck*  
*Roll It On Homeward/Linda Brown*  
*Drift Away/Narvel Felts*  
*Ruby Baby/Billy Crash Craddock*  
*Whatcha Gonna Do/Susan Raye*  
*Make It Feel Like Love/Bobby G. Rice*  
BRIAN PERKIN/CHOO Ajax  
*Out Of Hand/Gary Stewart*  
*What'll I Do/Gary Buck*  
*Can't You Feel It/David Houston*  
*Roll It On Homeward/Linda Brown*  
*Ruby Baby/Billy Crash Craddock*  
*Knock On My Door/Darlene Madill*  
*Legend In My Time/Ronnie Milsap*  
AL HEBERT/CKBC Bathurst  
*Angels Hard To Find/Hank Williams Jr.*  
*I Wonder Whose Baby/Jerry Wallace*  
*Country Girl/Jody Miller*  
*Singin' In The Kitchen/Bobby Bare/Family*  
*Richard & Cadillac Kings/Doyle Holly*  
*Want To Lay Beside You/Marie Owens*  
DON RAMSAY/CJIC Sault Ste. Marie  
*Father & Daughter/Cash & Nix*  
*Knowing That She's Leaving/Gary Buck*  
*Don't Tell/Johnny Carver*  
*Nothing To Lose/Donna Ramsay*  
*All Loved Out/Ray Griff*  
*I'll Carry Your Picture/Newman Sisters*  
*Kentucky Gambler/Metle Haggard*  
*Just A Little Lovin/Hugh Scott*  
*Don't Put The Blame On Me/Bob Murphy*  
*Roll It On Homeward/Linda Brown*  
SEAN EYRE/CHEX Peterborough  
*Charted*  
*Great Expectations/Buck Owens*  
PETER DARRELL/CHSC St. Catharines  
*Back Home/John Denver*  
*She Called Me Baby/Charlie Rich*  
*Another Goodbye Song/Rex Allen Jr.*  
*Lucky Arms/Lefty Frizzell*  
*Turn The Radio On/Bill Anderson*  
*Roll It On Homeward/Linda Brown*  
*Sweet Feelin/Craig Ruhnke*  
*Every Mile/Louise Rockwood*  
*I'll Carry Your Picture/Newman Sisters*  
*Way Of Life/Cliff Carroll*  
DAVE CHESNEY/CJJC Langley  
*I'm A Believer/Tommy Overstreet*  
*Dear God/Roy Clark*  
*Choo Choo Ch'Boogie/Asleep At Wheel*  
*Then Who Am I/Charley Pride*  
*My Greatest Blessing/Ian Tyson*  
*Joanne/Drylanders*  
J.P. GAUDET/CFCY Charlottetown  
*U.S. of A/Donna Fargo*  
*What A Man/Lynn Anderson*  
*Big Red Jimmy/Jerry Warren*  
*Born To Be A Gypsy/Tommy Hunter*  
SHELL LE GROW/CHCM Marysville  
*Bring Back Your Love/Don Gibson*  
*One Day At A Time/Marilyn Sellars*  
*What A Man/Lynn Anderson*  
CHARLIE RUSSELL/C/CJ Woodstock  
*Charted*  
*It's Time To Pay/Cal Smith*  
*New Brunswick & Mary/Stompin' Tom*  
*Singin' In The Kitchen/Bobby Bare/Family*  
*Then Who Am I/Charley Pride*  
*Legend In My Time/Ronnie Milsap*  
*What'll I Do/Gary Buck*  
JOHNNY GOLD/CHFX Halifax  
*Charted*  
*Born To Be A Gypsy/Tommy Hunter*  
*Don't Put Blame On Me/Bob Murphy*  
*What'll I Do/Gary Buck*  
*Ginny/Ray Francis*  
*Out Of Hand/Gary Stewart*  
*My Greatest Blessing/Ian Tyson*  
*Like Old Times/Ray Price*



# THE SINGLES SCENE

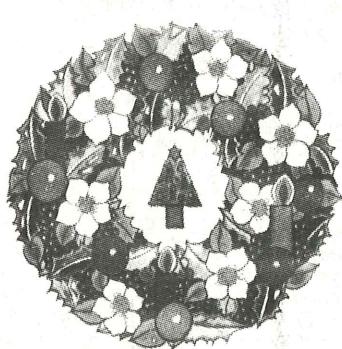
## MAJOR BREAKOUTS FROM COLUMBIA RECORDS OF CANADA, LTD.



### MYLES AND LENNY

"CAN YOU GIVE IT ALL TO ME"

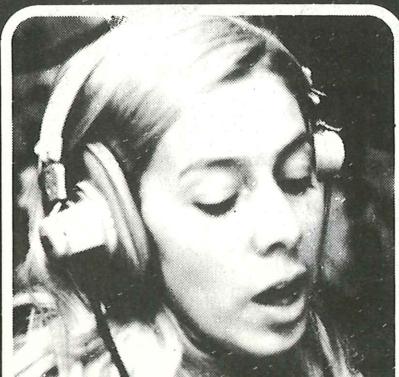
COLUMBIA C4-4069



### MICHAEL

"THE CHILDREN'S SONG OF HOPE"

COLUMBIA 3-10063



### PATSY GALLANT

"DOCTOR'S ORDERS"

COLUMBIA C4-4059