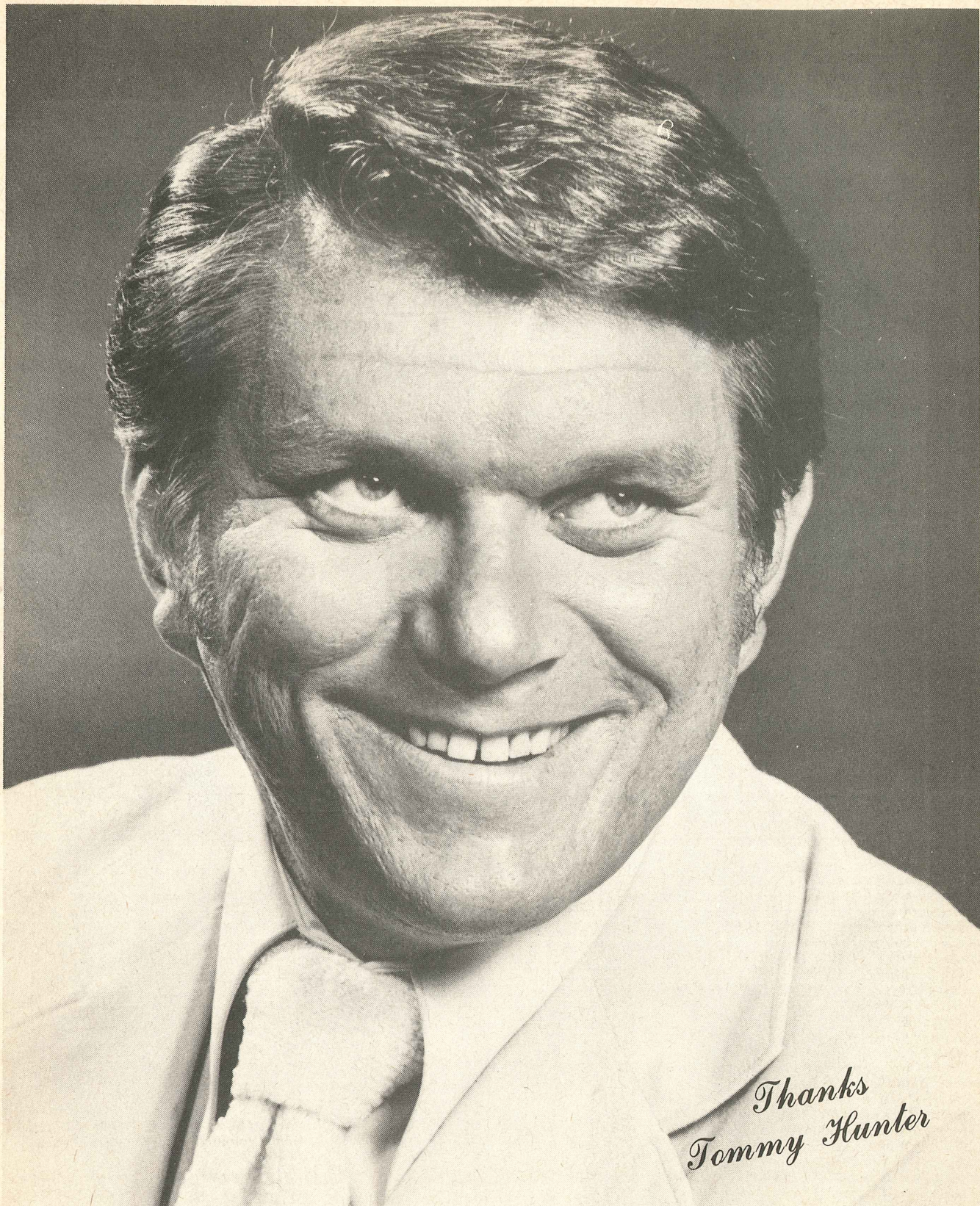


REM Weekly

**BIG
COUNTRY**
Special Issue

60 CENTS
Volume 22 No. 15
November 30, 1974





TOMMY HUNTER SHOW
CBC

RCA RECORDING ARTISTS

Now - The Hard Part Begins

Canada's thousands of living room cowboys can now rid themselves of their inferiority complex and work on their identity as Canadians. There's a new star



Donnelly Rhodes, star of "Hard Part"

in the house, in fact there are several, and they had their twinkle generated by a new Canadian movie, "The Hard Part Begins", a raw picture of what life is really about in the Country music scene. Starring roles for the flick are taken by Donnelly Rhodes and Paul Bradley with Nancy Belle Fuller and Cliff Carrol.

The music stars behind the movie are Carrol, Louise Rockwood, Zeke Sheppard, Ian Guenther and Willi Morrison. Both Morrison and Guenther, of Three Hats Productions, scored the soundtrack which was backed up instrumentally by Mel Aucoin, piano and rhythm guitar; Johnny Bourque, bass; Roddy Lee, drums; Bob Lucier, steel guitar; Hal Greer, acoustic bass; Fred Mollin, acoustic guitar, tambourine and drums; John Shand, electric guitar and sax; George Semkiw, mouth guitar; Zeke Sheppard, harmonica and Ian Guenther, fiddle, and acoustic guitar. Backup vocals were supplied by Fred Mollin, Andy Geatrix and Al Stewart.

The pretty young singing star of "Hard Part", Louise Rockwood a native of Saskatoon, hasn't walked the straight and narrow of country music. She's rather unique in that she has a working knowledge of contemporary rock, pop, folk and country. The latter, of course is her first love but her experience with the other forms of music have given her a definite edge over her counterparts who have only "walked the country line". Rockwood prefers to think of Canadian country as progressive country. She, like many who have seen "Hard Part", would like to see more of this type of movie, which would only help to create a "star system" in Canadian country. Louise Rockwood now has a foundation on which to build her country career and she just might be a contender for that "star system" she was talking about. Besides the "Hard Part" soundtrack, A&M have released a Rockwood single, "The Hard Part Begins (Every Mile)" with her as a solo and the same song on the flip as a duo with Zeke Sheppard. The "Hard Part" theme was penned by Leon Dubinsky and published through Ample Parking Publications with Almo Music of Canada (CAPAC).

Cliff Carrol isn't a newcomer to the business. The thirty-one year old native of Bancroft, Ontario has been singing country music for twelve years and he has enough practical

happenings to view the "Hard Part" as if it were a leaf out of his own book of experiences. He's had his ups and downs in Ottawa, Detroit and Toronto as well as many other cities across North America, but he continues to hang his hat in Toronto. Although Carrol has run the gamut of disappointments he really doesn't complain. He regards each situation as his own making and it was only a strong religious faith that pulled him through when it looked hopeless. The movie, of course, was his first big break and one he hopes he can build on — not as a movie star but more as a country entertainer in an industry that lacks domestic name artists and groups.

Carrol was discovered by movie producer John Hunter and director Paul Lynch who were directed to a bar in Old Toronto where Carrol was fronting a group known as the Hitchhikers. They were immediately turned on by Carrol's singing ability and his image as a country performer. He was just what they were looking for as a principal for their Donnelly Rhodes movie. Now Carrol is reaching for the brass ring of Louise Rockwood's "Progressive Country" and A&M, new believers in this form of music, have put an enormous amount of promotion and hard work behind a campaign to bring the "Hard Part" stars up to a level of national recognition. Carrol's vehicle, besides the "Hard Part" soundtrack, is a single from the album, "The Way Of Life", a Carrol original with the flip, a Ward/Ward/Morrison writing, "Prospecting For Jesus".

As one of the founders of Three Hats Productions, Ian Guenther is far removed from what you would expect of a country music arranger/producer. Perhaps his only claim to that end of the business is his shyness. He prefers to remain in the background and use his talents to mold or develop those of others, whether they be country, rock or what have you. An accomplished violinist, he is probably better known as a "fiddle player". He arranges strings for many sessions includ-



A&M's new discovery Louise Rockwood.

ing the last three albums from the Stampeders. He also arranged the strings for the Cochrane and Fludd session. As well, American producers have recognized the Guenther talents which landed him the string arranging chores

for a Steve Kazt Toronto produced album of Rory Bloc. He can be heard on the Bill King singles, Bruce Cockburn's "Sunwheel Dance" and many others as well as commercials and jingles. The Montreal-born Guenther received much of his music "knocks" and experience in the U.S. and successfully applied his techniques to the Canadian industry which he felt was wide open to people with initiative and drive. He was asked the following questions:

RPM: Do you think there is a Canadian country industry?

IG: Yes, I'm just finding that out. I just got into country music for the first time when I did the soundtrack ("Hard Part"). I really hadn't produced anything country before.

RPM: Is the climate ready for Canadian country?

IG: Sure, it's a good time music and that's why it's doing as well as it has so far.

RPM: What more can be done to get the public to accept it?

IG: More concentration on quality. The idea of country means normally, to record com-



Cliff Carrol, a new A&M country artist.

panies and people like that, low budget and, I know you can do stuff with a really low budget, whether it's country or rock or MOR, but the extra touch of having a good budget to work with, comes out in the other end. It comes out in quality.

RPM: Is there a second hand feeling in Canada for country?

IG: I've gotten that remark from other people, but when they heard this soundtrack they say "Hey, that sounds almost like Nashville". So it's obvious a sound that they haven't been used to hearing up here. I know that it's a little different sound because of my idea of writing and producing and playing fiddle, coloured by all the other musical fields that I work in.

RPM: Did you find much difficulty in piecing together a storyline in song for the movie?

IG: It was one of the nicest projects I've ever gotten into. We tried to write the tunes as though they were classics and that they had already existed for years and years, so they would fit the really honest situation that the movie keeps coming up with. A song about "Trucker's Lament" with a connection

"HARD PART" continued on page 9

To be or not to be

"To be or not to be", that is probably the most quoted phrase in the English language. Any truly great writer has the gift of summing up a complex concept or series of

RPM

RPM WEST
john watts

concepts in a few simple words such as that. Shakespeare said so much by saying so little. By inference, the quotation can be taken to mean "to do or not to do", "to carry on or not to carry on".

RPM, funny little thing that it is, has been asking itself Shakespeare's immortal question

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jeneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
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CMS	E	POLYDOR	G
CAPITOL	F	QUALITY	M
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COLUMBIA	T	TRANS WORLD	Z
GRT	K	UA RECORDS	
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MCA	C	WORLD	
MARATHON	J		

MAPL logos are used throughout RPM to define Canadian content on discs:

●
M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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almost since day one, ten years ago. This pre-occupation with our own existence seems to offend some people. Other magazines, other media, carry on seldom acknowledging their own existence. RPM's brief stay on earth seems to have been marked by a continuous self-consciousness. We not only do, we are.

Perhaps it is because we surprise ourselves by our survival from week to week. It often has been literally from week to week. Perhaps it is because we are doing what so few others have done before.

We operate in an industry dominated almost totally by foreign corporations and yet we ourselves seem suicidally nationalistic. We bite, repeatedly, the hand that feeds us. Often the hand gives us a good slap, but more often it simply refuses us the pat we need each week to keep happy and healthy.

Lately we have been suffering from a lack of pats. Shakespeare was probably not too hip to the newsprint situation so he didn't provide us with a nice short quote to cover the whole subject in five words but suffice it to say that the costs of producing any kind of printed matter have jumped astronomically in the past eighteen months, to the point where publications are dropping like flies. Some of the oldest, best respected publications in the world have hit the canvas in the past few years.

Who is next, we can't say. Whether we'll go now, later or never, we can't say either. There are too many "ifs".

But there's one "if" that I would like to

present. If the old thing does go the way of Look, then what? Who steps in? Who does the job?

Grealis and his magazine are like prehistoric creatures. You can't keep a music trade going in this country, they said. You can't do this, you can't do that. He did and he did it honestly and fairly. What the next guy, if a next guy is silly enough to step into the lion's den, is going to be like is anyone's guess.

My thought is that there won't be a next guy. Oh a few quickies will come and go, there's no doubt about that, but I'll bet my entire Johnny Horton collection, that if Old Pub fades from the scene, it'll be a long, long time before anyone is able to fill the footsteps.

This isn't scare talk. Old Pub, knowing him as I do, will probably hang on with white knuckles until the last blow falls, then again,

the world may turn topsy turvy and he'll be vacationing in the West Indies once a month next year. But for the present, there are problems, serious problems. What the end result will be is anyone's guess but it seems to me that what is needed is a lot of soul searching, both by those of us with RPM and those who support, or would support it.

A crisis of sorts has been reached and there is a great deal at stake. I hope, for my sake and the sake of a lot of people and a lot of ideals, that the right conclusions are drawn and the right action is taken.

GIBBS BACK INTO COUNTRY FRAY

Frankie Gibbs, off the scene for some time, returns with his United Artists single, "Maggie". The single is part of the Canadian Talent Library's plan to introduce new faces via a single which could lead to an album session if the response warrants same.

Gibbs is no stranger to Canadian country having released on the WEA label previously. His last release was "Dry Your Eyes". Both the "Maggie" side and the flip of the new single, "Don't Step On My Dreams" are Gibbs originals and are published through Unart and Conestoga Music-BMIC.

CONDOR'S MacCAULL SEES ALBUM ACTION

Roy MacCaull, a native of P.E.I. has become one of Condor's top selling album artists. His album, "Ballad Of The Hotel Waitress" was given a boost with the single release under the same title. MacCaull has been busy on the club circuit throughout Ontario and this year included the Wheeling Jamboree in his itinerary.

Postman MacCaull was formerly with the Blue Diamonds but tried his hand at soloing and had good luck with his first Marathon album, "Driftin' Like The Wind".

CBC-TV
salutes Big Country
watch
THE TOMMY HUNTER SHOW
Fridays at 9p.m.





COMMUNICATION TEN

BIG COUNTRY

COMMUNICATION MEET

SATURDAY

NOVEMBER 23RD

9:00 AM

REGISTRATION & COFFEE IN THE FOYER OF
THE PARK BALLROOM – INN ON THE PARK

SPEAKERS' SESSION

10:00 AM

WALT GREALIS

EDITOR & PUBLISHER – RPM WEEKLY
MODERATOR OF SPEAKERS SESSION

BEN NOBLEMAN

PRESIDENT AFTRA (TORONTO BRANCH)
ALDERMAN OF YORK

JURY KRYTIUK

PRESIDENT BOOT RECORDS (INTERNATIONAL)

GEORGE TAYLOR

PRESIDENT RODEO RECORDS (INTERNATIONAL)

JUSTIN McCARTHY

PRESIDENT COMMUNITY COMMUNICATIONS (CHOO RADIO AJAX)

BOB COOK

VICE PRESIDENT & GENERAL MANAGER RCA LTD. (RECORD DIVISION)

THE BREAK FOR LUNCH WILL BE FROM APPROXIMATELY 1 PM TO 2:30 PM

CANADIAN COUNTRY FORUM

PETE BEAUCHAMP/A&M RECORDS

JACK FEENEY/RCA STUDIOS

BARRY HAUGEN/RCA LTD.

DAVE JOHNSON/CFGM RADIO

DAVE PEEVERS

CAM RITCHIE/BMI CANADA LTD.

CHARLIE RUSSELL/CJCJ RADIO

JACK STARR/HORSESHOE TAVERN

TERRY TROJEK/TAYLOR'S RECORD SALES

RPM COCKTAIL PARTY

8:30 PM

TOWER ROOM – INN ON THE PARK

RPM WEEKLY WILL HOST A COCKTAIL PARTY FOR

ALL COMMUNICATION TEN REGISTRANTS AND REGISTERED GUESTS –

PLEASE BRING YOUR INVITATION

WEAR YOUR C10 IDENTIFICATION BADGE TO ALL
COMMUNICATION TEN EVENTS – PLEASE.

**ABOUT THAT OTHER
COMMUNICATION MEET!**

Nov. 11/74

I think everyone in the recording industry agrees that there is a need for communication and understanding. However, it is time to add my comments to those of the other critics of the RPM communication gatherings, particularly C9.

Conventions can be good if they are well planned and have a purpose in mind. For instance, I can think of no better way to spend my time and money than at the MIDEM gathering in France once a year, or at the IMIC put on by Billboard in the United States. At both of these conventions, the opportunity exists to see everyone in the same place, without travelling all over Europe, or the world. They have great speakers and instructive work shops which divide the group into workable units for the purpose of learning. I personally feel that the time and money involved in these outings is well invested in the future of my company.

However, ours is a small company, and it is difficult to handle the expenses involved in attending conventions every time we turn around. It is not fair to the smaller record and publishing companies to expect them to be able to afford to attend each and every seminar or convention going. With so many things being offered here and around the world, it is necessary to choose priorities.

My observation of the "communication" seminars, provided by RPM and particularly the latest one, is that everyone has a great time, has a great deal to drink and eat, spends too much money and comes away wondering what they learned, except that Walt Grealis still says that they are doing everything wrong. We don't have to be told every week that there are problems in the industry. We are the industry and we know. To continuously pay money to be told this, becomes an increasing insult to everyone's intelligence.

As I said in the beginning, the need for communication and understanding does exist. We all know and recognize it, but I fail to see that the solutions lie in the present methods advocated by RPM at these meetings and in their editorials.

For one thing, these gatherings attract a large cross section of the recording industry, from promo men to clerks to presidents. It is most difficult to engage speakers who have something relevant to say to the whole group. If the groups were to be divided into small work shops and the speakers chosen

by subject matter relative to the group, at least one has an opportunity to pick-up something directly relevant to his or her area. All segments of the industry face problems. Examination of the problems in a more informal way might be a start on the solutions. Individuals who are not used to large crowds are reticent to stand up to a microphone and address a throng on the subject of some small matter that he is hasseling with in his company, but he might ask the expert in the context of a smaller group. It would be a start.

On the subject of editorials in RPM, I too am nauseated to the point of ceasing to read that page, since we know in advance that it will be some tirade about the general incompetence of the industry. You know, for a bunch of no talent, no account slobs, as we seem to be portrayed in RPM, some of us are doing just fine, thank you!

Mark Altman,
General Manager
Morning Music Limited
Toronto, Ont.

**BTO PLATINUM AND GOLD
— A FIRST FOR CANADA**

Bachman-Turner Overdrive have come up with a first for a Canadian group. All three of their albums have been certified Canadian Gold and two for Platinum.

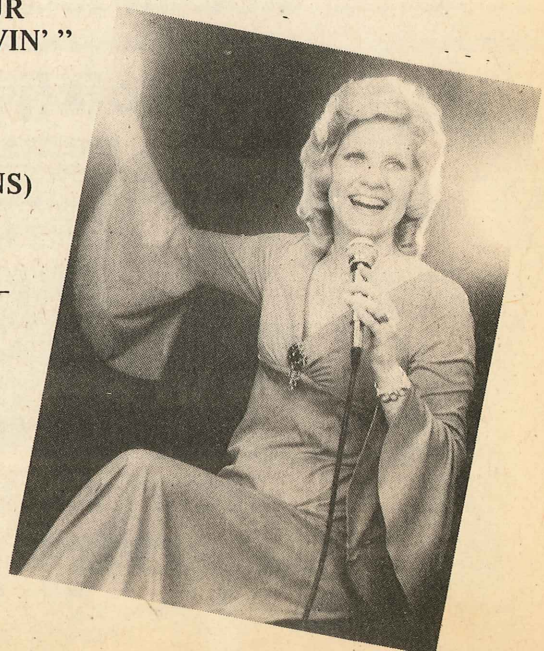
Certification for the Gold Leaf and Platinum Awards were made by Frank Gould, A&R Director for Polydor, distributors of the Mercury label.

Gold Leaf Awards were earned by BTO's first album release, under title of their own name; "BTO II" and their most recent

album, "Not Fragile" Both "Not Fragile" and "II" certified Platinum.

This is the first time a Canadian group have been able to chalk up sufficient sales to justify Gold and Platinum Awards on all of their album releases.

The Vancouver-based group now command the top berths on both the RPM Singles and Album chart. Their single, "You Ain't Seen Nothing Yet" and their album, "Not Fragile" have been neck-in-neck on their climb up the charts. BTO's second album release "II" is also represented on the chart.

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BIG COUNTRY

SUNDAY NOVEMBER 24TH

CENTENNIAL BALLROOM - INN ON THE PARK

SHOWCASE OF COUNTRY STARS

1:00 PM

GEORGE CARONE
PORK CHOP PETRIE
MARY LOU DEL GATTO
GORD BADGEROW
LANCE YOUNGER
CARROLL BAKER
TOMMY HUNTER
GARY BUCK
ROY PAYNE
GEORGE HAMILTON IV
RICK NEUFELD

A BOOT SHOWCASE OF
BOOT RECORDING ACTS

INTERMISSION

CLIFF CARROL
LOUISE ROCKWOOD
BRUCE MILLER
TIM DANIELS
JERRY WARREN

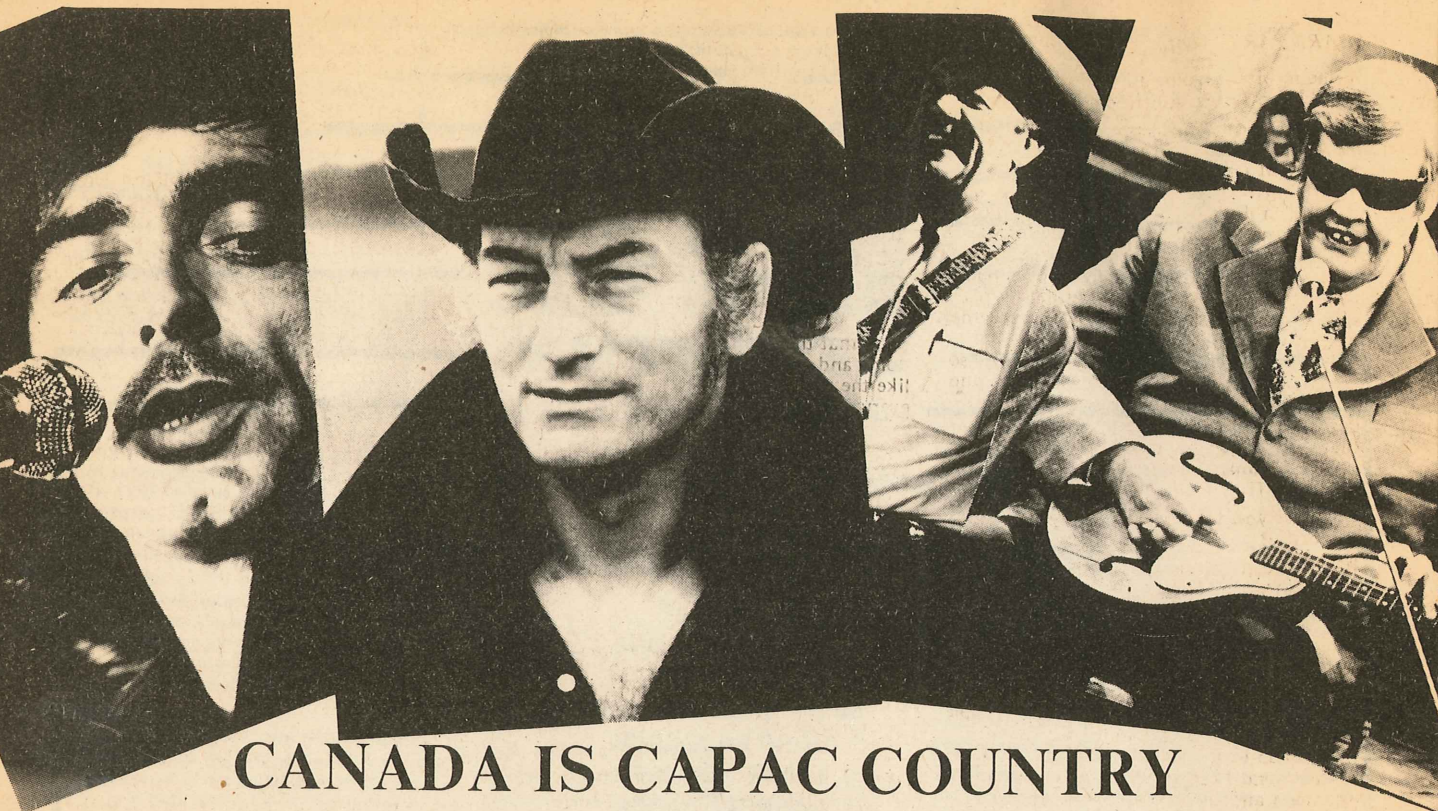
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APPALOOSA
DICK DAMRON
DARLENE MADILL
BOB MURPHY & BIG BUFFALO
TED DAIGLE
WAYNE ROSTAD
JOHN ALLAN CAMERON
ROBBIE MacNEILL

RPM would like to thank the record companies, the artists, and the AF of M for making this showcase possible. Also we thank the people behind the scenes who worked to make this two day meeting a success.

PRODUCER: STAN KLEES
STAGE DIRECTOR: SAMMY-JO
LIGHTING BY STAGING ENTERPRISES
SOUND BY HAMMERHEAD SOUND



CANADA IS CAPAC COUNTRY

CAPAC — the Composers, Authors and Publishers Association of Canada — has always been involved with the world of Canadian country music.

Some of the great veteran stars — men like Wilf Carter, the late Don Messer, Stu Davis, and Hal Lonepine — have long been part of CAPAC.

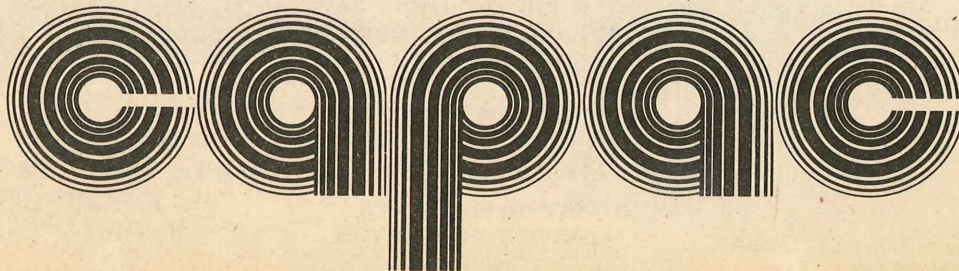
CAPAC continues to represent their interests, just as it represents those of a new breed of Canadian country star — people like Stompin' Tom Connors, Roy Payne, Fred McKenna, Murray McLauchlan, Tom Kelly, Stevedore Steve Foote, Harry Hibbs, and the Family Brown.

CAPAC's main role is to collect performing rights royalties from the organizations which use music in Canada, and distribute the money to the people who write and publish it.

Last year, CAPAC members — and members of foreign societies affiliated with CAPAC — shared close to \$8½ million. That, as they say in the country, ain't hay.

If you write or publish country music — or any kind of music — you need to know more about how CAPAC can help you. We'll be glad to hear from you.

The Canadian performing rights organization



1240 Bay Street, Toronto / 416-924-4427
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"HARD PART" continued from page 3

in the movie . . . going along the road and that kind of thing. A little bit of a comedy one with "You Don't Have To Be A Mother To Wear A Rose" which David Essig and my wife wrote. Another is "Waiting For Your Ship To Come In" and where it happens in the movie is where King returns from having been put down by the record company and as he's returning Jenny Frame (Louise Rockwood), is singing "You remind me of a man I once knew — waiting for his ship to come in . . . it all really hung together well. It was a good project all around. The movie people were really professional and so were the musicians, especially Eastwind who really helped me a lot because I was brand new to country. I went in with some of these tunes and they made some comments, suggested some changes, some of which I accepted. They really helped out a lot.

RPM: Do you think the movie will be successful?

IG: It sure got all the possible critical rave it could from all parts of the media, and now it's really up to the promotion that's done on it. Maybe the album will turn the people onto the movie or vice versa . . . and it's basically up to the general public. Making records, I can insist on taking a record to a certain point but I can't insist on people liking it. I can take care of the quality all the way up to the actual record that's released, and I can even talk to some programmers and try to convince them, but there's no way you can hard sell the public.

RPM: The movie and the soundtrack aren't really restricted to country fans?

IG: No, it's a human thing. I don't want to assume that it's going to influence anyone

but I know there's a really good feeling and a real high energy thing that we got . . . from the musicians being so good and the amount of effort put into it by George Semkiw and Mark Smith (engineers), the singers, and all the parts that really fit together. And somehow it is slightly unique, but I don't know if it's going to influence anybody.

RPM: What's your opinion of A&M?

IG: Well I've placed a few things with A&M — Bruce Miller for example, and as a company I find you can talk to the president, the promo people and the A&R guy and, over the past couple of years, it's just developed that they're interested in what we're doing and we like their reputation and we like the way we can communicate with every facet of their record company. It's really easy to get hold of them on the phone . . . and they return phone calls . . . a lot of companies don't.

RPM: Do you think with A&M's attitude toward country that this could be a turning point for the country industry?

IG: I sure hope so. There's an awful lot of good performers who don't record, or who get stuck in some really bad deals because of a lack of managers or people who can look after the artists and handle their business ventures honestly.

RPM: Do you think the potential for Canadian country is there?

IG: Yes . . . there's lots of good writers around, great studios, great engineers, excellent studio musicians, and a lot of good producers.

One point that Gunether made about country is that it shouldn't be restricted as a vehicle for the entertainment of only one segment

of our population. Says Guenther: "I think country music with real strong melodies and a really good beat, can be treated in different ways. It doesn't just have to be super, simple basic stuff. You can really add a lot of colours to it. You can really fill out the spectrum."

Zeke Sheppard is another Canadian talent that could emerge through the success of the "Hard Part" film. Sheppard, like Carrol has been a part of the music industry for many years but has never really been recognized for his talents. He is somewhat buried in the soundtrack but you can hear him singing the part of King and with Louise Rockwood on "The Hard Part Begins" (side two).

WRITER TRIP FOR PAYNE WITH NEW RCA RELEASES

One of RCA's favourite Newfies, Roy Payne, who wrote "The Man In The Moon Is A Newfie", has figured significantly in the writing material of three recent singles released on the RCA label.

Tommy Hunter would appear to have his foot in the chart door with a Payne penning, "Born To Be A Gypsy", and George Hamilton IV is now beginning to get a few bites on the flip of his Tom Gallant single, "Back To Down East Country", which is a Payne original, "Where The Blue Waters Foam".

Of prime interest to Payne is his own release, "That's Why I'm In Love With Life", a strong follow-up to his "Whisper To Me Tina" single which has enjoyed fifteen weeks on the RPM Country Playlist.

All three of the above sessions were produced by Jack Feeney at RCA's Toronto studios.

John Allan Cameron's kind of country is in a different place.

It's almost impossible for a fiddler and guitarist who grew up in Cape Breton to be anything but a country boy.

But John Allan Cameron's kind of country is in a different place.

It could date anywhere from 16th century Scotland to 20th century Nashville.


And it's always unmistakable. And it's always John Allan Cameron.



Management: Balmur Ltd., Suite 406,
825 Eglinton Ave. West, Toronto, Ontario M5N 1E7
Telex: 06-22653, Telephone: (416) 789-2137

Bad Manors offers 4 track recording, 8

ROUND RECORDS INTO DISTRIBUTION FIELD

 RPM you'll only miss it
when it isn't there!

Ellenson was taking a chance on Hunter, being as he doesn't tour or make live appearances, but he has chalked up over 200 sales of the \$7.98 album in his Bloor Street store in just a few weeks of release. Stores looking to handle the Hunter outing, which was described by Rolling Stone as "an excellent album", should contact Ellenson in Toronto at (416) 921-6555.

Kelly Jay and Crowbar were fast becoming internationally recognized with their releases on Epic when they suddenly split. Says Jay: "There has been some concern over Crowbar, Canada and national conceit. May we take

We are of the tribe: Canada
A family of twenty million
With as much understanding and solution
As there are problems and time
To resolve them!
We are residents of the globe
Our first true mother
And only real responsibility
Undivided by borders
and serene in the wisdom
of its teachings.
All the living things
From humble near extinct
To vulgar excessive greed
Are our concern and are in our care.
Wars are caused by borders
Flags should be signs of welcome
And anthems should reflect the
Joy and spirit of life
In each tribe's circle.

— Crowbar

ELO SHARES DEEP PURPLE BILL

★★★★★★★★★★★★★★★★★★★★★★★★★★

MARATHON
MUSIC
AND
CONDOR
WELCOME
YOU
TO
BIG COUNTRY

MARATHON
No.
IN
THE
COUNTRY

MARATHON . . .

DIANE LEIGH
JOE FIRTH
MARG OSBURNE
DONNA MOON
SMILEY BATES
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HARRY HIBBS
MAPLE STREET
DONNA DARLENE
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CALHOUN TWINS
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The kind of sound only a lot
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they've done on the latest
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The new country label that
will beat the others by a good
musical mile.

BR 2107

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Bob Murphy and Big Buffalo

BR 2108

**"You're everything that love's
supposed to be"** Eddie Low

BR 2109

"Knock on My Door"

Darlene Madill

BR 2110

"Burnett Road/Highway 11"

Wayne Rostad



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Manufactured and distributed in Canada by Quality Records Limited.

LA-GO ACQUIRES NEW LABELS FOR DISTRIBUTION

La-Go Music, the Vancouver-based independent record distributor, has acquired several new lines for distribution in the British Columbia territory. Effective immediately, La-Go is responsible for warehousing and sub-distribution of Ronco Records and TeeVee Records. Ronco is the American television merchandiser, currently promoting the

"Christmas Gift" package, while TeeVee is Ed LaBuick's Toronto-based merchandiser currently promoting heavily sets by Harry Belafonte, Elvis Presley and the "Country Sunshine" package.

La-Go is retaining rights to the Pickwick line for distribution in British Columbia. Pickwick recently introduced Children's Records of America, an album-book package which promises to be a strong Christmas item. La-Go is also looking after Everest Records, with a catalogue of over six hundred titles in the classical, jazz and traditional folk fields.

La-Go is headed by Gordon Everingham of North Vancouver.

ENTERTAINMENT ON WEST COAST BLOSSOMS

Vancouver continues to be the host city to a wide variety of entertainment forms through the fall. Upcoming attractions include everything from Sha Na Na (UBC, November 27) to a performance of Gilbert and Sullivan's "HMS Pinafore". Among the dates of interest to those in the recording industry are: Rare Earth, Coliseum, November

27; Buck Owens and Dolly Parton, Queen Elizabeth, Nov. 29; Stevie Wonder, Coliseum, December 1; Teen Angel, Body Shop, Dec. 2-7; Less McCann, Oil Can Harry's, Dec. 2-7; Maria Muldaur, Queen Elizabeth, Dec. 7-8; and Downchild Blues Band, Body Shop, Dec. 9-14.

Among acts appearing in the city in the past few weeks have been George Harrison, Nazareth, Deep Purple, Electric Light Orchestra, Barbi Benton and George Benson.

SGM'S SUN TO BE RESTRUCTURED

SGM Records' Sun is undergoing a personnel shuffle. The six-member group decided to go their separate ways in the midst of a successful tour of western and central Canada. The three musicians in Sun resigned their positions, leaving the three vocalists, Joe Sparacino, Sue Shirley and John Shirley to carry on. Sun manager, Stan Cayer, who also heads up SGM Records, is currently auditioning musicians to fill the vacancies. At the time of the break-up, the group was appearing in Toronto. Cayer reports that a large number of offers for the group had to be declined as a result.

Sun's current SGM single, "Trying All Alone" f/s "Not For Me", is now playlisted or charted on more than fifty seven stations, according to Cayer. He reports that the airplay is almost equally divided between east and west and that both sides of the disc are being played. Several offers from majors for national distribution have already been received.

KIM'S "ROCK ME" HITS LONDON'S MAGIC NUMBER

Andy Kim's Ice single, "Rock Me Gently" has hit London Canada's magic Gold number. The single has sold a million copies in the U.S. and paved the way for the success he is now enjoying with his album, under the same title, and his follow-up single, "Fire Baby, I'm On Fire".

Kim just recently completed a tour of Germany, Holland and England and it was while in the UK when he appeared on that nation's No. 1 television show, "Top Of The Pops". His "Rock Me" single is now in the top five on the British charts.

London and Kim's Ice label have developed a national promotion campaign to back the success of his album, which contains both Kim single successes. The campaign includes press kits to the media, radio and television spots in key markets as well as a complete merchandising kit involving dealers. The latter have received feature posters, window and in-store displays and a dealer incentive program.

STRINGBAND INTO BUSY SCHEDULE

Toronto-based folk band, Stringband, who recently opened for Fairport Convention at Convocation Hall, University of Toronto, October 27, (at which time they brought the house down with their encore number, "Terra Nova High School"), and made their first appearance in Ottawa's National Arts Centre as part of the Bill Cosby Show, is now into a heavy fall schedule.

Following appearances at Scarborough College, Georgian College in Barrie, Hart House, and Seneca College, the band has concerts booked at Glendon College, the Sheridan School of Design, and the University of Toronto. The band has also been signed to appear on "Take Time", CBC's new folk music show hosted by Noel Harrison, and shot in Halifax. The show will be taped in late November, and arrangements are being made for other appearances in the Maritimes following the taping. Other engagements for Stringband include taping its fifth appearance on CBC-TV's "Weekend" program on November 5, then moving into the Chimney for a week starting November 18, the group's first Yonge Street engagement.

Members of the group include co-leaders, guitarists and singers Bob Bossin and Marie-Lynn Hammond, fiddle player Ben Mink, and bassist Mark Lams.

NANA MOUSKOURI SCORES MILLION SALES — LONDON

One million of Nana Mouskouri's records have been bought by her Canadian fans. The claim came from London Records Canada who took advantage of Mouskouri's recent tour to present her with a company award for this rare Canadian achievement.

The Greek charmer recently played to capacity houses in Montreal, Toronto, Ottawa, Quebec City and Hamilton. It was during the latter when portions of the show were video taped for an upcoming special on the CTV Network.



London's Yvon Dufresne (l) presents London Award to Nana Mouskouri. Sam Gessor, Mouskouri's representative for North America, shares the excitement.

FRANCIS AND "GINNY" BREAKING NATIONALLY

Ray Francis, a new Condor recording act, would appear to be hitting on a national scale with his single, "If Ginny Knew" a Francis original which was taken from his album, "Two Sides Of Country".

Station support has been given by CJVI/Victoria, CHOO/Ajax, CKSP/Summerland, CFLY/Valleyfield, CFGM/Toronto and CKLW-FM/Windsor to name a few.



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ALEXIS WEISSENBERG APPEARS AT MASSEY HALL

Alexis Weissenberg the celebrated Angel Recording artist was in Toronto for two appearances at Massey Hall with the Toronto Symphony Orchestra, October 29, and 30th. This was Weissenberg's second Toronto appearance with the Symphony at which time he played the second Chopin piano concerto in E minor, to capacity audiences.

During his stay in Toronto, Weissenberg and his manager/producer Michelle Glotz were interviewed by Bruce Surtees the owner of the Book Cellar, a major sales outlet of classical music, and also writer for Sound Magazine as well as Paul Robinson, Program Director of CJRT in Toronto.

Mr. Weissenberg was also a guest on Night Music where he was interviewed by former CHUM-FM announcer Rainer Schwartz.



Bruce Surtees, Paul Robinson, Michelle Glotz, Alexis Weissenberg, Rainer Schwartz, Sylvia Spring and Capitol's Jim Macdonald and Wilder Penfield at OECA studios in Toronto.

RCMP & CRIA INVESTIGATIONS REVEAL COPYRIGHT OFFENSES

The RCMP and the anti-piracy network of the Canadian Recording Industry Association have tied-up many months of investigation with the laying of charges against several parties, under the Copyright Act.

Charged are Ralph Monhay and R.A.M. Factory Sound Centre Ltd., Richard Brooks and D.K.K. Enterprises Ltd.

Monhay and R.A.M. were charged in the Provincial Court, Surrey, B.C. with trial date set as Feb. 26. Brooks and D.K.K. were charged in the Provincial Court, Coquitlam,

B.C. with their trial set as Feb. 6.

Duplicating machines were seized in both cases and specific charges relate to Anne Murray tapes entitled "Talk It Over In The Morning" and "This Way Is My Way".

Above parties have been charged with an offense under the provisions of Section 25 (ii) of the Copyright Act.

Investigations have also revealed the emergence of a number of "tape clubs" in western Canada. A membership fee of \$10.00 gets the customer into the club where they are provided with a blank tape for a small charge, and the use of a duplicating machine to duplicate the tape of their choice.

WORLD RELEASE FOR GAGNON ON LONDON

Andre Gagnon, one of Canada's most successful pop/classical pianists, has moved from the Columbia label to London where he will release on a worldwide basis. Initial release will be "Saga", on London's prestigious "Phase 4" label. The session was recorded at Decca Studios in London and will be released throughout Europe and North America. London Canada will be backing the release with a major merchandising campaign.

Beginning music studies at the age of five, Gagnon studied piano, composition and orchestration at the Quebec Conservatory of Music. It was in 1961 when he moved to Paris to study with Yvonne Leriod. He returned to Canada where he worked with leading composers and folk singers in Quebec and became involved in a television series.

The year 1967 was when Gagnon received recognition in his home province with a concert at Place des Arts with the Montreal Symphony. The success of this concert

started him on a series of successes. He enjoyed tremendous chart and sales success with his original penning of "Mes Quatre Saisons" and "Pour les Amants" (music by Claude Leveille). The latter was charted in Canada, the U.S. and South America.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

TINKER'S MOON OFF WITH NEW SINGLE

The Montreal-based Tinker's Moon have returned to the record business with their Ben Kaye single, "Ting A Ling Ding", a Bucci original. The group of studio musicians gained national recognition with their initial single release, "Shang-A-Lang", which sold in excess of 30,000 units.

Polydor are putting on a national push to bring this single home.

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The canadian country industry is happy - thank you!!!!

Some of you may pass over this shorter than usual COMMENT because, as Mark Altman, general manager of Boot Records notes: "We don't have to be told every

REM

COMMENT
walt grealis

week that there are problems in the industry. We are the industry and we know". (See letters to the Editor)

Sorry Mr. Altman, I disagree. If there are problems in the industry and if the industry is aware of them - it's not saying much for the industry. Where are the solutions going to come from? Where can you get our problems out in the open? Must we continue to hide our heads in the sand? Of course we're all going to have a great time at Big Country and we'll probably have a good deal to drink and to eat, but what's most important is that we'll be communicating with one another. We'll be sharing the problems of the industry with each other. Even the Nashville-thinking dudes will be here and they might find themselves getting "turned on" at the enthusiasm being displayed

GOLD - IN THE FORM OF GOLD COIN FOR PHILLIPS

A&M's "superstar" Shawn Phillips didn't go home with a Canadian Gold Record but he did receive a set of Olympic coins to place on his mantlepiece. Donald K. Donald's Don Tarlton took advantage of Phillips' five concert sellout at Montreal's Place des Arts to present the Britisher with a fitting memento of appreciation from his fans and friends in Montreal.

The Phillips concerts grossed \$90,000.



A&M field rep Jean Pierre Guilbert looks on as Don Tarlton presents Shawn Phillips with a set of Olympic coins.

by the artists, producers, managers, programmers and record people who have come from many parts of Canada to support something they believe in.

Sure, we can editorialize on what we think could improve the industry, and you don't have to agree with or even read our views, but that's what communication is all about. You have the opportunity to counter any of our views. I would dearly like to join our friends in the sandbox and "dream the impossible dream", but we have to live with the reality of life. Can we improve on our present situation? Since our last Big Country meeting we have introduced new country

RCA ISSUES ELVIS' "TALKING RECORD"

RCA Canada have issued a special release of Elvis Presley's talking album, "Having Fun With Elvis On Stage". The package was originally pressed on Boxcar Records and restricted for sale only as a souvenir album at Presley's personal appearances.

The album was released by popular demand and was to coincide with Presley's tour of the U.S.

The Presley "Stage" album is comprised of off-the-cuff remarks made by Presley during his performances on recent concert tours.

An 8-track tape has also been issued.

artists and songwriters, which in itself is an indication that the industry has made moves upwards. Take a look at this week's issue of RPM and you will see the backbone of the industry. The Big Country Sunday Showcase will bring front and centre, those Canadian country acts who are intent on making Canadian Country a habit rather than a cast off. Louise Rockwood, a new country discovery refers to the music we are here to discuss at Big Country as "progressive country". In order to progress you must communicate and that's what we're doing here this weekend - and every week through the pages of RPM.

Sitting in front of me are a dozen Canadian and foreign trade magazines. They all have editorials. They range anywhere from the problems faced by the rising cost of paper to production inefficiencies. All but one contains letters to the editor. The trades I looked at had nothing to do with the music industry, but they did have to do with freedom of expression.

What freedom of expression is, could be what Mark Altman wrote above. It is also the freedom for someone to disagree. I will disagree vehemently with anyone who denies me freedom of expression - and wars have been fought over that very cause.

Perhaps we are getting to the root of the problem in country music. I would suggest to every songwriter that his lyrics be checked carefully so they don't indicate problems or recommend remedies.

Note to daily papers: We don't have to be told every day that there are problems in the world. We are citizens of the world and we know.



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IN THE
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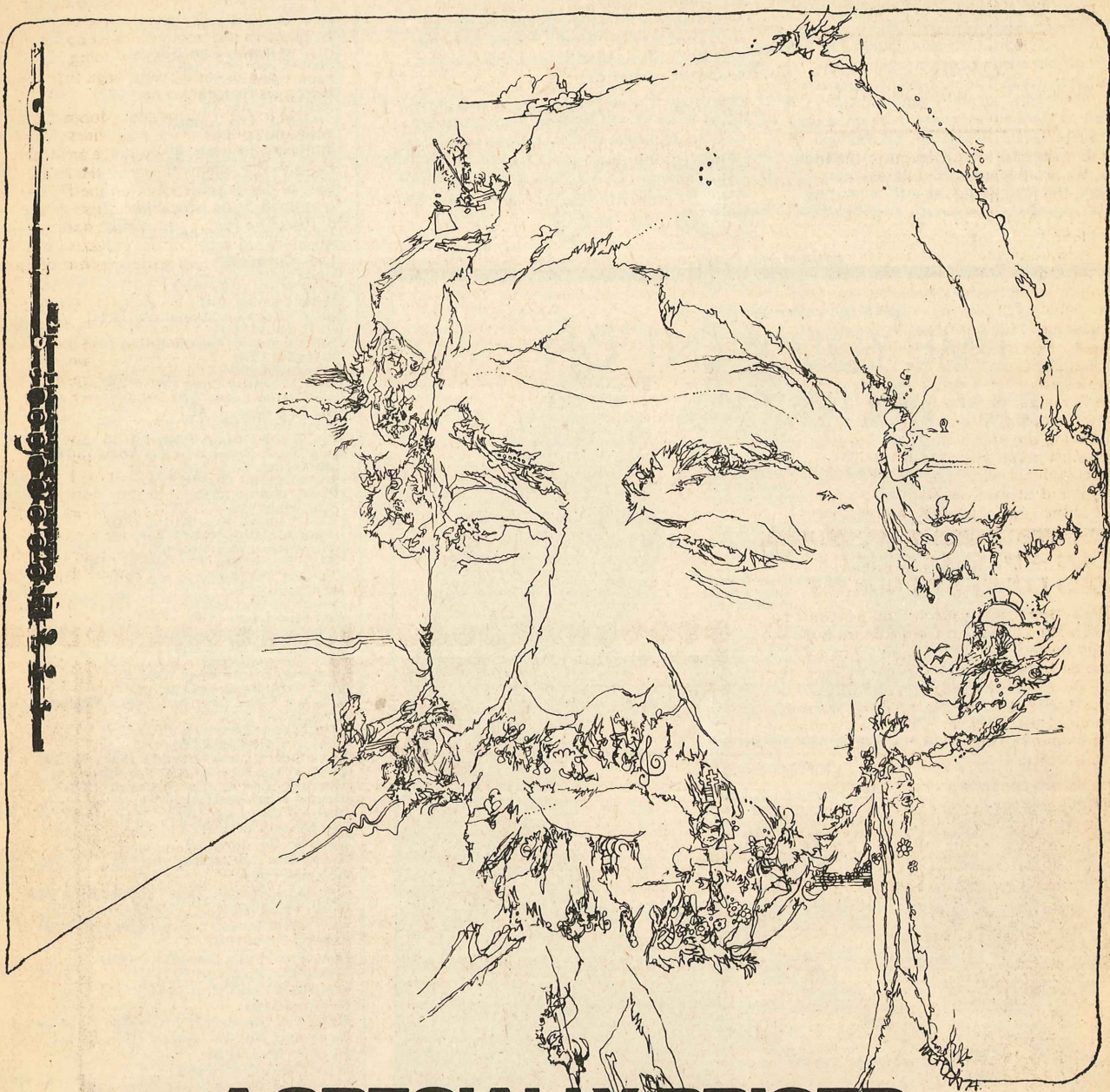
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LEO & SWEETWATER SIGN LABEL DEAL

Hot on the heels of a label pact between the Vancouver-based Leo and Sweetwater Records, Ray McAuley emerges to what is showing early indications of being a national audience. McAuley's first release under the deal, "All Time Sunshine Woman", has now picked up listings throughout the west and Leo, working with their distribution company, London Records, is hopeful of breaking the single across the country.

McAuley was born in Gaspé, Quebec in 1944 and took his music baptism, at an early age, in Montreal. The market for country wasn't Montreal, so the young McAuley moved to Vancouver where he teamed up with singer/writer/musician, Ed Molyski. Together they formed Wild Country with McAuley looking after lead vocals and Molyski the lead guitar, as well as writing and arranging for the group. They are cur-

rently playing at a local club in Vancouver where they have been held over, by popular demand, for more than a year.

McCauley's "All Time Sunshine Woman" is his second for Sweetwater. The session was produced at Vancouver's Studio 3 Productions.

DIANE LEIGH CONTINUES TO MAKE CHART AND SALES GAINS

Marathon recording artist, Diane Leigh would appear to have established herself with another hit, "God's People Are One". The single was culled from Leigh's album under the same title.

The single is now being charted and play-listed from Newfoundland through to the west coast. Some of the stations supplying airtime to the single are: CKLW-FM/Windsor, CJC/Sydney, CJAN/Port Alberni, CHOO/Ajax, WESO/Southbridge, Mass., and many others.

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THE COFFEE
ON"

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RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

After The Goldrush (7)
Ain't To Proud to Beg (76)
All That I Could Ever Be is Me (79)
Angie Baby (33)
Ask Me (99)
Back Home Again (15)
Beach Baby (26)
Bitch is Back, The (8)
Black-Eyed Boys (40)
Black Lassie (82)
Boogie on Reggae Woman (77)
Build A Tower (61)
Bungle In The Jungle (89)
Candy Baby (93)
Can't Get Enough (30)
Carefree Highway (28)
Carrie's Gone (14)
Cat's in the Cradle (32)
Country Side of Life (95)
Crazy Talk (27)
Dance Gypsy Dance (66)
Dancin' Fool (62)
Dark Horse (98)
Diana (63)
Dirty Work (47)
Distant Lover (86)
Do It (Till Your Satisfied) (21)
Do It Baby (56)
Don't Eat the Yellow Snow (71)
Doraville (72)
Dream On (92)
Early Morning Love (85)
Everlasting Love (20)
Evil Boll-Weevil (96)
Fairytale (83)
Fire, Baby I'm on Fire (29)
Give Me A Reason to Be Gone (50)
Heartbreak Kid, The (100)
Heavy Fallin' Out (67)
Honey Honey (59)
I Can Help (16)
I Can't Leave You Alone (69)
I Feel A Song in My Heart (37)
I Honestly Love You (5)
I May Never See You Again (45)
I've Got the Music in Me (25)
Jazzman (9)
Junior's Farm (46)
Just One Look (11)
Kung Fu Fighting (36)
La La Peace Song (54) (55)
Last Farewell (68)
Laughter in the Rain (38)
Let's Straighten It Out (60)
Life is a Rock (But the Radio Rolled Me) (2)
Long Gone (53)
Longfellow Serenade (12)
Lost in Colorado (65)
Love Don't Love Nobody (Part I) (34)
Lucy in the Sky with Diamonds (74)
Morning Side of the Mountain (84)
Mostly New Days (64)
Must of Got Lost (97)
My Melody of Love (1)
Need to Be, The (13)
Never Can Say Goodbye (73)
Nobody (90)
One Man Woman, One Woman Man (49)
Only You (75)
Overnight Sensation (Hit Record) (39)
Passing Time (24)
Play Something Sweet . . . (58)
Please Mr. Postman (91)
Promised Land (f/s) (44)
Ramona (19)
Ride 'Em Cowboy (51)
Rock and Roll . . . (42)
Rockin' Soul (35)
Sally Can't Dance (88)
Sha-La-La (Make Me Happy) (22)
So You Are A Star (10)
Stop and Smell the Roses (31)
Sweet Feelin' (80)
Tell Your Mother (70)
Three Ring Circus (87)
Tin Man (18)
Touch Me (81)
Whatever Gets You Through the Night (3)
Whatever You Got, I Want (43)
When Will I See You Again (6)
Willie and the Hand Jive (52)
Wishing You Were Here (23)
Woman to Woman (48)
You Ain't Seen Nothing Yet (4)
You and I (94)
You Can Have Her (78)
You Got the Love (41)
You Haven't Done Nothin' (17)
You're The First My Last . . . (57)

RPM

Top Singles

THIS LAST WEEK
WEEK ON CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
WEA
J
P
C
WORLD
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	3	(9)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	26	26	(17)	BEACH BABY First Class UK 49022-K
2	5	(11)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	27	33	(5)	CRAZY TALK Chilliwack Goldfish GS110-W
3	2	(9)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F	28	11	(14)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
4	1	(11)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	29	43	(5)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K
5	6	(15)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	30	8	(14)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P
6	20	(8)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H	31	19	(14)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H
7	7	(10)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	32	38	(8)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P
8	4	(13)	THE BITCH IS BACK Elton John MCA 40297-J	33	39	(7)	ANGIE BABY Helen Reddy Capitol 3972-F
9	18	(12)	JAZZMAN Carole King Ode 66101-W	34	36	(10)	LOVE DON'T LOVE NOBODY (PART II) The Spinners Atlantic 3206-P
10	9	(10)	SO YOU'RE A STAR Hudson Brothers Casablanca 0108-M	35	40	(8)	ROCKIN' SOUL Hues Corporation RCA 10066-N
11	16	(10)	JUST ONE LOOK Anne Murray Capitol 72737-F	36	41	(5)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L
12	13	(8)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	37	42	(7)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M
13	15	(13)	THE NEED TO BE Jim Weatherly Buddah 420-M	38	44	(5)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q
14	14	(13)	CARRIE'S GONE J.C. Stone Leo LA101-K	39	22	(10)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F
15	12	(10)	BACK HOME AGAIN John Denver RCA PB-10065-N	40	37	(10)	THE BLACK-EYED BOYS Paper Lace Polydor 2065 243-Q
16	23	(6)	I CAN HELP Billy Swan Monument ZS88621-H	41	48	(6)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12033-N
17	17	(16)	YOU HAVEN'T DONE NOthin' Stevie Wonder Motown 54252-Y	42	60	(4)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
18	10	(16)	TIN MAN America Warner Bros. WB 7839-P	43	51	(6)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
19	21	(8)	RAMONA Stamperders MWC 1016X-M	44	52	(6)	PROMISED LAND (f/s) Elvis Presley PCA 10074-N
20	29	(6)	EVERLASTING LOVE Carl Carlton ABC 2700-N	45	45	(6)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
21	30	(6)	DO IT (TILL YOUR SATISFIED) B.T. Express Scepter 2395-Q	46	68	(3)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F
22	25	(9)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K	47	47	(11)	DIRTY WORK Songbird Mushroom M-7005
23	28	(7)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H	48	62	(5)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
24	24	(11)	PASSING TIME Bearfoot Columbia C4-4065-H	49	74	(3)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U
25	27	(11)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J	50	69	(8)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T

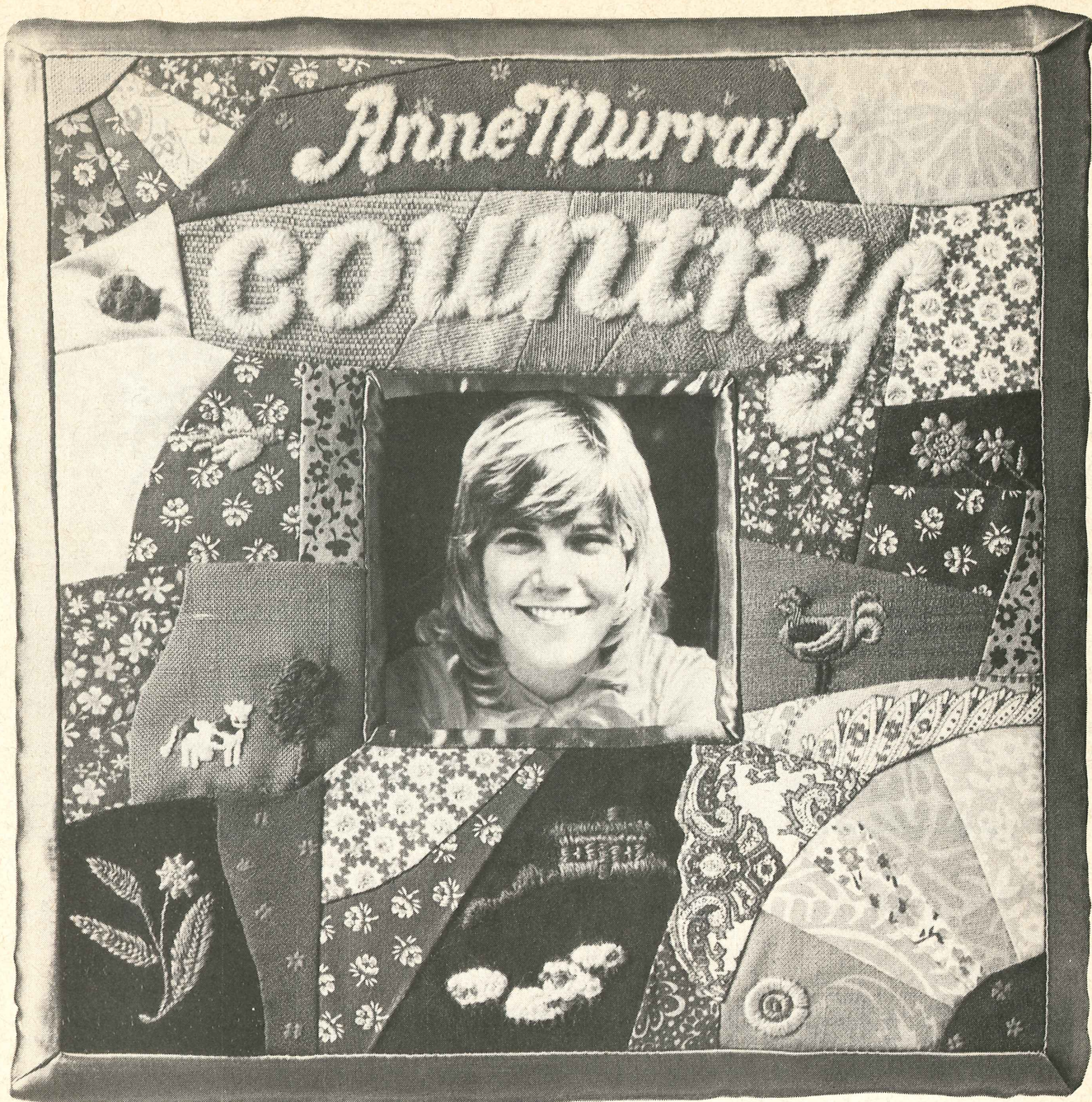
RPM 100 Top Singles (51-100)

51	78	(3)	RIDE 'EM COWBOY Paul Davis Bang 1026-T	76	92	(2)	AIN'T TO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P
52	79	(4)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q	77	91	(3)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y
53	53	(6)	LONG GONE Debbie Fleming Attic AT102-K	78	87	(3)	YOU CAN HAVE HER Sam Neely A&M 1612-W
54	80	(4)	LA LA PEACE SONG Al Wilson Bell 30200X-M	79	85	(2)	ALL THAT I COULD EVER BE IS ME Bob Rapson Tuesday TUE-23-T
55	55	(4)	LA LA PEACE SONG O.C. Smith Columbia 4-45863-H	80	86	(4)	SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U
56	49	(16)	DO IT BABY The Miracles Motown 54248F-Y	81	94	(3)	TOUCH ME Fancy Big Tree 16026-P
57	77	(3)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T	82	99	(2)	BLACK LASSIE Cheech and Chong Ode 66104-W
58	56	(10)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N	83	96	(2)	FAIRYTALE Pointer Sisters Blue Thumb 254-M
59	35	(11)	HONEY HONEY Abba Atlantic 45-3209-P	84	....	(1)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q
60	66	(5)	LET'S STRAIGHTEN IT OUT Latimore RCA 1722-N	85	98	(2)	EARLY MORNING LOVE Sammy Johns GRC 2021-F
61	75	(4)	BUILD A TOWER Susan Jacks Goldfish GS109-W	86	57	(10)	DISTANT LOVER Marvin Gaye Motown 54250F-Y
62	76	(2)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N	87	97	(2)	THREE RING CIRCUS Blue Magic Atco 45-7004-P
63	63	(4)	DIANA Don Goodwin Super Blue SB 821-Q	88	90	(3)	SALLY CAN'T DANCE Lou Reed RCA-10081-N
64	64	(7)	MOSTLY NEW DAYS Ross Holloway Aquarius AQ 5033-K	89	....	(1)	BUNGLER IN THE JUNGLE Jethro Tull Chrysalis 1067-P
65	73	(4)	LOST IN COLORADO Ron Nigrini Attic AT 104-K	90	100	(2)	NOBODY The Doobie Brothers Warner Bros. 8041-P
66	71	(4)	DANCE GYPSY DANCE Fludd Attic AT 103-K	91	....	(1)	PLEASE MR. POSTMAN Carpenters A&M 1646-W
67	72	(4)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M	92	....	(1)	DREAM ON The Righteous Brothers Haven 7006-F
68	70	(5)	LAST FAREWELL Roger Whittaker RCA PB-50030-N	93	95	(5)	CANDY BABY Strongheart Ubic UA501-K
69	50	(8)	I CAN'T LEAVE YOU ALONE George McCrae RCA XB-02001-N	94	....	(1)	YOU AND I Johnny Bristol MGM 14762-Q
70	89	(4)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T	95	....	(1)	COUNTRY SIDE OF LIFE Wet Willie Capricorn 0212-P
71	58	(11)	DON'T EAT THE YELLOW SNOW Frank Zappa DiscReet 1312-P	96	....	(1)	EVIL BOLL-WEEVIL Grand Canyon Bang 713-T
72	67	(5)	DORAVILLE Atlanta Rhythm Section Polydor PB-14248-Q	97	....	(1)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P
73	82	(2)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	98	....	(1)	DARK HORSE George Harrison Apple 1877-F
74	....	(1)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	99	....	(1)	LADY ELLEN James Leroy GRT 1230-86-T
75	93	(2)	ONLY YOU Ringo Starr Apple 1876-F	100	(1)	THE HEARTBREAK KID Bo Donaldson & The Heywoods ABC 12039-N

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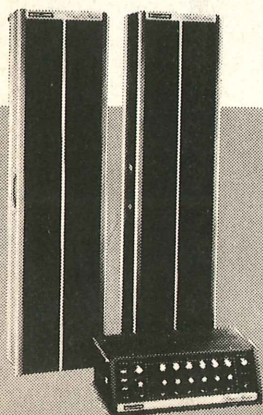
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SINGING NEWFOUNDLANDER HEARD IN BUCKINGHAM PALACE

Says Michael T. Wall: "You've got to be a personality if you want to be an entertainer", and the "Singing Newfoundlander" spends sixteen to eighteen hours daily doing just that. Armed with maps and brochures, of Newfoundland, his latest Banff album and wearing his \$500 gold suit with a green map



Michael T. Wall, The Singing Newfoundlander

of Newfoundland emblazoned on the back, Wall sings and talks himself into situations where most of his breed would fear to tread.

The Michael T. Wall sound has now become a significant part of prison therapy (Warkworth and others). He has devoted countless hours to the entertainment of inmates of several penitentiaries throughout Ontario. So highly regarded is Wall by the inmates of Warkworth, they arranged for him to have his own prisoner's number. Even up at Sussex Street in Ottawa (the Prime Minister's residence) they are familiar with the Singing Newfoundlander. Across the sea and into Buckingham Palace . . . and there he is . . . Michael T. Wall, and he has letters to prove that England's Queen and Pierre Trudeau are aware of his activities.

Wall has a persistent habit of showing up, in person or in print at the most unusual places. He was passing out his brochures, maps and albums at the recent Canadian Entertainment Conference and has been a constant supporter of RPM's country and communication happenings as well as the

trade magazine itself. If it has to do with Canadian entertainment, Michael T. Wall will make himself readily available. After his seventh show at Warkworth he noted: "Money isn't everything — I love my work and making people happy, and I'm going back again".

Wall even shook the U.S. "Sunshine State" of Florida when he appeared at the Castaway Motel in Daytona Beach on the Tommy Brown show. He was backed by the Nashville Mustangs who picked up easily on the Newfoundland country stylings by Wall.

After Big Country, Wall is scheduled to appear at the Newfoundland reunion, a week long event to be held at the Horseshoe in Toronto Dec. 9 through the 14th.

A single, "Shake My Hand, I'm From Newfoundland", culled from Wall's album, "The Singing Newfoundlander", has been receiving good airplay and adds to Wall's promotion items.

DONNA BALLARD TO GM FOR BRITISH RECORDS

Donna Ballard has been appointed general manager of London Bobby Entertainment and British Records. The announcement was part of the Bobby/British expansion plans which also included the opening of new offices in Thornhill, Ont.

Ballard is well-known in the entertainment business, having headed up her own talent booking agency for several years. She will be in charge of the day to day activities of the record company which will allow London Bobby more time in the recording studios.



Donna Ballard, new general manager of London Bobby Entertainment and British Records.

WELCOME TO



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by

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LINDA BROWN Sing-A-Long With Me SP 9012



The Hard Part Begins ORIGINAL SOUNDTRACK SP 9016

MOTOWN MAKES MOVES INTO COUNTRY SCENE

Motown's Canadian subsidiary have taken on the manufacturing and distribution chores for Melodyland, a label created mainly for the distribution and sales of country product. The above announcement was made by Ron Newman, managing director of Motown Canada.

Initial release will be Pat Boone's "Candy Lips", produced in Nashville by Norro Wilson and written by Boone, Wilson and Carmo Taylor.

Probably the most powerful of releases comes from T.O. Sheppard. His Melodyland debut, "Devil In The Bottle", has been given the nod by U.S. traders with Cash Box (21/11/74) calling it a record that "could move on either country or pop charts".

U.S. action on Sheppard came about

through a fluke. Apparently a preview copy was picked up and the single suddenly appeared on two major market stations resulting in a heavy phone response to the station and demands for the record at retail outlets.

The same programmer excitement is apparently showing up here in Canada as well according to Ken McFarland, Motown's national promo chief. Says McFarland:

" 'Devil In The Bottle' is more than just a country record, its storyline can make it an instant pop smash — both telephone and sales — if played by Top 40 stations in Canada".

The Pat Boone Family and Jerry Naylor are also scheduled for Melodyland releases with negotiations currently underway with other artists. McFarland is now scouting the Canadian country market for product suitable for release on the Melodyland label.

BOOT (NASHVILLE) TO SWITCH DISTRIBUTION

Boot Records of Nashville, a subsidiary of Boot Records (Canada) have switched to independent distribution of their product in the U.S. Distribution was previously handled through a licensing agreement with London Records Inc.

Initial release under the new system will involve forty albums. The company will maintain its policy of simultaneous release of product in Canada and the U.S.

Boot Records has become a major force in the Canadian music industry and its president, Jury Krytiuk, has made the above changes so as to concentrate on the U.S. market. The Canadian firm has just tabled its biggest year ever and with the acquisition of several new labels Krytiuk feels "confident that 1975 will be even better for Boot, both in the U.S. and Canada."



CARROLL BAKER

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FRANKIE GIBBS

"Maggie"

MIKE GRAHAM

"Ghost Story"
from the album

"Country Reflections"

FREDDY HANNAH

"Thinkin' 'Bout Me And You"

LYNNE McNEIL

"Guilty"

JERRY WARREN

"Big Red Jimmy"
from the album

"From The Falls To The Coast"



UNITED ARTISTS RECORDS

WALKIN' BEN KERR NOW TALKIN' FOR HEALTH

One of Ron Knight's first guests on his all new country talk show on CFGM Toronto was Ben Kerr, better known in country circles as Walkin' Ben Kerr. This time however, Kerr was talking about health. Knight titled his show for this particular day as "Walking For Health".

To get in the mood for the show, Kerr walked the fifteen miles from his westend home to Global Television studios in Don Mills, where the Knight show originates from. He arrived after the program hit the air.

Knight publicized his show by taking a walk and made an on-the-spot commercial which was aired every hour for twenty-four hours prior to the program. Besides talking about walking, Kerr also revealed his knowledge of reflexology which is the massaging of

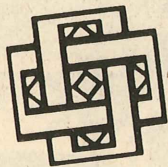
the reflex buttons on the feet; Shiatsu, Japanese acupuncture without the needles; and diet and thought patterns.

Kerr first met Knight almost a year ago when he and his teenage son, Bobby, walked twenty five miles to CFGM in Richmond Hill to deliver a country music newspaper. Knight was a little apprehensive at first. He told his listeners, "At the time I thought they were putting me on, but now I know the Walking Kerr's are for real".

Since the Knight show, Kerr has received hundreds of telephone calls from people who want to talk about health. Says Kerr: "Unlike most entertainers, my number is listed in the phone book, so I'm easy to reach".

The U.S. is also beckoning to Kerr. He is remixing his single, "Shoes Keep On Walking", for release in the U.S. to coincide with his giant walkathon to be sponsored by a radio station in the U.S.

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RPM Top 100 Albums ALPHABETICALLY

America (13)
Anka, Paul (21)
April Wine (43)
Average White Band (97)
Bachman-Turner Overdrive (2) (68)
Bad Company (41)
Beach Boys (82)
Betts, Richard (78)
Bowie, David (18)
Browne, Jackson (27)
Chapin, Harry (28)
Cheech & Chong (8)
Chicago (47)
Clapton, Eric (5)
Climax Blues Band (42)
Cockburn, Bruce (79)
Cocker, Joe (33)
Cooper, Alice (17)
Croce, Jim (4)
Crosby, Stills, Nash & Young (24)
Davis, Mac (30)
Denver, John (11) (60)
Diamond, Neil (9)
Downchild Blues Band (69)
Eagles (88)
Electric Light Orchestra (29)
Emerson, Lake and Palmer (3)
Fleetwood Mac (46)
Foghat (90)
Gaye, Marvin (86)
Graham Central Station (62)
Hancock, Herbie (38)
Horn, Paul (53)
Isley Bros. (32)
J. Geils Band (49)
Jackson Five (16)
Jackson, Millie (92)
Jefferson Starship (65)
Joel, Billy (99)
John, Elton (6) (50)
Jones, Quincy (35)
Kim, Andy (14)
King, Carole (10)
Kiki Dee Band (76)
Knight, Gladys & The Pips (75)
Kool & The Gang (93)
Kottke, Leo (85)
Lennon, John (1)
Lighthouse (45)
Little Feat (40)
Loggins, Dave (77)
Loggins & Messina (66)
Loce Unlimited (100)
Lynyrd Skynyrd (67)
Mason, Dave (61)
McCartney, Paul & Wings (89)
Miracles (48)
Moody Blues (95)
Morrison, Van (80)
Muldaur, Maria (63)
Murray, Anne (58)
Nazareth (72)
Nektar (25)
New Riders of the Purple Sage (94)
Newman, Randy (64)
Newton-John, Olivia (34)
Ohio Players (87)
Orlando, Tony & Dawn (83)
Osmond, Donny and Marie (52)
Osmonds (59)
Preston, Billy (37)
Raitt, Bonnie (98)
Reddy, Helen (39)
Reed, Lou (22)
Return to Forever featuring Chick Corea (56)
Rich, Charlie (70)
Righteous Bros. (54)
Riperton, Minnie (31)
Rolling Stones (19)
Rundgren, Todd (84)
Santana (44)
Snow, Phoebe (51)
Sparks (91)
Stampede (36)
Steppenwolf (73)
Stewart, Rod (15)
Streisand (74)
Stylistics (96)
Tomita (65)
Traffic (23)
Tull, Jethro (26)
Vannelli, Gino (71)
White, Barry (7)
Who, The (20)
Wonder, Stevie (12)
Zappa, Frank (81)
Zappa, Frank/The Mothers (57)

RPM Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
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QUALITY
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UA RECORDS
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CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	2	(7)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F		
2	1	(12)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q		
3	9	(10)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends — Ladies and Gentlemen (Manticore) MC3-2001298-P		
4	8	(7)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N		
5	11	(19)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3216 038-Q 3803 038-Q		
6	4	(21)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J		
7	7	(8)	BARRY WHITE Can't Get Enough (20th Century) T-444-T		
8	6	(6)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W		
9	20	(5)	NEIL DIAMOND Serenade (Columbia) PC 32919-H		
10	5	(9)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W		
11	3	(21)	JOHN DENVER Back Home Again (RCA) CPL 1-0548-N CPK1-0548-N CPS1-0548-N		
12	10	(16)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
13	14	(19)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P		
14	15	(9)	ANDY KIM Rock Me Gently (Ice) ICE-100-K IC8-100-K		
15	21	(5)	ROD STEWART Smiler (Mercury) SRM-1-1017-H		
16	24	(6)	JACKSON FIVE Dancing Machine (Motown) M6-780S1-Y		
17	12	(11)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P		
18	57	(4)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N		
19	46	(4)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P		
20	52	(4)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J		
21	13	(12)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
22	22	(6)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N		
23	16	(9)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P		
24	17	(10)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		
25	25	(6)	NEKTAR Remember The Future (Sire) 9167-98002-T		
26	37	(4)	JETHRO TULL War Child (Chrysalis) CHR 1067-P		
27	38	(5)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P		
28	32	(7)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		
29	36	(5)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U		
30	18	(18)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
31	31	(7)	MINNIE RIPERTON Perfect Angel (Epic) 32561-H		
32	19	(10)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P		
33	23	(12)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		
34	26	(24)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J		
35	27	(24)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T-3617-W		
36	41	(9)	STAMPEDEERS New Day (MWC) MWC-706-M C-706-M S8-706-M		
37	28	(10)	BILLY PRESTON The Kids & Me (A&M) SP3645-W		
38	35	(7)	HERBIE HANCOCK Thrust (Columbia) 32965-H		
39	58	(4)	HELEN REDDY Free And Easy (Capitol) ST 11348-F		
40	44	(6)	LITTLE FEAT Feat's Don't Fail Me Now (Warner Bros.) BS 2784-P		
41	34	(16)	BAD COMPANY Swan Song (Atlantic) SS-8410-P 8SS-8410-P		
42	47	(22)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
43	49	(11)	APRIL WINE Live (Aquarius) AQR-505-K GCH-505-K 8M-505-K		
44	68	(4)	SANTANA Borboletta (Columbia) PC 33135-H		
45	51	(11)	LIGHTHOUSE Good Day (GRT) 9230-1046-T 5230-1046-T 8230-1046-T		
46	50	(5)	FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P		
47	53	(34)	CHICAGO Chicago VII (Columbia) C2 32810-H		
48	55	(4)	MIRACLES Do It Baby (Motown) T6-334S1-Y		
49	69	(4)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P		
50	....	(1)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J		

RPM 100 Top Albums (51-100)

51	60	(5)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		
52	40	(10)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE 4968-Q E4-4968-Q	E8-4968-Q	
53	56	(7)	PAUL HORN A Special Edition (Mushroom) MRS 5502		
54	39	(8)	RIGHTEOUS BROS. Give It To The People (Haven) ST-9201-F		
55	63	(4)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N		
56	62	(5)	RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509-Q		
57	61	(5)	FRANK ZAPPA/THE MOTHERS Roxxy & Elsewhere (DiscReet) 2D2-2202-P		
58	29	(12)	ANNE MURRAY Country (Capitol) ST-11324-F		
59	74	(3)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q		
60	66	(49)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N	
61	73	(3)	DAVE MASON Dave Mason (Columbia) PC 33135-H		
62	72	(4)	GRAHAM CENTRAL STATION Release Yourself (Warner Bros.) BS 2814-P		
63	67	(3)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P		
64	71	(4)	RANDY NEWMAN Good Old Boys (Reprise) MS 2153-F		
65	83	(3)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N		
66	76	(3)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H		
67	33	(29)	LYNYRD SKYNYRD Second Helping (MCA) MCA-413-J MCAC-413-J	MCAT-413-J	
68	42	(43)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q	MC8-1-696-Q	
69	79	(4)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T		
70	70	(3)	CHARLIE RICH She Called Me Baby (RCA) APL1-0686-N		
71	85	(3)	GINO VANNELLI Powerful People (A&M) SP 3630-W		
72	96	(2)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W		
73	48	(8)	STEPPENWOLF Slow Flux (Mums) PZ-33093-H PZA-33093-H	PZT-33093-H	
74	92	(2)	BARBARA STREISAND Butterfly (Columbia) PC-33005-H		
75	93	(2)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M	BDS8-5612-M	
76	94	(2)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J	MCAT-458-J	
77	99	(2)	DAVE LOGGINS Apprentice (In A Musical Workshop) (Epic) KE-32833-H		
78	43	(10)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P		
79	88	(2)	BRUCE COCKBURN Salt, Sun And Time (True North) ITN16-H	TNA-16-H	
80	90	(2)	VAN MORRISON Veedon Fleece (Warner Bros.) BS 2814-P		
81	45	(6)	FRANK ZAPPA Apostrophe (I) (DiscReet) DS 2175-P	8RM-2175-P	
82	30	(19)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
83	84	(3)	TONY ORLANDO & DAWN New Ragtime Follies (Bell) B 1130-M		
84	95	(2)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P		
85	100	(2)	LEO KOTTKE Dreams And All That Stuff (Capitol) ST-11335-F		
86	54	(19)	MARVIN GAYE Live (Motown) T6-33351-Y		
87	64	(24)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MC8-1-705-Q	
88	65	(30)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P	8AS-1004-P	
89	89	(38)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F	
90	....	(1)	FOGHAT Rock & Roll Outlaws (Bearsville) BR-6956-P		
91	87	(2)	SPARKS Kimono My House (Island) ILPS 9272-M		
92	....	(1)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q		
93	....	(1)	KOOL & THE GANG Light Of Words (De-Lite) DEP-2014-T		
94	....	(1)	NEW RIDERS OF THE PURPLE SAGE Brujo (Columbia) PC-33145-H		
95	....	(1)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K		
96	....	(1)	STYLISTICS Heavy (Avco) AV-69004-N		
97	....	(1)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		
98	....	(1)	BONNIE RAITT Street Lights (Warner Bros.) BS-2818-P		
99	(1)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H		
100	(1)	LOVE UNLIMITED In Heat (20th Century) T-443-T		

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For further information phone RPM (416) 425-0299.

OPRYLAND SETTING FOR CANADIAN COUNTRY ACTS

This year's DJ Convention in Nashville saw the use for the first time of the Grand Ole Opry's brand spanking new auditorium, located in Opryland, just outside of Nashville. The 4500 seat theatre was also the setting for some of Canada's country names during the week long celebrations.

The Marathon and Condor people arranged for several of their acts to appear including Condor's showband, Eastwind. They are seen regularly on the Harry Hibbs television show which originates at CHCH-TV in Hamilton, Ont. The group comprises Bob Lucier, steel; Mel Aucoin, piano; Brian Barron, fiddle, Roddy Lee, drums. They provided the backup for Condor recording duo, the Newman Sisters who have just released their new single, "I'll Carry Your Picture". The girls, Jo-Anne and Bonnie, have become well-known in Canada over a short period of time. Their initial single release for Condor, "Standing On The Promises" brought them national recognition within weeks of release and found a berth for itself on the RPM Country Playlist the early part of June.

The Opryland audience was also treated to the dobro talents of Marathon recording artist, Shot Jackson who played several selections from his album, "Straight Ahead". The Calhoun Twins, a brother duo from the U.S. but releasing on the Marathon label, were also showcased at the country event as was Donna Darlene who treated the crowd to her new single, "Testing 1-2-3".

MORNING MUSIC ACTION THROUGHOUT WORLD

Morning Music is, this year, celebrating its fourth year in the business and they have a top ten hit as the icing on the cake. Their hit, "My Melody Of Love" by Bobby Vinton came to them through the company's Mark Altman acquiring Canadian rights for the original German version, "Harzen Haben Keine Fenster". Since then numerous cover versions have been released throughout the world, each one capturing the top of the charts in their respective countries. The Vinton single includes several lines in Polish which has caught the fancy of pop and contemporary rock programmers. The single is enjoying more than 85% of radio station action in Canada and the U.S. with a hefty sales picture to boot.

In Canada, Boot recording unit, Par Three and Quebec artists Nicole Martin and Chantal Pary have recorded the songs with a religious version, "You've Been Away Too Long" with lyrics by Robert Liddell to be released shortly. This version will feature Liddell and his choir.

Carl Banas of CKFM-FM, realizing the potential of the song, recently presented a fifteen minute special featuring all the available versions of the song which were supplied by Morning Music.

Morning Music have also been busy on the country scene. They recently acquired Tommy Overstreet's hit, "If I Miss You Again Tonight", along with Don Williams' next single, "The Ties That Bind".

Other country releases under Morning Music's control include: "I'm Not That Good At Goodbye" by Johnny Rodriguez (Mercury), "When Will I Ever Learn", I've Turned You To Stone" and "Lovin' Understandin' Man" by Don Williams (Dot), "Shelter Of Your Eyes" by Lobo (Atlantic), and "Wrong Road Again" by Chrystal Gayle (U.A.). The latter is Loretta Lynn's sister.

RCA EXPORTS WHITTAKER TO ATLANTA RETAILERS

RCA Canada encountered a new twist in marketing recently with a demand from Atlanta to the Canadian office to supply the new Roger Whittaker album, "The Last Farewell". Ed Preston was contacted by Tom Dyres of WSB Atlanta, who picked up on the Whittaker action from RPM. He aired the single and was immediately deluged with phone calls from listeners wanting to obtain the single. The Whittaker album containing the single is no longer available in the U.S. so Preston arranged to export 1500 albums to Atlanta retail outlets.

Preston also arranged a telephone interview between Dyres and Whittaker regarding a possible concert in view of the success of the record.

MacKINNON'S "CANUCK" DRAWS RADIO COMMENT

Marathon's Charlie MacKinnon has apparently hit a winning streak with his latest single, "Johnny Canuck". The single is now charted on several stations and is picking up playlistings weekly.

Marathon asked country radio programmers for their comments on the single and received a fairly good response. CKYL/Peace River called it a "Dang good song", CHAT/Medicine Hat, "Good . . . I dig the kid's choral background", CJDC/Dawson Creek, "Sounds good", CKIM/Grand Falls, "Going quite well", CJTT/New Liskeard, "A very likeable song, has the Canadian spirit".

LARRY LEE ATTRACTIONS

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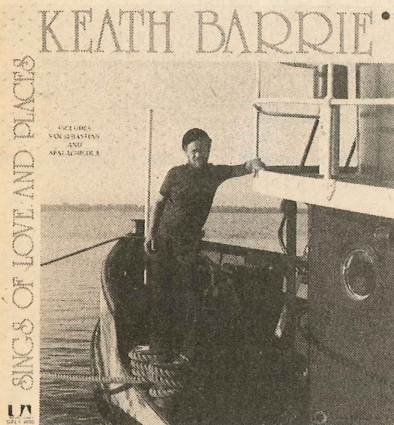
RPM

ALBUM
REVIEWS

KEITH BARRIE

Sings Of Love And Places
United Artists UALA 350G-U

CKFM Toronto's Carl Banas has been trying for over a year to make a star out of Keith Barrie, playing his "Apalachicola" single almost nightly and not re-



ceiving any complaints. It was however, a relief to have a new single, "San Sebastian", both contained on this first album from Barrie, and through the facilities of the Canadian Talent Library. There's a little bit of country, pop and folk and even a strong nationalistic message with "On Being Canadian", a perfect opener for a Cancon show. To use a progressive rock expression, Barrie's a laid back teller of tales with a sincerity rare in Canadian talent. Arrangements by Ben McPeck and John Arpin, with a lush instrumental backing by some of this country's finest musicians, adds that ingredient of professionalism that makes this one of the finest pop/country albums on the market.

GEORGE HAMILTON IV
Down East Country
RCA Camden CASX-2558-N

Most country programmers are already aware of the talents of George Hamilton IV and his belief in Canadian country writers. This set is a tribute to Maritime writers like Harold Breau/"Prince Edward Island Is Heaven To Me", Alberta Slim/"Apple Blossom Time. In Annapolis Valley", Scotty Stevenson/"Take Me Back To Old New Brunswick" and many others. That North Carolina teething that Hamilton got on country music is that natural and professional touch needed to bring out the best in some of our Canadian material. That old Hank Snow favourite, "My Nova Scotia Home" is

a masterpiece. Mr. "pure", George Hamilton, didn't take the advice of some of us,

"HELP WANTED"

TOP NOTCH MANAGER in the Wholesale Record Business seeks change. Thoroughly experienced in all phases of National Distribution, Sales, Advertising, Credits — excellent rapport with all concerned — Location Toronto — Interested: Write in confidence to RPM, Box No. 7408, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

to "dirty up" his act. I'm glad, his image as a "country gentleman" adds class to his adopted Canadian country music industry.

RPM MUSIC WEEK

OSHAWA COUNTRY JAMBOREE

December 1, 1974

GRAND OPENING

At the Royal Canadian Legion
471 Simcoe St. S., Oshawa, Ont.

GAIETY RECORD NIGHT

Starring:
Carroll Baker



Lance Younger
George Carone
Pork Chop Petrie
Other Guests:
Mary Lou Del Gatto
Gord Badgerow

Featured Backup group will be "The Shades of Blue"

Any record company wishing to put on a country show contact:
George Petralia
Oshawa Country Jamboree
P.O. Box 1066
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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CJCI'S SNOW GOLF GROWS AND GROWS

What started out as an off beat promotion for CJCI, the ten thousand watter in Prince George, has turned into the community's biggest annual event. Snow Golf, the sport dreamed up by CJCI's Don Prentice, has become part of the life of the town way up in central British Columbia.

The First Annual Snow Golf Tournament took place in Prince George in 1971. A total of twelve people showed up to knock the tennis ball-sized purple snow golf ball around the course. The following year, two hundred and fifty participated, while in 1973, a crowd of five hundred took virtually all the daylight available to work their way around the "whites". Last year, five hundred and thirty snow golfers were

registered in half an hour and well over two thousand had to be turned away.

Today the World Championship of Snow Golf is a significant event in the community. A local workshop for the handicapped churns out special snow golf tees for use in Prince George and elsewhere. A national advertiser, Labatt's, co-sponsors the event. Countless local businesses, from pizza parlours to office equipment companies, use the Snow Golf tourney as a vehicle for promotion and public relations.

By way of extending the good times had in Prince George each year to the rest of the world, Rada Records of Vancouver, is releasing an album of X-rated snow golf humour recorded live, during the playing of the nineteenth hole, at Inn of the North Ballroom. The LP by Nestor Pistor, is available by mail order from CJCI.

CHFX-FM CELEBRATES WITH 4TH ANNIVERSARY JAMBOREE

CHFX-FM, the east coast's giant FM country outlet, celebrated the fourth anniversary of its country format with a jamboree and birthday party (11) that brought out a record Halifax crowd. The station began its on-air promotion of the big event in October, giving away albums and tickets right up to show day.

Headlining the two hour show were Marathon recording artists Johnny Gold and Theresa Cleary. The station's on-air personalities were also given an opportunity to meet face to face with several hundred of their local listeners. The big country show was an opportunity for several up-and-coming local country acts to strut their stuff. One of the standouts was Blain Henshaw, who introduced his new Dominion single, "The Man It's Made Of Me", a Henshaw

original. Henshaw is not an unknown in the Atlantic Provinces. He has just completed a rather extensive tour date which took him to fall fairs and exhibitions throughout the Maritimes. Other Canadian country artists have also picked up on Henshaw's writing talents including: Orval Prophet, Joyce Smith, the Singing Post Family as well as the 'FX Jamboree headliners, Gold and Cleary.

A warm welcome was also offered to country comics Doug MacLean and Lawrence Myers as well as to one of Canada's youngest country performers, Dana Slauenwhite, fast gaining a reputation throughout the Halifax area.

Backup for the show was provided by Gold's group, The Gold Diggers.

GREASE NIGHT BRINGS CKDR/DRYDEN HOME

Young up and coming CKDR/Dryden, in the northwestern part of Ontario, recently put on a free dance at the local High School for their Graffiti Day. Sharing duties for the



CKDR air personalities, Norm Gerard and Ron Owen at High School Graffiti Day dance.

MOTOWN WEEKEND SET FOR CKLG AM

To tie in with the appearance of Tamla Motown superstar, Stevie Wonder at the Pacific Coliseum in Vancouver, Taylor, Pearson, Carson, distributors of Motown product and CKLG have put together a "Motown Weekend" to air November 29-30 and December 1. Five hundred Motown tee shirts are being readied for give-aways both by the station and local retailers. TPC is supplying 'LG with copies of the Motown anthology series for contest prizes. During the course of the weekend, CKLG will air four to six Motown singles per hour.

In addition to promoting the December 1st appearance of Wonder with supporting act, Rufus, the weekend-long promotion will serve to bring attention to the Motown Anthology Series which now consists of some eight albums by such artists as Marvin Gaye, the Temptations, the Four Tops, Diana Ross and the Supremes and Gladys Knight and the Pips.

CKX INSTITUTES PLAYLIST CHANGE

While not changing their proven successful programming format, CKX is taking a new approach to their playlisting. Basically, the difference will be that as a song fitting their format breaks, the station will air the single. However, if an album release follows, the LP would replace the single, thus making the entire available to announcers for play. This would mean a substantial increase in the exposure of popular albums in their broadcast area. CKX feels this move will benefit both the station and the record companies, and become a useful vehicle for promotion of new albums. CKX is still programming top forty material, but will no longer run off a "Playlist" as such. Instead the station will be mailing copies of what they are playing and what they have added twice per month.

Current line-up at CKX: Ron Thompson 6-9AM; Jim Steele 9AM-1PM; Alex Docking 1-4PM; Dan Radford, MD, 4-6PM; Les Carrothers 6PM-MN; Garry Kroeger MN-6AM; and Chris MacGregor Swing evenings and mid-nighters. Most of the guys pull some TV work as well.

event, which ran from 8PM-MN, were evening rocker Norm Gerard, and midmorning jock, Ron Owen, with rat tailed combs, bubble gum, tubes of hair cream, stuffed animals and several passes to a local restaurant and shows being given away. The evening went over well, with several stations in the area picking up the idea.

The station also reports that the songs causing their phones to ring off the wall are done by Jon Johnson, and titled "Baby (I'm Falling In Love With You)" and "Brother Of The Road". They cannot play these numbers often enough to please their listening audience. The station has already begun to play Jonson's latest, "Raining On Toronto", which has yet to be released on wax.

**CANADA'S
COUNTRY GIANT**

cfgm/1310

TORONTO

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IAN TYSON
She's My Greatest Blessing
AM 379



BRUCE MILLER
Fly Raven Fly
AM 373



LINDA BROWN
Roll It On Homeward
AM 378



LOUISE ROCKWOOD
The Hard Part Begins
AM 374



CLIFF CARROL
The Way of Life
AM 380

CFVR SPOOKS OUT FRASER VALLEY

The CFVR/Abbotsford Halloween Special, a one-hour program, was something a little different. The show, aired from 11PM-MN, and hosted by Rick Dennis (with all the lights on), combined excerpts from classic horror movie soundtracks with exponents of the mock-horrors of rock, including Alice Cooper, Black Sabbath, et al. Soundtrack excerpts were keyed to individual selections, i.e. Maria Ouspenskaya reciting the eulogy to the Wolf Man was followed by Five Man Electrical Band's "Werewolf", and "The Curse of the Mummy" soundtrack excerpt was followed by Stevie Wonder's "Superstition". Other Halloween hits included Powerhouse's "Dance of the Swamp Woman" and Eagles "Witchy Woman". And, of course, the show wouldn't have been complete without Bobby "Boris" Pickett's "Monster Mash". This was all topped off with Edgar Winter's "Frankenstein".

CFVR reports still getting feedback on the piece concerning the station in the Special Western Edition of RPM, with calls being received from Montreal, Toronto and Vancouver offering taped specials and asking for playlists. Also, they have been receiving good response from the various Vancouver record promo people. Here at RPM, we're happy to have been of assistance.

CFCF DEBUTS NEWSLETTER

This month sees the issuance of the first CFCF Newsletter, containing news of the station's happenings, staff changes, and other items of interest. Among the staff changes mentioned is the addition to the CFCF Radio Newsroom of Brian Britt, Jeff Ansell and Jim Montague. Britt is heard on weekday afternoons, while Ansell and Montague handle the all-night shifts, Ansell during the week and Montague weekends.

The 50's weekend aired on CFCF November 8-10 drew tremendous response, with over 1,000 telephone calls being received by the station, and letters pouring in by the hundreds. Guest jock was Buddy Gee, well-known CKGM/Montreal personality of the 60's, who returned to the air to handle the 6-9PM spot Sunday night, after a 6 year absence from broadcasting. Listener response to the Gee stint was nothing short of fantastic.

The
Programmers

TRIBAL
DRUM

That information we gave you last week about Ted Randal is only partly true. The Ted Randal Enterprises have not been taken over by Breneman Radio Services, but will be looked after by Mike Lundy, flying the banner of TR Enterprises. Randal is still coming to Canada - if he isn't already here.

The Programmers welcomes WBEN-FM; Buffalo as a contributor to our FM Adds. Kaye Lapping, Music Director, advises that she finds RPM of invaluable assistance, particularly on Dominion Day, when much of the station's programming day is devoted to Canadian product.

A&M's reps Jean Pierre Guilbert and Colin Cross visited CFCY/Charlottetown recently to promote their soundtrack album, "The Hard Part Begins", a dynamite flick with a quality plus soundtrack.



Colin Cross, J.P. Gaudet and Jean Pierre Guilbert doing the "Hard Part" thing.

December specials at CMPR/Halifax will include one on Elton John featuring his latest album, "The Greatest Hits" plus

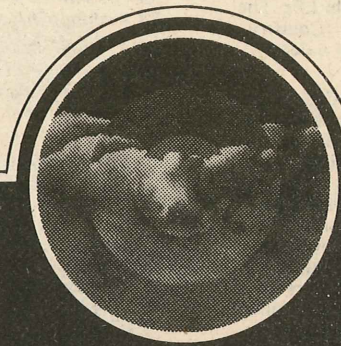
other cuts from "Caribou" and his singles of the past three years. Another feature will be the Tinker's Moon giveaway, where copies of their latest single, "Now That Summer Is Over" and their past Biggie, "Shang-A-Lang" will be used as prizes.

New air shifts at CHNR/Simcoe (formerly CFRS): Dave Carter 6-11AM, Jerry Lorimer 11-3, Ron Michaels 3-8, Doug Barron 8-1, Brian Campbell, swing and weekends, Rick Hart, program director.

Money raised by the CHNR Christmas Club Blitz, Dec 2, with Dave Carter and Jerry Lorimer, will be used to provide food hampers for needy families. Last

year CHNR helped over forty families and, with this year's increased area coverage, the station expects to help many more.

In an effort to help out with the alleged paper shortage, and to aid in cost reduction through mailings, RCA Records re-



BIG COUNTRY BIG SOUND

Ian Tyson — A & M Records
East Wind — Marathon
Em — Capitol
Stompin Tom Connors — Boot
Diane Leigh — Marathon
Country Edition — Marathon
Donna Moon — Marathon

Donna Darlene — Marathon
Calhoun Twins — Marathon
Murry McLauchlan — Columbia
George Riddle — Marathon
Benny Martin — Marathon
Roy McCaull — Marathon
Tim Daniels — Kanji

Shot Jackson & Bob Lucier — Marathon

ENGINEERS Bill Seddon
Phil Sheridan

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quires only one copy of radio station charts and playlists weekly, which should be directed to the label's national promotion office. It might not be a bad idea to check all your mailings and try to cut down on them.

CFRC Queen's/Kingston announce their staff lineup as follows: Steve Cutway, station manager; Gail Cunningham, assistant to the manager; nocturne director (rock) Ted Kennedy; jazz director, Derek Redmond; folk director, Dave Laugharne; pops director, William Cowling; classics director, Julia Sykes; chairman, Derek Redmond; AM PD Brian Young; FM PD, Andrew Douglas; and librarian Ted Kennedy.

Cliff Birnie is now looking after all MOR music listings at CKX-FM/Brandon, while Murray Dickson takes care of all the country music work, plus the Manitoba Morning Program. The station's "Mystery Voice" contest in October went very well, with weekly winners of double LPs. The contest was held to celebrate "Country Music Month. All the mystery voices were country personalities.

Vic Follitt, formerly of CHIC/Brampton, is now with CKKW/Kitchener where he is in charge of a new feature called "That's Entertainment", airing five nights a week. Format for the show includes a news report about entertainment with the emphasis on where acts are appearing in Kitchener, Waterloo, London, Hamilton and Toronto, bits of news concerning the careers of entertainers, as well as reviews of shows he gets a chance to see. Follitt would appreciate receiving playdates, pertinent information, and interviews with as many acts as possible, particularly with people who appeal to an MOR audience.

The Programmers **HELP!**

CKOT AM/FM Tillsonburg, looking for mature experienced MOR communicator. Phone John Lamers Jr. (519) 842-4281 Required for early 1975, experienced continuity editor to head copy department. Application and resume to Carl Worth, Production Director, CJGX Radio Yorkton, Saskatchewan S3N 1G2. Experienced morning personality wanted. Tape and resume to Carl Worth, (see above).

The Programmers **INSTANT LAFFS**

The station manager here wears hot rod ties ... because they're all souped up.

(jock plug) ... and now folks, stay tuned for (dj) ... one of the main reasons for twin beds.

graffiti: Carmelita Pope is a pam-handler. What do you call a canine that is well-read? A book-eared dog.

I don't wanna complain ... but someone stole the olive out of my cough medicine.

Did you hear about the worm who joined the army? He's in the apple corps.

Say, did I ever tell you? My girl's life is an open book ... "The Joy of Sex".

(record intro for "It Could Have Been Me")

... what Bob Stanfield always says about Pierre Trudeau.

I understand David Bowie plans to start a rock football league. He wants pink, feathered uniforms with sparkles and ... more time in huddles and pile-ups.

(record intro for "Love Me For A Reason") ... if Raquel Welch had recorded it. ... it would have been called "Love Me For A Couple Of Reasons".

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 Telephone: (416) 961-0077

The Programmers **MAJOR MARKET CHART ADDITIONS**

H. HART KIRCH/CJME Regina

13 Longfellow/Neil Diamond

38 Cat's in the Cradle/Harry Chapin

28 Wishing/Chicago

BILL HENNES/CKLW Windsor

41 (12-4) Kung Fu Fighting/Carl Douglas

91 (19-11) Boogie On/Steve Wonder

20 (25-15) When Will I See You/Three Degrees

PALAMARES RADIOMUTUEL Montreal

* L'Amitie/Sandra

* Toi Qui Reves/P. Norman

* Si Tu Viens Dans Mon Pays/R. Claude

* Lache Pas La Patate/J. C. Newman

13 Longfellow/Neil Diamond

20 When Will I See You/Three Degrees

NEVIN GRANT/CKOC Hamilton

* Morning Side/Marie & Donny Osmond

The Programmers **Telex your Programmers information to RPM by TUESDAY 5 PM**

Telephone (416) 425-0257
Telex 06-22756

92 Ain't too Proud/Rolling Stones

* Dark Horse/George Harrison

96 Fairytale/Pointer Sisters

89 Tell Your Mother/Downchild Blues Band

91 Boogie on Reggae Woman/Steve Wonder

MIKE GODIN/CFOM Quebec City

93 Only You/Ringo Starr

77 You're the First/Barry White

91 Boogie on Reggae Woman/Steve Wonder

23 I Can Help/Billy Swan

80 La La Peace Song/Al Wilson

41 Kung Fu Fighting/Carl Douglas

92 Ain't too Proud/Rolling Stones

TRUDY CHAMBERLAIN/CFGO Ottawa

1 (No.1) Ain't Seen Nothing/BTO

23 (HB-28) I Can Help/Billy Swan

38 (HB-29) Cat's in the Cradle/Harry Chapin

74 (PL-30) One Man Woman/Anka/Coates

GREG STEWART/CKGM Montreal

74 (HB-28) One Man Woman/Anka/Coates

92 (HB-29) Ain't Too Proud/Rolling Stones
91 (HB-30) Boogie On Reggae Woman/Steve Wonder

WAYNE BRYANT/CHED Edmonton

3 Melody of Love/Bobby Vinton

25 Sha-La-La/Al Green

* Travelin' Shoes/Elvin Bishop

87 Good Feeling/Octavian

BOB GIBBONS/CKY Winnipeg

28 Wishing/Chicago

38 Cat's in the Cradle/Harry Chapin

33 Crazy Talk/Chilliwack

20 When Will I See You/Three Degrees

JERRY STEVENS/CJBK London

9 So You Are a Star/Hudson Bros.

45 I May Never See You/Gary & Dave

39 Angie Baby/Helen Reddy

BILLY GORRIE/CKRC Winnipeg

68 Junior's Farm/Paul McCartney

96 Fairytale/Pointer Sisters

74 One Man Woman/Anka/Coates

KEN SEBASTIAN SINGER/CKCK Regina

15 Need to Be/Jim Weatherly

3 Melody of Love/Bobby Vinton

28 Wishing/Chicago

30 Do It/B.T. Express

KAREN LAKEY/CKLG Vancouver

38 Cat's in the Cradle/Harry Chapin

33 Crazy Talk/Chilliwack

The Programmers **MAJOR MARKET PLAYLIST ADDITIONS**

JACK WINTER/CKFH Toronto

78 Ride 'Em Cowboy/Paul Davis

42 I Feel A Song/Gladys Knight/Pips

96 Fairytale/Pointer Sisters

* Wolfman Jack/Todd Rundgren/
Wolfman Jack

73 Lost in Colorado/Ron Nigrini

86 Sweet Feelin'/Craig Ruhnke

92 Ain't Too Proud/Rolling Stones

MIKE GODIN/CFOM Quebec City

25 Sha-La-La/Al Green

40 Rockin' Soul/Hues Corp.

28 Wishing/Chicago

24 Passing Time/Bearfoot

* Tied On/Alan Gerber

CHERYL JOHNSEN/CFCE Montreal

* Someday/Dave Loggins

* Mandy/Barry Manilow

52 Promised Land/Elvis Presley

* Norma Jean/Cunningham

TRUDY CHAMBERLAIN/CFGO Ottawa

25 Sha-La-La/Al Green

76 Dancin' Fool/Guess Who

* Linda/Ray Materick

90 Sally Can't Dance/Lou Reed

BILLY GORRIE/CKRC Winnipeg

78 Ride 'Em Cowboy/Paul Davis

92 Ain't Too Proud/Rolling Stones

44 Laughter/Neil Sedaka

93 Only You/Ringo Starr

77 You're the First/Barry White

SOUNDWRITE

Looks good! Goes everywhere!

"ACROSS THE MILES" with NANCY WHITE

(f/s "Morning Man")

"BACK TO DOWN EAST COUNTRY" GEORGE HAMILTON IV

and "ONLY GOD KNOWS" with BEN McPEEK!

(f/s "Keyboard Grease")

all on RCA

Soundwrite Productions (Critique/Topique Music Publishers)

131 Hazelton Avenue, Toronto M5R 2E4

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Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

NOW THAT SUMMER'S OVER
Tinker's Moon (Polydor)

SHANGHAI'D IN SHANGHAI
Nazareth (A&M)

WOULDN'T WANT TO LOSE YOUR LOVE
April Wine (Aquarius)

Adult

CHRISTMAS PAST
Tommy Ambrose (RCA)

WHEN A CHILD IS BORN
Micheal Holm (Mercury)

IF YOU LIKES A ME
George Segal & Teresa Brewer &
The Imperial Jazz Band (RCA)

Country

DEVIL IN THE BOTTLE
T.G. Sheppard (Motown)

THAT'S WHY I'M IN LOVE WITH LIFE
Roy Payne (RCA)

DEAR GOD
Roy Clarke (Dot)

BOB GIBBONS/CKY Winnipeg
68 Junior's Farm/Paul McCartney
41 Kung Fu Fighting/Carl Douglas

BOB WILLIAMS/CHLO St. Thomas
* Dream On/Righteous Bros.
27 I've Got the Music/Kiki Dee Band
92 Ain't Too Proud/Rolling Stones
25 Sha-La-La/Al Green
74 One Man Woman/Anka/Coates
87 Good Feeling/Octavian

ALEX SHARPSTONE/CFTR Toronto
86 Sweet Feelin'/Craig Ruhnke
44 Laughter/Neil Sedaka
92 Ain't too Proud/Rolling Stones
* Must Have Got Lost/J. Geils Band
93 Only You/Ringo Starr

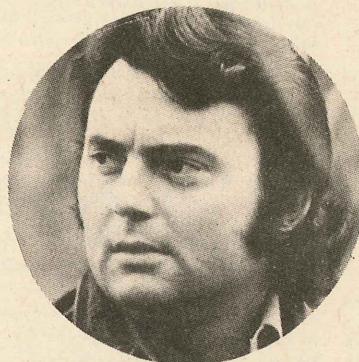
GREG STEWART/CKGM Montreal
* Lady Ellen/James Leroy
* Lucy in the Sky/Elton John
* Wouldn't Want To Lose/April Wine
* Doctor's Orders/Carol Douglas
* Please Mr. Postman/Carpenters

WAYNE BRYANT/CHED Edmonton
* Dark Horse/George Harrison
96 Fairytale/Pointer Sisters
76 Dancin' Fool/Guess Who
23 I Can Help/Billy Swan
20 When Will I See You/Three Degrees

H. HART KIRCH/CJME Regina
93 Only You/Ringo Starr
77 You're the First/Barry White
24 Passing Time/BearFoot

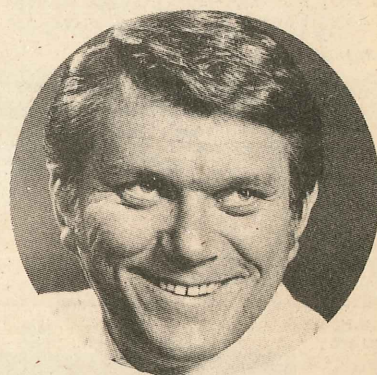
BILL HENNES/CKLW Windsor
27 I've Got the Music/Kiki Dee Band
* Lucy in the Sky/Elton John
39 Angie Baby/Helen Reddy

IT'S BEEN A RECORD YEAR
IN RCA COUNTRY
**WE'VE MADE IT TO THE No. 1
SPOT ON THE CHARTS
13 DIFFERENT TIMES.
HERE'S MORE
BIG COUNTRY**



GARY BUCK
"WHAT'LL I DO"
PB-50028

TOMMY HUNTER
"BORN TO BE A GYPSY"
PB-50031



RICK NEUFELD
"COUNTRY PRIDE"
PB-50037



RCA Records and Tapes

86 Sweet Feelin'/Craig Ruhnke
* Make Me Do Anything/Foot in Coldwater (LP)

NEVIN GRANT/CKOC Hamilton
44 Laughter/Neil Sedaka
* Can You Give It All/Myles & Lenny
KAREN LAKEY/CKLG Vancouver
41 Kung Fu Fighting/Carl Douglas
20 When Will I See You/Three Degrees

The
Programmers

BREAKOUT MARKET ADDITIONS

LOU TURCO/CJIC Sault Ste. Marie
* Dream On/Righteous Bros.
* Evil Boll-Weevil/Grand Canyon
97 Three Ring Circus/Blue Magic
77 You're the First/Barry White
93 Only You/Ringo Starr
72 Heavy Fallin' Out/Stylistics
38 Cat's in the Cradle/Harry Chapin
DALE PARKER/CKPT Peterborough
Charted:
41 Kung Fu Fighting/Carl Douglas
27 I've Got the Music/Kiki Dee Band
92 Ain't Too Proud/Rolling Stones
* Lucy in the Sky/Elton John
Playlisted:
75 Build a Tower/Susan Jacks
* Lady Ellen/James Leroy
77 You're the First/Barry White
82 Never Can Say Goodbye/Gloria Gaynor
* Charade/Bee Gees
* Morning Side/Marie & Donny Osmond

JOHN KELLY/CHYR Leamington
41 Kung Fu Fighting/Carl Douglas
96 Fairytale/Pointer Sisters
* Let's Love/Peggy Lee
38 Cat's in the Cradle/Harry Chapin
52 It's Midnight/Elvis Presley
* Chelsea Morning/Paul Horn
* Rollin' Home/Lorence Hud

CHNO Sudbury
96 Fairytale/Pointer Sisters
* If/Telly Savalas
74 One Man Woman/Anka/Coates
* Charade/Bee Gees
44 Laughter/Neil Sedaka
* Mandy/Barry Manilow
40 Rockin' Soul/Hues Corp.

* Dark Horse/George Harrison
* Heartbreak Kid/Bo Donaldson
68 Junior's Farm/Paul McCartney
33 Crazy Talk/Chilliwack
BOB BAKER/CJCH Halifax
38 Cat's in the Cradle/Harry Chapin
41 Kung Fu Fighting/Carl Douglas
93 Only You/Ringo Starr
27 I've Got the Music/Kiki Dee Band
PAT BOHN/CHAB Moose Jaw
* Bungle in the Jungle/Jethro Tull
93 Only You/Ringo Starr
38 Cat's in the Cradle/Harry Chapin
74 One Man Woman/Anka/Coates
76 Dancin' Fool/Guess Who
* Country Side/Wet Willie
* Rock is My Life/BTO (LP)

CJON St. John's
Charted:
20 When Will I See You/Three Degrees
28 Wishing/Chicago
39 Angie Baby/Helen Reddy
25 Sha-La-La/Al Green
52 Promised Land/Elvis Presley
Playlisted:
44 Laughter/Neil Sedaka

TED BROWNE/CHCM Marystown
* Frogman Bradley/Bill Amesbury
86 Baby We Can Make It/Craig Ruhnke
* Stormy Eyes/Lisle
38 Cat's in the Cradle/Harry Chapin
98 Early Morning Love/Sammy Johns
* Ting A Ling Dina/Tinker's Moon
* Voo Doo Magic/Rhodes Kids
67 Doraville/Atlanta Rhythm Section
* Ask Me/Ecstasy, Passion & Pain
87 Good Feeling/Octavian

WALT EDWARDS/CHCC Lethbridge
44 Laughter/Neil Sedaka
80 La La Peace Song/Al Wilson
68 Junior's Farm/Paul McCartney
79 Willie/Eric Clapton
96 Fairytale/Pointer Sisters
93 Only You/Ringo Starr

CHEX Peterborough
Charted:
39 Angie Baby/Helen Reddy
64 Mostly New Days/Ross Holloway
28 Wishing/Chicago
68 Junior's Farm/Paul McCartney
Playlisted:
27 I've Got the Music/Kiki Dee Band
38 Cat's in the Cradle/Harry Chapin

LORNE THOMAS/CKOM Saskatoon
Charted:

41 Kung Fu Fighting/Carl Douglas
* Dream On/Righteous Bros.
51 Whatever You Got/Jackson Five
76 Dancin' Fool/Guess Who
99 Black Lassie/Cheech & Chong
93 Only You/Ringo Starr
* Dark Horse/George Harrison
Playlisted:
92 Ain't Too Proud/Rolling Stones
* Postcard/The Wife
* Heartbreak Kid/Bo Donaldson
* Now That Summer's Over/Tinker's Moon
* Roll On/BTO
82 Never Can Say Goodbye/Gloria Gaynor

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TONY DERESTI/CKCY Sault Ste. Marie
78 Ride 'Em Cowboy/Paul Davis
* Dream On/Righteous Bros.
* Falling Out of Love/Buster Brown
88 Light of Love/Ginette Reno
79 Willie/Eric Clapton
97 Three Ring Circus/Blue Magic
47 Dirty Work/Songbird
93 Only You/Ringo Starr
* Morning Side/Marie & Donny Osmond
66 Let's Straighten It Out/Latimore
36 Love Don't Love/Spinners
51 Whatever You Got/Jackson Five
94 Touch Me/Fancy
92 Ain't Too Proud/Rolling Stones

The
Programmers

PICKS & PLAYS

J.P. GAUDET/CFCY Charlottetown
23 I Can Help/Billy Swan
86 Sweet Feelin'/Craig Ruhnke
39 Angie Baby/Helen Reddy
* Goodbye Old Man/Christenson Bros.

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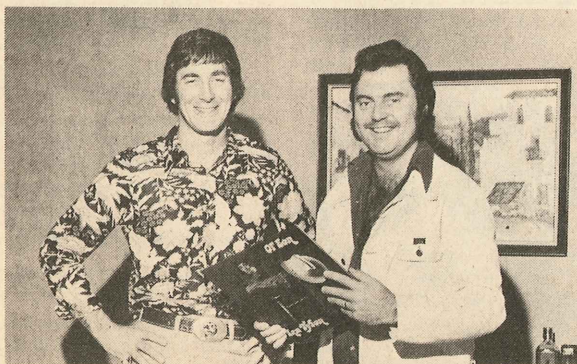
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80 La La Peace Song/AI Wilson
48 You Got the Love/Rufus
38 Cat's in the Cradle/Harry Chapin
DOUG BERG/CKSW Swift Current
Charted:
38 Cat's in the Cradle/Harry Chapin
23 I Can Help/Billy Swan
39 Angie Baby/Helen Reddy

CHSC St. Catharines
* Bungle in the Jungle/Jethro Tull
76 Dancin' Fool/Guess Who
* Dream On/Righteous Bros.
63 Diana/Don Goodwin

CFOR Orillia
Charted:
27 I've Got the Music/Kiki Dee Band
68 Junior's Farm/Paul McCartney
74 One Man Woman/Anka/Coates
Playlisted:
45 I May Never See You/Gary & Dave
28 Wishing/Chicago
38 Cat's in the Cradle/Harry Chapin

JOYCE MURPHY/CHCL Medley
Charted:
74 One Man Woman/Paul Anka/Odia Coates
84 Don't Let Me Down/Hollies
* Can't Go Halfway/Johnny Nash
Playlisted:

79 Willie/Eric Clapton
72 Heavy Fallin' Out/Stylistics
38 Cat's in the Cradle/Harry Chapin
93 Only You/Ringo Starr

JACQUES RENAUD/CFLS Levis
Charted:
30 Do It/B.T. Express
* Skin Tight/Ohio Players
71 Dance Gypsy/Fludd
50 Can't Leave You Alone/George McCrae
Playlisted:
94 Touch Me/Fancy
* Country Side/Wet Willie
56 Something Sweet/Three Dog Night

CKCY Sault Ste. Marie
Charted:
23 I Can Help/Billy Swan
68 Junior's Farm/Paul McCartney
20 When Will I See You/Three Degrees
27 I've Got the Music/Kiki Dee Band
Playlisted:

41 Kung Fu Fighting/Carl Douglas
33 Crazy Talk/Chilliwick
CKBI Prince Albert
Charted:

23 I Can Help/Billy Swan
41 Kung Fu Fighting/Carl Douglas
25 Sha-La-La/AI Green
87 Good Feeling/Octavian
68 Junior's Farm/Paul McCartney
60 Rock & Roll/Terry Jacks

PAT O'CONNOR/CHAT Medicine Hat
* Mine For Me/Rod Stewart
92 Ain't Too Proud/Rolling Stones
94 Touch Me/Fancy
* Loving Arms/Petula Clark

TED HOCKADAY/CFTK Terrace
93 Only You/Ringo Starr
* Devil Gate Drive/Suzi Quatro
20 When Will I See You/Three Degrees

DOUG HARRISON/CJNB North Battleford
Charted:

28 Wishing/Chicago
44 Laughter/Neil Sedaka
* The Yellow Snow/Frank Zappa
Playlisted:

* Shanghai'd/Nazareth
* Heartbreak Kid/Bo Donaldson
51 Whatever You Got/Jackson Five

ARNA HALLORAN/CJCB Sydney
99 Black Lassie/Cheech & Chong
* Ting A Ling Ding/Tinker's Moon
* Dream On/Righteous Bros.
93 Only You/Ringo Starr
* Roll On Sweet Mississippi/Dobie Gray
62 Woman to Woman/Shirley Brown

PAUL KENNEDY/CKDH Amherst
Charted:
25 Sha-La-La/AI Green
43 Fire, Baby/Andy Kim
23 I Can Help/Billy Swan
38 Cat's in the Cradle/Harry Chapin
39 Angie Baby/Helen Reddy
Playlisted:

28 Wishing/Chicago
36 Love Don't Love/Spinners
96 Fairytale/Pointer Sisters
60 Rock & Roll/Terry Jacks
33 Crazy Talk/Chilliwick

JOE DEVEAUX/CKBC Bathurst
* Rollin' Home/Lorence Hud
* Heartbreak Kid/Bo Donaldson
79 Willie/Eric Clapton
* Need Some Love/Rush
* Fifth Movement/Percy Faith
67 Doraville/Atlanta Rhythm Section
* O.K. Chicago/Resonance
* Get Dancin'/Disco Tex &

The Sex-o-lettes
* Dancin' to the Music/Rockin' Horse
* Blow Your Whistle/Soul Searchers

CFCY Charlottetown
3 Melody of Love/Bobby Vinton
52 Promised Land/Elvis Presley
41 Kung Fu Fighting/Carl Douglas
33 Crazy Talk/Chilliwick
* I'm A Dreamer/ScrubbaLoe Caine

CKEN Kentville
93 Only You/Ringo Starr
* Morning Side/Marie & Donny Osmond
82 Never Can Say Goodbye/Gloria Gaynor
* Nabucco/Waldo De Los Rios
* Please Mr. Postman/Friend/Pat Boone

PETE STAIRS/CJ CJ Woodstock, N.B.
Charted:
82 Never Can Say Goodbye/Gloria Gaynor
43 Fire, Baby/Andy Kim
93 Only You/Ringo Starr

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* Girl From Knoxville/Dave Loggins
 * Heartbreak Kid/Bo Donaldson
 38 Cat's in the Cradle/Harry Chapin
 * Linda/Ray Materick
 79 Willie/Eric Clapton
 * Sugar Pie Guy/The Joneses
 74 One Man Woman/Anka/Coates
 * You Get to Me/Eddie Rabbitt
 * The Hill/Ray Griff
 * All Time Sunshine Woman/Ray McAuley
 * She Loves Away the Blues/Canadian
 Zephyr

* Kentucky Gambler/Merle Haggard
 * Juke Box Band/Ginger Boatwright

LARRY BENNETT/CFCB Corner Brook
 3 Melody of Love/Bobby Vinton
 58 You Can Have Her/Sam Neely
 38 Cat's in the Cradle/Harry Chapin
 40 Rockin' Soul/Hues Corp.
 42 I Feel A Song/Gladys Knight/Pips

CHYM Kitchener

74 One Man Woman/Anka/Coates
 * Slide Up/Original Caste
 * Chelsea Morning/Paul Horn
 * Dream On/Righteous Bros.
 * Come Fill/B. Richards

CFBC Saint John

74 One Man Woman/Anka/Coates
 93 Only You/Ringo Starr

CFCH North Bay

48 You Got the Love/Rufus
 96 Fairytale/Pointer Sisters
 80 La La Peace Song/Al Wilson
 94 Touch Me/Fancy
 78 Ride 'Em Cowboy/Paul Davis
 62 Woman to Woman/Shirley Brown
 74 One Man Woman/Anka/Coates
 33 Crazy Talk/Chilliwick
 60 Rock & Roll/Terry Jacks

GARY RICHARDS/CKBW Bridgewater

* Have A Nice Day/John Davidson
 75 Build A Tower/Susan Jacks
 23 I Can Help/Billy Swan
 60 Rock & Roll/Terry Jacks
 68 Junior's Farm/Paul McCartney
 22 Overnight Sensation/Raspberries

JIM RODERICK/CJSS Cornwall

62 Woman to Woman/Shirley Brown
 52 Promised Land/Elvis Presley
 38 Cat's in the Cradle/Harry Chapin
 * Mary-go-Round/Guy
 * Dancing/Michael Argue
 97 Three Ring Circus/Blue Magic
 * Meet Me on the Corner/Peter Noone
 * I'll Never Say Never/Sparky
 78 Ride 'Em Cowboy/Paul Davis
 * Ruby Baby/Billy "Crash" Craddock

DAVE JENNINGS/CHOK Sarnia

* Chelsea Morning/Paul Horn
 38 Cat's in the Cradle/Harry Chapin
 * Tired of Writing Songs/Napoliand Glasson

CHNL Kamloops

Charted:

* Linda/Ray Materick

38 Cat's in the Cradle/Harry Chapin
 68 Junior's Farm/Paul McCartney
 * Let Go/Brian Cadd
 * Devil Gate Drive/Suzi Quatro
 79 Willie/Eric Clapton
 Playlisted:
 74 One Man Woman/Anka/Coates
 83 Carousel Man/Cher
 87 Good Feeling/Octavian

The Programmers POP MUSIC ADDITIONS

CARL WORTH/CJGX Yorkton
 Boney Fingers/Hoyt Axton
 Rubber Bands/Telly Savalas

Born To Be A Gypsy/Tommy Hunter
 California Lady/Mercury Bros.
 Letters/Ron Nigrini

JUDY CASSELMAN/CKEY Toronto
 I'll Be Gone/Huggett Family
 Take Me Back/Gary Meister
 Man From Nazareth/Ray Anthony
 Bianca/Freddy Breck
 Reunion/Glen Campbell (LP)
 Keith Barrie Sings of Love & Places (LP)

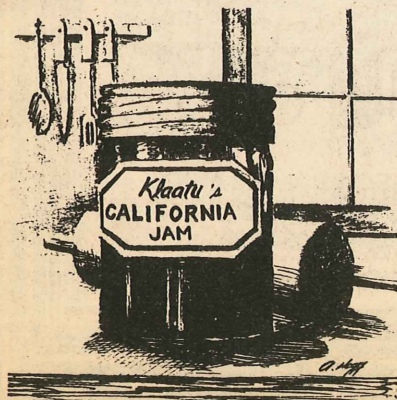
TONY LUCIANI/CHFI Toronto
 Charade/Bee Gees
 If You Like Me/George Segal/Teresa Brewer
 Butterfly/Barbra Streisand (LP)
 Alone/Rod McKuen (LP)

STEVE WOODRUFF/CIVH Vanderhoof
 Give Me A Reason/Maureen McGovern
 Boogie Woogie Rock & Roll/Jerry Reed

RPM

POP MUSIC PLAYLIST

1	5	(6)	LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J	26	46	(2)	MORNING SIDE OF THE MOUNTAIN Marie And Donny Osmond MGM M-14765-Q
2	10	(7)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l ZS83550-H	27	20	(14)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
3	1	(7)	LONGFELLOW SERENADE Neil Diamond Columbia 10043-H	28	41	(3)	SWEET FEELING Craig Ruhnkne United Artists UAXW-567X-U
4	4	(7)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M	29	15	(16)	CARRIE'S GONE J.C. Stone Leo LA101-K
5	6	(7)	LONG GONE Debbie Fleming Attic AT102-K	30	22	(15)	HOW FAR IS MARS Jerry Toth Singers Badger C-249
6	2	(7)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	31	26	(18)	MORNING SONG Rick Neufeld RCA KPBO 0039-N
7	7	(7)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	32	31	(7)	THE BLACK-EYED BOYS Paper Lace Mercury 73620-Q
8	3	(10)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	33	28	(17)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
9	12	(4)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K	34	36	(3)	AFTER ALL IS SAID AND DONE Vic Franklyn Celebration CEL 2102X-M
10	14	(4)	ANGIE BABY Helen Reddy Capitol 3972-F	35	33	(11)	THE NEED TO BE Jim Weatherly Buddah 420-M
11	45	(2)	ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Terry Jacks-Goldfish GS111-W	36	38	(5)	MEMORIES Michael Tarry Reprise CR4024-P
12	8	(10)	BACK HOME AGAIN John Denver RCA TB-10065-N	37	44	(2)	LOST IN COLORADO Ron Nigrini Attic AT-104-K
13	42	(2)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	38	39	(4)	DIANA Don Goodwin Super Blue SB 821-Q
14	9	(7)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T	39	49	(2)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC5001-P
15	17	(4)	BUILD A TOWER Susan Jacks Goldfish GS109-W	40	34	(15)	TIN MAN America Warner Bros. 7839-P
16	30	(5)	IT'S MIDNIGHT Elvis Presley RCA 10074-N	41	....	(1)	I CAN HELP Billy Swan Monument 8-8621-H
17	24	(6)	EVERLASTING LOVE Carl Carlton ABC 27001-N	42	37	(10)	CALIFORNIA LADY The Mercey Brothers RCA PB-50015-N
18	11	(6)	HONEY HONEY Abba Atlantic 3209-P	43	43	(2)	LIGHT OF LOVE Ginette Reno Parrot PAR-2558-K
19	16	(11)	JAZZ MAN Carole King Ode 66101-W	44	48	(2)	I'LL BE GONE Huggett Family Daffodil DIL1055-M
20	40	(3)	RIDE 'EM COWBOY Paul Davis Bang 712-T	45	50	(2)	HELP ME Doug Steiger RCA JA-50021-N
21	21	(14)	CANDY BABY Strongheart UBIC UA501-K	46	47	(2)	CHARADE Bee Gees RSO SO501-Q
22	18	(13)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	47	....	(1)	ONLY YOU Ringo Starr Apple 1876-F
23	13	(11)	LOVE ME FOR A REASON The Osmonds MGM 14746-Q	48	....	(1)	SOMETHIN' 'BOUT YOU BABY I LIKE Tom Jones-Parrot 40080-K
24	25	(4)	THE LAST FAREWELL Roger Whittaker RCA PB-50030-N	49	....	(1)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H
25	19	(12)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	50	....	(1)	IF Telly Savalas MCA 40301-J



She's Gone/Lou Rawls
Loving Arms/Petula Clark
Seems Like/Guess Who

ART COLLINS/CFRB Toronto
Seems Like/Guess Who
Country Pride/Rick Neufeld
Christmas Dream/Perry Como
Christmas Past/Tommy Ambrose
Three Ring Circus/Blue Magic
Rock Your Baby/Lenny Dee (LP)
Melodie d'Amour/Chantal Pary

LYNN LATIMER/CHML Hamilton
One Man Woman/Anka/Coates
I Can Help/Billy Swan
Sally G./Paul McCartney
Dream On/Righteous Bros.
Sad Sweet Dreamer/Sweet Sensation
U.S. of A./Donna Fargo
What Ladies Can Do/Dorsey Burnette
Willie's Girl/Willie Burghundy Five
Loving Arms/Petula Clark
I Think I'll Tell Her/O.C. Smith
More Than Anything/Barry White
Share Your Love/Charlie Rich

CKWW Windsor
Only You/Ringo Starr
Morning Side/Marie & Donny Osmond
Dream On/Righteous Bros.
One Man Woman/Anka/Coates

CKOV Kelowna
Tonight/Rubettes
Only You/Ringo Starr
Country Side of Life/Wet Willie
Building Condemned/Dave Loggins

STEVE REVOY/CKCL Truro
My Love Train/La Costa
Give Me A Little Lovin'/Hugh Scott
Goodbye Old Man/Christenson Bros.
Wait Till the Mailman/Joe Firth
Davit in the Bottle/T.G. Sheppard
Roll It/Linda Brown

SHEILA CONNER/CKFM Toronto
My Eyes Adored You/Frankie Valli
Charade/Bee Gees
I'll Never Say Never/Sparky

BOB BROWN/CKDA Victoria
One Man Woman/Anka/Coates
So You Are a Star/Hudson Bros.
Sunshine Roses/Gene Cotton

DON LLOYD/CJAV Port Alberni
Everybody Needs A Rainbow/Ray Stevens
Dream On/Righteous Bros.
Sad Sweet Dreamer/Sweet Sensation

My Love Train/La Costa
Linda/Ray Materick
LLOYD PRICE/CJOX Grand Bank

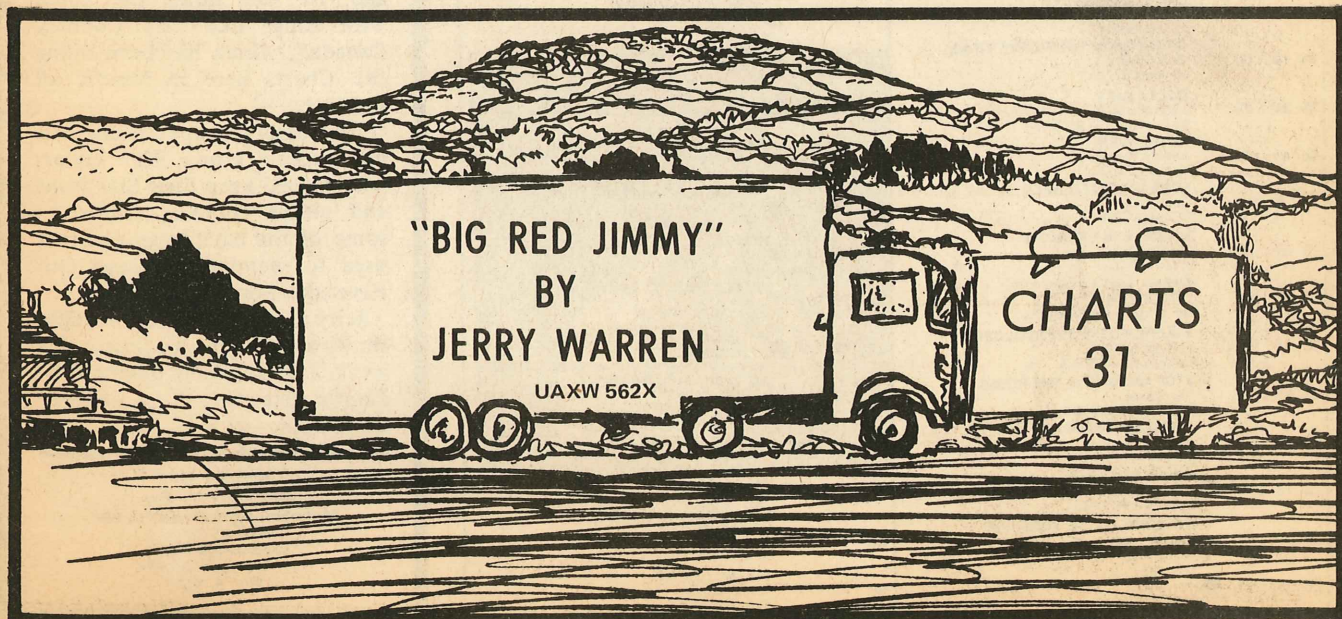
Charted:
I Can Help/Billy Swan
Angie Baby/Helen Reddy
Fire, Baby/Andy Kim
Everlasting Love/Carl Carlton
Goldrush/Prelude
Just One Look/Anne Murray
I May Never See You/Gary & Dave
DAN RADFORD/CKX Brandon
Sha-La-La/Al Green
Never Can Say Goodbye/Gloria Gaynor
Carousel Man/Cher
Come Fill Your Cup/B. Richards
Cat's in the Cradle/Harry Chapin
Three Ring Circus/Blue Magic

The Programmers FM ADDITIONS

KAYE LAPPING/WBEN-FM Buffalo
The Entertainer/Billy Joel
Angie Baby/Helen Reddy
Just One Look/Anne Murray
Dreams Are 10 A Penny/First Class
Morning Side/Marie & Donny Osmond
Please Mr. Postman/Carpenters
Half A Million Miles/Albert Hammond(LP)
Only You/Ringo Starr(LP)
California Memories/Tim Weisberg(LP)
SANDY GRAHAM/CJFM Montreal
Veelon Fleece/Van Morrison(LP)
Walls & Bridges/John Lennon(LP)
Smiler/Rod Stewart(LP)
Charlebois(LP)
Late For The Sky/Jackson Browne(LP)
When The Eagle Flies/Traffic(LP)
Waitress/Maria Muldaur(LP)
Heroes/Fleetwood Mac(LP)
War Child/Jethro Tull(LP)
Goodnight Vienna/Ringo Starr(LP)
CAROL WILLIAMS/CHOM Montreal
Beau Dommage(LP)
New Skin/Leonard Cohen(LP)
Stormbringer/Deep Purple(LP)
In A Musical Workshop/Dave Loggins(LP)
Mother Lode/Loggins & Messina(LP)
The Good Earth/Mannfred Mann(LP)
Goodnight Vienna/Ringo Starr(LP)

The Programmers COUNTRY ADDITIONS

RON FOSTER/CKLW-FM Windsor
Roll It On Homeward/Linda Brown
Lovin' Touch/Skeeter Davis
Kentucky Gambler/Merle Haggard
Little Boy Blue/Vicki Fletcher
Never Coming Back/Rex Allen Jr.
There Is A Place/Brenda Smith
Make Hay/Jerry Wallace
DOUG BERG/CKSW Swift Current
Back Home/John Denver
Mississippi/Charley Pride
Credit Card Song/Dick Feller
Whatcha Gonna Do/Susan Raye
Kentucky Gambler/Merle Haggard
CHSC St. Catharines
Country Pride/Rick Neufeld
Thank God I'm Chicken/Roy Payne
J.P. GAUDET/CFCY Charlottetown
Never Long Enough/R. Harlan Smith
I Can Help/Billy Swan
God's People/Diane Leigh
Goodbye Old Man/Christenson Bros
Ginny/Ray Francis
FREEMAN ROACH/CJCB Sydney
Country Girl/Jody Miller
My Love Train/La Costa
Poor Sweet Baby/Jean Sheppard
My Woman's Man/Freddie Hart
Whatcha Gonna Do/Susan Raye
PAUL MOORMAN/CKLC Kingston
Honky Tonk Music/Compton Bros
U.S. of A./Donna Fargo
Phases & Stages/Willie Nelson
Maggie/Frankie Gibbs
LARRY KUNKEL/CFAC Calgary
Legend In My Time/Ronnie Milsap
Dear God/Roy Clark
Blue Water/Dixie Lee Innes
That's Why/Roy Payne
DON RAMSAY/CJIC Sault Ste. Marie
God's People/Diane Leigh
Singin' In The Kitchen/Bobby Bare Family
Born To Be A Gypsy/Tommy Hunter
Love Is Simple/Family Brown
Ghost Story/Mike Graham
I Can Help/Billy Swan
I'll Carry Your Picture/Newman Sisters



Thank God/Roy Payne
 Ginny/Ray Francis
 Balladeer/Jim & Don Haggart
 Never Long Enough/R. Harlan Smith
 Badger Bodine/Orval Prophet
 What A Man/Lynn Anderson
 J.GOLD/CHFX Halifax
 Charted
 Raindrops/Narvel Felts
 Back To Down East/Geo Hamilton IV
 You Get To Me/Eddie Rabbitt
 What A Man/Lynn Anderson
 SPENCE CHERRIER/CHCL Medley
 Charted
 God's People/Diane Leigh
 Ginny(f/s)/Ray Francis
 A Mi Esposa/Sonny James
 Monster's Holiday/Buck Owens

Playlisted
 Lonely Nights(Sukiyaki)/Jim Franklin
 Delta Dirt/Larry Gatlin
 My Wife's House/Jerry Wallace
 Ghost Story/Mike Graham
 Roll It On Homeward/Linda Brown
 Are We Making Love/Freddy Weller
 TED HOCKADAY/CFTK Terrace
 Fly Raven/Bruce Miller
 She Called Me Baby/Charlie Rich
 Great Divide/Roy Clark
 Ginny/Ray Francis
 CHARLIE RUSSELL/C/CJ Woodstock
 Charted
 Love O Love/Merle Kilgore
 Father & Daughter/Cash & Nix
 Boney Fingers/Hoyt Axton
 Delta Dirt/Larry Gatlin

Playlisted
 It's Time To Pay/Cal Smith
 SEAN EYRE/CHEX Peterborough
 Charted
 We're Over/Johnny Rodriguez
 She Loves Away The Blues/Cdn Zephyr
 What A Man/Lynn Anderson
 Take Me Home/Joe Stampley
 HELEN MOULTON/CJVI Victoria
 Charted
 Country Girl/Jody Miller
 Rock On Baby/Brenda Lee
 Playlisted
 Coast Country/Dave Baker
 Kitty Starr/Ron Nigrini
 Back To Down East/Geo Hamilton IV
 Don't Step On My Dreams/Frankie Gibbs
 MURRAY DICKSON/CKFX-FM Brandon
 Born To Be A Gypsy/Tommy Hunter
 Fly Raven/Bruce Miller
 My Love Train/La Costa
 That Country Boy/Barbi Benton

RPM COUNTRY PLAYLIST

1	2	(10)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
2	4	(8)	COUNTRY IS Tom T. Hall Mercury 73617-Q
3	1	(15)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
4	24	(7)	I CAN HELP Billy Swan Monument ZS88621-H
5	5	(12)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
6	6	(10)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
7	8	(7)	BACK HOME AGAIN John Denver RCA 10065-N
8	25	(6)	GET ON MY LOVE TRAIN La Costa Capitol 3945-F
9	14	(8)	TAKE ME HOME TO SOMEWHERE Joe Stampley Dot 17522-M
10	44	(2)	MEMORY MAKER Mel Tillis MGM 14744-Q
11	3	(16)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N
12	9	(7)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756
13	46	(2)	CAN'T YOU FEEL IT David Houston Epic 50009-H
14	16	(7)	BRING BACK YOUR LOVE TO ME Don Gibson Hickory 327-K
15	21	(6)	DELTA DIRT Larry Gatlin Monument ZS8 8622-H
16	49	(2)	WE'RE OVER Johnny Rodriguez Mercury 73621-Q
17	7	(12)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N
18	41	(2)	TROUBLE IN PARADISE Loretta Lynn MCA 40283-J
19	22	(6)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
20	26	(7)	YOU'RE NOT GETTING OLDER Freddie Weller Columbia 3-10016-H
21	11	(9)	STOP AND SMELL THE ROSES Mac Davis Columbia B-10018-H
22	13	(13)	A WINDOW MANNIKIN Jo-Anne Newman Condor 97040-A-C
23	15	(11)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
24	42	(2)	WELCOME TO THE SUNSHINE Jeannie Pruett MCA 40281-J
25	18	(7)	THE HILL Ray Griff Dot 17519X-M
26	19	(12)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N
27	10	(15)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J
28	43	(2)	LONG BLACK VEIL Sammi Smith Mega 1214-M
29	35	(3)	THE DOOR George Jones Epic 8-50038-H
30	32	(5)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
31	33	(4)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U
32	34	(4)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N
33	37	(3)	GHOST STORY Mike Graham & Friend United Artists UAXW-543-U
34	48	(3)	FLY RAVEN FLY Bruce Miller A&M AM373-W
35	27	(5)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C
36	36	(2)	SUNSHINE LADY Bob Ruzicka RCA PB-50016-N
37	.....	(1)	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan Epic 8-50023-H
38	40	(2)	LOST IN COLORADO Ron Nigrini Attic AT-104-K
39	38	(4)	BALLAD OF JOHNNY CANUCK Charlie MacKinnon Marathon 45-805-C
40	39	(4)	IF GINNY KNEW Ray Francis Condor 97048-C
41	47	(2)	FAIRYTALE Pointer Sisters Blue Thumb 254-M
42	48	(2)	GIVE ME JUST A LITTLE LOVIN' Hugh Scott Melbourne GT-3370-K
43	45	(4)	HELP ME Doug Steiger RCA JA-50021-N
44	.....	(1)	WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H
45	28	(8)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
46	.....	(1)	HE CAN'T FILL MY SHOES Jerry Lee Lewis Mercury 73618-H
47	50	(2)	THAT SWEET LITTLE OLD LADY OF MINE Johnny Carver ABC 12017-N
48	.....	(1)	SALLY G. Paul McCartney Apple 1875-F
49	.....	(1)	HE CAN BE MINE Jeannie Seely MCA 40281-J
50	.....	(1)	YOU GET TO ME Eddie Rabbitt Elektra 45895-P

insights & sounds THE NEWFOUNDLAND HERALD (August 21, 1974)

by Bob Cousins

(Special to RPM)

Sooner or later Newfie's Super Stars who live in Toronto return home to play the Strand in the Avalon Mall which might be dubbed the Showcase for Stars. The latest, MATADOR Recording Artist JERRY ELI, played the STRAND last week to kick off a 30 day tour of his native Province.

The versatile Contemporary Country Artist from start to finish put on a rousing show night after night before a jammed house. Without gimmicks, street level language or "Upalong put-on" Jerry demonstrated that he is as attractive on stage as he was feared on the soccer pitch years ago. He tore down the house with songs like "My Country Canada", which has been riding the Charts here in Newfie all summer.

Also deserving special credit is his backup group The Jaylers who helped keep their Star front and centre. Quite a contrast to some of the backup groups that used to seemingly upstage Our Favourite Son Harry Hibbs.

Jerry kicks off his 30 one night shows on the Burin Peninsula this week. Looks like he deserves the mantle "Newfie's First Country Gentleman."

JERRY ELI
 performs at the
 Matador After Hours Club
 in Toronto
 weekends from
 12MN to 4:30AM
 Fri. & Sat.

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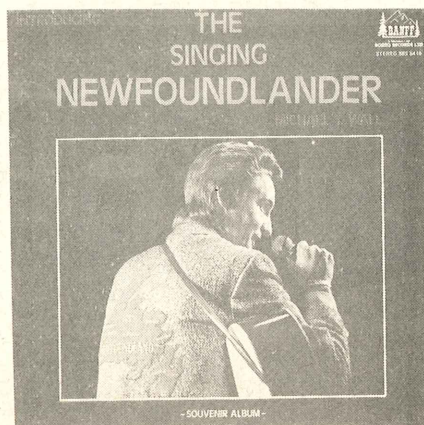
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