

Slightly ahead of his time - Ed Preston

60 CENTS
Volume 22 No. 14
November 23, 1974

Ed Preston, a part-time Dixieland drummer with an unsatiable thirst for the radio business, began it all at the age of seventeen at CHML in Hamilton. He ran errands, cleaned up the library and absorbed what was going on. He soon took on duties as music librarian and finally developed into one of Ontario's top music directors.

Preston left the radio business in 1967 to take on sales and promotion duties with RCA. It was that same year when he won a Juno Award as Top Regional Promotion Representative. In 1969 he was promoted to the post of Ontario promotion manager. He also took on duties as Ontario branch manager. He was upped to the national promo post in 1971 and in June of 1973 to his present position as Manager, Operations, Central and Western Regions of the Record Division. He is responsible for the studio, A&R, sales and promotion for these regions.

Preston is now considered one of the industry's most knowledgeable young record executives - on both sides of the border. He has completely immersed himself in the business and still chalks up every day as "one to remember". He wants to know more about the business and he is doing it while still retaining that "nice guy" image. He was asked the following questions.

WHAT WAS THE MAJOR DIFFERENCE COMING FROM RADIO INTO RECORDS?

Well, not having had any sales experience, particularly in records, I was offered a job opportunity in promotion which I really

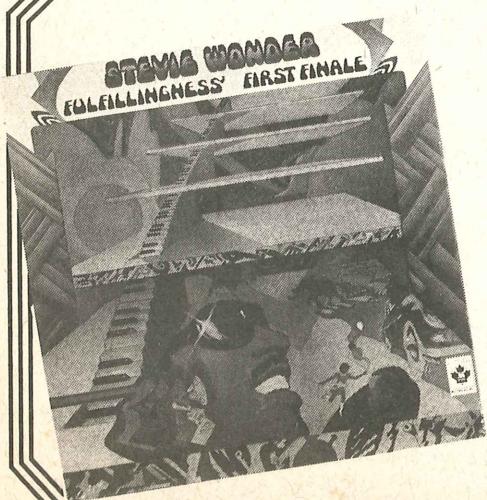


RCA's Ed Preston chalks up every day as "One to remember".

PRESTON continued on page 6



From "Fulfillingness First Finale"
- comes Stevie Wonder's latest hit
"Boogie On Reggae Woman"
SELLING NOW!



DISCOTHEQUES & POLYDOR WORKING WELL TOGETHER

Polydor's national singles promotion rep, Mark Hodes, has stepped up his local disco action and can now boast a few examples of hit-breaking from this newly recognized element. Montreal discos were fast to pick up on "In The Bottle" by Brother To Brother and Gloria Gaynor's "Never Can Say Goodbye". The latter has already surpassed the 12,000 units sold mark and Hodes reports by Telex that local radio stations have chalked up the following action: CKGM 20/14, CJMS PL/16 and CFOM 23/16.

Hodes also reports solid action on "Do It ('Til You're Satisfied)" by B.T. Express and has sufficient national radio action to tag this one a national breakout. Action includes CKLW 3/2, CJMS PL/17, CKGM PL/21 and CFTR 29/24.

FOLDY FIRST WITH CHRISTMAS SINGLE

Kanata recording artist, Peter Foldy, bows a brand spanking new Christmas wish that could become a perennial hit. The single, "Christmas Eve With You", a Gene Lees penning through Shediac and Nuna Music-CAPAC, was produced by Dave Bird at Toronto's Thunder Sound Studios.

The flip, "Spanky" is a Foldy original and is published through Nursewood Music-BMI. Both sides have a lush backing with the flip very reminiscent of Foldy's initial success, "Bondi Junction". A heavy concentration is expected on the "Christmas" side which should see Foldy in high gear by the first part of December. It's also expected that the flip could sustain Foldy's image through the New Year.

ISLAND'S OWENS INTROS VIDEO TAPE RADIO PROMO

While most record promotion men carry their talent (singles and albums) under their arms, Island's Ontario and Manitoba promo heavy, Joe Owens, has introduced a new twist to calling on radio station music directors. Owens has incorporated the help of a port-a-pac video machine and he has a couple of Canadian artists to tout — The Huggett Family and Klaatu. The latter have been picked up for U.S. and U.K. distribution by Island Records and are slated for a Nov. 20 "Music Machine" (CBC-TV) showing.

Dubs of both acts have been distributed to Island/Daffodil reps Roger Cross in Vancouver and the Montreal-based Jean Marie Heimrath. Owens also has extra copies which will be made available to television stations on request.

The Huggett Family are currently taping their next album session at the Air Studios in London, England. The session is being produced by George Martin who produced their initial album, and will rely heavily on music from the fourteenth and sixteenth (renaissance) centuries. They are currently showing excellent pop action with their single, "I'll Be Gone", already being heavily programmed on CFRB/Toronto, CKNW/Vancouver, CFRN/Edmonton, CKCK/Regina, CKXL, CFCN and CHQR/Calgary, CHML/Hamilton and CHOM/Montreal as well as many other FM and pop AM stations.

The Klaatu single, "California Jam" written by group member Chip Dale through Overlea Music-BMI was produced at Toronto Sound Studios by Terry Brown.

Both Klaatu and the Huggett Family are released on the Daffodil label in Canada, distributed by A&M.

MERCURY ACQUIRES DISTRIB. RIGHTS FOR HOLM SINGLE

No sooner had Mercury's Charlie Fach firmed a North American (Canada included) deal for the Ariola single of "When A Child Is Born" by Michael Holm, U.S. tradesters were touting it as a hit. Kal Rudman tagged it as "Looks like a world-wide hit. A song of hope".

Polydor, distributors of Mercury in Canada, are mounting a national campaign for the single which was rush released by the label's A&R director, Frank Gould. The coming Christmas season will play a major role in the development of Holm as a major international artist.

ISLAND TO ISSUE "FREE" STORY

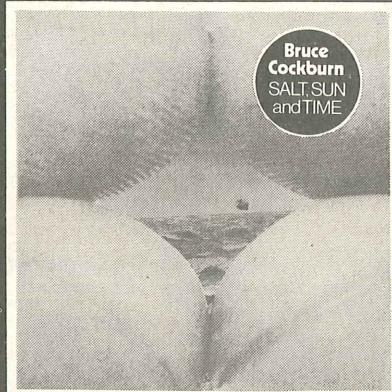
Island Records have made plans to release "The Free Story", a two record set on the origination of the famous British group through to 1971. Original members Paul Rodgers and Nick Ralphs are now with Bad Company. The album will be numbered from 1 to 75,000 and will display a small Maple Leaf for product distributed in English Canada and a fleur-de-lis for Quebec Province.

The Free album met with exceptional success in the U.K. where it was also released in numbered copies, selling almost 50,000 units. It's expected that Island will be releasing all back product by Free.

Island is distributed in Canada by Quality Records.

"THANKS BRUCE!"

(and True North)



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"SWEEPING THE SPOTLIGHT AWAY"

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ISLAND/DAFFODIL HAVE FULL PRODUCTION/PROMO HOUSE

The Daffodil and Island operation in Canada have now completed their initial stage of organization with representatives from coast to coast in Canada.

Roger Cross, based in Vancouver, and will look after promotion for Saskatchewan west to British Columbia. Joe Owens, at headquarters in Toronto is looking after promotion in Ontario and Manitoba and Jean Marie Heimrath doing similar duties in Quebec and the Atlantic Provinces.

Holding down the post of national promotion manager is Liam Mullan, who concentrates most of his time on the giant markets of Toronto and Montreal. Sharon (Sam) Murphy has been appointed promotion co-ordinator with offices in Toronto. She was recently joined by Bob Dunne who will look after publicity and artist relations. Dean Cameron, also based in Toronto, is in charge of production control.

LEO RECORDS IN LABEL DEAL WITH SWEETWATER

Vancouver-based Leo Records has concluded a label deal with Sweetwater Records, operated by Timbre One Sound Studios. Leo will now distribute Sweetwater product and be responsible for its promotion.

First product to issue under the new deal is a Roy McAuley single, "All Time Sunshine Woman", his second for Sweetwater. McAuley is a veteran of the stage, having appeared in clubs throughout the country and performed a variety of styles of music. McAuley appears with his group, Wild Country. They are currently working out a year long stay at a Vancouver area innery.

"All Time Sunshine Woman" is now hitting stations across the country and has now been charted by CKWX, Vancouver.

POLYDOR'S KATZ TO EUROPE FOR TALKS

Allan Katz, national promotion for Polydor, is currently in Europe for talks with head office execs. He will also spend a few days in Copenhagen where he will meet with Mireille Mathieu and her manager to firm promotion data for her upcoming tour of Canada.

Katz will meet with headquarters staff at Polydor International in Hamburg.

WEA'S ACTS ATTRACTING AIRPLAY AND PRESS

WEA's Jesse Winchester has received a good deal of recognition lately for his single which has been getting airplay on both MOR and country stations — programmers have been picking both sides. Winchester, who is a draft resister, has also been the subject of several articles in American publications, among them Rolling Stone and Zoo World. The stories deal with the amnesty question in relation to Winchester who is now a Canadian citizen.

Ray Materick's single "Linda Put the Coffee On" has just been mailed and Larry Green (National Promo) expects good results, especially with the initial enthusiasm on the part of western programmers. Materick is currently preparing for his western tour. Green also expects very good reaction to the Waldo de los Rios single which has just been mailed.

U.A. STEPS UP RELEASE ACTION

United Artists' Allan Matthews says that recent releases on the label are beginning to gain momentum; among them are Paul Anka's single "One Man Woman" which has already been added to a number of major market stations, and Mike Graham's "Ghost Story" which has been added to playlists on practically all country stations across Canada. Programmers are showing an interest as well in the "B" side of Craig Ruhnke's single "Sweet Feelin'." CHUM, CKOC, CHAM and CHLO are some of the majors who have been giving the Ruhnke release airplay.

GIGLIOTTI RETURNS FOLLOWING ACCIDENT

Frank Gigliotti, Columbia Records of Canada's western regional promotion representative, is now back at work following an automobile accident in Edmonton. Gigliotti's return brings to an end a lengthy absence from the western scene by him occasioned by a combination of a trip to Nashville for the CMA Convention, some time off and the Edmonton accident.

Gigliotti suffered cracked ribs and a bruised lung in the collision. He covers the western territory for Columbia from the company's offices in Vancouver.

CONCERT SUCCESSES FOR COLUMBIA

Columbia's Charlie Camilleri confirms that the O'Jays are scheduled for a week at the O'Keefe Centre beginning December 2nd and that promotion for the date will be underway shortly. Donovan's Canadian dates are beginning to look like a complete sell-out with the Montreal concert slated for December 1st already sold out and the city now is negotiating for an additional show. Ottawa's Donovan concert (6) was sold-out and Toronto is negotiating for a second show after the December 2nd date reached the capacity mark. Donovan's latest album is expected to be in stores within two weeks so that product will be available for the Montreal and Toronto dates. The artist has just completed a press tour in Montreal, doing radio and TV interviews.

Camilleri also reports that Edith Butler was a smash success at Montreal's Place Des Arts (2,3).

GOLD LEAF AWARDS CERTIFICATIONS SHOWN IN RPM

When record companies certify their outstanding record sales with the Gold Leaf Awards, they are announced in RPM in a full page spread. The announcement is an actual replica of the Award and an indication to the trade that the record has been properly certified.

The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques denoting the outstanding sales of a single and album, acknowledge to the industry that the sales have been certified with RPM and are subject to an audit. There is no greater tribute to an artist than a genuine Gold Leaf Award. There is also a Platinum Award that is available when the appropriate sales figure is reached.

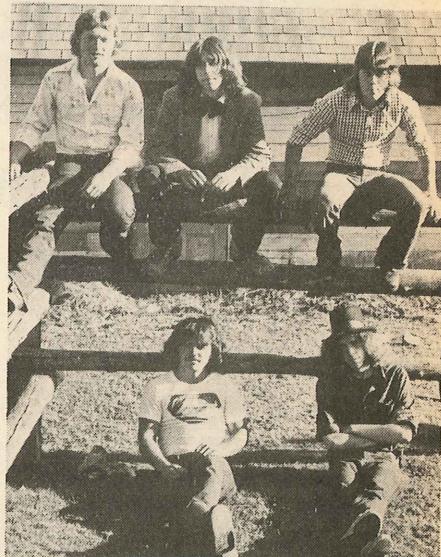
New CTL releases include country singles "Maggie" by Frankie Gibbs and "Think 'Bout Me And You" by Freddy Hannah. Another country single titled "Guilty" by Lynn McNeil is pending. Keath Barrie contributes an album to the CTL group called "Keath Barrie Sings of Love And Places" which contains his singles "San Sebastian" and "Apalachicola".

Kotai recording artist Ellen McIlwaine whose most recent release is "Let Me Be" has applied for landed immigrant status in Canada and according to Matthews, the arrangements should be finalized in the very near future.

PSI MANAGEMENT SETS FOUR ACTS

PSI Management, a division of Vancouver-based PSI Records, is currently at work developing a stable of artists for the independent label. PSI Management has, at present, four acts under contract, The John Beggs Band, Tricky Linkage, Carson and Wheeler and Slippery Elm.

The Beggs Band is a five man group displaying considerable versatility. The presenta-



The John Beggs Band

tion includes country, rock, blues and gospel material. Tricky Linkage is the former Wizard, a jazz-rock group of wide experience. The duo of Carson and Wheeler produce a folk rock sound which has found favour with audiences at Ottawa's Le Hibou, Grumbles in Toronto, Montreal's Karma Coffee House and on CBC Radio.

All acts, handled for PSI Management by Peter Wilhelm, will be recording at PSI's Vancouver Studios. Details regarding product release are expected to be announced shortly.

NOVEMBER 23 & 24
ARE TWO
BIG
DAYS FOR
COUNTRY
MUSIC

Donna & Jeff Smith shake industry

The Canadian music industry's brightest new star is a plush and exciting 24 track recording studio boasting the most modern and sophisticated equipment in the world of recording. Flying the flashing (neon) banner of Sounds Interchange, the new recording complex is located in the heart of old Toronto (Adelaide Street East). Jeff and Donna Smith, two Toronto musicians who happen to be married to each other, decided to splurge and come up with a recording studio that would supply comfort and technical finesse, and when they threw open their doors, they literally shocked the industry.

The Smiths held a studio warming in the form of a lavishly prepared cocktail party and invited the who's who of the industry.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

—Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

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Toronto, Ontario
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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| ABM | W | MUSIMART | R |
| AMPEX | V | PHONODISC | S |
| ARC | D | PINDOFF | L |
| CMS | E | POLYDOR | Q |
| CAPITOL | F | QUALITY | M |
| CARAVAN | G | RCA | N |
| COLUMBIA | H | TRANS WORLD | U |
| GRUSS | I | UA RECORDS | P |
| LONDON | K | WEA | Z |
| MCA | J | WORLD | |
| MARATHON | C | | |

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

What they saw was an unbelievably appointed studio, designed by Tom Hidley of Westlake Audio.

Various areas in the studio have been specifically designed for certain instruments and sounds i.e. the brass section for getting the best possible sound and likewise a room for strings or vocals, which has a natural delay time of two and a half seconds, but can be lessened by drawing a series of drapes.

The control room has equal disbursement of sound, both vertical and horizontal. It was here where most of the "oohs" and "aahs" could be heard. The studio has complete quadraphonic facilities, a con-

WONDER SINGLE & LP TOPS MOTOWN LISTS

Stevie Wonder tops both the album and singles best sellers list for Motown. His album, "Fulfillingness First Finale", has now been established from coast to coast and shows up constantly in the RPM Sampling. The Wonder single, "You Haven't Done Nothing" has had a successful fifteen week run on the RPM Singles Chart and rests at No. 17 this week.

Motown's national promotion Ken McFarland, is now shaping a massive campaign for Wonder's new single, culled from his album and ready to roll for the Motown artist's western Canadian dates. He will appear in Edmonton Nov 30 and in Vancouver Dec 1. CHED in Edmonton will be running a Special Stevie Wonder package prior to the concert date.

The Motown fever has begun in the west with a special weekend for the label at CHED/Edmonton (8), and CKXL/Guelph (22). They'll also move into the Quebec City market with a T-shirt and album giveaway through CFOM.

The Miracles have shown early indications of a return to the charts with major stations charting and playlisting their latest single, "Do It Baby". These include: CHUM, CHED, CJME, CKCK, CKOM and an impressive jump at CKGM from 27 to 18. The group will be appearing with Dionne Warwick at Toronto's O'Keefe for one week commencing Dec 9.

WEA CONCERTS AND SINGLES

WEA was honoured at the CEC Convention in Kitchener with the award for 1974 as the most cooperative record company for concert promotions. RCA was awarded recognition as the most cooperative record company for radio. The presentations were made November 10th.

Larry Green says that Ray Materick's "Linda Put the Coffee On" continues to show promise and that CHUM AM and FM have both playlisted the single. The Waldo de los Rios single "Naducco" is beginning to create playlist action in Canada and is breaking onto the charts in England. The single has been very well received in Europe, especially in France and Spain. Canadian records "Third Rate Romance" by Jesse Winchester and "Memories" by Michael Tarry are getting good support and both singles are experiencing crossover airplay.

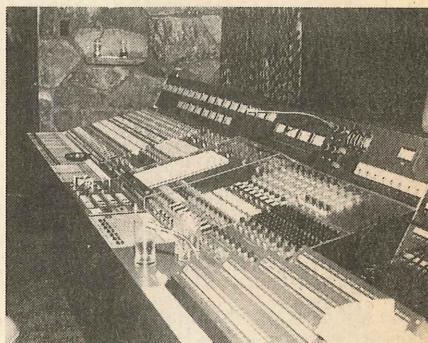
See RPM Playdates for WEA dates.

sole with 32 inputs with 24 out and expandable to 32 out and with quad panning. There are Studer tape machines - mono with sync, 2-2 tracks, 2-4 tracks, 8 track, 16 track and 24 track. There is



Jeff and Donna Smith with Tom Hidley

also a Studer varispeed and a veritable engineer's dream which includes 30 IPS record and/or remix; simultaneous quad-stereo or mono; Dolby "A"; Sansui Encoder, Decoder or discrete 4 track; Limiter compressors; Pultec equalizers; mid-range - programme; Eventide phaser; an Eventide digital delay line; two EMT reverb units, 1 tube and 1 transistor; an AKG reverb; a Cooper time cube; a Digital metronome; a full range of most popular recording mikes; a Hammond B3 organ with Leslie; and a Petrof concert grand piano with 92 keys.



A view of Sounds Interchange console

In terms of size the Sounds Interchange studio is the third largest in Toronto and with the almost immediate rush for booking, the studio already ranks among the busiest and most popular in Canada.

Besides boasting competitive prices, Sounds Interchange also have the advantage of a former British Decca engineer, Mike Jones who, besides being manager of Threshold Records, was involved in record sessions for Trapeze, Nicky Jones and the Moody Blues to name a few.

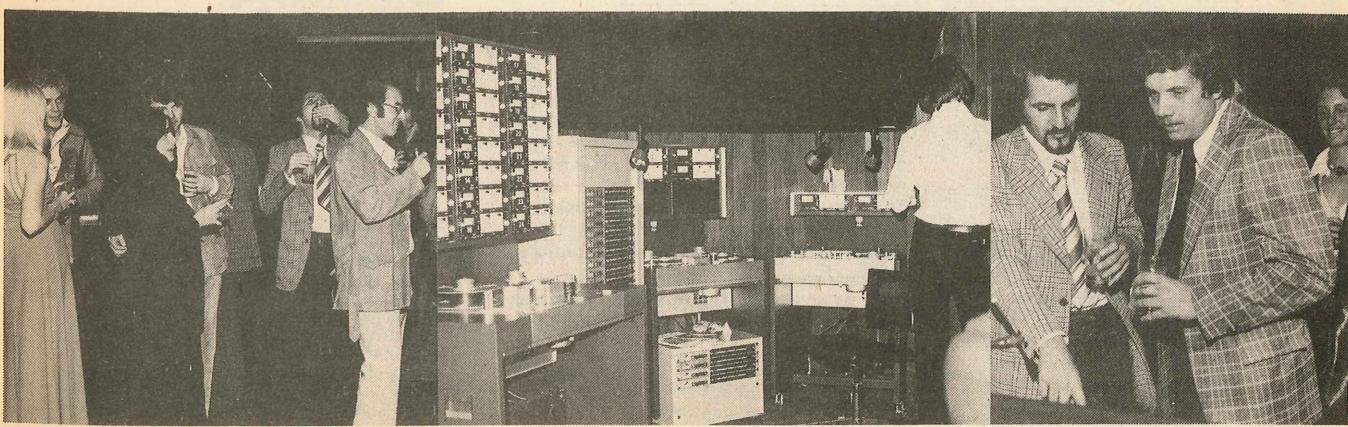
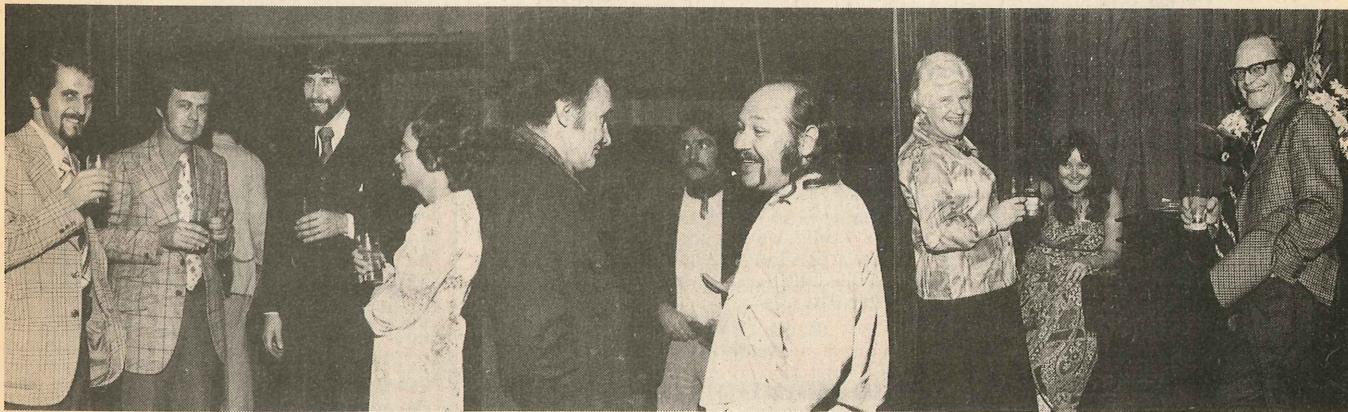
The Smiths would appear to have left no stone unturned in their bid to command the Canadian recording scene. Although there will be a heavy concentration on label work, the studio will also be used for radio and television commercials and jingles - a whole new era of sound excitement, soon to be handed to the industry by the CRTC.

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The Canadian music industry can now boast one of the most modern and up-to-date recording studios in the world.

Jeff and Donna Smith, a man and wife team of musicians, recently shocked the industry when they opened their Sounds

Interchange Studios in the heart of Old Toronto. Some of the industry's Who's Who in the business attended the opening.

PRESTON continued from page 1

felt good about, RCA, at the time, was not doing an awful lot in that area. I felt that I really could offer something so....for me.....the big difference seemed to be that in promotion I had to learn the policies of Top Forty radio stations. I had worked in MOR radio all the time and that was a little strange getting into the rock product after playing all the soft music, I think my radio experience was the key to helping me in my initial promotion activities with the company.

COMING FROM RADIO INTO PROMOTION DID YOU FIND YOU HAD A CLOSE AFFINITY TO RADIO PEOPLE AND COULD SYMPATHIZE WITH SOME OF THE PROBLEMS THEY HAD WITH RECORD COMPANIES?

I think mainly that would be the key to most of the success I had at that time, in that most of the people in radio in Toronto had come from CHML or Hamilton, one way or another and I got to know them quite well. But, more than that, I think they respected someone else who had been in radio. It was a really good experience.

PROBABLY ONE OF THE REASONS THAT RCA CONSIDERED YOU IN THE FIRST PLACE.

I think so. There was a lot of that thinking going on at the time. A couple of other record companies had approached me along the same lines. I think that's what they were thinking about.

DO YOU FIND A LACK OF EXCITEMENT IN THE CANADIAN BUSINESS?

I don't know if there's really a lack of excitement. A lot happens when you're a hot record company. This year has been the most exciting I have ever had in the record business, because we have been hot. Everything seems to have broken for us this year. Sure, when things aren't going that way, it's not quite as exciting, because you're not in there with the top ten records all the time. But when the product is rolling and you just can't keep up with the hits as they come.....that's really exciting. For me the excitement has always been getting the piece of product and.....I've always likened it to having a baby. It's born, you bring it along and it starts to walk and then run. It works for both Canadian and foreign records. We've had some luck at starting some foreign records in Canada first and that's always been exciting. Steppenwolf, a Canadian group released in the States first, would be the best example I think.

DO YOU FIND THAT IT'S REALLY A LONG HAUL IN PROMOTING A CANADIAN RECORD THAT YOU PARTICULARLY BELIEVE IN? DO YOU REALLY HAVE TO GENERATE A LOT OF EXCITEMENT HERE?

I think so. It's definitely a long haul, there's no question about that. I would go back to your many articles on the star system. I see it in Quebec where it's so easy to get something going. The papers themselves contribute immensely to the industry. They go out of their way to get what they can on the music business and they'll give you a full page spread. They'll hype the groups for you because they're just interested in bringing them along. It's very difficult here to get that kind of space for your artists. If you want to get a full page, you have to pay for it. It's not one of those things you can go out and get for nothing, unless the product starts to break and then there's a story to tell

about the artist and then they come to you. But we really don't have those kind of magazines around the country that really do a job on Canadian acts.

HAVE YOU FOUND THAT PROGRAMMERS ARE GENERALLY DOING WHAT THEY CAN FOR CANADIAN CONTENT?

I have.....of course, having a music director background, I very seldom get up-tight if somebody says I can't play your record. There's usually a reason for it. So if you can't get it there you try some place else, until you're convinced it's a tune-out factor and people aren't going to get into it. So you get off it. But I think that's one of the things that you have to be aware of today as well....that's when to get off a record and move on to the next one. We've put out records that we considered really as a door-opener - just something to get people's attention first and then we come out with a better release.

HOW DO YOU PACIFY THE ARTIST WHEN YOU EVENTUALLY HAVE TO TELL HIM IT'S NOT WORKING?

You hope the artist is man enough to take that conversation. We try to stay very level with everybody right from the start when we discuss their contract and everything else. I think most of them know before we get the first record out, how we operate. Naturally they always want more, but it's not always possible, and I think if you show that you still believe in them as an act even though their first record didn't happen and you're willing to get rolling with the next one, they'll understand. I think the biggest problem, and I think you've heard this before, is the lack of good management.

DO YOU FIND THAT BECAUSE OF THIS YOU'RE BEING MORE DISCREET IN YOUR RELEASES AND THAT YOU'RE DEVELOPING AN ARTIST NOW RATHER THAN JUST RELEASING PRODUCT?

I would say so - more so in the coming year. I think we will prefer to work with fewer artists but do a better job. Just over the long haul, I think we can do it better that way.

PRESTON continued on page 9

For Your Information:**A GUIDELINE TO HOW THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles**ALPHABETICALLY BY TITLE**

- After The Goldrush (7)
- Ain't To Proud to Beg (92)
- All That I Could Ever Be Is Me (85)
- Angie Baby (39)
- Back Home Again (12)
- Beach Baby (26)
- Bitch Is Back (4)
- Black Lassie (99)
- Black-Eyed Boys, The (37)
- Boogie on Reggae Woman (91)
- Build A Tower (75)
- Candy Baby (95)
- Can't Get Enough (8)
- Can't Get Enough of Your Love Babe (34)
- Carefree Highway (11)
- Carousel Man (83)
- Carrie's Gone (14)
- Cat's in the Cradle (38)
- Crazy Talk (33)
- Dance Gypsy Dance (71)
- Dancin' Fool (76)
- Diana (63)
- Dirty Work (47)
- Distant Lover (57)
- Do It Baby (49)
- Do It (Till Your Satisfied) (30)
- Don't Eat the Yellow Snow (65)
- Don't Let Me Down (84)
- Doraville (67)
- Early Morning Love (98)
- Everlasting Love (29)
- Fairytales (96)
- Fire, Baby I'm on Fire (43)
- Freedom For The Stallion (32)
- Give Me A Reason to Be Gone (69)
- Good Feeling (To Know) (87)
- Heavy Fallin' Out (72)
- Honey Honey (35)
- I Can Help (23)
- I Can't Leave You Alone (50)
- I Feel A Song in My Heart (42)
- I Honestly Love You (6)
- I May Never See You Again (45)
- I've Got the Music In Me (27)
- Jazzman (18)
- Junior's Farm (68)
- Just One Look (16)
- Kung Fu Fighting (41)
- La La Peace Song (55) (80)
- Last Farewell (70)
- Laughter in the Rain (44)
- Let's Straighten It Out (66)
- Life Is A Rock . . . (5)
- Light of Love (88)
- Long Gone (53)
- Longfellow Serenade (13)
- Lost in Colorado (73)
- Love Don't Love Nobody (Part I) (36)
- Love Me For A Reason (59)
- Mostly New Days (64)
- My Melody of Love (3)
- Need To Be, The (15)
- Never Can Say Goodbye (82)
- Nobody (100)
- One Man Woman, One Woman Man (74)
- Only You (93)
- Overnight Sensation . . . (22)
- Passing Time (24)
- Play Something Sweet . . . (56)
- Pretzel Logic (54)
- Promised Land (f/s) (52)
- Ramona (21)
- Ride 'Em Cowboy (78)
- Rock and Roll . . . (60)
- Rockin' Soul (40)
- Sally Can't Dance (90)
- Sha-La-La . . . (25)
- So You Are A Star (9)
- Steppin' Out . . . (46)
- Stop and Smell the Roses (19)
- Straight Shootin' Woman (31)
- Sweet Feelin' (86)
- Sweet Home Alabama (81)
- Tell Your Mother (89)
- Three Ring Circus (97)
- Tin Man (10)
- Touch Me (94)
- Very Special Places (61)
- Whatever Gets You Through . . . (2)
- Whatever You Got, I Want (51)
- When Will I See You Again (20)
- Willie and the Hand Jive (79)
- Wishing You Were Here (28)
- Woman to Woman (62)
- You Ain't Seen Nothing Yet (1)
- You Can Have Her (58)
- You Got the Love (48)
- You Haven't Done Nothin' (17)
- You're the First My Last . . . (77)



THIS LAST WEEKS ON WEEK WEEK CHART

Top Singles

| | | |
|----------|--------------|---|
| A&M | W MOTOWN | Y |
| AMPEX | V MUSIMART | R |
| ARC | D PHONODISC | L |
| CBS | E PINDOFF | S |
| CAPITOL | G POLYDOR | Q |
| CARAVAN | H QUALITY | M |
| COLUMBIA | I RCA | N |
| GRT | J WEA | U |
| LONDON | K UA RECORDS | P |
| MCA | L C WORLD | Z |
| MARATHON | | |

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | | | | |
|----|----|------|-------|--|---|----|----|------|-------------------------------------|--|
| 1 | 1 | (10) | MA PL | YOU AIN'T SEEN NOTHING YET | Bachman-Turner Overdrive Mercury 73622-Q | 26 | 30 | (16) | BEACH BABY | First Class UK 49022-K |
| 2 | 2 | (8) | | WHATEVER GETS YOU THROUGH THE NIGHT | John Lennon Apple 1874-F | 27 | 36 | (10) | I'VE GOT THE MUSIC IN ME | The Kiki Dee Band MCA 40293-J |
| 3 | 6 | (8) | | MY MELODY OF LOVE | Bobby Vinton ABC 12022-N | 28 | 29 | (6) | WISHING YOU WERE HERE | Chicago Columbia 3 10049-H |
| 4 | 4 | (12) | | THE BITCH IS BACK | Elton John MCA 40297-J | 29 | 31 | (5) | EVERLASTING LOVE | Carl Carlton ABC 2700-N |
| 5 | 3 | (10) | | LIFE IS A ROCK (BUT THE RADIO ROLLED ME) | Reunion RCA 10056-N | 30 | 33 | (5) | DO IT (TILL YOUR SATISFIED) | B.T. Express Scepter 2395-Q |
| 6 | 8 | (14) | | I HONESTLY LOVE YOU | Olivia Newton-John MCA 40280-J | 31 | 17 | (12) | STRAIGHT SHOOTIN' WOMAN | Steppenwolf Mums ZS8-6031-H |
| 7 | 5 | (9) | MA PL | AFTER THE GOLDRUSH | Prelude Dawn 1052-L | 32 | 20 | (14) | FREEDOM FOR THE STALLION | Edward Bear Capitol 72734-F |
| 8 | 11 | (13) | | CAN'T GET ENOUGH | Bad Company Atlantic 70015-P | 33 | 53 | (4) | CRAZY TALK | Cl. Jack Goldfish GS10 W |
| 9 | 15 | (9) | | SO YOU ARE A STAR | Hudson Brothers Casablanca 0108-M | 34 | 39 | (17) | CAN'T GET ENOUGH OF YOUR LOVE BABE | Barry White 20th Century 2120-T |
| 10 | 7 | (15) | | TIN MAN | America Warner Bros. WB 7839-P | 35 | 18 | (10) | HONEY HONEY | Abba Atlantic 45-3209-P |
| 11 | 12 | (13) | MA PL | CAREFREE HIGHWAY | Gordon Lightfoot Reprise REP 1309-P | 36 | 37 | (9) | LOVE DON'T LOVE NOBODY (PART I) | The Spinners Atlantic 3206-P |
| 12 | 13 | (9) | | BACK HOME AGAIN | John Denver RCA PB-10065-N | 37 | 38 | (9) | THE BLACK-EYED BOYS | Paper Lace Polydor 2065 243-O |
| 13 | 14 | (7) | | LONGFELLOW SERENADE | Neil Diamond Columbia 3-10043-H | 38 | 41 | (7) | CAT'S IN THE CRADLE | Harry Chapin Elektra 45203-P |
| 14 | 23 | (12) | MA PL | CARRIE'S GONE | J.C. Stone Leo LA101-K | 39 | 43 | (6) | ANGIE BABY | Helen Reddy Capitol 3972 F |
| 15 | 21 | (12) | | THE NEED TO BE | Jim Weatherly Buddah 420-M | 40 | 44 | (7) | ROCKIN' SOUL | Hues Corporation RCA 10066-N |
| 16 | 19 | (9) | MA PL | JUST ONE LOOK | Anne Murray Capitol 72737-F | 41 | 69 | (4) | KUNG FU FIGHTING | Carl Douglas Pye 7N45377-L |
| 17 | 9 | (15) | | YOU HAVEN'T DONE NOTHIN' | Stevie Wonder Motown 54252-Y | 42 | 45 | (6) | I FEEL A SONG IN MY HEART | Gladys Knight & the Pips Buddah BDA 433-M |
| 18 | 10 | (11) | | JAZZMAN | Carole King Ode 66101-W | 43 | 46 | (4) | FIRE, BABY I'M ON FIRE | Andy Kim Cle IC2-K |
| 19 | 16 | (13) | | STOP AND SMELL THE ROSES | Mac Davis Columbia 3-10018-H | 44 | 47 | (4) | LAUGHTER IN THE RAIN | Neil Sedaka Polydor 2058494-O |
| 20 | 26 | (7) | | WHEN WILL I SEE YOU AGAIN | Three Degrees Phila. Int'l. 3550-H | 45 | 55 | (5) | I MAY NEVER SEE YOU AGAIN | Gary & Dave Axe 19-T |
| 21 | 28 | (7) | MA PL | RAMONA | Stampedeers MWC 1016X-M | 46 | 52 | (14) | STEPPIN' OUT (GONNA BOOGIE TONIGHT) | Tony Orlando and Dawn Bell 601-M |
| 22 | 24 | (9) | | OVERNIGHT SENSATION (HIT RECORD) | Raspberries Capitol/EMI 3946-F | 47 | 68 | (10) | DIRTY WORK | Songbird Mushroom M-7005 |
| 23 | 34 | (5) | | I CAN HELP | Billy Swan Monument ZS88621-H | 48 | 54 | (5) | YOU GOT THE LOVE | Rufus featuring Chaka Khan ABC 12033-N |
| 24 | 32 | (10) | MA PL | PASSING TIME | Bearfoot Columbia C4-4065-H | 49 | 22 | (15) | DO IT BABY | The Miracles Motown 54248F-Y |
| 25 | 27 | (8) | | SHA-LA-LA (MAKE ME HAPPY) | Al Green Hi 2274-K | 50 | 53 | (7) | I CAN'T LEAVE YOU ALONE | George McCrae RCA XB-02001-N |

RPM 100 Top Singles (51-100)

| | | | | | | | | |
|----|----|------|--|-----|------|-----|----|--|
| 51 | 63 | (5) | WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y | 76 | .... | (1) | MP | DANCIN' FOOL Guess Who Nimbus 9 PB10075 N |
| 52 | 64 | (5) | PROMISED LAND (f/s) Elvis Presley RCA 10074-N | 77 | 97 | (2) | | YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T |
| 53 | 67 | (5) | LONG GONE Debbie Fleming Attic AT102-K | 78 | 99 | (2) | | RIDE 'EM COWBOY Paul Davis Bang 1026-T |
| 54 | 48 | (8) | PRETZEL LOGIC Steely Dan ABC 12033-N | 79 | 80 | (3) | | WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-O |
| 55 | 49 | (3) | LA LA PEACE SONG O.C. Smith Columbia 4-45863-H | 80 | 81 | (3) | | LA LA PEACE SONG Al Wilson Bell 30200X-M |
| 56 | 25 | (9) | PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N | 81 | 93 | (2) | | SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J |
| 57 | 35 | (9) | DISTANT LOVER Marvin Gaye Motown 54250F-Y | 82 | .... | (1) | | NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-O |
| 58 | 42 | (10) | YOU CAN HAVE HER Sam Neely A&M 1612-W | 83 | 85 | (2) | | CAROUSEL MAN Cher MCA MCA40324-J |
| 59 | 50 | (12) | LOVE ME FOR A REASON Osmonds MGM 14746-O | 84 | 90 | (2) | | DON'T LET ME DOWN Hollies Columbia 8-50029-H |
| 60 | 78 | (3) | ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W | 85 | .... | (1) | MP | ALL THAT I COULD EVER BE IS ME Bob Rapson Axe TUE-23-T |
| 61 | 56 | (6) | VERY SPECIAL PLACES Randy Bishop Good Noise GN-1007-Q | 86 | 92 | (3) | MP | SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U |
| 62 | 1 | (4) | WOMAN TO WOMAN Shirley Brown Truth 3206-Q | 87 | 96 | (2) | MP | GOOD FEELING (TO KNOW) Octavian MCA MCA40319-J |
| 63 | 84 | (3) | DIANA Don Goodwin Super Blue SB 821-Q | 88 | 88 | (2) | MP | LIGHT OF LOVE Ginette Reno Parrot PAR2558-K |
| 64 | 76 | (6) | MOSTLY NEW DAYS Ross Holloway Aquarius AQ 5033-K | 89 | 91 | (3) | MP | TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T |
| 65 | 65 | (4) | DON'T EAT THE YELLOW SNOW Frank Zappa DiscReet 1312-P | 90 | 94 | (2) | | SALLY CAN'T DANCE Lou Reed RCA-10081-N |
| 66 | 66 | (4) | LET'S STRAIGHTEN IT OUT Latimore RCA 1722-N | 91 | 100 | (2) | | BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y |
| 67 | 70 | (4) | DORAVILLE Atlanta Rhythm Section Polydor PB-14248-Q | 92 | .... | (1) | | AIN'T TO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P |
| 68 | 82 | (2) | JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F | 93 | .... | (1) | | ONLY YOU Ringo Starr Apple 1876-F |
| 69 | 77 | (7) | GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T | 94 | 98 | (2) | | TOUCH ME Fancy Big Tree 16026-P |
| 70 | 79 | (4) | LAST FAREWELL Roger Whittaker RCA PB-50030-N | 95 | 95 | (4) | MP | CANDY BABY Strongheart Ubic UA501-K |
| 71 | 86 | (3) | DANCE GYPSY DANCE Fludd Attic AT 103-K | 96 | .... | (1) | | FAIRYTALE Pointer Sisters Blue Thumb 254-M |
| 72 | 73 | (3) | HEAVY FALLIN' OUT The Stylistics Avco 4647-M | 97 | .... | (1) | | THREE RING CIRCUS Blue Magic Atco 45-7004-P |
| 73 | 89 | (3) | LOST IN COLORADO Ron Nigrini Attic AT 104-K | 98 | .... | (1) | | EARLY MORNING LOVE Sammy Johns GRC 2021-F |
| 74 | 83 | (2) | ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U | 99 | .... | (1) | | BLACK LASSIE Cheech and Chong Ode 66104-W |
| 75 | 75 | (3) | BUILD A TOWER Susan Jacks Goldfish GS109-W | 100 | | (1) | | NOBODY The Doobie Brothers Warner Bros. 8041-P |

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For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

PRESTON continued from page 6

DO YOU FIND THAT THE CANADIAN TALENT THING IS FALLING MORE IN LINE; IS THERE GOOD TALENT AVAILABLE?

I've never felt that talent was the big problem. I've always felt that it was material. I think the producers here are much better than they've ever been. Studios in Canada are excellent and there's some awfully good product being turned out. It goes back to material. I don't think we have a lot of great writers here.

YOU'VE HAD EXPERIENCE IN EVERY ASPECT OF THE BUSINESS, FROM ROCK THROUGH COUNTRY, WHAT DO YOU FIND IS THE PROBLEM WITH CANADIAN PRODUCT ON THE RETAIL LEVEL?

Having been a musician and played country shows, the old Main Street Jamboree at CHML with Gordie Tapp and all the guys, I've always had the feeling that it's just music. There wouldn't be anything wrong with the Canadian country music scene if somebody just had a hit record that crossed over, and everybody would say "Canadian country music is really alive", but I really don't think it has to fit into any bag. Most of the Canadian releases that we put out, we service to every station in Canada, except what we purposely record for regional markets. We ship to all the radio stations in hopes that there will be some cross-over potential.

THAT FALLS RIGHT INTO LINE DOESN'T IT.....YOU HAVE A DICK NOLAN, FAMILY BROWN, A GEORGE HAMILTON IV AND THEN YOU HAVE THE FAMILY BROWN AND CARLTON SHOWBAND AND MERCEY BROTHERS, AND THEY'VE ALL BEEN ACCEPTED AS POP AND COUNTRY ACTS.

Sure, I think guys like Gary Buck and Tommy Hunter can cross over into any market. I hear Tommy Hunter on the CFRBs and CHMLs as much as I hear them on country stations.

BUT DO YOU THINK THE CANADIAN PUBLIC BUYS THESE ARTISTS?

This is the big problem, but I don't blame the stations and I don't blame the public. I think it all boils down to the song. We've sent a lot of product to the States in hopes that we'll get an American release but it really comes down to that. We get their attention for a verse or two but we don't hold it. Something falls apart somewhere down the line. That's the direction we have to go. We have to spend our time looking for better material.

COULD IT BE THAT WE'RE PRODUCING FOR THE WORLD AND FORGETTING ABOUT OUR OWN MARKET?

I guess that's really a question to be answered by the industry. We at RCA produce both ways. We do produce for regional markets. For example the George Hamilton IV "Down East" and "Out West" country albums and the Dick Nolans for the Maritimes. Then we have Al Cherney who has done some Ukrainian....so we do chase the regional market, and the records by Gary Buck and Tommy Hunter can certainly be played anywhere in the world.

RCA WAS ONE OF THE FIRST COMPANIES TO TAKE A HARD LINE ON RETURN PRIVILEGES, HOW HAS IT AFFECTED YOU?

I guess it's the better part of three years now that we've been into a 15% exchange

policy on LP product and it's working very well. Naturally that kind of a stand hurts you the first year when it's very tight and you get a lot of resistance, but over the long haul it has created better buying and we're still able to get all our product out there that we really want to. The newer artist is always tough with a policy like that because nobody wants to take the gamble. It's a cream situation.

HOW DO YOU WORK YOUR SINGLE RETURN PRIVILEGES?

Singles are on a 100% guarantee still. We're not involved in the free goods situation at all.

HAVE YOU FOUND THAT THE SINGLES HAVE ADJUSTED THEIR IMPORTANCE IN THE MARKET?

This year they really have. It's unbelievable, even with the price increase in the spring when they went to \$1.29. It's been phenomenal and when you've got all the hits it makes your yearly single quota something else.

SO YOUR REASON FOR THE SINGLE INCREASE IS THE FACT THAT YOU HAVE HAD THE HITS?

That's obviously one good reason, but I think there would have been an increase in singles this year anyhow. I think the spread on album prices too, have effected younger buyers who are really into the singles. That's what he can afford.

HAS THE VINYL SITUATION ADJUSTED ITSELF?

No.....it's still a problem. We're faced all the time with having to look at it very seriously. The costs never seem to stop going up, but that's the same with everything else, at the moment.

CAN YOU SEE MORE INCREASES IN ALBUM PRODUCT?

Yes, not necessarily at the retail level, in the next year, but we certainly expect our costs will be going up.

THE PICTURE OVERALL IS VERY GOOD ISN'T IT.....YOU'RE SELLING MORE ALBUMS AND MORE SINGLES THAN YOU'VE EVER SOLD?

That's for sure. We're feeling pretty balsy about 1975. We think it's going to be a pretty good year.

DO YOU FIND THAT WE'RE GOING THROUGH AN ERA OF TOO MANY CONCERTS, PARTICULARLY IN THE MAJOR CENTRES AND COULD THIS BE AFFECTING MAJOR SALES?

I'm not really sure if it does or not, because I've always been convinced that the concerts will sell album product for artists and especially someone who hasn't been to town before and the combination of what they've heard on the radio and finally they see the artist.....it usually results in pretty good record sales. If we're talking Toronto, yes I think there are too many concerts in Toronto, but I don't see the same thing happening in the rest of Canada. Vancouver has really exploded this year. We've had an awful lot of acts playing in Vancouver. Where we used to have two a month, we are now running sometimes two or three a week.

DO YOU FIND THE BUYING HABITS OF CANADIANS SIMILAR?

I'd say generally yes, but there are certain artists who don't sell as well in a Montreal area, such as a John Denver or a Jim Croce, they would have a much harder time, selling that kind of product than we do in my region and the central and western region. The Maritimes, of course, have al-

ways been country-oriented, but I think that's really a myth, because there's an awful lot of young people down there, and our sales of people like David Bowie and Lou Reed have certainly increased in that area this year. The prairies and the coast have been phenomenal this year. They're really up with us. It's just gangbusters, especially B.C. They're really into the David Bowie product and other contemporary albums.

YOU PAINT A PRETTY ROSY PICTURE OF RCA, BUT THERE MUST BE SOME PROBLEMS OUT THERE THAT YOU'VE COME ACROSS. WHAT'S YOUR MAIN COMPLAINT ABOUT THE BUSINESS?

I guess it would be distribution and some of the merchandising in the stores. Obviously a lot of space has been lost in the stores to accommodate K-Tel-type product and so forth, and these people, of course, sell direct to the buyers and a lot of our racks have great complaints about not having the space they used to have to carry our product and in order to do so they constantly ask for better deals. We haven't been a company of deals in the last couple of years. It's been very straight ahead with a fall plan program and maybe a tape program in the spring. I think that's really it.....the amount of space that's been lost to normal good catalogue items, which you only get back at Christmas time when these accounts really open up their record department.

DO YOUR PEOPLE GO INTO THESE RACK JOBBER ACCOUNTS AND SEE WHAT THE SITUATION IS?

Yes we do. We often spot check stores and more so this time because it's to our advantage as well. They are quite receptive to having us come in and see what's happening, what's sold out.....that they might have missed.....and they don't mind at all if we send them a little note or pick up the phone. I've gone so far as to draw floor layouts showing what percentage of their department has gone to premium or cutout-type product.

PRESTON continued on page 22

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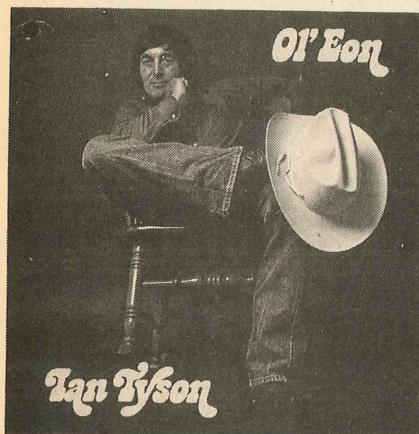
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**ALBUM
REVIEWS**
IAN TYSO**Oi' Eon****A&M SP-9017-W**

Tyson has long been trying to crack that country barrier and this album comes pretty close. He has an arrogance in song that relates to his television image and whether



that combination will work remains to be seen. Tyson might do better to scout the writing field and experiment with other than his own material. His choice of writers here, like his own material, just doesn't fit the Tyson vocal. Excellent vocal and instrument backing from Sylvia Tyson, Adam Mitchell, Red Shea, Pee Wee Charles and others. Sound quality from RCA and Thunder Sound is exceptional with production credits from Adam Mitchell and Billy Miserer. Our choice of good programming material would be "Some Kind Of Fool" and "Blueberry Susan", both Tyson originals.

RONNIE HAWKINS**The Giant Of Rock 'n' Roll****Monument KZ 32940-H**

If anyone writes the true story about the rock business, Rompin' Ronnie Hawkins will surely be one of the principal characters. Hawkins came to Canada, in between hits and long before this country became a haven for draft resistors. Hawkins was a welcome breath of fresh rock air to the Canadian business and he can be credited with many Canadian happenings including The Band. Hawkins is still rompin' and he just might take hold this time through the production skills of Fred Foster. Hawkins is a powerful name in the Canadian music business and this is one album that should be the object of a high energy promotion, to bring the Hawkins image back into its proper perspective. Give a listen to "Dream Lover", "Lonesome Town" and "Tennessee Waltz". Tracks for the latter were recorded in Canada. Some of the background voices belong to the Jordaniacs, Holladays and the Joint Venture. Could be Hawkins re-entry into the record business.

JUSTIN PAIGE**Capitol SKAO 6419-F**

Listen, but carefully, to the lyrics: "Rough trade, never laid, keeps his banana in the palm of his hand" or "Steam Queen, waits in the dark, sits in her room, waits for her man to walk in and begin". Paige tries his hand at some of the "raw" gay talk which he obviously picked up from Toronto's

"slightly to the left" community. There's a lot of creative entertainment here, which is rather unique for Canada and well produced by Lee De Carlo at Toronto's Manta Sound. Single action could go to "Rock And Roll Band", a high energy flat out rocker that could stir up the Montreal discos. FM progressives should also get off on set, particularly with the brief (2:58) "What On Earth". Jacket is Canadian in origination and should win an award for Roly Legault.

SHANKAR FAMILY & FRIENDS**Dark Horse****A&M SP22002-W**

This album, though in many ways exactly what you would expect, is surprising in that it mixes eastern melody with western rhythm. The two styles intermingled create an unusually listenable album which is performed by a motley crew indeed, with the performers running the gamut from Ravi Shankar to Vinny Poncea to the inimitable Hari George-son. Conceived as the background to a typically simplistic play, the album would make an interested addition to many stations' sound.

PAUL WILLIAMS**A Little Bit Of Love****A&M SP3655-W**

Though firmly entrenched among the world's top composers, Williams has yet to break through to the level of recognition as a performer he deserves. This musically powerful set sees Williams adopting a dramatic, almost theatrical, vocal approach which at times it reminiscent of Richard Harris. And, as is the case with Harris, the album should be heard in its entirety to be fully appreciated.

TOM JANS**A&M SP3644-W**

Just listen to songs like "Margarita" and discover what a literate, no gimmick composer can do. Jans is an absolute delight here. Material is beautiful throughout, vocalizing clear and straightforward and the production just right. Material is super strong and would fit nicely into any format and add a touch of real musical class in the process.

HELEN REDDY**Free And Easy****Capitol ST11348-F**

A Helen Reddy album is always a treat and this one is no exception. Tastefully produced and featuring a handsome selection of material, "Free and Easy" moves quickly through lyrical selections like "Angie Baby" to heavier material such as "Raised on Rock". The titler is a cut worthy of any programmer's consideration as are "Emotion" and "I'll Be Your Audience". Reddy's crystal clear vocalizing is as well presented here as it ever has been.

BEST OF URIAH HEEP Vol. II**Mercury SRM1711-Q**

Among the foremost proponents of that stylish avant garde British rock, Uriah Heep present here a collection of some of their most advanced and sophisticated material. Among the top cuts are "Traveller in Time" and the well known "Salisbury", title track of their second album. Really good potential here for progressives, each track flows into the other, unusual for a compilation like this, making it a good bet for whole album play.

RPM Top 100 Albums**ALPHABETICALLY**

- America (14)
- Anka, Paul (13)
- April Wine (49)
- Atlanta Rhythm Section (77)
- Bachman-Turner Overdrive (1) (42)
- Bad Company (34)
- Beach Boys (30)
- Betts, Richard (43)
- Bowie, David (57)
- Bread (81)
- Browne, Jackson (38)
- Chapin, Harry (32)
- Cheech & Chong (6) (80)
- Chicago (53)
- Clapton, Eric (11)
- Climax Blues Band (47)
- Cockburn, Bruce (88)
- Cocker, Joe (23)
- Cooper, Alice (12)
- Croce, Jim (8)
- Crosby, Stills, Nash & Young (17)
- Davis, Mac (18)
- Denver, John (3) (66)
- Diamond, Neil (20)
- Downchild Blues Band (79)
- Eagles (65)
- Electric Light Orchestra (36)
- Emerson, Lake and Palmer (9)
- Fleetwood Mac (50)
- Gayle, Marvin (54)
- Graham Central Station (72)
- Hancock, Herbie (35)
- Horn, Paul (56)
- Isley Bros. (19)
- J. Geils Band (69)
- Jackson Five (24)
- Jefferson Starship (63)
- John, Elton (4)
- Jones, Quincy (27)
- Kiki Dee Band (94)
- Kim, Andy (15)
- King, Carole (5)
- Kiss (97)
- Knight, Gladys & the Pips (93)
- Kottke, Leo (100)
- Lennon, John (2)
- Lightfoot, Gordon (75)
- Lighthouse (51)
- Little Feat (44)
- Loggins, Dave (99)
- Loggins & Messina (76)
- Lynyrd Skynyrd (33)
- Mason, Dave (73)
- McCartney, Paul & Wings (89)
- Miracles (55)
- Morrison, Van (90)
- Muldaur, Maria (67)
- Murray, Anne (29)
- Nazareth (96)
- Nektar (25)
- Newman, Randy (71)
- Newton-John, Olivia (26)
- Ohio Players (64)
- Oldfield, Mike (91)
- Orlando, Tony & Dawn (84)
- Osmund, Donny and Marie (40)
- Osmunds (74)
- Preston, Billy (28)
- Reddy, Helen (58)
- Reed, Lou (22)
- Renaissance (98)
- Return to Forever
 - featuring Chick Corea (62)
- Rich, Charlie (70)
- Righteous Bros. (39)
- Riperton, Minnie (31)
- Rolling Stones (46)
- Rufus (82)
- Rundgren, Todd (95)
- Santana (59) (68)
- Snow, Phoebe (60)
- Sparks (87)
- Stampers (41)
- Steppenwolf (48)
- Stevens, Cat (78)
- Stewart (21)
- Streisand, Barbara (92)
- Tomita (83)
- Traffic (16)
- Tull, Jethro (37)
- Vannelli (85)
- White, Barry (7)
- Who, The (62)
- Wonder, Stevie (10) (86)
- Zappa, Frank (45)
- Zappa, Frank/The Mothers (61)



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Top Albums

| | | |
|----------|--------------|---|
| A&M | W MOTOWN | Y |
| AMPEX | V MUSIMART | R |
| ARC | D PHONODISC | L |
| CMS | E PINOFF | S |
| CAPITOL | F POLYDOR | O |
| CARAVAN | G QUALITY | M |
| COLUMBIA | H RCA | N |
| GRT | I UA RECORDS | U |
| LONDON | J WEA | P |
| MCA | K C WORLD | Z |
| MARATHON | | |

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| | | | | | | | | | |
|----|---------|--|---------------|--------------|----|---------|---|--------------|-------------|
| 1 | 1 (11) | BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q | MCR4-1-1004-Q | MC8-1-1004-Q | 26 | 18 (23) | OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) MCA-411-J | MCAC-411-J | MCAT 411-J |
| 2 | 3 (6) | JOHN LENNON Walls and Bridges (Apple) SW 3416-F | | | 27 | 19 (23) | QUINCY JONES Body Heat (A&M) SP 3617-W | | 8T-3617-W |
| 3 | 6 (20) | JOHN DENVER Back Home Again (RCA) CPL-1-0548-N | CPK1-0548-N | CPS1-0548-N | 28 | 21 (9) | BILLY PRESTON The Kids & Me (A&M) SP 3645-W | | |
| 4 | 5 (20) | ELTON JOHN Caribou (MCA) MCA-2116-J | MCAC-2116-J | MCAT-2116-J | 29 | 22 (11) | ANNE MURRAY (MCA) Country (Capitol) ST-11324-F | | |
| 5 | 4 (8) | CAROLE KING Wrap Around Joy (Ode) SP-77024-W | | | 30 | 27 (18) | BEACH BOYS Endless Summer (Capitol) SVBB 11307-F | | |
| 6 | 11 (5) | CHEECH & CHONG Wedding Album (A&M) SP 77025-W | | | 31 | 35 (6) | MINNIE RIPERTON Perfect Angel (Epic) 32561-H | | |
| 7 | 2 (7) | BARRY WHITE Can't Get Enough (20th Century) T-444-T | | | 32 | 41 (6) | HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P | | |
| 8 | 9 (6) | JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N | ABCD5-835-N | ABCD8-835-N | 33 | 28 (28) | LYNYRD SKYNYRD Second Helping (MCA) MCA-413-J | MCAC-413-J | MCAT-413-J |
| 9 | 10 (9) | EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends— Ladies and Gentlemen (Manticore) MC3-2001298-P | | | 34 | 26 (15) | BAD COMPANY Swan Song (Atlantic) SS-8410-P | | 8SS-8410-P |
| 10 | 24 (15) | STEVIE WONDER Fullfillness' First Finale (Motown) T6-33251-Y | | | 35 | 29 (6) | HERBIE HANCOCK Thrust (Columbia) 32965-H | | |
| 11 | 25 (18) | ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-O | 3216 038-O | 3803 038-O | 36 | 63 (4) | ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U | | |
| 12 | 13 (10) | ALICE COOPER Greatest Hits (Warner Bros.) W2803-P | | | 37 | 67 (3) | JETHRO TULL War Child (Chrysalis) CHR 1067-P | | |
| 13 | 7 (11) | PAUL ANKA (MCA) Anka (United Artists) UA-LA 314G-U | | | 38 | 60 (4) | JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P | | |
| 14 | 8 (18) | AMERICA Holiday (Warner Bros.) W-2808-P | | 8WM-2808-P | 39 | 32 (7) | RIGHTEOUS BROS. Give It To The People (Haven) ST-9201-F | | |
| 15 | 14 (8) | ANDY KIM Rock Me Gently (Ice) ICE-100-K | | ICB-100-K | 40 | 33 (9) | DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE 4968-Q | E4-4968-Q | E8-4968-Q |
| 16 | 20 (8) | TRAFFIC When The Eagle Flies (Island) 7E-1020-P | | | 41 | 55 (8) | STAMPEDERS (MCA) New Day (MWC) MWC-706-M | C-706-M | S8-706-M |
| 17 | 12 (9) | CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P | | | 42 | 37 (42) | BACHMAN-TURNER OVERDRIVE (MCA) Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q | MCR4-1-696-Q | MC8-1-696-Q |
| 18 | 15 (17) | MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H | | | 43 | 42 (9) | RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P | | |
| 19 | 17 (9) | ISLEY BROS. Live It Up (T-Neck) PZ-33070-P | | | 44 | 46 (5) | LITTLE FEAT Feat's Don't Fail Me Now (Warner Bros.) BS 2784-P | | |
| 20 | 40 (4) | NEIL DIAMOND Serenade (Columbia) PC 32919-H | | | 45 | 45 (5) | FRANK ZAPPA Apostrophe ('') (DiscReet) DS 2175-P | | 8RM-2175-P |
| 21 | 39 (4) | ROD STEWART Smiler (Mercury) SRM-1-1017-H | | | 46 | 65 (3) | ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P | | |
| 22 | 30 (5) | LOU REED Sally Can't Dance (RCA) CPL1-0611-N | | | 47 | 50 (21) | CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T | | |
| 23 | 16 (11) | JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W | | | 48 | 36 (7) | STEPPENWOLF (MCA) Slow Flux (Mums) PZ-33093-H | PZA-33093-H | PZT-33093-H |
| 24 | 31 (5) | JACKSON FIVE Dancing Machine (Motown) M6-780S1-Y | | | 49 | 59 (10) | APRIL WINE (MCA) Live (Aquarius) AQR-505-K | GCH-505-K | 8M-505-K |
| 25 | 34 (5) | NEKTAR Remember The Future (Sire) 9167-98002-T | | | 50 | 52 (4) | FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P | | |

RPM 100 Top Albums (51-100)

| | | | | | | | |
|----|---------|---|-------------|-------------|-----|----------|--|
| 51 | 58 (10) | LIGHTHOUSE Good Day (GR T) 9230-1046-T | 5230-1046-T | 8230-1046-T | 76 | 97 (2) | LOGGINS & MESSINA Mother Lode (Columbia) PC 33175 H |
| 52 | 74 (3) | THE WHO Odds & Sods (IMCA) MCA 2126 J | | | 77 | 89 (3) | ATLANTA RHYTHM SECTION Third Annual Pipe Dream (Polydor) FD 6027-Q |
| 53 | 38 (33) | CHICAGO Chicago VII (Columbia) C2 32810-H | | | 78 | 48 (31) | CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W |
| 54 | 54 (18) | MARVIN GAYE Live (Motown) T6-33351-Y | | | 79 | 80 (3) | DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T |
| 55 | 79 (3) | MIRACLES Do It Baby (Motown) T6 33451-Y | | | 80 | 49 (9) | CHEECH AND CHONG Los Cochinos (A&M) SP 777019-W |
| 56 | 68 (6) | PAUL HORN A Special Edition (Mushroom) MRS 5502 | | | 81 | 51 (15) | BREAD The Best Of Bread (Elektra) EKS 75056 P CEK-75056 P |
| 57 | 77 (3) | DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2 0771 N | | | 82 | 57 (14) | RUFUS Rags To Rufus (ABC) ABCX 809-N |
| 58 | 86 (3) | HELEN REDDY Free And Easy (Capitol) ST 11348 F | | | 83 | 98 (2) | TOMITA Snowflakes Are Dancing (RCA) ARL1 0488-N |
| 59 | 23 (16) | SANTANA Greatest Hits (Columbia) PC 33050-H | | | 84 | 100 (2) | TONY ORLANDO & DAWN New Ragtime Follies (Bell) B 1130 M |
| 60 | 61 (4) | PHOEBE SNOW Phoebe Snow (Shelter) SR 2109-J | | | 85 | 92 (2) | GINO VANNELLI Powerful People (A&M) SP 3630-W |
| 61 | 62 (4) | FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere (Discreet) 2D2-2202 P | | | 86 | 56 (63) | STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y |
| 62 | 69 (4) | RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509 Q | | | 87 | (1) | SPARKS Kimono My House (Island) ILPS 9272 M |
| 63 | 81 (3) | JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717 N | | | 88 | (1) | BRUCE COCKBURN Salt, Sun And Time (True North) TN16 H |
| 64 | 43 (23) | OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q | MCB-1-705-Q | | 89 | 71 (37) | PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F |
| 65 | 44 (29) | EAGLES On The Border (Asylum) 7ES-1004-P | CAS-1004 P | 8AS-1004-P | 90 | (1) | VAN MORRISON Vexton Fleece (Warner Bros.) BS 2814 P |
| 66 | 47 (48) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N | CPK1-0374-N | CPS1-0374-N | 91 | 93 (3) | MIKE OLDFIELD Hergest Ridge (Virgin) VR-13-109-P |
| 67 | 99 (2) | MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194 P | | | 92 | (1) | BARBARA STREISAND Butterfly (Columbia) PC 33005-H |
| 68 | 84 (3) | SANTANA Borboleta (Columbia) PC 33135-H | | | 93 | (1) | GLADYS KNIGHT & THE PIPS I Feel A Song (Motown) MOT-5612-Y |
| 69 | 78 (3) | J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107 P | | | 94 | (1) | KIKI DEE BAND I've Got The Music In Me (MCA) MCA-488-J |
| 70 | 90 (2) | CHARLIE RICH She Called Me Baby (RCA) APL1-0686-N | | | 95 | (1) | TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P |
| 71 | 83 (3) | RANDY NEWMAN Good Old Days (Reprise) MS 21934 | | | 96 | (1) | NAZARETH Loud 'n' Proud (A&M) SP-3609-W |
| 72 | 85 (3) | GRAHAM CENTRAL STATION Release Yourself (Warner Bros.) BS 2814-P | | | 97 | (1) | KISS Hotter Than Hell (Casablanca) NBLP-7006X-M |
| 73 | 88 (2) | DAVE MASON Dave Mason (Columbia) PC 33135-H | | | 98 | 95 (3) | RENAISSANCE Turn Of The Cards (Sire) SAS 7502-N |
| 74 | 94 (2) | OSMONDS Love Me For A Reason (MGM) M3G 4939-Q | | | 99 | (1) | DAVE LOGGINS Apprentice (In A Musical Workshop) (Epic) KE-32833-H |
| 75 | 73 (43) | GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P | CRX 2177-P | 8RM 2177-P | 100 | (1) | LEO KOTTKE Dreams And All That Stuff (Capitol) ST-11335-F |

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone RPM (416) 425-0299.



BIG COUNTRY

COMMUNICATION MEET

SATURDAY & SUNDAY

NOVEMBER 23 & 24

INN ON THE PARK

TORONTO

SPEAKERS' SESSION

- Bob Cook, Vice-President and General Manager (Record Division) RCA Ltd., also on the Board of Directors of the CMA.
- Hear Ben Nobleman, one of the champions of Canadian content.
- Jury Krytiuk, head of Canada's successful Boot Records.
- Justin McCarthy, becoming a successful young Canadian country broadcaster.
- George Taylor talks about 25 years of Canadian country recording.

CANADIAN COUNTRY FORUM

A panel of experts in Canadian country will make statements and open to the floor for a dialogue of information and answers on the Canadian country recording scene. The panel will comprise: Dave Johnson/CFGM, Charlie Russell/CJCJ, Pete Beauchamp/A&M, Cam Ritchie/BMI, Dave Peevers, Jack Feeney/RCA, Terry Trojek/Taylor's Record Sales, Barry Haugen/RCA, Jack Starr/Horseshoe Tavern.

RPM COCKTAIL PARTY

A chance to get together to talk to your country contemporaries and discuss the issues and the answers of the date. An informal chance to bring together Canadian country people. Registrants and registered guests only.

SHOWCASE OF COUNTRY STARS

On Sunday a showcasing of Canada's country talent for the trade to see. A chance for bookers and promoters to see what Canada has to offer. Record companies have arranged the following presentations: Shades of Blue, Buddy Yonge, George Carone, Pork Chop Petrie, Mary Lou Del Gatta, Gord Badgerou, Lance Younger, Carroll Baker, Tim Daniels, Jerry Warren, Rick Neufeld, Dallas Harms, Ted Daigle, Wayne Rostad, Darlene Madill, Bob Murphy, Em, John Allan Cameron, a Boot showcase of stars, a surprise RCA showcase.

THAT'S WHAT BIG COUNTRY IS ALL ABOUT, BUT EVEN MORE IMPORTANT, THE EVENT WILL BRING TOGETHER THE ACTIVE PEOPLE IN COUNTRY THAT WANT TO BE PART OF THE COUNTRY SCENE. MAKE SURE THAT YOUR NAME IS AMONG THOSE WHO HAVE PARTICIPATED. THE KEYNOTE IS "PARTICIPATION".

MAKE IT
THE CANADIAN COUNTRY
EVENT OF THE YEAR



TALENT SEEN
Sammy Jo

Sunday, November 17, saw the first showcase to be presented by the Toronto Musician's Union in their Association Hall, Thorncliffe Park Drive. Invitations were sent to house bookers and agents, and club owners that are involved in booking these kinds of bands. Bands presented were Bitter Blue, Grandpa, and the Kendall Quee Band. This marked the first time anything like this had been tried by the Association, and hopefully enough support will be generated.

PLAYDATES

BRUCE MILLER & THE NORTHERN LIGHTS

Chimney, Toronto (25-30)

BODY & SOUL

Generator, Toronto (25-30)

STEEL RIVER (Axe)

Gasworks, Toronto (25-30)

RENAISSANCE (GRT)

Convocation Hall, Univ. of Toronto (29)

JOHN ALLAN CAMERON (Columbia)

Liverpool, N.S. (27)

REFLECTION

Gentleman Jim's, Fredericton, N.B. (25-Dec.7)

LISLE (Bronco)

Commodore, Kingston (18-30)

FLUDD (Attic)

Malton (29)

NATIONAL LAMPOON COMEDY REVUE (Quality)

El Mocambo, Toronto (25-30)

H.P. RIOT (Concept)

Penetang, Ontario (29)

PUBLISHING PEAK FOR SUNBURY/DUNBAR

Barry Keane, President of Sunbury/Dunbar music publishing for RCA, reports an exceptionally active season with releases for both English and French-Canadian artists in top 40 and country categories.

In the top 40 field, Robert David's "Sunshine Man" and Jack Cornell's "In the Park" are still getting good airplay. "Morning Song" will be followed in the very near future by his new single "Country Pride" to be backed with "Souris River Valley". The recently signed Hans Staymer Band is finding that half the programmers picking up their single "Six Feet Under" are playing the flipside "Instant Comfort". Buster Brown's "Falling Out of Love" has been added to playlists at about 30 stations across the country and the single is currently No. 69 on the RPM top 100. Lou Reed's album "Sally Can't Dance" looks like his biggest to date with good sales and an RPM chart position at the no. 22 spot with a bullet. Reed's single of the same name is getting good response as well. Rockin' Horse and Sweet Pete complete the top 40 roster with their recently-released singles.

Sunbury/Dunbar's country artists are equally active with Tommy Hunter following up his single "The Departure" with a Roy Payne tune called "Born to Be a Gypsy". Payne's own single "Whisper to Me Tina", was pulled from his new album "One Step Forward" which has just been released. Another single titled, "That's Why I'm in Love with Life" is scheduled to follow "Tina" shortly. Channel 19 has scheduled a special for November featuring Roy Payne and his music — the live performance was taped at

ated to continue presenting these showcases.

Dave Nicol, Columbia recording artist and Juno award winner for Most Promising Folk Singer - 1973, has been released from his contract with Columbia Records (Canada), effective November 11, and is now into negotiations with record companies in the U.S.

The all new National Lampoon show, currently performing throughout the U.S. and Canada, opens a week long engagement at the El Mocambo, Toronto, November 25.

The Canadian Entertainment Conference was so successful, plans are now in the works to hold the Conference in Toronto next year. Possible sites are being investigated.

MOOD JGA JGA (WEA)

Hearst, Ontario (27)

Redrock-Nipigon, Ont. (28)

Thunder Bay, Ont. (29)

LICK 'N' STICK (Columbia)

Hollywood Tavern, Etobicoke (25-30)

FLYING CIRCUS (Capitol)

Belleville, Ont. (27)

EDWARD BEAR (Capitol)

Calgary, Alta (24)

Los Angeles, Calif. (27-30)

CANON (Marathon)

Ambassador Hotel, Sudbury (25-30)

ROBBIE LANE & THE DISCIPLES (Quality)

Central Hotel, Oshawa (25-Dec.7)

KENNY HOLLIS & GRAND SLAM (Much)

"Sugars", St. Catharines, Ont. (25-30)

DIAMONDBACK (WEA)

Burlington, Ont. (25)

GREASEBALL BOOGIE BAND (GRT)

West Hill, Ont. (25-30)

RUSH (Mercury)

Calgary (24)

Edmonton (25)

KING'S SINGERS (Capitol)

Eatons Auditorium, Toronto (28)

St. George's Cathedral, Kingston (29)

Carleton Univ., Ottawa (30)

JULIEN CLERC (Capitol)

Montreal, Quebec (26-28)

Sherbrooke, Quebec (30)

GILBERT BEAUD (Capitol)

Ottawa (29-30)

BARRY TUCKWELL (Capitol)

National Arts Centre, Ottawa (28)

JUILLIARD STRING QUARTET (Columbia)

Massey Hall, Toronto (30)

DONOVAN (Columbia)

Massey Hall, Toronto (Dec. 2)

COOPER BROTHERS (Polydor)

Mohawk College, Hamilton (27)

Durham College, Oshawa (28)

Bell High School, Ottawa (29)

Civic Centre, Ottawa (30)

BITTER BLUE

Oakville (25-30)

DEVOTION

Geronimo's, Black Hawk Motor Inn,

Richmond Hill (25-30)

**NOEL GAY TO REP
QUALITY IN EUROPE**

Quality Records is now represented in the U.K. and Benelux by the London-based Noel Gay Organization.

The firm is well-known for their success in the placing of acts and masters throughout Europe, much of it due their co-ordination with record labels and publishers involved in the development of artists, writers and publishers.

The above transaction was finalized by Quality's Vice-President and Managing Director, George Struth.

DONALD K. DONALD BOOSTS CONCERT FEVER IN QUEBEC

"Montreal is hot . . . Montreal is burning", according to concert promoter Don Tarlton, head of Donald K. Donald Productions, the company responsible for an exceptionally successful string of concerts in Quebec this fall.

It started on September 7th with Edgar Winter who grossed \$55,000.00 at the Forum in Montreal. Winter was followed by Caravan on September 28th at Quebec City's Municipal Convention Centre, where the group played to a sellout crowd and collected \$14,000.00. The momentum continued in October with Forum dates for Eric Clapton who returned for a second show (1), pulling 10,000 people, and Rick Wakeman who played the Forum (8) and grossed \$38,000. Chicago followed (20) drawing 12,609 fans. Tickets went on sale October 22nd at 9:00AM for Elton John's November 17th Forum date and by 2:00PM wickets were closed to gross returns of \$138,000 from 18,500 fans.

The Stampeders enjoyed sold out shows all through October in Cornwall (19), Sault Ste. Marie (25), Sudbury (26), Timmins (27), Kirkland Lake (28) and North Bay (29).

Shawn Phillips grossed \$15,000 with an October 24th sellout in Quebec City and followed with a five-show advance sellout at Montreal's Place Des Arts for a total gross of \$90,000 — returns for concerts on October 25th, 26th and 27th. Tarlton says that Phillips' successful dates are tribute to a great artist with effective management and an excellent agent in I.F.A.'s Budd Carr who, along with Tarlton, has worked the act from a \$500.00 college attraction (four years ago) to a superstar attraction in '74.

Kingston's Women's prison. Tommy Ambrose's "Our Summer Song" which has been enjoying country and MOR airplay will be followed up with a new Ambrose single this fall. Bob Ruzicka's "Sunshine Lady" is getting airplay on approximately 30 stations across Canada and programmers are showing interest in the flipside "Time's Run Out on You". Dick Nolan is getting good radio response with "Japanese Girl" taken from his latest album "Happy Anniversary Newfoundland" and Nolan's daughter, Bonnie Lou, has just released her new album which contains the Sunbury/Dunbar tune "I'll Be With You" composed by Michael Donovan.

In Quebec, French-Canadian country songwriter/artist Denis Champoux has joined the country single releases with "Grand Canyon". His album "Guitar Country", consisting of country instrumentals, has been receiving good reviews to date. Dunbar writer Champoux has also written Claude Patry's new single "Hello! Monsieur Country" and was responsible for writing all the selections on Patry's two albums — the second of which should be out shortly. Four Sunbury/Dunbar tunes are included on French Canada's Patrick Norman's new album and the single to be pulled from the album is "Toi Que Reves", a French version of the Jack Cornell hit "Happy Dreamer".

On the international front, a Norwegian version of "Happy Dreamer" has just been released in Scandinavia with Anita Skorgan as the artist.

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

BRENEMAN ABSORBS TED RANDAL SHEET

Discussions and negotiations, underway between Breneman Radio Services and the Ted Randal Company have resulted in Breneman absorbing his one time competitor in the area of broadcast services. Breneman Radio Services, which has grown steadily since its inception in 1967, represents radio stations across the U.S. and Canada, as well as throughout the world. A new facet added to BRS is the programming evaluation of new product by way of the opinion and judgement of Betty Breneman, former music co-ordinator for the RKO Radio chain while under the consultancy of Bill Drake. While in that position, Mrs. Breneman was responsible for picking hits, which now blanket her office wall with gold records awarded her by the various record labels.

Rumours have it that Randal is moving to Canada where he has important connections in Canadian radio.

"LOVE SONG" PROMO FOR CHED EDMONTON

Radio station CHED, in Edmonton, is currently in the midst of "Your Favourite Love Song", a month-long promotion put together with the help of MCA Records. Listeners mail in the title of their favourite love song. If the song is played, the writer must phone in before the record is over to win an Olivia Newton-John album, "I Honestly Love You" and qualify for the grand prize, a Yamaha CR400 stereo system.

The contest was set up by Barry Ryman of MCA and Wayne Bryant and Chuck Chandler of CHED.

QUATRO TOPS CFUN SUPERSTAR SHOWDOWN

The new Suzi Quatro single, on Bell continues to top radio station CFUN's "Superstar Showdown", having beaten all comers to date, including the Rolling Stones and Eric Clapton. The single, "Devil Gate Drive", is the opening cut on Quatro's second album for Bell, "Quatro".

The CFUN "Superstar Showdown" pits potential hits against each other night after night in the Vancouver market. A single winning, on the basis of phone ins, for five days automatically goes on the CFUN play-list.

The hitline triumph comes at a good time for Bell distributors, Taylor, Pearson and Carson. TPC's Ray Ramsay is currently running a series of spots for the Quatro album over CKLG FM and will soon co-op a series of print ads with prominent Lower Mainland retailers. Miss Quatro is now back in England, having completed a highly successful American tour.

ELTON JOHN PROMO AT CFAX DRAWS 1000 LETTERS

The Elton John contest run between September 23 and October 7 by CFAX Victoria in conjunction with MCA Records, proved to be one of the most successful ever undertaken by the station. During the run of the promotion the station received an average of over one hundred entries per day. Listeners were invited to submit cards to be drawn for Elton John albums, the winners of which were entered in the grand prize



Elton John contest winner Denise McAlpine (l) with CFAX's promotion manager Pam Middleton.

draw for a trip via Air West airlines to Vancouver, accommodation at the Hyatt Regency Hotel and tickets to the Elton John concert at the Pacific Coliseum.

The CFAX-MCA promotion was set up by Barry Ryman of MCA and the station's promotion manager, Pam Middleton. During the period of the contest, the station ran hundreds of contest and product mentions. Elton John recordings figured prominently in raising listener awareness of the contest.

CFQC/SASKATOON EVENTS & PROMOS

CFQC/Saskatoon MD, Lee Silversides, recently attended a reception commemorating the release of the initial album by Humphrey and The Dumptrucks, well-known Western Canadian folk and bluegrass ensemble, on their own label, Sunflower Records. The album, "Gopher Suite", consists of one studio side, and one live side recorded at Edmonton's "Hovel". A potential single from the LP, "Getting Next To Nothing", has been receiving much positive response in Saskatoon.

In conjunction with the Beatles 10th Anniversary festivities, CFQC featured a Beatle weekend the second week in September, grand prize being a complete Beatles library.

"TOMORROW WE MEET AGAIN" PREMIERES ON CHUM-FM

Premiere airing of Lip Service Studio Productions Ltd's first full-length radio program, "Tomorrow We Meet Again", aired on CHUM-FM/Toronto, Halloween, Thursday, October 31st. The special, produced by David Marsden of CHUM-FM in the new eight-track studios of Lip Service/Thunder Sound, consists of a blend of contemporary music, spoken word, and documentary, delving into the current upsurge of sightings of and interest in UFO's. Mr. Marsden states "The evidence is really overwhelming that we have been visited, and are still being visited, by beings from outer space, whether they be from other planets or other solar systems. Yet the various governments on this planet continue to deny their existence. Why? Don't they feel we are mature enough to accept the facts? Or do they hope that, someday, this question of UFO's will just blow away in the wind?"

The show contains comments from several leading exponents of the subject, including Prof. Robert Carr of South Florida University, who was recently in the news claiming that he had been sitting on a U.S. Government cover-up of UFO's for the past twenty-five years. According to Carr, the U.S. is about to launch a campaign to gradually initiate the public into an awareness of extraterrestrial visitations.

Response to the CHUM-FM broadcast was tremendous, and the show will soon be available on a syndicated basis to selected Stereo FM stations throughout Canada and the U.S.A.

The
Programmers

TRIBAL
DRUM

Over two hundred homes in the Charlottetown area, displaying CFCY in their window, were recipients of prizes on Halloween night when the station's Pumpkin Patrol had a busy night giving away albums of Anne Murray and Blue Swede, plus gold 45 record packs and Orange Crush.

Sean Eyre of CHEX/Peterborough feels that "She Loves Away The Blues" by UA's Canadian Zephyr would be a great addition to any country playlist.

CMPR/Halifax will run an all soul week, featuring records by both popular and lesser-known soul groups. The soul music will be played along with the Top 40 music. The station recently ran a Bachman-Turner Overdrive Special, featuring the Mercury group's latest album, "Not Fragile" in its entirety, as well as cuts from their two previous albums. The station is now readying the Gold of Chicago.

Dave Ross is now aboard the CMPR staff wagon taking over Ona Alward's duties. Alward moves to another depart-

ment. Ray St. James has left the station. Taking care of Friday night business activities are Andrew MacDonald and Dave Carrigan. Shawn Dunham has also left the station, leaving MacDonald to take over her Saturday afternoon spot.

CFRC/Queens in Kingston has offered the faculty and staff at Queen's U the opportunity to assist them by programming their favourite older jazz on the Sunday evening "Jazz FM". A semi-regular "Jazz Archives" feature is being considered.

New line-up at CJCH/Halifax has Jerry Lawrence with wakeup duties (5-9) followed by Rom Pumphrey (9-Noon). This popular talk show is followed by Jim Weir (Noon-4) with PD Chris Morgan doing the drive (4-7) and music director Bobby Baker taking the station to the midnight hour. Terry Williams goes all-night with Ian McPhee on swing and Steve Bolton doing weekends and swing.

Those bumper stickers you see around the Toronto area reading "Talk and Country" are a subtle message that CFGM have included talk as their daily habit. Ron Knight does the honours from 9 to Noon.

Recent guest on Terry Sheppard's CJBK/London program, "Windborn" (Sundays at 9PM) was Goldy McJohn, one of the leading forces behind Steppenwolf. Past guests have included Tiny Tim, Gary Weeks (Gary & Dave), Pat Boone, King Biscuit Boy, Frank Zappa and Col. James Irwin (Apollo Astronaut).



CJBK's "Windborn" host, Terry Sheppard with Steppenwolf's Goldy McJohn.

Bruce Davidsen of Wonderful Productions, recently hopped into CKLG/Vancouver to deliver the new album by Australia's Brian Cadd. His new single, "Let Go" on the Chelsea label, has been making big gains in the U.S. and has just been released in Canada.



CKLG's Roy Hennessy gets a little kangaroo tail from "Hoppy" Davidsen.

The CHLO/St. Thomas "Wanted Poster", depicting the station's on-air staffers, has

received such tremendous response, it's now into the second printing, with a third planned - if the demand continues. Calls for the posters have been received from all over southern Ontario as well as from four U.S. states.

Craig Ruhnke and UA's Peter Taylor called on Lynn Latimer, CHML/Hamilton's music director, to promote the new Ruhnke single, "Sweet Feelin'", currently showing good chart gains.



Craig Ruhnke, Lynn Latimer and Peter Taylor, agreeing on "Sweet Feelin'".

One of the most successful promotions at VOCM/St. John's involved the local Famous Players Theatre, a Volkswagen dealer and VOCM's evening personality, Paul Harvey David. The "Lovebug Herbie", supplied by the dealer, lettered by VOCM, and accompanied by David, made the rounds of city schools in the afternoons for one week. He met the kids, hyped his show and the picture and gave away hits from the "VOCM 30" and guest admissions to the flick, "The Lovebug". By way of a portable two-way radio carried with him in the car, David was able to do on-air drop-ins from the various locations visited, with advance mentions of his next stop which built up the waiting crowds.



VOCM's evening personality, Paul Harvey David, with the "Lovebug Herbie".

The St. James Stereo Centre in Thunder Bay is seeking information about a Canadian group name of Penny Whistler. Apparently the CBC have been playing an album by this group, RPM would also like to know something about them.

While programmers dig Donna Fargo, it would seem many are a bit hesitant about adding "U.S. of A." her current single, to their playlists because of the air of patriotism now prevailing in this country. However, the flip, "A Woman's Prayer" is receiving some airplay which might do it for her in Canada.

It would also seem, going by the Breman Radio Services report, that some U.S. stations are laying back on the new Neil Diamond single, "Longfellow Serenade". Perhaps someone will fill us in on

the controversy.

CJVI/Victoria presented two of the best known country artists, live, as part of their "October Is Country Music Month" campaign. Heading up the show were Marty Robbins and Ferlin Husky. The show also included R.C. Bannon and his band, Don Sykes and Bobby Winters. It was a packed house and excellent notices. These presentations, an integral part of CJVI's promotion involvement in the community, are scheduled on a regular basis. Future guests will be George Jones and Tammy Wynette (28) with Merle Haggard and Charley Pride making appearances early next year.



CJVI morning man Ron Andrews with Marty Robbins, newsman Murray Sherriffs and newsman Ed McKenzie.

Ian Cameron, formerly MD at CHIC/Brampton, has joined the staff of CKLC/Kingston where he takes on duties of promotion director.



CFRN/Winnipeg morning man, Ron Abel, presents a cheque to Mrs. Curtis Whitehead, one of the many winners in the CFRW "Super Call" promotion.

The Programmers INSTANT LAFFS

(record intro for "Skin Tight") ... what happens to (dj)'s body when he bathes in whiskey.

If Black Sabbath joined Tower of Power ... you'd have Black Power.

Wolfman Jack is a howling success. daffynition of an action movie: Raquel Welch taking deep breaths.

My wife should have been a lawyer. Every time we have an argument and she feels she's losing, she takes it to the higher court . . . her mother.

Listening to the lyrics of some of today's popular songs, I'm reminded that when something is not worth saying, it's sung.

Another thing about a night club, is that waitresses are more appetizing than the food.

(dj) has such a bad memory . . . he's the only guy who can watch Hamlet and not know who the murderer is.

I seem to have a minute to fill. Perhaps I could get (dj) to come in here and tell us his life story.

These days there aren't as many rotten things in Denmark as there are rotten eggs in Canada.

Courtesy of Folio Radio Service
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The Programmers HELP!

CHAT/Medicine Hat looking for board man and radio and TV newsmen. Send application and tape to Pat O'Connor, Box 1270, Medicine Hat, Alberta.

CKDR/Dryden is looking for a newsmen for the early morning run, plus some on air and announcing duties. Tapes and resumes to Hugh Syria, CKDR Radio, P.O. Box 580, Dryden, Ontario.

SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY

CEC WEEKEND CAPPED WITH AWARDS DINNER

The topping on the cake for the successful three day weekend of the Canadian Entertainment Conference (8-10) held in Kitchener, were the Special Awards which were presented at the windup banquet.

Most of the record companies were in attendance at the Kitchener meet and several of these were honoured with CEC Awards. No surprise to anyone at the banquet was the CEC Award to RCA as Most Cooperative Record Company to Campus Radio Stations. Taking the Award as Most Cooperative Record Company For Concert Promotions was WEA.

Bachman-Turner Overdrive picked up two Awards, one for Most Outstanding Rock Act and their "Not Fragile" album as Most Outstanding Canadian Album of the Year. Gordon Lightfoot was honoured as Most Outstanding Folk Act while MacLean & MacLean took the Award for Most Cooperative Folk act.

In the category of Most Cooperative Rock Act, it was almost a unanimous decision that the Stampeders were far ahead of any other group in their class.

Concept picked up the Award as Most Cooperative Agency.

This was the first year that the CEC had made award presentations and judging by

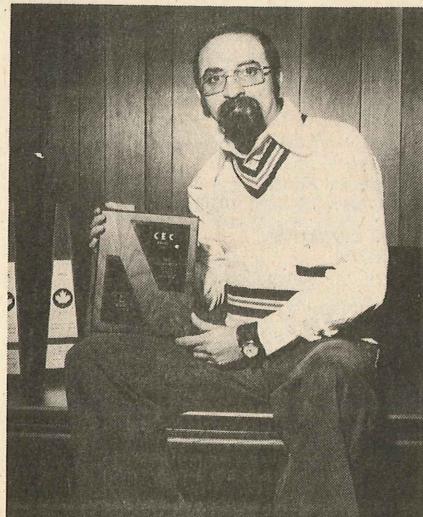
The Programmers MAJOR MARKET CHART ADDITIONS

KAREN LAKEY/CKLG Vancouver
14 Longfellow/Neil Diamond
* Ain't Too Proud/Rolling Stones
47 Laughter/Neil Sedaka
83 One Man Woman/Anka/Coates
KEN SEBASTIAN SINGER/CKCK Regina
13 Back Home/John Denver
41 Cat's in the Cradle/Harry Chapin
TRUDY CHAMBERLAIN/CFGQ Ottawa
1 (No. 1) Ain't Seen Nothing/BTO
69 (HB-27) Kung Fu Fighting/Carl Douglas
47 (HB-28) Laughter/Neil Sedaka
29 (HB-29) Wishing/Chicago
26 (Deb.-30) When Will I See You/Three Degrees

WAYNE BRYANT/CBED Edmonton
78 Rock & Roll/Terry Jacks
69 Kung Fu Fighting/Carl Douglas
* Sunshine Lady/Bob Ruzicka
82 Junior's Farm/Paul McCartney
GREG STEWART/CKGM Montreal
* (HB-24) In the Bottle/Brother to Brother
43 (HB-29) Angie Baby/Helen Reddy
97 (HB-30) You're the First/Barry White
GREG STEWART/CKGM Montreal
* (HB-24) In the Bottle/Brother to Brother
43 (HB-29) Angie Baby/Helen Reddy
97 (HB-30) You're the First/Barry White

H. HART KIRCH/CJME Regina
6 Melody of Love/Bobby Vinton
69 Kung Fu Fighting/Carl Douglas
BOB GIBBONS/CKY Winnipeg
43 Angie Baby/Helen Reddy
34 I Can Help/Billy Swan
BILLY GORRIE/CKRW Winnipeg
41 Cat's in the Cradle/Harry Chapin
43 Angie Baby/Helen Reddy
40 Crazy Talk/Chilliwack
37 Love Don't Love/Spinners
PALAMARES RADIONUTUEL/Montreal
* Je Bois De L'Eau Dans/P. Zabe

the reaction of those attending the banquet, the awards will be an annual happening.



WEA's Larry Green adds another award to his collection, seen here with his newly acquired CEC Award as Most Cooperative Record Company For Concert Promotions.

* A L'Aide/F. Guy
* Demain Tout Va Changer/Morse Code
19 Just One Look/Anne Murray
49 La La Peace Song/O.C. Smith
* Never Can Say Goodbye/Gloria Gaynor

JERRY STEVENS/CJBK London
34 I Can Help/Billy Swan
6 Melody of Love/Bobby Vinton
31 Everlasting Love/Carl Carlton
23 Carrie's Gone/J.C. Stone
MIKE GODIN/CFOM Quebec City
40 Crazy Talk/Chilliwack
7 Tin Man/America

The Programmers MAJOR MARKET PLAYLIST ADDITIONS

CHERYL JOHNSEN/CFCF Montreal
* Dream On/Righteous Bros.
* Three Ring Circus/Blue Magic
* Morning Side/Marie & Donny Osmond
97 You're the First/Barry White
46 Fire, Baby/Andy Kim
19 Rotten Gambler/Anne Murray

KAREN LAKEY/CKLG Vancouver
69 Kung Fu Fighting/Carl Douglas
TRUDY CHAMBERLAIN/CFGQ Ottawa
43 Angie Baby/Helen Reddy
* Only You/Ringo Starr
* If/Telly Savalas
83 One Man Woman/Anka/Coates
33 Do It/B.T. Express
* Must Have Got Lost/J. Geils Band

WAYNE BRYANT/CBED Edmonton
41 Cat's in the Cradle/Harry Chapin
* Ain't Too Proud/Rolling Stones
61 Travelin' Shoes/Elvin Bishop
70 Doraville/Atlanta Rhythm Section
28 Ramona/Stampede

GREG STEWART/CKGM Montreal
15 So You Are a Star/Hudson Bros.
41 Cat's in the Cradle/Harry Chapin
100 Boogie on Reggae Woman/Stevie Wonder
* Dancin' Fool/Guess Who
67 Long Gone/Debbie Fleming
H. HART KIRCH/CJME Regina
* Fairytale/Pointer Sisters
* Bungle in the Jungle/Jethro Tull

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Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

Y VIVA ESPANA

Sylvia (Celebration)

SHE'S GONE

Lou Rawls (Bell)

CANADA SKY

Greenfield (Goldfish)

Adult

I BELONG

Herb Alpert and the T.J.B. (A&M)

STORMY EYES

Lisle (Bronco)

I'LL NEVER SAY 'NEVER AGAIN' AGAIN

Sparky (GTO)

Country

ROLL IT ON HOME

Linda Brown (A&M)

SEEMS LIKE I CAN'T LIVE

WITHOUT YOU

Guess Who (Nimbus 9)

YOU GET TO ME

Eddie Rabbitt (Elektra)

78 Rock & Roll/Terry Jacks

92 Sweet Feelin'/Craig Ruhnke

91 Tell Your Mother/Downchild Blues Band

JACK WINTER/CKFH Toronto

47 Laughter/Neil Sedaka

64 Promised Land/Elvis Presley

82 Junior's Farm/Paul McCartney

69 Kung Fu Fighting/Carl Douglas

* Only You/Ringo Starr

97 You're the First/Barry White

33 Do It/B.T. Express

* Dancin' Fool/Flip/Guess Who

MIKE GODIN/CFOR Quebec City

* Linda/Ray Materick

97 You're the First/Barry White

* Only You/Ringo Starr

ALEX SHARPSTONE/CFTR Toronto

* Dream On/Righteous Bros.

* You & I/Johnny Bristol

* Need To Be/Gladys Knight/Pips (LP)

55 I May Never See You/Gary & Dave

43 Angie Baby/Helen Reddy

29 Wishing/Chicago

* Dancin' Fool/Guess Who

BILLY GORRIE/CKRC Winnipeg

83 One Man Woman/Paul Anka/Odeo Coates

82 Junior's Farm/Paul McCartney

69 Kung Fu Fighting/Carl Douglas

68 Dirty Work/Songbird

27 Sha-La-La/AI Green

BOB WILLIAMS/CHLO St. Thomas

* Evil Boll-Weevil/Grand Canyon

* Dancin' Fool/Guess Who

* All That I Could Ever Be/Bob Rapson

BOB GIBBONS/CKYR Winnipeg

29 Wishing/Chicago

41 Cat's in the Cradle/Harry Chapin

BOB WOOD/CHAM Hamilton
 43 Angie Baby/Helen Reddy
 46 Fire, Baby/Andy Kim
 34 I Can Help/Billy Swan
 19 Just One Look/Anne Murray
 69 Kung Fu Fighting/Carl Douglas
 6 Melody of Love/Bobby Vinton
 21 Need to Be/Jim Weatherly
 29 Wishing/Chicago
 42 You Can Have Her/Sam Neely

The Programmers BREAKOUT MARKET ADDITIONS

LORNE THOMAS/CKOM Saskatoon

Charted:
 82 Junior's Farm/Paul McCartney
 70 Doraville/Atlanta Rhythm Section
 * Shanghai'd/Nazareth
 Playlisted:
 * Dream On/Righteous Bros.
 * No. 9 Dream/John Lennon
 91 Tell Your Mother/Downchild Blues Band
 63 Whatever You Got/Jackson Five
 * Only You/Ringo Starr
 * Charmer/Tim Moore
 73 Heavy Fallin' Out/Stylistics
 83 One Man Woman/Anka/Coates
 * Rollin' Home/Lorenz Hud
 64 Promised Land/Elvis Presley
 * Someday/Dave Loggins
 * Never Can Say Goodbye/Gloria Gaynor

CKLC Kingston

Charted:
 31 Everlasting Love/Carl Carlton
 23 Carrie's Gone/J.C. Stone
 47 Laughter/Neil Sedaka
 Playlisted:
 82 Junior's Farm/Paul McCartney

CKCY Sault Ste. Marie

Charted:
 81 La La Peace Song/Al Wilson
 11 Can't Get Enough/Bad Company
 15 So You Are A Star/Hudson Bros.
 5 Goldrush/Prelude

Playlisted:
 82 Junior's Farm/Paul McCartney
 34 I Can Help/Billy Swan

RON SMITH/CKSO Sudbury

89 Colorado/Ron Nigrini
 * Bulbs/Van Morrison
 63 Whatever You Got/Jackson Five
 84 Diana/Don Goodwin
 * Dr. Rock & Roll/Righteous Bros.
 34 I Can Help/Billy Swan
 82 Junior's Farm/Paul McCartney
 41 Cat's in the Cradle/Harry Chapin
 70 Doraville/Atlanta Rhythm Section
 * Ask Me/Ecstasy, Passion & Pain
 86 Dance Gypsy/Fludd
 * Dancin' Fool/Guess Who
 * Nobody/Doobie Bros.

CHEC Lethbridge

Charted:
 75 Build a Tower/Susan Jacks
 82 Junior's Farm/Paul McCartney
 55 I May Never See You/Gary & Dave
 34 I Can Help/Billy Swan
 5 Goldrush/Prelude
 46 Fire, Baby/Andy Kim
 Playlisted:
 41 Cat's in the Cradle/Harry Chapin
 29 Wishing/Chicago

* Look Away/Ozark Mtn. Daredevils

80 Willie & the Hand Jive/Eric Clapton
 * Third Rate Romance/Jesse Winchester
 * Fairytale/Pointer Sisters

JOHN KELLY/CHYR Leamington

* Airport '75/John Cacavas
 99 Ride 'Em Cowboy/Paul Davis
 * Morning Side/Marie & Donny Osmond
 * Only You/Ringo Starr

97 You're the First/Barry White

* Let's Love/Peggy Lee

88 Light of Love/Ginette Reno

* Seems Like/Guess Who

83 One Man Woman/Paul Anka/Odeo Coates

83 Get to Know You/Paul Anka

GARY MERCER/CKWS Kingston

Charted:

15 (no. 1) So You Are A Star/Hudson Bros.

43 Angie Baby/Helen Reddy

47 Laughter/Neil Sedaka

46 Fire, Baby/Andy Kim

34 I Can Help/Billy Swan

Playlisted:

* Nobody/Doobie Bros.

* Morning Side/Marie & Donny Osmond

* Norma Jean/Cunningham

PAT BOHN/CHAB Moose Jaw

Charted:

* Shanghai'd/Nazareth

* Dream On/Righteous Bros.

42 You Can Have Her/Sam Neely

34 I Can Help/Billy Swan

* Ain't Too Proud/Rolling Stones

23 Carrie's Gone/J.C. Stone

BILL ALBERT/CHSJ Saint John

21 Need to Be/Jim Weatherly

41 Cat's in the Cradle/Harry Chapin

* Never Can Say Goodbye/Gloria Gaynor

* Three Ring Circus/Blue Magic

* She Called Me Baby/Charlie Rich

* Goodbye Old Man/Christenson Bros.

88 Light of Love/Ginette Reno

89 Colorado/Ron Nigrini

86 Dance Gypsy/Fludd

* Fly Raven/Bruce Miller

96 Good Feeling/Octavian

CJON St. John's

Charted:

37 Love Don't Love/Spinners

5 Goldrush/Prelude

15 So You are A Star/Hudson Bros.

Playlisted:

29 Wishing/Chicago

TIM TYLER/CFAR Flin Flon

Charted:

18 Honey Honey/Abba

15 So You Are A Star/Hudson Bros.

6 Melody of Love/Bobby Vinton

31 Everlasting Love/Carl Carlton

34 I Can Help/Billy Swan

Playlisted:

46 Fire, Baby/Andy Kim

19 Just One Look/Anne Murray

47 Laughter/Neil Sedaka

37 Love Don't Love/Spinners

76 Mostly New Days/Ross Holloway

56 Very Special Places/Randy Bishop

CKCY Sault Ste. Marie

Charted:

31 Everlasting Love/Carl Carlton

46 Fire, Baby/Andy Kim

Playlisted:

81 La La Peace Song/Al Wilson

82 Junior's Farm/Paul McCartney

CHEX Peterborough

Charted:

6 Melody of Love/Bobby Vinton

34 I Can Help/Billy Swan

46 Fire, Baby/Andy Kim

14 Longfellow/Neil Diamond

Playlisted:

43 Angie Baby/Helen Reddy

82 Junior's Farm/Paul McCartney

29 Wishing/Chicago

76 Mostly New Days/Ross Holloway

CHNO Sudbury

* Only You/Ringo Starr

34 I Can Help/Billy Swan

41 Cat's in the Cradle/Harry Chapin

* Memories/Michael Tarry

* Door to the Sun/Al Martino

* Someday/Dave Loggins

97 You're the First/Barry White

* You & I/Johnny Bristol

76 Mostly New Days/Ross Holloway
 * Pistol Packin' Melody/Randy Edelman
 80 Willie & the Hand Jive/Eric Clapton
 * Dream On/Righteous Bros.
 23 Carrie's Gone/J.C. Stone

The Programmers PICKS & PLAYS

CHNL Kamloops

Charted:
 5 Goldrush/Prelude
 78 Rock & Roll/Terry Jacks
 40 Crazy Talk/Chilliwack
 * Rolling Home/Lorence Hud
 75 Build A Tower/Susan Jacks
 73 Heavy Fallin' Out/Stylistics
 6 Melody of Love/Bobby Vinton
 * Suzie Girl/Redbone

Playlisted:

* Linda/Ray Materick
 41 Cat's in the Cradle/Harry Chapin
 82 Junior's Farm/Paul McCartney
 80 Willie & the Hand Jive/Eric Clapton
 * Let Go/Brian Cadd

* Devil Gate Drive/Suzi Quatro

JIM DUCE/CHAT Medicine Hat

83 One Man Woman/Anka/Coates
 * Only You/Ringo Starr
 * Dream On/Righteous Bros.

Nobody/Doobie Bros.

Blood, Sweat & Tears/Redbone

She's Gone/Lou Rawls

Morning Side/Marie & Donny Osmond

CFOR Orillia

Charted:

19 Just One Look/Anne Murray

28 Ramona/Stampede

13 Back Home/John Denver

Playlisted:

80 Willie & the Hand Jive/Eric Clapton

* Dancin' Fool/Guess Who

75 Build A Tower/Susan Jacks

CHSC St. Catharines

41 Cat's in the Cradle/Harry Chapin

* If/Telly Savalas

Fairytale/Pointer Sisters

29 Wishing/Chicago

* Never Can Say Goodbye/Gloria Gaynor

99 Ride 'Em Cowboy/Paul Davis

* Early Morning Love/Sammy Johns

83 One Man Woman/Anka/Coates

88 Light of Love/Ginette Reno

ALAN RUSSELL/CNB North Battleford

Charted:

24 Overnight Sensation/Raspberries

41 Cat's in the Cradle/Harry Chapin

69 Kung Fu Fighting/Carl Douglas

Playlisted:

.29 Wishing/Chicago

96 Good Feeling/Octavian

82 Junior's Farm/Paul McCartney

34 I Can Help/Billy Swan

* Heartbreak Kid/Bo Donaldson

63 Whatever You Got/Jackson Five

THANE MacDONALD/CKCL Truro

41 Cat's in the Cradle/Harry Chapin

* I Wish I Could See You/Cochrane

* Loose Booty/Sly & the Family Stone

28 Ramona/Stampede

* Easy Street/Edgar Winter

80 Willie & the Hand Jive/Eric Clapton

* Look Away/Ozark Mtn. Daredevils

35 Distant Lover/Marvin Gaye

63 Whatever You Got/Jackson Five

* Sugar Pie Guy/The Joneses

49 La La Peace Song/O.C. Smith

PAUL KENNEDY/CKDH Amherst

36 I've Got the Music/Kiki Dee Band

24 Overnight Sensation/Raspberries

46 Fire, Baby/Andy Kim

34 I Can Help/Billy Swan

41 Cat's in the Cradle/Harry Chapin
 27 Sha-La-La/Al Green
 CHYM Kitchener
 97 You're My First/Barry White
 * You & I/Johnny Bristol
 * Morning Side/Marie & Donny Osmond
 * Only You/Ringo Starr
 * I Belong/Herb Alpert
 * Never Can Say Goodbye/Gloria Gaynor
 * Meet Me on the Corner/Peter Noone
 WAYNE WALDROFF/CJSS Cornwall
 45 I Feel a Song/Gladys Knight/Pips
 18 Honey Honey/Abba
 78 Rock & Roll/Terry Jacks
 88 Light of Love/Ginette Reno
 96 Good Feeling/Octavian
 * Stormy Eyes/Lisle
 83 One Man Woman/Anka/Coates
 67 Long Gone/Debbie Fleming
 82 Sally G./Junior's Farm/Paul McCartney
 * Only You/Ringo Starr
 * Morning Side/Marie & Donny Osmond
 * She Called Me Baby/Charlie Rich
 * Sunshine Roses/Gene Cotton

RICK DENNIS/CFVR Abbotsford
 82 Junior's Farm/Sally G./Paul McCartney
 * Only You/Ringo Starr
 * Shanghai'd/Nazareth
 * Just A Man/Quincy Jones
 78 Rock & Roll/Terry Jacks
 * Fly Raven/Bruce Miller
 83 One Man Woman/Anka/Coates
 * Waitress/Maria Muldaur (LP)
 * Only Rock & Roll/Rolling Stones (LP)
 * Nightmares/J. Geils Band (LP)
 * Furthermore/Shawn Phillips (LP)

BOB HARRISON/CKIQ Kelowna
 * Dream On/Righteous Bros.
 * I Belong/Herb Alpert
 * You & I/Johnny Bristol
 * Roll On Sweet Mississippi/Dobie Gray
 * My Woman's Man/Freddie Hart
 82 Sally G./Paul McCartney
 * Dreams Are 10 a Penny/First Class
 * Love My Life Away/Hagers
 14 Longfellow/Neil Diamond
 * Kissin' in the Back Row/Drifters
 * Charade/Bee Gees
 * I May Not Be Loving You/Patti Page
 * Three Ring Circus/Blue Magic
 DAVE JENNINGS/CKOK Sarnia
 92 Sweet Feelin'/Craig Ruhnke
 * It's All So New/Ray Materick
 * Fairytale/Pointer Sisters
 * Where Have You Been/Randy Bishop
 * Lady In an Orange Silk Blouse/Dave Loggins
 82 Sally G./Paul McCartney
 * Only You/Ringo Starr
 * Norma Jean/Cunningham
 * Charade/Bee Gees
 * Friend/Pat Boone Family

PETE STAIRS/CJCI Woodstock, N.B.

Charted:

* Dancin' Fool/Guess Who

45 I Feel A Song/Gladys Knight/Pips

80 Willie & the Hand Jive/Eric Clapton

82 Junior's Farm/Paul McCartney

89 Colorado/Ron Nigrini

CKBI Prince Albert

Charted:

31 Everlasting Love/Carl Carlton

45 I Feel A Song/Gladys Knight/Pips

80 Willie & the Hand Jive/Eric Clapton

CFBC Saint John

47 Laughter/Neil Sedaka

78 Rock & Roll/Terry Jacks

JOYCE MURPHY/CHCL Medley

Charted:

* Charade/Bee Gees

78 Rock & Roll/Terry Jacks

43 Angie Baby/Helen Reddy

89 Colorado/Ron Nigrini

Playlisted:

90 Don't Let Me Down/Hollies
 * Can't Go Halfway/Flip/Johnny Nash
 83 One Man Woman/Anka/Coates
 * I Need Your Lovin'/The Rhodes Kids
 * Girl Don't Make Me Wait/Heartbreak Kid/
 Bo Donaldson/Heywoods

* Dancin' Fool/Guess Who

ARNA HALLORAN/CJCB Sydney

78 Rock & Roll/Terry Jacks

29 Wishing/Chicago

* Early Morning Love/Sammy Johns

* Sliding Down Again/Titanic

* You & I/Johnny Bristol

SCOTT ST. JAMES/CFCY Charlottetown

29 Wishing/Chicago

34 I Can Help/Billy Swan

55 I May Never See You/Gary & Dave

46 Fire, Baby/Andy Kim

TED HOCKADAY/CFTK Terrace

Charted:

43 Angie Baby/Helen Reddy

16 Smell the Roses/Mac Davis

41 Cat's in the Cradle/Harry Chapin

34 I Can Help/Billy Swan

LARRY BENNETT/CFCB Corner Brook

Charted:

14 Longfellow/Neil Diamond

21 Need to Be/Jim Weatherly

* Give it to the People/Righteous Bros.

20 Stallion/Edward Bear

* Earache/Cheech & Chong

15 So You are a Star/Hudson Bros.

* Something Good/Rufus

28 Ramona/Stampede

38 Black-Eyed Boys/Paper Lace

The Programmers POP MUSIC ADDITIONS

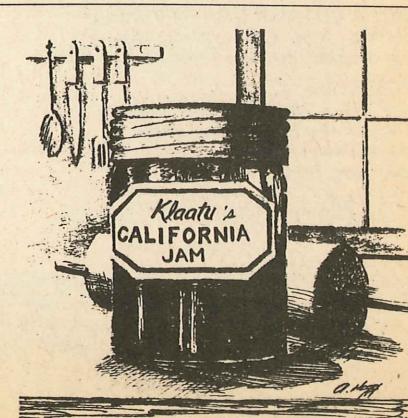
STEVE WOODRUFF/CIVH Vandervat
 Can't Leave You Alone/George McCrae
 Just A Man/Quincy Jones
 Rollin' Home/Lorence Hud
 La La Peace Song/O.C. Smith
 Long Gone/Debbie Fleming
 Country Girl/Jody Miller
 Girl From Knoxville/Dave Loggins
 Whatcha Gonna Do/Susan Raye
 My Love Train/La Costa
 After Midnight/Connie Cato
 GREG PHILLIPS/CJCI Prince George
 Good Bye Love/Vicky Leandros
 Midnight Storm/Maureen McGovern
 Second Tuesday/Engelbert Humperdinck
 One Man Woman/Anka/Coates
 Long Gone/Debbie Fleming

BOB BROWN/CKDA Victoria

I Can Help/Billy Swan

Charade/Bee Gees

Three Ring Circus/Blue Magic



CHARLIE YEO/CJVR Melfort
 Everlasting Love/Carl Carlton
 One Man Woman/Anka/Coates
 Willie & the Hand Jive/Eric Clapton
 Whatever You Got/Jackson Five
 Dancin' Fool/Guess Who
 Only You/Ringo Starr
 Heavy Fallin' Out/Stylistics
 When Will I See You/Three Degrees
 Morning Side/Marie & Donny Osmond
 You Can Have Her/Sam Neely
 Light of Love/Ginette Reno
 CFAX Victoria
 Sweet Feelin'/Craig Ruhnke
 Rock & Roll/Terry Jacks
 Love Game/Tom Middleton
 I Feel A Song/Gladys Knight/Pips
 Fairytale/Pointer Sisters
 One Man Woman/Anka/Coates
 Three Ring Circus/Blue Magic
 Sunshine Roses/Gene Cotton
 Charade/Bee Gees

JERRY SAMSON/CKBB Barrie
 Charted:
 Longfellow/Neil Diamond
 Passing Time/Bearfoot
 Overnight Sensation/Raspberries
 Playlisted:
 I Can Help/Billy Swan
 When Will I See You/Three Degrees
 Everlasting Love/Carl Carlton
 Wishing/Chicago
 Fire, Baby/Andy Kim
 Pretzel Logic/Steely Dan

CKWW Windsor
 When Will I See You/Three Degrees
 Falling Out of Love/Buster Brown
 Rock & Roll/Terry Jacks
 LYNN LATIMER/CHML Hamilton
 Have A Nice Day/John Davidson
 Candy Lips/Pat Boone
 Only You/Ringo Starr
 Watch Out Woman/Don Ho
 You Get to Me/Eddie Rabbitt
 Rotten Gambler/Anne Murray
 Country Girl/Jody Miller
 Seems I Can't Live/Guess Who
 Pencil Thin Mustache/Jimmy Buffett
 Hourglass/She's Gone/Lou Rawls
 Girl Don't Make Me Wait/Bo Donaldson

JUDY CASSELMAN/CKEY Toronto
 Serenade/Neil Diamond (LP)
 A New Love Song/Don Ho
 Let's Love/Peggy Lee
 Let's Love Life Again/Mike Curb
 Congregation
 Mexican Dreams/Marvin Hamlisch
 Music of Cole Porter/Frank Chacksfield
 Orchestra

Happy Sound of Ray Conniff (LP)
 Evidence of Yves/Yves Lapierre (LP)

TONY LUCIANI/CHFI Toronto
 Feel Like Makin' Love/Bob James
 When You Find Out/Cher
 Que Pasa/Eddie Rabbitt

SHEILA CONNERS/CKFM Toronto
 Meet Me on the Corner/Peter Noone
 Only You/Ringo Starr

CKOV Kelowna
 When Will I See You/Three Degrees
 So You Are a Star/Hudson Bros.
 Build a Tower/Susan Jacks
 Angie Baby/Helen Reddy

IONA TERRY/CKNX Wingham
 Rainbow/Peters & Lee
 Ting A Ling Ding/Tinker's Moon
 Only You/Ringo Starr
 All That I Could Ever Be/Bob Rapson
 Chelsea Morning/Paul Horn
 Diana/Don Goodwin
 Y Viva Espana/Sylvia
 Meet Me on the Corner/Peter Noone

CLIFF BIRNIE/CKX-FM Brandon
 Door to the Sun/AI Martino

Dream On/Righteous Bros.
 Where Have They Gone/Jimmy Beaumont/
 Skyliners
 What A Man/Lynn Anderson
 Dreams Are Ten a Penny/First Class
 Bad Can Be Good/Clint Holmes
 Justine/Kathy Dalton
 That's the Way/Brian Collins
 Here We Begin/Denise Wells
 Makin' Love/Bob James
 Morning Side/Marie & Donny Osmond
 One Man Woman/Paul Anka/Odia Coates
 Light of Love/Ginette Reno
 Don't Stop the Music/Ginette Reno
 Sunshine Roses/Gene Cotton
 CKTB St. Catharines
 One Man Woman/Paul Anka/Odia Coates
 Early Morning Love/Sammy Johns
 I Can Help/Billy Swan

Light of Love/Ginette Reno
 Morning Side/Marie & Donny Osmond
 All That I Could Ever Be/Bob Rapson
 Cat's in the Cradle/Harry Chapin
 Rock & Roll/Terry Jacks
 Only You/Ringo Starr
 Heavy Fallin' Out/Stylistics
 First Time Thing/Ray Price
 BARRY P. SARAZIN/CKLB Oshawa
 Laughter/Neil Sedaka
 Stormy Eyes/Lisle
 I Feel A Song/Gladys Knight/Pips
 La La Peace Song/AI Wilson
 One Man Woman/Anka/Coates
 It's Midnight/Elvis Presley
 ARNOLD ANDERSON/CKPC Brantford
 Mabel/Ray Conniff (LP)
 Only You/Ringo Starr
 Early Morning Love/Sammy Johns

RPM POP MUSIC PLAYLIST

| | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 2 | (6) | LONGFELLOW SERENADE | 26 | 21 | (17) | MORNING SONG |
| | | | Neil Diamond Columbia 10043-H | | | | Rick Neufeld RCA KPB0 0039-N |
| 2 | 3 | (6) | MY MELODY OF LOVE | 27 | 22 | (13) | STEPPIN' OUT (Gonna Boogie Tonight) |
| | | | Bobby Vinton ABC 12022-N | | | | Dawn & Tony Orlando-Bell 601-M |
| 3 | 1 | (9) | AFTER THE GOLDRUSH | 28 | 20 | (16) | I HONESTLY LOVE YOU |
| | | | Prelude Dawn 1052-L | | | | Olivia Newton-John MCA 40280-J |
| 4 | 6 | (6) | SO YOU ARE A STAR | 29 | 29 | (4) | LA LA PEACE SONG |
| | | | Hudson Brothers Casablanca 0018-M | | | | O.C. Smith Columbia 4-45863-H |
| 5 | 26 | (5) | LAUGHTER IN THE RAIN | 30 | 34 | (4) | IT'S MIDNIGHT |
| | | | Neil Sedaka MCA 40313-J | | | | Elvis Presley RCA 10074-N |
| 6 | 9 | (6) | LONG GONE | 31 | 28 | (6) | THE BLACK-EYED BOYS |
| | | | Debbie Fleming Attic AT102-K | | | | Paper Lace Mercury 73620-O |
| 7 | 18 | (6) | CAT'S IN THE CRADLE | 32 | 15 | (9) | NEVER MY LOVE |
| | | | Harry Chapin Elektra 45203-P | | | | Blue Swede Capitol/EMI 3938-F |
| 8 | 4 | (9) | BACK HOME AGAIN | 33 | 27 | (10) | THE NEED TO BE |
| | | | John Denver RCA TB-10065-N | | | | Jim Weatherly Buddah 420-M |
| 9 | 17 | (6) | I MAY NEVER SEE YOU AGAIN | 34 | 23 | (14) | TIN MAN |
| | | | Gary & Dave Axe 19-T | | | | America Warner Bros. 7839-P |
| 10 | 24 | (6) | WHEN WILL I SEE YOU AGAIN | 35 | 38 | (4) | SHE CALLED ME BABY |
| | | | Three Degrees Phila. Int'l ZS83550-H | | | | Charlie Rich RCA 10062-N |
| 11 | 8 | (5) | HONEY HONEY | 36 | 45 | (2) | AFTER ALL IS SAID AND DONE |
| | | | Abba Atlantic 3209-P | | | | Vic Franklyn Celebration CEL 2102X-M |
| 12 | 37 | (3) | FIRE, BABY I'M ON FIRE | 37 | 31 | (9) | CALIFORNIA LADY |
| | | | Andy Kim Ice IC2-K | | | | The Mercey Brothers RCA PB-50015-N |
| 13 | 5 | (10) | LOVE ME FOR A REASON | 38 | 40 | (4) | MEMORIES |
| | | | The Osmonds MGM 14746-Q | | | | Michael Tarry Reprise CR4024-P |
| 14 | 46 | (3) | ANGIE BABY | 39 | 48 | (3) | DIANA |
| | | | Helen Reddy Capitol 3972-F | | | | Don Goodwin Super Blue SB 821-O |
| 15 | 11 | (15) | CARRIE'S GONE | 40 | 50 | (2) | RIDE 'EM COWBOY |
| | | | J.C. Stone Leo LA101-K | | | | Paul Davis Bang 712-1 |
| 16 | 7 | (10) | JAZZ MAN | 41 | 49 | (2) | SWEET FEELING |
| | | | Carole King Ode 66101-W | | | | Craig Ruhnke United Artists UAXW-567X-U |
| 17 | 47 | (3) | BUILD A TOWER | 42 | .... | (1) | ONE MAN WOMAN, ONE WOMAN MAN |
| | | | Susan Jacks Goldfish GS109-W | | | | Paul Anka/Odia Coates United Artists UAXW-569 U |
| 18 | 10 | (12) | CAREFREE HIGHWAY | 43 | .... | (1) | LIGHT OF LOVE |
| | | | Gordon Lightfoot Reprise 1309-P | | | | Ginette Reno Parrot PAR-2558 K |
| 19 | 13 | (11) | SON OF A ROTTEN GAMBLER | 44 | .... | (1) | LOST IN COLORADO |
| | | | Anne Murray Capitol 72737-F | | | | Ron Nigrini Attic AT-104-K |
| 20 | 12 | (13) | STOP & SMELL THE ROSES | 45 | .... | (1) | ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) |
| | | | Mac Davis Columbia 3-10018-H | | | | Terry Jacks/Goldfish GS111-W |
| 21 | 30 | (13) | CANDY BABY | 46 | .... | (1) | MORNING SIDE OF THE MOUNTAIN |
| | | | Strongheart UBIC UA501-K | | | | Marie And Donny Osmond MGM M-14765-Q |
| 22 | 16 | (14) | HOW FAR IS MARS | 47 | .... | (1) | CHARADE |
| | | | Jerry Toti Singers Badge C-249 | | | | Bee Gees RSO S0501-O |
| 23 | 14 | (11) | I'VE GOT THE MUSIC IN ME | 48 | .... | (1) | I'LL BE GONE |
| | | | Kiki Dee Band MCA 40293-J | | | | Huggert Family Daffodil DIL1055-M |
| 24 | 25 | (5) | EVERLASTING LOVE | 49 | .... | (1) | LINDA PUT THE COFFEE ON HELP ME |
| | | | Carl Carlton ABC 27001-N | | | | Ray Materick Asylum ASC5001-P |
| 25 | 42 | (3) | THE LAST FAREWELL | 50 | .... | (1) | DOUG STEIGER |
| | | | Roger Whittaker RCA PB-50030-N | | | | RCA JA-50021-N |

Ride 'Em Cowboy/Paul Davis
 Peace of All Mankind/Terry Sylvester
 Everlasting Love/Carl Carlton
 All That I Could Ever Be/Bob Rapson
 Morning Side/Marie & Donny Osmond
 Tell Your Mother/Downchild Blues Band
 One Man Woman/Anka/Coates
 Thinking 'Bout Me & You/Freddy Hannah
 Someday/Dave Loggins
 House Full of Women/Suzanne Stevens
 Candy Lips/Pat Boone
 DAN RADFORD/CKX Brandon
 Light of Love/Ginette Reno
 Charade/Bee Gees
 Eye Level/John Keating Inc.

The Programmers FM ADDITIONS

CAROL WILLIAMS/CHOM Montreal
 Badfinger (LP)
 Contraction (LP)
 Foghat (LP)
 Dave Mason (LP)
 Ron Montrose (LP)
 Van Morrison (LP)
 Isabelle Pierre (LP)
 Rolling Stones (LP)
 Todd Rundgren (LP)
 Santana (LP)
 Shankar Family (LP)

RPM SAMPLINGS

SINGLE & ALBUM ACTION
 REPORTED NATIONALLY

KELLYS/VANCOUVER
 LPs
 Elton John's Greatest Hits
 Not Fragile/BTO
 Walls & Bridges/John Lennon
 Odds & Sods/The Who
 Maria Muldaur
 A&B SOUND/VANCOUVER
 LPs
 Elton John's Greatest Hits
 Photographs & Memories/Jim Croce
 461 Ocean Blvd./Eric Clapton
 Band on the Run/Paul McCartney & Wings
 Caribou/Elton John
 EATONS/MONTREAL
 (Mrs. Charbonneau),
 45s
 You Haven't Done Nothing/Stevie Wonder
 Jazzman/Carole King
 La La Peace Song/O.C. Smith
 I Honestly Love You/Olivia Newton-John
 Bitch is Back/Elton John
 LPs
 Can't Get Enough/Barry White
 Not Fragile/BTO
 461 Ocean Blvd./Eric Clapton
 Rock Your Baby/George McCrae
 Swan Song/Bad Company
 SHERMANS/MONTREAL
 45s
 Kung Fu Fighting/Carl Douglas
 Never Can Say Goodbye/Gloria Gaynor
 Can't Get Enough of Your Love/Barry White
 Can't Get Enough/Bad Company
 You Ain't Seen Nothing Yet/BTO
 LPs
 Elton John's Greatest Hits
 Can't Get Enough/Barry White
 Not Fragile/BTO
 Photographs & Memories/Jim Croce
 Swan Song/Bad Company
 Veedon Fleece/Van Morrison
 A&A/MONTREAL
 (Sam Schneiderman)
 45s
 You Ain't Seen Nothing Yet/BTO
 Can't Get Enough/Bad Company

La La Peace Song/O.C. Smith
 Can't Get Enough of Your Love/Barry White
 Tin Man/America
 LPs
 Not Fragile/BTO
 Can't Get Enough/Barry White
 It's Only Rock & Roll/Rolling Stones
 Walls & Bridges/John Lennon
 Swan Song/Bad Company

THE BAY/MONTREAL
 45s
 Can't Get Enough of Your Love/Barry White
 Whatever Gets You/John Lennon
 Just One Look/Anne Murray
 I Honestly Love You/Olivia Newton-John
 I Can Help/Billy Swan
 LPs
 First Class
 Fulfillingness/Stevie Wonder
 Do It Baby/Miracles
 Carl Carlton
 Holiday/America

HANDLEMAN/TORONTO
 (Doris Suijoka)
 45s
 Life is a Rock/Reunion
 My Melody of Love/Bobby Vinton
 Whatever Gets You/John Lennon
 I Can Help/Billy Swan
 Everlasting Love/Carl Carlton

MELODY LANE/HAMILTON
 (Earl Paikin)
 45s
 My Melody of Love/Bobby Vinton
 So You Are a Star/Hudson Bros.
 I Honestly Love You/Olivia Newton-John
 Longfellow Serenade/Neil Diamond
 Back Home Again/John Denver
 LPs
 Welcome Back/Emerson, Lake & Palmer
 Not Fragile/BTO
 Wedding Album/Cheech & Chong
 Can't Get Enough/Barry White
 BTO II

ROBLINS/TORONTO
 45s
 (Barry Tisdall)
 You Ain't Seen Nothing Yet/BTO
 Beach Baby/First Class
 When Will I See You Again/Three Degrees
 My Melody of Love/Bobby Vinton
 I Can Help/Billy Swan
 LPs
 (John McBride)

Not Fragile/BTO
 Can't Get Enough/Barry White
 Walls & Bridges/John Lennon
 Wrap Around Joy/Carole King
 Caribou/Elton John

ALL RECORDS/TORONTO
 (Brian Bugg)
 45s
 You Ain't Seen Nothing Yet/BTO
 Whatever Gets You/John Lennon
 Life is a Rock/Reunion
 I Honestly Love You/Olivia Newton-John
 Bitch is Back/Elton John

PINDOFF/TORONTO
 (Marilyn McKinney)
 45s
 You Ain't Seen Nothing Yet/BTO
 Whatever Gets You/John Lennon
 When Will I See You Again/Three Degrees
 Tin Man/America
 Jazzman/Carole King
 LPs

Live at the Tower/David Bowie
 Greatest Hits/Elton John
 Longfellow Serenade/Neil Diamond
 It's Only Rock & Roll/Rolling Stones
 Odds & Sods/The Who

TAYLORS/TORONTO
 (Terry Trojek)
 45s
 My Melody of Love/Bobby Vinton
 Life is a Rock/Reunion
 Bitch is Back/Elton John
 Whatever Gets You/John Lennon
 When Will I See You Again/Three Degrees
 LPs
 Not Fragile/BTO
 It's Only Rock & Roll/Rolling Stones
 Walls & Bridges/John Lennon
 Photographs & Memories/Jim Croce
 Caribou/Elton John

The Programmers CAMPUS ADDITIONS

JOHN A. WRIGHT/CRFM Ryerson-Toronto
 Cat's in the Cradle/Harry Chapin
 Everlasting Love/Carl Carlton
 Nobody/Doobie Bros.
 Only You/Ringo Starr
 Wishing/Chicago

NORM CALDER/CHMR Mohawk-Hamilton
 Smiling Faces/David Ruffin
 Good As You Make It/Commodores
 Doing Wrong/Thelma Houston
 Disposable Society/Esther Phillips
 Hey You Cajun/Lou Christie
 Dance Gypsy/Fludd
 Here Come the Warm Jets/Eno

TED KENNEDY/CFRC Queens-Kingston
 Dancin' Fool/Guess Who
 Sunshine Roses/Gene Cotton
 Bugle in the Jungle/Jethro Tull
 Paper Money/Montrose (LP)
 Early Strawbs/Strawbs (LP)
 Four/Tim Weisberg (LP)
 Tod Rundgren's Utopia (LP)

TOM HARRISON/CITR-UBC-Vancouver
 Shanghai'd/Nazareth
 Nobody/Doobie Bros.
 Dancin' Fool/Guess Who
 I'm Goin' Left/Syreeta
 Cat's in the Cradle/Harry Chapin

DOUG McMILLAN/CBLC Loyalist-Belleville
 Jazzman/Carole King
 Only You/Ringo Starr
 One Man Woman/Anka/Coates
 Dance Gypsy/Fludd
 Candy Baby/Strongheart
 Kimono My House/Sparks (LP)

SHELDON B. GLOBERMAN/CMOR
 Red River-Winnipeg

Wish I Could See You Now/Cochrane
 What A Man/Lynn Anderson
 One Man Woman/Anka/Coates

SUE EINARSON/CSRW Windsor
 Late for the Sky/Jackson Browne (LP)
 Kimono My House/Sparks (LP)
 The Mirror/Spooky Tooth (LP)
 Whale Meat Now/Jim Capaldi (LP)
 Mo' Roots/Taj Mahal (LP)

SHERYL BENNETT/CKCU Carleton-Ottawa
 Journey/Colin Blunstone (LP)
 The Huggett Family (LP)
 Mo' Roots/Taj Mahal (LP)
 Keep On Smilin'/Wet Willie (LP)
 Verities & Balderdash/Harry Chapin (LP)

SCOTT STEWART/Humber College-Toronto
 One Man Woman/Anka/Coates
 Travelin' Shoes/Elvin Bishop

"MY MELODY OF LOVE"

by
 BOBBY VINTON
 (ABC 12022)

ANOTHER CHARTBUSTER
 from

MORNING MUSIC LTD.
 1343 Matheson Blvd. W.
 Mississauga, Ontario
 (416) 625-2676

Three Ring Circus/Blue Magic

Nobody/Doobie Bros.

Kung Fu Fighting/Carl Douglas

Dancin' Fool/Guess Who

Can You Give It/Myles & Lenny

COLIN HORNE/CKCC Centennial-Scarborough

Cat's in the Cradle/Harry Chapin

Distant Lover/Marvin Gaye

Life is a Rock/Reunion

Can't Get Enough/Bad Company

RADIO SHERIDAN Oakville

Lady Samantha/Elton John

Good Feeling/Octavian

Rollin' Home/Lorence Hud

Boarding School/Fludd

Salt, Sun & Time/Bruce Cockburn (LP)

David Live/David Bowie (LP)

The Programmers COUNTRY ADDITIONS

JOHNNY MURPHY/VOCM St. John's
Charted:

(no.1) If I Miss You/Tommy Overstreet

Delta Dirt/Larry Gatlin

Take Me Home/Joe Stampley

My Love Train/La Costa

Playlisted:

Fairytale/Pointer Sisters

Sally G./Paul McCartney

Rollin' Home/Lorence Hud

You're Not Getting Older/Freddy Weller

PETER DARRELL/CHSC St. Catharines

Trouble in Paradise/Loretta Lynn

Country Is/Tom T. Hall

Welcome to the Sunshine/Jeanne Pruett

You're Not Getting Older/Freddy Weller

It'll Come Back/Red Sovine

She Loves Away the Blues/Canadian Zephyr

Fly Raven/Bruce Miller

J. GOLD/CHFX Halifax

Charted:

Take Me Home/Joe Stampley

Credit Card Song/Dick Feller

Turn the Radio On/Bill Anderson

Lucky Arms/Lefty Frizzell

We're Over/Johnny Rodriguez

I Can Help/Billy Swan

DAVE JOHNSON/CFGM Richmond Hill

I Can Help/Billy Swan

He Can't Fill My Shoes/Jerry Lee Lewis

U.S. of A./Donna Fargo

Kentucky Gambler/Merle Haggard

Turn the Radio On/Bill Anderson

What A Man/Lynn Anderson

The Door/George Jones

Out of Hand/Gary Stewart

Goodbye Old Man/Christenson Bros.

Kitty Star/Ron Nigrini

Country Pride/Rick Neufeld

Born to Be A Gypsy/Tommy Hunter

BRIAN PERKIN/CHOO Ajax

Back to Down East/George Hamilton IV

Deep In The Woods/Mickey Andrews

God's People/Diane Leigh

10 Commandments/Houston/Mandrell

She Loves Away the Blues/Canadian Zephyr

Woman to Woman/Tammy Wynette

Sally G./Paul McCartney

Seems Like I Can't Live/Guess Who

We're Over/Johnny Rodriguez

RON FOSTER/CKLW-FM Windsor

That's Why I'm in Love/Roy Payne

Answer With a Song/Freddy Hart

Waiting For Your Ship/Louis Rockwood

Sunshine Woman/Ray McAuley

Everybody Needs A Rainbow/Ray Stevens

My Woman's Man/Freddy Hart

Love My Life Away/Hagers

I Can't Help It/Charlie McCoy

Sally G./Paul McCartney

Forbidden Angel/Mel Street

Ruby Baby/Billy "Crash" Craddock

Out of Hand/Gary Stewart

CHARLIE RUSSELL/C/CJ Woodstock, N.B.

Charted:

Too Much Woman/Curtis Potter

I've Got a Darlin'/Merle Haggard

Poor Sweet Baby/Jean Shepard

What A Man/Lynn Anderson

Playlisted:

Love O Love/Merle Kilgore

LARRY KUNKEL/CFAC Calgary

The Way You Play/Merv Smith

Kitty Star/Ron Nigrini

Kentucky Gambler/Merle Haggard

Easy to Love/Hank Snow

BILL McGEE/CFCW Camrose

(no.1) Butterfly/Dolly Parton

Out of Hand/Gary Stewart

That Country Boy/Welcome Stranger/

Barbi Benton

Roll It on Homeward/Linda Brown

Maggie/Frankie Gibbs

Easy to Love/Hank Snow

He Can't Fill My Shoes/Jerry Lee Lewis

Orange Blossom Special/Johnny Darrell

TED HOCKADAY/CFTK Terrace

Charted:

Ten Commandments/Houston/Mandrell

She Called Me Baby/Charlie Rich

Turn the Radio On/Bill Anderson

You're Not Getting Older/Freddy Weller

All Time Sunshine Woman/Ray McAuley

REM COUNTRY PLAYLIST

| | | | |
|------------|----------------------------------|------------|-------------------------------|
| 1 1 (14) | I HONESTLY LOVE YOU | 26 27 (6) | YOU'RE NOT GETTING OLDER |
| | Olivia Newton-John | | Freddie Weller |
| | MCA 40280-J | | Columbia 3-10016-H |
| 2 6 (9) | CAREFREE HIGHWAY | 27 34 (4) | GOD'S PEOPLE ARE ONE |
| | Gordon Lightfoot | | Diane Leigh |
| | Reprise REP 1309-P | | Marathon 1123-C |
| 3 3 (15) | MISSISSIPPI COTTON PICKING | 28 28 (7) | THE DAYS ARE NEVER LONG |
| | DELTA TOWN | | ENOUGH |
| | Charley Pride/RCA PB-10030-N | | R. Harlan Smith-GRT 1230-78-T |
| 4 10 (7) | COUNTRY IS | 29 23 (11) | LOVE IS SIMPLE |
| | Tom T. Hall | | Family Brown |
| | Mercury 73617-Q | | RCA PB-50006-N |
| 5 5 (11) | SON OF A ROTTEN GAMBLER | 30 31 (4) | EASTBOUND HIGHWAY |
| | Anne Murray | | Orval Prophet |
| | Capitol 737-F | | Columbia C4-4055-H |
| 6 9 (9) | SHE CALLED ME BABY | 31 25 (8) | WORKIN' AT THE CAR WASH BLUES |
| | Charlie Rich | | Tony Booth |
| | RCA 10062-N | | Capitol P3943-F |
| 7 2 (11) | LOVE IS A BUTTERFLY | 32 39 (4) | GOODBYE OLD MAN |
| | Dolly Parton | | Christenson Brothers |
| | RCA 10031-N | | Orion 7401X-M |
| 8 14 (6) | BACK HOME AGAIN | 33 46 (3) | BIG RED JIMMY |
| | John Denver | | Jerry Warren |
| | RCA 10065-N | | United Artists UAXW562-X-U |
| 9 13 (6) | I'D GO THROUGH IT ALL AGAIN | 34 42 (3) | BORN TO BE A GYPSY |
| | Carroll Baker | | Tommy Hunter |
| | Hatley 756 | | RCA PB-500031-N |
| 10 4 (14) | I SEE THE WANT TO | 35 49 (2) | THE DOOR |
| | IN YOUR EYES | | George Jones |
| | Conway Twitty-MCA 40282-J | | Epic 8-50038-H |
| 11 12 (8) | STOP AND SMELL THE ROSES | 36 ... (1) | SUNSHINE LADY |
| | Mac Davis | | Bob Ruicka |
| | Columbia B-10018-H | | RCA PB-50016-N |
| 12 8 (12) | BONEY FINGERS | 37 50 (2) | HOST STORY |
| | Hoyt Axton | | Mike Graham & Friend |
| | A&M 1607-W | | United Artists UAXW-543-U |
| 13 15 (12) | A WINDOW MANNIKIN | 38 43 (3) | BALLAD OF JOHNNY CANUCK |
| | Jo-Anne Condor 97040-A-C | | Charlie MacKinnon |
| | | | Marathon 45-805-C |
| 14 16 (7) | TAKE ME HOME SOMEWHERE | 39 41 (3) | IF GINNY KNEW |
| | Joe Stampley | | Ray Francis |
| | Dot 17522-M | | Condor 97048-C |
| 15 17 (10) | HOUSE OF GLASS | 40 ... (1) | LOST IN COLORADO |
| | Allan Capson | | Ron Nigrini |
| | Marathon 45-1122-C | | Attic AT-104-K |
| 16 18 (6) | BRING BACK YOUR LOVE TO ME | 41 ... (1) | TRouble IN PARADISE |
| | Don Gibson | | Loretta Lynn |
| | Hickory 327-K | | MCA 40283-J |
| 17 7 (10) | TEN COMMANDMENTS OF LOVE | 42 ... (1) | WELCOME TO THE SUNSHINE |
| | David Houston & Barbara Mandrell | | Jeanne Pruett |
| | Epic 8-20005-H | | MCA 40281-J |
| 18 22 (6) | THE HILL | 43 ... (1) | LONG BLACK VEIL |
| | Ray Griff | | Sammi Smith |
| | Dot 17519-X-M | | Mega 1214-M |
| 19 20 (11) | OUR SUMMER SONG | 44 ... (1) | MEMORY MAN |
| | Tommy Ambrose | | Mel Tillis |
| | RCA PB-50007-N | | MGM 14744-Q |
| 20 11 (14) | WOMAN TO WOMAN | 45 48 (3) | HELP ME |
| | Tammy Wynette | | Doug Steiger |
| | Epic 8-5008-H | | RCA JA-50021-N |
| 21 24 (5) | DELTA DIRT | 46 ... (1) | CAN'T YOU FEEL IT |
| | Larry Gatlin | | David Houston |
| | Monument ZSB 8622-H | | Epic 50009-H |
| 22 26 (5) | EVERY TIME I TURN THE | 47 ... (1) | FAIRYTALE |
| | RADIO ON | | Pointer Sisters |
| | Bill Anderson-MCA 40304-J | | Blue Thumb 254-M |
| 23 19 (14) | WHISPER TO ME TINA | 48 ... (1) | GIVE ME JUST A LITTLE LOVIN' |
| | Ray Payne | | Hugh Scott |
| | RCA PB-50002-N | | Melbourne GT-3370-K |
| 24 30 (6) | I CAN HELP | 49 ... (1) | WE'RE OVER |
| | Billy Swan | | Johnny Rodriguez |
| | Monument ZSB 88621-H | | Mercury 73621-O |
| 25 35 (5) | GET ON MY LOVE TRAIN | 50 ... (1) | THAT SWEET LITTLE OLD |
| | LaCosta | | LADY OF MINE |
| | Capitol 3945-F | | Johnny Carver |
| | | | ABC 12017-N |

PRESTON continued from page 9

DOES THAT HAVE ANY EFFECT ON THE RACK JOBBERS?

It has in a couple of cases.

GORD EDWARDS MENTIONED THAT HE BELIEVES THE RECORD COMPANIES ARE OUT OF TOUCH?

Oddly enough the mention I made about the floor space happened to be in one of Gord's accounts. So, that particular time, when I brought it to Gord's attention, he too was out of touch with the fact that that store had been buying more premium product than he was aware of. The only way you can stay in touch is to get back on the street and stay out there.

HOW ARE YOU HANDLING THE DELETE SITUATION?

Well, what we've been doing or what we did last year because of the heavy import of deletes.....when everyone was buying these things up from the States.....we went to our parent company in the States and we creamed their cutout list and brought it in for our accounts. This year we felt, particularly with the vinyl situation, we'd do much better to put out cutouts that would sell fast and the others we would just destroy and regrind. Cutouts this year won't be a big factor.

THE IMPORTING OF DELETES FROM THE U.S. HAS BEEN A PROBLEM?

One thing that has worked to our advantage with the 15% exchange policy is the fact that you're not in any kind of a loading program, so you're not pressing up that kind of product any more and you're not caught with records that stiff on you after a couple of months. You might just have a couple of hundred records on your hands whereas in the old days you'd be looking at anything from two to forty thousand.

WHAT ARE YOUR FEELINGS ABOUT PRINT MEDIA OVER RADIO OR TELEVISION SPOTS FOR ADVERTISING?

Having come out of radio and seen the effect of radio advertising, it's always been my first love, but there's no question that K-Tel has shown a lot of us how to sell records on television and they've done a phenomenal job at it. I think you've seen in this past year that a lot more record companies have gone into television advertising as well and I think it works but I don't think anyone is going to back off on what they were doing on the radio. I think if anything they'll increase it. I recently spoke at York University and found out from the students that they seldom ever read the papers and most of the students I talked to mentioned they didn't know there were record ads in the newspapers. That's got to tell us something. It's sort of been traditional with the dealers.....they've felt that that was the best thing to do. They run their weekly ads, but until this past year, we saw some pretty bland ads in the newspapers. I think this year it has picked up considerably. There's a bright new wave of things happening.

THERE HAVE BEEN COMPLAINTS OF AN OVER-SATURATION OF RECORD COMPANY ADS ON THE RADIO IN THE U.S. AND THAT IT HAS EVOLVED INTO A MEANINGLESS METHOD OF ADVERTISING. DO YOU THINK IT COULD HAPPEN HERE?

I think it could. A lot of ads I hear are starting to sound the same. Sounds like they've been written by the same copywriter or producer. They like a certain style and use it all the time. I think you have to vary that somewhere. I don't think

everything can be soft sell.....I don't think everything should be hard sell. I think it would drive you crazy.

SOMEONE SUGGESTED THAT RADIO ADVERTISING IS REALLY PAY FOR PLAY?

A lot of people ask why do you use CHUM or why do you use CKGM in Montreal, or whatever.....we use it because we are looking for audience.....they have big audiences and that's the audience we're trying to reach. As far as getting the records on the air.....I've never seen a music director influenced by the sales department with "you've got to play the guy's record, he's one of our best sponsors". I don't think that will happen here.

YOU MENTIONED FM AND THE HEAVY CONCENTRATION OF LISTENING ON FM, WHAT CHANGES DO YOU THINK WILL BE COMING ALONG IN RADIO IN GENERAL?

I think you're seeing one of the changes now, where format Top 40 has loosened up a little bit. It started in the summer. There's a little more personality back in radio. That's always been my personal preference anyhow. It's amazing what an announcer can do for a song that he's particularly into, or an artist. When it's all rapid fire weather reports and time signals.....I've never felt that was radio. You get the same thing from a jukebox.

SO YOU'RE TALKING ABOUT PERSONALITY RADIO RETURNING. ISN'T THAT WHAT FM IS INTO ANYWAY?

I believe so. With FM you're always hearing something about the music and the artist, and they've stayed very public service minded. I think they're really on top of what's going on.

THE FM PROGRESSIVES SEEM TO BE THE ONLY ONES THAT ARE DOING THAT. HOW ABOUT THE GIANT FM OUTLETS THAT ARE STILL REALLY JUKEBOXES AND REALLY AREN'T GIVING INFORMATION ABOUT THE RECORD. MANY TIMES THEY DON'T EVEN MENTION THE ARTIST OR TITLE OF THE RECORD. DO YOU THINK THAT WILL CHANGE?

I'd like to see it change, but I have some doubts unless the CRTC wants to do something about that, and I'm not really sure about that. As you know I came from CHML and helped set up CKDS when it was first starting and it's been very successful, but it uses that kind of format. I really hear it a lot. Many people are into that. They really like that kind of thing. I've been at several offices where I've been waiting to see buyers and clients and I hear that kind of background. They really listen to that kind of programming. It just doesn't disturb them, I guess. It's similar to going to a supermarket and having music while you shop, except you get the news every hour.

IS RADIO THE GREATEST FACTOR IN SELLING RECORDS?

No question about it. We're selling sound and they're the only people putting it out.

HOW DO YOU BACK UP YOUR NEW RELEASES ON THE RETAIL LEVEL?

Mostly with in-store play copies. We have produced a couple of in-store samplers where we've taken some of the best cuts from new LPs so that they can play examples of twelve or thirteen different albums that we have out, and in-store play is really important and here again it's like a jock who is really into the music, he can really do a lot to sell that kind of product as can a store with their in-store play.

DO YOU DO THAT WITH TAPES AS WELL?

Yes, We recently ran John Denver weekends through a chain of stores and it was very successful. They put the Denver tape in and left it playing all day. It was phenomenal. You get great results. People are glad to walk into a music store and hear music again.

ARE TAPES INCREASING OVER ALBUMS?

They really are. This past fall has really been phenomenal. We've had about three straight months where they have run as high as 40% which is really tremendous.

ARE YOUR TAPES OUT FROM BEHIND THE LOCKED CABINET?

We've had some very good luck recently with wire rack setups that run from the counter to the ceiling and expose four or five hundred pieces of tape. That seems to work very well. One of the other things that has been very successful in the west is dump-trucks.....similar to dump tables.....where they actually have a pickup truck loaded with tapes and they roll the truck into the store and that's been very effective.

DO YOU FIND THAT PROMOTION HAS CHANGED?

It stems right back to the promotion man being into his product. The promotion man can do wonders if he's a good listener. We expect our promotion people to be good artist relations people. We expect him to be very knowledgeable about his product and have good communications with radio and be on good speaking terms with the owners and buyers of record stores. Store reports are very important to us and to radio stations, when they're making up their charts. So, we like the promo man to go into the store, not only to do displays but to generally rap about what's happening.

HOW ABOUT PROMOTION PEOPLE AND THEIR EFFECT ON RADIO STATIONS?

Radio stations these days are very interested in what's happening with records. They get the same reports that we do.....tip sheets and so forth. They know mostly about what's happening in the States, but they also like to know if the promotion man knows what's going on as well. More so, if he's got a record that's broken out and there are record sales to prove it. That's something they want to knowif there's another area in the country that's having phenomenal success, particularly with something they like and are looking at but that they're not really ready to go with yet. It may move that record onto their playlist a week or two earlier if they have this kind of information. We've also been using a gimmick we call "prime the pump". In an area where we get a breakout, even if it's in an isolated area and where there is some significant phone response at the station, we've allowed our sales and promotion people to put four or five records into the key stores in town, at no charge. It works several ways to both the advantage of the store and to us. First of all, people who've heard it and like it right away are able to buy it. It helps the artist because his new record is there, particularly if it's Canadian, and thirdly, if the guy got five records and sold them by the end of the week, chances are, when the station checks he will say that was one of his best selling records. He'd start to report it as well and so the radio station would see that there was some reaction to what he was doing on the air. We're always looking for new methods of impact promotion.

We let our records
speak for themselves



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89 (2)



ROCK AND ROLL (I Gave You the Best Years of My Life)
Terry Jacks
Goldfish GS111-W

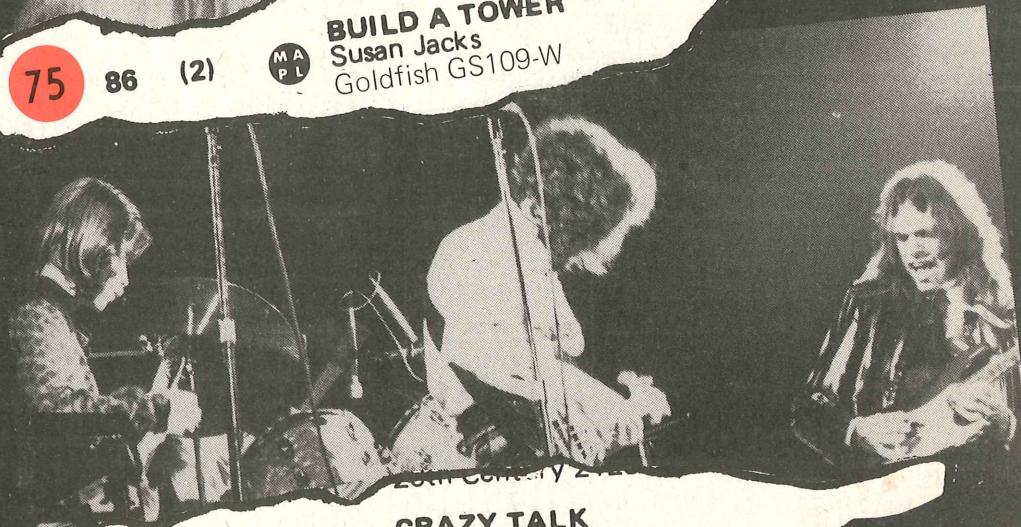


75

86 (2)



BUILD A TOWER
Susan Jacks
Goldfish GS109-W



40

53 (3)



CRAZY TALK
Chilliwack
Goldfish GS110-W

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