

A&M - a class company - Joe Summers

60 CENTS
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November 9, 1974

The record business became a part of Joe Summers when he was seventeen as a warehouse worker for Capitol Records in Detroit. He went on to work in a local record store, returned to Capitol as an inside salesman and finally hit the road with Decca Records at the age of nineteen. Summers graduated quickly in the business. From salesman to assistant branch manager to branch manager to regional manager and finally to national sales manager for Motown.

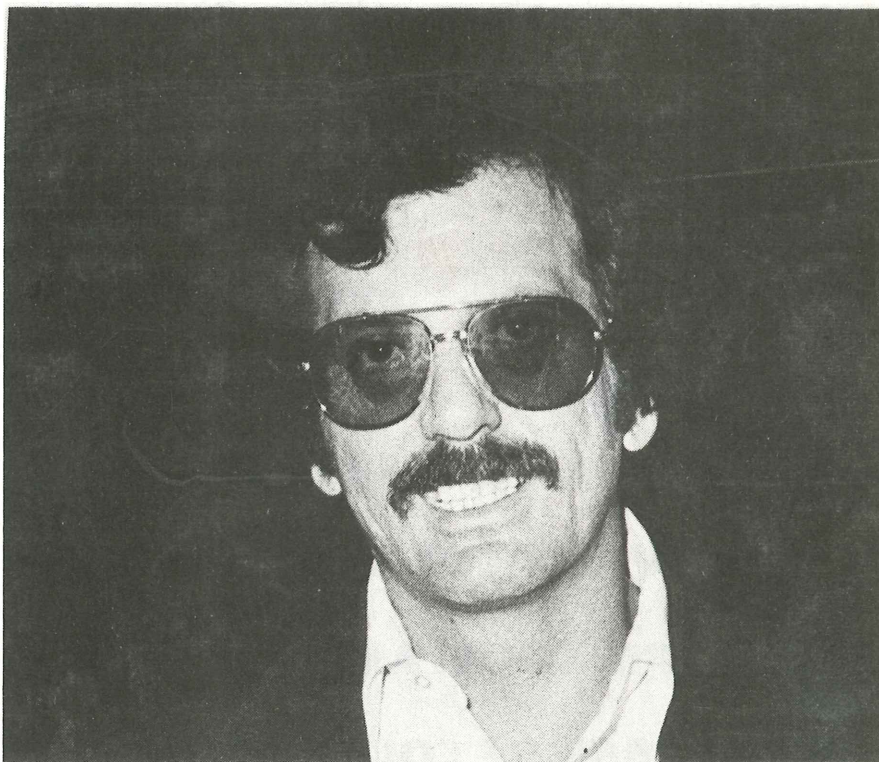
Summers took the job of national sales manager for A&M (Canada) two years ago. He believed that Canada, only a stone's throw away from Detroit (Windsor) was very similar in the marketing of records. He learned very quickly that this was a completely different market. He was asked what he found that was different in Canada:

SUMMERS: I think probably the thing that hit me most was the lack of excitement and enthusiasm. It was almost like a sin to get excited about anything.

RPM: Did you find they didn't trust you because you were an American?

SUMMERS: No . . . I think they thought he's just another American. I remember my first trip to the west and when I got back someone asked me what I thought. I said thank God I've only got two strikes against me — I'm an American and I'm from eastern Canada. If I'd had three strikes they'd probably have shipped me back in a box.

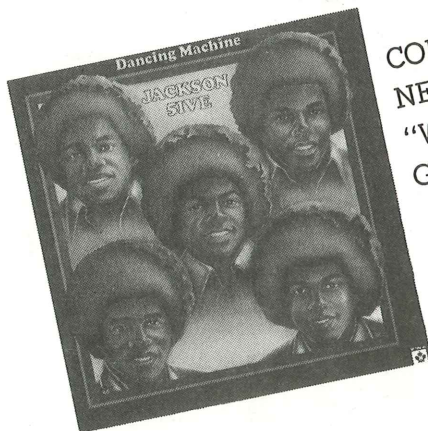
RPM: Did it take you long to get accustomed



A&M continued on page 10

Joe Summers, national sales manager for A&M (Canada).

JACKSON FIVE • THE MIRACLES

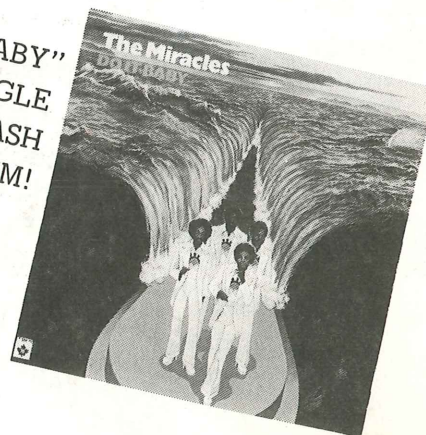


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WHAT'S WRONG WITH CANADIAN COUNTRY MUSIC?

HOW CAN WE IMPROVE THE IMAGE OF CANADIAN COUNTRY?

WHO CAN LEAD CANADIAN COUNTRY MUSIC?

IS THE CANADIAN COUNTRY SCENE AS BIG AS WE BELIEVE?

HOW INTERESTED IS THE CANADIAN COUNTRY INDUSTRY?

HOW SUCCESSFUL CAN CANADIAN COUNTRY BE?

These are the issues, and the answers can come from a meaningful dialogue among Canadian country people. RPM will make available the forum and the country industry will (or will not) respond.

For many years, country people have been telling us they want a bigger and better industry. There are many issues. They can't be solved if they aren't discussed and the problems made clear.

On November the 23rd and 24th, RPM will sponsor BIG COUNTRY, a two day meeting of industry events.

Saturday, the 23rd, the day will begin with speakers who are authorities in the country

business. The afternoon session will be a forum to discuss the problems of country music in Canada.

That same evening, RPM will host a cocktail

party for registrants (and their registered guests).

Sunday will be a full day of activities that will interest country people.

This two day meet of country music people will be the event of the year for country music. You shouldn't miss it.

Record companies interested in showcasing their acts on Sunday, November the 24th as part of BIG COUNTRY should contact the BIG COUNTRY co-ordinator at RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2, or telephone 425-0257.

Register now at the low advance registration rates.

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A TOUCH OF PERRY FOR VALDY ALBUM

A&M have taken a little more time in the preparation of Valdy's new album and have completely remixed all the cuts. Two cuts were remixed at Andre Perry's new Le Studio, located forty miles north of Montreal in the Laurentians. Perry's engineer Nick Blagona remixed Valdy's "Renaissance"



Valdy and Le Studio engineer Nick Blagona remixing cuts from Valdy's new A&M album.

A&M LAUNCHES CAMPAIGN FOR "HARD PART" MOVIE

A&M, now deeply involved in Canadian country, have launched a national campaign to run in conjunction with the cross Canada showing of the new Canadian film, "The Hard Part Begins". The film was produced by John Clifford Hunter and Derrett G. Lee and is an Odyssey Films Production, given an assist by the Canadian Film Development Corp.

A&M is interested in the music side of the flick, having just released the soundtrack which was scored by Three Hats Productions, and in particular Ian Guenther and Willi Morrison. Culled from the soundtrack and released as singles are "The Hard Part Begins (Every Mile)", sung by Louise Rockwood with the flip the same song performed by Rockwood and Zeke Sheppard; and Cliff Carrol's "The Way Of Life" and "Prospecting For Jesus".

On the soundtrack, Zeke Sheppard sings King and introduces Rockwood as Jenny Frame and Carrol portrays himself. Musicians on the soundtrack include: Johnny Bourque, bass; Bob Lucier, steel; George Semkiw, mouth guitar; Ian Guenther, fiddle and acoustic guitar; Roddy Lee, drums; Mel Aucoin, piano and rhythm guitar; Hal Greer, acoustic bass; Fred Mollin, guitar, tambourine and drums; and John Shand, guitar and sax. Backup vocals are supplied by Fred Mollin, Andy Geatrix and Al Stewart.

A McQUEEN PENNING FOR GINETTE RENO

Ginette Reno returns to the record scene with a Mike McQueen composition, "Light Of Love" on the Parrot label (PAR 2558). Publisher is Burlington Music of Canada.

Reno, a Juno Award winner of past years and nominated last year as Female Vocalist of the Year, is one of the favourites of Canadian pop programmers. She is the first French Canadian recording star to find equal status in English Canada.

The plug side of the Reno single qualifies as 100% Cancon. No production credits or studio information available. Parrot is distributed in Canada by London Records.

and "Hero" tracks.

The Valdy album will contain a "live" portion, which was taped during his Massey Hall (Toronto) concert earlier this year plus a studio session. This will be the first album release from Valdy since he won the Juno Award as Canada's Folk Singer Of The Year (1973). He previously released on the Haida label.



A&M's Pete Beauchamp, Andre Perry, Nick Blagona and Valdy outside Perry's Le Studio Morin Heights.

MELODIYA INTO CANADA THROUGH CBS AGREEMENT

Walter Yetnikoff, president of CBS Records International and Mezhdunarodnaja Kniga, the Soviet Union's foreign trade organization for cultural goods, have completed the signing of an agreement which calls for the release of CBS recordings in the U.S.S.R. and Melodiya recordings in the U.S. and Canada.

The agreement has apparently been under discussion for a couple of years and marks the first time that recordings by a U.S. company will be manufactured and released in Russia. Initial releases will be Igo Stravinsky, conducting the ballet "Persephone", and album product by Miles Davis and Rav Conniff. Scheduled for future release is product by Duke Ellington, Vladimir Horowitz, Frank Sinatra, Blood, Sweat & Tears, Ella Fitzgerald and Zino Francescatti.

Initial Melodiya release for Canada and the U.S. will be Prokofiev's "War and Peace", the complete "Nutcracker" by the Bolshoi Theatre Orchestra, and a Mozart-Haydn concert album by pianist Emil Gilels. Commencing November 1st, Columbia Records of Canada, will make these recordings available to its customers on an ongoing basis.

In commenting on the pacting, Goddard Lieberman, president CBS Records Group, noted: "We have always known that music is an international language in itself, and it is with great pleasure that we help make the music of the Russian and American people more accessible to one another."

CONDOR & MARATHON ARTISTS RECEIVING GOOD EXPOSURE

The Ray Francis single, "If Ginny Knew" on the Condor label has picked up play listings and charts from Victoria through to Stephenville, Newfoundland. Much of the action has been due the promotion afforded Francis and his single by Marathon, distributors of the Condor label.

The Marathon people are now making good gains with their Charlie MacKinnon single, "The Ballad Of Johnny Canuck", penned by part-time country writer and full-time lawyer, Bill Atwell.

NASHVILLE AND FILM FOR GAIETY'S BAKER

Carroll Baker, currently making good chart inroads with her Gaiety single, "I'd Go Through It All Again", had been scheduled to appear at the Country Music Association's International show in Nashville (17), through the efforts of Gary Buck. The pretty country talent is also the subject of a thirty minute colour television special, which her producer, Don Grashey, is making available to television stations across Canada. The film has already been picked up by Ron Waddell of Shamrock Television in Yorkton, Saskatchewan and by Toronto's CITY-TV. The show is one inch video tape and is being made available free of charge. Grashey is asking however, that stations make a dub from the master and return as soon as possible because of the demand. Stations are also asked to take care of the freight charges.

Having just completed two weeks at Thunder Bay's Park Mount Hotel where she was backed by The Shades Of Country from Chatham, Ont., several one nighters are in the offing.

MONTREAL DISCOS HIGH ON O.C. SMITH

The power of Montreal discotheques has been felt with the "incredible" sales picture of O.C. Smith's newest Columbia single, "La La Peace Song". Radio play for the single hasn't been too exciting but as one observer put it "If we had discos in the rest of Canada like we have in Montreal, we'd have more beat music on the air. Discos are so powerful in Quebec province they can force radio play and actually demand that stores stock the product."

Smith is being given stiff competition in the U.S. by the Al Wilson release on the Rocky Road label. Canadian distribution is handled by Quality Records.

The Smith single was produced by Johnny Bristol who co-wrote the "Peace" song with L. Martin.

QUALITY & BROADLAND HIT COUNTRY TRAIL

Quality Records: publishing arms, Shediac and Qualrec have combined their marketing expertise with country producer/performer Gary Buck's experience in the country business and have come up with Canada's newest country label — BROADLAND. Much planning has gone into the coupling with a hefty initial release and several singles and albums in the can.

Ready for shipping are singles by Darlene Madill, "Knock On My Door", Wayne Rostad with "Burnette Road" and Bob Murphy and Big Buffalo with "Don't Put The Blame On Me". The latter appeared at the recent CMA International showcase in Nashville.

Also on tap is a single from Eddie Low, "You're Everything That Love's Supposed To Be". Low, a Maori (New Zealand) also appeared on the big Nashville CMA International show.

Patty McDonell, a country discovery from Vancouver was flown into Nashville for an album session at Woodland Studios, produced by Rick Sanchez and Quality's A&R manager, Bob Morten. Her first single release will be a Ross Allan composition.

With the exception of Low's session, all other tapings were produced at RCA's Toronto studios by Gary Buck.

Where is Canadian country music going?????

Somone once said that the greatest progress is the desire to progress. Another indication is the degree of the desire to progress.

For years, the Canadian country industry



COMMENT walt grealis

has had the desire to progress. Just how great that desire is.....is another question. It doesn't do anything for the industry to simply wish something would happen. You could ask what progressive steps have been taken to create a strong Canadian country music industry in Canada. I wonder if anything really solid has been done to move

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

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COLUMBIA	I	TRANS WORLD	Y
GRT	J	UA RECORDS	U
LONDON	K	WEA	P
MCA	L	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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ahead.

In what is to be a "do or die effort", RPM is holding Big Country to bring together country people and to help bring about the truth of what the problems are, and to allow the country industry to find the answers if there are any.

Four years ago, the country music industry in Canada was given a unique opportunity to find itself. Canadian content on AM radio was regulated to 30% Canadian content. In the past four years there has been little to show for that opportunity, other than a number of artists who have been able to make a living at country music, but little more.

Lacking leadership, togetherness and a unity of purpose, the industry sometimes shows very little life. It has been referred to as a loud, vocal minority of complainers.

Somewhere, progress must enter the picture, or the industry will go on believing that the country industry in Canada is over-glorified, over-rated and "a waste of time".

The nose count will take place on November 22nd and 23rd at Big Country. Just what and who is the country music industry in Canada should emerge during those two days. It could be so small that it isn't worth worrying about, or it is an industry that wants to progress and prosper.

There is no talent in Canadian country that is big enough to cure the problems of country music. There is no Canadian country hit that will bring the Canadian country music industry to the forefront.



ONLY FOR AMERICANS

Although the direct authority of the Queen in Canadian affairs lapsed with the establishment of parliamentary government, a considerable degree of personal influence has been sustained through public affection and respect. Today the Queen's official role is limited to participation, in person or through the Governor-General, in such ceremonies as the opening of Parliament, the assent to bills and the granting of honours. Essentially, the Queen now is the symbol of the unity, continuity and traditions of the Commonwealth.

In Canada the title of Her Majesty is: "Elizabeth the Second, by the grace of God of the United Kingdom, Canada and her other realms and territories Queen, Head of the Commonwealth, Defender of the Faith." Elizabeth Alexandra Mary was born April 21, 1926; ascended the throne Feb. 7, 1952; married Nov. 20, 1947, H.R.H. Prince Philip, Duke of Edinburgh, Earl of Merioneth and Baron Greenwich, son of Prince Andrew of Greece and Victoria Alice Mountbatten.

On July 17, 1917, George V proclaimed that the name of the Royal House would be changed from the House of Saxe-Coburg-Gotha to the House of Windsor. On February 8, 1960, Queen Elizabeth announced that her descendants, apart from princes and princesses of the Royal family, are to bear the surname Mountbatten-Windsor.

The order of succession to the throne — in

Canadian country people look to Nashville for inspiration. Little do they realize nor care, about the unity of purpose that caused the progress of Nashville and the Nashville artists. Little are they aware of the problems that face them as a group and seldom do they sit down and roll up their sleeves to find answers.

The Canadian country music scene is nothing but a sad imitation of what is being done in Nashville. The Canadian country industry lacks originality and unity, and suffers from a lack of genuine purpose and progress.

Big Country won't have all the answers, but it will be a unique opportunity to face the problems, and from this could come the answers.

Last year's Big Country was a baby step on the way to building something in Canada. This year's Big Country will be the acid test. We either get together to get it together or we take a closer look at Canadian country music - and the Canadian country music industry - and make up our minds.....one way or another. It should be a historic two days.

For Your Information:

Comment is an editorial opinion that appears in RPM purely as an opinion. It is meant to stimulate the music industry and deals with various aspects of the music business. We welcome your comments and any new opinions that may be generated by this feature. Please address your comments to Letters to the Editor, c/o RPM.

DAMRON SET TO GO WITH NEW SINGLE

Dick Damron is ready to release his new single, "The Cowboy And The Lady", culled from his new album, also ready for release. The Damron session was produced at Toronto's RCA and Manta Studios. Damron has just completed a hefty schedule of appearances throughout the west and took time to tape interviews with some of the better known on-air country radio personalities including Linda Martin, CKKR Rosetown; Art Wallman, CKSW, Swift Current; and Fred King at CKRM Regina. Damron also completed a television special for CFRN-TV in Edmonton for their new "Hit Seekers" series. The series is produced and directed by Fred Vos and hosted by Russell Thornberry. The in studio portion of the show was taped at Channel 3's Edmonton studios with the film crew doing location work at Damron's country home near Bentley, Alberta in the Birch Bay area on Gull Lake and along the Blindman River in west central Alberta.

which the sons of the sovereign and their descendants have precedence over the daughters, and the daughters and their descendants have precedence over lateral lines — i.e.: Prince Charles, born Nov. 14, 1948; Prince Andrew, born Feb. 19, 1960; Prince Edward, born March 10, 1964; Princess Anne, born Aug. 21, 1950; Princess Margaret, sister to the Queen, born Aug. 21, 1930 (married Antony Armstrong-Jones, May 6, 1960); David Albert Charles, Viscount Linley of Nymans, son of Princess Margaret and the Earl of Snowdon, born Nov. 3, 1961, the Duke of Gloucester, uncle to the Queen, born 1900.

RCA COUNTRY SHOWING COAST TO COAST GAINS

Barry Haugen, RCA's A&R and promotion manager, reports an encouraging national hearing for Bob Ruzicka's "Sunshine Lady" and "California Lady" by the Mercey Brothers. The latter has crossed-over into the pop and contemporary markets and Larry Mercey is taking advantage of the action to personally tout the single. He flew into Winnipeg for a round of talks with local radio stations.

Tommy Hunter, the big country name from CBC-TV, is looking like an early winner with his single, "Born To Be A Gypsy", which was penned by Roy Payne. The latter has just released his new album which contains his current chart item, "Whisper To Me Tina".

There will no doubt be a little more country leaning from RCA. The label's Canadian vice-president and general manager, Bob Cook, was elected to the Board of Directors of the Country Music Association at the recent DJ Convention in Nashville (16-20). He joins country singer/producer Gary Buck. Both will represent Canada and other countries outside the U.S. for the CMA.

"THE FORCE" LAUNCHED WITH MAJOR RELEASES

From WEA headquarters in New York comes news of "The Force", the name given to the label's massive new sales and promotion campaign, conceived by Warner Brothers' art director Art Thrasher. The campaign is intended to escalate sales and promotion activities over a twelve-month period. All WEA branch offices have been scheduled to view a film which will highlight the promotion and which features live footage of the label's artists. To identify "Force" members, special T-shirts, wallets and badges have been designed and double-track full colour ads will unveil the campaign to the industry.

The September album releases mark the first which come under the campaign. All albums released during that time will receive special attention for the next few months and labels that fall under this special treatment include Warner Brothers, Reprise, Bearsville, Capricorn and DiscReet.

Warner's releases included Graham Central Station's second album "Release Yourself", Bonnie Raitt's "Streethlight", Ron Woods' "I've Got My Own Album To Do", Dory Previn's first album for the label "Dory Previn", Jay Dee's "Come On Love" and Rex Allen Jr.'s "Another Goodbye Song".

Reprise's albums are John Sebastian's "Tarzana Kid", Randy Newman's "Good Old Boys", Fleetwood Mac's "Heroes Are Hard To Find", and Jimmy Cliff's second album for the label "Music Maker".

Bearsville's releases are represented by Felix Cavaliere (formerly lead vocalist for The Rascals) titled "Felix Cavaliere" and produced by Todd Rundgren.

Following the "Capricorn Month" promotion, Capricorn Records has two strong contenders for the September "Force" release. They are "High Roller" by the James Montgomery Band and "Watch for Fallenrock" the debut album for the Nashville-based pop rock group.

DiscReet Records contributes a new two-album set from Frank Zappa and The Mothers "Zappa/Mothers Roxy & Elsewhere". Tim Buckley's latest is "Look at the Fool" and "Tooth, Fang & Claw" from Ted Nugent's Amboy Dukes completes DiscReet's releases.

All the above albums will receive special attention for the next few months as part of "The Force" campaign now underway.

MONUMENT'S BILLY SWAN CATCHING NATIONALLY

Billy Swan, Monument recording artist, has captured himself a national chart setting with his recent single release, "I Can Help". Canadian contemporary rock programmers were quick to realize the potential of the single as did country programmers.

Columbia, distributors of the Monument label in Canada, have placed a high priority



(1 to r) Terry McGee, Bernie Fiedler, Kris Kristofferson, Rita Coolidge, Billy Swan, Columbia's Charlie Camilleri and John Donabie of CHUM-FM, take time out for photo promotion at recent Massey Hall gig.

on the promotion of the Swan single, and while Swan was in Toronto recently with Rita Coolidge and Kris Kristofferson, the label's Ontario promo rep, Terry McGee, took advantage of the visit to talk up the single - with obvious results.

SGM SHIPS NEW SUN SINGLE

The Vancouver-based SGM Records has shipped the latest single from Sun, "Trying All Alone". The single, written by group member Ken Nelson, was produced by Stan Cayer at his eight track studio in Vancouver.

Up front people in Sun are Sue Shirley, Joe Sparacino and John Shirley. Instrumentation is provided by Nelson, on bass; Scott Wright, lead guitar; and Al Brodie, drums. They have just completed a heavy tour schedule that took them through most of the west.

An album, containing the compositions of all six members and published through Astral Music-BMI, is now being readied for release. There is no information available as to national distribution. Enquiries should be made direct to Cayer at SGM Records in Vancouver.

EMERSON SALES PROMO FOR FANTASY IN ALTA.

Vancouver-based Emerson Sales, headed up by Emerson Short, will now promote product on the Fantasy label in the Alberta territory. Until now Emerson had provided only distribution and direct mail promotion of Fantasy product in Alberta. Responsible for the handling of the promotion will be Monica Netupsky who will work the Alberta territory out of the Vancouver office. First product to receive the Netupsky push is Michael Denner's "The Great Pretender" album. Other Fantasy product to be promoted includes catalogue items by Kenny Burrell, Bill Evans, Duke Ellington and, of course, Creedence Clearwater Revival. Emerson Sales is now completely responsible for distribution and promotion of Fantasy in all of British Columbia and Alberta.

WALDO DE LOS RIOS TO WARNER BROS. LABEL

Waldo de los Rios, one of the few pop/classical composer/conductors in the business, has been signed to the Warner Bros. label. Initial single release will be "Nabucco" (Fly My Thoughts - Chorus of The Slaves) from his "Opéras" album. The single has already sold in excess of 350,000 copies in France alone, where it now holds down the No. 1 position on Europe 1, the number one radio station in Paris. The album has sold more than 120,000 copies in France as well. WEA Canada will be releasing back catalogue product over the next few weeks.

An Argentinian with a solid family music base (his father was a musician and his mother, Marta de los Rios, was one of the country's most noted folk singers) Rios studied music with some of the big names in classical and pop music. He was twenty-eight before he made his first big move which was to Spain. It was here where he signed with Hispavox and began writing and recording movie scores. He scored the soundtracks for "Escala En Hi Fi", "Whisky Y Wodka" and "Pampa Salvaje". The latter earned him the Award of "Best Music Written For A Movie" by the Association of Movie Reporters of Argentina.

CIRRUS AND CHAPPELL PACT MUSIC PRINT DEAL

Cirrus Music, publishing arm of the Toronto-based Nimbus 9 Productions, has signed a three year music print deal with Chappell & Co. The deal covers both Canada and the U.S.

The big plum for Chappell is the powerhouse material of the Guess Who contained in the Cirrus catalogue including their current runaway charter, "Clap For The Wolfman". Other copyrights include "Star Baby", "Glamour Boy", "Orly", "Share The Land", "Follow Your Daughter Home" and many others.

The above signing was firmed by Gerry Lyon of Nimbus 9 and Norman Weiser of Chappell.

LONDON CLASSICAL ACTS BIG IN VANCOUVER

A host of London Records' top name classical performers will grace Vancouver during the month of November. Soprano Ely Ameling gets the month going, November 10th at the Queen Elizabeth Theatre in a David Y.H. Lui presentation. November 12th, the Beaux Arts Trio will be presented in the city by the Friends of Early Music, November 13th, two of London's biggest names, Joan Sutherland and Richard Bonyngé appear at the Queen Elizabeth, again presented by David Y.H. Lui.

Jacques Loussier and Zubin Mehta and the Los Angeles Philharmonic, appear at the Queen Elizabeth, November 16th and 28th respectively. To promote the appearances by their major classical acts, London Records' Vancouver branch will undertake a comprehensive program of window display in major retailers including A&B, Glenn's, Magic Flute and Kelly, distribution of concert posters and publication of program stuffers featuring London catalogue items.

Frank Dans, newly appointed head of London's classical division in Montreal, will come to Vancouver for the Sutherland-Bonyngé concert.

Elton's Lucy

Vancouver:

Attempting to pin down the extent of success of Elton John's current North American tour is a futile exercise in jaded hyperbole. All of the traditional licks that

RPM **NUMBER ONE**
WITH A BULLET
ritchie yorke

rock writers so frequently use to describe a SRO situation - fantastic outsize incredible far out red hot ridiculous monstrous unbelievable sensational dynamite tremendous - have been battered to impotency in the acres of print excess of recent times, to the point where none of them is really effective when applied to the 1974 Elton John Tour, which might correctly be termed the most successful North American tour ever by a British artist. The impact quite literally has been devastating. It is above and beyond the conventional cliché. It must be viewed from a perspective of its own.

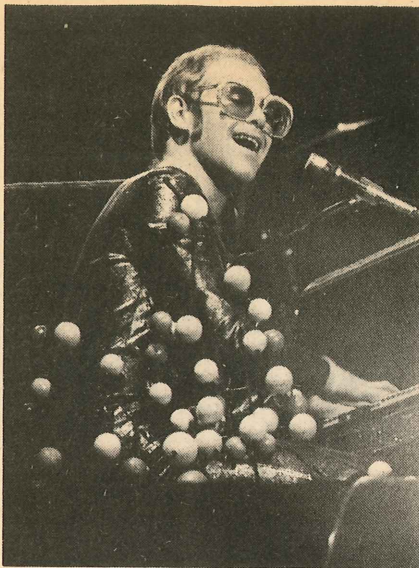
As much as one must distrust those trite little labels that become attached to certain acts, Elton's prominence in the late '74 rock scene is so pervasive that it's difficult to avoid comparisons with the Beatles. Certainly no act since the Beatles has been able to whip up such box office and performance fervor. Attendance records are being smashed regularly and every gig thus far has sold out within hours. All over America, nobody is hotter than Elton John.

Prior to this year, it was generally agreed that Led Zeppelin was the top British act working Stateside. And time may well demonstrate that Zep's decision not to tour here this year was a turning point in their career. While Page and company stayed at home working on a new double album entitled "Physical Graffiti", Elton went on the road to the roar of mass momentum. His popularity, enormous before the tour began, has surged even higher to a level where it is doubtful if even a re-formed Beatles could overtake him. As Ronnie Hawkins observed recently, Elton John IS the New Beatles. Unlike the old Beatles, Elton came up the hard way.

Graphic proof of this rise can be found in attendance figures at almost any major stadium in North America. In Toronto, for example, Maple Leaf Gardens' Attractions Manager, Peter Larsen, reports that in his last appearance there, in early October 1972, Elton drew some 13,000 people. Two years later, 19,000 tickets - the capacity of the Gardens - were snapped up in less than two hours by fans who'd stood in line all night. That's the equal of the drawing power of any musical act ever to have performed at the Gardens. Larsen, who's now urging Elton to play a second concert, says that the man could have sold out four shows with no trouble. "In Toronto", claims Larsen, "Elton John is as big as anything in contemporary music. He's the King".

We're going to be hearing much more of this Elton John v. the Beatles stuff. Which adds more irony to the fire of Elton's recent involvement with John Lennon. Elton's contributions to John's new single, "What Ever Gets You Through The Night", were a considerable boost and it's shaping

up to be Lennon's biggest hit since the demise of the B's. In return, John trooped off to Caribou Studios in Colorado to add composer's authenticity and background vocals to Elton's forthcoming single, "Lucy In The Sky With Diamonds". The flip side



Elton John

of the single, to be released in a month or less, is Elton's rendition of Lennon's "One Day At A Time" from the "Mind Games" album. You can't avoid the fact that this marks the first time that Elton has recorded tunes not written by Bernie Taupin and himself (with the exception of "Honky Tonk Women" on the "Live" album.

Maybe it's that old musical mutual admiration malady.

BACKSTAGE AT ELTON'S GIG

Here we are backstage at Vancouver's Pacific Coliseum, presently occupied by some 17,500 Elton John freaks patiently listening to Kiki Dee and her band. Things have settled down again after the disturbance caused by the unexpected arrival in the heart of the stadium of seven silver

YORKE continued on page 23

For Your Information:

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

After The Goldrush (17)
Angie Baby (49)
Another Saturday Night (46)
Back Home Again (13)
Beach Baby (37)
Bitch Is Back, The (4)
Black-Eyed Boys, The (42)
Blood Is Thicker Than Water (82)
Boogie Bands And One Night Stands (98)
Build A Tower (86)
Candy Baby (97)
Candy's Going Bad (100)
Can't Get Enough (11)
Can't Get Enough of Your Love Babe (52)
Carefree Highway (12)
Carrie's Gone (40)
Cat's in the Cradle (44)
Crazy Talk (53)
Dance Gypsy Dance (92)
Devotion (81)
Diana (94)
Dirty Work (75)
Distant Lover (35)
Do It Baby (21)
Do It (Till You're Satisfied) (34)
Don't Eat the Yellow Snow (68)
Doraville (72)
Easy Street (79)
Everlasting Love (33)
Fallin' in Love (83)
Falling Out Of Love (77)
Fire, Baby I'm on Fire (51)
Freedom for the Stallion (20)
Give it to the People (64)
Give Me a Reason to Be Gone (87)
Heavy Fallin' Out (85)
Honey Honey (19)
I Can Help (36)
I Can't Leave You Alone (59)
I Feel a Song in My Heart (45)
I Honestly Love You (8)
I May Never See You Again (60)
I'm a Dreamer (57)
I've Got the Music in Me (38)
James Dean (84)
Jazzman (2)
Just One Look (31)
Kissin' in the Back Row (91)
Kung Fu Fighting (71)
La La Peace Song (80) (96)
Laughter in the Rain (54)
Let's Straighten It Out (70)
Life is a Rock... (7)
Live It Up (Part I) (74)
Long Gone (69)
Longfellow Serenade (14)
Lost in Colorado (95)
Love Don't Love Nobody (Part I) (41)
Love Me for a Reason (18)
Mostly New Days (76)
My Melody of Love (16)
Need To Be, The (22)
Never My Love (23)
Nothing From Nothing (48)
Overnight Sensation... (27)
Passing Time (50)
Play Something Sweet... (26)
Pretzel Logic (56)
Promised Land (67)
Ramona (30)
Rock and Roll... (89)
Rockin' Soul (47)
Second Avenue (39)
Sha-La-La... (28)
She Called Me Baby (88)
Skin Tight (55)
So You Are a Star (15)
Steppin' Out... (24)
Stop and Smell the Roses (3)
Straight Shootin' Woman (5)
Sweet Feelin' (99)
Sweet Home Alabama (25)
Tell Your Mother (93)
Then Came You (63)
Tin Man (10)
Travelin' Shoes (65)
Very Special Places (58)
Virgin Man (73)
Whatever Gets You Through... (6)
Whatever You Got, I Want (66)
When Will I See You Again (29)
Willie and the Hand Jive (90)
Wishing You Were Here (32)
Woman to Woman (78)
You Ain't Seen Nothing Yet (1)
You Can Have Her (43)
You Got the Love (61)
You Haven't Done Nothin' (9)
You Little Trustmaker (62)

RPM

Top Singles

THIS LAST WEEK
ON CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
J
WEA
C
WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 4 | (8) | YOU AIN'T SEEN NOTHING YET
Bachman-Turner Overdrive
Mercury 73622-Q | 26 | 28 | (7) | PLAY SOMETHING SWEET (BRICKYARD BLUES)
Three Dog Night
ABC 15013-N |
| 2 | 5 | (9) | JAZZMAN
Carole King
Ode 66101-W | 27 | 30 | (7) | OVERNIGHT SENSATION (HIT RECORD)
Raspberries
Capitol/EMI 3946-F |
| 3 | 7 | (11) | STOP AND SMELL THE ROSES
Mac Davis
Columbia 3-10018-H | 28 | 39 | (6) | SHA-LA-LA (MAKE ME HAPPY)
Al Green
Hi 2274-K |
| 4 | 1 | (10) | THE BITCH IS BACK
Elton John
MCA 40297-J | 29 | 49 | (5) | WHEN WILL I SEE YOU AGAIN
Three Degrees
Phila. Int'l. 3550-H |
| 5 | 9 | (10) | STRAIGHT SHOOTIN' WOMAN
Steppenwolf
Mums ZS8-6031-H | 30 | 35 | (5) | RAMONA
Stampede
MWC 1016X-M |
| 6 | 11 | (6) | WHATEVER GETS YOU THROUGH THE NIGHT
John Lennon
Apple 1874-F | 31 | 33 | (7) | JUST ONE LOOK
Anne Murray
Capitol 72737-F |
| 7 | 10 | (8) | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)
Reunion
RCA 10056-N | 32 | 51 | (4) | WISHING YOU WERE HERE
Chicago
Columbia 3-10049-H |
| 8 | 6 | (12) | I HONESTLY LOVE YOU
Olivia Newton-John
MCA 40280-J | 33 | 53 | (3) | EVERLASTING LOVE
Carl Carlton
ABC 2700-N |
| 9 | 2 | (13) | YOU HAVEN'T DONE NOTHIN'
Stevie Wonder
Motown 54252-Y | 34 | 54 | (3) | DO IT (TILL YOUR SATISFIED)
B.T. Express
Scepter 2395-Q |
| 10 | 12 | (13) | TIN MAN
America
Warner Bros. WB 7839-P | 35 | 37 | (7) | DISTANT LOVER
Marvin Gaye
Motown 54250F-Y |
| 11 | 3 | (11) | CAN'T GET ENOUGH
Bad Company
Atlantic 70015-P | 36 | 63 | (3) | I CAN HELP
Billy Swan
Monument ZS88621-H |
| 12 | 14 | (11) | CAREFREE HIGHWAY
Gordon Lightfoot
Reprise REP 1309-P | 37 | 16 | (14) | BEACH BABY
First Class
UK 49022-K |
| 13 | 15 | (7) | BACK HOME AGAIN
John Denver
RCA PB-10065-N | 38 | 41 | (8) | I'VE GOT THE MUSIC IN ME
The Kiki Dee Band
MCA 40293-J |
| 14 | 20 | (5) | LONGFELLOW SERENADE
Neil Diamond
Columbia 3-10043-H | 39 | 40 | (9) | SECOND AVENUE
Garfunkel
Columbia 3-100020-H |
| 15 | 25 | (7) | SO YOU ARE A STAR
Hudson Brothers
Casablanca 0108-M | 40 | 34 | (10) | CARRIE'S GONE
J.C. Stone
Leo LA101-K |
| 16 | 44 | (6) | MY MELODY OF LOVE
Bobby Vinton
ABC 12022-N | 41 | 42 | (7) | LOVE DON'T LOVE NOBODY (PART II)
The Spinners
Atlantic 3206-P |
| 17 | 19 | (7) | AFTER THE GOLDRUSH
Prelude
Dawn 1052-L | 42 | 43 | (7) | THE BLACK-EYED BOYS
Paper Lace
Polydor 2065 243-Q |
| 18 | 18 | (10) | LOVE ME FOR A REASON
Osmonds
MGM 14746-Q | 43 | 45 | (8) | YOU CAN HAVE HER
Sam Neely
A&M 1612-W |
| 19 | 29 | (8) | HONEY HONEY
Abba
Atlantic 45-3209-P | 44 | 46 | (5) | CAT'S IN THE CRADLE
Harry Chapin
Elektra 45203-P |
| 20 | 26 | (12) | FREEDOM FOR THE STALLION
Edward Bear
Capitol 72734-F | 45 | 48 | (4) | I FEEL A SONG IN MY HEART
Gladys Knight & the Pips
Buddah BDA 433-M |
| 21 | 22 | (13) | DO IT BABY
The Miracles
Motown 54248F-Y | 46 | 23 | (14) | ANOTHER SATURDAY NIGHT
Cat Stevens
A&M 1602-W |
| 22 | 24 | (10) | THE NEED TO BE
Jim Weatherly
Buddah 420-M | 47 | 50 | (5) | ROCKIN' SOUL
Hues Corporation
RCA 10066-N |
| 23 | 8 | (11) | NEVER MY LOVE
Blue Swede
Capitol/EMI 3938-F | 48 | 21 | (15) | NOTHING FROM NOTHING
Billy Preston
A&M 1544-W |
| 24 | 13 | (12) | STEPPIN' OUT (GONNA BOOGIE TONIGHT)
Tony Orlando and Dawn
Bell 601-M | 49 | 73 | (3) | ANGIE BABY
Helen Reddy
Capitol 3972-F |
| 25 | 17 | (13) | SWEET HOME ALABAMA
Lynyrd Skynyrd
MCA 40258-J | 50 | 64 | (8) | PASSING TIME
Bearfoot
Columbia C4-4065-H |

RPM 100 Top Singles (51-100)

51	87	(2)	FIRE, BABY I'M ON FIRE Andy Kim Ice 1C2-K	76	82	(4)	MOSTLY NEW DAYS Ross Holloway Aquarius AQ 5033-K
52	62	(15)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	77	79	(5)	FALLING OUT OF LOVE Buster Brown RCA-PB-10023-N
53	91	(2)	CRAZY TALK Chilliwick A&M GS110-W	78	96	(2)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
54	89	(2)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	79	86	(5)	EASY STREET The Edgar Winter Group Epic 8-50034-H
55	31	(11)	SKIN TIGHT Ohio Players Mercury 73609-Q	80	....	(1)	LA LA PEACE SONG O.C. Smith Columbia 4-45863-H
56	60	(6)	PRETZEL LOGIC Steely Dan ABC 12033-N	81	55	(4)	DEVOTION Earth, Wind and Fire Columbia 10026-H
57	57	(8)	I'M A DREAMER Scrubbae Caine RCA PB-10041-N	82	56	(9)	BLOOD IS THICKER THAN WATER William DeVaughn Roxbury 2001-M
58	58	(4)	VERY SPECIAL PLACES Randy Bishop Good Noise GN-1007-Q	83	61	(10)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P
59	65	(5)	I CAN'T LEAVE YOU ALONE George McCrae RCA XB-02001-N	84	70	(5)	JAMES DEAN The Eagles Asylum 45202-P
60	76	(3)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T	85	....	(1)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M
61	68	(3)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12033-N	86	....	(1)	BUILD A TOWER Susan Jacks Goldfish GS109-W
62	32	(11)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N	87	92	(2)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
63	36	(14)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	88	94	(3)	SHE CALLED ME BABY Charlie Rich RCA BP 10062-N
64	27	(9)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F	89	....	(1)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
65	67	(6)	TRAVELIN' SHOES Elvin Bishop Capricorn 0202-P	90	....	(1)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
66	78	(3)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y	91	98	(2)	KISSIN' IN THE BACK ROW Drifters Bell 45600X-M
67	81	(3)	PROMISED LAND (f/s) Elvis Presley RCA 10074-N	92	....	(1)	DANCE GYPSY DANCE Fludd Attic AT 103-K
68	93	(2)	DON'T EAT THE YELLOW SNOW Frank Zappa DiscReet 1312-P	93	....	(1)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T
69	80	(3)	LONG GONE Debbie Fleming Attic AT102-K	94	....	(1)	DIANA Don Goodwin Super Blue SB 821-Q
70	97	(2)	LET'S STRAIGHTEN IT OUT Latimore RCA 1722-N	95	....	(1)	LOST IN COLORADO Ron Nigrini Attic AT 104-K
71	100	(2)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	96	....	(1)	LA LA PEACE SONG Al Wilson Bell 30200X-M
72	95	(2)	DORAVILLE Atlanta Rhythm Section Polydor PB-14248-Q	97	99	(2)	CANDY BABY Strongheart Ubic UA501-K
73	66	(9)	VIRGIN MAN Smokey Robinson Motown 54250F-Y	98	88	(4)	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton DiscReet 1210-P
74	72	(7)	LIVE IT UP (PART II) The Isley Brothers T-Neck 8-2254-M	99	....	(1)	SWEET FEELIN' Craig Ruhnkke United Artists UAXW567X-U
75	84	(8)	DIRTY WORK Songbird Mushroom M-7005	100	....	(1)	CANDY'S GOING BAD Golden Earring MCA 40309-J

DEADLINE FOR ADS - TUESDAY NOON

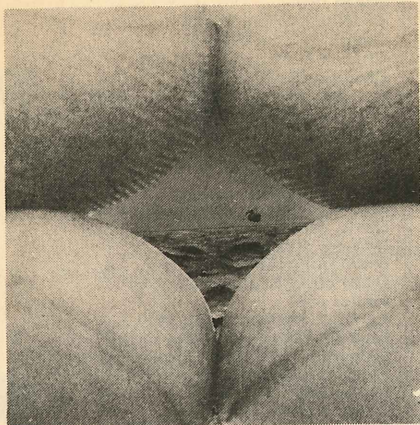
THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

RPM

ALBUM
REVIEWS**BRUCE COCKBURN****Salt, Sun And Time
True North TN 16-H**

Unfortunately Canada lacks a star system, but we would like to nominate as one of its shining stars and one who almost demands international recognition - Bruce Cockburn. The Cockburn talent is incom-



parable and here, producers Bruce Anthony and Eugene Martynec have captured Cockburn's lyric, music and vocal magic in the same simple, and seemingly effortless manner in which a Cockburn concert is presented. Although Cockburn is thought of as a folk artist, he gives us samplings of his guitar virtuosity with jazz and abstract pop. Two instrumentals of particular interest are "Rouler Sa Bosse" with Jack Zaza on clarinet, and "Seeds On The Wind", with Eugene Martynec on synthesizer. A package of pure Cockburn - no frills and no detractors.

POINTER SISTERS**Live At The Opera House
Blue Thumb BTS8002-M**

For those of us who tend to think of the Pointers as a fad, this album comes as something of a shock. "Live at the Opera House" is four sides of solid music, reaching numerous peaks including "Let It Be Me" and "Yes We Can". Programmers should sift through the fifteen tracks with great care, there are delights to be found therein.

RANDY NEWMAN**Good Old Boys
Reprise MS 2193-P**

Given the kind of lyrics Newman comes up with, by rights he should be a huge cult hero. But he's not and it will take adventurous people indeed to spread the gospel of Randy. "Good Old Boys" is a co-ordinated verbal attack on prejudice and inequality of opportunity which hits its eloquent peak with "Rednecks" ... "Maddox may be a fool, but he's our fool". So he is, so he is.

FRANK MILLS**Sonogram LSG72005**

Mills may never be remembered for pushing back the musical frontiers but he is a consistent source of well produced MOR material with professional polish. This album should be a source of delight to programmers

looking for quality instrumentals with a Canadian content factor. For some reason this collection sounds to us almost like a movie soundtrack, a job which Mills could do admirably.

DORY PREVIN**Warner Bros BS 2811-P**

As in her past albums, Dory makes no attempt at commercialism, preferring instead to concentrate on getting out her own experiences. The result is a strange blend alternately vocalizing companionship and loneliness. There is probably little of interest here to anyone but free formers. Sales will depend almost completely on FM airplay and word of mouth. "Lover, Lover, Be My Cover" and "Atlantis" best exemplify Miss Previn's style and message.

JOHNNY RODRIGUEZ**Songs About Ladies And Love
Mercury SRM1-1012-Q**

A relatively unknown, Rodriguez possesses a powerful and sincere voice which is put to use here on a well chosen set of compositions ranging from the country flavoured "I Just Can't Get Her Out Of My Mind" to that old standby, "I Can't Stop Loving You". Back-up is consistently strong and tasteful throughout making this a good library item for good music stations and country outlets seeking a healthy touch of sophistication.

VAN MCCOY**Love Is The Answer
Avco AV 69002-M**

A solidly produced instrumental set on which Van McCoy and the Soul City Symphony serve up some good music chestnuts like "Touch Me In The Morning" along with black oriented tunes such as "Back Stabbers" and "You Are The Sunshine Of My Life". A particular delight is the rendition of another chestnut, "Proud Mary". A strong instrumental album which could fit nicely into any softer sound format.

TIM BUCKLEY**Look At The Fool
DiscReet DS 2201-P**

There are a lot of influences at work here, everything from early sixties protest singer to Booker T and the MG's. The result is confusing to say the least. Out of the chaos come a couple of choice morsels including "Tijuana Moon", with back up a la Isaac Hayes and a soaring vocal boost from Venetta Fields, Clydie King and Sherlie Matthews. In total the album is often disorienting, sometimes aggravating, made palatable only when all the elements unite properly, at which time the result is praiseworthy indeed.

ORIGINAL SOUNDTRACK**The Hard Part Begins
A&M SP 9016-W**

One of the first quality conscious Canadian soundtracks to come down the pike - and it happens to be country to boot. The flick has already made a hefty impact on the public and the soundtrack should add to the importance of this rare venture. A&M have culled a couple of singles from the set - Cliff Carrol's "The Way Of Life" and "Prospecting For Jesus" and a most impressive duet by Louise Rockwood and Zeke Sheppard on the title song. Unfortunately the Rockwood solo of the title song is being touted as the "A" side - we prefer the flip. It has more balls - and it makes more country sense.

**DISCO ACTION RESTRICTED
TO LA BELLE PROVINCE**

There has been much talk in recent weeks about the importance of the discotheques in the U.S. but as far as Canada is concerned, Quebec province is the only market that's important for this type of disc play. There are more than one hundred active and successful discos in Montreal and hundreds more situated throughout the entire province. They came into their own about five years ago and it's only recently that it was discovered that Quebec discos really influence the sale of records.

RCA's Ed Preston has found that "there is always larger audiences and better exposure in radio, but disco action is increasing, especially in Quebec where we had great success with 'Rock Your Baby' by George McCrae. He broke heavy through disco action."

A&M's national sales manager, Joe Summers, is exceptionally high on the Quebec market and the disco business in particular. He noted: "We moved more than eight thousand pieces of the last Nino Tempo single in Montreal alone and it was due mostly to the popularity of the single in the discos."

The big bugaboo for successful discos in Ontario is the stringent liquor laws. There are a few active discos in Toronto, one which invested in a five thousand dollar system. Scott Richards, national promotion manager for MCA Canada is of the opinion that the eighteen to thirty-five crowd are looking for good beat records and that discos concentrate on this type of record. Says Richards: "If there were more discos in Toronto we'd sell a lot of records, because people are interested in music and they'll pick it up from the discos. One of the things that discourages club owners from going into canned music is the misunderstanding of the Liquor Board. I think discos can be very important. We used the recent Martha Reeves single as a disco work record and it worked but it would have worked much better if there were more discos."

Larry Green, national promotion manager for WEA, says: "Exposure in Quebec discos is tremendous, especially for danceable music. Any additional input to stimulate sales is of value. I think that discos will especially reach the 18-35 demographics."

Peter Taylor, promotion for United Artists, finds that "Record exposure is very good in discos in Quebec, especially funky sounds. Toronto, and Ontario, in the last two or three years, has shown improvement in exposing records in discos, although it's still not as good as in Quebec."

There's apparently going to be some relaxation on the Ontario Liquor Laws, but how this will effect club owners going into canned music isn't known at this time. If they did become involved in canned music they would have to restrict themselves to this form of entertainment. The Musician's Union frowns on the mix of "live" and canned music.

**GROWING MARKET FOR
CAPITOL'S STEVENS**

Capitol/EMI Canada recently released a new single by Suzanne Stevens, "House Full Of Women", a Norman Gimbel/Charles Fox composition. The song was originally recorded by Lori Lieberman and is included on her second Capitol album, "Becoming".

Bill Bannon, national promo for Capitol, reports good initial action for the single, particularly in Quebec Province. Pop programmers from coast to coast are showing a definite liking for this bright new talent.

A&M continued from page 1

to our customs and method of marketing records and tapes?

SUMMERS: I'd say it took me a year to find out where everything was. When I first came here people told me that Canada was different. I really didn't believe it. I didn't accept it. Today I agree, it's different. You have so many different regions and different ways of working each region. The basics are all the same but Canada is very regionalized.

RPM: How do you think you can change this situation or bring them together?

SUMMERS: I think we have to have people who are more knowledgeable of the business. Just like Gord Edwards said in his recent interview with you. Canada needs more professional people in the record business. In promotion, record people, rack merchandisers, buyers . . . everywhere. I read a line once — "We need record people instead of people in the record business". I think it's getting there but there is such a void compared to what it should be.

RPM: Do you push new product more than you do the established artist?

SUMMERS: No . . . you try to lay different plans for product that goes to different avenues. Obviously with a hit act you get better distribution. But with a new act you have to create a demand to the consumer than get that mass distribution everywhere.

RPM: How come A&M has had so much success with the non-established Canadian artist?

SUMMERS: I think our company has record people in it and they do have an excitement about the business. Our people know what they're doing. We have this built in enthusiasm . . . drive and energy.

RPM: How do you get the fire lit under your people? Do you give them a pep talk?

SUMMERS: Everyone kids me about the number of memos I send out. I just hope they'll pick something out of the memo that they can work on. We don't have to have pep talks . . . just keep them informed of what everyone else is doing. It's a matter of keeping the lines of communication open and letting them know that head office is backing them. I want to know what they're doing and what the industry is doing generally.

RPM: Do you work very closely with the promotion department?

SUMMERS: Very closely.

RPM: Do you think that salesmen should be promotion men as well?

SUMMERS: No. I think it's really difficult for a man to do an effective job as a salesman then try to wear too many hats. We regard our salesmen as record merchandisers. To me, a record merchandiser (salesman) should be able to walk into an account and help him sell more product.

RPM: By helping the retailer sell more product, you don't mean with discount deals?

SUMMERS: We don't have deals. We have programs. It's the total concept of trying to reach the ultimate goal, whether it be to the consumer or to break an act or whatever. Unfortunately some people believe that a promotion is to buy at a cheap price and sell for \$1.99. That's not a promotion. To me it has to be a total concept program.

RPM: Your policy on singles is pretty loose isn't it?

SUMMERS: We own every single out there until the consumer buys it. They all come back to us, if they're not sold. Every record

we sell is guaranteed. Every record, single or album, sitting in a warehouse because it doesn't sell, eventually ends up back here where it's scrapped.

RPM: You mean you don't deal in deletes?

SUMMERS: We scrap every record. No deletes at all.

(A&M is one of the few companies that destroys all unsold product. Gerry Lacoursiere, Director of the Canadian operation for A&M, began this policy when he opened in Canada and it has since become a policy with their parent company.)

RPM: Do you have your salesmen call on the accounts serviced by rackers?

SUMMERS: We're trying to do it more and more. We've just completed a program in the Maritimes just like that. Where our regional marketing man, our salesman, branch manager and our promotion man spent several weeks servicing rack accounts. It was so successful that we have appointed David Brodeur as regional marketing manager. As an example he would go into Saskatchewan and take rack inventory. He does market research and passes his information back to the local sales rep so that he can go into the rack account and point up what he believes would bring him more sales. I think we have to get more involved in that end of it. Sometimes we make money in spite of the jobbers or the accounts. When we can get past that point of . . . maybe it's a lack of communication . . . and, when we can prove that we can all make money, we'll be into a new ball game.

RPM: Do you put on a special effort to have product available when an act is playing in a certain area?

SUMMERS: Definitely. That's what it's all about. Take the Nazareth tour for instance. I've personally called almost every major rack user in the country and told them . . . 'Look, I need your distribution. I need Nazareth in every location, otherwise what good is our tour and what good is my advertising. Give me that distribution. Let the consumer decide if he wants to buy the record.'

RPM: The Nazareth happening is very interesting. A&M broke this group in North America . . . don't you think that has created a very competitive spirit with your people against their American counterparts?

SUMMERS: I don't think it's so much a competitive spirit as much as it is the self satisfaction of doing something. I think that's what the business is all about. If you have the product, be it a Nazareth, Keith Hampshire, Gino Vannelli, or you're trying to get Lorence Hud off the ground or whatever . . . there's a certain pride in that 'I did something.'

RPM: A&M has now graduated into a company that has something for everyone . . . pop, folk, rock and country. Do you find this poses any problems for your salesmen who might prefer a certain form of music over anything else?

SUMMERS: Yes, that's human nature. Again, you have to have that fine degree of being a professional and doing a job with whatever you've been given. Music is very emotional so you have to have your preferences. If everyone likes one thing it's a lot easier to go out and sell it. The challenge comes when you can do a good job on something you're really not tuned into personally.

RPM: Do you foresee any major changes in

A&M continued on page 23

RPM Top 100 Albums

ALPHABETICALLY

BY ARTIST

Allman, Duane (61)
America (3)
Anka, Paul (4)
April Wine (62)
Atlanta Rhythm Section (100)
Bachman-Turner Overdrive (6) (25)
Bad Company (28)
Beach Boys (36)
Betts, Richard (34)
Bowie, David (83)
Bread (52)
Browne, Jackson (66)
Chapin, Harry (45)
Cheech & Chong (22) (47)
Chicago (33)
Chicago Transit Authority (97)
Clapton, Eric (26)
Climax Blues Band (50)
Cocker, Joe (12)
Cooper, Alice (8)
Croce, Jim (17)
Crosby, Stills, Nash & Young (2)
Davis, Mac (10) (64)
Denver, John (7) (41)
Diamond, Neil (44) (76)
Downchild Blues Band (94)
Eagles (46)
Earth, Wind and Fire (81)
Electric Light Orchestra (74)
Emerson, Lake and Palmer (13)
Fleetwood Mac (69)
Focus (98)
Gaye, Marvin (53)
Graham Central Station (92)
Guess Who, The (70)
Hancock, Herbie (29)
Horn, Paul (73)
Isley Bros. (18)
J. Geils Band (84)
Jackson Five (32)
Jefferson Starship (86)
John, Elton (9) (79)
Jones, Quincy (11)
Kim, Andy (15)
King, Carole (1)
Lennon, John (14)
Lightfoot, Gordon (63)
Lighthouse (71)
Little Feat (49)
Lynyrd Skynyrd (30)
Mahogany Rush (90)
Miracles (85)
Mitchell, Joni (54)
Murray, Anne (24) (99)
McCartney, Paul & Wings (59)
Nektar (38)
New Birth (60)
Newman, Randy (87)
Newton-John, Olivia (23)
Nilsson (72)
Nitty Gritty Dirt Band (67)
Ohio Players (35)
Oldfield, Mike (96)
Osmond, Donny and Marie (37)
Preston, Billy (21)
Reddy, Helen (93)
Reed, Lou (31)
Renaissance (95)
Return to Forever Featuring Chick Corea (75)
Righteous Bros. (27)
Riperton, Minnie (39)
Rolling Stones (88)
Rufus (56)
Santana (19) (91)
Snow, Phoebe (77)
Souther, Hillman Furay Band, The (89)
Stampeders (65)
Steppenwolf (20)
Stevens, Cat (43)
Stewart, Rod (42)
Traffic (16)
Triumvirat (57)
Tull, Jethro (78)
Wakeman, Rick (58)
White, Barry (5)
Who, The (82)
Wonder, Stevie (40) (55)
Young, Neil (51)
Z.Z. Top (80)
Zappa, Frank (48) (68)

RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	3	(6)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W		
2	1	(7)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		
3	5	(16)	AMERICA Holiday (Warner Bros.) W-2808-P	8WM-2808-P	
4	4	(9)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
5	7	(5)	BARRY WHITE Can't Get Enough (20th Century) T-444-T		
6	8	(9)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
7	2	(18)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N
8	13	(8)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P		
9	15	(18)	ELTON JOHN Caribou (MCA) MCA-2116-J	MCAC-2116-J	MCAT-2116-J
10	10	(15)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
11	11	(21)	QUINCY JONES Body Heat (A&M) SP 3617-W		8T-3617-W
12	9	(9)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		
13	6	(7)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P		
14	26	(4)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F		
15	19	(6)	ANDY KIM Rock Me Gently (Ice) ICE-100-K		IC8-100-K
16	16	(6)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P		
17	25	(4)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD8-835-N	
18	17	(7)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P		
19	24	(14)	SANTANA Greatest Hits (Columbia) PC 33050-H		
20	21	(5)	STEPPENWOLF Slow Flux (Mums) PZ-33093-H	PZA-33093-H	PZT-33093-H
21	22	(7)	BILLY PRESTON The Kids & Me (A&M) SP3645-W		
22	50	(3)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W		
23	14	(21)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) MCA-411-J	MCAC-411-J	MCAT-411-J
24	12	(9)	ANNE MURRAY Country (Capitol) ST-11324-F		
25	20	(40)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	MCR4-1-696-Q	MC8-1-696-Q
26	31	(16)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q	3216 038-Q	3803 038-Q
27	30	(5)	RIGHTEOUS BROS. Give It To The People (Haven) ST-9201-F		
28	28	(13)	BAD COMPANY Swan Song (Atlantic) SS-8410-P		8SS-8410-P
29	43	(4)	HERBIE HANCOCK Thrust (Columbia) 32965-H		
30	18	(26)	LYNYRD SKYNYRD Second Helping (MCA) MCA-413-J	MCAC-413-J	MCAT-413-J
31	53	(3)	LOU REED Sally Can't Dance (RCA) CPL 1-0611-N		
32	57	(3)	JACKSON FIVE Dancing Machine (Motown) M6-78051-Y		
33	23	(31)	CHICAGO Chicago VII (Columbia) C2 32810-H		
34	33	(7)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P		
35	27	(21)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MC8-1-705-Q	
36	29	(16)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
37	42	(7)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE 4968-Q	E4-4968-Q	E8-4968-Q
38	61	(3)	NEKTAR Remember The Future (ABC) PPS-98002-N		
39	44	(4)	MINNIE RIPERTON Perfect Angel (Epic) 32561-H		
40	32	(13)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
41	34	(46)	JOHN DENVER'S GREATEST HITS CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
42	98	(2)	ROD STEWART Smiler (Mercury) SRM-1-1017-H		
43	35	(29)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W
44	97	(2)	NEIL DIAMOND Serenade (Columbia) PC 32919-H		
45	45	(4)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		
46	36	(27)	EAGLES On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P
47	38	(7)	CHEECH AND CHONG Los Cochinos (A&M) SP77019-W		
48	66	(3)	FRANK ZAPPA Apostrophe (') (DiscReet) DS 2175-P		8RM-2175-P
49	63	(3)	LITTLE FEAT Feat's Don't Fail Me Now (Warner Bros.) BS 2784-P		
50	46	(19)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		

RPM 100 Top Albums (51-100)

51	37	(14)	NEIL YOUNG On The Beach (Reprise) R-2180-P	CRX-2180-P	8RM-2180-P	76	78	(21)	NEIL DIAMOND His 12 Greatest Hits (MCA) MCA-2106-J	MCAC-2106-J	MCAT-2106-J
52	49	(13)	BREAD The Best Of Bread (Elektra) EKS 75056-P	CEK-75056-P	8EK-75056-P	77	91	(2)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		
53	39	(16)	MARVIN GAYE Live (Motown) T6-33S1-Y			78	....	(1)	JETHRO TULL War Child (Chrysalis) CHR 1067-P		
54	40	(38)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	79	76	(55)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA-2-10003-J	MCAC2-10003-J	MCAT2-10003-J
55	41	(61)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y	T5326-Y	T8326-Y	80	47	(26)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
56	48	(12)	RUFUS Rags To Rufus (ABC) ABCX-809-N		ABCX8-809-N	81	85	(7)	EARTH, WIND AND FIRE Open Our Eyes (Columbia) KC 32712-H		
57	55	(10)	TRIUMPH Illusions On A Double Dimple (Harvest) ST 11311-F			82	....	(1)	THE WHO Odds & Sods (MCA) MCA-2126-J		
58	51	(20)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W	CS 3621-W	8T 3621-W	83	....	(1)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N		
59	52	(35)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	84	....	(1)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P		
60	54	(7)	NEW BIRTH Comin' From All Ends (RCA) APL1-0494-N			85	....	(1)	MIRACLES Do It Baby (Motown) T6-33S1-Y		
61	56	(6)	DUANE ALLMAN An Anthology (Warner Bros.) 2CP-0139-P			86	....	(1)	JEFFERSON STARSHIP Dragon Fly (Grunty) BFL1-0717-N		
62	58	(8)	APRIL WINE Live (Aquarius) AQR-505-K	GCH-505-K	8M-505-K	87	....	(1)	RANDY NEWMAN Good Old Boys (Reprise) MS 2193-P		
63	60	(41)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	88	....	(1)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P		
64	64	(8)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H			89	79	(13)	THE SOUTHERN, HILLMAN FURAY BAND (Asylum) 7ES-1006-P	8AS-1006-P	
65	67	(6)	STAMPEDE New Day (MWC) MWC-706-M	C-706-M	S8-706-M	90	90	(5)	MAHOGANY RUSH Child of the Novelty (Kot'ai) KOT-3302-U		
66	88	(2)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P			91	....	(1)	SANTANA Borboletta (Columbia) PC 33135-H		
67	62	(4)	NITTY GRITTY DIRT BAND Stars and Stripes Forever (United Artists) UA-LA 184-T2-U			92	....	(1)	GRAHAM CENTRAL STATION Release Yourself (Warner Bros.) BS 2814-P		
68	89	(2)	FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere (DiscReet) 2D2-2202-P			93	....	(1)	HELEN REDDY Free And Easy (Capitol) ST 11348-F		
69	94	(2)	FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P			94	....	(1)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T		
70	68	(23)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	AP51-0405-N	95	....	(1)	RENAISSANCE Turn Of The Cards (Sire) SAS 7502-N		
71	75	(8)	LIGHTHOUSE Good Day (GRT) 9230-1046-T	5230-1046-T	8230-1046-T	96	....	(1)	MIKE OLDFIELD Hergest Ridge (Virgin) VR-13-109-P		
72	96	(2)	NILSSON Fussy Cat's (RCA) CPL1-0570-N			97	93	(3)	CHICAGO TRANSIT AUTHORITY Chicago Transit Authority (Columbia) GP 8-H		
73	77	(4)	PAUL HORN A Special Edition (Mushroom) MRS 5502			98	95	(3)	FOCUS Hamburger Concerto (Atlantic) SD 36-100-P		
74	100	(2)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U			99	92	(33)	ANNE MURRAY Love Song (Capitol) ST 11266-F		
75	99	(2)	RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509-Q			100	....	(1)	ATLANTA RHYTHM SECTION Third Annual Pipe Dream (Polydor) PD 6027-Q		

DON'T MISS

the

**BIG
COUNTRY**

SPECIAL EDITION

DEADLINE FOR ADS - NOV. 18/74



TALENT SEEN Sammy Jo

Larry Evoy of Edward Bear just returned from a week long visit in England. Edward Bear will be special guests on the Tommy Banks show November 19th in Edmonton.

Ronnie Hawkins and his group, Elephant, start an Ontario tour of night clubs November 11 through Christmas.

Rose have just completed all the material

PLAYDATES

John Allan Cameron (Columbia)

Chimney/Toronto (16)

Ronnie Hawkins (Columbia)

Downtowner/Owen Sound (11-16)

Nazareth (A&M)

Centre of the Arts/Regina (12)

Jubilee/Calgary (13)

Jubilee/Edmonton (15)

PNE/Vancouver (16)

H.P. Riot (Concept)

Le Coq D'or/Toronto (9)

Mood Jga Jga (WEA)

Taping Music Machine/CBC Toronto (9)

Duffy's/Hamilton (11-14)

Lick 'N' Stick (Columbia)

Generator/Toronto (9)

Fry Fogles/London (11-16)

Bill King (Capitol)

North Bay (9)

Fellowship (Ampex)

Jockey Club/Hamilton (9)

Chaudier/Hull (11-26)

Flying Circus (Capitol)

Erindale College/Mississauga (15)

Burlington, Ont (16)

Edward Bear (Capitol)

Kamloops, B.C. (14)

Grande Prairie, Alta (15)

Lethbridge, Alta (16)

Thundermug (Axe)

Dartmouth High, N.S. (9)

Cdn Armed Forces/Cornwallis (12)

Eastshore High (14)

Halifax West High (15)

St. Francis Xavier/Antigonish (16)

Rick Neufeld (RCA)

Toronto (11)

Taping Tommy Hunter/CBC (12-14)

Glenn Miller Orchestra

Place des Arts/Montreal (10)

Arlo Guthrie (WEA)

Massey Hall/Toronto (12)

Ray Hutchinson & Parade

Riverside Hotel/Ottawa (9-16)

Johnnie Johnston & Shamrocks (Marathon)

Ye Olde City Hall/London (11-23)

Kenny Hollis & Grand Slam (Much)

Ambassador Motel/Sudbury (11-16)

Bolt Upright (A&M)

Ambassador Motel/Sudbury (9)

Shantai II (Bronco)

Commodore/Kingston (9-16)

Lisle (Bronco)

Brookdale/Barrie (9-16)

Fludd (Attic)

Toronto (16)

Bruce Cockburn (True North)

Regina (10)

Playhouse Theatre/Winnipeg (12)

Lakehead U/Thunder Bay (14)

Diamondback (WEA)

El Mocambo/Toronto (14-19)

Downchild Blues Band (Special)

El Mocambo/Toronto (11-16)

Greaseball Boogie Band (GRT)

Montreal (15-17)

Scrubaloe Caine (RCA)

Toronto (15)

Howlin' Wolf (GRT)

El Mocambo/Toronto (9)

for their third album. Manager and producer John Stewart did the tapings with co-producer David Stock at Eastern Sound, Toronto, and at the same time they are negotiating for a recording contract.

Trina, formerly of Calgary, now taking up permanent residence in Toronto, have added a new member to the group. Gerry Mosby (19 years) from Castlegar, B.C., will be playing bass for Greg de la Ronde, who will move up front to act as lead singer. Aside from playing bass, Gerry will also be doing vocals.

H.P. Riot, Concept recording artists, have started their first Ontario tour. The ten piece brass soul band from Los Angeles have done extensive promotion for their first album in Ontario, and sales have been good. The tour, previously scheduled to end November 9, has been extended to December 1 to accommodate demands for the group.

Claxon, offshoot of Lighthouse, is being produced by Skip Prokop and managed by John Sinclair and Grant Spence. They played their first gig November 1 and 2 at the El Mocambo, Toronto.

Bob McBride has also got a new group together, and starts gigging November 4th for the week in North Bay. He then returns on November 10th to do a showcase at the CEC (Canadian Entertainment Conference).

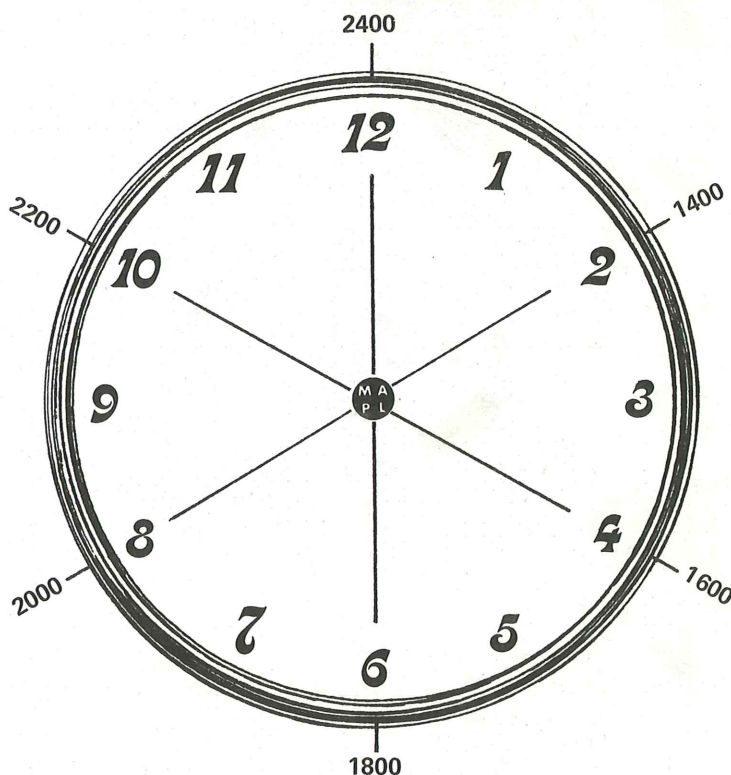
Mushroom recording artist, Jayson Hoover, is presently touring Ontario and Quebec. The group, hailing from Vancouver, B.C., are in the east promoting their current single, "Love Will Get You".

Hudson-Ford, A&M recording artists, played Woburn Collegiate in Scarborough November 1, and Massey Hall, Toronto, November 3. From Ontario the group heads west, where they will be sharing billing with Nazareth.

That's Show Biz!!!

ANYTIME IS COFFEE TIME

"LINDA PUT THE COFFEE ON" RAY MATERICK



A 24 HOUR RECORD

ANYTIME IS HIT TIME

ASYLUM RECORDS

ASC 5001

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**CERTIFIED
CANADIAN GOLD**



PAUL ANKA
"ANKA"

UNITED ARTISTS ALBUM No. UALA 314 G
UNITED ARTISTS RECORDS LIMITED
(September 1974)

The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the entire industry that the sales have been certified with RPM. There is no greater tribute to an artist than a genuine certified Gold Leaf Award. When the appropriate sales figure is reached, a platinum award is also available for certification.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

More country for Toronto-CHOO

Torontonians living in the core of the city can now enjoy the sounds of country. CHOO Radio, located in Ajax, fifteen miles east of the city, have changed their pattern (from sunup to sundown) and are now cranking their 10,000 watts into most of Toronto. The pattern, in fact, has introduced them to a potential audience of 3.2 million. They also cover a good portion of the Golden Horseshoe, north to the most northerly tip of Lake Simcoe and east to a point several miles east of Cobourg.

Justin McCarthy, the thirty-seven year old president and owner of Community Communications Corp. (CHOO Radio), has discovered the excitement and listening power of country music and completely revamped his twenty-four hour programming format. With the exception of a couple of hours allowed for religion and ethnic programming, CHOO is now a country convert.

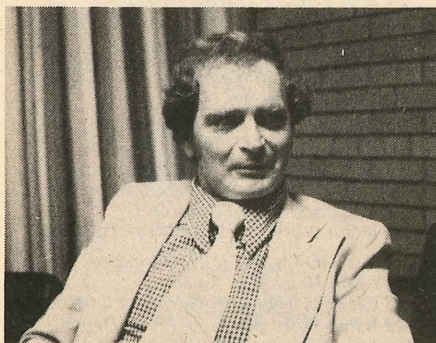
Heading up the programming staff is Paul Scott as program director. Scott was formerly with CKFH in Toronto. He also does the drive show (4-7PM). Brian Barker does

the wakeup chores (6-10AM) followed by Brian Perkin (10AM-1PM). Andy Parks looks after the 9PM to midnite show with Neil Sutherland doing it all night from midnite to 6AM.

One of the powerhouses for the weekend is country performer Bill Johnston who hosts "My Kind Of Country" a laid back FM type of show. Johnston has been associated with country music for the past fifteen years and fronts a group known as Second Step.

The power of CHOO was recently felt in Oshawa when the station went on a three day on-air promotion for Oshawa's Home Week — using only Canadian talent. It was obvious by the thousands of country fans who showed up for the big country show that Oshawa and surrounding area were tuned into country — and CHOO.

CHOO Radio is now programming an average of 40% Canadian content but both Scott and Johnston have found a serious shortage of Cancon product over the past few months. There are some record companies, not yet aware of the importance of the station.



"My Kind Of Country" host Bill Johnston



CHOO program director Paul Scott

MORE POWER — WATTAGE AND SLADEWISE — CHQR

Besides receiving permission to increase their power to 50,000 watts, CHQR Calgary have added to this power increase with a stabilizing force known as Don Slade.

Slade is well known in Winnipeg and throughout the Manitoba province. He has been presented with special citizenship scrolls by Winnipeg Mayor Stephen Juba and also by the Province's Honourable J. McKeag for work on behalf of the city of Winnipeg and the Province. After twelve years in Winnipeg, Slade finally decided to become a Calgarian.

QR is also moving to larger and more modern quarters at 830 9th Ave. S.W. (formerly the Allied Arts Centre). Total investment in the building will exceed \$500,000 with the station's floor space doubling that of their present location. The QR centre will also include Theatre Calgary and the new Stage Door Theatre Restaurant.

RADIO PLAY & SALES HEAVY FOR DOWNCHILD

Downchild Blues Band's new Special album, "Dancing" and their single, "Tell Your Mother", have shown early indications of breaking on a national front. Jeff Burns, national promotion for GRT, distributors of the Special label, reports a good initial impact for Downchild with even Montreal's country station, CFOX, giving the single a No. 39 berth.

Burns has an impressive collection of stations giving Downchild playlist action including CHUM-FM/Toronto, CKLG-FM/Vancouver, CJAD/Montreal, CKCK/Regina, CKOM/Saskatoon, CHSJ/Saint John, CKDA/Victoria, CHLO/St. Thomas, CJCA/Edmonton, CHUM/Toronto, CKOC/Hamilton and numbers at CKXL/Calgary (35) and CHED/Edmonton (23).

In an effort to bring the press, radio and dealer force into play, GRT hosted a reception for Downchild at Toronto's El Mocambo

CKEY AIRS NEW VERSION "WEEKEND TO REMEMBER"

By popular demand, CKEY put together a new version of its famous "Weekend To Remember" programs, which were aired continuously from 7PM Friday, November 1st through Monday, November 4th. The show featured the all-time favourites of the 40s, 50s and 60s, many of which are no longer available, and for the benefit of those wishing to tape-record the show, announcers and operators were asked to take special care not to fade records or talk over them. Fifty-eight hours of non-stop nostalgia commenced when Bud Davies opened the doors of the first of three "Make Believe Ballroom" shows, 7PM Friday, November 1, featuring the bands and vocalists of the big band era. Jim Paulson followed at midnight with an All-Night Houseparty big bash, playing listeners' requests till dawn.

During the daytime, in addition to the memory filled music, "remember when" newscasts that followed regular news reports, and great moments in sports, personalities were provided with magazines from the 40s, mail order catalogues, etc. Special features included guest appearances by two regular hosts of the 60s, Stan Larke recreating his "Early Bird Show" Saturday morning, and Kendrick Crossley providing classical music lovers with a "Sunrise Concert" Sunday morning. Tapes of historic station jingles, program excerpts, and memorable personalities like Mickie Lester, were interspersed with the music. Records were introduced by star performers on recently-recorded interviews, and by Toronto listeners who were contacted to select their favourites.



RPM... you'll only miss it when it isn't there!

where they announced that the group's album had surpassed the 10,000 units sold mark.



Dave Paget (GRT promo), Ross Reynolds (GRT), Roger Ashby (CHUM), Don Walsh (Downchild), Bob Ansell (CKOC), Jeff Burns (GRT), Alex Sharpstone (CFTR) and Downchild's manager David Bleakney at El Mocambo reception.

The Programmers **TRIBAL DRUM**

Paul Kennedy of CKDH/Amherst feels Sweetwater Records could have a big hit in Ray MacAuley's "All Time Sunshine Woman".

Steve Young, formerly with CFRA/Ottawa, has been appointed new Music Director of CKLC/Kingston. Besides handling MD duties, Young is also CKLC's mid-morning announcer.

CRFM/Radio Ryerson's new show, "Radio Live", which features Toronto bands, and, hopefully in the future, some American bands, playing live out of one of their studios, aired the series opener with Audiomaster guesting.

CKSL/London's September promo "Endless Summer", consisting of album giveaways of the Beach Boys' "Endless Summer" LPs, in-store displays featuring the album and CKSL, and the awarding of a Datsun Mini-Z, was arranged by Capitol's Jim Macdonald and CKSL Music Director Bruce Devine.



In-store display for CKSL's "Endless Summer" promo.

Patrick David, Program Director at CFGP/Grande Prairie, would like to say "thank you" to Bruce Strigler, IPC, Donald K. Donald, Original Caste, Gary and Dave, Stampeders, April Wine, Lorence Hud, Jay Telfer, Russell Thornberry, and the roadies travelling with them. He feels they keep young disc jockeys in smaller areas happy by showing an interest in doing interviews for on-air promos, and passing on their enthusiasm about the business.

CFRW/Winnipeg's newest feature, "In Traffic With Linda" keeps Peg's motorists posted on road conditions, construction detours, plus other information that will help make their journey to work a little more bearable. Reports, presented informally and humourously, are also given on the transportation services, as well as late arrivals and departures at the airport, and railroad and bus terminals. The feature, handled by CFRW reporter Linda, with an assist from morning man Ron Abel, airs at 7:15, 7:45, 8:15 and 8:45 weekday mornings.

"The History of British Rock" will be featured on CKPT/Peterborough, consisting of 12 one hour segments. The documentary covers the past two decades of British rock, from pre-Beatle to the present time, and incorporates behind-the-scene happenings with the music of such artists as Lonnie

Donnegan, The Who, Beatles, Rolling Stones, The Animals, Rod Stewart, et al.

RCA's John Desjardins presented CKGM/Montreal with the gold record for George McCrae's "Rock Your Baby". National sales on this hit are 190,000, with 125,000 of that total sold in Quebec alone.

Having reached the \$5,000 limit allowed by broadcast regulations, CJBK/London wound up its successful October "Don't Say Hello" promo. The five \$1,000 winners were Mr. & Mrs. C.F. Bowlby (Lambeth), Joanne Cicchini (London), Lynn Beer (St. Thomas), Bev Hart (London), and Edith Halsall (London) who won by answering their phones with "I listen to CJBK-129". The station is already gearing-up to begin an all-new "Don't Say Hello" contest, beginning Friday, November 1st. As well as on-air promotion, CJBK is backing the November contest with 86,900 direct-mail information sheets complete with "Don't Say Hello" stickers that can be placed on residence phones.



Second \$1,000 winner of CJBK/London's "Don't Say Hello" Contest, Joanne Cicchini.

The Programmers **HELP!**

CKOC seeking creative copywriter. Excellent opportunity. Interested applicants should contact Miss Pegi Fleming at CKOC weekdays at 545-5885 and be prepared to submit samples of their work.

Southwestern Ontario radio station — No. 1 in market — looking for experienced MOR format communicator to fill 3-7PM. Tapes and resume to RPM, Box No. 7405, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

The Programmers **INSTANT LAFFS**

How about all those Kung Fu-type TV shows? (dj) thinks martial arts are paintings by a sheriff.

graffiti: Evel Knievel cracks me up.

As Richard Nixon left the White House, Gerry Ford mumbled something to him. Nixon turned and said, "I beg my pardon?"

(with repeatedly-played disc) This song reminds me of my photographs... over-exposed!

If the Spinners joined Rotary Connection... you'd have a dizzy group.

(record intro for "You're Having My Baby".) Gee, is she still having his baby? This has to go in the Guinness World Book of Records... for the longest pregnancy on record.

(dj) put his grass in the refrigerator... he wanted a potsicle.

(record intro for "Hang In There, Baby")... and now, the executive's theme song... or what they said to Louis Riel (Nathan Hale).

I won't say we were poor... but our neighbourhood had the only fortune teller who could read kool-aid.

So Mark Lalonde's family enjoys drinking powdered milk, eh? Well, to me it tastes like liquid chalk dust... if you ask me, I think good old Marc himself should take a powder!

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 Telephone (416) 961-0077.

The Programmers **MAJOR MARKET CHART ADDITIONS**

BILL HENNES/CKLW Windsor
39 (4-1) Sha-La-La/Al Green
68 (15-9) You Got the Love/Rufus
63 (18-11) I Can Help/Billy Swan
20 (19-15) Longfellow/Neil Diamond
48 (new-17) I Feel A Song/Gladys Knight/Pips
* (new-20) Heavy Falling Out/Stylistics
15 (HB-25) Back Home/John Denver
11 (HB-26) Whatever Gets You/John Lennon
* (HB-30) One Man Woman/Paul Anka

TRUDY CHAMBERLAIN/CFGO Ottawa
62 (No.1) Can't Get Enough/Barry White
19 (PL-29) Goldrush/Prelude
53 (HB-30) Everlasting Love/Carl Carlton

H. HART KIRCH/CJME Regina
53 Everlasting Love/Carl Carlton
63 I Can Help/Billy Swan

WAYNE BRYANT/CHED Edmonton
* Walk On/Neil Young
51 Wishing/Chicago
29 Honey Honey/Abba
8 Smell the Roses/Mac Davis

JERRY STEVENS/CJBK London
47 (No.1) Earache/Cheech & Chong
20 Longfellow/Neil Diamond
49 When Will I See You/Three Degrees

BILLY GORRIE/CKRC Winnipeg
63 I Can Help/Billy Swan
14 Carefree Highway/Gordon Lightfoot
49 When Will I See You/Three Degrees

NEVIN GRANT/CKOC Hamilton
87 Fire, Baby/Andy Kim

BOB GIBBONS/CKY Winnipeg
87 Fire, Baby/Andy Kim
53 Everlasting Love/Carl Carlton
* Meet Me on the Corner/Peter Noone
35 Ramona/Stampeders

KEN SEBASTIAN SINGER/CKCK Regina
19 Goldrush/Prelude

ANNOUNCER

Announcer with 5 years experience would like to go full-time sports. Good voice, good delivery, with excellent knowledge of sports. Prefer to work behind a pro. Tape, resume, and references available. RPM Box No. 7406, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

FOR RENT — Tirebiter Sound has entire third floor office space, located at 197 Church Street, (Toronto), available to music oriented business. Included are four offices, reception and washroom, fully carpeted, plus free parking. For appointment call 368-2924 or 869-0226.

33 Just One Look/Anne Murray
 53 Everlasting Love/Carl Carlton
 GREG STEWART/CKGM Montreal
 63 (HB-26) I Can Help/Billy Swan
 39 (HB-27) Sha-La-La/Al Green
 41 (HB-29) I've Got the Music/Kiki Dee Band
 20 (HB-30) Longfellow/Neil Diamond

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

BILL HENNES/CKLW Windsor
 46 Cat's in the Cradle/Harry Chapin
 * Rock & Roll/Terry Jacks

CHERYL JOHNSON/CFCF Montreal
 51 Wishing/Chicago
 * Sweet Feelin'/Craig Ruhnke
 * Diana/Don Goodwin
 * Light Of Love/Ginette Reno

WAYNE BRYANT/CHED Edmonton
 100Kung Fu Fighting/Carl Douglas
 * Good Feeling/Octavian
 44 Melody of Love/Bobby Vinton
 87 Fire, Baby/Andy Kim

H. HART KIRCH/CJME Regina
 100Kung Fu Fighting/Carl Douglas
 89 Laughter/Neil Sedaka
 73 Angie Baby/Helen Reddy
 54 Do It/B.T. Express
 * Miss Lonely Heart/Cooper Bros.
 * Good Feeling/Octavian

JERRY STEVENS/CJBK London
 73 Angie Baby/Helen Reddy
 * Rock & Roll/Terry Jacks
 91 Crazy Talk/Chilliwack
 63 I Can Help/Billy Swan
 58 Very Special Places/Randy Bishop
 41 I've Got the Music/Kiki Dee Band

JOHN CLARK/CKXL Calgary
 73 Angie Baby/Helen Reddy
 89 Laughter/Neil Sedaka
 45 You Can Have Her/Sam Neely
 87 Fire, Baby/Andy Kim
 * Sweet Feeling/Craig Ruhnke

BOB WILLIAMS/CHLO St. Thomas
 73 Angie Baby/Helen Reddy
 68 You Got the Love/Rufus
 87 Fire, Baby/Andy Kim
 * Sweet Feelin'/Craig Ruhnke

GREG STEWART/CKGM Montreal
 * Junior's Farm/Paul McCartney
 64 Passing Time/Bearfoot
 100 Kung Fu Fighting/Carl Douglas
 * One Man Woman/Paul Anka
 73 Angie Baby/Helen Reddy
 89 Laughter/Neil Sedaka
 15 Back Home/John Denver

TRUDY CHAMBERLAIN/CFGO Ottawa
 100Kung Fu Fighting/Carl Douglas
 63 I Can Help/Billy Swan
 * Ain't Too Proud/Rolling Stones (LP)
 * Sweet Feelin'/Craig Ruhnke
 76 I May Never See You/Gary & Dave

JACK WINTER/CKFH Toronto
 73 Angie Baby/Helen Reddy
 63 I Can Help/Billy Swan
 29 Honey, Honey/Abba
 * Rock & Roll/Terry Jacks

KEN SEBASTIAN SINGER/CKCK Regina
 49 When Will I See You/Three Degrees
 46 Cat's in the Cradle/Harry Chapin
 * If/Telly Savalas
 * Dance Gypsy/Fludd

BOB GIBBONS/CKY Winnipeg
 63 I Can Help/Billy Swan
 73 Angie Baby/Helen Reddy

NEVIN GRANT/CKOC Hamilton
 * Sweet Feelin'/Craig Ruhnke

BILLY GORRIE/CKRC Winnipeg
 * Ride 'Em Cowboy/Paul Davis
 89 Laughter/Neil Sedaka
 87 Fire, Baby/Andy Kim
 91 Crazy Talk/Chilliwack
 22 Do It Baby/Miracles
 34 Carrie's Gone/J.C. Stone
 BOB WILLIAMS/CHLO St. Thomas
 73 Angie Baby/Helen Reddy
 68 You Got the Love/Rufus
 87 Fire, Baby/Andy Kim
 * Sweet Feelin'/Craig Ruhnke

The BREAKOUT Programmers MARKET ADDITIONS

DALE PARKER/CKPT Peterborough
 Charted:

19 Goldrush/Prelude
 15 Back Home/John Denver
 43 Black-Eyed Boys/Paper Lace
 * Junior's Farm/Paul McCartney
 Playlisted:

51 Wishing/Chicago
 * Fairytale/Pointer Sisters
 46 Cat's in the Cradle/Harry Chapin
 * Sweet Feelin'/Craig Ruhnke

WALT EDWARDS/CHEC Lethbridge
 41 I've Got the Music/Kiki Dee Band
 73 Angie Baby/Helen Reddy
 39 Sha-La-La/Al Green
 50 Rockin' Soul/Hues Corp.
 * Rock & Roll/Terry Jacks
 * Baby We Can Make It/Craig Ruhnke

RON SMITH/CKSO Sudbury
 * La La Peace Song/Al Wilson
 45 You Can Have Her/Sam Neely
 43 Black-Eyed Boys/Paper Lace
 * Fairytale/Pointer Sisters
 * Words/Margie Joseph
 * Carousel Man/Cher
 * Sure Thing/Dionne Warwick

LOU TURCO/CJIC Sault Ste. Marie
 * Diana/Don Goodwin
 87 Fire, Baby/Andy Kim
 73 Angie Baby/Helen Reddy
 * Don't Let Me Down/Hollies
 50 Rockin' Soul/Hues Corp.
 * Last Farewell/Roger Whittaker

CJON St. John's
 Charted:
 20 Longfellow/Neil Diamond
 53 Everlasting Love/Carl Carlton
 29 Honey Honey/Abba
 26 Stallion/Edward Bear
 Playlisted:
 30 Overnight Sensation/Raspberries

BILL ALBERT/CHS/ Saint John
 20 Longfellow/Neil Diamond
 45 You Can Have Her/Sam Neely
 44 Melody of Love/Bobby Vinton
 89 Laughter/Neil Sedaka
 * Another Lonely Song/Andy Williams
 * La La Peace Song/O.C. Smith
 * Last Farewell/Roger Whittaker
 11 Whatever Gets You/John Lennon
 70 James Dean/Eagles

CKCY Sault Ste. Marie
 Charted:
 44 Melody of Love/Bobby Vinton
 26 Stallion/Edward Bear
 * Just As I Am/Abigail
 20 Longfellow/Neil Diamond
 Playlisted:
 89 Laughter/Neil Sedaka
 76 I May Never See You/Gary & Dave

TIM TYLER/CFAR Flin Flon
 Charted:
 13 Steppin' Out/Tony Orlando/Dawn
 27 Give it to the People/Righteous Bros.
 24 Need to Be/Jim Weatherly

Playlisted:
 83 Kings of the Party/Brownsville Station
 44 Melody of Love/Bobby Vinton
 28 Something Sweet/Three Dog Night
 25 So You Are a Star/Hudson Bros.
 CHEX Peterborough
 Charted:
 79 Falling Out of Love/Buster Brown
 28 Something Sweet/Three Dog Night
 25 So You are a Star/Hudson Bros.
 Playlisted:
 57 I'm a Dreamer/Scrubaloe Caine
 91 Crazy Talk/Chilliwack

GARY MERCER/CKWS Kingston
 Charted:
 36 Then Came You/Warwicke/Spinners
 17 Alabama/Lynyrd Skynyrd
 53 Everlasting Love/Carl Carlton
 20 Longfellow/Neil Diamond
 Playlisted:
 89 Laughter/Neil Sedaka
 * Willie & the Hand Jive/Eric Clapton
 * Rock & Roll/Terry Jacks
 * Good Feeling/Octavian

PAT BOHN/CHAB Moose Jaw
 73 Angie Baby/Helen Reddy
 49 When Will I See You/Three Degrees
 JIM COADY/CKCM Grand Falls
 20 Longfellow/Neil Diamond
 89 Laughter/Neil Sedaka
 58 Very Special Places/Randy Bishop
 65 Can't Leave You Alone/George McCrae
 * Please Please Me/David Cassidy
 39 Sha-La-La/Al Green
 * Jazzman/Carole King
 87 Fire, Baby/Andy Kim

CKLC Kingston
 Charted:
 20 Longfellow/Neil Diamond
 87 Fire, Baby/Andy Kim
 Playlisted:
 73 Angie Baby/Helen Reddy

JOHN KELLY/CHYR Leamington
 45 You Can Have Her/Sam Neely
 73 Angie Baby/Helen Reddy
 22 Do It Baby/Miracles
 * Rock on Baby/Brenda Lee
 89 Laughter/Neil Sedaka
 87 Fire, Baby/Andy Kim
 91 Crazy Talk/Chilliwack
 * Diana/Don Goodwin

CHNO Sudbury
 * Someday/Dave Loggins
 * Diana/Don Goodwin
 73 Angie Baby/Helen Reddy
 * If I Could Write A Song/Jerry Vale
 * Three Ring Circus/Blue Magic
 80 Long Gone/Debbie Fleming
 * Lucy Jordan/Dr. Hook & the Medicine Show

51 Wishing/Chicago
 * Names, Tags/Albert Hammond
 22 Do It Baby/Miracles
 87 Fire, Baby/Andy Kim
 * Carousel Man/Cher

LORNE THOMAS/CKOM Saskatoon
 Charted:
 20 Longfellow/Neil Diamond
 50 Rockin' Soul/Hues Corp.
 63 I Can Help/Billy Swan
 91 Crazy Talk/Chilliwack
 87 Fire, Baby/Andy Kim
 Playlisted:
 * Diana/Don Goodwin
 73 Angie Baby/Helen Reddy
 78 Whatever You Got/Jackson Five
 * Tell Your Mother/Downchild Blues Band
 * Heavy Fallin' Out/Stylistics
 * Charade/Bee Gees
 * Nobody/Doobie Bros.

SEE YOU AT BIG COUNTRY

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

JUNIOR'S FARM
Paul McCartney & Wings (Apple)

SALLY CAN'T DANCE
Lou Reed (RCA)

GOOD FEELING (TO KNOW)
Octavian (MCA)

Adult

RAINBOW
Peters and Lee (Philips)

MARY-GO-ROUND
Guy (Pumpkin)

LIGHT OF LOVE
Ginette Reno (Parrot)

Country

ALL TIME SUNSHINE WOMAN
Ray MacAuley (Sweetwater)

MEMORY MAKER
Mel Tillis (MGM)

RUBY BABY
Billy "Crash" Craddock (ABC)

The Programmers PICKS & PLAYS

CHNL Kamloops
Charted:

- * La La Peace Song/Al Wilson
 - 20 Longfellow/Neil Diamond
 - 53 Everlasting Love/Carl Carlton
 - 89 Laughter/Neil Sedaka
 - 73 Angie Baby/Helen Reddy
- Playlisted:
- 87 Fire, Baby/Andy Kim
 - 25 So You Are A Star/Hudson Bros.
 - 40 Second Avenue/Garfunkel
 - * It's All Right/Jim Capaldi

CHRIS PERRY/CJLS Yarmouth
* Another Goodbye Song/Rex Allan Jr.
20 Longfellow/Neil Diamond
* Woman to Woman/Tammy Wynette
* Who Left the Door/Hank Thompson
* Boney Fingers/Hoyt Axton

CKBI Prince Albert

- Charted:
- 50 Rockin' Soul/Hues Corp.
 - 25 So You Are A Star/Hudson Bros.
 - 87 Fire, Baby/Andy Kim

PETER DARRELL/CHSC St. Catharines
73 Angie Baby/Helen Reddy
89 Laughter/Neil Sedaka
81 It's Midnight/Elvis Presley
51 Wishing/Chicago
63 I Can Help/Billy Swan
* Build A Tower/Susan Jacks

91 Crazy Talk/Chilliwack
* Rock & Roll/Terry Jacks

CFBC Saint John
87 Fire, Baby/Andy Kim
44 Melody of Love/Bobby Vinton

RICK DENNIS/CFVR Abbotsford
* Lost in Colorado/Kitty Star/Ron Nigrini
* Dance Gypsy/Boarding School/Fludd
91 Crazy Talk/Chilliwack
* Willie & the Hand Five/Eric Clapton
73 Angie Baby/Helen Reddy
63 I Can Help/Billy Swan
* Latest Edition/John Mayall (LP)

LARRY BENNETT/CFCB Corner Brook
Charted:

- 10 Life is a Rock/Reunion
- 5 Jazzman/Carole King
- 12 Tin Man/America
- 83 Kings of the Party/Brownsville Station
- 28 Something Sweet/Three Dog Night
- * Roses Are Red/Wednesday
- * A Woman's Place/Gilbert O'Sullivan
- * Ain't Nothin'/Aretha Franklin

ALAN RUSSELL/CJNB North Battleford
Charted:

- 25 So You Are a Star/Hudson Bros.
 - 20 Longfellow/Neil Diamond
- Playlisted:
- 73 Angie Baby/Helen Reddy
 - 49 When Will I See You/Three Degrees
 - 87 Fire, Baby/Andy Kim

PETE STAIRS/CJCJ Woodstock, N.B.
Charted:

- 76 I May Never See You/Gary & Dave
- * West Virginia/Cape Canary
- 91 Crazy Talk/Chilliwack
- 78 Whatever You Got/Jackson Five
- 70 James Dean/Eagles

JOYCE MURPHY/CHCL Medley
Charted:

- * Jason/Janis & Dennis
 - 71 The Player/First Choice
 - * Circles/Pendleton Brown
 - * Laugh & Cry/Shelley Brown
 - 98 Kissin' in the Back Row/Drifters
 - 56 Blood is Thicker/William De Vaughn
- Playlisted:
- 76 I May Never See You/Gary & Dave
 - 50 Rockin' Soul/Hues Corp.
 - 87 Fire, Baby/Andy Kim
 - * Don't Let Me Down/Hollies
 - 89 Laughter/Neil Sedaka
 - 39 Sha-La-La/Al Green
 - 73 Angie Baby/Helen Reddy
 - * Can't Go Halfway/Flip/Johnny Nash

PHIL SMITH/CFXS Stephenville
65 Can't Leave You Alone/George McCrae
* People in the World/Professor Lett & Study
89 Laughter/Neil Sedaka
87 Fire, Baby/Andy Kim
58 Very Special Places/Randy Bishop
* La La Peace Song/Al Wilson
* Look Away/Ozark Mtn. Daredevils

WAYNE WALDROFF/CJSS Cornwall
73 Angie Baby/Helen Reddy
* Rollin' Home/Lorence Hud
* Baby We Can Make/Craig Ruhnke
51 Wishing/Chicago
49 When Will I See You/Three Degrees

CFCH North Bay
22 Do It Baby/Miracles
43 Black-Eyed Boys/Paper Lace
49 When Will I See You/Three Degrees
50 Rockin' Soul/Hues Corp.
39 Sha-La-La/Al Green
73 Angie Baby/Helen Reddy
64 Passing Time/Bearfoot
87 Fire, Baby/Andy Kim
80 Long Gone/Debbie Fleming

TED HOCKADAY/CFTK Terrace
44 Melody of Love/Bobby Vinton
5 Jazzman/Carole King
58 Very Special Places/Randy Bishop

J.P. GAUDET/CFCY Charlottetown
20 Longfellow/Neil Diamond
76 I May Never See You/Gary & Dave
* Somethin' 'Bout You/Tom Jones
* Morning Song/Rick Neufeld
* Credit Card Song/Dick Feller
* La La Peace Song/O.C. Smith
24 Need to Be/Jim Weatherly
89 Laughter/Neil Sedaka
* Don't Have to Say/Second to None
45 You Can Have Her/Sam Neely
* Orphan Princess/Lee Roy

JIM DUCE/CHAT Medicine Hat
* Diana/Don Goodwin
* Sweet Feelin'/Craig Ruhnke
* Rock & Roll/Terry Jacks
* Heavy Falling Out/Stylistics
49 When Will I See You/Three Degrees
25 So You Are a Star/Hudson Bros.
42 Love Don't Love/Spinners
* Rollin' Home/Lorence Hud
48 I Feel A Song/Gladys Knight/Pips
51 Wishing/Chicago
* Devil Gate Drive/Suzi Quatro

CFOR Orillia
Charted:

- 25 So You are a Star/Hudson Bros.
 - 53 Everlasting Love/Carl Carlton
- Playlisted:
- * La La Peace Song/Al Wilson
 - 87 Fire, Baby/Andy Kim
 - 2 Haven't Done Nothin'/Stevie Wonder

THANE MACDONALD/CKCL Truro
75 Pencil Thin Mustache/Jimmy Buffett

- 20 Longfellow/Neil Diamond
- * Can't Go Halfway/Johnny Nash
- 66 Virgin Man/Smokey Robinson
- * Ain't No Love/Bobby Bland
- 50 Rockin' Soul/Hues Corp.
- 3 Can't Get Enough/Bad Company
- 68 You Got the Love/Rufus

PAUL KENNEDY/CKDH Amherst
Charted:

- 53 Everlasting Love/Carl Carlton
 - 35 Ramona/Stampeders
 - 25 So You are a Star/Hudson Bros.
 - 56 Blood is Thicker/William De Vaughn
 - * Third Rate Romance/Jesse Winchester
- Playlisted:
- 24 Need to Be/Jim Weatherly
 - 20 Longfellow/Neil Diamond
 - 27 Give it to the People/Righteous Bros.
 - 79 Falling Out of Love/Buster Brown
 - 82 Mostly New Days/Ross Holloway

ARNA HALLORAN/CJCB Sydney
81 Promised Land/Elvis Presley
73 Angie Baby/Helen Reddy
54 Do It/B.T. Express
78 Whatever You Got/Jackson Five
* Fairytale/Pointer Sisters

The Programmers POP MUSIC ADDITIONS

LYNN LATIMER/CHML Hamilton
Airport 1975/Soundtrack
Don't Know How/Andy & David Williams
Love Walks/Billy "Crash" Craddock
Rainbow/Peters & Lee
Don't Stop the Music/Ginette Reno
Light of Love/Ginette Reno
Won't You Marry Me Again/April Stevens
Thinking 'Bout Me & You/Freddy Hannah
My Eyes Adored You/Frankie Valli
Free & Easy/Helen Reddy (LP)
Cook With Honey/Howdy Moon
Rock On Baby/Brenda Lee
SHEILA CONNERS/CKFM Toronto
Sweet Feelin'/Craig Ruhnke
Only Thing Left/Ferrman Bros.
Rainbow/Peters & Lee

Like Old Times/Ray Price
Y Viva Espana/Sylvia
Have a Nice Day/John Davidson
JUDY CASSELMAN/CKEY Toronto
Sing/Sammy Davis Jr.
Rainbow/Our Song/Peters & Lee
Gallery/Bert Kaempfert (LP)
Free & Easy/Helen Reddy (LP)
Beach Party 5/James Last (LP)

ART COLLINS/CFRB Toronto
Angie Baby/Helen Reddy
Take Me Back/Gary Meister
Another Goodbye Song/Rex Allen Jr.
You're on My Mind/Jesse Winchester
Lost in Colorado/Ron Nigrini
Maury/Cashman & West (LP)

BARRY P. SARAZIN/CKLB Oshawa
Diana/Don Goodwin
When Will I See You/Three Degrees
Goldrush/Prelude
Wishing/Chicago
Sha-La-La/Al Green
So You Are a Star/Hudson Bros.
I May Never See You/Gary & Dave
Angie Baby/Helen Reddy
Everlasting Love/Carl Carlton
Rockin' Soul/Hues Corp.
Carrie's Gone/J.C. Stone
Longfellow/Neil Diamond
Long Gone/Debbie Fleming
Second Avenue/Garfunkel

TONY LUCIANI/CHFI Toronto
Rainbow/Peters & Lee
Let's Love/Peggy Lee
Y Viva Espana/Sylvia
After All/Vic Franklyn (LP)
Tapestry of Dreams/Charles Aznavour (LP)
Circles/Mary Travers (LP)
Evidence of Yves/Yves Lapierre (LP)

BRIAN CAMPBELL/CFRS Simcoe
Woman's Man/Freddy Hart
Kitty Star/Ron Nigrini
When Will I See You/Three Degrees
Angie Baby/Helen Reddy
La La Peace Song/Al Wilson
After All is Said/Vic Franklyn
Yves Lapierre/Evidence of Yves (LP)

CLIFF BIRNIE/CKX-FM Brandon
Rainbow/Peters & Lee
All That I Could Ever Be/Bob Rapson
Eye Level/John Keating Inc.
Trying/Sun
I Can Help/Billy Swan
Carousel Man/Cher
My Eyes Adored You/Frankie Valli
Sure Thing/Dionne Warwick
I Think of You/Renaissance
Chelsea Morning/Paul Horn
I've Been This Way Before/Neil Diamond (LP)
Free And Easy/Helen Reddy (LP)

CFAX Victoria
Longfellow Serenade/Neil Diamond
Laughter/Neil Sedaka
Boogie Bands/Kathy Dalton
La La Peace Song/O.C. Smith
I May Never See You/Gary & Dave
Angie Baby/Helen Reddy
Love Game/Tom Middleton
I Feel a Song/Gladys Knight/Pips

AL HEBERT/CKBC Bathurst
Everlasting Love/Carl Carlton
In the Bottle/Brother to Brother
Rockin' Soul/Hues Corp.
Happiness Is/New York City
Longfellow/Neil Diamond
The Best in Me/Derek & Cyndi
Laughter/Neil Sedaka
Crazy Talk/Chilliwack
Don't Let Me Down/Hollies

CARL WORTH/CJGX Yorkton
Fire, Baby/Andy Kim
Mostly New Days/Ross Holloway
Rockin' Soul/Hues Corp.
Lay Into Music/Hollies

Sha-La-La/Al Green
Country Side of Life/Wet Willie
I Can Help/Billy Swan
Slow Dancer/Boz Scaggs
Look Away/Ozark Mtn. Daredevils
Diana/Don Goodwin
Eye Level/John Keating Inc.
Rainbow/Peters & Lee
Angie Baby/Helen Reddy
Credit Card Song/Dick Feller
IONA TERRY/CKNX Wingham
When Will I See You/Three Degrees
Dancing/Michael Argue
Angie Baby/Helen Reddy
I Can Help/Billy Swan
Lost in Colorado/Ron Nigrini
It's Midnight/Elvis Presley
You Can Take My Love/Duncan McDonald
Sweet Feelin'/Craig Ruhnke
Eye Level/John Keating Inc.

CKOV Kelowna
Longfellow/Neil Diamond
You Can Have Her/Sam Neely
Honey Honey/Abba
Rockin' Soul/Hues Corp.

DAN RADFORD/CKX Brandon
Baby We Can Make It/Craig Ruhnke
Thinking 'Bout You/Freddy Hannah
Diana/Ron Goodwin
Candy Lips/Pat Boone
Rainbow/Peters & Lee
Angie Baby/Helen Reddy
Second Avenue/Garfunkel
Peace of Mankind/Terry Sylvester
Charmer/Tim Moore
Credit Card Song/Dick Feller
You Can Take My Love/Duncan McDonald
Last Farewell/Roger Whittaker

BOB BROWN/CKDA Victoria
Just One Look/Anne Murray
I May Never See You/Gary & Dave
Fire, Baby/Andy Kim
Laughter/Neil Sedaka
Pencil Thin Mustache/Jimmy Buffett
Angie Baby/Helen Reddy
Back Home/John Denver

CKTB St. Catharines
Angie Baby/Helen Reddy
Laughter/Neil Sedaka
It's Midnight/Elvis Presley
Lost in Colorado/Ron Nigrini
La La Peace Song/O.C. Smith
House Full of Women/Lonesome River/
Suzanne Stevens
Ride 'Em Cowboy/Paul Davis
Last Farewell/Roger Whittaker
Fairytale/Pointer Sisters
Eye Level/John Keating Inc.

CKWW Windsor
Steppin' Out/Tony Orlando/Dawn
Ride 'Em Cowboy/Paul Davis
Fairytale/Pointer Sisters
Angie Baby/Helen Reddy
Longfellow/Neil Diamond
The Hill/Ray Griff
Where Did the Music Go/Aarons & Ackley

DON LLOYD/CJAV Port Alberni
Boogie Bands/Kathy Dalton
Ruby, Ruby/Billy "Crash" Craddock
This Time/Barbara Mandrell
Don't Let Me Down/Hollies
Angie Baby/Helen Reddy
Pistol Packin' Melody/Randy Edelman
Another Goodbye Song/Rex Allen Jr.
Diana/Don Goodwin
Born to Be a Gypsy/Tommy Hunter
Goodbye Old Man/Christenson Bros.
La La Peace Song/O.C. Smith
Happiness Is/New York City

JERRY SAMSON/CKBB Barrie
Charted:
Cat's in the Cradle/Harry Chapin
So You Are a Star/Hudson Bros.
Melody of Love/Bobby Vinton

Ramona/Stamperders
I've Got the Music/Kiki Dee Band
Playlisted:
Crazy Talk/Chilliwack
Fire, Baby/Andy Kim
Falling Out of Love/Buster Brown
Overnight Sensation/Raspberries
Longfellow/Neil Diamond
Back Home/John Denver

The Programmers FM ADDITIONS

CAROL WILLIAMS/CHOM Montreal
David Bowie (LP)
Felix Cavaliere (LP)
Bruce Cockburn (LP)
Commodores (LP)
Kiki Dee Band (LP)
Deodato (LP)
Electric Light Orchestra (LP)
Daryl Hall/John Oates (LP)
Jefferson Starship (LP)
Jethro Tull (LP)
Jacques Michel (LP)
James Montgomery Band (LP)
Shawn Phillips (LP)
Don Preston (LP)
Raspberries (LP)
Redbone (LP)
Styx (LP)

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/Oakville
Look Away/Ozark Mtn. Daredevils
Boogie Bands/Kathy Dalton
Bulbs/Van Morrison
Fairytale/Pointer Sisters
Special Edition/Paul Horn (LP)
Heroes/Fleetwood Mac (LP)
When the Eagles Flies/Traffic (LP)
Mantle Pieces/Clifford T. Ward (LP)
Good Old Boys/Randy Newman (LP)
Live/April Wine (LP)
Nightmares/J. Geils Band (LP)
When Have I Known You/Returns to
Forever/Chick Corea (LP)
Kids & Me/Billy Preston (LP)
Sheet Music/10CC (LP)
DAVID HELPS/CRSC Seneca-Willowdale
Not Fragile/Bachman-Turner Overdrive (LP)
Sense of Direction/Climax Blues Band (LP)
Caribou/Elton John (LP)
When the Eagle Flies/Traffic (LP)
Welcome Back/Emerson, Lake & Palmer (LP)
Rags to Rufus/Rufus (LP)
Live it Up/Isley Bros. (LP)
Sally Can't Dance/Lou Reed (LP)
Second Helping/Lynyrd Skynyrd (LP)
Diamond Dogs/David Bowie (LP)

RADIO LAURIER Waterloo
In for the Kill/Budgie (LP)
Special Edition/Paul Horn (LP)
Where Have I Known You/Return to
Forever/Chick Corea (LP)
Not Fragile/Bachman-Turner Overdrive (LP)
Space Rangers/Neil Merryweather (LP)
Crime of the Century/Supertamp (LP)
Good Old Boys/Randy Newman (LP)
I've Got My Own Album/Ron Woods (LP)
Music Maker/Jimmy Cliff (LP)
Streetslights/Bonnie Raitt (LP)

SHERYL BENNETT/CKCU Carleton-Ottawa
Encyclopedia of Jazz/Leonard Feather (LP)
History of the Bonzo's (LP)
Blue Pine Trees/Unicorn (LP)
Not Fragile/BTO (LP)

Power & Glory/Gentle Giant (LP)
 Crime of the Century/Supertramp
 Kids & Me/Billy Preston (LP)
 Salt, Sun & Time/Bruce Cockburn (LP)
 Nutz (LP)
 latest Edition/John Mayall (LP)
 Where Have I Known You/Return to
 Forever/Chick Corea (LP)
 In for the Kill/Budgie (LP)
 RICK SIMON/CKSR Scarborough
 So You Are a Star/Hudson Bros.
 Bulbs/Van Morrison
 Boogie Bands/Kathy Dalton
 Fairytale/Pointer Sisters
 O.K. Chicago/Resonance
 Look Away/Ozark Mtn. Daredevils
 Wedding Album/Cheech & Chong (LP)
 Back Home/John Denver (LP)
 Highway Call/Richard Betts (LP)
 Photographs/Memories/Jim Croce (LP)
 Bad Company (LP)
 Second Helping/Lynyrd Skynyrd (LP)
 Peace on You/Roger McGuinn (LP)
 On the Beach/Neil Young (LP)
 DEREK REDMOND/CFRC Queens-Kingston
 Special Edition/Paul Horn (LP)
 Boogie Woogie Piano Giants/Various (LP)
 It's All Right/Jim Capaldi



RETAIL DETAIL

SINGLE & ALBUM ACTION REPORTED NATIONALLY

A&B SOUND/VANCOUVER

LPs
 Caribou/Elton John
 Fulfillingness/Stevie Wonder
 Endless Summer/Beach Boys
 Greatest Hits/Jim Croce
 Greatest Hits/John Denver

THE BAY/VANCOUVER

45s
 Ain't Seen Nothing/BTO
 Just One Look/Anne Murray
 After the Goldrush/Prelude
 Carrie's Gone/J.C. Stone
 Passing Time/Bearfoot
 LPs
 Not Fragile/BTO
 Wedding Album/Cheech & Chong
 Wrap Around Joy/Carole King
 Walls & Bridges/John Lennon
 Holiday/America

KELLYS/VANCOUVER

LPs
 Not Fragile/BTO
 Walls & Bridges/John Lennon
 Ocean Blvd./Eric Clapton
 Caribou/Elton John
 Fulfillingness/Stevie Wonder

HANDLEMAN/TORONTO

(Doris Sujioka)
 45s
 You Ain't Seen Nothing Yet/BTO
 Beach Baby/First Class
 Whatever Gets You/John Lennon
 I Honestly Love You/Olivia Newton-John
 Can't Get Enough of Your Love/Barry White

TAYLORS/TORONTO

(Terry Trojek)
 45s
 You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Life is a Rock/Reunion
 Whatever Gets You/John Lennon
 Tin Man/America
 LPs
 Not Fragile/BTO
 Caribou/Elton John
 Walls & Bridges/John Lennon
 Ocean Blvd./Eric Clapton
 Swan Song/Bad Company

ROBLINS/TORONTO

45s
 (Barry Tisdall)
 My Melody of Love/Bobby Vinton

You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Whatever Gets You/John Lennon
 Just One Look/Anne Murray
 LPs
 (John McBride)
 Not Fragile/BTO
 Back Home Again/John Denver
 Anka/Paul Anka
 Welcome Back/Emerson, Lake & Palmer
 Can't Get Enough/Barry White

PINDOFF/TORONTO

(Marilyn McKinney)
 45s
 You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Whatever Gets You/John Lennon
 Life is a Rock/Reunion
 Can't Get Enough of Your Love/Barry White

LPs
 Can't Get Enough/Barry White
 Not Fragile/BTO
 Second Helping/Lynyrd Skynyrd
 Wrap Around Joy/Carole King
 Walls & Bridges/John Lennon
 ALL RECORDS/TORONTO
 (Angela Benjamin)
 45s
 I Honestly Love You/Olivia Newton-John
 You Ain't Seen Nothing Yet/BTO
 Whatever Gets You/John Lennon
 Bitch is Back/Elton John
 Beach Baby/First Class
 MELODY LANE/HAMILTON
 (Earl Paikin)
 45s
 Life is a Rock/Reunion
 Beach Baby/First Class
 After the Goldrush/Prelude



POP MUSIC PLAYLIST

1	6	(7)	BACK HOME AGAIN John Denver RCA TB-10065-N	26	31	(4)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
2	5	(7)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	27	22	(10)	THEN CAME YOU Dionne Warwick & Spinners Atlantic 3029-P
3	26	(4)	LONGFELLOW SERENADE Neil Diamond Columbia 10043-H	28	30	(4)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l ZS83550-H
4	1	(8)	JAZZ MAN Carole King Ode 66101-W	29	34	(3)	EVERLASTING LOVE Carl Carlton ABC 27001-N
5	19	(8)	LOVE ME FOR A REASON The Osmonds MGM 14746-Q	30	11	(5)	YOU LITTLE TRUSTMAKER The Tymes RCA 10022-N
6	3	(10)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	31	35	(3)	LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J
7	18	(4)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	32	29	(10)	BONEY FINGERS Hoyt Axton A&M 1607-W
8	4	(9)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	33	27	(9)	YOU CAN'T GO HALFWAY Johnny Nash Epic 8-50021-H
9	7	(7)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	34	36	(3)	SECOND AVENUE Garfunkel Columbia 3-10020-H
10	2	(13)	CARRIE'S GONE J.C. Stone Leo LA101-K	35	38	(4)	THE BLACK-EYED BOYS Paper Lace Mercury 73620-Q
11	9	(14)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	36	20	(5)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W
12	10	(11)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H	37	37	(3)	YOU CAN TAKE MY LOVE Duncan McDonald United Artists 436-U
13	12	(12)	HOW FAR IS MARS Jerry Toth Singers Badger C-249	38	42	(2)	IT'S MIDNIGHT Elvis Presley RCA 10074-N
14	8	(13)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	39	44	(2)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
15	32	(4)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M	40	43	(2)	MEMORIES Michael Tarr Reprise CR4024-P
16	33	(3)	HONEY HONEY Abba Atlantic 3209-P	41	46	(2)	LA LA PEACE SONG O.C. Smith Columbia 4-45863-H
17	13	(15)	MORNING SONG Rick Neufeld RCA KPBO 0039-N	42	....	(1)	THE LAST FAREWELL Roger Whittaker RCA PB-50030-N
18	14	(11)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M	43	50	(2)	THIS IS YOUR SONG Leslie Kendall Warner Bros. 8022-P
19	16	(12)	TIN MAN America Warner Bros. 7839-P	44	49	(2)	SOMETHIN' 'BOUT YOU BABY I LIKE Tom Jones-Parrot 40080-K
20	17	(8)	THE NEED TO BE Jim Weatherly Buddah 420-M	45	40	(12)	I LOVE MY FRIEND Charlie Rich Epic 20006-H
21	21	(4)	LONG GONE Debbie Fleming Attic AT102-K	46	....	(1)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K
22	39	(4)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	47	41	(4)	ROCKIN' SOUL Hues Corporation RCA 10066-N
23	15	(9)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J	48	....	(1)	BUILD A TOWER Susan Jacks Goldfish GS109-W
24	24	(11)	CANDY BABY Strongheart UBIC UA501-K	49	....	(1)	ANGIE BABY Helen Reddy Capitol 3972-F
25	25	(7)	CALIFORNIA LADY The Mercey Brothers RCA PB-50015-N	50	....	(1)	DIANA Don Goodwin Super Blue SB 821-Q

Can't Get Enough of Your Love/Barry White
My Melody of Love/Bobby Vinton
LPs

I Honestly Love You/Olivia Newton-John
Welcome Back/Emerson, Lake & Palmer
Back Home Again/John Denver
Walls & Bridges/John Lennon
Swan Song/Bad Company

EATONS/MONTREAL
(Mrs. Charbonneau)
45s

You Ain't Seen Nothing Yet/BTO
Can't Get Enough/Bad Company
La La Peace Song/O.C. Smith
Jazzman/Carole King
Trustmaker/The Tymes
LPs

Rock Your Baby/George McCrae
Swan Song/Bad Company
Walls & Bridges/John Lennon
Charlebois/Robert Charlebois
Ocean Blvd./Eric Clapton

SHERMANS/MONTREAL
45s

Can't Get Enough of Your Love/Barry White
You Ain't Seen Nothing Yet/BTO
Just One Look/Anne Murray
Can't Get Enough/Bad Company
I Shot the Sheriff/Eric Clapton
LPs

Not Fragile/BTO
Photographs & Memories/Jim Croce
Can't Get Enough/Barry White
Charlebois/Robert Charlebois
Jesse Winchester

A&A/MONTREAL
(Sam Schneiderman)
45s

You Ain't Seen Nothing Yet/BTO
Can't Get Enough of Your Love/Barry White
You Haven't Done Nothing/Stevie Wonder
Can't Get Enough/Bad Company
Sugar Baby Love/Rubettes
After the Goldrush/Prelude
LPs

Live It Up/Isley Bros.
Who's That Lady/David Gates
Not Fragile/BTO
Endless Summer/Beach Boys
Yellow Brick Road/Elton John

INTERNATIONAL/MONTREAL
45s

You Ain't Seen Nothing Yet/BTO
Can't Get Enough of Your Love/Barry White
Can't Get Enough/Bad Company
You Haven't Done Nothing/Stevie Wonder
La La Peace Song/O.C. Smith
LPs

Can't Get Enough/Barry White
Ocean Blvd./Eric Clapton
Not Fragile/BTO
Caribou/Elton John
Swan Song/Bad Company

SIMPSONS/MONTREAL
45s

Can't Get Enough of Your Love/Barry White
You Haven't Done Nothing/Stevie Wonder
I Honestly Love You/Olivia Newton-John
Another Saturday Night/Cat Stevens
Can't Get Enough/Bad Company
LPs
Can't Get Enough/Barry White
Ocean Blvd./Eric Clapton
Walls & Bridges/John Lennon
Rock Your Baby/George McCrae
Fullfillingness/Stevie Wonder

The **COUNTRY**
Programmers **ADDITIONS**

AL HEBERT/CKBC Bathurst
She Called Me Baby/Charlie Rich
You Got to Me/Eddie Rabbitt
Memory Maker/Mel Tillis
Baby's Gone/Bobby Wright
Turn the Radio On/Bill Anderson
Gone/Nancy Wayne
Back Home/John Denver
Here We Go Again/Brian Shaw

LARRY KUNKEL/CFAC Calgary
Welcome Stranger/Barbi Benton
Like Old Times/Ray Price

Long Distance Kisses/Larry Hosford

CJOB Winnipeg

Charted:

Rambling Man/Waylon Jennings

Butterfly/Dolly Parton

Who Left the Door/Hank Thompson

Ten Commandments/Houston/Mandrell

Boney Fingers/Hoyt Axton

Playlisted:

I'm Not That Good/Jean Shepard

PAUL KENNEDY/CKDH Amherst

Charted:

Boney Fingers/Hoyt Axton

Delta Dirt/Larry Gatlin

Sunshine Woman/Ray MacAuley

Third Rate Romance/Jesse Winchester

Rain/Drops/Narvel Felts

Playlisted:

The Hill/Ray Griff

Woman to Woman/Tammy Wynette

First Time Thing/Ray Price

Ten Commandments/Houston/Mandrell

Fairytale/Pointer Sisters

Another Goodbye Song/Rex Allen Jr.

CJON St. John's

Ten Commandments/Houston/Mandrell

Can't You Feel It/David Houston

Memory Maker/Mel Tillis

First Time Thing/Ray Price

You're Not Getting Older/Freddy Weller

STEVE REVOY/CKCL Truro

Who Left the Door/Hank Thompson

Orphan Princess/Lee Roy

Don't Tell/Johnny Carver

First Time Thing/Ray Price

Another Goodbye Song/Rex Allen Jr.

She Called Me Baby/Charlie Rich

Ten Commandments/Houston/Mandrell

God's People/Diane Leigh

Woman to Woman/Tammy Wynette

SEAN EYRE/CHEX Peterborough

Charted:

Welcome to the Sunshine/Jeanne Pruett

She Called Me Baby/Charlie Rich

Japanese Gin/Dick Nolan

Drinkin' Thing/Gary Stewart

He Can Be Mine/Jeanne Seely

HELEN MOULTON/CJVI Victoria

Charted:

Car Wash Blues/Tony Booth

She Called Me Baby/Charlie Rich

We're Over/Johnny Rodriguez

Playlisted:

Credit Card Song/Dick Feller

He Can't Fill My Shoes/Jerry Lee Lewis

Don't Have to Go Home/Nat Stuckey

Born to be a Gypsy/Tommy Hunter

A Little Lovin'/Hugh Scott

Like Old Times/Ray Price

My Woman's Man/Freddie Hart

JIM COADY/CKCM Grand Falls

First Time Thing/Ray Price

Junkie & the Juicehead/Johnny Cash

Credit Card Song/Dick Feller

Back to Down East/George Hamilton IV

Sunshine Woman/Ray MacAuley

Goodbye Old Man/Christenson Bros.

Boogie Bands/Kathy Dalton

Woman to Woman/Tammy Wynette

This Time/Barbara Mandrell

Window Mannikin/Jo-Anne Newman

God's People/Diane Leigh

Ten Commandments/Mandrell/Houston

BOB CAPP/CHSJ Saint John

Hands/Debbie Dawn

Turn the Radio On/Bill Anderson

Battle of New Orleans/Nitty Gritty Dirt Band

Big Red Jimmy/Jerry Warren

Credit Card Song/Dick Feller

This Time/Barbara Mandrell

Woman to Woman/Tammy Wynette

Third Rate Romance/Jesse Winchester

Ten Commandments/Houston/Mandrell

Delta Dirt/Larry Gatlin



All Loved Out/Ray Griff

J.P. GAUDET/CFCY Charlottetown

Woman to Woman/Tammy Wynette

Boney Fingers/Hoyt Axton

Country Is/Tom T. Hall

Ten Commandments/Houston/Mandrell

Don't Tell/Johnny Carver

Carefree Highway/Gordon Lightfoot

Bring Back Your Love/Don Gibson

Orphan Princess/Lee Roy

Delta Dirt/Larry Gatlin

Our Summer Song/Tommy Ambrose

You're Not Getting Older/Freddy Weller

Credit Card Song/Dick Feller

Window Mannikin/Jo-Anne Newman

BILL McGEE/CFCW Camrose

(No.1) I Overlooked an Orchid/Mickey

Gilley

Goodbye Old Man/Christenson Bros.

Lost in Colorado/Ron Nigrini

Plain Vanilla/Jeanne C. Riley

Battle of New Orleans/Nitty Gritty Dirt Band

To Love Somebody/Sandi Burnett

Fine As Wine/Billy Walker

FREEMAN ROACH/CJCB Sydney

The Hill/Ray Griff

Credit Card Song/Dick Feller

Ten Commandments/Houston/Mandrell

Another Goodbye Song/Rex Allen Jr.

Smell the Roses/Mac Davis

PHIL SMITH/CFSX Stephenville

Fairytale/Pointer Sisters

The Hill/Ray Griff

Credit Card Song/Dick Feller

God's People/Diane Leigh

Who Left the Door/Hank Thompson

You Are a Song/First Time Thing/Ray Price

Big Red Jimmy/Jerry Warren

Another Goodbye Song/Rex Allen Jr.

RON FOSTER/CKLW-FM Windsor

Here We Go Again/Brian Shaw

Right Out of this World/Jerry "Max" Lane

Car Wash Blues/Tony Booth

Little Girl Feeling/Barbara Fairchild

Don't Have to Go Home/Nat Stuckey

TED HOCKADAY/CFTK Terrace

I'd Go Through It/Carroll Baker

Car Wash Blues/Tony Booth

PETER DARRELL/CHSC St. Catharines

Don't Tell/Johnny Carver

Drinkin' Thing/Gary Stewart

Johnny Canuck/Charlie MacKinnon

Big Red Jimmy/Jerry Warren

Sunshine Woman/Ray MacAuley

Goodbye Old Man/Christenson Bros.

CFOX Montreal

Promised Land/Elvis Presley

It's Midnight/Elvis Presley

Country Girl/Jody Miller

Ride 'Em Cowboy/Paul Davis

Home from the Forest/Ronnie Hawkins

LARRY BENNETT/CFCB Corner Brook

Ten Commandments/Houston/Mandrell

Balladeer/Jim & Don Haggart

California Lady/Mercede Bros.

Wouldn't Want to Live/Don Williams

SPENCE CHERRIER/CHCL Medley

Charted:

Eastbound Highway/Orval Prophet

Brother of the Road/Jon Johnston

Smell the Roses/Henson Cargill

Just So Proud/Ray Stevens

Same Old Way/Flip/Rex Allen Jr.

Playlisted:

What Can I Do/Flip/Karen Wheeler

Someone Else's Shoes/Flip/"Pork Chop" Petrie

Country Love/Flip/Thompson/Gibson

Overlooked An Orchid/Mickey Gilley

Butterfly/Dolly Parton

CKBI Prince Albert

Charted:

My Woman's Man/Freddie Hart

Big Red Jimmy/Jerry Warren

Boney Fingers/Hoyt Axton

CHARLIE RUSSELL/CJ/CJ Woodstock, N.B.

Charted:

Susan/Flip/Statler Bros.

Another Goodbye Song/Rex Allen Jr.

You're Not Getting Older/Freddie Weller

Ten Commandments/Houston/Mandrell

My Woman's Man/Freddie Hart

Playlisted:

Don't Have to Go Home/Nat Stuckey

DAVE CHESNEY/CJ/CJ Langley

Ruby Baby/Billy "Crash" Craddock

Like Old Times/Ray Price

I Can Help/Billy Swan

What A Man/Lynn Anderson

She Called Me Baby/Charlie Rich

Sunshine Woman/Ray MacAuley

Fly Raven/Bruce Miller

Born to Be a Gypsy/Tommy Hunter

God's People/Diane Leigh

"IF I MISS YOU AGAIN TONIGHT"

by

TOMMY OVERSTREET

(Dot DOA 17515)

ANOTHER CHARTBUSTER

from

MORNING MUSIC LTD.**1343 Matheson Blvd. W.****Mississauga, Ontario****(416) 625-2676****RPM****COUNTRY PLAYLIST**

1	3	(13)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride RCA PB-10030-N
2	4	(12)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
3	2	(12)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J
4	5	(9)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N
5	6	(9)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
6	7	(7)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
7	1	(12)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-H
8	9	(8)	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell Epic 8-20005-H
9	13	(10)	BONEY FINGERS Hoyt Axton A&M 1607-W
10	16	(7)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
11	18	(5)	COUNTRY IS Tom T. Hall Mercury 73617-Q
12	10	(12)	WHISPER TO ME TINA Roy Payne RCA PB-50002-N
13	12	(8)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
14	22	(6)	STOP AND SMELL THE ROSES Mac Davis Columbia B-10018-H
15	14	(9)	LOVE IS SIMPLE Family Brown RCA PB-50006-N
16	11	(9)	BALLAD OF THE HOTEL WAITRESS Roy MacCaull Condor 97036-C
17	20	(4)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756
18	21	(6)	WORKIN' AT THE CAR WASH BLUES Tony Booth Capitol P-3943-F
19	8	(9)	THE GREAT DIVIDE Roy Clark Dot DOA 17518-X-M
20	24	(4)	BACK HOME AGAIN John Denver RCA 10065-N
21	27	(10)	A WINDOW MANNIKIN Jo-Anne Condor 97040-A-C
22	28	(5)	TAKE ME HOME SOMEWHERE Joe Stampley Dot 17522-M
23	26	(9)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N
24	25	(4)	THE HILL Ray Griff Dot 17519-X-M
25	31	(4)	BRING BACK YOUR LOVE TO ME Don Gibson Hickory 327-K

26	35	(3)	DELTA DIRT Larry Gatlin Monument ZS8 8622-H
27	36	(3)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
28	30	(4)	YOU'RE NOT GETTING OLDER Freddie Weller Columbia 3-10016-H
29	23	(9)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS-1026-N
30	15	(13)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F
31	37	(4)	GOOD OLD FASHIONED COUNTRY LOVE Don Gibson & Sue Thompson Hickory 324-K
32	32	(4)	JUNKIE AND THE JUICEHEAD Johnny Cash Columbia 3-10011-H
33	19	(14)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M
34	29	(9)	ORPHAN PRINCESS Lee Roy RCA KJBO-0031-N
35	39	(5)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
36	17	(12)	I'M A RAMBLING MAN Waylon Jennings RCA PB-100020-N
37	42	(4)	I CAN HELP Billy Swan Monument ZS88621-H
38	46	(2)	EASTBOUND HIGHWAY Orval Prophet Columbia C4-4055-H
39	44	(2)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C
40	45	(3)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F
41	43	(3)	GET UP! I THINK I LOVE YOU Jim Ed Brown RCA 10047-N
42	47	(2)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
43	50	(2)	CREDIT CARD SONG Dick Feller UA-XW535-U
44	....	(1)	IF GINNY KNEW Ray Francis Condor 97048-C
45	49	(2)	I'M HAVING YOUR BABY Sunday Sharpe UA-507-U
46	....	(1)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N
47	....	(1)	BALLAD OF JOHNNY CANUCK Charlie MacKinnon Marathon 45-805-C
48	....	(1)	FLY RAVEN FLY Bruce Miller A&M AM373-W
49	....	(1)	BIG RED JIMMY Jerry Warren United Artists UA-XV1532-X-U
50	....	(1)	HELP ME Doug Steiger RCA JA-50021-N

A&M continued from page 10

record company approaches?

SUMMERS: I can't foresee any changes. I would like to see companies educate their people so it's of mutual benefit right down the line. I think there should be greater communication between all the accounts. You know, there's no secrets in this business — everything always comes out — everyone always knows what's going on. I'd like to see more people, more dedicated to what they're doing. I'd like to see them spend more time feeling out their markets.

RPM: What value do you place on charts?

SUMMERS: Well, as a sales tool . . . the only way you're going to sell records is have a number on a chart, which is very frustrating in itself. I've always worked on the basis of . . . you get it played on the radio and let the consumer get exposed to it — you get the record in the store and let the consumer make the decision. If it doesn't sell, you take it back. It's very frustrating to walk into an account and tell the guy that a certain record is on the air and he asks you if it has a number. You say 'No, but it's on the air.' He says, sorry, we only have thirty baskets and if it hasn't got a number we don't buy it.

RPM: Can you see this attitude changing?

SUMMERS: A bit, but not enough.

RPM: Are discotheques selling records for you?

SUMMERS: I think they will. I don't find it now. In Quebec it's a different story. We can sell records strictly through disco play. One record that received very little airplay, sold more than eight thousand copies in Montreal, primarily from disco play. It's not happening in Toronto yet, but I think it will. Toronto will follow the trend. It's becoming the fashion in the States and I think discos can become very important to the record business.

RPM: You mentioned Quebec . . . do you think the English Canadian market will ever come up in sales to that of the French Canadian market?

SUMMERS: The Quebec market is a very exciting market. That's what excitement is all about, and it reminds me of some markets in the States where people get excited about a record and things happen and things move. I would like to see the same thing happen in English Canada, from a retail level.

RPM: Why do you think there is so much excitement in Quebec?

SUMMERS: It could be the emotionalism of the market itself. The general feeling of getting excited, being excited . . . a genuine excitement. There's a difference between a false excitement that doesn't mean anything, and a real excitement. I think they really feel the excitement of the business.

RPM: They obviously have a star system. Do you think English Canada will develop their own star system?

SUMMERS: I think we will have one. I think a lot of people are trying to do the right thing. There are a lot of dedicated people who are genuinely trying to do something for this business, and I think we will get there eventually.

RPM: You mentioned the RPM interview with Gord Edwards. He felt that record companies were out of touch. How do you feel about that charge?

SUMMERS: I think some record companies are out of touch. There are other companies though, who are really on top of what's going

on and there are those who are trying to be more in touch. If we're going to be in the record business and be successful and continue to grow we have to become more involved.

RPM: Is business good?

SUMMERS: Business is excellent.

RPM: Has the vinyl shortage caused any real problems for A&M?

SUMMERS: Our problem hasn't been vinyl as much as it has been production schedules. It seems there aren't enough presses to produce all the records we need.

RPM: How's the tape business and what percentage is it of the business?

SUMMERS: Tape business is excellent. It runs anywhere from 25 to 30% of the business. Cassettes are still behind 8-track of course, but it still looks like it could break open. The increase in tapes has been good and if the Quebec market ever catches up with the rest of Canada on tapes, it will probably equal Ontario in total dollar value.

RPM: Is A&M into long boxes?

SUMMERS: No, but I think that's the avenue of merchandising tapes. I've looked into our own long box with the option of putting it out and giving it to other people. Paying that much money for tapes, people want to touch the product. I wonder, and I'm open for facts and figures, I've always gone under the premise that if you're going to lose 2% in pilferage, if you do more business you're still going to lose 2%. It doesn't go up to 80%. It's more dollars but it still comes out to 2%, and I welcome the racks and the accounts saying let's put it out and let's try to sell some product, rather than hiding it in a locked cabinet.

RPM: Does the future look good for Canada in the record business?

SUMMERS: I'm very optimistic on the future of Canada as a whole and the record business in general. I think there's no limit as to what we can do up here.

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RPM MUSIC WEEK

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limousines containing Elton and his entourage. The fleet of limos were inadvertently directed into the wrong end of the stadium and they had some notable difficulty in reaching the backstage area. Starship One waited at the airport where authorities for once had been hip enough to undertake customs and immigration inspection on board the aircraft. Then it was into the limos and a motorcycle escort downtown and right into the wrong door. Now secure in his dressing room, the man is looking a picture of good health and well being, dipping the cheese biscuits into a tasty green concoction on a table abundantly stocked with imported Perrier mineral water from France and Dom

Perignon champagne. He is comfortably attired in blue denim highheeled shoes, yellow lurex socks, jean overalls, a T-shirt and gold pendant, topped off by an Oriental-influenced vest adorned with black feathers. The omnipresent glasses have yellow lens in blue frames.

I remark that Elton does not have the typical squashed-out appearance of many of his rock contemporaries. "I'm different. I don't stay up all night," he laughs. "I get up early and play tennis".

The chat soon gets around to Elton's new single, "Lucy In The Sky With Diamonds". "I haven't heard the mix yet but I'm looking forward to it. We had a lot of fun making it".

The next Elton John album will be a "Greatest Hits" package planned for November release, "to catch the Christmas market". MCA, his U.S. distributors, are contemplating the re-issue of Elton's first album, "Empty Skies", which is relatively unknown in this part of the world. "But not yet," insists Elton. "I'll have so much product on the market that people will be sick of me".

Although over-exposure would hardly seem to be a threat to his career (the public has demonstrated an insatiable appetite for his music), MCA is holding off on the release of the next studio album, "Captain Fantastic and The Brown Dirt Cowboy". The tracks were put down at Caribou Studios in Colorado: the thrust of the LP, in Elton's words, is "the story of our rise to success, from the beginning until now".

Elton appears to be delighted with John Lennon's return to the charts. "It's great, isn't it," he says. "The single looks like being his biggest in a long time. I'm very pleased about it".

Elton is hustled off to his private dressing room to prepare for the show. Outside, the audience is gripped with anticipation. Fifteen minutes later, a grinning Elton emerges, bopping around in a black vinyl jumpsuit and matching skull cap equipped with scores of metal spikes holding luminous coloured balls. Welcome the Rock Spaceman. The message is flashed to the stage, the lights dim, the roar begins. It has fanatical intensity. Elton John is on.

The white spots zoom into the red stage, the roar is renewed, Elton sits down at his Steinway Grand draped in a black velvet cover with sequin embroidery and slams that left hand into the keyboard. The sound system is superb.....built to overcome the precarious acoustics of such concrete caverns. It was the finest stadium sound I've ever heard.

Dee Murray, Dave Johnstone, Nigel Olsson and Ray Cooper continue to be one of the most underrated bands in rock - their individual recognition has been slow in reaching a fitting level. They are absolutely first class, the ideal complement to Elton's songs. The extended instrumental workouts on tunes like "Burn Down The Mission" were brilliantly tasteful. The show is Entertainment with a capital E.

Elton John is in fact, one of the few real entertainers this music has produced since its early days. He is a showman, singer and musician par excellence. Of a class unique in rock 'n' roll. His concert was a dynamic exercise in poise, precision, and perfection attained. One veteran deejay commented that it was the best concert he'd ever seen.

The problem remains that it's difficult to find fresh words sufficiently free of the pollution of hyperbole but still meaningful enough to emphasize Elton's uniqueness.



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UNRELIABLE OTHER
DISMISSING THEM

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