

## RPM Music Week on TV every week

60 CENTS  
Volume 22 No. 10  
October 26, 1974

RPM Music Week is seen three times a week on the Rogers Cable network of stations in Toronto. The show is a weekly look at Canadian music and records.

Host of the show is Stan Klees who is assisted by RPMers Sammy Jo, Rob Mearns, Kate Elliott, Jackie Valasek, Bett Rogerson and Walt Grealis.

Klees intros the show and announces the lineup which includes a guest interview. Walt Grealis looks at the week in review and often makes an editorial comment. Sammy Jo talks about groups and music happenings across Canada and Rob Mearns reviews a current book, movie or television show on the music industry. Each week an RPM staffer does the "Whether Report" which features current new records and their action across Canada. This is all depicted on a large map of Canada.

The second half of the half hour features an interview with a personality from behind the scenes in the industry. Past guests have been Neill Dixon, CAPAC's John Mills, Ritchie Yorke, RCA's Glenda Roy, Crazy David and comedy writer Bob Hackett.

The show takes a unique approach to the idea of a music show because there is no music used in the program. The format consists of news, comments and features on music with a definite leaning toward the music business and industry and a behind-the-scenes approach. Reaction to this format has been very favourable.



*RPM continued on page 9*

*RPM staffers Kate Elliott and Sammy Jo seen above with Doug Marr of Rogers Cable and producer of the newly bowed RPM Music Week, televised three times each week.*



# "Machine Gun"

## "I Feel Sanctified" the new

### Hit, Hit, Hit, from the

# Commodores

M1319





# Gary And Dave

## Gary And Dave's Western Tour Fall '74

Oct. 15 Grand Prairie, Alta.  
Oct. 16 Dawson Creek, B.C.  
Oct. 17 Fort St. John, B.C.  
Oct. 18 Prince George, B.C.  
Oct. 19 Smithers, B.C.  
Oct. 21 Terrace, B.C.  
Oct. 22 Prince Rupert, B.C.  
Oct. 24 Campbell River, B.C.  
Oct. 25 Courtnay, B.C.  
Oct. 26 Fort Alberni, B.C.  
Oct. 27 Duncan, B.C.  
Oct. 28 Victoria, B.C.  
Oct. 30 Kamloops, B.C.  
Oct. 31 Kelowna, B.C.  
Nov. 2 Vaux Hall, Alta.  
Nov. 3 Lethbridge, Alta.  
Nov. 4 Blairmore, Alta.  
Nov. 5 Medicine Hat, Alta.

Gary And Dave's  
second album,  
"All In The Past"<sup>AXS 506</sup>  
includes their  
new single,  
"I May Never See  
You Again"<sup>AXE 19</sup>



**axe records**

14 Overlea Blvd.  
Toronto  
Ontario



## TAPE SALES SHOW MARKED INCREASE

The public is at last getting the feel of tape product through a new concept of marketing tapes. Whether you call them "long boxes" or "spaghetti boxes" (a long box with a see-through front), tape product is now experiencing a new surge in sales through the long overdue system of getting the product out to the public and out from behind the "pilfer-proof" cabinets. There is still some shrinkage but nothing near what had been expected. The new display package is manufactured in Canada by Parr's Print and Litho.

Gord Edwards, who heads up Handleman in Canada, is now in the process of converting his accounts to the new long box concept, and, in some cases, a financial burden has been encountered in setting up the display - underwritten by Handleman.

Pindoff Record Sales are also converting their accounts to the new idea. Pindoff's Taylor Campbell is of the opinion that the long boxes are a boon to the tape business. Says Campbell: "We can load a table with tapes, away from the record depart-

ment and in a key traffic area and find an immediate value being placed on the product. The customer can now handle the product, which I think will do much to increase the sale of tapes".

A&A's vice-president marketing, Bruce Wilson, uses what he calls "spaghetti boxes" (because of the open hole) and has converted his Toronto stores and is now concentrating on the other sixteen stores in the chain. The A&A setup combines their inventory control system on the box, which enables them to keep track of the inventory as it is sold.

A Torontonian has apparently come up with a new design which he is attempting to market and which incorporates an inventory control system built into the box. His design seals the cartridge in the box, making for a better display item.

Punching home the point that tape sales are on the increase is a happening at an A&A franchise store. A recent tape sale, moved more than five thousand pieces of product over a very short period of time. At present, tapes are slightly more than 30% of the market with 8-track sales showing a more definite growth pattern.

## DAVAR MEDIA EXPANDS AUDIO-VISUAL LIMITS

The Toronto-based Davar Media Development Associates have expanded their audio-visual production capabilities, bringing their sound recording facilities up to top professional status. Their studio is now capable of equalization on all channels, echo, pan and for complete production overtracking. The recording complex can now handle the simple one voice narration to whatever is demanded from the rock or electronic field.

Rates for the studio are listed at \$40. per hour which includes studio time, tape, editing, engineering consultation and whatever other direction is needed by the new or established group or producer. Also available are several, not the usual run of the mill, carry-all instruments including a Hammond M-3 organ and a Moog synthesizer.

Looking after supervisory duties at the studio is Mike Lennick.

## PAGET TO ONT. PROMO FOR GRT

Dave Paget has been appointed Ontario promotion manager for GRT. He replaces Maggie McFaden.

Paget has accumulated several years of knowledge of the entertainment business generally. He was involved in the organizing and management of the Hamilton-based Tranquility Base, but was probably more tuned into the commercial world where he appeared in more than thirty-four television commercials. He also became involved in the film industry, chalking up a starring role in "It's Only Money". Prior to his GRT appointment, Paget managed James Leroy.

Paget will be responsible for all promotion for the province of Ontario.

## RCA TO DISTRIBUTE MYRRH IN CANADA

A distribution agreement has been firmed between RCA Canada and the Waco-based (Texas) Word Records for the Canadian distribution of Myrrh product.

Initial releases will be produced by Gene Cottan and Ray Price.

## GRT DISTRIBUTION FOR HARDCORE LABEL

Hardcore Records will be distributed by GRT Canada. Initial single will be "(Living In) Circles" by Pendelton Brown, produced at Co-ordinated Sound Studios in New York.

The plug side was penned by Hardcore's president, Ralph Murphy and qualifies as Canadian content (M.L.).

## U. A. HONOURS SAM'S ADELINE FRYFELD

Probably one of the least recognized personalities in the business, Adeline Fryfeld has finally had her day. Stan Kulin, president of United Artists Records (Canada), thought it was about time someone recognized Adeline and her efforts in supplying in-store promotion for many albums and singles.

Adeline had aided greatly in the Sam The Record Man (main store) promotion on the U.A. Soundtrack album, "Fiddler on the Roof" and Kulin arranged for a U.A. Award to Adeline for her "outstanding contribution" to the success of the album.

A delegation of U.S. Ontario and Quebec personnel helped Kulin present the fitting award to Adeline.



Presenting U.A. Award to Adeline Fryfeld are Allan Matthews, U.A. national promo, Sam Sniderman, Stan Kulin, John Toews, Capitol sales, and Keith Patten, U.A. promo for Quebec and the Atlantic Provinces.

## EMPRY'S SPCT MOVES INTO HIGH GEAR

Gino Empry, well-known Canadian impresario, recently took it upon himself to form the Society for the Protection of Canadian Talent (SPCT) and has mustered a fairly strong element of industry people and sympathisers to his cause. An initial meeting confirmed the Board of Directors as Dave Garrick, Sam Sniderman, Jane Mallett, Martin Onrot, Sam Shopsowitz and Walt Grealis. Four more Directors will be appointed at the Oct. 25th meeting, to comply with the incorporation of a non-profit company.

Empry recently did television battle ("Luncheon Date") with Ben Nobleman, North York Alderman and president of the Toronto branch of ACTRA. Nobleman has long battled for the rights of Canadian performers and in particular for more exposure of Canadian talent at the CNE Grandstand. Many of the more knowledgeable people in the industry oppose Nobleman's attempts to tamper with the success pattern of the Grandstand but welcome a strong nationalistic voice such as his to keep the Cancon talent ball rolling. One observer noted: "I hope it's not the aim of the SPCT to silence Nobleman or anyone else that happens to believe in Canadian nationalism. It would be a shame if we resigned ourselves to direction from the money makers in the business and lost sight completely of the plight of the Canadian performer."

Says Empry: "Being nationalist means never having to say your Canadian".

## POLYDOR AWARD FOR CLAPTON'S "BOULEVARD"

Eric Clapton's recent Canadian dates boosted his most recent album release, "461 Ocean Boulevard" into top sales prominence. It was during his Forum (Montreal) appearance when Polydor made a company award to Clapton for sales of the album.

Bill Oakes, head of the Robert Stigwood Organization in the U.S. was in Montreal at the time and accepted the Award on behalf of Clapton.



RSO's Bill Oakes receives Polydor Award for Clapton's "Boulevard" album from the label's A&R director Frank Gould.



## PAPER LACE TOPS POLYDOR SINGLES

With Paper Lace chomping at the bit with their new Polydor single, "Black-Eyed Boys", their most recent hit, "The Night Chicago Died" has now been established as the label's biggest selling single of 1974. Sales, particularly in the Montreal market are still exceptional which has given an added boost to their debut album, under title of their name, now the number one selling album for the company in its first week of release.

BTO's "You Ain't Seen Nothing Yet" and the Osmonds' "Love Me For A Reason" have both been tagged as No. 1 records. Les Emmerson's "Cliches" got off to a bad start but would now appear to be catching hold with chart berths on CKXL (26) and CKRC (29) and playlistings at CKLW, CFRA, CHNO, CHED and others.

*... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by

### RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex — 06-22756

Editor & Publisher - Walt Grealis  
General Manager - S.J. Romanoff  
Assistant to Publisher - Rob Mearns  
Special Projects - Stan Klees  
Programmer Research - Jackie Valasek  
Retailer Research - Bett Rogerson  
Subscriptions - Kate Elliott  
Art & Design - MusicAd&Art

RPM WEST - John Watts  
6447 Nelson Avenue  
West Vancouver, B.C.  
V7W 2A5  
(604) 921-9123  
Telex — 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	V	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	D	PINDOFF	S
CMS	O	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	P
LONDON	J	WEA	U
MCA	K	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

SINGLE COPY — 60 CENTS

Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

## QUEBEC'S GALLANT MEETS UK'S ESSEX

Patsy Gallant and David Essex, besides both being on the same label, apparently have



Columbia's Patsy Gallant and David Essex

something in common — a love of "Raconte", Gallant's French version of "Rock On". The latter was the big number Essex used to break into the North American market. Gallant met Essex in Paris, on completion of filming a television special in Brussels. Says Gallant: "I met David there and he said the most flattering thing you could imagine — he said he liked 'Raconte' even more than his original version".

The young funky pop/blues rock star will be touring her native Quebec this year with an engagement at Montreal's Place des Arts and with dates in Ontario including Ottawa's National Arts Centre.

Breaking into English Canada has been a long haul, but it's expected the bilingual talent will make better inroads with her next Columbia release.

## MAPLE STREET DEBUT'S ON CTV'S "FUNNY FARM"

Marathon's country music band, Maple Street, made their weekly series TV debut September 12th on CTV's "The Funny Farm", Canada's answer to the hit U.S. series, "Hee-Haw". The band will be acting as back-up artists for host Blake Emmons plus a variety of top Canadian and American country acts.

Maple Street has formerly appeared before TV cameras on "Countrytime", "The Tommy Hunter Show", "The George Hamilton IV Show", and "The Porter Wagoner and Dolly Parton Show".

Manager and agent for the band, Bill Oja, is currently negotiating a west coast tour for spring. Upcoming appearances for Maple Street include engagements in Ontario in St. Catharines at The Atlanta Hotel, Grimsby at The Casablanca, Thorold at The Thorold Inn and Niagara Falls at The Stevens Hotel.

Strong sales action on "Introducing Maple Street", the group's first album, is reported by Marathon Music. An original cut on the album, "A Minutes Worth of Memories" was written by bass guitarist Jack Lewis. Other members of the band are Dug Bond, Bob MacEachern and George Bond.

## GRAHAM RELEASES "GHOST STORY"

Country rock singer Mike Graham has a new single entitled "Ghost Story" released by U.A. and written by Nashville composer Joe Allen who is credited with some major hits for artists Glen Campbell and Barbara Mandrell. "B" side is a Graham composition called "Roll On Big Wheels". This single follows the top-ten success of Graham's last release "Battle Of New Orleans" taken from his album "Country Reflections".

"The Mike Graham Show" has been scheduled for taping in Halifax this fall for CBC. Ted Regan is the show's executive producer and his aim is to convert it to a future series after its part in a series called "Showcase".

Graham is looking for new talent to record under his Huskay Holdings Inc. operation which is affiliated with Toronto's Eastern Sound. Graham hopes to become actively involved with the production of country records for various labels in the near future.

## A LONG HAUL FOR POLYDOR'S RUBETTES

It's been almost four months since the release of "Sugar Baby Love" by the Rubettes but Polydor has held on to their original belief that the single had hit potential. They are now looking at chart numbers at CKGM, CFTR, CJMS, CHUM, CHEC and others. There has also been renewed reporting on U.S. tip sheets as well as from the trades.

Polydor's national press officer, Richard Glanville-Brown, tags the single: "one of the year's biggest sleepers."



Everet Garretsen, president of Polydor, with Rubette Boosters, alias members of the Polydor staff.

## BUSTER BROWN (TIMOTHY) SHOWS BREAKOUT ACTION

Buster Brown, previously known as Timothy, is showing early indications of breaking nationally. His new RCA single, "Falling Out Of Love", his first under his new handle, has now picked up chart numbers and play-listings in most majors and breakout markets in eastern and central Canada.

A major push is now underway by RCA to complete the national picture in bringing the Brown deck home.



RCA's Buster Brown doing it with "Falling Out Of Love".



## BUILDING OF A&A IMAGE MOVING INTO HIGH GEAR

Bruce Wilson, new vice-president of marketing for A&A Records, is now firmly entrenched in the main store (Yonge Street) and has commenced his building of the image of the chain, one of the largest of its kind in Canada. Of prime concern to Wilson, on taking over the Canadian operation, was the low key profile taken by the chain (company and franchise). Now, five months later, billboards, print and radio media advertising has become as important to the everyday operation of the giant chain as has marketing on the store level.

Prior to assuming his Canadian duties, Wilson was in charge of advertising and marketing activities for Columbia's chain of Discount Stores (eighty retail stores across the U.S.). He has been in the retail business for twenty-two years, having started out with his own chain of stores in New York State. He was later bought out by CBS which brought him into the fold of the major record complex as part of their expansion program.

The Syracuse-born Wilson has found that the major difference between Canadian and U.S. retail operations is the over abundance of small record stores in the U.S. as opposed to the concentration on large stores in major centres in Canada (CBS now boasts major operations in Vancouver, Toronto and Montreal).

Wilson hasn't noticed too much difference in the buying habits of Canadians from their American cousins. He did find that "The prices are all higher up here, as far as list prices. They're much higher in Canada - just like everything, potatoes, eggs or whatever. But as far as the buying habits, the students and the young people and the adults all seem to follow the typical patterns. You have your classical buyer, your rock buyer and your country buyer. They're very similar".

In commenting on his image building campaign, Wilson found that: "When I first arrived here I don't think the advertising was being done as diligently or on a mass scale that I was used to. That's one of the things, in the last five months, that I've tried to bring into the chain - to bring A&A's name to the public. We've done it in Toronto and now we're embarking on a similar program for all the stores across the country". CBS has eighteen stores across Canada and, says Wilson: "We want people to realize that when we say A&A, we want them to think of records and tapes, not an auto club or Alcoholics Anonymous".

When asked about the value of print media over radio advertising or vice versa, Wilson found "Any successful campaign combines both the radio and the print media. We seem to be able to track the sales more effectively from the print media. We run a print media advertisement to a certain group and you can pretty well turn around that day or that weekend and see those very records selling. Now with radio, we don't quite see it as definitely but we do get people constantly mentioning 'I heard it on the radio', so I think that both are very important. I found however, that record companies seem more anxious to go in print media than on radio because many of them are already doing their own national radio buys, so they would rather do newspaper on a local dealer level".

Wilson wasn't predicting any new trends. He does find however, an increase in tape sales "8-track over cassette", as well as a growth in the quad market. He did find

"a return to music that we can listen to, and sell of course, that we can definitely understand, and identify an artist. You can now listen to a record and say I know that's so and so. I think we're back to the era of identifiable personalities, which is part of the star system - and the star system sells a lot of records".

Wilson was asked to place a value on trade papers to the business. He answered: "They certainly serve a very important function as far as being able to expose product to the dealer or the rack jobber or whoever they go to. We look to the music charts and, as long as you make allowances for what is selling in a particular market whether it be Canada or the States, each market has its own individual sellers - it's a guideline, a place to find out things. Of course here in Toronto we're being serviced by salesmen from different companies, two or three times a week, so if there is a new release they're very anxious to tell us and get our order and get the business, but when you get involved in stores like in Edmonton, Calgary, even Montreal where the salesman is only coming in once a week or once every two weeks, the trade publication is invaluable to let

you know what is happening".

Like many in his trade Wilson found that the vinyl shortage brought about more reasoning in the industry. "We were probably in a position before that maybe it was good that we had a little bit of a shortage. I don't know how an independent retailer could stand the amount of product that was coming out. They certainly couldn't buy it all and he had to hurt himself because he had to do without some of the things he needed. It was probably a help to the small retailer, especially when he was bombarded with so many new releases every week. Sometimes you could get fifty or sixty new titles a month, especially in the States, and maybe only two or three would catch on. They're going to be much more selective with releases now".

Wilson is confident of the continuing growth of the record and tape business, particularly with the latter which he describes as showing an immense growth pattern. He credits this growth factor to the change in marketing procedure, "getting the tapes out from behind the locked cabinet". He was referring to "long boxes", a new marketing concept for tapes.

## HEFTY CANADIAN RELEASE FOR RCA

RCA leads the way with Canadian releases for the month of October. They have released thirteen singles and six albums, and all would appear to be showing indications of breaking on a national scale.

One of the big winners are the Mercey Brothers with their "California Lady". Not only has the single crossed over from country to pop, but several breakout markets have indicated the single has contemporary rock merits as well. The single moved into the RPM Singles chart, week of Oct. 19.

Scrubbae Caine have been making good gains with their Toronto Sound production, "I'm A Dreamer", and is now established as a hit in several markets. The west coast-based Hans Staymer Band are beginning to spill over into western and central Canadian borders with their "Six Feet Under Water" single. Also from the west coast is Doug Steiger with his single "Help Me". Now living in Vancouver, Steiger will shortly receive the full thrust of a major label promotion campaign to move his single across the country.

Ben McPeck has a hot pop item with "Key-board Grease", culled from his recent album

release, with last year's nominee for a Juno Award, Nancy White beginning to show with "Morning Man".

Country is a big item with RCA and they have several releases to prove they're on top of the Canadian country happening. Leading the pack is Jim & Don Haggart with "The Balladeer" already crossed over into the pop market. The Family Brown could have a large sized sinner with "Love Is Simple". Bob Ruzicka brings his Edmonton sound up front with "Sunshine Lady" and Rick Neufeld shows how it's done in Winnipeg with "Country Pride". Canada's favourite American, George Hamilton IV is ready to go with "Back To Down East Country".

From French Canada comes a couple of winners with Patrick Norman's "Toi Qui Reves" and Perry Carmen's "Tirez L'Aiguille Ma Femme".

Album product released by RCA during October includes Roy Payne's "One Step Forward", the Family Brown's "Country Way" and "Your Little Deeds Of Kindness" by Bonnie Lou Nolan. French Canadian album releases bring front and centre the talents of Lucien Hetu with his "20 Succes Souvenir" (12-2 record sets) and "Guitare Country" by Denis Champoux. A little RCA bow to the ethnic field comes in the form of the "Ukrainian Feast" by Victor Pasowisty.

## MARTHA REEVES GAINED FROM TORONTO GIG

Although Martha Reeves hasn't returned to her rightful position on the charts, MCA's national promotion manager, Scott Richards, is working on it. Her recent Toronto engagement sparked a great deal of interest in "the big name from the past". Richards laid out a new (for Toronto) scheme to bring her single home. He instructed his promotion man, Randy Sharrard to zero in on "Wild Night" as a disco work record. Although Toronto doesn't have near the number of discos as Montreal, the scheme worked and MCA have chalked up good sales which led to excitement being generated for the Reeves album, under title of her own name.

It's interesting to note that some of the talent heard on the Reeves album belong to Billy Preston, Hoyt Axton, Dennis Coffey,



MCA's Randy Sharrard, Scott Richards and Richard Bibby with Martha Reeves.

James Taylor, Clyde King and others which makes this a blockbuster, but unfortunately still waiting for someone to light the fuse.



## ADDITIONAL CONCERTS ANNOUNCED BY SRO

SRO, the Toronto-based concert production company, has announced additional concerts for the Toronto area during the months of October and November.

Fairport Convention have been firmed for an appearance at U. of T.'s Convocation Hall (27). The British group will feature Sandy Denny as lead singer. The date will be opened by Stringband, a Toronto group featuring singer/songwriters Bob Bossin and Marie-Lynn Hammond.

Two more British groups, The Climax Blues Band and Hudson Ford, have been set for a Massey Hall appearance Nov. 3.



A&M's Hudson and Ford group (l to r) John Ford, Kenny Laws, Micky Keen, Chris Parren and Richard Hudson.

## BRENNAND TO CREATIVE ELECTRONICS FACULTY

Tom Brennan has joined the Creative Electronics faculty of Fanshawe College. Brennan has been involved in the field of engineering and music for more than fifteen years. Prior to moving to Fanshawe he was with Eastern Sound Studios in Toronto and had become well-known as a freelancer in the sound engineering field.

Some of Brennan's credits include engineering details on Anne Murray's "Love Song" album, Chuck Mangione's "Live" set recorded at Massey Hall as well as commercials for Ford, General Motors, Ziebart Rustproofing and Hire's Root Beer.

Brennan will be instructing second and third year students in Canada's first recording production engineering course (Creative Electronics) and will be using one of this country's most advanced eight-track recording studios.

The above announcement was made by Dr. J.A. Colvin, president of London's Fanshawe College.

North America's fastest growing Agent

# BWE

**BRENT WILLIAMS ENTERPRISES  
(ENTERTAINMENT AGENCY)**

P.O. BOX 630, ANGUS, ONT. L0M 1B0  
TEL. 1-705-424-6639 / 6641

Arlo Guthrie is in for a Nov. 12 date at Massey Hall. One of his big numbers was "Alice's Restaurant" which went on to be made into a movie in which he starred. His most recent hit was "City Of New Orleans".

The Canned Heat date originally set for the Victory, has been moved over to Seneca College (Oct. 12). There will be two shows billed as a "bargain boogie" with ticket prices set at \$3.99. Supporting group will be Leigh Ashford.

## MATTON'S "SHOWCASE '74" HOLIDAY INN - TORONTO

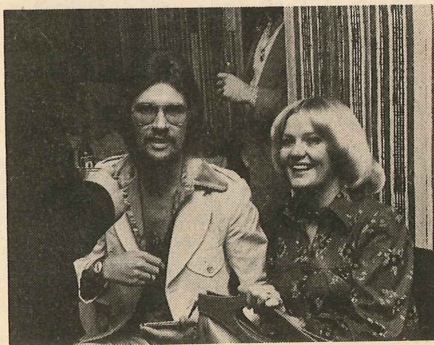
About 250 hotel and night club owners and bookers, coming from as far away as Florida, assembled in the ballroom at the Dixon Road, Holiday Inn, Toronto, Sunday, September 22, for Bud Matton's "Showcase '74". The showcase encompassed thirteen of Matton's acts, opening with Reflection at 1PM, and closing with Brass Tax.



Brian Ayres, Jim Finch, Barbara Moore, Dianne Marshall, Bud Matton, Betty Matton and Dennis Matton of the Bud Matton Theatrical Enterprise.

The audience was most receptive to all the entertainment, and on more than one occasion interrupted a number with unexpected applause.

Performances were non-stop, with the groups performing on various stages around the room. After the first eight acts had been on stage, there was a brief intermission, at which cocktails and hors d'oeuvres were served. Then the final five acts went on, to conclude a very successful showcase.



Celebration Records' Robbie Lane and his wife Marilyn were well received at the recent Bud Matton Showcase '74 held in Toronto.

**SEE YOU AT BIG COUNTRY  
SEE YOU AT BIG COUNTRY**

## RPM Top 100 Singles ALPHABETICALLY BY TITLE

After the Goldrush (25)  
Ain't Nothing Like the Real Thing (92)  
Angie Babie (97)  
Another Saturday Night (14)  
Back Home Again (18)  
Beach Baby (2)  
Bitch is Back, The (3)  
Black-Eyed Boys, The (50)  
Blood Is Thicker Than Water (58)  
Blue Skies (82)  
Boogie Bands And One Night Stands (85)  
California Lady (77)  
Can't Get Enough (5)  
Can't Get Enough of Your Love Babe (48)  
Carefree Highway (17)  
Carrie's Gone (34)  
Cats In The Cradle (55)  
Clap for the Wolfman (36)  
Devotion (57)  
Dirty Work (84)  
Distant Lover (42)  
Do It Baby (22)  
Do It (Till You Satisfied) (89)  
Earache My Eye (35)  
Easy Street (86)  
Everlasting Love (87)  
Fallin' in Love (47)  
Falling Out of Love (83)  
Free Man in Paris (71)  
Freedom for the Stallion (31)  
Give It To The People (28)  
Hang on in There Baby (51)  
Higher Plane (73)  
Honey Honey (32) (94)  
I Can Help (95)  
I Can't Leave You Alone (67)  
I Feel A Song in My Heart (59)  
I Honestly Love You (4)  
I May Never See You (81)  
I Saw A Man and He Danced ... (79)  
I Shot the Sheriff (37)  
I'm A Dreamer (63)  
It's Only Rock 'n' Roll (91)  
I've Got the Music In Me (46)  
James Dean (56)  
Jazzman (12)  
Just My Way (90)  
Just One Look (33)  
Kings of the Party (60)  
Let's Put it All Together (93)  
Life is a Rock ... (15)  
Live It Up (Part I) (65)  
Long Gone (80)  
Longfellow Serenade (40)  
Love Don't Love Nobody (Part I) (44)  
Love Me For a Reason (23)  
Mostly New Days (88)  
My Melody of Love (52)  
Need to Be, The (27)  
Never My Love (7)  
Nothing From Nothing (8)  
Overnight Sensation ... (38)  
Passing Time (64)  
Pencil Thin Mustache (76)  
People Gotta Move (21)  
Play Something Sweet ... (29)  
Player, The (Part I) (68)  
Pretzel Logic (62)  
Promised Land (99)  
Ramblin' Man (78)  
Ramona (49)  
Rockin' Soul (61)  
Roses Are Red (74)  
Second Avenue (43)  
Sha-La-La (Make Me Happy) (45)  
She Called Me Baby (100)  
Skin Tight (19)  
So You Are a Star (39)  
Steppin' Out ... (13)  
Stop and Smell the Roses (10)  
Straight Shootin' Woman (11)  
Sweet Home Alabama (6)  
Tell Her Love Has Felt ... (72)  
Tell Me Something Good (30)  
Then Came You (24)  
Tin Man (16)  
Travelin' Shoes (75)  
Very Special Places (70)  
Virgin Man (66)  
Whatever Gets You Through ... (20)  
Whatever You Got, I Want (96)  
When Will I See You Again (54)  
Who Do You Think You Are (41)  
Wishing You Were Here (69)  
You Ain't Seen Nothing Yet (9)  
You Can Have Her (53)  
You Got the Love (98)  
You Haven't Done Nothin' (1)  
You Little Trustmaker (26)



# RPM

## Top Singles

THIS LAST WEEK  
WEEKS ON  
CHART

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T RCA  
K UA RECORDS  
J WEA  
C WORLD  
Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	3 (11)	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder Motown 54252-Y	26	14 (9)	<b>YOU LITTLE TRUSTMAKER</b> The Tymes RCA PB-10022-N
2	2 (12)	<b>BEACH BABY</b> First Class UK 49022-K	27	30 (8)	<b>THE NEED TO BE</b> Jim Weatherly Buddah 420-M
3	10 (8)	<b>THE BITCH IS BACK</b> Elton John MCA 40297-J	28	31 (7)	<b>GIVE IT TO THE PEOPLE</b> Righteous Brothers Haven 7004-F
4	4 (10)	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John MCA 40280-J	29	34 (5)	<b>PLAY SOMETHING SWEET (BRICKYARD BLUES)</b> Three Dog Night ABC 15013-N
5	9 (9)	<b>CAN'T GET ENOUGH</b> Bad Company Atlantic 70015-P	30	21 (18)	<b>TELL ME SOMETHING GOOD</b> Rufus ABC 11427-N
6	7 (11)	<b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd MCA 40258-J	31	46 (10)	<b>FREEDOM FOR THE STALLION</b> Edward Bear Capitol 72734-F
7	13 (9)	<b>NEVER MY LOVE</b> Blue Swede Capitol/EMI 3938-F	32	47 (6)	<b>HONEY HONEY</b> Abba Atlantic 45-3209-P
8	5 (13)	<b>NOTHING FROM NOTHING</b> Billy Preston A&M 1544-W	33	45 (5)	<b>JUST ONE LOOK</b> Anne Murray Capitol 72737-F
9	15 (6)	<b>YOU AIN'T SEEN NOTHING YET</b> Bachman-Turner Overdrive Mercury 73622-Q	34	48 (8)	<b>CARRIE'S GONE</b> J.C. Stone Leo LA101-K
10	16 (9)	<b>STOP AND SMELL THE ROSES</b> Mac Davis Columbia 3-10018-H	35	8 (11)	<b>EARACHE MY EYE</b> Cheech & Chong Ode 66102-W
11	18 (8)	<b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf Mums ZS8-6031-H	36	6 (19)	<b>CLAP FOR THE WOLFMAN</b> Guess Who Nimbus 9 APBO-0324-N
12	23 (7)	<b>JAZZMAN</b> Carole King Ode 66101-W	37	37 (15)	<b>I SHOT THE SHERIFF</b> Eric Clapton RSO 409-Q
13	17 (10)	<b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn Bell 601-M	38	41 (5)	<b>OVERNIGHT SENSATION (HIT RECORD)</b> Raspberries Capitol/EMI 3946-F
14	1 (12)	<b>ANOTHER SATURDAY NIGHT</b> Cat Stevens A&M 1602-W	39	42 (5)	<b>SO YOU ARE A STAR</b> Hudson Brothers Casablanca 0108-M
15	20 (6)	<b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion RCA 10056-N	40	66 (3)	<b>LONGFELLOW SERENADE</b> Neil Diamond Columbia 3-10043-H
16	26 (11)	<b>TIN MAN</b> America Warner Bros. WB 7839-P	41	11 (12)	<b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson & The Heywoods ABC 12006-N
17	27 (9)	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot Reprise REP 1309-P	42	49 (5)	<b>DISTANT LOVER</b> Marvin Gaye Motown 54250F-Y
18	28 (5)	<b>BACK HOME AGAIN</b> John Denver RCA PB-10065-N	43	43 (7)	<b>SECOND AVENUE</b> Garfunkel Columbia 3-100020-H
19	19 (9)	<b>SKIN TIGHT</b> Ohio Players Mercury 73609-Q	44	55 (5)	<b>LOVE DON'T LOVE NOBODY (PART II)</b> The Spinners Atlantic 3206-P
20	36 (4)	<b>WHATEVER GETS YOU THROUGH THE NIGHT</b> John Lennon Apple 1874-F	45	58 (4)	<b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green Hi 2274-K
21	22 (15)	<b>PEOPLE GOTTA MOVE</b> Gino Vannelli A&M AM-372-W	46	60 (6)	<b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band MCA 40293-J
22	29 (11)	<b>DO IT BABY</b> The Miracles Motown 54248F-Y	47	32 (8)	<b>FALLIN' IN LOVE</b> Southern, Hillman, Furay Band Asylum 45201-P
23	25 (8)	<b>LOVE ME FOR A REASON</b> Osmonds MGM 14746-Q	48	35 (13)	<b>CAN'T GET ENOUGH OF YOUR LOVE BABE</b> Barry White 20th Century 2120-T
24	12 (12)	<b>THEN CAME YOU</b> Dionne Warwick & The Spinners Atlantic 3029-P	49	70 (3)	<b>RAMONA</b> Stampeders MWC 1016X-M
25	38 (5)	<b>AFTER THE GOLDRUSH</b> Prelude Dawn 1052-L	50	67 (5)	<b>THE BLACK-EYED BOYS</b> Paper Lace Polydor 2065 243-Q



## RPM 100 Top Singles (51-100)

51	33	(16)	<b>HANG ON IN THERE BABY</b> Johnny Bristol MGM 14715-Q	76	88	(3)	<b>PENCIL THIN MUSTACHE</b> Jimmy Buffett ABCD-15011-N
52	64	(4)	<b>MY MELODY OF LOVE</b> Bobby Vinton ABC 12022-N	77	95	(2)	<b>CALIFORNIA LADY</b> Mersey Bros. RCA PB-50015-N
53	63	(6)	<b>YOU CAN HAVE HER</b> Sam Neely A&M 1612-W	78	81	(3)	<b>RAMBLIN' MAN</b> Waylon Jennings RCA 10020-N
54	79	(3)	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees Phila. Int'l. 3550-H	79	59	(11)	<b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher MCA 40273-J
55	76	(3)	<b>CATS IN THE CRADLE</b> Harry Chapin Elektra 45203-P	80	....	(1)	<b>LONG GONE</b> Debbie Fleming Attic AT102-K
56	80	(3)	<b>JAMES DEAN</b> The Eagles Asylum 45202-P	81	....	(1)	<b>I MAY NEVER SEE YOU</b> Gary & Dave Axe 19-T
57	98	(2)	<b>DEVOTION</b> Earth, Wind and Fire Columbia 10026-H	82	78	(7)	<b>BLUE SKIES</b> Bill King Capitol 72732-F
58	62	(7)	<b>BLOOD IS THICKER THAN WATER</b> William DeVaughn Roxbury 2001-M	83	87	(3)	<b>FALLING OUT OF LOVE</b> Buster Brown RCA-PB-10023-N
59	94	(2)	<b>I FEEL A SONG IN MY HEART</b> Gladys Knight & the Pips Buddah BDA 433-M	84	75	(6)	<b>DIRTY WORK</b> Songbird Mushroom M-7005
60	39	(7)	<b>KINGS OF THE PARTY</b> Brownsville Station Big Tree 16001-P	85	99	(2)	<b>BOOGIE BANDS AND ONE NIGHT STANDS</b> Kathy Dalton DiscReet 1210-P
61	85	(3)	<b>ROCKIN' SOUL</b> Hues Corporation RCA 10066-N	86	89	(3)	<b>EASY STREET</b> The Edgar Winter Group Epic 8-50034-H
62	68	(4)	<b>PRETZEL LOGIC</b> Steely Dan ABC 12033-N	87	....	(1)	<b>EVERLASTING LOVE</b> Carl Carlton ABC 2700-N
63	77	(6)	<b>I'M A DREAMER</b> Scrubbae Caine RCA PB-10041-N	88	100	(2)	<b>MOSTLY NEW DAYS</b> Ross Holloway Aquarius AQ 5033-K
64	74	(6)	<b>PASSING TIME</b> Bearfoot Columbia C4-4065-H	89	....	(1)	<b>DO IT (TILL YOUR SATISFIED)</b> B.T. Express Scepter 2395-Q
65	71	(5)	<b>LIVE IT UP (PART I)</b> The Isley Brothers T-Neck 8-2254-M	90	86	(5)	<b>JUST MY WAY</b> Diamondback Atlantic CAT-40002-P
66	73	(7)	<b>VIRGIN MAN</b> Smokey Robinson Motown 54250F-Y	91	57	(11)	<b>IT'S ONLY ROCK 'N' ROLL</b> Rolling Stones Rolling Stone RS 19301-P
67	91	(3)	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae RCA XB-02001-N	92	54	(7)	<b>AIN'T NOTHING LIKE THE REAL THING</b> Aretha Franklin Atlantic 3200-P
68	72	(4)	<b>THE PLAYER - Part 1</b> First Choice Philly Grove 200-M	93	56	(14)	<b>LET'S PUT IT ALL TOGETHER</b> Stylistics Avco 4640-M
69	96	(2)	<b>WISHING YOU WERE HERE</b> Chicago Columbia 3-10049-H	94	65	(5)	<b>HONEY HONEY</b> Sweet Dreams ABC 12008-N
70	92	(2)	<b>VERY SPECIAL PLACES</b> Randy Bishop Good Noise GN-1007-Q	95	....	(1)	<b>I CAN HELP</b> Billy Swan Monument ZS88621-H
71	52	(13)	<b>FREE MAN IN PARIS</b> Joni Mitchell Asylum 11041-P	96	....	(1)	<b>WHATEVER YOU GOT, I WANT</b> The Jackson Five Motown M1308F-Y
72	53	(10)	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks Motown 54249F-Y	97	....	(1)	<b>ANGIE BABY</b> Helen Reddy Capitol 3972-F
73	84	(6)	<b>HIGHER PLANE</b> Kool and the Gang De-lite 1562-T	98	....	(1)	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan ABC 12033-N
74	51	(11)	<b>ROSES ARE RED</b> Wednesday Ampex AC 1362-V	99	....	(1)	<b>PROMISED LAND</b> Elvis Presley RCA 10074-N
75	83	(4)	<b>TRAVELIN' SHOES</b> Elvin Bishop Capricorn 0202-P	100	....	(1)	<b>SHE CALLED ME BABY</b> Charlie Rich RCA BP 10062-N

## DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.





## ALBUM REVIEWS

**DIANA MARCOVITZ** -  
Horse Of A Different Feather -  
Columbia KC 33063-H

A little vibrato from the 20's with instrumentation to boot which adds up to a powerful package of entertainment. Don't be too quick to tag this one "restricted to FM play". Marcovitz has a lot of appeal for the poppers as well. Her opener, "Three Toed Sloth", a Marcovitz original as are all selections, could fit any format. Watch out for "So Pissed Off" and her big finish - "Hymn To Canada". The album really is a horse of a different feather. If nothing else, will establish the Montreal native as one to watch.

**DOWNCHILD BLUES BAND** -  
Dancing - Special 9230-1049-T

Take advantage of this classical jazz/blues group while they're still around. The system has a habit of destroying talent like this. New upfront man, Tony Flaim has all the big extras necessary to bring the band into proper focus. Registering a "dynamite" performance is leader and originator of the group, Mr. Downchild himself, Donnie Walsh (guitar and harmonica). Opener, "going Dancing" sets the pace and the band brings it home for this eleven cuts of high energy disco boogie.

**SEGUIN** - En Attendant -  
Warner Bros. WSC 9015-P

The Seguin twins are one of the top contending French Canadian acts for the English market and, as evidenced by this album, they can do it in French. There's really no language barrier here. There's excitement, gentleness and a folksy approach that comes up pure entertainment. Even if you don't understand the language there's a message here. Listen to "Au Milieu Du Soleil" with a beautiful guitar solo by Gilles Valiquette. Marie Seguin, by the way, was a nominee for last year's Juno Award as Most Promising Female Vocalist. Catch a bit of her here, particularly on "Monsieur Curly" and you'll see why.

**DENIS CHAMPOUX** - Guitar Country -  
Lotus (RCA) KLL1-0066-N

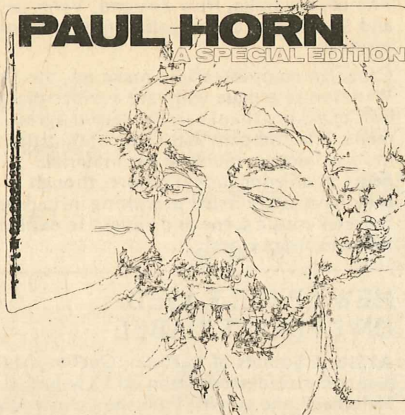
You can't take it away from them, when French Canadians release an instrumental album, it almost always climbs into hit status as this entry by Denis Champoux will do. All selections qualify as Canadian content and should be a "must" item for every pop and country radio station library in the country. Not very often that we have instrumental talent like this available. The label could have fooled English Canada with an English jacket, but why bother, the entertainment is in the grooves and Champoux could create listener interest in Langley, Woodstock, N.B., Vancouver or St. John's. Produced by Denis Beaulieu at RCA's Montreal studios.

**CHEECH & CHONG** -  
Wedding Album - Ode SP 77025-W

Canadian programmers are lucky with a set like this one. Not only does the album qualify as Canadian content, in particular their current hit, "Earache My Eye", but the package is an international hit. Many programmers displayed a rare bit of leadership and went on the "Earache" single before their U.S. counterparts and should receive credit for breaking the deck. Cheech & Chong have accomplished the feat of stim-

**PAUL HORN** - A Special Edition -  
Mushroom MRS 5502

America's gift to Canada, the Vancouver-based Horn is probably one of the most flamboyant of his breed of instrumentalists. His choice of music matter, much of it Horn originals, is just a little ahead of contemporary jazz which puts him in a class of his own. Exceptional backing supplied



by Lynn Blessing, vibes; Art Johnson, electric guitar; Dave Parlato, electric bass; and Bart Hall, drums and percussion, not to mention his own outstanding performances on flute, piccolo, alto flute, bass flute, alto sax, clarinet and electric piano. Adding interest to the two-record set are performances taped "live" in Vancouver's Gastown. Excellent jazz-ballading on "Rain" penned by vibist, Lynn Blessing.

ulating the minds of their listeners with a subtle approach, at times, that gives one the awesome feeling of being part of their disc-bizarre approach to wax humour.

**JIM CROCE** - Photographs and Memories -  
ABC ABCD-835-N

The ABC group continues to keep alive the spirit of Jim Croce with a collection of his greatest hits including "Bad Bad Leroy Brown", "Don't Mess Around With Jim", "Time In A Bottle" and others. If you're into the Croce thing, you'll get off on this set which will probably become one of the big sellers from what is shaping up to be a library of Croce albums. Terry Cashman and Tommy West share production credits.

**SUZI QUATRO** - Quatro -  
Bell 1313-M

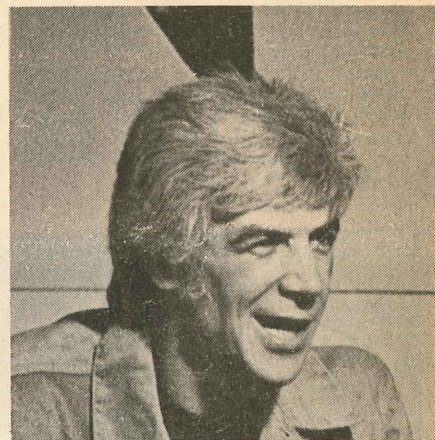
Seemingly exploding out of nowhere, Suzi Quatro first hit with "All Shook Up" which established her as a chart item and gave a good foundation for her follow-up album. This is her second album for Bell and early indications have it as being a large sized winner in the U.S. which will surely spillover into Canada.

**JACKSON FIVE** - Dancing Machine -  
Motown M6-780S1-Y

They've been a long time coming with this album, but their hit single by the same title created a ready and waiting market for this album. In spite of the cries for shorter records (time), many U.S. programmers have latched onto the seven minute plus cut of "I Am In Love" which is somewhat overshadowing the chart status of the group's new single, "Whatever You Got, I Want". The Canadian Motown crew have settled into bringing this single home however, and it enters the RPM Singles Chart this week.

Says Klees who originated the format, "Music shows usually feature performers, but like the current rage in the motion picture business, the public is very interested in what happens behind the scenes. The music business is a mystery to many people and they are very anxious to learn more."

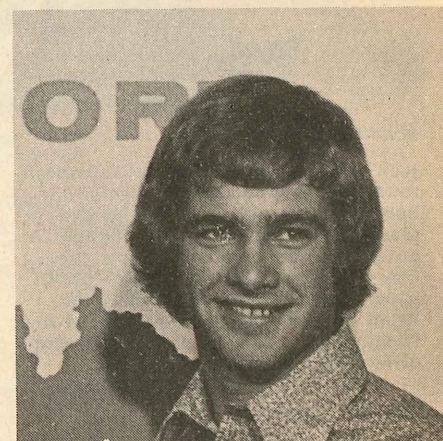
If performers appear on RPM Music Week, it will be in the role of their contribution to the craft (not their performing talents).



*Stan Klees, host of RPM Music Week*

A performer who produces or writes songs would be a more likely candidate for an appearance than someone who is already in the public eye as an entertainer.

Doug Marr of Rogers Cable approached RPM some months back with the idea of coming up with an acceptable format. It



*RPM's Rob Mearns*

became obvious in our production meetings that RPM was most capable of looking at music from an industry and business standpoint, and that RPM shouldn't attempt to become involved in the consumer area unless it was from an industry standpoint.

The show is produced by Doug Marr and directed by Jay Plesner. The sets for RPM Music Week were designed by Bill Coleman.

RPM Music Week is seen on the Rogers Cable network in Toronto, Saturdays at 5PM, Tuesdays at 7:30PM and Wednesdays at 11PM.



## BONNIE LeCLAIR UPSTAGES LIGHTFOOT IN WOLFVILLE

Eighteen-year-old Bonnie LeClair of Charlottetown, P.E.I. recently stole the show at a Lightfoot concert held in Wolfville, Nova Scotia. Lightfoot was plagued by bad lighting and bad sound but Bonnie LeClair, as the warm-up act, sang a half hour of her own compositions to a sellout crowd, earning rave reviews from local critics. She has just recently signed a contract as lead singer with Canada's national dance company "Feux Follets". Her experience includes a performance at the Dominion Day celebrations in Ottawa and at the CNE in Toronto. Tapes have been recorded for an album that has yet to be released. The Feux Follets will be touring in the near future and dates are scheduled at Spokane's World's Fair, the National Arts Centre in Ottawa and the Place Des Arts in Montreal.



Bonnie LeClair

Jack McAndrew, producer of the Charlottetown Festival announced the signing of Bonnie LeClair with Feux Follets. The Charlottetown Festival was responsible for putting together the Canada Show, the Canadian Entertainment at Expo 1974 in Spokane. It included Feux Follets, the RCMP Musical Ride, a 100-piece band from Winnipeg and a large sea cadet contingent performing military ceremonies.

## LIGHTFOOT/WINCHESTER TOP WEA'S SCORE BOARD

Much of the action in the WEA camp has been going to the album releases and personal appearances of Jesse Winchester and Gordon Lightfoot. The latter's album has shown signs of picking up sales again. Larry Green, national promo for WEA, credits this with the success of Lightfoot's single, "Carefree Highway". The Ron Foster (CKLW-FM) tape of Lightfoot's "Then & Now" is in great demand as is America's "Live At Varsity". Green suggests that those wanting dubs should make their own dubs as soon as possible so he can keep up with the growing interest. The Winchester single, "Third Rate Romance" (Bearsville) has now been shipped. The single qualifies as two part Canadian, and comes on the heels of the Montreal resident's successful week at Egerton's in Toronto.

## ASSOCIATED MUSIC PUBLISHER TO DISTRIBUTE WATERLOO

Waterloo Music, one of Canada's largest music publishing houses, and entirely Canadian-owned, has announced that their publications catalogue will be distributed solely by Associated Music Publisher Inc. in the United States. The American distributor joins distributors in Germany, Austria, Switzerland, Norway, Sweden, Denmark, France, Australia, New Zealand, Venezuela and South Africa as negotiators for Waterloo product.

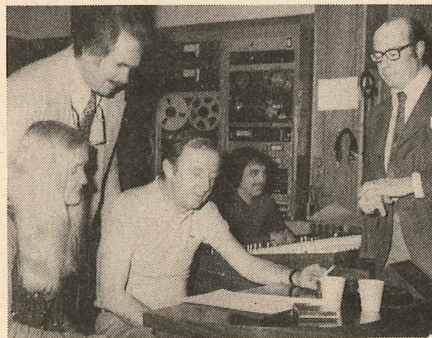
Canadian composers who make up, the Waterloo catalogue will have a wider than ever exposure thanks to the recent agreement. The company has some 1500 titles in its catalogue, much of the material being of an educational calibre, though they have lately made promising inroads into the rock music scene and expect to explore this area more closely.

## NEW LP RELEASED ON CELESTE LABEL

Artists & Sounds of Lachute, Quebec, has just completed production on "Themes & Melodies", the latest LP on the Celeste label. Both LP and eight track tape were recorded, edited and produced in the Artists & Sounds recording studio in Lachute.

An all-Canadian team took part in the production and included internationally-known musician Margo MacKinnon, composer Marc Huard, sound engineer Earl Pennington, technician Tim Hewlings and arranger-conductor Neil Chotem.

The company has now produced three LP's of this type, which feature original compositions of previously unknown artists. Artists & Sounds also plans a release of a new series of singles on the Huard & Celeste label this week.



Margo MacKinnon with Marc Huard, Earl Pennington, Neil Chotem and Tim Hewlings.

## AARONS & ACKLEY RELEASE ON GRT

Aarons and Ackley, who previously released on the Capitol label, have switched to GRT. Their initial single release will be "Where Did The Music Go", a co-writing of the duo with D. De Soto, produced by them in association with Phil Sheridan at Toronto's Thunder Sound.

The A&A pair have been busy on the label and commercial fronts with two albums on Capitol as well as having supplied some of the backup for albums by Bob McBride and the Irish Rovers. They were also involved in a jingle for Levis.

The new single features Aarons and Ackley on guitar and keyboards with an assist from Brian Russell, guitar; Dave Brown, drums; and Dave Field, bass.

## RPM Top 100 Albums

### ALPHABETICALLY

### BY ARTIST

- Allman, Duane (47)
- America (6)
- Anka, Paul (5)
- April Wine (58)
- Bachman-Turner Overdrive (1) (22)
- Bad Company (18)
- Beach Boys (19)
- Betts, Richard (33)
- Blue Magic (55)
- Bowie, David (98)
- Bread (48)
- Chapin, Harry (60)
- Cheech and Chong (38) (86)
- Chicago (23)
- Chicago Transit Authority (100)
- Clapton, Eric (20)
- Climax Blues Band (36)
- Cocker, Joe (11)
- Cooper, Alice (16)
- Croce, Jim (50)
- Crosby, Stills, Nash & Young (3)
- Davis, Mac (13) (53)
- Denver, John (2) (27)
- Diamond, Neil (67)
- Donaldson, Bo & the Heywoods (97)
- Dylan, Bob and the Band (43)
- Eagles (25)
- Earth, Wind & Fire (77) (82)
- Emerson, Lake and Palmer (7)
- Focus (95)
- Gaye, Marvin (30)
- Golden Earring (79)
- Grateful Dead (64)
- Guess Who, The (71)
- Hancock, Herbie (62)
- Horn, Paul (80)
- Isley Bros. (31)
- Jackson Five (87)
- John, Elton (8) (68)
- Jones, Quincy (12)
- Kim, Andy (39)
- King, Carole (9)
- Lennon, John (51)
- Lightfoot, Gordon (56)
- Lighthouse (78)
- Little Feat (92)
- Loggins & Messina (75)
- Lynyrd Skynyrd (15)
- Mahogany Rush (83)
- McCartney & Wings, Paul (41)
- McCrae, George (96)
- Mitchell, Joni (32)
- Murray, Anne (14) (89)
- Nazareth (91)
- Nektar (93)
- New Birth (46)
- New England Conservatory Ragtime Ensemble (94)
- Newton-John, Olivia (4)
- Nitty Gritty Dirt Band (61)
- Ohio Players (17)
- O'Jays (72)
- Osmond, Donny and Marie (54)
- Paper Lace (74)
- Preston, Billy (34)
- Reddy, Helen (44)
- Reed, Lou (85)
- Righteous Bros. (59)
- Riperton, Minnie (63)
- Rufus (42)
- Santana (29)
- Sly & the Family Stone (52)
- Soundtrack, The Sting (99)
- Souther, Hillman, Furay Band, The (69)
- Stafford, Jim (65)
- Stampede (70)
- Steely Dan (84)
- Steppenwolf (49)
- Stevens, Cat (28)
- Taylor, James (45)
- Tomita (81)
- Traffic (21)
- Triumvirat (57)
- Trower, Robin (73)
- Wakeman, Rick (40)
- War (88)
- Weather Report (76)
- White, Barry (10)
- Wonder, Stevie (24) (35) (66)
- Young, Neil (26)
- Z.Z. Top (37)
- Zappa, Frank (90)



# RPM Top Albums

A&M  
AMPEX  
ARC  
C&S  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
K UA RECORDS  
J WEA  
C WORLD

Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(7)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MCB-1-1004-Q	
2	5	(16)	<b>JOHN DENVER</b> Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	
3	4	(5)	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> So Far (Atlantic) SD 18100-P	
4	2	(19)	<b>OLIVIA NEWTON-JOHN</b> If You Love Me Let Me Know (MCA) 411-J	
5	7	(7)	<b>PAUL ANKA</b> Anka (United Artists) UA-LA 314G-U	
6	6	(14)	<b>AMERICA</b> Holiday (Warner Bros.) W-2808-P 8WM-2808-P	
7	14	(5)	<b>EMERSON, LAKE AND PALMER</b> Welcome Back, My Friends, To The Show That Never Ends -- Ladies and Gentlemen (Manticore) MC3-2001298-P	
8	3	(16)	<b>ELTON JOHN</b> Caribou (MCA) 2116-J	
9	18	(4)	<b>CAROLE KING</b> Wrap Around Joy (Ode) SP-77024-W	
10	17	(3)	<b>BARRY WHITE</b> Can't Get Enough (20th Century) T-444-T	
11	11	(7)	<b>JOE COCKER</b> I Can Stand A Little Rain (A&M) SP-3633-W	
12	12	(19)	<b>QUINCY JONES</b> Body Heat (A&M) SP 3617-W 8T-3617-W	
13	13	(13)	<b>MAC DAVIS</b> Stop & Smell The Roses (Columbia) KC 32582-H	
14	23	(7)	<b>ANNE MURRAY</b> Country (Capitol) ST-11324-F	
15	9	(24)	<b>LYNYRD SKYNYRD</b> Second Helping (MCA) 413-J	
16	22	(6)	<b>ALICE COOPER</b> Greatest Hits (Warner Bros.) W2803-P	
17	15	(19)	<b>OHIO PLAYERS</b> Skin Tight (Mercury) SRM-1-705-Q MCB-1-705-Q	
18	8	(11)	<b>BAD COMPANY</b> Swamp Song (Atlantic) SS-8410-P 8SS-8410-P	
19	10	(14)	<b>BEACH BOYS</b> Endless Summer (Capitol) SVBB 11307-F	
20	16	(14)	<b>ERIC CLAPTON</b> 461 Ocean Blvd. (RSO) 2394 138-Q 3216 038-Q 3803 038-Q	
21	50	(4)	<b>TRAFFIC</b> When The Eagle Flies (Island) 7E-1020-P	
22	26	(38)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MCB-1-696-Q	
23	19	(29)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H	
24	21	(11)	<b>STEVIE WONDER</b> Fulfillingness' First Finale (Motown) T6-33251-Y	
25	27	(25)	<b>EAGLES</b> On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P	
26	30	(12)	<b>NEIL YOUNG</b> On The Beach (Reprise) R-2180-P CRX-2180-P 8RM-2180-P	
27	25	(44)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
28	20	(27)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W	
29	24	(12)	<b>SANTANA</b> Greatest Hits (Columbia) PC 33050-H	
30	28	(14)	<b>MARVIN GAYE</b> Live (Motown) T6-333S1-Y	
31	42	(5)	<b>ISLEY BROS.</b> Live It Up (T-Neck) PZ-33070-P	
32	29	(36)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	
33	40	(5)	<b>RICHARD BETTS</b> Highway Call (Warner Bros.) CP-0123-P	
34	43	(5)	<b>BILLY PRESTON</b> The Kids & Me (A&M) SP3645-W	
35	31	(59)	<b>STEVIE WONDER</b> Innersvisions (Tamil Motown) T326L-Y T5326-Y T8326-Y	
36	33	(17)	<b>CLIMAX BLUES BAND</b> Sense Of Direction (Sire) 7501-T	
37	44	(24)	<b>Z.Z. TOP</b> Tres Hombres (London) XPS 631-K	
38	46	(5)	<b>CHEECH AND CHONG</b> Los Cochinos (A&M) 3P77019-W	
39	47	(4)	<b>ANDY KIM</b> Rock Me Gently (Ice) ICE-100-K 1CB-100-K	
40	35	(18)	<b>RICK WAKEMAN</b> Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W	
41	36	(33)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	
42	38	(10)	<b>RUFUS</b> Rags To Rufus (ABC) ABCX-809-N ABCX8-809-N	
43	41	(14)	<b>BOB DYLAN/THE BAND</b> Before The Flood (Asylum) AB-201-P CABJ-201-P 8ABJ-201-P	
44	34	(25)	<b>HELEN REDDY</b> Love Song For Jeffrey (Capitol) SO 11284-F	
45	37	(14)	<b>JAMES TAYLOR</b> Walking Man (Warner Bros.) W-2794-P CWX-2794-P 8WM-2794-P	
46	54	(5)	<b>NEW BIRTH</b> Comin' From All Ends (RCA) APL1-0494-N	
47	57	(4)	<b>DUANE ALLMAN</b> An Anthology (Warner Bros.) 2CF-0139-P	
48	49	(11)	<b>BREAD</b> The Best Of Bread (Elektra) EKS 75056-P CEK-75056-P 8EK-75056-P	
49	66	(3)	<b>STEPPENWOLF</b> Slow Flux (Mums) PZ-33093-H PZA-33093-H PZT-33093-H	
50	85	(2)	<b>JIM CROCE</b> Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N	



## RPM 100 Top Albums (51-100)

51	86	(2)	<b>JOHN LENNON</b> Walls and Bridges (Apple) SW 3416-F		
52	32	(12)	<b>SLY &amp; THE FAMILY STONE</b> Small Talk (Epic) PE 32930-H		
53	56	(6)	<b>MAC DAVIS</b> Baby Don't Get Hooked On Me (Columbia) KC31770-H		
54	58	(5)	<b>DONNY AND MARIE OSMOND</b> I'm Leaving It All Up To You (MGM) SE 4968-Q E4-4968-Q E8-4968-Q		
55	45	(11)	<b>BLUE MAGIC</b> Blue Magic (Atco) SD 7038-P		
56	39	(39)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
57	61	(8)	<b>TRIUMVIRAT</b> Illusions On A Double Dimple (Harvest) ST 11311-F		
58	60	(6)	<b>APRIL WINE</b> Live (Aquarius) AQR-505-K 8M-505-K		
59	59	(3)	<b>RIGHTEOUS BROS.</b> Give It To The People (Haven) ST-9201-F		
60	88	(2)	<b>HARRY CHAPIN</b> Verities & Balderdash (Elektra) 7E-1012-P		
61	96	(2)	<b>NITTY GRITTY DIRT BAND</b> Stars and Stripes Forever (United Artists) UA-LA 184-T2-U		
62	39	(2)	<b>HERBIE HANCOCK</b> Thrust (Columbia) 32965-H		
63	100	(2)	<b>MINNIE RIPERTON</b> Perfect Angel (Epic) 32561-H		
64	51	(13)	<b>GRATEFUL DEAD</b> From The Mars Hotel (Grateful Dead) GD 102-P 8GD-102-P		
65	48	(10)	<b>JIM STAFFORD</b> Jim Stafford (MGM) SE 4947-Q E8 4947-Q		
66	71	(4)	<b>STEVIE WONDER</b> Talking Book (Motown) T-319L-Y		
67	75	(19)	<b>NEIL DIAMOND</b> His 12 Greatest Hits (MCA) 2106-J		
68	53	(53)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J		
69	52	(11)	<b>THE SOUTHER, HILLMAN FURAY BAND</b> (Asylum) 7ES-1006-P 8AS-1006-P		
70	72	(4)	<b>STAMPEDERS</b> New Day (MWC) MWC-706-M C-706-M SB-706-M		
71	55	(21)	<b>THE GUESS WHO</b> Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N		
72	62	(16)	<b>O'JAYS</b> Live In London (Philadelphia International) KZ 32953-H		
73	63	(25)	<b>ROBIN TROWER</b> Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P		
74	77	(3)	<b>PAPER LACE</b> Paper Lace (Polydor) 2424 096-Q 3176 096-Q 3821 096-Q		
75	68	(23)	<b>LOGGINS &amp; MESSINA</b> On Stage (Columbia) PG 32848-H		
76	80	(4)	<b>WEATHER REPORT</b> Mysterious Traveller (Columbia) KC-32494-H		
77	79	(5)	<b>EARTH, WIND AND FIRE</b> Another Time (Warner Bros.) 2WS-2798-P		
78	81	(6)	<b>LIGHTHOUSE</b> Good Day (GRT) 9230-1046-T 5230-1046-T 8230-1046-T		
79	67	(21)	<b>GOLDEN EARRING</b> Moontan (MCA) MCA 396-J		
80	94	(2)	<b>PAUL HORN</b> A Special Edition (Mushroom) MRS 5502		
81	65	(5)	<b>TOMITA</b> Snowflakes Are Dancing (RCA) ARL1-0488-N APS1-0488-N		
82	82	(3)	<b>EARTH, WIND AND FIRE</b> Open Our Eyes (Columbia) KC 32712-H		
83	83	(3)	<b>MAHOGANY RUSH</b> Child of the Novelty (Kot'ai) KQT-3302-U		
84	64	(26)	<b>STEELY DAN</b> Pretzel Logic (ABC) ABCD-808-N ABCD8-808-N		
85	....	(1)	<b>LOU REED</b> Sally Can't Dance (RCA) CPL1-0611-N		
86	....	(1)	<b>CHEECH &amp; CHONG</b> Wedding Album (A&M) SP 77025-W		
87	....	(1)	<b>JACKSON FIVE</b> Dancing Machine (Motown) M6-780S1-Y		
88	74	(29)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U		
89	76	(31)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F		
90	....	(1)	<b>FRANK ZAPPA</b> Apostrophe ('') (DiscReet) DS 2175-P 8RM-2175-P		
91	84	(9)	<b>NAZARETH</b> Rampant (A&M) SP 3641-W CS-SP 3641-W 8T-SP 3641-W		
92	....	(1)	<b>LITTLE FEAT</b> Feat's Don't Fail Me Now (Warner Bros.) BS 2784-P		
93	....	(1)	<b>NEKTAR</b> Remember The Future (ABC) PPS-98002-N		
94	92	(11)	<b>NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE</b> The Red Back Book (Angel) S-36060-F		
95	....	(1)	<b>FOCUS</b> Hamburger Concerto (Atlantic) SD 36-100-P		
96	91	(12)	<b>GEORGE McCRAE</b> Rock Your Baby (TK) KPL1-0501-N KPK1-0501-N KPS1-0501-N		
97	95	(8)	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABC) ABCD-824-N ABCD8-824-N		
98	93	(19)	<b>DAVID BOWIE</b> Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N		
99	98	(36)	<b>THE STING</b> Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J		
100	....	(1)	<b>CHICAGO TRANSIT AUTHORITY</b> Chicago Transit Authority (Columbia) GP 8-H		

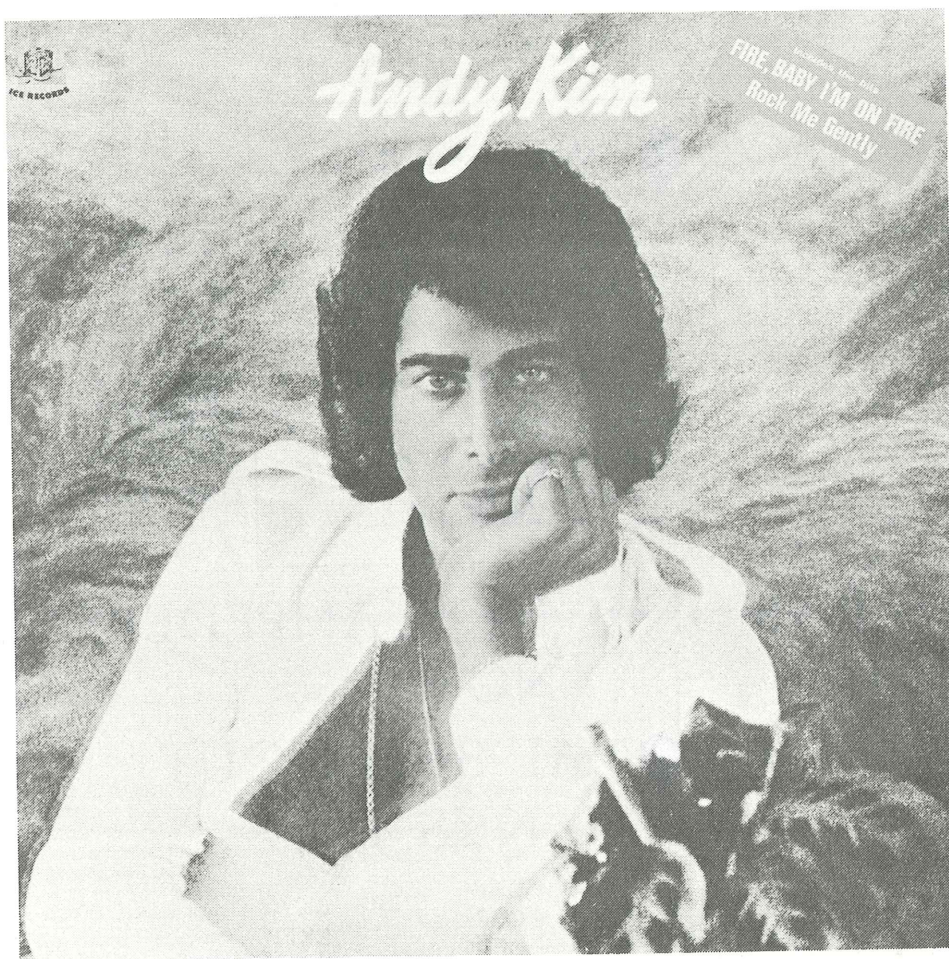
THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

**DEADLINE FOR ADS - TUESDAY NOON**



# What does 1,000,000 sound like?



## Hear it on Andy Kim's new album

Andy Kim sold a million with his hit "Rock Me Gently". You can hear it on this album, along with his current hit "Fire, Baby, I'm On

Fire", plus eight other songs, all composed by Kim. It takes a million dollar sound to sell a million. Andy Kim has what it takes.

ICE 100 — ANDY KIM — WRITTEN, PERFORMED & PRODUCED BY ANDY KIM

### ICE RECORDS AND TAPES



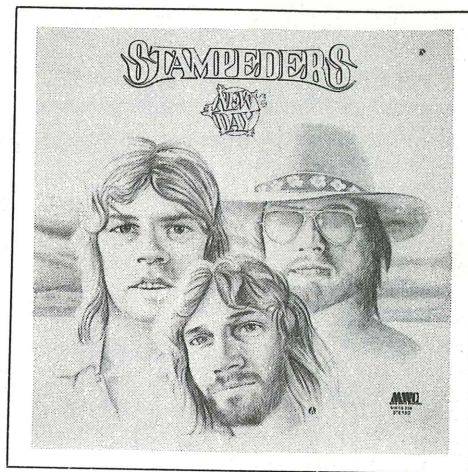
DISTRIBUTED BY  
LONDON RECORDS OF CANADA



# STAMPEDERS

SMASH ALBUM

"NEW DAY"



"RAMONA" BY STAMPEDERS  
NOW  
NATIONAL BREAKOUT  
THANKS TO

CKLG	CKSO	CFMI	CKBC	CKY
CJCI	CJBK	CHCL	CJCJ	CKFH
CFTK	CHEX	CFQC	CFNB	CKLC
CKXL	CFOM	CJNB	CKOV	CHLO
CJVR	CFBC	CFRW	CHNL	CKJD
CKBI	CHCM	CFTR	CKTK	CKGM
CKRC	CJON	CKPT	CJME	CKCW
CHUM	CFUN	CFGQ	CKOM	CKCM
CKLY	CKDA	CFCH	CKPR	CHSJ
		CKSL		

FROM CHARTS AND PLAYLISTS RECEIVED TO DATE

\*Watch Stampeders perform "Ramona"  
on Keith Hampshire's Music Machine  
October 30th, CBC.

\*Just taped 25 minute segment Don  
Kirshner's "Rock Concert".



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## 'PEG'S CFRW INTO COMMUNITY SPIRIT

Winnipeg's CFRW has been beefing up their involvement with community affairs and just recently zeroed their sights on the city's Museum of Man and Nature. 'RW's promotion director, Harv Mock arranged with the Planetarium's Don Davidson to bring attention to the millionth visitor to the site.



CFRW's Harv Mock (l) and Don Davidson of the Winnipeg Planetarium present scroll to Miss Spencer.

A visitor from England, Miss Spencer, was the millionth visitor to turn the turnstiles and received an honorary scroll to commemorate the occasion.

## RADIO FOR FRASER LAKE AND FORT ST. JAMES, B.C.

Two small British Columbia communities will have private radio service by the beginning of December thanks to a ruling by the Canadian Radio-Television Commission that CIVH Vanderhoof can construct two fifty watt unattended repeaters in the communities of Fraser Lake and Fort St. James. First stage will see the repeaters rebroadcast programming produced in Vanderhoof and Prince George. Local events and advertising will be covered by CIVH staff from Vanderhoof, who will travel to both Fraser Lake and Fort St. James on a regular basis. News stringers in both towns will probably be hired shortly.

## CKWX TO PRESENT 2ND COUNTRY SHOW

Vancouver's CKWX will present a second show of major country talent October 25th at the Queen Elizabeth Theatre. The station scored a major success with a similar show some months ago. The October 25th package includes many of the biggest names in country: Marty Robbins, Ferlin Husky and Johnny Paycheck. Also on the bill will be R.C. Bannon and the Original Teardrops, Don Winters and Bobby Sykes. CJVI in Victoria will present the same show in the capital city October 23rd.

The record companies involved, RCA, MCA and Columbia, have co-operated fully with CKWX in promoting the show, supplying albums for give-aways. Ticket prices are scaled from a top of \$7.00 down to \$5.50.

## VANCOUVER COUNTRY HEAVILY PROMOTED

Since going country some time ago, Vancouver's CKWX has been embarked on an ambitious program of promotion co-ordinated by Tom Peacock and Peter Alpen. Currently the station is running promotions in several time slots with more planned. Among the most interesting are: "Super Country Gold", "Truck Driver of the Day", and "Salute to Country Music Month".

"Super Country Gold", which kicks off this week will see five persons in the Vancouver telephone book receive five ounce wafers of gold from the station for correctly identifying the total in CKWX' "Super Country Cash Call" jackpot. The gold will be delivered, with full ceremony, by Loomis Armoured Car. The contest will be supplemented by newspaper and magazine ads. Country gold records will figure prominently in the month-long promotion.

The "Truck Driver of the Day" contest is on a lower key. Listeners simply call in and nominate a truck driving friend or relative. Each day John Michaels selects one of the nominees to win a certificate and a country album. Once a week a driver is selected to receive an engraved pewter beer stein. The

station's Peter Alpen reports that calls have come in from throughout southern British Columbia.

A major 'WX promotion is "Salute to Country Music Month". Thirteen times a day announcers will call winning numbers among the 125,000 country music "fans" given away during the Pacific National Exhibition.

Prizes include televisions, ten speed bikes, watches and records. The promo is boosted by artist station IDs and regular "Country Music Month" announcements.

## CRTC APPROVES CFBV REPEATERS/NETWORK

The Canadian Radio-Television Commission has given the nod to CFBV Radio, Smithers, B.C. to begin construction of repeaters in Granisle, South Hazelton and Houston, B.C. The repeaters will carry CFBV programming to the three areas.

Another application before the Commission, to establish a network for all-night programming originating in Prince George at CJCI, was approved all-night programming for the first time to the communities of Burns Lake and Smithers. Currently, the airwaves cease to throb at 10:30 each night.

## The Programmers TRIBAL DRUM

Two contests are now underway at VOCM/St. John's. The first is the "I listen to VOCM" promo and the second a "Turkey for Christmas" giveaway. Doesn't seem like much until you price turkeys these days.

Charlottetown native Gary Weeks, of the pop singing group Gary & Dave, recently visited his hometown and radio station CFCY, along with partner, Dave Beckett, to do some promotion work on their new Axe album. The duo's latest single, "I May Never See You Again" is currently receiving much airplay.



Dave Beckett, CFCY PD J.P. Gaudet and Gary Weeks, doing it in Charlottetown.

CIVH/Vanderhoof has doubled its staff. Tom Bulmer from CKNL/Fort St. John,

joins Steve Woodruff (15). Bulmer will hold down an air shift as well as looking after news and sports.

Garner Cossey, formerly of CKAY/Duncan, is now with CJVI/Victoria, doing various on-air shifts. Also new at CJVI is Val Brady from Castlegar, working in traffic and promotion.

New man at All Canada Sales in Vancouver is Garry Walker.

CFRW-FM/Winnipeg begins separate broadcasting in the New Year.

CFRC-FM/Kingston (Queens University) kicked off their Jazz FM series recently with a couple of cuts from the Deodato/Airto in Concert album, considered appropriate as these two artists have done so much to make jazz accessible and appealing to the pop music listener. Increased student interest in jazz is one of the main reasons for the programs, although the favourable reaction to Jazz FM has not been limited to Queens or even Kingston but has come from all over the fifty mile radius listening area.

CFJC/Kamloops has appointed Phil Mackesy to the post of program director. He came to the station in March from CKWX/Vancouver and has an extensive background in the record and radio industries. Lineup at the station: Trevor Graham 6-9AM, Mackesy 10AM-1PM, Gary Miller 1-3PM, Stan Bailly 3-6PM and Bob Park to midnight. The station simulcasts with FM affiliate, CFFM, Canada's FM station of the year, from midnights to 6AM.

CFRW/Winnipeg initiated a new feature during the morning hours which they've called "Hello Winnipeg". Morning man Ron Abel calls 'Peggers and good-natured puts



them on on. It's all in fun, but don't laugh too hard, you might be next.

Donna Martin, hostess of CFRW/Winnipeg's public affairs program "In Winnipeg", will receive an assist from Renee Jamieson, who will be producing the show. Ms. Jamieson has had some thirteen years experience with Winnipeg media.

## The Programmers

### HELP!

CFRW-FM/Winnipeg begins separate broadcasting in the New Year, and they are looking for five competent, creative on-air people. Tape and resume to Bob Laine, CFRW-FM 432 Main St. Winnipeg.

## The Programmers

### INSTANT LAFFS

(record intro for "Tin Man") . . . and now, here's Ray Bolger's theme song.

A quote of the week: "Where were platform shoes when I needed them?" Mickey Rooney.

Graffiti: An underwater streaker is a skin-diver.

Q: Where do locomotives always crash?

A: On railroad beds.

I don't go around stereotyping people . . . (deejay) is more of a monotype.

Confucius say: Delicatessen man kiss with smoked tongue.

If Cat Stevens joined Three Dog Night . . . fur would fly.

I understand Hollywood is planning to make a movie about a female RCMP officer . . . "Queen of the Royal Mounted".

Daffynition of a land baron: A ground hog.

Drunk in a telephone booth: "Number, hell! I want my peanuts!"

Courtesy of Folio Radio Service  
301 Davenport Road, Toronto, Ontario  
MSR 1K5 Telephone (416) 961-0077.

## FOSTER'S IN DEPTH OF LIGHTFOOT — POPULAR

The recently aired in depth study of Gordon Lightfoot by CKLW-FM's music director, Ron Foster, has become a popular item with Canadian programmers. Larry Green, national promotion for WEA Music Canada, reports excellent response for tapes of the special.

The three and one half hour special, entitled "Gordon Lightfoot, Then And Now" is entirely original and was acquired by Foster through interviews he did with Lightfoot in the latter's home and office in August of 1970 and early January of this year. The Foster special is unique in that it doesn't rely on readily available stock tapes. Through Foster's production ingenuity the listener is allowed to listen in on the development of Lightfoot as an artist during his most significant years of music popularity growth. The show also allowed Lightfoot the opportunity to express his reaction to the public and the industry during this growth period.

## MCA/ELTON JOHN PROMO A SMASH

MCA's Barry Ryman has pulled off a major coup with the success of his promotion of the label's Elton John throughout western Canada. Kicker for the promo which was run through four major western radio stations was the October 14th appearance of Elton in Vancouver. Obviously ticket sales didn't need a boost since the majority of the 17,000 plus seats were sold in a matter of hours, so Ryman took advantage of the opportunity to push the MCA catalogue of Elton John product throughout the west.

The month-long promotion, run over CHED, Edmonton; CFAX, Victoria; CKY, Winnipeg; and CFQC, Saskatoon, resulted in two contest winners from each area being flown into Vancouver and put up by the Hyatt Hotels chain. MCA regional branches supplied hundreds of Elton John album sets and individual albums for use by the four stations as contest prizes.

As the concert date approached, MCA's sales people throughout western Canada were reporting very strong sales on all Elton John product. The increased sales activity was directly attributed to the extensive on-air mentions of Elton John product in the four major markets. Showing particularly well was the "Caribou" album which continues to show in the top five list of many western retailers.

## CFTK REMOTES HEAVILY BOOKED

CFTK Terrace has been actively promoting the use of remotes by local enterprises this year with very good results. Of thirteen summer weekends, nine were devoted to remote broadcasts from commercial sponsors' premises in the Terrace area. An indica-



CFTK's Barry Davies interviewing car dealer Joe Whitney on location at REVM Motors, Terrace. TK's Norm Andreasson and Vaughn Dragland to left.

tion of the success of the CFTK remotes is the fact that during a recent four hour broadcast from an auto dealer, four cars were sold. Terrace merchants find the tab for a four hour remote, in excess of five hundred dollars, well worth it. The price includes two announcers, the station's sales representative, the remote board and all necessary music and background.

CFTK is part of the Tall Totem System which serves northwestern B.C. through outlets in Terrace, Prince Rupert, the Queen Charlotte Islands, Kitimat, Kamano, Smithers, Burns Lake and Ketchikan, Alaska.

## HEAVY RCA RADIO & TV FOR LEANDROS VISIT

RCA's Ontario promotion manager, John Murphy, laid on one of the most extensive radio and television visits ever experienced in the Metro area for the recent concert dates by Vicky Leandros. Interviews had been set up weeks in advance of the Massey Hall engagement and added greatly to the successful box office.

Murphy also blanketed the area with in-store and window displays and the label's sales staff concentrated on available single and album product. The Leandros single, "Hey, Joe McKenzie" recently topped the RPM Pop Music Playlist where it has enjoyed a thirteen week run.



Vicky Leandros, with CFTO's Sue Lumsden and "Toronto Today's" Pat Murray.



Leandros and John Murphy with CHFI-FM's Bruce Heyding and Jerry Good.

## The Programmers

### MAJOR MARKET CHART ADDITIONS

H.HART KIRCH/CJME Regina  
79 When Will I See You/Three Degrees  
38 Goldrush/Prelude

GREG STEWART/CKGM Montreal  
45 (HB-28) Just One Look/Anne Murray  
38 (HB-29) Goldrush/Prelude  
29 (HB-30) Do It Baby/Miracles

WAYNE BRYANT/CHED Edmonton  
28 Back Home/John Denver  
\* Tell Your Mother/Downchild Blues Band  
10 Bitch is Back/Elton John  
45 Just One Look/Anne Murray

NEVIN GRANT/CKOC Hamilton  
16 Smell the Roses/Mac Davis  
36 Whatever Gets You/John Lennon  
66 Longfellow Serenade/Neil Diamond  
74 Passing Time/Bearfoot  
60 I've Got the Music/Kiki Dee Band

BILL HENNES/CKLW Windsor  
4 (No.1) I Honestly Love You/Olivia Newton-John



- \* (29-10) Do It/B.T. Express
- 71 (16-12) Live It Up/Isley Bros.
- 26 (22-14) Tin Man/America
- 38 (26-18) Goldrush/Prelude
- \* (HB-23) You Got the Love/Rufus
- 51 (HB-30) Roses Are Red/Wednesday

BILLY GORRIE/CKRC Winnipeg  
 \* Everlasting Love/Carl Carlton  
 64 Melody of Love/Bobby Vinton  
 34 Something Sweet/Three Dog Night  
 70 Ramona/Stampede

BOB GIBBONS/CKY Winnipeg  
 20 Life is a Rock/Reunion  
 48 Carrie's Gone/J.C. Stone  
 36 Whatever Gets You/John Lennon

MIKE GODIN/CFOM Ville Vanier  
 42 So You Are A Star/Hudson Bros.  
 \* Everlasting Love/Carl Carlton

KEN SEBASTIAN SINGER/CKCK Regina  
 75 Dirty Work/Songbird  
 36 Whatever Gets You/John Lennon

TRUDY CHAMBERLAIN/CFGO Ottawa  
 4 (No.1) I Honestly Love You/Olivia  
 Newton-John

42 (HB-28) So You Are A Star/Hudson Bros.  
 16 (HB-29) Smell the Roses/Mac Davis  
 36 (HB-30) Whatever Gets You/John Lennon

KAREN LAKEY/CKLG Vancouver  
 38 After the Goldrush/Prelude  
 \* Everlasting Love/Carl Carlton  
 28 Back Home Again/John Denver

## The MAJOR MARKET Programmers PLAYLIST ADDITIONS

BILL HENNES/CKLW Windsor  
 \* I Can Help/Billy Swan  
 \* Fire, Baby/Andy Kim

H. HART KIRCH/CJME Regina  
 96 Wishing/Chicago  
 66 Longfellow Serenade/Neil Diamond  
 \* Cliches/Les Emmerson

TRUDY CHAMBERLAIN/CFGO Ottawa  
 64 Melody of Love/Bobby Vinton  
 \* Everlasting Love/Carl Carlton  
 70 Ramona/Stampede  
 \* Good Feeling/Octavian  
 76 Cat's in the Cradle/Harry Chapin

GREG STEWART/CKGM Montreal  
 \* Never Can Say Goodbye/Gloria Gaynor  
 64 Melody of Love/Bobby Vinton  
 60 I've Got the Music/Kiki Dee Band  
 \* Fire, Baby/Andy Kim  
 \* Crazy Talk/Chilliwack  
 58 Cha-La-La/AI Green

WAYNE BRYANT/CHED Edmonton  
 96 Wishing/Chicago  
 \* Till You're Satisfied/B.T. Express  
 48 Carrie's Gone/J.C. Stone  
 38 Goldrush/Prelude

NEVIN GRANT/CKOC Hamilton  
 \* Fire, Baby/Andy Kim

BOB WOOD/CHAM Hamilton  
 28 Back Home/John Denver  
 \* Miss Lonely Heart/Cooper Bros.  
 70 Ramona/Stampede  
 42 So You Are A Star/Hudson Bros.

KAREN LAKEY/CKLG Vancouver  
 60 I've Got the Music/Kiki Dee Band  
 64 My Melody/Bobby Vinton

JACK WINTER/CKFH Toronto  
 66 Longfellow Serenade/Neil Diamond  
 \* Everlasting Love/Carl Carlton  
 60 I've Got the Music/Kiki Dee Band  
 \* Fire Baby/Andy Kim  
 76 Cat's in the Cradle/Harry Chapin  
 63 You Can Have Her/Sam Neely  
 \* A First Time Thing/Ray Price  
 74 Passing Time/Bearfoot

MIKE GODIN/CFOM Ville Vanier  
 87 Falling Out of Love/Buster Brown  
 \* I May Never See You/Gary & Dave

BOB GIBBONS/CKY Winnipeg  
 34 Something Sweet/Three Dog Night  
 42 So You Are A Star/Hudson Bros.

BILLY GORRIE/CKRC Winnipeg  
 \* I Can Help/Billy Swan  
 74 Passing Time/Bearfoot  
 66 Longfellow Serenade/Neil Diamond  
 16 Smell the Roses/Mac Davis  
 42 So You Are A Star/Hudson Bros.  
 \* Love Will Get You/Jayson Hoover  
 45 Just One Look/Anne Murray  
 28 Back Home/John Denver

## The BREAKOUT Programmers MARKET ADDITIONS

PETER TUFF/VOCM St. John's  
 Charted:

- 17 (No. 1) Steppin' Out/Tony Orlando/Dawn
- 12 (13-6) Then Came You/Warwicke/Spinners
- 15 (18-8) Ain't Seen Nothing/BTO
- 16 (17-12) Smell the Roses/Mac Davis
- 7 (28-15) Alabama/Lynyrd Skynyrd
- 14 (25-18) Trustmaker/Tymes
- 9 (HB-22) Can't Get Enough/Bad Company
- 36 (HB-24) Whatever Gets You/John Lennon
- 31 (HB-26) Give it to the People/Righteous  
 Brothers
- 18 (HB-27) Straight Shootin'/Steppenwolf
- 28 (HB-28) Back Home/John Denver
- \* (HB-29) Everlasting Love/Carl Carlton

CKCY Sault Ste. Marie  
 Charted:

- 1 Saturday Night/Cat Stevens
  - 31 Give it to the People/Righteous Bros.
  - 45 Just One Look/Anne Murray
  - 28 Back Home/John Denver
- Playlisted:  
 64 Melody of Love/Bobby Vinton  
 46 Stallion/Edward Bear

CJON St. John's

- Charted:  
 36 Whatever Gets You/John Lennon  
 28 Back Home/John Denver  
 30 Need to Be/Jim Weatherly  
 20 Life is a Rock/Reunion
- Playlisted:  
 66 Longfellow Serenade/Neil Diamond

DALE PARKER/CKPT Peterborough  
 Charted:

- 70 Ramona/Stampede
  - \* Everlasting Love/Carl Carlton
  - 36 Whatever Gets You/John Lennon
  - 66 Longfellow Serenade/Neil Diamond
- Playlisted:  
 \* Laughter in the Rain/Neil Sedaka  
 \* Promised Land/Evis Presley  
 85 Rockin' Soul/Hues Corporation  
 \* Fire, Baby/Andy Kim

LOU TURCO/CJIC Sault Ste. Marie

- \* Laughter in the Rain/Neil Sedaka
- \* Everlasting Love/Carl Carlton
- 66 Longfellow Serenade/Neil Diamond
- \* Another Lonely Song/Andy Williams
- \* A First Time Thing/Ray Price
- \* La La Peace Song/O.C. Smith

PAT BOHN/CHAB Moose Jaw  
 66 Longfellow Serenade/Neil Diamond  
 96 Wishing/Chicago  
 64 Melody of Love/Bobby Vinton

RON SMITH/CKSO Sudbury  
 60 I've got the Music/Kiki Dee Band  
 \* Bonaparte's Retreat/Glen Campbell  
 85 Rockin' Soul/Hues Corp.  
 \* Names, Tags, Numbers/Albert Hammond  
 \* Someday/Dave Loggins  
 \* Heavy Fallin' Out/Stylistics  
 \* Kissin' in the Back Row/Drifters

96 Wishing/Chicago

TIM TYLER/CFAR Flin Flon  
 Charted:

- 15 Ain't Seen Nothing/BTO
  - 38 Goldrush/Prelude
  - 27 Carefree Highway/Gordon Lightfoot
  - 16 Smell the Roses/Mac Davis
- Playlisted:  
 75 Dirty Work/Songbird  
 32 Fallin' in Love/Souther, Hillman, Furay  
 \* Can't Take It/Buffy Sainte-Marie  
 \* Love is the Feeling/Black & Ward  
 74 Passing Time/Bearfoot  
 \* Suzie Girl/Redbone  
 \* Love Has Felt the Need/Eddie Kendricks

CKLC Kingston

Charted:

- 28 Back Home/John Denver
  - 36 Whatever Gets You/John Lennon
  - 41 Overnight Sensation/Raspberries
- Playlisted:

20 Life is a Rock/Reunion

LORNE THOMAS/CKOM Saskatoon  
 Charted:

- \* Rock & Roll/Privilege
  - 19 Skin Tight/Ohio Players
  - \* Don't Let Me Down/Hollies
- Playlisted:  
 \* Country Side of Life/Wet Willie  
 \* Three Ring Circus/Blue Magic  
 79 When Will I See You/Three Degrees  
 \* Devil Gate Drive/Suzi Quatrø  
 \* Kissin' in the Back Row/Drifters  
 \* Don't Tell/Johnny Carver  
 \* Fly Raven Fly/Bruce Miller  
 91 Can't Leave You Alone/George McCrae  
 \* Memories/Michael Tarry

JAY JEFFIRE/CHOW Welland  
 \* I May Never See You/Jay Jeffrie  
 13 Never My Love/Blue Swede

JIM COADY/CKCM Grand Falls  
 \* Kissin' in the Back Row/Drifters  
 80 James Dean/Eagles  
 \* Long Gone/Debbie Fleming

CHEX Peterborough

Charted:

- 23 Jazzman/Carole King
  - 17 Steppin' Out/Tony Orlando/Dawn
  - 38 Goldrush/Prelude
  - 31 Give it to the People/Righteous Bros.
- Playlisted:  
 74 Passing Time/Bearfoot  
 78 Blue Skies/Bill King  
 70 Ramona/Stampede

CHNO Sudbury

- 88 Pencil Thin Mustache/Jimmy Buffett
- 95 California Lady/Mercury Bros.
- \* Winter Song/Frederick Michaels
- 66 Longfellow Serenade/Neil Diamond
- 91 Can't Leave You Alone/George McCrae
- 78 Blue Skies/Bill King
- 75 Dirty Work/Songbird
- 36 Whatever Gets You/John Lennon

CHEC Lethbridge

Charted:

- \* Cause We're in Love/The Hood
  - 16 Smell the Roses/Mac Davis
  - 18 Straight Shootin' Woman/Steppenwolf
  - \* Summer Girl/Craig Ruhnke
  - 36 Whatever Gets You/John Lennon
  - 74 Passing Time/Bearfoot
  - 9 Can't Get Enough/Bad Company
  - 31 Give it to the People/Righteous Bros.
- Playlisted:  
 41 Overnight Sensation/Raspberries  
 \* Rock My Roll/Bill Amesbury  
 75 Dirty Work/Songbird  
 \* Six Feet Under/Hans Staymer Band  
 \* Papa Sit Down/Skipper

JOHN KELLY/CHYR Leamington

- \* If/Telly Savalas
- \* Heavy Fallin' Out/Stylistics
- \* Everlasting Love/Carl Carlton



# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

**FIRE, BABY I'M ON FIRE**  
Andy Kim (Ice)

**CRAZY TALK**  
Chilliwick (A&M)

**WHY DO FOOLS FALL IN LOVE**  
Teen Angel And The Rockin' Rebels  
(Hellroaring Records)

## Adult

**IT'S MIDNIGHT**  
Elvis Presley (RCA)

**BUILD A TOWER**  
Susan Jacks (Goldfish)

**MEMORIES**  
Michael Tarry (Reprise)

## Country

**BACK DOWN EAST COUNTRY**  
George Hamilton IV (RCA)

**IF GINNY KNEW**  
Ray Francis (Condor)

**THE BALLAD OF JOHNNY CANUCK**  
Charlie MacKinnon (Marathon)

- 66 Longfellow Serenade/Neil Diamond
- \* Three Ring Circus/Blue Magic
- \* Miss Lonely Heart/Cooper Bros.
- \* House Full of Women/Suzanne Stevens
- \* After All/Vic Franklyn

The Programmers

PICKS  
& PLAYS

**JIM DUCE/CHAT Medicine Hat**

- \* Tonight/Rubettes
- \* It's Midnight/Elvis Presley
- \* Third Rate Romance/Jesse Winchester
- \* Laughter in the Rain/Neil Sedaka
- 80 James Dean/Eagles
- 100 Mostly New Days/Ross Holloway

**PAUL KENNEDY/CKDH Amherst**

- \* Everlasting Love/Carl Carlton
- 42 So You are a Star/Hudson Bros.
- 70 Ramona/Stampede
- 62 Blood is Thicker/William De Vaughn
- \* Third Rate Romance/Jesse Winchester

**CFOR Orillia**

- Charted:
- 10 Bitch is Back/Elton John
  - 36 Whatever Gets You/John Lennon
  - 23 Jazzman/Carole King
  - 16 Smell the Roses/Mac Davis
  - 74 Passing Time/Bearfoot
- Playlisted:
- \* Everlasting Love/Carl Carlton
  - 28 Back Home/John Denver
  - 66 Longfellow Serenade/Neil Diamond

**CHYM Kitchener**

- 17 Steppin' Out/Tony Orlando/Dawn
- 11 Who Do You Think/Bo Donaldson
- \* Suzie Girl/Redbone
- \* New Words/Tony Cooper
- \* Somethin' 'Bout You/Tom Jones
- \* A Woman's Place/Gilbert O'Sullivan
- 52 Free Man/Joni Mitchell
- \* Temptation/Perry Como
- 28 Back Home/John Denver
- \* Call on Me/Chicago
- \* May Never See You/Gary & Dave

**ARNA HALLORAN/CJCB Sydney**

- 87 Falling Out of Love/Buster Brown
- 91 Can't Leave You Alone/George McCrae
- 80 James Dean/Eagles
- 42 So You are a Star/Hudson Bros.
- 55 Love Don't Love/Spinners

**GARY RICHARDS/CKBW Bridgewater**

- 30 Need to Be/Jim Weatherly
- 16 Smell the Roses/Mac Davis
- \* Somethin' 'Bout You/Tom Jones
- \* I May Never See You/Gary & Dave
- 29 Do It Baby/Miracles
- \* Love Has Felt the Need/Eddie Kendricks
- \* Travellin' Prayer/Billy Joel
- \* Surfin' U.S.A./Beach Boys
- \* Candy Baby/Strongheart
- 18 Straight Shootin' Woman/Steppenwolf
- 32 Fallin' in Love/Souther, Hillman, Furay
- 39 Kings of the Party/Brownsville Station
- 20 Life is a Rock/Reunion
- 34 Something Sweet/Three Dog Night

**THANE MacDONALD/CKCL Truro**

- 42 So You are a Star/Hudson Bros.
- 55 Love Don't Love/Spinners
- 47 Honey Honey/Abba
- 68 Pretzel Logic/Steely Dan
- 67 Black Eyed Boys/Paper Lace
- 34 Something Sweet/Three Dog Night
- 62 Blood is Thicker/William De Vaughn

**CFCB Corner Brook**

Charted:

- 15 Ain't Seen Nothing/BTO
- 50 Brother & Me/Fludd
- \* Man Smart/Lois Fletcher
- \* Takin' Care/BTO
- \* Shang-A-Lang/Tinker's Moon

**PETE STAIRS/CJCJ Woodstock, N.B.**

Charted:

- \* You Got the Love/Rufus
- \* Rock & Roll/Privilege
- \* Long Gone/Debbie Fleming
- \* Miss Lonely Heart/Cooper Bros.
- \* Sleep Talk/Ohio Players

**JOYCE MURPHY/CHCL Medley**

Charted:

- 77 I'm a Dreamer/Scrubbae Caine
- 90 Write Me a Letter/DeFranco Family
- 10 Bitch is Back/Elton John
- 70 Ramona/Stampede
- 15 Ain't Seen Nothing/BTO
- 34 Something Sweet/Three Dog Night

Playlisted:

- 28 Back Home/John Denver
- 72 The Player Pt. 1/First Choice
- 41 Overnight Sensation/Raspberries
- \* Dancin' to the Music/Rockin' Horse
- \* Circles/Pendleton Brown
- 87 Falling Out of Love/Buster Brown
- \* Neverland/Flip/Donna Woodward
- \* I May Never See You/Gary & Dave

**PHIL SMITH/CFSX Stephenville**

- \* I May Never See You/Gary & Dave
- \* Was It Something I Said/Choice
- 80 James Dean/Eagles
- \* Long Gone/Debbie Fleming
- \* You Got the Love/Rufus
- \* Outposts/Reg Watkins
- \* Window Mannikin/Jo-Anne Newman
- \* Ginny/Ray Francis
- 95 California Lady/Mercury Bros.
- \* Love is Simple/Family Brown
- \* Don't Tell/Johnny Carver

\* **Small Town Country/Doug & Pat Wallace**

**CHNL Kamloops**

Charted:

- 75 Dirty Work/Songbird
- 70 Ramona/Stampede
- 35 Can't Get Enough/Barry White

Playlisted:

- \* Glory Glory/Tommy James
- \* I May Never See You/Gary & Dave
- 9 Can't Get Enough/Bad Company
- \* Dancing With Your Lady/Michael Argue

**RICK DENNIS/CFVR Abbotsford**

- 42 So You are a Star/Hudson Bros.
- \* Laughter in the Rain/Neil Sedaka
- \* I've Been Working/Orphan
- \* Smiler/Rod Stewart (LP)
- \* These Foolish Things/Bryan Ferry (LP)
- \* Learn to Love It/Jesse Winchester (LP)
- \* Photographs & Memories/Jim Croce (LP)
- \* Sally Can't Dance/Lou Reed (LP)

**CKBI Prince Albert**

Charted:

- 13 Never My Love/Blue Swede
- 60 I've Got the Music/Kiki Dee Band
- 68 Pretzel Logic/Steely Dan
- 80 James Dean/Eagles

**VERN MAZEROLLE/CKBC Bathurst**

Charted:

- 18 Straight Shootin' Woman/Steppenwolf
- 15 Ain't Seen Nothing/BTO
- 71 Live it Up Pt. 1/Isley Bros.

Playlisted:

- 80 James Dean/Eagles
- 67 Black-Eyed Boys/Paper Lace
- \* Don't You Try to Be My Baby/Moonquake

**ALAN RUSSELL/CJNB North Battleford**

Charted:

- 39 Kings of the Party/Brownsville Station
- 47 Honey Honey/Abba
- 13 Never My Love/Blue Swede
- 48 Carrie's Gone/J.C. Stone
- 30 Need to Be/Jim Weatherly

Playlisted:

- 34 Something Sweet/Three Dog Night
- 36 Whatever Gets You/John Lennon
- 75 Dirty Work/Songbird
- 70 Ramona/Stampede
- 42 So You are a Star/Hudson Bros.

**CJSS Cornwall**

- \* After All/Vic Franklyn
- \* I May Never See You/Gary & Dave
- \* Everlasting Love/Carl Carlton
- \* Laughter in the Rain/Neil Sedaka
- 62 Blood is Thicker/William De Vaughn
- 64 Melody of Love/Bobby Vinton
- \* Kissin' in the Back Row/Drifters

The Programmers

POP MUSIC  
ADDITIONS

**ART COLLINS/CFRB Toronto**

- Sweet Feelin'/Craig Ruhnke
- Like Old Times/Ray Price
- Poor Boy Dancer/Katja Ebstein (LP)
- Feelin' Good/Marlena Shaw (LP)

**STEVE WOODRUFF/CIVH Vanderhoof**

- Everlasting Love/Carl Carlton
- Steppin' Out/Tony Orlando/Dawn
- Honey Honey/Abba
- Boney Fingers/Hoyt Axton
- Back Home/John Denver
- Love is Simple/Family Brown
- Pencil Thin Mustache/Jimmy Buffett
- Everybody Knows/Alexis
- Carefree Highway/Gordon Lightfoot
- All Fall Down/James Taylor & Friends (LP)
- Promised Land/It's Midnight/Elvis Presley
- So You are a Star/Hudson Bros.
- Laughter in the Rain/Neil Sedaka

**BOB BROWN/CKDA Victoria**

- House Full of Women/Suzanne Stevens



Candy Baby/Strongheart  
Laugh and Cry/Shelley Brown  
Need to Be/Jim Weatherly  
Walking Man/James Taylor  
Cat's in the Cradle/Harry Chapin  
Somethin' 'Bout You/Tom Jones

CKOV Kelowna  
Tonight/Rubettes  
Laughter in the Rain/Neil Sedaka  
Promised Land/Elvis Presley  
Invisible Man/Phil Everly  
Kissin' in the Back Row/Drifters  
CHARLES J. YEO/CJVR Melfort  
Dancing/Michael Argue  
Blue Skies/Bill King  
Blood is Thicker/William DeVaughn  
A Woman's Place/Gilbert O'Sullivan  
Whatever Gets You/John Lennon  
I May Never See You/Gary & Dave  
Memories/Michael Tarry  
I'm a Dreamer/Scrubbae Caine  
Candy Baby/Strongheart  
Tchip, Tchip/Hot Dogs  
Boney Fingers/Hoyt Axton  
Pencil Thin Mustache/Jimmy Buffett  
Need to Be/Jim Weatherly  
Pendant Les Vacances/Coco & Co.

TED BROWNE/CHCM Marystown  
Very Special Places/Randy Bishop  
I May Never See You/Gary & Dave  
Honey Honey/Abba  
Kissin' in the Back Row/Drifters  
San Sebastian/Keath Barrie  
James Dean/Eagles  
Ramona/Stampede  
So You Are a Star/Hudson Bros.  
Whatever Gets You/John Lennon  
Something Sweet/Three Dog Night

JERRY SAMSON/CKBB Barrie  
Charted:  
Jazzman/Carole King  
Goldrush/Prelude  
Write Me a Letter/DeFranco Family  
For a Reason/Osmonds  
Playlisted:

Can't Get Enough/Bad Company  
Straight Shootin' Woman/Steppenwolf  
Back Home/John Denver  
Tin Man/America  
Black Eyed Boys/Paper Lace  
After All/Vic Franklyn  
Maple Leaf Rag/Marvin Hamlisch

DON LLOYD/CJAV Port Alberni  
Beat Me Daddy/Peter Beer  
Gayle/Scott Jarrett  
Need to Be/Jim Weatherly  
Ride 'Em Cowboy/Paul Davis  
Everlasting Love/Carl Carlton  
I May Never See You/Gary & Dave  
When Will I See You/Three Degrees  
So You Are a Star/Hudson Bros.  
Can't Leave You Alone/George McCrae  
Falling Out of Love/Buster Brown  
Mary-Go-Round/Guy  
Dancing/Michael Argue

CKWW Windsor  
You Can Take My Love/Duncan McDonald  
I May Never See You/Gary & Dave

IONA TERRY/CKNX Wingham  
Help Me/Doug Steiger  
Can't Leave You Alone/George McCrae  
Let Me Call You Heaven/Guy  
Longfellow Serenade/Neil Diamond  
Let's Hear It/Mundo Earwood  
Love Game/Tom Middleton  
I May Never See You/Gary & Dave

BARRY P. SARAZIN/CKLB Oshawa  
House Full of Women/Suzanne Stevens  
Pencil Thin Mustache/Jimmy Buffett  
So You Are a Star/Hudson Bros.  
Blood is Thicker/William DeVaughn  
CARL WORTH/CJGX Yorkton  
So You Are a Star/Hudson Bros.  
I Can't Take It/Buffy Sainte-Marie

Whatever Gets You/John Lennon  
Overnight Sensation/Raspberries  
Please Mr. Postman/Pat Boone Family  
Everlasting Love/Carl Carlton  
I May Never See You/Gary & Dave  
House Full of Women/Suzanne Stevens

DAN CHEVRETTE/CKFM Toronto  
Longfellow Serenade/Neil Diamond  
Laughter in the Rain/Neil Sedaka  
Another Lonely Song/Andy Williams  
Tapestry of Dreams/Charles Aznavour (LP)  
Star of Mykonos/Katja Ebstein (LP)

TONY LUCIANI/CHFI Toronto  
Longfellow Serenade/Neil Diamond  
You Are a Song/Ray Price  
Last Farewell/Roger Whittaker  
Another Lonely Song/Andy Williams

LYNN LATIMER/CHML Hamilton  
Names, Tags/Albert Hammond  
Evergreen/Booker T.  
If/Telly Savalas

Take Me Back/Gary Meister  
Summer Love/Arthur Prysock  
This is the House/Sammy Davis Jr.  
Henry/Vicky Leandros

Trustmaker/Tymes  
Black-Eyed Boys/Paper Lace  
Overlooked an Orchid/Mickey Gilley  
First Time Thing/Ray Price  
Son-of-a-Gun/Flip/Barbara Mandrell  
Ramblin' Man/Waylon Jennings  
Longfellow Serenade/Neil Diamond  
Very First Time/Johnny Nash

CLIFF BIRNIE/CKX Brandon  
House Full of Women/Suzanne Stevens  
Morning Man/Nancy White  
I May Never See You/Gary & Dave  
Longfellow Serenade/Neil Diamond  
Names, Tags/Albert Hammond  
Girl From Knoxville/Dave Loggins  
Evergreen/Booker T.

Pistol Packin' Melody/Randy Edelman  
Sing/Sammy Davis Jr.  
Lady Lay/Wayne Newton  
Just One Look/Anne Murray  
If/Telly Savalas

Take Me Back/Gary Meister  
Norma Jean/Cunningham  
Ride 'Em Cowboy/Paul Davis  
Mad Adventures of Rabbi Jacob/  
Vladimir Cosma

Memories/Michael Tarry  
Let Me Call You Heaven/Guy  
Everlasting Love/Carl Carlton  
Boney Fingers/Hoyt Axton

## The Programmers CAMPUS ADDITIONS

DOUG McMILLAN/CBLC/Loyalist-Belleville  
Bitch Is Back/Elton John  
Give it to the People/Righteous Bros.  
Somethin' 'Bout You/Tom Jones

KIP PUII/CSUR/Univ. of PEI-Charlottetown  
We Like to Do It/Graeme Edge Band  
Nostradamus/Terminal Eyes/Al Stewart  
Tonight/Mother Trucker  
Justice Don't Be Slow/Steppenwolf  
Whatever Gets You/John Lennon  
Happy Things/Sugar Cane  
Jungle Bird/Airto Fogo  
Birmingham/Catfish Hodge  
Man Who Sold the World/Lulu

SUSAN EINARSON/CSRW/Univ. of Windsor  
White Lady/Badger  
Love is a Beautiful Thing/Dave Mills  
Give it to the People/Righteous Bros.  
Moonlight Special/Ray Stevens  
Can't Get Enough/Barry White  
COLIN HORNE/CKCC/Centennial-Scarboro  
Long Long Way/Ian Thomas

## CFCW KICKS OFF FALL SEASON

CFCW/Camrose kicks off their Fall Season (24) with a drive-home feature sure to appeal to country fans. The feature is entitled "The Jerry Lee Lewis Special" and runs from 4-6PM Monday through Friday. Following, in the same time slot and for a two week period beginning Nov 1st will be "Glen Campbell Country".

Other heavy events being scheduled include the Johnny Cash story, "Railroads Are Forever" which will run Oct 26 and Nov 2 from noon to 6PM - and "Curley's Request Line Marathon", one of the station's most popular promotions. This show is hosted by Curley Gurlock and will be heard Oct 19 and Nov 9 from 1 to 6PM. With the latter, listeners phone in their request, have a little say on the air and stand a chance to win Curley's Mystery Artist contest.

Keep on Smilin'/Wet Willie  
Nature's Way/Dillinger

NORM CALDER/CHMR/Mohawk-Hamilton  
Higher Plane/Kool & the Gang  
So You Are a Star/Mama Baby/Hudson Bros.  
Dancing With Your Lady/Michael Argue  
Trying to Forget/Denise LaSalle  
Set It Out/A.C. Tillman & the Detroit Emeralds

Sleep Talk/Ohio Players  
Earache/Cheech & Chong  
Forever & Ever/Keith Hampshire  
Love Don't Love/Spinners  
Circles/Pendelton Brown  
After All/Vic Franklyn  
Kissing in the Back Row/Drifters  
Blood is Thicker/William DeVaughn  
Rhinos, Winos & Lunatics/Man (LP)  
Love is a Beautiful Song/Dave Mills (LP)

DANNY WALSH/CMPR/Halifax  
You're the First/Barry White  
Very Special Places/Randy Bishop  
Passing Time/Bearfoot  
Higher Plane/Kool & the Gang  
Quicksand/Bobby Goldsboro  
Live it Up/Isley Bros.  
Black-Eyed Boys/Paper Lace  
Write Me A Letter/DeFranco Family  
Our Last Show/Sonny Bono  
Gimmewachooan/Tiger People  
O.K. Chicago/Resonance  
Smiler/Rod Stewart (LP)  
Can't Get Enough/Barry White (LP)  
Electric Jewels/April Wine (LP)  
Last Kiss/Wednesday (LP)

RADIO SHERIDAN/Oakville  
Ramona/Stampede  
Bitch Is Back/Elton John  
Third Rate Romance/Jesse Winchester  
Komono My House/Sparks (LP)  
Whale Meat Again/Jim Capaldi (LP)  
Hall of the Mountain Grill/Hawkwind (LP)  
Southpaw/Michael Wendroff (LP)  
Recorded Live/Newport In New York (LP)  
Introducing Eddy & the Falcons/Roy Wood's Wizzard (LP)  
Kamikaze/Deke Leonard (LP)  
Slew Foot/Norman Connors (LP)  
Here Come the Warm Jets/Eno (LP)  
Kevin Ayers, John Cale, Eno, Mico/  
June 1, 1974 (LP)

GREG BEWSH/Radio Waterloo  
Bitch Is Back/Elton John  
Haven't Done Nothin'/Stevie Wonder  
Alabama/Lynyrd Skynyrd  
Straight Shootin' Woman/Steppenwolf  
People Gotta Move/Gino Vannelli  
TOM HARRISON/CITR/UBC Vancouver  
Tin Man/America  
Six Feet Under Water/Hans Staymer Band



Some Kind Of Fool/James Leroy  
You Got the Love/Rufus  
All Shook Up/Suzi Quatro  
Trying to Forget/Denise Lasalle  
Smiler/Rod Stewart (LP)  
Light of Love/T Rex (LP)  
New Day/Stampeders (LP)  
Rags to Rufus/Rufus (LP)  
RIP/Siegel Schwall (LP)  
Body Heat/Quincy Jones (LP)

SHERYL BENNETT/CKCU/Carleton-Ottawa  
Diamond Dogs/David Bowie (LP)  
Pretzel Logic/Steely Dan (LP)  
Solo Concerts/Keith Jarrett (LP)  
Crosswinds/Billy Cobham (LP)  
Come to the Meadow/Roger Kellaway (LP)  
Dreamer/Bobby Bland (LP)  
Journey/Rick Wakeman (LP)

GLENN SIVERSKY/CKTS/Bishop's-  
Lennoxville  
Good Day/Lighthouse  
Tonight/Mother Trucker  
Bitch is Back/Elton John  
Fallin' in Love/Souther, Hillman, Furay  
Only Rock & Roll/Rolling Stones  
Good Day/Lighthouse (LP)  
Can't Get Enough/Barry White (LP)  
Seals & Crofts I & II (LP)

KENNETH LYDFORD/CKER/Connestoga-  
Kitchen  
Higher Plane/Kool & the Gang  
James Dean/Eagles  
The Player Pt. 1/First Choice  
Need to Be/Jim Weatherly  
Ain't Seen Nothing/Bachman-Turner  
Cliches/Les Emmerson

SUE EINARSON/CSRW Windsor  
Arrowsmith (LP)  
Verities & Balderdash/Harry Chapin (LP)  
Child of Novelty/Mahogany Rush (LP)  
Nutz (LP)  
Phoebe Snow (LP)

EDWARD AHO/CMOR Red River-Winnipeg  
Smiler/Rod Stewart (LP)  
Can't Get Enough/Barry White (LP)  
Love is a Beautiful Song/Dave Mills (LP)  
Trying to Forget/Denise Lasalle  
Higher Plane/Kool & the Gang  
TED KENNEDY/CFRC/Queens-Kingston  
Good Day in Hell/Eagles  
Farewell/Rod Stewart (LP)  
Smiler/Rod Stewart (LP)  
Rum Runners/Robert Hunter (LP)  
Nutz (LP)



## POP MUSIC PLAYLIST



## SAMPLING

### SINGLE & ALBUM ACTION REPORTED NATIONALLY

MELODY LANE/HAMILTON  
(Earl Paikin)

45s  
I Honestly Love You/Olivia Newton-John  
My Melody of Love/Bobby Vinton  
Beach Baby/First Class  
Life is a Rock/Reunion  
After the Goldrush/Prelude  
LPs  
Welcome Back/Emerson Lake & Palmer  
Moontan/Golden Earring  
Endless Summer/Beach Boys  
Swan Song/Bad Company  
Not Fragile/BTO

ROBLINS/TORONTO

45s  
(Barry Tisdall)  
I Honestly Love You/Olivia Newton-John  
Can't Get Enough of Your Love/Barry White  
You Ain't Seen Nothing Yet/BTO  
Tell Me Something Good/Rufus  
Life is a Rock/Reunion  
LPs  
(John McBride)  
Not Fragile/BTO  
If You Love Me/Olivia Newton-John  
Caribou/Elton John  
Back Home Again/John Denver  
Endless Summer/Beach Boys

HANDLEMAN/TORONTO  
(Doris Sujioka)

45s  
I Honestly Love You/Olivia Newton-John  
Sweet Home Alabama/Lynyrd Skynyrd  
You Ain't Seen Nothing Yet/BTO  
Bitch is Back/Elton John  
Can't Get Enough of Your Love/Barry White

PINDOFF/TORONTO  
(Marilyn McKinney)

45s  
Can't Get Enough of Your Love/Barry White  
You Ain't Seen Nothing Yet/BTO  
Tell Me Something Good/Rufus  
Bitch is Back/Elton John  
Sweet Home Alabama/Lynyrd Skynyrd  
LPs

Photographs & Memories/Jim Croce  
Anka/Paul Anka  
Can't Get Enough/Barry White  
Not Fragile/BTO  
Endless Summer/Beach Boys

TAYLORS/TORONTO  
(Terry Trojek)

45s  
You Ain't Seen Nothing Yet/BTO

The  
Programmers

Telex your Programmers  
information to RPM by  
TUESDAY 5 PM

Telephone (416) 425-0257  
Telex 06-22756

- 1 3 (7) **SON OF A ROTTEN GAMBLER**  
Anne Murray  
Capitol 72737-F
- 2 1 (8) **CAREFREE HIGHWAY**  
Gordon Lightfoot  
Reprise 1309-P
- 3 4 (11) **CARRIE'S GONE**  
J.C. Stone  
Leo LA101-K
- 4 2 (12) **I HONESTLY LOVE YOU**  
Olivia Newton-John  
MCA 40290-J
- 5 8 (9) **STOP & SMELL THE ROSES**  
Mac Davis  
Columbia 3-10018-H
- 6 12 (6) **JAZZ MAN**  
Carole King  
Ode 66101-W
- 7 14 (5) **AFTER THE GOLDRUSH**  
Prelude  
Dawn 1052-L
- 8 11 (11) **YOU DON'T HAVE TO SAY  
YOU LOVE ME**  
Second To None-Bronco BR 2724
- 9 18 (7) **I'VE GOT THE MUSIC IN ME**  
Kiki Dee Band  
MCA 40293-J
- 10 6 (8) **THEN CAME YOU**  
Dionne Warwick & Spinners  
Atlantic 3029-P
- 11 7 (9) **STEPPIN' OUT (Gonna Boogie  
Tonight)**  
Dawn & Tony Orlando-Bell 601-M
- 12 5 (12) **FREE MAN IN PARIS**  
Joni Mitchell  
Asylum 11041-P
- 13 9 (10) **TIN MAN**  
America  
Warner Bros. 7839-P
- 14 15 (5) **NEVER MY LOVE**  
Blue Swede  
Capitol/EMI 3938-F
- 15 16 (10) **HOW FAR IS MARS**  
Jerry Toth Singers  
Badger C-249
- 16 17 (13) **MORNING SONG**  
Rick Neufeld  
RCA KPBO 0039-N
- 17 10 (7) **A WOMAN'S PLACE**  
Gilbert O'Sullivan  
Mam 3641-K
- 18 19 (5) **BACK HOME AGAIN**  
John Denver  
RCA TB-10065-N
- 19 21 (3) **YOU LITTLE TRUSTMAKER**  
The Tyndes  
RCA 10022-N
- 20 22 (3) **ANOTHER SATURDAY NIGHT**  
Cat Stevens  
A&M 1602-W
- 21 13 (7) **YOU CAN'T GO HALFWAY**  
Johnny Nash  
Epic 8-50021-H
- 22 23 (4) **PENCIL THIN MUSTACHE**  
Jimmy Buffet  
ABC D-15011-N
- 23 24 (17) **FEEL LIKE MAKIN' LOVE**  
Roberta Flack  
Atlantic 3025-P
- 24 44 (2) **LONG GONE**  
Debbie Fleming  
Attic AT102-K
- 25 25 (16) **FOREVER AND EVER  
(Baby I'm Gonna Be Yours)**  
Keith Hampshire-A&M AM370-W

- 26 28 (6) **LOVE ME FOR A REASON**  
The Osmonds  
MGM 14746-Q
- 27 29 (9) **CANDY BABY**  
Strongheart  
UBIC UA501-K
- 28 37 (5) **CALIFORNIA LADY**  
The Mercy Brothers  
RCA PB-50015-N
- 29 38 (2) **LONGFELLOW SERENADE**  
Neil Diamond  
Columbia 10043-H
- 30 34 (12) **GIVE ME A REASON TO BE GONE**  
Maureen McGovern  
20th Century 2109-T
- 31 39 (2) **MY MELODY OF LOVE**  
Bobby Vinton  
ABC 12022-N
- 32 40 (8) **BONEY FINGERS**  
Hoyt Axton  
A&M 1607-W
- 33 43 (2) **WHEN WILL I SEE YOU AGAIN**  
Three Degrees  
Phila. Int'l ZS8350-H
- 34 26 (12) **TOUCH ME IN THE MORNING**  
Lettermen  
Capitol 3912-F
- 35 20 (10) **I LOVE MY FRIEND**  
Charlie Rich  
Epic 20006-H
- 36 27 (10) **DON'T SAY GOODBYE**  
Enrico Farina  
E.F. ST.57402
- 37 45 (2) **I MAY NEVER SEE YOU AGAIN**  
Gary & Dave  
Axe 19-T
- 38 47 (2) **SO YOU ARE A STAR**  
Hudson Brothers  
Casablanca 0108-M
- 39 36 (6) **THE NEED TO BE**  
Jim Weatherly  
Buddah 420-M
- 40 48 (2) **ROCKIN' SOUL**  
Hues Corporation  
RCA 10066-N
- 41 50 (2) **THE BLACK-EYED BOYS**  
Paper Lace  
Mercury 73620-Q
- 42 49 (2) **CAT'S IN THE CRADLE**  
Harry Chapin  
Elektra 45203-P
- 43 .... (1) **EVERLASTING LOVE**  
Carl Carlton  
ABC 27001-N
- 44 35 (6) **WHO DO YOU THINK YOU ARE**  
Bo Donaldson & the Heywoods  
ABC 12006-N
- 45 .... (1) **LAUGHTER IN THE RAIN**  
Neil Sedaka  
MCA 40313-J
- 46 32 (7) **MOONLIGHT SPECIAL**  
Ray Stevens  
Barnaby 604-T
- 47 .... (1) **SECOND AVENUE**  
Garfunkel  
Columbia 3-10020-H
- 48 .... (1) **HONEY HONEY**  
Abba  
Atlantic 3209-P
- 49 42 (12) **LETTERS**  
Ron Nigrini  
Attic 101-K
- 50 .... (1) **YOU CAN TAKE MY LOVE**  
Duncan McDonald  
United Artists 436-U



I Honestly Love You/Olivia Newton-John  
 Bitch is Back/Elton John  
 Beach Baby/First Class  
 Freedom for the Stallion/Edward Bear  
 LPs  
 Not Fragile/Bachman-Turner Overdrive  
 Caribou/Elton John  
 461 Ocean Blvd/Eric Clapton  
 Walls & Bridges/John Lennon  
 BTO II

ALL RECORDS/TORONTO  
 (Angela Benjamin)

45s  
 I Honestly Love You/Olivia Newton-John  
 Can't Get Enough of Your Love/Barry White  
 You Ain't Seen Nothing Yet/BTO  
 Sweet Home Alabama/Lynyrd Skynyrd  
 Another Saturday Night/Cat Stevens

A&A/MONTREAL  
 (Sam Schneiderman)

45s  
 Rock Your Baby/George McCrae  
 I Shot the Sheriff/Eric Clapton  
 Sugar Baby Love/Rubettes  
 Can't Get Enough of Your Love/Barry White  
 You Ain't Seen Nothing Yet/BTO  
 LPs  
 Yellow Brick Road/Elton John  
 Not Fragile/BTO  
 Fulfillingness/Stevie Wonder  
 Chicago VII  
 Can't Get Enough/Barry White

INTERNATIONAL/MONTREAL

45s  
 Night Chicago Died/Paper Lace  
 I Shot the Sheriff/Eric Clapton  
 T'es Mon Amour/Reno & Ferland  
 Can't Get Enough of Your Love/Barry White  
 Tell Me Something Good/Rufus  
 LPs  
 Band on the Run/McCartney & Wings  
 Head Hunters/Herbie Hancock  
 Journey/Rick Wakeman

EATONS/MONTREAL  
 (Mrs. Charbonneau)

45s  
 Can't Get Enough of Your Love/Barry White

*The BIGGEST two days in the  
 Canadian country music business.  
 A Saturday session of speakers,  
 RPM's cocktail party. The Sunday  
 showcase of country stars and  
 much more. REGISTER NOW!!!*

..... ADVANCE REGISTRATION .....

# BIG COUNTRY

COMMUNICATION MEET

Advance registration

\$25. per person

SATURDAY & SUNDAY  
 NOVEMBER 23 & 24  
 INN ON THE PARK  
 TORONTO

Name .....

Firm .....

Address .....

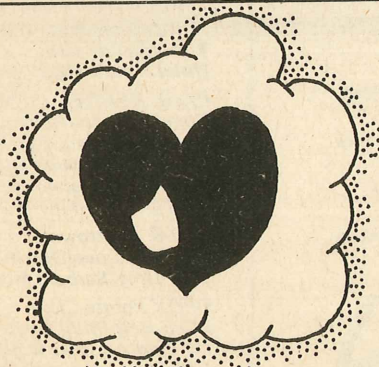
City .....

Telephone .....

Note: Please add \$5.00  
 if you wish to  
 bring a guest  
 to the RPM  
 cocktail party.

(Please enclose \$25. cheque with your registration)

..... Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2 .....



**"SWEET FEELIN' "**

**f/s**

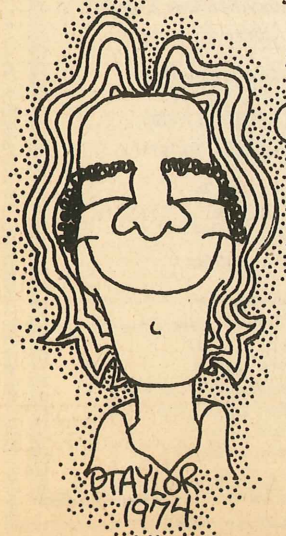
**"BABY WE CAN  
MAKE IT"**

**Craig Ruhnke's  
new single  
on**

**United Artists Records**



UNITED ARTISTS  
RECORDS





I Shot the Sheriff/Eric Clapton  
You Haven't Done Nothing/Stevie Wonder  
Tell Me Something Good/Rufus  
T'es Mon Amour/Reno & Ferland  
LPs  
Back Home Again/John Denver  
461 Ocean Blvd./Eric Clapton  
Sheet Music/10CC  
Rock Your Baby/George McCrae  
Welcome Back/Emerson Lake & Palmer

## SHERMANS/MONTREAL

45s

Can't Get Enough of Your Love/Barry White  
I Shot the Sheriff/Eric Clapton  
Can't Get Enough/Bad Company  
Sweet Home Alabama/Lynyrd Skynyrd  
LPs  
Swan Song/Bad Company  
Charlebois/Robert Charlebois

## THE BAY/MONTREAL

45s

I Shot the Sheriff/Eric Clapton  
Can't Get Enough of Your Love/Barry White  
Tell Me Something Good/Rufus  
You Ain't Seen Nothing Yet/BTO  
T'es Mon Amour/Reno & Ferland  
LPs  
461 Ocean Blvd./Eric Clapton  
Paper Lace  
Fullfillingness/Stevie Wonder  
On the Beach/Neil Young  
Can't Get Enough/Barry White

## A&amp;B SOUND/VANCOUVER

LPs

Caribou/Elton John  
Greatest Hits/John Denver  
Swan Song/Bad Company  
Walls & Bridges/John Lennon  
Greatest Hits/Jim Croce

## THE BAY/VANCOUVER

45s

Caribou/Elton John  
Endless Summer/Beach Boys  
Rampart/Nazareth  
Ocean Blvd./Eric Clapton  
Fullfillingness/Stevie Wonder  
45s  
Earache/Cheech & Chong  
Bitch Is Back/Elton John  
You Ain't Seen Nothing/BTO  
Whatever Gets You On/John Lennon  
This Flight Tonight/Nazareth

# The Programmers COUNTRY ADDITIONS

## C/OB Winnipeg

## Charted:

Bring Back Your Love/Don Gibson  
Smell the Roses/Mac Davis  
Country Is/Tom T. Hall  
He Can Be Mine/Jeanne Seely  
Please Don't Stop/Wagoner/Parton  
I Turn the Radio On/Bill Anderson  
Don't Tell/Johnny Carver  
Just Can't Help Believin'/David Rogers  
Playlisted:  
Butterfly/Dolly Parton

DAVE JOHNSON/CFGM Richmond Hill  
Memory Maker/Mel Tillis  
Canadian Women/Tom T. Hall  
Lucky Arms/Lefty Frizzell  
Can't You Feel It/David Houston  
You're Not Getting Older/Freddie Weller  
Forbidden Angel/Mel Street  
You Get to Me/Eddie Rabbitt  
Delta Dirt/Larry Gatlin  
God's People Are One/Diane Leigh  
Ginny/Ray Francis

JOHNNY MURPHY/VOCM St. John's  
Tina/Roy Payne  
Balladeer/Jim & Don Haggart  
House of Glass/Allan Capson  
The Hill/Ray Griff  
Hotel Waitress/Roy MacCaull

PAUL KENNEDY/CKDH Amherst  
Boney Fingers/Hoyt Axton  
Delta Dirt/Larry Gatlin  
Third Rate Romance/Jesse Winchester  
Rain Drops/Narvel Felts  
All Time Sunshine Man/Ray Mac Auley

CKKR Rosetown  
House of Love/Dottie West  
This Time/Barbara Mandrell

CFOX Pointe Claire  
I Can Help/Billy Swan  
I'll Find Another Way/Kenny O'Dell  
Girl From Knoxville/Dave Loggins

CKBI Prince Albert

## Charted:

A First Time Thing/Ray Price  
Don't Tell/Johnny Carver  
Credit Card Song/Dick Feller

AL HEBERT/CKBC Bathurst  
Charted:

Delta Dirt/Larry Gatlin  
You're Not Getting Older/Freddy Weller  
Country Is/Tom T. Hall

J. GOLD/CHFX Halifax

## Charted:

Butterfly/Dolly Parton  
You're Not Getting Older/Freddie Weller  
Country Is/Tom T. Hall  
Delta Dirt/Larry Gatlin  
Trouble in Paradise/Loretta Lynn  
Bring Back Your Love/Don Gibson  
My Love Train/La Costa  
Don't Tell/Johnny Carver

SPENCE CHERRIER/CHCL Medley

## Charted:

One Day/Flip/Marilyn Sellers



## COUNTRY PLAYLIST

- |    |    |      |  |
|----|----|------|--|
| 1  | 6  | (10) | I SEE THE WANT TO<br>IN YOUR EYES<br>Conway Twitty-MCA 40282-J                 |
| 2  | 1  | (11) | BONAPARTE'S RETREAT<br>Glen Campbell<br>Capitol 3926-F                         |
| 3  | 5  | (10) | WOMAN TO WOMAN<br>Tammy Wynette<br>Epic 8-5008-H                               |
| 4  | 4  | (12) | IF I MISS YOU AGAIN TONIGHT<br>Tommy Overstreet<br>Dot 17515-M                 |
| 5  | 7  | (11) | MISSISSIPPI COTTON PICKING<br>DELTA TOWN<br>Charley Pride-RCA PB-10030-N       |
| 6  | 2  | (10) | I'M A RAMBLING MAN<br>Waylon Jennings<br>RCA PB-100020-N                       |
| 7  | 9  | (10) | I HONESTLY LOVE YOU<br>Olivia Newton-John<br>MCA 40280-J                       |
| 8  | 10 | (7)  | LOVE IS A BUTTERFLY<br>Dolly Parton<br>RCA 10031-N                             |
| 9  | 11 | (7)  | SON OF A ROTTEN GAMBLER<br>Anne Murray<br>Capitol 72737-F                      |
| 10 | 14 | (10) | WHISPER TO ME TINA<br>Roy Payne<br>RCA PB-50002-N                              |
| 11 | 12 | (7)  | BALLAD OF THE HOTEL WAITRESS<br>Roy MacCaull<br>Condor 97036-C                 |
| 12 | 15 | (7)  | THE GREAT DIVIDE<br>Roy Clark<br>Dot DOA 17518X-M                              |
| 13 | 16 | (6)  | HOUSE OF GLASS<br>Allan Capson<br>Marathon 45-1122-C                           |
| 14 | 17 | (6)  | TEN COMMANDMENTS OF LOVE<br>David Houston & Barbara Mandrell<br>Epic 8-20005-H |
| 15 | 3  | (12) | A MI ESPOSA CON AMOR<br>Sonny James<br>Columbia 3-1001-H                       |
| 16 | 18 | (8)  | BONEY FINGERS<br>Hoyt Axton<br>A&M 1607-W                                      |
| 17 | 19 | (7)  | LOVE IS SIMPLE<br>Family Brown<br>RCA PB-50006-N                               |
| 18 | 22 | (5)  | CAREFREE HIGHWAY<br>Gordon Lightfoot<br>Reprise REP 1309-P                     |
| 19 | 24 | (5)  | SHE CALLED ME BABY<br>Charlie Rich<br>RCA 10062-N                              |
| 20 | 21 | (7)  | THE BALLADEER<br>Jim & Don Haggart<br>Arpeggio ARPS-1026-N                     |
| 21 | 35 | (3)  | COUNTRY IS<br>Tom T. Hall<br>Mercury 73617-Q                                   |
| 22 | 23 | (4)  | WORKIN' AT THE CAR WASH BLUES<br>Tony Booth<br>Capitol P3943-F                 |
| 23 | 8  | (12) | I LOVE MY FRIEND<br>Charlie Rich<br>Epic 8-20006-H                             |
| 24 | 42 | (2)  | I'D GO THROUGH IT ALL AGAIN<br>Carroll Baker<br>Gaiety 756                     |
| 25 | 25 | (13) | DANCE WITH ME (Just One More Time)<br>Johnny Rodriguez<br>Mercury 73493-Q      |

- |    |      |      |  |
|----|------|------|--|
| 26 | 13   | (9)  | WHO LEFT THE DOOR TO<br>HEAVEN OPEN<br>Hank Thompson-Dot 17512-M                 |
| 27 | 27   | (7)  | ORPHAN PRINCESS<br>Lee Roy<br>RCA KJBO-0031-N                                    |
| 28 | 28   | (15) | EASTBOUND HIGHWAY<br>Orval Prophet<br>Columbia C4-4055-H                         |
| 29 | 30   | (7)  | OUR SUMMER SONG<br>Tommy Ambrose<br>RCA PB-50007-N                               |
| 30 | 34   | (4)  | STOP AND SMELL THE ROSES<br>Mac Davis<br>Columbia B-10018-H                      |
| 31 | 48   | (2)  | BACK HOME AGAIN<br>John Denver<br>RCA 10065-N                                    |
| 32 | 20   | (13) | PLEASE DON'T TELL ME NOW<br>THE STORY ENDS<br>Ronnie Milsap-RCA APBO 0313-N      |
| 33 | 36   | (8)  | A WINDOW MANNIKIN<br>Jo-Anne<br>Condor 97040A-C                                  |
| 34 | 39   | (3)  | TAKE ME HOME SOMEWHERE<br>Joe Stampley<br>Dot 17522                              |
| 35 | 41   | (2)  | JUNKIE AND THE JUICEHEAD<br>Johnny Cash<br>Columbia 3-10011-H                    |
| 36 | 43   | (2)  | THE HILL<br>Ray Griff<br>Dot 17519X-M  |
| 37 | 49   | (2)  | YOU'RE NOT GETTING OLDER<br>Freddie Weller<br>Columbia 3-10016-H                 |
| 38 | 38   | (5)  | THAT'S LOVE<br>Don Adams<br>Atlantic CY4027-P                                    |
| 39 | 47   | (2)  | GOOD OLD FASHIONED<br>COUNTRY LOVE<br>Don Gibson & Sue Thompson<br>Hickory 324-K |
| 40 | 40   | (3)  | THE DAYS ARE NEVER LONG<br>ENOUGH<br>R. Harlan Smith-GRT 1230-78-T               |
| 41 | 46   | (2)  | BRING BACK YOUR LOVE TO ME<br>Don Gibson<br>Hickory 327-K                        |
| 42 | .... | (1)  | DELTA DIRT<br>Larry Gatlin<br>Monument ZS8 8622-H                                |
| 43 | 50   | (2)  | SHE BURN'T THE LITTLE<br>ROADSIDE TAVERN DOWN<br>Johnny Russell-RCA 10037-N      |
| 44 | 33   | (9)  | BETWEEN LUST & WATCHING TV<br>Cal Smith<br>MCA 40265-J                           |
| 45 | 31   | (9)  | BIG FOUR POSTER BED<br>Brenda Lee<br>MCA 40262-J                                 |
| 46 | .... | (1)  | GET ON MY LOVE TRAIN<br>LaCosta<br>Capitol 3945-F                                |
| 47 | 26   | (11) | IT'S A MONSTER'S HOLIDAY<br>Buck Owens<br>Capitol 3987-F                         |
| 48 | .... | (1)  | SHE CALLED ME BABY<br>Charlie Rich<br>RCA 10062-N                                |
| 49 | .... | (1)  | GET UP I THINK I LOVE YOU<br>Jim Ed Brown<br>RCA 10047-N                         |
| 50 | .... | (1)  | EVERY TIME I TURN THE<br>RADIO ON<br>Bill Anderson-MCA 40304-J                   |



Words Come Easy/Flip/Mercury Bros.  
Country Music Lover/Hank Williams Jr.  
Where Would I Be/Alan Moberg  
Please Don't Stop/Wagoner/Parton  
Statue of a Fool/Brian Collins  
Playlisted:  
I'd Go Through It All/Flip/Carroll Baker  
Just So Proud/Ray Stevens  
Same Old Way/Flip/Rex Allen Jr.  
That's You & Me/Hank Snow  
Smell the Roses/Henson Cargill  
Morning Man/Nancy White

FREEMAN ROACH/CJCB Sydney  
She Called Me Baby/Charlie Rich  
Car Wash Blues/Tony Booth  
Turn the Radio On/Bill Anderson  
Drinking Thing/Gary Stewart  
Back Home/John Denver  
CHCM Marystown  
Canadian Women/Country Is/Tom T. Hall  
Let's Hear It/Mundo Earwood  
Smell the Roses/Mac Davis

CHARLIE RUSSELL/CJCI Woodstock, N.B.  
Charted:  
Way I'm Needing You/Marty Robbins (LP)  
Memory Maker/Mel Tillis  
From This Moment On/Bonnie Guitar  
Long Distance Kisses/Larry Hosford  
Small Town Country/Doug & Pat Wallace  
Playlisted:  
Smokey, Trucks & C B Radios/Paul Click

STEVE REVOY/CKCL Truro  
Country Is/Tom T. Hall  
Rotten Gambler/Anne Murray  
My Friend/Andy & Karen Zachary  
I'd Go Through It All/Carroll Baker  
Boney Fingers/Hoyt Axton

SEAN EYRE/CHEX Peterborough  
Charted:  
Where'd I Come From/Bobby Bare Jr. & Mama (LP)

Ghost Story/Mike Graham  
House of Glass/Allan Capson  
Ginny/Ray Francis

LARRY BENNETT/CFCB Corner Brook  
Guess Who/Jerry Wallace  
Woman in My Life/Art Braun  
Jimmy's Roses/Jody Miller  
For a While/Jack Bailey  
I Love You/Houston/Mandrell

JIM COADY/CKCM Grand Falls  
Country Is/Tom T. Hall  
If I Miss You Again/Tommy Overstreet  
Ballad of Johnny Canuck/Charlie MacKinnon

HELEN MOULTON/CJVI Victoria  
Charted:  
I'm Having Your Baby/Sunday Sharpe  
Mississippi/Charley Pride  
Playlisted:

Hold on to Your Man/Diana Trask  
Boney Fingers/Hoyt Axton  
Let's Truck Together/Kenny Price  
I Honestly Love You/Olivia Newton-John  
Car Wash Blues/Tony Booth  
We're Over/Johnny Rodriguez  
Take Me Home/Joe Stampley

BILL McGEE/CFCW Camrose  
Another Cowboy Song/Doyle Holly  
She Called Me Baby/Charlie Rich  
Someone to Give My Love To/Connie Smith  
Mama Lou/Rita Coolidge  
You Can Have Her/Sam Neely  
Room For A Boy/Ferlin Husky  
Hello Summertime/Bobby Goldsboro  
Delta Dirt/Larry Gatlin  
Country Bands/Del Reeves  
Happy Anniversary/Con Archer  
Just A Little Lovin'/Hugh Scott

LARRY KUNKEL/CFAC Calgary  
Delta Dirt/Larry Gatlin  
Seein' is Believin'/Jan Howard  
Faded Love/Bob Wills

Balladeer/Jim & Don Haggart  
FRANK LOWE/CKBW Bridgewater  
House of Glass/Allan Capson  
Wouldn't Want to Live/Don Williams  
Orphan Princess/Lee Roy  
Balladeer/Jim & Don Haggart  
Wrong in Lovin' You/Faron Young

## MICHAEL T. WALL TO ROYAL YORK HOTEL

One of the stars appearing at the Royal York Hotel in a big variety show of Canadian Talent put on by the Safety Council of Canada (sponsored by Rick Green), October 28, will be "The Singing Newfoundlander" himself, Michael T. Wall. Wall will perform his own brand of country music from the great island of Newfoundland, where he was born. He will be all decked out in his \$500 flashy gold suit, with the big Irish green map of his province embroidered on the back.

Included in his repertoire will be songs from his new hit album, "Introducing 'The Singing Newfoundlander', Michael T. Wall", as well as hit hit song, "Shake My Hand, I'm From Newfoundland", and the title tune and theme song of his album and show, "The Singing Newfoundlander", written especially for him by Canadian songwriter, Ben Kerr. Two other renditions planned for the show are "Wearing Of The Map", a song explaining why he wears the map of Newfoundland on his back, written by BMI songwriter John V. Ward, and "Tribute To Corner Brook", Mr. Wall's hometown, written by John T. White of Newfoundland, and co-written by Wall himself.

Other stars on the show will be The Travelers and Susan Layen, with Allan Taylor acting as host. A "Wall-to-Wall" show will be had by all.

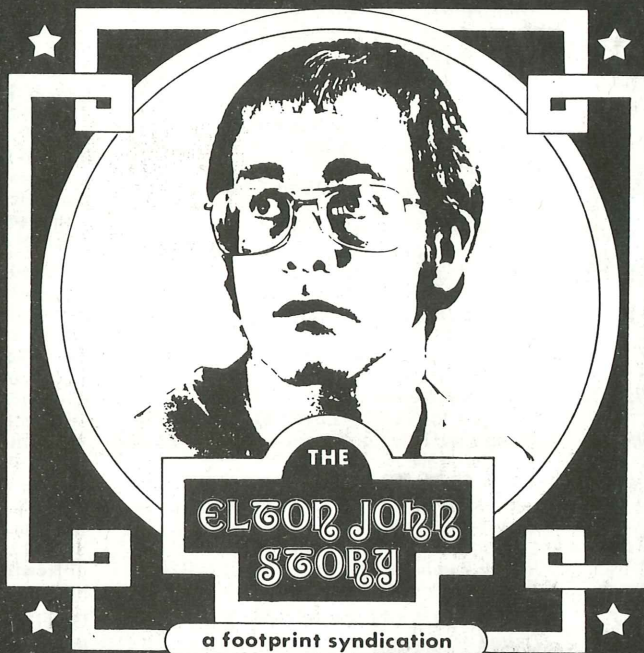


## MIGRATION



# A GREAT NOVEMBER SPECIAL

★ 1974 BILLBOARD AWARD WINNER



THE ULTIMATE RADIO DOCUMENTARY  
FOUR HOURS OF CREATIVE PROGRAMMING  
\*IN DEPTH INTERVIEWS\* INCLUDING START OF CURRENT NORTH AMERICAN TOUR  
\*E.J.'S HOTTEST MUSIC\* INCLUDING CUTS FROM CARIBOU  
AVAILABLE IN MONO OR STEREO



FOOTPRINT PRESENTS  
THE HOLIDAY SEASON'S BEST SPECIAL

## *A Gift of Peace & Love*

THREE HOURS OF STIMULATING WORDS AND  
SIGNIFICANT MUSIC DESIGNED TO ENTERTAIN  
AND INVOLVE YOUR CHRISTMAS-NEW YEAR'S AUDIENCE  
AVAILABLE IN MONO OR STEREO

★ 1974 Billboard Award Winner

FOR FREE DEMOS AND FURTHER INFORMATION WRITE OR CALL COLLECT:

Footprint Productions, 11 Yorkville Ave., Toronto, Canada, (416) 961-5661