

DON'T MISS IT!

cmid

CANADIAN
MUSIC
INDUSTRY
 DIRECTORY

SEE PAGE SEVEN

60 CENTS
Volume 22 No. 1
August 24, 1974

Mercey Brothers save the day for Woodstock

They're singing the praises of the Mercey Brothers throughout New Brunswick. It was the evening of July 25th at Woodstock, New Brunswick when an audience of more than 2300 echoed the sentiment "We love you Mercey Brothers".

It was Woodstock's Old Home Week and local radio station CJCJ tied-in to the event to celebrate their fifteenth year of broadcasting. CJCJ's Charlie Russell firmed Tom T. Hall to star in the big night of the 25th and sent off a sizeable deposit. The Mercey Brothers were also booked, but for the 26th and 27th, and fortunately they came in one day early to catch the Hall show. Hall reportedly became a little put off when approached by the Department of Taxation people for his Maritime appearances and left for home, needless to say leaving Woodstock and in particular CJCJ and Charlie Russell holding a heavy bag — a sold out concert. Many people had travelled several hundred miles for the show, and they were naturally disappointed, discouraged and disgruntled.

Russell took the three "D's" and turned them into a plus with the help of the Mercey Brothers who took over the stage and brought the arena filled to capacity - to their feet. Says Russell: "What happened was something I had never seen before. Standing ovations by the number. People threw literally handfuls of money on-stage as donations for the Mercey Brothers, and as a finale, Woodstock's Mayor Ronald Moffatt declared 'The Mercey Brothers Honourary Citizens of the Town of Wood-

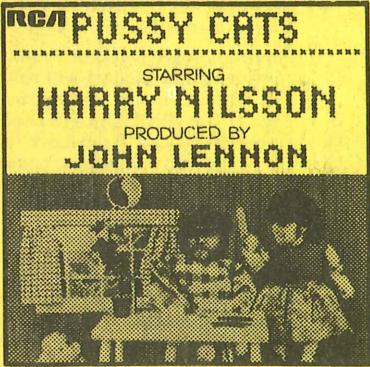
Mercey Brothers continued on page 22



(Top) Woodstock's Mayor Ronald Moffatt declares Mercey Brothers Honourary Citizens of the New Brunswick town. (Bottom) Backstage with RCA's Mercey Brothers.

NILSSON

"PUSSY CATS"



Harry's back with a brand-new album produced by John Lennon. Included are such standards as "Save the Last Dance for Me," "Rock Around the Clock" plus Nilsson's latest single "Many Rivers to Cross" and 5 brand-new Nilsson tunes never before recorded. Back-up musicians include Ringo Starr, Keith Moon, Klaus Voorman and many more Nilsson pals.

CPL1-0570

SHIPPING
THIS
WEEK!

RCA Records and Tapes

PICKWICK CANADA PRESENTS PRODUCT

Pickwick Records entered its eighty-fourth quarter (21st year) and the Canadian operation under vice-president and general manager, John Leetham, hosted a product presentation for buyers, distributors, and the media. The setting was the Skyline Hotel in suburban Toronto. An international air was lent to the meet with the attendance of New York-based executives Rich Lionetti and Frank Daniel along with Ira Moss, president of Pickwick International.

Pickwick Records, one of the first successful budget lines, is now caught up in the fever of "the age of television". Theme for their taggable spots will be "If you got three bucks, buy Pickwick and get change". They are offering nostalgia, country and pop including Nat King Cole, Frank Sinatra, the Beach Boys, Charlie Rich, Loretta Lynn and many more. They will be working closely with their distributors and customers for their entry into the television ad field.

Also due for heavy promotion is Pickwick's series of three record sets (and triple tapes)

DEATH OF BILL CHASE HITS HARD IN CANADA

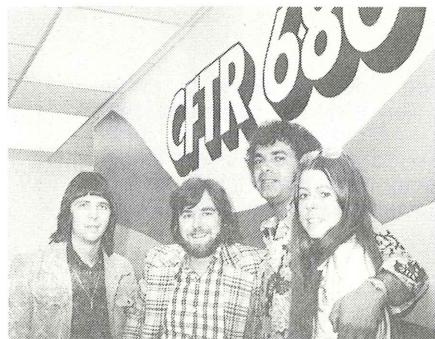
The death of Bill Chase (Aug 9) in a plane crash in Jackson, Minnesota, came as a great shock to the Columbia crew in Toronto, particularly to Terry McGee, Ontario promo rep for the label who had spent several days with Chase on his recent club engagement in Toronto.

It was because of his exceptional draw, after only his second day of a week long engagement that the Colonial's Mike Lyons guaranteed Chase a return to the Toronto showplace. He was to shortly firm a November date.

While in Toronto McGee gave Chase a high priority red carpet promotion treatment which followed several days of setting up displays and working out dates for radio and press interviews. Hamilton's CHAM and CKOC along with Toronto's CKFM, CFTR and CHUM-FM afforded interview time, probably the most intensive radio promotion experienced by Chase up to his untimely end.

Killed in the crash with Chase were his guitarist, John Emma, drummer Walter Clark and keyboard man Wally Yohn. Other members of the group were trucking their equipment to the Jackson Festival.

A Columbia single, "Bochawa" is apparently in the release stages, culled from Chase's "Pure Music" album, however no date has been set at press time.



The late Bill Chase (second from right) with CFTR's Alex Sharpstone, Paul Godfrey and Columbia's Terry McGee.

containing thirty-six selections each of "The Big Country", "The Stars & The Hits", "Swingin' Big Bands" etc.

Other name artists being touted from the Pickwick catalogue include: Martha and The Vandellas, Smokey Robinson and the Miracles, Duke Ellington, The Supremes, Carpenters and many more. From the country side is product by Tex Ritter, Mel Tillis, Roy Clark, Kitty Wells and more. A little frosting on Pickwick's campaign cake this year will be a "sun days" trip to Jamaica for management (distributors, rackers and retailers) plus hundreds of prizes, to be used as employee incentives. Top sellers from the Pickwick catalogue include: "High Waters"/Beach Boys, "Another Day, Another Town"/Jim and Ingrid Croce, "Twenty Rockin' Originals"/Various and "Dionne Warwick" and others.

IPC PRODUCES STRING OF TOURS AND DATES

Vancouver-based International Promotion Consultants is in the middle of a string of successful tours and personal appearance dates by prominent Canadian and American recording artists. IPC's Bruce Strieger co-ordinated efforts for the recent Stampers' tour of the four western provinces in conjunction with Donald K. Donald of Montreal. The tour achieved an average of eighty per cent capacity throughout the tour. Currently in the works is an April Wine tour beginning August 17th of B.C. and Alberta, again in conjunction with DKD.

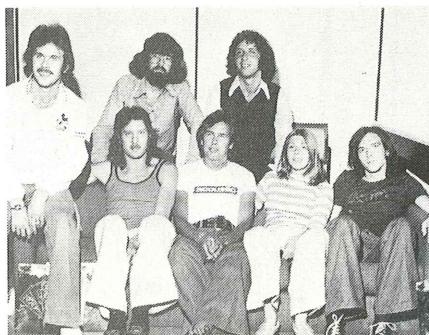
September 18th, Axe recording artists Gary and Dave begin an IPC produced tour of B.C. and Alberta, followed on October 25th by a Tanya Tucker tour through the mid-western corridor of the United States and Canada. IPC will also produce the Bee Gees Vancouver appearance September 8th at the Queen Elizabeth Theatre.

SIRE'S RENAISSANCE PROMOTED BY GRT

GRT's newly acquired Sire label received a boost with the recent appearance of the Renaissance, a British group described as using "classical, jazz and rock themes". The group were in Toronto for a date at the Seneca College Theatre.

Booked by SRO and heavily promoted on CHUM-FM with ticket giveaways by the station's Don Shafer along with copies of their new album, "Turn Of The Cards", the concert was termed "a success".

Also new from Sire is the "Sense of Direction" album by Climax Blues Band.



Bob Ansell (CKOC/Hamilton) and GRT's Jeff Burns in back with Sire's Renaissance.

QUALITY DISTRIBUTION FOR ISLAND PRODUCT

Island Records Inc. have appointed Quality Records Limited as their Canadian distributor. The pact was finalized by Quality's vice-president and general manager, George Struth, and Charlie Nuccio, president of Island.

In making the above announcement, Nuccio noted that he was "pleased to be affiliated with Struth and Quality which has been a mainstay in the Canadian record industry for many years".

First product available from Island will be album product by Jim Capaldi of Traffic and Eno, ex-member of Roxy Music, Spooky Tooth, and Sparks. The latter are currently enjoying heavy press in the U.K. from their concert swing that climaxed with a "sold out" show at London's Rainbow Theatre. New Musical Express tagged them "a band which induce one hundred per cent excitement, something that has almost seemed totally lost in recent days". Melody Maker called them "a major new phenomena of British rock".

Initial single release from Sparks, "This Town Ain't Big Enough For Both Of Us", is now making good gains in Britain. The single was culled from their album, "Kimon My House". The group comprises Americans Ron and Russell Mael and Britishers Martin Gordon, Dinky Diamond and Adrian Fisher.

Back catalogue from Island will also be available in Canada in the near future and includes album and tape product by Traffic, Spooky Tooth, Free, and Mott The Hoople.

CAPITOL MOVES VANCOUVER OFFICES

Capitol Records of Canada have now commenced operations at their new branch address in Vancouver. New postal address for the branch, headed up by Don Dunlop, is The Century Plaza, Suite 503, 1015 Burrard St. Vancouver. Phone (604) 689-8667.

DAVINCI JOINS POLYDOR'S GROWING EUROPEAN ROSTER

Polydor Canada, currently experiencing strong Canadian acceptance to European imports of artists and material, has now acquired the initial single by Britain's Paul Davinci. The first week of release, Davinci's single, "Your Baby Ain't Your Baby Anymore" captured the No. 41 position on the British charts and is now in the Top 20. The single, released on the Mercury label, was produced by Larry Page. The Mercury deal was finalized by Page and Mercury's Charles Fach.

Polydor's A&R Director Frank Gould is confident that Davinci will follow the success pattern already laid out by Paper Lace ("The Night Chicago Died") and the Rubettes ("Sugar Baby Love"), not to mention their most impressive success story, "Shang-a-Lang", by Tinker's Moon, a group of Montreal studio musicians, who covered the British record.

In keeping with their healthy concentration on "What's happening" in the UK market, Polydor will soon release another cover version of a UK charter, "Guilty". The single will be released on the Silver Blue Label by the New York-based Fair Play. Production was by Tony Camillo, who produced a million seller for Gladys Knight.

RPM ONLY FOR AMERICANS

With up to 1000 U.S. readers, the following column will allow our American friends to become more aware of Canada and things Canadian.

As well as major and independent record labels, RPM goes to all the major radio stations in the U.S., developing an increase in interest by music directors and on-air personalities.

Montreal's Place des Arts is the centre of Montreal's artistic life. The ultra-modern complex comprises a concert hall, two theatres, boutiques and parking for more than eight hundred autos. Montreal's Metro System (underground) serves the downtown location.

The Salle Wilfrid-Pelletier Concert Hall seats three thousand and is regarded as one of the world's finest concert halls. The stage, fifty-five feet deep by one hundred and fifty-five feet wide, is well equipped for ballet, opera and symphony concerts. Proximity of seats to the stage (none further than one hundred and thirty-five feet from the stage and lush decor contribute to its international renown.

The Masonneuve and Port Royal Theatres, opened for Expo '67, are the scene of many sold out concerts by local and internationally-known artists.

SEE YOU AT C9 — VANCOUVER

HEAVY P.A.'S AND RADIO EXPOSURE FOR HOOVER

Mushroom Records' Jayson Hoover has received a large boost with his "Love Will Get You" single currently climbing the RPM 100 Singles chart. Mushroom's eastern representative, Liam Mullan, has personally visited a large number of eastern radio stations resulting in CKGM, CFGO, CFRA, CHAM and CJBK among others adding the record. The eastern rockers join a large number of western stations already on the disc.

Hoover received a major push in his drive for success at CHED Edmonton's annual Bikeathon picnic, held in conjunction with the city's Klondike Days, at which he headlined the show before an audience estimated at 13,000.

Hoover is currently at work at Can Base Studios, Vancouver, on a new album for Mushroom with release scheduled for the latter part of September.

DOWNCHILD FILLS VAN'S ZODIAC SIX NIGHTS

Downchild Blues Band, the Special Records act, filled to capacity Vancouver's Zodiac Cabaret during their six day engagement, July 15th-20th. Although local press coverage was weak as usual, Monica Netupsky, promo rep for Emerson Sales, distributors of Special Records in British Columbia, arranged for radio interviews over CFUN, CKLG AM and CKLG FM. Album give-aways were also set up.

The group, led by Donny Walsh, is expected to have a new album, "Dancin'" released in August, to be preceded by an as yet unnamed single.

KING BISCUIT BOY/BEARFOOT TOP ACTION FOR COLUMBIA

King Biscuit Boy is experiencing good sales on his Epic album, under title of his own name and the label is now pushing for exposure of a single culled from the set, "Mind Over Matter".

Terry McGee, Ontario promotion for Columbia, will squire King Biscuit Boy on a tour of radio stations prior to several appearances in the Toronto and Hamilton areas. He is scheduled for an August 17 date at Convocation Hall (University of Toronto) sharing the bill with Electric Flag and for the CNE Grandstand (August 31) with the Guess Who. He then leaves for Vancouver where he will again work with the Guess Who at the Pacific National Exhibition (25). Columbia's west coast promo rep, Frank Gigliotti, will set up a promotion tour for him while he is in Vancouver.

A series of dates are now being arranged in the U.S. to give a boost to his Epic product released there. Already firmed is a September 4 to 7 date at New York City's Bottom Line Club.

BLAIR TO CAPITOL WESTERN PROMO

Lou Blair, formerly WEA Music of Canada's Calgary-based promo rep, has assumed a new position with Capitol Records of Canada. Blair will act as western promotion rep for Capitol, again based in Calgary. Blair replaces Wes Franchuk who has moved into a sales position with Capitol. In his new capacity, Blair will be responsible for promotion throughout B.C., Alberta and Saskatchewan.

"FOR THE RECORD"



CFQC - Lee Silversides

"No. 2 Night Time Playlist - Good Phone Requests"

CHAM - Bob Wood

"The more I hear it the more I like it."

CFRC - Steve Cutway

"We at CFRC really like it, and think it has a lot of hit potential."

CKLC - John Murray

"We try to play the best music available and that's Diamondback."

CKFH - Jack Winter

"Very impressive Canadian record, really well-produced."

CJMS - Colette Roger

"J'espere que tout le monde est de mon avis que c'est un hit."

CKGM - Greg Stewart

"I believe in it and the record sounds like Montreal."

ALL THIS ABOUT

" JUST MY WAY (of loving you) "

ON ATLANTIC

Music industry loses "President—patron"

With the resignation of Richard Nixon as the President of the United States, the music industry has lost a "President-patron".



COMMENT
walt grealis

Never in the history of the White House has music, and particularly rock music, had so much mileage. Oh that the residence on Sussex Street in Canada would do as much for Canadian music.

Throughout the Nixon administration, stars and music performers were constantly being invited to perform at the White House. There could be no greater honour for a performer. In the process, many stars received

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

AMM	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	PO- ^Y DOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	N
GRL	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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Advertising Rates On Request
Second Class Mail Registration Number 1351
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a boost to their careers, and many pop music groups and artists were helped along the way by the ex-President.

Even Canada's Guess Who were honoured by being invited to perform at the White House. This kind of a tribute was never afforded them in Canada. Obviously it can be said that when you make it in Canada, the first to give you recognition are the Americans.

What problems Nixon may have had as President can be overshadowed somewhat by the fact that he was a great ally of showbusiness and the music business. It is to be hoped that the new President will do as much for music and particularly rock music.

While many in Canada decry this country's ability to compete with the U.S. music industry, time after time the Americans score point after point in promoting their own. Our inability to do the same thing is no fault of the Americans.

We have lived so many years with a borrowed culture that even when a Canadian does excel in his or her field, the greatest recognition will come from the U.S. and the world. We neither have the experience nor the ability to promote Canada to Canadians or to the world. The Canadian inferiority complex is rampant and extends itself to every aspect of life in Canada.

Lay no blame at the feet of the Americans. The United States is a great nation because of their ability to conquer any problem. Even when they are in trouble, the world still looks on them as a great nation.

What Canada's role will be in the Global Village is up to every Canadian and that includes the people we recently re-elected to lead us.

Someone should tell Ottawa to "Buy Canadian". Perhaps Canadians might begin to believe in Canada. It would be another first.

Footnote:
Recently a very prophetic industry observer predicted that now that the Watergate

POLYDOR LEANS ON PEPPER'S RELEASE

"Pepper Box", an American single on the Polydor-distributed "Event" label, has reached the 35,000 sales mark in Canada due to the combined efforts of Polydor's Quebec and National Promotion. The success story started in Montreal discos ten weeks ago where initial sales action was noticed by the powerful Mutual radio network resulting in solid airplay on CJMS and a top-twelve chart listing. Sales after seven weeks had surpassed 22,000 and CKGM's Greg Stewart, responding to widespread interest, provided enough incentive to see the single charted at number ten after just 21 days airplay at CKGM. It was at this time that sales reached 35,000.

Allan Katz, Polydor's Director of Advertising and Promotion, gives Quebec rep Claude Plante credit for breaking the single in the discos and on CJMS, while Mark Hodes is credited with airplay action on CKGM and the national push, which now includes airplay on CKWS, CFOM and CKSO.

The excitement generated by the single has prompted Polydor to design its own jacket, and an album by The Peppers has been scheduled for Canadian rush-release on August 12th, 2 months ahead of the scheduled American release.

problems have been somewhat resolved, the music industry in the United States was in store for a mammoth investigation and inquiry that would shake many of the media barons that shook the U.S. administration. Only time will tell and the whole thing could have some bearing on the music industry here in Canada.



BOOK
REVIEW

THE GOOD TIME SONGBOOK

by James Leisy

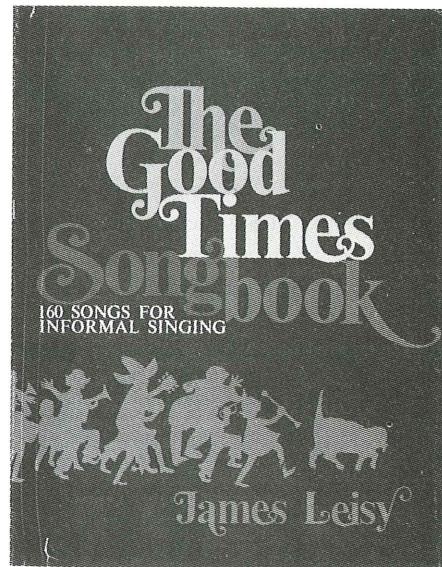
Abingdon Press - Nashville-New York
Distributed by G.R. Welsh Company

Limited - Toronto

Hardcover - \$12.95

Paperback - \$ 1.50

Meant for informal group singing and teaching, his 430 page (hardcover) and 160 page (paperback) features the words, music (and



guitar chords) for folk, spiritual and nostalgic popular songs. In the hardcover edition, there is text that gives you some insight and background about the songs. Included in the pages are definitions and explanations of unusual words and phrases that often show up in traditional songs.

The book is embellished with beautiful illustrations that make the book interesting and an unusual gift.

Most of the songs are familiar and real chestnuts. In many cases I found that some recent hits came from some of the songs that are featured in this book.

To the music librarian of a radio station that features a variety of music with relevant introductions or to the FM station that produces worthwhile music programming the book is a great asset. The packaging is very impressive as well.

The paperback edition features all the words and music sans the text and the illustration. It is obviously meant for the choral group members as a teaching aid but still is interesting to anyone who wants to look back at traditional music. SK



Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	G POLYDOR	Q
COLUMBIA	H QUALITY	M
GRU	I RCA	N
LONDON	J UA RECORDS	U
MCA	K WEA	P
MARATHON	C WORLD	Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	3	(10)	I FEEL LIKE MAKIN' LOVE	Roberta Flack	Atlantic 3025-P
2	6	(7)	(You're) HAVING MY BABY	Paul Anka	United Artists 454-U
3	7	(13)	TAKIN' CARE OF BUSINESS	Bachman-Turner Overdrive	Mercury 73487-Q
4	9	(15)	PLEASE COME TO BOSTON	Dave Loggins	Epic 5-11115-H
5	5	(11)	SIDESHOW	Blue Magic	Atco 6961-P
6	2	(14)	THE NIGHT CHICAGO DIED	Paper Lace	Polydor 2065 230-Q
7	18	(6)	I SHOT THE SHERIFF	Eric Clapton	RSO 409-Q
8	12	(14)	ROCK ME GENTLY	Andy Kim	Ice IC1-K
9	11	(9)	CALL ON ME	Chicago	Columbia 4-46062-H
10	1	(9)	DON'T LET THE SUN GO DOWN ON ME	Elton John	MCA 40259-J
11	15	(7)	WILDWOOD WEED	Jim Stafford	MGM 14737-Q
12	4	(12)	ANNIE'S SONG	John Denver	RCA APBO-0295-N
13	13	(7)	HANG IN THERE BABY	Johnny Bristol	MGM 14715-Q
14	8	(14)	RIKKI DON'T LOSE THAT NUMBER	Steely Dan	ABC 11439-N
15	16	(11)	YOU & ME AGAINST THE WORLD	Helen Reddy	Capitol 3897-F
16	17	(10)	WILD THING	Fancy	Big Tree 15004-P
17	10	(14)	RADAR LOVE	Golden Earring	MCA 40402-J
18	24	(7)	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	MGM 14735-Q
19	20	(7)	SURE AS I'M SITTIN' HERE	Three Dog Night	Dunhill 15001-N
20	27	(10)	MACHINE GUN	Commodores	Motown 1307-Y
21	26	(10)	CLAP FOR THE WOLFMAN	Guess Who	Nimbus 9 APBO-0324-N
22	23	(11)	KEEP ON SMILIN'	Wet Willie	Capricorn 0043-P
23	28	(7)	SHININ' ON	Grand Funk	Capitol 3917-F
24	14	(13)	ROCK & ROLL HEAVEN	Righteous Brothers	Haven 7002-F
25	38	(4)	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White	20th Century 2120-T

26	33	(4)	FREE MAN IN PARIS	Joni Mitchell	Asylum 11041-P
27	25	(13)	ROCK THE BOAT	Hues Corporation	RCA APBO-0232-N
28	31	(11)	THIS FLIGHT TONIGHT	Nazareth	A&M 1511-W
29	29	(7)	RUB IT IN	Billy Crash Craddock	ABC 11437-N
30	19	(11)	ROCK YOUR BABY	George McCrae	T.K. Records KPB0-1004-N
31	32	(5)	LET'S PUT IT ALL TOGETHER	Stylistics	Avco 4640-M
32	58	(3)	ANOTHER SATURDAY NIGHT	Cat Stevens	A&M 1602-W
33	36	(6)	SUMMER GIRL	Craig Ruhnke	United Artists UAXW-453-W-U
34	34	(4)	RINGS	Lobo	Big Tree 15008-P
35	35	(8)	KUNG FU	Curtis Mayfield	Curton 1999-M
36	37	(8)	TIME FOR LIVIN'	Sly & the Family Stone	Epic 11140-H
37	39	(9)	TELL ME SOMETHING GOOD	Rufus	ABC 11427-N
38	59	(3)	WHO DO YOU THINK YOU ARE	Bo Donaldson & The Heywoods	ABC 12006-N
39	21	(11)	WATERLOO	Abba	Atlantic 3035-P
40	22	(17)	THE AIR THAT I BREATHE	Hollies	Epic 5-11100-H
41	49	(4)	SUGAR BABY LOVE	Rubettes	Polydor 2058 442-Q
42	50	(6)	PEOPLE GOTTA MOVE	Gino Vannelli	A&M AM-372-W
43	53	(7)	BROTHER & ME	Fludd	Attic AT100-K
44	46	(7)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE	Donna Fargo	Dot 17506-M
45	47	(12)	IF YOU GO AWAY	Terry Jacks	Goldfish GF108-K
46	48	(6)	WALK ON	Neil Young	Reprise 1209-P
47	52	(6)	FOREVER & EVER (Baby I'm Gonna Be Yours)	Keith Hampshire	A&M AM370-W
48	30	(11)	IF YOU TALK IN YOUR SLEEP	Elvis Presley	RCA APBO-0280-N
49	42	(18)	YOU WON'T SEE ME	Anne Murray	Capitol 72727-F
50	54	(4)	NOTHING FROM NOTHING	Billy Preston	A&M 1544-W

RPM100 Top Singles (51-100)

51 51 (11)  IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K	76 83 (2)  I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
52 41 (21)  SUNDOWN Gordon Lightfoot Reprise REP 1194-P	77 77 (4)  JIMMY MACK Charity Brown A&M 371-W
53 56 (4)  HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	78 84 (7)  IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
54 55 (6)  ALL SHOOK UP Suzi Quatro Bell 477-M	79 93 (2)  DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower of Power Warner Bros. 7828-P
55 57 (3)  THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	80 82 (5)  LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T
56 60 (6)  SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q	81 87 (3)  LOVER'S CROSS Melanie Neighborhood 4215-M
57 62 (3)  MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P	82 88 (2)  MANY RIVERS TO CROSS Nilsson RCA PB-10001-N
58 69 (3)  BEACH BABY First Class UK 49022-K	83 95 (2)  ROSES ARE RED Wednesday Ampex AC 1362-V
59 65 (5)  SHOESHINE WORKING SONG Murray McLauchlan True North TN4-119-H	84 97 (2)  DO IT BABY The Miracles Motown 54248F-Y
60 64 (3)  I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	85 85 (4)  LONG LONG WAY Ian Thomas GRT 1230-76-T
61 61 (4)  EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	86 98 (2)  SUGAR LUMP Leah Heywood 20th Century 2103-T
62 76 (2)  IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P	87 91 (2)  YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U
63 67 (5)  RIVER'S RISIN' Edgar Winter Epic 5-11143-H	88 89 (2)  PEPPER BOX Peppers Polydor EV 213-Q
64 66 (9)  I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K	89 90 (2)  PUT OUT THE LIGHT Joe Cocker A&M 1539-W
65 68 (3)  THAT'S NOT HOW IT GOES Bloodstone London 1055-K	90 96 (2)  TIN MAN America Warner Bros. WB 7839-P
66 71 (4)  GOOD DAY Lighthouse GRT 1230-77-T	91 (1)  THROW A PENNY Bee Gees RSO SO-410-Q
67 86 (2)  YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	92 100 (2)  SECOND AVENUE Tim Moore Small Record Company SRA 0601-T
68 92 (2)  SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	93 (1)  LOVE YOU BACK TO GEORGIA Bolt Upright A&M AM369-W
69 70 (5)  DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y	94 (1)  I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
70 63 (5)  KALIMBA STORY Earth, Wind & Fire Columbia 46070-H	95 (1)  SURFIN' U.S.A. Beach Boys Capitol 3924-F
71 73 (5)  I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K	96 (1)  FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
72 99 (2)  EARACHE MY EYE Cheech & Chong Ode 66102-W	97 (1)  TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y
73 78 (4)  MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T	98 (1)  STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M
74 79 (2)  A NEW ROCK & ROLL Mahogany Rush Kot'ai KOT 4502-U	99 (1)  LETTERS Ron Nigrini Attic AT 101-K
75 75 (7)  I BELIEVE Songbird Mushroom M7002-T	100 (1)  CLICHES Les Emmerson Polydor 14247-Q

DEADLINE FOR ADS - TUESDAY NOON

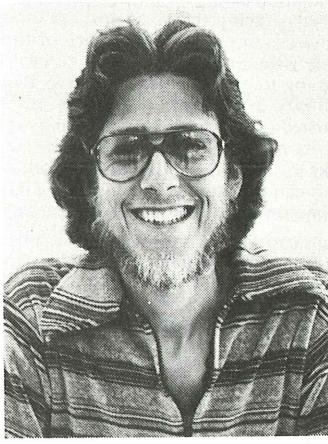
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**RPM Top 100 Singles
ALPHABETICALLY
BY TITLE**

Air That I Breathe, The (40)
All Shook Up (54)
Annie's Song (12)
Another Saturday Night (32)
Beach Baby (58)
Brother & Me (43)
Call on Me (9)
Can't Get Enough of Your Love Babe (23)
Clap for the Wolfman (21)
Clichés (100)
Do It Baby (84)
Don't Change Horses (79)
Don't Knock My Love (69)
Don't Let the Sun Go Down on Me (10)
Eraache My Eye (72)
Eyes of Silver (61)
Forever & Ever (Baby I'm Gonna Be Yours) (47)
Free Man in Paris (26)
Freedom for the Stallion (96)
Good Day (66)
Hang in There Baby (13)
Happiness Is Just Around the Bend (53)
Having My Baby (You're) (2)
I Believe (75)
I Feel Like Makin' Love (1)
I Honestly Love You (94)
I Love My Friend (60)
I Saw A Man and He
Danced With His Wife (76)
I Shot The Sheriff (7)
I Want You To Love Me (71)
If You Go Away (45)
If You Talk in Your Sleep (48)
I'm Leaving It All Up To You (18)
I'm On Fire For You Baby (64)
It Could Have Been Me (78)
It Might As Well Rain Until September (51)
It's Only Rock 'n' Roll (62)
Jimmy Mack (77)
Kalimba Story (70)
Keep on Smilin' (22)
Kung Fu (35)
Let's Put It All Together (31)
Letters (99)
Long Long Way (85)
Love Will Get You (80)
Love You Back to Georgia (93)
Lover's Cross (81)
Machine Gun (20)
Many Rivers to Cross (82)
Moonlight Special (73)
Most Likely You Go Your Way (57)
New Rock & Roll, A (74)
Night Chicago Died, The (6)
Nothing From Nothing (50)
People Gotta Move (42)
Pepper Box (88)
Please Come to Boston (4)
Put Out the Light (89)
Radar Love (17)
Rikki Don't Lose That Number (14)
Rings (34)
River's Risin' (63)
Rock & Roll Heaven (24)
Rock Me Gently (8)
Rock the Boat (27)
Rock Your Baby (30)
Roses Are Red (83)
Rub It In (29)
Second Avenue (92)
Shang-A-Lang (56)
Shinin' On (23)
Shoeshine Working Song (59)
Sideshow (5)
Steppin' Out With My Baby (98)
Sugar Baby Love (41)
Sugar Lump (86)
Summer Girl (33)
Sundown (52)
Sure As I'm Sittin' Here (19)
Surfin' U.S.A. (95)
Sweet Home Alabama (68)
Takin' Care of Business (3)
Tell Her Love Has Felt the Need (97)
Tell Me Something Good (37)
That's Not How It Goes (65)
Then Came You (55)
This Flight Tonight (28)
Throw a Penny (91)
Time for Livin' (36)
Tin Man (90)
Walk On (46)
Waterloo (39)
Who Do You Think You Are (38)
Wild Thing (16)
Wildwood Weed (11)
You & Me Against the World (15)
You Can't Be A Beacon If
Your Light Don't Shine (44)
You Haven't Done Nothin' (67)
You Won't See Me (49)
You're Welcome, Stop on By (37)

**BIC PHOTOGRAPHY
EXPANDS SERVICES**

BIC Photography has announced the completion of expansion and facilities for the Toronto-based musicbiz photographic firm. BIC president, Bruce Cole has taken on staff, Paul Sterling, a professional photog-



Paul Sterling joins BIC Photography.

rapher who will concentrate on press and promotional photography. The new addition will allow BIC to step up their efficiency in fast print service for managers, record companies and agencies.

Cole has now moved his company into the field of album covers, slide presentations and promotion kits, all of which will come under his own personal direction. Equipment and facilities at BIC have been updated.

**NOBLEMAN TO HEAD GIANT
TORONTO BRANCH OF ACTRA**

Ben Nobleman has been elected president of the Toronto branch of ACTRA, the largest branch in Canada, boasting a membership of more than 2500.

Nobleman, Toronto actor and writer and an Alderman in the Borough of York for the past eight years, is perhaps better known for his continuing fight for a Canadian star system within the ranks of Canadian recording artists, performers etc. He is the most outspoken critic of CNE management where he has been pushing for the Grandstand show to showcase 60% Canadian content. He was the first to submit a brief to the CRTC on their intended legislation for Canadian content and has often been the lone voice (with a political punch) against the "unfair treatment of Canadian artists by U.S. Immigration and other government bodies of that country.

One of the first functions in his role as president of the Toronto branch will be to organize a petition to the federal government for the reinstatement of the CBC's budget cut in programming.

Other officers elected to the Toronto branch were: Bob Lennick, vice-president, and Rex Hagon, secretary-treasurer. Recently elected members of the Toronto branch council are: Barbara Franklin, Ken Cavanagh, Aileen Taylor-Smith, Gino Marrocco, Marvin Goldhar, George R. Robertson and Ratch Wallace.

Also part of the Toronto branch council are: Larry Reynolds, Vernon Chapman, Jack Gray, Pierre Berton, Richard Davidson and Lorraine Thomson.



WE ARE

**EXTENDING
OUR
DEADLINE**
FOR EDITORIAL LISTINGS & ADVERTISEMENTS
AUGUST 30th, 1974

SEND IN YOUR CARDS NOW!

Some thoughts from behind an August 9 morning . . .

Richard Nixon is gone. To some it means a lot. For myself and I suspect a rather large group of war children around this battered globe, Nixon's resignation doesn't mean that much at all. For us cynicism and mistrust fester just as deeply as the day before.

**NUMBER ONE
WITH A BULLET**
ritchie yorke

Van Morrison's outstanding new song "It's Not the Twilight Zone" is treading the space behind my ears. Van was the first person I came into contact with after reading Time Magazine's November '73 call for Nixon's resignation. His song was the first I played tonight after dragging myself away from the TV central control's linkup with the galloping poll of world opinion. It worked. So much so that here I am facing this machine on this night of history, the night of nights as the moralists call it, this night when all that had gone wrong suddenly came right again. Dreams of democracy in action. There's been acres of bullshit smearing that screen tonight. It would require six issues of this magazine (without ads) to dissect the echoes of cultivated hysteria. Now is not the time.

It's just that we (the herds of disaffected, disillusioned, disgusted and ultimately disinterested spectators to the current ruination of this planet in a single century) do not for a moment believe that anything has changed by what has gone down tonight. And consequently we feel no particular anger at Richard Millhouse Nixon. It's just another horror in a corridor of hideous horrors over which we have no control and no involvement. It is all happening in their world — not ours. What I mean man is that quite a few of us aren't celebrating tonight because we know we have not stumbled onto some kind of victory. Put another way (or in the words of a prominent critic for an American-owned newspaper in Paris and a former American diplomat in Vienna): "Richard Nixon ain't no different from anyone else: he just got caught". Add some reverberation and let those words hang down there in the sky.

Some of you may find it within yourselves to recall a column I am secretly a trifle proud of having written for this magazine a couple of years ago, shortly before the re-election of Nixon and when the McGovernmania alternative number went down and some of us naively pandered to this cliched principle of exercising the franchise. Major American record companies, breathlessly searching for an opportunity to appear hip in the image they project to consumers of music on plastic and tape, were revving up the old hype machine with a flimsy campaign to get kids to vote. On the assumption that this voting drive was not only gross but also misleading, I snorted off a few words on our anti-voting belief that it's the system we're against, not merely the candidates. A lot of people took a few shots up my arse about that column and I mention it merely to straighten out the record. What I was saying then (and what I'm still saying) is that they're all dishonest because that's the way their system works. My contention is that no vote is a vote against the entire structure of government and big business. The act of voting is an admission of agree-

ment with the existing system. We are all fully aware that we cannot change it. The madness races on. We can only refuse to have anything to do with being part of it. We are but the deeply saddened members of a generation soon to become the mainstream ourselves, facing the most miserably lamentable future in the known history of this world. That ain't no easy cross to bear and it's going to get a lot heavier yet as the proximity of mankind's ultimate fate assumes hideous shape before our eyes and ears. As the Sunday Times put it a few weeks back; "This is the last generation which can be expected to live out a natural lifetime on what remains of the earth."

We are captives of a machine which has plundered our natural assets so devastatingly and with absolutely no regard for the perils of the profits philosophy upon finite resources; a 200 year orgy of legalized greed and monopoly and mind manipulation, the organization's final victory over the individual. Sure they won their game but they lost the playing field. They swam in the sea of excess and left us with the tragic remains. We don't like the taste of it at all.

Nixon talked of the poor. He didn't mention that right now, two-thirds of the world's population is not getting enough to eat, or that the world's food reserves are at their lowest since World War II, only sufficient for 27 days. He didn't draw attention to the fact that the system he represented is responsible for that. He forgot to mention the thousands of North American farmers being paid not to plant crops, so as to maintain certain price levels decided by an economic echelon. While almost two and a half billion people are groping for their next meal.

He talked of our children and their lives, not mentioning that because of his system, they don't have a life. One does not joyfully anticipate telling one's child: "Well we're really sorry kid but the world's run out of life. You're just going to have to get used to having very few tomorrows. You see, these wicked guys came along in the middle of the 18th Century and they started shoving all that life into their machines and they blew it up in smoke. They took it all and they were universally applauded for it because they became rich. But the price of their riches is your shortened lifetime. You've got to live with less life. Sorry kid but that's the way it is".

Nixon didn't mention the physical and environmental aftermath of his term: the change of wind patterns at the North Pole which Time magazine credits as the source of mysterious international weather conditions now prevailing and caused, it would seem, by increased carbon dioxide and dust in the atmosphere. The Sahara desert has spreadeagled southwards by up to 100 miles over the past six years. The monsoon rains on which the fate of millions hangs in India have been falling into the ocean recently. Big changes are happening alright. More flashes on our proximity. Destiny unfolding. The problem is much, much bigger than Richard Nixon, or even the United States of America. It is citizens of the world time. We are all against the wall.

Nixon invoked their god and used a prayer to close off his rap. He didn't mention that the Catholic church has twice prevented the United Nations from considering birth control programs in under-developed, overpopulated countries. Those poor unborn souls are going to need god on their side. They'll have nothing else. Just as long as

we keep that status quo intact. Like a lead weight pulling down the ship. Now it's too late to heave it over the side. We're going down with it strung around our bleeding necks. Nixon just tightened the noose a little. He didn't start it — he merely blindly perpetuated it. Just as Gerald Ford will do. Representing the GNP, progress, corporate profit, the machine, call it what you will because it's all the same.

Nobody seems to remember that our great leader Ford was (co-incidentally or not) the world ruler in Aldous Huxley's visionary classic, *Brave New World*. It really is worth a re-read and a few moments' contemplation in the light of recent times.

We just cannot accept that Nixon's departure will change anything: he was just a sacrifice to keep the sheep believing in the validity of a cancer-ridden system. There are vast differences between what the Greeks envisaged and what presently exists. Not that the Commies are any better. As the expatriate Russian Solhenitsyn has so shrewdly perceived, both systems are self destructive. That means they don't work. But the army of the privileged make sure that they continue to be the modus operandi. It obviously suits their purposes.

We're not out for revenge although I know that some of us will pursue the notion of hunting down Nixon for the rest of his days. There won't be much satisfaction. It's this system that we're at odds with because it's all but eaten up our future. It would serve more useful purpose to track down the owners of auto and oil companies who have knowingly committed so many foul acts against humanity. They and so many more are the real criminals of our ruin. They and the decades of politicians who have placed personal gain above any considerations of the appalling price of profiteering progress. And so here we stand, horrified beneficiaries of the planetary blight inflicted by the follies of our forefathers. They took what they wanted and left us with the garbage dump of their mistakes and misdeeds, a beast so universally stricken it can never rise from its knees again. Nobody likes bad news but we better become conditioned to it soon because there's lots more still to come before the lights go out for the last time.

They kept on telling us what a historic night this had been. Almost as if it was the ultimate experience. So many empty, dreary words. A waste of increasingly precious time. A few more bleats from mediocrity in love with itself.

Richard Nixon's demise and discovery was no shock to us. We knew it all along. And we had Vietnam, Kent State, Chicago, Nader, Calley and so much more to remind us of the grim reality. None of it surprised us.

Nixon, the figurehead, may be gone but the system which spawned him plunders on. They'll have to be more discreet for a while. Cool those tape recorders. Not long though. People like things to be back to normal. You can drag out all the hackneyed lines about the people getting the politicians they deserve and there's probably an element of truth in all of them. But the fact and the situation remains that the system is still the deadly same, no matter who's out front.

As I keep saying, that's what we're against for the simple reason that it is against us. We have no choice. Our fate has long since been settled and we lost and they ain't even sorry.

Pity isn't it?



Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPitol	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(7)	ELTON JOHN Caribou (MCA) 2116-J	26	26	(20)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F	
2	8	(5)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394-138-Q 3803 038-Q	3216 038-Q	27	16	(10)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N
3	3	(14)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		28	33	(5)	MARVIN GAYE Live (Motown) T6-333S1-Y
4	1	(7)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N	CPS1-0548-N	29	35	(6)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N CPS1-0606-N
5	5	(5)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P		30	44	(3)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H
6	6	(17)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N	ABCD8-808-N	31	30	(30)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P
7	7	(16)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P	8CH 1057-P	32	38	(3)	NEIL YOUNG On The Beach (Reprise) R 2180-P
8	4	(29)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		33	25	(18)	CAT STEVENS Buddha & The Chocolate Box (A&M) SP 3623-W 8T 3623-W
9	9	(12)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		34	31	(22)	ANNE MURRAY Love Song (Capitol) ST 11266-F
10	11	(7)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N	APL1-0323-N	35	48	(4)	URIAH HEEP Wonderworld (Warner Bros.) W 2800-P
11	10	(9)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W		36	39	(5)	AMERICA Holiday (Warner Bros.) W 2808-P
12	21	(5)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		37	32	(10)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J
13	18	(5)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P		38	34	(16)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P
14	14	(34)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F	39	60	(3)	SANTANA Greatest Hits (Columbia) PC 33050-H
15	15	(8)	THE HOLLIES The Hollies (Epic) KE 32574-H		40	41	(50)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y
16	19	(4)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P		41	37	(15)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P 8WM-2790-P
17	17	(12)	GOLDEN EARRING Moontan (MCA) MCA 396-J		42	40	(12)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M
18	20	(20)	CHICAGO Chicago VII (Columbia) C2 32810-H		43	42	(29)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
19	12	(10)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		44	43	(19)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H
20	23	(4)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		45	27	(27)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P
21	29	(16)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		46	36	(27)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J
22	22	(10)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T 3617-W		47	47	(9)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y
23	13	(15)	Z.Z. TOP Tres Hombres (London) XPS 631-K		48	55	(7)	O'JAYS Live In London (Philadelphia International) KZ 32953-H
24	28	(10)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	MC8-1-705-Q	49	45	(16)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P 8RM-2175-P
25	24	(35)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N	50	85	(2)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y

RPM100 Top Albums (51-100)

51 46 (12)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	APS1-0405-N	76 89 (2)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS 2166-P
52 56 (4)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P			77 81 (2)	BLACK OAK ARKANSAS Street Party (Atco) SD 36101-P
53 52 (44)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	78 100 (2)	BLUE MAGIC Blue Magic (Atco) SD 7038-P
54 74 (3)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N	KPK1-0501-N	KPS1-0501-N	79 99 (2)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F
55 51 (24)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P	CRX 2148-P	8RM 2148-P	80 (1)	RUFUS Rags To Riches (ABC) ABCX-809-N
56 49 (22)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P	81 82 (35)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P
57 50 (12)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W CS 4411-W		8T 4411-W	82 83 (2)	BREAD The Best Of Bread (Elektra) FKS 75056-P
58 58 (22)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	83 84 (36)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M
59 54 (18)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	84 65 (33)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N
60 79 (2)	FRANK SINATRA Some Nice Things I've Missed (Reprise) R 2195-P			85 77 (41)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N
61 57 (8)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J			86 88 (17)	STEVIE WONDER Talking Book (Motown) T 319L-Y
62 61 (20)	WAR War Live (United Artists) UA-LA193-12-U			87 (1)	SEALS & CROFTS I & II (Warner Bros.) 2WS 2809-P
63 63 (73)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	88 78 (35)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H
64 68 (8)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T			89 91 (25)	LED ZEPPELIN IV (Atlantic) SD 7208-P AC 7208-P A8TC 7208-P
65 66 (9)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P	90 92 (3)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001 ST4 1001 ST8 1001
66 59 (48)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	91 70 (9)	BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P CEK-1005-P 8EK-1005-P
67 96 (2)	BAD COMPANY Swan Song (Atlantic) SS 8410-P			92 86 (15)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H
68 87 (2)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U			93 (1)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q E8 4947-Q
69 62 (15)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			94 94 (8)	BABE RUTH First Base (Capitol) SW 11151-F
70 69 (25)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T		8088 2013-T	95 95 (8)	MARVIN GAYE Let's Get It On (Motown) T329VI-Y
71 67 (26)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	96 (1)	TOWER OF POWER Back To Oakland (Warner Bros.) BS 2749-P
72 64 (29)	JOHN DENVER Poems Prayers & Promises (RCA) LSP 4499-N		PK1711-N	97 71 (11)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H
73 73 (19)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		APS1-0335-N	98 80 (10)	CURTIS MAYFIELD Sweet Exorcist (Curtom) CRS 8601-M
74 75 (5)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y			99 (1)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q E8 4944-Q
75 98 (2)	THE SOUTHER, HILLMAN, FURAY BAND (Asylum) 7E-1006-P			100 (1)	JAMES BROWN Hell (Polydor) PD2-9001-Q

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For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums**ALPHABETICALLY****BY ARTIST**

America (36)
 Babe Ruth (94)
 Bachman-Turner Overdrive (8)
 Bad Company (67)
 Beach Boys (12) (76)
 Black Oak Arkansas (77)
 Blue Magic (78)
 Bowie, David (27)
 Bread (82) (91)
 Brown, James (100)
 Chicago (18)
 Clapton, Eric (2)
 Climax Blues Band (64)
 Cobham, Billy (65)
 Croce, Jim (84) (85)
 Davis, Mac (20)
 Denver, John (4) (25) (72)
 Diamond, Neil (37)
 Doobie Brothers (58)
 Dylan, Bob & The Band (5)
 Eagles (38)
 Earth, Wind & Fire (44)
 Emerson Lake & Palmer (81)
 Gaye, Marvin (28) (95)
 Golden Earring (17)
 Grand Funk (26)
 Grateful Dead (16)
 Guess Who, The (51)
 Hancock, Herbie (71)
 Hollies, The (15)
 Hues Corporation (10)
 Jacks, Terry (43)
 Jones, Quincy (22)
 John, Elton (1) (53)
 Knight, Gladys & the Pips (83)
 Kool & the Gang (70)
 Led Zeppelin (89)
 Lightfoot, Gordon (31)
 Loggins & Messina (3)
 Lynyrd Skynyrd (69)
 Mahavishnu Orchestra (97)
 Main Ingredient, The (73)
 Mayfield, Curtis (98)
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**TORONTO SETTING FOR
FIA PRESS CONFERENCE**

Toronto was the setting recently for a meeting of the English-speaking Unions belonging to the International Federation of Actors (Fédération Internationale des Acteurs - FIA). The series of meetings, including the 40th meeting of the Executive Committee of the International Federation of Actors, commenced July 29 at the Royal York Hotel and were concluded August 3rd.

Originally planned for New York City, the change of venue was necessary because of visa difficulties. The American performers' union asked the Association of Canadian Television and Radio Artists (ACTRA) for permission to hold the meetings in Canada.

ACTRA hosted the event in conjunction with Actors' Equity Association of the U.S. and Canada, Union des Artistes, the American Federation of Television and Radio Artists and Screen Actors Guild.

Countries represented included: Argentina, Australia, Austria, Belgium, Chile, Cuba, West Germany, France, Poland, Turkey, the UK, USSR, Yugoslavia and the U.S. among many others.

Representing the FIA was its president, Madame France Delahalle, from France. From Canada, Donald R. Parrish, national president of ACTRA, general secretary Paul Siren, Vernon Chapman, chairman of the Canadian Executive Committee of Equity, Burnard Chadwick, Canadian rep of Equity, and Robert Rivard of Union des Artistes. Theodore Bikel, president of Actors' Equity Association, and the president of Screen Actors Guild, Dennis Weaver were also present.

Included on the agenda of the FIA Executive were resolutions adopted by the ninth Congress which was held in Stockholm in 1973 which included action on co-productions, satellite broadcasting, collection societies, cable television, and freedom of expression.

Her Honour the Lieutenant Governor of Ontario, Pauline McGibbon, hosted a reception for the delegates (July 30), followed by a dinner at the Park Plaza Hotel.

**THELMA MACNEILL
FATALLY INJURED**

Special to RPM from Hanson Josey - RCA Resident Representative - Halifax

Ron MacNeill has given unselfishly of his time and talents to the Canadian music industry over the past eighteen years. Last week he gave his wife. Returning home to St. John's, Newfoundland, after attending an artist performance, his auto was involved in a head-on collision. His wife, Thelma (Tum) was instantly killed. Ron is in St. John's General Hospital with multiple injuries.

Ron MacNeill has devoted more time and energy than most to promote and inspire Canadian talent, particularly in his adopted province of Newfoundland. For this we owe him a deep debt of gratitude. During the good times, and the bad, Thelma was always by his side. The steady influence in his career. She gave all to Ron and the music business. I was shocked and deeply saddened to learn of this tragic accident.

I know I speak for all of Ron's friends and acquaintances in the industry across Canada in wishing him a speedy recovery to the business he loves. Our deepest and heartfelt sympathy go out to him and his family in their great loss.

**POLYDOR RELEASES
PAPER LACE ALBUM**

With their Polydor single, "The Night Chicago Died" still climbing the RPM Top Singles chart (fourteen weeks), Paper Lace move into the album arena with their debut album, "Paper Lace And Other Bits of Material". The album will contain the group's first single, "Billy, Don't Be A Hero", which many still believe was the hit version in Canada and were disappointed when promotion waned on the deck. The album also contains their current chart item, "Chicago" fast approaching Canadian Gold status.

Paper Lace is released in the U.S. on the Mercury label but, because of a direct agreement with Bus Stop Records, the group's UK label, they appear on the Polydor label in Canada.

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COMMUNICATION NINE

**SATURDAY & SUNDAY
SEPTEMBER 21 & 22
BAYSHORE INN
VANCOUVER, CANADA
TWO DAYS OF ACTIVITIES**

Useful tips for aggressive promo men

During a cross Canada trip, one record man sent out gift certificates for a meal at McDonald's to radio station personnel in all the centres that he couldn't visit with a note apologizing that he couldn't have lunch with them, but was sending along the gift certificate. A good promotion.



MUSIC BIZ
stan klees

A few years ago, a promo man told me that he took time each week to jot down a note to a few music directors at stations that were out of the way and impossible to visit. Often he would send along a copy of a current LP. He rotated his list so that over a period of time every music director heard from him personally. A good personal touch.

Very recently a couple of record companies gave away an antique car and a motorcycle. The contest involved the promotion of a record. This is the kind of thing that gets a great deal of participation and press. Another good way to do something over and above the usual.

Do it big. To promo an LP that had to do with traffic, a record company bought plastic blowup traffic hassocks (about 11" by 11") and blew them up and sent them out in a box with the LP. The recipient couldn't ignore the hassock or the LP. The hassocks retailed at 88 cents each - plus the hot air . . . and it worked.

Say it with flowers. It only costs \$10 to \$15 to wire flowers to a radio personality or a record dealer (or their wives) in the case of a blessed event or an anniversary. One promo man maintained a book of birthdays, anniversaries and always reacted to the birth of a baby with flowers. It meant a great deal to the recipient.

Congratulations by wire. If flowers aren't your thing, a nicely worded wire will create the same effect.

BERANDOL DISTRIBUTION FOR FARINO SINGLE

Berandol Music has firmed a distribution deal for E.F. Records and is now concentrating on a national push for the label's initial single release, "Don't Say Goodbye" by Enrico Farino. Written by Gino Salvador, with arrangements by Pat Riccio, the single qualifies as three part Canadian (M.A.L.).

The E.F. single has received heavy play on Toronto giants, CKFM and CFRB and is also being heavily programmed at CHIC in Brampton with other stations joining the fold on a daily basis.

Farina recently received a Gold Record from Il Journale di Toronto for the sale of more than 75,000 pieces of his "Luna Canadese" single. He is regarded as one of the top male vocalists in the Canadian Italian community - having released more than forty-five singles and three albums.

Farina has also appeared on radio and television shows including CBC-TV's "Take Thirty" and tours Italy annually appearing at song festivals in that country.

Although the "Goodbye" single is in Italian, Farina believes that because of the success of this single with English programming stations he is now considering producing an album for the English speaking market.

A dinner party for the whole team at a radio station who have been of great help in a promotion. Pick a good eating place and invite everyone involved. Be careful not to exclude anyone. It's a nice gesture and a good way to say thank you, intimately.

Your promo team should pick an institutional project that will help further the industry and invite other record companies to participate. One promo man has picked campus radio as his project. Those campus people will someday be important people in radio. It's good to get to know them and their problems.

When a name artist came to town not too long ago, one promo person threw a dinner party in one of the best dining rooms in Toronto for the artist and invited about 20 people who were wined and dined and had a good opportunity to get to know the artist. It was well done and the list included media and radio people who had gone out of their way to program the artist's records.

When you have to go to the coasts of Canada, arrange a tour that will allow you to work your way across Canada and visit some of the markets you aren't familiar with. On the way back, schedule your trip with stopovers in the cities that you missed going out. It helps you to get to know the territory and the people you are dealing with.

When you are going to be in a major market for a few days, send ahead notes that you will be staying at a certain hotel and hold an open house to media and retailers to drop into your room for a drink. The whole thing can be scheduled for one evening and the cost can be nominal if you buy your own booze and order mix and coffee and sandwiches.

While an artist is in town, get thank you cards and have him sign them. Address them for him before he leaves and have him

mail them from the next city on his tour. The people he has met will appreciate getting a card from him that says "Thank You".

After a promotion where many photographs have been taken, get the photographer to print up copies for everyone in the pictures and mail them out with a note that says thanks for coming. People like pictures of themselves.

If you really want to impress John Doe, get a dozen T-shirts that say "JOHN DOE" in big letters and send them out with a copy of a record you are really trying to promo. He may never wear them, but he will appreciate seeing his name "in lights" (so to speak).

Want to promo a record by long distance? The rates to the west are very reasonable after midnight. Find out when the on-air personality is on shift and phone and talk to him. Give him a long distance phone call. It's the next best thing to hyping him . . . in person.

Start keeping a list of places to entertain and throw cocktail parties that are off the beaten path. People like to go to new places.

You have great pictures of a party or a promotion you've done and you can't get them into the trade press. Buy an ad and feature the pictures (lots of faces) and let the ad copy promote the record that you threw the promotion for.

What I have tried to do here is brainstorm with a few ideas and promotions that have been successful in the past. Many of them can't be done again, but they may lead you to an idea that will make your promotional effort a little more imaginative. In promotion, the old rule applies . . .

EVERYTHING HELPS!

POLYDOR ACTS HIT MAJOR WESTERN CITIES

Two of Polydor Records' top acts will be touring major western Canadian cities next month, playing prestigious venues in each. Rory Gallagher, accompanied by Heartsfield, swung through from west to east hitting Vancouver (July 27), Edmonton (August 16), Calgary (17), Lethbridge (18) and Winnipeg (20). The Bee Gees put in appearances in Winnipeg (August 30-31), Saskatoon (September 2), Regina (3), Calgary (5), Edmonton (6) and Vancouver (8).

Polydor will release new album product by both Gallagher and Heartsfield to coincide with the tour.

A&M'S STATUS QUO TO TOUR WITH GALLAGHER

A&M's Status Quo, tagged the "legendary British Boogie Band", will tour North America including five Canadian dates. The tour will coincide with the release of their new album, "Quo".

Sharing the billing with Polydor's Rory Gallagher, Status Quo will open, August 16, at Edmonton's Jubilee Auditorium. Following are dates in Calgary (17), Lethbridge (18) and at Winnipeg's Centennial Concert Hall (20). Moving south and east across the "divide", Gallagher and Status Quo cap their Canadian dates at the Victory Theatre in Toronto (22).

CANADIAN DATES FOR FELICIANO

RCA's Jose Feliciano visited Toronto recently to give two concerts at U. of T.'s Convocation Hall, Wednesday, July 31st. Feliciano performed most of his proven hits but also included in his repertoire two new Stevie Wonder tunes as well as a new composition of his own entitled "Essence of You". Three back-up musicians provided a quiet complement as he switched from acoustic guitar and vocals to brilliant work on electric guitar for instrumentals.

An enthusiastic audience brought him back for an encore and his biggest hit "Light My Fire". The tour continued next day in Montreal and will conclude with engagements in Los Angeles and Las Vegas. — K.E.

COLUMBIA'S LINDSAY INTO CAN BASE STUDIOS

Vancouver's Can Base Studios played host to Columbia Records' artist Mark Lindsay recently. With producer Eirik the Norwegian (Wangburg) Lindsay was recording sides for Columbia in Los Angeles. Titles of the tunes recorded are not yet available.

In-house business has also kept Can Base's book full with sessions by Jayson Hoover, Songbird and Teen Angel. A recent major project was the recording of an album by the theatre company of "Jubalay" who were in Vancouver at the Arts Club Theatre as part of their nationwide tour.

What's wrong with Canadian country????

PART SIX

by WALT GREALIS

We were going to write about a new country showplace for the Toronto area but there is still a lot of renovating going on which would put the opening back to sometime in late September. We'll stall for a couple of weeks and then let you in on the big news.

It's obvious by the mail draw on this series that many of you are concerned over Canadian country. As we pointed out earlier, we are not attempting to belittle anyone in the industry. What we want to do is encourage comments - a few of which appear below.

It's interesting to discover that we are now receiving good newsy bits on country artists, accompanied by black and white 8 X 10 glossies, and it's hoped this same type of information is also being passed on to radio stations. There is also an increase in interest by Canadian programmers in country music. Latest to concentrate more on country is CHSJ in Saint John, New Brunswick, now publishing a country hit chart. Bob Capp, program supervisor at CHSJ says: "The prime reason is that CHSJ Radio is now playing more country music". However, Capp puts it just like many other country programmers - he isn't receiving product from record companies.

We appreciate receiving your comments, all of which have been constructive - and that's what's going to tell us, in the end..... what's wrong with Canadian country music.

CANADIAN COUNTRY – NOT SMALL BUSINESS!!!

Regarding your article "What's Wrong With Canadian Country?" in the August 10th issue, I believe that there are a few facts which have been overlooked.

The idea is conceived that A&R men take chances with Canadian songs in this small business. Well sir, there are just as many chances taken in every other country in the world, and if the record companies here do not want to take that chance, then they should get out of the business. Secondly it is not a small business and the sooner everyone quits thinking that way, the faster we will make a strong image around the world.

When a Canadian artist says something on their own behalf, that does not mean that they are ego-tripping. They are just supporting something that they believe in, because no one else will do it for them.

Playing penitentiaries is fine, but if the record companies in Canada gave as much

promotion here as they do in the States when their act plays there, then more interest would be given by the artist who is giving his time for free anyways. It seems that the artist always has to do his own promotion and there never is a new or creative idea from the record company.

Nobody is driving the jamboree operators out of business. They for the most, are capitalizing on the fact that everyone thinks less of Canadian talent, therefore the artist should do their show for peanuts. As long as artists continue to do these shows for free, or close to it, nothing will be accomplished. Exposure is good but when an established act is requested time after time to do this, then I feel that someone else is taking advantage of the situation. George Petralia (and he has a good show) should be the last to be disappointed because of his show. If anyone thinks that Canadian acts should work for scale, then let that person work for scale according to his union for a year and see what happens. Scale (starting this September) for a musician for three hours is \$33.00. I fail to see the purpose of taking your only night off, pay your own expenses and drive to Oshawa for that kind of money. George does a good job but he should get the record companies off their behinds and seek support that way. The artists would then feel that they were being backed properly by someone who believes in them rather than only being supported by a man who claims to lose \$1000 a year and still operates under those conditions. If the club only holds about 300 people, then the promoter should budget himself accordingly and still come out ahead rather than relying on name acts to enhance his show. I cannot see why anyone would keep a business operating if it is losing money. If anyone believes in Canadian country music that much, then they should not complain as they are doing what they set out to do.

Dave and Irene Ralston (Boot Jamboree) were neglected in your article and I believe that they have put more work and time into the business than anyone else in Canada and never have they complained.

It makes more sense to me to do a Jamboree in Toronto for scale, than to drive to Oshawa for scale, and find that all your friends are in Toronto that night.

If the public were to hear that a particular act cost \$500 a night for one show, they would be more impressed with that, then if they read in Canada's music paper that the act was working for scale.

Just try to get a Canadian rock group for a show, for scale prices and see what happens. I doubt that there is a promoter alive who has that much nerve. But they do feel that country artists should live in that category....THAT'S WRONG.

I also believe that the exception in the record company area, is Marathon records who are continually promoting their acts wherever they are booked.

David Peever
(Manager...Agent)
Toronto

PROMOTERS LEARY OF COUNTRY ARTISTS!!!!

Aug. 1/74

We read with great interest your recent "What's Wrong With Canadian Country?"

There's lots wrong. Right? Too much to delve into in this letter. It would take a book. Too little promotions by record companies is one of course.

But perhaps to a great extent, it's the artists fault. Too many are unreliable, to the extent that promotion people hesitate to invest their time, energy and money.

Don Turner
Showmart Productions
Toronto

CONSTRUCTIVE CRITICISM FOR COUNTRY ARTISTS!!!

Aug. 8/74

I have been reading the articles in RPM over the past few months with not only great interest but with a growing sense of anger and frustration.

I was particularly incensed by the statement that the Canadian Music industry was flooding the market with "Shit", hoping that some of it would stick if enough thrown. In the past three years I have been the recipient of hundreds of recordings, and may I say that not all of the "Shit" is produced in this country. A great quantity of it comes from those who have been long in the business and should know better.

I for one strongly believe in Canadian Talent. Not all of our resources are to be found in the land but just like we have sold our natural resources short we are now proceeding to do the same thing to our talented young people. Over the years we have lost not only our musically talented youngsters, but many of our brilliant scholars because Canadians are reticent to acknowledge their brilliance, afraid to take a chance.

With the right exposure, handling, promotion and production our artists would be second to none. Why doesn't the industry get behind them with a little constructive criticism, instead of perpetually putting them down. The main criticism I have to offer apart from some poorly produced product, is that the majority of artists today, and I include those from all countries, is their lack of showmanship. And by showmanship I don't mean the gimmickery used by such artists as Alice Cooper or David Bowie. I mean the ability of the artist to sell not only the song he is singing or playing but himself. Not everyone can be a Sammy Davis Jr., a Tony Bennett or a Tom Jones to mention just a few. But unless an artist is encouraged to believe in himself and what he is doing, all the gimmicks in the world won't help.

While I'm spouting off, major markets are consistently decrying the lack of CanCon, to meet CRTC demands, then when a really

COUNTRY continued on page 23

Stylists to the stars

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**RPM WEST**
john watts

Well, Communications 9 is almost upon us. The September 20-22nd meeting will mark only the third time a meet in the series has been held outside Toronto. Communications 9 will make it Vancouver - 2; Montreal - 1; and Toronto - 6. I've been getting a lot of feedback from the Prairies, where many people feel that it would be only fair to throw a get together in Calgary, Edmonton or Winnipeg. While we agree entirely with the principle, the economics of the thing make it a touchy proposition. Could we get enough people to turn out in those cities and enough outsiders to fly in, perhaps the answer could be a series of mini-meets without the expensive hoopla which accompanies the full-size Communications meetings. If you as a westerner feel that such meetings could be made to work, bring it up to the RPM staff at Communications 9. If enough interest is shown, it may well be possible to give cities other than the big three their due.

Meanwhile, in the present, the Bayshore is reporting heavy booking for both Communications 9 and several major American conventions which have chosen to move to Canada this year. Anyone considering reserving space for sleeping or hospitality should get in touch with the Bayshore immediately to avoid disappointment. At RPM's request, the hotel is holding a small block of suites for hospitality use by the major and independent record companies.

For the past few months we have been putting out feelers to the domestic industry to determine who would be most appreciated as speakers and to the speakers concerned to establish their availability. Announcements can be expected shortly regarding the line-up. If you have any suggestions as to changes in Communications format or particular areas which you think should be covered, now is the time to speak or forever hold your peace.

RPM will be hosting an early breakfast meeting on the Saturday for western and national promotion and sales-promotion reps. We hope that this brief meeting will serve to establish better lines of communication between the promo people and RPM staff. Generally, companies seem reluctant to transport their out of town promo people to the Communications meetings that we hope that an exception can be made this time in order to establish the basis for improved coverage of the activities of the western promotion and sales-promotion people in RPM Weekly.

To coincide with Communications 9, RPM will be publishing a special edition saluting the achievements of the western industry. Among other things we will be covering the phenomenal growth of studio space in the west, the considerable success of many western artists and the more liberal attitudes of western broadcasters. If you feel that your activities are worth including in this special issue, send all editorial and photographic material to RPM West.

Again, if you have suggestions, ideas or comments on the best way to utilize the Communications meetings, tell us now. After the event is too late.

* * *

There have been a lot of questions about the reduced number and size of photographs appearing in RPM. This situation is due to

**TALENT SEEN**
Sammy Jo

"Island Dream", which was held Sunday, August 11, was another successful Golden Dawn Production, and a feather in the caps of promoters Shel Safran and Jack Morrow. Despite the many precautions taken, there were problems with drugs, but this should in no way reflect on the people involved with the promotion of this concert.

Fludd begin recording their first album for Attic entitled "Great Expectations" in August, with tentative release scheduled for early November. All tracks are being cut at Manta Sound Company, and will be produced by Lee DeCarlo and group leader Brian Pilling.

The Righteous Brothers have been dropped from "Rock On 22", September 22, Halifax, being that they would be unable to make it to Halifax in time. Replacing the Righteous Brothers will be Dr. John. The groups appearing will be flown from New York City on a DC 9 chartered by Group 5 Productions for the occasion.

Trina, who have recently made Toronto their home, received their first bit of airplay Saturday evening, August 10, on CFRU-FM,

several factors among which space limitations and poor picture quality are the two most important. Due to the twenty four page format dictated by economics and the generally poor quality of photos submitted, photographs are being selected carefully for interest and technical quality.

* * *

RPM has reinstated its album review policy. Both our "New Albums" and "Classical Reviews" features were dropped some time ago due to space limitations. In response to demand from programmers and dealers, we will from now on be presenting a weekly album review column without photographs, to conserve space. All categories of music, including classical will be reviewed. Albums will be chosen for review strictly on the basis of merit. Albums should be submitted for review to: RPM West, 6447 Nelson Avenue, West Vancouver, B.C.

PLAYDATES**ANNIE WOODS & SASS**

Larry's Hideaway, Toronto (19-24)

PRIVILEGE

Wipple Tree, Toronto (19-24)

UNHOLY ROLLERS

Queens Hotel, Kirkland Lake (26-31)

MIKE QUATRO

Port Dover (28)

ROSE

Woodlands Hotel, Val Therese (19-24)

CNE, Toronto (28)**LIVERPOOL**

Kincardine Arena, Kincardine (22)

Belgium Club, Delhi (24)

Taxandria Co-op, Arkona (25)

Hollywood Tavern, Etobicoke (26-31)

ABRAHAM'S CHILDREN

Piccadilly Tube, Toronto (19-24)

Minden, Ontario (31)

MAX WEBSTER

Lower Level, St. Catharines (19)

Waterfront, St. Catharines (21-22)

Penthouse Motor Inn, West Hill (25-31)

RUSH

Pittsburgh, Pa. (20)

St. Louis, Missouri (21-23)

Agora, Cleveland, Ohio (24)

Joint In The Woods, New Jersey (30)

FATHER

Saugeen Beach (31)

Guelph. The station played two cuts from their recently completed demo, and were very surprised at the response from its listeners.

Rush, due to health reasons, have replaced their drummer, John Rutsey, with Neil Peart of St. Catharines, Ontario, who has played with a number of well-known bands in the Niagara Peninsula.

Liverpool will be performing at "Beatlefest '74", which will be the first authorized gathering of Beatlemaniacs to celebrate the tenth year of Beatlemania. It will be held at the Commodore Hotel in New York City September 7 & 8, and it is rumoured that the Beatles will be present for the gathering.

The Unholy Rollers from Seattle, Washington, will be touring Ontario. The group, a comedy/rock act, started their tour in the Thunder Bay area, doing a number of one-nighters. They will be making their first appearance in southwestern Ontario at the Penthouse Motor Inn (The Sound Factory), Toronto, September 2-7. The group will stay in Ontario for a period of six weeks before returning to Seattle. The tour was co-ordinated by Ron Scribner, Music Shoppe International.

Chester, handled by Music Shoppe International, have revamped their act. Jim Mandell (Lead vocal) and Glen Morrow (vocal and keyboards) will be in the new Chester. Mike Argue, formerly with the group, is now on his own as a solo act. The group is presently recording at Eastern Sound, with Bob Morton of Quality Records producing, and Doug Riley arranging the strings and backup vocals.

Privilege of "Cantata Canada" fame will be doing their second Ontario and Quebec tour through Music Shoppe International, starting August 19, playing a combination of rock clubs and one-nighters in Ontario and Quebec until November 3, then heading to the Maritimes for a five week tour co-ordinated by Agency Radius 3000 in conjunction with the Canadian National Booking Association.

Hasen Horseman, from Agency Radius 3000, Halifax, is in Toronto this week visiting Music Shoppe to check out additional attractions to tour the Maritimes this fall and winter.

That's Show Biz!

MARA LOVES

Peterborough (24)

CNE, Toronto (26)

CNE, Toronto (30)

FLYING CIRCUS

Dover Hotel, London (19-24)

Rock Valley Inn, Huntsville (26-28)

Minden, Ontario (31)

FLUDD

Forum, Ontario Place (29)

Harbour Front, Toronto (30)

MORNINGTON DRIVE

Ontario Place, Forum (29)

Minden Community Centre (31)

THE NEW CENSATION

Scotch Room, Inn on the Park, Toronto (12-31)

LARRY & THE EXCITERS

Studio, Four Seasons Hotel, Toronto (19-31)

ERNIE CASTLE FOUR

Calgary Petroleum Club (26-31)

BRASS TAX

Burlington, Vermont (19-24)

Burlington, Vermont (26-31)

BLACK CREEK

Ontario (19-24)

El Mocambo, Toronto (26-31)

THUNDERMUG

Kee to Bala with Lighthouse (17)

Guelph Royal Exhibition (22)

Kee to Bala (31)

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CKLG FM PROMOTES "THAT'S ENTERTAINMENT"

MCA Records' western promotion manager Barry Ryman arranged for a royal send-off for the soundtrack album of the MGM movie "That's Entertainment" which MCA distributes. To give the LP a boost during the opening of the movie in Vancouver, Ryman arranged for a wide variety of promotion making full use of local radio. One of the most successful "That's Entertainment" promos aired over progressive CKLG FM for a two week period. Listeners to LG's J.B. Shayne morning program were required to identify the performer, the title of the show and the year of release of cuts played from the double record set. According to Shayne, the "phones lit up" each time the contest was aired. Winners received copies of the set, courtesy of MCA.

CJOR ISSUES SUMMER "CJOR/60 CALLING"

Vancouver's CJOR is continuing its mini-tradition with the publication last week of yet another version of "CJOR/60 Calling". The summer issue of the publication is a sixteen page, tabloid size, four colour newspaper distributed free to over one hundred thousand homes in greater Vancouver area. Featured in "CJOR/60 Calling" are run-downs of the station's activities in community affairs, resumes of promotions and some behind the scenes info on staffers. Particularly highlighted are CJOR's activities this year at the Pacific National Exhibition including the Fantasy Parade of storybook characters.

TV BEATS OUT RADIO IN RODEO EVENTS

Television came out triumphant in a high pitched rodeo battle with radio recently at the Saskatchewan Stampede and Exhibition, an annual event held in Yorkton, Saskatchewan. CKOS TV personality, Ron Waddell, handily defeated opponents from CJGX radio in the wild cow riding event with a winning time of three and a half seconds, then went on to lead the CKOS team to victory again in the tug of war. Waddell now heads for Swan River, Manitoba to report on the annual Northwest Roundup and Rodeo.

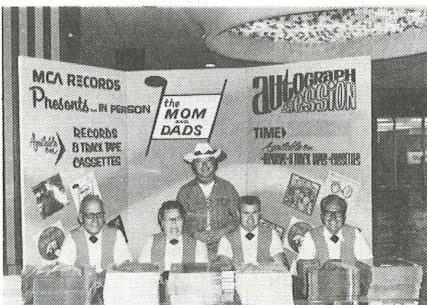
"MUSICANADA" AVAILABLE THROUGH LONDON'S CFPL

CFPL-FM (Stereo 96) advises that their Canadian music show, "Musicana", has been scheduled for 13 new programs. The show, produced by Ian Davies, features interviews with top Canadian recording artists.

Parties interested in airing the show, and desiring audition tape and additional information, may contact Davies at CFPL-FM, P.O. Box 2580, 369 York Street, London, Ontario, N6A 4H3.

MCA PROMO GOES ALL OUT FOR THE MOM AND DADS

During the recent appearance of MCA's Mom and Dads in Calgary, the label's Ted Firman went all out to promote the nineteen per-



formances the group gave over a five day period and their MCA album product. The group participated in Calgary's Stampede Parade, which was televised throughout Alberta, the Northwest Territories and the Northwestern United States, then proceeded to the Chinook Ridge Shopping Centre

OLIVIA NEWTON-JOHN APPEARANCE BOOSTED

MCA's favourite female vocalist, Olivia Newton-John flew into Vancouver last week for a single show at the Queen Elizabeth Theater. MCA western promotion manager, Barry Ryman, arranged for Miss Newton-John to stay over for an additional day or two in order to grant interviews to a host of radio and press people, including representatives from CKNW, CKWX, CHQM, CBC, CKLG, CFUN, the Sun, the Province and the Georgia Straight.

The appearance, promoted by Accident Productions, was heavily promoted over CJJC, Langley; CKNW, New Westminster and CKWX, Vancouver. Ryman arranged for album and photo giveaways on all three stations.

where they performed and then held an autograph session. During the Mom and Dad's stay in Calgary, Firman arranged for a large number of autograph sessions at retail accounts, as well as special product displays.

Alberta radio stations CFCN and CJOC participated in the promotion by remote broadcasts and give-aways respectively. According to Firman, the series of promotions and tie-ins with the Mom and Dads' appearances in Calgary resulted in a heavy movement of product and considerable re-order activity.

CJVI ACTIVE WITH LOCAL PROMOTIONS

Victoria's CJVI is maintaining its full schedule of promotional efforts with another string of remotes, give-aways and special programming features. The Vancouver Island station took an active part in the recent Nanaimo to Vancouver bathtub race when their cruiser, which was covering the day's events, escorted the winning bathtub over the finish line. The station will provide similar coverage of the upcoming world salmon championships to be held in the waters surrounding Vancouver next week.

Other promo activities include participation in Sooke Days, and remotes from various accounts.

COLD BLOOD HEADLINES KELOWNA REGATTA

Cold Blood, fronted by diminutive Lydia Pense, headlined the entertainment at last weekend's Kelowna Regatta. The annual boat races in British Columbia's Okanagan Valley lure thousands to the various festivities.

To tie in with the appearance, booked by Farley Smith, WEA Music's Mark Wilson arranged for extensive promos over both CKIQ and CKOV, Kelowna and provided both stations with albums for giveaways. To kick off their Regatta appearance, Cold Blood first made an impromptu outdoor appearance at a local park.

IF THE SHOE FITS PLAY IT
SHELLEY BROWN
ON PUMPKIN RECORDS

CJON'S TRIBUTE TO CROCE AVAILABLE

CJON/St. John's airs their tribute to the late Jim Croce September 21st. The show, put together by Chuck Mitchell, is available free through the CAB Exchange Service to any interested stations.

The show runs 90 minutes, with four two-minute commercial breaks, and features 22 of Croce's songs, as well as interviews with Croce, and actual witnesses to the plane crash.

Enquiries should be directed to Mitchell at CJON.

The Programmers

TRIBAL DRUM

Gordon Sinclair, news commentator at CFRB/Toronto, has been commissioned by the Encyclopedia Britannica to write an article on the theme "Canada Is Not The 51st State".

Fred Locking replaces Brian Williams as weekend sportscaster at CFRB/Toronto. Prior to joining the staff at CFRB, Locking was Sports Director at CFGM/Richmond Hill.

New on-air line-up at CHCM/Marystown: Russ Murphy 6 to 9AM; Ern Pennell 9AM to 12:30PM; Shell LeGrow 1 to 5:45PM; Ted Browne 6:30 to 11PM; Adrian Graham Swing Shift and Production. Ted Browne is new contemporary Music Director, and Shell LeGrow country Music Director.

Greg Stewart at CKGM/Montreal reports Gino Vannelli's "People Gotta Move", and Tinker's Moon "Shang-A-Lang" doing very well, but both Craig Ruhnke and Lighthouse singles stiffing.

CFRS/Simcoe has been receiving good response to a nightly comedy feature just started at the station. Each night a different artist is featured, to mention a few, Bill Cosby, George Carlin, Carl Reiner & Mel Brooks, Monty Python, Flip Wilson, Rich Little, Bloopers, et al.

Mail and telephone calls denoted the great audience response to a three-day special broadcast honoring the late Jim Reeves on CKPC/Brantford. The program got underway Wednesday, July 31st, with a montage of Jim Reeves' hits, and a brief intro into a portion of Reeves' life, as told by him on the RCA album, "Sincerely Yours, Jim Reeves". Despite his tragic death over ten years ago, Reeves' records have continued to be hits, both on country and pop charts. Don Kettle, who has the 7:30 to 10:00PM shift weeknights at CKPC, hosted the special.

Spence Cherrier replaces Larry Easton as Country Music Director at CHCL/Medley.

Greg Stewart and Tom MacLean of CKGM/Montreal, and Ken McFarland of Motown Records co-ordinated and completed a successful Motown weekend, which featured 56 hours of Motown music, LP giveaways, and a 30 store tie-in in Montreal with signs and displays in each store. Response from dealers and listeners was unbelievable.

CKPT's Sports Director, Bill Bennett, recently covered two golf tournaments in Peterborough, the Kawartha Lakes Amateur, and the Peterborough Invitational.

CKPT/Peterborough presented Lighthouse in concert, and, in conjunction with the show, featured record, T-shirt and concert ticket giveaways at the station. Approximately 2,200 were on hand for the show.

Sean Eyre of CHEX/Peterborough suggests country programmers give Roy MacCaull's "Ballad Of A Hotel Waitress" some air play, as he feels MacCaull is a very talented artist, who has been overlooked for too long.

CFRW/Winnipeg, known for years in Manitoba as "Rock Of Winnipeg", is continuing their T-shirt giveaways. So far in the series have been the "Coming Through" T-shirt, "Boogie" T-shirt, and the "Rock Of Winnipeg" super shirt.

In our August 10, 1974, issue, Action Sides, it was inadvertently reported that the Bo Donaldson/Heywoods single, "Da Doo Ron Ron" was distributed by RCA, when it is in fact on the Family label, distributed by Quality Records.

The Programmers

HELP!

CKGM/Montreal looking for an early evening jock. Send tapes and resume to Tom McLean - 1310 Greene Ave. Montreal H3Z 2

CKLC/Kingston, looking for afternoon drive jock, at least 1 year experience. Tapes and resume to Jack Thompson, CKLC, Box 1380, Kingston, Ontario.

CHAM/Hamilton needs newpeople and jock-people. Contact Bob Wood, CHAM, 105 Main St. E., Hamilton, Ontario L8N 1G5.

There is no charge to participating radio stations for listings in our HELP column.

ARE YOU TIRED of the hassle and the pressure of city life? Would you be interested in building up a community and regional sports and news department in a locally involved radio station? If this challenge appeals to you, apply with particulars and experience to: P.O. Box 1420, Melfort, Saskatchewan SOE 1AO.

TOM McLEAN - CKGM MONTREAL - looking for an early evening jock. Send tapes and resume to Tom McLean, CKGM, 1310 Greene Ave., Montreal H3Z 2B5.

PERSONAL MANAGEMENT ASSISTANT - required by small management company in both pop and classical. We need enthusiasm, self-organization, ability to travel, drive and talk straight. Typing skills are an asset. Wages are "so-so" to start. We need applications in writing to Pro-Fohrm, 142 James Street South, Hamilton, Ontario.

LARGE BANQUET HALL - seating approximately 125 - real fireplace, stage with sound system, food and liquor services available if required, ideal for band rehearsals, record company cocktail parties and functions, plenty of parking, 5 minutes from lake. Reasonable rates on request. Debar Music Holdings, P.O. Box 682, Oak Ridges, Ontario L0G 1P0.

YOUNG MAN - interested in radio field. Little experience, but with right opportunity could do good job. Willing to relocate anywhere in Canada. If you have any openings for DJ, operator, record library or introduction positions, contact Wesley Peck at (416) 291-4292, or 3161 Eglinton Ave. E., Apt. 409, Scarborough, Ontario.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

STRAIGHT SHOOTIN' WOMAN
Steppenwolf (Mums)

NEVER MY LOVE
Blue Swede (Capitol)

YOU LITTLE TRUSTMAKER
Tymes (RCA)

Adult

CAREFREE HIGHWAY
Gordon Lightfoot (Reprise)

WHITE LIGHTNIN'
Bill Wyman (Rolling Stone)

WOMBLING SUMMER PARTY
The Wombles (Columbia)

Country

I OVERLOOKED AN ORCHID
Mickey Gilley (Playboy)

BALLAD OF THE HOTEL WAITRESS
Roy MacCaull (Condor)

STOP & SMELL THE ROSES
Mac Davis (Columbia)

The Programmers

MAJOR MARKET CHART ADDITIONS

LEN THEUSEN/CHEX Edmonton
33 Free Man/Joni Mitchell

36 Summer Girl/Craig Ruhnke
60 Shang-A-Lang/Tinker's Moon

H. HART KIRCH/CJME Regina
13 Hang On/Johnny Bristol
54 Nothing/Billy Preston

KAREN LAKEY/CKLG Vancouver
* I Love You/Olivia Newton-John
58 Saturday Night/Cat Stevens
49 Sugar Baby Love/Rubettes

BILL HENNES/CKLW Windsor
9 (18-10) Boston/Dave Loggins
13 (New-12) Hang On/Johnny Bristol
97 (20-15) Do It Baby/The Miracles
99 (26-19) Earache My Eye/Cheech & Chong
79 (28-24) New Rock & Roll/Mahogany Rush
* (HB-30) Rock My Roll/Bill Amesbury

GREG STEWART/CKGM Montreal
49 (HB-25) Sugar Baby Love/Rubettes
76 (HB-29) Only Rock 'n' Roll/Rolling Stones
54 (HB-30) Nothing/Billy Preston

JERRY STEVENS/CJBK London
2 (No. 1) Chicago/Paper Lace
17 (HB-29) Wild Thing/Fancy

NEVIN GRANT/CKOC Hamilton
39 Something Good/Rufus
76 Only Rock 'n' Roll/Rolling Stones
* Stallion/Edward Bear

RADIOMUTUEL

* Malisa/G. Gauthier
 * Moi Je Veux Vivre Ma Vie/N. Cloutier
 * Fleur Du Quebec/L. Berthommier
 13 Hang On/Johnny Bristol
 60 Shang-A-Lang/Tinker's Moon
 94 Love Is The Answer/Van McCoy
 24 All Up To You/Marie & Donny Osmond

CHAM Hamilton

5 Sideshow/Blue Magic
 * Band On The Run/Paul McCartney
 39 Something Good/Rufus

47 If You Go Away/Terry Jacks
 10 Radar Love/Golden Earring

KEN SEBASTIAN SINGER/CKCK Regina

54 Nothing/Billy Preston
 36 Summer Girl/Craig Ruhnke
 57 Then Came You/Warwickie/Spinners

BRUCE DEVINE/CKSL London

38 Can't Get Enough/Barry White
 18 I Shot the Sheriff/Eric Clapton

TRUDY CHAMBERLAIN/CFG Ottawa

2 (No. 1) Chicago/Paper Lace

76 (HB-28) Only Rock & Roll/Rolling Stones

34 (HB-29) Rings/Lobo

53 (HB-30) Brother & Me/Fludd

BILLY GORRIE/CKRC Winnipeg

15 Wildwood Weed/Jim Stafford

54 Nothing/Billy Preston

59 Who Do You Think/Bo Donaldson

48 Walk On/Neil Young

BOB GIBBONS/CKY Winnipeg

58 Saturday Night/Cat Stevens

9 Boston/Dave Loggins

54 Nothing/Billy Preston

16 You & Me/Helen Reddy

BUDDY RODGERS/CFRW Winnipeg

2 (No. 1) Chicago/Paper Lace

19 (7-4) Rock Your Baby/George McCrae

17 (13-8) Wild Thing/Fancy

18 (20-10) I Shot the Sheriff/Eric Clapton

66 (24-15) I'm on Fire/April Wine

3 (22-16) Makin' Love/Roberta Flack

76 (25-20) Only Rock & Roll/Rolling Stones

39 (27-22) Something Good/Rufus

48 (New-29) Walk On/Neil Young

89 (HB-30) Pepper Box/The Peppers

The Programmers MAJOR MARKET PLAYLIST ADDITIONS

BUDDY RODGERS/CFRW Winnipeg

95 Roses Are Red/Wednesday

LEN THEUSEN/CHED Edmonton

69 Beach Baby/First Class

76 Only Rock 'n' Roll/Rolling Stones

* Country Drive/Skipper

* Little Trustmaker/The Tymes

H. HART KIRCH/C/ME Regina

76 Only Rock 'n' Roll/Rolling Stones

38 Can't Get Enough/Barry White

* Carefree Highway/Gordon Lightfoot

BILL HENNES/CKLW Windsor

* I Love You/Olivia Newton-John

GREG STEWART/CKGM Montreal

38 Can't Get Enough/Barry White

57 Then Came You/Warwickie/Spinners

* I Love You/Olivia Newton-John

JERRY STEVENS/CJBK London

58 Saturday Night/Cat Stevens

57 Then Came You/Warwickie/Spinners

* Sunshine Man/Robert David

ALEX SHARPSTONE/CFTR Toronto

* Love Me/Osmonds

16 You & Me/Helen Reddy

49 Sugar Baby Love/Rubettes

28 Shinin' On/Grand Funk

54 Nothing/Billy Preston

58 Saturday Night/Cat Stevens

NEVIN GRANT/CKOC Hamilton

64 I Love My Friend/Charlie Rich

JACK WINTER/CKFH Toronto

57 Then Came You/Warwickie/Spinners

32 Put It All Together/Stylistics

71 Good Day/Lighthouse

60 Shang-A-Lang/Tinker's Moon

76 Only Rock & Roll/Rolling Stones

38 Can't Get Enough/Barry White

CHLO St. Thomas

76 Only Rock & Roll/Rolling Stones

17 Wild Thing/Fancy

BRUCE DEVINE/CKSL London

58 Saturday Night/Cat Stevens

* Carefree Highway/Gordon Lightfoot

TRUDY CHAMBERLAIN/CFG Ottawa

92 Sweet Home Alabama/Lynyrd Skynyrd

38 Can't Get Enough/Barry White

99 Earache My Eye/Cheech & Chong

BILLY GORRIE/CKRC Winnipeg

76 Only Rock & Roll/Rolling Stones

34 Rings/Lobo

54 People Gotta Move/Gino Vannelli

92 Sweet Home Alabama/Lynyrd Skynyrd

38 Can't Get Enough/Barry White

67 River's Risin'/Edgar Winter

* My Little Corner/Marie Osmond

* Tin Man/America

86 Haven't Done Nothing/Stevie Wonder

* Cliches/Les Emmerson

* Stallion/Edward Bear

17 Wild Thing/Fancy

BOB GIBBONS/CKY Winnipeg

69 Beach Baby/First Class

92 Sweet Home Alabama/Lynyrd Skynyrd

76 Only Rock & Roll/Rolling Stones

99 Earache My Eye/Cheech & Chong

SEE YOU AT C9 - VANCOUVER

BREAKOUT MARKET ADDITIONS

PETER MICHAELS/CHSJ Saint John

45 Fish Ain't Bitting/Lamont Dozier

20 Sure As I'm Sittin'/Three Dog Night

28 Shinin' On/Grand Funk

39 Something Good/Rufus

* Love Is The Message/MFSB

55 All Shook Up/Suzi Quatro

CHUCK MITCHELL/CJON St. John's

Charted:

54 Nothing/Billy Preston

67 River's Risin'/Edgar Winter

Playlisted:

* I Love You/Olivia Newton-John

CKCY Sault Ste. Marie

Charted:

* What's Your Name/Andy & David Williams

16 You & Me/Helen Reddy

Playlisted:

32 All Together/Stylistics

50 People Gotta Move/Gino Vannelli

WALT EDWARDS/CHEC Lethbridge

Playlisted:

76 Only Rock & Roll/Rolling Stones

49 Sugar Baby Love/Rubettes

94 Love Is The Answer/Van McCoy

93 Don't Change Horses/Tower of Power

* Some Kind of Fool/James Leroy

* One Way Ticket/Wishbone

* We Can Make It/Patches

DALE PARKER/CKPT Peterborough

Charted:

29 Rub It In/Billy "Crash" Craddock

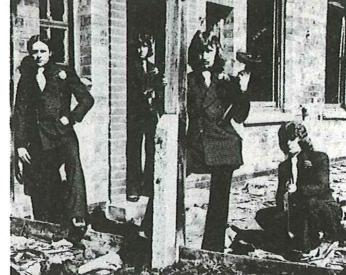
54 Nothing/Billy Preston

66 I'm on Fire/April Wine

A Second hit for Paper Lace & Waterloo Music

THE NIGHT CHICAGO DIED

"Brother what a night it really was!
 Brother what a fight it really was!
 Glory be"



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78 Moonlight Special/Ray Stevens

Playlisted:

39 Something Good/Rufus

13 Hang On/Johhny Bristol

* Just My Way/Diamondback

64 I Love My Friend/Charlie Rich

GARY MERCER/CKWS Kingston

Charted:

19 (No. 1) Rock Your Baby/George McCrae

5 Sideshow/Blue Magic

50 People Gotta Move/Gino Vannelli

18 I Shot the Sheriff/Eric Clapton

Playlisted:

76 Only Rock & Roll/Rolling Stones

* I Love You/Olivia Newton-John

38 Can't Get Enough/Barry White

* Steppin' Out/Tony Orlando/Dawn

57 Them Came You/Warwick/Spinners

LOU TURCO/CJIC Sault Ste. Marie

Playlisted:

13 Hang On/Johhny Bristol

58 Saturday Night/Cat Stevens

83 I Saw A Man/Cher

* Throw A Penny/Bee Gees

* People of Tomorrow/Love Unlimited

52 Forever & Ever/Keith Hampshire

KEVIN McGOWAN/CKCM Grand Falls

Playlisted:

61 Eyes of Silver/Doobie Bros.

33 Free Man/Joni Mitchell

26 Wolfman/Guess Who

CKCY Sault Ste. Marie

Charted:

1 Don't Let the Sun/Elton John

12 Rock Me Gently/Andy Kim

34 Rings/Lobo

77 Jimmy Mack/Charity Brown

Playlisted:

3 Makin' Love/Roberta Flack

* What's Your Name/Andy & David Williams

GARY BROOKS/CHEX Peterborough

Charted:

20 Sure As I'm Sittin'/Three Dog Night

48 Walk On/Neil Young

Playlisted:

5 Sideshow/Blue Magic

JOHN KELLY/CHYR Leamington

26 Wolfman/Guess Who

* I Love You/Olivia Newton-John

* Blue Skies/Bill King

* Stallion/Edward Bear



**STAGING ENTERPRISES
LIMITED**

PERSONALIZED
LIGHTING DESIGN

Sales - Leasing - Rentals - Installation

368-9285

58 Stewart St., Toronto

CHNO Sudbury

Charted:

17 Wild Thing/Fancy

13 Hang On/Johhny Bristol

Playlisted:

67 River's Risin'/Edgar Winter

JAY JEFFRIE/CHOW Welland

Playlisted:

* Umbrella Man/Starbird

* Hangin' Out/Hank Mancini

77 Jimmy Mack/Charity Brown

CKLC Kingston

Charted:

54 Nothing From Nothing/Billy Preston

18 I Shot the Sheriff/Eric Clapton

* Secretary/Betty Wright

21 Waterloo/Abba

Playlisted:

34 Rings/Lobo

The
ProgrammersPICKS
& PLAYS

CFOR Orillia

Charted:

53 Brother & Me/Fludd

15 Wildwood Weed/Jim Stafford

60 Shang-A-Lang/Tinker's Moon

85 Long Long Way/Ian Thomas

Playlisted:

5 Sideshow/Blue Magic

23 Keep on Smilin'/Wet Willie

71 Good Day/Lighthouse

PHIL SMITH/CFSX Stephenville

Playlisted:

58 Saturday Night/Cat Stevens

* Just My Way/Diamondback

* Cliches/Les Emmerson

* Throw A Penny/Bee Gees

* I Hate to Sleep Alone/Cher

CHNL Kamloops

Charted:

94 Love is the Answer/Van McCoy

58 Saturday Night/Cat Stevens

* White Lightnin'/Bill Wyman

* Sweet Virginia/Bearfoot

54 Nothing/Billy Preston

* SomeKind of Fool/James Leroy

Playlisted:

66 I'm on Fire/April Wine

* Save the Sunlight/Herb Alpert

* Song For Anna/Herb Ohta

70 Don't Knock My Love/Ross/Gaye

PETE STAIRS/CJCJ Woodstock, N.B.

Charted:

61 Eyes of Silver/Doobie Bros.

* Dance Master/Willie Henderson

55 All Shook Up/Suzi Quatro

LORAN FEVENS/CKEN Kentville

Playlisted:

* Cliches/Les Emmerson

76 Only Rock & Roll/Rolling Stones

93 Don't Change Horses/Tower of Power

* How Far Is Mars/Jerry Toth Singers

83 I Saw A Man/Cher

* Letters/Ron Nigrini

* One Man Band/Leo Sayer

* Wild Night/Martha Reeves

* Lucy/Doobie Gray

* Rock & Roll A-B-C/Freddy Cannon

WAYNE WALDROFF/CJSS Cornwall

* Cliches/Les Emmerson

* T'es Mon Amour/Ginette Reno

* Stallion/Edward Bear

* Don't Call It Love/Bo Cooper

* Turned My Mama On/Tanya Tucker

JOYCE MURPHY/CHCL Medley

Charted:

* Mind Over Matter/Flip/King Biscuit Boy

67 River's Risin'/Edgar Winter

71 Good Day/Lighthouse

* Mighty Eagle/Bob McBride

* Carrie's Gone/J.C. Stone

* Everything I Want/J.R. Bailey

* Some Kind of Fool/James Leroy

Playlisted:

* She's A Woman/Second to None

100 Second Avenue/Tim Moore

* Umbrella Man/Starbird

18 I Shot the Sheriff/Eric Clapton

54 Nothing/Billy Preston

61 Eyes of Silver/Doobie Bros.

* Candy Baby/Strongheart

58 Saturday Night/Cat Stevens

* Throw A Penny/Bee Gees

* Da Doo Ron Ron/Bo Donaldson

CHYM Kitchener

* Anything More/Jay Telfer

* Hangin' Out/Hank Mancini

29 Rub It In/Billy "Crash" Craddock

* Walkin' Man/James Taylor

* Give Me A Reason/Maureen McGovern

LORNE THOMAS/CKOM Saskatoon

Charted:

85 Long Long Way/Ian Thomas

38 Can't Get Enough/Barry White

58 Saturday Night/Cat Stevens

* Throw A Penny/Bee Gees

* It's Raining/Rick Derringer

Playlisted:

* Cliches/Les Emmerson

* Better World/Dr. John

76 Only Rock & Roll/Rolling Stones

* Stallion/Edward Bear

ALAN RUSSELL/CJNB North Battleford

Charted:

16 You & Me/Helen Reddy

60 Shang-A-Lang/Tinker's Moon

* Be Thankful/William DeVaughn

* King Of Nothing/Seals & Croft

54 Nothing/Billy Preston

Playlisted:

34 Rings/Lobo

71 Good Day/Lighthouse

48 Walk On/Neil Young

13 Hang On/Johhny Bristol

76 Only Rock & Roll/Rolling Stones

* Throw A Penny/Bee Gees

58 Saturday Night/Cat Stevens

50 People Gotta Move/Gino Vannelli

85 Long Long Way/Ian Thomas

20 Sure As I'm Sittin'/Three Dog Night

THANE MACDONALD/CKCL Truro

Playlisted:

* It's A Hot Night/Sea Dogs

* Sweet Virginia/Barefoot

11 Call on Me/Chicago

70 Don't Knock My Love/Ross/Gaye

20 Sure As I'm Sittin'/Three Dog Night

75 I Believe/Songbird

18 I Shot the Sheriff/Eric Clapton

35 Kung Fu/Curtis Mayfield

* Who Knows His Name/Southcote

33 Free Man/Joni Mitchell

CFBC St. John

Playlisted:

59 Who Do You Think/Bo Donaldson

64 I Love My Friend/Charlie Rich

TED HOCKADAY/CFTK Terrace

71 Good Day/Lighthouse

61 Eyes of Silver/Doobie Bros.

GARY RICHARDS/CKBW Bridgewater

Playlisted:

* Cliches/Les Emmerson

* In the Park/Jack Cornell

* Mexico/Dave Nicol

* Save the Sunlight/Herb Alpert

* Stallion/Edward Bear

* Ballero/War

18 I Shot the Sheriff/Eric Clapton

DAVE CHAULK/CFCB Corner Brook

Charted:

24 All Up to You/Marie & Donny Osmond

54 Nothing From Nothing/Billy Preston

77 Jimmy Mack/Charity Brown
 67 River's Risin'/Edgar Winter
 37 Time for Livin'/Sly & Family Stone
CFCH North Bay
 Playlisted:
 44 Keep-On-A-Truckin' Cafe/C. W. McCall
 61 Eyes of Silver/Doobie Bros.
 * Song For Anna/Herb Ohta
 54 Nothing/Billy Preston
 34 Rings/Lobo
 58 Saturday Night/Cat Stevens
 50 People Gotta Move/Gino Vannelli
 65 Shoeshine/Murray McLauchlan
 77 Jimmy Mack/Charity Brown
 85 Long Long Way/Ian Thomas
FM ADDITIONS
CLIFF BIRNIE/CKX-FM Brandon
 Ma He's Making Eyes/Lena Zavaroni
 Old Friend's Hand/Rita Coolidge
 Who Do You Think/Bo Donaldson
 Loving You/Guy & Ralna
 Track Walkin'/Billy Strange
 Latin Strut/Joe Bataan
 Some Kind of Fool/James Leroy
 Little White Dove/Marty Butler
 Fight On/Alden Diehl
 Carrie's Gone/J.C. Stone
 Sunshine Man/Robert David
 Jimmy Mack/Charity Brown
 You Don't Have to Say/Second to None
 Never Say Goodbye/George Nickolau
 A Certain Page/George Nickolau
 Varsity Drag/Lawrence Welk (LP)
 Hands of Time/Perry Como (LP)
 I Want You/Susan Jacks (LP)
 River's Too Wide/Olivia Newton-John (LP)

The Programmers POP MUSIC ADDITIONS

CHERYL JOHNSEN/CFCF Montreal
 Did You Get Your Dum-Dum/Gene Williams
 Ain't No Way/Harriet Schock
 I Love My Friend/Charlie Rich

PAUL KENNEDY/CKDH Amherst
 Playlisted:

Brother & Me/Fludd
 Jimmy Mack/Charity Brown
 Sugar Baby Love/Rubettes
 People Gotta Move/Gino Vannelli
DAN CHEVRETTE/CKFM Toronto
 I Love My Friend/Charlie Rich
 Then Came You/Warwick/C. Spinners
 Carefree Highway/Gordon Lightfoot
 Steppin' Out/Orlando/Dawn (LP)
 Stallion/Edward Bear

STEVE WOODRUFF/CIVH Vanderhoof
 Tin Man/America
 All Together/Stylistics
 One Man Band/Leo Sayer
 Walking Man/James Taylor
 High & Dry/Gordon Lightfoot

DAN RADFORD/CKX Brandon
 Playlisted:

Letters/Ron Nigrini
 Cliches/Les Emerson
 How Far Is Mars/Jerry Toth Singers
 You Don't Have to Say/Second to None
 Rub It In/Billy "Crash" Craddock

Tin Man/America
 All Together/Stylistics

Save the Sunlight/Herb Alpert

Nothing/Billy Preston

Hangin' Out/Hank Mancini

Don't Change Horses/Tower of Power

Only Rock & Roll/Rolling Stones

Dance Master/Willie Henderson

ART COLLINS/CFRB Toronto

Just As Long/Warwick/C. Spinners

Tin Man/America

Our Summer Song/Tommy Ambrose
JUDY CASSELMAN/CKEY Toronto
 Rings/Reuben Howell
 Letters/Ron Nigrini
 Gina/Bobby Goldsboro
TONY LUCIANI/CHFI Toronto
 Rings/Lobo
 Lady Of Arcadia/Demis Roussos
 Our Summer Song/Tommy Ambrose
 Then Came You/Warwick/C. Spinners
 I Love My Friend/Charlie Rich
LYNN LATIMER/CHML Hamilton
 Just As Long/Warwick/C. Spinners
 Together Brothers/Love Unlimited
 Ma He's Making Eyes/Lena Zavaroni
 Stallion/Edward Bear
 Chicago/Paper Lace
 An Old Friend's Hand/Rita Coolidge
 Thank You World/Statler Bros.
 Little Girl/J.C. Stone
 Who Do You Think/Bo Donaldson
 My Wife's House/Jerry Wallace
CHARLES J. YEO/CJVR Melfort
 Playlisted:
 Love Is The Answer/Van McCoy
 How Far Is Mars/Jerry Toth Singers
 Saturday Night/Cat Stevens
 Eyes Of Silver/Doobie Bros.
 It Could Have Been Me/Sami Jo
 Walk On/Neil Young
 Good Day/Lighthouse
 Brother & Me/Fludd
 I Shot the Sheriff/Eric Clapton
 Hang On/Johnny Bristol
DON LLOYD/CJAV Port Alberni
 Travelling Prayer/Earl Scruggs Revue
 Rat River Trapper/Doug Hutton
 Roses Are Red/Wednesday
 Throw A Penny/Bee Gees
 Holding Your Hands/Sea Dog
 Bonaparte's Retreat/Glen Campbell

Love To Lose Again/Melanie
 Eyes of Silver/Doobie Bros.
 Brother & Me/Fludd
 Umbrella Man/Starbird

DEREK CHRISTOPHER/CKAT North Bay

Playlisted:
 The Departure/Tommy Hunter

JOHN HINNEN/CKLB Oshawa

Playlisted:
 Tin Man/America

Saturday Night/Cat Stevens

Love Is The Answer/Van McCoy

I Shot The Sheriff/Eric Clapton

GARY PEDE/CKBB Barrie

Charted:

Makin' Love/Roberta Flack

Shang-A-Lang/Tinker's Moon

Hang On/Johnny Bristol

I Shot the Sheriff/Eric Clapton

Playlisted:

You Haven't Done Nothin'/Stevie Wonder

Da Doo Ron Ron/Bo Donaldson

Need Some Rock & Roll/Munch Bros.

Saturday Night/Cat Stevens

Don't Call It Love/Bo Cooper

Wombling Summer Party/Womble

CKOV Kelowna

Playlisted:

Throw A Penny/Bee Gees

Rub It In/Billy "Crash" Craddock

Da Doo Ron Ron/Bo Donaldson

Touch Me/Way We Were/Lettermen

I Saw A Man/Cher

Yellow Daisies/Charlie Rich

El Cayuco/El Chicano

Gayle/Jarrett

Little White Dove/Marty Butler

IONA TERRY/CKNX Wingham

Playlisted:

Save the Sunlight/Herb Alpert

Fight On/Alden Diehl

Jin the beginning common music filled the speakers in the land of Hamilton. Then, unto the scene came a new sound. A pure, driving rock sound, called "Genesis Live". And it was good. And the wise station CKOC said, "Bring unto me this new sound." It was done. And for one hour it rang throughout the land; then for another and yet another. And great joy filled the hearts of the people. And this new sound did ascend the LP charts. From number 20 to 16 to 6 to number 3. And the people rejoiced. But all was not right. For the record shop keepers were not yet content. And it came to pass that in the land of Hamilton, where the people are good, they did descend on the shops. And they began to buy and buy. Until this new sound rose to be an almighty seller. And all the people rejoiced. And it was groovy.

"Genesis Live"

CAS I VI VI VI

Charisma records are manufactured and distributed in Canada by



Quality RECORDS LIMITED

Beat Me Daddy/Peter Beer
 Tin Man/America
 Letters/Ron Nigrini
 Cliches/Les Emmerson
 Saturday Night/Cat Stevens
 Carleen/Charles Nussbaum
 Don't Call It Love/Bo Cooper
 CARL WORTH/CJGX Yorkton
 Playlisted:
 I Love My Friend/Charlie Rich
 Quicksand/Bobby Goldsboro
 Summer Girl/Craig Ruhnke
 Too Many Mornings/Glen Campbell
 Rings/Reuben Howell
 Behind Closed Doors/Boots Randolph
 Jimmy Mack/Charity Brown
 Moonlight Special/Ray Stevens
 Throw A Penny/Bee Gees
 Saturday Night/Cat Stevens
 TED BROWNE/CHCM Marystown
 Playlisted:
 Chicago/Paper Lace
 Don't Call It Love/Bo Cooper
 Roses Are Red/Wednesday
 Love Is The Answer/Van McCoy
 Nothing/Billy Preston
 Shang-A-Lang/Tinker's Moon
 Pepper Box/Peppers
 I've Had It/Fanny
 All Shook Up/Suzi Quatro

The Programmers CAMPUS ADDITIONS

NORM CALDER/CHMR Mohawk
 Tin Man/America
 Only Rock & Roll/Rolling Stones
 Don't Change Horses/Tower of Power
 One Man Band/Leo Sayer
 All Together/Stylistics
 I Love My Friend/Charlie Rich
 Live It Up/Isley Bros.
 Making My Living/Patsy Gallant
 RADIO SHERIDAN Oakville
 I Shot the Sheriff/Eric Clapton
 Anything More/Jay Telfer
 Crystal Silence/Gary Burton/Chick Corea (LP)
 A Little Rain/Joe Cocker (LP)
 Songs Of Jim Weatherly (LP)
 Rhinos, Wins & Lunatics/Man (LP)
 Michael Edward Campbell (LP)
 Stars & Stripes/Nitty Gritty Dirt Band (LP)
 Mr. Natural/Bee Gees (LP)
 Palm Leaf Rag/Scott Joplin (LP)
 Golden Earrings (LP)
 Skin Tight/Ohio Players (LP)
 DEREK REDMOND/CFRC Queens/Kingston
 One Man Band/Leo Sayer
 I Shot the Sheriff/Eric Clapton
 Anything More/Ten Pound Note/Jay Telfer
 Only Rock & Roll/Rolling Stones
 Just My Way/Diamondback
 Hard Rope/Incredible String Band (LP)
 Focus/Hamburger Concerto (LP)
 Pet Sounds/Beach Boys (LP)
 Refugee (LP)
 Souther, Hillman, Furay Band (LP)
 The Big Bands/Tony Ashton/Jon Lord (LP)
 On the Beach/Neil Young (LP)
 DOUG WAVROCK Dalhousie/Halifax
 Blue Skies/Bill King
 It's A Hot Night/Sea Dog
 Eyes of Silver/Doobie Bros.
 Most Likely/Bob Dylan/Band
 Just My Way/Diamondback
 Kissin' Time/Kiss
 Saturday Night/Cat Stevens
 Souther, Hillman, Furay Band (LP)
 Kool Jazz/Kool & the Gang (LP)
 Street Party/Black Oak Arkansas (LP)
 Waterloo/Abba (LP)
 Live Rhymin'/Paul Simon (LP)

The Programmers COUNTRY ADDITIONS

PAUL KENNEDY/CKDH Amherst
 Charlie Chamberlain/Rick Fielding
 Standing In Your Line/Barbara Fairchild
 I Never Knew/Connie Smith
 Keep On Loving Me/Johnny Paycheck
 Morning Song/Rick Neufeld
 Keep-On-A-Truckin' Cafe/C.W. McCall
 SEAN EYRE/CHEX Peterborough
 Charted:
 Old Man/Merle Haggard
 Hotel Waitress/Roy MacCaull
 Dance With Me/Johnny Rodriguez
 DIANE GIFFEN/CKWX Vancouver
 Charted:
 How The Story Ends/Ronnie Milsap
 Keep on Loving Me/Johnny Paycheck
 Wrong in Loving You/Faron Young
 All Up to You/Marie & Donny Osmond
 Sing Along/Linda Brown
 Lust & Watching TV/Cal Smith
 Me & the Devil/Canadian Zephyr

Highway Heading South/Porter Wagoner
 I Love My Friend/Charlie Rich
 Playlisted:
 I See The Want to/Conway Twitty
 My Little Corner/Marie Osmond
 If I Close My Eyes/Country Edition
 You Are Woman/Merv Smith
 The Departure/Tommy Hunter
 This Lovin' Feeling/Jerry Warren
 House of Love/Dottie West
 Country Downs/Cathie
 Watching the River/Anne Murray
 Please Don't Stop/Parton/Wagoner
 Sexy Lady/Freddy Weller (LP)

PETER DARRELL/CHSC St. Catharines
 Tina/Roy Payne
 Charlie Chamberlain/Rick Fielding
 White Lightnin'/Bill Wyman
 Bonaparte's Retreat/Glen Campbell
 I Love My Friend/Charlie Rich
 Six Days/Dave Dudley

SHELL LeGROW/CHCM Marystown
 Smoke Too Much/Kris Kristofferson
 Annie's Song/John Denver
 Six Days/Johnny Rivers
 Carrie's Gone/J.C. Stone

A&M	W MOTOWN	Y
AMERICA	V REINHOLD	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	G
CARAVAN	G PYE	M
GRU	H PICTURES	N
LONDON	I RCA	U
MCA	J UA RECORDS	P
MARATHON	K DEAG	Z

RPM POP MUSIC PLAYLIST

1 4 (10)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	26 43 (2)	ROSES ARE RED Wineapple Ampex AC 1362-V
2 7 (10)	SUMMER GIRL Craig Ruhnke United Artists UAXW-453-W-U	27 29 (5)	WHO BROKE YOUR HEART Claudine Longet Barnaby 1190-633-T
3 6 (7)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	28 32 (6)	MEMORY MAN John Coleman Murch 1029-W
4 5 (7)	SONG FOR ANNA Herb Ohta A&M AMX346-W	29 35 (3)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
5 9 (6)	WILLOWWOOD WEED Jim Stafford MGM 14737-Q	30 37 (3)	LETTERS Ron Nigrini Attic 101-K
6 17 (6)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P	31 39 (7)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-N-U
7 3 (13)	ANNIE'S SONG John Denver RCA APRO-0295-N	32 34 (5)	DON'T CALL IT LOVE Bo Cooper Bell 45460-X-M
8 15 (7)	BROTHER & ME Fludd Attic AT100-K	33 38 (4)	A LOVE WORTH LIVING FOR Rick Neufeld RCA KPB0-0039-N
9 2 (8)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	34 24 (6)	I BELIEVE Songbird Mushroom M-7702-T
10 20 (8)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlanta 3025-P	35 40 (3)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
11 11 (9)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K	36 26 (9)	ALL I EVER NEED IS YOU Drylanders Skyline
12 12 (7)	SAN SEBASTIAN Keith Barron U.A. UAXW 452-W-U	37 41 (2)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond/MGM K 14694-O
13 22 (6)	HEY, JOE MCKENZIE Vicki Leandros RCA KPB0-0038-N	38 36 (12)	IF YOU GO AWAY Terry Jacks Goldfish GF 108-K
14 1 (8)	ROCK YOUR BABY George McCrae TK KPB0 1004-N	39 47 (2)	LONG LONG WAY ian Thomas GRT 1230 76 T
15 18 (8)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	40 50 (2)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None Bronco BR 2724
16 8 (14)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	41 46 (2)	CARRIE'S GONE C. Stone Lotto L A101-K
17 23 (4)	SAVE THE SUNLIGHT Herb Alpert A&M 1542-W	42 45 (2)	SHE Charles Aznavour Barclay 30022-O
18 21 (8)	IT COULD HAVE BEEN ME Sammi Jo MGM 7034-Q	43 (1)	I LOVE MY FRIEND Charlie Rich Epic 20006-H
19 19 (13)	ROCK ME GENTLY Andy Kim ice 1C1-K	44 48 (3)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F
20 13 (7)	SHOESHINE WORKIN' SONG Murray McLauchlan True North TN4-119-H	45 (1)	HANGIN' OUT Hank Marvin/Mouldy Stevens RCA 0323-N
21 14 (10)	SONG THAT ANNIE SINGS Lorraine Hud A&M 365-W	46 49 (2)	DA DOO RON RON Bo. Donaldson Family FPA0923X-M
22 25 (4)	LOVE IS THE ANSWER Van McCoy Avco 4630-M	47 (1)	COUNTRY DOWNS Cathie Stewart Celebration CCL 2098X-M
23 28 (4)	I'M LEAVING IT ALL UP TO YOU Dion & Marie Osmond MGM 14735-O	48 (1)	HOW FAR IS MARS Jerry Toth Singers Badger C-249
24 30 (3)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	49 (1)	DON'T SAY GOODBYE Enrico Farina E. F. ST 57402
25 31 (5)	IN THE PARK Jack Cornell RCA KPB0-0037-N	50 (1)	TIN MAN America Warner Bros. 7839-P

J. GOLD/CHFX Halifax

Charted:

I Never Knew/Connie Smith
 Drinkin' Thing/Gary Stewart
 Wouldn't Want to Live/Don Williams
 Standing in Your Line/Barbara Fairchild
 Sing Along/Linda Brown
 Monster's Holiday/Buck Owens

CFOX Pointe Claire

Playlisted:
 Willie's Gone/Marc Jordan

PHIL SMITH/CFSX Stephenville
 Sou'Western Morning/Harry Marks
 Stop If You Love Me/Terry Stafford
 Charlie Chamberlain/Rick Fielding

LARRY KUNKEL/CFAC Calgary
 Mississippi Delta Town/Charley Pride
 Butterfly/Dolly Parton
 Oklahoma Hills/Kay Starr
 Great Divide/Roy Clark

CHARLIE RUSSELL/CJCJ Woodstock, N.B.

Charted:

A Truer Love/F. Hobson/B. Durning
 Bonaparte's Retreat/Glen Campbell
 Going My Way/Jack Hennig
 Dance With Me/Johnny Rodriguez
 Good Morning Loving/Larry Kingston

TED HOCKADAY/CFTK Terrace
 Old Man/Merle Haggard

I'll Think of Something/Hank Williams Jr.
 Piece of Heaven/Cahoun Twins

BILL McGEE/CFCW Camrose
 (No. 1) That Song/Tom T. Hall

Playlisted:
 A Mi Esposa Con Amor/Sonny James
 How the Story Ends/Ronnie Milsap
 Super Hillbilly/Kenny Price
 Butterfly/Dolly Parton

If I Miss You Again/Tommy Overstreet
 One Day At A Time/Roy Payne
 Smoke Too Much/Kris Kristofferson

That's You & Me/Hank Snow

SPENCE CHERRIER/CHCL Medley

Charted:

Wildwood Weed/Jim Stafford

Playlisted:

Ride Me Down Easy/Canadian Zephyr

Marie Laveau/Flip/Bobby Bare

Stomp Them Grapes/Mel Tillis

One Day/Don Gibson

I Couldn't Believe/Marty Robbins

Talkin' to the Wall/Lynn Anderson

One Night of Love/R. Harlan Smith

Happily Married/Bill Anderson

Bad Situation/Dick Feller

Can't Be A Beacon/Donna Fargo

KEVIN McGOWAN/CKCM Grand Falls

Playlisted:

The Want To's/Freddie Hart

Orphan Princess/Lee Roy

Sou'Western Morning/Harry Marks

Piece of Heaven/Cahoun Twins

HELEN MOULTON/CJ VI Victoria

Charted:

Four Poster Bed/Brenda Lee

Playlisted:

How the Story Ends/Ronnie Milsap

Boston/Bobby Harden

A Mi Esposa Con Amor/Sonny James

Love Song Singin' Man/Pat Roberts

Dogwood Country/Alan Moberg

ED WLADYKA/CKKR Rosetown

That's You & Me/Hank Snow

Monster's Holiday/Buck Owens

Shoeshine/Murray McLauchlan

My Little Corner/Marie Osmond

BOB WEIDMAN/CKDM Dauphin

One Day at a Time/Don Gibson

I Never Knew/Connie Smith

One Has My Name/Tommy Common

Charlie Chamberlain/Rick Fielding

Rub It In/Billy "Crash" Craddock

STEVE REVOY/CKCL Truro
 Sing Along/Linda Brown
 Country Bound/Mike Graham
 Cabin Sweetheart/Andy Zachary & Karen
 That's You & Me/Hank Snow
 Soon As I Hang Up/Lynn/Twitty
 FRANK MARTINA/CJIB Vernon
 As Soon As I Hang Up/Twitty/Lynn
 Talkin' to the Wall/Lynn Anderson
 Dance With Me/Johnny Rodriguez
 Sou'Western Morning/Harry Marks
 I Never Knew/Connie Smith
 If You Love Me/Joyce Smith
 Rat River Trapper/Doug Hutton
 Standing in Your Line/Barbara Fairchild
 I'll Do Anything/Jean Shepard
 Devil's Rodeo/Rick Fielding
 Keep-On-Truckin' Cafe/C.W. McCall
 Keep On Lovin' Me/Johnny Paycheck
 Monster's Holiday/Buck Owens
 Natural Woman/Jody Miller

The Programmers **LETTERS from PROGRAMMERS**

**"FORBIDDEN MUSIC"
HAS AN AUDIENCE!!**

July 24/74

After reading your article about the conflict between record sales and airplay I am prompted to drop you this note to back up what you had to say.

This time I know what I am talking about. A couple of months ago I started working part-time at "Sam's" in Kitchener. It is an incredible education which every music director should try. When someone buys a record or tape they are paying hard earned cash for music they WANT to hear rather than just switching on a radio.

Over the past seven years I have been programming "Kaleidoscope" my own weekend free-form radio show on Kitchener's CHYM-FM. I have always believed that I was playing what people might want to hear if only someone would let them. As a matter of fact I have coined a new phrase which you may use, "forbidden music". Forbidden as far as airplay goes in general but not sales. The grapevine is excellent, records such as "Moontan", "PFM", "Queen", etc. sell very well by word of mouth, record store talk and very limited airplay.

Working in a record store has only reinforced my convictions that I am playing the right records and that I should carry on playing that "forbidden music". You see, I have yet to sell one Al Martino LP. Radio people wake up! There is a growing monster out there, one day it will eat you up. MOR does not sell, little children buy Hit Parade 45's, but money spending 15-40 year old adults buy one hell of a lot of LP's everyday. "Get on the right track baby".

Dave Booth
 Kaleidoscope Programs
 CHYM-FM
 Kitchener

**ALBUM MATERIAL PAINTED
"WITH A 'CHART' BRUSH"**

Re: "Record Sales and Record Play Conflict" (July 27/74).

In regards to your invitation of thoughts and methods about album cut airplay, I wish to point out that most programmers/music directors still tend to paint album material with a "chart" brush. They tend to treat album material with such a commercial application that it might as well be charted on a top 40, or country chart and released on a single. Album cuts aren't meant to be charted. Their application in radio, and indeed their intent is much different.

As far as Canadian radio programming album stuff, I find that its appeal is very restricted to a small segment of the audience, so the negative factor will send the listeners who look for repetition in air sound, away to another station that offers the constant overplay they desire. Album play selects the audience and is not for general consumption.

I have difficulty working in contemporary album cuts on my gig (which is top 40) because I lose listeners who can't identify with what they hear, because they usually only hear it once.

Album play will meet with success (as it is here in Saskatoon) if it is blocked off as a definite segment of programming. An FM station here does very well with this type of format, and with a few modifications in presentation, there is no reason why this shouldn't work on an AM station.

Randy Davis
 CKOM Radio
 Saskatoon, Sask.

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45s
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Caribou/Elton John
Bachman-Turner Overdrive II
Genesis Live/Genesis

Before the Flood/Dylan & Band
HANDLEMAN/TORONTO
(Doris Sujioka)
45s
Having My Baby/Paul Anka
Night Chicago Died/Paper Lace
Leaving It To You/Donny & Marie Osmond
I Shot the Sheriff/Eric Clapton
Don't Let the Sun/Elton John
PINDOFF/TORONTO
(Pat Kennedy)
45s
Night Chicago Died/Paper Lace
Radar Love/Golden Earring
Don't Let the Sun/Elton John
Takin' Care/Bachman-Turner Overdrive
I Shot the Sheriff/Eric Clapton

ALL RECORDS/TORONTO
(Angela Benjamin)
45s
Having My Baby/Paul Anka
Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Waterloo/Abba
Leaving It To You/Donny & Marie Osmond
LPs

Caribou/Elton John
Bachman-Turner Overdrive II
Buddah & the Chocolate Box/Cat Stevens
Back Home Again/John Denver
Diamond Dogs/David Bowie

TAYLORS/TORONTO
(Terry Trojek)
45s

Having My Baby/Paul Anka
Night Chicago Died/Paper Lace
Waterloo/Abba
Rock Your Baby/George McCrae
Don't Let the Sun/Elton John
LPs

Band on the Run/McCartney & Wings
Sundown/Gordon Lightfoot
Bachman-Turner Overdrive II
Caribou/Elton John
John Denver's Greatest Hits

YOU ASKED FOR IT!

WE HAVE EXTENDED OUR DEADLINE FOR THE CMID TO

AUGUST 30th, 1974

SEE PAGE SEVEN

COUNTRY continued from page 13

good product is sent their way they must shelve it. Right now I'm referring to a timely release by Copper Penny "Summertime". I'm sure we weren't the only Radio Station to receive this release early in the Spring. If anything it's overplayed here and only because of listener reaction. "Summertime" is just one of many CanCon releases that would have helped these poor major markets to fill their Canadian commitment.

In the Aug. 10th issue of RPM you pointed out that successful Country Artists in the U.S. played Jamborees etc. just for the honour of appearing before a crowd of potential fans. Surely this is just another area where our Canadian Artists have been sadly misguided. Any potentially great artist must realize that in such a highly competitive business he must be willing to perform for nothing or at best expenses. Benefit performances can not only be great fun but greatly rewarding experiences. So I put it to you that I find it hard to believe that the artists are the unwilling ones.

I agree with Mr. Petralia, Carroll Baker is one

of Canada's Greats.

I realize that I am just a very tiny voice in this potentially great Canadian Industry, but because I feel so strongly where our Canadian Talent is concerned and have seen little written or spoken on their behalf, I had to.

Joyce Murphy
Music Director
CHCL Radio
Medley, Alta.

COUNTRY MUSIC FAN IS SHAFTED TOO!!!!

Aug. 7/74

I have been reading with interest your comments on the Canadian country music scene, and I must let you know how much I am in agreement with you. Lacking a newspaper or magazine in Canada dealing solely with Canadian country music, I thought it would be a good idea to get one started. I am an avid country music lover, and also very pro-Canadian: so much so that I have bought records by Canadian artists that I have never heard simply because they were

Canadian, I invested all the money I had into starting this country music newspaper. My first big investment was writing to artists, recording companies, booking agents, managing agents, etc. for promo photos, bios, etc. I must say my response was very poor from the artists; only two even bothered to answer — namely, R. Harlan Smith of Edmonton, and the Family Brown of Ottawa. I went to a night club to cover Fred Dixon & The Friday Afternoon; and Fred did give me a promo package on his group, including his latest single.

Out of all the Canadian recording companies, to this date the only one we have heard from is Thunder Bay's Gaiety Label. The American-owned companies responded very well. RCA, Columbia, MCA and Ampex were very good in their response, and the only managing agent who acknowledged our letter was Balmur of Toronto, Boot and Marathon are supposed to be the two major Canadian labels, and after two letters to them, we still have not had one word.

But I think the greatest disappointment of all was with one country recording star who lives a mere seven miles from me. I wrote him a letter explaining what we were trying to accomplish — no answer. I drive into see him, and as luck would have it, he is playing an out-of-town show, but I leave my number and ask him to call. That was seven weeks ago. And someone says these guys want promotion and publicity. Sure they do, but no one wants to give anyone any co-operation. I agree with the d.j.'s who say why should they kowtow to the Canadian artist — 90% of them don't deserve any consideration. They do absolutely nothing to promote themselves, but expect the public to buy their records. If all the Canadian country music artists were as good as the fans, there would be no problems on the country music scene this side of the border. Although our paper hasn't even gone to press yet we have subscribers from Prince Edward Island to British Columbia, over two hundred of them.

That's the country music fan, always ready to back the country music artist, and what do they receive in return? Very little. Perhaps the comments you have been writing on the country music scene will do some good, I don't know, until the artists can see their own pitfalls, I doubt it.

Kathy Moulton
Editor
Canadian Country Music News
Carleton Place, Ontario

.... a short country message from
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