

## CHOM MTL support for Quebec Music

50 CENTS  
Volume 21 No. 9  
April 13, 1974

One of Montreal's major English language FM stations, CHOM, has come to the aid of Quebec artists with a promo package they tagged CHOM Gout de Quebec Sampler. Tim Thomas, director of programming for CHOM and formerly with CHUM-FM in Toronto, has experienced a new music adventure in Quebec and is concerned that this music remains only within the borders of that province. Thomas points up the fact that this year's Juno nominations leaned heavily toward English Canada: "I guess the reason is a general lack of familiarity with the product throughout the rest of the country." It was because of this situation that Thomas and his programming staff put together the Quebec sampler.

The sampler is being made available to program and music directors, free of charge. Those interested in receiving this package of albums and singles should direct their requests to Thomas at 1355 Greene Ave., Montreal (514) 935-2425.

CHOM's Robert Boulanger prepared the following description on the recorded product included in the sampler.

Our first Sampler album is Jean Pierre Ferland's "Jaune".

Ferland met with early success as a Quebec "chansonnier", and moved to France for a time. But in the early sixties he found him-  
*CHOM continued on page 23*

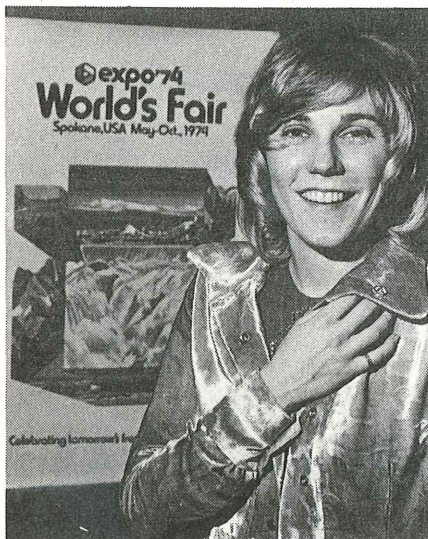


*Inside . . .* THIS WEEK'S ISSUE

# THE TOP 100 SINGLES & LPs

## MURRAY/CAMERON WAIT FOR EDMTN SYMPHONY

Like the headline says, it was billed as a benefit performance for Edmonton's well respected symphony. Like most symphonies, the Edmonton entourage needs a little fiscal revitalization from time to time, whether it be from government or co-operative minstrels like Murray and Cameron. True to its billing, the March 29th production at Ed-



Anne Murray, backstage at her recent Edmonton concert, displays her Spokane Expo '74 Pin, the first issued to anyone in Canada. Canadian promotion for Expo '74 is being handled by Bruce Davidsen of his own Vancouver-based PR firm.

Edmonton's Jubilee Auditorium packed 'em in, some of 'em being packed in at the handsome score of fifty bucks per seat. The result no doubt was a hefty contribution to the Symphony's coffers. The twenty seven hundred and some odd seats were snapped up in quick order leaving the box office with a waiting list for tickets numbering in the hundreds.

The show really needs little comment. John Allan succeeded in melting an icy heart or two with his homey ditties and pericardium-piercing persiflage. Sadly, John's Mabou accented melodies often were unintelligible in the first balcony where yours truly was entrenched due to some peculiarity of the Jubilee's acoustics. This was particularly disappointing since John was obviously warming up to his task down there on the stage and since so much time and effort had gone into the sound system. Happily, the reviewers for the local papers either had better seats than me or they too understood what was going down and were able to appreciate Cameron's warmth and wit in spite of the technical flaws. Their reviews were justly full of praise.

After intermission, out she came to thunderous applause. The first few numbers were a little slow in getting the audience off the ground but after ten minutes or so, most of the ice had been broken and I sat surrounded by a sea of smiles and clapping hands.

The Edmonton Symphony, under the di-

rection of Tommy Banks, provided a tasteful, if often overly understated role in the proceedings. The scores of musicians only really came into their own during the incredible "Robbie's Song For Jesus", one of the best flops ever released as a single. During the balance of the program, Anne and Richard sustained the tempo with only minor contributions from the assemblage behind them. Understatement is no doubt a good thing, but you can have too much of a good thing.

"You Won't See Me", the Beatles tune soon to be released in single form by Capitol, was the real event of the evening. The Symphony began to cook on this, the last number of the program, but as soon as it had begun, it was over and we had only had a taste of what could be accomplished with a fine voice, a little old rock and roll band and a symphony orchestra. Then, a standing ovation, roses cast into the folks and an encore, followed by a little do for the neurosurgeons, lawyers and other worthies who had shelled out half a hundred each to become "patrons of the Symphony". - J.W.

## A&M APPOINTMENTS FOR BEAUCHAMP & CHAPPELL

Pete Beauchamp has been appointed A&R manager for A&M Records along with Doug Chappell who takes on the position of national promotion manager. The appointments were announced by Gerry Lacoursiere, vice-president of A&M (Canada).

Beauchamp has been with A&M for almost four years, experiencing the growing pains leading to the label emerging as one of the strongest independents in Canada. Prior to becoming associated with A&M, Beauchamp took his lumps in the Quebec market, managing and booking local Montreal groups as well as hustling records in one of the major record retail outlets in Montreal, the now defunct Record Cave. His goal however, was to get into the promotion of records which took him to Trans World and then on to Musmart. As his knowledge of the record business increased so did his reputation and



Beauchamp & Chappell

he finally took on the job of promotion manager for English product with Columbia Records, tramping the territory from Ottawa east to Newfoundland. He joined the Lacoursiere team as national promotion manager and found himself heavily involved in A&R work which lead to this appointment. Beauchamp is now located at A&M's Madison Avenue (downtown Toronto) A&R house along with the label's publishing arm Irving/Almo Music of Canada which is headed up by Graham Powers.

Chappell came to A&M through MDC Dis-

## U.S. LIGHTHOUSE PRODUCT BEING DUMPED IN CANADA

GRT Canada's president Ross Reynolds is concerned over the dumping of Lighthouse album product on the Evolution (U.S.) label in Canada. Lighthouse product is distributed in the U.S. on the Evolution label and the product coming into Canada has been reportedly deleted by the U.S. company. There are four Lighthouse albums involved: "One Fine Morning", "Thoughts Of Movin' On", "Lighthouse Live" and "Sunny Days", now being sold by some Canadian retailers at \$2.99 per album. Reynolds points out that GRT has never entertained the thought of deleting Lighthouse product all of which has remained active in the catalogue.

Bringing Lighthouse product into Canada in this manner is a violation of the Copyright Act and Reynolds is now notifying retailers, rack jobbers and the importers involved.

For the information of the trade, the section of the Copyright Act involved is printed herewith:

Subsection 4 of Section 17 Canadian Copyright Act.

Copyright in a work shall also be deemed to be infringed by any person who

(a) sells or lets for hire, or by way of trade exposes or offers for sale or hire

(b) distributes either for the purposes of trade, or to such an extent as to affect prejudicially the owner of the copyright

(c) by way of trade exhibits in public or

(d) imports for sale or hire into Canada any work that to his knowledge infringes copyright or would infringe copyright if it had been made within Canada.

tributors which handled the distribution of A&M product. His roots are in the Canadian music industry, having been associated with the group scene for almost fourteen years. It was back in 1960 when he first became involved as a guitarist and settled in to become one of the top bass men in the business. It was while he was with Ritchie Knight when he first experienced "the wonderful world of hitdom", Knight scored with what some referred to as "a hit" with "Charlena". The Mid Knights disbanded in 1970 and the shattered parts were put together as The Counts, described as "a Vegas type lounge act". After twelve years on the road, Chappell decided to chuck it for a behind the scenes job as Ontario promotion for MDC. He moved over to A&M in the same capacity and a year later was promoted to national promotion coordinator. Chappell will work out of A&M's national headquarters in Agincourt, Ontario.

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# Backstage at the Juno Awards

Just like the opening night of a Broadway show, the night of the Juno Awards was to be an exciting and important night for RPM and its organizers.

Twelve months had been spent in the preparation of the biggest night in the Canadian



COMMENT  
walt grealis

music industry. One of the most important aspects of this particular Awards night was the fact that the industry was expecting a great deal after the controversy that was

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jumeau



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MAPL logos are used throughout RPM to define Canadian content on discs:



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A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

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created at the end of 1973 regarding another awards presentation that would conflict with the Junos.

It was the night when the Juno Awards would be on view with the idea of next year looking at television as a vehicle to create Canadian stars and create work for artists and musicians. We were trying to build a star system and a music industry in Canada.

## SOLD OUT LONG BEFORE

Cooperation came from all quarters, and in the last week, tickets for the Junos started to become rare. We had sold out long before the Juno night.

The concept of this year's awards was to be a concentration on the young artists and musicians who had contributed to the great increase of interest and work for Canadian artists and musicians in the last three or four years.

It was to be a great night for the industry. It was to be a test and a try out for RPM.

After the Awards were over, the media had given good reviews to the affair and the production. Even Toronto's hard-to-please dailies raved about the affair.

It was big, lavish and well organized. To the industry and the press it was "star-studded". I wonder if it would have effected a television audience in the same way?

To be fair, we asked Canada's leading trade writers to submit articles to RPM (which appeared in last week's RPM) and we gave them permission to write exactly what they felt. Their criticisms were very valid. In some cases we would like to answer their criticisms and their questions. In this column we would be remiss, as reporters, if we didn't let the trade in on some of the background to that night.

In view of the fact that it was an unqualified success (except for some housekeeping and a few details), it will be interesting to let you know some of the things that went wrong in the last hours of preparation.

To many across Canada who couldn't be there that night, it will be a form of parti-

cipation in the Juno Awards.

The fact is that the Juno Awards were too well attended. There were 1300 seats available and we estimate that if all of them were full, there was another two hundred people standing.

## SIDETRACKED FOR FOUR HOURS

In lining up the presenters, we found that most of the nominees and past winners were very glad to participate. Each artist or their representative were contacted and all agreed. At the last minute, one artist changed his mind and refused to appear. We had to do some juggling and along with other problems (which I will discuss later) we caused some of the presenters to name themselves as nominees. It was difficult to arrange the presenters, reading the nominations and the winners in such a way that this wouldn't happen if there were last minute changes. The voting put certain winners in the position of winning many times. Had we not had to make the last minute changes and had we not been sidetracked for four hours by a union technicality, this would not have happened. That answers one of the criticisms.

## SHOW BEGAN 45 MINUTES LATE

Prior to the actual presentation, we did have instruction sheets for the presenters and a specially marked off section near the stage for the presenters to sit with their guests. In the union hassle that occurred, none of the presenters were instructed and when the show began 45 minutes late, they were scattered throughout the ballroom and didn't have the vaguest idea of what to do when they got to the stage. At this point I would like to pay tribute to the presenters who, realizing that something had gone wrong, came up on stage and did an admirable job of making the presentations. They did this on instinct and the fact that they were performers and professionals. There was no criticism of their part in the show. They truly were troupers in the real show-business tradition.

## SHOW STARTED ITSELF

To my knowledge the hassle with the musicians' union was never settled, and the last I heard was that we would be billed for the musicians at demo rates because there was a tape recorder backstage. In fact, the show started itself, without our consent and we had no choice but to go on without having looked after our last minute details. Few in the audience knew there was anything amiss.

## OFFERED FOUR DUBS

Another problem that occurred because of our misunderstanding with the musicians' union was that the passes for musicians, hired help, photographers and press and media were not distributed before the show. Our security was obliged to keep them out until one of our staff could be contacted

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to permit them to enter without tickets.

The show, scheduled to begin at 9PM got underway at 9.45PM and in the Juno Awards tradition went off like clockwork.

Backstage I was surrounded by tape recorders and at press time I'm not sure if the one in question (ours), was among them. It is impossible to estimate the number of cassette recorders that were being used throughout the audience but none of them were ours. I have since been offered four dubs of the Juno Awards recorded in full. So the logic of not having a tape machine backstage to record a reference tape escapes me, but it took five hours of arguing with a union representative about our machine (which I understand would retail at about \$400. and is inferior to our own office tape machine).

## AWARDS WITHOUT MUSIC

To settle the matter quickly and not to offend the union, at 5PM that afternoon we offered to pay the musicians in full and do the Awards without music. This was the situation right up until the music started and the curtain went up. During all the arguing (which I felt was entirely unnecessary), a great deal was not looked after.

After twelve months of preparation and anticipation, the Juno Awards turned out to be a great disappointment to the staff and people who had worked so hard putting it together.

As the curtain rose, I looked at my people backstage who were obviously dejected and disappointed and truly concerned about what was about to happen, and I felt their

efforts had been undermined by the thoughtlessness of a few (and by the way the best paid people involved). We were there to honour the hardworking Canadian musicians and performers and the whole thing was going wrong because of a technicality.

We would have appreciated the wholehearted cooperation of the American Federation of Musicians of the United States and Canada and their participation. Instead we were thrown into panic.

As we go to press, I still have no idea how much we lost in putting on this year's Juno Awards, but we had counted on dropping about \$5,000. We were more interested in promoting the industry and the artists, not showing a profit.

## "STARS" IN THE TRUE SENSE

Again I want to thank everyone who was part of the Awards and particularly I would like to apologize to the presenters who rallied to the situation and did a great job. I am grateful to them for showing their ability and professionalism in a trying situation and my sincerest thanks to all of them.

That night you were all "stars" in the true sense of the word. I would like to name them here: Gary & Dave, Shirley Eikhard, Valdy, The Allan Sisters, The Mercey Brothers, Donna Moon, Terry Jacks, Lanny Morry (CRTC), Rich Dodson, Lynn Jones, Bob McBride, Anne Murray, Skip Prokop, Diane Leigh, Murray McLauchlan, Keith Hampshire, Susan Jacks, Ginette Reno, Cliff Edwards, Burton Cummings and Cathy Young.

Parkhill (Conestoga College), Phil Stone (Humber College), Andrew K. Marshall (Queen's University), Bill Dermody (Radio Western), Ian McDermot (Radio Gryphon), Martin Onrot (Martin Onrot Inc.) John Murphy (RCA) and Dave Tollington (RPM Programmers).

Campus programmers who have not been contacted by Murphy are requested to submit their name and station to Murphy at RCA Limited, 101 Duncan Mill Rd., Don Mills or phone (416) 449-9500.

## JOHN ALLAN CAMERON IN TELEVISION PILOT

John Allan Cameron, complete with Cape Breton soul, now has a half-hour musical variety television pilot.

The show features John's easy-going manner and a mix of Scots-Irish music of Eastern Canada with Canadian pop. Also with Cameron as regulars are the Cape Breton Symphony (a group of fiddlers) and Les Danseurs Du Saint Laurent (a folklore dance troupe). Edith Butler and Jesse Winchester, in his first television appearance, are featured guests.

The show was produced before a live audience by Nancy Pittson for Champlain Productions — a wholly owned subsidiary of Multiple Access Limited which also owns CFCF-TV Montreal.

## JUNO INFORMATION AIRED ON CHUM-FM

As an added service to the record industry and their listeners, CHUM-FM set aside the evening of March 25th to pay tribute to the annual Juno Awards. The station's program manager, Bob Laine and newsman Larry Wilson were in attendance at the Juno Awards and kept in touch with the station as to the progress of the presentations and the winners.

Bringing the Juno night into proper perspective for CHUM-FM listeners was David Marsden who began promo'ing the Junos on his show from 7:05PM with the first telephone call coming in from Wilson at 10:05PM announcing the first winners. Wilson telephoned news of the winners every twenty minutes until the Junos were completed. Marsden interspersed his evening show with records by those nominated for Junos and performances by the winners as they occurred.

## JUNO AWARDS NOMINATIONS vs WINNERS

Now that the Juno Awards are over, it is interesting to look at the manufacturers and distributors of recordings and their standings in the nominations and the number of Junos each company took away.

This breakdown might be of some assistance in helping record companies take a look at their potential in the poll and the results.

Note: Affiliated labels are credited to their national distributors.

Company	Nominations	Winners
Columbia	20	5
Capitol	16	3
London	16	5
RCA	16	1
GRT	13	4
A&M	10	2
Quality	8	0
WEA	7	2
Polydor	4	2
Marathon	4	0
MCA	3	0
UA Records	2	0
Ampex	1	0
Gaiety	1	0

## CALDERON'S "ERES TU" ALBUM ON COLUMBIA

The original "Eres Tu" single was released by Columbia more than a year ago but it was the Celebration single by Mocedades, released about three months ago that scored heavy chart action. Columbia are now reser-ving this single, not as a scene stealer but only as a comparison disc and to bring attention to the writer of the song, Juan Carlos Calderon.

A Calderon album is now in the works for release on the Harmony label. Columbia will shortly launch a national promotion campaign to bring attention to this popular Spanish composer.

## RCA SETS DATE FOR CAMPUS SEMINAR

John Murphy, Ontario promotion manager for RCA and instigator of the label's annual campus radio seminars, has firmed April 13 as this year's date. A new setting has been arranged — Conestoga College in Kitchener.

Murphy has also thrown the seminar open to other record companies and has already received affirmatives from promotion managers of major labels.

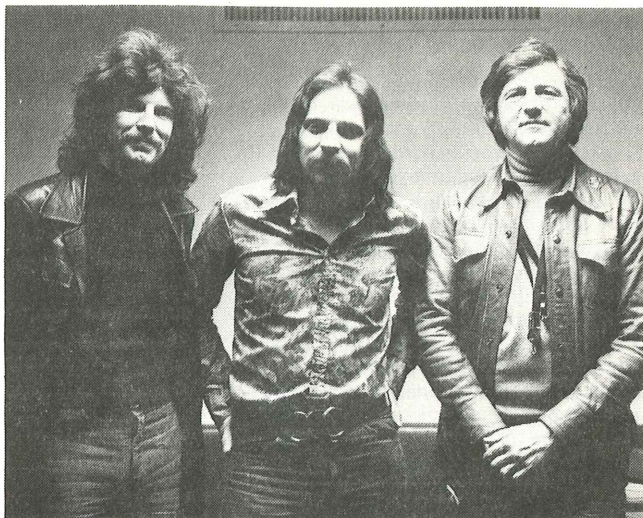
Unlike the first two seminars, Murphy has arranged for this year's meet to be more structured, dispensing with the confusing free form method. The panel will consist of fourteen radio, press and university people but will be restricted to six fifty minute sessions with no more than three panelists facing the audience at any one time. A strict time limit will be maintained on all pre-selected topics.

Subjects selected by Murphy include: Progressive vs. Top Forty — Programming a Campus Station — News (Radio) — Promotion on Campus vs. Promotion on Commercial Radio (How do you promote your station) — and Utilize the Industry.

Panelists include: Bob Laine (CHUM-FM), Larry Wilson (CHUM-FM), Dave Charles (CHUM), Jerry Stevens (CJBK), Bob Ansel (CKOC), Paul Godfrey (CFTR), Gary



Miss Teen Canada 1974, Diana Lynn Macdonald with host of the CTV annual Spectacular, Bobby Curtola.



RCA recording artist Robert David (centre) now off with "Rhoda" single, here with Moe Koffman and Tom Berry (RCA).



Ron O'Doherty's Environmental Visual Systems demonstration at recent C8 attracted much attention. Above photos show television



screens set up to catch passing trade as well as customers in the store. System now being used extensively.



WEA's Paul Richards with Barry Nesbitt and Tom Kelly of CKFH making a wish over another official Harry Chapin WOLD cake.



CHUM-FM's crew Bob Laine, Brian Master, Benji Karch and Suzette also got in on Richards' WOLD cake.

## MCA PROMO MUSCLE FOR CREAMCHEEZE

Some critics like the new Creamcheeze Good-Time Band album and some don't but all agree that this is one of the most entertaining young groups in the business. Their jug-cum folk with a sprinkle of contemporary rock styling sets them just above the usual "copy-all" groups providing a "real" package of entertainment for their live shows.

One such show was at the Horseshoe Tavern in Toronto recently and the MCA promotion team of Scott Richards and his Ontario promo rep Jeff Harris, gathered together a sizeable table of press and radio people, all of whom appeared to be favourably impressed with the young Stratford area group.

Creamcheeze are: Billy Kell, his sister Patti, brother Jimi, Dave Harwood and Doug McNaughton which gives you a bit of kazoo, banjo, recorder, mandolin, fiddle, a lot of guitar and good time vocals.

Creamcheeze recently played to a "sold out" house at the Avon Theatre in Stratford, a benefit that drew old friends and new fans from the Kitchener and Stratford areas. They received rave notices in The Beacon Herald (Stratford) and the Kitchener-Waterloo Record. Victor Stanton of the Record described the group as having a "light and easy style and an infectious variety of toe-tapping, hand-slapping, and join-right-in country folk, rock, gospel and jugband sounds," which leaves very little to be added.

MCA are currently touting the group's new "Home Cookin'" album which contains their very popular single "Uncle Jed", a Billy Kell original.

## LONE WOLF INTO RECORDING FRAY

Lone Wolf Productions are now flying their banner via a single release, "Workin' On The Railway" by Bill Houston. The initial release for the Lone Wolf label was penned by Houston through Ojibway Country Songs-CAPAC. The flip, "Northern Journey", also written by Houston, is from the National Film Board film, "The Superior Scrapbook".

Houston also wrote and performed "Ojibway Country" which was used in the Imax film, "North of Superior" which many thousands saw at Ontario Place. The single subsequently sold in excess of 10,000 copies in the Toronto area alone.

Houston was born in Whitehorse, Yukon Territory and raised in Northwestern Ontario — a solid foundation for his material on the North country.

The Lone Wolf single was produced at Eastern Sound by Shelby Gregory with Tom Brennan doing the board chores. Folk, spiced with country, the single is described as having "no frills, no elaborate musical arrangements, no big production — just simple and a little uncouth — like the country itself." Distribution is handled by Lone Wolf Productions.



*Creamcheeze Good-Time Band with MCA promotion and sales people and CHUM's Roger Ashby (l to r) Scott Richards (MCA), Jeff Burns (MCA), Patti Kell, Doug McNaughton, Dave Harwood, Ashby, Jimi Kell, Billy Kell and Richard Bibby, vice-president MCA Canada.*

## CONFERENCE CALLS DOING IT FOR COLUMBIA

Columbia's national promotion manager, Charlie Camilleri, has been experimenting with weekly conference calls with his men in the field and reports much success. The Friday morning calls tie together Camilleri with Columbia promotion people in Halifax, Quebec, Toronto, Winnipeg, Calgary and Vancouver.

The conference calls have an advantage over written reports, giving a spontaneous capping to the week's experiences of all the promotion people and all within a matter of minutes.

The calls revealed a strong national situation

## MOOD JGA JGA SHOWS SIGNS OF BREAKING

WEA's latest acquisition, Mood Jga Jga, have shown early indications of catching nationally with their Warner Bros. single, "Queen Jealousy". Their recent Colonial (Toronto) date brought a few converts to their Winnipeg type of jazz and opened the doors for pop programmers to list the single on their playlists.

The Mood have just completed a date at Father's Moustache in Montreal as well as taping CFTO's "ROQ" show and shared the bill with Quicksilver at the Victory Theatre (Toronto) Friday April 5.

for Murray McLauchlan's "Linda" single which has been instrumental in the CHUM people taking a second look at the single as well as the Moffat chain. In the latter group CKXL have now given a chart berth to the McLauchlan outing. The calls have also supplied a comprehensive east west study on the new Danny McBride "Lady" single, giving each promo rep added information with which to approach major and breakout radio stations.

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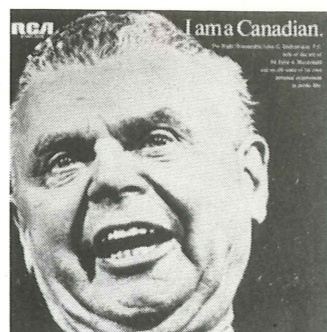
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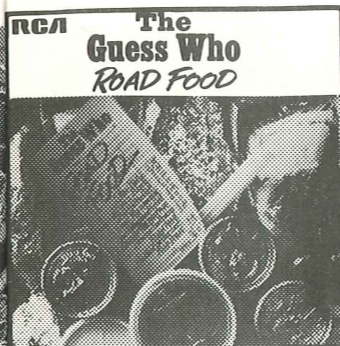
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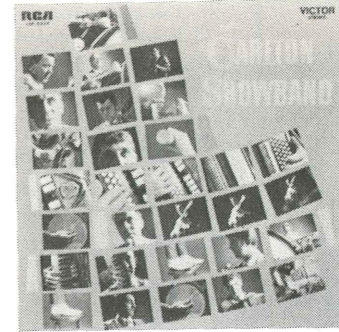
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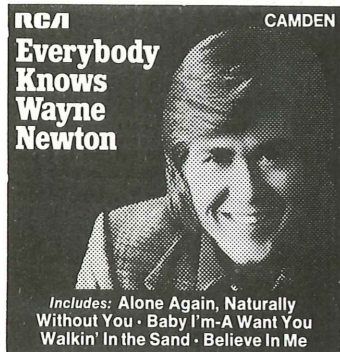
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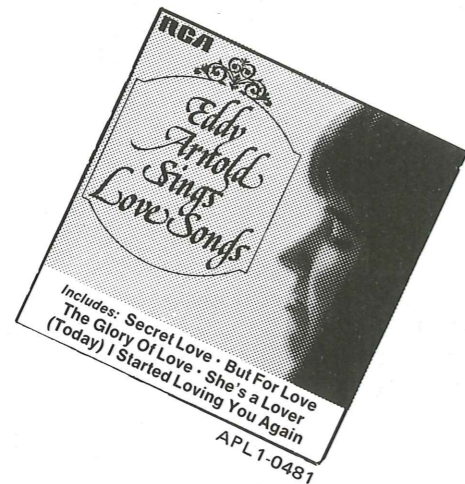
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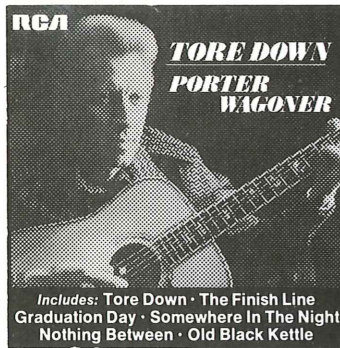
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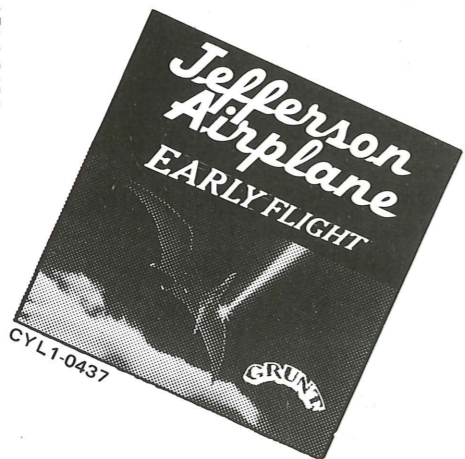
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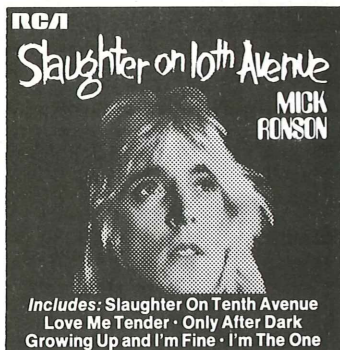
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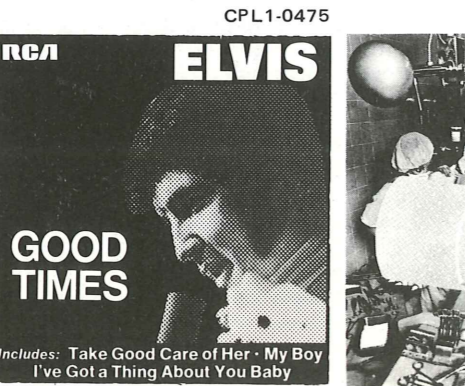
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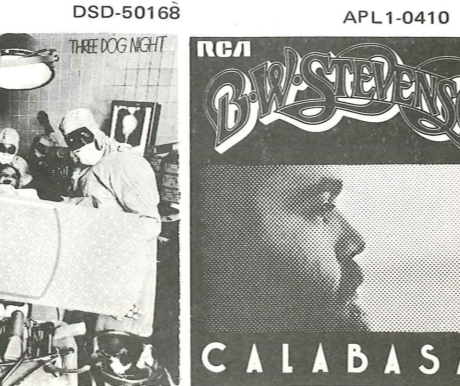
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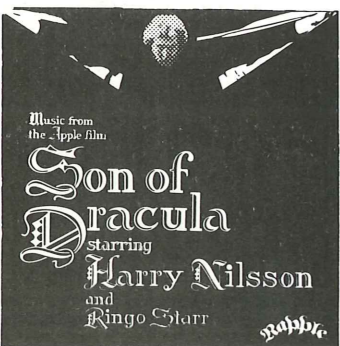


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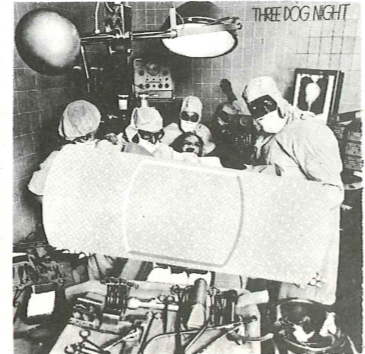
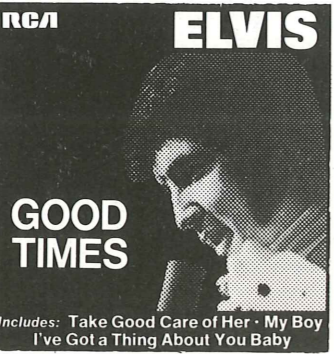


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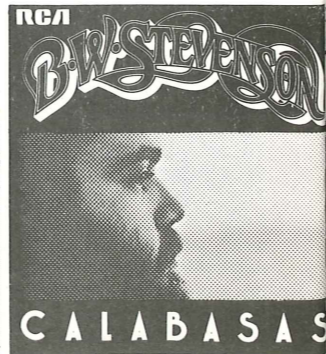
APL1-0410



ABL1-0220



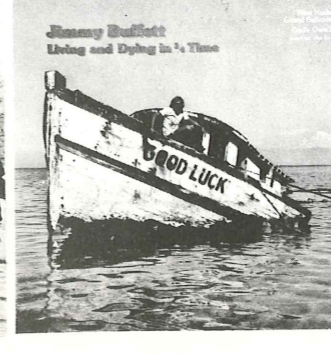
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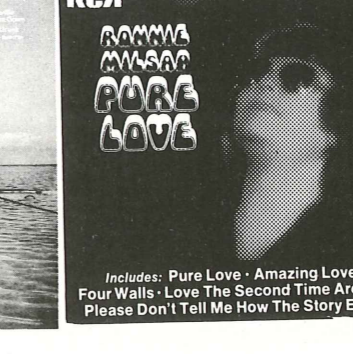
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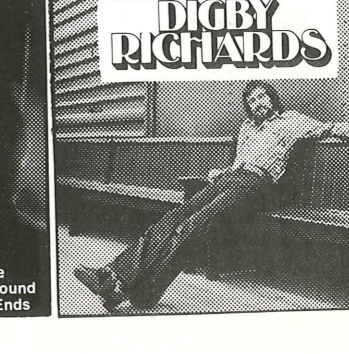
ABCD-808



DSD-50132



APL1-0500



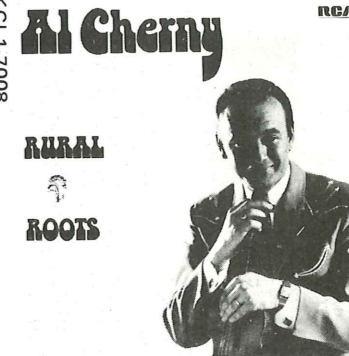
VPL1-0001

# MORE POWER THAN CSONKE, KIICK & WARFIELD.

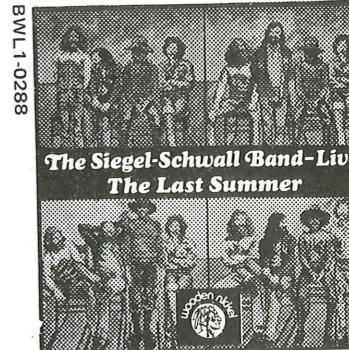
## OUR APRIL RELEASES.

# RCA

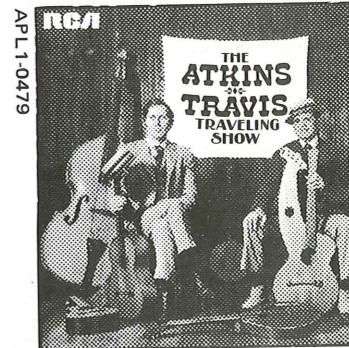
Records and Tapes



KCL1-7008



BWL1-0288



APL1-0479



Mickey Posner and his new band now playing Attila's Cave (Toronto) here with WEA Ontario promo Paul Richards.



It was Quality Award Time for Chester seen here with George Struth (r), Lee Farley (l) and Joe Owens (2nd from right).



Gene Lew (Quality), Bobby G. Griffith, Gerry Beadle (Pamtec), John Murphy (CHML) Greg Stewart (CHAM) Joe Owens (Quality).



Syd Kessler (producer for Tony Kosinec) Peter Alves, Kerry Crawford, Jim Bauer (CHUM-FM) Tony Kosinec, Neill Dixon (GRT) Massey Hall.



Diane Duquette, Jacques Dufresne, Colette Roger of CJMS receive RCA Award for their part in breaking "Woman" by Barrabas.



RCA's Bernard Charron bestows similar Award on Tom McLaine and Lee Murray of CKGM. Single was biggest hit in Montreal in 1973.

RPM

## TALENT SEEN Sammy Jo

ROSCOE PRODUCTIONS of Moncton, New Brunswick, headed by Doug Kirby, expands further east to Halifax under the new headline line, Agency Radius 3000.

MUSIC SHOPPE INTERNATIONAL (Toronto) forms Canadian National Booking Association. With this organization are — Agency Radius 3000, Halifax; Pierre Gravel Agency, Granby, Quebec; Studio City Musical Ltd., Calgary and Edmonton Offices; Axis Entertainment, Vancouver. When the question was asked, What's the reason for this organization?, Music Shoppe's own public relation person, Ms. Pegie Cecconi replied "to co-ordinate agencies across Canada to give the Canadian bands a chance to tour nationally" ... (here we go again).

BILL DIEL, manager of Oshawa's successful group Wednesday, has now picked up the group Vehicle. Future plans for Vehicle are recording studios around the 15th of April on Ampex and being produced by John Driscoll. Vehicle from Stoney Creek are presently being sponsored by Yamaha of Canada.

DANNY MARKS lands with "Point Blank" ... (so vahts new).

CANADIAN PERSONAL MANAGERS ASSOCIATION was formed at C8 on

RPM

## LETTERS to the editor

### LET'S GET COUNTRY INTO THE STORES!!!

March 24/74

Charlie Russell's letter in RPM a few weeks back brings to my mind a similar problem in regard to country music, that being the availability of country music, particularly singles, to the record-buying public. For years now, we have heard the blanket statement that "Country music doesn't sell". The way certain record companies and rack jobbers operate, this unfortunately becomes true. I doubt if anything angers a record buyer more than hearing a good country song and not being able to buy it in a store. And considering that many stores stock only the top five country singles at any one time, I imagine this is a common occurrence. Conversely, a number of songs that are not released in Canada later, (and in some cases much later) appear on albums. Now, let's be honest. How many people are going to buy an album when they haven't even heard the title song? It's no wonder that country product doesn't sell in this country. If some of the big record companies would take a chance, let the people hear the songs, and make the records available to the public at the time when they're popular, then maybe country music will reach a reasonable level in this country.

David Bennett  
CFNB Fredericton, N.B.

March 25, 1974. Don Hunter, President; Bernie Finkelstein, Chairman; Leonard T. Rambeau, vice-President; Bruce Bell, Secretary-Treasurer. An Executive meeting will be held on April 4th, 1974 to follow-up all business put forth at the first meeting ... (The Biggies Move In).

MacLEAN & MacLEAN, new act, Maritime music with rock humour ... this two piece act is bound to sky rocket if it hasn't already ... seventy-five day tour with Lighthouse and also has been selected to appear with the Guess Who August 17th at St. Clair College, Windsor, Ontario; August 25, Pacific National Exhibition, Vancouver and again with the Guess Who August 31st at the CNE Toronto. It has been suggested by several Managers of the Personal Managers Association, that the Association itself manage MacLean & MacLean at no fee and be booked by CONCEPT 376 LTD. at no agents fee ... (who says the Managers and Agents haven't cleaned up their act).

JOEY GREGORASH, who's been looking for a Manager for quite some time has finally been picked up by Jack Thompson of Creative Artist Incorporation. ... The very talented JOHN LOVETT formerly of The Rock Show Of The Yeomen and J.F.L. Fellowship group, is now an outstanding lounge agent for Music Shoppe International ... (such talent gone astray).

STAMPEDERS' tour opens April 14th in Cleveland and on to Pittsburgh; New York; Philadelphia; Washington; Richmond, Virginia; Raleigh, North Carolina; Savannah & Atlanta, Georgia; St. Louis and Boston; coinciding the U.S. release of the LP "From The Fire"

"That's Show Biz!"

### BELAFONTE TO TOUR CANADA

Harry Belafonte has set April 16 as the date to commence his cross Canada tour. His first engagement will be at the Capitol Theatre in Halifax from April 16 through the 21st. He follows this date with Hamilton Place (23-27) and caps the month of April at the Centennial Auditorium in Saskatoon from April 29 to May 1st.

The Centennial Theatre in Regina gets May underway (3-4) followed by the Centennial Auditorium in Winnipeg (6-11), the O'Keefe Centre in Toronto (13-25), Sudbury Arena (28) and takes May out at the National Arts Centre in Ottawa (May 29-June 2).

Belafonte's last eastern Canadian date will be at Montreal's Place des arts (June 4-9) after which he returns west to the Queen Elizabeth Theatre in Vancouver (11-15), the Jubilee Auditorium in Edmonton (17-20) and the tour capper at the Jubilee in Calgary (22-23).

Although Belafonte is no longer with RCA (U.S.) the Canadian operation will be working with Belafonte with heavy promotion schedules now being scheduled for each of the concert centres. The big push will be on Belafonte's most recent release "Play Me" (APL1-0094) although a concerted effort will be made to promote his catalogue items as well.



## TOWER POWER

Canada's FIRST bi-monthly  
MUSIC COLUMN

## A WINNER!



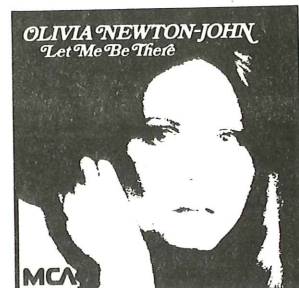
MCA-390

"The Sting" took 7 of 10 nominations in the Academy Awards, including "Best Picture" and what else? "Best Original Motion Picture Score", which means one big L.P.!! Also gang, "THE ENTER-TAINER" 45 is now BB60\*, CB46\*, RW63\* and ... the album goes Top 10 on all 4 trade L.P. Charts.

### THE BIGGIES

Elton - "Bennie"  
Cher - "Dark Lady"  
Alan Schick - "Lucy, Lucy, Lucy"  
M. Hamlisch - "The Entertainer"  
Bill Haley - "Rock Around The Clock"  
Leon Russell - "If I Were A Carpenter"  
Martha Reeves - "Power Of Love"  
Olivia Newton-John - "If You Love Me"

Are we proud! Olivia is on MCA (Canada) where she ... Her L.P. reverts to us and is MCA 390. "Let Me Be There" 45 is now MCA 40101. The new single is "IF YOU LOVE ME (LET ME KNOW)" MCA 40209. Confusing eh?



MCA-389

Scott Richards  
Nat'l. Promotion Manager

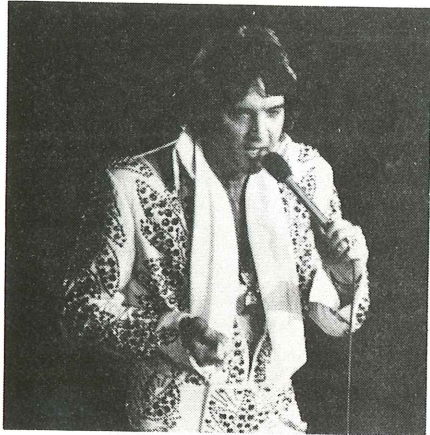
**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2

## ELVIS: ON STAGE IN MEMPHIS AFTER 13 YEARS

Elvis Presley rocked and rolled his way to Memphis, Tennessee recently with five sold out shows at the Mid-South Coliseum, his first concert at home in thirteen years.

Fan reaction to Elvis being back in town were so strong the entertainer stayed at the Rivermont Holiday Inn, the flagship hotel of the Memphis based worldwide chain, and worked his decoy actions from there. At times



up to 5,000 followers gathered at the gates to Graceland, Presley's Memphis estate, hoping to catch a glimpse of him in transit to or from the concert hall. Back at the Rivermont the scene was the opposite with, at most, fifty fans waiting for a chance to see him off stage. Those few, because of their small numbers, were not disappointed. Elvis came to the window of his eleventh floor suite on two occasions and waved, and also used the regular elevator route through the lobby when coming or going. When it did come time to leave for a show he exited out the back door to his waiting limo and drove to the hall, not having to use the standby helicopter that hovered at 10-15 feet about 100 yards from the hotel over a parking lot.

At the Mid-South Coliseum, a circular cement arena at the Memphis Fairgrounds, he did not let the ticket holding fans down.

Following a comedian, and the Sweet Inspirations vocal group, Elvis entered the stage area in a high collared white outfit with red stones and silver studs. From that point he could do no wrong as hundreds of flashbulbs fired so continuously that the arena became so well lit it resembled a movie set, and the audio levels of the crowd often attempted to exceed the sound system he sang and talked through. Nodding his thanks from three sides of the stage he strapped on his guitar and started the show with a fast version of "C.C. Rider". After this number he abandoned the guitar and worked a stand-up show that skirted the stage, often tempting fast moving fans to try and reach him. His song selection was an hour and ten minutes of some of the 50 gold records he has recorded and the works of other artists like Chuck Berry's "Johnny B. Goode" and Tony Joe White's "Polk Salad Annie". The electricity in the air did seem, however, to increase as he sang some of his old hits including

"Hound Dog", "All Shook Up", "Teddy Bear", "Don't Be Cruel", "Love Me Tender" and "Treat Me Like A Fool" and several fans throughout these songs unsuccessfully tested the sixty man security force as they burst from their seats in fruitless attempts to reach the stage. Seeming to contradict his security precautions at times Elvis did allow several fans to come to the stage side, one at a time, where he would present them with a coloured silk scarf from around his neck and then watch them bounce back to their seats with souvenir tightly in hand. A sideman would then place the next scarf around Presley's neck.

Localizing, and obviously reaching many of the southern Americans in the audience Presley sang an American trilogy, a medley of songs including "Dixie" and "The Battle Hymn of the Republic". The arrangement ended with the lights fading and the spot-

lights shifting to a 20 foot version of the Stars and Stripes hanging as a backdrop 30 feet above the stage and drew the crowd to its feet with thundering applause.

Too soon in coming, at this point, the selection from the movie "Blue Hawaii" that closes his show. As he sang "Can't Help Falling In Love With You" the last of the timid but intent fans attempted to storm the stage without success. After several words of thanks to each section and direction of audience he left the stage to be closely followed by the announcement "Ladies and gentlemen, Elvis has left the building!" The man who had opened the show with "Hi, I'm Wayne Newton and welcome to my show" was indeed on his way back to the hotel after once again proving on home ground that the President may live in Washington but the King lives in Memphis.

— John Rowlands

## NEW CANADIAN SINGLES Received up to Apr 4, 1974

The following Canadian content singles have been received by RPM up to April 4th, 1974. Singles having Canadian content but not displaying the MAPL logo will not be listed.

**CROWBAR** (Epic 5-11104-H)  
All The Living Things  
(J. Chirowski-Freewheeled-CAPAC)  
M-A-L Contemporary rock  
(Prod: Jack Douglas)  
Go For The Throat  
(Kelly Jay-Freewheeled-CAPAC)  
M-A-L Contemporary rock  
**DAVE NICOL** (Columbia C4-4040-H)  
Dancin' Romancin'  
(Dave Nicol-Overlea-BMI)  
M-A-P-L Contemporary rock - Pop  
(Prod: Jim Eaves)  
Where You Are  
(Dave Nicol-Overlea-BMI)  
M-A-P-L Contemporary rock - Pop  
**DICK DAMRON** (Columbia C4-4048-H)  
Bitter Sweet Songs  
(Dick Damron-Doubleplay-BMI)  
M-A-P-L Country  
(Prod: Gary Buck)  
Somewhere There's A Mountain  
(Dick Damron-Doubleplay-BMI)  
M-A-P-L Country  
**PATSY GALLANT** (Columbia C4-4050-H)  
Raconte  
(D. Essex - Trans: Marcel Lefebvre-April-BMI)  
A-P-L Contemporary rock - Pop  
(Prod: Yves Lapierre)  
Parapluie  
(R. Gallo/Y. Lapierre-Carlou-BMI)  
A-P-L Contemporary rock - Pop

**MOONQUAKE** (Gamma GA 5044-K)  
Pack Up My Fender  
(J. August/H. Hagopian-no publishing info)  
M-A-P-L Contemporary rock  
(Prod: H. Hagopian)  
It's My Life  
(J. August/H. Hagopian-no publishing info)  
M-A-P-L Contemporary rock

**ANNE ANDERSSON** (Gamma AA 1228-K)  
Romeo Et Julianne  
(A. Andersson/R. Bishop-no publishing info)  
M-A-P-L Pop  
(Prod: Randy Bishop)  
Je Suis Un Animal  
(R. Bishop/A. Andersson-no publishing info)  
M-A-P-L Pop

**LEWIS FUREY** (Gamma GA 5042-K)  
Lewis Is Crazy  
(L. Furey-no publishing info)  
M-A-P-L Contemporary rock - Pop  
(Prod: J. Lissauer)  
What A Sad Summer  
(L. Furey-no publishing info)  
M-A-P-L Contemporary rock

**TINSEL & SHAM GOODTIME BAND**  
(Mustard M500-K)  
Alberta Crude  
(Gordon Werschler/Bob Comfort-3 PM-CAPAC)  
M-A-P-L Pop comedy  
No production credits  
No MAPL logo on flip

**STOMPIN' TOM CONNORS** (Boot 107-K)  
Streaker's Dream  
(Tom C. Connors-Morning Music-CAPAC)  
M-A-P-L Country  
No production credits  
Unfaithful Heart  
(Tom C. Connors-Morning Music-CAPAC)  
M-A-P-L Country

**PAUL HANN** (London M 17468-K)  
Perhaps In A Shadow  
(P. White/P. Hann-Lands End-BMI)  
M-A-P-L Pop  
No production credits  
The Ballad of Beer Parlour Ben  
& Saturday Sal  
(P. White/P. Hann-Lands End-BMI)  
M-A-P-L Pop

**R. DEAN TAYLOR** (Jane 1212-1001-T)  
Sweet Flowers  
(R. Dean Taylor-Warner Tamerlane-BMI)  
M-A-L Contemporary rock  
(Prod: R. Dean Taylor)

Bonnie  
(R. Dean Taylor-Ragamuffin-BMI)

M-A-L Contemporary rock - Pop  
**ALEXIS** (Mushroom 7001-T)  
Hands Across The Dining Room Table  
(Alexis-B.C. Music-BMI)  
M-A-P-L Contemporary rock - Pop  
(Prod: Steve Douglas)  
Do As You Will  
(Alexis-B.C. Music-BMI)  
M-A-P-L Pop

**PETER F. CLARKE** (PLP R 6294)  
Writing This Song For You  
(Peter F. Clarke-PLP-BMI)  
M-A-P-L Pop  
(Prod: Paul A. Palaschuk)  
Sharing Our Love Together  
(Peter F. Clarke-PLP-BMI)  
M-A-P-L Pop

*SINGLES continued on page 31*

## MUTH APPOINTED TO WEA CANADA

Gary Muth has been appointed manager of the A&R department for WEA Music of Canada, Ltd. Muth was formerly with Nimbus 9 Productions and Columbia's A&R department. He will locate at WEA's A&R House in downtown Toronto.

The above announcement was made by Ken Middleton, President of WEA Canada, who noted "I believe that Gary Muth will be of invaluable assistance in making our company more visible from a creative standpoint.

"The objective of the A&R function, as well as our total company, is to locate, develop and record artists whose musical talents can be marketed internationally. Gary's background and track record are well suited to this goal."

Muth has been given complete responsibility for decisions leading to all new talent acquisitions for WEA Canada.

## The Programmers **SAMPLING**

### SINGLE & ALBUM ACTION REPORTED NATIONALLY

#### A&A TORONTO

TSOP/MFSB  
Lord's Prayer/Sister Janet Mead  
Jet/Wings  
Oh My My/Ringo Starr  
Eres Tu/Mocedades

#### ROBLINS TORONTO

Lord's Prayer/Sister Janet Mead  
Hooked on a Feeling/Blue Swede  
Locomotion/Grand Funk  
Jet/Wings  
Bennie/Elton John  
Albums:  
Greatest Hits/John Denver  
American Graffiti  
Piano Man/Billy Joel  
Tubular Bells/Mike Oldfield  
Very Special Love Song/Charlie Rich

#### PINDOFF TORONTO

Lord's Prayer/Sister Janet Mead  
Bennie/Elton John  
Jet/Wings  
Eres Tu/Mocedades  
Oh My My/Ringo Starr

#### HANDLEMAN TORONTO

Bennie/Elton John  
Jet/Wings  
Lord's Prayer/Sister Janet Mead  
TSOP/MFSB  
Eres Tu/Mocedades

#### ALL RECORDS TORONTO

Lord's Prayer/Sister Janet Mead  
Bennie/Elton John  
Eres Tu/Mocedades  
TSOP/MFSB  
I've Been Searchin'/Chicago

#### TAYLORS TORONTO

Jet/Wings  
Bennie/Elton John  
Sunshine/John Denver  
TSOP/MFSB  
Let It Ride/Bachman-Turner Overdrive  
Yellow Brick Road/Elton John (LP)  
Sundown/Lightfoot (LP)  
Greatest Hits/John Denver (LP)  
American Graffiti (LP)  
The Sting (LP)

## MOOD JGA JGA AT TORONTO'S COLONIAL

"Mood Jga Jga!". So said Greg Leskiw's little child when the band was practicing at his house one time. The literal translation was not clear at the time, and still isn't. But the comment with all the enthusiasm that went with it, seemed very appropriate.

That same enthusiasm permeates through Mood Jga Jga. They really do enjoy playing together. And it was really enjoyable watching and listening to them during their stay



*Mood Jga Jga: Hermann Fruhm, Gordon Osland, Greg Leskiw and Bill Merritt.*

at the Colonial in Toronto. The week long gig that started March 18th was part of WEA's big push to give this band the exposure that they deserve. The Colonial was just about the first place the band played since leaving home-town Winnipeg; but regardless of the foreign environs, the group exhibited the kind of confidence that comes from being confident amongst themselves as fellow musicians.

The music varied widely, from touches of folk, blues and country, to rock and intricate jazz styles. Mainly, the group played "tunes" — good tunes that you remember and make you want to come back and hear again. — D.T.

## COLUMBIA LAUNCHES COUNTRY TAPE PROGRAM

Julian Rice, national merchandising director for Columbia (Canada) has put together a country tape sales and merchandising program titled "Tape Jamboree". The month-long program will showcase thirty Epic and Columbia best selling country tape releases — current and catalogue material. Included in the program are tapes by Charlie Rich, Johnny Cash, Ian & Sylvia, Tanya Tucker, Tammy Wynette and others.

Rice is supporting the program with a heavy merchandising effort including a special dealer incentive plan, national and trade print advertising, account mailings, large price-oriented wall posters, retail ad layouts, and a special country music wall clock. The latter will be distributed to country music stations as well as to participating dealers.

The Rice program has already shown strong indications of becoming successful leading Rice to state: "This is a further indication of continuing growth that has been established for country product in the tape medium."

## WANTED

**BOOKKEEPER** (full-time) handle complete set of books to trial balance, typing and shorthand an asset.

also

**STENOGRAPHER** (full-time) must have shorthand and typing ability to 65 words per minute.

Send resume, experience and salary requirements to: RPM Box 777, 6 Brentcliffe Road, Toronto M4G 3Y2.

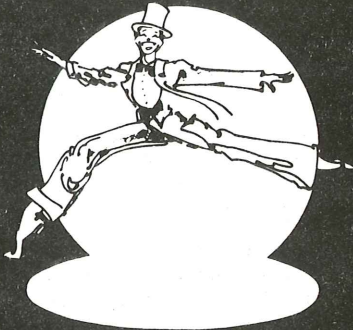
## A FIRST FOR COCKBURN AND THE EGRESS CLUB

True North recording artist Bruce Cockburn, packed them into Vancouver's downtown Egress Club last week for a rousing opening night which produced a notable turnout of press and broadcast types and several very complimentary reviews in the local press. The opener was set up by Frank Gigliotti, Columbia Records' western promotion representative. Cockburn was the first Canadian to headline the club.

The week-long Vancouver date was the climax of a western tour which saw Cockburn play numerous cities including Saskatoon, Edmonton and Calgary. The tour will no doubt help fuel the fire for a new Cockburn single, to be released through Columbia in the very near future.

Another True North artist, Murray McLauchlan, will also grace the Egress, April 1-6.

The Cockburn dates in Edmonton (2 shows) were completely sold out as well as the Calgary date which was delayed for more than three quarters of an hour because of the crush at the box office. Cockburn's Saskatoon engagement was the best showing to date and a strong indication of the growing acceptance of this True North artist.



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58 Stewart St., Toronto

## BEECHWOOD RE-ORGANIZES CANADIAN OPERATION (Special to RPM)

Up until two years ago, Beechwood (BMI)/Capitol (CAPAC) was essentially considered a "country music" publisher, since RCA recording artist Gary Buck, who was then General Manager, was country oriented as an artist, producer and publisher. Beechwood/Capitol had their share of the "pop" lime-light as a result of the "super hits" — "Snowbird" and "Put Your Hand In The Hand" both composed by Gene MacLellan,



Joey Frechette

their most successful exclusive composer. These two internationally successful songs were instrumental in sustaining Beechwood/Capitol during the lull in which Gary Buck set off in new directions and new management was being sought by the company.

In February, 1972, Joey Frechette came on the scene. Frechette, former lead singer with The Beau-Marks, a top Canadian group of the late 1950's, and composer of their biggest hit — "Clap Your Hands" (BMI) was hired to re-organize and revitalize the structure and thrust of Beechwood/Capitol Music.

In the summer of 1972, Beechwood/Capitol discovered singer-songwriter Karl Erikson. In signing Erikson to an exclusive writer

## ECM'S HOLLAND QUARTET TO PLAY CANADIAN DATES

The David Holland Quartet have included five Canadian dates on their forthcoming North American tour. These dates are Edmonton (6-7), Calgary (10), Victoria (12) and Toronto (May 5).

Polydor recently released the Quartet's new ECM album, "Conference of The Birds" for which a heavy promotion campaign had been arranged for the Canadian play dates.

Energetic Englishman, early thirties, looking for an interesting permanent career in Toronto after eight years valuable experience with major music publisher in London, England. Management and production of music recordings for films, TV, radio and commercials. Extensive knowledge of production, publishing and copyrights. Available for interviews in May. For further details contact RPM.

contract with Capitol Music (CAPAC), this writer joined Beechwood/Capitol's small but elite stable of exclusive writers which included Gene MacLellan and Shirley Eikhard — among others.

Following the production of an excellent demo tape, and setting up an audition for several Canadian record companies, Beechwood/Capitol was successful in helping Karl Erikson get a recording contract with United Artists. Four months after the formation of the new Beechwood/Capitol administration, the new organization had successfully completed its first project.

It was the beginning of a new era of growth. Beechwood/Capitol have found considerable acceptance with Erikson's compositions and his songs have already been sub-published in the U.S., England, Japan and Sweden. Erikson's works have been receiving extensive radio-play in Canada and some of his tunes received chart status here.

During this period, Beechwood/Capitol also successfully negotiated the sub-publishing of original material by Capitol Recording artists Pepper Tree, getting the group's material represented by Larry Page of the U.K.'s "Page Full Of Hits".

Realizing the mass appeal and financial viability of country music, and controlling a wealth of country songs, Joey Frechette says: "We haven't left the country field — we just took time out to acquire other types of songs."

One of Beechwood/Capitol's first objectives was to get Gene MacLellan's name back into circulation — this objective was shortly met with new recordings of MacLellan songs: Karl Erikson recorded three on his first U.A. album and several others were recorded by Cliff Edwards, Mike Graham and Gary & Dave. Further concentration on MacLellan material is planned during 1974.

In 1973, Beechwood/Capitol continued acquiring new copyrights from England, Australia, Scandinavian Countries and the U.S. and placing songs with as many Canadian acts on as many labels as possible.

Beechwood/Capitol has started to deal with such notable firms as Buddah Music in the U.S. (which owned Steve Goodman's hit "City Of New Orleans", subsequently acquired for Canada by Beechwood) and such "indie" publishers as "Ironside Productions" of Nashville, who had good chart action on such songs as Tommy Overstreet's — "Heaven Is My Woman's Love". These successes have caused Beechwood/Capitol to expand its horizons and they plan to continue negotiating with publishers world-wide. Another of their objectives is to place their Canadian copyrights with major U.S. artists. As well, they are investigating and pursuing entry into film music and the further importing and exporting of hit material. To date, the company's main fruits of their "hustle" formula has been at home.

In May of last year, Beechwood Music won four BMI Awards for its success — more than any other one publisher.

Beechwood/Capitol also broke into the French, Quebec market last year. They were responsible for records coming out

by Willie Lamothe, Pierre Lalonde, Renee Martel and Suzanne Stevens.

Beechwood/Capitol wants to be "people-oriented" says Frechette, and sees this as a virtue, describing his philosophy as — "If a writer brings in ten songs, and I can use two, I'll tell him who to go see about the other eight. I don't believe in signing his entire output if we can't use his entire output. We won't sign up songs just to prevent the competition from getting them.

"This has built the company's notable rapport with writers and artists, and by word of mouth in the creative community, has brought a lot of new people to Beechwood/Capitol from all across Canada and even south of the border. I think the Canadian industry should be a more cohesive force — and we're beginning to get some amazing feedback as a result of this attitude. Artists and composers are not accountants and lawyers and most are emotional and sensitive people so when they sense that you're a 'feel' man, the vibes become conducive, not only to business trust but friendship as well. Besides, being an ex-songwriter and entertainer, I think I can, and I try, to relate to the creative community."

For the past six months, while adjusting to staff changes and office moves, Beechwood/Capitol has been quite active in getting their songs recorded by Canadian artists on all labels.

Pierre Lalonde's most recent Quebec smash, "Amoureux", released on the RCA label is the French version of "The Happy Song" recorded in English by Tommy Graham on Capitol, both Beechwood copyrights. Karl Erikson's first album for United Artist Records, containing all Capitol Music songs, has received extensive air play on MOR stations and three singles culled from that album, "Aerogramme", received chart action on some top forty stations across the country. Erikson has completed his second album for United Artists, which is now released. Called "I Am Next", this excellently produced album contains nine songs composed by Erikson who is signed exclusively to Capitol Music. A single culled from this new album, is showing signs of being a double sided hit. "It's Gonna Be Alright" which was the "A" side, is being charted and playlisted at various contemporary MOR and Top 40 stations including CHUM (Toronto) and CKGM (Montreal). "Kersbrook Cottage", the "B" side, called a country "action side" in RPM is now

BEECHWOOD continued on page 19

# ALEXIS









HANDS ACROSS THE DINING ROOM TABLE

7001

## Mushroom

RECORDS AND TAPES

## RPM100 Top Singles (51-100)

51	48	(9)	 <b>DO IT RIGHT</b> Bob McBride Capitol 72718-F	76	89	(3)	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker Columbia 45991-H
52	53	(10)	 <b>COME THE SON</b> Ian Thomas GRT 1230-74-T	77	78	(5)	<b>LOVING YOU</b> Johnny Nash Epic 311070-H
53	59	(4)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W	78	80	(2)	<b>ROCK AROUND THE CLOCK</b> Bill Haley MCA 60025-J
54	41	(11)	 <b>SAME OLD FEELING</b> Edward Bear Capitol 72722-F	79	99	(2)	<b>ALL IN LOVE IS FAIR</b> Barbra Streisand Columbia 46024-H
55	61	(4)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P	80	84	(4)	<b>PAYBACK</b> James Brown Polydor 14223-Q
56	71	(3)	 <b>WEREWOLF</b> Five Man Electrical Band Polydor 14221-Q	81	82	(4)	<b>TOUCH &amp; GO</b> Al Wilson Rocky Road 30076-M
57	66	(5)	<b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan MAM 3636-K	82	85	(4)	 <b>WHERE IS THE ANSWER</b> Copper Penny Sweet Plum MS 9921-W
58	64	(7)	<b>BEYOND THE BLUE HORIZON</b> Lou Christie Three Brothers 402 (CTI)	83	....	(1)	<b>LOVING ARMS</b> Kris Kristofferson & Rita Coolidge A&M 1498-W
59	65	(7)	<b>PEPPER BOX</b> Peppers Event 213-Q	84	88	(3)	 <b>STAGGER LEE</b> Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T
60	73	(5)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286	85	100	(2)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J
61	75	(4)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J	86	....	(1)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H
62	62	(5)	 <b>LUCY LUCY LUCY</b> Alan Schick MCA 40144-J	87	91	(3)	<b>MIGHT JUST TAKE YOUR LIFE</b> Deep Purple Warner Bros. 7784-P
63	70	(10)	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul Phila. Int'l 3538-H	88	....	(1)	<b>DAY BREAK</b> Nilsson RCA 0246-N
64	68	(3)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	89	92	(3)	<b>POWER OF LOVE</b> Martha Reeves MCA 40194-J
65	81	(3)	<b>I'M A TRAIN</b> Albert Hammond Mums 6026-H	90	....	(1)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P
66	79	(3)	<b>A DREAM GOES ON FOREVER</b> Todd Rundgren Bearsville 0020-P	91	93	(3)	<b>MADELAINE</b> Stu Nunnery Evolution 1086-M
67	94	(2)	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando & Dawn Bell 450-M	92	....	(1)	<b>TRAVELING BOY</b> Garfunkel Columbia 46030-H
68	77	(4)	<b>LET'S GET MARRIED</b> Al Green Hi 2262-K	93	....	(1)	<b>ANOTHER PARK ANOTHER SUNDAY</b> Doobie Brothers Warner Bros. 7795-P
69	75	(3)	<b>HEAVENLY</b> Temptations Gordy 7135-Y	94	....	(1)	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire Columbia 46007-H
70	69	(6)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic 2993-P	95	....	(1)	 <b>FLIP FLOP &amp; FLY</b> Downchild Blues Band Special 1230-60-T
71	95	(2)	<b>DON'T YOU WORRY ABOUT A THING</b> Stevie Wonder Tamla 54245-Y	96	96	(2)	<b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited 20th Century 2082-T
72	76	(4)	<b>CHAMELEON</b> Herbie Hancock Columbia 46002-H	97	....	(1)	<b>LADY</b> Danny McBride Columbia C4-4043-H
73	87	(3)	<b>IT'S BEEN A LONG TIME</b> New Birth RCA APBO-0185-N	98	....	(1)	<b>KEEP IT IN THE FAMILY</b> Leon Haywood 20th Century 2066-T
74	83	(3)	<b>DANCE WITH THE DEVIL</b> Cozy Powell Chrysalis 2029-P	99	....	(1)	<b>PUT A LITTLE LOVE AWAY</b> Emotions Stax 4106-Q
75	97	(2)	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics Avco 4634-N	100	....	(1)	<b>ONCE YOU UNDERSTAND</b> Think Big Tree 15000-P

DEADLINE FOR ADS - TUESDAY NOON



## Top Singles

THIS LAST WEEKS  
WEEK WEEK ON CHART

A&M AMPEX ARC CAPITOL COLUMBIA GRT LONDON MCA MARATHON W MUSIMART V PHONODISC D POLYDOR F QUALITY H RCA T RCA K U.A. RECORDS J WEA C WORLD R L Q M N U P Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	4	(8)	<b>BENNIE &amp; THE JETS</b> Elton John MCA 40198-J	26	13	(9)	<b>ON A NIGHT LIKE THIS</b> Bob Dylan Asylum AS11033-P
2	5	(9)	<b>HOOKED ON A FEELING</b> Blue Swede Capitol 3627-F	27	17	(9)	<b>THERE WON'T BE ANYMORE</b> Charlie Rich RCA APBO-0021-N
3	3	(9)	<b>MOCKINGBIRD</b> Carly Simon & James Taylor Elektra 45880-P	28	33	(6)	<b>TUBULAR BELLS (Theme From Exorcist)</b> Mike Oldfield Virgin 55100-P
4	6	(8)	<b>THE LORD'S PRAYER</b> Sister Janet Mead A&M 1491-W	29	45	(5)	<b>KEEP ON SINGING</b> Helen Reddy Capitol 3845-F
5	2	(13)	<b>DARK LADY</b> Cher MCA 40161-J	30	19	(11)	<b>MIGHTY LOVE</b> Spinners Atlantic 3006-P
6	1	(8)	<b>SUNSHINE ON MY SHOULDER</b> John Denver RCA APBO 0213-N	31	43	(4)	<b>ME &amp; MY STONE</b> Stampede Music World Creations MWC 1015X-M
7	7	(6)	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce ABC 11424-N	32	32	(9)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA APBO-0205-N
8	8	(8)	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich Epic 5-11091-H	33	40	(12)	<b>COME &amp; GET YOUR LOVE</b> Red Bone Epic 11035-H
9	9	(12)	<b>ERES TU (Touch The Wind)</b> Mocedades Celebration 2088X-M	34	47	(4)	<b>THE SHOW MUST GO ON</b> Three Dog Night Dunhill D-4382-N
10	14	(11)	<b>STAR BABY</b> Guess Who Nimbus 9 APBO 0217-N	35	44	(7)	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye Tamla Motown 1269
11	11	(10)	<b>JET</b> Paul McCartney Apple 1871-F	36	38	(6)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P
12	24	(7)	<b>LET IT RIDE</b> Bachman-Turner Overdrive Mercury M-73457-Q	37	39	(16)	<b>SHELLY MADE ME SMILE</b> Lisle Bronco BR 2715
13	28	(5)	<b>TSOP</b> MFSL Philadelphia International 3540-H	38	52	(7)	<b>TOUCH A HAND MAKE A FRIEND</b> Staple Singers Stax 0196-Q
14	16	(11)	<b>VIRGINIA (Touch Me Like You Do)</b> Bill Amesbury Yorkville YVM 45100-D	39	36	(10)	<b>I'VE GOT A THING ABOUT YOU BABY (f/s)</b> Elvis Presley RCA APBO 0196-N
15	20	(11)	<b>LINDA WON'T YOU TAKE ME IN</b> Murray McLauchlan Columbia TN4-118-H	40	72	(3)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H
16	12	(16)	<b>LOVE SONG</b> Anne Murray Capitol 72714-F	41	15	(14)	<b>LET ME GET TO KNOW YOU</b> Paul Anka Fame FMXW345W-U
17	25	(9)	<b>PIANO MAN</b> Billy Joel Columbia 45963-H	42	34	(18)	<b>SHE</b> Southcote Smile SLE 104-K
18	18	(10)	<b>TELL ME A LIE</b> Sammi Jo MGM South 7029-Q	43	49	(5)	<b>SKYBIRD</b> Neil Diamond Columbia 45998-H
19	21	(10)	<b>CAN YOU FEEL IT</b> Lighthouse GRT 1230-61-T	44	54	(5)	<b>LOOKIN' FOR A LOVE</b> Bobby Womack United Artists 375-U
20	29	(8)	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips Buddah 403-M	45	50	(4)	<b>I AM WHAT I AM</b> Lois Fletcher Playboy P 50049X-M
21	31	(6)	<b>OH MY MY</b> Ringo Starr Apple 1872-F	46	57	(7)	<b>YOUR CASH AIN'T NOthin' BUT TRASH</b> Steve Miller Capitol 3837-F
22	27	(8)	<b>HONEY PLEASE CAN'T YOU SEE</b> Barry White 20th Century 2077-T	47	56	(10)	<b>OUTSIDE WOMAN</b> Bloodstone London 1052-K
23	10	(19)	<b>ROCK ON</b> David Essex Columbia 4-45940-H	48	30	(21)	<b>SEASONS IN THE SUN</b> Terry Jacks Goldfish GF 101-K
24	35	(5)	<b>THE LOCO MOTION</b> Grand Funk Capitol 3840-F	49	46	(9)	<b>FINALLY (With You)</b> Cooper Brothers Polydor 2066 220-Q
25	26	(11)	<b>I FELL IN LOVE WITH YOU SOMETIME</b> Gary & Dave Axe 11-K	50	55	(5)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V



# RPM

## Top Albums

A&M  
AMPEX  
ARC  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D POLYDOR  
F QUALITY  
H RCA  
T UA RECORDS  
K WEA  
J WEA  
C WORLD

R  
L  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(16)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	
2	5	(11)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K			
3	2	(9)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	
4	4	(17)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	
5	6	(12)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	
6	7	(11)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q			
7	12	(8)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T			
8	9	(19)	<b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	APS1-0269-N	
9	3	(8)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H		CA 3280-H	
10	13	(11)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N		P8S-1711-N	
11	11	(16)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	
12	21	(9)	<b>THE STING</b> Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	
13	32	(4)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F			
14	25	(5)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P			
15	16	(20)	<b>STAMPEDEERS</b> From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	
16	10	(9)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P	CER-1002-P	8EK-1002-P	
17	18	(27)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	
18	15	(30)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	
19	20	(32)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-V	T5326-V	T8326-V	
20	30	(5)	<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H			
21	8	(10)	<b>BOB DYLAN</b> Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P	
22	47	(4)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P			
23	17	(17)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H		EA32247-H	
24	19	(26)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	
25	31	(19)	<b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H		TNA 14-H	
26	26	(6)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H		CA 32544-H	
27	27	(6)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	
28	14	(10)	<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	A8TJ908-P	
29	49	(4)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P			
30	45	(6)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N	APK1-0433-N	APS1-0433-N	
31	24	(23)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	
32	37	(8)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H		CA 32731-H	
33	36	(8)	<b>BLACK SABBATH</b> Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	CWX2695-P	8WM 2695-P	
34	66	(4)	<b>TODD RUNDGREN</b> Todd (Bearsville) 2BR 6952-P			
35	67	(3)	<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P			
36	53	(4)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P			
37	28	(21)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H		CA 32540-H	
38	23	(6)	<b>THE WAY WE WERE</b> Soundtrack (Columbia) KS 32830-H		CA 32830-H	
39	35	(20)	<b>GARY &amp; DAVE</b> Gary & Dave (Axe) AXS503-K	5AX503-K	8AX503-K	
40	50	(5)	<b>JOHNNY WINTER</b> Saints & Sinners (Columbia) KC 32715-H			
41	41	(15)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	
42	22	(14)	<b>RICK DERRINGER</b> All-American Boy (Blue Sky) KZ32481-H			
43	43	(18)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	
44	34	(18)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	
45	63	(3)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H		EA 32531-H	
46	29	(14)	<b>LOVE UNLIMITED</b> Under The Influence Of (20th Century) T414-T			
47	55	(11)	<b>VALDY</b> Landscapes (HL) HL 5104-W		8T 5104-W	
48	33	(17)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	
49	51	(26)	<b>BRUCE COCKBURN</b> Night Vision (True North) TN 11-H		TNA-11-H	
50	38	(5)	<b>FOGHAT</b> Energized (Bearsville) REPBR 6950-P			

## RPM100 Top Albums (51-100)

51	44	(55)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F	
52	40	(8)	<b>DAVID ESSEX</b> Rock On (Columbia) KC 32560-H CA 32560-H	
53	54	(7)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-M	
54	46	(20)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F 4XW3413-F 8XW3413-F	
55	91	(2)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F	
56	72	(3)	<b>VAN MORRISON</b> It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P	
57	42	(14)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T	
58	52	(18)	<b>CROWBAR</b> KE32746 (Epic) KE32746-H EA32746-H	
59	57	(6)	<b>SUNSHINE</b> Original Television Soundtrack (MCA) MCA 387-J MCAT 387-J	
60	59	(18)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P CPX 0116-P 8CP 0116-P	
61	65	(31)	<b>CHEECH &amp; CHONG</b> Los Cochinos (Ode) 77019-W CS-77019-W 8T-77019-W	
62	60	(11)	<b>TEMPTATIONS</b> 1990 (Tamla Motown) G 966V1-V	
63	39	(6)	<b>HARRY CHAPIN</b> Short Stories (Elektra) EKS 75065-P 8EK 75065-P	
64	79	(2)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H	
65	94	(2)	<b>EDDIE KENDRICKS</b> Boogie Down (Tamla) T330V1-Y	
66	99	(2)	<b>PAUL SIMON</b> Live Rhymin' (Columbia) BC 32855-H	
67	70	(12)	<b>CHUCK MANGIONE</b> Land Of Make Believe (Mercury) SRM1-684-Q	
68	77	(5)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q	
69	97	(2)	<b>HUMBLE PIE</b> Thunderbox (A&M) SP 3611-W	
70	75	(3)	<b>WEDNESDAY</b> Last Kiss (Ampex) AC 10152-V	
71	96	(2)	<b>TOWER OF POWER</b> Back To Oakland (Warner Bros.) BS 2749-P	
72	89	(2)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U	
73	48	(23)	<b>STEVE MILLER</b> The Joker (Capitol) SMAS 11235-F 4XW-11235-F 8XW-11235-F	
74	69	(12)	<b>AL GREEN</b> Livin' For You (Hi) ASHL-32082-K	
75	56	(56)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N	
76	73	(12)	<b>ELECTRIC LIGHT ORCHESTRA</b> On The Third Day (United Artists) UA-LA188-F-U	
77	78	(8)	<b>TEEN ANGEL</b> Teen Angel Lives (Hellroaring) HRS 401-T HRS8 401-T	
78	74	(9)	<b>OLIVIA NEWTON-JOHN</b> Let Me Be There (Polydor) 2310 316-Q	
79	....	(1)	<b>STRAWBS</b> Hero & Heroine (A&M) SP 3607-W 8T 3607-W	
80	88	(32)	<b>HELEN REDDY</b> Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F 8XT-11213-F	
81	....	(1)	<b>VICKY LEANDROS</b> The Love In Your Eyes (RCA) KPL1-0033	
82	81	(7)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P AC 7208-P A8TC 7208-P	
83	....	(1)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL 1-0335-N	
84	62	(8)	<b>GRAHAM NASH</b> Wild Tales (Atlantic) SD 7288-P AC7288-P A8TC 7288-P	
85	87	(3)	<b>APRIL WINE</b> Electric Jewels (Aquarius) AQR-504-K 8M504-K	
86	64	(23)	<b>WHO</b> Quadrophonia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J	
87	....	(1)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H	
88	90	(39)	<b>CHICAGO</b> Chicago VI (Columbia) KC 32400-H CT-32400-H CA-32400-H	
89	68	(13)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P A8TC 7268-P	
90	92	(5)	<b>LEO KOTTKE</b> Ice Water (Capitol) ST 11262-F	
91	....	(1)	<b>NAZARETH</b> Loud & Proud (A&M) SP 3609-W 8T 3609-W	
92	85	(28)	<b>MARVIN GAYE</b> Let's Get It On (Tamla) T329V1-V T5329-V T8329-V	
93	76	(19)	<b>LINDA RONSTADT</b> Don't Cry Now (Asylum) SD 5064-P 8AS 5064-P	
94	80	(18)	<b>NEIL DIAMOND</b> Jonathan Livingston Seagull (Columbia) KS32550-H CA 32550-H	
95	71	(15)	<b>BETTE MIDLER</b> Bette Midler (Atlantic) SD7270-P AC7270-P A8TC7270-P	
96	....	(1)	<b>BOBBY WOMACK</b> Lookin' For A Love Again (United Artists) UA-LA199 G-U	
97	....	(1)	<b>O'JAYS</b> Ship Ahoy (Philadelphia International) KZ 32408-H	
98	98	(2)	<b>STRINGBAND</b> Canadian Sunset (Nick) Nick 1	
99	100	(2)	<b>RUSH</b> Rush (Moon) MN 100-K	
100	....	(1)	<b>GRAHAM CENTRAL STATION</b> Graham Central Station (Warner Bros.) BS 2763-P	

DEADLINE FOR ADS - TUESDAY NOON

## RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (60)  
 April Wine (85)  
 Bachman-Turner Overdrive (68) (2)  
 Black Sabbath (33)  
 Carpenters (43)  
 Chapin, Harry (63)  
 Cheech & Chong (61)  
 Chicago (64) (88)  
 Cobham, Bill (89)  
 Cockburn, Bruce (49)  
 Croce, Jim (31) (75) (41)  
 Crowbar (58)  
 Deep Purple (14)  
 Denver, John (4) (10)  
 Derringer, Rick (42)  
 Diamond, Neil (94)  
 Doobie Brothers (29)  
 Dylan, Bob (21)  
 Earth, Wind & Fire (87)  
 Electric Light Orchestra (76)  
 Emerson Lake & Palmer (48)  
 Essex, David (52)  
 Foghat (50)  
 Franklin, Aretha (36)  
 Gary & Dave (39)  
 Gaye, Marvin (92)  
 Graham Central Station (100)  
 Grand Funk (55)  
 Green, Al (74)  
 Guess Who (8)  
 Hancock, Herbie (32)  
 Humble Pie (69)  
 Jacks, Terry (2)  
 Joel, Billy (26)  
 John, Elton (24)  
 Kendrick, Eddie (65)  
 Knight, Gladys and the Pips (44)  
 Kool & the Gang (53)  
 Kottke, Leo (90)  
 Leandros, Vicky (81)  
 Led Zeppelin (82)  
 Lightfoot, Gordon (5)  
 Lighthouse (17)  
 Loggins & Messina (37)  
 Love Unlimited Orchestra (7) (46)  
 MFSB (20)  
 McCartney & Wings (11)  
 McLaughlin, Murray (25)  
 Main Ingredient, The (83)  
 Mangione, Chuck (67)  
 Marshall Tucker Band, The (35)  
 Midler, Bette (95)  
 Miller, Steve (73)  
 Mitchell, Joni (3)  
 Morrison, Van (56)  
 Muldaur, Maria (27)  
 Murray, Anne (13)  
 Nash, Graham (84)  
 Nazareth (91)  
 Oldfield, Mike (1)  
 Newton-John, Olivia (78)  
 O'Jays (97)  
 Pink Floyd (51)  
 Reddy, Helen (80)  
 Rich, Charlie (30) (45) (23)  
 Ronstadt, Linda (93)  
 Rundgren, Todd (34)  
 Rush (99)  
 Seals & Crofts (22)  
 Simon, Paul (66)  
 Simon, Carly (16)  
 Soundtrack, American Graffiti (18)  
 Soundtrack, The Sting (12)  
 Soundtrack, Sunshine (59)  
 Soundtrack, The Way We Were (38)  
 Stampede (15)  
 Starr, Ringo (54)  
 Strawbs (79)  
 Streisand, Barbra (9)  
 Stringband (98)  
 Teen Angel (77)  
 Temptations (62)  
 Tower of Power (71)  
 Valdy (47)  
 War (72)  
 Wednesday (70)  
 White, Barry (57)  
 Winter, Johnny (40)  
 Who (86)  
 Womack, Bobby (96)  
 Wonder, Stevie (19)  
 Yes (28)

## RPM 100 Top Singles ALPHABETICALLY BY TITLE

A Dream Goes On Forever (66)  
 A Very Special Love Song (8)  
 All in Love Is Fair (79)  
 Another Park Another Sunday (93)  
 Bennie & the Jets (1)  
 Best Thing That Ever Happened to Me (20)  
 Beyond the Blue Horizon (58)  
 Can You Feel It (19)  
 Chameleon (72)  
 Come & Get Your Love (33)  
 Come the Son (52)  
 Dancing With the Devil (74)  
 Dancing Machine (60)  
 Dark Lady (5)  
 Day Break (88)  
 Do It Right (51)  
 Don't You Worry About A Thing (71)  
 Entertainer, The (61)  
 Eres Tu (Touch the Wind) (9)  
 Finally (With You) (49)  
 Flip Flop & Fly (95)  
 Happiness Is Me and You (57)  
 Heavenly (69)  
 Help Me (36)  
 Honey Please Can't You See (22)  
 Hooked on a Feeling (2)  
 I'm a Train (65)  
 I'm in Love (90)  
 I Am What I Am (45)  
 I Fell in Love With You Sometime (25)  
 I've Got a Thing About You Baby (f/s) (39)  
 (I've Been) Searchin' So Long (40)  
 I'll Have to Say I Love You in a Song (7)  
 If You Love Me Let Me Know (85)  
 It's Been a Long Time (73)  
 It Only Hurts When I Try to Smile (67)  
 Jet (11)  
 Just Don't Want to Be Lonely (32)  
 Keep It in the Family (98)  
 Keep on Singing (29)  
 Lady (97)  
 Let It Ride (12)  
 Let Me Get to Know You (41)  
 Let's Get Married (68)  
 Linda Won't You Take Me In (15)  
 The Locomotion (24)  
 Lookin' For a Love (44)  
 Lord's Prayer, The (4)  
 Love Song (16)  
 Loving Arms (83)  
 Loving You (77)  
 Lucy, Lucy, Lucy (62)  
 Madeline (91)  
 Me & My Stone (31)  
 Midnight at the Oasis (55)  
 Might Just Take Your Life (87)  
 Mighty Love (30)  
 Mighty Mighty (94)  
 Mockingbird (3)  
 My Mistake (35)  
 Oh My My (21)  
 Oh Very Young (53)  
 On a Night Like This (26)  
 Once You Understand (100)  
 One Hell of a Woman (86)  
 Outside Woman (47)  
 Payback (80)  
 Pepper Box (59)  
 Plano Man (17)  
 Power of Love (89)  
 Put a Little Love Away (99)  
 Rock Around the Clock (78)  
 Rock On (23)  
 Same Old Feeling (54)  
 Seasons in the Sun (48)  
 She (42)  
 She's Gone (70)  
 Shelly Made Me Smile (37)  
 Show Must Go On, The (34)  
 Skybird (43)  
 Stagger Lee (84)  
 Star Baby (10)  
 Sundown (64)  
 Sunshine on My Shoulder (6)  
 T.S.O.P. (13)  
 Teen Angel (50)  
 Tell Me a Lie (18)  
 Thanks for Saving My Life (63)  
 There Won't Be Anymore (27)  
 Touch A Hand Make a Friend (38)  
 Touch & Go (81)  
 Traveling Boy (92)  
 Tubular Bells (Theme From Exorcist) (28)  
 Under the Influence of Love (96)  
 Virginia (Touch Me Like You Do) (14)  
 Werewolf (56)  
 Where is the Answer (82)  
 Would You Lay With Me (76)  
 You Make Me Feel Brand New (75)  
 Your Cash Ain't Nothin' But Trash (46)

## BEECHWOOD-continued from page 14

being playlisted and charted by Canadian Country stations. Furthermore, Erikson's new United Artists album "I Am Next" has just been picked up for release in France. Looks like a promising year for a very talented composer-artist, Karl Erikson.

Two other songwriters signed exclusively to Capitol Music of Canada, Willie Creagh and Melvin McGary, are the leaders of a "pop-rock" group from Marion, Ohio in the U.S. Their group, "The Boppers", have just signed a recording contract with "Care" Records of Columbus, Ohio, and their first single released in the U.S. is a Creagh-McGary composition called "Cleveland Dolls" f/s "Dancin' In Rocket City", the latter song also co-written by the team. This single will be open for a Canadian lease agreement shortly.

Non-exclusive composer-artist, Marty Reno, who has nine songs contracted to Beechwood Music of Canada, is currently negotiating a recording contract with several companies. Reno worked in concert last year with friend, Gene MacLellan, who gave him the opportunity to "do his thing" and, from the audience reaction, it was evident that Reno's material and stage presence were highly conducive to the concert stage. A seasoned vocalist and guitarist with a lot of harmonica thrown in, Reno now hopes he has seen the end of twelve years of "bar gigs" and that other artists will "hear" his material and record it. Frechette says: "Some people may disagree, but I believe Marty Reno is a writer."

Besides the writer-artist activity outlined above, Beechwood/Capitol copyrights have been recorded by: Dick Damron (Columbia), Willi Lamothe (London), Karl Erikson (U.A.), Tommy Graham (Capitol), Pierre Lalonde (RCA), George Hamilton IV (RCA), The Mercey Brothers (RCA), Lee Roy (RCA), Lynn Jones (Arpeggio), Diane Leigh (Marathon), Renee Martel, Cliff Edwards (Polydor), Scotty Stevenson (London), Shane Dorey (Marathon), Maple Street (Marathon), The King Singers (Capitol), Donna Moon (Marathon), Pat Ballard (Bronco), Carol Barnes (Bronco), Bruce Miller (A&M), and Lisle on Bronco. Lisle's recording of Capitol Music's "Shelly Made Me Smile" was charted on some eighty radio stations in Canada and attained excellent sales figures followed by chart status on CHUM which had "Shelly Made Me Smile" at number 25 during the week of March 23rd.

Despite the move to downtown offices, Beechwood/Capitol Music of Canada will actively maintain constant communication with Capitol Records' A&R Department located in Malton. They are now located on Scollard St. Miss Linda Smith, a native of Moncton and a writer/performer herself, has been appointed personal and office secretary to Frechette.

"One of the reasons for moving downtown," says Frechette, "is to be more readily accessible to the creative community, to be closer to TV and radio production locales, recording studios, ad agencies, film producers and all other users of music, besides, Capitol needed the space!!!"

# On begetting a watchful briskness

LONDON, Eng.

A cup of tea, as any sensitive palate can tell you, is one of the most pleasant beverages known to man. Yet one wonders how many of us tea drinkers realize that the tea habit might never have caught on in the Western world if it had not been for London's 17th Century coffee houses!

Tea first arrived in Britain early in the 1600's when the Portugese Princess Catherine

**REM** **NUMBER ONE**  
**WITH A BULLET**  
*ritchie yorke*

ine of Braganza brought several chests as part of her dowry to marry King Charles II. Predictably tea became a fashionable drink in Court circles of those times, and then spread into public favour in the numerous coffee houses along the Strand.

Coffee had been introduced to the heart of the Empire a few years earlier, and it was in the coffee houses where tea was first sold, advertised and promoted. In addition to serving tea to their customers, the coffee houses gave free instructions in how to make it. The first London coffee house was opened at Cornhill in 1652, and by the end of the century, there were more than 500 of them.

By 1750, tea had not surprisingly ousted coffee and become the principal drink of all

## MORRISON TO MUCH PROMO

Willi Morrison has been appointed to handle all promotional and publishing activities for MUCH Productions and Summerlea/Winterlea Music in Ontario. The Montreal-based company has gone through an expansion phase in its recording and publishing areas and this appointment will give the firm an added advantage in the Ontario market.

Morrison has become highly knowledgeable of Canada's recording and publishing fields since leaving the UK a few years ago where he was involved in record production. He wasted little time in getting into the Canadian music business, trying on a few A&R and publishing hats before settling with Beechwood Music. It was while with Beechwood that he was instrumental in placing several copyrights with Canadian artists. Morrison is also one of the principals in Three Hats Productions, an association he will retain.

Morrison has been involved in the recent chart success of the current Copper Penny single release, "Where Is The Answer", a MUCH production on the Sweet Plum label. He is currently promoting the new Tom Kelly single, "If Ladies Were Only Songs", a Kelly original produced by Bill Hill.

The above appointment announcement was made by Brian Chater, general manager of MUCH Productions.

classes — this despite the remarkable fact that a pound of the cheapest tea cost about one third of a skilled worker's weekly wage packet. Clearly wanton profiteering is no newcomer to our free society.

A few weeks ago, I contacted the Tea Council of the U.K. in an attempt to find out more about the tea phenomenon. The material which the Council duly sent me is both fascinating and formidable.

First off, there are the legends which surround the origins of tea. One concerns a Chinese Emperor who used to boil his drinking water some 5,000 years ago. One day some leaves from a nearby tree accidentally fell into the hot water and delighted the monarch with a new scent and flavour — that of course being the wild tea plant.

Another tale, and one which would do justice to the assorted myths of western religions, involves a Buddhist hermit who, having devoted himself to meditation, started to doze off. So he cut off his eyelids and threw them on the ground, from whence sprang a plant whose leaves could make a drink to banish weariness. If you believe in people walking on water, then you could hardly doubt this legend either.

It is definitely known that tea-drinking was instigated in China, and that it was fairly common by the Sixth Century A.D. By the 800's, it had spread to Japan and formed part of an elaborate ceremony. But it wasn't until 1610 that the first tea reached Europe, shipped by the Dutch from China to Holland via Java.

The name tea derives from the original T'e or Tcha and pronounced Tay. The English language now boasts three expressions for the drink — tea, cup of cha and cuppa.

Early medical support came from a Dutch doctor who in a book published in 1679 recommended the use of eight to ten cups of tea a day, and found nothing harmful in 50, 100 or even 200 cups daily. Indeed, he claimed he often drank as many himself. Since I fall into the latter category myself, his findings are solace to the soul.

The first full British medical treatise on tea was published in 1750 by Dr. Thomas Short as part of his "Discourse on Tea". It includes this stunning endorsement: "What should mightily recommend the use of Tea to Gentlemen of a sprightly Genius, who would preserve the Continuance of their lively and distinct Ideas, is its eminent and unequalled power to take off, or prevent, Drowsiness and Dullness, Damps and Clouds on the Brain, and intellectual Faculties. It begets a watchful Briskness, dispels Heaviness: it keeps the Eyes wakeful, the Head clear, animates the intellectual Powers, maintains or raises lively Ideas, excites and sharpeneth the Thoughts, gives fresh Vigour and Force to Invention, awakens the Senses and clears the Mind."

Some pretty fantastic curative claims have been made about tea through the ages.

A certain Mr. Thomas Garway declared it: "to be wholesome, preserving in perfect health until extreme Old Age", and more specifically, "good for clearing the sight, removing difficulty in breathing, strengthening the stomach, vanquishing heavy dreams and improving the memory"; for "griping of the guts", cold dropsies, scurveys and making the body "active and lusty" . . . in short, a dope smoker's ideal nectar.

On a more practical note, tea comes from an evergreen tropical bush which belongs to the camellia family. The bush will, in the wild, grow to a height of some 30 feet, but commercial exploitation requires it to be kept at about 3-4 feet high, by constant plucking of the new shoots. The younger and softer the shoots, the better the tea, so growers' claim.

The term "Pekoe" applies to the size of the leaf, and has nothing to do with the variety. Orange Pekoe tea can be grown in India, Ceylon, China, Brazil or Indonesia. But the size of leaf does not have a lot to do with flavour or quality.

If you'd like to experiment with new varieties of tea, might we suggest pure Darjeeling, grown in the high foothills of the Himalayas; up-country Ceylons such as Uva, Dimbula and Nuwara Eliya; and the strong, malty Assams. The taste, not surprisingly, can vary, just as Moroccan, Lebanese and Afghan have different flavours and strengths.

Those people who are novices in the art of tea-drinking should bear in mind the following golden rules, as provided by the Tea Council. Buy the best quality tea you can afford (personally, I'd avoid tea bags) and keep it in an airtight container. Use freshly-boiled water, and firstly warm the pot by rinsing it out with a cupful of boiling water . . . the full-flavour of tea is released in a hot pot, not a warm one. Allow five minutes to draw. And then pour for the most reviving and soothing beverage money can buy.

The Tea Council says a cup of tea contains, on average, a little under a grain of caffeine and about two grains of tannin. The caffeine is released gradually, and the tannin is allayed by the casein in the milk. The stimulus due to the caffeine comes about 15 minutes later.

There is no evidence that tannin stains the inside of your stomach, as it does with pots and cups. Tea, the Council admits, is a true stimulant, unlike alcohol which is a depressant.

We shall close with the words of the renowned Dr. Johnson, a voracious tea-drinker who once proclaimed himself in The Literary Magazine as a "hardened and shameless tea drinker, who has for many years diluted his meals with only the infusion of this fascinating plant: whose kettle has scarcely time to cool: who with tea amuses the evening, with tea solaces the midnight and with tea welcomes the morning."

That, I'm sure you'll agree, is a hearty testimonial.

# New Albums

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Ralph Grierson	Scott Joplin: "Palm Leaf Rag"	Angel (F)	S 36074	8XS 36074	4XS 36074
Django Rainhardt/ Staphanie Grappelly	Quintet Hot Club of France	Angel (F)	S 36985		
Bela Sanders Orchestra	South American Dancing	London (K)	844.315		
Bela Sanders Orchestra	Die Goldene Tanzplatte	London (K)	844.335		
Bela Sanders Orchestra	Charleston & Quickstep	London (K)	844.339		
Bela Sanders Orchestra	Das Neue Tanzturnier	London (K)	6305.042		
	Lucifer's Friend	London (K)	6305.068		
Paul Mauriat	Good Bye My Love Good Bye	London (K)	6325.070	7705 131	7102.267
Demis Roussos	On the Greek Side of My Mind	Philips (K)	6332.012		
Edith Piaf	Hommage	Philips (K)	6621-010		
	Chansons Enfantines Vol. 3	Fontana (K)	6499.666	7789.021	7799.044
	L'Apprenti Sorcier	Philips (K)	6599.453	7769.006	7399.006
Gilbert Beaud	Olympia '73	Pathe (F)	SPAM67362	8XPAM67362	
Slade	Old New Borrowed and Blue	Polydor (Q)	2383 261	3820 103	3170 157
Mireille Mathieu	C'est L'Amour et la vie que Je Te Dois	Polydor (Q)	2490 120	3821 091	3176 091
James Last	Non Stop Dancing 1974	Polydor (Q)	2371 444	3811 228	3150 444
The Irish Rovers	Emigrate! Emigrate!	Potato (Q)	POT 3203	POT8 3203	POT4-3203
Olivia Newton-John	Let Me Be There	Polydor (Q)	2310 316	3801 132	
John Mayall	The Best Of	Polydor (Q)	PD 2 3006	PD2-83006	
Roy Buchanan	That's What I Am Here For	Polydor (Q)	PD 6020	PD8-6020	
Original Sound Track	Kazablan	MGM (Q)	1SE 48ST		
Robin Kenyatta	Girl From Martinique	ECM (Q)	ECM 1008		
Chick Corea	Piano Improvisations Vol. 1	ECM (Q)	ECM 1014		
Keith Jarrett/Jack de Johnette	Ruta & Daitya	ECM (Q)	ECM 1021		
David Holland Quartet	Conference of the Birds	ECM (Q)	ECM 1027		
Gary Burton	The New Quartet	ECM (Q)	ECM 1030		
Terje Rypdal	What Comes After	ECM (Q)	ECM 1031		
Francois Guy	Francois Guy	Barclay (Q)	80181		
Offenbach	Bulldozer	Barclay (Q)	80182		
Michel Delpech	Les Grands Succes Barclay	Barclay (Q)	75011		
Jacques Brel	Les Grand Succes Barclay	Barclay (Q)	75012		
Alain Barriere	Les Grands Succes Barclay	Barclay (Q)	75013		
The Hotel Orchestra	The Hotel Orchestra	Good Noise (Q)	GN 5003		
Sean Broderick	The Green Isle of Erin	RCA (N)	KCL1-5005		
Vicky Leandros	The Love In Your Eyes/ When Bouzoukis Played	RCA (N)	KPL1-0033	KPS1-0033	KPK1-0033
Lou Reed	Rock n Roll Animal	RCA (N)	APL1-0472		
Dolly Parton	Jolene	RCA (N)	APL1-0473	APS1-0473	
Floyd Cramer	The Young And The Restless	RCA (N)	APL1-0469	APS1-0469	
Bobby Bare	Bobby Bare Sings Lullabys; Legends And Lies	RCA (N)	CPL2-0290		
Various Artists	The Best Of A Great Year Vol III	RCA (N)	CPL2-0449		
Ronnie Milsap	Where My Heart Is	RCA (N)	APL1-0338	APS1-0338	
George Beverly Shea	Close To Thee	RCA (N)	APL1-0471		
The Lady and the Gentlemen	We Are All Of Us	RCA (N)	KXL1-0023		
Michel Polnareff	I Love You Because	RCA (N)	KPL1-0034	KPS1-0034	KPK1-0034
Hank Locklin	Country Hall of Fame	Camden (N)	ACL1-0427	ACS1-0427	
The Blackwood Brothers	The Blackwood Brothers on Tour	Camden (N)	ACL-0428		
Hank Snow	Tales of the Yukon	Camden (N)	ACL1-0505		
Wilf Carter	My Old Canadian Home	RCA (N)	KCL1-7007	KCS1-7007	
Charles Aznavour	Son Passe au Present	Barclay (Q)	85007/09		
Georges Chelon	Georges Chelon	Barclay (Q)	45001		
Les Poppys	Western Story	Barclay (Q)	45002		
Pierre Rene Colombier	In Eternam	Barclay (Q)	70038		
Claude Garden	Magic Garden	Barclay (Q)	80178		
Salvatore Adamo	A Ceux Qui Revent Encore	Pathe (F)	SPAO 67360	8XPAM67360	4XPAM67360
Manu Dibango	Makossa Man	London (K)	DL.3007		
Olaf Sveen	Olaf Sveen Dance Party	London (K)	EBX.4181		
Tippy O'Neil	Old Time Dance Party	Boot (K)	BOS.7133		
Ted Wesley	Blackflies and Mosquitos and Other Love Songs	Boot (K)	BOS.7143		
Al Green	Living' For You	London (K)	ASHL.32082		
Bob White and Clyde Brewer	The Twin Fiddles of	Boot (K)	BOS.7142		
Bill Black	Bill Black Greatest Hits	Hi (K)	XSHL.32078		
Rick Nelson And The Stone Canyon Band	Windfall	MCA (J)	MCA-383	MCAT-383	
Mose Jones	Mose Knows	MCA (J)	MCA 394		
Toni Brown	Good For You, Too	MCA (J)	MCA 386	MCAT 386	
Original Sound Track	Breezy	MCA (J)	MCA 384		
Original Sound Track	The Sting	MCA (J)	MCA 390	MCAT 390	MCAC 390

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Original Sound Track	Willie Dynamite	MCA (J)	MCA 393		
The Emeralds	Nepor's Theme	Crescendo (J)	GNPS 2076	GNP8 2076	
Don Messer	The Very Best Of Don Messer	MCA (J)	MCA2-4037	MCAT2-4037	
Graham Central Station	Graham Central Station	Warner Brothers (P)	BS 2763		
Gram Parsons	Grievous Angel	Reprise (P)	MS 2171		
Bob Dylan	Planet Waves	Asylum (P)	7ES 1003	8AS 1003	CAS 1003
Rahsaan Roland Kirk	Bright Moments	Atlantic (P)	2SD 907		
Francoise Hardy	Message Personnel	Warner Brothers (P)	FLP 56019		
Carl Reiner & Mel Brooks	The Incomplete Works of	Warner Brothers (P)	3XS 2744		
Cockney Rebel	The Human Menagerie	Capitol (F)	ST 6414		
Pat Williams	Pat Williams Threshold	Capitol (F)	ST 11242		
Brewer & Shipley	Brewer & Shipley	Capitol (F)	ST 11261	8XT 11261	
Supersax	Salt Peanuts	Capitol (F)	ST 11271		
Grand Funk Railroad	Shinin' On	Capitol (F)	SWAE 11278	8XZ 11278	4XZ 11278
Susan Raye	The Best of Susan Raye	Capitol (F)	ST 11282	8XT 11282	
Helen Reddy	Love Song For Jeffrey	Capitol (F)	SO 11284	8XZ 11284	4XZ 11284
Babe Ruth	Amar Caballero	Harvest (F)	ST 11275	8XT 11275	
Various Artists	The Gold Hits Of Immediate	Daffodil (F)	SBA 16033		
P.P. Arnold	Kafunta	Daffodil (F)	SBA 16034		
Duncan Browne	Give Me Take You	Daffodil (F)	SBA 16035		
The Nice	The Thoughts Of Emerlist Davjack	Daffodil (F)	SBA 16037		
Blue Swede	Hooked On A Feeling	EMI (F)	ST 11286		
Jo Jo Gunne	Jumpin' the Gunne	Asylum (P)	SD 5071		
Herbie Mann	London Underground	Atlantic (P)	SD 41648		
Daryl Hall & John Oates	Abandoned Luncheonette	Atlantic (P)	SD 7269		
Aretha Franklin	Let Me In Your Life	Atlantic (P)	SD 7292	A8TC 7292	
Various Artists	21 Grands Westerns Quebecois	London (K)	SDS-5152		
Willie Lamothe	Willie Lamothe	London (K)	SDS-5151	SDSE-85151	
Van Morrison	T.B. Sheets	Bang (T)	9011-400	8011-400	
Ahmad Jamal	Jamalca	20th Century (T)	9209-432		
Howlin' Wolf	The Back Door Wolf	Chess (T)	9033-50045	8033-50045	5033-50045
Bo Diddley	Big Bad Bo	Chess (T)	9033-50047	8033-50047	
The Love Unlimited Orchestra	Rhapsody in White	20th Century (T)	9209-433	8209-433	5203-433
Chi-Lites	Chi-Lites	Brunswick (T)	9210-754197	8210-754197	
Original Sound Track	Catch My Soul	Metromedia (T)	9090-0176		
Original Sound Track	Cinderella Liberty	20th Century (T)	9209-100		
Lionel Hampton	There It Is!	Brunswick (T)	9210-754198	8210-754198	
Bo Hansson	Magician's Hat	Charisma (P)	FC 6062		
Casey Kelly	For Sale	Elektra (P)	EKS 75072		
String Driven Thing	The Machine That Cried	Charisma (P)	FC 6063		
Doobie Brothers	What Were Once Vices Are Now Habits	Warner Brothers (P)	W 2750	8WM 2750	CWX 2750
Ricky Segall and The Segalls	Ricky Segall and The Segalls	Quality (M)	BELL 1138		
Oscar Peterson and Nelson Riddle	The Special Magic of	Quality (M)	BM 704		
Bazaar	Sylvester and the Hot Band	Quality (M)	BTS 60		
The Blues	A Real Summit Meeting	Quality (M)	BDS 5144-2		
Bobby G. Griffith	Bobby G. Griffith	Quality (M)	CEL 1892		
Hank Thompson	Kindly Keep It Country	Quality (M)	DOS 26015		
Diana Trask	It's A Man's World	Quality (M)	DOS 26016		
The Shadows	Rockin' With Curly Leads	Capitol (F)	ST 6408		
Anne Murray	A Love Song	Capitol (F)	ST 6409	8XT6409	4XT6409
Kathi McDonald	Insane Asylum	Capitol (F)	ST 11224		
Skylark	Skylark 2	Capitol (F)	ST 11256	8XT 11256	
The Band	Is Everybody Wet	Capitol (F)	SMAS 11265	8XW 11265	4XW 11265
Linda Ronstadt	Different Drum	Capitol (F)	ST 11269		
Tony Booth	Happy Hour	Capitol (F)	ST 11270	8XT 11270	
Buck Owens	The Best Of Buck Owens, Vol. 5	Capitol (F)	ST 11273	8XT 11273	
Merle Haggard & the Strangers	If We Make It Through December	Capitol (F)	ST 11276	8XT 11276	4XT 11276
Johnny Pearson and his Orch.	Touch Me In The Morning	Capitol (F)	PELS 535		
Sha Na Na	The Golden Age of Rock 'n' Roll	Quality (M)	KSBS 2073-2		
	The Magic Organ Plays Hymns				
	We Love	Quality (M)	R 8118		
Al Wilson	Show And Tell	Quality (M)	RR 3601		
Les McCann	Layers	Atlantic (P)	SC 41646		
Canned Heat	One More River to Cross	Atlantic (P)	SD 7289	A8TC 7289	AC 7289
Dave Brubeck	Two Generations of Brubeck	Atlantic (P)	SC 41645		
Deep Purple	Burn	Warner Brothers (P)	W 2766	8WM 2766	CWX 2766
Badfinger	Badfinger	Warner Brothers (P)	BS 2762	8WM 2762	CWX 2762
Tower Of Power	Back to Oakland	Warner Brothers (P)	BS 2749	8WM 2749	
Grateful Dead	The Best Of — Skeletons from the Closet	Warner Brothers (P)	W 2764	8WM 2764	
Joni Mitchell	Court and Spark	Asylum (P)	7ES 1001	8AS 1001	CAS 1001
Malo	Ascencion	Warner Brothers (P)	BS 2769	8WM 2769	
Ray Price	You're the Best Thing That Ever Happened to Me	Columbia (H)	KC 32777	CA 32777	

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CHOM continued from page 1

self back in Quebec searching for his roots and a new musical identity. He found his way by 1970, and produced "Jaune", which sold more than 50,000 copies in Quebec alone. He has developed the various aspects of his "sound" in subsequent recordings and in performance — he just finished an exceptionally well-received two week engagement at Montreal's Place des Arts — and he's currently preparing a new album.

Robert Charlebois is in many ways Quebec's first Superstar. In 1968 he formed "Losstidcho" with Yvan Deschamps and Louise Forestier, and from his interaction with others on the front lines of Quebec culture came the "Lindberg" album.

A short unsuccessful trip to Paris followed, and Charlebois vowed not to return until the French begged for him. Now that's what they're doing — as at his tremendously successful appearance at the Olympia last year. French national radio has dubbed him "The Genius", and his career includes appearances in films and a less-than-perfect try at manufacturing an aluminum guitar.

His upcoming show at Place des Arts will feature 18 new songs.

Before launching her singing career, Louise Forestier graduated from the National Theatre School, and toured Canada with a drama group performing Moliere's works.

Her start as a singer came at a local club, Le Patriote, and she went on to Expo '67, played in Quebec musical comedy productions, and appeared in the National Film Board's film, "1 x 13".

Her fourth album, done with Claude LaFrance and Jacques Perron, was released in 1973.

She'll soon be representing Canada at the Spa Music Festival in Belgium.

Diane Dufresne has been called "a female Charlebois", "Janis Joplin reborn", and "a beast".

In "La Chanteuse Straight" she actually tells her audience, "If I'm too wild or too weird, you can put cotton in your ears." Her dynamism makes her one of Quebec's leading stars today, and her serious musicianship is evident in the first Quebec Circus Opera which forms side two of the enclosed album. Much of her material is written for her by her friends, Francois Cousineau (music) and Luc Plamondon (Lyrics).

If you like Diane Dufresne's Circus Opera, you'll be interested in the "Rock Mass for the Dead" complete with Orchestra, Offenbach Chorus and even a priest. It was recorded in Montreal's famous shrine to St.

Joseph, the Oratoire. The full story is on the jacket.

Pauline Julien doesn't like comparisons, but a frequent parallel is drawn between her and the late Edith Piaf, for her voice and interpretation, and between her and Jane Fonda for her outspoken political views.

We chose this album as representative of her fine performing ability, but also because it contains the work of Gilles Vigneault, the poet-author of the award-winning "Mon Pays". We think the album gives the listener a unique glance at the heart of Quebec culture.

Gilles Valiquette played with many local singers both on stage and in the recording studio before bringing his talents to the fore in his own recordings.

One of the things that makes Quebec music particularly exciting today is the closeness of the musical community, the kind of fraternity and interchange that had earlier produced a "Detroit Sound" and a "San Francisco Sound".

And, like Valiquette, many of Quebec's currently popular performers bring to their music a sophistication which could only be the result of years of varied experience.

You hear this same type of musicianship in the Ville Emard Blues Band, represented here by their current single, "Yama Nekh". These musicians in a slightly different configuration form a group called Contraction (with an album on Columbia) and you'll find their names frequently on other artists' albums. They form a major part of Quebec's outstanding core of studio musicians.

Renee Claude, once a secretary, wanted to sing the compositions of Quebec's "Chansonniers". When she got her chance they liked the results so much that now many of them are writing expressly for her.

She sings a mellower side of the Quebec sound, and in Je Reprends Mon Souffle she does just that — catches her breath as she considers the broad possibilities open to her in developing her career.

Harmonium's album gives us special satisfaction, since we have been fortunate enough to participate in their development. This is their first album, although they have been performing for some time — they did a live concert on CHOM early last fall and we look forward to a return engagement.

Like many other Quebec artists, they perform in both French and English, reflecting the bilingualism that is so characteristic of modern Quebec.

We've included Guy Trepanier's second album, which came out last June. Trepanier is a Montrealer in his early twenties, and

another excellent example of the outstanding performers currently producing music in Quebec.

The other singles in the "Gout de Quebec" selection seemed to us to be particularly valid for play on stations outside the province.

Anne Anderson has been working for Gamma Records while she developed her talent and her relationship with other musicians in the province — like Randy Bishop, formerly of the Wackers, who worked on these songs with her. Her style is her own, and yet it seemed to us to represent tremendously well one of the characteristics of music in Quebec today, the music we take such pride in.

Lewis Furey's classical training will be apparent to anyone who listens to the mastery of rhythm and presentation on "Lewis is Crazy". Other broadcasters in Canada are already playing this one, and have expressed a lot of interest in it, so we felt it would add an unusual and very appealing tone to our selection.

We couldn't present a well-rounded portrait of the Quebec music scene without The Hotel Orchestra.

This album is a Quebec production, a Quebec concept — and in terms of execution it's a masterpiece.

Is it old? Is it new? It's being called Jazz, MOR, Progressive . . . but it defies all labels. Maybe that's why it's so important to include it in this selection, because that's also true of Quebec's music in general — it defies classification. — R.B.

The above package is only an initial sampling of what is available in Quebec. Thomas and his CHOM crew will be adding to this sampler program as the product becomes available.

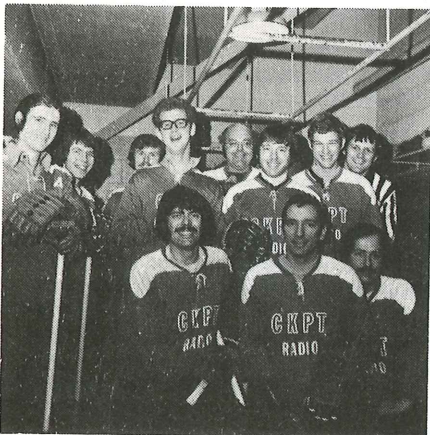
The  
Programmers

TRIBAL  
DRUM

Radio Conestoga? Eric Posner sent in some info about the operation. There are two close circuit stations, CKER and CRTA, the latter a volunteer operation, the former required training for radio and television arts students. Eric is the program director of CRTA and Ben Seligman is the music director.

Hello sports fans., CKPT Peterborough played to a scoreless tie with the Peterborough Petes of the OHA in a benefit broomball game. The station is also promoting "Walk around the world" in the Parti-

paction program. They are out to beat Saskatoon's record set when the folk of that city took to the streets for a record 62,000 mile cumulative walk in support of the government's program to get the country in shape. Morning man John Mariasine is now going into the area elementary schools to record the kids for playback on his show. A different school is used each morning. The under twelve portion of the Book should pick up.



CKPT cardiacs prior to game with Peterborough Petes Hockey Club.

The CHYR Leamington jocks will be out at Windsor raceway along with other local media people April 28 for a Canadian Cancer Society Bike-a-thon.

CHOW brought a little Irish luck to there listeners in the greater Niagara area on St. Patrick's day. The voice of a leprechaun sprang up hourly reciting a good luck wish. The first listener to call in after the wish won a "pot-o-gold" containing chocolates, a corsage, a lucky charm and their own protective Leprechaun. The next day, the announcers personally delivered the good-luck package to thirteen winners.

CFRW Winnipeg gave away \$5,000 in money-Honda motor bike packages. Listeners had to guess who the mystery people were with clues given out periodically. By the way, streaking is not big in Winnipeg these days — they recorded seventy below zero last week.

CJIB Vernon, B.C. dug into the community again for March. Twenty-two hampers full of party food were given away, the CJIB Super Streakers raised a hundred dollars for a local volley ball team in a benefit game and an information program on tax tips was aired five days a week.

On March 8, Oshawa received the biggest birthday card in the city's fifty year history to commemorate its golden anniversary. The card measured 8 by 12 feet and was presented by CKLB-CKQS FM to Mayor James Potticary. The card, delivered by Canada Post, was opened with a six foot gold letter opener presented to the mayor by Lakeland Broadcasting president Gordon Garrison. Five thousand signatures were added to the card at the Civic Auditorium where the anniversary ball was being held.

CJGX Yorkton, Sask. welcomed spring in sub-zero temperatures with "The sound of Spring" promotion. Children were asked what sounds make them think of spring. These sounds were then played

throughout the day (March 21) along with the children's comments and listeners were asked to call in and identify the sounds. Six packs of pop were given away as prizes. Other promotions at GX included a talent night to raise money for a community swimming pool and give-aways amounting to \$2,700 with a five day cruise on Lake Winnipeg as grand prize. The station is also encouraging listeners to write in comments on programming and music. All letters are either answered personally or over the air.

This just in and probably just over by the time you read it: CBC's "The Entertainers" radio program will feature coverage of the Juno Awards Saturday April 6 at 8PM.

Promo records becoming fewer and fewer at your station? Music Director is supplying stations with MOR music featured on its playlist with advance release on American product many times. Contact them at Chestnut Hill, Mass., P.O. Box 177.

After a month's holiday in beautiful suburban Toronto, Chuck Azzarello is now at CJFM Montreal doing mornings.

CFQC Saskatoon sent out congratulatory postcards to listeners for surviving the incredible prairie winter. The populace was certainly deserving: 63" of snow, temperatures as low as minus 39 and two months of temperatures constantly below freezing.



Barry Sarazin, PD of CKLB, holds gold letter opener while Mayor Potticary opens anniversary card, assisted by Roy Joseph and Dan Albert of Canada Post.

Contrary to a report in RPM some time ago, the first Canadian station to go on Terry Jacks' "Seasons In The Sun" was CKXL Calgary. Greg Haraldson was playing the disc in mid-October of 1973.

Line-up at CHOM-FM Montreal: 6-10AM Charlie Prevost; 10-2PM Robert Boulanger; 2-6PM Earl Jive; 6-10PM Geoff Brown; 10-2AM Terry McElligiot; 2-6AM Henri de Cotret; Rainer Scharz, Denis Grodin swing; Bev Robson - Saturday.

## The Programmers HELP!

CFGO looking for morning man.

Good mature people needed in news and programming. Also morning man needed. Good salaries and good working conditions. Send tape and resume to Dunc Anderson, CHQR, 1030 4th St. S.W. Calgary, Alberta.

## The MAJOR MARKET CHART ADDITIONS

### CHAM HAMILTON

(Greg Stewart)  
87 Werewolf/Five Man Electrical Band  
40 Help Me/Joni Mitchell  
\* Queen Jealousy/Mood Jga Jga

### CJME REGINA

(H. Hart Kirch)  
98 I'm a Train/Albert Hammond  
15 Very Special Love Song/Charlie Rich  
35 Piano Man/Billy Joel  
\* Molly/Bearfoot

### CKOC HAMILTON

(Nevin Grant)  
35 Piano Man/Billy Joel  
87 Werewolf/Five Man Electrical Band  
76 Sundown/Gordon Lightfoot

### CFGO OTTAWA

(Ric Allen)  
77 Entertainer/Marvin Hamlisch  
22 I'll Have to Say/Jim Croce  
15 Very Special Love Song/Charlie Rich

### CHED EDMONTON

(Wayne Bryant)  
38 Just Don't Want to Be/Main Ingredient  
\* Midnight at the Oasis/Maria Muldaur  
98 I'm a Train/Albert Hammond

### CKLG VANCOUVER

(Karen Lakey)  
35 Piano Man/Billy Joel  
98 I'm a Train/Albert Hammond  
40 Help Me/Joni Mitchell

### CKGM MONTREAL

(Lee Murray)  
15 Very Special Love Song/Charlie Rich  
22 I'll Have to Say/Jim Croce  
34 Oh My My/Ringo Starr  
6 Eres Tu/Mocedades

### CFRW WINNIPEG

(Bob Quinn)  
\* I Am What I Am/Lois Fletcher  
15 Very Special Love Song/Charlie Rich

### CJ/BK LONDON

(Jerry Stevens)  
35 Piano Man/Billy Joel  
53 Keep on Singing/Helen Reddy  
14 On a Night Like This/Bob Dylan

### CKLW-FM WINDSOR

(Rosalie Trombley)  
43 (1) MFS/TSOP  
\* (11-5) Locomotion/Grand Funk  
\* (12-7) Payback/James Brown  
32 (18-14) Let It Ride/Bachman-Turner  
8 (22-16) Hooked on a Feeling/Blue Swede  
40 (20-17) Help Me/Joni Mitchell  
\* (18) For Love of Money/O'Jays  
\* (27-19) The Same Love/Bill Withers  
82 (30-21) Chameleon/Herbie Hancock  
\* (25-22) Don't Worry/Stevie Wonder  
\* (23) You Make Me Feel/Stylistics  
87 (24) Werewolf/Five Man Band  
76 (28-26) Sundown/Gordon Lightfoot  
58 (29-27) Show Must Go On/Three Dog Night  
79 (HB-28) Searchin'/Chicago  
66 (HB-29) Teen Angel/Wednesday  
\* (HB-30) Iron Man/Black Sabbath  
\* (HB) Time to Cry/Don Goodwin  
28 (HB) I Fell In Love/Gary & Dave

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

### WEREWOLF

Five Man Electrical Band (Polydor)

### DON'T YOU WORRY ABOUT A THING

Stevie Wonder (Motown)

### LOVING ARMS

Kris Kristofferson & Rita Coolidge (A&M)

## Adult

### MR. NATURAL

Bee Gees (RSO)

### THE ENTERTAINER

Marvin Hamlisch (MCA)

### ME & MY STONE

Stampeders (MWC)

## Country

### SMILE FOR ME

Lynn Anderson (Columbia)

### HONEYMOON FEELIN'

Roy Clark (Dot)

### BITTER SWEET SONGS

Dick Damron (Columbia)

### CKRC WINNIPEG

(Bill Gorrie)

58 Show Must Go On/Three Dog Night

22 I'll Have to Say/Jim Croce

87 Werewolf/Five Man Band

\* This Flight Tonight/Nazareth

### CKY WINNIPEG

(Bob Gibbons)

43 TSOP/MFSB

53 Keep On Singing/Helen Reddy

\* Rock Around the Clock/Bill Haley

\* Queen Jealousy/Mood Jga Jga

### CKCK REGINA

(Ken Singer)

87 Werewolf/Five Man Band

56 Touch a Hand/Staple Singers

66 Teen Angel/Wednesday

## The MAJOR MARKET PLAYLIST ADDITIONS

### CKFH TORONTO

35 Piano Man/Billy Joel

56 Touch a Hand/Staple Singers

52 Watching the River/Loggins and Messina

72 Happiness Is/Gilbert O'Sullivan

\* Shape I'm In/John R.

### CKY WINNIPEG

(Bob Gibbons)

79 Searchin'/Chicago

22 I'll Have to Say/Jim Croce

54 Me and My Stone/Stampeders

\* Time to Cry/Don Goodwin

81 Werewolf/Five Man Band

### CKXL CALGARY

(Greg Haraldson)

38 Just Don't Want to Be/Main Ingredient

98 I'm a Train/Albert Hammond

\* I Won't Last A Day/Carpenters

71 Oh Very Young/Cat Stevens

76 Sundown/Gordon Lightfoot

\* Song for Sunshine/Painter

### CHAM HAMILTON

(Greg Stewart)

20 Tell Me a Lie/Sami Jo

\* Travellin'/Scrubbaloe Caine

35 Piano Man/Billy Joel

77 Entertainer/Marvin Hamlisch

\* Song for Sunshine/Painter

### CJME REGINA

(H. Hart Kirch)

79 Searchin'/Chicago

20 Tell Me A Lie/Sami Jo

62 Lookin' for a Love/Bobby Womack

40 Help Me/Joni Mitchell

25 Linda/Murray McLauchlan

### CHLO ST. THOMAS

(Bob Williams)

\* I Held Out/Fludd

### CKOC HAMILTON

(Nevin Grant)

\* Rhoda/Robert David

### CFG0 OTTAWA

(Ric Allen)

62 Lookin' for a Love/Bobby Womack

79 Searchin'/Chicago

\* After Midnight/Maggie Bell

\* Mexican/Babe Ruth

### CHED EDMONTON

(Wayne Bryant)

\* Travelling Boy/Garfunkel

64 Lucy, Lucy, Lucy/Alan Schick

\* My Mistake/Ross and Gaye

### CKGM MONTREAL

(Lee Murray)

39 Tubular Bells/Mike Oldfield

79 Searchin'/Chicago

35 Piano Man/Billy Joel

\* Queen Jealousy/Mood Jga Jga

66 Teen Angel/Wednesday

\* You Won't See Me/Anne Murray

### CFRW WINNIPEG

(Bob Quinn)

71 Oh Very Young/Cat Stevens

\* Queen Jealousy/Mood Jga Jga

### CJBK LONDON

(Jerry Stevens)

56 Touch a Hand/Staple Singers

\* Midnight at the Oasis/Maria Muldaur

20 Tell Me a Lie/Sami Jo

### CFTR TORONTO

(Alex Sharpstone)

77 Entertainer/Marvin Hamlisch

\* Lamplighter/David Essex

\* You Won't See Me/Anne Murray

\* This Flight Tonight/Nazareth

### CKRC WINNIPEG

(Bill Gorrie)

49 Help Me/Joni Mitchell

\* I Won't Last a Day/Carpenters

\* Another Park/Doobie Bros.

\* If You Love Me/Olivia Newton-John

## Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

21 Mighty Love/Spinners

## The Programmers

## BREAKOUT MARKET ADDITIONS

### CHEC LETHBRIDGE

(Walt Edwards)

79 Searchin'/Chicago

62 Looking' For a Love/Bobby Womack

56 Touch a Hand/Staple Singers

84 Dancing Machine/Jackson Five

35 Piano Man/Billy Joel

55 Skybird/Neil Diamond

\* All the Living Things/Crowbar

40 Help Me/Joni Mitchell

\* Time to Cry/Don Goodwin

### CJIC SAULT STE. MARIE

(Lou Turco)

33 Honey Please/Barry White

40 Help Me/Joni Mitchell

\* Time to Cry/Don Goodwin

\* Daybreak/Nielsson

39 Tubular Bells/Mike Oldfield

\* You Make Me Feel/Stylistics

\* If You Love Me/Olivia Newton-John

### CKPT PETERBOROUGH

(Dale Parker)

\* Might Just Take Your Life/Deep Purple

84 Dancing Machine/Jackson Five

\* Sea Cruise/Tommy Graham

\* Queen Jealousy/Mood Jga Jga

### CKLC KINGSTON

(Gary O'Brian)

\* Piano Man/Billy Joel

\* Werewolf/Five Man Band

\* Keep on Singing/Helen Reddy

### CJON ST. JOHN'S

15 Very Special Love Song/Charlie Rich

\* When I Am So in Love/Peter Foldy

35 Piano Man/Billy Joel

### CHCM ST. JOHN'S

32 Let It Ride/Bachman-Turner Overdrive

\* Just Remember/Steel River

44 Locomotion/Grand Funk

\* Stone Country/Johnny Winter

\* Get That Gasoline/NRBQ

### CKSO SUDBURY

(Tom Kelly)

\* Sitting in Limbo/Johnny Rivers

\* If You Love Me/Olivia Newton-John

\* Dream Goes on Forever/Tod Rundgren

\* Satisfaction Guaranteed/Harold Melvin

\* Air that I Breathe/Hollies

### CKWS KINGSTON

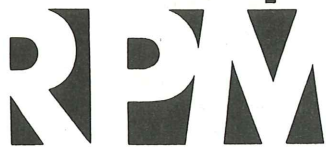
(Gary Mercer)

58 Show Must Go On/Three Dog Night

71 Oh Very Young/Cat Stevens

\* I Am what I Am/Lois Fletcher

\* Standing at the End/Lobo



## POP MUSIC PLAYLIST

A&M  
AMPEX  
ARC  
CNS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D PINDOFF  
E POLYDOR  
F QUALITY  
G RCA  
H TRANSWORLD  
T UA RECORDS  
K WEA  
J WORLD

R  
L  
S  
Q  
M  
N  
Y  
U  
P  
Z

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 2  | (8)  | <b>THE LORD'S PRAYER</b><br>Sister Janet Mead<br>A&M 1491-W                    | 26 | 18   | (20) | <b>A SONG I'D LIKE TO SING</b><br>Kris & Rita<br>A&M 4403/W                            |
| 2  | 4  | (13) | <b>SUNSHINE ON MY SHOULDER</b><br>John Denver<br>RCA APBO-0213-N               | 27 | 36   | (7)  | <b>YOU CAN'T GET IT ALL</b><br>Bobby G. Griffith<br>Ranwood R956X-M                    |
| 3  | 1  | (12) | <b>THE WAY WE WERE</b><br>Barbra Streisand<br>Columbia 65944-H                 | 28 | 38   | (11) | <b>ALL KINDS OF EVERYTHING</b><br>Harry Hibbs<br>Marathon 45-1103-C                    |
| 4  | 6  | (7)  | <b>STAR</b><br>Stealer's Wheel<br>A&M 72508-W                                  | 29 | 29   | (13) | <b>IN THE MOOD</b><br>Bette Midler<br>Atlantic AT3004-P                                |
| 5  | 3  | (13) | <b>I'LL BRING YOU APPLES</b><br>Ginette Reno<br>Parrot 2550-K                  | 30 | 30   | (14) | <b>THE GYPSY</b><br>Irish Rovers<br>Potato PPT 3002-Q                                  |
| 6  | 14 | (3)  | <b>KEEP ON SINGING</b><br>Helen Reddy<br>Capitol 3845-F                        | 31 | 50   | (2)  | <b>PERHAPS IN A SHADOW</b><br>Paul Hann<br>London M 17468-K                            |
| 7  | 12 | (19) | <b>TOUCH THE WIND</b><br>Mocedades<br>Celebration CEL 2088X-M                  | 32 | 46   | (2)  | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                               |
| 8  | 5  | (10) | <b>THE LOVE IN YOUR EYES</b><br>Vicky<br>RCA KPBO-0018-N                       | 33 | 41   | (3)  | <b>SAY GOODBYE TO ANNE</b><br>Cliff Edwards<br>Polydor 2065 218-Q                      |
| 9  | 13 | (7)  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich<br>Epic 5-11091-H              | 34 | 43   | (4)  | <b>COUNTRY COMPANY</b><br>Man Made<br>Good Noise GN 1001-Q                             |
| 10 | 7  | (12) | <b>TAKE GOOD CARE OF HER</b><br>Elvis Presley<br>RCA APBO-0196-N               | 35 | 40   | (4)  | <b>I'LL ALWAYS LOVE YOU</b><br>Craig Ruhnke<br>Reprise 4022-P                          |
| 11 | 9  | (13) | <b>WOLD</b><br>Harry Chapin<br>Elektra 45874-P                                 | 36 | 44   | (3)  | <b>GONNA GET ALONG WITHOUT YOU NOW</b><br>Kristine Sparkle<br>London L 2551-K          |
| 12 | 20 | (12) | <b>YOU WILL BE MY MUSIC</b><br>Frank Sinatra<br>Reprise 1190-P                 | 37 | 27   | (16) | <b>MY SWEET LADY</b><br>Cliffe de Young<br>MCA 40156-J                                 |
| 13 | 10 | (14) | <b>WANG DANG DOODLE</b><br>Pointer Sisters<br>Blue Thumb 243-M                 | 38 | 39   | (8)  | <b>CITY BOYS</b><br>Davies Sisters<br>United Artists UA-XW391-W-U                      |
| 14 | 16 | (3)  | <b>SKYBIRD</b><br>Neil Diamond<br>Columbia 4-45998-H                           | 39 | 47   | (2)  | <b>MY COUNTRY LADY</b><br>Comox<br>Houka RWB 179                                       |
| 15 | 8  | (5)  | <b>NICE TO BE AROUND</b><br>Maureen McGovern<br>20th Century 1209-2072-T       | 40 | 49   | (2)  | <b>CAVERN OF THE MOUNTAIN TROLLS</b><br>Moe Koffman<br>GRT 1230-66-T                   |
| 16 | 17 | (13) | <b>FREE AS THE WIND</b><br>Patrick Norman<br>RCA KJBO-0020-N                   | 41 | .... | (1)  | <b>BEST THING THAT EVER HAPPENED TO ME</b><br>Gladys Knight & The Pips<br>Buddah 403-M |
| 17 | 23 | (14) | <b>SOMETHING BIG</b><br>Burt Bacharach<br>A&M 1489-W                           | 42 | .... | (1)  | <b>TSOP</b><br>MFSB<br>Philadelphia International 3540-H                               |
| 18 | 24 | (13) | <b>WHEN I AM SO IN LOVE</b><br>Peter Foldy<br>Kanata 1020X-M                   | 43 | .... | (1)  | <b>MR. NATURAL</b><br>Bee Gees<br>RSO 408-Q  |
| 19 | 26 | (13) | <b>LINDA WON'T YOU TAKE ME IN</b><br>Murray McLauchlan<br>True North TN4-118-H | 44 | .... | (1)  | <b>I AM WHAT I AM</b><br>Lois Fletcher<br>Playboy P50049X-M                            |
| 20 | 11 | (17) | <b>LOVE SONG</b><br>Anne Murray<br>Capitol 72714-F                             | 45 | .... | (1)  | <b>ME &amp; MY STONE</b><br>Stampeders<br>Music World Creations MWC 1015X-M            |
| 21 | 22 | (14) | <b>I HEARD BELLS</b><br>Mersey Brothers<br>RCA KPAO-0015-N                     | 46 | .... | (1)  | <b>THE ENTERTAINER</b><br>Marvin Hamlisch<br>MCA 40174-J                               |
| 22 | 31 | (4)  | <b>MORE THAN MISSING YOU</b><br>Phyllis Brown<br>A&M AMX-357-W                 | 47 | .... | (1)  | <b>LUCY, LUCY, LUCY</b><br>Alan Schick<br>MCA 40144-J                                  |
| 23 | 15 | (19) | <b>GOODBYE YELLOW BRICK ROAD</b><br>Elton John<br>MCA 40148-J                  | 48 | .... | (1)  | <b>RACONTE</b><br>Patsy Gallant<br>Columbia C4-4050-H                                  |
| 24 | 34 | (3)  | <b>HAPPINESS IS ME AND YOU</b><br>Gilbert O'Sullivan<br>MAM 3636-K             | 49 | .... | (1)  | <b>QUEEN JEALOUSY</b><br>Mood Jga Jga<br>Warner Bros. WB 6301-P                        |
| 25 | 35 | (3)  | <b>MIDNIGHT AT THE OASIS</b><br>Maria Muldaur<br>Reprise REP 1183-P            | 50 | .... | (1)  | <b>HANG ON TO YOUR RESISTANCE</b><br>Cochrane<br>Daffodil DFS 1048-F                   |

- \* You Make Me Feel/Stylistics
- \* Gonna Get Along/Kristine Sparkle
- 87 Werewolf/Five Man Band
- 63 She's Gone/Hall and Oates

## CHYR LEAMINGTON

(John Keogh)

- \* Air That I Breathe/Hollies
- \* The Streak/Ray Stevens
- 71 Oh Very Young/Cat Stevens
- \* Won't Last a Day/Carpenters
- \* Don't You Worry/Stevie Wonder
- \* I'm in Love/Aretha Franklin

## CJET SMITH FALLS

(Neil Hiltz)

- 87 Werewolf/Five Man Band
- 39 Tubular Bells/Mike Oldfield
- \* Electric Jewels/April Wine
- 43 TSOP/MFSB
- 77 Entertainer/Marvin Hamlisch
- \* Another Park/Doobie Bros.

## CHOW METRO NIAGARA

(Jay Jeffrie)

- \* One Hell of a Woman/Mac Davis
- 37 Best Thing/Gladys Knight
- \* Rock Around the Clock/Bill Haley

## CJCH HALIFAX

(Andy Kaye)

- \* Boogie Down/Eddie Kendricks
- 76 Sundown/Gordon Lightfoot

# The Programmers PICKS & PLAYS

## CJOK FORT McMURRAY

(John Shields)

- 40 Help Me/Joni Mitchell
- 74 Midnight at the Oasis/Maria Muldaur
- 35 Piano Man/Billy Joel
- 56 Touch a Hand/Staple Singers
- \* My World/Craig Rhunke
- \* One Hell of a Woman/Mac Davis

## CHAT MEDICINE HAT

(Pat O'Conner)

- \* If You Love Me/Olivia Newton-John
- \* Mama's Gonna Make It/Vicki Lawrence
- \* Blue Moon/Blue Haze
- 55 Skybird/Neil Diamond
- 40 Help Me/Joni Mitchell
- 76 Sundown/Gordon Lightfoot
- \* Woman In My Life/Art Braun
- 96 Where Is the Answer/Copper Penny
- \* Come on and Say It/Ruckus
- 79 Searchin' So Long/Chicago
- 62 Lookin' for a Love/Bobby Womack
- 84 Dancin' Machine/Jackson Five

## CKDH AMHERST N.S.

(Paul Kennedy)

- 76 Sundown/Gordon Lightfoot
- 33 Honey Please/Barry White
- 53 Keep on Singing/Helen Reddy
- 40 Help Me/Joni Mitchell
- 35 Piano Man/Billy Joel

## CKX BRANDON MAN.

- \* Susie Darlin'/Barry Crocker
- 58 Show Must Go On/Three Dog Night

## CFOR ORILLIA

(Don Thatcher)

- 79 Searchin'/Chicago
- 76 Sundown/Gordon Lightfoot
- 58 Show Must Go On/Three Dog Night
- 44 Locomotion/Grand Funk

## 40 Help Me/Joni Mitchell

35 Piano Man/Billy Joel

15 Very Special Love Song/Charlie Rich

\* I Held Out/Fludd

60 Thanks for Saving My Life/Billy Paul

## CKCM GRAND FALLS NFLD.

22 I'll Have to Say/Jim Croce

\* Do It Right/Bob McBride

66 Teen Angel/Wednesday

54 Me and My Stone/Stampeders

32 Let It Ride/Bachman-Turner Overdrive

## CFSL WEYBURN SASK.

(Ken Kobelka)

\* I'm So In Love/Sugar Babe

43 TSOP/MFSB

32 Let It Ride/Bachman-Turner Overdrive

\* Loving Arms/Kris and Rita

72 Happiness Is/Gilbert O'Sullivan

40 Help Me/Joni Mitchell

\* Once You Understand/Think

## CFTK TERRACE B.C.

76 Sundown/Gordon Lightfoot

90 Mr. Natural/Bee Gees

\* I Like to Live/B.B. King

\* Ohkey Dokey/Incredible Bongo Band

## CJNB NORTH BATTLEFORD SASK.

(Alan Russell)

\* Landscapes/Valdy

98 I'm A Train/Albert Hammond

79 Searchin'/Chicago

40 Help Me/Joni Mitchell

35 Piano Man/Billy Joel

68 Unborn Child/Seals and Crofts

58 Show Must Go On/Three Dog Night

\* Who's Gonna Sing/Looking Glass

\* You Make Me Feel/Stylistics

72 Happiness Is/Gilbert O'Sullivan

## CFCY CHARLOTTETOWN P.E.I.

43 TSOP/MFSB

58 Show Must Go On/Three Dog Night

30 WOLD/Harry Chapin

## CJGX YORKTON SASK.

(Greg Laurence)

\* Comin' to a Party/James Leroy

\* Sitting in Limbo/Johnny Rivers

\* Summer Breeze/Isley Bros.

\* Everything I Need/Downchild Blues Band

\* Heavenly/Temptations

\* Kelly, I Love You/Daniel Boone

## CKBI PRINCE ALBERT

\* Raised on Robbery/Joni Mitchell

22 I'll Have to Say/Jim Croce

18 She/Southcote

\* Goddess of Nature/Abraham's Children

\* One More Chance/Tom Middleton

34 Oh My My/Ringo Starr

44 Locomotion/Grand Funk

## CHCL MEDLEY ALTA.

(Joyce Murphy)

85 Touch and Go/Al Wilson

56 Touch a Hand/Staple Singers

58 Show Must Go On/Three Dog Night

87 Werewolf/Five Man Band

\* I Like to Live/B.B. King

## CFCH NORTH BAY

38 Just Don't Want/Main Ingredient

33 Honey Please/Barry White

93 Would You Lay/Tanya Tucker

44 Locomotion/Grand Funk

74 Midnight at the Oasis/Maria Muldaur

84 Dancing Machine/Jackson Five

79 Searchin'/Chicago

58 Show Must Go On/Three Dog Night

## 40 Help Me/Joni Mitchell

54 Me &amp; My Stone/Stampeders

\* I Am What I Am/Lois Fletcher

76 Sundown/Gordon Lightfoot

## CKCL TRURO N.S.

(Steve Revoy)

\* Ohkey Dokey/Incredible Bongo Band

\* Sweet Something/Looking Glass

58 Show Must Go On/Three Dog Night

\* Look for the Light/B.W. Stevenson

\* Take Me/Francois Gay

\* Good-bye My Love/Main Ingredient

\* Sweet Flower/R. Dean Taylor

\* Tightrope/Juni

\* Dancin'/Dave Nicol

# The Programmers POP MUSIC ADDITIONS

## CKLB OSHAWA

(John Hinnen)

Sundown/Gordon Lightfoot

Happiness Is/Gilbert O'Sullivan

Searchin'/Chicago

Oh My My/Ringo Starr

Piano Man/Billy Joel

## CFOB FORT FRANCES ONT.

(Ken Hardie)

Jambalaya/Carpenters

Sundown/Gordon Lightfoot

Never Be Lonely/New Colony Six

Landscapes/Valdy

It Only Hurts/Dawn

I Won't Last a Day/Bobby Darin

## CKAT-FM NORTH BAY

(Derek Christopher)

Dark Lady/Roger Williams

Happiness Is/Gilbert O'Sullivan

Keep on Singing/Helen Reddy

My Sweet Lady/Cliff de Young

## CKX BRANDON MAN.

(Dan Radford)

Teen Angel/Wednesday

Help Me/Joni Mitchell

Searchin'/Chicago

Happiness Is/Gilbert O'Sullivan

Sundown/Gordon Lightfoot

## CHOW METRO NIAGARA

(Jay Jeffrie)

Nice to Be Around/Maureen McGovern

Sea Cruise/Tommy Graham

One Hell of a Woman/Mac Davis

Best Thing/Gladys Knight

Rock Around the Clock/Bill Haley

Loving Arms/Kris and Rita

Happiness Is/Gilbert O'Sullivan

## CJGX YORKTON SASK.

(Greg Laurence)

Friends/Gallery

All Right/Francois Guy

Peace of Mind/Dick Jensen

Evil in Your Eyes/Ian Thomas

Talkin' Confidentially/B.J. Thomas

## CKSL LONDON

(Alan Hinge)

Band on the Run/Wings

Flip Flop Fly/Downchild Blues Band

You Won't See Me/Anne Murray

I Won't Last a Day/Anne Murray

The Streaker/Ray Stevens

CKWW WINDSOR  
TSOP/MFSB  
Sundown/Gordon Lightfoot

CFAC VICTORIA  
(Gord Cruse)  
Midnight at the Oasis/Maria Muldaur  
I Want You/Susan Jacks  
Shine it On/Tom Jans  
Help Me/Joni Mitchell  
Walk that Endless Highway/Dave Baker  
Happiness Is/Gilbert O'Sullivan  
Searchin'/Chicago  
Necessary Man/Doug Rutledge  
Time to Cry/Don Goodwin

CJOY GUELPH ONT.  
(Phil Viggiani)  
Entertainer/Marvin Hamlisch  
Thanks for Saving/Billy Preston  
Midnight at the Oasis/Maria Muldaur  
Happiness Is/Gilbert O'Sullivan  
Touch and Go/Al Wilson  
Oh Very Young/Cat Stevens  
Sweet Something/Looking Glass

CFQC SASKATOON  
(Lee Silversides)  
TSOP/MFSB  
Bring Back My Yesterday/Dave Mills  
You Won't See Me/Anne Murray  
If I Were a Carpenter/Leon Russell  
If it Feels Good/Stories

CHML HAMILTON  
(John Murphy)  
Oh Very Young/Cat Stevens  
Love Put A Song/Charlie Pride  
Sunshine on My Shoulder/John Denver  
All that Love/Tony Bennett  
Bring Back My Yesterday/Dave Mills  
Sundown/Gordon Lightfoot  
Time to Cry/Don Goodwin

CKFM TORONTO  
(Dan Chevette)  
Rhoda/Robert David  
If You Love Me/Olivia Newton-John  
It Only Hurts/Dawn  
Don't You Worry/Stevie Wonder  
Just Don't What to Be/Main Ingredient  
Good Times/Elvis Presley (LP)  
Very special love Song/Charlie Rich (LP)  
Buddha and the Box/Cat Stevens (LP)  
Calabazas/B.W. Stevenson (LP)  
Unborn Child/Seals and Crofts (LP)  
New Thing/Percy Faith (LP)  
Love is the Message/MFSB (LP)  
Young and the Restless/Floyd Cramer

CFRB TORONTO  
(Art Collins)  
If You Love Me/Olivia Newton-John  
Rhoda/Robert David  
Windfall/Rick Nelson  
Perhaps in a Shadow/Paul Hann  
It Only Hurts/Dawn  
Adeios Amor/Mocedades (LP)

CHFI TORONTO  
(Tony Luciani)  
It Only Hurts/Dawn  
Very Special Love Song/Charlie Rich (LP)  
Touch the Wind/Mocedades (LP)  
Love Song for Jeffrey/Helen Reddy (LP)  
Living for Life/Malcolm Roberts (LP)

CKEY TORONTO  
(Judy Casselman)  
Love Song/Helen Reddy (LP)  
New Thing/Percy Faith (LP)

## The Programmers FM ADDITIONS

CHOM-FM MONTREAL  
(Beverly Robson)  
LP's:  
Mickey & Babs Get Hot/B.Barrow/M.Smith  
Queen of the Night/Maggie Bell  
St. 11261/Brewer & Shipley  
The Payback/James Brown  
All Blues/Ron Carter  
Cinco/El Chicano  
Penny Arcade/Joe Farrell  
Somethin's Happenin'/Peter Frampton  
Shinin' On/Grand Funk  
A Fine, White Thread/Paul Hann  
Blacks & Blues/Bobbie Humphrey  
Conscious/Dandy Livingstone  
I Can't Stand the Rain/Ann Peebles  
Black-eyed Blues/Ester Phillips  
Buffy/Buffy Sainte, Marie  
Jim Stafford  
Pretzel Logic/Steely Dan  
Buddha & the Chocolate Box/Cat Stevens  
Phaedra/Tangerine Dream  
Natural Boogie/Hound Dog Taylor  
Hard Labor/Three Dog Night  
Best of Uriah Heep  
Adjustments/Bill Withers  
East Wind/Stomu Yamash'ta  
Apostrophe/Frank Zappa  
Singles:  
All I Wanna Do/Wackers

## The Programmers CAMPUS ADDITIONS

CHBR HUMBER REXDALE  
(Dave Deeley)  
Cinderella Liberty/Soundtrack (LP)  
T.B. Sheets/Van Morrison (LP)  
Rhapsody in Blue/Love Unlimited (LP)  
Coast to Coast Fever/David Wiffen (LP)  
Piano Man/Billy Joel (LP)  
RADIO SHERIDAN OAKVILLE  
Insane Asylum/Kathi McDonald (LP)  
Tango (LP)  
Les Variations/Moroccan Roll (LP)  
Jim Stafford (LP)  
Gunfight at Carnegie Hall/Phil Ochs (LP)  
Sweet Jane/Lou Reed  
Queen Jealousy/Mood Jga Jga  
The Flight Tonight/Nazareth  
Sundown/Gordon Lightfoot  
Landscapes/Valdy

DALHOUSIE HALIFAX  
W.S. Walcott Medicine Show/Band  
Bad Luck Situation/Johnny Winter  
Serpent in the Street/Silver  
Unborn Child/Seals and Crofts

CKER CONNESTOGA KITCHENER  
Skybird/Neil Diamond  
Honey Please/Barry White  
Touch and Go/Al Wilson  
Teen Angel/Wednesday  
Sweet Potato/Mickey Posner

CYVR UBC (Tom Harrison)  
Sundown/Gordon Lightfoot  
Ma Belle/Electric Light Orchestra  
Daybreak/Nilsson

Perhaps a Shadow/Paul Hann  
How Sweet/Neil Innes  
Piano Man/Billy Joel (LP)  
Lucifer's Friend (LP)  
Essence/Donovan (LP)  
Best of Uriah Heep (LP)-  
Earth/Vangelis the Greek (LP)

CFRC QUEENS  
(Ted Kennedy)  
I Want to Be Set Free/Bullrush  
Buddah/Cat Stevens (LP)  
Somethin's Happening/Peter Frampton (LP)  
Live/Commander Cody (LP)  
Somebody's Watchin'/Rare Bird (LP)  
Solar Fire/Earthband (LP)

CRSG-FM SIR GEORGE WILLIAMS  
(Jim Johnson)  
Be Good to Yourself/Man  
Bridge of Sighs/Robin Trower  
What Were Once Vices/The Doobie Bros.  
Apostrophe/Frank Zappa  
Love Song/Anne Murray  
Here Comes Inspiration/Paul Williams  
That's a Plenty/The Pointer Sisters  
Next/The Sensational A. Harvey Band  
Solar Fire/Manfred Mann  
Playing My Fiddle/Pappa John Creach

CRXL ADULT VOCATIONAL HALIFAX  
(Gene Nelson)  
One Hell of a Woman/Mac Davis  
Houston/Glen Campbell  
Love Me/R. Harlan Smith  
Oh My My/Ringo Starr  
Loving Arms/Kris and Rita  
Watching the River Run/Loggins and Messina  
Loving You/Johnny Nash  
Honey Please/Barry White

MOHAWK COLLEGE  
(Blair Burrough)  
Daybreaker/Electric Light Orchestra  
If You Love Me/Olivia Newton-John  
Another Page/Cochrane

CSRW WINDSOR  
(John McMahon)  
Almost/Downchild Blues Band  
Searchin'/Chicago  
Loving Arms/Kris and Rita  
This Flight Tonight/Nazareth  
How Sweet/Neil Innes  
Number Seven/Soft Machine (LP)  
Saints and Sinners/Johnny Winter (LP)  
Insane Asylum/Kathy McDonald  
Essence/Donovan

CBLC LOYALIST BELLEVILLE  
(Rick Jackson)  
Lord's Prayer/Sister Janet Mead  
Help Me/Joni Mitchell  
I'm a Train/Albert Hammond  
Buffy/Buffy Ste. Marie

UNIVERSITY OF TORONTO  
(Katherine Willson)  
Harmonium (LP)  
Giant Box/Don Sebesky (LP)  
Buddah/Cat Stevens (LP)  
In Concert/Deodato (LP)  
Live/Commander Cody (LP)

The Programmers Telex your Programmers information to RPM by TUESDAY 5 PM  
Telephone (416) 425-0257  
Telex 06-22756

## The Programmers COUNTRY ADDITIONS

### CFSL WEYBURN SASK.

(Ken Kobelka)

PEI/Gary Kirk

Nahanni/Ted Wesley

Jeannie Marie/Tommy Overstreet

Oh Lonesome Me/Wackers

Honeymoon Feelin'/Roy Clark

### CKCM GRAND FALLS NFLD.

(Kevin McGowan)

Things Aren't Funny/Merle Haggard

I'm Left/Jerry Lee Lewis

Very Special Love Song/Charlie Rich

Kersbrook Cottage/Karl Erikson

Dancin'/Dave Nicol

### CFGM TORONTO

(Dave Johnson)

Storms of Troubled Times

## CRTC ORDERS CBC TO BECOME COMMERCIALLY PURE

With only two hours to go before the mid-night deadline and possible sign-off, the CRTC renewed the CBC licences Sunday March 31st. The licences carried severe restrictions and directions regarding advertising and programming.

Advertising is to be eliminated on CBC radio by the new year and cut back on CBC television to eight minutes an hour from the present ten minutes. By the 1978-79 season, only five minutes an hour of advertising is to be permitted, with eventual elimination to take place in the future. Starting this fall, advertising on children's programs is to be eliminated.

This divorce from advertising now frees the CBC from having to air revenue-producing U.S. shows in prime time. As such, the CRTC ordered the network to fill the lucrative 8-9PM hour with 50% Canadian programming. More money will obviously be required by the CBC for such programming and the CRTC indirectly suggested strongly that more funds be directed to the network "to increase the quantity and improve the quality of its Canadian programming capacity immediately".

Other recommendations include:

- a special trust fund to finance programs that expose the French and English cultures to each other.
- at least a dozen Canadian feature films a year to be aired.
- CBC affiliated radio stations to carry at least 35 hours a week of CBC programming.
- commercial breaks to not disrupt programming flow.
- an end to pre-occupation with mass-audience programming concepts and pre-dominance of American programming in prime time.

In touching on private broadcasting, the Commission warned private broadcasters from viewing the reduction of advertising on CBC as a means to more profit and that the increased revenue should be used to improve services and quality.

Born to Love and Satisfy/Karen Wheeler  
Dallas/Connie Smith

I've Got a Thing/Elvis Presley

Honeymoon Feelin'/Roy Clark

I Never Go Around/Lefty Frizzell

Country Bumpkin/Cal Smith

You Don't Need to Move/Jeanne Pruett

Just Enough/Bob Luman

I Love Your Kind/Lynn Jones

Bitter Sweet Songs/Dick Damron

### CFOX MONTREAL

My Part of Forever/Johnny Paycheck

### CJET SMITH FALLS

(Jan Stepniak)

Walkin' in Teardrops/Earl Richards

I Changed My Mind/Billy Walker

World of Make-Believe/Bill Anderson

To It and At It/Stompin' Tom Connors

Kids in the Kitchen/Family Brown

Back Home in Georgia/Brent Williams

### CKDH AMHERST N.S.

(Paul Kennedy)

Is It Wrong/Sonny James

Things Aren't Funny/Merle Haggard

At the Time/Jean Shepard

Country Bumpkin/Cal Smith

Lovers and Friends/Patti McDonnell

Some Kind of Woman/Faron Young

Song of Chubb/Allan Capson

## ATLANTIC NEWS DIRECTORS BESTOW ANNUAL AWARDS

The Radio-Television News Directors Association of Canada announced the winners of the annual news awards among broadcasting stations in the Atlantic region.

The TV Charlie Award for spot news reporting, named after the retired general manager of Broadcast News Charlie Edwards, went to CJC/TV Sydney, N.S. for coverage of an underground fire at New Waterford last March. The news director is William E. Jessome.

The Dan Award for documentaries or news specials, named after the late Dan McCarthurs, first chief news editor of the CBC, went to CKNB Campbellton N.B. for a program on a school problem in the area. The news director is Garnet McWhinnie. There was no TV Dan Award.

The radio Charlie award went to CKGA Gander for coverage of a campaign to obtain the release of a Canadian from a Cuban jail. The news director is Terry Hart.

## STEEN TO CKY FM AS MORNING MAN

Popular Winnipeg radio personality, Doc Steen, takes over as morning man at CKY-FM. PD Bob Burns advises that the Steen show will emphasize broad demographic appeal. Under his agreement with CKY FM, Steen will be free to select and mix his own music. Steen exited CKRC as Music Director four weeks ago.

Replacing Steen at CKRC is Billy Gorrie, Gorrie has now assumed the music director's chair, moving up from music mix and rotation.

### CHEX PETERBOROUGH

(Sean Eyre)

At the Time/Jean Shepard

Is it Wrong/Sonny James

Sweet Young Thing/Chris Scott

### CHFX-FM HALIFAX

Hello Love/Hank Snow

I'm Left, You're Right/Jerry Lee Lewis

Guess Who/Jerry Wallace

### CJJC LANGLEY B.C.

Pure Love/Ronnie Milsap

J. John Jones/Marie Owens

Bloody Mary/Willie Nelson

Rainy Night in Georgia/Hank Williams Jr.

Room Full of Roses/Mickey Gilley

Just Enough/Bob Luman

Sundown/Gordon Lightfoot

Lost Love of Mine/Ray Griff

Lovers and Friends/Patti MacDonnell

### CJVI VICTORIA

Lost Love/Ray Griff

You Don't Need to Move/Jeanne Pruett

I'll Try/Donna Fargo

Country Bumpkin/Cal Smith

Honeymoon Feelin'/Roy Clark

Chip Chip/Patsy Sled

The Streak/Ray Stevens

### CJCJ WOODSTOCK N.B.

(Charlie Russell)

Rainy Night in Georgia/Hank Williams Jr.

Chip Chip/Patsy Sled

Rainbow in Daddy's Eyes/Sami Smith

You Never Say/Nat Stuckey

Honeymoon Feelin'/Roy Clark

### CFAC CALGARY

Bittersweet Songs/Dick Damron

Rainy Night in Georgia/Hank Williams Jr.

Sweet Young Thing/Chris Scott

Loving You/Wayne Vold

Telephone Call/Tina and Daddy

Hello Trouble/Lawanda Lindsay

### CFTK TERRACE B.C.

Would You Lay/Tanya Tucker

Momma Brown/R. Harlan Smith

Man of Virtue/Allan Capson

Kids in the Kitchen/Family Brown

Hello Love/Hank Snow

### CKLW-FM WINDSOR

(Ron Foster)

The Pillow/Johnny Duncan

They Don't Make Them/Loretta Lynn

## DUKE ELLINGTON DAY ON CJRT-FM TORONTO

Monday, April 29, marks the seventy-fifth birthday of the prolific jazz pianist, Duke Ellington. As such, CJRT-FM will turn their complete day's programming over to an in-depth tribute to the man on that date.

Programming for the day will include an analysis of Ellington's unique orchestrations and compositions, involving Ellington the pianist, the classic periods of his orchestra's life, the great soloists in the band, and comments from such people as Bobby Hackett, Phil Nimmons, and Oscar Peterson. Performances of Ellington's material by other musicians, interviews with the Maestro himself and a live concert at the Ontario Science Centre by Toronto musicians will also be featured.



## COUNTRY PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MUSIMART  
V PHONODISC  
D PINDOFF  
E POLYDOR  
F QUALITY  
G RCA  
H TRANS WORLD  
T UA RECORDS  
J WEA  
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|----|----|------|---|----|------|------|--|
| 1  | 10 | (5)  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich<br>Epic 5-11091-H     | 26 | 40   | (3)  | <b>WHAT USED TO BE A RIVER</b><br>Jim and Don Haggart<br>Arpeggio ARPS 1025-N            |
| 2  | 1  | (14) | <b>SWEET MAGNOLIA BLOSSOM</b><br>Billy Crash Craddock<br>ABC 11412-N  | 27 | 46   | (2)  | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                                 |
| 3  | 3  | (20) | <b>BITTERSWEET</b><br>Donna Moon<br>Marathon 45-1101-C                | 28 | 37   | (10) | <b>SHANTY GIRL</b><br>Julie Lynn<br>Arpeggio ARPS 1023-H                                 |
| 4  | 4  | (14) | <b>TEN LITTLE FINGERS</b><br>Carroll Baker<br>Gaiety G747             | 29 | 48   | (2)  | <b>GUESS WHO</b><br>Jerry Wallace<br>MCA 40183-J   |
| 5  | 11 | (5)  | <b>BABY DOLL</b><br>Barbara Fairchild<br>Columbia 4-45988-H           | 30 | 41   | (2)  | <b>BLUES COMIN' ROUND</b><br>Marg Osburne<br>Marathon 45-1109-A-C                        |
| 6  | 2  | (14) | <b>MIDNIGHT ME AND THE BLUES</b><br>Mel Tillis<br>MGM 14689-Q         | 31 | .... | (1)  | <b>SMILE FOR ME</b><br>Lynn Anderson<br>Columbia 46009-H                                 |
| 7  | 8  | (14) | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker<br>Columbia 45991-H      | 32 | 39   | (10) | <b>COUNTRY GIRL</b><br>Dave Boire<br>Boot BT-088-K                                       |
| 8  | 6  | (15) | <b>OUR LOVING TIMES</b><br>The Mercey Brothers<br>RCA KPAO-0015-N     | 33 | .... | (1)  | <b>HONEYMOON FEELIN'</b><br>Roy Clark<br>Dot 17498-M                                     |
| 9  | 5  | (14) | <b>WRONG IDEAS</b><br>Brenda Lee<br>MCA 40171-J                       | 34 | 38   | (4)  | <b>THERE'S NOTHING LIKE A NEWFOUNDLANDER</b><br>Carlton Showband<br>RCA KPBO-0024-N      |
| 10 | 9  | (9)  | <b>TWENTIETH CENTURY DRIFTER</b><br>Marty Robbins<br>MCA 40172-J      | 35 | 44   | (3)  | <b>MAN OF VIRTUE</b><br>Allan Capson<br>Marathon 45-1102-A                               |
| 11 | 12 | (13) | <b>SWEET JESUS</b><br>Roy Payne<br>RCA KPBO-0017-N                    | 36 | .... | (1)  | <b>COUNTRY BUMPKIN</b><br>Cal Smith<br>MCA 40191-J                                       |
| 12 | 7  | (14) | <b>THERE'S A HONKY TONK ANGEL</b><br>Conway Twitty<br>MCA 40173-J     | 37 | 43   | (4)  | <b>LATELY I'M AFRAID IT'S GONE TOO FAR</b><br>Mike Graham<br>United Artists UAXW-389-W-U |
| 13 | 15 | (9)  | <b>YOU WERE A LADY</b><br>Tommy Overstreet<br>Dot 17493X-M            | 38 | 49   | (2)  | <b>SWEET YOUNG THING</b><br>Chris Scott<br>Boot BT 087-K                                 |
| 14 | 20 | (4)  | <b>THE OLDER THE VIOLIN</b><br>Hank Thompson<br>Dot 17490-M           | 39 | 45   | (5)  | <b>THE LONG LEFT HAND OF LIFE</b><br>Alan Moberg<br>Sweetwater 103                       |
| 15 | 28 | (4)  | <b>BACK IN THE COUNTRY</b><br>Roy Acuff<br>Hickory HK 314-K           | 40 | 50   | (2)  | <b>I REMEMBER LOVE</b><br>R. Harlan Smith<br>GRT 1230-64-T                               |
| 16 | 16 | (11) | <b>JET SET</b><br>Jones & Wynette<br>Epic 11083-H                     | 41 | 47   | (5)  | <b>ALBERTA CAJUN</b><br>Chwill Brothers<br>Marathon 1108-C                               |
| 17 | 25 | (4)  | <b>MOMMA BROWN</b><br>R. Harlan Smith<br>GRT 1230-72-T                | 42 | .... | (1)  | <b>ONE HELL OF A WOMAN</b><br>Mac Davis<br>Columbia 46004-H                              |
| 18 | 13 | (14) | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich<br>RCA KPBO-0021-N      | 43 | .... | (1)  | <b>THAT DOESN'T MEAN I DON'T LOVE MY GOD</b><br>Ray Griff<br>Dot 17501X-M                |
| 19 | 23 | (4)  | <b>KIDS IN THE KITCHEN</b><br>The Family Brown<br>RCA KJBO-0025-N     | 44 | .... | (1)  | <b>BITTER SWEET SONGS</b><br>Dick Damron<br>Columbia C4-4048-H                           |
| 20 | 14 | (12) | <b>WHEN YOUR GOOD LOVE WAS MINE</b><br>Narvel Felts<br>Cinnamon 779-K | 45 | .... | (1)  | <b>I LOVE YOUR KIND OF LOVIN'</b><br>Lynn Jones<br>Arpeggio ARPS 1024-N                  |
| 21 | 31 | (3)  | <b>THINGS AREN'T FUNNY ANYMORE</b><br>Merle Haggard<br>Capitol 830-F  | 46 | .... | (1)  | <b>WHEN THE MORNING COMES</b><br>Hoyt Axton<br>A&M 1497-W                                |
| 22 | 36 | (3)  | <b>HELLO LOVE</b><br>Hank Snow<br>RCA APBO 0215-N                     | 47 | .... | (1)  | <b>KNOWING THAT SHE'S LEAVING</b><br>Gary Buck<br>RCA KJBO 0026-N                        |
| 23 | 17 | (10) | <b>CRUDE OIL BLUES</b><br>Jerry Reed<br>RCA APBO 0224-N               | 48 | .... | (1)  | <b>RAMONA</b><br>Russell Thornberry<br>Century II 1505-F                                 |
| 24 | 24 | (4)  | <b>I'M LEFT YOU'RE RIGHT</b><br>Jerry Lee Lewis<br>Mercury 73452-Q    | 49 | .... | (1)  | <b>ANNA MARIE</b><br>Bruce Miller<br>A&M AMX 359-W                                       |
| 25 | 18 | (11) | <b>LOVE SONG</b><br>Anne Murray<br>Capitol 72714-F                    | 50 | .... | (1)  | <b>SOMETHING</b><br>Johnny Rodriguez<br>Mercury 73471-Q                                  |

*Honeymoon Feelin'/Roy Clark*  
*If You Love Me/Olivia Newton-John*  
*You Won't See Me/Anne Murray*  
*Country Lullabye/Johnny Carver*  
*Yellow Hair/Jay Teller*

**CKPG PRINCE GEORGE**  
 (Hu McLennan)

*Lovers and Friends/Patti McDonnell*  
*That doesn't Mean/Ray Griff*  
*Necessary Man/Doug Rutledge*  
*Love Put A Song/Charlie Pride*  
*Honeymoon Feeling/Roy Clark*  
*Stop the World/Susan Raye*  
*Just Enough/Bob Luman*  
*My Part of Forever/Johnny Paycheck*  
*Reflections/Jody Miller*

**CFFM KAMLOOPS**  
 (Brent Wilson)

*Marlena/Bobby Goldsboro*  
*Honeymoon Feelin'/Roy Clark*  
*He Gonna Smile/Oak Ridge Boys*  
*Hello Love/Hank Snow*  
*Kersbrook Cottage/Karl Erikson*  
*Rainy Night in Georgia/Hank Williams Jr.*

**CJIB VERNON B.C.**

(Frank Martina)  
*To It and At It/Stompin' Tom Connors*  
*Things Aren't Funny/Merle Haggard*  
*Careful Mountain Pony/Tim Williams*  
*What Used to be a River/Jim and Don Haggart*  
*At the Time/Jean Shepard*  
*Plant the Seeds/Joe Firth*  
*Sweet Young Thing/Chris Scott*  
*Some Kind of Woman/Faron Young*  
*Smile for Me/Lynn Anderson*  
*Rainy Night in Georgia/Hank Williams Jr.*  
*I Changed My Mind/Billy Walker*

**SINGLES continued from page 12**

**SHINE (Orion O 101X-M)**  
*Streaking Left, Streaking Right*  
 Lovindeer-MJS-BMI)  
 M-A-P-L Contemporary rock  
 No publishing credits  
*If You Can't Make It, Don't Fake It*  
 (Ossie/Lovindeer/Kirk-MJS-BMI)  
 M-A-P-L Contemporary rock  
**SONGBIRD (Mushroom 7002-T)**  
*I Believe*  
 (Stevie Wonder-Stein & Vanstock/Black  
 Bull-ASCAP)  
 A-P Contemporary rock - Pop  
 (Prod: Mike Flicker)  
 Bonus  
 (Howard Leese-Dawn of The Seventh Sun/  
 B.C. Music-BMI)  
 M-A-P-L Contemporary rock  
**BILL HOUSTON (Lone Wolf LW-405)**  
*Workin' On The Railway*  
 (B.Houston-Ojibway Country-CAPAC)  
 M-A-P-L Country - Pop  
 (Prod: Shelby M.Gregory)  
 Northern Journey  
 (B.Houston-Ojibway Country-CAPAC)  
 M-A-P-L Country - Pop  
**TIM DANIELS (Kangi K-TDA-11)**  
*I'm Walkin'*  
 (Wayne Mooneyhan-Red Dragon/Kush-  
 meir Music-BMI)  
 A-P Country  
 (Prod: John McCollough)  
 Headin' Back To New Orleans  
 (John McCollough-Red Dragon/Kush-  
 meir Music-BMI)  
 A-P Country  
**KEITH HITCHNER (Marathon 45-1107-D)**  
*Stop, Look And Listen*  
 No publishing or producer credits  
 A-P Country

Country Rain  
 No publishing or producer credits  
 A-P Country

**FREDERIC MICHAELS (NO 73-ST-100)**  
*Run On Home (To Jesus)*  
 (Frederic Michaels-no publishing-CAPAC)  
 M-A-P-L Pop  
 (Prod: Wolf Hess)  
 Winter Song  
 (Frederic Michaels-no publishing-CAPAC)  
 M-A-P-L Pop  
**NOBODY SPECIAL (NO 73-ST-101)**  
*I Like It*  
 (P.Chalifoux-Troika-BMI)  
 M-A-P-L Contemporary rock  
 (Prod: Wolf Hess)  
 Sha-La-La  
 (P.Chalifoux-Troika-BMI)  
 M-A-P-L Contemporary rock

**Alberta Slim** has — ballad and western material — can be reached at Box 605, New Westminster, B.C. (if anyone's interested). Thanks to the deejays for spinning, "When It's Apple Blossom Time In Annapolis Valley" recorded by many artists over the past twenty five years — still going strong — (written by yours truly in 1958).

**RPM'S DEADLINE**  
 for ad reservations  
**TUESDAY NOON**

**GOVERNMENT BIZ**

To be brought before the Commission  
 April 23:

Les Communications de Matane Inc. will apply for a broadcasting licence to operate a French language AM radio station at Matane, Quebec at 1290 with 10k watts day and night and also a relay station at Chap-Chat, Quebec at 1380 with 1k watts day and night.

Expos Broadcasting Network Ltd. c/o Montreal Baseball Club and CFCF will apply for broadcasting licences to operate an English and French network to broadcast Expos Baseball games.

Ghislain Bouchard of La Radio Cooperative FM du Saguenay Lac St. - Jean will apply for a broadcasting licence to operate a French language FM radio station at Chicoutimi, Quebec at 105.9 with 38K watts omni and a relay FM at Chambord, Quebec at 106.7 with 1,257 watts omni.

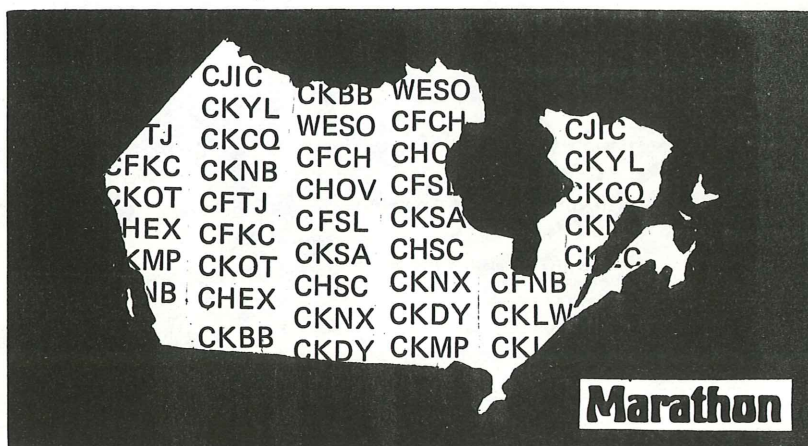
Application by CKOT-FM Tillsonburg to change from 100.5 to 101.3 and from 1,135 watts to 50k watts at a new antenna site has been approved.

**C9 MOVES TO  
 WESTERN CANADA  
 WATCH FOR DETAILS**

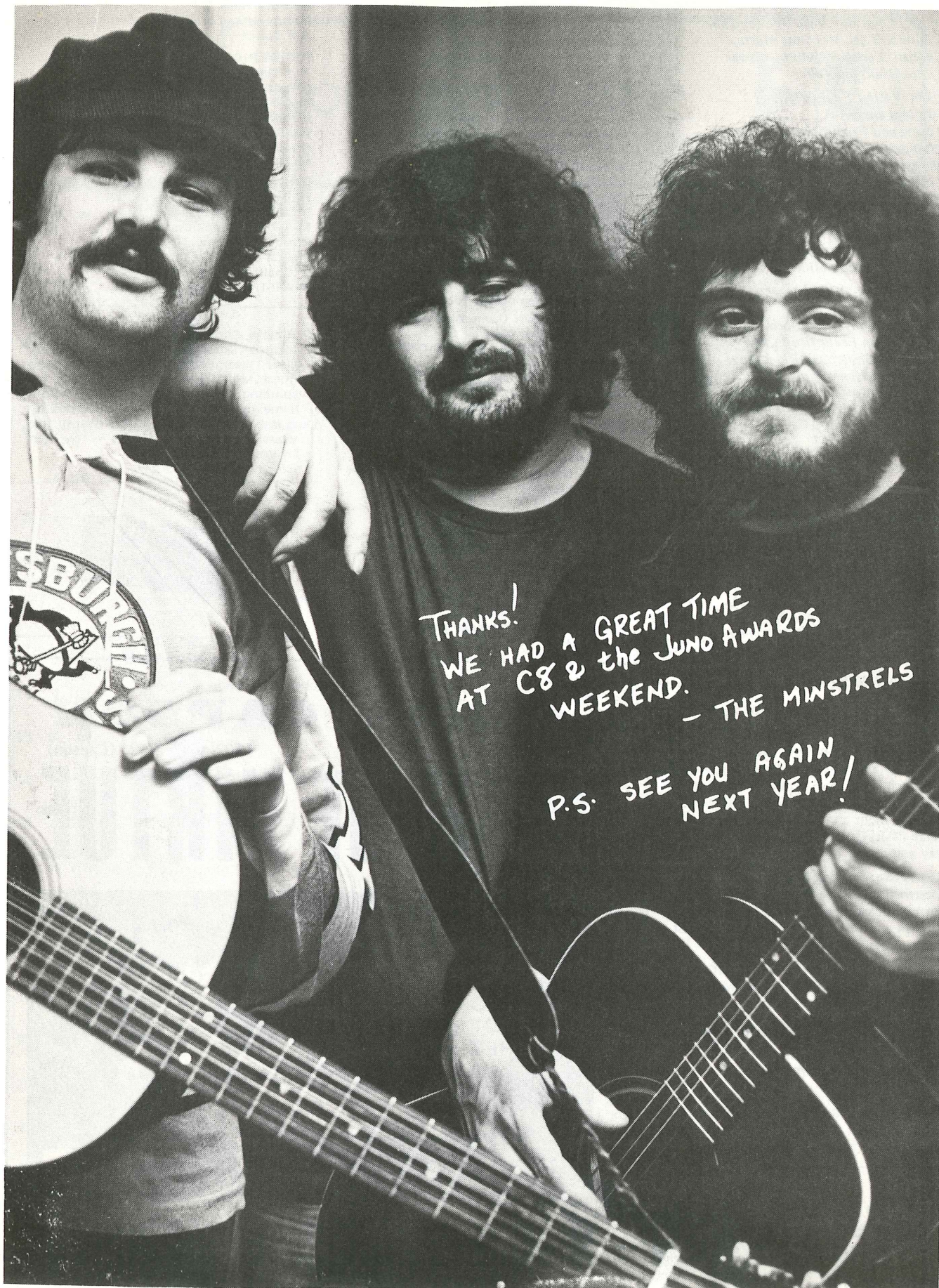
**ALLAN CAPSON**

1102-A 2:52 (Capson)

**MAN OF VIRTUE**



**CHARTED!**



THANKS!  
WE HAD A GREAT TIME  
AT C8 & the JUNO AWARDS  
WEEKEND.  
— THE MINSTRELS

P.S. SEE YOU AGAIN  
NEXT YEAR!