

CANADIAN MALE VOCALIST OF THE YEAR
Terry Jacks

CANADIAN FEMALE VOCALIST OF THE YEAR
Anne Murray

CANADIAN GROUP OF THE YEAR
Lighthouse

CANADIAN FOLK SINGER OF THE YEAR
Valdy

CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR
Ian Thomas

CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR
Cathy Young

CANADA'S MOST PROMISING GROUP OF THE YEAR
Bachman-Turner Overdrive

CANADA'S MOST PROMISING FOLK SINGER OF THE YEAR
Dave Nicol

CANADIAN COUNTRY VOCALIST (MALE) OF THE YEAR
Stompin' Tom Connors

CANADIAN COUNTRY VOCALIST (FEMALE) OF THE YEAR
Shirley Eikhard

CANADIAN COUNTRY GROUP OF THE YEAR
Mersey Brothers

CANADIAN INDEPENDENT LABEL (RECORD LABEL) OF THE YEAR
True North Records

CANADIAN COMPOSER OF THE YEAR
Farmer's Song
MURRAY McLAUCHLAN

CANADIAN CONTENT RECORD COMPANY OF THE YEAR
GRT Of Canada Ltd.

CANADIAN RECORD COMPANY OF THE YEAR IN PROMOTIONAL ACTIVITIES
A&M Records Of Canada Ltd.

CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)
WEA Music of Canada, Ltd.

CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR
Seasons In The Sun
TERRY JACKS

CANADIAN POP MUSIC SINGLE (MOR) OF THE YEAR
Seasons In The Sun
TERRY JACKS

CANADIAN COUNTRY SINGLE OF THE YEAR
Farmer's Song
MURRAY McLAUCHLAN

CANADIAN FOLK SINGLE OF THE YEAR
Farmer's Song
MURRAY McLAUCHLAN

CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR
Bachman-Turner Overdrive
BACHMAN-TURNER OVERDRIVE

CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR
Danny's Song
ANNE MURRAY

CANADIAN COUNTRY ALBUM OF THE YEAR
To It And At It
STOMPIN' TOM CONNORS

CANADIAN FOLK ALBUM OF THE YEAR
Old Dan's Records
GORDON LIGHTFOOT



MONSTER MASH - BOBBY (BORIS) PICKETT
HOOKED ON A FEELING - BLUE SWEDE
TELL LAURA I LOVE HER
JOHNNY T. ANGEL

IF YOU TRULY UNDERSTAND WHY GIMMICK RECORDS HAPPEN YOU'LL ADD  TELL LAURA I LOVE HER - JOHNNY T. ANGEL  TODAY!

PERSONAL MANAGEMENT ASSOCIATION FORMED

An association of Canadian Personal Managers has been formed with Don Hunter elected president. Other officers elected were Bernie Finkelstein, Chairman; Leonard T. Rambeau, vice-president; and Bruce Bell as secretary-treasurer.

The Association was formed to bring about a better understanding of and protection for artists and groups and, as an Association, creates a very powerful bloc within the industry. It is hoped the Association will be representative of the whole personal management industry from coast to coast in Canada. A spokesman for the Association has stated that: "Through unified efforts

and an exchange of ideas, we hope to improve the quality of Management which will aid in the advancement and development of Canadian performing and recording artists".

The initial meeting of managers coincided with RPM's Communication Eight during which time a strong representation of important managers was in evidence. Those attending the first meeting were: David Bleakney, Terry Flood, Harvey Glatt, Jury Krytiuk, Al Mair, Dan Monbourquette, Martin Onrot, Mel Shaw, William Tenn, Wayne Thompson, Tony Tobias, Tom Wilson, David Wolinsky and the Pro-Tem Committee mentioned above.

All inquiries should be directed to: Canadian Personal Managers' Association, 120 Avenue Road, Toronto M5R 2H4.

RATO PUSHES HARD FOR COOPER'S "NEW WORDS"

Vancouver-based Rato Enterprises is making an all out effort to get "New Words for an Old Song" by Tony Cooper established on Canada's airwaves. The single appears on



Rudi Peichert, at the keyboard, trying on a Tony Cooper composition.

Rato's Dorado Records label and is currently distributed by mail order through German-language newspapers in this country. Rato head, Rudi Peichert, is currently seeking a distribution agreement for Dorado product.

Cooper, a Canadian-Maori resident of Vancouver, has met considerable contemporary success with his two Dorado albums, the first of which was distributed by London Records, and numerous singles. Cooper has toured widely, including Europe and the United States, and sings in many languages including English, Maori, German and Spanish. Several of his discs have been re-issued in Europe through a West German distributor with considerable success.

Cooper's current album, "Small Town Blues", is now a big item on adult contemporary stations in Canada and Europe, according to Peichert. The album features a lavish production, enhanced by the inclusion on many of the cuts of the string section of the Berlin Symphony.

Cooper's material is written by Peichert and published by Rato Music (BMI).

BERGLER FOOTLOOSE ON VANCOUVER SCENE

David Bergler, until this fall Capitol Records' western promotion representative, is now back in Vancouver following a Volkswagen camper tour through Canada and the United States.

Bergler, a Detroitian, joined Capitol Canada originally in the Ontario region, having served with Capitol in the United States. He was transferred to the western region in the fall of 1972.



A powerful bloc within the music industry is the newly formed Personal Managers' Association, many of whom were in Toronto for RPM's Communication Eight and the Juno Awards. Above are (l to r) Bruce Bell, Don Hunter, Bernie Finkelstein and Donald Tarlton. The PMA will have an executive meeting April 4.

THUNDERMUG/TELFER RECEIVE AXE PUSH

Axe recording unit, Thundermug, have just completed a successful week at Toronto's Gasworks to be followed by a series of dates in Ontario. Wallaceburg has been set for March 29 followed by a week at Duffy's Tavern in Hamilton (Apr. 1-6). That following Monday (18) they will headline a Victory Theatre (Toronto) engagement with Nazareth. Other dates include Centennial College/Scarborough (18), Huntsville (19) and Niagara Falls (26).

The Axe people are launching a national promotion push along with London Records on a new album by Jay Telfer. London's promotion rep (Ontario), Jim Macdonald and Axe have arranged an opening night press party for Telfer's week at Egerton's (1-8). In-store displays, plays and promotions will be given an added boost with radio station advertising.

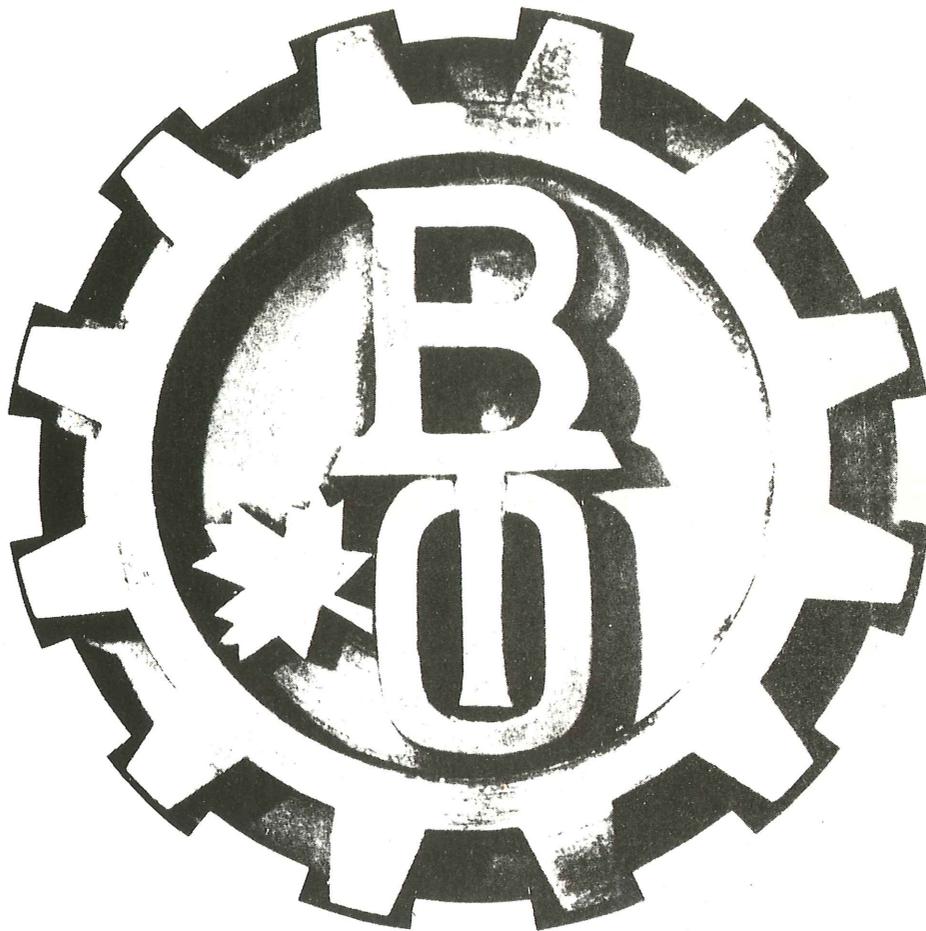
PETER CLARKE RELEASES ON NEW P.L.P LABEL

A new Calgary-based label, P.L.P. moves into the recording field with a single release by Peter Clarke. Both sides of the single, "Writing This Song For You" and "Sharing Our Love Together" are Clarke originals through P.L.P. Publishing-BMI. The session was produced by Paul Palaschuk, P.L.P. general manager, at Edmonton's Century II Studio. Les Bateman, studio manager, handled the board chores with Ray Sikora and Kurt Watts looking after string and horn arrangements respectively.

A total of six Clarke originals were laid down at the session which will be the basis for an album session to take place at a later date.

Palaschuk is currently negotiating the signing of several other Canadian acts to his label. Distribution is handled through Musimart Limited of Montreal.

A hell of a fine band!



**BACHMAN-TURNER
OVERDRIVE**

JUNO AWARDS AS

CANADA'S MOST PROMISING GROUP OF THE YEAR &
CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR



MOTOWN APPOINTS WESTERN DISTRIBS

Ron Newman, managing director of Motown Records (Canada) has announced the appointment of three distributors to handle Motown product in Western Canada.

Johnson Appliances Ltd. will look after distribution for British Columbia, under the direction of Reg Ayres.

The Alberta territory will be handled by Acklands Record Division in Calgary. John Watson heads up this department.

Thomas Rathwell of Winnipeg will distribute for Manitoba and Saskatchewan with promotion and sales being looked after by Jim Fotheringham.

In making the above announcement,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | E | POLYDOR | Q |
| CAPITOL | T | QUALITY | M |
| CARAVAN | H | RCA | N |
| COLUMBIA | G | TRANS WORLD | Y |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Newman stated: "All three distributors have been associated with Motown through our former licensee Ampex for quite some time and have a thorough knowledge of our product. We are looking forward to an exciting and lasting relationship."

Ken McFarland, director of Motown's national promotion, is now formulating promotional activities with Motown distributors in an effort to zero in on current chart items.

The Motown coast to coast distribution picture is now complete. Last week it was announced that Merit Music Distributors would handle Motown product for Ontario, Quebec and the Atlantic Provinces.

MICHAEL T. WALL READY WITH ALBUM

Michael T. Wall, the Singing Newfoundlander, has completed his new album for Rodeo Records for release within the next few weeks. The album was produced by Dougie Trineer during one of the coldest



In studios on St. Paul Street in Old Montreal, Michael T. Wall the Singing Newfoundlander, tapes his album session wearing his coat due to the studio temperature being below zero.

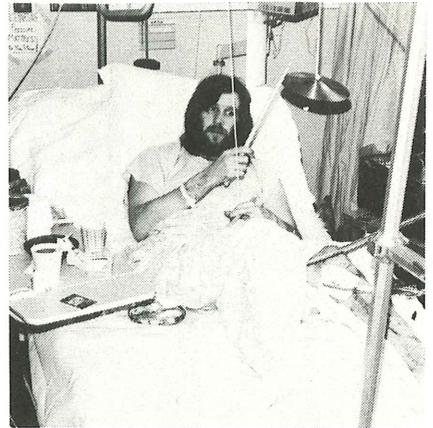
days of the winter in Montreal. The studios, located in Old Montreal, in a building more than five hundred years old, had a heating malfunction during the recording which made the temperature in the studios plunge to 10 degrees below.

Undaunted by the cold and with a great desire to complete his first album, Wall and his producer Dougie Trineer along with the studio staff and musicians stayed on into the early morning and the completion of "Introducing The Singing Newfoundlander Michael T. Wall".

Wall, who will marry Sandra Dianne Roxborough in a Toronto ceremony (April 27), has been a part of the music industry for several years and has gained a great following throughout Eastern Canada, particularly on the penitentiary circuit. A big plus for the Newfoundlander and for Rodeo Records is the number of Newfoundlanders living in Toronto alone — an estimated 65,000, which should make for heavy record sales.

SUN TO TOUR WITH STAND-IN

Sun, the Vancouver group managed by Stan Cayer of SGM Records, will tour Alberta, Saskatchewan, Manitoba and Northern Ontario in the near future, despite the loss of the services of drummer, Al Brodie who was hospitalized following a recent automobile accident. Rather than cancel or postpone the tour, Cayer has



Sun's Al Brodie has nothing to do but bang his gong while repairing injuries.

found a stand-in for Brodie for the duration of the tour which has an anticipated gross of \$20,000. Dennis Compo and Tom Nellis of NBA Booking Agency, set the dates.

The group is now represented on the disc front with an original composition, "Trying All Alone" by bassist Ken Nelsen. A colour video tape of the act is now available for promotional purposes.

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JAY TELFER SIGNS WITH HAMBLETON'S AXE RECORDS

After a six year association in friendship and later, in business, Greg Hambleton, president of AXE Records, announces the signing of Jay Telfer to the label.

The two met six years ago when Jay was recording with A Passing Fancy. In 1971,



Jay Telfer and Greg Hambleton at shotgun marriage to Axe Records. Elsie Hetherman (l), Clarke Spencer of Magic Management, Hambleton, Telfer, and Peter Francy of Magic Management.

Greg produced Jay's Song "Ten Pound Note" for Steel River and has been publishing his material ever since. A new album has just been cut at Toronto Sound and is expected to be released in April.

BE A FIRST CLASS SUBSCRIBER

SNOCAN PROMOTION PUSH FOR GEDDES LONG & LONGFELLOWS

New on the country and Gospel record scene are Geddes Long and the Longfellows. The Brockville-based quartet have made



Geddes Long and the Longfellows (l to r) Malcolm Long, George Elliott, Ron Schroeder and Geddes Long.

gains with their Snocan single, "Kristy Anne", a country offering and have picked up solid play on the flip, "Daddy Was The Greatest", with Gospel programmers. The "Greatest" side was written by Long with "Kristy Anne" a co-penning by Long and group member Ron Schroeder. Publishing is through Snocan Music-BMI. The session was produced by Gary Buck.

Also on tap for the group is their new album to be released within the next few weeks. Snocan is distributed by Musimart.



LETTERS
to the editor

CANADIAN BROADCASTERS ARE BEST IN OUR BOOKS!!!!

March 20/74

MCA Canada is still amazed at the exposure and sales that a MOR record called "Love Is A Beautiful Song" by Dave Mills was given by the majority of stations across the nation.

A lack of space doesn't allow me to name names in every market who believed in our old fashioned ballad, and put it to the top at their stations. The reaction in each area was "heavy phones" at the stations, "big sales" at the dealers. The initial reply from virtually every broadcaster upon hearing Dave Mills was, "you've got to be kidding".

Later, we all got a surprise!

Our promotion staff agree that those enthusiastic MOR outlets in each market were the main reason why this single took off.

We once again have proven to ourselves that good music powerhouses can get certain records off the ground as well as any chart-type rocker.

Scott Richards
National Promotion Manager
MCA Records (Canada)



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The Juno Awards

by LARRY LEBLANC
Canadian Correspondent
Record World Magazine

Well over 1,500 people spilled into the Centennial Ballroom, Inn On The Park, Toronto, on March 25th to watch the annual RPM Weekly Juno Awards presentation.

The well-organized event, hosted by CFRB's George Wilson and arranged by RPM's special projects co-ordinator Stan Klees, at times resembled a victory party for triple award winners Murray McLauchlan and Terry Jacks. Jacks picked up awards for Canadian Male Vocalist, Canadian Contemporary Single (Hit Parade) for "Seasons In The Sun" and Canadian Pop Music Single (MOR) for "Seasons In The Sun"; while McLauchlan was awarded Canadian Country single for "Farmer's Song", Canadian Composer and Canadian Folk Single for "Farmer's Song". McLauchlan also received the Canadian Independent Label (Record Label) award on behalf of True North Records.

Following these two trendsetters with two awards each were: Anne Murray — Canadian Female Vocalist and Canadian Pop Music Album (MOR) ("Danny's Song"); Stompin' Tom Connors—Canadian Country Vocalist (Male) and Canadian Country Album ("To It and At It"); and Bachman-Turner Over-

drive — Canada's Most Promising Group and Canadian Contemporary Album (Hit Parade) for "Bachman-Turner Overdrive."

Single awards were presented to: Lighthouse (Canadian Group Of The Year); Valdy (Canadian Folksinger of the Year); Ian Thomas (Canada's Most Promising Male Vocalist); Cathy Young (Most Promising Female Vocalist); Dave Nicol (Most Promising Folksinger); Shirley Eikhard (Canadian Country Vocalist (Female)); The Mercey Brothers (Country Group); and Gordon Lightfoot (Canadian Folk Album) for "Old Dan's Records".

Company awards were presented to: GRT of Canada Ltd. (Canadian Content Company); A&M Records Of Canada Ltd. (Canadian Record Company of the Year in Promotional Activities); and WEA Music of Canada Ltd. (Top Record Company of the Year — Manufacturer and Distributor).

The Honourable Stanley Haidasz, Minister of State Multiculturalism, assisted by Mrs. Douglas McGowan, presented Alexander Zelkin with the CHIN Radio-created McGowan Award — a painting by Joseph Sanchez titled "The Apparitions of the Virgin of Light".

An interesting aspect of the Juno Awards evening was the presenters themselves were entertainers. Also the night's musical theme played by the 20-piece orchestra was written by Stan Klees. The title of the piece is "Stars In The North."

The Juno party was a fitting close to three days of industry activities at the Inn On The Park.

C8, held on Saturday, was the best attended and most interesting of all RPM communication meets. The speakers Judy LaMarsh, Marshall McLuhan, Dr. Tom Turicchi, Art Sinclair and Kal Rudman each provided some very interesting commentary on the entertainment business.

Rudman, in particular, sounded the note for the three day fest. He said: "If I was getting started in the record industry today I think I'd head for Canada. This is really where it's

at. This is the Old West in music."

Dr. Tom Turicchi, of Perception, a Houston-based firm which studies records and radio stations', dropped a "bombshell" when he noted that tests on CHED (Edmonton) and CKLG (Vancouver) indicated that Cancon records were showing up as a problem. "Of the turkeys", he explained, "most of them were Canadian records. I don't know how to put this nice. Of the 10% that were problem records 90% of them were Canadian records. It's a serious problem."



Lobby sign tells the story of the Juno night at the Inn On The Park (25).

Questions from the C8 audience (approximately 480) showed that registrants were better informed than in the past and keenly interested in the future of Canadian product at home and on U.S. charts.

C8 was a pit stop for Cancon interests. It provided none of the dulling 30% Cancon talk of previous meets and very little of the pessimism of the earlier meetings. If anything, it produced a better understanding of the music medium and a toughened attitude toward Canadian product and Canadian business practices. Once again the company hospitality suites, held open for most of the weekend, provided the setting for in-depth dialogues and new meetings.



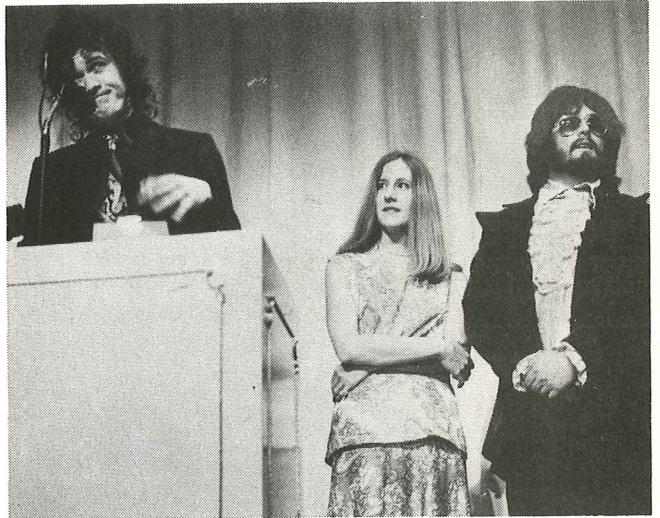
Master of Ceremonies for the Juno Award Presentations, George Wilson, host of CFRB's "Starlight Serenade".



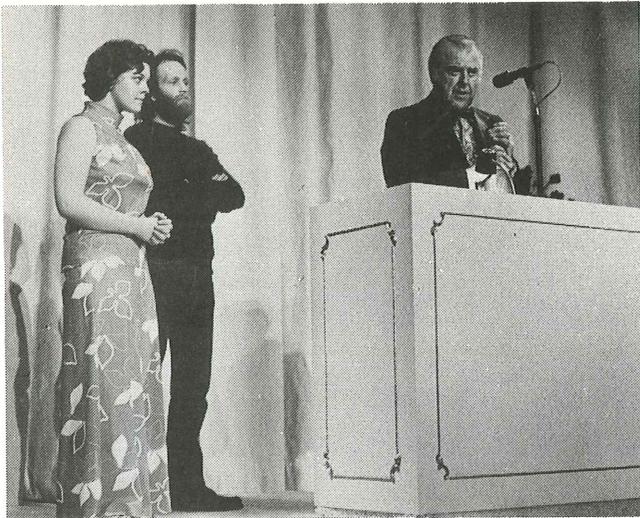
Sammy-Jo Romanoff, General Manager of RPM, opened the 1974 Juno Award Presentations at the Inn on the Park.



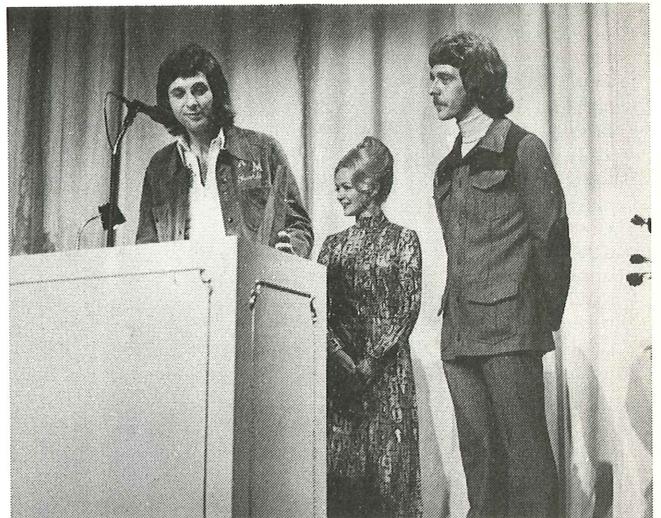
Capitol's Anne Murray and Skip Prokop, leader of GRT's Lighthouse, announcing winner of country category.



Murray McLachlan addressing Juno audience after receiving Award from CRTC's Lanny Morry and Rich Dodson (Stampeder).



Elwood Glover accepts Stompin' Tom Connors' Award from Shirley Eikhard (Capitol) and Valdy (Haida).



A&M's Doug Chappell and Pete Beauchamp receive promotion Juno from the Allan Sisters.



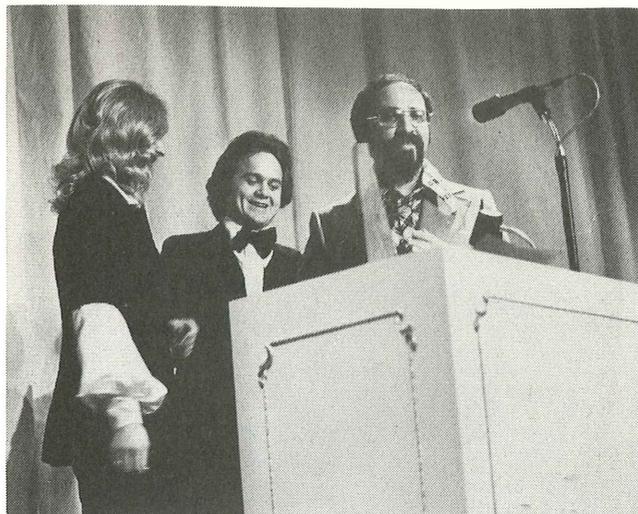
Ian Thomas, Most Promising Male Vocalist receives Juno from Ginette Reno (Parrot) and Cliff Edwards (Columbia).



Shirley Eikhard receives Country Female Juno from Top Female Vocalist Anne Murray and Skip Prokop.



"Danny's Song" was the winner and Anne Murray receives Juno from Cathy Young (GRT) and Burton Cummings (Guess Who).



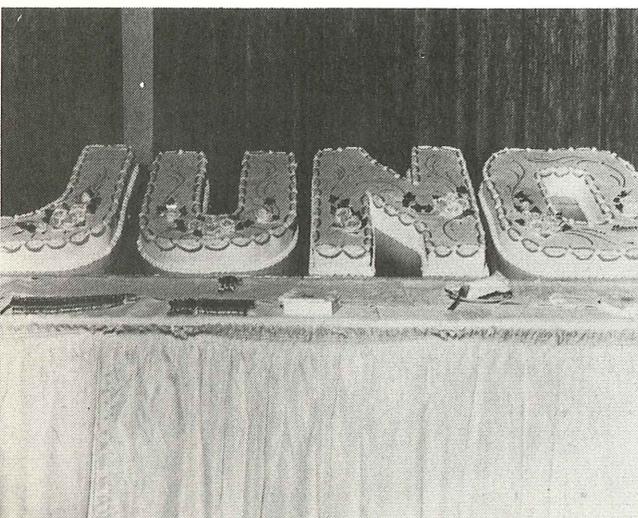
Larry Green, national promo for WEA Music Canada, receives Juno from Susan Jacks (Goldfish) and Keith Hampshire (A&M).



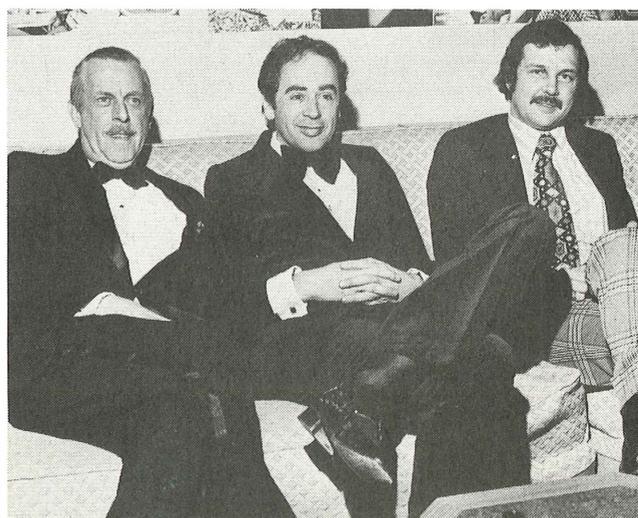
Terry Jacks, Canada's Top Male Vocalist (1973) accepts his Juno from Cathy Young (GRT) and Burton Cummings (Nimbus 9).



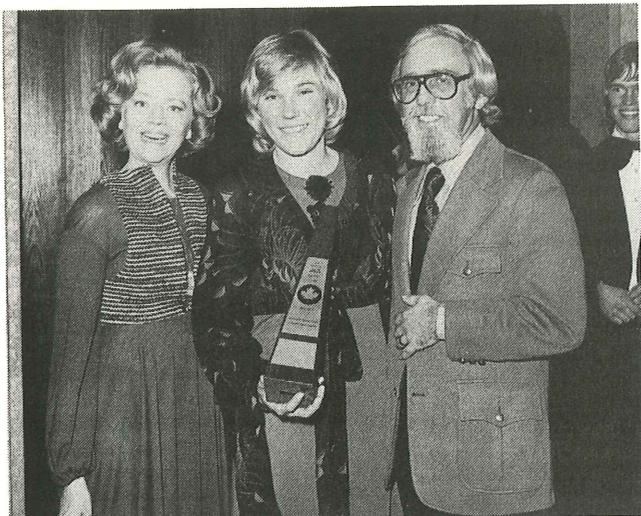
Murray McLauchlan, a constant Juno Award winner this year, receives Juno from RCA's Mercey Brothers.



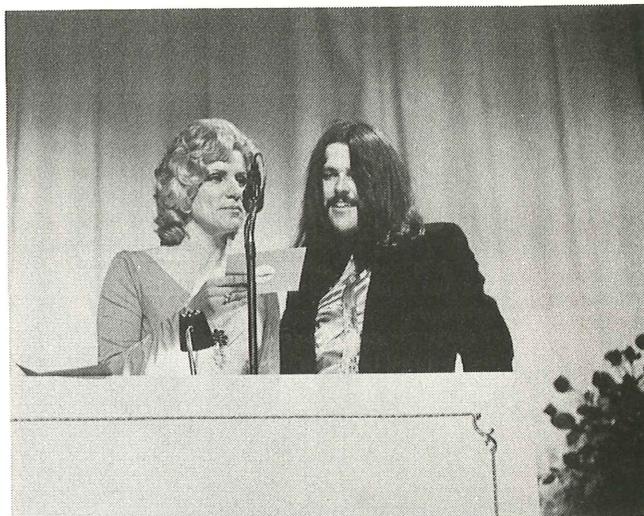
The Juno cake, the creation of Sammy-Jo was again a focal point of interest before being devoured at the Juno reception.



RCA's Canadian General Manager Bob Cooke (l) with Bob Summers (RCA-NYC) and Peter Tait from Toronto office.



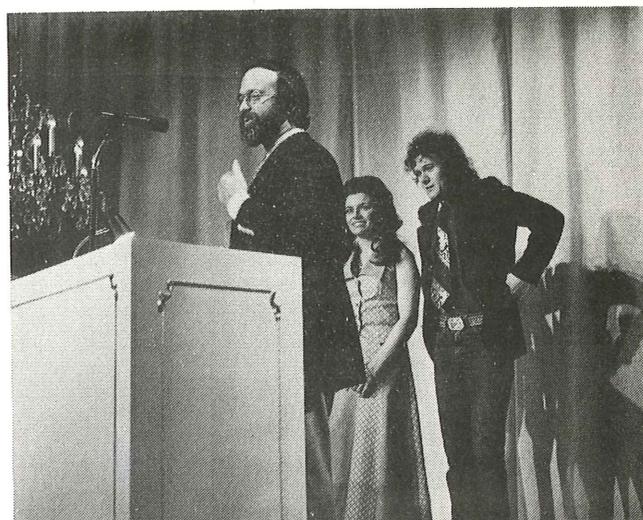
In from Capitol's head office in Los Angeles, Mauri Lathour and his wife flank Juno Award winning Anne Murray.



Popular country singer Lynn Jones of Arpeggio Records and Capitol's Bob McBride bring on another Juno winner.



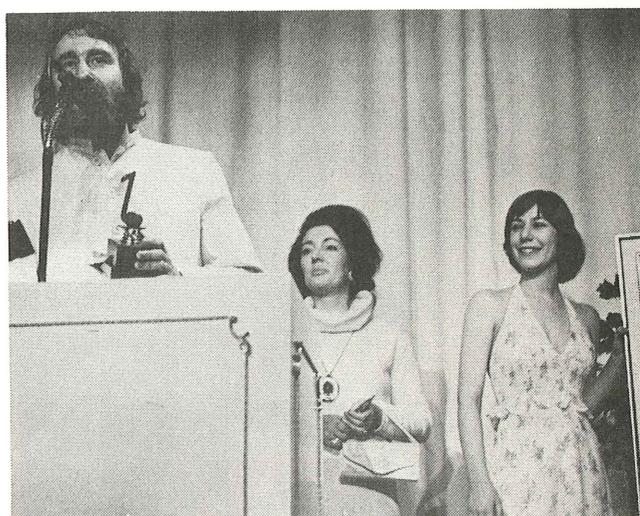
Four Juno Award winners, Shirley Eikhard, Anne Murray, Skip Prokop and Murray McLaughlan.



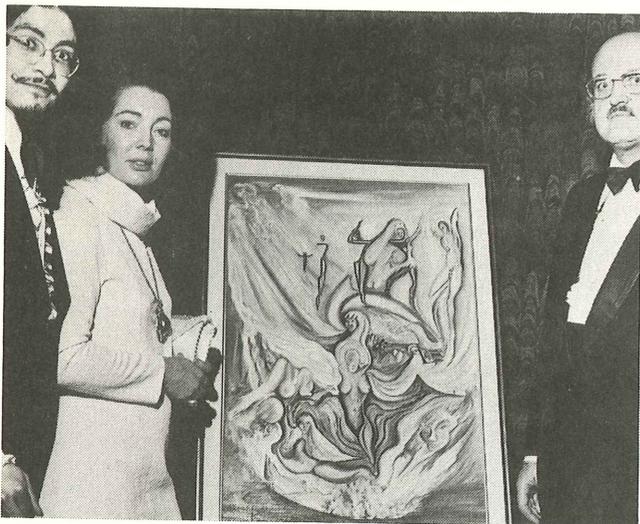
Marathon country star Diane Leigh and Murray McLaughlan present Ross Reynolds (GRT) with Canadian content Juno.



Danny McBride (Columbia) accepts Most Promising Folk Singer Juno for Dave Nicol from Axe recording stars Gary & Dave.



Alexander Zelkin accepts Douglas McGowan Award (CHIN Radio) from Mrs. Bette-Ann McGowan (centre).



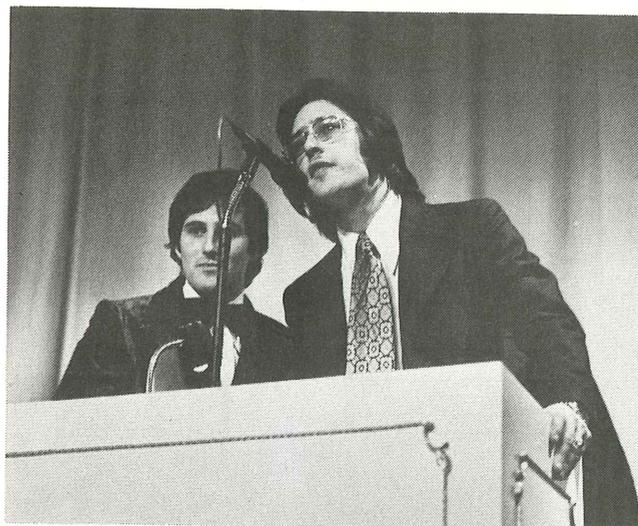
Joseph Sanchez of Richer, Manitoba (l) who created McGowan Award with Mrs. McGowan and Dr. Haidasz, presenter.



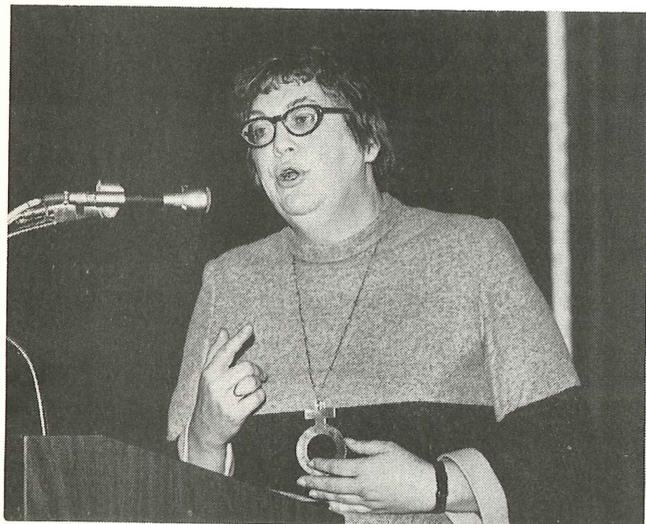
Beautiful painting by Sanchez, held by CHIN staffers, with Mrs. McGowan at lectern and the Honourable Stanley Haidasz.



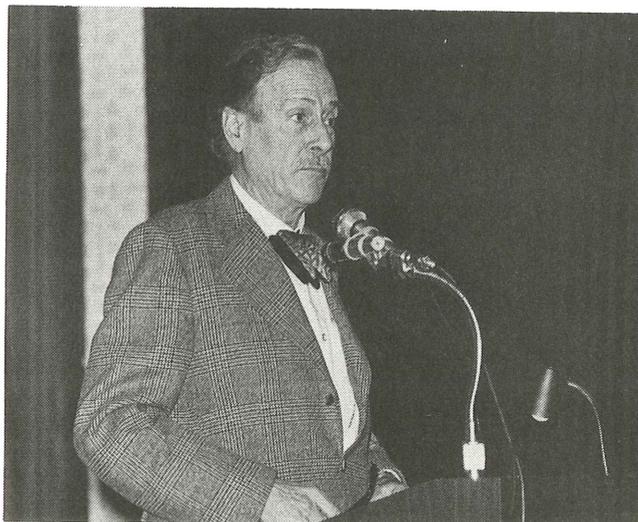
Vancouver's Valdy, in for Junos found himself winning Top Folk Juno, presented by Ginette Reno and Cliff Edwards.



Polydor's Allan Katz accepts Juno for Most Promising Group for Bachman Turner-Overdrive who were unable to attend.

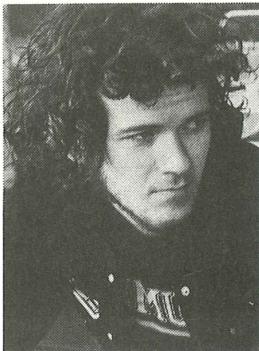


Professor Judy LaMarsh, former Secretary of State in Lester Pearson's government and author of the Broadcast Act.

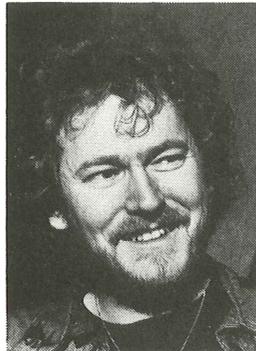


Professor Marshall McLuhan, the world's leading expert on communications, created an easy atmosphere for C8 delegates.

MURRAY GORDON TOM C.F.



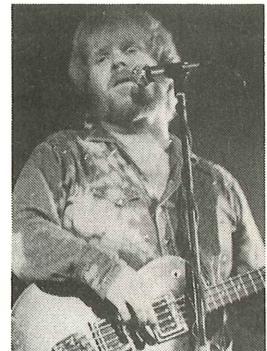
Murray McLauchlan



Gordon Lightfoot



Stompin' Tom Connors

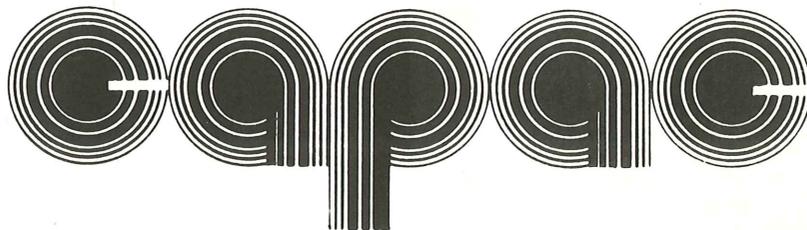


C. F. Turner

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Murray McLauchlan: Composer of the Year, Best Folk Single Release of the Year (Farmer's Song), Best Country Single of the Year (Farmer's Song). **Gordon Lightfoot:** Best Folk Album of the Year (Old Dan's Records). **Stompin' Tom Connors:** Male Country Vocalist of the Year, Best Country Album of the Year (To It and At It). **Bachman-Turner Overdrive:** Contemporary Album of the Year (Bachman-Turner Overdrive I), Most Promising Group of the Year.

The Canadian performing right society



Composers Authors and Publishers Association of Canada
1240 Bay Street, Toronto
1245 Sherbrooke St. W., Montreal

The Juno Awards

by MOE WORTZMAN
 Publisher, Beetle Magazine

My reaction to C8 and the Juno Awards was, paradoxically, one of elation and disappointment.

C8, to my mind, was a tremendous success. The speakers were both well chosen and well qualified to comment on the various subjects with which they "put us on".

Of particular interest were the comments of Kal Rudman whose frank-to-the-point discussion of the American industry helped point out the greater need for a professional, business-like attitude in our own. If we really hope to develop a viable Canadian enterprise, surely we must take the risks necessary to create enough activity to justify a domestic effort.

The large turnout from all sectors of the industry, as well as the many companies that opened up hospitality suites, indicates a definite increase in, and concern for, the development of the Canadian music scene. It shows the new maturity and growth. But more important, the various complimentary segments of the industry are finally starting to get results by learning more about each other, and how to use each other's resources.

Frankly, we can be proud to have progressed to the point where we have to nit-pick to find criticism. The movie on Sunday night was a good idea, though somewhat dated, and perhaps the quadrophonic demonstration on Saturday would have been better presented as a separate exhibit. My only disappointment is that we did not realize earlier our potential to create an industry of consequence.



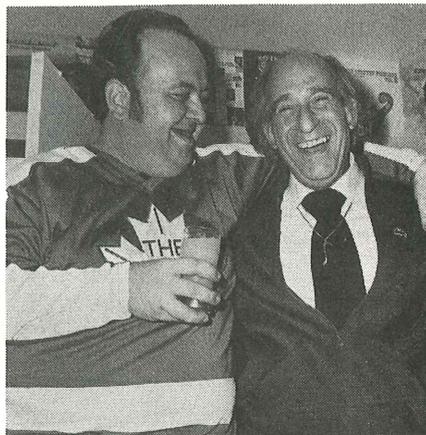
C8/Juno co-ordinator Stan Klees flanked by Judy LaMarsh and Marshall McLuhan.

The presentation of the Juno Awards clearly illustrates the level we have reached as an industry. There was a wide range of categories representing industry activity, and its variety gave a fair indication of the successes we have achieved, individually and collectively. The large turnout was particularly impressive. It showed that the Juno Awards mean something to a lot of people in and out of the industry, and that they are an important, permanent segment of our industry.

Perhaps because of their importance, we should take more care in the future over logistics. The hall was much too small for the number of invited guests, which included a large number of non-industry people. Their interest was gratifying, but

certainly the Juno nominees and winners should be allowed to enjoy their evening without being subjected to autograph hunters.

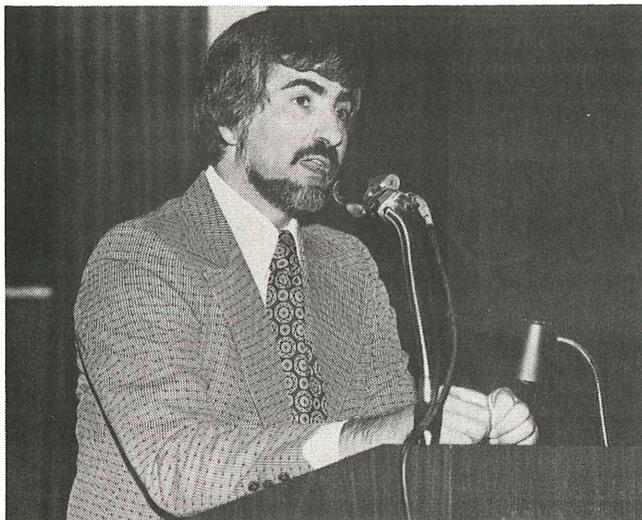
On at least two occasions during the evening, nominees were chosen to present awards in their own categories. Win or lose, it was an embarrassing dilemma. The Juno Awards Night is a gala affair. There should be a tension and a drama in the air. A build-up in the order of awards, reaching a climax at the end of the evening will better reflect the consequence of the event. An abrupt ending tends to diminish its significance.



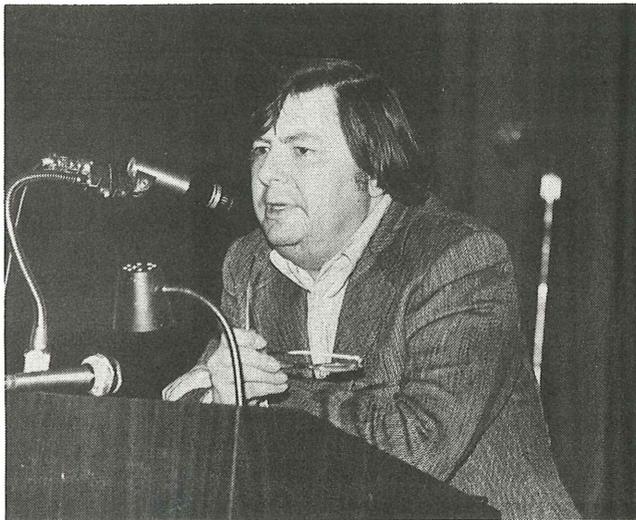
Don Hunter, new president of the CPMA, parties it up with Sam Sniderman.

I cannot comment on the winners (who are justly so), but perhaps we should be more careful in their selection. I feel strongly that the industry should know the qualifications for balloting, the number of people voting, and which segments and proportions of the industry they represent. If the Junos are to be truly meaningful, a great deal of the meaning lies in the selection as well as the winners.

I have great expectations for this industry. I wait, eager, yet impatient, for the thrust to come.



Dr. Tom Turicchi, who heads up his own Perception firm, began the C8 day with an exceptional psycho-physical demonstration.



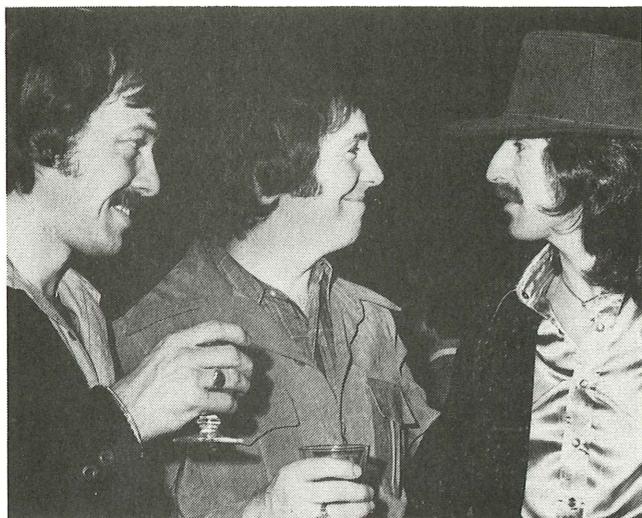
Kal Rudman, internationally-known music consultant and publisher of the Friday Morning Quarterback, fills in C8 delegates.



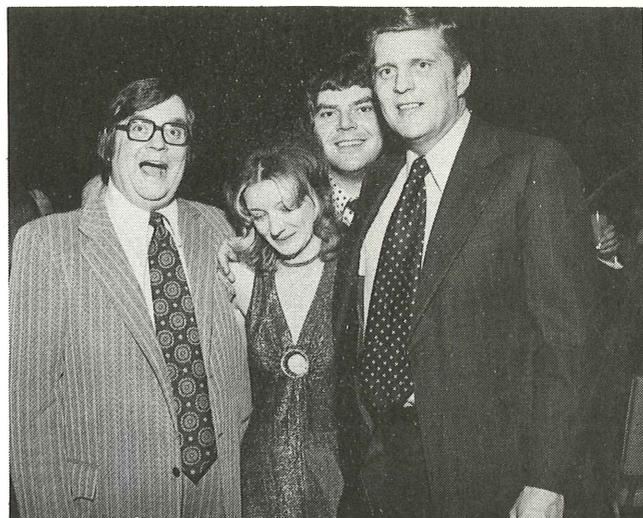
Billboard's Steve Lappin, in for C8, has a pleasant surprise when the Stampede and friends arranged birthday cake and champagne.



Quality's Joe Owens and Gene Lew go for BUST in their C8 hospitality suite which was complete with interesting harem.



Columbia's Cliff Edwards (l) and Ken Tobias from MGM flank John Allan Cameron (Balmur) at RPM's cocktail party.



Capitol's John Small and Bob Rowe with friend and CHUM's Fred White enjoying the windup of the C8 and Juno weekend.



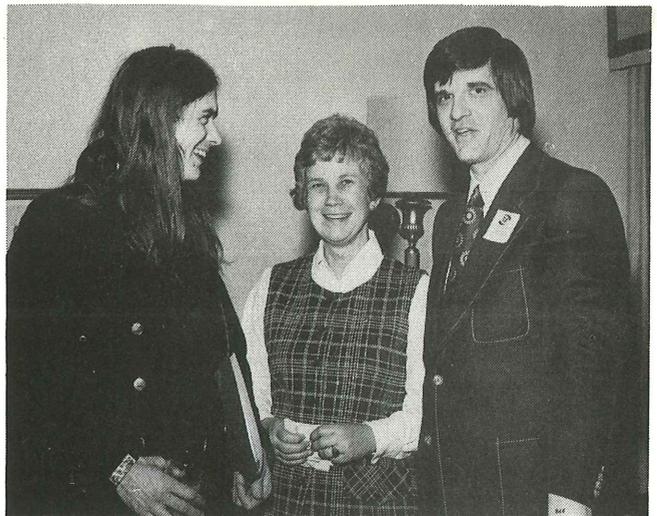
Woodshed, Sloth and Nick (Stringband) principals get together for a little entertainment in the Inn on the Park hospitality suite.



Chan Daniels (l) and Mauri Lathour (r) from Capitol (Los Angeles) with Stampede and their Quality Award for "From The Fire".



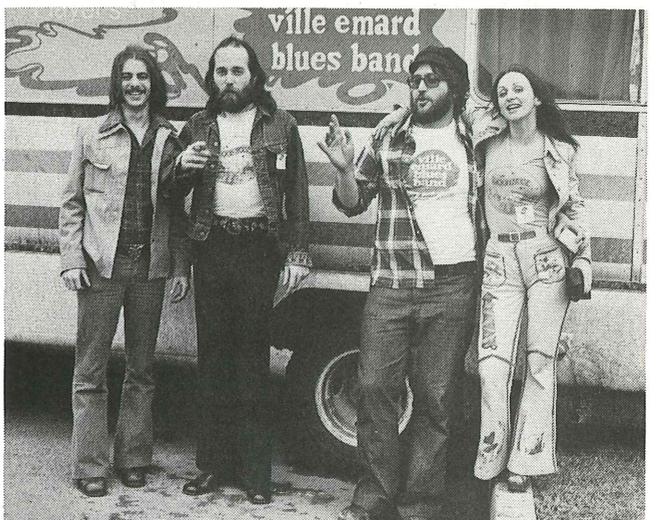
Epic's Johnny Nash receives Columbia Award while at C8, here with Bearfoot's Vickery, Brockie, Tomlinson and Ford.



Mary Butterill of CAPAC with Larry Evoy (l) of Edward Bear and Barry Stafford, Capitol's Ontario Branch Manager



Johnny Nash receives Columbia Award from the label's national ad chief Julian Rice (r) and Eddy Colero, Ontario branch manager.



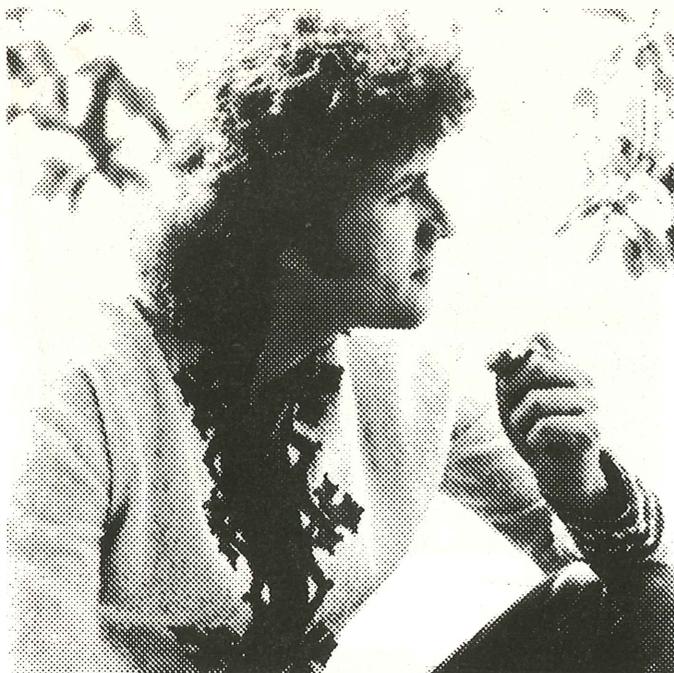
Admirers and members of ville emard blues band and their mobile home supplied by Player's for trip to RPM's Communication Eight.



RCA's John Murphy was lucky winner of Quality's jukebox contest, here receiving keys from Gene Lew, Ontario promo Quality.



Brock Chisholm of the CBC (centre) arranged for Anne Murray and Harold Moon to have a few words during busy Juno night.



*Thank you to the
Canadian Music Industry
and London Records of
Canada for helping us to
win these awards
and R.P.M.
for making it possible.*

TERRY JACKS

NOMINATED MALE VOCALIST OF THE YEAR

'SEASONS IN THE SUN'

NOMINATED CONTEMPORARY SINGLE OF THE YEAR

NOMINATED POP MUSIC SINGLE (MOR) OF THE YEAR



VOCALIST OF THE YEAR
TERRY JACKS



CONTEMPORARY SINGLE
OF THE YEAR
"SEASONS IN THE SUN"
TERRY JACKS



POP MUSIC SINGLE
OF THE YEAR
"SEASONS IN THE SUN"
TERRY JACKS

Available on Goldfish
Records & Tapes



Distributed in Canada
by London Records

The Juno Awards

by MARTIN MELHUISH
Canadian Correspondent
Billboard Magazine

Before we get into any discussions of the proceedings at the Inn On The Park on the weekend of March 23 which culminated in the presenting of the Juno Awards on the following Monday night, let me first say that over the last year I have been one of the more persistent critics of both the awards system in Canada and of portions of RPM's editorial tact in general.

My feelings have not changed significantly in the past month or two and you may well ask what I am doing taking up valuable white space in the current issue of RPM? Well, the best answer for that is, I was truly impressed by the goings-on and got quite caught up in the aura of excitement that surrounded the whole event. For this reason, I was sufficiently moved to come back and put a few observations on paper.

There is no doubt that this year's Communication 8 was productive. In the three days and with one of the largest gatherings of Canadian music industry personnel from all parts of the country in attendance, the meet lived up to its title. Communication was the key word for the whole affair and many people took time to meet some of the new

faces, renew old acquaintances and made plans to see each other more often in the coming year. Above all it brought together representatives from all across Canada and for many it was good to meet the faces behind the voice or handwriting of the people that they talk to on the telephone or correspond with the rest of the year.

The managers of many of Canada's top artists chose the occasion to establish an association which will no doubt have far-reaching effects on the industry in the coming year. The C8 atmosphere was conducive to this and from all reports, the Canadian Personal Managers Association was launched in the spirit of true cooperation and with an uncharacteristic absence of bellyaching about the troubles besetting the managerial fraternity in this country. The CPMA will be of invaluable assistance as a consulting body to any awards program that might be set up next year and certainly as representatives of the artists, their impacts on any plans involving their acts will be close to "veto-power" proportions.

If it's highlights that I am trying to bring out here then surely the presentation of the first "McGowan Award" on the Juno's night presented by CHIN Radio International to the person who contributed the most in the past year to the cause of multiculturalism in Canada was significant.

Multiculturalism has always been Canada's heritage and though it has led to a sense of lack as far as a true Canadian identity goes, it is one of the attitudes that this country can be truly proud of.

When Murray McLauchlan accepted his first Juno Award of the night be noted, "We are human beings first, citizens of the world next and then we are Canadians." Murray may have coined the inscription for future "McGowan Awards".

The Juno Awards are still not ready for television in their present form and the whole event was rushed and totally disorganized. Having the nominees standing on the stage and reading out their own names in many cases indicated an incredible lack of

planning.

My feeling towards the awards (Junos) have not changed. They are a magazine award and cannot be considered anything but that. Before a true industry award can be established — and by stating that I am not excluding the possibility of the Junos being retained as the official industry awards — we have to have more control over the voters. My suggestion is to set an academy of recording arts in Canada to which all eligible voters would have to be registered. There has to be a limit on how many votes a particular company can have besides regional limits. Let's say that one of the major labels has 100 subscriptions spread out through their organization in Canada and another has 50, I don't need a crystal ball to tell me in whose favour the odds are. This awards set up could become a battle of magazine subscriptions.

What about the many consumers that must have subscriptions to RPM? Should they be eligible to vote in what is now an industry award?

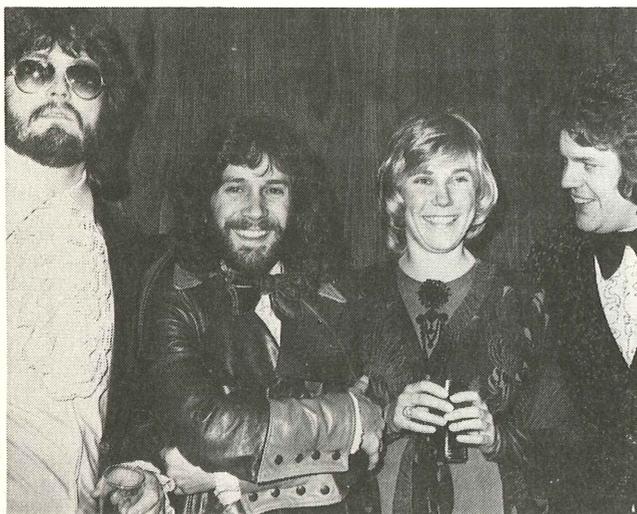
Where was the representation from the French market at the Junos? The market in Quebec the last time I looked was 35% of the whole Canadian industry. It is a large segment to omit.

These are a few of the areas in which there has to be improvements made and the improvement does not lie in the CRIA's plan to set up an awards program which would culminate in a one hour special produced in the confines of a television studio. The last thing Canada needs at the moment is another Miss Teen Canada Pageant.

I'm sure that these are some of the things that will be settled in the next year and will end with an awards program that is truly indicative of what the Canadian music industry as a whole is feeling. Enough said.

What above all will I remember when I look back to this year's Communications 8? Of course, there was the National Film

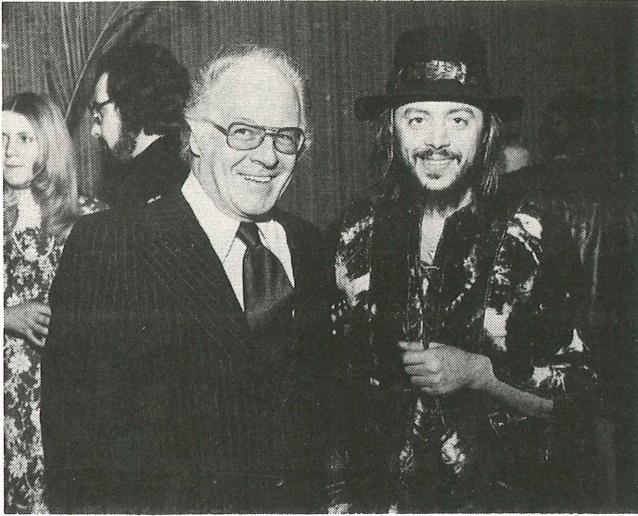
MELHUISH continued on page 37



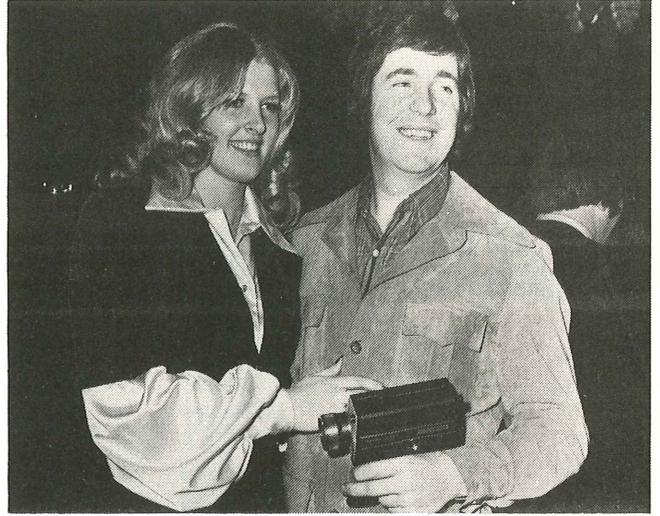
The Stampeders, past Juno winners were on hand for this year's nominations and another picture session with Anne Murray.



Eleanor and Sam Sniderman take a few Juno moments with Alice Koury and Fraser Jamieson of London Records (Montreal).



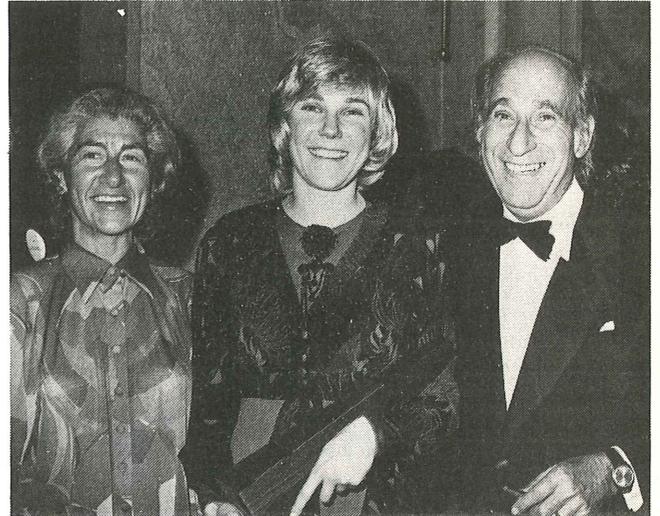
Mercury's Chuck Mangione in for the Juno Awards, here with Phil MacKellar, CKFM on-air personality and jazz authority.



Susan Jacks, beautiful Goldfish recording star, takes time out at the Junos for a few words with John Allan Cameron (Balmur).



Bud Farquarson (l) and Taylor Campbell of Pindoff Record Sales, with Nicole Taylor and friend wind down from Juno evening.



Says Sam Sniderman, "Everyone was a winner at the Junos", here with his lovely wife Eleanor and Juno Award winning Anne Murray.



Elsie Heatherman of Axe Records with London's Ken Verdoni and Heather and Greg Hambleton at London/Axe hospitality suite.



Donald K. Donald, leading Montreal impresario, had an opportunity to chat with Capitol's lovely Anne Murray.

The Juno Awards

THIS IS YOUR SCORE CARD
SO THAT YOU CAN KEEP
TRACK OF THE WINNERS

CANADIAN FOLK ALBUM OF THE YEAR

Old Dan
- GORDON LIGHTFOOT

CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)

WEA Music of Canada, Ltd.

THANK YOU FROM EVERYONE AT
WEA MUSIC OF CANADA LTD.

RPM100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|--|-----|------|-----|--|
| 51 | 52 | (6) | WATCHING THE RIVER RUN Loggins & Messina Columbia 46010-H | 76 | 82 | (3) | CHAMELEON Herbie Hancock Columbia 46002-H |
| 52 | 56 | (6) | TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q | 77 | 83 | (3) | LET'S GET MARRIED Al Green Hi 2262-K |
| 53 | 61 | (9) | COME THE SON Ian Thomas GRT 1230-74-T | 78 | 78 | (4) | LOVING YOU Johnny Nash Epic 311070-H |
| 54 | 62 | (4) | LOOKIN' FOR A LOVE Bobby Womack United Artists 375-U | 79 | 91 | (2) | A DREAM GOES ON FOREVER Todd Rundgren Bearsville 0020-P |
| 55 | 66 | (4) | TEEN ANGEL Wednesday Ampex AC 1355-V | 80 | .... | (1) | ROCK AROUND THE CLOCK Bill Haley MCA 60025-J |
| 56 | 57 | (9) | OUTSIDE WOMAN Bloodstone London 1052-K | 81 | 98 | (2) | I'M A TRAIN Albert Hammond Mums 6026-H |
| 57 | 59 | (6) | YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller Capitol 3837-F | 82 | 85 | (3) | TOUCH & GO Al Wilson Rocky Road 30076-M |
| 58 | 45 | (13) | THE WAY WE WERE Barbra Streisand Columbia 45944-H | 83 | 97 | (2) | DANCE WITH THE DEVIL Cozy Powell Chrysalis 2029-P |
| 59 | 71 | (3) | OH VERY YOUNG Cat Stevens A&M 1503-W | 84 | 89 | (3) | PAYBACK James Brown Polydor 14223-Q |
| 60 | 49 | (12) | MY SWEET LADY Cliff De Young MCA 40156-J | 85 | 96 | (3) | WHERE IS THE ANSWER Copper Penny Sweet Plum MS 9921-W |
| 61 | 74 | (3) | MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P | 86 | 86 | (6) | I LIKE TO LIVE THE LOVE B.B. King ABC 11406-N |
| 62 | 64 | (4) | LUCY LUCY LUCY Alan Schick MCA 40144-J | 87 | 88 | (2) | IT'S BEEN A LONG TIME New Birth RCA 0185-N |
| 63 | 68 | (6) | UNBORN CHILD Seals & Crofts Warner Bros. 7771-P | 88 | 100 | (2) | STAGGER LEE Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T |
| 64 | 70 | (6) | BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI) | 89 | 93 | (2) | WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H |
| 65 | 69 | (6) | PEPPER BOX Peppers Event 213-Q | 90 | 90 | (2) | MR. NATURAL Bee Gees RSO 408-Q |
| 66 | 72 | (4) | HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K | 91 | 92 | (2) | MIGHT JUST TAKE YOUR LIFE Deep Purple Warner Bros. 7784-P |
| 67 | 51 | (8) | MUST BE LOVE James Gang Atco 6953-P | 92 | 95 | (2) | POWER OF LOVE Martha Reeves MCA 40194-J |
| 68 | 76 | (2) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P | 93 | 94 | (2) | MADELAINE Stu Nunnery Evolution 1086-M |
| 69 | 63 | (5) | SHE'S GONE Daryl Hall & John Oates Atlantic 2993-P | 94 | .... | (1) | IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn Bell 450-M |
| 70 | 60 | (9) | THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H | 95 | .... | (1) | DON'T YOU WORRY ABOUT A THING Stevie Wonder Tamla 54245-Y |
| 71 | 87 | (2) | WEREWOLF Five Man Electrical Band Polydor 14221-Q | 96 | .... | (1) | UNDER THE INFLUENCE OF LOVE Love Unlimited 20th Century 2082-T |
| 72 | 79 | (2) | (I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H | 97 | .... | (1) | YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-N |
| 73 | 84 | (4) | DANCING MACHINE Jackson Five Tamla Motown 1286 | 98 | 99 | (2) | HOMELY GIRL Chi-Lites Brunswick 55505-T |
| 74 | 77 | (3) | THE ENTERTAINER Marvin Hamlisch MCA 40174-J | 99 | .... | (1) | ALL IN LOVE IS FAIR Barbra Streisand Columbia 46024-H |
| 75 | 80 | (2) | HEAVENLY Temptations Gordy 7135-Y | 100 | .... | (1) | IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J |

DEADLINE FOR ADS - TUESDAY NOON

RPM Top Singles

A&M W MUSIMART R
 AMPEX V PHONO DISC L
 ARC D POLYDOR Q
 CAPITOL F QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON J WEA P
 MCA K WORLD Z
 MARATHON C

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

THIS WEEK LAST WEEK WEEKS ON CHART

| | | | | | | | |
|----|----|------|--|----|----|------|--|
| 1 | 3 | (7) | SUNSHINE ON MY SHOULDER John Denver RCA APBO 0213-N | 26 | 28 | (10) | I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K |
| 2 | 2 | (12) | DARK LADY Cher MCA 40161-J | 27 | 33 | (7) | HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T |
| 3 | 4 | (8) | MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P | 28 | 43 | (4) | TSOP MFSB Philadelphia International 3540-H |
| 4 | 11 | (7) | BENNIE & THE JETS Elton John MCA 40198-J | 29 | 37 | (7) | BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M |
| 5 | 8 | (8) | HOOKED ON A FEELING Blue Swede Capitol 3627-F | 30 | 23 | (20) | SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K |
| 6 | 9 | (7) | THE LORD'S PRAYER Sister Janet Mead A&M 1491-W | 31 | 34 | (5) | OH MY MY Ringo Starr Apple 1872-F |
| 7 | 22 | (5) | I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N | 32 | 38 | (8) | JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N |
| 8 | 15 | (7) | A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H | 33 | 39 | (5) | TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P |
| 9 | 6 | (11) | ERES TU (Touch The Wind) Mocedades Celebration 2088X-M | 34 | 18 | (17) | SHE Southcote Smile SLE 104-K |
| 10 | 1 | (18) | ROCK ON David Essex Columbia 4-45940-H | 35 | 44 | (4) | THE LOCO MOTION Grand Funk Capitol 3840-F |
| 11 | 5 | (9) | JET Paul McCartney Apple 1871-F | 36 | 27 | (9) | I'VE GOT A THING ABOUT YOU BABY (f/s) Elvis Presley RCA APBO 0196-N |
| 12 | 7 | (15) | LOVE SONG Anne Murray Capitol 72714-F | 37 | 30 | (12) | WOLD Harry Chapin Elektra 45874-P |
| 13 | 14 | (8) | ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P | 38 | 40 | (5) | HELP ME Joni Mitchell Asylum 11034-P |
| 14 | 19 | (10) | STAR BABY Guess Who Nimbus 9 APBO 0217-N | 39 | 41 | (15) | SHELLY MADE ME SMILE Lisle Bronco BR 2715 |
| 15 | 13 | (13) | LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U | 40 | 42 | (11) | COME & GET YOUR LOVE Red Bone Epic 11035-H |
| 16 | 16 | (10) | VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D | 41 | 36 | (10) | SAME OLD FEELING Edward Bear Capitol 72722-F |
| 17 | 17 | (8) | THERE WON'T BE ANYMORE Charlie Rich RCA COTN 0195-N | 42 | 26 | (12) | BOOGIE DOWN Ed Kendrick Tamla Motown 54323-V |
| 18 | 20 | (9) | TELL ME A LIE Sammie Jo MGM South 7029-Q | 43 | 54 | (3) | ME & MY STONE Stampeders Music World Creations MWC 1015X-M |
| 19 | 21 | (10) | MIGHTY LOVE Spinners Atlantic 3006-P | 44 | 47 | (6) | MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269 |
| 20 | 25 | (10) | LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H | 45 | 53 | (4) | KEEP ON SINGING Helen Reddy Capitol 3845-F |
| 21 | 24 | (9) | CAN YOU FEEL IT Lighthouse GRT 1230-61-T | 46 | 46 | (8) | FINALLY (With You) Cooper Brothers Polydor 2065 220-Q |
| 22 | 10 | (11) | ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H | 47 | 58 | (3) | THE SHOW MUST GO ON Three Dog Night Dunhill 4382-N |
| 23 | 12 | (11) | STAR Stealer's Wheel A&M 1483-W | 48 | 48 | (8) | DO IT RIGHT Bob McBride Capitol 72718-F |
| 24 | 32 | (6) | LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q | 49 | 55 | (4) | SKYBIRD Neil Diamond Columbia 45998-H |
| 25 | 35 | (8) | PIANO MAN Billy Joel Columbia 45963-H | 50 | 65 | (3) | I AM WHAT I AM Lois Fletcher Playboy P 50049X-M |

RPM Top Albums

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D POLYDOR
F QUALITY
H RCA
T UA RECORDS
K WE A
J WEA
C WORLD

R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | |
|----|----|------|--|----------------|----------------|--|--|
| 1 | 2 | (15) | MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P | CVR 13-105-P | 8VR 13-105-P | | |
| 2 | 1 | (8) | JONI MITCHELL Court & Spark (Asylum) 7ES1001-P | CAS-1001-P | 8AS-1001-P | | |
| 3 | 3 | (7) | BARBRA STREISAND The Way We Were (Columbia) PC 3280-H | | CA 3280-H | | |
| 4 | 5 | (16) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N | CPK1-0374-N | CPS1-0374-N | | |
| 5 | 8 | (10) | TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K | | | | |
| 6 | 6 | (11) | GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P | CRX 2177-P | 8RM 2177-P | | |
| 7 | 12 | (10) | BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q | | | | |
| 8 | 4 | (9) | BOB DYLAN Planet Waves (Asylum) 7ES 1003-P | CAS 1003-P | 8AS 1003-P | | |
| 9 | 10 | (18) | GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N | APK1-0269-N | APS1-0269-N | | |
| 10 | 9 | (8) | CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P | CER-1002-P | 8EK-1002-P | | |
| 11 | 11 | (15) | PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F | 4XW3415-F | 8XW3415-F | | |
| 12 | 13 | (7) | LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T | | | | |
| 13 | 15 | (10) | JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N | | PBS-1711-N | | |
| 14 | 7 | (9) | YES Tales From Topographic Oceans (Atlantic) 2SD 908-P | ACJ 908-P | A8TJ908-P | | |
| 15 | 14 | (29) | AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T | 5230-1040-T | 8230-1040-T | | |
| 16 | 17 | (19) | STAMPEDERS From the Fire (Music World Creations) MWCS705-M | MWCS4-705-M | MWCS8-705-M | | |
| 17 | 16 | (16) | CHARLIE RICH Behind Closed Doors (Epic) KE32247-H | | EA32247-H | | |
| 18 | 18 | (26) | LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T | 5230-1039-T | 8230-1039-T | | |
| 19 | 20 | (25) | ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J | MCAC 2-10003-J | MCAT 2-10003-J | | |
| 20 | 21 | (31) | STEVIE WONDER Innervisions (Tamla Motown) T326L-V | T5326-V | T8326-V | | |
| 21 | 22 | (8) | THE STING Soundtrack (MCA) MCA 390 | MCAC390-J | MCAT390-J | | |
| 22 | 26 | (13) | RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H | | | | |
| 23 | 25 | (5) | THE WAY WE WERE Soundtrack (Columbia) KS 32830-H | | CA 32830-H | | |
| 24 | 19 | (22) | JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N | ABCX5756-N | ABCX8756-N | | |
| 25 | 38 | (4) | DEEP PURPLE Burn (Warner Bros.) W 2766-P | | | | |
| 26 | 27 | (5) | BILLY JOEL Piano Man (Columbia) KC 32544-H | | CA 32544-H | | |
| 27 | 31 | (5) | MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P | | 8RM 2148-P | | |
| 28 | 29 | (20) | LOGGINS & MESSINA Full Sail (Columbia) KC32540-H | | CA 32540-H | | |
| 29 | 24 | (13) | LOVE UNLIMITED Under The Influence Of (20th Century) T414-T | | | | |
| 30 | 42 | (4) | MFSB Love Is The Message (Phila Int'l) KZ 32707-H | | | | |
| 31 | 33 | (18) | MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H | | TNA 14-H | | |
| 32 | 49 | (3) | ANNE MURRAY Love Song (Capitol) ST 11266-F | | | | |
| 33 | 28 | (16) | EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P | CMC 66669-P | 8MC 66669-P | | |
| 34 | 30 | (17) | GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M | BDS 4-5141-M | BDS 8-5141-M | | |
| 35 | 32 | (19) | GARY & DAVE Gary & Dave (Axe) AX5503-K | 5AX503-K | 8AX503-K | | |
| 36 | 23 | (7) | BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P | CWX2695-P | 8WM 2695-P | | |
| 37 | 34 | (7) | HERBIE HANCOCK Headhunters (Columbia) KC 32731-H | | CA 32731-H | | |
| 38 | 44 | (4) | FOGHAT Energized (Bearsville) REPBR 6950-P | | | | |
| 39 | 43 | (5) | HARRY CHAPIN Short Stories (Elektra) EKS 75065-P | | 8EK 75065-P | | |
| 40 | 35 | (7) | DAVID ESSEX Rock On (Columbia) KC 32560-H | | CA 32560-H | | |
| 41 | 37 | (14) | JIM CROCE I've Got A Name (ABC) ABCX 797-N | ABCX5 797-N | ABCX8 797-N | | |
| 42 | 36 | (13) | BARRY WHITE Stone Gone (20th Century) TC 423-T | | | | |
| 43 | 39 | (17) | CARPENTERS The Singles (A&M) SP3601-W | CS3601-W | 8T3601-W | | |
| 44 | 41 | (54) | PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F | 4XW11163-F | 8XW11163-F | | |
| 45 | 47 | (5) | CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N | APK1-0433-N | APS1-0433-N | | |
| 46 | 45 | (19) | RINGO STARR Ringo (Apple) SWAL 3413-F | 4XW3413-F | 8XW3413-F | | |
| 47 | 55 | (3) | SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P | | | | |
| 48 | 40 | (22) | STEVE MILLER The Joker (Capitol) SMAS 11235-F | 4XW-11235-F | 8XW-11235-F | | |
| 49 | 66 | (3) | DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P | | | | |
| 50 | 52 | (4) | JOHNNY WINTER Saints & Sinners (Columbia) KC 32715-H | | | | |

RPM100 Top Albums (51-100)

| | | | | |
|-----|------|------|--|--|
| 51 | 50 | (25) |  BRUCE COCKBURN Night Vision (True North) TN 11-H | TNA-11-H |
| 52 | 48 | (17) |  CROWBAR KE32746 (Epic) KE32746-H | EA32746-H |
| 53 | 69 | (3) | ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P | |
| 54 | 54 | (6) | KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M | |
| 55 | 65 | (10) |  VALDY Landscapes HL 5104-W | 8T 5104-W |
| 56 | 51 | (55) | JIM CROCE Life and Times (ABC) ABCX769-N | ABCX5769-N ABCX8769-N |
| 57 | 68 | (5) | SUNSHINE Original Television Soundtrack (MCA) MCA 387-J | MCAT 387-J |
| 58 | 64 | (13) | SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P | CWX 2699-P 8WM 2699-P |
| 59 | 46 | (17) | GREGG ALLMAN Laid Back (Capricorn) CP 0116-P | CPX 0116-P 8CP 0116-P |
| 60 | 57 | (10) | TEMPTATIONS 1990 (Tamla Motown) G 966V1-V | |
| 61 | 58 | (52) | LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P | AC7255-P A8TC7255-P |
| 62 | 63 | (7) | GRAHAM NASH Wild Tales (Atlantic) SD 7288-P | AC7288-P A8TC 7288-P |
| 63 | 89 | (2) | CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H | EA 32531-H |
| 64 | 56 | (22) | WHO Quadrophenia (MCA) 2-10004-J | MCAC 2-10004-J MCAT 2-10004-J |
| 65 | 59 | (30) | CHEECH & CHONG Los Cochinos (Ode) 77019-W | CS-77019-W 8T-77019-W |
| 66 | 72 | (3) | TODD RUNDGREN Todd (Bearsville) 2BR 6952-P | |
| 67 | 91 | (2) | THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P | |
| 68 | 61 | (12) | BILL COBHAM Spectrum (Atlantic) SD 7268-P | A8TC 7268-P |
| 69 | 62 | (11) | AL GREEN Livin' For You (Hi) ASHL-32082-K | |
| 70 | 71 | (11) |  CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q | |
| 71 | 60 | (14) | BETTE MIDLER Bette Midler (Atlantic) SD7270-P | AC7270-P A8TC7270-P |
| 72 | 100 | (2) | VAN MORRISON It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P | |
| 73 | 67 | (11) | ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U | |
| 74 | 70 | (8) | OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q | |
| 75 | 88 | (2) |  WEDNESDAY Last Kiss (Ampex) AC 10152-V | |
| 76 | 73 | (18) | LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P | 8AS 5064-P |
| 77 | 79 | (4) |  BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q | |
| 78 | 80 | (7) |  TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T | HRS8 401-T |
| 79 | .... | (1) | CHICAGO Chicago VII (Columbia) C2 32810-H | |
| 80 | 74 | (17) | NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H | CA 32550-H |
| 81 | 82 | (6) | LED ZEPPELIN IV (Atlantic) SD 7208-P | AC 7208-P A8TC 7208-P |
| 82 | 75 | (26) | ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P | COC59101-P 8COC59101-P |
| 83 | 77 | (7) | ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL1-0341-N | CPK10341-N CPS1-0341-N |
| 84 | 76 | (34) | ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P | CPX-0111-P 8CP-0111-P |
| 85 | 81 | (27) | MARVIN GAYE Let's Get It On (Tamla) T329VI-V | T5329-V T8329-V |
| 86 | 93 | (31) | ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P | AC-7271-P A8TC-7271-P |
| 87 | 92 | (2) |  APRIL WINE Electric Jewels (Aquarius) AQR-504-K | 8M504-K |
| 88 | 78 | (31) | HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F | 4XT-11213-F 8XT-11213-F  |
| 89 | .... | (1) | WAR War Live (United Artists) UA-LA193-12-U | |
| 90 | 85 | (38) | CHICAGO Chicago VI (Columbia) KC 32400-H | CT-32400-H CA-32400-H |
| 91 | .... | (1) | GRAND FUNK Shinin' On (Capitol) SWAE-11278-F | |
| 92 | 95 | (4) | LEO KOTTKE Ice Water (Capitol) ST 11262-F | |
| 93 | 98 | (15) | SANTANA Welcome (Columbia) PC 32445-H | CA32445-H CT32445-H |
| 94 | .... | (1) | EDDIE KENDRICKS Boogie Down (Tamla) T330V1-Y | |
| 95 | 86 | (52) | DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P | CWX 2694-P 8WM 2694-P |
| 96 | .... | (1) | TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P | |
| 97 | .... | (1) | HUMBLE PIE Thunderbox (A&M) SP 3611-W | |
| 98 | .... | (1) |  STRINGBAND Canadian Sunset (Nick) Nick 1 | |
| 99 | .... | (1) | PAUL SIMON Live Rhythmin' (Columbia) BC 32855-H | |
| 100 | .... | (1) |  RUSH Rush (Moon) MN 100-K | |

DEADLINE FOR ADS - TUESDAY NOON

RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (59)
Allman Brothers (84)
April Wine (87)
Bachman-Turner Overdrive (77) (7)
Black Sabbath (36)
Carpenters (43)
Chapin, Harry (39)
Cheech & Chong (65)
Chicago (79) (90)
Cobham, Bill (68)
Cockburn, Bruce (51)
Croce, Jim (24) (41) (56)
Crowbar (52)
Deep Purple (25)
Denver, John (13) (4)
Derringer, Rick (22)
Diamond, Neil (80)
Doobie Bros. (95) (49)
Dylan, Bob (8)
Electric Light Orchestra (73)
Emerson Lake & Palmer (33)
Essex, David (40)
Flack, Roberta (86)
Foghat (38)
Franklin, Aretha (53)
Gary & Dave (35)
Gaye, Marvin (85)
Grand Funk (91)
Green, Al (69)
Guess Who (9)
Hancock, Herbie (37)
Humble Pie (97)
Jacks, Terry (5)
Joel, Billy (26)
John, Elton (19)
Kendricks, Eddie (94)
Knight, Gladys and the Pips (34)
Kool & the Gang (54)
Kottke, Leo (92)
Led Zeppelin (61) (81)
Lightfoot, Gordon (6)
Lighthouse (18)
Loggins & Messina (28)
Love Unlimited Orchestra (12) (29)
MFSB (30)
Mangione, Chuck (70)
Marshall Tucker Band, The (67)
McCartney, Paul & Wings (11)
McLauchlan, Murray (31)
Midler, Bette (71)
Miller, Steve (48)
Mitchell, Joni (2)
Morrison, Van (72)
Muldaur, Maria (27)
Murray, Anne (32)
Nash, Graham (62)
Newton-John, Olivia (74)
Oldfield, Mike (1)
Pink Floyd (44)
Presley, Elvis (83)
Reddy, Helen (88)
Rich, Charlie (63) (17) (45)
Rolling Stones (82)
Ronstadt, Linda (76)
Rundgren, Todd (66)
Rush (100)
Santana (93)
Seals & Crofts (58) (47)
Simon, Carly (10)
Simon, Paul (99)
Soundtrack, American Graffiti (15)
Soundtrack, The Sting (21)
Soundtrack, Sunshine (57)
Soundtrack, The Way We Were (23)
Streisand, Barbra (3)
Stamperders (16)
Starr, Ringo (46)
Stringband (98)
Teen Angel (78)
Temptations (60)
Tower of Power (96)
Valdy (55)
War (89)
Wednesday (75)
White, Barry (42)
Who (64)
Winter, Johnny (50)
Wonder, Stevie (20)
Yes (14)

USE YOUR POSTAL CODE

RPM 100 Top Singles ALPHABETICALLY BY TITLE

A Dream Goes on Forever (79)
A Very Special Love Song (8)
All in Love is Fair (99)
Bennie & The Jets (4)
Best Thing That Ever Happened to Me (29)
Beyond the Blue Horizon (64)
Boogie Down (42)
Can You Feel It (21)
Chameleon (76)
Come & Get Your Love (40)
Come the Son (53)
Dance with the Devil (83)
Dancing Machine (73)
Dark Lady (2)
Do It Right (48)
Don't You Worry About a Thing (95)
Entertainer, The (74)
Eres Tu (Touch the Wind) (9)
Finally (With You) (46)
Happiness Is Me and You (66)
Heavenly (75)
Help Me (38)
Homely Girl (98)
Honey Please Can't You See (27)
Hooked on a Feeling (5)
I'm a Train (81)
I Am What I Am (50)
I Fell in Love With You Sometime (26)
(I've Been) Searchin' so Long (72)
I've Got A Thing About You Baby (f/s) (36)
I Like to Live the Love (86)
I'll Have to Say I Love You in a Song (7)
If You Love Me Let Me Know (100)
It's Been a Long Time (87)
It Only Hurts When I Try to Smile (94)
Jet (11)
Just Don't Want to Be Lonely (32)
Keep on Singing (45)
Let It Ride (24)
Let Me Get to Know You (15)
Let's Get Married (77)
Linda Won't You Take Me In (20)
Locomotion, The (35)
Lookin' For a Love (54)
Lord's Prayer, The (6)
Love Song (12)
Loving You (78)
Lucy Lucy Lucy (62)
Madelaine (93)
Me & My Stone (43)
Midnight at the Oasis (61)
Might Just Take Your Life (97)
Mighty Love (19)
Mr. Natural (90)
Mockingbird (3)
Must Be Love (67)
My Mistake (44)
My Sweet Lady (60)
Oh My My (31)
Oh Very Young (59)
On A Night Like This (13)
Outside Woman (56)
Payback (84)
Pepper Box (65)
Piano Man (25)
Power of Love (92)
Rock & Roll Hoochie Koo (22)
Rock Around the Clock (80)
Rock On (10)
Same Old Feeling (41)
Seasons in the Sun (30)
She (34)
She's Gone (69)
Shelly Made Me Smile (39)
Show Must Go On, The (47)
Skybird (49)
Stagger Lee (88)
Star (23)
Star Baby (14)
Sundown (68)
Sunshine on My Shoulder (1)
TSOP (28)
Teen Angel (55)
Tell Me A Lie (18)
Thanks For Saving My Life (70)
There Won't Be Anymore (17)
Touch a Hand Make a Friend (52)
Touch & Go (82)
Tubular Bells (Theme From Exorcist) (33)
Unborn Child (63)
Under the Influence of Love (96)
Virginia (Touch Me Like You Do) (16)
WORLD (37)
Watching the River Run (51)
Way We Were, The (58)
Werewolf (71)
Where is the Answer (85)
Would You Lay With Me (89)
You Make Me Feel Brand New (97)
Your Cash Ain't Nothin' But Trash (57)

FIRST CLASS
GETS IT THERE
FIRST!!!!!!

Important!

We are interested in receiving local newspaper, daily, weekly or campus newspaper clippings from across Canada, relating to the recent Juno Awards. Those sending in clippings will be mailed an official RPM tee shirt (please specify size L M or S).

Clippings from Toronto's three dailies are not eligible.

Send all entries to Juno Clippings, 6 Brentcliffe Road, Toronto M4G 3Y2. (Don't forget to include your size).

SINGLE & ALBUM ACTION REPORTED NATIONALLY

A & A/TORONTO

Albums:
The Way We Were/Barbra Streisand
Innervisions/Stevie Wonder
Hotcakes/Carly Simon
Behind Closed Doors/Charlie Rich
American Graffiti

Singles:

TSOP/MFSB
Eres Tu/Mocedades
Lord's Prayer/Sister Janet Mead
Oh My My/Ringo Starr
Sunshine/John Denver

ROBLINS/TORONTO

Jet/Wings
Lord's Prayer/Sister Janet Mead
Bennie/Elton John
Dark Lady/Cher
Eres Tu/Mocedades

Albums:

Piano Man/Billy Joel
The Way We Were/Barbra Streisand
Brain Salad Surgery/ELP
Greatest Hits/John Denver
Imagination/Gladys Knight

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The Programmers

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The
Programmers

TRIBAL
DRUM

CKSL won first and third prizes in the institutional category for radio commercials at the 22nd Annual Retail Advertising Conference of the Chicago Commercial Festival. The commercials were written by Bill McDonald of that Commercial Place, voiced by Don Parrish and co-produced by Doug Thompson and CKSL production manager, Bruce Davine. Winning commercials were Canadian Timkin — first prize and Guildwood Lighting — third prize. Over 750 entries were received for the festival. In promotion, CKSL ran a contest called the "Big Deal". Two random phone calls were made twice an hour, asking what was the "Big Deal". A correct answer won the "Big Deal" which included swimming pools, movie cameras, holidays etc. As a continuing promotion, Welcome Wagon is given brochure-kits containing a current single, dial card, and information on the station. Almost 300 a month are distributed. Current line-up: Peter Garland 5-9AM; Bill Hall 9-noon; Rick Murray noon-4PM; Andy Neil 4-8PM; Jimmie Rogers 8-midnight; Ray Williams midnight-5AM; Weekends: Larry Wilson and Greg Harris.

Elsewhere in the competitive London market, CJBK reported an incredible reaction to their "Super Wish" promotion. Listeners were requested to send in a wish for something they have always wanted but never thought they could have. Contestants were selected for the reasons behind their wishes and one was read once an hour. Contestants had thirty minutes to identify the wish as theirs to qualify for the daily drawing of the big winner. PD Jerry Stevens said the contest pulled more mail than any promotion before at the station. CJBK also gave away two double guest passes every hour for the world premiere of the movie "The three musketeers" March 22 in London.

CJOY in Guelph, Ontario is appealing to its hockey mad market by running "Play-off Pay-off". \$14.60 goes to the listener who correctly guesses which jock on the AM team scores a goal. The station is also giving away a variety of new Columbia albums every day for two weeks to the listener who correctly identifies a gold record played the hour the contest is run.

New MD at CFNB Fredericton — Larry Dickinson. The station is giving away a Grand to the listener who can pick the 1974 Stanley Cup champions. Sure beats the office pool. Current line-up: 6-11AM Larry Dickinson; 11-1PM Bob Stillwell; 1-4 Dave

Bennett; 4-8 Roger Blanchard; 8-midnight Dave Pepin; midnight - 6AM Ted Hayward.

CHAB radio in Moosejaw is now 24 hours continuous. The line-up: 6-9 Bruce Bowie; 9-12 Rodger Broadhead; 2-4 Gord Eno; 4-7 Don West (PD); 7-12 Bryan Wells (MD); 12-6 Wes Erikson; Swing - Pat Bohm.



David Essig presented CKAR's Frances Botham with first press cut of his new Woodshed LP "Redbird Country". CKAR Peterborough was the first to play the album.

A really nice hello from Jim David of CHFX-FM Halifax. The station is country and is quite successful at it. The Weekly circulation has grown from 8,000 four years ago when they programmed easy listening, to 40,000 with the current country format. Specifically, the format includes 50% contemporary, 25% gold and 25% albums selected by the individual jock. News coverage includes two major packages a day with five minutes on the half-hour. In addition to country, six hours of easy listening, jazz, and classics are programmed each day. John Gold has been PD for two years and when he isn't at the station, he's performing in local nightclubs and recording for Marathon. Enthusiasm seems to be a key part of the operation, or as Jim David says, "There's an indescribable quality in a country audience that one cannot put into words. Every country jock knows what I'm talking about. It's this something that makes doing country a pleasure and not a job."

CKBB Barrie moved into new studios March 25 on Ferris Lane. The new building features a beautiful view of the 400 for traffic and weather conditions.

Interesting promotion at CJIC Sault Ste. Marie: complimentary tickets were given out for each on-air show, outlining program content, news times etc. They were good seats too — "Reserved front and centre in your home or car".

Attention country music recording people: WY11-FM in Maryland wants a distinctive country sound. A while back they went country, was very successful at it and found the rest of the market following suit. And so they started programming Canadian country for a distinctive sound in the market and experienced very favourable reaction to the Cancon. They need product. Contact Kenneth F. Smith, General Manager WY11-FM, 6 East Potomac, Williamsport, Maryland 21795.

CFRB PD John Spragge has announced that Dr. David Ouchterlony has been hired as the holiday replacement for George Wilson, host of "Starlight Serenade". Dr. Ouchterlony is principal of the Royal Conservatory of Music and organist and choirmaster for the Timothy Eaton Memorial Church in Toronto. (I hope this isn't what the CRTC had in mind regarding the level of knowledge of music required by on-air personalities in the FM proposal!)

CKLC Kingston launched their Timmy Penny Parade March 15 and asked listeners to donate any loose change to the cause. Listeners were encouraged to drop the money off in a large box right in the control room. Names of donors are read over the air and one person per show is interviewed live on the air while making their donation.



(l to r) Rheel Lanthier, Josef Chirowski, Kelly Jay, Afternoon man Tom Kennedy, Sonni Bernardi and John Gibbard.

Roman Makowsky of Scarborough College pointed out this week that in the December 22, 1973 issue of RPM, he and Chris Waddell were mentioned as being from Radio Sheridan. They are not, of course from Sheridan but are from Radio Scarborough, I think.

CHAM Hamilton gave away a grand March 18 to the listener who guessed the three secret songs. The station also presented Scrubaloe

Caine and Bearfoot in concert on the 16th along with Jimi Hendrix, Jim Croce, and Janis Joplin on film at the Mac Phys Ed Complex. Current line-up: 5:30-9AM Skip Dewling; 9-noon Greg Stewart; noon-3PM Marc Elliott; 3-7PM Terry McPhail; 7-midnight Dave Mitchell; mid-5:30 Brian Wood; weekends: Jason Clarke & John Gryde.



Fran Marea of "The Lady and the Gentlemen" with CFQC's Lee Silversides (l) and RCA's Jim Hogg at the group's first (Record Release" party in Saskatoon.

Changing seasons and changing programming at CFRB: Peter Head, manager of the Ontario Travel Centre in Barrie will soon be ending his ski reports to be replaced by reports on springtime recreational activities such as park openings, river rat and white

water races and good fishing areas. "Ask Peter Head" will be heard Thursday, Friday, and Saturday at 8:05PM. And with the thoroughbred season beginning, CFRB sportscasters Bill Stephenson, Dave Hodge, and Brian Williams will be airing "Race Final" at 7:15 whenever races are held at Greenwood, Woodbine, and Fort Erie.

Changes at CFGO Ottawa: Steve Madely will be moving from News Director to Program Director. Bill Baker will be the new News Director. Jim Jackson will be moved to CKY Winnipeg to take over as PD under Alden Diehl — both CKLW veterans. New line-up: 6-10AM Jim Jackson; 10-2PM Gary Michaels; 2-6PM Ric Allen; 6-9 Jon L'Heuri; 9-1PM Casey Fox; 1-6AM Joe Evans. The station is looking for a morning man to fill Jackson's position when the switch is made.

And finally, as a bonus to you who have faithfully travelled this far in Tribal Drum, we now present part three of the continuing Seasons in the Sun Saga entitled "The Finer Points". In our last episode, we established that CKPT Peterborough was the first to play the song. But new evidence has been brought forth regarding the chart situation. CKOC Hamilton charted the record Oct. 19, in at number 39. CKPT only playlisted it at this time. But . . . CKOC's chart has forty positions. CKPT's chart has only thirty. "Seasons" was playlisted at thirty-one on Oct. 19 at CKPT. What does this mean? Nevin . . .? (P.S. let it be known that I, the Programmer, am the sole instigator of this controversy. I am also, I think, the only one who cares.)

Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

The MAJOR MARKET Programmers CHART ADDITIONS

CKOC HAMILTON

- (Nevin Grant)
- 77 The Entertainer/Marvin Hamlisch
- 79 Searchin'/Chicago
- * Time to Cry/Don Goodwin
- 40 Help Me/Joni Mitchell

CFGO OTTAWA

- (Ric Allen)
- 58 The Show Must Go On/Three Dog Night
- 53 Keep on Singing/Helen Reddy
- 43 TSOP/MFSB
- 32 Let It Ride/Bachman-Turner Overdrive

CFRW WINNIPEG

- (Bob Quinn)
- 22 I'll Have to Say/Jim Croce
- 79 Searchin'/Chicago
- 43 TSOP/MFSB
- 58 Show Must Go On/Three Dog Night

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CKGM MONTREAL
(Lee Murray)
19 Star Baby/Guess Who
43 TSOP/MFSB
53 Keep on Singing/Helen Reddy
12 Star/Stealers Wheel

CJME REGINA
(H. Hart Kirch)
34 Oh My My/Ringo Starr
37 Best Thing/Gladys Knight
65 I Am What I Am/Lois Fletcher

CJBK LONDON
(Jerry Stevens)
43 TSOP/MFSB
22 I'll Have to Say/Jim Croce

CHAM HAMILTON
(Greg Stewart)
79 Searchin'/Chicago
96 Where is the Answer/Copper Penny
44 Locomotion/Grand Funk
26 Boogie Down/Eddie Kendricks

CKLW WINDSOR
(Rosalie Trombley)
43 (3-1) TSOP/MFSB
2 (12-9) Dark Lady /Cher
57 (14-10) Outside Woman/Bloodstone
44 (19-11) Locomotion/Grand Funk
89 (20-12) Payback/James Brown
* (23-13) Keep it in the Family/Leon
Haywood

32 (24-18) Let It Ride/BTO
40 (28-20) Help Me/Joni Mitchell
8 (26-22) Hooked/Blue Swede
87 (27-24) Werewolf/Five Man Band
* (29-25) Don't You Worry/Stevie Wonder
* (30-26) Streaking '74/Streakers
* (27) The Same Love/Bill Withers
76 (HB-28) Sundown/Gordon Lightfoot
58 (29) Show Must Go On/Three Dog Night
83 (30) Chameleon/Herbie Hancock
66 (HB) Teen Angel/Wednesday
* (HB) Iron Man/Black Sabbath
79 (HB) Searchin'/Chicago

BRUCE MARSH DEAD AFTER DRAMATIC WAIT

CBC announcer Bruce Marsh died Monday, March 18 after a dramatic search for a suitable heart donor. He died in his hotel room in Los Angeles waiting word from the Stanford Medical Centre that a donor had been found.

Marsh, a native of Hamilton, had an extensive career in broadcasting. His first position was at CFPA in Port Arthur, later moving on to radio in Woodstock and Ottawa. Marsh joined CBC Winnipeg in 1952. In 1955, he moved to Toronto to become a well-known news reader on "Metro News" for over a decade. He also worked on the Phil Nimmons show and the Juliette show and covered many special events such as the royal tours of 1957 and 1959 and the federal elections of 1957 and 1958. His last position was with the program "Concern" which he had to leave in 1973 due to ill health. Marsh was probably best known as the voice of Kraft Foods and other national accounts.

Oddly enough, he died a year to the day doctors told him a transplant was needed to save his life. The CBC "Man Alive" series will feature an interview April 8th with Marsh, recorded just before his death.

CKY WINNIPEG
(Bob Gibbons)
35 Piano Man/Billy Joel
* Travelin'/Scrubbaloe Caine

CKXL CALGARY
41 Shelly Made Me Smile/Lisle
58 Show Must Go On/Three Dog Night
15 Very Special Love Song/Charlie Rich
52 Watching the River/Loggins & Messina
74 Midnight at the Oasis/Maria Muldaur
25 Linda/Murray McLauchlan

CKRC WINNIPEG
35 Piano Man/Billy Joel
* Travelin'/Scrubbaloe Caine

VOCM ST. JOHNS
(Peter Tuff)
43 TSOP/MFSB
53 Keep on Singing/Helen Reddy
62 Lookin' for a Love/Bobby Womack

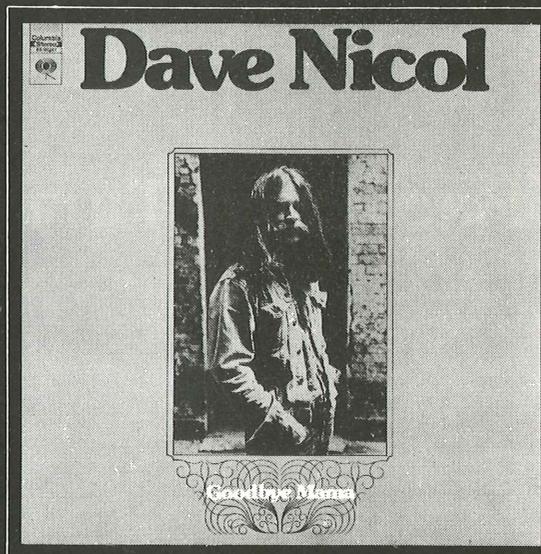
* Save the Last Dance/Patsy Gallant

The **MAJOR MARKET**
Programmers **PLAYLIST**
ADDITIONS

CHAM HAMILTON
(Greg Stewart)
76 Sundown/Lightfoot
53 Keep on Singing/Helen Reddy
* The One You Got/Michael Palmer

CFGO OTTAWA
(Ric Allen)
15 Very Special Love Song/Charlie Rich
84 Dancing Machine/Jackson Five
77 The Entertainer/Marvin Hamlisch
* Time to Cry/Don Goodwin
* Queen Jealousy/Mood Jga Jga

DAVE NICOL JUNO AWARD WINNER



ES-90247

CANADA'S MOST PROMISING FOLK SINGER OF THE YEAR



COLUMBIA RECORDS OF CANADA, LTD.

STARTING TO CLIMB THE CHARTS,
HIS NEW SINGLE
"DANCIN' ROMANCIN'"
C4-4046

Thanks to those who believed

Bachman-Turner Overdrive

CKXL CALGARY
(Greg Haraldson)
34 *Oh My My*/Ringo Starr
43 *TSOP*/MFSB
35 *Piano Man*/Billy Joel
65 *I Am What I Am*/Lois Fletcher
56 *Touch a Hand*/Staple Singers
79 *Searchin' So Long*/Chicago
62 *Looking for a Love*/Bobby Womack

CFRW WINNIPEG
(Bob Quinn)
76 *Sundown*/Gordon Lightfoot
40 *Help Me*/Joni Mitchell

CKLG VANCOUVER
(Karen Lakey)
15 *Very Special Love Song*/Charlie Rich
44 *Locomotion*/Grand Funk
65 *I Am What I Am*/Lois Fletcher

CFCF MONTREAL
(Mike Godin)
* *Nice to Be Around*/Maureen McGovern
* *Time to Cry*/Don Goodwin
76 *Sundown*/Gordon Lightfoot
* *Sea Cruise*/Tommy Graham
52 *Watching the River*/Loggins & Messina

CHLO ST. THOMAS
(Bob Williams)
79 *Searchin'*/Chicago
44 *Locomotion*/Grand Funk
51 *Must Be Love*/James Gang
63 *She's Gone*/Hall & Oates
43 *TSOP*/MFSB

CKGM MONTREAL
(Lee Murray)
44 *Locomotion*/Grand Funk
63 *She's Gone*/Hall & Oates
37 *Best Thing*/Gladys Knight
76 *Sundown*/Gordon Lightfoot
87 *Werewolf*/Five Man Electrical Band
40 *Help Me*/Joni Mitchell

CFTR TORONTO
(Alexandra Sharpstone)
22 *I'll Have to Say*/Jim Croce
76 *Sundown*/Gordon Lightfoot
58 *Show Must go On*/Three Dog Night
79 *Searchin'*/Chicago

RADIO MUTUEL NETWORK
* *Goddess of Nature*/Abraham's Children
* *Love Song*/Anne Murray
32 *Let It Ride*/Bachman-Turner Overdrive
11 *Bennie*/Elton John
9 *Lord's Prayer*/Sister Janet Mead
* *On a Tous Besoin d'un*/J. Boulanger
* *Je T'emmene au soleil*/J. Michel
* *Dis-moi*/Priscilla
* *Adieu la vie*/J. Amar

CJBK LONDON
(Jerry Stevens)
79 *Searchin'*/Chicago
* *Flip Flop Fly*/Downchild Blues Band

CKRC WINNIPEG
74 *Midnight at the Oasis*/Maria Muldaur
* *Queen Jealousy*/Mood Jga Jga
* *This Flight Tonight*/Nazareth
87 *Werewolf*/Five Man Electrical Band
71 *Oh Very Young*/Cat Stevens

CKY WINNIPEG
* *If You Love Me*/Olivia Newton-John
43 *TSOP*/MFSB
33 *Honey Please*/Barry White
28 *I Fell in Love*/Gary and Dave
66 *Teen Angel*/Wednesday
* *You Can't Get It All*/Bobby G. Griffith

CKFH TORONTO
37 *Best Thing*/Gladys Knight
76 *Sundown*/Gordon Lightfoot
40 *Help Me*/Joni Mitchell
24 *Can You Feel It*/Lighthouse
CKOC HAMILTON
(Nevin Grant)
76 *Sundown*/Gordon Lightfoot
* *Daybreaker*/Electric Light Orchestra

VOCM ST. JOHN'S
71 *Oh Very Young*/Cat Stevens
98 *I'm A Train*/Albert Hammond
65 *I Am What I Am*/Lois Fletcher
54 *Me and My Stone*/Stamperders
* *Dancin' Romancin'*/Dave Nicol

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHEC LETHBRIDGE
(Walt Edwards)
22 *I'll Have to Say*/Jim Croce
15 *Very Special Love Song*/Charlie Rich
52 *Watching the River*/Loggins & Messina
85 *Touch and Go*/Al Wilson
79 *Searchin' so Long*/Chicago
76 *Sundown*/Gordon Lightfoot
* *Streaking Left*/Chine
* *Sweet Potato*/Mickey Posner

CJIC SAULT SAINTE MARIE
(Lou Turco)
* *You Make Me Feel*/Stylistics
* *Mama's Gonna Make It*/Vicki Lawrence
* *Susie Darlin'*/Barry Crocker
40 *Help Me*/Joni Mitchell
60 *Thanks for Saving*/Bill Paul
* *Crude Oil Blues*/Jerry Reed
76 *Sundown*/Gordon Lightfoot
38 *To Be Lonely*/Main Ingredient
* *Nice to Be Around*/Maureen McGovern
72 *Happiness is*/Gilbert O'Sullivan

CKWS KINGSTON
(Gary Mercer)
40 *Help Me*/Joni Mitchell
44 *Locomotion*/Grand Funk
79 *Searchin' So Long*/Chicago
* *'Cause We're in Love*/The Hood
77 *Entertainer*/Marvin Hamlisch
* *This Flight Tonight*/Nazareth
* *Streaking Left*/Chine

CJET SMITH FALLS
(Neil Hiltz)
* *Molly*/Bearfoot
79 *Searchin'*/Chicago
71 *Oh Very Young*/Cat Stevens
68 *Unborn Child*/Seals & Crofts
66 *Teen Angel*/Wednesday
* *Take Your Life*/Deep Purple

ALEXIS

HANDS ACROSS THE
DINING ROOM TABLE

7001

Mushroom

RECORDS AND TAPES

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

A DREAM GOES ON FOREVER
Todd Rundgren (Bearsville)

ROCK AROUND THE CLOCK
Bill Haley & Comets (MCA)

IF YOU LOVE ME LET ME KNOW
Olivia Newton-John (MCA)

Adult

SUNDOWN
Gordon Lightfoot (Reprise)

PERHAPS IN A SHADOW
Paul Hann (London)

CAVERN OF THE MOUNTAIN TROLLS
Moe Koffman (GRT)

Country

THINGS AREN'T FUNNY ANYMORE
Merle Haggard (Capitol)

GUESS WHO
Jerry Wallace (MCA)

SWEET YOUNG THING
Chris Scott (Boot)

CKLY LINDSAY
(Tex Bagshaw)
22 *I'll Have to Say*/Jim Croce
44 *Locomotion*/Grand Funk
* *Goodbye*/Stamperders
76 *Sundown*/Gordon Lightfoot

CKLC KINGSTON
(Gary O'Brian)
71 *Oh Very Young*/Cat Stevens
39 *Tubular Bells*/Mike Oldfield
65 *I Am What I Am*/Lois Fletcher
77 *Entertainer*/Marvin Hamlisch
79 *Searchin'*/Chicago

CHOW METRO NIAGARA
(Jay Jeffrie)
* *Saturday Night*/Davies Sisters
70 *Beyond the Blue*/Lou Christie
43 *TSOP*/MFSB

CKSO SUDBURY
(Tom Kelly)
* *All in Love*/Barbara Streisand
* *Prisoner of Love*/Vogues
* *Song and Dance Man*/Johnny Paycheck
* *It Only Hurts*/Dawn
* *Magic's in the Dancing*/Lighthouse

CHEX PETERBOROUGH
65 *I Am What I Am*/Lois Fletcher
* *Until You Come Back*/Aretha Franklin

CJCH HALIFAX
58 *The Show Must Go On*/Three Dog Night
* *It's Gonna Be Alright*/Karl Erikson

Canadian
Record
Company
of the Year
for
Promotion

Doug Chappell
Bruce Bissell
Ron Sinclair
Bob Roper
Colin Macdonald
Debbie Gallinger
David Brodeur
Jean-Pierre Guilbert
Pete Beauchamp (A&R)



Canadian
Folk Singer
of the
Year

VALDY

Again, Thank You

CHYR LEAMINGTON

(John Keogh)

79 Searchin'/Chicago

- * If You Love Me/Olivia Newton-John
- * All in Love is Fair/Barbra Streisand
- * Air that I Breathe/Hollies

CKPT PETERBOROUGH

(Dale Parker)

- 39 Tubular Bells/Mike Oldfield
- * Ma Bell/Electric Light Orchestra
- * Cause/The Hood
- * Riot in Cellblock/Commander Cody

CKCY SAULT STE. MARIE

22 I'll Have to Say/Jim Croce

34 Oh My My/Ringo Starr

71 Oh Very Young/Cat Stevens

The
ProgrammersPICKS
& PLAYS

CKDM DAUPHIN

(Robert Ouimet)

43 TSOP/MFSB

- * This Flight Tonight/Nazareth
- 68 Unborn Child/Seals & Crofts

CFOR ORILLIA

(Don Thatcher)

- 65 I Am What I Am/Lois Fletcher
- 63 She's Gone/Hall and Oates
- 53 Keep On Singing/Helen Reddy
- 43 TSOP/MFSB
- 40 Help Me/Joni Mitchell
- 76 Sundown/Gordon Lightfoot

CFQC SASKATOON

(Lee Silversides)

- * After Midnight/Maggie Bell
- * Ma Ma Bell/Electric Light Orchestra
- 87 Werewolf/Five Man Electrical Band

CFXS STEPHENVILLE NFLD.

(Phil Smith)

- * Arnold's Cove/Valdy
- 66 Teen Angel/Wednesday
- 34 Oh My My/Ringo Starr
- 9 Lord's Prayer/Sister Janet Mead
- * Be-Bop/Greaseball Boogie Band
- * Molly/Bearfoot
- 22 I'll Have To Say/Jim Croce

CHNL KAMLOOPS

(Dan McAllister)

- 76 Sundown/Gordon Lightfoot
- 40 Help Me/Joni Mitchell
- 85 Touch & Go/Al Wilson
- 43 TSOP/MFSB
- 72 Happiness Is/Gilbert O'Sullivan
- * Big Green/Valerie Hudson
- 58 Show Must Go On/Three Dog Night
- 90 Mr Natural/Bee Gee's
- 65 I Am What I Am/Lois Fletcher

CKNB CAMPBELLTON N.B.

- * Trying To Hold On/Lamont Dozier
- 22 I'll Have To Say/Jim Croce
- 37 Best Thing/Gladys Knight
- 59 Your Cash/Steve Miller
- * Sexy Mama/Moments
- 44 Locomotion/Grand Funk
- 10 R n R Hoochie Koo/Rick Derringer
- 53 Keep On Singing/Helen Reddy
- * Look For The Light/B.W.Stevenson
- 58 Show Must Go On/Three Dog Night

CKDH AMHERST N.S.

- 50 Touch A Hand/Staple Singers
- 20 Tell A Lie/Sami Jo
- * The One You Got/Michael Palmer
- 22 I'll Have To Say/Jim Croce
- 34 Oh My My/Ringo Starr
- * Molly/Bearfoot

CONTACTS & COMMENTS

by Dave Tollington

The title of this column could very well have been the title of the C8 weekend. There was certainly a lot of contacts and comments going on, as usual, but that was what the weekend was all about. One had to quickly adjust to the constantly scanning eyes of the person you were talking to, while they checked out the who's and the where's going on around them. It was a little disconcerting for conversation, but excusable once you realized you were doing the same yourself.

The speakers lived up to their legends, resulting in very few yawns from the audience. McLuhan surprisingly talked along the line (fuzzy as it was) of one theme, more so than he has been known to do. It was muchly appreciated, that is if you discovered the theme at all. Startling comments such as "Television ended the Viet Nam war", and "North Americans go to work for privacy" stopped your mind from drift-

- * When I Am So In Love/Peter Foldy
- 66 Teen Angel/Wednesday

CKX BRANDON

- * Be-Bop/Grease Ball Boogie Band

CFSL WEYBURN, SASK

(Ken Kobelka)

- 44 Locomotion/Grand Funk
- 55 Skybird/Neil Diamond
- * Sweet Something/Looking Glass
- 85 Touch And Go/Al Wilson
- 52 Watching The River/Loggins & Messina
- * Hang On/Cochrane
- 58 Show Must Go On/Three Dog Night
- 60 Thanks/Billy Paul

CKBI PRINCE ALBERT

- 19 Star Baby/Guess Who
- 5 Jet/Wings

CKBB BARRIE

- 37 Best Thing/Gladys Knight
- 43 TSOP/MFSB

CKBC BATHURST N.B.

- (Joe Dveaux)
- * This Flight Tonight/Nazareth
- 44 Locomotion/Grand Funk

CJGX YORKTON, SASK

- (Greg Laurence)
- 84 Dancing Machine/Jackson Five
- * OKey Dokey/I.B.B.
- * Look For The Light/B.W.Stevenson
- 52 Watching The River/Loggins & Messina
- * I Got A Song/Sugar Loaf
- * Circles/Stories

CJVR MELFORT, SASK

- (Charles Yeo)
- 72 Happiness Is/Gilbert O'Sullivan
- 46 Finally/Cooper Bros
- 40 Help Me/Joni Mitchell
- 52 Watching The River/Loggins & Messina
- 55 Skybird/Neil Diamond
- 33 Honey Please/Barry White
- 44 Locomotion/Grand Funk
- 32 Let It Ride/BTO
- 76 Sundown/Gordon Lightfoot

CHCL MEDLEY, ALTA

- (Joyce Murphy)
- 90 Where Is The Answer/Copper Penny
- * Nice To Be Around/Maureen McGovern
- * Mona Lisa/Jack
- 66 Teen Angel/Wednesday

CFBC SAINT JOHN

- 66 Teen Angel/Wednesday
- * Wheel Of Fortune/Bill King

ing while listening to McLuhan's own mind drift, and made you wish you had paid attention to the arguments leading up to these mind-blowers. With regard to broadcasting, the McLuhanism for the evening was "the user is the content". And we'll leave it at that.

Ms. Judy LaMarsh was sharp. No one really won an argument with her. Points were made but she always seemed to have the last word. Her basic stand on broadcasting was a noble one, and also the same as that of the government: "The airwaves belong to the people". I doubt whether any of the four hundred and eighty in the audience of the Park Ballroom disagreed with that stand. All have the interest of the people at heart, except different factions have different ways of getting at that heart. The industry programs for ratings - the government programs for votes. Both perspectives may be over-simplified - surely each contains the elements of social consciousness somewhere. But the hypocritical arguments rage on.....

One of the most stimulating speakers was Dr. Tom Turicchi. He has a method of wiring people to test their psycho-physical responses to a particular record and, for that matter, a particular radio station and the elements therein. He says he is ninety percent accurate. Most of those in attendance were fascinated but it was obvious there were those who were frightened as well.

And then there was the dramatic presentation of Kal Rudman. Reaction to this legendary Cagney-ish figure in the music industry ranged from people laughing or leaving the room in disgust, to transfexion on every word. He takes his role seriously, as do many others in regarding him. His comments hit home several times.

A more detailed report on some of these people, what they had to say and the industry reaction will be forthcoming.

NEW

from

ROYALTY
RECORDS"ALBERTA
LAND"

by

BRIAN SKLAR

(R-1004)

58 Show Must Go On/Three Dog Night
44 Locomotion/Grand Funk
* Easter Song/2nd Chapter

The
Programmers POP MUSIC
ADDITIONS

CFJC KAMLOOPS
(Phil Mackey)

* Your Baby is a Lady/Jackie DeShannon
* Six Pack/Hank Wilson
* Watching the River/Loggins and Messina
14 Keep on Singing/Helen Reddy
* Help Me/Joni Mitchell
* Jessica/Allman Bros.
46 Sundown/Gordon Lightfoot
41 Happiness Is/Gilbert O'Sullivan

CJOK FORT McMURRAY
(John Shields)

46 Sundown/Gordon Lightfoot
41 Happiness Is/Gilbert O'Sullivan
* Evil in Your Eyes/Ian Thomas
* Watching the River/Loggins and Messina
* Mr. Natural/Bee Gees
* Dancin' Romancin'/Dave Nicol

CFQC SASKATOON
(Lee Silversides)

* If You Love Me/Olivia Newton-John
* Oh Very Young/Cat Stevens
* Unborn Child/Seals and Crofts
* Tell A Lie/Sami Jo
33 Finally/Cooper Bros.
* Dancin' Romancin'/Dave Nicol
* Dancing Machine/Jackson Five
* One Night Stand/Rick Nelson

* Searchin'/Chicago
* Sweet Potato/Mickey Posner

CKLY LINDSAY
(Moira Hunt)

* Mama's Gonna Make It/Vicki Lawrence
* Help Me/Joni Mitchell
* Who Turns Me On/Tempo and Stevens
* Dancin' Prancin'/Dave Nicol
* Madelaine/Stu Nunnery

CKFM TORONTO
(Dan Chevrette)

* Oh Very Young/Cat Stevens
* All in Love/Barbra Streisand
* It's Going to Be Alright/Karl Erikson
* Oh My My/Ringo Starr
* Is It Raining In NYC/Cashman and West
* People that Stay in Love/Sunshine
* Mama's Gonna Make It/Vicki Lawrence
* Fine White Thread/Paul Hann (LP)
* Digby Richards (LP)
* Abandoned Luncheonette/Hall and Oates
* Eye Level/Simon Park (LP)
* Last Bolero in Berkely/Cal Jader (LP)

CKEY TORONTO
(Judy Casselman)

* Loving Arms/Kris and Rita
* Bonita/Gloria Kaye
* Ramona/Russell Thornberry
* Thorwing Our Love/Peter Clark
* Sunshine/John Denver
* Entertainer/Marvin Hamlisch

CFRB TORONTO
(Art Collins)

* Help Me/Joni Mitchell
46 Sundown/Gordon Lightfoot
* All That Love/Tony Bennett

* People in Love/Sunshine
* Pretty Little Melody/Syncona

CHFI TORONTO
(Tony Luciani)

* All in Love/Barbra Streisand
* Harbour/Liza Minelli

CKAT NORTH BAY
(Derek Christopher)

34 Happiness Is/Gilbert O'Sullivan
14 Keep on Singing/Helen Reddy

CKDM DAUPHIN MAN,
(Graeme Morton)

* It All Seems to Fall/Perry Como
* Loving Arms/Kris and Rita
16 Skybird/Neil Diamond
* Make it all Worthwhile/James Leroy
* Dancin' Romancin'/Dave Nicol
* Best Thing/Gladys Knight
* Help Me/Joni Mitchell

CKX BRANDON MAN,
(Dan Radford)

16 Skybird/Neil Diamond
* Watching the River/Loggins & Messina
* TSOP/MFSB
* Sweet Potato/Mickey Posner
* Mr. Natural/Bee Gees

CKSL LONDON
(Alan Hinge)

* One Hell of a Woman/Mac Davis
* Air that I Breathe/Hollies
* If You Love Me/Olivia Newton-John

CKTB ST. CATHARINES

8 Lord's Prayer/Sister Janet Mead
* I'll Have to Say/Jim Croce
* Loving Arms/Kris and Rita

HAMMERHEAD SOUND

WOULD LIKE TO THANK

The Juno
Awards

FOR LETTING US BE PART OF A GREAT NIGHT.

14 *Keep on Singing*/Helen Reddy
 * *Help Me*/Joni Mitchell

CFAX VICTORIA

(Gord Cruse)
 34 *Midnight at the Oasis*/Maria Muldaur
 * *Dark Lady*/Cher
 * *Lovers Question*/Tony Christie
 * *I Want You*/Susan Jacks
 * *Shine It on*/Tom Jans
 * *Oh Very Young*/Cat Stevens
 * *Help Me*/Joni Mitchell
 * *Endless Highway*/Dave Baker

CKBB BARRIE

12 *Eres Tu*/Mocedades
 * *Touch a Hand*/Staple Singers
 * *Easter Song*/2nd Chapter
 46 *Sundown*/Gordon Lightfoot
 * *I Fell in Love*/Gary and Dave

CJVR MELFORT SASK.

(Charles Yeo)
 8 *Nice to be Around*/Maureen McGovern
 27 *My Sweet Lady*/Cliff de Young
 34 *Happiness is*/Gilbert O'Sullivan
 46 *Sundown*/Gordon Lightfoot
 35 *Midnight at the Oasis*/Maria Muldaur
 * *Watching the River*/Loggins & Messina
 16 *Skybird*/Neil Diamond
 * *Touch and Go*/AI Wilson

CJGX YORKTON SASK.

(Greg Laurence)
 16 *Skybird*/Neil Diamond
 * *I Am What I Am*/Lois Fletcher

CKDA VICTORIA

46 *Sundown*/Gordon Lightfoot
 * *You Were My Home*/Ken Stolz
 * *Follow Me*/Shaw Bros.
 16 *Skybird*/Neil Diamond
 27 *My Sweet Lady*/Cliff de Young

CKOV KELOWNA B.C.

* *Teen Angel*/Wednesday
 * *Ohkey Dokey*/Bongo Band
 * *You Can't Get It*/Bobby G. Griffith
 34 *Happiness Is*/Gilbert O'Sullivan
 * *TSOP*/MFSB
 16 *Skybird*/Neil Diamond
 * *Look for the Light*/B.W. Stevenson

CKLB OSHAWA

* *Entertainer*/Marvin Hamlisch
 * *Oh My My*/Ringo Starr
 * *Piano Man*/Billy Joel
 46 *Sundown*/Gordon Lightfoot
 34 *Happiness Is*/Gilbert O'Sullivan
 * *Searchin'*/Chicago

The Programmers **FM ADDITIONS**

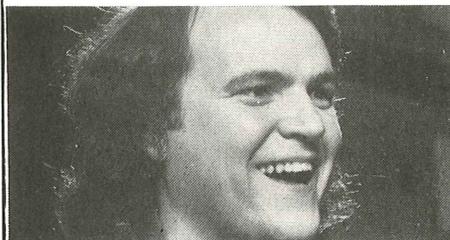
CHOM FM MONTREAL

(Beverly Robson)
Nexus/Argent (LP)
In Concert/Deodato (LP)
It's Too Late to Stop/Van Morrison (LP)
Missing Tapes/National Lampoon (LP)
Concerto/Saint Preux (LP)
Live Rhymin'/Paul Simon (LP)
War Live/War (LP)
Amar Caballero/Babe Ruth (LP)
Keep Your Soul Together/Freddie Hubbard (LP)
London Underground/Herbie Mann (LP)
That's A Plenty/Pointer Sisters (LP)
Giant Box/Don Sebesky (LP)
Saints and Sinners/Johnny Winter (LP)



CANADA'S MOST PROMISING
 FEMALE VOCALIST
 OF THE YEAR
CATHY YOUNG

NEW SINGLE AVAILABLE SOON
"SET ME FREE" 1230-75
 FROM THE ALBUM
 "TRAVEL STAINED" 9230-1035



CANADA'S MOST PROMISING
 MALE VOCALIST
 OF THE YEAR
IAN THOMAS

CURRENT SINGLE
"COME THE SON" 1230-74
 WATCH FOR IAN'S NEW ALBUM
 "LONG LONG WAY" 9230-1044



CANADIAN GROUP
 OF THE YEAR
LIGHTHOUSE

CURRENT SINGLE
"CAN YOU FEEL IT" 1230-61
 FROM THE LP 9230-1039

CANADIAN CONTENT
 RECORD COMPANY
 OF THE YEAR
GRT OF CANADA LTD.



THANKS TO

CHAD ALLAN, JACK BAILEY, DR. MUSIC, DOWNCHILD BLUES BAND,
 GREASEBALL BOOGIE BAND, XAVIERA HOLLANDER, HORN, KLAATU,
 MOE KOFFMAN, TONY KOSINEC, JAMES LEROY, LIGHTHOUSE,
 ADAM MITCHELL, R. HARLAN SMITH, IAN THOMAS, R. DEAN TAYLOR,
 CATHY YOUNG.

RPM**POP MUSIC PLAYLIST**

| | | |
|----------|--------------|---|
| A&M | W MUSIMART | R |
| AMPEX | V PHONODISC | L |
| ARC | D PINDOFF | S |
| CMS | E POLYDOR | O |
| CAPITOL | F QUALITY | M |
| CARAVAN | G RCA | N |
| COLUMBIA | H TRANSWORLD | Y |
| GRT | T UA RECORDS | U |
| LONDON | K WEA | P |
| MCA | J WEA | P |
| MARATHON | C WORLD | Z |

| | | | | | |
|----|---------|--|----|----------|--|
| 1 | 2 (11) | THE WAY WE WERE Barbra Streisand Columbia 65944-H | 26 | 26 (12) | LINDA WON'T YOU TAKE ME IN Murray McLauchlan True North TN4-118-H |
| 2 | 4 (7) | THE LORD'S PRAYER Sister Janet Mead A&M 1491-W | 27 | 18 (15) | MY SWEET LADY Cliff de Young MCA 40156-J |
| 3 | 3 (12) | I'LL BRING YOU APPLES Ginette Reno Parrot 2550-K | 28 | 15 (15) | I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K |
| 4 | 5 (12) | SUNSHINE ON MY SHOULDER John Denver RCA APBO-0213-N | 29 | 30 (12) | IN THE MOOD Bette Midler Atlantic AT3004-P |
| 5 | 1 (9) | THE LOVE IN YOUR EYES Vicky RCA KPBO-0018-N | 30 | 35 (13) | THE GYPSY Irish Rovers Potato PPT 3002-Q |
| 6 | 7 (6) | STAR Stealer's Wheel A&M 72508-W | 31 | 37 (3) | MORE THAN MISSING YOU Phyllis Brown A&M AMX-357-W |
| 7 | 17 (11) | TAKE GOOD CARE OF HER Elvis Presley RCA APBO-0196-N | 32 | 21 (12) | LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H |
| 8 | 16 (4) | NICE TO BE AROUND Maureen McGovern 20th Century 1209-2072-T | 33 | 33 (11) | FINALLY (With You) Cooper Brothers Polydor 2065 220-Q |
| 9 | 13 (12) | WOLD Harry Chapin Elektra 45874-P | 34 | 41 (2) | HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K |
| 10 | 6 (13) | WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M | 35 | 48 (2) | MIDNIGHT AT THE OASIS Maria Muldaur Reprise REP 1183-P |
| 11 | 9 (16) | LOVE SONG Anne Murray Capitol 72714-F | 36 | 44 (6) | YOU CAN'T GET IT ALL Bobby G. Griffith Ranwood R956X-M |
| 12 | 19 (18) | TOUCH THE WIND Mocedades Celebration CEL 2088X-M | 37 | 29 (13) | SPIDERS AND SNAKES Jim Stafford MGM 14648-Q |
| 13 | 27 (6) | A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H | 38 | 39 (10) | ALL KINDS OF EVERYTHING Harry Hibbs Marathon 45-1103-C |
| 14 | 34 (2) | KEEP ON SINGING Helen Reddy Capitol 3845-F | 39 | 42 (7) | CITY BOYS Davies Sisters United Artists UA-XW391-W-U |
| 15 | 8 (18) | GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J | 40 | 45 (3) | I'LL ALWAYS LOVE YOU Craig Ruhnke Reprise 4022-P |
| 16 | 36 (2) | SKYBIRD Neil Diamond Columbia 4-45998-H | 41 | 50 (2) | SAY GOODBYE TO ANNE Cliff Edwards Polydor 2065 218-Q |
| 17 | 20 (12) | FREE AS THE WIND Patrick Norman RCA KJBO-0020-N | 42 | 40 (22) | SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K |
| 18 | 11 (19) | A SONG I'D LIKE TO SING Kris & Rita A&M 4403/W | 43 | 47 (3) | COUNTRY COMPANY Man Made Good Noise GN 1001-Q |
| 19 | 10 (12) | LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P | 44 | 49 (2) | GONNA GET ALONG WITHOUT YOU NOW Kristine Sparkle London L 2551-K |
| 20 | 31 (11) | YOU WILL BE MY MUSIC Frank Sinatra Reprise 1190-P | 45 | 43 (16) | LET ME GET TO KNOW YOU Paul Anka Fame FMX345W-U |
| 21 | 14 (13) | HEY MY LOVE The Bells Polydor 2065-214-Q | 46 | (1) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P |
| 22 | 24 (13) | I HEARD BELLS Mersey Brothers RCA KPAO-0015-N | 47 | (1) | MY COUNTRY LADY Comox Houka RWB 179 |
| 23 | 32 (13) | SOMETHING BIG Burt Bacharach A&M 1489-W | 48 | 46 (11) | I CAN SEE The Robert Tension Troupe Tentam TNT-100 |
| 24 | 28 (12) | WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M | 49 | (1) | CAVERN OF THE MOUNTAIN TROLLS Moe Koffman GRT 1230-66-T |
| 25 | 12 (11) | I SHALL SING Garfunkel Columbia 45983-H | 50 | (1) | PERHAPS IN A SHADOW Paul Hann London M 17468-K |

The Programmers **CAMPUS ADDITIONS**

CKMR MACMASTER
(Peter Dowbiggin)
T.B. Sheets/Van Morrison (LP)
Let Me in Your Life/Aretha Franklin (LP)
Greivous Angel/Gram Parsons (LP)
Magician's Hat/Bo Hansson (LP)
Watching the River/Loggins & Messina
Help Me/Joni Mitchell
Wheel of Good Fortune/Bill King

RADIO SHERIDAN OAKVILLE
(Peter Hilge)
Plump in the Night/Caravan
Pretzel Logic/Steely Dan (LP)
FM Live/Climax Blues Band (LP)
Sacrifice/Mandigo (LP)
Fine White Thread/Paul Hann (LP)
Unborn Child/Seals and Crofts
I Held Out/Fludd
Almost/Downchild Blues Band

CSUR U. of P.E.I.
Make My Life/Chester
Your Cash/Steve Miller
Locomotion/Grand Funk
Almost/Downchild Blues Band
Honey Please/Barry White

CKTS BISHOPS LENNOXVILLE P.Q.
(Glenn Siversky)
Eres Tu/Mocedades
Best Thing/Gladys Knight
A Little Road/Tony Kosinec
Mighty Love/Spinners
Hooked on a Feeling/Blue Swede

CYVR UBC
(Tom Harrison)
This Flight/Nazareth
Locomotion/Grand Funk
Sweet Jane/Lou Reed
Landscapes/Valdy
Hang On/Cochrane
Badfinger/Badfinger (LP)
T.B. Sheets/Van Morrison (LP)
That's a Plenty/Pointer Sisters (LP)
Gunfight at Carnegie/Phil Ochs (LP)
Abandoned Luncheonette/Hall & Oates (LP)

The Programmers **HELP!**

CHOK Sarnia is looking for a mature sounding experienced announcer who is strong on commercial production. The job includes a two and one half hour early evening MOR show and a two and one half hour daily commercial production schedule.

CFG0 Ottawa is looking for a strong morning man. Contact Jim Jackson immediately.

Experienced MOR jock with strong production needed. Good pay. Send tapes and resumes to Steve Robinson PD, CFBV, Box 335, Smithers, B.C.

WANTED - Morning man for south western Ontario radio station. Keen, bright and aware. Send tapes and resume to Program Director, CJCS Radio, 125 Ontario Street, Stratford, Ontario. No phones.

CARELTON OTTAWA
Band on the Run/Wings (LP)
T.B. Sheets/Van Morrison (LP)
Air Cut/Curved Air (LP)

The Programmers **COUNTRY ADDITIONS**

CKBB BARRIE
(Jack Jacob)
* *Lord How Long/Doyle Holly*
* *My Part of Forever/Johnny Paycheck*
* *Honeymoon Feeling/Roy Clark*
* *What A Way to Go/Del Reeves*
* *Dallas/Connie Smith*
* *On the Cover of MCN/Buck Owens*
* *Plant the Seeds/John Firth*
* *Anna-Marie/Bruce Miller*

CHOO AJAX
(Kevin Kipping)
17 Crude Oil Blues/Jerry Reed
* *Good Old Country Music/Larry Cunningham*
* *Travelin' Blues/Loggins & Messina*
* *Streakers' Dream/Stompin' Tom Connors*
* *My Country Canada/Jerry Eli*
* *Sunshine/John Denver*

CKLW-FM WINDSOR
(Ron Foster)
* *I Love Your Kind/Lynn Jones*
* *Knowing that She's Leaving/Gary Buck*
40 What Used to be a River/Jim & Don
23 Kids in the Kitchen/Family Brown
* *Rainy Night in Georgia/Hank Williams Jr.*
* *Move a Mountain/Jeanie Pruett*

CKLY LINDSAY
(Bob Eakins)
* *You Don't Need/Hopefully/Jeanie Pruett*

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The Juno Awards

WINNERS

recorded at RCA Toronto Studios

Canada's Most Promising Male Vocalist Of The Year
IAN THOMAS

Canada's Most Promising Female Vocalist Of The Year
CATHY YOUNG

Canada's Most Promising Group Of The Year
BACHMAN-TURNER OVERDRIVE

Canadian Country Vocalist (Male) Of The Year
STOMPIN' TOM CONNORS

Canadian Country Group Of The Year
MERCEY BROTHERS

Canadian Contemporary Album (Hit Parade) Of The Year
BACHMAN-TURNER OVERDRIVE
BACHMAN-TURNER OVERDRIVE

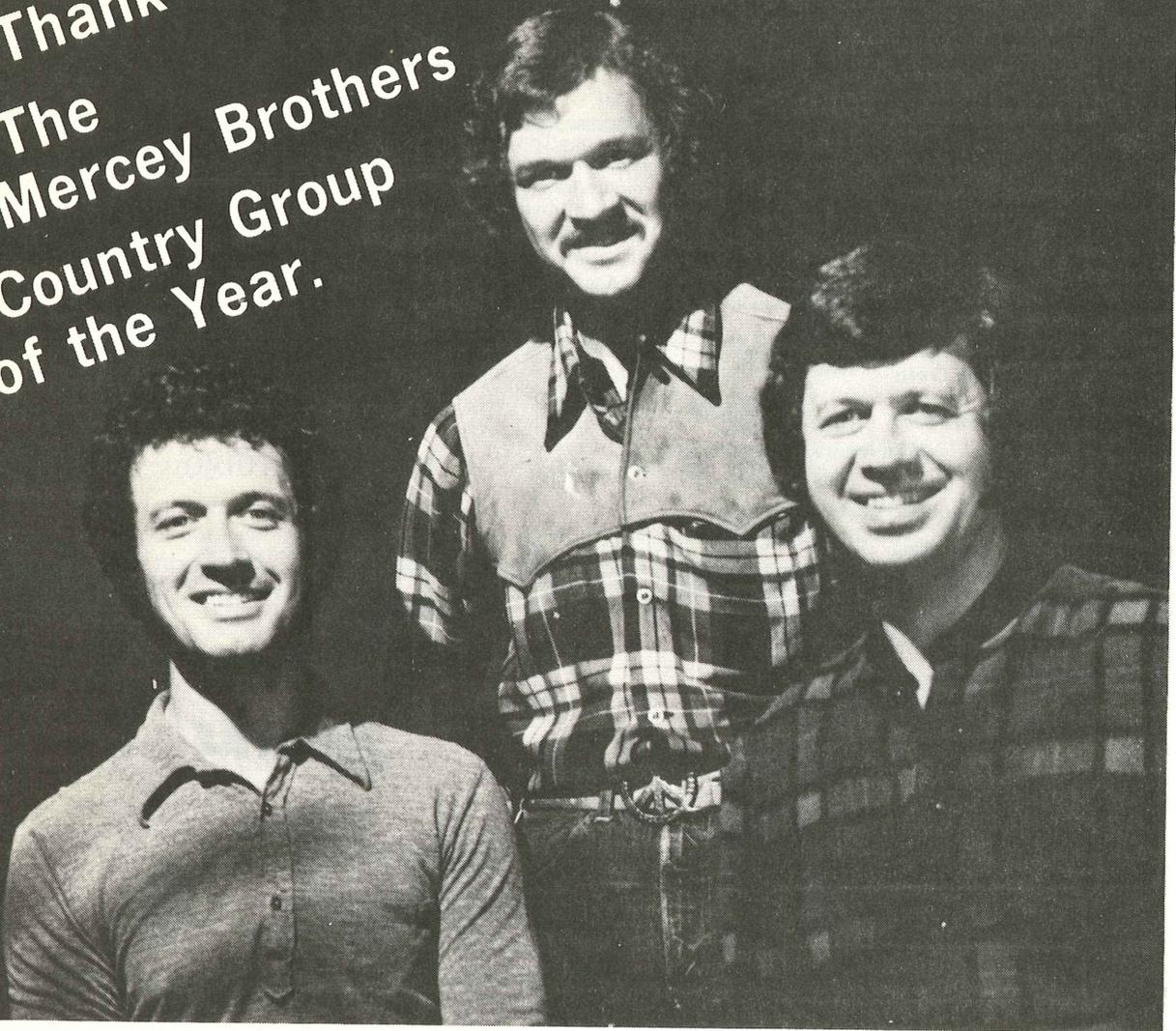
Canadian Country Album Of The Year
TO IT AND AT IT
STOMPIN' TOM CONNORS

Canadian Folk Album Of The Year
OLD DAN'S RECORD
GORDON LIGHTFOOT

RCA

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Mercey Brothers
Country Group
of the Year.



**THREE REASONS WHY
THE MERCEY BROTHERS
HAVE WON THE JUNO AWARDS SIX TIMES!**



PCS-1304



LSP-4799



KPL1-0006

RCA

- * *Honeymoon Feeling*/Roy Clark
- 15 *You Were a Lady*/Tommy Overstreet
- * *Wake Me into Love*/Burgess and Logan
- * *I'm Walkin'*/Tim Daniels
- * *That Doesn't Mean*/Ray Griff

CKDH AMHERST N.S.

(Paul Kennedy)

- 8 *Lay With Me*/Tanya Tucker
- * *Wake Me into Love*/Wilma Burgess
- * *Hang in There Girl*/Freddie Hart
- * *Your Kind of Lovin'*/Lynn Jones
- 10 *Very Special Love Song*/Charlie Rich

CHEX PETERBOROUGH

(Sean Eyre)

- * *Daddy Picked Guitar*/Al Hooper
- * *Close My Eyes*/Country Edition
- 36 *Hello Love*/Hank Snow
- * *You've had the Best*/George Jones

CJCJ WOODSTOCK

(Charlie Russell)

- * *That Doesn't Mean*/Ray Griff
- * *New Trucker's Cafe*/Sylvia Tyson
- * *At the Time*/Jean Shepard
- 36 *Hello Love*/Hank Snow
- * *Pure Love*/Ronnie Milsap

CJJC LANGLEY B.C.

- * *Something*/Johnny Rodriguez

MELHUIH continued from page 16

Board presentation of the movie, "Rock-A-Bye" which led to one particular A&R director and a producer to consider purchasing one way tickets to Tierra del Fuego — there haven't been that many red faces in one place since the Iroquois held their powwows in this area three hundred years ago.

Then there was the Burton Cummings-Maclean and Maclean minstrel show, which moved downtown to the El Mocambo for a week's engagement after C8; Don Hunter leading raids on the Hospitality suites; the look on Bernie Finkelstein's face while Murray was accepting his fourth award; Johnny Murphy of RCA winning the Quality Records jukebox; radio programmers and record promotion people finding out that they could be replaced by a computer that picks the hits; someone putting up \$100. for somebody to streak and having no takers, not even Mike Reed; the conspicuous absence of CHUM radio brass; Bachman-Turner Overdrive and Terry Jacks reminding us that there is something happening across the great divide; the Inn On The Park finally get rid of a birthday cake that they made up a few months ago with the name Steve on it when Billboard's Steve Lappin celebrated his birthday in the Harvest Room in the hotel; and on the final night, Bernie Finkelstein and Murray McLachlan being driven away in a long, sleek black limousine — back to the country no doubt.

I look forward to seeing the Junos going out to the consumer next year and the industry pitching in with RPM, the CRIA and any other organizations charged with the responsibility of presenting the awards show to the public in a professional manner.

If this year's C8 was any indication, cooperation in all areas of the Canadian music industry will be the norm rather than the exception from now on. It's a good habit to cultivate.

- * *Countryfied*/Ray Pillow
- * *Days when Jim*/Jimmy Dean
- * *Country Bumpkin*/Cal Smith
- * *Give Me Land*/Alan MacRae
- 49 *Sweet Young Thing*/Chris Scott

CFSL WEYBURN SASK.

(Ken Kobelka)

- 31 *Things Aren't Funny*/Merle Haggard
- 45 *Long Left Hand*/Alan Moberg
- 39 *Country Girl*/David Moberg
- * *Chip Chip*/Patsy Sledde
- * *Need to Move*/Jeanne Pruett

CHCL MEDLEY ALTA.

(Larry Easton)

- 47 *Alberta Cajun*/Chwill Bros.
- * *Close My Eyes*/Country Edition
- * *Careful Mountain Pony*/Tim Williams
- 49 *Sweet Young Thing*/Chris Scott
- * *Plant the Seeds*/Joe Firth
- * *Kings of the Steel Guitars*/Various

CKBI PRINCE ALBERT

36 *Hello Love*/Hank Snow

- 20 *Older the Violin*/Hank Thompson
- * *Some Kind of Woman*/Faron Young
- * *Ballad of Stompin' Tom*/Fred Dixon
- * *New Trucker's Cafe*/Sylvia Tyson

CKDM DAUPHIN MAN.

(Graeme Morton)

- * *Poor Side of Town*/Joe Diamond
- * *Love Me*/R. Harlan Smith
- * *New Trucker's Cafe*/Sylvia Tyson
- * *Wake Me into Love*/Burgess and Logan

CHSC ST. CATHARINES ONT.

34 *I Love You*/Houston and Mandrell

- * *Baby Doll*/Barbara Fairchild
- 16 *The Jet Set*/Jones and Wynette
- * *Hang in There*/Freddie Hart
- * *Blues Comin' Round*/Marg Osborne
- * *I Love Your Kind*/Lynn Jones
- 49 *Sweet Young Thing*/Chris Scott
- 25 *Momma Brown*/R. Harlan Smith

CHFX-FM HALIFAX

36 *Hello Love*/Hank Snow

- 24 *I'm Left*/Jerry Lee Lewis
- 48 *Guess Who*/Jerry Wallace

CKBC BATHURST N.B.

(Al Herbert)

- * *Some Kind of Woman*/Faron Young
- * *Smile for Me*/Lynn Anderson
- * *Rainy Nights in Georgia*/Hank Williams
- 36 *Hello Love*/Hank Snow
- * *Just Enough*/Bob Luman

VOCM ST. JOHNS

- * *Country Bumpkin*/Cal Smith
- 29 *Rainbow in Daddy's Eyes*/Sammi Smith
- * *You don't Need to Move*/Jeanne Pruett
- 36 *Hello Love*/Hank Snow

CFSX STEPHENVILLE NFLD.

(Phil Smith)

- * *Brand New Tennessee*/Cornelia Boucher
- 16 *Jet Set*/Jones and Wynette
- * *Last Love Song*/Hank Williams Jr.

CJVI VICTORIA B.C.

(Helen Moulton)

- * *King of Lovin'*/Keith Hitchner
- * *Pure Love*/Ronnie Milsap
- * *Hang in There*/Freddie Hart
- * *Plant the Seeds*/Joe Firth
- 28 *Back in the Country*/Roy Acuff
- * *Rainy Night in Georgia*/Hank Williams Jr.
- * *Last Time I Saw Him*/Dottie West
- 49 *Sweet Young Thing*/Chris Scott
- * *At the Time*/Jean Shepard

CKRM REGINA

(Ron Mullin)

- * *Music City News*/Buck Owens
- * *Pure Love*/Ronnie Milsap
- * *Spiders and Snakes*/Jim Stafford
- * *We Should be*/Don Williams
- 46 *Sundown*/Gordon Lightfoot

CKPG PRINCE GEORGE

(Hu McLennan)

- 15 *You Were a Lady*/Tommy Overstreet
- * *What a Way to Go*/Del Reeves
- * *I Changed My Mind*/Charlie Walker
- * *Dallas*/Connie Smith
- * *Pure Love*/Ronnie Milsap
- * *You Don't Need a Mountain*/Jean Pruett
- * *I'll Never Be*/Russell Thornberry
- * *Anna Marie*/Bruce Miller
- * *Plant the Seeds*/Joe Firth
- * *Close My Eyes*/Country Edition
- 25 *Mama Brown*/R. Harlan Smith

CFAC CALGARY

(Larry Kunkel)

- * *Bitter Sweet Songs*/Dick Damron
- * *Friend Named Red*/Brian Shaw
- 14 *When Your Good Love*/Harvel Felts
- * *Last Time I Saw Him*/Dottie West
- 49 *Sweet Young Thing*/Chris Scott
- * *That doesn't Mean*/Ray Griff

CKWS KINGSTON

(Wayne Cavanaugh)

- * *Silver Threads*/Linda Ronstadt
- * *Rainy Night in Georgia*/Hank Williams
- * *J. John Jones*/Marie Owens
- * *My Part Forever*/Johnny Paycheck

CFJC KAMLOOPS

(Brent Wilson)

- 20 *Older the Violin*/Hank Thompson
- * *At the Time*/Jean Shepard
- * *Country Bumpkin*/Cal Smith
- * *Life Ain't Easy*/Anthony Jones
- * *Chip Chip*/Patsy Gallant

CHML HAMILTON

(Johnny Murphy)

- * *Seasons in the Sun*/Bobby Wright
- * *You Bet Your Sweet Love*/Kenny O'Dell
- * *Forever Young*/Kitty Wells

TONY COOPER'S new single is "NEW WORDS FOR AN OLD SONG" f/s "Lots of Happiness Today" on **DORADO RECORDS**.

We wish to express our sincere appreciation to all the Canadian radio stations that gave Tony's "SMALL TOWN BLUES" album such a warm welcome (more than 1500 performances so far in the first quarter of 1973 according to BMI).



RPM**COUNTRY PLAYLIST**

| | | | |
|----------|---|------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | E | FOLYDOR | Q |
| CAPITOL | F | QUALITY | M |
| CARAVAN | G | RCA | N |
| COLUMBIA | H | TRANSWORLD | Y |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 2 | (13) | SWEET MAGNOLIA BLOSSOM Billy Crash Craddock ABC 11412-N | 26 | 23 | (9) | HOUSTON (I'm Comin' To See You) Glen Campbell Capitol 3808-F |
| 2 | 6 | (13) | MIDNIGHT ME AND THE BLUES Mel Tillis MGM 14689-Q | 27 | 18 | (13) | THE RIVER'S TOO WIDE Jim Mundy ABC 11400-N |
| 3 | 4 | (19) | BITTERSWEET Donna Moon Marathon 45-1101-C | 28 | 38 | (3) | BACK IN THE COUNTRY Roy Acuff Hickory HK 314-K |
| 4 | 3 | (13) | TEN LITTLE FINGERS Carroll Baker Gaiety G747 | 29 | 22 | (13) | THE RAINBOW IN DADDY'S EYES Sammi Smith Mega 203-M |
| 5 | 10 | (13) | WRONG IDEAS Brenda Lee MCA 40171-J | 30 | 31 | (7) | KERSBROOK COTTAGE Karl Erikson United Artists UAXW388W-F |
| 6 | 7 | (14) | OUR LOVING TIMES Mersey Brothers RCA KPMO-0015-N | 31 | 39 | (2) | THINGS AREN'T FUNNY ANYMORE Merle Haggard Capitol 830-F |
| 7 | 1 | (13) | THERE'S A HONKY TONK ANGEL Conway Twitty MCA 40173-J | 32 | 32 | (10) | JAMES BAY HYDRO-ELECTRIC POWER PLAY Ted Wesley Boot BT092-K |
| 8 | 9 | (13) | WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H | 33 | 33 | (12) | WALK THAT ENDLESS HIGHWAY Dave Baker Stamp ST 4-13X-M |
| 9 | 15 | (8) | TWENTIETH CENTURY DRIFTER Marty Robbins MCA 40172-J | 34 | 20 | (12) | I LOVE YOU Houston & Mandrell Epic 5-11068-N |
| 10 | 25 | (4) | A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H | 35 | 21 | (16) | I'M STILL LOVING YOU Joe Stampley Dot 17485-M |
| 11 | 26 | (4) | BABY DOLL Barbara Fairchild Columbia 4.45988-H | 36 | 47 | (2) | HELLO LOVE Hank Snow RCA APBO 0215-N |
| 12 | 13 | (12) | SWEET JESUS Roy Payne RCA KPBO-0017-N | 37 | 44 | (9) | SHANTY GIRL Julie Lynn Arpeggio ARPS1023-H |
| 13 | 5 | (13) | THERE WON'T BE ANY MORE Charlie Rich RCA COT-0195-N | 38 | 41 | (3) | THERE'S NOTHING LIKE A NEWFOUNDLANDER Carlton Showband RCA KPBO-0024-N |
| 14 | 14 | (11) | WHEN YOUR GOOD LOVE WAS MINE Narvel Felts Cinnamon 779-K | 39 | 40 | (9) | COUNTRY GIRL Dave Boire Boot BT-088-K |
| 15 | 19 | (8) | YOU WERE A LADY Tommy Overstreet Dot 17493X-M | 40 | 50 | (2) | WHAT USED TO BE A RIVER Jim and Don Haggart Arpeggio ARPS 1025-N |
| 16 | 24 | (10) | JET SET Jones & Wynette Epic 11083-H | 41 | .... | (1) | BLUES COMIN' ROUND Marg Osborne Marathon 45-1109A-C |
| 17 | 17 | (9) | CRUDE OIL BLUES Jerry Reed RCA APBO 0224-N | 42 | 43 | (4) | TO IT AND AT IT Stompin' Tom Connors Boot BT.093-K |
| 18 | 11 | (10) | LOVE SONG Anne Murray Capitol 72714-F | 43 | 45 | (3) | LATELY I'M AFRAID IT'S GONE TOO FAR Mike Graham United Artists UAXW-389-W-U |
| 19 | 8 | (14) | ANOTHER LONELY SONG Tammy Wynette Epic 11079-H | 44 | 49 | (2) | MAN OF VIRTUE Allan Capson Marathon 45-1102A |
| 20 | 27 | (3) | THE OLDER THE VIOLIN Hank Thompson Dot 17490-M | 45 | 46 | (4) | THE LONG LEFT HAND OF LIFE Alan Moberg Sweetwater 103 |
| 21 | 16 | (13) | THAT'S THE WAY LOVE GOES Johnny Rodriguez Mercury 73446/Q | 46 | .... | (1) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P |
| 22 | 12 | (13) | DADDY WHAT IF Bobby Bare RCA APBO-0197-N | 47 | 48 | (4) | ALBERTA CAJUN Chwill Brothers Marathon 1108-C |
| 23 | 28 | (3) | KIDS IN THE KITCHEN The Family Brown RCA KJBO-0025-N | 48 | .... | (1) | GUESS WHO Jerry Wallace MCA 40183-J |
| 24 | 34 | (3) | I'M LEFT YOU'RE RIGHT Jerry Lee Lewis Mercury 73452-Q | 49 | .... | (1) | SWEET YOUNG THING Chris Scott Boot BT 087-K |
| 25 | 29 | (3) | MOMMA BROWN R. Harlan Smith GRT 1230-72-T | 50 | | (1) | I REMEMBER LOVE R. Harlan Smith GRT 1230-64-T |

Thanks!



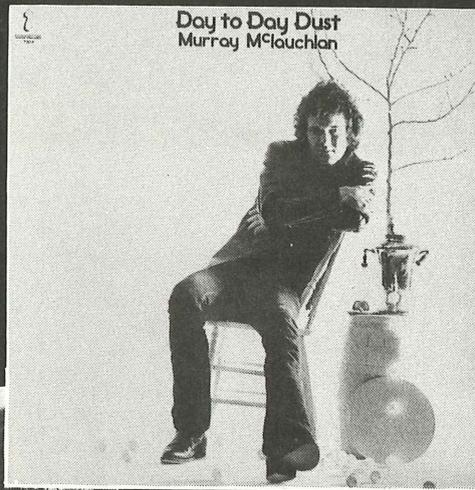
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CANADIAN
COUNTRY SINGLE
OF THE YEAR



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Murray McLauchlan

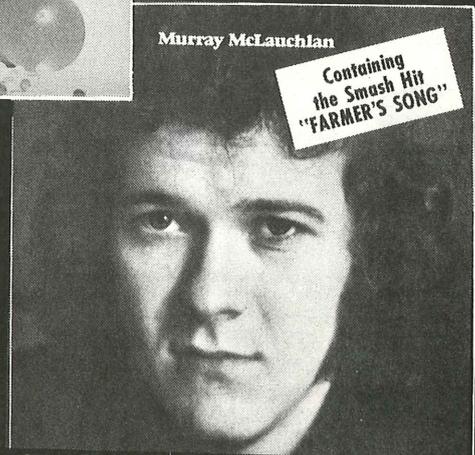
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CANADIAN FOLK SINGER
OF THE YEAR



TN-4

JUNO AWARD
WINNER
CANADIAN
COMPOSER
OF THE YEAR

TN-14



Murray McLauchlan

Containing
the Smash Hit
"FARMER'S SONG"

TN-9

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HIS HIT SINGLE
"LINDA WON'T YOU TAKE ME IN"
TRUE NORTH TN-4-118