

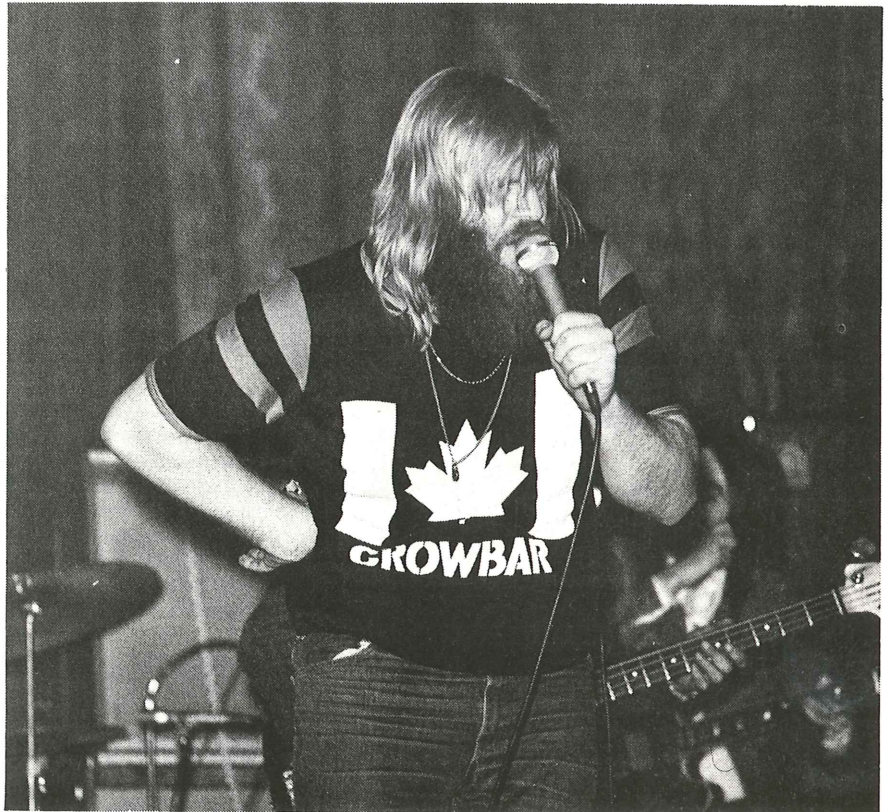
A farewell bash for Crowbar

50 CENTS
Volume 21 No. 7
March 30, 1974

Sunday, March 17 was just like any other winter day in Toronto — dull, wet and dirty-chill-your-blood cold — except for the corner of Dundas and Spadina. Inside the hallowed walls of that giant educational emporium known as the Victory Burlesque there was a genuine happening — enough to warm the blood of MOST cold-blooded Toronto critics. Billed as a CROWBAR RENT PARTY — the ordinary passerby wouldn't know it from any other shake-your-fanny to the bald headed degenerates show that usually goes on at the Victory. That is, until you approach to purchase your ticket and the heavy "on a high" eyes you up and down and says "no strippers tonight Mac!".

After paying three bucks and elbowing your way through a lobby that resembles a popcorn commune (and that wasn't a sweet butter aroma) you come face to face with Kelly Jay's Bad Manors living room. What a stage setting — a grand (seen better days piano) an ornate gas-cum electric lamp and a juke box — not to mention the banks of speakers and piles of amps, instruments and whatever is necessary to tear the roof off the Victory. And there's Dave Marsden (minus his Dave Mickie habit) telling us how sorry he is for making us "freeze our balls off" waiting to get into Kelly Jay's front room


CROWBAR continued on page 14



Last Minute Productions and Kelly Jay arranged for Victory going away party

MONSTER MASH - BOBBY (BORIS) PICKETT
HOOKED ON A FEELING - BLUE SWEDE

TELL LAURA I LOVE HER
JOHNNY T. ANGEL

IF YOU TRULY UNDERSTAND WHY GIMMICK
RECORDS HAPPEN YOU'LL ADD  TELL LAURA
I LOVE HER - JOHNNY T. ANGEL  TODAY!

COLUMBIA FEATURES CANADIAN/AMERICAN ACTS AT C8 WEEKEND

Columbia's national promotion and sales team will combine operations to present several of their name Canadian acts during the Communication Eight weekend (23-25). Also on hand will be Epic (U.S.)



recording artist Johnny Nash. The latter is in town for the taping of a CBC-TV Special on Ginette Reno. The young Epic artist has had much success on the record scene which began with "I Can See Clearly" followed by "Stir It Up" and a follow-up album. He is currently represented on the RPM Singles chart with "Loving You". Nash will be working with Columbia's Ontario promo rep, Terry McGee during his six days (21-27) in Toronto.

Columbia will also showcase Canadian acts nominated for this year's Juno Awards including Patsy Gallant/Female Vocalist of the Year; Bruce Cockburn and Murray McLauchlan, both nominated for Folk Singer; and Dave Nicol and Tom Middleton trying for the Most Promising Male Vocalist category. Bearfoot, who have been nominated for Most Promising Group have been scheduled for the Hospitality Suite (March 24) at the Inn On The Park. Flying in for the three day affair is Alberta's Dick Damron who was nominated as Country Vocalist (Male)

MCA CELEBRATES FIRST ANNIVERSARY IN CANADA

MCA Records (Canada) have just completed their first year as a total branch operation. On March 1, 1973, MCA opened branches in Vancouver, Calgary, Winnipeg and Moncton with a warehouse located in Calgary to serve western Canada.

"Since opening these branches, we have increased our business by 63% over the previous year's distributor sales" commented Richard Bibby, vice-president of marketing. "The most dramatic increase was realized in our Alberta branch which had an increase of 133%. Customer service has not suffered with our centralization in Calgary because we are able to deliver to Vancouver accounts within 24 hours and Winnipeg in two to three days."

Ontario, Quebec and the Atlantic provinces are serviced by MCA's national warehouse in Cornwall.

as well as having his Columbia album, "Countryfied" as Country Album of the Year.

McLauchlan's "Farmer's Song" was nominated in the categories of Folk and Country single as well as Folk Album with the same song gaining him a nomination as Composer of the Year. Cockburn's "Night Vision" album was also nominated as Folk Album of the Year. Both McLauchlan and Cockburn are True North artists, distributed in Canada by Columbia.

QUALITY AWARD FOR MWC'S STAMPEDEERS

Sunday, March 24, Quality's hospitality suite at the Inn On The Park (part of Communication Eight), will be the scene for a company award to the Stampedeers — their fourth such honour for outstanding record sales. This Award will be for their Music World Creations' album, "From The Fire" nominated for a Juno Award this year in the Pop Music Album category.

The album is now being readied for an April 5th release in the U.S. on the Capitol label. Chan Daniels, director of A&R operations for Capitol Inc. will be on hand for the presentation.

It's interesting to note that without a chart single in Toronto, the group's album became a CHUM Top Twenty item for three weeks. CKLG-FM in Vancouver has been instrumental in much of the success for the album on the west coast and because of their popularity the Stampedeers were flown in to Hyper-Marche, Montreal's newest shopping complex to autograph their album — now Quality's best selling album in the province.



Mark Smith, recording engineer for the Stampedeers' album, will also be presented with a Quality Award for his efforts. Smith was picked for his engineering expertise on a "live" session to be used for a special sixty minute FM Special for Canadian and U.S. stations — being distributed by Mel Shaw, manager of the Stampedeers.

The Stampedeers' television special that met with such success (CBC-TV) when televised last year has been scheduled for another date on the CBC Network sometime next month. Shaw is currently in talks with Jim Guthro of the CBC which could result in a further "live" concert starring the Stampedeers for the CBC-TV network.

Bringing further attention to the "From The Fire" album is the group's current chart item, "Me And My Stone", a strong follow-up to "Running Wild".

GEORGE WILSON TO EMCEE JUNO AWARDS NIGHT

CFRB's host of "Starlight Serenade", George Wilson, will again perform Master of Ceremony duties for this year's Juno Awards. Mr. Wilson has been a member of the Juno team since the inception of the Awards.

A native of Markham, Ontario, Wilson became interested in radio as a teenager, when he wrote a weekly radio column for the



Markham Economist and Sun. It was at this time in his early youth when he began to develop his voice - through heavy involvement in choir work and voice and piano study at the Royal Conservatory of Music.

Wilson joined the Canadian Navy in 1943 and after a tour of duty that took him to almost every country in the world he was stationed in Ottawa. He continued his voice training with the well-known voice teacher Wilfred Coulson.

Returning to Toronto after the war, Wilson enrolled in Lorne Greene's Academy of Radio and Television Arts, graduating a year later with honours. One of his first broadcast appointments was as staff announcer and host of a classical music program on CHML Hamilton. He also became a well-known television figure through CHCH-TV in Hamilton.

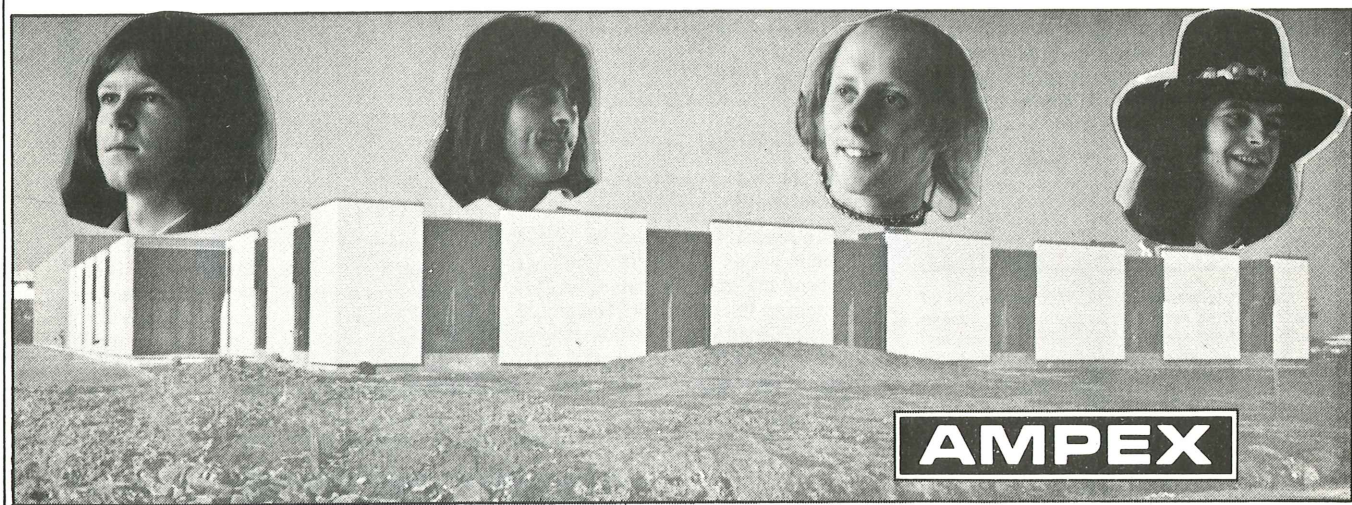
Three years later Wilson joined CKFH in Toronto where he remained for sixteen years as host of "An Evening With The Classics". While at CKFH he created and hosted his own "George Wilson Show" featuring Broadway and Hollywood musical productions as well as personalized interviews with many well known stars. He hosted this show for twelve years and became known internationally for his unique approach to radio interviews.

Wilson is considered a valuable commercial property and is recognized coast to coast in Canada through voice-over and on-camera work on nationally advertised products.

Wilson joined CFRB in 1970 and, because of his exceptional knowledge of the classics, took over the "Starlight Serenade" show, one of the most listened to evening shows in Toronto radio.

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***EVERYONE KNOWS LAST KISS HAS BEEN ON U.S.
CHARTS 21 WEEKS**

***EVERYONE KNOWS WEDNESDAY HAS BEEN NOMINATED FOR**

"THE MOST PROMISING GROUP OF THE YEAR"

AND

TEEN ANGEL

IS A

SUPER SMASH

IS THERE ANY MORE TO SAY

Losers can be winners in Junos

The industry has waited a full year for these three days in March. The combination of Communication Eight and the industry event of the year that follows (The Juno Awards) have become the gathering place of the industry.

Over the years, a great deal has come about from these meetings. Many a contact has been made resulting in the signing of a deal. Exciting new associations have been formed and as well, the events have been socially beneficial to the industry in bringing together the trade.

In years gone by, there was very little in the industry that amounted to more than competition for the buck. The industry

knew little and cared less about the other guy. There was no communication from east to west, and Toronto and Montreal were frowned upon as being "everything". RPM's communication meetings have added a great deal to the industry and added much knowledge to the trade. To

RPM

COMMENT
walt grealis

many of the newcomers to the industry, these meets have become eyeopeners.

The Juno Awards have helped to develop a star system within the industry (where it counts) and the trade has passed on that star system to the consumer. The record industry in Canada can now boast the best national and international star systems of all the entertainment media.

Canadian movies, books, art, and television are second best to the record industry. The record trade in Canada has become a feather in the cap of Canada, and each year it expands significantly.

The trade's attitude to the Juno Awards is all important. The name of the game is to try. The name of the game isn't to HAVE to win. To many the Junos have become extra bucks in their pockets, and the battle to win casts a bad reflection on the industry.

Juno Awards are won by those who make the best effort to impress the trade. Self praise doesn't take you very far in the music industry. Image and promotion can be very effective, but finally the trade decides who the winners will be. It is the trade that votes, and those votes tell the whole story.

For the loser, it may not be the story he wants to hear. For the winner, it is a moment of victory.

In past years, many of the losers have taken their failure badly. Just in not being able to face the results, the outcome became a failure. Others have looked at their lack of an award as a reason to revamp their outlook and reorganize their activities.

We would like to think that the purpose of the Juno Awards is to stimulate progress and not to form enemy camps of — they won — we lost.

CFTR SHOWCASES JUNO NOMINEES

Toronto contemporary rocker, CFTR, will showcase nominees of the Juno Awards on their popular Sunday evening outing "Sunday & Friends". The show is hosted by the station's music director Paul Godfrey.

Airtime for the show is 9PM to 9:30PM Sunday March 24th. Godfrey will feature as much of the music of those nominated for this year's Awards and will also use Juno coordinator Stan Klees to explain the different categories.

In truth, the real winners are those who can live with the fact that somewhere there wasn't enough done to influence the trade to vote in sufficient numbers to become a winner. They walk away from the awards with a feeling that next year they must try harder.

The votes are counted accurately and the winners are determined according to that accurate count of the votes.

Anyone who wishes to think that the winners are determined any other way will hold themselves back from a progressive and successful year that might bring them an award.

Twenty-four awards will be presented March 25th at the Juno Awards. The winners can thank the industry that voted for them. RPM is responsible only for arranging the time and place and the idea that awards should be given to outstanding Canadians who are picked by ballot to receive a Juno. The Awards may not be important to some artists, but I think that if the truth were known, the Junos really mean a great deal more than we as Canadians want to let on.

As we have said in our promotion of the Junos, "It's entirely up to you". On Monday, we will announce the results of YOUR votes, and the greatest response to the ballots we have had in the history of the Juno Awards. Decide now if you want to win next year and do whatever it is that makes "winners".

"MAME" PREMIERE THROWN BY WEA

WEA Music's Vancouver office has set up a Canadian premiere of the movie, "Mame", the soundtrack of which WEA distributes. Vancouver's Ritz Theatre will host the premiere, to be attended by the movie's co-star, Bea Arthur of "Maude" fame. Radio station CKNW is helping to promote the premiere, proceeds of which will go to the CKNW Orphan's Fund.

In keeping with the old time flavour of the movie, WEA has arranged for the Craven Collection of antique automobiles to be displayed during the premiere. Additionally, Bill Cullen of CKNW will broadcast his evening show live from the theatre. A press reception will be held in the Howard Hughes suite of the Bayshore prior to the premiere.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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CMS	E	POLYDOR	Q
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LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

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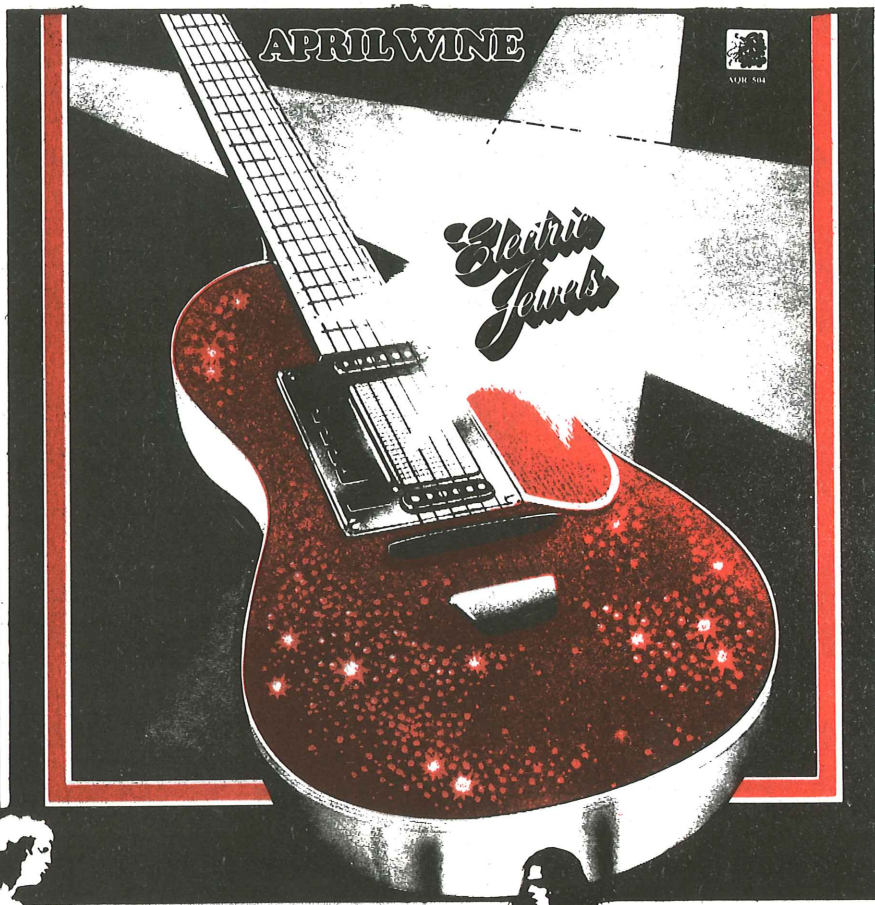
RECORDS AND TAPES

APRIL WINE'S NEW SINGLE

AQ 5031

Electric Jewels

the title cut from their hit album



Watch for the *Electric Jewels* tour in your city.

March 22 - Victory Theatre - Toronto
March 28 - Memorial Auditorium - Kitchener
March 30 - Ben Blecker Auditorium - Belleville
April 4 - University of Manitoba - Winnipeg
April 8 - Saskatchewan Centre of the Arts - Regina



April 13 - Centennial Auditorium - Saskatoon
April 15 - Centennial Auditorium - Brandon
May - Maritime Provinces
June - Ontario
July - Western Canada

DISTRIBUTED IN CANADA BY LONDON RECORDS

CHILLIWACK RETURNS VIA GOLDFISH PACT

Ray Pettinger of Vancouver-based Goldfish Records has announced the signing of the well-known group, Chilliwack, to a recording contract. Negotiations were concluded this week between Pettinger of Goldfish and Ross Turner of the group. First product to issue will be a single, "There's Something I Like" f/s "In and Out". The disc, written by Turney and Bill Henderson, was produced at Can-Base Studios by Terry Jacks. An album, "Chilliwack 1974", is now in the works, to be produced by Mike Flicker.

Goldfish product is distributed in Canada by London Records. A major promotional campaign on behalf of Chilliwack is now being formulated by Pettinger.

THERE'S NOW A REEL SOUND FOR TORONTO

Toronto's recording studio scene has been added to with the opening of a new studio flying the banner of Reel Sound. The studios, headed up by Canadian songwriter/performers Craig Ruhnke and Tim Kapitan, were designed to function as a demo studio producing high quality demo sessions at a reasonable cost (a full day of recording for \$99. plus tape and tax). Reason for the studio explains Ruhnke was "when I approached record companies I realized how important a good sounding demo is because I was signed as a writer and artist on the strength of my demos."

Kapitan is of the same opinion and finds that "being Canadian writers and musicians we feel we have more to offer than just recording facilities. We are both willing to help Canadian artists in any way we can."

Reel Sound is equipped with a four track recording system with professional mixing capabilities.

CANADIAN MUSIC COUNCIL MEET SET FOR HALIFAX

The Canadian Music Council Conference '74 has been scheduled for Halifax May 3rd and 4th. Conference headquarters will be at the Hotel Nova Scotian.

Using the theme "Folklore Canada", the meet will feature experts on folk heritage, folk music in education, the popular contemporary folk explosion, and folk music in serious composition.

Throughout the two day conference there will be speakers, panel discussions, concerts and demonstrations by leading Canadian folk authorities and performers. These will include Dr. Helen Creighton, Kenneth Peacock, Harry Somers, John Allan Cameron and many more.

Registration fee for the two days has been set at \$20.00 which includes all conference sessions, one luncheon, one reception, two dinners (3-4) and two evening concerts at the Rebecca Cohn Auditorium (3-4).

Those wishing further information about CMC '74 should address enquiries to Canadian Music Council, 31 Farmcote Road, Don Mills, Ontario, M3B 2Z6.

A&M & IRVING/ALMO MUSIC SIGN ELECTRONIC INVADERS

A new Canadian duo, Electronic Invaders, have been signed to A&M Records for a recording contract and to Irving/Almo Music Canada as writers. The duo, Don Whited, drums; and Greg Stephen, keyboards, are natives of Windsor, Ontario.

Their initial album release, "This Is It" was produced at RCA's Toronto studios by Will Tell with Mark Smith taking board duties.

The album is to be released within the next few weeks.

The Invaders' sound is not embellished with additional musicians — the duo played all instruments heard on the album. These include drums, tambourine, organ, piano and a Stephen invention, the Invader Organ.

MICHEL RICHARD TO RELEASE ON POLYDOR

Michel Richard, Quebec's "Discovery of the Year, 1963" will release her first English language single on the Polydor label. Ms. Richard has also won awards as "Most Popular Artist of the Year, 1966", "Miss Radio-TV of 1967", and the "MIDEM International Trophy" in 1968. She has released thirty-five singles and fourteen albums, chalking up an amazing score of more than 2 million units sold in Quebec alone.

It was in 1972 when she represented Canada at the Onda Nueva Festival in Caracas and that same year she appeared on the Montreal portion of the Maple Music Junket.

Her new single, "No Deposit, No Return" is a co-writing venture by Donny Burns, Marty Butler and B. Bilyk. The session was produced by Ben Kaye for Sono Spec Inc. with arranging by Art Phillips.

FLUDD — DOWN BUT NOT OUT

Daffodil's popular recording unit, Fludd, suffered a bit of a setback with the hospitalization of group member Brian Pilling the latter part of December, but are now pulling together for a go at the concert circuit. Pilling is now vacationing in Freeport writing new material for the group as well as a solo album project. He is expected to return to Canada April 4 for the Fludd taping of the CTV rocker, "ROQ", hosted by Terry David Mulligan.

Filling in for Pilling is guitarist/songwriter Gord Waszek, a founding member of the first Leigh Ashford group. It's expected that Waszek will remain with the group when Pilling returns.

With "Cousin Mary", a successful chart number under their belt, Fludd are now readying a follow-up, "I Held Out". This single was culled from their soon-to-be released album, "What An Animal". The material for this album is a combination of that recorded at England's Manor Studio and recent tracks laid down at Manta Sound in Toronto. The album will be released simultaneously on Daffodil in Canada and by Sire in the U.S.



LETTERS
to the editor

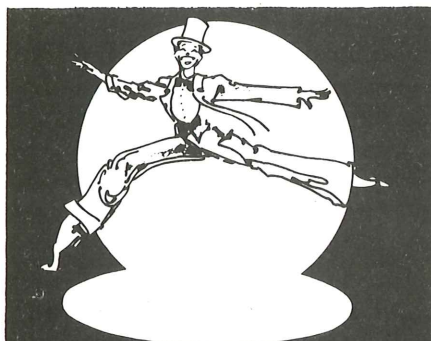
PERHAPS IT'S A MATTER OF INTERPRETATION!!!!

March 18/74

We have just read the article criticising the production of the album "Live à Montreal" made by Ville Emard Blues Band. One thing is left to say i.e. to invite you to a "live" show of Ville Emard Blues Band so you can personally hear the "canned" applause of the audience. We would also like to invite you to a private listening of the sixteen track's recording of the same show. By the way, we would like you to name a group that has recorded a full double L.P. in one night and still be able to bring out all the liveliness and performanship from both the crowd and the group on plastic.

If you knew anything about production, specially "live" ones and furthermore a show of Ville Emard Blues Band (which by the way is an English name) that lasts three and a half hours, you would understand that some tunes must be taken out and their order rearranged to keep the continual musical flow within the "live" happening. You should also know that there is a time length factor when recording a live show, and that the tune order having to be changed on the record, you have to compensate for the applause at the time. To do this, we preferred equalizing the frequencies of the applause to adding, as you so brilliantly put it "canned applause" Not one handclap from this album was used that wasn't there that night, and nothing was reboosted.

LETTERS continued on page 28



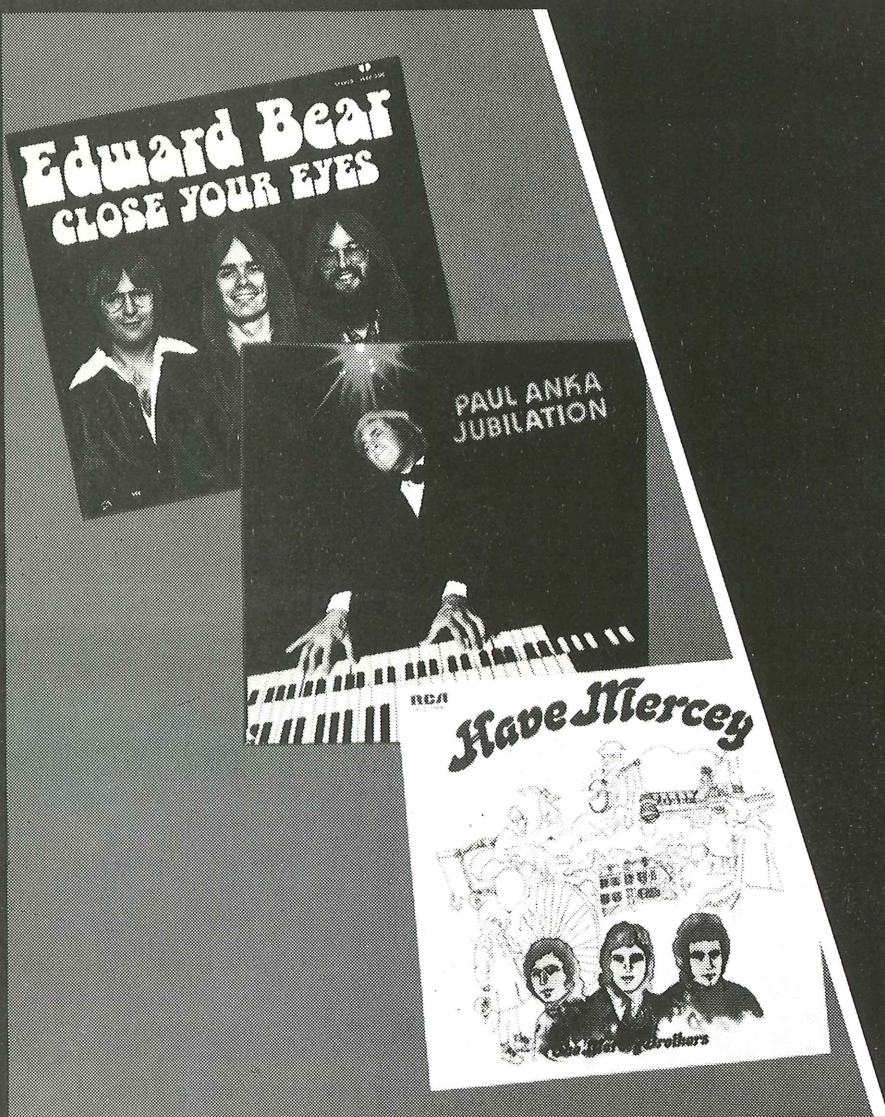
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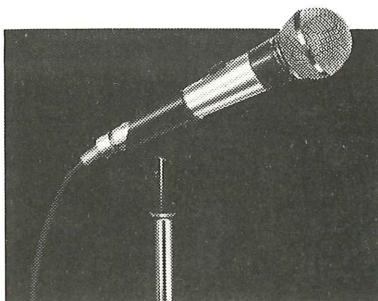
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AGENCY ASSOCIATION FOR STUDIO 3 PRODS.

Ralph Harding, who heads up Vancouver's Studio 3 recording studio, has announced the completion of an agreement whereby Claman-Morris, one of the nation's leading producers of commercials will record all radio, television and film tracks at the Vancouver 16-track studio. Claman-Morris, who produce for such corporate notables as Bell Telephone, Xerox, Jeep, General Motors, Chrysler, Iberian Airlines and Citroen, are winners of numerous awards for excellence, including an Academy Award for "A Place to Stand". Claman-Morris formerly did their recording in Spain and England.

According to Harding, the agreement is a major step forward for the studio, complementing a steady stream of label work.

TIM WILLIAMS AND HOUKA TOGETHER FOR FIRST RELEASE

Tim Williams is ready for country with a new release on the Houka label, entitled "Careful Mountain Pony". The single is picking up extensive airplay on country stations across Canada.

Williams signed with Houka Records of Canada earlier this year. For years prior to the contract, he played on folk and country studio sessions in Los Angeles. Before moving to Canada a few years ago, he recorded an album for Epic Records. Williams will be touring throughout Western Canada this spring.

BLACK & WHITE JAZZ INTO CANADA - RCA

The popular European jazz line, Black & White is to be distributed in Canada by RCA. Importation arrangements have now been firmed with product expected shortly.

Considered one of the finest and most detailed collections of jazz available, the series includes Early Ellington, Basie, Stephane Grappelli, Django Reinhardt, Louis Armstrong, Fats Waller, Benny Goodman and many more classified as collectors items.

CANADIAN JAZZ PIANIST IN HIS OWN CTV SERIES

Count Basie, Dizzie Gillespie, T-Bone Walker, Joe Turner, Zoot Sims, Al Grey and many more will join jazz pianist Oscar Peterson for various episodes in his new CTV series "Oscar Peterson Presents". The program premieres June 23 with a summer run of eight half-hour shows.

In addition to in-concert performances, viewers will be able to see the musicians in conversations reminiscing about the history and growth of jazz and giving informal demonstrations of certain facets of their music. Each program will be built around a specific kind of jazz with for example T-Bone Walker and Joe Turner featured in a show about blues. Paul Kimberley is producer - director of the show with associate producer Michael Watt and writer Bob Smith.

LONDON LAUNCHES SPARKLE SINGLE

London Records are trying Canada on for size first with the new Kristine Sparkle single, "Gonna Get Along Without You Now" the old Patience and Prudence hit from 1953. Jim Macdonald, Ontario promotion for London has found a ready acceptance for the young British talent, particularly when she was available to squire around the radio and press circuit. The pop giants in Toronto (CFRB and CKFM) along with contemporary rockers CFTR and CKFH have already given the nod to the single with good reports now filtering back from the national scene.

While in Toronto Ms. Sparkle taped two "Everything Goes" shows for Global resulting in return dates for April. She will also be sharing the O'Keefe bill with Norman Wisdom later on this year.

No stranger to Canada, Ms. Sparkle lived in Toronto for a year during which she played the Royal Alexandra in the English children's



London's newest singing rage Kristine Sparkle and her manager Barry Authors, with CFTR's Alex Sharpstone, Mike Marshall and Paul Godfrey. London's Ontario promo rep Jim Macdonald arranged for tour of stations for the English beauty.

pantomime, "Goldilocks". She was also the lead vocalist in the new Ocean group. On record, and known as Kristine Holmes, she had some success with "Oh My Joe", released in Canada on the Arc label and in the U.S. on Buddah.

The young Birmingham beauty is being managed by Barry Authors, a native of Oshawa, Ontario, who broke into show business fifteen years ago with a comedy duo - Authors and Swinson. They became quite popular in England playing such places as the Paladium. He has now decided to use his experience in the molding of a show business career for Kristine Sparkle. They on a promotion tour of Australia and New Zealand which will include a heavy round of television and press dates. Also on tap are concerts in England with Harry Secombe and dates in South Africa.

Macdonald is now arranging for copies of a video cassette recording of Ms. Sparkle's stage presentation which he will be using for promotional purposes.

RUSH TICKETS FOR

The Juno Awards

CAN BE OBTAINED

AT COMMUNICATION EIGHT
AND AT THE DOOR THE NIGHT OF THE JUNO AWARDS
(IF SUPPLIES LAST)

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SUNDAY - MARCH 24th , 1974

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SUNDAY
AT



Hospitality rooms open throughout
the Inn On The Park approximately noon.

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A&M RECORDS	_____
AXE RECORDS	_____
CAPAC	_____
CTI RECORDS	_____
CAPITOL/EMI RECORDS	_____
COLUMBIA RECORDS	_____
CONCERT PROMOTIONS INTERNATIONAL	_____
ENVIRONMENTAL VISUAL SYSTEMS	_____
GRT OF CANADA	_____
K-TEL RECORDS	_____
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RCA LIMITED	_____
RPM WEEKLY	_____
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UA RECORDS	_____
WEA MUSIC	_____

8:30 PM

Centennial Ballroom

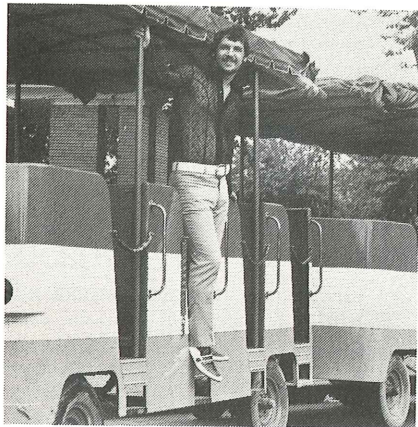
The World Premiere of the
National Film Board
film on the music industry

“ ROCK - A - BYE ”

MUSIMART LAUNCHES THREE CANADIAN CONTENT SINGLES

A new independent label - Sting Records, has made its appearance in Canada. The new label, featuring top Canadian talent, is sponsored and distributed by Musimart Limited, with head offices in Montreal. Production is under the direction of Ben Kaye and Associates.

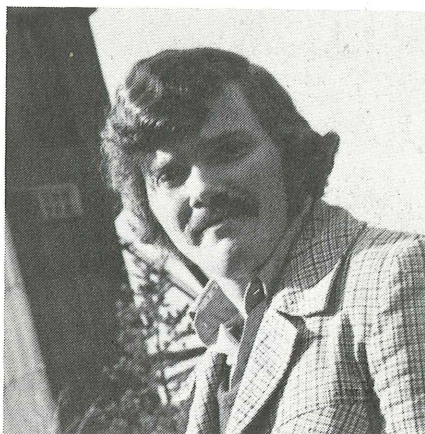
Musimart, a leading independent in Canada for the past twenty-seven years, has intro-



Richard Coates of Shonderiah

duced many labels to Canada including Angel, Polydor, Vanguard, Barclay, Blue Note, Elektra and Verve to name a few. Musimart is currently enjoying success

with Fantasy, Prestige, Milestone, Savoy and Trip. Ethnic labels have also become important with Musimart over the years with imported items coming into Canada through Apon, Euratone, Tifton and others. On the classical level Musimart



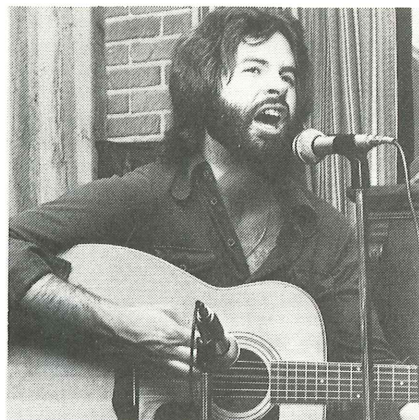
Brett McNaeal

distributes Vox, Turnabout, Peter Pan and Ambassador.

Musimart is headed by president and founder George Erlick.

Initial single release on the Sting label and now being shipped are: "A Day Like To-Day" by Shonderiah, a group of four musicians and a female vocalist, all from Toronto and featuring lead singer Richard Coates, formerly with David Clayton Thomas and

the Shays; "C'mon Mama" by Stagg, formerly of Green and Stagg who co-wrote their 1970 hit "To Love Means To Be Free"; "Whispering Goodbyes" by Brett McNaeal from Kirkland Lake.



Stagg

Jack Inhaber is directing record sales across Canada with an assist by Jacqueline Lapointe. Promotion is handled by Michel Kordupel with Ontario sales under the supervision of Ben Michaels, assisted by Al Freedman

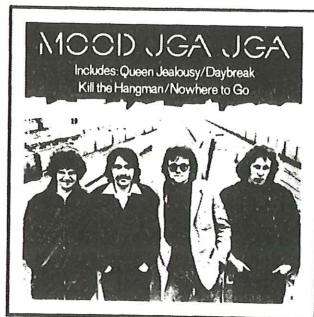


RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Mood Jga Jga



(say "mood jah jah")



is a quartet born in Winnipeg, led by one Greg Leskiw, former lead guitarist of the Guess Who. But don't ask him about that. He's getting on with his *own* music.

HEAR THEIR NEW SINGLE
"QUEEN JEALOUSY" (WB 6301)
FROM THE ALBUM



BS 2772

wea MUSIC OF CANADA, LTD.

SATURDAY - MARCH 23rd , 1974
PARK BALLROOM
INN ON THE PARK
TORONTO



9 AM
Registration & Coffee

•

10 AM
Speakers' Session

•

JUDY LaMARSH

•

MARSHALL McLUHAN

•

DR. TOM TURICCHI

•

KAL RUDMAN

•

ART SINCLAIR

•

LUNCHEON BREAK (approximately) 1PM to 3PM
DINNER BREAK (approximately) 5:30PM to 8:30PM

8:30 PM
RPM Cocktail Party
(Registrants Only)
PARK BALLROOM

An informal get-together and a
chance to discuss the events of
the day and make contacts.

The Juno Awards

THIS IS YOUR SCORE CARD SO THAT YOU CAN KEEP TRACK OF THE WINNERS ON AWARDS NIGHT.

CANADIAN MALE VOCALIST OF THE YEAR

- ☐ Keith Hampshire
- ☐ Terry Jacks
- ☐ Gordon Lightfoot
- ☐ Bob McBride
- ☐ Murray McLauchlan

CANADIAN FEMALE VOCALIST OF THE YEAR

- ☐ Shirley Eikhard
- ☐ Patsy Gallant
- ☐ Susan Jacks
- ☐ Anne Murray
- ☐ Ginette Reno

CANADIAN GROUP OF THE YEAR

- ☐ Edward Bear
- ☐ Gary & Dave
- ☐ Guess Who
- ☐ Lighthouse
- ☐ Stampeders

CANADIAN FOLK SINGER OF THE YEAR

- ☐ Bruce Cockburn
- ☐ Gordon Lightfoot
- ☐ Murray McLauchlan
- ☐ Dave Nicol
- ☐ Valdy

CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR

- ☐ James Leroy
- ☐ Tom Middleton
- ☐ Dave Nicol
- ☐ Michael Tarry
- ☐ Ian Thomas

CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR

- ☐ Linda Brown
- ☐ Donna Moon
- ☐ Marie Claire Seguin
- ☐ Donna Warner
- ☐ Nancy White
- ☐ Cathy Young

CANADA'S MOST PROMISING GROUP OF THE YEAR

- ☐ Bachman-Turner Overdrive
- ☐ Bearfoot
- ☐ Chester
- ☐ Scrubbaloe Caine
- ☐ Wednesday

CANADA'S MOST PROMISING FOLK SINGER OF THE YEAR

- ☐ Peter Foldy
- ☐ Dave Nicol
- ☐ Joe Probst
- ☐ Bob Ruzicka
- ☐ Ken Stolz

CANADIAN COUNTRY VOCALIST (MALE) OF THE YEAR

- ☐ Gary Buck
- ☐ Stompin' Tom Connors
- ☐ Dick Damron
- ☐ Ray Griff
- ☐ Ian Tyson

CANADIAN COUNTRY VOCALIST (FEMALE) OF THE YEAR

- ☐ Carroll Baker
- ☐ Shirley Eikhard
- ☐ Lynn Jones
- ☐ Diane Leigh
- ☐ Donna Moon

CANADIAN COUNTRY GROUP OF THE YEAR

- ☐ Alabama
- ☐ Family Brown
- ☐ Jim & Don Haggart
- ☐ Humphrey & The Dumptrucks
- ☐ Mercey Brothers

CANADIAN INDEPENDENT LABEL (RECORD LABEL) OF THE YEAR

- ☐ Axe Records
- ☐ Daffodil Records
- ☐ Marathon Records
- ☐ Smile Records
- ☐ True North Records

CANADIAN COMPOSER OF THE YEAR

- ☐ Could You Ever Love Me Again
DAVE BECKETT - GARY WEEKS
- ☐ Farmer's Song
MURRAY McLAUCHLAN
- ☐ Pretty Lady
SKIP PROKOP
- ☐ Dirty Old Man
BOB RUZICKA
- ☐ Painted Ladies
IAN THOMAS

CANADIAN CONTENT RECORD COMPANY OF THE YEAR

- ☐ A&M Records Of Canada Ltd.
- ☐ Capitol/EMI Canada Limited
- ☐ Columbia Records of Canada Ltd.
- ☐ GRT Of Canada Ltd.
- ☐ RCA Ltd.

CANADIAN RECORD COMPANY OF THE YEAR IN PROMOTIONAL ACTIVITIES

- ☐ A&M Records Of Canada Ltd.
- ☐ Capitol/EMI Canada Limited
- ☐ GRT Of Canada Ltd.
- ☐ MCA Records (Canada)
- ☐ RCA Ltd.

CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)

- ☐ Capitol/EMI Canada Ltd.
- ☐ Columbia Records Of Canada Ltd.
- ☐ GRT Of Canada Ltd.
- ☐ RCA Ltd.
- ☐ WEA Music of Canada, Ltd.

CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR

- ☐ Could You Ever Love Me Again
- GARY & DAVE
- ☐ Seasons In The Sun
- TERRY JACKS
- ☐ Pretty Lady
- LIGHTHOUSE
- ☐ Danny's Song
- ANNE MURRAY
- ☐ Painted Ladies
- IAN THOMAS

CANADIAN POP MUSIC SINGLE (MOR) OF THE YEAR

- ☐ Carpenter Of Wood
- CLIFF EDWARDS
- ☐ Bondi Junction
- PETER FOLDY
- ☐ Could You Ever Love Me Again
- GARY & DAVE
- ☐ Seasons In The Sun
- TERRY JACKS
- ☐ Danny's Song
- ANNE MURRAY

CANADIAN COUNTRY SINGLE OF THE YEAR

- ☐ Highway Driving
- ALABAMA
- ☐ Carpenter Of Wood
- CLIFF EDWARDS
- ☐ He
- JIM & DON HAGGART
- ☐ Dirty Old Man
- GEORGE HAMILTON IV
- ☐ Farmer's Song
- MURRAY McLAUCHLAN

CANADIAN FOLK SINGLE OF THE YEAR

- ☐ You Are What I Am
- GORDON LIGHTFOOT
- ☐ Farmer's Song
- MURRAY McLAUCHLAN
- ☐ Goodbye Mama
- DAVE NICOL
- ☐ A Good Song
- VALDY
- ☐ Simple Man
- VALDY

CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR

- ☐ Bachman-Turner Overdrive
- BACHMAN-TURNER OVERDRIVE
- ☐ Can You Feel It
- LIGHTHOUSE
- ☐ Danny's Song
- ANNE MURRAY
- ☐ From The Fire
- STAMPEDERS
- ☐ Ian Thomas
- ☐ IAN THOMAS

CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR

- ☐ Close Your Eyes
- EDWARD BEAR
- ☐ Gary & Dave
- GARY & DAVE
- ☐ Master Session
- MOE KOFFMAN
- ☐ Wish I Were A Plane
- LAURIE BOWER SINGERS
- ☐ Danny's Song
- ANNE MURRAY

CANADIAN COUNTRY ALBUM OF THE YEAR

- ☐ To It And At It
- STOMPIN' TOM CONNORS
- ☐ Countryfied
- DICK DAMRON
- ☐ Portrait
- FAMILY BROWN
- ☐ Songs For Everyone
- RAY GRIFF
- ☐ Out West
- GEORGE HAMILTON IV

CANADIAN FOLK ALBUM OF THE YEAR

- ☐ Night Vision
- BRUCE COCKBURN
- ☐ Old Dan
- GORDON LIGHTFOOT
- ☐ Day to Day Dust
- MURRAY McLAUCHLAN
- ☐ Country Man
- VALDY
- ☐ Coast To Coast Fever
- DAVID WIFFEN

MONDAY MARCH 25th , 1974
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO



DOORS OPEN AT

8 PM

COCKTAILS & HORS D'OEUVRES
AWARDS PRESENTATION
(THEATRE STYLE)

9 PM

After the Awards
MEET THE STARS
(Cocktails)

CROWBAR continued from page 1

— and there were more than 1800 of us just waiting for that jolly pink giant to “welcome” us “to Canada”.



GRT recording artist Cathy Young

Mr. piano fingers himself, Kelly Jay, was quite overcome by the crowd that had gathered to give Crowbar a vote of confidence and it was all done by word of mouth — CHUM-FM (The Dave Marsden Show) and Target Tape's electric news bulletin sign that flashed out the news of the party all through the weekend — courtesy of Sam Borenstein.



Ed Pilling of Fludd (Daffodil)

There was a sampling of everything that was the best in Canadian talent throughout the evening. Crowbar got it started and then it was a parade of turn-you-on-talent never before gathered under one roof. Christopher Kearney, Dr. Music, Doug Riley, Pam Marsh, the Ronnie Hawkins Band (with the old man himself), King Biscuit Boy, Cathy Young, Fludd, a performance by Scrubbaloe Caine that tore the audience right out of their seats and the first appearance by Don Franks and family in front of a contemporary audience.



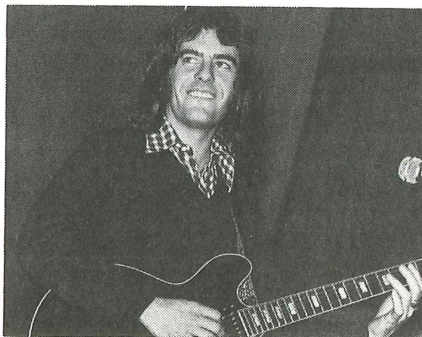
A first for Don Franks

We were even introduced to a bevy of Victory ladies, all wearing ankle length mink, pussy or what-have-you type coats. Because of the “young uns” in the audience the scrumptious “G” stringers were restricted to only a couple of “Albert Flasher” actions and a wave of a fannie or two as they bumped and grinded??? stage right.



RCA's Scrubbaloe Caine tore house up

The evening appeared to be a “bust out” for many industry people as well. John McLeod, the dapper legal mind of Capitol was on hand, hyping Kearney's new group. Larry Leblanc, star of Music World, Playlist and McLean's to name a few was there in his capacity of photographerand reporter. Martin Meluish, writer for too many periodicals to mention except maybe Billboard (we owe them money) was mingling with the Star's Peter Goddard, who may have stayed for at least a half hour of the show. GRT's Neill Dixon and lovely Joy were lobby-wise (there weren't any seats available) talking it up with Alex Sharpstone of CFTR and Terry McGee of Columbia. RCA's Glenda Roy was policing backstage (she plays piccolo and turns a mean pirou-



Fludd's new guitarist Gord Waczek

ette, ballet term, you know) — and of course there was the bearded impresario himself, Martin Onrot and his lovely right hand, Barbara. There were many other important industry figures groping each other in the darkened VIP section but we want to squeeze in Crowbar's coming tour and we don't want to upstage Scott Richards and the Cream-cheeze Goodtime Band (see next week).

Kelly Jay and Onrot's man-on-the-run Bob Krol recently scouted western Canada and have come up with a list of dates that will take Crowbar away for two to three months. They opened in

Estevan, Saskatchewan (21) followed by Weyburn (22), Regina (23), Prince Albert (24), Saskatoon (26), Edmonton (27), Medicine Hat (28), Lethbridge (29), Fernie, B.C. (30) and Travel, B.C. (31).

Their April dates open with a 1 to 6 engagement at Vancouver's Cave to be followed by other dates in British Columbia, Washington and California with a tentative date for the Whisky in Los Angeles.

Their new Epic single, “All The Living Things”, will be shipped shortly. Culled from their KE32746, the side was penned by group keyboard man Joey Chirowski. A U.S. release is expected as well, with a heavy promotion to follow.

MERIT TO DISTRIBUTE MOTOWN PRODUCT

Merit Music Distributors, Ltd. have been appointed distributor of Motown Canada product for the provinces of Ontario and Quebec. Business operations will commence March 25th.

MMD is headed by John Schlee, formerly of Music Distributors of Canada which handled the A&M line in Ontario from 1971 to 1973.

The office and warehouse complex for MMD is located at 1960 Ellesmere Road, Unit 10, Scarborough, Ontario. MMD will also distribute Memorex Blank Tapes.

SLASH — OFF ON UNITED ARTISTS

Big promo chore for United Artists' Gordie Morrison is Slash, a new Toronto-based group recently signed to Rampage Records (the Abraham's Children people). Initial single release, “Jack The Ripper Parts 1 and 2” has been released on the United Artists label.

The Slash session was produced by Paul Gross, who also produces Abraham's Children, and he has created what Allan Matthews, director of promotion for U.A., tags as “unique to the current Canadian recording scene.”

The single was written by Gross and produced at Sounds Interchange (Jeff Smith) and Manta Sound Studios in Toronto.

ATV'S LOVE TAKES LOOK AT CANADA

Steve Love of the New York based ATV Music Group, will be in Montreal and Toronto on a get acquainted trip for his music publishing firm. He will be in Montreal March 24 and 25 moving into Toronto's Inn on the Park for the remainder of the week.

The ATV Group represent MACLEN, the Lennon/McCartney publishing house and are affiliated with MUCH, who look after their interests in Canada. The latter is part of the CHUM group.

Love will be meeting with Brian Chater of MUCH and hopes to become more in tune with Canadian happenings.

RPM100 Top Singles (51-100)

51	52	(7)	MUST BE LOVE James Gang Atco 6953-P	76	....	(1)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
52	54	(5)	WATCHING THE RIVER RUN Loggins & Messina Columbia 46010-H	77	91	(2)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J
53	68	(3)	KEEP ON SINGING Helen Reddy Capitol 3845-F	78	87	(3)	LOVING YOU Johnny Nash Epic 311070-H
54	76	(2)	ME & MY STONE Stampede Music World Creations MWC 1015X-M	79	....	(1)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H
55	71	(3)	SKYBIRD Neil Diamond Columbia 45998-H	80	....	(1)	HEAVENLY Temptations Gordy 7135-Y
56	70	(5)	TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q	81	75	(6)	ENERGY CRISIS '74 Dickie Goodman Wednesday 206
57	67	(8)	OUTSIDE WOMAN Bloodstone London 1052-K	82	92	(2)	CHAMELEON Herbie Hancock Columbia 46002-H
58	89	(2)	THE SHOW MUST GO ON Three Dog Night Dunhill 4382-N	83	96	(2)	LET'S GET MARRIED Al Green Hi 2262-K
59	78	(5)	YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller Capitol 3837-F	84	95	(3)	DANCING MACHINE Jackson Five Tamla Motown 1286
60	64	(8)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H	85	100	(2)	TOUCH & GO Al Wilson Rocky Road 30076-M
61	62	(8)	COME THE SON Ian Thomas GRT 1230-74-T	86	90	(5)	I LIKE TO LIVE THE LOVE B.B. King ABC 11406-N
62	79	(3)	LOOKIN' FOR A LOVE Bobby Womack United Artists 375-U	87	....	(1)	WEREWOLF Five Man Electrical Band Polydor 14221-Q
63	69	(4)	SHE'S GONE Daryl Hall & John Oates Atlantic 2993-P	88	....	(1)	IT'S BEEN A LONG TIME New Birth RCA 0185-N
64	74	(3)	LUCY LUCY LUCY Alan Schick MCA 40144-J	89	98	(2)	PAYBACK James Brown Polydor 14223-Q
65	86	(2)	I AM WHAT I AM Lois Fletcher Playboy P 50049X-M	90	....	(1)	MR. NATURAL Bee Gees RSO 408-Q
66	81	(3)	TEEN ANGEL Wednesday Ampex AC 1355-V	91	....	(1)	A DREAM GOES ON FOREVER Todd Rundgren Bearsville 0020-P
67	77	(4)	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor Stax 0193-Q	92	....	(1)	MIGHT JUST TAKE YOUR LIFE Deep Purple Warner Bros. 7784-P
68	82	(5)	UNBORN CHILD Seals & Crofts Warner Bros. 7771-P	93	....	(1)	WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H
69	80	(5)	PEPPER BOX Peppers Event 213-Q	94	....	(1)	MADELAINE Stu Nunnery Evolution 1086-M
70	83	(5)	BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI)	95	....	(1)	POWER OF LOVE Martha Reeves MCA 40194-J
71	93	(2)	OH VERY YOUNG Cat Stevens A&M 1503-W	96	97	(2)	WHERE IS THE ANSWER Copper Penny Sweet Plum MS 9921-W
72	85	(3)	HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K	97	....	(1)	DANCE WITH THE DEVIL Cozy Powell Chrysalis 2029-P
73	73	(4)	MUSIC EYES Heartsfield Mercury 73449-Q	98	....	(1)	I'M A TRAIN Albert Hammond Mums 6026-H
74	94	(2)	MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P	99	....	(1)	HOMELY GIRL Chi-Lites Brunswick 55505-T
75	56	(9)	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	100	....	(1)	STAGGER LEE Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T

DEADLINE FOR ADS - TUESDAY NOON



Top Singles

THIS WEEK
LAST WEEK
WEEKS ON CHART

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONO DISC
D POLYDOR
F QUALITY
H RCA
T UA RECORDS
J WEA
C WORLD

R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	2	(17)	ROCK ON David Essex Columbia 4-45940-H	26	9	(11)	BOOGIE DOWN Ed Kendricks Tamla Motown 54323-V
2	3	(11)	DARK LADY Cher MCA 40161-J	27	27	(8)	I'VE GOT A THING ABOUT YOU BABY (f/s) Elvis Presley RCA APBO 0196-N
3	4	(6)	SUNSHINE ON MY SHOULDER John Denver RCA APBO 0213-N	28	29	(9)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
4	6	(7)	MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P	29	12	(12)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V
5	5	(8)	JET Paul McCartney Apple 1871-F	30	14	(11)	WOLD Harry Chapin Elektra 45874-P
6	7	(10)	ERES TU (Touch The Wind) Mocedades Celebration 2088X-M	31	10	(17)	SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q
7	1	(14)	LOVE SONG Anne Murray Capitol 72714-F	32	37	(5)	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q
8	20	(7)	HOOKED ON A FEELING Blue Swede Capitol 3627-F	33	39	(6)	HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T
9	22	(6)	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	34	41	(4)	OH MY MY Ringo Starr Apple 1872-F
10	11	(10)	ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H	35	53	(7)	PIANO MAN Billy Joel Columbia 45963-H
11	21	(6)	BENNIE & THE JETS Elton John MCA 40198-J	36	36	(9)	SAME OLD FEELING Edward Bear Capitol 72722-F
12	13	(10)	STAR Stealer's Wheel A&M 1483-W	37	51	(6)	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M
13	15	(12)	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U	38	55	(7)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N
14	26	(7)	ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P	39	57	(4)	TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P
15	35	(6)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H	40	44	(4)	HELP ME Joni Mitchell Asylum 11034-P
16	16	(9)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	41	42	(14)	SHELLY MADE ME SMILE Lisle Bronco BR 2715
17	18	(7)	THERE WON'T BE ANYMORE Charlie Rich RCA CQTN 0195-N	42	43	(10)	COME & GET YOUR LOVE Red Bone Epic 11035-H
18	19	(16)	SHE Southcote Smile SLE 104-K	43	65	(3)	TSOP MFSB Philadelphia International 3540-H
19	23	(9)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	44	72	(3)	THE LOCO MOTION Grand Funk Capitol 3840-F
20	31	(8)	TELL ME A LIE Sammi Jo MGM South 7029-Q	45	17	(12)	THE WAY WE WERE Barbra Streisand Columbia 45944-H
21	28	(9)	MIGHTY LOVE Spinners Atlantic 3006-P	46	50	(7)	FINALLY (With You) Cooper Brothers Polydor 2065 220-Q
22	38	(4)	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N	47	60	(5)	MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269
23	8	(19)	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	48	49	(7)	DO IT RIGHT Bob McBride Capitol 72718-F
24	24	(8)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T	49	34	(11)	MY SWEET LADY Cliff De Young MCA 40156-J
25	32	(9)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	50	25	(12)	LOVE'S THEME Love Unlimited 20th Century 2069-T



Top Albums

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D POLYDOR
F QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(7)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	
2	2	(14)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P	
3	5	(6)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H CA 3280-H	
4	3	(8)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P 8AS 1003-P	
5	7	(15)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
6	6	(10)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	
7	4	(8)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P	
8	9	(9)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K	
9	8	(7)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CER-1002-P 8EK-1002-P	
10	10	(17)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N APS1-0269-N	
11	11	(14)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	
12	12	(9)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	
13	22	(6)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T	
14	14	(28)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	
15	20	(9)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PBS-1711-N	
16	15	(15)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H	
17	25	(18)	STAMPEDERS From the Fire (Music World Creations) MWCS705-M MWCS4-705-M MWCS8-705-M	
18	13	(25)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T 5230-1039-T 8230-1039-T	
19	16	(21)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N	
20	21	(24)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	
21	26	(30)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V T5326-V T8326-V	
22	27	(7)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J	
23	17	(6)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P CWX2695-P 8WM 2695-P	
24	19	(12)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T	
25	23	(4)	THE WAY WE WERE Soundtrack (Columbia) KS 32830-H CA 32830-H	
26	32	(12)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H	
27	50	(4)	BILLY JOEL Piano Man (Columbia) KC 32544-H CA 32544-H	
28	18	(15)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P	
29	31	(19)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H CA 32540-H	
30	34	(16)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M	
31	38	(4)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2149-P 8RM 2149-P	
32	30	(18)	GARY & DAVE Gary & Dave (Axe) AXS503-K 5AX503-K 8AX503-K	
33	33	(17)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H TNA 14-H	
34	43	(6)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H CA 32731-H	
35	24	(6)	DAVID ESSEX Rock On (Columbia) KC 32560-H CA 32560-H	
36	28	(12)	BARRY WHITE Stone Gon (20th Century) TC 423-T	
37	35	(13)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N	
38	66	(3)	DEEP PURPLE Burn (Warner Bros.) W 2766-P	
39	36	(16)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W 8T3601-W	
40	29	(21)	STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F 8XW-11235-F	
41	42	(53)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F	
42	67	(3)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H	
43	44	(4)	HARRY CHAPIN Short Stories (Elektra) EKS 75065-P 8EK 75065-P	
44	68	(3)	FOGHAT Energized (Bearsville) REPBR 6950-P	
45	37	(18)	RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F 8XW3413-F	
46	39	(16)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P 8CP 0116-P	
47	64	(4)	CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N APS1-0433-N	
48	46	(16)	CROWBAR KE32746 (Epic) KE32746-H EA32746-H	
49	74	(2)	ANNE MURRAY Love Song (Capitol) ST 11266-F	
50	41	(24)	BRUCE COCKBURN Night Vision (True North) TN 11-H TNA-11-H	

RPM100 Top Albums (51-100)

51	49	(54)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N	
52	70	(3)	JOHNNY WINTER Saints & Sinners (Columbia) KC 32715-H	
53	40	(11)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H	
54	65	(5)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M	
55	82	(2)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	
56	45	(21)	WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J	
57	57	(9)	TEMPTATIONS 1990 (Tamlia Motown) G 966V1-V	
58	59	(51)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P AC7255-P A8TC7255-P	
59	47	(29)	CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W 8T-77019-W	
60	52	(13)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P A8TC7270-P	
61	53	(11)	BILL COBHAM Spectrum (Atlantic) SD 7268-P A8TC 7268-P	
62	56	(10)	AL GREEN Livin' For You (Hi) ASHL-32082-K	
63	62	(6)	GRAHAM NASH Wild Tales (Atlantic) SD 7288-P AC7288-P A8TC 7288-P	
64	79	(12)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P 8WM 2699-P	
65	76	(9)	VALDY Landscapes (MCA) HL 5104-W 8T 5104-W	
66	87	(2)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	
67	55	(10)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U	
68	73	(4)	SUNSHINE Original Television Soundtrack (MCA) MCA 387-J MCAT 387-J	
69	93	(2)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P	
70	51	(7)	OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q	
71	71	(10)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q	
72	94	(2)	TODD RUNDGREN Todd (Bearsville) 2BR 6952-P	
73	54	(17)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P 8AS 5064-P	
74	48	(16)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H CA 32550-H	
75	69	(25)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P 8COC59101-P	
76	61	(33)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P CFX-0111-P 8CP-0111-P	
77	58	(6)	ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL 1-0341-N CPK 10341-N CPS1-0341-N	
78	75	(30)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F 8XT-11213-F	
79	80	(3)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q	
80	88	(6)	TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T HRS8 401-T	
81	77	(26)	MARVIN GAYE Let's Get It On (Tamlia) T329VI-V T5329-V T8329-V	
82	91	(5)	LED ZEPPELIN IV (Atlantic) SD 7208-P AC 7208-P A8TC 7208-P	
83	63	(20)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q	
84	60	(15)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P 8WM 2748-P	
85	72	(37)	CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H CA-32400-H	
86	86	(51)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P 8WM 2694-P	
87	81	(12)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P 8WM 2734-P	
88	....	(1)	WEDNESDAY Last Kiss (Ampex) AC 10152-V	
89	....	(1)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H EA 32531-H	
90	78	(12)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P CBRJ2066-P 8BRJ 2066-P	
91	....	(1)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P	
92	....	(1)	APRIL WINE Electric Jewels (Aquarius) AQR-504-K 8M504-K	
93	96	(30)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P A8TC-7271-P	
94	85	(11)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P 8AS 5067-P	
95	95	(3)	LEO KOTTKE Ice Water (Capitol) ST 11262-F	
96	90	(7)	DON MESSER The Very Best Of (MCA) MCA2-4037-J MCAT2-4037-J	
97	97	(12)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P 8RJ 6484-P	
98	99	(14)	SANTANA Welcome (Columbia) PC 32445-H CA32445-H CT32445-H	
99	89	(12)	CHEECH & CHONG Big Bambu (Ode) SF77014-W	
100	....	(1)	VAN MORRISON It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P	

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Allman Brothers (76)
Allman, Gregg (46)
April Wine (92)
Bachman-Turner Overdrive (12) (79)
Beach Boys (97)
Black Sabbath (23)
Browne, Jackson (94)
Carpenters (39)
Chapin, Harry (43)
Cheech & Chong (89) (59)
Chicago (85)
Cobham, Bill (61)
Cockburn, Bruce (50)
Cooper, Alice (84)
Croce, Jim (19) (35) (49)
Crowbar (48)
Deep Purple (38)
Denver, John (5) (15)
Derringer, Rick (26)
Diamond, Neil (74)
Doobie Brothers (86) (66)
Dylan, Bob (4)
Electric Light Orchestra (67)
Emerson, Lake & Palmer (28)
Essex, David (35)
Flack, Roberta (93)
Foghat (44)
Franklin, Aretha (69)
Gary & Dave (32)
Gaye, Marvin (81)
Green, Al (62)
Guess Who (10)
Hancock, Herbie (34)
Hayes, Isaac (83)
Jacks, Terry (8)
Joel, Billy (27)
John, Elton (20)
Knight, Gladys and the Pips (30)
Kool & the Gang (54)
Kottke, Leo (95)
Led Zeppelin (58) (82)
Lightfoot, Gordon (6)
Lighthouse (18)
Loggins & Messina (29)
Love Unlimited (13) (24)
MFSB (42)
McCartney, Paul & Wings (11)
McLauchlan, Murray (33)
Mangione, Chuck (71)
Marshall Tucker Band, The (91)
Messer, Don (96)
Midler, Bette (60)
Miller, Steve (40)
Mitchell, Joni (1)
Morrison, Van (100)
Muldaur, Maria (31)
Murray, Anne (49)
Nash, Graham (63)
Newton-John, Olivia (70)
O'Jays (53)
Oldfield, Mike (2)
Pink Floyd (41)
Presley, Elvis (77)
Reddy, Helen (78)
Rich, Charlie (16) (47) (89)
Rolling Stones (75)
Ronstadt, Linda (73)
Rundgren, Todd (72) (90)
Santana (98)
Seals & Crofts (55) (64)
Simon, Carly (9)
Soundtrack, American Graffiti (14)
Soundtrack, The Sting (22)
Soundtrack, Sunshine (68)
Soundtrack, The Way We Were (25)
Stampede (17)
Starr, Ringo (45)
Streisand, Barbra (3)
Teen Angel (80)
Temptations (57)
Valdy (65)
Wednesday (88)
White, Barry (36)
Who (56)
Winter, Johnny (52)
Wonder, Stevie (21)
Yes (7)
Young, Jesse Colin (87)

**GO
FIRST
CLASS**

RPM Top 100 Singles ALPHABETICALLY BY TITLE

A Dream Goes on Forever (91)
A Very Special Love Song (15)
Bennie & the Jets (11)
Best Thing That Ever Happened to Me (37)
Beyond the Blue Horizon (70)
Boogie Down (26)
Can You Feel It (24)
Chameleon (82)
Come & Get Your Love (42)
Come the Son (61)
Dance with the Devil (97)
Dancing Machine (84)
Dark Lady (2)
Do It Right (48)
Energy Crisis '74 (81)
Entertainer, The (77)
Eres Tu (Touch the Wind) (6)
Finally (With You) (46)
Happiness is Me and You (72)
Heavenly (80)
Help Me (40)
Homely Girl (99)
Honey Please Can't You See (33)
Hooked on a Feeling (8)
I Like to Live the Love (86)
I Am What I Am (65)
I'll Have to Say I Love You in a Song (22)
I Fell in Love with You Sometime (28)
I'm A Train (98)
I've Got A Thing About You Baby (f/s) (27)
I Just Can't Get You Out of My Mind (75)
It's Been A Long Time (88)
Jet (5)
Just Don't Want to Be Lonely (38)
Keep on Singing (53)
Last Time I Saw Him, The (29)
Let it Ride (32)
Let Me Get to Know You (13)
Let's Get Married (83)
Linda Won't You Take Me In (25)
Locomotion, The (44)
Love Song (7)
Love's Theme (50)
Lookin' for a Love (62)
Lord's Prayer, The (9)
Loving You (78)
Lucy, Lucy, Lucy (64)
Madeline (94)
Me & My Stone (54)
Midnight at the Oasis (74)
Mighty Love (21)
Mockingbird (4)
Mr. Natural (90)
Music Eyes (73)
Must Be Love (51)
My Mistake (47)
My Sweet Lady (49)
Oh My My (34)
Oh Very Young (71)
On A Night Like This (14)
Outside Woman (57)
Piano Man (35)
Pepper Box (69)
Payback (89)
Power of Love (95)
Rock & Roll Hoochie Koo (10)
Rock On (1)
Same Old Feeling (36)
Seasons in the Sun (28)
Searchin' So Long (79)
She (18)
Shelly Made Me Smile (41)
Show Must Go On, The (58)
She's Gone (63)
Skybird (55)
Spiders and Snakes (31)
Stagger Lee (100)
Star (12)
Star Baby (19)
Sundown (76)
Sunshine on My Shoulder (3)
Teen Angel (66)
Tell Me A Lie (20)
Thanks for Saving My Life (60)
There Won't Be Anymore (17)
Touch & Go (85)
Touch a Hand Make A Friend (56)
TSOP (43)
Tubular Bells (39)
Unborn Child (68)
Virginia (Touch Me Like You Do) (16)
Watching the River Run (52)
Way We Were, The (45)
We're Getting Careless With our Love (67)
Werewolf (87)
Where is the Answer (96)
WOLD (30)
Would You Lay with Me (93)
Your Cash Ain't Nothin' but Trash (59)

**WELCOME TO THE
JUNO AWARDS**

The Programmers **SAMPLING**

SINGLE & ALBUM ACTION REPORTED NATIONALLY

ROBLINS/TORONTO
(Barry Tisdall)
Lord's Prayer/Sister Janet Mead
Dark Lady/Cher
Bennie/Elton John
Spiders and Snakes/Jim Stafford
Eres Tu/Mocedades
Albums:
(John McBride)
Court and Spark/Joni Mitchell
Brain Salad Surgery/Emerson Lake and
Palmer
Billy Joel/Piano Man
American Graffiti
Goodbye Yellow Brick Road/Elton John

HANDLEMAN/TORONTO
(Doris Sujioka)
Spiders and Snakes/Jim Stafford
Rock On/David Essex
Bennie/Elton John
Jet/Wings
Lord's Prayer/Sister Janet Mead

ALL RECORDS/TORONTO
(Angela)
Spiders and Snakes/Jim Stafford
Eres Tu/Mocedades
MFSB/TSOP
Rock On/David Essex
Mockingbird/Simon and Taylor

TAYLORS/TORONTO
(Terry Trojeck)
Jet
Bennie
Dark Lady
Eres Tu
Lord's Prayer
Albums:
Brain Salad Surgery/Emerson Lake and
Palmer
Goodbye Yellow Brick Road/Elton John
Band on the Run/Wings
Court and Spark/Joni Mitchell
I've Got A Name/Jim Croce

A&A/TORONTO
Bennie/Elton John
Jet/Wings
Lord's Prayer/Sister Janet Mead
Dark Lady/Cher
Eres Tu/Mocedades

CRAWFORD/HALIFAX
Spiders and Snakes/Jim Stafford
I Love/Tom T. Hall
You're Sixteen/Ringo Starr
Dark Lady/Cher
Eres Tu/Mocedades

K.H. PRODUCTIONS CEASES OPERATIONS

K.H. Productions Limited ceased operations due to financial difficulties on the first of the month. President Kenny Harris stated that he will continue to be active on the recording scene as an independent producer. Harris has purchased the Hoadley House (BMI) music catalogue of some eighty nine copyrights and two recording agreements, with John Irvine and Christopher Weait. K.H. Productions, which came into existence in 1970, had many discs released on the Van Records label through Polydor Records in Canada.

HAMID HAMILTON CAMP & THE SKYMONTERS AT EGERTONS

A very warm and mellow evening was spent with Hamid Hamilton Camp, Wednesday the thirteenth, at Toronto's Egertons. Camp and his group, the Skymonters (bass, drums, keyboard, guitar, and conga/madness) offered a well-rounded repertoire of tight, full-sounding ballads and soft acoustic love songs, not to mention a rousing rendition of Camp's own "Pride of Man" to close the show. Lewis Arquette, who played conga during the songs, worked just as hard between the songs supplying insane



Egerton's setting for Jakob Ander, Louis Ross, Lewis Arquette, Hamid Hamilton Camp, Peter Taylor (Playlist), Grant Webb (WEA) and Jim Holt (Mgr. Egerton's)

chatter, nonsense poetry and sundrie weirdness while the group tuned up. Camp and Arquette joined up at one place for a recital of "The Raven", changed around a bit to reflect President Nixon's present state of affairs. This liberal sprinkling of theatre really tied the performance together and gave it life — a factor missing, badly needed in many club performances.

Hamid Hamilton Camp, a man whose name many recognize but whose career many know little of, has been around for a long time, having played in the flourishing Greenwich Village scene of the early sixties. He recorded four albums in the sixties and appeared in many television plays and theatre groups, including "The Committee". Recently he recorded a new album with his new group "Skymonters with Hamid Hamilton Camp" for Elektra Records.

ONROT PRESENTS VALDY & OTHERS

Martin Onrot will be presenting the Strawbs in concert at Toronto's Massey Hall, Sunday, March 31, 1974 at 8:30PM. Popular demand from their initial exposure with King Crimson has brought the group back to Toronto as headliners. Strawbs had a hit single with credit, "Part of the Union" as well as nine albums, the latest being "Heros and Heroine".

Onrot will also be presenting Shawn Phillips and Valdy at Massey Hall Thursday April 4, 8:30PM. This will be Phillips' second appearance in Toronto and is generating a large advance mail order. Canadian folk artist Valdy will be Shawn Phillips' special guest. Valdy's hit singles ("Play Me a Rock and Roll Song", "Simple Man", "A Good Song") and his two popular albums have helped to create a nation wide interest in this warm and gentle B.C. farmer.

TIM BACHMAN SPLITS BTO

Tim Bachman has decided to bow out of the Bachman-Turner Overdrive spotlight and will now concern himself in the area of production and engineering in the record industry. Blair Thornton, rhythm guitarist, has taken over Bachman's position with the group.

Plans have now been firmed for the taping of an "In Concert" date for BTO, to be televised April 26th. They will share the billing with Loggins and Messina.

The Mercury recording unit are considered one of the hottest groups in Canada and are currently making strong chart gains with their "Let It Ride" single and heavy sales on their album, "Bachman-Turner Overdrive II".

Although a well-seasoned group under their previous handle, Brave Belt, the Vancouver-based BTO adopted their new name early last year and hit with their initial Mercury single release, "Blue Collar". This resulted in them being nominated for a Juno Award in the Most Promising Group category as well as their first album, "Bachman-Turner Overdrive", joining the list of nominees for Contemporary Album (Hit Parade) of the Year.

WELCOME TO C8

PEGGY LEE CAPTIVATES O'KEEFE AUDIENCE

Peggy Lee, this warm and sometimes fiery seemingly ageless star of days gone by; proved to be just as brilliant a "nova" of today in her opening number at the O'Keefe Centre on March 17th.

Miss Lee gave a glittering performance to a most appreciative audience. She sang with a touch of reverence, nostalgic numbers that have carved her a place among the Super-Stars. Songs such as "Why don't you do right", "I'm a Woman", and "Fever", brought heartfelt applause from the house.

Possibly, some of Peggy's slower numbers lacked projection, and the smoky voice appeared to be lost briefly amidst the orchestration. This tended to give the impression of total vulnerability which detracted slightly from the power-image of Miss Lee's personality. Nevertheless, the aura of the woman pervaded beyond the footlights, and left her audience slightly "bewitched".

The highlight of the evening's program was a party-setting duet scene; with John Byner. Byner, who had proven his ability as an outstanding comedian earlier in the show; presented a glimpse of his very fine singing talents combined with his flair for mimicking.

Peggy closed her first night's performance with "The party's Over", and the classic "I'll Be Seeing You"; no doubt if her fan-response is any indication, we will be seeing her for a long time to come.

— Molly Murphy

GRT TO DISTRIBUTE SMALL RECORD LABEL

GRT of Canada will handle Canadian distribution for a Small Record Company, a newly formed U.S. label. The deal was firmed by Johanan Vigoda of the Small label and Ross Reynolds, president of GRT (Canada).

Initial release will be an album by singer/songwriter Tim Moore. The Moore album has already received picks in the U.S. trades and is being rush released on the B & C label in the UK. U.S. distribution is handled by Paramount.

Principals in A Small Record Company are Vigoda, attorney for Stevie Wonder and Ritchie Havens, and Woodstock, New York promoter Harris Goldberg.

Reynolds first became familiar with Moore's recorded product at this year's MIDEM meet and set about then to negotiate the distribution deal.

HEAVY MCA PROMOTION FOR CONWAY TWITTY

One of MCA's most important country artists, Conway Twitty, is being given an extra product push by MCA Records (Canada). The promotion began with Twitty's recent Toronto/Hamilton appearances.

For the Massey Hall/Toronto appearance, Jeff Burns, Ontario promo manager for MCA tied-in with Target Tape and CFGM



Twitty, Richards, Hawkins

Radio. The winner, chosen at Massey Hall before the show began, received a library of Twitty's albums with Target Tape donating a stereo tape deck, complete with speakers, to be installed in the winner's car.

Contest giveaways generated much listener response at CHML Hamilton with John Murphy now hosting his own Saturday night country show, sparking even more interest with an in-depth study and interview of Conway Twitty.

CASH AND CARRY FROM PRO-SOUND

Dennis Watt from Vancouver's Pro-Sound has announced a new concept in marketing records and tapes. The service, available to bonafied retail outlets, is based on a cash and carry concept with no return basis.

Pro-Sound is now located at 2010 Alberta Street in Vancouver.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The
Programmers

MAJOR MARKET CHART ADDITIONS

CFGO OTTAWA

(Ric Allen)

- 26 Boogie Down/Eddie Kendricks
- 39 Tubular Bells/Mike Oldfield
- 66 Teen Angel/Wednesday
- 44 Locomotion/Grand Funk

CHED EDMONTON

(Wayne Bryant)

- 58 The Show Must Go On/Three Dog Night
- 56 Touch a Hand/Staple Singers
- 22 I'll Have to Say/Jim Croce
- 71 Oh Very Young/Cat Stevens

CHAM HAMILTON

(Greg Stewart)

- 63 She's Gone/Hall and Oates
- 43 TSOP/MFSB

CJBK LONDON

(Jerry Stevens)

- 43 TSOP/MFSB
- 76 Sundown/Gordon Lightfoot
- 54 Me and My Stone/Stampede
- 35 Piano Man/Billy Joel

CKLW WINDSOR

(Bill Hennes)

- 1 (1) Rock On/David Essex
- 3 (15-5) Sunshine/John Denver
- 77 (13-8) Entertainer/Marvin Hamlisch
- 60 (17-9) Thanks for Saving My Life/Billy Paul
- 57 (22-14) Outside Woman/Bloodstone
- 4 (21-16) Mockingbird/Simon & Taylor
- 6 (26-18) Eres Tu/Mocedades
- 89 (25-20) Payback/James Brown
- * (23) Keep it in the Family/Leon Haywood
- 87 (28-27) Werewolf/Five Man Band
- 40 (30-28) Help Me/Joni Mitchell
- * (HB-29) Don't You Worry/Stevie Wonder
- * (HB-30) Streaking '74/Streakers
- 76 (HB) Sundown/Gordon Lightfoot

CKGM MONTREAL

(Lee Murray)

- 8 Hooked on a Feeling/Blue Swede
- 26 Boogie down/Eddie Kendricks
- 29 Last Time/Diana Ross

VOCM ST. JOHN'S

(Peter Tuff)

- 34 Oh My My/Ringo Starr
- 22 I'll Have to Say/Jim Croce
- 8 Hooked on a Feeling/Blue Swede
- 20 Tell Me a Lie/Sami Jo
- 10 RnR Hoochie Koo/Rick Derringer
- 30 WOLD/Harry Chapin
- 32 Let It Ride/Bachman-Turner Overdrive

CKRC WINNIPEG

- 53 Keep on Singing/Helen Reddy
- 34 Oh My My/Ringo Starr
- 44 Locomotion/Grand Funk

56 Touch a Hand/Staple Singers

* Trying to Hold On/Lamont Dozier

CKXL CALGARY

- 11 Bennie/Elton John
- 53 Keep on Singing/Helen Reddy
- * The One You Got/Michael Palmer
- 37 Best Thing/Gladys Knight
- * All the Living Things/Crowbar
- 40 Help Me/Joni Mitchell

CKOC HAMILTON

(Nevin Grant)

- 43 TSOP/MFSB
- 44 Locomotion/Grand Funk

CKCK REGINA

(Ken Singer)

- 42 Come and Get Your Love/Redbone
- 21 Mighty Love/Spinners

CJON ST. JOHN'S

34 Oh My My/Ringo Starr

- 43 TSOP/MFSB
- 19 Star Baby/Guess Who
- 32 Let It Ride/Bachman-Turner Overdrive

CKOC HAMILTON

(Nevin Grant)

- 58 Show Must Go On/Three Dog Night
- 77 Entertainer/Marvin Hamlisch

CFRW WINNIPEG

(Bob Quinn)

- 44 Locomotion/Grand Funk
- 32 Let It Ride/Bachman-Turner Overdrive
- 29 Last Time I Saw Him/Diana Ross

CJME REGINA

(H. Hart Kirch)

- 40 Help Me/Joni Mitchell
- 53 Keep on Singing/Helen Reddy
- 49 My Sweet Lady/Cliff de Young
- 43 TSOP/MFSB

The
Programmers

MAJOR MARKET PLAYLIST ADDITIONS

CJME REGINA

(H. Hart Kirch)

- 44 Locomotion/Grand Funk
- 37 The Best Thing/Gladys Knight
- 98 I'm a Train/Albert Hammond
- 65 I Am What I Am/Lois Fletcher

CHLO ST. THOMAS/LONDON

(Bob Williams)

- 8 Hooked on a Feeling/Blue Swede
- 71 Oh Very Young/Cat Stevens
- * Stone County/Johnny Winter
- * What Were Once Vices/Doobie Bros.

CFRW WINNIPEG

(Bob Quinn)

- 58 The Show Must Go On/Three Dog Night
- 43 TSOP/MFSB
- 22 I'll Have to Say/Jim Croce

CKXL CALGARY

(Greg Haraldson)

- 41 Shelly Made Me Smile/Lisle
- 58 Show Must Go On/Three Dog Night
- 15 Very Special Love Song/Charlie Rich
- 52 Watching the River/Loggins & Messina
- 74 Midnight at the Oasis/Maria Muldaur
- 25 Linda/Murray McLauchlan

CFGO OTTAWA

(Ric Allen)

- 58 Show Must Go On/Three Dog Night
- 53 Keep on Singing/Helen Reddy
- * Just As Bad As You/Shawne Jackson
- * Prison Song/Graham Nash
- * Just When We Start/Tower of Power

CHED EDMONTON

(Wayne Bryant)

- 14 On a Night Like This/Bob Dylan
- * Landscapes/Valdy
- 98 I'm a Train/Albert Hammond
- 35 Piano Man/Billy Joel

CHAM HAMILTON

(Greg Stewart)

- 44 Locomotion/Grand Funk
- 56 Touch a Hand/Staple Singers
- 87 Werewolf/Five Man Band
- * A Little Road/Tony Kosinec
- * Queen Jealousy/Mood Jga Jga
- 46 Finally/Cooper Bros.
- 40 Help Me/Joni Mitchell

CJBK LONDON

(Jerry Stevens)

- 66 Teen Angel/Wednesday
- 10 RnR Hoochie Koo/Rick Derringer
- 37 Best Thing/Gladys Knight
- 34 Oh My My/Ringo Starr
- 41 Shelly Made Me Smile/Lisle
- 58 Show Must go On/Three Dog Night

CFTR TORONTO

(Alexandra Sharpstone)

- 35 Piano Man/Billy Joel
- 15 Very Special Love Song/Charlie Rich
- 40 Help Me/Joni Mitchell
- 87 Werewolf/Five Man Electrical Band
- 60 Thanks for Saving My Life/Billy Paul
- 44 Locomotion/Grand Funk

CKGM MONTREAL

(Lee Murray)

- 15 Very Special Love Song/Charlie Rich
- 22 I'll Have to Say/Jim Croce
- 34 Oh My My/Ringo Starr
- 41 Shelly Made Me Smile/Lisle
- * Downtown Swampwater Swinger/Donny Burns

CKLG VANCOUVER

(Karen Lakey)

- 22 I'll Have to Say/Jim Croce
- 79 I've Been Searching/Chicago
- 43 TSOP/MFSB
- VOCM ST. JOHN'S
- (Peter Tuff)
- 53 Keep on Singing/Helen Reddy

* Comin' to a Party/James Leroy

CFCF MONTREAL

(Mike Godin)

63 She's Gone/Hall and Oates

53 Keep on Singing/Helen Reddy

* Blue Moon/Blue Haze

55 Skybird/Neil Diamond

The
Programmers**BREAKOUT
MARKET
ADDITIONS****CHOW METRO NIAGARA**

(Jay Jeffrie)

55 Skybird/Neil Diamond

76 Sundown/Gordon Lightfoot

3 Sunshine/John Denver

66 Teen Angel/Wednesday

CFOM QUEBEC CITY

14 On a Night Like This/Bob Dylan

24 Can You Feel It/Lighthouse

37 Best Thing/Gladys Knight

CHEX PETERBOROUGH

37 Best Thing/Gladys Knight

61 Come the Son/Ian Thomas

CFBC SAINT JOHN N.B.

53 Keep on Singing/Helen Reddy

22 I'll Have to Say/Jim Croce

CKCY SAULT STE. MARIE

16 Virginia/Bill Amesbury

15 Very Special Love Song/Charlie Rich

56 Touch a Hand/Staple Singers

55 Keep on Singing/Helen Reddy

Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

CHEC LETHBRIDGE

(Walt Edwards)

58 The Show Must go On/Three Dog Night

* Until You Come Back/Aretha Franklin

53 Keep on Singing/Helen Reddy

15 Very Special Love Song/Charlie Rich

33 Honey Please/Barry White

87 Werewolf/Five Man Electrical Band

* Sea Cruise/Tommy Graham

* Ohkey Doke/Incredible Bongo Band

* Don't Bug Me/Cheech & Chong

CJIC SAULT STE. MARIE

(Lou Turco)

* Don't Want to Say Goodbye/Raspberries

* Sweet Something/Looking Glass

65 I Am What I Am/Lois Fletcher

* Stop to Start/Blue Magic

35 Piano Man/Billy Joel

* Tell Laura/Johnny T. Angel

60 Thanks for Saving My Life/Billy Paul

55 Skybird/Neil Diamond

CKWS KINGSTON

(Gary Mercer)

58 The Show Must Go On/Three dog Night

71 Oh Very Young/Cat Stevens

65 I Am What I Am/Lois Fletcher

* Under the Influence/Love Unlimited

55 Skybird/Neil Diamond

CJET SMITH FALLS

(Neil Hiltz)

44 Locomotion/Grand Funk

90 Mr. Natural/Bee Gees

76 Sundown/Gordon Lightfoot

40 Help Me/Joni Mitchell

CKLY LINDSAY

(Tex Bagshaw)

58 The Show Must Go On/Three Dog Night

CHYR LEAMINGTON

(John Keogh)

40 Help Me/Joni Mitchell

76 Sundown/Gordon Lightfoot

56 Touch a Hand/Staple Singers

CKLC KINGSTON

(Gary O'Brian)

* I Like to Live/B.B. King

40 Help Me/Joni Mitchell

58 Show Must Go On/Three Dog Night

44 Locomotion/Grand Funk

CKPT PETERBOROUGH

(Dale Parker)

35 Piano Man/Billy Joel

37 Best Thing/Gladys Knight

54 Me and My Stone/Stampeders

32 Let It Ride/Bachman-Turner Overdrive

15 Very Special Love Song/Charlie Rich

43 TSOP/MFSB

44 Locomotion/Grand Funk

87 Werewolf/Five Man Electrical Band

* One You Got/Michael Palmer

these stations know 'where the answer is':

CKDH	CFCF	CHRC	CKLB	CKTB	CKPC	CKX	CKEN
CKTL	CFAR	CHTM	CKPR	CHSC	CKFH	CKKW	CKLC
CKLD	CJCS	CHNO	CKOM	CKNX	CKCY	CHNL	CHWO
CKFL	CJAD	CHEC	CKCK	CFOX	CFJR	CHEX	CJET
CKLY	CJOC	CFQC	CKBI	CJOY	CFOS	CHAM	CKBC
CFTJ	CJGX	CFCO	CKWW	CHLD	CJIC	CFRN	CKCH
CFNB	CFDA	CHRD	CJAN	CJBR	CJMS	CJRP	CJRS
			CKRS	CJTR	CJRC	CFLM	CHRS

do you?

Copper Penny

Where Is The Answer (ms9921)

SWEET PLUM is distributed by A&M Records

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

WEREWOLF

Five Man Electrical Band (Polydor)

(I've Been) SEARCHIN' SO LONG
Chicago (Columbia)

SUNDOWN

Gordon Lightfoot (Reprise)

Adult

KEEP ON SINGING

Helen Reddy (Capitol)

MIDNIGHT AT THE OASIS

Maria Muldaur (Reprise)

GONNA GET ALONG WITHOUT YOU

Kristine Sparkle (London)

Country

HELLO LOVE

Hank Snow (RCA)

WHAT USED TO BE A RIVER

Jim & Don Haggart (Arpeggio)

MAN OF VIRTUE

Allan Capson (Marathon)

CKSO SUDBURY

(Tom Kelly)

76 Sundown/Gordon Lightfoot

72 Happiness is Me/Gilbert O'Sullivan

* You Make Me Feel/Stylistics

39 Tubular Bells/Mike Oldfield

44 Locomotion/Grand Funk

* Heavenly/Temptations

43 TSOP/MFSB

52 Watching the River/Loggins & Messina

55 Skybird/Neil Diamond

66 Teen Angel/Wednesday

The Programmers PICKS & PLAYS

CHNL KAMLOOPS

(Dan McAllister)

27 I've got a Thing/Elvis Presley

22 I'll Have to Say/Jim Croce

6 Eres Tu/Mocedades

* Blue Moon/Blue Haze

4 Mockingbird/Carly and James

* Sure Maybe/Pagliari

* Little Road/Tony Kosinec

* This Flight/Nazareth

CHAT MEDICINE HAT

90 Mr. Natural/Bee Gees

* Coming to a Party/James Leroy

66 Teen Angel/Wednesday

44 Locomotion/Grand Funk

68 Unborn Child/Seals and Crofts

35 Piano Man/Billy Joel

58 The Show Must Go On/Three Dog Night

CFQC SASKATOON

(Lee Silversides)

37 Best Thing/Gladys Knight

* This Flight Tonight/Nazareth

* Be Bop a Lula/Greaseball Boogie Band

* Your Sister Can't Twist/Elton John

CJOK FORT McMURRAY

(John Shields)

* Look for the Light/B.W. Stevenson

* Skybird/Neil Diamond

66 Teen Angel/Wednesday

* Likes of Louise/Chip Taylor

* So in Love/Sugarbabe

* I'm a Train/Looking Glass

* Legacy/Rick Nelson

49 My Sweet Lady/Cliff de Young

* Stone County/Johnny Winter

63 She's Gone/Hall and Oates

* North East/Kool and Gang

* Jim Dandy/Black Oak Arkansas

CFOR ORILLIA

(Don Thatcher)

66 Teen Angel/Wednesday

22 I'll Have to Say/Jim Croce

3 Sunshine/John Denver

30 WOLD/Harry Chapin

18 She/Southcote

9 Lord's Prayer/Sister Janet Mead

CKNB CAMPBELLTON

14 On a Night Like This/Bob Dylan

11 Bennie/Elton John

8 Hooked on a Feeling/Blue Swede

* Sexy Mama/Moments

28 I Fell in Love/Gary and Dave

* Trying to Hold On/Lamont Dozier

37 Best Thing/Gladys Knight

22 I'll Have to Say/Jim Croce

59 Your Cash/Steve Miller

CFNB FREDERICTON N.B.

(Larry Dickinson)

* Start a Dream/Chester

98 I'm a Train/Albert Hammond

53 Keep on Singing/Helen Reddy

34 Oh My My/Ringo Starr

35 Piano Man/Billy Joel

24 Can You Feel It/Lighthouse

* One Hell of a Woman/Mac Davis

CKBI PRINCE ALBERT

8 Hooked on a Feeling/Blue Swede

6 Eres Tu/Mocedades

32 Let It Ride/Bachman-Turner Overdrive

18 She/Southcote

CKDH AMHERST N.S.

8 Hooked on a Feeling/Blue Swede

10 It's Gonna Be Alright/Karl Erikson

* RnR Hoochie Koo/Rick Derringer

* Looking for Love/Bobby Womack

9 Lord's Prayer/Sister Janet Mead

15 Very Special Love Song/Charlie Rich

* My Songs Are Sleeping/Cliff Edwards

61 Come the Son/Jan Thomas

CFSL WEYBURN

(Ken Kobelka)

66 Teen Angel/Wednesday

34 Oh My My/Ringo Starr

85 Touch and Go/Al Wilson

68 Unborn Child/Seals & Crofts

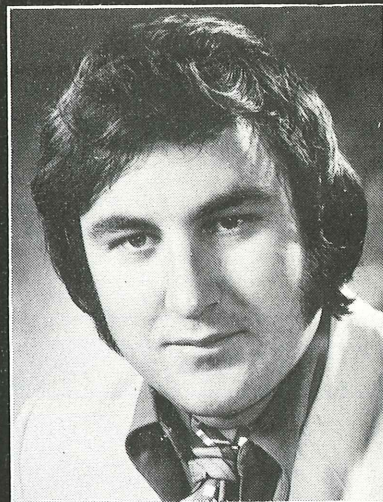
* Stop to Start/Blue Magic

* So in Love with You/Sugarbabe

59 Your Cash/Steve Miller



GRT MAKES COUNTRY HITS



Listen to MOMMA BROWN

1230-72

by
**R. Harlan
Smith**

from the album
I Remember Love

9230-1030

GRT

CKCL TRURO N.S.

(Steve Revoy)

20 Tell Me a Lie/Sami Jo

56 Touch a Hand/Staple Singers

* Romana/Russell Thornberry

68 Unborn Child/Seals and Crofts

CFCH NORTH BAY

41 Shelly Made Me Smile/Lisle

* One More Chance/Tom Middleton

74 Lucy Lucy Lucy/Alan Schick

66 Teen Angel/Wednesday

* Molly/Bearfoot

48 Do It Right/Bob McBride

55 Skybird/Neil Diamond

68 Unborn Child/Seals & Crofts

98 I'm a Train/Albert Hammond

56 Touch a Hand/Staple Singers

CKBB BARRIE

8 Hooked on a Feeling/Blue Swede

10 RnR Hoochie Koo/Rick Derringer

61 Come the Son/Ian Thomas

4 Mockingbird/Carly and James

CFTK TERRACE B.C.

11 Bennie/Elton John

34 Oh My My/Ringo Starr

54 Me and My Stone/Stampeders

CFCY CHARLOTTETOWN

37 Best Thing/Gladys Knight

15 Very Special Love Song/Charlie Rich

22 I'll Have to Say/Jim Croce

12 Star/Stealer's Wheel

The
Programmers

Telex your Programmers
information to RPM by

TUESDAY 5 PM

Telephone (416) 425-0257

Telex 06-22756

The
Programmers **POP MUSIC
ADDITIONS**

CFQC SASKATOON

(Lee Silversides)

* Loving Arms/Kris and Rita

* I Want You/Susan Jacks

* Perhaps in a Shadow/Paul Hann

* Watching the River/Loggins and Messina

* Cause We're in Love/The Hood

* Sea Cruise/Tommy Graham

* Teen Angel/Wednesday

CJOY GUELPH

(Phil Viggiani)

36 Skybird/Neil Diamond

* More Than I Like You/Liza Minelli

* I've Been Searching/Chicago

* Sundown/Gordon Lightfoot

* The One You Got/Michael Palmer

* TSOP/MFSB

CHML HAMILTON

(John Murphy)

* I'm Going To Make It/Bad Leroy/Sinatra

* Be My Day/Digby Richards

* Something/Johnny Rodriguez

* Keep on Singing/Home/Helen Reddy

36 Skybird/Neil Diamond

* Never Be Lonely/New Colony Six

* Make A Smile/Bill Withers

* I Won't Last A Day/Bobby Darin

* Spanish Eyes/Elvis Presley

CKLY LINDSAY

(Moir Hunt)

* TSOP/MFSB

- * Oh Very Young/Cat Stevens
- 41 Happiness is You/Gilbert O'Sullivan
- * A Lover's Question/Tony Christie

CKEY TORONTO

(Judy Casselman)

* Singing in the Rain/Sammy Davis Jr.

* Bonita/Gloria Kaye

CFRB TORONTO

(Art Collins)

* Mama Going to Make It/Vicki Lawrence

* Spinball/Herbie Mann

41 Happiness is Me/Gilbert O'Sullivan

* Oh Very Young/Cat Stevens

CKFM TORONTO

(Dan Chevette)

* Best Thing/Gladys Knight

41 Happiness is Me/Gilbert O'Sullivan

CHFI TORONTO

(Tony Luciani)

* Bonita/Gloria Kaye

16 Nice to be Around/Maureen McGovern

* All at Love/Tony Bennett

* Feel the Warm/Cleo Laine (LP)

CFOB FORT FRANCES ONT.

(Ken Hardie)

* Oh Very Young/Cat Stevens

* Sweet Something/Looking Glass

* Landscapes/Valdy

* Put A Little Love Away/Emotions

* Honeymoon Feeling/Roy Clark

CKSL LONDON

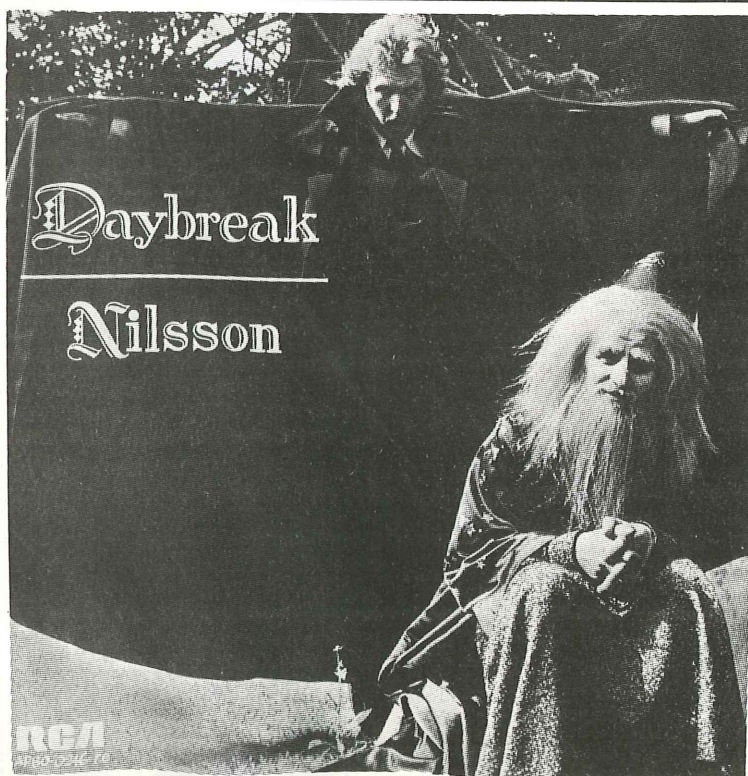
(Alan Hinge)

* Help Me/Joni Mitchell

* Teen Angel/Wednesday

* Tubular Bells/Mike Oldfield

* The Entertainer/Marvin Hamlisch



RCA
AP80-0246 re

**FANG-TASTIC
WELL EAT UP
THE CHARTS**

From the soundtrack album of the Apple Film
Son of Dracula
starring
Harry Nilsson
and
Ringo Starr

(APL 1-0220)

* Travelling Boy/Garfunkel
 * Sundown/Gordon Lightfoot
 48 Midnight at the Oasis/Maria Muldaur

CKLB OSHAWA

(John Hinnen)

* Touch a Hand/Staple Singers
 * Tell a Lie/Sami Jo
 * TSOP/MFSB
 * Teen Angel/Wednesday
 27 Very Special, Love Song/Charlie Rich
 * Touch and Go/Al Wilson
 * Bad Leroy Brown/Frank Sinatra
 * Oh Very Young/Cat Stevens
 * Help Me/Joni Mitchell
 * There Won't Be Anymore/Charlie Rich (LP)
 2 Way We Were/Barbra Streisand (LP)
 * Last Kiss/Wednesday (LP)

CJGX YORKTON SASK.

(Greg Laurence)

* Touch a Friend/Staple Singers
 * Only For the Children/Stylistics
 * Love Hurts/Gram Parsons
 41 Happiness is Me/Gilbert O'Sullivan
 * Lay Me down/Em
 * Oh Very Young/Cat Stevens
 * Trying to Hold On/Lamont Dozier

CFAX VICTORIA

(Gord Cruse)

34 Keep on Singing/Helen Reddy
 * One Hell of a Woman/Mac Davis
 * I'll Have to Say/Jim Croce
 * Loving Arms/Kris and Rita

The Programmers FM ADDITIONS

CHOM-FM MONTREAL

Albums:

Amar Caballero/Babe Ruth
 The Butts Band
 Etta James
 London Underground/Herbie Mann
 Bulldozer/Offenbach
 Depeche-Toi Soleil/Robert Paquette
 Slow Dancer/Boz Scaggs
 Unborn Child/Seals & Crofts
 Saints & Sinners/Johnny Winter
 Singles:
 Satisfaction/Bubblerock
 She's a Bad Woman/Chubby Checker
 James Bay, U.S.A./Michel Lalonde
 If I Were a Carpenter/Leon Russell
 Me and My Stone/Stampede

The Programmers CAMPUS ADDITIONS

CFRC QUEENS KINGSTON

(Ted Kennedy)

Watching the River/Loggins and Messina
 Lowdown/Hot Dogs
 Be-bob-a-lula/Greaseball Boogie Band
 September Girls/Big Star
 The Wild/Bruce Springsteen (LP)
 T.B. Sheets/Van Morrison (LP)
 That's a Plenty/Pointer Sisters (LP)
 Radio City/Big Star (LP)

CYVR U.B.C.

(Tom Harrison)

Jim Dandy/Black Oak Arkansas

She's Gone/Oates and Hall
 I Held Out/Fludd
 My Country Lady/Comox
 Little Road and a Stone/Tony Kossinec
 Coast to Coast Fever/David Wiffen (LP)
 Grievous Angel/Gram Parsons (LP)
 Thunder Box/Humble Pie (LP)
 Graham Central Station (LP)
 Ascencion/Male (LP)

UNIVERSITY OF TORONTO

(Katherine Willson)

That's a Plenty/Pointer Sisters (LP)
 Wanted Dead or Alive/David Bromberg (LP)
 Buffy/Buffy Sainte-Marie
 Home Cookin'/Creamcheeze Good-time Band
 Unbonded/Johnny Winter

CHMR MOHAWK

(Blair Borroughs)

Landscapes/Valdy
 This Flight Tonight/Nazareth
 Finally/Cooper Bros.
 Travellin' Man/Loggins and Messina
 Queen Jealousy/Mood Jga Jga
 That's What I'm Here For/Roy Buchanan
 Essence/Donovan
 Soft Machine Seven/Soft Machine Seven
 Piano Man/Billy Joel

RADIO CONESTOGA

(Eric Posner)

Albums:

Home Cookin'/Creamcheeze Good-time Band
 Buffy/Buffy Ste. Marie
 Presence of the Lord/All Occasion Brass Band
 Unbonded/Chambers Bros.
 That's a Plenty/Pointer Sisters

RADIO ST. F.X. ANTIGONISH N.S.

(Bob MacDonald)

Bennie/Elton John
 Loving Arms/Rita and Kris
 Lord's Prayer/Sister Janet Mead
 Let It Ride/Bachman-Turner Overdrive
 Come and Get Your Love/Redbone

CSRW WINDSOR

(John McMahon)

Start a Dream/Chester

Rose/Dobie Gray
 Stone County/Johnny Winter
 Careful Mountain Pony/Tim Williams
 Staggerlee/Teen Angel and the Rockin' Rebels

CRSC SENECA WILLOWDALE

(Tom Adams)

Stray Dogs/Stray Dogs (LP)
 Montrose/Montrose (LP)
 RnR Animal/Lou Reed (LP)
 Back into the Future/Man (LP)
 Burn/Deep Purple (LP)

CRSJ U.N.B. SAINT JOHN

(Larry Corscadden)

She's Gone/Hall and Oates
 If it Feels Good/Ian Lloyd and Stories

CKMR MacMASTER HAMILTON

(Peter Dowbiggin)

That's a Plenty/Pointer Sisters (LP)
 Playin' Favourites/Don McLean (LP)
 What Were Once Vices/Doozie Bros. (LP)
 Abandoned Luncheonette/Hall & Oates (LP)
 Tubular Bells/Mike Oldfield
 Hooked on a Feeling/Blue Swede
 Best Thing/Gladys Knight

PILOT FOR NEW COUNTRY SERIES ON CTV NETWORK

The pilot for a new country musical comedy series called "The Funny Farm" was shown on CFTO-TV in Toronto.

The program centred around fresh country humour and music with country/pop singer Blake Emmons as M.C. and a troupe of regulars called "The Funny Farm Family" featured in comedy sketches. In addition, Bob Luman from the Grand Ole Opry was special musical guest for the pilot along with Ted Zeigler from the "Sonny and Cher Comedy Hour" as special guest comedian.

Writing for the Funny Farm is Gay Claitman, Lorne Frohman, Alan Gould and Stephen Witkin. The Showband is Marathon's Maple Street from Hamilton.



new hits in Canada, from Jane Records...

"Come Take Her Away"

Lucky Mud Band
 1212-1003

"Sweet Flowers"

R. Dean Taylor
 1212-1001



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POP MUSIC PLAYLIST

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MUSIMART
V
PHONODISC
D
PINDOFF
E
POLYDOR
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QUALITY
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RCA
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TRANS WORLD
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- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 5 | (8) | THE LOVE IN YOUR EYES
Vicky
RCA KPBO-0018-N | 26 | 23 | (11) | LINDA WON'T YOU TAKE ME IN
Murray McLauchlan
True North TN4-118-H |
| 2 | 2 | (10) | THE WAY WE WERE
Barbra Streisand
Columbia 65944-H | 27 | 32 | (5) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H |
| 3 | 7 | (11) | I'LL BRING YOU APPLES
Ginette Reno
Parrot 2550-K | 28 | 33 | (11) | WHEN I AM SO IN LOVE
Peter Foldy
Kanata 1020X-M |
| 4 | 12 | (6) | THE LORD'S PRAYER
Sister Janet Mead
A&M 1491-W | 29 | 19 | (12) | SPIDERS AND SNAKES
Jim Stafford
MGM 14648-Q |
| 5 | 16 | (11) | SUNSHINE ON MY SHOULDER
John Denver
RCA APBO-0213-N | 30 | 36 | (11) | IN THE MOOD
Bette Midler
Atlantic AT3004-P |
| 6 | 15 | (12) | WANG DANG DOODLE
Pointer Sisters
Blue Thumb 243-M | 31 | 40 | (10) | YOU WILL BE MY MUSIC
Frank Sinatra
Reprise 1190-P |
| 7 | 26 | (5) | STAR
Stealer's Wheel
A&M 72508-W | 32 | 34 | (12) | SOMETHING BIG
Burt Bacharach
A&M 1489-W |
| 8 | 1 | (17) | GOODBYE YELLOW BRICK ROAD
Elton John
MCA 40148-J | 33 | 37 | (10) | FINALLY (With You)
Cooper Brothers
Polydor 2065 220-Q |
| 9 | 9 | (15) | LOVE SONG
Anne Murray
Capitol 72714-F | 34 | | (1) | KEEP ON SINGING
Helen Reddy
Capitol 3845-F |
| 10 | 6 | (11) | LOVE HAS NO PRIDE
Linda Ronstadt
Asylum 11026-P | 35 | 38 | (12) | THE GYPSY
Irish Rovers
Potato PPT 3002-Q |
| 11 | 3 | (18) | A SONG I'D LIKE TO SING
Kris & Rita
A&M 4403/W | 36 | | (1) | SKYBIRD
Neil Diamond
Columbia 4-45998-H |
| 12 | 4 | (10) | I SHALL SING
Garfunkel
Columbia 45983-H | 37 | 41 | (2) | MORE THAN MISSING YOU
Phyllis Brown
A&M AMX-357-W |
| 13 | 17 | (11) | WOLD
Harry Chapin
Elektra 45874-P | 38 | 31 | (11) | I FELL IN LOVE WITH YOU SOMETIME
Gary & Dave
Axe 11-K |
| 14 | 11 | (12) | HEY MY LOVE
The Bells
Polydor 2065-214-Q | 39 | 42 | (9) | ALL KINDS OF EVERYTHING
Harry Hibbs
Marathon 45-1103-C |
| 15 | 8 | (14) | I THOUGHT OF YOU AGAIN
Susan Jacks
Goldfish GF 102-K | 40 | 35 | (21) | SEASONS IN THE SUN
Terry Jacks
Goldfish GF 101-K |
| 16 | 27 | (3) | NICE TO BE AROUND
Maureen McGovern
20th Century 1209-2072-T | 41 | | (1) | HAPPINESS IS ME AND YOU
Gilbert O'Sullivan
MAM 3636-K |
| 17 | 21 | (10) | TAKE GOOD CARE OF HER
Elvis Presley
RCA APBO-0196-N | 42 | 44 | (6) | CITY BOYS
Davies Sisters
United Artists UA-XW391-W-U |
| 18 | 10 | (14) | MY SWEET LADY
Cliffe de Young
MCA 40156-J | 43 | 43 | (15) | LET ME GET TO KNOW YOU
Paul Anka
Fame FMX345W-U |
| 19 | 29 | (17) | TOUCH THE WIND
Mocedades
Celebration CEL 2088X-M | 44 | 45 | (5) | YOU CAN'T GET IT ALL
Bobby G. Griffith
Ranwood R956X-M |
| 20 | 28 | (11) | FREE AS THE WIND
Patrick Norman
RCA KJBO-0020-N | 45 | 49 | (2) | I'LL ALWAYS LOVE YOU
Craig Ruhnke
Reprise 4022-P |
| 21 | 20 | (11) | LIFE IS A SONG WORTH SINGING
Johnny Mathis
Columbia 4-45975-H | 46 | 46 | (10) | I CAN SEE
The Robert Tennon Troupe
Tentam TNT-100 |
| 22 | 13 | (14) | FLASHBACK
5th Dimension
Bell 45-425-M | 47 | 50 | (2) | COUNTRY COMPANY
Man Made
Good Noise GN 1001-Q |
| 23 | 14 | (18) | WHO'S IN THE STRAWBERRY PATCH
Dawn
Bell 45-424-M | 48 | | (1) | MIDNIGHT AT THE OASIS
Maria Muldaur
Reprise REP 1183-P |
| 24 | 25 | (12) | I HEARD BELLS
Mersey Brothers
RCA KPAO-0015-N | 49 | | (1) | GONNA GET ALONG WITHOUT YOU NOW
Kirstine Sparkle
London L 2551-K |
| 25 | 18 | (12) | ABRA-CA-DABRA
DeFranco Family
20th Century 2070-T | 50 | | (1) | SAY GOODBYE TO ANNE
Cliff Edwards
Polydor 2065 218-Q |

CHNO TALENT CONTEST LAUNCHES LOCAL HITS

Last year, CHNO radio launched a talent contest, open to anyone, to see just what would appear from the Sudbury rocks. The station offered to arrange for the recording and releasing of a record by the winners. All expenses were paid — including studio time, expenses while recording in Toronto and the release of the product on the station's own "No" record label. In addition, CHNO decided to turn the master tapes



Frederic Michaels recording at Sound Canada.

over to the artists along with all rights to the product after the initial pressing of five hundred copies — quite an opportunity for a talented someone looking for a break.

And those talented winners turned out to be Frederic Michaels and an eight piece group, Nobody Special. Michaels, a native of Sudbury, is not a novice to the music industry. He has written music for several



Pierre Chalifoux (l) and Marcel Trudeau (r) of Nobody Special.

major advertisers and has played in numerous rock bands. Nobody Special is described as lying somewhere between Chicago and Lighthouse. They are completely bilingual, performing equally well in both languages. The group is headed by Pierre Chalifoux.

Four songs have been recorded and released in the Sudbury area and, according to CHNO's production director and producer of the sessions, Wolf Hess, "the records received more requests than any other recording in the past few years. We hope to have a Talent Search every six months or so."

WELCOME TO C8

RADIO PROMO FOR HOSPITAL EXCEEDS EXPECTATIONS

An on-air campaign to raise \$2,800 for a piece of equipment at the Royal Inland Hospital Children's ward in Kamloops turned into a huge success for the hospital and the most successful promotion for radio station CHNL.

In all, over \$12,000 was raised in one week of the "Pledge and Play" promotion run the week of March 4th. The request lines were opened from 9:30AM to 9:30PM. To hear their requests, listeners were asked to pledge an amount to the special fund. The response exceeded all expectations with listeners pledging from 50 cents to \$50 to hear their favourite record. Businesses in the city also got into the act very generously and challenged their competitors to come up with the same amount, which most did. One area rancher donated a steer to the cause which later sold for over one thousand dollars. CHNL also helped out with \$610 and the Government of British Columbia added one third of the total raised to the fund as well.

In response to listeners requests, CHNL is planning another "Pledge and Play" for a future date.

The Programmers
Telex your Programmers information to RPM by
TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756

GOVERNMENT BROADCAST COURSE FOR HALIGONIANS

A radio broadcasting course in Halifax that has been in operation for three and a half years, has proven to be quite successful. Out of the thirty graduates since its inception, twenty-four are still employed at various stations throughout the Maritimes — a fine record in comparison to many other private radio schools.

The course is operated by the Adult Vocational Education Department of Nova Scotia — funded by Canada Manpower and advised by the Atlantic Association of Broadcasters.

Probably what largely contributes to the success of the course, is the enrollment procedure. As one student graduates, another is selected from a standby list maintained by Canada Manpower. The system operates on a continuous intake basis all year around. Another bonus to the course is CRXL — a cable radio station operated by the course and broadcasting to Halifax and Dartmouth twenty-four hours a day, six days a week with a country and contemporary format. Student-employees work at the station and receive \$56 a week from Canada Manpower. No tuition is charged. All graduates receive disciplined on-air training within a fairly tight but not rigid format, production training, news reading and editing, music library skills, traffic, sales and continuity skills.

Anyone interested in enrolling or acquiring brochures and information can write to: J. Richard Green, CRXL Radio, Box 578, Trade Mart, Halifax, Nova Scotia B3J 2S9.



TOWER POWER

Canada's FIRST bi-monthly
MUSIC COLUMN

Olivia Newton-John



You guessed it folks! This beautiful woman is now with MCA in Canada. Her new single, MCA 40209, is "If You Love Me (Let Me Know)".

HOT 45's

Elton - "Bennie"
Cher - "Dark Lady"
Alan Schick - "Lucy, Lucy, Lucy"
M. Hamlish - "The Entertainer"
Cliff de Young - "My Sweet Lady"
Bill Haley - "Rock Around The Clock"
Leon Russell - "If I Were A Carpenter"
Martha Reeves - "Power Of Love"

Your MCA Promotion Men

B. Ryman (604) 736-3355
J. Skelly (204) 942-2413
J. Burns (416) 491-3000
M. Morell (514) 341-4640
J. Morrissey (506) 532-4935

SCOTT RICHARDS, NATIONAL
PROMOTION MANAGER.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

LETTERS continued from page 6

I really thought that a critic in such a high class magazine as yours would first check the facts before ever dreaming of writing an article. As for the other remarks on music having no language and the French writing inside the album, don't you think that music is incompatible with language barriers that many people see. You are, we think a little prejudiced and not too logical. Be honest with yourself, listen to the album and count how many tunes are in French compared to the English ones.

As for the French text, the two most important factors which might cause a conflict on a potential buying customer are the group's name and the label of the record. Here, both are English and, funny, no French critics were insulted even if everything was Quebec made.

We can't argue with a factual, constructive critic but we get insulted when an opinion tries to destroy the philosophy that lies within the group itself. Our product was made on an honest basis and if every listener does likewise, we think that this business will finally build better and more solid product.

Hoping we haven't offended you like you did us and that you're still reading our letter since we hate doing things for nothing. If you honestly want more information on what the group is all about, please go to the Juno Awards where you will have the opportunity to meet our two French promoters, Mr. Charles Luffer and Stephen Laudi (at the

Inn on the Park). There you will find everything you need for honest criticism from your part - documentation, press clippings and video tapes of the band plus the representatives who can positively talk of us at ease. They know.

Remember that a good critic is one which deals with facts, not fiction.

Bill Gagnon
Producer and bassist and
representative for Ville
Emard Blues Band

The review in question which appeared in the March 23/74 issue of RPM is reprinted below in its entirety.

VILLE EMARD BLUES BAND
Live In Montreal
Funkebec FK2-700-K

A very energetic and entertaining package of talent from a new Quebec group. The session was produced by group member Bill Gagnon (bass player) at Studio Six in Montreal. Musicianship is excellent and some of the solo vocalists, exceptional and their choice of material, all original. They say that music has no language barrier but there is a point of acceptance, and what we have here could take away, unfortunately, from the talents of this group. Firstly the information on the album is in French - the introduction is also in French and one might get the idea that this usage of French is overdone and could be construed as being flaunted at English Canada where it is hoped to solicit radio plays and sales. A two-record set of a very expensive session loses its punch with

too much and perhaps contrived audience reaction. The album without these distractions, could stand on its own. Perhaps this type of "canned" excitement is good for Quebec but could be a turn off factor for English Canada. By the way we do like the album and in particular "Indian Giver God" with a superb vocal and guitar execution by Rawn Bankley.

CBC RADIO WINS MORE OHIO AWARDS

The CBC has won two Ohio State Awards for radio in the 1974 international educational broadcasting competition sponsored annually by the Ohio State University. The Awards, held annually for the past 38 years, are the oldest awards in broadcasting and recognize achievements in educational, informational, and public affairs broadcasting.

One of the winning programs, "Dreams and Things - Science and the Far Future", was produced by Kaye Sadlemyer of CBC Regina in conjunction with the Saskatchewan Department of Education. The program, a half-hour dramatization of a segment of Isaac Asimov's "The Foundation", was Sadlemyer's fourth Ohio State award.

The other program, "Kaleidoscopé: Please tell me the story again", was produced by Lester Sugarman of CBC Toronto in conjunction with the Ontario Ministry of Education. Written by David Hutchison and David Slabotsky, the presentation was designed to encourage young people to make up their own stories and utilized an Arp Synthesizer.

The Great Talent is on our side.



**LOIS FLETCHER
CHOYA
VIC FRANKLYN
JUDE
ANN BRIDGEFORTH
PATCHES
ROBBIE LANE
GLEN SMITH
SUGAR CANE
KEN STOLZ
KAREN & DAVID
RAY GRIFF**

AND OTHER OUTSTANDING CANADIAN PERFORMERS ON
**CELEBRATION KANATA MWC
STAMP LABELS**
MANUFACTURERS & DISTRIBUTORS ACROSS CANADA

Quality RECORDS LIMITED

JIM CROCE SPECIAL AVAILABLE FOR RADIO

A two hour special on Jim Croce is now available for radio, featuring exclusive comments by the late Jim Croce and his friend-producer Tommy West of ABC-Dunhill Records of New York City. The program, written, produced and narrated by CHAM's Wayne Dion, features Croce's hits and album cuts along with music not yet available on disc.

The show can be run as a two hour special or in two parts with up to sixteen minutes spot time over two hours. Already aired on CHAM and soon to be played over CFTR, many other stations have already booked the show, available in mono or stereo. For information, contact: Audio Specials, 5361 Riverside Drive, Burlington, Ontario.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

The
Programmers

**TRIBAL
DRUM**

What's been happening in Montreal at CFCF under the new management of John Mackey? What better way to describe it but with a new term? Progressive adult. The station is appealing to the 25-49 age group — a demographic segment previously overlooked in Montreal, according to CFCF's

Mike Godin. All album material has been dropped with sound aimed at being totally familiar — hit singles and gold (50%). Mike looks upon the new change as a real, long-awaited shot of adrenalin for the station.

CFCF incorporated music by the Juno nominees in their programming all last week.

A new source for those green covers for singles that RCA were distributing a while ago: your local office of Disc Jockey Unlimited. Polydor is also handling them through their Montreal office.

Goodtime Charlie Russell and CJCJ Woodstock, N.B. are making plans for their fifteenth anniversary celebrations July 25th. They plan to have the best in country music for the festivities. The Mercey Bros. are already booked.

According to Bill Gavin and in turn according to Jonathon King, Capitol Radio in London, England, the commercial music station, employs 184 people.

CHML Hamilton acquired a message sent by Frank Sinatra to a lady with multiple sclerosis in Niagara Falls General Hospital. The ten minute personal message was aired March 17 along with a strong plug for the M.S. Society. The woman, a life long fan of Sinatra's, contacted the legendary singer through the M.S. Society. Sinatra himself is a big supporter of the Society in a very quiet way. The message concluded with the statement: "The next time I feel the need of some courage, I'll call up for some of yours."

The Programmers **HELP!**

Due to the volume of those wanting jobs as compared to those offering jobs, please do not send tapes and resumes to RPM. All openings that we receive are listed in this section. If you are interested in any of the positions below, call RPM and we'll give you any additional information you need.

Wanted immediately — a mid-morning man with an interest in sports for a contemporary format. Send tapes and resumes to Frank Martina, production manager, CJIB Radio, 3315B 30th Ave., Vernon, B.C. Bonus: they didn't have one day this winter that the temperature dropped below zero.

Experienced morning man with ability to communicate wanted. Contact CKOT Tillsonburg, John Lamers (519) 842-4281.

Morning man needed at CFGO Ottawa. Send tapes and resumes to Jim Jackson PD.

The Programmers **COUNTRY ADDITIONS**

CKBB BARRIE
(Jack Jacob)

- * *Rainy Night in Georgia/Hank Williams Jr.*
- * *Smile for Me/Lynn Anderson*
- * *We Should be Together/Don Williams*

SPEAKING OF CANADIAN MUSIC THERE'S A LOT TO BE SAID FOR

"KARL
ERIKSON"

"ABRAHAM'S
CHILDREN"

"MIKE
GRAHAM"

"THE
DAVIES
SISTERS"

"ALEXANDER
ZELKIN"

"SLASH"



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COUNTRY PLAYLIST

A&M
 AMPEX
 ARC
 CMS
 CAPITOL
 CARAVAN
 COLUMBIA
 GRT
 LONDON
 MCA
 MARATHON
 W
 MUSICART
 V
 PHONO DISC
 D
 PINDOFF
 E
 POLYDOR
 F
 QUALITY
 G
 RCA
 H
 TRANS WORLD
 J
 UA RECORDS
 K
 WEA
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 WORLD
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- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 3 | (12) | THERE'S A HONKY TONK ANGEL
Conway Twitty
MCA 40173-J | 26 | 38 | (3) | BABY DOLL
Barbara Fairchild
Columbia 4-45988-H |
| 2 | 12 | (12) | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412-N | 27 | 39 | (2) | THE OLDER THE VIOLIN
Hank Thompson
Dot 17490-M |
| 3 | 7 | (12) | TEN LITTLE FINGERS
Carroll Baker
Gaiety G747 | 28 | 34 | (2) | KIDS IN THE KITCHEN
The Family Brown
RCA KJBO-0025-N |
| 4 | 4 | (18) | BITTERSWEET
Donna Moon
Marathon 45-1101-C | 29 | 40 | (2) | MOMMA BROWN
R. Harlan Smith
GRT 1230-72-T |
| 5 | 2 | (12) | THERE WON'T BE ANY MORE
Charlie Rich
RCA CQT-0195-N | 30 | 23 | (12) | SNAP YOUR FINGERS
Don Gibson
Hickory 312-K |
| 6 | 9 | (12) | MIDNIGHT ME AND THE BLUES
Mel Tillis
MGM 14689-Q | 31 | 36 | (6) | KERSBROOK COTTAGE
Karl Erikson
United Artists UAXW388W-F |
| 7 | 8 | (13) | OUR LOVING TIMES
Mersey Brothers
RCA KPMO-0015-N | 32 | 37 | (9) | JAMES BAY HYDRO-ELECTRIC POWER PLAY
Ted Wesley
Boot BT092-K |
| 8 | 1 | (13) | ANOTHER LONELY SONG
Tammy Wynette
Epic 11079-H | 33 | 35 | (11) | WALK THAT ENDLESS HIGHWAY
Dave Baker
Stamp ST 4-13X-M |
| 9 | 16 | (12) | WOULD YOU LAY WITH ME
Tanya Tucker
Columbia 45991-H | 34 | 42 | (2) | I'M LEFT YOU'RE RIGHT
Jerry Lee Lewis
Mercury 73452-Q |
| 10 | 14 | (12) | WRONG IDEAS
Brenda Lee
MCA 40171-J | 35 | 24 | (11) | TONIGHT SOMEONE'S FALLING
Johnny Carver
ABC 11403-N |
| 11 | 11 | (9) | LOVE SONG
Anne Murray
Capitol 72714-F | 36 | 32 | (8) | WHATEVER HAPPENED TO RANDOLPH SCOTT
Statler Bros.
Mercury M73448-Q |
| 12 | 5 | (12) | DADDY WHAT IF
Bobby Bare
RCA APBO-0197-N | 37 | 21 | (12) | LOVING YOU HAS CHANGED MY MIND
David Rogers
Atlantic 4012-P |
| 13 | 15 | (11) | SWEET JESUS
Roy Payne
RCA KPBO-0017-N | 38 | 48 | (2) | BACK IN THE COUNTRY
Roy Acuff
Hickory HK 314-K |
| 14 | 17 | (10) | WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts
Cinnamon 779-K | 39 | | (1) | THINGS AREN'T FUNNY ANYMORE
Merle Haggard
Capitol 830-F |
| 15 | 20 | (7) | TWENTIETH CENTURY DRIFTER
Marty Robbins
MCA 40172-J | 40 | 41 | (8) | COUNTRY GIRL
Dave Boire
Boot BT-088-K |
| 16 | 6 | (12) | THAT'S THE WAY LOVE GOES
Johnny Rodriguez
Mercury 73446/Q | 41 | 45 | (2) | THERE'S NOTHING LIKE A NEWFOUNDLANDER
Carlton Showband
RCA KPBO-0024-N |
| 17 | 25 | (8) | CRUDE OIL BLUES
Jerry Reed
RCA APBO 0224-N | 42 | 43 | (3) | THAT GIRL
Bill Lewis
Boot BT.094-K |
| 18 | 13 | (12) | THE RIVER'S TOO WIDE
Jim Mundy
ABC 11400-N | 43 | 44 | (3) | TO IT AND AT IT
Stompin' Tom Connors
Boot BT.093-K |
| 19 | 22 | (7) | YOU WERE A LADY
Tommy Overstreet
Dot 17493X-M | 44 | 46 | (8) | SHANTY GIRL
Julie Lynn
Arpeggio ARPS1023-H |
| 20 | 18 | (11) | I LOVE YOU
Houston & Mandrell
Epic 5-11068-N | 45 | 50 | (2) | LATELY I'M AFRAID IT'S GONE TOO FAR
Mike Graham
United Artists UAXW-389-W-U |
| 21 | 10 | (15) | I'M STILL LOVING YOU
Joe Stampley
Dot 17485-M | 46 | 47 | (3) | THE LONG LEFT HAND OF LIFE
Alan Moberg
Sweetwater 103 |
| 22 | 29 | (12) | THE RAINBOW IN DADDY'S EYES
Sammi Smith
Mega 203-M | 47 | | (1) | HELLO LOVE
Hank Snow
RCA APBO 0215-N |
| 23 | 27 | (8) | HOUSTON (I'm Comin' To See You)
Glen Campbell
Capitol 3808-F | 48 | 49 | (3) | ALBERTA CAJUN
Chwill Brothers
Marathon 1108-C |
| 24 | 28 | (9) | JET SET
Jones & Wynette
Epic 11083-H | 49 | | (1) | MAN OF VIRTUE
Allan Capson
Marathon 45-1102A |
| 25 | 31 | (3) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H | 50 | | (1) | WHAT USED TO BE A RIVER
Jim and Don Haggart
Arpeggio ARPS 1025-N |

- * No Charge/Melba Montgomery
- * Country Bumpkin/Cal Smith
- * Sweet Young Thing/Chris Scott
- * Careful Mountain Pony/Tim Williams

CKWS KINGSTON

(Wayne Cavanagh)

- * Smile for Me/Lynn Anderson
- * J. John Jones/Marie Owens
- 39 Things Aren't Funny/Merle Haggard
- * Country Bumpkin/Cal Smith
- * Tell Me a Lie/Sami Jo

CFFM KAMLOOPS

(Brent Wilson)

- * Legacy/Rick Nelson
- * Smile for Me/Lynn Anderson
- * What a Way to Go/Del Reeves
- * Loving Arms/Kris & Rita

CFTK TERRACE, B.C.

- 34 I'm Left, You're Right/Jerry Lee Lewis
- * Some Kind of a Woman/Faron Young
- 24 Jet Set/Jones and Wynette

CKLW-FM WINDSOR

(Ron Foster)

- * I Will Always Love You/Dolly Parton
- * Stop the World/Susan Raye
- * Some Kind of Woman/Faron Young
- * Guess Who/Jerry Wallace
- * That Same Old Look/David Houston
- * Goodbye/Rex Allan Jr.
- * When the Morning Comes/Hoyt Axton
- * Nothing Between/Porter Wagoner

CKLY LINDSAY

(Bob Eakins)

- 47 Hello Love/Hank Snow
- * Pure Love/Ronnie Milsap
- * Honky Tonk Angel/Conway Twitty

CFRB IN COURT WITH CRTC OVER SINCLAIR PROGRAM

"... And I'm not just making a mistake, I am defying this stupid rule. I think the rule is absolutely nuts. It is discriminatory in favour of newspapers. And it's an insult to voters' intelligence."

And so said Gordon Sinclair over the air at CFRB on the eve of the 1971 provincial election.

"So let's see if me, Gordon Sinclair, is paraded on the carpet for expressing my views about the way my province should be run on the eve of an election."

... And Mr. Sinclair was paraded on the carpet. The CRTC took CFRB to court, charging the station with breaking the Broadcast Act which bans "political broadcasts" for 24 hours before an election. In the program entitled "News and Comment", Sinclair speculated on the results of the election and outlined the merits of Premier William Davis. The Crown argued in the trial, which took place March 11, that the program was straight political commentary as opposed to a program of news reporting, in violation of the Broadcast Act. The defence argued that the Crown would have to prove some connection between the broadcast and a political party and though Mr. Sinclair may have intended to break the Act, he failed by definition to do so.

The courts decision will be announced March 29.

CJIB VERNON B.C.

(Frank Martina)

- 9 Would You Lay with Me/Tanya Tucker
- * Wake me into Love/Burgess and Logan
- * Once You Had the Best/George Jones
- 28 Kids in the Kitchen/Family Brown
- * Blues Comin' Round/Marg Osborne
- 44 Shanty Girl/Julie Lynn
- * I Love Your Kind/Lynn Jones
- 34 I'm Left, You're Right/Jerry Lee Lewis
- * I'll Try/Donna Fargo
- 25 Very Special Love Song/Charlie Rich
- 47 Hello Love/Hank Snow

CFSL WEYBURN

(Kenny Kobelka)

- * Blues Comin' Round/Marg Osborne
- 47 Hello Love/Hank Snow
- 22 Rainbow in Daddy's Eyes/Sammi Smith
- * Loving Arms/Kris and Rita

CHSC ST. CATHARINES

(Peter Darrell)

- * Country Bumpkin/Cal Smith
- * Some Kind of a Woman/Faron Young
- * Good Old Country Music/Larry Cunningham
- * Walkin' in Teardrops/Earl Richards
- * You Don't Need to Move/Jeanne Pruett

CFGM TORONTO

(Dave Johnson)

- * Something/Johnny Rodriguez
- * Rainy Night/Hank Williams Jr.
- * Seasons in the Sun/Bobby Wright
- 28 Kids in the Kitchen/Family Brown
- * Knowing that She's Leaving/Gary Buck

CKCM GRAND FALLS NFLD.

(Kevin McGowan)

- * I'll Try a Bit/Donna Fargo
- 9 Would You Lay with Me/Tanya Tucker

CKX BRANDON MAN.

(Cliff Birnie)

- 31 Kersbrooke Cottage/Karl Erikson
- * I'll Try/Donna Fargo
- * Hang in There/Freddie Hart
- 25 Very Special Love Song/Charlie Rich
- * Is It Wrong/Sonny James
- * At the Time/Jean Shepard

CKBI PRINCE ALBERT

- 2 Sweet Magnolia/Billy Craddock
- 35 Tonight Someone's Falling/Johnny Carver
- 15 20th Century Drifter/Marty Robbins
- 34 I'm Left/Jerry Lee Lewis
- * It's Time to Cross/Jack Greene
- * Wake Me/Wilma and Bud

CHEX PETERBOROUGH

(Sean Eyre)

- * Daddy No. 2/Glen Barber
- * Last Night I Loved/Jack Bailey
- * Blues Comin' Round/Marg Osborne

CJ/CJ WOODSTOCK N.B.

(Charlie Russell)

- * I Overlooked a Good Thing/Jimmie Peters
- * Some Kind of a Woman/Faron Young
- 46 Long Left Hand/Alan Moberg
- 25 Very Special Love Song/Charlie Rich

CKDH AMHERST N.S.

(P. Kennedy)

- * Knowing that She's Leaving/Gary Buck
- * Take Good Care/Elvis Presley
- 28 Kids in the Kitchen/Family Brown
- 34 I'm Left, You're Right/Jerry Lee Lewis
- * I'll Try a Little Bit/Donna Fargo

CJVI VICTORIA

- 25 Very Special Love Song/Charlie Rich
- 37 Loving You/D. Rodgers
- 50 What Used to be a River/Haggarts
- * Knowing that She's Leaving/Gary Buck
- * Let the Four Winds Blow/Jack Reno
- 34 I'm Left, You're Right/Jerry Lee Lewis
- 28 Kids in the Kitchen/Family Brown
- 39 Things Aren't Funny/Merle Haggard
- * Careful Mountain Pony/Tim Williams
- * Superskirt/Connie Cato
- * Things I'll Never Be/R. Thornberry
- * Countryfied/Rya Pillow

CJ/CJ LANGLEY B.C.

- * Momma Brown/R. Harlan Smith
- * Things I'll Never Be/Russell Thornberry
- * Anna-Marie/Bruce Miller
- * Southern Comfort/Joe Firth
- * Careful Mountain Pony/Tim Williams
- * Little at a Time/Larry Steele
- * Captured/Terry Stafford
- 47 Hello Love/Hank Snow
- * Honeymoon Feelin'/Roy Clark
- * My Part of Forever/Johnny Paycheck

CFAC CALGARY

- 47 Hello Love/Hank Snow
- * Storms of Troubled Times/Ray Price
- 43 To It and At It/Stompin' Tom Connors
- * He's Gonna Smile on Me/Oak Ridge Boys
- 37 Loving You/David Rogers

CHFX-FM HALIFAX

- * I've Got a thing/Elvis Presley
- 25 Very Special Love Song/Charlie Rich
- * I'll Try a Little Harder/Donna Fargo
- * It's Time to Cross/Jack Green
- 50 What Used to be a River/Jim & Don
- 27 The Older the Violin/Hank Thompson

MORE PROMOTIONS AND MOVES AT CBC

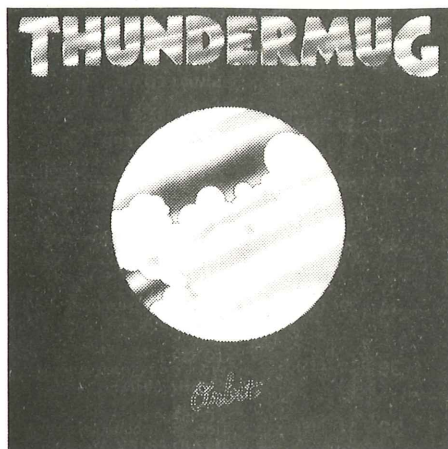
A number of promotions and appointments have taken place in the CBC over the past few weeks.

As we climb up the totem pole, Michael Rothery, former Toronto CBC producer, has taken over the Maritime program directorship. Len Lauk, who previously held that position, has been appointed chief of CBC-TV's Toronto region. Lauk, of Vancouver, has been with the CBC since 1956, holding the Maritimes position and executive producer position of current affairs shows in Vancouver. Previous to the CBC, he was an actor, director, and stage manager. Moving right along, Don MacPherson, former chief of CBC-TV Toronto, has been named vice-president and general manager of the CBC English language radio and television networks.

Elsewhere in the corporation, Denis Harvey, former chief news editor, has been appointed Deputy Assistant to the general manager—a new position in the CBC. The chief news editorship has been filled by Mike Daigneault, formerly head of the National news. Previous to that, he was executive editor of the Montreal Gazette—a quick rise from reporter in 1970. Interestingly enough, Daigneault's career has paralleled that of Harvey's, who also was executive editor of the Gazette.

And to go full circle, Don MacPherson replaced Eugene Hallman, who has retired.

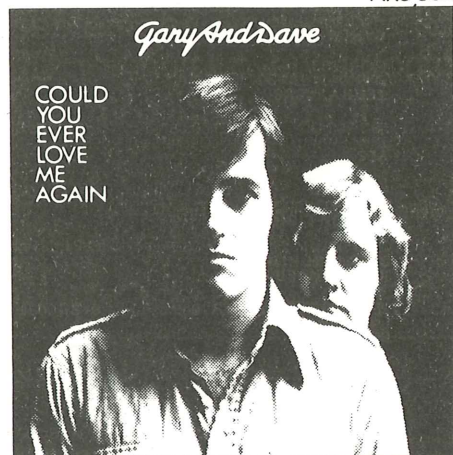
four from axe. and more to come.



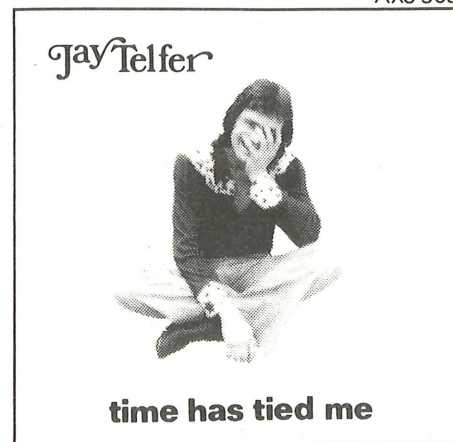
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