

## Motown to develop Canadian recording

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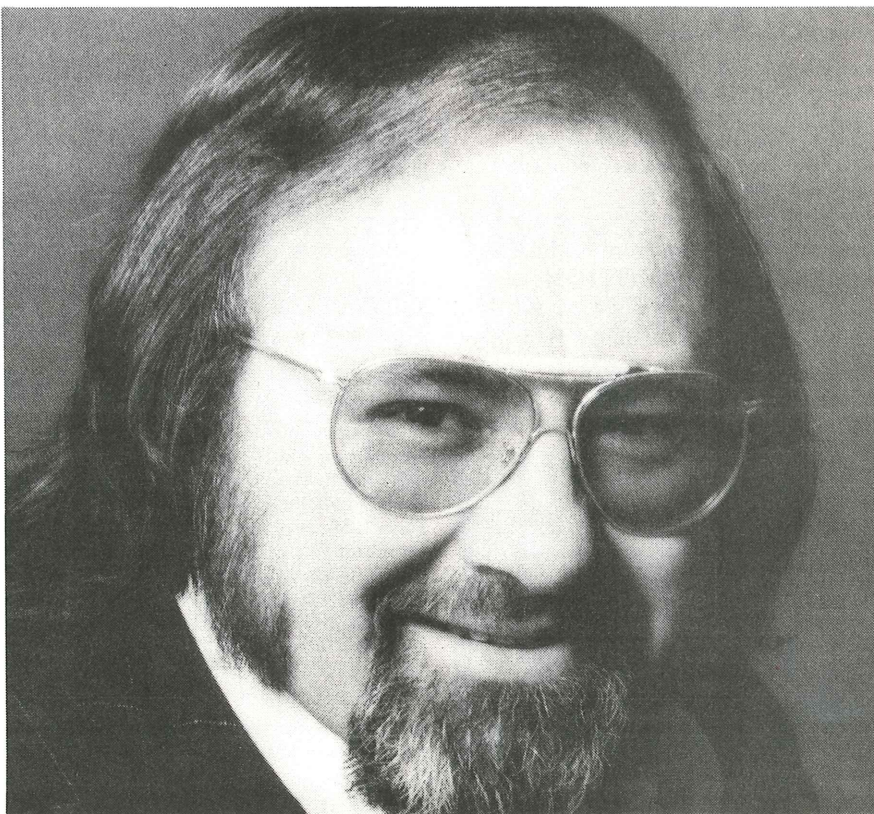
Motown Records of Canada, Ltd. has now established offices in Toronto under the direction of Mr. Ron Newman who will carry the title of managing director. The new office/warehouse complex is located at 1960 Ellesmere Road in Scarborough.

The above announcement was made by Mr. E.G. Abner, president of Motown Records.

Newman is no stranger to Motown product (they've dropped the Tamla) having been associated with Phonodisc Ltd., Canadian licensee of Motown product, in the early sixties. He was later appointed to management at Motown's Detroit headquarters, a position he held until taking over as president of Stereodyne (Canada) in 1971.

In making the above announcement Abner stated: "This is a very exciting move for Motown and we are extremely proud to open our own company in what we consider to be one of the most promising markets in the world. Ron Newman joins us with a strong Motown background and with an excitement and energy that matches ours in this new venture. We look forward to our making great strides immediately in Canada with our product from the United States as well as Canadian product, an area we plan to develop."

One of Newman's first actions in establish-



*MOTOWN continued on page 6*



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## MUSIMART READIES RELEASE OF CANADIAN DISC PRODUCT

Musimart Ltd., a Montreal-based independent record importer and distributor since 1947, have launched a new label — Sting Records. Jack Inhaber, director of marketing and sales for Musimart, expects first product by the latter part of March. Sting will concentrate on Canadian content and will work closely with independent producers "with track records", according to Inhaber.

The label's national promotion director, Mike Kordupel, will shortly launch a national campaign for the initial release — comprised of three singles.

Musimart have had much success in Canada with the Fantasy label, picking up Canadian Gold with such artists as Creedence Clearwater Revival. Fantasy are apparently screening Sting's new masters for possible U.S. distribution.

## GREENWOOD APPOINTED TO SMILE PROMOTION

Calvin Greenwood has been appointed promotion representative for the Toronto-based Smile Records.

A founding member and bass player for the City Muffin Boys as well as supplying bass



and conga for Canadian recording sessions, Greenwood has also chalked up an impressive list of credits on the Canadian film and television scene. One of his most recent television film accomplishments was a two hour feature "Bringing Back The Future", a documentary on the Rastafarian Society in Jamaica. Also featured was a special on Peruvian Indian Music. Both films were televised by the CBC-TV Network.

Prior to his appointment to Smile, Greenwood was associated with Sunrise Films.

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## LYNN JONES BACK ON RECORD SCENE

Lynn Jones, one of the most popular of Canadian country singers, has returned to the disc fold with her Arpeggio single, "I Love Your Kind Of Lovin'", a Tony Hatch composition which brings the Jones talent into the realm of the pop programmer. The Arpeggio single was produced by Gary Buck at RCA's Toronto studios with John Arpin looking after arrangements. The single is expected to be followed by an album shortly.



A very popular club performer Ms. Jones has kept up a hectic schedule of dates and has even managed several television appearances, including Global's "Cliff Edwards Show". She was also a regular on George Hamilton IV's CHCH-TV (Hamilton) show this past season as well as appearances on The Family Brown's "Country Way" (Ottawa), Ray Griff's "Good Time Country", another Global production and "Country-time", the CBC summer replacement for "The Tommy Hunter Show".

Ms. Jones is managed by David Peever who has offices in Mississauga, Ontario.

## MIDDLETON & GALLANT HUSTLE FOR COLUMBIA

Terry McGee, Columbia's Ontario promo rep, has been kept busy with television, press and general promotion for the label's Patsy Gallant and Tom Middleton.

Middleton, fresh from his successful concert tour through Western Canada, lent himself to a couple of days of promotion in Toronto (4-5) that included taping CFTR's "Sunday & Friends", a collage of interviews with music, and reintroducing himself to music directors in the area. He moved on to Montreal where he taped a segment for Cliff Edwards' new Global TVer. Middleton's current single, "One More Chance" has been receiving a fair hearing across the country, influencing sales on his album release, "It Wouldn't Have Made Any Difference".

Patsy Gallant, currently on release with her single, "Save The Last Dance For Me" culled from her "Power" album, flew into Toronto (5) for two tapings of Global's "Everything Goes" as well as a taping of CFTR's "Friends". The first Global show was televised Mar. 8 with the second set for the 25th.

## SHAW SCORES A FIRST WITH STREAKER SINGLE

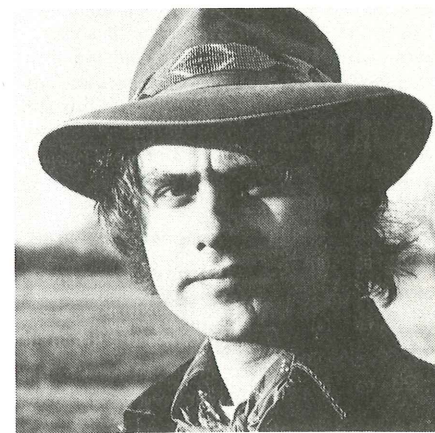
With the "streaker" fever fast catching on, Mel Shaw has scored a first on the record front with the release of a hard rocking streaker single.

Shaw took a group of trans-planted Jamaicans into RCA's Toronto Studios the morning of March 10 — Quality's George Struth heard the rough cut at noon and signed the group immediately. A new label, Orion, was designed that afternoon and a new group, Shine, emerged this week with what could be a "streaker" hit.

Entitled, "Streaking Left, Streaking Right", the song was written by group member Lloyd Lovindeer through MJS-BMI. Several "streaker" singles are now being rush released in the U.S. including a couple by radio stations but Shaw would appear to be the first with a Canadian "streaker".

## HASEK TAKES A SOLO TRIP

Michal Hasek, a Toronto folk cum rock singer of sorts, has sidestepped the many disappointments of "not interested" from record company A&R people and produced, packaged and released a single and an album on his own NAJA label. His album has been given a favourable review by Toronto critics and he is presently pitching his follow-up single, "Strange Man".



This recording bit with Hasek has been almost an obsession, and two years in the making. His accompanying press release notes: "Michal Hasek spent two years of his life recording, designing, publishing, mastering, pressing, quality controlling, promoting, releasing his album . . . ."

Getting an album or single off the ground in Toronto without the support of a major or very important independent record company hasn't met with too much success in the past but Hasek has experienced several surprisingly wide-open doors and he is selling product — in Toronto. The album is competitive with anything on the market and if promoted on a national scale could pave the way for this very talented young Canadian. Enquiries for this handcrafted album and single should be directed to NAJA Records, 137 Ranleigh Ave., Toronto M4N 1X2.



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SG-5003

**STING**



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## LONDON RELEASE FOR PAUL HANN

An interesting item on release by London for March is "A Fine White Thread" by Paul Hann, once described as a "sleeping giant on the Canadian folk scene." The album, produced by Holger Petersen at Century II Studios in Edmonton, employs the talents of local and nationally-known professional musicians all blending to give a lush and understanding backing to the pure folk cum country talent of Hann. These include: Robbie McDougall, piano and piano arrangements; Graeme Card, mandolin; Humphrey Dumptruck, banjo; Bob Buckley, string arrangements and flute; Gary Kotiger, pedal steel; George Andrix, first violin; Kristen Andrix, second violin; Gary Pulos, viola; Derek Stephenson, electric bass; and Bob Ego and Rol Handie on drums and

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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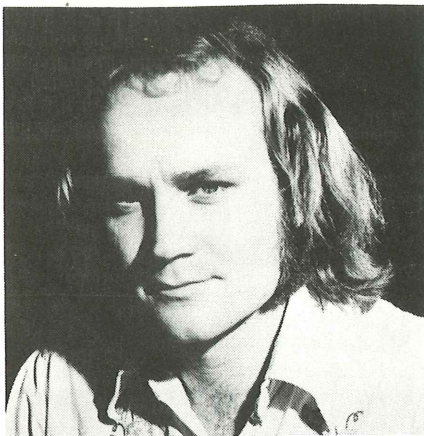


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L — Lyrics written by a Canadian

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many more.

Born in England, Hann makes his home in Vancouver where he has made a study of Canadian folklore — one of the reasons for his confident approach to recording. Both he and his co-writing partner Pete White have an extraordinary feel for the



music they write and Hann's interpretation on six and twelve string acoustic guitars and dobro supplies an air of elegance so necessary in catching the ear of first, the programmer and then the consumer.

Hann is presently touring Western Canada. He has played dates in Nelson, Castlegar, Calgary and Lethbridge. Coming up are Medicine Hat (13), Regina (14-15), Saskatoon (16-19) and Winnipeg (20-23).

Hann's previous touring netted him excellent notices. Edmonton Journal critics found him "a master of emotions, giving each song just what it needs to emphasize the subject, whether it is the predicament of a trapped coal-miner, a trapped lover, or whatever." Jeani Read in Vancouver's Province referred to Peter White's lyrics as having "a deadly accuracy of statement and a clean, economical expression of emotion, all beautifully sustained by the rough-gentle of Hann's voice". Alex MacGillivray, editor of Lively Arts (The Vancouver Sun) tagged Hann as being one

## LONDON LAUNCHES HEAVY PROMOTION ON BURNS' DECK

Donny Burns, a very talented on-air personality at CKGM Montreal, could emerge over the next few weeks as a nationally-known recording artist. London's promotion and sales team, under Ken Verdoni, are now zeroing in on a national promotion that should bring the Burns' ditty home.

Verdoni is confident of breaking "Downtown Swampwater Swinger" (London M17466), a Burns original through Halben-CAPAC. Chart berths have already been secured at Montreal giants CJMS (28) and CKLM (31) with playlist action at CHOM-FM, CFCF, both in Montreal; CKCK/Regina, CFQC/Saskatoon and Edmonton's CFRN and CJCA.

The flip, "You Ain't Gettin' Older . . . . You're Gettin' Better" was co-written by Burns and Richard Lightman.

who "appears on stage as the distilled essence of someone with something to say, and someone who needs only a brace of guitars and a locomotive electric bass to provide him with the musical framework in which to say it."

London's product exploitation manager, Kenneth Verdoni, is also a believer in the Hann sound and is putting together a rather extensive national promotion campaign to back the album release. To bring more attention to the album, London will shortly release a single, "Perhaps In A Shadow", culled from the album. The plug side was co-written by Hann and White through Land-End Music-BMI.

## ROYALTY RECORDS BUSY IN THE WEST

R. Harlan Smith's Royalty Records is one of the busiest places in the west this month. A new Wayne Vold single, "Loving You Losing You", a Smith composition, is now on release. In an effort to push the single, Vold is currently touring with the Ian Tyson Show. Prince George, B.C. native, Garry Fjellgaard, will make his album debut in the near future on Royalty with a set consisting entirely of self-compositions.

Edmonton jazz singer, "Big" Miller, will come forth with a change of pace, a "country/pop ballad", to be followed by a single and an album from Brian Sklar entitled "Alberta Land" and "Proudly Canadian, Proudly Country" respectively. Composers include Dick Damron, Gene McLellan, R. Harlan Smith and Sklar.

Meanwhile, Smith himself is on the road, touring Alberta before moving into the Ottawa Valley area and southern Ontario. A new single, "Mamma Brown", from Smith's "I Remember Love" album, will be released by GRT immediately. A new album for GRT, scheduled for a fall 1974 release is now in the can.

## MANAGER — DISTRIBUTION

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## HOOPER & DIAMONDS CELEBRATE TENTH ANNIVERSARY

It was indeed a pleasure to see and listen to the above mentioned group, who have just completed a two week stint at Cousin Don's which is situated just off the Queensway, and is one of the foremost taverns in present-

*MOTOWN continued from page 1*

ing the new operation was the putting together of a sales and promotion team. His first choice was that of Ken McFarland who was appointed director of national promo-



Ken McFarland

tion. McFarland was former Ontario sales (branch) manager for London Records and prior to that was regional promotion manager for Phonodisc, supplying him a wide and varied knowledge of the recording business.

Taking on duties as operations manager is Don White. He was, until just recently, associated with Ampex Music of Canada. Ampex was Motown's licensee in Canada for the past three years.

Independent distributors for Motown (Canada) are now being firming by Newman and will be announced shortly, as well as the label's initial release. This will include singles, albums and tapes (cassette and 8-track).

There have been many changes in the structure of Motown since Newman's last association with the former Detroit-based label. Now headquartered in Los Angeles, Abner and Motown would appear to be placing much emphasis on the development of established and new artists, a healthy attitude now being broadened to include the Canadian market.

In taking over the directorship of the Canadian operation, Newman stated: "I am extremely proud to again be associated with Motown which has met with nothing but success since the company was founded. At the same time, I thank Mr. Abner and Motown for their confidence in me and welcome what has to be the most exciting and challenging event in my entire career. I have great confidence that Motown Records Canada Limited will become an integral part of the Canadian record scene in a meaningful way and in a very short period of time."

ing the best in country music.

Although the Blue Diamonds are in the main a country group, the type of music they are presently playing is up-country and this along with the fact that they are playing



and singing a good selection of songs that are currently in the hit parade, along with a few popular oldies, makes for a very enjoyable evenings entertainment.

The group comprising, Al Hooper on rhythm, Doug Watters on lead, Shane Dorey bass and Roy Feener on drums impressed me very much, and are very modern in their approach. Surely this is what country music needs if we are to compete in the world markets. These boys reminded me very much, on this particular night's playing, of a contemporary pop group of a few years ago, who hailed from England and went by the name of the Tornados who as well as being the back-up group of a singer named,

## MCA DEVELOPS SUCCESSFUL STRING OF RADIO PROMOS

MCA Records has been experiencing considerable success with promotions run in conjunction with western radio stations. CKY, Winnipeg and MCA recently embarked on a tee shirt giveaway program which has proved so successful that plans are now afoot to extend the idea to all Moffat stations. The concept was engineered by MCA's Winnipeg-based promo rep, Jack Skelly.

In Edmonton, CHED has been meeting phenomenal success with its "Take a Chance and Win". Listeners phone to compete for complete sets of albums by Elton John, Cher, Buddy Holly and Rick Nelson. The promotion met with such response that CHED's Wayne Bryant recently approached MCA to double the number of sets available for give-away.

In Vancouver, CKWX and MCA combined forces to print up a series of posters featuring MCA artists Rick Nelson, Elton John and Cher, emblazoned with the MCA logo and the station's call letters. MCA supplied substantial numbers of albums for giveaways and co-operated in the establishment of a "Spin and Win" booth at both the Vancouver Home Show and the Boat Show.

According to the company's Barry Ryman, the promos have resulted in substantially increased action on MCA product.

Billy Fury, had a big hit of their own with "Telstar".

Al Hooper and his boys recently celebrated their tenth anniversary in the business with a well-turned out press party at the Cloverleaf Hotel in Toronto. McLean-Hunter Cable was on hand to tape an hour of the show to be televised at a later date.

Having gone through many changes - country, pop, folk, commercial rock, the Diamonds have their roots in country and this is where they have picked up most of their large following. They have released thirty-five albums over the years. They have recorded for Allied, Paragon, Marathon, Vintage, Dominion and are currently with Columbia, although Hooper is still under contract as a solo with Dominion. His latest single release from this label is "Daddy Picked Guitar" a Hooper original through Win-Mar-BMI. — John V. Ward

## HEAVY CONCENTRATION ON H.P. & BELL PUBLISHING

H.P. & Bell Management have been quietly concentrating on the promotion of their publishing arms Mediatrix, Hopo & Boco and H.P. & Bell Music. Latest signing has Skip Prokop's "I'd Be So Happy" (Mediatrix-BMI) as being picked up by Three Dog Night as their next single release. "Happy" was included on the "Sunny Days" album by Lighthouse. Also from Prokop through Mediatrix are internationally known hits such as "Pretty Lady", "One Fine Morning", "Sunny Days", and "You Girl".

Muzak, currently on a Canadian content trip, have selected several Mediatrix compositions including "Sunny Days", "I Just Wanna Be Your Friend", "1849", "One Fine Morning", "Hats Off", "Step Out On The Sea", "Take It Slow", and "You And Me". Bringing much attention to Mediatrix is the current success of the Lighthouse album and single entries of "Can You Feel It".

H.P. & Bell Music-CAPAC has registered good action with Bill King's "Wheel of Good Fortune" and they have also been advised that King's "Anthem" is to be recorded by the Chambers Brothers with release on the Columbia label.

Hopo & Boco-BMI looks good with action on the Bob McBride single, "Do It Right" and the Larry Smith single, "I'm Gonna Love You".

On tap is a single release by Em, a country artist with publishing through H.P. & Bell. His single, "Lay Me Down" on Capitol is to be followed by an album.

## MCA TO DISTRIBUTE SHELTER IN CANADA

Shelter Records will now be distributed in Canada by MCA Records (Canada).

Initial release under the new deal will be a Leon Russell single, "If I Were A Carpenter", a Tim Hardin composition with new lyrics.

Album releases are now being scheduled for Russell, J.J. Cale, Phoebe Snow and Mary McCreary.





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## STEVEDORE STEVE SHOW — A CANADIAN TALENT COUNTRY SHOWCASE

It was encouraging to see one of our local television stations giving air time to an all Canadian show, namely, Stevedore Steve and the Big Time City Slickers. Having been present at most of the tapings of the show over the last few months, I can tell you that this is a delightful programme and one that CITY-TV can be proud of.

Produced by Vlad Handera the show stars Stevedore Steve (of "Lester the Lobster" fame) and his very likeable personality



*Stevedore Steve receiving country Award from Bob Dalton, Canadian country music ambassador. (photo by Bob Gardiner)*

carries things along very successfully. He is ably backed by very fine musicians, namely June Eikhard, Canada's first lady of the fiddle; Doug Watters, an excellent lead guitar player; the very versatile Andy Greatrix on bass; and a drummer of very much renown, Roy Feener.

Guests appearing on the show have been various groups of square dancing teams from Toronto and surrounding areas and country artists such as Honey West, Chef Adams, Sweet Daddy Siki, Bob Hendrickson, Graham

## IT'S NUMBER FORTY-FIVE FOR EDMONTON'S HAAS

Gaby Haas of Edmonton, one of the country's most prolific recording artists for the past twenty five years, is once again the feature attraction of Canada's polka addicts. With the release of "You Asked For It", Haas has given his wide audience a sampling of all-time favourite polkas, including "Beer Barrel Polka, Liechtensteiner Polka, Barn-dance Polka and tunes such as Lili Marlene, Somewhere My Love and others. In his quarter century of recording activity, Haas has enjoyed forty-five Canadian album releases, three in the United States and one in Europe.

Haas continues to build his popularity in the Alberta region with his "Country Music" show on CFRN Edmonton (in its twentieth year), his "Continental Musical" over CKUA radio, Edmonton (in its twenty fifth year) and the "Gaby Haas World Showcase of Music" on QCTV.

Townsend and a host of others who are new on the country music scene. There have also been appearances of Irish and Russian dancers, poet Douglas Kerr and Bob Dalton, Canadian Music Ambassador.

The series is shortly coming to an end and word has it that the show will be repeated next season.

Country representatives who have been present at the tapings are Bob Gardiner, Kay Matthews, Peg Ward and yours truly.  
— John V. Ward

## HOUKA OFF WITH TIM WILLIAMS COUNTRY SINGLE

Vancouver-based Houka Records have released a country single, "Careful Mountain Pony" by Tim Williams. The plug side was penned by Marc Strange, well-known Canadian television personality, through Ross Group Music-BMI.

The flip, "Leavin' You" is a Williams' original through Ross Group and Studebaker Music-BMI and is described as "Tim's own statement born of his own long experience of the country singers' lonely life on the unending road."

Williams is no stranger to the recording field. He was a studio sideman for country productions in Los Angeles for many years and released a solo album on the Epic label before moving to Canada a few years ago.

Houka are now planning a tour of Williams through Western Canada sometime this spring.

## JOHNNY WINTER CONCERT

If Johnny Winter doesn't like Toronto, he should learn to because they love him. Gutsy, blarey, and hoarse, the lean Winter jogs out — and you feel it, through the floor and in the air. Winter and his group jolt through a few fast numbers including, from "Saints and Sinners", "Stone County", "Boney Maroni", and "Blinded by Love" which were hard and driving but showed little style in comparison to the work on the album. One of the most appreciated numbers and one that showed what Winter can do, was a lengthy blues tune. It seemed that Winters, with his group suffered, but alone he was radiant. So consequently he soloed once more on "Silver Train" but then that song tended to get repetitious. "Jumpin' Jack Flash", the most over-done concert number, brought back the life and had to be the show-stopper. Winter received three encores — "Johnny Be Good", "Stray Cat Blues" — also from "Saints and Sinners", and the third, indiscernable amidst the noise and confusion. I think a positive to the performance but to the disappointment of many, "Rock and Roll Hoochie Koo" was not played.

As for Brownsville Station, they should have stayed in the boys' room, generally unappreciated for their loudness and comments to the audience, although they did finish well with "Smokin' in the Boy's Room".  
—Paul Thamarat

## McDONALD & GLOVER APPOINTED TO AXIS

Brian McDonald and Patrick Glover have been appointed entertainment consultants to the Vancouver-based Axis Entertainment.

Glover has acquired much knowledge of the business through two years of managerial experience with Vancouver's Mr. Natural. McDonald is a former member of the popular west coast rock group, Sweeney Todd.

Axis Entertainment was formed in January of 1970 and has become one of Western Canada's largest booking agencies. The firm was founded by Barry Samuels, now in partnership with Bella Greenfield.

Acts represented by Axis include Teen Angel and The Rockin' Rebels of Hellroaring Records, currently touring Canada; Heart, being readied for a national tour; Sweeney Todd; and Mr. Natural plus sixteen other groups known throughout the B.C. province through club and one nighter dates.

Axis has also been booking dates for Susan Jacks, Paul Horn, Jayson Hoover and Tom Middleton. The firm is the west coast member of the newly formed Canadian National Booking Association.

## TOURING AND RECORDING KEEPING CHILDREN BUSY

Using the theme "Children should be seen and heard", United Artists have launched a national campaign to bring attention to Abraham's Children, setting the pace for their new single and album. The single, "Rockin' In The City", is a group penning and was produced by Paul Gross at Torono Sound.

The United Artists sales and promotion crews are now thoroughly Children oriented through the success of the group's first effort for the label, "Goddess Of Nature".

The single, released in November of last year has just completed ten very successful weeks on the RPM Singles Chart. During this release the Children tied-in a tour of the Atlantic Provinces that proved a solid record sales getter.

Currently touring Western Canada, the group are reportedly experiencing good houses which should improve when their new single is shipped. They have already filled dates at the Marigold Inn (Regina) after which they embarked on a healthy run of one nighters. These will include: the University of Saskatchewan/Saskatoon (17), North Battleford (18), St. Albert/Alberta (19), Mount Royal College/Calgary (21), Lethbridge (22), Edmonton (23), Kimberly/B.C. (25), Rocky Mountain House (26), Medicine Hat College/Alberta (27), Red Deer (28), Edmonton (29), University of Alberta/Edmonton (30).

The month of April sees the group for a week at Oil Can Harry's in Vancouver (1-6) followed by a concert in Edmonton (7) with Three Dog Night, Red Lion Inn/Saskatoon (8-13), Brandon University (15), Playhouse Theatre/Winnipeg (16), Thunder Bay (18), Sault Ste. Marie (19) and the capper of the tour in Sudbury (20).



## SAWCHYN'S N.A.A. TO REPRESENT LIGHTHOUSE

H.P. and Bell Management Ltd., who represent Lighthouse among others, have signed an agreement with J. Sergei Sawchyn of National Artists and Attractions Limited (Toronto). The agreement calls for Sawchyn to represent Lighthouse in all the countries of Eastern Europe, including the Soviet Union, as well as for the Peoples Republic of China. Sawchyn has also coordinated the forthcoming Lighthouse seventy-five day trans-continental tour of Canada. The tour will open in Victoria May 28 followed by Vancouver (29), Penticton (30) and Kamloops (31).

June 1st sees the group in Nelson followed by Calgary (3-4), Edmonton (6-7), Lethbridge (8), and Medicine Hat (9) to complete their stay in Alberta.

Saskatchewan dates include: Swift Current (11), Estevan (12), Yorkton (14), Melfort

(15), Prince Albert (16), North Battleford (18), Saskatoon (19) and Regina (20).

Moving across to Manitoba they play Winnipeg June 21 and 22.

Thunder Bay is the first Ontario date (23) followed by Sault Ste. Marie (26), Sudbury (27), Timmins (28), North Bay (29), and skirting the rest of Ontario they head for the Atlantic Provinces.

Campbellton, is the kick-off date for New Brunswick (July 3) which coincides with the Salmon Festival. This is followed by Bathurst (4), Newcastle (5) during Old Home Week and over to Prince Edward Island for a Summerside date (6). Back to the Mainland for a Halifax date (7) and across to Newfoundland's Stephenville (9), Cornerbrook (10), Grand Falls (11), Gander (12) and St. John's (13-14). Back into Nova Scotia they have dates in Sydney (17), Antigonish (18) and Truro (19), Moncton, N.B. (20), Charlottetown, P.E.I.

(21), Bridgewater (24), during Old Home Week, Yarmouth, N.S. (25), Fredericton, N.B. (26), Saint John, N.B. (27) and Edmundston, N.B. (28).

Quebec dates include Quebec City (July 31) and Montreal (August 1) to be followed by Ottawa, Cornwall, Brockville, Belleville and Kingston. Tour capper will be Aug 10.

The entire tour, one of the most extensive of any Canadian group, was coordinated by Sawchyn's Cantour division of his Toronto-based National Artists and Attractions Limited.

Sawchyn became involved with Lighthouse when, as General Manager of the Royal Winnipeg a post he held for nine years, he was instrumental in the co-production of the successful rock-ballet evening with the Royal Winnipeg Ballet and Lighthouse. Tagged, Ballet-High, the package received its world premiere at the National Arts Centre in Ottawa and picked up good notices on the Canadian tour of several cities.

Since taking on the H.P. and Bell account, Sawchyn has presented Lighthouse at the new Hamilton Place — a completely "sold out" evening and at the Peterborough Memorial Centre before the largest rock audience ever assembled in that city.

H.P. and Bell and Cantour are now busily engaged in finalizing technical arrangements for the Canadian tour which will include the first souvenir booklet ever presented on Lighthouse as well as a selection of special T-shirts.



*Paul Hoffert and Bruce Bell of H.P. & Bell are seen signing an agreement with J. Sergei Sawchyn of National Artists and Attractions Limited to represent Lighthouse.*

## VANCOUVER FLOODED WITH WEA ARTISTS

WEA Music's Vancouver promotion team continues to be fully occupied with artists in town for personal appearances.

In the next two weeks alone, seven major WEA artists make Vancouver appearances: Frank Zappa, March 14th, Agrodome; Beach Boys, 17th Coliseum; Eagles, 21st, Gardens; Maria Muldaur, 22nd, Queen Elizabeth Theatre; T. Rex, 30th, Gardens; Donny Hathaway, April 1-4, Oil Can Harry's; and Black Oak Arkansas, 3, Coliseum. A second show has already been added for the Maria Muldaur concert. The Beach Boys go on from Vancouver to play a March 18th date in Victoria.

## ORVAL PROPHET READIES ALBUM

Orval Prophet — fitter 'n' a fiddle, has been busy putting together his next single release to be followed by an album.

The popular Columbia country artist has been back on the road after a short illness. He recently played the Grand Central in St. Thomas and completed a taping of The Family Brown Show, "Country Way" (CJOH-TV Ottawa).

Prophet's last chart effort, "Champlain & St. Lawrence Line" brought much attention to his "Judgment Day Express" album which became a strong album seller for Columbia.

## INDIANA READY TO DO BATTLE WITH PIRATES

The fight against tape pirates in the U.S. is now showing results on the State Legislature level. Indiana's Governor Otis Bowen has signed an anti-piracy measure into law.

Several factions were involved in bringing attention to the tape problem. These included CMA board member Bill Anderson; Henry Brief, Executive Director of RIAA (New York); Kenneth Lemry, Columbia Records (Terre Haute); and Don Nelson, manager of WIRE Radio in Indianapolis. The latter was state chairman of the anti-piracy committee in Indiana for the Country Music Association and led the campaign to obtain the law.

The statute against bootleg tapes allows the first offence as a misdemeanor (a non-indictable offence in Canada) carries maximum penalties of \$2000 and one year in prison for the illegal duplication and distribution. The second offence, a felony (an indictable offence in Canada) carries a maximum penalty of ten years and a \$5000 fine.

Retailers selling the tapes can be fined a maximum of \$5000.

The Canadian Recording Industry Association (CRIA) has been pressuring governments (federally and provincially) to bring about a tougher law to deal with a problem that has been sapping a good portion of the profits for several years and allowing for the distribution of inferior product.





Southcote members with Miss Teen Toronto 1974. The Smile group made an appearance on this popular CTV Network show.



Smile Boss Jock Trophies for breaking "She" to Ed Leslie/CKCW, Roger Barnett/CHCM, Ron Waddell/CJGX and Paul Ouellet/CFAC.



Winner of MCA/CFGM/Target Tape contest, Mrs. Grace James with Jeff Burns (MCA), Dave Johnson (CFGM) Jim Brand (Target Tape mgr. Richmond Hill)



Randy Bishop setting up board for his production of Anne Anderssen's album to be released on Gamma/Montreal.



The Davies Sisters currently riding the pop charts with their United Artists single "City Boys", are now touring Canada.



Wolfman Jack seen at recent Speedsport show. While in Toronto for the show he taped a session with the Guess Who.



# What price freedom in the "free" world?

London, Eng.

The "free" world's press is doing a lot of tut-tut-tutting, as well it might, over the plight of the Soviet writer, Alexander Solzhenitsyn.

But such abominable attitudes notwithstanding, are the Russians really any worse than

**RPM** **NUMBER ONE**  
**WITH A BULLET**  
*ritchie yorke*

we are? Are we living in glass houses without the right to throw stones? I wonder.

Consider, if you will, the situation of Timothy Leary, the American behavioral psychologist now serving up to 15 years in a Californian prison for possession of a minute amount of marijuana.

Solzhenitsyn, at this writing, has been summoned to report to the state prosecutor's office in Moscow, which many observers feel will ultimately lead to the legal silencing of his anti labor-camp literary endeavor.

But the fact remains that Solzhenitsyn is still a free man — Leary is not. It's hard to avoid asking yourself which then is the more democratic state?

Now what sort of crap is this he's spouting, some readers may be saying . . . after all, everyone knows that Solzhenitsyn is a hero while Leary is just another of those crackpot, anarchistic fanatics of the acid era. That's the picture that the "free" world media puts out, anyway. Leary was poisoning the minds and thoughts of the kids.

We first came into contact with Tim Leary in the Fall of '69 during John and Yoko's Montreal bed-in for peace, and Leary seemed neither Jekyll nor Hyde. He had an aura about him of a philosopher, a thinker, a man of gentle disposition and obvious peace-of-mind. It just happened that his thinking did not coincide with that of the current American political administration, which — despite its horrendous and criminal activities — remains in power. One would like to believe that nobody's thinking coincided with the corruption within the Nixon administration.

## PALASCHUK PRODUCES LINDA BROWN ALBUM

Joe Palaschuk, Palais House producer, has just completed an album session for A&M with country artist Linda Brown. The session was produced at RCA's Toronto studios.

Material on the album will be primarily Canadian with six of the ten selections being Brown originals. A single will probably be taken off the album.

Linda picked up a large following of country programmers with her first single release, "Empty Closets", which had a fair run up the RPM Country Playlist.

Some of Leary's scientific investigations involved the use of drugs such as marijuana and LSD, which despite staggering evidence to the contrary, are still considered dangerous to the aspirations of the "free" world.

Drugs, Leary said recently, were only about one tenth of his work, but the media invariably question him about them, as they asked Einstein about the atomic bomb. He readily admits he has always advocated the legislation of marijuana. Who doesn't? And he thinks that LSD — which he describes as one of the most powerful substances known to man — should be under public control like fissionable nuclear material.

He predicts that there will always be heroin addicts, and he feels that the best way to deal with them is by registering their names and supplying the poor unfortunates with the substance on prescription. "If insulin was illegal," he perceptively notes, "don't you think diabetics would be robbing to get their fix?" Amen.

Leary claims he "knows more about the nervous system than any man alive". He does not find it strange to be locked up behind bars because "most of the great thinkers I model myself on have ended up here."

Along with his lady, Joanna, Leary was kidnapped in Kabul a year ago by American narcotics agents after their passports had been confiscated by the U.S. consulate. After four months of solitary confinement, Leary was charged with a 29-count indictment, and offered bail on the security of a world-record five million dollars. Said the

judge: "Your ideas are too dangerous".

Eventually charges of drug manufacture and smuggling were dropped because of lack of evidence. Earlier charges going back to 1966 were also dumped when their originator, G. Gordon Liddy, attained infamy as one of the Watergate conspirators.

Leary was sentenced to six months to ten years for possession of one one-hundredth of a gram of marijuana, plus a consecutive sentence of six months to five years for walking out of an open prison. One hopes that the injustice of these sentences will haunt the judge until his dying day. You might also compare them with some of the Watergate convictions.

Solzhenitsyn, not to play down his obvious dilemma, has still to be charged for his "crimes".

Leary said not long ago that he regards drugs as tools, extensions of man's mind as machines are of his body. I cannot recall a more realistic description. Leary is no prisoner of drugs — he is a prisoner of conscience. A conscience that too many of us have chosen to ignore as we hypocritically tut-tut about the Commies.

Leary's ambition is to change the world — "why settle for anything less?" As we have all seen in recent times, that change does not come through exercising your franchise. Yet it of all things is the goal to which we all must strive — if, dare I say it, we want to remain alive.

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## NEW CANADIAN SINGLES

Received up to Mar 13, 1974

### STAMPEDERS (MWC 1015X-M)

Me And My Stone  
(Ronnie King-Covered Wagon-CAPAC)  
M-A-P-L Contemporary rock - pop  
(Prod: Mel Shaw)  
Good Bye Good Bye  
(Kim Berly-Covered Wagon-CAPAC)  
M-A-P-L Contemporary rock

### WEDNESDAY (Ampex AC-1355-V)

Teen Angel  
(Jean & Red Surrey-Accuff Rose-BMI)  
A-P Contemporary rock  
(Prod: John Dee Driscoll)  
Taking Me Home  
(Mike O'Neil & Paul A. Smith-Skyline  
North & Midweek Music-CAPAC)  
M-A-P-L Contemporary rock

### DOWNCHILD BLUES BAND

(GRT 1230-67-T)  
(I've Got Everything I Need) Almost  
(Don Walsh-Downchild-CAPAC)  
M-A-P-L Contemporary rock  
(No producer info)  
York County  
(Don Walsh-Downchild-CAPAC)  
M-A-P-L Contemporary rock instrumental

### DAVID WIFFEN

(United Artists UAXW 400W-U)  
White Lines  
(Willie P. Bennet-Jolly Cheeks-BMI)  
M-A-P-L Pop - Country  
(Prod: Brian Ahearn)  
Skybound Station  
(David Wiffen-Unart/Bytown-BMI)  
M-A-P-L Pop - Country

### TIM RYAN (Good Noise GN 1002-Q)

Sweet December  
(T. Ryan-Montreal Rose-CAPAC)  
M-A-P-L Contemporary rock - pop  
(Prod: Frazier Mohawk/Andre Perry)  
Do It Right  
(T. Ryan-Montreal Rose-CAPAC)  
M-A-P-L Contemporary rock

### TIM WILLIAMS (Houka RWP 193)

Careful Mountain Pony  
(Marc Strange-Ross Group-BMI)  
M-A-P-L Country  
(Prod: Bob Brooks)  
Leaving You  
(Tim Williams-Ross Group & Studebaker-BMI)  
M-A-P-L Country

### BOBBY LIDDELL (Dawn of Creation 777)

In Old Saskatchewan  
(Liddell/Jacobson-Dawn of Creation-BMI)  
M-A-P-L Country  
(Prod: Paul James Zaza)  
Steep Hill Sides  
(Liddell/Jacobson-Dawn of Creation-BMI)

### M-A-P-L Gospel pop

THE HOOD (Goldfish GF 103-K)  
'Cause We're In Love  
(Frechette/Hutchinson/Tailleur/Robitaille  
Music-BMI)  
M-A-P-L Contemporary rock  
(Prod: Terry Jacks)  
Swing-it  
(Jacks & Douglas-Gone Fishin'/Super  
Sechelt Music-BMI)  
M-A-P-L Contemporary rock

### ALAN MacRAE (Boot BT.097-K)

Company Town  
(Alan MacRae-Morning Music-CAPAC)  
M-A-P-L Country  
(Prod: John Capek)  
Give Me Land  
(Alan MacRae-Morning Music-CAPAC)  
M-A-P-L Country

### COUNTRY EDITION (Boot BT. 095-K)

(If I Could Close My Eyes  
(Jimmy Platts-Morning Music-CAPAC)  
M-A-P-L Country  
(Prod: Mark Altman)  
Strangers  
(Liz Anderson-Skinners Pond-BMI)  
A-P Country

### CHRIS SCOTT (Boot BT. 087-K)

Sweet Young Thing  
(Chris Scott-Morning Music-CAPAC)  
M-A-P-L Country  
(Prod: Clarence Sellman)  
Don't Leave Me Girl  
(Chris Scott-no publishing listed)  
M-A-P-L Country

### DOUG GOODEVE (Axe 13-K)

Back In The City Again  
(D. Goodeve-Belsize Park-BMI)  
M-A-P-L Pop - contemporary rock  
(Prod: September Productions)  
On My Wing  
(D. Goodeve-Belsize Park-BMI)  
M-A-P-L Pop - contemporary rock

### POWERHOUSE (London M 17467-K)

Dance Of The Swamp Woman  
(Les Emmerson-Snowblind Music-BMIC)  
M-A-P-L Contemporary rock  
(Prod: Brian Rading)  
Rocking And Relaxing  
(L. McKelvey/D. Inglis/B. Rading/K. Stevenson-  
Winbro/Marc Productions-BMIC)  
M-A-P-L Contemporary rock

### FLUDD (Daffodil DFS 1047-F)

I Held Out  
(B. & E. Pilling-Underwater-CAPAC)  
M-A-P-L Contemporary rock  
(Prod: Brian Pilling/Lee de Carlo)  
All Sing Together  
(B. & E. Pilling-Underwater-CAPAC)  
M-A-P-L Contemporary rock

### SILVER (Aquarius AQ 5029-W)

Serpent In The Street  
(D. Henman-no publishing listed)  
M-A-P-L Contemporary rock  
(Prod: R. Murphy)  
Find Another Feeling  
(D. Henman-no publishing listed)  
M-A-P-L Contemporary rock

### LUCKY MUD BAND (Jane 1212-1003-T)

Come Take Her Away  
(R. Dean Taylor/M & C Safan-Hot Egg-BMI)  
M-L Contemporary rock  
(No producer info)

### INCREDIBLE BONGO BAND (GRT 1173-3-T)

Ohkey Dokey  
(W. Farrell-Coral Rock-BMI)  
A-P Pop - contemporary rock (instrumental)  
(Prod: Michael Viner/Perry Botkin Jr.)  
Hang Down Your Head Tom Dooley,  
You're Tie's Caught In Your Zipper  
(M. Viner-Silverpride & Joy Music-BMI)  
A-P Contemporary rock (instrumental)

### GREASEBALL BOOGIE BAND

(GRT 1230-70-T)  
Be-Bop-A-Lula  
(Sheriffrex/Davis & Gene Vincent-  
Lowery Music-BMI)  
A-P Contemporary rock  
(No producer info)  
Dr. Feelgood  
(Smith-Cigma Music-BMI)  
A-P Contemporary rock

### DOWNCHILD BLUES BAND

(Special 1230-67-T)  
(I've Got Everything I Need) Almost  
(Don Walsh-Downchild Music-CAPAC)  
M-A-P-L Contemporary rock  
(No producer info)  
York County  
(Don Walsh-Downchild Music-CAPAC)  
M-A-P-L Contemporary rock (instrumental)

### R. HARLAN SMITH (GRT 1230-72-T)

Momma Brown  
(R. Harlan Smith-Helping Hand-BMI)  
M-A-P-L Country  
(Prod: R. Harlan Smith)  
Love Me  
(R. Harlan Smith-Helping Hand-BMI)  
M-A-P-L Country

### TEEN ANGEL & THE ROCKIN' REBELS

(Helroaring-HRM 101-T)  
Stagger Lee  
(Logan/Price-Travis Music-BMI)  
A-P Contemporary rock  
(Prod: Steve Douglas/Rolf Hennemann)  
Love You Like I Do  
(P. Dean-B.C. Music-BMI)  
M-A-L Contemporary rock



**James Leroy**  
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# New Albums

## THE CREAMCHEEZE GOOD-TIME BAND — Home Cookin' — MCA 398-J

Creamcheeze is a group you try so hard to like that you just might overlook some of their faults. What you have here is a folk country variety type of mood music, if there is such a category. There's a lack of balls, perhaps their choice of material, or instrumentation - or maybe even mix. Whatever it is, it takes away from a very talented group that's capable of much more. Strongest cut is what we are already familiar with, "Uncle Jed", a past single release.

## BUFFY SAINTE-MARIE — Buffy — MCA 405-J

Buffy's first for MCA and it's just packed with hard sell single material from the opening cut "Can't Believe The Feeling When You're Gone" through to "That's The Way You Fall In Love". There are "uppers" and "downers" and all manufactured by Buffy (compositions) with an incredible production assist by Norbert Putnam. Probably one of the strongest cuts and dynamite single material is "Sweet, Fast Hooker Blues" which would definitely have to be followed up with "Hey! Baby Howdja Do Me This Way?". In any event — Buffy is finally front and centre with a new dimension in sound.

## PAUL HANN — A Fine, White Thread — London NAS 13500-K

An Englishman now making his home in Vancouver, Hann, has been taught the good sounds of Canadian folk by his co-writing partner, Pete White. But it's Hann's clean and simple interpretation that brings the album home. There's also a lush classic yet earthy backing to the session. This is supplied by an excellent array of musicians including Robbie McDougall, piano and piano arrangements, Graeme Card, mandolin, Humphrey Dumptruck, banjo, Gary Koliger, pedal steel and a rich string section with arrangements by Bob Buckley. An outstanding album, and a credit to Edmonton's Century II Studios. This is a complete programming package for the pop and country programmer and for those contemporary rock programmers looking for a musical interruption.

## CLIMAX BLUES BAND — FM/Live — Sire SAS 2-17411-Q

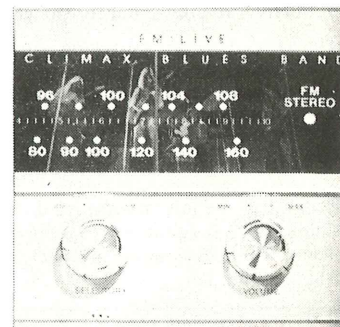
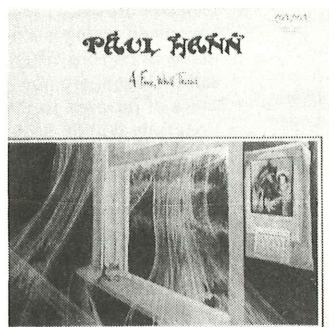
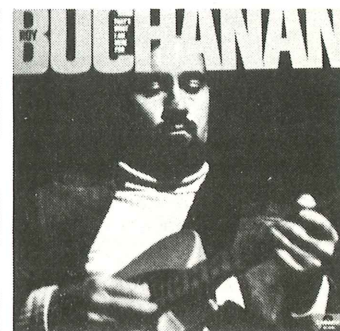
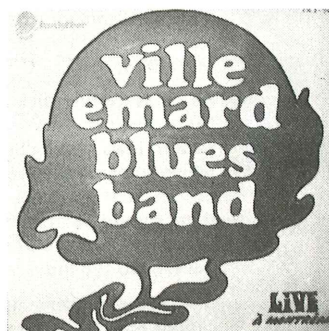
This is blues at its finest and recorded live at the Academy of Music and broadcast live on New York's FM giant WNEW. A bitch of a set showcasing the unmistakable blues guitar, sax and vocals of Pete Haycock and Colin Cooper. There's a lot of blues here and the cuts are lengthy with solo features throughout. Highly recommended for listening is "Going To New York" and a frenetic blues version of "Let's Walk Together".

## ROY BUCHANAN — That's What I Am Here For — Polydor PD 6020-Q

Everybody's doing the blues but no one does it quite as well as Buchanan, particularly his stage offering. This, his third album, is somewhat disappointing. A blues master, Buchanan just doesn't come through on this production as well as he should. Perhaps the choice of material that takes away from what could be dynamite cuts. We like "Hey Joe", "Don't Turn Away" and the title number but that's not enough to make for a great album.

## VILLE EMARD BLUES BAND — Live in Montreal — Funkebec FK2-700-K

A very energetic and entertaining package of talent from a new Quebec group. The session was produced by group member Bill Gagnon (bass player) at Studio Six in Montreal. Musicianship is excellent and some of the solo vocalists, exceptional and their choice of material, all original. They say that music has no language barrier but there is a point of acceptance,



and what we have here could take away, unfortunately, from the talents of this group. Firstly the information on the album is in French — the introduction is also in French and one might get the idea that this usage of French is overdone and could be construed as being flouted at English Canada where it is hoped to solicit radio plays and sales. A two-record set of a very expensive session loses its punch with too much and perhaps contrived audience reaction. The album without these distractions, could stand on its own. Perhaps this type of "canned" excitement is good for Quebec but could be a turn off factor for English Canada. By the way we do like the album and in particular "Indian Giver God" with a superb vocal and guitar execution by Rawn Bankley.

## JOHN MAYALL — The Best Of — Polydor PD 2-3006-Q

A very special album by Mayall and a host of name musicians including: Eric Clapton, Mick Taylor, Jon Mark, Mick Fleetwood etc. etc. The two-record set comes complete with "a photographic portfolio" of the musicians who contributed their talent to this set. There's nothing really new here — a problem of all "best of" albums, but it is convenient for the Mayall fan and could garner more of a following.

Maurizio Pollini, Piano  
Eckart Besch, piano; Thomas  
Brandis, violin; Wolfgang  
Boettcher, cello; Siegbert  
Ueberschaer, viola  
The LaSalle Quartet

Nicanor Zabaleta, harp

Narciso Yepes, Lute

Schumann

Beethoven, Symphony no. 2  
Haydn, Piano Sonata in G maj.  
Alban Berg, Lyric Suite for  
String Quartet Op. 3  
J.S. Bach, Partita No. 2,  
Suite No. 3,  
J.S. Bach: The complete  
Music for Lute (2LP's)

Deutsche Gram. (Q) DG 2530 379

Archiv (Q) 2533 136

Deutsche Gram. (Q) DG 2530 283

Deutsche Gram. (Q) DG 2530 333

Archiv (Q) 2708 030



## BELLA COAST BOUNTY ON TRIDENT RELEASE

Bella Coast Bounty, a Dartmouth-based vocal instrumental group, are readying their first single release on the Strident label. The single, the first by a wholly



Maritime label, is expected to be released by mid-May. There is no information on titles or publishing.

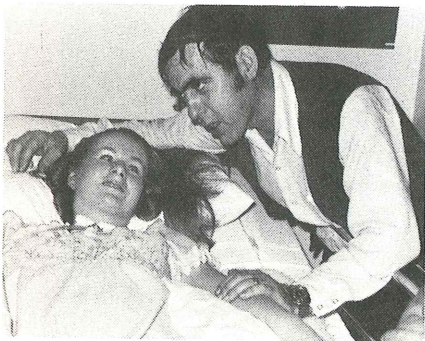
The Bounty group produce through their own Parvenu Production company which has a master lease agreement with Strident Records. Parvenu also handles bookings, publicity and publishing for the group.

The Strident group are taking a unique approach with their first release which they've tagged a "maxi". Containing three selections per disc, the EP will be packaged in a jacket with photo and liner notes. There is no information as to distribution.

Bella Coast Bounty is comprised of Bob Chipman, lead guitar; Ken Slauenwhite, piano; Wayne Bowser, lead singer; Royal Hobbs, drummer.

## HIBBS SHOWS GOOD FORM WITH "ALL KINDS" SINGLE

Harry Hibbs, Marathon recording artist, is picking up strength on his initial single for the label, "All Kinds Of Everything". A good cross section of pop and country stations are now leaning on the single resulting in encouraging retail sales. Early stations playlisting the single include: CKBB/Barrie, Ont., CFSX/Marystown, Nfld., and CJDC/Dawson Creek, B.C.



Hibbs has also been busy on the p.a. circuit taking time out to comfort some of the shut-ins who have become Hibbs' fans primarily through radio exposure. He is seen here during a recent visit to Toronto's Queen Elizabeth Hospital. (Photo by Bob Gardiner).



RPM WEST  
john watts

A substantial number of westerners will be flooding into Toronto on the March 23-25 weekend to attend Communications Eight and the Juno Awards. Although some see both these events as primarily conducted by and for middle-Canadians (a new cultural group), it cannot be denied that there is substantial western representation in the list of nominees for Juno Awards. With a little luck and good taste, these western nominees could easily walk away with several awards.

As far as Communications Eight goes, the list of speakers and events shows a definite eastern bias. We shall overcome. Come C9, which some of us have heard will be held in Vancouver (I'm always the last to know) there should be available several eminent westerners capable of discussing matters relevant to the industry.

The feeling is in the air that the Communications meetings have come of age. Previous meets have been oft criticized for their lack of purpose. It seems that what we have been seeing is a maturing process. Many of us who criticized in the past, myself included, are now aware of a new sense of purpose to the meetings which hopefully will be fully expressed at C8.

Once again, I would ask those in the hinterlands of western Canada, to get in touch with RPM West. Due to a wide variety of circumstances, I have not been able to get in contact with all of you. If you have news or opinion of interest to the industry, don't be shy. Write, telegram, phone or send it by passenger pigeon. We want to know what you're doing.

\* \* \* \* \*

Entrants in the Halderlich contest: please be advised that some of the documents submitted for the contest have been misplaced. Final judgment will not be handed down until we get to the bottom of this.

## POTTS — SUBJECT OF RECORD & STAGE SHOW

Jerry Potts, an American Blackfoot Indian of the eighteen hundreds, is the subject of an album now being touted to the majors in Canada. Entitled "Potts", the fourteen-track set was written and recorded by Richard Harrow, an Alberta native with a long list of television appearances and concert dates to his credit. Jerry Potts is a part of the legend of the old, and not so old, west. He is famous in the west for his activities as a guide and his association with the Northwest Mounted Police. Historical authenticity of the project was ensured by Hugh Dempsey of the Glenbow-Alberta Institute, author of the book, "Crowfoot".

Plans are now underway to transform "Potts" into a musical for presentation on stages throughout Canada. Additional information can be obtained from Kenneth Kanten in Red Deer, manager of Harrow.

## WEDNESDAY OFF WITH "TEEN ANGEL" SINGLE

Fresh from a long and successful climb up the Canadian and U.S. charts with their Ampex single, "Last Kiss", the Oshawa-based Wednesday are now showing signs of breaking nationally with their follow-up single, "Teen Angel".

Their producer John Dee Driscoll, A&R director for Ampex Music, reports immedi-



Ampex company awards are presented to CFTR's Paul Godfrey and Jim Brady by the label's A&R chief John Driscoll (l) and group manager Bill Diel (r).

ate acceptance by CFTR and CHUM/Toronto, CHAM and CKCO/Hamilton, CFUN/Vancouver, CFRW/Winnipeg, CFCF/Montreal, CFGO and CFRA/Ottawa, CKPT/Peterboro and CJCH/Halifax.

The single was taken from their just released album under the same title (AC10152).

Driscoll and the group's manager Bill Diel have been visiting radio stations presenting on-air personalities and music directors company awards for their efforts in breaking the group's first single, "Last Kiss".

## LIDDELL RETURNS TO RECORD SCENE

Cambridge, Ontario native Bobby Liddell has returned to the record scene using as his vehicle, "In Old Saskatchewan", a country outing. Liddell maintains his country/Gospel image with the flip, "Steep Hill Sides", a ballad inspired by James Jacobson, son of Abraham Jacobson with the music written by Liddell in honour of his mother, deceased in January of 1971.

Liddell's single appears on his new label, Dawn of Creation Records, a division of Dawn of Creation Enterprises, recently established for the development and promotion of Canadian talent with heavy emphasis on variety. It's expected that several new signings will be announced in the near future and that Creation will shortly make inroads into the international chart.

The plug side of this release, "Saskatchewan" is also a co-writing effort of Liddell and Jacobson. The latter was born and raised in Tisdale, Saskatchewan. Publishing is through Dawn Of Creation Music-BMI.



## RPM100 Top Singles (51-100)

51	64	(5)	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips Buddah 403-M
52	53	(6)	<b>MUST BE LOVE</b> James Gang Atco 6953-P
53	69	(6)	<b>PIANO MAN</b> Billy Joel Columbia 45963-H
54	68	(4)	<b>WATCHING THE RIVER RUN</b> Loggins & Messina Columbia 46010-H
55	59	(6)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA 0205-N
56	56	(8)	<b>I JUST CAN'T GET YOU OUT OF MY MIND</b> Four Tops Dunhill 4377-N
57	73	(3)	<b>TUBULAR BELLS (Theme From Exorcist)</b> Mike Oldfield Virgin 55100-P
58	58	(8)	<b>YOU'VE BEEN WRONG</b> Joey Gregorash Polydor 2065 219-Q
59	60	(6)	<b>STOP TO START</b> Blue Magic Atco 6949-P
60	74	(4)	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye Tamla Motown 1269
61	67	(9)	<b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis Columbia 4-45975-H
62	63	(7)	<b>COME THE SON</b> Ian Thomas GRT 1230-74-T
63	71	(5)	<b>WHEN I AM SO IN LOVE</b> Peter Foldy Kanata 1020X-M
64	72	(7)	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul Phila. Int'l 3538-H
65	76	(2)	<b>TSOP</b> MFSB Philadelphia International 3540-H
66	54	(7)	<b>HOUSTON</b> Glen Campbell Capitol 3808-F
67	75	(7)	<b>OUTSIDE WOMAN</b> Bloodstone London 1052-K
68	89	(2)	<b>KEEP ON SINGING</b> Helen Reddy Capitol 3845-F
69	78	(3)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic 2993-P
70	79	(4)	<b>TOUCH A HAND MAKE A FRIEND</b> Staple Singers Stax 0196-Q
71	99	(2)	<b>SKYBIRD</b> Neil Diamond Columbia 45998-H
72	98	(2)	<b>THE LOCO MOTION</b> Grand Funk Capitol 3840-F
73	97	(3)	<b>MUSIC EYES</b> Heartsfield Mercury 73449-Q
74	83	(2)	<b>LUCY LUCY LUCY</b> Alan Schick MCA 40144-J
75	77	(5)	<b>ENERGY CRISIS '74</b> Dickie Goodman Wednesday 206
76	....	(1)	<b>ME &amp; MY STONE</b> Stampede Music World Creations MWC 1015X-M
77	80	(3)	<b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor Stax 0193-Q
78	81	(4)	<b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> Steve Miller Capitol 3837-F
79	91	(2)	<b>LOOKIN' FOR A LOVE</b> Bobby Womack United Artists 375-U
80	82	(4)	<b>PEPPER BOX</b> Peppers Event 213-Q
81	94	(2)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V
82	87	(4)	<b>UNBORN CHILD</b> Seals & Crofts Warner Bros. 7771-P
83	86	(4)	<b>BEYOND THE BLUE HORIZON</b> Lou Christie Three Brothers 402 (CTI)
84	84	(4)	<b>WHEEL OF GOOD FORTUNE</b> Bill King Capitol 72720-F
85	92	(2)	<b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan MAM 3636-K
86	....	(1)	<b>I AM WHAT I AM</b> Lois Fletcher Playboy P 50049X-M
87	95	(2)	<b>LOVING YOU</b> Johnny Nash Epic 311070-H
88	88	(4)	<b>NICE TO BE AROUND</b> Maureen McGovern 20th Century 2072-T
89	....	(1)	<b>THE SHOW MUST GO ON</b> Three Dog Night Dunhill 4382-N
90	93	(4)	<b>I LIKE TO LIVE THE LOVE</b> B.B. King ABC 11406-N
91	....	(1)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J
92	....	(1)	<b>CHAMELEON</b> Herbie Hancock Columbia 46002-H
93	....	(1)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W
94	....	(1)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P
95	96	(2)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286
96	....	(1)	<b>LET'S GET MARRIED</b> Al Green Hi 2262-K
97	....	(1)	<b>WHERE IS THE ANSWER</b> Copper Penny Sweet Plum MS 9921-W
98	....	(1)	<b>PAYBACK</b> James Brown Polydor 14223-Q
99	100	(2)	<b>QUICK FAST IN A HURRY</b> New York City Chelsea 0150-N
100	....	(1)	<b>TOUCH &amp; GO</b> Al Wilson Rocky Road 30076-M

THAT STRANGE VERSION OF **"BEYOND THE BLUE HORIZON"** YOU HAVE  
BEEN HEARING IS BY **LOU CHRISTIE**

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THREE BROTHERS RECORDS

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# Top Singles

THIS WEEK  
LAST WEEK  
WEEKS ON  
CHART

A&M  
AMPEX  
ARC  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MUSIMART  
V PHONODISC  
D POLYDOR  
F QUALITY  
H RCA  
T UA RECORDS  
K WEA  
C WORLD  
R  
L  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(13)	LOVE SONG Anne Murray Capitol 72714-F	
2	7	(16)	ROCK ON David Essex Columbia 4-45940-H	
3	4	(10)	DARK LADY Cher MCA 40161-J	
4	10	(5)	SUNSHINE ON MY SHOULDER John Denver RCA APBO 0213-N	
5	5	(7)	JET Paul McCartney Apple 1871-F	
6	6	(6)	MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P	
7	9	(9)	ERES TU (Touch The Wind) Mocedades Celebration 2088X-M	
8	3	(18)	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	
9	19	(10)	BOOGIE DOWN Ed Kendericks Tamla Motown 54323-V	
10	2	(16)	SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q	
11	16	(9)	ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H	
12	8	(11)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V	
13	13	(9)	STAR Stealer's Wheel A&M 1483-W	
14	15	(10)	WOLD Harry Chapin Elektra 45874-P	
15	17	(11)	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U	
16	18	(8)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	
17	21	(11)	THE WAY WE WERE Barbra Streisand Columbia 45944-H	
18	23	(6)	THERE WON'T BE ANYMORE Charlie Rich RCA CQTN 0195-N	
19	22	(15)	SHE Southcote Smile SLE 104-K	
20	38	(6)	HOOKED ON A FEELING Blue Swede Capitol 3627-F	
21	41	(5)	BENNIE & THE JETS Elton John MCA 40198-J	
22	39	(5)	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	
23	24	(8)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	
24	26	(7)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T	
25	12	(11)	LOVE'S THEME Love Unlimited 20th Century 2069-T	
26	32	(6)	ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P	
27	28	(7)	I'VE GOT A THING ABOUT YOU BABY (t/s) Elvis Presley RCA APBO 0196-N	
28	30	(8)	MIGHTY LOVE Spinners Atlantic 3006-P	
29	31	(8)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K	
30	11	(10)	DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P	
31	40	(7)	TELL ME A LIE Sammi Jo MGM South 7029-Q	
32	33	(8)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	
33	20	(15)	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	
34	14	(10)	MY SWEET LADY Cliff De Young MCA 40156-J	
35	47	(5)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H	
36	37	(8)	SAME OLD FEELING Edward Bear Capitol 72722-F	
37	51	(4)	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q	
38	57	(3)	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N	
39	55	(5)	HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T	
40	35	(11)	UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P	
41	66	(3)	OH MY MY Ringo Starr Apple 1872-F	
42	48	(13)	SHELLY MADE ME SMILE Lisle Bronco BR 2715	
43	44	(9)	COME & GET YOUR LOVE Red Bone Epic 11035-H	
44	70	(3)	HELP ME Joni Mitchell Asylum 11034-P	
45	45	(6)	MOLLY Bearfoot Columbia C4-4027-H	
46	34	(15)	RUNNING WILD Stampedeers Music World Creations 1014X-M	
47	49	(8)	ONE MORE CHANCE Tom Middleton Columbia C4-4029/H	
48	36	(13)	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H	
49	61	(6)	DO IT RIGHT Bob McBride Capitol 72718-F	
50	50	(6)	FINALLY (With You) Cooper Brothers Polydor 2065 220-Q	





# Top Albums

A&M  
AMPEX  
ARC  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W  
MUSIMART  
V  
PHONODISC  
D  
POLYDOR  
F  
QUALITY  
H  
RCA  
T  
UA RECORDS  
K  
WEA  
C  
WORLD  
R  
L  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	3	(6)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	
2	2	(13)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P	
3	1	(7)	<b>BOB DYLAN</b> Planet Waves (Asylum) 7ES 1003-P CAS 1003-P 8AS 1003-P	
4	6	(7)	<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P	
5	21	(5)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H CA 3280-H	
6	11	(9)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	
7	5	(14)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
8	7	(6)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P CER-1002-P 8EK-1002-P	
9	13	(8)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K	
10	10	(16)	<b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N APS1-0269-N	
11	14	(13)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	
12	17	(8)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	
13	15	(24)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T 5230-1039-T 8230-1039-T	
14	8	(27)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	
15	4	(14)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H EA32247-H	
16	12	(20)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N	
17	18	(5)	<b>BLACK SABBATH</b> Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P CWX2695-P 8WM 2695-P	
18	16	(14)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P	
19	9	(11)	<b>LOVE UNLIMITED</b> Under The Influence Of (20th Century) T414-T	
20	26	(8)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N P8S-1711-N	
21	22	(23)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	
22	24	(5)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T	
23	49	(3)	<b>THE WAY WE WERE</b> Soundtrack (Columbia) KS 32830-H CA 32830-H	
24	33	(5)	<b>DAVID ESSEX</b> Rock On (Columbia) KC 32560-H CA 32560-H	
25	23	(17)	<b>STAMPEDERS</b> From the Fire (Music World Creations) MWCS705-M MWCS4-705-M MWCS8-705-M	
26	30	(29)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-V T5326-V T8326-V	
27	50	(6)	<b>THE STING</b> Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J	
28	28	(11)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T	
29	19	(20)	<b>STEVE MILLER</b> The Joker (Capitol) SMAS 11235-F 4XW-11235-F 8XW-11235-F	
30	32	(17)	<b>GARY &amp; DAVE</b> Gary & Dave (Axe) AX5503-K 5AX503-K 8AX503-K	
31	31	(18)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H CA 32540-H	
32	38	(11)	<b>RICK DERRINGER</b> All-American Boy (Blue Sky) KZ32481-H	
33	29	(16)	<b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H TNA 14-H	
34	35	(15)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M	
35	20	(12)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N	
36	25	(15)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W CS3601-W 8T3601-W	
37	27	(17)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F 4XW3413-F 8XW3413-F	
38	52	(3)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P 8RM 2148-P	
39	34	(15)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P CPX 0116-P 8CP 0116-P	
40	36	(10)	<b>O'JAYS</b> Ship Ahoy (Philadelphia Int'l) KZ32408-H	
41	41	(23)	<b>BRUCE COCKBURN</b> Night Vision (True North) TN 11-H TNA-11-H	
42	46	(52)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F	
43	59	(5)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H CA 32731-H	
44	74	(3)	<b>HARRY CHAPIN</b> Short Stories (Elektra) EKS 75065-P 8EK 75065-P	
45	45	(20)	<b>WHO</b> Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J	
46	44	(15)	<b>CROWBAR</b> KE32746 (Epic) KE32746-H EA32746-H	
47	37	(28)	<b>CHEECH &amp; CHONG</b> Los Cochinos (Ode) 77019-W CS-77019-W 8T-77019-W	
48	47	(15)	<b>NEIL DIAMOND</b> Jonathan Livingston Seagull (Columbia) KS32550-H CA 32550-H	
49	43	(53)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N	
50	77	(3)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H CA 32544-H	



51	39	(6)	<b>OLIVIA NEWTON-JOHN</b> Let Me Be There (Polydor) 2310 316-Q		
52	40	(12)	<b>BETTE MIDLER</b> Bette Midler (Atlantic) SD7270-P AC7270-P	A8TC7270-P	
53	54	(10)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	
54	51	(16)	<b>LINDA RONSTADT</b> Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P	
55	42	(9)	<b>ELECTRIC LIGHT ORCHESTRA</b> On The Third Day (United Artists) UA-LA188-F-U		
56	56	(9)	<b>AL GREEN</b> Livin' For You (Hi) ASHL-32082-K		
57	58	(8)	<b>TEMPTATIONS</b> 1990 (Tama Motown) G 966V1-V		
58	48	(5)	<b>ELVIS PRESLEY</b> A Legendary Performer Vol. 1 (RCA) CPL1-0341-N CPK10341-N	CPS1-0341-N	
59	61	(50)	<b>LED ZEPPELIN</b> Houses of the Holy (Atlantic) SD 7255-P AC7255-P	A8TC7255-P	
60	53	(14)	<b>ALICE COOPER</b> Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P	8WM 2748-P	
61	63	(32)	<b>ALLMAN BROTHERS</b> Brothers and Sisters (Capricorn) CP 0111-P CPX-0111-P	8CP-0111-P	
62	66	(5)	<b>GRAHAM NASH</b> Wild Tales (Atlantic) SD 7288-P AC7288-P	A8TC 7288-P	
63	55	(19)	<b>ISAAC HAYES</b> Joy (Enterprise) ENS 5007-Q		
64	82	(3)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N	APS1-0433-N	
65	76	(4)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-M		
66	99	(2)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P		
67	93	(2)	<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H		
68	95	(2)	<b>FOGHAT</b> Energized (Bearsville) REPBR 6950-P		
69	57	(24)	<b>ROLLING STONES</b> Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P	8COC59101-P	
70	100	(2)	<b>JOHNNY WINTER</b> Saints & Sinners (Columbia) KC 32715-H		
71	73	(9)	<b>CHUCK MANGIONE</b> Land Of Make Believe (Mercury) SRM1-684-Q		
72	60	(36)	<b>CHICAGO</b> Chicago VI (Columbia) KC 32400-H CT-32400-H	CA-32400-H	
73	72	(3)	<b>SUNSHINE</b> Original Television Soundtrack (MCA) MCA 387-J	MCAT 387-J	
74	....	(1)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F		
75	65	(29)	<b>HELEN REDDY</b> Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F	8XT-11213-F	
76	80	(8)	<b>VALDY</b> Landscapes HL 5104-W	8T 5104-W	
77	71	(25)	<b>MARVIN GAYE</b> Let's Get It On (Tama) T329VI-V T5329-V	T8329-V	
78	83	(11)	<b>TODD RUNDGREN</b> Something/Anything? (Bearsville) 2BX 2066-P CBRJ2066-P	8BRJ 2066-P	
79	84	(11)	<b>SEALS &amp; CROFTS</b> Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P	8WM 2699-P	
80	96	(2)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q		
81	87	(11)	<b>JESSE COLIN YOUNG</b> Song For Juli (Warner Bros.) BS 2734-P	8WM 2734-P	
82	....	(1)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P		
83	67	(8)	<b>DIANA ROSS</b> Last Time I Saw Him (Tama Motown) M 812V1-V		
84	81	(4)	<b>BLACK OAK ARKANSAS</b> High On The Hog (Atco) SD 7035-P	A8TC 7035-P	
85	68	(10)	<b>JACKSON BROWNE</b> For Everyman (Asylum) SD 5067-P	8AS 5067-P	
86	75	(50)	<b>DOOBIE BROS.</b> The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P	8WM 2694-P	
87	....	(1)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P		
88	92	(5)	<b>TEEN ANGEL</b> Teen Angel Lives (Hellroaring) HRS 401-T	HRS8 401-T	
89	78	(11)	<b>CHEECH &amp; CHONG</b> Big Bambu (Ode) SP77014-W		
90	90	(6)	<b>DON MESSER</b> The Very Best Of (MCA) MCA2-4037-J	MCAT2-4037-J	
91	86	(4)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P AC 7208-P	A8TC 7208-P	
92	70	(11)	<b>BOB DYLAN</b> Bob Dylan (Columbia) PC32747-H		
93	....	(1)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P		
94	....	(1)	<b>TODD RUNDGREN</b> Todd (Bearsville) 2BR 6952-P		
95	97	(2)	<b>LEO KOTTK</b> Ice Water (Capitol) ST 11262-F		
96	94	(29)	<b>ROBERTA FLACK</b> Killing Me Softly (Atlantic) SD 7271-P AC-7271-P	A8TC-7271-P	
97	64	(11)	<b>BEACH BOYS</b> In Concert (Reprise) 2SRS 6484-P	8RJ 6484-P	
98	62	(11)	<b>PINK FLOYD</b> A Nice Pair (Harvest) SABB11257-H		
99	69	(13)	<b>SANTANA</b> Welcome (Columbia) PC 32445-H CA32445-H	CT32445-H	
100	85	(35)	<b>JOE WALSH</b> The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DHX55140-N	DHM85140-N	

# DEADLINE FOR ADS - TUESDAY NOON



## RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Allman Brothers (61)  
Allman, Gregg (39)  
Bachman-Turner Overdrive (80) (12)  
Beach Boys (97)  
Black Oak Arkansas (84)  
Black Sabbath (17)  
Browne, Jackson (85)  
Carpenters (36)  
Chapin, Harry (44)  
Cheech & Chong (47) (89)  
Chicago (72)  
Cobham, Bill (53)  
Cockburn, Bruce (41)  
Cooper, Alice (60)  
Croce, Jim (35) (16) (49)  
Crowbar (46)  
Deep Purple (66)  
Denver, John (20) (7)  
Derringer, Rick (32)  
Diamond, Neil (48)  
Doobie Brothers (86) (87)  
Dylan, Bob (3) (92)  
Electric Light Orchestra (55)  
Emerson Lake & Palmer (18)  
Essex, David (24)  
Flack, Roberta (96)  
Foghat (68)  
Franklin, Aretha (93)  
Gary & Dave (30)  
Gaye, Marvin (77)  
Green, Al (56)  
Guess Who (10)  
Hancock, Herbie (43)  
Hayes, Isaac (63)  
Jacks, Terry (9)  
Joel, Billy (50)  
John, Elton (21)  
Knight, Gladys and the Pips (34)  
Kool & the Gang (65)  
Kottke, Leo (95)  
Led Zeppelin (59) (91)  
Lightfoot, Gordon (6)  
Lighthouse (13)  
Loggins & Messina (31)  
Love Unlimited (19) (22)  
MFSB (67)  
McCartney, Paul & Wings (11)  
McLauchlan, Murray (33)  
Mangione, Chuck (71)  
Messer, Don (90)  
Midler, Bette (52)  
Miller, Steve (29)  
Mitchell, Joni (1)  
Muldaur, Maria (38)  
Murray, Anne (74)  
Nash, Graham (62)  
Newton-John, Olivia (51)  
O'Jays (40)  
Oldfield, Mike (2)  
Pink Floyd (98) (42)  
Presley, Elvis (58)  
Reddy, Helen (75)  
Rich, Charlie (64) (15)  
Rolling Stones (69)  
Ronstadt, Linda (54)  
Ross, Diana (83)  
Rundgren, Todd (94) (78)  
Santana (99)  
Seals & Crofts (79) (82)  
Simon, Carly (8)  
Soundtrack, American Graffiti (14)  
Soundtrack, The Sting (27)  
Soundtrack, Sunshine (73)  
Soundtrack, The Way We Were (23)  
Stampede (25)  
Starr, Ringo (37)  
Streisand, Barbra (5)  
Teen Angel (88)  
Temptations (57)  
Valdy (76)  
Walsh, Joe (100)  
White, Barry (28)  
Who (45)  
Winter, Johnny (70)  
Wonder, Stevie (26)  
Yes (4)  
Young, Jesse Colin (81)

## RPM Top 100 Singles ALPHABETICALLY BY TITLE

A very Special Love Song (35)  
Bennie & the Jets (21)  
Best Thing That Ever Happened to Me (51)  
Beyond the Blue Horizon (83)  
Boogie Down (9)  
Can You Feel It (24)  
Chameleon (92)  
Come & Get Your Love (43)  
Come the Son (62)  
Dancing Machine (95)  
Dark Lady (3)  
Doo Doo Doo Doo (Heartbreaker) (30)  
Do It Right (49)  
Energy Crisis '74 (75)  
Entertainer, The (91)  
Eres Tu (Touch the Wind) (7)  
Finally (With You) (50)  
Happiness is Me and You (85)  
Help Me (44)  
Honey Please Can't You See (39)  
Hooked on a Feeling (20)  
Houston (66)  
I Like to Live the Love (90)  
I Am What I Am (86)  
I'll Have to Say I Love You in a Song (38)  
I Fell in Love with you Sometime (29)  
I Thought of You Again (33)  
I've Got A thing about You Baby (f/s) (27)  
I Just Can't Get You out of My Mind (56)  
Jet (5)  
Just Don't Want to Be Lonely (55)  
Keep on Singing (68)  
The Last Time I Saw Him (12)  
Let it Ride (37)  
Let Me Get to Know You (15)  
Let's Get Married (96)  
Life is a Song Worth Singing (61)  
Linda Won't You Take Me In (32)  
The Locomotion (72)  
Love Song (1)  
Love's Theme (25)  
Lookin' for a Love (79)  
The Lord's Prayer (22)  
Loving You (87)  
Lucy, Lucy, Lucy (74)  
Me & My Stone (76)  
Midnight at the Oasis (94)  
Mighty Love (28)  
Million Dollar Weekend (48)  
Mockingbird (6)  
Molly (45)  
Music Eyes (73)  
Must Be Love (52)  
My Mistake (60)  
My Sweet Lady (34)  
Nice to Be Around (88)  
Oh My My (41)  
Oh Very Young (93)  
On a Night Like This (26)  
One More Chance (47)  
Outside Woman (67)  
Piano Man (53)  
Pepper Box (80)  
Payback (98)  
Quick Fast in a Hurry (99)  
Rock & Roll Hoochie Koo (11)  
Rock On (2)  
Running Wild (46)  
Same Old Feeling (36)  
Seasons in the Sun (8)  
She (19)  
Shelly Made Me Smile (42)  
The Show Must Go On (89)  
She's Gone (69)  
Skybird (71)  
Spiders and Snakes (10)  
Star (13)  
Star Baby (23)  
Stop to Start (59)  
Sunshine on My Shoulder (4)  
Teen Angel (81)  
Tell Me A Lie (31)  
Thanks for Saving My Life (64)  
There Won't Be Anymore (18)  
Touch & Go (100)  
Touch a Hand Make A Friend (70)  
TSOP (65)  
Tubular Bells (57)  
Unborn Child (82)  
Until You Come Back to Me (40) ---  
Virginia (Touch Me Like You Do) (16)  
Watching the River Run (54)  
The Way We Were (17)  
We're Getting Careless with our Love (77)  
Wheel of Good Fortune (84)  
When I Am So in Love (63)  
Where is the Answer (97)  
WOLD (14)  
Your Cash Ain't Nothin' but Trash (78)  
You've Been Wrong (58)

## BOOT'S SCOTT COMPLETES EUROPEAN CONCERT SWING

Boot recording artist Chris Scott has recently completed a concert tour of Europe that took him through Ireland, France, the Netherlands and Italy. It was in Ireland where he met with a great deal of audience appeal for his twelve string guitar work. So successful was the tour that the Niagara Falls native is planning an even larger tour of European cities later this year.

Scott's latest single "Sweet Young Thing" has picked up a fair programmer following for the established country artist who has had previous success with Boot singles, "Now That I'm Back", "I'd Like To See You" and "What Did I Do To Deserve You". He is currently concentrating on Canadian club appearances as well as adding to his repertoire of original material.

## The Programmers **SAMPLING**

### SINGLE & ALBUM ACTION REPORTED NATIONALLY

#### HANDLEMAN'S/TORONTO

(Doris Sujioka)  
Love Theme/Love Unlimited  
Spiders and Snakes/Jim Stafford  
Rock On/David Essex  
Dark Lady/Cher  
Bennie and the Jets/Elton John

#### ROBLINS/TORONTO

(Barry Tisdale)  
Dark Lady/Cher  
Spiders and Snakes/Jim Stafford  
Rock On/David Essex  
Eres Tu/Mocedades  
Lord's Prayer/Sister Janet Mead

#### PINDOFF/TORONTO

(Larry Gordon)  
Spiders and Snakes/Jim Stafford  
Dark Lady/Cher  
Oh My My/Ringo  
Jet/Wings  
Mockingbird/Simon & Taylor

#### TAYLORS/TORONTO

(Terry Trojeck)  
Jet/Wings  
Dark Lady/Cher  
Eres Tu/Mocedades  
Bennie/Elton John  
Mockingbird/Simon and Taylor  
LPs  
Brain Salad/Emerson, Lake & Palmer  
The Joker/Steve Miller  
Muscle of Love/Alice Cooper  
The Singles/Carpenters

#### KELLEY'S/VANCOUVER

(Romeo Bruni)  
Tubular Bells/Mike Oldfield  
Maria Muldaur  
Back to Oakland/Tower of Power  
Piano Man/Billy Joel  
Burn/Deep Purple

#### A&B SOUND/VANCOUVER

(Chris Pope)  
Court & Spark/Joni Mitchell  
Planet Waves/Bob Dylan  
Tubular Bells/Mike Oldfield  
Ringo/Ringo Starr  
On the Run/Band

**RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON**



COMMUNICATION EIGHT



**VERDI** La Forza del Destino  
Maria Callas; Richard Tucker; Nicola Rossi-Lemeni  
Orchestra dn Chorus of Teatro alla Scala, Milan,  
conducted by Tullio Serafin  
SERAPHIM IC 6088

The sound has come up remarkably well on this Seraphim re-issue of the old Angel Maria Callas version of Verdi's La Forza del Destino. The Orchestra and Chorus of Teatro alla Scala, Milan turn in a performance that fairly blazes with

**RPM CLASSICAL ALBUMS**  
lawson cook

excitement and the superb cast are all in top form. Despite the budget price, the album contains an attractive brochure containing the opera text in Italian and English as well as sketches by Nicola Benois for Scala production stage sets of La Forza. We understand that this release is to be followed immediately by a re-issue of the Callas recording of Verdi's Masked Ball.

**STRAVINSKY** Le Sacre du Printemps  
Bernard Haitink conducting the London  
Philharmonic Orchestra  
PHILIPS 6500 482

Not another Le Sacre du bloody Printemps!! This pre-historic hooch dance seems to turn up each month as a new release. I am sure that by now every conductor in the world has had at least two or three tries at it. (who says there is a vinyl shortage?). The great London Philharmonic Orchestra who by now could probably play the work beautifully without a conductor, turn in a predicatbly polished performance and Philips engineers have captured their sound in their predicatbly polished way. But the A and R man who planned the release should be sent a copy of Grove's Dictionary of Music and Musicians so that he might be inspired to record some of the thousands of works by thousands of composers who have yet to appear on any disc. Let's give this old war horse a rest.

**ITALIAN OPERATIC ARIAS**  
Regine Crespin - soprano  
ACE OF DIAMONDS SDD 2208

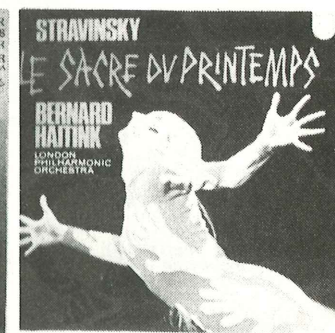
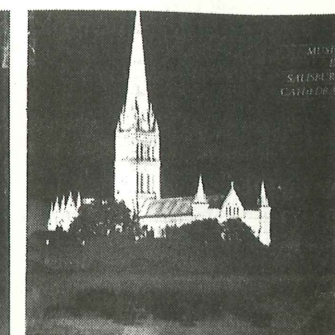
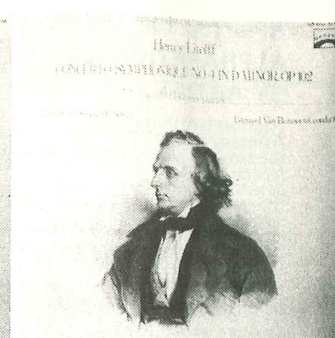
Vintage Regine Crespin originating from a 1963 release from London Records and once again available on this company's Ace of Diamonds budget line. The orchestra is the Royal Opera House conducted by Edward Downes. Side one is devoted to arias by Verdi and includes "Tacea la notte" from Il Trovatore, "Morro" from Un Ballo in Maschera, and the Willow Song and Ave Maria from Otello. Side two features a fine "Suicidio" from Ponchielli's La Gioconda, "Voi lo sapete" from Mascagni's Cavalleria Rusticana, "Un bel di" from Puccini's Madama Butterfly, and "L'antra notte in fondo al mare" from Boito's Mefistofele. The jacket contains the text of each aria in Italian and English but does not identify any of the composers of the operas. No timings are provided, and Regine Crespin's vocal range is nowhere identified. (she could be a strangley attired tenor!). Perhaps we expect too much from a budget product, but by now, such information should be standard on all albums.

**BRUCKNER** Symphony No. 8 in C minor  
Otto Klemperer conducting the New Philharmonia Orchestra  
ANGEL SB-3799

A beautiful, expansive reading by the late Otto Klemperer of Bruckner's massive Symphony No. 8 in C minor. Each of the work's four movements occupies one entire side in this two record set. The Leopold Nowak edition was chosen by Klemperer for this recording. An analysis of the work by Hans Keller is included as well as an essay Otto Klemperer — a personal remembrance by Peter Andry, General Manager of E.M.I.'s international Classical Division. The language of Otto Klemperer's conducting style is the language of Anton Bruckner and the Symphony "speaks" through this fine recording with profound nobility.

**HENRY LITOLFF** Concerto Symphonique No. 4 in D minor  
Op. 102  
Gerald Robbins - pianist; Monte-Carlo Opera Orchestra conducted  
by Edouard Van Remoortel  
GENESIS GS 1035

Anyone who has attended the London Henry Wood Promenade Concerts regularly cannot have avoided hearing the Henry Litolf "Scherzo" whacked out with sparkle and enthusiasm by Irene Scharer (in the 1920's) and Moura Lympamy and Eileen Joyce in the war and post war years. It is the second movement



of a massive four movement Concerto by English composer Henry Litolf who was born in London in 1818 and became known as the "English Liszt". Pianist Gerald Robbins who was a major prize winner in the 1969 Van Cliburn Competition turns in a truly brilliant performance of this taxing work and is well supported by the Monte-Carlo Opera Orchestra conducted by Edouard Van Remoortel. The first movement is a stormy Allegro Con fuoco of considerable musical interest, followed by the brilliant Scherzo, which improves in stature when played in its proper context after the serious opening movement. The weak point in the work is the third movement, a brief Adagio Religioso, sentimental in the extreme. The Finale, Allegro Impetuoso returns to the brilliance and bustle of the opening two movements and is strongly reminiscent of Mendelssohn and Saint-Saens. Available through Almada Corporation and strongly recommended to 19th century buffs.

**MUSIC IN SALISBURY CATHEDRAL**  
Salisbury Cathedral Choir  
Michael Deason Barrow - Treble Soloist  
ORYX 1806

An interesting and varied programme of church music by the choir of Salisbury Cathedral in England. Boy soprano Michael Deason Barrow turns in a charming performance of Pie Jesu from the Faure Requiem. Charles Stanford is represented by his Evening Service in G and the Nunc Dimittis in G. Other anthems include the Laudate Dominum by Mozart, Ye now are sorrowful by Brahms, O give thanks by Wesley and William Byrd's O Lord rebuke me not. This recording, made at Salisbury Cathedral is available in Canada through Almada Corporation.

YOUR POSTAL CODE SPEEDS THE MAIL



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Better red than dead

Let us return to yester-year — to 1965 and my formative radio days. Whilst going out of my mind doing math homework, the flutter of my favourite radio station fades in once more. Oh praise the benevolent ionosphere for bringing WCFL and Ron Britton back for another fifteen minute skip spectacular! Ron's really happening tonight. He faded out last time just when the 10,000 screaming elephants jammed into the elevator to come up to the studio. I must have missed the elevator ride 'cause now they're all screaming in the middle of a pimple commercial he's doing...

There I was, listening to personality radio at its personality-est. And what amazes me now in retrospect, was the great pains I took in trying to listen to that station. I'd

have the dial poised at 1000 waiting for pattern change and WCFL to come drifting through. And then I'd sit through incredible degrees and durations of interference waiting for the station to fade back again. To top it all, I had forty local stations, all clear as a bell, to tune to if I wanted. But none entertained, communicated, reached out to me as WCFL did at the time. Then Drake came along and regrettably I dialed back home for the clearer version of the same thing — the local time-temp rocker.

I really did like that type of radio, then. And so did many others, although obviously not enough. Drake and friends cleaned the whole thing up and gave contemporary radio a smooth, consistent, broad-based presentation. It worked. The numbers

proved it and those still hanging on to their now out-dated "personalities" were getting beaten badly by the clean machine.

That's all history. What is happening now is that a number of us have realized that those clean machines are, in fact, machines and more personalized presentations are gaining a lot of appeal these days. But is this new appeal, once more, enough? Progressive low-key-delivery rock on FM has made its mark but is certainly not taking over as the new mass appeal radio. Wolfman Jack, Don Imus and the like have certainly had much publicity but that is all. Imus' numbers in New York are far from the best. Personality radio is interesting to read about and talk about, but how about listening to it on a mass-scale?

Regardless, in case you haven't heard, personality radio is rumoured to be coming back. Really, in one form, it never left. A station like CFRB can hardly be accused of not having personalities in the traditional sense. John Spragge, PD at CFRB, is very conscious of the role of personality at his station, ranking it first in importance followed by news and thirdly music as an entertainment bridge. Spragge does recognize the danger of having personalities bigger than the station though, and strives for a good balance of the station's strong over-all personality enhancing the strong personalities of the on-air staff and vice-

*RADIO continued on page 31*

## CONTACTS AND COMMENTS — Dave Tollington

Contacts and Comments. This is the new title for a new section in the Programmers which hopefully will appear every week, provided there are enough contacts and subsequently comments floating around for the week. The title suggests the content: key people (and also not-so-key people) in the radio, music and related industries will be approached with stimulating and, yes, sometimes even boring subjects for their comments. The section is not meant to be a podium for the Word from the Heavies,

nor is it meant to be a heavy editorial podium for the Programmers. It is meant to be a stimulus and source of ideas — whether you agree or disagree. Please accept it as it is given. But if you do disagree, let us know why and your views will be presented for the same purpose. Also, if you have any problems or questions about any aspect of the industries, Contacts and Comments can be a useful tool. So please — contact... and comment.



## COME THE SON/ EVIL IN YOUR EYES

1230-74

## off to a great start!

CKCL Truro, CKUM Moncton, CKEN Annapolis Valley, CHRC Quebec City, CKBS St. Hyacinthe, CKGM Montreal, CFCF Montreal, CFRA Ottawa, CJET Smiths Falls, CKWS Kingston, Queens U Kingston CFRC Radio Loyalist, CFOR Orillia, CFCH North Bay, CKSO Sudbury, CKPR Thunder Bay, CKFH Toronto, CFTR Toronto, CKFM Toronto, CHBR Humber College, CKSR Radio Scarborough, CHUM-FM Toronto, Radio Sheridan Oakville, CHAM Hamilton, CJOY Guelph, CHOW Welland, CJCS Stratford, CHSC St. Catharines, CHYR Leamington, U of Windsor, CFRW Winnipeg, CKRC Winnipeg, CKX Brandon, CFQC Saskatoon, CJVR Melfort, CKXL Calgary, CJNB North Battleford, CHCL Medley, CFSL Weyburn, CHAT Medicine Hat, CHED Edmonton, CLCC Lethbridge, CHEC Lethbridge, CKCQ Quesnel, UBC Radio, CKLG Vancouver, CHNL Kamloops,

from the album IAN THOMAS 9230-1037 on **GRT**



The  
Programmers

## MAJOR MARKET CHART ADDITIONS

### CHAM HAMILTON

(Greg Stewart)

*Until You Come Back/Aretha Franklin*  
*I'll Have to Say/Jim Croce*

### CFRW WINNIPEG

(Bob Quinn)

*Eres Tu/Mocedades*

*Molly/Bearfoot*

*Bennie/Elton John*

*Piano Man/Billy Joel*

### CJBK LONDON

(Jerry Stevens)

*Very Special Love Song/Charlie Rich*

*Hooked on a Feeling/Blue Swede*

*Let It Ride/Bachman-Turner Overdrive*

### CFGO OTTAWA

(Ric Allen)

*Last Time/Diana Ross*

*Theme from a Few Dollars/Babe Ruth*

*Oh My My/Ringo Starr*

*Finally With You/Cooper Bros.*

### CKLG VANCOUVER

(Karen Lakey)

*Let It Ride/Bachman-Turner Overdrive*

*Star/Stealers Wheel*

*Show Must Go On/Three dog Night*

### MUTUEL NETWORK MONTREAL

*Oui paraît-il/N. Martin*

*Le reel de Ti-Guy/L. Forestier*

*Rock 'n' Roll Hoochie Koo/Rick Derringer*

*Come and Get Your Love/Redbone*

### CHED EDMONTON

(Wayne Bryant)

*You've Been Wrong/Joey Gregorash*

*You Can Get it All/Bobby G. Griffith*

*Keep on Singing/Helen Reddy*

*Beyond the Blue Horizon/Lou Christie*

### CKGM MONTREAL

(Lee Murray)

*Let It Ride/Bachman-Turner Overdrive*

*Come the Son/Ian Thomas*

*Raised on Robbery/Joni Mitchell*

### CKLW WINDSOR

(Bill Hennes)

*3-1 Rock On/David Essex*

*14-6 Dancing Machine/Jackson Five*

*11-8 Loving You/Johnny Nash*

*18-13 The Entertainer/Marvin Hamlisch*

*17 Thanks for Saving My Life/Billy Paul*

*25-21 Mockingbird/Simon & Taylor*

*22 Outside Woman/Bloodstone*

*25 The Payback/James Brown*

*30-26 Eres Tu/Mocedades*

*HB-28 Werewolf/Five Man Elec. Band*

*HB-29 Locomotion/Grand Funk*

*HB-30 Help Me/Joni Mitchell*

*HB Don't Worry About a Thing/Stevie Wonder*

*HB Heartbeat of the Street/Catfish Hodge*

*HB Sundown/Gordon Lightfoot*

*HB What Do You Know/Apple and Appleberry*

### CKOC HAMILTON

(Nevin Grant)

*I'll Have to Say/Jim Croce*

*Oh My My/Ringo Starr*

*Keep on Singing/Helen Reddy*

*She's Gone/Oates and Hall*

### CFGO OTTAWA

(Ric Allen)

*R'n'R Hoochie Koo/Rick Derringer*

*Put Your Hands Together/O'Jays*

### CKRC WINNIPEG

*Let It Ride/Bachman-Turner Overdrive*

*TSOP/MFSB*

*Come the Son/Ian Thomas*

### CKCK REGINA

(Ken Singer)

*Best Thing/Gladys Knight & the Pips*

*Cause We're in Love/The Hood*

### CJON ST. JOHN'S

*Lord's Prayer/Sister Janet Mead*

*Come and Get Your Love/Redbone*

*Keep on Singing/Helen Reddy*

*Star/Stealer's Wheel*

The  
Programmers

## MAJOR MARKET PLAYLIST ADDITIONS

### CHAM HAMILTON

(Greg Stewart)

*She's Gone/Hall and Oates*

*Oh My My/Ringo Starr*

*Lucy, Lucy, Lucy/Alan Schick*

### CKXL CALGARY

(Greg Haralson)

*Bennie/Elton John*

*Keep on Singing/Helen Reddy*

*The One You Got/Michael Palmer*

*Best Thing/Gladys Knight & the Pips*

*All the Living Things/Crowbar*

*Help Me/Joni Mitchell*

### CFRW WINNIPEG

(Bob Quinn)

*Locomotion/Grand Funk*

*I Am What I Am/Lois Fletcher*

### CFCF MONTREAL

(Mike Godin)

*Last Time/Diana Ross*

*WOLD/Harry Chapin*

*Midnight at the Oasis/Maria Muldaur*

*Loving You/Johnny Nash*

*Loving Arms/Kris and Rita*

*Piano Man/Billy Joel*

*Help Me/Joni Mitchell*

*Singing in the Rain/Sammy Davis*

*Tell Me A Lie/Sami Jo*

*I'll Have to Say/Jim Croce*

*Apple of My Eye/Badfinger*

*One hell of a Woman/Mac Davis*

*When I Am so In Love/Peter Foldy*

*Beyond the Blue Horizon/Lou Christie*

### CHLO ST. THOMAS/LONDON

(Bob Williams)

*Keep on Singing/Helen Reddy*

*Unborn Child/Seals & Crofts*

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

### ME & MY STONE

Stampede (Music World Creations)

### OH VERY YOUNG

Cat Stevens (A&M)

### I AM WHAT I AM

Lois Fletcher (Playboy)

## Adult

### MORE THAN MISSING YOU

Phyllis Brown (A&M)

### COUNTRY COMPANY

Man Made (Good Noise)

### LET ME GET TO KNOW YOU

Paul Anka (Fame)

## Country

### BACK IN THE COUNTRY

Roy Acuff (Hickory)

### MOMMA BROWN

R. Harlan Smith (GRT)

### KIDS IN THE KITCHEN

Family Brown (RCA)

### CFTR TORONTO

(Alexandra Sharpstone)

*She's Gone/Hall and Oates*

*TSOP/MFSB*

*Star/Stealer's Wheel*

### CJBK LONDON

(Jerry Stevens)

*Keep on Singing/Helen Reddy*

*Locomotion/Grand Funk*

*I'll Have to Say/Jim Croce*

*Best Thing/Gladys Knight*

*Can You Feel It/Lighthouse*

*Teen Angel/Wednesday*

### CFGO OTTAWA

(Ric Allen)

*I'll Have to Say/Jim Croce*

*Tubular Bells/Mike Oldfield*

*TSOP/MFSB*

*What do You Know/Apples and Appleberry*

*Magic's in the Dancing/Lighthouse*

### CHED EDMONTON

(Wayne Bryant)

*Oh My My/Ringo Starr*

*Touch a Hand/Staple Singers*

*Lookin' for a Love/Bobby Womack*

*Show Must Go On/Three dog Night*

### CKGM MONTREAL

(Lee Murray)

*Keep on Singing/Helen Reddy*

*TSOP/MFSB*

*Star/Stealer's Wheel*

*It's Gonna be Alright/Karl Erikson*

## TEEN ANGEL

— AND THE ROCKIN' REBELS —

ON THEIR FIRST NATIONAL TOUR

## BOTH ALBUMS NOW AVAILABLE

ON HELLROARING RECORDS AND TAPES





*I Am What I Am/Lois Fletcher*  
**CJON ST. JOHN'S**  
*Hooked on a Feeling/Blue Swede*  
*Bennie/Elton John*  
*I'll Have to Say/Jim Croce*

The **BREAKOUT**  
 Programmers **MARKET**  
**ADDITIONS**

**CHOW METRO NIAGARA**  
*(Jay Jeffrie)*  
*I'll Bring You Apples/Ginette Reno*  
*Very Special Love Song/Charlie Rich*  
*Keep on Singing/Helen Reddy*

**CKSO SUDBURY**  
*(Tom Kelly)*  
*Keep on Singing/Helen Reddy*  
*One Hell of a Woman/Mac Davis*  
*Piano Man/Billy Joel*  
*I'm a Train/Albert Hammond*  
*I Like to Live the Love/B.B. King*  
*Me and My Stone/Stampede*  
*Do It Right/Bob McBride*  
*Oh Very Young/Cat Stevens*  
*The Show Must go On/3 Dog Night*  
*Searchin' So Long/Chicago*  
*Touch a Hand/Staple Singers*  
*I Am What I Am/Lois Fletcher*

**CHEC LETHBRIDGE**  
*(Walt Edwards)*  
*Last Time/Diana Ross*  
*Boogie Down/Eddie Kendricks*  
*If It Feels Good/Stories*  
*Must Be Love/James Gang*  
*She's Gone/Hall and Oates*  
*Keep On Singing/Helen Reddy*

**CKLY LINDSAY**  
*(Tex Bagshaw)*  
*The One You Got/Michael Palmer*  
*Searching So Long/Chicago*  
*Mighty Love/Spinners*  
*Boogie Down/Eddie Kendricks*  
*Keep on Singing/Helen Reddy*  
*It's Going to be Alright/Karl Erikson*

*Piano Man/Billy Joel*  
*Flip Flop Fly/Downchild Blues Band*

**CHYR LEAMINGTON**  
*(John Keogh)*  
*The Entertainer/Marvin Hamlisch*  
*I'm a Train/Albert Hammond*

**CKWS KINGSTON**  
*(Gary Mercer)*  
*Keep on Singing/Helen Reddy*  
*One Night Stand/Rick Nelson*  
*Almost/Downchild Blues Band*  
*Tubular Bells/Mike Oldfield*  
*Me and My Stone/Stampede*

The **PICKS**  
 Programmers **& PLAYS**

**CHAT MEDICINE HAT**  
*(Pat O'Connor)*  
*Very Special Love Song/Charlie Rich*  
*Storms of Troubled Times/Ray Price*  
*I'll Have to Say/Jim Croce*  
*Sunshine/John Denver*  
*I'm a Train/Albert Hammond*  
*Wheel of Good Fortune/Bill King*  
*Can This Be Real/Natural Four*  
*On a Night Like This/Bob Dylan*  
*Your Cash/Steve Miller*

**CHNL KAMLOOPS**  
*(Dan McAllister)*  
*Oh My My/Ringo Starr*  
*Tell Me A Lie/Sami Jo*  
*Fool's Paradise/Don McLean*  
*I'm A Train/Albert Hammond*  
*Let It Ride/Bachman-Turner Overdrive*  
*Me and My Stone/Stampede*

**CFSL WEYBURN SASK.**  
*(Ken Kobelka)*  
*Best Thing/Gladys Knight*  
*Very Special Love Song/Charlie Rich*  
*Fool's Paradise/Don McLean*  
*Me and My Stone/Stampede*  
*Midnight at the Oasis/Maria Muldaur*  
*Oh My My/Ringo Starr*  
*Little Road/Tony Kossinec*  
*Piano Man/Billy Joel*

**CKDM DAUPHIN MAN**  
*(Robert Ouimet)*  
*Must Be Love/James Gang*  
*Age of the Gun/Five Pieces of Eight*  
*Me and My Stone/Stampede*  
*Bennie/Elton John*  
*Bad Luck Situation/Johnny Winter*

**CKBI PRINCE ALBERT**  
*Lord's Prayer/Sister Janet Mead*  
*Virginia/Bill Amesbury*  
*Bennie/Elton John*  
*Mockingbird/Carly & James*

**CKDH AMHERST N.S.**  
*(Paul Kennedy)*  
*Keep All Your Kisses/Tammy Rafferty*  
*Star/Stealer's Wheel*  
*Can You Feel It/Lighthouse*  
*Jungle Boogie/Kool and the Gang*  
*Sexy Mama/Moments*

**CKX BRANDON MAN.**  
*(Dan Radford)*  
*Stone Country/Johnny Winter*  
*Me and My Stone/Stampede*  
*Start A Dream/Chester*  
*Must Be Love/James Gang*

*R'n'R Hoochie Koo/Rick Derringer*  
*Oh My My/Ringo Starr*  
*Put Your Hands Together/O'Jays*

**CFOR ORILLIA**  
*Lord's Prayer/Sister Janet Mead*  
*Mockingbird/Carly and James*  
*WOLD/Harry Chapin*

**CJET SMITH FALLS ONT.**  
*(Neil Hiltz)*  
*Come the Son/Ian Thomas*  
*On the Other Side/Ken Tobias*

**CJGX YORKTON**  
*(Greg Laurence)*  
*I'm a Train/Albert Hammond*  
*No Deposit/Michel Richard*  
*Best Thing/Gladys Knight & the Pips*  
*Tell Laura I Love Her/Johnny T. Angel*  
*Rockin' Round the Clock/Bill Haley*  
*Hooked on a Feeling/Blue Swede*  
*Where is the Answer/Copper Penny*

**CKBB BARRIE**  
*(Gary Pede)*  
*Lord's Prayer/Sister Janet Mead*  
*Jet/Wings*  
*Virginia/Bill Amesbury*

**CFTK TERRACE B.C.**  
*Hooked on a Feeling/Blue Swede*  
*On the Other Side/Ken Tobias*  
*Star/Stealer's Wheel*  
*Help Me/Joni Mitchell*  
*R'n'R Hoochie Koo/Rick Derringer*  
*Come the Son/Ian Thomas*  
*If It Feels Good/Ian Lloyd and Stories*

**CJNB NORTH BATTLEFORD SASK.**  
*(Newton Joy)*  
*Lord's Prayer/Sister Janet Mead*  
*You've Been Wrong/Joey Gregorash*  
*Oh My My/Ringo Starr*  
*Hooked on a Feeling/Blue Swede*

The **POP MUSIC**  
 Programmers **ADDITIONS**

**CFQC SASKATOON**  
*(Lee Silversides)*  
*Happiness is Me/Gilbert O'Sullivan*  
*Sitting in Limbo/Johnny Rivers*  
*Piano Man/Billy Joel*  
*Coming to a Party/James Leroy*  
*Show Must Go On/Three Dog Night*  
*Stone Country/Johnny Winter*  
*Travelin'/Scrubbae Caine*

**CKLY LINDSAY**  
*(Maira Hunt)*  
*Plaisir D'Amour/Werner Dexler*  
*I'll Have to Say/Jim Croce*  
*Ramona/Russell Thornberry*  
*It's Going to be Alright/Karl Erikson*  
*Houston/Glen Campbell*  
*Loving Arms/Kris and Rita*  
*Eres Tu/Mocedades*  
*Some of These Days/Tony Bennett*  
*Most Beautiful Girl/Bert Kaempfert*  
**CJOY GUELPH**  
*(Phil Viggiani)*  
*Where is the Answer/Copper Penny*  
*Touch a Hand/Staple Singers*  
*You Won't Find Another Fool/New Seekers*  
*I'll Have to Say/Jim Croce*  
*Keep on Singing/Helen Reddy*



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Best Thing/Gladys Knight & the Pips  
Piano Man/Billy Joel  
Oh My My/Ringo Starr

#### CHML HAMILTON

(John Murphy)  
One Hell of a Woman/Mac Davis  
I'll Have to Say/Jim Croce  
Friends/Gallery  
Put A Little Love Away/Emotions  
Truck Stop/Mills Bros.  
I'm Left, You're Right/Jerry Lee Lewis  
Honeymoon Feeling/Roy Clark  
Storms of Troubled Times/Ray Price

#### CKFM TORONTO

(Dan Chevrette)  
Keep on Singing/Helen Reddy  
Sundown/Lightfoot  
Help Me/Joni Mitchell  
London Underground/Herbie Mann (LP)  
Most Beautiful Girl/Bert Kaempfert (LP)  
Good for You/Toni Brown  
Windfall/Rick Nelson  
Free as the Wind/Humperdinck

#### CKEY TORONTO

(Judy Casselman)  
Plaisir D'Amour/Werner Dexler  
Happy As Me and You/Gilbert O'Sullivan  
You're My Home/Helen Reddy

#### CHFI TORONTO

(Tony Luciani)  
Skybird/Neil Diamond  
You Are My Home/Helen Reddy  
Very Young/Cat Stevens  
New Thing/Percy Faith  
The Way We Were/Roger Williams  
Dial M for Music/Farrante and Teicher

#### CJDC DAWSON CREEK

(Mark Allan Lewis)  
I'll Have to Say/Jim Croce  
On the Other Side/Ken Tobias  
Won't Somebody Dance/Lyndsey de Paul  
Think About Me/Cynthia Richards  
City Boys/Davies Sisters

#### CKSL LONDON

(Alan Hinge)  
Tubular Bells/Mike Oldfield  
All in Love is Fair/Barbara Streisand  
It Only Hurts/Dawn

#### CFRB TORONTO

(Art Collins)  
Solace/Roger Williams  
Skybird/Neil Diamond  
Things I'll Never Be/Russell Thornberry  
I Love Your Kind/Lynn Jones

#### CKLB OSHAWA

(John Hinnen)  
Me and My Stone/Stampeders  
Lord's Prayer/Sister Janet Mead  
Keep on Singing/Helen Reddy  
My Mistake/Diana Ross & Marvin Gaye  
She/Southcote

#### CFOB FORT FRANCES ONT.

(Ken Hardie)  
Beyond Tomorrow/Perry Como  
Keep on Singing/Helen Reddy

#### CKTB ST. CATHARINES

Very Special Love Song/Charlie Rich  
Singing in the Rain/Sammy Davis  
Beyond the Blue Horizon/Lou Christie  
Beyond Tomorrow/Perry Como

#### CKX BRANDON MAN.

(Dan Radford)  
Where is the Answer/Copper Penny  
City Boys/Davies Sisters  
Tell Me A Lie/Sami Jo  
Piano Man/Billy Joel  
I'm A Train/Albert Hammond  
Young and Restless/Ventures  
Dance with the Devil/Sandy Nelson  
I Am What I Am/Lois Fletcher  
Smile for Me/Lynn Anderson  
Fool's Paradise/Don McLean  
One Hell of A Woman/Mac Davis

#### CJGX YORKTON SASK.

(Greg Laurence)  
Mama's Gonna Make It/Vicki Laurence  
Very Special Love Song/Charlie Rich  
I'll Have to Say/Jim Croce  
Keep on Singing/Helen Reddy  
Poor Man's Gold/Mac Davis  
Wake Me into Love/Wilma Burgess  
Honeymoon Feelin'/Roy Clark

#### CFAX VICTORIA

(Gord Cruse)  
Best Thing/Gladys Knight  
Keep On Singing/Helen Reddy  
Free As The Wind/Humperdinck  
One Hell Of A Woman/Mac Davis  
Fool's Paradise/Don McLean

## The Programmers **TRIBAL DRUM**

CKLW-FM Windsor aired an in-depth interview program with Gordon Lightfoot March 10, entitled "Gordon Lightfoot . . . Then and Now". The program featured an interview with Gordon Lightfoot in his Toronto office along with the music of Joni Mitchell, Waylon Jennings, Kris Kristofferson, George Hamilton IV and many others. Lightfoot talked about his music, particularly the music from his latest album "Sundown", his musical friends and his past and future. The master will be made available to the Canadian Association of Broadcasters and to Larry Green of WEA for further distribution. The program was produced by Ron Foster and hosted by Mike Gillespie.

CJGX went green on the 17th. The Irishman who out-B.S.'d (Blarney Stoned) the rest won some of the early Irish Rovers' albums thanks to MCA Winnipeg rep Jack Skelly. Jock line-up at CJGX Yorkton: 6-9AM - Greg Lewis (MD); 9-2PM - Mike Franklin; 2-6:30 - Mel Mack; 6:30 - 1AM - Del Nichols; 1AM - 6AM - Kevin Williams. Greg Laurence handles weekend swing. Carl Worth is new PD, previously with CKDM Dauphin.

New evening line-up at CHFI-FM Toronto: 6-9PM - "Candlelight and Wine" with Don Parrish; 9-11 - "The Soft Touch" with Ronn Grimster (gently swinging music); 11-mid. - "Reminiscing" with Todd Russell; mid.-6AM - "Classics Till Dawn" with Don Parrish.

CFQC Saskatoon ran the Rolling Stones Story March 4-9 and report much approval from the listeners. Two complete Rolling Stones Libraries as well as two copies of Goats Head Soup were given away each night on the six one-hour series. The Beatles' Story started March 11, a thirteen part series, with various Beatle albums given away each night.

New music Director at CKTK Terrace - Gary Shannon (formerly of CKLC and CKWS)

Rory Gallagher dropped in for an hour long interview and an acoustic set on CHOM-FM. The arrangement was made by Polydor's Mark Hodes and CHOM's Tim Thomas.

Gary Mercer has been re-appointed music director at CKWS Kingston. Gary will continue his duties as morning man. Former MD Gary Shannon has left the station to take up new duties in Terrace, B.C.

The National Lampoon Comedy hour has been shortened to the National Lampoon Comedy Hour. Same name but now only half an hour in length. The reason for the cut-back was the incredible work load on the Lampoon staff to produce the weekly hour show. Apparently, a typical sign-off for the shortened show runs along the lines of "We'll be back for the second half-hour of the show after this message, if this fascist radio station doesn't cut us off beforehand."

A little more detail on CHAM's new PD. Robert Wood is his legal name, they kid you

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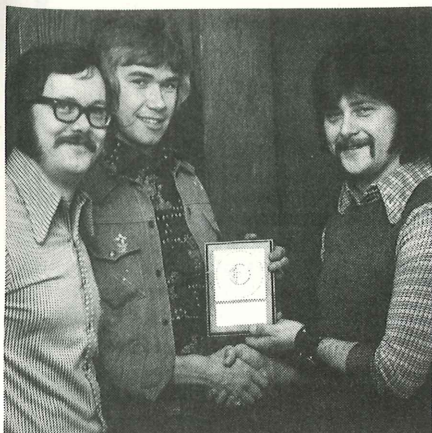
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not, and hails from WARM Scranton, KRIZ Phoenix, KQV Pittsburg and sundrie others.



Neill Dixon of GRT presents award for breaking DeFranco Family's "Heartbeat" first in North America (May '73) to CHOW Metro Niagara's Jay Jeffrie (r) and Norman "B" - the first jock to play the record.

CKOV Kelowna, B.C. received a wide variety of Valentines for their Valentine's Day promotion: a skeleton made from X-ray slides, two young ladies dressed as Valentines singing about their favourite dj, and one 95 feet long and 6 feet wide. Over 3100 Valentines were collected and the dj with the most drew a name from his Valentines and took the winner out to dinner. The Valentines were put on display in a local band, combined with a display for the local Heart Fund drive.



CKOV's winning announcer Brian Miles with his 1300 Valentines.



CKAD-CKDY Annapolis Valley with Frank Spinney and Ralph Vidito displaying their new Audat album "Country Born".

Vic Folliott, well-known country man at CKPC Brantford has moved to CFGM in Toronto. He'll be doing the 7-11PM show.

CFGO Ottawa looking for experienced morning man. Send tapes and resume to Program Director Jim Jackson. Phone from 10AM to 3PM (613) 237-0125.

## The Programmers **CAMPUS ADDITIONS**

### CBLRC RADIO LOYALIST BELLEVILLE

(Rick Jackson)

Milly/Bearfoot

There Won't Be Anymore/Charlie Rich

Bennie/Elton John

Legendary Performer/Elvis Presley

### CSRW WINDSOR

(John McMahon)

Lookin' for a Love/Bobby Womack

Power of Love/Martha Reeves

Bennie/Elton John

Time/Pink Floyd

Stay Where You Are/Sami Jo

His California Album/Bobby Blue Bland (LP)

R'n'R Animal/Lou Reed/ (LP)

Greatest Hits/John Denver (LP)

### CHBR HUMBER COLLEGE

(Edele Brickman)

Cruel Jealousy/Mood Jga Jga

I'll Have to Say/Jim Croce

Keep on Singing/Helen Reddy

Unborn Child/Seals and Crofts

# COUNTRY STREAKERS



## GARY BUCK

KNOWING THAT  
SHE'S LEAVING

f/s

SHE NEEDS SOMEONE  
TO HOLD HER (WHEN  
SHE CRIES)

KJBO 0026



## JIM & DON HAGGART

WHAT USED  
TO BE A RIVER

f/s

NATURE

ARPS 1025



## FAMILY BROWN

KIDS IN  
THE KITCHEN

f/s

GRIEF IS A KNOT

KJBO 0025



## LYNN JONES

I LOVE YOUR  
KIND OF LOVIN'

f/s

YOU BELONG TO ME

ARPS 1024

arpaggio

RCA





## POP MUSIC PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D PINDOFF  
E POLYDOR  
F QUALITY  
G RCA  
H TRANS WORLD  
T UA RECORDS  
K WEA  
J  
C WORLD

R  
L  
S  
Q  
M  
N  
Y  
U  
P  
Z

- |    |         |  |    |          |  |
|----|---------|--|----|----------|--|
| 1  | 1 (16)  | <b>GOODBYE YELLOW BRICK ROAD</b><br>Elton John<br>MCA 40148-J                  | 26 | 33 (4)   | <b>STAR</b><br>Stealer's Wheel<br>A&M 72508-W                            |
| 2  | 4 (9)   | <b>THE WAY WE WERE</b><br>Barbra Streisand<br>Columbia 65944-H                 | 27 | 34 (2)   | <b>NICE TO BE AROUND</b><br>Maureen McGovern<br>20th Century 1209-2072-T |
| 3  | 3 (17)  | <b>A SONG I'D LIKE TO SING</b><br>Kris & Rita<br>A&M 4403/W                    | 28 | 32 (10)  | <b>FREE AS THE WIND</b><br>Patrick Norman<br>RCA KJBO-0020-N             |
| 4  | 7 (9)   | <b>I SHALL SING</b><br>Garfunkel<br>Columbia 45983-H                           | 29 | 28 (16)  | <b>TOUCH THE WIND</b><br>Mocadades<br>Celebration CEL 2088X-M            |
| 5  | 8 (7)   | <b>THE LOVE IN YOUR EYES</b><br>Vicky<br>RCA KPBO-0018-N                       | 30 | 19 (11)  | <b>I LOVE</b><br>Tom T. Hall<br>Mercury 73436-Q                          |
| 6  | 9 (10)  | <b>LOVE HAS NO PRIDE</b><br>Linda Ronstadt<br>Asylum 11026-P                   | 31 | 31 (10)  | <b>I FELL IN LOVE WITH YOU SOMETIME</b><br>Gary & Dave<br>Axe 11-K       |
| 7  | 11 (10) | <b>I'LL BRING YOU APPLES</b><br>Ginette Reno<br>Parrot 2550-K                  | 32 | 37 (4)   | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich<br>Epic 5-11091-H        |
| 8  | 2 (13)  | <b>I THOUGHT OF YOU AGAIN</b><br>Susan Jacks<br>Goldfish GF 102-K              | 33 | 35 (10)  | <b>WHEN I AM SO IN LOVE</b><br>Peter Foldy<br>Kanata 1020X-M             |
| 9  | 5 (14)  | <b>LOVE SONG</b><br>Anne Murray<br>Capitol 72714-F                             | 34 | 36 (11)  | <b>SOMETHING BIG</b><br>Burt Bacharach<br>A&M 1489-W                     |
| 10 | 10 (13) | <b>MY SWEET LADY</b><br>Cliffe de Young<br>MCA 40156-J                         | 35 | 25 (20)  | <b>SEASONS IN THE SUN</b><br>Terry Jacks<br>Goldfish GF 101-K            |
| 11 | 12 (11) | <b>HEY MY LOVE</b><br>The Bells<br>Polydor 2065-214-Q                          | 36 | 38 (10)  | <b>IN THE MOOD</b><br>Bette Midler<br>Atlantic AT3004-P                  |
| 12 | 18 (5)  | <b>THE LORD'S PRAYER</b><br>Sister Janet Mead<br>A&M 1491-W                    | 37 | 39 (9)   | <b>FINALLY (With You)</b><br>Cooper Brothers<br>Polydor 2065-220-Q       |
| 13 | 13 (13) | <b>FLASHBACK</b><br>5th Dimension<br>Bell 45-425-M                             | 38 | 41 (11)  | <b>THE GYPSY</b><br>Irish Rovers<br>Potato PPT 3002-Q                    |
| 14 | 6 (17)  | <b>WHO'S IN THE STRAWBERRY PATCH</b><br>Dawn<br>Bell 45-424-M                  | 39 | 40 (10)  | <b>HOUSTON</b><br>Glen Campbell<br>Capitol 3808-F                        |
| 15 | 17 (11) | <b>WANG DANG DOODLE</b><br>Pointer Sisters<br>Blue Thumb 243-M                 | 40 | 42 (9)   | <b>YOU WILL BE MY MUSIC</b><br>Frank Sinatra<br>Reprise 1190-P           |
| 16 | 24 (10) | <b>SUNSHINE ON MY SHOULDER</b><br>John Denver<br>RCA APBO-0213-N               | 41 | .... (1) | <b>MORE THAN MISSING YOU</b><br>Phyllis Brown<br>A&M AMX-357-W           |
| 17 | 22 (10) | <b>WOLD</b><br>Harry Chapin<br>Elektra 45874-P                                 | 42 | 43 (8)   | <b>ALL KINDS OF EVERYTHING</b><br>Harry Hibbs<br>Marathon 45-1103-C      |
| 18 | 26 (11) | <b>ABRA-CA-DABRA</b><br>DeFranco Family<br>20th Century 2070-T                 | 43 | 44 (14)  | <b>LET ME GET TO KNOW YOU</b><br>Paul Anka<br>Fame FMX345W-U             |
| 19 | 14 (11) | <b>SPIDERS AND SNAKES</b><br>Jim Stafford<br>MGM 14648-Q                       | 44 | 46 (5)   | <b>CITY BOYS</b><br>Davies Sisters<br>United Artists UA-XW391-W-U        |
| 20 | 20 (10) | <b>LIFE IS A SONG WORTH SINGING</b><br>Johnny Mathis<br>Columbia 4-45975-H     | 45 | 49 (4)   | <b>YOU CAN'T GET IT ALL</b><br>Bobby G. Griffith<br>Ranwood R956X-M      |
| 21 | 21 (9)  | <b>TAKE GOOD CARE OF HER</b><br>Elvis Presley<br>RCA APBO-0196-N               | 46 | 47 (9)   | <b>I CAN SEE</b><br>The Robert Tension Troupe<br>Tentam TNT-100          |
| 22 | 15 (14) | <b>AMERICAN TUNE</b><br>Paul Simon<br>Columbia 4-45900-H                       | 47 | 48 (8)   | <b>MOLLY</b><br>Bearfoot<br>Columbia C4-4027-H                           |
| 23 | 23 (10) | <b>LINDA WON'T YOU TAKE ME IN</b><br>Murray McLauchlan<br>True North TN4-118-H | 48 | 50 (2)   | <b>YOU'VE BEEN WRONG</b><br>Joey Gregorash<br>Polydor 2065-219-Q         |
| 24 | 16 (14) | <b>GOOD TO BE BY YOU</b><br>Jack Cornell<br>RCA KPBO-0016-N                    | 49 | .... (1) | <b>I'LL ALWAYS LOVE YOU</b><br>Craig Ruhnke<br>Reprise 4022-P            |
| 25 | 29 (11) | <b>I HEARD BELLS</b><br>Mersey Brothers<br>RCA KPAO-0015-N                     | 50 | .... (1) | <b>COUNTRY COMPANY</b><br>Man Made<br>Good Noise GN 1001-Q               |



*Wheel of Good Fortune/Bill King*  
*Unbonded/Chambers Bros. (LP)*

**CHMR MOHAWK**  
*Teen Angel/Wednesday*  
*Tell Laura/Johnny T. Angel*  
*Unborn Child/Seals and Crofts*  
*That's a Plenty/Pointer Sisters.*

**CRSC SENECA WILLOWDALE**  
*(Tom Adams)*  
*Photos of Ghosts/Premiata Forneria*  
*Marconi (LP)*

*BTO II/Bachman-Turner Overdrive (LP)*  
*A New Life/Marshall Tucker Band (LP)*  
*Badfinger/Badfinger (LP)*  
*Burn/Deep Purple (LP)*

**CKRY-FM YORK**  
*(Rory Skitch)*  
*Rose/Dobie Gray*  
*My World/Craig Ruhnke*  
*Can't Believe the Feeling/Buffy Ste. Marie*  
*Power of Love/Martha Reeves*  
*White Lines/David Wiffen*

**CKMR MacMASTER HAMILTON**  
*Piano Man/Billy Joel (LP)*  
*R'n'R Animal/Lou Reed (LP)*  
*Saints and Sinners/Johnny Winter (LP)*  
*Head Hunters/Herbie Hancock (LP)*  
*Molly/Bearfoot*  
*Mockingbird/Carly and James*  
*Piano Man/Billy Joel*  
*Let It Ride/Bachman-Turner Overdrive*

**CFRC QUEENS KINGSTON**  
*(Ted Kennedy)*  
*Morning Sets You Free/Flying Circus*  
*Back in the City/Doug Goodeve*

**UNIVERSITY OF TORONTO**  
*(Katherine Willson)*  
*Whirlwind Tongues/Bloodrock (LP)*

## NITTY GRITTY DIRT BAND TO PLAY CANADIAN DATES

The Nitty Gritty Dirt Band have been firmed for two Canadian dates on their current North American tour. These are Halifax (Mar. 22) and in Kingston, Ontario (24). The United Artists group have been playing dates across the southern United States including Texas, Tennessee and Georgia and should have their new album ready for their Canadian engagements. This new album, their first since "Will The Circle Be Unbroken" released almost eighteen months ago, will be a two-record set and will present the Dirt Band in "live" concert.

The new album and the token Canadian dates are expected to bring about a renewed interest in the group by Canadian promoters, particularly campus promoters.

*Chico the Master/Chico Hamilton (LP)*  
*Love Song/Anne Murray (LP)*  
*His California Album/Bobby Blue Bland (LP)*  
*Fifty Years of Film/Warner Bros. (LP)*

**RADIO ST. FRANCIS XAVIER**  
**ANTIGONISH**

*Hooked on a Feeling/Blue Swede*  
*Fool's Paradise/Don McLean*  
*On A Night Like This/Bob Dylan*  
*Love's Theme/Love Unlimited*  
*Last Time/Diana Ross.*

**RADIO LAURIER WATERLOO**  
*(Hans Knetsch)*

*Let Me Be There/Olivia Newton-John (LP)*  
*Land of Make-Believe/Chuck Mangione (LP)*  
*That's a Plenty/Pointer Sisters*  
*That's What I'm Here For/Roy Buchanan (LP)*  
*Best of John Mayall*

## The Programmers COUNTRY ADDITIONS

**CKBB BARRIE**  
*(Jack Jacob)*  
*Jet Set/Jones & Wynette*  
*Hang In There/Freddy Hart*  
*I'm Left/Jerry Lee Lewis*  
*Is It Wrong/Sonny James*  
*Never Say You Love Me/Nat Stuckey*  
*Mama Brown/R.Harlan Smith*  
*Kids In The Kitchen/Family Brown*

**CFFM-FM KAMLOOPS**  
*(Brent Wilson)*  
*Gettin' By/I.I. Walker*  
*Someone's Falling/Johnny Carver*  
*One Hell Of A Woman/Mac Davis*  
*Is It Wrong/Sonny James*  
*Great Mail Robbery/Rex Allen Jr.*  
*I'll Try/Donna Fargo*  
*Any Other Way/Bobby Russell*

**CKLYL INDSAY**  
*(Bob Eakins)*  
*I'm Left/Jerry Lee Lewis*  
*The Older The Violin/Hank Thompson*  
*Things Aren't Funny/Merle Haggard*  
*Some Kind Of Woman/Faron Young*

## SIX TV COMMERCIALS REJECTED BY CAAB

The Canadian Advertising Advisory Board, a self-regulatory body for the advertising industry, judged six television commercials in violation of the children's advertising code. The code, adopted in 1971, prohibits exaggeration of children's products, messages asking children to urge their parents to buy a product, under-playing of cost of children's products with words like "just" and "only", and endorsement of products by personalities.

One commercial, for the McDonald Doll, used the phrase "only \$1.25". Another, "Super Slides", violated the code by breaking frequency scheduling rules and two others were run in error by some stations. Irwin's "Kerplunk" and "Don't Break the Ice" commercials had been approved a year earlier, but the interpretation of code wording had changed since, rejecting the use of the word "get" in reference to urging parents to buy the toys.

*Chip Chip/Patsy Sled*  
*At The Time/Jean Shepard*  
*Sweet Young Thing/Chris Scott*  
*Purple Mountain Pony/Tim Williams*  
*Close My Eyes/Country Edition*

**CKLW-FM WINDSOR**  
*(Ron Foster)*  
*Mama Brown/R.Harlan Smith*  
*Things Aren't Funny/Merle Haggard*  
*Music City News/Buck Owens*  
*Country Bumpkin/Cal Smith*  
*Something Better/O.D. McClinton*  
*Tore Down/Porter Wagoner*

**CKPG PRINCE GEORGE**  
*(Hugh McLennan)*  
*Love Your Kind/Lynn Jones*  
*Mama Brown/R.Harlan Smith*  
*What Used To Be/The Haggarts*  
*Kids In The Kitchen/Family Brown*  
*Knowin' She's Leaving/Gary Buck*  
*Daddy No. 2/Glenn Barber*  
*Rainbow/Sammi Smith*  
*Storms Of Troubled Times/Ray Price*

**CKCL TRURO**  
*Back In The Country/Roy Acuff*  
*Kids In The Kitchen/Family Brown*  
*Is It Wrong/Sonny James*  
*I'm Left/Jerry Lee Lewis*  
*Sweet Young Thing/Chris Scott*  
*Some Kind Of Woman/Faron Young*  
*Wake Me Into Love/Burgess/Logan*

**CKRM REGINA**  
*(Ron Mullin)*  
*Very Special Love Song/Charlie Rich*  
*Things Aren't Funny/Merle Haggard*  
*Is It Wrong/Sonny James*  
*Country Bumpkin/Cal Smith*  
*Smile For Me/Lynn Anderson*

**CHOO AJAX**  
*(Kevin Kipping)*  
*Careful Mountain Pony/Tim Williams*  
*My Country Lady/Comox*  
*Shanty Girl/Julie Lynn*  
*At The Time/Jean Shepard*  
*Celebration Day/Del Rondo*  
*Grandpa Was A Carpenter/John Prine*

**CKDH AMHERST**  
*(Paul Kennedy)*  
*Kids In The Kitchen/Family Brown*  
*Knowing That She's Leaving/Gary Buck*  
*Take Good Care Of Her/Elvis Presley*  
*Daddy No. 2/Glenn Barber*  
*I'm Left/Jerry Lee Lewis*

**CKDM DAUPHIN**  
*(Graeme Morton)*  
*In Old Saskatchewan/Bobby Liddell*  
*Lay With Me/Tanya Tucker*  
*Very Special Love Song/Charlie Rich*  
*Just Got To Know/Freddy Weller*  
*Smile For Me/Lynn Anderson*  
*Traces Of Life/Lonzo & Oscar*

**CFAC CALGARY**  
*Kids In The Kitchen/Family Brown*  
*At The Time/Jean Shepard*  
*Is It Wrong/Sonny James*  
*Country Bumpkin/Cal Smith*

**C/JC LANGLEY**  
*(Dave Chesney)*  
*What A Way To Go/Del Reeves*  
*Smile For Me/Lynn Anderson*  
*Troubled Times/Ray Price*  
*Blues Comin' Round/Marg Osborne*  
*What Used To Be/Jim & Don Haggart*

**GODDESS OF NATURE**  
 by  
**ABRAHAM'S CHILDREN**  
 #27 2nd week on CKGM  
 and still going strong in  
 many other markets.  
 UNITED ARTISTS RECORDS



## EXIT THE GENTLEMAN ..... STAGE RIGHT

On February 28, 1974, Winnipeg's "Doc" Steen took down the music director's shingle which he hung on the CKRC library door 13 years ago, when that station acquired its rock license.

Steen's exit from CKRC — and probably radio itself — has called the curtain down on an era. It was his creative, maverick, almost prophetic ear which had called the musical shots in Winnipeg for more than a decade, and now one of the Canadian Music Industry's rarest gentlemen has willingly abdicated.

Steen, who acquired the nickname "Doc" because he was a pharmacy student who drifted into radio via CBC drama, has worked CJOB, CKEY, CKGM, CKY and CKRC.

As the music director of CKRC, Steen became known for airing records on his own judgment, rather than placing a lopsided emphasis on the "numbers game". Among others, Doc started the ball rolling

for hits such as "Love Is Blue" (Paul Mauriat), "Unicorn" (Irish Rovers), "The Good, Bad & Ugly" (Hugo Montenegro), "Lean On Me" (Bill Withers), "Farmer's Song" (Murray McLauchlan), "Happiest Girl In The Whole U.S.A." (Donna Fargo), "Never Been This Far Before" (Conway Twitty) and Alan Schick's "Lucy, Lucy, Lucy".

In many cases, Steen had been playing the tunes as album cuts for many weeks when the record company decided to release the songs as singles. A recent example is Ringo Starr's "You're Sixteen".

This was indeed a maverick music director: a man who refused to let the Bill Drakes of the world do his thinking; one who could not be bought and who would not rip anybody off, who asked for so little that everyone who called on his station wanted to give more. In short, a man who walked tall because he walked softly.

The question remains, why did Steen — a veritable institution in his market — lay down the earphones so willingly?

Steen reported that he has become "... increasingly frustrated with the lack of creativity allowed in today's radio. What have we been doing during the past 10 years — and what are we doing now — for the forgotten people, the listeners?

"Given today's radio philosophy, or lack of it, we now have a flood of stations that, basically, are doing the same things and really sound pretty much the same.

"The real listener — not the statistic in the rating books — has a choice in most cases between Tweedeldeed and Tweedeldum. Radio as a whole, including so-called 'progressive FM', is a money machine which has in a very real sense forgotten where the money ultimately comes from ... so it churns out mechanical and largely irrelevant things aimed at a fictional listener.

"The system has become so inbred that there's little chance of any real feedback filtering through from the street to management, and thus as long as the ratings games are well-played there's little hope of changing it.

"I came to see that what it all really meant was that I'd have to change to fit the system, and I guess I just got tired of selling my soul. Where's the creativity in cranking out 30 songs, give or take a few, lifted from Gavin and company, sandwiched between time, temp, weather, commercials and, in the best of cases, the jock is not really allowed to develop his own personality on air."

And thus, exit the gentleman, stage right.

Right on, Doc. — Glen Gore-Smith

## RON WADDELL MOVES TO TV

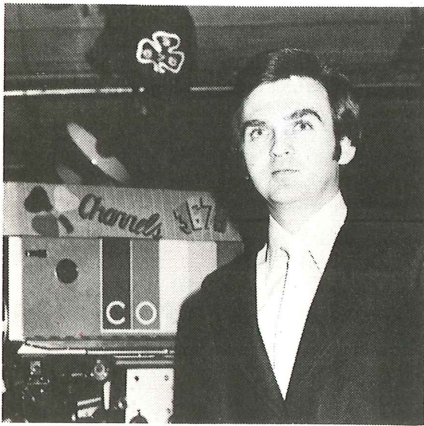
After four and a half years at CKDM, Dauphin, Manitoba, doing a rock show as "The Ugly One", Ron Waddell moved in 1970, to radio station CJGX, Yorkton, Saskatchewan, as promotion manager and country disc jockey. Besides many successful promotional efforts at GX Radio; such as "Canada's Biggest Country Music

Yorkton, CHSS Wynyard and CFSS Estevan, all in Saskatchewan, and CKSS Dauphin, Manitoba; with the "Top of the Morning" show telecast on all four channels each morning Monday to Friday. The show is similar to a radio morning show, featuring news, weather, sports, and information, along with the playing of records. Everything, including the dee jay chatter has the added advantage of colour cameras telecasting the entire show.

With the vast areas of both Saskatchewan and Manitoba that are covered, this provides a wide and unique exposure for new releases along with the visual aid for promotional materials. The type of music played is a combination of the best contemporary, "pop" and country material available and Waddell has experience in all three fields, having also been music director at GX radio. Album cuts and old gold are mixed in for balance. Waddell would like to point out that the size of the record library at the moment is not that large, and would like to rectify this by having all record companies take note of his new address: Shamrock Television, 95 East Broadway, Yorkton, Saskatchewan, and be added to all mailing lists for new releases and promotion materials; with a special request for record company promotional people to be on the lookout for video tapes of your artists that he can use to help you with your promotion activities and new releases.

Waddell would like to invite any performers in the area to stop in for an interview, and if you would like, performances of your latest releases can be video taped for showing on the "Top of the Morning" show and on their Friday night live talent show, "Profile", hosted by Roger McLauchlin. Many performers have already appeared in this manner, including Bobby Curtola, and RCA's Lady and the Gentlemen.

As Waddell gets settled in his new job, and as music director for the Shamrock stations, he hopes to very soon start releasing playlists to the industry. These playlists will be available upon request.



Month" promotion every October, he was able to build an exceptional communication with country music people throughout Canada and the U.S. The height of 1973 activities for Waddell was to get the approval from the Prime Minister's office to declare, on behalf of the Canadian country music people, October as "National Country Music Month" in Canada. This year his country music month promotion will have the added advantage of full television visual effects.

March 1, 1974, would have marked four years at GX Radio for Waddell, but on February 1st, he accepted an offer from the Shamrock Television stations of Yorkton, to become their morning man and host the "Top of the Morning" show. Shamrock Television consists of four channels: CKOS

### CJVI VICTORIA

(Ron Robinson)  
*Take Good Care/Elvis Presley*  
*Hello Love/Hank Snow*  
*Some Kind Of Woman/Faron Young*  
*Shanty Girl/Julie Lynn*  
*I Love Your Kind/Lynn Jones*  
*Smile For Me/Lynn Anderson*  
*The Older The Violin/Hank Thompson*  
*Say Goodbye To Anne/Cliff Edwards*  
*Alberta Land/Brian Sklar*

### CHEX PETERBOROUGH

(Sean Eyre)  
*River's Too Wide/Jim Mundy*  
*Orleans Prison/Johnny Cash*  
*Shanty Girl/Julie Lynn*

### CFSL WEYBURN

(Ken Kobelka)  
*Try A Little Harder/Donna Fargo*  
*Lay With Me/Tanya Tucker*  
*Country Bumpkin/Cal Smith*  
*Sweet Young Thing/Chris Scott*  
*Mama Brown/R. Harlan Smith*  
*Close My Eyes/Country Edition*

### CHFX-FM HALIFAX

*Crude Oil Blues/Jerry Reed*  
*Lady/Tommy Overstreet*  
*Jet Set/Jones & Wynette*  
*Kids In The Kitchen/Family Brown*  
*Hang In There Girl*

### CHSC ST. CATHARINES

(Peter Darrell)  
*Sweet Young Thing/Chris Scott*  
*Things Aren't Funny/Merle Haggard*  
*What Used To Be/Jim & Don Haggart*



*Hello Love/Hank Snow*  
*In Old Saskatchewan/Bobby Liddell*  
*Country Bumpkin/Cal Smith*  
*Wake Me Into Love/Burgess & Logan*  
*Lay With Me/Tanya Tucker*

## SOFT ROCK FM FOR MONTREAL MARKET

Progressive FM? ... contemporary rock? ... soft rock? ... getting warmer. But organized progressive is what program director Frank Van de Ven (previously MD at CFQR-FM Montreal) likes to call the new format at CJFM in Montreal. The format isn't really that new — it's been going for about eight months, but, according to Van de Ven, the Book has finally started to show the basic audience profile and what he hopes to be a bright trend. The cumes are down but the quarters and total and average hours tuned are up, showing a developing loyal following.

Getting back to the term "organized progressive", Van de Ven believes traditional progressive rock radio (now there's a new phrase) lacked the organization and discipline to attract a wider audience base. With a low key delivery, minimal talk and staying away from the real progressive "fringe" type of music, CJFM hopes to fill the gap for those who feel "they are being ripped-off by the AM contemporaries and find CHOM-FM too heavy". In this way they hope to convert a whole new audience that never really listened to radio before.

Station manager Paul Fockler (previously

with CJIC Sault Ste. Marie for fifteen years) describes the station as being three on a scale from one to ten for heaviness of music and CHOM and CHUM-FM seven and five respectively. The music is picked for its compatability to the station with very little attention paid to the charts.

As an example of the music, the new Todd Rundgren, Clifford Ward, Joni Mitchell, Grateful Dead, Strawbs, Tom Scott, John Mayall, David Essex and Anne Murray albums, to name a few, were added to the playlist last week. The delivery is typically FM — low key with no jingles, no music pad talk-overs, and up to four songs played in a row. Commercials are produced so as to minimize tune-out, with as much local production as possible — a delicate point with national accounts. Interviews (Moody Blues, Bruce Cockburn amongst others) are integrated in the programming as well as live performances by local artists. Specials highlighting the music of particular artists and the National Lampoon Comedy Hour are also featured.

As far as the bilingual situation is concerned, Fockler sees no problem. Even though the announcing is totally English, a large portion of French music is played, with a great response reported towards local Quebec recordings.

With the continuing success of the softened FM progressives and the FM out-and-out rockers south of the border, the development of CJFM will be looked upon with great interest.

## The Programmers **FM ADDITIONS**

**CHOM-FM MONTREAL**  
 (Tim Thomas)

**LP's:**

*Amar Caballero/Babe Ruth*  
*The Butts Band*  
*Etta James*  
*London Underground/Herbie Mann*  
*Bulldozer/Offenbach*  
*Depeche Toi Soleil/Robert Paquette*  
*Slow Dancer/Boz Scaggs*  
*Unborn Child/Seals and Crofts*  
*Saints and Sinners/Johnny Winter*  
**Singles:**  
*Satisfaction/Bubblerock*  
*She's a Bad Woman/Chubby Checker*  
*Jammy Bay U.S.A. /Michel Lalonde*  
*Me and My Stone/Stampeders*  
*If I Were A Carpenter/Leon Russell*

**Rush tickets for  
 JUNO AWARDS  
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 Communication Eight  
 Enquire at the door**

# STREAKING LEFT STREAKING RIGHT

by/shine (ORION 101)

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 OF THE CRAZIEST  
 CRAZE SINCE  
 GOLDFISH GULPING  
 A NEW HIT★  
 FROM A NEW LABEL**

**orlon** RECORDS MANUFACTURED IN CANADA BY

FOR DJ COPIES DROP A LINE TO **Quality** RECORDS LIMITED







## COUNTRY PLAYLIST

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	FINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J		Z
MARATHON	C	WORLD	

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 7  | (12) | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette<br>Epic 11079-H                 | 26 | 12   | (12) | <b>WORLD OF MAKE BELIEVE</b><br>Bill Anderson<br>MCA 4164-J                              |
| 2  | 1  | (11) | <b>THERE WON'T BE ANY MORE</b><br>Charlie Rich<br>RCA CQT-0195-N            | 27 | 32   | (7)  | <b>HOUSTON (I'm Comin' To See You)</b><br>Glen Campbell<br>Capitol 3808-F                |
| 3  | 10 | (11) | <b>THERE'S A HONKY TONK ANGEL</b><br>Conway Twitty<br>MCA 40173-J           | 28 | 35   | (8)  | <b>JET SET</b><br>Jones & Wynette<br>Epic 11083-H  |
| 4  | 2  | (17) | <b>BITTERSWEET</b><br>Donna Moon<br>Marathon 45-1101-C                      | 29 | 39   | (11) | <b>THE RAINBOW IN DADDY'S EYES</b><br>Sammi Smith<br>Mega 203-M                          |
| 5  | 6  | (11) | <b>DADDY WHAT IF</b><br>Bobby Bare<br>RCA APBO-0197-N                       | 30 | 28   | (7)  | <b>LINDA WON'T YOU TAKE ME IN</b><br>Murray McLauchlan<br>True North TN4-118-H           |
| 6  | 3  | (11) | <b>THAT'S THE WAY LOVE GOES</b><br>Johnny Rodriguez<br>Mercury 73446/Q      | 31 | 43   | (2)  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich<br>Epic 5-11091-H                        |
| 7  | 8  | (11) | <b>TEN LITTLE FINGERS</b><br>Carroll Baker<br>Gaiety G747                   | 32 | 33   | (7)  | <b>WHATEVER HAPPENED TO RANDOLPH SCOTT</b><br>Statler Bros.<br>Mercury M73448-Q          |
| 8  | 11 | (12) | <b>OUR LOVING TIMES</b><br>Mersey Brothers<br>RCA KPMO-0015-N               | 33 | 27   | (11) | <b>NOTHING TO LOSE</b><br>Merv Smith<br>Quality 2084X-M                                  |
| 9  | 14 | (11) | <b>MIDNIGHT ME AND THE BLUES</b><br>Mel Tillis<br>MGM 14689-Q               | 34 | .... | (1)  | <b>KIDS IN THE KITCHEN</b><br>The Family Brown<br>RCA KJBO-0025-N                        |
| 10 | 4  | (14) | <b>I'M STILL LOVING YOU</b><br>Joe Stampley<br>Dot 17485-M                  | 35 | 36   | (10) | <b>WALK THAT ENDLESS HIGHWAY</b><br>Dave Baker<br>Stamp ST 4-13X-M                       |
| 11 | 5  | (8)  | <b>LOVE SONG</b><br>Anne Murray<br>Capitol 72714-F                          | 36 | 41   | (5)  | <b>KERSBROOK COTTAGE</b><br>Karl Erikson<br>United Artists UAXW388W-F                    |
| 12 | 15 | (11) | <b>SWEET MAGNOLIA BLOSSOM</b><br>Billy Crash Craddock<br>ABC 11412-N        | 37 | 42   | (8)  | <b>JAMES BAY HYDRO-ELECTRIC POWER PLAY</b><br>Ted Wesley<br>Boot BT092-K                 |
| 13 | 9  | (11) | <b>THE RIVER'S TOO WIDE</b><br>Jim Mundy<br>ABC 11400-N                     | 38 | 44   | (2)  | <b>BABY DOLL</b><br>Barbara Fairchild<br>Columbia 4-45988-H                              |
| 14 | 16 | (11) | <b>WRONG IDEAS</b><br>Brenda Lee<br>MCA 40171-J                             | 39 | .... | (1)  | <b>THE OLDER THE VIOLIN</b><br>Hank Thompson<br>Dot 17490-M                              |
| 15 | 17 | (10) | <b>SWEET JESUS</b><br>Roy Payne<br>RCA KPBO-0017-N                          | 40 | .... | (1)  | <b>MOMMA BROWN</b><br>R. Harlan Smith<br>GRT 1230-72-T                                   |
| 16 | 13 | (11) | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker<br>Columbia 45991-H            | 41 | 45   | (7)  | <b>COUNTRY GIRL</b><br>Dave Boire<br>Boot BT-088-K                                       |
| 17 | 23 | (9)  | <b>WHEN YOUR GOOD LOVE WAS MINE</b><br>Narvel Felts<br>Cinnamon 779-K       | 42 | .... | (1)  | <b>I'M LEFT YOU'RE RIGHT</b><br>Jerry Lee Lewis<br>Mercury 73452-Q                       |
| 18 | 18 | (10) | <b>I LOVE YOU</b><br>Houston & Mandrell<br>Epic 5-11068-N                   | 43 | 47   | (2)  | <b>THAT GIRL</b><br>Bill Lewis<br>Boot BT.094-K  |
| 19 | 20 | (8)  | <b>RED ROSES FROM THE BLUE SIDE OF TOWN</b><br>George Morgan<br>MCA 40159-J | 44 | 48   | (2)  | <b>TO IT AND AT IT</b><br>Stompin' Tom Connors<br>Boot BT.093-K                          |
| 20 | 29 | (6)  | <b>TWENTIETH CENTURY DRIFTER</b><br>Marty Robbins<br>MCA 40172-J            | 45 | .... | (1)  | <b>THERE'S NOTHING LIKE A NEWFOUNDLANDER</b><br>Carlton Showband<br>RCA KPBO-0024-N      |
| 21 | 21 | (11) | <b>LOVING YOU HAS CHANGED MY MIND</b><br>David Rogers<br>Atlantic 4012-P    | 46 | 46   | (7)  | <b>SHANTY GIRL</b><br>Julie Lynn<br>Arpeggio ARPS1023-H                                  |
| 22 | 25 | (6)  | <b>YOU WERE A LADY</b><br>Tommy Overstreet<br>Dot 17493X-M                  | 47 | 50   | (2)  | <b>THE LONG LEFT HAND OF LIFE</b><br>Alan Moberg<br>Sweetwater 103                       |
| 23 | 25 | (11) | <b>SNAP YOUR FINGERS</b><br>Don Gibson<br>Hickory 312-K                     | 48 | .... | (1)  | <b>BACK IN THE COUNTRY</b><br>Roy Acuff<br>Hickory HK 314-K                              |
| 24 | 19 | (10) | <b>TONIGHT SOMEONE'S FALLING</b><br>Johnny Carver<br>ABC 11403-N            | 49 | 49   | (2)  | <b>ALBERTA CAJUN</b><br>Chwill Brothers<br>Marathon 1108-C                               |
| 25 | 37 | (7)  | <b>CRUDE OIL BLUES</b><br>Jerry Reed<br>RCA APBO 0224-N                     | 50 | .... | (1)  | <b>LATELY I'M AFRAID IT'S GONE TOO FAR</b><br>Mike Graham<br>United Artists UAXW-389-W-U |



versa. And it's certainly been successful over the years although the clean machines are still chipping away.

Another, newer form of personality radio is the progressive FM. Bob Laine of CHUM-FM sees personality as the station's reason for being. Each man is his own program director within ideal and flow guide-lines. Although strong personalities like David Marsden have developed rather a love-hate relationship with his listeners-non listeners, Laine maintains that good ratings have substantiated the hate end of the relationship. As far as applying his type of radio to AM, Laine admits stereo has much to do with the success of progressive FM and besides, previous attempts on AM have not been very successful. It really isn't drive radio — a major consideration on AM radio.

And now to the clean machines. No program director would ever refer to his station in such terms these days — maybe it's because they were the type who liked a Ron Britton years ago or maybe it's just not cool these days to admit that individual personalities have no place at their station. But some of them do sound like clean machines to a lot of people and often they accuse each other as being such. Maybe they do believe in personality to some extent but just don't know how to pull it off.

Most top forty stations think of personality radio in terms of the station having a strong personality as a whole as opposed to the individual personalities on the station. Martin Kamerman, GM at CHAM Hamilton sees his station as having to distinguish itself from the other contemporaries in the market due to the 85-100% music crossover. He describes his station as busy, active; and all the psa's, news, music, pacing, signal engineering and jocks must jive together to give the station a consistent and distinct personality. As far as on-air personalities are concerned, the jocks should be able to be tuned out if music is what you're after or, at the same time, tuned in if you're after interesting entertainment. And as far as a Don Imus is concerned, if you can pull it off, do it. If not, don't try. They are a very rare breed.

Across the street to CKOC and Nevin Grant. Like Martin, Nevin tries to give his station a strong personality, as a whole. His way is to get involved in the community — have the jocks, news and promotions relate and get into the community. As far as individual personalities are concerned, Nevin feels people want to be entertained more these days and are looking for more meaningful

content. He encourages his people along those lines. The rumoured shift to strong personality radio is a shallow trend, in his mind, and would be a mistake to jump into at this time. Personality, on a moderate level is, and always has been, an important ingredient at CKOC, according to Nevin.

And then there's CFTR's Mike Marshall. He describes the role of the PD as supplying the machine and the jocks supplying the grease. Marshall, a staunch Draker, believes more music, consistency, and good, clean radio will beat personality every time. A member of an old school or a wise, scientific programmer — time will tell.

A question I asked the programmers that reaped some interesting answers was "What colour would you describe your station as being." Red seemed to be predominant.

Amongst others: Nevin described his station as red — connotating warmth. Another described it as blue - cool. Kamerman described his as yellow — full of sunshine and cheer. Another described it as grey — no image. Mike Marshall thought of his station as red also — exciting and flashy. And John Spragge described CFRB as green — but he is self-admittedly colour blind.

Despite accusing each other of the opposite in most cases, all felt their radio station had a strong personality. Personality radio as a coming trend? Only very moderately so. They unanimously agreed that the days of Ron Britton are not coming back, but personality on an individual basis is important in the perspective of the particular station. To quote Nevin Grant, better red than dead.



## GARY BUCK NOMINATED MALE COUNTRY SINGER OF THE YEAR.

His new single

**"KNOWING THAT  
SHE'S LEAVING"**

written by Dick Damron is  
breaking all across Canada.  
Two Juno nominees and a great  
song makes a hit record.

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for the  
**JUNO AWARDS**  
available at the door  
during Communication Eight

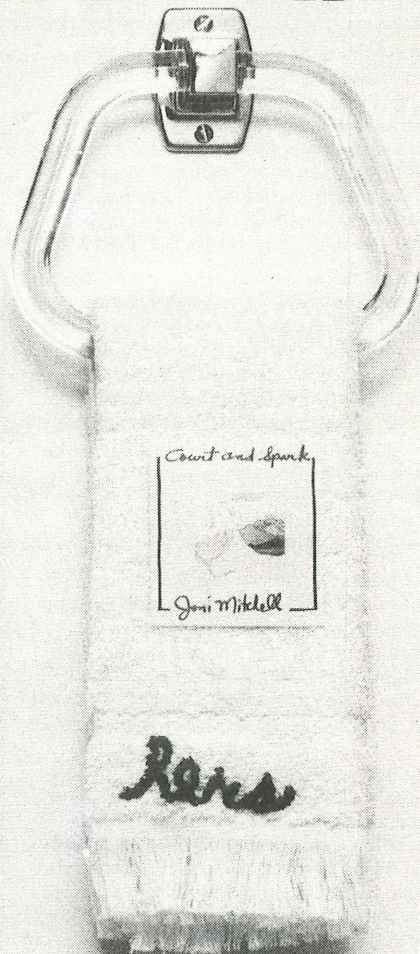


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