

MIDEM spawns Canadian business

MIDEM is over for another year and the reports from those participating has been encouraging. Those who didn't participate and who are holding the Government responsible are apparently preparing to do battle.

For those who were there it was a busy scheduling of time which centred around the Government (Canada) booth flying the banner MUSICAL CANADA. Gil DesBecquets, Trade Publicity Officer of Industry, Trade and Commerce, reports that much business was done over the few days of MIDEM which makes next year's event high on the list of Government approved out-of-country events.

Recent statistics indicate that the Canadian music industry has experienced phenomenal growth over the past couple of years. Canada is now rated sixth among record producing countries - in terms of production value and per capita sales and, if the resultant flurry of business at MIDEM is an indication, the door is even wider for Canada to become a top contender on the world record scene.

Finalizing of deals and strong communication with other countries shaped up as follows:

Ross Reynolds, president GRT (Canada), reports that he has contracted with Victor Musical Industries of Japan and Festival of

MIDEM continued on page 6



Ian Wood, Minister-Counsellor (Commercial) at the Canadian Embassy in Paris, hands pen to Jury Krytiuk (Morning Music) for signing of mutual representation agreement with Bruce White (Centre), managing director of Creole Music in the UK.

SMASH HIT!

SMASH HIT!

"TEEN ANGEL"

by

WEDNESDAY

AC 1355

ADDED IMMEDIATELY AT CHUM TORONTO, CFTR TORONTO No. 34, CKOC HAMILTON, CHAM HAMILTON, CFUN VANCOUVER, CFRW WINNIPEG, CFCF MONTREAL, CFRA OTTAWA, CFGO OTTAWA, CKPT PETERBORO, CJCH HALIFAX . . . FROM L.P. "LAST KISS" AC10152.

COLUMBIA'S RICE LAUNCHES "SOUNDS OF CANADA '74"

Julian Rice, ad and promo chief of Columbia Records has mapped out a hefty promotion campaign introducing never-before-used methods of marketing album product. The promotion will centre around the label's adopted theme, "Sounds of Canada '74".

A good portion of the ad support will concentrate on newly released album product by Tom Middleton/"It Wouldn't Have Made Any Difference" (ES 90261), Patsy Gallant/"Power" (ES 90246), Danny McBride/"Morningside" (KE 32576) and Ptarmigan (ES 90257). Large artist photos of the above have now been distributed to retailers across Canada. The albums have been enclosed in colourful press kits (for distribution to radio and the press).

Rice has also set up multi-product trade and consumer advertising covering the months of March and April as well as taggable multi-product radio spots for field distribution. These spots will be run locally (through label's branch offices) with appropriate account tie-ins. Customized retail ad layouts are also being made available for field distribution.

Probably the most revolutionary of market-

AXE SETS HEAVY SCHEDULE OF RELEASES

Axe Records has indicated a heavy concentration on single releases, which they hope will supply company to the successful Gary & Dave single, "I Fell In Love With You Sometime". The deck is charted this week at CHUM at No. 29, with playlist additions at CFTR and CKGH. Also play-listing the single are CFUN Vancouver, CJME Regina, CFRW Winnipeg, CHAM Hamilton, CKPT Peterboro, CFCG Ottawa, CFRA Ottawa and chart berths at CKXL Calgary (12), CKCK Regina (19), CKOM Saskatoon (11), CKLC Kingston (17), CKWS Kingston (8), CJBK London (20), CKGM Montreal (24), CJCH Halifax (23), CJMS Montreal (15), VOCM St. John's (22), CJON St. John's (25). There has also been heavy airplay with "pop" stations.

Newest addition to Axe, Steel River, are off with a single this week, "Just Remember". Axe, in conjunction with London Records, are mapping out a national campaign to get this group back to the charts after several months absence.

Thundermug have a U.S. release on Epic entitled "Orbit". A heavy promotion campaign is apparently being launched behind the group, who are currently in New York City putting the finishing touches to a new album.

Axe President Greg Hambleton is also in New York with Jay Telfer mixing the latter's new album, "Time Has Tied Me". The album release has been set to coincide with Telfer's opening at Egerton's in Toronto.

Doug Goodeves, newly signed to Axe will enter the singles race shortly with "Back In The City Again".

ing ideas from Rice is a four-page full tab multi-product four colour supplement flying the banner The Holiday Record Sale Of The Year. A half-million copies of the colourful supplement will be printed up for a weekend edition of the Toronto Star (test market) with an over-run to be made available to retailers. The supplement will also be supplied to interested retailers, using their store name and their own discount prices. Should the promotion be successful in the Toronto market, it is expected to become national in scope. One of the first retailers to take advantage of the product supplement will be Music World who will open their new store in downtown Toronto early in April.

Part of the new promotion thrust by Columbia will be a concentration on youth-oriented television shows. Spots have already been firmed for "Music Shoppe" (CBC-TV), "Midnite Special" and "In Concert". These tags will focus on Canadian product as well as that from Dylan, Chicago and other internationally-known Columbia and Epic artists.

KUSHMIER BOWS KANGI LABEL

Hank Kushmier enters the Canadian wax race with two single releases on his newly formed KANGI label.

Jeff Addams is off with a rhythm and blues offering, "Where Did The Good Times Go" an Aarons & Ackley penning with production duties by Chuck Gibson. The session was produced at Toronto's Thunder Sound with Keith Jollimore being featured on the sax. Gibson and Reg Wilkins gave Ackley a hand at the arranging. Publishing is through Gateau/Kangi Music-CAPAC.

Kushmier has also moved into the contemporary rock scene with a single, "Isn't It Amazing" by Art Braun, a native of Niagara Falls. Producer for this session also done at Thunder was Irving Spice of New York City. A country session featuring twenty one year old new discovery Tim Daniels, is now being readied.

National distribution is being set up by Pindoff Record Sales who will themselves look after the Ontario and Quebec markets. Kushmier and Kris Pindoff firmed the distrib deal with the latter tie-ing in the rest of the country with existing distributors.

Kushmier comes to the business after twenty years as a commercial pilot. Part of this time was spent servicing the DEW Line in Northern Canada. It was almost twenty years ago when he was involved in a mercy flight with a pregnant native woman.

The baby was delivered aboard and the Eskimo child was named IGNAK. Kushmier reversed the letters and, now bows his label, KANGI which also utilizes the first initial of the names of his five children. It's interesting to note that IGNAK has graduated from Carleton University and is considered a potential leader of his people.

Kushmier's company, of which he is sole owner, is based in Toronto.

GOOD NOISE STRETCHING FOR NAT'L RECOGNITION

The Montreal-based Good Noise label distributed by Polydor, is suffering from growing pains which could create a solid national image for their artists. Initial release group was Man Made and their single "Country Company" (GN 1001). With several stations showing an interest in the deck, Bill Horan, Good Noise promo, has resurfaced the single bolstered by telephone calls to programmers coast to coast. The designated "B" side, "Keep On Moving", a rocker, was picked up by Quebec stations and quickly made it to No. 1 at CKLM Montreal. Listener reaction to the group has been so intense, the station will go with the "Country" side shortly. Man Made's album, has now been released in Belgium/Dureco, Australia/Good Thyme, and in Japan/Nippon. As well the album is receiving airplay on the BBC in London, Radio Luxembourg, Japan and the Far East Network.

New album product will include the label's salute to the big bands. The set, "The Hotel Orchestra" (GN 5003) is being previewed through special singles which have been mailed to Polydor salesmen, retail stores and radio stations across Canada. Horan reports good initial response from MOR programmers.

Also on tap is an album from Tim Ryan, "The Runner" (GN 5002). A native of Sault Ste. Marie, Ontario, singer/songwriter Ryan represented Canada last year at the Tokyo Song Festival with "Sweet December". He also picked up two Yamaha Canada song-writing Awards in Ottawa, the latter part of the year, for "Great Northern Road". Both compositions are included on the album.

The "December" cut was culled as a single and is being released in Japanese, French, Spanish and German versions. The Ryan version is expected to be released in Belgium, Holland, Luxembourg, Australia, New Zealand and England. Unfortunately Canadian programmers have turned "thumbs down" on the single.

STATLER BROTHERS MAKE RARE CANADIAN TOUR

It's been a long time between visits by the popular Mercury recording unit, The Statler Brothers, and many hits since they last appeared in Toronto with Johnny Cash.

Polydor's ad and promo rep, Richard Glanville-Brown, reveals the following Canadian dates for the popular country/gospel act: Centennial Concert Hall/Winnipeg (Feb. 28), Centre Of The Arts/Regina (Mar. 1), Centennial Auditorium/Saskatoon (2), Jubilee Auditorium/Calgary (3), Jubilee Auditorium/Edmonton (5) and the Victoria Arena (9).

Timing for the tour couldn't be better what with their current country chart success on "Whatever Happened to Randolph Scott", in at No. 33 on the RPM Country Playlist this week.

Their Upper Canada dates were Toronto's Massey Hall Feb. 15 and Hamilton Place, Feb. 16.

IT'S ENTIRELY UP TO YOU



YOUR VOTE COUNTS! Your vote determines the winners of the Juno Awards and you can participate in the Awards by filling out your voting ballot and returning it before the deadline date — March 13th, 1974.

IT'S ENTIRELY UP TO YOU

CBC UNDER ATTACK AT CRTC LICENSE RENEWAL HEARING

Monday, Feb. 18, marked the first day of the CRTC hearings on the renewal of the CBC's licenses and the people's watchdogs were really howling this time around. Many people felt sorry for the poor conglomerate with the constant barrage of criticism that seems to hound it. But, when something is designed to perform such an important function as the CBC was, and when the monster is gobbling up as many tax dollars as it does (120 million worth), criticism is not only understandable but also necessary. In private enterprise, competition helps keep things efficient but in government, public pressure is the tool. The big critic that had been making all the waves came in the form of the Committee on Television, a voluntary group of seven members involved in the arts and media. The attack on the CBC was functional in that the public and the CRTC were forced to stand back a little farther and take a good look at the operation but,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	N
GOLD	I	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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as it turned out, more critics seemed to be rising against the COT than the CBC.

Jack Miller of the Toronto Star, one such critic, pointed out that the COT, in criticizing the cheap appearance of many CBC productions, "ignored the fact that a lot of the shows are done on the cheap because the CRTC has ordered the CBC to push network expansion, an order that has seen the CBC spend more money on hardware that it would have preferred to put into program budgets." And on the CBC-TV public affairs programs being unadventurous, the COT "ignores the fact that the same man (in charge of CBC-TV public affairs) is head of the English radio network where

Registration forms for



appear on
page 33

OVERDRIVE'S "RIDE" GAINS ACROSS BOARD

The Ontario tour of Bachman-Turner Overdrive has proved to be a convenient vehicle for the pushing of their latest Mercury single, "Let It Ride". The deck has now broken nationally and would appear to be heading for the top of the national chart. Every major market across the country has now playlisted or charted the single with a strong supporting action from the breakout markets. Polydor's Richard Glanville-Brown sees more potential in this single than in their "Blue Collar" deck and is of the opinion that "Ride" will "establish them as a major chart single group".

It had been reported in last week's RPM that the BTO album "II" had sold in excess of 150,000 copies with their first album now topping the 250,000 units sold mark. These are U.S. figures.

public affairs has become so wildly adventurous that he will be in court over the way one of his radio shows responded to a recent court order". Miller also commented on the COT suggestion to place all CBC production and broadcasting facilities under the control of a government department to minimize Ottawa political intimidation, stating that the move would only make the CBC subject to far more political pressure. Eugene Hallman, vice-president for TV public affairs and former president George Davidson seemed to be taking the brunt of the flack from the COT, but Miller pointed out that Davidson has been long gone and Hallman is soon going.

Knowlton Nash, director of CBC-TV information programs made an impressive comeback to COT criticism: "We are accused of having in the National News a vast number of news items taken from the American networks. The fact is, we carry perhaps two minutes or sometimes two and a half minutes on the average of such material every night. The CBC is attacked for being dominated by American programs. That's an almost unbelievable imbecility. Our programming is about 70% Canadian and in the information category it is 95% Canadian. Some say we do too much programming from Toronto and ignore the rest of the country. Again this is simply not true. The CBC is perhaps the most decentralized broadcasting organization in the world. Of all our television production, two thirds is produced in the regions. The CBC is criticized for not giving enough opportunities to Canadian actors or performers or writers or filmmakers. The CBC spends something like \$8 million a year on commentators, actors, and performers. I believe private stations in Canada put together spend well under \$1 million."

Certainly much attention has been drawn to the CBC through these criticisms and certainly the CBC deserves criticism but it is unfortunate the main critics this time around didn't research the matter as well as they might have.

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MCA-398

Creamcheeze's latest single —

"Fleetwood Plain"

MCA 40163

Living Without You — MAPL

Ruby Tuesday — AP

Fleetwood Plain — AP

Wild World — AP

Song For Marlene — MAPL

Home Cookin' — MAPL

Redwood Hill — MAPL

Uncle Jed — AP

Log Cabin Home (In The Sky) — AP

T.O. Lady — MAPL

Five Foot Two — AP

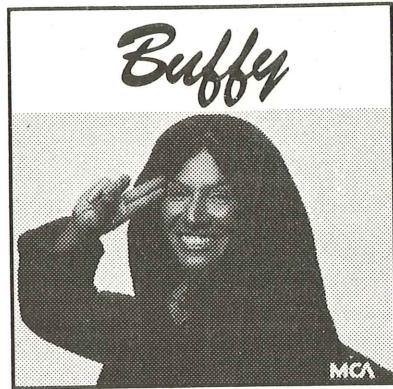
Buffy's new 45 release —

"Can't Believe the Feeling
When You're Gone"

MCA 40193

Can't Believe The Feeling When
You're Gone
I've Really Fallen For You
Sweet Little Vera
Star Boy
Sweet, Fast Hooker Blues
Generation
Hey! Baby Howdja Do Me This Way?
I Can't Take It No More
Waves
That's The Way You Fall In Love

All Buffy's songs are 



MCA-405

HOT! **WINNIPEG, LONDON,
MONTREAL, HAMILTON,
TORONTO**
LUCY, LUCY, LUCY
BY **ALAN SCHICK** MCA 40144

MCA RECORDS (CANADA)

MIDEM continued

Australia for the handling of the complete GRT label in those two countries and the immediate release of Ian Thomas' album, "Painted Ladies".

John Williams, A&R for Columbia (Canada), has reached agreement for the immediate release of several albums and singles throughout Europe and Japan. Murray McLauchlan's "Day To Day Dust" has been set for release in the UK, Holland and Japan. Bruce Cockburn, another True North artist, will have his "Night Vision" album released in the UK along with McLauchlan's "Hurricane Of Change" single and the Columbia album "Power" by Patsy Gallant. Crowbar, who release on Epic in Canada and the U.S. will have an album and single release in the UK, France, Holland, Germany, Switzerland, Japan and the Scandinavian countries. Danny McBride's "Morningside" set will also be released in the above countries.

Quebec's popular twelve year old Rene Simard will bow the French scene in April. The deal was contracted by Guy Cloutier, president of Karol Music and Norbert Allemand, manager of several top names on the French music scene.

Jury Krytiuk, president of Morning Music, has reached agreements with some ten firms during the MIDEM meet. In Italy, the Bixio Group will represent Morning Music and Boot Records with the Group's Canadian business being handled by Krytiuk's firm. Krytiuk will also represent Ariston Music, another Italian firm. The South Africa market has tied-in with Morning Music through Patric Van Blerk of the Impact Group of Publishing Companies. A mutual deal has been pacted.

On the UK front, Creole Records and Music will handle the Morning Music/Boot Records record and publishing interest under a new reciprocal agreement. A similar deal was signed with John McDonald of Image Music of Australia and New Zealand.

Mel Shaw of Mel Shaw Productions Ltd., manager and producer of The Stampeders, has made arrangements with publishers in the UK, Germany and Scandinavia for the

release of the group's new material. Shaw also gained much recognition for his group through the showing of the Stampeders' made-for-television film release, shown in Canada over the CBC-TV Network prior to MIDEM. The Stampeders product is already well-known throughout Europe, the UK and Japan. On the last day of MIDEM, Shaw



Greg Hambleton (Axe Records) catches up on his reading at MIDEM meet.

sold the Stampeders film to the Belgian and Dutch television networks for broadcast in the near future. While in Europe he signed a four year contract with Philips Phonogram Records which guarantees the group a third tour of Europe.

Greg Hambleton of Axe Records, finalized arrangements for the release in Europe of Gary & Dave's "Could You Ever Love Me Again". The deck is to be released in the UK, Germany, Austria, Switzerland and France. A promotion tour to meet the press radio and television has been laid on for March.

Bob Hahn, General Manager of the Music Division, Champlain Productions/Montreal, reports that he placed several copyrights in Germany, Australia and the UK. Meetings had also been arranged in the UK to bring attention to the Canadian rock musical "Hamlet".

Daniel Lazure, of Editions Gamma, firmed agreements with Teldec Schallplatten of Germany and Decca in the UK for the re-



Hostess Miss Martine Paray (left) books an appointment for visitor at Musical Canada stand.

lease in those two countries of an album of the Moonquake group. Their album has just been released in Canada.

Many other business transactions, too numerous to mention, took place and convinced Canada's publishing and recording communities that MIDEM is a worthwhile venture and fully deserving of Government support.

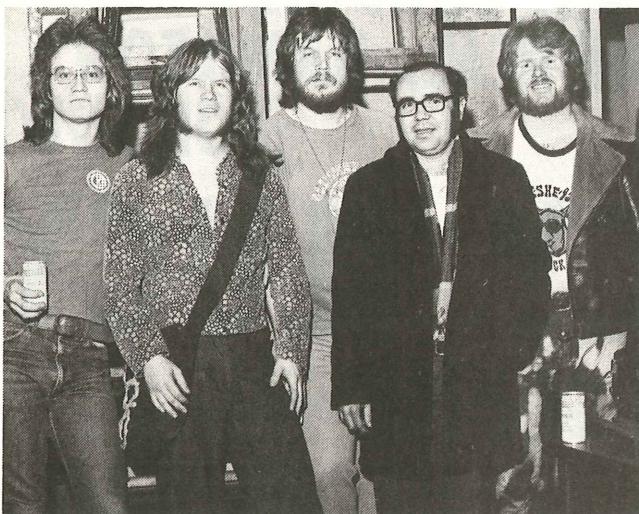
KOSINEC SIGNS SOLO CONTRACT WITH GRT

Tony Kosinec, no stranger to the Canadian charts, has signed a solo recording contract with GRT Canada. The signing was firmed by Kosinec's manager Wayne Thompson of Celebration Music and GRT's President Ross Reynolds - with Kosinec doing the signing.

Kosinec will tape four sides at Manta Sound (Toronto) this month with an initial single release the first part of April. The session will be co-produced by Kosinec and Syd Kessler.

Backup instrumentation will be supplied by Kosinec's group comprised of Peter Alves, percussionist; Kerry Crawford, guitar; and string player Ben Mink.

Kosinec came into national prominence with his "All Things Come From God" single which was released on the Smile label. He also picked up good sales and airplay on his album.



The very hot Bachman-Turner Overdrive with Billy Johnson of Muntz (Canada) after their Victory Theatre (Toronto) gig.



Ozark Mountain Daredevils at Toronto's International Airport with A&M Ontario promotion rep, Bob Roper (l).

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MONTREAL CREATES MAJOR BREAKTHROUGH FOR COCKBURN

Considered as a major breakthrough for Bruce Cockburn, his Feb. 19 concert at Montreal's Maisonneuve Theatre was completely sold out. The concert was arranged through Roy Cooper (Premier Promotions).

The Cockburn concert was a major coup for the Ottawa area singer — his first concert in the province of Quebec. The 1450 seat theatre is one of the most up-to-date and intimate theatres in the province, which lent itself nicely to Cockburn's easy going and quiet approach. Appearing as second guitar on the gig was Cockburn's producer Gene Martynec, who also produces Edward Bear. The local press was also sold on Cockburn with the Gazette's Dave Billington comparing the True North artist with Paul Simon.

Bernie Finkelstein, who worked closely with Cooper and Columbia's promo rep, Gil Audi, was impressed with the Montreal acceptance of Cockburn. The house, with ticket prices at \$5.00, \$4.00, and \$3.00 was made up of 50% Quebecois, making Cockburn one of the first Canadian acts to

AUSSIE'S SISTER MEAD DOING IT WITH "PRAYER"

A rock-bible thumping single, "The Lord's Prayer" by Australia's Sister Janet Mead, has taken the North American continent by storm. The A&M deck was tagged "a smash hit" at KMPG Los Angeles after an airing created a switchboard fiasco. Several callers registered complaints, a sure fire sign of a hit, while others wanted to know more about the record. Local retailers couldn't be happier as their cash registers jingled and A&M were convinced of their test marketing success.

A&M's network of promotion people in Canada were quick to set a promo campaign in motion with a rush release of the single, a couple of days after the U.S. release. CKLW brought the single home in their Canada/U.S. market while major and break-out stations across Canada completed the chain of events.

Sister Janet, a former music student, entered an Australian convent at the age of seventeen, continuing her music studies and majoring in piano performance. A chance meeting with the Van Der Sman family led to a five year musical association, with Sister Janet and the family working together on the full circle of music — Opera through rock. It was through Sister Janet's concern for the youth of Australia that she became involved with the Cathedral Youth Rock Masses which were held in Adelaide last year, drawing upwards of two thousand young people to each Mass.

A Rock Mass for television is now in the making with Sister Janet working in conjunction with the ABC Television Network. The young Nun is also expected to commence a two month overseas tour of colleges and convents. Dates for the European tour are now being set.

boast such an audience, Finkelstein and Cooper are now working on concerts for Quebec City, Trois Rivieres and other major Quebec centres.

Cockburn's tour of the west is also shaping up for "sold out" notices. His Edmonton date (10) has been sold out with a second show now selling briskly. Other dates include: Saskatoon (7), Calgary (14) and five days (19-23) at the Egress Club in Vancouver. This is the first club date for the Vancouver area and Egress owner Buz Wright, predicts that Cockburn will break all house records.

The Montreal success for Cockburn has resulted in Cooper taking a similar approach — and theatre for an April 12 date for Murray McLauchlan.

RICHARD GRESCO READIES CLASSICAL SET FOR GOOD NOISE LABEL

With their finger in the pop, rock and country pie, Good Noise are ready to make overtures to the classical buff. They recently signed classical pianist Richard Gresco and he is currently selecting repertoire for his first recording session.

Gresco received excellent notices last year from New York critics for his Carnegie Hall recital. This was followed by a series of concerts and interviews on Canadian radio. Plans are now being formulated for a European recital tour for late spring.

IAN THOMAS RETURNS TO CHART PICTURE

It's back to the charts once more for GRT's Ian Thomas. His latest single, "Come The Son", a Thomas original through Corinth Music-BMI and produced by John Lombardo, made good chart moves first week of release. Several programmers had recognized the album cut of "Son" as having single potential and were programming the cut as a single — keeping the Thomas sound up front after his first single, "Painted Ladies" had dropped off the charts. One of the first majors to go on the single was CHUM in Toronto. The picture is almost complete, nationally.

Thomas came close to breaking the U.S. barrier with his "Ladies" deck, released on the Janus label. The New York-based company is waiting for positive Canadian action before implementing a U.S. release.

Trident Studios in London, England is the setting for the next album session by Thomas.

He is currently laying down tracks with his producer Adam Mitchell. The latter was recently signed to a recording contract by GRT. Engineer on the session is David Hentschell of Trident who performed board duties for Elton John's most recent success "Yellow Brick Road". Supplying backup for the Thomas session are his sidemen from the first album: Steve Hogg, bass; John Copek, keyboards; and Barry Keane, drums. Milan Kymlica is the arranger on the session. Also sitting in on the session was Ross Reynolds, GRT President and executive producer on the album.

IRISH ROVERS HOME FROM AUSTRALIA

The Irish Rovers have returned home to Vancouver after a highly successful tour of Australia and New Zealand. The four week tour included twenty-seven concerts, many of which posted "sold out" notices days before show time.

The tour was also an excellent sounding board for negotiations on the group's CBC-TV series. Their manager, Les Weinstein, is reportedly close to firming a deal with ABC-TV in Australia and NZBC in New Zealand.

A Rovers' single, "The Road To Gundagai" was released down under to coincide with their tour and within a few days of release was showing indications of becoming a major chart item.

Back in Canada their "Gypsy" deck, released on their own Potato label, has captured the fancy of "pop" programmers, moving into No. 41 this week on the RPM Pop Playlist.

UNITED STATES CONSIDERS X-RATED MOVIES FOR TV

Americans might one day be able to watch skin flicks on their home television set according to government communications policymaker Clay Whitehead, director of the White House Office of Telecommunications. He said that he could conceive of a time when x-rated movies would be shown on cable television, if they are not banned outright by law and when technology comes up with a way to block out the program for those not interested in it. Whitehead also said congress should require that professional football games on CATV be shown free, mandated by congress because sports are an exceptional form of entertainment as shown by their immunity from antitrust laws. Here in Canada, at least in Toronto, citizens are able to sit down and relax with a blue movie on television (CITY-TV) although that Saturday combination of football and beer on the screen will probably be with us for quite some time.

CANADIANS IN ON LOU REED SESSION

Canadians Whitey Glann, former drummer with Mandala, and Prakash John, who played bass with Bush, were among the sidemen used for Lou Reed's new RCA album release, "Rock & Roll Animal Live". The session, a Steve Katz production, was produced at New York's Howard Stein's Academy of Music.

Tom Barry, Ontario promo rep for RCA, has had much luck in pushing this soft "velvet underground" sound, with "White Lightening/White Heat", "Sweet Jane", "Heroine" and "Rock & Roll" considered outstanding cuts. Heavy airplay on CHUM FM has created a demand for the album with CRFM Ryerson, influencing the campus crowd.

Other members on the session were Steve Hunter, lead guitar who was formerly with the Detroit Wheels, and Dick Wagoner, lead guitar.

thank you

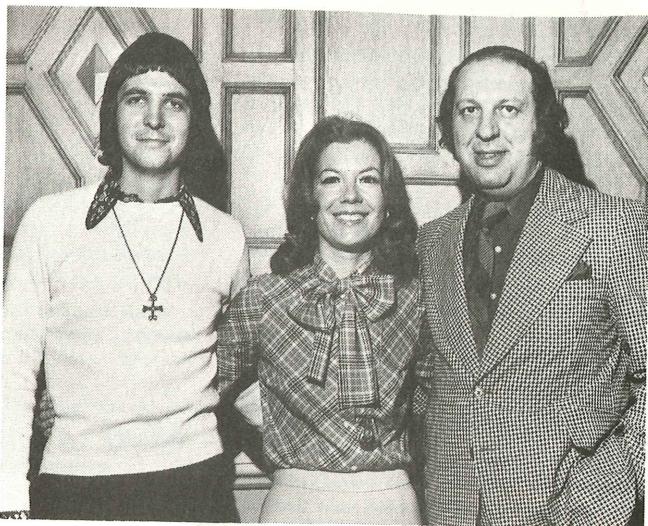
On behalf of the staff at RPM, I would like to express my sincerest gratitude for your kindness in paying tribute to RPM on its tenth anniversary (Inn on the Park - Feb 19/74), for the floral tributes, the telephone calls, letters and telegrams that followed. In particular I would like to thank the members of the Committee who arranged the Tenth Anniversary Banquet — Glenda Roy, Terry McGee, Lori Bruner, Alex Sharpstone, Vic Wilson and Johnny Murphy.

— Walt Grealis

RPM



Columbia's Vikki Carr gained many new friends during stay at Toronto's O'Keefe. CBC's Bill Paul interviews above.



Terry McGee, Columbia promo who coordinated promo for the dates, toured radio stations - here with CKFM's Fred Napoli (r).



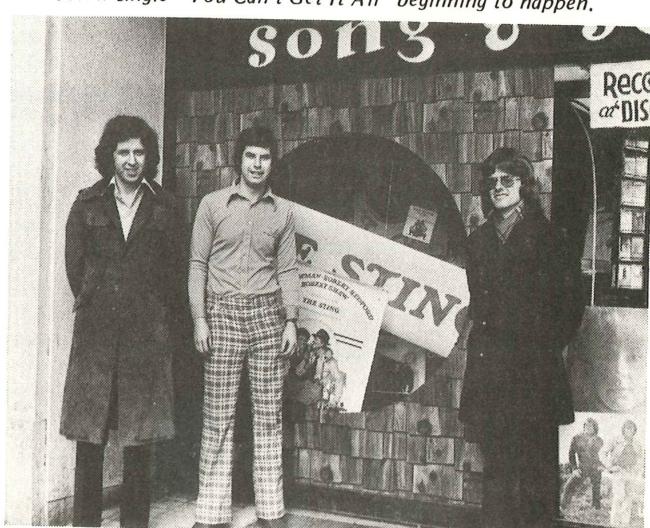
Sam Lemer, Bill Tait (Kelley's/Vancouver), Frank Glover, and Gordon Jenkins (Pro Sound). Glover won an MCA LP weekly for the next five years along with stereo in MCA contest.



Bobby G. Griffith and a couple of Penthouse Club beauties (London, England), take time out from the Ranwood artists' heavy UK schedule. New single "You Can't Get It All" beginning to happen.



Richard Harris, his manager Sid Maurer and RCA's John Murphy during break at Queen's University (Kingston) engagement.



MCA's promo Jeff Burns and sales rep, Geoff Gibbons flank Song & Script's Bob Sagman and window display on "Sting".



LETTERS
to the editor

**CFGM SPREADS
COUNTRY GOSPEL**

Feb. 12/74

CFGM radio Toronto presented it's first mammoth country music wing ding. The small village of Kleinburg, north of Toronto had never seen such a surge of people as they did on this day. Over 10,000 men, women and children some on snowmobiles, some who had parked their cars on the highway owing to the fact that the parking lots were filled earlier, and also because of the bad weather conditions many people walked quite a distance to see this Canadian music country spectacular. Marathon recording stars entertained for two shows, one in the afternoon and one in the evening. The afternoon show was a little late in getting started because of the weather conditions.

In the huge barn a pet racoon was busy playing aloft the stage and he stayed up there for the rest of the day. On the first show backing up the performers were Johnny Bourke and Eastwinds. On steel was Bob Lucier, drummer Roddy Lee, electric piano and guitar Mel Aucoin and playing fiddle Bryon Baron. Joyce Seamone, Harry Hibbs, Diane Leigh and Smiley Bates were singing their hit songs and the crowd loved every minute of it. On hand to see that everything was running smoothly was Bill Seddon, a sound man from Thunder Sound (Toronto) and national promotion man for Marathon Records Doug Taylor. Credit should also go to Joe's Sound from Port Credit, Ontario for inside and outside country music provided between shows.

During the three hour intermission those who wished could wander around outside and see the places where stars like Shirley Temple and Roy Rogers had made movies many years ago, for the children there was free pony rides. There was also an old western style cook-out which consisted of hot-dogs or a plate of beans and pop.

The second show began early, artists for the second show were Joyce Seamone, Donna Moon, Con Archer, Roy McCaul, and Joe Firth. Winston James was unable to appear.

There was some really great music heard on this show today and plans are under way for another wing ding, hopefully with better weather on hand. Movie Land Ranch will now be opened to the public so if you are up around the Kleinburg area be sure to drop in for a visit.

Why did so many show up today for this event? Because it was all free? Or because everyone who attended were real country music fans? Let's hope it was for the latter reason. Let's turn out like this all the time to support our Canadian artists who work so hard to please us the public.

Kay Matthews and
John Ward
Toronto, Ontario

**STORY OF THE
BOUZOUKI FLOOKIE**

Feb. 9/74

In the last issue of RPM Weekly, in "the Programmers", there was an article about Vicky Leandros and the bouzouki. Well . . . I thought I'd take the time to tell you about the history of the popularity of the bouzouki in Europe. It all started with Nana Mouskouri's recording of "Weisse Rosen Aus Athen" in Germany, which was later recorded in English, as "The White Rose of Athens", in French, "Roses Blanches De Corfou", and in Italian as "Rosa En Athena". It was composed by Manos Hadjidakis, the man who wrote the music to "Never On Sunday", "Topkapi", and many other scores.

If you really want to hear some good bouzouki music, listen to the following recordings by Nana Mouskouri and her group The Athenians:

the song "Children of the Stars" on the album "Presenting Nana Mouskouri . . . Songs from her TV series" Fontana 6312 036;

the song "Je Finirai Par L'Oublier" on the album "Une Voix . . ." on Fontana 6399 007;

the album "Chante La Grece", which features accompaniments on the bouzouki in several of the selections!!! (sung in Greek) Fontana 6325 303;

and, the song "Telalima" on the album "A L'Olympia" (sung in Greek) Fontana 885 527.

If you've ever seen a Nana Mouskouri concert, you'd know what I mean. If you had heard some of the above selections, you'd also know, that if more people knew that Nana Mouskouri existed, she'd be a bigger hit than Vicky Leandros.

Peter X

P.S. Weisse Rosen Aus Athen won Nana a gold record, and Germany's highest award for the best female singer, "The Silver Lion" award.

This is not a publicity stunt! I'm just an interested fan!!

**CAMPUS DISCS COSTS
HURT PROGRAMMING**

Feb. 6/74

Usually in this envelope you receive the weekly NOCTURNE playlist additions from CFRC, but this last week we have received no singles which I feel are worthy of airplay on our station's rock programmes. Usually when this happens, I pull a couple of album cuts to add to the playlist, but this week we have also received absolutely no rock albums whatsoever, so I would like to take this opportunity to say something that has been building up inside of me for quite a while.

CFRC is entirely non-profit and non-commercial. We have no affiliations with any profit making organizations, such as record stores; so we have always been heavily dependent on complimentary (i.e.

free) copies of albums and singles to provide material for this station's programming. Early in 1973, most record companies cut back on free copies of material to us (or cut us off completely), which hurt us but it was not crucial. We were still able to order albums for one dollar from most labels, and although our budget was small, there was enough to keep our material current. Since September, when I took over as director of rock programming at CFRC, my orders have averaged about twenty albums per month total, split up among the various companies. Out of all the major labels, only WEA, Columbia and Capitol ever responded; these companies supplying about 50% of what we ordered from them. We got absolutely no response from the other record companies, even after re-ordering.

Now, almost all our records are dealer's list prices, which will not affect us for a couple of months because ALL our orders have been suspended, due to lack of funds, until the new budget comes down in May.

I personally find all this business very frustrating. We do our best to try and provide a service to our community with, what seems to us to be, no help from anybody at the record companies except a very few. I have tried to find out what is needed from us by the companies to improve our service. Every week you receive a copy of our playlist additions, and once a month a copy of the complete playlist, but most representatives seem to be more impressed with little stickers and T-shirts. We cannot afford to promote the station in this manner (assuming we even wanted to). We also cannot afford to phone each company regularly just to "keep in touch", because we are not located in south western Ontario and it is a long distance call from Kingston. However, I have tried to do the next best thing, by drawing a map showing exactly how to get here, and enclosing a list of the people currently in charge of running CFRC.

Even before the cutbacks and price increases, it was a fact that the best shows at CFRC were done by people who depended heavily on their own, personal collections, simply because of the difficulty in getting the records we wanted. Now the freebies have all but stopped so even this way out has been cut off. Students cannot afford to buy enough to do justice to current material. Why were such major price increases necessary anyway? We are aware of the shortage of plastic, but can this justify an increase of 150%, when the plastic in an album is

LETTERS continued on page 39

ALEXIS



Mushroom

RECORDS AND TAPES

HOUKAH'S PAPP & STEPHENS RECEIVE NOD FROM PER-CEP-TION

Canadian programmers are having another listen to Houkah recording artists James Papp and Paul Stephens. The Vancouver-based label released a single by the pair, "Country Lady", written by Papp and Stephens, a few months ago but it wasn't even given time to stiff. Chief of the Houkah complex, Ross St. John, took their troubles to Per-cep-tion, a Dallas, Texas firm that had come up with a novel research methodology involving recorded sound.

Accordingly, "Country Lady" was one of twelve selections contained on a tape. Six of these selections were current hits with six being test selections. Subjects used for the sound test have been well-schooled on the physiographic testing procedures. These subjects are fitted with finger electrodes, connected to a polygraph which measures several bodily functions including heartbeat, pulse and galvanic skin response. Subjects listen to the selections and their physiological responses are monitored and recorded by means of a continuous graph.

The technique used by Per-cep-tion has been developed from over five years of research. The response, recorded on the continuous graph, is measured, resulting in individual as well as group scores being compiled for each selection on a scale from one to fifty. Capper to the whole experiment is the assistance of three radio station program directors from the largest markets in the U.S. They evaluate and score each test selection. Canadian programmers are now being used. Per-cep-tion recently bowed Canadian offices in Toronto headed up by Peter Bains of CKEY.

A combination of the physiological response scores of the test subjects and the evaluation and score of the radio station program directors results in a composite score for each test selection.

Back to Houkah and "Country Lady", which came up with a score of 33 out of 50. Demographics listed the single weak with

PROVINCIAL LEADERS PROVE THEY ARE STOMPIN' TOM FANS

Canada's energy problems were shoved aside at the recent conference of provincial leaders, to honour Boot's Stompin' Tom Connors. New Brunswick Premier Richard Hatfield, a long-time admirer of Stompin' Tom Connors, borrowed one of Tom's stompin' boards, and returned the next day with the board, autographed by all ten of Canada's premiers.

Inscribed at the top of the board in Hatfield's handwriting was the message "Keep on Stompin' for Canada". Hatfield was quoted as saying he wanted to do this for Connors because he and the other Premiers really appreciated what Tom has done for Canada through his music.

Connors first met Hatfield last June when

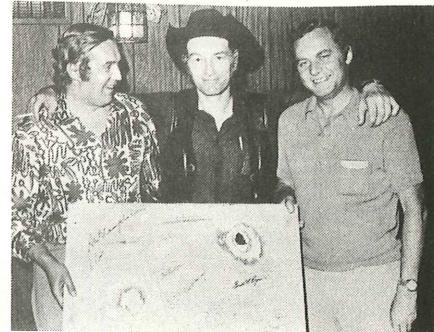
males and females over 18 and moderate with teens. Charlie Rich's "Most Beautiful Girl" scored 50 and strong on all demographics with the same score and demographics for "Photograph" by Ringo Starr. Elton John's "Yellow Brick Road" scored 42.

Per-cep-tion records the results of the emotional response in terms of a Reaction Rating Scale, assigning a value to each record cut on a scale of 1 to 30. As well, the three program directors use a scale of 1 to 5. Based on Per-cep-tion's previous studios, a composite reading of 27 to 28 is borderline with 29 or more indicating the record a potential hit. The range of the composite score is 1 to 50.

If you're confused, make sure you attend C8. The doctor who originated the research on this method of mind and body evaluation of sound, will be on hand to explain.

Meanwhile, give "Country Lady" by James Papp and Paul Stephens another spin. Papp will soon release as a solo artist with "Sunshine Of Your Mind" while the pair will be on release with their Houkah album, "Comox & Friend". Their sessions were produced at Vancouver's New Creative Production Centre by Bob Brooks for Ross/Wolf Productions.

Stompin' Tom was playing a series of concerts in New Brunswick. They have become close friends since.



New Brunswick Premier Richard Hatfield (l) and Ed Shreyer, Premier of Manitoba, and Stompin' Tom and his stompin' board.

POLYDOR LEADING IN COUNTRY PROMOTION

Many programmers across the country have been critical of the apathetic approach by some record companies with regard to country product — "no releases", "late releases", "no promotion to back up current releases".

Polydor, recognizing the potential sales volume of country product, have launched a major promotion tagged, "This Is Country Music". The promotion will showcase their major country acts including Mel Tillis, Faron Young, Jerry Lee Lewis, Cliff Edwards and Hank Williams Senior and Junior and many more.

The promotion is being supported at the in-store level with full colour posters, counter displays, demo 8-track tapes for dealers, as well as a major sales drive.

Polydor has 10% of the RPM Country Playlist with several more listings ready to break through. Powerhouse releases by Tom T. Hall and Johnny Rodriguez have set the pace for the Statler Bros., Billy Walker, Gary Sargeants, Mel Tillis and Eddy Arnold.



GRT's Ross Reynolds twists arm of Tony Kosinec during signing session. The label's national promo mgr. Neill Dixon, approves.



Daryl Hall and John Oates, two new Atlantic artists appearing with the Bee Gees, flank CHUM-FM's Larry Wilson.

— released six more top selling albums — played another record breaking concert tour which took him right across Canada | became the first Canadian country artist to star in a full length feature film — contracted with the CBC for his own TV series — named Goodwill Ambassador for the Province of Prince Edward Island — was honoured by the Premiers of all 10 provinces in Canada at their conference in Charlottetown — stood up for the plight of all Canadian entertainers when he took a stand against the policies of the Canadian National Exhibition — married Lena Welsh on Elwood Glover's Luncheon Date before over 2,500,000 viewers — the largest audience ever for the show.

STOMPIN' TOM CONNORS

What more can we say ?

THANKS for another GREAT year !

BOOT RECORDS LTD.

MORNING MUSIC LTD.

BELLEMARE FRONTS OWN PR COMPANY

Pierre Bellemare, well-known promotion personality who worked the Quebec market for London Records and until August of last year, for RCA, has had several successful months of public relations work with Communicom, Inc., a well-known Montreal PR firm which is part of BCP Publicite, the largest French Canadian advertising agency in Canada.

Bellemare terminated his association with Communicom in December and is now taking a shot at freelancing with his own promotion and public relations firm. It's expected that he will concentrate on the music business with which he is familiar and still very much respected.

During his tenure with Communicom Bellemare handled the promotion of Denis

Heroux's latest comedy film "Y A Toujours Moyen De Moyenner". The flick starred Willie Lamother, Yvan Ducharme, Jean-Guy Moreau and Dominique Michel.

The film was a province-wide success and will shortly be translated into English for distribution across English Canada.

The promotion was set up with the cooperation of Le Journal de Montreal, CKVL Radio, Les Distributions Cine-Capitale and London Records. The theme song, distributed by London Records, went Top 10 on the Quebec charts.

Promotion hook for the campgian involved a contest with \$400 as a cash prize and a part in Heroux's next film for the winner. The contest ran daily for three weeks in the Journal with the winner being Miss Suzanne Lavoie.



Present for awarding of movie prize are (l to r) Pierre Bellemar, Wayne Bender (Le Journal de Montreal), Jean-Guy Moreau (star of film), Suzanne Lavoie, Armand Cournoyer (General Manager Cine-Capitale) and June Warren (CKVL Public Relations Director).

SARDOU & BRANT RECEIVE LONDON PROMOTION PUSH

Ken Verdoni, ad and promo chief of London Records (Montreal) reports a heavy demand for record product on Michel Sardou and Mike Brant. The pair have just recently toured the province of Quebec and, with a hefty promotion hand from London, have scored extra heavy sales.

Sardou, currently hot with "La Maladie d'amour", which was the no. 1 disc for sixteen weeks in France, pulled a packed house at Montreal's Place des Arts (Jan. 30) and the following evening at Le Grand Theatre de Quebec. London rush-released his new album, "La Maladie d'amour" to coincide with his Montreal appearance.

Brant began his swing through the province Feb. 1st, bringing heavy consumer and radio attention to his single, "Riens qu'une larme". He received a boost to his image with a Feb. 3rd appearance on the CBC's "Tempo" show.



AXE 14

WANTED

45 RPM RECORDS

(1948 - 1967)

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Write for prices.

CONTINENTAL PRODUCTIONS
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KATJA EBSTEIN COULD CAPTURE WORLD MARKET

It's only taken five years for pretty young Katja Ebstein to become one of continental Europe's most popular female vocalists and now she has her sights on the world market. It was back in 1969 when her Liber-



ty single, "Wie Ein Kind" (Like A Child), catapulted the young German Miss into top of the charts popularity. She has had spotty success since and, after five years, has established herself as a bright new star to watch. Her vehicle, "Star Of Mykonos", which became a hot "pop" item across Canada and came close to crossing-over into the contemporary rock market.

Doing it with her first record was a tough act to follow and she prepared herself for that tag of being "a one hit wonder" by developing her act and grooming herself for television, guest spots on interview shows and a tour with James Last which exposed her to millions of Europeans. Her "Mykonos" single became a Top 10 item in many European countries and was released in English and French -- both versions receiving extensive play in Canada.

United Artists are now readying an album for release within the next few weeks.

GOOD NOISE FEELS OUT COUNTRY MKT.

Good Noise have taken a stab at the country market with a single release by Brian Blain. Entitled "The Story Of The Magic Pick" (GN 1003) a Blain original, is a humorous bit about Elvis Presley and the good life.

Blain is a native of Sherbrooke, Quebec, writes most of his own material and has a polished stage presence that is gathering him a large-sized following. Good Noise have several Blain sides in the can.

SHE IS ON THE MOVE

89 with a bullet first week in Billboard, 99 in Cashbox, 114 in Record World. Thanks to the musically aggressive trade - Southcote and Smile Records.

DYNAMIC HOUSE INTO NEW HEADQUARTERS

Dynamic House have moved their base of Canadian operations to a new office/warehousing complex in the Woodbine-Finch area of Toronto. The firm opened in Canada under the direction of Mr. Len Friedman who, as Vice-President and General Manager, set up a network of agents to service accounts.

The U.S. parent company, formed less than two and a half years ago have moved themselves into the \$20 million bracket. Much of their success has been through television saturation and service to retail stores. They now have detail people in Ontario, Quebec, and the prairies and hope to expand this nationally within the next few weeks. They recently opened a warehousing operation in Vancouver.

Dynamic concentrates on non-record product as well, but are obviously gaining much ground with their current record bonanza -- a two record set by Eddy Arnold. Upcoming is a two record set of the "Greatest Hits" by Nat King Cole.

EX-WACKER BISHOP TO BOW SOLO ACT

Randy Bishop, ex-songwriter/singer/guitarist for the Montreal-based Wackers, has decided to go solo. His first date was at Montreal's Rainbow Bar (Feb. 4), and his first public appearance since splitting his former group last September.



Bishop has taken on a new sound and appearance. Sporting a head of turquoise hair, Bishop warns: "Those of you who remember me in The Wackers should prepare for something completely different."

Following his Rainbow gig Bishop will introduce his new group on a series of dates now being set up for March. No recording information available at press time, but it has been reported that he is currently rehearsing with Jeff "Stick" Davis, formerly with Jessie Winchester, and jazz percussionist John Rudel. The latter worked closely with Richard Sasnow.

MORE GOLD AND EXPANSION FOR GRT'S CANADIAN FIRM

One of the leaders in acquiring Canadian Gold Leaf Awards this past year has been GRT of Canada Limited. Most rewarding has been the Gold success of Lighthouse. The three albums and two singles released during 1973 all qualified for Gold with "Lighthouse Live" certifying for a Platinum Award, the first Canadian group to receive such an Award. This was a two-record set recorded during their Carnegie Hall concert in New York City.

GRT have also been Gold-minded with foreign product. Out of the 20th Century camp, a Los Angeles-based label bossed by Russ Regan, came a string of hits including Gold makers Maureen McGovern ("The Morning After") and the DeFranco Family ("Heartbeat It's A Lovebeat"). Reaching Gold fever is the Love Unlimited Orchestra's hit, "Love Unlimited".

It was GRT who first struck Gold with Neil Diamond. His "Diamonds Diamonds", released first in Canada and later in the U.S. under title of "Double Gold", brought much attention to the Canadian company.

GRT also picked up a Gold Leaf Award for the original soundtrack of "American Graffiti".

An open door policy has brought new Canadian labels as well as those from south of the border to GRT. Special Records made headway across Canada with their single and album releases by Downchild Blues Band. Their "Flip, Flop and Fly" single is still reaching into regional areas although GRT is now concentrating on breaking their follow-up deck, "(I've Got Everything I Need) Almost". Canadian performers looking for a "Canadian talent" tag have found Ross Reynolds/Neill Dixon GRT team ready to promote them on a national scale. Not all have been winners but one who stands out is Ian Thomas who gained national recognition and a foot in the international door with his initial single release, "Painted Ladies". He is back now with his follow-up, "Come The Son" The single is expected to be released in the U.S. by Janus within the next couple of weeks. Adam Mitchell, producer and artist is ready to go with Chad Allan already capturing "pop" and country markets with his single, "Dunrobin's Gone".

The Greaseball Boogie Band will shortly bow on the GRT label joining Moe Koffman, well-known Canadian jazz man now enjoying success with his third album, "Master Session". His first two album releases enjoyed much success in Japan and Europe.

The country scene has also been looked into by GRT Canada. New labels into the fold include Granite and Cinnamon. New product is now being packaged for the Canadian market. A British group, Turkey Buzzard will have its Canadian release on the New York-based Passport label joining product releases from Brunswick including that from the Chi Lites and Lionel Hampton. GRT's long-time distribution deal with Bang has been renewed which should see product by T.B. Sheets released shortly as well as never-before-released Van Morrison material.

War children weaned on Motown music

LONDON, Eng.

Though these past few years of roaming about the rock music globe, I've frequently wondered why Motown's contribution to rock 'n' roll has not been duly accredited.

After all, Motown has produced more classic single recordings than any other record company; and indeed, they've been doing so since the days of Chuck Berry. That, I

**NUMBER ONE
WITH A BULLET**
ritchie yorke

hardly need remind you, is a long, long time. Motown has been around long enough to see and hear the birth and the demise of the Beatles — in fact, during the Liverpool lads' American invasion of 1964, Motown was the only label able to keep on coming up with chart-toppers amidst the Pommy onslaught. I strongly suspect they will outlive the Rolling Stones.

What I mean is that Motown was making records in the fifties when most of us were just listening to them. We, "the war children", (Van Morrison's description of those of us born during and soon after World War II) were weaned on Motown music.

My heart really does skip a beat when I think back over that neverending stream of classics that came out of the Detroit studios. If I had to name a dozen of my favorites from that first generation of what came to be called the Motown sound, I'd be likely to include the Miracles' You've Really Got A Hold On Me (next to this,

ARPEGGIO OFF WITH SEVERAL SINGLES

Arpeggio Records have scheduled the latter part of February for the release of several singles. Included are: Lynn Jones with a Tony Hatch penning of "I Love Your Kind Of Loving"; the Family Brown with "Kids In The Kitchen", and "What Used To Be A River".

Arpeggio's producer Gary Buck will shortly release a Dick Damron composition, "Knowing That She's Leaving". This session was produced at RCA's Toronto studios with John Arpin looking after the arrangements as well as keyboard duties. Giving an assist on the session were Al Briscoe, steel; Ollie Strong, guitar; Keith MacKay, guitar; Red Shea, guitar; Ian MacDonald, drums; Paul Fortier, bass and Zeke Shepherd, harmonica. The Laurie Bower Singers supplied vocal backup.

Buck has just returned from several dates across Canada including a television appearance on the Gaby Haas show in Edmonton (CFCN-TV). He also appeared on a CKRM Regina special. Buck has been the voice behind the Mountain Dew commercials and is scheduled for several studio sessions for the new Mountain Dew commercial. He will be touring Canada this year in conjunction with Mountain Dew.

the Beatles' version was honestly nauseating), "Heat Wave" by Martha and the Vandellas (and probably "Quicksand"), Marvin Gaye's "Pride and Joy" (and who could forget "You're A Wonderful One", the definitive Memphis, Tennessee trip), "Every Little Bit Hurts" by Brenda Holloway, Jr. Walker and the All Stars' "Shotgun" (Let alone "Roadrunner"), "You Beat Me to the Punch" by Mary Wells, the Marvelettes' "Please Mr. Postman", "It's Growing" by the Temps, the Miracles' "Tracks Of My Tears" or "Ooh Baby Baby" and two Stevie Wonder ravers, "Fingertips Part 2", and "I Call It Pretty Music (But the Old Folks Call It the Blues)" — the last-mentioned being my personal theme song throughout my various teenage trials and tribulations. And, to throw in a couple of unknown classics for my list: Eddie Holland's "Leaving Here" and "A Love She Can Count On" by the Miracles.

Looking back on it now, Motown's monuments were many and mostly magnificent (as is, it seems, my alliteration); they put the bass in rock 'n' roll, they showed what to do with strings, they pioneered multi-instrument innovation (remember the time they threw in an anvil for the Temps' "It's Growing?"), and their vocal sounds were inevitably sizzling. Not to mention the raw song material, which has never been equalled in the 45 rpm frame of reference and I don't write that lightly.

So, when you get right down there with it, you cannot help but wonder why media accolades for the Motown music-makers have been so limited. Some clues might be forthcoming herein

A few weeks back, we were thrilled to learn that Stevie Wonder was coming over for the MIDEM circus and would play one gig at the Rainbow Theatre.

I've never seen Mr. Wonder live, although my ties with his music go back to his and my beginnings. You may now find this incredible, but I was once fired from a radio station in all-white Australia for playing Stevie Wonder's "Fingertips Part 2" when it was the no. 1 single in the States. The program manager

COLUMBIA'S NICOL READY FOR TOUR OF MARITIMES

Jim Holt, manager of Dave Nicol Productions, is currently firming dates for a tour of Eastern Canada from March 22 through April 7. The dates will also include Montreal and Ottawa. Coordination and promotion of the tour will be handled by Brian O'Dea of Joint Productions in Newfoundland and Brooks Diamond.

Nicol is wrapping up a recording session in Toronto which should see a single release ready to coincide with his swing through the east. The session is being produced by Jim Eaves. A thirty minute film special, showcasing the young Newfoundlander, is also being readied by Brian O'Dea's Joint Productions to be tied-in with several television stations prior to and during the tour.

said" "Now look here son, that's not the right sort of music for our listeners — don't you let me hear that crap on my radio station again or you're out on your arse, understand me."

So, burning from the pangs of 18-year old rebellion, I went right on and played it first up. The guy pulled me right off the air before I could even say "Get stuffed".

I've followed Stevie's career closely since those grim times, in countries where things are a little more together. Through the years, I suppose I've written as much favorable coverage of the Motown era in major U.S. and British rock journals as any rock journalist still active or alive.

It has delighted me to see Stevie Wonder's recent acceptance in the mainly white-oriented rock media. They're finally realizing that this dude is a genius — some of us knew it back in 1962.

It was really beautiful to read Stevie's comments in the New York Times on his latest album "Innervisions". "Innervisions gives my own perspective of what's happening in my world, to my people, to all people. That's why it took me seven months to get together — I did all the lyrics — and that's why I think it is my most personal album. I don't care if it sells only five copies — this is the way I feel."

It really isn't very hard to get right behind a trip like that. And as we all know, the album and various tracks therefrom have been monster hits. Great.

So anyway, I called the Motown office in London, presented my credentials, and asked for both concert tickets and an opportunity to rap with Stevie. Some boid with a New York accent promised to get back to me within a day or two. When I still hadn't heard anything about 48 hours before the concert, I called again and spoke to a Mr. Phil Symes, who is the Motown main man in Britain.

Mr. Symes was very understanding, yes he'd get back to me on the tickets although they were tight — and, he mentioned, there would probably be a press conference the next day. He took my number and said he'd get back to me.

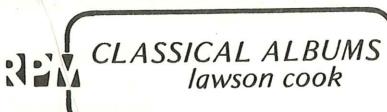
Never having been turned down or ignored for press tickets anywhere in the world, I didn't give it another thought. Yet here I am putting down these words and Stevie Wonder is down there doing 'em in at the Rainbow. Of Mr. Symes, there was no sign.

We should be sad, I suppose. But I feel sadder for Stevie Wonder and the Motown cause. After all, herein you just might find some of the reason for the media's general lack of due interest in Motown activities. Their press relations are abominable.

Here I am, overwhelmed with tickets for countless other concerts, and I can't even get into see Stevie Wonder. Little wonder then that such a miserable job has been done in spreading the word about Motown in soul-starved Britain.

CHURCH MUSIC OF STANFORD AND WOOD
 The Choir of Magdalen College, Oxford directed by
 Bernard Rose
 SAGA 5368

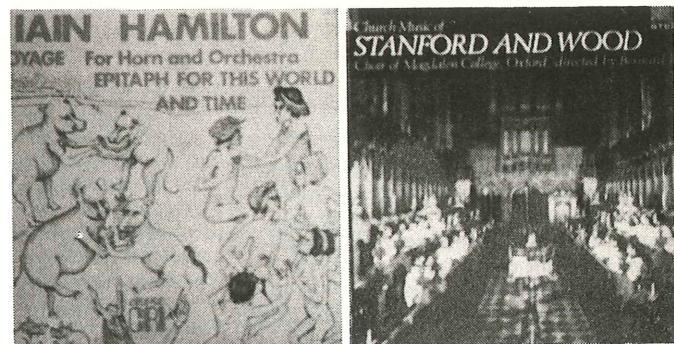
Almada Distributors should have great success with this latest release from Saga Records. Side one is devoted to choral works by Sir Charles Villiers Stanford who wrote a vast quantity of church music before his death in 1924 and



who has been poorly represented on records in recent years. (He also wrote seven Symphonies, a Clarinet Concerto, two Violin Concerti, and three piano Concerti, the second of which was in the repertoire of Benno Moiseiwitsch and Harold Bauer). His Magnificat and Nunc Dimittis in C major for choir and organ opens the programme and is followed by Three Motets for Unaccompanied Chorus. The side concludes with a setting of The Lord is My Shepherd. Side two features choral works by Stanford's pupil, Charles Wood who died in 1926. He is represented by the Magnificat and Nunc Dimittis, and anthems Hail, gladdening light, Glory and honour and laud, and 'Tis the Day of Resurrection. Good recording and attractive packaging should make this a popular item with those devoted to English Church music.

IAN HAMILTON Voyage for Horn and Orchestra
 Epitaph for this World and Time

Barry Tuckwell - Horn
 Choirs of the Cathedral Church of St. John the Divine,
 New York City, Trinity Church, Princeton, N. J. and Trinity



Church, New York City.
 The London Sinfonietta conducted by David Atherton
 CRI SD 280

This important disc contains two major works, both composed in 1970 by Scottish composer Iain Hamilton. The Voyage for French horn and chamber orchestra was commissioned by the London Sinfonietta and was introduced by Barry Tuckwell and the London Sinfonietta conducted by David Atherton in 1971. The Epitaph for this World and Time is based on passages from the Revelation of St. John the Divine. It is an awe inspiring work featuring three organs and three choirs who shout, scream and whistle as well as sing. The work was premiered in Trinity Church, N.Y. on March 30th, 1971. Warmest thanks to the Mary Duke Biddle Foundation and the Ford Foundation who financed this superb recording of two major works by this truly outstanding twentieth century composer.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
William Matthews at the Guitar the Hamburg Symphony Gunter Neidlinger, conductor Various soloists	Logy: Partita in A Minor Weber: Grand Concerto no. 2, Op. 32; Concertino, Op. 45 Andante and Hungarian Rondo, Romanza Siciliana	Turnabout (R)	TVS-34538		
Various Artists	The Contemporary Composer in the U.S.A.	Turnabout (R)	TVS-34488		
Wurtemberg Chamber Orchestra, Heilbronn; Jorg Faerber, conductor, Jurgen Meyer - Josten Piano	Tcherepnin: 10 Bagatelles Mouravieff: Nativite Shostakovich: Chamber Symphony, Op. 110	Turnabout (R)	TVS-34545		
Konrad Ragossnig, Luth Ulrich Koch, viola pomposa	J.S. Bach: Suites no. 5 pour luth en sol mineur et no. 6 pour viola pomposa en re	Candide (R)	VOX-36001		
Cappella Vocale, Hambourg Dir.: Martin Behrmann	Gesualdo: 14 Madrigaux; 2 Motets; 2 Repons	Candide (R)	VOX-36003		
Alfred Brendel, Piano Orchestre du Volksoper, Vienne Orchestre "Pro Musica" Vienne Dir: Wilfried Boettcher et Paul Angerer	Mozart: Concertos pour piano et orchestre no. 19 en fa, No. 25 en ut.	Candide (R)	VOX-36004		
Ulrich Koch, alto Dir.: Alois Springer Gyorgy Sandor, Piano Dir.: Michael Gielen	Bartok: Concerto pour alto et orchestre	Candide (R)	VOX-36005		
Paul Badura-Skoda, Piano Dir: Frank Martin	Bartok: Concerto pour Piano et orchestre	Candide (R)	VOX-36006		
Alfred Brendel, piano Orchestre du Volksoper, Vienne Dir.: Michael Gielen	F. Martin: Concerto pour violon et orchestre Wolfgang Schneiderhan, Violon Concerto pour piano et orchestre no. 2	Candide (R)	VOX-36007		
Karl Richter and the London Philharmonic The Berlin Philharmonic conducted by Ferdinand Leitner	Schubert: Wanderer-Fantaisie pour piano; Schubert-Liszt: Wanderer-Fantaisie	Deutsche Gram. (Q)	DG 2530 342		
Seiji Ozawa and the Boston Symphony Orchestra The Boston Symphony Orchestra conducted by Eugen Jochum	Handel Overtures	Deutsche Gram. (Q)	DG 2721 066		
	Beethoven: The Five Piano Concertos (4LP's)	Deutsche Gram. (Q)	2530 358	3850 137	3300 316
	Berlioz, Symphonie Fantastique Mozart, Symphony No. 41 "Jupiter"; Schubert, Symphony no. 8 "Unfinished"	Deutsche Gram. (Q)	2530 357	3850 140	3300 318



AUDIOFILE peter hunter

It is understandable that as the years go by, you will probably spend as much on records as you will on equipment. We will give you a few easy steps to provide you with longer record life. Dust will always be a problem so the best thing to do is to clean your records before and after each use. Many products are available such as "Parastat" and "Watt's Preener" both of these have proven to be very effective. You can also get brushes that will clean while you play such as "Bib's Groove-Kleen" and "Watt's Dust Bug". Specially treated cleaning cloths are available but not as effective as the brushes.

A damaged record can often be partially restored, even if it seems to be hopeless. Generally a good cleaning with one of the solutions from a record shop will make a great difference. A few shops actually have a machine that will clean and dry discs to perfection. You can also clean them with a weak dishwashing solution in luke warm water. Be careful that the water is not too hot as it could warp and deform your discs. Drying them requires great care. The best way is to lay it on a clean, lint-free towel on a flat surface, then let it air to dry.

"Buckling" the jacket can also help, this keeps the record from scratching on the sides of the jacket. If the record has a liner, put it into the jacket backwards and lock the dust out. Keeping your fingers off the playing surface will help to reduce the oily build-up.

Of course, sooner or later normal wear will come into the picture. All we can do is try to slow it down.

For a few weeks now, we have been working on the premise that you must have good equipment to get good sound. In most cases this holds true, but no matter how good your equipment is, you can't get good sound from worn or dirty recordings. We have a

few hints that may help to preserve your records.

First, a look at the problems and their respective causes. Dust and dirt can finish a record's life in a very short time. Dust gets into the micro-grooves and causes the stylus to jump, creating an audible clicking sound. If this dust is not removed it can become permanently embedded in the vinyl. Today's records are made of a fairly soft vinyl, which is easily damaged and deformed. One speck of dust can only mean that there is more. This dust does the most damage when the record is slipped in and out of the jacket.

Another of the big problems is a gummy build-up from smoke and cooking etc. These substances can shorten the life of both the

record and your cartridge.

Keeping your records covered is the most important factor in protecting them. The dust cover on your turntable was named after its function, keep it on and keep the dust out. Static is the main attraction for dust. You can use an anti static spray to get rid of it, but it will make the recording surface tacky and make dust harder to get rid of.

Storing your records on their sides will expose less surface to dust and can make quite a difference to their life. One of the very basic rules is never to stack records on the turntable. This in itself will ruin a record faster than all the dust in the world.

STOMPIN' TOM SIGNS WITH CBC-TV NEXT SEASON

Stompin' Tom Connors will star in a weekly half hour prime time show on the full CBC-TV network next season, (fall-winter, 1974-5). The contract was signed by Stompin Tom and, for the CBC, Thom Benson, director of TV entertainment programming, English Services Division.

"From coast to coast, the people of Canada are identifying with Tom Connors, demonstrating their appreciation of his special appeal and talents by flocking to see him wherever he appears," said Benson. "Now we can look forward to an extremely successful TV association".

The 26-week series will be produced at CBC Edmonton by Don McRae and will include studio shows and programs filmed on location across the country in virtually every province. Tailored to Stompin' Tom's own popular and spontaneous style, the series will feature many of his own songs including new material that he will write for the show.

The shows will include guests from specific regions featured each week with content related to that particular local. Tom will be working with script writer Colin MacLean and his two regular side men, Bill Lewis and Gary Empey.

TYSON/CHEECH & CHONG PULL CANADIAN CROWDS

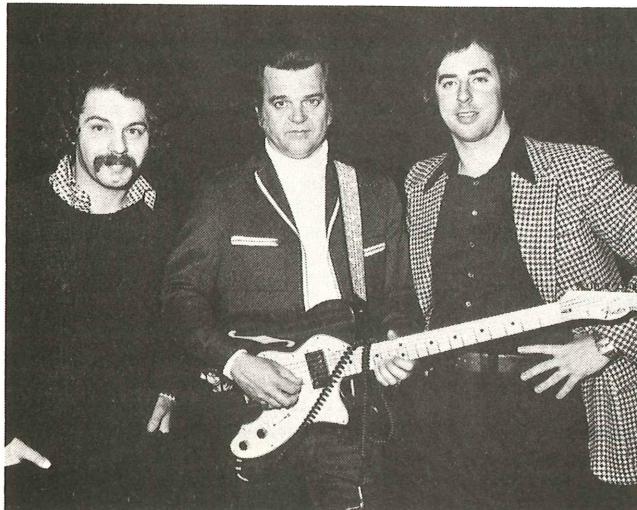
Ian Tyson has just completed a swing through Northern Ontario and Western Canada which gave an added boost to his A&M single, "If She Just Helps Me". The tour took him into Sudbury, Timmins, Sault Ste. Marie, Thunder Bay, Brandon, Treherne (Manitoba), Red Deer, Medicine Hat, Lethbridge, Fernie (B.C.), Kamloops, Kelowna and Port Alberni.

Cheech & Chong have also completed several successful Canadian dates which included McMaster University (Hamilton), Winnipeg, Saskatoon and Regina. They cap their tour with a Feb. 28 date at Toronto's Massey Hall.

Nazareth and Status Quo completed one nighters at the Vancouver Gardens and the Jubilee Auditoriums in Calgary and Edmonton with their last date (21) at the University of Manitoba.

Shawn Phillips, still scoring well in Quebec with his "Bright White" deck and his album, played Vancouver's Gardens (7) and is set for a Massey Hall (Toronto) date April 4.

Valdy, currently showing chart moves with his "Landscapes" single, is just completing a tour of the Northern U.S. states. He will appear in concert at Toronto's Massey Hall.



Conway Twitty had the royal tour of Montreal with MCA's Marck Morell (promo on left) and Bob Johnston (sales manager).



Calgary's Painter into Toronto for 'ROQ' (CTV) taping, here with their manager and WEA's artists' promo Grant Webb (l).

RPM100 Top Singles (51-100)

51 65 (4) 	MOLLY Bearfoot Columbia C4-4027-H	76 76 (4)	GET THAT GASOLINE NRBO Buddah 58GX-M
52 66 (3) 	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H	77 77 (5)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H
53 53 (8) 	DADDY WHAT IF Bobby Bare RCA 0197-N	78 78 (5)	OUTSIDE WOMAN Bloodstone London 1052-K
54 61 (3) 	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	79 79 (3)	ENERGY CRISIS '74 Dickie Goodman Wednesday 206
55 72 (3) 	BENNIE & THE JETS Elton John MCA 40198-J	80 97 (2) 	MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269
56 67 (4) 	FINALLY (With You) Cooper Brothers Polydor 2065 220-Q	81 86 (2)	WATCHING THE RIVER RUN Loggins & Messina Columbia 46010-H
57 57 (4) 	MUST BE LOVE James Gang Atco 6953-P	82 85 (4)	PIANO MAN Billy Joel Columbia 45936-H
58 45 (8) 	YOU'RE SO UNIQUE Billy Preston A&M 1492-W	83 87 (2)	YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller Capitol 3837-F
59 59 (5) 	HOUSTON Glen Campbell Capitol 3808-F	84 94 (2)	TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q
60 64 (6) 	YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q	85 92 (2) 	WHEEL OF GOOD FORTUNE Bill King Capitol 72720-F
61 60 (6) 	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	86 96 (2)	US AND THEM Pink Floyd Harvest 3832-F
62 69 (6) 	ONE MORE CHANCE Tom Middleton Columbia C4-4029-H	87 95 (2)	UNBORN CHILD Seals & Crofts Warner Bros. 7771-P
63 63 (4) 	BABY COME CLOSE Smoky Robinson Tamla Motown 54239-T	88 (1)	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N
64 89 (2) 	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q	89 93 (2)	NICE TO BE AROUND Maureen McGovern 20th Century 2072-T
65 62 (6) 	YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V	90 99 (2)	BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI)
66 68 (4) 	DO IT RIGHT Bob McBride Capitol 72718-F	91 91 (4)	CRUDE OIL BLUES Jerry Reed RCA 0024-N
67 71 (5) 	COME THE SON Ian Thomas GRT 1230-74-T	92 (1)	OH MY MY Ringo Starr Apple 1872-F
68 74 (4) 	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N	93 100 (2)	PEPPER BOX Peppers Event 213-Q
69 83 (3) 	HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T	94 (1)	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor Stax 0193-Q
70 70 (7) 	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H	95 (1)	TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P
71 73 (4) 	STOP TO START Blue Magic Atco 6949-P	96 98 (2)	I LIKE TO LIVE THE LOVE B.B. King ABC 11406-N
72 82 (3) 	SEXY MAMA Moments Stang 5052-V	97 (1)	HELP ME Joni Mitchell Asylum 11034-P
73 81 (3) 	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M	98 (1)	SHE'S GONE Daryl Hall & John Oates Atlantic 2993-P
74 80 (3) 	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M	99 (1)	MR. NATURAL Bee Gees RSO SO-408-Q
75 75 (3) 	CAN THIS BE REAL Natural Four Curton1990-K	100 (1)	MUSIC EYES Heartsfield Mercury 73449-Q

GRTThe Industry Has
Nominated...

LIGHTHOUSE - CANADIAN GROUP OF THE YEAR
 IAN THOMAS - CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR
 JAMES LEROY - CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR
 CATHY YOUNG - CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR
 PRETTY LADY - SKIP PROKOP - CANADIAN COMPOSER OF THE YEAR
 PAINTED LADIES - IAN THOMAS -- CANADIAN COMPOSER OF THE YEAR
 GRT OF CANADA LTD. - CANADIAN CONTENT RECORD COMPANY OF THE YEAR



THIS WEEK LAST WEEK WEEKS ON CHART

Top Singles

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	3	(14)	SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q		26	33	(8)	BOOGIE DOWN Ed Kendricks Tamla Motown 54323-V	
2	1	(9)	LOVE'S THEME Love Unlimited 20th Century 2069-T		27	22	(11)	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H	
3	4	(16)	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	MAPL	28	28	(6)	IN THE MOOD Bette Midler Atlantic 3004-P	
4	6	(11)	LOVE SONG Anne Murray Capitol 72714-F	MAPL	29	40	(6)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	
5	5	(8)	DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P		30	30	(7)	JUNGLE BOOGIE Kool & The Gang DeLite 559-T	
6	10	(8)	DARK LADY Cher MCA 40161-J		31	19	(13)	SHE Southcote Smile SLE 104-K	
7	7	(13)	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	MAPL	32	21	(9)	YOU'RE SIXTEEN Ringo Starr Apple 1870-F	
8	9	(14)	ROCK ON David Essex Columbia 4-45940-H		33	48	(5)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T	
9	2	(9)	THE WAY WE WERE Barbra Streisand Columbia 65944-H		34	41	(4)	THERE WON'T BE ANYMORE Charlie Rich RCA 0195/N	
10	13	(5)	JET Paul McCartney Apple 1871-F		35	37	(6)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	
11	12	(9)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V		36	38	(6)	MIGHTY LOVE Spinners Atlantic 3006-P	
12	15	(7)	ERES TU (Touch The Wind) Mocedades Celebration 2088X-M		37	43	(5)	I'VE GOT A THING ABOUT YOU BABY (f/s) Elvis Presley RCA 0196-N	
13	14	(9)	I LOVE Tom T. Hall Mercury 73436-Q		38	44	(4)	ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P	
14	16	(8)	MY SWEET LADY Cliff De Young MCA 40156-J		39	42	(6)	SAME OLD FEELING Edward Bear Capitol 72722-F	
15	23	(4)	MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P		40	36	(10)	GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U	MAPL
16	20	(7)	STAR Stealer's Wheel A&M 1483-W		41	25	(9)	JIM DANDY Black Oak Arkansas Atco 6948-P	
17	26	(9)	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U	MAPL	42	24	(9)	ABRA-CA-DABRA DeFranco Family 20th Century 2070-T	
18	8	(9)	UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P		43	55	(6)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K	MAPL
19	29	(6)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	MAPL	44	39	(11)	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q	MAPL
20	27	(8)	WOLD Harry Chapin Elektra 45874-P		45	51	(7)	COME & GET YOUR LOVE Red Bone Epic 11035-H	
21	11	(9)	LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q		46	46	(6)	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N	
22	17	(9)	MIDNIGHT RIDER Gregg Allman Capricorn 0035-P		47	47	(5)	PUT YOUR HANDS TOGETHER O'Jays Phila Int'l 3535-H	
23	32	(3)	SUNSHINE ON MY SHOULDER John Denver RCA 0213-N		48	54	(5)	TELL ME A LIE Sammi Jo MGM South 7029-Q	
24	18	(13)	RUNNING WILD Stampers Music World Creations 1014X-M	MAPL	49	58	(4)	HOOKED ON A FEELING Blue Swede Capitol 3627-F	
25	31	(7)	ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H		50	56	(11)	SHELLY MADE ME SMILE Lisle Bronco BR 2715	MAPL

RPM

Top Albums

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H		N
GRT	T	RCA	
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	4 (5)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P	26	42 (6)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N		
2	2 (12)	JOHN DENVER'S GREATEST HITS (RCA) KPL 1-0374-N	KPK-0374-N	KPS-0374-N	27	21 (13)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P
3	1 (9)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T			28	25 (13)	GLADYS KNIGHT AND THE PIPS (Imagination (Buddha)) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
4	6 (12)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	29	46 (3)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P		8WM 2695-P
5	5 (18)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	30	27 (26)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W
6	9 (25)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	31	31 (51)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N
7	16 (11)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	32	32 (18)	WHO Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J
8	8 (11)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	33	36 (9)	BARRY WHITE Stone Gon (20th Century) TC 423-T		
9	7 (18)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	34	35 (15) 	GARY & DAVE Gary & Dave (Axe) AXS503-K	5AX503-K	8AX503-K
10	10 (10)	JIM CROCE I Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	35	28 (21) 	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H
11	14 (14) 	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL 1-0269-N	APK1-0269-N	APS1-0269-N	36	43 (8)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H		
12	34 (5)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	A8TJ908-P	37	38 (13) 	CROWBAR KE32746 (Epic) KE32746-H		EA32746-H
13	17 (7) 	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	38	22 (13)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H
14	40 (4)	JONI MITCHELL Court & Spark (Asylum) 7EST001-P	CAS-1001-P	8AS-1001-P	39	26 (27)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V	T5326-V	T8326-V
15	3 (10)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P	40	23 (50)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F
16	18 (22) 	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	41	24 (16)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H
17	11 (12)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	42	50 (4)	OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q		
18	44 (4)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P	CER-1002-P	8EK-1002-P	43	54 (3)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H		CA 3280-H
19	12 (15)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	44	39 (22)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P	COCX59101-P	8COC59101-P
20	19 (15) 	STAMPEDERS From The Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	45	45 (9)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H		
21	13 (21)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	46	69 (3)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T		
22	30 (6) 	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K			47	49 (7)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U		
23	41 (6) 	BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q			48	52 (3)	ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL 1-0341-N		APK1-0341-N
24	15 (13)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	49	62 (3)	DAVID ESSEX Rock On (Columbia) KC 32560-H		CA 32560-H
25	20 (14) 	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H		TNA 14-H	50	33 (34)	CHICAGO Chicago VI (Columbia) KC 32400-H	CT-32400-H	CA-32400-H

RPM100 Top Albums (51-100)

51	29	(12)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P	CWX 2748-P	8WM 2748-P	76	....	(1)	SUNSHINE Original Television Soundtrack (MCA) MCA 387-J	MCAT 387-J
52	56	(48)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P	AC7255-P	A8TC7255-P	77	82	(14)	GEORGE CARLIN Occupation: Foolie (Little David) LD 1005-P	ACLD 1005-P
53	51	(6)	TEMPTATIONS 1990 (Tamla Motown) G 966V1-V			78	81	(9)	CHEECH & CHONG Big Bambu (Ode) SP77014-W	
54	47	(17)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q			79	83	(2)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M	
55	37	(9)	BOB DYLAN Bob Dylan (Columbia) PC32747-H			80	63	(16)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P	CFX 2155-P
56	48	(9)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H			81	70	(9)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P	CBRJ2066-P
57	59	(8)	BILL COBHAM Spectrum (Atlantic) SD 7268-P		A8TC 7268-P	82	84	(6)	VALDY Landscapes HL 5104-W	8T 5104-W
58	60	(7)	AL GREEN Livin' For You (Hi) ASHL-32082-K			83	71	(9)	JOHN LENNON Mind Games (Apple) SO3415-F	4XW3415-F
59	61	(14)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P		8AS 5064-P	84	86	(2)	BLACK OAK ARKANSAS High On The Hog (Atco) SD 7035	
60	53	(9)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P		8RJ 6484-P	85	76	(9)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P	CWX 2699-P
61	57	(30)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P	CPX-0111-P	8CP-0111-P	86	85	(26)	WAR Deliver The Word (United Artists) USLA 128F-U	UACA 128-U
62	58	(7)	ROD STEWART/FACES Coast to Coast Overture (Mercury) SRM 1-797-Q	CWX 2752-P	8WM 2752-P	87	....	(1)	HARRY CHAPIN Short Stories (Elektra) EKS 75065-P	8EK 75065-P
63	64	(27)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F	4XT-11213-F	8XT-11213-F	88	87	(15)	THE BAND Moondog Matinee (Capitol) ST 11214-F	4XW11214-F
64	78	(3)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	89	93	(9)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P	8WM 2734-P
65	65	(11)	SANTANA Welcome (Columbia) PC 32445-H	CA32445-H	CT32445-H	90	100	(2)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P
66	73	(3)	GRAHAM NASH Wild Tales (Atlantic) SD 7288-P		A8TC 7288-P	91	94	(33)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N	DSX550140-N
67	72	(23)	MARVIN GAYE Let's Get It On (Tamla) T329V1-V	T5329-V	T8329-V	92	95	(4)	DON MESSER The Very Best Of (MCA) MCA2-4037-J	MCAT2-4037-J
68	90	(4)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	93	89	(12)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M	
69	74	(48)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P	CWX 2694-P	8WM 2694-P	94	92	(27)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P	AC-7271-P
70	68	(6)	DIANA ROSS Last Time I Saw Him (Tamla Motown) M 812V1-V			95	80	(18)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P	CRX 2149-P
71	....	(1)	THE WAY WE WERE Soundtrack (Columbia) KS 32830-H		CA 32830-H	96	91	(13)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V	T5803-V
72	75	(8)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P		8AS 5067-P	97	98	(3)	TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T	
73	....	(1)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	98	88	(8)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P	
74	67	(9)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H			99	....	(1)	BILLY JOEL Piano Man (Columbia) KC 32544-H	
75	79	(7)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q			100	....	(1)	CHARLIE RICH There Won't Be Anymore (RCA) APL 1-0433-N	CA 32544-H

GRT OF CANADA LTD. -- CANADIAN RECORD COMPANY OF THE YEAR IN PROMOTIONAL ACTIVITIES
 GRT OF CANADA LTD. -- CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)
 PRETTY LADY - LIGHTHOUSE -- CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR
 PAINTED LADIES - IAN THOMAS -- CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR
 CAN YOU FEEL IT - LIGHTHOUSE -- CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR
 IAN THOMAS - IAN THOMAS -- CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR
 MASTER SESSION - MOE KOFFMAN -- CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR

GRT

RPM 100 Top Albums**ALPHABETICALLY****BY ARTIST**

Allman, Gregg (27)
 Allman Brothers (61)
 Bachman-Turner Overdrive (23)
 The Band (88)
 Black Sabbath (29)
 Beach Boys (60)
 Black Oak Arkansas (84)
 Browne, Jackson (72)
 Carlin, George (77)
 Carpenters (24)
 Chapin, Harry (87)
 Cheech & Chong (30) (78)
 Chicago (50)
 Cobham, Bill (57)
 Cockburn, Bruce (35)
 Cooper, Alice (51)
 Croce, Jim (31) (10) (5)
 Crowbar (37)
 Denver, John (26) (2)
 Derringer, Rick (45)
 Diamond, Neil (38)
 Doobie Bros. (69)
 Dylan, Bob (55) (1)
 Electric Light Orchestra (47)
 Emerson Lake & Palmer (17)
 Essex, David (49)
 Flack, Roberta (94)
 Gary & Dave (34)
 Gaye, Marvin (67) (96)
 Gells, J. Band (98)
 Green, Al (58)
 Guess Who (11)
 Hancock, Herbie (64)
 Hayes, Isaac (54)
 Jacks, Terry (22)
 Joel, Billy (99)
 John, Elton (21)
 Knight, Gladys and the Pips (28)
 Kool & the Gang (79)
 Led Zeppelin (52) (90)
 Lennon, John (83)
 Lightfoot, Gordon (13)
 Lighthouse (16)
 Loggins & Messina (41)
 Love Unlimited Orchestra (46) (3)
 McCartney, Paul & Wings (8)
 McLauchlan, Murray (25)
 Mahavishnu Orchestra (74)
 Mangione, Chuck (75)
 Messer, Don (92)
 Midler, Bette (15)
 Miller, Steve (9)
 Mitchell, Joni (14)
 Mothers of Invention (95)
 Muldaur, Maria (73)
 Nash, Graham (66)
 Newton-John, Olivia (42)
 O'Jays (36)
 Oldfield, Mike (7)
 Orlando, Tony & Dawn (93)
 Pink Floyd (40) (56)
 Presley, Elvis (48)
 Reddy, Helen (63)
 Rich, Charlie (4) (100)
 Rolling Stones (44)
 Ronstadt, Linda (59)
 Ross, Diana (70)
 Rundgren, Todd (81)
 Santana (65)
 Seals & Crofts (85)
 Simon, Carly (18)
 Sinatra, Frank (80)
 Soundtrack, American Graffiti (6)
 Soundtrack, The Sting (68)
 Soundtrack, Sunshine (76)
 Soundtrack, The Way We Were (71)
 Stampeders (20)
 Starr, Ringo (19)
 Stewart, Rod/Faces (62)
 Streisand, Barbra (43)
 Teen Angel (97)
 Temptations (53)
 Valdy (82)
 Walsh, Joe (91)
 War (86)
 White, Barry (33)
 Who (32)
 Wonder, Stevie (39)
 Yes (12)
 Young, Jesse Colin (89)

Registration forms for



COMMUNICATION EIGHT

appear on
page 33**RPM 100 Top Singles****ALPHABETICALLY****BY TITLE**

A Very Special Love Song (52)
 Abra-ca-dabra (42)
 Baby Come Close (63)
 Bennie & the Jets (55)
 Best Thing That Ever Happened to Me (73)
 Beyond the Blue Horizon (90)
 Boogie Down (26)
 Can This Be Real (75)
 Can You Feel It (33)
 Come & Get Your Love (45)
 Come the Son (67)
 Crude Oil Blues (91)
 Daddy What If (53)
 Dark Lady (6)
 Doo Doo Doo Doo Doo (Heartbreaker) (5)
 Do It Right (66)
 Energy Crisis '74 (79)
 Eres Tu (Touch The Wind) (12)
 Finally (With You) (56)
 Get That Gasoline (76)
 Goddess of Nature (40)
 Help Me (97)
 Honey Please Can't You See (69)
 Hooked on a Feeling (49)
 Houston (59)
 I Fell In Love with You Sometime (43)
 I've Got A Thing About You Baby (37)
 I Just Can't Get You Out of My Mind (61)
 I Like to Live the Love (96)
 I Love (13)
 I Thought of You Again (7)
 I'll Have to Say I Love You in a Song (88)
 In the Mood (28)
 Jet (10)
 Jim Dandy (41)
 Jungle Boogie (30)
 Just Don't Want to be Lonely (68)
 The Last Time I Saw Him (11)
 Let It Ride (64)
 Let Me Be There (21)
 Let Me Get to Know You (17)
 Life is a Song Worth Singing (70)
 Linda Won't You Take Me In (35)
 The Lord's Prayer (54)
 Love Song (4)
 Love's Theme (2)
 Midnight Rider (22)
 Mighty Love (36)
 Million Dollar Weekend (27)
 Mr. Natural (99)
 Mockingbird (15)
 Molly (51)
 Music Eyes (100)
 Must Be Love (57)
 My Mistake (80)
 My Sweet Lady (14)
 Nice to Be Around (89)
 Oh My My (92)
 On a Night Like This (38)
 One More Chance (62)
 Outside Woman (78)
 Piano Man (82)
 Pepper Box (93)
 Put Your Hands Together (47)
 Rock & Roll Hoochie Koo (25)
 Rock On (8)
 Running Wild (24)
 Same Old Feeling (39)
 Seasons in the Sun (3)
 Sexy Mama (72)
 She (31)
 She's Gone (98)
 Shelly Made Me Smile (50)
 Spiders and Snakes (1)
 Star (16)
 Star Baby (29)
 Stop to Start (71)
 Sunshine on My Shoulder (23)
 Tell Me A Lie (48)
 Thanks for Saving My Life (77)
 There Won't Be Anymore (34)
 This is Your Song (44)
 Touch a Hand Make a Friend (84)
 Trying to Hold on to My Woman (46)
 Tubular Bells (Theme From Exorcist) (95)
 Unborn Child (87)
 Until You Come Back to Me (18)
 Us and Them (86)
 Virginia (Touch Me Like You Do) (19)
 WOLD (20)
 Watching the River Run (81)
 The Way We Were (9)
 We're Getting Careless With Our Love (94)
 Wheel of Good Fortune (85)
 When I Am So In Love (74)
 You're Sixteen (32)
 You're So Unique (58)
 You've Been Wrong (60)
 You Sure Love to Ball (65)
 Your Cash Ain't Nothin' but Trash (83)

NEW CANADIAN SINGLES**Received up to Feb 26, 1974****JIM & DON HAGGART**

(Arpeggio ARPS-1025-N)
 What Used To Be A River
 (Jim & Don Haggart-Doubleplay-BMI)
 M-A-P-L Country
 (Prod: Gary Buck)
 Nature
 (Jim Haggart-Doubleplay-BMI)
 M-A-P-L Country

NEW RELEASES continued on page 37

The Programmers SAMPLING**SINGLE & ALBUM ACTION
REPORTED NATIONALLY****A&B SOUND/VANCOUVER**

(Chris Pope)
 Tubular Bells/Mike Oldfield
 Planet Waves/Bob Dylan
 Yellow Brick Road/Elton John
 Ringo/Ringo Starr
 Hotcakes/Carly Simon
 Court & Spark/Joni Mitchell

KELLEY'S/VANCOUVER

(Romeo Bruni)
 Band On The Run/Paul McCartney
 Court & Spark/Joni Mitchell
 Maria Muldaur
 Planet Waves/Bob Dylan
 Hoyt Axton
 45s
 Way We Were/Barbra Streisand
 Seasons In Sun/Terry Jacks
 Spiders & Snakes/Jim Stafford
 Rock On/David Essex

THE BAY/VANCOUVER

(Wendy)
 American Graffiti
 Maria Muldaur
 Tubular Bells/Mike Oldfield
 Sundown/Gordon Lightfoot
 Hotcakes/Carly Simon
 Court & Spark/Joni Mitchell

HANDLEMAN'S/TORONTO

(Doris Sujicka)
 45s
 Love Theme/Love Unlimited
 Let Me Be There/Olivia Newton John
 Show & Tell/Al Wilson
 Spiders & Snakes/Jim Stafford
 Dark Lady/Cher

PINDOFF/TORONTO

(Jim Gidley)
 45s
 Way We Were/Barbra Streisand
 Rock On/David Essex
 Spiders & Snakes/Jim Stafford
 Dark Lady/Cher
 Love Theme/Love Unlimited

ALL RECORDS/TORONTO

(Angelo)
 45s
 Way We Were/Barbra Streisand
 Rock On/David Essex
 Dark Lady/Cher
 Seasons In Sun/Terry Jacks
 Get To Know You/Paul Anka

ROBLINS/TORONTO

(John McBride)
 Court & Spark/Joni Mitchell
 Yellow Brick Road/Elton John
 Love Song/Anne Murray
 Piano Man/Billy Joel
 Way We Were/Soundtrack

SEE YOU AT
 THE JUNO AWARDS

New Albums

BILLY JOEL — Piano Man — Columbia KC 32544-H

Joel could be the discovery of the year. Title song has already established artist as a contemporary rock-cum pop artist. Much of his strength has come from the pop programmers which created an almost immediate crossover situation. Not too much information on Joel although we suspect the piano stylings are his own. He did write all the material on the set. Producer was Michael Stewart.

REDBONE — Wovoka — Epic KE 32462-H

Already established with their single hit, "Come And Get Your Love", Redbone won't be a flash in the pan. This album will ensure a long stay with the contemporary rock crowd. The "Chant Wovoka" cut is an excellent builder, levelling out with "Clouds In My Sunshine". The set finishes with a wild rock scrambling "23rd And Mad".

STRAWBS — Hero and Heroine — A&M SP-3607-W

They've been a long time between releases but this one makes up for any lost prestige. The subtle and intricate styling of Dave Cousins adds tenderness throughout the set. Composing eight and vocalizing on nine of the ten cuts, Cousins' upfrontness and the band's tight excellence combine to form one of the most beautiful sounding albums in some time. Take extra listening time for "Autumn", the instrumental intro by John Hawken sets you up for Cousin's "Summer Sleep" and "Winter Long". The Strawbs are a unit of poetry and action — lots of good listening.

DAVID ESSEX — Rock On — Columbia KC 32560-H

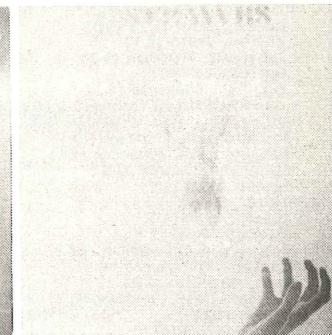
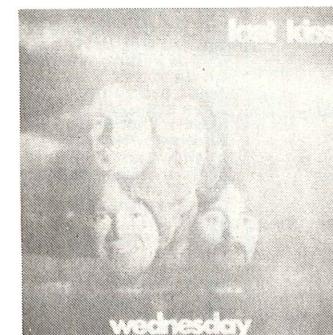
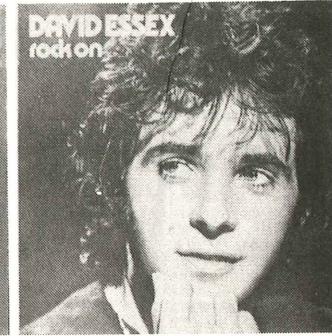
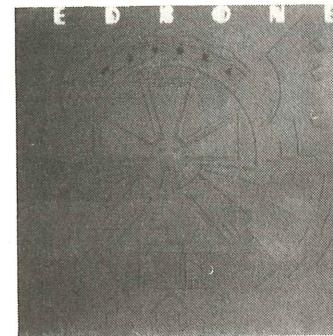
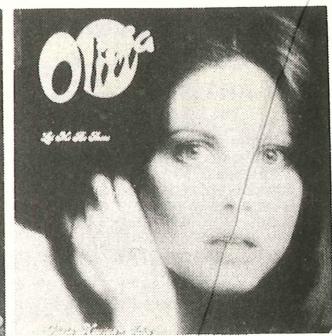
Production and arranging by Jeff Wayne is obviously tuned down to make the voice of Essex front and centre. It's a light and easy set, dwelling on romanticism, which may be the reason his "Rock On" single has had such a difficult time breaking. Essex is a new product of the UK sound and the timing could be right for this type of approach. There's nothing spectacular about Essex. He just has a clean hint of today's rock and that's where he shines.

OLIVIA — Polydor 2310 316-Q

This album gives a very interesting cross-section of material with such writers as Dylan, Lightfoot and Kristofferson. Olivia gives it her best and comes out with true "Easy Listening" in her unmistakable style. Basically she could be classed as a soft rock artist, yet in some instances she very nearly puts out ballads. Side one features the hit single "Let Me Be There" followed by a well known but differently approached "Me And Bobby McGee". Side two is tough to pick because all the material is excellent. Two cuts on the flip side of special interest are "If I Could Read Your Mind" (Cancon) and "Angel Of The Morning".

ANNE MURRAY — Love Song — Capitol ST 6409-F

Once again Anne puts out another outstanding album. Her lyrics and tunes are very easy to understand and enjoy. "Love Song" of course is the hit single on the album but another cut on the A Side of the album with hit potential is "Real Emotion". It seems that all the songs flow together in a story book style, each one telling its own tale from start to finish. The B side really lets Anne's voice steal the show, the light background accents her talent rather than covering it. This side has three interesting numbers, beginning



with "Watching The River Run" then "Son Of A Rotten Gambler" and last but not least "Send A Little Love My Way".

WEDNESDAY — Last Kiss — Ampex AC10152-V

We can see the approach of this disc is to reach two markets. The nostalgia freaks should be very interested due to its contents, also the younger market should like it for the same reasons that these songs were so big when they first hit the market. Some of the harmonizing is backed up by a five piece string section which seems to add feeling to the material. The album opens with the title song "Last Kiss" which is followed by its sequel "Teen Angel" with the lyrics altered slightly. Side two shows the group's talent for writing as well as performing. Mike O'Neil puts together four of the cuts such as "Ride" and "Take Me Home". This is the first time the group has used a banjo and we find the results appealing.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Cliff Waldron	Bluegrass Time	Rebel (R)	SLP-1524		
Al Wood	Bluegrass Today	Rebel (R)	SLP-1525		
	Shenandoah Cut Ups	Rebel (R)	SLP-1526		
	Act 3 - The Seldom Scene	Rebel (R)	SLP-1528		
Duke Ellington	Blue Skies	Super Majestic (R)	SBBH-2.000		
Larry Chesky	More Than 50 Great Polka Hits	Tifton (R)	TS-91		
Various	Crusin' 1967	GRT (T)		8100-2012	
Saunders Garcia	Live At The Keystone	Fantasy (T)	8160-79002		
	Super Oldies of the 50's - Vol. 3	Trip (R)	TOX-50-3		
	Super Oldies of the 50's - Vol. 4	Trip (R)	TOX-50-4		
	Super Oldies of the 50's - Vol. 5	Trip (R)	TOX-50-5		
	Super Oldies of the 50's - Vol. 6	Trip (R)	TOX-50-6		
	Super Oldies of the 60's - Vol. 10	Trip (R)	TOX-60-10		
	Super Oldies of the 60's - Vol. 11	Trip (R)	TOX-60-11		

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Profits could come from country too

With today's country hits shaking up the pop and contemporary rock surveys and indications of more and more crossover hits, country could become a money maker for the programmer who can measure his market properly and make the 100% switch into country. CJVI Victoria, as we pointed out a few weeks ago, took a winning country formula into what was considered a conservative market and they haven't looked back since.

CJCJ Langley, B.C. which isn't too far from the giant metropolis of Vancouver, has greatly influenced the lower mainland of B.C. Under music director Dave Chesney they have remained a small town station, and would appear content to remain so — with a profit. The station personnel like what they're doing and Langley obviously likes what the station is doing.

The Langley station has been country for the past six years. Dave Chesney took over the post of music director a year and a half ago, making few changes but maintaining a heavy twenty-four country format.

Chesney displays a humbleness — rare in the radio business. He knows that his station does influence the Vancouver market but he plays this down:

CHESNEY: "We're still in the position where the valley outside Vancouver and the surrounding area of Metro Vancouver is growing at such a rate that it has made us a very community-minded radio station and sometimes a lot of people who work here get very frustrated because the big market is right there but we're not in the programming of it. We're not really trying to come in through the back door, like a lot of people think. The salesmen would like it but we're content to be a community radio station.

ARE YOU A COUNTRY FAN YOURSELF?

Very much so. My home was originally in Surrey, just down the road a few miles, and I think I've been brought up with country music.

YOU'VE OBVIOUSLY SEEN CHANGES IN COUNTRY MUSIC?

Yes, there's a new breed of country music coming up that is attracting the younger listener.

WHAT ABOUT THE COUNTRY PERFORMERS THEMSELVES?

Sometimes there is almost an insincerity in some of the artists that I have met and I couldn't understand why they were in it. But the Jennings, the Willie Nelsons and

the Billie Joe Shavers and the Tompalls represent a whole new breed coming up in country music and should make it very big.

HOW DO YOU FIND THE CANADIAN COUNTRY MUSIC SCENE? I HEARD YOU PLAYING "LONELY CAB DRIVER" BY MIKE GRAHAM ON MY WAY IN.

That's a very good record. More and more I see, and I'm glad to see it that Canadian record companies are taking a good strong stand with country music. From their concept I can totally realize how they want to get the crossover play for the sales and yet spread it pretty thin. They've got the steel and the violins and the productions are getting better all the time. They are getting that crossover play to MOR and even in the smaller markets are getting Top Forty play.

YOU MENTIONED THE YOUNGER CROWD THAT SEEMS TO BE LEANING TOWARDS COUNTRY?

There are a lot of young groups that are into country — like the New Riders of the Purple Sage. There was a time when country programmers steered away from groups like the Flying Burrito Brothers, because it was a common thought that these people were very insincere in their country outlook — like messing with motherhood. But more and more we seem to be catching on to this new breed. When Doug Kershaw was in town, it was a total rock audience, but Kershaw just gave out with that gut-bucket cajun music and the people really got off on it. It seems to me that a lot of people are searching for that magic chord — and I think it's country.

DO YOU GET MANY COUNTRY ARTISTS COMING INTO THE STATION?

We have a regular deal we work with the Jack Roberts Agency out of Seattle. We rotate on a six to eight week basis and bring in some of the big names. As far as Canadian groups and artists — we just don't have anyone come over the Rockies. We did have Dick Damron drop in to see us but we would like to see more participation by Canadian recording artists. I could see shows like The Tommy Hunter Show being successful out here, by that I mean the Queen Elizabeth Theatre in Vancouver. I think that's what is holding the whole Canadian music scene back — Canadian artists just don't promote themselves outside the Ontario market.

HAS THE 30% CANADIAN CONTENT CREATED MANY PROBLEMS WITH YOUR STATION?

There has been a great deal of Canadian country product released but I have noticed a lessening in releases lately. It seems to be drying up. Even Stompin' Tom Connors product doesn't come in as often as it used to. There are problems — not critical yet, but you remember the RPM C5 Meeting in Vancouver when it became evident after a short while why the Canadian industry is in trouble — and that's because we're not working together. Everybody is saying it's everybody else's fault. There's a lot of good talent out there, but they're not being recorded. We have excellent studios in Vancouver but access to them is limited. When they do release a single or an album, the promotion is also limited and there is a lack of distribution. So, there I go putting the blame on someone else, which I shouldn't be doing. We do play a lot of Canadian talent. We would like to play more — but we also have to consider the quality of the product. It is getting better though, but I wish there was more available.

DO YOU THINK WE HAVE A MARKET TO ACCOMMODATE CANADIAN PRODUCT?

I think the Canadian sound should be unique and if it were worked on through managers, and promotion people they could find a hook that could get the support of the public, but they don't seem to care. They put product out and expect the radio stations to sell it for them.

WHAT DO YOU CONSIDER SOME OF THE PROBLEMS FACING OUR MUSIC INDUSTRY?

I think there is a lack of communication. The country has to be tied together somehow. We do feel as though we aren't part of it all. Granted the eastern market is very large and that's where the majority of things are happening but it will never become a national happening if the west coast as well as the east coast aren't recognized. The same thing goes for Canadian artists, as I mentioned before. They must get out and help themselves.

GENERALLY SPEAKING ARE YOU MAKING MONEY ON COUNTRY MUSIC?

Programming-wise, yes. We have hit on a formula that has attracted a very large and loyal listenership. So, naturally if you satisfy your listeners, any programmer can make a profit. The profit factor is important but so is your own feeling about the type of music format you are into. We happen to like

CDN ASSOC BROADCASTERS - TECHNICAL COMMITTEE

The Park Plaza Hotel in Toronto was the scene for the first meeting of the newly formed Technical Committee of the Canadian Association of Broadcasters (Feb 12). Representatives from all regions of Canada were present, under the Chairmanship of J. Stuart MacKay, President, Selkirk Holdings Ltd.

Mr. MacKay informed the meeting that: "Our task is to make certain that in the final analysis the public interest is served. We recognize, as we enter the mid-seventies, concerns are emerging regarding excessive allocations of power to private industry. We also recognize that this philosophy may be used as a pretext for government's intrusive

entry into the communications media", adding: "Given the technical, economic and cultural imperatives of our industry, excessive concentrations of either private or government power could threaten the orderly development of communications in Canada.

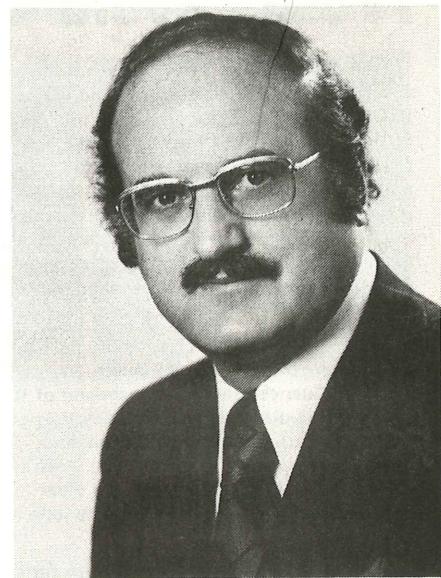
Our challenge simply stated is to provide an imput of quality and understanding relative to the importance of the issues that will arise."

Members of the Committee include Directors of Engineering of the following organizations: Reg McCausland/CJCH Halifax, Gerry Fortin/Tele-Capitale, P.Q., Maurice Rousseau/Telemedia, Montreal, Clive Eastwood/CFRB Toronto, Glen Robitaille/CFPL London, Lorne McBride/CKCK Regina, and Stan Davis/Broadcast Technical Services, Vancouver.

HAIDASZ TO PRESENT McGOWAN AWARD

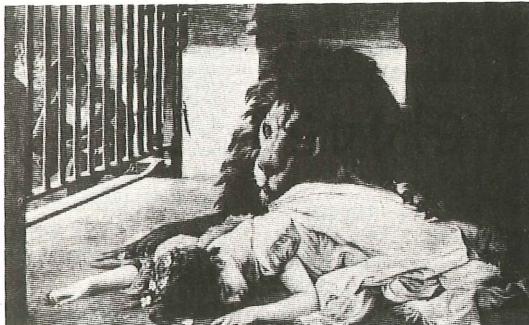
The Honourable Stanley Haidasz, B.Ph., L.Ph., M.D., P.C., M.P., Minister of State Multiculturalism, will be attending this year's Juno Awards during which he will present CHIN Radio's McGowan Award.

Dr. Haidasz, a first generation Canadian whose father emigrated to Canada from Poland, received his early education at schools in the multicultural west end of



Nominated for a JUNO Award as "most promising folksinger of the year".

Joe Probst



Highlights of 1973

DEBUT ALBUM

"The Lion & the Lady" — "While Lighthouse, the Guess Who and others provide the energy for Canadian music, Probst and such peers as Ray Materick provide the heart and soul" — review of album by Bruce Kirkland, Toronto Star.

SINGLES

"Love" No. 3 on RPM MOR chart (guess who were 1 and 2? — Murray and Lightfoot.) "Kingston" on RPM Top 100, MOR & Country charts (playlisted and charted at over 100 Canadian stations).

PERFORMANCES

- the Riverboat with the Good Bros.
- the Colonial with a Foot in Coldwater.
- Canadian Entertainment Exposition & Canadian Entertainment Conference.
- cross Canada tour.

MARRIAGE

to lovely Liza from Switzerland; the "Lion & Lady" team is now complete.

RECORD COMPANY

Daffodil Records (nominated as the independent record company of the year).

PERSONAL MANAGEMENT & PUBLISHING

Ralph Cruickshank, Berandol Music Limited.

Toronto. He has been active in the field of multiculturalism for several years. He is a member of the United Nations Association and was appointed as Associate in the Soviet and East European Studies Centre at Carleton University in Ottawa. A past president of the Toronto-District Canadian Polish Congress, he is also an honorary president of Branch 46 of the Polish Alliance Society of Canada and the former National Chairman of the Canadian Polish Millennium Fund.

Being fluent in English, French, Polish and the other Slavic languages, he was a natural to represent these groups in the Federal Parliament. His first attempt won for him the distinction of winning the only Toronto Liberal seat, Trinity riding, in the general election of 1957.

Serving in many executive capacities in the Government, including Parliamentary Secretary to the Secretary of State for External Affairs, Dr. Haidasz has also been the recipient of numerous awards and honours in recognition of his many services to various Canadian organizations including the Ethnic Press Association. He was also made an Honourary citizen of Winnipeg. Dr. Haidasz was appointed Minister of State with responsibility for the Government's policy on multiculturalism, on November 27, 1972.

The McGowan Award was created by CHIN Radio in recognition of "the encouragement and development of New Canadian talent, particularly in the field of music, offered by the late Douglas McGowan, former Chief of Programming for the CRTC.

The popular listening post for Toronto's

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

I'VE GOT TO SAY

Jim Croce (ABC)

OH MY MY

Ringo Starr (Apple)

HOOKED ON A FEELING

Blue Swede (Capitol)

Adult

THE ENTERTAINER

Marvin Hamlisch

CITY BOYS

Davies Sisters (United Artists)

IN THE MOOD

Bette Midler (Atlantic)

Country

THE LONG LEFT HAND OF LIFE

Alan Moberg (Sweetwater)

KERSBROOK COTTAGE

Karl Erikson (United Artists)

WORDS DON'T HAVE A MEANING

Ken Staples Jr.

ethnic communities, has made only one stipulation in the selection of the winner "for the most significant contribution to Multiculturalism in Music." The "1974 Douglas McGowan Award" will be presented at the Juno Awards ceremonies, March 25th, of this year at the Inn On The Park, and each year thereafter.

The MAJOR MARKET CHART ADDITIONS

CFRW WINNIPEG

(Bob Quinn)

Hooked on a Feeling/Blue Swede

Lord's Prayer/Sister Janet Mead

Mockingbird/Simon and Taylor

CJME REGINA

(H. Hart Kirch)

Mockingbird/Simon and Taylor

Lord's Prayer/Sister Janet Mead

Bennie/Elton John

Virginia/Bill Amesbury

CHED EDMONTON

(Wayne Bryant)

Very special Love Song/Charlie Rich

Bennie/Elton John

Sexy Mama/Moments

Virginia/Bill Amesbury

My Sweet Lady/Cliff de Young

CJBK LONDON

(Jerry Stevens)

Lord's Prayer/Sister Janet Mead

Same Old Feeling/Edward Bear

She/Southcote

Mockingbird/Simon and Taylor

CFTR TORONTO

(Paul Godfrey)

Bennie/Elton John

Jet/Paul McCartney & Wings

R 'n' R Hoochie Koo/Rick Derringer

CKLW WINDSOR

(Bill Hennes)

(1) Bennie/Elton John

9-6 Rock On/David Essex

19-9 Philadelphia/MFSB

13-10 Don't Want to Be Lonely/
Main Ingredient

21-13 Jet/Paul McCartney & Wings

17-14 Dark Lady/Cher

24-15 Dancing Machine/Jackson Five

23-17 Looking for a Love/Bobby Womack

30-20 Sunshine/John Denver

29-26 I Am What I Am/Lois Fletcher

HB-30 Mockingbird/Simon & Taylor

HB Hooked on a Feeling/Blue Swede

HB The Entertainer/Marvin Hamlisch

Help Me/Joni Mitchell

Werewolf/Five Man Band

MUTUEL NETWORK QUEBEC

Comme D'un Roman/G. Gosselin

Une Heure/Ringo

Good to Be By You/Jack Cornell

I Love/Tom T. Hall

Dark Lady/Cher

Eres Tu/Mocedades

Never Gonna Give/Barry White

CJON ST. JOHN'S

Rock On/David Essex

Sunshine/John Denver

Jet/Paul McCartney & Wings

Mockingbird/Carly and James

CHCM ST. JOHN'S

Sure Maybe/Pagliaro

Star Baby/Guess Who

I'm Gonna Love You/Larry Smith

Bonnie/R. Dean Taylor

CKRC WINNIPEG

Mockingbird/Carly and James

Lord's Prayer/Sister Janet Mead

Bennie/Elton John

CKCK REGINA

(Ken Singer)

Jet/Paul McCartney & Wings

Very Special Love Song/Charlie Rich

Jungle Boogie/Kool and the Gang

Country Company/Man Made

CKOC HAMILTON

(Nevin Grant)

Teen Angel/Wednesday

Let It Ride/Bachman-Turner Overdrive

Eres Tu/Mocedades

The MAJOR MARKET PLAYLIST ADDITIONS

CKXL CALGARY

(Greg Haraldson)

Jet/Paul McCartney & Wings

I'll Have to Say/Jim Croce

Come the Son/Ian Thomas

Star/Stealers Wheel

She's Gone/Hall and Oates

CFRW WINNIPEG

(Bob Quinn)

Linda/Murray McLauchlan

Almost/Downchild Blues Band

Molly/Bearfoot

CHLO ST. THOMAS

(Bob Williams)

I'll Have to Say/Jim Croce

Star/Stealers Wheel

Lord's Prayer/Sister Janet Mead

My World/Craig Ruhnke

CJME REGINA

(H. Hart Kirch)

Molly/Bearfoot

Hooked on a Feeling/Blue Swede

Oh My My/Ringo Starr

I'll Have to Say/Jim Croce

CHED EDMONTON

(Wayne Bryant)

Let It Ride/Bachman-Turner Overdrive

Star/Stealers Wheel

Keep on Singing/Helen Reddy

She's Gone/Oates and Hall

Sure Maybe/Pagliaro

Best Thing/Gladys Knight & the Pips

CJBK LONDON

(Jerry Stevens)

Hooked on a Feeling/Blue Swede

Let It Ride/Bachman-Turner Overdrive

Until You Come Back/Aretha Franklin

Linda/Murray McLauchlan

CFTR TORONTO

(Paul Godfrey)

Sunshine/John Denver

Eres Tu/Mocedades

Oh My My/Ringo Starr

Hooked on a Feeling/Blue Swede

VOCM ST. JOHN'S

(Kevin McGowan)

Arnold's Cove/Valdy

You're So Unique/Billy Preston

Midnight Rider/Gregg Allman

Star/Stealer's Wheel

Million Dollar Weekend/Crowbar

CKOC HAMILTON

(Nevin Grant)

Oh My My/Ringo Starr

I'll Have to Say/Jim Croce

The BREAKOUT MARKET ADDITIONS

CHEX PETERBOROUGH

(Don O'Neil)

Marlena/Bobby Goldsboro

Wheel of Good Fortune/Bill King

When I Am So in Love/Peter Foldy

Same Old Feeling/Edward Bear

Star/Stealers Wheel

Crude Oil Blues/Jerry Reed

Boogie Woogie/Tennessee Bone Band

CHEC LETHBRIDGE ALTA.

(Walt Edwards)

There Won't Be Anymore/Charlie Rich

Lord's Prayer/Sister Janet Mead

Sunshine/John Denver

Touch the Wind/Mocedades

Sexy Mama/The Moments

*Best Thing/Gladys Knight and the Pips
Looking for a Love/Bobby Womack
Kersbrook Cottage/Karl Erikson
Can You Feel It/Lighthouse*

CKLY LINDSAY
(*Tex Bagshaw*)
*Oh My My/Ringo Starr
Teen Angel/Wednesday
Shelly Made Me Smile/Lisle
Hooked on a Feeling/Blue Swede
Eres Tu/Mocedades*

CHYR LEAMINGTON
(*John Keogh*)
*I'll Have to Say/Jim Croce
I Am What I Am/Lois Fletcher
Hooked on a Feeling/Blue Swede
Oh My My/Ringo Starr*

CKWS KINGSTON
(*Neil Kirby*)
*Help Me/Joni Mitchell
Lord's Prayer/Sister Janet Mead
On A Night Like This/Dylan*

CKLC KINGSTON
(*Gary O'Brian*)
*Ecstasy/Raspberries
Oh My My/Ringo Starr
If It Feels Good/Ian Lloyd and Stories
I Told You So/Delphonics*

CKPT PETERBOROUGH
(*Dale Parker*)
Virginia/Bill Amesbury

CHOW WELLAND
(*Jay Jeffrie*)
*My Sweet Lady/Cliff de Young
Tell Me A Lie/Sami Jo
You Won't Find Another/New Seekers
One More Chance/Tom Middleton*

CKSO SUDBURY
(*Tom Kelly*)
*You Will be My Music/Frank Sinatra
Very Special Love Song/Charlie Rich
Beyond the Blue Horizon/Lou Christie
The Entertainer/Marvin Hamlisch
Hooked on a Feeling/Blue Swede
Evil in Your Eyes/Ian Thomas
She/Southcote
Can You Feel It/Lighthouse
Werewolf/Five Man Band
Me and My Stone/Stampeders*

CFOR ORILLIA
(*Don Thatcher*)
*Jet/Paul McCartney & Wings
Hooked on a Feeling/Blue Swede
Can You Feel It/Lighthouse
Lord's Prayer/Sister Janet Mead
Bennie/Elton John
Do It Right/Bob McBride
WOLD/Harry Chapin
Touch the Wind/Mocedades*

CHNO SUDBURY
Come and Get Your Love/Redbone

The Programmers **PICKS & PLAYS**

CHAT MEDICINE HAT
*In the Mood/Bette Midler
When I Am So in Love/Peter Foldy
Another Fool Like Me/Seekers
Save the Last Dance/Patsy Gallant
It's Gonna Be Alright/Karl Erikson*

On the Other Side/Ken Tobias
*Let it Ride/Bachman-Turner Overdrive
Werewolf/Electrical Band
Can You Feel It/Lighthouse
Come the Son/Ian Thomas
Jet/Wings
Almost/Downchild Blues Band*

CJIC SAULT STE. MARIE
(*Lou Turco*)
*Loving the Easy Way/Dobie Gray
Bennie/Elton John
Star Baby/Guess Who
Best Thing/Gladys Knight
Fools Paradise/Don McLean
Mother for My Children/Whispers
Hooked on a Feeling/Blue Swede
Tell Me A Lie/Sami Jo
Gonna Get Along/Kristine Sparkle
You Can't Get It All/Bobby Griffith*

CFQC SASKATOON
(*Lee Silversides*)
*Whistle Stop/Roger Miller
Oh My My/Ringo Starr
Hooked on a Feeling/Blue Swede
Start A Dream/Chester
Must Be Love/James Gang
Almost/Downchild Blues Band
R 'n' R Hoochie Koo/Rick Derringer*

CFJC KAMLOOPS
(*Jim Zack*)
*It's Gonna Be Alright/Karl Erikson
Landscapes/Valdy
Just Remember/Steel River
Save the Last Dance/Patsy Gallant*

CFSL WAYBURN SASK.
(*Ken Kobelka*)
*Mockingbird/James & Carly
Jet/Paul McCartney & Wings
Hooked on a Feeling/Blue Swede
Tell Me A Lie/Sami Jo
Mother for Our Children/Whispers*

CKIQ KELOWNA
(*Al Fuhrman*)
*When I Look into Your Eyes/Santana
Beautiful Day/Hurricane Smith
Beyond Tomorrow/Perry Como
City Boys/Davies Sisters
Save the Last Dance/Patsy Gallant
When I Am so in Love/Peter Foldy
Another Day/Revelation
Finally/Cooper Bros.*

CFCH CALLANDER ONT.
*Mockingbird/Carly and James
Bennie/Elton John
Hooked on a Feeling/Blue Swede
Lord's Prayer/Sister Janet Mead
Let It Ride/Bachman-Turner Overdrive
Lookin' for a Love/Bobby Womack
On a Night Like This/Dylan
Tell Me A Lie/Sami Jo
You Will be My Music/Frank Sinatra*

CKCH AMHERST N.S.
(*Paul Kennedy*)
*Touch the Wind/Mocedades
Shelly Made Me Smile/Lisle
You're So Unique/Billy Preston
Linda/Murray McLauchlan
I Fell in Love/Gary & Dave*

CFOM VILLE VANIER P.Q.
*Bennie/Elton John
Spiders and Snakes/Jim Stafford
Flashback/5th Dimension
Smokin' in the Boys Room/Brownsville Stn.
Eres Tu/Mocedades*

Let It Ride/Bachman-Turner Overdrive
Virginia/Bill Amesbury

CKBI PRINCE ALBERT SASK.
*Come and Get Your Love/Redbone
Let Me Get to Know You/Paul Anka
Until You Come Back/Aretha Franklin*

CJCI WOODSTOCK N.B.
(*Ted Hayward*)
*Bennie/Elton John
Skybird/Neil Diamond
Can You Feel It/Lighthouse
That Will be the Day/Foghat
You Won't Find Another/New Seekers
Nice to Be Around/Maureen McGovern*

CFTK TERRACE B.C.
*Mockingbird/James and Carly
Can You Feel It/Lighthouse*

CHAK INUVIK N.W.T.
(*Mark Tonner*)
*WOLD/Harry Chapin
Same Old Feeling/Edward Bear
Dark Lady/Cher
Midnight Rider/Gregg Allman
Smarty Pants/First Choice*

CJET SMITH FALLS ONT.
(*Neil Hiltz*)
*Let It Ride/Bachman-Turner Overdrive
Lord's Prayer/Sister Janet Mead*

CFSX STEPHENVILLE NFLD.
(*Phil Smith*)
*I Shall Sing/Garfunkel
Love's Theme/Love Unlimited
Abra-ca-dabra/DeFranco Family*

The Programmers **POP MUSIC ADDITIONS**

CKLY LINDSAY
(*Moira Hunt*)
*I Got A Thing/Elvis Presley
Dark Lady/Roger Williams
Satin Sheets
The Lord's Prayer/Sister Janet Mead
Fool's Paradise/Don McLean
Young and Restless Theme/Ventures
Going to Get Along/Christine Sparkle
Ukulele Man/Dawn*

CKPT PETERBOROUGH
(*Dale Parker*)
Virginia/Bill Amesbury

CKFM TORONTO
(*Dan Chevrette*)
*I'll Have to Say/Jim Croce
Mr. Natural/Bee Gees
My World/Craig Ruhnke
Start A Dream/Chester
One Helluva Woman/Mac Davis
Love Song/Anne Murray (LP)
Let Me Be There/Olivia Newton-John (LP)
The Way We Were/Soundtrack (LP)
Court and Spark/Joni Mitchell (LP)
TSOP/MSB*

CKEY TORONTO
(*Judy Casselman*)
*Poor Man's Gold/Mac Davis
Dark Lady/Roger Williams
You're Sixteen/Lenny Dee
Take Good Care/Elvis Presley
It's A Small World/Mike Curb (LP)
The Way We Were/Soundtrack (LP)*

CHFI-FM TORONTO

(Tony Luciani)
 Solace/Roger Williams
 Eye Level/Simon Park Orchestra
 Very Special Love Song/Charlie Rich
 The Way We Were/Barbra Streisand (LP)
 The Most Beautiful Girl/Bert Kaempfert (LP)
 Love In Your Eyes/Vicki Leandros (LP)

CHML HAMILTON
(John Murphy)

Dark Lady/Roger Williams
 Mama Going to Make It/Vicki Lawrence
 The Entertainer/Soundtrack
 Spinball/Herbie Mann
 Fool's Paradise/Don McLean
 Lovin' Arms/Kris and Rita
 Remember Me/Con Archer
 Knowing that She's Leaving/Gary Buck
 I Love Your Kind/Lynn Jones
 You Can't Get it All/Bobby G. Griffith
 Maple Street/Hamilton Country Band (LP)
 Real Emotion/River Run/Anne Murray (LP)
 Country Gentleman/Henry Mancini (LP)

CFRB TORONTO
(Art Collins)

La Mer/Baroque Connection
 Step Lightly/Ringo Starr
 Fool's Paradise/Don McLean
 Very special Love Song/Charlie Rich
 The Gypsy/Irish Rovers
 The Badger's Song/Bill Badgely

CFAX VICTORIA B.C.
(Gord Cruse)

Very Special Love Song/Charlie Rich
 My Sweet Lady/Cliff de Young
 Lord's Prayer/Sister Janet Mead
 Watching the River Run/Loggins & Messina
 Fool Like Me/New Seekers
 Landscapes/Valdy
 Touch the Wind/Mocedades
 I'll Bring You Apples/Ginette Reno

CJOY GUELPH ONT.

(Phil Viggiani)
 You Will Be My Music/Frank Sinatra
 Do It Right/Bob McBride
 Nice to Be Around/Maureen McGovern
 Lord's Prayer/Sister Janet Mead
 You've Been Wrong/Joey Gregorash
 Linda/Murray McLauchlan

Rainbow/America
 In the Mood/Bette Midler
 Come and Get Your Love/Redbone
 Mockingbird/Simon and Taylor
 CKLB OSHAWA
 (John Hinnen)
 I'll Have to Say/Jim Croce
 My Sweet Lady/Cliff de Young
 Bennie/Elton John
 Love Song/Anne Murray (LP)
 CKCW MONCTON N.B.
 Sunshine/John Denver
 Tell Me a Lie/Sami Jo
 The One You Got/Michael Palmer
 My Songs are Sleeping/Cliff Edwards

The Programmers CAMPUS ADDITIONS

CHBR HUMBER COLLEGE
 (Edele Brickman)
 Harmony/Elton John
 Let It Ride/Bachman-Turner Overdrive
 Mockingbird/Carly and James
 Can You Feel It/Lighthouse
 She/Southcote
 Must Be Love/James Gang
 I Fell in Love/Gary & Dave
 Edmonton Rain/Scrubbae Caine

RADIO SCARBOROUGH
 (Domenic Postorino)
 Can You Feel It/Lighthouse
 Tramp/Bachman-Turner Overdrive
 You've Been Wrong/Joey Gregorash
 I Love/Tom T. Hall
 Gone Crazy/Grin (LP)
 Court and Spark/Joni Mitchell (LP)
 Ferguslie Park/Stealers Wheel (LP)

CBLC RADIO LOYALIST
 (Rick Jackson)
 R 'n' R Hoochie Koo/Rick Derringer
 Mockingbird/Carly & James
 Between Nothingness/Mahavishnu Orch.
 RADIO ST. FRANCIS XAVIER
 ANTIGONISH N.S.
 Mighty Love/the Spinners

This Is Your Song/Don Goodwin
 Hands Together/O'Jays
 Jim Dandy/Black Oak Arkansas
 Jet/Paul McCartney & Wings
 Homely Girl/Chi-Lites

CFRC QUEENS
 (Ted Kennedy)
 Burn/Deep Purple
 Just Remember/Steel River
 Jet/Paul McCartney & Wings
 Windfall/Rick Nelson
 Must Be Love/James Gang

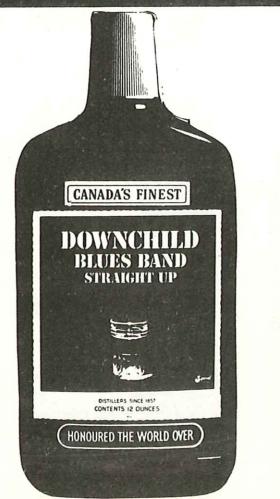
CFRM RYERSON
 (Sue Duffield)
 Jet/Paul McCartney & Wings
 Best Thing/Gladys Knight
 Hooked on a Feeling/Blue Swede

CYVR U.B.C.
 (Tom Harrison)
 Get that Gasoline/NRBQ
 Evil in Your Eyes/Ian Thomas
 Prairie Town/Chad Allan
 Power of Love/Martha Reeves
 Samba/Santana
 Madelaine/Stu Nunnery
 Cavern/Moe Koffman
 Boogie Woogie/Tennessee Bone Band

The Programmers TRIBAL DRUM

New man at CHAM Hamilton: Mark Elliot noon to 3PM. CHAM also ran a Bee Gee's promotion giving away tickets to their concert on the 19th. One listener won a night on the town — picked up in a limo, taken to dinner and then to the concert.

The people at CKAR Parry Sound heavily involved themselves in the Muskoka Winter Carnival (Jan. 25-Feb. 3) and helped draw a large crowd through on-air promotions. Staffers entered the "Run A Bed" contest, a tug of war and broom ball game and tied for first place in the amateur talent contest with their jug band.



DOWNCHILD BLUES BAND new single

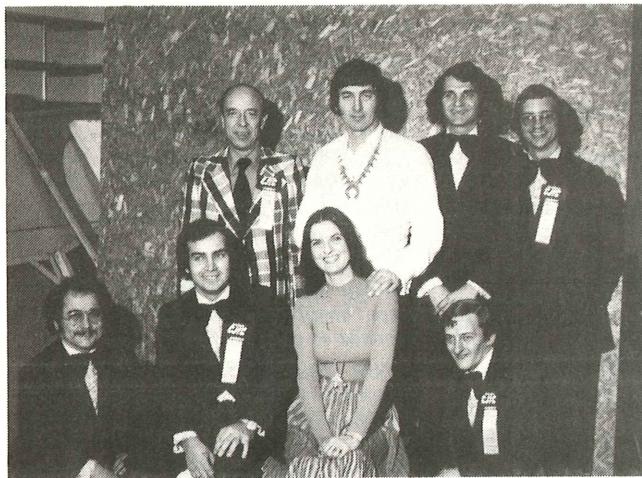
(EVERYTHING I NEED)
"ALMOST"

1230-67

from the 'Straight Up' album

9230-1029

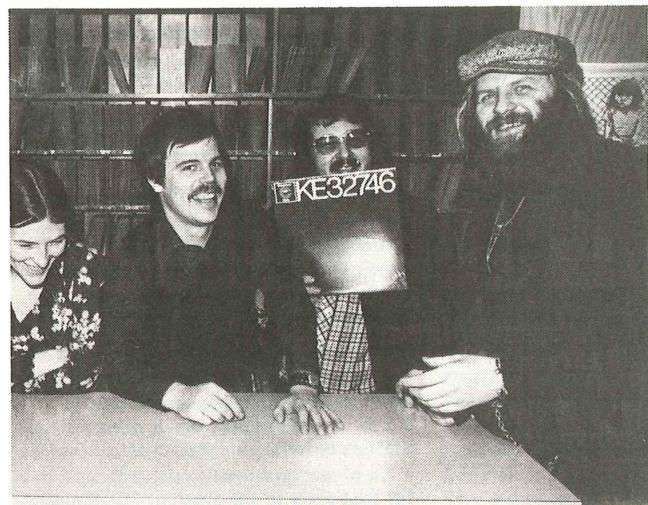
DISTRIBUTED BY GRT IN CANADA



Ian and Sylvia helped celebrate CJIC Sault Ste. Marie's 40th Anniversary during their successful swing through Canada.



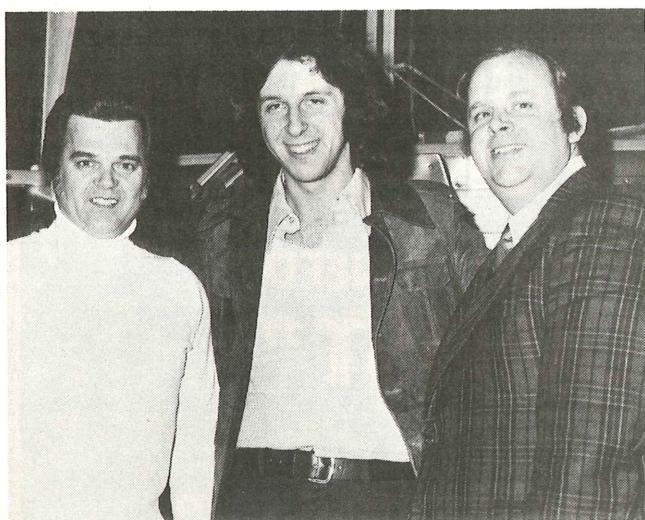
Kanata's Peter Foldy gives a hand to CHEX Peterboro's Rick Allan for upcoming Crippled Children's Telethon.



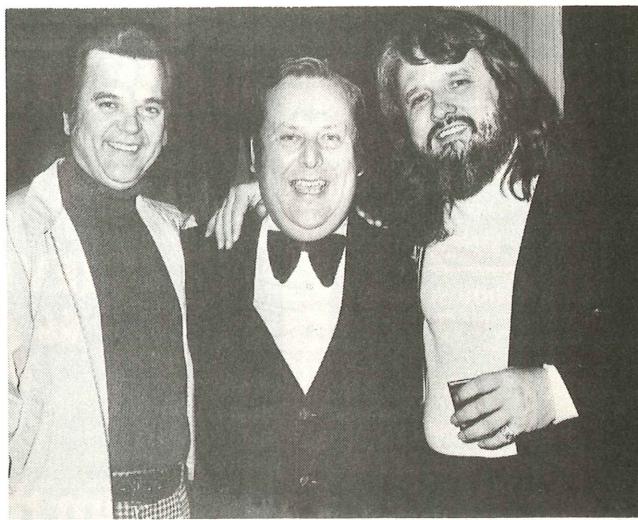
Joyce Fackowski and Chuck McCoy of CFUN/Vancouver with Grank Gigliotti (Columbia promo) and Kelly Jay.



Jay's promo tour also took him to CKLG where he met with Gil Harris (AM) and J.B. Shane (FM).



Conway Twitty received red carpet treatment from MCA's Jeff Burns on recent date - here with CHML's Johnny Murphy.



In for the Twitty reception were CFGM's Dave Johnson and Ronnie Hawkins - an old friend of Twitty's.

CIVH is now in operation at 1340 kHz (1k) serving the Nechako Valley of the B.C. interior. They are playing country, MOR, rock and classical and need record service on all labels. The address: Box 1370, Vanderhoof, B.C. V0J 3A0.

CKBB Barrie, O'Keefe Breweries and the Barrie Civitan Club got together and presented the 4th annual Sno Do 100 — a 100-mile snowmobile rally on Feb. 19 to raise money for Civitan Community Projects. Sno Do works on a pledge per mile system based on the walk-a-thon concept and attracted some 200 snowmobilers. Four CKBB announcers, driving Ski-Do TNT's donated by Bombardier, entered the event and helped raise more than one thousand dollars through phone pledges. All listeners making pledges were then eligible for three AM/FM radios given away by the station the following day.



CKBB Snowmobilers: Brian Crawford (4-7PM), Bob Glover (9-1PM), Peter Emmer- son (open line) and Bill McCutcheon (N.D.).

Studio 3 Productions in Vancouver is producing station and air shift i.d.'s by its Stamp and Sweetwater Records artists. The i.d.'s will be supplied free of charge to one Country or MOR station per market and will be produced according to copy and instructions sent by the stations. If interested, send in info right away to Brian Cassidy, National Promotion, Stamp/Sweetwater Records, 2190 West 12 Ave., Vancouver, B.C. V6K 2N2.

Bulletin . . . the latest in the Seasons Sweepstakes . . . Nevin Grant of CKOC informs us that CKPT was indeed the first to play the Terry Jacks hit (Oct. 16), beating CKOC by but one day. BUT . . . it was CKOC that first charted the single - number 39 on Oct. 19.

Johnny Murphy CHML Hamilton, vigorously preparing for his new country show March 9, informed us that, thanks to Barry Haugen RCA, he'll be giving away the complete set of Charlie Pride albums (21) for his premier show, with ten runners-up winning the current Pride LP.

New PD at CHYR Leamington: John Keogh. Lou Tomasi, the former PD, will be moving into cable and programming consulting.

New line-up at CKLC Kingston: Jack Thompson 5-9AM; George Webb 9-10 (open line); John Murray 10-2; Chuck Phillips 2-6; Gary O'Brian 6-11; Spence Henderson 11-5.

CKPT Peterborough has a number of promotions happening: the Purple Paper Bag con-

test where listeners guess what is in the bag, CKPT Brings Back the Fifties with one hour of music and events from the fifties, and the Annual Timmy Show for the Easter Seals campaign. Local talent will be broadcast live with donations supplied by the audience.

Rock Jock for CJOY Guelph, Ontario is Rob Cowan from 6PM to 10PM.

Brief note on the new Mississauga, Ontario radio station to go on the air sometime in the spring: 10k dawn to dusk at 1190 and will broadcast from the same array as sister station CHWO (1250) — a technical first for Canada.



CKAR Staffers experiencing a "run-a-Bed" contest. (l to r) Doug Charles, Ken Harbinson, Paul Lethbridge, Greg Shaughnessy, and Jim Birchard.

And a couple of notes to help us all out. Due to processing techniques, colour photographs do not turn out as clearly as black and white, so please pass along b&w. Also, due to the overwhelming cooperation from campus radio stations, space for auditions has been a problem so please keep your addition reports down to the hottest new five singles and five albums.

JUNO AWARDS - MARCH 25/74

The Programmers HELP!

CJDC is looking for an announcer. The man or woman should have at least 1 year experience. Good wages. Address for tapes and resumes: 901 102nd Ave, Dawson Creek.

Music Director is needed to program two stations: CHWO Oakville, Ont. and CJMR Mississauga (to go on the air in the spring). Must have experience in MOR programming. Contact Mike Caine, Program Manager, CHWO.

Wanted - one jock. Good money working and learning conditions for a young dude with production potential. Prefer someone with one to two years experience. Contact Patrick David, Program Director at Grande Prairie, Alberta.

Registration forms for



appear on
page 33

CANADIAN TELEVISION COMMERCIAL FESTIVAL 1974

March 1 is the closing date for entries into the Canadian Television Festival '74, April 25 at the Four Seasons — Sheraton Hotel in Toronto. Three awards will be presented, along with certificates of proficiency for the best three in a variety of categories. The Festival is open to all commercials prepared for use in Canada by national advertisers in which the creative concept and production supervision were Canadian. The Canadian Television Commercial Festival is part of Television Day 1974.

NOMINATED CANADIAN COUNTRY GROUP OF THE YEAR

THE FAMILY BROWN

RCA RECORDING ARTISTS

Just released our new single

KIDS IN THE KITCHEN

Our last LP was nominated

CANADIAN COUNTRY ALBUM OF THE YEAR

PORTRAIT by FAMILY BROWN

MAC McCURDY TAKES HELM OF STANDARD BROADCASTING

Mr. Hollis McCurdy, 54, has replaced the retiring Mr. Thorton Cran as president of the biggest and richest radio concern in Canada — Standard Broadcasting. Standard owns CJAD in Montreal, CFRB and CKFM in Toronto, Standard Broadcasting Sales (representing 15 stations nationally), Canadian SBC (representing 50 stations in New York), the Muzak franchise for Eastern Canada, the Canadian Talent Library (\$1 million trust responsible for producing 175 ips since 1962), and Standard Broadcast News.

Mr. McCurdy was former president of CJAD Ltd., making a spectacular climb from a \$60 a month announcing job in Sault Ste. Marie before the Second World War. He started in Radio at CKLW Windsor in 1937 as a "joe boy . . . reading a station break if they thought no one was listening".

He must have made a favourable impression as he soon had the full time job in Sault Ste. Marie. The war came and went and McCurdy stayed on announcing for the CBC International Service broadcasting to Canadian Troops still in Europe. A few months later, he returned to Canada and a new station, CJAD in Montreal. From there, it was a climb up the ladder as chief announcer from 1948, program director from 1951, station manager from 1958, vice-president and general manager from 1961 and president from 1968.

MAJOR SOUND CHANGES FOR VICTORIA'S CKDA

John Molley, music director at Victoria's CKDA, reports a major facelifting in sound for the station. Known as an easy listening outpost, the station will move gradually into a "smoother, laid back soft rock" pseudo-format, so as not to jolt their listeners too much. The format approach will be experimented with until Molley hits on a sound, conducive to CKDA listeners. Molley is now using the services of Music programming aids and will be contributing to RPM's The Programmers.

Molley has been experimenting with "chicken rock" and has found encouraging listener response. Record product being aired includes: "Seasons In The Sun"/Terry Jacks, "Molly"/Bearfoot, "Virginia"/Bill Amesbury and Joni Mitchell's "Help Me" which Molley carted off the new Mitchell album.

The fifty thousand watt is now "live" twenty-four hours daily. Lineup includes: John Barton 6-10AM, George Sillery 10AM-3PM, Gord Tupper 3-7PM with Mike Gale doing the all-nite gig. Missing time slots are being finalized this week with on-air personalities to be announced.

Molley, who has seen service at CKY/Winnipeg, CJCH/Halifax and CHSJ/Saint John, is looking for Canadian Gold product. Record companies and independent record production houses should make sure that CKDA is placed on their mailing list for product and promo coop.

RADIO PRESENTS UNIQUE TRIBUTE TO A RECORD MAN

In a rare happening indeed, radio actually paid tribute to a record man. Early in February, CFAC Calgary staffers gathered at Smiley's Sandwich Shop around a six foot submarine sandwich to present the CFAC "Golden Mike" Award to John



CFAC Bucket Brigade: Back Row, (l to r) - Lorne Ball, Robin Ingram, Wendy Bagozzi, Paul Ouellet, Jim Kunkel - Front Row - Larry Kunkel, John Davies, John McColl, John Baswick.

Davies, Columbia rep in Calgary. The first award of what will be an annual event was presented by John McColl, Manager of CFAC Radio, for Mr. Davies' outstanding assistance and co-operation during 1973. Jim Kunkel, Program Manager, said John goes far out of his way to provide service and is truly appreciated by the CFAC Bucket Brigade.

SEE YOU AT THE JUNO AWARDS

RULES FOR CHIN'S McGOWAN AWARD

Applications for the 1974 Douglas McGowan Award should be submitted directly to CHIN Radio, 637 College Street, Toronto and are governed by the following regulations.

1. All applications must be postmarked not later than midnight, Friday, March 8, 1974.
2. Applications (including name, address, telephone number, age and cultural heritage) must be accompanied by a 500 word resume of the applicants musical background, plus either
 - a. A vocal (in any language) or instrumental 45 recorded during the calendar year 1973, clearly indicating which side is being submitted for the Award;
 - b. A vocal (in any language) or instrumental album recorded during the calendar year 1973, clearly indicating which selection on the album is being submitted for the Award.

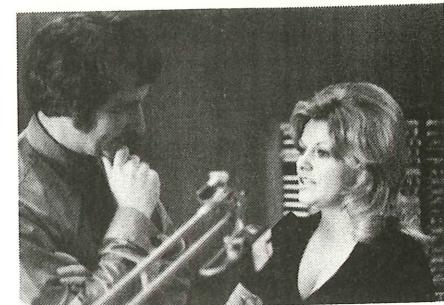
All styles of musical presentation are eligible.

3. The Applicant must be of non-English, non-French background and must either be a Canadian Citizen or have landed-immigrant status. There is no limitation on age.



Stan Carew with the 3500 Valentines that made him the winning announcer in CKEC's Valentine's Day promo.

The Programmers
Telex your Programmers information to RPM by
TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756



Marathon recording star Donna Moon chats on-air with CHEX Country jock "Sunshine" Sean Eyre.

4. If an Application is on behalf of a group, the name and address of one member who would accept the Award on behalf of the group must be clearly indicated.

5. All record entries must qualify as Canadian Content by fulfilling at least two of the following conditions:

- a. The instrumentation or lyrics were principally performed by a Canadian;
- b. The music was composed by a Canadian;
- c. The lyrics were written by a Canadian;
- d. The live performance was wholly recorded in Canada.

All applicants for the Award must clearly indicate in which two categories their submission qualifies.

6. Applications for the Award may be in the mother tongue of the applicant or in English.

7. Applicants are restricted to one entry only.

8. All submissions remain the property of CHIN RADIO International.

9. The decision of the judges will be made by secret ballot and will be final.

The winner of the Award will be asked to receive the Award in person at the Inn on the Park, March 25th. All transportation and accommodation costs will be borne by CHIN Radio.

JUDY LaMARSH

MARSHALL McLUHAN

KAL RUDMAN

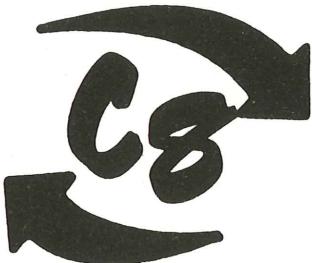
Saturday March 23rd, Marshall McLuhan and Kal Rudman will address registrants during the morning session. Other speakers, yet to be confirmed, will be announced at a later date.

The evening of the 24th, RPM will host a cocktail party for registrants in the Park Ballroom. This will offer an opportunity for informal discussions of the day's events.

Sunday (24), Columbia Records, GRT of Canada, Capitol/EMI, Concert Promotion International, WEA Music of Canada, RCA Limited, Environmental Visual Systems, MCA Records and RPM are just a few of the companies that will open hospitality suites to those who have registered.

That same evening at 8:30PM, the World Premiere of "Rock-A-Bye" will showcase many of those attending C8.

Note: Those wishing to attend the Juno Awards the following evening (25) may obtain tickets for this event directly from RPM. Check elsewhere in this issue for an order form.



COMMUNICATION EIGHT

In cooperation with the National Film Board, RPM will screen the World Premiere of the documentary "Rock-A-Bye" produced by Jacques Bensimon. The motion picture deals with the music industry in Canada with many interesting shots taken on location across Canada. Many of the participants are known to the industry nationally.

The Premiere will be part of the two day C8 meet at the Inn on the Park in Toronto and will be shown Sunday at 8:30PM in the Centennial Ballroom. Invitations will be mailed to all registrants along with their confirmation of registration.



COMMUNICATION EIGHT

**SATURDAY & SUNDAY MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK -- TORONTO
TWO DAYS OF ACTIVITIES
Registration fee -- \$25. per person
REGISTRATION IS LIMITED**

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario

NEW AM RADIO STATION EXPECTED FOR YORK REGION

A new AM radio station is in store for the York region north of Toronto by the end of the year. The men behind the application, to be filed within a few weeks with the CRTC, are Ken Foss, former news director at CFGM Richmond Hill, and Stephen B. Roman, chairman of Denison Mines Ltd. Foss will be president and general manager.

The station should be on the air by early 1975 at a cost of \$450,000. Foss plans to program the station with emphasis on the York area (pop. 200,000). News from areas outside the York region will be limited, with the bulk comprised of local news and sports. Community service programs will be stressed, utilizing amateur theatre groups etc. Foss, describing the programming as exactly what the CRTC has in mind for FM, said the station will not necessarily conflict with CFGM; also broadcasting for the area, but who's programming is directed more towards Toronto Metro. The transmitter will be located in Markham.

21% BOOST IN FM CAR RADIO RECEIVERS

The Radio Sales Bureau recently released figures tabulated by Statistics Canada showing a 21% boost in FM receivers in cars for the year ended April 1973. The study showed 14.1% of total car households have radio equipped automobiles with FM. As for the percentage of homes with FM, the figures have remained the same for 2 years at 67.2%, even though nearly 400,000 households were added in the 1972-73 period, bringing total FM homes to 4,213,000. Other figures showed 88.6% of car households have car radios — up from 87.2% the previous year.

The Programmers COUNTRY ADDITIONS

CKBB BARRIE
(Jack Jacob)
Jeannie/Tommy Overstreet
Very Special Love/Charlie Rich
Try A Little/Donna Fargo
Crude Oil Blues/Jerry Reed
Orleans Prison/Johnny Cash
Blues Comin' Around/Marg Osborne

CKRM REGINA
(Ron Mullin)
Loving You/Wayne Vold
Blues Comin' Round/Marg Osborne
Some Kind of Woman/Faron Young
Baby Doll/Barbara Fairchild
Listen/Wayne Kemp

CKLW-FM WINDSOR
(Ron Foster)
No Charge/Melba Montgomery
I Used the Soap/Dickey Lee
Something/Johnny Rodriguez
Jerry John Jones/Marie Owens
Lately I'm Afraid/Mike Graham
Say Goodbye to Anne/Cliff Edwards
Hello Trouble/Lawanda Lindsay

CKLY LINDSAY
(Bob Eakins)
Is It Wrong/Sonny James
Sometime Sunshine/Jim Ed Brown
Tonight, Somebody/Johnny Carver
Sweet Magnolia/Billy Craddock
Knowing that She's Leaving/Gary Buck
I Love Your Kind/Lynn Jones
What Used to be a River/Jim & Don Haggart

CKCL TRURO N.S.
(Rod Mackey)
The Girl Who Waits/Ronnie Milsap
Randolph Scott/Statler Bros.
Blues Comin' Around/Marg Osborne
Man of Virtue/Al Capone
Remember Me/Con Archer
Six Pack/Hank Wilson
Sweet Magnolia/Billy Craddock
Long Left Arm/Al Moberg
Twentieth Century Drifter/Marty Robbins
Wrong Ideas/Brenda Lee
You're My Wife/Charlie Louvin

CFGM-FM KAMLOOPS
(Brent Wilson)
Jet Set/Jones and Wynette
Loving You/David Rogers
Twentieth Century Drifter/Marty Robbins
Daddy Number Two/Glen Barber

Telex your Programmers information to RPM by
The Programmers TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756

CKWS KINGSTON
(Wayne Cavanagh)
Daddy Number Two/Glen Barber
I've Got A Thing/Elvis Presley
Through Missing/Bobby Lewis

CJIB VERNON B.C.
(Frank Martina)
Sometime Sunshine/Jim Ed Brown
I've Just Got to Know/Freddy Weller
Kersbrook Cottage/Karl Erikson
Big Red Jimmy/Ron McLeod
The Last Time/Merv Smith
Houston/Glen Campbell
Thing About You/Take Good Care/
Elvis Presley

Down the Road/Country Gazette
Jet Set/Jones and Wynette

CFSL WEYBURN SASK.
(Ken Kobelka)
That Girl Who Waits/Ronnie Milsap
You Were A Lady/Tommy Overstreet
Twentieth Century Drifter/Marty Robbins
Crude Oil Blues/Jerry Reed

AMERICAN COUNTRY RADIO SEMINAR SET FOR MARCH

Nashville will be the scene for the Fifth Annual Country Seminar March 15-16. All areas of management and programming will be delved into with addresses from Tom T. Hall, Mercury recording artist, and Jerry Glower, MCA recording artist. Three hundred registrants are expected to be attracted to the seminar. Registration fees are \$60 per person and official registration forms may be obtained by writing to Country Radio Seminar, Box 12424, Nashville, Tenn. 37212.

VOCM ST. JOHN'S
(Kevin McGowan)
I've Just Got to Know/Freddy Weller
That Girl Who Waits/Ronnie Milsap
Crude Oil Blues/Jerry Reed
River's too Wide/Jim Mundy
Don't Plan on Losing/Brian Collins
Long Left Hand/Alan Moberg
Lately I'm Afraid/Mike Graham
That Girl/Bill Lewis
Shanty Girl/Julie Lynn
Newfoundlander/Carlton Showband

CJVI VICTORIA B.C.
Pour a Little Water/Josie Brown
Guess Who/Jerry Wallace
It Hurts/Wayne Vold
Anywhere With You/Cheryl Keyla
Lately I'm Afraid/Mike Graham
I'm So Blue/B. Hachey

CFGM TORONTO
(Dave Johnson)
You Never Say/Nat Stuckey
Claim on Me/George Hamilton IV
I'll Try/Donna Fargo
Hang in There/Freddie Hart
Orleans Prison/Johnny Cash
Long Left Hand/Alan Moberg
Remember Me/Con Archer

CKDH AMHERST N.S.
(Paul Kennedy)
Song and Dance Man/Johnny Paycheck
The River's too Wide/Jim Mundy
Newfoundlander/Carlton Showband
Crude Oil Blues/Jerry Reed
My Country Canada/Jerry Eli

CHEX PETERBOROUGH
(Sean Eyre)
Love Is/Mom and Dads
Long Left Hand/Alan Moberg
Snap Your Fingers/Don Gibson
Last Love Song/Hank Williams Jr.

CFAC CALGARY
Loving Arms/Kris and Rita
Lately I'm Afraid/Mike Graham
Baby Doll/Barbara Fairchild
Goodbye to Anne/Cliff Edwards
Some Kind of Woman/Faron Young
Special Love Song/Charlie Rich

CJCI WOODSTOCK N.B.
(Charlie Russell)
Tonight Someone's Falling/Johnny Carver
World of Make-Believe/Bill Anderson
Amarillo by Morning/Terry Stafford
Endless Highway/Dave Baker

CFTK TERRACE B.C.
That Girl Who Waits/Ronnie Milsap
River's too Wide/Jim Mundy
I've Just got to Know/Freddie Weller
Honky Tonk Angel/Conway Twitty
Sweet Magnolia Blossom/Billy Craddock
Tonight Someone's Falling/Johnny Carver
Snap Your Fingers/Don Gibson
Don't Plan on Losing/Brian Collins
Houston/Glen Campbell

CHFX-FM HALIFAX
Wrong Ideas/Brenda Lee
Rainbow in Daddy's Eyes/Sammie Smith
Wake Me into Love/Burgess and Logan
Love Was Mine/Narvel Felts

CKBI PRINCE ALBERT SASK.
Randolph Scott/Statler Bros.
Midnight/Mel Tillis
Snap Your Fingers/Don Gibson

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1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878



RPM

POP MUSIC PLAYLIST

1	2 (15)	WHO'S IN THE STRAWBERRY PATCH Dawn Bell 45-424-M	26	26 (12)	TELL HER SHE'S LOVELY El Chicano MCA 40104-J
2	3 (14)	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	27	24 (13) 	GODDESS OF NATURE Abraham's Children U.A. UAX361W/U
3	4 (11) 	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	28	74 (3) 	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W
4	1 (12) 	LOVE SONG Anne Murray Capitol 72714-F	29	33 (8) 	LINDA WON'T YOU TAKE ME IN Murray McLauchlan True North TN4-118-H
5	6 (15)	A SONG I'D LIKE TO SING Kris & Rita A&M 4403/W	30	34 (9)	ABRA-CA-DABRA DeFranco Family 20th Century 2070-T
6	8 (7)	THE WAY WE WERE Barbra Streisand Columbia 65944-H	31	36 (9) 	I HEARD BELLS Mercy Brothers RCA KPMO-0015-N
7	15 (7)	I SHALL SING Garfunkel Columbia 45983-H	32	60 (8)	SUNSHINE ON MY SHOULDER John Denver RCA 0213-N
8	5 (12)	AMERICAN TUNE Paul Simon Columbia 4-45900-H	33	64 (8) 	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
9	29 (5)	THE LOVE IN YOUR EYES Vicky RCA KPBO-0018-N	34	73 (7)	TAKE CARE OF HER Elvis Presley RCA 0196-N
10	7 (9)	I LOVE Tom T. Hall Mercury 73436-Q	35	56 (8) 	FREE AS THE WIND Patrick Norman RCA KJBO-0020-N
11	20 (8)	LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P	36	54 (8) 	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M
12	21 (11)	MY SWEET LADY Cliff de Young MCA 40156-J	37	89 (2)	STAR Stealer's Wheel A&M 72508-W
13	9 (9)	SPIDERS AND SNAKES Jim Stafford MGM 14648-Q	38	48 (9)	SOMETHING BIG Burt Bacharach A&M 1489-W
14	14 (12) 	GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N	39	72 (7) 	FINALLY (With You) Cooper Brothers Polydor 2065 220-O
15	31 (8) 	I'LL BRING YOU APPLES Ginette Reno Parrot 2550-K	40	67 (8)	HOUSTON Glen Campbell Capitol 3808-F
16	16 (11)	FLASHBACK 5th Dimension Bell 45-425-M	41	45 (9) 	THE GYPSY Irish Rovers Potato PPT 3002-Q
17	12 (14)	WHEN I FALL IN LOVE Donny Osmond Kolob 14677-Q	42	91 (2)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H
18	22 (9) 	HEY MY LOVE The Bells Polydor 2065-214-Q	43	65 (6) 	ALL KINDS OF EVERYTHING Harry Hibbs Marathon 45-1103-C
19	19 (9)	DADDY WHAT IF Bobby Bare RCA 0197-N	44	69 (8)	IN THE MOOD Bette Midler Atlantic AT3004-P
20	11 (18) 	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	45	71 (7)	YOU WILL BE MY MUSIC Frank Sinatra Reprise 1190-P
21	23 (8)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H	46	58 (12) 	LET ME GET TO KNOW YOU Paul Anka Fame FMX345W-U
22	17 (14)	TOUCH THE WIND Mocedades Celebration CEL 2088X-M	47	51 (7) 	I CAN SEE The Robert Tennison Troupe Tentam TNT-100
23	10 (14)	INSPIRATION Paul Williams A&M 1479-W	48	62 (6) 	MOLLY Bearfoot Columbia C4-4027-H
24	32 (9)	WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M	49	82 (3) 	CITY BOYS Davies Sisters United Artists UA-XW391-W-U
25	37 (8)	WOLD Harry Chapin Elektra 45874-P	50	94 (2) 	YOU CAN'T GET IT ALL Bobby G. Griffith Ranwood R956X-M

Jet Set/George and Tammy
Alberta Land/Brian Sklar
Lately/Mike Graham

CKSP SUMMERLAND B.C.
Houston/Glen Campbell
My Country Canada/Jerry Eli
House of the Rising Sun/Jody Miller
Loving You/David Rogers
Randolph Scott/Statler Bros.
I've Just got to Know/Freddy Weller
James Bay/Ted Wesley
Ten Little Fingers/Carroll Baker
Nobody's Fool/Susan Raye

CJJC LANGLEY B.C.
Louisiana Swampman/Brian Sklar
Loving You/Wayne Vold

NEW RELEASES continued from page 23

LYNN JONES (Arpeggio ARPS-1024-N)
I Love You Kind Of Lovin'
(Hatch/Trent-Leeds-CAPAC)
A-P Pop - Country
(Prod: John Arpin)
You Belong To Me
(Price/King/Stewart-Ridgeway-BMI)
A-P Pop

GARY BUCK (RCA KJBO-0025-N)
Knowing That She's Leaving
(Dick Damron-Doubleplay-BMI)
M-A-P-L Country
(Prod: Gary Buck)
She Needs Someone To Hold Her
(When She Cries)
(Raymond A. Smith-Grand Siam-SESAC)
A-P Country

THE FAMILY BROWN (RCA KJBO-0025-N)
Kids In The Kitchen
(Barry Brown-Grand Slam-CAPAC)
M-A-P-L Country - Pop
(Prod: Gary Buck)
Grief Is A Knot

(Joseph Brown/Tracey Brown-Doubleplay-BMI)
M-A-P-L Country

THE BLUE DIAMONDS
(Columbia C4-3101-H)
If I Love You
(A. Hooper-Winnmar-BMI)
M-A-P-L Country
(Prod: Jack Hosier/AI Hooper)
Come On And Love Me
(AI Hooper-Winnmar-BMI)
M-A-P-L Country

DANNY McBRIDE (Columbia C4-4043-H)
Lady
(Danny McBride-Blackwood (Canada))
Lovely Lisa's Music-BMI
M-A-L Contemporary rock
(Prod: Tony Meehan)
Beautiful Morning
(Danny McBride-Blackwood (Canada))
Lovely Lisa's Music-BMI
M-A-L Contemporary rock

PATSY GALLANT
(Columbia C4-4041-H)
Save The Last Dance For Me/Don't Let
Me Down
(Pomus/Shuman-Rumbalero/Progressive)
(Lennon-McCartney-Trio-Maclen)
A-P Pop - Contemporary rock

(No producer info)
The Music Makers
(Don V. Lorusso-Aesops Fables-ASCAP)
A - Pop

DEL RONDO (Gaiety G-748)
Celebration Day
(I. Reynolds-D&L Music-BMI)
M-A-L Pop
(Prod: Don Grashay)
There's The Door
(D. Grashay/D. Petrunka-D&L Music-BMI)
M-A-L Country - Pop

STEEL RIVER (Axe 14-K)
Just Remember
(Dudgeon/Angrave/Forrester/Cockell/
Cunning-Belsize Park Music-BMI)
M-A-P-L Contemporary rock
(Prod: Steel River/Greg Hambleton)
Lazin' Children
(John Dudgeon-Belsize Park-BMI)
M-A-P-L Contemporary rock

CON ARCHER (Boot BT.099-K)
Remember Me
(Gordon Lightfoot-Piccadilly-BMI)
M-A-P-L Country
(No producer info)
It's Just A Matter Of Time
(Otis/Benton/Hendricks-Eden-BMI)
A - Country

LOVING YOU, LOSING YOU

Modern Country Ballad at its best

written by
R. HARLAN SMITH
and recorded on

Royalty Records by

WAYNE VOLD



Country and MOR programmers
give a good listen.
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TAMMY

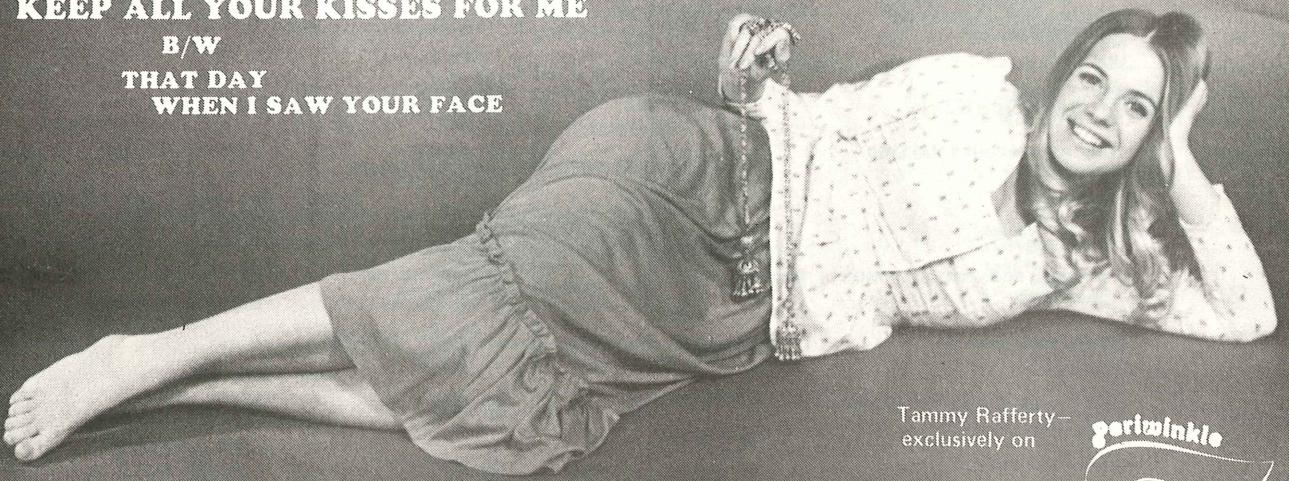
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B/W

THAT DAY

WHEN I SAW YOUR FACE



Tammy Rafferty—
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periwinkle
records

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RPM

COUNTRY PLAYLIST

1	1	(6)	LOVE SONG	Anne Murray Capitol 72714-F	26	59	(4)	YOU WERE A LADY	Tommy Overstreet Dot 17493X-M
2	2	(9)	THAT'S THE WAY LOVE GOES	Johnny Rodriguez Mercury 73446/Q	27	33	(9)	NOTHING TO LOSE	Merv Smith Quality 2084X-M
3	3	(15)	BITTERSWEET	Donna Moon Marathon 45-1101-C	28	28	(9)	LOVING YOU HAS CHANGED MY MIND	David Rogers Atlantic 4012-P
4	4	(9)	THERE WON'T BE ANY MORE	Charlie Rich RCA 0195-N	29	18	(12)	JOLENE	Dolly Parton RCA APBO-0145-N
5	5	(12)	I'M STILL LOVING YOU	Joe Stampley Dot 17485-M	30	22	(12)	I LOVE	Tom T. Hall Mercury 7336-Q
6	6	(9)	DADDY WHAT IF	Bobby Bare RCA 0197/N	31	31	(7)	DON'T PLAN ON LOSING YOU	Brian Collins Dot 17483-M
7	7	(10)	WORLD OF MAKE BELIEVE	Bill Anderson MCA 4164-J	32	61	(5)	LINDA WON'T YOU TAKE ME IN	Murray McLauchlan True North TN4-118-H
8	8	(10)	ANOTHER LONELY SONG	Tammy Wynette Epic 11079-H	33	36	(5)	WHATEVER HAPPENED TO RANDOLPH SCOTT	Stalder Bros. Mercury M73448-Q
9	9	(9)	THE RIVER'S TOO WIDE	Jim Mundy ABC 1140-N	34	23	(8)	THE UPTOWN POKER CLUB	Jerry Reed RCA 0194-N
10	10	(9)	THERE'S A HONKY TONK ANGEL	Conway Twitty MCA 40173-J	35	35	(5)	HOUSTON (I'm Comin' To See You)	Glen Campbell Capitol 3808-F
11	16	(10)	OUR LOVING TIMES	Mercy Brothers RCA KPMO-0015-N	36	37	(4)	TWENTIETH CENTURY DRIFTER	Marty Robbins MCA 40172-J
12	17	(9)	TEN LITTLE FINGERS	Carroll Baker Gaiety G747	37	24	(10)	LUCKY LADIES	Jeannie Seely MCA 40162-J
13	13	(9)	WOULD YOU LAY WITH ME	Tanya Tucker Columbia 45991-H	38	57	(6)	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC	Hank Thompson Dot 17490X-M
14	14	(9)	MIDNIGHT ME AND THE BLUES	Mel Tillis MGM 14689-Q	39	26	(12)	HEY LORETTA	Loretta Lynn MCA 40150-J
15	15	(9)	SWEET MAGNOLIA BLOSSOM	Billy Crash Craddock ABC 11412-N	40	43	(9)	THE RAINBOW IN DADDY'S EYES	Sammi Smith Mega 203-M
16	11	(9)	I'VE JUST GOT TO KNOW	Freddy Weller Columbia 4-45968-H	41	41	(4)	CHIP CHIP	Patsy Sledd Mega 203-M
17	21	(9)	WRONG IDEAS	Brenda Lee MCA 40171-J	42	42	(8)	TURN ON YOUR LIGHT	Kenny Price RCA 0198-N
18	32	(8)	SWEET JESUS	Roy Payne RCA KPBO-0017-N	43	82	(3)	KERSBROOK COTTAGE	Karl Erikson United Artists UAXW388W-F
19	19	(8)	TONIGHT SOMEONE'S FALLING	Johnny Carver ABC 11403-N	44	60	(6)	JET SET	Jones & Wynette Epic 11083-H
20	20	(8)	I LOVE YOU	Houston & Mandrell Epic 5-11068-N	45	55	(6)	JAMES BAY HYDRO-ELECTRIC POWER PLAY	Ted Wesley Boot BT092-K
21	62	(6)	RED ROSES FROM THE BLUE SIDE OF TOWN	George Morgan MCA 40159-J	46	56	(5)	COUNTRY GIRL	Dave Boire Boot BT-088-K
22	12	(10)	SOMETIMES SUNSHINE	Jim Ed Brown RCA 0180-N	47	53	(5)	CRUDE OIL BLUES	Jerry Reed RCA 0224-N
23	29	(7)	WHEN YOUR GOOD LOVE WAS MINE	Marvel Felts Cinnamon 779-K	48	67	(5)	SHANTY GIRL	Julie Lynn Arpeggio ARPS1023-H
24	27	(9)	SNAP YOUR FINGERS	Don Gibson Hickory 312-K	49	54	(8)	PARDON ME	Winston James Marathon 1100-C
25	25	(12)	THAT GIRL WHO WAITS ON TABLES	Ronnie Milsap RCA 0097-N	50	51	(8)	WALK THAT ENDLESS HIGHWAY	Dave Baker Stamp ST 4-13X-M

FRED DIXON (Boot BT. 098-K)
 Ballad Of Stompin' Tom
 (Fred Dixon-Skinners Pond-BMI)
 M-A-P-L Country
 (No producer info)
 You're Something Special
 (Fred Dixon-Skinners Pond-BMI)
 M-A-P-L Country

CYNTHIA RICHARDS (Generation 014-K)
 Think About Me
 (Cynthia Richards-Morning Music-CAPAC)
 M-A-L Contemporary rock
 (No producer info)
 Please Mr. Postman
 (Cynthia Richards-Morning Music-CAPAC)
 M-A-L Contemporary rock

BEN BOEZEL (Generation 015-K)
 Dynamic Pressure
 (Lopez/Runnerstrom-Morning Music-CAPAC)
 A - Contemporary rock instrumental
 (No producer info)
 Double Dynamite
 (Ben Boezel-Morning Music-CAPAC)
 M-A-L Pop instrumental

SUGARBABE (Sweetwater SW 102A)
 So In Love With You Baby

LETTERS continued from page 11

worth at most 50 cents? Why are extravagant parties carried to ridiculous extremes to announce new signings, and why can promoters get twenty-five free copies of each album released by an artist on the bill, when we can't get one of an album we want to give air-time?

I fear that this last increase may prove to be the straw that broke the camel's back, dooming CFRC and other smaller stations to mediocre programming as long as these conditions continue.

Ted Kennedy
 Director of Rock Programming
 Radio Stations CFRC & CFRC-FM
 Queen's University
 Kingston, Ontario

COUNTRY continued from page 25

country music ourselves and I think our on-air personalities show this sincerity as well. Our listeners are happy. They put their radio on 800 and they leave it there and will probably leave it there for a long time until the station does something or changes the music so as to annoy them. You have to keep a close contact with the people and the community."

So, there's a typical Canadian operation. The Langley station is small and naturally heavy on community involvement. They enjoy what they are doing which makes for a loose but effective playlist and a general "home-town" attitude. No big city noises -- an operation that satisfies their public and the CRTC, and makes money.

Remember -- there are 137 stations across Canada now programming at least three hours of country music a day. Thirty-three of these stations program country music anywhere from twelve to twenty-four hours per broadcast day. The frosting on the country music cake is the fact that more than 88% of the stations in Canada program some country music. Now, all we have to do is convince the record companies that country artists are important and if properly stocked, retailers could sell much more country product.

Thank you for nominating me

COUNTRY VOCALIST OF THE YEAR (FEMALE)

and for all the spins on "Make It Over The Hill"
 and "Blind Jonathon".

DIANE LEIGH

(S. Kuby-Vancouver/Uncle Ralph-BMI)
 M-A-P-L Contemporary rock
 (Prod: Stu Kuby)
 Mary Mary
 (S. Kuby/B. Schwartz-Ensign-BMI)
 M-A-P-L Contemporary rock

ART BRAUN (Kangi K-ABR-11)
 Woman In My Life
 (Kerr/English-Kama Sutra/Almo-BMI)
 A-P Pop
 (Prod: Irving Spice)
 Isn't It Amazing
 (Goehrung/Obrien-Kangi/Gwelf-CAPAC)
 A-P Pop

JEFF ADDAMS (Kangi K-JAD-11)
 Where Did The Good Times Go
 (Aarons & Ackley-Gateau/Kangi-CAPAC)
 M-A-P-L Contemporary rock
 Where Did The Good Times Go
 (Aarons & Ackley-Gateau/Kangi-CAPAC)
 M-A-P-L Contemporary rock instrumental

CHESTER (Celebration CEL 9092X-M)
 Start A Dream
 (Glen Munroe-Magic Moments-CAPAC)
 M-A-P-L Contemporary rock
 (Prod: Les Emmerson)
 Nothin' But A Baby
 (Michael Argue-Axanon-CAPAC)
 M-A-P-L Contemporary rock

LOIS FLETCHER (Playboy P50049X-M)
 I Am What I Am
 (Richard Kerr/Scott English-Wren
 Columbia Screen Gems-BMI)
 A-P Contemporary rock - Pop
 (Prod: Dan Dalton for Studio 3 Prod)
 One More Time
 (Paul Parrish-Kittyhawk-ASCAP)
 A-P Pop

HARMONIUM (Celebration CEL 2093X-M)
 Pour Un Instant
 (S. Fiori/M. Normandeau-Shediac-CAPAC)
 M-A-P-L Contemporary rock - Pop
 (Prod: Bob Morten)
 100,000 Raisons
 (S. Fiori/M. Normandeau-Shediac-CAPAC)
 M-A-P-L Contemporary rock - Pop

BOBBY G. GRIFFITH (Ranwood R956X-M)
 You Can't Get It All
 (Bobby G. Griffith-Pambec-BMI)
 M-A-P-L Pop
 (Prod: Bobby G. Griffith)
 I Am A Loser
 (Bobby G. Griffith-Pambec-BMI)
 M-A-P-L Pop

JACK (Ampex AC-1350-V)
 (She Smiles Like A) Mona Lisa
 (Janet Meagher-Skyline North/Mid-week-CAPAC)
 A-P Contemporary rock
 (Prod: John Dee Driscoll)
 Sit In The Sun
 (Eric Baragar-Skyline North-CAPAC)
 M-A-P-L Contemporary rock

CLIFF EDWARDS (Polydor 2065 218-Q)
 Say Goodbye To Anne
 (Martin Cooper-No publishing info)
 A-P Pop - Country
 (Prod: Cliff Edwards)
 My Songs Are Sleeping
 (Ken Tobias-No publishing info)
 M-A-P-L Pop

CRAIG RUHNKE (Reprise CR-4022-P)
 My World
 (Craig Ruhnke-Don Valley-BMIC)

M-A-P-L Pop
 (Prod: Craig Ruhnke)
 I'll Always Love You
 (Craig Ruhnke-Don Valley-BMIC)
 M-A-P-L Pop

CHWILL BROTHERS (Marathon 1108-C)
 Alberta Cajun
 (Fred Chwill-Sparwood-BMI)
 M-A-P-L Country instrumental
 (No producer info)
 Little Ida Red
 (Fred Chwill-Sparwood-BMI)
 M-A-P-L Country instrumental

MICHAL HASEK (Naja 45)
 Strange Man
 (Michal Hasek-Five Sun Songs-BMI)
 M-A-P-L Contemporary rock
 (No producer info)
 You Lighten My Load
 (Michal Hasek-Five Sun Songs-BMI)
 M-A-P-L Contemporary rock - Pop

GINGERFOOT (Gingerfoot ST-57439)
 Capturing Rythmn
 (Timothy-No publishing info-BMI)
 M-A-P-L Pop
 (No producer info)
 Mystics
 (Timothy-No publishing info-BMI)
 M-A-P-L Pop

LIGHTHOUSE (GRT 1230-61-T)
 Can You Feel It
 (Skip Prokop-C.A.M.-U.S.A./Mediatrrix-BMI)
 M-A-L Contemporary rock
 (Prod: Jimmy Lenner)
 Is Love The Answer
 (Ralph Cole-C.A.M.-U.S.A./Mediatrrix-BMI)
 M-A-L Contemporary rock

IAN THOMAS (GRT 1230-74-T)
 Come The Son
 (Ian Thomas-Corinth-BMI)
 M-A-P-L Contemporary rock
 (Prod: John Lombardo)
 Evil In Your Eyes
 (Ian Thomas-Corinth-BMI)
 M-A-P-L Contemporary rock

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