

Industry honours RPM's tenth year

50 CENTS
Volume 21 No. 3
March 2, 1974

Tuesday Feb 19th was a day set aside for the industry to honour RPM's Tenth Anniversary at a banquet held in the Centennial Ballroom of the Inn On The Park.

Approximately three hundred guests assembled for a cocktail reception which was followed by a full-course banquet. Later in the evening a number of speakers reviewed RPM's ten years and roasted publisher Walt Grealis. Master of ceremonies for the evening was Ron Newman, known throughout the industry for his talents at entertaining.

Guest speakers included: Mel Shaw, Harold Moon, Steve Lappin (Billboard/Los Angeles), Paul White, Bruce Davidsen (Vancouver), Sam Sniderman, Stan Klees, Ed Preston, Sjeff Franken (CRTC/Ottawa), Allan Slaight, Vic Wilson, Johnny Murphy, Carroll Baker, and Terry McGee.

Before the festivities got underway, Bobby Curtola greeted the crowd and toasted RPM. He had to hurry off for his engagement at the Hillcrest in Hamilton.

Throughout the evening, RPM was honoured with numerous plaques and mementoes of the anniversary.

The event came about through the efforts of a group calling themselves The Tenth Anniversary Banquet Committee. The Committee was comprised of Glenda Roy (RCA),

TENTH YEAR continued on page 6



Large plaque emblazoned with masthead credo of RPM is presented to publisher Walt Grealis on behalf of the industry by Vic Wilson of S.R.O. Productions (Toronto).

DON'T MISS

The Juno Awards

Order Your Tickets NOW!

**MARCH 25th, 1974
INN ON THE PARK**

GEORGE HAMILTON IV SIGNS EXCLUSIVELY WITH RCA CANADA

RCA Canada scored a first with the signing of George Hamilton IV to an exclusive worldwide contract. This is the first time an established American recording artist has signed such an agreement with the Canadian subsidiary of an American label.

Mr. R.F. (Bob) Cook, vice-President and General Manager of RCA Records (Canada) made the announcement (14) at a packed press conference at the Inn On The Park. Hamilton flew in from his North Carolina home for the conference and then headed for a few days with his family before embarking on six weeks of touring the UK.

George Hamilton IV first made headlines several years ago with his "rock" single "A Rose And A Baby Ruth", which was also big in Canada. He was impressed with "the north country" from his childhood but it wasn't until, backstage at the "Opry" one night when he met Hank Snow, that he decided to see first hand what Canada was all about. While in the Hamilton/Toronto area he heard Gordon Lightfoot's "Early Morning Rain" and immediately fell in love with this Canadian brand of folk. It was much different to what he was used to back in Nashville — the "booze and broads and slippin' around". He met Lightfoot in 1966 at CHCH-TV's "Jamboree", and began including Lightfoot material in his repertoire.

Ed Preston, a drummer on "Jamboree" and later music director of CHML Hamilton, was responsible for bringing Hamilton and Lightfoot together on record and, of course, fell into a natural promotion of the product when he became associated with RCA.

Jack Feeney, another Hamiltonian, became involved with Hamilton IV resulting in his producing several Hamilton albums, including the "Out West Country".

Perhaps the single that did more to bring Canada to the attention of Hamilton was his recording of Ray Griff's "Canadian Pacific", now considered a classic. His most recent release "Dirty Old Man" was a national smash in Canada but a disappointment on the U.S. scene. In fact, Hamilton has sold more singles and albums in Canada than he has in his own country.

HANDLEMAN/HYPERMARCHÉ LAUNCH MASSIVE PROMO

Hypermarché (Laval), one of the largest stores of its kind in Canada, in conjunction with Handleman of Canada, have launched what they have tagged as "the largest promotion ever held in Canada". The promotion involves the setting up of sixty-four tables, loaded with tape and album product. The promotion will run from Feb. 25 through Mar. 2.

A massive television and radio advertising campaign has been mapped out along with effective adverts in the local dailies to add muscle to the six day campaign. Recording artists firmed to appear for autograph sessions include: Patsy Gallant, The Stampeders, Claude Dubois, Francois Guy, Isabella Pierre and Rene Claude.

Hypermarché, part of the Towers chain, opened in October of last year. Plans for a store in central Montreal as well as in Toronto are apparently underway.

Coordinating the promotion with Hypermarché is Marcel Robert, assistant branch manager of Handleman's.

Having just completed his CHCH-TV series where he "co-stars with Canada's top country names" (his words), he will soon travel behind the Iron Curtain for a concert in Prague, Czechoslovakia — the first time a country artist from the West has performed in concert in a communist country.

Besides his Canadian television shows, Hamilton stars in his own British series, using "Countryfied", a Dick Damron penning, as his theme, and a show originating from Charlotte, North Carolina. Producer for his Canadian TVer is Manny Pittson, one of the pioneers of bringing Canadian talent to the television screen (CBC-TV's "Singalong Jubilee").

Feeney is just putting together final arrangements for his next album, the first under his new contract. Recording and release dates will be announced at a later date. Bert Mitford, who heads up Music & Artists Agency in Toronto, is the exclusive agent for Hamilton dates and is currently putting together a tour that should see Hamilton appearing across Canada before the year is out.

POCO SESSION ENRICHED WITH CUMMINGS PIANO

Poco's recording session, produced by Jack Richardson of Nimbus 9, picked up a bit of the "north country" sound through the services of "sideman" Burton Cummings of the Guess Who. Cummings was in Los Angeles, having just taped two shows for "Midnight Special" and was collared by Richardson to help out on a couple of selections. Burton's acoustic and electric piano talents will be heard on "Cricket Song" and "Faith In The Family".

The album, the third to be produced by Richardson, will be released on the Epic label sometime in April. The session was produced at RCA's Los Angeles studios.

CLINTON LYNUS BOWS STAGING ENTERPRISES

Clinton Lynus, considered an expert in lighting, has opened Toronto offices flying the banner Staging Enterprises. The Lynus organization recognizes that performers are now supplied with professional services, including management, better sound systems and promotion but is of the opinion there is one area that has been overlooked — lighting and "the quality that distinguishes the amateur rock show from the presentation and presence of a total, high-energy act."

A native of Windsor, Ontario, Lynus became familiar with the ins and outs of lighting while working at a local club. He then travelled across Canada and the U.S., picking up tricks of the trade, working with many name performers including: Count Basie, Paul Anka, Lou Rawls and Jimmy Durante.

Back home in Canada he began working on a system to overcome the problems of a standard system that was too bulky to take on the road and, in many cases, created a problem because of the power drain. What Lynus has come up with is a lightweight, easy to assemble, portable lighting system that plugs into a standard wall socket, "and", says Lynus, "a great asset for any performer who prefers personalized and reliable lighting, each and every performance."

The Lynus system is available to buy or lease. They also design systems, portable and fixed installation, specifically to the requirements and preferences of the individual artist or group.

COLUMBIA RE-SERVICES BEARFOOT'S "MOLLY"

Well on its way to becoming a national happening, "Molly" by Bearfoot is receiving an extra boost from Columbia. Besides a "turned on" network of promotion people, the label is mapping out a national campaign to bring the single home.

One of the first actions by Columbia's national sales manager, Bert Dunseith, was the re-servicing of the single, along with a make sheet on the group. Bearfoot is comprised of Chris Vickery, Malcolm Tomlinson, Hugh Brockie and Dwayne Ford. Their single has also brought much attention to their initial album release for Columbia.

Best Wishes
on the beginning of your
eleventh year

MANTA  **sound company**



A conversation with Walt Grealis

by Stan Klees

PART TWO

This is the second part of a conversation with Walt Grealis, taped on Saturday afternoon, February 9th, 1974. The transcript of the interview/conversation appears here verbatim.

SK: Let me just throw a few old chestnuts at you and get your reaction. How about RPM's chart credibility?

WG: You mean is the chart accurate and is it behind? I'd like to know how accurate any chart can be when it is based on only the information that is obtainable. I know that other charts don't find out what EVERY store is selling. I know that record company figures only tell you what is shipped,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jumeau

RPM

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Special Projects - Stan Klees

Advertising Sales - Joel Raport

Subscriptions - Ms. Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | E | POLYDOR | Q |
| CAPITOL | F | QUALITY | M |
| CARAVAN | O | RCA | N |
| COLUMBIA | H | TRANS WORLD | Y |
| GRT | I | UA RECORDS | U |
| LONDON | T | WEA | P |
| MCA | K | WORLD | Z |
| MARATHON | J | | |

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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and not what is sold. I know that radio stations program for programming flow and not for sales. All these things contribute to a great deal of information that can be put together and form a projection of action on any record. All charts are a guide. In each area of Canada the action will differ and a national chart like ours only reflects the charts in Vancouver, Halifax, Toronto



and Montreal. What is important is how the chart is read. The dealer should read it from the top. The most vital information is in the top ten. The top thirty should interest him and the top fifty is a good thing to study. The top one hundred will give him an advance look at what is going up in new singles or LPs and new additions to the charts are usually things he should be aware of and watch out for. On the other hand, the programmer reads the chart from the bottom and looks at the records that are coming into play. It's important that he be aware of the records that will soon be hitbound. The tighter the playlist, the more he has to worry about the quality of what he is playing. Bear in mind that his playlist is decided elsewhere and by someone else. That's what the industry means by "if in doubt, don't".

How accurate are the RPM charts? As accurate as we can make them from the information we receive. How current is the information? We have been checking our chart against the U.S. trade charts, the tip sheets, local charts and charts from across Canada and we are current.

SK: Do the RPM charts mean anything in the Canadian trade?

WG: I'm told they don't, but all we have to do is put a record on the day before it is released and the record companies tell us that they are caused all kinds of trouble, and if we (and only occasionally) transpose a record number, the record company will quickly tell you how many of the wrong items they have shipped because of our mis-

take. No matter what we do, if the record company isn't pleased, they phone very quickly to correct the chart that "doesn't mean anything".

It means a great deal. We have made thorough checks, and we know that RPM's charts sell records. Maybe it's just fashionable to say they don't or just the Canadian attitude that we Canadians can't do anything right.

SK: But RPM's charts are behind the U.S. charts?

WG: Only because the Canadian record company doesn't get the product out at the same time.

SK: How about "RPM is negative"?

WG: Depends on who says it. We are often very positive toward one faction of the industry, therefore we are negative in the eyes of the opposing faction. We are very often positive. That would make us very negative to someone else. The source of the "negative bullshit" is one station that has an axe to grind and many people in the trade know their motives and feel badly that all this has gone on for so long. We have been more than willing to bury the hatchet, but we're a little tired of trying. So we have to live with this "personal thing" between Walt Grealis and so and so. The whole thing came about through a big misunderstanding and I don't want to add "credibility" (sic) to something that I had very little to do with. Confidentially, it isn't as serious as it is made out to be. We get a lot of cooperation from the group. It's just their leader who seems hellbent on putting us out of business.

SK: You've made that so vague that many people will try to fit into that shoe.

WG: That in itself is interesting. The more the merrier. You wanted some direct answers. I'm giving them to you.

SK: How much did RPM have to do with the 30% Canadian content ruling?

WG: Very little. Long before we started RPM, the government was concerned with the problem. There was already a content ruling on television and they were working on one for radio. The really aggressive groups that fought for the Canadian content ruling on radio have been forgotten. I can tell you that John Mills of CAPAC was one of the leaders of Canadian content legislation, by his own admission. In fact he was one of the most active people in that area even before RPM began. ACTRA was also active in lobbying the government. RPM didn't submit one formal brief to the government on Canadian content. Not one, and the record stands as proof that we made no formal approach to any branch of the government before the ruling was passed. I know, and you were a part of it, that a group of independent producers flew to Ottawa and met with the CRTC. We also know that Pat Pearce asked you to stop talking and had to pump the other producers to talk. We also know that that meeting was common knowledge to those opposing the ruling hours after it occurred. That meeting was also the reason you had a great deal of trouble in following your chosen career.

GREALIS continued on page 18

CANADIAN
MALE VOCALIST
OF THE YEAR
BOB McBRIDE

CANADIAN
FEMALE VOCALIST
OF THE YEAR
ANNE MURRAY
SHIRLEY EIKHARD

CANADIAN
GROUP
OF THE YEAR
EDWARD BEAR

CANADA'S
MOST PROMISING
FEMALE VOCALIST
OF THE YEAR
DONNA WARNER

CANADA'S
MOST PROMISING
FOLK SINGER
OF THE YEAR
JOE PROBST

CANADIAN
COUNTRY VOCALIST
(FEMALE)
OF THE YEAR
SHIRLEY EIKHARD

CANADIAN
INDEPENDENT LABEL
(RECORD LABEL)
OF THE YEAR
DAFFODIL RECORDS
DISTRIBUTED BY
CAPITOL RECORDS
-EMI of CANADA
Limited

CANADIAN CONTENT
RECORD COMPANY
OF THE YEAR
CAPITOL RECORDS
-EMI of CANADA
Limited

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From the Canadian Content Company of the year (1972)—and winner of seven coveted JUNO awards, comes a sincere hope that this year's JUNOS will again show your confidence in the Capitol team. Congratulations to this year's Capitol Canada JUNO award nominees.



Capitol

CAPITOL RECORDS—
EMI of CANADA Limited

CANADIAN
RECORD COMPANY
OF THE YEAR
IN PROMOTIONAL
ACTIVITIES
CAPITOL RECORDS—
EMI of CANADA
Limited

CANADIAN
TOP RECORD COMPANY
OF THE YEAR
(MANUFACTURER AND
DISTRIBUTOR)
CAPITOL RECORDS—
EMI of CANADA
Limited

CANADIAN
CONTEMPORARY SINGLE
(HIT PARADE)
OF THE YEAR
DANNY'S SONG
ANNE MURRAY

CANADIAN
POP MUSIC SINGLE
(MOR) OF THE YEAR
DANNY'S SONG
ANNE MURRAY

CANADIAN
CONTEMPORARY ALBUM
(HIT PARADE)
OF THE YEAR
DANNY'S SONG
ANNE MURRAY

CANADIAN
POP MUSIC ALBUM
(MOR) OF THE YEAR
CLOSE YOUR EYES
EDWARD BEAR
DANNY'S SONG
ANNE MURRAY

TENTH YEAR continued from page 1

Lori Bruner (Polydor), Alex Sharpstone (CFTR), Vic Wilson (SRO Productions), Terry McGee (Columbia), and Johnny Murphy (RCA).

The \$25 a plate banquet was arranged without the prior knowledge of RPM publisher Walt Grealis who arrived with an invitation for a supposed GRT cocktail party and mingled with the guests for some time before realizing the true nature of the party.

Final presentation, and a very impressive occasion of the evening was the unveiling of a large plaque of the RPM masthead credo ".....the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau - presented to Grealis by Vic Wilson on behalf of the industry.

The CRTC's Sjef Franken brought apologies from CRTC Chairman Pierre Juneau who, because of the current national television hearings could not attend, but did record a video-tape which was shown on a monitor for those in attendance.

We have taken the liberty of reprinting the text of Mr. Juneau's video-tape address which appears below:

It is with a sincere regret that I am unable to be with you today in person. Unfortunately, I have a rather pressing matter to

attend to in Ottawa.

I have in front of me a number of early issues of RPM. And what a difference there is between these early issues and the ones ten years later. From a mere 4 pages in 1964 to 30 - even 40 - pages in 1974. From a newsletter to a magazine. In the 13th issue there is a listing of the Annual RPM Awards. There were 8 to be made that year. The most recent RPM shows that this year no fewer than 24 awards are to be distributed.

RPM has grown over these past 10 years. And so has Canadian music. No doubt RPM's growth is partly the result of the blossoming of Canadian talent during this period. But I'm also convinced that the relationship works the other way; that, in fact, Canadian music owes a great deal of its success to the efforts of RPM.

Things have changed because of RPM. Yet RPM still stands for the same thing now that it stood for 10 years ago. The editorial in the 14th issue states it succinctly:

"Reporting on the Canadian scene, to Canadians, and by Canadians, from a point where Canadian things are happening. That is our purpose" . . . A little further the editorial goes on to say . . . "We would be happy to see the Canadian industry producing 8½% of the North American market, which is our rightful share. Up until now it has been no one's fault but our own."

I don't know whether Canada - 10 years later - is producing 8½% of North American recordings; I am sure we are making our share of the music. In December of last

Photo Story appears on pages 7, 8, 9, 10 & 11

year, 10 of the TOP 100 singles in Cashbox qualified as Canadian. And that reflects the impact of Canadian music on a foreign (unregulated) market. It is good news. It would be even better if such an event occurred more frequently.

Our task, however, is not so much to export our music to other countries, as it is to make music by and for ourselves. A letter to the editor in issue no. 15 states it very well: "For only when we do this can we hope to retain in Canada the talented writers, singers, musical directors, musicians and so on, who are making a continuing exodus to other countries."

The Commission shares this concern. There must be room on Canadian airwaves for the musical expression of our own composers and our own performers. Regulation is a last resort, and RPM has argued long and persuasively against the introduction of quotas, hoping instead that a voluntary effort would produce the hoped-for results.

Well, we do have regulations . . . as a necessity. They are not perfect, and they do not replace a more positive motivation. But I do not doubt that they have accomplished at least part of their purpose. And I also know that there now are many broadcasters who would voluntarily program 30% Canadian music if the regulations were scrapped tomorrow.

An ideal regulation is one whose ultimate effect is to render itself unnecessary. It is my hope that the Canadian music industry will reach such a level of productivity and excellence that even the least motivated broadcaster will want to program at least 30% Canadian music.

The regulations were intended as a step toward establishing that kind of climate. And that has been, and still is the purpose of RPM. If the past 10 years are any indication of the direction RPM will take in the next decade, we can expect an even greater awareness of Canadian music, here and abroad.

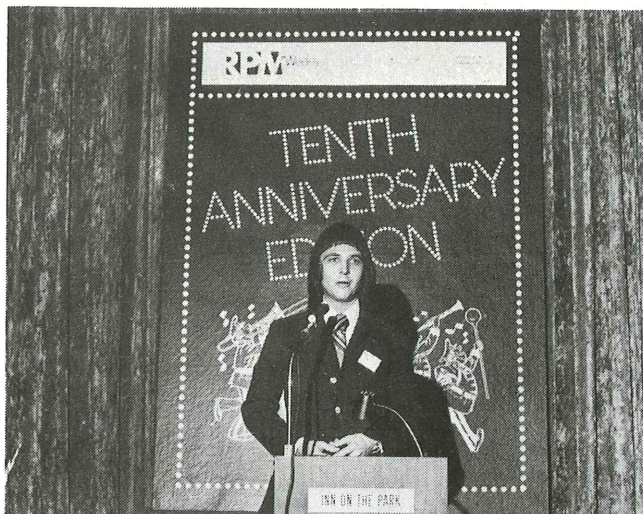
To speak of RPM is to speak of Walt Grealis, for seldom have the man and his work been more closely identified. It was Walt Grealis who gave up a career in artist management to start RPM - without partners, without capital other than his own.

And the only real reward he has reaped for his effort so far has been the knowledge that his work has made a difference - has made it a little easier for Canadian music and musicians to obtain the recognition that he so strongly felt they deserved.

On behalf of the Commission I wish to express our thanks to RPM - to Walt Grealis - for giving Canadian music the independent voice it so urgently needed.



The Beaver Award will grace the offices of RPM as a reminder that the west cares. Presentation was made by Bruce Davidsen of International Promotion Consultants (Vancouver).



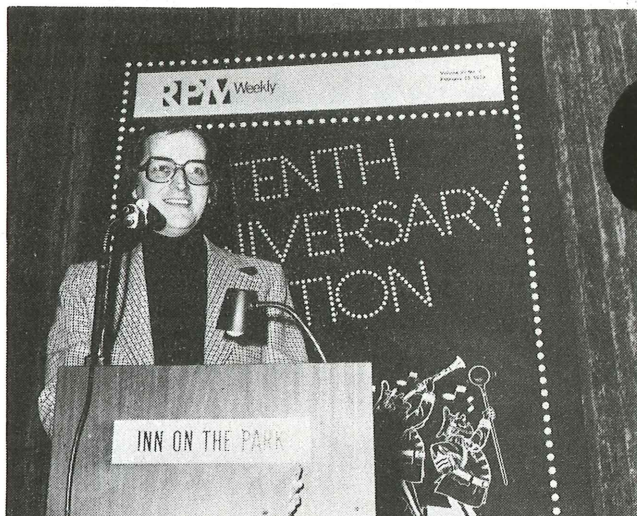
Terry McGee, Columbia promo rep and member of the Committee for the Tenth Anniversary banquet, gets the show underway.



The CRTC's Sjef Franken, in from Ottawa with a personal video-taped message from CRTC Chairman Pierre Juneau.



RCA's Vice-President and General Manager Bob Cook, presents "Nipper" a very rare and valuable reminder of a bygone era.



Mel Shaw, manager of the Stampeders and President of Music World Creations, recalls early happenings of RPM.



Jerry Lacoursiere, Pete Beauchamp, Wilder Penfield, Joe Summers, Jerry Moss, Bob Roper, Debbie Gallinger, Graham Powers.



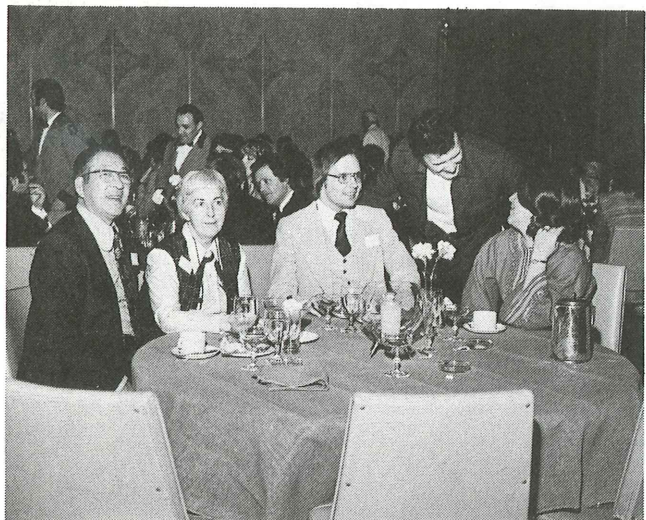
Terry McGee, Vic Wilson, Alex Sharpstone, Glenda Roy, Walt Grealis, Lori Bruner, Johnny Murphy (The Committee).



Geoff Gibbons, Jimmie Gordon, Lloyd McGuire, Gerry Prochaska, Shirley Harrison, Ed Ingram, Mike Reed and Tom Williams.



Barry Keane, Glenda and Scott Richards, Barry Haugen, Tom Barry, Dave Johnson, Elke and Gordie Morrison.



George Chow, Betty Layton, Collin Ritchie and Nancy Gyokeres.



Jan Matejcek, Rafael Maman, Kim Berly, Steve Lappin, Georgia Berly, Rich and Mary-Lynn Dodson and Dave Bleakney.



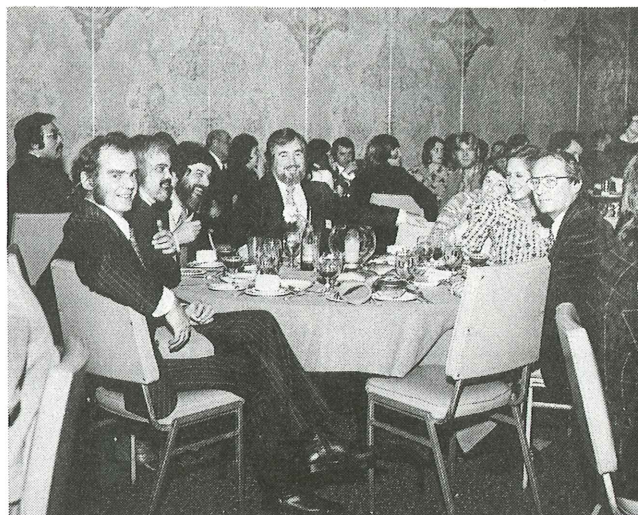
Jack Boswell, Warren Boswell, John Fallows, Jack Hosier, Jack Thibeault, Bill Gilleo, Armand Beaudin and Al Elias.



John Spragge, Bill Anderson, Mike Steele, Allan Slaight and Arthur Wienthal.



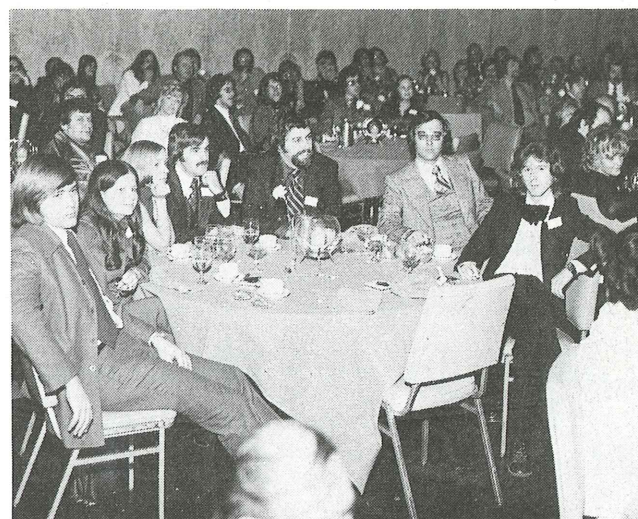
Gene Lew, Dan Chevrette, George Struth, Joe Owens, Howard Hayman, Jeff Burns, Bob Cook, Francine King, Jack Vermeer.



Richard Glanville-Brown, Roly Legeault, Wayne Patten, Jack and Shirley Richardson, Mrs. Bob Ezrin and Al Macmillan.



Master of Ceremonies, Ron Newman makes presentation of Stouffville Maple Leaves - an appropriate award for the occasion.



John and Christy Watts, Ruth-Anne Robinson, Len Rambeau, Peter Steinmetz and John Bennett.



Bobby Curtola, the first Canadian rock star to break the international barrier, with Stan Klees and Grealis.



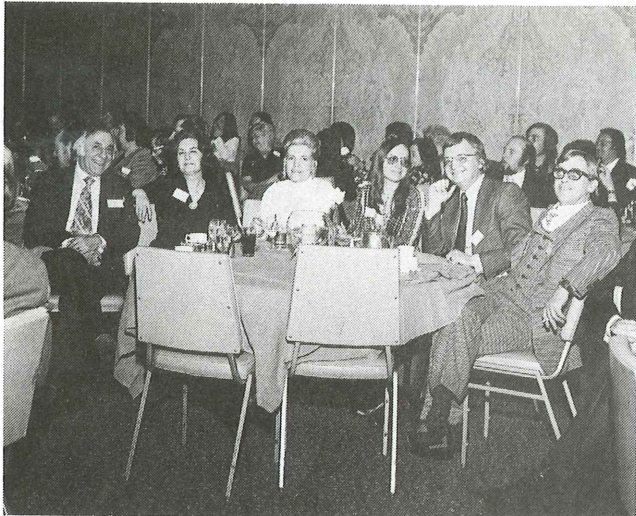
Helen & Sharon Murphy, Gino Empry, Larry Wilson, Ray Daniels, Joy and Neill Dixon, Ron & Mrs. Scribner and Shirley Eikhard.



Harvey Glatt, Francine and Ronnie King, Tom Wilson, Don Tarlton, Mr. & Mrs. Dick Flohill and Shawn Wilson.



Ed Preston, Mal Thompson, Dick Humphries, Marg Topping, Bob Gray and Doug Bonneville.



Johnny Lombardi, Josephine Bendia, Eileen O'Toole, Birgitta Graham, Jack Feeney, Chris O'Toole.



Skip Fox, Chuck & Anita Camroux, Jim Leath, Paul Godfrey, Allan Katz, Millie Moriak, John and Mrs. Dee Driscoll.



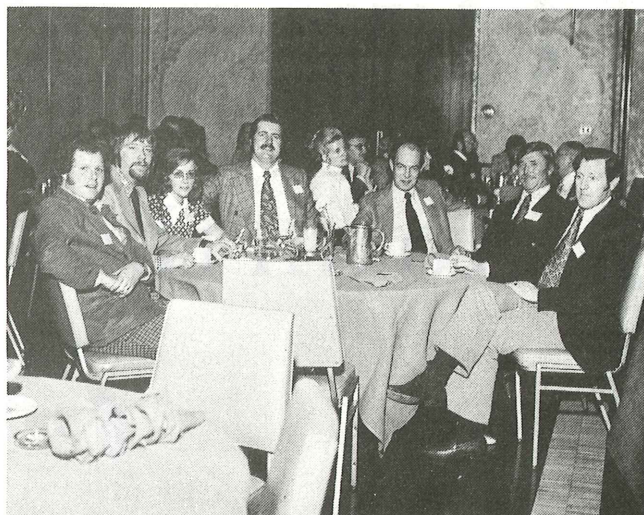
Allan Katz, Millie Moriak, John and Mrs. Dee Driscoll.



Lee Farley, Brendan Clinch, Paul Clinch, Ernie Lyons, Paul Mercey and Don Bird.



Ken Middleton, Larry Green, Mr. & Mrs. Skip Prokop and Mr. & Mrs. Ross Reynolds.



John Rowlands, Scoot Irwin, Mr. & Mrs. Hans Nielsen, Terry Lynd, Kris Pindoff and Jack Robertson.



Capitol table with Arnold Gosewich, Bob Rowe, John Small, Bill Bannon, Graham Thorpe, Dave Evans, Jim Mackay, Paul White.



Marie and Stan Kulin, Eleanor and Sam Sniderman, Wes and Zena Cherry and Paul White.



Mr. & Mrs. Orval Prophet, Charlie Gall, Gary Buck, Rita Gall and Jimmy Simms.



Don Bird, Carroll Baker, Don Grashey, George Carone, George Petralis, Rasty Petralia and Ben Kerr.

Our sincere thanks
to all those who made the

Tenth
Anniversary
Banquet

for Walt Grealis
and RPM
Weekly

A
Memorable Occasion

THE COMMITTEE

| | |
|-----------------|-------------|
| Glenda Roy | Vic Wilson |
| Alex Sharpstone | Terry McGee |
| Lori Bruner | John Murphy |

The Juno Awards

Nominees recorded at RCA Toronto Studio

CANADIAN MALE VOCALIST OF THE YEAR

Keith Hampshire
Gordon Lightfoot

CANADIAN GROUP OF THE YEAR

Stampede

CANADIAN FOLK SINGER OF THE YEAR

Gordon Lightfoot

CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR

Ian Thomas

CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR

Linda Brown
Nancy White
Cathy Young

CANADA'S MOST PROMISING GROUP OF THE YEAR

Bachman-Turner Overdrive

CANADIAN COUNTRY VOCALIST (MALE) OF THE YEAR

Gary Buck
Stompin' Tom Connors
Dick Damron
Ian Tyson

CANADIAN COUNTRY VOCALIST (FEMALE) OF THE YEAR

Lynn Jones

CANADIAN COUNTRY GROUP OF THE YEAR

Family Brown
Jim & Don Haggart
Mersey Brothers

CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR

Painted Ladies
IAN THOMAS

CANADIAN COUNTRY SINGLE OF THE YEAR

He

- JIM & DON HAGGART
Dirty Old Man
- GEORGE HAMILTON IV

CANADIAN FOLK SINGLE OF THE YEAR

You Are What I Am
- GORDON LIGHTFOOT

CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR

Bachman-Turner Overdrive
- BACHMAN-TURNER OVERDRIVE
From The Fire
- STAMPEDERS
Ian Thomas
- IAN THOMAS

CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR

Wish I Were A Plane
- LAURIE BOWER SINGERS

CANADIAN COUNTRY ALBUM OF THE YEAR

To It And At It
- STOMPIN' TOM CONNORS
Countryfied
- DICK DAMRON
Portrait
- FAMILY BROWN
Out West
- GEORGE HAMILTON IV

CANADIAN FOLK ALBUM OF THE YEAR

Old Dan
- GORDON LIGHTFOOT

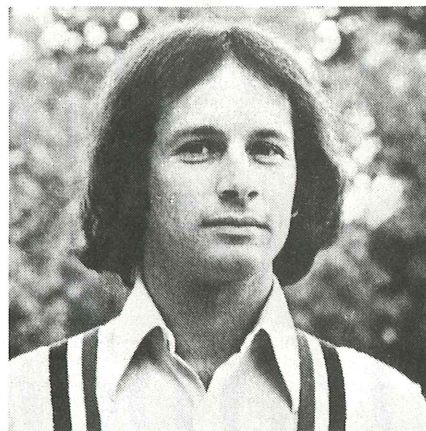
POLYDOR SHOWS STRENGTH IN SINGLES MARKET

Polydor's Richard Glanville-Brown reports a heavy concentration of radio play and sales for several of their single releases, much of it with Canadian product. Top of the chart action goes to Olivia Newton-John's "Let Me Be There" and Terry Stafford's "Spiders and Snakes", with Tom T. Hall's crossover hit, "I Love" now bidding for a Top 5 berth. On the Canadian front, Joey Gregorash is looking good in the U.S. and Canada with his "You've Been Wrong" deck. Several majors across Canada as well as breakout markets have playlisted and charted the single. Bill Gavin gives the deck a "personal pick" with action now showing at KRLA Los Angeles, WORC Worcester, WDAC Boston, KWWL and WBDQ Minneapolis and WDFH in Chicago. The Cooper Brothers, out of Ottawa, are still kicking at the national door with their Trillium production, "Finally (With You)". Major and breakout markets have recognized this brand spanking new talent as one to chart. Glanville-Brown also reports hefty sales to back up the radio play picture of the above singles.

The big album news from Polydor also concerns a Canadian group. Bachman-Turner Overdrive are jingling the cash registers with sales of their Mercury album, "Bachman-Turner Overdrive II". Sales on this one alone are reported to be in excess of 175,000 units sold. Their first set for the label has now rolled over the 250,000 units sold — a rare happening for a Canadian recording unit. Polydor's network of promotion people have been working overtime in an effort to set the stage for the group's tour of Ontario. Window displays, in-store displays, radio, television and press support is now being shaped into a massive promotion for this west coast group. A single release, "Let It Ride" culled from their second album, is expected to be making chart noise shortly.

POLYDOR (U.S.) OFF WITH FOLDY SINGLE

Kanata recording artist, Peter Foldy, has been attracting attention from record people south of the border resulting in



Polydor (U.S.) bidding for and firming a distribution deal for his new single, "When I Am So In Love". The deal calls for worldwide distribution excluding a few previously licensed territories.

The initial contact was made by Foldy's manager, Jack Thompson, who heads up the Agency For The Creative Arts. The deal was arranged by Quality's Vice-President and General Manager, George Struth in conjunction with Kanata's President, Gene Lees. The single was culled from Foldy's soon-to-be-released album. A release for the latter part of February is expected.

The "Love" deck has experienced good programmer acceptance on both the contemporary rock and "pop" levels. Kanata product is distributed in Canada by Quality.

JUNO AWARDS - MARCH 25/74

"START A DREAM"

CEL 2092X



A NEW SINGLE BY

CHESTER

Celebration
Records

NOMINATED MOST PROMISING CANADIAN GROUP OF THE YEAR

Manufactured in Canada by



QUALITY RECORDS LIMITED

A hell of a  fine band!

From SRM 1-696

BACHMAN-TURNER OVERDRIVE II



a foot-stomper-single
LET IT RIDE

M 73457

NOMINATED FOR JUNO AWARDS AS
CANADA'S MOST PROMISING GROUP OF THE YEAR &
CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR



CAPITOL (CANADA) FORGING AHEAD WITH CANCON PRODUCT

Paul White, Director of A&R for Capitol (Canada) reports: "There has been no slowdown in production of Canadian content recordings at Capitol-EMI of Canada Ltd." As well as a steady stream of releases and recording, Capitol have continued to search out and sign new talent.

Christopher Kearney is now under a new contract as an exclusive Capitol recording artist. He was formerly under contract with Sundog Productions with his recorded product leased to Capitol. White noted: "Under our agreement with Kearney, he will record for us with a new producer." Kearney is currently cutting a series of demos with his new back-up band before going into his actual recording session.

A new artist with Capitol is Justin Paige. His debut recording session is now being readied by White.

Karo, a very large name in the Quebec market, is ready for her first English language session. The taping will take place in Toronto mid-March.

Anne Murray's new album, under title of her hit single, "Love Song", is being rush-released to take advantage of the many happenings (i.e. Oscars, Grammys, Junos etc.) over the next few weeks.

Just completing new sessions for Capitol are: Edward Bear, New Potatoes, Tommy Graham, Susanne Stevens and Lise Thoun. Showing indications of breaking through are

RICHARDSON TAPES TRACK FOR ALICE COOPER FLICK

Nimbus 9's new Toronto studios was the setting for a track to be worked into a semi-documentary film starring Alice Cooper. The Cooper vocals were to be added in Los Angeles. Nimbus 9's Jack Richardson was asked to lay down a fortyish-styling of "The Lady Is A Tramp" using only piano, bass and drums.

Cooper was one of the first to utilize the new Nimbus 9 studios, with much of his latest album being produced here by Richardson.

singles by Bill King, Larry Smith and Bob McBride -- all part of the H.P. & Bell Production stable.

Ready for a try at the disc business is singer/composer EM, who will soon bow his new single, which falls in line with Capitol's planning of doing more demo sessions with potential Capitol acts and announcing new contract signings.

White and his A&R division has also been busy on the international front, particularly with acts from EMI-UK. Foremost discovery is Cockney Rebel now ready with their first album release. White has also picked up the new album by The Shadows -- the group who became popular in the sixties, first as the back-up crew to Cliff Richard and then on their own as an instrumental unit. This will be their first session as a group in more than eight years.

BTO BREAKING FAST WITH NEW SINGLE

Bachman-Turner Overdrive, now established on the Canadian and U.S. record scene, would appear to be breaking fast with their latest Mercury single, "Let It Ride". First week of release saw chart action at CKLW (29) with a flurry of excitement on playlists at CKLC and CKWS Kingston, CHAM and CKOC Hamilton, CHLO St. Thomas, CKRC Winnipeg and CKLG and CFUN Vancouver.

The Vancouver-based group are currently touring Ontario, which should lend a great deal of sales strength to their new single and the album from which it was culled, "Bachman-Turner Overdrive II".

MISS TEEN CANADA 1974 TO BE BROADCAST ON CTV

Twenty talented teen-aged Canadian girls with ages ranging from 14 to 18 will compete for the title of "Miss Teen Canada 1974" March 4, 8-9PM on CTV. The judges will include Patricia Gwyer, beauty and fashion editor of "Today's Generation"; Donna Sawicky, Miss Canada of 1972; John Allan Cameron, folk singer from New Brunswick; and Vancouver comedian, Terry David Mulligan. Miss Teen Canada of last year, Heather Forton, will crown the winner. Host of the gala event will be Bobby Curtola along with co-hostess Sue Lumsden. Guest entertainers include Ken Tobias, the Roland Dancers, and Russ Little and the orchestra. The pageant will be telecast live from the studios of CFTO-TV Toronto.

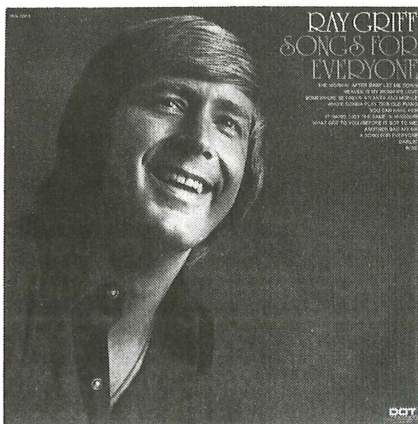
RAY GRIFF

DOT RECORDING ARTIST

NOMINATED "CANADIAN MALE COUNTRY ARTIST OF THE YEAR"
WITH A NEW SINGLE

"THAT DOESN'T MEAN (I DON'T LOVE MY GOD)"

ALSO RAY GRIFF'S ALBUM "SONGS FOR EVERYONE" HAS BEEN NOMINATED
"CANADIAN COUNTRY ALBUM OF THE YEAR"



DOS 26013

MANUFACTURED IN CANADA BY



RECORDS LIMITED

**We've Got a Couple of
Choice Words for All
the People who Nominated
Us for Juno Awards;
Thank You!**



| | | |
|---------------------------------|---|-------------------|
| Male Vocalist of the Year | • | Keith Hampshire |
| Folksinger of the Year | • | Valdy Countryman |
| Folk Album of the Year | • | Valdy |
| Folk Single of the Year | • | Valdy Simple Life |
| Folk Single of the Year | • | Valdy A Good Song |
| Country Vocalist (Male) | • | Ian Tyson |
| Most Promising Female Vocalist | • | Linda Brown |
| Top Record Company in Promotion | • | A&M |
| Canadian Content Record Company | • | A&M |

GREALIS continued from page 4

SK: If you go any further with that, you'll be interviewing me, but . . .

WG: That wouldn't be a bad idea. You would have a great deal to say that would be interesting. What was the question you asked me?

SK: I asked if RPM really had a great deal to do with causing the ruling?

WG: The blame for the ruling lies in the hands of those who made it necessary. I know Juneau well enough that he doesn't want any regulations that aren't necessary, and would get rid of this one as soon as it wasn't needed. So who caused the ruling?

SK: What is wrong with Canadian record companies?

WG: They're behind the times. They are still living in the 40s and 50s and 60s. The industry has changed, and many of the people in power are still using the old concepts of promotion and merchandising. They are also holding back new ideas and concepts that are being brought to them by their younger staffers. That's just one problem. There are many.

SK: How about promotion?

WG: Too much concentration on Top 30 radio. Too much stress on promoting singles. Too much garbage being mailed to the trade. The industry has changed and a lot of the guys in it aren't willing to look for new concepts. Promotion men spend too much time chauffeuring artists around and not enough time in smaller stations. RPM would like to hold monthly seminars for promo men at which the best of promotion and merchandising people could be invited to speak and answer questions. It would help us, and help the trade. We would need the assistance of all the record companies to do this.

SK: Aren't RPM's Communications Meetings trying to do that.

WG: No. They are designed to fulfil a greater need and have to be very general. What we need is to zero in on promotion and publicity and advertising. One other thing. You yourself could be of great help in writing to the trade in RPM about advertising. You're one of the most knowledgeable people in the industry when it comes to advertising and it would help the trade and RPM a great deal if you did a series of articles on advertising and PR and promotion. You were one of the top promo men in Canada at one time and later a top executive of a record company and also Canada's leading producer in the late 50s and early 60s. You could tell the trade a great deal.

SK: Now that should be erased from the tape.

WG: We erase nothing and we change nothing. The interview will have to be lifted from the tape just the way we are doing it.

SK: Then possibly I'm one of the people you were talking about who had fallen behind the times?

WG: I don't think so. I think you've done a great job creating an image for RPM with

the funds that were available to you. It was you who got Marshall McLuhan and Judy LaMarsh to speak at C8 . . . not an easy task.

SK: How about the image of the record companies in the Juno Awards?

WG: I asked you to ask me that before we began because I wanted to answer. I really believe that the trade reflects its opinion of the record companies in the poll, and so far I agree entirely with the nominations. I will also agree with the winners. One thing record companies can learn from the poll is that they need some sprucing up in the marketplace. Just because you have the right product to sell at the moment doesn't mean the people who you are dealing with respect your operation. If it is important to the companies to win, they better look again at what kind of image they project to the trade. It's fine for the companies to scream "Unfair!", but it's really unfair for them to feel they have an image in the trade when they haven't. It's about time some companies went out into the trade and checked their image. Some are bloody awful. They may make a profit, but it is in spite of their lack of polish and professionalism. Their profits could be greater if they were more effective.

SK: Will the record companies buy that?

WG: If they don't, there will be another poll (hopefully) next year. At that time they will find out if they did a good job and if their money was well spent. Some small companies stood well in the poll. I'd like to know why (if I already don't know) and it should be of great concern to the companies that didn't. We had a major shakeup in RPM recently, and the reason was that we were starting to drag our feet. I'm not going to let our image suffer for a minute. I'll fire every ass out of here the minute they don't tow the line. We pay good wages and we expect our people to do a good job, be dedicated and believe in the industry. We have enough troubles without having internal conflict and staff dissension. We owe it to the industry to project a fantastic image no matter how much it costs.

SK: The only way to get a story in RPM is to buy an ad?

WG: Stupidity. There are weeks when there are forty to fifty stories and only ten ads. Someone is dropping the ball in checking the ads against the stories. On January the 19th that wasn't true. No one bought an ad and RPM was filled with stories. Funny though, an ad is usually linked with a current project and we can't hold back the story because an ad comes in. What kind of people would say such stupid things. By the way, the best time to advertise is when you've got something going. It's also the best time for us to do a story. Nothing else makes more sense. I can name a dozen companies that haven't advertised once in ten years but have had stories in RPM regularly. We're so busy, we can't take the time to check the stories against the ads. News is news and that is what makes people want to advertise. It's bullshit.

SK: Who owns RPM and is it about to be sold?

WG: RPM Music Publications Ltd. and its

affiliated companies is owned entirely by myself and always has been. It was, and is solely financed by myself. We have never had any partners, bank loans, government funding or outside financing of any kind.

Yes we have had offers to buy, and the price has always been right, but I don't like the conditions of sale or the parties who want to take RPM over. I would like to keep it institutional and not a mammoth money maker. It was started to help the industry and I would like to carry on that way. I'm sure the trade would not like some of the opportunists who have approached us to buy or buy in.

SK: What if RPM fails financially? I mean it could happen.

WG: It could, but we would just change our format and become a little more political. Funds are available to us, and if we ever went on our own, it would be a more interesting sheet. It wouldn't be as big, but it would continue for some time. I hope that day doesn't come.

SK: If anything ever happened to RPM would you like to write a book?

WG: I am writing a book with weekly instalments. It's called RPM and it has chronicled the industry every week for the past ten years. I will worry about that when it happens. I wouldn't let RPM go down the drain without a fight, and the idea doesn't particularly please me. Yes I would write a book if RPM folded. Listen, we're in the greatest period of growth of RPM and the last thing that concerns me is the end of RPM. This is just the beginning.

SK: Would you ever sell RPM to a foreign interest?

WG: Don't ask me that. You know how I feel about foreign domination of Canada's cultural resources. I don't think I could, and it wouldn't be in the best interest of Canada.

SK: But if the money was right, it would be in the best interest of Walt Grealis?

WG: If we were worried about the best interests of Walt Grealis, we wouldn't have an RPM today. Don't worry about Walt Grealis. He can look after himself without "selling out".

SK: You have a great deal of faith in yourself.

WG: The only way to succeed is to believe in what you are doing, and do it to the best of your ability. We enter the game with a feeling that we want to play. We want to win, but we want to win by following the rules. Especially in this business.

SK: What does that mean?

WG: It means there are no rules and you better make good ones as you go along.












SK: Is RPM a success?

WG: A very big success in that we never compromise our principles and that is what I call success. Financially it is a giant of a success in view of the fact that we have pioneered the industry in Canada.

SK: How do you feel when the record

GREALIS continued on page 39

RPM100 Top Singles (51-100)

| | | | | | | | |
|----|----|---|---|-----|------|---|--|
| 51 | 54 | (6) | COME & GET YOUR LOVE Red Bone Epic 11035-H | 76 | 92 | (3) | GET THAT GASOLINE NRBQ Buddah 58GX-M |
| 52 | 31 | (14) | SMOKIN' IN THE BOY'S ROOM Brownsville Station Big Tree 16011-M | 77 | 86 | (4) | THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H |
| 53 | 59 | (7) | DADDY WHAT IF Bobby Bare RCA 0197-N | 78 | 89 | (4) | OUTSIDE WOMAN Bloodstone London 1052-K |
| 54 | 65 | (4) | TELL ME A LIE Sammi Jo MGM South 7029-Q | 79 | 93 | (2) | ENERGY CRISIS '74 Dickie Goodman Wednesday 206 |
| 55 | 60 | (5)  | I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K | 80 | 97 | (2)  | WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M |
| 56 | 57 | (10)  | SHELLY MADE ME SMILE Lisle Bronco BR 2715 | 81 | 98 | (2) | BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M |
| 57 | 68 | (3) | MUST BE LOVE James Gang Atco 6953-P | 82 | 99 | (2) | SEXY MAMA Moments Stang 5052-V |
| 58 | 69 | (3) | HOOKED ON A FEELING Blue Swede Capitol 3627-F | 83 | 96 | (2) | HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T |
| 59 | 63 | (4) | HOUSTON Glen Campbell Capitol 3808-F | 84 | 85 | (6) | JOLENE Dolly Parton RCA 0145-N |
| 60 | 61 | (5) | I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N | 85 | 88 | (3) | PIANO MAN Billy Joel Columbia 45936-H |
| 61 | 82 | (2) | THE LORD'S PRAYER Sister Janet Mead A&M 1491-W | 86 | .... | (1) | WATCHING THE RIVER RUN Loggins & Messina Columbia 46010-H |
| 62 | 67 | (5) | YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V | 87 | .... | (1) | YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller Capitol 3837-F |
| 63 | 71 | (3) | BABY COME CLOSE Smokey Robinson Tamla Motown 54239-T | 88 | 100 | (2) | I MISS YOU Dells Cadet 5700-T |
| 64 | 78 | (5)  | YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q | 89 | .... | (1)  | LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q |
| 65 | 75 | (3)  | MOLLY Bearfoot Columbia C4-4027-H | 90 | 91 | (4) | MOTHER FOR OUR CHILDREN Whispers Janus 231-T |
| 66 | 90 | (2) | A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H | 91 | 94 | (3) | CRUDE OIL BLUES Jerry Reed RCA 0024-N |
| 67 | 81 | (3)  | FINALLY (With You) Cooper Brothers Polydor 2065 220-Q | 92 | .... | (1)  | WHEEL OF GOOD FORTUNE Bill King Capitol 72720-F |
| 68 | 70 | (3)  | DO IT RIGHT Bob McBride Capitol 72718-F | 93 | .... | (1) | NICE TO BE AROUND Maureen McGovern 20th Century 2072-T |
| 69 | 80 | (5)  | ONE MORE CHANCE Tom Middleton Columbia C4-4029/H | 94 | .... | (1) | TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q |
| 70 | 72 | (6) | LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H | 95 | .... | (1) | UNBORN CHILD Seals & Crofts Warner Bros. 7771-P |
| 71 | 77 | (4)  | COME THE SON Ian Thomas GRT 1230-74-T | 96 | .... | (1) | US AND THEM Pink Floyd Harvest 3832-F |
| 72 | 83 | (2) | BENNIE & THE JETS Elton John MCA 40198-J | 97 | .... | (1) | MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269 |
| 73 | 74 | (3) | STOP TO START Blue Magic Atco 6949-P | 98 | .... | (1) | I LIKE TO LIVE THE LOVE B.B. King ABC 11406-N |
| 74 | 84 | (3) | JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N | 99 | .... | (1) | BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI) |
| 75 | 95 | (2) | CAN THIS BE REAL Natural Four Curton 1990-K | 100 | .... | (1) | PEPPER BOX Peppers Event 213-Q |

GRT
The Industry Has
Nominated...

LIGHTHOUSE — CANADIAN GROUP OF THE YEAR
IAN THOMAS — CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR
JAMES LEROY — CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR
CATHY YOUNG — CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR
PRETTY LADY · SKIP PROKOP — CANADIAN COMPOSER OF THE YEAR
PAINTED LADIES · IAN THOMAS — CANADIAN COMPOSER OF THE YEAR
GRT OF CANADA LTD. — CANADIAN CONTENT RECORD COMPANY OF THE YEAR



Top Singles

THIS WEEK
LAST WEEK
WEEKS ON CHART

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MUSIMART
V
PHONODISC
D
POLYDOR
F
QUALITY
H
RCA
T
UA RECORDS
K
J
WEA
P
C
WORLD
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

| | | | |
|----|----|------|---|
| 1 | 2 | (8) | LOVE'S THEME Love Unlimited 20th Century 2069-T |
| 2 | 1 | (8) | THE WAY WE WERE Barbra Streisand Columbia 65944-H |
| 3 | 4 | (13) | SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q |
| 4 | 3 | (15) | SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K |
| 5 | 8 | (7) | DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P |
| 6 | 6 | (10) | LOVE SONG Anne Murray Capitol 72714-F |
| 7 | 7 | (12) | I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K |
| 8 | 9 | (8) | UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P |
| 9 | 10 | (13) | ROCK ON David Essex Columbia 4-45940-H |
| 10 | 16 | (7) | DARK LADY Cher MCA 40161-J |
| 11 | 5 | (8) | LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q |
| 12 | 14 | (8) | THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V |
| 13 | 25 | (4) | JET Paul McCartney Apple 1871-F |
| 14 | 13 | (8) | I LOVE Tom T. Hall Mercury 73436-Q |
| 15 | 19 | (6) | ERES TU (Touch The Wind) Mocedades Celebration 2088X-M |
| 16 | 20 | (7) | MY SWEET LADY Cliff De Young MCA 40156-J |
| 17 | 17 | (8) | MIDNIGHT RIDER Gregg Allman Capricorn 0035-P |
| 18 | 18 | (12) | RUNNING WILD Stampeders Music World Creations 1014X-M |
| 19 | 21 | (12) | SHE Southcote Smile SLE 104-K |
| 20 | 24 | (6) | STAR Stealer's Wheel A&M 1483-W |
| 21 | 11 | (8) | YOU'RE SIXTEEN Ringo Starr Apple 1870-F |
| 22 | 23 | (10) | MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H |
| 23 | 46 | (3) | MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P |
| 24 | 15 | (8) | ABRA-CA-DABRA DeFranco Family 20th Century 2070-T |
| 25 | 12 | (8) | JIM DANDY Black Oak Arkansas Atco 6948-P |

| | | | |
|----|----|------|--|
| 26 | 26 | (8) | LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U |
| 27 | 34 | (7) | WOLD Harry Chapin Elektra 45874-P |
| 28 | 32 | (5) | IN THE MOOD Bette Midler Atlantic 3004-P |
| 29 | 40 | (5) | VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D |
| 30 | 35 | (6) | JUNGLE BOOGIE Kool & The Gang DeLite 559-T |
| 31 | 49 | (6) | ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H |
| 32 | 66 | (2) | SUNSHINE ON MY SHOULDER John Denver RCA 0213-N |
| 33 | 41 | (7) | BOOGIE DOWN Ed Kendrick Tamla Motown 54323-V |
| 34 | 22 | (14) | SHOW AND TELL Al Wilson Bell 30073-M |
| 35 | 37 | (8) | JESSICA Allman Bros. Band Capricorn 0036-P |
| 36 | 36 | (9) | GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U |
| 37 | 45 | (5) | LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H |
| 38 | 47 | (5) | MIGHTY LOVE Spinners Atlantic 3006-P |
| 39 | 38 | (10) | THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q |
| 40 | 52 | (5) | STAR BABY Guess Who Nimbus 9 APBO 0217-N |
| 41 | 64 | (3) | THERE WON'T BE ANYMORE Charlie Rich RCA 0195/N |
| 42 | 44 | (5) | SAME OLD FEELING Edward Bear Capitol 72722-F |
| 43 | 56 | (4) | I'VE GOT A THING ABOUT YOU BABY (f/s) Elvis Presley RCA 0196-N |
| 44 | 73 | (3) | ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P |
| 45 | 42 | (7) | YOU'RE SO UNIQUE Billy Preston A&M 1492-W |
| 46 | 55 | (5) | TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N |
| 47 | 48 | (4) | PUT YOUR HANDS TOGETHER O'Jays Phila Int'l 3535-H |
| 48 | 57 | (4) | CAN YOU FEEL IT Lighthouse GRT 1230-61-T |
| 49 | 28 | (8) | I SHALL SING Garfunkel Columbia 45983-H |
| 50 | 29 | (9) | TEENAGE LAMENT '74 Alice Cooper Warner Bros. 7762-P |

RPM

Top Albums

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D POLYDOR
F QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | |
|----|----|------|---|--|--|
| 1 | 2 | (8) | LOVE UNLIMITED Under The Influence Of (20th Century) T414-T | | |
| 2 | 1 | (11) | JOHN DENVER'S GREATEST HITS (RCA) KPL1-0374-N KPK-0374-N KPS-0374-N | | |
| 3 | 3 | (9) | BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P A8TC7270-P | | |
| 4 | 22 | (4) | BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P 8AS 1003-P | | |
| 5 | 4 | (17) | JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N | | |
| 6 | 8 | (11) | CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H | | |
| 7 | 6 | (17) | STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F 8XW-11235-F | | |
| 8 | 7 | (10) | PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F | | |
| 9 | 9 | (24) | AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T | | |
| 10 | 5 | (9) | JIM CROCE I Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N | | |
| 11 | 16 | (11) | EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P | | |
| 12 | 17 | (14) | RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F 8XW3413-F | | |
| 13 | 15 | (20) | ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J | | |
| 14 | 14 | (13) | GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N APS1-0269-N | | |
| 15 | 11 | (12) | CARPENTERS The Singles (A&M) SP3601-W CS3601-W 8T3601-W | | |
| 16 | 23 | (10) | MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P | | |
| 17 | 29 | (6) | GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P | | |
| 18 | 10 | (21) | LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T 5230-1039-T 8230-1039-T | | |
| 19 | 12 | (14) | STAMPEDERS From the Fire (Music World Creations) MWCS705-M MWCS4-705-M MWCS8-705-M | | |
| 20 | 13 | (13) | MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H TNA 14-H | | |
| 21 | 19 | (12) | GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P 8CP 0116-P | | |
| 22 | 20 | (12) | NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H CA 32550-H | | |
| 23 | 25 | (49) | PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F | | |
| 24 | 24 | (15) | LOGGINS & MESSINA Full Sail (Columbia) KC32540-H CA 32540-H | | |
| 25 | 28 | (12) | GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M | | |
| 26 | 26 | (26) | STEVIE WONDER Innervisions (Tamla Motown) T326L-V T5326-V T8326-V | | |
| 27 | 32 | (25) | CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W 8T-77019-W | | |
| 28 | 21 | (20) | BRUCE COCKBURN Night Vision (True North) TN 11-H TNA 11-H | | |
| 29 | 18 | (11) | ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P 8WM 2748-P | | |
| 30 | 49 | (5) | TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K | | |
| 31 | 30 | (50) | JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N | | |
| 32 | 39 | (17) | WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J | | |
| 33 | 31 | (33) | CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H CA-32400-H | | |
| 34 | 53 | (4) | YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P | | |
| 35 | 35 | (14) | GARY & DAVE Gary & Dave (Axe) AXS503-K 5AX503-K 8AX503-K | | |
| 36 | 36 | (8) | BARRY WHITE Stone Gon (20th Century) TC 423-T | | |
| 37 | 27 | (8) | BOB DYLAN Bob Dylan (Columbia) PC32747-H | | |
| 38 | 38 | (12) | CROWBAR KE32746 (Epic) KE32746-H EA32746-H | | |
| 39 | 34 | (21) | ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P 8COC59101-P | | |
| 40 | 60 | (3) | JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P | | |
| 41 | 54 | (5) | BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q | | |
| 42 | 62 | (5) | JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N | | |
| 43 | 50 | (7) | O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H | | |
| 44 | 67 | (3) | CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CER-1002-P 8EK-1002-P | | |
| 45 | 41 | (8) | RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H | | |
| 46 | 70 | (2) | BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P 8WM 2695-P | | |
| 47 | 42 | (16) | ISAAC HAYES Joy (Enterprise) ENS 5007-Q | | |
| 48 | 33 | (8) | PINK FLOYD A Nice Pair (Harvest) SABB11257-H | | |
| 49 | 40 | (6) | ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U | | |
| 50 | 71 | (3) | OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q | | |

RPM100 Top Albums (51-100)

| | | | | | |
|-----|------|------|---|-------------|--------------|
| 51 | 58 | (5) | TEMPTATIONS 1990 (Tamla Motown) G 966V1-V | | |
| 52 | 64 | (2) | ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL1-0341-N | APK1-0341-N | |
| 53 | 43 | (8) | BEACH BOYS In Concert (Reprise) 2SR5 6484-P | 8RJ 6484-P | |
| 54 | 76 | (2) | BARBRA STREISAND The Way We Were (Columbia) PC 3280-H | CA 3280-H | |
| 55 | 55 | (7) | SHAWN PHILLIPS Bright White (A&M) SP4402-W | CS4402-W | 8T4402-W |
| 56 | 44 | (47) | LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P | AC7255-P | A8TC7255-P |
| 57 | 47 | (29) | ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P | CPX-0111-P | 8CP-0111-P |
| 58 | 51 | (6) | ROD STEWART/FACES Coast to Coast Overture (Mercury) SRM 1-797-Q | CWX 2752-P | 8WM 2752-P |
| 59 | 52 | (7) | BILL COBHAM Spectrum (Atlantic) SD 7268-P | | A8TC 7268-P |
| 60 | 63 | (6) | AL GREEN Livin' For You (Hi) ASHL-32082-K | | |
| 61 | 61 | (13) | LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P | | 8AS 5064-P |
| 62 | 72 | (2) | DAVID ESSEX Rock On (Columbia) KC 32560-H | | CA 32560-H |
| 63 | 45 | (15) | FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P | CFX 2155-P | 8FM 2155-P |
| 64 | 37 | (26) | HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F | 4XT-11213-F | 8XT-11213-F |
| 65 | 46 | (10) | SANTANA Welcome (Columbia) PC 32445-H | CA32445-H | CT32445-H |
| 66 | 66 | (9) | MOE KOFFMAN Master Session (GRT) 9230-1041-T | | 8230-1041-T |
| 67 | 56 | (8) | MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H | | |
| 68 | 68 | (5) | DIANA ROSS Last Time I Saw Him (Tamla Motown) M 812V1-V | | |
| 69 | 81 | (2) | LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T | | |
| 70 | 57 | (8) | TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P | CBRJ2066-P | 8BRJ 2066-P |
| 71 | 48 | (8) | JOHN LENNON Mind Games (Apple) SO3415-F | 4XW3415-F | 8XW3415-F |
| 72 | 59 | (22) | MARVIN GAYE Let's Get It On (Tamla) T329V1-V | T5329-V | T8329-V |
| 73 | 89 | (2) | GRAHAM NASH Wild Tales (Atlantic) SD 7288-P | | A8TC 7288-P |
| 74 | 74 | (47) | DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P | CWX 2694-P | 8WM 2694-P |
| 75 | 75 | (7) | JACKSON BROWNE For Everyman (Asylum) SD 5067-P | | 8AS 5067-P |
| 76 | 77 | (8) | SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P | CWX 2699-P | 8WM 2699-P |
| 77 | 69 | (8) | ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M | | |
| 78 | 87 | (2) | HERBIE HANCOCK Headhunters (Columbia) KC 32731-H | | CA 32731-H |
| 79 | 82 | (6) | CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q | | |
| 80 | 73 | (17) | MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P | CRX 2149-P | 8RM 2149-P |
| 81 | 83 | (8) | CHEECH & CHONG Big Bambu (Ode) SP77014-W | | |
| 82 | 80 | (13) | GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P | ACLD 1005-P | A8LD 1005-P |
| 83 | .... | (1) | KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M | | |
| 84 | 90 | (5) | VALDY Landscapes HL 5104-W | | 8T 5104-W |
| 85 | 65 | (25) | WAR Deliver The Word (United Artists) USLA 128F-U | UACA 128-U | UAEA 128-U |
| 86 | .... | (1) | BLACK OAK ARKANSAS High On The Hog (Atco) SD 7035 | | |
| 87 | 78 | (14) | THE BAND Moondog Matinee (Capitol) ST 11214-F | 4XW11214-F | 8XW11214-F |
| 88 | 85 | (7) | J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P | | A8TC 7286-P |
| 89 | 88 | (11) | TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M | | |
| 90 | 96 | (3) | THE STING Soundtrack (MCA) MCA 390 | MCAC390-J | MCAT390-J |
| 91 | 79 | (12) | MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V | T5803-V | T8803-V |
| 92 | 93 | (26) | ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P | AC-7271-P | A8TC-7271-P |
| 93 | 98 | (8) | JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P | | 8WM 2734-P |
| 94 | 94 | (32) | JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N | DSX550140-N | DHM50140-N |
| 95 | 97 | (3) | DON MESSER The Very Best Of (MCA) MCA2-4037-J | | MCAT2-4037-J |
| 96 | 95 | (34) | CAT STEVENS Foreigner (A&M) SP 4391-W | CS 4391-W | 8T 4391-W |
| 97 | 84 | (27) | GRAND FUNK We're An American Band (Capitol) SMAS 11207-F | | |
| 98 | 99 | (2) | TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T | | HRS8 401-T |
| 99 | 92 | (7) | BETTE MIDLER The Divine Miss M (Atlantic) SD 7238-P | AC 7238-P | A8TC 7238-P |
| 100 | .... | (1) | LED ZEPPELIN IV (Atlantic) SD 7208-P | AC 7208-P | A8TC 7208-P |

GRT

GRT OF CANADA LTD. — CANADIAN RECORD COMPANY OF THE YEAR IN PROMOTIONAL ACTIVITIES
 GRT OF CANADA LTD. — CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)
 PRETTY LADY - LIGHTHOUSE — CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR
 PAINTED LADIES - IAN THOMAS — CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR
 CAN YOU FEEL IT - LIGHTHOUSE — CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR
 IAN THOMAS - IAN THOMAS — CANADIAN CONTEMPORARY ALBUM (HIT PARADE) OF THE YEAR
 MASTER SESSION - MOE KOFFMAN — CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR

RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (21)
Allman Brothers (57)
Bachman-Turner Overdrive (41)
Band (87)
Beach Boys (53)
Black Oak Arkansas (86)
Black Sabbath (46)
Browne, Jackson (75)
Carlin, George (82)
Carpenters (15)
Cheech & Chong (81) (27)
Chicago (33)
Cobham, Bill (59)
Cockburn, Bruce (28)
Cooper, Alice (29)
Croce, Jim (31) (5) (10)
Crowbar (38)
Denver, John (2) (42)
Derringer, Rick (45)
Diamond, Neil (22)
Doobie Bros. (74)
Dylan, Bob (37) (4)
Electric Light Orchestra (49)
Emerson Lake & Palmer (11)
Essex, David (62)
Flack, Roberta (92)
Gary & Dave (35)
Gaye, Marvin (72)
Gaye, Marvin & Ross, Diana (91)
Gells, J. Band (88)
Green, Al (60)
Grand Funk (97)
Guess Who (14)
Hancock, Herbie (78)
Hayes, Isaac (47)
Jacks, Terry (30)
John, Elton (13)
Knight, Gladys & the Pips (25)
Koffman, Moe (66)
Kool & the Gang (83)
Led Zeppelin (56) (100)
Lennon, John (71)
Lightfoot, Gordon (17)
Lighthouse (18)
Loggins & Messina (24)
Love Unlimited Orchestra (1) (69)
McCartney, Paul & Wings (8)
McLauchlan, Murray (20)
Mahavishnu Orchestra (67)
Mangione, Chuck (79)
Messer, Don (95)
Midler, Bette (99) (3)
Miller, Steve (7)
Mitchell, Joni (40)
Mothers of Invention (80)
Nash, Graham (73)
Newton-John, Olivia (50)
O'Jays (43)
Oldfield, Mike (16)
Orlando, Tony & Dawn (89)
Phillips, Shawn (55)
Pink Floyd (23) (48)
Presley, Elvis (52)
Reddy, Helen (64)
Rich, Charlie (6)
Rolling Stones (39)
Ronstadt, Linda (61)
Ross, Diana (68)
Rundgren, Todd (70)
Santana (65)
Seals & Crofts (76)
Simon, Carly (44)
Sinatra, Frank (63)
Soundtrack, American Graffiti (9)
Soundtrack, The Sting (90)
Starr, Ringo (12)
Stampede (19)
Stevens, Cat (96)
Stewart, Rod/Faces (58)
Streisand, Barbra (54)
Teen Angel (98)
Temptations (51)
Valdy (84)
Walsh, Joe (94)
War (85)
White, Barry (36)
Who (32)
Wonder, Stevie (26)
Yes (34)
Young, Jesse Colin (93)

RPM 100 Top Singles ALPHABETICALLY BY TITLE

A very Special Love Song (66)
Abra-ca-dabra (24)
Baby Come Close (63)
Bennie & the Jets (72)
Best Thing That Ever Happened to Me (81)
Beyond the Blue Horizon (99)
Boogie Down (33)
Can This Be Real (75)
Can You Feel It (48)
Come & Get Your Love (51)
Come the Son (71)
Crude Oil Blues (91)
Daddy What If (53)
Dark Lady (10)
Do It Right (68)
Doo Doo Doo Doo Doo (Heartbreaker) (5)
Energy Crisis '74 (79)
Eres Tu (Touch the Wind) (15)
Finally (With You) (67)
Get That Gasoline (76)
Goddess of Nature (36)
Honey Please Can't You See (83)
Hooked On A Feeling (58)
Houston (59)
I Fell In Love With You Sometime (55)
I've Got A Thing About You Baby (f/s) (43)
I Just Can't Get You Out of My Mind (60)
I Like To Live The Love (98)
I Love (14)
I Miss You (88)
I Shall Sing (49)
I Thought of You Again (7)
In the Mood (28)
Jessica (35)
Jet (13)
Jim Dandy (25)
Jolene (84)
Jungle Boogie (30)
Just Don't Want to be Lonely (74)
The Last Time I Saw Him (12)
Let It Ride (89)
Let Me Be There (11)
Let Me Get to Know You (26)
Life Is A Song Worth Singing (70)
Linda Won't You Take Me In (37)
The Lord's Prayer (61)
Love Song (6)
Love's Theme (1)
Midnight Rider (17)
Mighty Love (38)
Million Dollar Weekend (22)
Mockingbird (23)
Molly (65)
Mother for our Children (90)
Must Be Love (57)
My Mistake (97)
My Sweet Lady (16)
Nice to Be Around (93)
On A Night Like This (44)
One More Chance (69)
Outside Woman (78)
Pepper Box (100)
Piano Man (85)
Put Your Hands Together (47)
Rock & Roll Hoochie Koo (31)
Rock On (9)
Running Wild (18)
Same Old Feeling (42)
Seasons in the Sun (4)
Sexy Mama (82)
She (19)
Shelly Made Me Smile (56)
Show and Tell (34)
Smokin' in the Boy's Room (52)
Spiders and Snakes (3)
Star (20)
Star Baby (40)
Stop to Start (73)
Sunshine on My Shoulder (32)
Teenage Lament '74 (50)
Tell Me A Lie (54)
Thanks for Saving My Life (77)
There Won't Be Anymore (41)
This is Your Song (39)
Touch A Hand Make A Friend (94)
Trying to Hold on to My Woman (46)
Unborn Child (95)
Until You Come Back to Me (8)
Us and Them (96)
Virginia (Touch Me Like You Do) (29)
WOLD (27)
Watching the River Run (86)
The Way We Were (2)
Wheel of Good Fortune (92)
When I Am So In Love (80)
You're Sixteen (21)
You're So Unique (45)
You've Been Wrong (64)
You Sure Love to Ball (62)
Your Cash Ain't Nothin' But Trash (87)

PACIFIC EYE AND EAR COMMISSIONED FOR MURRAY ALBUM COVER

The cover motif of Anne Murray's first new album of the year, "Love Song", was developed and produced by Pacific Eye and Ear, an award-winning U.S. West Coast art and production firm. The album should be released in Canada by the end of February.

Included on the album are "Send A Little Love My Way", the Henry Mancini-Hal David theme from the film, "Oklahoma Crude". This song is one of the top 10 finalists in the Academy Awards for the movie song of the year.

Miss Murray and her troupe are currently touring Canada and the U.S. with one nites. She has already completed dates in Missoula, Montana, Calgary, Morehead, North Dakota, Eastern New Mexico State University, Portales, New Mexico, Brigham Young University and Glendale, Arizona. She appeared on the Merv Griffin show February 13.

COLUMBIA PUSHING CELENTANO SINGLE

Charlie Camilleri, national promo for Columbia, tags the Adriano Celentano, "a pop smash from left field." The single, "Prisencolinensinainciusol" pronounced preezen kolin ensinain choosul (thanks to Bill Gavin), has been receiving much attention by "pop" programmers in the U.S. and Camilleri is confident that contemporary rock programmers will dig the sound as well. It's in English by the way.

Celentano recently hit the No. 1 spot on Italy's charts and is showing indications of spreading throughout Europe. He performed at the recent MIDEM meeting where he drew a standing ovation.

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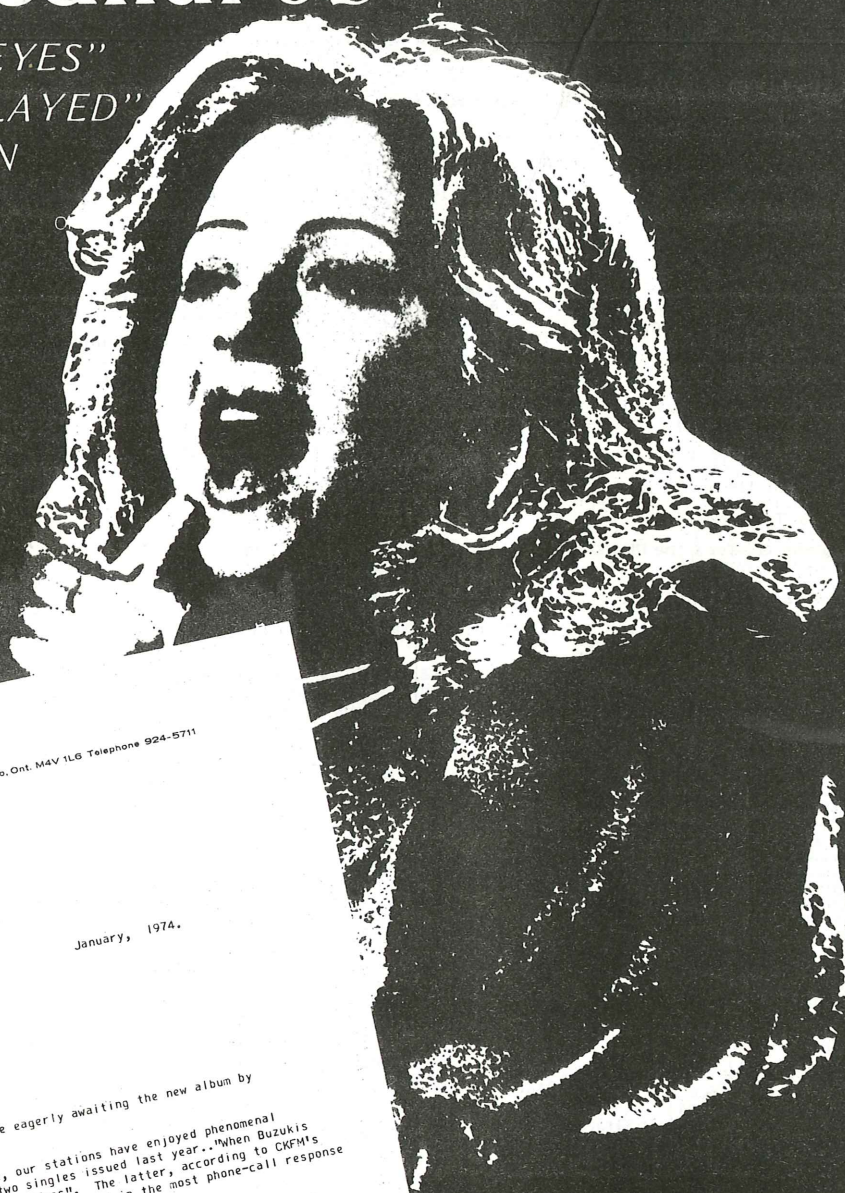
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"THE LOVE IN YOUR EYES"
"WHEN BOUZOUKIS PLAYED"
THIS ALBUM HAS BEEN
RUSH RELEASED BY
PUBLIC DEMAND!



CFRB
LIMITED

2 St. Clair Avenue West, Toronto, Ont. M4V 1L6 Telephone 924-5711

January, 1974.

RCA Victor Co. Ltd.,
101 Duncan Mill Road,
TORONTO.

Attention: Mr. Ed Preston

Dear Ed:

We at CFRB and CKFM are eagerly awaiting the new album by VICKY!

As you are well aware, our stations have enjoyed phenomenal audience response to the two singles issued last year.. "When Bouzoukis Played" and "The Love in Your Eyes". The latter, according to CKFM's Music Director Dan Chevreton, has pulled in the most phone-call response of any record played on CKFM.

I first heard "Bouzoukis" last June, in Germany and Denmark, and brought a copy back with me to air over CFRB. When I returned, I found that it was already on the air in English and creating a stir. The audience response was immediate, and continued for many weeks. Then came "The Love in Your Eyes" and this, too, turned into another winner for us.

We're sure that the new album by VICKY LEANDROS will further enlarge her audience, and it is a pleasure to anticipate her new LP release.

Kindest personal regards,

Art Collins
ART COLLINS
MUSIC DIRECTOR...CFRB
TORONTO

AGC:lk

Radio Stations CFRB, CKFM and CFRX in Toronto

RCA Records and Tapes

The Programmers

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The
Programmers

MAJOR MARKET CHART ADDITIONS

CKLG VANCOUVER
(Karen Lakey)
Mockingbird/Carly & James Taylor

CKGM MONTREAL
(Lee Murray)
Hoochie Koo/Rick Derringer
Until/Aretha Franklin
Virginia/Bill Amesbury
Me & Baby Brother/War

CJME REGINA
(H. Hart Kirch)
Dark Lady/Cher
Sunshine/John Denver

CKOC HAMILTON
(Nevin Grant)
Bennie/Elton John
Hooked On A Feeling/Blue Swede
Very Special Love Song/Charlie Rich

CKCK REGINA
(Ken Singer)
Lord's Prayer/Sister Janet Mead
Landscapes/Valdy
Beautiful Song/Dave Mills
Bennie/Elton John

CJBK LONDON
(Jerry Stevens)
Lucy Lucy/Alan Schick
In The Mood/Bette Midler
Sunshine/John Denver

CFCF MONTREAL
(Cheryl Johnsen/Mike Godin)
Mockingbird/Carly & James Taylor
Got A Thing/Elvis Presley
Best Thing/Gladys Knight
Sunshine/John Denver

CFTR TORONTO
(Paul Godfrey)
Virginia/Bill Amesbury

CKRC WINNIPEG
(Doc Steen)
Hoochie Koo/Rick Derringer
Jet/Paul McCartney

CHAM HAMILTON
(Greg Stewart)
Let It Ride/Bachman Turner-Overdrive
Last Time/Diana Ross
Same Old Feeling/Edward Bear

CHED EDMONTON
(Wayne Bryant)
Do It Right/Bob McBride
In The Mood/Bette Midler
Lord's Prayer/Sister Janet Mead
Hooked On A Feeling/Blue Swede
Raised On Robbery/Joni Mitchell
Get Your Love/Redbone

CFGO OTTAWA
(Ric Allen)
Get Your Love/Redbone
Can This Be Real/Natural Four
Mighty Love/Spinners

CKY WINNIPEG
(Bob Gibbons)
Mockingbird/Carly & James Taylor
Jet/Paul McCartney
Lord's Prayer/Sister Janet Mead
Blue Horizon/Lou Christie
In The Mood/Bette Midler
Walk Like A Man/Grand Funk

CJON ST. JOHN'S
Dark Lady/Cher
Heartbreaker/Rolling Stones
I Shall Sing/Garfunkel
Sunshine/John Denver

CKXL CALGARY
(Greg Haraldson)
Lord's Prayer/Sister Janet Mead
Jungle Boogie/Kool & The Gang
Until/Aretha Franklin
Can You Feel It/Lighthouse
Let It Ride/Bachman Turner-Overdrive
Kersbrooke Cottage/Karl Erikson
You've Been Wrong/Joey Gregorash

CKLW WINDSOR
(Bill Hennes)
(1) Bennie/Elton John
15-4 Best Thing/Gladys Knight
12-9 Rock On/David Essex
19-11 Loving You/Johnny Nash
27-17 Dark Lady/Cher
HB-19 T.S.O.P./M.S.F.B.

25-21 Jet/Paul McCartney
HB-24 Dancing Machine/Jackson Five
HB-30/Sunshine/John Denver
HB Mockingbird/Carly & James Taylor

MUTUEL NETWORK QUEBEC
Tout Donne Tout Repris/M. Brant
Faut Tout Donner/Michel Pagliaro
Made In Normandie/Stone
Me & Baby Brother/War
Fell In Love/Gary & Dave
Living For The City/Stevie Wonder

The Programmers

MAJOR MARKET PLAYLIST ADDITIONS

CJBK LONDON
(Jerry Stevens)
Star/Stealer's Wheel
Lord's Prayer/Sister Janet Mead
Bennie/Elton John

CFTR TORONTO
(Paul Godfrey)
Lord's Prayer/Sister Janet Mead
Loving You/Johnny Nash

CHAM HAMILTON
(Greg Stewart)
Eres Tu/Mocedades
Sunshine/John Denver
Lord's Prayer/Sister Janet Mead
Forever Young/Bob Dylan
Travelin'/Scrubba-loe Caine
Do It Right/Bob McBride
Save the Last Dance/Patsy Gallant

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You Can't Get It All/Bobby G. Griffith
Bennie/Elton John
Virginia/Bill Amesbury
Mockingbird/Simon & Taylor
A Very Special Love Song/Charlie Rich

CJME REGINA

(H. Hart Kirch)
Lord's Prayer/Sister Janet Mead
Jet/Paul McCartney & Wings
Boogie Down/Eddie Kendricks
Virginia/Bill Amesbury
Let It Ride/Bachman-Turner Overdrive

CKXL CALGARY

(Greg Haraldson)
Lord's Prayer/Sister Janet Mead
Jungle Boogie/Kool and the Gang
Until You Come Back/Aretha Franklin
Can You Feel It/Lighthouse
Let It Ride/Bachman-Turner Overdrive
Kersbrooke Cottage/Karl Erikson
You've Been Wrong/Joey Gregorash

CFGO OTTAWA

(Ric Allen)
Lord's Prayer/Sister Janet Mead
Best Thing/Gladys Knight
Song for Sunshine/Painter
This Flight Tonight/Nazareth

CKGM MONTREAL

(Lee Murray)
Jet/Paul McCartney & Wings
Let It Ride/Bachman-Turner Overdrive
Come the Son/Ian Thomas
Same Old Feeling/Edward Bear

ERES TU

(CEL 2088X)

by
MOCEDADES

**A HIT 45 FROM THE TOP
ALBUM**



(TRS 53000)

**NOW CHARTED AND
PLAYLISTED AT:**

CKXL CHED CFRW CKOM
CJME CKCK CHUM CKGM
CFGO CJCH and 47 more.

MANUFACTURED IN CANADA BY

Quality RECORDS LIMITED

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHYR LEAMINGTON

Unborn Child/Seals & Crofts
She Is Gone/Hall and Oates

CKLC KINGSTON

(Gary O'Brian)
Can This Be Real/Natural Four

CHEC LETHBRIDGE

(Walt Edwards)
Mockingbird/Simon & Taylor
Lord's Prayer/Sister Janet Mead
Virginia/Bill Amesbury
Let It Ride/Bachman-Turner Overdrive
WOLD/Harry Chapin

CKWS KINGSTON

(Gary Shannon)
Jet/Paul McCartney & Wings
Need Your Loving/Winters
Virginia/Bill Amesbury
Let It Ride/Bachman-Turner Overdrive

CKPT PETERBOROUGH

R 'n' R Hoochie Koo/Rick Derringer
Mockingbird/Simon & Taylor

CHOW WELLAND

(Jay Jeffrie)
Mockingbird/Simon & Taylor
I've Got A Thing/Elvis Presley
Danny Come Home/Nana Mouskouri
Free as the Wind/Engelbert Humperdinck

CKSO SUDBURY

(Tom Kelly)
On A Night Like This/Bob Dylan
To Be Lonely/Main Ingredient
Thanks for Saving My Life/Billy Paul
Knock On Your Door/Jimmy Osmond
Landscapes/Valdy
Let It Ride/Bachman-Turner Overdrive
Travelin'/Scrubbaloe Caine
Lord's Prayer/Sister Janet Mead

CHLO ST. THOMAS

(Bob Williams)
Sunshine/John Denver
Bennie/Elton John
Sundown/Gordon Lightfoot
Let It Ride/Bachman-Turner Overdrive
Same Old Feeling/Edward Bear

CJET SMITH FALLS

(Neil Hiltz)
Mockingbird/Simon & Taylor
Jungle Boogie/Kool and the Gang

The
Programmers

**POP MUSIC
ADDITIONS**

CHFI-FM TORONTO

(Tony Luciani)
Entertainer/Sting (Soundtrack)
The Wind/Humperdinck
I Love/Tom T. Hall
Love Song/Anne Murray(LP)
Let Me/Olivia Newton-John(LP)
Country Gentleman/Henry Mancini(LP)

CHML HAMILTON

(Johnny Murphy)
Singing In The Rain/Sammy Davis Jr.

**Action
Sides**

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

YOUR CASH AIN'T NOTHIN' BUT TRASH

Steve Miller (Capitol)

LET IT RIDE

Bachman-Turner Overdrive (Mercury)

NICE TO BE AROUND

Maureen McGovern (20th Century)

Adult

A VERY SPECIAL LOVE SONG

Charlie Rich (Epic)

YOU CAN'T GET IT ALL

Bobby G. Griffith (Ranwood)

NICE TO BE AROUND

Maureen McGovern (20th Century)

Country

IS IT WRONG

(For Loving You)

Sonny James (Columbia)

THINGS AREN'T FUNNY ANYMORE

Merle Haggard (Capitol)

SAY GOODBYE TO ANNE

Cliff Edwards (Polydor)

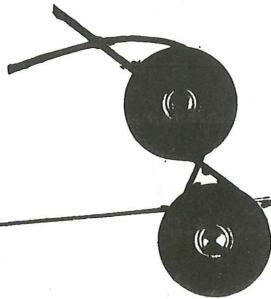
Danny Come Home/Nana Mouskouri
Something/Bobby Hachey
Goodbye To Anne/Cliff Edwards
Bring You Apples/Ginette Reno
Born To Love/Karen Wheeler
Guess Who/Jerry Wallace

Nominated...

**CANADA'S
MOST PROMISING
MALE VOCALIST
OF THE YEAR**

JAMES LEROY

GRT



"AND NOW THE ENVELOPE PLEASE"

canadian male vocalist of the year

GORDON LIGHTFOOT

canadian folk singer of the year

GORDON LIGHTFOOT

canadian folk album of the year

OLD DAN'S RECORDS GORDON LIGHTFOOT

canadian folk single of the year

YOU ARE WHAT I AM GORDON LIGHTFOOT

canada's most promising male vocalist

MICHAEL TARRY

canada's most promising female vocalist

MARIE CLAIRE SEGUIN

canadian top record company (manufacturer and distributor)

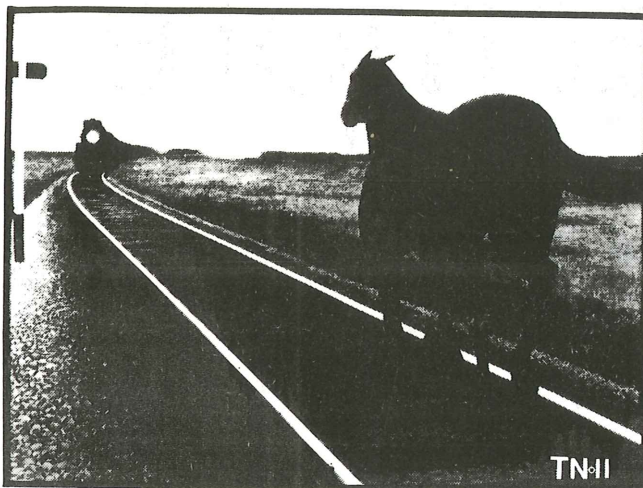
WEA MUSIC OF CANADA, LTD.

ON BEHALF OF EVERYONE AT

wea MUSIC OF CANADA, LTD.

THANK YOU FOR THE NOMINATIONS

HERE'S SEVEN GOOD REASONS WHY TRUE NORTH WAS NOMINATED AS CANADIAN INDEPENDENT LABEL OF THE YEAR



Night Vision — Bruce Cockburn *Folk Album of the Year*



Day To Day Dust Murray McLauchlan *Folk Album of the Year*

Folk Singer of the Year

Bruce Cockburn

Murray McLauchlan

Composer of the Year

Murray McLauchlan — Farmer's Song

Country Single of the Year

Murray McLauchlan — Farmer's Song

Folk Single of the Year

Murray McLauchlan — Farmer's Song

on TRUE NORTH Records and Tape

DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.

And two more good reasons:

Columbia Records

Canadian Content Record Company of the Year

Canadian Record Company of the Year

Don't Let Me Down/Johnny Paycheck(LP)
Love Loving You/Johnny Paycheck(LP)

CKX-BRANDON

(Cliff Birnie)

Houston/Glen Campbell

In The Mood/Bette Midler

Molly/Bearfoot

Bring You Apples/Ginette Reno

Wrote You A Song/Maureen McGovern

Show & Tell/Johnny Mathis

Somebody Loves You/Vikki Carr

Going Home/Royal Dragoon Guards

CKEY TORONTO

(Judy Casselman)

Song For You/New Seekers

Ni Vivre Ni Mourir/Nana Mouskouri

Love Song/Anne Murray(LP)

CKFM TORONTO

(Dan Chevrette)

Come The Son/Ian Thomas

Virginia/Bill Amesbury

Entertainer/Marvin Hamlisch

I Am Next/Karl Erikson

Touch Me/Johnny Pearson

CKLB OSHAWA

(John Hinnen)

Best Thing/Gladys Knight

Boogie Woogie/Tennessee Bone Band

Got A Thing/Elvis Presley

Court & Spark/Joni Mitchell(LP)

Hotcakes/Carly Simon(LP)

CFOB FORT FRANCES

(Ken Hardie)

Entertainers/Sting (Soundtrack)

Gonna Make It/Vicki Lawrence

Spin Ball/Herbie Mann

Carefree Highway/Gordon Lightfoot

Singing In The Rain/Sammy Davis Jr.

Very Special Love Song/Charlie Rich

CFQC SASKATOON

(Lee Silversides)

Singing In The Rain/Sammy Davis Jr.

Be My Music/Frank Sinatra

Bring You Apples/Ginette Reno

Mockingbird/Carly & James Taylor

Windfall/Rick Nelson

Bennie/Elton John

You Get It All/Bobby Griffith

Can't Believe/Buffy Ste. Marie

CJIC SAULT STE MARIE

(Lou Turco)

Another Fool/New Seekers

Night Like This/Bob Dylan

Lord's Prayer/Sister Janet Mead

Finally/Cooper Bros

Beyond Tomorrow/Perry Como

Free As Wind/Humperdinck

CJOK FORT McMURRAY

(John Shields)

Cheer Up/Barrabas

Mockingbird/Carly & James Taylor

Tell Me A Lie/Sami Jo

Say Goodbye To Anne/Cliff Edwards

Great Mail Robbery/Rex Allen Jr.

The
Programmers **PICKS
& PLAYS**

CKNB CAMPBELLTON N.B.

Gonna Get Out/Mickey Posner

A Night Like This/Bob Dylan

What more need be said?

JUNO NOMINEES

1. Anne Murray
2. Diane Leigh
3. Donna Moon
4. Murray McLauchlan
5. Gordon Lightfoot
6. Michael Tarry
7. Ray Griff
8. Alabama
9. Chester
10. Humphrey & The Dumptrucks

CONGRATULATIONS FROM:



Three studios — 24 track, 16 track, and 8 track

DAFFODIL RECORDS

would like to take this opportunity to thank the music industry in general for the great help and support you extended to us and all Canadian Independents during 1973 and specifically for the nomination we received from you as the "CANADIAN INDEPENDENT RECORD LABEL OF THE YEAR" and for JOE PROBST as "CANADA'S MOST PROMISING FOLK SINGER OF THE YEAR".

TOP SINGLES OF 1973

"COUSIN MARY" (Fludd) *+ ■ "LOVE IS COMING" (A Foot In Coldwater) *+ ■ "YOU'RE DRIVING ME CRAZY" (Cochrane) * ■ "KINGSTON" (Joe Probst) * ■ "HOUSE OF BLUE LIGHTS" (Crowbar) ■ "(ISN'T LOVE UNKIND) IN MY LIFE" (A Foot in Coldwater) *+ 72/73 ■ "CMON, C'MON" (Fludd) * ■ "LOVE" (Joe Probst) 72/73 ■ "DREAMS" (Crowbar) 72/73 ■ "BARE-FOOT ROCK" (King Biscuit Boy) 72/73 ■ "YES" (Fludd) * ■ "LADY TRUE" (A Foot in Coldwater) * ■ "ALWAYS BE THINKING OF YOU" (Fludd) *

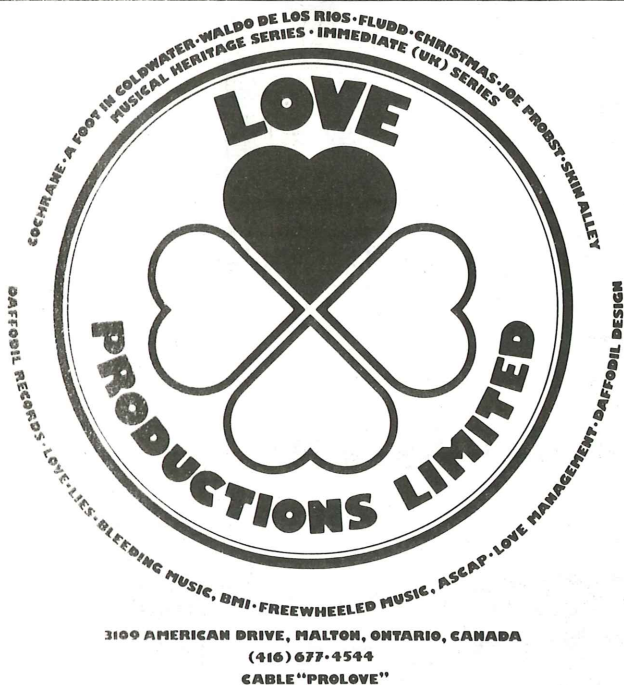
TOP ALBUMS OF 1973

"THE SECOND FOOT IN COLDWATER"*** ■ "FLUDD... ON!"** ■ "THE LION AND THE LADY" (Joe Probst) ■ "CROWBAR CLASSICS" ■ "OPERAS" (Waldo De Los Rios) ** ■ "TWO QUID DEAL?" (Skin Alley) ■ "ARS LONGA VITA BREVIS" (The Nice) ■ "AUTUMN STONE" (The Small Faces) ■ "AS SAFE AS YESTERDAY IS" (Humble Pie) ■ "ANTHOLOGY OF BRITISH BLUES VOL. 2" (Eric Clapton, Jimmy Page, Savoy Brown, John Mayall, etc.) ■ "CHRISTMAS WITH WALDO DE LOS RIOS"

+ RPM TOP 174 SINGLES OF 1973 IN CANADA (3)

* CHARTED ON RPM TOP 100 SINGLES (9)

** CHARTED ON RPM TOP 100 ALBUMS (3)



SOON TO BE RELEASED:

"HANG ON TO YOUR RESISTANCE" — Cochrane (Single and Album), "I HELD OUT" — Fludd (Single), "WHAT AN ANIMAL" — Fludd (Album), "LIES TO LIVE BY" — Christmas (Album), "THE IDLE RACE featuring Jeff Lynne" (Album).

P.S. "HAPPY BIRTHDAY WALT, AND THANK YOU!"

Jim Dandy/Black Oak Arkansas
Mighty Love/Spinners
Fell In Love/Gary & Dave
Got A Thing/Elvis Presley
WOLD/Harry Chapin
Star/Stealer's Wheel

CKNL KAMLOOPS
(Dan McAllister)
Abra-Ca-Dabra/DeFranco Family
Worthwhile/James Leroy
Landscapes/Valdy
Get Your Love/Redbone
Finally/Cooper Brothers

CKCL TRURO N.S.
(Steve Revoy)
Finally/Cooper Brothers
Bright White/Shawn Phillips
How Long/Billy Preston
The Real Me/Who
CJCJ WOODSTOCK N.B.
(Ted Hayward)
She/Southcote
You're So Unique/Billy Preston
Landscapes/Valdy
That Will Be The Day/Foghat
Look Into Your Eyes/Santana

CFSL WEYBURN
Lord's Prayer/Sister Janet Mead
Can't Get It All/Bobby G. Griffith
Travellin/Scrubbaloe Caine
Can You Feel It/Lighthouse
Come The Son/Ian Thomas
Gonna Be Alright/Karl Erikson
You're So Unique/Billy Preston
Landscapes/Valdy

CFAN NEWCASTLE
(Ian Byers)
Mighty Love/Spinners
I Love/Tom T. Hall
Rock On/David Essex
Goddess Of Nature/Abraham's Children
WOLD/Harry Chapin
Midnight Rider/Gregg Allman

CFOB FORT FRANCES
(Ken Hardie)
Sunshine/John Denver
Loving Arms/Kris & Rita
Need You More/Sarah Vaughn

CFQC SASKATOON
(Lee Silversides)
The Real Me/Who
Let It Ride/Bachman Turner Overdrive
Nothing But Trash/Steve Miller
Downtown/Donny Burns
Ramona/Russ Thornberry

CFCH NORTH BAY
Can You Feel It/Lighthouse
Come The Son/Ian Thomas
Jungle Boogie/Kool & The Gang
Got A Thing/Elvis Presley
Mighty Love/Spinners
WOLD/Harry Chapin
Jet/Paul McCartney

CFJC KAMLOOPS
Worthwhile/James Leroy
Another Day/Revelation
Gonna Love You/Larry Smith
Bring You Apples/Ginette Reno
Linda/Murray McLauchlan
Molly/Bearfoot
Hey My Love/The Bells
Finally/Cooper Brothers

The Juno
Awards
NOMINATIONS

Gary And Dave

CANADIAN GROUP OF THE YEAR

■
CANADIAN COMPOSER OF THE YEAR

■
CANADIAN CONTEMPORARY SINGLE (HIT PARADE) OF THE YEAR

■
CANADIAN POP MUSIC SINGLE (MOR) OF THE YEAR

■
CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR



AXE RECORDS
INDEPENDANT LABEL OF THE YEAR



The
ProgrammersFM
ADDITIONS

CHOM MONTREAL

(Beverley Robson)

That's What I'm Here For/Roy Buchanan
Playing My Fiddle/Creach Papa John & Zulu
Abandoned/Daryl Hall & John Oates

Thunderbox/Humble Pie

Ice Water/Leo Kottke

Rhapsody in White/Love Unlimited Orch.

A New Life/Marshall Tucker

Todd/Todd Rundgren

Nutbush/Ike and Tina Turner

Black and Blue Suite/Larry Weiss

Singles:

Get That Gasoline/NRBC

Unborn Child/Seals & Crofts

Promotions:

Two Generations/David Brubeck

Burn/Deep Purple

Skeletons/Grateful Dead

Music You Don't Hear/Impulse

Layers/Les McCann

Loud and Proud/Nazareth

Hero and Heroine/Strawbs

A Real Summit Meeting/Blues Anthology

Back to Oakland/Tower of Power

The
ProgrammersCAMPUS
ADDITIONS

CSRW WINDSOR

(John McMahon)

Alright/Kersbrooke Cottage/Karl Erikson

The One You Got/Michael Palmer

Come the Son/Ian Thomas

Travelin'/Scrubbae Caine

Madeline/Stu Nunnery

Sebastian/Cockney Rebel

Dancin' with the Devil/Sandy Nelson

Mona Lisa/Jack

Can You Feel It/Lighthouse

Mockingbird/Simon & Taylor

Morningside/Danny McBride (LP)

Power of Love/Jerry Butler (LP)

Ptarmigan (LP)

CKER CONESTOGA

(Jeff Howard)

Swampwater Swinger/Donny Burns

Mona Lisa/Jack

Jungle Boogie/Kool and the Gang

Cavern of the Mountain/Moe Koffman

Come and Get Your Love/Redbone

Samba/Santana

Boogie Woogie/Tennessee Bone Band

Got To Sing It/The Trend

Power/Patsy Gallant (LP)

Manhole/Grace Slick (LP)

Backdoor Wolf/Howlin' Wolf (LP)

Bachman-Turner Overdrive II (LP)

RADIO MOHAWK

(Blair Burrough)

Bachman-Turner Overdrive II (LP)

When I Look into Your Eyes/Santana

CKTS BISHOP UNIVERSITY

(Glen Siversky)

Lucy Lucy Lucy/Alan Schick

Molly/Bearfoot

Love Is Coming/Foot in Coldwater

Hard Hearted Alice/Alice Cooper
All Sing Together/Peter Noone

CKMR MacMASTER

(Peter Dowbiggin)

Dylan/Bob Dylan(LP)

On the Road/Traffic (LP)

For Everyman/Jackson Browne (LP)

R 'n' R Hoochie Koo/Rick Derringer

Walk Like A Man/Grand Funk

Jim Dandy/Black Oak Arkansas

On A Night Like This/Bob Dylan

Million Dollar Weekend/Crowbar

Jet/Paul McCartney & Wings

CHBR HUMBER COLLEGE

(Edele Brickman)

Do It Right/Bob McBride

Samba De Sausalito/Santana

Come and Get Your Love/Redbone

Spiders and Snakes/Jim Stafford

Let Me Be There/Olivia Newton-John

This Is Your Song/Don Goodwin

You're So Unique/Billy Preston

Werewolf/Five Man Electrical Band

Faces Live/Faces (LP)

Rock On/David Essex (LP)

Wanted/David Bromberg (LP)

RADIO ST. FRANCIS XAVIER

Heartbreaker/Rolling Stones

Midnight Rider/Gregg Allman

Star/Staler's Wheel

Tell Me Why/Painter

WOLD/Harry Chapin

CFRC QUEENS UNIVERSITY

When I Look into Your Eyes/Santana

Come the Son/Evil In Your Eyes/Ian Thomas

Mona Lisa/Jack

On the Other Side/Ken Tobias

Travelin'/Edmonton Rain/Scrubbae Caine

You Angel You/Bob Dylan

Sitting in the Midday Sun/Kinks

Looking Through Love's Eyes/Bedlam

Morningside/Danny McBride (LP)

Playin' My Fiddle/Papa John Creach (LP)

Ptarmigan (LP)

UNIVERSITY OF TORONTO

(Katherine Wilson)

Ice Water/Leo Kottke (LP)

Morningside/Danny McBride (LP)

Court and Spark/Joni Mitchell (LP)

Power/Patsy Gallant (LP)

One More River/Canned Heat (LP)

Ptarmigan (LP)

Graham Central Station (LP)

CKRY-FM YORK

(Rory Skitch)

Good to Be By You/Jack Cornell

Stratus/Billy Cobham

In this World/Ginette Reno

Rollin' Along/Jonathon Edwards

Heartbreaker/Rolling Stones

Barrelhouse/Bruce Cockburn

Must Be Love/James Gang

The
ProgrammersTRIBAL
DRUM

Program Director Stirling Fox has left CFON
Quebec City for Afternoon gig at CKLG
Vancouver.

GM John Mackey has left CKWW Windsor
to manage CFCF Montreal. In the span of
about one year, Mackey has gone from pro-
gram director at CKGM Montreal to this
interesting appointment at CFCF.

CJCI Prince George, B.C. and Labatts have
teamed up to present the World Champion-
ship Snowgolf Tournament Feb. 22, 23,
and 24 in Prince George. Snowgolf is a take-
off on regular golf, with a par 36, 9 hole,
1200 yard course. It took just one half
hour for the 500 entrants to sign up with
over 800 people turned away — quite a
difference from just the 12 people that
entered two years ago. Entrants came
from as far away as Montreal to vie for
the prizes — a Datsun 240Z for a hole in
one, a snowmobile for a hidden hole prize
and a television, golf clubs and fifty trophies.

New PD at CKBB Barrie along with new
line-up: Brian Henderson (PD) 6-9AM;
Bob Glover 9-1PM; Peter Emmerson 10-1PM;
Jack Jacobs 1-4PM; Brian Crawford 4-7PM
and 11AM-noon (Talk); Garry Tede 7-11PM;
Fred Traynor - swing.

CKLC Kingston has tightened playlist and
format and calling it "best music radio".
The station is giving away a "Best music"
radio to a listener each show who correctly
names three tunes or artists played in the
first hour of the show.

Dave Shafer, long time morning man at CKLW
Windsor has left to go to WCAR across the
river in Detroit.

An interesting observation from Bob Clarke
of Long and McQuade Musical Instruments
in Toronto: "Last night (Feb. 18) I had
CHUM on. They were playing "She" by
Southcote. Turned to CKFH and they were
playing "Butterfly Days" by Bob McBride.
Went over to CFTR and they had the Guess
Who on. Miracles will never cease — 3 sta-
tions and 3 Canadian Content Records. We've
come a long way finally." Amazing.

John Murphy is going back on the air at
CHML Hamilton. John, after a six month
sojourn off the air, is starting a brand new
country music show called (you guessed it)
"Country Johnny Murphy". The premier is
Saturday night March 9 from 6:30 - 10PM.
John, who had been on the air for twenty
years before becoming a "desk-jockey" six
months ago, said he really missed the on-air
thrill and is very happy to do it again once
a week. Guest appearances by country artists
will be featured and so John is asking the
co-operation of the artists and record people
in making his new endeavour a success.

Greg Laurence, music director at CJGX
Yorkton, Sask., reports exceptional reaction
to The Carlton Show Band's "Nothing Like
A Newfoundlander". Is this a case of a bit
of Newfoundland being exceptional in the
prairies or a bit of the prairies being excep-



COMMUNICATION EIGHT

tional towards Newfoundland? Is this a Newfie joke?

New things at CFBC-FM in Saint John, N.B.: Vox-pop — an hour show once per week with local people running the whole show with discussions of local and world events, and Boite a Chanson — a new French music program also run by local people. PD Peter Borbely also reports strong response to the airing of the old "Shadow" series one night a week and requests more MOR album material from record companies.

An important note for campus programmers: Michael Harding, PD at Campus Radio University of Manitoba, has come across what should be a highly effective means of establishing rapport with record companies and receiving product. "Up Your Label" is a three hour show in which only product from a specific label is played, a different label for each show. The record company supplies the product and bio material. Very simple.

New line-up at CKAP Kapuskasing: Bob Neeve 6AM-11AM; Debbie Cartier 11AM-11:30AM; John Taylor noon-3PM; Bruce Matheson 3PM-5PM; Steve Sean 5PM-11PM. Ivan Coles, Frank Moores on weekends. BN News voice service also new for the station leaving the boys more time to concentrate on the local scene.

New line-up and new music policy at CFOR Orillia. With a contemporary top thirty mouldy oldy presentation: Rusty Draper 6-10AM; Don Thatcher 10-2PM; Jack Latimer 2-6PM; Rob Reid 6-midnight. A five minute package at quarter past every hour inviting listeners to call with anything under ten dollars for sale has also been instituted.

Lots of love over CHFI-FM for Valentine's Day. Listeners were asked to mail in their favourite love song. Among those who participated — Argo coach John Rauch, Mayor David Crombie, Rosemary Clooney, Tony Bennett and Baseball Commissioner Bowie Kuhn. Kuhn's favourite love song was, of course, "Take Me Out to the Ballgame", Anne Murray's favourite was "Hawaiian Wedding Song", and Eddie Shack's, whatever it was, had to be bleeped out in portions.

CKEC New Glasgow, N.S. impressive reaction to their Valentine promo. Listeners were asked to send a Valentine to their favourite announcer. One Valentine was drawn from all those received by the announcer with the greatest response and the lucky listener received a fine array of gifts. Operations Manager Don Walker reported 9,648 Valentines sent in. Current on-air line-up includes Arni Celsie — mornings, Stan

Carew — midday, Frank Lowe — afternoons, Gary Arseneau — evenings, Sandy MacDonald — nights and Bob Cooke — weekends.

Credit given where credit is due. In the Feb. 16 edition of RPM, CKOC was first mentioned in the trek to the top of Terry Jacks' "Seasons in the Sun". Ken Cassavoy, Operations Manager at CKPT Peterborough, informed us that Oct. 16 was the first day "Seasons" hit the air at CKPT in comparison to CKOC's start date, Nov. 10. The record was charted at CKPT Nov. 3 and hit no. 1 Nov. 24.

Here's a note for all struggling young announcers stationed in Rickachicka Falls Alberta, or similar environs. There's gold at the end of that rainbow friends! CFRB morning man Wally Crouter will be in either Zurich or Austria, by the time you read this, for winter holidays. He'll be taking in the Fasching, a week long carnival similar to the Mardi Gras, while in Austria. News Director Don Johnston and his wife will be aboard the same plane as Mr. Crouter and Bill McVean and his entire family will spend a week in the south enjoying the sun and a little scuba diving. Hang in there and maybe someday . . .

Highlights on CFRB week: Bob Hesketh will debate a wide variety of topics with Alan Egelson — executive director of the NHL Players Association, lawyer/agent for Canadian sports stars Bobby Orr, Paul Henderson and Karen Magnussen and creator of Team Canada — on "Dialogue", aired Monday thru Friday on CFRB at 10:57AM and 6:50PM. Charles Baker, Chairman of the Board of Trustees of the Ontario Jockey Club, discussed the possibility of off-track betting in Ontario with panelists Dave Hodge, Jack Dennett and Gordon Sinclair on "let's Discuss It", aired weekly on CFRB, Sundays from 6:10 to 6:40PM.

New line-up at CJME Regina: 6AM-9AM Hart Kirch; 9AM-11AM Mel Cory; 11AM-2PM Pat Morgan; 2PM-6PM Charley West; 6PM-9PM Al Dylan; 9PM-1AM Chris Harding; 1AM-6AM John Oliver.

Over the holidays and into January, Radio Seneca (CRSC) has undergone a number of major changes under the helm of station manager Marvin Piuti. In an effort to structure CRSC into a more professional operation, the following faculty members will be working with Radio Seneca as staff advisors: Vern Gunkel — Course Director, Applied Communications; George Scott — Journalism Teacher; Mike Monty — formerly with CHUM; Bob Durante — presently with CFTR news. Radio Seneca has also beefed up



TOWER POWER

Canada's FIRST bi-monthly MUSIC COLUMN

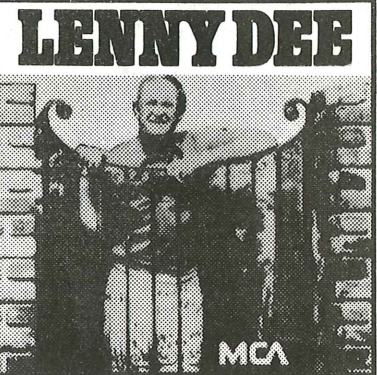
MCA, MORE M.O.R.!

Bert Kaempfert
The Most Beautiful Girl



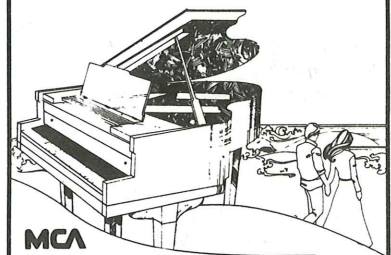
MCA

MCA-402



MCA-379

ROGER WILLIAMS
THE WAY WE WERE



MCA

MCA-403

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| J. Burns | (416) 491-3000 |
| M. Morell | (514) 341-4640 |
| J. Morrissey | (506) 532-4935 |

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

WAYNE VOLD "LOVING YOU LOSING YOU"

(R-1005)

A new POP/COUNTRY single from
ROYALTY RECORDS

SATURDAY & SUNDAY MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK -- TORONTO
TWO DAYS OF ACTIVITIES
Registration fee -- \$25. per person
REGISTRATION IS LIMITED

TWO SEPARATE EVENTS
OVER A THREE DAY
PERIOD. REGISTER FOR
ONE OR BOTH

Name
Firm
Address
City
Telephone



(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario

The Juno Awards

MONDAY -- MARCH 25TH, 1974
CENTENNIAL BALLROOM
INN ON THE PARK -- TORONTO

Please send _____ tickets (at \$12.50 per person)
for the JUNO AWARDS
Enclosed find cheque for \$ _____

Send to:
RPM JUNO AWARDS
6 Brentcliffe Road
Toronto 17, Ontario

Name
Firm
Address
City

physical operations, sinking \$1200 into a new cartridge machine, new turntables and complete rewiring of all equipment. The student operation describes themselves as "FM Progressive" and hope to link up with a major cable company in the future.

Mike Godin of CFCF Montreal pointed out that "I Am What I Am" by Lois Fletcher is

a two point CanCon. (Artist & production). CKLW Windsor and CFGO Ottawa along with CFCF have gone on the disk.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

The Programmers *HELP!*

With all the Armadale stations (CKCK, CKRC, CKOC) going on a five day week, several openings for on-air and newsmen have occurred. Send tapes and resumes to Ken Singer at CKCK in Regina.

CFGO Ottawa looking for experienced Morning Man. Send tapes and resumes to PD Jim Jackson or phone 10AM-3PM, (613) 237-0125.

New PD at CHAB Moose Jaw is Don Aylesworth. Don is looking for jocks. Send tapes and resumes.

Southwestern Ontario station, number one in the market, is looking for one drive announcer and one newsmen. Send tapes and resumes to RPM.

PROGRAMMERS: Please send copies of taped interviews, or scripts on Jim Croce to be used as a Jim Croce Memorial to: Lynne Armstrong 506 -301 Baseline, London, Ontario (519) 472-2575.

CFGO Ottawa looking for experienced morning man. Send tapes and resume to Program Director Jim Jackson. Phone from 10AM to 3PM (613) 237-0125.

NOMINATED CANADA'S MOST PROMISING
FOLK SINGER OF THE YEAR

PETER FOLDY

KANATA RECORDING ARTIST

with a new single

"WHEN I AM SO IN LOVE"

KAN 1030

whose first single

BONDI JUNCTION

HAS BEEN NOMINATED

CANADIAN POP MUSIC SINGLE OF THE YEAR

KANATA RECORDS

MANUFACTURED
IN CANADA BY



RECORDS LIMITED

THANK YOU FOR A GREAT YEAR

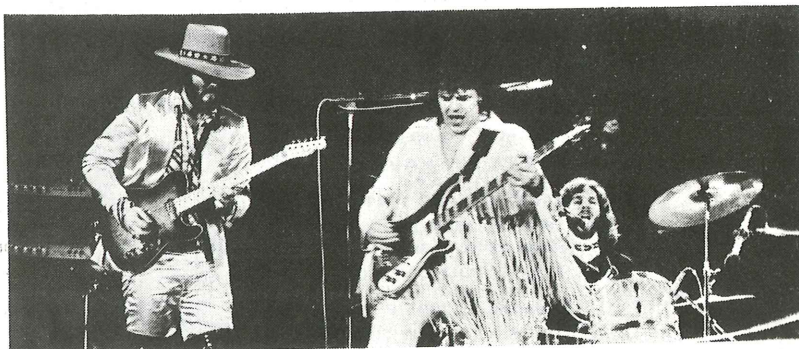


BIGGEST ROCK TOUR IN HISTORY OF CANADA
PROMOTED BY DKD
THEIR OWN TELEVISION SPECIAL
SOLD TO BELGIUM, NETHERLANDS, AND AUSTRALIA

NOW 1974

NOMINATED GROUP OF THE YEAR

JUNO AWARDS



"FROM THE FIRE"

NOMINATED CONTEMPORARY ALBUM OF THE YEAR
RELEASED WORLD WIDE IN MARCH

BY DEMAND

"ME AND MY STONE"

NEW SINGLE (EDITED TO 3:09)

MWC RECORDS DISTRIBUTED BY QUALITY RECORDS LIMITED

SEE YOU AGAIN IN 1974

The Programmors POP MUSIC PLAYLIST

- | | | |
|---|--|--|
| 1 1 LOVE SONG Anne Murray/Capitol 72714/F | 32 37 WANG DANG DOODLE Pointer Sisters/Blue Thumb 243/M | 66 69 YOU'VE BEEN WRONG Joey Gregorash/ Polydor 2065 219/Q |
| 2 2 WHO'S IN THE STRAWBERRY PATCH Dawn/Bell 45-424/M | 33 36 LINDA WON'T YOU TAKE ME IN Murray McLauchlan/ True North TN4-118/H | 67 72 HOUSTON Glen Campbell/Capitol 3808/F |
| 3 4 GOODBYE YELLOW BRICK ROAD Elton John/MCA 40148/J | 34 40 ABRA-CA-DABRA DeFranco Family/ 20th Century 2070/T | 68 73 ONE MORE CHANCE Tom Middleton/ Columbia C4-4029/H |
| 4 5 I THOUGHT OF YOU AGAIN Susan Jacks/Goldfish GF 102/K | 35 41 LUCY, LUCY, LUCY Alan Schick/MCA 40144/J | 69 76 IN THE MOOD Bette Midler/Atlantic AT3004/P |
| 5 7 AMERICAN TUNE Paul Simon/ Columbia 4-45900/H | 36 42 I HEARD BELLS Mersey Brothers/ RCA KPMO-0015/N | 70 77 MARLENA Bobby Goldsboro/U.A. XW371W/F |
| 6 9 A SONG I'D LIKE TO SING Kris & Rita/A&M 4403/W | 37 44 WOLD Harry Chapin/Elektra 45874/P | 71 83 YOU WILL BE MY MUSIC Frank Sinatra/Reprise 1190/P |
| 7 19 I LOVE Tom T. Hall/Mercury 73436/Q | 38 38 AMERICANS Gordon Sinclair/ Avco Embassy 4628/M | 72 78 FINALLY (With You) Cooper Brothers/ Polydor 2065 220/Q |
| 8 11 THE WAY WE WERE Barbra Streisand/ Columbia 65944/H | 39 22 LET ME BE THERE Olivia Newton-John/ Polydor 2001-460/Q | 73 86 TAKE CARE OF HER Elvis Presley/RCA 0196/N |
| 9 15 SPIDERS AND SNAKES Jim Stafford/MGM 14648/Q | 40 43 JOLENE Dolly Parton/RCA 0145/N | 74 93 THE LORD'S PRAYER Sister Janet Mead/A&M 1491/W |
| 10 12 INSPIRATION Paul Williams/A&M 1479/W | 41 32 THIS IS YOUR SONG Don Goodwin/ Silver Blue SB806/Q | 75 79 I'VE GOT TO USE MY IMAGINATION Gladys Knight & the Pips/ Buddah BDA 393/M |
| 11 3 SEASONS IN THE SUN Terry Jacks/Goldfish GF 101/K | 42 49 ROCK ON David Essex/Columbia 4-45940/H | 76 91 YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers/MGM 14691/Q |
| 12 14 WHEN I FALL IN LOVE Donny Osmond/Kolob 14677/Q | 43 33 THERE WON'T BE ANY MORE Charlie Rich/RCA 0195/N | 77 80 JENNIFER Tom Kelly/Much CH 1026/W |
| 13 8 MY MUSIC Loggins & Messina/ Columbia 4-45952/H | 44 34 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H | 78 87 KISS THIS Claude Denjean/Phase 4 PF90017/K |
| 14 16 GOOD TO BE BY YOU Jack Cornell/RCA KPBO-0016/N | 45 55 THE GYPSY Irish Rovers/ Potato PPT 3002/Q | 79 81 ICH DENK AN DICH Heintje Simons/ Polydor 2001 487/Q |
| 15 17 I SHALL SING Garfunkel/Columbia 45983/H | 46 47 HALF A MILLION MILES Albert Hammond/Mums 76024/H | 80 89 TELL ME A LIE Sammi Joe/MGM South 7029/Q |
| 16 18 FLASHBACK 5th Dimension/Bell 45-425/M | 47 48 ACROPOLOUS ADIEU Mirielle Mathieu/ Polydor 2065 102/Q | 81 88 CAVERN OF THE MOUNTAIN TROLLS Moe Koffman/GRT 1230 66/T |
| 17 10 TOUCH THE WIND Mocedades/ Celebration CEL 2088X/M | 48 54 SOMETHING BIG Burt Bacharach/A&M 1489/W | 82 92 CITY BOYS Davies Sisters/ United Artists UA-XW391-W/U |
| 18 6 LOVE'S THEME Love Unlimited/ 20th Century 2069/T | 49 50 WILL YOU LOVE ME TOMORROW Melanie/Neighborhood 4213/M | 83 97 VIRGINIA Bill Amesbury/ Yorkville YVM45-100/C |
| 19 20 DADDY WHAT IF Bobby Bare/RCA 0197/N | 50 53 THE LAST TIME I SAW HIM Diana Ross/Motown 1278/V | 84 95 COME THE SON Ian Thomas/GRT 1230-74/T |
| 20 31 LOVE HAS NO PRIDE Linda Ronstadt/Asylum 11026/P | 51 56 I CAN SEE The Robert Tennison Troupe Tentam TNT-100 | 85 90 COME LIVE WITH ME Ray Charles/London LC973/K |
| 21 24 MY SWEET LADY Cliff de Young/MCA 40156/J | 52 52 GOODBYE BLUES Danny McBride/ Columbia C4-4033/H | 86 99 I'LL ALWAYS LOVE YOU Craig Ruhke/Reprise 4022/P |
| 22 26 HEY MY LOVE The Bells/Polydor 2065-214/Q | 53 57 IT DOESN'T HAVE TO BE THAT WAY Jim Croce/ABC 11413/N | 87 98 LANDSCAPES Valdy/Haida HS110/W |
| 23 29 LIFE IS A SONG WORTH SINGING Johnny Mathis/ Columbia 4-45975/H | 54 64 WHEN I AM SO IN LOVE Peter Foldy/Kanata 1020X/M | 88 100 DO IT RIGHT Bob McBride/Capitol 72718/F |
| 24 25 GODDESS OF NATURE Abraham's Children/ U.A. UAX361W/U | 55 59 UNTIL YOU COME BACK Aretha Franklin/ Atlantic 45-2995/P | 89 STAR Stealer's Wheel/A&M 72508/W |
| 25 21 SHOW AND TELL Al Wilson/Bell 30073/M | 56 68 FREE AS THE WIND Patrick Norman/RCA KJBO-0020/N | 90 94 FOOLS PARADISE Don McLean/United Artists 363/U |
| 26 28 TELL HER SHE'S LOVELY El Chicano/MCA 40104/J | 57 61 SAME OLD FEELING Edward Bear/Capitol 72772/F | 91 A VERY SPECIAL LOVE SONG Charlie Rich/Epic 5-11091/H |
| 27 27 RAISED ON ROBBERY Joni Mitchell/Asylum 11029/P | 58 58 LET ME GET TO KNOW YOU Paul Anka/Fame FMX345W/U | 92 96 MY COUNTRY LADY James Rapp & Paul Stephens/ Houka RWP 179 |
| 28 13 YOU'RE SIXTEEN Ringo Starr/Apple 1870/F | 59 62 THEME UN HOMME LIBRE Francis Lai/RCA SPS-45-106/N | 93 NICE TO BE AROUND Maureen McGovern/ 20th Century 1209-2072/T |
| 29 35 THE LOVE IN YOUR EYES Vicky/RCA KPBO-0018/N | 60 74 SUNSHINE ON MY SHOULDER John Denver/RCA 0213/N | 94 YOU CAN'T GET IT ALL Bobby G. Griffith/ Ranwood R956X/M |
| 30 23 LEAVE ME ALONE Helen Reddy/Capitol 3768/F | 61 60 JENNER BY THE SEA Adam Mitchell/GRT 1230-68/T | 95 MORE THAN I LIKE YOU Liza Minnelli/ Columbia 4-45995/H |
| 31 45 I'LL BRING YOU APPLES Ginette Reno/Parrot 2550/K | 62 65 MOLLY Bearfoot/Columbia C4-4027/H | 96 PIANO MAN Billy Joel/Columbia 45936/H |
| | 63 63 (I Think I'm Over) GETTING OVER YOU Peter Noone/Philips 40730/K | 97 SAVE THE LAST DANCE FOR ME Patsy Gallant/Columbia C4-4041/H |
| | 64 67 I FELL IN LOVE WITH YOU SOMETIME Gary & Dave/Axe 11/K | 98 WHITE LINES David Wiffen/ United Artists UAXW400W/U |
| | 65 75 ALL KINDS OF EVERYTHING Harry Hibbs/Marathon 45-1103/C | 99 THE ENTERTAINER Marvin Hamlisch/MCA 0174/J |
| | | 100 MIDNIGHT AT THE OASIS Maria Muldaur/Reprise 1183/P |

CTV NETWORK PURCHASES CANADIAN FILM PACKAGE

Murray Chercover, president and managing director, CTV Television Network Ltd., announced the purchase of the most comprehensive package of Canadian feature films ever acquired for television in Canada. Included in the package are the major box office successes *Face Off*, *Paperback Hero* and *The Pyx*: Canadian Film Award winning movies *Wedding In White* and *Slipstream*, and three titles — *Keep It In The Family*, *The Visitor* and *To Kill The King* — which have not yet been released theatrically. Also included in the package are *Rejeanne Padovani*, a French Canadian film directed by Denis Arcand (to be dubbed into English), *Across this Land* a musical journey through Canada with *Stompin'* Tom Connors, *Rip-Off* starring Don Scardino and directed by Don Shebib, *Rainbow Boys* starring Donald Pleasance and Kate Reid and *Going Down the Road*. *Act of the Heart*, starring Genevieve Bujold, is another acquisition for CTV.

Murray Chercover commented, "We are particularly pleased that the scheduling of these films on the CTV Network will provide them with a mass audience which would not be possible through theatrical release."

SOUTHWESTERN ONTARIO radio station, number one in the market, looking for one drive time announcer and one newsmen. Please have tapes and resumes sent to RPM Box 1416, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

The Programmers COUNTRY ADDITIONS

CFFM-FM KAMLOOPS

(Brent Wilson)
Sweet Magnolia/Billy Craddock
Very Special Love Song/Charlie Rich
Sometime Sunshine/Jim Ed Brown
Silver Threads/Charlie McCoy
Jacob Green/Johnny Cash

CKLW-FM WINDSOR

(Ron Foster)
One Night Stand/Rick Nelson
Smile on Me/Lynn Anderson
Is it Wrong/Sonny James
Blues Comin' Round/Marg Osborne
My Songs Are Sleeping/Cliff Edwards
Forever Young/Kitty Wells
One Hell of A Woman/Mac Davis

CJIC SAULT STE. MARIE

(Don Ramsay)
Midnight Blues/Mel Tillis
Have to Leave Her/Ron McLeod
First Lonely Weekend/Ray Smith
River's Too Wide/Jim Mundy
Ten Little Fingers/Carroll Baker
All Kinds/Harry Hibbs
Newfoundlander/Carlton Showband
Crude Oil Blues/Jerry Reed
To It and At It/Stompin' Tom Connors
Girl Waits on Tables/Ronnie Milsap
Two Shaes of Blue/Julie Lynn

Wildwood Flower/Roy MacCaull
Won't Be Anymore/Charlie Rich
Bittersweet/Donna Moon
Lately I'm Afraid/Mike Graham
Just Got to Know/Freddy Weller

CKWS-FM KINGSTON

(Wayne Cavanaugh)
That's the Way Love Goes/Johnny Rodriguez
World of Make Believe/Bill Anderson
I'm Still Lovin' You/Joe Stampley
There Won't Be Anymore/Charlie Rich
Another Lonely Song/Tammy Wynette

CHEX PETERBOROUGH

(Don O'Neil)
The Way Love Goes/Johnny Rodriguez
Big Red Jimmy/Ron McLeod
Walk That Highway/Dave Baker

CHFX-FM HALIFAX

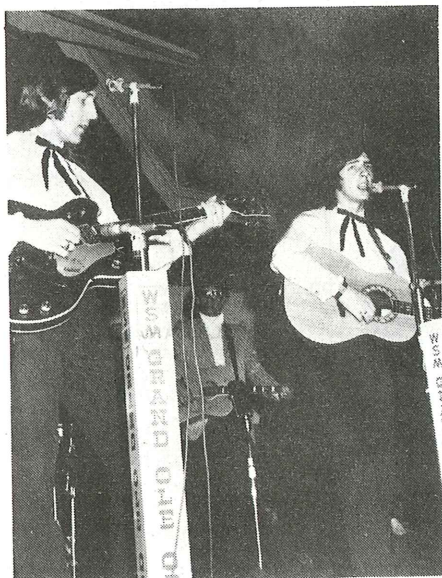
Randolf Scott/Statler Bros.
Turn Your Light On/Kenny Price

CJVI VICTORIA

Amarillo/Terry Stafford
Tonight Someone's Falling/J. Carver
I Love You/D. Houston & B. Mandrell
Would You Lay With Me/Tanya Tucker
Sweet Magnolia/Billy Craddock
Twentieth Century/Marty Robbins
Dunrobin's Gone/Chad Allan
Snap Your Fingers/Don Gibson
Baby Doll/Barbara Fairchild

CJCJ WOODSTOCK N.B.

(Charlie Russell)
Song and Dance Man/Johnny Paycheck
The River's Too Wide/Jim Mundy
Great Mail Robbery/Rex Allen Jr.
Georgia Girl/Freddy Weller



"What Used To Be A River"
is another hit from
JIM & DON HAGGART

ARPEGGIO RECORDS
DISTRIBUTED BY RCA RECORDS LIMITED

Jim & Don Haggart News Service

ACCOMPLISHMENTS

PERFORMANCES

WSM Grand Ole Opry
CMA International Show
Tommy Hunter Show
Countrytime
George Hamilton IV Show
Toronto's Horseshoe Tavern
Elwood Glover's Luncheon Date
CBC Focus on Jim & Don Haggart

RECORDINGS

Hit Songs:

- 1) I'm Coming Home
- 2) Nashville Girl
- 3) Pictou County Jail
- 4) He
- 5) What Used To Be A River

Released!!!
Feb. 21st/74.

THEIR PERSONAL APPEARANCES
have packed Night Clubs,
Concert Halls and County
Fairs from Goosebay, Labrador
to Nashville, Tennessee.

THEIR CURRENT ALBUM
a collection of originals
is among the Nation's best
sellers.

IN ADDITION TO THIS

The Haggart's have played special performances for
Prime Minister Pierre Elliot Trudeau
Her Majesty Queen Elizabeth II
and H.R.H. The Duke of Edinburgh

Their songs have been recorded by such artists as
George Hamilton IV
Gary Buck
Roy Payne
Nancy Ryan

FOR PERSONAL APPEARANCES

CONTACT

JIM HAGGART, BOX 252, STELLARTON, N. S. (902-752-6531)

The
ProgrammersCOUNTRY
PLAYLIST

- 1 4 LOVE SONG
Anne Murray/Capitol 72714/F MA
PL
- 2 3 THAT'S THE WAY LOVE GOES
Johnny Rodriguez/
Mercury 73446/Q
- 3 5 BITTERSWEET
Donna Moon/
Marathon 45-1101/C MA
PL
- 4 6 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 5 2 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 6 8 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 7 1 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 8 9 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 9 12 THE RIVER'S TOO WIDE
Jim Mundy/ABC 1140/N
- 10 15 THERE'S A HONKY
TUNK ANGEL
Conway Twitty/MCA 40173/J
- 11 13 I'VE JUST GOT TO KNOW
Freddy Weller/Columbia 4-45968/H
- 12 7 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 13 19 WOULD YOU LAY WITH ME
Tanya Tucker/Columbia 45991/H
- 14 22 MIDNIGHT ME AND THE BLUES
Mel Tillis/MGM 14689/Q
- 15 23 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock/
ABC 11412/N
- 16 21 OUR LOVING TIMES
Mercey Brothers/
RCA KPMO-0015/N MA
PL
- 17 20 TEN LITTLE FINGERS
Carroll Baker/Gaiety G747 MA
PL
- 18 10 JOLENE
Dolly Parton/
RCA APBO-0145/N
- 19 24 TONIGHT SOMEONE'S
FALLING
Johnny Carver/ABC 11403/N
- 20 27 I LOVE YOU
Houston & Mandrell/
Epic 5-11068/N
- 21 25 WRONG IDEAS
Brenda Lee/MCA 40171/J
- 22 18 I LOVE
Tom T. Hall/Mercury 7336/Q
- 23 16 THE UPTOWN POKER CLUB
Jerry Reed/RCA 0194/N
- 24 17 LUCKY LADIES
Jeannie Seely/MCA 40162/J
- 25 11 THAT GIRL WHO
WAITS ON TABLES
Ronnie Milsap/RCA 0097/N
- 26 14 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 27 29 SNAP YOUR FINGERS
Don Gibson/Hickory 312/K
- 28 32 LOVING YOU HAS CHANGED
MY MIND
David Rogers/Atlantic 4012/P
- 29 46 WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts/Cinnamon 779/K
- 30 26 WHEN I GET MY
HANDS ON YOU
Diana Trask/Dot 17486/M
- 31 40 DON'T PLAN ON LOSING YOU
Brian Collins/Dot 17483/M
- 32 36 SWEET JESUS
Roy Payne/RCA KPBO-0017/N MA
PL
- 33 35 NOTHING TO LOSE
Merv Smith/Quality 2084X/M MA
PL
- 34 28 YOU WERE MY HOME
Ken Stoltz/Stamp ST4-11/M MA
PL
- 35 53 HOUSTON
(I'M Comin' To See You)
Glen Campbell/Capitol 3808/F
- 36 45 WHATEVER HAPPENED
TO RANDOLPH SCOTT
Statler Bros./Mercury M73448/Q
- 37 52 TWENTIETH CENTURY
DRIFTER
Marty Robbins/MCA 40172/J
- 38 38 AMRILLO BY MORNING
Terry Stafford/
Atlantic 4006/P
- 39 30 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T MA
PL
- 40 50 AMERICANS
Gordon Sinclair/
Avco Embassy 4628/M MA
PL
- 41 61 CHIP CHIP
Patsy Sledd/Mega 203/M
- 42 49 TURN ON YOUR LIGHT
Kenny Price/RCA 0198/N
- 43 62 THE RAINBOW IN
DADDY'S EYES
Sammi Smith/Mega 204/M
- 44 54 GUESS WHO
Jerry Wallace/MCA 40183/J
- 45 39 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 46 48 JUST ONE MORE SONG
Blanchard & Morgan/
Epic 11058/H
- 47 34 DARLIN'
Ray Griff/Dot 17471/M MA
PL
- 48 33 THE LAST SONG
Hank Williams Jr./
MGM K-14656/Q
- 49 31 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 50 37 COME ON PHONE
Jean Shepard/
United Artists UAXW-317W/U
- 51 60 WALK THAT
ENDLESS HIGHWAY
Dave Baker/Stamp ST 4-13X/M MA
PL
- 52 41 HE
Jim & Don Haggart/
Arpeggio ARPS-1002/N MA
PL
- 53 67 CRUDE OIL BLUES
Jerry Reed/RCA 0224/N
- 54 55 PARDON ME
Winston James/Marathon 1100/C
- 55 64 JAMES BAY HYDRO-ELECTRIC
POWER PLAY
Ted Wesley/Boot BT092/K MA
PL
- 56 66 COUNTRY GIRL
Dave Boire/Boot BT-088/K MA
PL
- 57 89 THE OLDER THE VIOLIN,
THE SWEETER THE MUSIC
Hank Thompson/Dot 17490X/M
- 58 97 BABY DOLL
Barbara Fairchild/
Columbia 4-45988/H
- 59 75 YOU WERE A LADY
Tommy Overstreet/Dot 17493X/M
- 60 65 JET SET
Jones & Wynette/Epic 11083/H
- 61 69 LINDA WON'T YOU TAKE ME IN
Murray McLauchlan/
True North TN4-118/H MA
PL
- 62 76 RED ROSES FROM THE
BLUE SIDE OF TOWN
George Morgan/MCA 40159/J
- 63 73 I CHANGED MY MIND
Billy Walker/MGM 14693/Q
- 64 68 DON'T FORGET TO
REMEMBER
Skeeter Davis/RCA 0188/N
- 65 72 SHE'S GOT EVERYTHING
I NEED
Eddy Arnold/MGM 14672/Q
- 66 84 THAT GIRL
Bill Lewis/Boot BT.094/K MA
PL
- 67 78 SHANTY GIRL
Julie Lynn/Arpeggio ARPS1023/H MA
PL
- 68 70 ODE TO JOLIE BLON
Gary Sargeants/Mercury 73440/Q
- 69 71 MY COUNTRY CANADA
Jerry Eli/Matador JA4016 MA
PL
- 70 THINGS AREN'T FUNNY
ANYMORE
Merle Haggard/Capitol 830/F
- 71 80 DUNROBIN'S GONE
Chad Allan/GRT 1230-71/T
- 72 77 TO IT AND AT IT
Stompin' Tom Connors/
Boot BT.093/K MA
PL
- 73 SEASONS IN THE SUN
Bobby Wright/ABC 11418/N
- 74 81 THE LONG LEFT HAND
OF LIFE
Alan Moberg/Sweetwater 103 MA
PL
- 75 IS IT WRONG
(For Loving You)
Sonny James/Columbia 4-46003/H
- 76 79 A SIX PACK TO GO
Hank Wilson/Shelter 7338/F
- 77 96 IT'S TIME TO
CROSS THAT BRIDGE
Jack Greene/MCA 40179/J
- 78 94 HELLO LOVE
Hank Snow/RCA 0215/N
- 79 95 THERE'S NOTHING LIKE
A NEWFOUNDLANDER
Carlton Showband/
RCA KPBO-0024/N MA
PL
- 80 82 DO I HAVE TO HATE HER
Ron McLeod/
Columbia C4-4037/H MA
PL
- 81 86 LATELY I'M AFRAID
IT'S GONE TOO FAR
Mike Graham/U.A. 389-W/U MA
PL
- 82 93 KERSBROOK COTTAGE
Karl Erikson/
United Artists UAXW388W/F MA
PL
- 83 100 MAMA'S GOT TO KNOW HOW
Doug Kershaw/
Warner Bros. 7763/P
- 84 87 DADDY PICKED GUITAR
Al Hooper/Dominion 169/C MA
PL
- 85 COUNTRYFIED
Ray Pillow/Mega 202
- 86 99 I'M LEFT YOU'RE RIGHT
Jerry Lee Lewis/
Mercury 73452/Q
- 87 91 GREAT MAIL ROBBERY
Rex Allen Jr./Warner Bros. 7753/P MA
PL
- 88 98 ALBERTA CAJUN
Chwill Brothers/Marathon 1108/C MA
PL
- 89 92 WORDS DON'T HAVE
A MEANING
Ken Stapley Jr./
Sparkle 5000 MA
PL
- 90 LORD HOW LONG HAS
THIS BEEN GOING ON
Doyle Holly/Barnaby 5030/Q
- 91 I JUST HAD YOU ON MY MIND
Sue Richards/Dot 17491/M
- 92 AT THE TIME
Jean Shepard/United Artists 385/U
- 93 YOU'RE GONNA HURT ME
(One More Time)
Patti Page/Epic 11072/H
- 94 LISTEN
Wayne Kemp/MCA 40176/J
- 95 YOU NEVER SAY YOU
LOVE ME ANYMORE
Nat Stuckey/RCA 0222/H
- 96 GOT A GOOD THING
ABOUT YOU BABY
Elvis Presley/RCA 0196/N
- 97 HE'LL COME HOME
Melba Montgomery/
Elektra 45883/P
- 98 SAY GOODBYE TO ANNE
Cliff Edwards
Polydor 2065 218/Q MA
PL
- 99 I LOVE YOU SO
MUCH IT HURTS
Billy Pilgrim/Rodeo 3372/K MA
PL

I Loved His Baby/Jack Bailey

CJIB VERNON B.C.

(Frank Martina)

River's Too Wide/Jim Munday

Dunrobin's Gone/Chad Allan

Wrong Ideas/Brenda Lee

Song and Dance Man/Johnny Paycheck

Houston/Glen Campbell

Blue Ridge Mountains/Charley Pride

Back from Nashville/Susan Raye

Six Pack to Go/Hank Wilson

Crude Oil Blues/Jerry Reed

CKDM DAUPHIN MAN.

(Graeme Morton)

Hey Loretta/Loretta Lynn

Our Lovin' Times/Mercey Bros.

Marlena/Bobby Goldsboro

Until You're Home/Sandi Shore

CFAC CALGARY

I Use the Soap/Dickie Lee

I'm in the Middle/Ginger Boat Wright

She Still Comes/Henson Cargill

The Jet Set/Tammy and George

Mama's Got the Know/Doug Kershaw

CFGM TORONTO

(Dave Johnson)

Your My Wife/Charlie Louvin

We're not the Jet Set/Jones & Wynette

You Were A Lady/Tommy Overstreet

Cross That Bridge/Jack Greene

Marlena/Bobby Goldsboro

Traces of Life/Lonzo & Oscar

Crude Oil Blues/Jerry Reed

Last Night/Jack Bailey

CKBB BARRIE

(Jack Jacob)

Randolf Scott/Statler Bros.

Lovin' You/David Rogers

Sweet Magnolia/Billy Craddock

Houston/Glen Campbell

Wrong Ideas/Brenda Lee

Long Left Hand/Alan Moberg

A Good Joy/Dave Boire

CHAK INUVIK

There Won't Be Anymore/Charlie Rich

Bittersweet/Donna Moon

The Juno Award **Nominated:** **Donna Moon**

— CANADA'S MOST PROMISING FEMALE VOCALIST

Diane Leigh - Donna Moon

— CANADIAN COUNTRY FEMALE VOCALIST OF THE YEAR.

Marathon — INDEPENDANT LABEL OF THE YEAR.

Midnight Time/Mel Tillis

Randolph Scott/Statler Bros

Snap Your Fingers/Don Gibson

Our Lovin' Times/Mercey Bros.

Ten Little Fingers/Carroll Baker

Wrong Ideas/Brenda Lee

VOCM ST. JOHN'S

(Peter Tuff)

Song and Dance Man/Johnny Paycheck

There Won't Be Anymore/Charlie Rich

Houston/Glen Campbell

Wrong Ideas/Brenda Lee

CKX-FM BRANDON, MAN.

(Cliff Birnie)

Lately I'm Afraid/Mike Graham

Song and Dance Man/Johnny Paycheck

My Friend/Andy Zachary

Linda/Murray McLauchlan

Show Me the Way/Nancy Barton

I Will Love You/The Konkens

Hard Day's Night/Country Limited

Midnight Me and the Blues/Mel Tillis

Another Lonely Song/Tammy Wynette

All Kinds/Harry Hibbs

Celebration Day/Del Rondo

Loving You/David Rogers

CFTK TERRACE B.C.

You Were My Home/Ken Stolz

Nothing to Lose/Merv Smith

GREALIS continued from page 18

companies and artists you write about are making hundreds of thousands and millions because of the industry?

WG: That was our intention. What concerns me is that the money comes into Canada and remains in Canada and promotes other artists and other Canadian craftsmen.

SK: Are you really that moral and dedicated?

WG: I can only tell you what I believe to be true. Have I ever lied to you before?

SK: Have you ever been referred to by someone important in the trade as a "pipsqueek"?

WG: Yes, but what the hell.....those who throw stones and you know the rest.

SK: Anything more before the tape ends?

WG: Nothing except to say that you have drawn a great deal out of me. Have you ever thought of being an interviewer?

SK: I've been everything else. Why not?

WG: Thank you, it has been interesting.

SK: Then that's it.

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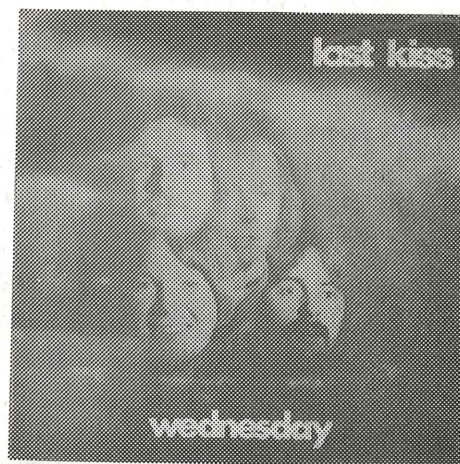
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