

DON'T MISS IT!

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CANADIAN
MUSIC
INDUSTRY
DIRECTORY

DEADLINE - AUG. 15/74

MCA's rising young executive — Richard Bibby

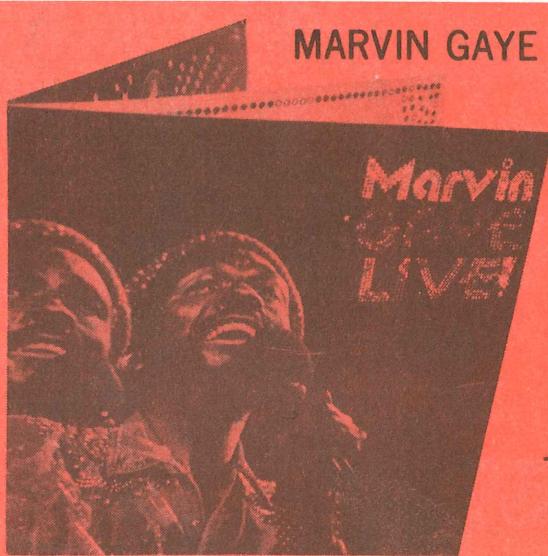
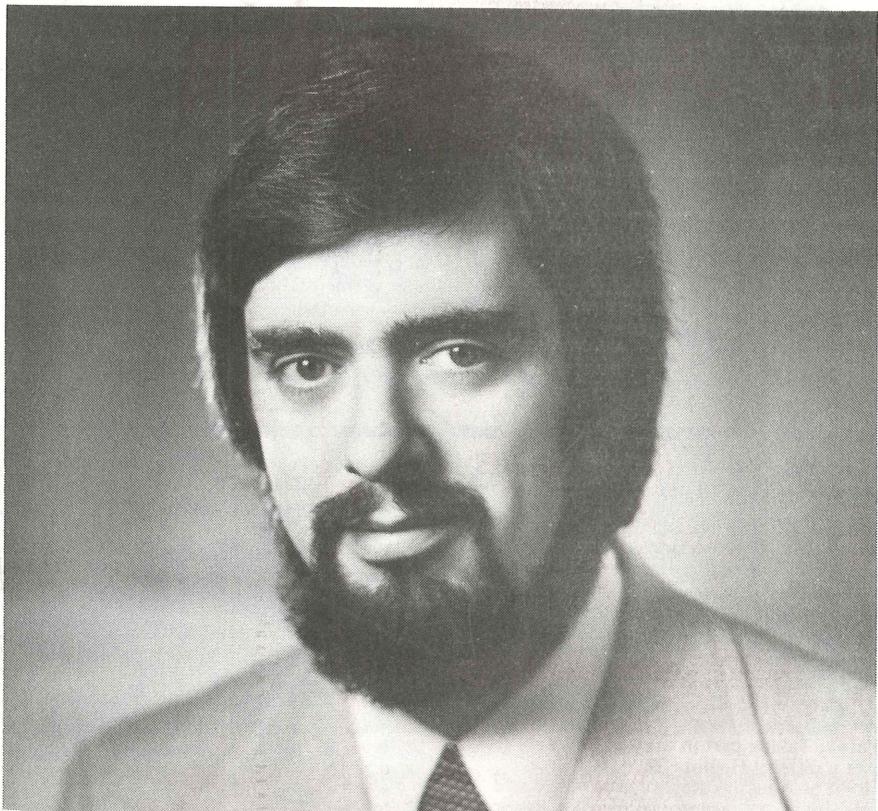
Richard Bibby, regarded as Canada's rising young record executive, has actually risen. His recent appointment as vice-president and general manager of MCA Inc. (Canada), has put him "at the top", and at the age of twenty-eight is the youngest such executive in the Canadian recording industry. It wasn't too many years ago that Bibby was clerking and window dressing a London, Ontario record bar and now he heads up one of the most aggressive major record complexes in Canada. His duties encompass all Canadian operations for the label which includes: the company's six Canadian branches and two warehouses as well as their pressing plant in Cornwall, Ontario.

The climb to the top of the Canadian operation began for Bibby in 1965 when he joined Apex Records (part of the Compo complex which later became MCA Canada) as sales representative. Five years later he was elevated to head up Ontario Sales and shortly after to the post of national sales manager. He familiarized himself with every function of the operation from sales, promotion, marketing, artists relations, A&R, licensing of product and sales programs. Because of this vast knowledge, Mike Maitland, president of MCA Records Inc., appointed Bibby vice-president in charge of marketing for MCA (Canada) in 1973 — after only eight years with the company.

Bibby has developed a huge appetite for the recording industry and, in particular, the Canadian aspect of the business. He has set and maintained policies regarded as "too

BIBBY continued on page 2

60 CENTS
Volume 21 No. 26
August 17, 1974



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AN EVENT!

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MITCHELL, ANKA & YOUNG ARE CANADIAN CITIZENS

Enquiries over the past few years have been growing as to the citizenship status of recording artists, born in Canada but now living abroad. A recent article in RPM, questioning the citizenship of Paul Anka, resulted in receipt of a letter from Mr. Andrew J. Feinman of the New York-based law firm of Feinman and Krasilovsky, P.C., which indicated that Anka was still a Canadian. Mr. Feinman noted: "Mr. Anka is very proud of his Canadian citizenship and we would appreciate your clarifying any doubts that may exist in your magazine".

In the case of Joni Mitchell and Neil Young, WEA's Larry Green advises that: "Elliott Roberts' Management office has advised WEA that both Neil Young and Joni Mitchell are, in fact, still Canadian citizens living in the U.S. That is their status and can be counted as such for the qualifications necessary to form and fill the requirements of the CRTC thirty percent Canadian content ruling".

It should be noted that most of the enquiries have come from programmers who rely on the MAPL logo to supply them with immediate identification of Cancon product, thereby alleviating some of their housekeeping in keeping tally of their Cancon percentage. It should also be noted that the MAPL logo was designed for use in RPM only and it was only through the

PROMO & BRANCH MANAGERS MEET TOGETHER — LONDON

London Records of Canada combined their branch managers meeting with a national promotion meeting. The latter was presided over by the label's product exploitation manager, Ken Verdoni. Hosting the overall meeting were Fraser Jamieson, president and Alice Koury, vice-president.

Verdoni concentrated on discussing "artist exposure related to existing avenues and new avenues of exposure in the market place". Taking part in the meeting were Dan Lazare of Gamma Records, Terry Fludd of Aquarius Records and Andy and Joe Kim of the recently formed Ice Records.

Company policies and future plans for expansion were among the points touched on during the branch manager's meeting. A seminar was held between head office manager, branch managers and promotion representatives during which time they discussed the merchandising and marketing campaigns for fall releases.

Branch managers attending were: Adrian Bilodeau/Calgary, Fred Reffca/Montreal,

BIBBY continued from page 1

revolutionary" but which have gained him the respect of his counterparts and those he deals with on the retail level, not to mention his own staff.

In view of recent developments within the Canadian recording industry and his new appointment, Bibby was the subject of a short but revealing interview by RPM, which follows:

With your new position do you see a change coming in regards to Cancon?

No, at least not immediately. We will continue to be very selective and look at acts we feel have international potential.

Do you see any drastic changes in MCA in Canada?

This is an industry built upon change. I don't see any "drastic changes" forthcoming because that is what we have been doing for the last two years.

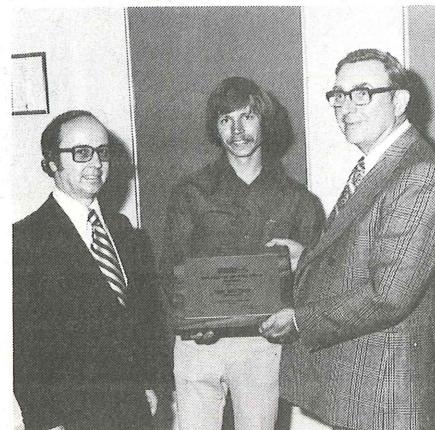
Last year we switched from a distributor

insistence of the then Canadian Record Manufacturers Association that permission be granted their members for use of the logo on their labels.

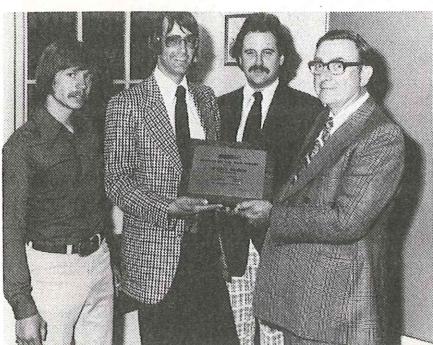


RPM. . .you'll only miss it when it isn't there!

Gerry Young/Winnipeg, Orm Jones/Vancouver, Armand Beaudin/Toronto, and Deram branch manager, Alain Guillemette.



London's Salesman of Year, Doug Bertsch, flanked by the label's president Fraser Jamieson (r) and Dick Riendeau.



Branch of the year award to Calgary, presented by Fraser Jamieson, to Jim Carrey, Adrian Bilodeau and Dan Bertsch.



London's vice-president Alice Koury and president Fraser Jamieson with London and Deram branch managers.

to a branch operation which resulted in a "drastic" increase in our market penetration. Scott Richards and I set up a promotion team across the country which is unique in that six out of the nine promo reps have sales responsibilities as well. And, it works.

How do you view the present state of the music industry?

First of all, speaking for MCA, I would have to say that it has never been better. Sales are up dramatically in all configurations. I think that the industry was apprehensive about the \$1.29 single but our own figures show a unit increase of 85% over last year. Our product has been stronger but I think country singles are a good guide and sales are up in that area.

Now, in terms of the Canadian music industry, a look at your own chart would indicate that we are in a soft period with only six Canadian acts in the top 50. Included in those six are Anne Murray, Andy Kim, Terry Jacks, Gordon Lightfoot and B.T.O., who are not exactly new on the scene.

What changes would you like to see to assist the industry?

I'd like to see less bastardization of our product. Some companies feel the only way to market their goods is to give them away. It doesn't matter if it is the hottest record on the street, they will give an extra 10% or more, as is the case today.

Do you see problems confronting industry for the balance of 74 or 75?

The vinyl situation has improved but there is still concern.

Has inflation had any affect?

Costs have gone up in every area of manufacturing and distribution which, of course, resulted in increased list prices earlier this year. However, sales would indicate the public are willing to pay these prices because as I mentioned earlier, our sales are up in all configurations. Singles are up 85%, albums 52%, tape 35% and even cassettes 23%. These are unit figures, not dollar figures.

How do you feel about deletes?

I hate them. But we have no problem. Last year less than 2% of our total production ended up as a delete. Now the problem facing our industry here is the deleted product coming across the border which is eating up the record buyers dollars.

How do you deal with deletes?

A list is sent to every account and they are available on a first come, first served basis.

Do you feel young executives are beginning to control the industry?

Yes.



Andy Kim, currently hot with his Ice single, "Rock Me Gently" with London's national managers and sales reps.

THE JOHN ALLAN CAMERON SHOW



Starring: John Allan Cameron



Featuring: Robbie MacNeill



With Special Guest: Bruce Murray

Here's what some of the press have been saying about John Allan Cameron:

"John Allan (Cameron) is a talent of staggering dimensions, and has the potential to become the next great Canadian superstar" **Broadcaster Magazine, Montreal**

"John Allan Cameron is probably Canada's foremost ballad singer..." **The Last Post Magazine**

"...given his past track record, he'll be the next big Canadian star" **Toronto Sun**

"The public deserves to hear John Allan's expansion of country expression" **Country Music Magazine, New York**

JOHN ALLAN CAMERON ENTERTAINS. LET HIM ENTERTAIN YOU!

ATLANTIC CANADA '74:

Aug. 14	Iona, N.S.	Highland Village
Aug. 15	Wolfville, N.S.	Acadia University
Aug. 17	Ingonish, N.S.	Cabot High Auditorium
Aug. 19-20	St. John's, Nfld.	Arts & Culture Centre
Aug. 21	Corner Brook, Nfld.	Arts & Culture Centre
Aug. 22	St. Ann's, N.S.	Gaelic Mod-College
Aug. 23	Halifax, N.S.	Dalhousie Arts Centre
Aug. 24	Dartmouth, N.S.	Prince Andrew High Auditorium
Aug. 25	Charlottetown, P.E.I.	Confederation Centre
Aug. 27	Fredericton, N.B.	Playhouse Theatre
Aug. 29	Moncton, N.B.	Moncton High School

Everyone has their thing

Over the years, RPM has been involved in many controversies with record companies, broadcasters, programmers and government.

Much of what went on became part of RPM's editorial policy. The trade was kept



COMMENT
walt grealis

informed. Whatever areas of the industry came under attack, we did our best to fulfill our obligation as publishers (or "the press").

The criticisms were often unbalanced and, for certain periods, different aspects of the industry were criticised here in print.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PROUFF	Q
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	N
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	U
GRT	I	UA RECORDS	P
LONDON	J	WEA	Z
MCA	K	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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PRINTED IN CANADA

In the sixties, the Canadian Radio and Television Commission came under fire many times. Throughout that same period the record companies were constantly badgered with criticism. In the early seventies, the broadcasters were criticised and programmers were targets of much criticism.

Over those many years, we have learned a great deal about the problems of each of these areas of "the industry". With time and age . . . comes wisdom.

Today we have become comparative moderates in overseeing the trade.

No one knows the problems of the broadcaster better than the broadcaster, and he responds to any threat in the same way as any businessman.

No one can appreciate the difficulties of the CRTC better than the members who have been given a job to do, and that job is well defined by the Broadcast Act and the mandate of the land.

No programmer knows better than other programmers, the difficulties of programming a radio station against the competition.

VANCOUVER PREMIERE FOR "THAT'S ENTERTAINMENT"

Vancouver's Stanley Theatre played host recently to a premiere of the MGM movie, "That's Entertainment". The premiere for local press representatives was arranged through the MGM distributor in Vancouver and MCA Records which holds rights to the soundtrack.

The movie, which is a collection of snips from many of MGM's great movies, places particular emphasis on the large scale musicals of the thirties, forties and fifties. The resulting soundtrack is rich in popular tunes sung by such well-knowns as Crosby, Garland, Chevalier, Durante and Kelly.

COLUMBIA'S WILLIAMS PRESENTS CANCON AT CBS CONVENTION

John Williams, A&R Director for Columbia Canada took a bundle of Cancon to the annual CBS Convention held in Los Angeles this past week. He was part of the Canadian entourage headed up by the Canadian operation's vice-president and general manager Terry Lynd and includes the label's vice-president Jack Robertson, director of national sales, Bert Dunseith, director of merchandising, Julian Rice and Charlie Camilleri, director of national promotion.

Included in the Williams' presentation is the new Danny McBride single, "Good Day Tomorrow" and "Standing Alone"; single product by Bearfoot, "Passing Time" and "She Comes To Me"; and Cliff Edwards' next single, "Where Do We Go From Here" and "I've Been Alone Too Long".

New artists to the Columbia fold were also introduced to the international gathering. They are Myles and Lenny, who rushed a sample taping of their talents (taped at Eastern Sound) specially for the Los Angeles meet. This duo has already been tagged "the find of the year", and are expected to be on release with an album by mid-September. Another new artist, Marc Jordan, a native of Toronto, was given the red carpet listening treatment for CBS delegates. Single and album product by Jordan should be on release for the fall season.

In the case of the record companies, they were welcomed into Canada when the record business began. Their know-how and foreign financing was applauded because they were adding something to Canada, culturally and economically. No one dreamed that the surge of nationalism of the late sixties and early seventies would create new unwritten rules for the record companies. Those rules are unwritten and invalid. The questioning of foreign-owned record endeavours in this country is a series of accusations that are unjustified in view of the fact that in the beginning there were no rules and, to make them up as we go along is wrong.

Each faction of the industry are only looking out after their own interest, and that is the whole jist of free enterprise.

Another aspect of free enterprise is the function of the press to criticize all and anyone who might not agree with a particular point that seems reasonable and beneficial to the industry as a whole. On the other hand, one can disagree with your freedom to respond to such criticism.

What is being discussed here is the basic rights of every individual in a free society.

At this moment, the criticism of the press regarding Watergate is mellowing in that the press did fulfill its obligation to expose the wrongs of the government in power.

The press is subject to as much criticism, as broadcasters, record companies, the CRTC and programmers. Let the chips fall where they may.

Criticism can cause change, and in the long run it can be of benefit to everyone.

We aren't apologizing for our years of comment and criticism, we are only anxious to set the record straight by saying that no one knows the problems of a trade newsweekly better than the publisher . . . and at the moment I wouldn't wish this position on my worst enemy. So what's new??

ATTIC'S WILLIAMS MAKES WESTERN PROMO SWING

Tom Williams of Toronto-based Attic Records left that southern Ontario town two weeks ago on a swing through major cities in western Canada to promote the label's two current singles, "Brother and Me" f/s "Piece of Alright" by Fludd and Ron Nigrini's "Letters". Williams visited stations in Vancouver, Calgary, Edmonton, Regina, Saskatoon and Winnipeg on the promo tour.

Fludd is the well known Ontario group formerly with WEA and Daffodil. Nigrini is a Toronto boy, recording for the first time with Attic. The label is distributed in Canada by London Records.

CHILLIWACK DATES COINCIDE WITH NEW ALBUM RELEASE

As London distributed Goldfish Records releases Chilliwack's debut album for the label, the west coast group embarks on a brief western tour. Next week Chilliwack plays Sylvan Lake, B.C., Calgary and shares billings with Santana in Edmonton and Vancouver. A tour of eastern Canada is currently being set up for the month of September.

The album release, "Riding High", comes hot on the heels of the group's success with their "There's Something I Like About That". A new single, "Crazy Talk", is expected to be released shortly. Negotiations for U.S. release of Chilliwack product are now underway.

EVERY ONCE IN
A WHILE,
A VERY SPECIAL
RECORD
COMES ALONG.
IT'S THAT TIME AGAIN...
IT'S THAT TIME AGAIN...
IT'S THAT TIME AGAIN...



BEARFOOT
“PASSING TIME”

B/W “SHE COMES TO ME”

PRODUCED BY BOB GALLO



COLUMBIA
C4-4065

WEDNESDAY - INTERNATIONALLY ACCLAIMED

“ROSES ARE RED”

IS THEIR THIRD SMASH SINGLE
ALREADY PLAYLISTED OR CHARTED AT

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CHML CFQC CKLB CFNB R.A. CJIC
CKEY CJVR CKX CMPR CHSJ CFRN
VOCM CHYR CKEN CKX CIVH CFSX
CFRA RPM No. 95



*IT'S NOT OFTEN A CANADIAN GROUP
GETS TWO CONSECUTIVE AMERICAN
CHART SINGLES . . . WEDNESDAY DID
WITH “LAST KISS” AND “TEEN ANGEL”
BOTH WERE CHARTED IN BILLBOARD,
CASHBOX & RECORD WORLD.*

WEDNESDAY WAS NOMINATED
RPM'S MOST PROMISING GROUP

WEDNESDAY WAS VOTED
MOST PROMISING VOCAL GROUP CASHBOX

**NOW CANADA's NUMBER ONE GROUP
BRINGS YOU
CANADA's NEXT NUMBER ONE RECORD**

“ROSES ARE RED”

AC 1362



Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(8)	DON'T LET THE SUN GO DOWN ON ME	Elton John	26	32	(9)	CLAP FOR THE WOLFMAN	Guess Who
				MCA 40259-J					Nimbus 9 APBO-0324-N
2	8	(13)	THE NIGHT CHICAGO DIED	Paper Lace	27	30	(9)	MACHINE GUN	Commodores
				Polydor 2065 230-Q					Motown 1307-Y
3	9	(9)	I FEEL LIKE MAKIN' LOVE	Roberta Flack	28	33	(6)	SHININ' ON	Grand Funk
				Atlantic 3025-P					Capitol 3917-F
4	2	(11)	ANNIE'S SONG	John Denver	29	34	(6)	RUB IT IN	Billy Crash Craddock
				RCA APBO-0295-N					ABC 11437-N
5	5	(10)	SIDESHOW	Blue Magic	30	19	(10)	IF YOU TALK IN YOUR SLEEP	Elvis Presley
				Atco 6961-P					RCA APBO-0280-N
6	15	(6)	(You're) HAVING MY BABY	Paul Anka	31	35	(10)	THIS FLIGHT TONIGHT	Nazareth
				United Artists 454-U					A&M 1511-W
7	13	(12)	TAKIN' CARE OF BUSINESS	Bachman-Turner Overdrive	32	43	(4)	LET'S PUT IT ALL TOGETHER	Stylistics
				Mercury 73487-Q					Avco 4640-M
8	3	(13)	RIKKI DON'T LOSE THAT NUMBER	Steely Dan	33	48	(3)	FREE MAN IN PARIS	Joni Mitchell
				ABC 11439-N					Asylum 11041-P
9	16	(14)	PLEASE COME TO BOSTON	Dave Loggins	34	63	(3)	RINGS	Lobo
				Epic 5-11115-H					Big Tree 15008-P
10	10	(13)	RADAR LOVE	Golden Earring	35	51	(7)	KUNG FU	Curtis Mayfield
				MCA 40402-J					Curton 1999-M
11	11	(8)	CALL ON ME	Chicago	36	46	(5)	SUMMER GIRL	Craig Ruhnke
				Columbia 4-46062-H					United Artists UAXW-453W-U
12	17	(13)	ROCK ME GENTLY	Andy Kim	37	50	(7)	TIME FOR LIVIN'	Sly & the Family Stone
				Ice IC1-K					Epic 11140-H
13	18	(6)	HANG IN THERE BABY	Johnny Bristol	38	88	(3)	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White
				MGM 14715-Q					20th Century 2120-T
14	4	(12)	ROCK & ROLL HEAVEN	Righteous Brothers	39	40	(8)	TELL ME SOMETHING GOOD	Rufus
				Haven 7002-F					ABC 11427-N
15	24	(6)	WILDWOOD WEED	Jim Stafford	40	27	(14)	ON AND ON	Gladys Knight & the Pips
				MGM 14737-Q					Buddah 423-M
16	20	(10)	YOU & ME AGAINST THE WORLD	Helen Reddy	41	37	(20)	SUNDOWN	Gordon Lightfoot
				Capitol 3897-F					Reprise REP 1194-P
17	22	(9)	WILD THING	Fancy	42	25	(17)	YOU WON'T SEE ME	Anne Murray
				Big Tree 15004-P					Capitol 72727-F
18	26	(5)	I SHOT THE SHERIFF	Eric Clapton	43	29	(10)	WORKIN' AT THE CAR WASH BLUES	Jim Croce
				RSO 409-Q					ABC 11447-N
19	6	(10)	ROCK YOUR BABY	George McCrae	44	44	(5)	OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE	C.W. McCall
				T.K. Records KPBO-1004-N					MGM 14738-Q
20	21	(6)	SURE AS I'M SITTIN' HERE	Three Dog Night	45	45	(7)	FISH AIN'T BITING	Lamont Dozier
				Dunhill 15001-N					ABC 11438-N
21	7	(10)	WATERLOO	Abba	46	47	(6)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE	Donna Fargo
				Atlantic 3035-P					Dot 17506-M
22	12	(16)	THE AIR THAT I BREATHE	Hollies	47	49	(11)	IF YOU GO AWAY	Terry Jacks
				Epic 5-11100-H					Goldfish GF108-K
23	23	(10)	KEEP ON SMILIN'	Wet Willie	48	52	(5)	WALK ON	Neil Young
				Capricorn 0043-P					Reprise 1209-P
24	28	(6)	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	49	65	(3)	SUGAR BABY LOVE	Rubettes
				MGM 14735-Q					Polydor 2058 442-Q
25	14	(12)	ROCK THE BOAT	Hues Corporation	50	61	(5)	PEOPLE GOTTA MOVE	Gino Vannelli
				RCA APBO-0232-N					A&M AM-372-W

RPM100 Top Singles (51-100)

51	31	(10)	 IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K	76	....	(1)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P
52	59	(5)	 FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	77	81	(3)	 JIMMY MACK Charity Brown A&M 371-W
53	64	(6)	 BROTHER & ME Fludd Attic AT100-K	78	82	(3)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
54	68	(3)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	79	....	(1)	 A NEW ROCK & ROLL Mahogany Rush Kotai KOT 4502-U
55	55	(5)	ALL SHOOK UP Suzi Quatro Bell 477-M	80	80	(11)	 DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q
56	73	(3)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	81	83	(5)	BETWEEN HER GOODBYE & MY HELLO Gladys Knight & the Pips Soul 3511F-Y
57	92	(2)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	82	84	(4)	 LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T
58	94	(2)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	83	....	(1)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
59	93	(2)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N	84	85	(6)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
60	70	(5)	 SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q	85	90	(3)	 LONG LONG WAY Ian Thomas GRT 1230-76-T
61	62	(3)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	86	....	(1)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y
62	97	(2)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P	87	99	(2)	LOVER'S CROSS Melanie Neighborhood 4215-M
63	66	(4)	KALIMBA STORY Earth, Wind & Fire Columbia 46070-H	88	....	(1)	MANY RIVERS TO CROSS Nilsson RCA 10001-N
64	96	(2)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	89	....	(1)	PEPPER BOX Peppers Polydor EV 213-Q
65	72	(4)	 SHOESHINE WORKING SONG Murray McLauchlan True North TN4-119-H	90	....	(1)	PUT OUT THE LIGHT Joe Cocker A&M 1539-W
66	75	(8)	 I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K	91	....	(1)	YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U
67	86	(4)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H	92	....	(1)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J
68	98	(2)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K	93	....	(1)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower of Power Warner Bros. 7828-P
69	95	(2)	BEACH BABY First Class UK 49022-K	94	100	(2)	LOVE IS THE ANSWER Van McCoy Avco 4639-M
70	71	(4)	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y	95	....	(1)	 ROSES ARE RED Wednesday Ampex AC 1362-V
71	76	(3)	 GOOD DAY Lighthouse GRT 1230-77-T	96	....	(1)	TIN MAN America Warner Bros. WB 7839-P
72	38	(18)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	97	....	(1)	DO IT BABY The Miracles Motown 54248F-Y
73	78	(4)	 I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K	98	....	(1)	SUGAR LUMP Leon Heywood 20th Century 2103-T
74	77	(6)	AMERICAN GIRL Rick Springfield Columbia 4-46057-H	99	....	(1)	 EARACHE MY EYE Cheech & Chong Ode 66102-W
75	79	(6)	 I BELIEVE Songbird Mushroom M7002-T	100	(1)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T

DEADLINE FOR ADS - TUESDAY NOON

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RPM Top 100 Singles ALPHABETICALLY

Air That I Breathe, The (22)
All Shook Up (55)
American Girl (74)
Annie's Song (4)
Another Saturday Night (58)
Beach Baby (69)
Between Her Goodbye & My Hello (81)
Brother & Me (53)
Call on Me (11)
Can't Get Enough of Your Love Babe (38)
Clap for the Wolfman (26)
Do It Baby (97)
Don't Change Horses (In The Middle of Stream) (93)
Don't Knock My Love (70)
Don't Let the Sun Go Down on Me (1)
Don't You Worry (80)
Earache My Eye (99)
Eyes of Silver (61)
Fish Ain't Biting (45)
Forever & Ever (Baby I'm Gonna Be Yours) (52)
Free Man in Paris (33)
Good Day (71)
Hang in There Baby (13)
Happiness is Just Around the Bend (56)
Having My Baby, (You're) (6)
I Believe (75)
I Feel Like Makin' Love (3)
I Love My Friend (64)
I Saw A Man and He Danced With His Wife (83)
I Shot the Sheriff (18)
I Want You to Love Me (73)
If You Go Away (47)
If You Talk In Your Sleep (30)
I'm Leaving It All Up to You (24)
I'm on Fire For You Baby (66)
It Could Have Been Me (84)
It Might As Well Rain Until September (51)
It's Only Rock 'n' Roll (76)
Jimmy Mack (77)
Kalimba Story (63)
Keep On Smilin' (23)
Kung Fu (35)
Let's Put It All Together (32)
Long Long Way (85)
Love is the Answer (94)
Love Will Get You (82)
Lover's Cross (87)
Machine Gun (27)
Many Rivers to Cross (88)
Moonlight Special (78)
Most Likely You Go Your Way (And I'll Go Mine) (62)
New Rock & Roll, A (79)
Night Chicago Died, The (2)
Nothing From Nothing (54)
Old Home Filler-Up An' Keep-on-a-Truckin' Cafe (44)
On and On (40)
One Hell of a Woman (72)
People Gotta Move (50)
Pepper Box (89)
Please Come to Boston (9)
Put Out the Light (90)
Radar Love (10)
Rikki Don't Lose That Number (8)
Rings (34)
River's Risin' (67)
Rock & Roll Heaven (14)
Rock Me Gently (12)
Rock the Boat (25)
Rock Your Baby (19)
Roses Are Red (95)
Rub It In (29)
Second Avenue (100)
Shang-A-Lang (60)
Shinin' On (28)
Shoeshine Working Song (65)
Sideshow (5)
Sugar Baby Love (49)
Sugar Lump (98)
Summer Girl (36)
Sundown (41)
Sure As I'm Sittin' Here (20)
Sweet Home Alabama (92)
Takin' Care of Business (7)
Tell Me Something Good (39)
That's Not How It Goes (68)
Then Came You (57)
This Flight Tonight (31)
Time for Livin' (37)
Tin Man (96)
Walk On (48)
Waterloo (21)
Who Do You Think You Are (59)
Wild Thing (17)
Wildwood Weed (15)
Workin' at the Car Wash Blues (43)
You & Me Against the World (16)
You Can't Be A Beacon If Your Light Don't Shine (46)
You Haven't Done Nothin' (86)
You Won't See Me (42)
You're Welcome, Stop on By (91)

MCA EMPHASIZES RADIO TIE-INS

MCA's western promo reps have been active on the radio front over the past few weeks with a large number of promotions at both major and secondary stations. Vancouver-based Barry Ryman has been responsible for a number of them, including a "That's Entertainment" piece pushing the MCA album over CKLG FM in co-operation with that station's J.B. Shayne; a Cher, Olivia Newton-John, Golden Earring promo in association with Ron Stanley of CKOV, Kelowna; and an Elton John and Cher push with Dan McAllister of CHNL, Kamloops.

MCA's man in Calgary, Herb Forgie, arranged for a major promotion in conjunction with CHED, Edmonton's Bikeathon. The MCA tie-in pushed product by Golden Earring, Elton John, Olivia Newton-John, J.J. Cale and Leon Russell.

NFB MOVES WEST TO WINNIPEG

September 15th is the target date for the opening of the National Film Board's Winnipeg offices - to serve Manitoba, Saskatchewan, Alberta and the north and north-western Ontario.

The Peg's office will be managed by Allen Palmer, presently stationed in Montreal as chief of the NFB's prairie provinces district. It's hoped that with the establishment of these offices there will be more western Canadian input to the Board's production efforts and to establish a stronger sense of regional individualism.

There are three films being planned for production by April of next year, at a total cost of \$350,000.

The NFB now has offices located in Montreal, Halifax and Vancouver.

"FOR THE RECORD"



45 RPM
CAT 40002
(40002-A)
STEREO
SIDE ONE
Time: 3:04

Vocal
Pub., Don Valley/
Marc Locan -
BMIC

45 RPM
CAT 40002
(40002-A)
STEREO
SIDE ONE
Time: 3:04

JUST MY WAY (OF LOVING YOU)

(McKenna - Nolasco)

DIAMONDBACK
Produced by Shel Safran.
© 1974 WEA Music of Canada, Ltd.

Cocktail parties, press receptions, opening nights

Someone once referred to a record company cocktail party as "a boxlunch with booze". I was at that party and I agreed wholeheartedly.

When a record company hosts a cocktail party, they should put on their best bib and tucker, but cocktail parties should be



MUSIC BIZ
stan klee

very special occasions and a great deal of planning should go into this type of event. Obviously there is a reason for a record company to entertain the trade, the media or friends of the company. Often there is an artist or a new product to be promoted, or the celebration of an achievement. A cocktail party can be a good way to bring attention to an interesting happening, but it should be a good party that is well planned. Sometimes I think that the people behind the events aren't sure just how to arrange a cocktail party. The pure booze concept (with a few sandwiches) doesn't really impress those you are trying hard to impress. A party that is papered with personal friends of the staff can be a little confusing to those who attend. Why hasn't the promotion team got a good list of who should be there?

Invitations sent too late (often arriving the day) of the event show a definite lack of organization.

Everything from the place you pick to the kind of drinks and food that will be served, the list that is invited and the presentation itself . . . indicate a good party or a bad one. You should know how to throw one, or get someone who does.

A media person (daily paper) walked up to me at a recent party and asked me who the hell arranged all this. The next question was, "Is the record industry on its last leg?"

So cocktail parties can defeat their purpose.

CANADIAN TALENT LIBRARY — 12 YEARS OF RECORDING

Saturday July 27/74 marked the twelfth year of recording for Standard Broadcasting's transcription service — The Canadian Talent Library. There were many doubters in the beginning as Standard's vice-president, Lyman Potts, points out: "Our associates in the broadcasting industry said it couldn't be done", adding "However, we were able to break down a few road-blocks and to demonstrate that Canadian artists and studio technicians were every bit as qualified in the recording field as their counterparts in the United States and abroad".

That first day of recording back in 1962 resulted in two albums containing twenty-four selections each — both taped in two three-hour periods. Johnny Burt, arranger-composer, conducted the orchestras for "The Strings Of Johnny Burt" (1001/5001) and for "Johnny Burt And His Orchestra" (1004/5004). The latter featured Teddy Roderman. Burt went on to supervise many sessions since then.

The Canadian Talent Library sessions in the beginning cost around \$200. per album, less the musicians' costs, of course. Today, the studio costs of a comparable album, less talent costs etc., ring in at about \$4000. The

Too many can become a bore and a poor reason to throw one can also become a negative.

Strangely enough, I personally feel that cocktail parties reflect the character of the host. I also think they are reviewed just like a performance of a group or an artist. The media can be left cold by a bad gathering and in the same way walk away from a good party with a good feeling.

Often someone says we owe the trade and the media a cocktail party. This is one of the best reasons to throw a party. It's a way of saying thank you to the people who are cooperating with you on a day to day basis.

I seldom eat or drink at these dos, but I always like to see what kind of food is served and what kind of liquor is available. I look at the people who have attended to judge whether the company has had the know-how or the power to attract the "right" people (and there is such a thing). I often refer to them as "the power people" meaning that they are in a position to

GEORGE NICKOLAU PRODUCT DISTRIBUTED BY BERANDOL

George Nickolau and his Orchestra's fourth single release on the Honeycomb label is being distributed nationally by Berandol Music. His current release, "Never Say Goodbye", with arrangements and production by Paul Zaza at Zaza Sound Productions in Toronto, has been receiving good play on Toronto's CKEY and CFRB.

A Canadian content single, the Nickolau offering is instrumental with Greek flavouring and has brought much attention to the production. Apparently talks are now underway between Nickolau and Dave Mazmanian of Capitol Records.

Nickolau is well-known in Canada's Greek community where his previous releases have been widely accepted. He is now attempting to break through the ethnic barrier and into the English speaking market.

Library has just completed taping its 185th album — bringing its total number of selections recorded to 2186 and increasing the number of Canadian compositions recorded to 567.

Initiated by Standard's CFRB/Toronto and CJAD/Montreal, both of whom still underwrite half the costs, the Canadian Talent Library "has played a major role in providing Canadian content material to Canadian radio stations". There are now 240 radio stations across Canada as well as the BBC in England, subscribing to the Canadian Talent Library. These subscribers as well as royalties received from masters leased to commercial record companies etc. go toward alleviating the costs of the sessions and packaging.

The Canadian Talent Library offices are adjacent to CFRB in Toronto and continues to be administrated by Potts. Mal Thompson joined the Library as A&R manager in 1970 and has served as executive producer on many sessions over the past four years.

Most recent album success from the Canadian Talent Library comes from a new discovery, eighteen year old Cathie Stewart. Her album, "Country Downs" (the title is a self penning) is distributed by Quality Records and, because of programmer response, has forced the single release of "M.R.A.", also a Stewart original.

further the endeavour of the record company.

There aren't too many cocktail parties thrown in the trade. There are a lot of "join us for drinks and see the show" type of parties and the "box lunch with booze".

There's no use pretending that a good cocktail party can be done without spending money. It costs, but it can really pay off. What you are buying can't be bought for money. Good press, the public's attention is something that has to be manipulated.

Don't think that cocktail parties are something that occur only in the music industry, I have been to many that are arranged by book publishers, movie companies, fashion designers, art gallery owners, broadcasters and theatrical people. In New York, Los Angeles and London, business is done over a drink and some hors d'oeuvres.

You have an artist coming into town, throw a cocktail party. You have a new label or a new artist, you wish to give an award, you are hyping a soundtrack . . . throw a cocktail party.

Press receptions with drinks and food fall into the same category and opening nights should be highlighted with a cocktail party. It pays, and if it didn't, there wouldn't be any. It's just that in our business . . . there are very few because they don't come off well. You've got to create excitement.

You can learn to make them come off (or hire someone who can) and don't forget to hire a photographer.

(Next week: Useful tips for aggressive promo men.)

EQUIPMENT STOLEN IN NASH BREAK-IN

Equipment amounting to over \$6000. was lifted during a break-in at Nash Rehearsal Studios in Toronto. The equipment belonged to Trip and Hardware. A reward of \$200. has been offered by the groups involved and Nash Studios for information leading to the recovery of the equipment made up as follows:

GBX Super Bug - Ser. No. 1156.
1 Fender position bass (sunburst colour) Ser. No. 504698.
1 Shure gun mike with chrome stand.
1 complete set of Beverly Drums, dark wood stain (brand new).
3 cymbals with stands.
1 Premier high hat.
1 Fender precision guitar (light wood stain).
1 Act Tone PA system Ser. No. JF015085.
1 imitation Fender guitar (yellow colour).

LEE AND DYNAMO TO RICK SANDS ASSOC.

Latest signings to the Rick Sands Associates stable, a Toronto-based PR firm, are David Dynamo and Robert E. Lee. The latter has been a part of the Toronto scene for several years and has built up a sizeable following through his club appearances as well as through his self-motivated public appearances in charity parades, the CHIN International Picnic, telethons etc.

The Sands organization also handles Justin Paige, George Oliver and Grant Smith. The latter just recently taped a "Ronnie Prophet Show", to be shown on the CBC-TV Network at a later date. A recording session is also being discussed for Smith.

RPM

Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

1 2 (6)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	26 32 (19)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F
2 1 (6)	ELTON JOHN Caribou (MCA) 2116-J			27 25 (26)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P
3 3 (13)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H			28 28 (9)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q
4 4 (28)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q			29 36 (15)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F
5 6 (4)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P			30 26 (29)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P
6 5 (16)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCX8-808-N	31 24 (21)	ANNE MURRAY Love Song (Capitol) ST 11266-F
7 8 (15)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	32 27 (9)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J
8 14 (4)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q	3803 038-Q	3216 038-Q	33 43 (4)	MARVIN GAYE Live (Motown) T6-333S1-Y
9 9 (11)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H			34 33 (15)	EAGLES On The Border (Asylum) 7ES-1004-P
10 7 (8)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W	CS 3621-W	8T 3621-W	35 47 (5)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N
11 11 (6)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N		APS1-0323-N	36 16 (26)	THE STING Soundtrack (MCA) MCA 390
12 13 (9)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J			37 38 (14)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P
13 15 (14)	Z.Z. TOP Tres Hombres (London) XPS 631-K			38 90 (2)	NEIL YOUNG On The Beach (Reprise) R 2180-P
14 12 (33)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	39 48 (4)	AMERICA Holiday (Warner Bros.) W 2808-P
15 17 (7)	THE HOLLIES The Hollies (Epic) KE 32574-H			40 18 (11)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M
16 10 (9)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	CPS1-0576-N	41 41 (49)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y
17 19 (11)	GOLDEN EARRING Moontan (MCA) MCA 396-J			42 42 (28)	JERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
18 29 (4)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P			43 40 (18)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H
19 31 (3)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P			44 81 (2)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H
20 20 (19)	CHICAGO Chicago VII (Columbia) C2 32810-H			45 45 (15)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P
21 30 (4)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F			46 46 (11)	THE GUESS WHO Road Food (RCA) APL1-0405-N
22 23 (9)	QUINCY JONES Body Heat (A&M) SP 3617-W	8T 3617-W		47 50 (8)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y
23 34 (3)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H			48 65 (3)	URIAH HEEP Wonderworld (Warner Bros.) W 2800-P
24 22 (34)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	49 49 (21)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P
25 21 (17)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	50 52 (11)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W CS 4411-W

RPM100 Top Albums (51-100)

51 39 (23)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P	CRX 2148-P	8RM 2148-P	76 69 (26)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P	CEK-1002-P	8EK-1002-P
52 35 (43)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	77 70 (40)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N
53 37 (11)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 56027-M			78 71 (34)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H
54 53 (17)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	79 (1)	FRANK SINATRA Some Nice Things I've Missed (Reprise) R 2195-P		
55 55 (6)	O'JAYS Live In London (Philadelphia International) KZ 32953-H			80 74 (9)	CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M		
56 58 (3)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P			81 (1)	BLACK OAK ARKANSAS Street Party (Atco) SD 36101-P		
57 44 (7)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J			82 80 (34)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P
58 57 (21)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX 2750-P	8WM-2750-P	83 (1)	BREAD The Best Of Bread (Elektra) FKS 75056-P		
59 54 (47)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	84 79 (35)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
60 87 (2)	SANTANA Greatest Hits (Columbia) PC 33050-H			85 (1)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
61 56 (19)	WAR War Live (United Artists) UA-LA193-12-U			86 76 (14)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H		
62 59 (14)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			87 (1)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U		
63 61 (72)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	88 84 (16)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
64 62 (28)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	P8S-1711-N	89 (1)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS 2166-P		
65 64 (32)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	90 82 (22)	DEEP PURPLE Burn (Warner Bros.) W 2766-P	CWX 2766-P	8WM 2766-P
66 67 (8)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P	91 83 (24)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
67 68 (25)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	92 92 (2)	MA VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001
68 75 (7)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T			93 94 (2)	LYNYRD SKYNYRD Pronounced Leh-nerd Skin-nerd (MCA) 363-J		
69 72 (24)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T		8088 2013-T	94 93 (7)	BABE RUTH First Base (Capitol) SW 11151-F		
70 51 (8)	BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P	CEK-1005-P	8EK-1005-P	95 89 (7)	MARVIN GAYE Let's Get It On (Motown) T329V1-Y		
71 60 (10)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H			96 (1)	BAD COMPANY Swan Song (Atlantic) SS 8410-P		
72 66 (8)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H			97 78 (6)	THAT'S ENTERTAINMENT Soundtrack (MCA) 2-11002-J		
73 73 (18)	THE MAIN INGREDIENT Euphrates River (RCA) APL 1-0335-N		APS1-0335-N	98 (1)	THE SOUTHERN HILLMAN, FURAY BAND (Asylum) 7E-1006-P		
74 85 (2)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N	KPK1-0501-N	KPS1-0501-N	99 (1)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F		
75 77 (4)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y			100 (1)	BLUE MAGIC Blue Magic (Atco) SD 7038-P		

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DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums

ALPHABETICALLY
BY ARTIST

America (39)
 Babe Ruth (94)
 Bachman-Turner Overdrive (4)
 Bad Company (96)
 Beach Boys (21) (89)
 Black Oak Arkansas (81)
 Blue Magic (100)
 Bowie, David (16)
 Bread (70) (83)
 Chicago (20)
 Clapton, Eric (8)
 Climax Blues Band (68)
 Cobham, Billy (66)
 Croce, Jim (65) (77)
 Davis, Mac (23)
 Deep Purple (90)
 Denver, John (1) (24) (64)
 Diamond, Neil (32)
 Doobie Brothers (58)
 Dylan, Bob and the Band (5)
 Eagles (34)
 Earth, Wind & Fire (43)
 Emerson Lake & Palmer (82)
 Gaye, Marvin (33) (95)
 Golden Earring (17)
 Grand Funk (26)
 Grateful Dead (19)
 Guess Who, The (46)
 Hancock, Herbie (67)
 Hollies, The (15)
 Hues Corporation (11)
 Jacks, Terry (42)
 John, Elton (2) (52)
 Jones, Quincy (22)
 Knight, Gladys & the Pips (84)
 Kool & the Gang (69)
 Kristofferson, Kris (72)
 Led Zeppelin (91)
 Lightfoot, Gordon (30)
 Loggins & Messina (3)
 Lynyrd Skynyrd (62) (93)
 Mahavishnu Orchestra (71)
 Main Ingredient, The (73)
 Mayfield, Curtis (80)
 McCartney, Paul & Wings (14)
 McCrae, George (74)
 Mitchell, Joni (27)
 Mott the Hoople (86)
 Muldaur, Maria (51)
 Murray, Anne (31)
 New England Conservatory Ragtime Ensemble (99)
 Newton-John, Olivia (12)
 Nitty Gritty Dirt Band (87)
 Ohio Players (28)
 O'Jays (55)
 Ozark Mountain Daredevils (50)
 Pink Floyd (63)
 Presley, Elvis (35)
 Reddy, Helen (29)
 Rich, Charlie (78)
 Ross, Diana (47)
 Ross, Diana & The Supremes (75)
 Russell, Leon (57)
 Santana (60)
 Seals & Croft (49)
 Simon, Carly (76)
 Sinatra, Frank (79)
 Sly & The Family Stone (44)
 Soundtrack, American Graffiti (59)
 Soundtrack, The Sting (36)
 Soundtrack, That's Entertainment (97)
 Souther, Hillman, Furay Band, The (98)
 Spinners, The (54)
 Steely Dan (6)
 Stevens, Cat (25)
 Stylistics (40)
 Taylor, James (18)
 Trower, Robin (7)
 Uriah Heep (48)
 Various Artists (92)
 Wakeman, Rick (10)
 War (61)
 Wet Willie (56)
 Winter, Edgar Group (9)
 Wonder, Stevie (41) (85) (88)
 Young, Jesse Colin (37)
 Young, Neil (38)
 Z.Z. Top (13)
 Zappa, Frank (45)

What's wrong with Canadian country????

PART FIVE

by WALT GREALIS

Can we "take you to our leader"?

Do you have a leader for the Canadian country association? Is there someone out there who can round up and organize everyone in Canadian country?

So far, Canadian country music has suffered from a lack of leadership and even more, from a lack of a unified cause. Over the years, every faction of country music has been split on even the most simple issues.

As soon as an attempt is made to get country people together, the result usually ends up in a great deal of bickering about how to fight the country music that comes into Canada from the outside.

No effort is made to organize and promote the Canadian sound of country, and very little heed is paid to the fact that Nashville was built by the unified effort of artists and songwriters and all the allied areas of country music. There was no competition in Nashville except with the talent of performers.

As country music grew, it became possible for Nashville to do a public relations job on the world to prove that the only country

sound was the sound from Nashville.

Canada could very well rip a page out of the Nashville book and do the same.

We really need a leader and especially one who has the polish and personality to guide Canada's country music into respectability.

Where in Canada can we find that refined elder statesman of country music who can promote himself to the press and the media and finally the public to prove that our country music can compete on the world scene?

The Nashville movement was a combination of the country gentleman and the country bumpkin and in the end the product was entertainment. The countryfied atmosphere that Nashville created and friendliness and cooperation made possible the money that was later spent in propelling the Nashville sound into the world market.

Canadian country at present has the reputation of a moaning, griping few who have been led in some fashion by the bleating and complaining of those who had only a few in mind as they promoted what they called "Canadian Talent".

What comes first? The successful working country artist or the success of Canadian country? It becomes a case of what comes first, the horse or the cart, but does it matter when you don't even have a driver?

(Next week: A new country showplace)



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Make sure your FREE editorial listing is in the mail by AUGUST 15th and if you wish to place an ad, mail your reservation form by AUGUST 15th. We will be in contact with you in regard to deadlines for ad copy and layouts.

NOTE: Deadline for
BLUE CARDS
Aug 30/74





Halifax Exhibition grounds will be the scene of "Rock On 22" September 22, presented by Group 5 Productions, and booked and produced by Entertainment Contacts Ltd., Halifax. The seven hour concert will feature such greats as Wolfman Jack, Chuck Berry, Sha Na Na, Brownsville Station, Righteous Brothers, and Rare Earth. Tickets are now on sale at \$15.00 per person. Group 5 has chartered a DC9 to pick up everyone in New York City, providing a lobster dinner for each passenger en route.

Shawne Jackson has permanently joined the group Sweet Blindness, both managed by the Barry Cobus Management, are in hopes of a new single being released in October.

Bond, managed by the Barry Cobus Management, and represented by Music Shoppe International, has recently signed with Columbia Records, and will have their first single released in September.

Fellowship signs exclusively with Music Shoppe International as of September 30th.

PLAYDATES

SECOND TO NONE
City Hall, London (4-18)
SKYLON, Niagara Falls (19-31)
LISLE
Champlain Hotel, Orillia (19-31)
Queens Quay Hotel, St. Catharines* (Sept. 28)
CNE, Toronto (15&16)
Barrie, Ontario (17)
SHANTAI - II
Mansion House, Toronto (19-31)
Blackhawk Inn, Richmond Hill *(Sept. 2-15)
BITTER BLUE
K.C.R., Park Plaza, Toronto (12-17)
Shamrock, Toronto (19-24)
FRED WERTHMAN & HIS TRAVELLING BAND
Kingston (12-24)
LIVERPOOL
Matador, Galt (12-17)
Kincardine Arena (22)
Belgium Club, Delhi (24)
Taxandria Co-op, Arkona (25)
Hollywood Tavern, Etobicoke (26-31)
RUSH
Rock & Soul TV, Washington (14)
Woodburn, N.Y. (Cinematic Theatre) (15)
Pittsburgh, Pa. (20)
Chase Park Plaza, St. Louis, Mo. (21)
Ambassador, St. Louis, Mo. (23)
Agora Ballroom, Cleveland, Ohio (26)
Joint In The Wood, Paripony, N.J. (30)
The Mall, Oshawa, Ontario (17)
MAX WEBSTER
CNE, Toronto (15)
The Mall, Oshawa (17)
St. Clair College, Windsor (18)
Lower Level, St. Catharines (21)
Waterfront, St. Catharines (22-25)
Penthouse, West Hill (26-31)
ABRAHAM'S CHILDREN
Penthouse, West Hill (12-17)
PICCADILLY TUBE, Toronto (19-24)
ROSE
Woodlands Hotel, Val Therese (19-24)
CNE, Toronto (28)
FATHER
Piccadilly Tube, Toronto (12-17)
Spruce Villa, Whitby (19-24)
Sauble Beach (31)
SONGSHIP
Manitonna, Brockville (12-17)
Aardvark, Cornwall (19-24)
Chaudier Club, Hull (26-31)
FLYING CIRCUS
Atlas, Welland (12-17)
Dutch Mill, Trenton (19-24)
Rock Valley Inn, Huntsville (26-31)
SWEET BLINDNESS
Jarvis House, Toronto (12-17)

The group have a single happening for them entitled "Dancing In The Streets". However, the B side, "Funky Fever" is getting a considerable amount of airplay. They will be completing an album for Ampex Records the week of October 21st.

The Good Brothers will be cutting a new album, produced by Gordon Lightfoot, this October. They will also be doing the Cliff Edwards Show on Global TV and the Noel Harrison Show on CBC this Fall.

Heartaches Razz Band, Vancouver-based group, will be doing a TV show in Toronto the first of October. They will be gigging in Ontario from September 23 through October 6, dates arranged by Music Shoppe International.

Otherwise, completing final portion of their Maritime tour, co-ordinated by Radius 3000 (Halifax) and Music Shoppe International (Toronto). Their tour has been phenomenally successful, and they will be returning to Toronto for a gig at the Jarvis House September 23-28.

Rush will be playing with Climax Blues Band and Blue Oyster Cult in Pittsburgh, Pa., and the show will be taped for the King Biscuit Flower Hour Radio Show, which is

aired nationally in the U.S.

Downchild Blues Band's new album, "Dancing" to be released early September. Their new single "Tell Your Mother (Don't Do That She Might Get Mad)" will be released as soon as pressings are ready.

Shingoose plays the lead character in a new hit play "Wasaw Kachak" presented by the Pendulum Theatre Company, Montreal, through August 17. The play, based on Ojibway lore, is written and directed by Duke Redbird, with musical score by Shingoose, and deals with the first man and woman on earth, and their discovery of love.

That's Show Biz!!!

"STAMP OUT PARASITES" — CRIA PRESIDENT REYNOLDS

The Canadian Recording Industry Association (CRIA) has obtained two judgements for copyright infringement in the Supreme Court of Ontario. The CRIA was acting on behalf of thirty-three Canadian copyright owners.

The judgements were against Emile E. Klein and Libra Importing Co. Limited, carrying on business as Stirling Importers and Benny Klein and Sam Berkell carrying on business as S & B Associates, Radio Import Limited, Tradeco Imports, Triangle Importers and Cantrade Limited.

Through the judgements, dated Dec 1973 and June 1974, the plaintiffs obtained a permanent injunction against the defendants "restraining them from producing or reproducing in whole or in substantial part, or importing copies of 8-track stereo cartridge tapes and the copyrights in which are owned by any of the plaintiffs, without first having the express consent in writing by the owner or owners and from advertising, distributing, exposing or offering for sale or selling in Canada copies of 8-track cartridge tapes that infringe the copyrights owned by the plaintiffs.

Costs amounting to \$3000 were awarded to the plaintiffs with 1394 tapes, originally seized by the RCMP, being turned over to the plaintiffs as well.

In commenting on piracy, CRIA president Ross Reynolds stated: "Tape piracy and infringement of copyright is not Canada's problem alone, it is a worldwide sickness. However, in Canada we will do our utmost to stamp out the parasites who feed off the legitimate recording industry".

The plaintiffs were: MCA Canada Ltd., Track Records Company Ltd., This Record Company Limited, MCA Records Inc., ABC Records Inc., Nimbus 9 Productions Limited, National Broadcasting Company Inc., RCA Corporation, RCA Limited, A&M Records Inc., Ode Records Inc., A&M Records of Canada Ltd., MDC Distributors of Canada Ltd., The Gramophone Company Limited, Capitol Records Inc., Capitol Records (Canada) Limited, Apple Records Inc., Barnaby Records Inc., Columbia Broadcasting System Inc., Columbia Records of Canada Ltd., Columbia Records Distributors Canada Ltd., Threshold Records Ltd., The Decca Record Company Limited, London Records of Canada (1967) Ltd., Atlantic Recording Corporation, Warner Bros Records Inc., Tony Hall Enterprises Limited, Chrysalis Productions Ltd., WEA Music of Canada Limited, Island Records Ltd., Stax Records Inc., MGM Records Inc., Polydor Records Canada Ltd.

Piccadilly Tube, Toronto (19-24)
Generator, Toronto (26-31)
DeFRANCO FAMILY
Expo, Vancouver (17)
Jubilee, Calgary (19)
Jubilee, Edmonton (21)
Auditorium, Saskatoon (21)
Arts Centre, Regina (22)
Arena, Winnipeg (23)
CNE, Toronto (30)
Ottawa Fair, Ottawa *(Sept. 1&2)
DOWNSIDE BLUES BAND
Montreal, Quebec (12-17)
El Mocambo, Toronto (19-24)
IAN THOMAS
National Arts Centre, Ottawa (30)
MAUREEN McGOVERN
Town & Country, Winnipeg (12-24)
FOXE
Kinsmen Arena, Dartmouth, N.S. (16)
UNB Fredericton, Fredericton, N.B. (24)
St. Stephen, N.B. (30)
FLUDD
Abbey Road, Toronto (19-22)
Ontario Place, Toronto (29)
Harbour Front, Toronto (Bathurst Quay) (30)
JERRY & JO'ANNE MOLSON TOUR
Montmagny (19)
Riviere Du Loup (20)
Ste. Marie (21)
Edmonton (22)
Bathurst (23)
Sheila (24)
Campbellton (25)
Chandler (26)
Gaspe (27)
Cap Chat (28)
Rimouski (29)
Amqui (30)
Baie Comeau (31)
Matane *(Sept. 1)
FAMILY BROWN
Newington, Ontario (30)
Elmira, Ontario (31)
GEORGE HAMILTON IV
Avonmore, Ontario (23)
Dresden, Ontario (24)
AL CHERNY
Woodstock, Ontario (23)
Southmountain, Ontario (24)
Elmira, Ontario (31)
CHARLEY PRIDE/RONNIE MILSAP
Vancouver, B.C. (PNE) (29)
TOMMY HUNTER
Woodstock, Ontario (23)
GARY BUCK
Charlottetown, P.E.I. (16-17)
WILF CARTER
Sarnia, Ontario (Wyoming Fair Ground Bldg.) (24)
Ontario Place, Toronto (27)

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Hammerin' those heavy hits down your throat *by John Watts*

Not many people have much faith in the methods used for rating broadcast popularity in North America. Even those salesmen who a day after the ratings come out hustle around to all the accounts hyping the fact that the book says that WILT has 49,000 albinos of Portuguese descent listening between 5:45 and 6:00, don't really take it seriously. I only ever met one guy who got a rating book, and he sold it to the manager of his station.

The reason I bring this up is because I've been doing a little survey of my own. I'm a CBC buff as far as radio goes. Oh sure, they do some pretty stupid things and sometimes get a little pretentious, but on the whole they do some pretty good numbers. CBC in the morning is always good for an interesting interview, and not with Ronnie Rivulet, rock superstar with a lifespan of two months, but with people who have interesting, thought provoking things to say. And strangely enough, many of these people are Canadian, with things to say about the Canadian condition.

Anyway, regardless of all that, after gradually getting hooked on the CBC, it occurred to me that something this far ahead of its competitors on a quality basis couldn't really be doing so badly in the ratings. If one were to believe the BBM, no more than thirteen people are listening to the CBC's hundreds of transmitters at any one time.

What I did was to ask about twenty people what radio they listened to. Although I

suppose it was one of the more unscientific surveys of the twentieth century, I got a wide cross-section of people. I had university graduates and high school drop-outs. Professional people and housewives. Kids of fourteen and pensioners.

A couple of them listened to CBC every day faithfully for many hours at a time. Many of them were partial to a particular program, particularly mornings and evenings. Others turned on only the news. Five didn't listen to CBC at all.

What occurred to me at the end of it was that many more people listen to CBC Radio than a) are willing to admit to the BBM or b) the BBM is willing to admit to us. More than half of the people judged CBC to be better in quality than the private stations and therefore they listened more often for greater lengths of time to it.

One could say that my sample was prejudiced for some reason or other. If it was, I can't see it. Of course twenty isn't one of your larger survey samples, but surely it must give a rough indication of some kind or other.

The conclusion I draw from this is that the CBC Radio audience is significantly larger than the ratings would have us believe. Possibly people who listen to CBC are allergic to rating books. Maybe the BBM has a vested interest in enlarging the audiences of commercial stations, who knows?

Assuming my little sample means something or other, a couple of things come to mind. If the CBC's audience is bigger than the ratings indicate, then the CBC approach may be usable in private radio. I think this could be applied particularly in the area of music programming where repetitiveness could be reduced and in news where that guy who screams and tells you nothing

CCBA AWARDS - MONTREAL TO BE HELD OCTOBER 22ND

Central Canada Broadcasters' Association will be presenting their annual awards at the CCBA Convention, Bonaventure Hotel, Montreal, October 22nd, 1974. Deadline for nominations is August 31, 1974, and forms and details may be obtained from CCBA, P.O. Box 1392, Station B, Ottawa, Ontario K1P 5R4.

Besides the "Broadcaster Of The Year" and "Howard Caine Memorial Award" a new annual award will be introduced this year, namely "Ruth Hancock Memorial Award", to "A Friend Of The Industry". This award will be presented annually to an individual who has been recognized as a true friend of the broadcasting industry, demonstrating willingness to assist newcomers to the industry, working unselfishly in the interests of the broadcasting industry, and contributing assistance on committees and other assignments over and above the normal call of duty.

could be replaced by someone articulate who tells you something.

It seems that many decisions made about programming are based on a couple of assumptions. Firstly that the American experience can be transported wholesale to this country and secondly that the more cerebral offerings of the CBC have proved unpopular in the ratings and therefore should be shunned. The first one is a load of crap and I pray that some day it will be put to sleep forever. The second one is harder to put to rest, but it seems to me that CBC style programming doesn't do any where nearly as badly in the ears of the listeners as it does in the columns of the BBM.

CANADIAN ARTISTS FIRMED FOR CKWX COUNTRY NIGHT

CKWX Vancouver, promoting a night of country entertainment August 15th at the Orpheum Theatre, has announced the final talent line up. Previously announced Johnny Duncan, Freddy Weller and Bob Luman will be joined by Canadian country artists Allan Moberg, Steel Creek and Ray McCauley. Moberg records for Sweetwater Records.

The "Country Night" package is also appearing in Victoria, the night of August 14th, where it is being presented by CJVI.

The Programmers TRIBAL DRUM

Russ Tyson will be leaving CFUN/Vancouver for the morning shift at CKXL/Calgary.

Harry Boon leaves CJCA/Edmonton to assume duties as Program Director at CJVI/Victoria.

John MacKey has been appointed new General Manager at Radio Station CFCF/Montreal. He was formerly Program Director for the station. Before joining the staff at CFCF, MacKey was with CKGM/Montreal, and CKWW/Windsor. The new Program Director for CFCF is Ron Hore, who formerly handled Promotions for the station. In his new capacity, he will still be handling Promotions for the station, as well as PD duties.

Starting in the fall, CFRC, Queens/Kingston will resume separate broadcasting on CFRC and CFRC-FM. The increase in hours will result in an increase in jazz and classical programming, both of which will be heard each evening on CFRC-FM throughout the Kingston area, and upper New York state.

CHAM/Hamilton morning man, Skip Dewling, will be rapping with Chuck Ealey, Hamilton Tiger Cat Quarterback, about the upcoming games, the team, and football in

FIDDLERS' CONTEST FINALS TO BE BROADCAST LIVE ON CBC

Shelburne, Ontario, will be the scene of the 24th Canadian Open Championship Fiddle Contest, August 9 and 10. This is the biggest annual event of its kind in the world. As has been customary since 1951, CBC Radio and a number of top entertainment personalities, among them Myrna Lorrie, The Rhythm Pals, former winner fiddler Al Cherney, and emcee Harry Brown, will be on hand to present listeners across the country with the finals of the two-day contest. CBC Radio co-sponsors this event, and this year, for the first time, will present a new trophy to the winner of the Open class. The trophy is a modern sculpture by Jack Sullivan of the Ontario College of Art.

Approximately 10,000 country enthusiasts are expected to be present to hear performances by North America's top professional and amateur fiddlers. Canada and many American states will be represented in the contest. Last year's winner was Rudy Meeks, making it his second consecutive Grand Champion title. Primary objectives of the contest are to stimulate public interest in old time and folk music, encourage the development of fiddling talent, and raise funds for approved charities.

general several times a day for the days preceding each game. The interviews will be done on tape, and will be a regular feature.

CHAM/Hamilton is featuring a "Having My Baby" contest. Listeners count how many times the word "baby" is mentioned in Paul Anka's song and send in their guess. The winner is chosen at random from all the correct guesses, and prize will be a high-class baby buggy, courtesy of the folks at U.A.

Tom Kelly, newest on-air personality at CKSL/London, toured the downtown London area on a Dickie Dee Ice Cream Wagon, and was subsequently stopped for speeding. Kelly has taken over the 7-11PM shift at CKSL.

CFRW/Winnipeg featured "The Super Snatch" giveaway over the long holiday weekend. Winnipeg's top 14 albums were given to listeners calling in on the request line.

Greg Stewart of CKGM/Montreal reports that George McCrae's "Rock Your Baby" is the biggest record Montreal has seen in many a year. Currently the Peppers' "Pepper Box" is No. 2 in sales, and Van McCoy's "Love Is The Answer" is in the No. 4 spot. All three are big hits in the Montreal discos.

CFPL/London saluted "Senior Citizens Week" with a contest designed specifically for listeners at least 65 years old. At frequent intervals, the station selected one year from the period between 1879 and 1909, and invited a listener born in that year to call in and chat about his memories of the London of long ago. Each caller received a pictorial history of the city. This was phase one of the contest. Each conversation was taped, and phase two consisted of the playing of excerpts of these conversations. Contestants recognizing their own voices on the air were invited to attend a dinner party, together with a guest, at a local restaurant. CFPL then hosted the party, complete with wine and corsages, for ten senior citizens.

A casual comment on the air by mid-morning man, Reg Gale of CHYM/Kitchener kicked-off what turned out to be a major promotion. The end result was CHYM leading a cavalcade of 12 bus-loads of 600 fans to the Elvis Presley concert, June 24, Niagara Falls, N.Y. The station handled all arrangements for the outing, including tickets. Danny Roman, Saturday afternoon host, was also involved in this project.

CHYM again hosted their award-winning "Graduation Celebration", a two-day party at the Eat 'n' Putt Recreation Complex in Kitchener. Elementary School students were invited to attend on their appropriate day for free rides, balloons, special prizes, and lots of fun. Free shuttle busses were running throughout both days, providing transportation to students from as far away as Sudbury, Burlington, Brantford, as well as the Kitchener/Waterloo/Cambridge areas. The CHYM staff was on hand for both days, doing reports on the air, and giving out prizes.

The Programmers HELP!

CFG/Ottawa needs "good" on the ball production man. Send tape and resume to Craig Dunlop, CFGO, 140 Wellington St., Ottawa, Ontario K1P 5A2.

CKCK requires immediately an early evening jock with good pipes. Heavy rewards. Contact Doug Alexander or Ken Singer. Send tape and resume to CKCK, Box 6200, Regina, Sask.

There is no charge to participating radio stations for listings in our HELP column.

CKGM MONTREAL — is looking for a creative production man to head production department and affiliated production house. Good bucks available. Send tape and resume to Tom McLean at CKGM, 1310 Greene Avenue, Montreal, Quebec H3Z 2B5.

The Programmers MAJOR MARKET CHART ADDITIONS

BUDDY RODGERS

CFRW Winnipeg
8 (No. 1) Chicago /Paper Lace
15 (8-3) Having My Baby/Paul Anka
28 (19-9) All Up To You/Marie & Donny Osmond
22 (21-13) Wild Thing/Fancy
26 (29-20) I Shot the Sheriff/Eric Clapton
18 (30-23) Hang On In There/Johnny Bristol
* (HB-25) Only Rock & Roll/Rolling Stones
40 (HB-27) Tell Me Something/Rufus
70 (HB-28) Shang-A-Lang/Tinker's Moon
68 (HB-29) Nothing From Nothing/Billy Preston
21 (HB-30) Sure As I'm Sittin'/Three Dog Night

H. HART KIRCH

CJME Regina
26 I Shot the Sheriff/Eric Clapton

BILL HENNES

CKLW Windsor
15 (9-5) Having My Baby/Paul Anka
92 (13-7) Then Came You/Dionne Warwick/
Spinners

88 (19-9) Can't Get Enough/Barry White

51 (22-11) Kung Fu/Curtis Mayfield

24 (23-15) Wildwood Weed/Jim Stafford

16 (25-18) Boston/Dave Loggins

* (New-20) Do It Baby/The Miracles

28 (30-21) All Up to You/Marie & Donny Osmond

32 (27-22) Wolfman/Guess Who

31 (26-23) Might As Well Rain/Gary & Dave

26 (HB-25) I Shot the Sheriff/Eric Clapton

* (HB-26) Earache My Eye/Cheech & Chong

46 (HB-30) Summer Girl/Craig Ruhnke

TRUDY CHAMBERLAIN

CFG/Ottawa

21 (HB-29) Sure As I'm Sittin'/Three Dog Night

52 (HB-30) Walk On /Neil Young

GREG STEWART

CKGM Montreal

26 (HB-25) I Shot the Sheriff/Eric Clapton

16 (HB-27) Boston/Dave Loggins

5 (HB-30) Sideshow/Blue Magic

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

THROW A PENNY
Bee Gees (Polydor)

FREEDOM FOR THE STALLION
Edward Bear (Capitol)

JUST MY WAY
Diamondback (Atlantic)

Adult

HANGIN' OUT
Henry Mancini (RCA)

DON'T SAY GOODBYE
Enrico Farini (E.F.)

COUNTRY DOWNS
Cathie Stewart (Celebration)

Country

WHISPER TO ME TINA
Roy Payne (RCA)

ORPHAN PRINCESS
Lee Roy (RCA)

DOWN THE ROAD I GO
Don Williams (JMI)

JERRY STEVENS

CJBK London
59 Forever & Ever/Keith Hampshire
21 Sure As I'm Sittin'/Three Dog Night
11 Call On Me/Chicago
40 Something Good/Rufus

WAYNE BRYANT

CHED Edmonton
100 Love is the Answer/Van McCoy
21 Sure As I'm Sittin'/Three Dog Night
94 Saturday Night/Cat Stevens

KAREN LAKEY

CKLG Vancouver
* Only Rock & Roll/Rolling Stones

34 Rub It In/Billy "Crash" Craddock

BILLY GORRIE

CKRC Winnipeg
28 All Up to You/Marie & Donny Osmond
40 Something Good/Rufus

26 I Shot the Sheriff/Eric Clapton

94 Another Saturday Night/Cat Stevens

CKOC Hamilton

24 Wildwood Weed/Jim Stafford

61 People Gotta Move/Gino Vannelli

BRUCE DEVINE

CKSL London
75 I'm on Fire/April Wine
40 Something Good/Rufus

68 Nothing From Nothing/Billy Preston

BOB GIBBONS

CKY Winnipeg
18 Hang On In There/Johnny Bristol

5 Sideshow/Blue Magic

21 Sure As I'm Sittin'/Three Dog Night

52 Walk On/Neil Young

RPM

WHERE...IT...ALL
...BEGAN!!!

CHAM Hamilton
15 Having My Baby/Paul Anka
29 Car Wash Blues/Jim Croce
32 Wolfman/Guess Who
1 Don't Let the Sun/Elton John

MIKE GODIN
CFOM Quebec
* Pepper Box/The Peppers
80 Don't You Worry/Randy Bishop
23 Keep on Smilin'/Wet Willie
70 Shang-A-Lang/Tinker's Moon
22 Wild Thing/Fancy

KEN SEBASTIAN SINGER

CKCK Regina
34 Rub It In/Billy "Crash" Craddock
84 Love Will Get You/Jason Hoover
61 People Gotta Move/Gino Vannelli
26 I Shot the Sheriff/Eric Clapton
Palamares Radiomutuel/Montreal
* Lorsque Je Suis Seul/M. Pilon
* Un Seul Instant Pres De/R. Proulx
38 One Hell of a Woman/Mac Davis
15 Having My Baby/Paul Anka
2 Annie's Song/John Denver
9 Makin' Love/Roberta Flack
10 Radar Love/Golden Earring

**MAJOR MARKET
Programmers PLAYLIST
ADDITIONS**

H. HART KIRCH
CJME Regina
* Some Kind of Fool/James Leroy
48 Free Man/Joni Mitchell
92 Then Came You/Dionne Warwick/
 Spinners
* Sweet Home Alabama/Lynyrd Skynyrd

BILL HENNES
CKLW Windsor
* Do It Baby/The Miracles
* Rock My Roll/Bill Amesbury

BUDDY RODGERS
CFRW Winnipeg
* Pepper Box/Peppers
84 Love Will Get You/Jason Hoover

ALEX SHARPSTONE
CFTR Toronto
* Roses Are Red/Wednesday
* Sweet Janie Malone/Lorence Hud
78 I Want You/Susan Jacks
* Freedom For the Stallion/Edward Bear
76 Good Day/Lighthouse
24 Wildwood Weed/Jim Stafford

TRUDY CHAMBERLAIN
CFGQ Ottawa
* Only Rock & Roll/Rolling Stones
93 Who Do You Think/Bo Donaldson/
 Heywoods
48 Free Man/Joni Mitchell

GREG STEWART
CKGM Montreal
65 Sugar Baby Love/Rubettes
* Only Rock 'n' Roll/Rolling Stones
68 Nothing From Nothing/Billy Preston
40 Something Good/Rufus
* Just My Way/Diamondback

JERRY STEVENS
CJBK LONDON
26 I Shot the Sheriff/Eric Clapton
18 Hang On in There/Johnny Bristol
70 Shang-A-Lang/Tinker's Moon
88 Can't Get Enough/Barry White
34 Rub It In/Billy "Crash" Craddock
100 Love is the Answer/Van McCoy

WAYNE BRYANT
CHED Edmonton
93 Who Do You Think/Bo Donaldson/
 Heywoods
76 Good Day/Lighthouse
* Freedom for the Stallion/Edward Bear

BILLY GORRIE
CKRC Winnipeg
68 Nothing From Nothing/Billy Preston
63 Rings/Lobo
61 People Gotta Move/Gino Vannelli
33 Shinin' On/Grand Funk
93 Who Do You Think/Bo Donaldson/
 Heywoods

86 River's Risin'/Edgar Winter
* My Little Corner/Marie Osmond
52 Walk On/Neil Young
* You Haven't Done/Stevie Wonder
24 Wildwood Weed/Jim Stafford
 5 Sideshow/Blue Magic
22 Wild Thing/Fancy

CHLO St. Thomas
43 Put It All Together/Stylistics
33 Shinin' On/Grand Funk
94 Saturday Night/Cat Stevens
26 I Shot the Sheriff/Eric Clapton

MIKE GODIN
CFOM Quebec
16 Boston/Dave Loggins
40 Something Good/Rufus
84 Love Will Get You/Jason Hoover
18 Hang on In There/Johnny Bristol
78 I Want You/Susan Jacks

BOB GIBBONS
CKY Winnipeg
94 Another Saturday Night/Cat Stevens
16 Boston/Dave Loggins
68 Nothing From Nothing/Billy Preston
20 You & Me/Helen Reddy
61 People Gotta Move/Gino Vannelli

BRUCE DEVINE
CKSL London
* Only Rock & Roll/Rolling Stones
* Bitch Is Back/Elton John
* I Saw A Man/Cher
* There's A Ghost/R. Dean Taylor

JACK WINTER
CKFH Toronto
94 Another Saturday Night/Cat Stevens
68 Nothing From Nothing/Billy Preston
* I Saw A Man/Cher
26 I Shot the Sheriff/Eric Clapton
* Letters/Ron Nigrini
84 Love Will Get You/Jason Hoover

CKOC Hamilton
9 Makin' Love/Roberta Flack
81 Jimmy Mack/Charity Brown

**BREAKOUT
Programmers MARKET
ADDITIONS**

LOU TURCO
CJIC Sault Ste. Marie
Playlisted:
* You Don't Have to Say/Second to None
* She/Charles Aznavour

* Crying Time/Bernard Brink
* Carrie's Gone/J. C. Stone
* Don't Say Goodbye/Rico Farina
* Never Been a Horse/Pet Clark

DALE PARKER
CKPT Peterborough
Charted:

9 Makin' Love/Roberta Flack
* It's Only Rock 'n' Roll/Rolling Stones
Playlisted:

61 People Gotta Move/Gino Vannelli
* Tin Man/America
* I Saw A Man/Cher
82 Moonlight Special/Ray Stevens

PETER MICHAELS

CHSJ St. John

Playlisted:

16 Boston/Dave Loggins
* Put Out the Light/Joe Cocker
24 Wildwood Weed/Jim Stafford
* Be My Day/The Cats

JOHN KELLY

CHYR Leamington

Playlisted:

68 Nothing From Nothing/Billy Preston
96 I Love My Friend/Charlie Rich
94 Saturday Night/Cat Stevens
* Canned Music/Nick DeCaro
26 I Shot the Sheriff/Eric Clapton
* Touch Me/Way We Were/Lettermen
* Letters/Ron Nigrini

CKDA Victoria

Playlisted:

85 It Could Have Been Me/Sami Jo

ANDY KAYE

CJCH Halifax

Playlisted:

62 Eyes of Silver/Doobie Bros.
48 Free Man/Joni Mitchell

CKLC Kingston

Charted:

21 Sure As I'm Sittin'/Three Dog Night
61 People Gotta Move/Gino Vannelli
28 All Up to You/Marie & Donny Osmond
Playlisted:

68 Nothing From Nothing/Billy Preston

KEVIN McGOWAN

CKCM Grand Falls

Playlisted:

20 You & Me/Helen Reddy
* Last Time I Saw Him/Dottie West
* Cabin By the Stream/Drylanders

WALT EDWARDS

CHEC Lethbridge

Playlisted:

73 Happiness/Main Ingredient
94 Another Saturday Night/Cat Stevens
47 Can't Be A Beacon/Donna Fargo
100 Love is the Answer/Van McCoy
71 Don't Knock My Love/Ross/Gaye
* Candy Baby/Strongheart
* Cliches/Les Emmerson

If the Shoe Fits play it!
Shelley Brown
on Pumpkin Records.

GARY BROOKS

CHEX Peterborough

Charted:

- * 9 Makin' Love/Roberta Flack
- 1 Don't Let the Sun/Elton John
- 64 Brother & Me/Fludd
- 61 People Gotta Move/Gino Vanelli

Playlisted:

- 21 Sure As I'm Sittin'/Three Dog Night

JAY JEFFRIE

CHOW Welland

Playlisted:

- * Bonaparte's Retreat/Glen Campbell
- 34 Rub It In/Billy Craddock
- * Sunshine Man/Robert David

CJON St. John's

Charted:

- 28 All Up to You/Marie & Donny Osmond
- 11 Call On Me/Chicago
- 21 Sure As I'm Sittin'/Three Dog Night

CKCY Sault Ste. Marie

Charted:

- 15 Having My Baby/Paul Anka
- 14 Rock the Boat/Hues Corporation
- * I'm Loving It/Marie & Donny Osmond

Playlisted:

- 63 Rings/Lobo
- 1 Don't Let the Sun/Elton John

CHAB Moose Jaw

Playlisted:

- 65 Sugar Baby Love/Rubettes
- 52 Walk On/Neil Young
- 84 Love Will Get You/Jayson Hoover
- 62 Eyes of Silver/Doobie Bros.
- 75 I'm on Fire/April Wine
- 18 Hang on in There/Johnny Bristol
- * Throw a Penny/Bee Gees

GARY MERCER

CKWS Kingston

Charted:

- 14 (No. 1) Rock the Boat/Hues Corporation
- 48 Free Man/Joni Mitchell

- 21 Sure As I'm Sittin'/Three Dog Night

* Don't Call It Love/Bo Cooper

Playlisted:

- * Lucy/Doobie Gray
- 63 Rings/Lobo
- 96 I Love My Friend/Charlie Rich
- 90 Long Long Way/Ian Thomas
- 82 Moonlight Special/Ray Stevens

The Programmers **PICKS & PLAYS**

GARY BARR

CHAT Medicine Hat

Playlisted:

- * Freedom for the Stallion/Edward Bear
- * Cliches/Les Emmerson
- * Throw A Penny/Bee Gees
- * Rain Drops/Barbara Akin
- * Lookey, Lookey/Giorgio
- * Secretary/Betty Wright
- 71 Don't Knock My Love/Ross/Gaye
- * Chained/Rare Earth
- * Saturday Night/Cat Stevens
- 97 Most Likely/Bob Dylan/Band

CHNL Kamloops

Charted:

- 61 People Gotta Move/Gino Vanelli
- 8 Chicago/Paper Lace

24 Wildwood Weed/Jim Stafford

81 Jimmy Mack/Charity Brown

10 Radar Love/Golden Earring

Playlisted:

- * Some Kind of Fool/James Leroy
- * Sweet Virginia/Bearfoot

CHARLES J. YEO

CJVR Melfort

* Country Downs/Cathie

69 What's Your Name/Andy & David Williams

- 34 Rub It In/Billy "Crash" Craddock
- * Brenda/Hollis
- * Worse Comes to Worse/Billy Joel
- 70 Shang-A-Lang/Tinker's Moon
- * You've Got My Soul/Temptations
- 28 All Up to You/Marie & Donny Osmond
- 50 Time for Living/Sly & Family Stone
- 59 Forever & Ever/Keith Hampshire
- * His 12 Greatest Hits/Neil Diamond (LP)
- * Viens Ce Soir/Paul Mauriat (LP)
- * Riding High/Chilliwack (LP)
- * Road Food/Guess Who (LP)
- * Rush (LP)

ALAN RUSSELL

CJNB North Battleford

Charted:

- 35 This Flight/Nazareth
- 22 Wild Thing/Fancy
- 6 Rock Your Baby/George McCrae
- 31 Might As Well Rain/Gary & Dave
- 9 Makin' Love/Roberta Flack

Playlisted:

- 5 Sideshow/Blue Magic

- 68 Nothing From Nothing/Billy Preston

- 26 I Shot the Sheriff/Eric Clapton

- 70 Shang-A-Lang/Tinker's Moon

- 62 Eyes of Silver/Doobie Bros.

GARY RICHARDS

CKBW Bridgewater

- * Catch Me/Engelbert Humperdinck
- * My Little Corner/Marie Osmond
- * Isn't It A Shame/Lettermen
- * Roses Are Red/Wednesday
- * Umbrella Man/Starbird
- 9 Makin' Love/Roberta Flack

- 63 Rings/Lobo

- 11 Call on Me/Chicago

- 19 If You Talk/Elvis Presley

- 21 Sure As I'm Sittin'/Three Dog Night

LORNE THOMAS

CKOM Saskatoon

Charted:

- 62 Eyes of Silver/Doobie Bros.

- 43 Put It All Together/Stylistics

- * Can I Tell You/Kansas

- * Lucy/Doobie Gray

Playlisted:

- 88 Can't Get Enough/Barry White

- * Highway to Hollywood/Looking Glass

- * Saturday Night/Cat Stevens

- * Throw A Penny/Bee Gees

TED HOCKADAY

CFTK Terrace

Charted:

- 86 River's Risin'/Edgar Winter

- 75 I'm on Fire/April Wine

- 26 I Shot the Sheriff/Eric Clapton

J.P. GAUDET

CFCY Charlottetown

- 82 Moonlight Serenade/Deodato

- 28 All Up to You/Marie & Donny Osmond

- 72 Shoeshine/Murray McLauchlan

- * You Turned My World/Frank Sinatra

JOYCE MURPHY

CHCL Medley

- * Everything I Want/J.J. Bailey

- * Mind Over Matter/Flip/King Biscuit Boy

- 76 Good Day/Lighthouse

- * Mighty Eagle/Bob McBride

- 86 River's Risin'/Edgar Winter

Playlisted:

- 46 Summer Girl/Craig Ruhnke

- * Second Avenue/Tim Moore

- * Some Kind of Fool/James Leroy

- * Da Doo Ron Ron/Bo Donaldson/Heywoods

- * Umbrella Man/Starbird

- * Breaking Up/Thundermug

- 51 Kung Fu/Curtis Mayfield

- 9 Makin' Love/Roberta Flack

- 98 That's Not How It Goes/Bloodstone

- * Fly Little White Dove/Marty Butler

PETE STAIRS

CJC Woodstock

Charted:

- 86 River's Risin'/Edgar Winter

- 66 Kalimba Story/Earth Wind & Fire

- * Clouds In My Sunshine/Redbone

RICK DENNIS

CFVR Abbotsford

Playlisted:

- * Six Days/Johnny Rivers

- * Welcome Home/Bachman-Turner

- * I Love You/Olivia Newton-John

- 94 Saturday Night/Cat Stevens

- 63 Rings/Lobo

- * Pinky/Elton John

B.J. ARSENAULT

CJRW Summerside, P.E.I.

Playlisted:

- 87 Wall Street Shuffle/10 CC

- 23 Keep on Smilin'/Wet Willie

- 12 Air That I Breathe/Hollies

- 17 Rock Me Gently/Andy Kim

- 56 Train of Thought/Cher

- * Time for the Pain/Carly Simon

- 1 Don't Let the Sun/Elton John

- 14 Rock the Boat/Hues Corp.

- 76 Good Day/Lighthouse

- * Need some Rock 'n' Roll/Munch Bros.

- * Who Is He/Creative Source

PHIL SMITH

CFSX Stephenville

- * Six Days/Johnny Rivers

- * I'm Old Fashioned/Sha Na Na

- 63 Rings/Lobo

- * Some Kind of Fool/James Leroy

- * Deaf, Dumb/King Biscuit Boy

- * White Lightning/Bill Wyman

CFBC St. John

Playlisted:

- * My Little Corner/Marie Osmond

- 86 River's Risin'/Edgar Winter

WAYNE WALDROFF

CJSS Cornwall

Playlisted:

- * Letters/Ron Nigrini

- 34 Rub It In/Billy "Crash" Craddock

- * I Saw A Man/Cher

- * Throw A Penny/Bee Gees

CFOR ORILLIA

Charted:

- 28 All Up to You/Marie & Donny Osmond

- 21 Sure As I'm Sittin'/Three Dog Night

- 61 People Gotta Move/Gino Vanelli

- 9 Makin' Love/Roberta Flack

Playlisted:

- 19 If You Talk/Elvis Presley

- 26 I Shot the Sheriff/Eric Clapton

- 68 Nothing From Nothing/Billy Preston

The Programmers **POP MUSIC ADDITIONS**

STEVE WOODRUFF

CIVH Vanderhoof

Playlisted:

- Daddy Loves You Honey/AI Martino

- Rings/Lobo

- Throw A Penny/Bee Gees

- Head Him Off/Joyce Smith

- Cliches/Les Emmerson

- White Lightnin'/Bill Wyman

JOHN HINNEN

CKLB Oshawa

Playlisted:

- Little Bit of Understanding/B. W. Stevenson(T)

- Sunshine Man/Robert David

- Mother Of Us All/Suzanne Stevens

DAN CHEVRETT

CKFM Toronto

Playlisted:

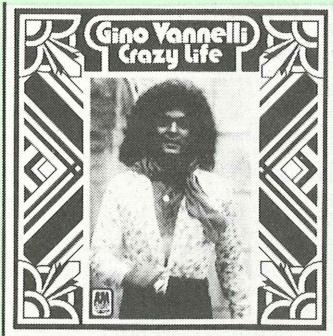
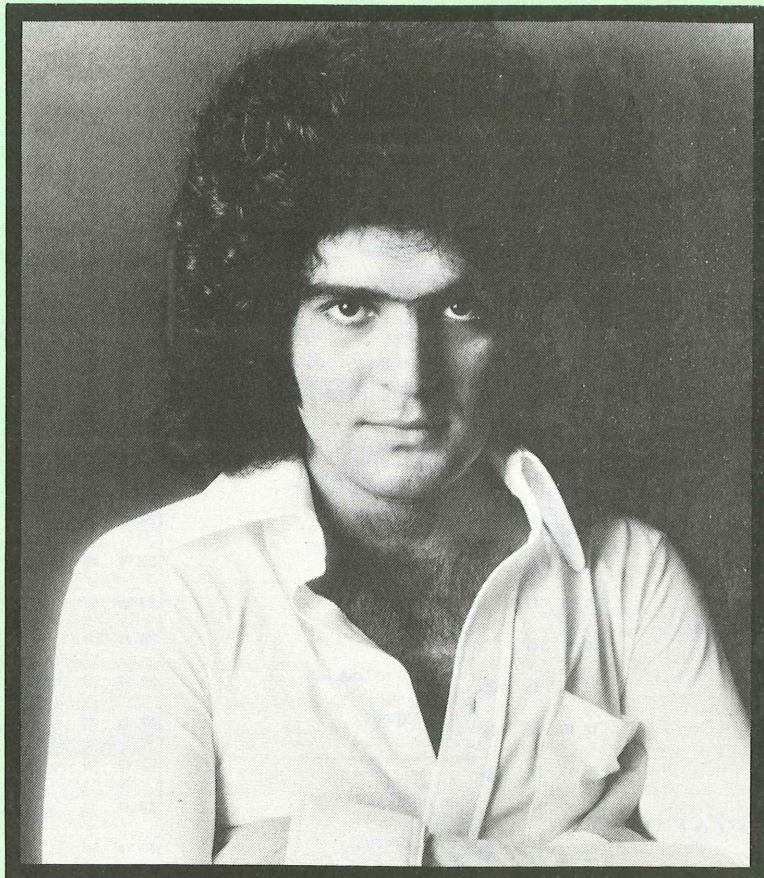
- Perfect Day/Bob McBride

People Gotta Move

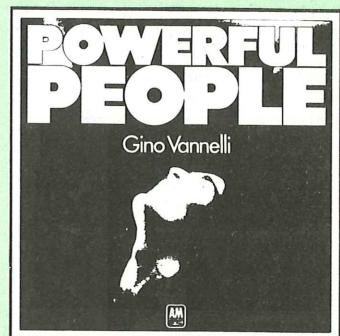
the new single from

Gino Vannelli

AM 372



ON TOUR: VANCOUVER, THE KEGO CLUB -
AUG. 13-17; TORONTO, THE COLONIAL
TAVERN - AUG. 26-31; MONTREAL, IN
CONCERT - OCT. 1-6; OTTAWA, RIVERSIDE
HOTEL - OCT. 7-13.



Can't Get Enough/Barry White
You Little Trustmaker/Tymes
ART COLLINS
CFRB Toronto
Umbrella Man/Starbird
I Love My Friend/Charlie Rich
Makin' Love/Roberta Flack
TONY LUCIANI
CHFI Toronto
I'm the Woman/Petula Clark
Such A Night/Esther Phillips
Don't Forget Me/Nilsson
Tendent Les Vacances/Coco & Company
LYNN LATIMER
CHML Hamilton
I'm A Happy Man/Jerry Reed
So Nice to Hear/Love Unlimited
That Sweet Woman/Leon Haywood
Raindrops/Barbara Acklin
Hello Out There/Lawanda Lindsey
You Can Sure See It/Susan Raye
Mama You're Alright/Margot Thunder
Don't Say Goodbye/Enrico Farina
Tin Man/America
I Love My Friend/Charlie Rich
When Mabel Comes/Michael Allen (T)
Meet Me on the Corner/Peter Noone (T)
Little Bit of Understanding/B.W. Stevenson (T)

DAN RADFORD

CKX Brandon

Playlisted:

Free Man/Joni Mitchell
Send A Little Love/Henry Mancini
Touch Me/Way We Were/Lettermen
Rings/Lobo

I Need Some Rock & Roll/Munch Bros.
Kalimba Story/Earth Wind & Fire
Sweet Home Alabama/Lynyrd Skynyrd
Most Likely/Bob Dylan/Band

CARL WORTH

CJGX Yorkton

Playlisted:

Sangria Wine/J.J. Walker
Last Dance/DeFranco Family
Wildwood Weed/Jim Stafford
Love is the Message/MFSB
Love is the Feeling/Black & Ward
Keep-on-a-Truckin'/C.W. McCall
My Little Corner/Marie Osmond
Country Downs/Cathie
Save the Sunlight/Herb Alpert
Yellow Daisies/Charlie Rich
Your Love Song/E. Loure
Send A Little Love/Flip/Henry Mancini
Give Me A Reason/Maureen McGovern
When Mabel Comes/Mike Allen
My Love Is Near/M. Andrews

STEVE REVOY

CKCL Truro

Playlisted:

Sing Along/Linda Brown
Country Bound/Mike Graham
My Cabin Sweetheart/Andy Zachary & Karen
That's You & Me/Hank Snow
As Soon As I Hang Up/Twitty/Lynn

IONA TERRY

CKNX Wingham

Playlisted:

How Far is Mars/Jerry Toth Singers
Too Bad/Ernst Kugler
She/Charles Aznavour
Hangin' Out/Hank Mancini
Touch Me/Way We Were/Lettermen
Rings/Lobo

Sunshine Man/Robert David

Roses Are Red/Wednesday

You Turned My World/Frank Sinatra

CHERYL JOHNSON

CFCF Montreal

Playlisted:

Hangin' Out/Hank Mancini
I Saw A Man/Cher
Country Downs/Cathie
My Wife's House/Jerry Wallace

Saturday Night/Cat Stevens
Song for Anna/Herb Ohta
Lover's Cross/Melanie
Lonely People/America
Pretty, Pretty/Helen Reddy

The Programmers FM ADDITIONS

CHOM Montreal
Kalimba Story/Earth, Wind, & Fire
Love is the Answer/Van McCoy
Another Saturday Night/Cat Stevens
It's Only Rock/The Rolling Stones
Can't Get Enough/Barry White
Then Came You/Dionne Warwick/Spinners
Beach Baby/First Class
Sweet Home/Lynyrd Skynyrd
A New Rock & Roll/Mahogany Rush
Skin Tight/Ohio Players
Rock Your Baby/George McCrae (LP)
Street Party/Black Oak Arkansas (LP)
I and II/Seals & Croft (LP)
Lydia/Cold Blood (LP)

Hamburger Concerto/Focus (LP)
'Luther's Blues/Luther Allison (LP)
Live/Diana Ross (LP)
Save the Children/Soundtrack (LP)
Anthology/Diana Ross/Supremes (LP)
Together Brothers/Barry White (LP)
Greatest Hits/Santana (LP)
Macumba/Titanic (LP)
Small Talk/Sly & Family Stone (LP)
Genesis/Brian Auger (LP)

The Programmers CAMPUS ADDITIONS

NORM CALDER
CHMR Mohawk
Wild Night/Martha Reeves
I Hate to Sleep Alone/Cher
Lucy/Dobie Gray
Rock & Roll A-B-C's/Freddy Cannon
Secretary/Betty Wright
Shinin' On/Grand Funk
Long Long Way/Ian Thomas
Ocean Blvd./Eric Clapton (LP)

RPM POP MUSIC PLAYLIST

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ATCO	D MCA	S
CBS	E PINODOFF	G
CARAVAN	F POLYDOR	Q
COLUMBIA	G QUALITY	M
EMI	H RCA	N
LONDON	I UA RECORDS	P
MCA	J WEA	Z
MARATHON	K C WORLD	

1 2 (7)	ROCK YOUR BABY George McCrae TK KPBO 1004-N	26 28 (8)	ALL I EVER NEED IS YOU Drylanders Skyline
2 6 (7)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	27 30 (5)	AIR DISASTER Albert Hammond Mums 6030-H
3 1 (12)	ANNIE'S SONG John Denver RCA APBO-0295-N	28 38 (3)	I'M LEAVING IT ALL UP TO YOU Doris Day/Marie Osmond MGM 14735-Q
4 3 (9)	YOU & ME AGAINST THE WORLD Herb Alpert Capitol 3897-F	29 34 (4)	WHO BROKE YOUR HEART Cilla Black Barnaby 1100-603-T
5 5 (6)	SONG FOR ANNA Herb Alpert A&M 1546-W	30 45 (2)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
6 8 (6)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	31 33 (4)	IN THE PARK Jack Cornell RCA KPBO-0037-N
7 9 (9)	SUMMER GIRL Craig Ruhne United Artists UAXW-453-W-U	32 35 (5)	MEMORY MAN John Coleman Muc 1029-W
8 4 (13)	PLEASE COME TO BOSTON Doris Day Epic 51-1115-H	33 20 (8)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N
9 10 (5)	WILLOW WEEP Jim Stafford MGM 14737-Q	34 39 (4)	DON'T CALL IT LOVE B.B. Cooper Bell 45460X-M
10 11 (14)	FOX HUNT Herb Alpert & The T.J.B. A&M 1526-W	35 48 (2)	I LOVE YOU, HONESTLY I DO Olivia Newton-John MCA 40280-J
11 12 (8)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K	36 37 (11)	IF YOU GO AWAY Terry Jacks Goldfish GF 108-K
12 15 (6)	SAN SEBASTIAN Keith Barlow U.A. UAXW-452-W-U	37 47 (2)	LETTERS Ron Gurnani Attic 101-K
13 13 (6)	SHOESHINE WORKIN' SONG Murray McLauchlin True North TN4-119-H	38 43 (3)	A LOVE WORTH LIVING FOR Rick Neuland RCA KPBO-0039-N
14 14 (9)	SONG THAT ANNIE SINGS Lorenz Hud A&M 385-W	39 31 (6)	[You're] HAVING MY BABY Parlophone U.A. UAXW454-W-U
15 18 (6)	BROTHER & ME Fleetwood Mac Attic AT100-K	40 49 (2)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
16 7 (8)	MOONLIGHT SERENADE Despado MCA 40252-J	41 (1)	IN MY LITTLE CORNER Marie Osmond/MGM K-14694-Q
17 22 (5)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P	42 46 (2)	RINGS Reuben Howell Motown 1305-Y
18 19 (7)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	43 (1)	ROSES ARE RED Worldeadr Ampeox 1362-V
19 16 (12)	ROCK ME GENTLY Linda Ronstadt I.R.C. 1-K	44 44 (4)	KEEP ON TRUCKIN' C.W. McCall MGM M-14738-Q
20 23 (7)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	45 (1)	SHE Charles Aznavour Barclay 30022-Q
21 21 (7)	IT COULD HAVE BEEN ME Sally Struthers MGM 7034-Q	46 (1)	CARRIE'S GONE J.C. Penney L.A. 101-K
22 27 (5)	HEY, JOE MCKENZIE Vivian Jandres RCA KPBO-0038-N	47 (1)	LONG LONG WAY Lynn Thomas GRT 1230-76-T
23 36 (3)	SAVE THE SUNLIGHT Herb Alpert A&M 1542-W	48 50 (2)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F
24 26 (5)	I BELIEVE Songbird Mushroom M-7702-T	49 (1)	DA DOO RON RON Bob Dolderson Family FPA0023X-M
25 41 (3)	LOVE IS THE ANSWER Van McCoy Avco 4639-M	50 (1)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None/Bronco BR 2724

Phoebe Snow (LP)
 Greatest Hits/Santana (LP)
DANNY WALSH
 C.M.P.R. Halifax
There Will Never Be/Chi-Lites
Dancing In the Streets/Fellow-Ship
I'm Falling In Love/Little Anthony
Hudson Bay/Stu Stevens
This Is You/Kool & the Gang
When the Lights Are/Slade
RICK JACKSON
CBLC Loyalist/Belleville
Brother & Me/Fludd
This Heart/Gene Redding
Call On Me/Chicago
Walk On/Neil Young
Don't Call It Love/Bo Cooper
Summer Girl/Craig Ruhnke
A Fine, White Thread/Paul Hann (LP)

Radio Sheridan/Oakville
Can I Tell You/Kansas
Most Likely/Bob Dylan/Band
White Lightnin'/Bill Wyman
Letters/Ron Nigrini
Silverbird/Leo Sayer (LP)
461 Ocean Blvd./Eric Clapton (LP)
Exotic Birds & Fruit/Procol Harum (LP)
The Jazz Years (LP)
Holiday/America (LP)

DEREK REDMOND
CFRC Queens/Kingston
Blue Skies/Bill King
Letters/Ron Nigrini
Miniature/Tin Man/America (LP)
Introduction to Solution/Kinks
Phoebe Snow (LP)

KATHERINE WILLSON
University of Toronto
Phoebe Snow (LP)
Normal/Martin Mull
Okie/J.J. Cale
Dixie Peach/Bill King (LP)
Before the Flood/Bob Dylan/Band (LP)

DOUG WAVROCK
Dalhousie/Halifax
Mind Over Matter/King Biscuit Boy
Net of Concern/John Pantry
Wovoka/Redbone
Can I Tell You/Kansas
All Shook Up/Suzi Quatro
Nobody Else/Ace Spectrum
Riding High/Chilliwack (LP)
On the Beach/Neil Young (LP)
Before the Flood/Bob Dylan/Band (LP)
A Little Rain/Joe Cocker (LP)
From the Mars Hotel/Grateful Dead (LP)

BAYSHORE NEAR CAPACITY FOR COMMUNICATION NINE

Vancouver's Bayshore Inn, scene of Communication five and scheduled to host the event again, September 20-22, reports a heavy influx of conventions and other meetings throughout the summer and early fall. In order to guarantee space for RPM's Communications series, bookings had to be made in early spring. The Bayshore's Barbara Danuke and RPM join in recommending that all parties intending to reserve either sleeping or hospitality accommodation do so immediately to avoid disappointment. The hotel is currently holding a block of ten rooms to be used as hospitality suites by the various companies, but confirmed reservations should be made right away by companies wishing to use these. Inquiries should be directed to Chris Rankine in the Bayshore's reservations department. Further details can be had from Stan Klees, RPM Toronto or John Watts, RPM West, Vancouver.

ADVANCE NOTICE



COMMUNICATION NINE

SATURDAY & SUNDAY — SEPTEMBER 21 & 22

BAYSHORE INN **VANCOUVER, CANADA**

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

The following companies have reserved Hospitality Suites:

A&M RECORDS
 CAN-BASE RECORDS
 COLUMBIA RECORDS
 GRT RECORDS
 GOLDFISH RECORDS
 LONDON RECORDS
 MOTOWN RECORDS
 QUALITY RECORDS
 WEA RECORDS

NOTE: The advance registration fee of \$25.00 is good until August 22nd.

SATURDAY & SUNDAY — SEPTEMBER 21 & 22

REGISTER NOW!
BAYSHORE INN
VANCOUVER, CANADA
TWO DAYS OF ACTIVITIES
Advance Registration fee — \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
 Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

The Programmers COUNTRY ADDITIONS

FREEMAN ROACH

CJCB Sydney

I'll Think of Something/Hank Williams Jr.
Dance With Me/Johhny Rodriguez
Day Time Lover/Gary Seargents
Bonaparte's Retreat/Glen Campbell
I Love You/Olivia Newton-John

JAN STEPNIAK

CJET Smiths Falls
Dance With Me/Johhny Rodriguez
Four Poster Bed/Brenda Lee
Down the Road/Don Williams

DON RAMSAY

CJIC Sault Ste. Marie
Happy Anniversary/Con Archer
Badger Bodine/Orval Prophet
Promises/Newman Sisters
Ruby's Lips/Dallas Harms
As Soon As I Hang Up/Twitty/Lynn
The Departure/Tommy Hunter

Between Lust & Watching/Cal Smith
Down the Road/Don Williams
Can't Be a Beacon/Donna Fargo
Bittersweet Song/Dick Damron
The Want To's/Freddie Hart
Orphan Princess/Lee Roy
Cabin by the Stream/Drylanders
Agawa, Express/Joe Knight

SEAN EYRE

CHEX Peterborough

Charted:

I Never Knew/Connie Smith
Lady of the Northland/Alan Moberg
I'll Think of Something/Hank Williams Jr.
Stomp Them Grapes/Mel Tillis
Goodbye/Rex Allen Jr.
You Are Woman/Merv Smith

CJOB Winnipeg

Charted:

Can't Be A Beacon/Donna Fargo
One Day at a Time/Don Gibson
Wildwood Weed/Jim Stafford
Eastbound Highway/Orval Prophet
Down the Road/Don Williams
That's You & Me/Hank Snow
Keep-on-a-Truckin'/C.W. McCall

Playlisted:

Big Four Poster Bed/Brenda Lee

J. GOLD

CHFX Halifax

Charted:

Annie's Song/John Denver
Hello Out There/Lawanda Lindsey
Yellow Daisies/Charlie Rich

J.P. GAUDET

CFCY Charlottetown, P.E.I.

As Soon As I Hang Up/Lynn/Twitty

Makin' the Best/Dick Feller

Shoeshine/Murray McLauchlan

Old Man/Merle Haggard

Sexy Lady/Freddy Weller

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

LARRY KUNKEL/CFAC Calgary
He Thinks I Still Care/Anne Murray
Orphan Princess/Lee Roy
You Are Woman/Merv Smith
The Departure/Tommy Hunter
One Has My Name/Tommy Common
East Bound Highway/Orval Prophet
Ruby's Lips/Dallas Harms
Sou'Western Morning/Harry Marks
If You Love Me/Joyce Smith
We Loved It Away/Jones/Wynette

CFCW Camrose
July You're A Woman/John Stewart
If She Keeps Loving Me/Curtis Potter
Lightning Rod/Jerry Reed
A Ramblin' Man/Waylon Jennings

DAVE JOHNSON

CFGM Richmond Hill

Charted:

Bonaparte's Retreat/Glen Campbell
Dance With Me/Johhny Rodriguez
House of Love/Dottie West
Who Left the Door/Hank Thompson
Don't Stop Loving Me/Wagoner/Parton
Going Away/Jack Hennig
Black Creek/Perth County Conspiracy

LARRY EASTON

CHCL Medley

Charted:

Waiting for the Rain/Karl Erikson
It's About Time/Doug Ruthledge
Good Morning Loving/Larry Kingston
Ride Me Down Easy/Canadian Zephyr

Playlisted:

More Like A Man/Mel Street
Marie Laveau/Flip/Bobby Bare
Stomp Them Grapes/Mel Tillis
One Day At A Time/Don Gibson
I Couldn't Believe/Marty Robbins
Talkin' to the Wall/Lynn Anderson
One Night of Love/R. Harlan Smith
I'm Happily Married/Bill Anderson
Wildwood Weed/Jim Stafford
Good Woman's Love/Jerry Reed

CJ VI Victoria

Charted:

All Up to You/Marie & Donny Osmond
Bonaparte's Retreat/Glen Campbell

Playlisted:

A Bad Situation/Dick Feller
Orphan Princess/Lee Roy
I'm A Ramblin' Man/Waylon Jennings
Devil's Rodeo/Rick Fielding
Good Old Country Love/Gibson/Thompson
Come On In/Lois Johnston
I Miss You Again/Tommy Overstreet
I'll Do Anything/Jean Shepard
We Loved It Away/Jones/Wynette
Monster's Holiday/Buck Owens

CKKR Rosetown

Charted:

Help Me/Elvis Presley

RPM COUNTRY PLAYLIST

ARM	AMPEX	VP	MOTOWN	V
ARC	ARC	D	MUSIMART	R
CAP	CAP	E	PHONODISC	L
CAPITOL	CAPITOL	F	POLYDOR	S
COLUMBIA	COLUMBIA	H	QUALITY	M
GRT	GRT	T	REDCAT	N
LONDON	LONDON	U	NEW RECORDS	P
MCA	MCA	J	WEA	Z
MARATHON	MARATHON	C	WORLD	

1 3 (8)	RUB IT IN	Billy Crash Craddock ABC 11437-N
2 2 (7)	YOU CAN'T BE A BEACON	Donna Fargo Dot 17505-X-M
3 4 (10)	ANNIE'S SONG	John Denver RCA APBO-0295-N
4 5 (7)	HELP ME	Elvis Presley RCA APBO-0280-N
5 7 (7)	THAT'S YOU & ME	Hank Snow RCA APBO-0307-N
6 1 (8)	AS SOON AS I HANG UP THE PHONE	Conway Twitty & Lynn Anderson MCA 40251-J
7 10 (6)	MY WIFE'S HOUSE	Jerry Wallace MCA 40248-J
8 8 (6)	OLD MAN FROM THE MOUNTAIN	Merle Haggard Capitol 3900-F
9 21 (6)	TELL TALE SIGNS	Jerry Lee Lewis Mercury 73491-0
10 12 (12)	THE MAN THAT TURNS MY MAMA ON	Tanya Tucker Columbia 46047-H
11 29 (8)	TALKING TO THE WALLS	Lynn Anderson Columbia 46056-H
12 6 (11)	THAT SONG IS DRIVING ME CRAZY	Tom T. Hall Mercury 73488-0
13 15 (8)	CAN I COME HOME	Bill Anderson MCA 40253-J
14 14 (10)	STANDING ON THE PROMISES	Newman Sisters Condor 97025-C
15 17 (8)	SHOESHINE WORKIN' SONG	Murray McLauchlan True North TN4-119-H
16 39 (2)	THE GRAND TOUR	George Jones Epic 1122-H
17 34 (3)	A FIELD OF YELLOW DAISIES	Charlie Rich Mercury 73498-0
18 20 (7)	HAPPY ANNIVERSARY	Con Archer Condor 97011-C
19 9 (13)	MARIE LAVEAU	Bobby Bare RCA APBO-0261-N
20 13 (11)	DON'T YOU THINK	Marty Robbins MCA 40236-J
21 23 (9)	SONG THAT ANNIE SINGS	Lorence Hud A&M 365-W
22 25 (5)	I'LL THINK OF SOMETHING	Hank Williams Jr. MGM 14731-Q
23 30 (5)	SING-A-LONG WITH ME	Linda Brown A&M 367-W
24 26 (6)	TOMMY DORSEY'S BOOGIE WOOGIE	Charlie McCoy & Bearfoot Jerry Monument ZS78611-H
25 11 (11)	STATUE OF A FOOL	Brian Collins Dot 17499X-M

26 18 (12)	I'M NOT THROUGH LOVING YOU	Conway Twitty MCA 40224-J
27 19 (18)	BITTER SWEET SONGS	Dick Damron Columbia C 4-408-8-H
28 31 (8)	CABIN BY THE STREAM	Drylanders Skyline
29 32 (5)	EASTBOUND HIGHWAY	Orval Prophet Columbia C4-4055-H
30 43 (2)	I LOVE MY FRIEND	Charlie Rich Epic 8-20006 H
31 38 (3)	PLEASE DON'T TELL ME NOW	Ronnie Milsap-RCA APBO 0313-N
32 33 (4)	KEEP ON A TRUCKIN'	C. W. McCall MGM M-14738-Q
33 28 (14)	LITTLE BOY BLUE	Carroll Baker Galety 751
34 46 (3)	DANCE WITH ME (Just One More Time)	Johnny Rodriguez Mercury 73493-0
35 37 (4)	THE WAYS OF A COUNTRY GIRL	George Hamilton IV RCA KPBO-0034-N
36 36 (4)	CARPENTER OF WOOD	Brush Arbor Capitol 3901-F
37 41 (2)	THE WANT TO'S	Freddie Hart Capitol 3989-F
38 40 (2)	MAKIN' THE BEST OF A BAD SITUATION	Dick Feller Elektra 11037-P
39 24 (11)	STOMP THEM GRAPES	Mel Tillis MGM 14720-Q
40 45 (4)	WALKING PIECE OF HEAVEN	Calhoun Twins Marathon 45-1120-C
41 42 (6)	RUBY'S LIPS	Dallas Harms Columbia C4-4053-H
42 44 (5)	ME AND THE DEVIL	Canadian Zephyr United Artists UAXW 441-W-U
43 19 (2)	IF I MISS YOU AGAIN TONIGHT	Tommy Overstreet Dot 17515-M
44 47 (2)	A MI ESPA CON AMOR	Sophie Janis Columbia 3-1001-H
45 (1)	IT'S A MISTER'S HOLIDAY	Buck Owens Capitol 3907-F
46 (1)	BONAPARTE'S RETREAT	Glen Campbell Capitol 3926-F
47 50 (2)	LADY OF THE NORTHLAND	Alan Moberg Sweetwater SW 105
48 (1)	MISSISSIPPI COTTON PICKING DELTA DAWN	Charley Pride-RCA 1-0030-N
49 (1)	BIG FOUR POSTER BED	Brenda Lee MCA 40262-J
50 (1)	THANK YOU WORLD	Stafler Brothers Mercury 73500-Q

SINGLE & ALBUM ACTION REPORTED NATIONALLY

A&B SOUND/VANCOUVER

LPs

Caribou/Elton John
Band On The Run/Paul McCartney
Before The Flood/Dylan & Band
Moontan/Golden Earring
On The Beach/Neil Young

KELLY'S/VANCOUVER

LPs

Caribou/Elton John
Greatest Hits/Neil Diamond
Shock Treatment/Edgar Winter
Good Day/Lighthouse
Commander Cody

THE BAY/VANCOUVER

45s

Chicago/Paper Lace
Having My Baby/Paul Anka
If You Love Me/Olivia Newton-John
Rock The Boat/Hues Corporation
Don't Let The Sun/Elton John

LPs

Back Home Again/John Denver
Before The Flood/Dylan & Band
Moontan/Golden Earring
Ocean Blvd/Eric Clapton
Chocolate Box/Cat Stevens

EATONS/MONTREAL

45s

Rock Your Baby/George McCrae
Chicago/Paper Lace

Radar Love/Golden Earring
Rock The Boat/Hues Corporation

Annie's Song/John Denver

LPs

Ocean Blvd/Eric Clapton
Rock Your Baby/George McCrae
Tubular Bells/Mike Oldfield

My Mistake/Diana Ross

Harmonium

Dance With Me/Jimmy Rodriguez
The Wrong In Loving You/Faron Young

PHIL SMITH

CFSX Stephenville

I May Smoke too Much/Kris Kristofferson
Whisper to Me Tina/Roy Payne
Smell the Roses/Henson Cargill
Keep on Lovin' Me/Jimmy Paycheck
Down the Road I Go/Don Williams

KEVIN McGOWAN/CKCM Grand Falls

Playlisted:

Yellow Daisies/Charlie Rich
Keep-on-a-Truckin' Cafe/C.W. McCall
I'll Think of Something/Hank Williams Jr.
I Shot the Sheriff/Eric Clapton

CFOX Montreal

The Way You Do the Things/Lane/Nall

Bonaparte's Retreat/Glen Campbell

Woman to Woman/Tammy Wynette

All Up to You/Marie & Donny Osmond

I'll Think of Something/Hank Williams Jr.

Like A First Time Thing/Ray Price

I'll Do Anything/Jean Shepard

TED HOCKADAY

CFTK Terrace

Charted:

Status Of A Fool/Brian Collins
That's You & Me/Hank Snow
Sexy Lady/Freddy Weller

SHELL LeGROW

CHCM Marystowm

Eastbound Highway/Orval Prophet

Bonaparte's Retreat/Glen Campbell

Keep on Lovin' Me/Jimmy Paycheck

RON FOSTER

CKLW-FM Windsor

Letters/Ron Nigrini

Tina/Roy Payne

I'll Do Anything/Jean Shepard

Good Mornin'/Zip-a-Dee-Do-Do/Lou Christie

Mama Lou/Rita Coolidge (LP)

I Wish/Eddy Arnold

Boney Fingers/Hoyt Axton (LP)

SHERMAN'S

45s

Rock The Boat/Hues Corporation
Rock Your Baby/George McCrae
If You Go Away/Terry Jacks
Hollywood Swinging/Kool & Gang
Hell Of A Woman/Mac Davis

LPs

Before The Flood/Dylan & Band
Caribou/Elton John
Back Home Again/John Denver
Band On The Run/Paul McCartney
Chocolate Box/Cat Stevens

A&A/MONTREAL

45s

Rock The Boat/Hues Corporation
Rock Your Baby/George McCrae
My Mistake/Diana Ross
Having My Baby/Paul Anka
If You Go Away/Terry Jacks

LPs

Court & Spark/Joni Mitchell
Headhunters/Herbie Hancock
The Hoople/Mott The Hoople
Rock Your Baby/George McCrae

INTERNATIONAL/MONTREAL

Rock Your Baby/George McCrae
Te Mon Amour
Band On The Run/Paul McCartney
Rock The Boat/Hues Corporation
TSOP/MFSB

LPs

Before The Flood/Dylan & Band
Court & Spark/Joni Mitchell
Snowflakes Are Dancing/Tomita
My Mistake/Diana Ross

THE BAY/MONTREAL

45s

Air That I Breathe/Hollies
Don't Let The Sun/Elton John
Pepper Box/Peppers
Makin' Love/Roberta Flack
Chicago/Paper Lace

LPs

Caribou/Elton John
Band On The Run/Paul McCartney
Ocean Blvd/Eric Clapton
Before The Flood/Dylan & Band
Diamond Dogs/David Bowie

SIMPSONS/MONTREAL

45s

Rock Your Baby/George McCrae
My Mistake/Diana Ross
Don't Let The Sun/Elton John
Air That I Breathe/Hollies

Band On The Run/Paul McCartney

LPs

Band On The Run/Paul McCartney
Maria Muldaur
Before The Flood/Dylan & Band
Chocolate Box/Cat Stevens

First Base/Babe Ruth

ROBLINS/TORONTO

(Heather Katz)

45s

Night Chicago Died/Paper Lace

Having My Baby/Paul Anka

Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
Takin' Care/Bachman-Turner Overdrive
LPs

(John McBride)

Caribou/Elton John

Bachman-Turner Overdrive II

Band on the Run/Paul McCartney

Tubular Bells/Mike Oldfield

Back Home Again/John Denver

TAYLORS/TORONTO

(Terry Trojek)

45s

Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Having My Baby/Paul Anka
Don't Let the Sun/Elton John
I'm Leaving It/Donny & Marie Osmond

LPs

Band on the Run/Paul McCartney
Bachman-Turner Overdrive II
Caribou/Elton John
Before the Flood/Bob Dylan/The Band

461 Ocean Blvd./Eric Clapton

MELODY LANE/HAMILTON

(Sharon Reed)

45s

Night Chicago Died/Paper Lace
Having My Baby/Paul Anka
Billy/Paper Lace
I'm Leaving It/Donny & Marie Osmond
Radar Love/Golden Earring

LPs

Caribou/Elton John
Moontan/Golden Earring
Bachman-Turner Overdrive II
Before the Flood/Bob Dylan/The Band

PINDOFF/TORONTO

(Larry Gordin)

45s

Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Waterloo/Abba
Having My Baby/Paul Anka
Rock the Boat/Hues Corporation

HANDLEMAN/TORONTO

(Doris Sujioka)

45s

Having My Baby/Paul Anka
Rock the Boat/Hues Corporation
I'm Leaving It/Donny & Marie Osmond
Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae

ALL RECORDS/TORONTO

(Angela Benjamin)

45s

Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Rock the Boat/Hues Corporation
Takin' Care/Bachman-Turner Overdrive
Waterloo/Abba

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Scarlet and Gold

THE "CANADIAN FRONTIER" ALBUM



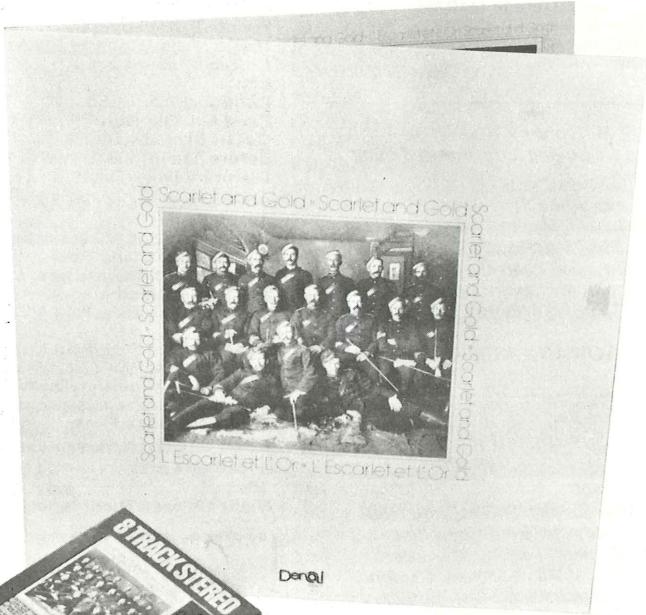
Denali
DENALI RECORDS LTD.

PAINTING COMMISSIONED BY THE HORSEMEN'S HALL OF FAME
OF THE CALGARY BREWING AND MALTING CO., LIMITED.

Against the background of Indian Nations weakened by white diseases and Whiskey Traders, the Northwest Mounted Police were born. During the summer of 1874 they marched across Canada's great plains toward the very heart of the Blackfoot Nation. And, in doing so, the force began a century-long walk across the pages of Canadian History. This album tells the story of some of the major steps they took along the way.

"Scarlet and Gold" was created by a group of young Canadians. When they finished recording it there was a ripple of excitement no one needed to explain. Maybe you had to be a Canadian to appreciate that moment. Maybe you didn't. But for the first time a lot of people were feeling something about the history of their own country. An important part of Canada's history had suddenly come alive.

"Scarlet and Gold." It's about a little bit of what makes 22 million Canadians the way they are.



FEATURING:

The Edmonton Symphony Orchestra
Conducted by Tommy Banks

Dixie Lee Innes of the Original Caste

Blackfoot Indian Music

Barry Allen

John Antle

Doug Hutton

Audet Dit Lapointe

Roy Warhurst

Bill Meilen