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CANADIAN
MUSIC
INDUSTRY
DIRECTORY

DEADLINE - AUG. 15/74

Canada's international superstar

The chances of an artist having both a number one single and number one album on the trade charts concurrently are usually very slim when you consider the effort it takes to get either item playlisted and onto the lower reaches of the chart in the first place. Gordon Lightfoot recently hit the jackpot in this regard with his album and single "Sundown". Accordingly, it was a jovial and talkative Lightfoot that I spoke to early one morning in the second-floor office retreat of the duplex on Davenport Rd. in Toronto that houses his publishing and management companies.

Of course, the first topic of conversation was the phenomenal success of both the "Sundown" LP and single. He was more than happy to give us a little background.

"I've been writing for deadlines for the last three years and 'Sundown' was one of the string of songs that I wrote when I lived on a farm out in King Township last summer. I was getting off a tune everyday out there. It turned out to be a royal flush." He laughed as if the very thought of this whole turn of events is still a great source of pleasure to him.

"I was really quite pleased with the way that it shot right up there. Another tremendous surprise is the way that it crossed over into the country market."

"Sundown" is now slowly climbing the country charts both in Canada and the U.S. and if everything goes well, a number one record in that market is not out of the question.

LIGHTFOOT continued on page 11

60 CENTS
Volume 21 No. 24 ~~25~~
August 10, 1974



Canada's international "superstar" Gordon Lightfoot is presented with U.S. Gold for "Sundown" single and album by WEA Canada president Ken Middleton (centre) and producer Lenny Waronker (r) during recent Los Angeles dinner honouring Lightfoot.

These days you can't even believe your own ears.

RED SEAL IMPORT

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Tomita,
the brilliant
Japanese
electronic
virtuoso, lifts
Debussy off
the ground.

RCA Records and Tapes

PUSH BY ATTIC FOR NIGRINI

With their initial release, "Brother & Me" by Flood, established as a chart item, Attic Records' Tom Williams, is now concentrating on the label's single release by Ron Nigrini. Williams has just returned from a trip across western Canada and reports good response to Nigrini's "Letters", a Nigrini original published through Above-water Music-BMI.

Nigrini, a native of Toronto, became involved with the rock scene as a member of several groups including the Coachmen and Dan's Herd. In 1970 he struck out on his own touring coffee houses throughout Canada and the U.S. He graduated from this into writing commercials but keeping his hand in the business with television appearances whenever available. Prior to his signing with Attic, Nigrini toured with A&M's Michal Hasek.

WEA RED CARPET FOR AMERICA

WEA recording unit, America, were welcomed to Canada (July 23) with a press reception held in their honour at Toronto's Fantasy Farm. The three-member group met with warm applause from industry representatives as they arrived at the Farm, and after introductions were made, artists and guests became acquainted. The party coincided with the recent release of America's album "Holiday".

Grant Webb, WEA promotion, reports that prior to the group's appearance at the reception, they were interviewed by John Hanlon of Footprint Productions, as well as several interviews with radio personalities including: Wayne Dion/CFTF, John Donabie/CHUM-FM, and Bill Anderson and Roger Ashby/CHUM-AM. Personal manager, John Hartman, who is also manager of Poco, escorted the group to all appointments.

Post-reception activities included a stop at Nimbus 9 to pay a visit to the Guess Who, taping a session with their producer, Jack Richardson, and the writing of a new song by group members Jerry Beckley and Dan Peek before they left the city.

Prior to their Toronto visit, America was accorded another warm welcome in Montreal where they played Place des Nations. Returning to Toronto (27) for a Martin Onrot concert at Varsity Stadium, their smooth, polished style provided a perfect complement to the soft rock styles of the two soloists also heading the bill, Linda Ronstadt and James Taylor.



Quality promo rep, Gene Lew, got Robert Klein (playing Toronto's El Mocombo) together with WEA's America.

TALKS UNDERWAY FOR WAKEMAN/TORONTO SYMPHONY COUPLING

Negotiations are apparently underway for a possible appearance by A&M's Rick Wakeman in concert with the Toronto Symphony Orchestra and the Mendelssohn Choir. Dates being considered are December 12, 13 and 14. The Toronto Symphony and Mendelssohn Choir are reportedly considering the cancellation of their annual Christmas show in order to take advantage of performing with the young Britisher, using his current work, "Journey To The Centre Of The Earth".

The Toronto Symphony people became interested in Wakeman's "Journey" album through Brian Heatherington, a Toronto-based pop music columnist.

Should the concert come off, the expenses for the Toronto Symphony Orchestra and the Choir for the three days would be in excess of \$60,000. Add to this the rental of Massey Hall - or Maple Leaf Gardens, and Wakeman's fee and whatever extras are necessary, and it could be the most expensive - and interesting showcasing of the year. To be a financial success the nightly audience draw would have to be 15,000 plus, which leaves out Massey Hall.

Wakeman has included five Canadian dates on his major North American tour, one of which is the Montreal Forum (Oct 8). He is also scheduled for New York City (14).

HAMPSHIRE/CBC/A&M ON NATIONAL PROMO

The combined efforts of A&M Records and the CBC along with the personal involvement of Keith Hampshire has resulted in a successful national promotion for Hampshire's fall television series as well as his current single, "Forever And Ever". Hampshire's Montreal and Ottawa visits (July 18-19) were coordinated by A&M's David Brodeur with the label's west coast promo man, Bruce Bissell, handling British Columbia east to Saskatchewan. Ron Sinclair looked after the Winnipeg date and A&M's national promotion manager, Doug Chapel teamed up with John Pierre Gubert for a swing through St. John's (Aug 6), Sydney (7) and Halifax (8).

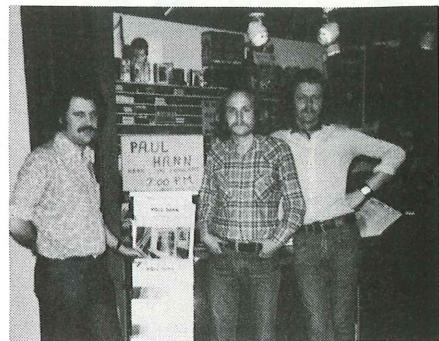
Hampshire's fall CBC television series will be titled "Keith Hampshire's Music Machine" and will feature his new backup group. Group member Eric Robertson, on piano, will take on chores as musical arranger for the series with Ron Mouraska as director. Writers for the show are Aubrey Tadman and Garry Ferrier. The weekly Hampshire happening will now be televised on the full Network, Wednesdays at 7:30PM.



America with Stan Klees, John Hartman and members of RPM staff: Sammy Jo, Bob Mearns and Kate Elliott.

LONDON'S HANN ON PROMO TRAIL

Paul Hann, a recent addition to London Records' artist roster, has been moving across Canada on a promotion trip that has taken him to major and breakout markets, realising more sales and plays on his initial



London's Paul Hann (centre), flanked by the label's Jim Carey (l) and Mall's A&A manager Ray Harder.

album release for the label. He is currently doing the Ontario market with newly appointed Ontario promotion manager, Dave Elliott.

While in Edmonton (his home) he touted his album, along with London's Jim Carey, at a personal in-store session at A&A's Londonderry Mall store.

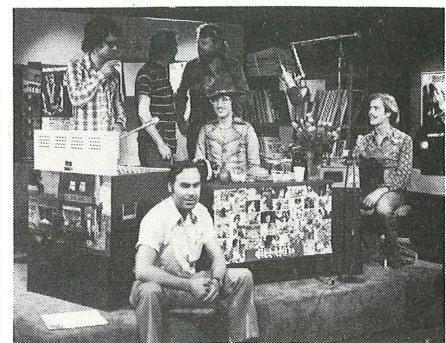
SEE YOU AT C9 — VANCOUVER

CANADIAN BRASS TO FESTIVAL ESTIVAL

Canada's popular classical quintet, The Canadian Brass, are on their way to the Festival Estival (Summer Festival) in Paris, France where they will represent Canada during the two week Festival (Aug 1-17). Eleanor Sniderman, producer of the group's first album, is attempting to clear the way for a recording session in Paris.

Artists in residence with the Hamilton Philharmonic, the Canadian Brass have just completed a busy month of July. They performed at the Stratford Festival as well as for the CBC Festival at Camp Fortune (Ottawa) which was followed by a two week residence at the Banff School of Fine Arts.

The group's trip to Paris is being sponsored by the Department of External Affairs. They are going accompanied to Paris by their personal representative Christine Smith and Mr. and Mrs. Sam Sniderman.



Columbia's Mike Watson (r) with OECA's Earl Five (hat) Richard Johnston, Gerry Bean and Gerry Young at recent taping.

THAT OLE CURTOLA MAGIC LIVES ON

The first issue of RPM (February 24th, 1964) revealed that 'Nationally, BOBBY CURTOLA has come up with another winner for TARTAN RECORDS. 'Little Girl Blue' showcases a newer Curtola sound, and already the record is chart-topping. The next thing for Bobby is a BIG hit in the U.S.'

Now, more than ten years later, Curtola is still winning and charting the winners (see photo). Canadians returning from holidays or business trips to Las Vegas report "an incredible Curtola" — "It made me proud to be a Canadian when I saw Bobby Curtola struttin' his stuff at the Sands" — and "Bobby Curtola packs them in night after night, and he's not afraid to admit he's a Canadian".

Bobby Curtola, Canada's original "Bobby-sox" idol, is perhaps this country's most underrated star. He's experienced all the knocks — all the closing doors, but he still comes out on top. He remembers the Winnipeg jock who beat him out of the gate receipts for a "sold out" concert. This same jock went on to become an executive wheel in a major market — and promptly closed the door on any airing of Curtola product. He remembers being blamed by programmers for the pressure exerted by his fan club (75,000 strong across Canada) in attempting to "push" his new records. All those disappointments have gone by the board now and Curtola has graduated into a top night club draw in the U.S. and Canada. Much of his recent success is due the efforts of his manager/agent Marie Martell. When Curtola's manager, Basil Hurdon, died, the shock was almost too much for the young star to take. He was into the first few months of his contract with the Howard Hughes Organization (playing Las Vegas) and "it was just like starting all over again", he said, adding, "if it hadn't been for Marie everything would have fallen apart".

Curtola and Martell cultured a lasting friendship within the "Vegas inner circle". Among his new friends were Pamela Mason, Tony Bennett, Sammy Davis Jr., and many others. He has parlayed his weekly earnings into a small fortune. He now owns a small estate in Las Vegas as well as several sizeable holdings in Canada. Although much of his



Bobby Curtola and Prime Minister Pierre Trudeau at recent Hamilton rally.



Mayor Copps cuts the "mighty" birthday cake (200 lbs.) for the end of a week of celebrating.

time is spent in Las Vegas, he still plays the club circuit ("honest and ethical operators") in Canada.

One of the first Canadian cities to pay tribute to Bobby Curtola was Hamilton, Ontario. This was the year the "Steel City" celebrated its one hundred and twenty-eighth birthday and Mayor Victor Copps declared a "Bobby Curtola Day" to express "Hamilton's gratitude for all the years Bobby has been performing for Hamilton audiences and for being an Ambassador of Good Will for Hamilton and Canada".

It was a surprise for Curtola who was playing the Hillcrest Dinner Club when the Mayor and an entourage of Aldermen entered the club for an official visit. Curtola was presented with momentos of Hamilton — the official souvenir book "Pardon My Lunch Bucket" and cuff links. He returned the favours with copies of his album, "Shake, Rock & Roll".

While in Hamilton and through an invitation from Jeff Scott, a reporter from Parliament Hill, Curtola attended a Liberal Rally and was greeted at the podium by Prime Minister Pierre Trudeau.

The excitement generated by Curtola at the rally was obviously good for Trudeau who was experiencing bad press over one of his Cabinet Ministers. The Hamilton Liberals did well in the final election count.

Part of the Hamilton birthday celebrations was a parade down Main Street to the City Hall. Parade officials were Mayor Copps, Miss Teen Hamilton, Aldermen Ken Edge and Robert Gregson and Bobby Curtola. As the parade made its way through the core of the city and past the many billboards and marquees displaying messages of "Good luck Bobby", "Hamilton Luvs Ya Bobby Curtola" etc., one got the distinct impression that Hamilton's birthday was secondary — it was "Bobby Curtola Day".

FREE editorial listing forms and ad reservation forms are in the mail to ALL SUBSCRIBERS to RPM Weekly. Make sure you fill them out and return to RPM before the August 15th DEADLINE. Don't miss out on the most important publication in the Canadian music business.

Make sure your FREE editorial listing is in the mail by AUGUST 15th and if you wish to place an ad, mail your reservation form by AUGUST 15th. We will be in contact with you in regard to deadlines for ad copy and layouts.

CANADIAN PACKAGING OF TITANIC ALBUM

The France-based English speaking Titanic group, who have experienced exceptional sales in the province of Quebec, will shortly be on release with a Canadian prepared album, "Macumba", title of their current hit single. Columbia are gearing their promotion to expand the popularity of the group into English Canada.

Titanic first hit in Quebec with "Rain 2000" and "Sultana" which, like their "Macumba" single, became a top request item at local discotheques.

SANTANA/ANDERSON TO PLAY WESTERN CANADA

Columbia Canada have rush released the new Santana "Greatest Hits" album to coincide with the group's western Canadian dates in Edmonton and Vancouver.

Lynn Anderson, currently making country chart gains with her "Talking To The Walls" single, has been scheduled to appear at this year's Klondike Days in Edmonton.

Promoting Canada internationally

A story in this issue tells of the Department of External Affairs sponsoring a trip to Paris by the Canadian Brass. This is very commendable but lends itself to a few



COMMENT
walt grealis

suggestions that could extend this kind operation by the Federal and Provincial governments to other areas of the record and music industry.

For many years, American groups have been touring the world under the auspices of the U.S. State Department. The U.S. has acknowledged the importance of the rock culture to the prestige of the United

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



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AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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States. One of the most publicized tours was that of Blood, Sweat and Tears (with David Clayton Thomas) and their concert dates behind the Iron Curtain.

The trip to Europe by the Canadian brass, does indicate that we are breaking ground in promoting Canadian music internationally. I'm sure there have been similar tours - but no indication that Canada's rock, folk and country stars have been considered for such a promotion of the Canadian sound.

There should be moves made to assure that governments, both Federal and Provincial, continue this kind of international promotion, and that the promotional tours be extended, not only to serious music artists,

ballets and opera, but also include popular music groups and artists.

Too often we hear the complaint that popular artists are the recipients of spoon-fed promotion while the other art forms are neglected. This is not the situation. Today's popular artists are still being categorized as "rock and roll" and are being neglected or conveniently overlooked.

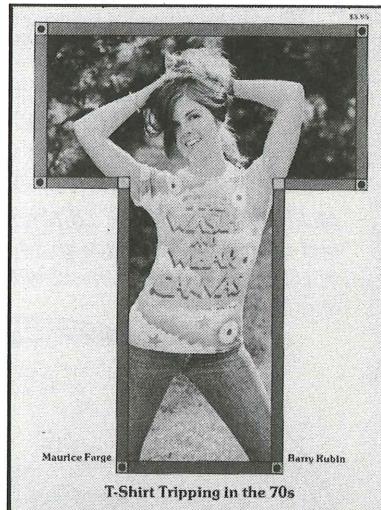
What better way to boost Canada's music industry than a well-rounded representation of Canadian artists touring Europe and other parts of the world - as Ambassadors of Canada's culture, both serious and popular.

The Department of External Affairs and the Secretary of State - as well as Provincial Arts Departments, should look at music as a medium to promote Canada.....
.....and things Canadian.

BOOK REVIEW

THE WASH AND WEAR CANVAS by MAURICE FARGE AND BARRY RUBIN LESTER AND ORPEN LIMITED \$8.95

Finally someone has a look at the T-shirt craze as a new art form and they've come up with a book showing people wearing T-shirts depicting the many artistic efforts of the T-shirt art form.



T-Shirt Tripping in the 70s

Over the past two years, a great deal of art has been created for the "wash and wear canvas". It is also true that the human art galleries have exploited this art form throughout the world. There is indication that many collectors of T-shirts have built enormous collections of art.

The book is a Canadian origination, and many of the designs and works of art are domestic. In fact, you will recognize many of the models displaying the T-shirts. It is a picture book with little text and, as you leaf through the pages, you will become aware of the magnitude of the "wash and wear canvas".

You will be particularly aware of the Maple Music Junket T-shirt, the Edward Bear T-shirt and many others that originated in

Canada.

I enjoyed the book and can recommend it to anyone who likes pop-art. I would also like to congratulate the people who came up with the concept for the book and the fact that they took it to fruition. Buy a copy. It's well worth the money.

More inventive projects like this should originate in Canada. SK

"PUB PARTY" IS GOLD DOWN UNDER

Ed LaBuick's LaBuick Sound Inc., has struck gold in Australia. His "Pub Party" album released on British Records and leased to Summit Records in Australia, has realized a dollar value in excess of half a million dollars (Canadian).



Ed LaBuick (l), London Bobby and Summit's John Avakian displaying their Aussie Gold.

A collection of English, Irish and Scottish pub songs, performed by London Bobby, Queen Anne, Stan Kane, Christine Scott and Jim Carton, the album was co-produced by Bobby and John Fautley with LaBuick as executive producer. The album was produced in Toronto.

BUTLER TO PLAY CNE GRANDSTAND

Colin Butler, one of Canada's youngest recording artists, has been signed to appear at this year's Canadian National Exhibition Grandstand. The thirteen year old will share the billing with the DeFranco Family (Aug. 29). He will be backed by a forty-piece orchestra supplied by the CNE.

The Ottawa native has three albums to his credit released on the Marathon label. His father, Sid Butler, acting as his manager advises that the young Butler is no longer with Marathon.



THIS WEEK LAST WEEK WEEKS ON CHART

Top Singles

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	3	(7)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	26	42	(4)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q
2	1	(10)	ANNIE'S SONG John Denver RCA APBO-0295-N	27	13	(13)	ON AND ON Gladys Knight & the Pips Buddah 4234-M
3	6	(12)	RICKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N	28	32	(5)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q
4	4	(11)	ROCK & ROLL HEAVEN Righteous Brothers Haven 7002-F	29	18	(9)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N
5	9	(9)	SIDESHOW Blue Magic Atco 6961-P	30	33	(8)	MACHINE GUN Commodores Motown 1307-Y
6	2	(9)	ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N	31	31	(10)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
7	7	(9)	WATERLOO Abba Atlantic 3035-P	32	46	(8)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N
8	16	(12)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	33	35	(5)	SHININ' ON Grand Funk Capitol 3917-F
9	15	(8)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	34	50	(5)	RUB IT IN Billy Crash Craddock ABC 11437-N
10	10	(12)	RADAR LOVE Golden Earring MCA 40402-J	35	40	(9)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
11	11	(7)	CALL ON ME Chicago Columbia 4-46062-H	36	39	(12)	FINALLY GOT MYSELF TOGETHER Impressions Curtom 1997-M
12	5	(15)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H	37	27	(19)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
13	14	(11)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	38	21	(17)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H
14	8	(11)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	39	22	(18)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J
15	34	(5)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	40	41	(7)	TELL ME SOMETHING GOOD Rufus ABC 11427-N
16	17	(13)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	41	24	(10)	BALLERO War United Artists 432-U
17	25	(12)	ROCK ME GENTLY Andy Kim Ice IC1-K	42	26	(13)	THIS HEART Gene Redding Haven 7000-F
18	28	(5)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	43	88	(3)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M
19	19	(9)	IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N	44	55	(4)	OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE C.W. McCall MGM 14738-Q
20	20	(9)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	45	47	(6)	FISH AINT' BITING Lamont Dozier ABC 11438-N
21	23	(5)	SURE AS I'M SITTIN' HERE Three Dog Night Dunhill 15001-N	46	60	(4)	SUMMER GIRL Craig Ruhne United Artists UAXW-453W-U
22	30	(8)	WILD THING Fancy Big Tree 15004-P	47	64	(5)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M
23	29	(9)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P	48	78	(2)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
24	36	(5)	WILDWOOD WEED Jim Stafford MGM 14737-Q	49	49	(10)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K
25	12	(16)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	50	53	(6)	TIME FOR LIVIN' Sly & the Family Stone Epic 11140-H

RPM100 Top Singles (51-100)

51 51 (6)	KUNG FU Curtis Mayfield Curtom 1999-P	76 86 (2)	GOOD DAY Lighthouse GRT 1230-7-T
52 72 (4)	WALK ON Neil Young Reprise 1209-P	77 77 (5)	AMERICAN GIRL Rick Springfield Columbia 4-46057-H
53 43 (11)	BE THANKFUL FOR WHAT YOU GOT William DeVauhn Roxbury BRBO-0236-N	78 82 (3)	I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K
54 54 (5)	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson Spring 147-Q	79 80 (5)	I BELIEVE Songbird Mushroom M7002-T
55 73 (4)	ALL SHOOK UP Suzi Quatro Bell 477-M	80 81 (10)	DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q
56 56 (12)	TRAIN OF THOUGHT Cher MCA 40245-J	81 84 (2)	JIMMY MACK Charity Brown A&M 371-W
57 59 (6)	LOVE IS THE MESSAGE MFSB/The Three Degrees Philadelphia International 3547-H	82 94 (2)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
58 58 (6)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q	83 85 (4)	BETWEEN HER GOODBYE & MY HELLO Gladys Knight & the Pips Soul 35111F-Y
59 67 (4)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	84 95 (3)	LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T
60 37 (13)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N	85 90 (5)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
61 74 (4)	PEOPLE GOTTA MOVE Gino Vanelli A&M AM-372-W	86 93 (3)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H
62 97 (2)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	87 92 (4)	WALL STREET SHUFFLE 10 CC UK 49023-K
63 98 (2)	RINGS Lobo Big Tree 15008-P	88 88 (1)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T
64 75 (5)	BROTHER & ME Fludd Attic AT100-K	89 89 (1)	RINGS Huber Howell Motown 1305F-Y
65 89 (2)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q	90 96 (2)	LONG LONG WAY Ian Thomas GRT 1230-76-T
66 87 (3)	KALIMBA STORY Earth, Wind & Fire Columbia 46070-H	91 38 (15)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T
67 69 (6)	TOO LATE Tavares Captiol 3882-F	92 (1)	THEN YOU CAME Dionne Warwick & The Spinners Atlantic 3029-P
68 100 (2)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	93 (1)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N
69 68 (6)	WHAT'S YOUR NAME Andy & David Williams Barnaby 601-T	94 (1)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W
70 71 (4)	SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q	95 (1)	BEACH BABY First Class UK 49022-K
71 83 (3)	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y	96 (1)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
72 79 (3)	SHOESHINE WORKING SONG Murray McLauchlan True North TN4-119-H	97 (1)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P
73 99 (2)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	98 (1)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K
74 70 (8)	SILLY MILLY Blue Swede Capitol/EMI 3893-F	99 (1)	LOVER'S CROSS Melanie Neighborhood 4215-M
75 76 (7)	I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K	100 (1)	LOVE IS THE ANSWER Van McCoy Avco 4639-M

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**RPM Top 100 Singles
ALPHABETICALLY
BY TITLE**

The Air That I Breathe (12)
All Shook Up (55)
American Girl (77)
Annie's Song (2)
Another Saturday Night (94)
Ballero (41)
Beach Baby (95)
Be Thankful For What You Got (53)
Between Her Goodbye & My Hello (83)
Billy Don't Be A Hero (60)
Brother & Me (64)
Call On Me (11)
Can't Get Enough Of Your Love (88)
Clap For The Wolfman (32)
Don't Knock My Love (71)
Don't Let The Sun Go Down (1)
Don't You Worry (80)
Eyes Of Silver (62)
Finally Got Myself Together (36)
Fish Ain't Bitting (45)
Forever & Ever (59)
Free Man In Paris (48)
Good Day (76)
Hang In There Baby (18)
Happiness Is Just Around The Bend (73)
You're Having My Baby (15)
Hollywood Swinging (91)
How Do You Feel The Morning After (54)
I Believe (79)
I Feel Like Bakin' Love (9)
I Love My Friend (96)
I Shot The Sheriff (26)
I Want You To Love Me (78)
If You Go Away (49)
If You Love Me Let Me Know (39)
If You Talk In Your Sleep (19)
I'm Leaving It All Up To You (28)
I'm On Fire For You Baby (75)
It Could Have Been Me (85)
It Might As Well Rain Til September (31)
Jimmy Mack (81)
Kalimba Story (66)
Keep On Smilin' (23)
Kung Fu (51)
Let's Put It All Together (43)
Long Long Way (90)
Love Is The Answer (100)
Love Is The Message (57)
Love Will Get You (84)
Lover's Cross (99)
Machine Gun (30)
Moonlight Special (82)
Most Likely You Go Your Way (97)
The Night Chicago Died (8)
Nothing From Nothing (68)
Old Home Filler-Up (44)
On And On (27)
One Hell Of A Woman (38)
People Gotta Move (61)
Please Come To Boston (16)
Radar Love (10)
Rikki Don't Lose That Number (3)
Rings (63) (89)
River's Risin' (86)
Rock & Roll Heaven (4)
Rock Me Gently (17)
Rock The Boat (14)
Rock Your Baby (6)
Rub It In (34)
Shang-A-Lang (70)
Shinin' On (33)
Shoeshine Working Song (72)
Sideshow (5)
Silly Milly (74)
Sugar Baby Love (65)
Summer Girl (46)
Sundown (37)
Sure As I'm Sittin' Here (21)
Takin' Care Of Business (13)
Tell Me Something Good (40)
That Song Is Driving Me Crazy (58)
That's Not How It Works (98)
Then You Came (92)
This Flight Tonight (35)
This Heart (42)
Time For Livin' (50)
Too Late (67)
Train Of Thought (56)
You & Me Against The World (20)
You Can't Be A Beacon (47)
You Won't See Me (25)
Walk On (52)
Wall Street Shuffle (87)
Waterloo (7)
What's Your Name (69)
Who Do You Think You Are (93)
Wild Thing (22)
Wildwood Weed (24)
Workin' At The Car Wash Blues (29)

What's wrong with Canadian country????

by WALT GREALIS

Let's make it clear, before we begin this part of the series, that we aren't attempting to belittle any one record company, artist or group. How you interpret what you read is entirely up to yourself. If you're a recording artist or group, don't be too quick to fit your record company into the category of "do nothing". Like good businessmen, record company A&R men take a chance with many recordings released through their production house or label. If they were hitpickers, you can bet they wouldn't be part of this small industry. Much of the success of a record has to do with the artist or group and their attitude. Not all the blame should be directed at the artist. There are some record companies who shirk their responsibility when it comes to following up on effective promotion for record releases.

Probably one of the biggest pitfalls for artists is that of the "ego problem". What is ego (egotism)? Webster's Dictionary tags "egotism" as "constant excessive reference to oneself in speaking or writing....self conceit....selfishness". "Egoism", the same thing is described as "the tendency to consider only oneself and one's own interests".

There's an old saying, I can't recall who said it but, roughly translated, means "If you want people to think well of you.....then never speak well of yourself".

Being on an "ego trip" is not unique to country talent. We all suffer from it - writers, country on-air personalities, managers, agents, and even some of your fans who like to relate to you. It's an occupational hazard and can be used to your advantage - if you can control it. There's nothing wrong in believing that you have a great talent (maybe even the greatest in the world), but it would add to your image if you had someone doing the "building" for you. It would also make you look bigger if you took the time to compliment other country artists - and sincerely.

One of the greatest attributes of U.S. country artists is their ability to assist their fellow country artists. Sure, when it comes down to the line, many of them

of appearing before a crowd of potential fans.....and record buyers. Many Canadian country artists are of the opinion that if they play a penitentiary, every three or four months, that's enough of their time "wasted", and don't tell me you do it for the love of country music or because you feel sorry for the inmates. Try to analyse your real reason for playing before a captive audience of three or four hundred inmates of a correctional institute and, if you can stand the truth perhaps the next time you're booked into the pen, you'll approach it with a different attitude. Before you get too hot.....there are exceptions.

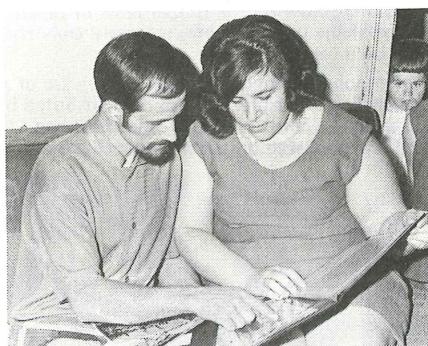
It might interest some of you country people, who are always crying the blues about the lack of a showcase for your



Petralia, Michael T. Wall and Brian Perkins (on-air personality at CHOO Ajax, Ont.).

talent, that you are driving the jamboree operators out of business. Your demands, in many cases, have been excessive and, quite frankly, you have hurt a number of people who have been trying to assist you and your country cousins in building a Canadian country star system.

COUNTRY continued on page 23



George Petralia and wife Rusty checking out acts for the Oshawa Jamboree.

are cutthroats, but so many more of them are sincere and honest in their attempts to maintain a comradery within their industry - a very successful industry. It should also be noted that many of the top names in the U.S. country business got into the business, the same way you did, perhaps with one difference. They played bars for beer money and jamborees just for the honour

PART FOUR

DIAMONDBACK

AS US

STRIKES

WITH

**"JUST MY WAY
(OF LOVING YOU)"**

ON

ATLANTIC

Do's and don'ts for promo men

Before we go into further discussion of the promo team and their job, I would like to outline my opinion of the do's and don'ts of promotion men.

These are things that you know, but sometimes you forget to practise.



MUSIC BIZ
stan klees

DO set up each day so that you have a schedule to guide you through the day and assure that your projects are well organized and that your day is well spent.

DON'T arrive at work with the attitude that the day will fill itself and at the end of the day you can feel you have put in a day's labour.

DO plan your projects to assure that everything is done on time and that there are no last minute goof-ups.

DON'T rush around at the last minute and get things half done.

DO phone ahead and set up appointments with anyone you wish to hype or spend time with.

DON'T just wander in, unexpected, and spoil someone's work day. They will respect you for phoning and making an appointment. If they continually turn you down, you really didn't have an ally in the first place.

DO set up a schedule to call on radio sta-

COLUMBIA PREPARES "BEST OF 48TH" LP

Columbia Canada are putting the finishing touches on a specially priced two-record Anthology on the 48th Highlanders. Entitled "The Best Of The 48th" the package includes popular titles from past album releases from the year 1964.

Columbia's director of merchandising, Julian Rice, is currently setting up a national sales and promotion campaign with the label's director of promotion, Charlie Camilleri and director of sales, Bert Dunseith, to launch the set and to take advantage of the famous band's appearance at this year's CNE Tattoo.

POLYDOR DISTRIBUTION FOR MERCURY'S RUSH

Rush, a Toronto-based group recently signed to Mercury, will have their product distributed on their own Moon label in Canada by Polydor. The album is already experiencing good sales across Canada, much of it due to the promotional activities of SRO Productions. Out of a total of 5,000 sales, 3,000 units were sold in the Toronto, Hamilton and London area. Of particular note is the fact that although the album hasn't been released in the U.S., there are reports that more than 7,000 units have been sold in the Cleveland area. Attention was brought to the album by Cleveland's WMMS, a powerful "free form" FM outlet whose music director, Donna Halper, is a staunch supporter of Canadian recordings . . . when she receives them.

The album will be released in the U.S. on the Mercury label within the next couple of weeks and eventually on the Mercury label in Canada.

tions and trade papers on a weekly basis. Get a time and a day when they would like to see you and try to be on time. DON'T wander into anyone's office and barge through. Announce yourself to the receptionist and wait for someone to announce you. That goes for radio stations. Let him turn you down or keep you waiting. You at least have shown the professionalism of not just wandering into the library or the control room.

DO arrange for lunch or dinner if the situation calls for it.

DON'T let lunch or dinner become a drinking session. Business is business and social drinking is acceptable, but let him get bombed while you drink sensibly.

DO get to know receptionists and assistants so that you have a foot in the door. The second-in-command can be a great ally when the time comes.

DON'T close doors or start a list of enemies. Treat everyone exactly as they treat you. Your job is promotion. How often has a promo man become an un-promotional person by doing more harm than good?

DO pick the best places to eat and drink when entertaining and don't overtip or lose the tact of assuring that you get the bill and leave no doubt about who is paying.

DON'T be on the make for someone you will have to deal with in promotion. Familiarity really does breed contempt, and very often. Don't take the chance.

DO dress and carry yourself like you mean to be a successful record exec. It can have a great deal of effect on you.....and the person you are dealing with.

DON'T arrive unprepared. Know your subject and know the man and his position. Appreciate his job and his problems.

DO listen and ask questions. If you find someone willing to talk and inform you, give him every chance to add to your knowledge. It will make your plea easier. DON'T neglect the "power people". They have the power to extend your information about your product to hundreds, thousands and tens of thousands of listeners and readers. Keep in constant touch and keep your mailing list and ticket list up to date. "Power people", conveniently, have short memories.

DO learn as much as you can about other aspects of the industry.

DON'T forget there is the right way and the wrong way to do things. Know the right way. Don't do anything the wrong way.

DO know what the other promo men are doing.

DON'T knock the other companies and their staffs. Do things better and you can compete fairly.

DO know what records are happening and how well they are doing.

DON'T compare other product to yours. Do something to surpass what is happening to the competition.

DO think positively about your company, their product and your job.

DON'T be negative and a constant complainer.

DO become a professional in promotion. It will make you unique.

DON'T PLAY STAR. The stars are the people you were hired to work for. You can be the hottest promo man in the business without being "on stage" every minute.

DO a damn good job. Knowing you are doing your best is the biggest reward you will ever receive. Improve your self-image everyday by your ability and efficiency.

(Next week: Cocktail parties, press receptions, opening nights.)

TOKUMA TO HANDLE EMBER IN JAPAN

A former Canadian and member of the Mamas and Papas, Denny Doherty, figures in a recent distribution pact between Paramount/ember and Tokuma of Japan. The pacting calls for the distribution of Paramount/ember on the Ember label in Japan. One of the initial releases is Denny Doherty's "You'll Never Know".

The Doherty single is the second release of a Canadian recording unit, to be distributed by Tokuma. Their first was by Mashmakhan who scored well on the nation's charts and

chalked up fantastic sales. They followed their record product success with an equally successful tour of Japan. The Montreal-based group, who have gone through several changes, are currently moving toward Japan's Top Ten with a hoped-for album release to sustain the group's hit status.

Daniel Nenishkis, chief director of the International Division, Tokuma, has extended an open-door policy to Canadian artists and managers. Negotiations for release in Japan can be arranged through Nenishkis at Tokuma Musical Industries Co., Ltd., 2-2, Iwamoto-cho 1-chome, Chiyoda-ku, Tokyo or telephone 862-1381.



Tokuma's Isamu Ito, Kiichi Takahara and Dan Nenishkis with Ember's Jeffrey Kruger. Photo at right shows Richard Uehara (Uehara



Publishing) Leslie Lewis (Ember) Tokuma's Takahara, Ember's Kruger and Nenishkis and Ito of Tokuma at Okura Hotel signing.



Top Albums

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
ATLANTIC	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	3	(5)	ELTON JOHN Caribou (MCA) 2116-J	26	13	(28)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P
2	5	(5)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	27	27	(8)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J
3	4	(12)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H			28	29	(8)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q
4	9	(27)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	MCR4-1-696-Q	MCS-1-696-Q	29	35	(3)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P
5	6	(15)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCX8-808-N	30	56	(3)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F
6	25	(3)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P			31	85	(2)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P
7	2	(7)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W	CS 3621-W	8T 3621-W	32	32	(18)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F
8	16	(14)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	33	33	(14)	EAGLES On The Border (Asylum) 7ES-1004-P
9	12	(10)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H			34	89	(2)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H
10	1	(8)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N	CPK1-0576	CPS1-0576-N	35	26	(42)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J
11	17	(5)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N		APS1-0323-N	36	38	(14)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F
12	11	(32)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	37	28	(10)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M
13	15	(8)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J			38	42	(13)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P
14	36	(3)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q	3803 038-Q	3216 038-Q	39	31	(22)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P
15	20	(13)	Z.Z. TOP Tres Hombres (London) XPS 631-K			40	40	(17)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H
16	7	(25)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	41	44	(48)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y
17	18	(6)	THE HOLLIES The Hollies (Epic) KE 32574-H			42	39	(27)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
18	8	(10)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M			43	58	(3)	MARVIN GAYE Live (Motown) T6-333S1-Y
19	19	(10)	GOLDEN EARRING Moontan (MCA) MCA 396-J			44	43	(6)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J
20	22	(18)	CHICAGO Chicago VII (Columbia) C2 32810-H			45	30	(14)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P
21	10	(16)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	46	41	(10)	THE GUESS WHO Road Food (RCA) APL1-0405-N
22	14	(33)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	47	78	(4)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N
23	23	(8)	QUINCY JONES Body Heat (A&M) SP 3617-W	8T 3617-W		48	73	(3)	AMERICA Holiday (Warner Bros.) W 2808-P
24	24	(20)	ANNE MURRAY Love Song (Capitol) ST 11266-F			49	47	(20)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P
25	21	(25)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	50	52	(7)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y

RPM100 Top Albums (51-100)

51	34	(7)	BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P	CEK-1005-P	8EK-1005-P	76	71	(13)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H
52	37	(10)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W	CS 4411-W	8T 4411-W	77	82	(3)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y
53	45	(16)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	78	74	(5)	THAT'S ENTERTAINMENT Soundtrack (MCA) 2-11002-J
54	46	(46)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	79	80	(34)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M
55	69	(5)	O'JAYS Live In London (Philadelphia International) KZ 32953-H			80	76	(33)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P
56	60	(18)	WAR War Live (United Artists) UA-LA193-12-U			81	....	(1)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H
57	55	(20)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	82	83	(21)	DEEP PURPLE Burn (Warner Bros.) W 2766-P
58	96	(2)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P			83	77	(23)	LED ZEPPELIN IV (Atlantic) SD 7208-P
59	49	(13)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			84	79	(15)	STEVIE WONDER Talking Book (Motown) T 319L-Y
60	50	(9)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H			85	....	(1)	GEORGE McCRAE Rock Your Baby (TK) TK 501-N
61	61	(71)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	86	81	(37)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H
62	54	(27)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	P8S-1711-N	87	....	(1)	SANTANA Greatest Hits (Columbia) PC 33050-H
63	51	(8)	CHER Dark Lady (MCA) 2113-J			88	86	(33)	CARPENTERS The Singles (A&M) SP3601-W
64	57	(31)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	89	87	(6)	MARVIN GAYE Let's Get It On (Motown) T329V1-Y
65	94	(2)	URIAH HEEP Wonderworld (Warner Bros.) W 2800-P			90	....	(1)	NEIL YOUNG On The Beach (Reprise) R 2180-P
66	53	(7)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H			91	67	(9)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W
67	65	(7)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P	92	....	(1)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001
68	68	(24)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	93	88	(6)	BABE RUTH First Base (Capitol) SW 11151-F
69	59	(25)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P	CEK-1002-P	8EK-1002-P	94	....	(1)	LYNYRD SKYNYRD Pronounced Leh-nerd Skin-nerd (MCA) 363-J
70	70	(39)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	95	93	(3)	ELTON JOHN Don't Shoot Me I'm Only The Piano Player (MCA) MCA 2100-J
71	63	(33)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	96	99	(5)	THE GREAT GATSBY Soundtrack (Paramount) PAS2-3001-M
72	72	(23)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T		8088 2013-T	97	95	(7)	DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P
73	64	(17)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		APS1-0335-N	98	100	(19)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H
74	66	(8)	CURTIS MAYFIELD Sweet Exorcist (Curtown) CRS 8601-M			99	92	(14)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U
75	75	(6)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T			100	90	(32)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P
									CVR 13-105-P
									8VR 13-105-P

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Alpert, Herb & T.J. (91)
America (48)
Babe Ruth (93)
Bachman-Turner Overdrive (4)
Beach Boys (30)
Bowie, David (10)
Bread (51)
Byrd, Donald (99)
Carpenters (88)
Cher (63)
Chicago (20)
Clapton, Eric (14)
Climax Blues Band (75)
Cobham, Billy (67)
Croce, Jim (64) (70)
Davis, Mac (34)
Deep Purple (82)
Denver, John (2) (22) (62)
Diamond, Neil (27)
Doobie Brothers (57) (97)
Dylan, Bob and The Band (6)
Eagles (33)
Earth, Wind & Fire (40)
Emerson Lake & Palmer (80)
Gaye, Marvin (43) (89)
Golden Earring (19)
Grand Funk (32)
Grateful Dead (31)
The Guess Who (46)
Hancock, Herbie (68)
Hollies, The (17)
Hues Corporation (11)
Jacks, Terry (42)
John, Elton 1) (35) (95)
Jones, Quincy (23)
Knight, Gladys & The Pips (37) (79)
Kool & The Gang (72)
Kristofferson, Kris (66)
Led Zeppelin (83)
Lightfoot, Gordon (26)
Loggins & Messina (3) (86)
Lynyrd Skynyrd (59) (94)
Mahavishnu Orchestra (60)
Main Ingredient, The (73)
Mayfield, Curtis (74)
McCartney, Paul & Wings (12)
McCrae, George (85)
Mitchell, Joni (25)
Mott The Hoople (76)
Muldaur, Maria (39)
Murray, Anne (24)
Newton-John, Olivia (13)
Ohio Players (28)
O'Jays (55)
Oldfield, Mike (100)
Ozark Mountain Daredevils (52)
Pink Floyd (61)
Presley, Elvis (47)
Reddy, Helen (36)
Rich, Charlie (71) (98)
Ross, Diana (50)
Ross, Diana & The Supremes (77)
Russell, Leon (44)
Santana (87)
Seals & Crofts (49)
Simon, Carly (69)
Sly & The Family Stone (81)
Soundtrack/American Graffiti (54)
Soundtrack/Great Gatsby (96)
Soundtrack/The Sting (16)
Soundtrack/That's Entertainment (78)
Spinners, The (53)
Steely Dan (5)
Stevens, Cat (21)
Stylistics (18)
Taylor, James (29)
Trower, Robin (8)
Uriah Heep (65)
Various Artists/Scarlet & Gold (92)
Wakeman, Rick (7)
War (56)
Wet Willie (58)
Winter, Edgar Group (9)
Wonder, Stevie (41) (84)
Young, Jesse Colin (38)
Young, Neil (38) (90)

LIGHTFOOT continued from page 1

This country acceptance is not so unusual when you realize that Lightfoot has written many songs that have turned into hits for a number of country artists. One of the first of course was "Ribbon of Darkness" recorded by Marty Robbins but many other artists realizing Lightfoot's writing ability, later did covers of his country-slanted material.

"One of the reasons that 'Sundown' is doing so well at the moment on country charts is because of the number of my songs recorded by country artists. I must have at least one hundred country recordings of my songs recorded by people such as Johnny Cash, Waylon Jennings and others. Of course, George Hamilton IV has recorded a great number of my songs. I think that probably some of the country disc jockeys have been looking for a song that they might be able to push with my name on it because they have seen so many others with my writing credits."

What about Lightfoot's status as a Canadian?

"I certainly would like to continue living in Canada. I live, as you know, between the upper and lower Great Lakes and there's a lot of beautiful country hereabouts. I like Toronto a great deal. I live here and my office is here. It's a good base to work from. You might think that this causes a lot of immigration problems but the fact that all of my ties are with American firms, I can work under an 'H-1' visa that allows me to come and go across the border without having to take up residence there. I am generating a lot of capital for some large American firms."

It was not always easy for him to cross the 49th parallel. If it wasn't harassment from Inspector Oddjob of the Custom's Office, it was the theft of a couple of his instruments. His latest guitar — the big red twelve string on the "Sundown" album cover — is always within reach, in fact, when Lightfoot travels he always buys an extra seat at half price for the twenty-five year-old Gibson.

Many artists, when they reach a certain stage in their career, begin to look into the possibility of producing other artists. I wondered whether Lightfoot's proximity to the Good Bros. of late was a hint that he had aspirations in this direction.

"The Good Brothers have been friends of mine for a long time and I'm simply giving them a hand in arranging a contract with Warner Bros. I see them generating quite a large following and I'm trying to encourage them to get more material together. I have

SEE YOU AT C9 — VANCOUVER



RCA's popular Family Brown at recent Formosa Festival with CFGM's Bill Ander- son and John "Denver" Murphy (RCA).

no financial interest whatsoever and I don't manage them or handle their publishing. Somebody had to do some of these things for them. I didn't want to see them get bogged down in some management situation. I have made the presentation to Warner Bros. and they will probably start work on an album in the fall when they have the material. I'm the guy whose going to tell them when they've got it."

If you remember, when Lightfoot did his five-concert stand at Massey Hall this year, there was talk that they were being recorded with an eye to using the tapes as a live album. Lightfoot seemed to inwardly wince as he explained how two fingernails sabotaged the whole project.

"I had Elliot Mazur, who has produced such people as Neil Young and Linda Ronstadt, come up from the States to record the Massey Hall concerts just to see how they would come out. Three days before the concert I broke one finger nail off on my right hand. I was able to fix that with this process with which you can make up a new nail out of a solution. That was alright but the day before the concert, I broke another nail."

"We spent \$21,500 and I produced it myself. I was going to cancel it but Elliot had come into Toronto and everything was laid on. When we finished, we went out to San Francisco to do the mix on it and all I could hear after two days of putting together this live album was those broken finger nails. I could hear myself missing notes and the false nail rasping across the strings and I knew it just wasn't going to work. I had to scrap the whole damn thing."

"There was a good side to this story though. When all's said and done, I didn't really mind scrapping it. I think that in the end, live albums tend to give away your show and I'm glad it didn't come off."

According to Lightfoot, he already has a good volume of material in the files ready for his next album. With the continuing chart action that "Sundown" is experiencing at the moment, it may be a little while before we see another Lightfoot album. Anyway, what an act to follow!

— Martin Melhuish/Billboard

DIAMONDBACK
as us

STRIKES
WITH
"JUST MY WAY
(OF LOVING YOU)"

ON
ATLANTIC

THE LONG HIT SUMMER CONTINUES

BILLY PRESTON

NOTHING FROM NOTHING

AM 1544



HERB ALPERT

SAVE THE SUNLIGHT

AM 1542



JOE COCKER

PUT OUT THE LIGHT

AM 1539



CAT STEVENS

ANOTHER SATURDAY NIGHT

AM 1602



CHEECH & CHONG

EARACHE MY EYE

ODE 66102



THE LONG HIT SUMMER CONTINUES

KEITH HAMPSHIRE 

FOREVER AND EVER
AM 370

GINO VANNELLI 

PEOPLE GOTTA MOVE
AM 372

CHARITY BROWN 

JIMMY MACK
AM 371

BOLT UPRIGHT 

LOVE YOU BACK TO GEORGIA
AM 369

LINDA BROWN 

SING-A-LONG WITH ME
AM 367

LORENCE HUD 

SONG THAT ANNIE SINGS
AM 365





TALENT SEEN Sammy Jo

Steppenwolf showcases their new act this week at Columbia's Los Angeles meet. The Guess Who have just completed recording another album at Nimbus 9's studios. Mixing to be done in Los Angeles. Domenic Troiano and Burton Cummings working very closely. The group wrote ten songs in twelve days.

The Murphy Sisters, backup vocalists for Greaseball Boogie Band, now doing a session for Ray Materick.

Isaac Hayes to Toronto's O'Keefe Aug 13 through 17.

Stampeders kick off their major U.S. tour Aug 1, to coincide with release of their "New Day" album.

PLAYDATES

RUSH
Oshawa (17)
LIVERPOOL
Aardvark/Cornwall (5-10)
CNE (15)
Oshawa (17)
Windsor (18)
St. Catharines (21)
Waterfront/St. Catharines (22-25)
Penthouse/Toronto (26-31)
ROSE
Penthouse/Toronto (5-10)
Woodlands/Val Therese (19-24)
CNE (28)
FATHER
Piccadilly/Toronto (12-17)
Spruce Villa/Whitby (19-24)
Sauble Beach/Ont. (31)
STAMPEDERS
Kentucky State Fair (1)
Columbus (2)
Cleveland (3)
Buffalo (4)
Pennsylvania State Fair (5)
Huntsville/Alabama (7)
Montgomery/Alabama (8)
Macon/Georgia (9)
Atlanta (10)
Jacksonville (11)
Detroit (13)
Fort Wayne (14)
Kansas City (15)
St. Louis/Mo. (16)
Chicago (19-20)
American Song Festival
Saratoga Springs N.Y. (30)
New York City (31)
ALLAN SISTERS
Charlottetown (7-9)
Elmira Fair/Ont. (31)
LEE ROY & DONNA
Red Deer/Alta. (Jul 30-Aug 10)
MERCEY BROTHERS
Granada/Charlottetown (5-17)
Barrie (22)
Hanover (23)
Zurich/Ont. (24)
Elmira/Ont. (31)
FAMILY BROWN
Almonte/Ont (5)
Almonte/Ont (8)
Ridgetown/Ont (10)
Dresden/Ont (23)
Southmount/Ont (24)
GEORGE HAMILTON IV
Avonmore/Ont (23)
Dresden/Ont (24)
AL CHERNY
Paisley/Ont (5)
Charlottetown (6-9)
Sheilbourne/Ont (10)
Nanaimo/B.C. (14-17)
CHARLIE PRIDE/RONNIE MILSAP
Calgary (6)
Edmonton (7)
Vancouver PNE (29)
LYNN JONES
Klondike Hotel/Niagara Falls (5-17)

New single on the way from Special's Downchild Blues Band.

Fludd, very hot with their Attic single, "Brother & Me", drew a crowd of 15,000 at their Citadel Hill/Halifax gig last week. Scrubbalo Caine in the process of releasing their new single by mid-August. Wednesday/Thundermug negotiations underway for a Maritime tour late August, by impresario Donald K. Donald.

King Biscuit Boy opens for the Electric Flag (17) at Convocation Hall (U of T).

Chubby Checker to Minden, Ontario (3), Bala (4), arranged by Concept 376.

Max Webster taping session at Nimbus 9 Studios, produced by Jack Richardson.

Rush opens their U.S. tour at Woodburn, N.Y. (15).

Privilege being handled exclusively by Studio City/Edmonton and are being

booked by Music Shoppe International (Toronto) for Ontario and Quebec and by Agency Radius 3000 in the Maritimes. Brussel Sprout manager Tom Conner and producer Hilly Leopold busy tying up a record deal for the release of their first single, hopefully by the end of August. An album is also in the works. No label mentioned at press time. The former Detroit-based group are booked exclusively by Music Shoppe International.

That's Show Biz!!!

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Jazz - Jazz Rock

Epic Records (Columbia)

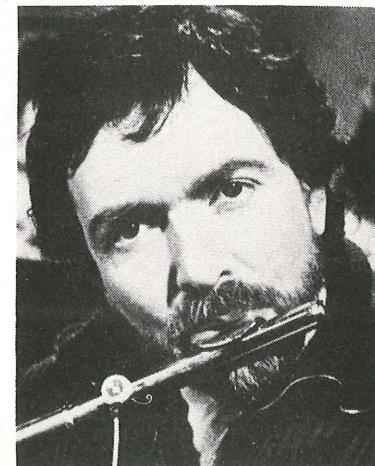
Latest Single:
"Blue"

Latest Album:
"Visions"

Two Grammy Awards; Jazz Poll Winner; Star of CTV Network series "The Paul Horn Show"; Two cross-Canada tours to packed houses.

Management:
Vancouver Island Productions Ltd.
4601 Leys Road
Victoria, B.C. V8N 3A1
(604) 477-4833

Booked by:
Vancouver Island Productions Ltd.
4601 Leys Road
Victoria, B.C. V8N 3A1
(604) 477-4833



ADVERTISEMENT

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Increased response to The Programmers

Acceptance of The Programmers, by programmers has increased significantly over the past few months. We have made some very interesting changes in this section.

The Programmers *LISTENING IN*
walt grealis

They have been very subtle changes and, because of your acceptance and suggestions, there will be more to come.

One of the basic improvements is attributable to you the programmers. You have been supplying the input to this section and it has benefitted the industry as a whole. All stations, regardless of size, make a contribution to all the other stations, and in particular to their music programming. Information regarding early programming of new records is a barometer for stations to follow trends that lead to better music programming. The highest compliment we can pay to the radio trade is to credit you with creating an east-west dialogue. This

information, added to the north-south dialogue, that has existed for years, can only add to the professionalism of music programming.

This section is available to you each week to reflect your information and you in turn can relate this input to your own local tastes and trends.

The combination of music and record sections in RPM has given us the opportunity of sustaining a tip sheet type of format within our publication - not otherwise economically feasible in Canada.

With features like Tribal Drum, Help and news and information, The Programmers has become a useful tool to the music director and the on-air personality.

Much of the credit is due the efforts of record companies who have made this all economically possible by way of their advertising in RPM.

Over the years, the idea of a record and music tip sheet for programmers kept coming up, but the size and speciality of our market made it impossible to sustain such a newsletter. Today, a radio station

can use The Programmers to aid in their music selection and the cost is nominal. A regular subscription is \$25 a year and a first class subscription is \$40 a year. In comparison to other services, this is very economical.

It took a long time for The Programmers to gain nation-wide acceptance, and over the period, our format has changed to accommodate what the media required. We will continue to change and improve The Programmers and sustain it with the same formula that made it possible. What the

PROGRAMMERS continued on page 16

PROGRAMMER DIEHL — A RECORDING ARTIST

It all began for little Alden Diehl, a few decades ago when he tramped the hills and prairie land around his hometown of Souris, Manitoba. Oneday, he was sure, he would let the world know what it was like to grow up in Manitoba and experience the summer.....and winter, and whatever happened in between.



Alden Diehl, the "prince of the broadcast business, fights on with his entry into the record business and an MCA release "Fight On Manitoba".

First however, he decided to develop his voice into a strong vehicle for his ultimate goal. He picked the broadcast business and coughed and wheezed his way into the hearts of thousands of listeners in Edmonton, Prince Albert and Ottawa. Besides developing his on-air expertise, he cultured an almost unbelievable knowledge of the behind-the-scenes business

of his broadcast world. He became such an important part of the Bassett chain that he was appointed Vice-President of programming for CKLW.....Windsor or Detroit.....take your pick., and one of the greatest challenges of his life.

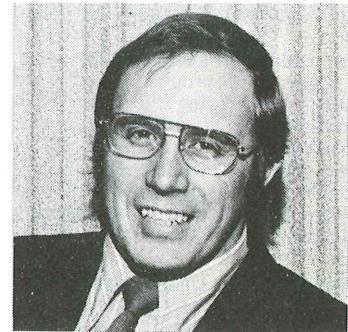
Diehl moved into this major market as if it were tailored for him. He became the "prince" of the broadcast business.....just imagine, a Canadian programming the giant CKLW, one of the most powerful radio stations in North America.

Having conquered Detroit....or Windsor, it doesn't really matter, they're both on the walkable (polluted) Detroit River, he decided to take a crack at owning his own radio station. Unfortunately, he was fighting the CBC, and the CRTC decided on the latter.

Now forty-three years of age and General Manager of CKY Winnipeg, Alden and his wife and four children had to get used to the Manitoba winters and summers. To prime himself he decided to pen a little ditty which he titled "Fight On Manitoba - Winter" and a companion piece, "Fight On Manitoba - Summer".

Bob Burns, a programming exec at CKY and well-known record producer put together some background music with the help of Ron McMullin and Diehl's "Fight On" was aired as a feature on CKY.

MCA's Vice-President and General Manager, Richard "Tricky Dicky" Bibby was on the scene almost immediately and scored a coup for his label - the signing of Alden Diehl, a good song title and almost certain to become a legend in the Canadian recording industry.



JOHN HART

John Hart, age 34, passed away July 25th, 1974 after a four year and ultimately unsuccessful battle with leukemia.

Mr. Hart began his career in radio as an operator-announcer for CKO in Woodstock, Ontario in 1959. A year later he took on a full-time announcing position with CKOT Tillsonburg, Ontario. In 1962 he moved to CKSL in London where he hosted and developed the highest-rated show on the station. Moving into the major market of Montreal he became associated with CKGM and six months later took over the mid-morning show at CFCF, where he remained for five years.

Arriving in Richmond Hill, Ontario, the latter part of 1969, Mr. Hart took on duties at CFGM where he became a very popular country on-air personality. He was affectionately known to the people in the record business as "Big John" and further developed his "country" friendship when appointed Public Service Director for the station.

Funeral services for Mr. Hart were held in Richmond Hill, July 27th, with interment in his hometown of Ingersoll, Ontario.

trade is willing to contribute in input and financial support is what will come to you in the mail each week. It's a growing process and, in a market of our size, there is finally a tip sheet in Canada for Canadian programmers.

It's hoped that this explanation is acceptable to both the record and radio trade. We may not be big, but we are reliable and are doing our best to give you as much information as the economics of Canadian publishing allow.

What can make it bigger and better is for the trade to decide. We would like to hear from you and the record companies - who are making it all possible.

The Programmers TRIBAL DRUM

Rick Dennis of CFVR/Abbotsford, B.C. is of the opinion that Jimmy Buffet may be the successor to Jim Croce. Dennis will be doing a short taped review of the Buffet album on CBC's "Northern Ontario Round-up". The Buffet single, "Come Monday", is currently charted in the Top 50 at CFVR. Dennis also feels that April Wine's "I'm On Fire For You Baby" and Randy Bishop's "Don't You Worry" are both Top 40 material.

J.Ward Dokken of CKXR/Salmon Arm, B.C. suggests that programmers try "Brotherly Love", the flip side of Olivia Newton-John's hit "If You Love Me Let Me Know".

Johnny Murphy, back in the saddle at VOCM/St. John's reports the station is lacking a large chunk of RCA material, particularly that of John Denver, Presley and Jim Croce.

Changes in staff at CKBB/Barrie: Fred Trainor has been appointed program director; Grant Forsythe has returned as morning man 6-9AM; Jerry Samson now doing 7-11PM shift. The station is gearing-up for their 25th Anniversary celebrations, Aug 30th and invite former on-air staff to contact Trainor if they would like to participate.

Remember you heard it first from Bill McGee and Curly Gurlock of CFCW/Camrose. They announced first in RPM that Glen Campbell's "Bonaparte's Retreat" from his album was potential hit material. Seems they were right, as it would appear it has now been released as a single in Canada, although RPM has not yet received a copy.

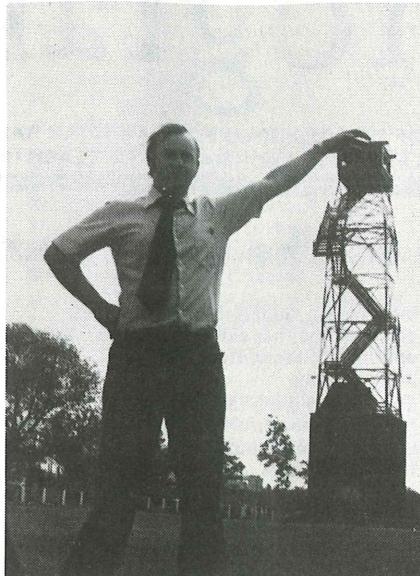
Steve Casselman will be joining the CBC Toronto region radio staff as an agriculture and resources commentator, primarily on Radio Noon. He begins his new assignment Aug 5.

Guesting on the Ian Tyson Show (22) will be Haggard Hardy and Montage, the Nashville Brass and Sylvia Tyson (CTV).

Line-up at CJON/St. John's: 6-9AM Dave Maundier; 11AM-3PM Kevin Trudell; 3-6 PM Pat Murphy; 6:30-10:30PM Rustin Moose and Saturdays at 10AM and on the Sunday afternoon "Roadshow" Craig Shannon.

During Fort Frances' recent "Fun In The Sun" activities, CFOB provided coverage for a variety of events, including bathtub races, canoe meets, Queen contests and fiddling competitions. Ken Hardie, with an assist from "Ma Bell" broadcast his morning program, on two occasions, from

the top of the one hundred foot lookout tower at Point Park.



Ken Hardie, CFOB/Fort Frances, at Point Park lookout tower.

"Banjo Parlour" (CTV) for Aug 24, will feature as guests Toni Sinclair and Peter Rolston.

Paul Kennedy CKDH/Amherst, N.S. reports good support for singles by Murray McLauchlan and Bruce Miller in the vote for No. 1 country last week.

CHNO/Sudbury features a weekly nationally syndicated Canadian Top 40 show, designed specifically for the Canadian music scene. The forty best-selling records in Canada will be counted down, with new releases, golden oldies, and album tracks mixed in. There will be a competition each week based on listeners predicting future hits and chart positions. Prizes to include airline flights, stereo components and records.

CJON/St. John's are planning a tribute to the late Jim Croce, and would appreciate any information to help with the project. Credits will be given where due, also copy of the finished product.

Peterborough's PCO Junior "A" Lacrosse Club completed the 1974 season with an undefeated record, except for their encounter with the CHEX Chickens, which will go unrecorded. The Chickens, comprised of CHEX on-air personalities and technical staff, won the game by a score of 3-0.



Peterborough's PCO Junior "A" Lacrosse Club meet CHEX Chickens.

A new contest, amounting to a coast-to-coast geography lesson, got underway at CFPL/London, with the playing of "O

Canada". Each hour, on-air personalities declaring themselves "proud to be Canadian" played the game with telephone contestants meeting specified qualifications. The personality spun a wheel, on which were marked Canadian cities, or other locations of national interest. On the contestant's instructions, the wheel was stopped, and the player then had to identify the province of the place indicated. Prizes were sets of matched pins bearing the Canadian flag and the Maple Leaf. CHYM/Kitchener celebrated their Silver Anniversary over the Dominion Day weekend with a four-day "Country Music Camp-Out" at the Pioneer Sportsmen Club in Kitchener. Featured entertainment Saturday was the David Houston Show. Sunday (30) the day commenced with an outdoor Gospel service hosted by CHYM's Doug Lee, followed by a pancake breakfast, and culminating with a triple-header show featuring the Hummingbirds, Mercey Brothers, and the Mike Graham Show. The party ended with the cutting of the anniversary cake while a 25-gun salute sounded in the background and the 1100 people attending sang "Happy Birthday" to the station..

Just in at press time is news that the Mercey Brothers saved the day at Woodstock, New Brunswick and, along with CJCJ's Charlie Russell, scored heavily for Canada. Hang by your thumbs till next week and we'll let you in on what happened.

The Programmers

HELP!

CIVH/Vanderhoof, B.C. looking for an all-round communicator able to report local news, meetings, etc. Must be able to write copy. Opportunity to move into sales. Contact Steve Woodruff, Box 1370 or phone (506) 567-4914.

Bob Wood/CHAM Hamilton looking for newsman. Send tapes and resume.

Traffic Director required. Contact The Programmers.

Young announcer-operator wanted for 6-MN shift. Experience necessary. Tapes and resume to Barry Richards, CKXR, Box 69, Salmon Arm, B.C.

Bob Wood CHAM/Hamilton looking for "undiscovered announcers". Drop him a line with tapes if available.

Production Director, capable of turning out over 500 spots a month. Contact Bob Wood CHAM/Hamilton.

There is no charge to participating radio stations for listings in our HELP column.

CKLB OSHAWA — requires morning man, strong on personality, for adult contemporary format. Production experience an asset. Send tapes and resume to Barry P. Sarazin, Program Director, CKLB Oshawa, Ontario.

CKGM MONTREAL — is looking for a creative production man to head production department and affiliated production house. Good bucks available. Send tape and resume to Tom McLean at CKGM, 1310 Greene Avenue, Montreal, Quebec H3Z 2B5.

**MAJOR MARKET
CHART
ADDITIONS**

ROY HENNESSY

CKLG Vancouver
31 Might As Well Rain/Gary & Dave
100 Nothin From Nothin/Billy Preston
41 Tell Me Something/Rufus

BILL HENNES

CKLW Windsor
* Then Came You/Dionne Warwick
* Can't Get Enough/Barry White

51 Kung Fu/Curtis Mayfield

17 Come To Boston/Dave Loggins

32 Up To You/Donny & Marie

H. HART KIRCH

CJME Regina
42 I Shot The Sheriff/Eric Clapton
Keep On Smilin'/Wet Willie

41 Tell Me/Rufus

GREG STEWART

CKGM Montreal
29 HB-20 Keep On Smilin'/Wet Willie
30 HB-22 Wild Thing/Fancy

74 HB-26 People Gotta Move/Gino Vanelli
16 HB-29 Chicago/Paper Lace

71 HB-30 Shang-A-Lang/Tinker's Moon

JERRY STEVENS

CJBK London
8 (No. 1) Rock The Boat/Hues Corp
10 Radar Love/Golden Earring

60 Summer Girl/Craig Ruhnke

KEN SEBASTIAN SINGER

CKCK Regina
20 You & Me/Helen Reddy
23 Sure As I'm Sittin'/Three Dog Night

TRUDY CHAMBERLAIN

CFGQ Ottawa
2 (No. 1) Rock Your Baby/George McCrae

42 HB-30 I Shot The Sheriff/Eric Clapton
100 HB-29 Nothin/Billy Preston

46 HB-28 Wolfman/Guess Who

32 HB-27 Up To You/Donny & Marie

BUDDY RODGERS

CFRW Winnipeg
76 HB-27 I'm On Fire/April Wine

42 HB-29 I Shot The Sheriff/Eric Clapton
28 HB-30 Hang On/Johnny Bristol

16 3-1 Chicago/Paper Lace

34 12-8 Having My Baby/Paul Anka
* 14-10 Heaven/Ozark Mtn. Daredevils

36 24-16 Wildwood Weed/Jim Stafford

32 30-19 Up To You/Donny & Marie

82 28-20 I Want You/Susan Jacks

30 29-21 Wild Thing/Fancy

BILLY GORRIE
CKRC Winnipeg
26 This Heart/Gene Redding
78 Free Man/Joni Mitchell
96 Long Long Way/Ian Thomas

BOB GIBBONS
CKY Winnipeg
42 I Shot The Sheriff/Eric Clapton
32 Up To You/Donny & Marie
30 Wild Thing/Fancy

RADIO MUTUEL Montreal
* Tourne La Terre/Marie Eve
* Un Clown Ne Pleure Pas/C. Laird
* Boogaloo Baby/Donald Lautrec
* Tu Es Le Soleil/Sheila
* J'ai Le Mal de Toi/D. Valois
7 Waterloo/Abba
74 People Gotta Move/Gino Vanelli
76 I'm On Fire/April Wine
11 Call On Me/Chicago
38 Hollywood Swinging/Kool & Gang
72 Walk On/Neil Young

WAYNE BRYANT

CHED Edmonton
29 Keep On Smilin'/Wet Willie
9 Sideshow/Blue Magic

**MAJOR MARKET
PLAYLIST
ADDITIONS**

BUDDY RODGERS

CFRW Winnipeg
96 Long Long Way/Ian Thomas
* Only Rock & Roll/Rolling Stones

23 Sure As I'm Sittin'/Three Dog Night

GREG STEWART

CKGM Montreal
* Love Is The Feeling/Black & Ward

20 You & Me/Helen Reddy

35 Shinin' On/Grand Funk

36 Wildwood Weed/Jim Stafford

JERRY Stevens

CJBK London
29 Keep On Smilin'/Wet Willie

78 Free Man/Joni Mitchell

35 Shinin' On/Grand Funk

ROY HENNESSY

CKLG Vancouver

50 Rub It In/Crash Craddock

ALEX SHARPSTONE

CFTR Toronto

96 Long Long Way/Ian Thomas

* Then Came You/Warwicke & Spinners

42 I Shot The Sheriff/Eric Clapton

SEE YOU AT C9 — VANCOUVER

15 Makin' Love/Roberta Flack
17 Boston/Dave Loggins

BILL HENNES

CKLW Windsor

42 I Shot The Sheriff/Eric Clapton
* Earache My Eye/Cheech & Chong

H. HART KIRCH**CJME** Regina

50 Rub It In/Crash Craddock

* Who Do You Think/Bo Donaldson

100 Nothing/Billy Preston

35 Shinin' On/Grand Funk

* Another Saturday Night/Cat Stevens

BILLY GORRIE

CKRC Winnipeg

100 Nothing/Billy Preston

32 Up To You/Donny & Marie

74 People Gotta Move/Gino Vanelli

35 Shinin' On/Grand Funk

71 Shang-A-Lang/Tinker's Moon

93 River's Rising/Edgar Winter

* My Little Corner/Marie Osmond

72 Walk On/Neil Young

42 I Shot The Sheriff/Eric Clapton

36 Wildwood Weed/Jim Stafford

* Summer Song/Alan Schick

30 Wild Thing/Fancy

JACK WINTER

CKFH Toronto

72 Walk On/Neil Young

98 Rings/Lobo

99 Happiness/Main Ingredient

* Don't Call It Love/Bo Cooper

67 Forever/Keith Hampshire

74 People Gotta Move/Gino Vanelli

TRUDY CHAMBERLAIN

CFGQ Ottawa

98 Rings/Lobo

23 Sure As I'm Sittin/Three Dog Night

96 Long Long Way/Ian Thomas

75 Brother & Me/Fludd

35 Shinin' On/Grand Funk

* Tin Man/America(LP)

BOB GIBBONS

CKY Winnipeg

28 Hang In There/Johnny Bristol

9 Sideshow/Blue Magic

78 Free Man/Joni Mitchell

* Roses Are Red/Wednesday

WAYNE BRYANT

CHED Edmonton

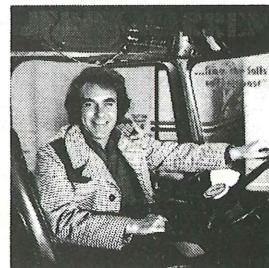
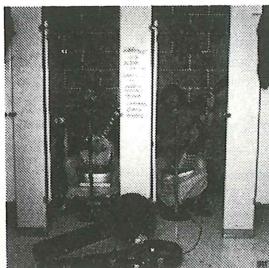
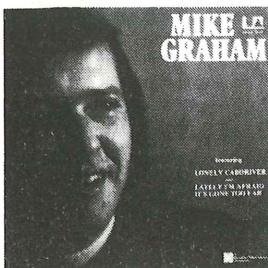
* Can't Get Enough/Barry White

* Some Kind Of Fool/James Leroy

93 River's Risin/Edgar Winter

* Another Saturday Night/Cat Stevens

We may stand in front of our subjects



But we stand behind our pictures.....

BIC PHOTOGRAPHY 913 Bathurst St. Toronto 537-2671

DIAMONDBACK

STRIKES

WITH

**"JUST MY WAY
(OF LOVING YOU)"**

ON
ATLANTIC

The Programmers **BREAKOUT MARKET ADDITIONS**

DALE PARKER
CKPT Peterborough
Charted
16 (No.1) Chicago/Paper Lace
1 Annie's Song/John Denver
2 Rock Your Baby/George McCrae
42 I Shot The Sheriff/Eric Clapton
Playlisted
100 Nothing/Billy Preston
* Only Rock & Roll/Rolling Stones
* Another Saturday Night/Cat Stevens
* The Bitch Is Back/Elton John (LP)
* Dance With Me/Johnny Rodriguez
WALT EDWARDS
CHEC Lethbridge
Playlisted
93 River's Rising/Edgar Winter
42 I Shot The Sheriff/Eric Clapton
9 Sideshow/Blue Magic
* Most Likely/Bob Dylan
* That's Not How/Bloodstone
* Six Days/Johnny Rivers
64 Can't Be A Beacon/Donna Fargo
33 Machine Gun/Commodores
* I Need Rock & Roll/Munch Bros
* Love Is The Feeling/Black & Ward
PETER TUFF
VOCM ST. John's
Charted
16 (No.1) Chicago/Paper Lace
* HB-30 Roses Are Red/Wednesday
Playlisted
80 I Believe/Songbird
* Another Saturday Night/Cat Stevens
90 Could Have Been Me/Sami Jo
78 Free Man/Joni Mitchell
42 I Shot The Sheriff/Eric Clapton
KEVIN McGOWAN
CKCM Grand Falls
84 Jimmy Mack/Charity Brown
23 Sure As I'm Sittin'/Three Dog Night
16 Chicago/Paper Lace
9 Sideshow/Blue Magic
JAY JEFFRIE
CHOW Welland
16 Chicago/Paper Lace
81 Don't You Worry/Randy Bishop
36 Wildwood Weed/Jim Stafford
GARY MERCER
CKWS Kingston
Charted
16 (No.1) Chicago/Paper Lace
20 Wild Thing/Fancy
67 Forever/Keith Hampshire
82 I Want You/Susan Jacks
Playlisted
100 Nothing/Billy Preston
68 Your Name/Andy & David Williams
42 I Shot The Sheriff/Eric Clapton
* Another Saturday Night/Cat Stevens
86 Good Day/Lighthouse
LOU TURCO
CJIC Sault Ste. Marie
Playlisted
* Save The Sunlight/Herb Alpert
99 Happiness/Main Ingredient
98 Rings/Lobo
* Umbrella Man/Starbird
* Honey Honey/Sweet Dreams
* Don't Call It Love/Bo Cooper
* Da Doo Ron Ron/Bo Donaldson
* RCMP/Edmonton Symphony
* Little White Dove/Marty Butler
JOHN KELLY
CHYR Leamington
Playlisted
33 Machine Gun/Commodores
26 This Heart/Gene Redding
* I Saw A Man/Cher
31 Might As Well Rain/Gary & Dave
81 Don't You Worry/Randy Bishop
* Fly Little Dove/Marty Butler
* Roses Are Red/Wednesday
* Sunshine Man/Robert David
JOHN MULLEY
CKDA Victoria
Playlisted
67 Forever/Keith Hampshire
* Carrie's Gone/J.C. Stone

98 Rings/Lobo
32 All Up To You/Donny & Marie
JOHN REYNOLDS
VOCM St. John's
Charted
10 Radar Love/Golden Earring
23 Sure As I'm Sittin'/Three Dog Night
33 Machine Gun/Commodores
Playlisted
6 Rikki/Steely Dan
100 Nothing/Billy Preston
67 Forever/Keith Hampshire
20 You & Me/Helen Reddy
GARY BROOKS
CHEX Peterborough
Charted
34 Having My Baby/Paul Anka
32 All Up To You/Donny & Marie
Playlisted
75 Brother & Me/Fludd
74 People Gotta Move/Gino Vanelli
CHLO St. Thomas
16 Chicago/Paper Lace
41 Something Good/Rufus
33 Machine Gun/Commodores
* Saucers/Elton John
78 Free Man/Joni Mitchell
CHNO Sudbury
Charted
32 All Up To You/Donny & Marie
23 Sure As I'm Sittin'/Three Dog Night
13 On & On/Gladys Knight
72 Walk On/Neil Young
46 Wolfman/Guess Who
Playlisted
97 Eyes Of Silver/Doobie Bros
CKLC Kingston
Charted
9 Sideshow/Blue Magic
78 Free Man/Joni Mitchell
* Don't Call It Love/Bo Cooper
Playlisted
23 Sure As I'm Sittin'/Three Dog Night
CJON St. John's
Charted
16 Chicago/Paper Lace
17 Boston/Dave Loggins
36 Wildwood Weed/Jim Stafford
20 You & Me/Helen Reddy
35 Shinin' On/Grand Funk
Playlisted
32 All Up To You/Donny & Marie

The Programmers **PICKS & PLAYS**

DAVE CHAULK
CFCB Corner Brook
Charted
36 Wildwood Weed/Jim Stafford
50 Rub It In/Crash Craddock
91 Air Disaster/Albert Hammond
47 Fish Ain't Bitin'/Lamont Dozier
42 I Shot The Sheriff/Eric Clapton
51 Kung Fu/Curtis Mayfield
67 Forever/Keith Hampshire
LEE SILVERSIDES
CFQC Saskatoon
Playlisted
* Touch Me/Lettermen
* Love's Theme/Andy Williams
* Sunshine Man/Robert David
* Da Doo Ron Ron/Bo Donaldson
* Some Kind Of Fool/James Leroy
97 Eyes Of Silver/Doobie Bros
* Lucy/Doobie Gray
* Sweet Home Alabama/Lynyrd Skynyrd
* Do It Fluid/The Blackbyrds
93 River's Risin'/Edgar Winter
92 Wall Street Shuffle/10 cc
GARY BARR
CHAT Medicine Hat
Playlisted
* Cause We're In Love/The Hood
91 Air Disaster/Albert Hammond
75 Brother & Me/Fludd
* Don't Have To Say/Second To None
98 Rings/Lobo

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROSES ARE RED
Wednesday (Ampex)

TIN MAN
America (Warner Bros)

IT'S ONLY ROCK 'N ROLL
Rolling Stones (Rolling Stone)

Adult

YOU DON'T HAVE TO SAY YOU LOVE ME
Second To None (Bronco)

LONG LONG WAY
Ian Thomas (GRT)

DA DOO RON RON
Bo Donaldson (ABC)

Country

BONAPARTE'S RETREAT
Glen Campbell (Capitol)

FOUR POSTER BED
Brenda Lee (MCA)

I'LL DO ANYTHING
Jean Shepard (United Artists)

TED HOCKADAY

CFTK Terrace

11 Call On Me/Chicago

34 Having My Baby/Paul Anka

29 Keep On Smilin'/Wet Willie

DAN McALLISTER

CHNL Kamloops

Charted

34 Having My Baby/Paul Anka

7 Waterloo/Abba

72 Walk On/Neil Young

* Love Is The Feeling/Black & Ward

78 Free Man/Joni Mitchell

PHIL SMITH

CFSX Stephenville

Playlisted

* Da Doo Ron Ron/Bo Donaldson

42 I Shot The Sheriff/Eric Clapton

* Fly Little Dove/Marty Butler

97 Eyes Of Silver/Doobie Bros

100 Nothing/Billy Preston

J.P. GAUDET

CFCY Charlottetown

15 Makin' Love/Roberta Flack

43 Be Thankful/William De Vaughn

* Song That Annie Sings/Lorenz Hud

82 I Want You/Susan Jacks

50 Rub It In/Crash Craddock

64 Can't Be A Beacon/Donna Fargo

34 Having My Baby/Paul Anka

6 Rikki/Steely Dan

60 Summer Girl/Craig Ruhnke

* Statue Of A Fool/Brian Collins

CJSS Cornwall

4 Rock & Roll Heaven/Righteous Bros

* Fly Little White Dove/Marty Butler

* Beat Me Daddy/Peter Beer

* Don't Have To Say/Second To None
* Falling In Love/Moran

CFBC St. John

Playlisted

98 Rings/Lobo

100 Nothing/Billy Preston

CARL WORTH

CJGX Yorkton

Playlisted

* Sangria Wine/J.J. Walker

* Love Is The Feeling/Black & Ward

* Save The Sunlight/Herb Alpert

55 Keep On A Truckin'/C.W. McCall

* Yellow Daisies/Charlie Rich

* Your Love Song/E.Loure

* Send A Little Love/Henry Mancini

* Give Me A Reason/Maureen McGovern

* My Little Corner/Marie Osmond

* When Mabel Comes/Mike Allen

* My Love Is Near/M. Andrews

JOYCE MURPHY

CHCL Medley

Charted

32 All Up To You/Donny & Marie

7 Waterloo/Abba

34 Having My Baby/Paul Anka

* Who Are You/B.B. King

11 Call On Me/Chicago

* Something's Gotta Give/New Potatoes

Playlisted

* Mighty Eagle/Bob McBride

* Everything/J.R. Bailey

86 Good Day/Lighthouse

* She's A Woman/Second To None

60 Summer Girl/Craig Ruhnke

* Second Avenue/Tim Moore

* Mind Over Matter/King Biscuit Boy

LORAN FEVENS

CKEN Kentville

Playlisted

* Roses Are Red/Wednesday

* In My Little Corner/Marie Osmond

* Save The Sunlight/Herb Alpert

* Song That Annie Sings/Lorenz Hud

78 Free Man/Joni Mitchell

100 Nothing/Billy Preston

* Don't Have To Say/Second To None

54 How Do You Feel/Millie Jackson

* Some Kind Of Fool/James Leroy

* Many Rivers To Cross/Nilsson

* What Goes Up/Tyrone Davis

42 I Shot The Sheriff/Eric Clapton

ALAN RUSSELL

CJNB North Battleford

Charted

16 Chicago/Paper Lace

1 Annie's Song/John Denver

34 Having My Baby/Paul Anka

Playlisted

* Dancin'/Flash Cadillac

13 On & On/Gladys Knight

70 Silly Milly/Blue Swede

* Put Out The Light/Joe Cocker

9 Sideshow/Blue Magic

* Sure As I'm Sittin'/Three Dog Night

40 This Flight/Nazareth

30 Wild Thing/Fancy

100 Nothing/Billy Preston

RIC PETERSEN

CJET Smiths Falls

Charted

42 I Shot The Sheriff/Eric Clapton

97 Eyes Of Silver/Doobie Bros

CFOR Orillia

Charted

21 One Hell Of A Woman/Mac Davis

60 Summer Girl/Craig Ruhnke

18 Car Wash Blues/Jim Croce

Playlisted

32 All Up To You/Donny & Marie

15 Makin' Love/Roberta Flack

72 Walk On/Neil Young

SEE YOU AT C9 - VANCOUVER

The Programmers POP MUSIC ADDITIONS

LYNN LATIMER

CHML Hamilton

Playlisted

She/Charles Aznavour

Soda Pop/Friends Of Mine

Daddy Loves You Honey/A Martino

Too Bad/Ernst Kugler Ork

No Room To Dance/Charlie Rich

Down The Road/Don Williams

CKOV Kelowna

Playlisted

Long Long Way/Ian Thomas

Love Will Get You/Jayson Hoover

Free Man/Joni Mitchell

Your Side Of The Bed/Mac Davis

Sideshow/Blue Magic

You Turned My World/Frank Sinatra

Time Will Tell/Tower Of Power

I've Had It/Fanny

TONY LUCIANI

CHFI-FM Toronto

Ocean Blvd/Eric Clapton(LP)

Playing My Fiddle/Papa John Creach(LP)

Butterfly Dreams/Flora Purim(LP)

Perry/Perry Como(LP)

Some Nice Things/Frank Sinatra(LP)

CHERYL JOHNSEN

CFCF Montreal

Playlisted

Hang On In There/Johnnny Bristol

Letters/Ron Nigrini

Sunshine Man/Robert David

SHELL LE GROW

CHCM Marysville

Wildwood Weed/Jim Stafford

Come Autumn/Kenny Stolz

Goodbye/Rex Allen Jr.

Hang Up The Phone/Twitty & Lynn

How Lucky/Joe Stampley

Talkin' To The Wall/Lynn Anderson

Four Poster Bed/Brenda Lee

Think Of Something/Hank Williams Jr.

CHARLES J. YEO

CJVR Melfort

Don't You Worry/Randy Bishop

Shinin' On/Grand Funk

All Shook Up/Suzi Quatro

Roses Are Red/Wednesday

Da Doo Ron Ron/Bo Donaldson

Something Good/Rufus

Rings/Lobo

DAVE CURZON

CKNX Wingham

Playlisted

Some Kind Of Fool/James Leroy

Runaway/Mina

River's Risin'/Edgar Winter

Ok Chicago/Resonance

Too Many Mornings/Glen Campbell

Many Rivers To Cross/Nilsson

KEN HARDIE

CFOB Fort Frances

Playlisted

One Day/Joey Gregorash

Good News/Original Caste

Song That Annie Sings/Lorenz Hud

Your Love Song/Elliot Lurie

Free Man/Joni Mitchell

Save The Sunlight/Herb Alpert

DAN RADFORD

CKX Brandon

Playlisted

My Little Corner/Marie Osmond

Don't Call It Love/Bo Cooper

Rings/Reuben Howell

Roses Are Red/Wednesday

Mexico/Dave Nicol

San Sebastian/Keath Barrie

Walk On/Neil Young

Eyes Of Silver/Doobie Bros

Da Doo Ron Ron/Bo Donaldson

All Shook Up/Suzi Quatro

JOHN HINNEN

CKLB Oshawa

Playlisted

Rings/Lobo

Rub It In/Crash Craddock

Hey There Girl/David Rogers

Chicago/Paper Lace

Roses Are Red/Wednesday

Don't Call It Love/Bo Cooper

Put It All Together/Stylistics

In The Park/Jack Cornell

Don't Have To Say/Second To None

DOUG BARRON

CFRS Simcoe

Playlisted

San Sebastian/Keath Barrie

Magnolia/Poco

Song For Anna/Herb Ohta

Rainbow Love/Don Gibson

Love Is Here/Cliff Richard

Smoke Too Much/Kris Kristofferson

Back Home Again/John Denver(LP)

Perry/Perry Como(LP)

DEREK CHRISTOPHER

CKAT North Bay

Playlisted

Having My Baby/Paul Anka

You Turned My World/Frank Sinatra

JUDY CASSELMAN

CKEY Toronto

Ballad For Carleen/Charles Nussbaum Ork

Mexicana Tijuana/Bob Kayser

CKTB St. Catharines

Hanging' Out/Henry Mancini

Country Downs/Cathie Stewart

Rings/Lobo

You Turned My World/Frank Sinatra

Brother & Me/Fludd

What's Your Name/Andy & David Williams

All Up To You/Donny & Marie

Don't Have To Say/Second To None

Keep On A Truckin'/C.W. McCall

Make It All Better/Vicki Lawrence

DAN CHEVRETTE

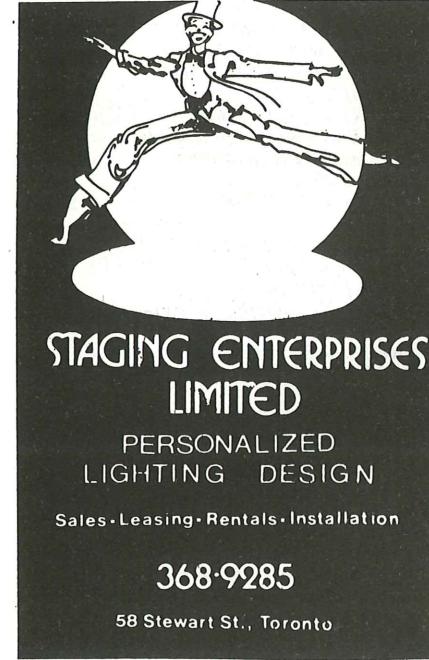
CKFM Toronto

Playlisted

Another Saturday Night/Cat Stevens

Tin Man/America

Free Man/Joni Mitchell



Save The Sunlight/Herb Alpert
 Second Avenue/Tim Moore
 Hanging Out/Henry Mancini
 Jim Dawson(LP)
 Rock Your Baby/George McCrae(LP)
 Holiday/America(LP)
 Mexicana Tijuana/Bob Kayser(LP)
 CKBB Barrie
 Charted
 All Up To You/Donny & Marie
 Cause We're In Love/The Hood
 Car Wash Blues/Jim Croce
 Walk On/Neil Young
 Call On Me/Chicago
 Playlisted
 Sure As I'm Sittin'/Three Dog Night
 Rings/Lobo
 Makin' Love/Roberta Flack
 Eyes Of Silver/Doobie Bros
 Shinin' On/Grand Funk
 Nothing From Nothing/Billy Preston
 This Heart/Gene Redding
 STEVE WOODRUFF
 CIVH Vanderhoof
 Roses Are Red/Wednesday
 Beat Me Daddy/Peter Beer
 Time Of The Season/Zombies
 Muk Luk Annie/Tom Connors
 Smoke Too Much/Kris Kristofferson
 Turned My World/Frank Sinatra
 Bonaparte's Retreat/Glen Campbell

The Programmers information to RPM by TUESDAY 5 PM
 Telephone (416) 425-0257
 Telex 06-22756

The Programmers FM ADDITIONS

CLIFF BIRNIE
 CKX-FM Brandon
 Another Saturday Night/Cat Stevens
 Bit Of Understanding/B.W. Stevenson
 My Little Corner/Marie Osmond
 I Saw A Man/Cher
 Just Like A Fool/Robt. Tennison Troupe
 Put It All Together/Stylistics
 What's Your Name/Andy & David Williams
 CHOM-FM Montreal
 Shang-A-Lang/Tinker's Moon
 Makin' Love/Roberta Flack
 Chicago/Paper Lace
 Don't Knock My Love/Ross & Gaye
 I Shot The Sheriff/Eric Clapton
 Sugar Baby Love/Rubettes
 Boston/Dave Loggins
 Hang On In There/Johhny Bristol
 Love Is The Answer/Van McCoy
 Car Wash Blues/Jim Croce
 Back Home Again/John Denver(LP)
 Holiday/America(LP)
 Together Brothers/Barry White(LP)
 On The Beach/Neil Young(LP)
 Rock Your Baby/George McCrae(LP)

The Programmers CAMPUS ADDITIONS

DOUG WAVROCK
 Dalhousie/Halifax
 Throw A Penny/Bee Gees
 More Often Than Not/Michael Hasek
 Sweet Home Alabama/Lynyrd Skynyrd
 King Of Nothing/Seals & Croft
 Standing In The Rain
 Nothing/Billy Preston

Dixie Peach/Bill King(LP)
 Apocalypse/Mahavishnu Ork(LP)
 Chicago VII/Chicago(LP)
 Reggae/Herbie Mann(LP)
 Radio Sheridan/Oakville
 River's Risin'/Edgar Winter
 Eyes Of Silver/Doobie Bros
 Snowflakes/Tomita
 Nothing/Billy Preston
 Toilet Rock/MacLean & MacLean(LP)
 Eleventh House with Larry Coryell(LP)
 Live At Caesar's/Diana Ross(LP)
 Dixie Peach/Bill King(LP)

DEREK REDMOND
 CFRC Queens/Kingston
 White Lightnin'/Bill Wyman
 Shinin' On/Grand Funk
 Snowflakes/Tomita
 River's Risin'/Edgar Winter
 Most Likely/Dylan & Band
 NORM CALDER
 CHMR Mohawk/Hamilton
 White Lightnin'/Bill Wyman
 Rings/Lobo
 Most Likely/Dylan & Band
 Just My Way/Diamondback

Kissin' Time/Kiss
 Love To Lose/Melanie



RPM POP MUSIC PLAYLIST

A&M	W MOTOWN	Y
AMERICA	Y	R
ARC	D PHONODISC	S
CBS	E FINDOFF	L
CAPITOL	G	S
CARAVAN	QUALITY	M
COLONIA	T	N
GRT	RCA	P
LONDON	J	U
MAPLE	WEA RECORDS	Z
MARATHON	C WORLD	

1 1 (11)	ANNIE'S SONG	26 31 (4)	I BELIEVE
RCA APR0-0295-N	John Denver	Motown M-7702-T	Songbird
2 2 (6)	ROCK YOUR BABY	HEY, JOE MCKENZIE	Vicki Carr/Laurens
George McCrae	TK KPBO 1004-N	RCA KPBO-0038-N	RCA
3 3 (8)	YOU & ME AGAINST THE WORLD	ALL I EVER NEED IS YOU	Billie Jean
Helen Reddy	Capitol 3897-F	REO Speedwagon	Skylane
4 4 (12)	PLEASE COME TO BOSTON	GREAT CANADIAN TOUR	Ian Tyson
Dave Loggins	Epic 1415-H	A&M AM-360-W	A&M
5 7 (5)	SONG FOR ANNA	AIR DISASTER	Albert Hammond
John Ohta	AKM AMX346-W	Mums 6030-H	Mums
6 6 (6)	DON'T LET THE SUN GO DOWN ON ME	(You're) HAVING MY BABY	Paul Anka
Elton John	Elton John	U.A. UAXW454-W-U	U.A.
7 5 (7)	MOONLIGHT SERENADE	BRENDA	Hollis
Deodato	MCA 40752-I	IN THE PARK	Jack Cornell
8 11 (5)	FOREVER AND EVER	RCA KPBO-0037-N	RCA
Keith -I Gonna Be Yours)	Keith -I Gonna Be Yours)	WHO BROKE YOUR HEART	Claudine Longet
9 10 (8)	SUMMER GIRL	MEMORY MAN	Barnaby 1190-603-T
Craig Rhynke	United Artists UAXW-453-W-U	John Coleman	Much 1029-W
10 23 (4)	WILDWOOD WEED	SAVE THE SUNLIGHT	Herb Alpert
Jim Stafford	MGM 14737-Q	A&M 1504-W	A&M
11 14 (13)	FOX HUNT	I'LL GO AWAY	Janet Jackson
Herb Alpert & The T.J.B.	AS 1526-W	Goldfish GF 108-K	Goldfish
12 13 (7)	I WANT YOU TO LOVE ME	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond
Susan Jack	Goldfish GF 104-K	MGM 14735-Q	MGM
13 15 (5)	SHOESHINE WORKIN' SONG	DON'T CALL IT LOVE	Bo Cooper
Barry McLaughlin	True North TN4-119-H	Bell 45460-X-M	Bell
14 18 (8)	SONG THAT ANNIE SINGS	THE MAN YOU ARE IN ME	Janis Ian
Lorraine Hud	A&M 365-W	Columbia 46034-H	Columbia
15 26 (5)	SAN SEBASTIAN	LOVE IS THE ANSWER	Van McCoy
Keith Barrie	U.A. UAXW 452-W-U	Avco 4639-M	Avco
16 16 (11)	ROCK ME GENTLY	MEXICO	Dave Nicol
Andy Kim	Ice IC1-K	A LOVE WORTH LIVING FOR	Columbia C4-4057-H
17 8 (7)	WORKIN' AT THE CAR WASH BLUES	RICK NEUTELD	Rick Neutel
Jim Croce	Jim Croce	RCA KPBO-0039-N	RCA
18 25 (5)	BROTHER & ME	KEEP ON TRUCKIN'	C&W/C&W
Fludd	Attic AT100-K	MGM M-14738-O	MGM
19 22 (6)	YOU CAN'T BE A BEACON	FREE MAN IN PARIS	Joni Mitchell
Donna Fargo	Dot 17506-X-M	Asylum 11041-P	Asylum
20 9 (7)	ROCK THE BOAT	RINGS	Reuben Howell
Hue Corporation	RCA APBO-0232-N	LETTERS	Attic 101-K
21 24 (6)	IT COULD HAVE BEEN ME	I LOVE YOU, HONESTLY I DO	Ron Nigrini
Sam Jo	Sgt. Pepper 3034-O	Olivia Newton-John	Capitol 3912-F
22 36 (4)	YOU TURNED MY WORLD AROUND	GIVE ME A REASON TO BE GONE	MCA 40280-J
Frank Sinatra	Reprise 1208-P	Maureen McGovern	20th Century 2109-T
23 34 (6)	FEEL LIKE MAKIN' LOVE	TOUCH ME IN THE MORNING	Lettermen
Roberta Flack	Atlantic 3025-P	Capitol	
24 12 (10)	BE THANKFUL FOR WHAT YOU GOT		
William DeVaughn	Roxbury BRB0-0236-N		
25 17 (12)	THE AIR THAT I BREATHE		
Hollies	Epic 5-1110-H		

ADVANCE NOTICE



COMMUNICATION NINE

SATURDAY & SUNDAY – SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

The following companies have reserved Hospitality Suites:

A&M RECORDS OF CANADA

COLUMBIA RECORDS OF CANADA

MOTOWN RECORDS CANADA

REGISTER NOW!

NOTE: The advance registration fee of \$25.00 is good until August 22nd.

SATURDAY & SUNDAY – SEPTEMBER 21 & 22

BAYSHORE INN

VANCOUVER, CANADA

TWO DAYS OF ACTIVITIES

Advance Registration fee – \$25. per person

REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

The Programmers COUNTRY ADDITIONS

RON FOSTER
CKLW-FM Windsor
Everybody Needs/Bobby Wright
Please Come To Boston/Dave Loggins
Watching TV/Cal Smith
Honky Tonk Amnesia/Moe Bandy
All Up To You/Donny & Marie Osmond
Ramblin' Man/Waylon Jennings
FREEMAN ROACH
CJCB Sydney
Song That Annie Sings/Lorenz Hud
One Day At A Time/Don Gibson
Muk Luk Annie/Tom Connors
Wildwood Weed/Jim Stafford
Monster's Holiday/Buck Owens
RON ROBINSON
CJVI Victoria
Think Of Something/Hank Williams Jr.
That's You & Me/Hank Snow
Playlisted
Keep-On-A-Truckin'/C.W. McCall
Watching The River/Anne Murray (LP)
Bonaparte's Retreat/Glen Campbell
Finer Things/Red Steagall

I Want To Sing/Casy Burke
Sweet Feeling/Canadian Zephyr (LP)
DAVE JOHNSON
CFGM Richmond Hill
The Bright Lights/Bob Luman
Could Have Been Me/Sammi Jo
All Up To You/Donny & Marie Osmond
Four Poster Bed/Brenda Lee
Keep On Lovin' Me/Johnny Paycheck
Don't Tell Me/Ronnie Milsap
Lay Me Down/Em
Morning Song/Rick Neufeld
Sweet Young Thing/Chris Scott
KEVIN McGOWAN
CKCM Grand Falls, Nfld.
Grand Tour/George Jones
That's You & Me/Hank Snow
Help Me/Elvis Presley
Mexico/Dave Nicol
Standing In Line/Barbara Fairchild
I Never Knew/Connie Smith
Natural Woman/Jody Miller
Boogie Woogie/Charlie McCoy
TED HOCKADAY
CFTK Terrace, B.C.
Hey There Girl/David Rogers
Makin' The Best/Dick Feller
Soon As I Hang Up/Lynn & Twitty
J.P. GAUDET
CFCY Charlottetown
Rub It In/Crash Craddock

Statue Of A Fool/Brian Collins
Promises/Newman Sisters
Don't You Think/Marty Robbins
Grand Tour/George Jones
Baby & Me/Donna Moon
Turned My Mama On/Tanya Tucker
Hey There Girl/David Rogers
The Departure/Tommy Hunter
CLIFF BIRNIE
CKX-FM Brandon
Playlisted
Bonaparte's Retreat/Glen Campbell
Charlie Chamberlain/Rick Fielding
Statue Of A Fool/Brian Collins
Yellow Daisies/Charlie Rich
Think Of Something/Hank Williams Jr.
Just Out Of Reach/Marie Owens
Down The Road/Don Williams
You & Me/Hank Snow
Keep On Lovin' Me/Johnny Paycheck
Lazy Crazy Days/Tex Williams
Harlan County/Wayne Kemp
Six Days/Johnny Rivers
Four Poster Bed/Brenda Lee
PHIL SMITH
CFSX Stephenville, Nfld.
Roses Are Red/Wednesday
Yellow Daisies/Charlie Rich
Safe In The Love/Jean Shepard
Hotel Waitress/Roy MacCaull
LARRY EASTON
CHCL Medley, Alta.
Charted

You Are Woman/Merv Smith
Playlisted
Waiting/Karl Erikson
About Time/Doug Rutledge
Good Morning/Larry Kingston
Ride Me Down/Canadian Zephyr
More Like A Man/Mel Street
Marie Laveau(f/s)/Bobby Bare
Stomp Them Grapes/Mel Tillis
One Day/Don Gibson
I Couldn't Believe/Marty Robbins
Talking To The Wall/Lynn Anderson
SEAN EYRE
CHEX Peterborough
Charted
Country Girl/George Hamilton IV
One Day At A Time/Don Gibson
FRANK MARTINA
CJIB Vernon
Playlisted
Think Of Something/Hank Williams Jr.
JAN STEPNAK
CET Smiths Falls
Playlisted
Think Of Something/Hank Williams Jr.
Keep On-A-Truckin'/C.W. McCall
Six Days/Johnny Rivers
Monster's Holiday/Buck Owens
BOB WEIDMAN
CKDM Dauphin
Playlisted
Thank You World/Stalier Bros
Makin' The Best/Dick Feller
Goodbye/Rex Allen Jr.
CFOX Montreal
Keep-On-A-Truckin'/C.W. McCall
I Love My Friend/Charlie Rich
Slide Up/Original Caste
Peace Of Mind/Em Lehman

SINGLE & ALBUM ACTION
REPORTED NATIONALLY

MELODY LANE/HAMILTON
(Sharon Reed)
45s
Chicago/Paper Lace
Having My Baby/Paul Anka
Annie's Song/John Denver
Billy/Bo Donaldson
Rock Your Baby
ROBLINS/TORONTO
(Heather Katz)
45s
Chicago/Paper Lace
Having My Baby/Paul Anka
Rock Your Baby/George McCrae
Takin' Care/BTO
Waterloo/Abba
LPs
Caribou/Elton John
Bachman-Turner Overdrive II

RPM COUNTRY PLAYLIST

1	4	(7)	AS SOON AS I HANG UP THE PHONE	Conway Twitty & Lynn Anderson
2	3	(6)	YOU CAN'T BE A BEACON	Donna Fargo
3	5	(7)	RUB IT IN	Billy Crash Caddock
4	8	(9)	ANNIE'S SONG	John Denver
5	9	(6)	HELP ME	Elvis Presley
6	2	(10)	THAT SONG IS DRIVING ME CRAZY	Tom T. Hall
7	10	(6)	THAT'S YOU & ME	Mercury 73488-Q
8	17	(5)	OLD MAN FROM THE MOUNTAIN	Merle Haggard
9	1	(12)	MARIE LAVEAU	Bobby Bare
10	18	(5)	MY WIFE'S HOUSE	RCA APBO-0261-N
11	6	(10)	STATUE OF A FOOL	RCA APBO-0295-N
12	12	(11)	THE MAN THAT TURNS MY MAMA ON	Tanya Tucker
13	14	(10)	DON'T YOU THINK	Marty Robbins
14	16	(9)	STANDING ON THE PROMISES	Newman Sisters
15	24	(7)	CAN I COME HOME	Bill Anderson
16	7	(13)	THEY DON'T MAKE 'EM LIKE MY DADDY	Loretta Lynn-MCA 40223-J
17	19	(7)	SHOESHINE WORKIN' SONG	Murray McLauchlan
18	13	(11)	I'M NOT THROUGH LOVING YOU	Conway Twitty
19	15	(17)	BITTER SWEET SONGS	Dick Damaso
20	22	(6)	HAPPY ANNIVERSARY	Con Archer
21	26	(5)	TELL TALE SIGNS	Jerry Lee Lewis
22	23	(9)	SEXY LADY	Freddy Weller
23	25	(8)	SONG THAT ANNIE SINGS	Lorenz Hud
24	11	(10)	STOMP THEM GRAPES	Mel Tillis
25	29	(4)	I'LL THINK OF SOMETHING	MGM 14731-Q

26	27	(5)	TOMMY DORSEY'S BOOGIE WOOGIE	Charlie McCoy & Bearfoot Jerry
27	20	(14)	GREAT CANADIAN TOUR	Monument ZS78611-H
28	28	(13)	LITTLE BOY BLUE	Ian Tyson
29	35	(7)	TALKING TO THE WALLS	A&M AM 360-W
30	39	(4)	SING-A-LONG WITH ME	Carroll Baker
31	37	(7)	CABIN BY THE STREAM	Gaity 751
32	38	(4)	BADGER BODINE	Lynn Anderson
33	40	(3)	KEEP ON A TRUCKIN'	Columbia 46056-H
34	48	(2)	A FIELD OF YELLOW DAISIES	Orval Prophet
35	30	(3)	ONE DAY AT A TIME	Linda Ronstadt
36	43	(3)	CARPENTER OF WOOD	Skyliners
37	45	(3)	THE WAYS OF A COUNTRY GIRL	Badger Bodine
38	49	(2)	PLEASE DON'T TELL ME HOW THE STORY ENDS	Orval Prophet
39	....	(1)	THE GUITAR TOUR	RCA KPOB-0034-N
40	....	(1)	MAKIN' THE BEST OF A BAD SITUATION	George Hamilton IV
41	....	(1)	THE WANT TOS	RCA KPOB-0034-N
42	44	(5)	RUBY'S LIPS	Freddie Hart
43	....	(1)	I LOVE MY FRIEND	Columbia C4-4053-H
44	46	(4)	ME AND THE DEVIL	Charlie Rich
45	47	(3)	WALKING PIECE OF HEAVEN	Epic 8-20006-H
46	50	(2)	DANCE WITH ME (Just One More Time)	Canadian Zephyr
47	....	(1)	A MI ESPOSA CON AMOR	United Artists L'AXW 441-W/U
48	....	(1)	I'LL THINK OF SOMETHING	Calhoun Twins
49	....	(1)	IF I MISS YOU AGAIN TONIGHT	Marathon 45-1120-C
50	....	(1)	LADY OF THE NORTHLAND	Johnny Rodriguez

Band On The Run/Paul McCartney
 Back Home Again/John Denver
 Buddah/Cat Stevens
HANDLEMAN'S/TORONTO
 (Doris Suijoka)
 Rock Your Baby/George McCrae
 Rock The Boat/Hues Corp
 All Up To You/Marie & Donny Osmond
 Chicago/Paper Lace
 Having My Baby/Paul Anka
PINDOFF/TORONTO
 (Larry Gordin)
 Rock The Boat/Hues Corp
 Rock Your Baby/George McCrae
 Chicago/Paper Lace
 Waterloo/Abba
 Having My Baby/Paul Anka
ALL RECORDS/TORONTO
 Chicago/Paper Lace
 Takin' Care/BTO
 Rock The Boat/Hues Corp
 Rock Your Baby/George McCrae
 Waterloo/Abba
TAYLOR'S/TORONTO
 (Terry Trojek)
 Chicago/Paper Lace
 Rock Your Baby/George McCrae
 Having My Baby/Paul Anka
 Don't Let The Sun/Elton John
 All Up To You/Marie & Donny Osmond
 LPs
 Band On The Run/Paul McCartney
 Sundown/Gordon Lightfoot
 Bachman-Turner Overdrive II
 Caribou/Elton John
 Greatest Hits/John Denver
EATONS/MONTREAL
 45s
 Rock Your Baby/George McCrae
 Band On The Run/Paul McCartney
 Rock The Boat/Hues Corp
 My Mistake/Diana Ross
 Make Me Feel Brand New/Stylistics
 LPs
 Band On The Run/Paul McCartney
 Caribou/Elton John
 Ocean Blvd/Eric Clapton
 Harmonium
 Journey/Rick Wakeman
INTERNATIONAL/MONTREAL
 Rock Your Baby/George McCrae
 Rock The Boat/Hues Corp
 Band On The Run/Paul McCartney
 Make Me Feel Brand New/Stylistics
 Te Mon Amour
 LPs
 Band On The Run/Paul McCartney
 Caribou/Elton John
 Journey/Rick Wakeman
 Diamond Dogs/David Bowie
 The Sting Soundtrack
THE BAY/MONTREAL
 Rock Your Baby/George McCrae
 Rock The Boat/Hues Corp
 My Mistake/Diana Ross
 Air That I Breathe/Hollies
 Band On The Run/Paul McCartney
 LPs
 Before The Flood/Dylan & Band
 Band On The Run/Paul McCartney
 Diana Ross Live
 Ocean Blvd/Eric Clapton
 Caribou/Elton John
SIMPSONS/MONTREAL
 45s
 Band On The Run/Paul McCartney
 Pepper Box/Peppers
 Don't Let The Sun/Elton John
 Don't Worry/Randy Bishop
 Rock & Roll Heaven/Righteous Bros
SHERMANS/MONTREAL
 45s
 Rock The Boat/Hues Corp
 Rock Your Baby/George McCrae
 My Mistake/Diana Ross
 Pepper Box/Peppers
 Hang In There Baby/Johnny Bristol
 LPs
 Rock Your Baby/Hues Corp
 Band On The Run/Paul McCartney
 Ocean Blvd/Eric Clapton
 Before The Flood/Dylan & Band
 On The Beach/Eagles
A&A/MONTREAL
 (Sam Schneiderman)
 45s
 Rock Your Baby/George McCrae

COUNTRY continued from page 7

George Petralia, who has operated the Oshawa Country Jamboree for the past two years, is one who is disappointed and hurt over his dealings with some of the country music folk. The biggest problem is the fee demanded by the act. Says Petralia: "Some make demands over union rate, which makes me feel pretty disgusted. I have operated at a loss for the past two years. The crowds are good but the demands of the artists are too much". In the case of Petralia, an internationally recognized sculpture and painter who doesn't need the aggravation of "country tantrums", he developed a method of promoting that brought country fans from Toronto, Peterborough, Cobourg, St. Catharines and the surrounding area to his Sunday night happening. He ran off thousands of flyers, took advertising on radio stations in Toronto, Ajax, Oshawa, Cobourg, and Peterborough as well as newspaper ads in the same centres. Large colourful posters were placed in malls, record bars and wherever they could be used to advantage. He personally mailed bios and records of artists, firmed for appearance, to radio stations and newspapers, all of which added to the excitement and importance of the Oshawa Jamboree. He loaded his opening nights with local civic, provincial and federal representatives.

Last year, the Mayor of Oshawa officially opened his Jamboree and he talked many industry people into being present for his big opening. His ability to draw packed houses was strictly because of his promo-

Rock The Boat/Hues Corp
 My Mistake/Diana Ross
 Air That I Breathe/Hollies
 Band On The Run/Paul McCartney
 LPs
 Band On The Run/Paul McCartney
 Caribou/Elton John
 Ocean Blvd/Eric Clapton
 Before The Flood/Dylan & Band
 Rock Your Baby/Hues Corp

A&A's Sam Schneiderman predicts that "Snowflakes Are Dancing" by Tomita on RCA, taken from Debussy's classical piece will be the hottest thing to hit Montreal. Roblins in Toronto report they could be selling more Bachman-Turner II and Eric Clapton's "Ocean Blvd" but they're out of stock and finding it difficult to restock.

tion expertise.....not the artists on his card.

Petralia hasn't lost complete faith in the Canadian country performer. His dealings with Carroll Baker, Gaiety recording artist have been exceptional. "Carroll is one of the finest and most thoughtful country artists in the business", says Petralia, adding, "She is always available to promote country music first and herself second". Sweet Daddy Sikki, who records for Periwinkle is also high on Petralia's list of "greats". Petralia tags him "A gentleman. He packed the house and went out of his way to help us. He mixed with the crowd and told the audience how great the other artists were. Maybe that's why he's a star and the others will probably never make it".

As an added incentive to artists appearing at his Jamboree, Petralia went to the expense of designing special plaques.....honouring these artists as well as industry people - another Petralia promotion coup (record company presidents, representatives from Performance Rights Organizations, press and radio, attended shows).

Adults pay \$2.50 to get into the Oshawa Jamboree. If he has a full house, three hundred or a little better, minus the freebees (wives, girlfriends, moms and dads, sisters and brothers, bank managers and neighbours of the acts), Petralia could be working with something around \$600. Take out of that radio time, newspaper ads as well as flyers and posters - and then payment to the act.....there's not much left. In fact, Petralia's first year netted him an \$800. loss. Last year it was a loss of \$1000. Says Petralia: "Some country acts are too interested in ripping off the operator rather than building their image and taking advantage of the promotion built around the Jamboree. I don't want them to play for nothing, but I wish they would just consider the operator and how much it costs to build a showcase for them. I may not run the Jamboree next season, because of their attitude, and I know of several other people who are also considering closing down their Jamborees".

Petralia is just one promoter. Think of his situation on a national scale and perhaps then you can figure out for yourselves how the "ego tripping" can damage.....if not destroy the Canadian country industry.

(Next week: Do you have a leader for a Canadian Country Association????)

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August	24	SHARON ARENA, Ontario
"	24	AGRICULTURAL COLLEGE, Guelph, Ontario (12 Noon to 4PM)
"	29	THE PIG & WHISTLE SHOW C.N.E. BANDSHELL (2-3PM and 6-7PM)
"	30	METCALFE ARENA, Ontario
"	31	BROME FAIR, Quebec
September	6	NEWMARKET ARENA, Ontario
"	7	INGLEWOOD ARENA, Ontario
"	12-13-14	CANADIAN LAKEHEAD EXHIBITION, Thunder Bay, Ont.
"	18-19	Taping PIG & WHISTLE SHOW, Toronto
"	20	LINCOLN CURLING CENTRE, St. Catharines, Ontario
"	21	OSHAWA ARENA, Ontario
"	22	ACTON ARENA, Ontario
"	27	THE PINES, Bridgenorth, Ontario
"	28	STROUD ARENA, Ontario
October	4	PORT STANLEY, Ontario
"	5	MOHAWK COLLEGE, Hamilton, Ontario
"	11	PARRY SOUND ARENA, Ontario (not confirmed)
"	12	CEDARBRAE GOLF & COUNTRY CLUB, Milliken, Ontario (private)
"	14	PORTAGE LA PRAIRIE, Manitoba
"	15	BRANDON, Manitoba
"	16	MOOSE JAW AIR BASE, Saskatchewan
"	17	MOOSE JAW, Saskatchewan
"	18	SASKATOON, Saskatchewan
"	19	EDMONTON, Alberta
"	20	CAMROSE, Alberta
"	21	RED DEER, Alberta
"	22	CALGARY, Alberta
"	25	MONCTON, New Brunswick
"	26-27	CONFEDERATION CENTRE, Charlottetown, P.E.I.
"	29-30	YARMOUTH, Nova Scotia
November	1	MOUNT ALLISON UNIVERSITY, Sackville, New Brunswick
"	2-3-4	SYDNEY HIGH SCHOOL, Nova Scotia
"	5	PICTOU HIGH SCHOOL, Nova Scotia
"	14-15	Taping PIG & WHISTLE SHOW, Toronto
"	21-22-23	ADAM'S RIB & STEAK HOUSE TAVERNS, Toronto
"	29	THE PINES, Bridgenorth, Ontario
"	30	V.F.W. HALL, Buffalo, New York
December	31	THE HORSESHOE TAVERN, Toronto

RCA

RECORDING ARTISTS

For further information contact:

CHRIS O'TOOLE - 13 McClure Avenue, Brampton, Ontario
(416) 451-6015