

GRT/Greaseball promo pays off

60 CENTS
Volume 21 No. 22
July 20, 1974

One of the major complaints of recording artists and groups with their release labels is the lack of promotional expertise and money to get the group established and their product off the ground. GRT's Jeff Burns recently came up with both the money and a consumer attention getter, that resulted in increased album sales for the Greaseball Boogie Band in the Toronto area.

Of prime concern to Burns was a promotion campaign that would attract the eighteen to twenty-four age group. A natural was the vehicle most used by this age group during the sun months — a motorcycle, and Burns managed to score four from the Suzuki people. One of the bikes was to be used as a prize, the other three as effective displays in Toronto and area A&A stores.

Burns worked with A&A's Nathan Segal and Lon Appleby setting up displays, ballot boxes, rule cards and posters at the main store (Yonge St.) the Bloor St. store, Newtonbrook and Newmarket.

CFTR Radio lent a hand to the promotion with a heavy on-air campaign and exposure of the group's two-record set album. During the contest Greaseball played the Colonial Tavern and made their presence felt, generally, in the Toronto area. The day of the draw, brought a large crowd into the main store of A&A's where the ballot boxes from the other stores were emptied into a large drum. Greaseball were on hand to make the winning draw and Dave Cunnam who was in the process of buying a bike, won himself a brand new Suzuki.

GRT continued on page 4

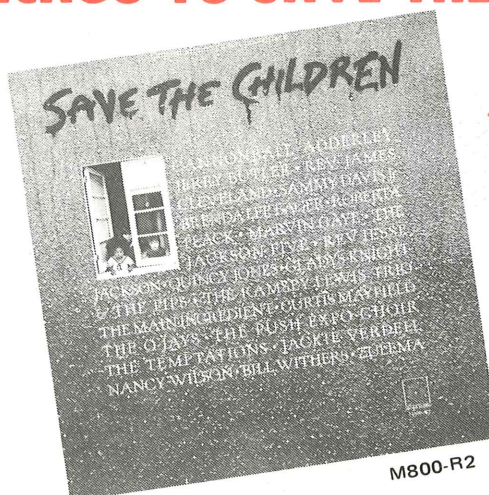


Jeff Burns, national promotion manager for GRT Canada, sits the label's top prize - a Suzuki motorcycle, given away during Greaseball Boogie Band's Toronto and area contest.

THEY CAME TO CHICAGO TO SAVE THE CHILDREN

The Temptations
Marvin Gaye
The Jackson Five
Quincy Jones
The O'Jays
Curtis Mayfield
Gladys Knight
& the Pips
Bill Withers

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SUPER 2 RECORD SET
FROM MOTOWN



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POSTER
INCLUDED

MacLEAN AND MacLEAN WITHDRAWN FROM REGINA

GRT's MacLean and MacLean, opening act for fellow GRTers Lighthouse, during their recent cross country swing, were responsible for a wave of controversy which peaked during the performances in Saskatchewan. Following a Swift Current appearance, a cleric bought local TV time to demand an apology for the "indecent" concert.

In Saskatoon, a reviewer was driven to using four letter words in describing M&M's performance. Fearing further controversy, Lighthouse leader Skip Prokop withdrew MacLean and MacLean from the Regina date, substituting a local hotel band. Although the duo regretted the uproar in Saskatchewan, they stuck to their guns: "We do what we do, use the language we do, because the people enjoy it. We make them laugh, and that's what our objective is. Lenny Bruce used to get hassled too."

NEW BOARD IN OPERATION AT CAMOSUN COLLEGE

Victoria's Camosun College has a new board in operation, feeding the station's output to the campus. The board was donated to the college by CJVI radio, when that station revamped its control room. Camosun instructors Kerm Carlson and Al Lehman, with the help of a professional radio engineer, reworked the board for use at the college. Currently the board handles two turntables, cart machines and puts out two signals which can be fed to eight campus locations simultaneously.

First student operated programming of the campus station is expected to begin in September of this year. Camosun's Applied Communication program also involves students in graphics, offset printing, photography and television.



**RPM'S DEADLINE
for ad reservations
TUESDAY NOON**

DAMRON/MOBERG WIND UP ISLAND TOUR

Columbia artist, Dick Damron and Sweetwater Records' Alan Moberg recently completed a concert swing through Vancouver Island. After the tour, Damron made his way back to his native Alberta via a series of B.C. dates.

After a brief rest, Damron will begin a

PLP/MUSIMART LAUNCH CLARKE PROMOTION

Peter F. Clarke's "Hitbound", a self penning, is now off and the object of an intensive promotion campaign by the PLP label and Musimart, distributors of the Calgary-based label.

Producer Paul Palaschuk and Clarke spent fifteen months in the recording studios to bring about this release. They began with recording four songs in a four-track, mixing in Vancouver and then recording six songs in a sixteen track studio only to discover that the rhythm section wasn't up to expectations. They finally released a record but found that it was badly distorted. They obtained a new pressing — still distortion and finally scrapped all six masters and started from scratch with five new Clarke compositions.

Palaschuk wasn't taking any chances this time. He hired some of the finest musicians in western Canada and added the vocal back-up professionalism of Dixie Lee Innes (Original Caste) and Barry Allen (ex-Painter). Final stop for the Clarke production was Memphis where it was mixed by Ronnie Capone of the Hot Buttered Soul Studios (Isaac Hayes) and lacquering by Master Craft.

TWO GRT ACTS INTO VANCOUVER

Two of GRT's top Canadian artists will be appearing in the city of Vancouver during the month of July. Downchild Blues Band, on GRT distributed Special Records, make a return appearance to the Zodiac Cabaret July 15th for a week. After the Zodiac date, they will remain in the city for a further week, although venue has not yet been announced.

GRT's Moe Koffman plays the west coast city, July 28 and 29th as part of the Benson and Hedges promoted Jazz Festival at the Pacific National Exhibition. Other artists appearing at the festival include Woody Herman and Maynard Ferguson. GRT is distributed in British Columbia by Emerson Sales of Vancouver.

string of one nighters across the Prairies. Moberg, happening with his "Lady of the Northland", took advantage of the Island tour to drop in CJVI in Victoria and CHEK TV in the same city. Moberg taped a segment of the TVers "Island Show" with Stamp recording artist, Kenny Stolz.

Moberg is now in the interior of British Columbia, performing a summer-long series of club dates and one nighters.

RADA RELEASES MENDIETA 1ST SINGLE

Rada Records' John Rodney has announced the release of the debut single by Peter Mendieta, a Vancouver guitarist now working in the folk medium. Mendieta has been playing for fifteen years and has, over the years, played many styles including classical, country, jazz and rock.

In addition to band work, Mendieta has given a number of solo recitals. The single, "Sometimes a Breeze" f/s "Maple Street Spring Song", appears on the Rada label.

MELHUIH TO EDITOR AMUSEMENT BUSINESS

Martin Melhuish has been appointed Canadian editor of Amusement Business, a weekly newspaper for the mass entertainment industry. Established in 1894, Amusement Business is a division of Billboard Publications.

Melhuish is a well-known freelance writer on the Canadian music scene but is probably better known as the Canadian Editor of Billboard Magazine. New mailing address for Billboard is 16 Neville Park Boulevard, Scarborough, Ontario.

TINKER'S "SHANG" SHOWING STRONG

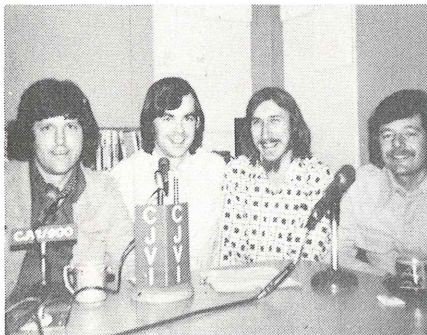
The Ben Kaye (Montreal) production of "Shang-A-Lang" by Tinker's Moon would appear to have a foothold in the North American market. The single has been charted at CKLW (30) and CKY (40) with adds at CKLG, CHUM, CFGO, and CJBQ.

Polydor's Allan Katz, just recently returned from a tour of western Canada reports a "very strong positive reaction to the single". "Shang-A-Lang", a cover version of a giant UK hit, has been rush released in the U.S. by Polydor.

COMPOSER BAKER HEADED FOR ENGLAND

Vancouver serious composer, Michael Baker, heads for England in late summer to study the art of composition with Sir Lennox Berkeley in London. Baker will also spend part of the scheduled year long stay in promoting the production of his works, seeking commissions and generally getting his name around.

Baker is well known among Vancouver's serious music lovers, having won a number of CBC and other commissions and having had his music performed live, most notably at a "one man show" this spring at the Queen Elizabeth Playhouse.



Alan Moberg, CJVI's Jim Shearer, Stolz' guitarist Jigger Pine, and Kenny Stolz during interview at the Victoria Country station.



Backstage get-together of Alan Moberg, Columbia's Dick Damron, and special audience guest Kenny Stolz during Damron/Moberg Vancouver Island concert.



Stamp's Kenny Stolz, CHEK-TV (Victoria's) "Island Show" host Bruce Payne, and Sweetwater's Alan Moberg during taping of the popular show.

MURRAY'S STILL COUNTRY TO NASHVILLE FOLKS

While Anne Murray's new management firm is working feverishly to change her image, U.S. country folk (and there's a helluva lot of 'em) asked plain little ole Annie to honour them at this year's Walkway of Stars ceremony in Nashville. She accepted and for a brief moment outside the Country Music Hall of Fame and Museum on Music Row (16th Avenue South in Nashville), Anne Murray became just another great of North America's country entertainers and her name in concrete to prove it.



Anne Murray accepting a ceremonial plaque during Walkway of Stars ceremony. With her is emcee Frank Jones.

Murray is currently high on the list of pop, country and contemporary rock programmers with her Captiol single "You Won't

MERCURY'S HEARTSFIELD BILLED WITH GALLAGHER

Mercury recording unit, Heartsfield, have been firmed as the supporting act for Western Canadian dates by Polydor's Rory Gallagher. Kickoff concert will be at Vancouver's AgriDome July 27, followed by Edmonton's Jubilee (Aug. 16) Calgary's Jubilee (17), Lethbridge Pavilion (18), Winnipeg Centennial Hall (20) and the final date at Toronto's Victory Theatre (22).

A Heartsfield album, "The Wonder Of It All" will be released in August.

ALBUM AND SINGLE FOR CLAPTON DATES

Eric Clapton's Montreal concert (9) had the added promotional boost with the release of his new single, "I Shot The Sheriff", and the album from which it was culled, "461 Ocean Boulevard".

Polydor expects Clapton's new single to be as big as "Layla" and will shortly mount a national campaign to bring the record home.

See Me" and "He Thinks I Still Care". Country folk prefer the latter.

June was a "bustin' out all over month" for Murray who appeared on three television shows in three days in Los Angeles as well as a concert in Oakland, California and the taping of several other television shows including: "Merv Griffin", "Midnight Special" and the "Tonight Show". Also completed was the taping of a television special, in Bermuda, with Engelbert Humperdinck. Talks for an August syndication of this show are now underway.

POLYDOR HOT ON SINGLES FRONT

The recent issue of Cash Box (July 6) reveals that Polydor has 10% of the Top 100 — all with bullets. Leading the pack is Bachman-Turner Overdrive's "Takin' Care Of Business" (28), followed by James Brown/"My Thang" (36), Paper Lace/"The Night Chicago Died" (48), Johnny Bristol/"Hang On In There Baby" (51), Ohio Players/"Jive Turkey" (58), Millie Jackson/"How Do You Feel" (70), Donny & Marie Osmond/"I'm Leaving It All Up To You" (72), Tom T. Hall/"That Song Is Driving Me Crazy" (73), C.W. McCall/"Old Home Fillerup and Keep-On-Trucking" (75), and Jim Stafford's "Wildwood Weed" (79). The latter was a recent "Battle" winner on CHUM, beating out — The Osmond's single.

Lurking in the wings is a hopeful single, "Teddy Bear" by Teddy Palmer and the Rumble Band. The Irish-based group recently spent several weeks in the Toronto area and developed a large-sized following, particularly from CHUM Radio. The single has been showing signs of breaking but the going has been slow.

Don Goodwin's Silver Blue outing, "Time To Cry", has now descended the charts after several weeks of chart action, given a boost by his tour of many major Canadian cities. He is currently completing tracks for his first album for the label, containing five new Paul Anka compositions written specially for him. The album should be ready for release by August, to be preceded by a rush release single.

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FOR CHARTWATCHERS ONLY

Further to our article last week on the RPM charts, there are a few other areas of thought the trade should keep in mind.

Input. Too often a record company will phone to complain about a record that isn't high enough, or hasn't yet made an entry.



COMMENT walt grealis

The conversation constitutes a complaint which often could have been resolved with some detailed information that could have been telexed to RPM and should have been part of the information used in our chart compilation.

Whenever we get a phone call like this, the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jumeau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

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General Manager - S.J. Romanoff
Special Projects - Stan Klees
Programmer Research - Jackie Valasek
Retailer Research - Bett Rogerson
Subscriptions - Kate Elliott
Art & Design - MusicAd&Art

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The following codes are used throughout RPM's charts as a key to record distributors:

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COLUMBIA	H	TRANS WORLD	Y
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LONDON	K	WEA	P
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MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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first thing that comes to mind, is that the party at the other end is "covering up" for a lack of motivation on their part. Record company information is very important to us. A lack of action on a single or LP on our charts suddenly becomes apparent, and a quick phone call to RPM might remedy the situation.

CHARTS AREN'T INSTANT

Reference is often made to the last chart we published and the complaint is based on THAT chart. Meanwhile, the caller can supply a vast number of new listings that are his argument that will raise the item on the charts. Little consideration is given to the length of time that has passed since we compiled the chart being complained about.

One thing I can stress here is the fact that because there are so many of this type of phone call, they tend to have very little value. What does have a great deal of value is the telex that outlines the radio play and sales action of a single or LP. No telex is ever ignored in this office, and all telexes dealing with the chart are immediately forwarded to the individual involved.

UNWARRANTED CRITICISM

You may construe this column as being critical of the efficiency of record company promotion people. Look rather at this column as having been caused by criticism of the credibility of RPM's chart.

Strangely enough, checking of our chart against information supplied to The Programmers continues to indicate that we are amazingly accurate in our computing.

THE NERVE...

The hypocrisy of criticising the chart and its effectiveness and then turning around and phoning to complain about the listings and the action, seems consistent with the thinking that goes on out there.

Like the artist who says to his manager, "What have you done for me today?", the idea would incense anyone.

Quite often we have been told that a record is released in Canada and find out a few

MUSHROOM'S "BELIEVE" CATCHING NATIONALLY

After several weeks in the lower end of the RPM 100, "I Believe" by Songbird, a west coast entry on the Mushroom label, was dropped. However, this week, the label's Shelly Siegel reports sales of more than 8000, numbers on twelve charts and "We have over sixty stations on it. Every market in the country is playing the damn thing and we have been getting consistent new charts and playlists."

Those stations Siegel reports as showing strong chart numbers are: CKLG/Vancouver, CKXL/Calgary, CHED/Edmonton, CHSJ/Saint John, CJCJ/Woodstock, New Brunswick, CKRC/Winnipeg, CKBB/Barrie, CKGM/Montreal.

Pop stations listing the single include: CFCE/Montreal, CJAD/Edmonton, CFRW/Winnipeg, CKCK/Regina, CKOM/Saskatoon, CFRA/Ottawa, and others.

The Jayson Hoover single, "Love Will Get You", is also picking up in chart and playlist numbers. Siegel reports latest additions as CHED/Edmonton, CKXL/Calgary, CHNL/Kamloops, CFUN/Vancouver, CKCK/Regina, CFGO/Ottawa and more.

weeks later, that the record wasn't released and isn't going to be. The same goes for 8-track and cassettes that won't be released and later show up as being available.

Here we sit, publishing the most thorough and respected record source book in Canada on a weekly basis, and the trade is costing themselves a fortune because of their inefficiency.

Too often we will be barraged with phone calls about one single. The record company phones, the artist phones, the manager phones and sometimes even the publisher of the song calls (if not the songwriter himself).

In a country where few people realize what a music industry trade weekly is, it is ludicrous to criticize RPM and our activities. We need your encouragement and support, not your hypercriticism.

Small wonder that many major radio stations feel that promotion men don't do their jobs well and waste the radio stations time by calling.

It isn't our function to criticize promotion men or cause discontent in the industry, but we certainly have the right to reflect the industry's complaints about RPM. If RPM suddenly resembles a textbook on promotion, it would be a great service to the industry.

NO TIGHT LITTLE SHIP

No, Virginia, the record industry in Canada isn't the tightest little ship in the world, and the problems of the industry shouldn't be heaped on the shoulders of RPM.

If there's no room for improvement, we can go on the way we have for years, but it is my understanding that the music business is becoming one of the largest industries in the world, and it's a shame to think that 80 years later we are experiencing growing pains... or menopause.



WHERE...IT...ALL
...BEGAN!!!

GRT continued from page 1

The end result, of course, was the successful building of an image for Greaseball Boogie Band in the plum of the market. What was most important was the value of this type of promotion to GRT, A&A and Suzuki. With a little more ingenuity and not much more money, the promotion could have been nationwide in scope — and that's what GRT and Burns now have in mind. The contest was so successful Suzuki have indicated they will be working very close with GRT on future promotions. These will involve GRT's distributors — Emerson Sales/B.C., Laurel Records/Manitoba and Saskatchewan, Taylor, Pearson & Carson/Alberta and with their own branch offices in Quebec and the Atlantic Provinces.

The Greaseball Boogie Band will be concentrating much of their effort on the Toronto market in the weeks to come. They will be appearing shortly at the El Mocambo and Ontario Place with cross-Canada tour dates to be finalized over the next few weeks. A new single will be released by mid-August.

NASHVILLE ARTISTS TO MARATHON ROSTER

Marathon Records, Canada's largest independent Canadian country label, has announced the signing of U.S. based country artists, Donna Darlene, Shot Jackson and The Calhoun Twins. Albums, being scheduled for summer release, were produced at Toronto's Thunder Sound Studios.

Initial single release from Donna Darlene will be a Jack Hosier penning, "Testing 1-2-3", culled from her album, "Precious Moments". Besides the Canadian mailing, Marathon will ship DJ copies to more than three thousand U.S. country stations. The single was first recorded by Joyce Seamone, two years ago and, according to Marathon, sold more than 50,000 pieces, earning a company gold award for the artist and composer.

First single off for the Calhoun Twins will be a Marty Robbins composition, "Walkin' Piece Of Heaven" taken from their "Goin' To The Dogs" album. A Canadian mailing on the single has already been actioned.

Shot Jackson, well-known dobro guitarist, will shortly bow an instrumental album, "Straight Ahead" which features Eastwind steel player Bob Lucier. His dobro-ing can also be heard on wife Donna's "Testing".

STUDIO SIX SCORES A CANADIAN FIRST

Judy Gray, manager of Montreal's Studio Six, reports their clientele have now accepted the studio's computer remix section of their newly installed console and are using it extensively in their album work. According to Gray this is "the first such operating system in Canada, and has proven to be a worthwhile investment for the studio".

The computer mixing system provides instant and individual memory for each of the system's thirty-two faders. During a conventional, multi-track mixdown, all level changes are therefore remembered, recalled, or altered when necessary. This allows the producer an extra freedom to build a mix creatively rather than being limited by the manual operation of all the faders during a single pass.

Those using the computerized system include: Les Seguin and Jesse Winchester for WEA and Jim and Bertrand and Jacques Michel.

Other studio activities included a session for Ellen McIlwaine, just signed to Kot'ai Records. Initial single will be Stevie Wonder's "Higher Ground" to be released by United Artists. The session was produced by Bill Gagnon of the Ville Emard Blues Band with Chuck Gray looking after engineering chores.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

HUES CORPORATION DOING IT FOR RCA

RCA's best selling single this week is "Rock The Boat" by the Hues Corporation. After a release of only seven weeks the single topped the RPM Top Singles chart, week of July 13. RCA have just recently applied for an R.I.A.A. Gold Record for the single for sales in excess of one million copies.

Just released and already showing on the RPM Top Albums Chart is the group's first album, "Freedom For The Stallion", the title of their first single.

BRUCE MURRAY TO BALMUR

Bruce Murray, a native of Springhill, Nova Scotia, has been signed to the talent roster of Balmur Limited. A graduate of St. Francis Xavier University in Antigonish, Nova Scotia, Murray just recently completed his Masters Degree (History) at the University of Victoria in British Columbia.

Well known throughout the Maritimes where he has been performing as a solo and in groups since the age of twelve, Murray also chalked up several television shows while attending University, taking time out to do two Anne Murray CBC Specials.

Another Maritime talent rejected by the "Singalong" crew, Murray will be working as the opening act for the three week Maritime tour by John Allan Cameron. Balmur will also be grooming him for a recording session, television appearances and an event-



Balmur's newest signing, Bruce Murray.

ual tour on his own.

The announcement of Murray's signing to Balmur was made by Leonard T. Rambeau, vice-president and general manager of the Toronto-based management firm.

ADVANCE NOTICE



COMMUNICATION NINE

SATURDAY & SUNDAY — SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

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RPM

ONLY FOR
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With up to 1000 U.S. readers, the following column will allow our American friends to become more aware of Canada and Canadian things.

As well as major and independent record labels, RPM goes to all the major radio stations in the U.S., developing an increase in interest by music directors and on-air personalities.

In a hands-across-the-border gesture, RPM offers this weekly column on Canada and Canadians.

The Canadian National Exhibition is held each year in Toronto, Canada. It is the largest annual outdoor Exposition in the world. This year's CNE dates commence August 15th and run through September 2nd. Appearing on the giant stage of the Grandstand this year are:

World Festival Tattoo	Aug. 15-16-17-18
The Lawrence Welk Show	Aug. 19
Lighthouse and Evil	
Knievel	Aug. 20
Liza Minnelli	Aug. 21
Helen Reddy	Aug. 22
Polish Song and	
Dance Festival	Aug. 23-24-25
Charlie Rich	Aug. 26
To be announced	Aug. 27
Beach Boys and	
Bachman-Turner	
Overdrive	Aug. 28
DeFranco Family and	
Susan Jacks	Aug. 29
Osmonds	Aug. 30
Guess Who	Aug. 31
Chicago	Sept. 1
Canadian National Drum	
and Bugle Corps	
Competition	Sept. 2

GRT OFF WITH STEVENS ALBUM

Ray Stevens, whose "Streak" single was recently certified as Canadian Gold by GRT, follows the action with a new album, "Boogity Boogity" already causing reorder problems at GRT. The album, containing "Streak" could also contain a follow-up single, "Midnight Special", receiving strong play from early bird programmers who latched onto the album.

The "Streak" single has now sold over 100,000 units and, according to label, the single hasn't peaked.



RPM's Sammy Jo lent a hand to the WEA people for a recent promotion on the Toronto appearance of Kiss.

What's wrong with Canadian country???

PART ONE

by WALT GREALIS

One shot at the problems of Canadian country music won't put everything right, in fact it will probably get a lot of backs up. On the other hand perhaps that's just what's needed.

Being as you are programmers and record people you are aware that more than 85% of all Canadian radio stations in Canada program some country music. We have a good number that program only country music including the usual "class conscious" FM outlet. Unfortunately like their pop and contemporary rock cousins, record people argue that country programmers just "don't give a damn" about Canadian country music — and country programmers argue the lack of good quality Canadian country records — and so the battle goes on with only the country performer wondering "what the hell's wrong with Canadian country???"

A quick look at the country charts across Canada would lead one to believe that perhaps the record companies are falling down on the production of Cancon singles. Country programmers playlist and chart practically every Cancon country single released (check your charts). But what indication do these programmers receive from record companies that those records really deserve to be charted — or even aired? It would be interesting to discover just how many Cancon country singles sold 5000 copies. How about 3000 copies? You, Mr. Programmer, what influenced you to program that last Canadian country single you received? You'll probably have to admit to the pressures of the CRTC 30% Canadian Content Ruling.

Let's take a look at the RPM Country Playlist — and remember it's only a playlist. Dick Damron, a Columbia recording artist, is currently popular with "Bitter Sweet Songs". Any promotion that you have received or advertising you've seen has been supplied by Damron himself. He's a country hustler who pays for his own sessions and works his butt off on personal appearances just so he can keep following up his single with more singles and albums. Bruce Miller is high on your popularity list with his A&M entry of "Anna Marie". Here, we have a different approach. A&M, newly into the country game, unleashed their promotion talents to bring Miller home., Ian Tyson's "Great Canadian Tour" and an American entry, "When The Morning Comes" by Hoyt Axton. Experts in music, knowing full well that

country alone just wouldn't supply the necessary monetary return, A&M concentrated on productions that were country influenced but ripe for crossover action. That's the trend — check your contemporary rock charts: Charlie Rich, Tom T. Hall, Jim Stafford, Anne Murray, Mickey Gilley, Olivia Newton-John, Donna Fargo and on and on. Another Canadian with a country influence for A&M is Lorence Hud with "Song That Annie Sings", already crossed over to the pop playlist and making moves towards the Contemporary Rock 100.

Check further down the chart and you'll find Mike Graham with "Battle Of New Orleans" on United Artists. Graham had the advantage of co-hosting a CBC-TV country show as well as a heavy club and concert schedule. Did his single sell 3000 copies? Now we come to two very independent "independent" record companies — small but big on pride. Marathon Records and Gaiety Records. Let's take Marathon first.

Toronto-based and headed up by Jack Boswell, a very shrewd business man. Boswell wants a buck and more in return for his investment. He was stung several times leasing product to record companies and decided to set up his own rack jobbing operation throughout the Atlantic Provinces. Is he successful in selling Cancon records? First of all, that's all he does sell — and yes, he does sell records. It's doubtful though that he sells a lot of singles. His bread and butter is album product. His organization boasts an energetic sales and promotion team: Wally Hill, Jack Hosier and Doug Taylor — and they do promote their product, when they can afford it and when the talent justifies it.

You might just interpret this as a trouble area that bears looking into. Do record companies release too much product by new artists instead of developing what they have? Do they take the attitude of "if we throw enough crap up against the wall, some of it will stick?" Marathon would appear to be having a measure of success with Diane Leigh's "His Kind Of Woman", "Plant The Seeds" by Joe Firth and Donna Moon's "Baby & Me". They're now hustling a new label, Condor, with new artists the Newman Sisters/"Standing On The Promises" and "Happy Birthday" by Con Archer, and they're happening — on programmer's lists and charts but what about sales? Will they



Members of Celebration's Harmonium backstage after recent successful concert at Place des Arts. Both concerts sold out.



Gary O'Brien, music director at CKLC Kingston with Canadian Talent Library recording artist Cathy Stewart.

sell 3000 copies each?

Take the Thunder Bay-based Gaiety Records and their current chart happenner, "Little Boy Blue" by Carroll Baker, a charmer who has been constant on the charts and one who shows up anywhere, anytime to promote her recorded product. Baker is probably the epitome of the Canadian country singer — friendly, courteous and talented but a star restricted, up to now, to the country field. Gaiety is a small record company. Principals Chuck Williams and Don Grashey are working against tremendous odds. Does Baker sell 3000 copies of each of her singles?

Boot Records is represented on the Country Playlist by the Country Edition with "If I Could Close My Eyes", but Stompin' Tom Connors, who originated the Boot label with Jury Krytiuk and started it all with his first big hit "Bud The Spud" has lost a lot of his sales power. What must he think is wrong with Canadian country? Fortunately for Boot they have expanded into the music publishing business and some of the other endeavours that Connors has involved himself with have paid off. Boot is a very successful country label but have they spawned any country stars? Is there a star system in Canadian country? Is there in fact, any comradery in Canadian country music?

(Next week: More questions — perhaps some answers!)

HYMN SING SUCCESS PROMPTS 2ND ALBUM

Waterloo Music has released, "How Great Thou Art", featuring Eric Wild's popular CBC Hymn Sing Chorus, their second album release by the Winnipeg-based choir. Using piano, harpsichord, celeste, organ, bass and tambourine instrumental accompaniment, the album contains many of the show's most requested numbers including: "Abide With Me", "Whispering Hope", "Nearer, My God To Thee" and others. The album was produced at Century 21 Studios in Winnipeg and is being released on the Waterloo label.

William Brubacher, manager of the publishing and recording division of Waterloo, reports a heavy demand for the group's first album and is of the opinion that many sales were missed because of a lack of distribution. Loyal viewers of the CBC show apparently attempted to purchase the album at their local record stores but had to resort to writing to the CBC for information. Brubacher approached distributors with the release of the first album but was unsuccessful in obtaining national distribution and set up the firm's own direct mail service. CBC-TV's "Hymn Sing" is one of the longest running weekly offerings by the CBC Network and is seen each week by more than a million and a quarter viewers, putting albums by the group in the class of "top potential".

Brubacher is still looking for a national distributor. Those interested should direct enquiries to him at 3 Regina St. North, Waterloo, Ontario N2J 2Z7 or telephone (519) 743-4388.

Waterloo has been in the music publishing business for fifty years and the recording of Wild's group is the beginning of a new era for the firm. Says Brubacher: "It's only natural and logical for us to now direct our attention to the Canadian pop music writer and performer".

GET THEM WHILE THEY LAST

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2. The Cry of Love - Jimi Hendrix
3. The Kink Kronikles - The Kinks
4. Hendrix in the West - Jimi Hendrix
5. T. Rex - The Slider
6. Rock Fish Crossing - Mason Profit
7. Malo
8. Fillmore - The Last Days
9. Mary Travers - Morning Glory
10. Hendrix - The Cry of Love

& CASSETTES

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Faces - A Nod's as Good as a Wink
Otis Redding - Jimi Hendrix Experience
Grateful Dead
Rod McKuen's Greatest Hits Vol. No. 2
John B. Sebastian (4 Titles)
The Kinks - Arthur
Crazy Horse
Dion - Suite for Late Summer
Mason Profit - Rock Fish Crossing
The Mystic Moods - Awakening
Paul Stookey - One Night Stand

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Records
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Fats Domino - Fats is Back
Arthur Fiedler & Boston Pops - Fabulous Broadway
James Gang - Passin' Thru
James Gang - Straight Shooter
B.J. Thomas - Most of All
Elton John - Friends
Manfred Mann's - Earth Band
Petula Clark - Warm and Tender
Lloyd Price - The Best Of
J. Walker & The All Stars - A Gasssss-ssss
J. Walker & The All Stars - Rainbow Funk
The Temptations - Live at London's "Talk of the Town"
Marvin Gaye - and his Girls
Marvin Gaye - M.P.G.
The Temptations - Sky's the Limit
The Supremes - Fly Joy
Diana Ross - Surrender
Diana Ross & The Supremes -
with the Temptations - Together
Jackson Five - Maybe Tomorrow
The Motown Sound Big Hits - Vol. No. 5
Bobby Sherman - Portrait of Bobby

Doubles & Triples

\$1.50

The Nashville Sound - Various Original Artists
Etc. - Johnny Horton
Patsy Cline
Buck Owens
Webb Pierce plus 12 more artists
3 Country Gentlemen - Hank Locklin
Wynn Stewart
Webb Pierce
Glen Campbell "Live" - Glen Campbell

Extra Special \$1.50

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Monty Python - Another Monty Python Record

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The campaign and the invasion

Huddled around a board room table is a team of busy young executives planning a campaign to launch a new piece of product. As the meeting goes on, the promotion, the packaging, the PR and the advertising strat-



MUSIC BIZ
stan klee

egy are all discussed and planned in an effort to launch the product and invade the market. Ideas are tossed back and forth and notes are made. The right approach must be taken at every point in the campaign. Tens of thousands (if not hundreds of thousands) of dollars are at stake but even more important, the team that is working on this campaign have the pride of their unified effort

LIGHTHOUSE DRAW 12,000 TO WINNIPEG CONCERT

GRT's flagship rockers, Lighthouse, jammed two shows at Winnipeg's Rainbow Stage, June 21 and 22, at six bucks a head. Besides the paying customers, thousands of fans flooded a park nearby the outdoor venue to catch a glimpse of the group. According to reports from Winnipeg, fans journeyed from such far away places as Minnesota and North Dakota to see Lighthouse.

A minor incident took place during the concert when disgruntled fans, who had been turned away at the door, stormed the gates. The concert was presented by CKRC as part of its Super Summer '74 promotion.

POLYDOR ACQUIRES EARLY ANKA PRODUCT

Polydor's A&R Director, Frank Gould, advises of the acquisition of all Paul Anka material that originally released on the ABC/Paramount label during the late 50s and early 60s. Involved in the deal are nine singles and eighteen titles, set for release by July 15th as part of Polydor's Mouldy Oldies series.

Included in the release will be: "Diana" (PC 1046), "You Are My Destiny" (PC 1047), "Lonely Boy" (PC 1049), "Tonight My Love, Tonight" (PC 1053). A "Greatest Hits" album is being scheduled for an early fall release.

The above deal was firmed by Gould and William Buster of Eric Records of Philadelphia.



Bob Crewe (r) Motown producer, with Frankie Valli (l), Marry, a friend of Valli's and group member Joey Long.

to launch and complete the campaign and beat out their competitors.

A great deal of time is spent in the discussion of the approach that should be taken. The packaging has been seen by all and is discussed and plans are made for additional photographs to be taken for the press kits that will be prepared. The angle that will be used in their advertising is discussed and every aspect of the advertising campaign is thoroughly gone over.

Just viewing this meeting and the effort that goes into the planning would inspire anyone. Everyone believes in the product and everyone believes in the campaign and in the ability of the team to beat out the competition.

THAT'S HOW IT'S DONE

If you think I have just described a meeting that would launch a new recording artist or a new label . . . you're pretty naive. In all my years in the record business I have seen nothing that vaguely resembles this kind of an effort put forth to introduce a new record.

With so much product coming out on the market, you might say that it would be impossible to put that much of a concentrated effort into getting a campaign going for every artist and label that comes on the scene.

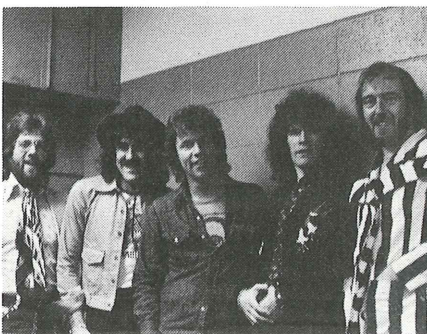
The record industry in Canada has never had to campaign to get records and artists started, and a meeting like the one described above doesn't happen. Nor are there such meetings on a smaller scale. One wonders just what could be done if an intense effort were made to promo the next big artist into the world market.

POTENTIAL MAY BE DISILLUSIONING

Well, there are reasons that Canadian record companies don't spend that much time, effort and money to build an act. The potential in Canada doesn't warrant the effort, and there is no guarantee that a successful campaign that will create a star in Canada will spread throughout the world.

The result is that promotion takes a very low key role in the record company. Promo men end up working on that which is already successful and furthering that which is already assured.

It was a few years ago when someone asked why we should produce records in Canada when so many good records come out of the United States. That can be taken one step further and you could ask why we would launch a promotion of a Canadian artist when so many good promotions originate in the



A&M's Nazareth with the label's west coast promo rep, Bruce Bissell during successful Vancouver Coliseum date.

United States AND THE UNITED KINGDOM . . . and that is where the answer lies. The fact that the British invasion happened outside of the U.K. is an indication that the campaign can become an invasion of the international market.

Years ago, production and talent were criticized. Today, the facilities and the craftsmen and the people involved in the allied arts of the music industry are an indication that Canada can produce a hit. Now the question is . . . can we promote a hit into the international market?

DOOR-OPENER TO INTERNATIONAL MARKET

Few record heads and promo people realize that the biggest door-opener to the international market is a hit in your own country. It has happened in Canada a number of times, by accident. We should now launch the campaigns that will make it happen with intent.

REMEDY: Release fewer records, but of higher quality. Establish a budget and campaign to promo the artist that is as big as the production cost. Put sizeable head money in front for leased masters so that the record company really gets their feet wet. Compete with the independent labels that are making the major record companies look like amateurs.

The prospectus of a campaign to launch a new artist should be as big as the artist and the session. If you can't stand the heat, pass on the artist.

SHIT AGAINST THE WALL

Promotion and starbuilding better become an art in Canada. The philosophy that if you throw enough shit up against the wall . . . some of it will stick, has proven to be an expensive proposition that didn't work. Tear a page out of the book of foreign stars, and get organized.

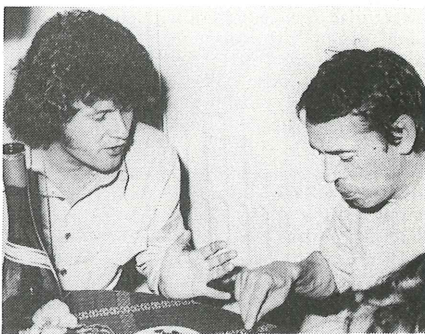
It's 1974, and the Government of Canada has handed the record industry a chance to develop a star system. It might be wise to get off your asses before someone decides that the system is being suppressed . . . or are you going to wait for the writing to appear on the wall.

STAYING STATUS QUO

This series would not be possible if I were trying to make friends. It is time to re-evaluate the system. Is IS being criticized and if I'm wrong, YOU have the option of staying status quo.

Now get out there and FIGHT FIGHT FIGHT! You may even get to enjoy it and the clang clang clang of the cash registers.

Next week: This is an 8 by 10 glossy photo. This is a press release.



Terry Jacks in Paris, France with Jacques Brel, the writer who began it all with Jacks and "Seasons In The Sun".

RPM Top Singles

THIS LAST WEEKS
WEEK ON CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T UA RECORDS
K WEA
J WORLD
C Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(8)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	26	32	(10)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
2	7	(6)	ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N	27	33	(7)	BALLERO War United Artists 432-U
3	8	(8)	ANNIE'S SONG John Denver RCA APBO-0295-N	28	34	(6)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
4	4	(15)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	29	29	(10)	THIS HEART Gene Redding Haven 7000-F
5	6	(12)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H	30	48	(9)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q
6	9	(8)	ROCK & ROLL HEAVEN Righteous Brothers Haven 7002-F	31	37	(6)	REBEL REBEL David Bowie RCA APBO-0287-N
7	10	(10)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N	32	42	(9)	ROCK ME GENTLY Andy Kim Ice IC1-K
8	2	(10)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N	33	18	(9)	TRAIN OF THOUGHT Cher MCA 40245-J
9	3	(8)	BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N	34	39	(13)	LA GRANGE ZZ Top London 203-K
10	5	(16)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P	35	53	(5)	WILD THING Fancy Big Tree 15004-P
11	11	(13)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	36	20	(15)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M
12	12	(14)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	37	43	(7)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
13	14	(10)	ON AND ON Gladys Knight & the Pips Buddah 423-M	38	58	(3)	LOVE IS THE MESSAGE MFSB/The Three Degrees Philadelphia International 3547-H
14	16	(6)	WATERLOO Abba Atlantic 3035-P	39	68	(2)	SURE AS I'M SITTIN' HERE Three Dog Night Dunhill 15001-N
15	15	(12)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T	40	17	(10)	HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P
16	25	(4)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	41	27	(9)	I'M COMING HOME The Spinners Atlantic 3027-P
17	19	(9)	RADAR LOVE Golden Earring MCA 40402-J	42	46	(6)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
18	22	(8)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	43	47	(9)	FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M
19	26	(6)	SIDESHOW Blue Magic Atco 6961-P	44	38	(8)	I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-P
20	44	(4)	CALL ON ME Chicago Columbia 4-46062-H	45	45	(7)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K
21	28	(6)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N	46	49	(5)	MACHINE GUN Commodores Motown 1307-Y
22	35	(5)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	47	90	(2)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q
23	24	(8)	COME MONDAY Jimmy Buffet Dunhill D-4385-N	48	65	(5)	YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136F-Y
24	13	(10)	ALREADY GONE Eagles Asylum 11036-P	49	23	(9)	IF YOU WANNA GET TO HEAVEN Ozark Mountain Daredevils A&M 1515-W
25	36	(6)	IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N	50	30	(13)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F

RPM100 Top Singles (51-100)

51	21	(8)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T	76	80	(4)	WHEN MORNING COMES Hoyt Axton A&M 1497-W
52	52	(6)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P	77	....	(1)	ALL SHOOK UP Suzi Quatro Bell 477-M
53	56	(4)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	78	84	(3)	WHAT'S YOUR NAME Andy & David Williams Barnaby 401-T
54	57	(3)	FISH AIN'T BITING Lamont Dozier ABC 11438-N	79	95	(2)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M
55	93	(2)	SHININ' ON Grand Funk Capitol 3917-F	80	81	(4)	I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K
56	63	(3)	KUNG FU Curtis Mayfield Curton 1999-P	81	85	(2)	I BELIEVE Songbird Mushroom M7002-T
57	82	(2)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	82	96	(2)	AMERICAN GIRL Rick Springfield Columbia 4-46057-H
58	50	(5)	SILLY MILLY Blue Swede Capitol/EMI 3893-F	83	....	(1)	AIR DISASTER Albert Hammond Columbia (Mums) 6030-H
59	66	(4)	ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M	84	....	(1)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W
60	94	(2)	WILDWOOD WEED Jim Stafford MGM 14737-Q	85	87	(7)	THERE'S SOMETHING I LIKE ABOUT THAT Chilliwick GF 105-K
61	71	(5)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	86	88	(7)	DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
62	77	(3)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q	87	....	(1)	WALK ON Neil Young Reprise 1209-P
63	75	(3)	I'VE HAD IT Fanny Casablanca 0009-P	88	....	(1)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q
64	64	(9)	CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K	89	98	(2)	SONG FOR ANNA Herb Ohta A&M 1905-W
65	76	(3)	TIME FOR LIVIN' Sly & the Family Stone Epic 11140-H	90	....	(1)	OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE C.W. McCall MGM 14738-Q
66	78	(4)	WORSE COMES TO WORST Billy Joel Columbia 46055-H	91	99	(2)	IT COULD HAVE BEEN ME Sarni Jo MGM South 7034-Q
67	40	(19)	HELP ME Joni Mitchell Asylum 11034-P	92	....	(1)	SUMMER GIRL Craig Ruhnke United Artists UAXW-453W-U
68	62	(12)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H	93	....	(1)	PEPPER BOX Peppers Evolution EV 213-Q
69	72	(5)	GEORGIA PORCUPINE George Fishoff United Artists 410-U	94	....	(1)	BROTHER & ME Fludd Attic AT100-K
70	92	(2)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	95	....	(1)	SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q
71	70	(13)	THE STREAK Ray Stevens Barnaby 600-T	96	....	(1)	PEOPLE GOTTA MOVE Gino Vanelli A&M AM-372-W
72	73	(6)	JIVE TURKEY (PART I) Ohio Players Mercury 73480-Q	97	97	(3)	LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H
73	100	(2)	RUB IT IN Billy Crash Craddock ABC 11437-N	98	....	(1)	BETWEEN HER GOODBYE & MY HELLO Gladys Knight & the Pips Soul 35111F-Y
74	91	(2)	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson Spring 147-Q	99	....	(1)	ANYTIME BABE David Clayton-Thomas RCA APBO-0296-N
75	79	(3)	TOO LATE Tavares Capitol 3882-F	100	(1)	WALL STREET SHUFFLE 10 CC UK 49023-K

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For further information phone RPM (416) 425-0299.

RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air Disaster (83)
Air That I Breathe, The (5)
All Shook Up (77)
Already Gone (24)
American Girl (82)
Annie's Song (3)
Anytime Babe (99)
Ballero (27)
Band on the Run (50)
Be Thankful For What You Got (9)
Between Her Goodbye & My Hello (98)
Billy Don't Be A Hero (8)
Brother & Me (94)
Call on Me (20)
Cause We're in Love (64)
Clap for the Wolfman (61)
Come Monday (23)
Don't Let the Sun Go Down on Me (16)
Don't You Worry (86)
Finally Got Myself Together (43)
Fish Ain't Biting (54)
Forever & Ever (Baby I'm Gonna Be Yours) (84)
For the Love of Money (68)
Georgia Porcupine (69)
Hang in There Baby (70)
Haven't Got the Time for the Pain (40)
Having My Baby, (You're) (57)
Help Me (67)
Hollywood Swinging (15)
How Do You Feel the Morning After (74)
I'm Coming Home (41)
I'm Leaving It All Up to You (47)
I'm on Fire For You Baby (80)
I'm the Leader of the Gang (44)
I Believe (81)
I Feel Like Makin' Love (22)
I've Had It (63)
I Shot the Sheriff (88)
If You Go Away (45)
If You Love Me Let Me Know (4)
If You Talk in Your Sleep (25)
If You Wanna Get to Heaven (49)
It Could Have Been Me (91)
It Might As Well Rain Until September (37)
Jive Turkey (Part I) (72)
Keep on Smilin' (52)
Kung Fu (56)
La Grange (34)
Love is the Message (38)
Love May Be the Answer (97)
Machine Gun (46)
Night Chicago Died, The (30)
Old Home Filler-Up An' Keep-on-a-Truckin' Cafe (90)
On and On (13)
One Hell of a Woman (12)
Pepper Box (93)
Please Come to Boston (26)
People Gotta Move (96)
Radar Love (17)
Rebel Rebel (31)
Rikki Don't Lose That Number (7)
Rock & Roll Heaven (6)
Rock Me Gently (32)
Rock the Boat (1)
Rock Your Baby (2)
Room Full of Roses (59)
Rub It In (73)
Save the Last Dance for Me (51)
Shang-A-Lang (95)
Shinin' On (55)
Sideshow (19)
Silly Milly (58)
Song for Anna (89)
Streak, The (71)
Summer Girl (92)
Sundown (10)
Sure As I'm Sittin' Here (39)
Takin' Care of Business (18)
Tell Me Something Good (53)
That Song is Driving Me Crazy (62)
There's Something I Like About That (85)
This Flight Tonight (42)
This Heart (29)
Time for Livin' (65)
Too Late (75)
Train of Thought (33)
Walk On (87)
Wall Street Shuffle (100)
Waterloo (14)
What's Your Name (78)
When Morning Comes (76)
Wild Thing (35)
Wildwood Weed (60)
Workin' at the Car Wash Blues (21)
Worse Comes to Worst (66)
You & Me Against the World (28)
You Can't Be A Beacon If Your Light Don't Shine (79)
You've Got My Soul on Fire (48)
You Make Me Feel Brand New (36)
You Won't See Me (11)



LETTERS to the editor

ARE WE KILLING OUR TALENT????

July 2/74

I thought I would pass along some observations of the current Canadian Music situation and my opinion about the effect to date of CanCon.

It was rather discouraging to see two of our countries strongest and most talented artists involved in a situation beyond their control and one which is destroying them in this country. I am referring to Gordon Lightfoot and Anne Murray. Let me illustrate my point with fact.

Gordon Lightfoot is having phenomenal success with both the LP and the single of "Sundown". Have you noticed that in Canada at all the major stations his single went to No. 5 only while it reached No. 1 or 2 at least at virtually every U.S. major. Why? The LP situation is the same with Top 10 sales in Canada, which is great, but I have not seen No. 1 sales here as opposed to the U.S. where it is a gangbuster No. 1. **COULD WE BE KILLING GORDON LIGHTFOOT. IS "SUNDOWN" JUST ANOTHER LIGHTFOOT SONG TO CANADIANS?**

Even more obvious is the case of Anne Murray. "You Won't See Me" is one of the best singles she has ever had. What Talent! Heading for gold in the U.S. for sure. In Canada, well we thought we had a winner but it only squeaked into No. 15 and was dropped after 7 weeks. Was this just another Anne Murray record? Are we guilty of mass murder of our best talent?

Recently Terry Jacks and I were returning from a speaking engagement and we were discussing this very point. During the conversation a Lightfoot song came on, Terry smiled — pushed the button and we heard the intro to "Danny's Song", he punched to a third station and there was Lightfoot again. Honest Goods! It ended our discussion and tuned to KJR and the hits!

The situation is critical, we all know it, but no one is speaking out because of the frustration of realizing your screaming at yourself.

There will be many rationalizations for the above situation, all I can return to is the statistical facts which continue to raise unanswered questions.

Roy Hennessey
Music Director
CKLG Vancouver.

COPYRIGHT INFRINGEMENT A LARGE HEADACHE!!!!

July 9/74

I read with great interest your article (RPM, July 13) entitled, "Commercials Don't Have To Be Bad to Be Good."

In particular, the part that intrigued me most was that which dealt with the use of music from commercial recordings in the production of radio spots.

Since this article did not touch upon the legal implications of such practices, I am taking this opportunity to do so.

Most of the compositions released commercially are copyrighted. Therefore, it is against the law to use any of it in a TV or radio commercial without the prior permission from the copyright owner.

We, as publishers, are constantly confronted with such instances of copyright infringement. However, it seems to us that much of this is due to a lack of awareness on the part of the infringing radio stations or producers. Consequently, I'd like to stress to all those involved in productions such as mentioned in your article, that it is absolutely mandatory that they negotiate with the copyright owners for the fee involved and the required license.

Birgitta Graham
Sunbury/Dunbar Music
Toronto

MORE INFO & BREAKS ON GREATEST HITS!!!

This letter is directed at our record companies — re: Greatest Hits packages.

1. When a record is released it should contain a minimum of 14 songs of artists' best works. If that number strains the music then the artist doesn't deserve a Greatest Hits. The number adds to sales appeal and because recording costs etc. have already been paid then a bonus should be passed on to public.

2. Greatest Hits packages should be reviewed every couple of years. An example is Bread's Great Hits Vol. I & II. This, in a couple years should be trimmed to 1 tight record. Same as Byrds Vol. I & II, etc.

3. Great Hits packages should somewhere contain a lot of information — re: songs and artist. The public likes this and it completes the total aspect of the record.

4. Record companies should make available discontinued great hits not only for potential sales but because the music is art and it shouldn't be lost to the public.

Examples are
Gerry & the Pacemakers
Turtles Vol I & II (combine for 1 strong LP
Yardbirds (a strong package could be compiled.

The list goes on. I urge stronger packages with more concern shown.

Al Cornell
Sam the Record Man
Brantford, Ontario.

CANADIAN BRASS/CLEMENT SHARE ACTION AT BOOT

The recent album release by the Canadian Brass (a classical outing produced by Eleanor Sniderman) has become Boot's second biggest seller — next to Stompin' Tom Connors. A second album by the Canadian Brass is already in the can and a third will be recorded in Paris, France in August.

Also top news at Boot is the Canadian representation of the Jack Clement group of publishing companies. The companies within the complex of the Nashville-based firm are: Gold Dust Music Inc., Jack Music Inc., and Jando Music Inc. The Clement companies are currently represented on the charts with Anne Murray's "He Thinks I Still Care", "You Don't Need To Move A Mountain" by Jeanne Pruett and other country offerings.

Jack Music holds the publishing for "On Susan's Floor", included in Gordon Lightfoot's "Don Quixote" album.

In a separate deal Boot's Jury Krytiuk firmed the acquisition of Canadian distribution rights for Clement's JMI Records.



TALENT SEEN Sammy Jo

Engelbert Humperdinck, often referred to as the most romantic singer in the world, returns to the O'Keefe Centre (Toronto) August 5 thru August 10.

Lighthouse, last week drew 5,000 people at \$4.50 a head, Halifax, N.S.

Crowbar split up. Joey Chirowski will be doing studio work with Bob Ezrin at Nimbus 9 Studio. Roly Greenway is getting a top 40 band together, and Kelly Jay along with Rheel & "Ghetto" will be forming a new group, while Sonny Bernardi is still undecided.

Greaseball Boogie Band return to the Abbey Road Pub (Toronto) for the first time in two years. The Murphy Sisters, who have been playing with Greaseball, have had a complete make-up and hair-do by Robin Barker of Hairloom and Jean MacDonald of The Face Place (Toronto).

Brutus played to a crowd of 10,000 at the Calgary Stampede, to be followed by Downchild Blues Band.

April Wine just finishing eastern tour. They will be coming back through Ontario, then going west.

Stampers western tour doing incredibly well.

Alex Manchin of A Foot In Coldwater returned from England with completed masters, single should be out soon.

Bill Diel, manager of Wednesday, ran a free concert in Oshawa last weekend, with such acts as Fingerwood, Creed, Applejack, Breathless and Wednesday.

Scrubbae Caine leaves Winnipeg to make Toronto their home base.

Tom Wilson of Concept 376 Ltd., is pleased to announce that they have co-ordinated the first Canadian Steppenwolf tour since their re-grouping.

Bachman-Turner Overdrive signed for CNE Grandstand as special guest stars with the Beach Boys.

Christopher Kearney and group will be opening the shows for Bob McBride at Fry Fogle's, London, Ontario.

MacLean & MacLean, the toilet act which was dropped from the Lighthouse tour, has made it possible for Chimney owner, Roel Bramer, to fly them into Toronto for an engagement which started on election day. Their appearance at the Chimney coincides with the release of their LP "Toilet Rock" distributed by GRT Records, and represented by Concept 376.

"Two Days of Blues" by Olympic Festivals, July 13 and 14, is bound to be a complete

KLAATU REVIVAL ATTEMPT BY GRT

Klaatu, a GRT signing that fell short of expectations with their initial single release, "Hanus Of Uranus", are having another go at the wax works. Their new single, "Dr. Marvello" is described as featuring "an interesting lyric and sound that should generate attention from radio listeners". The group is produced by Terry Brown at his Toronto Sound Studios.

Klaatu's first single wasn't that disappointing. Apparently it became a top play item in Toronto and area juke boxes — all from breakout market play only.

sell out. The VIP's are in for a treat. Yours truly is the Chef.

"Island Dream" by Olympic Festivals, a two-day soft rock concert, August 10 and 11, will be featuring Wolfman Jack as host, Canned Heat, Brewer & Shipley, Dr. Hook, A Foot In Coldwater, and other great acts to be confirmed at a later date.

Jack Schechtman, Columbia recording artist, will be appearing in concert Sunday, July 14, at 8:30PM, at Toronto Centre For The Arts.

David Dalton, administrator for the Toronto Centre For The Arts, reports that the Ontario Arts Council has awarded the Centre \$10,500 in grants, the money to be used for the most part to acquire actors, directors and musicians for the up-coming season.

The Peter Foldy Maritimes Tour is being done as part of "Coming Of Age Tour '74" featuring Abraham's Children.

Liverpool has recently completed an engage-

ment at Larry's Hideaway, Toronto, where they broke the house record.

Toronto Revival, a Toronto Soul attraction, will be completing the Arrows Club in Halifax July 14th, and then to L'Esse in Trois Rivieres, P.Q. Engagements co-ordinated by Music Shoppe.

Otherwise, an all girl rock attraction, being represented by Music Shoppe, are presently in Newfoundland and other Maritime Provinces. Engagements co-ordinated through the Canadian National Booking Association and Radius 3000 (formerly Roscoe Productions), Halifax.

Grant Fullerton, formerly of Lighthouse and Stitch In Time, and now with Flag, has been off sick with a collapsed lung. However, he has gone to Nova Scotia, his original home, to recover, and will be on the road playing again, we hope, within two weeks.

That's Show Biz!!

PLAYDATES

KING BISCUIT BOY

- July
- 9-14 "The Boarding House" San Francisco
- Aug.
- 6-11 The Bottom Line, New York
- 25 Pacific National Exhibition, with the Guess Who
- 31 Canadian National Exhibition, with the Guess Who

THUNDERMUG

- July
- 15-20 Duffy's Tavern, Hamilton
- 24-27 Aardvark Hotel, Cornwall
- Aug.
- 5-10 Piccadilly Tube, Toronto

ABRAHAM'S CHILDREN/PETER FOLDY — MARITIME TOUR

- July
- 14 Greenwood, N.S. (Greenwood Recreation Centre)
- 15 Bridgewater, N.S. (Bridgewater Memorial Arena)
- 16 Yarmouth, N.S. (Yarmouth Arena)
- 17 Liverpool, N.S. (Liverpool Arena)
- 18 Bedford, N.S. (Bedford Rink)
- 19 Lantz, N.S. (Lantz Arena)
- 20 Digby, N.S. (Digby Forum)
- 22 Mabou, N.S. (Mabou Atlantic Rink)
- 23 Montague, P.E.I. (Iceland Arena)
- 24 Charlottetown, P.E.I. (Sportsplex Building)
- 25 O'Leary, P.E.I. (O'Leary Community Rink)
- 26 Summerside, P.E.I. (Prince Country Vocational School)
- 27 Moncton, N.B. (J. Louis Levesque Arena)
- 30 Halifax, N.S. (Rebecca Cohn Auditorium)
- 31 Stellarton, N.S. (Stellarton Arena)

APRIL WINE

- July
- 19 Ottawa
- 20 Montreal
- 21 Hamilton
- 22 Peterborough
- 23 Woodstock
- 24 Stratford
- 25 Chatham
- 26 Sarnia
- 27 Owen Sound
- 28 Belleville
- 29 North Bay
- 30 Sudbury
- 31 Sault Ste. Marie

FLUDD

- July
- 25 Dartmouth, N.S.
- 26 Halifax, N.S.
- 27 Oromocto, N.B.
- 31 Pictou, N.S.

A FOOT IN COLDWATER

- July
- 27 Minden, Ontario
- 28 Sauble Beach, Ont.

WEDNESDAY

- July
- 22-27 The Generator, Toronto
- 29-Aug. 3 The Wipple Tree, Toronto

DEVOTION

- July
- 15-20 El Mocambo, Toronto
- 22-27 The Dutch Mill, Trenton, Ont.
- 29-Aug. 3 The Aardvark, Cornwall, Ont.

BRUTUS

- July
- 18 Forum, Ontario Place
- 21 Arkona, Ontario
- 22-27 The Gasworks, Toronto
- 29-Aug. 3 The Generator, Toronto

MacLEAN & MacLEAN

- July
- 8-13 The Chimney, Toronto
- 22-27 The Chimney, Toronto

STEEL RIVER

- July
- 15-20 The Wipple Tree, Toronto
- 22-27 Oshawa, Ontario

TRUCK

- July
- 8-13 The Gasworks, Toronto
- 15-21 Quebec City, Quebec
- 22-28 The New Electric Circle, Quebec City
- 29-Aug. 3 The Abbey Road Pub, Toronto

MICHAEL HASEK

- July
- 15-20 The Chimney, Toronto

BOB McBRIDE

- July 29-Aug. 3 The Chimney, Toronto

VEHICLE

- July 8-13 The Generator, Toronto

J'OUST UNLIMITED

- July 15-20 The Generator, Toronto

BEARFOOT

- July 15-20 The Gasworks, Toronto

FLYING CIRCUS

- July 29-Aug. 3 The Gasworks, Toronto

HANDLEY PAGE

- July
- 15-20 Brampton, Ontario
- 22-27 The Abbey Road Pub, Toronto
- 29-Aug. 3 The New Electric Circle, Quebec City, Quebec

RHODE APPLE RED

- July
- 15-20 The Flamingo Club, Thunder Bay
- 22-24 Knob Hill, Scarborough

RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
Y
MUSIMART
R
D
PHONODISC
L
F
PINDOFF
S
G
POLYDOR
Q
H
QUALITY
M
T
RCA
N
K
UA RECORDS
U
J
WEA
P
C
WORLD
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(25)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	
2	2	(22)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J	
3	3	(29)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	
4	4	(9)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H	
5	8	(5)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N	
6	5	(13)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W	
7	7	(30)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
8	6	(22)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	
9	10	(11)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P 8RM-2175-P	
10	14	(12)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P	
11	11	(7)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M	
12	27	(4)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W	
13	9	(19)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P CRX 2148-P 8RM 2148-P	
14	12	(39)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	
15	18	(5)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q	
16	13	(15)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F	
17	20	(7)	GOLDEN EARRING Moontan (MCA) MCA 396-J	
18	17	(7)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H	
19	19	(15)	CHICAGO Chicago VII (Columbia) C2 32810-H	
20	15	(24)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	
21	25	(10)	Z.Z. TOP Tres Hombres (London) XPS 631-K	
22	16	(17)	ANNE MURRAY Love Song (Capitol) ST 11266-F	
23	24	(7)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W	
24	32	(5)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J	
25	34	(5)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J	
26	22	(12)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N	
27	31	(7)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M	
28	28	(24)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K	
29	30	(7)	THE GUESS WHO Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N	
30	35	(6)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H	
31	33	(30)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H	
32	21	(43)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	
33	40	(5)	QUINCY JONES Body Heat (A&M) SP 3617-W	
34	26	(11)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P	
35	29	(45)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y	
36	44	(5)	CHER Dark Lady (MCA) 2113-J	
37	36	(22)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P 8EK-1002-P	
38	39	(10)	LYNYRD SKYNYRD Second Helping (MCA) 413-J	
39	77	(2)	ELTON JOHN Caribou (MCA) 2116-J	
40	50	(4)	BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P CEK-1005-P 8EK-1005-P	
41	41	(6)	RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W	
42	43	(10)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H	
43	56	(5)	CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M	
44	23	(14)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H	
45	46	(16)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H EA 32531-H	
46	49	(13)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P A8TC 7296-P	
47	47	(29)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P	
48	48	(14)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N APS1-0335-N	
49	63	(3)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J	
50	61	(4)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y	

RPM100 Top Albums (51-100)

51	62	(3)	THE HOLLIES The Hollies (Epic) KE 32574-H		
52	37	(31)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M		
53	38	(17)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P 8WM-2750-P		
54	55	(11)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U		
55	54	(24)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N P8S-1711-N		
56	70	(12)	HELEN REDDY Love Song For Jeffrey (Capitol) SQ 11284-F		
57	68	(4)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H		
58	57	(20)	LED ZEPPELIN IV (Atlantic) SD 7208-P AC 7208-P A8TC 7208-P		
59	42	(21)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H CA 32731-H		
60	72	(28)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N		
61	51	(12)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
62	65	(30)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) I/C 66669-P CMC 66669-P 8MC 66669-P		
63	64	(16)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P 8CP-0124-P		
64	52	(68)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F		
65	66	(21)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H CA 3280-H		
66	53	(18)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H		
67	67	(6)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W		
68	78	(10)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P 8WM-2790-P		
69	69	(26)	BILL COBHAM Spectrum (Atlantic) SD 7268-P A8TC 7268-P		
70	59	(4)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P A8TC-7300-P		
71	91	(2)	JOHN DENVER Back Home Again (RCA) CPL 1-0548-N		
72	60	(36)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N		
73	94	(2)	HUES CORPORATION Freedom For the Stallion (RCA) AFL 1-0323-N		
74	96	(2)	WEATHER REPORT Mysterious Traveller (Columbia) KC 32494-H		
75	79	(3)	CLIMAX BLUES BAND Sense of Direction (Sire) 0698-T		
76	86	(2)	THAT'S ENTERTAINMENT Soundtrack (MCA) 2-11002-J		
77	73	(20)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T 8088 2013-T		
78	45	(17)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P CWX 2761-P 8WM 2761-P		
79	58	(7)	QUEEN II (Elektra) EKS 75082-P 8EK 75082-P		
80	90	(2)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
81	82	(4)	JIM STAFFORD Jim Stafford (MGM) SE 4927-Q		
82	83	(6)	KISS Kiss (Casablanca) NB 9001-P 8NB-9001-P		
83	98	(2)	RAY STEVENS Boogity Boogity (Barnaby) 694-T		
84	85	(17)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P A8TC-7292-P		
85	88	(8)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H		
86	84	(3)	MARVIN GAYE Let's Get It On (Motown) T 329VI-Y		
87	71	(12)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N DHX 55168-N DHM 85168-N		
88	87	(31)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W 8T3601-W		
89	76	(18)	DEEP PURPLE Burn (Warner Bros.) W 2766-P CWX 2766-P 8WM 2766-P		
90	75	(10)	DEODATO Whirlwinds (MCA) MCA-410-J		
91	74	(15)	WAR War Live (United Artists) UA-LA193-12-U		
92	93	(6)	CHARLIE RICH The Best Of (Epic) KE 31933-H		
93	95	(3)	BABE RUTH First Base (Capitol) SW 11151-F		
94	92	(4)	DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P CWX-2694-P 8WM-2694-P		
95	81	(69)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N		
96	80	(34)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H CA 32540-H		
97	100	(2)	THE GREAT GATSBY Soundtrack (Paramount) PAS2-3001-M		
98	97	(2)	KING CRIMSON Starless & Bible Black (Atlantic) SD 7298-P A8TC-7298-P		
99	99	(3)	THE CRUSADERS Scratch (Blue Thumb) BTS 6010-M		
100	....	(1)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL 1-0606-N		

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM 100 Top Albums **ALPHABETICALLY** **BY ARTIST**

Alpert, Herb & the T.J.B. (67)
Babe Ruth (93)
Bachman-Turner Overdrive (20)
Bowie, David (5)
Bread (40)
Byrd, Donald (54)
Carpenters (88)
Cher (36)
Chicago (19)
Climax Blues Band (75)
Cobham, Billy (69) (70)
Coolidge, Rita (41)
Croce, Jim (60) (72) (95)
Crusaders, The (99)
Deep Purple (89)
Denver, John (7) (55) (71)
Deodato (90)
Diamond, Neil (25)
Doobie Brothers (53) (94)
Eagles (34)
Earth, Wind & Fire (44)
Emerson Lake & Palmer (62)
Franklin, Aretha (84)
Gaye, Marvin (86)
Golden Earring (17)
Grand Funk (16)
Guess Who, The (29)
Hancock, Herbie (59)
Hollies, The (51)
Hues Corporation (73)
Jacks, Terry (28)
John, Elton (14) (39)
Jones, Quincy (33)
Knight, Gladys & the Pips (27) (52)
King Crimson (98)
Kiss (82)
Kool & the Gang (77)
Kristofferson, Kris (57)
Led Zeppelin (58)
Lightfoot, Gordon (1)
Loggins & Messina (4) (96)
Lynyrd Skynyrd (38)
MFSB (66)
Mahavishnu Orchestra (30)
Main Ingredient, The (48)
Marshall Tucker Band, The (63)
Mayfield, Curtis (43)
McCartney & Wings (3)
Mitchell, Joni (8)
Mott the Hoople (42)
Muldaur, Maria (13)
Murray, Anne (22)
Newton-John, Olivia (24)
O'Jays (80)
Ohio Players (15)
Oldfield, Mike (47)
Ozark Mountain Daredevils (23)
Pink Floyd (64)
Presley, Elvis (100)
Queen (79)
Reddy, Helen (56)
Rich, Charlie (31) (45) (92)
Ross, Diana (50)
Russell, Leon (49)
Seals & Crofts (78)
Simon, Carly (37)
Soundtrack, American Graffiti (32)
Soundtrack, The Great Gatsby (97)
Soundtrack, The Sting (2)
Soundtrack, That's Entertainment (76)
Spinners, The (46)
Stafford, Jim (81)
Steely Dan (26)
Stevens, Cat (6)
Stevens, Ray (82)
Streisand, Barbra (65)
Stylistics (11)
Ten Years After (85)
Three Dog Night (87)
Trower, Robin (10)
Wakeman, Rick (12)
War (91)
Weather Report (74)
Winter, Edgar Group (18)
Wonder, Stevie (35) (61)
Young, Jesse Colin (68)
Z.Z. Top (21)
Zappa, Frank (9)



SAMPLING

SINGLE & ALBUM ACTION **REPORTED NATIONALLY**

EATONS/MONTREAL

45s
Rock Your Baby/George McCrae
Band on the Run/Paul McCartney
Make Me Feel Brand New/Stylistics
Don't Worry/Randy Bishop
LPs
Band on the Run/Paul McCartney
Sting Soundtrack
Chicago VII
Harmonium
Tubular Bells/Mike Oldfield

A&A/MONTREAL

45s
Rock Your Baby/George McCrae
Make Me Feel Brand New/Stylistics
Band on the Run/Paul McCartney
For Love of Money/O'Jays
Dancing Machine/Jackson Five
LPs
Band on the Run/Paul McCartney
Sting Soundtrack
Love is the Message/MFSB
First Base/Babe Ruth
Buddah/Cat Stevens

THE BAY/MONTREAL

45s
Rock Your Baby/George McCrae
Make Me Feel Brand New/Stylistics
Don't Worry/Randy Bishop
My Girl Bill/Jim Stafford
If You Go Away/Terry Jacks
LPs
Band on the Run/Paul McCartney
Love is the Message/MFSB
Tubular Bells/Mike Oldfield
Yellow Brick Road/Elton John
First Base/Babe Ruth

INTERNATIONAL/MONTREAL

45s
Rock Your Baby/George McCrae
Make Me Feel Brand New/Stylistics
The Entertainer/Marvin Hamlisch
Band on the Run/Paul McCartney
Rock the Boat/Hues Corporation
LPs
Caribou/Elton John
Love is the Message/MFSB
Sting Soundtrack
Sundown/Gordon Lightfoot
Diamond Dogs/David Bowie

SIMPSONS/MONTREAL

45s
Rock Your Baby/George McCrae
The Streak/Ray Stevens
Dancing Machine/Jackson Five
Billy/Bo Donaldson
Band on the Run/Paul McCartney
LPs
Harmonium
Caribou/Elton John
Love is the Message/MFSB
Put It All Together/Stylistics
Rock & Roll Animal/Lou Reed

ROBLINS/TORONTO

(Barry Tisdall)
45s
Rock the Boat/Hues Corporation
Takin' Care of Business/Bachman-Turner
Rock Your Baby/George McCrae
Night Chicago Died/Paper Lace
Radar Love/Golden Earring
LPs
Band on the Run/Paul McCartney
Sundown/Gordon Lightfoot
The Sting Soundtrack
Court & Spark/Joni Mitchell
John Denver's Greatest Hits

HANDLEMAN/TORONTO (Doris Sujioka)

45s
Make Me Feel Brand New/Stylistics
Air That I Breathe/Hollies
Takin' Care of Business/Bachman-Turner
Rock Your Baby/George McCrae
Rock the Boat/Hues Corporation

TAYLORS/TORONTO

(Terry Trojek)
45s
Billy/Bo Donaldson
Takin' Care of Business/Bachman-Turner
Air That I Breathe/Hollies
Rock the Boat/Hues Corporation
Rock Your Baby/George McCrae
LPs
Band on the Run/Paul McCartney
Sundown/Gordon Lightfoot
Diamond Dogs/David Bowie
Hard Labour/Three Dog Night
On Stage/Loggins & Messina

ALL RECORDS/TORONTO

45s
Takin' Care of Business/Bachman-Turner
Rock Me Gently/Andy Kim
Make Me Feel Brand New/Stylistics
Billy/Bo Donaldson
Air That I Breathe/Hollies

GOOD NOISE MAKES **GAINS WITH BISHOP**

Randy Bishop, ex-Wacker and a resident of Montreal, has made definite moves into the French-Canadian market with his Good Noise single, "Don't You Worry". The single first broke at CKGM and has been added to playlists and charts from coast to coast in Canada. After only one month of release the single has been added to an estimated one thousand juke boxes in the province of Quebec.

Bill Horan, who handles the promotion department for Good Noise has put together a mixed media promotional campaign that will ride with Bishop's disc success through August. Included in the campaign will be Bishop's appearance on Jim McKenna's new music showcase, "Flip Side" (CBC-TV), giving Bishop an added forty-four Canadian markets for the exposure of his single. Also on tap is the taping of a segment for "POW", a French series that is carried in seven major Quebec markets. He was just heard on CBC Radio's Bill Dick Show and will be seen on the OECA's (Channel 19) new "Night Music" show (July 5).

Personal appearance dates have been set as Pierrefond, P.Q. (July 20), Hamilton (21), Chatham (22), Woodstock (24), Stratford (25), Sarnia (26), Timmins (28), North Bay (29), Sudbury (30) and with the Stampers at Festival Canada in Ottawa (31).

Bishop moves into the Toronto area with a showcasing at the Chimney (August 6-11).

REN GREVATT ASSOCIATES **REP McLAUCHLAN IN U.S.**

Ren Grevatt Associates, a New York-based PR and publicity firm, have been retained to handle U.S. publicity for Murray McLauchlan. The pacting with the well-known firm was finalized by McLauchlan's personal manager, Bernie Finkelstein.

McLauchlan is now into his U.S. tour, having just completed a successful weekend (June 27-30) at Bill Scarborough's Main Point Club in Byrn Mawr, Pennsylvania. He opened next in Washington's Cellar Door (July 2-7) and moves south to Atlanta and the Great Southeast Music Hall (8-14). A week off and McLauchlan opens at the Earl of Oldtown in Chicago (24-28). Part of his August action will be two days (24-25) at the Philadelphia Folk Festival in Schwenksville.

A lengthy delay in the release of McLauchlan's "Day To Day Dust" album finally came about through Epic Records, probably prompted by his success at New York's Bitter End.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CFRB's Dennett makes "common" sense

One week prior to the Federal Election CFRB's veteran newscaster and top dog in the rating race in Toronto, broadcast what he referred to as "a reflection of my personal views at a critical period in Canada's

The Programmers *LISTENING IN walt grealis*

history". Phones were heavy — and indicated that Dennett was making rarely heard "common" sense.

Negotiations for the release of the Dennett editorial on record were finalized last week with Quality Records' vice-president and general manager George Struth. Entitled "Jack Dennett On Free Enterprise" the single was released on the Celebration label. The flip features Guido Basso and his Orchestra and their version of "Canada".

Through the kind permission of Jack Dennett and radio station CFRB, the Dennett editorial is reprinted here, in its entirety.

"The Stock Markets dipped again today and while some of the decline here can be attributed to world conditions, such as inflation and high interest rates, part of the blame for our own market slide can be attributed to the fact that not one candidate in the upcoming federal election seems to have the courage anymore to put his name on the line as running on the free enterprise ticket.

"Forty years ago this was the proud boast of both the Liberals and the Conservatives. What's so puzzling is the fact that the name Conservative has been retained, but the Conservative philosophy has not. The Liberals today are further to the left than the N.D.P. was ten years ago and, sadly, in the view of many, we seem to be slipping into the stage of the welfare state where people eventually say . . . 'to hell with working . . . to hell with saving . . . let's blow the wad . . . because we now have the assurance of the government and the politicians that even if the roof falls in, they'll look after us'. What many of these short-sighted politicians and political philosophers fail to realize is that without business, large and small, as we know it, there will be virtually no taxes earned from corporations.

"When corporations and small firms don't make money, they don't hire people to work for them, and when people don't have jobs, they don't earn money on which to pay taxes . . . and when the government doesn't get money from the people, it hasn't any money to keep those who seemed so anxious to rely on the state.

"After travelling across this land for thousands of miles in election campaigns, and listening to hundreds of politicians give their story of how they're going to cure all our ills, and after being on the air with seven Canadian Prime Ministers, I still think the greatest and most pungent politi-

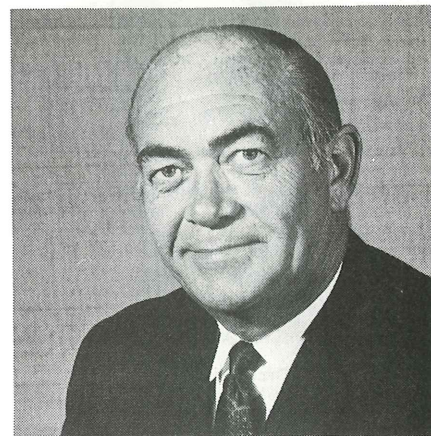
cal comment I've ever heard came in those oft-repeated two quotes from Sir Winston Churchill years ago, when he said . . . 'Socialism is the philosophy of failure, the creed of ignorance and the gospel of envy.' He added . . . 'The inherent vice of capitalism is the uneven division of blessings, whereas the inherent virtue of socialism is the even division of misery.'

"There is nothing that would please me or the majority of Canadians, I'm sure, more than to see everyone with plenty of money to keep them comfortable and have peace of mind. But this sort of Utopia has never been attained in any land in history by trying to tear down wealth, in order to prop up poverty. In Russia, things are on a pretty even basis . . . everyone struggles with virtually nothing and, sad to say, it's that envious philosophy of bringing everyone down to the 'level of the lowest', that's going to hurt the majority of people in the western world over coming years.

"Today it's almost a crime, or considered so, to be a success. It's not right to be thrifty and astute, so that you can save and become secure. There are those who would relieve the successful of their life's rewards to give to those, who often through their own

irresponsibility, have not reached the same level. Of course, the ones who should be helped are those who have remained at the bottom of the scale through no fault of their own. There is nothing that will squelch human initiative more than a guarantee that the government will look after you. Just remember all the promises made by political hopefuls will be paid for with your money and not theirs.

"It's saddening to think that Canadians place handouts and guarantees of government aid, as something honourable. I can remember the day when it was considered something of a



CFRB news commentator Jack Dennett

CAB CLOSES ITS TORONTO BRANCH

The Canadian Association of Broadcasters (CAB) have announced the closing of their branch office in Toronto, effective July 1st, 1974.

In making the above announcement, Dr. Pierre Camu, president of the CAB, noted: "The consolidation of all CAB services in the head office in Ottawa will provide a more effective and streamlined operation resulting in better control of activities, some saving of costs and more efficient use of existing staff". A recent study on Restructuring of the Association recommended the closing of both the Toronto and Montreal branch offices. The latter was closed in April of this year.

Gerry Acton, manager of the Toronto office, returns to Ottawa as director — Industry and Public Relations. He will be responsible for liaison with industry associations, consumer, academic and community groups and general public relations duties. Acton first joined the Association in 1951 and succeeded Ruth Hancock as manager of the Toronto office on her death in December of last year. Acton will continue to serve as executive secretary of the Central Canada Broadcasters' Association, now located at Suite 909, 85 Sparks St., Ottawa K1P 5S2. (613) 233-4035.

Acton's duties as executive secretary of The Broadcast Executives Society have now been taken over by Jean Lisko (TVB) who can be contacted at (416) 862-1150. Offices are at Suite 2015, 65 Queen St., West in Toronto.

shame by those who were proud of their ability to make it on their own. As I've said before, any government which taxes away the rewards of responsible behaviour and effort, so it can remove the penalties for irresponsible behaviour, is not something we need or want in Canada.

"So come on all you people running for office in Ottawa . . . let's take a stand . . . and quit this vacillation. Let's have a clear division . . . let's know your objectives . . . whether for the system that's kept Canada going for 107 years, which is free enterprise and personal human initiative, or whether it's for socialism and having a government giving all the orders.

"And don't get social improvements confused with socialistic philosophy . . . because they're poles apart."

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WATCH FOR THE

Logo

The
ProgrammersTRIBAL
DRUM

Record company promotion men looking for a strong and very important outlet for their contemporary rock and progressive pop product should get on the ball and supply John Mulley at CKDA Victoria with latest releases. Breakout market station CKDA is missing many of the top selling mainland records.

CKFH/Toronto ran the second Motown Anthology Weekend July 5-7. Everytime the word "Anthology" was mentioned on the air, the first caller received a free copy of the Smokey Robinson & The Miracles Anthology set.

The boys at CFCW/Camrose are convinced that "Bonaparte's Retreat", the old Lefty Frizzell hit, could be a hit for Glen Campbell. The single is contained on Campbell's newest album.

CFQC/Saskatoon celebrates its 51st year of broadcasting July 18 of this year. Featured for the day will be radio broadcasts and solid gold hits of the past. There will also be album giveaways.

Tom Peacock of CKWX/Vancouver has been upped to program director. He retains his position as music director and will continue to work on-air.

CKFH/Toronto featured their "Great Giveaway" contest the morning of June 20 (12 MN to 3AM). On hand for the promotion were Mal Faris (Morning man) and Dick Joseph (afternoon drive). They gave away every single played on the air as well as top selling albums - every ten minutes. Also among the giveaways were theatre passes and T-shirts. Response was so good that other such promotions are being planned.

Allison Glass, former music director at CHQM, has been named music director at CFAX/Victoria replacing Gord Cruse, who is now into social work.

J.P. McConnell, sports director at CKWX/Vancouver, turned down a crack at the Houston big time when he declined to move to the Texas city to handle the World Football League broadcasts.

Steve Cutway has been appointed station manager at CFRC and CFRC-FM Kingston,



Steve Cutway, station manager of CFRC and CFRC-FM (Campus Radio) Kingston.

Ontario. He succeeds Andrew Marshall, who has set up his own production house in Toronto. Totally blind from birth, Cutway has been production assistant at the

Kingston station for one year but has been associated with the station, on a part-time basis for the past six years. He began at CFRC as a member of the Student Radio Club. He attended the Ontario School for the Blind in Brantford from 1955 to 1967. He graduated from Queen's (Kingston) in 1972 with a B.A. in Political Studies and Psychology. From 1969 to 1972 he produced and announced programs for CFRC and, as Chief Announcer, was responsible for the training of student announcers. He was honoured with two Andrina McCulloch Awards from Queen's for excellence as a broadcaster.

The
Programmers

HELP!

CKCK requires immediately an early evening jock with good pipes. Heavy rewards. Contact Doug Alexander or Ken Singer. Send tape and resume to CKCK, Box 6200, Regina, Sask.

CFGO Ottawa requires Production Assistant - contact Craig Dunlop (613) 237-0125.

I'm looking for a young announcer. Maybe you're frustrated in your present gig; if so I think I can teach you something. Send tapes and resume to Patrick David, CFCP, Grand Prairie, Alberta.

Communicators needed. Send tape and resume to Bob Capp, CHSJ, St. John, New Brunswick.

There is no charge to participating radio stations for listings in our HELP column.

CKCK REGINA requires a mature sounding announcer for an evening shift. Send tape and resume to Doug Alexander or Ken Singer, CKCK Radio, Box 6200, Regina, Saskatchewan.

PETERSON SPOTLIGHT
FOR PEG'S SENENSKY

CTV's "Oscar Peterson Presents" will showcase the jazz talents of Winnipeg born Bernie Senensky (Aug 4). Now living in Toronto, the twenty-eight year old Senensky has been described by Peterson as "representing the newest and most important jazz today".

Performing with the Oscar Peterson Trio, pianist Senensky will lend his talents to "Laurentide Waltz", "Reunion Blues" and other jazz selections.

CKWX/A&M CO-OP
FOR BUTCH OPENER

Vancouver radio station CKWX and A&M Records got together last week to promote the return of the Paul Newman/Robert Redford comedy, "Butch Cassidy and the Sundance Kid" to Vancouver. WX gave away soundtrack albums, supplied by A&M, to commemorate the Friday night opening at the Coronet Theatre.

A&M's promo representative Bruce Bissell, arranged with the theatre for a lobby display of albums and a hundred tickets for giveaways.

BEAU MARKS/PROGRAMMERS
SKEDDED FOR "FLIP SIDE"

Jim McKenna's "Flip Side" series, broadcast weekly (Saturday's 6:30PM EDT) on the CBC-TV Network, has become popular with industry people. Some of the controversy raised on a recent show about the lack of leadership among programmers, caused a few heavy phone calls and McKenna has asked a couple of major programmers to counter the charges. Guests and dates will be announced later.

Meanwhile McKenna and his CFCF-TV crew have several shows in the can. The week of July 20 showcases Wednesday as well as Randy Bishop. The latter, an ex-Wacker and currently showing strong moves up the RPM Top Singles Chart with "Don't You Worry About A Thing", is accompanied by Bill Horan of Good Noise, the release label for Bishop. Also for this show McKenna managed to get the members of the Beau Marks together and they'll discuss the state of the business as it was when they made a hit out of "Clap Your Hands" - before there was a record industry in Canada.

The July 27th show will feature GRT's James Leroy and McKenna's spotlight on David Bowie. The latter is the only television allowed on Bowie during his recent Canadian appearances. Allan and Gary Koury, the Winnipeg brothers responsible for the K-Tel phenomenon, are interviewed by McKenna.

Upcoming dates will guest Copper Penny, Bill King, Keith Hampshire and Jonathon Edwards. The latter, an American now living in Nova Scotia, will perform a song he wrote about his new home - "Nova Scotia".

McKenna was also successful in scoring an appearance by Myra Friedman, authoress of "Buried Alive" the official autobiography on Janis Joplin. The book has been nominated for a Pulitzer prize.

McKenna took his crew into a Montreal recording studio and caught Ellen McIlwaine doing her stuff for Kot'ai Records. Also on hand for a few comments was Kot'ai's president Bob Nickford. Televising date to be announced.

SEE YOU AT C9 - VANCOUVER

CHUM/PETER STUYVESANT
GO "SUMMER CARAVAN"

Eighty-four dates in and around Toronto have been scheduled for an entertainment package put together by CHUM Radio and the Peter Stuyvesant cigarette people. The sixty foot trailer, equipped with a portable stage and power, will be promoted as the "Summer Caravan".

The "Caravan" will showcase the Munch Brothers, formerly of Louisville, Kentucky and now living in Toronto (for the past eight months). It was the Munch Brothers who opened CHUM's recent Toronto City Hall concert, drawing good response and leading to this "Caravan" showcase.

Keith, Steve and Jimmy Munch have the added instrumental backing of Ronnie Cameron, on piano and drummer Danny Bell. They have just completed a record session in Toronto, using original Munch material for release on their own Truth label. Initial single release will be "I Need Some Rock & Roll". The session was produced at Toronto's Manta Sound by Torres and Lee DeCarlo. The truth label will be distributed in Canada by Polydor.

The MAJOR MARKET Programmers CHART ADDITIONS

CHED EDMONTON

(Wayne Bryant)
48 Chicago/Paper Lace
87 There's Something/Chilliwick
29 This Heart/Gene Redding
64 Cause We're in Love/The Hood
44 Call on Me/Chicago

CKLG VANCOUVER

(Karen Lakey)
32 Boston/Dave Loggins
* Walk On/Neil Young
44 Call on Me/Chicago

CJME REGINA

(H. Hart Kirch)
26 Sideshow/Blue Magic
14 On & On/Gladys Knight/Pips
48 Chicago/Paper Lace
35 Makin' Love/Roberta Flack
25 Don't Let the Sun/Elton John

CJBK LONDON

(Jerry Stevens)
25 Don't Let the Sun/Elton John
71 Wolfman/Guess Who
82 Having My Baby/Paul Anka

CKLW WINDSOR

(Bill Hennes)
35 (15-5) Makin' Love/Roberta Flack
57 (22-6) Fish Ain't Bitin'/Lamont Dozier
26 (10-7) Sideshow/Blue Magic
* (19-14) Keep On Bumpin'/Kay-Gees
* (new-16) Door to Your Heart
Dramatics (LP)

10 (27-21) Rikki/Steely Dan
67 (new-23) Happiness/Main Ingredient
* (new-25) Ooh You/The Originals
25 (HB-26) Don't Let the Sun/Elton John

CKGM MONTREAL

(Greg Stewart)
8 (HB-21) Annie's Song/John Denver
23 (HB-26) Heaven/Ozark Mtn. Daredevils
81 (HB-28) I'm on Fire/April Wine
82 (HB-29) Having My Baby/Paul Anka

CFRW WINNIPEG

(Buddy Rodgers)
43 Might As Well Rain/Gary & Dave
44 Call on Me/Chicago

CFGQ OTTAWA

(Trudy Chamberlain)
* (HB-30) Summer Girl/Craig Ruhnke
56 (HB-29) Something Good/Rufus
48 (HB-28) Chicago/Paper Lace

CKCK REGINA

48 Chicago/Paper Lace
32 Boston/Dave Loggins
22 Takin' Care/Bachman-Turner Overdrive

CKSL LONDON

(Bruce Devine)
48 Chicago/Paper Lace
71 Wolfman/Guess Who
* Love is the Answer/Van McCoy

CKY-AM WINNIPEG

(Bob Gibbons)
48 Chicago/Paper Lace
25 Don't Let the Sun/Elton John
82 Having My Baby/Paul Anka

CKRC WINNIPEG

(Billy Gorrie)
44 Call on Me/Chicago
82 Having My Baby/Paul Anka
52 Keep on Smilin'/Wet Willie
24 Come Monday/Jimmy Buffett

RADIOMUTUEL MONTREAL

* Si Tu Passes Par Chez-moi/M.F. Paquin
* Dans Ton Lit/R. Huard
* Viens Ce Soir/M. Brant
* Ne Regarde Pas Les Filles/G. Mardel

* Baby Face/J. Boulanger
* Remember/Moonquake
43 Might As Well Rain/Gary & Dave
88 Don't You Worry/Randy Bishop
22 Takin' Care/Bachman-Turner Overdrive
* My Mistake/Ross/Gaye

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

CKLW WINDSOR

(Bill Hennes)
94 Wildwood Weed/Jim Stafford
71 Wolfman/Guess Who
43 Might As Well Rain/Gary & Dave

CFTR TORONTO

(Alex Sharpstone)
32 Boston/Dave Loggins
68 Sure As I'm Sittin' Here/Three Dog Night
* Walk On/Neil Young
36 If You Talk/Elvis Presley

CJME REGINA

(H. Hart Kirch)
53 Wild Thing/Fancy
* Hang on in There/Johnny Bristol
32 Boston/Dave Loggins
* Love Will Get You/Jason Hoover
* Shang-A-Lang/Tinker's Moon
* Walk On/Neil Young
46 This Flight/Nazareth

CHED EDMONTON

(Wayne Bryant)
68 Sure As I'm Sittin' Here/Three Dog Night
32 Boston/Dave Loggins
* Nothing From Nothing/Billy Preston
* Love/Bolt Upright
94 Wildwood Weed/Jim Stafford

CKGM MONTREAL

(Greg Stewart)
* Pepper Box/The Peppers
44 Call on Me/Chicago
15 Hollywood Swingin'/Kool & Gang
* Walk On/Neil Young
* Good Day/Lighthouse
* Brother & Me/Fludd

CFRW WINNIPEG

(Buddy Rodgers)
* Shang-A-Lang/Tinker's Moon
* Brother & Me/Fludd
* I Want You/Susan Jacks
94 Wildwood Weed/Jim Stafford

CFGQ OTTAWA

(Trudy Chamberlain)
94 Wildwood Weed/Jim Stafford
53 Wild Thing/Fancy
* Walk On/Neil Young
* Fast Eddy/James Leroy
* I Shot the Sheriff/Eric Clapton

CKXL CALGARY

(Greg Haraldson)
94 Wildwood Weed/Jim Stafford
100 Rub It In/Billy Crash Craddock
68 Sure As I'm Sittin' Here/Three Dog Night
* Brother & Me/Fludd
* Jimmy Mack/Charity Brown
* People Gotta Move/Gino Vanelli

CKSL LONDON

(Bruce Devine)
* Forever & Ever/Keith Hampshire
* Free Man in Paris/Joni Mitchell
94 Wildwood Weed/Jim Stafford
* Then Came You/Dionne Warwick/Spinners

CKFH TORONTO

94 Wildwood Weed/Jim Stafford
68 Sure as I'm Sittin' Here/Three Dog Night
82 Having My Baby/Paul Anka

CKY-AM WINNIPEG

(Bob Gibbons)
7 Rock Your Baby/George McCrae
94 Wildwood Weed/Jim Stafford

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

WALK ON
Neil Young (Reprise)

PEOPLE GOTTA MOVE
Gino Vanelli (A&M)

SHANG-A-LANG
Tinker's Moon (Polydor)

Adult

HEY, JOE McKENZIE
Vicki Leandros (RCA)

DON'T CALL IT LOVE
Bo Cooper (Bell)

LOVE IS THE ANSWER
Van McCoy (Avco)

Country

COUNTRY GIRL
George Hamilton IV (RCA)

CARPENTER OF WOOD
Brush Arbor (Capitol)

PIECE OF HEAVEN
Calhoun Twins (Marathon)

* Forever & Ever/Keith Hampshire
* Brother & Me/Fludd

CKRC WINNIPEG

(Billy Gorrie)
32 Boston/Dave Loggins
* Rhinestone Cowboy/Larry Weiss
* Good Day/Lighthouse
49 Machine Gun/Commodores
* Shang-A-Lang/Tinker's Moon
26 Sideshow/Blue Magic
* Be My Day/The Cats
35 Makin' Love/Roberta Flack
92 Hang on in There/Johnny Bristol
29 This Heart/Gene Redding
* Summer Song/Alan Schick
28 Car Wash Blues/Jim Croce

CJBK LONDON

(Jerry Stevens)
48 Chicago/Paper Lace
* Forever & Ever/Keith Hampshire
32 Boston/Dave Loggins
34 You & Me/Helen Reddy
24 Come Monday/Jimmy Buffett

The BREAKOUT Programmers MARKET ADDITIONS

CJIC SAULT STE. MARIE
(Lou Turco)
Playlisted:

35 Makin' Love/Roberta Flack
* Brother & Me/Fludd
* In the Park/Jack Cornell

* It's That Time/Jim Ed Brown
 * Keep Me Hanging On/Cliff Richard
 84 What's Your Name/Andy & David Williams
 * Love is the Answer/Van McCoy
 98 Song for Anna/Herb Ohta
 94 Wildwood Weed/Jim Stafford

CKLC KINGSTON

Charted:

* I Want You/Susan Jacks

CHEC LETHBRIDGE

(Walt Edwards)

Playlisted:

35 Makin' Love/Roberta Flack
 34 You & Me/Helen Reddy
 52 Keep On Smilin'/Wet Willie
 94 Wildwood Weed/Jim Stafford
 32 Boston/Dave Loggins
 41 Put Out the Light/Joe Cocker
 82 Having My Baby/Paul Anka

CKWS KINGSTON

(Gary Mercer)

Charted:

42 (no. 1) Rock Me Gently/Andy Kim
 24 Come Monday/Jimmy Buffett
 * Summer Girl/Craig Ruhnke
 7 Rock Your Baby/George McCrae
 Playlisted:
 92 Hang in There/Johnny Bristol
 * Free Man in Paris/Joni Mitchell
 90 All Up to You/Marie & Donny Osmond
 93 Shinin' On/Grand Funk
 * Walk On/Neil Young

CKCY SAULT STE. MARIE

Charted:

48 Chicago/Paper Lace
 8 Annie's Song/John Denver
 * King of Nothing/Seals & Croft
 Playlisted:
 * Summer Girl/Craig Ruhnke
 71 Wolfman/Guess Who

CJON ST. JOHN'S

Charted:

19 Radar Love/Golden Earring
 22 Takin' Care/Bachman-Turner Overdrive

CJCH HALIFAX

(Andy Kaye)

Playlisted:

25 Don't Let the Sun/Elton John
 26 Sideshow/Blue Magic
 24 Come Monday/Jimmy Buffett
 * My Mistake/Ross/Gaye
 44 Call on Me/Chicago
 92 Hang on in There/Johnny Bristol
 * Love is the Answer/Van McCoy
 82 Having My Baby/Paul Anka
 85 I Believe/Songbird
 * Forever & Ever/Keith Hampshire
 * I Want You/Susan Jacks
 * Sha La Loo La Lay/Blue Lick Road

CHOW WELLAND

(Jay Jeffrie)

95 Can't Be A Beacon/Donna Fargo
 80 When Morning Comes/Hoyt Axton
 32 Boston/Dave Loggins

CHSJ ST. JOHN, N.B.

(Peter Michaels)

Playlisted:

71 Wolfman/Guess Who
 * Who Knows His Name/Southcote
 26 Sideshow/Blue Magic
 48 Chicago/Paper Lace
 25 Don't Let the Sun/Elton John
 29 This Heart/Gene Redding

VOCM ST. JOHN'S

(Kevin McGowan)

Playlisted:

24 Come Monday/Jimmy Buffett
 25 Don't Let the Sun/Elton John
 7 Rock Your Baby/George McCrae

CKPT PETERBOROUGH

Charted:

44 Call on Me/Chicago

71 Wolfman/Guess Who
 94 (HB) Wildwood Weed/Jim Stafford

The Programmers PICKS & PLAYS

CFQC SASKATOON

(Lee Silversides)

Playlisted:

35 Makin' Love/Roberta Flack
 94 Wildwood Weed/Jim Stafford
 7 Rock Your Baby/George McCrae
 * Making the Best/Dick Feller
 90 All Up to You/Marie & Donny Osmond
 * The Man You Are/Janis Ian
 * You Turned My World/Frank Sinatra
 * In the Park/Jack Cornell
 * Forever & Ever/Keith Hampshire
 * San Sebastian/Keith Barrie
 16 Waterloo/Abba
 48 Chicago/Paper Lace
 68 Sure As I'm Sitting/Three Dog Night
 * There's A Ghost/R. Dean Taylor
 * Good Day/Lighthouse
 * Brother & Me/Fludd

CFTK TERRACE

(Ted Hockaday)

Charted:

25 Don't Let the Sun/Elton John
 85 I Believe/Songbird
 7 Rock Your Baby/George McCrae

CFCB CORNER BROOK

(Dave Chaulk)

Charted:

81 I'm on Fire/April Wine
 38 Leader of the Gang/Brownsville Station
 36 If You Talk/Elvis Presley
 35 Makin' Love/Roberta Flack
 25 Don't let the Sun/Elton John
 66 Room Full of Roses/Mickey Gilley

CHAT MEDICINE HAT

(Pat O'Connor)

Playlisted:

* Mighty Eagle/Bob McBride
 35 Makin' Love/Roberta Flack
 82 Having My Baby/Paul Anka
 * Jimmy Mack/Charity Brown
 * When I'm a Kid/Silverback

CKCL TRURO

(Thane McDonald)

* It's A Hot Night/Sea Dog
 32 Boston/Dave Loggins
 7 Rock Your Baby/George McCrae
 * Love Train/Bunny Sigler
 * Sweet Virginia/Bearfoot
 44 Call on Me/Chicago
 35 Makin' Love/Roberta Flack

CKBI PRINCE ALBERT

Charted:

15 Hollywood Swinging/Kool & the Gang
 21 The Last Dance/DeFranco Family
 26 Sideshow/Blue Magic
 38 Leader of the Gang/Brownsville Station
 45 If You Go Away/Terry Jacks
 50 Silly Milly/Blue Swede

CFSX STEPHENVILLE

(Phil Smith)

Playlisted:

71 Wolfman/Guess Who
 44 Call on Me/Chicago
 * I Want You/Susan Jacks
 25 Don't Let the Sun/Elton John
 41 Put Out the Light/Joe Cocker
 * Shoeshine/Murray McLauchlan
 * Shang-A-Lang/Tinker's Moon

CFVR ABBOTSFORD

(Rick Dennis)

Playlisted:

94 Wildwood Weed/Jim Stafford
 25 Don't Let the Sun/Elton John
 * Jesse/Janis Ian

* Country Drive/Skipper
 * I Want You/Susan Jacks

CHCL MEDLEY

(Joyce Murphy)

Charted:

* Forever & Ever/Keith Hampshire
 50 Silly Milly/Blue Swede
 Playlisted:
 21 The Last Dance/DeFranco Family
 * I Want You/Susan Jacks
 33 Ballero/Flip/War
 * Prisoner of Love/Flip/The Vogues
 * Dixie Girl/Cher
 28 Car Wash Blues/Jim Croce
 * Something's Gotta Give/flip/New Potatoes
 * Sugar Baby Love/Rubettes
 59 I Hate Hate/Razzy
 14 On & On/Gladys Knight/Pips
 * We Are All of Us/Lady & Gentlemen (PLP)

CFBC SAINT JOHN, N.B.

Playlisted:

82 Having My Baby/Paul Anka
 44 Call on Me/Chicago

CJCJ WOODSTOCK

(Pete Stairs)

Charted:

76 Time for Livin'/Sly & Family Stone
 38 I'm the Leader/Brownsville Station
 44 Call on Me/Chicago
 * A Drinking Man/Savoy Brown
 * Soul Jones/Wet Willie

CKOM SASKATOON

(Lorne Thomas)

Charted:

44 Call on Me/Chicago
 1 Rock the Boat/Hues Corporation
 8 Annie's Song/John Denver
 Playlisted:
 32 Boston/Dave Loggins
 * Brother & Me/Fludd
 * Falling in Love/Little Anthony/Imperials
 49 Machine Gun/Commodores
 * Clouds in My Sunshine/Redbone

CJCB SYDNEY

(Arna Halloran)

22 Takin' Care/Bachman-Turner Overdrive
 42 Rock Me Gently/Andy Kim
 * Wildflower/New Birth
 43 Might As Well Rain/Gary & Dave
 45 If You Go Away/Terry Jacks
 81 I'm on Fire/April Wine

The Programmers POP MUSIC ADDITIONS

CKEY TORONTO

(Judy Casselman)

My Love Is You/Deep in the Woods/
 Mickey Andrews
 Love is the Answer/Killing Me Softly/
 Van McCoy
 Tammy/Tammy Rafferty (LP)
 Electrified/Billy Vaughn (LP)
 Hits Vol. II/Max Gregor (LP)
 Back Home Again/John Denver (LP)

CFRB TORONTO

(Art Collins)

Makin' Love/Roberta Flack
 Temptation/Perry Como (LP)

CHML HAMILTON

(Lynn Latimer)

I Feel Love/Charlie Rich (LP)
 I'd Fight the World/Jim Reeves
 I Love You/Olivia Newton-John
 Take My Hand/Sister Janet Mead
 Keep-on-Truckin' Cafe/C.W. McCall
 Let Me Be There/Elvis Presley
 Hanging Out/Henry Mancini
 Rings/Ruben Howell
 Just As Long/Paul Evans



POP MUSIC PLAYLIST

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
J
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WORLD

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|----|----|------|--|----|------|------|---|
| 1 | 4 | (4) | ROCK THE BOAT
Hues Corporation
RCA APBO-0232-N | 26 | 26 | (5) | SONG THAT ANNIE SINGS
Lorence Hud
A&M 365-W |
| 2 | 3 | (4) | WORKIN' AT THE CAR WASH BLUES
Jim Croce
ABC 11447-N | 27 | 38 | (3) | YOU CAN'T BE A BEACON
Donna Fargo
Dot 17506X-M |
| 3 | 8 | (7) | BE THANKFUL FOR WHAT YOU GOT
William DeVaughn
Roxbury BRBO-0236-N | 28 | 34 | (2) | FOREVER AND EVER (Baby I'm Gonna Be Yours)
Keith Hampshire
A&M AM370-W |
| 4 | 1 | (8) | ANNIE'S SONG
John Denver
RCA APBO-0295-N | 29 | 50 | (2) | (You're) HAVING MY BABY
Paul Anka
U.A. UAXW454-W-U |
| 5 | 6 | (9) | THE AIR THAT I BREATHE
Hollies
Epic 5-1110-H | 30 | 18 | (12) | ANNA-MARIE
Bruce Miller
A&M AMX 359-W |
| 6 | 7 | (11) | LOVE MAY BE THE ANSWER
Cliff Edwards
Columbia C4-4026-H | 31 | 31 | (6) | LAMPLIGHT
David Essex
Columbia 46041-H |
| 7 | 12 | (5) | YOU & ME AGAINST THE WORLD
Helen Reddy
Capitol 3897-F | 32 | 46 | (2) | SHOESHINE WORKIN' SONG
Murray McLauchlan
True North TN4-119-H |
| 8 | 2 | (9) | PLEASE COME TO BOSTON
Dave Loggins
Epic 5-11115-H | 33 | 43 | (3) | IT COULD HAVE BEEN ME
Sami Jo
MGM 7034-Q |
| 9 | 19 | (4) | MOONLIGHT SERENADE
Deodato
MCA 40252-J | 34 | | (1) | I BELIEVE
Songbird
Mushroom M-7702-T |
| 10 | 10 | (7) | IF YOU GO AWAY
Terry Jacks
Goldfish GF 108-K | 35 | 45 | (4) | ALL I EVER NEED IS YOU
Drylanders
Skyline |
| 11 | 21 | (3) | DON'T LET THE SUN GO DOWN ON ME
Elton John
MCA 40259-J | 36 | 36 | (3) | FEEL LIKE MAKIN' LOVE
Roberta Flack
Atlantic 3025-P |
| 12 | 5 | (10) | FOX HUNT
Herb Alpert & The T.J.B.
A&M 1526-W | 37 | 42 | (5) | BRENDA
Hollis
Much 9920-W |
| 13 | 13 | (8) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM-360-W | 38 | 47 | (2) | BROTHER & ME
Fludd
Attic AT100-K |
| 14 | 9 | (10) | HAVEN'T GOT TIME FOR THE PAIN
Carly Simon
Elektra 45887-P | 39 | 48 | (2) | SAN SEBASTIAN
Keith Barrie
U.A. UAXW 452-W U |
| 15 | 15 | (8) | ROCK ME GENTLY
Andy Kim
Ice 1C1-K | 40 | 32 | (15) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P |
| 16 | 17 | (9) | SLEEPIN'
Diana Ross
Motown 1295-Y | 41 | 41 | (3) | I DON'T KNOW WHAT HE TOLD YOU
Perry Como
RCA APBO-0274-N |
| 17 | 14 | (6) | DIME SENOR
Mocedades
Tara TRA 105X-M | 42 | 37 | (12) | YOU WON'T SEE ME
Anne Murray
Capitol 72727-F |
| 18 | 20 | (4) | I WANT YOU TO LOVE ME
Susan Jacks
Goldfish GF 104-K | 43 | | (1) | WILDWOOD WEED
Jim Stafford
MGM 14737-Q |
| 19 | 29 | (5) | SUMMER GIRL
Craig Ruhnke
United Artists UAXW-453W-U | 44 | | (1) | THE MAN YOU ARE IN ME
Janis Ian
Columbia 46034-H |
| 20 | 44 | (2) | SONG FOR ANNA
Herb Ohta
A&M AMX346-W | 45 | | (1) | YOU TURNED MY WORLD AROUND
Frank Sinatra
Reprise 1208-P |
| 21 | 28 | (4) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W | 46 | | (1) | MEMORY MAN
John Coleman
Much 1029-W |
| 22 | 27 | (3) | ROCK YOUR BABY
George McCrae
TK KPBO 1004-N | 47 | | (1) | GEORGIA PORCUPINE
George Fishoff
United Artists 410-U |
| 23 | 23 | (6) | DON'T YOU WORRY
Randy Bishop
Good Noise GN 1006-Q | 48 | | (1) | AIR DISASTER
Albert Hammond
Mums 6030-H |
| 24 | 24 | (7) | M'LADY
Robbie Lane
Celebration CEL 2094X-M | 49 | | (1) | HEY, JOE McKENZIE
Vicky Leandros
RCA KPBO-0038-N |
| 25 | 25 | (9) | I'M IN LOVE
Aretha Franklin
Atlantic 2999-P | 50 | | (1) | MEXICO
Dave Nicol
Columbia C4-4057-H |

Touch Me/The Way We Were/Lettermen

CHFI TORONTO

(Tony Luciani)

Moonlight Serenade/Deodato

Come Monday/Jimmy Buffett

Love is the Answer/Van McCoy

Who Broke Your Heart/Claudine Longet

CKFM TORONTO

(Dan Chevette)

People Gotta Move/Gino Vanelli

Sunshine Man/Robert David

Professor Longhair/David Clayton-Thomas

Hey Joe MacKenzie/Vicki Leandros

CKX-FM BRANDON

(Cliff Birnie)

Playlisted:

Keep on-a-Truckin'/C.W. McCall

Summer Girl/Craig Ruhnke

Hey, Joe MacKenzie/Vicki Leandros

Love You Back to Georgia/Bolt Upright

I Believe/Songbird

Song for Anna/Herb Ohta

Syncona (LP)

Viens Ce Soir/Paul Mauriat (LP)

CFOB FORT FRANCES

(Ken Hardie)

Playlisted:

Makin' Love/Roberta Flack

Catch Me/Engelbert Humperdinck

Love is the Message/MFSB

Cool An' Green/John Denver

Wombling Song/Wombles

CKNX WINGHAM

(Iona Terry)

Playlisted:

Shang-A-Lang/Tinker's Moon

Who Broke Your Heart/Claudine Longet

What's Your Name/Andy & David Williams

Deep in the Woods/Mickey Andrews

Southwestern Morning/Harry Marks

A Midsummer Night/Charlie Thomas

You'll Never Know/Dennis Doherty

Brother & Me/Fludd

Makin' Love/Roberta Flack

CKDH AMHERST

(Paul Kennedy)

Playlisted:

In the Park/Jack Cornell

Call on Me/Chicago

CKAT NORTH BAY

(Derek Christopher)

Playlisted:

Who Broke Your Heart/Claudine Longet

In the Park/Jack Cornell

Makin' Love/Roberta Flack

CKBB BARRIE

(Gary Pede)

Charted:

Heaven/Ozark Mtn Daredevils

Rock the Boat/Hues Corporation

Annie's Song/John Denver

Time for the Pain/Carly Simon

Playlisted:

Wolfman/Guess Who

Rhoda/Robert David

Chicago/Paper Lace

Don't Let the Sun/Eton John

Keep on Smilin'/Wet Willie

Wheelin'/Stealers Wheel

The Programmers FM ADDITIONS

CHOM-FM MONTREAL

45's

Feel Like Makin' Love/Roberta Flack

Ce Matin/Diane Juster

J'te Jurerai D'la Musique/Donald Lautrec

Fish Ain't Bitin'/Lamont Dozier

Time for Livin'/Sly & the Family Stone

Hang in There Baby/Johnny Bristol

Walk On/Neil Young

LPs

Back Home Again/John Denver

Holiday/America

Amour/George Dor

Bad Co.

Bedtime Story/Dr. Music

Come a Little Closer/Etta James

Boogity Boogity/Ray Stevens

Remember the Future/Nektar

Solo Concerts/Keith Jarrett

Struggling Man/Jimmy Cliff

Concerti Pour Guitare-Vivaldi/Michel

Dintrich

Si Tu Veux Savoir ou tu Vas/Jacques Antonin

Normal/Martin Mull

King Biscuit Boy

From the Mars Hotel/Grateful Dead

Rampant/Nazareth

Before the Flood/Bob Dylan

Aimons-Nous/Ginette Reno

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN

(Smoky)

Sweet Home Alabama/Lynyrd Skynyrd

It's Getting Harder/Ten Years After

Walk On/Neil Young

Man For All Reasons/Argent

Time for Living/Sly & Family Stone

Vagabonds/Thin Lizzy (LP)

Lord of the Ages/Magna Carta (LP)

Rock 'n' Roll Singer/Lucifer's Friend (LP)

Snowflakes/Tomita (LP)

Preservation Act II/The Kinks (LP)

Early Flight/Jefferson Airplane (LP)

Road Food/Guess Who (LP)

It's Too Late/Van Morrison (LP)

On the Border/Eagles (LP)

First Album/ZZ Top (LP)

Journey/Rick Wakeman (LP)

CFRC QUEENS UNIVERSITY/KINGSTON

(Derek Redmond)

Rock the Boat/Hues Corporation

Man For All Reasons/Argent

Mexico/Dave Nicol

I've Had It/Fanny

Walk On/Neil Young

Air Disaster/Albert Hammond

Ojai Road/Fire Child/Richard Torrance (LP)

Live/Genesis (LP)

Lord of the Ages/Magna Carta (LP)

Child of the Novelty/Mahogany Rush (LP)

Crystal Silence/Burton/Correa (LP)

Blacks & Blues/Bobbi Humphrey (LP)

Preservation Act 2/The Kinks (LP)

Conference of the Birds/David Holland

Quartet (LP)

Rock 'n' Roll Singer/Lucifer's Friend

DALHOUSIE/HALIFAX

(Doug Wavrock)

To Do With Music/Lori Lieberman

The Greatest Love/King Biscuit Boy

Midnight Flyer/Eagles

Over Jordan/Talbot Bros.

Blood Brother/Gene Redding

I Shot the Sheriff/Eric Clapton

World Became/Premiata F. Marconi (LP)

Keep On Smilin'/Wet Willie (LP)

CBLCL LOYALIST/BELLEVEILLE

(Rick Jackson)

Don't Let the Sun/Eton John

Wolfman/Guess Who

Rock Your Baby/George McCrae

Machine Gun/Commodores

MOHAWK COLLEGE

(Norm Calder)

It's A Hot Night/Sea Dog

Wildwood Weed/Jim Stafford

Air Disaster/Albert Hammond

Walk On/Neil Young

Take Your Time/Lynyrd Skynyrd

Genesis Live (LP)

Claudine/Gladys Knight/Pips

The Programmers Telex your Programmers information to RPM by TUESDAY 5 PM

Telephone (416) 425-0257

Telex 06-22756

CFCW PLAYS IMPORTANT ROLE — KLONDIKE DAYS

CFCW Camrose will play an important role during this year's Klondike Days, held in Edmonton. The top-rated country station has arranged for two sound booths, one to catch the downtown excitement and the other on the Exhibition grounds.

The Edmonton Exhibition Association has apparently gone all out to bring top name country entertainment to the fair this year.

Firmed for appearances, at press time, are Ronnie Prophet, Bobby Vinton, Lynn Anderson and Bobby Goldsboro.

CFCW's City Hall booth will feature the music of Mike Harris and Gracie Dee. The show, emceed by CFCW's morning man, Bev Munro, will commence at 11 AM and run through to 2 PM each day of the event which runs from July 17 through the 27th.

Out in Bonanza Park, CFCW will feature contests during the day and live talent in the evening. Bill McGee will be the anchor man here, to be joined later by Munro.

CJVI RESCUES SINKING CFAV

CJVI Victoria has met with a good deal of favourable publicity for the efforts of its Marine Cruiser. The boat, usually moored in Sidney on the island, is often closer to scenes of distress than police boats and consequently makes an heroic rescue or two.

Recently, the cruiser was called upon to rescue a sinking bathtub and its woe-begone skipper, while saving the sailor, the CJVI boys noticed the competition, the CFAV cruiser, had flipped over. Hauling the sailor on board and cutting the bathtub adrift, they headed over to the CFAV boat, which by this time had righted itself, and accompanied it into harbour.

The Programmers COUNTRY ADDITIONS

CKWX VANCOUVER

(Tom Peacock)

(P) Bright Lights/Bob Luman

(PLP) Such Are The Dreams/Drylanders

Come Monday/Jimmy Buffett

I Never Knew/Connie Smith

Can I Come Home/Bill Anderson

Tell Tale Signs/Jerry Lee Lewis

Cabin By The Stream/Drylanders

CKLW-FM WINDSOR

(Ron Foster)

Fool Passing Through/Jim Glaser

Wouldn't Want To Live/Don Williams

Sou'western Morning/Harry Marks

Country Girl/George Hamilton IV

Sing-A-Long With Me/Linda Brown

Ruby's Lips/Dallas Harms

Think Of Something/Hank Williams Jr.



COUNTRY PLAYLIST

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T UA RECORDS
J WEA
C WORLD

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- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 3 | (9) | I'M NOT THROUGH LOVING YOU
Conway Twitty
MCA 40224-J | 26 | 31 | (3) | HELP ME
Elvis Presley
RCA APBO-0280-N |
| 2 | 5 | (9) | MARIE LAVEAU
Bobby Bare
RCA APBO-0261-N | 27 | 33 | (4) | SHOESHINE WORKIN' SONG
Murray McLauchlan
True North TN4-119-H |
| 3 | 4 | (10) | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn
MCA 40223-J | 28 | 38 | (3) | HAPPY ANNIVERSARY
Con Archer
Condor 97011-C |
| 4 | 12 | (7) | STOMP THEM GRAPES
Mel Tillis
MGM 14720-Q | 29 | 29 | (6) | BABY & ME
Donna Moon
Marathon 1114-C |
| 5 | 2 | (14) | BITTER SWEET SONGS
Dick Damron
Columbia C4-4048-H | 30 | 23 | (11) | HE THINKS I STILL CARE
Anne Murray
Capitol 3867-F |
| 6 | 1 | (10) | THIS TIME
Waylon Jennings
RCA APBO-0251-N | 31 | 37 | (5) | SONG THAT ANNIE SINGS
Lorence Hud
A&M 365-W |
| 7 | 13 | (7) | THAT SONG IS DRIVING ME CRAZY
Tom T. Hall
Mercury 73488-Q | 32 | 11 | (14) | ANNA MARIE
Bruce Miller
A&M AMX 359-W |
| 8 | 14 | (7) | STATUE OF A FOOL
Brian Collins
Dot 17499X-M | 33 | 45 | (2) | TOMMY DORSEY'S BOOGIE WOOGIE
Charlie McCoy & Bearfoot Jerry
Monument ZS78611-H |
| 9 | 26 | (4) | RUB IT IN
Billy Crash Craddock
ABC 11437-N | 34 | 35 | (5) | THE DEPARTURE
Tommy Hunter
RCA KPBO-0035-N |
| 10 | 28 | (3) | YOU CAN'T BE A BEACON
Donna Fargo
Dot 17506X-M | 35 | 36 | (4) | TALKING TO THE WALLS
Lynn Anderson
Columbia 46056-H |
| 11 | 21 | (6) | ANNIE'S SONG
John Denver
RCA APBO-0295-N | 36 | 40 | (6) | FRECKLES & POLLYWOG DAYS
Ferlin Husky
ABC 11432-N |
| 12 | 8 | (11) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM 360-W | 37 | 39 | (3) | LOVE MAY BE THE ANSWER
Cliff Edwards
Columbia C4-4026-H |
| 13 | 7 | (8) | HOW LUCKY CAN ONE MAN BE
Joe Stampley
Dot 17502-M | 38 | 43 | (4) | CABIN BY THE STREAM
Drylanders
Skyline |
| 14 | 6 | (12) | WE COULD
Charley Pride
RCA APBO-0257-N | 39 | 41 | (4) | CAN I COME HOME
Bill Anderson
MCA 40253-J |
| 15 | 15 | (12) | HIS KIND OF WOMAN
Diane Leigh
Marathon 1113-D | 40 | 44 | (6) | SEXY LADY
Freddie Weller
Columbia 4-46040-H |
| 16 | 16 | (10) | LITTLE BOY BLUE
Carroll Baker
Gaiety 751 | 41 | 42 | (5) | THE SINGING NEWFOUNDLANDER
Michael T. Wall
Rodeo RO 3374-K |
| 17 | 17 | (8) | A GOOD WOMAN'S LOVE
Jerry Reed
RCA APBO-0273-N | 42 | 46 | (2) | MY WIFE'S HOUSE
Jerry Wallace
MCA 40248-J |
| 18 | 18 | (8) | THE MAN THAT TURNS MY MAMA ON
Tanya Tucker
Columbia 46047-H | 43 | 49 | (2) | OLD MAN FROM THE MOUNTAIN
Merle Haggard
Capitol 3900-F |
| 19 | 9 | (7) | ROOM FULL OF ROSES
Mickey Gilley
Playboy 55056-M | 44 | | (1) | BADGER BODINE
Orval Prophet
Columbia C4-4055-H |
| 20 | 27 | (7) | DON'T YOU THINK
Marty Robbins
MCA 40236-J | 45 | 47 | (2) | TELL TALE SIGNS
Jerry Lee Lewis
Mercury 73491-Q |
| 21 | 22 | (6) | STANDING ON THE PROMISES
Newman Sisters
Condor 97025-C | 46 | 48 | (2) | HEY THERE GIRL
David Rogers
Atlantic 4021-P |
| 22 | 30 | (4) | AS SOON AS I HANG UP THE PHONE
Conway Twitty & Lynn Anderson
MCA 40251-J | 47 | | (1) | SING-A-LONG WITH ME
Linda Brown
A&M 367-W |
| 23 | 10 | (14) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W | 48 | 50 | (2) | RUBY'S LIPS
Dallas Harms
Columbia C4-4053-H |
| 24 | 24 | (8) | PLANT THE SEEDS
Joe Firth
Marathon 1111-A-C | 49 | | (1) | I'LL THINK OF SOMETHING
Hank Williams Jr.
MGM 14731-Q |
| 25 | 32 | (3) | THAT'S YOU & ME
Hank Snow
RCA APBO-0307-N | 50 | | (1) | ME AND THE DEVIL
Canadian Zephyr
United Artists UAXW 441W-U |

House Of Love/Dottie West
Door To Heaven/Hank Thompson

CKRM REGINA

(Ron Mullin)

Help Me/Elvis Presley
Making The Best/Dick Feller
The Want To's/Freddy Hart
Boogie Woogie/Charlie McCoy
Drinking Time/Gary Stewart

CFCM TORONTO

(Dave Johnson)

The Good Times/Jack Greene
I'll Do Anything/Jean Shepard
Think Of Something/Hank Williams Jr.
This Time/Barbara Mandrell
Boogie Woogie/Charlie McCoy
Carpenter Of Wood/Brush Arbor
Piece Of Heaven/Calhoun Twins
Orphan Princess/Lee Roy

CFTK TERRACE

(Ted Hockaday)

Good Woman's Love/Jerry Reed
When The Morning Comes/Hoyt Axton
I'd Fight The World/Jim Reeves
Shoeshine/Murray McLauchlan

CFCW CAMROSE

(Bill McGee/Curly Gurlock)

(1) Room Full Of Roses/Mickey Gilley
Lady Of Northland/Alan Moberg
Never Long Enough/R. Harlan Smith
Daddy Was A Preacher/Brush Arbor
Old Man/Merle Haggard
Railroad Lady/Lefty Frizzell
Wildwood Weed/Jim Stafford
(PLP) Bonaparte's Retreat/Glen Campbell

CJVI VICTORIA

(Ron Robinson)

Charted

Hang Up The Phone/Twitty & Lynn
Stomp Them Grapes/Mel Tillis
Playlisted

Eastbound Highway/Orval Prophet
Think Of Something/Hank Williams Jr.
House Of Love/Dottie West
Any Old Wind/Lonzo & Oscar
Best Day/Burgess & Logan
Rainbow/Doyle Holly

CJOB WINNIPEG

Room Full Of Roses/Mickey Gilley
Marie Laveau/Bobby Bare
Stomp Them Grapes/Mel Tillis
Turned My Mama On/Tanya Tucker
I Never Knew/Connie Smith
Country Girl/George Hamilton IV
How Lucky/Joe Stampley
Don Williams Vol II (PLP)

CJCJ WOODSTOCK

(Charlie Russell)

Old Man/Merle Haggard
Tell Tale Signs/Jerry Lee Lewis
Marie Laveau/Bobby Bare
Stomp Them Grapes/Mel Tillis

CKBI PRINCE ALBERT

Marie Laveau/Bobby Bare
Happy Anniversary/Con Archer
Stomp Them Grapes/Mel Tillis
Can I Come Home/Bill Anderson

CJCB SYDNEY

(Freeman Roach)

Badger Bodine/Orval Prophet
Can't Be A Beacon/Donna Fargo
Tell Tale Signs/Jerry Lee Lewis
The Answer/Cliff Edwards
Talkin' To The Walls/Lynn Anderson

CKX-FM BRANDON

(Cliff Birnie)

Boogie Woogie/Charlie McCoy
Song That Annie Sings/Lorence Hud
The Answer/Cliff Edwards
Jim Stafford (LP)

Such Are The Dreams/Drylanders (LP)

CHSC ST. CATHARINES

(Peter Darrell)

Making The Best/Dick Feller

Can't Be A Beacon/Donna Fargo
Never Had It So Good/Buddy Alan
Close To Home/Roy Drusky
I Never Knew/Connie Smith
Shoeshine/Murray McLauchlan

CJIB VERNON

(Frank Martina)

Room Full Of Roses/Mickey Gilley
One Day/Don Gibson
Marie Laveau/Bobby Bare
That Time Of Night/Jim Ed Brown
Stomp Them Grapes/Mel Tillis
Shoeshine/Murray McLauchlan
Telephone Call/Tina & Daddy
Ruby's Lips/Dallas Harms
Don't You Think/Marty Robbins
Pine Trees/Gene Peter-James
Sexy Lady/Freddie Weller
This Lovin' Feelin'/Jerry Warren
Waiting For The Rain/Karl Erikson

CFSX STEPHENVILLE

(Phil Smith)

Pine Trees/Gene Peter-James
More Like A Man/Mel Street
Ruby's Lips/Dallas Harms
The Days/R. Harlan Smith
Cold Morning Light/Jerry Lee Lewis
Thank You World/Statler Bros

CFOX MONTREAL

Six Days/Johnny Rivers
Smell The Roses/Henson Cargill
Stomp Them Grapes/Mel Tillis
Annie's Song/John Denver
That Time Of Night/Jim Ed Brown
Wildwood Weed/Jim Stafford

CHFX-FM HALIFAX

(J. Gold)

One Day/Don Gibson
Turned My Mama On/Tanya Tucker
Want To Stay/Narvel Felts
Help Me/Elvis Presley
Hang Up/Twitty & Lynn

VOCM ST. JOHN'S

(Kevin McGowan)

Wildwood Weed/Jim Stafford
Good Woman's Love/Jerry Reed
Can't Be A Beacon/Donna Fargo

CKDH AMHERST

(Paul Kennedy)

Room Full Of Roses/Mickey Gilley
One Day/Don Gibson
Don't You Think/Marty Robbins
Shoeshine/Murray McLauchlan
Carpenter Of Wood/Brush Arbor
Grand Tour/George Jones

CKDM DAUPHIN

(Bob Weidman)

Sing-A-Long/Linda Brown
My Wife's House/Mickey Gilley
Talkin' To The Wall/Lynn Anderson

CKKR ROSETOWN

That Time Of Night/Jim Ed Brown
Thank You World/Statler Bros
My Wife's House/Jerry Wallace
Come Monday/Jimmy Buffett
South Is Gonna Rise/Bobby Goldsboro
Tell Tale Signs/Jerry Lee Lewis

CKCL TRURO

(Steve Revoy)

Thank You World/Statler Bros
Stomp Them Grapes/Mel Tillis
Tell Tale Signs/Jerry Lee Lewis
Pine Trees/Gene Peter-James

CFAC CALGARY

(Larry Kunkel)

One Day/Don Gibson
One Man Team/Dennis Olson
Eastbound Highway/Orval Prophet
Country Girl/George Hamilton IV
Felt Like Love/Charlie Louvin
All Up To You/Marie & Donny Osmond
Rub It In/Crash Craddock
Bad Situation/Dick Feller
Old Man/Merle Haggard

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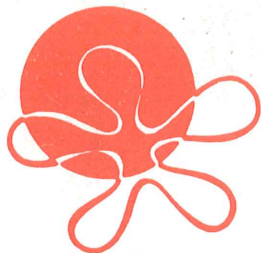
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STAMPEDERS

Rock Group

MWC Records (Quality)

Latest Single:

"Me & My Stone"

Latest Album:

"Rubes Dudes & Rowdies"

Gold Records, CBC-TV Special
Edison Award, 2 tours of Europe,
National tour. Juno Award 1971.

Management:

Mel Shaw

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