

Publishing breaking out in Canada

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Canadian publishing, particularly the Chappell/Canada variety, is "experiencing a record burst of activity" according to Jerry Renewych, professional manager for Chappell's Toronto-based office.

Renewych went on to claim that "Publishing has been overlooked in Canada up until now. But, within the next two years, I see an explosion in this area with the ensuing competition greatly improving the quality of the material to be recorded by Canadian artists". Renewych is also of the opinion that this activity will supply the Canadian writers with the aid they need in "gaining international acceptance".

Two Chappell copyrights that have become accepted by the radio programmer and record buyer are "Where Is The Answer" by Copper Penny and Shawne Jackson's "Just As Bad As You". The latter, released on the Playboy label (a U.S. firm) made excellent gains up the RPM 100 chart but failed to get a foothold in the U.S. market.

Chappell have also signed co-publishing deals — one such deal with Harry Hinde, an American now living and producing in Canada. His acts include Copper Penny, Ruckus, Ken Hollis, Tony Kingston and Phyllis Brown. They have also been active in the development of writer/performer Harry Marks, who they just placed with Polydor Canada. The Toronto office is now negotiating a record deal for the Detroit-based Brussel Sprout.

Renewych has been busy picking up material from other international offices of Chappell.

PUBLISHING continued on page 11



A Chappell copyright, "M'Lady" was Robbie Lane's first outing on Celebration. He is here welcomed to the label by George Struth, vice-president of Quality Records Limited.

ENGLAND's #3 RECORD MUSIC WEEK

3

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ARCHER RELEASES ON CONDOR LABEL

Condor, a recent label entry into the country field and already experiencing success with the Newman Sisters, are continuing this pattern with a single release from Con Archer. Entitled "Happy Anniversary", the RPM sampling for the past couple of weeks indicates that Archer has a strong initial single and enters the RPM Country Playlist this week at No. 38.

Born at Bourlamaque, P.Q. and raised in Orillia, Ontario, Archer began his singing career in church choirs and performing at weddings and local dances. He went on to star at country jamborees, and became popular on the club circuit as well as with television audiences. No stranger to the recording scene, Archer has released several albums over the years.

POLYDOR/PABLO PACT DISTRIBUTION DEAL

Pablo, the Norman Granz jazz label will be distributed in Canada by Polydor Records. Initial release for the month of July will be six albums including a three record set featuring various jazz greats including Oscar Peterson, Count Basie, Ella Fitzgerald and others. The release will also include albums by the Oscar Peterson Trio, Duke Ellington Quartet, Count Basie with Joe Turner doing the vocals, Joe Pass and Ella Fitzgerald. The latter will be rather unique in that Fitzgerald is accompanied only by Joe Pass on the guitar.

Granz is well-known in jazz circles and was the founder of the Verve label back in the 40s. He also organized the highly successful Jazz of the Philharmonics concerts which toured through the 50s. Pablo is New York based.

ECM PRODUCT STRENGTHENS POLYDOR'S JAZZ CATALOGUE

Polydor continues to strengthen their jazz catalogue particularly with new releases from ECM. Ready for release is a three record set by Keith Jarrett, a very popular item in Europe. Jarrett, an American jazz pianist has, over the years, been associated with several of the big names in jazz including Miles Davis. His new package comprises two recent concerts in Europe.

Also on tap is an album release by Dave Liebman, "Lookout Farm" and "The Colours of Chloe" by Eberhard Weber.

Polydor has experienced good response for the ECM label from those dealers specializing in jazz.

BITS AND PIECES FROM THE WEST

Polydor's national promotion manager, Allen Katz, is now back in Montreal following a whirlwind tour of the west with stops in Calgary and Vancouver Columbia's Frank Gigliotti just completed the rounds of Alberta while RCA's John Ford is right in the middle of it all Paul Sanders is now responsible for Polydor sales in the interior of B.C. as well as Vancouver department stores Promoter of Blues Jam, Patty Fiedler, is said to be working on a folk festival for this fall CKLG FM's Simon Ginsberg has heard no more of possible court action over incidents arising from union hassles Gary Switto of Concerts Box Office in Vancouver is putting together a mammoth promo campaign to tout the upcoming Chicago appearance.

LONDON DISTRIBUTES NEW ATTIC PRODUCT

The newly formed Attic label will be distributed by London Records. The deal was finalized by Al Mair and Tom Williams of Attic and Alice Koury, product co-ordinator for London.

Initial single release, "Brother And Me" and "Piece Of Alright" by Fludd, has already been shipped and London's network of promotion people are beginning a series of promotion campaigns to get the single off the ground.

POLYDOR REORGANIZES PROMOTION STAFF

Polydor Records' Vancouver office has reorganized its promotion staff, effective immediately. Peter Behnke is now responsible for contemporary pop product on Polydor and distributed labels, while Ted Hopkins, who formerly handled all product, will be responsible for Middle of the Road and classical material.

Behnke and Hopkins are now operating from Polydor's recently completed offices at 805 West Broadway in Vancouver.

U.S. INTEREST IN TENNISON PACKAGE

The Tentam album release, "Two Words, Three Words" by The Robert Tennison Troupe, mailed extensively to pop programmers throughout the U.S., has been given the nod by several major market stations resulting in enquiries as to when there will be a U.S. release.

Produced by Robert Tennison, who created an image for his group with the initial single release, "I Can See", the album has received heavy play by Canadian pop programmers as well, particularly on the "Just Like A Fool" cut.

The session was produced at RCA's Toronto studios and features vocal background by several name artists.

Negotiations are currently underway for national distribution of Tentam product.

THE REAL SOUNDS OF THE 40s — HARRY JAMES

The sound and atmosphere of the 40's Big Band Era were revived for four brief hours Monday night, June 24th, when Harry James and his band played to a capacity crowd in the Centennial Ballroom of The Inn On The Park, Toronto. This was Harry James' first visit to Toronto in over twenty years. The audience spanned at least three generations, and all were most receptive to the music, applauding after each number. The dance floor was crowded continually, although not all were dancing.

Some were standing in front of the stage, just listening or singing the old remembered tunes.

The girl singer with the band, Sundi Martino, had once been a resident of Northern Ontario, and, in the early days of her career, had played several Toronto nite spots, including The Seaway Hotel and the Colonial Tavern. She has been with the band for nearly three years, and now makes her home in Las Vegas. After leaving Toronto, the band will be doing a series of one-niters before returning to their home base, Las Vegas. —J.V.

EMERSON SALES PROMOS MUDDY WATERS APPEARANCE

Emerson Sales, GRT distributor for British Columbia, tied in with Vancouver stations CKLG FM and CHQM last week to promote the appearance of legendary blues great, Muddy Waters at the Vancouver Blues Jam, held June 23rd at the Pacific Coliseum. Emerson provided Waters' latest Chess album, "Unk In Funk", to the stations for give aways. Emerson's Monica Netupsky arranged the tie-in. Following his Blues Jam appearance, Waters settled into the city's Egress Club for a week long engagement.

EGRESS ANNOUNCES UPCOMING ATTRACTIONS

John Bottomley, of Vancouver's mid-town showplace, the Egress, has announced the club's list of attractions for the early summer months. Columbia artist, Taj Mahal, appears for three days June 24th to 26th, followed by country artist, Earl Scruggs, June 27th-29th. Steve Goodman is the first confirmed artist for July, playing from the 10th to the 13th, followed by Dan Hicks, 17th-20th, and Lightning Hopkins, 23rd-27th. Willy Dixon appears August 13th-17th, preceded by Ry Cooder, August 6th-8th.

REID'S "VALLEY'S" BIG IN IRELAND

Canadian writer Glen Reid wrote "My Green Valley" three years ago and it was used as a "B" side for the Brannigan's Boys' single, "Independent Means" — neither side doing too much. A recent recording of the Reid song by Olive Bayle and the Irish Tradition brought only moderate success to the Boot single but in Ireland it has become a Top Ten hit.

The Bayle single has also been covered by several popular Irish folk groups including the Wolfstones and the Barley Corn.

CLIMAX BLUES BAND WOWS 'PEG AUDIENCE

The Climax Blues Band brought the thousand-plus audience in Winnipeg's Playhouse Theatre to its feet during the British group's June 10th appearance. Climax had the traditionally reserved Winniepegers singing along and clapping throughout the performance and during four curtain calls.

Group leader, Peter Hancock, was particularly well-received, by the crowd, whipping them up into an enthusiastic back-up chorus. Climax Blues Band's latest album, "Sense of Direction", on the Sire label, is distributed in Canada by GRT.

BROWN'S "WOOD" CUT BY CAPITOL'S BRUSH ARBOR

The Canadian country/pop hit for Cliff Edwards, "Carpenter Of Wood" has been released in the U.S. by Brush Arbor on the Capitol label. The song was written by Barry Brown of the Family Brown, popular RCA country recording group. Published in Canada through Broadland Music, the U.S. release is published through Grand River Music-ASCAP.

The "Carpenter" single was the last release for Edwards for Polydor. He moved over to Columbia and is currently receiving strong pop radio play with his initial single for his new label, "Love May Be The Answer".

GORDON LIGHTFOOT

SUNDOWN

THE NUMBER ONE
ALBUM AND THE
NUMBER ONE SINGLE



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- Number one album and single by WEA's number one artist on our ever growing Canadian roster.
- Number one single & album in RPM, Billboard, Cashbox and Record World.
- A Canadian artist has never achieved a No. 1 album and No. 1 single — at the same time, until now.
- Another First — until now, no other Canadian artist has ever attained this status while residing in Canada.
- Yet another first — no other Canadian produced album and single has ever reached the No. 1 positions in Canada and the U.S. simultaneously, prior to Gordon's "Sundown".



wea MUSIC OF CANADA, LTD.

Getting back to business

The industry has gone through a raw material crisis, a new higher pricing of product and company reshufflings plugging the winter and spring trying times for the industry.

The "sun" months are now here and there appears to be a swing back to business and, before we know it, fall plans and fall product presentations will be upon us.



COMMENT
walt grealis

At no time did we lack confidence in the industry. The problems that plagued us were temporary.

Conversations with various company heads indicated to me that the industry was going

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | W | PHONODISC | L |
| ARC | W | PINDOFF | S |
| CMS | W | POLYDOR | Q |
| CAPITOL | W | QUALITY | M |
| CARAVAN | W | RCA | N |
| COLUMBIA | W | TRANS WORLD | Y |
| GRT | W | UA RECORDS | U |
| LONDON | W | WEA | P |
| MCA | W | WORLD | Z |
| MARATHON | C | | |

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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through a trying period, but there was confidence that time would resolve many of the problems — and they were in control, at all times.

Somehow, I feel many of the problems of the Canadian industry are inherited from those conditions existing in the U.S.

So closely tied are these two nations, in many businesses and particularly the record business, that we feel the pain of the international industry whether the malady is ours or not.

ALL PRICES ON INCREASE

The consumer is aware of the overall price increases of many commodities and, in particular those materials derived from oil products.

Truly the record industry held the line for too long. Labour had already made the price of manufacturing records very high and finally when the increase came, it was a hefty one. Some dealers may have rebelled at the idea of charging more, but, as mentioned, they must have been aware of price increases of everyday commodities.

As you walk through a department store or sit in a restaurant, you get the feeling that inflation or not, these are good times for Canadians and money must be readily available. No longer do we hear about unemployment, in fact we hear more about a lack of good employees being available.

In the wings waits a new sound that I feel is slowly evolving in the international industry. What we may be waiting for could be

KERSHAW DRAWS 1200 TO PNE GARDENS

WEA artist, Doug Kershaw, drew a crowd in excess of twelve hundred to his recent appearance at the Gardens of Vancouver's Pacific National Exhibition. Appearing with his back-up band and preceded by the Northern Flyer, a Texas bluegrass group, Kershaw was particularly well received by the crowd, which included young and old, straight and hip. Tickets for the show were set at \$6.00.

CKWX, in co-operation with Cajun Productions, promoted the appearance and participated in a give-away of tickets and copies of Kershaw's "Mama Kershaw's Boy" LP. 'WX personalities, Tom Peacock, Jim Morrison and John Michaels emceed the show.

CONCERTS BOX OFFICE DATES ANNOUNCED

Gary Switlo of Vancouver's Concerts Box Office has announced a number of shows to be staged in the west coast city this summer. July 17th, Columbia Records' Chicago plays Vancouver's Coliseum on the Pacific National Exhibition grounds. July 27th, Rory Gallagher and A&M's Status Quo appear in Vancouver. Venue is now being arranged.

Country artist, Ferlin Husky, is scheduled to entertain at New Westminster's Queen's Park Arena, July 28th.

Jose Feliciano is signed for an August 10th appearance at the Queen Elizabeth Theatre, preceded on July 27th by a special program featuring CTI Records artists, including George Benson, Ron Carter, Ben Davis, Hubert Laws, Johnny Hammond and Grover Washington Jr.

one of the most prosperous periods in the history of the music industry.

INDUSTRY READY FOR NEW IDEAS

The industry appears ready for new ideas in merchandising, promotion and recordings. Everything would seem to indicate a count-down to a very big fall season.

Someone said recently there were always big sellers in the business. The question was — which company had them.

This is very true, and the idea that the business was big enough that you could sit back and rake in your share is becoming a thing of the past.

It's become a very big business, and it's growing — more than eighty years of growing pains, but it is coming of age.

The company that has the product and the sales, is the company that can get all the elements together to take advantage of every regional breakout and spread it across the nation. Breakouts are god sent, but to sit back and enjoy just the regional sales can be disastrous.

INFORMATION IS THE KEY

Quite often a new record on a new label begins to break and the phones at RPM light up with dealers asking who distributes this record. Many times we don't know, and have to make exhaustive efforts to find out. If RPM doesn't know, the industry is in trouble.

The industry is learning slowly, the worth and value of a trade magazine on the music industry in Canada. Each week we flash music industry news across Canada to record stores and radio stations about Canadian happenings in the trade, whether they be domestic or international.

The processing of news is a very impersonal thing. As observers, it is impossible for us to hold a grudge or show any favoritism. We treat news and information as just that. It's our job and duty to make any and all relevant trade news available to the trade. There is no company too small that it doesn't deserve a mention in RPM if, something they are doing or have done is going to assist the trade.

SUBSCRIBER IS "KING"

Our subscribers are "king". For their money, they deserve every scrap of information that will further their endeavour and their position.

It seems that the more important you become, the more enemies you gather along the way. We acknowledge no enemies and no critics. We treat everyone as fairly as humanly possible.

Some of you have known us for ten years. That lengthy relationship has endured. Some of you may be newcomers who haven't known us long enough to realize that over those ten years, this magazine has strived to consistently work for the industry.

CIRCULATION MEANS POWER

As we have grown in circulation and power, we have acquired a new group of critics who might find fault with the position of a record on our charts that should have been two points higher.

It boils down to — RPM is many things to many people, and you can't please everyone.

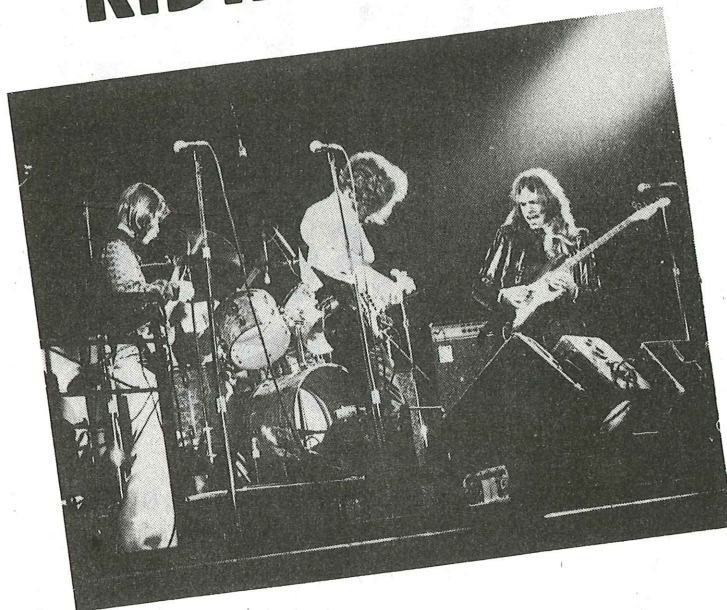
The industry can prosper and benefit from everyone working together and these are good times and they seem to be getting better.

I hope RPM and our weekly effort is contributing to that growth and prosperity.

**NEW ! from
GOLDFISH**



**CHILLIWACK
"RIDIN' HIGH"**



Contains their current hit single

**"There's Something I Like
About That"**

(GF 105)

Those were "the good old days"

Since I began this series, I have had many good comments and some . . . not so complimentary. A number of people have asked, "What does Klees know about promotion . . .?"

In 1948, I began a daily "teen" record show on radio station CHUM in Toronto. At that time the record industry was very insignificant to what it is today. Many of the records that were featured on my one hour show, were imported from the United States. I would have to make daily visits to Sniderman's Music Hall on College Street to pick up the latest records which Sam was bringing in from the U.S. They would be returned the following day. That was 26 years ago. The average age of the promotion man today would be (probably) less than 26. Many of them weren't born yet.



MUSIC BIZ
stan klees

A year later, I joined CKLB in Oshawa where I was an announcer-operator. A great deal of the programming of those days depended on transcriptions.

I left the radio business for a stint with Trans Canada Airlines (now Air Canada). Throughout my stay with the airline, some of my best friends were in radio. In 1956 I resumed my career in the music business when I joined MacKay Record Distributors in Toronto, at that time the London Record distributor for Ontario. My position was promotion and sales. Few companies had full-time promotion men in those days. In fact it has only been the last six years that promo men haven't had sales tasks to look after as well as promotion.

At that time the Stortz system of programming (a forerunner of today's format radio) had just been introduced in Canada.

One of the first records I was sent out to promo was "Blueberry Hill" by Fats Domino.

That was 18 years ago. Today's promo man of 26 would have been 8 years old.

In 1956 I joined Astral Records to do sales and promotion. Six weeks later I was made National Sales Manager. Astral was a very small record company that catered to audiophiles. We started to grow when we acquired the Pye Record line from England. It was Astral's biggest label. Astral became Allied Records after I left in 1963.

On May 1st, 1963, I started Tamarac Record Productions and my own label Tamarac (which eventually became Red Leaf Records). At that time there were few (if any) independent record producers in Canada. Facilities were limited. Most productions were done on three tracks. That may be hard to believe for record producers who can today record on 24 and 32 tracks.

Regardless, we were able to produce many Canadian hits and promote them on to the charts. At the same time, and much more important, the success of Canadian productions caused more and more people to become involved and groups, producers and songwriters began to believe that records could be produced in Canada.

Until that time, most Canadian artists would go to Nashville where in three hours they would hand you four sides. Usually the songs were written by Nashville writers. The groups and artists came back to Canada

and would make the rounds of the record companies — and if they were lucky, a record company would put out the record for them. They might even get 6% of 90% of the suggested retail price. Hardly a good royalty, and advances of any kind were practically unknown. I hope some of today's successful artists read this.

In 1964, the United States record companies became interested in records produced in Canada and for the first time a trickle of Canadian recordings were being released in the U.S.

In 1967, Red Leaf and Tamarac started to wind down, for reasons I don't wish to go into here.

Since 1967, I have worked part-time as an advisor to RPM and also as a consultant to the industry, freelance writer, ghost writer and hopefully a patron of the music industry in Canada. I also own MusicAd&Art which is an advertising agency and art firm to the Canadian music industry.

I am constantly in touch with record men and promotion men and devote all of my time to the music industry.

My agreement with RPM limits me to write only institutional articles for RPM, look

MUCH EMPHASIS ON CANCON AT OECA

The Ontario Educational Communications Authority (Channel 19) has advanced to the stage where they are now being referred to as "television for the people". They are supplying exceptionally tight productions of entertainment packages, passed over by the better equipped networks who are looking for the more commercial approach.

The OECA have also become interested in and involved with the Canadian performing artist. They recently aired two new pilot programs — "The Singer", which starred country folk singer Roy Payne; and "Avec Angele", showcasing the talents of Acadian folksinger Angele Arseneault.

Both productions were a mixture of music and documentation. The Arseneault filming allowed the young singer to display her songwriting talents with "Bois Ton Cafe", "I Know I Hurt You Badly" and "The Gospel of Man and Woman".

Payne's "Singer" was recently awarded the "Prize of the Festival" at the 1974 Oberhausen Film Festival in West Germany, and was filmed at the Horseshoe Tavern in Toronto. Payne performed his own compositions in the film including: "Born To Be A Gypsy", "Country Roads and City Streets", "Nothing On My Mind", and "Equal In Our Graves".

Dates for televising of these series, if approved, will be announced shortly.

Channel 19's Mike McManus, a sometimes talk show host, touched on the Canadian recording industry (June 21) when, in a quiet setting, with a pianist playing foreign copyrights, he discussed the industry with Dave Charles, program co-ordinator of CHUM/Toronto, Ian Thomas, GRT recording artist who broke into the hit arena with "Painted Ladies", and Ross Reynolds, president of GRT of Canada and president of the Canadian Recording Industry Association (CRIA).

A pilot for a new series on the folk and contemporary rock scene in Canada is now being undertaken by the OECA with a hoped for airing date by early fall.

after institutional projects for RPM (The Communications meets across Canada and the Juno Awards etc.). I also look after all RPM's special projects. My firm, Stan Klees Ltd., is paid a retainer by RPM, therefore, I am not on the staff of RPM.

Whether all this qualifies me to write a series on record promotion, advertising and record company procedures . . . I don't know, but as I write, I feel that some of my criticisms of the system could stimulate thought and in some cases cause changes that might benefit the promotion people and the record companies.

A great deal of what I have already written for this series has been revamped just because the industry is changing and many of my columns will be based on the helpful comments of record and promotion people.

I would like to thank the promotion men I have consulted, the promo men that have phoned to make comments and the record heads that have already indicated they are making changes because of my early comments.

(Next week: *Imagery and Imagineering*)

RCA COUNTRY PRODUCT STRONG IN VANCOUVER

According to the recently debuted CKWX Country Countdown chart, RCA Records is the dominant factor in the west coast country scene. The company holds down five of the top ten positions on the 'WX chart with such product as "This Time" by Waylon Jennings, Charlie Pride's "We Could" and "I Will Always Love You" by Dolly Parton.

The label is also strongly represented on CKWX's album listing. Among the RCA artists showing strongly here are Pride, Jennings, Hank Snow, Danny Davis, Ronnie Milsap and Dolly Parton.

DYECAST RELEASES A POP PACKAGE

The recently formed Dyecast Record label has released their initial album, "Potpourri of the Ernie Castle Four". The album features Elaine Terzi on lead vocals.

Ernie Castle and his group Patty Shortreed, piano, Reg Garneau, bass; with Castle on drums, have been building a sizeable following throughout western Canada. They are currently playing the Glencoe Club in Calgary and have bookings through to September when they play the Banff Springs Hotel.

Castle's first album effort was produced by himself at Joe Kozak's Project 70 Studios in Edmonton with Kozak handling board chores. With the exception of three out of the twelve cuts, all are 100% Canadian content. They include compositions by Wally Grieve/"Mr. Weatherman", and "Long Walk In The Summer", Kenny Jefferson/"Spell Of The Arctic" and several by Hugh Parsons of Regina including an instrumental "Dirty John", "Sunday Summer", "A Year I've Spent With Time". Also of interest is former EC4 member Brian Wakley's "Bunkhouse Boogie". Castle has put together some of the selections that have become favourites over the many years of his touring.

There is no national distribution for the EC4 album. Castle has set up a mail order system for marketing of the set. Interested parties should direct their enquiries to Dyecast Records, 422A - 30th Ave. N.W., Calgary T2M 2N4.

This world is a tragedy for those who feel . . .

WENGEN, Switzerland
 "Aha, my good man" said the chap with the crooked walking stick propped up against the postered wall of the Wengen railway station, "what I'd like to know is why a rock author and commentator would come here to write a book?"

"Why, that's very simple," said I at a measured space, in this peculiar halting brand of English which one acquires when living in a foreign country. Turning in the direction of the 13,000 foot Jungfrau and other mighty sister peaks, I replied: "Just look around you."



NUMBER ONE WITH A BULLET ritchie yorke

"Ah yes, I know that Wengen is beautiful but tell me: does not a writer draw his inspiration from the environment about which he writes? I would have thought that books about rock music would be conceived in the front row seat of a concert hall."

"Perhaps some people must write in that manner but not I. I have usually found that rock's finest moments are discovered listening to a record or tape player and you can do that anywhere there's electricity or batteries. I can listen to just as much rock music up at the chalet as I could in London or Los Angeles. Shove in the tape and there it is."

"I'll grant you that the music is amazingly portable but I still don't understand what specifically brought you to Wengen. Why not St. Moritz or Gstaad or somewhere where the night life is sufficiently active to stimulate one such as yourself?"

"It's quite simply really. Seven or eight years ago, my lady and I spent 45 minutes in Wengen on our way up the Jungfrau. We went for a quick walk, took a few slides and the memory has burnt strongly ever since. In almost a decade of wandering around the world, we have never seen a more beautiful place, nor indeed a more serene atmosphere."

"You wouldn't be saying that if this were the ski-ing season."

"Perhaps not, but the fact remains that at the present time, you or your children can wander peacefully around here without fear of being run down by some drunken fool directing a motorized vehicle and poisoning you with its fumes. To each his own I suppose. Some people get off tearing around in autos — others prefer to stroll amidst the plentiful pleasures of Nature. It's all a matter of where you're at. Some dudes like to hustle chicks in discotheques, some would rather sit back with their old lady and a good smoke and plug in Astral Weeks or Moondance at home."

"Yes I must agree that it would be a dull world if all dogs barked the same. But I still wonder what you do with yourself here, that is when you're not writing."

"God, there's so much to do that it's a matter of setting up priorities. There must be at least a hundred different well-marked walks around here. You can climb up to the top of the Mannlichen range at the back of the village, or you can go by cable car. The views from the top are magnificent. You can walk across the fields and pick wildflowers: we've isolated at least two dozen varieties so far. I've been taking slides and movies and taping waterfalls, cow bells and Alpine

bird calls. There's just so many things to do. I've even got a nice crop of Sweet Peas coming on in the back garden. This plateau is a gardener's Paradise. Have you seen the rhu-barb they grow here?"

"Indeed, I had two bowls for lunch before my blackberry yoghurt. You'll pardon me if I seem too inquisitive and ask how you keep in touch? Do you have any newspapers or magazines sent to you or do you listen to the BBC Overseas Service?"

"Neither. In fact I just learnt about Willy Brandt's resignation in the German column of Record World. I do not get the news and I'm grateful to be without it."

"But surely a writer's inspiration must come from the daily events which engulf us all?"

"For some of us perhaps, yet in the words of Sir Robert Walpole, the 1st Earl of Orford: 'The world is a comedy to those who think, a tragedy to those who feel'. (1769). I suspect that I've personally been plugged in to it for too damn long. The world outside of Wengen (and perhaps a few score acres down under) has little to offer me."

"Do I derive from your words some small indication of those terrible cinders of cynicism? Could it be that you have seen too much and all of a sudden, you have realized the horror of it all?"

"You could well be right. But I find no such oppressive maladies in these glorious Alps. Rather I discover some peace of mind by fully appreciating the insignificance of man next to the mountains."

"Yes, this region tends to draw out one's philosophical yearnings. Goethe, the great German writer, once compared the waterfalls in the Lauterbrunnen Valley below us with the fleeting human soul."

"I had heard that and I was thinking about the other afternoon when we sat at the foot of the Falls in the beautiful little cemetery with the flowers growing on each of the graves. The waterfall will continue flowing as long as man does not interfere with its natural course."

"Indeed it shall and let us hope that there shall be no such interference. Knowing the Swiss as I do, I believe we can be optimistic about that. But pardon me for changing the subject and again focusing on a personal matter. It appears to me that you have come to Wengen not so much to secure an escape from that which depresses you as much as to discover something new within yourself."

"You might well say that, I'll certainly admit that I have been listening to the lion on occasion. I have found the elevation above sea level to be remarkably conducive to new and better spaces. I believe I am now able to see many things which were beyond my vision before. I fear that far too many of us cannot see the wood for the trees. We fail to use our ears and our eyes and our reasoning."

"No doubt, but that has been the eternal folly of all mankind. You must not be too harsh. We here in Wengen have our faults too. The council in Lauterbrunnen keeps telling us that we should build a road up here and thus bring in more tourists. We answer that we prefer it the way it is, but they reply that we cannot hold out progress forever. We Swiss are a strange race. The French think us dull, the Germans think us boring, the British think us amiable. We do not enjoy an enviable reputation in sophisticated circles."

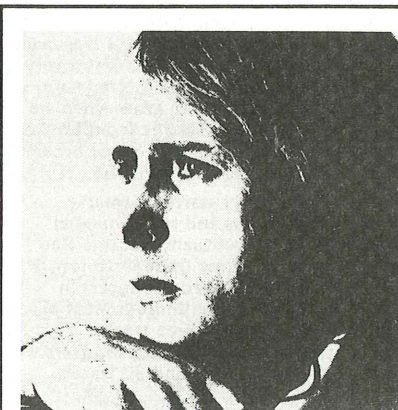
"But what nonsense that is! The Whole of Europe is jealous of your neutrality, your stable economy and your Natural assets. The irony of it overwhelms me. I can just imagine some 18th Century warlords deciding to let the poor mountain folk have their mountains because it is difficult to forge fortunes and progress upon these monuments of Nature. And thus Switzerland was born: a country of mountains that nobody wanted because they couldn't figure out how to amass fortunes from them. And now in the 20th Century, when this country refuses to involve itself in the intrigues and invasions of Europe, it turns out that the Alps are the ultimate tourist asset. And not only that, the Swiss people turn out to be the most compassionate guardians of these treasures, and they have learned to combine them with the few real fruits of progress. Such as this railway station in which we are standing. A cog railway to the top of Jungfrau, a sacred outlook where men and women can face their gods, whatever they may be. That is progress, in my book."

The old man tapped his stick on the iron rails. "You may well be right," he said, pulling an old briar pipe from his pocket. "I think I hear the train coming. Are you travelling today, young man?"

"No, I just like to stop by now and then to see what's happening down here. The scene reminds me of a brilliant movie I once saw — Closely Watched Trains. Do you understand?"

STRONG WESTERN REACTION TO CHICAGO SINGLE

Columbia Records' western promotion representative, Frank Gigliotti, reports immediate positive reaction from western radio to the just released Chicago single, "Call On Me". Stations were serviced with the disc last week by Gigliotti during a regular promotion tour. Drawn from the group's current Columbia album, "Chicago VII", the disc is backed with "Prelude to Aire". The group appears in Vancouver at the Coliseum, July 17th.



CARRIE'S GONE

by

J.C. STONE

ON THE LEO LABEL (LA-101-Z)

Leo Records Inc.
 201 W. 7th Avenue
 Vancouver, B.C.
 V5Y 1L9

(604) 872-5525

RPM Top Singles

THIS WEEK
LAST WEEK
WEEKS ON CHART

A&M V MOTOWN Y
AMPEX V MUSMART R
ARC D PHONODISC L
CMS E PINDOFF S
CAPITOL F POLYDOR Q
CARAVAN G QUALITY M
COLUMBIA H RCA N
GRT T UA RECORDS U
LONDON J WEA P
MCA MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 2 | (8) | BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N | 26 | 31 | (6) | COME MONDAY Jimmy Buffet Dunhill D-4385-N |
| 2 | 1 | (14) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P | 27 | 45 | (7) | I'M COMING HOME The Spinners Atlantic 3027-P |
| 3 | 10 | (6) | ROCK THE BOAT Hues Corporation RCA APBO-0232-N | 28 | 36 | (4) | SIDESHOW Blue Magic Atco 6961-P |
| 4 | 4 | (13) | IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J | 29 | 41 | (6) | TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q |
| 5 | 9 | (6) | BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N | 30 | 16 | (8) | SON OF SAGITTARIUS Eddie Kendricks Motown 54247-Y |
| 6 | 6 | (10) | THE AIR THAT I BREATHE Hollies Epic 5-11100-H | 31 | 32 | (8) | THIS HEART Gene Redding Haven 7000-F |
| 7 | 5 | (8) | HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P | 32 | 35 | (4) | WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N |
| 8 | 8 | (6) | SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T | 33 | 40 | (8) | PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H |
| 9 | 3 | (13) | YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M | 34 | 55 | (5) | BALLERO War United Artists 432-U |
| 10 | 23 | (4) | ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N | 35 | 59 | (4) | YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F |
| 11 | 11 | (11) | YOU WON'T SEE ME Anne Murray Capitol 72727-F | 36 | 37 | (11) | LA GRANGE Z Z Top London 203-K |
| 12 | 12 | (8) | ALREADY GONE Eagles Asylum 11036-P | 37 | 61 | (3) | I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P |
| 13 | 13 | (12) | ONE HELL OF A WOMAN Mac Davis Columbia 46004-H | 38 | 43 | (6) | I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-M |
| 14 | 17 | (6) | ROCK & ROLL HEAVEN Righteous Bros. Haven 7002 | 39 | 54 | (4) | IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N |
| 15 | 15 | (8) | RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N | 40 | 22 | (11) | MY GIRL BILL Jim Stafford MGM 14718-Q |
| 16 | 7 | (11) | BAND ON THE RUN Paul McCartney & Wings Apple 1873-F | 41 | 56 | (4) | REBEL REBEL David Bowie RCA APBO-0287-N |
| 17 | 21 | (10) | HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T | 42 | 24 | (15) | MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P |
| 18 | 25 | (6) | ANNIE'S SONG John Denver RCA APBO-0295-N | 43 | 44 | (8) | WILDFLOWER New Birth RCA APBO-0265-N |
| 19 | 19 | (7) | TRAIN OF THOUGHT Cher MCA 40245-J | 44 | 28 | (15) | OH VERY YOUNG Cat Stevens A&M 1503-W |
| 20 | 20 | (8) | ON AND ON Gladys Knight & the Pips Buddah 423-M | 45 | 29 | (10) | FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H |
| 21 | 18 | (10) | JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M | 46 | 53 | (5) | IF YOU GO AWAY Terry Jacks Goldfish GF108-K |
| 22 | 26 | (4) | WATERLOO Abba Atlantic 3035-P | 47 | 70 | (3) | PUT OUT THE LIGHT Joe Cocker A&M 1539-W |
| 23 | 14 | (17) | HELP ME Joni Mitchell Asylum 11034-P | 48 | 74 | (2) | DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J |
| 24 | 27 | (7) | IF YOU WANNA GET TO HEAVEN Ozark Mountain Daredevils A&M 1515-W | 49 | 65 | (7) | FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M |
| 25 | 30 | (7) | RADAR LOVE Golden Earring MCA 40402-J | 50 | 50 | (6) | I HATE, HATE Razzy MGM 14728-Q |

RPM100 Top Singles (51-100)

| | | | |
|-----|------|------|---|
| 51 | 52 | (7) | LIVING IN THE U.S.A. Steve Miller Capitol 3884-F |
| 52 | 57 | (3) | SILLY MILLY Blue Swede Capitol/EMI 3893-F |
| 53 | 66 | (4) | THIS FLIGHT TONIGHT Nazareth A&M 1511-W |
| 54 | 68 | (4) | KEEP ON SMILIN' Wet Willie Capricorn 0043-P |
| 55 | 58 | (6) | LAMPLIGHT David Essex Columbia 46041-H |
| 56 | 63 | (7) | ROCK ME GENTLY Andy Kim Ice IC1-K |
| 57 | 62 | (5) | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K |
| 58 | 60 | (3) | WILD THING Fancy Big Tree 15004-P |
| 59 | 33 | (12) | ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P |
| 60 | 38 | (16) | DANCING MACHINE Jackson Five Tamla Motown 1286 |
| 61 | 46 | (8) | I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N |
| 62 | 69 | (7) | THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q |
| 63 | 49 | (7) | KING OF NOTHING Seals & Crofts Warner Bros. 7810-P |
| 64 | 42 | (11) | THE STREAK Ray Stevens Barnaby 600-T |
| 65 | 76 | (2) | CALL ON ME Chicago Columbia 4-46062-H |
| 66 | 71 | (7) | CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K |
| 67 | 77 | (2) | ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M |
| 68 | 78 | (3) | MACHINE GUN Commodores Motown 1307-Y |
| 69 | 73 | (6) | FOX HUNT Herb Alpert & Tijuana Brass A&M 1526-W |
| 70 | 95 | (2) | TELL ME SOMETHING GOOD Rufus ABC 11427-N |
| 71 | .... | (1) | FISH AIN'T BITING Lamont Dozier ABC 11438-N |
| 72 | 72 | (7) | WHEN I AM SO IN LOVE Peter Dinkley Kanata 1020X-M |
| 73 | 75 | (7) | IT'S HER TURN TO LIVE Smokey Robinson Motown 54246-Y |
| 74 | .... | (1) | LOVE IS THE MESSAGE MFSB/The Three Degrees Philadelphia International C547-H |
| 75 | 80 | (3) | YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136F-Y |
| 76 | 79 | (3) | CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N |
| 77 | .... | (1) | TIME FOR LOVIN' Sly & Family Stone Epic 11140-H |
| 78 | 83 | (3) | GEORGIA PORCUPINE George Fishoff United Artists 410-U |
| 79 | 85 | (5) | TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D |
| 80 | 84 | (4) | DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac & The Continental Kids Epic 5-11102-H |
| 81 | 82 | (4) | WOMBLING SONG Wombles Epic 5-11119-H |
| 82 | 88 | (4) | JIVE TURKEY (PART I) Ohio Players Mercury 73480-Q |
| 83 | 86 | (2) | WAKE UP & LOVE ME April A&M 1528-W |
| 84 | 89 | (2) | HAPPINESS IS JUST AROUND THE BEND The Main Ingredient RCA 0305-N |
| 85 | 87 | (6) | HICKORY Frankie Vallie & Four Seasons Motown 1288-Y |
| 86 | 96 | (2) | WORSE COMES TO WORST Billy Joel Columbia 46055-H |
| 87 | .... | (1) | KUNG FU Curtis Mayfield Curtom 1999-P |
| 88 | 91 | (3) | MY COO CA CHOO Alvin Stardust Bell 45 454-M |
| 89 | 99 | (2) | I WISH IT WERE ME Dells Cadet 5702-T |
| 90 | 90 | (5) | DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q |
| 91 | 93 | (5) | THERE'S SOMETHING I LIKE ABOUT THAT Chilliwick GF 105-K |
| 92 | 94 | (2) | I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K |
| 93 | .... | (1) | THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q |
| 94 | 98 | (2) | WHEN MORNING COMES Hoyt Axton A&M 1497-W |
| 95 | 100 | (2) | YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U |
| 96 | .... | (1) | I'M FALLING IN LOVE WITH YOU Little Anthony Avco 4635-M |
| 97 | .... | (1) | LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H |
| 98 | .... | (1) | TOO LATE Tavares Capitol 3882-F |
| 99 | .... | (1) | I'VE HAD IT Fanny Casablanca 0009-P |
| 100 | .... | (1) | WHAT'S YOUR NAME Andy & David Williams Barnaby 401-T |

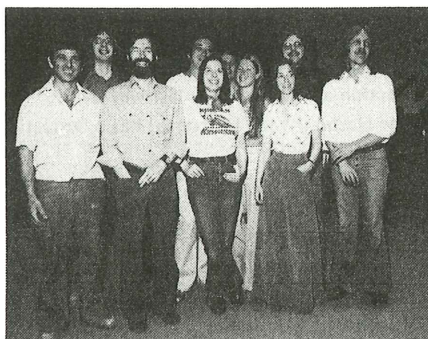
DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone RPM (416) 425-0299.

RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (6)
Already Gone (12)
Annie's Song (18)
Another Park Another Sunday (59)
Ballero (34)
Band on the Run (16)
Be Thankful for What You Got (5)
Billy Don't Be A Hero (1)
Call on Me (65)
Cause We're in Love (70)
Clap for the Wolfman (76)
Come Monday (26)
Dancing Machine (60)
Dancin' (On A Saturday Night) (80)
Don't Let the Sun Go Down on Me (48)
Don't You Worry (90)
Finally Got Myself Together (49)
Fish Ain't Biting (71)
For the Love of Money (45)
Fox Hunt (69)
Georgia Porcupine (78)
Happiness Is Just Around the Bend (84)
Haven't Got the Time for the Pain (7)
Help Me (23)
Hickory (85)
Hollywood Swinging (17)
I Don't See Me In Your Eyes Anymore (61)
I Feel Like Makin' Love (37)
I Hate, Hate (50)
I Wish It Were Me (89)
If You Go Away (46)
If You Love Me Let Me Know (4)
If You Talk in Your Sleep (39)
If You Wanna Get to Heaven (24)
I'm Coming Home (27)
I'm Falling in Love With You (96)
I'm on Fire for you Baby (92)
I'm the Leader of the Gang (38)
It's Her Turn to Live (73)
It Might As Well Rain Until September (57)
I've Had It (99)
Jive Turkey (82)
Just As Bad As You (21)
Keep on Smilin' (54)
King of Nothing (63)
Kung Fu (87)
La Grange (36)
Lamplight (55)
Living in the U.S.A. (51)
Love is the Message (74)
Love May Be the Answer (97)
Machine Gun (68)
Midnight at the Oasis (42)
My C-o-o-l Choo (88)
My Girl Bill (40)
Night Chicago Died, The (62)
Oh Very Young (44)
On and On (20)
One Hell of a Woman (13)
Please Come to Boston (33)
Put Out the Light (47)
Radar Love (25)
Rebel Rebel (41)
Rikki Don't Lose That Number (15)
Rock & Roll Heaven (14)
Rock Me Gently (56)
Rock the Boat (3)
Rock Your Baby (10)
Room Full of Roses (67)
Save the Last Dance for Me (8)
Sideshow (28)
Silly Milly (52)
Son of Sagittarius (30)
Streak, The (64)
Sundown (2)
Takin' Care of Business (29)
Tell Laura I Love Her (79)
Tell Me Something Good (66)
That Song Is Driving Me Crazy (93)
There's Something I Like About That (91)
This Flight Tonight (53)
This Heart (31)
Time for Lovin' (77)
Too Late (98)
Train of Thought (19)
Wake Up & Love Me (83)
Waterloo (22)
What's Your Name (100)
When I Am So in Love (72)
When Morning Comes (94)
Wildflower (43)
Wild Thing (58)
Wombling Song (81)
Workin' at the Car Wash Blues (32)
Worse Comes to Worst (86)
You & Me Against the World (35)
You're Welcome, Stop on By (95)
You've Got My Soul On Fire (75)
You Make Me Feel Brand New (9)
You Won't See Me (11)



Members of Little Mountain Sound and Strongheart after taping "Candy Baby".

VANCOUVER SPAWNS TWO NEW LABELS

Vancouver, fast becoming a major recording centre, this week unveiled two new recording labels — Leo and Ubic Records. The latter is a division of Ubic International Corp. Ltd. Initial release from this label is "Candy Baby" by Strongheart.

Robert Johnston, president of Leo Records, has scheduled a July 1st release of "Carrie's Gone" by a new Canadian discovery, J.C.

GOODWIN SINGLE BROKE FIRST IN EDMONTON

Before too many programmers take bows for breaking Don Goodwin's initial single release, "This Is Your Song" and establishing his image, ITV's Ann Stark would like to set the record straight. It all happened out of Edmonton, a market that influences several major markets.

This week Goodwin's follow-up single, "Time To Cry" is one of the biggest selling singles in Canada and the top seller out of the Polydor camp. Again, Goodwin scored in Edmonton and, according to Stark, Silver Blue's president, Joel Diamond, heard about the Canadian action, realized this country's potential as a springboard for the young Goodwin, and immediately arranged for a cross-Canada tour for Goodwin with Polydor, distributors of the Silver Blue label in Canada.

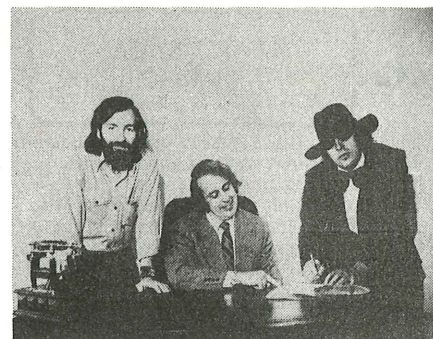
Goodwin has just completed another record session with producer Paul Anka

PUBLISHING continued from page 1

Sebastian, a new Quebec recording star with a No. 1 hit under his belt, has just released "Sha-La-La" which came from the Intersong office in Sweden. Ginette Reno is doing it with a Michel Legrand (France) composition "Life". Tony Kingston, now with Much Records, has released a Looking Glass U.S. copyright, "Who's Gonna Sing My Rock 'n' Roll Song".

Other Chappell copyrights on current release include: Robbie Lane's Celebration single "M'Lady", "Memory Man" by John Coleman on Much, "Brenda" by Hollis (Sweet Plum/Much), "Another Day" by Revelation (London), "Lovin' The Music" by Ruckus (RCA) and Cathie Stewart's Celebration single "Seed Of Music".

In the can and waiting for release dates are: "Touch Me Babe" by ex Rain lead singer Phyllis Brown (A&M), George Hamilton IV's version of "Lismore Lady" (RCA), "Southwestern Mornin'" by Harry Marks (Polydor), George Gershwin's "Summertime" as done by Copper Penny (Sweet Plum/Much) and "Send Out A Song" by Lisle (Bronco).



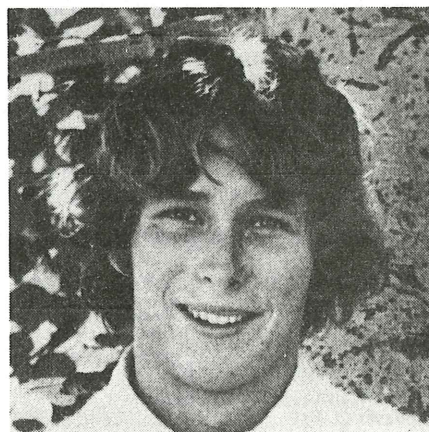
Leo president Robert Johnston (seated) with J.C. Stone and his producer Geoff Turner.

Stone. Johnston has put out feelers to the international market on this single and is now negotiating for the release of what one NYC record exec tagged "a definite hit". The single was produced by Geoff Turner.

Above singles were produced at Vancouver's Little Mountain Sounds studios, which when completed later this year will, reportedly, be the largest recording complex in Canada.

which should see a follow-up single "Help It Along" released in Canada before the action wanes on his current chart success. Although produced by Anka, the next single by Goodwin does not qualify as CanCon.

The citizenship status of Anka has often been questioned. Distributors of his pro-



Silver Blue's Don Goodwin

duct maintain that he is a Canadian citizen. However, it has been rumoured that he is an American citizen. Whatever his status, his ability to come up with hit product hasn't been deterred, although he, and those using his material, would appear to benefit much more in Canada.

WATCH FOR THE
CanCon
COMING SOON!!!



TALENT SEEN Sammy Jo

King Biscuit Boy slated to open the Bachman-Turner Overdrive concert at the Pacific National Exhibition, Vancouver, this summer, and possibly open for the Guess Who at the CNE Grandstand (Toronto) this year. Concert arrangements made by Concept 376 (Toronto). Biscuit's new album entitled "King Biscuit Boy", should see singles on-air soon.

SRO Productions, well-known promoters at the Victory Burlesque (Toronto) will be holding all future concerts at Seneca College (Toronto). Neill Dixon, formerly with GRT, is presently planning six concerts for the Victory Burlesque.

Wednesday tour with Bo Donaldson and the Heywoods may be cancelled.

Thundermug, on Axe Records, releasing old Neil Sedaka tune, "Breaking Up Is Hard To Do".

Bob McBride, cancelled at The Chimney (Toronto) due to illness, will be replaced by McLean & McLean. The latter may not finish out the Lighthouse tour.

You may see personnel changes for Crowbar soon.

Keith Hampshire's tune "Big Time Operator", believe it or not, was No. 1 in South Africa.

Dick Wendling, manager of Copper Penny, will be leaving Dram Agency, Waterloo, Ontario, presumably to pursue new horizons.

Jim Garrett, manager of A Foot In Coldwater, have parted. Bernie Solomon, well-known lawyer in show business, is handling the affairs at present for A Foot In Coldwater.

Christopher Kearney and Hero have left Magic Management roster of talent.

Fludd and Munch Brothers played to approximately 15,000 at Nathan Phillips Square Sunday, June 23. Fludd's manager, William Tenn, chartered an airplane to fly around City Hall, and carried on the tail a sign saying "Fludd wishes you a happy summer".

PLAYDATES FOR JULY

| | |
|----------------------|----------------------------|
| Nazareth/Rush (1) | Seneca College/ Toronto |
| Doug Steiger (2-6) | Egerton's, Toronto |
| Bob Carpenter (8-13) | Egerton's |
| Rick Walsh (15-20) | Egerton's |
| Beaver (1-13) | Nickelodeon, Toronto |

ONTARIO PLACE FORUM

| | |
|---------------------------|-------------------|
| Wally Koster (6) | Show Boat — 5-8PM |
| Paul Grosney (7) | Show Boat — 2-5PM |
| Paul Grosney (13) | Show Boat — 5-8PM |
| Dick (Syncona) Smith (14) | Show Boat — 1-4PM |
| Shévchenko Ensemble (7) | Forum — 8:30PM |
| Nelson Riddle (9) | Forum — 8:30PM |
| Dave Brubeck (23) | Forum — 8:30PM |
| Harry Hibbs (28) | Forum — 8:30PM |
| (Salute to Nfld.) | |

STAMPEDE

| | |
|----|------------------|
| 1 | Estevan |
| 2 | Saskatoon |
| 3 | North Battleford |
| 4 | Prince Albert |
| 5 | Regina |
| 6 | Swift Current |
| 9 | Grand Prairie |
| 10 | Fort St. John |
| 11 | Prince George |
| 13 | Prince Rupert |

Bill King has taken his phone out, and rumour is that he is moving to Vancouver.

Tony Kosinec drew good crowds and good reaction at the Chimney last week.

The Harbourfront (Toronto) has a fantastic lineup of entertainment for summer of '74 for all ages which has been personally booked and co-ordinated by Tom Wilson of Concept 376 (Toronto). More details of entertainment highlights available next issue.

Dave Nicol, Juno Award winner, puts forth his travel experiences in "Mexico", a tune guaranteed to launch him into the limelight again. Released on Columbia.

Bearfoot's second release from their second album, "Sweet Virginia", promises to be even bigger, the current response to "Sweet Virginia" shows that there may be no stopping them now. Released on Columbia.

Murray McLauchlan comes through with a

RUSH GOES EXCLUSIVE WITH ATI AGENCY

Ray Daniels of SRO Productions has announced the signing of Rush to an exclusive booking agreement with American Talent International (New York) for representation throughout the United States. Music Shoppe International (Toronto) will retain representation of the act in Canada. The arrangements were made between Daniels and the President of ATI, Ira Blacker, best known for his outstanding work in the breaking-in of such artists as Rod Stewart, Deep Purple and Savoy Brown. Blacker will be personally handling the arrangements for the signing of Rush with an American record label, and release of the group's first album.

Rush at present is on the independent Moon label in Canada, distributed by London records. Much border excitement over Rush is a direct result of massive airplay given the album by WMMS-FM in Cleveland, Ohio, which is known as the No. 1 rock station in the area. It is reported that the Rush album is in the No. 10 spot of WMMS-FM.

THUNDERMUG

| | |
|-------|---------------------------|
| 2 | Leamington Arena |
| 3 | Mitchell Community Centre |
| 15-20 | Duffy's Tavern, Hamilton |

ROBERT E. LEE

| | |
|-------|--|
| 2- 7 | Chaudiere Golf & Country Club, Hull, Quebec |
| 8-14 | Cafe de L'Est, Montreal, Quebec |
| 15-27 | Cambridge Motel, Toronto (Mississauga) |

DOWNCHILD BLUES BAND

| | |
|-------|------------------------------------|
| 1- 6 | Ottawa |
| - 7 | Astro-lab Theatre, Ottawa |
| - 12 | Peterborough Pacific Arena |
| - 13 | Calgary Stampede, Calgary |
| 15-20 | Zodiac, New Westminster, Vancouver |
| 22-28 | Vancouver, one night gigs |
| - 29 | Mad Mechanic, Toronto |

GREASEBALL BOOGIE BAND

| | |
|------------------|-------------------------|
| 1- 6 | Mattador Club |
| - 9 | Leamington Arena |
| - 11 | Ontario Place |
| - 12 | Peterborough Mem. Arena |
| - 14 | Port Dover |
| 15-18 | Abbey Road Pub |
| - 20 | Sauble Beach Pavilion |
| 22-27 | Diamond Jim's, Hamilton |
| July 29 - Aug. 1 | Dutch Mill, Trenton |

country classic of real life for real people, "Shoeshine Working Song", released on Columbia.

Dave Nicol Productions headed by manager Jim Holt, has moved their offices from 40 Avenue Road to Suite 2, 34 College St., Toronto.

Richard Newell, Epic recording artist, and King Biscuit Boy are in New York at the record plant adding harmonica to newly-signed Epic artist, Allan Rich. Also on the session is Allan's father, Charlie Rich.

Olympic Festivals presents two days of Blues on Toronto Island Saturday July 13 and Sunday, July 14th, featuring such acts as John Lee Hooker, Howlin' Wolf, Hound-dog Taylor and the House Rockers, Buddy Guy and Jr. Wells, Catfish Hodge and Willie Dixon.

That's Show Biz!

RADA SIGNS LEASE DEAL FOR IMAGINE

Rada Records' John Rodney has announced the signing of a long term lease deal for product by the five man group, Imagine. Negotiations were concluded between Rodney and Mike Horcoff, the group's manager.



First product to issue under the deal is "Moment to Moment" f/s "Lord I'm in a Mood". The disc was scheduled to be released this week. The group is currently in the studio working on a second single for late summer release, to be followed by an album in early fall. The group consists of: Kirk Levesley, vocals and rhythm guitar; Adrain Marples, guitar and vocals; Gareth Marples, keyboards and vocals; Richard Knight, drums; and Pat Benton, bass and vocals.

FRENCH SETTING FOR GODDARD BOOK/FILM

Peter Goddard, freelance Toronto music critic, will be spending the month of July on his farm in Aubusson in central France. His time will be devoted to scoring the soundtrack for a French film as well as putting the finishing touches on a book on the Canadian music industry.

NORTHERN LIGHTS FEST FOR SUDBURY

A non-profit making Festival will begin in Sudbury July 5th and run through the 7th. Each day's functions, i.e. workshops, carnival and folk entertainment will commence at Noon and finish at 9PM.

Tagged the Northern Light Folk Festival, some of the acts included for the three days are: the Good Brothers, Michael Hasek, Humphrey & The Dumptrucks, Frazer & Debolt, John Allan Cameron, the Original Sloth Band and Sneezey Waters from Ottawa.

RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
I
UA RECORDS
J
WEA
K
C
WORLD
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Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | |
|----|---------|--|----------------|----------------|----|---------|---|
| 1 | 1 (23) | GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P | CRX 2177-P | 8RM 2177-P | 26 | 30 (8) | Z.Z. TOP Tres Hombres (London) XPS 631-K |
| 2 | 2 (20) | JONI MITCHELL Court & Spark (Asylum) 7ES1001-P | CAS-1001-P | 8AS-1001-P | 27 | 22 (12) | EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H |
| 3 | 4 (20) | THE STING Soundtrack (MCA) MCA 390 | MCAC390-J | MCAT390-J | 28 | 41 (5) | OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W |
| 4 | 3 (27) | PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F | 4XW3415-F | 8XW3415-F | 29 | 36 (28) | CHARLIE RICH Behind Closed Doors (Epic) KE32247-H |
| 5 | 5 (11) | CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W | | 8T 3623-W | 30 | 31 (22) | TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K |
| 6 | 7 (7) | LOGGINS & MESSINA On Stage (Columbia) PG 32848-H | | | 31 | 21 (8) | LYNYRD SKYNYRD Second Helping (MCA) 413-J |
| 7 | 8 (28) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N | CPK1-0374-N | CPS1-0374-N | 32 | 28 (8) | MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H |
| 8 | 10 (9) | FRANK ZAPPA Apostrophe (Discreet) DS 2175-P | | 8RM-2175-P | 33 | 29 (15) | SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P |
| 9 | 6 (17) | MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P | | 8RM 2148-P | 34 | 32 (27) | MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P |
| 10 | 13 (37) | ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J | MCAC 2-10003-J | MCAT 2-10003-J | 35 | 35 (66) | PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F |
| 11 | 24 (3) | DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N | | | 36 | 34 (11) | THE SPINNERS Mighty Love (Atlantic) SD 7296-P |
| 12 | 9 (13) | GRAND FUNK Shinin' On (Capitol) SWAE-11278-F | | | 37 | 33 (29) | GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M |
| 13 | 26 (5) | STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M | | | 38 | 39 (20) | CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P |
| 14 | 14 (22) | BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q | | | 39 | 64 (3) | OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J |
| 15 | 15 (15) | ANNE MURRAY Love Song (Capitol) ST 11266-F | | | 40 | 65 (3) | OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q |
| 16 | 16 (10) | STEELY DAN Pretzel Logic (ABC) ABCD-808-N | | ABCX8-808-N | 41 | 42 (34) | JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N |
| 17 | 11 (10) | ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P | | 8CH 1057-P | 42 | 47 (5) | GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M |
| 18 | 19 (15) | DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P | CWX-2750-P | 8WM-2750-P | 43 | 67 (3) | NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J |
| 19 | 17 (13) | CHICAGO Chicago VII (Columbia) C2 32810-H | | | 44 | 43 (5) | THE GUESS WHO Road Food (RCA) APL1-0405-N |
| 20 | 20 (41) | AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T | 5230-1040-T | 8230-1040-T | 45 | 49 (28) | EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P |
| 21 | 27 (5) | GOLDEN EARRING Moontan (MCA) MCA 396-J | | | 46 | 66 (4) | RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W |
| 22 | 18 (43) | STEVIE WONDER Innervisions (Tamil Motown) T326L-Y | T5326-Y | T8326-Y | 47 | 51 (4) | MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H |
| 23 | 12 (9) | EAGLES On The Border (Asylum) 7ES-1004-P | CAS-1004-P | 8AS-1004-P | 48 | 54 (12) | O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H |
| 24 | 23 (19) | HERBIE HANCOCK Headhunters (Columbia) KC 32731-H | | CA 32731-H | 49 | 71 (12) | THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N |
| 25 | 25 (5) | EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H | | | 50 | 60 (3) | QUINCY JONES Body Heat (A&M) SP 3617-W |

RPM100 Top Albums (51-100)

| | | | | | |
|-----|------|------|---|-------------|-------------|
| 51 | 37 | (14) | CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H | EA 32531-H | |
| 52 | 52 | (10) | STEVIE WONDER Talking Book (Motown) T 319L-Y | | |
| 53 | 85 | (2) | RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W | | |
| 54 | 44 | (16) | MFSB Love Is The Message (Phila Int'l) KZ 32707-H | | |
| 55 | 56 | (22) | JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N | PBS-1711-N | |
| 56 | 57 | (9) | DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U | | |
| 57 | 62 | (18) | LED ZEPPELIN IV (Atlantic) SD 7208-P | AC 7208-P | A8TC 7208-P |
| 58 | 45 | (26) | JIM CROCE I've Got A Name (ABC) ABCX 797-N | ABCX5 797-N | ABCX8 797-N |
| 59 | 68 | (3) | CHER Dark Lady (MCA) 2113-J | | |
| 60 | 77 | (2) | BILLY COBHAM Crosswinds (Atlantic) SD 7300-P | | |
| 61 | 38 | (13) | WAR War Live (United Artists) UA-LA193-12-U | | |
| 62 | 40 | (5) | QUEEN II (Elektra) EKS 75082-P | | |
| 63 | 46 | (16) | DEEP PURPLE Burn (Warner Bros.) W 2766-P | CWX 2766-P | 8WM 2766-P |
| 64 | 53 | (8) | JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P | | 8WM-2790-P |
| 65 | 84 | (14) | THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P | | 8CP-0124-P |
| 66 | 48 | (19) | BARBRA STREISAND The Way We Were (Columbia) PC 3280-H | | CA 3280-H |
| 67 | 59 | (15) | ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P | | A8T-7292-P |
| 68 | 58 | (13) | TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P | | 8WM 2749-P |
| 69 | 50 | (10) | THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N | DHX 55168-N | DHM 85168-N |
| 70 | 63 | (4) | HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W | | |
| 71 | 73 | (5) | SUZI QUATRO Suzi Quatro (Bell) 1302 | | |
| 72 | 72 | (32) | LOGGINS & MESSINA Full Sail (Columbia) KC32540-H | | CA 32540-H |
| 73 | 76 | (18) | KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T | | 8088 2013-T |
| 74 | 92 | (2) | BREAD The Best of Vol. 2 (Elektra) 7E-1005-P | | |
| 75 | 80 | (8) | DEODATO Whirlwinds (MCA) MCA-410-J | | |
| 76 | 69 | (17) | BILLY JOEL Piano Man (Columbia) KC 32544-H | | CA 32544-H |
| 77 | 55 | (9) | BRIAN AUGER'S OBLIVION EXPRESS Straight Ahead (RCA) APL1-0454-N | | APS1-0454-N |
| 78 | 83 | (24) | BILL COBHAM Spectrum (Atlantic) SD 7268-P | | A8TC 7268-P |
| 79 | 86 | (3) | CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M | | |
| 80 | 70 | (67) | JIM CROCE Life and Times (ABC) ABCX769-N | ABCX5769-N | ABCX8769-N |
| 81 | 79 | (16) | BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q | | |
| 82 | 97 | (2) | DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y | | |
| 83 | .... | (1) | LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J | | |
| 84 | 61 | (10) | HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F | | |
| 85 | .... | (1) | MARVIN GAYE Let's Get It On (Motown) T329V1-Y | | |
| 86 | 74 | (12) | GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P | | 8WM-2763-P |
| 87 | .... | (1) | THE HOLLIES The Hollies (Epic) KE 32574-H | | |
| 88 | 88 | (29) | CARPENTERS The Singles (A&M) SP3601-W | CS3601-W | 8T3601-W |
| 89 | 90 | (11) | LOU REED Rock & Roll Animal (RCA) APL1-0472-N | | APS1-0472-N |
| 90 | 78 | (7) | POCO Seven (Epic) KE 32895-H | | |
| 91 | 87 | (6) | TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H | | |
| 92 | 96 | (2) | JIM STAFFORD Jim Stafford (MGM) SE 4927-Q | | |
| 93 | 93 | (4) | KISS Kiss (Casablanca) NB 9001-P | | |
| 94 | 94 | (2) | DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P | | |
| 95 | 81 | (4) | CHARLIE RICH The Best Of (Epic) KE 31933-H | | |
| 96 | 89 | (17) | CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N | APK1-0433-N | APS1-0433-N |
| 97 | 99 | (2) | KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H | | |
| 98 | .... | (1) | BABE RUTH First Base (Capitol) SW 11151-F | | |
| 99 | 100 | (1) | THE CRUSADERS Scratch (Blue Thumb) BTS 6010-M | | |
| 100 | .... | (1) | CLIMAX BLUES BAND Sense of Direction (Sire) 0698-T | | |

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Steve Smith at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Alpert, Herb & the T.J.B. (70)
 Auger, Brian Oblivion Express (77)
 Babe Ruth (98)
 Bachman-Turner Overdrive (14) (81)
 Bowie, David (11)
 Bread (74)
 Byrd, Donald (56)
 Carpenters (88)
 Cher (59)
 Chicago (19)
 Climax Blues Band (100)
 Cobham, Bill (78) (60)
 Coolidge, Rita (46)
 Croce, Jim (41) (58) (80)
 Crusaders, The (99)
 Deep Purple (63)
 Denver, John (7) (55)
 Deodato (75)
 Diamond, Neil (45)
 Doobie Brothers (18) (94)
 Eagles (23)
 Earth, Wind & Fire (27)
 Emerson Lake & Palmer (45)
 Franklin, Aretha (67)
 Gaye, Marvin (85)
 Golden Earring (21)
 Graham Central Station (86)
 Grand Funk (12)
 Guess Who, The (44)
 Hancock, Herbie (24)
 Hollies, The (87)
 Jacks, Terry (30)
 Joel, Billy (76)
 John, Elton (10)
 Jones, Quincy (50)
 Kiss (93)
 Knight, Gladys & the Pips (37) (42)
 Kool & the Gang (73)
 Kristofferson, Kris (97)
 Led Zeppelin (57)
 Lynyrd Skynyrd (31)
 Lightfoot, Gordon (1)
 Loggins & Messina (6) (72)
 MFSB (54)
 Mahavishnu Orchestra (47)
 Main Ingredient, The (49)
 Mayfield, Curtis (79)
 McCartney & Wings, Paul (4)
 Mitchell, Joni (2)
 Mott the Hoople (32)
 Muldaur, Maria (9)
 Murray, Anne (15)
 Newton-John, Olivia (39)
 Ohio Players (40)
 O'Jays (48)
 Oldfield, Mike (34)
 Ozark Mountain Daredevils (28)
 Pink Floyd (35)
 Poco (90)
 Quatro, Suzi (71)
 Queen (62)
 Reddy, Helen (84)
 Reed, Lou (89)
 Rich, Charlie (29) (51) (95) (96)
 Ross, Diana (82)
 Russell, Leon (83)
 Seals & Crofts (33)
 Simon, Carly (38)
 Soundtrack, American Graffiti (20)
 Soundtrack, The Sting (20)
 Spinners, The (36)
 Stafford, Jim (92)
 Steely Dan (16)
 Stevens, Cat (5)
 Streisand, Barbra (66)
 Stylistics (13)
 Ten Years After (91)
 Three Dog Night (69)
 Tower of Power (68)
 Trower, Robin (17)
 Tucker, The Marshall Band (65)
 Wakeman, Rick (53)
 War (61)
 Winter, Edgar Group (25)
 Wonder, Stevie (22) (52)
 Young, Jesse Colin (64)
 Z.Z. Top (26)
 Zappa, Frank (8)



SAMPLING

SINGLE & ALBUM ACTION REPORTED NATIONALLY

A&A/MONTREAL

45s
 Rock Your Baby/George McCrae
 Band on the Run/Paul McCartney
 You Make Me Feel Brand New/Stylistics
 Dancing Machine/Jackson Five
 Don't Worry About a Thing/Stevie Wonder
 LPs
 Band on the Run/Paul McCartney
 The Sting Soundtrack
 First Base/Babe Ruth
 Buddah and the Chocolate Box/Cat Stevens
 Love is the Message/MFSB

INTERNATIONAL/MONTREAL

45s
 Te Mon Amour/Ginette Reno
 Don't Worry About a Thing/Stevie Wonder
 TSOP/MFSB
 Dancing Machine/Jackson Five
 Band on the Run/Paul McCartney
 LPs
 The Sting Soundtrack
 Buddah and the Chocolate Box/Cat Stevens
 Diamond Dogs/David Bowie
 Caribou
 Band on the Run/Paul McCartney

THE BAY/MONTREAL

45s
 Band on the Run/Paul McCartney
 Don't Worry About a Thing/Stevie Wonder
 My Girl Bill/Jim Stafford
 Rock Your Baby/George McCrae
 The Streak/Ray Stevens
 LPs
 Band on the Run/Paul McCartney
 Buddah and the Chocolate Box/Cat Stevens
 Maria Muldaur
 Innervisions/Stevie Wonder
 Love is the Message/MFSB

SIMPSONS/MONTREAL

45s
 The Entertainer/Marvin Hamlisch
 The Show Must go On/Three Dog Night
 Searching So Long/Chicago
 Midnight at the Oasis/Maria Muldaur
 Sundown/Gordon Lightfoot
 Sunshine/John Denver

A&B SOUND/VANCOUVER

(Doug Long)
 LPs
 Maria Muldaur
 Band on the Run/Paul McCartney
 Vices & Habits/Doobie Bros.
 Bachman-Turner Overdrive II
 John McLaughlin

KELLY'S/VANCOUVER

LPs
 Okey
 Band On the Run/Paul McCartney
 Diamond Dogs/David Bowie
 Leo Sayer
 Suzi Quatro

THE BAY/VANCOUVER

45s
 Takin' Care/Bachman-Turner Overdrive
 Make Me Feel Brand New/Stylistics
 Billy/Donaldson & Heywoods
 Air That I Breathe/Hollies
 Rock & Roll Heaven/Righteous Bros.
 LPs
 Band on the Run/Paul McCartney
 Maria Muldaur
 Sundown/Gordon Lightfoot
 Hard Labour/Three Dog Night
 Bachman-Turner Overdrive II

EATONS/MONTREAL

45s
 Band on the Run/Paul McCartney
 Dancing Machine/Jackson Five
 Sundown/Gordon Lightfoot
 Rock Your Baby/George McCrae
 Pepper Box/Peppers
 LPs
 Band on the Run/Paul McCartney
 The Sting Soundtrack
 Tubular Bells/Mike Oldfield

Chicago VII
 Locomotion/Grand Funk

TAYLORS/TORONTO

(Terry Trojeck)
 45s
 Billy Don't Be a Hero/Heywoods
 If You Love Me/Olivia Newton-John
 Make Me Feel Brand New/Stylistics
 Takin' Care/Bachman-Turner Overdrive
 Rock Me Gently/Andy Kim
 LPs
 Band on the Run/Paul McCartney
 Greatest Hits/John Denver
 Sundown/Gordon Lightfoot
 Goodbye Yellow Brick Road/Elton John
 American Graffiti Soundtrack

PINDOFF/TORONTO

(Larry Gordin)
 45s
 Billy/Donaldson & Heywoods
 Band on the Run/Paul McCartney
 Make Me Feel Brand New/Stylistics
 Rock the Boat/Hues Corporation
 If You Love Me/Olivia Newton-John

ROBLINS/TORONTO

(Barry Tisdall)
 45s
 Band on the Run/Paul McCartney
 Billy/Donaldson & Heywoods
 Make Me Feel Brand New/Stylistics
 Takin' Care/Bachman-Turner Overdrive
 Air That I Breathe/Hollies
 LPs
 (John McBride)
 Sundown/Gordon Lightfoot
 Band on the Run/Paul McCartney
 The Sting Soundtrack
 Maria Muldaur
 American Graffiti Soundtrack

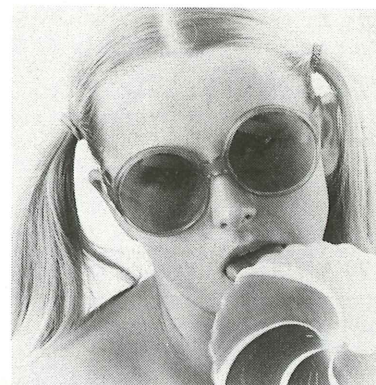
ALL RECORDS/TORONTO

(Angela)
 45s
 Billy/Donaldson & Heywoods
 You Make Me Feel Brand New/Stylistics
 Band on the Run/Paul McCartney
 Takin' Care/Bachman-Turner Overdrive
 Rock Me Gently/Andy Kim
 LPs
 Bachman-Turner Overdrive II
 American Graffiti Soundtrack
 Band on the Run/Paul McCartney
 The Sting Soundtrack
 Buddah and the Chocolate Box/Cat Stevens

HANDLEMAN/TORONTO

(Doris Sujioka)
 45's
 Billy/Donaldson & Heywoods
 Midnight at the Oasis/Maria Muldaur
 Rock Me Gently/Andy Kim
 Love of Money/O'Jays

CANDY BABY by STRONGHEART



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The Programmers

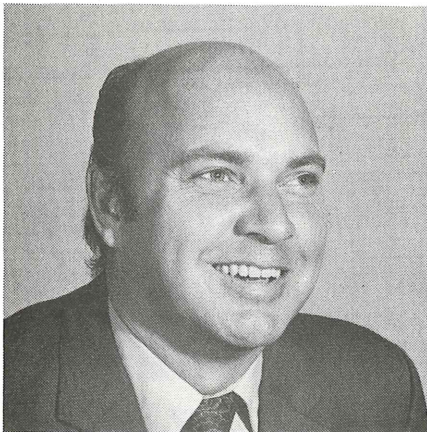
A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

ON JOB TRAINING FOR CFRB GOOD NEWSERS

CFRB again provides opportunities for future on-air personalities and programmers with the hiring of eight students for the summer months. The station's former station manager, Jack Dawson, instituted this policy back in 1969, which was in keeping with the Provincial government's campaign to promote the hiring of students with the business communities.

This year's Good News Reporters are: Barbara Whiting, a native of Hudson, P.Q. and a second year student in Radio and Television Arts at Ryerson; John Borley, a graduate of Lawrence Park Collegiate in Toronto and now enrolled in Ryerson's Radio and Television arts course; Connie Smith, of Burlington, Ontario, a broadcast journalism student at Mohawk College of Applied Arts and Technology in Hamilton; John Enright, a resident of Willowdale, Ontario, who attends Conestoga College of Applied Arts and Technology in Kitchener; Mary Munro, former editor of the high school year book in her hometown of Hagersville, Ontario, and now a radio and television arts student at Ryerson; David Basskin, a philosophy graduate of the University of Toronto and a former music editor of Varsity; Judy Keeler, a drama student at the University of Toronto; Steve Groves, a graduate of Burnhamthorpe Collegiate and currently studying radio broadcasting at Humber College.

The Good News Team contributes approximately twenty reports each day, seven days a week — immediately following CFRB's regularly scheduled newscasts. The reporters receive intensive on-the-job training in broadcast journalism and instruction from members of CFRB's news staff. Most Good News Reporters go on to positions in radio, television, magazines and public relations firms. Four former Reporters are now associated with the Standard Broadcasting News Network.



CFRB news commentator Charles Doering will be heard Tuesday through Friday at 5PM and Saturday at 11:50AM and 5:50PM, effective June 24.

CFVR TO DEBUT "RICK'S PLACE"

CFVR in Abbotsford, British Columbia, will be altering its night time programming, effective the beginning of July. The progressive oriented "After Hours", currently airing, will be restructured into a two part affair, featuring contemporary MOR from eight until ten, followed by two hours of progressive rock. "Rick's Place" will air from Tuesday through Thursday. Friday night, CFVR goes progressive rock from eight until midnight with host, Rick Dennis.

An informal atmosphere and flexible playlist are the outstanding features of the new format. Canadian Top 40, the syndicated rocker, and a special three hour "In Concert" type presentation will round out the Saturday evening programming. Monday nights are to be devoted to ethnic material.

CKBY CELEBRATES TWO YEARS OF "COUNTRY"

CKBY Ottawa, one of the first FM stations to go country, celebrates their second successful year all through the month of July. Using the theme "74 Is The Year of The Country", the station will bring even more attention to their sound with album giveaways, complete tape libraries, home music centres, trip to Nashville and appearances of some of the big names in Canadian and U.S. country.

Since going country in July of 1972, CKBY's climb in popularity has been constant. They now enjoy the number two position in the eleven station market — in terms of overall listeners.

Country artists wishing to send in tape congrats for the station's celebration should direct them to Wayne Rostad, music director, Box 3514, Station "C", Ottawa K1Y 4G7.

The Programmers TRIBAL DRUM

Ken Hardie reports from CFOB in Fort Frances, Ontario that the Gentlemen of RCA's The Lady & The Gentlemen are from Fort Frances and "are making a lot of Andrusco's happy down here". Naturally their is a lot of play on the album, particularly "Questions".

There's another Hesketh on the radio news front. Kim, twenty year old son of CFRB's Bob Hesketh, presents the 5PM news three nights a week on CHYM Kitchener, Ontario. The elder Hesketh has been doing it at 'RB for fourteen years.

Paul Kennedy of CKDH Country, Amherst, Nova Scotia, finds it "amazing that George Hamilton IV from North Carolina has recorded another Down East LP. I don't know of another singer, Canadian or other-

wise, who has done one such album yet. The songs are mainly new, the writers are unknowns for the most part, but George makes them sound like winners".

Peter Stairs of CJCJ, N.B. would like his listeners in Woodstock to hear "Rikki, Don't Lose That Number" by Steely Dan. Surrounding stations have the record, but somehow CJCJ was overlooked.

CKSL Radio's Peter Garland, Bill Hall, Rick Murray and Andy Neill could be seen in various parts of London recently.....mowing lawns. It was the end result of CKSL's spring promo, "The Kindest Cut Of All"



Andy Neill cutting winner's grass.

Recent promo trip into Ontario by Silver Blue's Don Goodwin, and arranged by Polydor resulted in a television taping at CHEX-TV Peterborough, Ontario. Goodwin, currently happening with "Time To Cry" on Radio 98's chart is seen here with Rick Allan of CHEX Radio. The TV clip, which also features Goodwin's new single, "Help It Along" will be televised later in the summer.

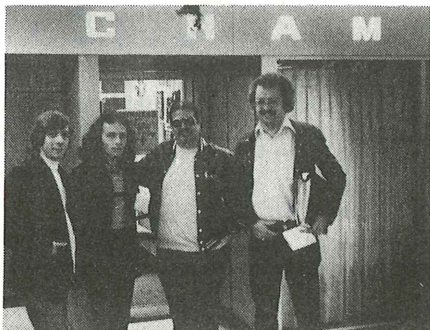


There have been many changes in the music programming policy at CHML resulting in a more current approach to both artists and music. Many of the top hits have been included in the daily rotation, and generally speaking, the station's musical sound has been considerably updated.

Promotion men changes in the Ontario market should be of interest to programmers. Jim Macdonald moves from London to Capitol and Scoot Irwin exits Polydor.

Country programmers wondering who has the GRC label - stop wondering. Capitol will now distribute the label in Canada

One of Paul Richards' last functions while with WEA was the squiring of Canned Heat



to press and radio people. He is seen above (r) with CHAM's Wayne Dion (l) and Canned Heat's Ed Buyers and Bob Hite. The Wayne Dion Show is syndicated and originates from the Hamilton station.

Danny Finkleman, who co-hosted the Saturday morning version of "This Country In The Morning" with Warren Davis, now goes it alone with "The Danny Finkleman Saturday Show". First show will be 10:03AM to noon EDT (July 6).

CHAT Medicine Hat's lineup has Gary Barr kicking the day off at 6-9AM followed by Robin Campbell 9-noon; Neil Edwards 1-4PM; Jim Duce 4-7PM; Brian Martin 8-1AM. Bob Truman is swingman, with Pat O'Connor as music director.

CFRB's program director, John Spragge, had an opportunity to discuss "The BH Factor" (broadcast humour). He was guest speaker at the final luncheon meeting of the Broadcast Research Council and attempted to prove that "his research revealed that most researchers research research very badly".

While we're on the subject of research, Dennis O'Neill, director of research for

Standard Broadcast Sales, is the new president of the Broadcast Research Council.

Dave Maunder, regional program director of the CJON Radio Network, advises that a weekly chart, in cooperation with Pepsi Cola is now being made available. The chart can be picked up at all Pepsi retailers throughout Newfoundland province and is being mailed to regular recipients. Record label info is also included on the survey which has a total weekly distribution of 10,000 copies. The CJON Radio Network comprises CJOX/Grand Bank, CJCN/Grand Falls, CJCR/Gander and CJON/St. John's.

Seen throughout the Hamilton area is a happy little radio guy named of Charlie CHAM. His message is "1280 CHAM is music". The cartoon character is the brainchild of CHAM program director Bob Wood, combined with the artwork of the station's morning man, Skip Dewling.

Buddy Rodgers is the new music director of CFRW Winnipeg. He replaces Bob Quinn. Rodgers was formerly known as Richard Money, assistant music director at CFGO/Ottawa. The "Peg station" just completed a successful "Do It On The Radio" promo at the Red River Exhibition (June 21-30). Prospective announcers were given the opportunity to audition in the mobile studio. The winner received a one shot radio program. The promotion was done in conjunction with Mars Bars and K-Tel Records.

FOR RENT — Tirebiter Sound has entire third floor office space, located at 197 Church Street, (Toronto), available to music oriented business. Included are four offices, reception and washroom, fully carpeted, plus free parking. For appointment call 368-2924 or 869.0226.

The MAJOR MARKET CHART ADDITIONS

CFTR TORONTO
(Alex Sharpstone)
27 Heaven/Ozark Mtn. Daredevils
19 Train of Thought/Cher
23 Rock Your Baby/George McCrae
10 Rock the Boat/Hues Corporation

CKLW WINDSOR
(Rosalie Trombley)
* (23) Fish Ain't Biting/Lamont Dozier
* (27) On Bumping/Kay Gees
78 (29) Machine Gun/Commodores

CJBK LONDON
(Jerry Stevens)
2 (No. 1) Billy/Bo Donaldson/Heywoods
54 If You Talk/Elvis Presley
35 Car Wash Blues/Jim Croce
10 Rock the Boat/Hues Corporation
(LP No. 1) Band on the Run/McCartney
(PLP) Neil Diamond's 12 Greatest Hits

CJME REGINA
(H. Hart Kirch)
25 Annie's Song/John Denver
* Flip Flop & Fly/Downchild Blues Band
* 9 Be Thankful/William De Vaughan
10 Rock the Boat/Hues Corporation
23 Rock Your Baby/George McCrae
29 Love of Money/O'Jays

CHED EDMONTON
(Wayne Bryant)
74 Don't Let the Sun/Elton John
* I'm in Love/Aretha Franklin
49 King of Nothing/Seals & Crofts
30 Radar Love/Golden Earring
54 If You Talk/Elvis Presley

CKGM MONTREAL

(Pat Valdez)
6 Air That I Breathe/Hollies
15 Rikki/Steely Dan
2 Billy/Bo Donaldson/Heywoods
10 Rock the Boat/Hues Corporation
* There's Something/Chilliwack

CFRW WINNIPEG
(Buddy Rodgers)
10 Rock the Boat/Hues Corporation
27 Heaven/Ozark Mtn. Daredevils
53 If You Go Away/Terry Jacks

CFG0 OTTAWA

(Ric Allen)
6 (7-1) Air That I Breathe/Hollies
2 (1-2) Billy/Bo Donaldson/Heywoods
7 (2-3) Band on the Run/Paul McCartney
4 (8-4) If You Love Me/Olivia Newton-John
63 (4-5) Rock Me Gently/Andy Kim
23 (10-6) Rock Your Baby/George McCrae
22 (3-7) My Girl Bill/Jim Stafford
30 (5-8) Radar Love/Golden Earring
53 (14-10) If You Go Away/Terry Jacks
94 (HB-30) I'm on Fire/April Wine
61 (HB-28) Makin' Love/Roberta Flack
* (HB-27) I Want You/Susan Jacks
74 (HB-26) Don't Let the Sun/Elton John
* (HB-25) My Mistake/Ross/Gaye

CKSL LONDON

(Bruce Devine)
74 Don't Let the Sun/Elton John
9 Be Thankful/William De Vaughan

CKY-AM WINNIPEG

(Bob Gibbons)
26 Waterloo/Abba

CKCK REGINA

(Ken Singer)
23 Rock Your Baby/George McCrae
9 Be Thankful/William De Vaughan
27 Heaven/Ozark Mtn. Daredevils
74 Don't Let the Sun/Elton John

CKRC WINNIPEG

(Billie Gorrie)
27 If You Wanna/Ozark Mtn. Daredevils
41 Takin' Care/Bachman-Turner Overdrive
69 Chicago/Paper Lace

RADIOMUTUEL MONTREAL

Prends-moi Pas Pour Ta/D. Paradis
La Vie Sans Toi/M. Stewart
Ti-Bicycle/T. Lecor
A Ce Moment-la/Seguin
Be Thankful/William De Vaughan
Just Don't Want to Be/Main Ingredient
If You Go Away/Terry Jacks
Rock Your Baby/George McCrae

The MAJOR MARKET PLAYLIST ADDITIONS

CFTR TORONTO
(Alex Sharpstone)
30 Radar Love/Golden Earring
13 One Hell of a Woman/Mac Davis
12 Already Gone/Eagles
* Brother & Me/Fludd

CKLW WINDSOR
(Rosalie Trombley)
15 (HB) Rikki/Steely Dan
61 Makin' Love/Roberta Flack
* Child of Novelty/Mahogany Rush
* Walk On/Neil Young

CJBK LONDON

(Jerry Stevens)
13 One Hell of a Woman/Mac Davis
72 So In Love/Peter Foldy
61 Makin' Love/Roberta Flack
76 Call on Me/Chicago
74 Don't Let the Sun/Elton John
94 I'm on Fire/April Wine

The Programmers HELP!

CFOB Fort Frances, Ontario, still looking for good all-round announcer to work day and evening shifts on rotation. Format is up-tempo MOR. Send tape and resume to Ken Hardie, Box 800. No phones.

Experienced morning man needed at CKOY Ottawa. Send tape and resume to Bill Lee, 635 Richmond Road. No phones.

CKSO Sudbury needs contemporary morning news writer/jock. Some late work involved as well as weekend work. Contact Robert Vairo (705) 674-0711.

On-air people wanted for CFSL Weyburn, Saskatchewan. Send tape and resume to Dave Fisher, Box 340.

Mark Lewis at CJDC, Dawson Creek, looking for production manager. Must be experienced, stable communicator. Good bread. On-air and TV work. Call Lewis at (604) 782-3341.

Aggressive newsmen/reporter wanted for CHNL Kamloops, B.C. Tape and resume to Jim Harrison.

CFG0 Ottawa open for newsmen. Contact Bill Baker.

Young programmer for library duties at CHML Hamilton, Ontario. No on-air work. Prefer single, male or female. Contact Bob Hooper, 848 Main St. E. No phones please.

CJME REGINA

(H. Hart Kirch)

54 If You Talk/Elvis Presley

20 On and On/Gladys Knight and Pips

76 Call on Me/Chicago

92 I Believe/Songbird

* (You're) Having My Baby/Paul Anka

CKXL CALGARY

(Greg Haraldson)

74 Don't Let the Sun/Elton John

13 One Hell of a Woman/Mac Davis

* Having My Baby/Paul Anka

41 Takin' Care/Bachman-Turner Overdrive

31 Come Monday/Jimmy Buffett

CFCF MONTREAL

(Cheryl Johnsen)

7 Band on the Run/Paul McCartney

36 Sideshow/Blue Magic

* Mother of Us All/Suzanne Stevens

* Davey/Shirley Bassey

50 I Hate Hate/Razzy

61 Makin' Love/Roberta Flack

* Bring Back My Yesterday/Dave Mills

55 Ballero/War

* Country Drive/Skipper

* Could Have Been Me/Sami Jo

94 I'm on Fire/April Wine

* Moonlight Serenade/Deodato

10 Rock the Boat/Hues Corporation

CHED EDMONTON

(Wayne Bryant)

32 This Heart/Gene Redding

36 Sideshow/Blue Magic

35 Car Wash Blues/Jim Croce

* Summertime/Copper Penny

* Having My Baby/Paul Anka

CKGM MONTREAL

(Pat Valdez)

* Having My Baby/Paul Anka

30 Radar Love/Golden Earring

* I Want You/Susan Jacks

74 Don't let the Sun/Elton John

* Summer Girl/Craig Ruhnke

61 Makin' Love/Roberta Flack

CFRW WINNIPEG

(Buddy Rodgers)

23 Rock Your Baby/George McCrae

* Having My Baby/Paul Anka

CKY-AM WINNIPEG

(Bob Gibbons)

10 Rock the Boat/Hues Corporation

74 Don't Let the Sun/Elton John

CFGO OTTAWA

(Ric Allen)

36 Sideshow/Blue Magic

76 Call on Me/Chicago

21 Hollywood Swinging/Kool & Gang

* Hang On In/Johnny Bristol

* Shang-a-Lang/Tinker's Moon

56 Rebel Rebel/David Bowie

* Cosmic Debris/Frank Zappa

CKXL LONDON

(Bruce Devine)

* Anytime Babe/David Clayton Thomas

* Having My Baby/Paul Anka

* Love is the Answer/Van McCoy

CKRC WINNIPEG

(Billie Gorrie)

* Rhinestone Cowboy/Larry Weiss

31 Come Monday/Jimmy Buffett

93 There's Something/Chilliwick

12 Already Gone/Eagles

74 Don't Let the Sun/Elton John

* I Keep It Hid/Dr. Music

61 Feel Like Makin' Love/Roberta Flack

* Be My Day/Cats

76 Call On Me/Chicago

68 Keep On Smilin'/Wet Willie

32 This Heart/Gene Redding

35 Car Wash Blues/Jim Croce

CHLO ST. THOMAS/LONDON

10 Rock the Boat/Hues Corporation

20 On and On/Gladys Knight and Pips

* 48 Crash/Suzi Quatro

23 Rock Your Baby/George McCrae

30 Radar Love/Golden Earring

37 La Grange/Z.Z. Top

* Summer Girl/Craig Ruhnke

CKFH TORONTO

10 Rock the Boat/Hues Corporation

27 Heaven/Ozark Mtn. Daredevils

40 Boston/Dave Loggins

31 Come Monday/Jimmy Buffett

* Mexico/Dave Nicol

94 I'm on Fire/April Wine

* Who Knows His Name/Southcote

The Programmers BREAKOUT MARKET ADDITIONS

CJIC SAULT STE. MARIE

(Lou Turco)

76 Call on Me/Chicago

* The Same Love/Bill Withers

* Rag Doll Song/R. Dean Taylor

* Anytime Babe/David Clayton Thomas

49 King of Nothing/Seals and Crofts

* Havin' My Baby/Paul Anka

* Here Comes My Baby/Tony Christie

CHS ST. JOHN

(Peter Michaels)

15 Rikki/Steely Dan

43 Leader of the Gang/Brownsville Station

* Song That Annie Sings/Lorence Hud

5 Time for the Pain/Carly Simon

10 Rock the Boat/Hues Corporation

CJCH HALIFAX

(Andy Kaye)

* I Want You/Susan Jacks

* Hard On Me/Brothers & One

* Sha La La/Blue Lick Road

92 I Believe/Song bird

90 Don't You Worry/Randy Bishop

* Summer Girl/Craig Ruhnke

* Where is the Answer/Copper Penny

26 Waterloo/Abba

9 Be Thankful/William De Vaughan

25 Annie's Song/John Denver

69 Chicago/Paper Lace

VOCM ST. JOHNS

(Kevin McGowan)

53 If You Go Away/Terry Jacks

5 Time for the Pain/Carly Simon

10 Rock the Boat/Hues Corporation

12 Already Gone/Eagles

17 Rock & Roll Heaven/Righteous Bros.

CHEC LETHBRIDGE

(Walt Edwards)

54 If You Talk/Elvis Presley

87 Hickory/Four Seasons

* Sugar Baby Love/The Rubettes

69 Chicago/Paper Lace

74 Don't Let the Sun/Elton John

* Forever and Ever/Keith Hampshire

* Summer Girl/Craig Ruhnke

* Sha La La/Blue Lick Road

CKWS KINGSTON

(Gary Mercer)

74 Don't Let the Sun/Elton John

56 Rebel Rebel/David Bowie

79 Clap for the Wolfman/Guess Who

* Air Disaster/Albert Hammond

* Forever and Ever/Keith Hampshire

Charted:

2 (No. 1) Billy/Bo Donaldson/Heywoods

10 Rock the Boat/Hues Corporation

6 Air that I Breathe/Hollies

53 If You Go Away/Terry Jacks

35 Car Wash Blues/Jim Croce

CHOW WELLAND

(Jay Jeffrie)

* I Want You/Susan Jacks

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

(You're) HAVING MY BABY
Paul Anka (United Artists)

FOR EVER & EVER
Keith Hampshire (A&M)

I WANT YOU TO LOVE ME
Susan Jacks (Goldfish)

Adult

SONG FOR ANNA
Herb Ohta (A&M)

SHOESHINE WORKIN' SONG
Murray McLauchlan (True North)

FALLING IN LOVE AGAIN
Moran (Columbia)

Country

RUBY'S LIPS
Dallas Harms (Columbia)

THAT'S YOU & ME
Hank Snow (RCA)

NATURAL WOMAN
Jody Miller (Epic)

* Sheshine Workin' Song/
Murray McLauchlan
* Summer Girl/Craig Ruhnke
59 You and Me/Helen Reddy
* You'll Never Know/Dennis Doherty

CHYR LEAMINGTON/WINDSOR

(John Keogh)

23 Rock Your Baby/George McCrae

* Be My Day/Cats

* Touch You/The Captain

36 Sideshow/Blue Magic

* Moonlight Serenade/Deodato

76 Call on Me/Chicago

* I Want You/Susan Jacks

* Rag Doll Song/R. Dean Taylor

* Anytime Babe/D.C. Thomas

* Departure/Tommy Hunter

94 I'm on Fire/April Wine

* Sheshine Workin' Song/
Murray McLauchlan

CJON ST. JOHN'S

10 Rock the Boat/Hues Corporation

26 Waterloo/Abba

6 Air That I Breathe/Hollies

62 Might As Well Rain/Gary & Dave

25 (P) Annie's Song/John Denver

The Programmers PICKS & PLAYS

CFVR ABBOTSFORD

(Rick Dennis)

92 I Believe/Songbird

* Hard Rain's Gonna Fall/Bryan Ferry

26 Waterloo/Abba
 94 I'm on Fire/April Wine
 * Breakin' Up/Thundermug
 * Maggie May/Cathy Young (LP)
 * Loving & Free/Kiki Dee (LP)
 * In ¾ Time/Jimmy Buffett (LP)

CFQC SASKATOON, SASK. (Lee Silversides)

83 Georgia Porcupine/George Fischhoff
 40 Boston/Dave Loggins
 * Good Morning/Lou Christie
 * Dime Senior/Mocedades
 * Summertime/The Jamies
 * You've Changed/Jackie DeShannon
 * Shoeshine Workin' Song/
 Murray McLachlan
 * Summer Girl/Craig Ruhnke
 * Having My Baby/Paul Anka
 * Country Drive/Skipper
 * Brenda/Hollis
 * Who Will Wipe the Tears/R. Dean Taylor
 76 Call on Me/Chicago

87 Hickory/Frankie Vallie & Four Seasons
 * Moonlight Serenade/Deodato
 * I Keep It Hid/Dr. Music

94 I'm on Fire/April Wine
 * Anything Goes/Morning Haze

Night Adds:

* Doctor Marvello/Klaatu
 * Breakin' Up/Thundermug
 74 Don't Let the Sun/Elton John
 * Now You Get It/Luther Allison
 * When the Lights Are Out/Slade
 20 On and On/Gladys Knight & the Pips

CHAT MEDICINE HAT (Pat O'Connor)

10 Rock the Boat/Hues Corporation
 * Friends/Gallery
 * I Want You/Susan Jacks
 23 Rock Your Baby/George McCrae
 * Love Talk/K J and the Grand Band
 67 Can You Handle It/Graham Central Stn.
 * Soul Deep/Alan Schick

CINB NORTH BATTLEFORD Charted:

43 Leader of the Gang/Brownsville Station
 5 Time for the Pain/Carly Simon
 53 If You Go Away/Terry Jacks
 29 Love of Money/O'Jays
 10 Rock the Boat/Hues Corporation
 3 Brand New/Stylistics

Playlisted:

* Just Don't Want/Main Ingredient
 11 You Won't See Me/Anne Murray
 16 Son of Sagittarius/Eddie Kendricks
 84 Dancin'/Flash Cadillac
 20 On & On/Gladys Knight & the Pips
 12 Already Gone/Eagles
 35 Car Wash Blues/Jim Croce
 8 Last Dance/DeFranco Family
 79 Wolfman/Guess Who
 57 Silly Milly/Blue Swede
 27 Heaven/Ozark Mtn. Daredevils

CJSS CORNWALL

* I Want You/Susan Jacks
 * M'Lady/Robbie Lane
 * Wipe My Tears Away/R. Dean Taylor
 * Anything Goes/Morning Haze
 * Prisoner of Love/The Vogues
 * Moonlight Serenade/Deodato
 82 Wombling Song/Wombles
 40 Boston/Dave Loggins
 * Love's Theme/Andy Williams
 * La La La/Tom Jones
 54 If You Talk/Elvis Presley

CJCJ WOODSTOCK (Peter Stairs)

Charted:
 69 Chicago/Paper Lace

21 Hollywood Swinging/Kool & Gang
 55 Ballero/War

49 King of Nothing/Seals & Crofts
 36 Sideshow/Blue Magic

* The Pine Trees/Gene Peter-James

Playlisted:

* Everybody Wants/Dr. John
 * Take the Money/David Clayton Thomas
 * Anything Goes/Morning Haze

CHCL MEDLEY, ALTA. (Joyce Murphy)

* Drivin' Around/Raspberries
 62 Might As Well Rain/Gary & Dave

90 Don't You Worry/Randy Bishop
 * All I Want/Wackers

Playlisted:

* Up to the Lady/Tavares
 9 Be Thankful/William DeVaughn
 79 Wolfman/Guess Who
 10 Rock the Boat/Hues Corp.
 * I Want You/Susan Jacks
 43 (PLP) Road Food/Guess Who

CFCH NORTH BAY

10 Rock the Boat/Hues Corporation
 53 If You Go Away/Terry Jacks
 20 On & On/Gladys Knight & the Pips
 57 Silly Milly/Blue Swede
 79 Wolfman/Guess Who

54 If You Talk/Elvis Presley
 23 Rock Your Baby/George McCrae

62 Might as Well Rain/Gary & Dave
 35 Car Wash Blues/Jim Croce

56 Rebel Rebel/David Bowie
 43 Leader of the Gang/Brownsville Stn.

* Summer Girl/Craig Ruhnke
 60 Wild Thing/Fancy

* Memory Man/John Coleman
 59 You and Me/Helen Reddy

50 I Hate Hate/Razzy
 94 I'm on Fire/April Wine

* Sha La La/Blue Lick Road
 * Moonlight Serenade/Deodato

CFSX STEPHENVILLE (Phil Smith)

90 Don't You Worry/Randy Bishop
 62 Might as Well Rain/Gary & Dave

55 Ballero/War
 10 Rock the Boat/Hues Corporation

40 Boston/Dave Loggins
 * Breaking Up/Thundermug

* Back to Georgia/Bolt Upright

CFCY CHARLOTTETOWN, P.E.I. (J.P. Gaudet)

Charted:

45 I'm Coming Home/Spinners
 27 Heaven/Ozark Mtn. Daredevils

20 On & On/Gladys Knight & the Pips
 63 Rock Me Gently/Andy Kim

Playlisted:

* Geat Canadian Tour/Ian Tyson
 * Rhapsody in White/Love Unlimited
 * Sweet Child/Johnny Mathis
 * This Time/Waylon Jennings
 62 Might As Well Rain/Gary & Dave

CFTK TERRACE, B.C.

10 Rock the Boat/Hues Corporation
 19 Train of Thought/Cher

79 Wolfman/Guess Who

25 Annie's Song/John Denver

The Programmers POP MUSIC ADDITIONS

CFRB TORONTO (Lloyd McGuire)

Goodbye/Rex Allen Jr.
 You Can't Be A Beacon/Donna Fargo
 Brother & Me/Fludd
 I Want You/Susan Jacks

CKEY TORONTO

(Judy Casselman)
 San Sebastian/Keath Barrie
 He Gives Me Love/Mills Bros.
 Let Me Be There/Olivia Newton-John (LP)

CKNX WINGHAM

(Iona Terry)
 Friends/Gallery
 Buggy Ride/Werner Drexler
 Wombling Song/Wombles
 I Want You/Susan Jacks
 Here Comes My Baby/Tony Christie
 Reunion/Earl Gill
 Something's Gotta Give/New Potatoes
 Dime Senior/Mocedades
 King of Nothing/Seals & Crofts

CHML HAMILTON

(Johnny Murphy)
 You Will Never Know/Dennis Doherty
 The Last Dance/DeFranco Family
 The Man/Janice Ian
 Car Wash Blues/Jim Croce
 If You Talk/Elvis Presley
 Haven't Got Time/Carly Simon
 Telstar/Sound 80
 El Cayuco/El Chicano
 World is Turning/Lori Lieberman
 Makin' Love/Roberta Flack
 Hey Girl/Sonny Caufield
 Summer Girl/Craig Ruhnke
 Walk Back/Lady & Gentlemen
 Mother Of Us All/Suzanne Stevens
 Sing Along With Me/Linda Brown
 Waiting for the Rain/Karl Erikson

CHFI-FM TORONTO

(Tony Luciani)
 Having My Baby/Paul Anka
 Makin' Love/Roberta Flack
 I Won't Last A Day/Al Martino (LP)
 The Way We Were/Ronnie Aldrich (LP)
 Viens Ce Soir/Paul Mauriat (LP)

CKFM TORONTO

(Dan Chevette)
 If You Go Away/Terry Jacks
 Moonlight Serenade/Deodato
 She Bent Me/Cliff deYoung
 Here Comes My Baby/Tony Christie
 Walking Man/James Taylor (LP)
 Golden Ribbons/Dawn (LP)

CJOY GUELPH

(Phil Viggiani)
 In the Park/Jack Cornell
 Love is the Answer/Van McCoy
 I Want You/Susan Jacks
 One Hell of a Woman/Mac Davis
 Rock the Boat/Hues Corporation
 Memory Man/John Coleman

CIVH VANDERHOOF, B.C.

(Steve Woodruff)
 Wombling Song/Wombles
 Sideshow/Blue Magic
 Country People/Richard Adams
 I Believe/Songbird
 Mother of Us All/Suzanne Stevens
 Falling in Love Again/Moran
 Rhinestone Cowboy/Larry Weiss
 Hey Girl/Sonny Caufield
 One Day at a Time/Don Gibson
 Love's Theme/Andy Williams
 Come to Boston/Dave Loggins
 Waterloo/Abba
 I Don't See Me/Charlie Rich
 Save the Last Dance/DeFranco Family
 I Want You/Susan Jacks
 Dime Senior/Mocedades
 Annie's Song/John Denver
 Train of Thought/Cher



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TUESDAY NOON

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POP MUSIC PLAYLIST

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
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UA RECORDS
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|----|----|------|--|----|------|------|--|
| 1 | 1 | (8) | HAVEN'T GOT TIME FOR THE PAIN Carly Simon Elektra 45887-P | 26 | 18 | (10) | YOU WON'T SEE ME Anne Murray Capitol 72727-F |
| 2 | 2 | (8) | FOX HUNT Herb Alpert & The T.J.B. A&M 1526-W | 27 | 27 | (9) | WAVES Buffy Sainte Marie MCA 40216-J |
| 3 | 6 | (6) | ANNIE'S SONG John Denver RCA APBO-0295-N | 28 | 38 | (5) | M'LADY Robbie Lane Celebration CEL 2094X-M |
| 4 | 13 | (7) | PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H | 29 | 34 | (4) | DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q |
| 5 | 7 | (8) | SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T | 30 | 30 | (13) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P |
| 6 | 3 | (6) | I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N | 31 | 40 | (7) | I'M IN LOVE Aretha Franklin Atlantic 2999-P |
| 7 | 10 | (9) | LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H | 32 | 32 | (11) | IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J |
| 8 | 5 | (10) | ANNA-MARIE Bruce Miller A&M AMX 359-W | 33 | 41 | (3) | SONG THAT ANNIE SINGS Lorence Hud A&M 365-W |
| 9 | 14 | (7) | THE AIR THAT I BREATHE Hollies Epic 5-1110-H | 34 | 47 | (2) | MOONLIGHT SERENADE Deodato MCA 40252-J |
| 10 | 4 | (10) | TIME TO CRY Don Goodwin Silver Blue 808-Q | 35 | 49 | (2) | I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K |
| 11 | 11 | (5) | IF YOU GO AWAY Terry Jacks Goldfish GF 108-K | 36 | 36 | (4) | KEEP ON CHANGING Ken Tobias MGM M-14723-Q |
| 12 | 17 | (2) | ROCK THE BOAT Hues Corporation RCA 0232-N | 37 | 37 | (6) | NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24 |
| 13 | 19 | (2) | WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 1447-N | 38 | 48 | (2) | WHEN THE MORNING COMES Hoyt Axton A&M 1497-W |
| 14 | 28 | (5) | BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N | 39 | .... | (1) | DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40219-J |
| 15 | 15 | (6) | GREAT CANADIAN TOUR Ian Tyson A&M AM-360-W | 40 | 42 | (4) | LAMPLIGHT David Essex Columbia 46041-H |
| 16 | 29 | (4) | DIME SENOR Mocedades Tara TRA 105X-M | 41 | 43 | (3) | SUMMER GIRL Craig Ruhnke United Artists UAXW-453W-U |
| 17 | 8 | (9) | RHODA Robert David RCA KPBO 0028-N | 42 | .... | (1) | ROCK YOUR BABY George McCrae TK KPBO 1004-N |
| 18 | 21 | (7) | SLEEPIN' Diana Ross Motown 1295-Y | 43 | .... | (1) | FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P |
| 19 | 25 | (6) | ROCK ME GENTLY Andy Kim Ice IC 1-K | 44 | 44 | (3) | BRENDA Hollis Much 9920-W |
| 20 | 9 | (14) | MIDNIGHT AT THE OASIS Maria Muldaur Reprise REP 1183-P | 45 | 45 | (4) | THE HOME COMING Lagood Hardy & Friends Isis 0001 |
| 21 | 12 | (11) | I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W | 46 | .... | (1) | I DON'T KNOW WHAT HE TOLD YOU Perry Como RCA 0274-N |
| 22 | 46 | (3) | YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-P | 47 | 50 | (2) | ALL I EVER NEED IS YOU Dryland's Skyline |
| 23 | 16 | (9) | (I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H | 48 | .... | (1) | IT COULD HAVE BEEN ME Sami Jo MGM 7034-Q |
| 24 | 24 | (6) | TRAIN OF THOUGHT Cher MCA 40245-J | 49 | .... | (1) | YOU'LL NEVER KNOW Denny Doherty Paramount 0286-J |
| 25 | 22 | (5) | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17 | 50 | .... | (1) | YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M |

My World/Lori Lieberman
You & Me/Helen Reddy
Come Monday/Jimmy Buffett
King of Nothing/Seals & Crofts

CKDH AMHERST

Rockin' in the City/Abraham's Children
Falling in Love/Moran
Waterloo/Abba
I'm on Fire/April Wine
Might As Well Rain/Gary & Dave
La Grange/Z.Z. Top
Leader of the Gang/Brownsville Station
Come Monday/Jimmy Buffett
Cause We're in Love/The Hood
Don't You Worry/Randy Bishop

CKCL TRURO

(Thane Macdonald)
I'm Coming Home/Spinners
Wolfman/Guess Who
Living in the U.S.A./Steve Miller Band
Rock & Roll Heaven/Righteous Bros.
Time Will Tell/Tower of Power
Silly Milly/Blue Swede
Sideshow/Blue Magic
Chicago/Paper Lace
Leader of the Gang/Brownsville Station
Heaven/Ozark Mtn. Daredevils

CKBB BARRIE

(Gary Pede)
Charted:
Rock & Roll Heaven/Righteous Bros.
Train of Thought/Cher
Playlisted:
Sha La La/Blue Lick Road
Time for the Pain/Carly Simon
I Believe/Songbird
Waterloo/Abba
Rock Your Baby/George McCrae
Lamplight/David Essex

CFOB FORT FRANCES

(Ken Hardie)
The Big Beat/Andrew Sisters
Questions/Lady & The Gentlemen
I Want You/Susan Jacks

CKLB OSHAWA

(John Hinnen)
If You Talk/Elvis Presley
Sideshow/Blue Magic
Summer Girl/Craig Ruhnke
Rikki/Steely Dan
When the Morning Comes/Hoyt Axton

CKAT-FM NORTH BAY

(Derek Christopher)
Buggy Ride/Werner Drexler
If You Go Away/Terry Jacks
Question/Lady & Gentlemen
Play Me/Suzanne Stevens
Homecoming/Hagood Hardy
Sweet Child/Johnny Mathis
Here Comes my Baby/Tony Christie
Shoeshine Workin' Song/Murray McLauchlan
Prisoner of Love/The Vogues
Moonlight Serenade/Havana Strut/Deodato

CKDA VICTORIA, B.C.

(John Mulley)
That Song/Tom T. Hall
When Morning Comes/Hoyt Axton
You & Me/Helen Reddy
Song That Annie Sings/Lorence Hud

The Programmers **CAMPUS ADDITIONS**

CHMR MOHAWK/HAMILTON

(Don Morgante)
If You Love Me/Olivia Newton-John
King of Nothing/Seals & Crofts
Remember/Moonquake
Way Down Yonder/Charlie Daniels Band
Cajun Moon/J. J. Cale
Pasavallan Presidenti/Milky Way Moses (LP)

Incredible Bongo Band (LP)**Queen/Queen II (LP)****Road Food/Guess Who (LP)****CFRC KINGSTON/**

(Derek Redmond)

King of Nothing/Seals & Crofts**All I Want/The Wackers****I Keep It Hid/Dr. Music****Man of the World/Fleetwood Mac****Loving & Free/Super Cool/Kiki Dee****Love Come Quickly/**

Keep On Changing/Ken Tobias

Sweet Virginia/Bearfoot**Moonlight Serenade/Deodato (LP)****Early Flight/Jefferson Airplane (LP)****King Biscuit Boy (LP)****CBLC RADIO LOYALIST/BELLEVILLE**

(Rick Jackson)

I'm Falling in Love/Little Anthony**Might As Well Rain/Gary & Dave****Waterloo/Abba****(P) If You Talk/Elvis Presley****(PLP) Second Helping/Lynyrd Skynyrd**

The Programmers **COUNTRY ADDITIONS**

CFCW CAMROSE

(Bill McGee)

(1) This Time/Waylon Jennings**Head Him Off/Joyce Smith****Orphan Princess/Lee Roy****Hey, Joe/McKenzie/Vicky Leandros****CFAC CALGARY**

(Larry Kunkel)

One Has My Name/Tommy Common**Old Man/Merle Haggard****That's You and Me/Hank Snow****Blackwood Brothers/Statter Bros.****Rub It In/Crash Craddock****CFFM-FM KAMLOOPS**

(Dave Shier)

Sexy Lady/Freddie Weller**Captured/Terry Stafford****I Don't See Me/Charlie Rich****Bloody Mary Morning/Willie Nelson****This Time/Waylon Jennings****CKWX VANCOUVER**

(Diane)

Room Full of Roses/Mickey Gilley**This Time/Waylon Jennings****If You Love Me/Olivia Newton-John****Marie Laveau/Mermaid/Bobby Bare****Like My Daddy/Loretta Lynn****I'm Not Thru/Conway Twitty****We Could/Love Puts/Charley Pride****He Thinks I Still Care/Anne Murray****That Song/Tom T. Hall****It's That Time/Jim Ed Brown****(P) Talkin' to the Wall/Lynn Anderson****(PLP) Is It Wrong/Sonny James****CJCB SYDNEY**

(Freeman Roach)

Annie's Song/John Denver**Promises/Newman Sisters****Baby & Me/Donna Moon****Plant the Seeds/Joe Firth****Singing Newfoundlander/Michael T. Wall****CJIC SAULT STE. MARIE**

(Don Ramsay)

Marie Laveau/Bobby Bare**Little Boy Blue/Carroll Baker****Orphan Princess/Lee Roy****Standing on Promises/Newman Sisters****Telephone Call/Tina And Daddy****Bitter Sweet Songs/Dick Damron****When the Morning Comes/Hoyt Axton****Silver Threads/Donna Ramsay****Careful Mountain Pony/Tim Williams****Ruby's Lips/Dallas Harms****East Bound/Orval Prophet****We Should Be Together/Don Williams****One Day at a Time/Don Gibson****Cabin by the Stream/Drylanders****The Departure/Tommy Hunter****CHCM MARYSTOWN**

(Shell LeGrow)

This Time/Waylon Jennings**Don't Let Go/Tillis & Bryce****Telephone Call/Tina & Daddy****Sexy Lady/Freddie Weller****Turned My Momma On/Tanya Tucker****CHSC ST. CATHARINES**

(Peter Darrell)

More Like a Man/Me! Street**Lovin' You/Houston & Mandrell****Talkin' to the Wall/Lynn Anderson****I Never Knew/Connie Smith****Ways of a Country Girl/George Hamilton IV****Cabin by the Stream/Drylanders****Ruby's Lips/Dallas Harms****CFTK TERRACE, B.C.****Marie Laveau/Bobby Bare****Turns My Momma On/Tanya Tucker****CFCY CHARLOTTETOWN, P.E.I.**

(J.P. Gaudet)

This Time/Waylon Jennings**Great Canadian Tour/Ian Tyson****More Like a Man/Me! Street****VOCM ST. JOHN'S**

(Kevin McGowan)

Room Full of Roses/Mickey Gilley

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COUNTRY PLAYLIST

| | | | |
|----------|---|------------|---|
| A&M | W | MOTOWN | Y |
| AMPEX | V | MUSIMART | R |
| ARC | D | PHONODISC | L |
| CMS | E | PINDOFF | S |
| CAPITOL | F | POLYDOR | Q |
| CARAVAN | G | QUALITY | M |
| COLUMBIA | H | RCA | N |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

- | | | | | | | | |
|----|----|------|---|----|------|-----|---|
| 1 | 2 | (10) | WE COULD Charley Pride RCA APBO-0257-N | 26 | 30 | (4) | ANNIE'S SONG John Denver RCA APBO-0295-N |
| 2 | 1 | (12) | WHEN THE MORNING COMES Hoyt Axton A&M 1497-W | 27 | 31 | (8) | CAREFUL MOUNTAIN PONY Tim Williams Houka RWP 193 |
| 3 | 3 | (12) | BITTER SWEET SONGS Dick Damron Columbia C4-4048-H | 28 | 29 | (7) | I'M WALKIN' Tim Daniels Kangi K-TDA-11 |
| 4 | 4 | (12) | ANNA MARIE Bruce Miller A&M AMX 359-W | 29 | 33 | (6) | PLANT THE SEEDS Joe Firth Marathon 1111-A-C |
| 5 | 11 | (8) | THIS TIME Waylon Jennings RCA APBO-0251-N | 30 | 39 | (2) | RUB IT IN Billy Crash Craddock ABC 11437-N |
| 6 | 6 | (5) | ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M | 31 | 34 | (4) | BABY & ME Donna Moon Marathon 1114-C |
| 7 | 12 | (7) | I'M NOT THROUGH LOVING YOU Conway Twitty MCA 40224-J | 32 | 36 | (5) | DON'T YOU THINK Marty Robbins MCA 40236-J |
| 8 | 9 | (8) | THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn MCA 40223-J | 33 | 14 | (9) | I WILL ALWAYS LOVE YOU Dolly Parton RCA APBO 0234-N |
| 9 | 16 | (7) | MARIE LAVEAU Bobby Bare RCA APBO-0261-N | 34 | 38 | (2) | AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J |
| 10 | 7 | (10) | I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N | 35 | 35 | (6) | I WANT TO STAY Narvel Felts Cinnamon C-798-K |
| 11 | 5 | (10) | IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J | 36 | 42 | (2) | SHOESHINE WORKIN' SONG Murray McLachlan True North TN4-119-H |
| 12 | 13 | (9) | GREAT CANADIAN TOUR Ian Tyson A&M AM 360-W | 37 | .... | (1) | YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M |
| 13 | 19 | (6) | HOW LUCKY CAN ONE MAN BE Joe Stampley Dot 17502-M | 38 | 40 | (3) | SONG THAT ANNIE SINGS Lorence Hud A&M 365-W |
| 14 | 8 | (10) | PURE LOVE Ronnie Milsap RCA APBO-0237-N | 39 | 41 | (3) | THE DEPARTURE Tommy Hunter RCA KPBO-0035-N |
| 15 | 15 | (9) | HE THINKS I STILL CARE Anne Murray Capitol 3867-F | 40 | .... | (1) | LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H |
| 16 | 17 | (10) | HIS KIND OF WOMAN Diane Leigh Marathon 1113-D | 41 | .... | (1) | HAPPY ANNIVERSARY Con Archer Condor 97011-C |
| 17 | 20 | (8) | LITTLE BOY BLUE Carroll Baker Gaiety 751 | 42 | 45 | (3) | THE SINGING NEWFOUNDLANDER Michael T. Wall Rodeo RO 3374-K |
| 18 | 24 | (5) | STOMP THEM GRAPES Mel Tillis MGM 14720-Q | 43 | 43 | (3) | I'D FIGHT THE WORLD Jim Reeves RCA 0255-N |
| 19 | 23 | (6) | A GOOD WOMAN'S LOVE Jerry Reed RCA APBO 0237-N | 44 | 44 | (4) | FRECKLES & POLLYWOG DAYS Ferlin Husky ABC 11432-N |
| 20 | 25 | (5) | THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q | 45 | 46 | (4) | SEXY LADY Freddie Weller Columbia 4-46040-H |
| 21 | 21 | (6) | THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H | 46 | .... | (1) | THAT'S YOU & ME Hank Snow RCA 0307-N |
| 22 | 10 | (10) | BATTLE OF NEW ORLEANS Mike Graham & Friends United Artists UAXW 425W-U | 47 | 48 | (2) | CABIN BY THE STREAM Orylanders Skyline |
| 23 | 37 | (5) | STATUE OF A FOOL Brian Collins Dot 17499X-M | 48 | 49 | (2) | CAN I COME HOME Bill Anderson MCA 40253-J |
| 24 | 28 | (4) | STANDING ON THE PROMISES Newman Sisters Condor 97025-C | 49 | .... | (1) | HELP ME Elvis Presley RCA 0280-N |
| 25 | 27 | (7) | IF I COULD CLOSE MY EYES Country Edition Boot BT 095-K | 50 | 50 | (2) | TALKING TO THE WALLS Lynn Anderson Columbia 46056-H |

How Lucky/Joe Stampley
The Departure/Tommy Hunter
Song that Annie Sings/Lorence Hud
Shake My Hand/Michael T. Wall
Promises/Newman Sisters
Somewhere/Gregory

CFSX STEPHENVILLE
(Phil Smith)

Bloody Mary Morning/Willie Nelson
This Time/Waylon Jennings
We Should Be Together/Don Williams

CJVI VICTORIA

One Day/Don Gibson
Hang Up the Phone/Lynn & Twitty
Field of Yellow Daisies/Charlie Rich
Lonely/Bobby G. Rice
Don't You Think/Marty Robbins
Smell the Roses/Henson Cargill
Keeps Me Going/Mary Lou Turner
Freckles & Polliwog Days/Ferlin Husky
This Lovin' Feelin'/Jerry Warren

CHCL MEDLEY, ALTA.
(Larry Easton)

Charted:
Hang Up the Phone/Lynn & Twitty
Why Not/Tillis & Bryce
Woke Up Morning/Sue Richards
Captured/Terry Stafford
Playlisted:

Honeymoon Feeling/Roy Clark
Baby & Me/Donna Moon
This Time/Waylon Jennings
That Song/Tom T. Hall
Promises/Newman Sisters
(PLP) Olivia/Olivia Newton-John

CFOX MONTREAL

If You Talk/Elvis Presley
Loves Me Like a Rock/Oak Ridge Boys
Keep on Lovin' Me/Johnny Paycheck
One Day/Don Gibson
It's a Fine Line/Marc Jordan
Carpenter of Wood/Brush Arbour

CHFX-FM HALIFAX
(J. Gold)

That Song/Tom T. Hall
More Like a Man/Mel Street
Statue of a Fool/Brian Collins
Don't You Think/Marty Robbins
Rub It In/Billy "Crash" Craddock
I Wanna Get to You/Lacosta

CFGM RICHMOND HILL

(Dave Johnson)
Old Man From the Mountain/Merle Haggard
One Day at a Time/Don Gibson

I Never Knew/Connie Smith
Talkin' to the Wall/Lynn Anderson
Statue of a Fool/Brian Collins
Natural Woman/Jody Miller
Ruby's Lips/Dallas Harms
I Can Show You/Tom Kelly
This Lovin' Feeling/Jerry Warren

CJCJ WOODSTOCK
(Charlie Russell)

The First Time/Ray McAuley & Wild Country
Smell the Roses/Henson Cargill
Sexy Lady/Freddy Weller
Mama Kershaw's Boy/Marie Osmond (LP)

CKCL TRURO

(Steve Revoy)
The Departure/Tommy Hunter
This Time/Waylon Jennings
That Song/Tom T. Hall
Happy Anniversary/Con Archer
We Could/Charley Pride
Marie Laveau/Bobby Bare
Turns My Mama On/Tanya Tucker
Baby & Me/Donna Moon

CKDH AMHERST, N.S.
(Paul Kennedy)

This Time/Waylon Jennings
Marie Laveau/Bobby Bare
Orphan Princess/Lee Roy
Happy Anniversary/Con Archer

The Departure/Tommy Hunter
Come Monday/Jimmy Buffett

CJOB WINNIPEG

That Song/Tom T. Hall
Hang Up the Phone/Lynn & Twitty
The Last Time/Dottie West
We Should Be Together/Don Williams
This Time/Waylon Jennings
The Grand Tour/George Jones
(P) Turned My Mamma On/Tanya Tucker
(PLP) That Ragged Old Flag/Johnny Cash

CJET SMITH FALLS

(Jan Stepniak)
Room Full of Roses/Mickey Gilley
More Like a Man/Mel Street
Stop the World/Susan Raye
Don't You Think/Marty Robbins
Hang up the Phone/Lynn & Twitty
Natural Woman/Jody Miller
We Should Be Together/Don Williams
The Departure/Tommy Hunter
One Day At A Time/Don Gibson

CKKR ROSETOWN, SASK.

One Day at a Time/Don Gibson
Sexy Lady/Freddy Weller
How Lucky/Joe Stampley
Smell the Roses/Henson Cargill
It Could Have Been Me/Sami Jo
Lady of the Northland/Alan Moberg

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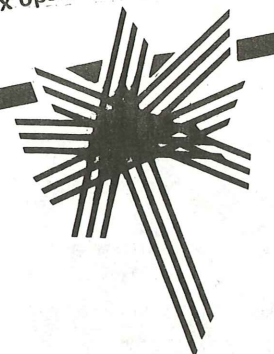
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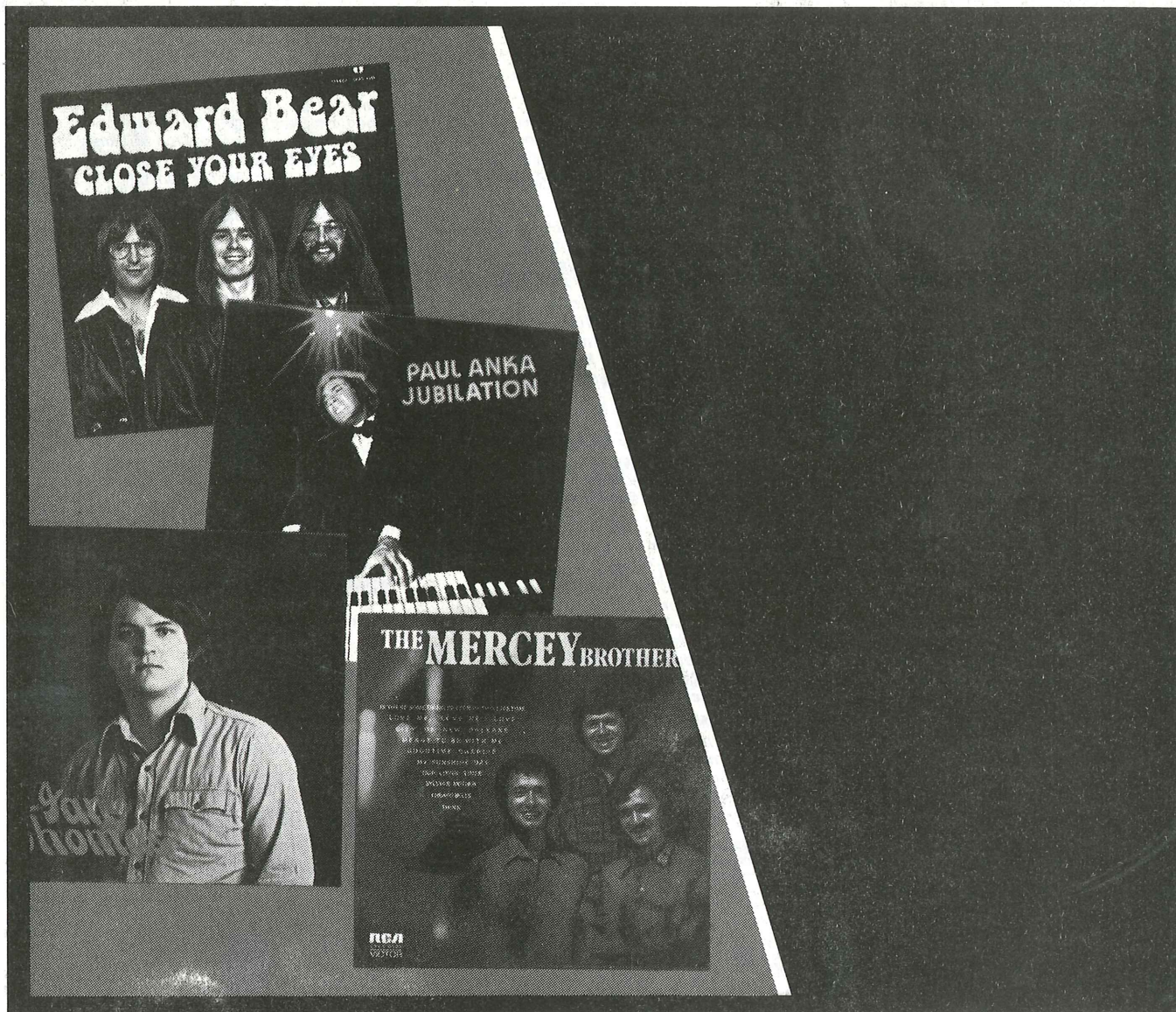
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