

RCA Quebec shows brighter gains

60 CENTS
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June 29, 1974

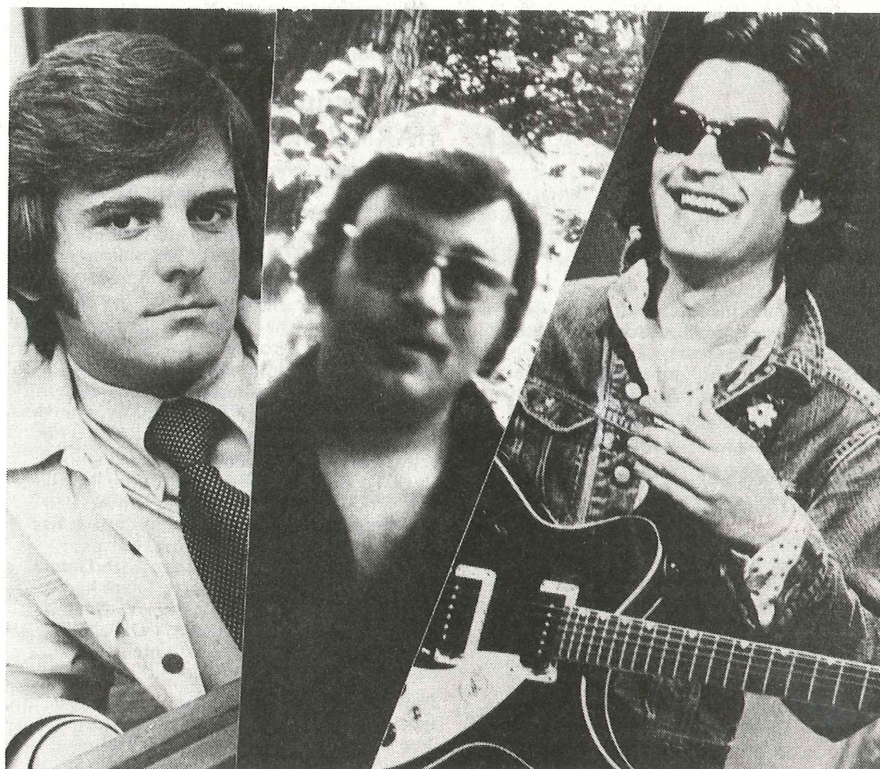
The year 1973 was considered a "bumper year" for RCA's Quebec branch and 1974 has shown indications of surpassing these "sales" figures. Distribution alone in 1973 tallied better than 500% and of the twenty-nine singles released, twenty made the Top Thirty charts in Quebec — thirteen of which were number one sellers.

Much of the success of La Compagnie Les Disques RCA Ltée., has been due the "hands off" policy set down by the Record Division's vice-president and general manager, R.F. (Bob) Cook. It was because of this policy that RCA Quebec began to develop regionally — using French Canadian knowledge, and it is now considered one of the most important cogs in the national scene for RCA. It wasn't too long ago that rumours persisted regarding the difficulty that RCA was having in Quebec. Studios, built specifically for RCA, were in trouble on the commercial and label front and there was a lack of quality product on the market.

AUTONOMY BREEDS SUCCESS

The picture has now changed and much of the credit goes to Yvan Deschenes, French A&R manager; Jean Desjardins, French sales and promotion manager and his staff, Loraine Cordeau, Bernard Charron and Denis Beaulé. The anchor man for the whole development stage is studio manager, Roger Belair, and his staff of engineers. It was the studios where the emphasis was placed on quality and out of this evolved the hits.

With the Quebec operation having complete
RCA continued on page 11



Important to Quebec's "Star System" are RCA's French Canadian recording artists: Pierre Lalonde, Patrick Norman and Michel Pagliaro.

THE SUMMER'S HOTTEST NUMBER

50,000

GEORGE McCRAE

"ROCK YOUR BABY"

SHIPPED THIS WEEK!

RCA's GOT IT !

ALBUM IS BEING RUSH RELEASED!

KPBO-1004 (TK)

RCA

CAPAC PUBLISHES MILLS' BOOKLET

Composers, Authors and Publishers Association of Canada (CAPAC) have published a guide to composers and publishers, written by John V. Mills, general manager of the Canadian Performance Rights Society. The booklet comprises English and French texts and is available to CAPAC members.

Entitled "You and The Music Business", Mills explains how Performance Rights Societies function, the method of payment by CAPAC to their composers and publishers, and publishers contracts. Also included are samples of songwriter contracts and a reprint of the CRTC AM Radio content regulations.

The booklet is designed to aid the young composer as well as the new publishers. Many of the points covered are answers to questions asked of CAPAC over the past seventeen years. Extra copies are available from CAPAC's Toronto headquarters.

In the foreword, Mills points up "the need for a simplified reference booklet which explains to new songwriters, composers, lyricists, and publishers, their rights — and steps they should take to ensure they receive the maximum financial return from their work and talent".

Mills concludes his foreword with: "This booklet, then, is dedicated to all Canadian songwriters, composers, and lyric writers. Through their talent and inspiration they are winning a world-wide reputation both for themselves and for their homeland".

RCA FIRMED AS TK DISTRIBUTOR

Contrary to reports appearing in the trade, RCA has definitely been established as having distribution rights to Henry Stone's TK label. On getting the final word, RCA rush released the initial single from the pacting, "Rock Your Baby" by George McCrae. The single is already a fast moving U.S. chart item and through early U.S. record service mailing to Canadian radio stations, has become a potentially powerful item in Canada as well.

RCA's pressing plant was busy getting the initial shipping of 50,000 pieces together. Biggest taker was the Quebec branch which accounted for the sale of more than 18,000 singles the first three days of release. A check of the local record stores revealed the single as being the second largest seller in Montreal.

Parts for McCrae's album have now been secured and a rush release situation exists here as well.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

RPM'S DEADLINE
for ad reservations
TUESDAY NOON



WATKINS/BUCK INTO PRODUCTION DEAL

Reg Watkins, well-known step-dancin' country singer, has just completed a studio session with Gary Buck. A single release, "The Badger Moose", written by Watkins and published through Broadland Music, is expected shortly.

Watkins established his country image throughout Ontario through his many bar dates boosted by the release of a single on the Snocan label, "Cam Canuck". He also figured prominently in the recent Newfoundland Toronto Island Festival (16) where he was picked by CBC-TV people for an interview because of his unique high-stepping stage performance. His Newfie day appearance also brought life back into his "Canuck" single which is again experiencing sales.

COLUMBIA SHIPS HARMS SINGLE

Dallas Harms, one of the bright young Canadian country hopefuls, enters the disc race with a new Columbia single, "Ruby's Lips". The Harms original was produced by Gary Buck at RCA's Toronto studios and mixed at Manta Sound.

The budget for this session (five sides) was considerably higher than past tapings with a big vocal background supplied by the Vern Kennedy Singers and some of the top musicians in the business including: Red Shea, John Arpin and Keith McKay.

Harms has just recently learned of the U.S. release of one of his compositions "Going Back To Dallas" by his wife Donna Ramsay. The single was released on the Universal Metromedia label. No release in Canada has been filmed at time of writing. Harms wrote this song over a year ago with Donna taping the session in January. There had been a hold up on the release because of a U.S. release of a record titled "Dallas, I'll Be Coming Home To You" which could have created some confusion.

Having just completed a date in Kirkland Lake, Ontario, Harms moves south to Thorold, Ontario for two weeks followed by two weeks (July 1-8) at Le Chalet in Galt. He has been tentatively set for a one niter (27) in the Brockville area for a Homeweeke celebration and then returns to the Thorold Inn from July 29 through Aug. 5. He will play Toronto at Cousin Don's from Aug. 12 to the 19th.

COLUMBIA'S CHASE INTO COLONIAL

Columbia's Ontario branch hosted an opening night press party for Bill Chase and his group at Toronto's Colonial (17), an excellent showcase for the jazz/rock band that seemingly disappeared for almost two years. Their audience draw is typical of their music delivery. What they have to offer is "straight" down the middle easy to relate to entertainment - good fare for the college or university student who were much in evidence opening night. This was Chase's first Toronto appearance and he was given the red carpet promotion treatment by Columbia's Ontario promo rep, Terry McGee.

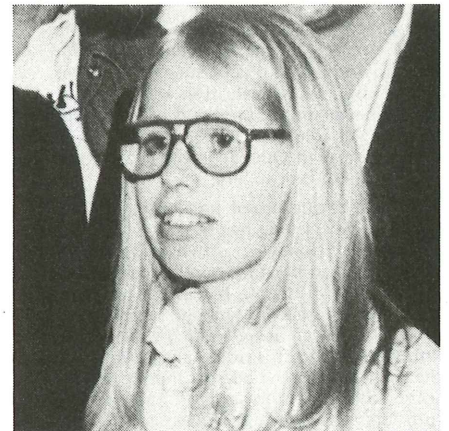
Chase is a former lead trumpet with Woody Herman, and he displays many of the Herd qualities. Repertoire for the show included cuts from his recent Epic album release, "Pure Music" as well as several selections to be contained on his next album - his fifth album release. **BM**

MAGGIE McFADZEN TO GRT ONT PROMO

Maggie McFadzen has been appointed to the position of Ontario promotion manager for GRT of Canada.

Prior to joining GRT, McFadzen was employed by CKSO Radio and Television in Sudbury. As well as music programmer for the FM department she also hosted two daily "live" programmes - one for the FM outlet and the other on television.

Moving into the southern Ontario region she joined the staff of CKOC Hamilton as copywriter and assisted music director



GRT's Maggie McFadzen

Nevin Grant. She was in on the beginning of the Maple Leaf System, giving a hand to Grant who served a term as Chairman.

Joining GRT as promotion co-ordinator just over two years ago McFadzen became a great asset to the promotion of GRT product, resulting in this promotion.

The above announcement was made by Jeff Burns, national promotion and A&R manager for GRT to whom McFadzen will report. The appointment takes effect immediately.

"BODINE" STRONG DECK FOR PROPHET

Latest Columbia single release by Orval Prophet, "Badger Bodine" has become one of his strongest entries in some time. The single, written by Lennie Seibert who released it as a single himself almost twenty years ago, was given the nod by Ted Daigle of CKBY-FM the Ottawa country giant and is showing early indications of catching at many other country stations. The flip, "Eastbound Highway" was written by Dick Damron.

Prophet has just come off the road but returns shortly for a date in North Bay followed by a July 1st appearance at the Formosa Brewery sponsored Festival in Barrie. He then fills dates at Carlton Place, Brockville, and Thunder Bay and joins Tommy Cash and Jean Sheppard for three days: London (18), Kitchener (19) and Ottawa (20). These dates were arranged by Shea Productions of Toronto and Calgary.

Recording the movie theme for "Johnny Canuck" has also been filmed for Prophet. He will tape this session during July. The movie is being scheduled for release late October or mid-November.

Exclusive coverage of Bowie show

It may have been music industry history when David Bowie sold out two shows at Toronto's O'Keefe Centre (16) — with little or no publicity or advertising. Both shows were full houses and scalpers were offering tickets at \$30, \$50 and \$100 outside the theatre. Top ticket price was \$8.80.

Credit should be given where credit is due. Larry Wilson, music news commentator for CHUM-FM was responsible for much of the success at the box office. It was during one of his evening patter on showbiz when he mentioned that Bowie was coming to Toronto. It was just a few days later when the O'Keefe had to post "sold out" notices — a good indication of the power of this station at that particular time.

With practically a full house of U25 (under twenty-five) Bowie fans and curiosity seekers, Bowie's show consisted of a concert production of his hits that flowed from one number to another with no time for applause, no identification of selections

CAPACITY FORUM FOR STAMPEDERS

What must have been the Stampeders' most important Toronto concert was that of the Forum (Ontario Place) June 13. A capacity audience of almost 14,000 jammed the seats and slopes of the Forum to watch and listen to one of the most popular groups in Canada — a popularity that has taken ten years to build.

The Toronto Star's Peter Goddard referred to the audience reaction as "It was like 1964 all over again". Little girls were screaming and wetting their pants, while the older ones were lighting matches, flares and whatever. Wrote Goddard: "It was this innocence about the whole event that made it so appealing".

Mel Shaw, manager of the Stampeders, must have had a feeling about the concert, their last date before going into studios for their next album session. He arranged for a "live" recording of segments of the concert which will be worked into their album, to be released mid-August to coincide with the group's major U.S. tour.

Most recent single release by the Stampeders, "Me & My Stone" which is included on their "From The Fire" album, made good chart gains in Canada and secured a fair rating among the FM progressives in the U.S. Stampeders' product is released in the U.S. on the Capitol label.

and no intermission — and he carried the show himself — almost two hours. It was obvious that a great deal of money had been spent on the set, lighting and sound but the latter left much to be desired.

Accompanied by two singer/dancer/musicians and a powerful seven piece band (kept in the background), the package was tight and produced to astonish and please this particular type of audience. There were performers here as well. They came in glitter clothes, with sequins and stardust in their hair (both girls and guys, when you could tell the difference). It was like a masquerade without the masks. The height of their heels ranged from two inches to a foot — all gaily

MCA PUSHES ANDERSON DURING CAVE SHOWING

MCA Records, distributors of the soundtrack "Jesus Christ Superstar", pulled all stops during the recent Vancouver appearance of Carl Anderson who played Judas in the long-running movie. Anderson was originally booked into the downtown Cave for a two week stint, but was held over for an additional week in response to very heavy attendance.

MCA's Barry Ryman arranged for a variety of interviews and public appearances by Anderson, including a CBC TV spot with Chuck Davis, a phone interview with Len Theusen of CHED, Edmonton, interviews on local rocker CKLG, a special appearance at a performance of "Jesus Christ Superstar" and an appearance at Children's Day at the Pacific National Exhibition.

POLYDOR OFF WITH "SHANG" COVER

Frank Gould, director of A&R for Polydor, has rush released "Shang-A-Lang" (Polydor 2065 234) by the Montreal-based Tinker's Moon. The single, by the Bay City Rollers, is currently a runaway hit in the UK and Polydor is confident that their cover version, produced by Ben Kaye and qualifying as two parts Canadian content, will become a major contender for the charts in Canada. Says Gould: "This should be a very big hit, and to me this version is far more suited to the North American market than the original".

Polydor's promotion and sales team are now preparing a major nationwide campaign to bring the Moon single home.

coloured as were many of their faces. But Bowie stole the show with a package that not too many in the audience expected to see. Lighting was abundant, and the sets were unusual for a rock show — hopelessly a beginning. The sets consisted of a catwalk, five stories above the O'Keefe stage which lowered Bowie to stage level while singing "Sweet Things". Another effective set was a giant crane, topped with a plush chair that swung Bowie down and out over the first row, while he was singing "Space Oddity" through a telephone mike. One of the most dazzling sets was the Bowie space capsule. He first appeared on top of the capsule singing "Big Brother" and then disappeared inside to emerge from the capsule which opened out into a mirrored room, complete with black lighting and a ramp, in the shape of a hand, bordered with flashing lights, that folded out onto the stage.

Dazzling???? — yes. In this, his comeback, after a short retirement, Bowie will either stay to become a legend of the music business or die off quickly. There is every indication however, that Bowie and his kind will bring performance back to the music industry. His success in the U.K. could very well be repeated here and create the right bandwagon to snowball him into being one of the brightest new stars in the business.

One disturbing note — it was a tired Bowie, suffering from throat discomfort and with such a hectic tour, just beginning, he could fall prey to fatigue — a disaster on such an important tour.

In view of the fact that most of the audience was not used to the O'Keefe Centre, it should be said that the sets, lighting and production were not up to the usual calibre expected at this theatre. The sets were somewhat spit and pasty, the lighting was a lot to do about nothing and the gimmicks were tired and not well done. The choreography was amateurish, giving Bowie a gawky unprofessional appearance although we understand he had the best of professional assistance at his command. The show wouldn't pass for theatregoers but for Bowie fans — the show was well worth the money. Interesting though, Bowie alone on stage accompanying himself on guitar would have kept this audience happy.

Bowie is following in the footsteps of the Beatles and Presley and his current chart action could be a contributing factor to his success. Airplay for a great deal of his material is another question. — W.G.



Stampeders' Ronnie King at Forum concert. (Centre) Mike Martineau (Premier Talent) Ron Sunshine (New Directions) Stu Yahm



and Chan Daniels (Capitol Inc.) who flew into Toronto for concert, gather with Mel Shaw and his Stampeders.



GRT's Ross Reynolds and Jeff Burns introduce members of Dr. Music to CKOC's Gord James and CHUM's Roger Ashby.

French-Canadian music industry a success story

No one can argue with the fact that there are many records produced in Canada, and that many of them sell well over 100,000 copies. Record companies ARE spending a great deal on Canadian record production.

One company can quote astonishing figures to you, but the fact is they are talking



COMMENT walt grealis

about their investment in French-Canadian recordings.

What English Canada couldn't do, the French Canadians have done. They have created an industry in French-Canada that the rest of the country must envy, and much of the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

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AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	I	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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production money of record companies is being funneled into that area.

You can't argue with the fact that foreign-owned record companies have the right to pick and choose where their monies should be invested and the French-Canadian market is both successful, a money-maker and a chance for foreign companies to show their corporative citizenship.

So, as much as the nationalistic argument is eliminated by this, so is the argument by radio stations that more product should be released in Canada. The record company can say they would do as much in English Canada if they saw the same results. Budgets would increase if the sale and the success of records equalled that of the French-Canadian market.

Is there a solution or any means by which some light could be shed on the problem?

Eighty years ago, the United States got a head start on the record business. Until



LETTERS to the editor

A BRIGHTER PICTURE ... OUT THERE!!!

June 14/74

After spending two days and 700 miles travelling through parts of Ontario promoting "Summer Girl", Craig Ruhnke and I have come to the conclusion that it is not easy being a promotion man or a programmer.

First off, let us say we now know there is more involved than just finding a good artist and recording a good song. For me, most of the time is spent behind the desk looking after the A&R functions. Let me say it was a great break going out on the road with Craig meeting programmers.

We found the time and effort extremely rewarding as shown by the immediate airplay given the record, personal interviews, contest tie-ins, playlist commitments as well as making new friendships.

Yes, we are quite tired but we will be doing it again soon!

Through RPM we wish to thank you for your time and genuine interest! For our part, we will do our best to keep those hits coming!

John D. Pozer
Director A&R
U.A. Records Limited.

S.J. AT WOMEN'S WEAR DAILY????

June 12/74

To say the least we are not happy with your review (?) RPM 1/6/74, page 9, Patsy Gallant at the James Brown Show — by your S.J.

As you well know this kind of show does nothing for an artist in a financial sense and is therefore done principally for exposure. So what happens? Not one Toronto paper reviews Patsy's show and RPM passes an idiotic remark about attire. Come back and do the same show in Montreal, and receive reviews (incidentally favorable) in all major papers. What's wrong with Toronto?

ten years ago, there was little done in Canada to catch up. English language hits come from the U.K. and United States, and English Canada must compete with the hits and the information that comes into Canada as part of the great international star system. England was able to conquer the music world ten years ago, and is still taking their share.

What we can do and must do to catch up is still a mystery to Canadians. Unfortunately we compete in the same language as the Americans. The French-Canadian industry is insulated against both the English hits and the trade propaganda that crosses the border. In a similar situation, English Canada would probably enjoy the same results.

If there is a solution to this problem, it lies in the hands of programmers to come up with an answer. We doubt very much if the programmers across Canada would program French-Canadian hits, and the lack of English Canadian records is a genuine one ... with no relief in sight.

You were first to yell and scream about lack of Canadian talent and yet first to ignore it when presented for you. We aren't asking for favours, just acknowledgement.

By the way, we did take note of James Brown's showmanship — it's great! The band's attire ... so what? I think S.J. would be better off at Women's Wear Daily.

Ian Robertson
Gallant Robertson
Montreal, P.Q.

P.S.: Patsy Gallant released "Save The Last Dance" in Canada approximately 4 months ago. The DeFranco's just released it in the U.S. Guess who's on your charts?

MORE FOR THE AUDIENCE — PROGRAMMERS!!!

June 11/74

There are three ingredients of successful programmers (in my not so humble opinion).

1. A good mechanic. Mapping out and over-seeing a strong format. The placement of ingredients if you wish.
2. Some creative ability in a general sense. Even one who recognizes and uses his staff creativity fits this category.
3. An administrator.

In this huge country with its uncluttered radio scene, we have too little creativity. Creativity isn't necessarily a constant stream of witty bits — or announcers who announce the lovely weather in a different manner six times per hour, or a music director who picks the hits creatively by reading Billboard, Cash Box, Record World, The Radio Report and RPM (not necessarily in that order). Creativity is working on an idea. Reconstructing the idea of your station and market.

Eastern programmers look at Vancouver as the Talk radio centre of Canada. Maybe so, but is it creative talk radio. Someone, sometime decided to have a talk show. It worked and was worked on, until honed. Then others got into the act, some won, some lost that rating battle in the sky. What happened in our beautiful west coast city? One programmer stole the other's host, and then another programmer stole him and so on. Creativity, NUTS!

But let's not single out the west, or the east.

Let's single out radio. Radio is to blame. Sell time, play music, make money (hopefully) read news and talk about the school play that's coming up. You really want to know who the most creative group of radio people are — salesmen. What creativity they have to put into their pitches to sell the very valuable time.

It's time we got off our butts and gave our audiences more. We are all fighting the rating battle and the time sales battle. We all must move forward with caution, but not blind faith in the machine.

I am not in accord with the CRTC on many, many points. But maybe we should read between the lines. What are we doing as individual stations for our community. Not how good that layover was.

Programmers go to another city, listen to the radio, copy down the format (mechanics) and go away feeling they have solved the puzzle. How many listen to the jock? What's he saying, even if he says it in six seconds? What's the makeup of the news, (local, national and international) and I could go on.

If it's only the mechanical movement of the hour that really matters — I'll help solve your wishes. Drop a note and I'll send the clocks for loads of biggies. I'll even enclose a "Lots of Luck" card.

It's going to take time, you can't do it overnight, but we in radio can create a super sound that entertains and informs. A sound that can't be transplanted overnight in another city — because it's your city.

'Nuff said, keep those cards and letters comin'!

Chuck Camroux
Station Manager
CFTR Toronto

NOW YOU GOT THE MESSAGE - CHARLIE

June 13/74

First of all, believe me, I do greatly appreciate what you have done and what you are doing for Country Music through RPM, and especially with the Big Country meetings.

Now comes my personal BEEF!

You will find attached a sheet (8½x11) with the articles pertaining to Country Music pasted thereon from your RPM 15/6/74 issue. You will note that the articles in total equal 1 2/3 pages. In my estimation out of 24 pages this constitutes one Helluva small percentage, and personally, I for one cannot see where this is at all fair to those in the Country Industry who have been working our heads (and Asses) off trying to promote what we believe is the most popular form of music today.

I have sat in on the futile attempts of trying to start a Canadian Country Music Assoc., and Big Country also, and everyone asked what is the problem? Why can't we or how can we promote our Country Music? We sure as Hell can't promote it with this kind of interest in our own trade magazine.

One little straw for my own camel's back. Who in Hell cares what Ritchie Yorke is doing in Britain? I sure don't.

In fact I can't seem to recall anything outstanding he did for our industry while he was on this side of the water. Thirty per cent Canadian Content we have. The question is how do we get 15% Country Content? We'll even settle for that, it's better than one and two-thirds pages.

Charles Russell
CJCJ Woodstock, N.B.

COLUMBIA'S EDWARDS TO COLLINS BAY PEN

Much personal satisfaction was experienced by Columbia recording artist, Cliff Edwards, when he and his group played an afternoon concert at Collins Bay Penitentiary (Kingston) June 16. This was their first experience on the "Pen" circuit and one that resulted in a standing ovation for their efforts. Edwards expressed a wish that other groups would take the time to become involved with this type of therapy so necessary - and lacking with the Canadian prison system (country groups, particularly in the province of Ontario, have been active with this type of package show for several years). Included in his show was Edwards' latest single, "Love May Be The Answer", now becoming a favourite with pop programmers.

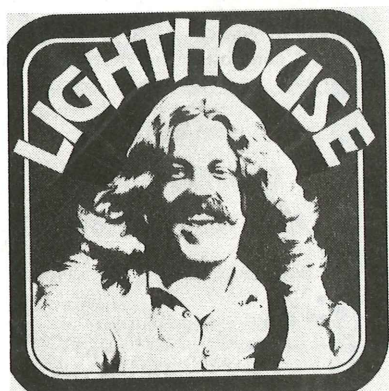
The Edwards image is being moulded by New Directions, a management/promotion firm headed up by Kevin Hunter with offices in Toronto and New York City. The Toronto office is manned by Steve Propas while Ron Sunshine handles the U.S. office. The latter was a former manager of Deep Purple and was once associated with CMA and ATI. The Kevin firm recently firmed a deal with Mel Shaw Productions whereby they'll be representing Shaw in the U.S.

New Directions also represents the Bells, Natalie Cole, Jody Miller, Jayson and Canadian Conspiracy. The latter will shortly move into Nassau for a two week engagement followed by dates in Puerto Rico and New York City.

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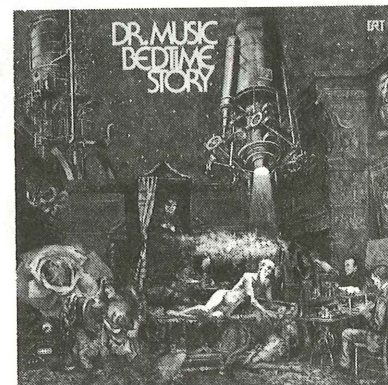
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john watts

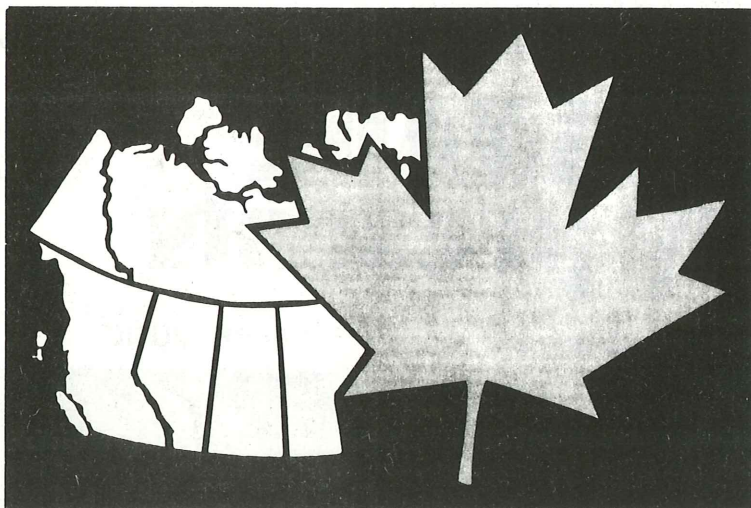
Jack Lee, the Pacific National Exhibition's publicity man, threw a business luncheon last week for label reps with acts scheduled to play the Vancouver Exhibition this summer Wayne Bryant and Keith James Jr., both of CHED, Edmonton, taking it easy on the west coast for a couple of days Columbia's Goose Creek Symphony played the Egress in Vancouver last week. A new album is expected shortly Bruce Davidsen of IPC practically living in Spokane, Washington at the Expo '74 site

Jack Skelly of MCA Winnipeg finally got his picture in the mag CFUN Vancouver looking for a jock, contact Chuck

McCoy Ken Kanten in Red Deer getting it together for a stage debut of the Jerry Potts musical Columbia's promo guy, Frank Gigliotti, just completed a radio station tour through Saskatchewan and Alberta

Terry Jacks looks like he may well do it all over again with "If You Go Away". Western reaction very strong Mushroom's Alexis wrapped up a week long stint at Edmonton's Hovel to good crowds While in Vancouver Carl Anderson helped mayor Art Philips draw the first winner in the Save the Orpheum lottery, courtesy Barry Ryman speaking of which, MCA's Richard Bibby and Scott Richards are back in Toronto with headaches following a quickie western swing

Soon to trip through are Motown's Ken McFarland and Ron Newman A western date or two may soon be announced for Balmur's John Allan Cameron.

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NEWS IN REVAMPING RPM**

Over the past three weeks, RPM has been slowly revamped to contain more news. Our 24 page format has been tightened considerably and the revamping will continue.

As well, RPM will tighten up on lockup time and soon will be in the mails earlier to compensate for the time lost in postal handling.

In the weeks to come, RPM will continue to methodically change the format of RPM and the systems of chart computation and programming information.

As well as conserving newsprint, the new concept will speed up news and information to radio stations and record dealers who now command the largest block of subscriptions in the history of RPM.

Readers will only notice slight changes as we progress, but ultimately, RPM will be of more service to the industry and will arrive earlier to most subscribers.

**MCA DEAL FOR
ELTON JOHN**

Elton John has renewed his recording contract with MCA. The firming took place in London and was negotiated with the artist's manager John Redd.

John's five years with MCA has seen him achieve six Gold and four Platinum albums in the U.S. and three Gold and four Platinum in Canada.

He is currently represented on the U.S. charts with two gold albums "Goodbye Yellow Brick Road" and "Don't Shoot Me I'm Only The Piano Player" as well as a gold single "Bennie And The Jets".

The release of John's new single, "Don't Let The Sun Go Down On Me" was an immediate chart item on release and entered the RPM 100 this week at No. 74. His next album release, "Caribou", his first U.S. production, will be released the first part of July.

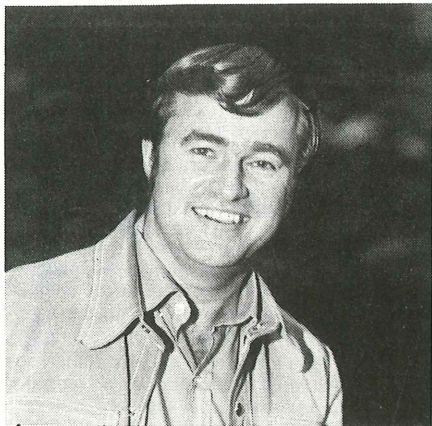
In making the above announcement, Mike Maitland, president of MCA, noted: "We are thrilled and delighted to continue this association with Elton. His contributions to music have been substantial and he has consistently proven his right to consideration as one of the foremost composers and performers of our time".

RPM

ALL ACROSS
CANADA - RPM
KEEPS RADIO STATIONS
& RECORD DEALERS
INFORMED.....
WEEKLY!!!

TURNER FORMS OWN RECORD COMPANY

John Turner, armed with several years of promotion and marketing experience, has unveiled his new record company CA Records (Creative Artists), a spin-off of the Agency to the Creative Arts, a management/promotion firm headed up by Jack Thompson with Doug Speer looking after field work. First signing for the Turner company is Frank Mills, long established



CA's Frank Mills

as a top potential instrumental artist. His past releases, all on the Polydor label included: "Seven Of My Songs — Plus Some Others" and "Reflections". The latter was an experiment by Mills in the vocal field.

The new Mills album is instrumental with choral background and is simply titled "Frank Mills". The session was produced by

Mills at Tempo Studios in Montreal with lacquering by SMB of that same city. All ten cuts are Mills' originals.

Also signed to CA is a new talent from Ottawa — Robin Moir, who is completely bilingual. Her session was produced by Andre Perry at the Ottawa studios of Mark Sound. A single release is expected shortly. Other signings of established and new artists will be announced within the next few weeks.

Distribution for the Creative Artists label will be handled by Guy Bertrand's Sonogram firm for Quebec, Laurel Records for Thunder Bay west to the Alberta border, and Emerson Sales of Vancouver for B.C. and Alberta. Distribution for the Atlantic Provinces is now being negotiated. ACA will look after promotion for the province of Ontario.

Creative Artists Phonograph Company is located at 100 Alexis Neon St., Suite 875, St. Laurent, P.Q.

BIG WHEEL SINGLE FOR BILLY STOLTZ

The big country voice of Billy Stoltz is getting into gear once again. This time his vehicle is a Stoltz original, "I'm Hurting Inside" published by Intersong Music-CAPAC.

Stoltz is no stranger to the recording scene. In fact it was because of his record activity that he decided to get into the production business himself flying the banner of Big



Billy Stoltz

Wheel Records. He formed his company while living in Montreal but decided, a few years ago, to settle in Calgary.

A self-taught musician from Kelowna, B.C. Stoltz hit the country road at the age of fourteen, playing dates in the interior of B.C. and parts of Alberta. His lengthy stand at the Calgary Stampede (each year from 1951 through 1957) brought him into prominence as a country star resulting in him being coupled with shows starring some of the big U.S. country names including Patsy Cline, Porter Wagoner, Ferlin Husky and Canada's Hank Snow.

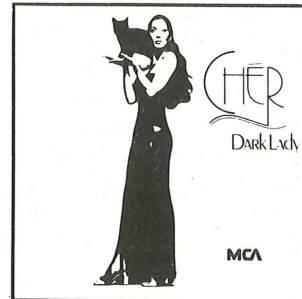
The new Stoltz single, a ballady effort, reveals a "new sound" and one that will be promoted to pop programmers as well as country. Distribution for Big Wheel is handled by the Vancouver-based Rada Pressing. The record qualifies as Canadian content (MAPL).



TOWER POWER

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MCA-2113

HOT 45's

CHER - "Train Of Thought"

OLIVIA NEWTON-JOHN -

"If You Love Me"

GOLDEN EARRING - "Radar Love"

J.J. CALE - "Cajun Moon"

ALAN SCHICK - "Summer Song"

DAVE MILLS -

"Bring Back My Yesterdays"

DEODATO - "Moonlight Serenade"

45's COMING

LYNYRD SKYNYRD -

"Sweet Home Alabama"

J.J. WALKER - "Sangria Wine"

ELTON JOHN -

"Don't Let The Sun Go Down On Me"

VICTOR TRUMPER -

"The President Song"



Scott giving Bill Anderson a company gold record for his Greatest Hits Vol. I for Canada.

YOUR MCA PROMO TEAM

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Ted Firman

Herb Forgie

Jack Skelly

Randy Sharrard

Bob Johnston

Jean Marc Corbeil

Jim Morrissey

B.C.

Calgary

Edmonton

Man. & Sask.

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Dominic Postorino —

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Scott Richards

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Pity the poor man with Weltschmerz

LONDON

I have been stricken with Weltschmerz. It is a most unpleasant malady which affects the mind, the body and the spirit. I've been suffering from it, in varying intensities, for several years but it was only the other day that I finally discovered the word which

**NUMBER ONE
WITH A BULLET**
ritchie yorke

amply describes the condition. Weltschmerz; I like the gutsy sound of it. Onomatopoeia, I believe, is the technical tag for words which sound like they mean, the multi-media barrage like crisp, crackle, pop, hush, piss.

London, we have fiercely believed through those most recent years, was the only liveable city around. It was calm, civilized, a trifle less ugly than its various contemporaries, a slice or two above the abominable urban norm. It just depends on your perspective — some people love cities, some people hate them. The tragedy of our great society is that only a handful of people have any choice in the matter.

We have long felt the pulse of rural blood in our veins but the city was where the action was. So there we were, not infrequently wondering what were the advantages which prompted our encampment on the slopes of the urban ruin. There really isn't a lot of good vibes in the city for people who don't like to drive autos; who detest supermarkets, bars, bowling alleys, high-rises and the neon jungle; whose hearts often ponder visions of other, pre-Industrial times when quality was a word which had no connection with quantity. It's all a matter of taste I suppose... sensitivity being a rare and precious possession in this plastic, Plutonian world of ours.

But there was always dear old London. She was different, a bit dignified if you like, a haven in the soul-soaking storm, some semblance of tranquillity for those inflicted by the dreaded Weltschmerz. Times have changed, haven't they? That's the way London used to be but sadly, is no longer. Although it may still be some sort of Utopia when compared with New York, most of the old charm has gone. We all seem to be learning that nothing remains the same: it simply keeps on getting worse and the only real question that remains is just how long it will all hold together. When a town like London hits the bottom, you begin to realize that the answer is not much longer.

It's not just the superficial aspects of contemporary London — the daily bomb attacks on stores, bars and cinemas, the tanks surrounding Heathrow Airport, the recent power cuts and the shocking state of regularity in the public transport system. Those irritations are more than sufficient to invoke one's wrath but worse still is this horrible oppressiveness, a weird feeling of tightening claustrophobia compounded by filthy, petrol-fumed air, rampant contagious diseases, footpaths clogged with huge guard-dog turds and a media shrivelled into a vision of World War II nostalgia.

This is a country which was once great but is no longer, and simply cannot get to grips with the fact. It hurts me to have to point that out but it's a reality — as, indeed, is the continuing, disastrous pre-occupation with economic progress at any cost. The politicians here are mentally unable to grasp the indisputable evidence that what has already happened to North America is also well underway on home soil. North Sea oil will save all is their creed. It isn't even funny anymore.

The evidence is all around you. Our daughter Samantha, not yet three, a sturdy young lady of forceful temperament and an iron constitution, has not stopped coughing since our arrival here in November. There have been nights in recent memory of uncontrollable coughing bouts which persisted for several hours.

Samantha attends a nearby West Hampstead nursery school (the clientele of which is predominantly the offspring of Embassy staff) where she has learnt how to punch, bit and pinch, fire imaginary guns, and spit on the floor. Great stuff.

In the past week or so, all of us have been down with the flu, an especially vicious virus now circulating freely in the subways and buses.

Poor old Annie, flu-bound and unable to shake a nagging cough, went to hospital to have a baby (just for the record, it was a boy named Christie Amadeus Carter). At least that event was comparative smooth-sailing — now though I'm wondering when the baby's lungs will be poisoned by this London air.

Other friends with young children report the same nightly coughing sessions, and they too are told by their doctors that it's all quite normal and nothing to worry about. It happens to every kid — if they happen to live in these urban disaster areas of the mid-70's. Increasingly larger amounts of news-

paper space and broadcast time are being given over to the widely-held scientific view that ours will be the last generation to live out a natural life span on what remains of this Earth. Our children must suffer — just as we are now suffering — the excesses and indulgences of previous generations which have set this society on a collision course with Doomsday. The only difference between us and our children is that the new generation is getting an earlier dose of the industrial suicide reality that surrounds us.

George Orwell's 1984 has been and gone and anyone who doubts it should simply peruse the last 50 issues of Time magazine.

But there's not much use merely complaining about it. Action is what matters. We know from the ghastly experiences of the last decade that we are absolutely unable to change it. You either accept it or escape it. We've chosen the latter path, principally because we've finally arrived at the conclusion that nothing is worth the nightmare of big-city living in this age.

In a few days we're off to Switzerland for at least a couple of months. We've rented a chalet 5,000 feet up in the Alps, miles from where the roads end and where the world as it's used to be, begins. We want some pure air, fresh food, clear unpolluted vision, a little peace and quiet. I've got this book to write on Van Morrison and we'd like to choke off the coughs. I know now it's going to be hard to ever return to any city for more than a brief stay. And so be it. There's no point in flogging a dead horse. No more can the few rare joys of big city life outweigh the staggering mass of urban ugliness. London, our last bastion of acceptable city living, has gone down the drain and we're moving out.

So it must be for all of us stricken with Weltschmerz. Not too much longer now before this Wanderjahre draw to a close.

IPC NAMED REP FOR EXPO ENTERTAINMENT

International Promotional Consultants of Vancouver has been named sole advertising, promotion and public relations representative for the 1974 Spokane World's Fair in the entertainment division. The appointment is effective immediately. IPC has been involved with the Expo Corporation for some time now, handling media contacts.

Account executive for the Expo commission is Bruce Davidson.



Doris (Mom) Crow receives city honours from Winnipeg Mayor Juba. Mom & Dads (centre) gather with CJOB's Peter Grant and MCA's



Richard Bibby, Scott Richards, Barry Ryman for Platinum presentations. (R) Doc Steen/CKY-FM Duff Roman/CFRW Bob Burns



CKY-FM Bob Gibbons/CKY with MCA Awards for breaking Dave Mills single, presented by Dick Bibby, Jack Skelly, Scott Richards.

RPM Top Singles














THIS WEEK
LAST WEEK
WEEKS ON CHART

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
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PINDOFF
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POLYDOR
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(13)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P	26	41	(3)	WATERLOO Abba Atlantic 3035-P
2	2	(7)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N	27	28	(6)	IF YOU WANNA GET TO HEAVEN Ozark Mountain Daredevils A&M 1515-W
3	3	(12)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M	28	21	(14)	OH VERY YOUNG Cat Stevens A&M 1503-W
4	9	(12)	IF YOU LOVE ME LET ME KNOW Olivia Newton John MCA 40209-J	29	32	(9)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H
5	11	(7)	HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P	30	35	(6)	RADAR LOVE Golden Earring MCA 40402-J
6	14	(9)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H	31	39	(5)	COME MONDAY Jimmy Buffet Dunhill D-4385-N
7	4	(10)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	32	49	(7)	THIS HEART Gene Redding Haven 7000-F
8	13	(5)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T	33	33	(11)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P
9	10	(5)	BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N	34	22	(10)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W
10	23	(5)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	35	64	(3)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N
11	5	(10)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	36	62	(3)	SIDESHOW Blue Magic Atco 6961-P
12	12	(7)	ALREADY GONE Eagles Asylum 11036-P	37	36	(10)	LA GRANGE ZZ Top London 203-K
13	15	(11)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	38	30	(15)	DANCING MACHINE Jackson Five Tamla Motown 1286
14	6	(16)	HELP ME Joni Mitchell Asylum 11034-P	39	31	(13)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H
15	17	(7)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N	40	43	(7)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
16	16	(7)	SON OF SAGITTARIUS Eddie Kendricks Motown 54247-Y	41	54	(5)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q
17	24	(5)	ROCK & ROLL HEAVEN Righteous Bros. Haven 7002	42	29	(10)	THE STREAK Ray Stevens Barnaby 600-T
18	18	(9)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M	43	51	(5)	I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-M
19	19	(6)	TRAIN OF THOUGHT Cher MCA 40245-J	44	46	(7)	WILDFLOWER New Birth RCA APBO-0265-N
20	20	(7)	ON AND ON Gladys Knight & the Pips Buddah 423-M	45	52	(6)	I'M COMING HOME The Spinners Atlantic 3027-P
21	25	(9)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T	46	47	(7)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N
22	7	(10)	MY GIRL BILL Jim Stafford MGM 14718-Q	47	44	(10)	TIME TO CRY Don Goodwin Silver Blue 808-Q
23	45	(3)	ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N	48	27	(15)	TEEN ANGEL Wednesday Ampex AC 1355-V
24	8	(14)	MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P	49	50	(6)	KING OF NOTHING Seals & Crofts Warner Bros. 7810-P
25	26	(5)	ANNIE'S SONG John Denver RCA APBO-0295-N	50	53	(5)	I HATE, HATE Razzy MGM 14728-O

RPM100 Top Singles (51-100)

51	34	(21)		STAR BABY Guess Who Nimbus 9 APBO 0217-N
52	56	(6)		LIVING IN THE U.S.A. Steve Miller Capitol 3884-F
53	61	(4)		IF YOU GO AWAY Terry Jacks Goldfish GF108-K
54	65	(3)		IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N
55	63	(4)		BALLERO War United Artists 432-U
56	67	(3)		REBEL REBEL David Bowie RCA APBO-0287-N
57	81	(2)		SILLY MILLY Blue Swede Capitol/EMI 3893-F
58	60	(5)		LAMPLIGHT David Essex Columbia 46041-H
59	84	(3)		YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
60	83	(2)		WILD THING Fancy Big Tree 15004-P
61	96	(2)		I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P
62	76	(4)		IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
63	68	(6)		ROCK ME GENTLY Andy Kim Ice IC1-K
64	66	(7)		THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople Columbia 46035-H
65	70	(6)		FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M
66	72	(3)		THIS FLIGHT TONIGHT Nazareth A&M 1511-W
67	58	(7)		CAN YOU HANDLE IT Graham Central Station Warner Bros. 7782-P
68	74	(3)		KEEP ON SMILIN' Wet Willie Capricorn 0043-P
69	71	(6)		THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q
70	89	(2)		PUT OUT THE LIGHT Joe Cocker A&M 1539-W
71	73	(6)		CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K
72	77	(6)		WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M
73	79	(5)		FOX HUNT Herb Alpert & Tijuana Brass A&M 1526-W
74	....	(1)		DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J
75	80	(6)		IT'S HER TURN TO LIVE Smokey Robinson Motown 54246-Y
76	....	(1)		CALL ON ME Chicago Columbia 4-46062-H
77	....	(1)		ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M
78	95	(2)		MACHINE GUN Commodores Motown 1307-Y
79	91	(2)		CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N
80	98	(2)		YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136F-Y
81	82	(8)		RHODA Robert David RCA KPBO 0028-N
82	85	(3)		WOMBLING SONG Wombles Epic 5-11119-H
83	99	(2)		GEORGIA PORCUPINE George Fishoff United Artists 410-U
84	86	(3)		DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac & The Continental Kids Epic 5-11102-H
85	87	(4)		TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
86	....	(1)		WAKE UP & LOVE ME April A&M 1528-W
87	88	(5)		HICKORY Frankie Vallie & Four Seasons Motown 1288-Y
88	90	(3)		JIVE TURKEY (PART I) Ohio Players Mercury 73480-Q
89	....	(1)		HAPPINESS IS JUST AROUND THE BEND The Main Ingredient RCA 0305-N
90	92	(4)		DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
91	100	(2)		MY COO CA CHOO Alvin Stardust Bell 45 454-M
92	93	(7)		I BELIEVE Songbird Mushroom M7002-T
93	94	(4)		THERE'S SOMETHING I LIKE ABOUT THAT Chilliwick GF 105-K
94	....	(1)		I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K
95	....	(1)		TELL ME SOMETHING GOOD Rufus ABC 11427-N
96	....	(1)		WORSE COMES TO WORST Billy Joel Columbia 46055-H
97	97	(3)		BONEY MORONEY Johnny Winter Columbia 4-46036-H
98	....	(1)		WHEN MORNING COMES Hoyt Axton A&M 1497-W
99	(1)		I WISH IT WERE ME Dells Cadet 5702-T
100	(1)		YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U

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RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (6)
Already Gone (12)
Annie's Song (25)
Another Park Another Sunday (33)
Ballero (55)
Band on the Run (7)
Be Thankful For What You Got (9)
Billy Don't Be A Hero (2)
Boney Moroney (97)
Call on Me (76)
Can You Handle It (67)
Cause We're in Love (71)
Clap for the Wolfman (79)
Come Monday (31)
Dancing Machine (38)
Dancin' (On A Saturday Night) (84)
Don't Let the Sun Go Down on Me (74)
Don't You Worry (90)
Entertainer, The (40)
Finally Got Myself Together (65)
For the Love of Money (29)
Fox Hunt (73)
Georgia Porcupine (83)
Golden Age of Rock 'n' Roll, The (64)
Happiness Is Just Around the Bend (89)
Haven't Got the Time for the Pain (5)
Help Me (14)
Hickory (87)
Hollywood Swinging (21)
I'm Coming Home (45)
I'm on Fire For You Baby (94)
I Believe (92)
I Don't See Me In Your Eyes Anymore (46)
I Feel Like Makin' Love (61)
I Hate, Hate (50)
I Wish It Were Me (99)
I Won't Last A Day Without You (34)
(I've Been) Searchin' So Long (39)
If You Go Away (53)
If You Love Me Let Me Know (4)
If You Talk in Your Sleep (54)
If You Wanna Get to Heaven (27)
It's Her Turn to Live (75)
It Might As Well Rain Until September (62)
Jive Turkey (Part I) (88)
Just As Bad As You (18)
Keep on Smilin' (68)
King of Nothing (49)
La Grange (37)
Lamplight (58)
Living in the U.S.A. (52)
Machine Gun (78)
Midnight at the Oasis (24)
My Coo Ca Choo (91)
My Girl Bill (22)
Night Chicago Died, The (69)
Oh Very Young (28)
On and On (20)
One Hell of a Woman (13)
Please Come to Boston (40)
Put out the Light (70)
Radar Love (30)
Rebel Rebel (56)
Rhoda (81)
Rikki Don't Lose that Number (15)
Rock & Roll Heaven (17)
Rock Me Gently (63)
Rock the Boat (10)
Rock Your Baby (23)
Room Full of Roses (77)
Save the Last Dance for Me (8)
Sideshow (36)
Silly Milly (57)
Son of Sagittarius (16)
Star Baby (51)
Streak, The (42)
Sundown (1)
Takin' Care of Business (41)
Teen Angel (48)
Tell Laura I Love Her (85)
Tell Me Something Good (95)
There's Something I Like About That (93)
This Flight Tonight (66)
This Heart (32)
Time to Cry (47)
Train of Thought (19)
Wake Up & Love Me (86)
Waterloo (26)
When I Am So in Love (72)
When Morning Comes (98)
Wild Thing (60)
Wildflower (44)
Wombling Song (82)
Workin' at the Car Wash Blues (35)
Worse Comes to Worst (96)
You're Welcome, Stop on By (100)
You've Got My Soul on Fire (80)
You Make Me Feel Brand New (3)
You & Me Against the World (59)
You Won't See Me (11)

RCA continued from page 1

autonomy with recording, production, pressing, promotion, distribution, sales etc., it was only natural that RCA's publishing houses (Sunbury/Dunbar) should receive a shot in the arm. A heavy concentration by this division has resulted into its development as one of the leading publishing companies in Quebec province.

ARTIST ROSTER INCREASES

Some of the artists involved in the development of 1973 continue to grow in 1974. Michel Pagliaro was the leader in his field in 1973 and made it with "J'entends Frapper" which was tagged "Quebec's hit of the year". This single also made good gains in English Canada with Gary Parr of CKLC Kingston (now of CFOM Quebec) being the first to break the single in a "breakout market". Pagliaro's follow-up, "Fou De Toi" was another big hit and this was followed by the release of his album, "Pag". Pagliaro writes his own material. He is also involved with The Rockers, a rock group that topped the Quebec charts with their RCA single "Miss Ann".

A voice from the past, Pierre Lalonde, and one most respected in English Canada as well as in Quebec, signed an exclusive contract with RCA in 1973 and marked his return to the recording scene with two chart items, "Honey, Honey" and "Amoureux" as well as an album.

Regarded as "Quebec's phenomenon" for the year 1973 was Patrick Norman — "a new chanteur with a fine, powerful voice". He released three singles — all of which became number one hits. They were: "Mon Coeur est a Toi", "D'ou tu Viennes" and "Pou un Instant D'amour". His album gained even new followers with his experimenting with the country field. As well as the Quebec market, Norman has had an eye on the international market. He recorded the theme from "Papillon" in French, English, Italian and Spanish, all showing good returns.

Francois Vaillant is another writer/stylist from Quebec that brought attention to RCA. His contract renewal in 1973 resulted in

GRT'S NAT'L PROMO ORGANIZED BY BURNS

Jeff Burns, national promotion manager and A&R manager for GRT of Canada, has recently completed the organizing of several national promotion systems with their distributors across western Canada.

As well, he called on many of the major centres across Canada touting GRT's latest Canadian content releases by: Ian Thomas, Lighthouse, and the recently released Everyday People album.

Burns also set up a system whereby radio station and press people would be supplied with record product and bio material of GRT artists directly through their local distributor rather than through head office.

GRT product is handled through the west by Emerson Sales/Vancouver (Jean Leskiw, Monica Netpusky), Taylor, Pearson & Carson/Calgary (Peter Morch), and Laurel Record Distributors/Winnipeg (Glen Gore-Smith).

Burns will be setting up a similar system for the province of Quebec and the Atlantic Provinces. The latter through Ted Evans in Amherst, Nova Scotia and in Montreal through Ken Dion and Danielle Yvon.

his "C'est Aujourd'hui" becoming a top chart item and seller in Quebec.

FRENCH INT'L IMAGE GROWS

RCA's French International artists also figured prominently in the development of the RCA image in Quebec. Probably one of the most important of these artists was Vicky. She also became a giant with pop programmers in English Canada, much of this success came about through the efforts of CFRB's music director Arthur Collins. In Quebec, Vicky topped the popularity polls with both AM and FM programmers with "Chante Bouzouki", chalking up impressive sales with her album, under the same title, which followed.

Joe Dassin was another big name that fared well in Quebec. He made it with "Le Moustique", a hot summer hit followed by his album, "Joe" and another hit single, "Salut Les Amoureux".

Roger Whittaker also entered the winner's circle. His vehicle was a number one song, "Une Rose Pour Isabelle".

Exclusive signings to RCA Quebec included those by Michel Polnareff and a new French star Christian Delagrang. The latter toured Quebec for twelve days and pulled capacity houses. Dick Rivers released both a single and album "Si elle te disait oui" which was the result of his signing to RCA the latter part of last year.

A VERY UNIQUE MARKET

How unique is Quebec? Most English Canadian producers and record companies are envious of the success pattern by that of Quebec artists. Their culture, one they are striving to retain, allows for the development of their own stars. Quebec does have its own "star system" which evolved from a successful recording industry — probably the only industry in which they have been successful. They guard their industry against outsiders. French is the recognized language. They want to run their industry as their own — and who can argue with success? RCA's Cook became aware of this Quebecois attitude — granted RCA Quebec complete autonomy and now reads a healthy bottom line.

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Window display will sell

Any time a poorly produced but nicely packaged album came into RPM, it would be referred to as "Window display will sell".

In other words, you would buy it if you

RPM

MUSIC BIZ
stan klee

saw it, but don't listen to it.

The problem of promoting albums has confronted the promo group for years and there have been many schemes and attempts made to introduce a new sound or a new album to the public. Every means has been used and in some cases . . . there has been success.

NO FORMULA FOR AIRING LPs

During a Communication meeting in Toronto, Bill Gavin brought up the subject at lunch. He mentioned that format radio had never come up with a format for programming albums and album cuts that had proven successful.

This still seems to be a challenge to programmers.

In years gone by, a hit would motivate an album into the top of the LP charts. The album that followed up the hit brought in new buyers and extra sales came from purchasers of the single who also wanted the album.

ALBUM FOLLOWS HIT SINGLE

This process was practically automatic and the consumer expected the album to follow the hit single.

With the advent of the sub-culture and underground radio in the late sixties FM play could sell albums and personal appearances created cults that bought albums by artists who weren't nationally known by a hit but were being bought by followers of the sound, the philosophy or the reputation of the group or artist.

FREE FORM ON FM

FM radio still continues to play albums by unknowns because the free form of FM allows disc jockeys to search out new and interesting sounds for their audiences and followers, and record sales can result.

What can the promo man do to bring an album to the attention of the public?

GETTING TO THE CONSUMER

Consumer publications are being used to bring the release of an album to the attention

of the public. Usually the artist is known and the buyer is waiting for the album. Television and radio advertisements for new product can be used in the same situation.

Ultimately the promo team want airplay on the album, on-air mentions of the album, good newspaper reviews of the album . . . in other words exposure from the media that the album is available and a good product and the play of some of the better cuts on the air. The sound goes out right to the potential buyer . . . the radio listener . . . a select audience which has been created by a radio station and their format.

Promo copies are sold to radio stations at a promotional rate. Some are sent out free to important radio stations and newspaper reviewers. The promo team's list of who can do what for the album is very important.

PROMO COPIES A BARGAIN

Many stations can't understand why they can't get a copy of every album free. Forgetting the cost of the product, the shipping costs alone practically eat up the nominal charge that most record companies place on their album product. The charge might really be there as a safeguard to find out who really wants the album. The record company sees little if any profit from selling a promo copy to a radio station at \$1.50. In other words, "Do you really want it?"

Thinking about the programming value of

H.P. RIOT READING CANCON PRODUCTION

H.P. Riot, originally from San Francisco and now residing in Vancouver, will shortly enter Century 21 Studios in Winnipeg to tape a session using Canadian compositions. An expected "A" side is "You Were Made For Me", written by Paul Gross. An old Motherlode single, "When I Die" will also be recorded for use as a possible flip side. Brian Young will produce.

The group are receiving a heavy concentration of television ad support, particularly in western Canada. Their album, and single, "Help Me Get It On", distributed by Concept Records, has laid a solid foundation for the group which Young hopes to expand on with his follow-up single.

On tap for Riot is a Regina concert at the Arts Centre (28) where a heavy promotion campaign is now underway. They have just completed several western Canadian dates i.e. Calgary and Saskatoon where they experienced turnaway crowds.

ten albums (really wanted) which constitute 100 selections. The cost would be \$15. Nowhere in the world could you ever experience a better bargain. Strange, that radio stations aren't often made aware of this. Strange, that radio stations will accept free LPs that fill their shelves with useless material and aren't more selective in what they want, and order only what they want to play and can find easily.

2000 WELL CATALOGUED LPs

It would be better for a radio station to have 2000 well catalogued LPs that are program-mable than 10,000 LPs that have very little air value but didn't cost anything. The system of buy what you want is a sound one that is an advantage to all radio stations.

How often a radio station that would seldom program country records, will automatically be shipped every country record, while a station that does program country is being shipped every rock and pop LP.

BUY A BETTER BILLBOARD

Record companies have bought billboards to advertise their wares, but one of the best points of sale is the record store window that can often be had just if the record company will pay to have it decorated tastefully. Too often the record company will throw a lot of covers into a window that have no meaning and walk down the street to rent a billboard that every car driver will see . . . but how many record buyers will turn the car around to stop at the nearest record store and buy the record.

Get 'em where they are . . . right in front of the record store about to walk in. Make sure they see a good window display of your record and walk in and buy it. In that case . . . "Window display WILL sell!"

RPM

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

CARTER TOUR COINCIDES WITH ALBUM PUSH

RCA country favourite, Wilf Carter, tours British Columbia and Alberta this summer, coinciding with an RCA push of his fortieth anniversary album. The double album set, released last year, is a tribute to the artist's four decades with RCA.

The tour, set up by Ron Kalicoff of Kamloops, includes stops in Hundred Mile House (June 28), Quesnel (29), Williams Lake (30), Burns Lake (July 2), Prince George (2), Chetwynd (4), Fort St. John (5), Grand Prairie (6) and Calgary (8).



Carl Anderson of J.C. Superstar takes time out from successful Vancouver concert for fan Dave Collins and MCA's Barry Ryman.



London's Kristine Sparkle, her manager Barry Authors (l) Norman Wisdom and Jim MacDonald (London Records) at O'Keefe.



Mike Waylon and Don Archibald of A&A's Yonge St. Store with RCA's Tom Berry and David Bowie display.



Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(22)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	26	43	(4)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M
2	4	(19)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	27	34	(4)	GOLDEN EARRING Moontan (MCA) MCA 396-J
3	2	(26)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	28	28	(7)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H
4	3	(19)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J	29	31	(14)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P CWX 2761-P 8WM 2761-P
5	5	(10)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W	30	33	(7)	Z.Z. TOP Tres Hombres (London) XPS 631-K
6	6	(16)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P 8RM 2148-P	31	32	(21)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
7	19	(6)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H	32	26	(26)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P
8	8	(27)	JOHN DENVER'S GREATEST HITS (RCA) CPL 1-0374-N CPK1-0374-N CPS1-0374-N	33	27	(28)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M
9	7	(12)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F	34	41	(10)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P A8TC 7296-P
10	14	(8)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P 8RM-2175-P	35	36	(65)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F
11	11	(9)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P	36	25	(27)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H
12	12	(8)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P	37	29	(13)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H EA 32531-H
13	10	(36)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	38	22	(12)	WAR War Live (United Artists) UA-LA193-12-U
14	9	(21)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	39	44	(19)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P 8EK-1002-P
15	15	(14)	ANNE MURRAY Love Song (Capitol) ST 11266-F	40	40	(4)	QUEEN II (Elektra) EKS 75082-P
16	13	(9)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N	41	55	(4)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W
17	16	(12)	CHICAGO Chicago VII (Columbia) C2 32810-H	42	35	(33)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N
18	17	(42)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y	43	30	(4)	THE GUESS WHO Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N
19	18	(14)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX 2750-P 8WM 2750-P	44	37	(15)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H
20	23	(40)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	45	39	(25)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N
21	20	(7)	LYNYRD SKYNYRD Second Helping (MCA) 413-J	46	45	(15)	DEEP PURPLE Burn (Warner Bros.) W 2766-P CWX 2766-P 8WM 2766-P
22	21	(11)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H	47	62	(4)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M
23	24	(18)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H CA 32731-H	48	46	(18)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H CA 3280-H
24	72	(2)	DAVID BOWIE Diamond Dogs (RCA) CPL 1-0576-N	49	50	(27)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) IJC 66669-P CMC 66669-P 8MC 66669-P
25	42	(4)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H	50	38	(9)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N DHX 55168-N DHM 85168-N

RPM100 Top Albums (51-100)

51	68	(3)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H		
52	49	(9)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
53	54	(7)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P	8WM-2790-P	
54	56	(11)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H		
55	48	(8)	BRIAN AUGER'S OBLIVION EXPRESS Straight Ahead (RCA) APL1-0454-N	APS1-0454-N	
56	52	(21)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N	P8S-1711-N	
57	51	(8)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U		
58	58	(12)	TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P	8WM 2749-P	
59	47	(14)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P	A8T-7292-P	
60	93	(2)	QUINCY JONES Body Heat (A&M) SP 3617-W		
61	60	(9)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
62	64	(17)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P A8TC 7208-P	
63	86	(3)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W		
64	97	(2)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
65	92	(2)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q		
66	80	(3)	RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W		
67	96	(2)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		
68	98	(2)	CHER Dark Lady (MCA) 2113-J		
69	65	(16)	BILLY JOEL Piano Man (Columbia) KC 32544-H	CA 32544-H	
70	59	(66)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N	ABCX8769-N	
71	70	(11)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		
72	71	(31)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	CA 32540-H	
73	73	(4)	SUZI QUATRO Suzi Quatro (Bell) 1302		
74	67	(11)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P	8WM-2763-P	
75	76	(4)	KING CRIMSON Starless and Bible Black (Atlantic) SD 7298-P		
76	69	(17)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T	8088 2013-T	
77	....	(1)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		
78	75	(6)	POCO Seven (Epic) KE 32895-H		
79	79	(15)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q		
80	61	(7)	DEODATO Whirlwinds (MCA) MCA-410-J		
81	82	(3)	CHARLIE RICH The Best Of (Epic) KE 31933-H		
82	83	(28)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P 8CP 0116-P	
83	89	(23)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	
84	84	(13)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P	8CP-0124-P	
85	....	(1)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W		
86	100	(2)	CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M		
87	87	(5)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H		
88	74	(28)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W 8T3601-W	
89	81	(16)	CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N	APS1-0433-N	
90	77	(10)	LOU REED Rock & Roll Animal (RCA) APL 1-0472-N	APS1-0472-N	
91	85	(30)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F 8XW3413-F	
92	....	(1)	BREAD The Best of Vol. 2 (Elektra) 7E-1005-P		
93	94	(3)	KISS Kiss (Casablanca) NB 9001-P		
94	....	(1)	DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P		
95	78	(7)	BLUE OYSTER CULT Secret Treaties (Columbia) KC 32858-H		
96	....	(1)	JIM STAFFORD Jim Stafford (MGM) SF 4927-O		
97	....	(1)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		
98	95	(7)	MARVIN GAYE Anthology (Motown) M9-791A3-Y		
99	(1)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H		
100	(1)	THE CRUSADERS Scratch (Blue Thumb) BTS 6010-M		

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RPM 100 Top Albums **ALPHABETICALLY** **BY ARTIST**

Allman, Gregg (82)
 Alpert, Herb & the T.J.B. (63)
 Auger, Brian Oblivion Express (55)
 Bachman-Turner Overdrive (14) (79)
 Blue Oyster Cult (95)
 Bowie, David (24)
 Bread (92)
 Byrd, Donald (57)
 Carpenters (88)
 Cher (68)
 Chicago (17)
 Cobham, Billy (77) (83)
 Coolidge, Rita (66)
 Croce, Jim (42) (45) (70)
 Crusaders, The (100)
 Deep Purple (46)
 Denver, John (8) (56)
 Deodato (80)
 Diamond, Neil (67)
 Doobie Brothers (19) (94)
 Eagles (12)
 Earth, Wind & Fire (22)
 Emerson Lake & Palmer (49)
 Franklin, Aretha (59)
 Gaye, Marvin (98)
 Golden Earring (27)
 Graham Central Station (74)
 Grand Funk (9)
 Guess Who, The (43)
 Hancock, Herbie (23)
 Jacks, Terry (31)
 Joel, Billy (69)
 John, Elton (13)
 Jones, Quincy (60)
 King Crimson (75)
 Kiss (93)
 Knight, Gladys & the Pips (33) (47)
 Kook & the Gang (76)
 Kristofferson, Kris (99)
 Led Zeppelin (62)
 Lightfoot, Gordon (1)
 Loggins & Messina (7) (72)
 Lynyrd Skynyrd (21)
 MFSB (44)
 Mahavishnu Orchestra (51)
 Main Ingredient, The (71)
 Mayfield, Curtis (86)
 McCartney & Wings (3)
 Mitchell, Joni (2)
 Mott the Hoople (28)
 Muldaur (6)
 Murray, Anne (15)
 Newton-John, Olivia (64)
 Ohio Players (65)
 O'Jays (54)
 Oldfield, Mike (32)
 Ozark Mountain Daredevils (41)
 Pink Floyd (35)
 Poco (78)
 Quatro, Suzi (73)
 Queen (40)
 Reddy, Helen (61)
 Reed, Lou (90)
 Rich, Charlie (36) (37) (81) (89)
 Ross, Diana (97)
 Seals & Crofts (29)
 Simon, Carly (39)
 Soundtrack, American Graffiti (20)
 Soundtrack, The Sting (4)
 Spinners, The (34)
 Stafford, Jim (96)
 Starr, Ringo (91)
 Steely Dan (16)
 Stevens, Cat (5)
 Streisand, Barbra (48)
 Stylistics (26)
 Ten Years After (87)
 Three Dog Night (50)
 Tower of Power (58)
 Trower, Robin (11)
 Tucker, The Marshall Band
 Wakeman, Rick (85)
 War (38)
 Winter, Edgar Group (25)
 Wonder, Stevie (18) (52)
 Young, Jesse Colin (53)
 Z.Z. Top (30)
 Zappa, Frank (10)



SAMPLING

SINGLE & ALBUM ACTION **REPORTED NATIONALLY**

EATONS/MONTREAL
 (Mike)
 45's
 TSOP/MFSB
 The Entertainer/Marvin Hamlisch
 The Streak/Ray Stevens
 Tightrope
 Band On The Run/Paul McCartney & Wings
 LP's
 Band on the Run/Paul McCartney & Wings
 Love is the Message/MFSB
 The Sting Soundtrack
 First Base/Babe Ruth
 Chicago VII/Chicago

SHERMANS/MONTREAL
 45's
 Band on the Run/Paul McCartney & Wings
 Dancing Machine/Jackson Five
 Don't Worry About A Thing/Stevie Wonder
 The Streak/Ray Stevens
 You Make Me Feel Brand New/Stylistics

A&A MONTREAL
 (Carol Myer)
 45's
 Band on the Run/Paul McCartney & Wings
 Dancing Machine/Jackson Five
 Don't Worry About A Thing/Stevie Wonder
 The Streak/Ray Stevens
 You Make Me Feel Brand New/Stylistics
 LP's
 Band on the Run/Paul McCartney & Wings
 The Sting Soundtrack
 First Base/Babe Ruth
 Buddah and the Chocolate Box/Cat Stevens
 Chicago VII/Chicago

INTERNATIONAL/MONTREAL
 (Paul)
 45's
 You Make Me Feel Brand New/Stylistics
 Rock Your Baby/George McCrae
 T'es Mon Amour/Ginette Reno
 Don't Worry About A Thing/Stevie Wonder
 Rock the Boat/Hues Corporation
 LP's
 The Sting Soundtrack
 Sundown/Gordon Lightfoot
 Child of the Novelties/Mahogany Rush
 Apostrophe/Frank Zappa
 Band on the Run/Paul McCartney & Wings

THE BAY/MONTREAL
 (Yvon)
 45's
 Band on the Run/Paul McCartney & Wings
 Dancing Machine/Jackson Five
 My Girl Bill/Jim Stafford
 Rock Your Baby/George McCrae
 Don't Worry About A Thing/Stevie Wonder
 LP's
 Band on the Run/Paul McCartney & Wings
 First Base/Babe Ruth
 Goodbye Yellow Brick Road/Elton John
 Rhapsody In White/Love Unlimited Orch.
 On Stage/Loggins & Messina

TAYLORS/TORONTO
 (Terry Trojeck)
 Billy Don't Be A Hero/Heywoods
 You Make Me Feel Brand New/Stylistics
 If You Love Me/Olivia Newton-John
 Takin' Care Of Business/Bachman-Turner
 Rock Me Gently/Andy Kim

LP's
 Band on The Run/Paul McCartney & Wings
 Sundown/Gordon Lightfoot
 John Denver's Greatest Hits
 What Were Once Vices/Doobie Brothers
 The Sting Soundtrack

ALL RECORDS/TORONTO
 (Angela)
 Billy Don't Be A Hero/Heywoods
 Band on the Run/Paul McCartney & Wings
 Midnight At The Oasis/Maria Muldaur
 You Make Me Feel Brand New/Stylistics
 Sundown/Gordon Lightfoot

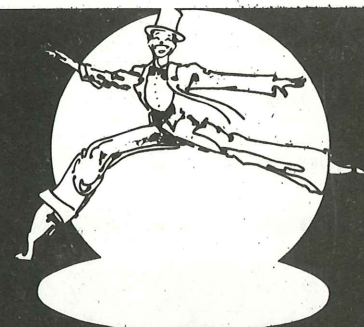
ROBLINS/TORONTO
 45's
 (Barry Tisdall)
 Billy Don't Be A Hero/Heywoods
 Band on the Run/Paul McCartney & Wings
 If You Love Me/Olivia Newton-John
 You Make Me Feel Brand New/Stylistics
 Rock Me Gently/Andy Kim
 LP's
 (John McBride)
 Maria Muldaur
 The Way We Were/Barbra Streisand
 The Sting Soundtrack
 Sundown/Gordon Lightfoot
 Band on the Run/Paul McCartney & Wings
 Court & Spark/Joni Mitchell

PINDOFF/TORONTO
 (Barry Gordon)
 Billy Don't Be A Hero/Heywoods
 You Make Me Feel Brand New/Stylistics
 Band on the Run/Paul McCartney & Wings
 If You Love Me/Olivia Newton-John
 Rikki/Steely Dan

HANDLEMAN/TORONTO
 (Doris Sujioka)
 Midnight At The Oasis/Maria Muldaur
 Billy Don't Be A Hero/Paper Lace
 I Won't Last A Day/Carpenters
 Billy Don't Be A Hero/Heywoods
 Band on the Run/Paul McCartney & Wings

A&B SOUND/VANCOUVER
 (Doug)
 LP's
 Band on the Run/Paul McCartney & Wings
 Maria Muldaur
 Sting Soundtrack
 Piano Man/Billy Joel
 Diamond Dogs/David Bowie

KELLY'S/VANCOUVER
 (Romeo Bruni)
 LP's
 Diamond Dogs/David Bowie
 Solar Fire/Manfred Mann
 Mott the Hoople
 Bachman-Turner Overdrive II
 Ozark Mountain Daredevils



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WHERE...IT...ALL
...BEGAN!!!



TALENT SEEN Sammy Jo

Bob McBride and Skip Prokop are working together again; that is to say, Skip will be producing Bob's new album.

Guess Who are in for another personnel change. Kurt Winter and Don McDougall are leaving the group, and Dominec Troiano is stepping up to the mike. Burton is still going to England for two months for a movie role.

Scrubbae Caine is in the process of another personnel change. Replacing bass player Jimmy Kale will be Gary Stefaniuk.

King Biscuit Boy has finished his session with Electric Flag in Miami, Florida, and is slated to play on the next Aretha Franklin album. The King's new album, which was released recently, is called "King

Biscuit Boy."

Wednesday is scheduled to do the TV show, Flipside, for CBC, Montreal. It has been reported that Wednesday will re-mix "Roses Are Red". Also scheduled for Wednesday this summer is a U.S. tour with Bo Donaldson and The Heywoods, July 20 through September 29.

Audiomaster, local group managed by Dave Blustein, formerly of Tirebiter Productions, will be seen June 28th and 29th at Massey Hall with Mahavishnu Orchestra.

Devotion, local group from Toronto, had to cancel approximately six weeks of engagements due to an auto accident.

Beth, playing at the Ottawa House, Hull, Quebec, last Wednesday, June 12, when someone in the audience just got up and shot the guitar player in the right hand. Apparently the person just pulled the trigger, dropped the gun and ran out. The guitar player had the bullet removed at the local hospital. A couple inches higher or

lower, and it would have been fatal. According to the musicians of Beth, there are local problems, and this might have been the cause.

Greaseball Boogie Band will be at the Colonial Tavern (Toronto) June 24th to the 29th, and will be using the multi-talented Murphy Sisters doing their thing of the early 40's.

Stampeders drew over 13,000 fans at Ontario Place Forum Thursday evening, June 13th. Last week, manager Mel Shaw of the Stampeders presented the staff of Concept 376 (Toronto — Canadian Representatives) with a gold record of their latest album "From The Fire" and also Donald K. Donald in Montreal for doing such a great job of arranging and promoting the Stampeder tour. It has also been reported at this time that the Stampeders have signed with Premier Talent in New York City to be their representative in the U.S. only.

The Mahogany Rush and Foot In Coldwater concert scheduled for Massey Hall (17) was cancelled. Reason cited: lack of box office activities. The popularity of Mahogany Rush is extremely high in Detroit and their hometown of Montreal.

That's Show Biz!

PLAYDATES OF THE WEEK

JUNE

Downchild Blues Band (24-29) —
London, Ont.
Brutus (24-29) —
Trenton, Ont.
Vehicle (24-29) —
Rochester, N.Y.
Greaseball Boogie Band (24-29) —
The Colonial Tavern, Toronto
(with the Murphy Sisters)
Fludd (24-30) —
The Electric Circle, Quebec
Wednesday (22-27) —
The Generator, Toronto
A Foot In Coldwater (28) —
Elliot Lake, Ont.
Crowbar (22) —
Brantford, Ont.
(30) —
Bala, Ont.
Leigh Ashford (29) —
Sauble Beach Pavillion, Ont.
(30) —
Lakefield, Ont.
Truck (24-29) —
The Picadilly Tube, Toronto
Audiomaster (24-27) —
The Abbey Road Pub, Toronto
(28-29) —
open to the Mahavishnu Orchestra
at Massey Hall, Toronto
Rhode Apple Red (29-30) —
Minden, Ont.
Handley Page (29) —
Bala, Ont.

Larkspur (24-29) —
Flamingo, Thunder Bay, Ont.
Bob McBride (24-29) —
The Chimney, Toronto
The Dublin Corporation (24-29) —
Friar's Tavern, Toronto
Backbone (24-29) —
Jarvis House, Toronto
Cottonwood (24-29) —
Brian's Place, Toronto
McKendroo Spring (27,28,29) —
Good Ol' Mocambo (Upstairs) Toronto
Brother Love (24-30) —
Good Ol' Mocambo (Downstairs) Toronto
Abraham (24-29) —
The Gas Works, Toronto

APRIL WINE EAST COAST TOUR

June 28 Bathurst
24 Newcastle
25 Kentville
26 Halifax
27 Truro
28 Moncton
29 Summerside
30 Charlottetown
July 1 Port Hawkesbury
2 Sidney
3 NewGlasgow
4 Amherst
5 Bridgewater
6 Yarmouth
8 St. John
9 Fredericton
10 Edmonton
11 Campbellton
19 Ottawa

WESTERN TOUR FOR STAMPS HUD

A tour of British Columbia with a brief visit to Alberta has been announced for MWC's Stampeders and A&M's Lorence Hud. The tour kicks off in Grand Prairie, Alberta on July 9, followed by dates in Fort St. John (10), Prince George (11), Prince Rupert (13), Terrace (14), Port Alberni (15), Victoria (16), North Vancouver (17), Kamloops (19), Vernon (20), Kelowna (21), Penticton (22) and Trail (23). The tour was set up by Donald K. Donald of Montreal in conjunction with Vancouver's International Promotion Consultants.

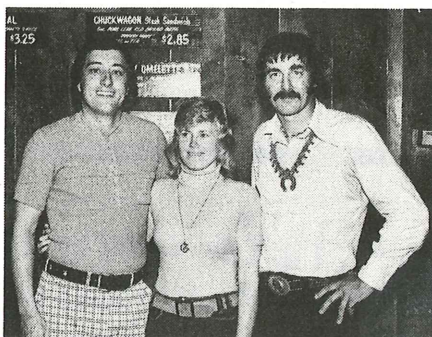
MUSHROOM CHANGES WESTERN DISTRIBUTION

Shelly Siegel of Mushroom Records has announced the appointment of a new distributor for the label's product in the Alberta territory. Effective immediately, Taylor, Pearson and Carson in Calgary will be sole distributors, Peter March, formerly of TP&C's Vancouver office, will be responsible for Mushroom.

Other Canadian distributors remain unchanged. These are: Laurel Records (Manitoba and Saskatchewan), Emerson Sales (British Columbia) and GRT (Ontario and points east).



John Murphy/CHML Tony Luciani/CHFI-FM and Lloyd McGuire/CFRB with the Mills Brothers and Quality's Gene Lew.



A&M night at the Horseshoe for Ian Tyson's opener brought out a capacity house including CFGM's Bill Anderson and wife.



Bill Anderson and Roger Ashby of CHUM attended opening night party for Shawnee Jackson, hosted by Quality's Gene Lew.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The power of the on-air personality

While the theory of playing proven records has been established, there is always the chance that today's radio can find a way to bring the audience something new, excit-

The Programmers *LISTENING IN
walt grealis*

ing and unproven. The key to this might be in the presentation.

What can you do to make the audience sit up and listen to what you are about to do or say or even play?

KEEP 'EM HANGING

One of the most successful disc jockeys in the United States once told me that he will promo a new record for two hours before he plays it. The audience would stay with him just to hear what he was talking about. Usually the record was something that had shown early and good action ... but still wasn't proven. After he played the record, he became very excited with what he had

just done and promised the audience they would be lucky enough to hear it again in the next hour if they stayed tuned.

Not only was he a hitmaker, but the audience was allowed to participate in the adventure of discovering a new sound and a new record.

Participation is very important to radio and a few years ago it was all but non-existent. Today, more and more on-air personalities are asking their audiences for news tips, comments and requests and are creating excitement in listening.

DISCOVERING YOUR AUDIENCE

On-air personalities should be encouraged to find themselves and discover their audience. Let's just consider a radio station that tapes a lot of phone-ins with the personality talking to the audience, using them generously even between each record. The

listener is then brought into the programming to the point where he is sharing the airwaves with the on-air personality. Add to this the communication the jock experiences with the listener and the formula could be very interesting.

The conversation could centre around what the listener likes of the current records. His reaction to a recent personal appearance of a name artist, a topic subject of the day (even a news item) or just the weather outside.

TALK ON RADIO

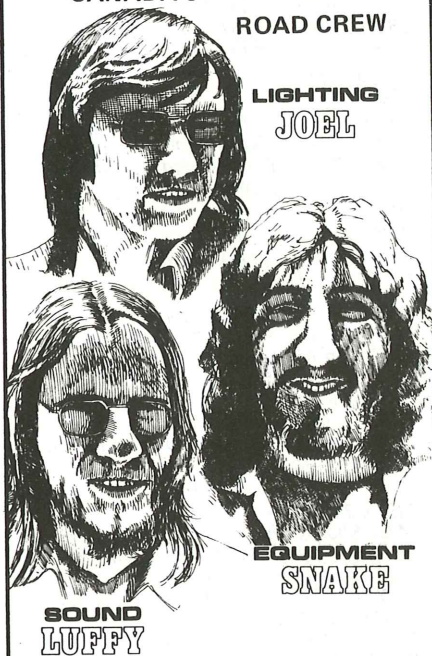
In my travels, I've heard jocks do just this and some have done it very well. The listener can very often be interesting and bring out a great deal of the jock himself.

At C8 Marshall McLuhan talked about the success of television talk shows. Obviously people like to listen in on other people's conversations. This technique could be modified to fit radio and the telephone could be the medium.

Keep it short, keep it current and keep it interesting. Lead the conversation right into music.

Radio is many things to many people ... and always a friend.

WITH THE STAMPEDERS BEHIND THE SCENES CANADA'S FOREMOST ROAD CREW



LIGHTING
JOEL

EQUIPMENT
SNAKE

SOUND
LUFFY

NOW ON THE ROAD!

RADIO/TV AWARDS FOR CONESTOGA STUDENTS

Jack Walker, Bill Kinsman and David Baker, students in the Radio and Television Arts Program at Conestoga College (Kitchener) have each won \$250.00 in awards — supplied by the Canadian radio, cable and television community.

Walker was honoured with the CHYM "Best Announcer" Award, adjudicated by CHYM personnel. He will be working with the CBC (Toronto) over the summer months but will return to Conestoga in September to complete the three year program. Last year's CHYM Award was won by David Wolfe, now a member of the full-time announce staff at CHYM.

The Grand River Cable Television Award for the "Best News Story" went to Kinsman. His subject — Ronald Lippert, of Kitchener, released from a Cuban jail and returned to Canada. The Kinsman material recorded in his interview with Lippert headlined the CTV news — giving it national and international coverage. Kinsman is a graduate from Carlton University. He has just completed a working holiday in Los Angeles, filing stories on the Patty Hearst case.

To Baker, went the Central Ontario Television Broadcaster of the Year Award. He submitted videotape highlights of the CFL game — produced by him as a class activity; audio-tape presentations of his on-air work in radio; and a sales presentation put together for the Student Awards Program at the Doon Centre. Baker was one of six Conestoga students hired by the CBC for summer employment. He will return to Conestoga in the fall. Winner of this Award last year, George Hoff, is now co-ordinator of services for Contemporary News, part of the CHUM Group, supplying voice news clips to radio stations.

Formal presentations of the Awards will be made in September.

CHSR FREDERICTON HOSTS COFY PROJECT

Fredericton's student radio station CHSR will host an Opportunities for Youth Project over the summer months. Known as "Radio COFY", the project will allow for the employment of twelve students during June, July and August. Purpose of the project is to give high school graduates and under-graduates the opportunity to become involved in radio broadcasting — news preparation, sports remotes, on-air techniques, record library organization etc.

Additional funding from an anonymous business firm will allow the participants to "earn while they learn".

Co-ordinator and founder of the project, CHSR summer director Maurice Latouche, has arranged weekly seminars with radio personalities relating some of their experiences in the business. Firmed speaker is Michael A. Plourde, a graduate from a U.S. broadcasting school, who will speak on "Government Red Tape (and control) in Radio Broadcasting".

One of the plus factors for the station will be the extra help, provided by the project, to number, catalogue and computerize their collection of more than 8500 45s.

Telex your Programmers
information to RPM by
The Programmers TUESDAY 5 PM

Telephone (416) 425-0257
Telex 06-22756

The
Programmers**MAJOR MARKET
CHART
ADDITIONS****RADIOMUTUEL/MONTREAL**

- * Lady Lay/P. Groscolas
- * Les Secretaires de Pureau/P. Letourneau
- * Je Viens Retrouver Le.../Adamo
- 9 If You Love Me/Olivia Newton-John
- 55 Don't You Worry/Stevie Wonder
- 32 Love of Money/The O'Jays
- 3 You Make Me Feel/Stylistics
- 11 Haven't got Time/Carly Simon

CKLW WINDSOR

- (Rosalie Trombley)
- 45 (7-2) Rock Your Baby/George McCrae
- 23 (17-5) Rock the Boat/Hues Corporation
- 2 (11-6) Billy/Donaldson/Heywoods
- * (HB-17) Blue Magic/Sideshow
- 35 (HB-18) Radar Love/Golden Earring
- 61 (26-23) If You Go Away/Terry Jacks
- 36 (HB-25) La Grange/Z.Z. Top

CKOC HAMILTON

- (Nevin Grant)
- 64 Car Wash Blues/Jim Croce
- 91 The Wolfman/Guess Who

CFRW WINNIPEG

- (Bob Quinn)
- 91 Clap for the Wolfman/Guess Who
- 54 Takin' Care/Bachman-Turner Overdrive
- 26 Annie's Song/John Denver

CKY WINNIPEG

- (Bob Gibbons)
- 17 Rikki/Steely Dan
- 24 Rock and Roll/Righteous Brothers
- 87 Tell Laura/Johnny T. Angel
- (P) Call on Me/Chicago

CJBK LONDON

- (Jerry Stevens)
- 19 Train of Thought/Cher
- 45 Rock Your Baby/George McCrae
- 41 Waterloo/Abba
- 24 Rock & Roll/Righteous Brothers
- 20 On & On/Gladys Knight & Pips

CKSL LONDON

- (Bruce Devine)
- 28 Heaven/Ozark Mtn. Daredevils
- 84 You & Me/Helen Reddy
- 24 Rock & Roll/Righteous Bros.

CHED EDMONTON

- (Wayne Bryant)
- 28 Heaven/Ozark Mtn. Daredevils
- * Love Will Get You/Jayson Hoover
- 45 Rock Your Baby/George McCrae
- 26 Annie's Song/John Denver

CFGO OTTAWA

- (Ric Allen)
- * (-- - 30) I'm Coming Home/Spinners
- 20 (-- - 29) On & On/Gladys Knight & Pips
- 26 (-- - 28) Annie's Song/John Denver
- 23 (HB-27) Rock the Boat/Hues Corporation
- 41 (HB-26) Waterloo/Abba
- 76 (EX-25) Might As Well Rain/Gary & Dave

CJME REGINA

- (H. Hart Kirch)
- 45 Rock Your Baby/George McCrae
- 23 Rock the Boat/Hues Corporation
- 10 Be Thankful/William DeVaughn
- 54 Takin' Care/Bachman-Turner Overdrive

Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

32 Love of Money/The O'Jays

- CKLG VANCOUVER
- (Karen Lakey)
- 26 Annie's Song/John Denver
- 71 Chicago/Paper Lace

CFTR TORONTO

- (Alex Sharpstone)
- 24 Rock & Roll/Righteous Bros.
- 73 Cause We're in Love/The Hood

The
Programmers**MAJOR MARKET
PLAYLIST
ADDITIONS****CJBK LONDON**

- (Jerry Stevens)
- 23 Rock the Boat/Hues Corporation
- 35 Radar Love/Golden Earring
- 28 Heaven/Ozark Mtn. Daredevils
- 67 Rebel Rebel/David Bowie
- 60 Lamplight/David Essex
- 36 La Grange/Z.Z. Top
- * My World/Craig Ruhnke
- * To Love Me/Susan Jacks
- 77 So In Love/Peter Foldy
- 82 Rhoda/Robert David
- 12 Already Gone/Eagles
- * 48 Crash/Suzi Quatro
- 93 I Believe/Songbird
- 94 Something I Like/Chilliwack
- 92 Don't You Worry/Randy Bishop
- 91 Wolfman/Guess Who
- 65 If You Talk/Elvis Presley
- 64 Car Wash Blues/Jim Croce
- * Love Will Get You/Jason Hoover

CKOC HAMILTON

- (Nevin Grant)
- * Sun Go Down on Me/Elton John
- * Call on Me/Chicago

CHED EDMONTON

- (Wayne Bryant)
- * Sun Go Down on Me/Elton John
- * Call on Me/Chicago
- * Could Have Been Beautiful/Karl Erikson
- 94 Something I Like/Chilliwack
- 92 Don't You Worry/Randy Bishop
- 35 Radar Love/Golden Earring

CFGO OTTAWA

- (Ric Allen)
- * Let the Sun Go Down/Elton John
- 96 Makin' Love/Roberta Flack
- * My Mistake/Gaye & Ross
- * Summer Girl/Craig Ruhnke
- * Love Will Get You/Jason Hoover

CKSL LONDON

- (Bruce Devine)
- 96 Feel Like Making Love/Roberta Flack
- * Call on Me/Chicago
- * Let the sun Go Down/Elton John

CKXL CALGARY

- (Greg Haraldson)
- 45 Rock Your Baby/George McCrae
- * Call On Me/Chicago
- * The Man/Tanya Tucker
- 93 I Believe/Songbird
- * On Fire/April Wine

CJME REGINA

- (H. Hart Kirch)
- * Blue Magic/Sideshow
- 15 One Hell of a Woman/Mac Davis
- 35 Radar Love/Golden Earring
- * Sweet Virginia/Bearfoot
- 91 Clap for the Wolfman/Guess Who

CKLG VANCOUVER

- (Karen Lakey)
- 35 Radar Love/Golden Earring
- * Let the Sun Go/Elton John

CKKC REGINA

- (Ken Sebastian Singer)
- * Star Of Mykanos/Katja Ebstein

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

DON'T LET THE SUN GO DOWN ON ME

Elton John (MCA)

CALL ON ME

Chicago (Columbia)

I'M ON FIRE FOR YOU

April Wine (Aquarius)

Adult

ROCK THE BOAT

Hues Corporation (RCA)

MOONLIGHT SERENADE

Deodato (MCA)

I WANT TO LOVE ME

Susan Jacks (Goldfish)

Country

SHOESHINE WORKIN' SONG

Murray McLauchlan (True North)

CABIN BY THE STREAM

Drylanders (Skyline)

RUB IT IN

Billy Crash Craddock (ABC)

- 61 If You Go Away/Terry Jacks
- 23 Rock the Boat/Hues Corporation
- * Want You To Love Me/Susan Jacks

CFRW WINNIPEG

- (Bob Quinn)
- 94 There's Something/Chilliwack
- * I'm On Fire/April Wine
- 92 Don't You Worry/Randy Bishop

CKLW WINDSOR

- (Rosalie Trombley)
- 71 Chicago/Paper Lace
- * Shang-a-lang/Tinker's Moon
- * You've Having My Baby/Paul Anka

CHLO ST. THOMAS/LONDON

- 76 Might As Well Rain/Gary & Dave
- * I'm on Fire/April Wine
- * Keep It Hid/Dr. Music
- * Who Knows/Southcote
- 19 Train of Thought/Cher
- * Leader of the Gang/Brownsville Stn.
- 41 Waterloo/Abba
- 28 Heaven/Ozark Mtn. Daredevils

CFTR TORONTO

- (Alex Sharpstone)
- 28 Heaven/Ozark Mtn. Daredevils
- * Call on Me/Chicago
- * You're Having My Baby/Paul Anka
- * I'm on Fire/April Wine
- * Don't Let the Sun/Elton John
- 91 Clap for the Wolfman/Guess Who



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

The
Programmers**BREAKOUT
MARKET
ADDITIONS****CKWS KINGSTON**

(Gary Mercer)

2 Billy/Donaldson & Heywoods (no. 1)

Charted:

17 Rikki/Steely Dan

71 Chicago/Paper Lace

Playlisted:

96 Makin' Love/Roberta Flack

* I Want You To Love Me/Susan Jacks

* Summer Girl/Craig Ruhnke

* Call on Me/Chicago

84 You and Me/Helen Reddy

CHEC LETHBRIDGE

(Walt Edwards)

24 Rock and Roll/Righteous Bros.

23 Rock the Boat/Hues Corporation

81 Silly Milly/Blue Swede

* A Drinking Man/Savoy Brown

CJIC SAULT STE. MARIE

(Lou Turco)

61 If You Go Away/Terry Jacks

* Moonlight Serenade/Deodato

76 Might As Well Rain/Gary & Dave

* I Want You To Love Me/Susan Jacks

CHOW WELLAND

(Jay Jeffrie)

47 I Don't See Me/Charlie Rich

76 Might As Well Rain/Gary & Dave

42 Daybreak/Nilsson

11 Haven't Got Time/Carly Simon

CHNO SUDBURY

19 Train of Thought/Cher

9 If You Love Me/Olivia Newton-John

54 Takin' Care/Bachman-Turner Overdrive

26 Annie's Song/John Denver

28 Heaven/Ozark Mtn. Daredevils

CFOM QUEBEC

(Gary Parr)

Charted:

32 Love of Money/The O'Jays

10 Be Thankful/William DeVaughan

61 If You Go Away/Terry Jacks

36 La Grange/Z.Z. Top

Playlisted:

91 Clap for the Wolfman/Guess Who

* I Am What I Am/Lois Fletcher

* Come the Sun/Ian Thomas

* Thanks/Billy Paul

18 Just As Bad As You/Shawne Jackson

CHSJ SAINT JOHN

53 I Hate Hate/Razzy

2 Billy/Donaldson & Heywoods

24 Rock and Roll/Righteous Bros.

14 Air That I Breathe/Hollies

16 Son of Sagittarius/Eddie Kendricks

* Already Gone/Bagles

CHEX PETERBOROUGH

(Gary Brooks)

17 Rikki/Steely Dan

54 Takin' Care/Bachman-Turner Overdrive

14 Air That I Breathe/Hollies

19 Train of Thought/Cher

9 If You Love Me/Olivia Newton-John

CKPT PETERBOROUGH

(Dale Parker)

Charted:

35 Radar Love/Golden Earring

61 If You Go Away/Terry Jacks

Playlisted:

54 Takin' Care/Bachman-Turner Overdrive

17 Rikki/Steely Dan

CJON ST. JOHN'S, NFLD.

25 Hollywood Swinging/Kool & the Gang

11 Haven't Got Time/Carly Simon

16 Son of Sagittarius/Eddie Kendricks

14 (P) Air That I Breathe/Hollies

The
Programmers**PICKS
& PLAYS****CHAT MEDICINE HAT**

(Pat O'Connor)

81 Silly Milly/Blue Swede

71 Chicago/Paper Lace

75 Time Will Tell/Tower of Power

* I'm on Fire/April Wine

28 Heaven/Ozark Mtn. Daredevils

41 Waterloo/Abba

CJSS CORNWALL

23 Rock the Boat/Hues Corporation

92 Don't You Worry/Randy Bishop

61 If You Go Away/Terry Jacks

76 Might As Well Rain/Gary & Dave

* Time Will Tell/Tower of Power

* Catch Me/Engelbert Humperdinck

53 I Hate Hate/Razzy

CJCJ WOODSTOCK

* On Fire/April Wine

* New Rock and Roll/Mahogany Rush

32 Love of Money/The O'Jays

56 Living in the U.S.A./Steve Miller

* Lady Conductor/Cherry Opera

24 Rock and Roll Heaven/Righteous Bros.

12 Already Gone/Eagles

16 Son of Sagittarius/Eddie Kendricks

* Sad to Say/New Potatoes

* (P) My Thang/James Brown

63 (P) Ballero/War

* (P) Oakland Stroke/Tower of Power

71 (P) Chicago/Paper Lace

CHCM MARYSTOWN, NFLD.

(Garry Barker)

19 Train of Thought/Cher

76 Might As Well Rain/Gary & Dave

37 I'm in Love/Aretha Franklin

NATIONAL TOUR PART TWO**STAMPEDERS**

* TORONTO RECORD CROWD ONTARIO PLACE 15,000

June 24 Calgary, Alta.
 25 Red Deer, Alta.
 26 Edmonton, Alta.
 27 Lethbridge, Alta.
 29 Medicine Hat, Alta.
 30 Moose Jaw, Sask.
 July 1 Estevan, Sask.
 2 Saskatoon, Sask.
 3 North Battleford, Sask.
 4 Prince Albert, Sask.
 5 Regina, Sask.
 6 Swift Current, Sask.



July 9 Grand Prairie, Alta.
 10 Fort St. John, B.C.
 11 Prince George, B.C.
 13 Prince Rupert, B.C.
 15 Port Alberni, B.C.
 16 Victoria, B.C.
 17 Vancouver, B.C.
 18 Chilliwack, B.C.
 19 Kamloops, B.C.
 20 Vernon, B.C.
 21 Kelowna, B.C.
 22 Penticton, B.C.
 23 Trail, B.C.

**TOUR ARRANGEMENT AND PROMOTION – DONALD K. DONALD
 IN CONJUNCTION WITH IPC VANCOUVER – RON SAKAMOTO ALBERTA – DAVE WARREN SASKATCHEWAN
 CO-ORDINATED BY CONCEPT.**



POP MUSIC PLAYLIST

A&M	W	Y
AMPEX	MOTOWN	
ARC	MUSIMART	
CMS	PHONODISC	
CAPITOL	PINDOFF	
CARAVAN	POLYDOR	
COLUMBIA	QUALITY	
GRT	RCA	
LONDON	UA RECORDS	
MCA	WEA	
MARATHON	WORLD	

- | | | | | | | | |
|----|------|------|--|----|------|------|--|
| 1 | 3 | (7) | HAVEN'T GOT TIME FOR THE PAIN
Carly Simon
Elektra 45887-P | 26 | 19 | (9) | JUST AS BAD AS YOU
Shawne Jackson
Playboy P 50053X-M |
| 2 | 2 | (7) | FOX HUNT
Herb Alpert & The T.J.B.
A&M 1526-W | 27 | 29 | (8) | WAVES
Buffy Sainte Marie
MCA 40216-J |
| 3 | 8 | (5) | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich
RCA APBO 0260-N | 28 | 35 | (4) | BE THANKFUL FOR WHAT YOU GOT
William DeVaughn
Roxbury BRBO-0236-N |
| 4 | 4 | (9) | TIME TO CRY
Don Goodwin
Silver Blue 808-Q | 29 | 40 | (3) | DIME SENOR
Mocedades
Tara TRA 105X-M |
| 5 | 7 | (9) | ANNA-MARIE
Bruce Miller
A&M AMX 359-W | 30 | 32 | (12) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P |
| 6 | 10 | (5) | ANNIE'S SONG
John Denver
RCA APBO-0295-N | 31 | 31 | (10) | HELP ME
Joni Mitchell
Asylum 11034-P |
| 7 | 9 | (7) | SAVE THE LAST DANCE FOR ME
DeFranco Family with Tony DeFranco
20th Century 2088-T | 32 | 20 | (10) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J |
| 8 | 6 | (8) | RHODA
Robert David
RCA KPBO 0028-N | 33 | 15 | (11) | THE ENTERTAINER
Marvin Hamlisch
MCA 40174-J |
| 9 | 1 | (13) | MIDNIGHT AT THE OASIS
Maria Muldaur
Reprise REP 1183-P | 34 | 38 | (3) | DON'T YOU WORRY
Randy Bishop
Good Noise GN 1006-Q |
| 10 | 11 | (8) | LOVE MAY BE THE ANSWER
Cliff Edwards
Columbia C4-4026-H | 35 | 37 | (6) | I BELIEVE
Songbird
Mushroom M7002-T |
| 11 | 13 | (4) | IF YOU GO AWAY
Terry Jacks
Goldfish GF 108-K | 36 | 41 | (3) | KEEP ON CHANGING
Ken Tobias
MGM M-14723-Q |
| 12 | 5 | (10) | I WON'T LAST A DAY WITHOUT YOU
Carpenters
A&M 1521-W | 37 | 39 | (5) | NEW WORDS FOR AN OLD SONG
Tony Cooper
Dorado DO-24 |
| 13 | 24 | (6) | PLEASE COME TO BOSTON
Dave Loggins
Epic 5-11115-H | 38 | 42 | (4) | M'LADY
Robbie Lane
Celebration CEL 2094X-M |
| 14 | 22 | (6) | THE AIR THAT I BREATHE
Hollies
Epic 5-1110-H | 39 | 44 | (3) | WHEN I'M SO IN LOVE WITH YOU
Peter Dinkley
Kanata KAN 1020X-M |
| 15 | 21 | (5) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM-360-W | 40 | 43 | (6) | I'M IN LOVE
Aretha Franklin
Atlantic 2999-P |
| 16 | 16 | (8) | (I've Been) SEARCHIN' SO LONG
Chicago
Columbia 46020-H | 41 | 46 | (2) | SONG THAT ANNIE SINGS
Lorence Hud
A&M 365-W |
| 17 | | (1) | ROCK THE BOAT
Hues Corporation
RCA 0232-N | 42 | 45 | (3) | LAMPLIGHT
David Essex
Columbia 46041-H |
| 18 | 17 | (9) | YOU WON'T SEE ME
Anne Murray
Capitol 72727-F | 43 | 49 | (2) | SUMMER GIRL
Craig Ruhnke
United Artists UAXW-453W-U |
| 19 | | (1) | WORKIN' AT THE CAR WASH BLUES
Jim Croce
ABC 1447-N | 44 | 50 | (2) | BRENDA
Hollis
Much 9920-W |
| 20 | 12 | (8) | THE STREAK
Ray Stevens
Barnaby 600-T | 45 | 47 | (3) | THE HOME COMING
Hagood Hardy & Friends
Isis 0001 |
| 21 | 26 | (6) | SLEEPIN'
Diana Ross
Motown 1295-Y | 46 | 48 | (2) | YOU & ME AGAINST THE WORLD
Helen Reddy
Capitol 3897-F |
| 22 | 27 | (4) | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER
Gary & Dave
Axe 17 | 47 | | (1) | MOONLIGHT SERENADE
Deodato
MCA 40252-J |
| 23 | 23 | (10) | OH VERY YOUNG
Cat Stevens
A&M 1503-W | 48 | | (1) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W |
| 24 | 36 | (5) | TRAIN OF THOUGHT
Cher
MCA 40245-J | 49 | | (1) | I WANT YOU TO LOVE ME
Susan Jacks
Goldfish GF 104-K |
| 25 | 30 | (5) | ROCK ME GENTLY
Andy Kim
Ice IC 1-K | 50 | | (1) | ALL I EVER NEED IS YOU
Drylanders
Skyline |

13 Save the Last Dance/DeFranco Family
11 Haven't Got the Time/Carly Simon
64 Car Wash Blues/Jim Croce
10 Be Thankful/William DeVaughan

CFTK TERRACE, B.C.
61 If You Go Away/Terry Jacks
54 Takin' Care/Bachman-Turner Overdrive
41 Waterloo/Abba
* I Am What I Am/Lois Fletcher
12 Already Gone/Eagles

CKCM/CKGA/CKIM NFLD.
(Kevin McGowan)
64 Car Wash Blues/Jim Croce
42 Daybreak/Nilsson
54 Takin' Care/Bachman-Turner Overdrive

CFCY CHARLOTTETOWN, P.E.I.
16 Son of Sagittarius/Eddie Kendricks
19 Train of Thought/Cher
24 Rock and Roll/Righteous Bros.
18 Just As Bad as You/Shawnee Jackson

CJET SMITHS FALLS
(Al Abraham)
14 Air That I Breathe/Hollies
76 Might As Well Rain/Gary & Dave
11 Haven't Got Time/Carly Simon
24 Rock & Roll/Righteous Bros.
17 Rikki/Steely Dan

CHCL MEDLEY, ALTA.
(Joyce Murphy)
* Drivin' Around/Raspberries
92 Don't You Worry/Randy Bishop
* Leave It Up to the Lady/The Tavares
76 Might As Well Rain/Gary & Dave
* We Can Make It/Patches
* Questions/Flip/Lady & the Gentlemen
10 Be Thankful/William DeVaughan
61 Me & You/Flip/Terry Jacks
13 Save the Last Dance/DeFranco Family
* All I Want/Wackers
Road Food/Guess Who (LP)

CKOM SASKATOON, SASK.
(Lorne Thomas)
* Burn/Deep Purple
64 Workin' at Car Wash Blues/Jim Croce
* I'm on Fire/April Wine
35 Radar Love/Golden Earring
CJNB NORTH BATTLEFORD
(Alan Russell)
35 Radar Love/Golden Earring
41 Waterloo/Abba
54 Takin' Care/Bachman-Turner Overdrive

CFOR ORILLIA
61 If You Go Away/Terry Jacks
76 It Might As Well Rain/Gary & Dave
73 Cause We're in Love/The Hood
11 Haven't Got Time/Carly Simon
* Something I Like/Chiliwack
23 Rock the Boat/Hues Corporation
83 Wild Thing/Fancy

The Programmers POP MUSIC ADDITIONS

CFRB TORONTO
(Lloyd McGuire)
Here Comes My Baby/Tony Christie
If You Go Away/Terry Jacks
San Sebastian/Keith Barrie
Wombling Song/Wombles
CKLB OSHAWA
(John Hinnen)
If You Go Away/Terry Jacks
Come Monday/Jimmy Buffett
Car Wash Blues/Jim Croce
You and Me/Helen Reddy
Rock the Boat/Hues Corporation
On the Border/Eagles (LP)
Living and Free/Kiki Dee (LP)
Three Degrees/Three Degrees (LP)
Smell the Roses/Mac Davis (LP)

CJGX YORKTON
(Greg Laurence)
Brenda/Hollis
Could Have Been Me/Sami Joe
Come Monday/Jimmy Buffett
If You Go Away/Terry Jacks
M'lady/Robbie Lane
Might As Well Rain/Gary & Dave
Car Wash Blues/Jim Croce
Something's Gotta Give/New Potatoes
The Homecoming/Hagood Hardy
CKEY TORONTO
(Judy Casselman)
Memory Man/John Coleman
Annie's Song/John Denver
That Song/Tom T. Hall
Here Comes My Baby/Tony Christie
Flying South/Earl Gill & Northwest Rhythm
Reunion/Earl Gill & Northwest Rhythm
Buggy Ride/Werner Drexler Orchestra
I Attendrai/Tommy Common
One Has My Name/Tommy Common
Come Monday/Jimmy Buffett
It Could Have Been/Karl Erikson
Mother Of Us All/Suzanne Stevens
Play Me/Suzanne Stevens
The Departure/Tommy Hunter
I Won't Last A Day/Al Martino (LP)
Beginnings/John Denver (LP)
Becoming/Lori Lieberman (LP)
Lori Lieberman/Lori Lieberman (LP)
Way We Were/Roger Williams

CKTB ST. CATHARINES
Annie's Song/John Denver
Sleeping/Diana Ross
Waves/Buffy Ste. Marie
Rhinstone Cowboy/Larry Weiss
Mother of Us All/Suzanne Stevens
Catch Me/Engelbert Humperdinck
Rhapsody in White/Love Unlimited Orch.

The Programmers HELP!

Contemporary Morning News Writer/Jock, some late work involved, with air shifts. For medium sized market in Central Ontario. Weekend work involved. Contact Robert Vairo, CKSO, Sudbury 674-0711.

Young programmer for library duties, preferably single, male or female. No on-air work. Contact Bob Hooper, PD at CHML, 848 Main St. E., Hamilton. No phones please.

CFGO Ottawa still looking for a newsman. Contact Bill Baker.

CHNL Kamloops, B.C. requires aggressive newsman/reporter. Send tape and resume to Jim Harrison.

A good all-round announcer to work day and evening shifts on rotation. Must be comfortable in production and able to be creative in a good tight up-tempo MOR format. Tapes and resumes to Ken Hardie, CFOB Radio, Box 800, Fort Frances, Ontario. No phones please.

SL Radio Saskatchewan requires air people. Contact Dave Fisher, P.O. Box 340, Weyburn, Sask.

Production Manager needed, experienced, stable, communicator not just record announcer, good money, on-air work, some TV work. Contact Mark Lewis, CJDC, Dawson Creek (604) 782-3341.

NEWSMAN WANTED

CFGO looking for experienced newsman. Contact Bill Baker - CFGO - 140 Wellington St. Ottawa K1P 5A2.

CKDH AMHERST, N.S.
Rock & Roll/Righteous Bros.
Rikki/Steely Dan
Annie's Song/John Denver
Rockin'/Abraham's Children
Love Come Quincy/Ken Tobias

C-FAX VICTORIA, B.C.
(Gord Cruse)
Billy/Donaldson & Heywoods
If You Go Away/Terry Jacks
Catch Me/Engelbert Humperdinck
Save the Last Dance/DeFranco Family
Rhapsody in White/Love Unlimited Orch.
Spacemen/Kevin Woodward
Honeymoon Feelin'/Roy Clark

CKAT-FM NORTH BAY
(Derek Christopher)
Love's Theme/Andy Williams

CHFI-FM TORONTO
(Tony Luciani)
Mother Of Us All/Gloria Munro
Here Comes My Baby/Tony Christie
Love's Theme/Andy Williams
You & Me/Helen Reddy
Something's Gotta Give/New Potatoes
2 HB/Bryan Ferry

CHML HAMILTON
(Johnny Murphy)
Could Have Been Me/Sami Jo
Room Full of Roses/Mickey Gilley
Moonlight Serenade/Deodato
Rhapsody in White/Love Unlimited Orch.
Here Comes My Baby/Tony Christie

The Programmers TRIBAL DRUM

Chris McGregor of CKX/Brandon reports great initial action to the new Lighthouse album, "Good Day". The station began airing cuts from the album (June 14). Skip Prokop of Lighthouse (currently touring Canada) brought a new copy into the station and heard it first at CKX when McGregor played it. An on-air interview came about and after a few days of play three cuts were favoured by the audience: "Reincarnation", "Goin' Downton", "Good Day".

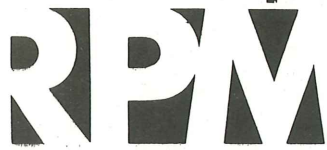
Peter Michaels, who does the on-air shift at CHSJ Saint John, N.B. is programming his own music using his own format. The format must be successful - his time slot, 6PM to midnite, has registered the highest ratings for the station in some three years. His personalized format allows him to stretch out on the limb. This week he likes "Sugar Baby Love" by the Rubettes. Maybe he isn't stretching that much.

The CBC Radio Network is presently putting together a weekly series, on folk music, to air in the fall. A heavy concentration will be placed on the Canadian variety of folk - and guess who the host will be..... Oscar Brand. They'll get letters - and not the complimentary type. There are several good Canadian hosts who know the Canadian folk scene and they could stand the exposure - and bread.

Frank Lowe moves from afternoons at CKEC, New Glasgow over to the same time slot at the 10,000 watter, CKBW in Bridgewater, Nova Scotia. Also doing on-air duties are: Al Mosher, Bob MacLaren, Gary Richards, Dave Horne, Doug Taylor and Lou Leblanc.

Newly appointed music director at CFCB Corner Brook, Nfld., Dave Chalk, getting his promotions and programming together.

CHOM-FM Montreal's check of stores for



COUNTRY PLAYLIST

A&M	W	MOTOWN	Y
AMPEX	V	MUSMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

- | | | | | | | | |
|----|----|------|---|----|------|-----|---|
| 1 | 3 | (11) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W | 26 | 26 | (5) | BLOODY MARY MORNING
Willie Nelson
Atlantic 3020-P |
| 2 | 6 | (9) | WE COULD
Charley Pride
RCA APBO-0257-N | 27 | 29 | (6) | IF I COULD CLOSE MY EYES
Country Edition
Boot BT 095-K |
| 3 | 5 | (11) | BITTER SWEET SONGS
Dick Damron
Columbia C4-4048-H | 28 | 38 | (3) | STANDING ON THE PROMISES
Newman Sisters
Condor 97025-C |
| 4 | 4 | (11) | ANNA MARIE
Bruce Miller
A&M AMX 359-W | 29 | 34 | (6) | I'M WALKIN'
Tim Daniels
Kangl K-TDA-11 |
| 5 | 1 | (9) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J | 30 | 40 | (3) | ANNIE'S SONG
John Denver
RCA APBO-0295-N |
| 6 | 15 | (4) | ROOM FULL OF ROSES
Mickey Gilley
Playboy 55056-M | 31 | 33 | (7) | CAREFUL MOUNTAIN PONY
Tim Williams
Houka RWP 193 |
| 7 | 8 | (9) | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich
RCA APBO 0260-N | 32 | 32 | (9) | COME AUTUMN (Knocking)
Kenny Stolz
Stamp ST 4-15X-M |
| 8 | 2 | (9) | PURE LOVE
Ronnie Milsap
RCA APBO-0237-N | 33 | 37 | (5) | PLANT THE SEEDS
Joe Firth
Marathon 1111-A-C |
| 9 | 9 | (7) | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn
MCA 40223-J | 34 | 39 | (3) | BABY & ME
Donna Moon
Marathon 1114-C |
| 10 | 10 | (9) | BATTLE OF NEW ORLEANS
Mike Graham & Friends
United Artists UAXW 425W-U | 35 | 36 | (5) | I WANT TO STAY
Narvel Felts
Cinnamon C-798-K |
| 11 | 14 | (7) | THIS TIME
Waylon Jennings
RCA APBO-0251-N | 36 | 41 | (4) | DON'T YOU THINK
Marty Robbins
MCA 40236-J |
| 12 | 16 | (6) | I'M NOT THROUGH LOVING YOU
Conway Twitty
MCA 40224-J | 37 | 43 | (4) | STATUE OF A FOOL
Brian Collins
Dot 17499X-M |
| 13 | 13 | (8) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM 360-W | 38 | | (1) | AS SOON AS I HANG UP THE PHONE
Conway Twitty & Lynn Anderson
MCA 40251-J |
| 14 | 7 | (8) | I WILL ALWAYS LOVE YOU
Dolly Parton
RCA APBO 0234-N | 39 | | (1) | RUB IT IN
Billy Crash Craddock
ABC 11437-N |
| 15 | 11 | (8) | HE THINKS I STILL CARE
Anne Murray
Capitol 3867-F | 40 | 48 | (2) | SONG THAT ANNIE SINGS
Lorence Hud
A&M 365-W |
| 16 | 18 | (6) | MARIE LAVEAU
Bobby Bare
RCA APBO-0261-N | 41 | 46 | (2) | THE DEPARTURE
Tommy Hunter
RCA KPBO-0035-N |
| 17 | 19 | (9) | HIS KIND OF WOMAN
Diane Leigh
Marathon 1113-D | 42 | | (1) | SHOESHINE WORKIN' SONG
Murray McLauchlan
True North TN4-119-H |
| 18 | 12 | (7) | LEAN IT ALL ON ME
Diana Trask
Dot 17496X-M | 43 | 44 | (2) | I'D FIGHT THE WORLD
Jim Reeves
RCA 0255-N |
| 19 | 20 | (5) | HOW LUCKY CAN ONE MAN BE
Joe Stampley
Dot 17502-M | 44 | 45 | (3) | FRECKLES & POLLYWOG DAYS
Ferlin Husky
ABC 11432-N |
| 20 | 22 | (7) | LITTLE BOY BLUE
Carroll Baker
Gaiety 751 | 45 | 50 | (2) | THE SINGING NEWFOUNDLANDER
Michael T. Wall
Rodeo RO 3374-K |
| 21 | 21 | (5) | THE MAN THAT TURNS MY MAMA ON
Tanya Tucker
Columbia 46047-H | 46 | 47 | (3) | SEXY LADY
Freddie Weller
Columbia 4-46040-H |
| 22 | 17 | (9) | THE STREAK
Ray Stevens
Barnaby 600-T | 47 | 49 | (2) | IT'S A FINE LINE
Marc Jordan
Denali SG 1001 |
| 23 | 25 | (5) | A GOOD WOMAN'S LOVE
Jerry Reed
RCA APBO 0237-N | 48 | | (1) | CABIN BY THE STREAM
Drylanders
Skyline |
| 24 | 27 | (4) | STOMP THEM GRAPES
Mel Tillis
MGM 14720-Q | 49 | | (1) | CAN I COME HOME
Bill Anderson
MCA 40253-J |
| 25 | 35 | (4) | THAT SONG IS DRIVING ME CRAZY
Tom T. Hall
Mercury 73488-Q | 50 | | (1) | TALKING TO THE WALLS
Lynn Anderson
Columbia 46056-H |

the week of June 23/74 reveals that Paul McCartney's "Band" is the top seller in Montreal followed by "Rock Your Baby" by George McCrae. The latter attained this status after only three days of release by RCA. Canadian records doing it in Montreal are: "Harmonium", "Moonquake" and "Child Of The Novelty" by Mahogany Rush - all albums.

The Programmers COUNTRY ADDITIONS

CFCW CAMROSE

(Bill McGee & Curly Gurlock)
(No. 1) Don't See Me/Charlie Rich
(PLP) Houston/Glen Campbell
Going My Way/Jack Hennig
Hang Up the Phone/Twitty & Lynn

CJCB SYDNEY, N.S.

(Arna Halloran)
Sexy Lady/Freddy Weller
Can I Come Home/Bill Anderson
The Departure/Tommy Hunter
Ways of a Country Girl/George Hamilton IV
1497/The Dorymen

CHFX-FM HALIFAX

Stomp Them Grapes/Mel Tellis
Goodbye/Rex Allen Jr.
Good Woman's Love/Jerry Reed

CHSC ST. CATHARINES

(Peter Darrell)
Me and the Devil/Canadian Zephyr
Ways of a Country Girl/George Hamilton IV
More Like a Man/Mel Street
Lovin' You/Houston & Mandrell
Sexy Lady/Freddy Weller
Don't you Think/Marty Robbins
Ruby's Lips/Dallas Harms

CKX BRANDON, MAN.

Plant the Seeds/Joe Firth
The Departure/Tommy Hunter
Could Have Been Me/Sami Jo
Hang Up the Phone/Twitty & Lynn
Grand Tour/George Jones
This Lovin' Feelin'/Jerry Warren

CHCM MARYSTOWN, NFLD.

Eternal Flame/Smiley Bates
That Song/Tom T. Hall

CFTK TERRACE, B.C.

Late Night Lady/Ray McCauley
Reflections/Jody Miller
Lady of the Northland/Alan Moberg
Orphan Princess/Lee Roy

CJIB VERNON

(Frank Martina)
This Time/Waylon Jennings
Lucy From Fort Garry/John Antle
Cabin by the Stream/Drylanders
I'm Walkin'/Tim Daniels
I Miss You/Jeanne Seely
Lovin' You/Houston & Mandrell
That Song/Tom T. Hall

CKCM/CKGA/CKJM

(Kevin McGowan)
This Time/Waylon Jennings
Don't You Think/Marty Robbins
I'm Happily Married/Bill Anderson
That Man/Tanya Tucker

CJVI VICTORIA

(Helen Moulton)
Statue of a Fool/Brian Collins
Country Bound/Mike Graham
Cabin by the Stream/Drylanders
Annie's Song/John Denver
Sundown/Gordon Lightfoot
Stomp Them Grapes/Mel Tellis
Thank You World/Statler Bros.
You Are Woman/Merv Smith
My Wife's House/Jerry Wallace
Julianna/Hummers

CFCY CHARLOTTETOWN
Storms of Troubled Times/Ray Price
Little Boy Blue/Carroll Baker

CHEX PETERBOROUGH

(Sean Eyre)
Should Be Together/Don Williams
I Don't See Me/Charlie Rich
The Grand Tour/George Jones
Little Boy Blue/Carroll Baker

CHCL MEDLEY, ALTA.

(Larry Easton)
Do the Things/Tillis & Bryce
Wake Up Morning/Sue Richards
Captured/Terry Stafford
Honeymoon Feeling/Roy Clark
When the Morning Comes/Hoyt Axton
Baby & Me/Donna Moon
Should Be Together/Don Williams
This Time/Waylon Jennings
That Song/Tom T. Hall
The Hitchhiker/Cliff Carrol
Needs Someone To Hold Her/Conway
Twitty (LP)

CKDH AMHERST, N.S.

(Paul Kennedy)
Orphan Princess/Lee Roy
This Time/Waylon Jennings
Come Home/Jim Mundy
The Departure/Tommy Hunter
Happy Anniversary/Con Archer

CJJC LANGLEY, B.C.

(Dave Chesney)
One Man Team/Dennis Olson
Cabin by the Stream/The Drylanders
Thank You World/Statler Brothers
You Can't Be A Reacon/Donna Fargo
Dixie Girl/Cher
We Should Be Together/Don Williams

CFGM RICHMOND HILL, ONT.

(Dave Johnson)
Grand Tour/George Jones
Help Me/Elvis Presley
Rub It In/Billy Crash Craddock
Room of Roses/Mickey Gilley
Hello Out There/Lawanda Lindsey
The Man/Tanya Tucker
Little Boy Blue/Carroll Baker
Shoeshine Workin' Song/Murray McLauchlan
Lady of the Northland/Alan Moberg

CFAC CALGARY

(Larry Kunkel)
Shoeshine Working Song/Murray McLauchlan

Talkin' to the Wall/Lynn Anderson
Sing Along With Me/Linda Brown
Blue Truck Driver/Big Jim

CKWX VANCOUVER

(Diane)
If You Love Me/Olivia Newton-John
This Time/Waylon Jennings
I Don't See Me/Charlie Rich
We Could/Love Puts/Charley Pride
When the Morning Comes/Hoyt Axton
Will Always Love You/Dolly Parton
Like My Daddy/Loretta Lynn
Marie Laveau/Mermaid/Bobby Bare
I Still Care/Anne Murray
Don't Let Go/Tillis & Bryce
(P) Thank You World/Statler Bros.
(PLP) Woman/Tommy Overstreet

CFJC KAMLOOPS

(Dave Shier)
Sexy Lady/Freddy Weller
I Don't See Me/Charlie Rich
Will Always Love You/Dolly Parton
Bloody Mary Morning/Willie Nelson
Georgia Porcupine/George Fischhoff

CKCL TRURO

New Music/Steve Revoy
We Could/Charley Pride
Marie Laveau/Bobby Bare
The Man/Tanya Tucker
Baby and Me/Donna Moon

CKLW-FM WINDSOR

(Ron Foster)
The Departure/Tommy Hunter
Song That Annie Sings/Lorence Hud
I May Smoke/Kris Kristofferson
That's You and Me/Hank Snow
Standing in Your Line/Barbara Fairchild
Come Monday/Jimmy Buffet
Talkin' to the Wall/Lynn Anderson
Tell Tale Signs/Jerry Lee Lewis
Shine on You/Bob Luman

CJCJ WOODSTOCK, N.B.

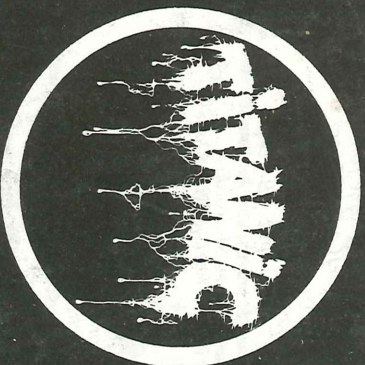
(Charlie Russell)
(P) It Hurts to Know/Nat Stuckey
The Pine Trees/Gene Peter-James
All's Right/Yvonne DeVaney
Me and the Devil/Jody Miller
Jimmy's Roses/Jody Miller
More Like a Man/Mel Street
The Telephone Call/Tina & Daddy
Little Boy Blue/Carroll Baker
It Only Hurts/McAuley & Wild Country

from Gon Archer Happy Anniversary

Forrest Hills Pub. BMI 97011 C 2:42

CONDOR

Revelation



TITANIC
"MACUMBA"



COLUMBIA · C4 · 8039

Celebration

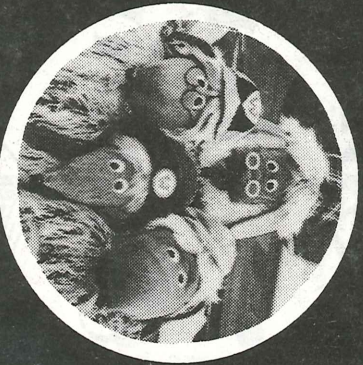


MORAN
"FALLING IN LOVE, AGAIN"



COLUMBIA · C4 · 4051

Recreation



WOMBLES
"WOMBLING SONG"



EPIC · 5 · 11119