

## RCA Quebec shows brighter gains

The year 1973 was considered a "bumper year" for RCA's Quebec branch and 1974 has shown indications of surpassing these "sales" figures. Distribution alone in 1973 tallied better than 500% and of the twenty-nine singles released, twenty made the Top Thirty charts in Quebec — thirteen of which were number one sellers.

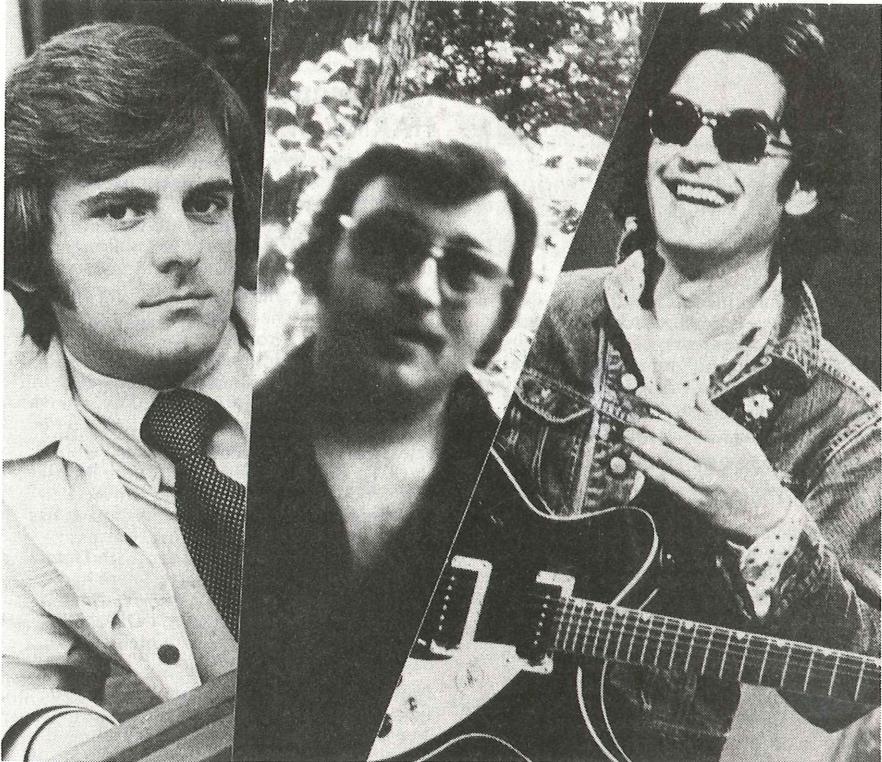
Much of the success of La Compagnie Les Disques RCA Ltee., has been due to the "hands off" policy set down by the Record Division's vice-president and general manager, R.F. (Bob) Cook. It was because of this policy that RCA Quebec began to develop regionally — using French Canadian knowledge, and it is now considered one of the most important cogs in the national scene for RCA. It wasn't too long ago that rumours persisted regarding the difficulty that RCA was having in Quebec. Studios, built specifically for RCA, were in trouble on the commercial and label front and there was a lack of quality product on the market.

### AUTONOMY BREEDS SUCCESS

The picture has now changed and much of the credit goes to Yvan Deschenes, French A&R manager; Jean Desjardins, French sales and promotion manager and his staff, Lorraine Cordeau, Bernard Charron and Denis Beaule. The anchor man for the whole development stage is studio manager, Roger Belair, and his staff of engineers. It was the studios where the emphasis was placed on quality and out of this evolved the hits.

With the Quebec operation having complete  
*RCA continued on page 11*

60 CENTS  
 Volume 21 No. 19  
 June 29, 1974



Important to Quebec's "Star System" are RCA's French Canadian recording artists: Pierre Lalonde, Patrick Norman and Michel Pagliaro.

THE SUMMER'S HOTTEST NUMBER

**50,000**

**GEORGE McCRAE**

**"ROCK YOUR BABY"**

SHIPPED THIS WEEK!

**RCA'S GOT IT !**

ALBUM IS BEING RUSH RELEASED!

KPBO-1004 (TK)

**RCA**

## CAPAC PUBLISHES MILLS' BOOKLET

Composers, Authors and Publishers Association of Canada (CAPAC) have published a guide to composers and publishers, written by John V. Mills, general manager of the Canadian Performance Rights Society. The booklet comprises English and French texts and is available to CAPAC members.

Entitled "You and The Music Business", Mills explains how Performance Rights Societies function, the method of payment by CAPAC to their composers and publishers, and publishers contracts. Also included are samples of songwriter contracts and a reprint of the CRTC AM Radio content regulations.

The booklet is designed to aid the young composer as well as the new publishers. Many of the points covered are answers to questions asked of CAPAC over the past seventeen years. Extra copies are available from CAPAC's Toronto headquarters.

In the foreword, Mills points up "the need for a simplified reference booklet which explains to new songwriters, composers, lyricists, and publishers, their rights — and steps they should take to ensure they receive the maximum financial return from their work and talent".

Mills concludes his foreword with: "This booklet, then, is dedicated to all Canadian songwriters, composers, and lyric writers. Through their talent and inspiration they are winning a world-wide reputation both for themselves and for their homeland".

## RCA FIRMED AS TK DISTRIBUTOR

Contrary to reports appearing in the trade, RCA has definitely been established as having distribution rights to Henry Stone's TK label. On getting the final word, RCA rush released the initial single from the pact, "Rock Your Baby" by George McCrae. The single is already a fast moving U.S. chart item and through early U.S. record service mailing to Canadian radio stations, has become a potentially powerful item in Canada as well.

RCA's pressing plant was busy getting the initial shipping of 50,000 pieces together. Biggest taker was the Quebec branch which accounted for the sale of more than 18,000 singles the first three days of release. A check of the local record stores revealed the single as being the second largest seller in Montreal.

Parts for McCrae's album have now been secured and a rush release situation exists here as well.



RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON



RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

## WATKINS/BUCK INTO PRODUCTION DEAL

Reg Watkins, well-known step-dancin' country singer, has just completed a studio session with Gary Buck. A single release, "The Badger Moose", written by Watkins and published through Broadland Music, is expected shortly.

Watkins established his country image throughout Ontario through his many bar dates boosted by the release of a single on the Snocan label, "Cam Canuck". He also figured prominently in the recent Newfoundland Toronto Island Festival (16) where he was picked by CBC-TV people for an interview because of his unique high-stepping stage performance. His Newfie day appearance also brought life back into his "Canuck" single which is again experiencing sales.

## COLUMBIA SHIPS HARMS SINGLE

Dallas Harms, one of the bright young Canadian country hopefuls, enters the disc race with a new Columbia single, "Ruby's Lips". The Harms original was produced by Gary Buck at RCA's Toronto studios and mixed at Manta Sound.

The budget for this session (five sides) was considerably higher than past tapings with a big vocal background supplied by the Vern Kennedy Singers and some of the top musicians in the business including: Red Shea, John Arpin and Keith McKay.

Harms has just recently learned of the U.S. release of one of his compositions "Going Back To Dallas" by his wife Donna Ramsay. The single was released on the Universal Metromedia label. No release in Canada has been firmed at time of writing. Harms wrote this song over a year ago with Donna taping the session in January. There had been a hold up on the release because of a U.S. release of a record titled "Dallas, I'll Be Coming Home To You" which could have created some confusion.

Having just completed a date in Kirkland Lake, Ontario, Harms moves south to Thorold, Ontario for two weeks followed by two weeks (July 1-8) at Le Chalet in Galt. He has been tentatively set for a one niter (27) in the Brockville area for a Homeweek celebration and then returns to the Thorold Inn from July 29 through Aug. 5. He will play Toronto at Cousin Don's from Aug. 12 to the 19th.

## COLUMBIA'S CHASE INTO COLONIAL

Columbia's Ontario branch hosted an opening night press party for Bill Chase and his group at Toronto's Colonial (17), an excellent showcase for the jazz/rock band that seemingly disappeared for almost two years. Their audience draw is typical of their music delivery. What they have to offer is "straight" down the middle easy to relate to entertainment - good fare for the college or university student who were much in evidence opening night. This was Chase's first Toronto appearance and he was given the red carpet promotion treatment by Columbia's Ontario promo rep, Terry McGee.

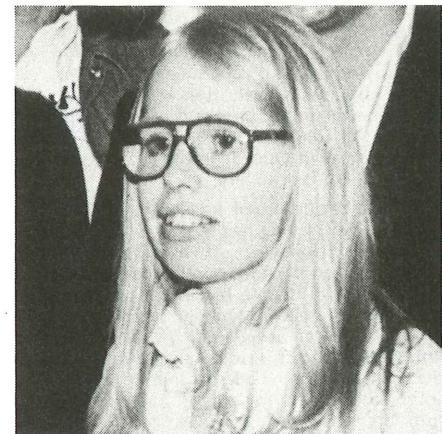
Chase is a former lead trumpet with Woody Herman, and he displays many of the Herd qualities. Repertoire for the show included cuts from his recent Epic album release, "Pure Music" as well as several selections to be contained on his next album - his fifth album release. BM

## MAGGIE McFADZEN TO GRT ONT PROMO

Maggie McFadzen has been appointed to the position of Ontario promotion manager for GRT of Canada.

Prior to joining GRT, McFadzen was employed by CKSO Radio and Television in Sudbury. As well as music programmer for the FM department she also hosted two daily "live" programmes - one for the FM outlet and the other on the radio.

Moving into the southern Ontario region she joined the staff of CKOC Hamilton as copywriter and assisted music director



GRT's Maggie McFadzen

Nevin Grant. She was in on the beginning of the Maple Leaf System, giving a hand to Grant who served a term as Chairman.

Joining GRT as promotion co-ordinator just over two years ago McFadzen became a great asset to the promotion of GRT product, resulting in this promotion.

The above announcement was made by Jeff Burns, national promotion and A&R manager for GRT to whom McFadzen will report. The appointment takes effect immediately.

## "BODINE" STRONG DECK FOR PROPHET

Latest Columbia single release by Orval Prophet, "Badger Bodine" has become one of his strongest entries in some time. The single, written by Lennie Seibert who released it as a single himself almost twenty years ago, was given the nod by Ted Daigle of CKBY-FM the Ottawa country giant and is showing early indications of catching at many other country stations. The flip, "Eastbound Highway" was written by Dick Damron.

Prophet has just come off the road but returns shortly for a date in North Bay followed by a July 1st appearance at the Formosa Brewery sponsored Festival in Barrie. He then fills dates at Carlton Place, Brockville, and Thunder Bay and joins Tommy Cash and Jean Sheppard for three days: London (18), Kitchener (19) and Ottawa (20). These dates were arranged by Shea Productions of Toronto and Calgary.

Recording the movie theme for "Johnny Canuck" has also been firmed for Prophet. He will tape this session during July. The movie is being scheduled for release late October or mid-November.

# Exclusive coverage of Bowie show

It may have been music industry history when David Bowie sold out two shows at Toronto's O'Keefe Centre (16) — with little or no publicity or advertising. Both shows were full houses and scalpers were offering tickets at \$30, \$50 and \$100 outside the theatre. Top ticket price was \$8.80.

Credit should be given where credit is due. Larry Wilson, music news commentator for CHUM-FM was responsible for much of the success at the box office. It was during one of his evening patters on showbiz when he mentioned that Bowie was coming to Toronto. It was just a few days later when the O'Keefe had to post "sold out" notices — a good indication of the power of this station at that particular time.

With practically a full house of U25 (under twenty-five) Bowie fans and curiosity seekers, Bowie's show consisted of a concert production of his hits that flowed from one number to another with no time for applause, no identification of selections

## CAPACITY FORUM FOR STAMPEDERS

What must have been the Stampeders' most important Toronto concert was that of the Forum (Ontario Place) June 13. A capacity audience of almost 14,000 jammed the seats and slopes of the Forum to watch and listen to one of the most popular groups in Canada — a popularity that has taken ten years to build.

The Toronto Star's Peter Goddard referred to the audience reaction as "It was like 1964 all over again". Little girls were screaming and wetting their pants, while the older ones were lighting matches, flares and whatever. Wrote Goddard: "It was this innocence about the whole event that made it so appealing".

Mel Shaw, manager of the Stampeders, must have had a feeling about the concert, their last date before going into studios for their next album session. He arranged for a "live" recording of segments of the concert which will be worked into their album, to be released mid-August to coincide with the group's major U.S. tour.

Most recent single release by the Stampeders, "Me & My Stone" which is included on their "From The Fire" album, made good chart gains in Canada and secured a fair rating among the FM progressives in the U.S. Stampeders' product is released in the U.S. on the Capitol label.

and no intermission — and he carried the show himself — almost two hours. It was obvious that a great deal of money had been spent on the set, lighting and sound but the latter left much to be desired.

Accompanied by two singer/dancer/musicians and a powerful seven piece band (kept in the background), the package was tight and produced to astonish and please this particular type of audience. There were performers here as well. They came in glitter clothes, with sequins and stardust in their hair (both girls and guys, when you could tell the difference). It was like a masquerade without the masks. The height of their heels ranged from two inches to a foot — all gaily

coloured as were many of their faces. But Bowie stole the show with a package that not too many in the audience expected to see. Lighting was abundant, and the sets were unusual for a rock show — hopefully a beginning. The sets consisted of a catwalk, five stories above the O'Keefe stage which lowered Bowie to stage level while singing "Sweet Things". Another effective set was a giant crane, topped with a plush chair that swung Bowie down and out over the first row, while he was singing "Space Oddity" through a telephone mike. One of the most dazzling sets was the Bowie space capsule. He first appeared on top of the capsule singing "Big Brother" and then disappeared inside to emerge from the capsule which opened out into a mirrored room, complete with black lighting and a ramp, in the shape of a hand, bordered with flashing lights, that folded out onto the stage.

Dazzling???? — yes. In this, his comeback, after a short retirement, Bowie will either stay to become a legend of the music business or die off quickly. There is every indication however, that Bowie and his kind will bring performance back to the music industry. His success in the U.K. could very well be repeated here and create the right bandwagon to snowball him into being one of the brightest new stars in the business.

One disturbing note — it was a tired Bowie, suffering from throat discomfort and with such a hectic tour, just beginning, he could fall prey to fatigue — a disaster on such an important tour.

In view of the fact that most of the audience was not used to the O'Keefe Centre, it should be said that the sets, lighting and production were not up to the usual calibre expected at this theatre. The sets were somewhat spit and pasty, the lighting was a lot to do about nothing and the gimmicks were tired and not well done. The choreography was amateurish, giving Bowie a gawky unprofessional appearance although we understand he had the best of professional assistance at his command. The show wouldn't pass for theatregoers but for Bowie fans — the show was well worth the money. Interesting though, Bowie alone on stage accompanying himself on guitar would have kept this audience happy.

Bowie is following in the footsteps of the Beatles and Presley and his current chart action could be a contributing factor to his success. Airplay for a great deal of his material is another question. — W.G.

## MCA PUSHES ANDERSON DURING CAVE SHOWING

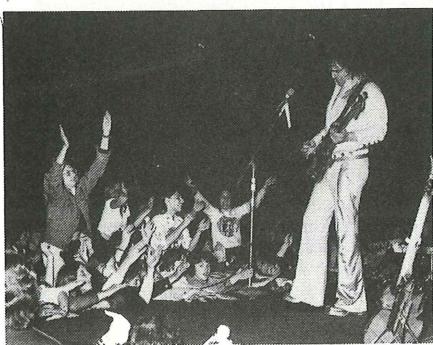
MCA Records, distributors of the soundtrack "Jesus Christ Superstar", pulled all stops during the recent Vancouver appearance of Carl Anderson who played Judas in the long-running movie. Anderson was originally booked into the downtown Cave for a two week stint, but was held over for an additional week in response to very heavy attendance.

MCA's Barry Ryman arranged for a variety of interviews and public appearances by Anderson, including a CBC TV spot with Chuck Davis, a phone interview with Len Theusen of CHEZ, Edmonton, interviews on local rocker CKLG, a special appearance at a performance of "Jesus Christ Superstar" and an appearance at Children's Day at the Pacific National Exhibition.

## POLYDOR OFF WITH "SHANG" COVER

Frank Gould, director of A&R for Polydor, has just released "Shang-A-Lang" (Polydor 2065 234) by the Montreal-based Tinker's Moon. The single, by the Bay City Rollers, is currently a runaway hit in the UK and Polydor is confident that their cover version, produced by Ben Kaye and qualifying as two parts Canadian content, will become a major contender for the charts in Canada. Says Gould: "This should be a very big hit, and to me this version is far more suited to the North American market than the original".

Polydor's promotion and sales team are now preparing a major nationwide campaign to bring the Moon single home.



Stampeders' Ronnie King at Forum concert. (Centre) Mike Martineau (Premier Talent) Ron Sunshine (New Directions) Stu Yahm



and Chan Daniels (Capitol Inc.) who flew into Toronto for concert, gather with Mel Shaw and his Stampeders.



GRT's Ross Reynolds and Jeff Burns introduce members of Dr. Music to CKOC's Gord James and CHUM's Roger Ashby.

# French-Canadian music industry a success story

No one can argue with the fact that there are many records produced in Canada, and that many of them sell well over 100,000 copies. Record companies ARE spending a great deal on Canadian record production.

One company can quote astonishing figures to you, but the fact is they are talking



**COMMENT**  
walt grealis

about their investment in French-Canadian recordings.

What English Canada couldn't do, the French Canadians have done. They have created an industry in French-Canada that the rest of the country must envy, and much of the

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau



published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex — 06-22756

*Editor & Publisher - Walt Greolis  
General Manager - S.J. Romanoff  
Special Projects - Stan Klees  
Programmer Research - Jackie Valasek  
Retailer Research - Betty Rogerson*

*Subscriptions - Kate Elliott  
Art & Design - MusicAd&Art*

**RPM WEST** - John Watts  
6447 Nelson Avenue  
West Vancouver, B.C.  
V7W 2A5  
(604) 921-9123  
Telex — 04 54358

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
BS	F	POLYDOR	Q
CAPITOL	G	QUALITY	M
CARAVAN	H	RCI	Y
COLUMBIA	I	TRANS WORLD	U
GRT	K	UA RECORDS	P
LONDON	J	WEA	Z
MCA	C	WORLD	
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

**SINGLE COPY — 50 CENTS**  
Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

production money of record companies is being funneled into that area.

You can't argue with the fact that foreign-owned record companies have the right to pick and choose where their monies should be invested and the French-Canadian market is both successful, a moneymaker and a chance for foreign companies to show their corporative citizenship.

So, as much as the nationalistic argument is eliminated by this, so is the argument by radio stations that more product should be released in Canada. The record company can say they would do as much in English Canada if they saw the same results. Budgets would increase if the sale and the success of records equalled that of the French-Canadian market.

Is there a solution or any means by which some light could be shed on the problem?

Eighty years ago, the United States got a head start on the record business. Until



**LETTERS**  
to the editor

## A BRIGHTER PICTURE . . . OUT THERE!!!!

June 14/74

After spending two days and 700 miles travelling through parts of Ontario promoting "Summer Girl", Craig Ruhnke and I have come to the conclusion that it is not easy being a promotion man or a programmer.

First off, let us say we now know there is more involved than just finding a good artist and recording a good song. For me, most of the time is spent behind the desk looking after the A&R functions. Let me say it was a great break going out on the road with Craig meeting programmers.

We found the time and effort extremely rewarding as shown by the immediate airplay given the record, personal interviews, contest tie-ins, playlist commitments as well as making new friendships.

Yes, we are quite tired but we will be doing it again soon!

Through RPM we wish to thank you for your time and genuine interest! For our part, we will do our best to keep those hits coming!

John D. Pozer  
Director A&R  
U.A. Records Limited.

## S.J. AT WOMEN'S WEAR DAILY?????

June 12/74

To say the least we are not happy with your review (?) RPM 1/6/74, page 9, Patsy Gallant at the James Brown Show — by your S.J.

As you well know this kind of show does nothing for an artist in a financial sense and is therefore done principally for exposure. So what happens? Not one Toronto paper reviews Patsy's show and RPM passes an idiotic remark about attire. Come back and do the same show in Montreal, and receive reviews (incidentally favorable) in all major papers. What's wrong with Toronto?

ten years ago, there was little done in Canada to catch up. English language hits come from the U.K. and United States, and English Canada must compete with the hits and the information that comes into Canada as part of the great international star system. England was able to conquer the music world ten years ago, and is still taking their share.

What we can do and must do to catch up is still a mystery to Canadians. Unfortunately we compete in the same language as the Americans. The French-Canadian industry is insulated against both the English hits and the trade propaganda that crosses the border. In a similar situation, English Canada would probably enjoy the same results.

If there is a solution to this problem, it lies in the hands of programmers to come up with an answer. We doubt very much if the programmers across Canada would program French-Canadian hits, and the lack of English Canadian records is a genuine one . . . with no relief in sight.

You were first to yell and scream about lack of Canadian talent and yet first to ignore it when presented for you. We aren't asking for favours, just acknowledgement.

By the way, we did take note of James Brown's showmanship — it's great! The band's attire . . . so what? I think S.J. would be better off at Women's Wear Daily.

Ian Robertson  
Gallant Robertson  
Montreal, P.Q.

P.S.: Patsy Gallant released "Save The Last Dance" in Canada approximately 4 months ago. The DeFranco's just released it in the U.S. Guess who's on your charts?

## MORE FOR THE AUDIENCE — PROGRAMMERS!!!

June 11/74

There are three ingredients of successful programmers (in my not so humble opinion).

1. A good mechanic. Mapping out and overseeing a strong format. The placement of ingredients if you wish.

2. Some creative ability in a general sense. Even one who recognizes and uses his staff creativity fits this category.

3. An administrator.

In this huge country with its uncluttered radio scene, we have too little creativity. Creativity isn't necessarily a constant stream of witty bits — or announcers who announce the lovely weather in a different manner six times per hour, or a music director who picks the hits creatively by reading Billboard, Cash Box, Record World, The Radio Report and RPM (not necessarily in that order). Creativity is working on an idea. Reconstructing the idea of your station and market.

Eastern programmers look at Vancouver as the Talk radio centre of Canada. Maybe so, but is it creative talk radio. Someone, sometime decided to have a talk show. It worked and was worked on, until honed. Then others got into the act, some won, some lost that rating battle in the sky. What happened in our beautiful west coast city? One programmer stole the other's host, and then another programmer stole him and so on. Creativity, NUTS!

But let's not single out the west, or the east.

Let's single out radio. Radio is to blame. Sell time, play music, make money (hopefully) read news and talk about the school play that's coming up. You really want to know who the most creative group of radio people are — salesmen. What creativity they have to put into their pitches to sell the very valuable time.

It's time we got off our butts and gave our audiences more. We are all fighting the rating battle and the time sales battle. We all must move forward with caution, but not blind faith in the machine.

I am not in accord with the CRTC on many, many points. But maybe we should read between the lines. What are we doing as individual stations for our community. Not how good that layover was.

Programmers go to another city, listen to the radio, copy down the format (mechanics) and go away feeling they have solved the puzzle. How many listen to the jock? What's he saying, even if he says it in six seconds? What's the makeup of the news, (local, national and international) and I could go on.

If it's only the mechanical movement of the hour that really matters — I'll help solve your wishes. Drop a note and I'll send the clocks for loads of biggies. I'll even enclose a "Lots of Luck" card.

It's going to take time, you can't do it overnight, but we in radio can create a super sound that entertains and informs. A sound that can't be transplanted overnight in another city — because it's your city.

'Nuff said, keep those cards and letters comin'!

Chuck Camroux  
Station Manager  
CFTR Toronto

## NOW YOU GOT THE MESSAGE - CHARLIE

June 13/74

First of all, believe me, I do greatly appreciate what you have done and what you are doing for Country Music through RPM, and especially with the Big Country meetings.

Now comes my personal BEEF!

You will find attached a sheet (8½x11) with the articles pertaining to Country Music pasted thereon from your RPM 15/6/74 issue. You will note that the articles in total equal 1 2/3 pages. In my estimation out of 24 pages this constitutes one Helluva small percentage, and personally, I for one cannot see where this is at all fair to those in the Country Industry who have been working our heads (and Asses) off trying to promote what we believe is the most popular form of music today.

I have sat in on the futile attempts of trying to start a Canadian Country Music Assoc., and Big Country also, and everyone asked what is the problem? Why can't we or how can we promote our Country Music? We sure as Hell can't promote it with this kind of interest in our own trade magazine. One little straw for my own camel's back. Who in Hell cares what Ritchie Yorke is doing in Britain? I sure don't.

In fact I can't seem to recall anything outstanding he did for our industry while he was on this side of the water. Thirty per cent Canadian Content we have. The question is how do we get 15% Country Content? We'll even settle for that, it's better than one and two-thirds pages.

Charles Russell  
CJCJ Woodstock, N.B.

## COLUMBIA'S EDWARDS TO COLLINS BAY PEN

Much personal satisfaction was experienced by Columbia recording artist, Cliff Edwards, when he and his group played an afternoon concert at Collins Bay Penitentiary (Kingston) June 16. This was their first experience on the "Pen" circuit and one that resulted in a standing ovation for their efforts. Edwards expressed a wish that other groups would take the time to become involved with this type of therapy so necessary - and lacking with the Canadian prison system (country groups, particularly in the province of Ontario, have been active with this type of package show for several years). Included in his show was Edwards' latest single, "Love May Be The Answer", now becoming a favourite with pop programmers.

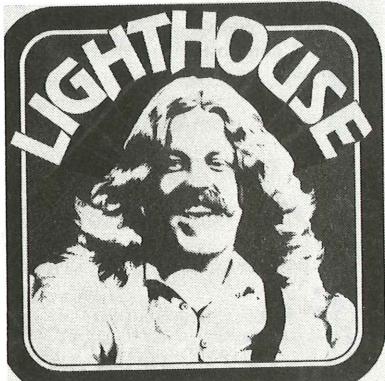
The Edwards image is being moulded by New Directions, a management/promotion firm headed up by Kevin Hunter with offices in Toronto and New York City. The Toronto office is manned by Steve Propas while Ron Sunshine handles the U.S. office. The latter was a former manager of Deep Purple and was once associated with CMA and ATI. The Kevin firm recently firmed a deal with Mel Shaw Productions whereby they'll be representing Shaw in the U.S.

New Directions also represents the Bells, Natalie Cole, Jody Miller, Jayson and Canadian Conspiracy. The latter will shortly move into Nassau for a two week engagement followed by dates in Puerto Rico and New York City.

GO FIRST CLASS

# GRT CANADA proudly presents

### LIGHTHOUSE



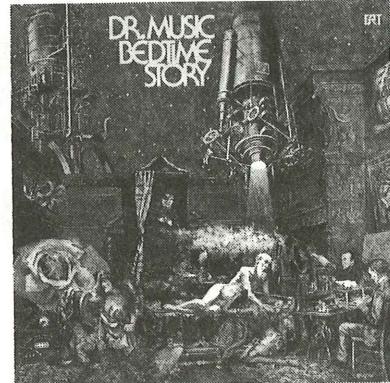
Featuring HIT single  
"GOOD DAY"

### IAN THOMAS



Featuring HIT single  
"LONG LONG WAY"

### DR. MUSIC



Featuring HIT single  
"I KEEP IT HID"

EMERSON SALES  
1599 W. 4th Ave.  
Vancouver U6H 1L6  
(604) 733-3525

TAYLOR, PEARSON & CARSON  
626 Manitou Rd. S.E.  
Calgary T2G 4C5  
(403) 243-3642

LAUREL RECORD DIST  
Box 1021  
Winnipeg R3C 2W2  
(204) 783-0436

GRT OF CANADA  
59 West St. James St.  
Montreal  
(514) 844-6657

TED EVANS  
62½ Agnew St.  
Amherst, Nova Scotia  
(902) 667-9195

RPM

**RPM WEST**  
john watts

Jack Lee, the Pacific National Exhibition's publicity man, threw a business luncheon last week for label reps with acts scheduled to play the Vancouver Exhibition this summer . . . . Wayne Bryant and Keith James Jr., both of CHED, Edmonton, taking it easy on the west coast for a couple of days . . . . Columbia's Goose Creek Symphony played the Egress in Vancouver last week. A new album is expected shortly . . . . Bruce Davidsen of IPC practically living in Spokane, Washington at the Expo '74 site . . . .

Jack Skelly of MCA Winnipeg finally got his picture in the mag . . . . CFUN Vancouver looking for a jock, contact Chuck

McCoy . . . . Ken Kanten in Red Deer getting it together for a stage debut of the Jerry Potts musical . . . . Columbia's promo guy, Frank Gigliotti, just completed a radio station tour through Saskatchewan and Alberta . . . .

Terry Jacks looks like he may well do it all over again with "If You Go Away". Western reaction very strong . . . . Mushroom's Alexis wrapped up a week long stint at Edmonton's Hovel to good crowds . . . . While in Vancouver Carl Anderson helped mayor Art Philips draw the first winner in the Save the Orpheum lottery, courtesy Barry Ryman . . . . speaking of which, MCA's Richard Bibby and Scott Richards are back in Toronto with headaches following a quickie western swing. . . . .

Soon to trip through are Motown's Ken McFarland and Ron Newman . . . . A western date or two may soon be announced for Balmur's John Allan Cameron.

## MUCH MORE MUSIC NEWS IN REVAMPING RPM

Over the past three weeks, RPM has been slowly revamped to contain more news. Our 24 page format has been tightened considerably and the revamping will continue.

As well, RPM will tighten up on lockup time and soon will be in the mails earlier to compensate for the time lost in postal handling.

In the weeks to come, RPM will continue to methodically change the format of RPM and the systems of chart computation and programming information.

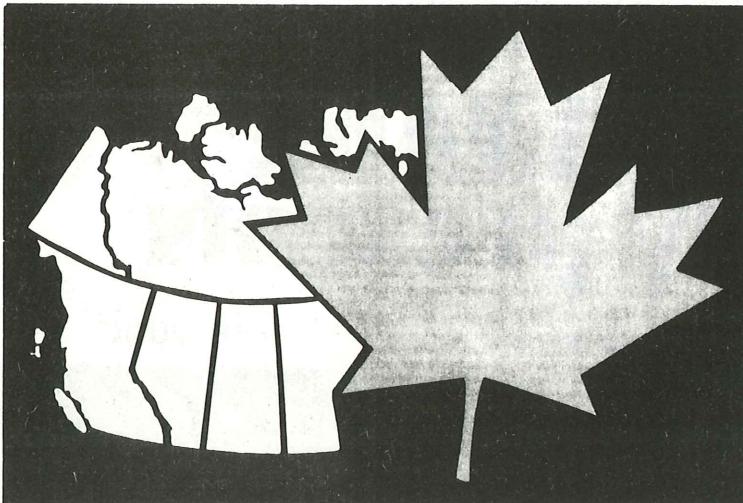
As well as conserving newsprint, the new concept will speed up news and information to radio stations and record dealers who now command the largest block of subscriptions in the history of RPM.

Readers will only notice slight changes as we progress, but ultimately, RPM will be of more service to the industry and will arrive earlier to most subscribers.

# 276,000 MPH

THAT'S HOW FAST INFORMATION TRAVELS VIA TELEX

FLASH YOUR NEWS TO RPM  
WEST AT THE SPEED OF LIGHT



**Telex 04 54358**

**RPM WEST**

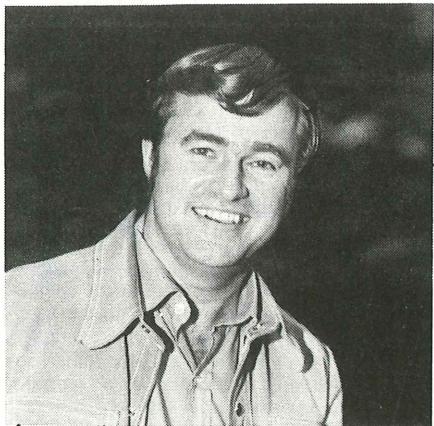
6447 Nelson Avenue  
West Vancouver, B.C. V7W 2A5  
(604) 921-9123

**RPM**

ALL ACROSS  
CANADA - RPM  
KEEPST RADIO STATIONS  
& RECORD DEALERS  
INFORMED.....  
WEEKLY!!!

## TURNER FORMS OWN RECORD COMPANY

John Turner, armed with several years of promotion and marketing experience, has unveiled his new record company CA Records (Creative Artists), a spin-off of the Agency to the Creative Arts, a management/promotion firm headed up by Jack Thompson with Doug Speer looking after field work. First signing for the Turner company is Frank Mills, long established



CA's Frank Mills

as a top potential instrumental artist. His past releases, all on the Polydor label included: "Seven Of My Songs — Plus Some Others" and "Reflections". The latter was an experiment by Mills in the vocal field.

The new Mills album is instrumental with choral background and is simply titled "Frank Mills". The session was produced by

Mills at Tempo Studios in Montreal with lacquering by SMB of that same city. All ten cuts are Mills' originals.

Also signed to CA is a new talent from Ottawa — Robin Moir, who is completely bilingual. Her session was produced by Andre Perry at the Ottawa studios of Mark Sound. A single release is expected shortly. Other signings of established and new artists will be announced within the next few weeks.

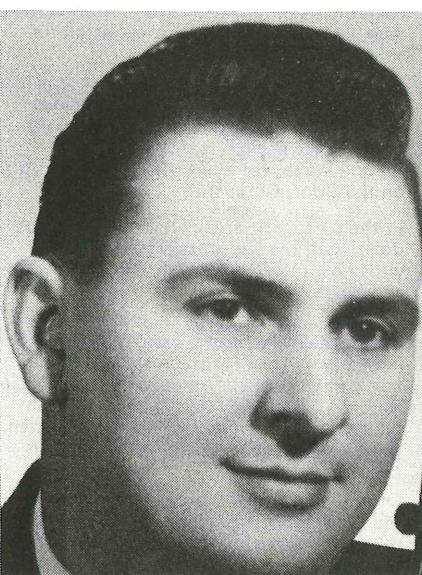
Distribution for the Creative Artists label will be handled by Guy Bertrand's Sonogram firm for Quebec, Laurel Records for Thunder Bay west to the Alberta border, and Emerson Sales of Vancouver for B.C. and Alberta. Distribution for the Atlantic Provinces is now being negotiated. ACA will look after promotion for the province of Ontario.

Creative Artists Phonograph Company is located at 100 Alexis Neon St., Suite 875, St. Laurent, P.Q.

## BIG WHEEL SINGLE FOR BILLY STOLTZ

The big country voice of Billy Stoltz is getting into gear once again. This time his vehicle is a Stoltz original, "I'm Hurting Inside" published by Intersong Music-CAPAC.

Stoltz is no stranger to the recording scene. In fact it was because of his record activity that he decided to get into the production business himself flying the banner of Big



Billy Stoltz

Wheel Records. He formed his company while living in Montreal but decided, a few years ago, to settle in Calgary.

A self-taught musician from Kelowna, B.C. Stoltz hit the country road at the age of fourteen, playing dates in the interior of B.C. and parts of Alberta. His lengthy stand at the Calgary Stampede (each year from 1951 through 1957) brought him into prominence as a country star resulting in him being coupled with shows starring some of the big U.S. country names including Patsy Cline, Porter Wagoner, Ferlin Husky and Canada's Hank Snow.

The new Stoltz single, a ballad effort, reveals a "new sound" and one that will be promoted to pop programmers as well as country. Distribution for Big Wheel is handled by the Vancouver-based Rada Pressing. The record qualifies as Canadian content (MAPL).

## !GROUPS!

Sensational recording session offer

500 records!

**\$395.00**  
COMPLETE,  
PLUS TAX

buys you:

- ★ **Two songs (your choice)**
- ★ **8 track recording**
- ★ **Stereo master tape**
- ★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada  
1262 Don Mills Road  
Suite 34  
Don Mills, Ontario  
Or phone:

(416) 445-0878



## TOWER POWER

Canada's FIRST bi-monthly  
MUSIC COLUMN

NEW!



MCA-2113

### HOT 45's

CHER - "Train Of Thought"  
OLIVIA NEWTON-JOHN -  
"If You Love Me"

GOLDEN EARRING - "Radar Love"

J.J. CALE - "Cajun Moon"

ALAN SCHICK - "Summer Song"

DAVE MILLS -

"Bring Back My Yesterdays"

DEODATO - "Moonlight Serenade"

### 45's COMING

LYNYRD SKYNYRD -

"Sweet Home Alabama"

J.J. WALKER - "Sangria Wine"

ELTON JOHN -

"Don't Let The Sun Go Down On Me"

VICTOR TRUMPER -

"The President Song"



Scott giving Bill Anderson a company gold record for his Greatest Hits Vol. I for Canada.

### YOUR MCA PROMO TEAM

Barry Ryman	B.C.
Ted Firman	Calgary
Herb Forgie	Edmonton
Jack Skelly	Man. & Sask.
Randy Sharrard	Ontario
Bob Johnston	Quebec
Jean Marc Corbeil	Quebec
Jim Morrissey	Maritimes
Dominic Postorino -	
(National Campus Co-ordinator)	
Scott Richards -	
(National Promotion Manager)	

Scott Richards

**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2

# Pity the poor man with Weltschmerz

LONDON

I have been stricken with Weltschmerz. It is a most unpleasant malady which affects the mind, the body and the spirit. I've been suffering from it, in varying intensities, for several years but it was only the other day that I finally discovered the word which

**NUMBER ONE  
WITH A BULLET**  
ritchie yorke

amply describes the condition. Weltschmerz; I like the gutsy sound of it. Onomatopoeia, I believe, is the technical tag for words which sound like they mean, the multi-media barrage like crisp, crackle, pop, hush, piss.

London, we have fiercely believed through those most recent years, was the only livable city around. It was calm, civilized, a trifle less ugly than its various contemporaries, a slice or two above the abominable urban norm. It just depends on your perspective — some people love cities, some people hate them. The tragedy of our great society is that only a handful of people have any choice in the matter.

We have long felt the pulse of rural blood in our veins but the city was where the action was. So there we were, not infrequently wondering what were the advantages which prompted our encampment on the slopes of the urban ruin. There really isn't a lot of good vibes in the city for people who don't like to drive autos; who detest supermarkets, bars, bowling alleys, high-rises and the neon jungle; whose hearts often ponder visions of other, pre-Industrial times when quality was a word which had no connection with quantity. It's all a matter of taste I suppose . . . sensitivity being a rare and precious possession in this plastic, Plutonian world of ours.

But there was always dear old London. She was different, a bit dignified if you like, a haven in the soul-soaking storm, some semblance of tranquility for those inflicted by the dreaded Weltschmerz. Times have changed, haven't they? That's the way London used to be but sadly, is no longer. Although it may still be some sort of Utopia when compared with New York, most of the old charm has gone. We all seem to be learning that nothing remains the same: it simply keeps on getting worse and the only real question that remains is just how long it will all hold together. When a town like London hits the bottom, you begin to realize that the answer is not much longer.

It's not just the superficial aspects of contemporary London — the daily bomb attacks on stores, bars and cinemas, the tanks surrounding Heathrow Airport, the recent power cuts and the shocking state of regularity in the public transport system. Those irritations are more than sufficient to invoke one's wrath but worse still is this horrible oppressiveness, a weird feeling of tightening claustrophobia compounded by filthy, petrol-fumed air, rampant contagious diseases, footpaths clogged with huge guard-dog turds and a media shrivelled into a vision of World War II nostalgia.

This is a country which was once great but is no longer, and simply cannot get to grips with the fact. It hurts me to have to point that out but it's a reality — as, indeed, is the continuing, disastrous pre-occupation with economic progress at any cost. The politicians here are mentally unable to grasp the indisputable evidence that what has already happened to North America is also well underway on home soil. North Sea oil will save all is their creed. It isn't even funny anymore.

The evidence is all around you. Our daughter Samantha, not yet three, a sturdy young lady of forceful temperament and an iron constitution, has not stopped coughing since our arrival here in November. There have been nights in recent memory of uncontrollable coughing bouts which persisted for several hours.

Samantha attends a nearby West Hampstead nursery school (the clientele of which is predominantly the offspring of Embassy staff) where she has learnt how to punch, bit and pinch, fire imaginary guns, and spit on the floor. Great stuff.

In the past week or so, all of us have been down with the flu, an especially vicious virus now circulating freely in the subways and buses.

Poor old Annie, flu-bound and unable to shake a nagging cough, went to hospital to have a baby (just for the record, it was a boy named Christie Amadeus Carter). At least that event was comparative smooth-sailing — now though I'm wondering when the baby's lungs will be poisoned by this London air.

Other friends with young children report the same nightly coughing sessions, and they too are told by their doctors that it's all quite normal and nothing to worry about. It happens to every kid — if they happen to live in these urban disaster areas of the mid-70's. Increasingly larger amounts of news-

paper space and broadcast time are being given over to the widely-held scientific view that ours will be the last generation to live out a natural life span on what remains of this Earth. Our children must suffer — just as we are now suffering — the excesses and indulgences of previous generations which have set this society on a collision course with Doomsday. The only difference between us and our children is that the new generation is getting an earlier dose of the industrial suicide reality that surrounds us.

George Orwell's 1984 has been and gone and anyone who doubts it should simply peruse the last 50 issues of Time magazine.

But there's not much use merely complaining about it. Action is what matters. We know from the ghastly experiences of the last decade that we are absolutely unable to change it. You either accept it or escape it. We've chosen the latter path, principally because we've finally arrived at the conclusion that nothing is worth the nightmare of big-city living in this age.

In a few days we're off to Switzerland for at least a couple of months. We've rented a chalet 5,000 feet up in the Alps, miles from where the roads end and where the world as it used to be, begins. We want some pure air, fresh food, clear unpolluted vision, a little peace and quiet. I've got this book to write on Van Morrison and we'd like to choke off the coughs. I know now it's going to be hard to ever return to any city for more than a brief stay. And so be it. There's no point in flogging a dead horse. No more can the few rare joys of big city life outweigh the staggering mass of urban ugliness. London, our last bastion of acceptable city living, has gone down the drain and we're moving out.

So it must be for all of us stricken with Weltschmerz. Not too much longer now before this *Wanderjahre* draw to a close.

## IPC NAMED REP FOR EXPO ENTERTAINMENT

International Promotional Consultants of Vancouver has been named sole advertising, promotion and public relations representative for the 1974 Spokane World's Fair in the entertainment division. The appointment is effective immediately. IPC has been involved with the Expo Corporation for some time now, handling media contacts.

Account executive for the Expo commission is Bruce Davidsen.



Doris (Mom) Crow receives city honours from Winnipeg Mayor Juba. Mom & Dads (centre) gather with CJOB's Peter Grant and MCA's



Richard Bibby, Scott Richards, Barry Ryman for Platinum presentations. (R) Doc Steen/CKY-FM Duff Roman/CFRW Bob Burns/



CKY-FM Bob Gibbons/CKY with MCA Awards for breaking Dave Mills single, presented by Dick Bibby, Jack Skelly, Scott Richards.



# Top Singles

THIS WEEK LAST WEEK WEEKS CHART

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	L	

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1 1 (13)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P	26 41 (3)	WATERLOO Abba Atlantic 3035-P
2 2 (7)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N	27 28 (6)	IF YOU WANNA GET TO HEAVEN Ozark Mountain Daredevils A&M 1515-W
3 3 (12)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M	28 21 (14)	OH VERY YOUNG Cat Stevens A&M 1503-W
4 9 (12)	IF YOU LOVE ME LET ME KNOW Olivia Newton John MCA 40209-J	29 32 (9)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H
5 11 (7)	HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887 P	30 35 (6)	RADAR LOVE Golden Earring MCA 40402-J
6 14 (9)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H	31 39 (5)	COME MONDAY Jimmy Buffet Dunhill D-4385-N
7 4 (10)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	32 49 (7)	THIS HEART Gene Redding Haven 7000-F
8 13 (5)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T	33 33 (11)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P
9 10 (5)	BE THANKFUL FOR WHAT YOU GOT William DeVaugn Roxbury BRBO-0236-N	34 22 (10)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W
10 23 (5)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	35 64 (3)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N
11 5 (10)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	36 62 (3)	SIDESHOW Blue Magic Atco 6961-P
12 12 (7)	ALREADY GONE Eagles Asylum 11036-P	37 36 (10)	LA GRANGE ZZ Top London 203-K
13 15 (11)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	38 30 (15)	DANCING MACHINE Jackson Five Tamia Motown 1286
14 6 (16)	HELP ME Joni Mitchell Asylum 11034-P	39 31 (13)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H
15 17 (7)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N	40 43 (7)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
16 16 (7)	SON OF SAGITTARIUS Eddie Kendricks Motown 54247-Y	41 54 (5)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q
17 24 (5)	ROCK & ROLL HEAVEN Righteous Bros. Haven 7002	42 29 (10)	THE STREAK Ray Stevens Barnaby 600-T
18 18 (9)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M	43 51 (5)	I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-M
19 19 (6)	TRAIN OF THOUGHT Cher MCA 40245-J	44 46 (7)	WILDFLOWER New Birth RCA APBO-0265-N
20 20 (7)	ON AND ON Gladys Knight & the Pips Buddah 423-M	45 52 (6)	I'M COMING HOME The Spinners Atlantic 3027-P
21 25 (9)	HOLLYWOOD SWINGING Kool & the Gang De-Lite 561X-T	46 47 (7)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N
22 7 (10)	MY GIRL BILL Jim Stafford MGM 14718-Q	47 44 (10)	TIME TO CRY Don Goodwin Silver Blue 808-Q
23 45 (3)	ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N	48 27 (15)	TEEN ANGEL Wednesday Ampex AC 1355-V
24 8 (14)	MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P	49 50 (6)	KING OF NOTHING Seals & Crofts Warner Bros. 7810 P
25 26 (5)	ANNIE'S SONG John Denver RCA APBO 0295-N	50 53 (5)	I HATE, HATE Razzy MGM 14728-Q

## RPM100 Top Singles (51-100)

51 34 (21)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	76 .... (1)	CALL ON ME Chicago Columbia 4-46062-H
52 56 (6)	LIVING IN THE U.S.A. Steve Miller Capitol 3884-F	77 .... (1)	ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M
53 61 (4)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K	78 95 (2)	MACHINE GUN Commodores Motown 1307-Y
54 65 (3)	IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N	79 91 (2)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N
55 63 (4)	BALLERO War United Artists 432-U	80 98 (2)	YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136-F-Y
56 67 (3)	REBEL REBEL David Bowie RCA APBO-0287-N	81 82 (8)	RHODA Robert David RCA KPBO 0028-N
57 81 (2)	SILLY MILLY Blue Swede Capitol/EMI 3893-F	82 85 (3)	WOMBLING SONG Wombles Epic 5-11119-H
58 60 (5)	LAMPLIGHT David Essex Columbia 46041-H	83 99 (2)	GEORGIA PORCUPINE George Fishoff United Artists 410-U
59 84 (3)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	84 86 (3)	DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac & The Continental Kids Epic 5-11102-H
60 83 (2)	WILD THING Fancy Big Tree 15004-P	85 87 (4)	TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
61 96 (2)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	86 .... (1)	WAKE UP & LOVE ME April A&M 1528-W
62 76 (4)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K	87 88 (5)	HICKORY Frankie Vallie & Four Seasons Motown 1288-Y
63 68 (6)	ROCK ME GENTLY Andy Kim Ice IC1-K	88 90 (3)	JIVE TURKEY (PART I) Ohio Players Mercury 73480-Q
64 66 (7)	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople Columbia 46035-H	89 .... (1)	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient RCA 0305-N
65 70 (6)	FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M	90 92 (4)	DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q
66 72 (3)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W	91 100 (2)	MY COO CA CHOO Alvin Stardust Bell 45 454-M
67 58 (7)	CAN YOU HANDLE IT Graham Central Station Warner Bros. 7782-P	92 93 (7)	I BELIEVE Songbird Mushroom M7002-T
68 74 (3)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P	93 94 (4)	THERE'S SOMETHING I LIKE ABOUT THAT Chilliwack GF 105-K
69 71 (6)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	94 .... (1)	I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K
70 89 (2)	PUT OUT THE LIGHT Joe Cocker A&M 1539-W	95 .... (1)	TELL ME SOMETHING GOOD Rufus ABC 11427-N
71 73 (6)	CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K	96 .... (1)	WORSE COMES TO WORST Billy Joel Columbia 46055-H
72 77 (6)	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M	97 97 (3)	BONEY MORONEY Johnny Winter Columbia 4-46036-H
73 79 (5)	FOX HUNT Herb Alpert & Tijuana Brass A&M 1526-W	98 .... (1)	WHEN MORNING COMES Hoyt Axton A&M 1497-W
74 .... (1)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	99 .... (1)	I WISH IT WERE ME Dells Cadet 5702-T
75 80 (6)	IT'S HER TURN TO LIVE Smoky Robinson Motown 54246-Y	100 .... (1)	YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.  
For further information phone RPM (416) 425-0299.

## RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (6)  
Already Gone (12)  
Annie's Song (25)  
Another Park Another Sunday (33)  
Ballero (55)  
Band on the Run (7)  
Be Thankful For What You Got (9)  
Billy Don't Be A Hero (2)  
Boney Moroney (97)  
Call on Me (76)  
Can You Handle It (67)  
Cause We're in Love (71)  
Clap for the Wolfman (79)  
Come Monday (31)  
Dancing Machine (38)  
Dancin' (On A Saturday Night) (84)  
Don't Let the Sun Go Down on Me (74)  
Don't You Worry (90)  
Entertainer, The (40)  
Finally Got Myself Together (65)  
For the Love of Money (29)  
Fox Hunt (73)  
Georgia Porcupine (83)  
Golden Age of Rock 'n' Roll, The (64)  
Happiness Is Just Around the Bend (89)  
Haven't Got the Time for the Pain (5)  
Help Me (14)  
Hickory (87)  
Hollywood Swinging (21)  
I'm Coming Home (45)  
I'm on Fire For You Baby (94)  
I Believe (92)  
I Don't See Me In Your Eyes Anymore (46)  
I Feel Like Makin' Love (61)  
I Hate, Hate (50)  
I Wish It Were Me (99)  
I Won't Last A Day Without You (34)  
(I've Been) Searchin' So Long (39)  
If You Go Away (53)  
If You Love Me Let Me Know (4)  
If You Talk in Your Sleep (54)  
If You Wanna Get to Heaven (27)  
It's Her Turn to Live (75)  
It Might As Well Rain Until September (62)  
Jive Turkey (Part I) (88)  
Just As Bad As You (18)  
Keep on Smilin' (68)  
King of Nothing (49)  
La Grange (37)  
Lampight (58)  
Living in the U.S.A. (52)  
Machine Gun (78)  
Midnight at the Oasis (24)  
My Coo Ca Choo (91)  
My Girl Bill (22)  
Night Chicago Died, The (69)  
Oh Very Young (28)  
On and On (20)  
One Hell of a Woman (13)  
Please Come to Boston (40)  
Put out the Light (70)  
Radar Love (30)  
Rebel Rebel (56)  
Rhoda (81)  
Rikki Don't Lose that Number (15)  
Rock & Roll Heaven (17)  
Rock Me Gently (63)  
Rock the Boat (10)  
Rock Your Baby (23)  
Room Full of Roses (77)  
Save the Last Dance for Me (8)  
Sideshow (36)  
Silly Milly (57)  
Son of Sagittarius (16)  
Star Baby (51)  
Streak, The (42)  
Sundown (1)  
Takin' Care of Business (41)  
Teen Angel (48)  
Tell Laura I Love Her (85)  
Tell Me Something Good (95)  
There's Something I Like About That (93)  
This Flight Tonight (66)  
This Heart (32)  
Time to Cry (47)  
Train of Thought (19)  
Wake Up & Love Me (86)  
Waterloo (26)  
When I Am So in Love (72)  
When Morning Comes (98)  
Wild Thing (60)  
Wildflower (44)  
Wombling Song (82)  
Workin' at the Car Wash Blues (35)  
Worse Comes to Worst (96)  
You're Welcome, Stop on By (100)  
You've Got My Soul on Fire (80)  
You Make Me Feel Brand New (3)  
You & Me Against the World (59)  
You Won't See Me (11)

RCA continued from page 1

autonomy with recording, production, pressing, promotion, distribution, sales etc., it was only natural that RCA's publishing houses (Sunbury/Dunbar) should receive a shot in the arm. A heavy concentration by this division has resulted into its development as one of the leading publishing companies in Quebec province.

### ARTIST ROSTER INCREASES

Some of the artists involved in the development of 1973 continue to grow in 1974. Michel Pagliaro was the leader in his field in 1973 and made it with "J'entends Frapper" which was tagged "Quebec's hit of the year". This single also made good gains in English Canada with Gary Parr of CKLC Kingston (now of CFOM Quebec) being the first to break the single in a "breakout market". Pagliaro's follow-up, "Fou De Toi" was another big hit and this was followed by the release of his album, "Pag". Pagliaro writes his own material. He is also involved with The Rockers, a rock group that topped the Quebec charts with their RCA single "Miss Ann".

A voice from the past, Pierre Lalonde, and one most respected in English Canada as well as in Quebec, signed an exclusive contract with RCA in 1973 and marked his return to the recording scene with two chart items, "Honey, Honey" and "Amoureux" as well as an album.

Regarded as "Quebec's phenomenon" for the year 1973 was Patrick Norman — "a new chanteur with a fine, powerful voice". He released three singles — all of which became number one hits. They were: "Mon Coeur est à Toi", "D'où tu Viennes" and "Pou un Instant D'amour". His album gained even new followers with his experimenting with the country field. As well as the Quebec market, Norman has had an eye on the international market. He recorded the theme from "Papillon" in French, English, Italian and Spanish, all showing good returns.

Francois Vaillant is another writer/stylist from Quebec that brought attention to RCA. His contract renewal in 1973 resulted in

his "C'est Aujourd'hui" becoming a top chart item and seller in Quebec.

### FRENCH INT'L IMAGE GROWS

RCA's French International artists also figured prominently in the development of the RCA image in Quebec. Probably one of the most important of these artists was Vicky. She also became a giant with pop programmers in English Canada, much of this success came about through the efforts of CFRB's music director Arthur Collins. In Quebec, Vicky topped the popularity polls with both AM and FM programmers with "Chante Bouzouki", chalking up impressive sales with her album, under the same title, which followed.

Joe Dassin was another big name that fared well in Quebec. He made it with "Le Moustique", a hot summer hit followed by his album, "Joe" and another hit single, "Salut Les Amoureux".

Roger Whittaker also entered the winner's circle. His vehicle was a number one song, "Une Rose Pour Isabelle".

Exclusive signings to RCA Quebec included those by Michel Polnareff and a new French star Christian Delagrange. The latter toured Quebec for twelve days and pulled capacity houses. Dick Rivers released both a single and album "Si elle te disait oui" which was the result of his signing to RCA the latter part of last year.

### A VERY UNIQUE MARKET

How unique is Quebec? Most English Canadian producers and record companies are envious of the success pattern by that of Quebec artists. Their culture, one they are striving to retain, allows for the development of their own stars. Quebec does have its own "star system" which evolved from a successful recording industry — probably the only industry in which they have been successful. They guard their industry against outsiders. French is the recognized language. They want to run their industry as their own — and who can argue with success? RCA's Cook became aware of this Quebecois attitude — granted RCA Quebec complete autonomy and now reads a healthy bottom line.

### GRT'S NAT'L PROMO ORGANIZED BY BURNS

Jeff Burns, national promotion manager and A&R manager for GRT of Canada, has recently completed the organizing of several national promotion systems with their distributors across western Canada.

As well, he called on many of the major centres across Canada touting GRT's latest Canadian content releases by: Ian Thomas, Lighthouse, and the recently released Everyday People album.

Burns also set up a system whereby radio station and press people would be supplied with record product and bio material of GRT artists directly through their local distributor rather than through head office.

GRT product is handled through the west by Emerson Sales/Vancouver (Jean Leskiw, Monica Netpusky), Taylor, Pearson & Carson/Calgary (Peter Morsch), and Laurel Record Distributors/Winnipeg (Glen Gore-Smith).

Burns will be setting up a similar system for the province of Quebec and the Atlantic Provinces. The latter through Ted Evans in Amherst, Nova Scotia and in Montreal through Ken Dion and Danielle Yvon.

8 x 10  
**GLOSSY PHOTOS** 17¢

1000 8 x 10 glossy prints 17¢ each.

Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

\*Send for our FREE brochure and price list containing actual samples of the many NEW USES for low-cost glossy photos in your industry.



COLOR ALSO AVAILABLE  
CANADA WIDE SERVICE

**GALBRAITH REPRODUCTIONS**

260 Richmond Street West,  
Toronto Ontario M5V 1W5  
(416) 364-3338

## Window display will sell

Any time a poorly produced but nicely packaged album came into RPM, it would be referred to as "Window display will sell". In other words, you would buy it if you



**MUSIC BIZ**  
stan klee

saw it, but don't listen to it.

The problem of promoting albums has confronted the promo group for years and there have been many schemes and attempts made to introduce a new sound or a new album to the public. Every means has been used and in some cases . . . there has been success.

### NO FORMULA FOR AIRING LPs

During a Communication meeting in Toronto, Bill Gavin brought up the subject at lunch. He mentioned that format radio had never come up with a format for programming albums and album cuts that had proven successful.

This still seems to be a challenge to programmers.

In years gone by, a hit would motivate an album into the top of the LP charts. The album that followed up the hit brought in new buyers and extra sales came from purchasers of the single who also wanted the album.

### ALBUM FOLLOWS HIT SINGLE

This process was practically automatic and the consumer expected the album to follow the hit single.

With the advent of the sub-culture and underground radio in the late sixties FM play could sell albums and personal appearances created cults that bought albums by artists who weren't nationally known by a hit but were being bought by followers of the sound, the philosophy or the reputation of the group or artist.

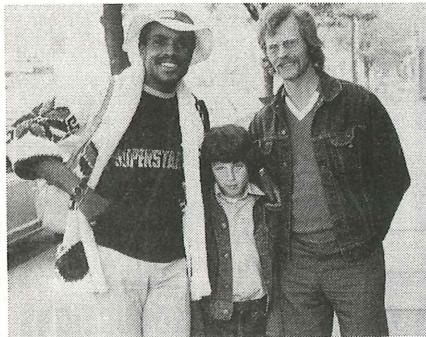
### FREE FORM ON FM

FM radio still continues to play albums by unknowns because the free form of FM allows disc jockeys to search out new and interesting sounds for their audiences and followers, and record sales can result.

What can the promo man do to bring an album to the attention of the public?

### GETTING TO THE CONSUMER

Consumer publications are being used to bring the release of an album to the attention



Carl Anderson of J.C. Superstar takes time out from successful Vancouver concert for fan Dave Collins and MCA's Barry Ryman.

of the public. Usually the artist is known and the buyer is waiting for the album. Television and radio advertisements for new product can be used in the same situation.

Ultimately the promo team want airplay on the album, on-air mentions of the album, good newspaper reviews of the album . . . in other words exposure from the media that the album is available and a good product and the play of some of the better cuts on the air. The sound goes out right to the potential buyer . . . the radio listener . . . a select audience which has been created by a radio station and their format.

Promo copies are sold to radio stations at a promotional rate. Some are sent out free to important radio stations and newspaper reviewers. The promo team's list of who can do what for the album is very important.

### PROMO COPIES A BARGAIN

Many stations can't understand why they can't get a copy of every album free. Forgetting the cost of the product, the shipping costs alone practically eat up the nominal charge that most record companies place on their album product. The charge might really be there as a safeguard to find out who really wants the album. The record company sees little if any profit from selling a promo copy to a radio station at \$1.50. In other words, "Do you really want it?"

Thinking about the programming value of

### H.P. RIOT READYING CANCON PRODUCTION

H.P. Riot, originally from San Francisco and now residing in Vancouver, will shortly enter Century 21 Studios in Winnipeg to tape a session using Canadian compositions. An expected "A" side is "You Were Made For Me", written by Paul Gross. An old Motherlode single, "When I Die" will also be recorded for use as a possible flip side. Brian Young will produce.

The group are receiving a heavy concentration of television ad support, particularly in western Canada. Their album, and single, "Help Me Get It On", distributed by Concept Records, has laid a solid foundation for the group which Young hopes to expand on with his follow-up single.

On tap for Riot is a Regina concert at the Arts Centre (28) where a heavy promotion campaign is now underway. They have just completed several western Canadian dates i.e. Calgary and Saskatoon where they experienced turnaway crowds.



London's Kristine Sparkle, her manager Barry Authors (l) Norman Wisdom and Jim MacDonald (London Records) at O'Keefe's.

ten albums (really wanted) which constitute 100 selections. The cost would be \$15. Nowhere in the world could you ever experience a better bargain. Strange, that radio stations aren't often made aware of this. Strange, that radio stations will accept free LPs that fill their shelves with useless material and aren't more selective in what they want, and order only what they want and can find easily.

### 2000 WELL CATALOGUED LPs

It would be better for a radio station to have 2000 well catalogued LPs that are programmable than 10,000 LPs that have very little air value but didn't cost anything. The system of buy what you want is a sound one that is an advantage to all radio stations.

How often a radio station that would seldom program country records, will automatically be shipped every country record, while a station that does program country is being shipped every rock and pop LP.

### BUY A BETTER BILLBOARD

Record companies have bought billboards to advertise their wares, but one of the best points of sale is the record store window that can often be had just if the record company will pay to have it decorated tastefully. Too often the record company will throw a lot of covers into a window that have no meaning and walk down the street to rent a billboard that every car driver will see . . . but how many record buyers will turn the car around to stop at the nearest record store and buy the record.

Get 'em where they are . . . right in front of the record store about to walk in. Make sure they see a good window display of your record and walk in and buy it. In that case . . . "Window display WILL sell!"

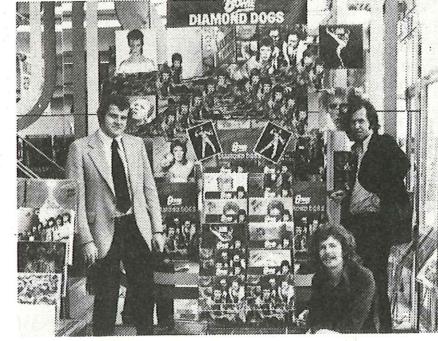


**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**

### CARTER TOUR COINCIDES WITH ALBUM PUSH

RCA country favourite, Wilf Carter, tours British Columbia and Alberta this summer, coinciding with an RCA push of his fortieth anniversary album. The double album set, released last year, is a tribute to the artist's four decades with RCA.

The tour, set up by Ron Kalicoff of Kamloops, includes stops in Hundred Mile House (June 28), Quesnel (29), Williams Lake (30), Burns Lake (July 2), Prince George (2), Chetwynd (4), Fort St. John (5), Grand Prairie (6) and Calgary (8).



Mike Waylon and Don Archibald of A&A's Yonge St. Store with RCA's Tom Berry and David Bowie display.

# RPM Top Albums

AMPEX	V	MOTOWN	Y
ARC	V	MUSIMART	R
CMS	E	PHONODISC	L
CAPITOL	F	PINDOFF	S
CARAVAN	G	POLYDOR	Q
COLUMBIA	H	QUALITY	M
GRT	T	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

**CANADA'S ONLY NATIONAL ALBUM SURVEY**  
Compiled from record store, radio station and record company reports.

1	1 (22)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	26	43 (4)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M
2	4 (19)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS 1001-P	8AS-1001-P	27	34 (4)	GOLDEN EARRING Moontan (MCA) MCA 396-J
3	2 (26)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	28	28 (7)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H
4	3 (19)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	29	31 (14)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P CWX 2761-P
5	5 (10)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	30	33 (7)	Z.Z. TOP Tres Hombres (London) XPS 631-K
6	6 (16)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	31	32 (21)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
7	19 (6)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H			32	26 (26)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P
8	8 (27)	JOHN DENVER'S GREATEST HITS (RCA) CPL 1-0374-N	CPK1-0374-N	CPS1-0374-N	33	27 (28)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M
9	7 (12)	GRAND FUNK Shinin' On (Capitol) SWAE 11278-F			34	41 (10)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P
10	14 (8)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P		8RM-2175-P	35	36 (65)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F
11	11 (9)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	36	25 (27)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H
12	12 (8)	EAGLES On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P	37	29 (13)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H
13	10 (36)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2 10003-J	MCAC 2-10003-J	MCAT 2-10003-J	38	22 (12)	WAR War Live (United Artists) UA-LA193-12-U
14	9 (21)	MA BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-O			39	44 (19)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P
15	15 (14)	MA ANNE MURRAY Love Song (Capitol) ST 11266-F			40	40 (4)	QUEEN II (Elektra) EKS 75082-P
16	13 (9)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCX8-808-N	41	55 (4)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W
17	16 (12)	CHICAGO Chicago VII (Columbia) C2 32610-H			42	35 (33)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX 5756-N ABCX 8756-N
18	17 (42)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y	T5326-Y	T8326-Y	43	30 (4)	MA THE GUESS WHO Road Food (RCA) APL 1-0405-N APK1-0405-N APS1-0405-N
19	18 (14)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX 2750-P	8WM-2750-P	44	37 (15)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H
20	23 (40)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	45	39 (25)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX 5 797-N ABCX 8 797-N
21	20 (7)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			46	45 (15)	DEEP PURPLE Burn (Warner Bros.) W 2766-P CWX 2766-P
22	21 (11)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H			47	62 (4)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M
23	24 (18)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	48	46 (18)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H
24	72 (2)	DAVID BOWIE Diamond Dogs (RCA) CPL 1-0576-N			49	50 (27)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P
25	42 (4)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H			50	38 (9)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N DHX 55168-N DHM 85168-N

## RPM100 Top Albums (51-100)

51 68 (3)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H	76 69 (17)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T
52 49 (9)	STEVIE WONDER Talking Book (Motown) T 319L-Y	77 .... (1)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P
53 54 (7)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P	78 75 (6)	POCO Seven (Epic) KE 32895-H
54 56 (11)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H	79 79 (15)	 BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q
55 48 (8)	BRIAN AUGER'S OBLIVION EXPRESS Straight Ahead (RCA) APL 1-0454-N	80 61 (7)	DEODATO Whirlwinds (MCA) MCA-410 J
56 52 (21)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N	81 82 (3)	CHARLIE RICH The Best Of (Epic) KE 31933-H
57 51 (8)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U	82 83 (28)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P
58 58 (12)	TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P	83 89 (23)	BILL COBHAM Spectrum (Atlantic) SD 7268-P
59 47 (14)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P	84 84 (13)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P
60 93 (2)	QUINCY JONES Body Heat (A&M) SP 3617-W	85 .... (1)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W
61 60 (9)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F	86 100 (2)	CURTIS MAYFIELD Sweet Exorcist (Curtom) CRS 8601-M
62 64 (17)	LED ZEPPELIN IV (Atlantic) SD 7208-P	87 87 (5)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H
63 86 (3)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W	88 74 (28)	CARPENTERS The Singles (A&M) SP 3601-W CS3601-W
64 97 (2)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J	89 81 (16)	CHARLIE RICH There Won't Be Anymore (RCA) APL 1-0433-N APK 1-0433-N
65 92 (2)	OHIO PLAYERS Skin Tight (Mercury) SRM 1-705-Q	90 77 (10)	LOU REED Rock & Roll Animal (RCA) APL 1-0472-N
66 80 (3)	RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W	91 85 (30)	RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F
67 96 (2)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J	92 .... (1)	BREAD The Best of Vol. 2 (Elektra) 7E-1005-P
68 98 (2)	CHER Dark Lady (MCA) 2113-J	93 94 (3)	KISS Kiss (Casablanca) NB 9001-P
69 65 (16)	BILLY JOEL Piano Man (Columbia) KC 32544-H	94 .... (1)	DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P
70 59 (66)	JIM CROCE Life and Times (ABC) ABCX769-N	95 78 (7)	BLUE OYSTER CULT Secret Treaties (Columbia) KC 32858-H
71 70 (11)	THE MAIN INGREDIENT Euphrates River (RCA) APL 1-0335-N	96 .... (1)	JIM STAFFORD Jim Stafford (MGM) SE 4927-Q
72 71 (31)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	97 .... (1)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y
73 73 (4)	SUZI QUATRO Suzi Quatro (Bell) 1302	98 95 (7)	MARVIN GAYE Anthology (Motown) M9-791A3 Y
74 67 (11)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P	99 .... (1)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H
75 76 (4)	KING CRIMSON Starless and Bible Black (Atlantic) SD 7298-P	100 .... (1)	THE CRUSADERS Scratch (Blue Thumb) BTS 6010 M

**THE ROBERT TENNISON TROUPE**  
**"TWO WORDS, THREE WORDS"**  
**on Tentam Records is now being released**

**RPM 100 Top Albums  
ALPHABETICALLY  
BY ARTIST**

Allman, Gregg (82)  
Alpert, Herb & the T.J.B. (63)  
Auger, Brian Oblivion Express (55)  
Bachman-Turner Overdrive (14) (79)  
Blue Oyster Cult (95)  
Bowie, David (24)  
Bread (92)  
Byrd, Donald (57)  
Carpenters (88)  
Cher (68)  
Chicago (17)  
Cobham, Billy (77) (83)  
Coolidge, Rita (66)  
Croce, Jim (42) (45) (70)  
Crusaders, The (100)  
Deep Purple (46)  
Denver, John (8) (56)  
Deodato (80)  
Diamond, Neil (67)  
Doobie Brothers (19) (94)  
Eagles (12)  
Earth, Wind & Fire (22)  
Emerson Lake & Palmer (49)  
Franklin, Aretha (59)  
Gaye, Marvin (98)  
Golden Earring (27)  
Graham Central Station (74)  
Grand Funk (9)  
Guess Who, The (43)  
Hancock, Herbie (23)  
Jacks, Terry (31)  
Joel, Billy (69)  
John, Elton (13)  
Jones, Quincy (60)  
King Crimson (75)  
Kiss (93)  
Knight, Gladys & the Pips (33) (47)  
Kook & the Gang (76)  
Kristofferson, Kris (99)  
Led Zeppelin (62)  
Lightfoot, Gordon (1)  
Loggins & Messina (7) (72)  
Lynyrd Skynyrd (21)  
MFSB (44)  
Mahavishnu Orchestra (51)  
Main Ingredient, The (71)  
Mayfield, Curtis (86)  
McCartney & Wings (3)  
Mitchell, Joni (2)  
Mott the Hoople (28)  
Muldaur (6)  
Murray, Anne (15)  
Newton-John, Olivia (64)  
Ohio Players (65)  
O'Jays (54)  
Oldfield, Mike (32)  
Ozark Mountain Daredevils (41)  
Pink Floyd (35)  
Poco (78)  
Quattro, Suzi (73)  
Queen (40)  
Reddy, Helen (61)  
Reed, Lou (90)  
Rich, Charlie (36) (37) (81) (89)  
Ross, Diana (97)  
Seals & Crofts (29)  
Simon, Carly (39)  
Soundtrack, American Graffiti (20)  
Soundtrack, The Sting (4)  
Spinners, The (34)  
Stafford, Jim (96)  
Starr, Ringo (91)  
Steely Dan (16)  
Stevens, Cat (5)  
Streisand, Barbra (48)  
Stylistics (26)  
Ten Years After (87)  
Three Dog Night (50)  
Tower of Power (58)  
Trower, Robin (11)  
Tucker, The Marshall Band  
Wakeman, Rick (85)  
War (38)  
Winter, Edgar Group (25)  
Wonder, Stevie (18) (52)  
Young, Jesse Colin (53)  
Z.Z. Top (30)  
Zappa, Frank (10)



**SINGLE & ALBUM ACTION  
REPORTED NATIONALLY**

EATONS/MONTREAL  
(Mike)  
45's  
TSOP/MFSB  
The Entertainer/Marvin Hamlisch  
The Streak/Ray Stevens  
Tightrope  
Band On The Run/Paul McCartney & Wings  
LP's  
Band on the Run/Paul McCartney & Wings  
Love is the Message/MFSB  
The Sting Soundtrack  
First Base/Babe Ruth  
Chicago VII/Chicago

SHERMANS/MONTREAL  
45's  
Band on the Run/Paul McCartney & Wings  
Dancing Machine/Jackson Five  
Don't Worry About A Thing/Stevie Wonder  
The Streak/Ray Stevens  
You Make Me Feel Brand New/Stylistics

A&A MONTREAL  
(Carol Myer)  
45's  
Band on the Run/Paul McCartney & Wings  
Dancing Machine/Jackson Five  
Don't Worry About A Thing/Stevie Wonder  
The Streak/Ray Stevens  
You Make Me Feel Brand New/Stylistics  
LP's  
Band on the Run/Paul McCartney & Wings  
The Sting Soundtrack  
First Base/Babe Ruth  
Buddah and the Chocolate Box/Cat Stevens  
Chicago VII/Chicago

INTERNATIONAL/MONTREAL  
(Paul)  
45's  
You Make Me Feel Brand New/Stylistics  
Rock Your Baby/George McCrae  
T'es Mon Amour/Ginette Reno  
Don't Worry About A Thing/Stevie Wonder  
Rock the Boat/Hues Corporation  
LP's  
The Sting Soundtrack  
Sundown/Gordon Lightfoot  
Child of the Novelties/Mahogany Rush  
Apostrophe/Frank Zappa  
Band on the Run/Paul McCartney & Wings

THE BAY/MONTREAL  
(Yvon)  
45's  
Band on the Run/Paul McCartney & Wings  
Dancing Machine/Jackson Five  
My Girl Bill/Jim Stafford  
Rock Your Baby/George McCrae  
Don't Worry About A Thing/Stevie Wonder  
LP's  
Band on the Run/Paul McCartney & Wings  
First Base/Babe Ruth  
Goodbye Yellow Brick Road/Elton John  
Rhapsody In White/Love Unlimited Orch.  
On Stage/Loggins & Messina

TAYLORS/TORONTO  
(Terry Trojeck)  
Billy Don't Be A Hero/Heywoods  
You Make Me Feel Brand New/Stylistics  
If You Love Me/Olivia Newton-John  
Takin' Care Of Business/Bachman-Turner  
Rock Me Gently/Andy Kim

LP's  
Band on The Run/Paul McCartney & Wings  
Sundown/Gordon Lightfoot  
John Denver's Greatest Hits  
What Were Once Vices/Doobie Brothers  
The Sting Soundtrack

ALL RECORDS/TORONTO  
(Angela)  
Billy Don't Be A Hero/Heywoods  
Band on the Run/Paul McCartney & Wings  
Midnight At The Oasis/Maria Muldaur  
You Make Me Feel Brand New/Stylistics  
Sundown/Gordon Lightfoot

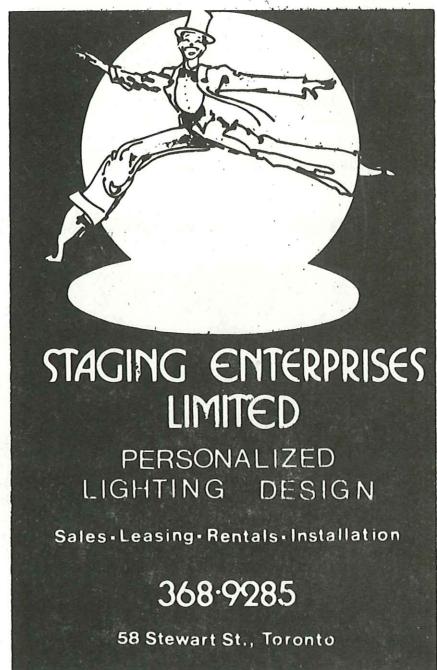
ROBLINS/TORONTO  
45's  
(Barry Tisdall)  
Billy Don't Be A Hero/Heywoods  
Band on the Run/Paul McCartney & Wings  
If You Love Me/Olivia Newton-John  
You Make Me Feel Brand New/Stylistics  
Rock Me Gently/Andy Kim  
LP's  
(John McBride)  
Maria Muldaur  
The Way We Were/Barbra Streisand  
The Sting Soundtrack  
Sundown/Gordon Lightfoot  
Band on the Run/Paul McCartney & Wings  
Court & Spark/Joni Mitchell

PINDOFF/TORONTO  
(Barry Gordon)  
Billy Don't Be A Hero/Heywoods  
You Make Me Feel Brand New/Stylistics  
Band on the Run/Paul McCartney & Wings  
If You Love Me/Olivia Newton-John  
Rikki/Steely Dan

HANDLEMAN/TORONTO  
(Doris Suijoka)  
Midnight At The Oasis/Maria Muldaur  
Billy Don't Be A Hero/Paper Lace  
I Won't Last A Day/Carpenters  
Billy Don't Be A Hero/Heywoods  
Band on the Run/Paul McCartney & Wings

A&B SOUND/VANCOUVER  
(Doug)  
LP's  
Band on the Run/Paul McCartney & Wings  
Maria Muldaur  
Sting Soundtrack  
Piano Man/Billy Joel  
Diamond Dogs/David Bowie

KELLY'S/VANCOUVER  
(Romeo Bruni)  
LP's  
Diamond Dogs/David Bowie  
Solar Fire/Manfred Mann  
Mott the Hoople  
Bachman-Turner Overdrive II  
Ozark Mountain Daredevils



**RPM**  
WHERE... IT... ALL  
...BEGAN!!!



**TALENT SEEN**  
*Sammy Jo*

Bob McBride and Skip Prokop are working together again; that is to say, Skip will be producing Bob's new album.

Guess Who are in for another personnel change. Kurt Winter and Don McDougall are leaving the group, and Dominic Troiano is stepping up to the mike. Burton is still going to England for two months for a movie role.

Scrubbae Caine is in the process of another personnel change. Replacing bass player Jimmy Kale will be Gary Stefaniuk.

King Biscuit Boy has finished his session with Electric Flag in Miami, Florida, and is slated to play on the next Aretha Franklin album. The King's new album, which was released recently, is called "King

Biscuit Boy."

Wednesday is scheduled to do the TV show, *Flipside*, for CBC, Montreal. It has been reported that Wednesday will re-mix "Roses Are Red". Also scheduled for Wednesday this summer is a U.S. tour with Bo Donaldson and The Heywoods, July 20 through September 29.

Audiomaster, local group managed by Dave Blustein, formerly of Tirebiter Productions, will be seen June 28th and 29th at Massey Hall with Mahavishnu Orchestra.

Devotion, local group from Toronto, had to cancel approximately six weeks of engagements due to an auto accident.

Beth, playing at the Ottawa House, Hull, Quebec, last Wednesday, June 12, when someone in the audience just got up and shot the guitar player in the right hand. Apparently the person just pulled the trigger, dropped the gun and ran out. The guitar player had the bullet removed at the local hospital. A couple inches higher or

lower, and it would have been fatal. According to the musicians of Beth, there are local problems, and this might have been the cause.

Greasball Boogie Band will be at the Colonial Tavern (Toronto) June 24th to the 29th, and will be using the multi-talented Murphy Sisters doing their thing of the early 40's.

Stampeder drew over 13,000 fans at Ontario Place Forum Thursday evening, June 13th. Last week, manager Mel Shaw of the Stampeder presented the staff of Concept 376 (Toronto - Canadian Representatives) with a gold record of their latest album "From The Fire" and also Donald K. Donald in Montreal for doing such a great job of arranging and promoting the Stampeder tour. It has also been reported at this time that the Stampeder have signed with Premier Talent in New York City to be their representative in the U.S. only.

The Mahogany Rush and Foot In Coldwater concert scheduled for Massey Hall (17) was cancelled. Reason cited: lack of box office activities. The popularity of Mahogany Rush is extremely high in Detroit and their hometown of Montreal.

That's Show Biz!

## PLAYDATES OF THE WEEK

### JUNE

Downchild Blues Band (24-29) — London, Ont.

Brutus (24-29) — Trenton, Ont.

Vehicle (24-29) — Rochester, N.Y.

Greaseball Boogie Band (24-29) — The Colonial Tavern, Toronto (with the Murphy Sisters)

Fludd (24-30) — The Electric Circle, Quebec

Wednesday (22-27) — The Generator, Toronto

A Foot In Coldwater (28) — Elliot Lake, Ont.

Crowbar (22) — Brantford, Ont. (30) —

Bala, Ont.

Leigh Ashford (29) — Sauge Beach Pavilion, Ont. (30) —

Lakefield, Ont.

Truck (24-29) — The Picadilly Tube, Toronto

Audiomaster (24-27) — The Abbey Road Pub, Toronto (28-29) —

open to the Mahavishnu Orchestra at Massey Hall, Toronto

Rhode Apple Red (29-30) — Minden, Ont.

Handley Page (29) — Bala, Ont.

Larkspur (24-29) — Flamingo, Thunder Bay, Ont.

Bob McBride (24-29) — The Chimney, Toronto

The Dublin Corporation (24-29) — Friar's Tavern, Toronto

Backbone (24-29) — Jarvis House, Toronto

Cottonwood (24-29) — Brian's Place, Toronto

McKendroo Spring (27,28,29) — Good Ol' Mocambo (Upstairs) Toronto

Brother Love (24-29) — Good Ol' Mocambo (Downstairs) Toronto

Abraham (24-29) — The Gas Works, Toronto

### APRIL WINE

### EAST COAST TOUR

June 28 Bathurst

24 Newcastle

25 Kentville

26 Halifax

27 Truro

28 Moncton

29 Summerside

30 Charlottetown

July 1 Port Hawksbury

2 Sidney

3 New Glasgow

4 Amherst

5 Bridgewater

6 Yarmouth

8 St. John

9 Fredericton

10 Edmonton

11 Campbellton

19 Ottawa

## WESTERN TOUR FOR STAMPS HU

A tour of British Columbia with a brief visit to Alberta has been announced for MWC's Stampeder and A&M's Lorence Hud. The tour kicks off in Grand Prairie, Alberta on July 9, followed by dates in Fort St. John (10), Prince George (11), Prince Rupert (13), Terrace (14), Port Alberni (15), Victoria (16), North Vancouver (17), Kamloops (19), Vernon (20), Kelowna (21), Penticton (22) and Trail (23). The tour was set up by Donald K. Donald of Montreal in conjunction with Vancouver's International Promotion Consultants.

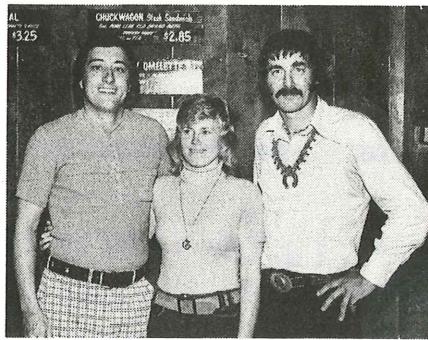
## MUSHROOM CHANGES WESTERN DISTRIBUTION

Shelly Siegel of Mushroom Records has announced the appointment of a new distributor for the label's product in the Alberta territory. Effective immediately, Taylor, Pearson and Carson in Calgary will be sole distributors, Peter March, formerly of T&P&C's Vancouver office, will be responsible for Mushroom.

Other Canadian distributors remain unchanged. These are: Laurel Records (Manitoba and Saskatchewan), Emerson Sales (British Columbia) and GRT (Ontario and points east).



John Murphy/CHML Tony Luciani/CHFI-FM and Lloyd McGuire/CFRB with the Mills Brothers and Quality's Gene Lew.



A&M night at the Horseshoe for Ian Tyson's opener brought out a capacity house including CFGM's Bill Anderson and wife.



Bill Anderson and Roger Ashby of CHUM attended opening night party for Shawne Jackson, hosted by Quality's Gene Lew.

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## The power of the on-air personality

While the theory of playing proven records has been established, there is always the chance that today's radio can find a way to bring the audience something new, excit-

The Programmers *LISTENING IN*  
walt grealis

ing and unproven. The key to this might be in the presentation.

What can you do to make the audience sit up and listen to what you are about to do or say or even play?

### KEEP 'EM HANGING

One of the most successful disc jockeys in the United States once told me that he will promo a new record for two hours before he plays it. The audience would stay with him just to hear what he was talking about. Usually the record was something that had shown early and good action . . . but still wasn't proven. After he played the record, he became very excited with what he had

just done and promised the audience they would be lucky enough to hear it again in the next hour if they stayed tuned.

Not only was he a hitmaker, but the audience was allowed to participate in the adventure of discovering a new sound and a new record.

Participation is very important to radio and a few years ago it was all but non-existent. Today, more and more on-air personalities are asking their audiences for news tips, comments and requests and are creating excitement in listening.

### DISCOVERING YOUR AUDIENCE

On-air personalities should be encouraged to find themselves and discover their audience. Let's just consider a radio station that tapes a lot of phone-ins with the personality talking to the audience, using them generously even between each record. The

listener is then brought into the programming to the point where he is sharing the airwaves with the on-air personality. Add to this the communication the jock experiences with the listener and the formula could be very interesting.

The conversation could centre around what the listener likes of the current records. His reaction to a recent personal appearance of a name artist, a topic subject of the day (even a news item) or just the weather outside.

### TALK ON RADIO

In my travels, I've heard jocks do just this and some have done it very well. The listener can very often be interesting and bring out a great deal of the jock himself.

At C8 Marshall McLuhan talked about the success of television talk shows. Obviously people like to listen in on other people's conversations. This technique could be modified to fit radio and the telephone could be the medium.

Keep it short, keep it current and keep it interesting. Lead the conversation right into music.

Radio is many things to many people . . . and always a friend.

## RADIO/TV AWARDS FOR CONESTOGA STUDENTS

Jack Walker, Bill Kinsman and David Baker, students in the Radio and Television Arts Program at Conestoga College (Kitchener) have each won \$250.00 in awards — supplied by the Canadian radio, cable and television community.

Walker was honoured with the CHYM "Best Announcer" Award, adjudicated by CHYM personnel. He will be working with the CBC (Toronto) over the summer months but will return to Conestoga in September to complete the three year program. Last year's CHYM Award was won by David Wolfe, now a member of the full-time announce staff at CHYM.

The Grand River Cable Television Award for the "Best News Story" went to Kinsman. His subject — Ronald Lippert, of Kitchener, released from a Cuban jail and returned to Canada. The Kinsman material recorded in his interview with Lippert headlined the CTV news — giving it national and international coverage. Kinsman is a graduate from Carlton University. He has just completed a working holiday in Los Angeles, filing stories on the Patty Hearst case.

To Baker, went the Central Ontario Television Broadcaster of the Year Award. He submitted videotape highlights of the CFL game — produced by him as a class activity; audio-tape presentations of his on-air work in radio; and a sales presentation put together for the Student Awards Program at the Doon Centre. Baker was one of six Conestoga students hired by the CBC for summer employment. He will return to Conestoga in the fall. Winner of this Award last year, George Hoff, is now co-ordinator of services for Contemporary News, part of the CHUM Group, supplying voice news clips to radio stations.

Formal presentations of the Awards will be made in September.

## CHSR FREDERICTON HOSTS COFY PROJECT

Fredericton's student radio station CHSR will host an Opportunities for Youth Project over the summer months. Known as "Radio COFY", the project will allow for the employment of twelve students during June, July and August. Purpose of the project is to give high school graduates and under-graduates the opportunity to become involved in radio broadcasting — news preparation, sports remotes, on-air techniques, record library organization etc.

Additional funding from an anonymous business firm will allow the participants to "earn while they learn".

Co-ordinator and founder of the project, CHSR summer director Maurice Latouche, has arranged weekly seminars with radio personalities relating some of their experiences in the business. Firmed speaker is Michael A. Plourde, a graduate from a U.S. broadcasting school, who will speak on "Government Red Tape (and control) in Radio Broadcasting".

One of the plus factors for the station will be the extra help, provided by the project, to number, catalogue and computerize their collection of more than 8500 45s.

Telex your Programmers  
The Programmers information to RPM by  
TUESDAY 5 PM

Telephone (416) 425-0257  
Telex 06-22756

WITH THE STAMPEREDERS  
BEHIND THE SCENES  
CANADA'S FOREMOST  
ROAD CREW

LIGHTING  
JOEL

EQUIPMENT  
SNAKE

SOUND  
LUFFY



NOW ON THE ROAD!

The **MAJOR MARKET**  
Programmers **CHART**  
**ADDITIONS**

**RADIOMUTUEL/MONTREAL**

- \* Lady Lay/P. Groscolas
- \* Les Secretaires de Pureau/P. Letourneau
- \* Je Viens Retrouver Le . . . /Adamo
- 9 If You Love Me/Olivia Newton-John
- 55 Don't You Worry/Stevie Wonder
- 32 Love of Money/The O'Jays
- 3 You Make Me Feel/Stylistics
- 11 Haven't got Time/Carly Simon

**CKLW WINDSOR**

(Rosalie Trombley)

- 45 (7-2) Rock Your Baby/George McCrae
- 23 (17-5) Rock the Boat/Hues Corporation
- 2 (11-6) Billy/Donaldson/Heywoods
- \* (HB-17) Blue Magic/Sideshow
- 35 (HB-18) Radar Love/Golden Earring
- 61 (26-23) If You Go Away/Terry Jacks
- 36 (HB-25) La Grange/Z.Z. Top

**CKOC HAMILTON**

(Nevin Grant)

- 64 Car Wash Blues/Jim Croce
- 91 The Wolfman/Guess Who

**CFRW WINNIPEG**

(Bob Quinn)

- 91 Clap for the Wolfman/Guess Who
- 54 Takin' Care/Bachman-Turner Overdrive
- 26 Annie's Song/John Denver

**CKY WINNIPEG**

(Bob Gibbons)

- 17 Rikki/Steely Dan
- 24 Rock and Roll/Righteous Brothers

**CKSL LONDON**

(Bruce Devine)

- 28 Heaven/Ozark Mtn. Daredevils

**CKOC HAMILTON**

(Nevin Grant)

- 41 Waterloo/Abba
- 24 Rock & Roll/Righteous Brothers

**CKSL LONDON**

(Bruce Devine)

- 20 On & On/Gladys Knight & Pips

**CHED EDMONTON**

(Wayne Bryant)

- 28 Heaven/Ozark Mtn. Daredevils

**CFRW WINNIPEG**

(Bob Quinn)

- \* Love Will Get You/Jayson Hoover

**CKY WINNIPEG**

(Bob Gibbons)

- 45 Rock Your Baby/George McCrae

**CKSL LONDON**

(Bruce Devine)

- 26 Annie's Song/John Denver

**CFGO OTTAWA**

(Ric Allen)

- \* (--- 30) I'm Coming Home/Spinners

**CKLW WINDSOR**

(Rosalie Trombley)

- 20 (--- 29) On & On/Gladys Knight & Pips

**CKY WINNIPEG**

(Bob Gibbons)

- 26 (--- 28) Annie's Song/John Denver

**CFRW WINNIPEG**

(Bob Quinn)

- 23 Rock the Boat/Hues Corporation

**CKY WINNIPEG**

(Bob Gibbons)

- 10 Be Thankful/William DeV Vaughn

**CFRW WINNIPEG**

(Bob Quinn)

- 54 Takin' Care/Bachman-Turner Overdrive

**Important!**

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

**32 Love of Money/The O'Jays****CKLG VANCOUVER**

(Karen Lakey)

**26 Annie's Song/John Denver****71 Chicago/Paper Lace****CFTR TORONTO**

(Alex Sharpstone)

**24 Rock & Roll/Righteous Bros.****73 Cause We're in Love/The Hood**

The **MAJOR MARKET**  
Programmers **PLAYLIST**  
**ADDITIONS**

**CJBK LONDON**

(Jerry Stevens)

**23 Rock the Boat/Hues Corporation****35 Radar Love/Golden Earring****28 Heaven/Ozark Mtn. Daredevils****67 Rebel Rebel/David Bowie****60 Lamplight/David Essex****36 La Grange/Z.Z. Top****\* My World/Craig Ruhnke****\* To Love Me/Susan Jacks****77 So In Love/Peter Foldy****82 Rhoda/Robert David****12 Already Gone/Eagles****\* 48 Crash/Suzi Quatro****93 I Believe/Songbird****94 Something I Like/Chilliwack****92 Don't You Worry/Randy Bishop****91 Wolfman/Guess Who****65 If You Talk/Elvis Presley****64 Car Wash Blues/Jim Croce****\* Love Will Get You/Jason Hoover****CKOC HAMILTON**

(Nevin Grant)

**\* Sun Go Down on Me/Elton John****\* Call on Me/Chicago****CHED EDMONTON**

(Wayne Bryant)

**\* Sun Go Down on Me/Elton John****\* Call on Me/Chicago****\* Could Have Been Beautiful/Karl Erikson****94 Something I Like/Chilliwack****92 Don't You Worry/Randy Bishop****35 Radar Love/Golden Earring****CFGQ OTTAWA**

(Ric Allen)

**\* Let the Sun Go Down/Elton John****96 Makin' Love/Roberta Flack****\* My Mistake/Gaye & Ross****\* Summer Girl/Craig Ruhnke****\* Love Will Get You/Jason Hoover****CKSL LONDON**

(Bruce Devine)

**96 Feel Like Making Love/Roberta Flack****\* Call on Me/Chicago****\* Let the Sun Go Down/Elton John****CKXL CALGARY**

(Greg Haraldson)

**45 Rock Your Baby/George McCrae****\* Call on Me/Chicago****\* The Man/Tanya Tucker****93 I Believe/Songbird****\* On Fire/April Wine****CJME REGINA**

(H. Hart Kirch)

**\* Blue Magic/Sideshow****15 One Hell of a Woman/Mac Davis****35 Radar Love/Golden Earring****\* Sweet Virginia/Bearfoot****91 Clap for the Wolfman/Guess Who****CKLG VANCOUVER**

(Karen Lakey)

**35 Radar Love/Golden Earring****\* Let the Sun Go/Elton John****CKCK REGINA**

(Ken Sebastian Singer)

**\* Star of Mykonos/Katja Ebstein**

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

**Contemporary****DON'T LET THE SUN GO DOWN ON ME**

Elton John (MCA)

**CALL ON ME**

Chicago (Columbia)

**I'M ON FIRE FOR YOU**

April Wine (Aquarius)

**Adult****ROCK THE BOAT**

Hues Corporation (RCA)

**MOONLIGHT SERENADE**

Deodato (MCA)

**I WANT TO LOVE ME**

Susan Jacks (Goldfish)

**Country****SHOESHINE WORKIN' SONG**

Murray McLauchlan (True North)

**CABIN BY THE STREAM**

Drylanders (Skyline)

**RUB IT IN**

Billy Crash Craddock (ABC)

**61 If You Go Away/Terry Jacks****23 Rock the Boat/Hues Corporation****\* Want You To Love Me/Susan Jacks****CFRW WINNIPEG**

(Bob Quinn)

**94 There's Something/Chilliwack****\* I'm On Fire/April Wine****92 Don't You Worry/Randy Bishop****CKLW WINDSOR**

(Rosalie Trombley)

**71 Chicago/Paper Lace****\* Shang-a-lang/Tinker's Moon****\* You've Having My Baby/Paul Anka****CHLO ST. THOMAS/LONDON****76 Might As Well Rain/Gary & Dave****\* I'm On Fire/April Wine****\* Keep It Hid/Dr. Music****\* Who Knows/Southcote****19 Train of Thought/Cher****\* Leader of the Gang/Brownsville Stn.****41 Waterloo/Abba****28 Heaven/Ozark Mtn. Daredevils****CFTR TORONTO**

(Alex Sharpstone)

**28 Heaven/Ozark Mtn. Daredevils****\* Call on Me/Chicago****\* You're Having My Baby/Paul Anka****\* I'm On Fire/April Wine****\* Don't Let the Sun/Elton John****91 Clap for the Wolfman/Guess Who**

**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**

The  
Programmers**BREAKOUT  
MARKET  
ADDITIONS****CKWS KINGSTON**

(Gary Mercer)

2 *Billy/Donaldson & Heywoods* (no. 1)

Charted:

17 *Rikki/Steely Dan*71 *Chicago/Paper Lace*

Playlisted:

96 *Makin' Love/Roberta Flack*\* *I Want You To Love Me/Susan Jacks*\* *Summer Girl/Craig Ruhnke*\* *Call on Me/Chicago*84 *You and Me/Helen Reddy***CHEC LETHBRIDGE**

(Walt Edwards)

24 *Rock and Roll/Righteous Bros.*23 *Rock the Boat/Hues Corporation*81 *Silly Milly/Blue Swede*\* *A Drinking Man/Savoy Brown***CJIC SAULT STE. MARIE**

(Lou Turco)

61 *If You Go Away/Terry Jacks*\* *Moonlight Serenade/Deodato*76 *Might As Well Rain/Gary & Dave*\* *I Want You To Love Me/Susan Jacks***CHOW WELLAND**

(Jay Jeffrie)

47 *I Don't See Me/Charlie Rich*76 *Might As Well Rain/Gary & Dave*42 *Daybreak/Nilsson*11 *Haven't Got Time/Carly Simon***CHNO SUDBURY**19 *Train of Thought/Cher*9 *If You Love Me/Olivia Newton-John*54 *Takin' Care/Bachman-Turner Overdrive*26 *Annie's Song/John Denver*28 *Heaven/Ozark Mtn. Daredevils***CFOM QUEBEC**

(Gary Parr)

Charted:

32 *Love of Money/The O'Jays*10 *Be Thankful/William De Vaughan*61 *If You Go Away/Terry Jacks*36 *La Grange/Z.Z. Top*

Playlisted:

91 *Clap for the Wolfman/Guess Who*\* *I Am What I Am/Lois Fletcher*\* *Come the Sun/Ian Thomas*\* *Thanks/Billy Paul*18 *Just As Bad As You/Shawne Jackson***CHSJ SAINT JOHN**53 *I Hate Hate/Razzy*2 *Billy/Donaldson & Heywoods*24 *Rock and Roll/Righteous Bros.*14 *Air That I Breathe/Hollies*16 *Son of Sagittarius/Eddie Kendricks*\* *Already Gone/Bagles***CHEX PETERBOROUGH**

(Gary Brooks)

17 *Rikki/Steely Dan*54 *Takin' Care/Bachman-Turner Overdrive*14 *Air That I Breathe/Hollies*19 *Train of Thought/Cher*9 *If You Love Me/Olivia Newton-John***CKPT PETERBOROUGH**

(Dale Parker)

Charted:

35 *Radar Love/Golden Earring*61 *If You Go Away/Terry Jacks*

Playlisted:

54 *Takin' Care/Bachman-Turner Overdrive*17 *Rikki/Steely Dan***CJON ST. JOHN'S, NFLD.**25 *Hollywood Swinging/Kool & the Gang*11 *Haven't Got Time/Carly Simon*16 *Son of Sagittarius/Eddie Kendricks*14 (P) *Air That I Breathe/Hollies*The  
Programmers**PICKS  
& PLAYS****CHAT MEDICINE HAT**

(Pat O'Connor)

81 *Silly Milly/Blue Swede*71 *Chicago/Paper Lace*75 *Time Will Tell/Tower of Power*\* *I'm on Fire/April Wine*28 *Heaven/Ozark Mtn. Daredevils*41 *Waterloo/Abba***CJSS CORNWALL**23 *Rock the Boat/Hues Corporation*92 *Don't You Worry/Randy Bishop*61 *If You Go Away/Terry Jacks*76 *Might As Well Rain/Gary & Dave*\* *Time Will Tell/Tower of Power*\* *Catch Me/Engelbert Humperdinck*53 *I Hate Hate/Razzy***CJCJ WOODSTOCK**\* *On Fire/April Wine*\* *New Rock and Roll/Mahogany Rush*32 *Love of Money/The O'Jays*56 *Living in the U.S.A./Steve Miller*\* *Lady Conductor/Cherry Opera*24 *Rock and Roll Heaven/Righteous Bros.*12 *Already Gone/Eagles*16 *Son of Sagittarius/Eddie Kendricks*\* *Sad to Say/New Potatoes*\* (P) *My Thang/James Brown*63 (P) *Ballero/War*\* (P) *Oakland Stroke/Tower of Power*71 (P) *Chicago/Paper Lace***CHCM MARYSTOWN, NFLD.**

(Garry Barker)

19 *Train of Thought/Cher*76 *Might As Well Rain/Gary & Dave*37 *I'm in Love/Aretha Franklin***NATIONAL TOUR PART TWO****STAMPEDERS**

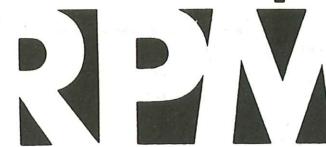
\* TORONTO RECORD CROWD ONTARIO PLACE 15,000



June 24	Calgary, Alta.
25	Red Deer, Alta.
26	Edmonton, Alta.
27	Lethbridge, Alta.
29	Medicine Hat, Alta.
30	Moose Jaw, Sask.
July 1	Estevan, Sask.
2	Saskatoon, Sask.
3	North Battleford, Sask.
4	Prince Albert, Sask.
5	Regina, Sask.
6	Swift Current, Sask.

July 9	Grand Prairie, Alta.
10	Fort St. John, B.C.
11	Prince George, B.C.
13	Prince Rupert, B.C.
15	Port Alberni, B.C.
16	Victoria, B.C.
17	Vancouver, B.C.
18	Chilliwack, B.C.
19	Kamloops, B.C.
20	Vernon, B.C.
21	Kelowna, B.C.
22	Penticton, B.C.
23	Trail, B.C.

TOUR ARRANGEMENT AND PROMOTION – DONALD K. DONALD  
 IN CONJUNCTION WITH IPC VANCOUVER – RON SAKAMOTO ALBERTA – DAVE WARREN SASKATCHEWAN  
 CO-ORDINATED BY CONCEPT.



## POP MUSIC PLAYLIST

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	
ARC	D	PHONODISC	R
CMS	E	PINDOFF	L
CAPITOL	F	POLYDOR	S
CARAVAN	G	QUALITY	Q
COLUMBIA	H	RCA	M
GRT	I	UA RECORDS	N
LONDON	K	WEA	U
MCA	L	WORLD	P
MARATHON	Z		Z

1 3 (7)	HAVEN'T GOT TIME FOR THE PAIN Carly Simon Elektra 45887-P	26 19 (9)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M
2 2 (7)	FOX HUNT Herb Alpert & The T.J.B. A&M 1526-W	27 29 (8)	WAVES Buffy Sainte Marie MCA 40216-J
3 8 (5)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N	28 35 (4)	BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N
4 4 (9)	TIME TO CRY Don Goodwin Silver Blue 808-Q	29 40 (3)	DIME SENOR Mocedades Tara TRA 105X-M
5 7 (9)	ANNA-MARIE Bruce Miller A&M AMX 359-W	30 32 (12)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
6 10 (5)	ANNIE'S SONG John Denver RCA APBO-0295-N	31 31 (10)	HELP ME Joni Mitchell Asylum 11034-P
7 9 (7)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T	32 20 (10)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J
8 6 (8)	RHODA Robert David RCA KPBO 0028-N	33 15 (11)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J
9 1 (13)	MIDNIGHT AT THE OASIS Maria Muldaur Reprise REP 1183-P	34 38 (3)	DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
10 11 (8)	LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H	35 37 (6)	I BELIEVE Songbird Mushroom M7002-T
11 13 (4)	IF YOU GO AWAY Terry Jacks Goldfish GF 108-K	36 41 (3)	KEEP ON CHANGING Ken Tobias MGM M-14723-Q
12 5 (10)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W	37 39 (5)	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24
13 24 (6)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	38 42 (4)	M'LADY Robbie Lane Celebration CEL 2094X-M
14 22 (6)	THE AIR THAT I BREATHE Hollies Epic 5-1110-H	39 44 (3)	WHEN I'M SO IN LOVE WITH YOU Peter Foldy Kanata KAN 1020X-M
15 21 (5)	GREAT CANADIAN TOUR Ian Tyson A&M AM-360-W	40 43 (6)	I'M IN LOVE Aretha Franklin Atlantic 2999-P
16 16 (8)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H	41 46 (2)	SONG THAT ANNIE SINGS Lorenz Hud A&M 365-W
17 .... (1)	ROCK THE BOAT Hues Corporation RCA 0232-N	42 45 (3)	LAMPLIGHT David Essex Columbia 46041-H
18 17 (9)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	43 49 (2)	SUMMER GIRL Craig Ruhne United Artists UAXW-453W-U
19 .... (1)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 1447-N	44 50 (2)	BRENDA Hollis Much 9920-W
20 12 (8)	THE STREAK Ray Stevens Barnaby 600-T	45 47 (3)	THE HOMECOMING Hagood Hardy & Friends Isis 0001
21 26 (6)	SLEEPIN' Diana Ross Motown 1295-Y	46 48 (2)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
22 27 (4)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17	47 .... (1)	MOONLIGHT SERENADE Deodato MCA 40252-J
23 23 (10)	OH VERY YOUNG Cat Stevens A&M 1503-W	48 .... (1)	WHEN THE MORNING COMES Hoyt Axton A&M 1497-W
24 36 (5)	TRAIN OF THOUGHT Cher MCA 40245-J	49 .... (1)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K
25 30 (5)	ROCK ME GENTLY Andy Kim Ice IC 1-K	50 .... (1)	ALL I EVER NEED IS YOU Drylanders Skyline

13 Save the Last Dance/DeFranco Family  
 11 Haven't Got the Time/Carly Simon  
 64 Car Wash Blues/Jim Croce  
 10 Be Thankful/William DeVaughan  
 CFTK TERRACE, B.C.  
 61 If You Go Away/Terry Jacks  
 54 Takin' Care/Bachman-Turner Overdrive  
 41 Waterloo/Abba  
 \* I Am What I Am/Lois Fletcher  
 12 Already Gone/Eagles  
 CKCM/CKGA/CKIM NFLD.  
 (Kevin McGowan)  
 64 Car Wash Blues/Jim Croce  
 42 Daybreak/Nilsen  
 54 Takin' Care/Bachman-Turner Overdrive  
 CFCY CHARLOTTETOWN, P.E.I.  
 16 Son of Sagittarius/Eddie Kendricks  
 19 Train of Thought/Cher  
 24 Rock and Roll/Righteous Bros.  
 18 Just As Bad as You/Shawne Jackson  
 CJET SMITHS FALLS  
 (Al Abraham)  
 14 Air That I Breathe/Hollies  
 76 Might As Well Rain/Gary & Dave  
 11 Haven't Got Time/Carly Simon  
 24 Rock & Roll/Righteous Bros.  
 17 Rikki/Steely Dan  
 CHCL MEDLEY, ALTA.  
 (Joyce Murphy)  
 \* Drivin' Around/Raspberries  
 92 Don't You Worry/Randy Bishop  
 \* Leave It Up to the Lady/The Tavares  
 76 Might As Well Rain/Gary & Dave  
 \* We Can Make It/Patches  
 \* Questions/Flip/Lady & the Gentlemen  
 10 Be Thankful/William De Vaughan  
 61 Me & You/Flip/Terry Jacks  
 13 Save the Last Dance/DeFranco Family  
 \* All I Want/Wackers  
 Road Food/Guess Who (LP)  
 CKOM SASKATOON, SASK.  
 (Lorne Thomas)  
 \* Burn/Deep Purple  
 64 Workin' at Car Wash Blues/Jim Croce  
 \* I'm on Fire/April Wine  
 35 Radar Love/Golden Earring  
 CJNB NORTH BATTLEFORD  
 (Alan Russell)  
 35 Radar Love/Golden Earring  
 41 Waterloo/Abba  
 54 Takin' Care/Bachman-Turner Overdrive  
 CFOR ORILLIA  
 61 If You Go Away/Terry Jacks  
 76 It Might As Well Rain/Gary & Dave  
 73 Cause We're in Love/The Hood  
 11 Haven't Got Time/Carly Simon  
 \* Something I Like/Chilliwack  
 23 Rock the Boat/Hues Corporation  
 83 Wild Thing/Fancy

The Programmers POP MUSIC ADDITIONS

CFRB TORONTO  
 (Lloyd McGuire)  
 Here Comes My Baby/Tony Christie  
 If You Go Away/Terry Jacks  
 San Sebastian/Keath Barrie  
 Wombling Song/Wombles  
 CKLB OSHAWA  
 (John Hinnen)  
 If You Go Away/Terry Jacks  
 Come Monday/Jimmy Buffett  
 Car Wash Blues/Jim Croce  
 You and Me/Helen Reddy  
 Rock the Boat/Hues Corporation  
 On the Border/Eagles (LP)  
 Living and Free/Kiki Dee (LP)  
 Three Degrees/Three Degrees (LP)  
 Smell the Roses/Mac Davis (LP)

CJGX YORKTON  
 (Greg Laurence)  
 Brenda/Hollies  
 Could Have Been Me/Sami Joe  
 Come Monday/Jimmy Buffett  
 If You Go Away/Terry Jacks  
 M'Lady/Robbie Lane  
 Might As Well Rain/Gary & Dave  
 Car Wash Blues/Jim Croce  
 Something's Gotta Give/New Potatoes  
 The Homecoming/Hagood Hardy  
 CKEY TORONTO  
 (Judy Casselman)  
 Memory Man/John Coleman  
 Annie's Song/John Denver  
 That Song/Tom T. Hall  
 Here Comes My Baby/Tony Christie  
 Flying South/Earl Gill & Northwest Rhythm  
 Reunion/Earl Gill & Northwest Rhythm  
 Buggy Ride/Werner Drexler Orchestra  
 I'Attendrai/Tommy Common  
 One Has My Name/Tommy Common  
 Come Monday/Jimmy Buffett  
 It Could Have Been/Karl Erikson  
 Mother of Us All/Suzanne Stevens  
 Play Me/Suzanne Stevens  
 The Departure/Tommy Hunter  
 I Won't Last A Day/Al Martino (LP)  
 Beginnings/John Denver (LP)  
 Becoming/Lori Lieberman (LP)  
 Lori Lieberman/Lori Lieberman (LP)  
 Way We Were/Roger Williams  
 CKTB ST. CATHARINES  
 Annie's Song/John Denver  
 Sleeping/Diana Ross  
 Waves/Buffy Ste. Marie  
 Rhinestone Cowboy/Larry Weiss  
 Mother of Us All/Suzanne Stevens  
 Catch Me/Engelbert Humperdinck  
 Rhapsody in White/Love Unlimited Orch.

The Programmers HELP!

Contemporary Morning News Writer/Jock, some late work involved, with air shifts. For medium sized market in Central Ontario. Weekend work involved. Contact Robert Vairo, CKSO, Sudbury 674-0711. Young programmer for library duties, preferably single, male or female. No on-air work. Contact Bob Hooper, PD at CHML, 848 Main St. E., Hamilton. No phones please.

CFGQ Ottawa still looking for a newsman. Contact Bill Baker.

CHNL Kamloops, B.C. requires aggressive newsman/reporter. Send tape and resume to Jim Harrison.

A good all-round announcer to work day and evening shifts on rotation. Must be comfortable in production and able to be creative in a good tight up-tempo MOR format. Tapes and resumes to Ken Hardie, CFB Radio, Box 800, Fort Frances, Ontario. No phones please.

SL Radio Saskatchewan requires air people. Contact Dave Fisher, P.O. Box 340, Weyburn, Sask.

Production Manager needed, experienced, stable, communicator not just record announcer, good money, on-air work, some TV work. Contact Mark Lewis, CJDC, Dawson Creek (604) 782-3341.

NEWSMAN WANTED

CFGQ looking for experienced newsman. Contact Bill Baker - CFGQ - 140 Wellington St. Ottawa K1P 5A2.

CKDH AMHERST, N.S.  
 Rock & Roll/Righteous Bros.  
 Rikki/Steely Dan  
 Annie's Song/John Denver  
 Rockin'/Abraham's Children  
 Love Come Quincy/Ken Tobias

C-FAX VICTORIA, B.C.  
 (Gord Cruse)  
 Billy/Donaldson & Heywoods  
 If You Go Away/Terry Jacks  
 Catch Me/Engelbert Humperdinck  
 Save the Last Dance/DeFranco Family  
 Rhapsody in White/Love Unlimited Orch.  
 Spacemen/Kevin Woodward  
 Honeymoon Feelin'/Roy Clark

CKAT-FM NORTH BAY  
 (Derek Christopher)  
 Love's Theme/Andy Williams  
 CHFI-FM TORONTO  
 (Tony Luciani)  
 Mother of Us All/Gloria Munro  
 Here Comes My Baby/Tony Christie  
 Love's Theme/Andy Williams  
 You & Me/Helen Reddy  
 Something's Gotta Give/New Potatoes  
 2 HB/Bryan Ferry  
 CHML HAMILTON  
 (Johnny Murphy)  
 Could Have Been Me/Sami Jo  
 Room Full of Roses/Mickey Gilley  
 Moonlight Serenade/Deodato  
 Rhapsody in White/Love Unlimited Orch.  
 Here Comes My Baby/Tony Christie

The Programmers TRIBAL DRUM

Chris McGregor of CKX/Brandon reports great initial action to the new Lighthouse album, "Good Day". The station began airing cuts from the album (June 14). Skip Prokop of Lighthouse (currently touring Canada) brought a new copy into the station and heard it first at CKX when McGregor played it. An on-air interview came about and after a few days of play three cuts were favoured by the audience: "Reincarnation", "Goin' Downton", "Good Day".

Peter Michaels, who does the on-air shift at CHSJ Saint John, N.B. is programming his own music using his own format. The format must be successful - his time slot, 6PM to midnite, has registered the highest ratings for the station in some three years. His personalized format allows him to stretch out on the limb. This week he likes "Sugar Baby Love" by the Rubettes. Maybe he isn't stretching that much.

The CBC Radio Network is presently putting together a weekly series, on folk music, to air in the fall. A heavy concentration will be placed on the Canadian variety of folk - and guess who the host will be..... Oscar Brand. They'll get letters - and not the complimentary type. There are several good Canadian hosts who know the Canadian folk scene and they could stand the exposure - and bread.

Frank Lowe moves from afternoons at CKEC, New Glasgow over to the same time slot at the 10,000 watt, CKBW in Bridgewater, Nova Scotia. Also doing on-air duties are: Al Mosher, Bob McLaren, Gary Richards, Dave Horne, Doug Taylor and Lou Leblanc.

Newly appointed music director at CFCB Corner Brook, Nfld., Dave Chalk, getting his promotions and programming together.

CHOM-FM Montreal's check of stores for



## COUNTRY PLAYLIST

A&M	MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CAJAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	J WEA	P
MCA	C WORLD	Z
MARATHON		

1 3 (11)	WHEN THE MORNING COMES Hoyt Axton A&M 1497-W	26 26 (5)	BLOODY MARY MORNING Willie Nelson Atlantic 3020-P
2 6 (9)	WE COULD Charley Pride RCA APBO-0257-N	27 29 (6)	IF I COULD CLOSE MY EYES Country Edition Boot BT 095-K
3 5 (11)	BITTER SWEET SONGS Dick Damron Columbia C4-4048-H	28 38 (3)	STANDING ON THE PROMISES Newman Sisters Condor 97025-C
4 4 (11)	ANNA MARIE Bruce Miller A&M AMX 359-W	29 34 (6)	I'M WALKIN' Tim Daniels Kangi K-TDA-11
5 1 (9)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	30 40 (3)	ANNIE'S SONG John Denver RCA APBO-0295-N
6 15 (4)	ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M	31 33 (7)	CAREFUL MOUNTAIN PONY Tim Williams Houka RWP 193
7 8 (9)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N	32 32 (9)	COME AUTUMN (Knocking) Kenny Stoltz Stamp ST 4-15X-M
8 2 (9)	PURE LOVE Ronnie Milsap RCA APBO-0237-N	33 37 (5)	PLANT THE SEEDS Joe Firth Marathon 1111-A-C
9 9 (7)	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn MCA 40223-J	34 39 (3)	BABY & ME Donna Moon Marathon 1114-C
10 10 (9)	BATTLE OF NEW ORLEANS Mike Graham & Friends United Artists UAXW 425W-U	35 36 (5)	I WANT TO STAY Narel Felts Cinnamon C-798-K
11 14 (7)	THIS TIME Waylon Jennings RCA APBO-0251-N	36 41 (4)	DON'T YOU THINK Marty Robbins MCA 40236-J
12 16 (6)	I'M NOT THROUGH LOVING YOU Conway Twitty MCA 40224-J	37 43 (4)	STATUE OF A FOOL Brian Collins Dot 17499X-M
13 13 (8)	GREAT CANADIAN TOUR Ian Tyson A&M AM 360-W	38 .... (1)	AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J
14 7 (8)	I WILL ALWAYS LOVE YOU Dolly Parton RCA APBO 0234-N	39 .... (1)	RUB IT IN Billy Crash Craddock ABC 11437-N
15 11 (8)	HE THINKS I STILL CARE Anne Murray Capitol 3867-F	40 48 (2)	SONG THAT ANNIE SINGS Lorence Hud A&M 365-W
16 18 (6)	MARIE LAVEAU Bobby Bare RCA APBO-0261-N	41 46 (2)	THE DEPARTURE Tommy Hunter RCA KPBO-0035-N
17 19 (9)	HIS KIND OF WOMAN Diane Leigh Marathon 1113-D	42 .... (1)	SHOESHINE WORKIN' SONG Murray McLauchlan True North TN4-119-H
18 12 (7)	LEAN IT ALL ON ME Diana Trask Dot 17496X-M	43 44 (2)	I'D FIGHT THE WORLD Jim Reeves RCA 0255-N
19 20 (5)	HOW LUCKY CAN ONE MAN BE Joe Stampley Dot 17502-M	44 45 (3)	FRECKLES & POLLYWOG DAYS Ferlin Husky ABC 11432-N
20 22 (7)	LITTLE BOY BLUE Carroll Baker Gaiety 751	45 50 (2)	THE SINGING NEWFOUNDLANDER Michael T. Wall Rodeo RO 3374-K
21 21 (5)	THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H	46 47 (3)	SEXY LADY Freddy Weller Columbia 4-46040-H
22 17 (9)	THE STREAK Ray Stevens Barnaby 600-T	47 49 (2)	IT'S A FINE LINE Marc Jordan Denali SG 1001
23 25 (5)	A GOOD WOMAN'S LOVE Jerry Reed RCA APBO 0237-N	48 .... (1)	CABIN BY THE STREAM Drylanders Skyline
24 27 (4)	STOMP THEM GRAPES Mel Tillis MGM 14720-Q	49 .... (1)	CAN I COME HOME Bill Anderson MCA 40253-J
25 35 (4)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q	50 .... (1)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H

the week of June 23/74 reveals that Paul McCartney's "Band" is the top seller in Montreal followed by "Rock Your Baby" by George McCrae. The latter attained this status after only three days of release by RCA. Canadian records doing it in Montreal are: "Harmonium", "Moonquake" and "Child Of The Novelty" by Mahogany Rush - all albums.

**The Programmers COUNTRY ADDITIONS**

**CFCW CAMROSE**  
(Bill McGee & Curly Gurlock)  
(No. 1) Don't See Me/Charlie Rich  
(PLP) Houston/Glen Campbell

Going My Way/Jack Hennig  
Hang Up the Phone/Twitty & Lynn

**CJCB SYDNEY, N.S.**

(Arna Halloran)

Sexy Lady/Freddy Weller

Can I Come Home/Bill Anderson

The Departure/Tommy Hunter

Ways of a Country Girl/George Hamilton IV  
1497/The Dorymen

**CHFX-FM HALIFAX**

Stomp Them Grapes/Mel Tillis

Goodbye/Rex Allen Jr.

Good Woman's Love/Jerry Reed

**CHSC ST. CATHARINES**

(Peter Darrell)

Me and the Devil/Canadian Zephyr

Ways of a Country Girl/George Hamilton IV

More Like a Man/Mel Street

Lovin' You/Houston & Mandrell

Sexy Lady/Freddy Weller

Don't You Think/Marty Robbins

Ruby's Lips/Dallas Harms

**CKX BRANDON, MAN.**

Plant the Seeds/Joe Firth

The Departure/Tommy Hunter

Could Have Been Me/Sami Jo

Hang Up the Phone/Twitty & Lynn

Grand Tour/George Jones

This Lovin' Feelin'/Jerry Warren

**CHCM MARYSTOWN, NFLD.**

Eternal Flame/Smiley Bates

That Song/Tom T. Hall

**CFTK TERRACE, B.C.**

Late Night Lady/Ray McCauley

Reflections/Jody Miller

Lady of the Northland/Alan Moberg

Orphan Princess/Lee Roy

**CJIB VERNON**

(Frank Martina)

This Time/Waylon Jennings

Lucy From Fort Garry/John Antle

Cabin by the Stream/Drylanders

I'm Walkin'/Tim Daniels

I Miss You/Jeannie Seely

Lovin' You/Houston & Mandrell

That Song/Tom T. Hall

**CKCM/CKGA/CKIM**

(Kevin McGowan)

This Time/Waylon Jennings

Don't You Think/Marty Robbins

I'm Happily Married/Bill Anderson

That Man/Tanya Tucker

**CJVI VICTORIA**

(Helen Moulton)

Statue of a Fool/Brian Collins

Country Bound/Mike Graham

Cabin by the Stream/Drylanders

Annie's Song/John Denver

Sundown/Gordon Lightfoot

Stomp Them Grapes/Mel Tillis

Thank You World/Statler Bros.

You Are Woman/Merv Smith

My Wife's House/Jerry Wallace

Julianna/Hummers

**CFCY CHARLOTTETOWN**  
Storms of Troubled Times/Ray Price  
Little Boy Blue/Carroll Baker

**CHEX PETERBOROUGH**  
(Sean Eyre)  
Should Be Together/Don Williams  
I Don't See Me/Charlie Rich  
The Grand Tour/George Jones  
Little Boy Blue/Carroll Baker

**CHCL MEDLEY, ALTA.**  
(Larry Easton)  
Do the Things/Tillis & Bryce  
Wake Up Morning/Sue Richards  
Captured/Terry Stafford  
Honeymoon Feeling/Roy Clark  
When the Morning Comes/Hoyt Axton  
Baby & Me/Donna Moon  
Should Be Together/Don Williams  
This Time/Waylon Jennings  
That Song/Tom T. Hall  
The Hitchhiker/Cliff Carroll  
Needs Someone To Hold Her/Conway  
Twitty (LP)

**CKDH AMHERST, N.S.**  
(Paul Kennedy)  
Orphan Princess/Lee Roy  
This Time/Waylon Jennings  
Come Home/Jim Mundy  
The Departure/Tommy Hunter  
Happy Anniversary/Con Archer

**CJJC LANGLEY, B.C.**  
(Dave Chesney)  
One Man Team/Dennis Olson  
Cabin by the Stream/The Drylanders

Thank You World/Statler Brothers  
You Can't Be A Reacon/Donna Fargo  
Dixie Girl/Cher  
We Should Be Together/Don Williams

**CFGM RICHMOND HILL, ONT.**  
(Dave Johnson)  
Grand Tour/George Jones  
Help Me/Elvis Presley  
Rub It In/Billy Crash Craddock  
Room of Roses/Mickey Gilley  
Hello Out There/Lawanda Lindsey  
The Man/Tanya Tucker  
Little Boy Blue/Carroll Baker  
Shoeshine Workin' Song/Murray McLauchlan  
Lady of the Northland/Alan Moberg

**CFAC CALGARY**

(Larry Kunkel)

Shoeshine Working Song/Murray McLauchlan

**Talkin' to the Wall/Lynn Anderson**

**Sing Along With Me/Linda Brown**

**Blue Truck Driver/Big Jim**

**CKWX VANCOUVER**

(Diane)

**If You Love Me/Olivia Newton-John**

**This Time/Waylon Jennings**

**I Don't See Me/Charlie Rich**

**We Could/Love Puts/Charley Pride**

**When the Morning Comes/Hoyt Axton**

**Will Always Love You/Dolly Parton**

**Like My Daddy/Loretta Lynn**

**Marie Laveau/Mermaid/Bobby Bare**

**I Still Care/Anne Murray**

**Don't Let Go/Tillis & Bryce**

(P) **Thank You World/Statler Bros.**

(PLP) **Woman/Tommy Overstreet**

**CFJC KAMLOOPS**

(Dave Shier)

**Sexy Lady/Freddie Weller**

**I Don't See Me/Charlie Rich**

**Will Always Love You/Dolly Parton**

**Bloody Mary Morning/Willie Nelson**

**Georgia Porcupine/George Fischhoff**

**CKCL TRURO**

**New Music/Steve Revoy**

**We Could/Charley Pride**

**Marie Laveau/Bobby Bare**

**The Man/Tanya Tucker**

**Baby and Me/Donna Moon**

**CKLW-FM WINDSOR**

(Ron Foster)

**The Departure/Tommy Hunter**

**Song That Annie Sings/Lorence Hud**

**I May Smoke/Kris Kristofferson**

**That's You and Me/Hank Snow**

**Standing in Your Line/Barbara Fairchild**

**Come Monday/Jimmy Buffet**

**Talkin' to the Wall/Lynn Anderson**

**Tell Tale Signs/Jerry Lee Lewis**

**Shine on You/Bob Luman**

**CJCJ WOODSTOCK, N.B.**

(Charlie Russell)

(P) **It Hurts to Know/Nat Stuckey**

**The Pine Trees/Gene Peter-James**

**All's Right/Yvonne De Vaney**

**Me and the Devil/Jody Miller**

**Jimmy's Roses/Jody Miller**

**More Like a Man/Mel Street**

**The Telephone Call/Tina & Daddy**

**Little Boy Blue/Carroll Baker**

**It Only Hurts/McAuley & Wild Country**



# Revelation



TITANIC  
“MACUMBA”



COLUMBIA.C4.8039

# Celebration

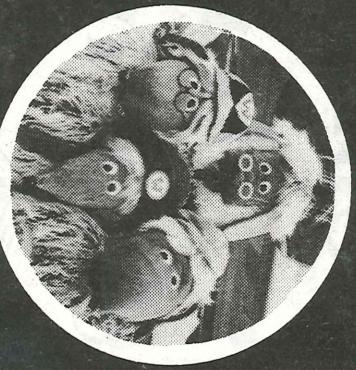


MORAN  
“FALLING IN LOVE, AGAIN”



COLUMBIA.C4.4051

# Recreation



WOMBLES  
“WOMBLING SONG”



EPIC-5.11119