

## Music & dancing have healing properties

60 CENTS  
Volume 21 No. 18  
June 22, 1974

Lloyd Percival, a Canadian fitness booster and sponsor of the Olympus group, has found therapeutic values associated with music and dancing. After a close look at his own group he "became interested in determining the physical effort load of each musician while playing different instruments and vocalizing, the nuances in their emotional response to variations in tune tempos as well as evaluating audience reaction while merely listening to the music and the physical effort they expended while dancing". His study entailed the use of sophisticated radio telemetry equipment.

Percival has done similar telemetry studies at the Fitness Institute in Toronto in an effort to assess members stress tolerance and reaction to various kinds of stress. His study on a musical group — and audience however, is a first.

To accurately record his group's physiological response, which included an electrocardiogram, small electrodes and batteries were attached to their bodies, transmitting radio impulses to a radio receiving monitor.

The results indicated that during heavy drum licks, the drummer reached maximum heart rates of up to 180 per minute — equivalent to high endurance athletic activity. Next in intensity was piano and organ playing with recorded heart rates of 150.

Long solos by flute and saxophone players resulted in heart rates of 140 with occasional jumps as high as 170.

Guitar players into heavy and prolonged passages registered peaks of 140. It's explained that with a guitar player his heart

*MUSIC continued on page 9*



Percival "stress measurement system" is attached to Olympus female lead vocalist, Connie Graham, by lab technician Nicky Blackman.

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## ATTIC LABEL UNVEILED BY MAIR AND WILLIAMS

Al Mair and Tom Williams have jointly announced the formation of their new company, Attic Records Ltd. They are situated at 350 Davenport Rd. in Toronto (416) 922-4114. The company is comprised of Mair as president, Williams as vice-president and Heather Murray, formerly of CFTO-TV as promotion co-ordinator.

Initial signing for the Attic label is Fludd, formerly with the Daffodil group. Their first single, "Brother & Me" is a Brian Pilling original and published through Underwater Music-BMI. The session was co-produced by Pilling and Leo DeCarlo at Toronto's Manta Studios. An album session is now being scheduled with a hoped for fall release. Fludd will be part of a CHUM-AM showcasing at Toronto's City Hall June 23 for an expected turnout of fifty thousand.

Also signed to the new label is Ron Nigrini, a contemporary folk writer/singer who has just completed a CBC transcription and should have a single release by mid to late July. Nigrini, a former member of the Herd and until recently playing the bar circuit with Ken Harris, will be produced by Dennis Murphy. He has also had experience as a studio musician, one session being that of Michel Hasek's Naja album which contains "Horses" a Nigrini composition. Nigrini will be playing the Nag's Head in Toronto for the month of June and moves over to O'Bannion's for the following month.

Attic's approach to the business will be on a small scale, concentrating on the development of from five to six artists. They are currently in talks with established and new artists. Further signings will be announced as they are firmed.

Negotiations for foreign market release of product will be worked separately (for each artist). Attic are presently working on the U.S. release of the Fludd single.

## COLUMBIA SPOTLIGHT FOR FRENCH ARTISTS

Columbia Records (Canada) have launched a nationwide promotion of forty albums by French and French Canadian artists. Retailers and rackers are being offered an additional 10% over and above the normal discount.

Although the month long campaign is national in scope, the bulk of sales is expected to come from Quebec province. Included in the promotion is product by Andre Gagnon, Ivan Rebhoff, Monique Leyrac, Joe Dassin, Franck Dervieux, Edith Butler, Michel Dal'Hou, and Patsy Gallant. The latter is currently enjoying good sales with her single, "Reconte" (the French version of "Rock On" by David Essex). The single was Columbia's best selling Canadian single for the month of May and has been released in France to tie-in with her promotion tour of France and Brussels.

## CONDOR INTO RECORD PLAY

Condor Records, a new country label distributed by Marathon, is having excellent programmer response with their initial single release, "Standing On The Promises" by the Newman Sisters. Country programmers in eastern Canada were among the first to recognize the potential of the single.

Condor was formed in April of this year and hope to record top names, already established in the business as well as new Canadian talent.

## YONGE STREET SQUEEZE FOR STEELE'S TAVERN

One of Toronto's early Canadian music landmarks, Steele's Tavern, has succumbed to the noisy and obscene Yonge Street strip. Steele Basil first opened his doors twenty five years ago and when, in 1960, he brought in live entertainment it was his hope to give Canadian performers a chance for exposure they normally wouldn't get at the clubs bringing in the name foreign acts. One of his first acts was a young folk singer from Orillia — Gordon Lightfoot, who over a period of time, played more than thirty engagements at the club.

Other artists given a chance at Steele's were Alan MacRae, Tom Kelly (CBC-TV's "Singalong Jubilee") and many others including Andy Niccols, who closed the club. The latter has been playing Steele's periodically since 1966.

Basil knew his clientele — Ryerson students. In fact the club became known as Ryerson's watering hole, usually packed to its 180 seat capacity.

Auditioning all the talent himself, Basil was a rare type of club owner — he allowed the performers the freedom of choice of material. They could try their own material on the audience or go for the standards.

Steele's, smack in the centre of Toronto's "record alley" (between Sam's and A&A's) will be replaced by Hip Pocket a chain of stores catering to the clothing needs of performers.

## MORE DATES FOR BEE GEES' TOUR

Several more dates have been added to the Canadian tour of the Bee Gees which will now take them from Halifax through to Vancouver. Their Halifax date has been firmed as (August 21) followed by Moncton (22), Saint John (23), Montreal (25), Ottawa (26), Sudbury (27), Hamilton (28-29), Winnipeg (30-31). There will be no concert in Toronto for this tour.

Kicking off September the Bee Gees move into the Centennial Theatre in Saskatoon (2), Regina (3), Calgary (5), Edmonton (6) and close out their tour at the Queen Elizabeth Theatre in Vancouver (8).

Polydor's national promo chief, Allan Katz, leaves this week (13) on a cross-country promotion tour to tie-in a dealer/promoter ticket campaign as well as to tout the latest album from the Bee Gees, "Mr. Natural".

## WEA RE-ISSUES LOST DEEP PURPLE ALBUMS

WEA's merchandising manager, Mike Reed, has rushed into release three "thought to be lost" Deep Purple albums. The albums were part of the Tetragrammaton complex which was formed by Bill Cosby and Ron Silver back in 1967. The albums in question were released between that year and 1969.

Re-issued on the Warner Bros. label, the albums are: "Deep Purple" (WS 4514), "Book of Taliesyn" (WS 4515) and "Shades of Deep Purple" (WS 4516). Those stations interested in copies should contact their nearest WEA distributor.

Receiving parts for the albums was a unique happening — they were found in Japan where Warner/Pioneer has been enjoying top sales on all three packages. Tape configurations for all three albums are now in the works.

## STAFF CHANGES AT WEA CANADA

As reported in last week's Tribal Drum, Paul Richards has left WEA to host his own talk show at CHIC in Brampton, Ontario. Moving in to the Ontario promotion office is Jon Bojicic (Boy-chich). Bojicic has an impressive list of music and production credits that should prove an asset to the company. Besides being involved with production work with Jack Richardson and Bob Ezrin of Nimbus 9 he has been an active musician, playing (guitar and keyboard) and singing in local groups.

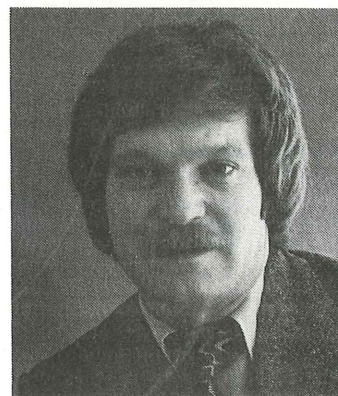
Bojicic will report directly to Larry Green, national promotion manager for WEA.

In the Montreal area there was good news with Roger Desjardins, one of the most aggressive of French Canadian promotion men, moving back into the WEA fold. Desjardins had been associated with Capitol/EMI for a short period of time. He has been appointed Supervisor of Promotion for Eastern Canada and will work out of the Montreal branch reporting directly to Green in Toronto.

## MARK ROBBINS JOINS CHAMPLAIN PROD'TNS.

Mark Robbins has been appointed to the music division of Champlain Productions. He will be responsible for record promotion and artist management.

Robbins is well known in the record community having been a former promotion rep for Quality Records and also involved



*Champlain's Mark Robbins*

in management on the group level, of and in particular with Edward, Harding & MacLean.

Robbins will be located in Toronto for the Montreal based firm and will concentrate on promotion for The Lady and The Gentlemen, Cal Dodd, Rick Neufeld, Lisa and Edward, Harding & MacLean.

## GALLO TO PRODUCE BEARFOOT ALBUM

Columbia's Bearfoot will shortly enter studios to begin work on a new album to be produced by Bob Gallo. In the meantime Columbia are releasing the group's follow-up single to "Molly" — "Sweet Virginia", both of which are included on their current album. The new single has been edited down to under three minutes.

Bearfoot have also undergone a title change in their album — from "Bearfoot & Friends" to "Bearfoot". There had been some confusion in the title with reviewers in Canada and the U.S. referring to the group as Friends.



## MUCH MORE MUSIC NEWS IN REVAMPING RPM

Over the past three weeks, RPM has been slowly revamped to contain more news. Our 24 page format has been tightened considerably and the revamping will continue.

As well, RPM will tighten up on lockup time and soon will be in the mails earlier to compensate for the time lost in postal handling.

In the weeks to come, RPM will continue to methodically change the format of RPM and the systems of chart computation and programming information.

As well as conserving newsprint, the new concept will speed up news and information to radio stations and record dealers who now command the largest block of subscriptions in the history of RPM.

Readers will only notice slight changes as we progress, but ultimately, RPM will be of more service to the industry and will arrive earlier to most subscribers.

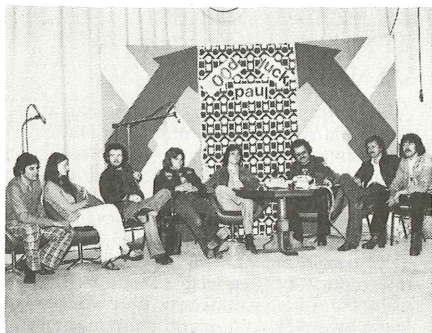
## BEECHWOOD CANADA ACTIVE AT HOME AND ABROAD

Beechwood Canada's general manager Joey Frechette has been busy keeping up with the worldwide success of writers within their fold. Up front is the developments surrounding composer/artist Karl Erikson. His United Artists album has been released in Germany and France with a possible release in Holland, England. To tie-in with this activity, Erikson is planning a tour of these countries during the summer months. His most recent single release, "It's Gonna Be Alright", was well accepted by Canadian pop and country programmers and has been released on U.A. in the U.S.

Lisle, a Bronco recording unit who had a hit with their initial single release, "Shelly Made Me Smile", negotiated a release in the U.S. on the Bell label.

Back home in Canada, Donna Moon's new single, "Baby & Me" and "Does She Love You Like I Do", has shown early indications of becoming a Canadian country hit. The single was culled from Moon's album, "Bittersweet". Both sides are published by Central Songs, a division of Beechwood.

Shirley Eikhard and Beechwood recently received BMI Certificates of Achievement for "Keep On Believing", one of Eikhard's last country-oriented compositions before switching to her new "blues" image.



Tom Kelly/CKFH Gay Ramsay/WEA Bill Anderson/CHUM John Hearne/WEA Roger Ashby/CHUM Paul Richards/WEA David

## COLUMBIA TOUTING "WOMBLING SONG"

British television viewers are now familiar with The Womblers through their BBC-TV weekly show (a "Sesame Street" type of show) as well as through their single "The Wombling Song" and Columbia are convinced the group could become known on this side of the pond.

National sales manager, Bert Dunseith, and Charlie Camilleri, national promotion manager, are launching a nationwide campaign to bring the Womblers' single home. Advance mailing has already indicated that pop programmers are interested in the four members of a rock group, disguised in animal costumes.

The Womblers began as a fan promotion — the British groups are known for their animal and mime antics particularly during the Easter and Christmas seasons, and developed it into a stage presentation that interested the BBC.

A boost to the single and the image of the



The Womblers

Womblers is the possible pick-up by the CBC-TV Network of the British show.

## BLACK & COUNTRY MUSIC TOP COLUMBIA'S SELLERS

Top sellers in Columbia's catalogue and new product are by country and black artists. Leading the way is Charlie Rich — with his first album, "Behind Closed Doors" almost topping the 100,000 units sold mark. His single "The Most Beautiful Girl" has just passed the 150,000 units sold mark.

Black music has also taken a surprising jump with MFSB's "Love Is The Message" album listed as one of the best sellers for the month of May. Top selling new single is "For The Love Of Money" by the O'Jays.

Columbia is finally bringing home the Mac Davis single, "One Hell of A Woman", which has been kicking around the pop and country charts since its release in February. Another top seller from the country fold is Tanya Tucker's "Would You Lay With Me".

## A&M DISTRIBUTION FOR HARRISON'S LABEL

George "Beatle" Harrison's new label, Dark Horse, with him supplying exclusive services as a producer, is to be distributed world-wide by A&M Records. Firmly by Harrison and A&M president Jerry Moss, the latter announced that the custom label will hit the market in August with a rock album (untitled at press time) to be followed by an album by Ravi Shanker and Friends.

Harrison's next solo album on the Beatles' Apple label is expected to be released in September.



Elliott & Mike Reed of WEA, gather at Richards' Cable TV talk show to bid him farewell as he leaves WEA. Above, Larry

## WEA SIGNING FOR MUDLARK/MATERICK

WEA's manager of A&R, Gary Muth, has firming the signing of Canadian acts, Mudlark and solo artist Ray Materick. Studio sessions are now being scheduled.

Mudlark comprises: Michael McKenna (guitar), Peter Wm. James McGraw (lead vocals), Rick Love (percussion), Scott Cushnie (keyboards) and Howie Smith (bass).

Materick has been off the scene for some time but was well known on the club circuit and is no stranger to the recording business. His releases, original material, will lean towards the contemporary folk sounds.

## MOOD JGA JGA PREPARING 2ND LP

Winnipeg's Mood Jga Jga is currently arranging material for its second album, to be recorded this fall, possibly at Winnipeg's Century 21 Studios. In addition to preparing the material, the group is playing a number of concert dates throughout Manitoba and Saskatchewan. Dates in Ontario for late August and September are currently being booked by Tom Wilson of Concept 376.

Plans are underway for the Ontario dates to be the kicker for a proposed Canada-wide tour with emphasis on university dates. James Millican of Mood Jga Jga or Concept's Wilson should be contacted by interested bookers and promoters.



Green/WEA approaches Richards with cake. . . and . . . pow. Good luck Paul, with your new talk show on CHIC/Brampton.



# From those wonderful folk who gave you drugs, riots and the sub-culture . . . now comes . . . bi-sexuality

In 1964, the Beatles conquered the music world. In 1974, the music industry is looking for a new happening. Like the Beatles, who quietly crept up on North America, a new phenomenon may be in the making.



**COMMENT**  
*walt grealis*

The Toronto David Bowie concerts sold out in hours with little or no advance notice or advertising and without a good hit to his name. Line-ups formed for tickets and Bowie looks like he could be the new Messiah of the music industry.

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau



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MAPL logos are used throughout RPM to define Canadian content on discs:

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A — Artist featured by a Canadian  
P — Production wholly recorded in Canada  
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As the Beatles progressed, they brought into focus the drug culture, student riots and revolution (you did your own thing) and a sub-culture was born. Sex became more popular among young people and a new generation was growing up faster and with many new ideas.

The record business was its biggest promoter and, after all, you produce what the people want and the sixties and seventies rapidly advanced the thinking of the world.

This is an electronic age and records play a big part in the molding of the thinking of youth.

Bowie has been quoted as being a married bi-sexual and it stands to reason that his followers are also his believers. In view of this, the record industry may be taking part in the greatest sex revolution in history.

No promotional campaign could be better planned and yet the Bowie success and the success of the glitter groups came about slowly but methodically. The sellout of his concerts would seem to indicate there is a new acceptance and a new sexual freedom that will come from the man, his music and his records.

Slow to start, there are other followers of Bowie and even a few predecessors. Mick Jagger and Alice Cooper were pioneers of the glitter and costuming that was "camp rock" and Lou Reed and Gary Glitter are more recent stars that are part of the new trend in records.

A number of rock stars have claimed their bi-sexuality publicly and there is no getting away from the fact that all this will influence the record buyer.

It isn't a popular subject and it has been shied away from until recently. Both Time

## HUD CONTINUES WITH STAMPEDEERS

So successful was Lorence Hud's eastern Canadian junket with the Stampedeers that Mel Shaw, manager of the group, has asked the young A&M recording artist to become a part of the western Canadian leg of the tour. Prior to their kick-off date in Calgary (24) Hud played a successful week at the Chimney in Toronto.

The Calgary date will be followed by Red Deer (25), Edmonton (26), Lethbridge (27), Sparwood (28), Medicine Hat (29), and Moose Jaw (30) to take the month of June out.

The tour has also been an excellent springboard for Hud's latest single, "Sweet Janie Malone" taken from his A&M album, "Dancing In My Head".

Continuing into July the Stampedeers/Hud package open in Estevan (1), followed by Saskatoon (2), North Battleford (3), Prince Albert (4), Regina (5), Swift Current (6), Grand Prairie (10), Fort St. John (11), Prince George (12), Prince Rupert (13), Port Albernie (15), Victoria (16), Vancouver (18), Kamloops (19), Vernon (30), Kelowna (21), Penticton (22) and winds up in Trail, B.C. July 23.

The national tour was arranged through Donald K. Donald Productions (Don Tarlton) of Montreal. The western dates were arranged in conjunction with Dave Warren (Saskatchewan), Ron Sakamoto (Alberta) and Bruce Streigler (IPC - Vancouver).

and Newsweek have reported on the new trend toward bi-sexuality among young people. It seems to be the kind of thing that would sneak up on the industry.

There are a number of new acts being groomed in this area and don't be surprised if the next big thing will be bi-sexual rock and all the trimmings that come with it.

It isn't a case of being for it or against it, but it is a case of being aware of it.

After all, the Rolling Stones were banned from the airwaves on some stations when they first came on the scene. Few of us even remember that far back.

The record and radio industry will continue to give the public what it wants, but meanwhile we should be prepared for the long range results.

Who would have dreamed ten years ago that bi-sexuality would be touted as the "coming thing"???

## POLYDOR PUSH FOR NEW YORK DOLLS

Polydor, in preparation for the Massey Hall/Toronto appearance of the New York Dolls (15) prepared a hefty promotion that included the rush release of their second album, "Too Much, Too Soon". In view of their image being established with their first album as well as successful appearances, Polydor's national press officer, Richard Glanville-Brown, expects the new album to do even better.

## POLYDOR & CHAPPELL INTO CANCON SEARCH

Polydor Records and Chappell Music have reached an informal agreement whereby both companies will join in searching out and developing new Canadian recording acts. Allan Katz, director of advertising and promotion for Polydor, in making the above announcement, noted: "This should enable us to be far more competitive in the Cancon market, and because of it we expect to be far more involved in developing Canadian talent than has been the case to date".

The first artist to benefit from the above is Quebec born Harry Marx who is now living in Toronto. His initial single for Polydor is expected to be released the latter part of June. Jerry Renewych acted on behalf of Chappell in formulating the Polydor/Chappell agreement.

## ALPERT SUPPORT FOR VANNELLI'S ALBUM

A&M's Herb Alpert has given assistance to the initial A&M album release by Montreal's Gino Vannelli. The album, "Powerful People" was produced by Vannelli and contains nine of his own original compositions, published through Almo and Gemo Music-ASCAP. All selections qualify as three parts Cancon. The Vannelli styling is referred to as "rock with an ample helping of jazz". A heavy concentration will be made by A&M on pop and contemporary rock programmers.

Vannelli will shortly play MGM's Grand Hotel in Las Vegas as well as dates in Lake Tahoe and San Francisco.





## LETTERS to the editor

### CANADIAN COUNTRY MUSIC — A SAD SITUATION

June 4/74

Over the years I have often heard many Canadians state, "What's the matter with Canadian Talent! It's every bit as good as American Talent!" That is what they say, but, the trouble is that they don't really believe, or I should say, they won't let themselves really believe it. If they really believed what they are saying, the Canadian Government wouldn't have had to pass legislation to force radio stations to play Canadian records, made in Canada, by Canadian talent. There are, of course, many Canadians who do believe it and are doing everything in their power to see that Canadians get an even break in the record industry. But, there are many, many more who will just talk, but if they could help a struggling Canadian artist to get recognition in a tough business, they wouldn't lift a finger. Why? Jealousy mainly. Most Canadians hate to see another person get ahead of them in anything, even if that person has more talent.

Lately more and more people, the same people who wouldn't help a fellow Canadian, are crying loud and clear, "Damn Yankees", or "Damn Yankee so-and-so's, they think they are better than everybody else, always bragging. Why don't they stay where they belong?" I have even heard some say that we should kick them out of Canada. True, maybe a lot of them do brag a lot and think they are better than everybody else. But did you ever stop to think that maybe they have something to brag about? At least they look after their own. Maybe the reason that Canadians don't brag as much as these "Damn Yankee so-and-so's", is because when it comes right down to it, most Canadians don't have anything to brag about. It is my contention that if the Americans had stayed where they belong, Canada, at least most of it, would still be a wilderness. You, the reader of this article, may not like what I have written here, you might even become "enraged". But if you'll stop and think about it for a minute, honestly and seriously, you'll have to admit that what I have written is true. I wonder how many of those who are "outraged", can say that they have even one record album or tape in their home that is done by a Canadian artist. In case you don't believe that what I have written is true, just look at the Artists that Canada has lost over the years to the States. Hank Snow, Wilf Carter, Ray Griff and Stu Phillips, just to name a few in the Country field. And that

doesn't include other fields or arts. The same people who are "outraged" at this article, are the same people who didn't or wouldn't help them when they were struggling in Canada. But, as soon as they left, they got mad at them for leaving, and now that they have "made it big" in the States, these same people will say "He's a Canadian, I knew he could do it all the time."

Yes, Canada's artists are every bit as good as the American artists, or any other country in the world for that matter, and in some cases, many are better. It's about time though, that we, the Canadian public, and especially those in a position to be able to help our artists, started to forget our petty jealousies and began to realize it!!

Not too long ago I happened to be browsing through the local newspaper and there, in Traditional Canadian manner, hidden in the back pages, was a small write-up informing the public that the awards for the Top Canadian Country Artists had been given out. Since reading that very small article, I have not spoken to one Canadian country artist, let alone any country fans, who even knew that the Awards were taking place! By keeping with true Canadian Tradition, the donors of these awards, have only magnified and confirmed what I have stated earlier in this article. Our American neighbours may be braggarts, but at least when they give out an award of accomplishment, everyone, especially those directly involved in the business, knows about it.

Wake up Canada!!! Give a fellow Canadian artist the same recognition and support that you give an American artist!! Let him know that you are behind him, and that you are glad that he is representing Canada in a world-wide business. Don't force him to leave for Greener Pastures!!

Bob Hendrickson  
Kingston, Ont.

### CANADIAN SONGS BEING SHUNNED BY TV NETWORKS

June 6/74

I've been a country music fan for years but only just recently have I been paying close attention to the growth of Canadian country music. It seems to me that within the past couple of years the quality of Canadian produced country recordings has improved greatly and I guess this is due largely to the CRTC's content law.

But I'm wondering how serious the big recording companies and the big name Canadian artists are in promoting the growth of the industry as well as the newcomers in it. What I'm basically trying to say is that occasionally I'll hear a Canadian produced country song I really like so I'll go to the local record store and try to buy it. More often than not they've never heard of the song (or the artist) nor can they find any information so that I can order it. I then watch Ian Tyson, Tommy Hunter, Country-time, etc., in hopes that maybe I'll see the artist perform his song or hear the song done by the show regulars — but no dice. What's even more frustrating is that the local country DJ's keep telling me that many of these songs I like are big "hits" on the national charts.

I think that Tyson and Hunter should do more of these chart "hits" on their programs rather than stick almost entirely to the Nashville hits. I can think of so many songs on the charts in the last few months that would be suitable. Can't you hear Ian Tyson doing Bruce Miller's "Anna Marie" or Tommy Hunter doing David Boire's

"Country Girl" or the Rhythm Pals doing Dave Baker's "Walk That Endless Highway".

I also think that the record companies should at least ensure their releases are available by mail order if not readily available in the stores.

I guess I sound like a Westerner but though Sam the Record Man may have the best selection of Canadian country albums and singles not all country fans live within 50 miles of Toronto.

Rod McLean  
Kamloops, B.C.

### PEER-SOUTHERN'S HEFT WORKING ON CANCON

Matt Heft who heads the Peer-Southern organization in Canada has been journeying to New York for conferences with Ralph Peer of the parent company. Peer-Southern will soon be announcing plans to expand their policy and involvement in Canadian content in both publishing and recording.

Heft reports a growing interest in Canadian recordings, compositions and composers in the United States and plans are afoot to involve Peer-Southern internationally in boosting Canadian talent resources.

The company has most recently been involved in a recording featuring Tommy Common which is being released on Spark Records and distributed by London Records of Canada.

The "A" side is "One Has My Name and the Other Has My Heart". The record is presently in the hands of programmers and airplay should result for Common who is well-known across Canada for his many television appearances.

### COMING

JUNE 29th.

THE WHO'S WHO

### HEAVY CONCENTRATION ON BASF RELEASES

BASF Canada is currently stepping up promotion on releases included in their Spring catalogue. Special concentration is being made on "Second Step", an album release by Karthago, a German group fast becoming popular in Europe.

BASF has also released a second album by Don Ellis. The album is titled "Haiku" which is the "ancient Japanese art of evoking the emotional content of a past moment through a tightly structured poem — written in three lines and seventeen syllables (5-7-5). The moment described usually takes place in nature and often works as a metaphor for a situation in human life".

Jazz releases are also high on the promotion list for BASF. Releases by Ella Fitzgerald: "Watch What Happens", Oscar Peterson: "Motions and Emotions" and "Trisetzeza on Piano" as well as a teaming up of Peterson and Herb Ellis: "Hello Herbie" and a "Special Tribute To Duke" by the Newport All Stars, present a fairly comprehensive picture of what BASF has available.

Classical recordings include Handel's "Royal Fireworks Music" and "Water Music" performed by the Collegium Aureum who also perform Bach's "4 Secular Cantatas", and "Four Overtures".

### VANCOUVER SYMPHONY PROMOTES SERIES CONCERTS

Vancouver's Symphony Orchestra is now fully into its annual drive for season's subscriptions. This year the VSO is offering a series of twelve concerts, played three times a week, featuring conductor Kacuyoshi Akiyama. Numerous prominent guest soloists will grace the stage throughout the season, including pianist Philippe Entremont, violinist Itzhak Perlman and bass-baritone Donald Bell. The VSO will complete this season at the Queen Elizabeth Theatre before moving on to the refurbished Orpheum Theatre for next season.



## RCA'S FEENEY UNVEILS NEW HAMILTON IV ALBUM

After a triumphant tour of countries behind the Iron Curtain (the first for a country artist) George Hamilton IV is back to this side of the world and ready to start promoting his new RCA album, "Back To Down East Country". Produced by Jack Feeney and A&R'd by Barry Haugen, the album was taped at RCA's Toronto studios with Hayward Parrott looking after engineering duties. All selections on the album are by Canadian composers with the exception of "Cape Breton Lullabye", "Fiddler's Green" and "Peter Amberlay", which are public domain and were arranged for the session by Feeney. Included on the album are: the title song which was written by Tom Gallant, "Pictou County Jail"/Jim & Don Haggart; "Where The Blue Waters Foam"/Roy Payne; "T.C. Carry Me"/Allan Capson; "Shores Of P.E.I."/Ray MacCaull and others.

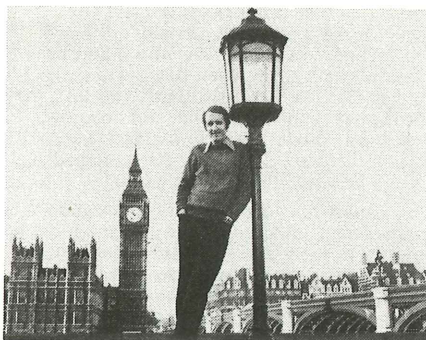
Feeney and Hamilton began collecting songs for this album last fall. Says Feeney: "I thought we would have difficulty topping our first 'Down East' LP but I believe we didn't". The musicians were hand picked for the session with arrangements by John Arpin.

### WELCOMED IN PRAGUE

After a successful four week tour of the UK including a date at the London Palladium, Hamilton and his friend Mervyn Conn, British folk and country impresario, flew to Prague, Czechoslovakia for a series of concerts at Prague's Sports Hall Stadium. Back-up was supplied by Jiri Brabec and the Country Beat. This group came into prominence with the western style of country when they appeared at the Wembley Festival of Country Music last year as well as in Nashville at the DJ Convention. So successful were the Prague concerts that Conn is now negotiating an "Eastern Europe Country Music Festival" to be held in Prague next year. The Festival will feature, British, American and Eastern European groups.

### A FIRST IN SOVIET

From Prague, Hamilton flew into Moscow - this time as the invited guest of the U.S. Embassy and the Soviet Government. It was just Hamilton and his guitar performing a



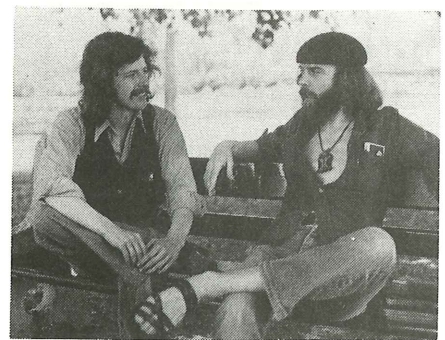
RCA Canada's country artist George Hamilton IV.

"one man lecture concert" which outlined the history of country music - with songs. Hamilton was armed with BBC tapes of early broadcasts of "The Grand Ole Opry" (Jim Reeves, Johnny Cash, etc.) which he mixed in with "live" songs to illustrate the history and growth of country music.

This was another first for Hamilton - the first time an American country singer had been allowed to perform in the Soviet Union, let alone into Moscow University for a face to face - give and take discussion with the students. Hamilton also spoke at the Institute of Foreign Languages - and sang to an audience of students - all of whom spoke English. This session ended up with Hamilton joining their choir, which specialized in American and English folk songs, to sing "When The Saints Go Marching In". Says Hamilton: "That's the sort of trip it was and I'm more convinced than ever that country music is 'people music' wherever they are and country music is the international language".

**RPM**

WHERE...IT...ALL  
...BEGAN!!!



RCA's Tom Berry and Jack Cornell took a tramp in the park to promote Cornell's new single "In The Park" - now shipped.

## GUESS WHO SHED WINTER/McDOUGALL

In a move that caught the industry by surprise, the Guess Who have returned to a four man group. Kurt Winter and Don McDougall left the fold after the group's Houston date and Don Troiano now joins Burton Cummings, Gary Peterson and Bill Wallace.

Business manager Don Hunter advises that the Guess Who will now go into rehearsals with Troiano to prepare for their next album session to take place in July at Nimbus 9's Toronto studios. They hit the road again in August with dates at the Mid South Coliseum in Memphis (4), Wisconsin State Fair/Milwaukee (9), California State Fair/Sacramento (23), the Pacific National Exposition/Vancouver (25), Salt Palace/Salt Lake City (27), and the CNE/Toronto (31).

In view of the heavy radio play on the "Clap For The Wolfman" cut from the group's "Road Food" album, RCA have rush released the single with the title song on the flip. However, the single is unique in that there is no "A" side. Promotion will push for both sides.

## FULL HOUSE OF ALBUM & SINGLE ACTIVITY FOR POLYDOR

Mark Hodes, national singles promotion for Polydor, reports strong radio/dealer action on several recent single releases including Jim Stafford's "My Girl Bill", "Werewolf" by the Five Man Electrical Band, and Don Goodwin's "Time To Cry".

On the album front, Max Gregor's "In The Mood For Hits Vol. II" and The Hotel Orchestra have picked up heavy pop radio play with resulting sales and more hope for the revival of the big band sounds.

Allan Katz, national director of advertising and promotion, begins a tour of the country with a bundle of hits under his arm. Already off and gaining market after market is the Bachman-Turner Overdrive single, "Takin' Care Of Business". Numbers are already registered on the charts at CKLW/Windsor, CKLC/Kingston, CHUM/Toronto, CKPT/Peterboro to name a few. Katz will be meeting with the GWG people in western Canada for a possible tie-in of a merchandise offer with BTO's recorded product.

Katz is also armed with a "just released" Canadian cover version of "Shang-A-Lang" by Tinker's Moon. The single is now topping the national chart in the UK. The Polydor single was produced in Montreal.



# TIM WILLIAMS "Careful Mountain Pony"

Houka RWP 193

(RPM COUNTRY ACTION SIDES June 8/74)

Distributed by:

Canadian Music Sales/Toronto  
(Eastern Canada)  
Emerson Sales Ltd./Vancouver  
(Western Canada)



# RPM

## Top Singles

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
H QUALITY  
T RCA  
K UA RECORDS  
J WEA  
C WORLD  
Y  
R  
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P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(12)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P
2	4	(6)	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods ABC 11435-N
3	5	(11)	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics Avco 4634-M
4	2	(9)	<b>BAND ON THE RUN</b> Paul McCartney & Wings Apple 1873-F
5	8	(9)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F
6	6	(15)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P
7	7	(9)	<b>MY GIRL BILL</b> Jim Stafford MGM 14718-Q
8	3	(13)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P
9	10	(11)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J
10	14	(4)	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn Roxbury BRBO-0236-N
11	18	(6)	<b>HAVEN'T GOT THE TIME FOR THE PAIN</b> Carly Simon Elektra 45887-P
12	21	(6)	<b>ALREADY GONE</b> Eagles Asylum 11036-P
13	24	(4)	<b>SAVE THE LAST DANCE FOR ME</b> DeFranco Family with Tony DeFranco 20th Century 2088-T
14	20	(8)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-11100-H
15	27	(10)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H
16	17	(6)	<b>SON OF SAGITTARIUS</b> Eddie Kendricks Motown 54247-Y
17	28	(6)	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan ABC 11439-N
18	23	(8)	<b>JUST AS BAD AS YOU</b> Shawnee Jackson Playboy P 50053X-M
19	31	(5)	<b>TRAIN OF THOUGHT</b> Cher MCA 40245-J
20	32	(6)	<b>ON AND ON</b> Gladys Knight & the Pips Buddah 423-M
21	9	(13)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W
22	16	(9)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W
23	43	(4)	<b>ROCK THE BOAT</b> Hues Corporation RCA APBO-0232-N
24	42	(4)	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Bros. Haven 7002
25	29	(8)	<b>HOLLYWOOD SWINGING</b> Kool & The Gang De-Lite 561X-M
26	45	(4)	<b>ANNIE'S SONG</b> John Denver RCA APBO-0295-N
27	19	(14)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V
28	35	(5)	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mountain Daredevils A&M 1515-W
29	11	(9)	<b>THE STREAK</b> Ray Stevens Barnaby 600
30	30	(14)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286
31	12	(12)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H
32	38	(8)	<b>FOR THE LOVE OF MONEY</b> O'Jays Philadelphia International 13544-H
33	34	(10)	<b>ANOTHER PARK ANOTHER SUNDAY</b> Doobie Brothers Warner Bros. 7795-P
34	26	(20)	<b>STAR BABY</b> Guess Who Nimbus 9 APBO 0217-N
35	46	(5)	<b>RADAR LOVE</b> Golden Earring MCA 40402-J
36	36	(9)	<b>LA GRANGE</b> ZZ Top London 203-K
37	22	(10)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P
38	40	(6)	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops Dunhill D-4386-N
39	44	(4)	<b>COME MONDAY</b> Jimmy Buffet Dunhill D-4385-N
40	13	(13)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J
41	64	(2)	<b>WATERLOO</b> Abba Atlantic 3035-P
42	15	(10)	<b>DAY BREAK</b> Nilsson RCA APBO-0246-N
43	49	(6)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H
44	41	(9)	<b>TIME TO CRY</b> Don Goodwin Silver Blue 808-Q
45	67	(2)	<b>ROCK YOUR BABY</b> George McCrae T.K. Records KPBO-1004-N
46	55	(6)	<b>WILDFLOWER</b> New Birth RCA APBO-0265-N
47	48	(6)	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich RCA APBO 0260-N
48	39	(9)	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers Sussex 513-T
49	50	(6)	<b>THIS HEART</b> Gene Redding Haven 7000-F
50	53	(5)	<b>KING OF NOTHING</b> Seals & Crofts Warner Bros. 7810-P



## RPM 100 Top Singles (51-100)

51	65	(4)	<b>I'M THE LEADER OF THE GANG</b> Brownsville Station Big Tree 15005-M	76	90	(3)	<b>IT MIGHT AS WELL RAIN UNTIL SEPTEMBER</b> Gary & Dave Axe 17-K
52	70	(5)	<b>I'M COMING HOME</b> The Spinners Atlantic 3027-P	77	80	(5)	<b>WHEN I AM SO IN LOVE</b> Peter Foldy Kanata 1020X-M
53	63	(4)	<b>I HATE, HATE</b> Razzy MGM 14728-Q	78	91	(2)	<b>SCRATCH</b> The Crusaders Blue Thumb 249-Q
54	56	(4)	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive Mercury 73487-Q	79	76	(4)	<b>FOX HUNT</b> Herb Alpert & Tijuana Brass A&M 1526-W
55	25	(11)	<b>DON'T YOU WORRY ABOUT A THING</b> Stevie Wonder Tamla 54245-Y	80	81	(5)	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson Motown 54246-Y
56	60	(5)	<b>LIVING IN THE U.S.A.</b> Steve Miller Capitol 3884-F	81	....	(1)	<b>SILLY MILLY</b> Blue Swede Capitol/EMI 3893-F
57	57	(6)	<b>DAYBREAKER</b> Electric Light Orchestra United Artists 405-U	82	85	(7)	<b>RHODA</b> Robert David RCA KPBO 0028-N
58	52	(6)	<b>CAN YOU HANDLE IT</b> Graham Central Station Warner Bros. 7782-P	83	....	(1)	<b>WILD THING</b> Fancy Big Tree 15004-P
59	47	(6)	<b>SLEEPIN'</b> Diana Ross Motown 1295-Y	84	89	(2)	<b>YOU &amp; ME AGAINST THE WORLD</b> Helen Reddy Capitol 3897-F
60	61	(4)	<b>LAMPLIGHT</b> David Essex Columbia 46041-H	85	92	(2)	<b>WOMBLING SONG</b> Wombles Epic 5-11119-H
61	72	(3)	<b>IF YOU GO AWAY</b> Terry Jacks Goldfish GF 108-K	86	99	(2)	<b>DANCIN' (ON A SATURDAY NIGHT)</b> Flash Cadillac & The Continental Kids Epic 5-11102-H
62	68	(2)	<b>SIDESHOW</b> Blue Magic Atco 6961-P	87	93	(3)	<b>TELL LAURA I LOVE HER</b> Johnny T. Angel Yorkville 45092-D
63	69	(3)	<b>BALLERO</b> War United Artists 432-U	88	88	(4)	<b>HICKORY</b> Frankie Vallie & Four Seasons Motown 1288-Y
64	82	(2)	<b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce ABC 11447-N	89	....	(1)	<b>PUT OUT THE LIGHT</b> Joe Cocker A&M 1539-W
65	77	(2)	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley RCA APBO-0280-N	90	100	(2)	<b>JIVE TURKEY (PART I)</b> Ohio Players Mercury 73480-Q
66	66	(6)	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott The Hoople Columbia 46035-H	91	....	(1)	<b>CLAP FOR THE WOLFMAN</b> Guess Who Nimbus 9 APBO-0324-N
67	83	(2)	<b>REBEL REBEL</b> David Bowie RCA APBO-0287-N	92	96	(3)	<b>DON'T YOU WORRY</b> Randy Bishop Good Noise GN 1006-Q
68	73	(5)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC1-M	93	94	(6)	<b>I BELIEVE</b> Songbird Mushroom M7702-T
69	62	(18)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA APBO-0205-N	94	95	(3)	<b>THERE'S SOMETHING I LIKE ABOUT THAT</b> Chiliwack GF 105-K
70	58	(5)	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions Curton 1997-M	95	....	(1)	<b>MACHINE GUN</b> Commodores Motown 1307-Y
71	71	(5)	<b>THE NIGHT CHICAGO DIED</b> Paper Lace Polydor 2065 230-Q	96	....	(1)	<b>I FEEL LIKE MAKIN' LOVE</b> Roberta Flack Atlantic 3025-P
72	87	(2)	<b>THIS FLIGHT TONIGHT</b> Nazareth A&M 1511-W	97	98	(2)	<b>BONEY MORONEY</b> Johnny Winter Columbia 4-46036-H
73	74	(5)	<b>CAUSE WE'RE IN LOVE</b> The Hood Goldfish GF 103-K	98	....	(1)	<b>YOU'VE GOT MY SOUL ON FIRE</b> Temptations Gordy 7136F-Y
74	97	(2)	<b>KEEP ON SMILIN'</b> Wet Willie Capricorn 0043-P	99	....	(1)	<b>GEORGIA PORCUPINE</b> George Fishoff United Artists 410-U
75	75	(4)	<b>TIME WILL TELL</b> Tower of Power Warner Bros. 7796-P	100	....	(1)	<b>ALVIN STARDUST</b> My Coo Ca Choo Bell 45 454-M

## DEADLINE FOR ADS - TUESDAY NOON

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For further information phone RPM (416) 425-0299.



## RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Air That I Breathe, The (14)  
 Already Gone (12)  
 Annie's Song (26)  
 Another Park Another Sunday (33)  
 Ballero (63)  
 Band On The Run (4)  
 Be Thankful For What You Got (10)  
 Billy Don't Be A Hero (2)  
 Boney Moroney (97)  
 Can You Handle It (58)  
 Cause We're In Love (73)  
 Clap For The Wolfman (91)  
 Come Monday (39)  
 Dancing Machine (30)  
 Dancin' (On A Saturday Night) (86)  
 Day Break (42)  
 Daybreaker (57)  
 Don't You Worry (92)  
 Don't You Worry About A Thing (55)  
 The Entertainer (40)  
 Finally Got Myself Together (70)  
 For The Love Of Money (32)  
 Fox Hunt (79)  
 Georgia Porcupine (99)  
 Golden Age Of Rock 'N' Roll (66)  
 Haven't Got Time For The Pain (11)  
 Help Me (6)  
 Hickory (88)  
 Hollywood Swinging (25)  
 I'm Coming Home (52)  
 I'm In Love (37)  
 I'm The Leader Of The Gang (51)  
 I Believe (93)  
 I Don't See Me In Your Eyes Anymore (47)  
 I Feel Like Makin' Love (96)  
 I Hate, Hate (53)  
 (I've Been Searchin' So Long (31)  
 I Won't Last A Day Without You (22)  
 If You Go Away (61)  
 If You Love Me Let Me Know (9)  
 If You Talk In Your Sleep (65)  
 If You Wanna Get To Heaven (28)  
 It's Her Turn To Live (80)  
 It Might As Well Rain Until September (76)  
 Jive Turkey (Part II) (90)  
 Just As Bad As You (18)  
 Just Don't Want To Be Lonely (69)  
 Keep On Smilin' (74)  
 King Of Nothing (50)  
 La Grange (36)  
 Lamplight (60)  
 Living In The U.S.A. (56)  
 Machine Gun (95)  
 Midnight At The Oasis (8)  
 My Girl Bill (7)  
 The Night Chicago Died (71)  
 Oh Very Young (21)  
 On And On (20)  
 One Chain Don't Make No Prison (38)  
 One Hell Of A Woman (15)  
 Please Come To Boston (43)  
 Put Out The Light (89)  
 Radar Love (35)  
 Rebel Rebel (67)  
 Rhoda (82)  
 Rikki Don't Lose That Number (17)  
 Rock & Roll Heaven (24)  
 Rock Me Gently (68)  
 Rock The Boat (23)  
 Rock Your Baby (45)  
 The Same Love That Made Me Laugh (48)  
 Save The Last Dance For Me (13)  
 Scratch (78)  
 Sideshow (62)  
 Silly Milly (81)  
 Sleepin' (59)  
 Son Of Sagittarius (16)  
 Star Baby (34)  
 Alvin Stardust (100)  
 The Streak (29)  
 Sundown (1)  
 Takin' Care Of Business (54)  
 Teen Angel (27)  
 Tell Laura I Love Her (87)  
 There's Something I Like About That (94)  
 This Flight Tonight (72)  
 This Heart (49)  
 Time To Cry (44)  
 Time Will Tell (75)  
 Train Of Thought (19)  
 Waterloo (41)  
 When I Am So In Love (77)  
 Wild Thing (83)  
 Wildflower (46)  
 Wombling Song (85)  
 Workin' At The Car Wash Blues (64)  
 You & Me Against The World (84)  
 You've Got My Soul On Fire (98)  
 You Make Me Feel Brand New (3)  
 You Won't See Me (5)

## MUSIC continued from page 1

variances depend on his movement — the more he moves, the greater the heart rate.

For a night's performance Olympus averaged a recorded heart rate of from 140 to 150 "rising and falling according to the tempo and emotion of the tunes played". Of course, the more emotional the tune, the more heart response with quieter and softer tunes reducing the heart rates considerably.

It's also interesting to note that "as the time approached for any of the musicians to play a solo, the anticipatory reaction caused a notable heart rate acceleration — settling during the solo and receding sharply following it".

Group vocalising revealed very little stress. In fact their heart rates were close to normal when the group switched from an up-tempo tune to a soft country or blues number — indicating perhaps, the soothing effects of the tune itself.

Lead singer for Olympus, Connie Graham, is very active during her numbers and frequently reached heart rates of 170 to 180 dropping to 100 to 120 when she got into ballads and blues numbers. Percival points out that during Graham's rendition of "Me and Bobby McGee", she reached her maximum heart rate and held it for approximately 4½ minutes — the duration of the song. Her treatment of the song includes a scream resulting in a marked reaction on the electrocardiogram — "attributed to a combination of emotional involvement and physical effort".

Following the study on Olympus, Percival noted: "Because of the rather surprising but very apparent physical effort load, musicians can be classified as musical athletes. Therefore, their fitness levels, especially the condition of their heart/circulatory and oxygen supply systems, play an extremely important role in avoiding fatigue". He also has a plug for physical fitness — discovering that when members of Olympus became involved in fitness programs, they became less fatigued and reported having more zest and energy — used to advantage for rehearsals and actual performances. There was more of a relaxed feeling and less tension during performances.

A study of dancers — between the ages of eighteen and thirty, male and female, revealed that dancing to upbeat numbers resulted in heart rates as high as 180 or more but more within the 160 rate. Percival has been critical of young people and their one bad habit — no exercise. However, his study indicated that if dancers danced enough and with reasonable vigour, "they will get fit".

Moderate tempo numbers developed heart rates in the 120-130 range with slow blues or ballads creating heart rates in the 100-110 range. Following the dancing to the latter, heart rates made a notable drop "indicating the relaxing effect of moving to this kind of music". Dancing could prove beneficial to overweight people. Vigorous dancing indicated a stressful experience and, according to Percival "if done regularly, would be a painless way to get rid of excess weight".

Just listening also revealed that with upbeat music, listeners were physiologically stimulated. This indicated that listening to exciting and up tempo music "can be beneficial activity". Slow tunes produced low heart rates indicating the relaxing effects of this type of music.

Says Percival: "Parents who criticize their children for having the radio on when they're studying are perhaps making a mistake. This study indicates the relaxing and stimulating effects of music might be helpful. In fact,

parents should take this to heart and not only spend more time listening to music but do more dancing themselves".

Bagpipes and military bands were obviously used to inspire soldiers and would now appear to have a scientific basis. Says Percival: "I am currently investigating the various kinds of music which might be used in association with the conditioning of athletes for competition in order to fully motivate and activate them psychologically. On the other hand, the use of music which has proven to be relaxing could be used to soothe overly-anxious athletes before competitions".

Mixing music with exercise, Percival has created an exercise/dance program he has tagged "Rhythmics". A single, "Stop It Draggin'" and "Hippocrates", utilizing this theory (dance) will be released by Olympus shortly. Percival wrote the lyrics for both sides.

## COLUMBIA LAUNCHES EXTENSIVE SALES & MERCHANDISING PRGM.

Columbia Records (Canada) will shortly launch a month-long contemporary music program tagged "Our Best Sellers Are Your Best Buys". Put together by the label's national merchandising director, Julian Rice, the program will focus on the current forty best sellers from Columbia and Epic — in album and tape format. Included in the campaign will be product from Loggins & Messina, King Biscuit Boy, Edgar Winter, The Hollies, Patsy Gallant and others.

A boost from the merchandising angle will come in the way of a special dealer incentive plan, illustrated dealer announcement mailings, large artist photos, customized multi-product radio spots, retail ad layouts, price-oriented wall posters as well as product inclusion in Columbia's newspaper supplements. There will also be multi-product television spots for local placement and national and trade print advertising.

It's expected that because of this highly concentrated campaign at the dealer level, sales for Columbia product could more than double that of the same time period a year ago.

## NEW MacLELLAN MATERIAL AVAILABLE — BEECHWOOD

Gene MacLellan has been off the press scene for some time but, according to Beechwood's general manager, Joey Frechette, "Gene is alive, well and composing".

The publishing company has just recently received six new MacLellan compositions which Frechette is making available on a world scale. These are: "One With You", "Song To A Young Seagull", "I Believe In You", "When You're Not Around" and "Natural Born Friend". Of the six songs submitted, five are available to all artists for future recordings. However the sixth is being held for a possible future MacLellan recording.

MacLellan, this year, received a Special Award from BMI (Canada) for attaining one million performances of his "Put Your Hand In The Hand". The composition is now considered a gospel standard. This is the second such Award received by MacLellan from BMI. His first being "Snowbird", which launched Anne Murray into stardom.



# The role of the promo man is changing

Ten or fifteen years ago, radio stations fought for exclusives and wanted to be the first of the lot to play a hit. The station that was the hitmaker (or breaker) was then usually the top station in the market. The

**RPM**

**MUSIC BIZ**  
stan klee's

make it or break it features on radio stations were the most popular and talked about.

In that strange system that is formula radio, the theory has changed (as it will change again in six months or a year) and newer more interesting theories will sweep radio-land like an epidemic.

Today, the tight playlist is being advocated and the followers of this system play only "proven hits". They often concentrate on the Top Ten (or fifteen) and their programming is based on sales and a sound that compliments the flow of the programming that is so sacred to the programmer.

## PETERS' PRINCIPLE PROMOTION

This created a problem for the promo head who has been promoting records to CXYZ for years and isn't anxious to tell his men that the hits 'YZ are playing, and will play, are practically pre-determined by other markets. He, being a graduate of the Peters' Principle of Company Promotion (take that anyway you wish) tells his crew that CXYZ sells eighty percent of the singles in his region and the promo man MUST call on them every day or every hour or at least once a week.

CXYZ hasn't the heart to tell the record industry, for the thousandth time, that they don't break hits anymore and that promo men are routinely processed into the music director's office and out — effect, none.

If you've read this far, you are starting to wonder if we still need promotion managers and promo men. Well, WE DO. The job of the promotion man is even more important today than it has ever been.

## CHAUFFEUR AND GO-FER

Aside from being the chauffeur for every foreign act that hits town (and a go-fer) the promo man has many other important things that he SHOULD do. He has to concern himself with the breaking of hits in the areas and then with the stations where the sales aren't as big, but the ultimate

reward is bigger. His is the job of finding those stations that will take a chance on a new record and give it a number. Now, it's his job to break records where the action starts so that CXYZ will eventually have to program the record.

## WHERE THE SALES ARE

With the twenty or thirty authoritative charts at his disposal, the promo man knows exactly what records are breaking into the top one hundred. Believe it or not, many promo people in Canada, ignore chart entries because they are too busy working established hits — "That's where the sales are!"

I would like to see a record company STOP the sales of an established hit. Once it is going, you can practically sit back and watch the sales roll in.

If the promo people would study the chart and playlist adds in RPM carefully, they would find a great deal of initial action coming from smaller stations. Often, a hit is in the making and the promo people wait to see what will happen.

Before I go any further, I want to repeat what I wrote last week in this column. This series of columns is based on conversations with both promotion managers and promotion men.

## RESERVICING & ADVERTISING

How often I have seen a record start in the smaller markets and work itself into bigger markets. Several times I have seen a record enter the RPM 100 and the promo man is dazed by the entry. Seldom do we hear that the record is being reservised, but we often ask the record company why they don't advertise the record because it is showing potential.

Over the years, RPM has too often been rebuked for suggesting that early action on a single deserves a reserve or an ad.

The blame certainly doesn't lie with the promo man who is "doing his job". It lies with the system which originates from the top of the record company and, unfortunately, in many cases, the problem is the thinking that was valid ten and fifteen years ago, but isn't worth a pinch of shit in the mid-seventies.

## SUBSCRIBING FOR STATUS

It is my understanding that the RPM 100 means nothing to the radio stations and the record dealers. This, I am told, is the feeling of many in the record companies. Then, I would suggest to you that the record dealers who are paying the subscrip-

tion rate to RPM (and often the first class rate) are doing it for status reasons. I would also suggest that radio stations contributing to The Programmers section of RPM are doing it for nationalistic reasons.

Obviously there is room for improvement in the promotional attitude of the record companies and I can only refer back to what one of the most successful hitmakers of all times told me — "Everything helps". I was referring to a record that had started to get small station airplay in Canada. It went on to become a giant hit — internationally.

"Everything helps!"

*Next week: Window display will sell!*

## YORKES RELOCATE IN SWITZERLAND

Ritchie Yorke, rock author and commentator, has completed his biography of Led Zeppelin and has moved to Switzerland with his family to begin work on a book on Van Morrison.

The Led Zeppelin Biography will be published this summer in the U.K. by Charisma Books and by various publishers in other markets. Yorke is credited with having been the first journalist to publicly predict the spectacular North American success of Zeppelin, and of another prominent British band, Yes.

The 90,000 word Zeppelin book will have a jacket designed by the highly-acclaimed English art director/designer, John Kosh, whose work includes the almost legendary Beatles' "Let It Be" package. Kosh is also designing the jacket for the Van Morrison book to be published later this year in Britain by Charisma.

Yorke said that The Led Zeppelin Biography may be the "authorized" version, "but not necessarily so." He said that the group and its management had co-operated in the researching of the book, and they are now examining the manuscript.

Yorke and his wife Annette, recently celebrated the birth of their second child, a boy named Christie Amadeus Carter Yorke. Prior to relocating in the U.K., the Yorkes had been based in Toronto.

Australian-born, Yorke has contributed to virtually every major rock publication during the past eight years. He was at one time a feature writer for Rolling Stone magazine, and has been a frequent contributor to the New Musical Express for the past seven years. Yorke is the subject of a forthcoming National Film Board documentary tentatively titled The Confessions of a Canadian Cultural Revolutionary.



Stan Kulin, president of United Artists (Canada) firms contractual deal with country artist Jerry Warren.



Terry Jacks, here with Tommy Banks, has just completed a shot on Banks' ITV show, his first television in more than a year.



A&M's Bruce Miller (r) and Bob Roper with CHML's John McLeod, Johnny Murphy and Mike Kramer doing "Anna-Marie" bit.



## ALBERTANS CREATE "ALBERTA ANTHEM"

A group of Albertans have taken it upon themselves to add a little salve to the province's dispute with the rest of the country over oil — and they're doing it through a record. The idea was actually put together about three years ago and it was just a matter of finding a songwriter with "A song we could sing at all times and on all occasions. A song we could be proud of. A song which could spread the fame of Alberta to every corner of the world. A song which could contribute to Alberta's history", so says M.T. Richards, Chairman of the Committee for the Provincial Song.

There were more than two hundred and fifty Albertans of all age groups taking part in the search. They settled on Carol Bonham's "Hey, That's Alberta". Songwriter Bonham, in her late forties, has lived all her life on a farm in the Red Deer river valley — and has several other compositions to her credit.

Putting the song into a single form didn't take too much doing. A group of eighty

young people between the ages of sixteen and twenty-five and calling themselves Free and Happy, got themselves into the mood and recording studios. Their music director and conductor Henry Uitvlugt put them through their paces, resulting in the "Hey, That's Alberta" as the plug side with "The Land We Like Best" on the flip. Both songs are published through House on The Point-BMI. The session was recorded on location by the Edmonton-based Round Sound's mobile unit with Steve Leskiw looking after engineering chores.

Enquiries should be directed to John Vanderkeek, president of the Free and Happy choir (Dutch Reformed Church) at 5519-118 Ave., Edmonton.

## McKENNA'S NEW SHOW SET FOR JUNE 29

Jim McKenna now has several shows in the can to be part of his CBC-TV series, "Flipside", first showing to be June 29 on the complete Network (check local listings for times). Show No. 1 showcases The Stampeders performing and in interview along with Murray McLauchlan and his manager Bernie Finkelstein.

Show No. 2 brings front and centre, RCA recording artists Jack Cornell and Robert David along with a film feature on the Ville Emard Blues Band. Jimmy Kale, late of the Guess Who and ScrubbaLoe Caine, will provide very interesting and provocative views on the industry.

Show No. 3 will present Jesse Winchester, now a Canadian and contributing greatly to the music culture of Canada. April Wine, Aquarius recording unit will perform material from their new album and Don Tarlton, bossman of Donald K. Donald Productions will fill the screen with some inside dope on the Canadian concert booking scene.

CBC-TV execs were on hand for the initial production session which took place in the CFCF-TV studios and were apparently very impressed with the McKenna series.

McKenna has also arranged an exclusive coverage of the David Bowie Montreal concert which will be scheduled for a later date in the series.

## DATES & SINGLE FOR McLAUCHLAN

Columbia have released Murray McLauchlan's new single, "Shoeshine Workin' Song" — a five minute cut, expected to be a major chart item by the time he plays famed Canadian dates in August. These are the Winnipeg Folk Festival (9-10) and at the Rebecca Cohn Auditorium in Halifax (22). That month will also see him play the Philadelphia Folk Festival (24-25), considered a major U.S. Festival.

Prior to these dates the Finkelstein Fiedler Company have filmed several U.S. dates for the months of June and July commencing with the Passim Coffee House in Cambridge, Mass. June 19-23, followed by the Mainpoint in Philadelphia (27-30).

McLauchlan opens July at the Cellar Door/Washington, D.C. (1-6), the Great Southeast Music Hall/Atlanta (8-14), Exit In/Nashville (18-20), and the Earl of Old Town/Chicago (24-28).

## R. DEAN TAYLOR TO ROSEBUD MUSIC

R. Dean Taylor, who is currently hitting the British charts with his Motown single "There's A Ghost In My House", will be the first artist to sign with Rosebud Music Company. The company is headed by Steve Metz, president; and Marshal Lieb and Red Schwartz vice-presidents, with offices in Los Angeles.

As a Canadian, and former Torontonian, Taylor has enjoyed a very successful career since recording his first million seller for Motown "Indiana Wants Me". As well as producing and performing he has written songs for the Four Tops, The Supremes, Gladys Knight and The Pips, and The Pips, and Marvin Gaye. Taylor also received a BMI Achievement Award for having written "Love Child" a hit for The Supremes. He has written and produced all his own records.

## BERANDOL MUSIC LAUNCHES NEW LABEL

Berandol Music Limited have recently formed their own label called Rat Records. Their first release "Streaken" by Jeffrey Gaynor seems to have been eclipsed by Ray Stevens "The Streak." However, the B side, "Molly" was picked by Nevin Grant of CKOC as a sleeper. Bob Wood at CHAM has playlisted the tune. The distribution is now being done by Berandol, but they plan eventually to have its new label distributed by one of the majors.

Berandol has recently become involved in personal management. They are managing Joe Probst who was nominated for Most Promising Folksinger of the Year for this year's Junos.

"We will continue to circulate good quality and original Canadian songs to the local record companies" says Ralph Cruickshank, Berandol President. "However, songs which we cannot place with others will be put out ourselves on our own label. We wish to show our faith in our writers by following through on our own if necessary. The contemporary music publisher must be actively involved in personal management and recording if he is to survive. The independent cannot allow himself to be at the mercy of the biggies!"

## PETER FOLDY/OWENS — EAST & WEST COAST TOUR

Joe Owens, Quality Records National Promotion Manager, will be hitting the road for two weeks to pre-promote the Peter Foldy Maritime tour and the Stampeders Western tour. The week of June 17 will be spent in the Maritimes getting things organized for Foldy's 31 stop tour which gets under way July 1st in Edmonton, N.B. Joe will set up interviews at radio stations and newspapers, distribute promo material to dealers, arrange radio spots and set up airplay of the first Peter Foldy album. Peter's latest single, "When I Am So In Love" is still going strong, particularly in the east. The tour with Abraham's Children on the same bill, will include: Halifax, Charlottetown, Moncton, Fredericton and St. John.

The tour opens in Calgary June 24th and Joe will wind up his activities with a press, radio and dealer reception after the concert. — S.J.

## RESCUE BREATHING (MOUTH-TO-MOUTH)

THE CANADIAN RED CROSS SOCIETY

**Start immediately: The sooner you start, the greater the chance of success.**



**Open airway by lifting neck with one hand and tilting the head back with the other hand.**



**Pinch nostrils to prevent air leakage. Maintain open airway by keeping the neck elevated.**



**Seal your mouth tightly around the victim's mouth and blow in. The victim's chest should rise.**



**Remove mouth. Release nostrils. Listen for air escaping from lungs. Watch for chest to fall.**

**REPEAT LAST THREE STEPS TWELVE TO FIFTEEN TIMES PER MINUTE.**

**IF AIR PASSAGES ARE NOT OPEN:** Check neck and head positions, CLEAR mouth and throat of foreign substances.

For infants and children, cover entire mouth and nose with your mouth. Use small puffs of air about 20 times per minute.

**USE RESCUE BREATHING** when persons have stopped breathing as a result of: DROWNING, CHOKING, ELECTRIC SHOCK, HEART ATTACK, SUFFOCATION and GAS POISONING.

**Don't give up. Send someone for a doctor. Continue until medical help arrives or breathing is restored.**



# A tribute to a very real visionary

WENGEN, Switzerland

Have you ever discovered within the contents of a book, a film, a play, a record, a TV program or even a conversation, certain facts or ideas which absolutely enthralled you beyond belief? I've had the good fortune to stumble upon a book which

**NUMBER ONE  
WITH A BULLET**  
ritchie yorke

literally blows my mind into new dimensions. Its influence has been so profound and so pervasive that I can scarcely believe it. I'm almost positive I'll never be the same again. I really mean it.

This incredible book was written by Francois Marie Arouet Voltaire and is entitled *Philosophical Dictionary*. It was first published in France 210 years ago in 1764 and is presently available as a paperback in the Penguin Classics series. Dare I suggest that it should not be missed at any cost, which to me was a mere 55 P. in London. It's quite likely the wisest 55 P. I've ever spent.

In our present usage (and if you'll pardon the observation, abuse) of the English language, the book's title is something of a misnomer. *Philosophical Dictionary* is not a dictionary according to contemporary meaning; it is rather a collection of superbly researched and composed essays on a wide-ranging spectrum of subjects. More than anything else I suppose, the book is about life and what it might ultimately mean and what a bogus conundrum the Christian and Jewish religions actually turn out to be in the cold glare of reason.

Some of you may be fortunate enough to have previously encountered the remarkable visionary writing of Voltaire and if so, I think you might consider yourselves among the blessed of this world. I must confess somewhat sadly that my own education was limited by the state's despicable desire to instill lies and propaganda into the minds and hearts of young children. But as George Orwell noted in 1984: "He who controls the past also controls the future". Our "free" society has long paid homage to that notion. So while we were flogged if we couldn't recall dubious allegorical incidents from The Bible, we were kept away from "dangerous and seditious" literature like Voltaire. Now I've read both works and there is no doubt which I find the most relevant and perceptive. You can guess for yourself.

According to its Penguin translator, Theodore Besterman, *Philosophical Dictionary* was "deliberately planned as a revolutionary book" which is a considerable understatement.

In those enlightened days when men were murdered for not bowing down to the church of love, it was not profitable to profess atheism or humanism. You believed in the Holy Ghost baby or you became wholly ghost yourself. Voltaire therefore was restricted from making any outright statements denouncing the possible myth of the trinity but nonetheless he carried the art of intellectual examination to some suitably delicate extremes.

Voltaire was virtually banished from France after two jail terms and when *Philosophical Dictionary* was published, he was exiled in Switzerland, a land which I am immensely proud to call our own present home. The mere presence of this little book among the possessions of a certain French chevalier Mr. La Barre contributed to his execution. Even the public prosecutor of Geneva (where Voltaire resided) when called upon by the city council to give his opinion of the book, described it as a "deplorable monument of the extent to which intelligence and erudition can be abused." The prosecutor also summoned up such comments as "baneful paradoxes", "indiscreet researches", "audacious criticism", "errors, malignity and indecency", "contagious poison", "temerarious, impious, scandalous, destructive of revelation". It came as no surprise to Voltaire — long a scathing commentator upon the often horrific history of the Catholic Church — that *Philosophical Dictionary* was duly included in the Holy Roman Empire's list of forbidden books.

Prior to the publication of the work in question, Voltaire had already secured for himself a permanent place in the history of mankind with three brilliant observations: "If God did not exist, it would be necessary to invent Him"; "The history of the great events of this world is scarcely more than the history of crimes" and "I disapprove of what you say, but I will defend to the death your right to say it."

Of course Voltaire is absolutely correct: nothing is more vital to the survival of our species than the freedom of every individual to say and write what he thinks. Voltaire could have worked wonders with a piece on Richard Nixon.

Within the pages of *Philosophical Dictionary* there are countless gems of perception guaranteed to astonish one. And although nothing can compare with your reading the

unexpurgated Penguin edition in toto, I'd like to throw a few brief excerpts in your path.

"For 2,000 years, people have declaimed in verse and prose against luxury, and have always loved it." (from the essay entitled *Luxury*).

"Human sacrifice was established among nearly all peoples, but was very seldom practised. Human sacrifice is very rare among the ancient Romans. In a word, very little blood was shed by the pagan religion, and ours has covered the earth with it. Ours is no doubt the only good, the only true one; but we have done so much evil by means of it that we should be modest when we talk about other religions." (Religion).

"So it is the human condition that to wish for the greatness of one's fatherland is to wish evil to one's neighbors. The citizen of the universe would be the man who wishes his country never to be either greater or smaller, richer or poorer." (Fatherland).

"Of all religions the Christian is undoubtedly that which should instill the greatest toleration, although so far the Christians have been the most intolerant of all men". (Toleration).

"Some theologians say that the divine emperor Marcus Aurelius was not virtuous, that he was an obstinate Stoic, who, not satisfied with commanding men, wanted also to be esteemed by them; that he benefited himself from the good he did to mankind; that all his life he was just, laborious, beneficent out of vanity, and that his virtues served only to dupe mankind. On which I exclaim: 'Dear God, give us often such rascals!' " (Virtue).

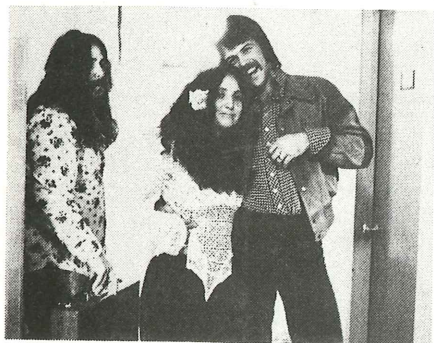
"An artist with a great deal of knowledge and taste, without prejudices and without envy, would be an excellent critic. That is hard to find." (Criticism).

Led Zeppelin's singer Robert Plant, in many ways a sensitive soul himself, once remarked that despite all the absurd hysteria surrounding the War Is Over campaign, John Lennon would have succeeded if he had convinced one person of the truth. I might draw a similar parallel myself. Of course I'd like to turn you on to Voltaire's *Philosophical Dictionary*, if only for the enlightenment it may bring you. And if I succeed in motivating a single individual to take such a step, my efforts have been most magnificently rewarded. Let me know.

I must strongly caution people who are either devout or orthodox Jewish that this book will probably provoke an angry reaction. Reason, reality and truth have always cut deepest. And in closing, a few words of Voltaire from an essay on Literature and Writers.

"The greatest misfortune of a writer is not perhaps to be the object of his colleagues' jealousy, the victim of intrigue, to be despised by the powerful of this world — it is to be judged by fools. Fools sometimes go far, especially when ineptitude is added to fanaticism, and vengefulness to ineptitude. It is also the great misfortune of writers that they usually stand alone.

"Every man in the public eye pays tribute to malignity, but he is compensated by cash and honors. The writer pays the same tribute without receiving anything; he has descended into the arena for his pleasure, he has condemned himself to the beasts."



Mark Wilson/WEA Vancouver with Maria Muldaur and road manager Willie Pelletier (l) backstage at Queen Elisabeth Theatre.



Tony Cooper (l) happening with "New Words For An Old Song" with Rudi Peichert of Rato Records and Jonny Hill.



RPM. . . you'll only miss it when it isn't there!





# Top Albums

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T RCA  
K UA RECORDS  
J WEA  
C WORLD

Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	4	(21)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	26	17	(25)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P
2	1	(25)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	27	22	(27)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M
3	2	(18)	<b>THE STING</b> Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J	28	28	(6)	<b>MOTT THE HOOPLE</b> The Hoople (Columbia) PC 32871-H
4	6	(18)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P	29	30	(12)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H EA 32531-H
5	3	(9)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W	30	48	(3)	<b>THE GUESS WHO</b> Road Food (RCA) APL 1-0405-N APK1-0405-N APS1-0405-N
6	5	(15)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P 8RM 2148-P	31	29	(13)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P CWX 2761-P 8WM 2761-P
7	9	(11)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F	32	35	(20)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K
8	7	(26)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	33	37	(6)	<b>Z.Z. TOP</b> Tres Hombres (London) XPS 631-K
9	10	(20)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	34	58	(3)	<b>GOLDEN EARRING</b> Moontan (MCA) MCA 396-J
10	13	(35)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	35	36	(32)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N
11	14	(8)	<b>ROBIN TROWER</b> Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P	36	33	(64)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F
12	20	(7)	<b>EAGLES</b> On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P	37	31	(14)	<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H
13	15	(8)	<b>STEELY DAN</b> Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N	38	32	(8)	<b>THREE DOG NIGHT</b> Hard Labour (Dunhill) DSD 50168-N DHX 55168-N DHM 85168-N
14	16	(7)	<b>FRANK ZAPPA</b> Apostrophe (Discreet) DS 2175-P 8RM-2175-P	39	39	(24)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N
15	12	(13)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F	40	59	(3)	<b>QUEEN</b> II (Elektra) EKS 75082-P
16	8	(11)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H	41	45	(9)	<b>THE SPINNERS</b> Mighty Love (Atlantic) SD 7296-P A8TC 7296-P
17	11	(41)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y	42	66	(3)	<b>EDGAR WINTER GROUP</b> Shock Treatment (Epic) PE 32461-H
18	18	(13)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P 8WM-2750-P	43	69	(3)	<b>STYLISTICS</b> Let's Put It All Together (Avco) AV 69001-698-M
19	26	(5)	<b>LOGGINS &amp; MESSINA</b> On Stage (Columbia) PG 32848-H	44	41	(18)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P 8EK-1002-P
20	21	(6)	<b>LYNYRD SKYNYRD</b> Second Helping (MCA) 413-J	45	38	(14)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P CWX 2766-P 8WM 2766-P
21	19	(10)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H	46	40	(17)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H CA 3280-H
22	23	(11)	<b>WAR</b> Live (United Artists) UA-LA193-12-U	47	34	(13)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P A8T-7292-P
23	25	(39)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	48	43	(7)	<b>BRIAN AUGER'S OBLIVION EXPRESS</b> Straight Ahead (RCA) APL1-0454-N APS1-0454-N
24	27	(17)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H CA 32731-H	49	53	(8)	<b>STEVIE WONDER</b> Talking Book (Motown) T 319L-Y
25	24	(26)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H EA32247-H	50	46	(26)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) I AC 66669-P CMC 66669-P 8MC 66669-P



## RPM100 Top Albums (51-100)

51	50	(7)	<b>DONALD BYRD</b> Street Lady (Blue Note) BN-LA 140-F-U		
52	42	(20)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N	PBS-1711-N	
53	47	(20)	<b>VALDY</b> Landscapes HL 5104-W	8T 5104-W	
54	44	(6)	<b>JESSE COLIN YOUNG</b> Light Shine (Warner Bros.) BS 2790-P	8WM-2790-P	
55	63	(3)	<b>OZARK MOUNTAIN DAREDEVILS</b> Ozark Mountain Daredevils (A&M) SP 4411-W		
56	64	(10)	<b>O'JAYS</b> Ship Ahoy (Philadelphia International) KZ 32408-H		
57	55	(36)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	8230-1039-T	
58	52	(11)	<b>TOWER OF POWER</b> Back to Oakland (Warner Bros.) BS 2749-P	8WM 2749-P	
59	57	(65)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N	ABCX769-N	
60	49	(8)	<b>HELEN REDDY</b> Love Song For Jeffrey (Capitol) SO 1128-F		
61	54	(6)	<b>DEODATO</b> Whirlwinds (MCA) MCA-410-J		
62	80	(3)	<b>GLADYS KNIGHT &amp; THE PIPS</b> Claudine Soundtrack (Buddah) BOS 5602ST-M		
63	56	(12)	<b>WEDNESDAY</b> Last Kiss (Ampex) AC 10152-V		
64	60	(16)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P	AC 7208-P A8TC 7208-P	
65	51	(15)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H	CA 32544-H	
66	98	(2)	<b>HERB ALPERT &amp; THE T.J.B.</b> You Smile - The Song Begins (A&M) SP 3620-W		
67	68	(10)	<b>GRAHAM CENTRAL STATION</b> Graham Central Station (Warner Bros.) BS 2763-P	8WM-2763-P	
68	92	(2)	<b>MAHAVISHNU ORCHESTRA</b> Apocalypse (Columbia) KC 32957-H		
69	71	(16)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-M		
70	62	(10)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL1-0335-N		
71	72	(30)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H	CA 32540-H	
72	....	(1)	<b>DAVID BOWIE</b> Diamond Dogs (RCA) CPL1-0576-N		
73	74	(3)	<b>SUZI QUATRO</b> Suzi Quatro (Bell) 1302		
74	81	(27)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W	CS3601-W 8T3601-W	
75	61	(5)	<b>POCO</b> Seven (Epic) KE 32895-H		
76	79	(3)	<b>KING CRIMSON</b> Starless and Bible Black (Atlantic) SD 7298-P		
77	67	(9)	<b>LOU REED</b> Rock & Roll Animal (RCA) APL1-0472-N	APS1-0472-N	
78	65	(6)	<b>BLUE OYSTER CULT</b> Secret Treaties (Columbia) KC 32858-H		
79	77	(14)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q		
80	83	(2)	<b>RITA COOLIDGE</b> Fall Into Spring (A&M) SP 3627-W		
81	87	(15)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N	APS1-0433-N	
82	85	(2)	<b>CHARLIE RICH</b> The Best Of (Epic) KE 31933-H		
83	82	(27)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P CPX 0116-P	8CP 0116-P	
84	73	(12)	<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P	8CP-0124-P	
85	70	(29)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F	4XW3413-F 8XW3413-F	
86	84	(14)	<b>FOGHAT</b> Energized (Bearsville) BR 6950-P	8BR-6950-P	
87	78	(4)	<b>TEN YEARS AFTER</b> Positive Vibrations (Columbia) PC 32851-H		
88	91	(7)	<b>NEW BIRTH</b> It's Been A Long Time (RCA) APL1-0285-N		
89	95	(22)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	
90	86	(5)	<b>DIANA ROSS &amp; MARVIN GAYE</b> Diana & Marvin (Motown) M803V1-Y		
91	76	(17)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T		
92	....	(1)	<b>OHIO PLAYERS</b> Skin Tight (Mercury) SRM-1-705-Q		
93	....	(1)	<b>QUINCY JONES</b> Body Heat (A&M) SP 3617-W		
94	94	(2)	<b>KISS</b> Kiss (Casablanca) NB 9001-P		
95	96	(6)	<b>MARVIN GAYE</b> Anthology (Motown) M9-791A3-Y		
96	....	(1)	<b>NEIL DIAMOND</b> His 12 Greatest Hits (MCA) 2106-J		
97	....	(1)	<b>OLIVIA NEWTON-JOHN</b> If You Love Me Let Me Know (MCA) 411-J		
98	....	(1)	<b>CHER</b> Dark Lady (MCA) 2113-J		
99	100	(2)	<b>STRAWBS</b> Hero & Heroine (A&M) SP3607-W	8T-3607-W	
100	....	(1)	<b>CURTIS MAYFIELD</b> Sweet Exorcist (Curtom) CRS 8601-M		

## THE ROBERT TENNISON TROUPE

## "TWO WORDS, THREE WORDS"

on Tentam Records is now being released



## RPM TOP ALBUMS ALPHABETICALLY BY ARTIST

Allman, Gregg (83)  
 Albert, Herb & Tijuana Brass (66)  
 Auger, Brian (48)  
 Bachman-Turner Overdrive (9) (79)  
 Blue Oyster Cult (78)  
 David Bowie (72)  
 Donald Byrd (51)  
 Carpenters (74)  
 Cher (98)  
 Chicago (16)  
 Cobham, Bill (89)  
 Coolidge, Rita (80)  
 Croce, Jim (35) (39) (59)  
 Deep Purple (45)  
 Denver, John (8) (52)  
 Deodato (61)  
 Diamond, Neil (96)  
 Doobie Brothers (19)  
 Eagles (12)  
 Earth, Wind & Fire (21)  
 Emerson Lake & Palmer (50)  
 Foghat (86)  
 Franklin, Aretha (47)  
 Gaye, Marvin (95)  
 Golden Earring (34)  
 Grand Funk (7)  
 Graham Central Station (67)  
 Guess Who, The (30)  
 Hancock, Herbie (24)  
 Jacks, Terry (32)  
 Joel, Billy (65)  
 John, Elton (10)  
 Jones, Quincy (93)  
 King Crimson (76)  
 Kiss (94)  
 Knight, Gladys & The Pips (17)  
 Kool & The Gang (69)  
 Led Zeppelin (64)  
 Lightfoot, Gordon (1)  
 Lighthouse (57)  
 Loggins & Messina (71) (19)  
 Love Unlimited Orchestra (91)  
 MFSB (37)  
 Mahavishnu Orchestra (68)  
 Main Ingredient, The (70)  
 Mayfield, Curtis (100)  
 Marshall Tucker Band, The (84)  
 McCartney, Paul & Wings (2)  
 Mitchell, Joni (4)  
 Mott The Hoople (28)  
 Muldaur, Maria (6)  
 Murray, Anne (15)  
 New Birth (88)  
 Newton-John, Olivia (97)  
 Ohio Players (92)  
 O'Jays (56)  
 Oldfield, Mike (26)  
 Ozark Mountain Daredevils (55)  
 Pink Floyd (36)  
 Poco (75)  
 Quatro, Suzi (73)  
 Queen (40)  
 Reddy, Helen (60)  
 Reed, Lou (77)  
 Rich, Charlie (25) (29) (82)  
 Ross, Diana & Marvin Gaye (90)  
 Seals & Crofts (31)  
 Simon, Carly (44)  
 Skynyrd, Lynyrd (20)  
 Soundtrack/American Graffiti (23)  
 Soundtrack/The Sting (3)  
 Spinners, The (41)  
 Starr, Ringo (85)  
 Steely Dan (13)  
 Stevens, Cat (5)  
 Strawbs (99)  
 Streisand, Barbra (46)  
 Stylistics (43)  
 Ten Years After (87)  
 Three Dog Night (38)  
 Tower Of Power (58)  
 Trower, Robin (11)  
 Valdy (53)  
 War (22)  
 Wednesday (63)  
 Winter, Edgar Group (42)  
 Wonder, Stevie (17) (49)  
 Young, Jesse Colin (54)  
 Z.Z. Top (33)  
 Zappa, Frank (14)

## BISHOP & GOOD NOISE LAUNCH SINGLE ACTION

MONTREAL — In ex-Wacker Randy Bishop, Good Noise may have found themselves a one way ticket to the top of the charts. Bishop, from the short exposure that I have had to his work in writing, producing and performing, is cut from the same mold as fellow Canadian residents Terry Jacks, Larry Evoy et al who have that uncanny knack of putting just enough syrup on the pancake to make it palatable to that salivating bottomless pit known as the Top 40 audience. More than anything else, it is a sixth sense for knowing what is going to keep sweaty little fingers away from radio dials while there song is playing.

On the opening night of Bishop's week-long engagement at the Hotel Nelson in Montreal, Good Noise held what has to be one of the most attended press receptions that I have seen in that city for quite some time. In fact, a later press release likened the assembled throng to a Saturday evening at Communications Eight.

It was not hard to pick out Bishop from the crowd. He was the one standing by himself off to one side while most of the guests treated the occasion as old home week. Only Juan Rodriguez of the Montreal Star actually made an attempt at cornering Bishop for an impromptu interview. (As a quick aside, the night before, Rodriguez had received an ovation from the capacity audience at the Place des Arts when James Brown stopped in the middle of his show and thanked Juan for his press support. After the show Rodriguez met Brown backstage and was given an inscribed pendant and rather expensive watch by Brown.)

Bishop is causing quite a stir in Montreal music circles at the moment. His new single "Don't You Worry" was added to the CKGM playlist the day that it was released, a rather unusual state of events for that station. The following day when all the playlists had been counted, it was revealed that every other English station in

## NEW HAMPSHIRE SINGLE FROM A&M

Off the scene for some months, Keith Hampshire is ready to bounce back with a strong pop/rock ballad, "(Baby I Want To Be Yours) Forever and Ever". The song was written by Peggy Clinger and Johnny Cymbol. The latter had a hit with "Mr. Bass Man". The session was produced by Bill Misener at RCA's Toronto studios. Lyrics on the song were adjusted to fit in with the Canadian scene — a reference to Central Park was changed to park and from Tennessee to Calgary. A haunting mouth harp bit punches home the latter. A&M's director of A&R, Pete Beauchamp and publicity man, Charley Prevost are confident that a "ballady" Hampshire can move easily from pop into contemporary rock with what they feel is a typical offering for balanced programming.

Hampshire is still catching world attention with his "First Cut Is The Deepest" single which has become the number one chart item in South Africa. The single has also been released and found good sales in several other countries.

Initially, Hampshire hit with "Daytime, Night Time" which became a top chart item in Canada and made the U.S. trade charts as well. This single was released in Germany, Japan, South Africa and Australia and created a strong image for his follow-up singles.

the city had added the record.

At the Hotel Nelson, Bishop is breaking in his new act which consists of both English and French material. Bishop plays acoustic guitar and was supported by Jeff Statner on electric guitar and Marty Harris on electric bass. Bishop is very comfortable on stage and it shows. It was an easy laid back set with much to suggest that he is as proficient as a stage performer as he is on record.

We have covered Bishop's personal career and now it might be worthwhile to note that he plays a key role in the careers of a few other performers.

C'est Pas Le Jeu, co-written and produced by Bishop and sung by ex-CHOM-FM announcer Doug Pringle is currently very high on the powerful Radio-Mutuel chart in Quebec. Bishop's second French production entitled Romeo and Julianne sung by Anne Anderssen is also in the top five of the Radio-Mutuel and is scheduled for release in France, Japan and Italy. Ms. Anderssen plans on recording a new vocal in Italian for the latter country.

Collaborating with Bishop, she has another single ready plus she has finished her first English single, "Last Dance" which will be released next week. Both songs were produced by Bishop who has completed session work for several of his own singles and has begun work on his first French single.

A series of live appearances are being arranged across the country but in the meantime Good Noise is preparing a special colour videotape of Bishop which will be used for promotion purposes.  
 — Martin Melhuish

## SYNCONA OFF WITH CARIBBEAN MELODIES

Syncona Records, a Toronto-based label, have moved back into the record business with their first album — heavily influenced with the sounds of the Caribbean. Titled "Syncona", the compositions, all published through Syncona Music-CAPAC, are in different languages and dialects known to the Caribbean area. Many of the songs are original and only two by other artists.

Dick "Syncona" Smith, who heads up the firm describes their music as being "meant to be felt rather than analysed, participated in rather than viewed from a distance and be positive rather than focus on the fears and insecurities of the human condition."

Warmth, happiness and enjoyment describe the feelings we are trying to portray."

The Syncona group have been experiencing a full schedule of dates over the past few months including two weeks at Stop 33 of the Sutton Place in Toronto. They have also been successful with their dates with shopping plaza promotions — the most recent being the Don Mills Shopping Centre where they played a full week.

Upcoming is the Rochester Country Club, Rochester, N.Y. (22) and the Commerce Court, in Toronto, July 1st through August 2nd where they will perform during the noon hour. They have also been scheduled for the Caribana "Jump Up" parade (August 3) and that same evening will headline the show in the Ballroom of the King Edward Sheraton in Toronto.

Syncona's first entry into the business was through their single, "Wings Of A Dove" which received good pop programmer acceptance.





## TALENT SEEN Sammy Jo

Shirli Doake, formerly with Crowbar, is now with the Department of Tourism, Province of Nova Scotia.

FrankenStan, well-known Toronto-based group, has just completed a successful 2 month east coast tour. The tour was so successful that they have been re-booked in the Fall for a repeat tour. A recording session is set for June 17th, and, at the same time, negotiations are under way with a major record company.

Dr. Music, GRT recording group, now appearing at Toronto's Savarin, held a press reception Monday night to launch their latest album "Bedtime Story", the title track of which is the Herbie Hancock tune, "Tell Me A Bedtime Story". The single, released simultaneously with the album, is a Jim Webb tune called "I Keep It Hid" backed with "Bedtime Story".

Summer-Fest '74, Formosa Spring Park, Barrie, Ontario, is now shaping up for a fantastic weekend June 29 till July 1st. Thirty hours of live music, Indian Village with Indian dancing and games, Wild West Rodeo, Farmers Market, Flea Market and Rugby Union Football matches. Added attractions in the concert scene will be Orval Prophet, Al Cherny, Maurice Beaulieu, Darlene Madill, North County, Graeme Card, Dennis Olsen, Bob Hendrickson, The Rhythm Pals, Robbie McNeill, Kay Switzer and Second Session. The weekend passes are \$7.50 for adults and, if you wish to go just for the day, it's \$3.50.

Stampeders' summer tour begins June 24th at the Calgary Jubilee Auditorium, continuing west into major cities, to July 23, Trail, B.C.

## PLAYDATES OF THE WEEK

JUNE 17-22

Max Webster —  
Genosha Hotel, Oshawa, Ont.  
Holy Smoke —  
Port Maitland Arms, Port Maitland, Ont.  
Rose —  
White House, Renfrew, Ont.  
Mornington Drive —  
Larry's Hideaway, Toronto, Ont.  
Rush —  
Duffy's, Hamilton, Ont.  
Abraham's Children —  
Woodlands, Sudbury, Ont.  
All Of Us —  
Kapas Casing, Kapas Casing, Ont.  
Tangerine —  
Russell Hotel, Smith's Falls, Ont.  
Songship —  
Queen's Hotel, Kirkland Lake, Ont.  
Chester —  
Sundowner Hotel, Niagara Falls  
Liverpool —  
Thunder Bay Hotel, Thunder Bay, Ont.  
British Are Here —  
Aardvark Club, Cornwall, Ont.  
Thundermug —  
Gasworks, Toronto, Ont.  
Piledriver —  
Running Pump, West Hill, Ont.  
Father —  
Penthouse, West Hill, Ont.  
Kabuki —  
The Plaza, Cobourg, Ont.  
Doc Savage —  
Skyline, Brockville, Ont.

## POLYDOR PROMOTING THE "LOST MUSIC OF TODAY"

With what many regard as an overabundance of "blah" music, it's interesting to note the concentration by Polydor on South American music. Released on the Barclay label, the series of albums and tapes brings front and centre "The Music of the Inca and the Aztec" which has been tagged as "The Lost Music of Today".

One of the most successful of these releases has been "El Condor Pasa" (40031) featuring the sound of the flute, an ancient South American instrument and found in many forms. These range from the Kena, a single-reed flute of the recorder family, to the Siku which consists of a double row of reed stalks, the first playing the melody, the second providing the tonal resonance. Also heard on many of the South American albums is the Indian harp — not a part of the harp family as we know it.

Now on release are albums by Los Chacos (mentioned above), Los Calchakis (40033), Les Guaranis (40057) and Facio Santillan (40003). The latter has played with both the Moscow and Chicago Symphony Orchestras.

In making his pitch to programmers, Allan Katz, director, promotion and advertising for Polydor refers to his South American releases as "an incredibly rich source of programming material".

Canadian International Talent in association with Axe Records is presenting a touring show featuring two of Canada's top recording acts, Gary & Dave and Jay Telfer. The tour is being set for September and October.

Everyday People start their east coast tour of the Atlantic Provinces from June 17th till August 17th.

That's Show Biz!

Grand Slam —  
Yonge Station, Toronto, Ont.  
Curtis Lee & Abraham —  
Grand Hotel, Bridgeport, Ont.  
Cougars —  
Generator, Toronto, Ont.  
Bullrush (June 20, 21 & 22) —  
Waterfront, St. Catharines, Ont.  
Point Blanc —  
Rock Valley Inn, Huntsville, Ont.  
Battleaxe —  
Knob Hill, Toronto, Ont.  
Tony Kosinec —  
The Chimney, Toronto, Ont.

## MURRAY McLAUCHLAN TOUR

June  
19-23 Passim Coffee House  
Cambridge, Mass.  
27-30 Mainpoint  
Philadelphia, Penn.  
July  
1- 6 Cellar Door  
Washington, D.C.  
8-14 Great Southeast Music Hall  
Atlanta, Georgia  
18-20 Exit In  
Nashville, Tenn.  
24-28 Earl of Old Town  
Chicago, Ill.

August  
9-10 Winnipeg Folk Festival  
Winnipeg, Man.  
22 Rebecca Cohn Auditorium  
Halifax, N.S.  
24-25 Philadelphia Folk Festival  
Philadelphia, Penn.

## The Programmers SAMPLING

## SINGLE & ALBUM ACTION REPORTED NATIONALLY

ROBLINS/TORONTO  
(John McBride)  
LPs  
Band On The Run/Paul McCartney  
The Sting Soundtrack  
Maria Muldaur  
Shinin' On/Grand Funk  
Sundown/Gordon Lightfoot  
GOOD ACTION LPs  
Babe Ruth/First Base  
Solar Fire/Manfred Mann  
Diamond Dogs/David Bowie  
Selling England/Genesis  
Shock Treatment/Edgar Winter Group  
Moontan/Golden Earring  
45s  
Billy/Bo Donaldson  
Brand New/Stylistics  
Band On The Run/Paul McCartney  
The Streak/Ray Stevens  
If You Love Me/Olivia Newton-John

## ALL RECORDS/TORONTO (Angela)

45s  
Billy/Bo Donaldson  
Band On The Run/Paul McCartney  
My Girl Bill/Jim Stafford  
The Streak/Ray Stevens  
Midnight/Maria Muldaur  
Sundown/Gordon Lightfoot

## TAYLORS/TORONTO (Terry Trojeck)

45s  
Billy/Donaldson & Paper Lace  
My Girl/Jim Stafford  
Brand New/Stylistics  
If You Love Me/Olivia Newton-John  
Takin' Care/Bachman-Turner Overdrive  
LPs  
Band On The Run/Paul McCartney  
Sundown/Gordon Lightfoot  
John Denver's Greatest Hits  
What Were Once Vices/Doobie Bros  
Sting Soundtrack

## PINDOFF/TORONTO (Barry Gordon)

45s  
Billy/Bo Donaldson  
Band On The Run/Paul McCartney  
The Streak/Ray Stevens  
Feel Brand New/Stylistics  
The Entertainer/Marvin Hamlisch

## HANDLEMAN/TORONTO (Doris Sujioka)

45s  
Billy/Bo Donaldson  
Midnight/Maria Muldaur  
The Streak/Ray Stevens  
Band On The Run/Paul McCartney  
The Entertainer/Marvin Hamlisch

## TRADE WRITER WANTED

Canadian music weekly trade paper requires aggressive young man to write and cover broadcasting and programming. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Typing essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 4261, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Old look looks good new

What was true yesterday, isn't true today, and what is true today won't necessarily be true tomorrow. But what about what was true a few years ago? It could be true tomorrow.

All this is a lead in to the fact that radio of the 50s and 60s is becoming "good radio" in

The Programmers *LISTENING IN*  
*walt grealis*

the mid-70s. Personality deejays are, today, making a come-back and the tight playlist is becoming as loose as a . . . .

### TIGHT PLAYLISTS WORE THIN

The tight playlist wore thin very quickly and radio has been noticing a lack of interest from listeners because of a lack of participation. Now the listener is being drawn back "into" radio and the situation is looking healthier day by day. Formats are changing, even as you read this comment.

Playlists can be as large as 40 records and the on-air personality will be allowed to rotate the records as he pleases. Phone participation from listeners will be encouraged and radio will be alive and well in Canada.

For the past few weeks, RPM has experienced a renewed interest in both our

charts and our Programmers' features as radio returns to sanity and becomes a medium for the listener and not an automated jukebox of a rotating top ten. Radio is alive and the new freedom is something that I personally think the listener is experiencing.

### YOUNG ADULT NEW BUYER

Demographics are changing and the new buyer of radio and the products it advertises is getting younger. There are more coins jingling in jeans than there are in tailored suits and the money is being spent rapidly by the younger set. Young people have a greater power over how household monies are spent. They have a say in where the family dollar will go. Sponsors recognize this and are looking at young adults as monied residents of the marketplace.

The single is coming back because of the high price of albums. Hits are spreading and the station that plays the hits first is the station that young people are listening to. Adults are also interested in new records and the whole record and radio industry are in a revolutionary change that makes what was true yesterday no longer true today.

### AUDIENCE PARTICIPATES

Instant on-air requests are making a comeback. Record battles with audience phones are making a return and the audience is being turned on to stay tuned in for the results, the requests and the new records. Many of the prophets of tight playlists are now backing off gracefully. The jock can talk and

many of them are finding a great deal that has to be said.

Stations that closed their doors to promo men and artists have found the record industry can be of great help in building ratings. New records get early testing and airplay depends on listeners' demands more than balanced programming. The new sound in radio is the cacophony of records, talk and commercials. Habit making features and audience anticipation all add to the sound. The formula is simple. It's just plain real radio the way we knew it years ago and the listeners are just plain listeners the way they always were.

Radio is better than ever . . . or in some cases it is moving in that direction.

## GO FIRST CLASS

### CAB SEEKS BETTER IMAGE FOR BROADCASTERS

The CAB, at their annual convention in Vancouver, devised a five-year plan to strengthen their presence in Ottawa and to improve the industry's public image.

The plan, drawn up by a committee headed up by Allan Waters, calls for the establishment and maintenance of good contacts with governments and regulatory bodies; the strengthening of the CAB's image with governments, regulatory bodies and the public; and increasing the involvement of the CAB in the regulation of program quality and content. Other plans included the establishment of the CAB as an information centre on private broadcasting and the publishing of reports on the industry.

## COUNTRY — TOP BILLING FOR WOODSTOCK "WEEK"

CJCJ Woodstock, New Brunswick will be playing a major role in the celebrating of Woodstock Old Home Week (July 22-27). The station celebrates its fifteenth anniversary (July 25) and have tied-in with the town to make it a doubleheader event. Topping on the fifteenth year cake for CJCJ is the approval from the CRTC for an increase from one to ten KW.

Charlie Russell, a rare breed of country radio personality, has been working on a country show to beat all country shows for the big week. CJCJ has arranged an exclusive for New Brunswick and the state of Maine — a concert, July 25, by Tom T. Hall currently breaking through the RPM Country Playlist with his Mercury single of "That Song Is Driving Me Crazy". That same week (26-27) RCA's Mercey Brothers will lend their support to the big event with concerts as well as on-air and in-store promotions.

Country stars — Canadian and American, wishing to pass on their congrats to the station on their fifteenth anniversary, should prepare IDs and send them off as soon as possible.

The Woodstock "Week" could be a dry run for an annual Woodstock Country Festival. Russell would like to make his area a country festival centre and is already "planting his country seed".

## CKFM TORONTO EXPANDS INTO NEW STUDIOS

Toronto radio station CKFM has just completed a \$250,000 expansion which includes new offices, an eight track recording studio and formation of an affiliated production company. The new offices are located at 24 St. Clair Avenue West.

The new affiliated production company, St. Clair Productions Ltd., has been created as a marketing tool for CKFM. In addition to in-house work, the new company will function as an independent production house for radio commercials. Talent for commercial productions will come in part from CKFM's on-air personalities, including Stu Daly, Phil MacKeller, Don Cameron, Russ Thompson, Carl Banas, Fred Napoli, Henry Shannon and Henry Morgan. St. Clair Productions is also producing radio programs for CKFM and for syndication to other stations. Some programs currently in production are: Gene Lees & Friends, Audio Ideas and a documentary series "Hour Toronto". CKFM has built a fully equipped eight-track recording studio called Roundhouse Sound Studio, to accommodate the new production load. To help run these new operations, James Applebaum and Peter Pacini, former owners of Agency Production Service, have been hired as producers. Gerry Bascombe is handling all program syndication.



We're having a week-long celebration (July 22 to 27), joining with the Woodstock Old Home Week to celebrate our fifteenth anniversary (July 25). We've also just received approval from the CRTC for our increase from 1,000 to 10,000 watts.

CJCJ is bringing in Tom T. Hall, exclusive to New Brunswick and the state of Maine (July 25). The Mercey Brothers will be joining us (July 26) for a concert and on-air and in-store promotions.

"15 Years - 1 to 10 KW"  
BEST IS GREAT: BIG IS EVEN BETTER





## POP MUSIC PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G POLYGRAM  
H QUALITY  
T RCA  
K UA RECORDS  
J WEA  
C WORLD  
Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 2  | (12) | <b>MIDNIGHT AT THE OASIS</b><br>Maria Muldaur<br>Reprise REP 1183-P                            | 26 | 35   | (5)  | <b>SLEEPIN'</b><br>Diana Ross<br>Motown 1295-Y                                 |
| 2  | 3  | (6)  | <b>FOX HUNT</b><br>Herb Alpert & The T.J.B.<br>A&M 1526-W                                      | 27 | 33   | (3)  | <b>IT MIGHT AS WELL RAIN UNTIL SEPTEMBER</b><br>Gary & Dave<br>Axe 17          |
| 3  | 6  | (6)  | <b>HAVEN'T GOT TIME FOR THE PAIN</b><br>Carly Simon<br>Elektra 45887-P                         | 28 | 15   | (9)  | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b><br>Dawn<br>Bell 45450X-M              |
| 4  | 8  | (8)  | <b>TIME TO CRY</b><br>Don Goodwin<br>Silver Blue 808-Q   | 29 | 34   | (7)  | <b>WAVES</b><br>Buffy Sainte Marie<br>MCA 40216-J                              |
| 5  | 1  | (9)  | <b>I WON'T LAST A DAY WITHOUT YOU</b><br>Carpenters<br>A&M 1521-W                              | 30 | 39   | (4)  | <b>ROCK ME GENTLY</b><br>Andy Kim<br>Ice 1C 1-K                                |
| 6  | 7  | (7)  | <b>RHODA</b><br>Robert David<br>RCA KPBO 0028-N  | 31 | 27   | (9)  | <b>HELP ME</b><br>Joni Mitchell<br>Asylum 11034-P                              |
| 7  | 10 | (8)  | <b>ANNA-MARIE</b><br>Bruce Miller<br>A&M AMX 359-W   | 32 | 32   | (11) | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                       |
| 8  | 12 | (4)  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich<br>RCA APBO 0260-N                  | 33 | 29   | (5)  | <b>BILLY DON'T BE A HERO</b><br>Bo Donaldson & Heywoods<br>ABC 11435-N         |
| 9  | 22 | (6)  | <b>SAVE THE LAST DANCE FOR ME</b><br>DeFranco Family with Tony DeFranco<br>20th Century 2088-T | 34 | 26   | (9)  | <b>TIME HAS TIED ME</b><br>Jay Teller<br>Axe 15-K                              |
| 10 | 24 | (4)  | <b>ANNIE'S SONG</b><br>John Denver<br>RCA APBO-0295-N  | 35 | 42   | (3)  | <b>BE THANKFUL FOR WHAT YOU GOT</b><br>William DeVaughn<br>Roxbury BRBO-0236-N |
| 11 | 23 | (7)  | <b>LOVE MAY BE THE ANSWER</b><br>Cliff Edwards<br>Columbia C4-4026-H                           | 36 | 38   | (4)  | <b>TRAIN OF THOUGHT</b><br>Cher<br>MCA 40245-J                                 |
| 12 | 4  | (7)  | <b>THE STREAK</b><br>Ray Stevens<br>Barnaby 600-T  | 37 | 40   | (5)  | <b>I BELIEVE</b><br>Songbird<br>Mushroom M7702-T                               |
| 13 | 20 | (3)  | <b>IF YOU GO AWAY</b><br>Terry Jacks<br>Goldfish GF 108-K                                      | 38 | 43   | (2)  | <b>DON'T YOU WORRY</b><br>Randy Bishop<br>Good Noise GN 1006-Q                 |
| 14 | 9  | (9)  | <b>LOVING ARMS</b><br>Kris Kristofferson & Rita Coolidge<br>A&M 1498-W                         | 39 | 41   | (4)  | <b>NEW WORDS FOR AN OLD SONG</b><br>Tony Cooper<br>Dorado DO-24                |
| 15 | 5  | (10) | <b>THE ENTERTAINER</b><br>Marvin Hamlisch<br>MCA 40174-J                                       | 40 | 45   | (2)  | <b>DIME SENOR</b><br>Mocedades<br>Tara TRA 105X-M                              |
| 16 | 19 | (7)  | <b>(I've Been) SEARCHIN' SO LONG</b><br>Chicago<br>Columbia 46020-H                            | 41 | 47   | (2)  | <b>KEEP ON CHANGING</b><br>Ken Tobias<br>MGM M-14723-Q                         |
| 17 | 11 | (8)  | <b>YOU WON'T SEE ME</b><br>Anne Murray<br>Capitol 72727-F                                      | 42 | 46   | (3)  | <b>M'LADY</b><br>Robbie Lane<br>Celebration CEL 2094X-M                        |
| 18 | 18 | (7)  | <b>MY GIRL BILL</b><br>Jim Stafford<br>MGM 14718-Q   | 43 | 44   | (5)  | <b>I'M IN LOVE</b><br>Aretha Franklin<br>Atlantic 2999-P                       |
| 19 | 21 | (8)  | <b>JUST AS BAD AS YOU</b><br>Shawne Jackson<br>Playboy P 50053X-M                              | 44 | 48   | (2)  | <b>WHEN I'M SO IN LOVE WITH YOU</b><br>Peter Foldy<br>Kanata KAN 1020X-M       |
| 20 | 14 | (9)  | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John<br>MCA 40209-J                         | 45 | 50   | (2)  | <b>LAMPLIGHT</b><br>David Essex<br>Columbia 46041-H                            |
| 21 | 25 | (4)  | <b>GREAT CANADIAN TOUR</b><br>Ian Tyson<br>A&M AM-360-W  | 46 | .... | (1)  | <b>SONG THAT ANNIE SINGS</b><br>Lorence Hud<br>A&M 365-W                       |
| 22 | 36 | (5)  | <b>THE AIR THAT I BREATHE</b><br>Hollies<br>Epic 5-1110-H                                      | 47 | 49   | (2)  | <b>THE HOMECOMING</b><br>Hagood Hardy & Friends<br>Isis 0001                   |
| 23 | 16 | (9)  | <b>OH VERY YOUNG</b><br>Cat Stevens<br>A&M 1503-W  | 48 | .... | (1)  | <b>YOU &amp; ME AGAINST THE WORLD</b><br>Helen Reddy<br>Capitol 3897-F         |
| 24 | 28 | (5)  | <b>PLEASE COME TO BOSTON</b><br>Dave Loggins<br>Epic 5-11115-H                                 | 49 | .... | (1)  | <b>SUMMER GIRL</b><br>Craig Ruhnke<br>United Artists UAXW-453W-U               |
| 25 | 17 | (8)  | <b>DAY BREAK</b><br>Nilsson<br>RCA APBO-0246-N   | 50 | .... | (1)  | <b>BRENDA</b><br>Hollis<br>Much 9920-W   |



The  
Programmers**MAJOR MARKET  
CHART  
ADDITIONS****CKLG VANCOUVER**

(Karen Lakey)  
43 Rock the Boat/Hues Corporation  
14 Be Thankful/William De Vaughan  
28 Rikki/Steely Dan  
18 Haven't Got the Time/Carly Simon  
94 I Believe/Songbird

**CKLW WINDSOR**

(Rosalie Trombley)  
32 (4-1) On & On/Gladys Knight & Pips  
\* (10-4) Tell Me Something/Rufus  
56 (15-10) Takin' Care/BTO  
73 (22-16) Rock Me/Andy Kim  
43 (HB-17) Rock the Boat/Hues Corp.  
45 (27-19) Annie's Song John Denver  
20 (30-21) Air That I Breathe/Hollies  
\* (HB-29) I'm on Fire/April Wine

**CKOC HAMILTON**

(Nevin Grant)  
73 Rock Me Gently/Andy Kim  
43 Rock the Boat/Hues Corporation  
\* Summer Girl/Craig Ruhnke  
71 Chicago/Paper Lace

**CFGO OTTAWA**

(Ric Allen)  
67 (HB-30) Rock Your Baby/George McCrae  
42 (HB-29) Rock & Roll/Righteous Bros.  
72 (HB-28) If You Go Away/Terry Jacks  
28 (HB-27) Rikki/Steely Dan

**CJME REGINA**

(H. Hart Kirch)  
23 Just As Bad As You/Shawne Jackson

**CHED EDMONTON**

(Len Theusen)  
\* Clap for the Wolfman/Guess Who  
42 Rock & Roll/Righteous Bros.  
43 Rock the Boat/Hues Corporation  
27 Woman/Mac Davis

**CKGM MONTREAL**

(Greg Stewart)  
56 Takin' Care/Bachman-Turner Overdrive  
67 Rock Your Baby/George McCrae  
10 If You Love Me/Olivia Newton-John  
18 Haven't Got Time/Carly Simon  
42 Rock & Roll/Righteous Brothers

**CFRW WINNIPEG**

(Bob Quinn)  
\* Clap for the Wolfman/Guess Who  
72 If You Go Away/Terry Jacks

**CKRC WINNIPEG**

(Billy Gorrie)  
43 Rock the Boat/Hues Corporation  
14 Be Thankful/William De Vaughan  
\* Sweet Janie Malone/Lorence Hud  
67 Rock Your Baby/George McCrae  
94 I Believe/Songbird

**CKSL LONDON**

(Bruce Devine)  
42 Rock & Roll/Righteous Bros.  
67 Rock Your Baby/George McCrae

**CJBK LONDON**

(Jerry Stevens)  
45 Annie's Song/John Denver  
72 If You Go Away/Terry Jacks  
18 Haven't Got The Time/Carly Simon

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

**CLAP FOR THE WOLFMAN**  
Guess Who (Nimbus 9)

**MY COO CA CHOO**  
Alvin Stardust (Bell)

**SILLY MILLY**  
Blue Swede (Capitol/EMI)

## Adult

**YOU & ME AGAINST THE WORLD**  
Helen Reddy (Capitol)

**SUMMER GIRL**  
Craig Ruhnke (United Artists)

**SONG THAT ANNIE SINGS**  
Lorence Hud (A&M)

## Country

**THE DEPARTURE**  
Tommy Hunter (RCA)

**SONG THAT ANNIE SINGS**  
Lorence Hud (A&M)

**IT'S A FINE LINE**  
Marc Jordan (Denali)

93 Tell Laura/Johnny T. Angel  
64 Waterloo/Abba

**CKLW WINDSOR**

(Rosalie Trombley)  
68 Sideshow/Blue Magic  
36 La Grange/Z.Z. Top  
46 Radar Love/Golden Earring

**CFGO OTTAWA**

(Ric Allen)  
43 Rock the Boat/Hues Corporation  
50 This Heart/Gene Redding  
90 Might As Well Rain/Gary & Dave  
\* Summertime/Copper Penny  
\* I'm on Fire/April Wine  
97 Keep on Smilin'/Wet Willie

**CKXL CALGARY**

(Greg Haraldson)  
72 If You Go Away/Terry Jacks  
43 Rock the Boat/Hues Corporation  
77 If You Talk/Elvis Presley  
82 Car Wash Blues/Jim Croce  
\* Love May be the Answer/Cliff Edwards

**CJME REGINA**

(H. Hart Kirch)  
36 La Grange/Z.Z. Top  
67 Rock Your Baby/George McCrae  
\* I'm On Fire/April Wine  
74 Cause Were In Love/The Hood  
\* Sha La La Loo La Lay/Blue Lick Road

**CKGM MONTREAL**

(Greg Stewart)  
\* I'm on Fire/April Wine  
\* Clap for the Wolfman/Guess Who  
28 Rikki/Steely Dan  
\* My Mistake/Ross & Gaye

**CKOC HAMILTON**

(Nevin Grant)  
18 Haven't Got Time/Carly Simon  
82 Car Wash Blues/Jim Croce

**CJBK LONDON**

(Jerry Stevens)  
94 I Believe/Songbird  
36 La Grange/Z.Z. Top  
21 Already Gone/Eagles  
46 Radar Love/Golden Earring  
32 On and On/Gladys Knight & the Pips  
43 Rock the Boat/Hues Corporation

**CKSL LONDON**

(Bruce Devine)  
35 Get to Heaven/Ozark Mountain Daredevils  
89 You And Me/Helen Reddy

**CKRC WINNIPEG**

(Billy Gorrie)  
\* Rhinestone Cowboy/Larry Weiss  
61 Lamplight/David Essex  
21 Already Gone/Eagles  
53 King Of Nothing/Seals & Crofts  
80 So In Love/Peter Foldy  
56 Takin' Care/Bachman-Turner Overdrive  
71 Chicago/Paper Lace  
45 Annie's Song/John Denver  
35 Get to Heaven/Ozark Mtn. Daredevils  
46 Radar Love/Golden Earring  
72 If You Go Away/Terry Jacks  
82 Car Wash Blues/Jim Croce

**CKY-AM WINNIPEG**

(Bob Gibbons)  
21 Already Gone/Eagles  
23 Just As Bad As You/Shawne Jackson  
46 Radar Love/Golden Earring  
45 Annie's Song/John Denver  
42 Rock & Roll/The Righteous Brothers  
56 Takin' Care/Bachman-Turner Overdrive  
72 If You Go Away/Terry Jacks

**CHLO ST. THOMAS/LONDON**

82 Car Wash Blues/Jim Croce  
53 King of Nothing/Seals & Crofts (LP)  
42 Rock & Roll Heaven/Righteous Bros. (LP)

**CJCH HALIFAX, N.S.**

(Andy Kaye)  
41 Time to Cry/Don Goodwin  
\* My World/Craig Ruhnke  
90 Might As Well Rain/Gary & Dave  
\* Something I Like/Chilliwick  
38 For the Love of Money/O'Jay's  
35 Heaven/Ozark Mtn. Daredevils  
64 Waterloo/Abba  
20 Air That I Breathe/Hollies  
42 Rock & Roll/Righteous Brothers  
43 Rock the Boat/Hues Corporation  
14 Be Thankful/William De Vaughan  
\* Summer Song/Al Shick  
\* Hard On Me/Brothers & One  
72 If You Go Away/Terry Jacks

# Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

The  
Programmers**MAJOR MARKET  
PLAYLIST  
ADDITIONS****CFTR TORONTO**

(Alex Sharpstone)  
43 Rock the Boat/Hues Corporation  
67 Rock Your Baby/George McCrae

The  
Programmers

Telex your Programmers  
information to RPM by  
**TUESDAY 5 PM**

Telephone (416) 425-0257  
Telex 06-22756



The  
ProgrammersBREAKOUT  
MARKET  
ADDITIONS

## CHOW GREATER NIAGARA

(Jay Jeffrie)

31 Train of Thought/Cher

\* Great Canadian Tour/Ian Tyson

\* Brenda/Hollis

## CKPT PETERBOROUGH

(Dale Parker)

Charted:

72 If You Go Away/Terry Jacks

28 Rikki/Steely Dan

\* Teddy Bear/Teddy Palmer &amp; Rumble Band

Playlisted:

\* Sugar Baby Love/Rubettes

\* Sun Go Down On Me/Elton John

\* Summer Girl/Craig Ruhnke

## CJON ST. JOHN'S, NFLD.

\* I Am What I Am/Lois Fletcher

27 Woman/Mac Davis

72 If You Go Away/Terry Jacks

64 (P) Waterloo/Abba

## CKWS KINGSTON

(Gary Mercer)

Charted:

4 (No. 1) Billy/Bo Donaldson

35 Heaven/Ozark Mtn. Daredevils

46 Radar Love/Golden Earring

\* Brenda/Hollis

31 Train of Thought/Cher

42 Rock &amp; Roll/Righteous Bros.

Playlisted:

72 If You Go Away/Terry Jacks

\* I'm on Fire/April Wine

\* Silly Milly/Blue Swede

43 Rock the Boat/Hues Corporation

\* All I Want/Wackers

## CHEC LETHBRIDGE

(Walt Edwards)

35 Heaven/Ozark Mtn. Daredevils

32 On and On/Gladys Knight

77 If You Talk/Elvis Presley

88 Hickory/Four Seasons

69 Ballero/War

\* Clap for the Wolfman/Guess Who

72 If You Go Away/Terry Jacks

## CFBC SAINT JOHN

(George Davies)

45 Annie's Song/John Denver

72 If You Go Away/Terry Jacks

## CHEX PETERBOROUGH

(Don O'Neil)

38 For the Love of Money/O'Jays

18 Haven't Got Time/Carly Simon

56 Takin' Care/Bachman-Turner Overdrive

36 La Grange/Z.Z. Top

## CKOM SASKATOON

(Lorne Thomas)

56 Takin' Care/Bachman-Turner Overdrive

\* All I Want/Wackers

61 Lamplight/David Essex

82 Carwash Blues/Jim Croce

\* Burn/Deep Purple

90 Might As Well Rain/Gary &amp; Dave

Diana & Marvin/Ross & Gaye  
Let's Put It All Together/Stylistics  
My Love/Engelbert Humperdinck  
Bouzouki/Robert Delgado

## CKAT-FM NORTH BAY, ONT.

(Derek Christopher)

Catch Me/Engelbert Humperdinck

Our Lovin' Times/Mercury Brothers

Suite Fantastique Rivieries/Moe Koffman

Sweet Child/Johnny Mathis

Love May Be the Answer/Cliff Edwards

Haven't Got Time/Carly Simon

Don't See Me/Charlie Rich

Help Me/Elvis Presley

That Song/Tom T. Hall

Telstar/Sound 80

Annie's Song/John Denver

Louisiane/Jesse Winchester

## CFQC SASKATOON

(Lee Silversides)

Turned My Mama On/Tanya Tucker

Don't See Me/Charlie Rich

Thank You World/Statler Brothers

Could Have Been Me/Sami Jo

Love Song For Jeffrey/Helen Reddy

Rock The Boat/Hues Corporation

Be Thankful/William De Vaughan

Don't You Worry/Randy Bishop

Summer Song/Alan Schick

If They Could Only/Mark Daniels

Cajun Moon/J. J. Cale

Aren't You Tired/Sylvester Stretch

Nite additions:

All I Want/The Wackers

A New Rock and Roll/Mahogany Rush

Sad to Say/New Potatoes

Kissin' Time/Kiss

48 Crash/Suzi Quatro

Silly Milly/Blue Swede

Keep on Smilin'/Wet Willie

Son of Sagittarius/Eddie Kendricks

## CFCY CHARLOTTETOWN

(J.P. Gaudet)

Oh Very Young/Cat Stevens

Billy/Paper Lace

Brand New/Stylistics

Lord's Prayer/Sister Janet Mead

The One You Got/Michael Palmer

Love May be the Answer/Cliff Edwards

## CFRB TORONTO

(Art Collins)

Moonlight Serenade/Deodato

Dime Senior/Mocedades

Love's Theme/Andy Williams

Summer Girl/Craig Ruhnke

Sometimes Lady/Mike Graham (LP)

## CKEY TORONTO

(Judy Casselman)

If You Go Away/Terry Jacks

Jim Croce Songbook/Ventures (LP)

## CHFI-FM TORONTO

(Tony Luciani)

Mother Of Us All/Suzanne Stevens

You &amp; Me/Helen Reddy

Love's Theme/Andy Williams

Real Thing/Sandy Denny

Catch Me/Engelbert Humperdinck

## CFOB FORT FRANCES

(Ken Hardie)

Annie's Song/John Denver

Mind On My Man/Carly Simon

Telstar/Sound 80

M'Lady/Robbie Lane

You and Me/Helen Reddy

The  
ProgrammersPICKS  
& PLAYS

## CHCL MEDLEY

(Joyce Murphy)

Charted:

Air That I Breathe/Hollies

Friends/Paul Williams

Haven't Got Time/Carly Simon

Last Time I Saw Him/Diana Ross

One Way Ticket/Wishbone

Just As Bad As You/Shawnee Jackson

Summertime/Copper Penny

Playlisted:

Who Knows His Name/Southcote

Love Talk/KJ &amp; The Grand Band

Sweet Child/Johnny Mathis

Don't You Worry/Randy Bishop

Leave It Up To The Lady/Tavares

We Can Make It/Patches

Takin' Care/Bachman-Turner Overdrive

Might As Well Rain/Gary &amp; Dave

Questions/Lady &amp; The Gentlemen

Be Thankful/William De Vaughan

## CJSS CORNWALL

Charted:

Already Gone/Eagles

The Same Love/Bill Withers

Train of Thought/Cher

Mother Of Us All/Suzanne Stevens

Playlisted:

I'm Coming Home/Spinners

Jesse/Janis Ian

Sweet Child/Johnny Mathis

Car Wash Blues/Jim Croce

Come Monday/Jimmy Buffet

## CHAT MEDICINE HAT

(Pat O'Connor)

On and On/Gladys Knight and the Pips

Already Gone/Eagles

Rock and Roll/Righteous Brothers

Save the Last Dance/DeFranco Family

Sugar Baby Love/Rubettes

Drivin' Around/Raspberries

Mother Of Us All/Suzanne Stevens

You And Me/Helen Reddy

If You Go Away/Terry Jacks

## CHNL KAMLOOPS

(Dan McAllister)

Air That I Breathe/Hollies

Come Monday/Jimmy Buffett

If You Go Away/Terry Jacks

Haven't Got Time/Carly Simon

South's Gonna Rise/Bobby Goldsboro

You and Me/Helen Reddy

Rock &amp; Roll/Righteous Brothers

## CJNB NORTH BATTLEFORD, SASK.

(Alan Russell)

Charted:

Queen Jealousy/Mood Jga Jga

One Chain/Four Tops

Rikki/Steely Dan

Train of Thought/Cher

Playlisted:

Brand New/Stylistics

Just Don't Want/Main Ingredient

Satisfaction/Harold Melvin

You Won't See Me/Anne Murray

Harmony/Elton John

Son of Sagittarius/Eddie Kendricks

Dancin'/Flash Cadillac

For the Love of Money/O'Jays

Radar Love/Golden Earring

Time for the Pain/Carly Simon

Waterloo/Abba

On and On/Gladys Knight &amp; the Pips

Takin' Care/Bachman-Turner Overdrive

## CKBB BARRIE

(Gary Pede)

Charted:

Midnight at the Oasis/Maria Muldaur

The  
ProgrammersPOP MUSIC  
ADDITIONS

## CKFM TORONTO

(Dan Chevrette)

45's:

Waiting for the Rain/Karl Erikson

Please Come to Boston/Dave Loggins

Mother Of Us All/Suzanne Stevens

Catch Me/Engelbert Humperdinck

LP's

Way We Were/Andy Williams



RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON



*Rock Me Gently/Andy Kim*  
*My World/Craig Ruhnke*  
 Playlist:  
*Air That I Breathe/Hollies*  
*Rikki/Steely Dan*  
*All the Living Things/Crowbar*  
*Takin' Care/Bachman-Turner Overdrive*  
*Sha La La Loo La Lay/Blue Lick Road*  
*Haven't Got the Time/Carly Simon*

## The Programmers **CAMPUS ADDITIONS**

**CFRC KINGSTON**  
 (Derek Redmond)  
*Remember/Moonquake*  
*A Ce Moment La/Seguin*  
*Who Knows His Name/Southcote*  
*Straight Ahead/Brian Auger*  
*Finally/Impressions*  
*Low-Lee-Tah/Eleventh House*  
*Captain Jack/Billy Joel (LP)*  
*Spirit/Doobie Brothers (LP)*  
*Pick Up the Pieces/Hudson-Ford (LP)*  
*It's Only A Movie/Family (LP)*  
**CSRW UNIVERSITY OF WINDSOR**  
 (Mike Pilecki)  
*Living in the U.S.A./Steve Miller Band*  
*Already Gone/Eagles*  
*Rock & Roll/Righteous Bros.*  
*I Believe/Songbird*  
*Waterloo/Abba*  
 LP's:  
*"Living"/Spencer Davis*  
*The Dells vs. the Dramatics*  
*Pretty Faces/If*  
*Solar Fire/Mannfred Man*  
*Past, Present & Future/AI Stewart*  
**CBLCL BELLEVILLE**  
 (Rick Jackson)  
*Oh Very Young/Cat Stevens*  
*Haven't Got Time/Carly Simon*  
*Annie's Song/John Denver*

## The Programmers **TRIBAL DRUM**

Johnny Murphy will be leaving CHML on July 5th. He will be going back to VOCM, St. John's, Newfoundland as the Program Director. Taking his place at CHML will be Lynn Latimer. She has been with the station for a number of years, so appointment is well deserved.

Wayne Rostad, music director at Ottawa's country giant, CKBY-FM, always on the lookout for hits, playlisted "Fairytale" from the Pointer Sisters' album almost two months ago. Now, someone at the record company has decided the cut has country potential and is releasing it as a single. Here's another tip from Rostad — he smells hit in Jimmy C. Newman's "Lache Pas La Patate" on the Louisiana label. If you're interested the company is in Lafayette, Louisiana. It's been on the station's playlist for more than a month and is considered a heavy phone item.

Donn Reynolds, one of the original country stars in Canada, is now hosting his own two hour show (6-9AM) Saturdays on CHWO Oakville. The "Donn Reynolds Show" is 100% Canadian content and he would like record companies to make sure he is on their list to receive Canadian country, gospel, folk and bluegrass releases.

Kevin Kipping to CFOM Quebec City. He was formerly with CHOO Ajax and consid-

ed one of the most aggressive on-air personalities at the station. His bag at that time was — country.

Bill Albert, music director at CHSJ Saint John, N.B., is looking for comedy records.

Mike Godin moves from CFCF Montreal where he was looking after music director duties to CFOM Quebec City. Mike will be on the air during the afternoon drive (lots of rock). He'll also take on duties as music director at this aggressive English speaking station. He had been with CFCF for three years to the day (June 12) when he decided to move on.

CHEX Peterboro has discontinued its mass distribution of their chart for the summer months. A new format and design will be ready for the fall. The station will still continue to issue their Top 30 as compiled by Gary Brooks for interested parties.

CKPT Peterboro, in co-operation with a local store, namely Stop 322, are presenting Greaseball Boogie Band and Downchild Blues Band at the Memorial Centre July 12th. On their weekly phone forum the station is featuring local political candidates to give Peterborough residents a chance to ask questions about the upcoming Federal elections. Al Porteous and Ken Cassavoy are the hosts.

Again CKPT radio has been awarded the broadcast rights for the Peterborough Petes Junior A Hockey Club of the OHA. Sports director, Bill Bennett, will broadcast all home and away games for the fourth consecutive year.

Here's another station lending its power to make a hit out of a record. CKCL Truro, Nova Scotia has, according to a report from Condor Records, "given the no-no" to the Newman Sisters' new single, "Standing On The Promises". It has something to do with the lyrics. Meanwhile the single is becoming a national hit — rare for a country release and, if the word gets around, it could be a smash in Truro as well.

Note to programmers: there's a new 20th Century single just released, "Lord, Protect Me From My Friends" by Rockville Junction with the lyrics written by Vancouverite Joe Fahrni and published by True Confessions Music-BMI of Vancouver and co-published in the U.S. by Hit Brigade Music. Unfortunately the record does not qualify as Canadian (if Fahrni had written both the music and lyrics it would have two points). However, the record could stand on its own. Distribution is by GRT Canada.

The New Birth single, "Wildflower" does qualify for two points Canadian content. The music and lyrics were written by a Canadian. The single hasn't been released by RCA in Canada as yet but U.S. action could force a release.

## CJVI WINDS UP VICTORIAN DAYS

CJVI Victoria has completed an extensive promotional campaign tied in to the city of Victoria's annual Victorian Days festivities. The station provided refreshments for participants in the Bikathon, as well as arranging for the giveaway of a Peugeot bicycle. Station staffers Ron Robinson, John Power and Michael Giles all completed the twenty five mile course, raising some three hundred dollars in the process.

CJVI, via its promotion van, eye in the sky plane and marine cruiser, also provided coverage of the Highland Games, Labatt's Bicycle Races and the Swiftsure sailboat race.

## The Programmers **HELP!**

CFUN Vancouver has openings for jocks. Contact Chuck McCoy at (604) 731-9222.

There is no charge to participating radio stations for listings in our HELP column.

## NIGHT-TIME JOCK WANTED

CFGO looking for "cookin' night-time jock" as soon as possible. Contact Steve Madeley - CFGO Ottawa. Same station looking for experienced newsmen. Contact Bill Baker.

## PELLETIER URGES DIVERSITY IN RADIO PROGRAMMING

Federal Communications Minister Gerard Pelletier has indicated agreement in practice, if not in principal, with CRTC Chairman Pierre Juneau's CBC policy.

Mr. Juneau has expressed a desire to rid the CBC of mass-audience programming concepts and "the North American merchandising system". In an address to the Canadian Association of Broadcasters annual convention, Mr. Pelletier said that Canadian broadcasters can no longer program to an anonymous, passive mass audience.

The minister felt this change in thinking is necessary due to the increasing number of broadcasting outlets, the advent of cable television and the resulting fragmentation of the audience. Mr. Pelletier said broadcasters are now faced with the challenge of serving smaller audiences with different needs.

As far as the CBC is concerned, the matter of a new policy will be taken to Mr. Pelletier (or successor) and Parliament if an agreement cannot be found between Mr. Juneau and CBC president Laurent Picard.

## BARRIE CITIZENS AFTER FM OUTLET

Wilma Blokhuis, a reporter for the Orillia Daily Packet and Times, reports a growing interest in an FM radio station for Barrie. The city, about sixty miles north of Toronto, is considered a growth centre, with more than 100,000 people living within a thirty mile radius of the city — almost double that of ten years ago. It's expected that with the current rate of growth this area could triple in population over the next decade.

According to reporter Blokhuis, wheels have already been set in motion by a company incorporated as Media-Simcoe Ltd. An application has reportedly been submitted to the CRTC for an FM radio licence. The company proposes that "a 24 hour FM radio station be established in Barrie to broadcast programs designed to increase the participation of community citizens in both the present and future of the area".

The proposal has been put together by a steering committee of five: former Mayor, Les Cooke; Dr. Philip Melville, a psychiatrist with extensive experience in community services; David White, a lawyer with a background in community planning; Patricia Moffat, experienced in communications and community organizations; and Patrick O'Toole, a chartered accountant who covers the budgetary and financial fields.





## COUNTRY PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W  
MOTOWN  
V  
MUSIMART  
D  
PHONODISC  
E  
PINDOFF  
F  
POLYDOR  
G  
QUALITY  
H  
RCA  
K  
UA RECORDS  
J  
WEA  
C  
WORLD

Y  
R  
L  
S  
Q  
N  
N  
U  
P  
Z

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 1  | (8)  | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John<br>MCA 40209-J              | 26 | 27   | (4)  | <b>BLOODY MARY MORNING</b><br>Willie Nelson<br>Atlantic 3020-P             |
| 2  | 2  | (8)  | <b>PURE LOVE</b><br>Ronnie Milsap<br>RCA APBO-0237-N                                | 27 | 31   | (3)  | <b>STOMP THEM GRAPES</b><br>Mel Tillis<br>MGM 14720-Q                      |
| 3  | 3  | (10) | <b>WHEN THE MORNING COMES</b><br>Hoyt Axton<br>A&M 1497-W                           | 28 | 14   | (10) | <b>SOMETHING</b><br>Johnny Rodriguez<br>Mercury 73471-Q                    |
| 4  | 5  | (10) | <b>ANNA MARIE</b><br>Bruce Miller<br>A&M AMX 359-W                                  | 29 | 34   | (5)  | <b>IF I COULD CLOSE MY EYES</b><br>Country Edition<br>Boot BT 095-K        |
| 5  | 6  | (10) | <b>BITTER SWEET SONGS</b><br>Dick Damron<br>Columbia C4-4048-H                      | 30 | 32   | (5)  | <b>STOP THE WORLD (And Let Me Get Off)</b><br>Susan Raye<br>Capitol 3850-F |
| 6  | 8  | (8)  | <b>WE COULD</b><br>Charley Pride<br>RCA APBO-0257-N                                 | 31 | 23   | (7)  | <b>MY GIRL BILL</b><br>Jim Stafford<br>MGM M14718-Q                        |
| 7  | 4  | (7)  | <b>I WILL ALWAYS LOVE YOU</b><br>Dolly Parton<br>RCA APBO 0234-N                    | 32 | 33   | (8)  | <b>COME AUTUMN (Knocking)</b><br>Kenny Stolz<br>Stamp ST 4-15X-M           |
| 8  | 9  | (8)  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich<br>RCA APBO 0260-N       | 33 | 37   | (6)  | <b>CAREFUL MOUNTAIN PONY</b><br>Tim Williams<br>Houka RWP 193              |
| 9  | 16 | (6)  | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn<br>MCA 40223-J             | 34 | 36   | (5)  | <b>I'M WALKIN'</b><br>Tim Daniels<br>Kangi K-TDA-11                        |
| 10 | 13 | (8)  | <b>BATTLE OF NEW ORLEANS</b><br>Mike Graham & Friends<br>United Artists UAXW 425W-U | 35 | 40   | (3)  | <b>THAT SONG IS DRIVING ME CRAZY</b><br>Tom T. Hall<br>Mercury 73488-Q     |
| 11 | 11 | (7)  | <b>HE THINKS I STILL CARE</b><br>Anne Murray<br>Capitol 3867-F                      | 36 | 41   | (4)  | <b>I WANT TO STAY</b><br>Narvel Felts<br>Cinnamon C-798-K                  |
| 12 | 12 | (6)  | <b>LEAN IT ALL ON ME</b><br>Diana Trask<br>Dot 17496X-M                             | 37 | 39   | (4)  | <b>PLANT THE SEEDS</b><br>Joe Firth<br>Marathon 1111-A-C                   |
| 13 | 15 | (7)  | <b>GREAT CANADIAN TOUR</b><br>Ian Tyson<br>A&M AM 360-W                             | 38 | 47   | (2)  | <b>STANDING ON THE PROMISES</b><br>Newman Sisters<br>Condor 97025-C        |
| 14 | 18 | (6)  | <b>THIS TIME</b><br>Waylon Jennings<br>RCA APBO-0251-N                              | 39 | 43   | (2)  | <b>BABY &amp; ME</b><br>Donna Moon<br>Marathon 1114-C                      |
| 15 | 22 | (3)  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley<br>Playboy 55056-M                       | 40 | 46   | (2)  | <b>ANNIE'S SONG</b><br>John Denver<br>RCA APBO-0295-N                      |
| 16 | 19 | (5)  | <b>I'M NOT THROUGH LOVING YOU</b><br>Conway Twitty<br>MCA 40224-J                   | 41 | 44   | (3)  | <b>DON'T YOU THINK</b><br>Marty Robbins<br>MCA 40236-J                     |
| 17 | 7  | (8)  | <b>THE STREAK</b><br>Ray Stevens<br>Barnaby 600-T                                   | 42 | 42   | (11) | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                   |
| 18 | 28 | (5)  | <b>MARIE LAVEAU</b><br>Bobby Bare<br>RCA APBO-0261-N                                | 43 | 48   | (3)  | <b>STATUE OF A FOOL</b><br>Brian Collins<br>Dot 17499X-M                   |
| 19 | 21 | (8)  | <b>HIS KIND OF WOMAN</b><br>Diane Leigh<br>Marathon 1113-D                          | 44 | .... | (1)  | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves<br>RCA 0255-N                     |
| 20 | 24 | (4)  | <b>HOW LUCKY CAN ONE MAN BE</b><br>Joe Stampley<br>Dot 17502-M                      | 45 | 50   | (2)  | <b>FRECKLES &amp; POLLYWOG DAYS</b><br>Ferlin Husky<br>ABC 11432-N         |
| 21 | 35 | (4)  | <b>THE MAN THAT TURNS MY MAMA ON</b><br>Tanya Tucker<br>Columbia 46047-H            | 46 | .... | (1)  | <b>THE DEPARTURE</b><br>Tommy Hunter<br>RCA KPBO-0035-N                    |
| 22 | 29 | (6)  | <b>LITTLE BOY BLUE</b><br>Carroll Baker<br>Gaiety 751                               | 47 | 49   | (2)  | <b>SEXY LADY</b><br>Freddie Weller<br>Columbia 4-46040-H                   |
| 23 | 17 | (7)  | <b>DON'T LET IT GO</b><br>Mel Tillis & Sherry Bryce<br>MGM 14714-Q                  | 48 | .... | (1)  | <b>SONG THAT ANNIE SINGS</b><br>Lorence Hud<br>A&M 365-W                   |
| 24 | 10 | (10) | <b>HONEYMOON FEELIN'</b><br>Roy Clark<br>Dot 17498-M                                | 49 | .... | (1)  | <b>IT'S A FINE LINE</b><br>Marc Jordan<br>Denali SG 1001                   |
| 25 | 30 | (4)  | <b>A GOOD WOMAN'S LOVE</b><br>Jerry Reed<br>RCA APBO 0237-N                         | 50 | .... | (1)  | <b>THE SINGING NEWFOUNDLANDER</b><br>Michael T. Wall<br>Rodeo RO 3374-K    |



## AWARD WINNERS NAMED AT CAB CONVENTION

Winners of the various CAB sponsored broadcasting awards were named at the association's recent convention in Vancouver. CHAN-TV, Vancouver was named television station of the year, for a telethon on behalf of handicapped children which raised some \$470,000 dollars in a twenty hour period. British Columbia Television and CKWX, Vancouver, received honourable mentions for news activities while the Lloyd Moffat FM Station of the Year Award went to CFFM, Kamloops for "outstanding community service". "The Americans", Gordon Sinclair's paean to our neighbours to the south gained for him the H. Gordon Love News Trophy.

## "CAMP-OUT"/COUNTRY TALENT BRINGS IN CHYM-FM'S 25TH

Sunday June 30 has been set aside as the day to celebrate CHYM Kitchener's 25th anniversary. The station, whose call letters were CKCR, was one of the first stations in Canada when they began broadcasting in June of 1929.

To bring home the day the station is jointly sponsoring a "Country Music Camp-Out" with the Pioneer Sportsmen Club. The Mercery Brothers, six time Juno winners will headline a giant afternoon of country music entertainment. Also on the bill is Mike Graham, currently climbing the charts with his U.A. single, "Battle of New Orleans".

## CKWX TO PRESENT KERSHAW IN CONCERT

WEA's cajun fiddler, Doug Kershaw, will be presented in concert at Vancouver's Gardens, by the city's new country outlet, CKWX. Kershaw will appear with Northern Flyer, a Texas bluegrass group. To promote the appearance, CKWX is giving away fifty of Kershaw's current album, "Mama Kershaw's Boy" in conjunction with WEA and fifty tickets to the concert. 'WX on air personalities will emcee the show.

## MOBERG APPEARS ON CTV'S CANADA AM

Sweetwater artist, Alan Moberg, has just completed taping a segment of CTV's early morning "Canada AM" program. The show's producer, Rudy Carter, took the show to the west coast city for a week taping. Also appearing were former B.C. topper W.A.C. Bennet, current premier Dave Barrett, brewer Uncle Ben Ginter, columnist Roy Fotheringham and cartoonist Roy Peterson.

Moberg's "Dogwood Country", title track of his current Sweetwater album, was used as the theme for the program throughout the week.

Moberg, still happening with his "Long Left Hand of Life", performed his newly released single, "Lady of the Northland" on the show.

## CKOC'S JAMES/ANSELL SPECIAL ON GENESIS

CKOC Hamilton's Gord James and Bob Ansell have prepared a two hour special on Genesis, which was aired on 'OC Sunday, June 16th from 9 to 11PM.

The special, taped in stereo, is available for marketing across the country. Rates on request from either James or Ansell.

## The Programmers COUNTRY ADDITIONS

### CKRM REGINA

(Ron Mullin)  
Hang Up The Phone/Twitty & Lynn  
I'm A Yo Yo Man/Rick Cuhna  
Rub It In/Billy Crash Craddock  
My Wife's House/Jerry Wallace  
Good Woman's Love/Jerry Reed

### CFGM TORONTO

(Dave Johnson)  
More Like A Man/Mel Street  
Smell The Roses/Henson Cargill  
Can't Be A Beacon/Donna Fargo  
My Wife's House/Jerry Wallace

Get To You/La Costa  
Sexy Lady/Freddy Weller  
Stomp The Grapes/Mel Tillis  
Loving You/Houston & Mandrell  
That Song/Tom T. Hall  
Hang Up The Phone/Lynn & Twitty  
The Devil/Canadian Zephyr  
Happy Anniversary/Con Archer  
The Departure/Tommy Hunter

### CFAC CALGARY

(Larry Kunkel)  
Carolina Morning/Eddie Raven  
One Man Team/Dennis Olson  
Hang Up The Phone/Lynn & Twitty  
Sing My Song/Carl Perkins

### CKLW-FM WINDSOR

(Ron Foster)  
You Are Woman/Merv Smith  
Yip Yip/Red Simpson  
I'll Comfort You/Pat Daisy  
I Never Knew/Connie Smith  
Hello Out There/Lawanda Lindsey  
Field Of Yellow Daisies/Charlie Rich  
A Bad Situation/Dick Feller

### CHEX PETERBOROUGH

(Sean Eyre)  
Country Bumpkin/Cal Smith  
The Last Time/Dottie West  
Head Him Off/Joyce Smith

### CJCB SYDNEY, N.S.

(Arna Halloran)  
Don't You Think/Marty Robbins  
Grand Tour/George Jones  
That Song/Tom T. Hall  
I'm Not Through/Conway Twitty  
Swing Low/Bill Monroe

### CJVI VICTORIA

(Ron Robinson)  
That Song/Tom T. Hall

Get To You/La Costa  
The Man/Tanya Tucker  
The Departure/Tommy Hunter  
Can't Be A Beacon/Donna Fargo  
How Lucky/Joe Stampley

### CHFX HALIFAX

(J. Gold)  
Bloody Mary Morning/Willie Nelson  
I'd Fight The World/Jim Reeves  
Marie Laveau/Bobby Bare  
That Time Of Night/Jim Ed Brown

### CKKR ROSETOWN

That Song/Tom T. Hall  
Grand Tour/George Jones

### CKCM/CKGA/CKIM NFLD

(Kevin McGowan)  
That Song/Tom T. Hall  
I'm Walkin'/Tim Daniels  
Love May Be The Answer/Cliff Edwards  
Reflections/Jody Miller  
Baby & Me/Donna Moon

### CHCH MEDLEY, ALBERTA

(Larry Easton)  
I Miss You/Jeanne Seely  
Bloody Mary Morning/Willie Nelson  
One Sweet Hello/Gregory  
Head Him Off/Joyce Smith  
When The Morning Comes/Hoyt Axton  
CJET SMITHS FALLS

### (Jan Stepniak)

That Song/Tom T. Hall  
Song & Dance Man/Tommy Hunter  
CFCY CHARLOTTETOWN

### (J.P. Gaudet)

Last Time/Dottie West  
Don't Let Go/Tillis & Bryce  
When Morning Comes/Hoyt Axton  
Don't See Me/Charlie Rich  
Like Daddy/Loretta Lynn  
Same Ol' Look/David Houston  
I Still Care/Anne Murray  
New Orleans/Mike Graham

### CFTK TRAIL, B.C.

This Time/Waylon Jennings  
That Song/Tom T. Hall  
Bloody Mary Morning/Willie Nelson  
The Departure/Tommy Hunter

### CKCL TRURO, N.S.

(Steve Revoy)  
The Departure/Tommy Hunter  
This Time/Waylon Jennings  
That Song/Tom T. Hall  
Happy Anniversary/Con Archer

### CKX-FM BRANDON

(Cliff Birnie)  
Don't You Think/Marty Robbins  
Think Like A Woman/Bonnie Nelson

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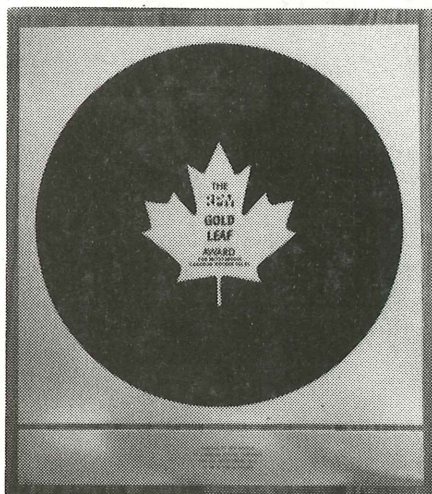
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