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Juno recognition for BTO in U.S.

Mercury recording group Bachman-Turner Overdrive were unable to attend the recent Juno Awards to receive two Junos (Most Promising Group and Best Produced Contemporary Album) because of a heavy booking schedule, but the Junos caught up to them in Chicago. May 24/74 had been set aside by Phonogram Records to honour BTO on the achievement of more than \$1,000,000 in sales for their second album, "Bachman-Turner Overdrive II" in the U.S., so it was only a matter of a few phone calls to arrange for the Juno presentations on the same date.

The location was Chicago in the Maple Leaf Room of the Canadian Consulate. The reception was given jointly by the Canadian Consulate General and Phonogram Records with Mike Gormley, Phonogram's director of publicity, hosting the proceedings.

Gormley introduced Irwin H. Steinberg, president of Phonogram, who spoke of the "unusually close relationship" that Phonogram and BTO had enjoyed and that the relationship had resulted in "great success in an exceptionally short period of time". Bachman-Turner Overdrive first came to the attention of Phonogram (then Mercury Records) through Charlie Fach of Phonogram who was a guest panelist at RPM's Communications 5, held in Vancouver, October 1972. The group was then known as Brave Belt and were just another struggling Canadian recording group — going nowhere. Fach believed the group had potential and was the influencing factor that brought them into the Mercury fold. A name change, a hit single, "Blue Collar",

BTO continued on page 15



Randy Bachman, leader of Mercury's Bachman-Turner Overdrive, accepts special plaque in recognition of sales of \$1,000,000 on their "Bachman-Turner Overdrive II" album.

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GLADYS KNIGHT & THE PIPS

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RCMP FOLLOWS CANTATA CANADA

Doug Hutton, creator of Cantata Canada, has announced the formation of a new label — Denali Records. The company is presently based in Edmonton although Toronto offices are anticipated for the near future.

Hutton, whose other activities include a great deal of television production, is President of the new company. General management duties are to be undertaken by John Bennett who, until recently, handled various management and promotional functions in the Edward Bear organization.

Denali's first major project is an album entitled "Scarlet & Gold/Le Scarlet Et L'Or" — a record commemorating the hundred year history of the RCMP. Like Cantata, "Scarlet & Gold" utilizes the talents of a number of different Canadian musicians, including Tommy Banks, The Original Caste, and The Edmonton Symphony Orchestra. Distribution for the album is presently being arranged across Canada and the initial response in the West has apparently been very strong. Reaction has also been very favourable at a special kiosk set up by Denali at the Expo '74 grounds in Spokane, Washington.

Other Denali product to be released soon includes a single, "Fine Line" f/s "Willy's Gone" by Toronto folk singer Marc Jordan. — S.J.

SPARKLE/JONES TO TORONTO FOR DATES

London Records' Ontario promotion rep, Jim Macdonald, is busy tying up a hefty promotion for two London/Parrot artists set for dates at the O'Keefe, Kristine Sparkle, who made an impressive showing with pop programmers on her single release "Gonna Get Along Without You Now" will co-star at the O'Keefe with Norman Wisdom from June 10 through the 15th.

The O'Keefe will then be home for Tom Jones, Parrot recording artist from June 17 to the 22nd.

Engelbert Humperdinck, also a Parrot recording artist, has been firmed for one week at the O'Keefe from August 5.

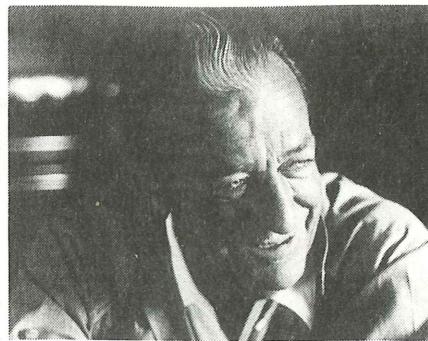
DISCS HELD BACK DUE TO PRESSING DELAYS

Goldfish Records has a pressing problem. Recent release of a new Susan Jacks single had to be postponed due to an inability of Canadian pressing plants to handle the job. Another Goldfish single had to be farmed out to three plants in order to obtain the required number of copies. Ray Pettinger of Goldfish states that a vinyl shortage is being blamed for the delays.

MARATHON'S "CAVALCADE" TOP SELLER IN CATALOGUE

Wally Hill, Marathon's manager of sales, reports the label's top selling album is "Country Music Cavalcade". The album features twenty-two Marathon and RCA artists.

Hill, who has been a behind-the-scenes force in Canadian music for more than twenty years, recently made a cross-country sales and promotion tour to bring Marathon product into proper focus with dealers, distributors and rack jobbers. His three week jaunt took him from St. John's to Victoria, resulting in "a fantastic increase in Marathon product".



Harry James at the Inn on the Park.

HARRY JAMES TO INN ON THE PARK

Toronto's Inn on the Park will be the scene for a mammoth nostalgia kick when they present Harry James and his Swinging Band June 24/74. James and his big band sound, made popular during the swing era will appear for one night only in the Centennial Ballroom.

The trumpet virtuoso will be backed by his seventeen piece orchestra. To keep the night one of continuous dancing, Eddie Graff and his band will spell James. Tickets for the cabaret-style evening are available from the Inn at \$7.50 for a single and \$15.00 per couple.

It was back in 1941 when James first hit with "You Made Me Love You" followed by a string of hit albums. Record product is available through Columbia.

CRAIG RHUNKE TO UNITED ARTISTS

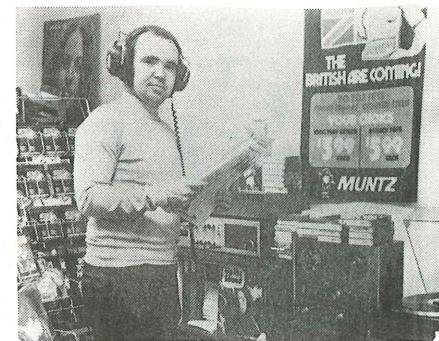
Craig Rhunke has signed a recording agreement with United Artists. Within seven days of the signing, U.A.'s A&R director John Pozer had Rhunke's initial single release "Summer Girl" ready for pressing. The session was produced by Rhunke at Toronto's Eastern Sound. He also wrote the plug side and flip, "Turn The Lights Down Low", published through Crunk Tunes/Unart-BMI.

U.A.'s promotion network have entered into a national campaign to bring Rhunke home during the "sun months". Rhunke formerly released on the Reprise label where his "My World" single received good pop and contemporary rock play.

CREWE, BENNETT & CURB ADDS TO MOTOWN IMAGE

Having just recently become associated with the Motown complex, producers Bob Crewe and Mike Curb and the highly rated Tony Bennett, have added to the Motown image. From the Mike Curb stable comes Jud Strunk who hit last year with "Daisy A Day", and the Boone Girls, daughters of Pat Boone who are going with country-flavoured offerings. Curb's productions will take place in New York City.

Bob Crewe, one of the first and probably most successful of the rock producers from the late fifties and early sixties, has returned to the recording scene. One of his first for Motown was his tribute to Bobby Darin "Darin 1936-1973". Also from Crewe on the Motown label is former lead of the Four Seasons, Franki Valli, with "Hickory" now charted on the RPM 100 Singles Chart. Crewe's sessions will be produced in Los Angeles.



Bill Johnston, music director for Muntz Canada.

NEW MUSCLE FOR MUNTZ ALBUMS

Muntz experimented with "Top Hit" television packaging several months ago with the release of their "The British Are Coming" album (November 1973) and immediately experienced exceptional sales.

The album was distributed exclusively to their Muntz Centres across Canada. Bill Johnston, Muntz music director recalls: "Most of the TV packages were appealing to the older customer who wouldn't normally buy music but the nostalgia factor of hearing music from his past brought him in, sure there were teen packages but too current for any nostalgic recall. We looked at the development of rock music in the sixties following the Beatle craze and rediscovered a whole collection of British artists who had carried on the great English Music invasion of the sixties." The "British" album showcased twenty top hits from 1964 through 1967 and was released on "Exclusive Muntz Anthology Collection", the firm's own label.

After test marketing with a small media investment, Johnston was satisfied that he was on the right path and began work on his second package, "Up The Sound". The album has now been distributed to Muntz Centres exclusively and is a collection of hard blues-rock music from Rod Stewart, Arthur Brown, Eric Clapton, Bee Gees, Cream and others.

Johnston philosophises somewhat, pointing up the importance of the underground revolution in words and music. "At first parents and some reviewers didn't know what to say except it was too loud, but the kids knew and they kept turning up the sound". He considers "Up The Sound" as being "a social barometer of where kids were at for the past four to five years".

The "Sound" album will be advertised to the sixteen to mid-twenties age group. Johnston claims that "Eighty percent of this age group are buying ninety percent of the records and tapes sold in Canada with rock music and country their favourite music". Out of his research Johnston has found that 40% of sales are in tapes — an increase of almost 100%.

Heavy concentration on promotion and publicity for Muntz is now underway. Heading up the management team are Dick Yetzer, executive vice-president directing the company's franchise expansion programme and Pat McQuade. The latter joined Muntz recently after four years with RCA. He has been appointed vice-president of Products and Merchandising. Dave Leckie, who joined the Muntz ranks just recently, is looking after press information.

One Hell of a Record

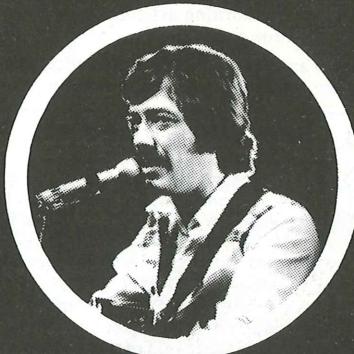


MAC DAVIS
“ONE HELL OF A WOMAN”



COLUMBIA 4 46004

Love goes Chartbound



CLIFF EDWARDS
“LOVE MAY BE THE ANSWER”



COLUMBIA 4 4026

Boston invades Canada



DAVE LOGGINS
“PLEASE COME TO BOSTON”



EPIC 5 11115

Cancon can be commercial

A number of years ago, a soft drink company saw the potential of using Canadian groups to record their jingles for radio. Other ad agencies joined the trend toward using the young sound to attract young



COMMENT
walt grealis

buyers to their clients' products. Lipsticks, clothes, hair tonics and other products were exploited to "teenagers" (as they were then called) and with great success.

Today, the market has changed, and what were then teenagers are now young adults many who are married and working and command control of much of the money

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	U
GRT	I	UA RECORDS	V
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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being fed into the marketplace. Very recently many provinces made it legal to drink at 18.

Advertising agencies and big business are again looking at "the sound that sells" to attract young adults to their products and services. The youth explosion has become the marketplace. Young adults are big consumers and the young sound attracts them.

Recently, Labatt's Breweries assisted in getting together a cross-Canada tour featuring Lighthouse. The 75 city tour will bring the talents of Lighthouse to young and old Canadians who have never before seen a name group.

OTHERS ARE SHOWING INTEREST

Now there are other companies looking into the same areas to bring the sound of young Canada to young adults by way of tours, commercials and endorsements in print. Demos are being cut and enquiries are being made about the groups that have the power to sell to young adults.

RADIO AND RECORDS ARE PROOF

The success of radio listening and record sales are proof that there are groups in Canada and young Canadian artists who can do a selling job on television, radio and with sponsored tours. Again the media realizes that recording artists can be used and can be commercial.

There is a growing interest by agencies to produce radio and television spots in

POLYDOR ACTIVE WITH SINGLE/ALBUM PRODUCT

Mark Hodes, national singles promotion for Polydor is currently touting a couple of singles, he is confident of breaking across the country. Heavy promotion is being put behind the release of "Teddy Bear" by Teddy Palmer and The Rumble Band, an Irish rock group who have just completed a lengthy engagement in Toronto. The single was produced in Ireland and has been given the nod by several major programmers in Canada.

Hodes is also concentrating on "I Hate Hate" by Razzy, showing early indications of breaking across Canada and now climbing the U.S. charts. What could be a left fielder is "Sugar Baby Love" by The Rubettes. The single topped the charts in the UK and the Polydor people are confident of this one becoming one of the biggest hits of the year.

Bachman-Turner Overdrive have another chart winner with their single release, "Takin' Care Of Business", already charted at every major radio station in Canada and doing likewise in the U.S.

Polydor took a chance with their Paper Lace group, dropping concentration on "Billy, Don't Be A Hero", for obvious reasons, and picking up on their new release, "The Night Chicago Died" which became a fast chart mover in the UK. There were sufficient breakout and major programmers recognizing the potential of this single that Paper Lace just might do it. They are currently showing strong on the RPM 100.

From the land of the Bee Gees comes an album, their first in some time. Entitled "Mr. Natural", which was preceded by a single under the same title, the album is already catching strong pop play and could become a "must" item for some of the progressive FM programmers.

Canada, and the day of the corny jingle has given way to inventive and original concepts and music that reflects today and young adults.

THE YOUTH CULTURE

Even with those over thirty, the sound of today's contemporary music is something they cling to. The teenager of the late 50s is today 15 to 20 years older and is either sub-30 or over 30 years of age. In the marketplace, this is the age bracket the agency is after, and the old sounds that were commercial 10 and 15 years ago are no longer in vogue.

The growth of the Canadian recording star is another factor that 10 years ago was non-existent.

MORE TO COME

We can now anticipate that more and more tours, and commercials will employ young Canadian artists and that big business will come to realize that it's today's sound that sells.

FACILITIES ARE THE BEST

For the company wishing to record in Canada, we now boast the best facilities and skilled technicians, to produce the sound. All we really need are the agency ad execs willing to believe that Canadians are interested in Canadians and there is a growing trend toward Canadianism... particularly away from the big centres, and with agency people... that's where they AREN'T AT . . . yet!

CATHIE STEWART LIGHT & EASY

Noted one observer: "Cathie Stewart is like a breath of spring air to the Canadian Talent Library".

Her vehicle, "Country Downs", an album produced by Jim Pirie at Toronto's Manta Sound and released on the Celebration label (CEL 1894). Three of the selections on the album, the title song, "The Seed Of Music" and "M.R.A." (Many Roads Anonymous) were written by the eighteen year old newcomer to the Canadian recording scene.

Pop programmers, those who subscribe to the Canadian Talent Library (250 of them), have picked up on several selections from the album, and in particular "Someday Soon", written by Ian Tyson.

TWO SINGLE RELEASES FROM NATURAL SOUNDS

Natural Sounds, a newly formed label from the Studio 3 Vancouver based camp, have been released for the country market.

From Marty M'Leone comes a Doell and MacDonnell composition of "What Difference Does It Make" and published through Vancouver Music-BMI. The single was produced at Studio 3 Productions by Jake Doell. The flip, "It's Time For Me To Go" was written by C. Goudie and published through Jadell Music-CAPAC.

"Late Night Lady" by Ray McAuley and Wild Country is the other single and it was written by E. Molyski and published through Vancouver Music-BMI. Produced by Doel and Wallace, this session was also produced at Vancouver's Studio 3 Productions.

Ralph Harding, who heads up the Studio 3 complex has just returned home after a promotion trip to major centres and is hopeful of getting both singles off the ground.

REM

LETTERS
to the editor

GRANDSTANDING BY ANY OTHER NAME IS — GRANDSTANDING!!!

May 31, 1974

As one of the "misguided souls" to whom you refer in your editorial of April 27th, I wish to express my opinion of the type of "Grandstanding" being done by the C.N.E. and others such as yourself.

I can agree with some of the points you make about the problems which exist in our country, such as the foreign dominance of our culture, but I fail to see that even your magazine is doing much about this fact. It is very brave to write such an editorial, knowing that most of the persons you are criticizing have no opportunity to read your words. You say the "energy expended by politicians and 'Grandstanders' is wasted", and that they should work at curing "Canadian apathy". I say to you that the only hope of curing Canadian apathy is to jolt both the Canadian public and media into some action. What better way to do this than by making an example of something with which they can all identify, such as the C.N.E. What you are saying is that there are other institutions which deserve criticism. This is certainly true! We have never said otherwise, but the fact remains that the C.N.E. in its dealings with Canadian talent is not offering equal fee for equal work.

What is your solution for curing "Canadian apathy"? You certainly did not offer one with your editorial! Are you too going to play the old game of criticism without con-

struction? It's fine for you to talk about foreign domination of our culture but for you to do anything about it would jeopardize the income of your magazine, as most of your advertisers are foreign controlled also. Is this why you offer us no solution to the problem?

Surely you will admit that apathy of any kind is one of the hardest things in the world to deal with. Things will not change by themselves. The issues must be pumped, to death if necessary, to bring about the desired changes. Too many are too willing to sit back and carp at the vocal minority. I have taken my place as one of the misguided souls", not as you suggest, for the glory of "grandstanding", but because I believe now and always will that Canadians have no reason to feel inferior to anyone in the world, whether the subject be talent, business ability, looks, or what have you. If this is wrong of me to feel this way, then you have every right to call me a "misguided soul". But, if I am right to try and change things for a better Canada, then I will number you with the apathetic masses who are holding back progress.

Jury Krytiuk
President
Boot Records Limited
An All Canadian Company
Mississauga, Ont.

POLYDOR PACTS
WITH TK LABEL

Frank Gould, director of A&R for Polydor Canada, reports the firming of a distribution deal between Polydor and Henry Stone's TK label.

Initial single release will be "Rock Your Baby" by George McCrae (TK 1004) which moved on to the charts of U.S. trades as well as being picked up by U.S. tipsters. A McCrae album is being readied for release within the next few weeks.

BLUE LICK/HOLLIS
OFF WITH SINGLES

Willi Morrison, promotion for Much Productions, reports immediate acceptance by CHUM/Toronto for the Much single release of "Sha La La Loo La Lay" by Blue Lick Road. The single has also been added to playlists and is receiving heavy phones at CHAM/Hamilton, CHEX/Peterboro, CKLY/Lindsay, CJBQ/Belleville, CJKS/Stratford, CKWS and CKLC/Kingston, CHNO/Sudbury and others.

The single was written by Morrison and produced at RCA's Toronto studios by Ian Guenther and Mark Smith. The plug side and the flip, "That's Life" are published through Ample Parking and Winterlea-CAPAC.

Morrison is also touting a Sweet Plum single, "Brenda" by Hollis, written by Harry Marks and produced by Harry Hinde for Much Productions. Morrison reports several stations adding the single to their playlists and reporting good phones. These include: CKOC/Hamilton, CJAD/Montreal, CHYM/Kitchener, CHAM/Hamilton and more.

REM
WHERE...IT...ALL
...BEGAN!!!



A KOT'AI ALBUM
DISTRIBUTED BY
U.A. RECORDS LIMITED

Mahogany rush
child of the novelty

SEE
MAHOGANY RUSH
AT
MASSEY HALL - TORONTO
JUNE 17th.

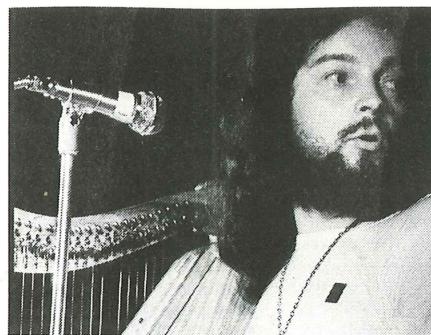
STIVELL HAS BEST OF TWO WORLDS

Alan Stivell's return to Montreal was a piece of cake. His dates at the University of Montreal and at the Maisonneuve Theatre of Place des Arts were both sold out. The show I saw at Place des Arts was probably one of the most exciting I had witnessed in some time. Stivell played his audience, impressionable young French Canadians. Although a master harpist, the excitement of the evening was generated by the Cajun fiddlin' of a member of his group — unknown. Foot stomping and hand clapping was almost immediate, subsiding just as suddenly when Stivell got into serious ballads accompanying himself on the Celtic harp.

Had Stivell been playing to a predominantly English audience his reported knowledge of rock, jazz and country might have been more evident. He preferred however, to concentrate on what I have now come to know as Celtic airs and rhythms.

Stivell was very close to his audience. He spoke to them in his own language, therefore feeling much more at ease, and they responded accordingly. If one was looking for explosive entertainment Stivell had just lit the fuse and the stage was about to erupt, and it all centred around the bagpipes. Not the "Amazing Grace" variety — the best description is probably "rockin' bagpipes".

Setting up a microphone for this instrument was critical — the piercing whine of bagpipes can usually hold their own, but not with Stivell's talented collection of rock musicians — and again, that Cajun fiddler, Flashing lights, smoke and an almost unbelievable entertainment trip that most musicologists



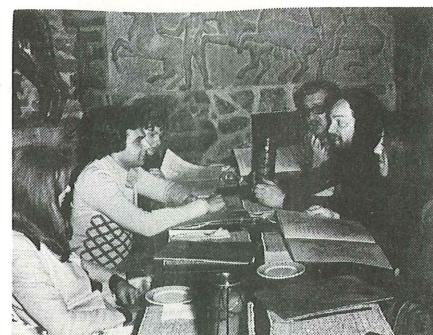
Alan Stivell and his Celtic harp.

would claim to be absurd. Stivell gave his audience what they wanted and it was almost impossible to bring them down with his soft ballads. After his final number, bedlam broke loose — the audience was fired up.

Another round of the bagpipes and the audience was up and dancing in the aisles. Again he finished, and again thunderous applause and demands for more. Stivell obviously benefitted from the energy he was deriving from his audience and was able to continue with encore after encore, until it was obvious there just wasn't any more to give.

The thirty year old native of Brittany began his indoctrination of Breton folklore themes when he was five — and a student of the harp. He also familiarized himself with Irish, Scottish and Welsh airs — mixed intently with classical music. It was at the age of eleven, and still wearing short pants, when he appeared at the Olympia in Paris and then recorded two albums.

After studying the Scottish bagpipes at the



Alan Stivell (second from right) meets Harry Auerhaan, general manager Intersong/ Belinda (second from left). Also present are Mr. & Mrs. Gerry Renewich (Chappell Music), Aline Lemelin (Polydor promo) and Marie Helen Fevrier (Stivell's manager).

Glasgow College of Piping, he returned to Brittany and played a heavy role in "bagdad" music (an orchestra of bombards, bagpipes and drums, inspired by the Scottish Pipe Band), becoming a popular form of entertainment throughout Breton.

Stivell has released three albums on the Polydor label, one of the most popular being "Chemins de terre" which features Celtic harps, Irish flute, Scottish bagpipes and the Breton bombard. As a performer he has become top draw in the UK, and Germany and, of course, in France where he has sold more than 750,000 albums. His popularity in Canada could spill over from Quebec and I do believe that he does have the best of two worlds. However, I would like to see him play to an English audience.

— W.G.

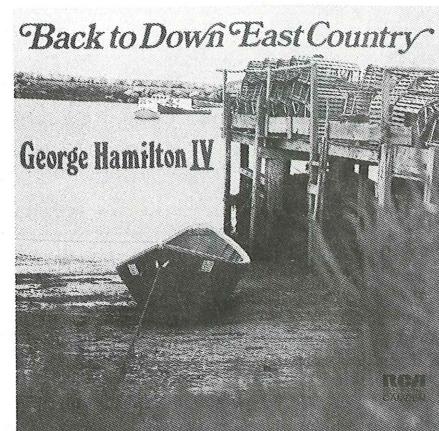
GEORGE HAMILTON IV

"The Ways of a Country Girl"
 A NEW SINGLE
 THE FIRST UNDER HIS NEW RCA CANADA CONTRACT
 and it is being simultaneously released in the U.S.
 A NEW ALBUM

"Back to Down East Country"

This is George's 7th Canadian album for us and it is another winner. This time George has selected NEW SONGS OF THE MARITIMES by Canada's finest writers.

(KPBO-0034)



KCL1-0051

RCA

THIS ALBUM WILL ESTABLISH 10 NEW MARITIME FAVOURITES

RPM

Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	4	(11)	SUNDOWN	Gordon Lightfoot Reprise REP 1194-P	26	18	(19)	STAR BABY	Guess Who Nimbus 9 APBO 0217-N
2	1	(8)	BAND ON THE RUN	Paul McCartney & Wings Apple 1873-F	27	28	(9)	ONE HELL OF A WOMAN	Mac Davis Columbia 46004-H
3	2	(12)	MIDNIGHT AT OASIS	Maria Muldaur Reprise 1183-P	28	30	(5)	RIKKI DON'T LOSE THAT NUMBER	Steely Dan ABC 11439-N
4	12	(5)	BILLY DON'T BE A HERO	Bo Donaldson & Heywoods ABC 11435-N	29	31	(7)	HOLLYWOOD SWINGIN'	Kool & The Gang De-Lite 561X-M
5	8	(10)	YOU MAKE ME FEEL BRAND NEW	Stylistics Avco 4634-M	30	19	(13)	DANCING MACHINE	Jackson Five Tamla Motown 1286
6	6	(14)	HELP ME	Joni Mitchell Asylum 11034-P	31	48	(4)	TRAIN OF THOUGHT	Cher MCA 40245-J
7	14	(8)	MY GIRL BILL	Jim Stafford MGM 14718-Q	32	44	(5)	ON AND ON	Gladys Knight & The Pips Buddah 423-M
8	11	(8)	YOU WON'T SEE ME	Anne Murray Capitol 72727-F	33	21	(13)	THE LOCO MOTION	Grand Funk Capitol 3840-F
9	10	(12)	OH VERY YOUNG	Cat Stevens A&M 1503-W	34	34	(9)	ANOTHER PARK ANOTHER SUNDAY	Doobie Brothers Warner Bros. 7795-P
10	15	(10)	IF YOU LOVE ME LET ME KNOW	Olivia Newton-John MCA 40209-J	35	42	(4)	IF YOU WANNA GET TO HEAVEN	Ozark Mountain Daredevils A&M 1515-W
11	3	(8)	THE STREAK	Ray Stevens Barnaby 600	36	36	(8)	LA GRANGE	ZZ Top London 203-K
12	5	(11)	(I've Been) SEARCHIN' SO LONG	Chicago Columbia 46020-H	37	26	(10)	ROCK AROUND THE CLOCK	Bill Haley MCA 60025-J
13	9	(12)	THE ENTERTAINER	Marvin Hamlisch MCA 40174-J	38	39	(7)	FOR THE LOVE OF MONEY	O'Jays Philadelphia International 13544-H
14	46	(3)	BE THANKFUL FOR WHAT YOU GOT	William DeVauhn Roxbury BRB0-0236-N	39	45	(8)	THE SAME LOVE THAT MADE ME LAUGH	Bill Withers Sussex 513-T
15	20	(9)	DAY BREAK	Nilsson RCA APBO-0246-N	40	40	(5)	ONE CHAIN DON'T MAKE NO PRISON	Four Tops Dunhill 4386-N
16	7	(8)	I WON'T LAST A DAY WITHOUT YOU	Carpenters A&M 1521-W	41	41	(8)	TIME TO CRY	Don Gudwin Silver Blue 808-Q
17	25	(5)	SON OF SAGITTARIUS	Eddie Kendricks Motown 54247-Y	42	55	(3)	ROCK & ROLL HEAVEN	Righteous Bros. Haven 7002
18	17	(5)	HAVEN'T GOT THE TIME FOR THE PAIN	Carly Simon Elektra 45887-P	43	68	(3)	ROCK THE BOAT	Hues Corporation RCA APBO-0232-N
19	16	(13)	TEEN ANGEL	Wednesday Ampex AC 1355-V	44	64	(3)	COME MONDAY	Jimmy Buffet Dunhill 4385-N
20	27	(7)	THE AIR THAT I BREATHE	Hollies Epic 5-11100-H	45	69	(3)	ANNIE'S SONG	John Denver RCA APBO-0295-N
21	23	(5)	ALREADY GONE	Eagles Asylum 11036-P	46	67	(4)	RADAR LOVE	Golden Earring MCA 40402-J
22	22	(9)	I'M IN LOVE	Aretha Franklin Atlantic 2999-P	47	56	(5)	SLEEPIN'	Diana Ross Motown 1295-Y
23	24	(7)	JUST AS BAD AS YOU	Shawne Jackson Playboy P 50053X-M	48	58	(5)	I DON'T SEE ME IN YOUR EYES ANYMORE	Charlie Rich RCA APBO 0260-N
24	43	(3)	SAVE THE LAST DANCE FOR ME	DeFranco Family with Tony DeFranco 20th Century 2088-T	49	74	(5)	PLEASE COME TO BOSTON	Dave Loggins Epic 5-11115-H
25	13	(10)	DON'T YOU WORRY ABOUT A THING	Stevie Wonder Tamla 54245-Y	50	49	(5)	THIS HEART	Gene Redding Haven 7000-F

RPM100 Top Singles (51-100)

51 33 (12)	THE SHOW MUST GO ON Three Dog Night Dunhill D-4382-N	76 91 (3)	FOX HUNT Herb Alpert & Tijuana Brass A&M 1526-W
52 50 (5)	CAN YOU HANDLE IT Graham Central Station Warner Bros. 7782-P	77 (1)	IF YOU TALK IN YOUR SLEEP Elvis Presley RCA 0280-N
53 53 (4)	KING OF NOTHING Seals & Crofts Warner Bros. 7810-P	78 81 (3)	EVERYBODY WANNA GET RICH RITE AWAY Dr. John Atco 6957-P
54 47 (8)	NO CHARGE Melba Montgomery Elektra 45883-P	79 79 (4)	THE LONE RANGER Oscar Brown Jr. Atlantic 3001-P
55 61 (5)	WILDFLOWER New Birth RCA APBO-0265-N	80 93 (4)	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M
56 76 (3)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	81 86 (4)	IT'S HER TURN TO LIVE Smoky Robinson Motown 54246-Y
57 59 (5)	DAYBREAKER Electric Light Orchestra United Artists 405-U	82 (1)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 1147-N
58 65 (4)	FINALLY GOT MYSELF TOGETHER Impressions Curtom 1997-M	83 (1)	REBEL REBEL David Bowie RCA 0287-N
59 57 (3)	YO YO MAN Rick Cunha GRC 2016-F	84 87 (3)	STANDING IN THE RAIN The James Gang Atco 6966-P
60 62 (4)	LIVING IN THE U.S.A. Steve Miller Capitol 3884-F	85 89 (6)	RHODA Robert David RCA KPBO 0028-N
61 78 (3)	LAMPLIGHT David Essex Columbia 46041-H	86 82 (4)	ALL THE LIVING THINGS Crowbar Epic 5-11104-H
62 54 (17)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA APBO-0205-N	87 (1)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
63 83 (3)	I HATE, HATE Razzy MGM 14728-Q	88 96 (3)	HICKORY Frankie Vallie & Four Seasons Motown 1288-Y
64 (1)	WATERLOO Abba Atlantic 3035-P	89 (1)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F
65 71 (3)	I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-M	90 95 (2)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
66 72 (5)	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople Columbia 46035-H	91 (1)	SCRATCH The Crusaders Blue Thumb 249-Q
67 (1)	ROCK YOUR BABY George McCrae T.K. Records 1004-Q	92 (1)	WOMBLING SONG Wombles Epic 5-11119-H
68 (1)	SIDESHOW Blue Magic Atco 6961-P	93 99 (2)	TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
69 100 (2)	BALLERO War United Artists 432-U	94 94 (5)	I BELIEVE Songbird Mushroom M7702-T
70 73 (4)	I'M COMING HOME The Spinners Atlantic 3027-P	95 98 (2)	THERE'S SOMETHING I LIKE ABOUT THAT Chilliwack GF 105-K
71 70 (4)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	96 97 (2)	DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q
72 77 (2)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K	97 (1)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P
73 80 (4)	ROCK ME GENTLY Andy Kim Ice IC1-M	98 (1)	BONEY MORONEY Johnny Winter Columbia 4-46036-H
74 75 (4)	CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K	99 (1)	DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac & The Continental Kids Epic 5-11102-H
75 92 (3)	TIME WILL TELL Tower of Power Warner Bros. 7796-W	100 (1)	JIVE TURKEY (PART II) Ohio Players Mercury 73480-Q

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For further information phone Steve Smith at RPM (416) 425-0299.

RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (20)
All The Living Things (86)
Already Gone (21)
Annie's Song (45)
Another Park Another Sunday (34)
Ballero (69)
Band on the Run (2)
Be Thankful For What You Got (14)
Billy Don't Be A Hero (4)
Boney Maroney (98)
Can You Handle It (52)
Cause We're in Love (74)
Come Monday (44)
Dancin' on a Saturday Night (99)
Dancing Machine (30)
Day Break (15)
Daybreaker (57)
Don't You Worry (96)
Don't You Worry About A Thing (25)
Entertainer, The (13)
Everybody Wanna Get Rich Rite Away (78)
Finally Got Myself Together (58)
For the Love of Money (38)
Fox Hunt (76)
Golden Age of Rock 'n' Roll, The (66)
Haven't Got the Time for the Pain (18)
Help Me (6)
Hickory (88)
Hollywood Swinging (29)
I'm in Love (22)
I'm Coming Home (70)
I'm the Leader of the Gang (65)
I Believe (94)
I Don't See Me in Your Eyes Anymore (48)
I Hate, Hate (63)
I Won't Last A Day Without You (16)
If You Go Away (72)
If You Love Me Let Me Know (10)
If You Talk In Your Sleep (77)
If You Wanna Get to Heaven (35)
It Might As Well Rain Until September (90)
It's Her Turn to Live (81)
Jive Turkey (Part 1) (100)
Just As Bad As You (23)
Just Don't Want to Be Lonely (62)
Keep on Smilin' (97)
King of Nothing (53)
La Grange (36)
Lampight (61)
Living in the U.S.A. (60)
Locomotion, The (33)
Lone Ranger, The (79)
Midnight at the Oasis (3)
My Girl Bill (7)
Night Chicago Died, The (71)
No Charge (54)
Oh Very Young (9)
On and On (32)
One Chain Don't Make No Prison (40)
One Hell of a Woman (27)
Please Come to Boston (49)
Radar Love (46)
Rebel Rebel (83)
Rhoda (85)
Rikki Don't Lose That Number (28)
Rock & Roll Heaven (42)
Rock Around the Clock (37)
Rock Me Gently (73)
Rock the Boat (43)
Rock Your Baby (67)
Same Love That Made Me Laugh, The (39)
Save the Last Dance for Me (24)
Scratch (91)
Searchin' So Long, (I've Been) (12)
Show Must Go On, The (51)
Sideshow (68)
Sleepin' (47)
Son of Sagittarius (17)
Standing in the Rain (84)
Star Baby (26)
Streak, The (11)
Sundown (1)
Takin' Care of Business (56)
Teen Angel (19)
Tell Laura I Love Her (93)
There's Something I Like About That (95)
This Flight Tonight (87)
This Heart (50)
Time to Cry (41)
Time Will Tell (75)
Train of Thought (31)
Waterloo (64)
When I Am So In Love (80)
Wildflower (55)
Wombling Song (92)
Workin' at the Car Wash Blues (82)
Yo Yo Man (59)
You & Me Against the World (89)
You Make Me Feel Brand New (5)
You Won't See Me (8)

DOCUMENTARY ON ELI AND MATADOR

Matador recording artist Jerry Eli will be the subject of a new documentary film to be produced by John Mellot. The filming will take place at the Matador Club, a well known country after hours club owned and operated by Ann Dunn, who also heads up the Matador label.

Mellot came by the Matador accidentally — not an admitted fan of Maritime or country music, "until", he says "I saw the intense atmosphere at the Matador that Jerry had generated. It is quite incredible the way people who frequent the club react to the scene. The music is not vapid like most

The Programmers SAMPLING

SINGLE & ALBUM ACTION REPORTED NATIONALLY

ROBLINS/TORONTO

45's
The Streak/Ray Stevens
Billy Don't Be A Hero/Bo Donaldson & The Heywoods

You Make Me Feel Brand New/The Stylistics
Sundown/Gordon Lightfoot

Locomotion/Grand Funk

PINDOFF/TORONTO

The Streak/Ray Stevens
Band on the Run/Paul McCartney

Billy Don't Be A Hero/Bo Donaldson & The Heywoods

My Girl Bill/Jim Stafford

Locomotion/Grand Funk Railroad

ALL RECORDS/TORONTO

The Streak/Ray Stevens
Sundown/Gordon Lightfoot
Entertainer/Marvin Hamlisch
Band on the Run/Paul McCartney
Rock Me Gently/Andy Kim

Werewolf/Five Man Electrical Band

TAYLORS/TORONTO

45's
Billy Don't Be A Hero/Bo Donaldson & The Heywoods
Billy Don't Be A Hero/Paper Lace
Band on the Run/Paul McCartney

The Streak/Ray Stevens

My Girl Bill/Jim Stafford

You Make Me Feel Brand New/Stylistics

LP's

Band on the Run/Paul McCartney

Sundown/Gordon Lightfoot

John Denver's Greatest Hits

What Were Once Vices/Doobie Brothers

The Sting Soundtrack

A&B SOUND/VANCOUVER

(Mike Biggs)

LP's

Band On the Run/Wings

Queen II

On The Border/Eagles

Slow Dancer/Boz Scaggs

The Sting Soundtrack

KELLY'S/VANCOUVER

(Romeo Brunni)

LP's

Band on the Run/Wings

BTO II

Loggins & Messina On Stage

Mott/Mott The Hoople

Spooky Sideshow/Kris Kristofferson

THE BAY/VANCOUVER

LP's

Band on the Run/Wings

Maria Muldaur

Sundown/Gordon Lightfoot

Hard Labour/Three Dog Night

Chicago VII

45s

The Streak/Ray Stevens

Billy/Bo Donaldson

Sundown/Gordon Lightfoot

Show Must Go On/Three Dog Night

Band On the Run/Wings

of that sort that I have heard".

The documentary, now completed, is a personal look at Eli and his life, public and private, and attempts to explain why there is so much interest in Canada's eastern music culture.

Eli has been successful on the record front with the original pressing of his album, "Newfoundsons of Newfoundland", completely sold out and a second pressing underway.

BISSELL PULLS STOPS ON MILLER SINGLE

A&M's west coast promotion rep, Bruce Bissell, has pulled all stops on "Anna Marie", the Bruce Miller single. A recent eight week promotion shooe by Bissell has resulted in a large number of western stations, including CKLG-FM, CFAC, CKCK, CFRN and CKOM adding the disc.

According to Bissell, strong sales result wherever "Anna Marie" is played and he feels that "Miller is a very talented writer and artist and will be a very important artist within a year."

RPM. . . .you only miss it
when it isn't there!

CARL ANDERSON JUDAS MAKES CAVE DEBUT

Carl Anderson, who came into prominence with his portrayal of Judas in the movie version of "Jesus Christ Superstar", appeared last week to full houses at Vancouver's Cave theatre-restaurant. The Washington, D.C. native put on a very slick and professional supper club act which was surprisingly well received.

Highlight of the act was the title track from the movie, naturally, but other songs, among them a touching rendition of "I've Got to be Me", were equally appreciated. Barry Ryman of MCA, which holds rights to the movie soundtrack, arranged for local press and radio personnel to be in attendance on opening night as well as arranging a series of interviews with western media types.



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A promo for promotion

Over the years, the business has gone through many changes. However, the business of promoting records hasn't changed much in the last ten years. Promotion men are confused by some of the tasks they are



MUSIC BIZ
stan klees

asked to perform and more and more, the old school of promotion is of little help to the young record promoter.

Over the past few months, I have talked to many of the new breed of promotion men who are calling on radio stations and looking after press receptions for artists and I've been asking questions about their jobs.

The results of all this have put me in a position of having to evaluate promotion today as compared to ten and fifteen years ago. Many tried and true methods that worked just a couple of years ago will not work today, and there is little being done to update the thinking of promotion heads and promo men.

KAL RUDMAN AT C8

A few hours after Kal Rudman arrived in Toronto to speak to delegates at C8, he found himself in front of an audience of more than 300 record and radio people. In the short time he was in Toronto, he seemed to have evaluated the scene very precisely. I listened to his speech on tape again to refresh my memory and to convince myself that Rudman had been very honest at C8 and had tactfully told the Canadian record business that they didn't know what the hell they were doing.

It didn't take him long to find out there was something drastically wrong with the business. He spoke very cautiously to the audience and really was too kind. His remarks must be carefully analyzed to

DIXON PROMOTES ROCK CONCERTS

Neill Dixon, former national promotion manager for GRT Canada and prior to that proprietor of Grumbles Coffee House, is now actively producing a series of rock concerts for dates at Toronto's Victory Theatre.

Kick-off date will be June 15 with Country Joe McDonald and special guests the Good Brothers. McDonald records for Vanguard and is currently on release with an album, "Paris Sessions". Other signings will be announced as they are firmed. The concerts will stretch into the fall months.

The Victory came into "rock" being through SRO Productions, who successfully staged several name acts including the Canadian variety. SRO owners, Ray Danniels and Victor Wilson, have apparently dropped their exclusive on the theatre which left it open to Dixon.

Dixon isn't into exclusive dates for his concerts because of the cost involved and would rather commit himself on a smaller scale. Having experienced much success booking acts into local clubs, Dixon's approach to the 1600 seat Victory is that it is "just an extension of club bookings — there are those groups too big for clubs, but not big enough for halls with a seating capacity of 2500 or more. The Victory is just the right size for that step up".

discover that what he had seen and heard in Canada and about Canada's record business, didn't impress him. He made his point very subtly.

After his speech, it was the very people he had criticized that came over to me to say that he was "right on". They hadn't realized he had been talking about them.

HOLDS COMMANDING POSITION

I can honestly say that among the Gavins, Hamiltons, Randalls and the other tipsters, I knew least of Rudman. During his stay, none of the RPM people (myself included) had any opportunity to speak to Kal or influence him. What he learned, he learned on his own, and his speech was a condemnation of promotion and promotion people in the Canadian record business.

I can now understand the commanding position he holds in the industry in the United States.

GULDING THE GOOSE'S GOLDEN EGG

My own feeling is that as a result of a gigantic spillover from the U.S., promotion in this country is merely gilding the goose's golden egg. We may even be indulging in an expensive overkill of hits while neglecting the un-promoted and unexploited.

When we do go out to really promote, we concentrate on those radio stations where the ground rules are laid out carefully when no promotion will make any difference.

Looking at the enormous pile of garbage that pours into the RPM offices each week, I wonder why record companies indulge in this paper polution. They should construct thorough and well organized press releases for RPM which goes to radio stations and record dealers and, is read. The promotion/paper war that was part of the record business ten years ago continues in an era when the trade wants their news compact, organized and packaged.

OUTDATED PROMOTION PRACTICES

The gimmickery of the record promoter of ten years ago still continues with peanuts, pinups and pornography being sent out with records. That's pretty old stuff and

BOLT UPRIGHT READIES SINGLE DECK FOR A&M

Bolt Upright will soon bow the recording scene with their initial single release for A&M, "Love You Back To Georgia",



A&M's Bolt Upright

written by Laing Martyne Jr. (Ray Stevens' only songwriter). The session was produced by David Kastle, formerly of Dickens for his Creative Workshop Productions. Kastle produced the session at Toronto's Captain Audio studios.

it's probably a "turn-off" factor for most programmers.

Records are mailed special delivery and by carrier to RPM as if it were a daily paper. Meanwhile records are being released in Canada a month after they appear on the U.S. charts.

Perhaps over the next few weeks, we can look constructively at some of the promotional activities of record companies and find out where they have fallen behind and bring to your attention what is expected by the trade.

INCREASE . . . PROFITS

We will talk about press releases, press receptions, printed matter, advertising and promotional copies of records.

We may be critical, but we must be constructive and perhaps cause a change that will benefit record companies and increase their efficiency and their profits, and that's what it's all about.

HUMPERDINCK SPECIAL TO SPOTLIGHT MURRAY

Anne Murray interrupted her American tour to guest on a one-hour TV special with Engelbert Humperdinck. The special was taped in Bermuda June 2 through the 4th. Viewing date hasn't been firmed at time of writing but York Enterprises, producers of the film, are hopeful of an August showing. The show will be sponsored by Monsanto Chemical.

Murray returned to the U.S. and picked up her tour dates at the Paramount Theatre in Oakland, California (8). She went on for a date at the Walkway of the Stars ceremony in Nashville (13) followed by Dallas (14), Atlanta (15), the Heinz Hall in Pittsburgh (21), Scranton, Pa. (22), Cambridge, Mass. (23-24), Saratoga, N.Y. (28) and Wellington, Conn. (30).

The month of July has been set aside for the past couple of years for Murray to "take it easy" on her Atlantic ocean-front estate. She returns to the concert circuit in August. Her Capitol single, "You Won't See Me", has had a successful run up the charts in both Canada and the U.S.

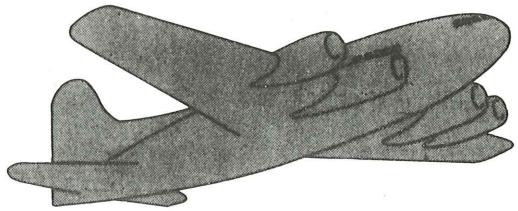
The group have taken on a "greaser" look and their material relates to the rock and roll of the early fifties but with a today sound. They have been described as having a "cruisin' sound" with a little country thrown in for a variety. The group is comprised of Mike O'Reilly, professionally known as Bolt Upright and he does it with guitar, banjo, mandolin and fiddle, Armand Lafontaine (real name Paul Faubert), Frankie Tenderly, vocalist who was born Billy Daniels, Big Vinnie Viotello (his family know him as Vince Brooks), Fast Eddie Scardini (off stage they call him Gary Scruton), Rocky Vaseline (known as Gibby Lacasse when he played drums on a record session for James Leroy and Denim), and Tyrone Zitwell, son of Mr. Dolegay, former member of the Travellers who is obviously proud of his son Marvin.

Bolt Upright and his friends are currently playing the Sheraton Summit in Calgary (3-15) and then head to Ottawa (25) to play the All Star Banquet for the CFL. They are booked into Art Laboe's in Hollywood (28-29) and return to Canada and Marigold Cabaret in Regina from July 1 through 13, followed by the Red Lion Inn in Saskatoon (15-20), after which they'll get into a month or so of one nighters.

THIS FLIGHT TONIGHT HAZARETH

AM 1511

MAPL



WINNIPEG
CONSUMER SALES OVER 4,000
CFRW 6, CKRC 9, CKY 12

HAMILTON
CKOC 19, CHAM

REGINA
CKCK

SASKATOON
CKOM 24, CFQC

MONTREAL
CKGM HB

QUEBEC CITY
CFOM 23

NATIONAL SALES 7,000 +
FROM THEIR ALBUM —
LOUD 'N' PROUD
SP 3609



Britain's contemporary wave of wanking

LONDON

I'm really beginning to think that there must be something wrong with me. Twice in the past few days I've been involved in the most absurd personal incidents — which I tended to laugh off as comical light relief at the time but which in the shades of

**NUMBER ONE
WITH A BULLET**
ritchie yorke

further pondering may perhaps be a manifestation of something much more sinister.

Britain has over the last decade fostered and encouraged a universal belief that it is the land where anything goes: where you can look how you like and wear what you like and nobody gives a tuppenny damn just as long as you too mind your own business. For example, it has long been a practise of young Australian males with any effeminate tendencies to pack up and piss off to England where they could enjoy full bloom. Blighty has managed to give off the impression that it is a nation of tolerance, of gentle souls with gentle spirits where nothing is too weird or way out to raise more than a discreet eyebrow. In short, no one cares if you're a poof or a pansy or a freak or a Pakistani. Which of course is as it should be.

Now I would be the last to deny the inherent cosmopolitan nature of a city with more than ten million inhabitants — and a metropolis which has been the unquestioned centre of the artistic world for more than a decade. But I'm not sure that everybody is as hip as we'd all like to think.

For example, Easter Sunday afternoon being warm and sunny with blue skies — a rare combination in these climes — we decided to take the family on an outing to Hampstead Heath, which is less than a mile distant from where we live in London. The Heath is a notoriously beautiful spot but it's not at its best in the wintertime and Easter is usually the first appropriate occasion for the multitudes to swarm upon it. With the

weather so warm, they were out in force: the roads were jammed packed, ice cream vending vans were everywhere and there were even people flogging all manner of items on the end of little wooden sticks — plastic windmills, monkeys, toffee apples and balloons.

Wishing to escape the noise and commercial confusion, we wandered into the grounds of a private hospital located at the summit of Hampstead Hill. The name of the hospital escapes me but it's one of those old stately home-and-gardens trips which some crusty, god-fearing duke willed to a suitable charity when the family line ran short on heirs. The first section of the grounds is in the Italian Renaissance style, all columns and statues and serene symmetry built in the days when architects and landscapers knew how to blend Nature and the notions of men.

Down further there's a more English influence in the grounds — sloping grassed slopes, exotic trees thousands of shrubs and a long rectangular lily pond. For some reason children are always attracted to water and I soon found myself chasing our two year old daughter down a set of stone stairs leading to the pond. On returning up the stairs, we passed a garden seat on which were seated an elderly couple — either gaping at the spectacular view or gasping for breath before ascending the remainder of the stairs.

They were an innocuous-looking pair and I didn't even notice them until after we'd passed their seat and I overheard the old woman say to the man: "That little girl doesn't belong to that man, does she?" It seemed pointless to reply.

A few days later I found myself on Berners St. in Central London, loaded down with half a dozen packages of albums and tapes and several copies of a book manuscript and trying to find a taxi. Since it was a bit on the nippy side, I was wearing a winter coat. It was an old World War II RAAF officers' coat which I picked up a few months ago at this fantastic military antique shop. The coat is in-as-new condition and still bears the officer's insignia on both shoulders. My publisher Tony Stratton-Smith of Charisma had warned me some weeks earlier that it was against the law for a civilian to wear any officer's insignia and that the coppers could nick me for it. I just laughed it off: I mean what do I know about crap like that?

But when two constables of the gendarmerie approached me, I instantly twigged what the trip was all about. "Excuse me sir," said one of them, "but how long have you been an officer in Her Majesty's Armed Forces?"

"I dunno whatya mean," I replied in my best Australian brogue.

"The insignia and the buttons on that coat state that you're a Lieutenant in the Royal Air Force, sir, and if you're not, it is against the law. The wearing of officers' insignia by unauthorized personnel can cause disrespect for the Armed Forces. We could arrest you for it now but it's more usually a summonsable offence. What have you got to say for yourself?"

"Not much. I just bought the coat at a shop, mate. I don't know anything about officers' insignia or anything."

"All right. Now be a good chap and cut that insignia off when you get home and change the buttons."

Meanwhile, an elderly gentleman in grey suit, white shirt and tie — a respectable

looking guy, a company director or some such thing — loomed at my right shoulder. Obviously he was not happy that I was being let off so lightly.

"I'm an ex-captain in the RAAF and I think something should be done about these people with no respect for rank and service. I'll take him down to the police station myself and lay a charge. This sort of thing must be stopped."

The copper turned to the guy while I started nonchalantly in the opposite direction.

"Sir, we'd appreciate if you'd leave this matter to us. This young man has told us he will remove the insignia when he gets home. We'll take care of the matter if you don't mind sir." I remained steadfastly silent.

The ex-officer muttered some other contemptuous comment and then walked away. When he was three or four steps distant, he turned around and hissed at me: "You horrible little man!"

I just couldn't believe it. I didn't even bother to tell the fellow to get knotted. I just laughed. And wouldn't you?

It's almost as though the ship was sinking and the captain was running around conducting a regulation sock inspection. While Nero fiddled. You can be sure that the officer's insignia and those bloody buttons are on to stay. It's become a point of principle and they can drag me off to the bog if they want to. I'm starting to think that decadence is not so much the problem in latter-day Great Britain as is the contemporary wave of wanking.

PNE DATES CONFIRMED FOR GRANDSTAND

Artist appearances for the Pacific National Exhibition's Grandstand Show have now been confirmed. Among those appearing are: the DeFranco Family, August 17; Lynn Anderson and Marty Robbins (17); Jim Nabors (21); John Denver (22); Helen Reddy (23); Tony Orlando and Dawn (24); Guess Who (25); Fifth Dimension (26); Charley Pride (29); Rich Little and Ed McMahon (30); Charlie Rich (31) and Wolfman Jack and the Midnight Special, September 1.

NEW JACKS DISC FOLLOWS "SUN"

Terry Jacks' new Goldfish single, "If You Go Away", is now showing strong indications of being as big as the artist's "Seasons in the Sun". Early action on Canadian radio stations, via American copies from Bell Records, has already resulted in numerous chartings. "If You Go Away", like "Seasons" is a Rod McKuen composition. Sales of 200,000 units were reported by Bell last week on the new single.

Jacks returned recently from a fifteen day tour of Europe where he made several television appearances and gave a number of interviews to prominent European magazines, including Melody Maker. "Seasons" became a number one item throughout Europe, including Germany, where a German vocal version reached the number one position. Worldwide sales are now reported as in excess of 7,000,000 units by Ray Pettinger of Goldfish.

PEER SOUTHERN
ORGANIZATION
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THE
TOMMY COMMON
SINGLE

"ONE HAS MY NAME
THE OTHER
HAS MY HEART"
F/S
"I'LL BE YOURS
(J'ATTENDRAI)"
SPARK RECORDS
RELEASED BY LONDON



Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CBS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	MARATHON	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2 (24)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	26	46 (4)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H
2	1 (17)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	27	28 (16)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H
3	4 (8)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	28	32 (5)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H
4	6 (20)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	29	22 (12)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P
5	3 (14)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	30	30 (11)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H
6	11 (17)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	31	29 (13)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H
7	8 (25)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	32	25 (7)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N
8	5 (10)	CHICAGO Chicago VII (Columbia) C2 32810-H			33	34 (63)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F
9	7 (10)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F			34	35 (12)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P
10	10 (19)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q			35	33 (19)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K
11	13 (40)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V	T5326-V	T8326-V	36	38 (31)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N
12	9 (12)	ANNE MURRAY Love Song (Capitol) ST 11266-F			37	36 (5)	Z.Z. TOP Tres Hombres (London) XPS 631-K
13	14 (34)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	38	31 (13)	DEEP PURPLE Burn (Warner Bros.) W 2766-P
14	15 (7)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	39	39 (23)	JIM CROCE I've Got A Name (ABC) ABCX 797-N
15	16 (7)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N		ABCX8-808-N	40	44 (16)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H
16	20 (6)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P		8RM-2175-P	41	45 (17)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P
17	12 (24)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	42	42 (19)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N
18	17 (12)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	43	53 (6)	BRIAN AUGER'S OBLIVION EXPRESS Straight Ahead (RCA) APL1-0454-N
19	19 (9)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H			44	47 (5)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P
20	21 (6)	EAGLES On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P	45	43 (8)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P
21	27 (5)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			46	48 (25)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P
22	23 (26)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	47	40 (19)	VALDY Landscapes HL 5104-W
23	18 (10)	WAR War Live (United Artists) UA-LA193-12-U			48	63 (2)	THE GUESS WHO Road Food (RCA) APL1-0405-N
24	24 (25)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	49	37 (7)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F
25	26 (38)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	50	41 (6)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U

RPM100 Top Albums (51-100)

51	52 (14)	BILLY JOEL Piano Man (Columbia) KC 32544-H	CA 32544-H	76	60 (16)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T
52	50 (10)	TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P	8WM 2749-P	77	85 (13)	 BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q
53	56 (7)	STEVIE WONDER Talking Book (Motown) T 319L-Y		78	84 (3)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H
54	57 (5)	DEODATO Whirlwinds (MCA) MCA-410-J		79	80 (2)	KING CRIMSON Starless and Bible Black (Atlantic) SD 7298-P
55	51 (35)	 LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	80	100 (2)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M
56	49 (11)	 WEDDING DAY Last Kiss (Ampex) AC 10152-V		81	73 (26)	CARPENTERS The Singles (A&M) SP3601-W
57	59 (64)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX8769-N	82	64 (26)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P
58	76 (2)	GOLDEN EARRING Moontan (MCA) MCA 396-J		83	.... (1)	RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W
59	98 (2)	QUEEN II (Elektra) EKS 75082-P		84	70 (13)	FOGHAT Energized (Bearsville) BR 6950-P
60	65 (15)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	85	.... (1)	CHARLIE RICH The Best Of (Epic) KE 31933-H
61	61 (4)	POCO Seven (Epic) KE 32895-H		86	89 (4)	DIANA ROSS & MARVIN GAYE Diana & Marvin (Motown) M803V1-Y
62	72 (9)	THE MAIN INGREDIENT Euphrates River (RCA) APL 1-0336-N		87	75 (14)	CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N
63	78 (2)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W		88	90 (4)	GREAT GATSBY Original Soundtrack (Paramount) PAS 2-3001-M
64	86 (9)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H		89	88 (4)	 RUSH Rush (Moon) MN 100-K
65	54 (5)	BLUE OYSTER CULT Secret Treaties (Columbia) KC 32858-H		90	91 (10)	EDDIE KENDRICKS Boogie Down (Tamla) T330V1-Y
66	81 (2)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		91	87 (6)	NEW BIRTH It's Been A Long Time (RCA) APL1-0285-N
67	55 (8)	LOU REED Rock & Roll Animal (RCA) APL 1-0472-N		92	.... (1)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H
68	58 (9)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P	8WM-2763-P	93	92 (5)	JAMES BROWN The Payback (Polydor) PD 2-3007-Q
69	86 (2)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		94	.... (1)	KISS Kiss (Casablanca) NB 9001-P
70	68 (28)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	95	99 (21)	BILL COBHAM Spectrum (Atlantic) SD 7268-P
71	77 (15)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013M		96	69 (5)	MARVIN GAYE Anthology (Motown) M9-791A3-Y
72	62 (29)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	CA 32540-H	97	93 (22)	BARRY WHITE Stone Gon (20th Century) TC 423T
73	71 (11)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P		98	.... (1)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W
74	74 (2)	SUZI QUATRO Suzi Quatro (Bell) 1302		99	79 (18)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P
75	67 (5)	NEW RIDERS OF THE PURPLE SAGE Home, Home On The Road (Columbia) PC 32870-H		100 (1)	 STRAWBS Hero & Heroine (A&M) SP'3607-W
						8T-3607-W

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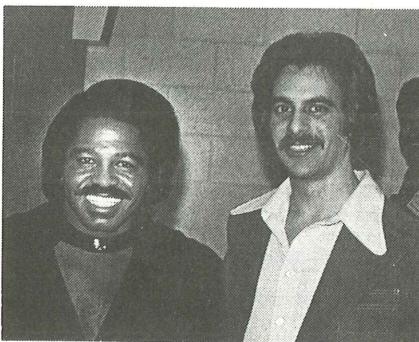
DEADLINE FOR ADS - TUESDAY NOON

**RPM 100 Top Albums
ALPHABETICALLY
BY ARTIST**

Allman, Gregg (82)
Alpert, Herb & The T.J.B. (98)
Auger, Brian, Oblivion Express (43)
Bachman-Turner Overdrive (10) (77)
Blue Oyster Cult (65)
Brown, James (93)
Byrd, Donald (50)
Carpenters (81)
Chicago (8)
Cobham, Bill (95)
Coolidge, Rita (83)
Croce, Jim (36) (39) (57)
Deep Purple (38)
Denver, John (7) (42)
Deodato (54)
Doobie Brothers (18)
Eagles (20)
Earth, Wind & Fire (19)
Emerson Lake & Palmer (46)
Foghat (84)
Franklin, Aretha (34)
Gaye, Marvin (96)
Golden Earring (58)
Graham Central Station (68)
Grand Funk (9)
Guess Who, The (48)
Hancock, Herbie (27)
Jacks, Terry (35)
Joel, Billy (51)
John, Elton (13)
Kendricks, Eddie (90)
King Crimson (79)
Kiss (94)
Knight, Gladys and the Pips (22) (80)
Kool & the Gang (71)
Led Zeppelin (60)
Lightfoot, Gordon (4)
Lighthouse (55)
Loggins & Messina (26) (72)
Love Unlimited Orchestra (76)
MFSB (31)
Mahavishnu Orchestra (92)
Main Ingredient, The (62)
Marshall Tucker Band, The (73)
McCartney, Paul & Wings (1)
Mitchell, Joni (6)
Mott the Hoople (28)
Muldaur, Maria (5)
Murray, Anne (12)
New Birth (91)
New Riders of the Purple Sage (75)
O'Jays (64)
Oldfield, Mike (17)
Ozark Mountain Daredevils (63)
Pink Floyd (33)
Poco (61)
Quattro, Suzi (74)
Queen (59)
Reddy, Helen (49)
Reed, Lou (67)
Rich, Charlie (24) (30) (85) (87)
Ross, Diana & Marvin Gaye (86)
Rush (89)
Seals & Crofts (29)
Simon, Carly (41)
Soundtrack, American Graffiti (25)
Soundtrack, Great Gatsby (88)
Soundtrack, The Sting (2)
Skynyrd, Lynyrd (21)
Spinners, The (45)
Starr, Ringo (70)
Steely Dan (15)
Stevens, Cat (3)
Strawbs (100)
Streisand, Barbra (40)
Stylistics (69)
Ten Years After (78)
Three Dog Night (32)
Tower of Power (52)
Trower, Robin (14)
Valdy (47)
War (23)
Wednesday (56)
White, Barry (97)
Winter, Edgar Group (66)
Wonder, Stevie (11) (53)
Yes (99)
Young, Jesse Colin (44)
Z. Z. Top (37)
Zappa, Frank (16)

**BROWN CONCERTS ARE
TIMELY FOR POLYDOR**

The recent Canadian dates for James Brown in Toronto and Montreal did much to create a successful sales picture for his Polydor album release, "Payback".



James Brown with Polydor's promo rep, Mark Hodes.

Although his Toronto concerts pulled good crowds, it was in Montreal where he made his biggest impression. More than two thousand fans were turned away at the door — a rare situation for Place des Arts. It was during his Montreal concert when Brown paid tribute to the city's top contemporary music critic, Juan Rodriguez of the Montreal Star. He later presented Rodriguez with a pennant and a watch in appreciation for what he (Rodriguez) had done in bringing attention to Brown.

BTO continued from page 1

followed by a hit album, under title of their own name, a hefty promotion and Bachman-Turner Overdrive were off and running and they haven't looked back since. They are short one Bachman however. Tim Bachman left the group recently to pursue a career of his own. He was replaced by Blair Thornton.

Meanwhile back at the Canadian Consulate, Gormley introduced Richard Glanville-Brown, national press officer of Polydor Canada, to the audience for obvious reasons: "that because BTO was a Canadian group Phonogram had been particularly keen to have Polydor Ltd. of Canada represented at the reception". Glanville-Brown spoke about "the pride that we in the Canadian record industry, and in particular those at Polydor, felt at BTO's great success". He also expressed the belief that this success "would be even greater in the future". After explaining what the Juno Awards were, Glanville-Brown introduced John McLaren, the Canadian Consul, who presented the two Junos to BTO's leader, Randy Bachman.

Moving right along, Gormley then introduced Burt Burdeen of WSDM Radio, Chicago. Burdeen presented Randy Bachman with a special plaque to commemorate both the reception and the group's achievement of more than \$1,000,000 of sales for their second album in the U.S. (the album is nearing Gold status in Canada).

It's interesting to note that BTO are in the final stages of a highly successful six week tour of the U.S. They have set records for attendance in many cities — most notably in St. Louis where they bettered the record set by the Rolling Stones in 1972.

Giving a giant assist to audience draw on the tour is the success of their most recently released single, "Takin' Care Of Business" which became a hit simultaneously in Canada and in the U.S.

**McLAUCHLAN READY
WITH NEW SINGLE**

True North's Murray McLauchlan is ready with his new single, "Shoeshine Workin' Song", which is over five minutes in length. The single won't be edited down because of the lyrical impact. It tells a very poignant story and the Columbia people are of the opinion that McLauchlan can carry it. The single is country-oriented but has the ingredients to bring it into the pop and contemporary rock fold as well.

Columbia is preparing a giant national push on the single, considered McLauchlan's best to date and one that should score in the U.S. as well.



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**CASSIDY FORMS
INDIE PROMO FIRM**

Brian Cassidy, formerly national promotion manager for Vancouver-based Sweetwater and Stamp Records, has gone independent. Cassidy is now handling work for the two Studio 3 labels on a free lance basis, as well as providing personal management to Alan Moberg and Kenny Stolz.

Stolz soon begins a summer-long tour of fairs and clubs in the west, while Moberg kicks off a similar tour this month with a special headline engagement at the Williams Lake Stampede.

Cassidy will be maintaining offices in Vancouver at 1404 - 1600 Beach Avenue.

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TALENT SEEN

Sammy Jo

Trina, originally from Calgary, Alberta, who will be eventually moving into the Toronto area held their first Press Party Wednesday, June 5th, at the Level Crossing, Toronto, where a number of the VIP's of the music industry were able to catch the act on their debut appearance in Toronto.

Liverpool opened the Mahogany Rush concert at Michigan Palace, Detroit, Saturday, June 1st, to a capacity crowd of 5,000.

King Biscuit Boy, now recording at Criteria Sound Studio, Miami, with the newly-formed Electric Flag, Michael Bloomfield, leader of Electric Flag, has instigated King Biscuit to play the harmonica on their new album, being produced by Jerry Wexler.

Bluegrass Canada '74 takes place this week, June 7th, 8th and 9th, Courtcliffe Park, Carlisle, Ontario. This will be an enjoyable weekend for both young and old to listen, make music, stomp your feet and clap your hands and forget the turbulent world.

Shawne Jackson, Playboy recording artist, with the assistance of Quality Records, held a successful reception at the Generator, Toronto, Tuesday, May 28th. We all remember Shawne and Jay Jackson of the R and B days. Her comeback has been sparked by a hit single "Just As Bad As You" a tune that was penned by Domenic Troiano (formerly with the Mandala and the James Gang). Shawne is currently touring with one of Toronto's well-known groups, Sweet Blindness.

That's Show Biz!

PLAYDATES OF THE WEEK

JUNE 17-22

Holy Smoke —
Maitland Arms, Port Maitland

Rush —
Duffy's Tavern, Hamilton
Curtis Lee & Abraham —
Grand Hotel, Bridgeport

Abraham's Children —
The Woodlands Hotel, Val Therese
Rose —
The Whitehouse, Renfrew
Chester —
The Sundowner Inn, Niagara Falls
Father —
Penthouse Motor Inn, West Hill
Mornington Drive (Mon-Thurs) —
Larry's Hideaway, Toronto
British Are Here —
The Aardvark, Cornwall
Thundermug —
The Gasworks, Toronto
Tangerine —
The Russel Hotel, Smith Falls
Star —
The Queen's Hotel, Kirkland Lake
Doc Savage —
Skyline, Brockville
Cougars' —
Generator, Toronto
Battle Axe —
The Knob Hill, Scarborough
Bananas —
Friar's Tavern, Toronto
The Munch Brothers —
Nickelodeon, Toronto
Laffing —
Jarvis House, Toronto
Pure Country Pleasure —
Brian's Place, Toronto
James Cotton Blues Band —
Good Ol' El Mocambo (Upstairs), Toronto
Christopher Kearney —
Good Ol' El Mocambo (Downstairs), Toronto

FOXE TOUR

June 20 Summerside High, Summerside, P.E.I.
21 Oxford High, Oxford, N.S.
22 Parrsboro High, Parrsboro, N.S.
24 Westmount High, Halifax, N.S.
25 St. Thomas High, Halifax, N.S.
26 Kingston High, Kingston, N.S.
27 Hants East Arena, Lantz, N.S.

JONATHAN EDWARDS MOVES TO CANADA

Atco recording artist, Jonathan Edwards, has received his Canadian "Landed Immigrant" status and has settled into his 350-acre farm and estate in Nova Scotia. He moved, lock, stock and barrel (a caravan of farm vehicles, cars and trucks) from his former home near Boston via the Nova Scotia ferry, across the Gulf of Maine to Yarmouth, Nova Scotia.

Prior to his move Edwards taped his first "live" album at the Performance Centre Club in Cambridge, Mass., which should be ready for release during the "sun" months. Supplying back-up for the session were Al Anderson, guitar; Eric Lilljequist, guitar; Bob Chouinard, drums; Bill Keith, banjo and pedal steel; Stuart Schulman, violin; David Conrad, bass; with arranger/conductor, Bill Elliot looking after keyboard chores.

A television documentary special on Edwards is now being readied by Media Artists of New York. A section of Edwards' concert has already been taped in Syracuse, N.Y. with further filming to take place in Nova Scotia in July. A fall viewing date is now being negotiated. Also for television, Edwards will co-star on a CJOH-TV (Ottawa) series, "This Train". The series is co-hosted and produced by Kevin Gillis, Canadian singer and songwriter, and is being scheduled for the CTV Network.

It's expected that a tour of Canada will get underway when Edwards finalizes his farm operation, to be followed by a major U.S. tour to coincide with the release of his new album.

28 Port Hawkesbury Arena, Port Hawkesbury, N.S.
29 Dartmouth High, Dartmouth, N.S.
July 28 Citadel Hill, Halifax, N.S.
SNAKEYE TOUR
June 15 Port Hawkesbury Arena, Port Hawkesbury, N.S.
16 Fredericton High, Fredericton, N.B.
17 Hector Arena, Pictou, N.S.
18 Pugwash High, Pugwash, N.S.
19 South Shore Sports Arena, Craupaud, P.E.I.

CLAPTON SET FOR CANADIAN DATES

Polydor is currently readying a hefty promotion for the Canadian dates of Eric Clapton. He is expected to appear in Montreal July 9 but no other firm dates have been announced. Considered the rock world's most outstanding guitarist, Clapton is a veteran of the business as well. He began with the Yardbirds almost ten years ago, going on to join John Mayall's Bluesbreakers and finally forming Cream himself. The latter group is considered the most successful rock acts to come out of the UK.

Clapton was also instrumental in forming Blind Faith with Stevie Winwood, and also had a hand in the organization of Derek and The Dominoes with the late Duane Allman.

Dropping out of sight for some time, Clapton emerged last summer for a concert at London's Rainbow Theatre where he was joined by several big names in the rock business. The concert was recorded and became "Eric Clapton's Rainbow Concert", an album that chalked up excellent sales.

Polydor's national press officer, Richard Glanville-Brown, is hopeful of the late July or August release of Clapton's new album, "461 Ocean Boulevard". The album was produced in Florida where Clapton is presently tying up the loose ends for release.

DRYLANDERS RETURN TO RECORD BUSINESS

Calgary's Drylanders, regarded as one of western Canada's top country pop groups, have returned to the fold after a lengthy hiatus. Their vehicle is their own production effort of an album, "Such Are The Dreams". The session was produced at Calgary's E.K. Studios.

The Drylanders comprise Heather Stone, John Berg and Roger and Larry Kunkel. The album showcases the younger Kunkel as a writer i.e. "Such Are The Dreams" and "Only I Know When I've Lost". He is also a solo artist on the selections mentioned as well as Jerry Reed's "If I Promise", Buddy Fite's "Finger Pickin' Good" and "Cabin By The Stream", written by Red Sillito. The latter is by far the strongest cut on the album and allows Leroy Anderson the opportunity to be front and centre with exceptional banjo pickin'.

The album also offers a couple of well put together instrumentals "Danny Boy" with John Berg on pedal steel and "Finger Pickin' Good" with Larry Kunkel up on guitar. Berg also plays bass and slide Dobro on the session with Roger Kunkel on drums, Larry Kunkel on guitar and another Kunkel, Lloyd, making his debut as a bass man on "Such Are The Dreams". Ron Barge's country touch on the piano can be heard on "Such Are The Dreams".

Released on their own Skyline label, the Drylanders are open for talks on national distribution.

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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Judy LaMarsh at C8

Ms. (and let there be no mistake about that) LaMarsh comes from a very relevant and interesting background — politics and broadcasting. Her experience in politics is extensive. Her experience in private broadcasting is self-admittedly limited. Her orientation is definitely governmental.

Ms. LaMarsh, who worked on the 1968 Broadcast Act and helped name the original

**CONTACTS &
Programmers COMMENTS**
dave tollington

CRTC members, pointed out the legal basis of broadcasting in Canada — the airwaves belong to the people. And Ms. LaMarsh delivered some harsh criticism to the private sector in reference to that basic premise: "Private radio has not come anywhere near understanding the obligation upon it. I do not believe those who manage these stations will do one solitary thing to promote the music industry, to promote Canadian talent or to produce quality programming unless they are forced into it by the government . . . and I hope government keeps on doing it."

She blamed the current state of private radio on the sales orientation of the industry which tends to emphasize profit over programming. "Do you respond to your listeners or do you respond to the BBM?" asked Ms. LaMarsh, implying that the two were not one and the same.

MANAGEMENT IN PRIVATE RADIO

In reference to the working conditions in private radio, Ms. LaMarsh stated, "If I once said that the quality of management in the CBC was rotten, I can hardly speak the kind of words I would say about the quality of management in private radio." She accused management of having no concept of responsibility towards employees — citing the lack of security as a prime example. In reference to the recording industry, she pointed out that even though only one in a hundred releases may become a hit, not everyone involved in the non-hits is fired. As such, radio programs and personnel should be given a chance if the ratings do not respond immediately. This lack of security, according to LaMarsh, is responsible for the lack of innovation in private radio. "Everyone follows. If I was on the CRTC, I would be a heck of a lot tougher with both private and public radio about quality. I would require them to have bright ideas. But when someone comes forward with a bright idea, the CRTC draws back because they don't want to licence something that will fall apart. They should be more concerned with community-oriented stations."

Ms. LaMarsh, who was instrumental in setting up the 30% Cancon ruling, said that

the content law was designed to make broadcasters force a demand on the record industry and to enable Canadians to hear Canadians and so pass the culture back and forth. She acknowledged the problem with FM "good-music" Cancon programming and suggested that the government provide some kind of incentive. And in reference to the whole concept behind the 30% ruling, LaMarsh compared it to the forming of the orchestra for the National Arts Centre in Ottawa. "Other orchestras were afraid that their musicians would be stolen away and that there were not enough musicians around to fill the gap. Now, is there a lack of musicians because there is a lack of talent, or a lack of work?"

RADIO/RECORD COMBINATIONS

Ms. LaMarsh's oratory talents were best brought out when the question of radio station-record company combinations was raised. After a member of the audience expressed the point of view opposing the existence of these combination companies, LaMarsh commented, "I think it's a bad way for things to go but I don't know yet whether it's the economic time to cut it off." And then, after the pro point of view was expressed, La Marsh said, "I'm not sure at this time what's going to be the best thing. You battle it out and then go to the government and say this is the best thing to do." Neatly done.

Comment? Well, the nature of this column is to express the various views contained in the broadcasting industry. Even though I'm sure there are those who agree with Ms. LaMarsh in certain aspects, the views of this writer and those with whom I have talked, are from a somewhat different perspective.

AIRWAVES BELONG TO PEOPLE

The basic assumption of the airwaves belonging to the people is accepted, or at least not openly rejected by everyone. And, oddly enough, both private broadcasting and the government agree to the aim of providing the best programming possible to as many people as possible. The difference lies in the orientation. To station owners, radio is a business and that is why they are involved. They are commercial artists in a sense — their aesthetic satisfaction comes from the art of making money. These business men could be criticized for this difference in perspective towards the matter of broadcasting but, nonetheless, the aims are once again the same — to please as many people as possible with the best programming possible. That is, to make money, the station must have the highest ratings possible. True listener response vs. BBM ratings can be argued to a point but the discrepancy between the numbers of a low common-denominator format like that of CHUM-AM and those of a high-quality, informative, community oriented set-up like CBE cannot

be disputed. And this ratings orientation is passed all the way down the programming line. Programmers have been searching since the beginning of radio to discover the community's needs in programming. The ones who do, are rewarded with the highest ratings. The rest either compete head-on or try to capture a more specific segment of the market. This fractionalization is carried on to the point where it is no longer economically feasible to do so. From there, the CBC is designed to pick up the remaining minorities who might have not had their needs served by the more mass-oriented private set-ups. Ms. LaMarsh can argue that the community's needs are not being met, that radio is stagnant and meaningless, and maybe some stations should try something different, something more exciting, but in private radio, ratings are the only justification to continue and institute such a programming policy.

There are many "wrongs" in business — a record promotion man designing a campaign to promote himself to the record industry instead of the product to the public; an ad man designing ads to impress his peers instead of the market; even the government programming for votes instead of the good of the people. But in radio, there are no secrets — it's all on the air for everyone to hear. If a programmer wants to program in such a way as to impress his peers instead of his public, the book will tell on him.

It is the prerogative of government to institute new rules if they are not happy with the quality or content of programming. But as long as broadcasting is still based on the free enterprise system, it is only natural

MOLLY by Jeffery Gaynor

Sorry "Molly" we goofed!
Launched our new label
with you on the B side
(move over Snowbird).
"Streaken" on the A side
must have got us confused.
Anyway, thanks to Nevin Grant
at CKOC and a playlist from
Bob Wood at CHAM, Molly
you're on your way!

on RAT RECORDS

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POP MUSIC PLAYLIST

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J		
MARATHON	C	WORLD	Z

1	2	(8)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W		26	27	(8)	TIME HAS TIED ME Jay Telfer Axe 15-K
2	5	(11)	MIDNIGHT AT THE OASIS Maria Muldaur Reprise REP 1183-P		27	11	(8)	HELP ME Joni Mitchell Asylum 11034-P
3	6	(5)	FOX HUNT Herb Alpert & The T.J.B. A&M 1526-W		28	34	(4)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
4	1	(6)	THE STREAK Ray Stevens Barnaby 600-T		29	36	(4)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N
5	3	(9)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J		30	23	(10)	PERHAPS IN A SHADOW Paul Hann London M 17468-K
6	12	(5)	HAVEN'T GOT TIME FOR THE PAIN Carly Simon Elektra 45887-P		31	24	(4)	NO CHARGE Melba Montgomery Elektra 45883-P
7	8	(6)	RHODA Robert David RCA KPBO 0028-N		32	19	(10)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
8	9	(7)	TIME TO CRY Don Goodwin Silver Blue 808-Q		33	48	(2)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17
9	15	(8)	LOVING ARMS Kris Kristofferson & Rita Coolidge A&M 1498-W		34	35	(6)	WAVES Buffy Sainte Marie MCA 40216-J
10	14	(7)	ANNA-MARIE Bruce Miller A&M AMX 359-W		35	37	(4)	SLEEPIN' Diana Ross Motown 1295-Y
11	4	(7)	YOU WON'T SEE ME Anne Murray Capitol 72727-F		36	41	(4)	THE AIR THAT I BREATHE Hollies Epic 5-1110-H
12	18	(3)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N		37	38	(5)	THE MOST BEAUTIFUL GIRL Bert Kaempfert MCA 40221-J
13	13	(6)	LOVING YOU Johnny Nash Epic 511070-H		38	43	(3)	TRAIN OF THOUGHT Cher MCA 40245-J
14	7	(8)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J		39	47	(3)	ROCK ME GENTLY Andy Kim Ice IC 1-K
15	16	(8)	IT ONLY HURTS WHEN I TRY TO SMILE Dawn Bell 45450X-M		40	44	(4)	I BELIEVE Songbird Mushroom M7702-T
16	10	(8)	OH VERY YOUNG Cat Stevens A&M 1503-W		41	46	(3)	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24
17	17	(7)	DAY BREAK Nilsson RCA APBO-0246-N		42	50	(2)	BE THANKFUL FOR WHAT YOU GOT William DeVauhn Roxbury BRBO-0236-N
18	20	(6)	MY GIRL BILL Jim Stafford MGM 14718-Q		43	...	(1)	DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
19	25	(6)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H		44	45	(4)	I'M IN LOVE Aretha Franklin Atlantic 2999-P
20	32	(2)	IF YOU GO AWAY Terry Jacks Goldfish GF 108-K		45	...	(1)	DIME SEÑOR Mocedades Tara TRA 105X-M
21	21	(7)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M		46	49	(2)	M'LADY Robbie Lane Celebration CEL 2094X-M
22	31	(5)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T		47	...	(1)	KEEP ON CHANGING Ken Tobias MGM M-14723-Q
23	28	(6)	LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H		48	...	(1)	WHEN I'M SO IN LOVE WITH YOU Peter Foldy Kanata KAN 1020X-M
24	39	(3)	ANNIE'S SONG John Denver RCA APBO-0295-N		49	...	(1)	THE HOMECOMING Hagood Hardy & Friends Isis 0001
25	29	(3)	GREAT CANADIAN TOUR Ian Tyson A&M AM-360-W		50	...	(1)	LAMPLIGHT David Essex Columbia 46041-H

that the whole set-up continue to have the same financial orientation.

There it is. The argument has been heard before and probably has been presented more effectively before, but maybe someone from "the other side" might grasp a new insight and maybe, one day, sides will no longer exist, only understanding. Thank you and good night.

**MAJOR MARKET
CHART
ADDITIONS**

CFRW WINNIPEG
(Bob Quinn)
Rikki/Steely Dan
Rock Me Gently/Andy Kim
Rock and Roll Heaven/Righteous Brothers

CJME REGINA
(H. Hart Kirch)
Rock Me Gently/Andy Kim
Another Park/Doobie Brothers
Train of Thought/Cher
If You Go Away/Terry Jacks
Air That I Breathe/Hollies

CHED EDMONTON
(Wayne Bryant)
Haven't Got Time/Carly Simon
Love Talk/K J and Grand Band
The Entertainer/Marvin Hamlisch

CFGQ OTTAWA
(Ric Allen)
(EX-30) Takin' Care/Bachman-Turner
(EX-29) If You Wanna/Ozark Mtn. Daredevils
(HB-28) Train of Thought/Cher
(HB-24) Air That I Breathe/Hollies
(21) If You Love Me/Olivia Newton-John

CKLG VANCOUVER
(Karen Lakey)
Waterloo/Abba
Clap for the Wolfman/Guess Who (LP)
Takin' Care/Bachman-Turner Overdrive
CJBK LONDON
(Jerry Stevens)
Don't Want to be Lonely/Main Ingredient
Takin' Care/Bachman-Turner Overdrive
Rikki/Steely Dan
Save the Last Dance/DeFranco Family
For the Love of Money/O'Jays
CKLW WINDSOR
(Rosalie Trombley)
(1-1) Midnight at the Oasis/Maria Muldaur
(13-9) Rock Your Baby/George McCrae
(28-10) Tell Me Something/Rufus
(19-13) Billy/Bo Donaldson/Heywoods
(21-15) Takin' Care/Bachman-Turner
(29-17) If You Love Me/Olivia Newton-John
(26-22) Rock Me Gently/Andy Kim
(new 27) Annie's Song/John Denver
(HB-28) Save the Last Dance/DeFranco Family
(HB-29) If You Go Away/Terry Jacks
(HB-3) Air That I Breathe/Hollies

**MAJOR MARKET
PLAYLIST
ADDITIONS**

CKLW WINDSOR
(Rosalie Trombley)
Rock The Boat/Hues Corporation
I'm On Fire/April Wine
CJBK LONDON
(Jerry Stevens)
Train Of Thought/Cher
Rock & Roll/Righteous Bros.
Rock Me Baby/George McCrae
Rebel Rebel/David Bowie

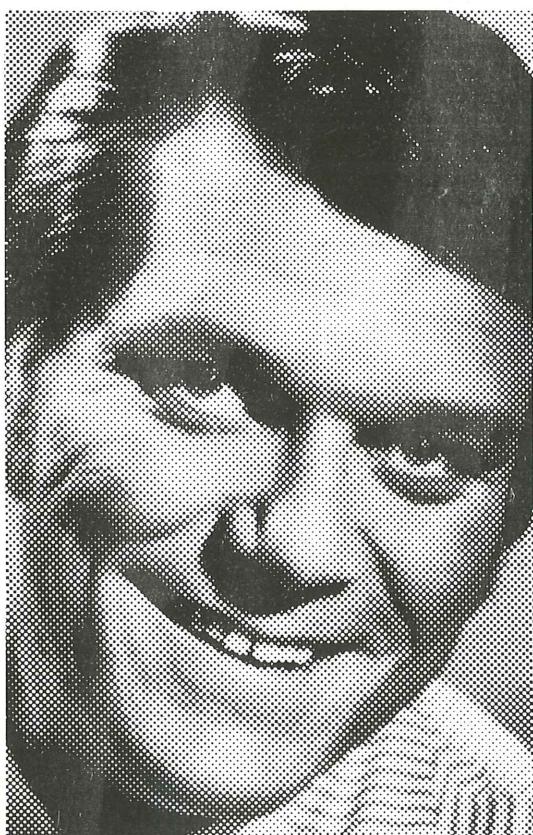
If You Go Away/Terry Jacks

CKXL CALGARY
(Greg Haraldson)
Waterloo/Abba
King of Nothing/Seals & Crofts
Annie's Song/John Denver
On and On/Gladys Knight
I'm Coming Home/Spinners
Hickory/The Four Seasons
CFRW WINNIPEG
(Bob Quinn)
Waterloo/Abba
Takin' Care/Bachman-Turner Overdrive
Clap for the Wolfman/Guess Who (LP)

CJME REGINA
(H. Hart Kirch)
Be Thankful/William De Vaughan
For The Love of Money/O'Jays
Annie's Song/John Denver
Get to Heaven/Ozark Mtn. Daredevils
Tell Laura/Johnny T. Angel
Might As Well Rain/Gary and Dave

CHED EDMONTON
(Wayne Bryant)
King of Nothing/Seals & Crofts
Rock and Roll/Righteous Bros.
If You Talk/Elvis Presley
Might As Well Rain/Gary and Dave

CFGQ OTTAWA
(Ric Allen)
Waterloo/Abba
Rock Your Baby/George McCrae
Rock and Roll/Righteous Brothers
Living in the U.S.A./Steve Miller Band
CFOM QUEBEC
(Gary Parr)
Don't You Worry/Stevie Wonder
The Streak/Ray Stevens
Brand New/The Stylistics
The Mexican/Babe Ruth
Son of Sagittarius/Eddie Kendricks



TOMMY HUNTER

FIRST RELEASE ON RCA

IT'S BEEN SOME TIME NOW SINCE TOMMY HUNTER WENT INTO A RECORDING STUDIO TO CUT NEW RECORDS AND THERE WAS A VERY GOOD REASON FOR IT. . . . THE SEARCH FOR THE RIGHT MATERIAL

WE BELIEVE THAT. . . .

"THE DEPARTURE" & "SONG & DANCE MAN"

....WERE WELL WORTH WAITING FOR

- THEY'RE RIGHT FOR TOMMY HUNTER
- THEY'RE RIGHT FOR THE SUMMER
- THEY'RE RIGHT FOR YOUR STATION
- HE NEVER SOUNDED BETTER

RCA
(KPBO-0035)

If You Love Me/Olivia Newton-John
 Takin' Care/Bachman-Turner Overdrive
CKCK REGINA
 (Ken Singer)
 Radar Love/Golden Earrings
 Haven't Got Time/Carly Simon
 Waterloo/Abba
 King of Nothing/Seals & Crofts
CFTR TORONTO
 (Alex Sharpstone)
 Rock and Roll/Righteous Brothers
 Air That I Breathe/The Hollies

The Programmers **BREAKOUT MARKET ADDITIONS**

CKSO SUDBURY
 (Tom Kelly)
 Rock Your Baby/George McCrae
 Chicago/Paper Lace
 Annie's Song/John Denver
 M'lady/Robbie Lane
 Ballero/War
 Wovoka/Redbone
 Wheelin'/Stealer's Wheel
 Worse/Billy Joel
 Come Monday/Jimmy Buffett
CKCM/CKGA/CKIM NFLD.
 (Kevin McGowan)
 Rock Me Gently/Andy Kim
 Just As Bad As You/Shawne Jackson
CJON ST. JOHN'S NFLD.
 The Last Dance/DeFranco Family
 Be Thankful/William De Vaughan
 Searchin'/Chicago
 Help Me/Joni Mitchell
 Tell Me Lie/Sami Jo
 Rock Me Gently/Andy Kim
 Time to Cry/Don Goodwin
 (Pick) If You Go Away/Terry Jacks
CKLC KINGSTON
 Annie's Song/John Denver
 Monkey Grip/Bill Wyman (LP)
CFBC SAINT JOHN
 (Rick McGuire)
 Train Of Thought/Cher
 Rock And Roll/Righteous Brothers
CHNO SUDBURY
 Billy/Bo Donaldson/Heywoods
 I Held Out/Fludd
 Rikki/Steely Dan
CHEC LETHBRIDGE
 (Walt Edwards)
 Hell of a Woman/Mac Davis
 Rikki/Steely Dan
 Waterloo/Abba
 Already Gone/The Eagles
 Train of Thought/Cher
 Lucy Lucy/Alan Schick
 Takin' Care/Bachman-Turner Overdrive
CHAT MEDICINE HAT
 (Pat O'Connor)
 Clap for the Wolfman/Guess Who (LP)
 Takin' Care/Bachman-Turner Overdrive
 Sleepin'/Diana Ross
 Livin' in the U.S.A./Steve Miller Band
 Train of Thought/Cher
 Something I Like/Chilliwack
 Sweet Child/Johnny Mathis
 Friends/Paul Williams
 Might As Well Rain/Gary and Dave
 Haven't Got the Time/Carly Simon
 Old Fashioned Way/Peters and Lee
 Don't You Worry/Randy Bishop
CJIC SAULT STE. MARIE
 (Lou Turco)
 Starting All Over/Atlanta James
 The Homecoming/Hagood Hardy
 You're My Life/Bottom and Co,
 Heavenly/Temptations

Train of Thought/Cher
 Lover Come Quickly/Ken Tobias
 Rock and Roll/Righteous Bros.
 Love Will Let You/Jayson Hoover
 Brenda/Hollis
CKWS KINGSTON
 (Gary Mercer)
 (1) The Streak/Ray Stevens
 Rock Me Gently/Andy Kim
 Haven't Got Time/Carly Simon
 Takin' Care/Bachman-Turner Overdrive
 Might As Well Rain/Gary and Dave
 Waterloo/Abba
 Already Gone/Eagles
 Rock and Roll/Righteous Bros.
 Brenda/Hollis
 Get to Heaven/Ozark Mtn. Daredevils
CKPT PETERBOROUGH
 (Dale Parker)
 Get to Heaven/Ozark Mtn. Daredevils
 Radar Love/Golden Earrings
 Save the Last Dance/DeFranco Family
 Tell Laura/Johnny T. Angel
 Rock and Roll/Righteous Brothers
 (1) Billy/Paper Lace

The Programmers **PICKS & PLAYS**

CFSL WEYBURN SASK.
 (Kenny K. Kobelka)
 Yesterday/Dave Mills
 Tell Laura/Johnny T. Angel
 Save the Last Dance/DeFranco Family
 Train of Thought/Cher
 Something I Like/Chilliwack
 I Believe/Songbird
CFSX STEPHENVILLE NFLD.
 (Phil Smith)
 Just As Bad As You/Shawne Jackson
 One Chain/Four Tops
 After Midnight/Maggie Bell
 Golden Age of Rock/Mott the Hoople
CKBB BARRIE
 (Gary Pede)
 Midnight at the Oasis/Maria Muldaur
 My World/Craig Rhunke
 Air That I Breathe/Hollies
 Rock Me Gently/Andy Kim

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROCK YOUR BABY
 George McCrae (T.K.)
WORKIN' AT THE CAR-WASH BLUES
 Jim Croce (ABC)
WOMBLING SONG
 Wombles (Epic)

Adult

DIME SENOR
 Mocedades (Tara)
Don't You Worry
 Randy Bishop (Good Noise)
BE THANKFUL FOR WHAT YOU GOT
 William De Vaughn (RCA)

Country

THAT SONG IS DRIVING ME CRAZY
 Tom T. Hall (Mercury)
BABY & ME
 Donna Moon (Marathon)
STANDING ON THE PROMISES
 Newman Sisters (Condor)

Rikki/Steely Dan
 All the Living Things/Crowbar
CFTK/CKTK TERRACE B.C.
 Lucy Lucy/Alan Schick
 Midnight at the Oasis/Maria Muldaur

DIANE'S LATEST
 - Your kind of song..

'HIS KIND OF WOMAN'

June Arrowsmith — Doubleplay Music — 1113A - 2:44 BMI

DIANE LEIGH ★★★★★

Marathon

CIVH VANDERHOOF, B.C.
 (Steve Woodruff)
 M'lady/Robbie Lane
 Rock and Roll/Righteous Brothers
 Happy Anniversary/Con Archer
 Driving Me Crazy/Tom T. Hall
 Reflections/Jody Miller
 Hello Love/Hank Snow
 Haven't got Time/Carly Simon
 Lover Come Quickly/Ken Tobias
 Sleepin/Diana Ross
 Love/Cliff Edwards

CJCH WOODSTOCK
 (Peter Staus)
 Takin' Care/Bachman-Turner Overdrive
 Under the Influence/Love Unlimited
 Boney Maroney/Johhny Winter
 Spaceship Orion/Ozark Mtn. Daredevils
 Golden Age/Mott the Hoople
 I Believe/Songbird
 My Mistake/Ross and Gaye
CHNL KAMLOOPS
 Don't You Worry/Randy Bishop
 Another Park/Doobie Bros.
 All for You/John Laughlin
 Might As Well Rain/Gary & Dave
 M'lady/Robbie Lane
 Falling in Love/Moran
 Takin' Care/Bachman-Turner Overdrive

The Programmers POP MUSIC ADDITIONS

CHFI-FM TORONTO
 (Tony Luciani)
 Song For Anna/Herb Ohta
 Catch Me/Engelbert Humperdinck
 Dark Lady/Che (LP)
 If You Love Me/Olivia Newton-John (LP)
CKLB OSHAWA
 (John Hinnen)
 Wanna Get to Heaven/Ozark Mtn. Daredevils
 Don't You Worry/Randy Bishop
 Rock and Roll/Righteous Brother
 Air That I Breathe/The Hollies
CHML HAMILTON
 (Johnny Murphy)
 You and Me/Helen Reddy
 Thursday/Jim Croce
 The Departure/Tommy Hunter
 Song & Dance Man/Tommy Hunter
 One Has My Name/Tommy Common
 We Should Be Together/Don Williams
 Seasons in the Sun/Andy Williams (LP)
 Love's Theme/Andy Williams (LP)

CFRB TORONTO
 (Art Collins)
 Mother Of Us All/Suzanne Stevens
 You and Me/Helen Reddy
 Catch Me/Engelbert Humperdinck
 Davy/Shirley Bassey
 That Song/Tom T. Hall

CKEY TORONTO
 (Judy Casselman)
 The Way We Were/Andy Williams (LP)
 Just A Singer/Lobo (LP)
 Rhapsody in White/Love Unlimited

CKFM TORONTO
 (Dan Chevrette)
 Train of Thought/Che
 Anna Marie/Bruce Miller
 Rhinestone Cowboy/Larry Weiss
 That Song/Tom T. Hall
 Song for Anna/Herb Ohta
 LP's
 Just A Singer/Lobo
 Powerful People/Gino Vannelli
 Dark Lady/Che
 If You Love Me/Olivia Newton-John

CFAX VICTORIA B.C.
 (Gord Cruse)
 You and Me/Helen Reddy
 Love May be the Answer/Cliff Edwards
 Live Together/Original Caste
 Come Autumn/Ken Stolz
 Rock Me Gently/Andy Kim
 Great Canadian Tour/Ian Tyson
 Might As Well Rain/Gary & Dave
 Don't You Worry/Randy Bishop
 If You Talk/Elvis Presley
 Don't Stay Away/Peters & Lee
 Car Wash Blues/Jim Croce

CFQC SASKATOON
 (Lee Silversides)
 Driving Me Crazy/Tom T. Hall
 Car Wash Blues/Jim Croce
 If You Talk/Elvis Presley
 El Cayuncos/EI Chicano
 The World is Turning/Lori Lieberman
 We Shall Dance/Shinding
 Rock and Roll/Righteous Bros.
 Drivin' Around/Raspberries
 You Make Me Feel/Stylistics
 Summertime/Copper Penny

The Programmers FM ADDITIONS

CHOM MONTREAL
 Love of Money/O'Jays
 Dancing Machine/Jackson Five
 Billy/Bo Donaldson & Heywoods
 Living in the U.S.A./Steve Miller
 Teenage Love Affair/Rick Derringer
 Rock & Roll/Righteous Brothers
 Wanna Get to Heaven/Ozark Mtn. Daredevils
 Wild Horses/Leon Russell
 Chameleon/Herbie Hancock
 Son of Sagittarius/Eddie Kendricks
 LP's
 Diamond Dogs/David Bowie
 Monkey Grip/Billy Wyman
 Sweet Exorcist/Curtis Mayfield
 Bright Eyes/Melissa Manchester
 Spooky/Kris Kristofferson
 Apocalypse/Mahavishnu Orchestra
 Yves Simon
 Pretty Faces/If
 Silver Bird/Leo Sayer
 Higher Ground/Johnny Hammond
 Son of Dracula/Nilsson/Starr

The Programmers CAMPUS ADDITIONS

CHMR MOHAWK HAMILTON
 Haven't Got Time/Carly Simon
 One Chain/Four Tops
 Teenage Love Affair/Rick Derringer
 Rockin' in the City/Abraham's Children

RADIO SHERIDAN/OAKVILLE
 Rebel Rebel/David Bowie
 Killing Time/Rockers
 Carwash Blues/Jim Croce
 Old Fashioned/Shan Na Na
 Already Gone/Eagles
 Haven't Got Time/Carly Simon
 LP's
 "Unk" in Funk/Muddy Waters
 Every Day/Jimmy McGriff & Jr. Parker
 Pretty Faces/If

CFRC KINGSTON
 (Derek Redmond)
 Living in the U.S.A.
 Radar Love/Golden Earring
 Rebel Rebel/David Bowie
 All Over Now/CC Rockers
 Cajun Moon/J.J. Cale

Already Gone/Eagles
 LP's
 Fall into Spring/Rita Coolidge
 Luther's Blues/Luther Allison
 Blackbyrds
 Blood Brother/Gene Redding
 Adjustments/Bill Withers
 Best of/Move
 Nickelodeon/Hudson-Ford

The Programmers TRIBAL DRUM

CFRB's Ray Sonin emceed a night of British singalong and dance music June 2nd at Harbourfront '74, Toronto's new waterfront park. Ken Stanley, his trio and London Bobby entertained park visitors on an outdoor dance floor at lakeside. Sonin was also the luncheon speaker June 6th when the Lions Club of Toronto payed a special tribute to Jack Ayre, a former member of the WW1 entertainment troupe, "The Dumbells". CFRB recorded all of the speeches given during the tribute and donated a copy of the tape to the National Archives. Ray Sonin hosts "Down Memory Lane" and "Calling all Britons" on CFRB.

Blue Thumb has released "Fairytales" by the Pointer Sisters as a country single. Wayne Rostad of CKBY-FM Ottawa informed us that he was on the cut two months ago, playing it from the latest album. Wayne believes "Lache Pas La Patate" by Jimmy C. Newman (La Louisiana Records) to be a "monster sleeper" and reports heavy phones on the recording.

Sean Eyre at CHEX Peterborough has made this open invitation, "country artists who wish TV exposure during the summer — if you are going to be in our area, get in touch with CHEX-TV producer Fred Barrie. Phone 705-742-0451 or write him in care of CHEX-TV, for a possible date on "Summer Scene". As an added advantage, we are always willing to talk with you and spin your records on the "Sunshine Sean Show". You'll be killing two birds with one stone and reaping the benefit of good exposure."

Dave Tollington, who did a fine job looking after RPM's Programmers, moves to Montreal and duties at CJFM-FM.

The Rush album is a big import item at WMMS-FM Cleveland. Donna Halper, music director at this giant mid-west free-former, reports "phenomenal response".

New on-air lineup at CKLB Oshawa brings the following front and centre for the day: Al Kingdom 6-10AM, Dave Shrigley 10AM-2PM, Ed Lesso 2-6PM, John Hinnen (MD) 6-11PM and Dick Doyle and Ron Folk alternating 11PM-6AM.

CRSC Radio Seneca (Toronto) passes on news that three of Seneca's students from the Applied Communications course are now into the commercial radio game. Marvin Pioti, former station manager, has joined CFTR Toronto's new editing dept. with Ted Walker and Rich Elwood taking on-air duties at CHIC in Brampton. Elwood is doing the "All Canadian Hour" Monday thru Friday (11PM to Midnight) and Walker takes over the Midnight to 6AM show.

CHAM Radio in Hamilton recently presented twenty-one shows on "The History of Rock" to Metro Hamilton high school audiences. The promotion proved so popular that CHCH-TV's host of "Mid-Day", Dan McLean, built his show around CHAM's program.



COUNTRY PLAYLIST

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
GRT	H RCA	N
LONDON	I UA RECORDS	U
MCA	J WEA	P
MARATHON	K WORLD	Z

1 3 (7)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	26 23 (12)	KIDS IN THE KITCHEN The Family Brown RCA KJBO-0025-N
2 4 (7)	PURE LOVE Ronnie Milsap RCA APBO-0237-N	27 27 (3)	BLOODY MARY MORNING Willie Nelson Atlantic 3020-P
3 5 (9)	WHEN THE MORNING COMES Hoyt Axton A&M 1497-W	28 31 (4)	MARIE LAVEAU Bobby Bare RCA APBO-0261-N
4 6 (6)	I WILL ALWAYS LOVE YOU Dolly Parton RCA APBO 0234-N	29 33 (5)	LITTLE BOY BLUE Carroll Baker Gaiety 751
5 7 (9)	ANNA MARIE Bruce Miller A&M AMX 359-W	30 42 (3)	A GOOD WOMAN'S LOVE Jerry Reed RCA APBO 0237-N
6 8 (9)	BITTER SWEET SONGS Dick Damron Columbia C4-4048-H	31 50 (2)	STOMP THEM GRAPES Mel Tillis MGM 14720-Q
7 1 (7)	THE STREAK Ray Stevens Barnaby 600-T	32 32 (4)	STOP THE WORLD (And Let Me Get Off) Susan Raye Capitol 3850-F
8 9 (7)	WE COULD Charley Pride RCA APBO-0257-N	33 34 (7)	COME AUTUMN (Knocking) Kenny Stoltz Stamp ST 4-15X-M
9 10 (7)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N	34 38 (4)	IF I COULD CLOSE MY EYES Country Edition Boot BT 095-K
10 2 (9)	HONEYMOON FEELIN' Roy Clark Dot 17498-M	35 35 (3)	THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H
11 12 (6)	HE THINKS I STILL CARE Anne Murray Capitol 3867-F	36 36 (4)	I'M WALKIN' Tim Daniels Kangi K-TDA-11
12 15 (5)	LEAN IT ALL ON ME Diana Trask Dot 17496X-M	37 37 (5)	CAREFUL MOUNTAIN PONY Tim Williams Houka RWP 193
13 19 (7)	BATTLE OF NEW ORLEANS Mike Graham & Friends United Artists UAXW 425W-U	38 24 (10)	BLUES COMIN' ROUND Marg Osburne Marathon 45-1109A-C
14 11 (9)	SOMETHING Johnny Rodriguez Mercury 73471-Q	39 41 (3)	PLANT THE SEEDS Joe Firth Marathon 1111-A-C
15 18 (6)	GREAT CANADIAN TOUR Ian Tyson A&M AM 360-W	40 (1)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q
16 22 (5)	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn MCA 40223-J	41 45 (3)	I WANT TO STAY Narvel Felts Cinnamon C-798-K
17 17 (6)	DON'T LET IT GO Mel Tillis & Sherry Bryce MGM 14714-Q	42 40 (10)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
18 25 (5)	THIS TIME Waylon Jennings RCA APBO-0251-N	43 (1)	BABY & ME Donna Moon Marathon 1114-C
19 29 (4)	I'M NOT THROUGH LOVING YOU Conway Twitty MCA 40224-J	44 48 (2)	DON'T YOU THINK Marty Robbins MCA 40236-J
20 13 (8)	ON THE COVER OF MUSIC CITY NEWS Buck Owens Capitol 3841-F	45 47 (2)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q
21 21 (7)	HIS KIND OF WOMAN Diane Leigh Marathon 1113-D	46 (1)	ANNIE'S SONG John Denver RCA APBO-0295-N
22 46 (2)	ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M	47 (1)	STANDING ON THE PROMISES Newman Sisters Condor 97025-C
23 16 (6)	MY GIRL BILL Jim Stafford MGM M14718-Q	48 49 (2)	STATUE OF A FOOL Brian Collins Dot 17499X-M
24 43 (3)	HOW LUCKY CAN ONE MAN BE Joe Stampley Dot 17502-M	49 (1)	SEXY LADY Freddy Weller Columbia 4-46040-H
25 14 (8)	NO CHARGE Melba Montgomery Elektra 45883-P	50 (1)	FRECKLES & POLLYWOG DAYS Ferlin Husky ABC 11432-N

director Bob Wood, promotion manager, Terry McPhail, Dave Mitchell (7PM to Midnight) and host of the "History of Rock", David Neilstone. The "Rock" show is packaged by Rick Trow Productions of Philadelphia and points up "the influence of rock music within the sociological framework of the youth culture".

Mountain Dew has brought a little country sunshine to the Atlantic Provinces and CKDH Amherst's program director, Paul Kennedy, tagged it a "first rate country concert". The show featured the Mersey Brothers doing everything from "Uncle Tom" to their own version of the Mountain Dew commercial — which is being used on radio stations in Canada. Also on the bill were Jackie and Coralie (The Allan Sisters) and Al Cherny.

CHAM Hamilton got themselves into a heavy promotion campaign which included a rock concert by Ruckus and Thud — resulting in \$600 for the Multiple Sclerosis Fund. The jocks and news department personnel held their concert in conjunction with the Winona High School Students' Association. The proceeds went towards the purchase of a vehicle to service M.S. patients — the second to be purchased by the Winona students.

The Programmers HELP!

CFGQ looking for "cookin' night-time jock" as soon as possible. Contact Steve Madely - CFGQ Ottawa.

Same station is looking for experienced newsman. Contact Bill Baker.

There is no charge to participating radio stations for listings in our HELP column.

ON-AIR POSITION WANTED

Five years on-air experience on radio and TV in major market as announcer. Took two and a half years off to become involved in the stock broker business which would be an advantage in the broadcasting field. Married - living in Toronto - willing to relocate. Sorry, no on-air tapes available but a short conversation will convince. Write to RPM Weekly, Box 4260, 6 Brentcliffe Road, Toronto M4G 3Y2.

TRADE WRITER WANTED

Canadian music weekly trade paper requires aggressive young man to write and cover broadcasting and programming. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Typing essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 4261, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2

The Programmers COUNTRY ADDITIONS

CKLW-FM WINDSOR
(Ron Foster)
Fine Line/Marc Jordan
Hitchhiker/Cliff Carroll
Make Believe/Canadian Zephyr(LP)
Thanks/Cathy O'Shea
Boogie Woogie/McCoy & Barefoot Jerry
Smell The Roses/Henson Cargill
Treat Me Like A Lady/Sherry Bryce
My Wife's House/Jerry Wallace

CHCM MARYSTOWN/NFLD (Shell Legrow)

Little Boy Blue/Carroll Baker
Man Of Virtue/Allan Capson
Don't See Me/Charlie Rich
CJCJ WOODSTOCK
(Charlie Russell)
Orphan Princess/Lee Roy
Last Time/Dottie West
Promises/Newman Sisters
That Song/Tom T. Hall
CKCL TRURO
(Steve Revoy)
The Departure/Tommy Hunter
This Time/Waylon Jennings
That Song/Tom T. Hall
Happy Anniversary/Con Archer

CFSX STEPHENVILLE/NFLD (Phil Smith)

Baby & Me/Donna Moon
Careful Mountain Pony/Tim Williams

CJVI VICTORIA (Ron Robinson)

I Miss You/Jeannie Seely
One Day/Marilyn Sellars
I'm Walkin'/Tim Daniels
Hatin'/Moe Bandy
Double Your Pleasure/Cates Sisters
The Pillow/Johnny Duncan

CFJC KAMLOOPS (Brent Wilson)

This Time/Waylon Jennings
Car Wash Blues/Jim Croce
Last Time/Dottie West
That Song/Tom T. Hall
All I Ever Need/Drylanders

CFAC CALGARY (Larry Kunkel)

Hello/Lawanda Lindsey

The Departure/Tommy Hunter

Sing My Song/Carl Perkins
Been Down Some Roads/Jimmy Dean

CKCM/CKGA/CKIM NFLD (Kevin McGowan)

Little Boy Blue/Carroll Baker
Battle Of New Orleans/Mike Graham

CJIB VERNON (Frank Martina)

Last Time/Dottie West
Don't See Me/Charlie Rich

They Don't Make 'Em/Loretta Lynn

Same 'Ol Look/David Houston

Orphan Princess/Lee Roy

I'm Not Through/Conway Twitty
Dallas/Connie Smith

Come Autumn/Ken Stoltz

I'll Have To Say/Jim Croce

CJOB-FM WINNIPEG

Gonna Rise Again/Bobby Goldsboro
Happily Married/Bill Anderson
Georgia/Little David Wilkins
Let's Go/Houston & Mandrell
One Man Team/Dennis Olson
Lean It On Me/Diana Trask
(PH) That Song/Tom T. Hall
(PLP) If You Love Me/Olivia Newton-John

CKWX VANCOUVER (Tom Peacock)

Top Ten

Pure Love/Ronnie Milsap
Always Love You/Dolly Parton
Love Me/Olivia Newton-John
We Could(f/s)/Charley Pride
Honeymoon Feelin'/Roy Clark
Morning Comes/Hoyt Axton
This Time/Waylon Jennings
Last Time/Dottie West

Something/Johnnny Rodriguez

I Don't See Me/Charlie Rich
(PH) My Wife's House/Jerry Wallace
(PLP) Kentucky Sunshine/Wayne Kemp

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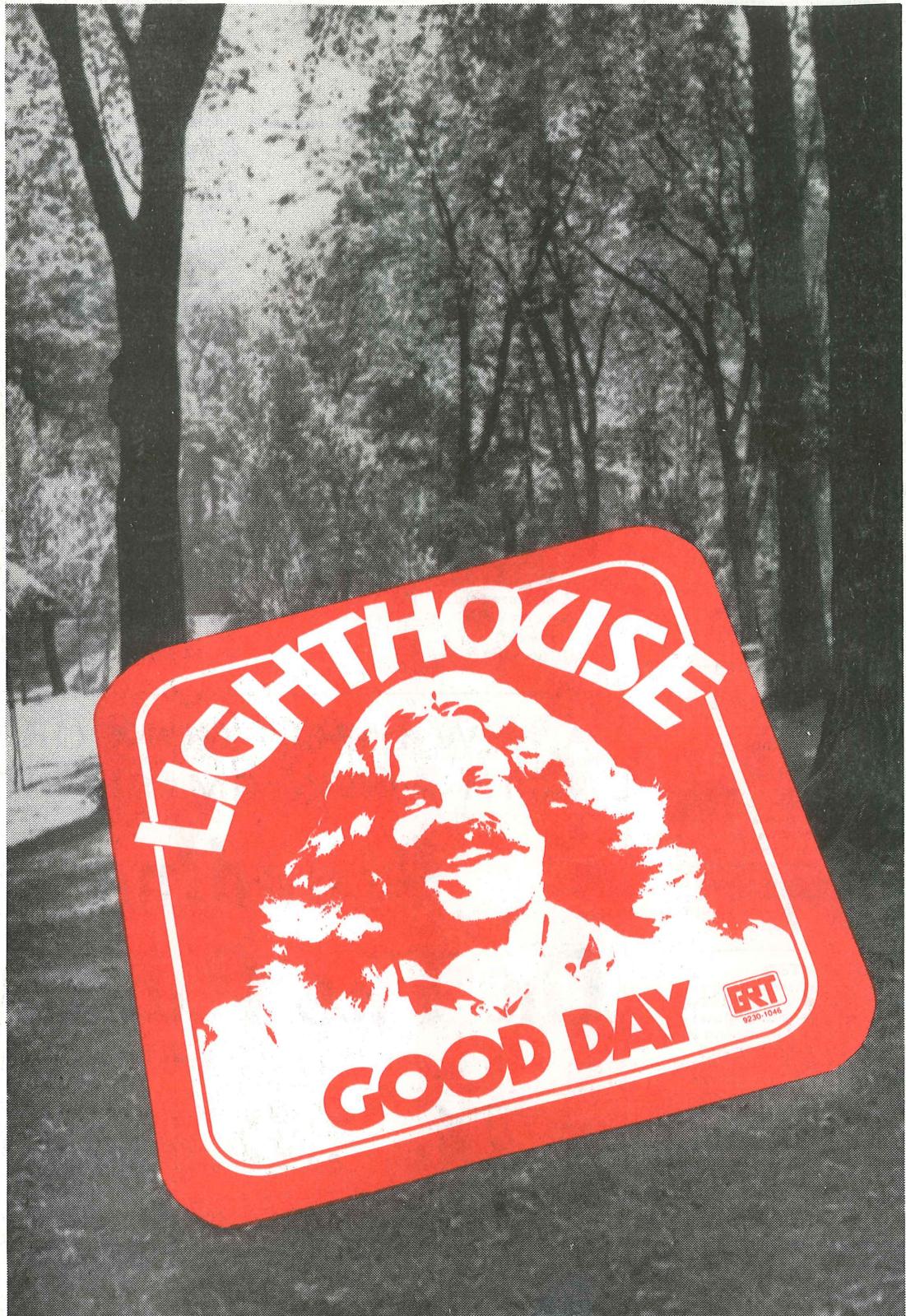
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The Newman Sisters



have a good day...

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