

## CKWX-SAFEWAY-MCA launch promotion

50 CENTS  
Volume 21 No. 14  
May 25, 1974

One of the biggest co-operative promotions in western broadcasting history will kick off May 20th for a month-long run on twenty three radio stations throughout British Columbia. Providing impetus to the promotion is Canada Safeway Stores Limited who have purchased the campaign through All Canada Radio and Television.

Spots on the twenty three stations, including CKWX, Vancouver; CJVI, Victoria; CKCR, Revelstoke; CKOV, Kelowna; CFJC, Kamloops; CKOK, Penticton; CKKC, Nelson; CJJC Langley and CKWL, Williams Lake will promote the ninety four participating Safeway stores in the region and five major sponsors: Dr. Ballard's Pet Foods, Lever Brothers, Gold Seal, Maxwell House Coffee and Safeway house brands.

The campaign will be backed up by in-store displays, trade mailers and various window displays in the Safeway stores. MCA Records, through their western regional promotion manager, Barry Ryman, will participate in the effort by supplying an undisclosed number of country albums to the twenty three radio stations for contest prizes. Prizes, given to Safeway customers sending saleslips and product identification to their local radio station, will be given throughout the May 20th-June 22nd run of the promotion. In addition to the regular giveaways of MCA product, there will be additional merchandise prizes and six grand prizes consisting of trips for two to Expo '74 in Spokane, Washington, arranged by Bartel Tours of Vancouver, plus MCA country libraries.

CKWX/MCA continued on page 10



Keith Bower (Sales Mgr. CKWX), Barry Ryman (MCA promo) and Peter Alpen (Promo Mgr. CKWX) completed negotiations for tie-in of CKWX, Safeway and MCA Records.

ANNOUNCING THE FIRST TWO  
EDITIONS OF THE HISTORICAL

## Motown Anthology Series

Gladys Knight & The Pips. Now, complete in a two-record set, a retrospective look at the dazzling Motown career of Gladys Knight and The Pips. All the Gladys Knight classics — including I Heard It Through The Grapevine, The Nitty Gritty, Friendship Train, If I Were Your Woman, Neither One of Us, Daddy Could Swear, I Declare.



Motown's Anthology Series. The most comprehensive collection of classics ever assembled. Each multiple-record set comes complete with a definitive 12-page booklet, brimming with color photos to complement the chronological history of the artists and their hits.

Smokey Robinson and The Miracles. Now the fabulous career of Smokey Robinson and the Miracles—from their beginning to Smokey's farewell concert—is captured in this historical three-record set. Includes Shop Around, You've Really Got A Hold On Me, Mickey's Monkey, The Tracks of My Tears, I Second That Emotion, Abraham, Martin, and John—41 all time hits.

THE MOTOWN ANTHOLOGY SERIES:  
TOMORROW'S COLLECTORS' CHOICE TODAY.



Available now from your **MOTOWN** distributor



## MOON APPOINTED TO QUALITY BOARD OF DIRECTORS

Harold Moon has been appointed to the Board of Directors of Quality Records Limited. The announcement was made by George Struth, vice-president and general manager of Quality.

Mr. Moon recently retired as general manager of BMI Canada, the Performance Rights Organization he founded more than twenty-six years ago. He is also a director of the Country Music Association and is considered a leading force in the establishment of international recognition for Canadian country music.

## CLIFF EDWARDS — A FAMILY AFFAIR

Cliff Edwards is back, with a dynamic package of talent that lends credence to that old establishment saying. . . . "The family that plays together etc. etc. . . .". Edwards, his beautiful and talented wife Anne and his brother Brian, showcased their new act at the Friar's in Toronto (13-18). His new label, Columbia, laid on the red carpet treatment for an opening night press, radio, dealer party.

Edwards is not dynamic - he's talented, and if he made any attempt to "fire up" his laid back image, he would probably blow it. He's driving - but he's leaving the scenery to Anne and Brian and a light, pop country backing.

Obviously the Edwards' hiatus from the club/concert scene hasn't taken away from their ability to communicate with their audience. They still retain that Bells' charisma (they were original members) and now with the added talent of brother Brian, they emerge with a fresh new act that should bring them into prominence over the next few months. Brother Brian, former member of the Montreal-based Mashmakhan, adds that contemporary rock image the elder Edwards will need to "cross over" into that more lucrative field.

Pop programmers are already into Edwards' initial outing for Columbia, "Love May Be The Answer", with a couple of rock contemporary majors also sampling the single.

## TELFER IN SEARCH OF AN AUDIENCE

Axe recording artist Jay Telfer is taking his lumps on the Toronto "noise" circuit - almost an exercise in futility. He did what he does well at the Chimney (13-18) - a "hamburger heaven" without both for opening night - but he must have found it difficult competing with the "love" crowd.

On record, Telfer is excellent ("Time Has Tied Me") but on stage he appears to lack that "zing" or "commanding image". If you are allowed to listen intently to Telfer, you can detect an incredible modern and entertaining folk talent with lyrics (he writes most of his own material) to match. He does a nice job with "Second Storying", and "Ten Pound Note" and delivers a beautiful interpretation of fellow writer John Laughlin's "November".

Telfer has a very pure image - much to his advantage in singing, but perhaps it lessens his impact at wit. . . . but then there was that "high" audience that perhaps wasn't "high" enough to appreciate Jay Telfer.

## JEFF BURNS APPOINTED NATIONAL PROMO — GRT

Jeff Burns has been appointed national promotion and A&R manager for GRT of Canada. Burns replaces Neill Dixon who will now head up his own independent promotion company.

Prior to his appointment to GRT, Burns was associated with MCA Canada in the capacity of Ontario promotion manager. His vast knowledge of the industry gained in a very few years arms him well for his new venture. His interest in music during high school days led him into the group scene and from that into theatre where he became involved in direction and writing. Wanting firsthand knowledge of the marketing aspect of the record business Burns joined the staff of A&A Records in Toronto where he worked his way up through sales and accounting into a managerial position. Recognizing his potential A&A transferred him to Montreal to handle advertising and sales when that chain first broke into the Quebec market. It was from here, in 1973, when he took on Ontario promo duties with MCA.

The above announcement was made by Ross Reynolds, president of GRT of Canada. The appointment is effective immediately.

## LITTLE ANTHONY MIXES TODAY WITH YESTERYEAR

Although opening night was disappointing, crowdwise, for Little Anthony and the Imperials, their two week stay (13-25) at the Hook and Ladder Room of the Beverly Hills will probably end on a happy note. This is a slight trip into nostalgia by one who was in on the ground floor of the fifties "rock and soul" era. Their big hit of 1958, "Tears On My Pillow", was a standout but used only as a hook for the nostalgia kick. The group are into today's sound with an exciting professionalism that puts them in a league of their own.

Little Anthony (Jourdine) is still the front man but the Imperials are exceptional as solo acts. Their dance movements on the small stage are tight and with an obviously well practiced precision. Harold "The Hawk" Jenkins is the crowd pleaser with his rhythmic body movements and a dance routine that raises a bit of a sweat on the audience as well.

The show is a building process from the opening number. Exacting movements, a little comedy, interesting patter with the audience and a wall of sound generated by his travelling back-up that obviously influences his pickup musicians.

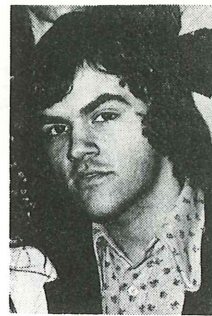
Album product available from Quality includes a Birchmount release "Hits Of The Fifties" and, released to coincide with their Toronto appearance, "On A New Street" (Avco 11012).

## BARTSCH & ROSENBERG TO A&M MONTARIO SALES

New faces at A&M's Ontario sales offices belong to Paul Bartsch and Ray Rosenberg.

Bartsch was formerly with Polydor and most recently with All Records (Vancouver) as branch manager. Rosenberg comes to A&M from Muntz Tapes.

The two new sales reps join branch manager Hank Koch and promotion manager Bob Roper operating out of the A&M distribution offices in Toronto.



Randy Sharrard to MCA Promo.



Jeff Burns to GRT Nat'l. Promo.

## SHARRARD TO MCA PROMO

Randy Sharrard has been appointed Ontario promotion rep for MCA, taking over from Jeff Burns who is now national promotion manager for GRT Canada.

Sharrard's appointment is an in-company move. He has been one of the behind-the-scenes men with MCA for several years, involved in art layout, mailings, in-store display and Campus co-ordination. Sharrard will be responsible for all promotion duties for the Ontario branch office and will report directly to Scott Richards, national promotion manager.

## SOUTHCOTE FOLLOW-UP SHIPPED ON GOLD

Smile Records' Southcote return to the wax scene with a new release, "Who Knows His Name". The single is a follow-up to their successful "She". The new single was produced by Peter Hodgson, formerly of Rhinoceros, Blackstone and Jon Lee and



Southcote's new producer Peter Hodgson (l) with engineer George Semkiw during session at RCA's Toronto studios.

The Checkmates. Also in for the session were Danny Weis and Mike Fonfara who are currently on a European tour with Lou Reed.

The Southcote single is being shipped gold on the Smile label.

## TAKE ADVANTAGE OF THE LOW SUBSCRIPTION RATES

—Page 23



## A YEAR OF CHANGE AND DEVELOPMENT AT RCA

It's now almost one year after RCA Canada instituted regional changes within its record division and "It's the best thing that could have happened" says Ed Preston who is in charge of the central and western regions and oversees the A&R department, the studios, and the sales and promotion departments. One of the major problems that created a tight situation within the industry and in particular with RCA was the shortage of vinyl. Says Preston, "The major crisis has passed. January and February were the largest months, making this the biggest quarter in the history of the company."

There has been some concern by major record companies with the actual value of their regional promotion men. Some are apparently considering shoving down their promotion staff. Not with RCA. Ed Preston values his regional promotion people, who are also involved in artist relations. Programmers and press people as well as visiting artists constantly take the time to inform Preston

## COLOUR AVAILABLE FROM GALBRAITH

Galbraith Reproductions of Toronto, one of the pioneers in supplying glossy photos to the entertainment industry, has announced a major price breakthrough in colour photos.

What Galbraith is supplying actually is that demanded by groups, agencies and individuals from coast to coast — "colour photos at a reasonable price". The firm's Al Galbraith and Gale Gannon had considered entering the colour photo business but the cost per print, even in large quantities, would have been way out of line for the average entertainer.

Coupled with their knowledge of the business along with startling new advances in chemistry, photographic paper and equipment, Galbraith and Gannon hit upon a formula whereby they could produce colour photos of entertainers at a reasonable price. In quantities of 100 Galbraith sells 8 x 10 colour photos, produced from a submitted negative for 99 cents each. Prices go as low as 85 cents each. Normal in-plant time is three working days.

With the advent of colour glossies, Galbraith has introduced a new dimension in group and artist selling.

Galbraith was one of the first to offer reasonably priced photo posters of entertainers. These two feet by three feet posters at \$3.95 in black and white or colour had the added advantage of being framed and were ideal for in-store or tavern display.

The Galbraith story actually began back in 1956 when Al Galbraith entered the dry process duplicating business in Toronto's printing and stationery district. His total capital — one thousand dollars. It wasn't until 1963 when Galbraith came across a machine that was capable of fast, economical glossy reproduction. A year later he had the process down to a science and was producing quantities of glossies at 13 cents each. A few years later and after having churned out hundreds of thousands of glossies, primarily to large firms (CBC, Pacific Western Airlines, Philco-Ford and Canadian General Electric) Galbraith became increasingly aware of the entertainment industry and after a successful pitch now deals with hundreds of booking agents, record companies and entertainers from coast to coast in Canada.

of the importance of the RCA man in the field.

Many changes have occurred over this past year, probably one of the most being the influence of television packaging of albums. RCA is now looking hard at this concept. Preston believes that television packages, no matter who presents them, have brought about a much higher degree of interest by the public in catalogue product. "I am totally convinced that TV packages have influenced sales at the retail level. There's a good percentage of viewers who won't send money in the mail but they will go out and shop for the items and be influenced by other product from their favourite artist or group."

RCA has lent their tracks to multi-artist variety packs. One of the most recent and apparently very successful is the release by Marathon of "Country Music Cavalcade". Included on this album are tracks by the Mercey Brothers, George Hamilton IV, Dick Nolan, The Family Brown, Carlton Showband and others. They have also been involved with this type of project on their own for concentration with rack jobbers.

A big sore point with Preston has been the rumours, already touched on, about Canadian content. Stories have it that RCA passes over Canadian artists and gives the vinyl problem as an excuse. "This just isn't true", says Preston, "We won't close the door on any artist we feel has potential. RCA's studios have been exceptionally busy with label and commercial activity — much of it being label work."

"Sure we drop artists from time to time, mostly through lease deals. We are being more discreet with some releases which we feel is more in keeping with our capabilities to develop artists, and we don't release every single and album released in the U.S."

With such a heavy concentration on Canadian product it's even more disturbing to Preston that RCA doesn't get the credit it deserves for Canadian content recordings. Last year (1973) they released eighty-two singles and fifty albums of Canadian artists — approximately seven hundred and fourteen Canadian content selections. Says Preston: "We are a major supplier of French Canadian product. Fifty percent of sales by our Quebec branches are with French Canadian product."

RCA's sales branches, from coast to coast

## COLUMBIA MOVES INTO TELEVISION ADVERTS

Columbia has expanded its merchandising efforts into television advertising. The first ever Columbia produced taggable sixty second spots are now in the can and ready for a heavy concentration from mid-May through June. Artists and groups included in the ad campaign include: Murray McLauchlan, Chicago, Paul Simon, Billy Joel and many others.

The spots, advertising new product by the above artists and tied-in with leading retailers, will appear on those U.S. border stations carrying "In Concert" and "Midnite Special" covering Vancouver, Calgary, Winnipeg, Toronto and Montreal. The taggable spots will also be used on CBC-TV's network outing of "Rock Show" hosted by Don Kirshner.

Julian Rice, Director of Merchandising for Columbia, reports that "if successful, television advertising will be an ongoing activity for Columbia."

in Canada, have surpassed their monthly quotas every month since the first of the year. Preston attributes this to product and the company's approach to marketing.

The trade papers in the U.S. have devoted a great deal of space to the "Returns" problem in that country. Preston's opinion — "I feel the Canadian industry, and particularly RCA, is several years ahead of the market in the south finding a solution to this problem."

RCA was one of the first companies to become involved in co-op advertising with dealers and are still the leader in this field. The company prefers to tie all plans in with co-op advertising, rather than discount programs, giving an edge to the consumer and, in most cases, showcasing both current and catalogue product.

Rack jobbers too are more inclined to co-operate with RCA now than ever before. They are interested in the overall situation (catalogue) as well as the hit product — to get the impact of the product to the retail level.

Piracy is still a major problem for RCA who, together with other members of the CRIA, are keeping up a running battle in an attempt to curb this practice. Much concentration is being placed on B.C. which appears to be the spawning ground for illegal tapes. Canadian companies have the protection of the Canadian Copyright Act and the RCMP have apparently stepped up their enforcement of this Act.

On the single front, Preston is convinced that singles are still an important item. He admits that single sales are not as healthy as in previous years and blames much of this on the growing practice of taping hits off the radio. He insists however, "Singles still sell albums. The right kind of single can still sell 100,000 copies and that creates album sales too."

Advance U.S. record service to Canadian radio stations is a problem to some companies but not to RCA. Preston values the single action on RPM even though the single hasn't been released in Canada. "We can release in three days. The chart should show a proportion of what is going to happen not be entirely based on what is happening."

There is a heavier concentration this year than ever before for the U.S. release of Canadian product. Preston expects to see a hefty increase by mid-year. Their A&R departments (English) with Barry Keane looking after contemporary rock and pop and Barry Haugen the country field, have increased their activity as well, with new signings and releases to be announced over the next few weeks.

## ERIKSON INTO WESTERN TOUR

U.A. recording artist Karl Erikson is now into his western tour which kicked off May 17. He will play dates in Edmonton, Lethbridge, Dawson Creek, Prince George, Kamloops and Kelowna. He will share the billing with Savoy Brown on the Edmonton and Lethbridge dates.

Erikson is still showing good form with his current single, "It's Gonna Be Alright" and "Kersbrook Cottage". Both sides have found favour with pop and country programmers as well. Both sides are included on Erikson's "I Am Next" album to be released the latter part of May. A follow-up single, "Waiting For The Rain" is also included on the album.



# The domestic Canadian music industry

Quite often, RPM has been touted as the "voice of the Canadian record industry". Not too long ago, we were informed that some of the heavies in the Canadian record industry resented our "assuming" this position. It was explained to us that the



**COMMENT**  
*walt grealis*

record industry could speak for itself.

We couldn't agree more, and have on all occasions supplied anyone who sought information on the record industry in Canada with a list of names of those who could best speak on behalf of the record industry.

When the subject of music publishing came

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	J	UA RECORDS	U
LONDON	K	WEA	P
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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Second Class Mail Registration Number 1351  
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up, we tipped the questioner to those who could best answer the questions regarding that segment of the music industry.

It is a standing order in our office that questions regarding the record industry be referred to the Canadian Recording Industry Association (CRIA).

Most of the inquiries that do come into our office regard the domestic Canadian music industry, of which the record industry (domestic) is a part.

In an effort to promote the industry and also RPM (which anyone will agree is nothing but good business practise), we do co-operate with anyone seeking information.

So... although we aren't the voice of the industry, calls are being constantly referred to us from people in Canada and internationally to answer questions about the industry. The referrals are from the very associations not wanting us to speak on behalf of the industry.

Not too many years ago, there was little written about the industry in Canada, and there were very few available to speak for the industry. It has only been recently that the industry has really sought press and been able to accommodate anyone seeking information.

As recently as five years ago, there was no one in the Canadian record industry who could get together a representation to appear before the CRTC at an open hearing regarding the Cancon regulations.

In five years, the industry has come a long way. We still aren't used to the idea of turning away anyone seeking information, and we haven't been able to get rid of the phrase "RPM, the voice of the Canadian record industry".

Perhaps we shouldn't even try to change our status in the industry in view of the fact that RPM maintains an open door policy to print any of the views or feelings of any segment of the industry.

None of the associations representing the industry have been turned down when they have an announcement to make. That announcement would appear in an advertisement or in the editorial portion of RPM.

Comments on behalf of any of the associations allied to the music industry in Canada are welcomed by RPM.

The reason for RPM is to represent the music industry which represents music publishers, artist managers, booking agents, artists, independent producers, songwriters and record companies. Each and every week our pages are filled with items about all of these segments of the industry. We also represent the country, rock, popular and serious aspects of the music industry.

Ten years ago when RPM began, our aim was to bring together each of these segments of the industry and to inform the industry from St. John's to Victoria.

It would be foolhardy of us to withdraw from that original aim ten years later, because of the demands of a few, and what is shaping up to be a battle of personalities, — yet we become involved, if we wish to continue our day to day activities, as a publication covering the music industry in Canada.

Strangely enough we have survived all the direct and subtle pressures forced upon us

over the past two or three years.

We still publish weekly and we still command a subscription list that guarantees us the bulk of the music industry in Canada. These represent our readers and their interest is indicated by the fact that they are paid subscribers.

Ten years later we find ourselves the victim of a paper war. What was the chief criticism of RPM years ago, now comes to the forefront.

As small as the paper is, it was published every week on paper that the industry felt wasn't glossy enough for this business. Now we find that even newsprint is becoming expensive and at a premium.

What the industry would not accept years ago is now becoming scarce and expensive. In fact other magazines may soon be in the same situation.

Paper costs are skyrocketing and newsprint (which is the cheapest paper available) is the most in demand and the shortest in supply.

Monthly publications that are not tightly scheduled have the advantage of a more expensive stock which is more readily available. If we were not a weekly and dependant on automation and instant publication with news and data that the trade wants quickly, we might consider a different process and a better quality paper.

Increases in costs and the loss of some advertisers has forced us to consider publishing every other week. In essence this means that the music industry in Canada can't afford a weekly trade paper.

This would eventually lead to a monthly publication which would in fact be a more profitable venture.

A great deal depends on the continuing increase in the cost of paper, ink, labour and supplies and the cooperation of the industry.

## LES GRANDS BALLETS STORM THE WEST

When Montreal's les Grands Ballets Canadiens first performed the Who's "Tommy" in the fall of 1970 critics were quick to heap praise on both the company's interpretation and the Who's music. Since that first innovative step almost four years ago, les Grands Ballets have performed "Tommy" throughout Canada and the United States, to continued acclaim.

The company's current swing through the major cities of western Canada leaves no doubt that the magic of "Tommy" is still very much alive and that the ballet's interpretation is as valid as ever. Utilizing tapes of the Decca album with only minor editing, les Grands Ballets delighted audiences in Calgary, Edmonton, Regina and Vancouver with their forceful dancing, imaginative stage design and most importantly with faithful adherence to the story. Four years later, "Tommy" is still a delight and audiences across the west responded with standing ovations and enthusiastic cheering.

Opening the performance in each city was "Ceremony", the Pierre Henry/Spoooky Tooth collaboration which unfortunately relies more on gimmickry than musical or dramatic worth for its impact.



RPM

## LETTERS to the editor

### MORE CONSIDERATION FOR THE RETAILER!!

Apr. 10/74

Two potentially strong selling LP's have been negated by record company decision to sell at higher than normal. This is their new selective pricing policy. First Paul Simon — "Live Rhym'n" on Columbia — \$7.98 list. Normal retail around \$6.49-\$6.79. Why does a live LP of rehased material rate this new selective pricing?

The 2nd — new Helen Reddy "Love of Jeffery" — \$8.29 list selling around \$6.75-\$6.99. This contains only 5 songs each side without one song breaking 4 minutes barrier.

These may get charted, but only on shipping strength, but returns will be very high because of no retail movement.

Also if your paper is a truly music industry source I should think perhaps you should devote a regular column to retail and consumer viewpoints.

Not to criticise or complain but to make a full circle of a record and its industry.

Retail is the last and most important step in this industry and covered correctly could provide a significant contribution in many areas.

(The above letter was unsigned)

### BONNIE DOON DOES IT FOR CROWBAR!!

Apr. 19/74

You said you were interested in hearing about what was going on in the wilds of Western Canada, no matter how insignificant. And I must confess that Radio Bonnie Doon, the station at Bonnie Doon High School in Edmonton, is about as insignificant as one can get. In fact we're limited in everything except enthusiasm. The point of this letter though is to let you know about the Crowbar concert we were able to arrange.

Earlier this year we heard that Crowbar was embarking on an extensive meet the people type tour of Western Canada. Skeptics abounded when it was first proposed that Crowbar play an Edmonton high school, but through Gold and Gold Productions in Lethbridge we were able to arrange what turned out to be Crowbar's only Edmonton date, on March 27th. Crowbar literally devastated the audience with a performance that nobody quite expected.

Gary McGowan  
Radio Bonnie Doon  
Edmonton

### GET ALL THE FACTS ABOUT THE UNION... FIRST

May 7/74

I read with great interest, your article in the May 11th RPM, about five, B.C. radio stations organizing with ACTE. In view of the, almost universal, low pay and questionable working conditions that Canadian stations have to offer, I feel it wouldn't be a bad idea for your magazine to publish more, in depth, articles about the joys of organizing.

My warning comes from personal exper-

ience. I feel I was made the, "Innocent Victim", of an attempt to organize one radio station in B.C. Many promises were made to me, by a union; i.e. "better wages, working conditions, tenure, etc." On the other hand, the management of the station in question made some, "Veiled Threats" about joining a union. Of course, the threats were mostly by innuendo, so as not to contravene the Canadian Labour Relations act.

After all the dust had settled, the station still has an application for certification pending, somewhere, and I was politely given a pat on the backside, out the door, with tales of some nebulous changes in station policy, that precipitated my demise. I have since heard, that the morale of the place has deteriorated to the point of having three people forced out, to seek a more humane atmosphere. All of this, a direct result of the attempt at organization.

I hold no ill feelings toward my former employer, or union. Apparently, my career has suffered no serious set-back as a result of the whole mess. The question of my personal involvement with the union was brought up during negotiations with other broadcasting concerns in the province. This did not bar me from taking a position with the above company.

After being "let go" from my other position, I took no action against the company for unfair labour practices. I was later informed that the union did bring charges against the company, but they were later dropped, with no explanation.

It was, and still is, my belief that I was, "let go" because management felt I was an organizer, which I wasn't, and the company would be better off without me, and the union. I still won't bring the charges myself, for fear of being, "blacklisted" by the industry. *LETTERS continued on page 10*



# ANNIE... NORTH OF 60

Anne Murray in a triumphant tour  
of our Far North... North of Latitude 60  
with Cape Breton singer-musician  
John Allan Cameron  
and the group Richard

FRIDAY  
MAY 24  
9 PM







## RPM WEST john watts

A few days before the mail strike I sent off an article to hogtown praising the virtues of using the mail as a means of communicating. With a slight sense of embarrassment, I would like to add that my comments only apply when there is mail service.

As a means of circumventing the attempts of the post office to put us out of business, RPM West has arranged for telex service. While this does absolutely nothing to overcome the difficulties presented by the mail strike, it should in the future make communication that much easier. RPM West's telex number is: 04 54358. We would be delighted to hear from big record companies, little record companies, studios, radio stations; in fact, anyone in the west with something happening.

\* \* \*

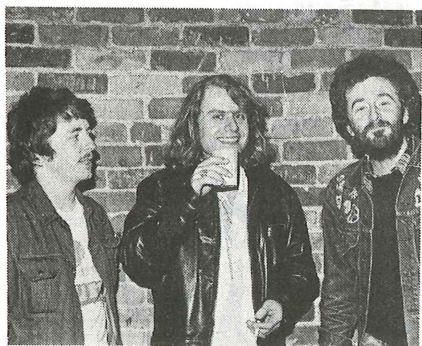
One of the big problems we've run into is making clear our news policy. My Oxford Dictionary says news is "tidings, new information, fresh events reported". I don't think Oxford would be offended if I enlarged on that a little. News to RPM is anything pertaining to the activities of the people and companies in the music and broadcast industries. That includes every-

## BISHOP OFF WITH GOOD NOISE SINGLE

Randy Bishop has entered the solo world of recording with his initial single release for Good Noise, "Don't You Worry", a Bishop original, produced by him in Montreal. Local radio station reaction to the single was almost immediate with CKGM, CFCF, CHOM-FM and CJFM all giving it the nod. CKGM's music director Tom McLean tagged the single as having "a good clean sound and a lot of class".

Bishop has been building a large following throughout the Quebec market and has been involved in production of other artists as well. He was active in board chores for ex-CHOMer Doug Pringle's single "C'est pas le jeu" as well as Anne Anderssen's "Romeo et Julianne", both of which are now established hits in Quebec province.

Coinciding with Bishop's release were several dates in the Montreal area — John Abbot College (10) and six days at the Nelson Hotel (21-26) as well as radio and television dates. A series of dates across Canada for Bishop and his group are now being firmed.



Naja owner and recording artist Michael Hasek with Larry Wilson (CHUM-FM) and Bob Roper (A&M) distributors of new label.

thing from a regional promo rep setting up a promotion with the local radio station to the signing of a new artist and everything in between.

In the west, there is a very strong feeling that Toronto and Montreal could care less about what is happening. In too many cases this is true. In the case of RPM, the only thing which held us back for ten years was simple economics. That problem has now been overcome. We are here right now, and we do care.

Unfortunately, that is not enough. While RPM was developing its financial wherewithal in Toronto, things were happening in the west. The western industry has been undergoing years of evolution virtually cut off from the medium of the trade papers. Consequently relations with the trades are now at a very embryonic state. The lines of communication simply don't exist as they might. The eight by ten glossy, probably the most common medium of expression and news in the trade world wide, is a rarity in western Canada. The press release is virtually unheard of. These are things which will take time and effort to set right.

Any business, whether it be records or tractors, depends on the stock tools of trade reporting to spread its message. To get our message across, we have to bring these tools into use.

\* \* \*

Communications 9 is on folks, Vancouver's Bayshore Inn will play host to the industry September 20-22. We regret any hard feelings the choice of Vancouver may cause to those of you in the other three western prov-

## CANADIAN COMPANIES PUBLISH BI-BI QUAD CATALOGUE

A Quadraphonic Catalogue, that should appeal to French and English Canadians, has been published through the cooperation of A&M, Columbia, London, RCA and WEA.

The twenty-four page booklet, a concept from Dudley Saunderson Associates, has been distributed to more than twenty suppliers to be inserted in Quadraphonic hardware. There was an initial pressing of 150,000 copies with an over-run of 20,000 to be distributed to stores handling Quadraphonic records and tapes.

The Saunderson booklet explains the Quadraphonic story; how Quadraphonic sound works; the advantages and disadvantages of Matrix four-channels and discrete Quadraphonic records. Catalogue numbers of available albums and tapes are listed by company.



Martin Kammerman (CHAM) Terry McGee (Columbia) Billy Joel, Alex Sharpstone (CFTR) and Dwayne Ford at Joel concert.

inces. The choice was dictated by economic and organizational facts which are pretty well beyond our control. There may be a possibility of mini-meetings in other cities in the west in the future if attendance at C9 warrants it.

If you have attended Communications meetings and found them not to your liking, here's your chance. Take pen in hand right now and rop a line to RPM. Let us know what you like and what you don't like. Tell us what you would like to see and hear at the meetings.

## HAGOOD HARDY INTO RECORD PRODUCTION

Hagood Hardy, known nationally through his Canadian Talent Library releases, has formed his own record company flying the banner of Isis Records. Says Hardy: "Our production focus will be on total quality. Our recording opportunities will take us into a number of fields of music including contemporary, jazz and classical".

Initial release will be "The Homecoming", an original Hardy composition, probably better known as the backing for a Salada Tea commercial. Public response prompted Salada and their agency, the Leo Burnett Company to encourage Hardy into writing a longer version that could possibly be used as a single.

Hardy, through his Hagood Hardy Productions, is a major force in jingle production as well as composing and arranging music for film and television.

Distribution for the new label hasn't been firmed at time of writing.

## HOUKA SPONSORS BENEFIT FOR GREENPEACE FOUNDATION

Vancouver-based Houka Records last week sponsored a benefit performance at the downtown Commodore Cabaret with proceeds to the Greenpeace Foundation. Funds are being raised in order to finance a legal battle with the French government over the boarding on the high seas of a Canadian boat protesting French nuclear tests in the Pacific and the beating of captain David McTaggart.

Appearing at the benefit were Houka artists Comox and Tim Williams. At the performance, Comox member, James Papp, debuted his latest penning, "Greenpeace", dedicated to the protest vessel and its crew.

The performance was preceded by a press conference at the Bayshore Inn at which time media representatives questioned McTaggart about the incident.



Richard Bibby (MCA) presents MCA Award to Loretta Lynn for sales in excess of 50,000 on Greatest Hits Vol 1 album.



# RPM

## Top Singles

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
J WEA  
C WORLD  
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Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	5	(9)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J	26	15	(13)	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips Buddah 403-M
2	8	(10)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286	27	18	(9)	<b>I AM WHAT I AM</b> Lois Fletcher Playboy P 50049X-M
3	4	(12)	<b>LET IT RIDE</b> Bachman-Turner Overdrive Mercury M-73457-Q	28	24	(13)	<b>BENNIE &amp; THE JETS</b> Elton John MCA 40198-J
4	1	(10)	<b>THE LOCO MOTION</b> Grand Funk Capitol 3840-F	29	28	(8)	<b>WEREWOLF</b> Five Man Electrical Band Polydor 14221-Q
5	10	(5)	<b>THE STREAK</b> Ray Stevens Barnaby 600	30	43	(7)	<b>ROCK AROUND THE CLOCK</b> Bill Haley MCA 60025-J
6	2	(9)	<b>THE SHOW MUST GO ON</b> Three Dog Night Dunhill D-4382-N	31	12	(11)	<b>OH MY MY</b> Ringo Starr Apple 1872-F
7	9	(9)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P	32	46	(4)	<b>STANDING AT THE END OF THE LINE</b> Lobo Big Tree 15001X-P
8	11	(8)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H	33	52	(6)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H
9	3	(11)	<b>TUBULAR BELLS (Theme From Exorcist)</b> Mike Oldfield Virgin 55100-P	34	50	(6)	<b>ANOTHER PARK ANOTHER SUNDAY</b> Doobie Brothers Warner Bros. 7795-P
10	19	(5)	<b>BAND ON THE RUN</b> Paul McCartney & Wings Apple 1873-F	35	23	(11)	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce ABC 11424-N
11	21	(7)	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics Avco 4634-M	36	30	(9)	<b>ME &amp; MY STONE</b> Stampeders Music World Creations MWC 1015X-M
12	13	(9)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W	37	69	(2)	<b>HAVEN'T GOT THE TIME FOR THE PAIN</b> Carly Simon Elektra 45887-P
13	14	(16)	<b>STAR BABY</b> Guess Who Nimbus 9 APBO 0217-N	38	68	(2)	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods ABC 11435-N
14	17	(5)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W	39	40	(9)	<b>CHAMELEON</b> Herbie Hancock Columbia 46002-H
15	16	(7)	<b>DON'T YOU WORRY ABOUT A THING</b> Stevie Wonder Tamla 54245-Y	40	49	(6)	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire Columbia 46007-H
16	20	(10)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V	41	38	(14)	<b>HOOKED ON A FEELING</b> Blue Swede Capitol 3627-F
17	25	(11)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P	42	67	(4)	<b>HOLLYWOOD SWINGING</b> Kool & The Gang De-Lite 561X-M
18	22	(5)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F	43	27	(10)	<b>KEEP ON SINGING</b> Helen Reddy Capitol 3845-F
19	6	(10)	<b>TSOP</b> MFSB Philadelphia International 3540-H	44	70	(2)	<b>SON OF SAGITTARIUS</b> Eddie Kendricks Motown 54247-Y
20	31	(8)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	45	29	(12)	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye Tamla Motown 1269
21	7	(14)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA APBO-0205-N	46	74	(2)	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan ABC 11439-N
22	32	(5)	<b>MY GIRL BILL</b> Jim Stafford MGM 14718-Q	47	37	(8)	<b>I'M A TRAIN</b> Albert Hammond Mums 6026-H
23	33	(6)	<b>DAY BREAK</b> Nilsson RCA APBO-0246-N	48	65	(4)	<b>FOR THE LOVE OF MONEY</b> O'Jays Philadelphia International 13544-H
24	36	(7)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J	49	41	(10)	<b>LOOKIN' FOR A LOVE</b> Bobby Womack United Artists 375-U
25	35	(6)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P	50	57	(5)	<b>NO CHARGE</b> Melba Montgomery Elektra 45883-P



## RPM 100 Top Singles (51-100)

51	60	(5)	<b>LA GRANGE</b> ZZ Top London 203-K
52	66	(5)	<b>TIME TO CRY</b> Don Goodwin Silver Blue 808-Q
53	63	(4)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-1110-H
54	64	(5)	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers Sussex 513-T
55	77	(4)	<b>JUST AS BAD AS YOU</b> Shawne Jackson Playboy P 50053X-M
56	53	(6)	<b>KEEP IT IN THE FAMILY</b> Leon Heywood 20th Century 2066-T
57	56	(5)	<b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source Sussex 509-T
58	76	(2)	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich RCA APBO 0260-N
59	62	(9)	<b>LET'S GET MARRIED</b> Al Green Hi 2262-K
60	81	(2)	<b>SLEEPIN'</b> Diana Ross Motown 1295-Y
61	86	(2)	<b>THIS HEART</b> Gene Redding Haven 7000-F
62	54	(17)	<b>COME &amp; GET YOUR LOVE</b> Red Bone Epic 11035-H
63	83	(2)	<b>DAYBREAKER</b> Electric Light Orchestra United Artists 405-U
64	82	(2)	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops Dunhill 4386-N
65	100	(2)	<b>ALREADY GONE</b> Eagles Asylum 11036-P
66	72	(4)	<b>BILLY, DON'T BE A HERO</b> Paper Lace Polydor 2065-228-Q
67	85	(2)	<b>WILDFLOWER</b> New Birth RCA APBO-0265-N
68	89	(2)	<b>CAN YOU HANDLE IT</b> Graham Central Station Warner Bros. 7782-P
69	....	(1)	<b>RHAPSODY IN WHITE</b> Love Unlimited Orchestra 20th Century 2090-T
70	88	(2)	<b>TEENAGE LOVE AFFAIR</b> Rick Derringer Blue Sky 2752-H
71	....	(1)	<b>KING OF NOTHING</b> Seals & Crofts Warner Bros. 7810-P
72	....	(1)	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mountain Daredevils A&M 1515-W
73	84	(2)	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott The Hoople Columbia 46035-H
74	87	(2)	<b>ON AND ON</b> Gladys Knight & the Pips Buddah 423-M
75	75	(8)	<b>STAGGER LEE</b> Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T
76	....	(1)	<b>LIVING IN THE U.S.A.</b> Steve Miller Capitol 3884-F
77	79	(6)	<b>LADY</b> Danny McBride Columbia C4-4043-H
78	78	(7)	<b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited 20th Century 2082-T
79	80	(4)	<b>TELL LAURA I LOVE HER</b> Johnny T. Angel Yorkville 45090-D
80	71	(9)	<b>PAYBACK</b> James Brown Polydor 14223-Q
81	....	(1)	<b>CAUSE WE'RE IN LOVE</b> The Hood Goldfish GF 103-K
82	99	(2)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H
83	....	(1)	<b>ALL THE LIVING THINGS</b> Crowbar Epic 5-11104-H
84	91	(2)	<b>THE SOUND OF SILENCE</b> Paul Simon Columbia 4-46038-H
85	90	(3)	<b>ELECTRIC JEWELS</b> April Wine Aquarius AQ 5031-K
86	....	(1)	<b>TRAIN OF THOUGHT</b> Cher MCA 40245-J
87	93	(3)	<b>IF I WERE A CARPENTER</b> Leon Russell Shelter 40210-J
88	....	(1)	<b>RADAR LOVE</b> Golden Earring MCA 40402-J
89	....	(1)	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions Curton 1997-M
90	92	(3)	<b>RHODA</b> Robert David RCA KPBO 0028-N
91	97	(2)	<b>48 CRASH</b> Suzi Quatro Bell 45-401X-M
92	....	(1)	<b>THE NIGHT CHICAGO DIED</b> Paper Lace Polydor 2065 230-Q
93	94	(2)	<b>MY WORLD</b> Craig Rhunke Reprise CR 4022-P
94	95	(3)	<b>I HELD OUT</b> Fludd Daffodil DFS 1047-F
95	....	(1)	<b>I'M COMING HOME</b> The Spinners Atlantic 3027-P
96	....	(1)	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson Motown 54246-Y
97	98	(2)	<b>I BELIEVE</b> Songbird Mushroom M7702-T
98	....	(1)	<b>THE LONE RANGER</b> Oscar Brown Jr. Atlantic 3001-P
99	....	(1)	<b>WHEN I AM SO IN LOVE</b> Peter Foldy Kanata 1020X-M
100	....	(1)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC1-M

## DEADLINE FOR ADS - TUESDAY NOON

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For further information phone Steve Smith at RPM (416) 425-0299.



# RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (53)  
All the Living Things (83)  
Already Gone (65)  
Another Park Another Sunday (34)  
Band on the Run (10)  
Bennie & the Jets (28)  
Best Thing That Ever Happened to Me (26)  
Billy Don't Be A Hero (38) (66)  
Can You Handle It (68)  
Cause We're in Love (81)  
Chameleon (39)  
Come & Get Your Love (62)  
Dancing Machine (2)  
Day Break (23)  
Daybreaker (63)  
Don't You Worry About a Thing (15)  
Electric Jewels (85)  
Entertainer, The (1)  
Finally Got Myself Together (89)  
For the Love of Money (48)  
48 Crash (91)  
Golden Age of Rock 'n' Roll (73)  
Haven't Got the Time for the Pain (37)  
This Heart (61)  
Held Out (94)  
Help Me (17)  
Hollywood Swinging (42)  
Hooked on a Feeling (41)  
I'm a Train (47)  
I'm Coming Home (95)  
I'm in Love (25)  
I Am What I Am (27)  
I Believe (97)  
I Don't See Me in Your Eyes Anymore (58)  
(I've Been) Searchin' So Long (8)  
I'll Have to Say I Love You in a Song (35)  
I Won't Last a Day Without You (14)  
If I Were a Carpenter (87)  
If You Love Me Let Me Know (24)  
If You Wanna Get to Heaven (72)  
It's Her Turn to Live (96)  
Just as Bad as You (55)  
Just Don't Want to Be Lonely (21)  
Keep It in the Family (56)  
Keep on Singing (43)  
King of Nothing (71)  
La Grange (51)  
Lady (77)  
Let It Ride (3)  
Let's Get Married (59)  
Living in the U.S.A. (76)  
Loco Motion, The (4)  
Lone Ranger, The (98)  
Lookin' for a Love (49)  
Me & My Stone (36)  
Midnight at the Oasis (7)  
Mighty Mighty (40)  
My Girl Bill (22)  
My Mistake (45)  
My World (93)  
Night Chicago Died, The (92)  
No Charge (50)  
Oh My My (31)  
Oh Very Young (12)  
On and On (74)  
One Chain Don't Make No Prison (64)  
One Hell of a Woman (33)  
Payback (80)  
Please Come to Boston (82)  
Radar Love (88)  
Rhapsody in White (69)  
Rhoda (90)  
Rikki Don't Lose That Number (46)  
Rock Around the Clock (30)  
Rock Me Gently (100)  
Same Love That Made Me Laugh, The (54)  
Show Must Go On, The (6)  
Sleepin' (60)  
Son of Sagittarius (44)  
Sound of Silence (84)  
Stagger Lee (75)  
Standing at the End of the Line (32)  
Star Baby (13)  
Streak, The (5)  
Sundown (20)  
TSOP (19)  
Teen Angel (16)  
Teenage Love Affair (70)  
Tell Laura I Love Her (79)  
Time to Cry (52)  
Train of Thought (86)  
Tubular Bells (Theme From Exorcist) (9)  
Under the Influence of Love (78)  
Werewolf (29)  
When I Am So In Love (99)  
Who is He and What is He to You (57)  
Wildflower (67)  
You Make Me Feel Brand New (11)  
You Won't See Me (18)

## On the wings of a jet black dove

LONDON, Eng.

The honest rock interview is a rare thing these days for a multitude of reasons. The yawning credibility gap between rock stars and the rock press has reached such extremes (especially in America) that very few of the former are likely to entrust any family secrets to members of the latter.

Years of misquoting, bad judgment and chronic amateurism has brought most rock music makers to the inescapable conclusion that they can fare very well, thank you very much, without the intrusion of a rock journalist. As a result, the truth has become a bird on the wing, one that you frequently hear in the streets but very seldom find in the rock press.

Bearing such attitudes in mind, the scoop interview with Marianne Faithfull in a recent issue of New Musical Express is a real lulu.

### NUMBER ONE WITH A BULLET ritchie yorke

Marianne's music just seemed too contrived, too plaintive, lacking in soul. Yet that is not the point of the exercise. What matters is what Miss Faithfull has to say about these ten years past since she bobbed up with "As Tears Go By"; the daily papers, predictably, have been full of it. "I slept with three of the Stones" burst forth one headline. But there is much, much more to it than that.

With due credits to the New Musical Express, we now provide some sample extracts from this most remarkable and enlightening interview, which tells us more about the lifestyle of the Stones, for example, than anything I can recall.

"When I was about 16," she says, "I wanted to be an actress, and a scholar too. But whatever I wanted to be, I wanted to be great at it. My first move was to get a Rolling Stone as a boyfriend. I slept with three and then I decided the lead singer was the best bet.

"I knew he (Mick) wasn't the most important because I had always understood that in the Stones, Keith was the most important. I think, in the beginning, I was always really in love with Keith much more than anyone else, as a fan. He's the epitome of the Romantic Hero and, if you're a middle-class girl and you've read your Byron, that's Keith Richard... even now.

"He's turned into Count Dracula now, but he's still an injured, tortured, damned youth which is really such fun, isn't it? That's the thing about the Stones... that they're dirty and awful and arrogant and Keith is still like that."

An then, on the subject of girl singers. "Chick singers are such nebulous objects. It's built on such funny things. And it's not really good music. It's just if they're pretty or sexy or say something at the time. But you can't actually build a career

as a pop singer if you're a woman. It's impossible.

"What was sexy about Sandy Shaw and me was that we didn't give a damn. I didn't give a damn what happened to the record and I didn't give a damn what happened to any of them. I had a completely separate way of life plotted out for myself and this was just a way to get out of Reading (her hometown)."

Marianne claims that Mick Jagger used her as a source of lyric inspiration for his songs. "It was like having a butterfly or an insect on a pin. It's beautiful and fascinating. I was, and I am, so complex and he couldn't let me go. He had me on a pin and he watched me flail and writhe, but it was something that fascinated him as an artist."

Nonetheless, Marianne still believes that Jagger wanted her to make it in her own right. "He didn't want me not to make it. But the thing about two artists that love each other... all artists, you know, are totally selfish and, in the end, whether Mick would admit this or not, I was giving him fantastic food for material and that was much better than me being a little actress in my own right."

On a broader plane, we continue. "This is what happened to a whole generation. We all wanted to have as much feeling as we could get hold of. We wanted to experience as much actual feeling, whether it was awful or nice or whatever. We wanted it because we knew, and we were right, that anything is better than no feeling. But I feel it can be controlled now.

"You have the martyrs of that school of thought who died and it's silly — but immeasurable numbers of people came through it... damaged, but through it. We're all screwed up. We've got to accept that. But it doesn't stop you operating. It

YORKE continued on page 13

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## TALENT SEEN Sammy Jo

**BACHMAN-TURNER OVERDRIVE**, with the assistance of the Dick Clark Show, will be doing a one hour special on the ABC network. The date has not been confirmed.

**LARRY LeBLANC**, well-known free-lance writer in the Toronto area, will be doing a 90-minute special for Radio Station CKOC, Hamilton, on the Bachman-Turner Overdrive.

**SCRUBBALOE CAINE** plans a recording session in June with Nimbus 9's producer Jack Richardson.

**CASH JOHN, WHITEY GLANN, MIKE FONFARA and DANNY WEISS**, formerly with Blackstone Rangers, are getting together with Lou Reed for European tour.

**GRANT SMITH** is presently negotiating with A&M Records for a recording contract. He is also slated to tape a TV special with Ronnie Profit on June 25th on CBC.

**ONTARIO PLACE** opens its dates May 18th. Len Casey, Director of programming for Ontario Place, will produce an All-Star Variety Special, to be held Saturday, Sunday and Monday at 3PM. The all-Canadian program features Catherine McKinnon, The Travellers, Joey Hollingsworth, Bobby Curtola, and the vibes of Peter Appleyard. Don Harron, comedian, the 48th Highlanders, and the Dave Woods Orchestra round-out this three day opening special.

**NORMAN WISDOM**, Britain's greatest

comedian, makes his first appearance in Canada June 10th to June 15th at the O'Keefe Centre. Norman, who has appeared in four Royal Variety Performances at the London Palladium, has a TV series regularly that has hit in the top 10 in the UK.

**GREASE**, the new 50's musical comedy that is Broadway's longest running hit, comes back to the Royal Alexandra Theatre starting Monday, May 27th to Saturday, June 22nd.

**PAT RICCIO** opens May 27th at Friar's Tavern (Toronto), bringing his 13-piece band, fronted by popular singer Doug Crosley. Pat has translated today's contemporary music into the sound of the big bands.

**JOHN ALLAN CAMERON**, Canadian entertainer, makes his third appearance at Toronto's Riverboat Coffee House May 21st to 26th. Accompanying John will be another former Maritime singer, songwriter, guitarist, Robbie MacNeill. Robbie penned the Anne Murray hit "Robbie's Song for Jesus". John will be the featured performer on the Anne Murray special, "Annie North of 60", to be seen on the CBC television network Friday, May 24th.

**DILLINGER** signs a long-term recording and publishing contract with Love Productions.

That's Show Biz!

## COLUMBIA INTRODUCES NEWSPAPER SUPPLEMENT

Columbia's Director of Merchandising, Julian Rice, has had an opportunity to put his "advertising supplement" into play. A pressing of more than 225,000 copies of the four page supplement were distributed through the May 11th (weekend) edition of the Toronto Star. This is the first such record newspaper supplement to appear in Canada and is the forerunner for similar inclusions in six major market newspapers in Canada.

The Toronto Star supplement was run in conjunction with the opening of Music World's newest location, 335 Yonge St., in the heart of Toronto's "record alley". An over-run of 10,000 was allowed for the new store's grand opening as well as being made available at Music World's nine other Ontario locations.

The supplement is in keeping with Rice's plan to customize the media with the account, thereby bringing as much attention as possible to the merchandise — and to the retailer. The supplement spotlights contemporary rock, Canadian and foreign pop and country as well as specially-priced classical sets.

## ROSS/JACKSON FIVE TOP MOTOWN SALES

Top selling single for Motown Canada is the Jackson Five release of "Dancing Machine" followed by Stevie Wonder's "Don't Worry Bout A Thing". "Last Time I Saw Him" by Diana Ross holds down the number three position in sales while her and Marvin Gaye with "My Mistake" follow closely with the Ross single of "Sleepin'" completing the Top Five sales picture for the label.

On the album front Ross tops sales with her "Last Time I Saw Him" followed by "Ross & Gaye", "Gladys Knight & The Pips Anthology", Kendricks' "Boogie Down" and "1990" by The Temptations.

Giving a boost to their single release of "Machine Gun", The Commodores who formerly backed the Jackson Five on concert dates, move into Toronto's Le Coq D'or June 3 through the 8th. The Motown crew are currently building a national promotion around this single which is already a top request item at several discos throughout Quebec province.

The May release from Motown includes "Smokey Robinson and the Miracles Anthology" which along with Gladys Knight and The Pips and The Temptations gives a total of three anthologies. Future releases being planned on this series include releases by Stevie Wonder, Marvin Gaye and The Supremes.

LETTERS continued from page 5

My point is, all of us at the station were approached by the organizer, given promises of milk and honey and a five day week, with which we were all overcome. As it turned out, the union's promise of not being fired once I signed the card, was just talk. I wonder how many other promises they made, were "just talk". I was told that what the company did was against the law.

In conclusion, I ask for your magazine's help in keeping other people out of a potentially bad situation. Let us know more about this situation and others involved with organizing.

I would like to point out that, even though I did get burned, I am still not against the idea of a union, if they do help to improve an unfair situation.

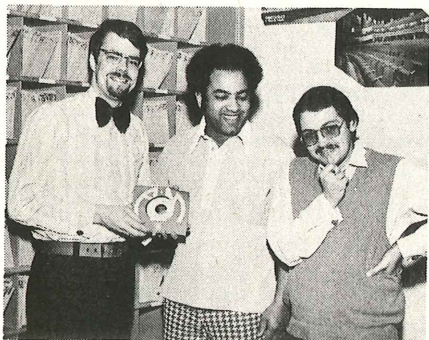
I sign this letter, because all facts contained herein are true, and I wish to lend credibility to them. However, I ask you not to publish my name, as it has already been blackened (or reddened) enough by the whole mess.

(Name withheld by request.)

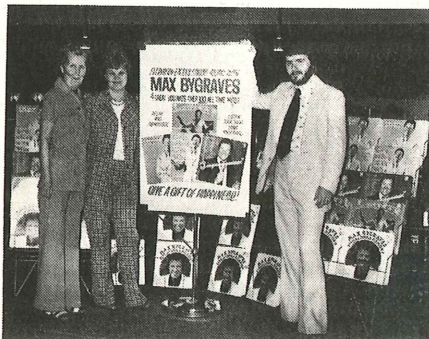
### CKWX/MCA continued from page 1

Peter Alpen, promotion manager of CKWX, Vancouver, the major participating station in the "Safeway Spring Spectacular" said of the promotion, "Although we have run promotions before on a similar basis through All Canada Radio and Television, the Safeway Spring Spectacular is the biggest to date. We expect a total of over nine thousand announcements on the twenty three stations before the month is over. This tied in with all the supplementary material in the stores should make this one of the most successful promotions ever."

MCA Records, which will benefit from the Spring Spectacular through on-air mentions on each of the participating stations and inclusion in the in-store displays put up by Safeway, plans to tie in the appearances of their various country artists through the region with the promotion and additionally will launch a major dealer push of country product during the summer months.



Nevin Grant (CKOC) meets Tony Kingston, new Sweet Plum artist, arranged by Willi Morrison, promo for Much Productions.



Ruth Weston and Shirley Harrison of Eaton's and Richard Broden (Phonodisc Ont. Sales) with mass display of Max Bygraves product.



Bill Sykes (Polydor) and "Highest single day sales" award and Ont. br mgr. Ken Graydon and "Bull" award for 200% over quota.



# RPM

## Top Albums

A&M  
AMPEX  
ARC  
CWS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
I UA RECORDS  
J WEA  
K WORLD  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1 (14)	<b>THE STING</b> Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	
2	2 (7)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F			
3	5 (21)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	
4	3 (22)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	
5	15 (5)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	
6	7 (9)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F			
7	6 (16)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q			
8	9 (11)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	
9	4 (7)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H			
10	8 (17)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	
11	11 (21)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	
12	20 (37)	<b>STEVIE WONDER</b> Innervisions (Tamil Motown) T326L-V	T5326-V	T8326-V	
13	10 (14)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	
14	14 (31)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	
15	12 (16)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K			
16	13 (9)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	
17	17 (7)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U			
18	16 (9)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P		A8T-7292-P	
19	26 (4)	<b>THREE DOG NIGHT</b> Hard Labour (Dunhill) DSD 50168-N	DHX 55168-N	DHM 85168-N	
20	28 (4)	<b>STEELY DAN</b> Petzel Logic (ABC) ABCD-808-N	ABCDX5-808-N	ABCDX8-808-N	
21	27 (4)	<b>HELEN REDDY</b> Love Song For Jeffrey (Capitol) SO 11284-F			
22	18 (24)	<b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	APS1-0269-N	
23	21 (6)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H			
24	19 (10)	<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H			
25	33 (5)	<b>THE SPINNERS</b> Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	
26	24 (13)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H		CA 32731-H	
27	25 (8)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H		EA 32531-H	
28	30 (35)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	
29	37 (28)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCDX8756-N	
30	35 (22)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H		EA32247-H	
31	40 (4)	<b>STEVIE WONDER</b> Talking Book (Motown) T 319L-Y			
32	22 (9)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P	
33	52 (4)	<b>ROBIN TROWER</b> Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	
34	34 (16)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	PBS-1711-N	
35	31 (25)	<b>STAMPEDE</b> From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	
36	60 (3)	<b>FRANK ZAPPA</b> Apostrophe (Discreet) DS 2175-P		8RM-2175-P	
37	23 (10)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P	CWX 2766-P	8WM 2766-P	
38	43 (60)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	
39	32 (32)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	
40	29 (13)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H		CA 3280-H	
41	39 (16)	<b>VALDY</b> Landscapes HL 5104-W		8T 5104-W	
42	36 (24)	<b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H		TNA 14-H	
43	64 (3)	<b>EAGLES</b> On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P	
44	41 (14)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P	CEK-1002-P	8EK-1002-P	
45	47 (8)	<b>WEDNESDAY</b> Last Kiss (Ampex) AC 10152-V			
46	38 (23)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	
47	46 (22)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	
48	48 (7)	<b>TOWER OF POWER</b> Back to Oakland (Warner Bros.) BS 2749-P		8WM 2749-P	
49	42 (20)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N	ABCDX5 797-N	ABCDX8 797-N	
50	45 (11)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H		CA 32544-H	



## RPM100 Top Albums (51-100)

51	66	(3)	<b>DONALD BYRD</b> Street Lady (Blue Note) BN-LA 140-F-U		
52	55	(25)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F
53	44	(10)	<b>FOGHAT</b> Energized (Bearsville) BR 6950-P		8BR-6950-P
54	49	(13)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T		
55	89	(2)	<b>LYNYRD SKYNYRD</b> Second Helping (MCA) 413-J		
56	76	(2)	<b>Z.Z. TOP</b> Tres Hombres (London) XPS 631-K		
57	56	(61)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N
58	51	(7)	<b>PAUL SIMON</b> Live Rhymin' (Columbia) BC 32855-H		
59	57	(7)	<b>EDDIE KENDRICKS</b> Boogie Down (Tamla) T330V 1-Y		
60	62	(3)	<b>BRIAN AUGER'S OBLIVION EXPRESS</b> Straight Ahead (RCA) APL 1-0454-N		APS1-0454-N
61	78	(2)	<b>MOTT THE HOOPLE</b> The Hoople (Columbia) PC 32871-H		
62	69	(6)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL 1-0335-N		
63	85	(2)	<b>JESSE COLIN YOUNG</b> Light Shine (Warner Bros.) BS 2790-P		8WM-2790-P
64	50	(15)	<b>BOB DYLAN</b> Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P
65	53	(15)	<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	A8TJ908-P
66	63	(6)	<b>GRAHAM CENTRAL STATION</b> Graham Central Station (Warner Bros.) BS 2763-P		8WM-2763-P
67	65	(11)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL 1-0433-N	APK1-0433-N	APS1-0433-N
68	61	(6)	<b>O'JAYS</b> Ship Ahoy (Philadelphia International) KZ 32408-H		
69	59	(10)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q		
70	90	(2)	<b>MARVIN GAYE</b> Anthology (Motown) M9-791A3-Y		
71	68	(5)	<b>LOU REED</b> Rock & Roll Animal (RCA) APL 1-0472-N		APS1-0472-N
72	67	(19)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T		
73	77	(23)	<b>CROWBAR</b> KE32746 (Epic) KE32746-H		EA32746-H
74	54	(13)	<b>BLACK SABBATH</b> Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	CWX2695-P	8WM 2695-P
75	73	(26)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H		CA 32540-H
76	75	(8)	<b>APRIL WINE</b> Electric Jewels (Aquarius) AQR-504-K		8M504-K
77	74	(23)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P
78	94	(2)	<b>NEW RIDERS OF THE PURPLE SAGE</b> Home, Home On The Road (Columbia) PC 32870-H		
79	58	(9)	<b>TODD RUNDGREN</b> Todd (Bearsville) 2BR 6952-P		8BJ5-6952-P
80	71	(8)	<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P		8CP-0124-P
81	79	(3)	<b>NEW BIRTH</b> It's Been A Long Time (RCA) APL 1-0285-N		
82	82	(23)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W	CS3601-W	8T3601-W
83	80	(12)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
84	95	(2)	<b>BLUE OYSTER CULT</b> Secret Treaties (Columbia) KC 32858-H		
85	100	(2)	<b>DEODATO</b> Whirlwinds (MCA) MCA-410-J		
86	84	(28)	<b>STEVE MILLER</b> The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F
87	....	(1)	<b>REDBONE</b> Wovoka (Epic) KE 32462-H		
88	83	(12)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEF 2013-M		
89	....	(1)	<b>POCO</b> Seven (Epic) KE 32895-H		
90	....	(1)	<b>GREAT GATSBY</b> Original Soundtrack (Paramount) PAS 2-3001-M		
91	....	(1)	<b>RUSH</b> Rush (Moon) MN 100-K		
92	86	(3)	<b>BLUE SWEDE</b> Hooked On A Feeling (Capitol) ST 11286-F		
93	....	(1)	<b>STYLISTICS</b> Rockin' Roll Baby (Avco) AV 11010-M		
94	....	(1)	<b>LOGGINS &amp; MESSINA</b> On Stage (Columbia) PG 32848-H		
95	....	(1)	<b>DIANA ROSS &amp; MARVIN GAYE</b> Diana & Marvin (Motown) M803V 1-Y		
96	....	(1)	<b>SAVOY BROWN</b> Boogie Brothers (London) APS 638-K		
97	96	(2)	<b>MANFRED MANN'S EARTH BAND</b> Solar Fire (Polydor) PD 6019-Q		
98	88	(18)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P		A8TC 7268-P
99	97	(2)	<b>JAMES BROWN</b> The Payback (Polydor) PD 2-3007-Q		
100	....	(1)	<b>BOBBY WOMACK</b> Lookin' For A Love Again (United Artists) UA-LA199G-U		

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Steve Smith at RPM (416) 425-0299.

**DEADLINE FOR ADS - TUESDAY NOON**



## RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (77)  
 April Wine (76)  
 Auger, Brian (60)  
 Bachman-Turner Overdrive (7) (69)  
 Black Sabbath (74)  
 Blue Oyster Cult (84)  
 Blue Swede (92)  
 Brown, James (99)  
 Brown, Savoy (96)  
 Byrd, Donald (51)  
 Carpenters (82)  
 Chicago (9)  
 Cobham, Bill (98)  
 Croce, Jim (29) (49) (57)  
 Crowbar (73)  
 Deep Purple (37)  
 Denver, John (4) (34)  
 Deodato (85)  
 Doobie Brothers (16)  
 Dylan, Bob (64)  
 Eagles (43)  
 Earth, Wind & Fire (23)  
 Emerson Lake & Palmer (47)  
 Foghat (53)  
 Franklin, Aretha (18)  
 Gaye, Marvin (70)  
 Graham Central Station (66)  
 Grand Funk (2)  
 Guess Who (22)  
 Hancock, Herbie (26)  
 Jacks, Terry (15)  
 Joel, Billy (50)  
 John, Elton (14)  
 Kendricks, Eddie (59)  
 Knight, Gladys & the Pips (46)  
 Kool & the Gang (88)  
 Led Zeppelin (83)  
 Lightfoot, Gordon (10)  
 Lighthouse (39)  
 Loggins & Messina (75) (94)  
 Love Unlimited Orchestra (54)  
 MFSB (24)  
 Main Ingredient, The (62)  
 Mann, Manfred, Earth Band (97)  
 Marshall Tucker Band, The (80)  
 McCartney, Paul & Wings (3)  
 McLauchlan, Murray (42)  
 Miller, Steve (86)  
 Mitchell, Joni (13)  
 Mott the Hoople (61)  
 Muldaur, Maria (8)  
 Murray, Anne (6)  
 New Birth (81)  
 New Riders of the Purple Sage (78)  
 O'Jays (68)  
 Oldfield, Mike (11)  
 Pink Floyd (38)  
 Poco (89)  
 Redbone (87)  
 Reddy, Helen (21)  
 Reed, Lou (71)  
 Rich, Charlie (27) (30) (67)  
 Ross, Diana & Marvin Gaye (95)  
 Rundgren, Todd (79)  
 Rush (91)  
 Seals & Crofts (32)  
 Simon, Carly (44)  
 Simon, Paul (58)  
 Soundtrack, American Graffiti (28)  
 Soundtrack, Great Gatsby (90)  
 Soundtrack, The Sting (1)  
 Skynyrd, Lynyrd (55)  
 Spinners, The (25)  
 Stampede (35)  
 Starr, Ringo (52)  
 Steely Dan (20)  
 Stevens, Cat (5)  
 Streisand, Barbra (40)  
 Stylistics (93)  
 Three Dog Night (19)  
 Tower of Power (48)  
 Trower, Robin (33)  
 Vaidy (41)  
 War (17)  
 Wednesday (45)  
 White, Barry (72)  
 Womack, Bobby (100)  
 Wonder, Stevie (12) (31)  
 Yes (65)  
 Young, Jesse Colin (63)  
 Z.Z. Top (56)  
 Zappa, Frank (36)

## GAIETY FOLLOWS UP WITH BAKER SINGLE

With each single release, Gaiety recording artist Carroll Baker gains a stronger country identity across Canada. This year she was nominated for a Juno Award in the category of Female Country Singer of the Year.

Baker's most recent single release, "Ten Little Fingers" made impressive gains up the RPM Country Playlist becoming a top five (3) item.

Gaiety's president, Don Grashey, has followed the "Fingers" single with a new release, "Little Boy Blue", written by Baker and published through D&L Music-BMI. The session was produced by Grashey and Chuck Williams with arrangements by Gary Paxton. The flip, "Lonely On Weekends" was also written by Baker with vocals in both English and French.

## DOWNCHILD WINDS UP WESTERN TOUR

Special Records' Downchild are now back in Toronto following a month long stay on the west coast. The group was originally booked into the Zodiac Cabaret of the Royal Towers Hotel for a week long gig. That was followed by a two week stop at the Body Shop in downtown Vancouver. The group also participated in the annual Stanley Park Easter Be-In.

Press rep Dick Flohil took advantage of the western appearance to throw a press bash at the Johann Strauss for interested writers and radio types. Other promotional efforts included a taped interview with CKLG's Roy Hennessy and an album give-away over the station engineered by the GRT distributor for British Columbia, Emerson

## MORNING/BOOT SIGN DEALS WITH YAMAHA & JO'BURG

Jury Krytiuk and Mark Altman of Morning Music and Boot Records have been busy on the international front and have recently signed reciprocal deals with the Yamaha Foundation of Music and Jo'Burg Records (Impact Music).

The Yamaha deal calls for Morning Music to be represented by this firm in Japan while Yamaha will be represented in Canada by Morning Music. The Yamaha firm, one



Takashi Kamide and Ryuzo Hosagai of Yamaha firm reciprocal deal with Jury Krytiuk and Mark Altman of Toronto's Morning Music.

YORKE continued from page 9

doesn't stop you being creative. You can still do it."

Marianne is unimpressed by John Lennon's "Mind Games" album, and says she felt like "giving up" after hearing McCartney's "Live and Let Die". "A travesty of everything one held sacred, wasn't it?" she notes.

"I'm sure John and Ringo were much more rigid than Mick and Keith were about the place of women . . . George still is. That's why Patti's gone. George is very jealous of his wife. He doesn't like her to have any friends. He's really messed up her work too, it matters to Patti. The modelling jobs keep her together. Yes, George is very, very jealous.

"Paul was really much more sophisticated because of falling in love with Jane Asher. Though she's a bit wet, at the time she was five times more worldly and city bred than Cynthia or Maureen. I remember Cynthia telling me once that John wouldn't let her have a nanny. She was very furious because that was the sort of status symbol, I suppose."

The rap might be a bit gossipy for some people, but I suspect it gives us a unique insight into the way things really are.

Sales. The Vancouver area dates were the wrap up to a two month long swing across Canada.

Downchild took advantage of a brief pause in their schedule to tape a total of seventeen demos at Can Base Studios. Production of the demos was handled by Bill Bryans.

The group's "Flip Flop" single is now the subject of an intensive promotional push by the American licensee, Bell Records.

of the leading Japanese companies in the educational music field, has gained international notoriety with their annual Yamaha World Song Festival.

Altman and Krytiuk also firmed a deal whereby Boot Records will represent Jo'Burg Records of South Africa with Jo'Burg doing the honours for Boot in South Africa. Both companies publishing affiliates, the Morning Music group of companies and Impact Publishing of South Africa will represent each other in their own territories.



Morning Music and Boot execs Jury Krytiuk and Mark Altman flank Patrick Van Blerk, president of Jo'Burg and general manager of Impact Music of South Africa.



## MARRIAGE & RECORDING KEEPS WALL ON THE RUN

Michael T. Wall, the Singing Newfoundlander, has successfully tied the knot (April 27) and hardly has time for a honeymoon what with his new album released on the Banff label (Rodeo Records).

Wall pre-sold enough of his "Singing Newfoundlander" album to almost bring him up to Newfoundland star status. He has canvassed every Newfoundland grocer in the Toronto area — and they can sell a lot of albums, and now he is knocking on doors of known Newfoundlanders. His track record is better than that of a Fuller brush man.

Wall even took advantage of releasing his album on the twenty-fifth Anniversary of Newfoundland joining Canada, and harnessed the assistance of the Newfoundland Government for the artwork on his album jacket. The liner notes were written by the Island's favourite son, Harry Hibbs.

Produced by Dougie Trineer in Montreal, Wall's album contains compositions by Delmer Dorey, Cyril Rawson, Bert Cuff, A.R. Scammel, John White, Stompin' Tom

## GOOD NOISE SHIPS ORCHESTRA SINGLE

Good Noise Records, distributed in Canada by Polydor, have shipped their initial single from the Hotel Orchestra album. The "Sing Sing Sing" selection was culled as a single because of good response from pop programmers. The Good Noise people however, have also mailed the single to those stations having contemporary rock formats as well as to college radio stations.

The Hotel Orchestra album (GN 5003) is one of the big sellers from Good Noise and has become a favourite with those programmers looking for "solid easy listening Canadian instrumentals".

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Connors, John Pittman, John V. Ward, Boyle and Parry, E. Williams and MacDonald's "Shake My Hand I'm From Newfoundland". The latter will be coupled with Ben Kerr's "The Singing Newfoundlander" and issued as a single to promote the album. Wall is working on making every Newfoundlander in Canada a proud owner of his souvenir album.



**RPM. . . . .you only miss it  
when it isn't there!**

## JOHN RUTTER WAXES FOR DAFFODIL LABEL

John Rutter has gone solo with his initial single release, "(Do You Know) The Shape I'm In", on the Daffodil label. Rutter has been associated with the Canadian entertainment scene for many years beginning with Ronnie Hawkins' band when he shared lead vocals with Hawkins, King Biscuit Boy and Tobi Lark. He remained with the band for their U.S. tour. The group developed into Crowbar on completion of the tour.

Rutter remained with Crowbar for six months but then decided to try his hand at songwriting, singing and acting. One of his first compositions "Band Bandit" was picked up for the "B" side of Tundra's first release on A&M. He also wrote "Prince Of Peace" for Crowbar's "Bad Manors" album.

On the acting front Rutter is currently filming "Black Christmas". He has also appeared in Don Shebib's "Between Friends" and in the movie made for television, "The Execution of Private Slovic".

Daffodil (Love Productions) are currently building a promotion campaign behind Rutter's single which features the Full Tilt Boogie Band's Rick Bell on piano and Sea-train's Larry Atamanuik on drums.

## NICKFORD'S KOT'AI TO UNITED ARTISTS

Kot'ai product will now be distributed in Canada by United Artists. The agreement was signed by Stan Kulin, president of United Artists Records (Canada) and Robert Nickford, president of the Montreal-based Kot'ai Records. Initial release of product has been scheduled for May and will include album product from Morning



*Kot'ai president Robert Nickford; Stan Kulin, president of U.A. Records (Canada); and U.A.'s Quebec and Maritimes promoter Keith Patten, during signing of U.A./Kot'ai distrib. deal.*

## SUSAN JACKS TAPINGS COMPLETED AT SOUND LABS

Taping of four tracks by Susan Jacks at Sound Labs in Los Angeles has now been completed. Sessions were produced by former Chilliwack member, Claire Lawrence.

Musicians on the session included Larry Carlton, guitar; Joe Osborne, bass; Mike Omartian, piano; and Ed Green drums. A string section and a three voice female vocal back-up were also provided.

Negotiations for the release of Jacks' product in the United States are now underway. The four tunes recorded are: "I'd Rather Know You", "Love Has No Pride", "Watching the River Run" and "Into the Night".

Miss Jacks ventures into Spokane, Washington, May 26th, for an Expo '74 performance with Bob Hope.

## MOONQUAKE RELEASE FIRST GAMMA SINGLE

The Montreal-based Moonquake are now on release with their initial single for Gamma, "It's My Life" and "Pack Up My Fender".

Daniel Lazare, president of Gamma, is now readying a national promotion campaign behind the release which will be followed shortly by an album. Moonquake product is to be released in the U.S. on the Fantasy label and in Germany by Teldec.

The Moonquake trio have already picked up a sizeable following in Quebec province and recently appeared on CTV's popular "ROQ" with another date scheduled.

The group comprises Derek Kendrick from England, Hovaness Hagopian from Lebanon and Toronto native Jack August.

Haze, L'Infonie and Mahogany Rush. The latter is considered one of the hottest properties in the Quebec market where they have experienced heavy sales on their most recent album release.

In announcing the pact, Mr. Kulin said: "We are delighted to welcome Kot'ai to the United Artists family and we are confident that the union will enable us to participate more effectively in the Quebec market and play an active role in the development of the abundant talent which exists there. Furthermore, we firmly believe that Robert Nickford, whose wealth of experience and credits in the music business are unequalled, is the ideal person to assist us in achieving our goal."

Nickford has been sizing up the Canadian market for some time and his decision to go with United Artists came after much researching of available distributors. He said: "In times of prosperity it is important above all, to possess enough greatness of soul to feel and recognize promising ventures for, in the hands of the right individuals, no efforts are unproductive. Kot'ai is more than happy to be in the hands of U.A. We like their men in the field, and have a lot of respect for Stan Kulin. Fasten your seat belts because here we go."



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## CBC RESPONDS TO CRTC PROPOSALS

The CBC English television network has announced the plans for the 1974-75 season and the proposed programming appears to fall in line with the CRTC proposals of last month — an immediate end to American dominance in prime-time, increased quantity and quality of Canadian programming, the airing of at least twelve Canadian feature films per year and a general end to mass-audience programming concepts, among others.

New concepts on the CBC include themed evenings, regionally-produced drama, a five-minute noon-hour network newscast on weekdays, a number of new information mini-series, a country music show that follows its star on a cross-country tour, and a series showcasing the work of Canadian filmmakers in prime time.

Canadian-produced programming will be largely concentrated in prime time with specials of a widely diversified nature on Wednesday nights. A Sunday afternoon time period, starting in January, will be devoted to repeat telecasts of "the best of prime time shows", not limited to programs of the immediate past, but flexible enough to accommodate outstanding shows from any time previous.

Specifically:

### THEMED EVENINGS

Four themed evenings are planned with one in the fall and three in the new year. These programming blocks (2½ to 3 hours) will be scheduled on Wednesday nights, concentrating on a single theme of interest to Canadians. The first, in October, looks at Canadian television from the viewpoints of the industry and viewers, assessing its effect on the viewing public, and possible future directions — a very appropriate first program in light of the new CRTC directives. The other theme evenings will include the National Film Board's "Canada's Atlantic Provinces" and a Stratford evening with Norman Campbell's TV production of "She Stoops to Conquer" (taped at the Stratford Festival Theatre). A fourth themed evening is yet to be announced.

### NEWS

A noon hour five minute newscast will be instituted keeping viewers abreast of the up-to-the-minute events of the day. Mike Daigneault, chief news editor of CBC's English television network, plans to strengthen the TV news service with specialized reporters covering such areas as science and medicine, economics and labor.

### DRAMA

Four ninety-minute taped productions of outstanding Canadian theatrical plays will come to the CBC in the form of "Opening Night". The series is designed to reflect the current vitality in theatre in various parts of the country and will be taped in the cities of origination. "Opening Night" will be telecast on Wednesday nights beginning in February.

"House of Pride", a 26-episode half-hour drama series to commence in January, will mark CBC-TV's first experiment with serialized drama. The programs will be produced in Halifax, Montreal, Toronto, Winnipeg and Vancouver. (the story being of a contemporary and far-flung Canadian family) and will be telecast twice a week for a thirteen week run.

Sunday night drama will include an anthology series on tape and film, including a TV version of "Ten Lost Years" from the best-seller by Barry Broadfoot as staged in Toronto Workshop Theatre.

### INFORMATION SERIES AND SPECIALS

The world population and food problems and the political aspects of the world crisis will be examined in three one-hour fall specials entitled "Elements of Survival". A documentary-drama on the accelerating phenomena of military take-overs, "Coup d'Etat", is also planned for next season. Other documentary specials will include a report on cancer and a history of Canadian films.

A number of mini-series will be presented Monday nights and will cover various areas of life such as mental health, the crisis of middle age and a devastating look at prisons.

Science magazine debuts in January and consists of eight programs about developments on a broad scientific front.

### ENTERTAINMENT SERIES AND SPECIALS

In the Thursday schedule next fall at 9PM, CBC-TV will debut a 26-week series starring Stompin' Tom Connors. The weekly half-hours will contain major sequences filmed on the road of a special tour of some twenty Canadian communities this summer. A Saturday evening folk and pop music show, "Enjoy", will feature singer-performers from the Maritimes and Charlebois will open the season with a one-hour special. Various other musical specials will also be featured, including the Old-Time Fiddlers' Contest at Shelburne, Ontario.

### CANADIAN FILM SERIES

"Canadian Filmmakers" will showcase the work of filmmakers in this country with a half-hour series of documentary, drama, art films and animated films. The series is scheduled for 26 weeks in prime-time on Thursdays.

### WEDNESDAY NIGHT SPECIALS

A six-part series entitled "A Third Testament", written and narrated by Malcolm Muggeridge, will be featured on Wednesday nights. This series will focus on the lives and thought of six outstanding Christians of the past. Various music specials of a classical nature will also be featured on Wednesday under the "Musicamera" banner. Other specials include "Jesus" — an attempt to separate myth from reality in the search for the "real Jesus" — and a program on the 100th anniversary of the telephone. "First Person Singular", the Lester B. Pearson series, will be repeated.

### SPORTS

Following "Hockey Night in Canada" will be a brand new series "Overtime", with stars and hockey personalities appearing in a post-game setting to look at the league standings and discuss the night's action.

### CHILDREN'S PROGRAMS

"Dr. Zonk and the Zunkins" is a new afternoon show for 9-11 year-old children. The three-times-a-week series will be "half way between Sesame Street and Laugh-in" with items from ten seconds to three minutes in duration. Evolving from the summer try-out series "Dress Rehearsal", four new mini-series for children will be shown on Wednesdays at 5PM beginning in September and originating from four CBC production centres. And "Peanuts and Popcorn" presents a 16-week season of children's films Tuesdays at 4:30.

## TOMMY BANKS BEGINS SUMMER RUN ON CBC-TV

The music-and-conversation series from CBC Edmonton, "The Tommy Banks Show", began a summer run May 16 at 9PM on many stations of the CBC-TV network.

The series features the Edmonton entertainer Tommy Banks as host, interviewer, orchestra leader, arranger and pianist, along with guests from Canada and abroad. The show is taped live before an audience in the 600-seat Students Union Theatre on the University of Alberta campus, with Lee Livingstone as director and Don R. McRae as executive producer.

Guests on the series debut included vocalist Rosemary Clooney and multi-media actor Sebastian Cabot. Guests on the second program, May 23, will be Canadian writer-humourist Max Braithwaite and singer Murray McLauchlan. Guests scheduled on future telecasts include Wilf Carter, The Original Caste, Morey Amsterdam, Billy Daniels, Chita Rivera, Max Ferguson and the New Kingston Trio.

## CJBK PURCHASES CFL LONDON BROADCAST RIGHTS

Mr. Bob Harris, president of Western Holdings Ltd., announced May 8th the appointment of Jim Duncan, former head coach of the Calgary Stampeders, as general manager of the proposed CFL football club for London, Ontario. Rick Richardson, president of CJBK London, announced at the same time the purchase of exclusive radio broadcast rights of all home, away and play-off games.

The agreement commences with the 1975 season, extending for a period of three years. Richardson commented, "In my opinion, it's one of the most positive steps in the development and growth of London in recent years, in relation to Ontario and the rest of Canada. We're proud to be involved."



The  
ProgrammersMAJOR MARKET  
CHART  
ADDITIONS

## CKOC HAMILTON

(Nevin Grant)

- 51 You Make Me Feel/Stylistics
- 100For the Love of Money/O'Jays
- 81 Just As Bad/Shawne Jackson

## CKY WINNIPEG

(Bob Gibbons)

- 56 Band on the Run/Wings
- \* Billy Don't/Heywoods
- \* This Flight/Nazareth

## CKRC WINNIPEG

- 51 You Make Me Feel/Stylistics
- 99 Standing at the End/Lobo

## CKCK REGINA

- \* Love May Be/Cliff Edwards
- 65 My Girl Bill/Jim Stafford
- 68 Another Park/Doobie Bros.
- 21 I Am What I Am/Lois Fletcher
- 50 If You Love Me/Olivia Newton-John
- 99 Standing at the End/Lobo
- 57 You Won't See Me/Anne Murray

## CKLW WINDSOR

(Rosalie Trombley)

- 25 (3-1) Come and Get/Redbone
- 97 (7-4) Hollywood Swinging/Kool & Gang
- \* (10-7) Be Thankful/William De Vaughn
- 76 (15-12) I'm in Love/Aretha Franklin
- 56 (20-15) Band on the Run/Wings
- \* (28-17) On and On/Gladys Knight & Pips
- 31 (21-18) Teen Angel/Wednesday
- \* (23-19) Sho' Nuff Boogie/Sylvia and Moments

- 57 (24-21) You Won't See Me/Anne Murray

- 89 (26-23) Tell Laura/Johnny T. Angel
- \* (New-25) I'm Falling/Little Anthony
- \* (HB-28) Billy Don't/Heywoods
- 65 (HB-29) My Girl Bill/Jim Stafford
- \* (HB) Rock Me Gently/Andy Kim
- \* (HB) Taking Care of Business/BTO

## CFTR TORONTO

(Alex Sharpstone)

- \* Haven't Got the Time/Carly Simon
- \* It Might As Well Rain/Gary and Dave
- \* Taking Care of Business/BTO

## CKLG VANCOUVER

(Roy Hennessy)

- \* There's Something I Like/Chilliwack
- \* Train of Thought/Cher
- 30 Oh Very Young/Cat Stevens
- 31 Teen Angel/Wednesday

## CJBK LONDON

(Jerry Stevens)

- 51 You Make Me Feel/Stylistics
- 90 Time to Cry/Don Goodwin
- 36 Don't You Worry/Stevie Wonder
- 35 Dancing Machine/Jackson Five

## CJME REGINA

(H. Hart Kirch)

- 57 You Won't See Me/Anne Murray
- 56 Band on the Run/Wings
- 65 My Girl Bill/Jim Stafford
- 30 Oh Very Young/Cat Stevens

## CHED EDMONTON

(Wayne Bryant)

- \* Ain't Got No Home/Band
- \* He Sho' Got a Way/Joey Gregorash
- \* Rock Me Gently/Andy Kim
- 49 Sundown/Gordon Lightfoot
- 36 Don't You Worry/Stevie Wonder

## CFGO OTTAWA

(Ric Allen)

- \* Cause We're in Love/Hood
- 68 Another Park/Doobie Bros.
- \* Same Love/Bill Withers
- 30 Oh Very Young/Cat Stevens
- 76 I'm in Love/Aretha Franklin

## 100For the Love/O'Jays

## CKGM MONTREAL

(Pat Valdez)

- 47 I Won't Last/Carpenters
- 65 My Girl Bill/Jim Stafford
- 56 Band on the Run/Wings
- 35 Dancing Machine/Jackson Five

## CFRW WINNIPEG

(Bob Quinn)

- \* This Flight/Nazareth
- 36 Don't You Worry/Stevie Wonder
- 28 Help Me/Joni Mitchell
- 35 Dancing Machine/Jackson Five
- 65 My Girl Bill/Jim Stafford
- 30 Oh Very Young/Cat Stevens
- 81 Just As Bad/Shawne Jackson
- \* Haven't Got the Time/Carly Simon

## CKSL LONDON

(Bruce Devine)

- \* Rock Me Gently/Andy Kim
- 62 Rock Around the Clock/Bill Haley

The  
ProgrammersBREAKOUT  
MARKET  
ADDITIONS

## CHNO SUDBURY

- 56 Band on the Run/Wings
- 33 Touch A Hand/Staple Singers
- 24 Looking for a Love/Bobby Womack

## CKLB GREATER NIAGARA

(Jay Jeffrie)

- \* Don't Stay/Peters and Lee
- 65 My Girl Bill/Jim Stafford
- \* Forever Young/Joan Baez

## CHEC LETHBRIDGE

(Walt Edwards)

- 14 Tubular Bells/Mike Oldfield
- 68 Another Park/Doobie Bros.
- \* People and Spring/Sunshine
- \* Rock Me Gently/Andy Kim

## CJON ST. JOHN'S

22 Searchin'/Chicago

- 30 Oh Very Young/Cat Stevens
- 57 You Won't See Me/Anne Murray
- 56 Band on the Run/Wings
- 65 My Girl Bill/Jim Stafford

## CHOW GREATER NIAGARA

(Jay Jeffrie)

- \* Don't Stay Away/Peters and Lee
- 65 My Girl Bill/Jim Stafford
- \* Forever Young/Joan Baez

## CKSO SUDBURY

(Tom Kelly)

- \* Haven't Got the Time/Carly Simon
- \* I'm Coming Home/Spinners
- \* Rikki/Steely Dan
- \* Lamplight/David Essex
- \* Rock Me Gently/Andy Kim
- \* I Believe/Songbird
- \* On and On/Gladys Knight
- \* Living in the USA/Steve Miller
- \* Don't See 'em/Charlie Rich

## CJIC SAULT STE. MARIE

(Lou Turco)

- \* I Don't Know/Perry Como
- 65 My Girl Bill/Jim Stafford
- \* Take Me/Francois Guy
- \* Fox Hunt/Herb Alpert & TJB
- \* Man over Baja/Bert Kaempfert
- \* Never Been Lonely/New Colony Six
- \* Rock Me Gently/Andy Kim
- \* It's You/Freddy Starr
- \* Keep It in the Family/Leon Haywood
- \* Rikki Don't/Steely Dan

## CKWS KINGSTON

(Gary Mercer)

- \* Rikki Don't/Steely Dan
- 100For the Love/O'Jays
- \* Radar Love/Golden Earring
- \* Haven't Got the Time/Carly Simon

Action  
Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

## KING OF NOTHING

Seals &amp; Crofts (Warner Bros.)

## CAUSE WE'RE IN LOVE

The Hood (Goldfish)

## THE NIGHT CHICAGO DIED

Paper Lace (Polydor)

## Adult

## PEPE SOUP

Manu Dibango (London)

## THE AIR THAT I BREATHE

Hollies (Epic)

## PLEASE COME TO BOSTON

Dave Loggins (Epic)

## Country

## I'M NOT THROUGH LOVING YOU

Conway Twitty (MCA)

## STOP THE WORLD (And Let Me Off)

Susan Raye (Capitol)

## IF I COULD CLOSE MY EYES

Country Edition (Boot)

- \* Love Come Quickly/Ken Tobias

## CHEX PETERBOROUGH

(Don O'Neil)

- \* You Can't Get It All/Bobby Griffith
- 57 You Won't See Me/Anne Murray
- \* Bring Back My Yesterday/Dave Mills
- 30 Oh Very Young/Cat Stevens
- \* Woman in My Life/Art Braun

## CKPT PETERBOROUGH

68 Another Park/Doobie Bros.

- 91 Air That I Breathe/Hollies
- \* Rock Me Gently/Andy Kim
- \* Don't You Worry/Randy Bishop

The  
ProgrammersMAJOR MARKET  
PLAYLIST  
ADDITIONS

## CKY WINNIPEG

(Bob Gibbons)

- \* Haven't Got the Time/Carly Simon
- 51 You Make Me Feel/Stylistics
- \* Rock Me Gently/Andy Kim
- 81 Just as Bad/Shawne Jackson

## CKRC WINNIPEG

\* Rikki/Steely Dan

- \* Yoyo Man/Rick Cunha
- \* Rock Me Gently/Andy Kim
- \* Haven't Got the Time/Carly Simon

## CKFH TORONTO

91 Air That I Breathe/Hollies

- 65 My Girl Bill/Jim Stafford
- \* Sleepin'/Diana Ross
- 21 I Am What I Am/Lois Fletcher



**CKXL CALGARY**

- (Greg Haraldson)
- \* Clap for the Wolfman/Guess Who
- 93 La Grange/ZZ Top
- \* Already Gone/Eagles
- 100 For the Love of Money/O'Jays
- \* So Good/Eleventh Hour
- \* It's Gonna Be/Karl Erikson

**CHAM HAMILTON**

- (Bob Wood)
- \* Train of Thought/Cher
- \* Billy Don't/Paper Lace
- 82 My Girl Bill/Jim Stafford
- 100 Love of Money/O'Jays
- \* This Flight/Nazareth
- \* When I Am So/Peter Foldy
- \* Molly/Jeffery Gaynor
- \* Set Me Free/Cathy Young
- \* Rock Me Gently/Andy Kim

**CKSL LONDON**

- (Bruce Devine)
- \* Rikki/Steely Dan
- \* Please Come to Boston/Dave Loggins

**CFRW WINNIPEG**

- \* I Held Out/Fludd

**CFGQ OTTAWA**

- (Ric Allen)
- \* Be Thankful/William DeVaughn
- \* I'm a Yoyo Man/Rick Cunha
- 89 Tell Laura/Johnny T. Angel
- \* Rock Me Gently/Andy Kim

**CHED EDMONTON**

- (Wayne Bryant)
- 68 Another Park/Doobie Bros.
- 76 I'm in Love/Aretha Franklin
- \* Love Talk/Grand Band
- \* Satisfaction/Harold Melvin
- 91 Air that I Breathe/Hollies

**CJME REGINA**

- (H. Hart Kirch)
- \* Haven't got the Time/Carly Simon
- \* Rikki/Steely Dan
- 50 If You Love Me/Olivia Newton-John
- \* I Held Out/Fludd

**CKGM MONTREAL**

- (Pat Valdez)
- 100 For the Love of Money/O'Jays
- \* There's Something I Like/Chilliwack
- \* Finally/Cooper Bros.
- 51 You Make Me Feel/Stylistics
- \* My World/Craig Rhunke
- 66 Streak/Ray Stevens

The Programmers **PICKS & PLAYS**

**CFOR ORILLIA**

- \* Billy Don't/Heywoods
- 40 Werewolf/Five Man Band
- 65 My Girl Bill/Jim Stafford
- 36 Don't You Worry/Stevie Wonder
- 47 I Won't Last/Carpenters

**CFCY CHARLOTTETOWN**

- 36 Don't You Worry/Stevie Wonder
- 66 Streak/Ray Stevens
- 20 My Mistake/Ross and Gaye
- \* Young and the Restless/Ventures

**CHNL KAMLOOPS**

- \* Electric Jewels/April Wine
- \* Time Has Tied Me/Jay Telfer
- \* La La/Tom Jones

**CFTK TERRACE B.C.**

- \* Billy Don't/Heywoods
- 81 Just As Bad/Shawne Jackson
- \* Sweet Janie Malone/Lorence Hud

**CKBB BARRIE**

- (Gary Pede)
- 58 Daybreak/Nilsson
- \* Babe Ruth/Wells Fargo
- 81 Just As Bad/Shawne Jackson

**57 You Won't See Me/Anne Murray**

66 Streak/Ray Stevens

87 Lady/Danny McBride

**CFBC SAINT JOHN N.B.**

- 51 You Make Me Feel/Stylistics
- \* Momma's Gonna Make It/Vicki Lawrence

**CKDH AMHERST N.S.**

- (Paul Kennedy)
- \* It's Gonna Take Some Time/Carpenters
- 56 Band on the Run/Wings
- \* Billy Don't/Heywoods
- 87 Lady/Danny McBride
- \* Sweet Little Vera/Buffy St. Marie
- \* On the Other Side/Ken Tobias

**CHAB MOOSE JAW**

- (Bryan Wells)
- 91 Air That I Breathe/Hollies
- \* Baby Doll/Barbara Fairchild

**CFCH NORTH BAY**

- 20 My Mistake/Ross and Gaye
- 36 Don't You Worry/Stevie Wonder
- 66 Streak/Ray Stevens

**99 Standing at the End/Lobo**

- \* Billy Don't/Heywoods
- 68 Another Park/Doobie Bros.
- 100 For the Love of Money/O'Jays
- \* Rhoda/Robert David
- \* Love May Be/Cliff Edwards
- \* Waves/Buffy Ste. Marie
- 60 All in Love/Barbra Streisand
- CKCM GRAND FALLS NFLD.
- (Kevin McGowan)
- 65 My Girl Bill/Jim Stafford
- 56 Band on the Run/Wings
- 40 Werewolf/Five Man Band

**CHCL MEDLEY ALTA.**

- (Joyce Murphy)
- \* Pepper Box/Peppers
- \* Shape I'm in/John R.
- \* Brenda/Hollies
- \* Your Wish/Marmalade

**CKCL TRURO N.S.**

- (Steve Revoy)
- 20 My Mistake/Ross and Gaye

Everyone knows  
there's really  
only one record on

# BILLY, DON'T BE A HERO

and it's by

## BO DONALDSON & THE HEYWOODS

ON

**abc** Records

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## POP MUSIC PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W  
MOTOWN  
V  
MUSIMART  
D  
PHONODISC  
E  
PINDOFF  
F  
POLYDOR  
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QUALITY  
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|----|----|------|--|----|------|------|--|
| 1  | 3  | (5)  | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John<br>MCA 40209-J       | 26 | 11   | (12) | <b>YOU CAN'T GET IT ALL</b><br>Bobby G. Griffith<br>Ranwood R956X-M                            |
| 2  | 10 | (6)  | <b>THE ENTERTAINER</b><br>Marvin Hamlisch<br>MCA 40174-J                     | 27 | 41   | (3)  | <b>MY GIRL BILL</b><br>Jim Stafford<br>MGM 14718-Q   |
| 3  | 9  | (5)  | <b>I WON'T LAST A DAY WITHOUT YOU</b><br>Carpenters<br>A&M 1521-W            | 28 | 28   | (4)  | <b>JUST AS BAD AS YOU</b><br>Shawne Jackson<br>Playboy P 50053X-M                              |
| 4  | 1  | (8)  | <b>HAPPINESS IS ME AND YOU</b><br>Gilbert O'Sullivan<br>MAM 3636-K           | 29 | 36   | (5)  | <b>TIME HAS TIED ME</b><br>Jay Teller<br>Axe 15-K  |
| 5  | 8  | (4)  | <b>YOU WON'T SEE ME</b><br>Anne Murray<br>Capitol 72727-F                    | 30 | 47   | (2)  | <b>HAVEN'T GOT TIME FOR THE PAIN</b><br>Carly Simon<br>Elektra 45887-P                         |
| 6  | 2  | (7)  | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                     | 31 | 40   | (3)  | <b>(I've Been) SEARCHIN' SO LONG</b><br>Chicago<br>Columbia 46020-H                            |
| 7  | 5  | (6)  | <b>I AM WHAT I AM</b><br>Lois Fletcher<br>Playboy P50049X-M                  | 32 | 26   | (5)  | <b>DANCIN' ROMANCIN'</b><br>Dave Nicol<br>Columbia C4-4040-H                                   |
| 8  | 4  | (5)  | <b>HELP ME</b><br>Joni Mitchell<br>Asylum 11034-P                            | 33 | 48   | (2)  | <b>FOX HUNT</b><br>Herb Alpert & The T.J.B.<br>A&M 1526-W                                      |
| 9  | 19 | (3)  | <b>THE STREAK</b><br>Ray Stevens<br>Barnaby 600-T                            | 34 | 46   | (3)  | <b>LOVE MAY BE THE ANSWER</b><br>Cliff Edwards<br>Columbia C4-4026-H                           |
| 10 | 7  | (8)  | <b>KEEP ON SINGING</b><br>Helen Reddy<br>Capitol 3845-F                      | 35 | 43   | (3)  | <b>LA LA LA (Just Having You Here)</b><br>Tom Jones<br>Parrot PAR 40078-K                      |
| 11 | 6  | (6)  | <b>ME &amp; MY STONE</b><br>Stampedeers<br>Music World Creations MWC 1015X-M | 36 | 38   | (4)  | <b>ANOTHER PARK ANOTHER SUNDAY</b><br>Doobie Brothers<br>Warner Bros. 7795-P                   |
| 12 | 13 | (6)  | <b>MR. NATURAL</b><br>Bee Gees<br>RSO 408-Q                                  | 37 | .... | (1)  | <b>NO CHARGE</b><br>Melba Montgomery<br>Elektra 45883-P  |
| 13 | 14 | (4)  | <b>TIME TO CRY</b><br>Don Goodwin<br>Silver Blue 808-Q                       | 38 | 42   | (4)  | <b>CHAMELEON</b><br>Herbie Hancock<br>Columbia 46002-H   |
| 14 | 15 | (4)  | <b>PIANO MAN</b><br>Billy Joel<br>Columbia 45963-H                           | 39 | 49   | (2)  | <b>THE MOST BEAUTIFUL GIRL</b><br>Bert Kaempfert<br>MCA 40221-J                                |
| 15 | 16 | (5)  | <b>OH VERY YOUNG</b><br>Cat Stevens<br>A&M 1503-W                            | 40 | 45   | (3)  | <b>WAVES</b><br>Buffy Sainte Marie<br>MCA 40216-J  |
| 16 | 21 | (8)  | <b>MIDNIGHT AT THE OASIS</b><br>Maria Muldaur<br>Reprise REP 1183-P          | 41 | 50   | (2)  | <b>SAVE THE LAST DANCE FOR ME</b><br>DeFranco Family with Tony DeFranco<br>20th Century 2088-T |
| 17 | 12 | (18) | <b>SUNSHINE ON MY SHOULDER</b><br>John Denver<br>RCA APBO-0213-N             | 42 | .... | (1)  | <b>MY WORLD</b><br>Craig Rhunke<br>Reprise CR 4022-P   |
| 18 | 30 | (3)  | <b>LOVING YOU</b><br>Johnny Nash<br>Epic 511070-H                            | 43 | .... | (1)  | <b>SLEEPIN'</b><br>Diana Ross<br>Motown 1295-Y   |
| 19 | 22 | (5)  | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b><br>Dawn<br>Bell 45450X-M            | 44 | .... | (1)  | <b>PEPE SOUP</b><br>Manu Dibango<br>London L 2552-K  |
| 20 | 23 | (5)  | <b>LOVING ARMS</b><br>Kris Kristofferson & Rita Coolidge<br>A&M 1498-W       | 45 | .... | (1)  | <b>PLEASE COME TO BOSTON</b><br>Dave Loggins<br>Epic 5-11115-H                                 |
| 21 | 25 | (5)  | <b>TRAVELING BOY</b><br>Garfunkel<br>Columbia 4-46030-H                      | 46 | .... | (1)  | <b>THE SOUND OF SILENCE</b><br>Paul Simon<br>Columbia 4-46038-H                                |
| 22 | 24 | (4)  | <b>ANNA-MARIE</b><br>Bruce Miller<br>A&M AMX 359-W                           | 47 | .... | (1)  | <b>THE AIR THAT I BREATHE</b><br>Hollies<br>Epic 5-1110-H                                      |
| 23 | 29 | (4)  | <b>DAY BREAK</b><br>Nilsson<br>RCA APBO-0246-N                               | 48 | .... | (1)  | <b>BILLY DON'T BE A HERO</b><br>Bo Donaldson & Heywoods<br>ABC 11435-N                         |
| 24 | 20 | (7)  | <b>PERHAPS IN A SHADOW</b><br>Paul Hann<br>London M 17468-K                  | 49 | .... | (1)  | <b>I BELIEVE</b><br>Songbird<br>Mushroom M7702-T   |
| 25 | 37 | (3)  | <b>RHODA</b><br>Robert David<br>RCA KPBO 0028-N                              | 50 | .... | (1)  | <b>I'M IN LOVE</b><br>Aretha Franklin<br>Atlantic 2999-P                                       |



## SUBSCRIBE TO RPM

Silver Threads/Linda Ronstadt  
Another Park/Doobie Brothers  
1985/McCartney & Wings  
Madrugada/Melanie (LP)  
Live a Montreal/Ville Emard (LP)  
Time Has Tied Me/Jay Telfer (LP)  
Boogie Brothers/Savoy Brown (LP)  
For the Highest/Aim (LP)

BISHOP'S LENNOXVILLE  
1985/Wings  
I Believe/Songbird  
Thanks/Billy Paul  
Downtown Swampwater/Donny Burns  
Serpent in the Street/Silver  
New York Dolls (LP)  
Rockin' Roll Baby/Stylistics (LP)  
Straight Up/Downchild Blues Band (LP)  
10cc (LP)  
Time Has Tied Me/Jay Telfer (LP)

CHSR UNIVERSITY OF N.B.  
(Moe Latouche)  
Pepe Soup/Manu Dibango  
There's Something/Chilliwick  
Under the Influence/Love Unlimited  
Standing at the End/Lobo  
Whirlwinds/Deodato (LP)  
Long Long Way/Ian Thomas (LP)  
Second Helping/Lynyrd Skynyrd  
R'n'R Animal/Lou Reed (LP)  
Back Home/Original Caste (LP)

RADIO ERINDALE TORONTO  
(Ron Swiddle)  
Super Sax Vol. 11 (LP)  
Back Home/Original Caste (LP)  
Threshold/Pat Williams (LP)  
Loving/Kiki Dee (LP)  
Jab it in Your Eye/Sharks (LP)  
Suzi Quatro (LP)  
Long Long Way/Ian Thomas (LP)

"NEW WORDS FOR AN OLD SONG" f/s "Lots of Happiness Today" new single by TONY COOPER on the DORADO label is receiving enthusiastic reception across Canada, and we wish to express our sincerest appreciation to all Canadian radio stations that gave our disc such a warm welcome, especially CJIC, CHML, CKEY, CHFI, CJGX, CKLY, CBC and CJVB who broke "NEW WORDS".



TONY COOPER

56 Band on the Run/Wings  
\* Sweet Janie/Lorence Hud  
CJNB NORTH BATTLEFORD SASK.  
(Alan Russell)  
13 Just Don't Want/Main Ingredient  
\* Satisfaction/Harold Melvin  
36 Don't You Worry/Stevie Wonder  
68 Another Park/Doobie Bros.  
65 My Girl Bill/Jim Stafford  
56 Band on the Run/Wings

CHNL KAMLOOPS  
(Dan McAllister)  
\* Rockin' in the City/Abraham's Children  
65 My Girl Bill/Jim Stafford  
\* Rock Me Gently/Andy Kim  
66 Streak/Ray Stevens  
47 I Won't Last/Carpenters  
20 My Mistake/Ross and Gaye

### The Programmers POP MUSIC ADDITIONS

CHML HAMILTON  
(John Murphy)  
All in Love/Streisand  
Come Monday/Jimmy Buffet  
Memory Man/John Coleman  
Somewhere/Gregory  
Heaven's Dream/Rita Coolidge (LP)  
Jenny Donnelly/Sean Dunphy (LP)  
I Don't See Me/Charlie Rich  
Jim Croce Songbook/Ventures (LP)  
Goodtimes/Elvis Presley (LP)  
Might as Well Rain/Gary and Dave  
CKEY TORONTO  
(Judy Casselman)  
Stranger in My Place/Kenny Rogers  
I Don't See Me/Charlie Rich  
Somewhere/Gregory  
French Waltz/Adam Mitchell  
Don't You Worry/Randy Bishop  
I Love Your Kind/Lynn Jones  
One Final Stand/Patti Page  
I Don't Know/Perry Como  
Country Downs/Cathie Stewart (LP)  
Most Beautiful Girl/Bert Kaempfert (LP)

CFRB TORONTO  
(Art Collins)  
Plus rien n'existe/Susan Stevens  
Leave Me the Sunshine/Perry Como

### PEER SOUTHERN ORGANIZATION WATCH FOR

### THE LONNIE COMMON SINGLE

"ONE HAS MY NAME AND THE OTHER HAS MY HEART"

F/S

"I'LL BE YOURS (J'ATTENDRAI)"

SPARK RECORDS

RELEASED BY LONDON

Moon Over Baja/Bert Kaempfert  
Influence of Love/Love Unlimited  
Cross Your Heart/Tina

CHFI TORONTO  
(Tony Luciani)  
Memory Man/John Coleman  
Bicycle Man/Billy Sans  
Country Downs/Cathie Stewart (LP)  
Fall into Spring/Rita Coolidge (LP)

CKLB OSHAWA.  
(John Hinnen)  
My World/Craig Rhunke  
Billy Don't/Heywoods  
I'm in Love/Aretha Franklin  
Rhoda/Robert David  
Don't You Worry/Stevie Wonder

CKAT-FM NORTH BAY  
(Derek Christopher)  
Oh Very Young/Cat Stevens  
One Hell of a Woman/Mac Davis  
Happiness/Gilbert O'Sullivan  
People and Spring/Sunshine  
Great Canadian Tour/Ian Tyson  
They Could Only See Me/Marc Daniels  
You Won't See Me/Anne Murray  
He Still Thinks/Anne Murray  
Time to Cry/Don Goodwin  
If You Love Me/Olivia Newton-John  
Forever Young/Joan Baez  
I Won't Last/Carpenters  
My Girl Bill/Jim Stafford  
Most Beautiful Girl/Bert Kaempfert  
Say Goodbye to Anne/Cliff Edwards  
What He Told You/Perry Como  
All in Love is Fair/Barbra Streisand  
Fox Hunt/Herb Alpert & TJB

CHAT MEDICINE HAT  
(Pat O'Connor)  
All in Love/Barbra Streisand  
Love May Be/Cliff Edwards  
Moon over Baja/Bert Kaempfert  
Bring Back/Dave Mills  
For the Love/O'Jays  
I'm in Love/Aretha Franklin  
Air That I Breathe/Hollies  
Dream Goes On/Todd Rundgren  
Another Park/Doobie Bros.  
Steam Heat/Pointer Sisters  
Rockin' in the City/Abrahams Children

CKFM TORONTO  
(Dan Chevette)  
Oh to Be Lonely/Cal Dodd  
When the Morning Comes/Hall & Oates  
Memory Man/John Coleman  
Road/Johnny Rivers (LP)  
Madrugada/Melanie (LP)  
Claudine Soundtrack (LP)  
Leave Me the Sunshine/Perry Como  
King of Nothing/Seals and Crofts  
Gime Sinor/Mocedades  
Hello Bonjour/Roger Whittaker (LP)  
Loving/Kiki Dee (LP)

### The Programmers CAMPUS ADDITIONS

CFRC QUEENS KINGSTON  
(Derek Redmond)  
Homely Girl/Chi-Lites  
Silver Threads/Linda Ronstadt  
A Dream Goes On/Todd Rundgren  
Rikki Don't/Steely Dan  
Blue Water/Poco  
Jab It in Your Eye/Sharks (LP)  
All Right on the Night/Tucky Buzzard (LP)  
Kansas/Kansas (LP)  
Whirlwinds/Deodato (LP)

SHERIDAN  
(Peter Hilge)  
A Dream Goes On/Todd Rundgren  
Set Me Free/Cathy Young



## The Programmers **TRIBAL DRUM**

CJBK London is busy with promotions: "Famous Mothers Contest" was run the week before Mothers Day. Clues were given out every hour and listeners were asked to guess who the famous mothers were (Zappa not included). Winners qualified for a dryer-washer draw on the weekend. Also to tie in with Mothers Day, mothers-to-be were given a dinner for two pass, by just calling the station and the jocks talked with some of them over the air. CJBK also is giving away "Super stickers". The bumper stickers, available only at specific gas stations, are of the same design as the station billboards found throughout the city. The stickers will tie in with give-aways later in the summer. And last week was police week in London. CJBK had a different policeman in each morning to talk about the job on a personal level.

CFRB Toronto presented the story of the Broadway musical May 7th through May 9th on the program "Down Memory Lane". Filling in for host Ray Sonin, Don Daynard examined the source of some of the hit songs over the years, took a look at what makes a hit musical and reviewed some of the all-time Broadway musical stars, composers and lyricists.

CKDH Amherst N.S. is running a six week special — half hour each Saturday — called "the British Invasion". The program features the music of all the English groups who hit the North American charts ten years ago.

CFRS Simcoe is going 10kw at 1600 from 250 watts by the first of August. Dave is doing a country show Saturday nights and requests record service and artists to do station voice promos.

A note from Breneman Radio Service: subscribers are shipped each week's adds to the top one hundred along with all the potential hit singles and albums simultaneously or before they are reviewed in most trades. They deal with all types of formats — single or album oriented. There are also three oldie packages available, along with a

review service written by Betty Breneman — the original music coordinator for Drake-Chenault. An impressive list of Canadian radio subscribers was also sent along...

Brian Wood has left CHAM Hamilton for the 9-noon shift at CHAB Moose Jaw. Dan Ferguson from CKSO has joined the CHAM staff for mid-days.

Tony Orr from Humber college has joined the CHLO St. Thomas news department. News director Steve Brown has instituted consumer reports, short features and drop-ins and in-depth weather reports throughout the morning drive period.

Jack Jacob has left CKBB Barrie to attend college in Red Deer Alberta. Jack wants to become a minister in the 7th Day Adventist Church, and starts part-time at CKGY Red Deer, with a country music show.

New line-up at CJIC Sault Ste. Marie: 6-10 AM Lou Turco; 10-1PM Bill Hollie; 1-4PM Larry Michaels; 4-6PM Tom Kennedy; 6:30-9PM Don Ramsay; Jack Lock all-night; PD Art Osborne, Olaf Heinzel, Steve Kintz, Gary Boulet, and Greg Stephens hold down week-end shifts.

A delegation of one hundred civic, business, and political leaders from Erie Penn. journeyed to Toronto May 10th to honour CFRB news commentator Gordon Sinclair for his editorial on "The Americans". Present at the Royal York luncheon were the mayor of Erie, a representative of the state governor, a state Representative, Toronto dignitaries and colleagues Jack Dennett and Betty Kennedy.

The "Happy Hooker" in CKPT's fish derby turned out to be man who gets up earliest — morning man John Mariasine. He caught a giant 21 ounce pickerel — also the only fish caught in the derby. The listener who guessed that John would catch the biggest fish won a radio and fishing equipment. The station also gave away sets of tickets to the opening game of the Toronto Tomahawks Lacrosse team May 16. Listeners were asked to give a name and number of anyone on the team to win a ticket.

CFRB's Allen Spraggett made astrological predictions on the futures of Trudeau and Stanfield on "You and Your Sun Sign" heard week-days 10-11AM. Here's the word: On or near June 24th, something will happen to generate a false sense of security

for Trudeau. The results will be disastrous. Stanfield will form a minority government. There will be another election six months after the up-and-coming one and Stanfield will sweep the country. Apparently Stanfield's horoscope contains the most successful stars in the universe. Trudeau will have a severe downfall in two years. So you laugh, infidel? Spraggett predicted the falling out of the Liberals and the NDP back in March and picked the correct day and also predicted the July election at the time.

## The Programmers **HELP!**

Experienced copy-writer needed for CKGM Montreal. Send resume and copy sample to Tom McLean, CKGM, 1310 Greene Ave., Montreal H3Z 2B5.

CFRS Simcoe Ont. is looking for an afternoon man, experienced in MOR. Contact Rick Hart, Box 98, Simcoe.

CFRY Portage La Prairie is expanding and is looking for newsmen and jocks for 24 hour C&W operation. Contact John Aune (204) 857-5111.

## JUNEAU REBUKES TV ADVERTISERS

Pierre Juneau, in speaking to the Association of Canadian Advertisers at their convention May 7th, mentioned a number of objections the CRTC has regarding television advertising.

Juneau referred to the "clutter" and "discontinuous, entangled jumble of contradictory exhortations" of television advertising and promised that the CRTC was going to do something about it. The chairman said "clutter" would also be a factor when the commission reviews applications for renewal of TV and radio licences.

Even though Juneau acknowledged some improvement in the content of TV commercials, he chided the industry for loud commercials, stereotyped portrayals of women, the appeal to the young in beer commercials and clumsy editing of movies.

## CTV'S "ROQ" & "TYSON" SHOWCASE CANADIAN ACTS

CTV's continuing policy of showcasing Canadian talent on their many music variety shows brings front and centre top recording acts from the domestic field. The May 30th date for the "Ian Tyson Show" will feature Bob Ruzicka, nominated this year for two Juno Awards in the categories of Folk Singer of the Year and Composer of the Year. He will perform "The Love Affair Is Over". Appearing with Ruzicka will be Johnny Paycheck, Eric Weissberg and Deliverance. The latter recently appeared for one week at Toronto's El Mocambo.

Terry David Mulligan, popular west coast radio personality and host of "ROQ", has a full house of the domestic variety of entertainment for his June 1st show. GRT's Lighthouse, winners of the Juno Award as Group of the Year, are in for a couple of their hits, "The Magic's In The Music" and "Pretty Lady". Also from GRT, James Leroy, nominated for a Juno as Most Prom-

ising Male Vocalist of the Year, does the flip of one of his hits, "Coming To A Party".

Columbia's Bearfoot, a Juno nominee for Most Promising Group of the Year, perform "Sweet Virginia" which is included on their initial album release for the label.

## COLUMBIA TO HOST CFAC BASH FOR SMITH

Columbia Records Calgary branch is putting together a reception for on-air personalities of CFAC, Calgary, to tie in with the appearance of Joyce Smith in Calgary on May 20th. Branch manager, John Davies, is organizing the get-together. Miss Smith, will play the city's Rancher's Country Club for one week as the special guest of artist, Wayne Vold. At that time she will debut her new Columbia single, "Head Him Off at the Pass".

The party will also in part commemorate the release of a single by the Drylanders, a Calgary group, featuring CFAC personality, Larry Kunkel, on bass.

A YOUNG, INSPIRING ANNOUNCER with background in contemporary-rock format wishes to relocate, and is available for employment immediately. For tape and resume contact: Brian Nordquist, Kenora, Ontario (807) 468-3181.

## CFUN TO AIR TOP FIFTY OLDIES EACH WEEKEND

Radio station CFUN, Vancouver, will implement a Top Fifty Oldies program this summer. Each Sunday the rocker will air top gold. GRT's "Cruisin'" series will provide the backbone of the program. Emerson Sales, GRT distributor in Vancouver, has arranged for three copies of the series from 1957 to 1965 to be made available to the station for give-aways. The "Cruisin'" series has long been a popular item with Canadian programmers, especially for promotional purposes. The series covers the rock happenings of the 1954-67 era.



## The Programmers COUNTRY ADDITIONS

### CFCY CHARLOTTETOWN

What Used to Be a River/Jim and Don  
No Charge/Melba Montgomery  
Man of Virtue/Allan Capson  
Blues Comin' Round/Marg Osbourne  
Sweet Young Thing/Chris Scott

### CFTK TERRACE B.C.

Things Aren't Funny/Merle Haggard  
I Just Had You/Sue Richards  
Silver Threads/Linda Ronstadt

### CFOX MONTREAL

Last Time/Dottie West  
Man that Turned/Tanya Tucker  
Seasons in the Sun/Bobby Wright  
Midnight Flyer/Eagles  
Hello Love/Hank Snow  
Send a Little Love/Anne Murray  
Great Canadian Tour/Ian Tyson

### CHEX PETERBOROUGH

(Sean Eyre)  
Battle of New Orleans/Mike Graham  
Storm of Troubled Times/Ray Price  
I'll Always Love You/Dolly Parton  
Bitter Sweet Songs/Dick Damron  
Pure Love/Ronnie Milsap  
Your Favourite Country dj/Ron Larson

### CKDH AMHERST N.S.

(Paul Kennedy)  
I Will Always/Dolly Parton  
Stop the World/Susan Raye  
Great Canadian Tour/Ian Tyson  
We Could/Charley Pride  
Lean It All/Diana Trask

### CKPG PRINCE GEORGE

(Hu McLennan)  
Late Night Lady/Ray McAuley  
Going My Way/Jack Henak  
Little Boy Blue/Carroll Baker  
Lean It/Diana Trask  
Nashville/Grandpa Jones  
Mockingbird/Love and Hall  
Streak/Ray Stevens  
No Charge/Melba Montgomery  
Weave Me/Perry Como  
Sad Country Song/Dave Coe  
Stoney/Lobo

### CFGM TORONTO

(Dave Johnson)  
If You Love Me/Olivia Newton-John  
Streak/Ray Stevens  
Don't Let Go/Tillis and Bryce  
I Don't See Me/Charlie Rich  
They Don't Make 'em/Loretta Lynn  
This Time/Waylon Jennings  
Come Home/Jim Mundy  
A Lot of Love/Russell Thornberry

### CFAC CALGARY

Little Boy Blue/Carroll Baker  
Stop the World/Susan Raye  
Lean It All/Diana Trask  
She's in Love/Johnny Russell  
One Night Stand/Rick Nelson  
It's Time/Jack Greene  
The Pillow/Johnny Duncan

### CHSC ST. CATHERINES

(Peter Darrell)  
Prisoner's Song/Sandra Rucker  
My Girl Bill/Jim Stafford  
Eternal Flame/Smiley Bates  
They Don't Make 'em/Loretta Lynn  
I'm Not Thru/Conway Twitty

### CKBB BARRIE

(Jack Jacob)  
This Time/Waylon Jennings  
Come Home/Jim Mundy  
Telephone Call/Tina and Daddy  
She's in Love/Johnny Russell  
Goodbye/Rex Allen  
Highway of Love/Kenny Starr

### CJJC LANGLEY B.C.

Little Boy Blue/Carroll Baker  
Going My Way/Jack Hennig  
They Don't Make 'em/Loretta Lynn  
Before Your Time/Conway Twitty

### CJ/CJ WOODSTOCK

(Charlie Russell)  
They Don't Make 'em/Loretta Lynn  
Lean It All/Diana Trask

### CJVI VICTORIA

Battle of New Orleans/Mike Graham  
This Time/Waylon Jennings  
Late Night Lady/Wild Country  
They Don't Make 'em/Loretta Lynn  
Good Woman's Love/Jerry Reed  
Sundown/Gordon Lightfoot  
I Don't See Me/Charlie Rich  
Highway of Love/Kenny Starr

### CKCM GRAND FALLS Nfld.

(Kevin McGowan)  
We Could/Charley Pride  
Anna Marie/Bruce Miller  
Bitter Sweet Songs/Dick Damron  
When the Morning Comes/Hoyt Axton  
His Kind of Woman/Diane Leigh  
Great Canadian Tour/Ian Tyson  
Come Autumn/Ken Stolz

### CFFM KAMLOOPS

(Brent Wilson)  
Bloody Mary/Willie Nelson  
I Will Always Love You/Dolly Parton  
That Same Old Look/David Houston  
Battle of New Orleans/Mike Graham  
Georgia Porcupine/George Fischhoff  
Magnolia/Poco  
Captured/Terry Stafford

### CFRY PORTAGE LA PRAIRIE

(John Aune)  
When the Morning Comes/Hoyt Axton  
Little Boy Blue/Carroll Baker  
Not Through Loving You Yet/Conway Twitty  
They Don't Make 'em/Loretta Lynn  
Great Canadian Tour/Ian Tyson

### CKDM DAUPHIN

(Graeme Morton)  
Baby Doll/Barbara Fairchild  
I'm Walkin'/Tim Daniels  
Go Away/Faye Stevens  
Somewhere/Gregory  
I'd Do As Much/Jeanie Seeley

### CKLW-FM WINDSOR

(Ron Foster)  
I'm Walking/Tim Daniels  
Little Boy Blue/Carroll Baker  
Stomp Them Grapes/Mel Tillis  
One Day at a Time/Don Gibson  
Hey There Girl/David Rogers  
Rainbow in My Hand/Dayle Holly  
Something on Your Mind/Blanchard and Morgan

## FAMILY BROWN SERIES SET FOR CITY-TV

RCA's Family Brown strengthened their television image with the firming of twenty-six of their shows on Toronto's CITY-TV station. First showing of the popular CJOH-TV country package was May 2nd.

Nominated this year for a Juno in the category of Country Group of the Year, the Family Brown have been increasing their popularity in the Ontario market over the past couple of years. Their most recent single, "Kids in the Kitchen" was an almost immediate success with country programmers from coast to coast tagging it as a "must play" item.

## JAMES BROWN BOOGIES DOWN WITH FCC FINES

WEBB-FM Baltimore, 80% owned by black singer James Brown, faces a \$10,000 FCC fine for a variety of technical rule violations. The amount is the maximum the Commission can impose.

Commission engineers cited seventy-one violations in three inspections of the station, including improper operation of the directional antenna and deterioration of the facilities to an unacceptable level. The station has been operating under special temporary authority almost continuously since March of 1970.

## AMPEX AWARDS TO CANADIAN STATIONS

John Driscoll, national promotion manager and A&R director for Ampex of Canada, arranged for the presentation of several company awards to programmers for their assistance in breaking the Canadian group Wednesday's initial single release, "Last Kiss".



Driscoll and Wednesday manager Diehl present Ampex Award to CKOC's John Novak and Nevin Grant for CKOC breaking of "Last Kiss".

The single went on to become a top chart item in Canada and the U.S., laying the foundation for the follow-up, "Teen Angel", now making giant strides up the Canadian charts.

Driscoll headed out on the road with the group's manager Bill Diehl to make presentations to programmers at CKLW, CKOC and CFTR.



Driscoll (l) makes presentation of Wednesday Award to Bill Hennes (CKLW) and Jim Brady (CFTR). Rosalie Trombley was also presented with an award.





## COUNTRY PLAYLIST

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
K WEA  
J WORLD  
P  
Z

1	4	(5)	<b>NO CHARGE</b> Melba Montgomery Elektra 45883-P	26	18	(10)	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich Epic 5-11091-H
2	3	(6)	<b>COUNTRY BUMPKIN</b> Cal Smith MCA 40191-J	27	36	(3)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton RCA APBO 0234-N
3	6	(9)	<b>MOMMA BROWN</b> R. Harlan Smith GRT 1230-72-T	28	35	(2)	<b>LEAN IT ALL ON ME</b> Diana Trask Dot 17496X-M
4	5	(9)	<b>KIDS IN THE KITCHEN</b> The Family Brown RCA KJBO-0025-N	29	29	(4)	<b>HIS KIND OF WOMAN</b> Diane Leigh Marathon 1113-D
5	1	(8)	<b>HELLO LOVE</b> Hank Snow RCA APBO 0215-N	30	31	(4)	<b>BATTLE OF NEW ORLEANS</b> Mike Graham & Friends United Artists UAXW 425W-U
6	8	(6)	<b>HONEYMOON FEELIN'</b> Roy Clark Dot 17498-M	31	38	(4)	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich RCA APBO 0260-N
7	13	(6)	<b>WHEN THE MORNING COMES</b> Hoyt Axton A&M 1497-W	32			<b>I'M NOT THROUGH LOVING YOU</b> Conway Twitty MCA 40224-J
8	11	(6)	<b>ANNA MARIE</b> Bruce Miller A&M AMX 359-W	33	44	(2)	<b>THIS TIME</b> Waylon Jennings RCA APBO-0251-N
9	9	(7)	<b>BLUES COMIN' ROUND</b> Marg Osburne Marathon 45-1109A-C	34	34	(4)	<b>STREAKER'S DREAM</b> Stompin' Tom Connors Boot BT 107-K
10	10	(6)	<b>SMILE FOR ME</b> Lynn Anderson Columbia 46009-H	35	....	(1)	<b>STOP THE WORLD (And Let Me Get Off)</b> Susan Raye Capitol 3850-F
11	14	(4)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J	36	42	(3)	<b>YOU DON'T NEED TO MOVE A MOUNTAIN</b> Jeanne Pruett MCA 40207-J
12	12	(6)	<b>THAT DOESN'T MEAN I DON'T LOVE MY GOD</b> Ray Griff Dot 17501X-M	37	37	(3)	<b>MY PART OF FOREVER</b> Johnny Paycheck Epic 5-11090-H
13	2	(8)	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard Capitol 830-F	38	30	(8)	<b>MAN OF VIRTUE</b> Allan Capson Marathon 45-1102A
14	15	(6)	<b>BITTER SWEET SONGS</b> Dick Damron Columbia C4-4048-H	39	39	(4)	<b>COME AUTUMN (Knocking)</b> Kenny Stolz Stamp ST 4-15X-M
15	28	(4)	<b>THE STREAK</b> Ray Stevens Barnaby 600-T	40	40	(3)	<b>CAPTURED</b> Terry Stafford Atlantic 4015-P
16	16	(5)	<b>SOME KIND OF WOMAN</b> Faron Young Mercury 73464-Q	41	45	(3)	<b>DON'T LET IT GO</b> Mel Tillis & Sherry Bryce MGM 14714-Q
17	19	(5)	<b>ON THE COVER OF MUSIC CITY NEWS</b> Buck Owens Capitol 3841-F	42	43	(3)	<b>GREAT CANADIAN TOUR</b> Ian Tyson A&M AM 360-W
18	22	(4)	<b>PURE LOVE</b> Ronnie Milsap RCA APBO-0237-N	43	46	(2)	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn MCA 40223-J
19	25	(4)	<b>WE COULD</b> Charley Pride RCA APBO-0257-N	44	...	(1)	<b>MARIE LAVEAU</b> Bobby Bare RCA 0261-N
20	17	(6)	<b>I LOVE YOUR KIND OF LOVIN'</b> Lynn Jones Arpeggio ARPS 1024-N	45	50	(2)	<b>LITTLE BOY BLUE</b> Carroll Baker Gaiety 751
21	27	(6)	<b>SOMETHING</b> Johnny Rodriguez Mercury 73471-Q	46	49	(2)	<b>CAREFUL MOUNTAIN PONY</b> Tim Williams Houka RWP 193
22	7	(7)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	47	47	(3)	<b>BITTER THEY ARE HARDER THEY FALL</b> Larry Gatlin Monument 7-8602-H
23	24	(6)	<b>KNOWING THAT SHE'S LEAVING</b> Gary Buck RCA KPBO-0026-N	48	48	(3)	<b>MEANWHILE IN MEMPHIS</b> Gerry Hall Periwinkle 3715
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