

**BMI SHOWCASES MUSICAL SHOWS**

Thirteen Canadian songwriters will be front and centre for BMI Canada's Showcase of Songs for New Musical Shows. The date has been set as May 9 at the Holiday Inn (Don Valley) in Toronto. The press and members of the music industry have been invited to hear the group's compositions for the musical theatre, a premiere hearing and the result of two years of work through BMI's Musical Theatre Workshops. The workshops, the only ones of their kind in Canada, began two years ago. The BMI affiliated writers and composers being showcased have taken part in the workshops over the past two years. The workshops are under the direction of Broadway conductor and composer Lehman Engel who visits Toronto once a month to keep tab of the progress and to lay on new assignments. The group themselves listen to, criticize and applaud these assignments during the next workshop. There is no charge to participate.

The works of the thirteen workshop participants (excerpts from shows written by or being worked on) will be performed by Jeannie Elias, Rudy Webb, Allen Stewart-Coates, Jodie Drake and Jamie Ray. Writers taking part include performer Jimmy Paris; Lou Snider, performer and producer; and David Warrack, known for his stage successes, "Oops" and "Being Crazy is Fun".

Auditions were held last fall for a new two-year programme with fifty applicants reg-

*BMI continued on page 5*

50 CENTS  
Volume 21 No. 11  
April 27, 1974



*BMI's Lehman Engel*

**TEEN ANGEL**

by  
**WEDNESDAY**

AC 1355

**EXPLODING  
AT**

**GORILLA  
CHUM**  
JUMPED TO No. 16

**DETONATING  
CKLW**  
No. 27 AT

CHUM CKLW CFTR CKOC CHAM CFUN CKRC CFRW CFCC CKGM CFRA CFGO CKPT CJCH CHOW CKSL CJBK  
CKBB CJET CFRN CFOR CKSR CKER CKX-FM CKLB CHEX CKSO CJRW CHEC CHCL CJVR CKPR CJNB CFNB  
CJIC CFBC CKOV CFQC CKDH CHSJ CFCH CHYN CLCC CKSR . . . Just added at WGRQ KJR 13Q WIXY

**AMPEX****Destined to be No. 1**

## SOUND WEST OPENS CALGARY STUDIOS

Newest sounds to come out of Calgary will be that from the city's newest 16 track studios — Sound West Recording Studios. The Sound West organization is headed up by Peter Bentley who is eyeing the growing recording potential in western Canada.

According to reports, Sound West offers the only 16 track facilities between Toronto and Vancouver.

Official opening for the studios took place April 5 with Floyd Sneed of Three Dog Night and a former Calgarian doing the ribbon cutting honours.

The studios, an old church, renovated to the tune of \$250,000, are located at 16 Ave. and 1 St. N.W., housing a 2400 square foot studio equipped with the most modern equipment available. The studio was designed by John Edwards whose credits reportedly include Motown and Herb Alpert's A&M studios.

In view of the cost of sixteen track tape (\$90 for 2500 feet) Bentley is encouraging musicians to rent the tape, a common practice with studios in major centres. This tape can be reclaimed by the studio when the session has been mixed down to a 1/4 inch master.

Bentley has worked much atmosphere into his studio, lighting etc., and will be concentrating on bringing his studio message home to those westerners who sought the professionalism of eastern and west coast studios.

## HEAVY U. A. PROMO FOR GRAHAM SINGLE

Allan Matthews, director of promotion for United Artists, is assembling his national promotion people to bring home the new Mike Graham single, "Battle Of New Orleans". The single was produced by U.A.'s A&R chief John Pozer at Toronto's Eastern Sound.

The Jimmy Driftwood "Battle" became one of the big hits of 1959 as performed by Johnny Horton. Fifteen years later, and with much industry emphasis on nostalgia, Graham is considered by Matthews to have it in the grooves, "with all the drive and brilliance of the original version."

Promotion will be concentrated on both country and contemporary rock stations.

Graham has just completed a fairly healthy showing on country charts with "Lately I'm Afraid It's Gone Too Far" and prior to that "Lonely Cabdriver". An album, containing both these singles is now on release under title of his name (UA-LA 221-F). This album was actually a Canadian Talent Library release but U.A. added the two above cuts, and repacked the album for release.

Country chartings plus his co-starring on CBC-TV's "Countrytime" has made Graham increasingly popular on the personal appearance front. He has a full schedule of one nighters and club dates for April and May plus several dates in the Atlantic Provinces in June.

## DISTRIB DEAL FOR HASEK WITH A&M

Michal Hasek, who heads up his own NAJA label, has signed a distribution deal with A&M Records. The deal calls for the distribution of Hasek's initial album release as well as his second album which he is working on at present.

Hasek is one of the rare independents who gathered together sufficient funds for an album release, pressing just enough to effectively work the Toronto area. Sam Sniderman was so influenced by the aggressiveness of Hasek that he stocked his stores with the album, selling more than one thousand pieces over a very few weeks.

The Hasek album was produced at the 2 track Meniscus studios in Toronto which is headed up by Graham Jones. Hasek is accompanied on the session by bass player Rodney St. Amond — a team for the past seven years. St. Amond is leaving the music business to settle in Thompson, Manitoba.

## SAMUELSONS BOOKED FOR THE PEOPLES CHURCH

The Samuelsons, popular Swedish gospel singers, have been firmed for the Peoples Church in Toronto (April 20-28). Prior to this date they were billed with the Oak Ridge Boys, The Blue Ridge Quartet and the Keystones (19) at Brock University in St. Catharines, Ontario.

The Toronto date is in conjunction with the Mission Conference. The Peoples Church is the largest of its kind in Canada and is one of the most active congregations involved in world mission work.

On completion of their Peoples date, the Samuelsons return home to Sweden where they will become involved in arrangements for the coming year's program at their summer camp. The months of June, July and August are devoted to a heavy program of gospel music including all-night gospel sing-ins.

## "TOMMY" TOURS WESTERN CANADA

The spectacular stage version of the Who's rock opera "Tommy" opens this week in Vancouver at the Queen Elizabeth Theatre. The three day engagement (April 11-13) is the first in a string of dates across the west including Edmonton (15-17), Calgary (18-20), Saskatoon (22-24) and Regina (25-27). A Winnipeg date was ruled out due to scheduling problems.

The stage version is performed by Les Grands Ballets Canadiens, the Montreal-based troupe which received such acclaim for its interpretation of "Tommy" several years ago. The adaptation for ballet was conceived by the company's Ludmilla Chiriaeff and Fernand Nault. The original Who recording provides the musical back-up. Also on the program is "Ceremony", the Spooky Tooth rock mass.

MCA will be promoting the appearance in each city of Les Grands Ballets Canadiens with in-store displays.

## GROSS ACTIVE ON PRODUCTION AND PUBLISHING FRONT

Paul Gross, writer and producer and in command of his own production and publishing houses, Back Roads Productions and Musical Friends Publishing Co., has been active in both fields over the past few weeks. He has been concentrating heavily on releases for his compositions as well as acts he represents.

Just finished is a session with Columbia recording artist, Moran. The Manta Sound (Toronto) session will result in a single release, "Falling In Love, Again". The session was mixed at U.A. Sounds in Los Angeles. Musical Friends co-publishes with April Music (Canada).

Already off and showing early indications of becoming a chart winner is the Gross production of "Rockin' In The City" by Abraham's Children. This single is released on the U.A. Rampage label and is a follow-up to the Children's recent chart success, "Goddess Of Nature". The latter, a Gross-Bertucci co-writing and a Gross production was picked up for inclusion on a recent K-Tel package.

Still with U.A. Rampage, Gross is hopeful of his production of "Jack The Ripper", a Gross composition performed by a hard rock group known as Slash. Publishers are Musical Friends and United Artists.

Wishbone, who have been off the record scene for some time, return with their Gross production and composition, "One Way Ticket". To be released on the Quality label, this session also reveals the Gross talent as a sideman.

Active in outside activities, Gross became increasingly involved with the Canadian Independent Record Producers' Association and has just been nominated one of three vice-presidents.

## U.A. QUAD TAPES TO BE DOLBYIZED

Effective immediately, all quadraphonic 8 track tapes released by United Artists will be Dolbyized — the first time a company has introduced a full line of Quad Dolbyized tapes in Canada.

Product being readied for release by Cimran Tape Duplicators of Montreal include War, Ferrente & Teicher, Tommy Garrett and the Fifty Guitars and many others.

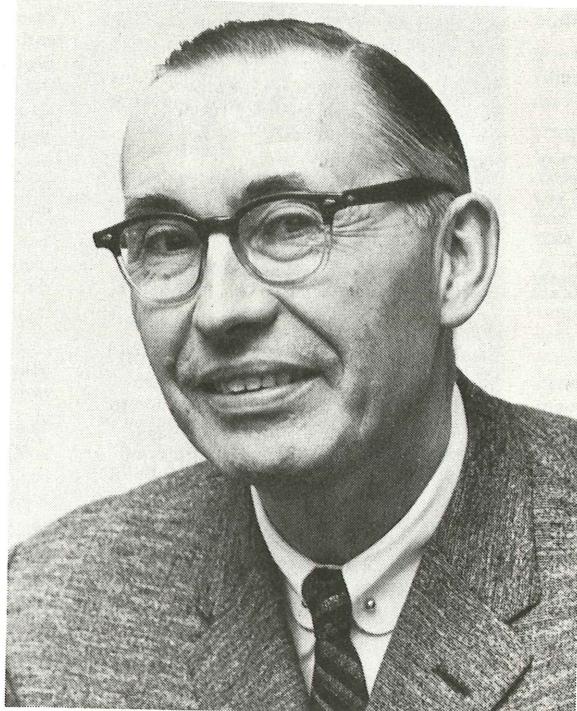
## ANKA TO RECORD ALBUM IN MIAMI

Paul Anka, Fame recording artist, will be taping his next album session in Miami. The Miami taping was scheduled to fit with his appearance in Miami Beach.

The Anka album will include his recent hit, "Let Me Get To Know You" which qualified as Canadian (Anka is apparently still considered a Canadian).

No release date has been set although it is expected before the end of June.

## GURNEY TITMARSH (1904-1974)



*Gurney Titmarsh, the pulse and conscience of the Toronto Musicians' Association, succumbed to a heart attack in Toronto Sunday April 14, 1974.*

*When Mr. Titmarsh first joined the union as a full time union officer in 1960 he began a heavy concentration of recruitment for his Local 149, bringing it from a wispy representation of five hundred strong to now, one of the largest and most powerful voices within the brotherhood of musicians, boasting a membership of more than seven thousand.*

*Mr. Titmarsh is the last of his breed of conscientious union officers. He operated his office in the manner it was set down in the constitution and walked a very tight line, defending his brothers from attacks by the public and press. He leaves an office, in order, but one very difficult to fill.*

*Mr. Titmarsh is survived by his wife Ida, and sons, Arthur, Donald, Murray, Gary and Glen.*

# "GRANDSTANDING" THE CNE

For many years, the Canadian National Exhibition in Toronto has been used as a scapegoat for Canadian talent. The word Canadian content has been terribly overused



**COMMENT**  
walt grealis

and the local press has had a heyday with a few politicians (and other misguided souls) who want the enormous stage of the CNE grandstand to be used to develop Canadian content.

The CNE grandstand stage can't create headliners that are Canadian. The acts that

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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would be able to handle the vast audience of the grandstand must become stars first and grandstand attractions as a result.

The constant badgering of the CNE is a disgrace to the country and a display of ignorance of the problems that involve building a roster of Canadian stars that could fill the grandstand and entertain a crowd in such a unique setting.

Many a high-priced foreign act has succumbed to the size and magnitude of that stage. It isn't like doing a coffee house or a bistro bar. The CNE grandstand is a killer to many acts.

The CNE has been using Canadian content to a great extent in the CNE grandstand show and has been very successful in bringing Canadian entertainers to the attention of the public. Meanwhile the CNE has also become a showplace for foreign exhibitors, foreign products and an attraction to foreign visitors, and the grandstand provides the best entertainment available from all over the world based on popularity in Canada.

The fact that so many foreign acts attract Canadians is not the fault of the CNE, and the root of the problem lies elsewhere. To the critics of the CNE, it would be better if they cured the problem of foreign dominance of Canadian culture. The problem lies at the newsstands of Canada where foreign publications build the foreign star system; on Canadian television where foreign programs attract most Canadians; in the night clubs, bistros and theatres where foreign productions attract the largest dollar from Canadians

## ANDY KIM READIES PRODUCT FOR ICE

Joe Kim has unveiled his new Ice label with offices in Montreal and Los Angeles. Initial release will be a single, "Rock Me Gently", written, produced and performed by Andy Kim.

In making the announcement Joe Kim made it clear that the label will be used to serve "the creative needs of the recording artist". Kim will be laying a heavy emphasis on the involvement of the artist and/or producer in creating single and album product and bringing it to the marketing stage, knowing fully what he has to present and to what market he is directing his talents.

Kim's many years in management will also play a major role in the makeup of the new company. It's his wish that the artist and his producer "feel comfortable and part of the decision making process that decides the outcome of their product".

Kim has negotiated with London to distribute Ice product across Canada. In making his choice he stated: "I strongly believe that Fraser Jamieson and Alice Koury have an organization that I consider one of the best in Canada. Their sales force and promotional team have that unique quality that is so essential in our young Canadian industry, a great spirit of cooperation, communication, dedication and desire to do the job".

(including the city owned O'Keefe Centre).

Before attacking the CNE, let's look at the media (newspapers, radio, television, movie houses, theatres, magazines, records.) All of these are the orchestrators of foreign domination of Canadians' taste in the arts and culture.

To prove our point, we might suggest to the CNE grandstand people that they give the Canadians who want to star at the CNE grandstand the opportunity to try to fill that house. We would be giving them a showcase that would make or break their act and their careers. The grandstand would probably be only partly full and in the end the entire fair would be effected by a dismal turnout for the grandstand. The artists in question would walk away sadder but wiser, but the CNE would find itself financially behind and what cost, to educate our Canadian performers.

The energy and print that has been wasted on the grandstand might better be expended by the politicians and the "grandstanders" in curing the problem of Canadian apathy.

Join us, we've been working on it for ten years and we don't feel that the problem is the CNE grandstand.

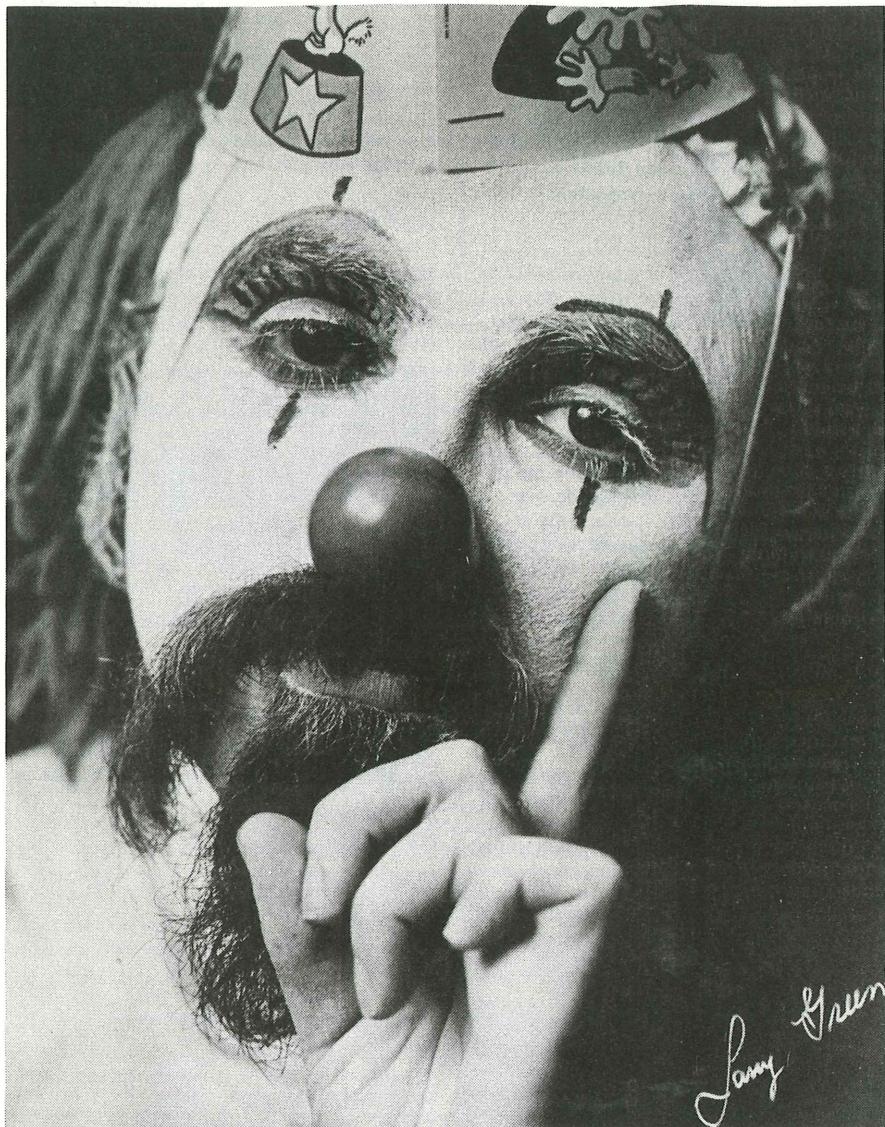
The CNE grandstand reflects Canadian tastes and the Canadian way of life. This year's roster of stars is an indication of what Canadians will pay to see. That's what you have to change. But let's not now, kill the goose that lays the golden egg.

## ROGER MCGUINN AT TORONTO'S RIVERBOAT

There are a number of performers I had always wanted to see in a solo acoustic performance, stripped of all electric embellishments — Ian (Tull) Anderson, Jon Anderson, Robert Plant and Jimmy Page, and Van Morrison to name a few. Roger McGuinn also fell into that category.

And McGuinn certainly did prove he could hold his own as a solo performer. The April 9th gig at the Riverboat was part of his first tour as a solo act, following a long association with the Byrds — a group that initiated "folk-rock" by adding electricity and drums to, what was then, acoustic-only Dylan material. At one time, Dylan himself joined the group on stage to play harmonica. In reference to this, McGuinn apologized after his first number for his old harmonica player not being with him, that night, as Dylan was "more into being a millionaire than a liberal these days".

The set ranged from old Byrd tunes to new material, playing half on twelve string acoustic and half on a phased electric. McGuinn demonstrated himself to be one of the most, if not the most influential member in the old group. Very little imagination was required in order to hear the rest of the instrumentation and harmonies on such Byrd standards as "Mr. Space Man". The new material was powerful and fell in with McGuinn's tradition of excellent writing. — D.T.



Promotion men will go to any extent to get into the act. WEA's national promo manager, Larry Green brings a touch of the Big Top to his promotion department to aid Leo Sayer single, "The Show Must Go On".

BMI continued from page 1

istering — twenty were chosen to participate. Lehman Engel is considered a major force in U.S. theatre. A composer and conductor since 1936 he is also the author of several books relating to theatre. He is an Antoinette Perry (Tony) Award winner and heads up similar workshops throughout the U.S. for BMI. One of the few current Broadway successes, "Raisin", is a direct result of BMI's workshops under Engel. A tribute to U.S. theatre and supplying some of the behind-the-scenes activity in this field is Engel's book, "Getting Started in the Theatre", published by Collier Books of New York City.

BMI Canada is this country's largest performing right organization, enjoying an affiliation with more than five thousand writers, composers and music publishers. Their Musical Theatre Workshops are one of the many services offered to Canadian creators and users of music.

## THE CAVE SETS ARTIST LINE-UP

The Cave, the Vancouver nitery, is now fully into the swing of things again, following a brief shut-down for refurbishing under new ownership. Currently appearing is Columbia's Crowbar, to be followed by the Checkmates (April 11-18), Lighthouse (22-29), and Merilee Rush (April 29-May 6) and B.J. Thomas (May 6-13).

### WANTED

BOOKKEEPER (full-time) handle complete set of books to trial balance, typing and shorthand an asset.

also

STENOGRAPHER (full-time) must have shorthand and typing ability to 65 words per minute.

Send resume, experience and salary requirements to: RPM Box 777, 6 Brentcliffe Road, Toronto M4G 3Y2.

## WEA'S GREEN CLOWNS IT UP FOR LEO SAYER

Larry Green, national promotion manager for WEA Music of Canada, took a recent look at the promotion behind Leo Sayer's single, "The Show Must Go On" (WB 7768) and decided it was time to dip into the greasepaint.

The Adam Faith produced single is still bubbling and Green is still confident that he can break Sayer across Canada. A follow-up album is expected shortly to coincide with Sayer's U.S. tour. The WEA promotion team are also gearing up for a nationwide push on the album.

So successful was the clown disguise that Green's young son Joey couldn't identify his famous father.

## WOMACK BREAKING ACROSS CANADA

The Bobby Womack single, "Lookin' For A Love" (U.A. 375) has finally broken nationally in Canada and Allan Matthews, director of promotion for United Artists sees this one as a top of the chart item. Western Canadian action was almost immediate with the release of the single and in many ways has influenced the rest of Canada.

It's interesting to note that the song was originally recorded in 1962 by a group called The Valentines, of which Womack was a member.

## CHILDREN OFF WITH NEW U.A. SINGLE

Fresh from a successful tour of western Canada, Abraham's Children return to the singles action with "Rockin' In The City". The song was written by group guitarist Ron Bartley and was produced by Paul Gross at Toronto Sound Studios. Dave Slagler looked after board chores for the session.

The single is a follow-up to the group's successful "Goddess Of Nature", their first for United Artists and, according to the Children's manager Jack Morrow, is one of the best received numbers in the group's show.

The flip, "Back Home Again" was written by lead vocalist Jim Bertucci. Both sides are published through U.A. Music (Canada) and Page One (BMI).

## TRADE WRITER WANTED

YOUNG TRADE WRITER wanted for Canadian music weekly trade paper. Must be aggressive and capable of covering the record and music field. Must be interested in all aspects of music and the business - and must have a flair toward writing and communicating. Typing experience essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 1002, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2.



## COMMUNICATIONS . . . . WHERE DO WE GO FROM HERE?

In a spirit of unbounded optimism, I went flying by the seat of my pants a month ago and said in these hallowed pages that a new maturity had taken hold of the industry and that this would be expressed at C8 in Toronto. Apparently my ability to assess the mood of the industry is a little better than my ear for hits because C8 did illustrate that maturity. For the first time in eight tries a lot of people sat down and did some serious thinking and listening.

C8 was a revelation to me, a very gratifying revelation. There was none of the self-pitying bleating that had marred previous meetings. "Why do we have to play these rotten beavers?". "Why won't so and so play my sure fire hit record?". "Why won't those nasty majors do this and that for me?". All that was replaced with insightful analyses of our situation and some pretty thought provoking questioning from an attentive audience. Tom Turicchi even managed to slip a mythical C.R.U.D. into his slick presentation without becoming a pariah. Oh how we've changed! McLuhan blew a lot of minds with his seemingly obtuse observations and Judy LaMarsh proved that a quick wit and a well oiled mind are things well worth having.

I enjoyed the meetings immensely and I

PETERSEN PRODUCES  
NEW BLUES ALBUM

Holger Petersen, producer of the London-distributed Walter "Shakey" Horton with Hot Cottage album, has completed another blues album, this time with Johnny Shines on behalf of Transatlantic Records. The Horton album became a top programming item in Canada and eventually was distributed throughout Europe and in South Africa. Similar distribution is planned for the Shines album.

Both albums were produced in Edmonton at Damon Studios by Petersen. Many of the tunes in the albums are published by Petersen's Kitchen Table Music (BMI) and sub-published in Europe by Heathsides Music.

DOWNCHILD BLUES BAND  
ENDS WESTERN TOUR

Downchild Blues Band checked into Vancouver last week for a two week engagement at the downtown Body Shop. The Body Shop showing climaxes a grueling and far ranging tour which has seen them perform in Manitoba, Saskatchewan, Alberta and British Columbia. According to label sources, the tour has been in the works for some nine months, since the release of "Flip, Flop & Fly". The disc, which finally caught on in the Montreal and Vancouver markets, has now been released in the United States on the Bell label.

think most of the registrants did. That's great but now we have a very serious problem. What on earth do we do for C9? As you may have heard, C9 will take place in Vancouver, and while we all know that west is best, there will naturally be comparisons with the Marshall and Judy Show and C9 is going to have to be really something to top that.

Already discussions are underway regarding the importation of one of the most successful record producers in the world for C9. Other VIP's from the international scene are also under consideration. It would be of great value to us if those of you who are concerned with communications within our industry would take the time to write and let us know your feelings.

C9 is tentatively scheduled for early fall of this year. The meeting will coincide with the publication of a very special issue of RPM devoted exclusively to the four western provinces. Those parties interested in participating actively in C9 and or the special western issue of RPM should contact RPM West in the near future in this regard.

POLKA KING RECEIVES  
CANADIAN GOLD RECORD

Walter Ostanek, often referred to as Canada's Polka King, received his first Canadian gold record "Polka Hits" from Ahd Music. The gold record represented aggregate sales of all eleven Ostanek albums, totalling over the



Walter Ostanek receiving gold record from Harvey Smith, President of Kitchener Musicians Local (l) and Frankie Yankovic America's Polka King (r).

one-hundred thousand unit mark required for a Canadian gold record.

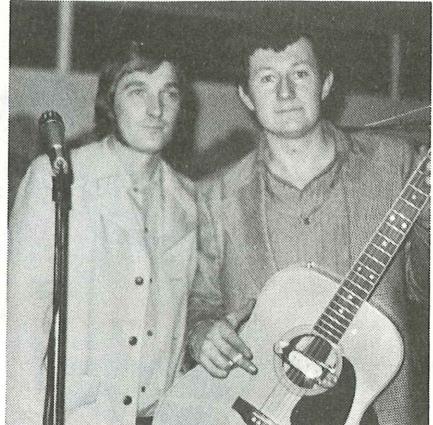
The presentation, made by the American Polka King Frank Yankovic, took place April 5th on a Kitchener television show, Gemulichkeit. Ostanek is now working on the pilot for the show to be aired nationally.

SUBSCRIBE TO RPM

CAROL & HITCH-HIKERS  
FEATURED IN NEW MOVIE

Cliff Carol and the Hitch-Hikers, after a period of some hard work and promotion are now beginning to become very popular with audiences all around Ontario.

Cliff who hails from Belleville is an excellent singer and performer and as well as having a fan club going for him, has recently appeared in a new Canadian film, "The Hard Part Begins". The film which tells the story of a country group's struggle for recognition on their travels around Ontario



Cliff Carol and Paul Lynch.  
(Photo by Bob Gardiner)

is distributed by Odyssey Films. The story was written by Paul Lynch and John Hunter, and produced by Derrett Lee and Hunter, with Lynch directing. Ian Guenther, of Three Hats Productions produced the soundtrack, which includes six original songs, including one of Cliff Carol's and a composition by John V. Ward.

Starring in the film is Donnelly Rhodes of Hollywood (who had a part in "Butch Cassidy and the Sundance Kid") and our own Paul Bradley, ("Going Down the Road"). The latter plays the part of a steel player. Many of the shots were taken around the Paris, Ontario area and other artists appearing in the film will be identified in the Daily Press when the film opens in Toronto sometime in May. This is a must for country music fans, as it is a good story and includes some very with-it, love scenes.

The Hitch-Hikers are, Tommy Franey, lead guitar; Jim West, bass; and Larry Dunn on drums. Carol may be taking on another instrumentalist soon bringing his group up to six members, as Judy Carol, Cliff's wife, is resident guest singer with the group.  
— John V. Ward



RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

Watch for more fantastic music  
coming soon on Smile Records  
— the home of great Canadian  
talent.

## THE GOLDEN AGE OF THE HOLLYWOOD MUSICAL

— United Artists — UA-LA215-H

From the time you open the album to discover a Busby Berkeley popout of 43 near-naked girls in one of the spectacular scenes from the movies of that era, you are led down the path of nostalgia. With narration by George Raft and music and spoken clips of soundtracks from the Busby Berkeley era, you hear



## NEW ALBUMS

many familiar voices and suddenly you realize that movies were very visual. With only the audio, the music is interesting but the speaking and singing ability of the stars of that time was very limited. If only for that reason, this album is worth the listening. How Hollywood got away with it is unbelievable. Tracks also contain tap dancing and the splashing of water ballets. This is a rare collector's item for old movie buffs. Album opens up to 3 foot by 3 foot with a lot of interesting reading about the golden age. — S.K.

MIKE GRAHAM — United Artists UA-LA 221-F-U

The number of Canadian country singers making it on a national scale is quite limited — a very good reason for giving Mike Graham an extra listen. Graham has been able to sustain for several years and he improves with each release. This album is a Canadian Talent Library production with Graham's two most recent single successes added. They are "Lonely Cabdriver", a Graham composition and Jerry Warren's "Lately I'm Afraid It's Gone Too Far". The session was produced by John Pozer at Toronto's Eastern Sound. Graham has definitely joined the ranks of the very few established Canadian country artists. — W.G.

COMOX AND FRIENDS — Houka RWP 190

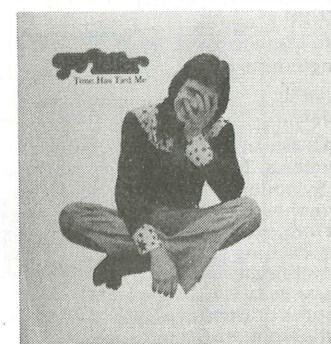
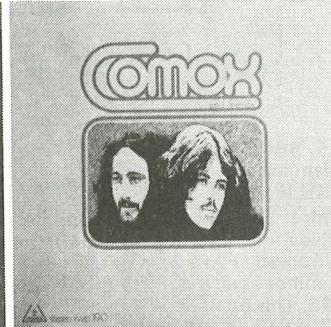
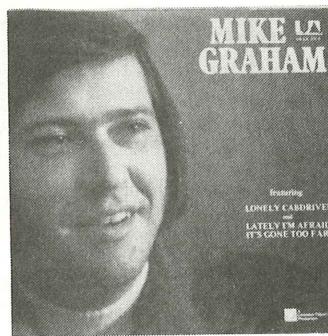
Dr. Tom Turicchi's Per-Cep-Tion method of picking hits tagged the Comox offering of "My Country Lady" as being potential hit material. That cut is included here along with several other interesting folk, contemporary rock and country oriented selections. Well produced and inoffensive sounds that could catch on if given proper exposure. Give "Cabbage Town Lady" a try — nice lead in to "Got The Love", perhaps one of the most innovative cuts on album. Produced at Vancouver's Can-Base Studios by Bob Brooks. — W.G.

MOOD JGA JGA — Warner Bros. BS 2772-P

Greg Leskiw, former member of the Guess Who, has brought much musical knowledge to his new group and this, their first effort, should establish them across Canada. Information is vague on the Canadian content of the album. It's nice to say you don't need the Canadian content crutch but programmers till require that Cancon identification to make up their 30% quota. Group is now hanging in there with "Queen Jealousy", included here, Progressive FM programmers should get off on the "Kill The Hangman" cut and if you're into jazz and have 4:45 minutes to soak up brilliant progressive 'Peg jazz, try on "I Am What I Am What I Am", a Leskiw original. — W.G.

THE LADY &amp; THE GENTLEMEN — We Are All Of Us — RCA KXL1-0023-N

An inoffensive package of professionally produced Canadian talent that should be stocked by every "pop" station across Canada. A fresh young show group, getting it on through the production guidance of Bob Hahn, an old master of the MOR game. Each selection tailored to showcase the individual talents of group members Billy Andrusco, Ray Carlson, Fran Maree



and Lynn Roberts. Afternoon drive listeners will particularly appreciate "Amazing Grace". Session produced at Winnipeg's Century 21 Studios. — W.G.

JAY TELFER — Time Has Tied Me — Axe AXS 505-K

Telfer isn't unique to the recording business but he does have a professional polish, lacking in so many of his Canadian counterparts. His confidence on wax comes naturally because of his many years behind the scenes. His delivery is smooth and his repertoire varies sufficiently to sustain an interest flow for the complete album. Much of the material is self-written but he does better with that written by friend John Laughlin, "Yellow Hair" and "Rich Man's Son". Instrumentation and production quality — excellent. Produced by Greg Hambleton at Toronto Sound Studios. Guest appearances by Moe Koffman, Murray McLauchlan, Fergus, Ian Guenther and others. — W.G.

This system of identifying Canadian content releases is used in RPM each week to show, not only those records qualifying under the CRTC 30% Canadian content regulations, but to also familiarize the trade with what parts of the record actually qualify. The parts necessary for identification are as follows:

- M - Music composed by a Canadian
- A - Artist is principally Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

Authorization to use this logo may be applied for in writing to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



Music



Production



Artist &amp; Lyrics



Music &amp; Lyrics



Music Production &amp; Lyrics



Artist



Artist &amp; Production



Production &amp; Lyrics



Music, Artist &amp; Lyrics



Music, Artist &amp; Production



Lyrics



Music &amp; Artist



Music &amp; Production



Artist, Production &amp; Lyrics



Music, Artist, Production &amp; Lyrics

**ENGLISH POLYPHONIC CHURCH MUSIC**  
**The Choir of Magdalen College, Oxford directed by**  
**Bernard Rose**  
**SAGA XID 5287**

Interesting and unusual repertoire is contained in this well recorded recital from Magdalen College, Oxford. Orlando Gibbons is represented by an Organ Fantasia in A minor played by Bernard Rose, and the anthem O clap your hands together. Other organ solos include a Pavan by Thomas Tomkins, and a Verse by Nicholas Carlton. Other anthems include "Let them merciful ears, O Lord" by Thomas Mudd, "Hodie beata Virgo Maria" by William Byrd, and "O pray for the peace of Jerusalem" by Richard Nicolson. The general sound of the Choir is more robust than King's College Choir. The brief but informative liner notes are written by Bernard Rose. The disc is available in Canada through Almada Corporation.



**J.S. BACH Toccatas for Harpsichord**  
**Blandine Verlet**  
**PHILIPS 6504 100**

This is a companion disc to Philips 6504099 previously released which features the same artist in performances of the Bach Chromatic Fantasy and Fugue in D minor and the Prelude in A minor as well as three Bach Toccatas BWV 912, 914 and 916. This new release contains the rest of the Bach Toccatas BWV 910, 011, 913 and 915. The French Harpsichordist Blandine Verlet turns in exceptional performances on a Hemsch instrument of 1754. The sweet toned instrument is well recorded without the annoying jangle which makes so many harpsichord discs impossible to listen to for any length of time.

**THE WORLD OF BORODIN**  
**LONDON SPA 4054**

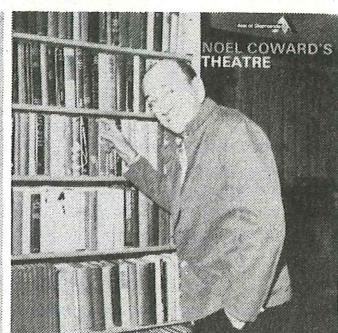
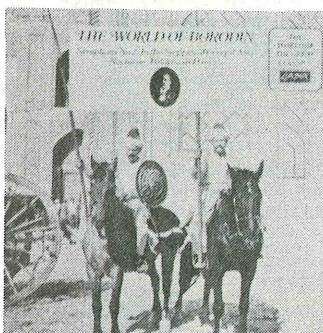
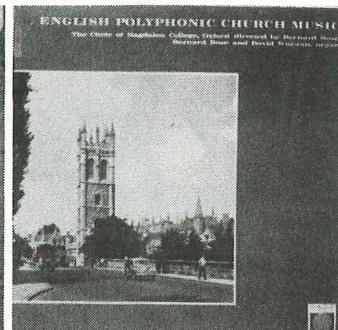
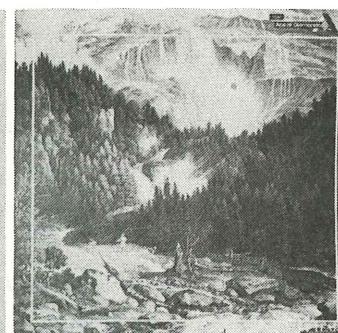
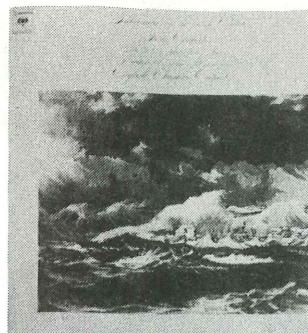
A generous sampling of the genius of Alexander Borodin is offered on this budget priced London release. The feature work is a performance by the London Symphony Orchestra conducted by Jean Martinon of the Symphony No. 2 in B minor which was revised and prepared for performance by Rimsky-Korsakov and Glazounov. This brilliant, exciting work was a great favourite of Maurice Ravel. Side two begins with a performance by Ernest Ansermet and L'Orchestre de la Suisse Romande of the orchestral tone poem In The Steppes of Central Asia. This is followed by the popular Nocturne from the String Quartet No. 2 in D major (better known today as "And this is my Beloved" from the Broadway Musical, *Kismet*). It is performed by the Borodin String Quartet. The disc concludes with a brilliant performance of the Polovetsian Dances from Borodin's Opera, *Prince Igor*, performed in the original version with chorus, by L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. A superb introduction to a great composer.

**SCHUBERT Part Songs**  
**Elizabethan Singers; Helen Watts - contralto;**  
**Robert Tear - tenor**  
**Ace of Diamonds SDD 2203**

This album of Schubert Part Songs appeared originally on the Argo label and this Ace of Diamonds re-issue at budget price should make it a popular favourite. The popular British contralto Helen Watts is soloist with the Elizabethan Singers in a delightful performance of the Standchen (Serenade). Tenor Robert Tear is featured in Nachthelle (Night's brightness). Other part songs include Gebet (Prayer), Gott in der Natur (God in Nature), Junglingswonne (Youth's Rapture), Der Gondelfahrer, (The Gondolier), Gott meine Zuversicht (The Lord is my Shepherd), Gott im Ungewitter, (God in the Thunder), and Christ ist erstanden (Christ is risen). The beautiful piano accompaniments are sensitively played by Viola Tunnard. The love and warmth of Schubert's personality radiates through these affectionate, finished performances and the recorded sound is fine.

**NOEL COWARD'S THEATRE**  
**Ace of Diamonds SDD 2206**

This is an interesting momento of the great man of theatre and should not be missed by anyone interested in theatre craft. It should be made quite clear that this is not a performance, but a quiet, informal chat by Noel Coward, presumably edited from talks and interviews in which he discusses his views on play writing, play acting, producing, etc. Don't imagine for a minute that it is dull, Mr. Coward was never dull and it is a joy to have him chatting quietly to you for an hour in your own living room about his world of the theatre. Highly recommended.



**VIVALDI Four Concertos from Op. 8**  
**Pinchas Zukerman - Violin**  
**The English Chamber Orchestra**  
**COLUMBIA M 32693**

Breezy, virtuoso performances of Vivaldi's Concertos No. 5, in Eb major, No. 6 in C major, No. 7 in D minor and No. 8 in G minor from the set *Il Cimento dell'armonia e dell'invenzione* (The Contest of Music and Fancy). The continuo is played on the Harpsichord by Philip Ledger with imagination and musicianship. Zukerman's technical assurance is amazing and the English Chamber Orchestra respond to his direction with enthusiasm and vitality. Previous Vivaldi releases by the same group include the Four Seasons (M 31798) and three Vivaldi Concertos from Op. 3 (M 32230).

**Out to Lunch!**

**NO AD ?**

*There's no "off-season" in the record business – hit time is anytime. Some of Canada's biggest single and album successes have occurred in December and in spring and summer.*

**ANYTIME IS AD TIME – HIT TIME!**



**LETTERS  
to the editor**

**CREDIT WHERE  
CREDIT IS DUE**

Apr. 15/74

In relation to the recent article (Beechwood Re-Organizes Canadian Operation) which appeared in the April 13th issue of RPM, may I, with your kind permission, make a few comments of clarification "for the record" (no pun intended).

In re-reading the article in question, which I might add, I submitted to RPM, I realized that, inadvertently, the early facts about Beechwood Music of Canada and Capitol Music of Canada were omitted.

In 1969, Beechwood/Capitol was set up by two people who should be applauded for a difficult and fantastic job. Literally, having to work out of the back seat of their cars at first, Gary Buck and Margaret Topping, who need no introduction to our industry, put Beechwood/Capitol "on the map" within a very short time. The signing of Gene MacLellan, Shirley Eikhard, and Dick Damron, just to name a few, and the brilliant success achieved by such compositions as "Snowbird", "Put Your Hand in The Hand", "Countryfied", "Saskatchewan", etc., were sparked by these two devoted music people and, in conjunction with the efforts of their EMI "sister-publishers" worldwide, brought international recognition to Beechwood Music of Canada and Capitol Music of Canada.

The amount of effort needed just to "stay on top" of the extensive paper-work caused by the international success mentioned above, is a credit to Margaret Topping, who was then administrative assistant of the companies. The creative and shrewd publishing mind of Gary Buck was instrumental in giving Beechwood/Capitol the solid financial foundation, which I inherited from these two people upon my arrival "on the scene".

My intention was to cover the activities of Beechwood/Capitol now and in the future rather than its past. In so doing, I am guilty of not giving credit, where credit is due and in closing, may I apologize to Margaret and Gary for my omissions — and Marg — many thanks for all the hours of indoctrination during those two hectic and confusing weeks.

Joe Frechette  
General Professional Manager  
Beechwood/Capitol

**WEST IS BEST IN  
TWO LANGUAGES**

I must first commend you people on the effort that you are putting forth, your increased receptiveness to the "west" makes you a fully national magazine capable of meeting the ever changing demands of an industry suffering growing pains.

As we represent two bilingual artists whose

home base is Edmonton, it was interesting to read that small feature on your recommendations for the French market to be represented by their own trade paper. As we are involved in both markets we would hope that a national magazine would do more to keep us abreast of all activities.

Maurice R. Fritze  
Castor, Alberta

**VALDY & FRIENDS  
CHUGGING IT  
ACROSS CANADA**

Juno award winner (Folk Singer of the Year) Valdy and his friends (Bruce Miller, the Diamond Joe Band and all their friends) are chugging across Canada in a couple of buses and trucks on their Spring Coast to Coast Celebration tour. They are well into their



New Canadian country discovery, Bruce Miller.

western Canada leg of the tour which is being promoted, booked, supplied lighting and sound, all by the show itself.

Bob Beauchamp, who left the comfortable confines of representing A&M in promotion for the Montreal area to promote this Celebration tour, is travelling one week ahead of the show setting up interviews and dates. He is also well supplied with special promotion kits (buttons, posters, tickets, bios and pics) which he is distributing to radio and press people.

Colin MacDonald, ad chief for A&M follows Beauchamp a few days later confirming dates and interviews primarily with campus radio and newspapers.

The Celebration tour also brings front and centre one of Canada's newest country finds, Bruce Miller. He is currently riding the RPM Playlist at a comfortable No. 25 with "Anna-Marie" (A&M 359). The Miller session was produced by Ian Guenther for Three Hats Productions and is published through Irving Music of Canada-BMIC.

Valdy, known as a Vancouver dirt farmer, is slowly adapting to his new life style — a Newfoundland outport resident. He is the one behind the idea of the Celebration tour and RPM will present an in-depth interview with Valdy in the near future.



**TOWER  
POWER**  
Canada's FIRST bi-monthly  
MUSIC COLUMN



**BILL HALEY  
AND HIS COMETS**

Do you realize that on May 10 "Rock Around The Clock" will be 20 years old? I mean really!

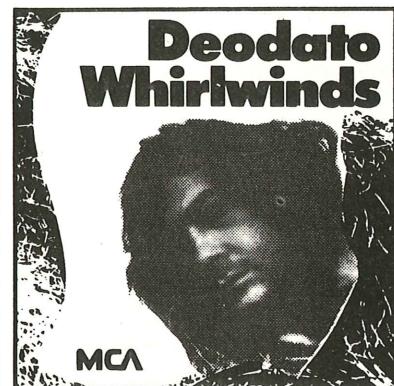
If any interested broadcasters wish to create special promotions, nostalgia weekends or oldies contests, please get in touch with your MCA promotion man, fast!!

**B. HALEY L.P.'s**  
"Rock Around The Clock" DL78225  
"Golden Hits" (2LP's) MCA 2-4010  
"Rockin'" CB 20015

**B. HALEY 45's**  
"Rock Around The Clock" MCA 60025  
"Shake, Rattle And Roll" /  
"See You Later Alligator" MCA 60067

**GOLDEN OLDIES**

We have a brand new golden list which we've sent to all broadcasters. Please contact us for a duplicate.



MCA

MCA-410

Scott Richards  
Nat'l. Promotion Manager

**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2



## TALENT SEEN Sammy Jo

ROGER ELLIS leaves Edward Bear to pursue his personal musical interests and is presently living in Los Angeles where he is forming a new group. Larry Evoy, leader of Edward Bear explains that the parting was entirely amicable and coincides with an over-all plan to re-vamp the Bear show. Bob Kendall (organist) and New Potatoes will continue to provide both live and recorded back-up for Larry. Plans are now under way for completion of a new album and single at Manta Sound with Gene Martynec of Nimbus 9 producing and their Western Canada tour beginning in early May.

BOBBY G. GRIFFITH future recordings will be done at Sound City Incorp., Van Nuys, California, with Lawrence Welk sparing no expense to break Bobby as an international star. Neil Diamonds' rhythm section will be supporting Bobby on his future recordings.

JOHN ALLAN CAMERON, will be appearing in concert with the Anne Murray Show on Friday, May 3rd., at Massey Hall. Anne's performance will be with the Toronto Symphony Orchestra as a benefit concert for the Musician's Association.

DRAM AGENCY (Waterloo, Ontario) reports, Seadog has just finished a successful three week tour of the East Coast which was co-ordinated by Agency Radius 3000 of Halifax. Ocean, who has also just finished a six week tour in the East Coast will be working out of the State of New York during the month of April.

ALLEN RHODY & REDBIRD sign with Castle Management. Through the arrangements of Castle Management, playing April 22nd to the 27th of April is North America's foremost Jazz Bass Player, Charles Mingus and his five piece act, featuring Danny Richmond on drums.

STAMPEDERS will be seen Monday, April 22 at 7:30PM on the CBC Television Network, doing a short visit to Planet Earth, music from their latest album.

DAVE NICOL, the Juno Award Winner for The Most Promising Folk Singer, will be appearing at Loyola Arena, Montreal, May 11, Toronto Centre For Performing Arts, May 19th, High Park Free Festival, May 26th., Riverboat (Toronto) May 28th to June 2nd.

TAX TIME, you musicians who have been playing the Toronto Strip under scale, I sure hope you don't file the amount shown on the contract, just show the amount actually received. It's such a shame there is still under scale bookings, particularly now, since the liquor age was lowered and bar sales are up, but what's that old saying "every dog has his day"?

That's Show Biz!

FIRST CLASS IS BEST

## RPM Top 100 Albums ALPHABETICALLY BY ARTIST

- Allman, Gregg (72)
- April Wine (78)
- Bachman-Turner Overdrive (12) (62)
- Black Sabbath (47)
- Carpenters (70)
- Cheech & Chong (81)
- Chicago (87) (14)
- Cobham, Bill (93)
- Cockburn, Bruce (54)
- Croce, Jim (51) (66) (39)
- Crowbar (65)
- Deep Purple (7)
- Denver, John (13) (3)
- Derringer, Rick (58)
- Doobie Brothers (22)
- Dylan, Bob (44)
- Earth, Wind & Fire (38)
- Electric Light Orchestra (95)
- Emerson Lake & Palmer (49)
- Essex, David (74)
- Foghat (56)
- Franklin, Aretha (24)
- Gaye, Marvin (94)
- Gary & Dave (50)
- Graham Central Station (77)
- Grand Funk (16)
- Green, Al (96)
- Guess Who (11)
- Hancock, Herbie (25)
- Humble Pie (71)
- Jacks, Terry (1)
- Joel, Billy (35)
- John, Elton (34)
- Kendricks, Eddie (55)
- Knight, Gladys And The Pips (36)
- Kool & The Gang (79)
- Leandros, Vicky (80)
- Led Zeppelin (82)
- Lightfoot, Gordon (8)
- Lighthouse (23)
- Loggins & Messina (59)
- Love Unlimited Orchestra (17) (43)
- MFSB (6)
- Main Ingredient, The (76)
- Mangione, Chuck (63)
- Marshall Tucker Band, The (46)
- McCartney, Paul & Wings (2)
- McLauchlan, Murray (19)
- Midler, Bette (98)
- Miller, Steve (83)
- Mitchell, Joni (9)
- Morrison, Van (41)
- Muldaur, Maria (20)
- Murray, Anne (10)
- Nazareth (90)
- O'Jays (57)
- Oldfield, Mike (5)
- Pink Floyd (52)
- Reddy, Helen (92)
- Reed, Lou (68)
- Rich, Charlie (29) (45) (26)
- Ronstadt, Linda (85)
- Rundgren, Todd (33)
- Rush (86)
- Seals & Crofts (18)
- Simon, Paul (27)
- Simon, Carly (27)
- Soundtrack, American Graffiti (30)
- Soundtrack, The Sting (4)
- Soundtrack, The Way We Were (60)
- Spinners, The (67)
- Stampeder (21)
- Star, Ringo (64)
- Steely Dan (91)
- Stevens, Cat (48)
- Streisand, Barbra (31)
- Strawbs (73)
- Stringband (97)
- Teen Angel (75)
- Three Dog Night (84)
- Tower of Power (32)
- Trower, Robin (100)
- Uriah Heep (99)
- Valdy (42)
- War (28)
- Wednesday (53)
- White, Barry (61)
- Who (89)
- Winter, Johnny (69)
- Wonder, Stevie (15) (88)
- Yes (40)

## RPM Top 100 Singles ALPHABETICALLY BY TITLE

- A Dream Goes On Forever (45)
- A Very Special Love Song (15)
- Air That I Breathe, The (91)
- All In Love Is Fair (60)
- Another Park Another Sunday (68)
- Band On The Run (56)
- Bennie & The Jets (4)
- Best Thing That Ever Happened to Me (8)
- Beyond The Blue Horizon (63)
- Billy, Don't Be A Hero (82)
- Can You Feel It (32)
- Chameleon (43)
- Come & Get Your Love (25)
- Come The Son (46)
- Dance With The Devil (48)
- Dancing Machine (35)
- Dark Lady (41)
- Day Break (58)
- Don't You Worry About A Thing (36)
- Entertainer, The (34)
- Eres Tu (Touch The Wind) (42)
- Flip Flop & Fly (85)
- For The Love Of Money (100)
- Going Down Slow (98)
- Happiness Is Me And You (37)
- Heavenly (53)
- Help Me (28)
- Hollywood Swinging (97)
- Hooked On A Feeling (12)
- I'm A Train (39)
- I'm In Love (76)
- I Am What I Am (21)
- I Fell In Love With You Sometime (44)
- (I've Been) Searchin' So Long (22)
- I'll Be The Other Woman (94)
- I'll Have To Say I Love You In A Song (6)
- I Won't Last A Day Without You (47)
- If It Feels Good Do It (70)
- If You Love Me Let Me Know (50)
- It Only Hurts When I Try To Smile (59)
- Just As Bad As You (81)
- Just Don't Want to Be Lonely (13)
- Keep It In The Family (69)
- Keep On Singing (11)
- La Grange (93)
- Lady (87)
- Let It Ride (7)
- Let's Get Married (55)
- Linda Won't You Take Me In (19)
- The Locomotion (2)
- Lookin' For A Love (24)
- Lord's Prayer, The (3)
- Loving Arms (83)
- Loving You (61)
- Me & My Stone (27)
- Midnight At the Oasis (23)
- Mighty Mighty (74)
- Mockingbird (26)
- My Girl Bill (65)
- My Mistake (20)
- No Charge (86)
- Oh My My (5)
- Oh Very Young (30)
- Once You Understand (71)
- One Hell Of A Woman (64)
- Outside Woman (38)
- Payback (72)
- Piano Man (10)
- Power of Love (78)
- Put A Little Love Away (79)
- Rock Around The Clock (62)
- Same Love That Made Me Laugh, The (96)
- Show Must Go On, The (18)
- Stagger Lee (80)
- Standing At The End Of The Line (99)
- Star Baby (9)
- Steam Heat (92)
- Streak, The (66)
- Summer Breeze (84)
- Sundown (49)
- Sunshine On My Shoulder (29)
- TSOP (1)
- Teen Angel (31)
- Tell Laura I Love Her (89)
- Tell Me A Lie (17)
- Thanks For Saving My Life (52)
- Time To Cry (90)
- Touch A Hand Make A Friend (33)
- Touch & Go (75)
- Traveling Boy (67)
- Tubular Bells (Theme From Exorcist) (14)
- Under The Influence Of Love (88)
- Virginia (Touch Me Like You Do) (16)
- Werewolf (40)
- What Do You Know About Love (95)
- Where Is The Answer (77)
- Who Is He And What Is He To You (73)
- Would You Lay With Me (54)
- You Make Me Feel Brand New (51)
- You Won't See Me (57)

## RPM100 Top Singles (51-100)

51	65	(4)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-N	76	78	(3)	I'M IN LOVE Aretha Franklin Atlantic 2999-P
52	54	(12)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H	77	80	(6)	WHERE IS THE ANSWER Copper Penny Sweet Plum MS 9921-W
53	53	(5)	HEAVENLY Temptations Gordy 7135-Y	78	79	(5)	POWER OF LOVE Martha Reeves MCA 40194-J
54	55	(5)	WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H	79	81	(3)	PUT A LITTLE LOVE AWAY Emotions Stax 4106-Q
55	58	(6)	LET'S GET MARRIED Al Green Hi 2262-K	80	82	(5)	STAGGER LEE Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T
56	85	(2)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	81	....	(1)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M
57	77	(2)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	82	....	(1)	BILLY, DON'T BE A HERO Paper Lace Mercury 73479-Q
58	64	(3)	DAY BREAK Nilsson RCA APBO-0246-N	83	83	(3)	LOVING ARMS Kris Kristofferson & Rita Coolidge A&M 1498-W
59	60	(5)	IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn Bell 450-M	84	91	(2)	SUMMER BREEZE Isley Bros. T-Neck 2253X-M
60	63	(4)	ALL IN LOVE IS FAIR Barbra Streisand Columbia 46024-H	85	88	(3)	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T
61	61	(7)	LOVING YOU Johnny Nash Epic 311070-H	86	94	(2)	NO CHARGE Melba Montgomery Elektra 45883-P
62	62	(4)	ROCK AROUND THE CLOCK Bill Haley MCA 60025-J	87	90	(3)	LADY Danny McBride Columbia C4-4043-H
63	57	(9)	BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI)	88	96	(4)	UNDER THE INFLUENCE OF LOVE Love Unlimited 20th Century 2082-T
64	66	(3)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	89	....	(1)	TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
65	89	(2)	MY GIRL BILL Jim Stafford MGM 14718-Q	90	98	(2)	TIME TO CRY Don Goodwin Silver Blue 808-Q
66	93	(2)	THE STREAK Ray Stevens Barnaby 600	91	....	(1)	THE AIR THAT I BREATHE Hollies Epic 5-1110-H
67	67	(3)	TRAVELING BOY Garfunkel Columbia 46030-H	92	92	(3)	STEAM HEAT Pointer Sisters Blue Thumb 248X-M
68	68	(3)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P	93	99	(2)	LA GRANGE Z Z Top London 203-K
69	70	(3)	KEEP IT IN THE FAMILY Leon Heywood 20th Century 2066-T	94	95	(2)	I'LL BE THE OTHER WOMAN Soul Children Stax 0182-Q
70	86	(2)	IF IT FEELS GOOD DO IT Ian Lloyd & Stories Kama Sutra 588X-M	95	100	(2)	WHAT DO YOU KNOW ABOUT LOVE Apple & Appleberry ABC 11415-N
71	71	(3)	ONCE YOU UNDERSTAND Think Big Tree 15000-P	96	97	(2)	THE SAME LOVE THAT MADE ME LAUGH Bill Withers Sussex 513-T
72	69	(6)	PAYBACK James Brown Polydor 14223-Q	97	....	(1)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-M
73	74	(2)	WHO IS HE AND WHAT IS HE TO YOU Creative Source Sussex 509-T	98	....	(1)	GOING DOWN SLOW Bobby Blue Bland Dunhill 4379-N
74	75	(3)	MIGHTY MIGHTY Earth, Wind & Fire Columbia 46007-H	99	....	(1)	STANDING AT THE END OF THE LINE Lobo Big Tree 15001X-M
75	76	(6)	TOUCH & GO Al Wilson Rocky Road 30076-M	100	....	(1)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.  
For further information phone Steve Smith at RPM (416) 425-0299.



## Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J		
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	5	(7)	TSOP	W	MOTOWN	Y
			MFSB	V	MUSIMART	R
			Philadelphia International 3540-H	D	PHONODISC	L
2	16	(7)	THE LOCO MOTION	E	PINDOFF	S
			Grand Funk	F	POLYDOR	Q
			Capitol 3840-F	G	QUALITY	M
3	3	(10)	THE LORD'S PRAYER	H	RCA	N
			Sister Janet Mead	T	UA RECORDS	U
			A&M 1491-W	K	WEA	P
4	1	(10)	BENNIE & THE JETS	J		
			Elton John	C	WORLD	Z
			MCA			
5	6	(8)	OH MY MY			
			Ringo Starr			
			Apple 1872-F			
6	7	(8)	I'LL HAVE TO SAY I LOVE YOU IN A SONG			
			Jim Croce			
			ABC 11424-N			
7	8	(9)	LET IT RIDE			
			Bachman-Turner Overdrive			
			Mercury M-73457-Q			
8	11	(10)	BEST THING THAT EVER HAPPENED TO ME			
			Gladys Knight & The Pips			
			Buddah 403-M			
9	9	(13)	STAR BABY			
			Guess Who			
			Nimbus 9 APBO 0217-N			
10	13	(11)	PIANO MAN			
			Billy Joel			
			Columbia 45963-H			
11	20	(7)	KEEP ON SINGING			
			Helen Reddy			
			Capitol 3845-F			
12	2	(11)	HOOKED ON A FEELING			
			Blue Swede			
			Capitol 3627-F			
13	22	(11)	JUST DON'T WANT TO BE LONELY			
			The Main Ingredient			
			RCA APBO-0205-N			
14	21	(8)	TUBULAR BELLS (Theme From Exorcist)			
			Mike Oldfield			
			Virgin 55 100-P			
15	4	(10)	A VERY SPECIAL LOVE SONG			
			Charlie Rich			
			Epic 5-11091-H			
16	14	(13)	VIRGINIA (Touch Me Like You Do)			
			Bill Amesbury			
			Yorkville YVM 45100-D			
17	17	(12)	TELL ME A LIE			
			Sammi Jo			
			MGM South 7029-Q			
18	30	(6)	THE SHOW MUST GO ON			
			Three Dog Night			
			Dunhill D-4382-N			
19	15	(13)	LINDA WON'T YOU TAKE ME IN			
			Murray McLauchlan			
			Columbia TN4-118-H			
20	33	(9)	MY MISTAKE			
			Diana Ross & Marvin Gaye			
			Tamla Motown 1269			
21	29	(6)	I AM WHAT I AM			
			Lois Fletcher			
			Playboy P 50049X-M			
22	34	(5)	(I've Been) SEARCHIN' SO LONG			
			Chicago			
			Columbia 46020-H			
23	37	(6)	MIDNIGHT AT OASIS			
			Maria Muldaur			
			Reprise 1183-P			
24	28	(7)	LOOKIN' FOR A LOVE			
			Bobby Womack			
			United Artists 375-U			
25	31	(14)	COME & GET YOUR LOVE			
			Red Bone			
			Epic 11035-H			

IF YOU LOVE ME LET ME KNOW  
Olivia Newton-John  
MCA 40209-J


 Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

1	1 (13)	 <b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K	26	34 (5)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H	EA 32531-H
2	3 (18)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F 4XW3415-F	27	35 (4)	<b>PAUL SIMON</b> Live Rhymin' (Columbia) BC 32855-H	
3	4 (19)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N	28	38 (4)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U	
4	7 (11)	<b>THE STING</b> Soundtrack (MCA) MCA 390 MCAC390-J	29	29 (19)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H	EA32247-H
5	2 (18)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P	30	26 (32)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T 5230-1040-T	8230-1040-T
6	11 (7)	<b>MFSSB</b> Love Is The Message (Phila Int'l) KZ 32707-H	31	21 (10)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H	CA 3280-H
7	12 (7)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P	32	51 (4)	<b>TOWER OF POWER</b> Back to Oakland (Warner Bros.) BS 2749-P	
8	5 (14)	 <b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P CRX 2177-P	33	33 (6)	<b>TODD RUNDGREN</b> Todd (Bearsville) 2BR 6952-P	
9	6 (11)	 <b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P CAS-1001-P	34	23 (28)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J
10	10 (6)	 <b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F	35	36 (8)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H	CA 32544-H
11	8 (21)	 <b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N	36	49 (20)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M BDS 4-5141-M	BDS 8-5141-M
12	13 (13)	 <b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q	37	24 (11)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P CER-1002-P	8EK-1002-P
13	9 (13)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N	38	56 (3)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H	
14	32 (4)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H	39	31 (25)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N	
15	17 (34)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-V T5326-V	40	37 (12)	<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P	
16	30 (4)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F	41	43 (5)	<b>VAN MORRISON</b> It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P	
17	14 (10)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T	42	45 (13)	 <b>VALDY</b> Landscapes HL 5104-W	8T 5104-W
18	18 (6)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P	43	46 (16)	<b>LOVE UNLIMITED</b> Under The Influence Of (20th Century) T414-T	
19	22 (21)	 <b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H	44	28 (12)	<b>BOB DYLAN</b> Planet Waves (Asylum) 7ES 1003-P CAS 1003-P	8AS 1003-P
20	20 (8)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P	45	39 (8)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N	APS1-0433-N
21	15 (22)	 <b>STAMPERDERS</b> From The Fire (Music World Creations) MWCS705-M MWCS4-705-M	46	42 (5)	<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P	
22	19 (6)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	47	40 (10)	<b>BLACK SABBATH</b> Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P CWX2695-P	8WM 2695-P
23	16 (29)	 <b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T 5230-1039-T	48	88 (2)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W	8T 3623-W
24	25 (6)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P	49	50 (19)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P	8MC 66669-P
25	27 (10)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H	50	41 (22)	 <b>GARY &amp; DAVE</b> Gary & Dave (Axe) AXS503-K 5AX503-K	8AX503-K

## RPM100 Top Albums (51-100)

51	48	(17)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	76	63	(3)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N
52	55	(57)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	77	82	(3)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P
53	62	(5)	WEDNESDAY Last Kiss (Ampex) AC 10152-V			78	80	(5)	APRIL WINE Electric Jewels (Aquarius) AQR-504-K 8M504-K
54	47	(28)	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H	79	66	(9)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M
55	60	(4)	EDDIE KENDRICKS Boogie Down (Tamla) T330V1-Y			80	81	(3)	VICKY LEANDROS The Love In Your Eyes (RCA) KPL1-0033-N KPK1-0033-N
56	59	(7)	FOGHAT Energized (Bearsville) REPBR 6950-P			81	71	(33)	CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W
57	75	(3)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H			82	84	(9)	LED ZEPPELIN IV (Atlantic) SD 7208-P AC 7208-P
58	53	(16)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H			83	79	(25)	STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F
59	52	(23)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H	84	....	(1)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N
60	44	(8)	THE WAY WE WERE Soundtrack (Columbia) KS 32830-H		CA 32830-H	85	85	(21)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P
61	68	(16)	BARRY WHITE Stone Gon (20th Century) TC 423-T			86	99	(4)	RUSH Rush (Moon) MN 100-K
62	64	(7)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q			87	87	(41)	CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H
63	65	(14)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRMT-684-Q			88	....	(1)	STEVIE WONDER Talking Book (Motown) T 319L-Y
64	67	(22)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	89	89	(25)	WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J
65	61	(20)	CROWBAR KE32746 (Epic) KE32746-H		EA32746-H	90	90	(3)	NAZARETH Loud & Proud (A&M) SP 3609-W
66	72	(58)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX769-N	ABCX8769-N	91	....	(1)	STEELY DAN Pretzel Logic (ABC) D-808-N
67	91	(2)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	92	....	(1)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F
68	100	(2)	LOU REED Rock & Roll Animal (RCA) APL1-0472-N		APS1-0472-N	93	93	(15)	BILL COBHAM Spectrum (Atlantic) SD 7268-P
69	54	(7)	JOHNNY WINTER Saints & Sinners (Columbia) KC 32715-H			94	94	(30)	MARVIN GAYE Let's Get It On (Tamla) T329V1-V T5329-V
70	57	(20)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	95	95	(14)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U
71	58	(4)	HUMBLE PIE Thunderbox (A&M) SP 3611-W			96	86	(14)	AL GREEN Livin' For You (Hi) ASHL-32082-K
72	69	(20)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P	97	97	(4)	STRINGBAND Canadian Sunset (Nick) Nick 1
73	76	(3)	STRAWBS Hero & Heroine (A&M) SP 3607-W		8T 3607-W	98	98	(17)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P
74	70	(10)	DAVID ESSEX Rock On (Columbia) KC 32560-H		CA 32560-H	99	....	(1)	URIAH HEEP The Best Of Uriah Heep (Mercury) SRM 1-695-Q
75	77	(10)	TEEN ANGEL Teen Angel Lives (Helloaring) HRS 401-T		HRS8 401-T	100	....	(1)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHT 1057-P

THIS IMPORTANT AD SPACE IS AVAILABLE.  
For further information phone Steve Smith at RPM (416) 425-0299.

**DEADLINE FOR ADS - TUESDAY NOON**

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The  
Programmers

TRIBAL  
DRUM

CJOY Guelph gave away "Bear-rock '74" buttons and tee-shirts and April Wine albums along with passes to the "Bear-rock '74" concert featuring April Wine and Fludd in Guelph on the 17th.

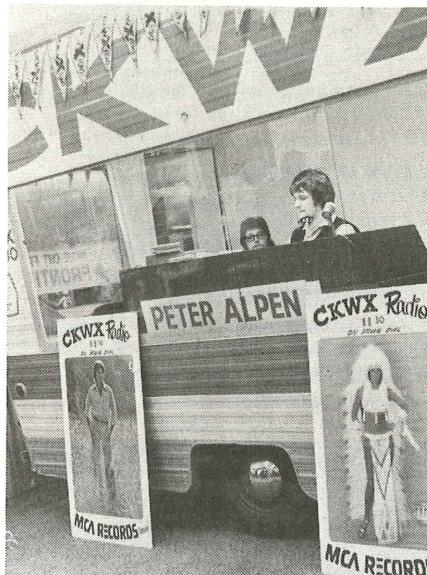
CJBK London has been heavily involved in a number of promotions of late. A trip to the Bahamas was offered as first prize to a bikini-clad person who showed up at the station 8AM to welcome the first day of spring. Despite the 31 degree temperature, more than fifty girls and at least two guys showed up in bikinis. The "Super-wish" contest attracted over 2,000 letters with 17 people winning "what you always wanted but never thought you could have. Winners were chosen for the thought behind the wish — such as a \$800 cheque presented to 35 underprivileged kids on behalf of a listener who wished the kids could afford to go to camp. And as a continuing part of the "Super" promotion campaign, thirty "Supernews" and "Supermusic" billboards now barrage Londoners on the major arteries.



Fifty girls and two guys show up at CJBK to welcome spring.

CKOZ in Woodstock ran a forty-three hour Easter Seals Marathon Broadcast that began six AM Friday, April 5th. Program director Gord Butler hosted the entire event from the Canadiana Room of the Oxford Hotel in Woodstock with the help of local talent including Warpig and Joyce Seamone. Arpeggio recording artist Julie Lynn also made an appearance. The broadcast resulted in over \$8,000 in pledges towards the Easter Seals campaign. Current line-up at CKOZ: Rick Burrows 6-9AM; Gord Butler 9-noon; Grant Allan 1-4PM and 7-9PM; Doug Blackwood 4PM-6PM and 9PM-1AM; news department includes John Wison (ND), Pete Cherry, and Neil Clemons.

CJOX Grand Bank, Nfld, has made two changes in the right direction: from 710 to 610 on your radio dial and 1k to 10kw. The station would appreciate it greatly if record companies would capitalize on the greater coverage and send along new material and golden oldies. Format includes MOR, country, rock, Newfie and even etc. A story in the April 5th edition of the L.A. Times on the front page and on page six is supposed to tell the story. (?)



Peter Alpen of CKWX Vancouver on location at the 1974 Home and Boat Show. MCA ran a promotion to coincide with the event.

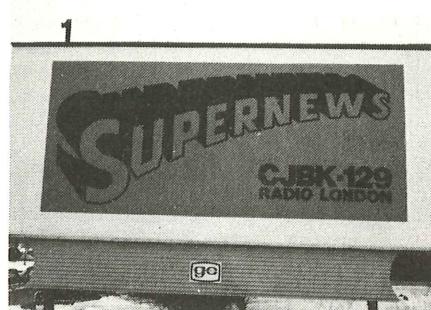
Donna Halper, music director at WMMS-FM in Cleveland, is a booster of imported goodies (Cleveland has several stores dealing in imports) and would like to receive Canadian product suitable for their free form type of programming. Would like to get a Stompin' Tom album. Send product to Donna at 5000 Euclid Ave., Cleveland 44103.

A voice out of the past, Don Reynolds, country yodeller and a world traveller with his country show, settles down to duties as an on-air personality. Reynolds will be airing his country records from 6 to 8AM each Saturday at CHWO Oakville, Ontario. His show, "White Oaks Jamboree" is the only country offering from the station. Country product should be directed to Reynolds.

Dean Hagopian returns to Ottawa! CFGO has finally found their morning man. Dean will be leaving CFOX Montreal to take up his new position at the end of the month.

New line-up at CHYM Kitchener: Brian Gillis 5:30-9AM; Reg Gale 9-1PM; Chris Ford 1-6PM; Gary Schoop 6-11PM; Doug

Lee all night; David Wolfe swing. Former morning man Dan McLean left for a full-time position with Channel 11 in Hamilton.

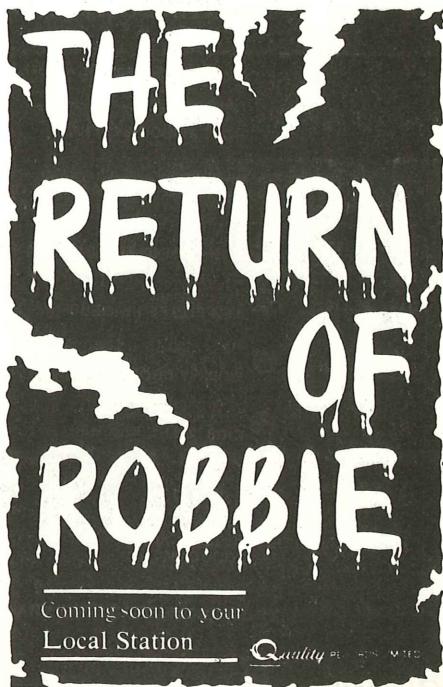


One of thirty "Supernews" and "Supermusic" posters dotting the London area.

John Aune has left CJME Regina to take up programming duties with CFRY Portage La Prairie. The operation is 24 hour. C&W with 10kw.

We've lost a breakout but gained a pop. CJET Smith Falls has gone adult contemporary, progressive mor, pop or whatever (take your pick). Neil Hiltz is programming the station. The pop runs from 2PM on, with country in the mornings and mid-day. Bob Saint has left for all-nights at CKWS Kingston.

Current line-up at CKPT Peterborough: John Mariasine 6-9AM; Ken Cassavoy 9-noon; Murray Jones noon-3PM; Bill Hughs



Coming soon to your  
Local Station

Quality Programming

3-7PM; Dale Parker 7-midnight; Gene Stevens midnight-6AM; Rick Johnson swing. And for the definite final note on the saga in the seasons sun jacks, CKPT received the tape before the record was pressed and put it on the air right away. Air checks will be the only evidence accepted from now on!

Gary O'Brian CKLC Kingston pointed out a four-pointer — "Mysterious people" by Tony Kingston. The record features Dawn, Moe Koffman and Dave Van de Pitte (Motown string arranger extraordinaire) on back-up, amongst others. To quote Gary, "the best Canadian single I've heard in a long time."



CFQC Saskatoon's Lee Silversides interviewing London's Paul Hann. CFQC was the first station to play Hann's first single "Perhaps In A Shadow".

CFCF Montreal will be instituting a new morning talk show from 9-11. The show will be female-oriented and starts April 29. Pat Blanford will host.

### The Programmers MAJOR MARKET CHART ADDITIONS

#### CFRW WINNIPEG (Bob Quinn)

49 Sundown/Gordon Lightfoot  
11 Keep on Singing/Helen Reddy  
40 Werewolf/Five Man Band  
\* Queen Jealousy/Mood Jga Jga

#### CJBK LONDON (Jerry Stevens)

34 Entertainer/Marvin Hamlisch  
14 Tubular Bells/Mike Oldfield  
23 Midnight at the Oasis/Maria Muldaur  
85 Flip Flop and Fly/Downchild Blues Band  
39 I'm A Train/Albert Hammond

#### CKOC HAMILTON (Nevin Grant)

66 The Streak/Ray Stevens  
56 Band on the Run/Wings  
82 Billy, Don't be a Hero/Paper Lace

#### CKLW WINDSOR (Rosalie Trombley)

14 (26) Tubular Bells/Mike Oldfield  
66 (27) Streak/Ray Stevens  
\* (28) Finally Got Myself/Impressions  
36 (29) Don't You Worry/Stevie Wonder  
47 (30) Hollywood/Kook & the Gang  
25 (HB) Come and Get your Love/Redbone



Dave Nicol at CJCN Grand Falls Nfld. (l to r), front row: Russ "The Moose" (night jock), Stan Campbell (P.D.), Craig Shannon (early morning), top: Freeman White (Mgr.), Lisa Garber, Dave Nicol, and Jim Coady (aft. drive).

23 (HB) Midnight at the Oasis/Maria Muldaur  
57 (HB) You Won't See Me/Anne Murray  
29 (1) Sunshine/John Denver

#### CKGM MONTREAL (Pat Valdez)

22 Searchin'/Chicago  
49 Sundown/Gordon Lightfoot  
28 Help Me/Joni Mitchell  
10 Piano Man/Billy Joel  
CKY WINNIPEG  
(Bob Gibbons)

65 My Girl Bill/Jim Stafford  
44 I Fell in Love/Gary & Dave  
6 I'll Have to Say/Jim Croce

#### CKRC WINNIPEG (Bill Gorrie)

22 Searchin'/Chicago  
28 Help Me/Joni Mitchell

#### CFGQ OTTAWA (Ric Allen)

39 I'm a Train/Albert Hammond  
47 I Won't Last/Carpenters  
13 Just Don't Want/Main Ingredient  
51 You Make Me Feel/Stylistics  
10 Piano Man/Billy Joel

#### CHED EDMONTON (Wayne Bryant)

2 Locomotion/Grand Funk  
\* Lucy Lucy Lucy/Alan Schick  
20 My Mistake/Diana Ross

#### CJME REGINA (H. Hart Kirch)

28 Help Me/Joni Mitchell  
31 Teen Angel/Wednesday  
22 Searchin'/Chicago

### The Programmers MAJOR MARKET PLAYLIST ADDITIONS

#### CKXL CALGARY (Greg Haraldson)

\* People and Spring/Sunshine  
51 You Make Me Feel/Stylistics  
50 If You Love Me/Olivia Newton-John  
45 A Dream Goes On/Todd Rundgren  
\* Sure Maybe/Pagliaro

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

### THE AIR THAT I BREATHE

Hollies (Epic)

### JUST AS BAD AS YOU

Shawne Jackson (Playboy)

### STANDING AT THE END OF THE LINE

Lobo (Big Tree)

## Adult

### YOU WON'T SEE ME

Anne Murray (Capitol)

### ANNA-MARIE

Bruce Miller (A&M)

### DAY BREAK

Nilsson (RCA)

## Country

### THE STREAK

Ray Stevens (Barnaby)

### BATTLE OF NEW ORLEANS

Mike Graham (United Artists)

### WE COULD

Charley Pride (RCA)

\* Love Will Get You/Jason Hoover

#### CFGQ OTTAWA

(Ric Allen)

56 Band on the Run/Wings

36 Don't You Worry/Stevie Wonder

\* Iron Man/Black Sabbath

57 You Won't See Me/Anne Murray

30 Oh Very Young/Cat Stevens

#### CHED EDMONTON

(Wayne Bryant)

36 Don't You Worry/Stevie Wonder

57 You Won't See Me/Anne Murray

66 The Streak/Ray Stevens

81 Just As Bad As You/Shawne Jackson

50 If You Love Me/Olivia Newton-John

#### CJME REGINA

(H. Hart Kirch)

47 I Won't Last a Day/Carpenters

36 Don't You Worry/Stevie Wonder

57 You Won't See Me/Anne Murray

90 Time to cry/Don Goodwin

#### CFRW WINNIPEG

(Bob Quinn)

47 I Won't Last A Day/Carpenters

14 Tubular Bells/Mike Oldfield

\* Song for Sunshine/Painter

\* This Flight Tonight/Nazareth

#### CJBK LONDON

(Jerry Stevens)

56 Band on the Run/Wings

50 If You Love Me/Olivia Newton-John

35 Dancing Machine/Jackson Five

30 Oh Very Young/Cat Stevens  
 47 I Won't Last a Day/Carpenters  
 46 Come the Son/Ian Thomas  
 \* The One You Got/Michael Palmer

**CFCF MONTREAL**  
 (Mike Godin)

22 Searchin'/Chicago  
 \* Ramona/Russell Thornberry  
 59 It Only Hurts/Dawn  
 20 My Mistake/Ross and Gaye

**CKGM MONTREAL**  
 (Pat Valdez)

30 Oh Very Young/Cat Stevens  
 29 Sunshine/John Denver  
 39 I'm a Train/Albert Hammond  
 \* Song for Sunshine/Painter  
 \* I Held Out/Fludd

**CKY WINNIPEG**  
 (Bob Gibbons)

23 Midnight at the Oasis/Maria Muldaur  
 30 Oh Very Young/Cat Stevens  
 28 Help Me/Joni Mitchell  
 \* This Flight Tonight/Nazareth

**CKRC WINNIPEG**  
 (Bill Gorie)

8 Best Thing/Gladys Knight & the Pips  
 13 Just Don't Want/Main Ingredient  
 17 Tell Me a Lie/Sammi Jo

**CHLO ST. THOMAS**  
 (Bob Williams)

14 Tubular Bells/Mike Oldfield  
 36 Don't You Worry/Stevie Wonder  
 18 Show Must Go On/Three Dog Night

**SUBSCRIBE TO RPM**

**The Programmers** **BREAKOUT MARKET ADDITIONS**

**CHEC LETHBRIDGE**  
 (Walt Edwards)  
 23 Midnight at the Oasis/Maria Muldaur  
 10 Piano Man/Billy Joel  
 30 Oh Very Young/Cat Stevens  
 52 Thanks for saving My Life/Billy Paul  
 57 You Won't See Me/Anne Murray  
 \* Song for Sunshine/Painter

**CKLY LINDSAY**  
 (Tex Bagshaw)  
 28 Help Me/Joni Mitchell  
 24 Looking for a Love/Bobby Womack  
 50 If You Love Me/Olivia Newton-John

**CJIC SAULT STE. MARIE**  
 (Lou Turco)  
 \* New Words/Tony Cooper  
 57 You Won't See Me/Anne Murray  
 \* Forever Young/Jean Baez  
 \* Bring Back My Yesterday/Dave Mills  
 \* Great Canadian Tour/Ian Tyson  
 81 Just As Bad As You/Shawne Jackson

**CKWS KINGSTON**  
 (Gary Mercer)  
 11 Keep on Singing/Helen Reddy  
 40 Werewolf/Five Man Band  
 49 Sundown/Gordon Lightfoot  
 \* Skybird/Neil Diamond  
 39 I'm a Train/Albert Hammond  
 \* Mysterious Train/Tony Kingston  
 36 Don't You Worry/Stevie Wonder  
 23 Midnight at the Oasis/Maria Muldaur  
 76 I'm In Love/Aretha Franklin

**CKLC KINGSTON**  
 (Gary O'Brian)  
 77 Wher is the Answer/Copper Penny  
 35 Dancing Machine/Jackson Five  
 49 Sundown/Gordon Lightfoot  
 1 TSOP/MFSB  
 68 Another Park/Doobie Bros.  
 \* Mysterious People/Tony Kingston

**CKPT PETERBOROUGH**  
 (Dale Parker)  
 23 Midnight at the Oasis/Maria Muldaur  
 11 Keep on Singing/Helen Reddy  
 34 Entertainer/Marvin Hamlisch  
 \* Band on the Run/Wings  
 57 You Won't See Me/Anne Murray

**CHEX PETERBOROUGH**  
 (Don O'Neill)  
 18 Show Must Go On/Three Dog Night  
 28 Help Me/Joni Mitchell  
 11 Keep on Singing/Helen Reddy  
 37 Happiness Is/Gilbert O'Sullivan  
 \* Madelaine/Stu Nunnery  
 \* Gonna Get Along/Kristine Sparkle

**CJON ST. JOHN'S**  
 24 Lookin' for a Love/Bobby Womack  
 77 Where is the Answer/Copper Penny  
 \* Dancin' Romancin'/Dave Nicol  
 18 Show Must Go On/Three Dog Night

**CHOW METRO NIAGARA**  
 (Jay Jeffrie)  
 87 Lady/Danny McBride  
 39 I'm A Train/Albert Hammond  
 23 Midnight at the Oasis/Maria Muldaur

**CKSO SUDBURY**  
 (Tom Kelly)  
 81 Just as Bad/Shawne Jackson

**The Main Ingredient  
 JUST DON'T WANT TO BE LONELY**

APBO 0205

CROSSED OVER TO POP  
 AND  
 CROSSED OVER THE BORDER

Record World - no. 13  
 Cash Box - no. 14 (Bullet)  
 Billboard - no. 15  
 PM - 13 (Bullet)

**RCA Records and Tapes**



## POP MUSIC PLAYLIST

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	I UA RECORDS	U
LONDON	K WEA	P
MCA	L WORLD	Z
MARATHON		

1	5 (5)	KEEP ON SINGING Helen Reddy Capitol 3845-F	26	38 (3)	I AM WHAT I AM Lois Fletcher Playboy P50049X-M
2	7 (9)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H	27	46 (2)	LOVING ARMS Kris Kristofferson & Rita Coolidge A&M 1498-W
3	13 (5)	HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K	28	36 (5)	GONNA GET ALONG WITHOUT YOU NOW Kristine Sparkle London L 2551-K
4	2 (15)	SUNSHINE ON MY SHOULDER John Denver RCA APBO-0213-N	29	39 (4)	MY COUNTRY LADY Comox Houka RWB 179
5	1 (10)	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	30	32 (6)	MY WORLD Craig Ruhnke Reprise CR 4022-P
6	14 (4)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P	31	47 (2)	IT ONLY HURTS WHEN I TRY TO SMILE Dawn Bell 450X-M
7	29 (3)	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M	32	40 (4)	CAVERN OF THE MOUNTAIN TROLLS Moe Koffman GRT 1230-66-T
8	41 (2)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	33	48 (2)	TRAVELING BOY Garfunkel Columbia 4-46030-H
9	35 (3)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J	34	.... (1)	YOU WON'T SEE ME Anne Murray Capitol 72727-F
10	3 (9)	STAR Stealer's Wheel A&M 72508-W	35	.... (1)	PIANO MAN Billy Joel Columbia 45963-H
11	19 (6)	MORE THAN MISSING YOU Phyllis Brown A&M AMX-357-W	36	42 (3)	QUEEN JEALOUSY Mood Jga Jga Warner Bros. WB 6301-P
12	18 (15)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan True North TN4-118-H	37	.... (1)	TELL ME A LIE Sami Jo MGM South 7029-Q
13	6 (21)	TOUCH THE WIND Mocedades Celebration CEL 2088X-M	38	49 (2)	DANCIN' ROMANCIN' Dave Nicol Columbia C4-4040-H
14	9 (15)	I'LL BRING YOU APPLES Ginette Reno Parrot 2550-K	39	43 (3)	HANG ON TO YOUR RESISTANCE Cochrane Daffodil DFS 1048-F
15	22 (9)	YOU CAN'T GET IT ALL Bobby G. Griffith Ranwood R956X-M	40	.... (1)	ANNA-MARIE Bruce Miller A&M AMX 359-W
16	28 (5)	SAY GOODBYE TO ANNE Cliff Edwards Polydor 2065 218-Q	41	.... (1)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P
17	24 (13)	ALL KINDS OF EVERYTHING Harry Hibbs Marathon 45-1103-C	42	44 (3)	RACONTE Patsy Gallant Columbia C4-4050-H
18	31 (3)	MR. NATURAL Bee Gees RSO 408-Q	43	.... (1)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H
19	20 (2)	HELP ME Joni Mitchell Asylum 11034-P	44	.... (1)	DAY BREAK Nilsson RCA 0246-N
20	45 (2)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W	45	50 (2)	TIME HAS TIED ME Jay Teifer Axe 15-K
21	33 (2)	OH VERY YOUNG Cat Stevens A&M 1503-W	46	.... (1)	TIME TO CRY Don Goodwin Silver Blue 808-Q
22	27 (4)	PERHAPS IN A SHADOW Paul Hahn London M 17468-K	47	.... (1)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M
23	23 (5)	MIDNIGHT AT THE OASIS Maria Muldaur Reprise REP 1183-P	48	.... (1)	I'M A TRAIN Albert Hammond Muma 6026-H
24	30 (3)	TSOP MFSB Philadelphia International 3540-H	49	.... (1)	CHAMELEON Herbie Hancock Columbia 46002-H
25	37 (3)	ME & MY STONE Stampers Music World Creations MWC 1015X-M	50	.... (1)	LADY Danny McBride Columbia C4-4043-H

# Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

- \* Rite Away/Dr. John
- 88 Under the Influence/Love Unlimited
- 35 Dancing Machine/Jackson Five
- 65 My Girl Bill/Jim Stafford
- 47 Won't Last a Day/Carpenters
- \* Daybreaker/Electric Light Orchestra
- \* So In Love/Sugarbabe

CKCY SAULT STE. MARIE  
90 A Time to Cry/Don Goodwin  
34 Entertainer/Marvin Hamlisch  
51 You Make Me Feel/Stylistics

## The Programmers PICKS & PLAYS

CHNL KAMLOOPS  
(Dan McAllister)  
22 Searchin'/Chicago  
79 Put a Little Love/Emotions  
\* Sweet Summer Days/Dawn  
30 Oh Very Young/Cat Stevens  
\* Watching the River/Loggins and Messina

CFJC KAMLOOPS  
(Phil Mackey)  
75 Touch and Go/AI Wilson  
\* Waves/Buffy Ste. Marie  
\* Forever Young/Joan Baez

CFTK TERRACE B.C.  
1 TSOP/MFSB  
58 Daybreak/Nilsson  
\* No Deposit/Michele Richard  
52 Thanks for Saving My Life/Billy Paul

CKX BRANDON MAN.  
62 Rock Around the Clock/Bill Haley  
\* Electric Jewels/April Wine  
14 Tubular Bells/Mike Oldfield  
13 To Be Lonely/Main Ingredient  
\* Satisfaction Guaranteed/Harold Melvin

CKBI PRINCE ALBERT SASK.  
65 My Girl Bill/Jim Stafford  
30 Oh Very Young/Cat Stevens  
\* Electric Jewels/April Wine  
28 Help Me/Joni Mitchell  
51 You Make Me Feel/Stylistics  
22 Searchin'/Chicago  
\* Suzie Darlin'/Barry Crocker

CJVR MELFORT SASK.  
(Charles Yeo)  
\* Perhaps in a Shadow/Paul Hann  
50 If You Love Me/Olivia Newton-John  
55 Let's Get Married/Al Green  
59 It Only Hurts/Dawn  
62 Rock Around the Clock/Bill Haley

CFSX STEPHENVILLE NFLD.  
(Phil Smith)  
28 Help Me/Joni Mitchell  
\* Dancin' Romancin'/Dave Nicol  
49 Sundown/Gordon Lightfoot  
22 Searchin'/Chicago  
\* Unborn Child/Seals and Crofts

CFCY CHARLOTTETOWN  
22 Searchin'/Chicago  
33 Touch a Hand/Staple Singers  
13 Just Don't Want/Main Ingredient  
89 Tell Laura/Johnny T. Angel

CKCM GRAND FALLS NFLD.  
(Kevin McGowan)  
5 Oh My My/Ringo Starr  
25 Come and Get Your Love/Redbone  
1 TSOP/MFSB  
18 Show Must Go On/Three Dog Night

CKCL TRURO N.S.  
(Steve Revoy)  
89 Tell Laura/Johnny T. Angel  
\* Oh Lonesome Me/The Walkers  
\* What it Comes Down To/Isley Bros.  
31 Teen Angel/Wednesday  
\* Let's Dance/The Cats  
50 If You Love Me/Olivia Newton-John  
2 Locomotion/Grand Funk  
35 Dancing Machine/Jackson Five  
\* This Heart/Gene Redding

CJCJ WOODSTOCK N.B.  
(Ted Hayward)  
30 Oh Very Young/Cat Stevens  
70 If it Feels Good/Stories  
\* Stop to Start/Blue Magic  
14 Tubular Bells/Mike Oldfield  
34 Entertainer/Marvin Hamlisch  
83 Loving Arms/Kris and Rita  
\* Finally/Cooper Bros.

CKBB BARRIE  
(Gary Pede)  
40 Werewolf/Five Man Band  
Electric Jewels/April Wine  
Daybreaker/Electric Light Orchestra

CHCL MEDLEY ALTA.  
(Joyce Murphy)  
\* Poor Man's Gold/Mac Davis  
90 Time to Cry/Don Goodwin  
50 If You Love Me/Olivia Newton-John  
37 Happiness Is/Gilbert O'Sullivan  
39 I'm a Train/Albert Hammond  
59 It Only Hurts/Dawn  
\* Streakin'/Streakers  
\* No Deposit/Michele Richard  
79 Put A Little Love Away/Emotions  
51 You Make Me Feel/Stylistics

CJNB NORTH BATTLEFORD SASK.  
(Alan Russell)  
\* Lucy Lucy Lucy/Alan Schick  
\* Cause We're in Love/The Hood  
\* Electric Jewels/April Wine  
27 Me and My Stone/Stampede  
35 Dancing Machine/Jackson Five  
\* Queen Jealousy/Mood Jga Jga

## The Programmers POP MUSIC ADDITIONS

CFQC SASKATOON  
(Lee Silversides)  
It Only Hurts/Dawn  
Anna Marie/Bruce Miller  
If Ladies Were Only Songs/Tom Kelly  
Sweet Little Vera/Buffy St. Marie  
All the Living Things/Crowbar  
Sweet Janie/Hud

CKLY LINDSAY  
(Moira Hunt)  
Rhoda/Robert David  
Mysterious People/Tony Kingston  
If They Could See Me/Mark Daniels

CHAT MEDICINE HAT  
(Pat O'Connor)  
Forever Young/Joan Baez  
It Only Hurts/Dawn  
You Won't See Me/Anne Murray  
Song for Sunshine/Painter  
Sweet Jeannie Malone/Hud

CJET SMITH FALLS  
(Neil Hiltz)  
You Won't See Me/Anne Murray  
It Only Hurts/Dawn  
Looking for a Love/Bobby Womack  
I'm a Train/Albert Hammond  
Satisfaction Guaranteed/Harold Melvin  
I Am What I Am/Lois Fletcher  
Piano Man/Billy Joel

CHML HAMILTON  
(John Murphy)  
My Girl Bill/Jim Stafford  
Standing at the End/Lobo  
I Won't Last/Carpenters  
You Won't See Me/Anne Murray  
Great Canadian Tour/Ian Tyson  
If They Could Only See Me/Mark Daniels  
Come Autumn/Ken Stoltz

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HANDS ACROSS THE  
DINING ROOM TABLE

7001

**Mushroom**

RECORDS AND TAPES

AD DEADLINE –  
TUESDAY AT NOON

**CKFM TORONTO**  
 (Dan Chevrette)  
 Standing at the End/Lobo  
 Tell Me a Lie/Sammi Jo  
 Mysterious People/Tony Kingston  
 Rhapsody in White/Love Unlimited

**CKEY TORONTO**  
 (Judy Casselman)  
 Fools in Love/Jack Jones  
 Time to Cry/Don Goodwin  
 Day of the Dolphin Theme (LP)  
 Entertainer/Roy Clark (LP)  
 Vintage '74/Sergio Mendes (LP)  
 Young and the Restless/Floyd Cramer (LP)

**CHFI TORONTO**  
 (Tony Luciani)  
 Sundown/Gordon Lightfoot  
 Won't Last a Day/Carpenters

**CFRB TORONTO**  
 (Art Collins)  
 Forever Young/Jean Baez  
 I Won't Last A Day/Carpenters  
 Great Canadian Tour/Ian Tyson  
 Country Bound/Mike Graham

**CKDM DAUPHIN MAN.**  
 (Graeme Morton)  
 Forever Young/Jean Baez  
 Trying to Hold On/Lamont Dozier  
 I Am What I Am/Lois Fletcher  
 People and Spring/Sunshine  
 Don't Want to Be Lonely/Main Ingredient  
 One Night Stand/Rick Nelson  
 Mama's Gonna Make It/Vicki Lawrence

**CKOX WOODSTOCK ONT.**  
 (Rick Burrows)  
 Sundown/Gordon Lightfoot  
 Where is the Answer/Copper Penny  
 Loving Arms/Kris and Rita  
 If You Love Me/Olivia Newton-John  
 One Hell of a Woman/Mac Davis

**CKX BRANDON MAN.**  
 (Dan Radford)  
 People and Spring/Sunshine  
 Put a Little Love Away/Emotions  
 Just Having You Here/Tom Jones  
 Time to Cry/Don Goodwin  
 It Only Hurts/Dawn

**CFCY CHARLOTTETOWN**  
 (J.P. Gaudet)  
 I'll Bring You Apples/Ginette Reno  
 City Boys/Davies Sisters  
 Star/Stealers Wheel

**CJVR MELFORT SASK.**  
 (Charles Yeo)  
 French Waltz/Adam Mitchell  
 Finally/Cooper Bros.  
 It Only Hurts/Dawn  
 Perhaps in a Shadow/Paul Hann  
 Silver Threads/Linda Ronstadt

**CHOW METRO NIAGARA**  
 (Jay Jeffrie)  
 Come and Get Your Love/Redbone  
 If You Love Me/Olivia Newton-John  
 Oh Very Young/Cat Stevens

**CKWW WINDSOR**  
 Midnight at the Oasis/Maria Muldaur  
 Entertainer/Marvin Hamlisch  
 Sweet Little Vera/Buffy Ste. Marie

**CKBB BARRIE**  
 Your Kind of Lovin'/L. Jones  
 Piano Man/Billy Joel  
 Time to Cry/Don Goodwin

**Put a Little Love Away/Emotions**  
**People and Spring/Sunshine**

**CKDA VICTORIA**  
 Me and My Stone/Stampeder  
 Where is the Answer/Copper Penny  
 Searchin'/Chicago  
 Gonna Get Along/Kristine Sparkle  
 Entertainer/Marvin Hamlisch  
 Very Special Love Song/Charlie Rich

**CKSL LONDON**  
 (Alan Hinge)  
 Shelly Made Me Smile/Lisle  
 Oh My My/Ringo Starr

The Programmers **FM ADDITIONS**

**CHOM MONTREAL**  
 Madrugada/Melanie  
 Desitively Bonnaroo/Dr. John  
 Nostalgia/Various  
 Straight Ahead/Brian Auger  
 Catherine Lara  
 Crosswinds/Billy Cobham  
 Starless and Bible Black/King Crimson  
 E.H. in the UK/Eddie Harris  
 Mame  
 Golden Age/Various  
 Sidestreets/Ray Materick  
 Call of the Wild/Ted Nugent  
 Anne Anderssen  
 You And Me/Chick Churchill  
 Seven/Bob Seger  
 Poco/7  
 Early Flight/Jefferson Airplane  
 Guess Who

The Programmers **CAMPUS ADDITIONS**

**RADIO GRYPHON GUELPH**  
 LP's  
 White House Tapes/National Lampoon  
 Consider the Heart/Tony Kosinec  
 Love Song/Anne Murray  
 Sinners/Johnny Winter  
 Piano Man/Billy Joel

**CFRC QUEENS**  
 (Ted Kennedy)  
 LP's  
 Vices are Now Habits/Doobie Bros.  
 Now We Are Six/Steeleye Span  
 Two/Skylark  
 Rollin' in the Rockies/Rainbow Canyon  
 Human Menagerie/Cockney Rebel

**CSRW WINDSOR**  
 (John McMahon)  
 White House Tapes/National Lampoon (LP)  
 Cinco/El Chicano (LP)  
 I'm Different/Betty Davis (LP)  
 Feelings/Mentor Williams (LP)  
 Rock Around the Clock/Bill Haley  
 If I Were a Carpenter/Leon Russell

**CSUR PRINCE EDWARD ISLAND**  
 (Kip Puiia)  
 Tubular Bells/Mike Oldfield (LP)  
 Help Me/Joni Mitchell  
 This Heart/Gene Redding  
 Dream Kid/Sutherland Bros.  
 Song for Sunshine/Painter

**If I Were a Carpenter/Leon Russell**  
**Are You Confused/Earl Lett**

The Programmers **Telex your Programmers information to RPM by TUESDAY 5 PM**  
 Telephone (416) 425-0257  
 Telex 06-22756

**CRXL ADULT VOCATIONAL HALIFAX**  
 (Gene Nelson)

Keep on Singing/Helen Reddy  
 Boogie Down/Eddie Kendricks  
 Down/Nilsson  
 Things Aren't Funny/Merle Haggard  
 Wrong Ideas/Brenda Lee

**RADIO ST. FRANCIS XAVIER**  
 ANTIGONISH  
 (Bob MacDonald)  
 Piano Man/Billy Joel  
 Locomotion/Grand Funk  
 Touch a Hand/Staple Singers

**MOHAWK**  
 (Blair Burrough)  
 Werewolf/Five Man Band  
 Where is the Answer/Copper Penny  
 Just As Bad/Shawne Jackson

**RADIO SHERIDAN**  
 (Peter Hilge)  
 Ice Water/Leo Kottke (LP)  
 Buddah & Chocolate Box/Cat Stevens (LP)  
 Something's Happening/Peter Frampton (LP)  
 Shinin' On/Grand Funk (LP)  
 Hooked on a Feeling/Blue Swede (LP)  
 French Waltz/Adam Mitchell  
 Gringo en Mexico/El Chicano

**RADIO LAURIER WATERLOO**  
 LP's  
 Cinco/El Chicano  
 Feelings/Mentor Williams  
 Amar Caballero/Babe Ruth  
 Brewer and Shipley  
 Somebody's Watching/Rare Bird

**ABRAHAM'S CHILDREN**

ARE

**"ROCKIN' IN THE CITY"**

A NEW SINGLE

ON

UNITED ARTISTS  
 RECORDS

UAXW-421W

## CKOC HAMILTON INSTITUTES NEW ALBUM LISTING

CKOC Hamilton has added a new feature to their album listings. Previously, the top 30 albums, listed in the station's published music chart, were based totally on sales in the market. The top 30 list has now been reduced to the twenty top albums in the market, still based totally on sales. The remaining ten pertain to what CKOC feels personally are the best of the new releases. This new group of ten is called "Too good to miss" and efforts are being made to set up promotion bins with area retailers to prominently display the ten featured albums. This new system should help the retailer and the album buyer, not to mention the station in the areas of publicity and relating to the album-buying demographics.

The Programmers HELP!

CJON St. John's Nfld. is looking for a swing man to work a five day week. The position calls for a tight, commercial, MOR delivery with personality. Send tape and resume to Pat Murphy, PD.

CKJM Grand Falls, Newfoundland is looking for jocks this summer. Good bucks and TV work. Contact Stan Campbell.

The Programmers SAMPLING

### SINGLE & ALBUM ACTION REPORTED NATIONALLY

#### ROBLINS TORONTO

TSOP/MFSB

Jet/Wings

Hooked on a Feeling/Blue Swede

Locomotion/Grand Funk

Entertainer/Marvin Hamlisch

LP's

Sting Soundtrack

Tubular Bells/Mike Oldfield

The Way We Were/Barbara Streisand

Buddah and the Chocolate Box/Cat Stevens

Best of John Denver

#### PINDOFF TORONTO

Locomotion/Grand Funk

TSOP/MFSB

Hooked on a Feeling/Blue Swede

Sunshine/John Denver

I'll Have to Say/Jim Croce

#### HANDLEMAN TORONTO

TSOP/MFSB

Sunshine/John Denver

Bennie/Elton John

Jet/Wings

Locomotion/Grand Funk

#### TAYLORS TORONTO

Locomotion/Grand Funk

Jet/Wings

TSOP/MFSB

Show Must Go On/Three Dog Night

Let It Ride/Bachman-Turner Overdrive

LP's

Sting Soundtrack

Goodbye Yellow Brick Road/Elton John

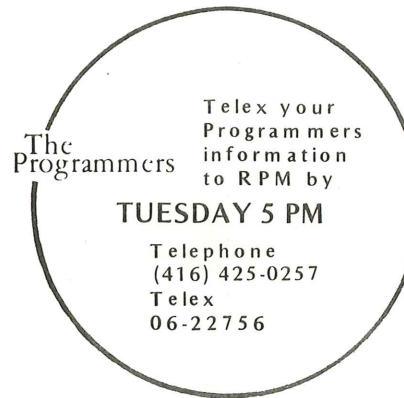
Sundown/Gordon Lightfoot

Court and Spark/Joni Mitchell

Bachman-Turner Overdrive II/BTO

## CANADIAN TOP FORTY TO ROLL IN MAY

"Canadian Top Forty", the syndicated radio show based on the top forty records as listed in the RPM 100, is expected to debut on at least thirty stations across Canada next month. Spokesmen for the program stated this week that stations in virtually every province are now under contract to air the three hour, once a week hit countdown. Among the stations in the fold are CHEX, Peterborough; CJDC, Dawson Creek; CHAM, Hamilton; CFSL, Weyburn; CKCY, Sault Ste. Marie; CKEC, New Glasgow; CKDH, Amherst; and CKOV, Kelowna.



## GREG STEWART TO CKGM MTL.

Greg Stewart will move to Montreal's contemporary rock giant CKGM as assistant to Program Director Tom McLean and will take on duties as marketing research director as well. Stewart will remain with CHAM Hamilton until a replacement is found, but will report to his new Montreal post May 1st. in any event. Stewart serves as music director at CHAM and does the 9AM to noon time slot.

Stewart is regarded as one of the more aggressive of the new breed of Canadian programmer. He first became known to the trade with his first job in programming — an evening rock show at CKNX Wingham. He also hosted a television show at CKNX-TV where he was instrumental in exposing many of the new Canadian recording acts.

He later took on music programming duties at CKWS in Kingston and, again, had a hand in television with a rock oriented show.

Several major market stations have expressed interest in the Michael Morgan-voiced show and announcement of their agreement to air it is expected shortly.

A major national advertiser is now negotiating for the sponsorship of Canadian Top Forty with Michael Davis of Western Broadcast Sales. The program is being produced at Creative Production Centre, Vancouver.

The Programmers COUNTRY ADDITIONS

CKRM REGINA  
(Ron Mullin)

Honky Tonkin'/Troy Seals

Smoky Places/Jack Ward

My Part of Forever/Johnny Paycheck

I Will Always Love You/Dolly Parton

We Could/Charley Pride

CFFM KAMLOOPS  
(Brent Wilson)

Take Good Care/Elvis Presley

That Doesn't Mean/Ray Griff

Storms of Troubled Times/Ray Price

California Special/Smokey Robards

CKLY LINDSAY  
(Bob Eakins)

If You Love Me/Olivia Newton-John

Hang in There/Freddie Hart

Great Canadian Tour/Ian Tyson

Battle of New Orleans/Mike Graham

No Charge/Melba Montgomery

CFAC CALGARY  
(Larry Kunkel)

I'd Fight the World/Jim Reeves

Good-bye/Rex Allen

Careful Mountain Pony/Tim Williams

CKLW-FM WINDSOR

(Ron Foster)

Great Canadian Tour/Ian Tyson

Anna-Marie/Bruce Miller

Ramona/Russell Thornberry

That Doesn't Mean/Ray Griff

This Time/Waylon Jennings

I Don't See Me/Charlie Rich

Dallas/Connie Smith

Marie Leveau/Bobby Bare

CKDM DAUPHIN MAN

(Graeme Morton)

Silver Threads/Linda Ronstadt

Your Favourite Country DJ/Ron Larson

No Charge/Melba Montgomery

Country Pumpkin/Cal Smith

I Just Had You/Sue Richards

Careful Mountain Pony/Tim Williams

Cardboard Cowboys/Mike Graham

## "MEANWHILE IN MEMPHIS"

is happening on CFGM, DJ's watch for your copies, it's on Periwinkle 3715, written and sung by Gerry Hall.



## COUNTRY PLAYLIST

A&M	W MOTOWN	Y
·AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINODOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GR1	I T	P
LONDON	K UA RECORDS	U
MCA	J WEA	P
MARATHON	C WORLD	Z

1	1	(7)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H				
2	13	(5)	HELLO LOVE Hank Snow RCA APBO 0215-N				
3	3	(11)	YOU WERE A LADY Tommy Overstreet Dot 17493X-M				
4	4	(6)	THE OLDER THE VIOLIN Hank Thompson Dot 17490-M				
5	15	(5)	THINGS AREN'T FUNNY ANYMORE Merle Haggard Capitol 830-F				
6	20	(4)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P				
7	2	(7)	BABY DOLL Barbara Fairchild Columbia 4-45988-H				
8	14	(6)	KIDS IN THE KITCHEN The Family Brown RCA KJBO-0025-N				
9	16	(6)	MOMMA BROWN R. Harlan Smith GRT 1230-72-T				
10	5	(16)	TEN LITTLE FINGERS Carroll Baker Gailey G747				
11	8	(17)	OUR LOVING TIMES The Mercey Brothers RCA KPAO-0015-N				
12	6	(16)	MIDNIGHT ME AND THE BLUES Mel Tillis MGM 14689-Q				
13	27	(3)	HONEYMOON FEELIN' Roy Clark Dot 17498-M				
14	10	(11)	TWENTIETH CENTURY DRIFTER Marty Robbins MCA 40172-J				
15	7	(16)	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock ABC 11412-N				
16	11	(15)	SWEET JESUS Roy Payne RCA KPBO-0017-N				
17	9	(16)	WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H				
18	21	(5)	WHAT USED TO BE A RIVER Jim and Don Haggard Arpeggio ARPS 1025-N				
19	25	(4)	BLUES COMIN' ROUND Marg Osburne Marathon 45-1109A-C				
20	12	(22)	BITTERSWEET Donna Moon Marathon 45-1101-C				
21	28	(3)	COUNTRY BUMPKIN Cal Smith MCA 40191-J				
22	30	(3)	SMILE FOR ME Lynn Anderson Columbia 46009-H				
23	44	(2)	NO CHARGE Melba Montgomery Elektra 45883-P				
24	32	(2)	AT THE TIME Jean Shepard United Artists 384-U				
25	33	(3)	ANNA MARIE Bruce Miller A&M AMX 359-W				
26	26	(12)	SHANTY GIRL Julie Lynn Arpeggio ARPS 1023-H	MA P L			
27	50	(2)	SILVER THREADS & GOLDEN NEEDLES Linda Ronstadt Asylum 11032-P				
28	29	(4)	GUESS WHO Jerry Wallace MCA 40183-J				
29	47	(2)	RAINY NIGHT IN GEORGIA Hank Williams Jr. MGM 14700-P				
30	31	(5)	MAN OF VIRTUE Allan Capson Marathon 45-1102A	MA P L			
31	39	(2)	ON THE COVER OF MUSIC CITY NEWS Buck Owens Capitol 3841-F				
32	19	(13)	JET SET Jones & Wynette Epic 11083-H				
33	34	(6)	THERE'S NOTHING LIKE A NEWFOUNDLANDER Carlton Showband RCA KPBO-0024-N	MA P L			
34	35	(4)	SWEET YOUNG THING Chris Scott Boot BT 087-K	MA P L			
35	42	(3)	BITTER SWEET SONGS Dick Damron Columbia C4-4048-H	MA P L			
36	49	(2)	SOME KIND OF WOMAN Faron Young Mercury 73464-Q				
37	40	(3)	SOMETHING Johnny Rodriguez Mercury 73471-Q				
38	43	(3)	WHEN THE MORNING COMES Hoyt Axton A&M 1497-W				
39	41	(3)	THAT DOESN'T MEAN I DON'T LOVE MY GOD Ray Griff Dot 17501-X-M	MA P L			
40	45	(3)	I LOVE YOUR KIND OF LOVIN' Lynn Jones Arpeggio ARPS 1024-N	MA P L			
41	...	(1)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J				
42	46	(3)	KNOWING THAT SHE'S LEAVING Gary Buck RCA KPBO-0026-N	MA P L			
43	...	(1)	PURE LOVE Ronnie Milsap RCA 0237-N				
44	...	(1)	THE STREAK Ray Stevens Barnaby 600-T				
45	...	(1)	HIS KIND OF WOMAN Diane Leigh Marathon 1113-D	MA P L			
46	...	(1)	STREAKER'S DREAM Stompin' Tom Connors Boot BT 107-K	MA P L			
47	...	(1)	BATTLE OF NEW ORLEANS Mike Graham & Friends United Artists UAXW 425W-U	MA P L			
48	...	(1)	WE COULD Charley Pride RCA 0257-N				
49	...	(1)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO 0260-N				
50	...	(1)	COME AUTUMN (Knocking) Kenny Stoltz Stamp ST 4-15X-M	MA P L			

**C/CJ WOODSTOCK N.B.**  
(Charlie Russell)  
Things Aren't Funny/Merle Haggard  
Country Bumpkin/Cal Smith  
Stop the World/Susan Raye  
Bittersweet Songs/Dick Damron

**CFSX STEPHENVILLE NFLD.**  
(Phil Smith)  
New Truckers Cafe/Sylvia Tyson  
I'm Left, You're Right/Jerry Lee Lewis  
Momma Brown/R. Harlan Smith  
My Country Lady/Comox

**CJIB VERNON B.C.**  
(Frank Martina)  
Older the Violin/Hank Thompson  
When Your Good Love/Narvel Felts  
Bittersweet Songs/Dick Damron  
Rainbow in Daddy's Eyes/Sammi Smith  
Honeymoon Feelin'/Roy Clark  
Country Bumpkin/Cal Smith  
Sunshine on My Shoulder/John Denver  
Cover of the Music City News/Buck Owens  
You Don't Need to Move/Jeanne Pruett  
Back in The Country/Roy Acuff  
Orleans Parish Prison/Johnny Cash

**CFCY CHARLOTTETOWN**  
(J.P. Gaudet)  
Kids in the Kitchen/Family Brown  
Hang in There Girl/Freddie Hart  
Kersbrook Cottage/Karl Erikson  
Very Special Love Song/Charlie Rich  
Momma Brown/R. Harlan Smith  
Jeannie Marie/Tommy Overstreet  
Jet Set/George and Tammy  
That Girl/Bill Lewis  
I'll Try a Little Bit Harder/Donna Fargo  
Hello Love/Hank Snow  
Older the Violin/Hank Thompson  
It's Time to Cross/Jack Greene

**CJJC LANGLEY B.C.**  
No Charge/Tina and Daddy  
When Your Good Love/Narvel Felts  
Dallas/Connie Smith  
Stop the World/Susan Raye  
Lonely Street/Tony Booth  
Bittersweet Songs/Dick Damron  
He Thinks I Still Care/Anne Murray

A HIT FROM  
THE PAST!

## "The Battle of New Orleans"

BY

**MIKE  
GRAHAM**

THE HIT OF  
THE FUTURE!!  
ON  
UNITED ARTISTS  
RECORDS  
UAXW 425W

**CHEX PETERBOROUGH**  
(Sean Eye)  
His Kind of Woman/Diane Leigh  
Things Aren't Funny/Merle Haggard  
On the Cover of Music City/Buck Owens  
Very Special Love Song/Charley Pride

**CHFX-FM HALIFAX**  
Country Bumpkin/Cal Smith  
Shanty Girl/Julie Lynn  
Smile For Me/Lynn Anderson  
Honeymoon Feelin'/Roy Clark

**CFGM TORONTO**  
(Dave Johnson)  
Love Put A Song/Charley Pride  
Poor Man's Gold/Mac Davis  
No Charge/Melba Montgomery  
I'd Fight the World/Jim Reeves  
Streaker's Dream/Tom Connors  
Battle of New Orleans/Mike Graham  
Meanwhile in Memphis/Gerry Hall

**CFTK TERRACE B.C.**  
On the cover of M.C.N./Buck Owens

**You Don't Need to Move/Jeanne Pruett**  
Country Bumpkin/Cal Smith  
What Used to Be a River/Jim and Don Haggard  
Through Missing You/Bobby Lewis

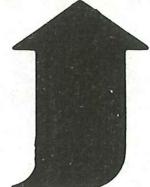
**CJVI VICTORIA**  
No Charge/Melba Montgomery  
Born to Love/Karen Wheeler  
To It and At It/Stompin' Tom Connors  
I'm Wanting To/Marty Robbins  
Macy's Barn/Brush Arbor  
We Should Be/Don Williams  
Is It Wrong/Sonny James  
Love Put A Song/Charley Pride  
My Part of Forever/Johnny Paycheck

**CHCL MEDLEY ALTA.**  
(Larry Easton)  
We Could/Charley Pride  
Answer Me/Jack Jersey  
Bittersweet Songs/Dick Damron  
Your Favourite Country DJ/Ron Larson  
Highway of Love/Ken Starr  
Cape Breton Colours/Diane Leigh

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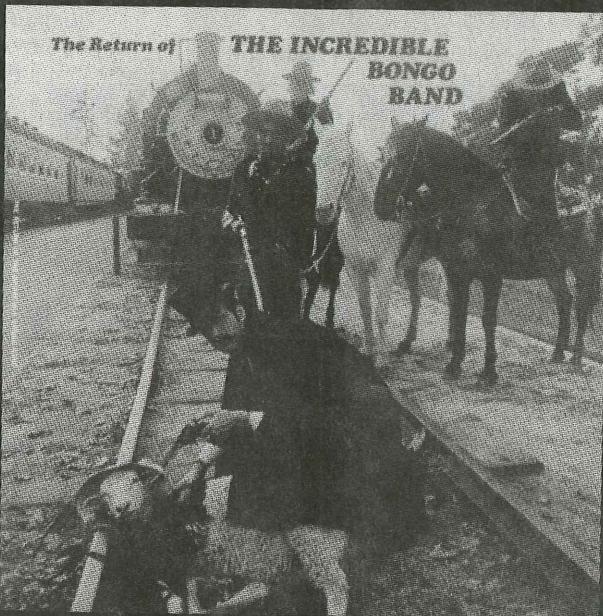
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# DO INCREDIBLE BONGOS MIGRATE?



**No one knows for sure.  
Some go south for the  
winter. Others have been  
known to hibernate. But  
one thing is certain. They  
come back. They always  
come back! Return of the  
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9173~1002 featuring their  
single Okey Dokey 1173~3.**

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