

**DOWNCHILD'S
new single is
ALMOST ready
to go!**

Juno Awards NOT cancelled

RPM's Annual Gold Leaf Awards Presentation will take place as scheduled. The five year old Juno Awards (the name that has become synonymous with Canadian music and talent will be held on March 25th, 1974 in the Centennial Ballroom of Toronto's Inn on the Park - as scheduled.

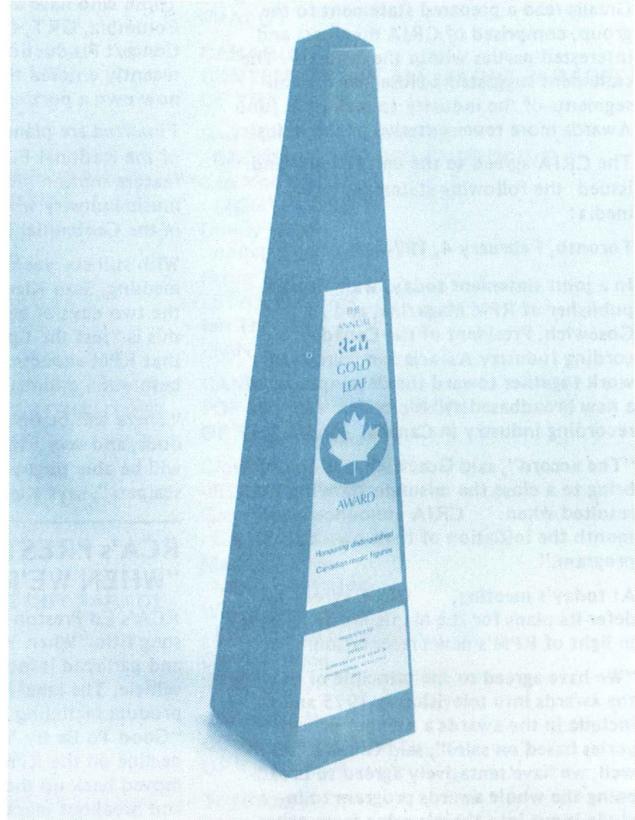
As we go to press, we are receiving telephone enquiries asking if the Juno Awards have been postponed for one year. Definitely not! They will take place and to date there has been an overwhelming demand for tickets.

The yearly event became the subject of some controversy recently because of another awards presentation which was planned for roughly the same time, but in no way have the Awards been cancelled or postponed.

A further story appears on page 2 of this week's RPM and the nominations for this year's Awards appear on pages 2 and 3.

Voting ballots are being mailed shortly, and the industry will then have the opportunity to vote for their favourite Canadian recording stars.

Another event that will occur two days prior to the Juno Awards is RPM's Communication Eight meet which is also attracting a great deal of interest. A World Premiere of a Canadian motion picture on our domestic industry will be featured as part of C8. Marshall McLuhan and Kal Rudman are scheduled to speak at the two day event.



50 CENTS
Volume 20 No. 26
February 16, 1974

"VIRGINIA (Touch Me Like You Do)"

MAPL

BILL AMESBURY

80 CASH BOX (with a bullet)
90 BILLBOARD (with a bullet)
FROM 29 TO 16 CHUM
(Feb 16th editions)

ON  IN CANADA

CRIA DEFERS PLANS FOR OWN MUSIC AWARDS

Walt Grealis, publisher of RPM and originator of the Juno Awards was invited by the Canadian Recording Industry Association (CRIA) to attend an emergency meeting at the Royal York Hotel (Feb 4). The reason for the meeting was to clear up the misunderstanding that resulted within the industry when the CRIA announced their own awards program last month. Press and industry reaction to a pair of conflicting awards' presentations had caused a division in the industry.

Grealis read a prepared statement to the group, comprised of CRIA members and interested parties within the industry. The statement suggested a closer tie with all segments of the industry to make the Juno Awards more representative of the industry. The CRIA agreed to the compromise and issued the following statement to the media:

Toronto, February 4, 1974

In a joint statement today, Walt Grealis, publisher of RPM Magazine, and Arnold Gosewich, President of the Canadian Recording Industry Association, agreed to work together toward the development of a new broadbased awards system for the recording industry in Canada.

"The accord", said Gosewich, "should now bring to a close the misunderstanding that resulted when CRIA announced last month the initiation of their own awards program."

At today's meeting, CRIA agreed to defer its plans for the Maple Music Awards in light of RPM's new presentation.

"We have agreed to the principle of moving the awards into television in 1975 and to include in the awards a number of categories based on sales", said Grealis. "As well, we have tentatively agreed to broadening the whole awards program to include input into the planning from other segments of the industry."

"The CRIA plans to continue its wholehearted support of the Juno Awards program", said Gosewich.

BEE GEES FOR ONTARIO DATES

The Bee Gees, long off the "hit" list, have set three days aside from their North American tour for dates in Ontario. They have been firmed for two nights in Toronto at Massey Hall (Feb. 16-17) and for Hamilton Place in the city of Hamilton (19).

Polydor, distributors of the group's recorded product, have mounted a hefty promotion campaign for both cities which could see a renewed interest in their album product.

They first hit with "New York Mining Disaster" in 1967 which was followed by a string of major single and album items.

Their Canadian concerts will see the group backed by a full orchestra -- making the sound as close to their recording sessions as possible.

RECORD COMPANIES BOOK HOSPITALITY ROOMS FOR C8

With Communication Eight scheduled for March the 23rd and 24th, a number of record companies have already booked space at the Inn on the Park for the 24th which will be a day dedicated to making presentations, exhibits and generally meeting the trade.

A number of companies will have their artists on hand to meet the media. Others will show current product and all will open their doors to entertain the trade.

Those who have already booked suites are: Columbia, GRT, Capitol, WEA, RCA and Concert Productions International (which recently entered the record business and now own a portion of Daffodil/Love).

Finalized are plans for the world premiere of the National Film Board full length feature motion picture on the Canadian music industry which is scheduled for 8:30PM in the Centennial Ballroom (24).

With still six weeks to go before the C8 meeting, Stan Klees who is coordinating the two days of events indicated that all this is "just the tip of the iceberg", and that RPM expects the event to sell out long before the middle of March.

"There will be no tickets available at the door, and very little chance that late-comers will be able to get a ticket except from scalpers", says Klees,

RCA's PRESTON SAYS "WHEN WE'RE HOT . . ."

RCA's Ed Preston has taken the Jerry Reed song title "When You're Hot You're Hot" and parlayed it into a strong promotion vehicle. The label is hot with new Canadian product including the Jack Cornell deck, "Good To Be By You" which began a decline on the RPM Singles Chart but has moved back up the chart because of major and breakout market additions to playlists and charts. The flip, "In Your Eyes" is also receiving play.

The Mercey Brothers have bounced into prominence with a single receiving heavy play on country and "pop" stations. Country programmers latched onto "Our Loving Times" while "pop" programmers flipped to "I Heard Bells". Both sides are from the group's new "Mercey Brothers" album.

Another country act receiving heavy play is Roy Payne and his "Sweet Jesus" single, a Payne original published through Starr and Sunbury-CAPAC. The single was taken from his album, "One Step Forward". Payne has been enjoying good television coverage through the Educational Television production, "True North". The series has now bowed the CBC-TV Network (Feb. 10).

The Guess Who have had their strongest start in many releases with "Star Baby" charted and playlisted across the country. The single has already been "picked" as a winner in the U.S.

Patrick Norman, a household word in the Quebec market, could soon break into the English Canadian market with his "Papil-

JUNO NOMINATIONS READY FOR VOTING

The computing of the results of the Juno Awards' nominations ballots has now been completed with the nominees announced in this issue of RPM.

The return of the nomination ballots has been encouraging and points up the desire of our readers to become involved in the Juno Awards. We now have a fairly good tabulation of how the industry feels about itself, the artists and craftsmen. Their efforts during the year 1973 are reflected in the results of the count.

The theme of this year's ballot was "It's entirely up to you" - a reassurance to the industry that the actual choice was theirs (as it has been over the years), and a hope that the industry would participate and become more involved in the Awards and the voting.

Each category lists five nominees, with the exception of Most Promising Female Vocalist where there was a tie which made it necessary to add a sixth nominee.

Herewith is a list of the nominees for this year's Juno Awards.

CANADIAN MALE VOCALIST OF THE YEAR

Keith Hampshire
Terry Jacks
Gordon Lightfoot
Bob McBride
Murray McLauchlan

CANADIAN FEMALE VOCALIST OF THE YEAR

Shirley Eikhard
Patsy Gallant
Susan Jacks
Anne Murray
Ginette Reno

CANADIAN GROUP OF THE YEAR

Edward Bear
Gary & Dave
Guess Who
Lighthouse
Stampeders

CANADIAN FOLK SINGER OF THE YEAR

Bruce Cockburn
Gordon Lightfoot

NOMINATIONS continued on page 3

ion" theme, "Free As The Wind". Several major "pop" stations have already added the deck to their playlists and have picked this version over others on the market.

Upcoming from RCA will be Ben McPeek and Carlton Showband albums. The Lady and The Gentlemen who made themselves known a few weeks ago with their single debut, "We Are All Of Us" will be on album release under the same title. Single product is now being readied by Tommy Hunter and a new group Ruckus - both productions from RCA's Toronto studios.

Murray McLauchlan
 Dave Nicol
 Valdy

**CANADA'S
 MOST PROMISING MALE VOCALIST
 OF THE YEAR**

James Leroy
 Tom Middleton
 Dave Nicol
 Michael Tarry
 Ian Thomas

**CANADA'S
 MOST PROMISING FEMALE VOCALIST
 OF THE YEAR**

Linda Brown
 Donna Moon
 Marie Claire Seguin
 Donna Warner
 Nancy White
 Cathy Young

**CANADA'S
 MOST PROMISING GROUP
 OF THE YEAR**

Bachman-Turner Overdrive
 Bearfoot
 Chester
 Scrubbaiae Caine
 Wednesday

**CANADA'S
 MOST PROMISING FOLK SINGER
 OF THE YEAR**

Peter Foldy
 Dave Nicol
 Joe Probst
 Bob Ruzicka
 Ken Stoltz

**CANADIAN
 COUNTRY VOCALIST (MALE)
 OF THE YEAR**

Gary Buck
 Stompin' Tom Connors
 Dick Damron
 Ray Griff
 Ian Tyson

**CANADIAN
 COUNTRY VOCALIST (FEMALE)
 OF THE YEAR**

Carroll Baker
 Shirley Eikhald
 Lynn Jones
 Diane Leigh
 Donna Moon

**CANADIAN
 COUNTRY GROUP
 OF THE YEAR**

Alabama
 Family Brown
 Jim & Don Haggart
 Humphrey & The Dumpertrucks
 Mercy Brothers

**CANADIAN
 INDEPENDENT LABEL (RECORD LABEL)
 OF THE YEAR**

Axe Records
 Daffodil Records
 Marathon Records
 Smile Records
 True North Records

**CANADIAN
 COMPOSER**

OF THE YEAR

Could You Ever Love Me Again
 DAVE BECKETT - GARY WEEKS
 Farmer's Song
 MURRAY McLAUCHLAN
 Pretty Lady
 SKIP PROKOP
 Dirty Old Man
 BOB Ruzicka
 Painted Ladies
 IAN THOMAS

**CANADIAN
 CONTENT RECORD COMPANY
 OF THE YEAR**

A&M Records Of Canada Ltd.
 Capitol/EMI Canada Limited
 Columbia Records of Canada Ltd.
 GRT Of Canada Ltd.
 RCA Ltd.

**CANADIAN
 RECORD COMPANY OF THE YEAR
 IN PROMOTIONAL ACTIVITIES**

A&M Records Of Canada Ltd.
 Capitol/EMI Canada Limited
 GRT Of Canada Ltd.
 MCA Records (Canada)
 RCA Ltd.

**CANADIAN
 TOP RECORD COMPANY OF THE YEAR
 (MANUFACTURER AND DISTRIBUTOR)**

Capitol/EMI Canada Ltd.
 Columbia Records of Canada Ltd.
 GRT Of Canada Ltd.
 RCA Ltd.
 WEA Music Of Canada, Ltd.

**CANADIAN
 CONTEMPORARY SINGLE (HIT PARADE)
 OF THE YEAR**

Could You Ever Love Me Again
 - GARY & DAVE
 Seasons In The Sun
 - TERRY JACKS
 Pretty Lady
 - LIGHTHOUSE
 Danny's Song
 - ANNE MURRAY
 Painted Ladies
 - IAN THOMAS

**CANADIAN
 POP MUSIC SINGLE (MOR)
 OF THE YEAR**

Carpenter Of Wood
 - CLIFF EDWARDS
 Bondi Junction
 - PETER FOLDY
 Could You Ever Love Me Again
 - GARY & DAVE
 Seasons In The Sun
 - TERRY JACKS
 Danny's Song
 - ANNE MURRAY

**CANADIAN
 COUNTRY SINGLE
 OF THE YEAR**

Highway Driving
 - ALABAMA
 Carpenter Of Wood
 - CLIFF EDWARDS
 He
 - JIM & DON HAGGART
 Dirty Old Man
 - GEORGE HAMILTON IV

Farmer's Song

- MURRAY McLAUCHLAN

**CANADIAN
 FOLK SINGLE
 OF THE YEAR**

You Are What I Am
 - GORDON LIGHTFOOT
 Farmer's Song
 - MURRAY McLAUCHLAN
 Goodbye Mama
 - DAVE NICOL
 A Good Song
 - VALDY
 Simple Man
 - VALDY

**CANADIAN
 CONTEMPORARY ALBUM (HIT PARADE)
 OF THE YEAR**

Bachman-Turner Overdrive
 - BACHMAN-TURNER OVERDRIVE
 Can You Feel It
 - LIGHTHOUSE
 Danny's Song
 - ANNE MURRAY
 From The Fire
 - STAMPEDERS
 Ian Thomas
 - IAN THOMAS

**CANADIAN
 POP MUSIC ALBUM (MOR)
 OF THE YEAR**

Close Your Eyes
 - EDWARD BEAR
 Gary & Dave
 - GARY & DAVE
 Master Session
 - MOE KOFFMAN
 Wish I Were A Plane
 - LAURIE BOWER SINGERS
 Danny's Song
 - ANNE MURRAY

**CANADIAN
 COUNTRY ALBUM
 OF THE YEAR**

To It And At It
 STOMPIN' TOM CONNORS
 Countryfied
 - DICK DAMRON
 Portrait
 - FAMILY BROWN
 Songs For Everyone
 - RAY GRIFF
 Out West
 - GEORGE HAMILTON IV

**CANADIAN
 FOLK ALBUM
 OF THE YEAR**

Night Vision
 - BRUCE COCKBURN
 Old Dan
 - GORDON LIGHTFOOT
 Day To Day Dust
 - MURRAY McLAUCHLAN
 Country Man
 - VALDY
 Coast To Coast Fever
 - DAVID WIFFEN

Voting ballots are now on their way to RPM subscribers. Winners will be announced from the stage of the Centennial Ballroom of the Inn On The Park (Toronto) March 25th, the night of the gala affair.

Two million copies later

What we are about to lay down here might be construed as self-praise, but really it is a reflection back to the beginning of RPM. It might even be boring trivia, but it is part of the history of Canada's emerging music industry.

To many of you who weren't around ten years ago and view the industry only on to-



COMMENT
walt grealis

day's standards, believe us when we say there was a great need for a weekly on the music industry in Canada. There had been several attempts but few survived. RPM was new and thought to be unimportant. It was a building process leading to the time when someone decides that an ad in the book is worth the money. That takes about eleven

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PIEDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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or twelve years in the music industry.

Don't let me mislead you. News was always available to the trade, but what RPM did was a job of packaging. That is exactly what we do. We package the news in a convenient form for the industry to digest and discard or even keep as a reference. We actually document the history of the music industry in Canada. Perhaps this is the reason so many libraries subscribe to RPM, and why so many RPM binders are ordered. Our subscribers do collect RPM for its value as a source of information and a pacesetter for the industry over the years.

RPM has also assumed the social and institutional end of the music industry. When RPM began there was no one in the industry who wanted nor was capable of this responsibility.

From all this emerged a better industry because the industry was becoming informed. Equally important was the fact that the industry became aware of their competitors, resulting in better promotions and smoother relations.

Granted, RPM has been "on the spot" a few times. As the "mirror" or "conscience" of the industry, many didn't like what they

read. They were looking for someone to blame and RPM was many things to many people.

I can't remember ever receiving a letter claiming that we had "hurt" the industry. I can't even remember anyone suggesting that we had created problems. I am quite aware there are critics out there and equally aware there is little we can do to appease certain people.

It is interesting to note that I don't particularly like the "press". I find when I read any number of periodicals, I am distressed by their references to RPM. With that in mind, we have been very careful in our reporting and criticism of you and of the system. Obviously, we haven't satisfied everyone, but then that really isn't possible nor is it our purpose.

So, in a week or two we will have been on the scene for ten years, and that proves something. It might suggest that we were needed and that we did accomplish some good. It might also indicate that the industry is that much better because RPM was there.

We opened our door to provide a service to the industry, and the fact that the industry took advantage of that service is an indication that we did it well, and we did it with reliability and we were thoroughly wanted.

For a project given six weeks, we have survived ten years, and the fact that we have also been accepted internationally is perhaps more important than many realize.

The above might sound like we are blowing our own horn, but there is a story to be told and you will become better informed of what RPM was, is and will be, in the next issue of this paper which will concern itself with the ten years of RPM.

LIGHTHOUSE HOT WITH "FEEL IT" SINGLE (GRT)

GRT's Lighthouse, have made impressive gains up the charts with their new single release, "Can You Feel It", the title cut from their just released album.

Radio play has been exceptionally heavy for the new deck with CHUM Toronto adding the cut from the album prior to the single release. CHAM Hamilton was also quick with a playlist add after dropping the group's "Pretty Lady" single just this week.

Jim Lenner, Lighthouse producer, is now in Toronto setting up another recording session at Thunder Sound. The group have been in rehearsal sessions for several weeks. They plan on taking off on a Canadian tour following their recording dates.

Polydor, release label for Lighthouse in the U.S., experienced good response to the "Lady" single which was given an added boost by Lighthouse who just completed their concert swing through the U.S. It's expected the single Stateside will be "Magic's In The Dancing".

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GRT

**1971 CANADIAN CONTENT
COMPANY OF THE YEAR!**

1972 LIGHTHOUSE/Group of the Year!

1973 The Industry Has Nominated...

CANADIAN GROUP OF THE YEAR

Lighthouse

CANADA'S MOST PROMISING MALE VOCALIST OF THE YEAR

Ian Thomas

CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR

Cathy Young

CANADIAN COMPOSER OF THE YEAR

Pretty Lady
Skip Prokop

Painted Ladies
Ian Thomas

CANADIAN CONTENT RECORD COMPANY OF THE YEAR

GRT Of Canada Ltd.

**CANADIAN RECORD COMPANY OF THE YEAR
IN PROMOTIONAL ACTIVITIES**

GRT Of Canada Ltd.

**CANADIAN TOP RECORD COMPANY OF THE YEAR
(MANUFACTURER AND DISTRIBUTOR)**

GRT Of Canada Ltd.

**CANADIAN CONTEMPORARY SINGLE
(HIT PARADE) OF THE YEAR**

Pretty Lady
Lighthouse

Painted Ladies
Ian Thomas

**CANADIAN CONTEMPORARY ALBUM
(HIT PARADE) OF THE YEAR**

Can You Feel It
Lighthouse

Ian Thomas
Ian Thomas

CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR

Master Session
Moe Koffman

GRT of Canada Ltd.

MIDDLETON CONTINUES TO SCORE NATIONALLY

Columbia's Tom Middleton has two hits going for him. His May/73 release, "It Wouldn't Have Made Any Difference" has been getting a major hearing in the U.S. and his latest Canadian release (November/73) "One More Chance" has picked up encouraging sales and plays across the country. There has been a definite thrust with the "Chance" deck in Western Canada where Middleton has broken the ice with his A&W sponsored tour.

The A&W Incredible Concert Series pulled a packed house in Vancouver's John Oliver High School Auditorium. The Sun's Don Stanley wrote: "Middleton, with his back-up group, Snowbird, demonstrated his potential to be Canada's answer to David Cassidy. Good looking with an adequate voice, he seems to have some of that Bobby Curtola charm that wends its way into sub-teen hearts."

The hook for the concert series, and a clever one at that, arranged by Bruce Davidsen of International Promotion Consultants

(Vancouver) is the inclusion of a local high school band to supply the back-up for Middleton and his group — usually during the second half of the show. This enticement has proven successful in bringing out parents, relatives and friends of the band members. Stanley found this to be the point where "we saw the true genius of the promoters. The problem of a high school outfit possibly being inadequate is simply resolved because school bands are acoustic and the Snowbirds are electrified. The big band was just audible enough to give a pleasing depth to Middleton's vocals and the dominant electric guitars."

The group's concert in Saskatoon was equally well received by the press. The city's Junior Symphony supplied the instrumental back-up. Star-Phoenix critic Garry Tannyan found Middleton "smooth yet punchy", paying tribute to Snowbird as being "a foursome that seems to expound a solidarity that is so necessary to create consistently good music."

Summing up Tannyan noted: "This concert



Tom Middleton and back-up crew, Songbird, will have performed with more than 2000 young musicians on their Canadian tour.

COPPER PENNY & IF SCORE IN MARITIMES

Entertainment Contacts, a Halifax-based booking agency, has just completed a successful ten day tour for If. These dates included the Rebecca Cohn Auditorium in Halifax and Holland College in Charlottetown as well as major high schools in the Halifax/Dartmouth area. The British group experienced "sold out" houses during their tour, after which they left for Florida. Skip Yorke, president of Entertainment Contacts will leave shortly for London, England where he is expected to firm dates for other UK groups.

Copper Penny are now on the Atlantic Seaboard for a fifteen day tour. They'll be appearing at the Matador Cabaret, St. Mary's University, St. Francis University, Lunenburg High School, Claire High School, Yarmouth Regional High School, J.L. Isley High School, Prince Andrew High School, Middleton High School and others.

The tour was arranged by Yorke.

Snakeye, a local group releasing on RCA are planning a cross-Canada tour for this coming summer. They will be promoted by Mr. Music. The latter will be tieing-up a big one at the Capitol Theatre in Halifax (Mar. 13).

is the first in the series with another four of a similar nature to come our way. Tom Middleton and Songbird are definitely a band worthy of promoting this unique concept, and establishing a firm foundation for the following musicians to tread upon. For the boys in the band it has been a wonderful experience to play with aspiring musicians of a classical nature. No doubt the same applies to the hundreds of youngsters who have been given the opportunity to appear in front of their hometown with such knowledgeable rock stars. It is a good healthy step to take to ensure that the Canadian music scene thrives. Incredible? You bet your eardrums."



The Saskatoon Junior Symphony supply a different setting and backing for Middleton during his successful Saskatoon date.

ANNE MURRAY DONS LOVEABLE HARD HAT STEEL CITY IMAGE

Kicking off her live performances for 1974 at the beautiful new Hamilton Place (Hamilton, Ontario) was a natural for Anne Murray.

Claiming she had the "jitters" she soon became the "just folks" Annie that so many hundreds of thousands of people all over the world have come to recognize. The warmth from the audience was exceptional and Anne even discovered a couple of Springhill, Nova Scotia natives. "You'll find them everywhere", she said as she prepared to take full advantage of the full, rich, sound-wrapped Hamilton Place.

A medley of her past hits including "Danny's Song", "Robbie's Song For Jesus", "What About Me" brought her to Capitol's first international breakthrough, "Snowbird", which packed a wallop with her audience.

Back-up vocals and instrumentation were supplied by her well-seasoned group, Richard, recording artists in their own right.

Wearing her brand new "hard hat", a gift from the City of Hamilton and sporting new shoes, which she "wiggled" at the audience, the show moved along with ease, drawing wave on wave of audience participation and excitement - rare for this city, which completely capitulated to the sound of Anne Murray.

John Allan Cameron, a Cape Bretoner who toured with Anne almost from the beginning, was "exceptional". He has become a smooth and free rolling music laureate with tales of Cape Breton life spiced with unusual "fiddling" that creates an almost spontaneous reaction from his audience. His "Lord Of The Dance" is a perfect picture song for the witty John Allan.

A new Capitol album by Anne Murray, is now being readied. Upcoming appearances include: the Centennial Hall, London, Ont. (Feb 8); Jubilee Auditorium, Calgary (16) and Centennial Theatre of the Arts, Winnipeg (Mar 7).

-S.Murphy

"HEAVIEST PHONE RESPONSE IN 5 YEARS IT'S BOUND TO BE THE INSTRUMENTAL of the YEAR!"

PAUL REID -CJAD Montreal

LE METEQUE

(WITHOUT A WORRY IN THE WORLD)

Moustaki\Rod McKuen

PERRY CARMEN AND HIS ORCHESTRA

RCA
KPBO-0023



RPM WEST
john watts

Good old RPM West travels east this week to drum up some support from eastern head offices. While in the east, to fulfill commitments made last year, I will be in contact with national promotion managers stationed in eastern Canada to try and enlist their support for RPM West. Many companies have a policy whereby information from across the country must be fed through head office before it is allowed to reach the media. While the reasons for this are understandable, it is perhaps time that branch offices were allowed to provide information directly to the national press. In the case of RPM West this means that news and information would funnel directly from western branch offices to the typography room, through our editorial offices here. This can result in more news of interest, originating in parts of the country other than Toronto or Montreal. For too long, information from outside these two areas has been relegated to a second class status. Remedy this is the prime reason for the existence of RPM West.

And now to advertising. No direct solicitations for advertising in RPM have yet been made in western Canada. We feel that before we can expect any degree of financial support for our operations here, we must first have a product to sell. It is self-evident, though, that RPM will be unable to sustain a western operation indefinitely and to this end we would request that any companies or individuals who have a product or service to sell, get in touch with RPM West for rates and requirements. We don't expect to become rich by doing what we are doing, we don't even expect to break even for a considerable length of time. But what we would like is to see an expression of interest, however small.

We are still experiencing mail and stationery problems, so if you have been waiting for a letter of reply from RPM West, please be

BRUSSEL SPROUT SIGNED TO MUSIC SHOPPE INT'L

Music Shoppe International a Toronto-based booking agency, have announced the signing of their first U.S. act, Brussel Sprout.

The deal for the country rock band from Detroit was firmed by Music Shoppe's Ron Scribner and Steve Maley.

The seven piece group now begins a national tour of campus dates during which time they will play ten dates in two weeks in the Atlantic Provinces. They will then move west (Mar. 12) for twenty-two dates across Western Canada which will be completed April 14th in Winnipeg.

Music Shoppe first came across the Sprout at the Canadian Entertainment Conference in Kitchener last fall, resulting in this exclusive agreement for booking representation throughout Canada.

patient. These teething problems are annoying but not disastrous.

Several people have written in requesting subscriptions to our new magazine, RPM Folks, there is no new magazine. What we are doing here is simply providing an editorial service from western Canada to RPM Weekly. I will return your money as soon as possible.

Now to those nasty companies in the east. I've always liked records and honest, I don't sell them. It sure would be neat to know what records you're releasing and what they sound like. A few companies have stuffed my mailbox with big cardboard boxes and to those co-operative folks, I extend my thanks. To the others I send my heartfelt pleas for sympathy. It's hard to cover the record industry without ever seeing or hearing a record. I'd whip down to Eaton's and buy them, but the budget won't stand it.

And now we announce the creation of yet another award; the John Erlichman Memorial Award for Honesty goes to the westerner who best describes the situation of westerners in an industry and a culture centred about and largely controlled from a distant part of the country, in three hundred words or less. The winner will get an all-expense paid reprint in RPM. Runner-up receives the H.R. (Bob) Haldeman Rights of Man Trophy and two all expense-paid reprints in RPM. Entries will be accepted up to and including February 28, 1974. Decision of the judge shall be absolute. No tapes accepted.

Address all entries to: Halderlich Contest, c/o 6447 Nelson Avenue, West Vancouver, B.C. V7W 2A5.

PROGRAMMERS SECTION

Radio stations in the Vancouver area note very good service from majors as far as records and personal contact goes with the exception of Polydor, Ampex and Much, which in the words of one programmer are "virtually non-existent".

BEARFOOT/ESSEX/DERRINGER SHOWING NATIONAL GAINS

Bearfoot's single "Molly" has broken nicely across Canada with most majors now charting or playlisting the deck. CKLG was the first major to chart the single while CFTR in Toronto plugged into the album cut long before a release of "Molly" was considered. Bert Dunseith, national sales for Columbia, predicts this one to be a "heavy Canadian hit". Britisher David Essex has finally proven that Dunseith can call them. His "Rock On" single was released Sept. 28. Canadian programmers gave a hard listen to the single resulting in playlist and chart action. The single entered the RPM Singles Chart at No. 89, Nov. 17/73, and although not making significant gains, has remained constant on the chart. This week the single moves up to the No. 1 position and with the

SEE YOU AT THE JUNOS

CHML FIRST WITH MURRAY'S "MIND"

Thursday Jan 31st was one of Hamilton's most eventful days in many years. It was "Anne Murray Day" and the Steel City's powerhouse "popper", CHML, was responsible for all the excitement.

During the course of that day, which led up to her first concert and "sold out" notices, the station programmed recorded and taped material from the Capitol "Superstar". As well, Miss Murray appeared on "Open Line" hosted by Perc Allen. It was during the "Open Line" show when Allen aired the Maritime beauty's recording, "A Little Bit Of Soap". This song was taped during a campus show at the University of New Brunswick, way back in 1965.

Another surprise for Anne was the airing of "Children Of My Mind", a cut from her new album, "A Love Song", and a first time airing for the Hamilton/Toronto area. This song, expected to be released as a single, was written especially for Miss Murray by English composer G. Osborne.

Much of the success of the Anne Murray/CHML record segment and in particular the "Children" first for CHML was due to the efforts of Capitol's Ontario promotion rep, Jim MacKay.

TOBIAS READY WITH NEW "SIDE" SINGLE

Polydor's Richard Glanville-Brown reports a simultaneous Canadian/U.S. release for the new Ken Tobias deck, "On The Other Side". The single was taken from his recent album success, "The Magic's In The Music".

Tobias opened a six day engagement at New York's Bitter End (6) and then moved on to My Father's Place in Long Island for a five day stay. He returns to Canada early in March for the CTV Network's "Miss Teen Canada Pageant" where he will have the opportunity of performing his new release.

While in the Toronto area he will fill a March 7th date at George Brown College.

U.S. action its future looks good for the Top Five.

Rick Derringer is all set for what could be chart action on his new release, "Rock & Roll Hoochie Koo". His Blue Sky album, "All American Boy" has set the pace for him, having moved up the RPM Album Chart to No. 39 this week.

Other action at Columbia includes the consistent sales being chalked up for Charlie Rich and his "Most Beautiful Girl" single. This is the No. 3 best selling single in the Columbia camp this week and could be the biggest since Lynn Anderson's "Rose Garden".

Coming up are album and single releases by Billy Joel (a single "Piano Man" now a chart item), a Johnny Winter set to coincide with his Maple Leaf Gardens (Toronto) gig, a double album set from Mountain and two albums from Barbra Streisand — one for Streisand fans ("The Way We Were") and one for movie fans.

AN INDUSTRY OCCASION

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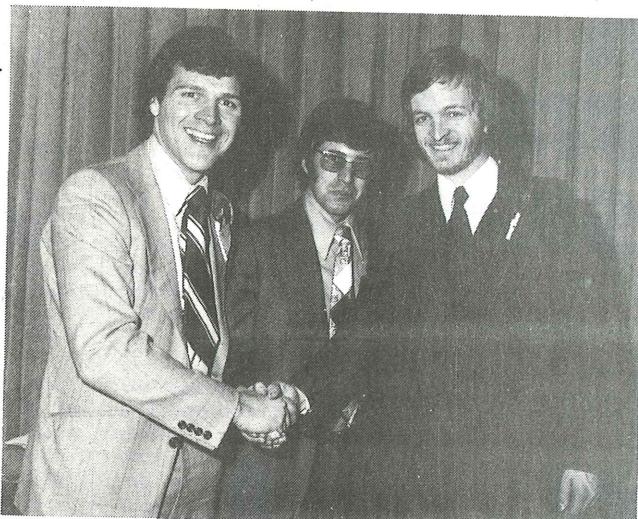
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City



New Director for Love Productions, William Ballard (l) and Myron Wolfe, firm deal with Frank Davies (r) who had spent more than



\$271,000 on Canadian talent prior to his new partnership, Kelly Jay and Fludd's Greg Gadowitz and Ed Pilling at reception.



Marathon's Harry Hibbs sings up a storm at recent CFGM "Winter Wing-Ding" at Kleinburg. Hibbs now doing it with single.



CFGM's Bob McAdorey, emceeing the crowd packed station promotion, brings on one of the Marathon recording acts.



Diane Leigh, Marathon's Lady of Song, with East Wind was one of the favourites at the Kleinburg Jamboree.



A wagon-full of Marathon talent, Joe Firth, Conn Archer, Donna Moon, Joyce Seamone and Roy MacCaull do the honours.

GRANT WEBB TO WEA PROMOTION

Larry Green, national promotion manager and A&R director for WEA Music of Canada, announces the appointment of Grant Webb to the position of artists relations and promotion representative for Ontario.

Webb, once associated with Motherlode, and involved in booking at Queens University (Kingston) where he worked on his Degrees, will concern himself with the movements of artists in and from the Ontario market. He will report directly to Larry Green.

NEW CANADIAN SINGLES Received up to Feb 7, 1974

DONNY BURNS (London M 17466-K) Downtown Swampwater Swinger (Donny Burns-Halben-CAPAC)

M-A-P-L Contemporary rock/variety (Prod: Ben Kaye)

You Ain't Gettin' Older..... You're Gettin' Better

(Donny Burns/Richard Lightman-Halben-CAPAC) M-A-P-L Contemporary rock

BILLY PILGRIM (Rodeo RO 3372-K)

I Love You So Much It Hurts

(Floyd Tilman) A-P Country

I Crept Into The Crypt And Cried

(Liz Anderson) A-P Country

PHYLLIS BROWN (A&M AMX-357-W)

More Than Missing You

(Lowena Hymovitch/James R. Meaves-Irving/One Re Auri-BMI) M-A-L Pop (Prod: Harry Hinde)

Elijah Stone

(R. Murphy-Belwin-Mills-ASCAP) Pop

KARL ERIKSON (United Artists XW388)

It's Gonna Be Alright

(Karl Erikson/Norman Rooke-Capitol-CAPAC) M-A-L Contemporary rock - Pop (Prod: Michael Stewart)

Kersbrook Cottage

(Karl Erikson-Capitol-CAPAC)

M-A-L Country folk - Pop

MIKE GRAHAM (United Artists XW389)

Lately I'm Afraid It's Gone Too Far

(Jerry Warren-Unart/Conestoga-BMIC)

M-A-P-L Country (Prod: John D. Pozer)

Cardboard Cowboys

(Bob Ruzicka-Lions Gate-BMIC)

Country

DAVIES SISTERS (United Artists XW391)

City Boys

(Joe Miller-Windy Bay/Unart-BMI)

M-A-P-L Pop (Prod: Ben Kaye)

Saturday Night & Sunday Morning

(Marty Butler/Bob Bilyk-Betanne/U.A.-CAPAC Pop)

THE CECILIAN SHOWBAND

(RCA KPBO-0024-N)

There's Nothing Like A Newfoundlander

(PD-Dunbar-CAPAC M-A-P-L Pop/variety)

(Prod: Jack Feeney)

March Hare

(PD- Dunbar-CAPAC) M-A-P-L Pop/variety

COMPANY OF STRANGERS

(The Electric Age EA 101)

Escape (Instrumental)

(John Jayne-Jacyna-BMIC)

M-A-P-L Contemporary rock

Overture from the Rock Opera

"The Searcher" (Instrumental)

(Anderson/Gawne/Anderson-BMIC)

M-A-P-L Contemporary rock

QUALITY IS NOW 100% CANADIAN

Late press news has Quality Records now 100% Canadian. According to reports, the portion that had been sold to United Artists (by MGM) has been bought by Selkirk Holdings (All Canada Radio-CHCH-TV etc.). Selling price has been tagged at \$1.8 million.

Chairman of the Board for Quality is Mr. Bob Day with Mr. George Struth as Vice-President and General Manager.

WESTERN PUSH FOR EL CHICANO

The red carpet was laid out for MCA Records' El Chicano last week in Vancouver. Local promo rep, Barry Ryman, organized a series of promotional gimmicks, including a huge billboard at one of the city's major intersections and give-aways over CKLG FM of albums and tickets.

On opening night, January 31st, Ryman arranged for the local press corps to be in attendance at Oil Can Harry's, including representatives of the major wire services. Ryman tied it all together with window and in-store displays. The group was booked into the downtown nitery for the period January 31 to February 6.

LONDON TO RELEASE PAUL HAHN ALBUM

London Records will manufacture and distribute the debut album by Edmonton singer-songwriter, Paul Hahn, in Canada. "A Fine White Thread" is expected to be released in early February. Hahn, who has a wide variety of CBC and CTV television appearances to his credit is currently in the Vancouver area, appearing at the British Columbia Institute of Technology.

A native of England, Hahn has been active on the western university circuit for several years and according to Pete White of Folkestone Management of Edmonton, will embark on a series of college dates throughout British Columbia, Alberta, Saskatchewan and Manitoba following the release of the album.

Recorded at Century 2 in Edmonton, the LP features members of the Edmonton Symphony Orchestra, Robbie MacDougall and members of Humphrey and the Dumplucks. Holger Peterson produced the set.

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Our Hottest 45's

Cher - "Dark Lady"

Elton John - "Bennie And The Jets"

Cliff De Young - "My Sweet Lady"

Alan Schick - "Lucy, Lucy, Lucy"

Dave Mills - "Love Is A Beautiful Song"

Kiki Dee - "Amoureuse"

El Chicano - "Tell Her She's Lovely"

New

Rick Nelson - "Windfall"

Jerry Jeff Walker - "Gettin' By"

The Who - "Can You See The Real Me"

Scott Joplin - "The Entertainer"

Roger Williams - "Solace"

Buffy Sainte-Marie - "Can't Believe The Feeling"

Current Canadian Stuff

Creamcheese Good-Time Band - "Fleetwood Plain"

Bob Ruzicka - "Soft Rocker"

Buffy Sainte-Marie - "Can't Believe The Feeling"

Alan Schick - "Lucy, Lucy, Lucy"

The Sting



A very big box office flick has given us a beautiful soundtrack. Don't be shy, good music never hurt anybody.

News

MCA Canada will have the next Olivia Newton-John 45. We've heard it. It's a hit!

Alan Schick is finally getting action across the country. "Lucy" must be listened to 2 or 3 times. "Love Is A Beautiful Song" has been phenomenal for Dave Mills. Wait 'til you hear Dave's follow-up! It is great! Creamcheese Good-Time Band's LP comes in March and a Buffy Sainte-Marie album very soon too.

Communicate.

Scott Richards.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



RCA's Glenda Roy with David Amron, his accompanist Charles Chin and Jim Holt at recent label reception at Riverboat.



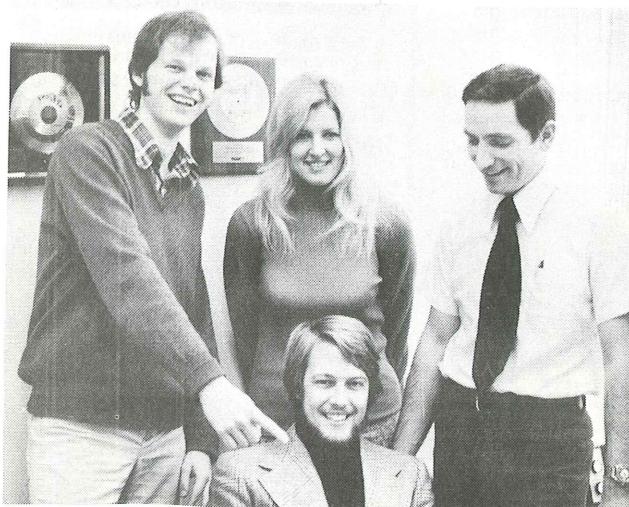
The Riverboat's Bernie Fiedler gets together with Amron and RCA's Ontario promo manager Johnny Murphy.



Billie Johnson (l) of Muntz Canada receives Polydor Award for outstanding tape merchandising from label's Al Elias.



Cadet recording artist Sonny Stitt with Beetle publisher Moe Wortzman and GRT's national promo chief Neill Dixon.



Goldfish beauty Susan Jacks visits CKPT's Gene Stevens and Ken Cassavoy during tour of Ontario with Jim Macdonald (London).



MGM's Ken Tobias (centre) with CFRA's Randy Dewell, Dave Watts and Polydor's Mark Hodes and Scoot Irwin.

Only Drupi would disagree

LONDON, ENGLAND

It seems very likely now that the next big artist to emerge from the British pop scene - the first for '74 - will be Leo Sayer, a delightful little chap whose single of "The Show Must Go On" has hit the top of the charts here.

Only 5 ft. 4 in. and less than 110 pounds, 25-year old Leo Sayer is not exactly an



imposing figure a la naturale . . . but when he dons his stage gear, he's something else again.

Actually Leo is a clown and his hit single is concerned with the eternal dilemma of the poor soul who chooses clowning as a profession: he never really knows whether the crowd is laughing at him or with him.

Off-stage, Leo is a quiet, unassuming little man who lives with his trouble and strife in rural Sussex and likes to watch the telly in the evenings. But when he hits the boards, he literally goes berserk. He spends 45 minutes prior to every show putting on a clown's face and full circus regalia. In some ways, it's a logical follow-up to David Bowie.

The other man behind the mask is Adam Faith, one-time British rock idol of the 50's, who recently made a comeback producing Roger Daltrey's first solo album. In Britain, the single from that album was "Giving It All Away", written by Leo Sayer and his composing partner, Dave Courtney, former drummer with Adam Faith's Roulettes. In fact, all but two tracks on the Who's lead singer's solo LP came from the pens of Sayer/Courtney.

The patronage of Roger Daltrey was a big boost for Sayer, who'd been struggling to find a suitable niche for more than four years. In the tumultuous London rock arena, four years can be one hell of a long time.

Endurance is what seems to count these days and Sayer stuck at it long enough for his chance to come. When new manager Adam Faith gave Sayer the opportunity to record his first album, the singer/writer decided to tell it like it was.

"My album is very autobiographical," he said recently. "When we first wrote it, we weren't going to call it "Silverbird" and in fact that came up at the very last minute. We were going to call it "The Loser", which is what it's all about.

"Basically it's the story of a loser and the whole bit is looking back over his life and times. I'm the character in all the songs, the situations are familiar to me, and they couldn't be that dissimilar to all of us because they're all about the past 25 years of my life. There's a lonely streak in everybody and it's very strong in me - I'm a bit schizoid anyway."

The first single from the album, "Why Is

Everybody Going Home", a sensitive song about loneliness, went nowhere, so "The Show Must Go On" was released. It would be a considerable understatement to say that Leo Sayer's record brought a breath of fresh creative wind into the jaded singles' scene here.

"The Show Must Go On" is about that feeling of not knowing whether people are laughing at you or with you, not knowing whether people are on your side or against you. You go along and you play a gig and everybody is looking at you and you never know what they're thinking. You can never work it out; you just have to carry on."

In effect, Leo Sayer uses the traditional clown masquerade as a sort of allegorical thread leading to a broader message.

"You think of a circus and look on that circus as being life itself," he explains. "You've got all the people: lions who roar and who have to be caged in and kept down, the ringmaster who's the guy who's got every-

CANADIAN TOUR SHAPING FOR HELLSROARING GROUP

Hellsroaring's first signing, Teen Angel, are warming up nicely on their frigid tour across Western Canada which should bring them into Upper Canada and Quebec over the next few weeks. Shelly Siegel, promotion for Can-Base Studios who is looking after advance arrangements for the group, reports solid radio play for their single release, "Stagger Lee". The single was culled from their "12 Inches of Teen Angel" set, produced by Rolf Hennemann at Vancouver's Can-Base Studios. Western Canadian stations already playlisting the single include: CKKC Nelson, CJIB Vernon, CKRD Red Deer, CJOK Fort McMurray, CJME Regina and KONP Port Angeles, Washington.

Teen Angel have already played dates in Lethbridge, Red Deer and The Marigolds in Regina. Coming up are dates at the Red Lion, Saskatoon (11-16), University of Saskatoon (19), University of Regina (21), University of Manitoba (22), University of Winnipeg (23) and the Landmark Hotel in Thunder Bay (25-30).

The month of March sees the group moving into Ontario - Geraldton (4), Espanola (6), North Bay (7), Courtice (8), Cobourg (15), The Jarvis House/Toronto (18-23), Victoria Park High School/Toronto (29), Camp Borden (30) and closing out the month in Clarkson (31).

April dates include the Russell House/Toronto (1-3), Pembroke (5), Barry's Bay (6), The Generator/Toronto (8-13); The Penthouse/Toronto (15-20), Picton (26), Hamilton (27), The Picadilly Tube/Toronto (29 through May 4).

Moving into Quebec the group plays six days at Your Father's Moustache in Montreal (May 6-11) and return to Ontario for their wind up at the Danforth Hotel/Toronto (13-18 and the University of Windsor (25-28).

thing together, and the elephants who are the big guys with the cigars, everything like that.

"And the clown is always the idiot who's got to keep everyone happy. He's that common denominator between the normal and the para-normal. That's why I use the 'circus; I think of the circus as life itself.

"I thought the whole clown get-up would make people really listen. I want people to bother to listen to the words because I think it can help them in a way, help them to understand it. Not just for publicity. I always think it's a bane of my life that lyrics are as important as music, the quality of the singer, or the quality of the band. The words mean so much. Dylan taught me that."

Only Drupi would disagree.

Sayer's "Silverbird" album is also roaring up the British charts and the little clown has taken off on a one-nighter tour of the U.K. It's not easy to keep those feet on the ground once the water starts to run.

"It's all happened so fast I haven't even had a chance to get a proper skull-cap made for my clown suit," he said the other day. "I just use a rubber bathing cap from Selfridges (the department store). Really! One minute we were counting our pennies and the next, the machine went stupid."

The pop papers are full of pictures of this little clown, and he makes frequent appearances on television. Warner Bros. have the North American rights to Leo Sayer, and it's going to be interesting to see if they can get the single off.

It's a catchy, infectious sort of record and one can only hope that music directors in the U.S. will give it a shot. The North American rock scene could certainly use a clown at this moment, I rather suspect.

MCA WINDS UP PROMO WITH KELLY'S

MCA Records' Vancouver branch office is now reaping the profits of a month-long promotional campaign conducted through Kelly's Stereo Marts, a major record and equipment retailer in the west. Buyers of MCA records at all Kelly's outlets were given a ballot to fill out during the month of December. The winner, picked last week, receives a steady supply of MCA discs for the next five years as well as a component stereo system from Kelly's on which to play them.

The promotion was backed up by an all-media campaign, including local newspapers, radio spots, window and in-store displays. According to Barry Ryman, western promotional rep for MCA, the contest proved to be one of the most successful ever staged through Kelly's and has resulted in sky high record sales for MCA in the western region.

SEE YOU AT C8

New Albums

BOB McBRIDE — Sea of Dreams — Capitol ST-6397/F

Bob puts this album together with a combination of folk rock and nightclub style music. His powerful sound is backed up with his own vocals. The use of a synthesizer gives the guitars a muted tone, only getting stronger in the absence of vocals. Bob's sound is uniquely his and is easily recognized. McBride, surely will show well on the charts both now and in the future. The title song "Sea Of Dreams" opens up the album and is strongly followed by "Daytime Rider". Side two with "Mighty Eagle" and "Mother Nature's Music" should keep the listener happy throughout the entire production.

ELVIS PRESLEY — A Legendary Performer Volume I -- RCA CPL1-0341/N

RCA bills Elvis as a "Legendary Performer" and this album really shows his legend over the years. It is really a guided tour through his recording career. The time span covers releases from 1954 to 1961 plus 3 unreleased live performances. His tremendous energy comes through, appealing to new and old fans alike. Each number clearly lets you know why Elvis has been a success for over two decades. The A side gives us a taste of the past with "Heartbreak Hotel" and "Don't Be Cruel". The B side has cuts such as "Love Me Tender", "Are You Lonesome Tonight" and part of an interview of 1958.

CARLY SIMON — Hotcakes — Elektra 7E-1002/P

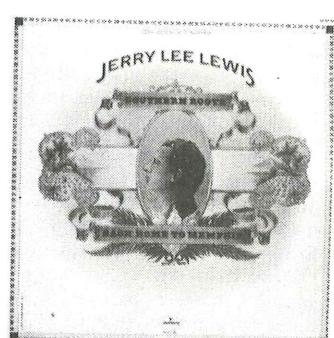
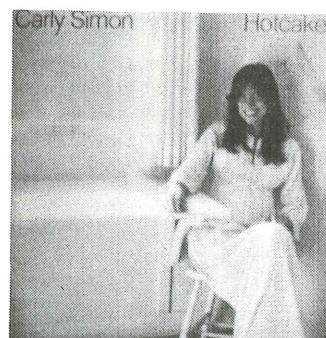
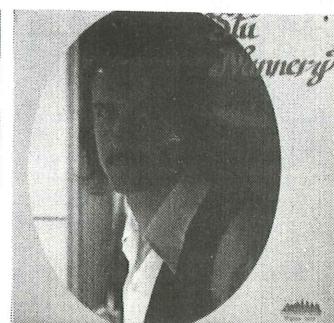
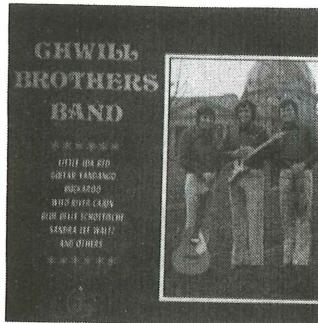
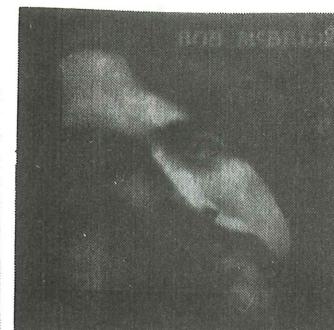
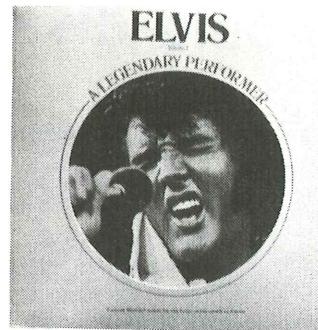
Carly and her husband (James Taylor) team up their talents to produce a classic collector of easy listening music. Her style and sound is unmistakably a folk style message music. A wide variety of woodwinds, tambourine, sax and trumpets are put to use to give her ballads a quality of their own. She is actively involved in the writing of every song on the album with the exception of "Mockingbird". Dr. John adds his talents to "Mockingbird", playing electric lead guitar. Noteable mentions from side one are "Man On My Mind" and the title song "Hotcakes". Side two features a very moody song "Misfit" and a very poetic version of "Grownup".

STU NUNNERY — Quality 3023/M

Al Gorgoni has produced this refreshing artist with a full compliment of his own folk rock. The tempo is varied from song to song, some with an acoustic guitar giving a "Feliciano" quality and some are almost a sing-along format. Stu's clear voice is put to use with no background help with the exception of instrumentation aided by a synthesizer. A sing-along song "Sally From Syracuse" is very strong on side one, followed by "Madelaine". Side two has three good selections of Nunnery's talent in "Lady It's Time To Go", "Diminished Love", and "Roads". We feel sure that this will not be the last we hear from Nunnery.

JERRY LEE LEWIS — Southern Roots — Mercury SRM-1-690/K

This album is as southern as you can get. Approximately 42 musicians were involved in its production, and all of them are from south of the Mason Dixon Line. Jerry Lee Lewis' own style of piano is reinforced by backup of the MG's. If you enjoy Louisiana bayou style of music, this album will give you what you want. Side one features some old favourites such as "When A Man Loves A Woman" & "Hold On I'm Coming". Old favorites on side two like "Blueberry Hill" are combined with new material such as "Big Blue Diamond" to give a varying appeal to this album.



CHWILL BROTHERS — Chwill Brothers Band — Marathon ALS 383-C

Here's a rare gem from Western Canada, professionally produced by Eddie Chwill at Edmonton's Project 70 Studios. Although the bag is country there are definite "pop" overtones, much of it supplied by musician/songwriter/producer/arranger and what-have-you Dick Damron who supplies an exceptional sound backing with five-string banjo, harmonica, bass and rhythm guitars. Also shining through is pianist Henry Lorieau; Patty Smith, drums; Rusty Campbell, bass; Joe Henderson, drums and, of course, the Chwill Brothers, Fred, Nestor and Eddie., and a lot of fiddling from Eddie. We like "Alberta Cajun".

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Orchestra of Radio Luxembourg; Pierre Cao, Conductor	Goetz - Piano Concerto in B-flat Major, Op. 18				
Westphalian Symphony Orchestra, Recklinghausen; Richard Kapp, Conductor	Bronsart - Piano Concerto in F-sharp Minor, Op. 10				
Joe Williams Live	Joe Williams Live	Candide (R) Fantasy (R)	CE-31076 F-9441		
Brooklyn Brothers - Cecil Payne & Duke Jordan, Sam Jones & Al Foster					
Al Cohn & Zoot Sims	Body & Soul	Muse (R)	MR-5015		
Kenny Barron	Sunset to Dawn	Muse (R)	MR-5016		
Pat Martino	Live	Muse (R)	MR-5018		
Louis Armstrong/Bobby Hackett/Buck Clayton	Tootin' Through the Roof; Volume 2	Muse (R)	MR-5026		
Flip Phillips	Flip in Florida	Onyx (R)	OR1-213		
Read and Hear	Peter Pan; Snow White and the Seven Dwarfs; The Gingerbread Man	Onyx (R)	OR1-214		
		Peter Pan (R)	BR-504		

RPM100 Top Singles (51-100)

51 51 (6)	RAISED ON ROBBERY Joni Mitchell Asylum 11029-P	76 82 (4)	GOIN' HOME TO ROCK 'N' ROLL Painter Elektra E45873-P
52 53 (7)	GOOD TO BE BY YOU Jack Cornell RCA KPB0-0016-N	77 (1)	STOP TO START Blue Magic Atco 6949-P
53 66 (3)	SAME OLD FEELING Edward Bear Capitol 72722-F	78 79 (4)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H
54 63 (4)	ROCK & ROLL HOOCHIE KOO Rick Derringer Blue Sky 2751-H	79 96 (2)	TELL ME A LIE Sammi Jo MGM South 7029-Q
55 64 (3)	MIGHTY LOVE Spinners Atlantic 3006-P	80 97 (2)	ONE TIN SOLDIER One Tin Soldier Coven 011-P
56 68 (3)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	81 (1)	WE'RE GETTING CARELESS WITH OUR LOVE Bob Dylan Asylum AS 11033-P
57 57 (9)	SHELLEY MADE ME SMILE Lisle Bronco BR 2715	82 93 (2)	CAME THE SON Ian Thomas GRT 1230-74-T
58 70 (4)	COME & GET YOUR LOVE Red Bone Epic 11035-H	83 (1)	MOLLY Bearfoot Columbia C4-4027-H
59 75 (2)	TAKE GOOD CARE OF HER Elvis Presley RCA 0196-N	84 90 (3)	ONE MORE CHANCE Tom Middleton Columbia C4-4029/H
60 80 (3)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	85 89 (3)	YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q
61 71 (5)	DADDY WHAT IF Bobby Bare RCA 0197-N	86 86 (4)	JOLENE Dolly Parton RCA 0145-N
62 65 (4)	WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M	87 (1)	DO IT RIGHT Bob McBride Capitol 72718-F
63 73 (8)	LUCY, LUCY, LUCY Alan Schick MCA 40144-J	88 99 (2)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H
64 78 (3)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	89 95 (3)	RESCUE ME Shirley Eikhard Capitol 3798-F
65 88 (2)	PUT YOUR HANDS TOGETHER O'Jays Phila Int'l 3535-H	90 98 (2)	OUTSIDE WOMAN Bloodstone London 1052-K
66 72 (3)	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	91 (1)	MUST BE LOVE James Gang Atco 6953-P
67 (1)	MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P	92 100 (2)	MOTHER FOR OUR CHILDREN Whispers Janus 231-T
68 84 (3)	YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V	93 (1)	BABY COME CLOSE Smokey Robinson Tamla Motown 54239-T
69 85 (2)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T	94 (1)	PIANO MAN Billy Joel Columbia 45936-H
70 (1)	THERE WON'T BE ANYMORE Charlie Rich RCA 0195/N	95 (1)	FINALLY (With You) Cooper Brothers Polydor 2065 220-Q
71 76 (4)	GUILTY OF ROCK & ROLL Lorenz Hud A&M 358-W	96 (1)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N
72 94 (2)	HOUSTON Glen Campbell Capitol 3808-F	97 (1)	CRUDE OIL BLUES Jerry Reed RCA 0024-N
73 87 (3)	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N	98 (1)	HOOKED ON A FEELING Blue Swede Capitol 3627-F
74 74 (2)	THE REAL ME Who MCA 40182-J	99 (1)	LOOKIN' FOR A LOVE Bobby Womack United Artists 375-U
75 83 (3)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K	100 (1)	GET THAT GASOLINE NRBQ Buddah 58GX-M

MANY THANKS TO THE CANADIAN RADIO INDUSTRY
FOR AIRING THE FIRST RELEASE "I CAN SEE"

NEXT RELEASE: TWO WORDS, THREE WORDS
ON TENTAM RECORDS

BY THE ROBERT TENNISON TROUPE



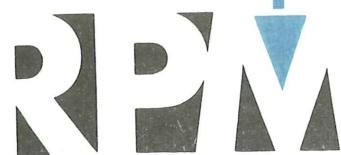
Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRU	T	REDCAT	P
LONDON	K	UA RECORDS	U
MCA	J	WEA	Z
MARATHON	C	WORLD	

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(13)		SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K		26	27	(10)		SHE Southcote Smile SLE 104-K
2	2	(6)		THE WAY WE WERE Barbra Streisand Columbia 65944-H		27	22	(13)		BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W
3	4	(6)		LOVE'S THEME Love Unlimited 20th Century 2069-T		28	31	(8)		MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H
4	5	(11)		SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q		29	19	(9)		ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q
5	6	(6)		LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q		30	21	(12)		LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V
6	3	(6)		YOU'RE SIXTEEN Ringo Starr Apple 1870-F		31	25	(9)		I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M
7	8	(8)		LOVE SONG Anne Murray Capitol 72714-F		32	41	(4)		STAR Stealer's Wheel A&M 1483-W
8	9	(10)		I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K		33	44	(4)		ERES TU (Touch The Wind) Mocedades Celebration 2088X-M
9	13	(6)		UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P		34	28	(16)		THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H
10	18	(5)		DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P		35	39	(5)		AMERICANS Gordon Sinclair Avco Embassy 4628-M
11	15	(11)		ROCK ON David Essex Columbia 4-45940-H		36	50	(4)		JUNGLE BOOGIE Kool & The Gang DeLite 559-T
12	7	(12)		SHOW AND TELL Al Wilson Bell 30073-M		37	34	(8)		THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q
13	33	(6)		I LOVE Tom T. Hall Mercury 73436-Q		38	61	(3)		IN THE MOOD Bette Midler Atlantic 3004-P
14	32	(6)		JIM DANDY Black Oak Arkansas Atco 6948-P		39	48	(5)		JOY Isaac Hayes Enterprise 9085-Q
15	16	(6)		ABRA-CA-DABRA DeFranco Family 20th Century 2070-T		40	42	(7)		GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U
16	23	(6)		THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V		41	67	(2)		JET Paul McCartney Apple 1871-F
17	10	(13)		ME AND BABY BROTHER War U.A. UAXW350W-U		42	46	(6)		AMERICANS Byron MacGregor Westbound 222-T
18	17	(13)		THE JOKER Steve Miller Band Capitol 3732-F		43	56	(5)		BOOGIE DOWN Ed Kendricks Tamla Motown 54323-V
19	20	(10)		RUNNING WILD Stampers Music World Creations 1014X-M		44	45	(6)		LET YOUR HAIR DOWN Temptations Tamla Motown 7133-V
20	11	(12)		SMOKIN' IN THE BOY'S ROOM Brownsville Station Big Tree 16011-M		45	60	(5)		YOU'RE SO UNIQUE Billy Preston A&M 1492-W
21	14	(7)		TEENAGE LAMENT '74 Alice Cooper Warner Bros. 7762-P		46	55	(6)		JESSICA Allman Bros. Band Capricorn 0036-P
22	12	(6)		I SHALL SING Garfunkel Columbia 45983-H		47	49	(10)		SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U
23	26	(6)		MIDNIGHT RIDER Gregg Allman Capricorn 0035-P		48	59	(5)		WOLD Harry Chapin Elektra 45874-P
24	43	(5)		DARK LADY Cher MCA 40161-J		49	54	(6)		LIVIN' FOR YOU Al Green Hi 2257-K
25	35	(5)		MY SWEET LADY Cliff De Young MCA 40156-J		50	47	(6)		IT DOESN'T HAVE TO BE THAT WAY Jim Croce ABC 11413-N



Top Albums

A&M	MUSIMART	R
AMPEX	V PHONODISC	L
ATO	F POLYDOR	Q
CAPITOL	F QUALITY	M
COLUMBIA	H RCA	N
GRT	T KUA RECORDS	P
LONDON	J WEA	U
MCA	C WORLD	Z
MARATHON		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1 (15)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N	ABCX756-N	ABCX8756-N	26	13 (6)	BOB DYLAN Bob Dylan (Columbia) PC32747-H	
2	2 (7)	JIM CROCE I Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	27	39 (8)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	8VR 13-105-P
3	4 (9)	JOHN DENVER'S GREATEST HITS (RCA) KPL1-0374-N	KPK-0374-N	KPS-0374-N	28	29 (10)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M
4	12 (6)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T			29	33 (24)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F	8XT-11213-F
5	8 (7)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P	30	32 (13)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P	8FM 2155-P
6	7 (15)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	31	28 (23)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	8T-77019-W
7	3 (8)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	32	30 (15)	WHO Quadrophenia (MCA) 2-10004-J	MCAT 2-10004-J
8	5 (10)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	33	36 (31)	CHICAGO Chicago VI (Columbia) KC 32400-H	CA-32400-H
9	9 (9)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	34	34 (19)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P	8COC59101-P
10	6 (9)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P	CWX 2748-P	8WM 2748-P	35	38 (6)	BARRY WHITE Stone Gon (20th Century) TC 423-T	
11	16 (19)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	36	48 (6)	PINK FLOYD A Nice Pair. (Harvest) SABB11257-H	
12	19 (12)	STAMPEDERS From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	37	43 (12)	GARY & DAVE Gary & Dave (Axe) AXS503-K	8AX503-K
13	14 (18)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	38	25 (6)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P	8RJ 6484-P
14	18 (11)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H		TNA 14-H	39	44 (6)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H	
15	11 (10)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H	40	37 (45)	LED ZEPPELIN Houses of the Holy (Atlantic) SD7255-P	A8TC7255-P
16	23 (22)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	41	49 (10)	CROWBAR KE32746 (Epic) KE32746-H	EA32746-H
17	17 (18)	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H	42	58 (4)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U	
18	21 (11)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL-0269-N	APK1-0269-N	APS1-0269-N	43	60 (4)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	8RM 2177-P
19	15 (9)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	44	35 (8)	SANTANA Welcome (Columbia) PC 32445-H	CT32445-H
20	22 (12)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	45	41 (6)	JOHN LENNON Mind Games (Apple) SO3415-F	8XW3415-F
21	10 (13)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H	46	45 (6)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P	8BRJ 2066-P
22	27 (10)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P	47	40 (27)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P	8CP-0111-P
23	26 (24)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V	T5326-V	T8326-V	48	59 (6)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H	
24	20 (48)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N	49	53 (14)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q	
25	24 (47)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	50	61 (5)	SHAWN PHILLIPS Bright White (A&M) SP4402-W	8T4402-W

RPM100 Top Albums (51-100)

51	51	(4)	ROD STEWART/FACES Coast To Coast Overture (Mercury) SRM 1-697-Q CWX 2752-P	8WM 2752-P	76	79	(9)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M
52	62	(5)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H		77	74	(24)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P
53	63	(5)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	78	78	(30)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX550140-N DHM50140-N
54	50	(12)	THE BAND Moondog Matinee (Capitol) ST 11214-F 4XW11214-F	8XW11214-F	79	65	(6)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P
55	42	(45)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P	8WM 2694-P	80	83	(5)	INCREDIBLE BONGO BAND Bongo Rock (Polydor) PRD 0028-Q
56	56	(23)	WAR Deliver The Word (United Artists) USLA 128F-U UA CA 128-U	UA EA 128-U	81	82	(5)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P
57	55	(11)	GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P ACLD 1005-P	A8LD 1005-P	82	91	(6)	CHEECH & CHONG Big Bambu (Ode) SP77014-W
58	57	(10)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V T5803-V	T8803-V	83	68	(25)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F
59	67	(20)	MARVIN GAYE Let's Get It On (Tamla) T329VI-V T5329-V	T8329-V	84	84	(5)	BETTE MIDLER The Divine Miss M (Atlantic) SD 7238-P AC 7238-P
60	77	(3)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		85	86	(4)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM 1-684-Q
61	89	(2)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P	8AS 1003-P	86	....	(1)	OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q
62	87	(2)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P	A8TJ908-P	87	88	(32)	CAT STEVENS Foreigner (A&M) SP 4391-W CS 4391-W
63	73	(3)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N		88	....	(1)	CARLY SIMON Hot Cakes (Elektra) E 1002-P
64	72	(11)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P	89	....	(1)	JONI MITCHELL Court & Spark (Asylum) 7E 1001-P
65	80	(3)	BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q		90	97	(5)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P
66	71	(6)	ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M		91	....	(1)	JESUS CHRIST SUPERSTAR Soundtrack/French (MCA) MCA2-11001-J MCAC2-11001-J
67	81	(3)	TEMPTATIONS 1990 (Tamla Motown) G 966V1-V		92	90	(6)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P
68	76	(3)	DIANA ROSS Last Time I Saw Him (Tamla Motown) M 812V1-V		93	94	(3)	VALDY Landscapes HL 5104-W
69	70	(7)	MOE KOFFMAN Master Session (GRT) 9230-1041-T	8230-1041-T	94	93	(2)	BOBBY CURTOLA Shake, Rock & Roll (Tuff) LP 113
70	64	(19)	ART GARFUNKEL Angel Claire (Columbia) KC-31474-H CT-31474-H	CA-31474-H	95	....	(1)	CHER Half-Breed (MCA) MCA2104-J
71	75	(4)	AL GREEN Livin' For You (Hi) ASHL-32082-K		96	....	(1)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J
72	66	(6)	ELVIS PRESLEY Raised On Rock (RCA) APL1-0388-N		97	....	(1)	RICK NELSON Windfall (MCA) MCA383-J MCAC383-J
73	46	(15)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P CRX 2149-P	8RM 2149-P	98	100	(4)	ORIGINAL TELEVISION SOUNDTRACK Sunshine (MCA) MCA 387-J
74	52	(12)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N	APK10291-N	99	99	(21)	CAROLE KING Tapestry (Ode) SP77009-W CS77009-W
75	47	(10)	AMERICA Hat Trick (Warner Bros.) BS 2728-P CWX2728-P	8WM2728-P	100	....	(1)	DON MESSER The Very Best Of (MCA) MCA2-4037-J
A8TC 7238-P 8AS 5067-P 8T 4391-W 8T 5104-W MCAT2-11001-J MCAC2-11001-J MCAT390-J MCAT383-J MCAT2-4037-J								

NOTICE!

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If this was your ad, you'd be reading it now!

**RPM 100 Top Albums
ALPHABETICALLY
BY ARTIST**

Allman Brothers (47)
Gregg Allman (22)
America (75)
American Graffiti Soundtrack (16)
Bachman-Turner Overdrive II (65)
The Band (54)
Beach Boys (38)
David Bowie (74)
Jackson Browne (81)
George Carlin (57)
Carpenters (8)
Cheech & Chong (31) (82)
Cher (95)
Chicago (33)
Bill Cobham (53)
Bruce Cockburn (17)
Alice Cooper (10)
Jim Croce (1) (2) (24)
Crowbar (41)
Bobby Curtola (94)
John Denver (3) (63)
Rick Derringer (39)
Neil Diamond (15)
Doobie Bros. (55)
Bob Dylan (26) (61)
Electric Light Orchestra (42)
Emerson Lake & Palmer (19)
Roberta Flack (77)
Art Garfunkel (70)
Gary & Dave (37)
Marvin Gaye & Diana Ross (58)
Marvin Gaye (59)
J. Geils Band (90)
Grand Funk (83)
Al Green (71)
Guess Who (18)
Isaac Hayes (49)
Incredible Bongo Band (80)
Isley Brothers (66)
Terry Jacks (60)
Jesus Christ Superstar (91)
Elton John (13)
Carole King (99)
Gladys Knight and the Pips (28)
Moe Koffman (69)
Led Zeppelin (40)
John Lennon (45)
Gordon Lightfoot (43)
Lighthouse (11)
Loggins & Messina (21)
Love Unlimited (4)
Mahavishnu Orchestra (48)
Chuck Mangione (85)
Paul McCartney & Wings (7)
Murray McLauchlan (14)
Don Messer (100)
Bette Midler (5) (84)
Steve Miller (6)
Joni Mitchell (89)
Mothers of Invention (73)
Rick Nelson (97)
Olivia Newton-John (86)
O'Jays (52)
Mike Oldfield (27)
Tony Orlando & Dawn (76)
Shawn Phillips (50)
Pink Floyd (25) (36)
Elvis Presley (72)
Helen Reddy (29)
Charlie Rich (9)
Rolling Stones (34)
Linda Ronstadt (64)
Diana Ross (68)
Todd Rundgren (46)
Santana (44)
Seals & Crofts (79)
Carly Simon (88)
Frank Sinatra (30)
Ringo Starr (20)
Stampede (12)
Rod Stewart/Faces (51)
Cat Stevens (87)
The Sting Soundtrack (96)
Original Television Soundtrack (98)
Temptations (67)
Valdy (93)
Joe Walsh (78)
War (56)
Barry White (35)
Who (32)
Stevie Wonder (23)
Yes (62)
Jesse Colin Young (92)

**RPM 100 Top Singles
ALPHABETICALLY
BY TITLE**

Abra-ca-dabra (15)
Americans (42)
Americans (35)
Are You Lonesome Tonight (29)
Baby Come Close (93)
Big Time Operator (27)
Boogie Down (43)
Came the Son (82)
Can You Feel It (69)
Come & Get Your Love (58)
Crude Oil Blues (97)
Daddy What If (61)
Dark Lady (24)
Do It Right (87)
Doo Doo Doo Doo (Heartbreaker) (10)
Eres Tu (33)
Finally (With You) (95)
Get That Gasoline (100)
Goddess of Nature (40)
Goin' Home to Rock 'n' Roll (76)
Good to Be By You (52)
Guilty of Rock & Roll (71)
Hooked on a Feeling (98)
Houston (72)
I Fell in Love With You Sometime (75)
I've Got to Use My Imagination (31)
I Just Can't Get You Out of My Mind (66)
I Love (13)
I Shall Sing (22)
I Thought of You Again (8)
In the Mood (38)
It Doesn't Have to Be That Way (50)
Jessica (46)
Jet (41)
Jim Dandy (14)
The Joker (18)
Jolene (86)
Joy (39)
Jungle Boogie (36)
Just Don't Want to Be Lonely (96)
The Last Time I Saw Him (16)
Let Me Be There (5)
Let Your Hair Down (44)
Life is A Song Worth Singing (78)
Linda Won't You Take Me In (56)
Livin' For You (49)
Living for the City (30)
Lookin' For a Love (99)
Love Song (7)
Love's Theme (3)
Lucy, Lucy, Lucy (63)
Me and Baby Brother (17)
Midnight Rider (23)
Mighty Love (55)
Million Dollar Weekend (28)
Mockingbird (67)
Molly (83)
The Most Beautiful Girl (34)
Mother For Our Children (92)
Must Be Love (91)
My Sweet Lady (25)
One More Chance (84)
One Tin Soldier (80)
Outside Woman (90)
Piano Man (94)
Put Your Hands Together (65)
Raised on Robbery (51)
The Real Me (74)
Rescue Me (89)
Rock & Roll Hoochie Koo (54)
Rock On (11)
Running Wild (19)
Same Old Feeling (53)
Seasons in the Sun (1)
She (26)
Shelley Made Me Smile (57)
Show and Tell (12)
Showdown (47)
Smokin' in the Boy's Room (20)
Spiders and Snakes (4)
Star (32)
Star Baby (64)
Stop to Start (77)
Take Good Care of Her (59)
Tell Me A Lie (79)
Teenage Lament '74 (21)
Thanks for Saving My Life (88)
There Won't Be Any More (70)
This Is Your Song (37)
Trying to Hold on to My Woman (73)
Until You Come Back to Me (9)
Virginia (Touch Me Like You Do) (60)
WOLD (48)
Wang Dang Doodle (62)
The Way We Were (2)
We're Getting Careless With Our Love (81)
You're Sixteen (6)
You're So Unique (45)
You've Been Wrong (85)
You Sure Love to Ball (68)



AUDIO-FILE
peter hunter

SONY TC-377 STEREO TAPE RECORDER

This is one in a series of Sony's fine recorders in the medium price range. Speaking from an operating standpoint, it is one of the simplest to run, load, connect, and clean. The TC-377 can be used in the upright position or laying flat. The controls are well marked with the VU meters well illuminated. Brushed aluminum and walnut trim give the unit a functional appearance with the control board blacked out.

To list the total number of features on this tape deck would take a full issue of RPM, so we will attempt to list a few of the more outstanding features. The TC-377 is a 3-head machine with a well designed dust protector that can easily be removed to clean the heads. Two of these heads are used in the stereo or mono recording and the third is used to erase. Three speeds can be used for recording or playback (7½, 3¾ and 1 7/8 ips), in conjunction with this there is a fast forward and naturally, a reverse. A four digit tape counter lets you know where your selections are on the seven inch reels. The counter counts both in forward and reverse. To keep the selections separate and with no noise between, a pause lever is used. A tape selector switch is used to choose regular or high frequency, depending on which type you are using.

An additional feature is the line output level adjustor which allows the tuning of sound. This control is seldom used except in cases where the utmost fidelity is required, and for this an oscilloscope should be used to determine the final product. Finally, a scrape filter was put into the head system to eliminate tape vibration and to stop modulation noise.

There isn't very much you can't do with this deck. Sounds can be mixed in stereo or mono - also, sound on sound recording is no problem with the Sony. Echo is simple to achieve, whether for recording or to use the unit for PA work. Dubbing is often a source of great pleasure for the amateur and using the Sony makes it even more of a pleasure.

Recorded sound quality depends a great deal on the source of material as well as the quality of the tape used. We recorded on normal frequency "pan Canada" tape, and hooded the deck into a Fisher 304B. The results were more than satisfactory, even for a recorder of a much higher cost. This is one of the finest stereo recorders we have come across and should be a valuable addition to even the most elite system.

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or on time is a problem . . .
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subscribers get RPM every
Monday (six days before the
issue date).



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LETTERS to the editor

CK OR NOT CK - HOW ABOUT SOME SERVICE?

Jan. 25/74

As I sit here in Windsor and steam away another Friday and wonder if record companies in the large metro Centre of Toronto really do send records to Windsor and if they do, do they realize there are two, yes two Major Commercial Radio Stations here that have call letters that start CK. I wonder just how many of the records in the Trade Magazines are sitting down the street and haven't even made it here yet. I realize that the Ontario area is big and it sometimes can happen that a station could be missed when the mailing is done, but it is getting just a little out of hand here at the Predominantly Number One Station. Oh no not the station that broadcasts to the masses in Motown, but the station that cares about a metro population of 350,000 — CKWW in Windsor, Ontario, Canada. Now of course everyone will curse the Post Master General but let's be realistic, let's point out a few examples.

1. A telex message on Tuesday asking for the new Diana Ross, well it's Friday and where is it, every major in the Windsor Detroit Area has it but not the Number One in Windsor.

2. A new Tom T. Hall, our sister station in Montreal is playing it and they say it's great, our General Manager was in Toronto yesterday and heard it on CHUM, yes CHUM, I thought they only played the hits, well if it is a hit why the hell do I have to call a record company in Toronto and say "Gee I hear it's really good could you send it to me right away" - well here it is Friday and no record.

3. So Billboard says RCA has released a new single by Charlie Rich from an album of his, well once again call the reps in Toronto and hear that old story it's on its way to you, well the same old story where is it?

Well you see Walt, things aren't all that wonderful here in Windsor when you're trying to program a radio station in combined markets such as Windsor and Detroit. When a new record that's one hundred percent Canadian comes out I get it still hot off the press and then play it even though I'm not supposed to wonder about a non Canadian record that's been out for a month or even two. I'm not putting down the Canadian Content Material, but how about a little balance from the companies. I'll give any help humanly and formatly possible to a Canadian record, but it's the help that I get from some of the record companies I wonder about. The new Canadian releases arrive in a nice package that could easily handle at least one or two non Canadian releases. I have worked hard to build up as much of a rapport as I can, but let's face it, I'm in the business of playing records not getting people to play them. If big brother wasn't across the river it might be easier but the 40 odd stations over there

are real and the only way I can beat all of them is to stay totally Canadian in all the things we do and also to keep up to them with the new music. Both Canadian and non-Canadian.

Jimy Allen
Program Director
CKWW Windsor

THEY'RE EVEN BUGGING REGINA'S AIRWAVES!!!!

Jan. 30/74

Re: "Who Will Steal Well Schooled DJ?"
by CJME's Hart Kirch

It's a son-of-a-gun isn't it? I think maybe someone has been airchecking your "Jocks" and mailing the tapes to larger markets.

Don't feel badly though, it happens to even the BEST of us.

Ken Sebastian Singer
Music Director
CKCK Regina

BOOT RED CARPET FOR TED WESLEY

Newly signed Boot recording artist, Ted Wesley, is being afforded the red carpet treatment from the Toronto-based label. A national promotion campaign is expected to get behind Wesley's single release, "The



Boot president Jury Krytiuk (1) with Ted Wesley (seated and producer Garry McDonall).

James Bay Power Play", now No. 68 on the RPM Country Playlist. The single was penned by Bob Ruzicka through TRO-BMI.

Boot have also released an album by the young Yellowknife talent entitled "Blackflies & Mosquitoes and Other Love Songs". Most of the material on this album was also written by Ruzicka. The session was produced by Garry McDonall at Damon Studios in Edmonton.

Wesley was born in Zambia of Polish refugee parents. He moved to England at the age of six, emigrating to Canada with his family when he was nine. He became involved in many of the odd jobs that makes men out of boys in Canada's north (mining, truck driving, etc.) shucking it all at the age of 27 to become a performer.

Negotiating the Wesley recording contract was Boot's president Jury Krytiuk who noted: "The Ted Wesley album is part of the Boot plan to do more recording in Western Canada and to get more involved in pop music."

GUESS WHO WILL NOW RECORD IN CANADA

The Guess Who are now firmly convinced they have found a Canadian studio that will enhance their internationally accepted sound. They have been experimenting with the Nimbus 9 studios in Toronto for the past few months and will release their first Canadian produced single since 1968, "Clap For The Wolfman".

Ironically, Wolfman Jack was in Toronto for an appearance at Speed Sport '74 and he was more than willing to sit in on the session and add an interesting vocal extro to the single. The session was produced by Jack Richardson.

Immediately following the session the Guess Who flew into Los Angeles to tape two "Midnight Special" shows. One, a special request appearance submitted by host Gordon Lightfoot, the second to be hosted by Burton Cummings. The Lightfoot show will be televised Feb 22 but no date at press time for the second show.

While in Toronto, the Guess Who and their manager Don Hunter attended a press conference during which time news of the group's headlining the Celebrity Tennis Tournament was announced. The Tournament weekend begins April 5 with a rock concert headlined by the Guess Who set for that same evening. Alice Cooper is expected to make a guest appearance along with as yet unnamed internationally-known recording talent. The Tournament will be a benefit in aid of the National Ballet of Canada, and is the first such Tournament to headline a Canadian act.

EAST WEST SWING FOR MERCEY BROS.

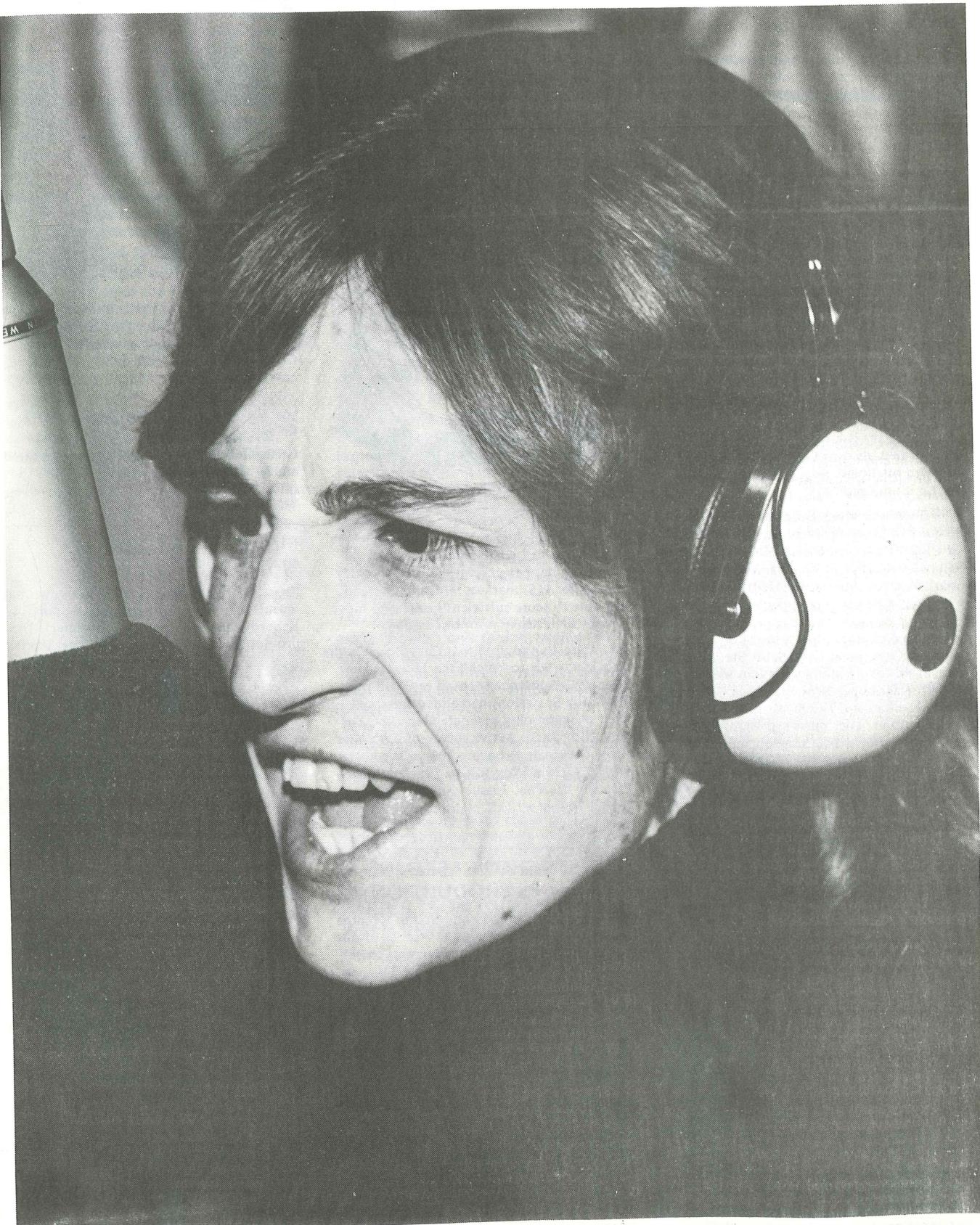
RCA's Mercey Brothers have a hectic schedule ahead of them that takes them across Canada. They have just completed three days at the Dartmouth Winter Carnival (Feb. 3, 4, 5) and after a concert in Alliston (16) head for Vancouver and a taping of the "Tommy Common Show" (18-19). They'll also be playing dates in Alberta including a week at Calgary's Romos Club (Feb. 25-Mar. 2). They have been firmed for a "Tommy Hunter" taping (CBC-TV) Feb. 15.

A three week break during which time they will be working in their new Elmira studios will set them up for a week at Toronto's Horseshoe March 26 through the 30th. They have put aside March 25th to attend the Juno Awards.

RCA's promotion network reports heavy across the board sales and play on the group's single, "I Heard Bells" and "Our Loving Times", receiving split play on country and "pop" stations. The single was culled from their "Mercey Brothers" album, also showing indications of becoming a solid seller.

JUNO AWARDS - MARCH 25/74

**YES VIRGINIA, THERE IS A
BILL AMESBURY !**



"SEASONS" CAPTURES U.S. MAJOR MARKETS

Terry Jacks' "Seasons In The Sun", released on Bell in the U.S. has picked up every major market across the U.S. nation. It has become the fastest selling single in five years for the Los Angeles market and has now entered the very critical area of importance for juke operators. The single has been predicted a number one item in the U.S. within the next couple of weeks. All three U.S. trades (Record World, Cash Box, Billboard) show the single gaining on their charts each week with bullets.

Jacks came across the song, a Jacques Brel penning translated into English by Rod McKuen, a few years ago and convinced the Beach Boys that this could be a hit for them. Jacks flew into Los Angeles to produce the session for the Beach Boys and after several hours of producing apparently agreed to disagree and he took his idea back to Vancouver with him. He later tried to convince Larry Evoy of Edward Bear that "Seasons" would be good for the Bear but Evoy turned it down and went with "Last Song" instead.

After exhausting several avenues of getting the "Seasons" out on disc, Jacks finally decided to try it himself. He added strings and formed his own Goldfish label and released his single, distributed in Canada by London Records.

The single was given close scrutiny by both major and breakout stations. Nevin Grant at CKOC Hamilton charted the deck immediately (Nov. 10/73). That same week major marketers Ric Allen CFGO/Ottawa and Mike Godin CFCF/Montreal, playlisted the single. Breakout market programmers were also quick to pick up on the single. Lou Turco and Art Osborne at CJIC Sault Ste. Marie playlisted the lid along with Dan McAllister/CHNL Kamloops, Gene Stevens/CKPT Peterborough and Lee Silversides at CFQC in Saskatoon. The following week, "Seasons" entered the RPM 100 Singles Chart at No. 75 with a bullet and was PICKED as a contemporary winner in RPM's Action Sides.

Major market stations moving the single into their playlist week of Nov. 11 included CKOM Saskatoon/Michael Christie, CKY Winnipeg/Bob Gibbons and CKRC Winnipeg/Doc Steen. Breakout market programmers adding the deck to their playlist that week included CKWS Kingston/Gary Shannon,

POLYDOR INCREASES COST OF DISC SLEEVE

Polydor's Special Products Marketing Manager Peter Horvath has announced an increase in price for their 7 inch library sleeve. The sleeves, available to programmers and of much assistance to librarians, will now cost \$40.00 per thousand. Minimum order is 1000 units and effective date was Feb. 4. All orders placed prior to this date will be honoured at the old price of \$32.00 per thousand.

There has been an increase in the demand for the sleeves and Polydor has recently been saddled with an increase in the cost of paper products.

CHOW Welland/Jay Jeffries, CKPT Peterborough/Gene Stevens and CFJC Kamloops/Barry Bergh.

It was almost like a Christmas gift to Jacks when Bill Hennes went on the single adding it to the CKLW Playlist, week of Dec. 22/73. That was the door opener. U.S. record companies, keeping a close watch on the progress



of the Canadian single, began searching out the possibilities of a release. CKLW's Rosalie Trombley was, perhaps, the most influential party in having the single released in the U.S. on the Bell label, and that's when the action happened. Bell sampled the fourteen major U.S. markets with the disc and was able to score sufficient interest to move in with their heavy promotion guns.

It's interesting to note that Cash Box was the first U.S. trade to "pick" the Jacks' single (Dec. 29). Subsequent issues revealed that 11% of U.S. stations had added the single to their programming schedule (Jan. 12). The Jan. 19th Radio Active survey of Cash Box listed the single as having 30% of the charts with Jan. 26 upping this to 49%, and most recently the Feb. 2 issue showing a phenomenal 70% of all U.S. stations programming the single.

ARTISTS SHOWCASED IN KAMLOOPS PRODUCTION

Numerous Sweetwater and Stamp Records artists are to be showcased in a series of one half hour colour television programs to be produced at the facilities of CFJC TV, Kamloops. Format of the series consists of each half-hour segment being a "special", featuring only one artist. Among the artists to be spotlighted are Ken Stoltz and Nightlife, Dave Baker, Patti MacDonnell, John Laughlin, Scott Jarrett and Baraka.

The series, directed by David Summerton and David Proctor, will air over CFJC TV, which blankets the large central British Columbia viewing area, and will be made available to other broadcasters throughout the country on request to Stamp Records. Programs will be available on Sony 3/4" colour cassettes.

NO CANADIAN DISTRIB. FOR U.S. GRC LABEL

U.S. mailing services being used by Canadian programmers often create problems in Canada with releases tagged "hit" yet not scheduled for release in Canada. These records are invariably charted to the chagrin of some record people while the more aggressive sales execs use the situation as an indication of a possible large sized hit — creating a rush release. Some labels, it is found, do not have distribution in Canada and, again the aggressive firms are on their toes with offers of a distribution deal.

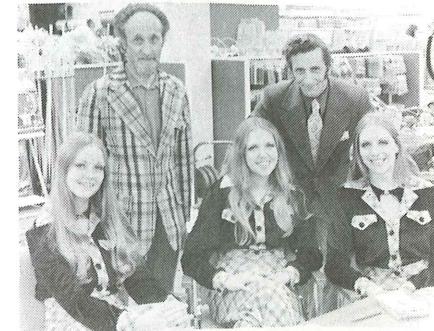
GRC, an Atlanta-based label, has fallen into this category. They have a couple of releases, picked by the U.S. trades and, at time of writing, have no distribution in Canada although the records are listed on charts.

The label is showing indications of getting off with a Ripple deck, "Willie Pass The Water", and Dorothy Norwood's "There's Got To Be Rain In Your Life". They also have a country happening with "July, You're A Woman" by Red, White & Blue Grass. Jim Jeffries has apparently joined the label as well.

GRC (General Recording Corp'n) is located at 174 Mills St. N. W. Atlanta, Ga. 30313 (404) 524-1521. The contact is Michael Thevis, president.

PINDOFF/EATONS PROMO PEACHES

Periwinkle Records received a boost with a recent combined promotion by Pindoff Record Sales and Eaton's (Kitchener). The promotion centred around the label's new



The Peaches with Terry Glicksohn of Periwinkle (l) and Bob Cornelius, Supervisor of Eaton's Kitchener.

recording artists, Joanne, Betty and Maria, better known as The Peaches.

Pindoff, through Taylor Campbell, have been busy on similar promotions which have successfully moved product that might otherwise have remained dormant. A full schedule of promo events have been set up with various artists and small labels for the months to come.

Periwinkle is currently readying a single by The Peaches, "In My Diary", written by Al Rain and produced at Sound Canada Studios by Art Snider. The single was culled from the gals' recent album release.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

INCREASE IN POPULARITY OF FOREIGN DISCS - CHML

CHML's music director, Johnny Murphy, reports an increase in popularity of foreign recordings. Language doesn't appear to present any problems.

One of the leaders in keeping excitement flowing with an easy listening "pop" format, CHML moved in on the Polydor release of "Ich Denk An Dich" (Danny Boy) by Heintje Simons. They have also experienced good phone response for "Bianca" by Freddie Brecke, a BASF deck, distributed out of Montreal.

Other product that Murphy has found success with are releases by Vicky Leandros/"The Love In Your Eyes", Charles Aznavour/ "Old Fashioned Way", Mireille Mathieu/ "Acropolis Adieu" and "La Palamo Adieu" and a new Philips release, "Goodbye My Love Goodbye" by Demis Roussos. It was CHML who first introduced the Katja Ebstein deck, "Star Of Mykonos", a United Artists release. The latter is now being prepared for a national promotion push by the label, which will shortly be armed with a new album by this popular European artist.

Murphy suggests that someone in Canada should get on the ball with regard to the recorded product by Walter Scheel, West Germany's Foreign Minister, who recently received much press (Time etc.) and television (Walter Cronkite News) on his song, "The Yellow Wagon Rolls On" (translation) which has apparently sold more than 200,000 copies in Germany alone.

CFPL-AM CONTINUES PROGRAMMING CHANGES

CFPL-AM London continues their shift towards news and information with an expansion of their successful "Open-Line".

Commencing February 11 the show adds another ninety minutes (6-30AM to 12 Noon). This extra time will accommodate more in-depth discussions, which have attracted the listener since the station added their "investigative feature" to the program.

A second boost for the program day is the expansion of assorted mid-day segments into full one-hour magazine-type presentations, beginning at 12 Noon. The entire news department of CFPL-AM will be involved in some aspect of the new program, "Noon Watch". Also a feature of this mid-day presentation will be two major newscasts, commentaries both serious and humourous, business and agricultural reports as well as interviews with people in the news.

WROQ-FM PROGRAMMING TO CANADIAN LISTENERS

Buffalo's leading FMer, WROQ has found heavy listener response in the Toronto and Hamilton areas and in particular through the Niagara Peninsula.

The station's program director J.J. Jordan, with an excellent track record prior to joining WROQ, brought the station out of their bland, automated solid gold programming into an "up-tempo rock and roll" format. Their change in policy has obviously worked with the April/73 ARP showing the station moving from No. 18 in the market up to a very healthy No. 4.

Jordon claims that 40% of his listeners are from north of the border and he has mail response to prove his point. He also has a surprisingly large number of Canadian calls registered on his "hit-line". So as to accommodate his Canadian listeners Jordon uses double time checks — "The time is now 1PM at Q and 12PM in St. Catharines." (The U.S. is on daylight saving time while Ontario is one hour ahead on eastern standard time.)

"We have to pay attention to what is happening in Canada", says Jordon, adding "We'll program anything I think is a hit". It was "Q" that was the first U.S. station to go on single releases by Keith Hampshire and Edward Bear. Jordon was first in with Terry Jacks' current international hit, "Seasons in The Sun". The station also took Wednesday's "Last Kiss" right up to the No. 1 spot, and interviewed the Ampex group on the air.

Jordon makes no secret about the fact that he is after Canadian listeners and programs his station so as to relate to that segment of his listeners making up 40% of his total.

ROBERTSON GETTING ON WITH PRODUCTION FIRM

Bob Robertson, formerly with CKXL Calgary, has increased the activity of his recently formed production company and is now working in partnership with Tinsel and Sham Productions of Edmonton.

The young firm (two weeks) has already tasted success with their Bob Comfort project, "Posters For Your Mind". Comments from the street level have been encouraging as well as that from the radio trade. Stations reporting good response include: CHED/Edmonton, CKXL/Calgary, CJOC/Lethbridge, CKOV/Kelowna and CFQC/Saskatoon.

The Posters are regarded as an educational vehicle as well as having entertainment qualities. They also supply radio programmers with valuable public affairs material.

CHIN ANNOUNCES McGOWAN JUDGES

CHIN Toronto have now firmed their panel of judges who will participate in the selecting of this year's winner of the 1974 Douglas McGowan Award. The Award will be presented at this year's RPM Juno Awards' presentation (March 25).

Taking part in the judging will be Sam Sniderman, no stranger to the Multiculturalism world; Aldo Maggiorotti, a Fine Arts buff long associated with Warner Brothers Distributing (Canada); Stan Obodiac, Publicity and Public Relations Director, Maple Leaf Gardens and the author of ten books on a variety of subjects and also having had a long association with Multicultural presentations at the Gardens; St. Clair Low, a long-time Director of CAPAC and one identified with a variety of Multicultural projects as well as producer of one of the first Canadian records more than twenty years ago with Giselle McKenzie and George Murray; Arthur Carman, known as Toronto's Carnival King and one of Canada's most "seasoned" critics of Multicultural music.

Ralph W. Kirchen, Executive Vice-President of CHIN Radio will act (without vote) as Chairman of the Judges Committee.

In making the above announcement, Mr. Kirchen noted: "Each of these judges offer both the expertise and involvement with Multiculturalism which, we believe, are essential to an objective analysis of entries for an award of this kind."

MIKE BYFORD EXITS CKFH

Mike Byford has resigned his position as Music Director at CKFH Toronto. Byford terminated his employment with the company at the end of January — an amicable split.

Byford had been with CKFH for four years during which time he wrote and produced many features for the radio station as well as serving in the capacity of Music Director.

No plans for the future have been announced other than that Byford is pursuing ventures that had been initiated over the past few months.

PROGRAMMERS:

Dave Tollington joins the editorial staff of RPM this week and will be looking after programming duties. Please direct all add-ons and enquiries to Tollington at (416) 425-0257 or Telex 06-22756.

COOPER DECK MAKES ROCK RADIO GAINS

The recently released Polydor single, "Finally (With You)" (2065 220), by the Ottawa-based Cooper Brothers has gained in several major markets across Canada including CFRA Ottawa, CKXL Calgary, CFCF Montreal and CKCK Regina. A host of "pop" programmers have also shown an interest in the single which was produced by Les Emmerson and Ted Gerow of the Five Man Electrical Band.

Both sides of the single were penned by Richard Cooper, leader of the group. Publishing is through Dog Tired Music-CAPAC.

This is the first of several releases expected through the recent pacting of Polydor and Trillium Music. Other releases will include album and single product from Les Emmerson as a solo artist and the Five Man Electrical Band.

The Cooper Brothers are currently filling dates in the Ontario Market (Queens University/Kingston Feb. 5) with other dates to be announced shortly.

The Programmers **TRIBAL DRUM**

CJIC-AM Sault Ste. Marie will be celebrating their 40th anniversary this year and they're looking for a list of top songs from 1934 through 1974. If anyone has a lead on this type of material, contact Lou Turco, music director at the station.

CKPT Peterborough now involved in "Participation". They had an open line show featuring Al Porteous and Ken Cassavoy which started off with "Block Walk".

CFPL-AM's John Davidson went on a binge, air-side, promo'ing the free drunk with "If you drink, don't drive". His breathalyzer tests were part of the station's "Open Line" show and presented with the cooperation of the Ontario Attorney General's office the Ontario Department of Transportation and Communications - and the Ontario Provincial Police. The latter to see that he got home okay, obviously. Bill Brady hosted the show. Davidson got smashed on three glasses of rum and coke - enough to place him beyond the limit.

Tony Chipman moves from CHAB Moose Jaw to the morning show at CKCY. Also new is Ralph Edwards, formerly with CKLB Oshawa. John David Cameron is now the music director with Sam Kaplan looking after the afternoon and evening news beat. Steve Jackson from Hamilton doing the all night show.

CFRB's Gordon Sinclair has declined an invitation to appear at a Mardi Gras Ball in New Orleans. In any event the Iris crew will use Sinclair's "The Americans" as the theme for their gala. Sinclair has received a ten pound note from a family in Britain, following an interview with Standard Broadcast Productions' director Lyman Potts on "The Americans" broadcast by the BBC. The family donating the money

asked that it be turned over to the American Red Cross.

CKAR Muskoka-Parry Sound promoted a toy drive over the recent holiday season and collected a bundle of toys (more than one thousand) for the Salvation Army. The toys were collected in a snowmobile sleigh. While the radio crew were in the giving mood they participated in a twenty-four hour Skate-a-thon collecting more than three hundred bucks in aid of the Huntsville and District Memorial Hospital Building fund.

CHEX Peterborough and the local Polaris snowmobile dealer, Old Orchard Park, ran a rally with one thousand dollars worth of sled as the main prize. Jocks ran their machines along a pre-determined rally course with listeners being asked to guess the "secret time". The contest ran four weekends.

Current lineup at CHEX-AM has Dale Sproule 6-9AM, Norman "M" 9AM-1PM, Sean Eye 1-3PM, Rick Allan 3-6PM, Gary Brooks 6-Midnight and Pete Raymond all night.

The Christmas spirit still prevails and the post office is most helpful in delaying the mail. Gloria Mildenberger, promo mgr. for CKOV Kelowna, reports that "Santa had a sackful". The station received 1273 gifts under their "CKOV Happiness Trees". Kelowna shoppers were asked to help a needy child resulting in the big take. Distribution handled through the Salvation Army.

Record companies should look into CJVR Melfort's "After Eleven" show. This is a one-hour program of album cuts which music director Charles J. Yeo feels are overlooked by most radio stations in their contemporary programming. Cuts used from Bob McBride, Painter, Crowbar, Santana, Lynyrd Skynyrd, Alice Cooper, etc.

Thanks to the Atlantic Music Report we are made aware that CKEC New Glasgow, N.S. have changed their format to "Good Listening" for the whole broadcast day.

The University of Manitoba's Campus Radio has moved its programming workshop into the "doing" stage. Out of it has come "Music Winnipeg" where new emerging folk talent is given a chance to be heard. The station tapes various local folk singers, airing the tapes the next day or so.

Paul Kennedy wants his programming counterparts to know that CKDH Country, Amherst, Nova Scotia, have discovered Dave Baker's "Walk That Endless Highway" on the Stamp label. He believes its folk flavoured melody could make it a crossover hit.

CHEX Peterborough is looking for the world's largest Valentine. Winner receives an all-expense paid weekend in Big Smoke.

Radio St. Francis Xavier University in Antigonish, Nova Scotia broadcasts thirteen hours each day on weekdays and fourteen hours a day on weekends. They have upwards of seventeen hundred student listeners out of a possible 2500. Manager of the station is John Chesal. They have a library of more than 2000 albums and 3000 singles and

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

MOLLY
Bearfoot (Columbia)

CAME THE SON
Ian Thomas (GRT)

DO IT RIGHT
Bob McBride (Capitol)

Adult

FREE AS THE WIND
Patrick Norman (RCA)

WHEN I AM SO IN LOVE
Peter Foldy (Kanata)

HOUSTON
Glen Campbell (Capitol)

Country

CRUDE OIL BLUES
Jerry Reed (RCA)

TWENTIETH CENTURY DRIFTER
Marty Robbins (MCA)

LATELY I'M AFRAID IT'S GONE TOO FAR
Mike Graham (United Artists)

they also have a Top 40 Survey available to those interested. Contact Bob MacDonald, Music Director.

The Programmers **HELP!**

CFOB Fort Frances, Ontario has an opening for a newsman or news-oriented announcer to work in an international market. Contact Ken Hardie, Box 800.

Bert Gordon, formerly with CKDS Hamilton, looking for an immediate position. He has chalked up twelve years of major market experience and is a good on-air personality with production experience. Call (416) 388-5308.

Encouraging to note the interest in the U.S. on jobs availabilities in Canada. Stations listed in the RPM Help column have been swamped with enquiries from south of the border.

CFTR Toronto looking for an on-air jock. Contact Chuck Camroux.

We have several experienced on-air personalities looking to relocate. Contact Walt Grealis at RPM for further info.

Next week, programmers are requested to direct their enquiries and adds on to Dave Tollington, in charge of programmer duties.

The Programmers MAJOR MARKET CHART ADDITIONS

VOCM NEWFOUNDLAND
(Peter Tuff)

Heartbreaker/Rolling Stones
Jim Dandy/Black Oak Arkansas
I Fell In Love/Gary & Dave
Dark Lady/Cher

CFTR TORONTO

(Paul Godfrey)
Jet/Paul McCartney

Benny & the Jets/Elton John
Mockingbird/Carly Simon

Movers:

Dark Lady/Cher
Spiders & Snakes/Jim Stafford
Come & Get Your Love/Redbone

CKLW WINDSOR

(Bill Hennes)

(1) Benny & the Jets/Elton John

4-9 The Way We Were/Barbra Streisand

7-14 Baby Come Close/Smokey Robinson

13-22 Rock On/David Essex

14-18 Mighty Love/Spinners

17-25 Energy Crisis '74/Dickie Goodman

new 23 To Be Lonely/Main Ingredient

25-29 Cousin Mary/Fludd

26-HB Jet/Paul McCartney

27-30 She/Southcote

new 29 Loving You/Jimmy Nash

new 30 Best Thing/Gladys Knight

CHED EDMONTON

(Wayne Bryant)

Just Like That/April Wine

Heartbreaker/Rolling Stones

Rock On/David Essex

Eres Tu/Mocedades

Sunshine/John Denver

CFGQ OTTAWA

(Ric Allen)

26 Bennie and the Jets/Elton John

28 Jet/Paul McCartney

29 Star Baby/Guess Who

30 Virginia/Bill Amesbury

CJME REGINA
(H. Hart Kirch)
Hoochie Koo/Rick Derringer

CKLG VANCOUVER
Jet/Paul McCartney
Hoochie Koo/Rick Derringer
Star Baby/Guess Who
Last Time I Saw Him/Diana Ross

CKGM MONTREAL
(Lee Murray)
I Love/Tom T. Hall

Fell In Love/Gary & Dave
Lucy, Lucy, Lucy/Alan Schick

CJBK LONDON
(Jerry Stevens)
My Sweet Lady/Cliff De Young
I Love/Tom T. Hall

CFRW WINNIPEG
(Bob Quinn)
My Sweet Lady/Cliff De Young
Raised on Robbery/Joni Mitchell
Jet/Paul McCartney
Hoochie Koo/Rick Derringer

CFCF MONTREAL
(Mike Godin)
Mighty Love/Spinners (LP)
Jessica/Allman Bros. (LP)

**KEITH JAMES APPOINTED
NATIONAL PROMOTION
FOR MOFFAT CHAIN**

Keith James has been appointed National Program Director for Moffat Communications. The appointment takes effect immediately, with Mr. James being head-



quartered in Calgary. He has also taken on duties as Program Director of CKXL Calgary and will work closely with management in the formulation of program policies for CHAB Moose Jaw and CHED Edmonton. As well he will be responsible for coordination of program research and development for the five AM stations under the Moffat umbrella. These include CKY Winnipeg, and CKLG Vancouver.

Mr. James is a veteran of more than twenty-five years in the broadcast business. He joined CHED in March of 1964 in the capacity of Program Director. He was appointed to Operations Manager in 1966. During his tenure in Edmonton he became involved in Canadian talent and contributed much to the development of the Canadian recording and sound industry.

CJON ST. JOHN'S, NFLD.
Thought of You Again/Susan Jacks
Teenage Lament/Alice Cooper
Fell in Love/Gary & Dave
She/Southcote

The Programmers MAJOR MARKET PLAYLIST ADDITIONS

CKLW WINDSOR
(Bill Hennes)
Lord's Prayer/Sister Janet Mead
Star Baby/Guess Who
Let It Ride/Bachman-Turner Overdrive

CKGM MONTREAL
(Lee Murray)
Bennie & The Jets/Elton John
Rock & Roll Baby/Stylistics
Star Baby/Guess Who
Wheel Of Fortune/Bill King
Hoochie Koo/Rick Derringer
Until It's Time/Aretha Franklin

CJCH HALIFAX
(Andy Kaye)
Heartbreaker/Rolling Stones
Touch The Wind/Mocedades
Get Your Love/Red Bone
Fell In Love/Gary & Dave
Raised On Robbery/Joni Mitchell
Virginia/Bill Amesbury
Until/Aretha Franklin
Star Baby/Guess Who
Jim Dandy/Black Oak Arkansas
Last Time/Diana Ross

CFQC SASKATOON
(Lee Silversides)
Houston/Glen Campbell
Amoureuse/Kiki Dee
Take Good Care/Elvis Presley
Wheel Of Fortune/Bill King
So In Love/Peter Foldy
Come The Son/Ian Thomas
Gettin By/Jerry Jeff Walker
Prairietown/Chad Allan

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(416) 364-3338

"I CAN SEE"

"TWO WORDS THREE WORDS"

BY THE

ROBERT TENNISON TROUPE

Brand New On Tentam Records

The One You Got/Michael Palmer
 Love's Theme/Love Unlimited
 In The Mood/Bette Midler
 Loving The Easy Way/Dobie Gray
 High & Dry/Gordon Lightfoot
 Night Adds

Sister Can't Twist/Elton John
 Just Like That/April Wine
 Midnight Rider/Gregg Allman
 Can You Feel It/Lighthouse

CKCK REGINA
 (Ken Singer)
 Rock On/David Essex
 Make It Thru December/Merle Haggard

CFGQ OTTAWA
 (Ric Allen)
 Jungle Boogie/Kool & The Gang
 Mockingbird/Simon & Taylor
 The One You Got/Michael Palmer
 When I Look/Santana(LP)

CKXL CALGARY
 (Greg Haraldson)
 Sunshine/John Denver
 Mockingbird/Simon & Taylor
 Nutbush/Ike & Tina Turner
 You're So Unique/Billy Preston
 Molly/Bearfoot
 Finally/Cooper Bros

CFCF MONTREAL
 (Mike Godin)
 Best Thing/Gladys Knight
 Get Your Love/Redbone
 You're Gettin Better/Donny Burns

CHED EDMONTON
 (Wayne Bryant)
 Jet/Paul McCartney
 Kersbrook Cottage/Karl Erikson
 In The Mood/Bette Midler
 Finally/Cooper Bros
 Get Your Love/Redbone

CJBK LONDON
 (Jerry Stevens)
 Touch The Wind/Mocadades
 Virginia/Bill Amesbury
 Last Time/Diana Ross

CFRW WINNIPEG
 (Bob Quinn)
 Sunshine/John Denver
 CFOM QUEBEC CITY
 (Sterling Fox)
 Lucy Lucy/Allan Schick
 Teenage Lament/Alice Cooper
 Star Baby/Guess Who
 Dark Lady/Cher
 Amoureuse/Kiki Dee
 Hoochie Koo/Rick Derringer

CJME REGINA
 (H.Hart Kirch)
 Come Back To Me/Aretha Franklin
 Star Baby/Guess Who

CKY WINNIPEG
 (Bob Gibbons)
 Danny Come Home/Nana Mouskouri
 Abra-ca-dabra/DeFranco Family
 Walk Like A Man/Grand Funk
 My Sweet Lady/Cliff De Young
 In The Mood/Bette Midler
 Heartbreaker/Rolling Stones

The Programmers BREAKOUT MARKET ADDITIONS

CHNL RADIO KAMLOOPS
 (Dan McAllister)
 Jet/Paul McCartney
 CKPT PETERBOROUGH
 (Dale Parker)
 Charted:
 Rock & Roll/Rick Derringer
 Mockingbird/Carly Simon
 Jet/Paul McCartney
 Playlisted:
 Sunshine/John Denver
 Finally with You/Cooper Bros.
 Sure, Maybe/Pagliaro
 Never Give You Up/Barry White

CHEC LETHBRIDGE
 (Walt Edwards)
 Abra-ca-Dabra/DeFranco Family
 Come and Get Your Love/Redbone
 Love's Theme/Love Unlimited Orch.
 In The Mood/Bette Midler
 Sunshine/John Denver
 Million Dollar Weekend/Crowbar
 So In Love/Peter Foldy

CJIC SAULT STE. MARIE
 (Lou Turco/Art Osborne)
 In The Mood/Bette Midler
 Virginia/Bill Amesbury
 Houston/Glen Campbell
 Big Time Operator/Keith Hampshire
 Abra-ca-dabra/DeFranco Family
 Bonnie/R. Dean Taylor
 Dunrobins Gone/Chad Allan

CFBC SAINT JOHN
 (Donnie Robertson)
 One More Chance/Tom Middleton
 Heartbreaker/Rolling Stones

CKSO SUDBURY
 (Tom Kelly)
 Mockingbird/Carly Simon
 Jet/Paul McCartney
 In A Hurry/New York City
 Virginia/Bill Amesbury
 One More Chance/Tom Middleton
 Can This Be Real/Natural 4
 Sunshine/John Denver
 Houston/Glen Campbell
 Linda Take Me In/Murray McLauchlan
 Finally/Cooper Bros.

Hey My Love/Bells
 Still Loving You/Joe Stampley
 Come & Get Your Love/Redbone

CFJR BROCKVILLE
 Love's Theme/Love Unlimited Orch.
 Rock On/David Essex
 Dark Lady/Cher

CHOW WELLAND
 (Jay Jeffrie)
 In The Mood/Bette Midler
 So In Love/Peter Foldy
 Houston/Glen Campbell
 Hot Action:
 Boogie Woogie/Tennessee Bone Band
 Abra-ca-dabra/DeFranco Family
 Marlena/Bobby Goldsboro

The Programmers POP MUSIC ADDITIONS

CFRB TORONTO
 (Art Collins)
 I'll Bring You Apples/Ginette Reno
 Landscapes/Valdy
 Beyond Tomorrow/Perry Como
 City Boys/Davies Sisters

CKLB OSHAWA
 (John Hinnen)
 Eres Tu/Mocedades
 Last Time I Saw Him/Diana Ross
 There Won't Be Anymore/Charlie Rich

CKX BRANDON
 (Dan Radford)
 Linda Take Me In/Murray McLauchlan
 When I Am So In Love/Peter Foldy
 I'll Bring You Apples/Ginette Reno
 In The Mood/Bette Midler
 More than Missing You/Phyllis Brown
 Mighty Love/Spinners
 Abra-ca-dabra/DeFranco Family
 Bright White/Shawn Phillips

CHFI-FM TORONTO
 (Tony Luciani)
 Beyond Tomorrow/Perry Como
 Saturday Night/The Davies Sisters
 Free As the Wind/The Trend
 I'll Bring You Apples/Ginette Reno
 Sunshine/John Denver
 Portrait of Steve/Steve Lawrence (LP)

CHML HAMILTON
 (Johnny Murphy)
 You Will Be My Music/Frank Sinatra
 I've Got A Thing/Elvis Presley
 Dark Lady/Cher
 Danny Boy/Hentje Simons
 Midnight Me & the Blues/Mel Tillis
 Dunrobin's Gone/Chad Allan
 Older Sister/Carly Simon (LP)
 We Love Each Other/Charlie Rich (LP)
 Country Cabin It's/Tom T. Hall
 Silver Threads/Donna Ramsay (LP)

CKEY TORONTO
 (Judy Casselman)
 Most Beautiful Girl/Ray Coniff
 Young & Restless/Floyd Cramer
 Beyond Tomorrow/Perry Como
 Free As the Wind/Humperdinck

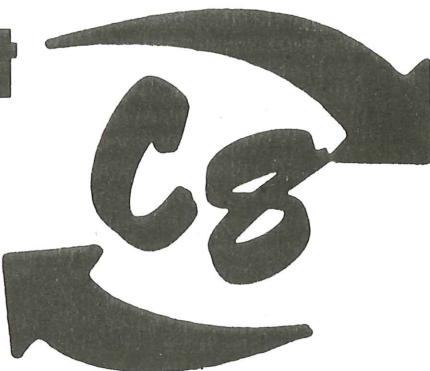
CKFM TORONTO
 (Dan Chevrette)
 Free as the Wind/Patrick Norman
 Got A Thing About You/Elvis Presley
 Won't Find Another Fool/New Seekers
 Sunshine/John Denver
 Until You Come Back/Aretha Franklin

CKLY LINDSAY
 (Moira Hunt)
 I'll Bring You Apples/Ginette Reno
 Landscapes/Valdy
 Come the Son/Ian Thomas

CFAX VICTORIA
 (Gord Cruse)
 You Were My Home/Ken Stoltz
 Houston/Glen Campbell
 Love's Theme/Love Unlimited Orch.
 Won't Be Anymore/Charlie Rich
 The One You Got/Michael Palmer
 You Will Be My Music/Frank Sinatra

World Premiere of "Rock-A-Bye"

at



In cooperation with the National Film Board, RPM will screen the World Premiere of the documentary "Rock-A-Bye" produced by Jacques Bensimon. The motion picture deals with the music industry in Canada with many interesting shots taken on location across Canada. Many of the participants are known to the industry nationally.

The Premiere will be part of the two day C 8 meet at the Inn on the Park in Toronto and will be shown Sunday at 8:30PM in the Centennial Ballroom. Invitations will be mailed to all registrants along with their confirmation of registration.

Saturday March 23rd, Marshall McLuhan and Kal Rudman will address registrants during the morning session. Other speakers, yet to be confirmed, will be announced at a later date.

The evening of the 24th, RPM will host a cocktail party for registrants in the Park Ballroom. This will offer an opportunity for informal discussions of the day's events.

Sunday (24), Columbia Records, GRT of Canada, Capitol/EMI, Concert Promotion International, WEA Music of Canada, RCA Limited, Environmental Visual Systems, MCA Records and RPM are just a few of the companies that will open hospitality suites to those who have registered.

That same evening at 8:30PM, the World Premiere of "Rock-A-Bye" will showcase many of those attending C 8.

Note: Those wishing to attend the Juno Awards the following evening (25) may obtain tickets for this event directly from RPM. Check elsewhere in this issue for an order form.



COMMUNICATION EIGHT

SATURDAY & SUNDAY MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK - TORONTO
TWO DAYS OF ACTIVITIES
Registration fee — \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario

The Programmers POP MUSIC PLAYLIST

1 1 SEASONS IN THE SUN Terry Jacks/Goldfish GF 101/K

2 3 LOVE SONG Anne Murray/Capitol 72714/F

3 2 WHO'S IN THE STRAWBERRY PATCH Dawn/Bell 45-424/M

4 4 MY MUSIC Loggins & Messina/ Columbia 4-45952/H

5 5 LOVE'S THEME Love Unlimited/ 20th Century 2069/T

6 6 TOUCH THE WIND Mocedades/ Celebration CEL 2088X/M

7 7 GOODBYE YELLOW BRICK ROAD Elton John/MCA 40148/J

8 9 AMERICAN TUNE Paul Simon/ Columbia 4-45900/H

9 14 I THOUGHT OF YOU AGAIN Susan Jacks/Goldfish GF 102/K

10 10 A SONG I'D LIKE TO SING Kris & Rita/A&M 4403/W

11 8 TIME IN A BOTTLE Jim Croce/ABC 11405/N

12 16 THE WAY WE WERE Barbra Streisand/ Columbia 65944/H

13 17 YOU'RE SIXTEEN Ringo Starr/Apple 1870/F

14 19 INSPIRATION Paul Williams/A&M 1479/W

15 21 WHEN I FALL IN LOVE Donny Osmond/Kolob 14677/Q

16 11 LEAVE ME ALONE Helen Reddy/Capitol 3768/F

17 25 SPIDERS AND SNAKES Jim Stafford/MGM 14648/Q

18 12 LET ME BE THERE Olivia Newton-John/ Polydor 2001-460/Q

19 29 I LOVE Tom T. Hall/Mercury 73436/Q

20 26 GOOD TO BE BY YOU Jack Cornell/RCA KPBO-0016/N

21 23 SHOW AND TELL Al Wilson/Bell 30073/M

22 13 PAINTED LADIES Ian Thomas/GRT 1230-58/T

23 15 THIS IS YOUR SONG Don Goodwin/ Silver Blue SB806/Q

24 18 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

25 36 DADDY WHAT IF Bobby Bare/RCA 0197/N

26 30 GODDESS OF NATURE Abraham's Children/ U.A. UAX361W/U

27 47 I SHALL SING Garfunkel/Columbia 45983/H

28 20 TOP OF THE WORLD Carpenters/A&M 1468/W

29 35 MY SWEET LADY Cliff de Young/MCA 40156/J

30 31 TELL HER SHE'S LOVELY El Chicano/MCA 40104/J

31 28 SHELLY MADE ME SMILE Lisle/Bronco BR 2715

32 23 LET ME GET TO KNOW YOU Paul Anka/Fame FMXW345W/U

33 27 CORAZON Carole King/Ode 66039/W

34 22 PHOTOGRAPH Ringo Starr/Apple 1865/F

35 45 LOVE HAS NO PRIDE Linda Ronstadt/Asylum 11026/P

36 46 HEY MY LOVE The Bells/Polydor 2065-214/Q

37 49 RAISED ON ROBBERY Joni Mitchell/Asylum 11029/P

38 48 LIFE IS A SONG WORTH SINGING Johnny Mathis/ Columbia 4-45975/H

39 32 HELLO IT'S ME Todd Rundgren/ Bearsville 0009/P

40 43 RIVER OF LOVE B.W. Stevenson/RCA 0171/N

41 37 IF WE MAKE IT THROUGH DECEMBER Merle Haggard/Capitol 3746/F

42 52 THERE WON'T BE ANY MORE Charlie Rich/RCA 0195/N

43 44 AMERICANS Gordon Sinclair/ Avco Embassy 4628/M

44 56 THE LOVE IN YOUR EYES Vicki/RCA KPBO-0018/N

45 34 YOU WERE MY HOME Ken Stolz/Stamp ST 4-11X/M

46 64 WANG DANG DOODLE Pointer Sisters/Blue Thumb 243/M

47 63 ABRA-CA-DABRA DeFranco Family/ 20th Century 2070/T

48 67 I HEARD BELLS Mercey Brothers/ RCA KPMO-0015/N

49 61 JOLENE Dolly Parton/RCA 0145/N

50 54 FLASHBACK 5th Dimension/Bell 45-425/M

51 60 WOLD Harry Chapin/Elektra 45874/P

52 57 HALF A MILLION MILES Albert Hammond/Mums 76024/H

53 65 ROCK ON David Essex/Columbia 4-45940/H

54 58 ACROPOLOUS ADIEU Mirielle Mathieu/ Polydor 2065 102/Q

55 77 LUCY LUCY LUCY Alan Schick/MCA 40144/J

56 59 THE LAST TIME I SAW HIM Diana Ross/Motown 1278/V

57 66 WILL YOU LOVE ME TOMORROW Melanie/Neighborhood 4213/M

58 62 GOODBYE BLUES Danny McBride/ Columbia C4-4033/H

59 71 SOMETHING BIG Burt Bacharach/A&M 1489/W

60 69 THE GYPSY Irish Rovers/ Potato PPT 3002/Q

61 76 I CAN SEE The Robert Tennison Troupe Tentam TNT-100

62 79 IT DOESN'T HAVE TO BE THAT WAY Jim Croce/ABC 11413/N

63 70 UNTIL YOU COME BACK Aretha Franklin/ Atlantic 45-2995/P

64 85 I'LL BRING YOU APPLES Ginette Reno/Parrot 2550/K

65 75 JENNER BY THE SEA Adam Mitchell/GRT 1230-68/T

66 96 LINDA WON'T YOU TAKE ME IN Murray McLauchlan/ True North TN 4-118/H

67 95 SAME OLD FEELING Edward Bear/Capitol 72772/F

68 72 AMERICANS Byron MacGregor/ Westbound 222/R

69 81 (I Think I'm Over) GETTING OVER YOU Peter Noone/Philips 40730/K

70 73 RESCUE ME Shirley Eikhard/Capitol 3798/F

71 83 MOLLY Bearfoot/Columbia C4-4027/H

72 74 GUILTY OF ROCK & ROLL Lorence Hud/A&M 358/W

73 88 WHEN I AM SO IN LOVE Peter Foldy/Kanata 1020X/M

74 84 DANNY COME HOME (A Town Near Montreal) Nana Mouskouri/ Fontana 6010-095/K

75 82 THEME UN HOMME LIBRE Francis Lai/RCA SPS-45-106/N

76 94 I FELL IN LOVE WITH YOU SOMETIME Gary & Dave/Axe 11/K

77 86 ONE MORE CHANCE Tom Middleton/ Columbia C4-4029/H

78 97 FREE AS THE WIND Patrick Norman/RCA KJBO-0020/N

79 92 YOU'VE BEEN WRONG Joey Gregorash/Polydor 2065 219/Q

80 87 JENNIFER Tom Kelly/Much CH 1026/W

81 91 ALL KINDS OF EVERYTHING Harry Hibbs/Marathon 45-1103/C

82 99 MARLENA Bobby Goldsboro/U.A. XW 371W/F

83 89 SALUT LES AMOUREUX Joe Dassin/RCA KPBO-5007/N

84 HOUSTON Glen Campbell/Capitol 3808/F

85 90 I'VE GOT TO USE MY IMAGINATION Gladys Knight & the Pips Buddah BDA 393/M

86 SUNSHINE ON MY SHOULDER John Denver/RCA 0213/N

87 93 JOY Isaac Hayes/Enterprise 9085/Q

88 98 ICH DENK AN DICH Heintje Simons/ Polydor 2001 487/Q

89 IN THE MOOD Bette Midler/Atlantic AT3004/P

90 LOVE HAS NO PRIDE Linda Ronstadt/Asylum 11026/P

91 FINALLY (With You) Cooper Brothers/ Polydor 2065 220/Q

92 KISS THIS Claude Denjean/Phase 4 PF90017/K

93 YOU WILL BE MY MUSIC Frank Sinatra/Reprise 1190/P

94 TAKE CARE OF HER Elvis Presley/RCA 0196/N

95 100 BRAND NEW TENNESSEE WALTZ Cornelia/Gamma 5043

96 CAVERN OF THE MOUNTAIN TROLLS Moe Koffman/GRT 1230 66/T

97 COME LIVE WITH ME Ray Charles/London LC973/K

98 TELL ME A LIE Sammi Joe/MGM South 7029/Q

99 YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers/MGM 14691/Q

100 FOOLS PARADISE Don McLean/United Artists 363/U

CHAM HAMILTON

(Greg Stewart)

Get Your Love/Redbone
 Same Old Feeling/Edward Bear
 Jim Dandy/Black Oak Arkansas
 Imagination/Gladys Knight
 You've Been Wrong/Joey Gregorash
 Brain Salad/Emmerson Lake Palmer(LP)
 Joker/Steve Miller(LP)
 Muscle Of Love/Alice Cooper(LP)
 Closed Doors/Charlie Rich(LP)
 Band On Run/Paul McCartney(LP)

CKRC WINNIPEG
 (Doc Steen)
 Get Your Love/Redbone
 My Sweet Lady/Cliff De Younga

The Programmers **PICKS & PLAYS**

CKBC BATHURST, N.B.
 (Joe Deveaux)
 Just Like That/April Wine
 Big John/Rare Earth
 Joy/Isaac Hayes
 Heartbreaker/Rolling Stones
 Jim Dandy/Black Oak Arkansas
 Midnight Rider/Gregg Allman
 Put Out the Light/Buckwheat
 Million Dollar Weekend/Crowbar
 Watcha Gonna Do/Kenny Rodgers
 Jessica/Allman Bros.

CHCL MEDLEY
 (Joyce Murphy)
 Dark Lady/Cher
 The Way We Were/Barbra Streisand
 Molly/Bearfoot
 Shine On Me/Kincaide
 Are You Lonesome/Donny Osmond

CKBI PRINCE ALBERT
 Never Gonna Give Ya Up/Barry White
 Love Song/Anne Murray
 I Love/Tom T. Hall

CFOR ORILLIA
 Me and Baby Brother/War
 This Is Your Song/Don Goodwin
 She/Southcote
 Heartbreaker/Rolling Stones
 One More Chance/Tom Middleton

CKDH AMHERST
 Heartbreaker/Rolling Stones
 Same Old Feeling/Edward Bear
 Just Like That/April Wine

CKX BRANDON
 (Dan Radford)
 Virginia/Bill Amesbury
 Eye Level/Simon Park Orch.
 I'm Gonna Love You/Larry Smith
 Raised on Robbery/Joni Mitchell
 Dark Lady/Cher
 Evening:
 Stagger Lee/Teen Angel
 Smokin'/Brownsville Station

KAP KAPUSKASING
 (Bruce Matheson)
 Virginia/Bill Amesbury
 Linda Take Me In/Murray McLauchlan
 Float/Ray Stevens (LP)
 Mighty Love/Spinners
 In the Mood/Bette Midler
 Houston/Glen Campbell

CJET SMITHS FALLS, ONT.

(Neil Hiltz)
 Love's Theme/Love Unlimited Orch.
 Abra-ca-dabra/DeFranco Family
 Jim Dandy/Black Oak Arkansas
 Rock On/David Essex
 Midnight Rider/Gregg Allman

CJCH WOODSTOCK, N.B.
 (Ted Hayward)
 You Sure Love to Ball/Marvin Gaye
 Jungle Boogie/Kool and the Gang
 Anywhere/Ashford and Simpson
 Mockingbird/Carly Simon & James Taylor
 My Mistake/Diana Ross/Marvin Gaye
 Virginia/Bill Amesbury
 I Need Your Lovin'/Winters

CHCM ST. MARY'S, NFLD.
 Rockin' Roll Baby/Stylistics
 The Way We Were/Barbra Streisand
 Do It Right/The Bells

CFSL WEYBURN
 (Kenny "K" Kobelko)
 I Fell In Love/Gary & Dave
 Heartbreaker/Rolling Stones
 Abra-ca-dabra/DeFranco Family
 Love's Theme/Love Unlimited Orch.
 Sure, Maybe/Pagliaro
 You've Been Wrong/Joey Gregorash
 Same Old Feeling/Edward Bear
 I'm Gonna Love You/Larry Smith
 Wheel of Fortune/Bill King

CHER LEAMINGTON
 (Lou Tomasi)
 This Is Your Song/Don Goodwin
 Fell In Love/Gary & Dave
 The Gypsy/Irish Rovers
 Children's Winter/Ryans Fancy
 CKNB CAMPBELLTON, N.B.
 Love's Theme/Love Unlimited Orch.

Heartbreaker/Rolling Stones

Abra-ca-dabra/DeFranco Family
 Dark Lady/Cher
 Le Me Get to Know You/Paul Anka

CFTK TERRACE
 Flip, Flop and Fly/Downchild Blues Band

CJGX YORKTON
 (Greg Laurence)
 WOLD/Harry Chapin
 I'm Gonna Love You/Larry Smith
 Danny Come Home/Nana Mouskouri
 You Were the Words/Rainy Day
 All Sing Together/Peter Noone
 Extra:
 Star Baby/Guess Who
 Jet/Paul McCartney
 Jessica/Allman Bros.

CFAN NEWCASTLE

(Ian Byers)
 Americans/Gordon Sinclair
 Abra-ca-dabra/DeFranco Family
 Jim Dandy/Black Oak Arkansas
 Dark Lady/Cher

The Programmers **FM ADDITIONS**

CHOM-FM MONTREAL

(Beverley Robson)
 Real Summit Meeting/Blues Anthology
 Bright Moments/Kirk Roland
 Solar Fire/Manfred Mann
 Matching Tie/Monty Python
 Texas Tornado/Sir Douglas Band
 Bazaar/Sylvester and Hot Band
 Strong in the Sun/Tir Na Nog
 Home Thoughts/Ward Clifford

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6 Brentcliffe Road
 Toronto, Ontario, Canada M4G 3Y2

The
Programmers COUNTRY
PLAYLIST

1 2 JOLENE Dolly Parton RCA APBO-0145/N

2 4 I'M STILL LOVING YOU Joe Stampley/Dot 17485/M

3 5 WORLD OF MAKE BELIEVE Bill Anderson/MCA 4164/J

4 6 THAT'S THE WAY LOVE GOES Johnny Rodriguez/Mercury 73446/Q

5 11 LOVE SONG Anne Murray/Capitol 72714/F

8 BITTERSWEET Donna Moon Marathon 45-1101/C

7 7 SOMETIME SUNSHINE Jim Ed Brown/RCA 0180/N

8 10 THERE WON'T BE ANY MORE Charlie Rich/RCA 0195/N

9 1 HEY LORETTA Loretta Lynn/MCA 40150/J

10 3 I LOVE Tom T. Hall/Mercury 7336/Q

11 13 THAT GIRL WHO WAITS ON TABLES Ronnie Milsap/RCA 0097/N

12 14 ANOTHER LONELY SONG Tammy Wynette/Epic 11079/H

13 15 DADDY WHAT IF Bobby Bare/RCA 0197/N

14 16 I'VE JUST GOT TO KNOW Freddy Weller/Columbia 4-45968/H

15 17 THE RIVER'S TOO WIDE Jim Mundy/ABC 1140/N

16 41 THE UPTOWN POKER CLUB Jerry Reed/RCA 0194/N

17 18 LUCKY LADIES Jeannie Seely/MCA 40162/J

18 38 THERE'S A HONKY TONK ANGEL Conway Twitty/MCA 40173/J

19 19 WOULD YOU LAY WITH ME Tanya Tucker/Columbia 45991/H

20 9 BIG GAME HUNTER Buck Owens/Capitol 3769/F

21 37 TEN LITTLE FINGERS Carroll Baker/Gaiety G747

22 12 THE LAST LOVE SONG Hank Williams Jr./MGM K-14656/Q

23 29 YOU WERE MY HOME Ken Stoltz/Stamp ST4-11/M

24 32 OUR LOVING TIMES Mercey Brothers/RCA KPMO-0015/N

25 26 I REMEMBER LOVE R. Harlan Smith/GRT 1230-64/T

26 28 DARLIN' Ray Griff/Dot 17471/M

27 34 WHEN I GET MY HANDS ON YOU Diana Trask/Dot 17486/M

28 30 COME ON PHONE Jean Shepard/United Artists/UAXW-317W/U

29 21 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

30 23 HOUSE OF THE RISING SUN Jody Miller/Epic 5-11056/H

31 1 YOU DO IT AGAIN Sharon Lowness/Boot BTO-81/K

32 51 TONIGHT SOMEONE'S FALLING Johnny Carver/ABC 11403/N

33 53 SWEET MAGNOLIA BLOSSOM Billy Crash Craddock/ABC 11412/N

34 40 MIDNIGHT ME AND THE BLUES Mel Tillis/MGM 14689/Q

35 25 HE Jim & Don Haggart/Arpeggio ARPS-1002/N

36 45 WRONG IDEAS Brenda Lee/MCA 40171/J

37 22 LOVIN' ON BORROWED TIME Mel Street/Comedia Country 0143/T

38 24 SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark/Dot 17480X/M

39 49 NOTHING TO LOSE Merv Smith/Quality 2084X/M

40 27 THE BAPTISM OF JESSE TAYLOR Johnny Russell/RCA 0165/N

41 35 AMAZING LOVE Charley Pride/RCA APBO-0073/N

42 33 IF WE MAKE IT THROUGH DECEMBER Merle Haggard/Capitol 3746/F

43 31 AIN'T LOVE A GOOD THING Connie Smith/Columbia 4-45954/H

44 54 SWEET JESUS Roy Payne/RCA KPBO-0017/N

45 47 I LOVE YOU Houston & Mandrell/Epic 5-11068/N

46 58 SNAP YOUR FINGERS Don Gibson/Hickory 312/K

47 36 CARDBOARD COWBOYS Bob Ruzicka/MCA 4012/P

48 62 LOVING YOU HAS CHANGED MY MIND David Rogers/Atlantic 4012/P

49 65 AMRILLO BY MORNING Terry Stafford/Atlantic 4006/P

50 39 A SONG AND DANCE MAN Johnny Paycheck/Epic 11046/H

51 42 SHE MET A STRANGER Tommy Cash/Epic 11057/H

52 67 DON'T PLAN ON LOSING YOU Brian Collins/Dot 17483/M

53 59 TURN ON YOUR LIGHT Kenny Price/RCA 0198/N

54 55 A SONG I'D LIKE TO SING Kris & Rita/A&M 1475/W

55 43 LET ME BE THERE Olivia Newton-John/Polydor 2001-460/Q

56 44 BIFF THE FRIENDLY PURPLE BEAR Dick Feller/U.A. 316/U

57 57 ATTA WAY TO GO Don Williams/JMI 32

58 94 WHATEVER HAPPENED TO RANDOLPH SCOTT Statler Bros./Mercury M73448/Q

59 70 WHEN YOUR GOOD LOVE WAS MINE Narvel Felts/Cinnamon 779/K

60 63 AMERICANS Gordon Sinclair/Avco Embassy 4628/M

61 53 I DON'T CARE ME Winston Smith/Marathon 1100/C

62 64 THE RAINBOW IN DADDY'S EYES Sammi Smith/Mega 204/M

63 69 LET'S GO ALL THE WAY TONIGHT Tillis & Bryce/MGM 14660/Q

64 72 WALK THAT ENDLESS HIGHWAY Dave Baker/Stamp ST4-13X/N

65 71 JUST ONE MORE SONG Blanchard & Morgan/Epic 11058/-

66 66 I'VE ALREADY STAYED TOO LONG Don Adams/Atlantic 4009/P

67 79 JET SET Jones & Wynette/Epic 11083/H

68 78 JAMES BAY HYDRO-ELECTRIC POWER PLAY Ted Wesley/Boot BT092/K

69 75 COUNTRY GIRL Dave Boire/Boot BT.088/K

70 73 DON'T FORGET TO REMEMBER Skeeter Davis/RCA 0188/N

71 86 LINDA WON'T YOU TAKE ME IN Murray McLauchlan/True North TN4-118/H

72 74 ODE TO JOLIE BLON Gary Sargeants/Mercury 73440/Q

73 76 MY COUNTRY CANADA Jerry Eli/Matador JA4016

74 77 GOODBYES DON'T COME EASY Warner Mack/MCA 0137/J

75 80 I CHANGED MY MIND Billy Walker/MGM 14693/Q

76 82 SHE'S GOT EVERYTHING I NEED Eddy Arnold/MGM 14672/Q

77 96 HOUSTON (I'm Comin' To See You) Glen Campbell/Capitol 3808/F

78 81 RED ROSES FROM THE BLUE SIDE OF TOWN George Morgan/MCA 40159/J

79 87 TO IT AND AT IT Stompin' Tom Connors/Boot BT.093/K

80 83 A SIX PACK TO GO Hank Wilson/Shelter 7338/F

81 85 THE LONG LEFT HAND OF LIFE Alan Moberg/Sweetwater 103

82 84 DO I HAVE TO HATE HER Ron McLeod/Columbia C4-4037/H

83 89 WE'RE BACK IN LOVE AGAIN Johnny Bush/RCA 0164/N

84 88 GEORGE LEROY CHICKASHEA Porter Wagoner/RCA 0187/N

85 93 DADDY NUMBER TWO Glenn Barber/Hickory 311/K

86 97 SHANTY GIRL Julie Lynn/Arpeggio ARPS1023/H

87 99 LATELY I'M AFRAID IT'S GONE TOO FAR Mike Graham/U.A. 389-W/U

88 90 LOOKING BACK Jerry Foster/Cinnamon 774/K

89 92 ODE TO A VIOLIN Hank Thompson/Dot 17490X/M

90 91 MOONTAN Jeris Ross/ABC 11397/N

91 95 GREAT MAIL ROBBERY Rex Allen Jr./Warner Bros. 7753/P

92 CRUDE OIL BLUES Jerry Reed/RCA 0224/N

93 98 DADDY PICKED GUITAR Al Hooper/Dominion 169/C

94 THAT GIRL Bill Lewis/Boot BT.094/K

95 DUNROBIN'S GONE Chad Allan/GRT 1230-71/T

96 100 WORDS DON'T HAVE A MEANING Ken Staples Jr./Sparkle 5000

97 GUESS WHO Jerry Wallace/MCA 40183/J

98 TWENTIETH CENTURY DRIFTER Marty Robbins/MCA 40172/J

99 CHIP CHIP Patsy Sledd/Mega 203/M

100 YOU WERE A LADY Tommy Overstreet/Dot 17493X/M

Wild and Peaceful/Kool and the Gang
 Friends and Legends/Stanley Michael
CJOM-FM WINDSOR
 (John Mackey)
 Eres Tu/Mocedades
 Molly/Bearfoot
 I Love/Tom T. Hall
 Any Difference/Tom Middleton

The Programmers **COUNTRY ADDITIONS**

CJDC DAWSON CREEK
 (Mark Allan Lewis)
 James Bay/Ted Wesley
 My Country Canada/Jerry Eli
 All Kinds/Harry Hibbs
 Man Of Virtue/Allan Capson
 Red Roses/Johnny Desmond
 You're My Wife/Charlie Louvin
 Won't Be Anymore/Charlie Rich
 Snap Your Fingers/Don Gibson
 Crude Oil Blues/Jerry Reed
 Me & The Blues/Mel Tillis
 Another Lonely Song/Tammy Wynette
 My Friend/Andy Zachary
 Newfoundlander/Carlton Showband
 Down The Road/Country Gazette
 Fastest Grass Alive/Osborne Bros
 Randolph Scott/Stater Bros
CFGM TORONTO
 (Dave Johnson)
 Won't Be Anymore/Charlie Rich
 Red Roses/George Morgan
 Houston/Glen Campbell
 The Violin/Hank Thompson
 Gonna Hurt Me/Patti Page
 Blues Comin' Round/Marg Osburne
 Blackstrap Breakdown/Humphrey/Dumptks
 Newfoundlander/Carlton Showband
CKDM DAUPHIN
 (Graeme Morton)
 Me & The Blues/Mel Tillis
 All Kinds/Harry Hibbs
 Another Lonely Song/Tammy Wynette

Tennessee Waltz/Cornelia
CKBBB ARRIE
 (Jack Jacob)
 Lay With Me/Tanya Tucker
 Snap Your Fingers/Don Gibson
 You're My Wife/Charlie Louvin
 Your Love Was Mine/Narvel Felts
 Turn On Your Light/Kenny Price
 Walk That Highway/Dave Baker
CJCJ WOODSTOCK
 (Charlie Russell)
 Me & The Blues/Mel Tillis
 Gettin By/Jerry Jeff Walker
 Won't Be Anymore/Charlie Rich
 Randolph Scott/Stater Bros
 Another Lonely Song/Tammy Wynette
 Honky Tonk Angel/Conway Twitty
 Wrong Ideas/Brenda Lee
CFMF-FM KAMLOOPS
 (Brent Wilson)
 Me & The Blues/Mel Tillis
 Long Left Hand/Alan Moberg
 Another Lonely Song/Tammy Wynette
 Just Got To Know/Freddie Weller
 Houston/Glen Campbell
 You're My Wife/Charlie Louvin
CJVI VICTORIA
 (Ron Robinson)
 Long Left Hand/Alan Moberg
 Houston/Glen Campbell
 Ten Little Fingers/Carroll Baker
 Stop Look & Listen/Keith Hitchner
 Randolph Scott/Stater Bros
 Sometime Sunshine/Jim Ed Brown
 Looking Back/Jerry Foster
VOCM ST. JOHN'S
 (Peter Tuff)
 Another Lonely Song/Tammy Wynette
 Randolph Scott/Stater Bros
 Honky Tonk Angel/Conway Twitty
 Linda/Murray McLauchlan
CKLY LINDSAY
 (Bob Eakins)
 Lately I'm Afraid/Mike Graham
 Me & The Blues/Mel Tillis
 Help/Country Limited

CKLW-FM WINDSOR
 (Ron Foster)
 Country Girl/Dave Baker
 Special Love Song/Charlie Rich
 Orleans Parrish Prison/Johnny Cash
 Listen/Wayne Kemp
 Jim Liked Jenny/Jimmy Dean
 Hang In There/Freddy Hart
 Any Other Way/Bobby Russell
 Boogie/Floyd Cramer
CHFX-FM HALIFAX
 (J. Gold)
 Won't Be Anymore/Charlie Rich
 Snap Your Fingers/Don Gibson
 Uptown Poker Club/Jerry Reed
 Sweet Magnolia Blossom/Crash Craddock
 She's Got Everything/Eddy Arnold
 Lovin' You/David Rogers
CFAC CALGARY
 (Jim Kunkel)
 Walk That Highway/Dave Baker
 Red Rose/George Morgan
 Twentieth Century Drifter/Marty Robbins
 Honky Tonk Angel/Conway Twitty
 Won't Be Anymore/Charlie Rich
 River's Too Wide/Jim Munday
 Wrong Ideas/Brenda Lee
 Houston/Glen Campbell
 Long Left Hand/Alan Moberg
CHSC ST. CATHARINES
 (Peter Darrell)
 Another Lonely Song/Tammy Wynette
 Won't Be Anymore/Charlie Rich
 Daddy What If/Bobby Bare
 Last Night/Jack Bailey
 Sweet Jesus/Roy Payne
CJGX YORKTON
 (Ron Waddell)
 Chattanooga/Mayf Nutter
 Long Left Hand/Alan Moberg
 Hello Trouble/Lawanda Lindsey
 Shanty Girl/Julie Lynn
 Hang In There/Freddy Hart
 All Kinds/Harry Hibbs
 Wrong Ideas/Brenda Lee
 Houston/Glen Campbell
CHEX PETERBOROUGH
 (Sean Eyre)
 All The Way/Mel Tillis
 Won't Be Anymore/Charlie Rich
 Honky Tonk Angel/Conway Twitty
CFSL WEYBURN
 (Kenny "K" Kobelka)
 Walk The Highway/Dave Baker
 A Six Pack/Hank Wilson
 James Bay/Ted Wesley
 All Kinds/Harry Hibbs
CJJC LANGLEY
 (Dave Chesney)
 Hang In There/Freddy Hart
 Black Rose/Crash Craddock
 Jacob Green/Johnny Cash
 Jet Set/George & Tammy
 Crude Oil Blues/Jerry Reed
 Won't Be Anymore/Charlie Rich
 Stop Look Listen/Keith Hitchner
 Singer/Cheryl Keyla
 Bonnie/R. Dean Taylor
CKX-FM BRANDON
 (Cliff Birnie)
 Walk That Highway/Dave Baker
 All Together/Don Langley

CARROLL BAKER'S TRACK RECORD

TITLE	WKS ON C/W CHART
MEM'RIES OF HOME	23 WKS
LOVE NOW AND PAY LATER	24 WKS
HIT IN ANY LANGUAGE	10 WKS
IT'S LATE	6 WKS
THAT'S HOW MY HEART BEATS	12 WKS
WORLD I KNOW IS NOW	13 WKS
WICHITA	22 WKS
ALL THEM IRONS IN THE FIRE	21 WKS
AND NOW	
TEN LITTLE FINGERS	CHARTED

PERSONAL MANAGEMENT
 DON GRASHEY

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