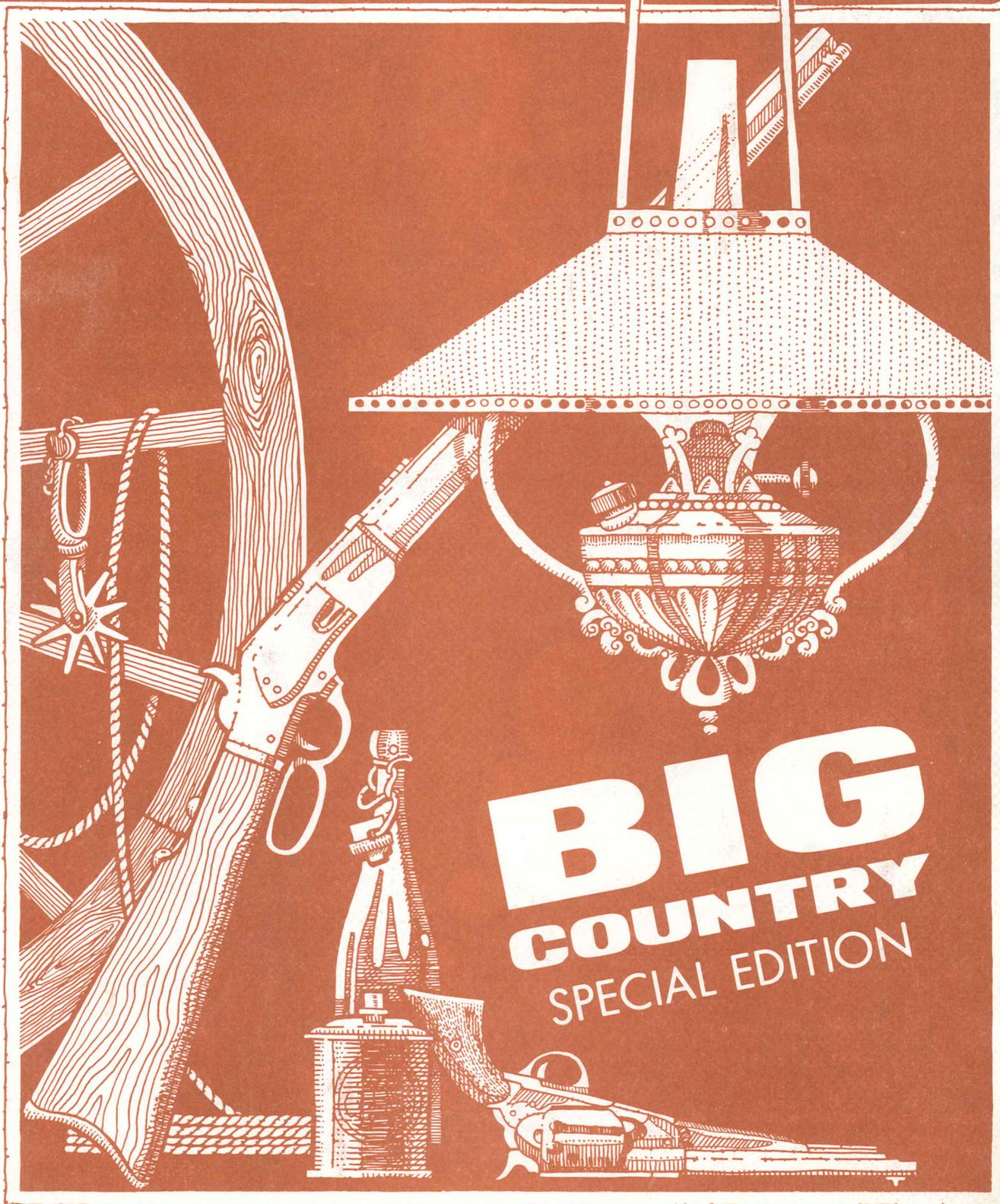


**RPM** Weekly

50 CENTS  
Volume 20 No. 7  
September 29, 1973



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SATURDAY

# BIG COUNTRY

EVENTS

Commonwealth Hall

Holiday Inn

Don Valley

September 22nd, 1973

REGISTRANTS ONLY

(All times are approximate)

9:00 - 9:30 a.m.	COFFEE
9:30 - 10:10	JACK BOSWELL
10:10 - 10:50	BILL ANDERSON
10:50 - 11:30	COFFEE
11:30 - 12:10 p.m.	HAROLD MOON
12:10 - 12:50	JO WALKER
12:50 - 2:00	LUNCH BREAK
2:00 - 6:00	OPEN FORUM George Taylor Don Ramsay Sam Sniderman Taylor Campbell Dave Johnson Charlie Russell Jack Feeney Gary Buck Dan LaRoche (Chairman)
6:30 - 9:00	DINNER BREAK & FREE TIME
9:00 - MIDNITE	RPM RECEPTION

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# SUNDAY

# EVENTS

# BIG COUNTRY

Commonwealth Hall

Holiday Inn

September 23rd, 1973

- 12:00 PM FRANKIE GIBBS (WEA)
- 12:30 HUMPHREY AND THE DUMPTRUCKS (United Artists)
- 1:00 LOUISE GADZALA - ZEKE SHEPPARD  
EASTWIND (Three Hats Productions)
- 1:30 FAMILY BROWN (RCA)
- 2:00 CARLTON SHOWBAND (RCA)
- 2:30 DALLAS HARMS - ORVAL PROPHET  
DICK DAMRON (Arpeggio/Columbia)
- 3:00 LYNN JONES - RON McLEOD - ALLAN SISTERS  
RHYTHM PALS - JULIE LYNN (Arpeggio)
- 3:30 ENERGY - LANCE YOUNGER - BEN KERR - GEORGE  
CARONE - CARROLL BAKER (Gaiety)
- 4:00 MALTON & HAMILTON (Marathon)
- 4:30 DONNA MOON - CHARLIE O'NEILL - DIANE  
MERRITT - MAPLE STREET (Hamilton Entertainment Agency)
- 5:00 CREAMCHEEZE GOODTIME BAND (MCA)
- 5:30 BLUE DIAMONDS (Canadian Music Sales/Columbia)
- 6:00 LISLE (Bronco)

*Traynor Amplifiers courtesy Yorkville Sound.  
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**The programme terminates at approximately 6.30 at which time various record companies will have presentations throughout the Holiday Inn and hospitality rooms will officially open.**

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Pierre Juneau

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- A Artist featured is a Canadian
- P Production wholly recorded in Canada
- L Lyrics written by a Canadian

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# Is it really country music?????

by Walt Grealis

Let's take a long hard look at this music we tag "Country" in Canada. We have the Maritime sounds of Stompin' Tom Connors and John Allan Cameron along with the prairie twangs of Hank Smith and Dick Damron — tied together with the upcountry Upper Canada sounds of The Mercey Brothers, Diane Leigh, Orval Prophet and Dallas Harms. How different is Newfoundland's Dick Nolan from Vancouver's Dave Baker? — Nova Scotia's Jim and Don Haggart from Winnipeg's Rick Neufeld? Does Cy True's "Countrytime" show fit into the same category as CTV's "Pig & Whistle" or Ken Gibson's Vancouver production of "The Irish Rovers"? — and what about the highly successful "Tommy Hunter Show"?

Let's take a look at RPM's most recent Country Playlist. We see here a listing of 36% Canadian content. Here are the artists, we call country, who are known nationally: Anne Murray, Diane Leigh, Alabama, Hank Smith, Orval Prophet, John Allan Cameron, Ian Tyson, Lisle, Carroll Baker, The Mercey Brothers, Dick Damron, Gary Buck, Dallas Harms, Jack Bailey, Tim Hewie, Dave Baker, The Family Brown, Canadian Zephyr, Humphrey and the Dumptrucks, Doug Lewis, The Creamcheeze Good-Time Band, Roy MacCaull, Jim & Don Haggart, Lloyd Phinney, Roy Payne, Joyce Seamone, Stompin' Tom Connors, Gates Lepine, Winston James, Jerry Eli, Ron Perkins, Linda

Brown, Ben Kerr, Cliff Edwards, Ray Griff and Joe Firth.

Now, how confusing can Canadian "Country" music be? Are Saskatoon's Humphrey and The Dumptrucks and Kitchener's Creamcheeze Good-time Band as country as The Mercey Brothers or Lisle? Are they being programmed on country stations because they happen to be unique and entertaining or are programmers giving these Canadian artists an airing because of the 30% Canadian content ruling? I happen to think the latter is the case.

Pre-1971, the number of Canadian "Country" (and we're stuck with that tag) singles aired on Canadian country stations amounted to less than 1/2 of 1%. Granted, our industry really hadn't put its best foot forward in attempting to get into the market or, indeed, establish Canadian country music as part of the industry. The gates were opened January 18, 1971 and, like our rock cousins, we threw everything but the kitchen sink into productions. Everything, that is, but professionalism. This laid the foundation for cynicism, now firmly entrenched in our industry. After almost three years of legislation can we honestly say it has helped us? But let's not be too negative. A check with BMI's Harold Moon or John Mills at CAPAC will reveal a tremendous thrust forward in the field of songwriting. Payments made to writers and publishers have shown a phenomenal increase. But what of the performers? Does recorded product by Jerry and Jo Anne (Jerry Robitaille and Jo Anne Moreault) and Morris and Dot Rainville really add to their income and popularity? Surprisingly enough, it does. The same situation exists for most touring Canadian country artists. But, "What price fame?" Week after week — forty-eight to fifty weeks a year, playing for a little better than scale. Do hotel and tavern

owners really regard these artists as more than "just filler"? Are we selling ourselves short, just so we can have an audience — any audience? The same thinking would appear to go into the putting together of a record production. For the most part, country artists utilize recording studios as factories. They continue to take their hard-earned money and pump out a constant barrage of sound that is just not conducive to today's country radio listeners. Their record session is usually their club act. They feel that if their barroom audience dig their sound then so must those who are not familiar with them. You can blow that argument all to hell too. Naturally there are exceptions.

Case in point, Dick Nolan, the only Canadian country artist who has certified for Canadian Gold (RPM Gold Leaf Award). His RCA album, "Fisherman's Boy", containing "Aunt Martha's Sheep" has sold in excess of 125,000 albums — and all in his home town province of Newfoundland. Here we have a regional phenomenon. The combined efforts of VOXM Radio, Crawford's Record Sales and Ron McNeill Record Service created this exceptional situation. What about the rest of Canada? RCA was unable to secure a foothold on the mainland — at least he is now recognized across the country. Stompin' Tom Connors is probably the best example of Maritime country success, although none of his albums have apparently reached the sales pinnacle of that of Dick Nolan. Most major country radio programmers balk at the playing of another Stompin' Tom record. But you can't ignore success. His albums sell consistently and his tours flourish. He is now known from St. John's to Victoria and north to Inuvik. Is this the sound we're looking for in Canada? Can we be original and unique and be accepted by

COUNTRY MUSIC continued on page 29

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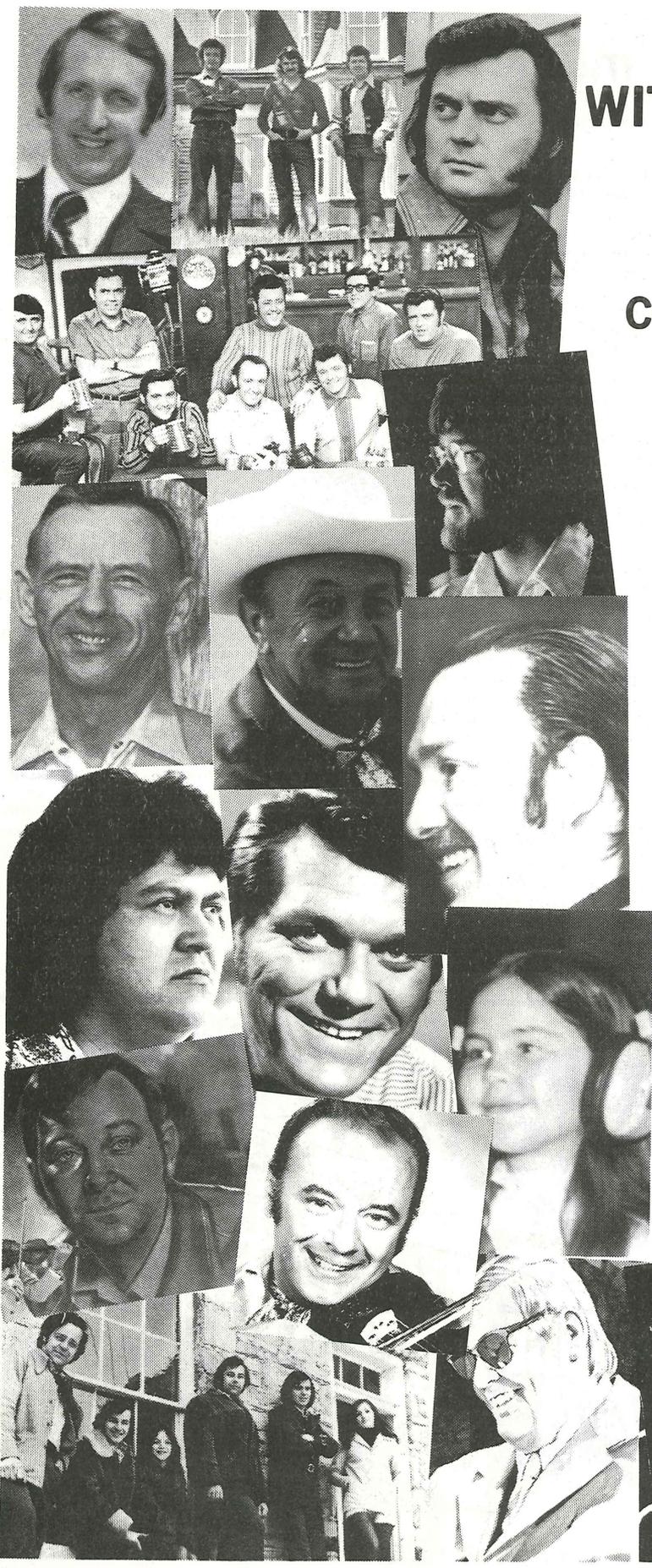
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# FACE TO FACE WITH A BIG COUNTRY

## **RCA**

### THE CANADIAN COUNTRY EXPERIENCE

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WILF CARTER  
AL CHERNY  
FAMILY BROWN  
GEORGE HAMILTON IV  
TOMMY HUNTER  
DOUG LEWIS  
FRED MC KENNA  
MERCEY BROS.  
BONNIE LOU NOLAN  
DICK NOLAN  
DENNIS OLSEN  
ROY PAYNE  
LEE ROY  
HANK SNOW  
SHANNON TWOFEATHERS

### COUNTRY COOKIN' IT'S FINGER POPPIN' GOOD

## CANADIAN COUNTRY MUSIC SUBJECT OF NEW MOVIE

"The Hard Part Begins" is a Canadian movie with a couple of differences. It is the first dramatic film ever made in this country that deals with the world of country music. It is also the first Canadian feature to integrate original Canadian country music into the format.

Produced by Odyssey Films Limited with CFDC assistance, "The Hard Part Begins" deals with one week in the life of a country singer and his band. The setting is West Eden, a fictitious town representing any number of the small towns in Canada where groups like "King and Country" provide the staple entertainment in local bars and taverns.

The story concerns the problems and the people in King's life, past and present, and the pressing decision to stay with his chosen career, with all its hardships, or give it up for something more secure but less fulfilling.

The film stars Donnelly Rhodes, Paul Bradley, Nancy Belle Fuller and Doug McGrath and a large supporting cast — some of whom are not professional actors.

"The Hard Part Begins" was written by John Clifford Hunter and directed by Paul Lynch both veterans of CBC-TV drama.

Musical Director, Ian Guenther selected the songs in the film, all of which were written by new young country songwriters among them, Leon Dubinsky of Sydney, Nova Scotia, Dave Essig of Emsdale, Ontario and Joan Chisholm also from Nova Scotia, as well as Ian Guenther himself.

The songs were recorded by members of Eastwind, Toronto's top country band.

Vocals were dubbed by well known Toronto musician Zeke Sheppard and a young newcomer Louise Gadzala. Cliff Carol, a local country singer appears as himself in the film.

Additional music scoring utilized Toronto musicians, Fred Mollin, John Shand, and Hal Greer.

All music for "The Hard Part Begins" was recorded at RCA Studios in Toronto. Sessions were engineered by George Semkiw and Mark Smith.

Production of the songs and score for this film was a project of 3 Hats Productions. This new young company sees several offshoot projects coming out of the work done on "The Hard Part Begins".

A soundtrack album is now being readied for release. Louise Gadzala and Cliff Carrol have

## CANADIAN ATTENDANCE AT WSM BIRTHDAY GROWING

The Nashville 21st Birthday Anniversary Celebration of the Grand Ole Opry has grown from less than 100 in attendance in 1952 to an expected 10,000 this year. Although the festivities will be underway a week prior, official functions will not commence until Wednesday Oct. 17. First event will be an Early Bird Concert (Bluegrass) at the Opry House at 7:30PM. The United Talent-Shure Bros. concert will take the night out commencing at 10:30 PM.

Oct. 18: from 11:30 AM to 2PM will be the Opry and WSM luncheon and show at the Auditorium. The Country Music Association's International Show will take place at the Auditorium from 3:30PM to 5:30PM. The Sho-Bud Baldwin and Gretsch Show will hold forth at the Opry House from 5:30PM to 7:30PM with the United Artists Show at the Auditorium from 7:30PM through 10PM.

Oct. 19: The MCA breakfast and show from 8 to 10:30AM at the Auditorium. There will be taping sessions on the lower level of the Auditorium from 10:30AM to 12:30PM. The Dot luncheon and show will be held at the Auditorium from 12:30 to 2:30PM with another taping session from 2:30 to 5PM. The Friday Night Opry will commence at 7:30 running through to 11PM.

Oct. 20: RCA's breakfast and show begins the day at 8 to 10:30AM with Capitol's luncheon and show commencing at Noon to 3PM. Columbia will present their show from 5 to 8PM. All above shows will take place at the Auditorium. The Grand Ole Opry

signed with 3 Hats and singles featuring each of them will be released later this year.

All music from "The Hard Part Begins" is published by Ample Parking Publications a subsidiary of 3 Hats Productions, managed by Willi Morrisson formerly of Beechwood Music.

will take place at the Opry House from 9:30 to Midnight with an Atlas Dance at the Auditorium from 10PM to 1AM.

Oct. 21: Final day will feature events from 10AM including an Opryland visit and a 7 to 9PM Grand Ole Gospel show at the Opry House.

Attendance by Canadians this year is expected to surpass those of past years.

## HALL OF FAME RECIPIENTS TO BE ANNOUNCED OCT. 15

Country Music's highest honour will be awarded to two of ten finalists in contention for election to the Country Music Hall of Fame on October 15 as this year's winners are announced on the Seventh Annual Country Music Association's Awards Show.

Normally, the CMA panel of electors elects one new member to the Hall of Fame each year; however, election procedures stipulate that if two years pass without the election of a deceased person, the third year's election requires that two ballots be issued. One, the regular ballot may contain names of living or deceased nominees with the second containing only deceased nominees.

Regular ballot nominees for this year are: Cht Atkins, Pee Wee King, Minnie Pearl, Vito Pellettieri and Kitty Wells. Pellettieri, probably the least known publicly, was the stage manager for the Grand Ole Opry for nearly 40 years and was instrumental in the development of stage presence during the formative years of many artists who are now Country Music Stars.

Deceased candidates are: Rod Brasfield, Patsy Cline, Paul Cohen, Vernon Dalhart and Leon Payne.

The Awards Show, hosted by Johnny Cash and sponsored again this year by Kraft Foods, is scheduled to be broadcast on the CBS-TV network at 9:00PM on October 15.

# RODEO RECORDS

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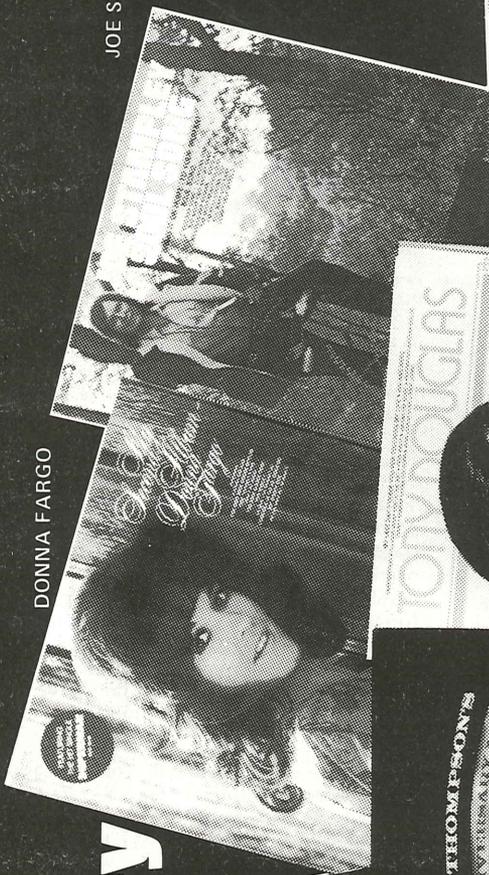
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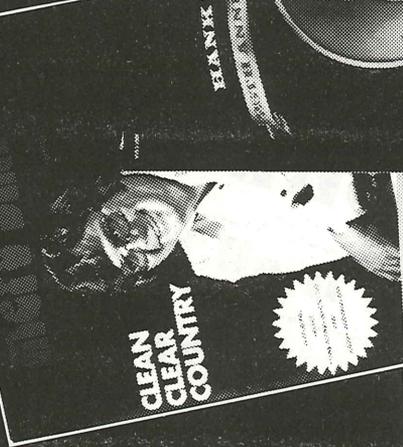
# Good Country

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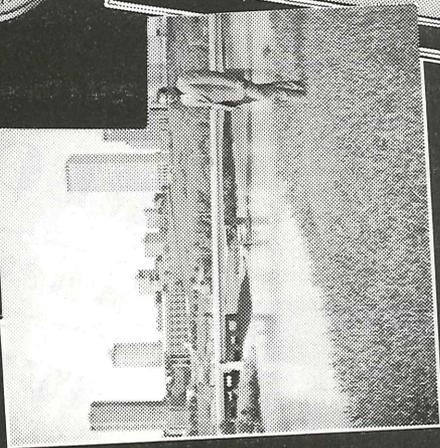


JOE STAMPLEY

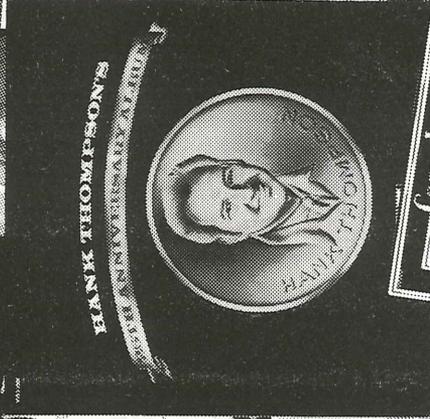
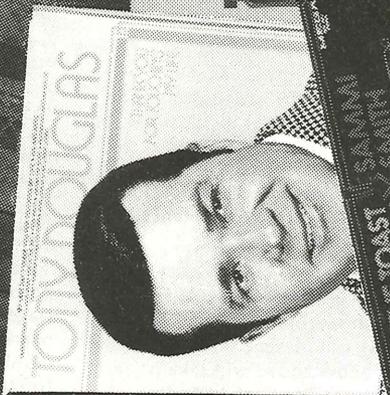
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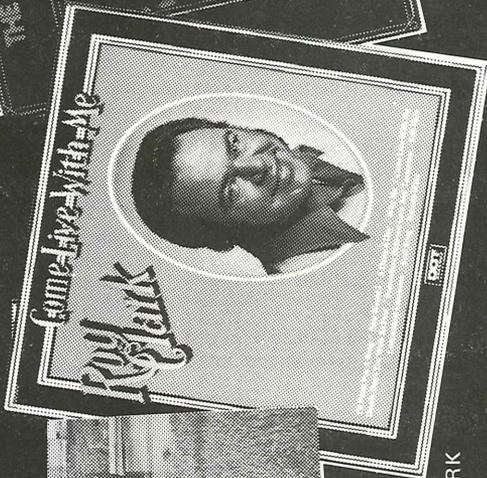
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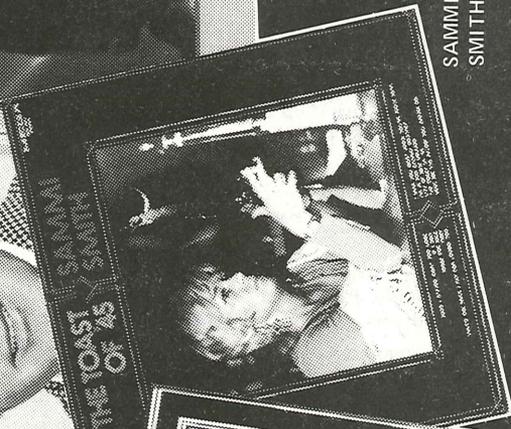
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## ALBERTA'S DAMRON DOES IT FOR TORONTO FOLK

Fresh from a successful cultural exchange with Germany, arranged through the province of Alberta and a bang-up session at a British Columbia log cutting, rolling, tree climbing etc. gig, Dick Damron rolled into Toronto's Horseshoe Tavern (Sept. 17) and did his "Countryfied" thing. Opening night at the Horseshoe is about as exciting as watching Mayor Crombie exchange niceties with Stompin' Tom Connors but Damron even managed to stir Harry (with the rug) the waiter, or it could have been the big tipping by Frank Klees or Columbia's Ontario promo rep, Mike Watson.



One thing you can be sure with Damron, his set is 90% original material, which blows all to hell the argument that you have to give the audience "that familiar old crap". He kicked it all off with a past hit, "Long Green Line", following it up with "Countryfied", a perennial hit for Damron. He wrote it and

## MODERN COUNTRY COULD BE COUNTRY'S UNDOING

Industry people have, over the past few months, taken sides for and against "modern country". For those who are for it, statistics are proving that "modern country" would appear to be the most fashionable — and profitable route. Traditionalists claim that the "modern country" sound is a ploy by Madison Avenue types to move country music into stagnation. Proof of this has been

several country names have covered it including George Hamilton IV. The song was so catchy to Hamilton he used it as his theme for his BBC Television series and is also using it as his theme for his Canadian television series (CHCH Hamilton). A little bit of patter, a good line of humour, at the expense of bass man George Pasher and Damron got into a yodelling trip, an old Wilf Carter song. His trip to Germany and the Alps must have given him a new slant on this art — his tonsils vibrated into a healthy bit of double time yodelling that will probably become an important part of his act.

The mouth harp is also a pleasant addition to the Damron show — not too much, perhaps not enough, and that got him into Dave Dudley's "Six Days On The Road".

Damron's pick-up band — he's worked with them before, were exceptional. They are comprised of: Ken Near, steel; Keith Mackay, lead guitar; Roy Feener, drums; and George Pasher, bass. The latter was showcased during Damron's first set with an old nostalgia rock bit, "Candy Store Blues" — a bit of a shaker for the country pickin' Shoe fans but nevertheless a good vehicle to show off the many talents of Pasher.

Damron took his set out with his current chart single, "The Prophet", not his strongest but a heady-type of prairie entertainment that kind of sums up Damron's own philosophy.

the successful crossover of country artists into the pop music field yet their seemingly loss of popularity within the country ranks.\* Country artists who have crossed over into the pop music field have lost their box office appeal with the usually loyal country fans, and because they are not yet established as pop artists, lose out with this type of fan, as well.

Unfortunately for the traditionalists, country programmers would appear to oppose them. A survey of Canadian radio stations programming some country (85% of which do), more than 76% program "modern country". Those stations programming country music twenty-four hours a day, rely primarily on "modern country". They are forced to include traditional country because of the 30% Canadian content regulations.

Record companies in Canada are still holding with the traditionalist line. A check of Canadian country reveals a little less than 2% modernization.

## MARATHON BOOSTS IMAGE OF NEWCOMER LINDA STONE

Marathon Music is constantly on the lookout for new, promising country talent and believe they have found it in the person of Linda Stone. Although still in her teens, Linda has a knowing and mature approach to her music, which is showcased in her first album, "Goin' Home Today".

Linda was discovered while singing in the Newfoundland Club by The Dorymen, a Marathon group. The group was so impressed they invited her to become a permanent member of the band. While the Dorymen were in Toronto, Marathon's Doug Taylor took Linda into Eastern Sound and recorded her first album.

The set features Steve Smith, steel; Stan Sezelst, piano; Terry Morin, drums; Roy Penny, lead guitar; Ed Poirier, rhythm and Greg Smith, bass.

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# YESTERDAY

The Blue Canadian Rockies . . . Headin' Down The Line . . . In The Loving Arms of My Marie . . . If You Will See Me Through . . . Judgement Day Express . . . Old Ira Gray . . . Clap Your Hands . . . Pictou County Jail . . . If There's A Better Way . . . The Locket . . . November Rain . . . Family Love . . . I'm Coming Home . . . Goin' Home To The Country . . . Yes, Jesus Loves Me . . . If You Think I'm Crying Now . . . Sweet Thing . . . No Way Out . . . Okeefanokee . . . Beaver Country . . . Nashville Girl . . . The Feeling's Too Strong . . . You Loved Me Just Enough to Change My Mind . . . I Can't Stand To See An Angel Cry . . . Child . . . Sweet Jesus . . . Little One Room Schoolhouse . . . Polliwogs In A Jar . . . Here I Go Again . . . Moods Of My Man . . . Roses And Candy . . . Song For Elizabeth Ann . . . Thank God We Got Music . . . At Least I Knew Her Love . . . It's Good To Be Home Again . . . Sweetest Thing This Side Of Heaven . . . Squid Jiggin' . . . Ground . . . Maple Sugar . . . Back Up And Push . . . Man In A Raincoat . . . Caribou Reel . . . It's So Easy To Please Me . . . and many others.

# TODAY

Somewhere There's A Mountain . . . Champlain And St. Lawrence Line . . . Shanty Girl . . . Little Annie Brown . . . Where The Lilacs Grow . . . The Prophet . . . I Heard The Bluebirds Sing . . . He . . . Cold Wind On The Mountain . . . Knowing That She's Leaving . . . Man On The Street . . . Head Him Off At The Pass . . . Ninety Acre Farm . . . The Day After Tomorrow . . . Sandy's Gonna Stay . . . Shoes Keep On Walking . . . Carpenter Of Wood . . . You Won't Miss Your Water Til The Well Runs Dry . . . Don't Let Me Know . . . Two Shades Of Blue . . . and many others.

## Thanks To The Following Artists Who Helped To Make These Great Songs . . . Hit Songs.

Allan Sisters . . . Leroy Anderson . . . Orval Prophet . . . Dick Damron . . . Family Brown . . . Jim and Don Haggart . . . Mike Graham . . . Doug Steiger . . . Dallas Harms . . . Lynn Jones . . . Dick Taylor . . . Ron McLeod . . . Neville Wells . . . Wayne Rostad . . . The Rhythm Pals . . . Julie Lynn . . . Mike Francis . . . Winston James . . . Bob Hendrickson . . . Joyce Smith . . . Gary Buck . . . Alistair . . . Donna Ramsay . . . Slim Whitman . . . Bill Misener . . . Darlene Madill . . . The Mom And Dads . . . Al Cherney . . . Honey West . . . Ron Jeffery . . . Vic Mullen And The Hickory's . . . Bobby Bryan . . . Bob Fisher . . . Ben Kerr . . . Kris Kristofferson and Rita Coolidge . . . Diane Leigh . . . Cliff Edwards . . . Vance Rockwell . . . Graham Townsend . . . The Express . . . Johnny Mooring . . . Tobi Lark . . . Ron Naugle . . . Nancy Ryan . . . Stan Taylor . . . Hank Snow . . . Laurie Bower Singers . . . Ralph Carlson . . . Ron Perkins . . . Steve n' Steel & Somebody Else . . . and many others.

# TOMORROW

We are looking forward to even bigger happenings next year.

Thanks to everyone concerned for helping us have a good year . . . this year.

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## RON WADDELL DECLARES COUNTRY MUSIC MONTH

Promotion Manager of CJGX Radio in Yorkton, Saskatchewan, Ron Waddell, has declared October as National Country Music Month, on behalf of the Canadian Country Music people. Below are reprints of letters from Waddell to the Prime Minister asking for his official sanction of the announcement and a reply from Mr. Trudeau's office.

Dear Mr. Prime Minister:

Every year the President of the United States officially proclaims October as Country Music Month in the United States, and everyone connected with Country Music puts forth their best effort to promote Country Music to the World. These efforts have always paid off greatly, as shown in the increase in popularity of Country Music around the World.

As a Country Music Disc Jockey at Radio Station CJGX in Yorkton, Saskatchewan; I would like to see Canadian Country Music Artists get their fair share of the popularity increase now being enjoyed by their American counterparts.

I have enclosed some press clippings from various trade magazines to give you an example of some of the things I have been doing to help promote "Country Music" in Canada. My efforts have proven very successful, but more help is needed all the time.

My purpose in writing is to ask you for an

# Thank You

to those in the industry who have supported me over the past year.

**Dick Damron**  
"THE PROPHET"  
(Columbia C4-4007)

## ALABAMA CREATES COUNTRY INTEREST

With their second single "Highway Driving" charted on country stations across Canada (RPM top singles no. 64; RPM country chart no. 19) Alabama has generated considerable interest in the country field. And with a debut album expected shortly, they should go further than just creating interest.

Although their actual musical roots are country gospel, it seems their cross-over from one musical area to another is achieved with no effort.

Their "Highway Driving" deck was an instant pick for country markets, with its traditional

official proclamation of "October as Country Music Month" in Canada. I am sure this would stir everyone in Canada to put forth their best efforts to promote Canadian Country Music and its artists.

Thank you.

Ron Waddell,  
Promotion Manager  
CJGX Yorkton

Dear Mr. Waddell:

This is to acknowledge, on behalf of the Prime Minister, your letter of August 2 in which you suggest that the month of October be proclaimed as "Country Music Month".

As a matter of policy, National Months of this nature cannot be proclaimed by the government as proclamations can only be issued where there is a statutory requirement. There is, however, nothing to prevent you and your radio station itself proclaiming a "National Country Music Month" and the Prime Minister would be pleased to send a message to you on that occasion.

T.J. D. Burke,  
Assistant Correspondence Secretary  
Office of the Prime Minister

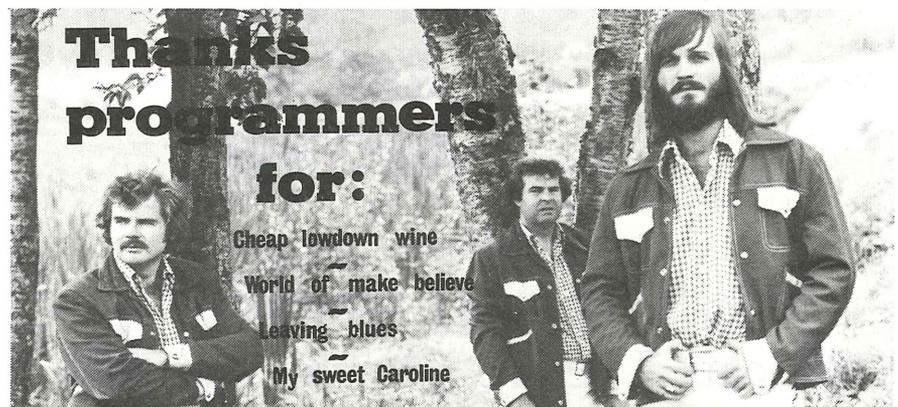
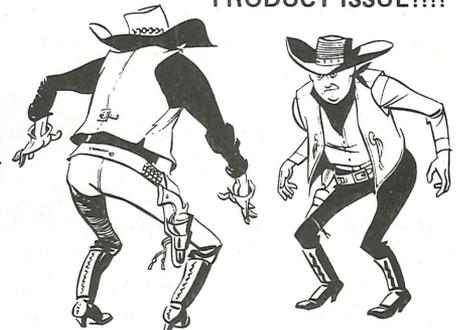
country feeling and Alabama's own happy nature contributing to its appeal. Fitting into the country scene is easy for these guys, and it's not because they're a country band. It's because country music is just one of the musical forms that are within Alabama's capabilities, and whatever is within those capabilities, is Alabama.

It's also due to their versatile talent that made it possible for such a variance in music to be included on their first album, "Close to Home" (Smile). With half the album dominated by country tunes, the band has done well in covering the other areas of mass appeal, too. "Song of Love", also included on the album compliments "Highway Driving" in contemporary markets and gives Alabama an ideal situation for covering two fields of programming simultaneously. Plans have even been floating around about doing a total country album.

But whether their future direction will be towards country or not is immaterial, because it sounds like they've got something to offer already.

At present, Smile is trying to activate as much stimulus as they did with Tony Kosinec, and as far as Alabama's concerned, everyone's welcome.

**SOON - CHRISTMAS PRODUCT ISSUE!!!!**



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programmers**

**for:**

- Cheap lowdown wine
- World of make believe
- Leaving blues
- My sweet Caroline

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# Harold Moon: Not retiring, just shifting gears

by Pat Conlon

"I like country music," says Harold Moon, "because I don't have to work to enjoy it."

The 65-year-old Managing Director of BMI Canada Limited turns his job over to old friend Cam Ritchie at the close of this year — and then becomes the first BMI employee to enjoy a pension plan he created himself.

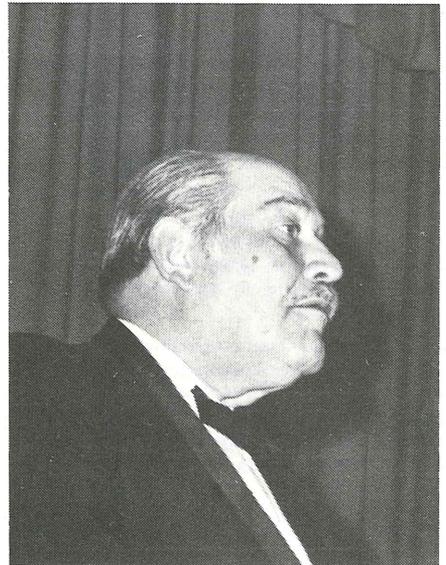
We spoke recently in Moon's large office, a full corner of BMI's handsome six-year-old building on Toronto's Valleybrook Road. While Moon sipped a sugar-free soft drink ("I'm addicted to this stuff."), he ruminated

about his 26 years with BMI and his plans for retirement. In Moon's case, "retirement" is an inaccurate word; he'll merely be shifting gears.

"Hell, I've got three homes to look after: one here, one in the Muskokas and one in Arizona. You're probably wondering why a man with only a wife and a dog needs three homes." I wasn't. But it's one of Moon's characteristics that he was quick to jump on any suggestion of pretense in his statement. His point was simple: for health

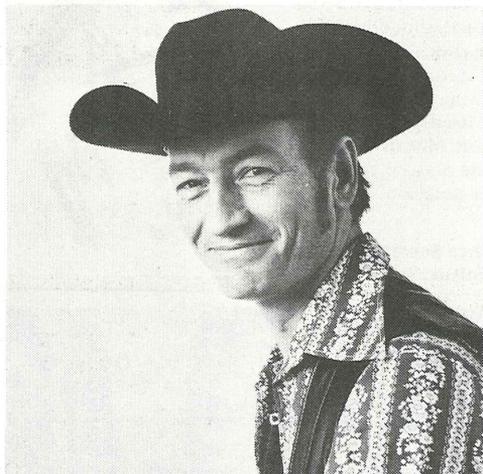
reasons his wife must winter in Arizona and they enjoy their retreat in the Muskokas for the rest of the year. The third residence, in Toronto, is really a quick shave-and-change spot for Moon. With official retirement on the horizon, he's looking forward to time to relax. He puts in fatiguing 16-hour days with BMI at the moment and has to leave their Muskokas home at 2:30 in the morning to rest in Toronto before arriving at his office at 7:00.

And Moon travels frequently on behalf of the 700 publishers and more than 4000 writers affiliated with BMI. The performing



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## "ACROSS THIS LAND" starring Stompin' Tom Connors



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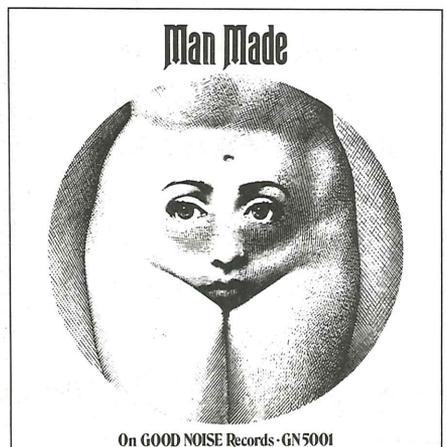
Special preview showing to Big Country delegates,  
September 23rd at 6 and 9 p.m., Commonwealth Room,  
Holiday Inn, Don Valley.

Original Sound Track recording on Boot Records.

rights organization also has offices in Vancouver and Montreal, and maintains friendly links all over the world. Moon has toiled for Canadian music talent at BMI since 1947 but it wasn't until 20 years later, in Canada's Centennial Year, that he saw his efforts rewarded by a burst of proud Canadian creativity.

"We've always had Canadian music," he said, "and I'd been involved in Centennial planning for nine years before 1967. But it was tough trying to pull music — and money for the music — out of people for the occasion. Then it happened. People finally put their money where their mouths were and we enjoyed an explosion of music."

MOON continued on page 19



On GOOD NOISE Records - GN5001

## HAPPY BIRTHDAY TO THE GRAND OLE OPRY

This year marks the 48th Anniversary of WSM's Grand Ole Opry and the world's largest annual country music birthday party will be held October 17 through 20 in Music City U.S.A., Nashville, Tennessee.

The event is expected to attract over 10,000 official delegates and hundreds of curious spectators who will all take part in the five days of fun and celebration.

Since its beginning in 1925, WSM's Grand Ole Opry has been the most enduring radio program anywhere. Officials are now making plans to move the Opry to new headquarters in April of 1974. The new Grand Ole Opry House at Nashville's \$25 million entertainment park will be the world's largest broadcasting studio, and the first theatre built specifically for the Opry.

The actual convention begins Wednesday, October 17 with the Early Bird Bluegrass Concert and is climaxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry.

As in the past, this birthday celebration will be designed for the enjoyment of the artists, disc jockeys and guests.

SOON - CHRISTMAS  
PRODUCT (ISSUE)

## HIT PARADE RENEWED: EDDY ARNOLD WILL HOST

Eddy Arnold, The Country Music Association's 1967 Entertainer of the Year, will host the Second Annual "Country Music Hit Parade" scheduled for broadcast in early 1974.

The first one, aired in February of this year, drew a 39% share in the ratings for its time period. The top Country songs for 1973 will be featured as well as some of the traditional favorites.

Guests on the NBC-TV special will be announced at a later date, with top names in the country music field being invited.

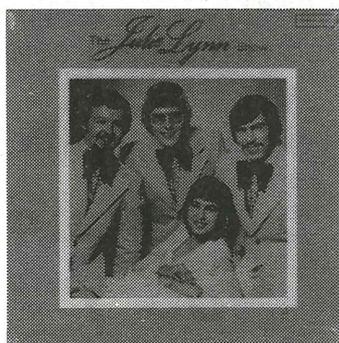
Phillip Productions will produce the "Hit

Parade", with Joe Cates as Executive Producer. Walter Miller and Chet Hagan will be co-producers with Hagan also writing the script.

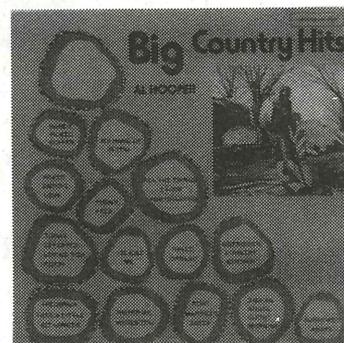
Working closely with the producers will be Irving Waugh and Jack Stapp, co-chairmen of CMA's Television Committee and again this year the show is to be sponsored by the American Gas Association.

SOON - CHRISTMAS  
PRODUCT ISSUE!!!!

## THE BEST IN COUNTRY MUSIC IS ON DOMINION RECORDS



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The Julie Lynn Show



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East Wind (Marathon)  
Family Brown (RCA)  
Sharon Lowness Show (Boot)  
Joyce Seamone & Testers (Marathon)  
Seaway Wanderers  
Con Archer Show

### QUARTETS

Chef Adams & Adams Boys (Marathon)  
Agency  
Carol Baker Show (Gaiety)  
Beaumont  
Don Carrington Qt.  
Changeovers  
Coachmen  
Country Playmates  
Mystics  
Roamers  
Silver Wings (Marathon)  
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M.C.R.  
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Tom O'Connor Trio  
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Canadian Rainbows  
Frank Gibson Duo  
Vic Helewn Duo  
Phase II  
Dave & Lynn Todd  
Troubadours  
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### SINGLES

Teddy Adams  
Paul Arthur  
Kent Brockwell  
Christine Dion  
Bob Favata  
Len Gravelle  
Will Hawks  
Tod James  
Artie MacLaren (Marathon)  
John McDonald  
Cal McQuiggan  
Doug Neary  
Ron Perkins  
Nancy Ryan (Arpeggio)  
Johnny Stoltz  
John Thomas  
Kent Tocher  
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"IF IT'S COUNTRY MUSIC YOU WANT  
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## ZEPHYR BRINGS BACK THAT OLE MUSIC

Canadian Zephyr were formed three years ago as the vehicle for the return to the entertainment scene of a group of ex-rock musicians who had weathered the early rock and roll days, and decided to call it quits. After a few personnel changes, the group became a trio with its current line-up.

John Hayman, leader of the group, is in his late twenties. His musical background includes six years as lead guitarist of "The Emeralds" a popular Toronto r&b group of the early sixties, who even had a record released on Tamarac in 1963. Then followed two years as vocalist and lead guitarist of the Shades of Blue, a group whose specialty was one-nighters. Eight years of classical piano provide a strong basis for his songwriting,

which has seen him pen all the Canadian Zephyr's recorded works to date: "Cheap Lowdown Wine", "World Of Make Believe", "Leaving Blues" and "Sweet Caroline", currently riding the country charts after 12 weeks of release. Their forthcoming album contains nine of his compositions, including the next scheduled single "Loving My Lady". His duties in the group include arrangements, lead and acoustic lead guitar, harmonica, 5-string banjo, mandolin and a considerable amount of lead-singing and harmony work.

Bill Meens the only other original member of the Canadian Zephyr is also in his late twenties. His musical experience includes playing trombone in his high-school band in Belleville; acoustic guitar which he later dropped in favour of bass. In the group he plays bass, drums, autoharp, and some rhythm guitar. He has begun to develop his

writing talent also, with one of his songs being scheduled for release some time next summer.

Garth Bourne is now the lead singer of the group. His voice is the one most often heard on their records, however, on stage, he shares the mike duties with John, and occasionally sings harmony for him. He is currently the rhythm guitarist, however he is soon to become the full-time bassman on



stage. His other instrumental abilities include some banjo, autoharp, bongos and steel drums. His slight accent and repertoire of calypso songs attest to his being born in Port of Spain, Trinidad. A self-confessed ladies man, Garth is the personality of the group. He also is considering songwriting, although perhaps not on the same scale of output as John, he has turned out some very fine lyrics.

The Canadian Zephyr were one of the first acts signed to Bronco a year ago, with two singles having been released so far. Their new single should be released on October 15th, with their initial album to follow shortly after. Their unique musical sound is largely due to their instrumentation and original arrangements.

## HIBBS/CHRISTIE INTO PALLADIUM COUNTRY

Country has come to Toronto's Palladium - and that's where the smooth broadcasting voice of Gil Christie is hanging out. The ex-broadcaster, taking a seasonal hiatus from the business, is handling public relations for the club which is situated at Gerard and Broadview in downtown Toronto.

The club's policy has changed to that of a Sunday evening jamboree-cum dance-cum dinner arrangement. Set for the opener (Oct 7) is newly signed Marathon recording artist, Harry Hibbs, complete with squeeze-box and hat. Hibbs will be appearing on a regular basis at the converted theatre which holds upwards of 500 - sittin' or dancin'.

**CHRISTMAS PRODUCT (ISSUE) IS COMING**

THE  
SOUND  
OF  
CANADIAN  
COUNTRY

# MARATHON

## Recent and Present Listings on RPM's Country Playlist

- ★ DIANE LEIGH *Make It Over The Hill*  
*Blind Jonathon*
- ★ JOYCE SEAMONE *Testing 1-2-3*  
*Stand By For A Special Announcement*
- ★ ROY MacCAULL *Shores Of P.E.I.*
- ★ WINSTON JAMES *You Won't Miss Your Water*
- ★ HONEY WEST *The Locket*  
*His Coloured Television*
- ★ MARG OSBURNE *Albert County Soil*
- ★ ALLAN CAPSON *The Clock*  
*Love's Necessary Things*
- ★ JOHNNY GOLD *Keys To Your Apartment*
- ★ THERESA CLEARY *Buy Me A Caddy Daddy*
- ★ JOANNE POST *It's A Lovely Lovely World*
- ★ LINDA STONE *Goin' Home Today*

\* With special thanks to the Country Radio Stations for their continued confidence in our artists.

**MARATHON... THE LEADER IN CANADIAN RECORDED ARTISTS**

## HARRY HIBBS SIGNS WITH MARATHON RECORDS

Marathon Music has recently announced the signing of a long term recording contract with popular Television personality Harry Hibbs, who has been a long time favorite on CHCH-TV's "At the Caribou" series. With his cap, stool and accordion, Hibbs has established himself as one of the most recognizable performers on the Canadian television medium.

"At the Caribou" begins a new season this fall with co-star Diane Leigh. Miss Leigh signed with Marathon herself earlier this year.

Marathon is setting up a recording session for Harry Hibbs shortly and hopes to have an album out before Christmas.

**SOON - CHRISTMAS PRODUCT ISSUE!!!!**

## RALSTONS MOVE INTO 6TH YEAR

Dave and Irene Ralston will shortly kick off their sixth year of promoting Canadian country talent. Their Boot Jamboree, held each Sunday through the fall and winter months, has grown in popularity over the years and has been an excellent showcase for new Canadian talent looking for an audience — and an opportunity to entertain.

The Boot Jamboree is held at the Locarno Ballroom in the east end of Toronto.

## The Family Brown



Their current single  
**"90 Acre Farm "**  
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Their Current LP

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**RCA**  
 Recording Artists

## HEARN ADDS TO MARITIME SOUND

Tom Hearn is one of the fastest rising new voices in the field of country music, in the Maritime Provinces. He recently released his third album, "Another Side Of Tom Hearn", containing eight of his own original numbers. The album was recorded at Audio Atlantic, under his new contract with World Records. His previous two albums were "A Scene So Grand", and "Country Dream", both on the Paragon label. Two of his singles "Machine Gun Molly", which was based on a true story, and "Country Dream", became popular items in the Atlantic Provinces.

Born in Montreal, Hearn now makes his home in Dartmouth, Nova Scotia, with his wife Dorothy, and their two children. His wife, a talented vocalist herself, has joined him on several engagements.

Having already appeared on national and provincial television, performed on almost all the radio stations in Nova Scotia, plus exhibitions, lounges, benefit shows etc. Hearn is now aiming for a gold record, with new material which he recorded this past spring.

— Stan Farnsworth

## MORE AND MORE CANADIAN STATIONS INTO COUNTRY

It has been established that more than 85% of Canadian radio stations are now programming "some" country. There are fourteen full-time country music stations now operating — successfully. One of the latest to go country music, twenty-four hours a day is CKGY Red Deer.

A unique situation occurred recently with CJVI Victoria going all-country. Local Times critic Brian Hay bemoaned this changeover and, for his troubled writing, apparently discovered that Victoria was ready and waiting for the change. Ironically, the change came through CJVI general manager, John Ansell, an eastern Canadian. The actual programming was left up to Ron Robinson, program director who formed the station with a degree of subtlety designed to educate his on-air personalities as well as listeners. He programmed 50% charted singles, 25% album tracks and 25% gold. The format has apparently worked and added yet another giant Canadian listening post for the exposure of Canadian country product.

# THANKS FOR THE SPINS

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(Columbia C4-4008)

and the help on my album

"Champlain & St. Lawrence Line"

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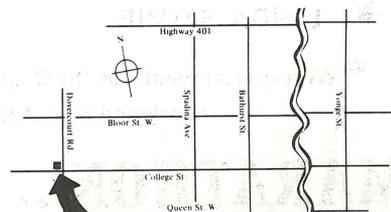
WARMLY  
 INVITES

## BIG COUNTRY PEOPLE

to hear the Swinging Country Sounds of

*Jerry Eli*  
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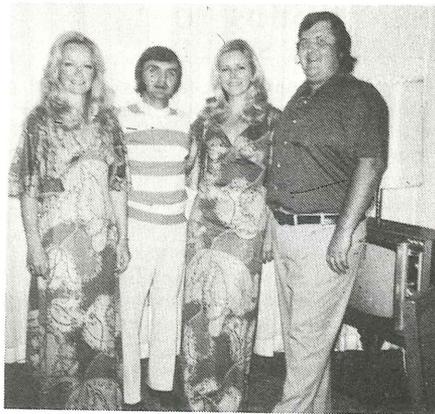


**466 DOVERCOURT ROAD**  
 Corner of College, Toronto

## THE ALLAN SISTERS WELCOMED OUT WEST

Although they have been west many times, Arpeggio Recording Artists, the Allan Sisters once again received a warm reception during a nine-day stint earlier this month at one of Saskatoon's more plush night spots, The Top Of The Inn. The girls have been assured that they are welcome back anytime.

On opening night, RCA Promotion man Jim Hogg from Winnipeg arranged for a media gathering at a local brewery to meet and visit with the Allan Sisters before their first evening performance. In attendance for CJGX Radio, Yorkton, Saskatchewan was promotion manager and country jock Ron Waddell. Through the girls' manager, Charlie Underhill, Ron arranged a lengthy interview for his country show. He then spent



*GX Radio's Ron Waddell with the Allan Sisters and their manager Charlie Underhill (right).*

the evening with Charlie, Jim Hogg and The Allan Sisters at the opening night gig.

The first set of the evening was scheduled to begin at 10:00 and by 9:00 there was a line-up of people. The girls came on and were received with great enthusiasm by the packed house.

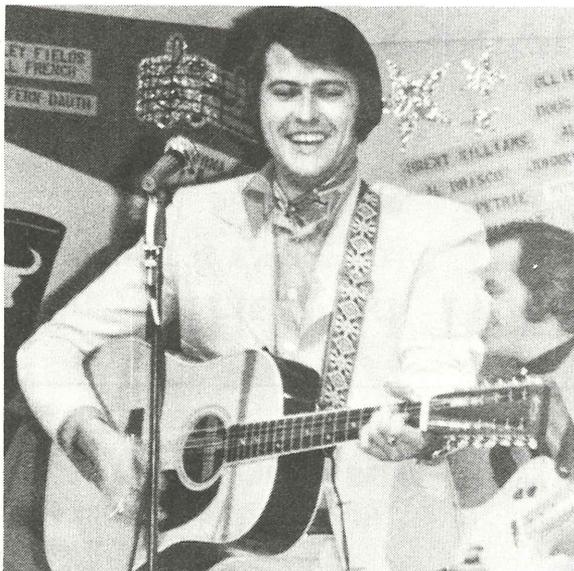
## ELI INTO STUDIOS FOR NEWFIE ALBUM

Jerry Eli, currently seeing chart action with his initial Matador single release, "The Other Side Of Town", has returned to the studios for an album session. The Eli group will be comprised of Bobby Munro, piano; Roddy Lee, drums; Larry Dee, steel; Dottie Randall, bass; Andy Greatrix, bass; Delmer Dorey, accordian; and Eli on rhythm guitar.

The session will be produced by Eli and Munro at Toronto's Eastern Sound Studios. The title of the album has already been established as "Newfoundsongs Of" Newfoundland". All ten selections were penned by an east coast writer who wishes to remain anonymous. One cut, "My Canada", has already drawn interest from music people. It is an anthem type song using the flowers of the different provinces to punch home the message.

An early October release for the album is expected.

# MIKE GRAHAM... PROUD TO BE PART OF CANADIAN COUNTRY MUSIC



- CO-STAR OF CBC TV'S COUNTRYTIME
- GRT RECORDING ARTIST
- SONG WRITER
- PUBLISHER
- DYNAMIC STAGE PERFORMER

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## STOMPIN' TOM'S MOVIE DEBUTS AT BIG COUNTRY

One of the features of RPM's Big Country Communication Meeting will be the advance screening of "Across This Land", a film built around country artist and personality Stompin' Tom Connors.

The 90-minute film will be released as a feature with a family entertainment classification following the Official Premiere October 5 in Ottawa's Rideau Theatre.

This all-Canadian production was made by Cinepix of Montreal. A great deal of footage was shot live at the Horseshoe Tavern in Toronto, as well as other locations in and around Toronto and the neighboring countryside.

A number of other Canadian artists are shown performing, along with Stompin' Tom Connors, they include: Sharon Lowness, Chris Scott, Kent Brockwell, Bobby LaLonde and Joey Tardiff. Both LaLonde and Tardiff are in their early teens and considered to be country prodigies.

## NEWFOUNDSONGS OF NEWFOUNDLAND

A NEW LP BY  
JERRY ELI

MOON continued from page 14

BMI had no official position on the CRTC regulations in 1970, although they were pressed for an opinion at the time: "It wasn't up to us to take a stand. We had lots of arguments among ourselves but nobody outside knew about them. We deliberately stayed in the middle of the controversy because we felt we had no right to say anything, to play God."

And now? Moon is still cautious: "I can see where the regulations have done some good. And we've certainly had a lot of people join us since 1970. But I sometimes wonder whether quality has suffered as a result, because so many people wanted to hop on the bandwagon at the same time."

Although his job has forced him to balance his appreciation of various forms of music, it's no secret that Moon has a deep personal affection for country music. He has friends all over the American south, particularly in Nashville, and reports that opinion of Canadian country talent is high there. "And they really know Canadian country music," he said. "Ask Tex Ritter, for instance, and he'll name every Canadian writer from Victoria to St. John's."

Why is Canadian country talent held in such high esteem? "We're good. That's number one. And, secondly, country music hasn't had to come through the back door up here the way it has in the States. We've always had country music up here and it's always been considered a legitimate form."

Moon helped found the Country Music Association and has been actively involved in its activities since the beginning. He was instrumental in erecting country music's Hall of Fame in Nashville, now an international symbol of unity and dedication. In 1972 the CMA presented him with a special award that cited his efforts: a unique and touching gesture from his friends in the field.

Moon's personal collection of country music records totals about 5000, including many original 78's. The Canadian government approached him with an invitation to donate his records to their archives but he would rather see them in the hands of a Canadian section of the CMA: a fitting gesture in view of his determination to give country music the respectability it deserves.

Beginning January 1, Harold Moon will have more time on his hands. But the music industry won't be losing one of its most valuable allies: he's considering several offers at the moment, among them some prestige consultancies. He has decided to wait until around December 1 to make any kind of statement about his future and, although he enjoys being active, a stern doctor has ordered him to slow down a little.

When Moon opened the BMI doors in 1947, he shared his office with one other employee. There were no affiliates. Now, with three offices, BMI employs nearly 70, very busy people. BMI's success in Canada can be traced directly to Moon. A true pioneer in Canadian music, he has helped stir this country by aggressively promoting its talent. Concurrently, he has earned a reputation for

honesty and integrity in his dealings. And he has won legions of friends with his friendly, unpretentious style. He exhibits a genuine concern for Canadian talent, supported by intelligence and dedication.

Now he wants some time to himself: "I've got a few tunes kicking around in my head and maybe I'll finally have a chance to write them." For few people realize that Moon was an active songwriter and composer before he joined BMI; his concern for artists is rooted early in his own career.

The music industry anxiously waits for Harold Moon to decide what happens after January 1. It's a measure of his enormous popularity that he probably won't be allowed to relax for very long.

## BARRY RYMAN NEW WESTERN PROMOTION REP FOR MCA

Barry Ryman, previously handling record promotion for British Columbia and Alberta has been named Western District Promotion Manager for MCA Records (Canada).

Ryman's district of operations covers British Columbia, Alberta, Saskatchewan and Manitoba.

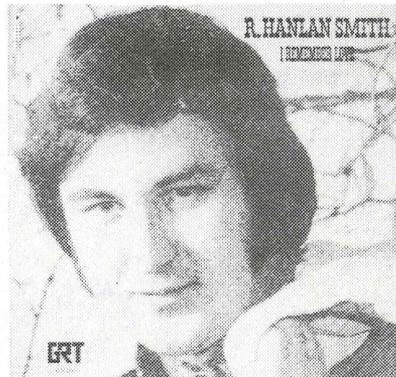
MCA's philosophy is to produce a promotion influence that will parallel the effect district sales manager Jack Williams has created out of MCA's new Calgary stocking branch.

Ryman will continue to operate out of the MCA offices in Vancouver.

# GRT's BIG THREE



Jack Bailey  
"Keep Me"  
9230-1038



R. Harlan Smith  
"I Rember Love"  
9230-1030



Mike Graham  
"Friends"  
9230-1023

## COUNTRY - "THE CANADIAN WAY"

# GRT

Records - 150 Consumers Rd. - Willowdale

## MORE CANADIAN TALENT FOR NEXT YEAR'S CNE

What had expected to be a fiery meeting between CNE executives, booking agents, promoters and North York (Toronto) Alderman Ben Nobleman with regard to a 60% Canadian quota for CNE Grandstand headliners, turned into a fairly dove-like meeting with only a few eruptions.

Nobleman, long the champion of Canadian talent, had mustered his forces in the spring of the year resulting in a petition signed by several thousand Torontonians and others calling for more Canadian talent at the CNE Grandstand. Nobleman's plea to Metro Executive Council with the petition as backing, resulted in the setting up of this meeting to explore the possibility of utilizing the services of more Canadian entertainers.

Nobleman scored several good points, although he did admit that 60% was perhaps a little out of line. David Garrick, General Manager of the CNE, claimed that much more effort had been put into the selection of Canadian talent, indicating that the total use of Canadian talent amounted to more than 85% this year. There had also been much more emphasis placed on the use of Canadian acts for the Grandstand including The Guess Who, a headliner act grossing \$102,000 for one night, as well as The Stampeders, returned for a second year because of their obvious popularity. Other Canadian groups had also been used as supporting acts for the giant stage show.

Blaik Kirby, music critic for the Globe and Mail wasn't too impressed with the proposed quota and tagged it as "fine on principle, but the problem the CNE faces is that they have got to have really big names to fill the place." adding, "You have to consider how terrible a place it is to perform in. The Grandstand has 21,500 seats and unfortunately nationalism will not sell a heck of a lot of tickets."

Nobleman jumped into the fray along with Boot (Records) PR gal Carol Jamieson, pointing up the drawing power of Stompin' Tom Connors and suggested several new avenues of presenting Canadian talent including well publicised folk, country and rock nights. This led to the question of profit which the Grandstand has been making over the past few years. Alderman Ben suggested the CNE shouldn't be interested in profit and indicated that Metropolitan Toronto had "millions of dollars to give away" and could subsidize the CNE Grandstand should they suffer a loss — an argument that was quickly shot down.

Okeh Jones, past president of the CNE advised that from the year 1968 the CNE had left the door open in an effort to increase the use of Canadian talent throughout the grounds during the Exhibition dates.

Gino Empry, a highly respected impresario, agreed with Nobleman's flagwaving, drawing a parallel between his own nationalistic feelings and those of Nobleman. He pointed up some of the problems of playing the giant stage, tagging it "a killer" particularly

to a Canadian artist or group, not yet fully developed. He called it "a monstrous responsibility" for a group to entertain one of the world's largest outdoor audiences. "They could bomb", said Empry, adding "They would then be an embarrassment to themselves and to those responsible for their appearance." He would prefer a fully developed group - "ready for the CNE."

There had been some questioning of the reliability of the bookers responsible for the rock bands booked for the CNE. It was suggested by some of those in attendance that an unbiased committee, excluding bookers, be formed to ensure that a good cross-section of Canadian talent be utilized for next year's show.

Nobleman suggested that further meetings be held to explore the subject. Kirby was opposed to any further meetings, however CNE President Doug Palmer and Okeh Jones agreed that perhaps get-togethers such as this could result in a better understanding of the aims and goals of the CNE. Palmer did point out however, that the time for booking acts for next year's show was crucial because of the competition from other fairs throughout Canada and the U.S. for top name international stars.

It was agreed that the CNE would advise the Metro executive council that they would continue to increase their use of Canadian talent and although it might not be able to reach the 60% at the Grandstand

*CNE continued on page 26*

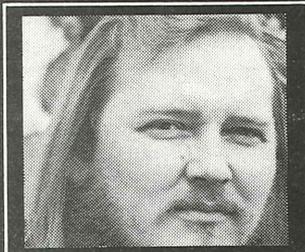
**IAN TYSON**  
love can bless the  
soul of anyone  
AMX 344

**AM RECORDS**

**LINDA BROWN**  
empty closets  
AMX 350

# COUNTRY STARS from

Columbia Records of Canada, Ltd. 



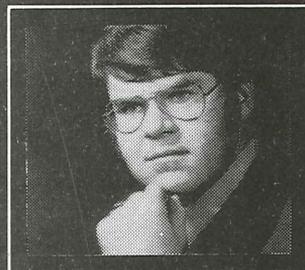
## Dick Damron

New Single  
C4-4007 "The Prophet" ● "All That I Was Living For"  
Album  
KHE 90216 "Countryfied"



## Orval Prophet

New Single  
C4-4008 "Champlain & St. Lawrence Line" ● "Singing Wires"  
Albums  
HE 90062 "Mile After Mile"  
KHE 90226 "Judgement Day Express"



## Dallas Harms

New Single  
C4-4006 "Little Annie Brown" ● "The Tear Of '37"



## THE BLUE DIAMONDS

New Single  
C4-3101 "If I Love You" ● "Come On And Love Me"  
Album  
KHE 90201 "The Blue Diamonds . . . Now!"



## JOHN ALLAN CAMERON

New Single  
C4-4014 "Lord Of The Dance" ● "I Can't Tell You"  
Albums  
ES 90089 "Get There By Dawn"  
ES 90102 "Lord Of The Dance"

## RAIL STRIKE THROWS SCREW INTO INDUSTRY

Canada's recent rail strike created several bad situations with the recording industry, most of which have shown signs of returning to normal.

Bert Dunseith, national sales manager Columbia Records reports a somewhat tense situation during the strike. Columbia arranged alternate carriers to beef up their Kwikasair method of shipping. They also arranged for air freight which ran into an embargo problem within a few days of the strike. Service for the major Quebec and Ontario markets continued without too much difficulty. Columbia maintains much of their own trucking service for these areas.

RCA's national sales coordinator, Pat McQuade, made arrangements for truck transportation, direct from their Smiths Falls plant through to Vancouver. These trucks serviced branches in Winnipeg, Calgary and Vancouver and, aside from boxcars still sitting on the spur line, the service is close to being back to normal. The Vancouver situation is expected to take another week or so to clear up.

A different twist to the problem came from A&M. Their national promotion manager Pete Beauchamp had to hold back on several releases because of a cardboard problem, required for the manufacture of album covers. They also experienced some difficulty with getting product out across the country, utilizing air freight until the embargo curtailed that method.

Bill Gale, traffic manager for Quality Records, was one of the few to find the strike less than annoying. Gale claims Quality came out of it "smelling like a rose". They have maintained an exceptional flow of business with other than rail and air transportation. Their accounts throughout Ontario and Quebec have been fully serviced and service to Winnipeg, Calgary and Vancouver has been close to normal. However, they did air freight some product, and were on top of the situation when the embargo came into effect.

Dave Sturgeon, plant manager for WEA Music of Canada, resorted to alternate carriers and

was able to ship sizeable orders via air, to Winnipeg, Calgary and Vancouver. He had found that after the third day of the strike that shipments were being backed up by as much as six days in Vancouver. They received exceptional treatment from their surface carrier, Consolidated Fast Freight which kept product flowing, although at a reduced rate. They are still shipping product via air to Vancouver.

Most record companies will admit that they did suffer some discomfort during the strike, much of it the added costs of shipping via air.

## YOUNG COMPOSERS TO BE GRANTED \$15,000 BY BMI

A total of \$15,000 is available to young composers in the 22nd annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI in co-operation with music educators and composers, the BMI awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 185 students, ranging in age from 8 to 25, have received BMI Awards.

The 1973 BMI Awards competition is open to student composers who are citizens or

permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1973. No limitations are established as to instrumentation or length of manuscripts. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

The 1973 competition closes February 15, 1974. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

**Dear Walt & all my friends at Big Country—  
Congratulations!**

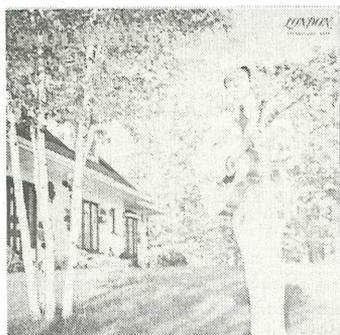
**Sure wish I could be there with you all.**

**George Hamilton IV**

is currently in London, England taping  
his BBC-TV series.

Exclusive Canadian Representation  
MUSIC & ARTISTS AGENCY  
Toronto, Canada

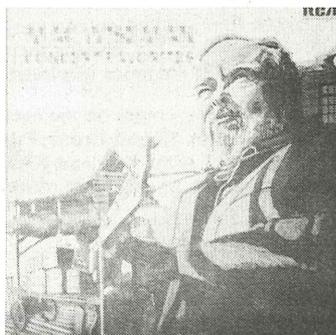
# New Albums



**PAUL BRUNELLE**  
Canada's No. 1 Western Singer  
London EBX-4177



Western music has a huge following in Quebec and in some parts of the Maritimes and Western Canada. This album of originals should be suitable for that market. One of the grandfather's of the Quebec sound, Brunelle hasn't changed a bit.



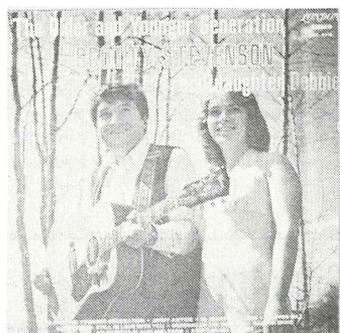
**MAC WISEMAN**  
Concert Favorites  
RCA LSP-4845

Mac's rare releases are a must for the college crowd and other bluegrass aficionados. Country programmers could certainly use: his special treatment of "City of New Orleans", "Will The Circle Be Unbroken", the way it was meant to be; and the toe-tapping "Sunny Side of the Mountain, and "Catfish John!



**THE EARL SCRUGGS REVUE**  
Columbia KC-32426

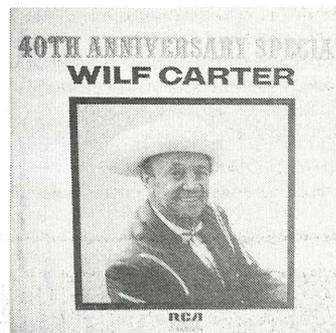
It is no wonder they're acquiring a large campus following. The likes of "Down In The Flood"; "Some Of Shelley's Blues", "Come on Train" and "Salty Dog Blues" are the reason. **BLUEGRASS YES! BUT BLUES WITH A LITTLE COUNTRY SOUL IS EVEN HEAVIER.**



**SCOTTY STEVENSON & DEBBIE**  
The Older and Younger Generation  
London EBX-4178



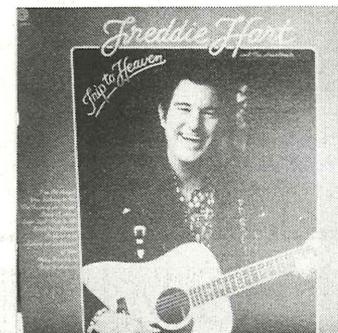
Original material with possibilities. Noteworthy were: "Jimmy Justice", "Keep Canada Strong" and the titler.



**WILF CARTER**  
40th Anniversary Special  
RCA KDL2-0009



Programmers couldn't find a more appropriate instant special program. From his very first recording of "My Swiss Moonlight Lullaby" right on up, a perfect showcase of this memorable talent.



**FREDDIE HART**  
Trip to Heaven  
Capitol ST-11197

Besides the hit titler, the set includes a lot of other Hart originals: "Love Did This to Me" has good potential as a follow-up hit; and "Ugly Duckling" is strongly commercial.

ARTIST	TITLE	LABEL (DIST)	LP	8 TRACK	CASSETTE
Nazareth	Razamanaz	A&M (W)	4396		
Gino Vanelli	Crazy Life	A&M (W)	4395		
Cheryl Dilcher	Butterfly	A&M (W)	4394		
Cat Stevens	Foreigner	A&M (W)	4391		
Joan Baez	Where Are You Now My Son	A&M (W)	4390		
Peter Frampton	Frampton's Camel	A&M (W)	4389		
Michael Murphey	Cosmic Cowboy Souvenir	A&M (W)	4388		
Fairport Convention	Rosie	A&M (W)	4386		
Spooky Tooth	You Broke My Heart . . .	A&M (W)	4385		
Gallagher & Lyle	Willie & The Lap Dog	A&M (W)	4384		
Carole King	Fantasy	A&M (W)	77018		
Cheech & Chong	Los Cochinos	A&M (W)	77019		
	Douglas James Kershaw	WEA (P)	BS 2725	8WM 2725	CWX 2725
	The Marshall Tucker Band	Capricorn (P)	CP 0112		
The JSD Band	Travelling Days	WEA (P)	BS 2723		
Jimmy Cliff	Unlimited	Reprise (P)	MS 2147		
	John Renbourn	Reprise (P)	2RX 6482		
	Jesse Winchester	Bearsville (P)	BR 2045		

## DOUBTFUL STANLEY KRAMER NOW AN ANNE MURRAY FAN

There's an interesting story behind the selection of Anne Murray as the singer of the love theme, "Send A Little Love My Way", on the soundtrack of "Oklahoma Crude". Producer-director Stanley Kramer originally envisioned a man for the chore.

"I felt it would make sense for the character Faye Dunaway plays to be listening to a male singer", explains Kramer. "But Henry Mancini, who wrote the score, suggested a girl be hired because it would be unexpected.

Several voices were considered and rejected before Mancini recommended Anne Murray. Kramer wasn't enthusiastic since, by his own admission, he wasn't one of her biggest fans.

"I didn't dislike her," he says, "I just wasn't that excited about her. But Henry persisted, claiming her voice was exactly what the song, and film needed."

Kramer gave in and is happy he did. In fact, he's now an Anne Murray convert and sings her praises at every opportunity. "She has a rich, true voice that reminds me of some of the best jazz singers," he says. "I was so happy with her work on the song that I took her to the Tulsa opening of the film. She's an interesting and dynamic girl and did a terrific job of helping us promote the film".

Anne, in turn had the same initial unenthusiastic reaction when the song was presented to her. "I didn't know what to think," she

## FILM HOUSE CLOSES DOORS "INDEFINITELY"

Film House Ltd., regarded as Canada's second largest film production company, has closed its doors (Sept. 17) advising their 70 odd employees that the move was indefinite.

This closing however, comes on the heels of an announcement by Robert Crone, Film House president, that the firm had gone into receiver-managership under the Clarkson Co.

It was indicated at that time that the

## CHRISTMAS PRODUCT (ISSUE) IS COMING

says, "the song wasn't in my bag. But then I saw the film and realized it plays a big role."

The only person who was convinced Anne and the song were right for each other was Mancini. He pushed her from the start and never wavered in his conviction that she should do it. "I've always admired her work", Mancini says, "and felt sure she was the perfect choice for the song. I felt that way even when Stanley and Anne didn't".

Anne's Capitol recording of the song, released as a single, is a hit right across the board and she may find herself in pictures as a result of the entire episode.

Clarkson Co. had been called in by the Mercantile Bank of Canada, which had also withdrawn its credit from Film House. Crone had apparently claimed in his announcement of last week that the company could survive but that it had problems that could take a month or so to iron out.

Clarkson spokesman Ian Strang has now entered the picture advising that Clarkson had seized the assets and was in control of Film House. He reportedly advised that developments, within the next day or two, could change the situation and perhaps bring about a long-term solution.

Strang also revealed that Crone was now an employee of Clarkson Co. and that some employees had been kept on to phase out the current operation.

Film House had become an important part of the film and record industry over the past couple of years. They processed film, provided sound effects and sound mixing facilities and editing rooms and office space for film producers.

There had been rumours of Film House becoming a part of a huge conglomerate that would include three or four recording companies, two, possibly three pressing plants and two recording studios — all reportedly under the control of Life Investors.

This syndicate is headed up by Toronto lawyer Robert Macaulay. They are reported to have purchased Film House from Mr. Crone for more than \$2 million. The takeover had been slated for July 31st of this year.

# Howdy "Big Country" Music People!



Bill Anderson  
Jerry Clower  
Jimmie Davis  
Ronnie Dove  
Jack Greene  
Jan Howard  
Burl Ives  
Wayne Kemp  
Brenda Lee  
Loretta Lynn  
Warner Mack  
Jimmy Martin  
Bill Monroe  
Osborne Brothers

Po Boys  
Radford Sisters  
Peggy Sue  
Webb Pierce  
Jeanne Pruett  
Lana Rae  
Marty Robbins  
Ronny Robbins  
Jeannie Seely  
Cal Smith  
Kenny Starr  
June Stearns  
Ernest Tubb  
Conway Twitty

Leroy Van Dyke  
Kitty Wells  
L.E. White  
The Wilburn Brothers  
Little David Wilkins  
Johnny Wright  
Carl Belew  
Betty Jean Robinson  
Jerry Wallace  
George Morgan  
Jo Anna Neel  
Cates Sisters  
Marie Owens  
Jimmie Ellis

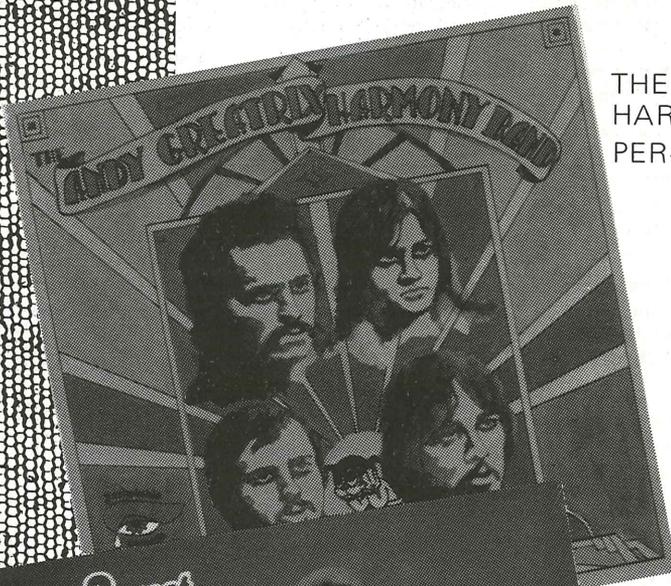
WE ARE PROUD OF OUR FINE ARTISTS AND THEIR MUSIC

AND OUR HARDWORKING SALES  
AND PROMOTION ACROSS CANADA

**MCA RECORDS (CANADA)**

R. Bibby	J. Gordon	B. Ryman
J. Burns	F. Iacovella	J. Skelly
J.M. Corbeil	B. Johnston	D. Stempnick
L. DeRocher	M. Morell	B. Tait
T. Firman	J. Morrisey	J. Williams
H. Forgie	S. Richards	L. Wolfe

# WE'RE BIG in COUNTRY !!!



THE ANDY GREATRIX  
HARMONY BAND  
PER-7301



SWEET DADDY SIKI  
PER-7302



TOGETHER  
SHIRLEY FIELD  
& BILLY G. FRENCH  
PER-7306

WE'RE BIG  
IN COUNTRY  
SINGLES TOO!!!

periwinkle



CNE continued from page 20

this coming year, they would make this their goal.

Although Ben Nobleman and Carol Jamieson hadn't won their point completely they were responsible for shaking the foundation of a thought-to-be unshakeable Kremlin the CNE. It's expected that several suggestions put forth by Miss Jamieson and Nobleman will be acted upon next year — and they're not through yet.

Mel Shaw, one of the most successful of Canadian managers and one who has witnessed the sweet smell of a CNE Grandstand success for his Stampeders penned the following letter to CNE General Manager Garrick:

"There has been some negative press publicity recently regarding your CNE presentations and the treatment of Canadian performers. I would like to pass on our feelings on a positive note.

"To fill one of the largest stages in the world, takes a very big international name. The selection of talent for the CNE grandstand has been of a very high calibre which I am sure the large audiences have shown. When it comes to headliners, there are very few names that qualify, American, English or Canadian.

"Speaking as the Manager of one of Canada's foremost attractions, the Stampeders, who are looking forward to working the CNE grandstand for the third year in a row, may I say that we have been treated extremely

well and in a highly professional manner.

"The Stampeders have had the pleasure of entertaining before the two largest crowds to attend the CNE — the Osmond Show in '71 and Sonny and Cher in '72. I feel that the hit records and professional name the Stampeders have enjoyed, had some bearing on bringing their share of people to the show and, in both instances, they gave excellent performances.

"I know that Jack Thompson would sincerely like to one day headline the Stampeders at the CNE but to do so prematurely with them, or any other Canadian artist that is not ready for the big show, would do them great harm.

"The Stampeders have benefited from having appeared at the CNE in gaining engagements in the U.S. such as Michigan State Fair, Nebraska, etc.

"I trust you appreciate hearing from some Canadians who enjoy being on the big show."

The battle of the giants and the little people will no doubt continue.

### "SOLD OUT" NOTICES FOR MOUSKOURI GIG

Toronto's Massey Hall turned out a packed house for Fontana recording artist Nana Mouskouri (Sept. 12). Tickets were sold out a few hours after they went on sale which will probably influence promoters to bring her in for at least two shows the next time around. Her Ottawa concerts, of which there were three, were all sold out well in advance of the actual concert date.

Jim Macdonald, Ontario promotion for London who coordinated the promotion tie-in with the Mouskouri concert, found the artiste exceptionally easy to deal with and, by her very on and off stage professionalism, her own best saleswoman for available recorded product. Miss Mouskouri appeared at the Hall two hours before showtime and prepared for the concert which started on time and which she carried alone for two and a half hours.

Latest Mouskouri album release, "Songs From Her TV Series" (Fontana 6312 036) has become a popular item throughout Ontario.

### NEW CANADIAN SINGLES Week ending Sept 22/73

SCALLYWAG  
Cricket Music Company-Elektra CE3051-P  
MAPL Pop

ADIEU ALOUETTE  
Robert Charlebois-Barclay 60257-Q  
MAPL Pop-Contemporary Rock

FORGET ME HONEY  
Country Odyssey-Pyramid 501  
MAPL Country

ONE NIGHT STAND  
Patti MacDonnell-Stamp ST4-10X-M  
MAPL Country  
THANK GOD HE'S A STRANGER  
Bob Ruzicka-MCA 40122-J  
MAPL Pop-Contemporary Rock

NEPOR'S THEME  
Emeralds-GNP Crescendo GNP469-J  
MAP Pop



### SINGLES (alphabetically)

- All I Know (69)
- All Things Come From God (17)
- Angie (58)
- Angel (47)
- Are You Man Enough (35)
- Ashes to Ashes (50)
- Bad Bad Leroy Brown (22)
- Basketball Jones (80)
- Behind Closed Doors (21)
- Believe in Humanity/  
You Light Up My Life (24)
- Bongo Rock (88)
- Brother Louie (3)
- Carpenter of Wood (68)
- China Grove (13)
- Could You Ever Love Me Again (28)
- Delta Dawn (1)
- Down on the Flat Rock (66)
- Easy Evil (82)
- Everyone's Agreed That  
Everything Will Turn Out Fine (25)
- Feeling Stronger Every Day (26)
- Find Yourself A Boy (37)
- Flip Flop & Fly (53)
- Fly Me High (83)
- Freedom for the Stallion (91)
- Free Ride (40)
- Get Down (77)
- Get It Together (94)
- Ghetto Child (70)
- Give Me Love/Canada (81)
- Goodbye Mama (23)
- Gypsy Man (16)
- Half-Breed (2)
- Happy Dreamer (27)
- Heartbeat It's A Lovebeat (62)
- Here I Am (73)
- Higher Ground (42)
- Highway Driving (64)
- Hold Back the Water (74)
- Holding Your Hands (38)
- How Can I Tell Her (63)
- I Believe in You (36)
- If You Wanna Go  
To New York City (57)
- In The Midnight Hour (65)
- Isn't That So (90)
- It Wouldn't Have Made Any Difference (14)
- Jimmy Loves Mary Anne (49)
- Keep on Truckin' (97)
- Knockin' On Heaven's Door (54)
- Last Kiss (76)
- Last Thing on My Mind (48)
- Let Me In (45)
- Let's Get It On (11)
- Live and Let Die (9)
- Long Way Home (84)
- Love Can Bless the Soul of Anyone (46)
- Love is Coming (79)
- Loves Me Like A Rock (5)
- Loving Arms (67)
- Make My Life A Little Bit Brighter (10)
- Midnight Train to Georgia (61)
- Minstrel Gypsy (89)
- Monster Mash (30)
- Morning After (4)
- My Maria (7)
- Nobody Wants You When  
You're Down and Out (93)
- Not Fade Away (99)
- Nut Bush City Limits (98)
- Paper Roses (86)
- Power to All Our Friends (87)
- Ramblin' Man (15)
- Rhapsody in Blue (52)
- Rocky Mountain Way (96)
- Saturday Night's Alright for Fighting (12)
- Say, Has Anybody Seen My Sweet  
Gypsy Rose (8)
- Send A Little Love My Way (32)
- Show Biz Kids (75)
- Simple Life (20)
- Sitting on a Poor Man's Throne (18)
- Smoke on the Water (31)
- Space Race (100)
- Summer (The First Time) (60)
- Summer Means Fun/Gonna Hustle You (44)
- Sweet Charlie Babe (78)
- That Lady (43)
- The Badger's Song (72)
- The Hurt (33)
- The Peacemaker (71)
- The Singer (29)
- Tonight (95)
- Touch Me in the Morning (19)
- Treasure Song (59)
- Walking on Back (34)
- We May Never Pass This Way Again (85)
- We're An American Band (5)
- West Coast Woman (51)
- Why Me (92)
- Yes We Can Can (55)
- You Got Me Anyway (56)
- Young Love/Million to One (39)
- You've Never Been This Far Before (41)

## BIG COUNTRY Programmers

MAKE SURE THESE CANADIAN  
HITS ARE ON YOUR PLAYLIST.

THE PRISONER  
Shannon Two Feathers

COME ON HOME  
Lloyd Phinney

NATIONAL PASTIME  
Gary Buck

BALLAD OF DON MESSER  
Doug Lewis

I MARRIED A NEWFIE  
Dick Nolan

FOR DJ COPIES -- CONTACT

**SUNBURY /  
DUNBAR**  
MUSIC

225 MUTUAL ST. TORONTO



# RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D PINDOFF  
E POLYDOR  
F QUALITY  
G RCA  
H TRANS WORLD  
I UA RECORDS  
K WEA  
J C WORLD

R  
L  
S  
Q  
M  
N  
Y  
U  
P  
Z

This week  
1 week ago  
2 weeks ago

1	2	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	34	34 30	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P	8WM 2685-P	67	72 ....	RICHARD NIXON FANTASY David Frye-Buddah BDS 1600-M N/A	N/A
2	3 4	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	45	41 51	DEODATO NO. 2 Deodato-CTI 6029 N/A	N/A	68	64 68	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F UACA 040-U	UAEA 040-U
3	2 1	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	36	36 35	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H	69	67 63	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A	N/A
4	6 6	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	37	35 29	THE PLAN Osmonds-MGM SE 4902-Q N/A	N/A	70	76 ....	ROUND ONE Scrubbae Caine-RCA APL 1-0263-N N/A	MA PL 1-0263-N
5	4 3	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P	38	37 36	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H	CA-32034-H	71	73 77	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A	MA PL 1-K
6	5 5	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W	39	43 37	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	8XKB3404	72	61 65	DALTREY Roger Daltrey-MCA 328-J N/A	MCAT 328-J
7	9 22	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	40	38 32	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N	APS1-0101-N	73	74 74	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	MA PL 9230-1029-T 8230-1029-T
8	8 8	NUMBER TEN Guess Who-RCA APL 1-0130-N APK1-0130-N	MA PL 1-0130-N APS1-00130-N	41	39 33	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J	74	62 47	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H	CTX-32288-H
9	11 17	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	42	40 38	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N	ABCX8769-N	75	65 69	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A	N/A
10	10 10	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	8A7C7255-P	43	45 56	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC 32460-H CT-32460-H	CA-32460-H	76	84 87	ELVIS Elvis Presley-RCA APL 1-0283-N APK1-0283-N	APS1-0283-N
11	7 7	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P 8WJ2701-P	8WJ2701-P	44	42 39	THE SIX WIVES OF HENRY THE VII Rick Wakeman-A&M SP-4361-W N/A	8T4361-W	77	85 84	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
12	13 16	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A	N/A	45	50 56	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P	8A7C 2567-P	78	80 80	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P	8WJ 2567-P
13	17 26	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	46	44 41	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	8XT 3409-F	79	79 79	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N PK5144-N	P855144-N
14	16 27	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	47	66 71	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U	UAEA 128-U	80	33 86	FOCUS 3 Focus-Sire SAS 3901-Q N/A	N/A
15	15 15	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	8XT6393-F	48	46 42	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403	8XKB3403	81	87 ....	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H	CT31350-H
16	12 11	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P	8WM2684-P	49	49 49	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T	8160-9430-T	82	82 85	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P	8WM2678-P
17	14 9	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F	8X2C-8917-F	50	52 52	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A	N/A	83	81 78	MURRAY McLAUCHLAN True North TN9-H N/A	MA PL TN9-H
18	20 24	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A	N/A	51	47 43	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	8EK75056-P	84	86 ....	CAN'T BUY A THRILL Steely Dan-RCA ABCX-758-N N/A	N/A
19	18 18	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P	8WM-2712-P	52	53 55	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	85	78 75	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A	MA PL 1-681-Q MCB-1-681-Q
20	21 23	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J N/A	N/A	53	48 45	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V	5319-V	86	88 88	TOM JONES GREATEST HITS Tom Jones-Parrot XPAS 71062-K N/A	N/A
21	29 50	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	54	54 59	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516-W	8T3516-W	87	89 89	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	8-1118-M
22	23 20	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H	EA-32134-H	55	69 ....	LIVE AND LET DIE SOUNDTRACK United Artists UALA 100G-U UACA 100H-U	UAEA 100H-U	88	90 90	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P	8AS5068-P
23	30 31	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	8A7C-7271-P	56	51 53	SWEET COUNTRY Charley Pride-RCA APL 1-0217-N APK 1-0217-N	APSK 1-0217-N	89	95 ....	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W
24	19 12	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P	8WM2699-P	57	55 44	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P	8WM 2681-P	90	92 ....	DR. MUSIC II Dr. Music-GRT 9233-1004-T N/A	MA PL 9233-1004-T
25	25 25	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A	N/A	58	58 61	AND I LOVE HER SO Perry Como-RCA APL 1-0100-N APK1-0100-N	APS1-0100-N	91	97 98	AQUALUNG Jethro Tull-Reprise MS 2035-P CRX-2035-P	8RM 2035-P
26	22 13	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	8T 3519-W	59	59 62	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260-P	AC 7260-P	92	94 96	SUNNY DAYS Lighthouse-GRT 9230-1021-T 5230-1021-T	MA PL 9230-1021-T 8230-1021-T
27	31 54	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	T8326-V	60	57 60	MOVING WAVES Focus-Sire SAS 7401-Q N/A	N/A	93	99 99	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T
28	28 28	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	8A7C7238-P	61	60 57	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U	94	.....	LET'S GET IT ON Marvin Gaye/Tamla T329VI-V T5329-V	T8329-V
29	33 48	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A	N/A	62	56 58	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	8SA 100	95	.....	MOTT Mott the Hoople/Columbia KC 32425-H CT-32425-H	CA-32425-H
30	32 34	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H	CA-32168-H	63	63 66	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H	CA 32188-H	96	98 100	MICHAEL TARRY Reprise RSC 8007-P N/A	MA PL 8007-P 8RM 8007-P
31	26 19	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	64	75 ....	MORNING AFTER Maureen McGovern-20th Century 9209-419-T N/A	N/A	97	96 92	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F	MA PL 6395-F 8XT 6395-F
32	24 14	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W	65	71 74	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	98	100 ....	SASKATOON Humphrey & the Dumptrucks-UA UNLA 102F-U N/A	N/A
33	27 21	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F	66	77 ....	I'VE GOT SO MUCH TO GIVE Barry White-20th Century 9209-407-T N/A	N/A	99	.....	3+3 The Isley Brothers/T-Neck KZ 32453-H CT-32453-H	CA 32453-H
								100	.....	THE NEW YORK DOLLS The New York Dolls/Mercury SRM 1 675-Q N/A	N/A

RPM

## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

American Graffiti Soundtrack (93)  
 Alice Cooper (78) (34)  
 Allman Brothers (4)  
 Bachman-Turner Overdrive (52)  
 Beatles (48) (39)  
 Bread (51)  
 Cheech & Chong (21)  
 Chicago (2)  
 Dick Clark (12)  
 Perry Como (58)  
 Creedence Clearwater Revival (49)  
 Jim Croce (42)  
 Roger Daltrey (72)  
 Deep Purple (11) (1) (82)  
 John Denver (40)  
 Deodato (35)  
 Neil Diamond (77) (65)  
 Manu Dibango (75)  
 Dr. Music (90)  
 Doobie Bros. (16)  
 Downchild Blues Band (73)  
 Bob Dylan (43)  
 Eagles (88)  
 Edward Bear (97)  
 Electric Light Orchestra (68)  
 Roberta Flack (23)  
 Focus (60) (80)  
 David Frye (67)  
 J. Geils Band (59)  
 Godspell Orig. Soundtrack (87)  
 Grand Funk (9)  
 Marvin Gaye (94)  
 Guess Who (8)  
 George Harrison (33)  
 Humphrey & the Dumptrucks (98)  
 Isaac Hayes (69)  
 The Isley Brothers (99)  
 Jesus Christ Superstar Soundtrack (20)  
 Jethro Tull (5) (91)  
 Elton John (41)  
 Tom Jones (86)  
 Janis Joplin (30)  
 Carole King (89) (32)  
 Tony Kosinec (71)  
 Led Zeppelin (10) (45)  
 Lighthouse (92)  
 Live and Let Die Soundtrack (55)  
 Chuck Mangione (85)  
 Paul McCartney & Wings (46)  
 Maureen McGovern (64)  
 Murray McLauchlan (83)  
 Bette Midler (28)  
 Van Morrison (19)  
 Mott the Hoople (95)  
 Anne Murray (15)  
 Osmonds (37)  
 Pink Floyd (3)  
 Blue Thumb (13)  
 Elvis Presley (79) (76)  
 Billy Preston (54)  
 Charley Pride (56)  
 Helen Reddy (14)  
 Diana Ross (7)  
 Leon Russell (17)  
 Santana & McLaughlin (38)  
 Scrubba-loe Caine (70)  
 Seals & Crofts (24)  
 Paul Simon (31)  
 Simon & Garfunkel (81)  
 Sly & Family Stone (22)  
 Steely Dan (84) (50)  
 Cat Stevens (6)  
 Rod Stewart (25)  
 Stories (29)  
 Michael Tarr (96)  
 Ten Years After (74)  
 The New York Dolls (100)  
 Tower of Power (57)  
 Rick Wakeman (44)  
 Joe Walsh (18)  
 War (61) (47)  
 Barry White (66)  
 Edgar Winter (36)  
 Johnny Winter (63)  
 Stevie Wonder (53) (27)  
 Yes (62)

**CHRISTMAS PRODUCT  
(ISSUE) IS COMING**

## MCA NAMES RICHARD BIBBY CANADIAN MARKETING V.P.

Richard Bibby has been appointed Vice-President in charge of Marketing for MCA Records, Canada. The announcement was made by Rick Frio, Vice-President, Director of Marketing.

Prior to his recent advancement, Bibby, as National Sales Manager for MCA Records in Canada — since June of 1972, was responsible for the direction of MCA's six Canadian branches and two warehouses; supervised operations for sales, promotion, marketing, A&R, artist relations, sales programs and policies; scheduled product releases and served as liaison with licensors. Bibby has also been responsible for the opening of four branch offices in Canada and the Calgary warehouse.

Richard Bibby joined the MCA family in 1965 as a sales representative in Toronto. In June of 1970, he was appointed Ontario Sales Manager and held that position until his appointment as National Sales Manager.

J.K. "Mike" Maitland, President of MCA Records, commented: "Richard's appointment is extremely well-deserved. Since taking over as National Sales Manager, MCA's business in Canada has increased over 30%. He was directly involved in the hiring of key people within the industry who were responsible for this growth. It is with a great deal of pride that this appointment, which is effective immediately, is made."

Bibby stated: "I owe a great deal of thanks to the fantastic team I have supporting me across the country. Without their devoted efforts the numbers we are producing would not have been possible. The morale is fantastic. Our strength lies in the fact that we are a small company in terms of employee numbers, but the people we have all share the same ideal — to make MCA the strongest record company in Canada."

### COUNTRY MUSIC continued from page 7

Canadian programmers — or do we have to "prostitute" ourselves with that "modern country" fast taking the country out of country? So, what do we have? There are those who complain about the lack of professionalism in Canadian records, yet we have proof that the Canadian public is more tuned into the sounds of our artists than radio stations. Record companies and artists say "those airwaves belong to the Canadian public and as such we should be heard." The programmers agree - with the ownership of the airwaves, they have to, but they have established a code of ethics whereby they are the final judge as to what they program — "for the protection of their listeners" and to maintain a place in the ratings game. Can there ever be a meeting of minds? Can the Canadian country artists and record companies ever see and accept the point of view of Canadian programmers - and vice-versa? That's what RPM's BIG COUNTRY MUSIC meeting is all about. Perhaps after this two day meet we can honestly answer the question? "Does Canada really deserve a country music industry?"



## TOWER POWER

Canada's FIRST bi-monthly  
MUSIC COLUMN

### Elton:

Vancouver, you are beautiful!!!

The only Elton John concert in Canada at "Vancouver Coliseum" was superb. 20,000 attended, two standing ovations. He played new tunes from our October release of the 2-album set "Goodbye Yellow Brick Road". Biggest reaction song: "Saturday Nights Alright For Fighting" and that's due to CKLG-FM. Once again B.C. and our promotion manager Barry Ryman, THANKS.

### Hot 45's:

Conway Twitty, Dobie Gray, Neil Diamond, El Chicano, Elton John and Cher.

### Cancon Singles:

"Nepor's Theme" - The Emeralds - MOR  
 Instrumental M.A.P. GNP 469  
 "Thank God He's A Stranger" - Bob Ruzicka - Vocal All Formats MCA 40122 M.A.L.

### Neil Diamond:

Shown below, a new L.P. by Neil, contains a selection of songs not penned by himself. Regular price: on 8-track and cassette too.



### Campus Radio and Press:

Welcome back from your summer holidays or whatever. Drop us a note if you need information on anything. Did you get your package yet?

### Future:

Watch out for a new Elton L.P. and a Who L.P. Also, a WHO concert in Montreal in December and apparently nowhere else in Canada. Phooey!

### Comments:

How about dropping me a note?

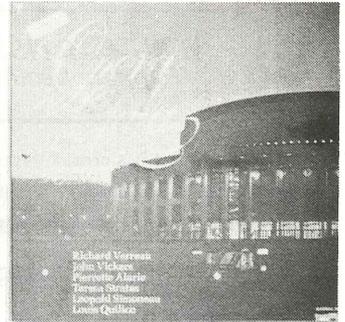
Regards,  
 Scott Richards,  
 National Promotion Manager.

**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
 Willowdale, Ontario M2J 4A2

**OPERA GALA**  
DGG 2538 244

Programme planners seeking Canadian content will welcome this latest release from DGG which features operatic selections sung by Canadian singers. Performers include Richard Verreau, Pierrette Alarie, Leopold Simoneau, Jon Vickers, Louis Quilico and Teresa Stratas. The longest selection offered is the Willow Song and Ave Maria from Verdi's *Otello*, sung in German by Teresa Stratas. Richard Verreau sings two excerpts from Berlioz' "The Damnation of Faust" while Jon Vickers is represented by two selections from Wagner's "Die Walkure". Pierrette Alarie sings Norina's Cavatina from Donizetti's "Don Pasquale" and is joined by her husband Leopold Simoneau in a duet from Massenet's "Manon". The recording and pressing are equal to DGG's best and the attractive cover features a picture of Montreal's Place des Arts.

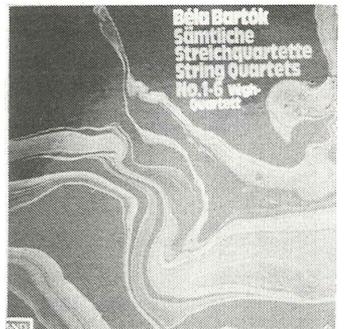
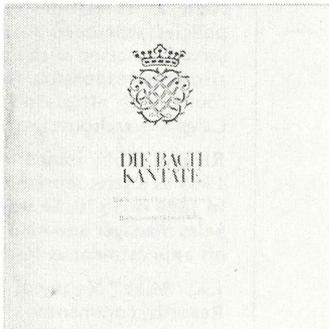


**RPM CLASSICAL ALBUMS**  
lawson cook

**PUCCINI LA BOHEME (complete opera)**

Pavarotti, Freni, Ghiaurov, Harwood, Panerai.  
The Berlin Philharmonic Orchestra conducted by  
Herbert von Karajan  
LONDON OSA 1299

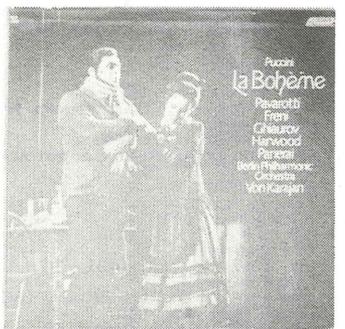
A most unfortunate release all round. At first glance, the cast looks impressive, in fact, formidable. But unfortunately they are hampered by Karajan's bumptious style which is more suited to von Suppe and Strauss than to the suave urbanity of Puccini. The producer of this disaster should have insisted that he study carefully the Seraphim Beecham performance which is the finest Puccini committed to disc so far. I am certain that each individual member of the cast is capable of essaying great interpretations of their respective rolls with the help of inspired leadership, but here they are permitted vocal and theatrical excesses that would not be allowed in the most provincial productions. In a word, a bummer!



**DVORAK** The Golden Spinningwheel Op. 109  
The noonday Witch Op. 108  
Overture Husitska Op. 67

The Czech Philharmonic Orchestra conducted by Zdenek Chalabala and Karel Ancerl  
Musicaphon BM 30 SL 1618

From German Disc distributors comes a new line of recordings on the Musicaphon label. This disc is number 18 in their Prague series and the recording originates with Supraphon company in Prague. The recording and surfaces are remarkably fine even by the best European standards and the packaging is most attractive. Two of Dvorak's lovely tone poems for orchestra, the Golden Spinningwheel and the Midday Witch receive stylish, idiomatic performances by the Czech Philharmonic orchestra conducted by Zdenek Chalabala. The disc is completed by a lively performance of the Hussite Overture Op. 67 by the late Karel Ancerl. First class production.



**J.S. BACH Cantata BWV 75 "Die Elenden sollen essen"**  
Ingeborg Reichelt - Soprano; Verena Gohl - Alto;  
Adalbert Kraus - Tenor; Hanns-Freidrich Kunz - bass  
Frankfurter Kantorei Bach-Collegium Stuttgart conducted  
by Helmuth Rilling  
CLAUDIUS CLV 71901

This disc is the first in a series which will eventually complete the Bach Cantatas. This set will be attractive to those who found the use of boy sopranos for the treble solos unsatisfying in the recently inaugurated cantata series on the Telefunken label. This new series by the Bach-Collegium Stuttgart conducted by Helmuth Rilling features the solos sung by the usual quartet comprising a Soprano, Alto, Tenor and Bass. The singers perform with conviction and vocal expertise. The orchestra features outstanding instrumental soloists. The continuo is played on harpsichord and organ by Martha Schuster with musicianship and good taste. Enclosed notes include the text in German and thematic excerpts from each movement of the work. Recorded sound and surfaces are superb.

**MENDELSSOHN Violin Concerto in E minor Op. 64**  
**TSCHAIKOWSKY Violin Concerto in D Op. 35**  
Nathan Milstein - Violinist  
the Vienna Philharmonic Orchestra conducted by Claudio Abbado  
DGG 2530 359

It has been many years since world famous violinist Nathan Milstein has made a recording and it is gratifying to welcome his distinguished return to recording on the Deutsche Grammophon label. He has recorded both works on previous occasions. His fastidiously controlled technique and supremely beautiful tone have been captured to perfection by DGG's engineers and the Vienna Philharmonic orchestra under the direction of the brilliant Italian conductor Claudio Abbado produce performances of aristocratic splendour. One hopes that many such performances by this greatest of artists will follow.

**BARTOK String Quartets 1 to 6**  
Vegh Quartet  
TELEFUNKEN SKH 25083-T (3 discs)

Bela Bartok's six string quartets are as popular with performing string quartet groups as the Beethoven Quartets and it is seldom that one can attend a string quartet recital that doesn't include a Bartok quartet in the programme. The Vegh Quartet which was founded in 1940 has made a speciality of these works and this is their second recording of the series. Their understanding of the works is profound and their performances are in the highest order of accomplishment. The excellent liner notes include an essay on the Quartets by Peter Cahn in German, English and French and the recording which was produced by the French company Valois is outstanding. A definitive version in every way.

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The  
Programmers

## MAJOR MARKET CHART ADDITIONS

### CFGO OTTAWA

(Ric Allen)  
Freedom For The Stallion/Hues Corp  
Let Me In/Osmonds  
Basketball Jones/Cheech & Chong

### CKXL CALGARY

(Greg Haraldson)  
We're An American Band/Grand Funk  
All I Know/Art Garfunkel  
Angie/Rolling Stones

### CKGM MONTREAL

(Lee Murray)  
Could You Ever/Gary & Dave  
Gypsy Man/War  
If You Want Me/Sly & Family Stone

### CKLG VANCOUVER

(Roy Hennessy)  
Keep On Truckin'/Eddie Kendricks  
Just You And Me/Chicago  
Let Me In/Osmonds

### CJME REGINA

(H.Hart Kirch)  
All I Know/Art Garfunkel  
Heartbeat/DeFranco Family  
Could You Ever/Gary & Dave

### CFRW WINNIPEG

(Bob Quinn)  
Angie/Rolling Stones  
Free Ride/Edgar Winter  
Never Been This Far/Conway Twitty  
Could You Ever/Gary & Dave

### CKLW WINDSOR

(Bill Hennes)  
China Grove/Doobie Bros  
Painted Ladies/Ian Thomas(LP)

### CJBK LONDON

(Jerry Stevens)  
Free Ride/Edgar Winter  
Could You Ever/Gary & Dave  
Send A Little Love/Anne Murray

### CHED EDMONTON

(Wayne Bryant)  
New York City/Marty Butler  
Angie/Rolling Stones  
An American Band/Grand Funk  
Bongo Rock/Incredible Bongo Band  
Carpenter Of Wood/Cliff Edwards

The  
Programmers

## MAJOR MARKET PLAYLIST ADDITIONS

### CFCF MONTREAL

(Mike Godin)  
Knockin' On Heaven's Door/Bob Dylan

Heartbeat/DeFranco Family  
May Never Pass/Seals & Crofts  
Country Sunshine/Dottie West  
Fly Me High/Ken Tobias  
Last Kiss/Wednesday  
Farewell Andromeda/John Denver

### CKXL CALGARY

(Greg Haraldson)  
Heartbeat/DeFranco Family  
That Lady/Isley Brothers  
Rubber Bullets/10 C.C.

### CKGM MONTREAL

(Lee Murray)  
Half Breed/Cher  
Ramblin' Man/Allman Bros  
Fly Me High/Ken Tobias  
Last Kiss/Wednesday

### CFGO OTTAWA

(Ric Allen)  
Keep On Truckin'/Eddie Kendricks  
Knockin' On Heaven's Door/Bob Dylan  
Twenty-Six/Skylark  
Last Kiss/Wednesday  
Send A Little Love/Anne Murray

### CFRW WINNIPEG

(Bob Quinn)  
Jimmy Loves Mary-Anne/Looking Glass  
Last Kiss/Wednesday

### CJME REGINA

(H.Hart Kirch)  
Just You And Me/Chicago  
Jesse/Roberta Flack  
Rocky Mountain Way/Joey Walsh

### CJBK LONDON

(Jerry Stevens)  
Higher Ground/Stevie Wonder  
Angie/Rolling Stones  
All Things Come/Tony Kosinec  
Summer/Bobby Goldsboro  
Basketball Jones/Cheech & Chong

### CHED EDMONTON

(Wayne Bryant)  
The Hired Man/Privilege  
Knockin' On Heaven's Door/Bob Dylan  
Ramblin' Man/Allman Bros  
Summer/Bobby Goldsboro  
I Need Song/Jim Vining

### CKRD RED DEER

(Doug Fix)  
Midnight Train/Gladys Knight  
West Coast Woman/Painter  
Angie/Rolling Stones  
Hello It's Me/Todd Rundgren  
Last Kiss/Wednesday  
Blood Red/Tanya Tucker  
Want To Be To You/Jim McCullough

### CKWS KINGSTON

(Gary Shannon)  
Basketball Jones/Cheech & Chong  
Empty Closets/Linda Brown  
Could You Ever/Gary & Dave  
West Coast Woman/Painter  
I Believe In You/Johnnie Taylor

### VOCM ST. JOHN'S

(Peter Tuff)  
Free Ride/Edgar Winter  
Happy Dreamer/Jack Cornell  
Rocky Mountain Way/Joey Walsh  
Midnight Hour/Cross Country  
Muskrat Love/America

### CFJC KAMLOOPS

(Barry Bergh)  
Ramblin' Man/Allman Bros  
May Never Pass/Seals & Crofts  
All I Know/Art Garfunkel

### CHEC LETHBRIDGE

(John Oliver)  
Happy Song/Tommy Graham  
Do Do/Flag  
You Don't Owe Me/Blue Ridge Rangers  
Ntubush City/Ike & Tina Turner  
Rocky Mountain Way/Joey Walsh  
Time In A Bottle/Jim Croce(LP)

### CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)  
Let Me In/Osmonds  
Don't Want To Be Lonely/Ronnie Dyson  
She's Not There/Zombies  
That's Why/Kenny Karen  
Rhapsody In Blue/Deodato  
Cleopatra Jones/Joey Simon

### CHNL KAMLOOPS

(Dan McAllister)  
Freedom For The Stallion/Hues Corp  
Aerogramme/Karl Erikson  
Never Been This Far/Conway Twitty  
Liza/Joey Gregrash  
L.A. Freeway/Jerry Jeff Walker  
Ntubush City/Ike & Tina Turner



**HOT AIR CONTEST**

HOT AIR puts out some of the most original and entertaining radio one-liners. That's why we've managed to line up quite a few well-known Canadian and American jocks as customers... because we're original! And we'd like to do something else original: we want YOU to supply US with the best line of all times!! THAT'S THE CONTEST. We will publish ONLY the best line we receive each week for four weeks... in HOT AIR! WE get some idea of what appeals to most jocks, and YOU get a chance to lay your stuff on some of the top jocks in North America. The winners receive a FREE three-month subscription to our exclusive WEEKLY jock service. What can you lose except a stamp? Send us your all-time great belly-bender TODAY: if it's good enough for HOT AIR... you win!! Send your line, name, and station to: **HOT AIR PRODUCTIONS**, 85 Thorncliffe Park Dr., Suite 2807, Toronto, Ontario, Canada CANADA. P.S.: Regular rates are \$10 a month, \$25 for three months, and \$50 for half a year... all delivered WEEKLY!

The  
Programmers

## BREAKOUT MARKET ADDITIONS

The Programmers

TRIBAL DRUM

New face around CKAP Kapuskasing belongs to Fred Burton formerly of CFCL-TV in Timmins. The station's program director, Bruce Matheson, reports good audience reaction to their recently purchased Good Time Radio package. The Los Angeles produced shows provide IDs and features including Fred Flintstone, good news, bad news etc.

CKPC Brantford's new lineup: Gary Price sign on-10AM; Kit (Mrs.) McDermott 10AM-Noon; Ken Copeman Noon-3PM; Frank Beamish 3-6PM; and Don Kettle (from CFTJ Cambridge), who will handle the evenings, including country from 7:30 through 10PM. CKPC's FM operation has recently boosted their power to 50,000 watts.

Watch for a few interesting comments from Dave Booth who has put together a package for FM programming. His production is called "Kaleidoscope" and could be invaluable to those who are envisioning problems with the proposed FM regulations. Booth is presently doing a weekend stint at CHYM Kitchener.

Lee Silversides, music director at CFQC Saskatoon, currently preparing for a solid gold weekend (Oct 6-7-8). He'll be using music from the sixties. Those companies who are into gold might be advised to make sure Lee has your product.

Shaping up to be a winner at CKAP Kapuskasing is the Van-Los Music entry of "If You'd Understand" by Franco and Rina. The duo are from Vancouver.

The Programmers

HELP!

Creative copywriter with sense of humour looking for position writing and on air, or just writing. A year and a half experience in both capacities. Tape and copy samples available on request. Box 3000 Quesnel, B.C. Phone (604) 992-8055.

Expanding radio operation looking for voices. No rock jocks please. No phone calls. Send tape and photo to: Pat Murphy,

CJON Radio, St. John's, Newfoundland.

What creative communicative morning personality would like to relocate in Canada's most temperate climate, with a station with a great future and fine fringe benefits - like a five day week? CJVI Victoria is seeking an eager broadcaster to lead off their strong schedule. Please apply to Ron Robinson, program manager.

The Programmers

POP MUSIC ADDITIONS

CHML HAMILTON  
(Johnny Murphy)  
*Paper Roses*/Marie Osmond  
*Last Thing*/Neil Diamond  
*As Time Goes By*/Nilsson  
*That's Why*/Kenny Karen  
*Hello Los Angeles*/Steve Lawrence  
*Never Been This Far*/Conway Twitty  
*Country Sunshine*/Dottie West  
*Spending My Time*/Chad Allan  
*Forty Coats*/Val Doonican (LP)  
*Last Song*/Vicki Carr(LP)  
*That's What You Get*/Elvis Presley(LP)

CHEC-FM LETHBRIDGE  
(John Oliver)  
*Angel*/Danny O'Keefe  
*Time In A Bottle*/Jim Croce  
*Do You Ever*/Fleetwood Mac

CFQC SASKATOON  
(Lee Silversides)  
*So Long Dixie*/Ronnie Dove  
*Let Me In*/The Osmonds  
*Knockin' On Heaven's Door*/Bob Dylan  
*Heartbeat*/DeFranco Family  
*Spending My Time*/Chad Allan  
*Meant To Be With You*/Mersey Brothers

CFRB TORONTO  
(Art Collins)  
*Was A Sunny Day*/Josh  
*Like Sister And Brother*/Drifters  
*Little Bit Brighter*/Chester

CHFI-FM TORONTO  
(Tony Luciani)  
*You're The Best Thing*/Ray Price  
*Love*/Dave Mills  
*Wish I Was A Plane*/Laurie Bower(LP)

CKFM TORONTO  
(Dan Chevette)  
*Freedom*/Hues Corp  
*Sunny Day*/Josh

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

ANGIE  
Rolling Stones (Rolling Stones)  
ALL I KNOW  
Art Garfunkel (Columbia)  
PAPER ROSES  
Marie Osmond (MGM)

## Adult

MOST BEAUTIFUL GIRL  
Charlie Rich (Epic)  
WEST COAST WOMAN  
Painter (Elektra)  
ROCKY MOUNTAIN WAY  
Joe Walsh (Dunhill)

## Country

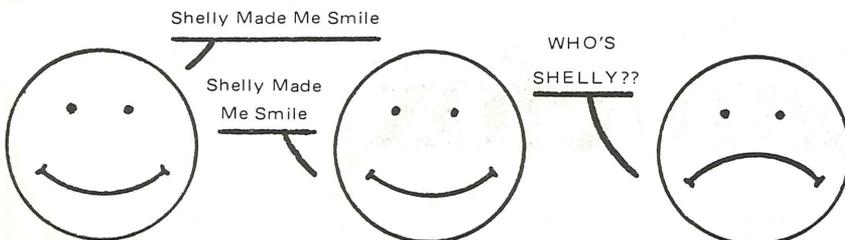
PAPER ROSES  
Marie Osmond (MGM)  
DON'T GIVE UP ON ME  
Jerry Wallace (MCA)  
MOST BEAUTIFUL GIRL  
Charlie Rich (Epic)

*Could You Ever*/Gary & Dave  
*Song For Anna*/Herb Ohta  
*Summer*/Bobby Goldsboro(LP)  
*Only Hits*/Ventures(LP)  
*Peaceful*/Laurie Bower Singers(LP)

CKEY TORONTO  
(Gene Kirby)  
*Song For Anna*/Herb Ohta  
*Keeping Your Company*/Herb Ohta  
*Met The Man*/Paul Mauriat  
*Rain Rain*/Paul Mauriat  
*Soft And Wicked*/Ronnie Aldrich(LP)  
*Peaceful*/Laurie Bower Singers(LP)  
*Number 17*/Raymond LeFevre(LP)  
*Summer*/Bobby Goldsboro(LP)

The Programmers

Telex your Programmers information to RPM by  
**TUESDAY 5 PM**  
Telephone (416) 425-0257  
Telex 06-22756



"SHELLY MADE ME SMILE" Bronco BR 2715

from the album

SMILE WITH LISLE

BR 212002

by LISLE

Distributed by Avenue of America

COMBINATION AM TALK SHOW HOST AND FM PROGRAMMER. Should have "Open Line" experience, with a dynamic personable style, oriented toward human interest topics and people.

Position includes programming and supervisory duties of FM station.

Great opportunity for the right person in one of Ontario's more attractive medium markets.

Please send tape and resume to Box 1677, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

The Programmers PICKS & PLAYS

**CJCL WOODSTOCK**

(Ted Hayward)  
*Knockin' On Heaven's Door/Bob Dylan*  
*Something In The Air/Thunderclap Newman*  
*She's Not There/Zombies*  
*Holding Your Hand/Seadog*  
*Keep On Truckin'/Eddie Kendricks*  
*Smile With Lisle/Lisle(LP)*

**CKCL TRURO**

(Gary Arseneau)  
*All Over You/Raiders*  
*Angie/Rolling Stones*  
*Easy Evil/John Kay*  
*Free Ride/Edgar Winter Group*  
*Ghetto Child/Spinners*  
*Hold Back Water/Bachman-Turner Overdrive*  
*Don't Want To Be Lonely/Ronnie Dyson*  
*Outlaw Man/Eagles*  
*Ramblin' Man/Allman Brothers*  
*Twisting The Night Away/Rod Stewart*  
*Yes We Can Can/Pointer Sisters*

**CKCM/CKGA NEWFOUNDLAND**

(Kevin McGowan)  
*Simple Life/Valdy*  
*Summer/Bobby Goldsboro*  
*Joyful Resurrection/Tom Fogerty*  
*Jimmy Loves Mary-Anne/Looking Glass*  
*Baby Wanna Boogie/Five Man Elec Band*  
*Sunshine/Mac Davis*

**SOON - CHRISTMAS  
 PRODUCT ISSUE!!!!**

**CFTR LICENSE RENEWAL  
 UNDER CONSIDERATION**

The Canadian Radio Television Commission has apparently questioned radio station CFTR rather closely with regard to their news policies. The station has applied for a five year licence renewal. Their present licence expires March 31.

CRTC lawyer C.C. Johnston claimed the Commission had been monitoring the station and checking logs and has found the station was not providing the news and public affairs broadcasts promised.

John W. Graham, chairman of Radio Rogers Ltd., was apparently satisfied that CFTR has lived up to all its program commitments and hasn't received any complaints from the CRTC. Graham claimed that since CFTR and its sister station CHFI-FM began separate programming, CFTR had to develop a new style, which he tagged "adult contemporary" and which was aimed at a demographic breakdown 18 to 50. According to Graham there had not been any reduction in news service, claiming the station had been stressing news of local interest. He indicated there had been some reduction in news concerning the arts which were assigned to the FM station.

The CRTC's Johnston revealed records showing that in representative weeks CFTR had broadcast only seven, eight, and nine hours of news, weather and traffic reports, compared with its commitment to broadcast a minimum of 12 hours. Graham's figures, on the other hand, indicated the station was

above the 12 hour minimum, claiming a discrepancy in the method of compiling figures.

Being more specific, Johnston had a tally for one day, between 7AM and noon where the station broadcast only nine comments beyond mere introduction of recorded music.

One of these was the statement that it was garbage day, and "don't forget to take the garbage out". Johnston claimed this to be a radical change in programming from what CFTR had promised when it was last before the Commission. Graham countered with the report that CFTR broadcasts more public affairs discussion, traffic reports, and play-by-play sports coverage now than it did in 1968.

The CRTC has apparently taken the licence renewal application under consideration.

**ALLAN DIGGLE - CKFH  
 PRODUCTION MANAGER**

The staff of CKFH Radio in Toronto were saddened by the untimely passing of Mr. Allan Diggle, Sept 10. Mr. Diggle, who was in his twenty-seventh year, had suffered from respiratory problems for several years. Death was attributed to a respiratory arrest.

Mr. Diggle had been employed by CKFH for the past two years and held the position of production manager. Prior to this he was employed at CKWW and CKLW, Windsor.

Funeral services were held in Toronto.

**Country music.  
 There's a little bit of it in all of us.**

**cfgm/cfox**

The Programmers **CAMPUS ADDITIONS**

UNIVERSITY OF TORONTO RADIO  
 John Renbourn/John Renbourn(LP)  
 Not The Way To Be/New Potatoes  
 Yes We Can Can/Pointer Sisters  
 Angel/Aretha Franklin  
 Twisting The Night Away/Rod Stewart  
 Kingston/Joe Probst  
 Travelling Days/JSD Band(LP)

RADIO WATERLOO  
 (Brian O'Neill)  
 She Didn't Remember/Dayde  
 Second Foot/Foot In Coldwater(LP)  
 Sassy Soul Strut/Lou Donaldson(LP)  
 Mr. Jones/Elvin Jones(LP)  
 Cantata Canada/Privilege

The Programmers **COUNTRY ADDITIONS**

CJOB-FM WINNIPEG  
 What I Had In Mind/Faron Young  
 Blood Red/Tanya Tucker  
 Nashville/Ray Stevens  
 Perfect Stranger/Freddy Weller  
 What Got To You/Ray Griff  
 Need Somebody Bad/Jack Greene

CKPC BRANTFORD  
 You Haven't Changed/Johnny Carver  
 Hang On/Country Cavaliers

Old Betsy/Hummers  
 Fickle Fortune/Lynn Anderson  
 Do It Again/Sharon Lowness  
 Burning Bridges/Colin Butler  
 From Her To Her/Teresa Cleary

CJGX YORKTON  
 (Ron Waddell)  
 Broadminded Man/Jim Ed Brown  
 Sing About Love/Lynn Anderson  
 Don't Give Up/Jerry Wallace  
 Gonna Hold On/Geo. Jones/Tammy Wynette  
 Allegheny/Johnny Cash & June Carter  
 Keep It Country/Hank Thompson  
 Hello Out There/Johnny Gold  
 Can't Stop Loving/Little David Wilkins

CKBB BARRIE  
 (Jack Jacob)  
 Gonna Hold On/Geo. Jones/Tammy Wynette  
 Satisfied Mind/Roy Drusky  
 Sunday Sunrise/Brenda Lee  
 Here Comes My Baby/Pat Roberts  
 Too Far Gone/Joe Stably  
 Sold American/Kinky Friedman  
 Hush/Jeanie C.Riley  
 Reuben's Train/Eric Weissberg  
 Born On The Bayou/Sundal Brothers  
 Calgary/Ian & Sylvia Tyson

CHSJ SAINT JOHN  
 (Todd Young)  
 It Takes Time/Dave Dudley  
 Gonna Hold On/Geo. Jones/Tammy Wynette  
 Don't Give Up/Jerry Wallace  
 Borrowed From Time/Carolyn Carpenter

CKAY DUNCAN  
 (Matti Anttila)  
 Rolling/Hank Wilson

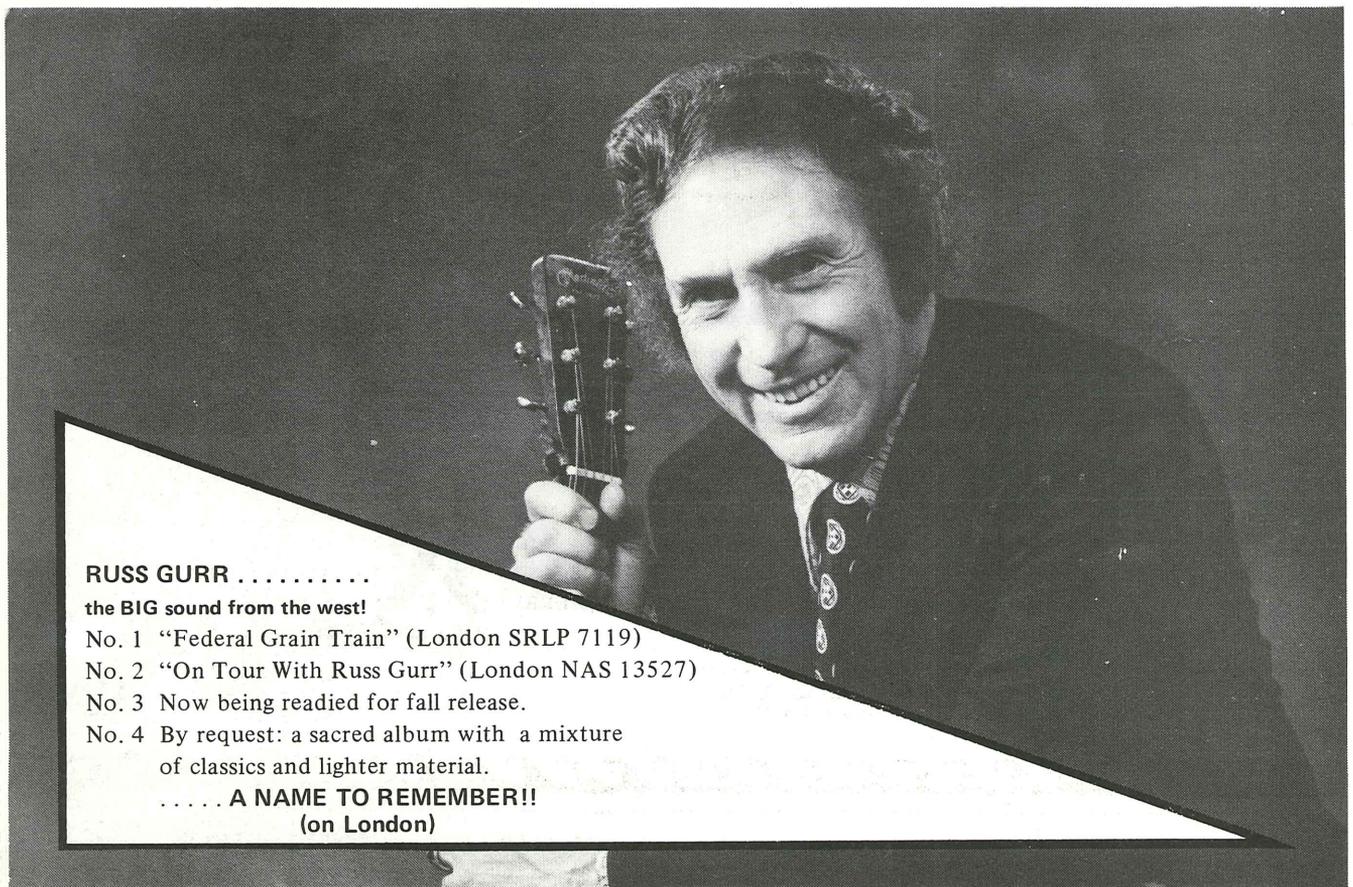
Sold American/Kinky Friedman  
 Empty Closets/Linda Brown  
 You Haven't Changed/Johnny Carver  
 No Little Thing/Marie Owen  
 Don't Miss Your Water/O.B. McLinton  
 Has Anybody Seen/Wildwood Boys  
 Can't Sit Still/Patti Page  
 Paper Roses/Marie Osmond  
 Talking/Johnny Duncan

CHEX PETERBORO  
 (Sean Eyre)  
 Darling/Jody Miller  
 Ninety Acre Farm/Family Brown

CFAC CALGARY  
 (Larry Kunkel)  
 Too Many Memories/Joe Firth  
 Bad Bad Bad Cowboy/Tompall Glasser  
 Carpenter Of Wood/Cliff Edwards  
 Second Cup Of Coffee/George Hamilton IV

CFFM-FM KAMLOOPS  
 (Jim Zack)  
 Country Sunshine/Dottie West  
 Broomstick/Sharon Lowness  
 Cockroach Stomp/Blanchard & Morgan  
 Most Beautiful Girl/Charlie Rich  
 Kiss It/Mac Davis

CKRM REGINA  
 (Ron Mullin)  
 You Haven't Changed/Johnny Carver  
 Amanda/Don Williams  
 Don't Give Up/Jerry Wallace  
 Gonna Hold On/Geo. Jones/Tammy Wynette  
 Colorado Morning/Tennessee Ernie Ford  
 Paper Roses/Marie Osmond  
 Kiss It/Mac Davis  
 Plastic Trains/Susan Raye



**RUSS GURR . . . . .**

**the BIG sound from the west!**

- No. 1 "Federal Grain Train" (London SRLP 7119)
- No. 2 "On Tour With Russ Gurr" (London NAS 13527)
- No. 3 Now being readied for fall release.
- No. 4 By request: a sacred album with a mixture of classics and lighter material.

**. . . . . A NAME TO REMEMBER!!**  
 (on London)

*Farewell Andromeda/John Denver*  
*Stay All Night/Willie Nelson*  
*Humming Bird/Country Cavaliers*

**CKRD-FM RED DEER**  
 (Danny Teed)

*Cockroach Stomp/Blanchard & Morgan*  
*Haven't Changed/Johnny Carver*  
*Paper Roses/Marie Osmond*  
*Most Beautiful Girl/Charlie Rich*  
*Kiss It/Mac Davis*  
*It Takes Time/Dave Dudley*  
*Talking/Johnny Duncan*

**CKCM/CKGA NEWFOUNDLAND**  
 (Kevin McGowan)

*Home In Newfoundland/Hummingbirds*  
*Empty Closets/Linda Brown*  
*Paper Roses/Marie Osmond*  
*You Don't Owe Me/Blue Ridge Rangers*  
*Sold American/Kinky Friedman*  
*We Can Go/Patches*  
*Anything That's Part Of You/Kevin Waara*  
*Gonna Hold On/Geo. Jones/Tammy Wynette*

**CKDH AMHERST**  
 (Paul Kennedy)

*Sweet Gypsy Rose/Terry Stafford*  
*Empty Closets/Linda Brown*  
*Don't Give Up/Jerry Wallace*  
*Gonna Hold On/Geo. Jones/Tammy Wynette*  
*You Haven't Changed/Johnny Carver*  
*Oh Woman/Jack Barlow*

**CJIB VERNON**  
 (Frank Martina)

*Don't Give Up/Jerry Wallace*  
*Too Many Memories/Joel Firth*  
*It Takes Time/Dave Dudley*  
*Oh Woman/Jack Barlow*  
*Sun Is Shining/Earl Richards*

*Praise The Lord/Johnny Cash*  
*Uneasy Rider/Charlie Daniels*

**CHSC ST.CATHARINES**  
 (Peter Darrell)

*It'll Be Her/David Rodgers*  
*Do It Again/Sharon Lowness*  
*Gonna Hold On/Geo. Jones/Tammy Wynette*  
*Don't Give Up/Jerry Wallace*  
*Sweet Gypsy Rose/Terry Stafford*  
*Last Blues Song/Dick Curless*  
*Too Many Memories/Joel Firth*  
*Sun Is Shining/Earl Richards*

## TORONTO'S MAYOR CROMBIE SUPPORTS CDN COMMERCIALS

At a recent meeting of the Advertising and Sales Club at the Royal York Hotel, Toronto's Mayor David Crombie asked for a ban on American-made television commercials in Canada. He wants to "keep the money in Canada and turn out a distinctly Canadian product."

The Mayor, who has become more than an interested fan of the Canadian recording industry, claimed that if American-made ads were banned on Canadian television, Canadian actors and musicians could increase their earnings by more than \$720,000 a year with Canadian film production houses and processing labs chalking up another possible \$2.34 million a year.

It was his opinion that foreign-controlled advertising agencies were in a much more competitive position than their Canadian counterparts.

## NEW SERIES ABOUT CANADA PREMIERS ON CHANNEL 19

This Fall and Winter the Ontario Educational Communications Authority (Channel 19) will be presenting a monthly six-part series that focuses on some of the people, places and events that have made Canada what it is — for good or for bad. The shows promise to be irreverent, funny, probing and totally unorthodox.

The series is called True North and will have four regular hosts, RCA recording artist Roy Payne, folk singer Angele Arseneault, broadcast journalist Barbara Frum and Michael Magee, alias the crusty social commentator Fred C. Dobbs.

True North's producers Jim Hanley, Bob Ennis and Don Thompson have created a unique magazine format for the series. Soap opera, historical dramatization, satirical skits, contemporary drama, old film footage, broadcast journalism and animation are combined for a new television effect.

The pilot for the series, "We Stand On Guard For Thee" will be aired on September 25 at 8:00 PM and launches an investigation of the power structure in Canada. Also featured on the opening segment will be a contemporary drama situation revealing the plight of the small farmer as he fights to survive against the competition of the large food combines. Host Roy Payne will perform his present single release for RCA. "One Step Forward, Two Steps Back", which describes the little man's fight to put food on his table.



# MacNeill's Music

NEWFOUNDLAND'S NO. 1 RECORD & TAPE DISTRIBUTOR!

22 Flavin St., St. John's

- |       |   |
|-------|---|
| 288   | ODE TO NEWFOUNDLAND — CLINT CURTISS                 |
| 315   | THE NEWFOUNDLAND SHOWBAND — NEWFOUNDLAND SHOWBAND   |
| 316   | THE STRINGBUSTERS — THE STRINGBUSTERS               |
| 321   | THE DORYMEN — THE DORYMEN                           |
| 345   | DOWN EAST GUITAR PICKIN' — MICKEY McGIVERN          |
| 348   | GOOD OLD DOWN HOME FIDDLIN' — CARL ELLIOTT          |
| 350   | VISIT TO NEWFOUNDLAND — NEWFOUNDLAND SHOWBAND       |
| 351   | WINSTON'S ACCORDION FAVOURITES — WINSTON SAUNDERS   |
| 363   | I'M A NEWFIE NOW — CLINT CURTISS                    |
| 365   | A MUSICAL CATCH — THE DORYMEN                       |
| 367   | YOU CAN'T FOOL A NEWFOUNDLANDER — BEN WEATHERBY     |
| 372   | MEMORIES OF HOME — NEWFOUNDLAND SHOWBAND            |
| 374   | SOLID COUNTRY — THE STRINGBUSTERS                   |
| 376   | MORE ACCORDION FAVOURITES — WINSTON SAUNDERS        |
| 388   | EAST COAST ACCORDION — 15 ACCORDION TUNES           |
| 389   | HEADIN' EASTBOUND — JOAN MORRISSEY                  |
| 391   | HERE'S TO THE WOMEN OF NEWFOUNDLAND — BEN WEATHERBY |
| 392   | ALL ABOARD FOR NEWFOUNDLAND — RAY McLEAN            |
| 393   | THE NEWFOUNDLAND SHOWBAND                           |
| 76015 | LET'S SING TO NEWFOUNDLAND — JEAN PARDY             |
| 76018 | COUNTRY TEARS — 24 SONGS — SMILEY BATES             |
| 76021 | HYMNS OF NEWFOUNDLAND — JOHN LANE                   |



EXCLUSIVE NFLD. DISTRIBUTOR OF RECORD AND TAPES FOR **Marathon Music**

The Programmcrs **POP MUSIC PLAYLIST**

- 1 1 DELTA DAWN  
Helen Reddy/Capitol 3654/F
- 2 2 SAY HAS ANYBODY SEEN  
MY SWEET GYPSY ROSE  
Dawn/Bell 45-374X/M
- 3 7 LOVES ME LIKE A ROCK  
Paul Simon/Columbia 45907/H
- 4 4 HOW CAN I TELL HER  
Lobo/Big Tree 16004X/M
- 5 5 TOUCH ME IN THE MORNING  
Diana Ross  
Tamla Motown M772L/V
- 6 3 LIVE & LET DIE  
Paul McCartney/Apple 1863/F
- 7 12 HALF-BREED  
Cher/MCA 40102/J
- 8 6 MORNING AFTER  
Maureen McGovern  
20th Century 2010/T
- 9 15 BELIEVE IN HUMANITY  
Carole King/Ode 66035/W
- 10 10 IT WOULDN'T HAVE MADE  
ANY DIFFERENCE  
Tom Middleton/Columbia C4-4002/H
- 11 9 CARRY ON  
Cliff & Anne Edwards  
Polydor 2065 194/Q
- 12 13 SEND A LITTLE  
LOVE MY WAY  
Anne Murray/Capitol 72704/F
- 13 17 LOVING ARMS  
Dobie Gray/MCA 40100/J
- 14 14 GOODBYE MAMA  
Dave Nicol  
Columbia C4-4013/H
- 15 11 GET DOWN  
Gilbert O'Sullivan/Mam 3629/K
- 16 16 ALL THINGS COME FROM GOD  
Tony Kosinec/Smile 134/K
- 17 18 MILLION TO ONE  
Donny Osmond/MGM K 14583/Q
- 18 20 CLOUDS  
David Gates/Elektra 45857/P
- 19 29 ASHES TO ASHES  
Fifth Dimension/Bell 45380/M
- 20 31 LITTLE BIT BRIGHTER  
Chester/Celebration 2078X/M
- 21 21 ISN'T THAT SO  
Jesse Winchester/Bearsville 3601/P
- 22 8 DIAMOND GIRL  
Seals & Crofts  
Warner Bros. 7708/P
- 23 30 THE SINGER  
Bells/Polydor 2065 196/Q
- 24 33 SUMMER (The First Time)  
Bobby Goldsboro  
United Artists 251/U
- 25 25 BONGO ROCK  
Incredible Bongo Band  
Pride 1015/Q
- 26 34 COULD YOU EVER LOVE ME  
Gary & Dave/Axe 10/K
- 27 26 GYPSY DAVY  
Arlo Guthrie/Reprise 1158/P
- 28 24 WE ARE ALL OF US  
Michael Vincent/Atlantic 40001/P
- 29 36 CHERRY WINE  
Morning Haze/Kot'ai 155/K
- 30 35 TOP OF THE WORLD  
Lynn Anderson  
Columbia 4-45893/H
- 31 45 RHAPSODY IN BLUE  
Deodato/CTI 6029
- 32 37 NASHVILLE  
Ray Stevens/Barnaby 5020
- 33 19 MINSTREL GYPSY  
Stampede/MWC 1013/M
- 34 23 CRY YOUR EYES OUT  
Les Emmerson/Lion 155/Q
- 35 22 YESTERDAY ONCE MORE  
Carpenters/A&M 1446/W
- 36 27 BUT TOMORROW THERE'S  
ANOTHE DAY  
Hank Smith/Quality 2069X/M
- 37 38 THE HURT  
Cat Stevens/A&M 1418/W
- 38 42 YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460X/M
- 39 47 BADGER'S SONG  
Bobby G. Griffith  
Ranwood R951X/M
- 40 32 HIGHWAY DRIVING  
Alabama/Smile 103/K
- 41 49 SIMPLE LIFE  
Valdy/Haida HS 107/W
- 42 41 TOUCH ME  
Lisa/Polydor 2065 182/Q
- 43 46 YOU'VE NEVER BEEN  
THIS FAR BEFORE  
Conway Twitty/MCA 40094/J
- 44 54 MUSKRAT LOVE  
America/Warner Bros. 7725/P
- 45 53 SITTING ON A POOR  
MAN'S THRONE  
Copper Penny/Sweet Plum SPL9914/K
- 46 39 LIVING WITHOUT YOU  
Creamcheeze Good-Time Band  
MCA 40089/J
- 47 67 MY MARIA  
B.W. Stevenson/RCA 0030/N
- 48 28 GLAMOUR BOY  
Guess Who/Nimbus 9 74-0977/N
- 49 58 ONE TIN SOLDIER  
Original Caste/Bell GT49/M
- 50 56 HAPPY DREAMER  
Jack Cornell/RCA 75-1130/N
- 51 55 FIND YOURSELF A BOY  
Tammy Rafferty  
Periwinkle 3702
- 52 65 READY AND WILLING  
Peaches  
Periwinkle PER 3708
- 53 64 TREASURE SONG  
Bob McBride/Capitol 7296/F
- 54 60 MEANT TO BE WITH ME  
Mercey Brothers/RCA 0001/N
- 55 59 SPENDING MY TIME  
Chad Allan/GRT 1239-56/T
- 56 50 NEXT DOOR NEIGHBOUR'S KID  
Jud Strunk/MGM 14572/Q
- 57 57 LEARN TO SAY GOODBYE  
Dusty Springfield/Dunhill 4357/N
- 58 62 MORNINGTOWN RIDE  
Irish Rovers/Potato 3001/Q
- 59 51 HANDS  
Debbie Dawn/Warner Bros. WB 7721/P
- 60 66 CALIFORNIA  
Tapestry/Polydor 2065 204/Q
- 61 98 LET ME IN  
Osmonds/Kotob K 14617/Q
- 62 68 LOVE CAN BLESS THE  
SOUL OF ANYONE  
Ian Tyson/A&M AMX344/W
- 63 61 YOU'LL NEVER GET TO HEAVEN  
Stylistics/Avco 4618/N
- 64 63 SUNSHINE SHIP  
Arthur, Hurley & Gottlieb  
Columbia 4-45881/H
- 65 69 EVERYONES' AGREED THAT  
EVERYTHING WILL TURN OUT FINE  
Stealers Wheel/A&M 1450/W
- 66 71 I'M COMING HOME  
Johnny Mathis/Columbia 4-45908/H
- 67 74 IN THE MIDNIGHT HOUR  
Cross Country/Atco 6934/P
- 68 75 THE LAST THING ON MY MIND  
Neil Diamond/MCA 40092/J
- 69 70 WHERE IS THE LOVE  
Sergio Mendes/Bell 1745/M
- 70 84 WELCOME HOME  
Peters & Lee/Philips 40729/Q
- 71 83 YOU'RE THE BEST THING THAT  
EVER HAPPENED TO ME  
Ray Price/Columbia 4-45889/H
- 72 72 KID STUFF  
Barbara Fairchild/Columbia 4-45903/H
- 73 73 SEARCHIN'  
Johnny Rivers  
United Artists UAX226W/U
- 74 86 FAREWELL ANDROMEDA  
John Denver/RCA 0067/N
- 75 76 CHINA GROVE  
Doobie Brothers  
Warner Bros. WB7728/U
- 76 87 HIGHER GROUND  
Stevie Wonder  
Tamla Motown T54235/V
- 77 78 WHEN BOUZOUKIS PLAYED  
Vicky/RCA 75-1126/N
- 78 79 GET ON WITH YOUR LIVIN'  
Dean Martin/Reprise 1166/P
- 79 82 CARPENTER OF WOOD  
Cliff Edwards/Polydor POL 681M/Q
- 80 91 VADO VIA  
Drupi/A&M AMX-351-S/W
- 81 77 POOR PEOPLE  
Alan Price/Warner Bros. WB 7717/P
- 82 85 WALKING ON BACK  
Edward Bear/Capitol 72709/F
- 83 96 FREEDOM FOR THE STALLION  
Hues Corporation/RCA 0900/N
- 84 90 MY HAPPY SONG  
Tommy Graham/Capitol 72706/F
- 85 100 KNOCKIN' ON HEAVEN'S DOOR  
Bob Dylan/Columbia 4-45913/H
- 86 88 LOVE IS COMING  
A Foot in Coldwater  
Daffodil DFS 1040/F
- 87 92 RAMBLIN' MAN  
Allman Brothers Band  
Capricorn CPR0027
- 88 89 I NEVER LOVED YOU  
Alan Coates/A&M AMX-348-W
- 89 93 AS TIME GOES BY  
Nilsson/RCA 0039/N
- 90 99 HEARTBEAT IT'S A LOVEBEAT  
The DeFranco Family  
20th Century 1209-2030-T
- 91 .... THE MOST BEAUTIFUL GIRL  
Charlie Rich  
Epic 5-11040/H
- 92 95 GRAPEFRUIT JUICY FRUIT  
Jimmy Buffet/Dunhill 4359/N
- 93 94 WAS A SUNNY DAY  
Josh/Bell 1739/M
- 94 .... GHETTO CHILD  
The Spinners/Atlantic 2973/P
- 95 .... PAPER ROSES  
Marie Osmond/MGM 14609/Q
- 96 .... I'LL HAVE TO GO AWAY  
Skylark/Capitol 3661/F
- 97 .... ( A SONG FOR) THE NEW WORLD  
Miguel Rios/A&M AM-347-W
- 98 .... JESSE  
Roberta Flack  
Atlantic 45-2982/P
- 99 .... ANGIE  
Rolling Stones  
Rolling Stones S19105/P
- 100 .... SHIDDLE-EE-DEE  
Clint Holmes  
Epic 5-11033/H

## BILL OJA'S AGENCY SIGNS NEWFOUNDLAND SHOWBAND

Bill Oja's Hamilton Talent Agency recently signed the Newfoundland Showband to that company's roster of top country acts. The group is currently one of the hottest bands



*The Newfoundland Showband*

on the circuit today. During a recent whirl wind tour of Ontario, the "Boys from Belle Isle" topped the house record in three major clubs in as many different cities.

The Newfoundland Showband are with Marathon Records and are one of the best selling artists they have. The group has four record albums out on the market with "Newfoundland Showband" being their latest set. Ray McLean, leader of the band, has a solo effort out now entitled "All Aboard For Newfoundland".

Ray and the rest of the boys, Ron Noseworthy, Bill Chipman and Bill Whalen will be heading back to Ontario for another Oja tour in the fall.

## COLUMBIA SET FOR NEW REBROFF ALBUM

The Yvan Rebhoff collection of Columbia records will be enhanced with another album release to coincide with his Canadian tour. The new set is entitled "Mein Altes Russland" (My Old Russia) and becomes the fifteenth Canadian album release for Rebhoff. All album releases are active sellers.

Charlie Camilleri, national promotion for Columbia and Bert Dunseith, national sales manager, have combined their efforts and network of people to bring the Rebhoff message home in time to create a healthy box office atmosphere for the dates which commence in Edmonton October 11.

## JESUS CHRIST SUPERSTAR TURNS GOLD . . . AGAIN

The original soundtrack album of MCA's Jesus Christ Superstar has achieved Canadian Gold status (50,000) after only 6 weeks.

Considering that the original two record set also on MCA's Decca label has surpassed the 300,000 sets mark (600,000 records), in Canada this makes the sales on the new high ticket set even more incredible.

The entire MCA organization is enjoying the success of Superstar with the movie being handled by Universal Films and music publishing by Leeds Music, both part of MCA Inc.

# Coming

# NEXT WEEK

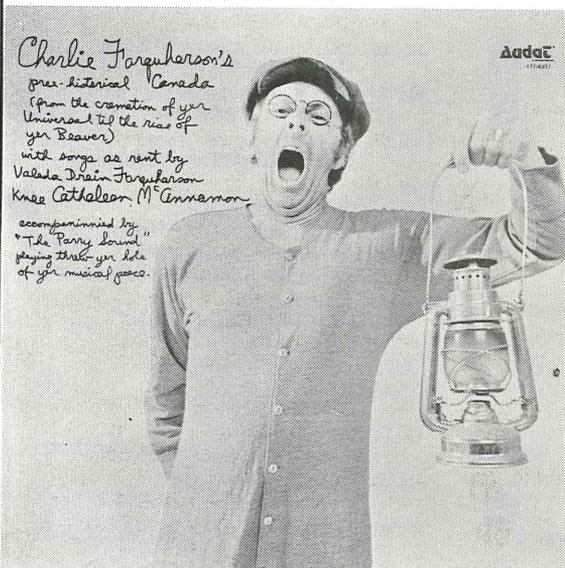
## A SALUTE TO DEUTSCHE GRAMMOPHON

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**75<sup>th</sup>**  
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History Of Canada**  
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World  
**Decca**\*

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WORLD RECORDS - Halifax  
ACKLANDS - Calgary  
T.P.C. RECORDS - Vancouver

The  
ProgrammersCOUNTRY  
PLAYLIST

- 1 4 THE CORNER OF MY LIFE  
Bill Anderson/MCA 40070/J
- 2 9 YOU'VE NEVER BEEN THIS FAR  
Conway Twitty/MCA 40094/J
- 3 8 DARLING YOU CAN ALWAYS  
COME BACK HOME  
Jody Miller/Epic 5-11016/H
- 4 10 BLOOD RED AND GOIN' DOWN  
Tanya Tucker/Columbia 4-45892/H
- 5 1 EVERYBODY'S HAD THE BLUES  
Merle Haggard/Capitol 3641/F
- 6 5 IF TEARDROPS WERE PENNIES  
Porter Wagoner/Dolly Parton  
RCA 0981/N
- 7 3 SLIPPIN' AWAY  
Jean Shepard/United Artists 248/U
- 8 2 LOUISIANA WOMAN  
MISSISSIPPI MAN  
Loretta Lynn/Conway Twitty  
MCA 40097/J
- 9 16 YOU'RE THE BEST THING  
Ray Price/Columbia 4-45889/H
- 10 6 TRIP TO HEAVEN  
Freddy Hart/Capitol 3612/F
- 11 17 SEND A LITTLE LOVE MY WAY  
Anne Murray/Capitol 72704/F
- 12 13 I CAN'T BELIEVE IT'S OVER  
Skeeter Davis/RCA 74-0968/N
- 13 7 MR. LOVEMAKER  
Johnny Paycheck/Epic 10999/H
- 14 14 I HATE YOU  
Ronnie Milsap/RCA 74-0969/N
- 15 12 BLIND JONATHON/  
MAKE IT OVER THE HILL  
Diane Leigh/Marathon 1087/C
- 16 11 TOP OF THE WORLD  
Lynn Anderson  
Columbia 4-45857/H
- 17 24 OPEN UP YOUR HEART  
Roger Miller/Columbia C4-45873/H
- 18 21 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069 X/M
- 19 19 HIGHWAY DRIVING  
Alabama/Smile 103/K
- 20 15 HANK  
Hank Williams Jr./MGM 14550/Q
- 21 23 I USED IT ALL ON YOU  
Nat Stuckey/RCA 74-0973/N
- 22 22 IT'S A MAN'S WORLD  
Diana Trask/Dot 17467/M
- 23 20 WATERGATE BLUES  
Tom T. Hall/Mercury 73394/Q
- 24 18 NOTHING EVER HURT ME  
George Jones/Epic 5-11006/H
- 25 39 KID STUFF  
Barbara Fairchild  
Columbia 4-45903/H
- 26 26 OLD BETSY GOES BOING BOING  
Hummers/Capitol 3646/F
- 27 25 CHAMPLAIN &  
ST. LAWRENCE LINE  
Orval Prophet/Columbia C4-4008/H
- 28 28 I CAN'T TELL YOU  
John Allan Cameron  
Columbia C4-4014/H
- 29 33 CAN I SLEEP IN YOUR ARMS  
Jeannie Seely/MCA 40074/J
- 30 32 ALL THEM IRONS IN THE FIRE  
Carroll Baker/Gaiety G742
- 31 30 LOVE CAN BLESS THE  
SOUL OF ANYONE  
Ian Tyson/A&M AMX344-W
- 32 35 MEANT TO BE WITH ME  
Mersey Brothers/RCA 0001/N
- 33 36 THE PROPHET  
Dick Damron/Columbia C4-4007/H
- 34 40 REDNECKS, WHITE SOX &  
BLUE RIBBON BEER  
Johnny Russell/RCA 0021/N
- 35 31 SWEETHEART  
Lisle/Bronco BR 2710
- 36 44 YOU REALLY HAVEN'T CHANGED  
Johnny Carver/ABC 11374
- 37 45 I WISH YOU HAD STAYED  
Brian Collins/Dot 17466
- 38 42 LITTLE ANNIE BROWN  
Dallas Harms/Columbia C4-4006/H
- 39 27 LORD MR. FORD  
Jerry Reed/RCA 74-0960/N
- 40 75 RIDIN' MY THUMB TO MEXICO  
Johnny Rodriguez/Mercury 73416/Q
- 41 41 NATIONAL PASTIME  
Gary Buck/RCA 75-1128/N
- 42 37 QUEEN OF THE SILVER DOLLAR  
Doyle Holly/Barnaby 5018/Q
- 43 43 AARON BROWN  
Jack Bailey/GRT 1230-59/T
- 44 49 NINETY ACRE FARM  
Family Brown  
RCA KPBO 0003/N
- 45 29 SHE'S ALL WOMAN  
David Houston/Epic 10995/H
- 46 76 JUST WHAT I HAD IN MIND  
Faron Young/Mercury 73403/Q
- 47 38 SHENANDOAH  
Charlie McCoy  
Monument ZS7 8576/H
- 48 48 DRIFT AWAY  
Narvel Felts/Cinnamon 763
- 49 34 RIDERS IN THE SKY  
Roy Clark/Dot 17458/M
- 50 51 MY SWEET CAROLINE  
Canadian Zephyr/Bronco 2709
- 51 46 BY YOUR TOUCH  
Tim Hewie/Bronco BR 2708
- 52 54 SNOWBALL  
Humphrey & Dumptrucks  
YA 262/W
- 53 96 I NEED SOMEBODY BAD  
Jack Greene/MCA 40108/J
- 54 56 BALLAD OF DON MESSER  
Doug Lewis/RCA 75-1131/N
- 55 68 ARMS FULL OF EMPTY  
Buck Owens/Capitol 3688/F
- 56 60 HE  
Jim & Don Haggart  
Arpeggio ARPS-1002/N
- 57 89 HERMAN SCHWARTZ  
Stonewall Jackson/MGM 14569/Q
- 58 95 SAWMILL  
Mel Tillis/MGM 14585/Q
- 59 59 SATISFIED MIND  
Roy Druskey  
Mercury 73405/Q
- 60 88 PAPER ROSES  
Marie Osmond/Kolob K 14609/Q
- 61 53 TOMORROW NIGHT  
Charlie Rich/RCA 74-0983/N
- 62 61 BRING BACK MY YESTERDAY  
Glen Campbell/Capitol 3669/F
- 63 63 TODAY WILL BE THE FIRST  
DAY OF THE REST OF MY LIFE  
Lawanda Lindsay/Capitol 3652/F
- 64 64 ONE STEP FORWARD  
TWO STEPS BACK  
Roy Payne/RCA 75-1123/N
- 65 65 PRAISE THE LORD  
AND PASS THE SOUP  
Johnny Cash, Carter Family,  
Oak Ridge Boys/Columbia 4-45890/H
- 66 74 SUNDAY SUNRISE  
Brenda Lee/MCA 400107/J
- 67 67 ALGOMA CENTRAL NO. 69  
Stompin' Tom Connors  
Boot BT 075
- 68 66 STAND BY FOR AN  
ANNOUNCEMENT  
Joyce Seamone/Marathon 45-1090/C
- 69 92 WE'RE GONNA HOLD ON  
George Jones/Tammy Wynette
- 70 70 COLD MANITOBA RAIN  
Gates Lepine/Boot BT078/K
- 71 73 BARROOMS HAVE FOUND YOU  
Garland Brady/Countryside 45104/F
- 72 72 YOU WON'T MISS YOUR WATER  
Winston James/Marathon 1094/C
- 73 87 WHAT GOT TO YOU  
Ray Griff/Dot 17471/M
- 74 62 COME ON HOME  
Lloyd Phinney/RCA 75-1125/N
- 75 69 UNEASY RIDER  
Charlie Daniels/Kama Sutra 576/M
- 76 79 DARLIN'  
Dorsey Burnett  
Capitol 3678/F
- 77 77 THE OTHER SIDE OF TOWN  
Jerry Eli/Matador JA-4015
- 78 78 DON'T LET ME KNOW  
Ron Perkins/Snocan SC111/R
- 79 91 THE PERFECT STRANGER  
Freddy Weller/Columbia 4-45902/H
- 80 80 EMPTY CLOSETS  
Linda Brown/A&M AMX-350/W
- 81 81 BURNING THE MIDNIGHT OIL  
Barbara Mandrell/Columbia 4-45904
- 82 82 SHOES KEEP ON WALKING  
"Walkin'" Ben Kerr/Gaiety G744
- 83 94 HANK AND LEFTY RAISED MY  
COUNTRY SOUL  
Stoney Edwards/Capitol 3671/F
- 84 93 SWEET GYPSY ROSE  
Terry Stafford/Atlantic 4006/P
- 85 85 CARPENTER OF WOOD  
Cliff Edwards  
Polydor POL 681M/Q
- 86 97 IT TAKES TIME  
Dave Dudley/Mercury 73404/Q
- 87 .... TOO FAR GONE  
Joe Stampley/Dot 17469/M
- 88 71 HANDS  
Debbie Dawn/Warner Bros. WB 7721/P
- 89 .... DON'T GIVE UP ON ME  
Jerry Wallace/MCA 40111/J
- 90 90 DREAM PAINTER  
Connie Smith/RCA 74-0971/N
- 91 98 COUNTRY SUNSHINE  
Dottie West/RCA 0072/N
- 92 99 TOO MANY MEMORIES  
Joe Firth/Marathon 45-1093/C
- 93 .... BROAD-MINDED MAN  
Jim Ed Brown/RCA 0059/N
- 94 .... MOST BEAUTIFUL GIRL  
Charlie Rich/Epic 5-11040/H
- 95 .... DON'T GIVE UP ON ME  
Jerry Wallace  
MCA 40111/J
- 96 .... DOWN HOME IN NEWFOUNDLAND  
Hummingbirds  
Columbia C4-4022/H
- 97 .... I REMEMBER LOVE  
Eddie Chwill/Big Wheel 45-10-06
- 98 100 ROLL IN MY SWEET  
BABY'S ARMS  
Hank Wilson/Shelter 7336/F
- 99 .... I'M GOING BACK (To Lovin' You)  
Tony White & Knice n' Ezzie  
Columbia C4-4010/H
- 100 .... FORGET ME HONEY  
Country Odyssey/Pyramid 501

### BIG PROMO SHUFFLE AT A&M RECORDS

A&M Records is currently engaged in a fairly large scale shuffle involving their promotion department. Bob Roper, formerly with Capitol, has joined A&M as the Ontario Promotion Manager. Doug Chappell has been appointed National Co-Ordinator of Promo & Special Projects.

Charley Vance will be returning to his home town of Montreal. He will take over promotion duties for the province of Quebec. An announcement of Vance's replacement will be made at a later date.

National Promotion Manager Pete Beauchamp will be moving into more A&R work in the future as A&M is now in the stages of setting up a new A&R House in Toronto.

### GOOD NOISE APPOINTS NEW MUSIC DIRECTOR

Andre Perry, head of Good Noise Records, announces the immediate appointment of John Lissauer to the position of musical director.

A native of New York, Lissauer has well-rounded, impressive musical experience. A graduate in music of Yale University, he has taught music, as well as composing, arranging and playing on numerous recordings and commercials.

Lissauer plays woodwinds, keyboards, synthesizers and eastern and African percussion. He has also done work scoring for motion pictures. He is currently producing

### MATTAWA/EDITIONS MUSICALES SIGN PUBLISHING AGREEMENT

A publishing agreement was signed at the beginning of August between Editions Musicales' Claude Pascal, of Paris, France and Mattawa Music Limited of Toronto, Canada. The French company will publish the material of Canadian singer-songwriter Christopher Kearney in France and the Benelux countries. Negotiations for the deal began during the visit of Claude Pascal to Canada this summer and were completed by M. Pascal and Dennis R. Murphy of Mattawa Music Limited. Kearney's music is already represented in England by Chrysalis Music, and negotiations are continuing for other countries.

Christopher Kearney has received international acclaim for his two Capitol albums and his appearance at last year's Maple Music Junket. A Major U.S. concert tour will be beginning for Kearney in October, while plans are being formulated for a projected European visit early in 1974.

"Sarah's Stopover," a cut from his most recent LP "Pemmican Stash" is being remixed as a single and a new album is scheduled to be cut this fall.

the Relief Band and Manhattan Transfer in New York.

At Good Noise, Lissauer will work directly with Perry applying his background to new and on-going musical projects. Good Noise is preparing the release of the first album by Man Made, which will be followed shortly by Jackson and Hawke and Brian Blain.

### A&M HOLDING 1973 SALES CONVENTION

The entire Canadian A&M Records Promo and Sales staffs will be holding their 1973 sales convention at the Talisman Inn in Kimberly, Ontario September 27th to 29th.

In announcing the meetings scheduled to be kicked off by a welcoming dinner, label V.P. Gerry Lacoursiere stressed that "A&M Always Means Business" and this is amplified by the get together to be held in an atmosphere conducive to a meaningful convention.

A new product meeting is scheduled as well as special workshop/dialogue sessions chaired by sales chief Joe Summers and promotion head Pete Beauchamp. This year's convention will offer each A&M rep an opportunity to discuss in detail all aspects of sales, marketing, advertising and promotion.

### FIRTH BREAKING WITH "TOO MANY MEMORIES"

The latest deck from Marathon recording artist Joe Firth, "Too Many Memories" is gathering speed and airplay steadily across the country. The song is getting strong response from country stations and listeners alike.

Firth has had two previous albums out to date on the market; "I'm Just Me" and "Getting Together" which was recorded with Marathon's Honey West.



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# MARATHON MUSIC

CANADA'S NO. 1 COUNTRY LABEL!

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*Roy MacCaull*

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## COMING!

**Harry Hibbs**

**Con Archer**

**Donna Moon**

**Lonnie & Lottie**

**Maple Street**

**Winston James**



# Canadian country no longer confined

It wasn't that long ago that country music had little place — and it was kept in that place for a long time. It barely moved from the confines of local jamborees, small-town record stores and a handful of radio stations that had audiences with a preference for a melody, or a bit of foot-stompin', or the sound of a twang.

As far back as 1940, when BMI Canada Limited began serving the creators and users of music, we stood alone among such organizations in our whole-hearted support of country music and the people who created it. Those creators in the early days affiliated with BMI Canada because they received a sympathetic ear. And look around at who has followed them: Carroll Baker, Gary Buck, Dick Damron, The Haggarts, Tommy Hunter, Myrna Lorrie, Gene MacLellan, The Mercey Brothers, and hundreds of others.

Canadian country music has grown with BMI Canada. It's out of the corral and has moved to the cities as well. In fact international borders no longer tie it down. Its roots are still intertwined with folk, jazz and the blues and it is influencing today's music. If you listen, it just might influence you. October is Country Music Month and a fine time to start being influenced.

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and Users of Music Since 1940**



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