

RPM

Weekly

Don't miss

**BIG
COUNTRY**

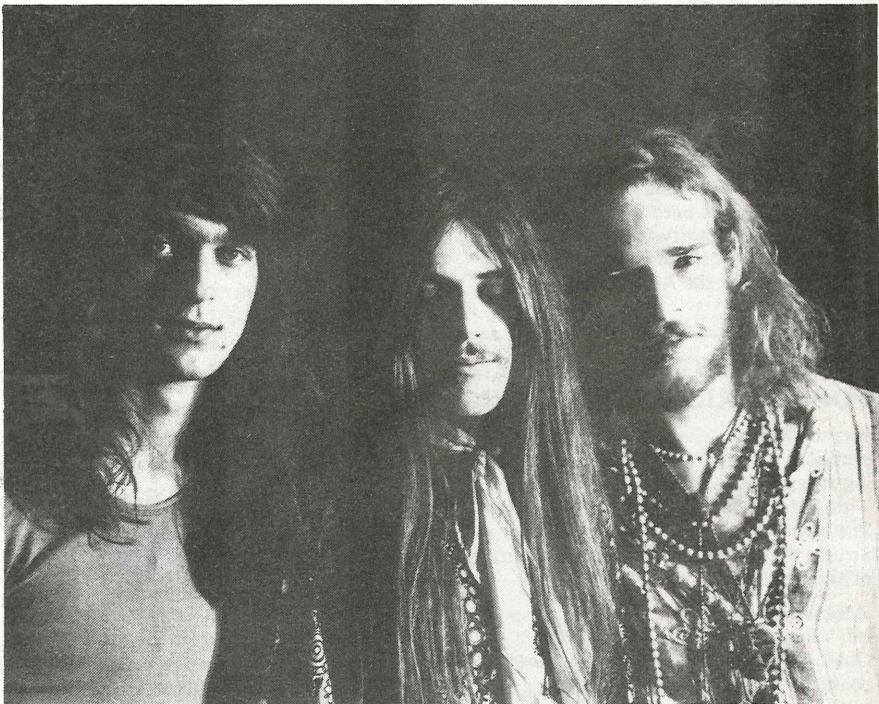
September 22 & 23

Mahogany Rush could do it

How do you measure the importance of talent in a country that lacks a "star system" and one that is plagued by critics who constantly categorized "all Canadian talent" as garbage? It's a problem, one that we are aware of and the biggest factor in minimizing all efforts of a national breakout to "regional action". Canada just may be unique, in having rock and roll artists who never fade away — they just get older. Longevity seems to be the barometer of success for groups in Canada.

One such group, if you consider three years a long time, is the Montreal-based Mahogany Rush. It all began for the leader of the group, Frank Marino, three years ago when, at the age of fifteen, he apparently developed a guitar pickin' talent very close to that of the late Jimi Hendrix. Rather than going into too many lurid events of the past couple of years, suffice to say that Marino gathered the extraordinary talents of Jimmy Ayoub on drums and Paul Harwood, on bass, out of which came Mahogany Rush.

Marino was convinced he had talent. Many Montreal record people scoffed at a take-off on Jimi Hendrix — with the exception of Bob Nickford, a well-known promotion man. Nickford was so convinced that he had the next world's happening that he gathered all his sheckles (about \$300) a few friends, among them Pierre D'orsonnens, and launched Kot'ai Records — and Mahogany Rush. Their initial single, "Buddy" and "All In Your Mind" was released in May of



1972 with a follow-up album. The excitement at the Kot'ai camp was "unbelievable". On the local scene the Star, Le Devoir, La Presse and The Gazette were almost spontaneous in their show of hands for the Marino, Harwood, Ayoub trio. The rest of the industry —

ZILCH. It was obvious that manager Paul Levesque had a job on his hands but, like so many Canadian groups, time was obviously on their side.

MAHOGANY RUSH continued on page 10

**ONE of the TOP RECORDS
of all TIME is now
a CANADIAN SMASH
"LAST KISS" ^{MAPEX}
by
WEDNESDAY**

A definite audience getter

ON AMPEX RECORDS

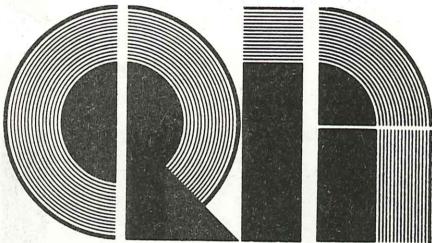
50 CENTS

Volume 20 No. 4

September 8, 1973

NEW LOGO FOR CRIA

The Canadian Recording Industry Association which represents 19 of the major recording companies in Canada has introduced a new design for its logo. The logo is based on the CRIA letters and was designed by Carleton Cowan Public Relations Limited.



"The total visual and graphic program for the Association has been restyled", says Arnold Gosewich, President of the CRIA. "The new logo has been created to give a stronger visual identity for the Association and to mirror the innovative and forward looking image of the Association and its members".

CHESTER SIGNS AGREEMENT FOR AMERICAN PUBLISHING

Axanon Music, a Canadian Company which publishes material written by Quality recording artists Chester, has signed an agreement with Robbins Music Incorporated in the U.S. The deal was negotiated by George R. Struth, Vice-President and General Manager of Quality Records Limited.

Robbins Music Inc. is an ASCAP company and Axanon Music Ltd., an affiliate of Quality's Shedia Music Ltd., is a CAPAC company. Shedia Music also works as Axanon's publishing agent throughout the world.

Meanwhile, Chester themselves have wound up a successful gig in Barrie, Ontario where they were extremely well received. The first arrival of their single in that town quickly sold out at the local record store. After the Barrie gig, the boys return to the studios for some recording work.

Ron Scribner at Music Shoppe is engaged now in planning an Eastern Canadian Tour for Chester involving the college circuit and one nighters in various towns.

FOLK SINGER CATHY YOUNG SIGNS WITH GRT RECORDS

Toronto based singer Cathy Young has signed a solo recording contract with GRT of Canada, through Sheldon Safran Productions. Her first album for GRT, "Travel-Stained" will be released soon.

Cathy, though best known as a folk singer, has changed her style to what she likes to call "funky originals". At present she is busy with her own material as well as doing studio work with many different bands. Recently she has worked with Pagliaro, Dan Hill and has done the vocal direction for Abraham's Children.

Cathy began writing folk songs and playing

MUGGY DAY FOR FOLK AT TORONTO CITY HALL - AUG. 26

Mother Nature was on hand for the Folk Concert recently held in the Square in front of the Toronto City Hall. She dug into her bag of tricks and came up with an ingenious natural sauna. One of the organizers of the day informed me that the humidex reading placed the comfort level at about 105. Suffice to say it was hot and muggy.

The weather didn't seem to hamper the crowd on hand or the music. At one point during the afternoon the crowd swelled to around 5,000. This figure is somewhat down from the over 50,800 that have gathered at times to see rock bands perform in the square, but the weather was somewhat of a deterrent. Also, folk music does not draw the crowds that rock does. A folk crowd is more select and tends to be into the music far more than being into making the scene.

Those on hand were exposed to a fine array of upcoming and established talent. Opening the afternoon was RCA recording artist Robert David whose solo guitar and voice gave a nice gentle start to the concert. I think that gentle is a good keyword for the entire show. The music was never hard and allowed the people to sit back, relax and enjoy. Folk can be kept at a low volume and still maintain its impact. This is ideal in the

QUALITY TO DISTRIBUTE GROOVE MERCHANT LABEL

Quality Records is pleased to announce the signing of a distribution agreement with the New York based Groove Merchant Label. Quality's George R. Struth negotiated the deal with Sonny Lester of the Groove Merchant organization. The official signing took place on June 14 of this year. The Groove Merchant line represents some of the finest contemporary jazz performers including such notables as Groove Holmes, Reuben Wilson and Jimmy McGriff.

The acquisition of the Groove Merchant series is a valuable addition to Quality's Jazz catalogue and the initial release on the label, "Giants of The Organ Come Together", featuring Jimmy McGriff and Groove Holmes, has met with impressive dealer and consumer response.

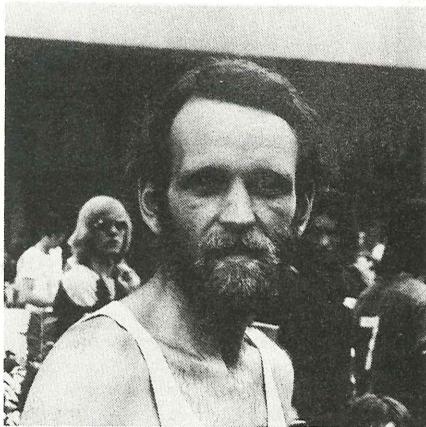
An extensive merchandising and promotion campaign is slated for the outstanding Groove Merchant releases.

the guitar at age 15. From there she joined a band called Nucleus, then contracted to Mainstream Records of New York. Mainstream released her first solo album, "A Spoonful Of Cathy Young" late in 1967. Between then and now she has travelled throughout Canada and the U.S. working as a solo performer in clubs and in concert.

The GRT album was recorded at RCA studios in Toronto and George Semkiw handled the board duties. Six of the nine tunes on the album are Cathy Young originals and one of them "Coming Home", will be released as a single at the end of this month. The single is backed with Cathy's arrangement of Rod Stewart's "Maggie May".

situation of the City Hall Square which is surrounded by tall buildings. When a rock band cranks up the sound and starts to go the sound is sent bouncing and careening off a myriad of hotels, office buildings and other concrete giants.

Next up on the stage was Valdy (A&M) accompanied by Claire Lawrence and Cathy Stack. Valdy is the best known of all the performers on hand and his easy country-folk tunes were received extremely well by the crowd.



Valdy seen during recent folk concert at Toronto City Hall.

The one thing that springs to mind on viewing the Creemcheeze Goodtime Band (MCA) is their youth. The drummer is only 14 and though the remainder of the band is in their early 20's, they look like they should be hanging out at the hamburger joint near the high school. Their music is youthful, fresh and fun with a down-homey country twang to it.

Wrapping up the afternoon was Smile Recording artist Tony Kosenic who constituted my personal highpoint of the show. His unique vocal stylings and his depth of material were projected well. Unfortunately a lot of the crowd had drifted away as the afternoon wore on and they missed one of Canada's most promising singer-songwriters of today.

Co-ordinating the concert was Jeff Burns of MCA Records and Jim Macdonald of London records. These two guys worked really hard getting this thing together and they deserve a tip of the old chapeau. I felt that the day was a success and I'd like to see more concerts of this type at the square.

— Peter Taylor

DON'T MISS

BIG COUNTRY

Sept 22 & 23

**In 1958, it was
VOLARE
(Nel Blu Di Pinto Di Blu)
by Domenico Modugno**

**In 1963, it was
SUKIYAKI
by Kyu Sakamoto**

**IN 1973, IT'S
VADO VIA
(AM 1460)
by DRUPI**

**It's in Italian, it's the most-played song
in France, and it's proof once again that
music is the international language.**



Produced by Dischi Ricordi

LETTERS
to the editorCANADIAN RECORDING INDUSTRY
.....GETS WHAT IT DESERVES!!!!

I'm glad that there are people like John Mackey who are still honest enough to say what everybody else seems afraid to . . . that most of the stuff that's coming out of Canada is substandard.

Since RPM obviously doesn't seem to think the rock press exists outside of Toronto (and I'm not sure it DOES exist in Toronto), and, since programmers and assorted jocks (and RPM, natch) seem to be dictating the musical standards and tastes of this country, I thought I might add one more little note of dissent.

Not long ago, when I worked on a Rolling Stones documentary for CKVL-FM, I had the pleasure of working with one Lester Bangs. Bangs, of Rolling Stone and Creem, is an exceptionally aware person and certainly one of the best music writers around.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

I asked Lester what impressions he had from afar of the Canadian music scene. His reply rang true: "Judging by the crap that's making it across the border," he said, "Everyone in Canada must either be chewing bubble gum and into scientology, or else they're sitting on the front porch of a deserted mining shack with a guitar."

Mackey and Bangs are dead on. Since coming up here three years ago, I've noticed that, if anything, the crap that's supposed to be played on the air (and reviewed) has, if anything, gotten worse.

I know it's a bad idea to generalize, but I can spot a formula record that's come out of Toronto a mile away. Or, as The Wackers' Bob Segarini put it recently, "Toronto is fast becoming the L.A. of Canada. Ugh." (Segarini is from California).

I also noticed in the same-ish little rewritten press release about how the Stampeders were getting heavy exposure in Quebec. Not true, and their concerts here didn't draw flies. When Crowbar was booked in here last December, 18 tickets were sold. Yea, Canadian Top 40 talent is really booming here. Try to book Edward Bear in Montreal, and you'll have a crowd of 15,000-14,000 disguised as empty seats.

I'm sure as hell not going to review Canadian records until you can at least criticize them on the same basis as any other recordings. There ARE good bands in Canada and mucho good talent, but Canadian record companies generally don't have a clue—Mahogany Rush,

Roger Rodier, The Wackers come to mind immediately, three acts that could perform anywhere without the "Canadian" prefix. As long as you need that prefix, you're leaning on a crutch.

The sooner the 30 per cent rule is abolished the better: then the quality stuff will start receiving the support it needs.

And, as for RPM, one can only say this: the Canadian recording industry gets exactly what it deserves.

Bill Mann
Music Critic
Montreal Gazette

COCKBURN/NICOL SET
NEWFOUNDLAND DATES

True North recording artist Bruce Cockburn has set Sept. 17 for an engagement at St. John's Arts Centre. Cockburn has picked up a sizeable following throughout the Atlantic Provinces. An album is expected for release to coincide with the Newfoundland date.

Also on tap for Newfoundland is Dave Nicol. He appears in St. John's Aug. 29 and 30. His current Columbia single, "Goodbye Mama" has made strong moves up the RPM 100 singles chart and is particularly popular along the Atlantic Seaboard. Nicol is originally from Newfoundland. The Cockburn/Nicol dates are being coordinated by Columbia's man in the field, Jim Bradley.

RICK DEEGAN PITCHES
TO RECORD COMPANIES

Last year on many of the cable television outlets in Toronto a music show called Out-A-Space ran for twenty-six weeks. The show was produced, written and hosted by Rick Deegan and earlier this year he was given a cable TV award for the most professional program.

Many months of preparation for a network proposal fell by the wayside when both of the major television networks turned Deegan down. He decided that the best thing was to get his show back on the cable stations and he needed some support.

He approached 10 of the major record companies and asked them to underwrite the proposed new season of 26 Out-A-Space programs. Deegan held a screening of the final show in last year's season on Tuesday August 14 at the studios of Metro Cable where the show was produced. On hand for the screening were representatives of six of the companies invited, as well as members of the press. It was mentioned at the time that failure to show was not necessarily indicative of no support.

Last year Rick Deegan's show reached into 60,000 homes and his proposal for the new season hoped to increase this number substantially by making the show available to other cable companies.

The companies elected not to support Deegan on a further 26 weeks. Out-A-Space has been permanently shelved and Rick is now looking for a new gig.



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	Q
CMS	E	POLYDOR	L
CAPITOL	F	QUALITY	S
CARAVAN	G	RCA	M
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M Music composed by a Canadian
A Artist featured is a Canadian
P Production wholly recorded in Canada
L Lyrics written by a Canadian

SUBSCRIPTION RATES

Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

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ALICE COOPER SETS PLATINUM RECORD

Alice Cooper has scored a first for Canada, by carting away four Canadian Platinum Awards. WEA Music of Canada have certified the following albums for Canadian Platinum: "Love It To Death" (WS 1883), "Killer" (BS 2567), "Billion Dollar Babies" (BS2685), and "School's Out" (BS 2623).

With the exception of "Billion Dollar Babies", all Alice Cooper album product has been previously certified as Canadian Gold, a fitting tribute to an American group "first recognized in Canada before their U.S. success".

The Cooper group move into Toronto and recording sessions at Nimbus 9's new studios with Bob Ezrin looking after production chores, the week of Sept. 3 at which time the Platinum Awards will be presented.

DAMRON/PROPHET GERMAN RELEASE

The Dick Damron album, "Countryfied" and "Judgement Day Express" by Orval Prophet have been scheduled for release by CBS (Germany). The deal was firmed by Columbia Canada's A&R Chief John Williams and Juergen Kramer of CBS Germany.

Damron is currently touring Germany in conjunction with the Alberta Government, and is showing good action on his Columbia deck, "The Prophet". Prophet will shortly set out on a round of dates that will take him through Ontario and into the U.S. His single, "Champlain & St. Lawrence Line" has shown strong sustaining power on the RPM Country Playlist.

MASONIC TEMPLE: ROCK PILE IS GOING TO SWING

The Masonic Temple at the corner of Yonge and Davenport has been the site and sound of many a musical happening in Toronto for many years. At one point it was called the Club 888 and moved to the R&B sounds that were so big in the early and mid-sixties. With the birth of Rock in England and on the West Coast the late sixties saw the Masonic Temple re-incarnate as a Fillmorish Hall of light shows and pulsating high volume.

Now the Masonic Rock Pile 888 is undergoing another musical change and this one is a step back. Nostalgia being what it is today, this is an interesting situation. John Mahoney, a former RCAF fighter pilot during World War II, believes that there's a revival of the big-band music of his younger days. He believes this so firmly that he has undertaken the job of renovating the Masonic Temple and presenting dances featuring the big-band sound.

He hopes that a lot of people, both young and old, will come and dance to his extensive record collection. He says: "I think the big bands really had something. The music of today is very loud and people are getting fed up with it." He plans to charge \$2.75 for admission but will not serve any liquor or beer because he wants people to dance; not drink.

GRT A&A RECORDS SUMMER PROMOTION

GRT of Canada's National Sales Manager, Brian Ayres, and Larry Willmott, National Advertising Manager for A&A Records devised a summer sales programme that featured tie-ins between GRT's new summer product and A&A Records' three Toronto outlets.



Larry Willmott (A&A), Brian Ayres (GRT) and Don Archibald (A&A).

The three phase programme, which featured radio and print advertising, as well as a showcase display in A&A's Yonge Street store, was a success for both companies

QUALITY HEAVILY INTO BOOSTING THE OLD GOLD

Quality Records of Canada is very busy as they are into a big push of big, gold singles of years gone by. They are contacting their affiliate labels in Canada and the U.S. asking them to send in their gold catalogue.

Right now on the Bell Golden Treasures Series, look for: Lee Dorsey's "Working in the Coal Mine" f/s "Mexico", "I'm Your Puppet" f/s "So Many Reasons" by James and Bobby Purify, "GTO" f/s "Hot Rod Baby" by Ronny and the Daytonas, and Lee Allen's "Walking With Mr. Lee" f/s "Promenade".

NEW CANADIAN SINGLES

Week of August 29/73

ANYTHING THAT'S PART OF YOU
Kevin Waara/Gaiety G-344
AP Country/Pop

THINKING ONLY OF YOU
New Potatoes/Capitol 72710/F
MAPL Pop/Contemporary

DOWN HOME IN NEWFOUNDLAND
Hummingbirds/Columbia C4-4022/H
MAPL Country

A PETAL FROM HER HAIR
Marty Butler/Columbia C4-4020/H
MAPL Country/Pop

WEST COAST WOMAN
Painter/Elektra E 45862/P
MAPL Contemporary

BUBBLEGUM
Andrew Thompson/RCA KPBO-004/N
MAPL Contemporary

POWER TO ALL OUR FRIENDS
Cal Dodd/RCA KPBO-0007/N
AP Contemporary

involved.

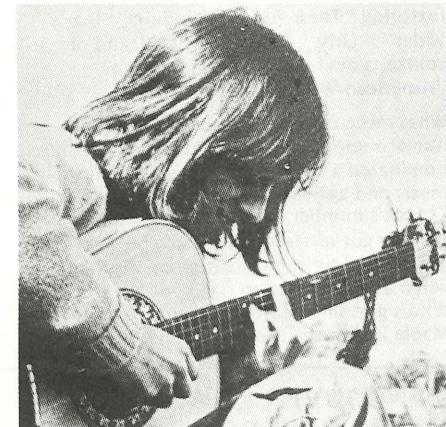
First phase of the programme began July 23, when GRT and A&A's began co-sponsoring the new Ace Trucking Company Series on CKFH Radio. This advertising featured two new GRT albums, Barry White and James Leroy with Denim. The new Dr. Music, Horn and Downchild Blues Band albums were added to complete the summer line-up.

Phase two involved print advertising between the two companies in the Toronto Star. Once again the new summer releases were advertised as available at all A&A locations.

The final section of the promotion involved a large, in-store display in A&A's Yonge street location. Featuring all the new albums, and multi-coloured showcard posters, the display gathered many interested customers. Larry Willmott has reported that sales on all the advertised GRT product increased substantially during the promotion.

ARTIST PROFILE —JOHN LAUGHLIN

John Laughlin and his producer Jay Telfer moved from Vancouver to Toronto where they hoped they could find more work and exposure. Laughlin's single release, "Do What You Can", has been an excellent vehicle for attention to his album,



"Morning Moon". The young folk singer was born in Montreal where he found he was influenced by both French and English languages -- much of which is carried over to the compelling lyrics that have become a trademark for the young Stamp recording artist. His sessions were produced by Telfer in Vancouver's Studio 3.

His Stamp album, (ST 3-3) received the following comment in RPM's New Albums (July 21). "A fresh new voice from the west coast that sits nicely with country and adult contemporary folk. Soft but strong lyrical content that should melt away part of the Rockies' apathy. Lots of character in 'Come Autumn' with excellent accompaniment from piano, harmonium, tabla and bayan. Joni Taylor and Ann Mortifee supplying vocal backup."

GUESS WHO AND SCRUBBALOE CAINE ROCK TORONTO FAIR

Talk all you want about Canadian Content this and Canadian Artists that but at the Toronto Fair Grandstand on August 26 you heard Canada rockin'!!!

The Guess Who only play Toronto once a year. Every year in the past it's been an event and this year was no exception. The wheatfield rockers dug into their travelling hitbag and fired one after another into the huge crowd. I'm lousy at estimating the size of crowds but if this one wasn't a sell out, it was pretty damn close. And the crowd



were there for the Guess Who. They shouted, cheered and applauded every tune as the five guys wailed through a tremendous set featuring "These Eyes", "Undun", "Bus Rider", "Orly", "Glamour Boy", and of course, a devastating performance of "American Woman".

What more can you say about Canada's numero uno rock band? They took the stage, dominated a large mass of people with their music and again proved why they are Canada's number one rock band. The whole evening got off to a great start and was punctuated by some great moments, like when a large Canadian flag with the Guess Who's grinning beaver emblazoned on the Maple leaf in the centre was raised from the

stage and hung as a back drop for the entirety of the set. The good vibes from the concert carried over to a reception at Sam the Chinese Food Man, where band members, friends, record company people and press partied till the early morning hours.

Though it has to be called Guess Who night in Toronto, you can't avoid the big surprise of the evening. That surprise was delivered by a group called Scrubbaloe Caine. They opened the show admirably and really deserve credit as the warm-up group of the evening. I imagine that most of the people in attendance had never heard of Scrubbaloe Caine before this gig but they'll probably

never forget them and I'm sure that we'll all be hearing big things about them and from them in the not too distant future.

The six members of Scrubbaloe Caine took the stage without a big fanfare and received the polite applause that an opening act often gets. Before their set (unfortunately too short) was over they had the majority of the crowd on their feet stomping and clapping with the good sounds. There is an incredible amount of electricity given off when a huge audience and a band get off together. It transcends a mere live concert and becomes an event! Scrubbaloe Caine were the cause of this electricity. I can go on and on talking in all the cliches of how good they were, but suffice to say that I can't wait to see them perform again.

With Scrubbaloe Caine and the Guess Who, the August 26th Grandstand Show was 100 per cent Canadian and you could just feel the maple vibes in the air. It was just so great to see all those people getting off on being Canadian and digging Canadian sounds. The concert ranks in the top five of any shows I've seen since the early days of the first big rock concerts. — Peter Taylor

Don't miss
BIG COUNTRY
Sept 22 & 23

CANADIAN PLATINUM FOR GRT'S LIGHTHOUSE

Lighthouse have become the first Canadian group to certify for industry Platinum, which represents album sales in excess of 100,000 units sold. GRT has certified the Lighthouse album, "Lighthouse Live" (9230-1018) for the RPM Platinum Award. The set qualified during the month of August.

The Platinum Award will be presented to Lighthouse at their upcoming Toronto City Hall concert.

This marks the fifth industry recognition of album sales for the group. Their four previous album releases all qualified for Canadian Gold.

Ready for release is a new single, "Pretty Lady" (1230-63) featuring Skip Prokop on vocals. The song was written by Prokop as well. Also ready for release is their album, "Can You Feel It" (9230-1039) from which the single is being culled. This new album serves to introduce the group's new drummer, Billy King. It is also a policy of the group to showcase several members doing lead vocal.

Excitement is mounting in the U.S. where Lighthouse product is released on the Polydor label. A large-scale promotion campaign is now being readied to launch the new album.

Current Lighthouse lineup as follows: Skip Prokop, rhythm guitar and drums; Billy King, percussionist; Don Dinova, electric violin; Ralph Cole, lead guitar; Dale Hillary, sax; John Naslen, trumpet; Rick Armin, cello; Rick Stepton, trombone; Al Wilmot, bass; and Larry Smith, keyboards.

VANCOUVER ISLAND SITE OF MAJOR RECORDING COMPLEX

Henry Saskowski, Vice-President of Timbre Sound Industries Ltd. said, "The company will build a multi media recording complex on a 110 acre resort known as Yellow Point Lodge, approximately eight miles south of Nanaimo, on Vancouver Island."

Saskowski being an Electronic Design Engineer, heads his own company, Miter Productions of Los Angeles, and is also consulting engineer for Wally Heider Company of L.A. He designed and engineered the building of Thunder Sound studios in Toronto, along with Bill Snow who is now president of the newly formed Timbre Sound Industries.

The plans for the complex show an artistically designed, rustic looking building with a total floor space of 8,500 square feet. One large studio of 2,400 sq. ft. will be equipped for film scoring and will be able to record large orchestras. A cinema screen and projection equipment will be installed in this studio.

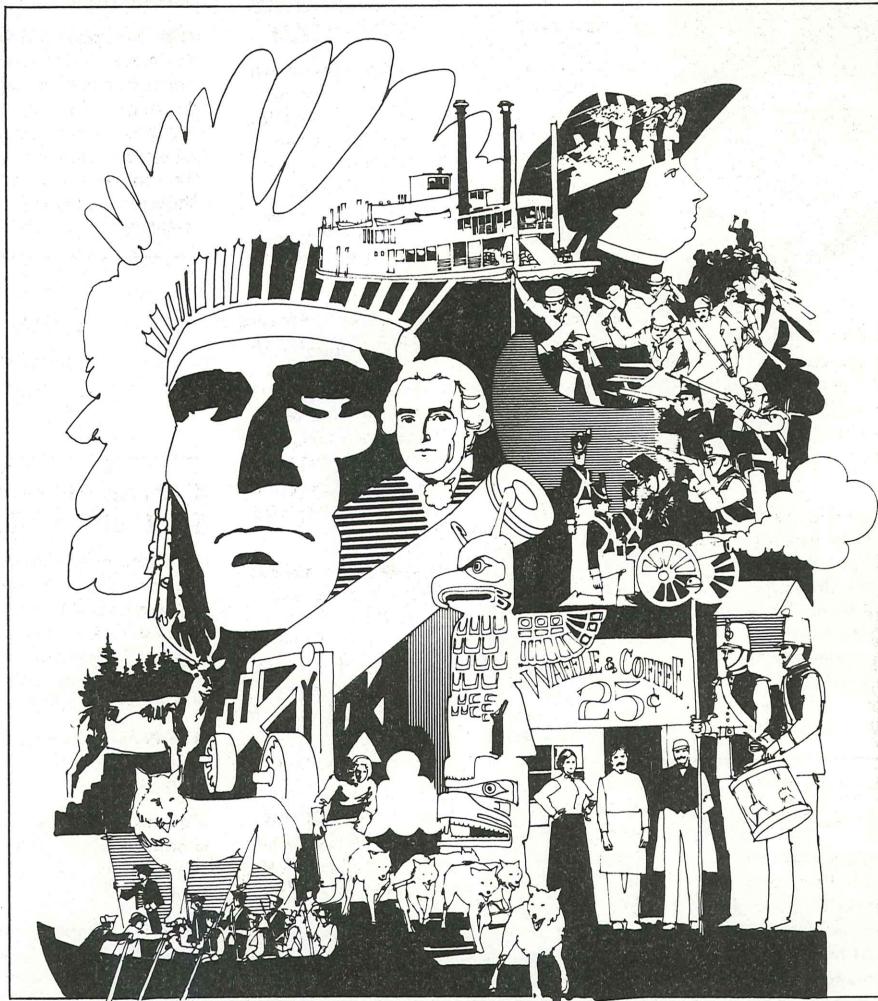
Another studio will occupy 1,200 sq. ft. and is designed to accommodate smaller groups. Both studios will be housed in the one building along with three control rooms. The office will be in a satellite building with intercom connections to the studios. The whole complex is designed so that audio, power and VTR jacks are extended to the outside of the building allowing for hookup with video trucks or mobile recording facilities.

The company has made arrangements for two 3M-M79 recorders with 24 track capacity. The consoles will be built by Delta Systems of Los Angeles to Timbre Sounds specifications. They will use automated computer mixing, making use of the computers memory bank for control settings on the mixing consoles.

This alone will be a great time saving device and allows for simultaneous recording and precise mixing.

It is hoped that the studio will be operating by early 1974. Any further questions should be directed to Timbre Sound, Board of Trade Tower, 1177 West Hastings Street, Vancouver 1, B.C.

CANTATA CANADA



A ROCK MUSICAL ABOUT THE PEOPLE, PLACES, AND TIMES OF CANADA

Now for the first time, a modern musical album that probes into the history of Canada; brilliantly blending people and events in eleven original musical numbers.

Cantata Canada is an album that strikes deep—strikes true in a new musical way that fires the imagination and often moves the heart.

Cantata Canada is one album that sings out the truth—boldly telling it as it was—as it sometimes still is!

PRODUCT NUMBER (SPAL 17000)



Capitol



CENTURY II RECORDS

MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.



Love's Frank Davies and Capitol's Arnold Gosewich make plans for upcoming Daffodil releases following Love/Capitol re-signing.



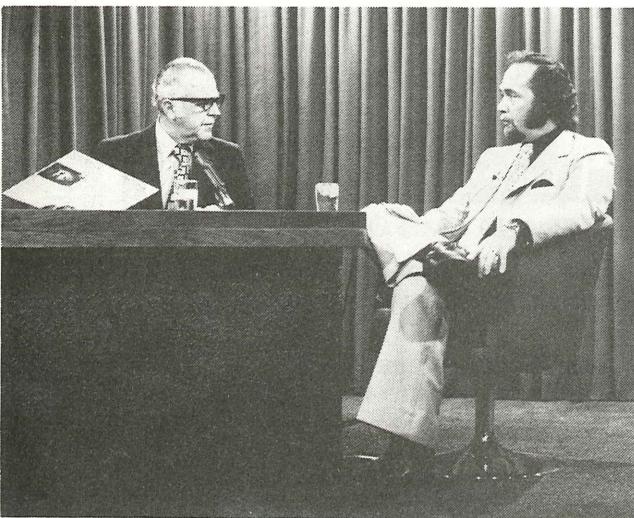
Larry Evoy (Edward Bear), John Mills (CAPAC), Stanley Adams (ASCAP), Gene Martynec (Bear producer) at NYC reception.



RCA's Winnipeg promo arranged for the Carlton Showband to have an interview with CHAB's Mary Carte and Moose Jaw's "Timmy".



David Clayton Thomas into Toronto for CBC-TV taping of his special with producer Athan Katsos. New series coming up.



Recent promotion trip into eastern Canada gained Ranwood's Gip Forster a date on Elwood Glover's "Luncheon Date" (CBC-TV).



CKLB's Yellow Submarine crew: Jim Gilchrist, Peter Taylor, Murray Garrison, Gerry Bett, do bit for Oshawa Bath Tub race.

Tony Kosinec : Some things come from waiting.....

Tony Kosinec doesn't like the business of music.

By his own admission the 25-year-old writer, musician and singer would rather make music than deal in it; contracts and management labyrinths hold no interest for him. Currently etching an upward-bound path on the RPM singles chart with "All Things Come from God", Kosinec has also just released his first album for young Smile Records.

CONLON'S CORNER patrick conlon

"Consider the Heart" is an inventive collage of moods united by fine, adventurous writing and occasionally awkward but always interesting musicianship. Kosinec, like many artists who resent the gap between recording and release, already places the album in his creative past. He claims he has moved beyond it and is far more excited about what he is doing now. In fact he is equipped with the material for another album.

We spoke recently over a Toronto lunch and, in person, Kosinec is hesitant and self-effacing. He conserves most of his energy for his performances and is reluctant to talk about his work because the task requires a clarity that eludes him offstage. He often speaks like someone who's been writing music for a week instead of eleven years: when you're young in music, purity and integrity are easy to guard. But Kosinec has been there, wherever "there" is. His self-protection leads from his own experience and not from a naive desire to avoid violation. The mechanics of music bore him outside the studio and, in an exposure situation like an interview, he tends to be cautious and withdrawn.

His album for Smile is the third in Kosinec's career. The first two were Columbia releases and the first of these, called "Processes", was produced by Paul Hoffert in the days when the Lighthouse luminary was a rootless Jazz musician. Says Kosinec of his debut:

ITALY'S RANIERI READIES TOUR

Massimo Ranieri has scheduled three Canadian dates for his upcoming North American tour. He appears in Windsor Sept. 29, Toronto, Oct. 7, and in Vancouver Oct 14.

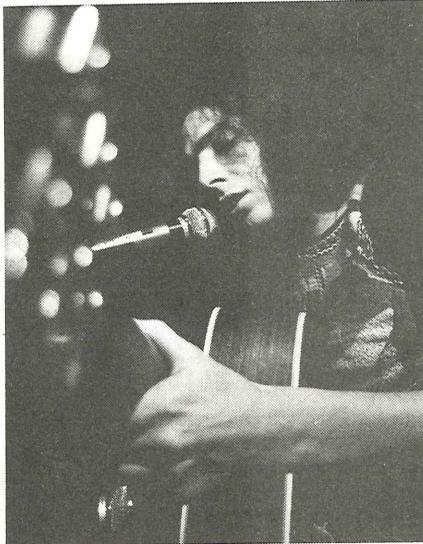
Other dates on the tour include Boston (Sept. 28), New York (30), Hartford, (Oct. 5), Chicago (6), San Francisco (12) and in Hollywood (13). Tour organizer is Vincent Fragale.

Ranieri's latest album, "Erba Di Casa Mia", has just been released and should become an important promotion vehicle for his Canadian dates.

"It was a disaster all around. I didn't know what I was doing. I was serious about the songs but I knew nothing about how to communicate them. Even while I was making the record I wanted to quit."

Kosinec is somewhat happier with his second album, produced by Peter Asher and titled "Bad Girl Songs", which apparently shortened the distance between what he wanted to say and how he said it.

But the road has been bumpy since its beginning for Kosinec. He cut his first demo in a studio at 16 but it wasn't until three



years later in 1968 that he was able to lure Eric Anderson out the back door of the Riverboat in Toronto to hear some of his songs. Erstwhile Talent Hustler Murray the K also listened that night and signed Kosinec to a five-year Columbia contract. Kosinec then made his first album in New York, toured the U.S. with Blood, Sweat & Tears, appeared in a Montreal movie with John Lennon and Yoko Ono, starred in some front-line coffee houses and concerts and then watched his career grind unhappily to a halt in 1970 with the release of his second album.

He shook hands with Columbia, when both sides exercised their exit options, and began a two-year silence. The Columbia/Murray the K experience had soured him and he was drifting into obscurity when Independent Record Producer Syd Kessler persuaded him into a Toronto studio for "Consider the Heart".

Although Kosinec relegates it to history, the album could easily be called one of the best of this year's Canadian output. Vocally, Kosinec displays incredible stamina and versatility. His lyrics are clean and simple and he serves them well. But he's impatient to return to the studio with another album:

"I really like recording but a year out of the studio is like doing nothing for me." Of his songs now he says: "I can't tell you how they're different from the ones on the album. I won't know until I get into a studio and really start working on them."

One of the songs on "Consider the Heart" is "Youngblood Alan", written for Kosinec's writer friend Alan Mayer. Although Kosinec admits the event described in the song is fictitious, it is an honest and unalloyed tribute to their friendship — and almost anachronistic in an age of veiled emotion. There is one line ("Alan, you get next to me") that destroys the territorial imperative with refreshing simplicity and positive conviction.

For Kosinec allows few people to come close, partly by choice and partly by inhibition. Although "All Things Come from God" may possibly make him a star, he stammers when discussing the tune. It's not a bone thrown to the Jesus movement but is rooted instead in his personal beliefs; out of all his negative experiences he has managed to salvage some inviolable principles and he protects them carefully.

He now faces the uneasy challenge of building his career all over again, with the success of the single and the album. He now manages his own affairs, a curious decision in the face of his reluctance to discuss business. He would rather choose the sequel to "All Things" himself although he grudgingly concedes the need for a group decision.

But all things are about to come to Kosinec from waiting and he is not about to surrender his creative freedom to popularity. He is one of Canada's most talented performers and the country will soon know it. If Kosinec can achieve stardom without the compromises that have plagued his career so far, he knows he will be happier in himself.

It's a balancing act that's as old as music itself and nobody knows better than Kosinec how easy it is to tip.

PERSONNEL ANNOUNCEMENT

Mr. Bob Rowe, National Sales Manager, and Mr. John Apsitis, Director of Operations, have announced the appointment of Mr. Harry Cunningham to the position of Western Regional Manager. This appointment is effective as of August 27, 1973.

Mr. Cunningham has several years of sales and distribution management experience with Canadian Pittsburgh Ltd. and comes to his new position with excellent qualifications.

MAHOGANY RUSH continued from page 1

Mahogany Rush began a tour of Quebec and the U.S. and Nickford planned a promotion barrage on record companies with D'arsonnens trying to get his promotion foot into the doors of radio stations. The group struck pay dirt first. They pulled such fantastic crowds and notices in the U.S. that Nickford was bombarded with offers. Their kicker was a sharing of the Eastbound Theatre stage (Detroit) with Bloodrock. An audience, who had never seen the group before, gave the Quebecers a standing ovation. One young fan got so caught up in the excitement of "the second coming" (Hendrix) she had to be hospitalized. Bernie Mendelson, president of Nine Records and Armand Boladian, president of Bridgeport Music, made Nickford an offer "he couldn't refuse". If you take all the side deals, the signing could amount to roughly \$250,000. The Detroit firm is committed to produce five albums over the next thirty months. They have publishing for the world with Kot'ai retaining Canadian rights only — a nice deal for Mendelson and company. For the group, they'll be set up with sound equipment amounting to about \$25,000 and, about \$30,000 for their initial album plus publicity.

Radio stations are now showing an interest in the Mahogany Rush single, CJOM-FM in Windsor and the giant CKLW have discovered the record. According to Boladian, CKLW was so impressed with the record they aired the acetate — with product not yet in the stores.

Well, that was "Buddy"/"All In Your Mind" and their "Maxoom" album. A transition occurred within Rush. They taped several sides (enough for an album) at Montreal's Tempo Studios with Marino sharing production duties with Bob Segarini of The Wackers, and Nelson Vipond looking after board chores. Marino no longer sounds like Hendrix. He's himself — a great improvement over his initial waxings. He has developed into a

smooth rock virtuoso with a writing perceptiveness that should, in time, number him among the best in Canada. On stage it's Frank Marino who commands the situation. On wax, he's out front as well but his sound is enhanced by two of Montreal's better rock musicians, Jimmy Ayoub and Paul Harwood.

The Gazette's Bill Mann recently wrote: "Frank Marino commands attention, so impressive are his natural gifts." Juan Rodriguez, leading Montreal rock columnist penned the following in the Montreal Star: "He (Marino) is still experimenting and the ideas are flowing at a rapid rate on stage. Whether what he pours forth on guitar has any permanence is not an important question now. He is genuinely exciting as a musician, blessed with the kind of strange charisma that rock stars are made of." With this kind of press awareness — Mahogany Rush will be big time in Montreal, and hopefully the awareness will spread nationally.

DON'T MISS

BIG COUNTRY

Sept 22 & 23

**ALICE RECEIVES BAT
YANKEES RECEIVE BOA**

Alice Cooper was on hand in Yankee Stadium in New York to receive a special Alice Cooper baseball bat. The bat was presented to Alice by centrefielder Bobby Murcer through the courtesy of the Louisville



Bobby Murcer presents Louisville Slugger to Alice Cooper.

Slugs people in Kentucky. In return, Alice presented an 18-inch baby boa constrictor to the Yankees as their new mascot. Pitcher Fritz Petersen volunteered to become the snake's clubhouse caretaker.

Alice Cooper is a big baseball fan and the Yankees are his team. He expressed hope that the snake would give the team luck in their American league pennant race. Two days after the presentation in front of the Yankee dugout on home field, August 13, the Yankees took two straight from the California Angels.

RPM

SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- All Things Come From God (15)
- Alright Alright (94)
- Angie (96)
- Angel (60)
- Are You Man Enough (47)
- Ashes To Ashes (71)
- Baby Wanna Boogie (77)
- Bad Bad Leroy Brown (7)
- Behind Closed Doors (8)
- Believe In Humanity (33)
- Bongo Rock (31)
- Boogie Woogie Bugle Boy (35)
- Brother Louis (1)
- California (56)
- Carpenter Of Wood (88)
- China Grove (41)
- Clouds (78)
- Could You Ever Love Me Again (44)
- Cry Your Eyes Out (23)
- Dance A Little Step (39)
- Delta Dawn (6)
- Diamond Girl (30)
- Down On The Flat Rock (62)
- Easy Evil (91)
- Everyone's Agreed That . . . (29)
- Feeling Stronger Every Day (24)
- Find Yourself A Boy (46)
- Flip Flop & Fly (72)
- Free Ride (75)
- Get Down (12)
- Ghetto Child (97)
- Give Me Love (90)
- Goodbye Mama (19)
- Gypsy Man (22)
- Half Breed (28)
- Happy Dreamer (36)
- Here I Am (86)
- Higher Ground (67)
- Highway Driving (49)
- Hold Back The Water (89)
- Holding Your Hands (59)
- How Can I Tell Her (27)
- I Believe In You (40)
- If You Wanna Go . . . (70)
- If You Want Me To . . . (37)
- In The Midnight Hour (79)
- Isn't That So (34)
- If Wouldn't Have Made . . . (18)
- Jimmy Loves Mary Anne (57)
- Joyful Resurrection (99)
- Knockin' On Heaven's Door (85)
- Last Thing On My Mind (56)
- Let Me In (100)
- Let's Get It On (43)
- Live And Let Die (2)
- Long Way Home (95)
- Love Can Bless The Soul . . . (55)
- Loves Me Like A Rock (13)
- Loving Arms (73)
- Make My Life A Little . . . (17)
- Midnight Train To Georgia (98)
- Minstrel Gypsy (11)
- Monster Mash (3)
- Morning After (5)
- My Happy Song (74)
- My Maria (21)
- Music Music (84)
- Muskrat Love (68)
- One Tin Soldier (45)
- Playground In My Mind (61)
- Poor People (63)
- Ramblin' Man (58)
- Rhapsody In Blue (64)
- Saturday Night's Alright . . . (16)
- Say, Has Anybody Seen . . . (4)
- Send A Little Love My Way (52)
- Show Biz Kids (92)
- Simple Life (32)
- Sitting On A Poor . . . (14)
- Smoke On The Water (26)
- Soul Makossa (38)
- Summer Means Fun (54)
- Sweet Charlie Babe (87)
- That Lady (83)
- The Badger's Song (93)
- The Hurt (25)
- The Peacemaker (80)
- The Singer (42)
- Touch Me In The Morning (10)
- Treasure Song (69)
- Twistin' The Night Away (76)
- Uneasy Rider (48)
- Walking On Back (51)
- We're An American Band (20)
- West Coast Woman (81)
- Will It Go Round In Circles (50)
- Yes We Can Can (82)
- You Got Me Anyway (65)
- Young Love (9)
- You've Never Been This . . . (53)

This week
1 week ago
2 weeks ago

RPM 100

SINGLES

September 8, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J		
MARATHON	C	WORLD	Z

1 1 1	BROTHER LOUIE Stories Kama Sutra KA-577-M	34 36 40	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	67 92	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V
2 2 8	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	35 27 15	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	68 71 75	MUSKRAT LOVE America Warner Bros. 7725-P
3 3 2	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	36 43 52	HAPPY DREAMER Jack Cornell RCA 75-1130-N	69 81 95	TREASURE SONG Bob McBride Capitol 72696-F
4 4 10	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	37 34 34	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	70 79 89	IF YOU WANNA GO TO NEW YORK CITY Marty Butler/Columbia C4-4020-H
5 12 11	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	38 32 27	SOUL MAKOSSA Manu Dibango London L2564-K	71 83 91	ASHES TO ASHES Fifth Dimension Bell 45380-M
6 11 24	DELTA DAWN Helen Reddy Capitol 3645-F	39 37 35	DANCE A LITTLE STEP Mashmakan Aquarius AQ5025-K	72 82 97	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T
7 5 5	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	40 41 49	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	73 76 87	LOVING ARMS Dobie Gray MCA 40110-J
8 7 7	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	41 53 67	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	74 77 82	MY HAPPY SONG Tommy Graham Capitol 72706-F
9 6 4	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	42 46 58	THE SINGER Bells Polydor 2065 196-Q	75 84 96	FREE RIDE Edgar Winter Epic 5-11024-H
10 8 12	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	43 51 56	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	76 78 88	TWISTIN' THE NIGHT AWAY Rod Stewart Mercury 73412-Q
11 9 6	MINSTREL GYPSY Stampede MWC 1013-M	44 54 61	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	77 80 84	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q
12 10 3	GET DOWN Gilbert O'Sullivan MAM 3629-K	45 48 50	ONE TIN SOLDIER Original Caste Bell Gold GT 49-M	78 61 55	CLOUDS David Gates Elektra 45857-P
13 23 30	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	46 52 60	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V	79 85 92	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P
14 16 20	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	47 50 54	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	80	THE PEACEMAKER Albert Hammond Mums 6021-H
15 17 21	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	48 39 18	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	81	WEST COAST WOMAN Painter Elektra E45862-P
16 19 23	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John/MCA 40105-J	49 42 42	HIGHWAY DRIVING Alabama Smile SLE-103-K	82 90	YES WE CAN CAN Pointer Sisters Blue Thumb 229-M
17 25 36	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	50 38 17	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	83 88	THAT LADY Isley Brothers T-Neck 72251-M
18 21 25	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	51 57 62	WALKING ON BACK Edward Bear Capitol 72709-F	84 86 98	MUSIC MUSIC MUSIC Teresa Brewer Amsterdam AM 85027-Q
19 22 28	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	52 56 59	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F	85 91	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H
20 28 44	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	53 58 66	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	86 87 94	HERE I AM Al Green Hi 2247-K
21 29 43	MY MARIA B.W. Stevenson RCA 0030-N	54 60 78	SUMMER MEANS FUN/ GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAXW Z70X-U	87 89	SWEET CHARLIE BABE Jackie Moore Atlantic 2956-P
22 24 32	GYPSY MAN War United Artists 281-U	55 66 79	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W	88 97	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q
23 18 19	CRY YOUR EYES OUT Los Emmerson Lion L155-Q	56 68 81	LAST THING ON MY MIND Neil Diamond MCA 40092-J	89 98	HOLD BACK THE WATER Bachman-Turner Overdrive Mercury 73417-Q
24 15 14	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	57 64 74	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H	90 93 99	GIVE ME LOVE/CANADA Bill King Capitol 72712-F
25 26 29	THE HURT Cat Stevens A&M 1418-W	58 72	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	91 94 100	EASY EVIL John Kay Dunhill D-4360-
26 13 9	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	59 65 70	HOLDING YOUR HANDS SeaDog Mucch CH-1025-K	92 100	SHOW BIZ KIDS Steely Dan ABC 11382-N
27 31 37	HOW CAN I TELL HER Lobo Big Tree 16004-M	60 62 69	ANGEL Aretha Franklin Atlantic 2969-P	93 95	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M
28 44 65	HALF-BREED Cher MCA 40102-J	61 55 51	PLAYGROUND IN MY MIND Cline Holmes Epic 10891-H	94 96	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry Dawn DNS 1037-L
29 30 33	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE Steelers Wheel A&M 1450-W	62 67 72	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F	95 99	LONG WAY HOME Neil Diamond Bang 1011-703-T
30 14 13	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	63 69 80	POOR PEOPLE Alan Price Warner Bros. WB 7717-P	96	ANGIE Rolling Stones Rolling Stones S19105-P
31 20 22	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	64 75 86	RHAPSODY IN BLUE Deodato CTI 0J-16	97	Ghetto CHILD Spinners Atlantic AT 2973-P
32 33 38	SIMPLE LIFE Valdy Haida HS 107-W	65 73 83	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	98	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M
33 35 39	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	66 70 73	CALIFORNIA Tapestry Polydor 2065 204-Q	99	JOYFUL RESURRECTION Tom Fogerty Fantasy 702-R
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY					
Compiled from record store, radio station and record company reports.					

REMIKO

Note: Cassette numbers appear on left - 8-track on right of each listing.

 This week
 1 week ago
 2 weeks ago

ALBUMS

September 8, 1973



Gold Leaf Award For Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	U.A. RECORDS	U
LONDON	K	WEA	P
MCA	J		
MARATHON	C	WORLD	Z

1 2 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	34 26 27	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX769-N ABCX8769-N	67	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC 32460-H CT-32460-H CA-32460-H
2 1 1	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	35 41 49	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H CA-32168-H	68	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A N/A
3 4 3	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	36 45 53	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A	69	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W 8T-77019-W
4 3 4	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	37 31 31	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A	70 71 75	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A MC8-1-681-Q
5 6 6	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	38 37 28	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	71 61 57	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N PK5144-N PS85144-N
6 5 5	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	39 23 18	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	72 91 100	DEODATO NO. 2 Deodato-CTI 6029 N/A N/A
7 7 9	NUMBER TEN Guess Who-RCA APL1-0130-N APK1-0130-N APS1-00130-N	40 30 30	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	73 73 73	THE YES ALBUM Yes-Atlantic SD 8283-P AC-8283-P A8TC-8283-P
8 11 11	DIAMOND GIRL Seals & Crofts-Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	41 33 35	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	74 74 76	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A 8230-1029-T
9 8 7	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	42 48 46	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	75 72 72	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo-Dot DOS 26000-M DOS-4-26000-M DOS-8-26000-M
10 9 8	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	43 43 42	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	76 64 62	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A
11 10 10	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	44 44 43	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	77 77 70	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
12 12 12	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	45 35 34	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H CTX-32288-H	78 68 68	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
13 13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2694-P 8WM2694-P	46 47 48	THE SWEET Bell 1125-M 4-1125-M 8-1125-M	79 78 78	DENIM James Leroy-GRT 9230-1034-T N/A N/A
14 15 14	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F 8XT-3410-F	47 80 99	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J N/A N/A	80 40 45	PLAY IT LOUD Slade-Polydor 2442-116-Q N/A 3820-075-Q
15 18 19	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	48 54 61	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A N/A	81 85 89	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A N/A
16 16 16	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	49 53 56	MORE CREEEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T	82 82 82	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P
17 19 17	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q	50 38 36	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	83 84 84	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
18 27 32	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P	51 52 41	AND I LOVE HER SO Perry Como-RCA APL1-0100-N APK1-0100-N APS1-0100-N	84 79 77	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
19 46 51	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A	52 49 40	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	85 70 71	RUBES DUDES AND ROWDIES Stampers-MWC MWCS704-M MWCV4 704-M MWC8 704-M
20 20 22	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A	53 57 52	BLOODSHOT J.Geils Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	86 87 87	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
21 14 15	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	54 56 55	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A N/A	87 76 69	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
22 21 23	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	55 55 54	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	88 100	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V T326-V
23 17 20	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	56 62 60	TUNEWAVING Dawn (featuring Tony Orlando) Bell B112/M 4-1112-M 8-1112-M	89 90 91	TOM JONES GREATEST HITS Tom Jones-Parrot Xpas 71062-K N/A N/A
24 36 38	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P	57 60 63	BACHMAN-TURNER ÖVERDRIVE Mercury-SRM-1-673-Q N/A N/A	90 89 90	ELVIS Elvis Presley-RCA APL-1-0283-N APK1-0283-N APS1-0283-N
25 34 37	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V M8772-V	58 98	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F 8XT-11213-F	91 96 94	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A N/A
26 24 24	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT2100-J	59 42 39	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	92 92 96	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
27 25 26	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P 8WM 2685-P	60 66 66	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	93 81 80	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
28 28 25	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N APS1-0101-N	61 51 44	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	94 86 86	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P
29 22 21	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	62 75 79	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A N/A	95 83 83	IN THE RIGHT PLACE Dr. John-Atoe SD 7018-P AC 7018-P A8 7018-P
30 29 29	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	63 63 59	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A N/A	96 67 67	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
31 39 47	POINTER SISTERS Blue Thumb 48-M 548-V 848-V	64 65 64	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	97	DELIVER THE WORD War-United Artists USLA 128F-U N/A N/A
32 32 33	SWEET COUNTRY Charley Pride-RCA APL1-0217-N APK1-0217-N APS1-0217-N	65 59 65	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A SAB-7404-Q	98	SUNNY DAYS Lighthouse-GRT 9230-1021-T 5230-1021-T 8230-1021-T
33 58 74	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A N/A	66 97	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P A8TC-7271-P	99 94 81	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418-T
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY					
Compiled from record store, radio station and record company reports.					



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (27)
Allman Brothers (18)
Bachman Turner Overdrive (57)
Beatles (29) (40)
Beck Bogart & Appice (64)
David Bowie (100)
Bread (42)
Marty Butler (86)
Carpenters (9)
Cheech & Chong (69)
Chicago (4)
Dick Clark (19)
Perry Como (51)
Creedence Clearwater Revival (49)
Jim Croce (34)
Roger Daltrey (55)
Dawn (56)
Deep Purple (3) (5) (*2)
John Denver (28)
Deodato (72)
Neil Diamond (83)
Manu Dibango (48)
Dr. John (95)
Doobie Bros (13)
Downchild Blues Band (74)
Bob Dylan/Billy The Kid Soundtrack (67)
Eagles (94)
Edward Bear (92)
Electric Light Orchestra (61)
Donna Fargo (75)
Roberta Flack (66)
Focus (52) (65) (96)
J. Geils Band (53)
Godspell/Soundtrack (93)
Grand Funk (33)
Guess Who (7)
George Harrison (14)
Isaac Hayes (54)
Dan Hicks (91)
Xaviera Hollander (87)
Jesus Christ Superstar/Soundtrack (47)
Jethro Tull (2)
Elton John (26)
Tom Jones (89)
Janis Joplin (35)
Christopher Kearney (84)
Carole King (11)
Tony Koscinec (81)
Led Zeppelin (16)
James Leroy (79)
Lighthouse (98)
Magic Organ (63)
Chuck Mangione (70)
Paul McCartney (39)
Murray McLauchlan (77)
Bette Midler (21)
Mom & Dads (37)
Van Morrison (24)
Anne Murray (15)
Osmonds (20)
Pink Floyd (1)
Pointer Sisters (31)
Elvis Presley (71) (90)
Billy Preston (59)
Charley Pride (32)
Helen Reddy (58)
Diana Ross (25)
Leon Russell (12)
Bob Ruzicka (78)
Santana & McLaughlin (22)
Seals & Crofts (8)
Paul Simon (10)
Slade (80)
Sly & Family Stone (23)
Stampeders (85)
Steely Dan (62)
Cat Stevens (6)
Rod Stewart (17)
Stories (68)
The Sweet (46)
Ten Years After (45)
Tower Of Power (41)
Uriah Heep (76)
Rick Wakeman (38)
Joe Walsh (36)
War (60) (97)
Edgar Winter Group (30)
Johnny Winter (44)
Stevie Wonder (43) (88)
Yes (50) (73)

CTV'S SHAKE ROCK AND ROLL IS FAR TOO SLICK

The next sound you hear is yet another mounting of the bandwagon as CTV joins the ranks of the nostalgic. Being presently produced for a September 15 debut is a half hour series featuring the sounds of the fifties. It's called Shake, Rock and Roll and from what I observed during a visit to the CFTO studios in Agincourt, Ontario it looks to be far too slick.

And what's wrong with being slick, you ask? Nothing, if slickness is what you're after, but rock & roll is not slick! It's gutsy and it's basic. Most of the rock & roll from the fifties is very simplistic two and three chord stuff. So why present this basic sound within a gaudy, television special-like format?

I ventured to the CFTO studios at the invitation of the producers to interview Bill Haley, who was in town to tape a segment of the show. After waiting for about 1½ hours I was informed that Mr. Haley doesn't like to do interviews because interviewers approach the rock revival thing as a put-down. That's unfortunate, but let's examine any kind of a revival. Nothing ever comes back. Not even rock & roll. People always look for something new and when that isn't available, something old will fill the gap nicely for the time being. Interest in a given era returns, but the sounds and sights never again can take precedence.

I'm not putting down rock & roll. I like rock & roll. It's good, fun music that you can get up and dance to, but it is dated as hell. Who knows how fads get started? Who knows how they end, but end they do. Someday the 1970's will be nostalgic because time passes and we progress, but we still like to remember the good times from the past.

Back to Shake, Rock & Roll. The show is slated for the early Saturday evening time slot. Bobby Curtola is hosting and along with special guest artists the show is filled out

CANADIAN BRASS TEAMS WITH O.F.S.O. FOR SCHOOL GIGS

The Canadian Brass has long been recognized for its innovative approach to in-school music demonstrations. Through its association with Prologue to the Performing Arts, the group has achieved an exceptional success in this field. Prologue is a non-profit organization which send dance, drama and music into Ontario Schools, with the assistance of the Ontario Arts Council.

Because of the Brass group's experience over the past three years, the arts council and the Ontario Federation of Symphony Orchestras approached it recently to be among the featured participants in a series of workshops which O.F.S.O. hopes to launch in the fall of 1973.

The aim of the workshops, according to Kenneth Winters, Executive Secretary of O.F.S.O., is for the musicians who are involving themselves in school presentations to come together for an exchange of ideas and techniques, with the Canadian Brass as the catalyst in the discussions and the fulcrum on which they turn.

with regulars Shirley Harmer, Robbie Lane, Sylvia Murphy, Ray Hutchinson and everyone is backed by the Little Big Band. Special guests already signed are the Coasters, Bo Diddley, Chubby Checker and Bill Haley & the Comets. Also on the show are four dancers who call themselves the pedal pushers. Executive producer for CTV on the series is Gerry Rochon.

So if you like your rock & roll slick and gaudy, you'll like this show. Personally, I would have preferred it taped in a high school gym replete with straight blue jeans, leather jackets, a few fist fights and the odd obnoxious drunk kid. Now that's rock & roll . . . "yakkity yak, don't talk back!!" — Peter Taylor

DAVE BROADFOOT OPENS NEW REVUE IN TORONTO

Canadian satirist Dave Broadfoot along with Susan Keller have put together a new revue that is playing a limited engagement upstairs at Old Angelo's. The show is called "Take A Beaver To Lunch" and presents an array of comedy sketches that promise "to cover everything from Consumerism to Xavierism!" The revue will run until September 22.

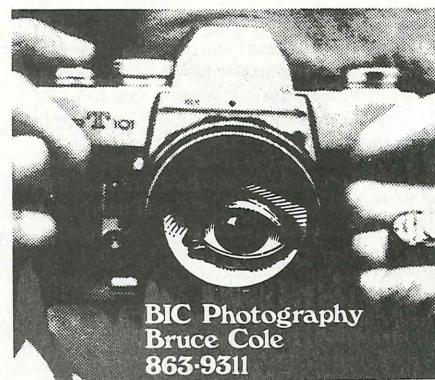
NEW DIVISION ANNOUNCED FOR DOUGLAS MAXWELL LTD.

Douglas D. Maxwell, president of Douglas D. Maxwell Limited, a Toronto based Public Relations firm, announced the formation of a new division — Artists Canada Management, to handle the business affairs and promotion of Canadian musicians.

The move grew out of the management of the Festival Singers of Canada by the firm. Over the past three years, the choir achieved a fully professional status. For the past two seasons, the firm has also managed New Music Concerts, a Toronto series of contemporary music.

According to D. Robert Pugh, a partner in the firm, the decision to expand was made because of improved opportunities for serious musicians in Canada. Artists Canada Management will offer two types of services to its clients; a total personal management service and an agency service. Musicians will have the option of either service or may secure both.

Account executives for the new division will be Bob Pugh and Christine Smith.



QUINCY JONES: THE MAN'S MUSIC CONSTANTLY GROWS

Quincy Jones was in town to kick off the series of big band concerts at the Toronto Fair Bandshell. The concerts were free and came about with the co-operation between Coca-Cola Ltd. and the CBC. The series of concerts are being taped by the CBC for future broadcast on the national radio network.

Leading Guido Basso's orchestra, supplemented with some of his own musicians, Quincy Jones gave the 3,000 people in attendance an hour-and-a-quarter of his fine music. The selections represented a quick thumb through of his musical career which began in Seattle where he played in a group with Ray Charles.

With the help of A&M Records I was able to meet and spend a couple of hours talking to Quincy Jones. Over breakfast, in a leisurely atmosphere we spoke of many things in general, but of course music in particular. I was warned beforehand that Jones didn't like to be questioned on the past. It turns out that this warning was unnecessary. Quincy Jones is a man that is so full of creativity and new projects that just talking about what's happening to him right now could fill many hours.

I did manage to get him to step back just

RECORDING STUDIO NEWS: THUNDER SOUND, TORONTO

RPM is now in close contact with the recording studios around Toronto and will report on studio activity on a regular basis.

Recent action at Thunder Sound has been brisk. They report a big flow of jingle work for various agencies and production houses.

On the record scene they had Edward Bear in to do their latest LP for Capitol "Close Your Eyes" as well as the follow-up single, "Walking On Back". Kanata Records Peter Foldy has been receiving good success with "Bondi Junction" which is being released in the States on Playboy Records. An album by Foldy is in the works now.

H.P. & Bell have been busy at Thunder producing Bill King's new single "Canada" f/s "Give Me Love" and Flying Circus' new album "Last Laugh". From this album will come the single "Jabber Jabber". Next month will see Capitol releasing Bob McBride's latest 45 "Treasure Song" f/s "Straight Ahead".

Presently in the works is an initial album by bluesman Jeff Adams which is under negotiations with several major labels at the present time. Producers Chuck Aarons and Jim Ackley for Kushmier Productions are hoping for a Fall Release for this one.

Dennis Murphy is in the studio producing a new album for the Irish Rovers on Potato Records. He will then produce Bonnie LeClerc a newly signed artist with Warner Brothers.

Thunder Sound will also be wrapped up in producing soundtracks for the new Country Music show that is being produced for Global Television due for airing in January.

a little and talk about the soundtrack to Sam Peckinpah's film "The Getaway". The film had a soundtrack which didn't work and Peckinpah was frantic. He got hold of Quincy Jones and in a matter of weeks the soundtrack was composed and recorded. Quincy Jones is no lightweight to the soundtrack ring. Almost everyone is familiar with his music in such films as "The New Centurions", "In the Heat of The Night" and his phenomenal work on "In Cold Blood". His music is heard every week on television as it opens and closes "Ironside", "Sanford And Son" and "The New Bill Cosby Show".

Currently in the works are three major projects and of these "Black Requiem" is taking precedence. It's a project based on a show done in Houston Texas three years ago with Ray Charles. Jones describes the project this way: "It's an evolution musically and sociologically of Black People from Africa to the United States at the present time. It's almost a chronological anthology of black music. It will be dramatized through the premise of what the Requiem is all about . . . a prayer for the dead and hope for the living."

Through the Black Requiem, Quincy Jones hopes to make both white and black people aware of the history and the culture that underlies the present image of black people. He especially wants to heighten the awareness of young blacks who really have a hard time relating to the past experiences of blacks in America. This and the other two projects presently on the go are being written simultaneously as screenplays and recordings. The Requiem is to debut either on Martin Luther King's birthday or on the anniversary of his assassination, either January or April.

One of the other projects has been three years in the works. It's based on John Milton's "Paradise Lost" and promises some heavy visuals and some things that have never been seen on the screen before.

On top of these pet projects are a full schedule of personal appearances, concerts and recording sessions which all add up to Quincy Jones the artist. He's a man who refuses to stand still creatively. He's constantly growing and changing, expanding his musical horizons and personal goals.

— Peter Taylor

INDIAN SUMMER BLUEGRASS FESTIVAL CANCELLED OUT

With the great success of the first annual Ontario Bluegrass festival held in Carlisle, Ontario from August 3-5, another similar event was planned for mid-September. Unfortunately the Indian Summer Bluegrass Festival slated for September 14-16 has been cancelled. The promoters felt that there wasn't sufficient time available to adequately promote the festival.

Right now the festival promoters are beginning work on a festival with a date for late spring or early summer of next year. They feel that the popularity of bluegrass music is picking up greatly in the last while. The music transcends any age barriers and people of all ages and backgrounds are becoming interested in the good-time sounds.

A&M SAYS WATCH OUT FOR PHONY MICHAEL MURPHEY

An unfortunate incident involving a bogus Michael Murphey has been reported to A&M Records of Canada by an irate Toronto record dealer. A customer claiming to be artist Michael Murphey used abusive and offensive language towards the store staff.

Upon receiving the complaint A&M contacted the real Murphey presently at work on his third album in Austin, Texas. At the time of the incident he was in the studio recording.

Even though this incident involved someone who bears a strong physical resemblance to Murphey, we advise you to contact the A&M promo office in Toronto as quickly as possible should you come in contact with someone claiming to be Murphey. Michael Murphey himself is planning a visit to Canada in the near future and has sent word that he would like charges pressed against the imposter. A&M has reported that a suspect has been picked up, but they believe he has been let off with a warning from police.

This is not the first instance of someone posing as a recording artist. Luckily this latest incident did not involve any theft, but it could happen again, so be advised.

SINGERS BRING SUIT AGAINST ABC-DUNHILL

ABC-Dunhill Records is coming under fire from former Mamas and Papas members John and Michelle Phillips. The singers have filed a \$9 million civil suit against the company claiming that their royalties were withheld. The suit also named the parent American Broadcasting Co. and three of its music publishing subsidiaries.

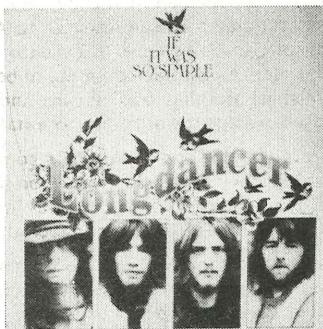
Phillips claims that ABC pressed records without authorization and without payment being made to him and the rest of the group. He further claims that ABC sold "returned" records at discount prices after telling the group that they had been destroyed.

BILLY PRESTON JOINS ROLLING STONES TOUR

A&M Recording artist Billy Preston has been set to join the Rolling Stones on their upcoming international tour. Preston will perform with his own band as the opening act and then join the Stones on keyboards for their set. Though this marks the first time Preston has toured with the Stones, he has already recorded with them on "Sticky Fingers" and their forthcoming album, tentatively titled "Goat's Head Soup", to be released in early fall. The tour will begin on September 1st and run through the end of October.

Preston is a respected session man and a vibrant stage performer whose past credits list playing on later Beatles' albums and appearing with George Harrison and other assorted heavyweights at the two Concerts For Bangladesh. Preston, along with the others involved in the historic concert to aid the Bangladesh people, won a Grammy for the live album recorded during the event.

NEW ALBUMS



LONGDANCER
If It Was So Simple
MCA 339

Another release from the Rocket Records family with Ian Matthews lending a hand on the production of the set. All four members sing and exchange lead vocals with great ease. The harmonies also add to the clear clean and soft feeling of the album. The guys really put themselves out on "Crying Out Loud" and you can tell.



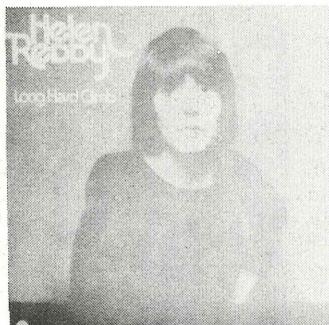
THE NEW YORK DOLLS
New York Dolls
Mercury SRM 1-675-Q

The toast of the New York Underground comes above ground for their first album. They have been receiving a lot of press due to their flashy, outrageous stage act. The music is bitchy and hard with a 1967 acid rock edge to it. And this is yet another Todd Rundgren production . . . A finger in every pie for the runt.



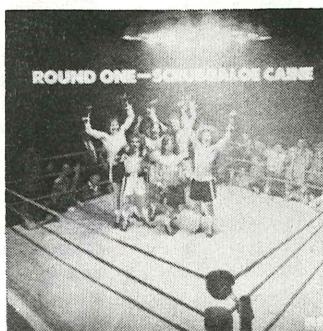
NAZARETH
Razamanaz
A&M SP 4396-W

The British Isles send forth yet another hard rockin' group of lads, this time from Scotland. This is the group's third album, but the first for A&M. It contains their big hit from over 'ome "Broken Down Angel". You might notice the Deep Purple influence on the album and likely so as it's produced by Roger Glover.



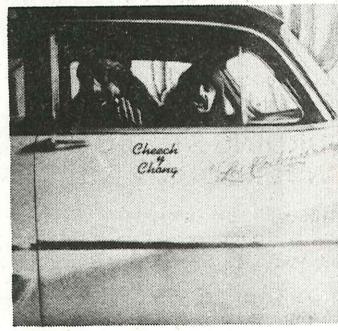
HELEN REDDY
Long Hard Climb
Capitol SMAS-11213-F

This lady has a fine voice and uses it well as she wends her way through tunes by John Sebastian, Paul Williams, Buffy Sainte-Marie and others. Not one rough edge on this album . . . easy listening. Contains the big, smash, monster hit "Delta Dawn".



SCRUBBALOE CAINE
Round One
RCA APL1-0263-N

New group . . . new album . . . good sounds. It's rather difficult to pin down the sound of Scrubbalo Caine. The dynamics of their music defies pigeon holing. I guess it's best to call it funky blues-rock. Nine great tunes. Most notably "Crazy 'Bout A Blues Guitar" and a dynamite version of Elvis' "Trouble".



CHEECH AND CHONG
Los Cochinos
Ode SP 77019-W

More funny stuff for all you counter culturalists out there with an extended cut of over 12 minutes being devoted to "Pedro and Man At the Drive-in". Also included is a song that features numerous heavy-weight musicians as back-up, entitled "Basketball Jones". The song is already listed as hit-bound on CKLW.

ARTIST	TITLE	LABEL (DIST)	LP	8 TRACK	CASSETTE
Los Indios Tabajaras	Los Indios Tabajaras play Favorite Movie Themes	RCA (N)	APL1-0210		
Various Artists	Great Moments in Country Music	RCA (N)	APL1-0259		
Scrubbaloe Caine	Round One	RCA (N)	APL1-0263		
Michel Pagliaro	Pagliaro Live	RCA (N)	KPL2-5000		
B.W. Stevenson	My Maria	RCA (N)	APL1-0088		
Cleo Laine	I Am A Song	RCA (N)	LPL1-5000		
Four Tops	Main Street People	RCA (N)	DSX-50144		
Mercey Bros.	Mercey Bros.	RCA (N)	KPL1-0006		
Jim Ed Brown	Hey Good Lookin'	Camden (N)	ACL1-0197		
Dr. Seuss	Grinch Who Stole Xmas	Camden (N)	ACL1-0253		
Max Eric Trio	Trink . . . Trink . . .	Camden (N)	KCL1-7000		
George Beverly Shea	Sunday Hymnal Favourites	Camden (N)	ACL1-0246		
The Amerikids	Tom Sawyer	Camden (N)	KGL1-7001		
Max Eric Trio	Trinquons	Gala (N)	KGL1-0005		
Les Freres Hachey	Les Freres Hachey Vol. II	Gala (N)	CRL1-0247		
Various Artists	100 Great Melodies (Guess that Tune)	Red Seal (N)	9209-414		
Love Unlimited	Under the Influence of Love	20th Century (T)			

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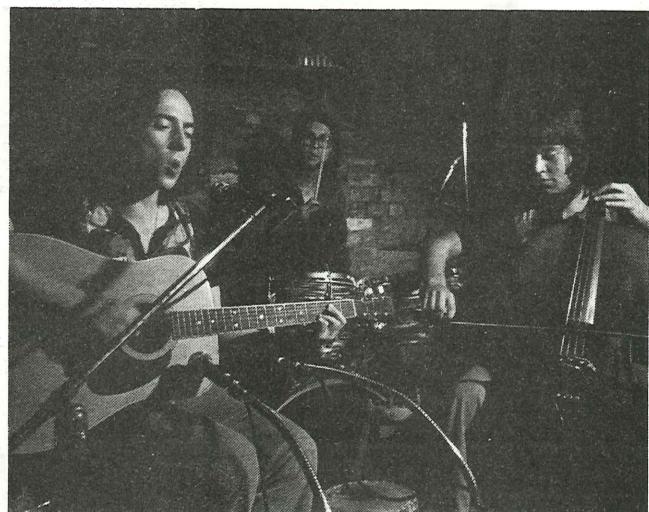
Dan Hill, Charlene Friedman (A&A), Moe Wortzman (Beetle) Neill Dixon (RCA) at Hill's Riverboat (Toronto) opener.



Vince Lasch (CTI Ontario), Eumir Deodato, Larry Wilson (CHUM-FM) and Lou Munson (CTI Montreal) take time out



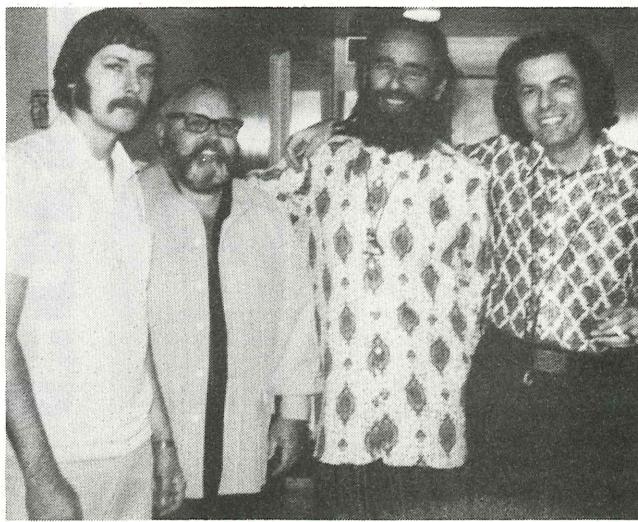
Newfoundland's Harry Hibbs, soon to announce a label change, with "Countrytime" (CBC-TV) producer Vic Mullen.



Tony Kosinec's back-up crew, Peter Alves (drums) and Howie Wiseman (cello) during recent Toronto engagement.



Rodeo's Fred Dixon & Friday Afternoon (Rodger Plant, Tom Valliquette, Sam Henry) showing results of heavy summer dates.



The Queen Elizabeth (Vancouver) was the place and TPC's Ray Ramsay the promotion man for recent Limeliters appearance.

GARRARD INTRODUCES ZERO 100C TURNTABLE

Some time ago Garrard brought out a turntable that featured zero tracking error. It was named the Zero 100 and Garrard engineers have been busy improving on the design. They've come up with the Zero 100C, which is everything its predecessor was and then some.



A built in record counter has been added, which automatically records the number of records played. Basically, it is a stylus life timer. The total scale registers 1600 plays, or about 550 hours of stylus play. Also on the Zero 100C, cueing has been damped upwards, for a smooth lifting motion, even if activated too quickly or by strong pressure.

The new improvements, though extremely valuable to play, only constitute a minimal price increase over the Zero 100.

NEW ITALIAN GROUP DEBUT SINGLE ON A&M

On a recent trip to Europe Herb Alpert heard the record of a new Italian group called Drupi. He negotiated the North American rights to the single, entitled "Vado Via", for A&M and it was just released here last week.

The song, in Italian, has wide range appeal and would fit easily into an adult contemporary or MOR format. In France the song is a solid number one and also occupies a berth in the Italian top ten.

The song is quite long (4:03) but is structured so that it may be cut to suit time limitations.

BOBBY GRIFFITH SINGLE RELEASED IN ENGLAND

The release of "The Badger's Song" by Bobby G. Griffith in England marks the fourth European release of a Quality distributed artist in the past month. "The Badger's Song", Bobby's newest single is slated for release by the Philips organization later in September and a concentrated promo campaign is planned to establish Bobby in the continental market.

As a result of heavy consumer demand in France, Bobby's previous release, "The Sound Of Peace" is being re-released in that country.

Bobby G. Griffith is now touring Western Canada, visiting stations in personal promotion of his current single.

GRAND FUNK/LEE MICHAELS VARSITY STADIUM AUG. 16

I'd like to try a different approach to reviewing Grand Funk Railroad, who last week headlined the wrap-up show of the Music at Varsity series. Adjectives always play an important role in any type of review and often a writer has to grope for the right ones to fit the situation. I'm going to reverse the process and use words that don't describe Grand Funk. Words like . . . subtle . . . intricate . . . innovative . . . complex . . .

Though none of the four members of the group are any of the above things, they are highly successful and this success has made each of them very rich. Grand Funk began with Mark Farner on guitar and lead vocal, Mel Schacher on bass and Don Brewer on drums. Brewer has to be one of the dullest drummers I have ever had the misfortune of hearing. Every rock show has to have "The Drum Solo"! I have really come to hate "The Drum Solo", especially when it is being played by a drummer who lacks the ability to pull it off. The group has recently been augmented by Craig Frost on organ, who's job I believe is to fill up the holes left by the other three. He doesn't do it. This stems mainly from the fact that he is drowned out by the other three. But, when you find yourself number four on the Grand Funk pecking order, I guess you just have to try harder.

But, it's their massive success that you just can't argue with. Somebody out there likes Grand Funk Railroad. Actually, millions of somebodies out there love Grand Funk Railroad and have laid down many of their hard earned shekels to help the boys attain an impressive collection of eight gold records.

On the strength of this success they have anticipated their latest album which will shortly be gold standard and they have had the record pressed on gold coloured vinyl. The album, "We're An American Band", is on Capitol Records and contains the hit single of the same name also pressed on gold

vinyl. The album jacket is done in a highly reflective gold foil and the package as a whole is very impressive and well done.

At the concert Grand Funk played a rather long set featuring most of their popular songs from past albums. Many groups refuse to play old stuff, but GFR know their fans and know what they came to hear. The crowd of over 12,000 people were predominantly Grand Funk fans who cheered, danced and clapped along. One dude behind me knew all the words to all the songs and accompanied the band throughout the set.

So, even if I don't like the group personally, I can't dispute the fact that other people do. It was a successful concert and the enjoyment of the crowd gave the evening a big boost of good vibrations.

Opening the show for the train was Columbia Recording artist Lee Michaels. Lee is a musician who has been around a long time and has chalked up regional fame and a kind of cult following. His fame is growing now as are his musical horizons. Unlike his contemporaries working on the Railroad he doesn't like to play the old bag. He wants to constantly change and grow musically. Primarily known as a damn good organist, Lee Michaels now has switched completely to the piano, which itself is being phased out in favour of the guitar.

He played a strong set that featured some of his better known tunes but basically kept to new material. He has expanded his band to three members by adding bassist Joel Christie to himself and Keith "Brown Rice" Knudsen on drums. The music was good and delivered well, but as I said before, the crowd were there to see Grand Funk Railroad and Lee's band only received polite response. — Peter Taylor

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**AD RESERVATION
DEADLINE
SEPTEMBER 10**

LUIGI BOCCHERINI Six Symphonies Op. 35
I Filarmonici di Bologna conducted by Angelo Ephrikian
TELEFUNKEN SKH 24-T/3 Three discs

The vast instrumental and orchestral output of Luigi Boccherini has suffered extreme neglect and it is only in this year that the situation has shown signs of improvement with the recent release on Philips of the six Symphonies Op. 12. Following close enough to be tail-gating, the Telefunkens release features refined, sensitive, performance of the Six Symphonies from Opus 35 played by I. Filarmonici di Bologna under the direction of Angelo Ephrikian. The works are performed here from the original manuscripts and the conductor Angelo Ephrikian is preparing the works for publication. Therefore, the performances can claim a high degree of authenticity.

RPM CLASSICAL ALBUMS
lawson cook

BEETHOVEN'S CLAVIER

Jorg Demus - pianist
 BASF KHF 20328 (two discs)

This most interesting two record set was recorded in the Beethovenhaus, Bonn on Beethoven's Hammerflugel, which was built by Conrad Graf. The instrument was acquired by the Beethoven house in 1889 and was restored in 1964. Pianist Jorg Demus here performs the Sonata No. 24 in F sharp Op. 28, the Rondo in G Op. 51 No. 2, the Sonata No. 30 in E Op. 109, the Sonata No. 31 in Ab Op. 110 and the six Bagatelles Op. 126. The instrument produces a sound of remarkable character. Loud, rapid passages which sound merely brilliant on a modern grand have a positive animal ferocity here. One also notices a distinctive change in tone when the soft pedal is employed. This produces a very muted, lute like effect totally different from that of a modern grand. Jorg Demus' performances are outstanding and he seems thoroughly at home with the instrument and its unusual tonal possibilities. This disc is available in Canada through BASF Canada Ltd., 5850 Cote de Liesse Rd., Town of Mount Royal, Quebec.

ALEXANDER GOEHR Violin Concerto Op. 13
IAIN HAMILTON Violin Concerto Op. 15

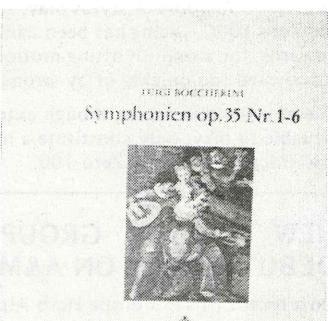
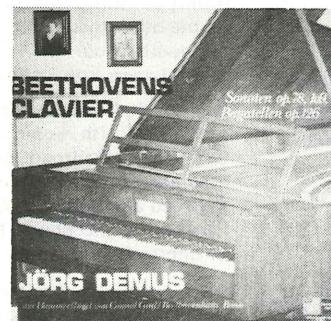
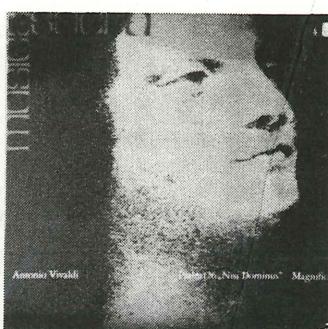
Manoug Parikian
 Royal Philharmonic Orchestra conducted by Norman Del Mar
 Scottish National Orchestra conducted by Alexander Gibson
 EMI ASD 2810

I cannot urge you strongly enough to seek out this import which contains a performance by Manoug Parikian, of the Violin Concerto Op. 15 by Iain Hamilton. This Scottish composer is rapidly gaining a reputation as one of the greatest living composers. His violin Concerto was completed in 1952 and was written in memory of his father who had died the previous year. This recording was made in association with the British Council and features superb playing by the soloist and the Scottish National Orchestra conducted by Alexander Gibson. It is great to discover that there are a few diamonds in the dung heap of contemporary music.

VIVALDI Psalm 126 "Nisi Dominus"
Magnificat

Soloists and Kammerorchester des Angelicum
 conducted by Carlo Felice Cillario
 SCHWANN MUSICA SACRA AMS 2525

This exciting release provides further proof of the high quality of the religious music of Antonio Vivaldi which remained quite unknown to the musical world until very recently. Psalm 126 "Nisi Dominus" is written for Alto solo, Viola d'amore, string orchestra and organ and is performed here with great beauty and style by Anna Maria Rota. Side two contains the Magnificat in G minor for quartet of soloists, choir, string and organ. The music is florid and highly ornamental, with beautifully expressive solos and lively choruses. Performances and recording could not be better, and the pressings are a dream. The disc is available in Canada through the distributing firm Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario. Strongly recommended.



MONTEVERDI Lamento d'Arianna
Scherzi Musicali
Madrigali

Rodolfo Farolfi - Tenor; Genuzio Ghetti - Viola da gamba;
 Mariella Sorelli - Cembalo
 TELEFUNKEN SAWT 9591-A

This beautifully recorded disc opens with a performance of "Il Lamento d'Arianna". This brief ten minute aria is all that has survived from Monteverdi's opera "Arianna". This is followed by a selection of arias for solo voice from the collection "Scherzi Musicali", performed here by Rodolfo Farolfi. The disc concludes with a performance of the Madrigal "Bel pastor" sung by Rodolfo Farolfi and Karla Schlean. The text in Italian is included with the notes but no translation is provided.

COUPERIN Pieces de Clavecin
 Rafael Puyana - Harpsichord
 PHILIPS 6700 035 (Two discs)

A sumptuously packaged feast of harpsichord music by Francois Couperin Le Grand performed with formidable artistry by Rafael Puyana. Couperin's harpsichord pieces were published in suites or "ordres" and numbers 8, 11, 13 and 15 are presented here in their entirety. The instrument used here by Mr. Puyana was built in 1646 by Andreas Ruckers. The excellent brochure enclosed provides a description of each work in English, French and German and includes fascinating photographs of the interior and exterior of the harpsichord's ornately decorated case. It is to be hoped that further releases are planned with the same artist to complete this composer's vast and brilliant output.

RPM... where it all began

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Not much change in the Toronto BBM

by

Dave Chadwick

Compared to the Vancouver market which we examined last week, the summer BBM in Toronto revealed few surprises. The top three stations remained CFRB, CHUM and CKEY.

However, there were two stations making surges in the ratings; they were CFTR and CHUM-FM. CFTR, the Rogers station newly re-programmed with contemporary music, was the only station in Toronto to record an increase in circulation (everyone else showed some sort of loss). Whereas the no. 4 spot was considered to be a three-way tie in the last book (CFTR, CBL and CKFM-FM), CFTR can now claim to have pulled out of this group to take number four position all alone. Declining even deeper into the lower levels of the BBM survey was CKFH (circulation dropped from

229,400 in March to 156,700 for this latest survey).

On the FM dial, all stations were shown with losses in numbers, but CHUM-FM lost the least. This performance enabled it to become the no. 2 FMer in town, behind CKFM. CHFI-FM slipped from no. 2 to no. 3 spot. The average quarter hour ratings shown in the table (since they are 7AM to 7PM only) have under-represented the evening performance of the FM stations, but as an explanatory note we can say that CKFM and CHUM-FM both become powerhouses at night and climb several notches higher than the 5, 6 or 7 slot that they occupy during the day. CHUM-FM looks especially good when you restrict the audience to just the 18-35 group.

The table on this page consists of July '73 figures supplied to us by BBM.

FULL COVERAGE AREA — ALL PERSONS

WEEKLY CIRCULATION

1. CFRB	1,230,900
2. CHUM	1,122,400
3. CKEY	504,300
4. CFTR	479,800
5. CBL	366,100
6. CKFM-FM	345,800
7. CHUM-FM	300,600
8. CHFI-FM	259,600
9. CFGM	225,500
10. CKFH	156,700
11. CBL-FM	95,600
12. CJRT-FM	41,100
13. CJBC	23,400

AVERAGE 1/4 HOUR (7AM to 7PM Mon to Fri)

1. CFRB	128,000
2. CHUM	64,200
3. CKEY	39,400
4. CFTR	31,600
5. CBL	27,900
6. CKFM-FM	25,400
7. CFGM	23,700
8. CHUM-FM	21,600
9. CHFI-FM	19,200
10. CKFH	6,400
11. CBL-FM	5,800
12. CJBC	900
13. CJRT-FM	800

FULL COVERAGE AREA — YOUNG ADULTS (18-49)

WEEKLY CIRCULATION

1. CHUM	635,400
2. CFRB	573,400
3. CKEY	309,800
4. CFTR	308,000
5. CKFM-FM	249,800
6. CHUM-FM	226,500
7. CBL	208,000
8. CHFI-FM	173,700
9. CFGM	157,900
10. CKFH	114,100
11. CBL-FM	70,000
12. CJRT-FM	30,000
13. CJBC	11,300

AVERAGE 1/4 HOUR (7AM to 7PM Mon to Fri)

1. CFRB	49,300
2. CHUM	39,200
3. CKEY	27,200
4. CFTR	21,400
5. CKFM-FM	20,400
6. CFGM	17,100
7. CHUM-FM	17,000
* 8. CBL	16,000
* 8. CKFH	16,000
10. CHFI-FM	14,200
11. CBL-FM	4,500
12. CJBC	700
13. CJRT-FM	500

COUNTRY JOCKS! Get in on the BIG COUNTRY RADIO AWARDS

RPM's Big Country Communication Meet (see details elsewhere in this issue) will include an awards presentation to Canada's top country radio personalities. There will be one award for announcers with under two years experience and another for announcers with over two years. Even if you are not attending "Big Country", you can submit your aircheck. Follow the procedure below. Tapes must be AIRCHECKS, 15 minutes maximum at 7 1/2 i.p.s. Edit your show to cut out the middle of songs and the middle of any commercials not done by you. No tapes can be returned. Mailing deadline is September 16. Enclose the following information attached to your tape box:

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- (2) Station and city
- (3) Your time period
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The **MAJOR MARKET
CHART
ADDITIONS**

Chartbuster of the week: Chester. Confirmation of total hit status came this week with four major chart additions, and enough sales reports to make "Brighter" one of the ten hottest-selling Cancon items of this year. Adding the side to chart over the last seven days were CJBK, CHED, Radiomutuel and CKGM. It had previous charted status from: CFRW, CFGO, CKLW, CKRC, CHED and CKLG. The only word for this record is CANADIAN SUPERHIT.

Super strong on charts this week is the Allman Brothers record, which (if it keeps up this pace) should be totally established by next week. Four major operations charted it to go with one station from last week (CKRC). The four to give it a number this week were CKXL, CKLG, CFRW and CKLW. There are seven more Allman stations under "major market playlist additions."

Edward Bear finally broke through with good chart action this week. It's been out for a while, but this was the week CFGO, CFRW and CHED said okay. Previously charted by CKOM, CJME and CKLW.

Edgar Winter looks promising these days. He was charted by CKXL, CFGO and CKLG this week (last week's chart cumulative was CKRC). And the record also has four more stations in "major market playlist additions."

Doobie Brothers are starting to happen. CJME charted "China Grove" this week to join the previous group of CKOM and CKLG. There are two other key stations in "major market playlist additions" who are on the record.

Stevie Wonder has eight stations playlisting "Higher Ground" (see playlist additions) but two stations have already given it chart positioning. They are CJME and CKLW.

Gary & Dave is one of your stronger Canadian singles now, though it took a few stations quite a while to see it. Added to CKOM's chart this week (previous stations charting the disc were CKXL, CKLG and CHED). There are three more biggies in the playlist additions section.

CKXL CALGARY
(Greg Haraldson)
Ramblin' Man/Allman Brothers
Carpenter Of Wood/Cliff Edwards
Free Ride/Edgar Winter
Sweet Charlie Babe/Jackie Moore

CKOM SASKATOON
(Mike Christie)
Half Breed/Cher
Delta Dawn/Helen Reddy
Could You Love Me Again/Gary & Dave
An American Band/Grand Funk

CFGU OTTAWA
(Ric Allen)
That Lady/Islay Brothers
Free Ride/Edgar Winter
Walking On Back/Edward Bear
Flip Flop & Fly/Downchild Blues Band

CKLG VANCOUVER
(Roy Hennessy)
Ramblin' Man/Allman Brothers
Free Ride/Edgar Winter

Jimmy Loves Mary Anne/Looking Glass

CJBK LONDON
(Jerry Stevens)
An American Band/Grand Funk
Half Breed/Cher
Make My Life Brighter/Chester

CFRW WINNIPEG
(Bob Quinn)
Loves Me Like A Rock/Paul Simon
Ramblin' Man/Allman Bros
Walking On Back/Edward Bear

CHED EDMONTON
(Wayne Bryant)
A Million To One/Donny Osmond
My Maria/B.W. Stevenson
Walking On Back/Edward Bear

CKGM MONTREAL
(Lee Murray)
Make My Life Brighter/Chester
Give Me Love/Bill King
Simple Life/Vadyl

CJME REGINA
(H.Hart Kirch)
Half Breed/Cher
Higher Ground/Stevie Wonder
China Grove/Doobie Bros
The Hurt/Cat Stevens

CKOC HAMILTON
(Nevin Grant)
Wouldn't Have Made Difference/Middleton
Goodbye Mama/Dave Nicol

RADIOMUTUEL QUEBEC
CJMS/CJTR/CJRS/CJRC/CJRP
Bongo Rock/Incredible Bongo Band
Loves Me Like A Rock/Paul Simon
Make My Life Brighter/Chester
Saturday Night/Elton John

CKLW WINDSOR
(Bill Hennes)
Higher Ground/Stevie Wonder
It's A Love Beat/DeFranco Family
Ramblin' Man/Allman Bros
Send A Little Love/Anne Murray

The **MAJOR MARKET
Programmers PLAYLIST
ADDITIONS**

Airplay smash of the week is Stevie Wonder. "Higher Ground" was playlisted by CKXL, CHAM, CFGO and CFRW this week, and when you add our previous total (CJME, CHLO, CHED and CKOM) that gives you a total of eight key-station playlists. And there are two chartings as well (see "major market chart additions").

Equally deserving the title of airplay smash of the week is the Allman Brothers side. Onto CHLO, CKOM, CJME and CJBK this time around. The previous week's count was CFCF, CKXL and CFGO and there are five charts tallied in "major market chart additions."

Newly revived in Canadian airplay is Looking Glass. It's been out for almost three months, but major stations have largely been resistant. This week, the first action was reported (CKXL, CJME and CKCK playlisted it).

Edgar Winter is almost confirmed coast-to-coast, but lacks a couple of stations. "Free Ride" got the okay this week at CHLO, CKOM and CJME while last week at this time the only playlist it had was CKXL. Over the week it also gained chart numbers and has five chartings accounted for in "major market chart additions."

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

HIGHER GROUND
Stevie Wonder (Tamla Motown)

COULD YOU EVER LOVE ME AGAIN
Gary & Dave (Axe)

WALKING ON BACK
Edward Bear (Capitol)

Adult

CARPENTER OF WOOD
Cliff Edwards (Polydor)

WELCOME HOME
Peters & Lee (Philips)

I'M COMING HOME
Johnny Mathis (Columbia)

Country

DRIFT AWAY
Narvel Felts (Cinnamon)

BURNING THE MIDNIGHT OIL
Barbara Mandrell (Columbia)

SUNDAY SUNRISE
Brenda Lee (MCA)

Gary & Dave was our strongest new Canadian airplay item this week, with three key playlistings, namely CFGO, CJBK and CKGM. See also "major market chart additions" for four more key stations.

Marvin Gaye is kinda slow these days, though he's big in the States. Added by CJTR and CKGM (from last week, CHAM).

Doobie Brothers are making progress. Playlisted by CKXL this week with CKOC from last week. Also see the chart additions section for three others.

Cliff Edwards has scattered Canadian play these days. Added by CHED; last week's RPM reports showed CFCF and CKXL.

Five other records are new, and possible. Time will tell ones have got it in the grooves: Bobby Goldsboro, Tom Fogerty, Joey Cee, Skylark, and Painter. None of these records had made an appearance in RPM's research before this week, when they all garnered two reports apiece. Here's you breakdown: Goldsboro onto CHAM and CFGO; Fogerty onto CHAM and CKOM; Joey Cee onto CFGO and CFCF; Skylark (it's not Canadian this time) onto CKOM and CKGM; and Painter's "West Coast Woman" onto CKGM and CKOC.

CKY WINNIPEG
(Dave Harrison)
Ashes to Ashes/5th Dimension
Flip Flop & Fly/Downchild Blues Band

Half-Breed/Cher
Baby Wanna Boogie/5 Man Elec. Band
CHLO ST. THOMAS/LONDON
(Rick Janssen)
Touch Me in the Morning/Diana Ross
Free Ride/Edgar Winter
Ramblin' Man/Allman Bros.
Jessica/Allman Bros. (LP)

CKXL CALGARY
(Greg Haraldson)
Gypsy Man/War
China Grove/Doobie Brothers
Jimmy Loves Mary Anne/Looking Glass
Higher Ground/Stevie Wonder

CHED EDMONTON
(Wayne Bryant)
Saturday Night/Elton John
Bongo Rock/Incredible Bongo Band
Carpenter of Wood/Cliff Edwards

CFTR TORONTO
(Paul Godfrey)
Let's Get It On/Marvin Gaye
We're An American Band/Grand Funk
Angel/Aretha Franklin
Make My Life Brighter/Chester

CHAM HAMILTON
(Don Aylesworth)
It Wouldn't Have Made Any Diff./Tom M.
Make My Life Brighter/Chester
We're An American Band/Grand Funk
Higher Ground/Stevie Wonder
My Maria/B.W. Stevenson
Summer/Bobby Goldsboro
Joyful Resurrection/Tom Fogerty

CFGQ OTTAWA
(Ric Allen)
Higher Ground/Stevie Wonder
Summer/Bobby Goldsboro
Could You Ever Love Me/Gary and Dave
I Wanna Hold Your Hand/Buffy Ste. Marie
Oh What Summer Can Do/Joey Cee
Snowball/Humphrey and the Dumptrucks
If You See Me/Domenic Troiano (LP)

CFRW WINNIPEG
(Bob Quinn)
Higher Ground/Stevie Wonder
Swee Charlie Babe/Jackie Moore

CKOM SASKATOON
(Michael Christie)
I'll Have To Go Away/Skylark
Free Ride/Edgar Winter Group
Ramblin' Man/Allman Bros.
Tonight/Raspberries
Make Up Your Mind/J. Geils Band
Boogie Man/Catfish Hodge
Farewell Andromeda/John Denver
Joyful Resurrection/Tom Fogerty

CKGM MONTREAL
(Lee Murray)
Let's Get It On/Marvin Gaye
A Million to One/Donny Osmond
I'll Have to Go Away/Skylark
Could You Ever Love Me/Gary and Dave
West Coast Woman/Painter

CFCF MONTREAL
(Mike Godin)
In the Midnight Hour/Cross Country
Freedom for the Stallion/Hues Corp.
Ghetto Child/The Spinners
Just Don't Want to be Lonely/Ronnie Dyson
Oh, What the Summer Can Do/Joey Cee
Canada/Bill King
Thinking Only of You/New Potatoes

CJME REGINA
(H. Hart Kirch)
Muskrat Love/America
Free Ride/Edgar Winter
Ramblin' Man/Allman Bros.
Jimmy Loves Mary Anne/Looking Glass

CKOC HAMILTON
(Nevin Grant)
Let Me In/Osmonds
Power To All Our Friends/Cal Dodd
West Coast Woman/Painter

CKCK REGINA
(Ken Singer)
Saturday Night/Elton John
Jimmy Loves Mary Anne/Looking Glass
We're An American Band/Grand Funk

CKLW WINDSOR
(Bill Hennes)
Basketball Jones/Cheech & Chong
Blue Colour/Bachman-Turner
Fly Me High/Ken Tobias
Singer/Bells

CJBK LONDON
(Jerry Stevens)
Could You Ever Love Me/Gary & Dave
Ramblin' Man/Allman Bros.
Isn't That So/Jesse Winchester

**BREAKOUT
The Programmers MARKET
ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Motown product is pretty big this week among the two-station markets, namely Stevie Wonder and Marvin Gaye, each with three new stations. Stevie Wonder grabbed CKRD, CKWS and CKPT in its initial week; Marvin Gaye added CKLC, CKWS and CKPT to last week's tally of CHEC.

New, and looking hot pretty quickly, is Albert Hammond. From the advance record mailing, CHSJ, CHNL and CFJC put it on the airwaves right out of the box.

Early signs of acceptance this week for Cross Country and Allman Brothers. Cross Country added this week at CJIC and CKPT (from last week, VOCM) while the country-rocking Allman Band went onto CKWS and CKPT (from last week, CHSJ).

More records in the early stages to consider: Doobie Brothers, Spinners, Steely Dan and Marty Butler. Doobie Brothers got CKCY and CKWS this week (CKLC last week); Spinners added by CJIC (CKRD and CFJC from last week); Steely Dan went onto CKLC (CKWS and VOCM last week); and Marty Butler was added at CKRD (CFJC and CJIC from last week's reports).

Four records new this week, each with two stations to report off the bat. They are New York City, Painter, Bill King and John Denver. New York City's "Make Me Twice The Man" hit CJIC and CKRD. Painter went on air at CKWS and CKPT. Bill King's flip "Give Me Love" was playlisted by CFBC and

CHSJ. John Denver's LP title song was added at CHNL and CJIC.

CKCY SAULT STE. MARIE
(Tony Deresti)
Sunshine/Mickey Newbury
Are You Man Enough/Four Tops
Gypsy Man/War
China Grove/Doobie Bros
I Believe In You/Johnny Taylor

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
Half Breed/Cher
Ghetto Child/Spinners
In The Midnight Hour/Cross Country
Make Me Twice The Man/New York City
Farewell Andromeda/John Denver
Spending My Time/Chad Allen

CKRD RED DEER
(Doug Fix)
Higher Ground/Stevie Wonder
Wanna Go To NYC/Marty Butler
Twice The Man/New York City
Jabber Jabber/Flying Circus
Want To Be To You/Jim McCullough

CFBC SAINT JOHN
(Andy K)
Half Breed/Cher
Give Me Love/Bill King

CKLC KINGSTON
(Gary Parr)
Let Me Be There/Olivia Newton-John
Let's Get It On/Marvin Gaye
Believe In Humanity/Carole King
Show Biz Kids/Steely Dan

CKWS KINGSTON
(Gary Shannon)
Charted
An American Band/Grand Funk
China Grove/Doobie Bros
Higher Ground/Stevie Wonder
Let's Get It On/Marvin Gaye
Goodbye Mama/Dave Nicol
Playlisted
Ramblin' Man/Allman Bros
West Coast Woman/Painter
Knockin' At Heaven's Door/Bob Dylan

CKPT PETERBOROUGH
(Rick Johnson)
Charted
Walking On Back/Edward Bear
Ramblin' Man/Allman Bros
Summer/Bobby Goldsboro
Higher Ground/Stevie Wonder
Make My Life Brighter/Chester
Let's Get It On/Marvin Gaye
Playlisted
Jimmy Loves Mary Anne/Looking Glass
West Coast Woman/Painter
Heartbeat/DeFranco Family
Midnight Hour/Cross Country

CHSJ SAINT JOHN
(Todd Young)
Sunshine Ship/Arthur Hurley & Gottlieb
Got So Much To Give/Barry White
Alright/Mungo Jerry
Peacemaker/Albert Hammond

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*Give Me Love/Bill King
All Over You/Raiders*

CHNL KAMLOOPS
(*Dan McAllister*)
Carpenter Of Wood/Cliff Edwards
Peacemaker/Albert Hammond
Swamp Witch/Jim Stafford
King Of Rock & Roll/Cashman & West
Muskrat Love/America
Farewell Andromeda/John Denver

CFJC KAMLOOPS
(*Barry Bergh*)
Peacemaker/Albert Hammond
Send A Little Love/Anne Murray

The Programmers TRIBAL DRUM

Johnny Murphy, former program director of VOCM St. John's, is now the music director of CHML Hamilton. Murphy is one of the originals in programming/communications. It was his column in Cash Box, on a weekly basis, that first brought international attention to Canada.

Chuck Jackson (Shotgun Jackson) has left air staff at CKLW Windsor for WGRQ Buffalo's prime 6-10PM spot.

New CKGM Montreal staffer is Tom Watson from KSEA San Diego.

New program director at CHIC Brampton is Scott Cameron of CJRN Niagara Falls. Scott also brings Toronto, Montreal and Kitchener radio experience with him.

CHUM Toronto much in evidence at this year's CNE. The station "sponsored" the Wildcat, one of the most hair-raising roller coasters on the midway, and people leaving the ride had CHUM Wild Cat stickers applied to their clothes, providing walking advertisements all over the midway. Then, via a Capitol tie-in, the radio station presented a 12-hour rock concert on Youth Day. Appearing, at no charge to the audience from 10:30AM until 10:30PM, were: Fergus, Ronney Abramson, Buffalo Bob Smith & The Howdy Doody Show, Flying Circus, Christopher Kearney, Bill King, Fludd, Foot In Coldwater and Bob McBride.

New 6-11PM jock at CKPT Peterborough is Gene Stevens of CHYR Leamington.

RPM 25/8/73 carried the CRTC agenda for the September hearings in Ottawa. Now withdrawn from that list is the application of Kootenay Broadcasting for a four-station AM/FM network. That application had requested permission to broadcast a common all-night show on CJAT AM & FM in Trail, plus CKEK Cranbrook and CFEK Fernie.

Due to the heat waves hitting Ontario last week, CHML Hamilton played "snow songs", about three an hour, (while it was 98 degrees in downtown Hamilton). Examples: "Let It Snow", "Winter Wonderland", "Frosty The Snowman", and "Snowfall" by Doris Day.

New newsman at CJBK London is Rodd Banks of CKJD Sarnia. This brings the CJBK news staff up to nine people, second largest in London after CFPL. New heavier emphasis on information programming and local news seems to be paying off for CJBK

in keeping it a strong No. 2 in the four-station market.

NOTE TO CAMPUS STATIONS: RPM's procedure for accepting your playlist additions is as follows (Please take note as there are a couple of changes from last year). Please.....no phone calls. Type or print clearly, your new records, in the week that they are first added to your music list. Above the titles, give your station name, campus and city, plus your (contributor's) name and the date. No other information need be provided, and there is a limit of ten titles (five LP and five singles, or any combination). While we can accept your complete music list for chart research purposes, just marking which records on the list are new will not get them published in the CAMPUS ADDITIONS section of The Programmers. They can only be printed if the ADDITIONS ONLY appear on a separate page of your playlist. And each title is only to be reported ONCE, in the week it is first aired over your station. Include any station gossip or news items along with your new music, if you'd like the industry to be aware of what's happening.

The Programmers HELP!

Evening country announcer required for Ontario station. Contact program director Arnold Anderson at CKPC Brantford (519) 753-2664.

MOR announcer with at least two years experience and good production is required for number one station in Ontario city. Send tape and resume to Steve Glenn, CHOK Radio, Sarnia, Ont.

The leading Regina radio station requires an experienced copywriter, preferably male. Good wages and excellent opportunities. Contact Doug Alexander at CKCK Regina (306) 522-8591.

Experienced air personality required for adult contemporary format. Send tape and resume to program director Barry Sarazin, CKLB, Oshawa, Ont.

Major market air talent required for CHUM Group radio stations. Tape and resume to J. Robert Wood, CHUM Ltd. 1331 Yonge St. Toronto.

Community college requires instructor to teach record production. Must be familiar with all creative and technical aspects. Contact Tom Lodge at Fanshawe College in London Ont. (519) 451-7270 ext 335 or 337.

The Programmers POP MUSIC ADDITIONS

This category of The Programmers outlines music additions made by stations striving for an adult demographic. These are daytime additions, if the radio station concerned uses a block programming format.

CFPL LONDON
(*Bill Murray*)

Why Me/Kris Kristofferson
My Maria/B. W. Stevenson
Half-Breed/Cher
Happy Dreamer/Jack Cornell
The Singer/Bells
My Happy Song/Tommy Graham
It's A Small World/Mike Curb Congreg.
The Greatest Song/New Seekers
In the Midnight Hour/Cross Country
Open Up Your Heart/Roger Miller
Next Door Neighbour's Kid/Jud Strunk
You're the Best Thing/Ray Price
Welcome Home/Peters & Lee
Last Thing on My Mind/Neil Diamond
My Prayer/Vogues
As Time Goes By/Nilsson

CKCY SAULT STE. MARIE
(*Tony Deresti*)
Find Yourself A Boy/Tammy Rafferty
Long Way Home/Neil Diamond
Welcome Home/Peters & Lee
Badger's Song/Bobby G. Griffith
As Time Goes By/Nilsson
Get on With Your Livin'/Dean Martin
Open Up Your Heart/Roger Miller
Carpenter of Wood/Cliff Edwards

CKFM TORONTO
(*Dan Chevrette*)
I'm Coming Home/Johnny Mathis
Angel Spread Your Wings/Danny O'Keefe
Tell Her She's Lovely/El Chicano
Vado Via/Drupi

LP's
Long Hard Climb/Helen Reddy
The 12 Sides of Jerry Toth
The Pointer Sisters

CFQC SASKATOON
(*Lee Silversides*)
Go to New York City/Marty Butler
Yes We Can Can/The Pointer Sisters
Dance a Little Step/Mashmakhan
Welcome Home/Peters and Lee
Muskrat Love/America
Ramblin' Man/Allman Brothers
In the Midnight Hour/Cross Country
As Time Goes By/Nilsson
Farewell Andromeda/John Denver

CKPT PETERBOROUGH
(*Rick Johnson*)
Ramblin' Man/Allman Bros.
Corner of My Life/Bill Anderson
You're the Best Thing/Ray Price
Haldeman, Mitchell etc/CREEP
In the Midnight Hour/Cross Country
Send a Little Love My Way/Anne Murray

CKBB BARRIE
(*Ken Trew*)
Last Thing on My Mind/Neil Diamond
He/Today's People
Beautiful Love Song/Glen Campbell

CKRD RED DEER
(*Doug Fix*)
Love is Coming/Foot in Coldwater
Have to Go Away/Skylark
Rhapsody in Blue/Deodato
Carpenter of Wood/Cliff Edwards
Sunday Sunrise/Brenda Lee

CHML HAMILTON
(*Johnny Murphy*)
David's Place/Jud Strunk
Welcome Home/Peters and Lee
Must I Believe/Brenda Lee
Loving Arms/Dobie Gray

You're the Best Thing/Ray Price
 Open Up Your Heart/Roger Miller
 Morning Haze/Cherry Wine
 Got to Make You Smile/Emily Quattron
 Badger's Song/Bobby G. Griffith
 Visions/Mickey Andrews
 Meant to be With You/Mercey Brothers
 Heather My Love/Jerry Toth (LP)

CKEY TORONTO
 (Gene Kirby)

Solitude/The Pastors
 Alone Again Naturally/Big Jim Sullivan
 Pull Out Man/The Ralph Marco Band
 Last Thing on My Mind/Neil Diamond
 Honky Tonky Dixie/Tony's Dixie Club
 Carpenter of Wood/Cliff Edwards

LP's
 My Love/Frank Pourcell
 BMB is Back/Baja Marimba Band
 The 12 Sides of Jerry Toth

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/OAKVILLE
 (Bob Ansell)
 Los Cochinos/Cheech and Chong
 Razamanaz/Nazareth
 The Harder They Come/Jimmy Cliff
 Please Love Me/Melanie
 The Excello Story/Various Artists
 John Renbourn/John Renbourn
 Genesis Live/Genesis
 45's
 Expectation/Cathy Stack

Country Mover/Claire Lawrence
 CSRW/U. of WINDSOR
 (John Bain)
 Ramblin' Man/Allman Brothers Band
 In the Midnight Hour/Cross Country
 Make Up Your Mind/The J. Geils Band
 Farewell Andromeda/John Denver
 Free Ride/When It Comes/Edgar Winter Group
 Jada/Yes We Can Can/Pointer Sisters

The Programmers COUNTRY ADDITIONS

CFGM TORONTO
 (Dave Johnson)
 Darlin'/Dorsey Burnette
 It'll Be Her/David Rogers
 Don't Give Up on Me/Jerry Wallace
 Satisfied Mind/Roy Drusky
 I Can't Tell You/John Allan Cameron
 The Midnite Oil/Barbara Mandrell
 What Got to You/Ray Griff
 Too Many Memories/Joe Firth
 Shenandoah/Charlie McCoy

CJGX YORKTON
 (Ron Waddell)
 Uneasy Rider/Charlie Daniels
 What Got To You/Ray Griff
 Sunday Sunrise/Brenda Lee
 I Wish/Bryan Collins
 Anything That's Part Of You/Kevin Waara
 Dream Painter/Connie Smith
 Hell/Jim & Don Haggart
 Summer Afternoon/Buddy Alan
 Just What I Had In Mind/Faron Young
 Amanda/Don Williams

Too Many Memories/Joe South
 The Sun Is Shining/Earl Richards
 Take Me One More Ride/David Frizzell
 The Perfect Stranger/Freddy Weller
CKCM/CKGA NEWFOUNDLAND
 (Kevin McGowan)
 The Best Thing That Happened/Ray Price
 Bring Back Yesterday/Glen Campbell
 Now And Then/Dave Baker
 Calgary/Ian & Sylvia Tyson
 Sunday Sunrise/Brenda Lee
CKRD-FM RED DEER
 (Danny Teed)
 Sunday Sunrise/Brenda Lee
 Never Been This Far Before/Conway Twitty
 Highway Driving/Alabama
 In My Sweet Baby's Arms/Hank Wilson

CKBB BARRIE
 (Jack Jacob)
 Praise the Lord/Johnny Cash
 I've Got Yesterday/Bill Phillips
 Heaven on Earth/Sonny James
 Old Betsy Goes Boing Boing/The Hummers
 You Really Haven't Changed/Johnny Carver
 Ninety Acre Farm/The Family Brown
 Hell/Jim and Don Haggart
 I'm Going Back/Tony White
 Silver Spring/Barbara West
 Where the Lilacs Grow/Slim Whitman

CFFM-FM KAMLOOPS
 (Jim Zack)
 Be Certain/Terry Lane
 Sweet Gypsy Rose/Wildwood Boys
 The Sun Is Shining/Earl Richards
 We're Gonna Hold On/Jones & Wynette
 Sunday Sunrise/Brenda Lee
 Love Can Bless/Ian Tyson
 My Last Day/Tony Douglas
 I Can't Sit Still/Patti Page
 Colorado Morning/Ernie Ford

Something Out of the Ordinary



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Scallywag

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CE 3051

MAP

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West Coast Woman
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MAP

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Listener Response*

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CHYM KITCHENER
CKBB BARRIE
CKLY LINDSAY
CFJR BROCKVILLE
CHOK SARNIA
CJAT TRAIL, B.C.
CKOK PENTICTON, B.C.
CKEK CRANBROOK, B.C.
CFVR ABISFORD, B.C.
CFPA THUNDER BAY
CFBR SUDBURY
CIX BRANDON, MAN.
CJIC SAULT ST. MARIE
CKCL TRURO, N.S.
CKDH AMHERST, N.S.
CHSJ ST. JOHN, N.B.
CFBC ST. JOHN, N.B.

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Additional copies of 'Find Yourself A Boy' as well as Tammy T-shirts and promo kits are available.
Write or call Periwinkle Records, 1262 Don Mills Rd. N., Don Mills, Ont. (416) 445-0878

CJIB VERNON*(Frank Martina)*

*I Hate You/Ronnie Milsap
Best Thing That's Happened/Ray Price
Haven't Changed/Johnny Carver
Cold Manitoba Rain/Gates Lepine
Bless The Soul Of Anyone/Ian Tyson
Old Betsy/Hummers
Yesterday/Glen Campbell*

CJCI WOODSTOCK*(Charlie Russell)*

*Time's Run Out/Gary Hooper
All Together Now/Ronnie Milsap
Don't Let Me Know/Ron Perkins
Dream Painter/Connie Smith
Perfect Stranger/Freddy Weller*

CFAC CALGARY*(Larry Kunkel)*

*What Got To You/Ray Griff
I Hate You/Ronnie Milsap
Today Will Be The First Day/L.Lindsay
Gypsy Davy/Arlo Guthrie
Used It All On You/Nat Stuckey
Now & Then/Dave Baker
It Takes Time/Dave Dudley
Hush/Jeannie C. Riley
You Haven't Changed/Johnny Carver
Sweet Gypsy Rose/Terry Stafford
I Can't Sit Still/Patti Page
Empty Closets/Linda Brown
Bottle Of Wine/Merle & Doc Brown
Kindly Keep It Country/Hank Thompson*

**CRTC FIGHTS FOR
BETTER TV PROGRAMMING**

The Canadian Radio-Television Commission is fighting for better, more relevant programming on TV. This is the trend that has emerged from recent decisions on TV broadcasting in the Vancouver/Victoria areas and in the Edmonton market.

In Vancouver, three private companies had applied for channel 10, which would be an independent station, since the market is already served by CBC and CTV. But the CRTC decided "the three applications for the use of Channel 10 in Vancouver do not adequately reflect the potential of a rapidly growing city with the unique cultural possibilities inherent in its location and people. They fail to broaden the television programming services already provided so as to give greater scope to the interests, views and concerns of people living in the Vancouver area." The CBC application for Channel 10 in Victoria was denied, because firstly, "the Commission was not impressed by the programming plans proposed by the CBC in its application." Another consideration was that Victoria's existing privately-owned CBC outlet planned to switch to CTV, and the CRTC was concerned about duplication of service if several stations were to switch frequencies and/or networks. Since TV channels are getting scarce, the CRTC wants to look at the whole question of reallocation of services in British Columbia.

In Edmonton, there were five applications for a TV licence for the third station in that city. Edmonton Video Limited won out over the four others, because "the Commission regards as an important commitment the applicant's intent to televise in prime time locally produced programs utilizing Edmonton talent and creative resources. These should provide real alternatives to the



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	7	— MELVILLE, SASK.
	8	— WEYBURN, SASK.
	9	— NORTH BATTLEFORD, SASK.
	10	— PRINCE ALBERT, SASK.
	11	— REGINA, SASK.
	13	— SWIFT CURRENT, SASK.
	14	— MEDICINE HAT, ALTA.
	15	— LETHBRIDGE, ALTA.
	16	— RED DEER, ALTA.
	17	— CALGARY, ALTA.
	18	— EDMONTON, ALTA.
	23	— KIMBERLY, B.C.
	24	— NELSON, B.C.
	25	— TRAIL, B.C.
	26	— KELOWNA, B.C.
	27	— VERNON, B.C.
	28	— PENTICTON, B.C.
	29	— CHILLIWACK, B.C.
	30	— VICTORIA, B.C.
OCT	2	— KAMLOOPS, B.C.
	3	— PRINCE GEORGE, B.C.
	4	— DAWSON CREEK, B.C.
	5	— GRANDE PRAIRIE, B.C.

"COULD YOU EVER LOVE ME AGAIN"
is NOW breaking in
all WESTERN PROVINCES

The Programmers POP MUSIC PLAYLIST

1 1 DELTA DAWN Helen Reddy/Capitol 3654/F

2 6 TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772L/V

3 4 MORNING AFTER Maureen McGovern 20th Century 2010/T

4 2 GET DOWN Gilbert O'Sullivan/Mam 3629/K

5 5 DIAMOND GIRL Seals & Crofts Warner Bros. 7708/P

6 3 MINSTREL GYPSY Stampeders/MWC 1013/M

7 7 CRY YOUR EYES OUT Les Emmerson/Lion 155/Q

8 12 HOW CAN I TELL HER Lobo/Big Tree 16004/X/M

9 9 YESTERDAY ONCE MORE Carpenters/A&M 1446/W

10 16 SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45-374X/M

11 11 CARRY ON Cliff & Ann Edwards Polydor 2065 194/Q

12 14 LIVE & LET DIE Paul McCartney/Apple 1863/F

13 13 IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton/Columbia C4-4002/H

14 10 HARMONY JUNCTION David Clayton Thomas RCA 74-0966/N

15 15 GLAMOUR BOY Guess Who/Nimbus 9 74-0977/N

16 17 GOODBYE MAMA Dave Nicol/Columbia C4-4013/H

17 8 BOOGIE WOOGIE BUGLE BOY Bette Midler/Atlantic 2964/P

18 20 ALL THINGS COME FROM GOD Tony Kosinec/Smile 134/K

19 32 SEND A LITTLE LOVE MY WAY Anne Murray/Capitol 72704/F

20 18 MASTER OF PANTOMIME Lorence Hud/A&M 335/W

21 19 BAD BAD LEROY BROWN Jim Croce/ABC 11359/N

22 22 BUT TOMORROW THERE'S ANOTHER DAY Hank Smith/Quality 2069X/M

23 23 ISN'T THAT SO Jesse Winchester/Bearsville 3601/P

24 24 WE ARE ALL OF US Michael Vincent/Atlantic 40001/P

25 27 MILLION TO ONE Donny Osmond/MGM K 14583/Q

26 26 WARM LOVE Van Morrison Warner Bros. 7706/P

27 39 LOVES ME LIKE A ROCK Paul Simon/Columbia 45907/H

28 33 BONGO ROCK Incredible Bongo Band Pride 1015/Q

29 29 HIGHWAY DRIVING Alabama/Smile 103/K

30 30 GYPSY DAVY Arlo Guthrie/Reprise 1158/P

31 31 UNEASY RIDER Charlie Daniels/Kama Sutra 576X/M

32 35 LOVING ARMS Dobie Gray/MCA 40100/J

33 21 SOUL MAKOSSA Manu Dibango/London 2546/K

34 41 BELIEVE IN HUMANITY Carole King/Ode 66035/W

35 25 LORD MR. FORD Jerry Reed/RCA 74-0960/N

36 37 LIVING WITHOUT YOU Creamcheese Good-Time Band MCA 40089/J

37 40 THE HURT Cat Stevens/A&M 1418/W

38 42 SUMMER (The First Time) Bobby Goldsboro United Artists 251/U

39 43 HALF-BREED Cher/MCA 40102/J

40 46 THE SINGER Bells/Polydor 2065 196/Q

41 53 CLOUDS David Gates/Elektra 45857/P

42 36 FARMER'S SONG Murray McLauchlan True North TN 4-113/H

43 44 TOUCH ME Lisa/Polydor 2065 182/Q

44 34 MOONSHINE (Friend of Mine) John Kay/Dunhill 4351/N

45 45 SO VERY HARD TO GO Tower of Power Warner Bros 7687/P

46 48 MAYBE BABY Gallery/Sussex 259/V

47 49 NASHVILLE Ray Stevens/Barnaby 5020

48 54 COULD YOU EVER LOVE ME Gary & Dave/Axe 10/K

49 52 WHERE THERE'S SMOKE THERE'S FIRE Grass Roots/ABC 4345/N

50 50 ROSALIE Michael Tarry/Reprise 4017/P

51 51 BONDI JUNCTION Peter Foldy/Kanata 1015/K

52 56 LITTLE BIT BRIGHTER Chester/Celebration 2078X/M

53 62 TOP OF THE WORLD Lynn Anderson Columbia 4-45893/H

54 60 MISTY ROAD Robert David/RCA 75-1127/H

55 64 ASHES TO ASHES Fifth Dimension/Bell 45380/M

56 59 HANDS Debbie Dawn Warner Bros. WB 7721/P

57 57 WHOLE LOTTA YOUR LOVE Lee Hurst/A&M 362/W

58 65 SIMPLE LIFE Valdy/Haida HS 107/W

59 63 YOU WERE ALWAYS THERE Donna Fargo/Dot 17460X/M

60 67 CHERRY WINE Morning Haze/Kot'ai 155/K

61 61 YOU'LL NEVER GET TO HEAVEN Stylistics/Avco 4618/N

62 71 LEARN TO SAY GOODBYE Dusty Springfield/Dunhill 4357/N

63 68 BADGER'S SONG Bobby G. Griffith Ranwood R951X/M

64 70 SUNSHINE SHIP Arthur, Hurley & Gottlieb Columbia 4-45881/H

65 72 ONE TIN SOLDIER Original Caste/Bell GT49/M

66 75 RHAPSODY IN BLUE Deodato/CTI 6029

67 76 MORNINGTOWN RIDE Irish Rovers/Potato 3001/Q

68 66 SATIN SHEETS Jeannie Pruett/MCA 40015/J

69 78 NEXT DOOR NEIGHBOUR'S KID Jud Strunk/MGM 14572/Q

70 80 FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702

71 77 YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J

72 74 CALIFORNIA Tapestry/Polydor 2065 204/Q

73 73 SEARCHIN' Johnny Rivers United Artists UAX226W/U

74 79 EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel/A&M 1450/W

75 84 HAPPY DREAMER Jack Cornell/RCA 75-1130/N

76 85 WHERE IS THE LOVE Sergio Mendes/Bell 1745/M

77 81 MUSKRAT LOVE America Warner Bros. 7725/P

78 83 SITTING ON A POOR MAN'S THRONE Copper Penny/Sweet Plum SPL9914/K

79 86 SPENDING MY TIME Chad Allen/GRT 1239-56/T

80 87 LOVE YOU EASY Greg Mittler/London M17458/K

81 89 POOR PEOPLE Alan Price/Warner Bros. WB 7717/P

82 82 TEQUILA SUNRISE Eagles/Asylum 11017/P

83 88 MEANT TO BE WITH ME Mercey Brothers/RCA 0001/N

84 93 KID STUFF Barbara Fairchild/Columbia 4-45903/H

85 90 READY AND WILLING Peaches/Periwinkle PER 3708

86 94 CHINA GROVE Doobie Brothers/Warner Bros. WB7728-P

87 91 WALKING ON BACK Edward Bear/Capitol 72709/F

88 95 MY MARIA B.W. Stevenson/RCA 0030/N

89 92 WHEN BOUZOUKIS PLAYED Vicky/RCA 75-1126/N

90 100 TREASURE SONG Bob McBride/Capitol 7296/F

91 97 LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344/W

92 96 IN THE MIDNIGHT HOUR Cross Country/Atco 6934-P

93 CARPENTER OF WOOD Cliff Edwards/Polydor POL681M/Q

94 99 I NEVER LOVED YOU Alan Coates/A&M AMX-348-W

95 98 LOVE IS COMING A Foot in Coldwater Daffodil DFS 1040/F

96 YOU'RE THE BEST THING THAT EVER HAPPENED TO ME Ray Price/Columbia 4-45889/H

97 GET ON WITH YOUR LIVIN' Dean Martin/Reprise 1166/P

98 WELCOME HOME Peters & Lee/Philips 40729/Q

99 I'M COMING HOME Johnny Mathis/Columbia 4-45908/H

100 VADO VIA Drupi/A&M AMX-351-S/W

BOYLE COMMENTS ON BROADCAST TRENDS

Harry Boyle of the Canadian Radio-Television Commission made some interesting remarks at a recent discussion on justice and freedom of speech in broadcasting, one of the topics at the Canadian Speech Association conference at Toronto's Seneca College. At one point he described the CRTC as somewhat of a "toothless tiger" and said he was pleased

TWO NEW FMers OKAYED BY CRTC

The Canadian Radio-Television Commission has announced approval of applications for two new FM stations in Ontario. One will be located at Big Trout Lake and the other in Kitchener.

The Big Trout Lake licence was given to Roger Christopher Cromarty on behalf of a society to be incorporated, and specifies English and Cree programming. Though the CRTC was a little concerned over the shaky financing arrangements for the station, it felt that the development of radio in isolated parts of Canada required special consideration and encouragement, and approved the application. The licence, however, is referred to as "on an experimental basis for a period expiring March 31, 1975." The CRTC also noted the CBC had offered to provide programming and equipment to the applicant, and planned eventually to bring the community and others in Northern Ontario, their first network radio. The CRTC "encourages the CBC to proceed as quickly as possible with this plan."

The Kitchener FM licence was awarded to Wired World Inc., a community organization, and lasts until July 31, 1976. The application proposed a non-commercial, experimentally-programmed radio station. Said the decision: "the Commission will follow with interest this experiment in facilitating community expression on radio and hopes that it may help develop a more meaningful role for community dialogue in the private broadcasting sector. It is the understanding of the Commission that if community support is not sufficient to sustain the project, the licensee will voluntarily surrender the licence. The Commission wishes to emphasize that although the service to be provided will be non-commercial, simple statements of sponsorship of an institutional nature will be allowed if the statements do not specifically promote the sponsors' products or services."

CRTC continued from page 27

programming presently available in prime time from other television stations in the area." The independent, non network character of the station was seen as such a good thing by the CRTC, that Selkirk Broadcasting was directed to withdraw from the licensee company. The station will supplement its own programming by "purchasing programs from other Canadian sources."

The thrust of all the above? You'd better have some new and creative programming up your sleeve if you want a licence from the CRTC.

that the Commission's style was not one of total dictatorship, but rather one of consultation. He felt that, in a free enterprise system, broadcasters should be left alone as much as possible.

However, there still are several problems within the broadcasting industry, said Boyle. One is that broadcasters "diligently and resonantly cry out in the cause of human rights" without ever acting in terms of their "human obligations." However, the CRTC can't pressure them in this area, except in very general ways. The Commission will just have to accept that broadcasters, as corporate entities, will always tend to put private interest ahead of public interest.

FCC Commissioner Nicolas Johnson agreed with Boyle. "You can talk about integrity in advertising . . . but there's no such thing as integrity in advertising and if you insist on integrity, you're not going to have any advertising."

If Boyle doesn't think the CRTC is the one to keep tabs on radio and TV, who should? The answer is the public, who Boyle finds "too submissive" concerning broadcasting. As broadcasting becomes more and more corporate, it becomes more and more proficient in dealing with regulatory agencies. To protect itself, the public should have an ombudsman, or advocate. But it isn't up to the CRTC to dictate to either the audience or the broadcasters.

Boyle's comment on regulation: it's unnecessary. There were three rules he learned as a reporter and he feels they are sufficient today: place the carbon paper in the typewriter with the shiny side away from you; never try to borrow money from the managing editor; and don't spit on the floor.

LOU REED REHEARSING NEW SHOW FOR FALL TOUR

Lou Reed, RCA recording artist, has just returned to the U.S. after spending several weeks on a Portugal holiday. He is now in Stockbridge, which is situated in the Berkshires Hills of Western Massachusetts, busily rehearsing with his new band, leading to a major tour of the United States commencing in early October.

Reed has a new album on RCA set for release toward the end of September. It's entitled "Berlin" and was produced in England by Bob Ezrin and features such British biggies as Jack Bruce, Stevie Winwood, B.J. Wilson and Aynsley Dunbar.

The new tour group, which will be working for the first time as a unit in Stockbridge, includes former Frost and Ursula Major lead guitarist Richard Wagner, sharing lead guitar work with Steve Hunter, Peter Hunter, former bassist with Seatrain, and pianist Ray Colcord. The drums assignment has not been finalized as yet.

The new show which Lou Reed will be taking on the road will be similar in some of its content to the artist's more recent productions except, in the words of Reed's business manager and legal counsel Dennis Katz, "It will be tighter, with more colourful backdrops and it will be theatrically shocking."

Don't miss

BIG COUNTRY

September 22 & 23

ARTIST PROFILE: INA HARRIS

Almost a decade ago, Ina Harris wrote lyrics for one of husband Al's songs, made a demo of it, and although she hadn't sung professionally before, was invited by BMI to record an album of Canadian songs.



(l to r) Al Harris, Gene Kirby of CKEY and Ina Harris

Shortly after, noted U.S. musician, Les Paul, asked her to work with him, but Ina chose rather to stay and work in Canada with Al, who is considered one of Canada's foremost guitarists. They formed a trio and were in great demand.

The group played many hotels and has become, virtually the resident act at the Valhalla Inn for the past four years. Ina has become known to Canadians through such CBC shows as Elwood Glover and Tommy Hunter.

Ina has a tendency toward the blues type ballad but is equally at home with any song from light rock to country, from jazz to gospel. Her versatility is more than amply displayed on her latest recordings now being released.

The Programmers COUNTRY PLAYLIST

1 2 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J

2 1 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F

3 4 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H

4 5 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F

5 3 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H

6 7 SHE'S ALL WOMAN
David Houston/Epic 10995/H

7 10 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U

8 8 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H

9 11 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J

10 6 LORD MR. FORD
Jerry Reed/RCA 74-0960/N

11 15 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N

12 12 BLIND JONATHON/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C

13 16 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H

14 14 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N

15 17 HANK
Hank Williams Jr.
MGM 14550/Q

16 9 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M

17 21 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J

18 18 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H

19 20 I HATE YOU
Ronnie Milsap/RCA 74-0969/N

20 27 SEND A LITTLE MY WAY
Anne Murray/Capitol 72704/F

21 13 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N

22 25 HIGHWAY DRIVING
Alabama/Smile 103/K

23 29 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M

24 31 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q

25 24 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J

26 28 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N

27 19 TOUCH THE MORNING
Don Gibson/Hickory 1671/K

28 30 SWEETHEART
Lisle/Bronco BR 2710

29 38 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H

30 32 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H

31 34 OPEN UP YOUR HEART
Roger Miller/Columbia C4-45873/H

32 39 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M

33 36 RIDERS IN THE SKY
Roy Clark/Dot 17458/M

34 22 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H

35 46 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H

36 23 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N

37 42 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G742

38 26 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N

39 43 OLD BETSY GOES BOING BOING
Hummers/Capitol 3646/F

40 49 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H

41 59 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J

42 44 BY YOUR TOUCH
Tim Hewie/Bronco BR 2708

43 51 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W

44 33 WHY ME
Kris Kristofferson
Monument 8571/H

45 45 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K

46 37 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J

47 47 NOW AND THEN
Dave Baker/Stamp ST 4-5X/M

48 50 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N

49 53 THE PROPHET
Dick Damron
Columbia C4-4007/H

50 52 LOVE AIN'T WORTH A DIME
Wynn Stewart/RCA 0004/N

51 56 AARON BROWN
Jack Bailey/GRT 1230-59/T

52 63 WAKE UP JACOB
Porter Wagoner/RCA 0013/N

53 62 LITTLE ANNIE BROWN
Dallas Harms/Columbia C4-4006/H

54 54 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709

55 55 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K

56 69 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N

57 70 MEANT TO BE WITH ME
Mercury Brothers/RCA 0001/N

58 58 HEAVEN ON EARTH
Sonny James/Capitol 3653/F

59 75 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/Q

60 65 SHORES OF P.E.I.
Roy MacCull
Marathon 45-1086/C

61 57 OLD FAITHFUL
Tony Booth/Capitol 3639/F

62 74 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374

63 72 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N

64 64 COME ON HOME
Lloyd Phinney/RCA 75-1125/N

65 60 SUNSHINE
Mickey Newbury/Elektra 4583/P

66 77 KID STUFF
Barbara Fairchild
Columbia 4-45903/H

67 67 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N

68 68 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N

69 79 SNOWBALL
Humphrey & Dumptrucks/YA262/W

70 91 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N

71 71 REUBEN'S TRAIN
Eric Weissberg & Deliverance
Warner Bros. WB7718/P

72 80 I WISH YOU HAD STAYED
Brian Collins/Dot 17466

73 82 NINETY ACRE FARM
Family Brown/MCA KPBO 0003/N

74 73 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P

75 78 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/F

76 76 HANDS
Debbie Dawn/Warner Bros. WB7721/P

77 86 BRING BACK MY YESTERDAY
Glen Campbell/Capitol 3669-F

78 81 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K

79 84 STAND BY FOR AN
ANNOUNCEMENT
Joyce Seaman/Marathon 45-1090/C

80 95 TODAY WILL BE THE FIRST DAY
OF THE REST OF MY LIFE
Lawanda Lindsay/Capitol 3652/F

81 89 UNEASY RIDER
Charlie Daniels/Kama Sutra 576/M

82 83 YOU WON'T MISS YOUR WATER
Winster James/Marathon 1094/C

83 87 PRAISE THE LORD
AND PASS THE SOUP
Johnny Cash, Carter Family,
Oak Ridge Boys/Columbia 4-45890/H

84 85 MR. TING-A-LING
George Morgan/MCA 40069/J

85 94 DRIFT AWAY
Narvel Felts/Cinnamon 763

86 99 ALGOMA CENTRAL NO. 69
Stompin' Tom Connors/Boot BT075

87 88 DON'T LET ME KNOW
Ron Perkins/Snocan SC111/R

88 96 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F

89 90 THE OTHER SIDE OF TOWN
Jerry Eli/Matador JA-4015

90 93 HE
Jim & Don Haggard
Arpeggio ARPS-1002/N

91 98 SHOES KEEP ON WALKING
"Walkin'" Ben Kerr/Gaiety G744

92 92 SOLD AMERICAN
Kinky Friedman
Vanguard 35173/V

93 97 HERMAN SCHWARTZ
Stewie Jackson/MGM 14569/Q

94 100 NO HEADSTONE ON MY GRAVE
Jerry Lee Lewis
Mercury 73405/Q

95 SATISFIED MIND
Roy Druskey/Mercury 73405/Q

96 SUNDAY SUNRISE
Brenda Lee/MCA 40107/J

97 DREAM PAINTER
Connie Smith/RCA 74-0971/N

98 PAPER ROSES
Marie Osmond/Kolob K 14609/Q

99 CARPENTER OF WOOD
Cliff Edwards/Polydor POL 681M/Q

100 EMPTY CLOSETS
Linda Brown/A&M AMX-350-W

BIG FALL TOUR PLANNED FOR NADER'S R&R REVIVAL

Richard Nader, the man responsible for bringing back the great sounds of the fifties by the original artists, is planning a big fall tour for his Rock & Roll Revival. The show kicks off in the Lubbock, Texas Coliseum on September 13 and rocks its way through 23 cities before it wraps up in Detroit on December 9. The talent budget for the venture will exceed \$350,000 and Nader anticipates a gross of over \$1.1 million.

According to Nader: "The success of our movie, "Let The Goodtimes Roll" will attract new audiences who have not responded to concert promotions in the past. This, coupled with an increase in the number of radio

TWO CANADIAN DATES FOR BLUESMAN JOHN MAYALL

As part of his present North American tour, legendary British bluesman John Mayall will be doing two gigs in Canada. They are: The Jubilee Auditorium, Calgary Alberta (Sept. 9) and the University of B.C., Vancouver, British Columbia (Sept. 13).

This year marks the tenth anniversary of John Mayall's career in the recording industry. In celebration of this milestone event, Polydor will shortly release a 2 record set by Mayall entitled "10 Years Are Gone". One record will be a live recording, the other a studio set.

Over the years Mayall has released many albums with almost as many different bands. These various bands have given starts to such outstanding musicians as: Eric Clapton, Jeff Beck, Mick Taylor, Jon Mark & Johnny Almond, Jack Bruce, and Keef Hartley.

HAMILTON IV SET FOR CANADIAN TV

George Hamilton IV has signed with Manny Pittson to do a twenty-six week television series to commence in the fall. The show will be taped at CHCH-TV in Hamilton, hopefully for a network pick-up. It will be syndicated at any rate. Featured regulars on the show will be the Mercey Brothers, Lynn Jones and the Lincoln County Boys and a heavy line-up of Canadian guest artists. Song material for the show will be totally Canadian, much of it taken from Hamilton's five RCA albums. Theme for the show will be Dick Damron's "Countryfied". This was also the theme for Hamilton's BBC-TV second series last year. He is also doing a third series for the BBC-TV with first guests being the Irish Rovers.

RCA has scheduled an August 25th release for Hamilton's newest single, "Farmer's Song", penned by Murray McLauchlan. Although the single was produced earlier this year, Hamilton had asked that the release be delayed so as to give McLauchlan's U.S. Epic single an opportunity for acceptance in the country market. McLauchlan had an exceptional all format run in Canada with his single which definitely established his presence in the U.S. market. A new True North/Columbia single, "Hurricane of Change" has been scheduled for release the latter part of August.

GREASEBALL BOOGIE BAND JOINS FORCES WITH GRT

Toronto's almost legendary Greaseball Boogie Band has been signed to record for GRT. The band is a throwback to the glorious

stations who are now programming more "oldies" than ever before, should make for an even more successful tour than in the past".

The Rock & Roll Revival will include the talents of: Chuck Berry, Jerry Lee Lewis, Fats Domino, Chubby Checker, Bo Diddley, Bill Haley and the Comets, the Shirelles, the Five Satins, the Dovells, the Flamingos, Danny & the Juniors, Gary U.S. Bonds, Buck Ram's Platters, Shirley & Lee, the Del Vikings, the Belmonts, Freddy Cannon, the Moonglows and Roy Orbison.

fifties when brylcreem was king. Onstage they present one of the wackiest shows as their leather and denim bedecked bodies crash out some of that good ol' rock and roll. One can only hope that they can capture the excitement of their live show on wax.

Making up the band, which could conceivably double for a motorcycle gang, are five fellows who subscribe to the James Dean school of cool. On lead vocals and outrageous behaviour is Duncan "King Grease" White, pickin' the guitar and lapping up the cheap wine is "Animal" Mike Holman, the big hulk tickling the ivories is Ray "Rabbit" Harrison, pounding the skins you find Tommy "Short Ass" Frew, blowin' horn is Wayne "Pig Boy" Mills and ending the list as well as providing the big bottom for the band is Sandy White on bass.

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