



## Maurice Solway - Love and Tolerance

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Throughout our society age 65 is the traditional age of retirement and turning off, but for Maurice Solway, star of the acclaimed motion picture short "The Violin", age 65 is a turning on, a new beginning. It might be better to say that his interesting life is continuing at a higher and faster pace and one that doesn't seem to phase the dauntless musician one bit.

Mr. Solway's career dates back some 50 years when at the early age of 15 he became a member of the Toronto Symphony Orchestra. His mastery of the violin is much sought after on recording sessions and he is a familiar face around the Toronto area Studios showing up on discs by such artists as Moe Koffman and Anne Murray. But to the general public these days he's best known as the kindly old man who tries to show two small boys about love, through music, in "The Violin".

Millions of people across the country have viewed this short film, first as it has appeared along with a number of feature films and secondly when it was screened on national television across the CTV-network.

Mr. Solway himself is responsible for numerous screenings of the film throughout the schools of Ontario as a teaching tool.

His method has been to offer a one-hour presentation, the first ten minutes of which are devoted to a demonstration of the

*SOLWAY continued on page 21*



## "VIRGINIA (Touch Me Like You Do)"

## BILL AMESBURY



## NEW MONEY PUMPED INTO DAVIES' LOVE PRODUCTIONS

Love Productions, a small but aggressive record production company, has a new lease on life. It's called MONEY. Frank Davies, President of Love, and his lawyer, Peter Steinmetz, firmed a deal that should see Love Productions move into the area of importance over the next few months.

The new directors of Love were introduced to the press, radio and industry figures at a Hot Stove Lounge (Toronto Maple Leaf Gardens) reception (11). They are William Ballard, Vice-President Maple Leaf Gardens Ltd., who will act as Chairman of the Board; Myron Wolfe, of the Oshawa Group (IGA Supermarkets and Towers chain), who has been appointed Executive Vice-President and Treasurer; and Donald Crump, Secretary Maple Leaf Gardens, who will act as the new Board's Secretary. Davies remains as President with Steinmetz carrying the title of Vice-President and Counsel.

Davies immigrated to Canada from England in 1970, promptly forming his new company, releasing product under the Daffodil label. He has released thirty-nine albums, eleven of which were Canadian produced. Fifty-five singles were released, thirty-nine of these being Canadian content. A recent audit of the books revealed that the Daffodil label has spent \$181,063.00 on their artists, with Love Management spending \$40,000.00 on its artists. It has been estimated that more than \$50,000.00 has been invested in Canadian talent alone.

It was Frank Davies who first introduced Crowbar (now with Columbia Records) to the recording industry, followed by Fludd, Joe Probst, Foot In Coldwater, Cochrane, Christmas and Waldo De Los Rios. The

## THREE PENNY OPERA PACT WITH MUSIC MANAGEMENT

Sammy Jo, well known booking agent for the past eleven years, has entered into the field of personal management, heading his new company, Music Management.

Initial signing to the new company is Three Penny Opera, a Manitoba group now working the Ontario circuit and booked by the Bud Matton Agency. The group is comprised of Doug Haynes, piano and organ; Lary Haynes, lead singer and bass; Charles "Carol" Nabess, lead guitar and backup vocals; and Sherman Murphy, drums.

Having built up a strong image in the prairies, Three Penny Opera moved into Ontario the latter part of last year and, through the services of the Bud Matton Agency, worked a circuit that took them into Northern Ontario and finally into Upper Canada.

A recording session is expected to be scheduled within the next few weeks.

No strangers to the wax business, Three Penny Opera were formerly known as Midnight Angels and in 1967 released a Lary Haynes penning, "I'm Suffering", on the Apex label. The session was produced by Greg Hambleton at Toronto's Sound Canada studios.

latter is an Argentinian arranger and conductor. His album releases, "Mozartmania" and "Sinfonias" certified for RPM Gold Leaf Awards soon after release and are still considered top sales items. Most recent success for Rios is his "Operas" set, expected to certify for Canadian Gold shortly.

While concentrating primarily on Canadian artists, Davies has dabbled in foreign product, other than that from Rios. He took on the Immediate (U.K.) series which has proven to be successful. Releases scheduled for the first part of the year include "The Art Of Chris Farlowe"/Chris Farlowe (SBA 16036), "Small Faces"/The Small Faces (SBA 16038), and "Anthology of British Blues Vol III"/Various Artists (SBA 16039). The Immediate series is being exported into the U.S. by Peters International of NYC while Davies is currently negotiating with EMI Scandinavia for Immediate to be exported into Europe from Canada.

Pubbery arms for Love Productions are: Love-Lies-Bleeding Music-BMI and Free-wheeled Music-CAPAC.

Daffodil product is distributed in Canada by Capitol Records.

## BOB DYLAN—THE LEGEND ON TOUR AFTER EIGHT YEARS

Advance hype for this tour reached an all-time high, but after all, this was the legendary Bob Dylan, and it was the first touring he had done in over 8 years.

Dylan, former skinny, protest singer from the sixties, now a millionaire singer-actor-record company exec (he has his own label now — Ashes and Sand Records), was guaranteed one million dollars by tour promoter Bill Graham. Not a bad chunk of coin, but the entire tour was sold out in a matter of days grossing somewhere in the neighborhood of five million. A nice neighborhood that I'm sure many of us would like to live in.

Enough of financial background. What about the music? Well, the music was very good by me, and judging by the pandemonium I saw erupting around me, it was judged stupendous by others. The 18,000 odd Dylan freaks who packed Maple Leaf Gardens in Toronto January 2nd and paid up to nine bucks apiece for a trip down memory-lane heard Mr. Zimmerman pick and sing his way through his career; at all times professional, but sometimes he surpassed the mere concert performance and lived up to the legendary tag. A personal favorite of the evening was "Ballad Of A Thin Man".

Another personal favorite was "Rag Mama Rag" by the Band, who backed up Dylan. It seems ludicrous to reduce the Band to back-up status, since they are major headliners and recording stars in their own right. They're back-up work was great and their solo set even better.

All in all, the evening was a total success from every possible angle, and because of the historical nature of the event, it was fantastic just being a part of the whole thing. — P.T.

## JACKS/PETTINGER FORM GOLDFISH

This week Terry Jacks' Goldfish single, "Seasons In The Sun" tops the RPM 100 Chart and this week the official announcement of the forming of Goldfish Records has been issued.

Jacks, who first hit the wax scene with his London hit "Which Way You Goin' Billy?", has teamed with well-known independent promotion hustler, Ray Pettinger, in forming Goldfish Records. The label is distributed by London Records of Canada. Signed to the label is Susan Jacks, currently showing strong chart action with "I Thought Of You Again". The "Seasons" deck has already surpassed 125,000 units sold and is expected to certify for a Platinum Award within the next few weeks. Both Goldfish artists are also on release with album product.

Rumours about the forming of Goldfish label had tied-in Ken McFarland, former Ontario branch manager for London Records but these are unfounded. McFarland is currently in talks with industry VIPs and will make an announcement of his future plans at a later date.

Goldfish Records is based on the west coast with mailing address as Box 94519 Richmond, B.C. V6Y 2V6 - Telephone (604) 278-2094.

## GORD EDWARDS INJURED IN FREAK AUTO ACCIDENT

Gord Edwards, who heads up the Canadian operation for Handleman (Canada), has been confined to the North York General Hospital (Toronto). He is undergoing tests to determine injuries suffered in a freak auto accident.

Edwards had just removed his auto from the garage and returned to the front of the garage when the car jumped into gear, pinning him against the wall. Fortunately his young son was handy and was able to free his Dad who was rushed to the hospital.

There is no indication as to how long Edwards will be confined to the hospital but it's expected to be more than five weeks. The accident occurred Jan 8/74. Letters or notes should be addressed to Gord Edwards, Room 542, North York General Hospital.

## MARATHON ARTISTS ON CFGM COUNTRY JAMBOREE

Toronto country music station CFGM held a Jamboree in Kleinburg, Ontario on January 20th. A line-up of Marathon's top country recording artists were featured throughout both the afternoon and evening shows.

Included in the show were: Diane Leigh, Con Archer, Donna Moon, Harry Hibbs, Joyce Seamone, Joe Firth, Roy MacCaull, Smiley Bates and Winston James. The East Wind acted as back-up band.

The Jamboree was held in the one-time movie studio located just outside Kleinburg. The show, as well as numerous outdoor activities (sleigh rides etc.) were free to the public.



# WHEN TWO RECORD COMPANIES GET TOGETHER AND, FOR THE FIRST TIME IN INDUSTRY HISTORY, JOINTLY DISTRIBUTE ONE ALBUM ON A WORLD-WIDE BASIS, YOU KNOW THE ALBUM'S GOT TO BE A HISTORY MAKER.

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Daddy, What If/Bobby Bare  
 Another Lonely Song/Tammy Wynette  
 Walk That Endless Highway/Dave Baker  
 Our Lovin' Times/Mercede Bros.  
 Ten Little Fingers/Carroll Baker  
 Wrong Ideas/Brenda Lee  
 There's A Honky Tonk Angel/Conway Twitty  
 Snap Your Fingers/Don Gibson  
 All Kinds of Everything/Harry Hibbs  
 CKCM/CKGA/CKIM NEWFOUNDLAND  
 (Kevin McGowan)  
 Same Old California Memory/Henson Cargill  
 Biff/Dick Feller  
 Big Game Hunter/Buck Owens  
 Lovin' on Borrowed Time/Mel Street

SOLWAY continued from page 1

various string instruments and the second ten to the playing of a bit of Bach or Tchaikovsky.

After this comes a screening of the film (many local school boards have bought or rented prints) and Solway's subsequent re-appearance dressed in character, to answer questions.

The question-and-answer period is always fresh and energetic and has prompted some 300 - 400 letters from children as well as parents. A young girl by the name of Sangjin Lee wrote: "Mr. Solway said he only made the movie to destroy the chaos and bring peace to the world. I felt just the same. I only wish that every person in this world that watched the movie could feel the same as I did. I also wish that someday in my generation that peace would occur in this world".



Maurice Solway and admirer.

And that about sums up Maurice Solway's personal philosophy that he stresses through the film and his personal appearances — love and tolerance and the peace that can be attained with music.

Mr. Solway continues his promotional activities surrounding the film as well as the soundtrack album, recorded in August of last year and released on RCA Records a few weeks ago. His rounds take him on television, numerous press interviews and on January 26th he's off to Australia where "The Violin" is due to be shown on television.

Aside from his very apparent musical talents, the thing that strikes one most about Maurice Solway is his energy level. His days are completely filled, and if he isn't promoting the film and the album, then he's in transit between visits. But he wouldn't have it any other way.

Sunshine/Frankie Gibbs  
 We're Trading Hearts/Sonny Caulfield  
 You Were My Home/Ken Stolz  
 Lucky Ladies/Jeanie Seely  
 Hey Loretta/Loretta Lynn  
 Ten Little Fingers/Carroll Baker

CHCM MARYSTOWN  
 (Roger Barnett)  
 Lovin' My Lady/Canadian Zephyr  
 Country Girl/Dave Boire  
 We're Trading Hearts/Sonny Caulfield  
 Talkin' With My Lady/Johnny Duncan  
 You're The Best Thing/Ray Price

CJIB VERNON  
 (Frank Martina)  
 Let's Go All The Way/Tillis & Bryce  
 Something You Just Can't Get/Bobby Hachey  
 There Won't Be Anymore/Charlie Rich  
 The Way Love Goes/Johnny Rodriguez

CKDM DAUPHIN  
 (Graeme Morton)  
 We're Trading Hearts/Sonny Caulfield  
 Soul Deep/Guy Shannon  
 Sweet Becky Walker/Larry Gatlin  
 Lovin' My Lady/Canadian Zephyr  
 Couldn't It Happen to Me/Barbara West  
 I Don't Plan On Losing You/Brian Collins

CJGX YORKTON  
 (Ron Waddell)  
 The Uptown Poker Club/Jerry Reed  
 Snap Your Fingers/Don Gibson  
 Another Lonely Song/Tammy Wynette  
 Happy Hour/Tony Booth  
 Don't Plan on Losing You/Brian Collins  
 Peanut Butter Conspiracy/Jimmy Buffett  
 Proud Country Lady/Dan Peddicord  
 I'm Still Loving You/Joe Stampley  
 Whatever Happened to Randolph/Statler Bros.  
 I Get My Hands on You/Diana Trask  
 He'll Come Home/Melba Montgomery

CKDH AMHERST  
 (Paul Kennedy)  
 Let's Go All the Way/Tillis & Bryce  
 We're Trading Hearts/Sonny Caulfield  
 Country Girl/Dave Boire

CKRM REGINA  
 (Ron Mullin)  
 Walk that Endless Highway/Dave Baker  
 Your My Wife She's My Woman/Charlie Louvin  
 Don't Plan on Losing You/Brian Collins  
 Amarillo by Morning/Terry Stafford  
 The Snake/Jerry Lane

CKLY LINDSAY  
 (Bob Aikens)  
 I'm Still Loving You/Joe Stampley  
 Rolling Rig/Dave Dudley  
 Cookie's Back/Gary Foster  
 When I Get My Hands on You/Diana Trask

CKLW-FM WINDSOR  
 (Ron Foster)  
 Sundown/Gordon Lightfoot (LP cut)  
 Somewhere U.S.A./Gordon Lightfoot (LP cut)  
 Walk that Endless Highway/Dave Baker  
 Loving My Lady/Canadian Zephyr  
 James Bay Hydro/Ted Wesley  
 Wrong Ideas/Brenda Lee  
 Midnight Me and the Blues/Mel Tillis  
 A Honky Tonk Angel/Conway Twitty  
 Six Pack to Go/Hank Wilson

CKBB BARRIE  
 (Jack Jacob)  
 Daddy What If/Bobby Bare  
 Sometime Sunshine/Jim Ed Brown  
 Great Mail Robbery/Rex Alan Jr.  
 I'm Gonna Keep Searching/Pat Roberts  
 When I Get My Hands on You/Diana Trask

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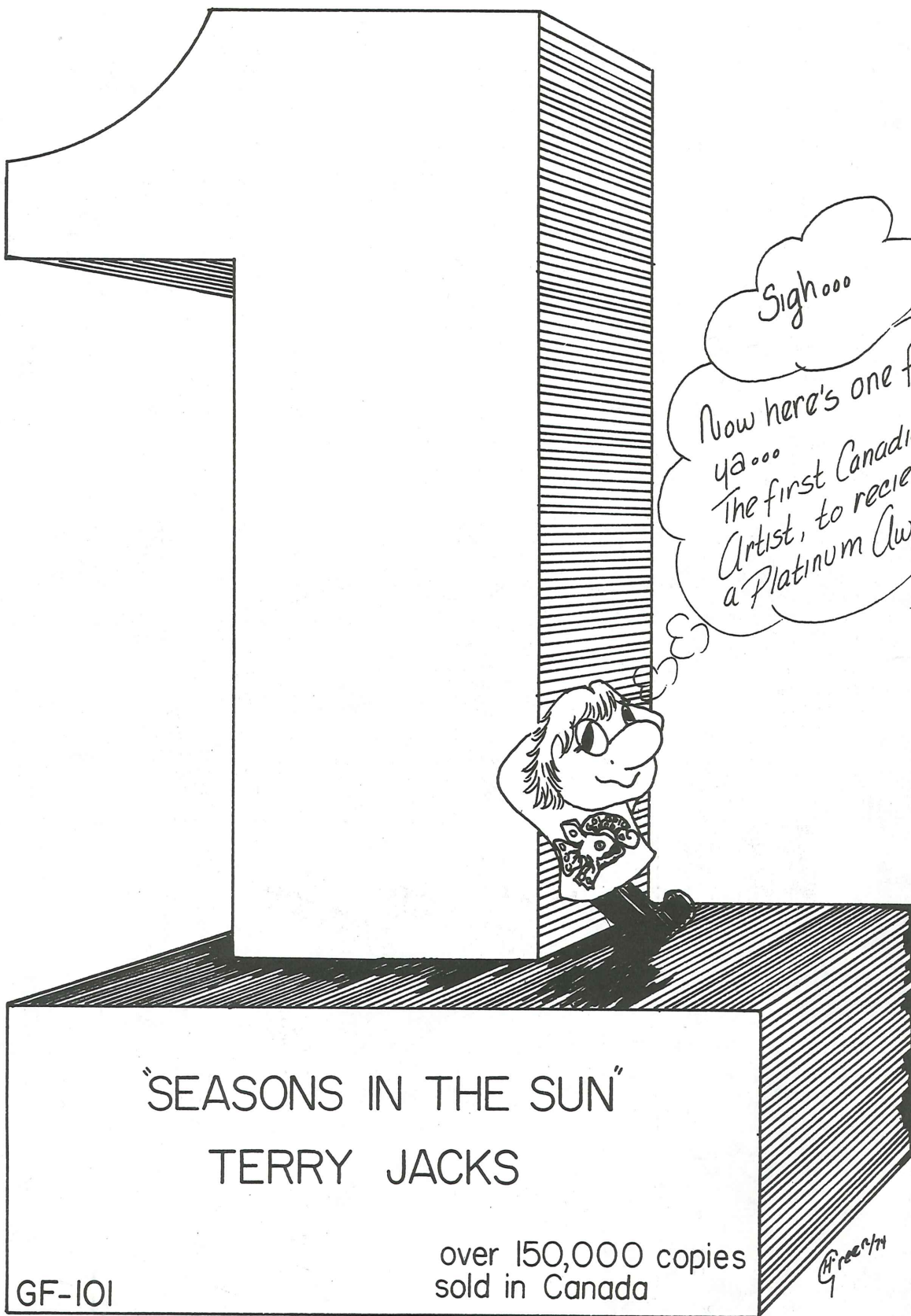
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## RPM FEATURES NEW EQUIPMENT COLUMN

*(Next week RPM will introduce a new features column on equipment. Peter Hunter will report on the availability of equipment for the audiophile, radio and recording studio engineers and for those who are just interested in the newest happenings on the sound equipment scene. Hunter introduces his column herewith. Ed)*

This column is dedicated to those of you who appreciate good quality in sound. Vast amounts of time and money are spent each year in perfecting the finest in recorded material. We find only too often that this material is being played on equipment that cannot deliver the true sound you have paid for. In future issues of RPM, we shall do our utmost to describe and evaluate hardware - and give you an unbiased opinion.

The scope of our articles shall encompass the evaluation of amplifiers, receivers, speakers, turntables, tape-decks and other sophisticated hardware. The prime function of good hardware is to reproduce the original sound, with the least amount of alteration. We are of the opinion that you should be aware of the finest equipment available which will, in turn, give you the most enjoyment from your recorded product.

We are offering a service that can be indispensable - if you are shopping around for equipment. The true value of this service can be found in the extensive research we will be entering into - which can be so time consuming for you.

Remember, this column is two-fold. We will supply as much pertinent information on sound equipment as is available - and we will also offer our services should you run into problems or have questions you might think we can help you with.

## WOLFMAN JACK MAKES HIS FIRST CANADIAN SHOWING

One of the world's most famous radio personalities, super-star jock Wolfman Jack, is scheduled to be one of the headliners at the annual Speed Sport '74 custom car show at the Toronto Fair Automotive Building January 25-27.

This will constitute the Wolfman's first Canadian personal appearance. The omnipresent announcer of NBC's "Midnight Special" is syndicated on 1453 American stations and in 43 countries. Wolfman Jack can also be seen in one of the top motion picture hits of the season, "American Graffiti".

York University radio students Bob Predovich and Peter Desrochers will co-ordinate a simulated radio setting for Wolfman to perform on while he takes requests from the audience and signs autographs for his many fans.

As an aside, over one million dollars worth of custom hot-rods, drag machines, sports cars and motorcycles will be on display at the 15th annual show that is expected to draw over 50,000 spectators during the three days it is in Toronto.

## McLAUCHLAN INTO FIRST HEADLINER

There are a few rare moments still left in the music business when one can sense an electricity surrounding an artist when his time has come. Murray McLauchlan's time has definitely come, and for those people who have grown fond of McLauchlan and his music, the time is way overdue.

Murray is currently riding high on critical acclaim for his latest True North album, "Day To Day Dust", but a man can starve



to death on critical acclaim, and he's done his share of the hungry poet singing his songs of life trip.

It seems that the fans and consumers out there are also starting to discover Murray, as they have helped him to attain an RPM Gold Leaf Award for his "Farmer's Song". "Farmer's Song" is what you call a hit, but lest you start throwing out the names of numerous "one hit wonders" now selling typewriters, Murray has followed up his hit with another one. "Hurricane of Change" has been creating quite a stir and when it's time is up his next will probably be even bigger.

His next single, "Linda Won't You Take Me In" on the True North label, is scheduled to be released when he makes his first major headline concert appearance on the Massey Hall stage January 26th. Murray returns to home turf Toronto following a very successful stateside tour opening for Neil Young. Audience reaction was highly favourable, with Murray garnering his share of standing ovations. No mean feat for a performer burdened with the task of warming up for a superstar.

Murray McLauchlan has been a highly respected songwriter since the early days when Tom Rush first recorded "Child's Song" and "Old Man's Song". Recently, McLauchlan compositions show up on David Wiffen's "Coast to Coast Fever" LP for United Artists ("You Need A New Lover Now"); on The New Gary Buck album for RCA and Bobby Neuwirth, Bob Dylan's Road Manager, has recorded "Honky Red" on his upcoming debut album.

But McLauchlan is now being recognized for the great performer that he is. It is this performer who has graduated from his days of street singing and passing the hat in

## IRVING/ALMO BOLSTERS A&M NATIONAL PICTURE

A & M Canada have laid plans to make 1974 their "thrust year" into the fields of song-writing/publishing and A&R. Gerry Lacoursiere, Vice-President of the Canadian operation for A&M, has given his top publishing and A&R management people the go ahead to bring A&M into more prominence in these fields.

Initial move was the formation of Irving/Almo -- the label's publishing arm headed up by General Manager Graham Powers. Working out of A&M's Toronto headquarters, the publishing companies chalked up a fair amount of success for their first year of operation.

Being out of the main stream of the big metropolis was somewhat of a drawback so plans were made to purchase a location near the downtown core. An eighty year old home that had been used recently as a frat house was found near the University of Toronto and handy to subway and surface transportation, appeared to be ideal for the operation. The house was purchased and, after a couple of months of renovating, Irving/Almo had a new home along with the company's A&R and talent direction division headed up by Pete Beauchamp.

Powers has been busy on the domestic and international scene, hocking his writers' wares. He has found interest from Rita Coolidge, Kenny Rogers, Three Dog Night, Cliff Edwards, Mickey Posner, and Roger Whittaker. His writers, Lorence Hud, Valdy and Greg Adams, have also been picking up recordings in the Quebec market as well as major recordings by artists in the U.S. and Europe. Powers noted: "It's amazing the amount of respect American and International producers have for Canadian singers and songwriters, due to the fact that many have gone to the U.S. or England and received the recognition they couldn't receive in Canada," adding "We are now trying to give them the chance and we can do this because we are completely independent of the U.S. Irving/Almo company and the Canadian company does not in any way depend on the American catalogue, therefore we can give Canadians what they need."

Powers expects to expand his roster of writers to six by the end of the year and to concentrate on the development of these writers much in the same way artists are developed.

Irving/Almo has also made moves into film scores. Writer Greg Adams has scored the soundtrack for the Canadian film production of "A Quiet Day In Belfast". The film is scheduled for release within the next few weeks.

coffee houses from one end of North America to the other to the prestigious position of a headline appearance in the best hall in Toronto.

Yes, Murray McLauchlan's time has come, and the thing that is great about a singer is that, not only can you sense and really feel the electricity that surrounds him, you can also hear it.



# New Albums

## SHIRLEY AND LEE - United Artists UALA069-U

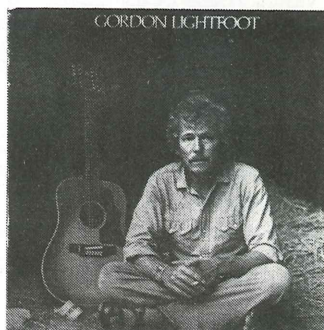
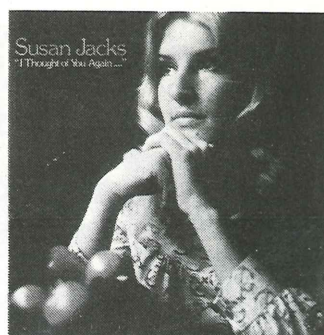
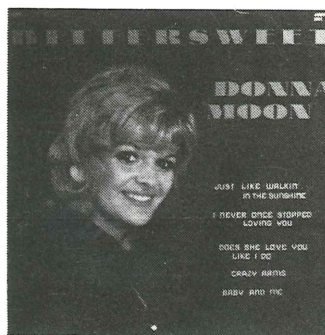
This double record set is on United Artists' legendary Masters Series, including all monaural selections from way back: hits that made Shirley Goodman and Leonard Lee famous through their innumerable releases for Aladdin Records. Everything is written by Lee, with both of them sharing and exchanging vocal parts. Lots of the stuff is along the lines of "Saxophone Rock" with "Let The Good Times Roll" starting things off. Side two's "Feel So Good", a biggie which got action from various artists including the latest rendition by Slade, takes us back to days of the development of rock 'n roll and rhythm and blues. These pieces are ideal for nostalgia and rock 'n roll freaks and if you're planning a Saturday afternoon sock hop, it's perfect.

## SUSAN JACKS - I Thought Of You Again Goldfish GLFP1002-K

With Susan's current single picking up action across the country, comes the album of the same title. Kicking off the set is a very commercial sounding "I Want You To Love Me" geared specially for contemporary rock listeners and tasting very much from Terry Jacks' application. Craig Wood's "No Siree" has by far the best commercial properties of anything on the album, with synthesizer backup and production, as well as Susan's voice, making up for a very well rounded presentation. A rendition of Randy Bachman's "We Passed Each Other By" is good love ballad material. Side two offers a lengthy version of "Build A Tower" where the combination of vocals and musical makeup give the album added strength.

## GORDON LIGHTFOOT - Sundown Reprise MS2177-P

This is the latest release in a series of many greats. Avid fans will flip out and naturally will not be let down with this collection. They will wait impatiently for the March performance date when they can get an authentic dose of this master. There isn't one bad selection, only most favourites to choose from. Lightfoot is at his best with the six minute "Seven Island Suite" and here, as well as throughout most of the album, the synthesized background music of Gene Martynec enhances what the songman from Orillia is doing. Immediate action on this album in various markets of programming indicates its general acceptance all over. The "Sundown" rendition joins the rest of the selections in the "fine" category.



## DONNA MOON - Bittersweet Marathon MMS 76022-C

Very new country artist just starting out on disc, Donna Moon debuts her talent with a little help from Eastern Sound's Ken Friesen. "Bittersweet", her current single is doing very well in country circles and gaining popularity (RPM No. 15). Nothing original here from Donna, yet her voice and quality of style make the delivery appealing from a country music standpoint. "Disturbed" is a recent hit "Satin Sheets" gets the application with good results. Background vocals are supplied by Maple Street.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Richard Bonyngé conducts Music Vladimir Ashkenazy	from French Opera Rachmaninoff: Variations On A Theme By Corelli Op. 42; Etudes Tableaux Op. 39	London (K)	CS 6744		
Berlin Philharmonic Orchestra, Georg Solti	The World Of Russia: Mussorgsky: Night On The Bare Mountain; Borodin: Overture- Prince Igor; Glinka: Overture- Russian And Ludmilla; Mussorgsky: Khovantschina- Introduction and Persian Dance	London (K)	CS 6822		
The Borodin Quartet London Symphony Orchestra- Jean Martinon, L'Orchestra de la Suisse Romande-Ernest Ansermet	The World Of Borodin: Symphony No. 2; In The Steppes Of Central Asia; Nocturne (String Quartet No. 2; Polovtsian Dances (Prince Igor)	World Of (K)	SPA 4053		
Elizabethan Singers, Helen Watts contralto, Robert Tear, Tenor.	Schubert: Part Songs: Gebet; Nachtheile; Gott in der Natur; Junglingswonne, Standchen; Der Gondel- fabrer; Gott Meine Zuver- sicht; Gott im Ungewitter; Christ ist erstanden.	World Of (K)	SPA 4054		
Noel Coward's Theatre Academy of St. Martin-In-The- Fields directed by Neville Marriner.	Walton: Sonata For Strings; Prokofiev: Visions Fugitives	Ace of Diamonds (K) Ace of Diamonds (K)	SDD 2203 SDD 2206		
David Munrow (director)	The Triumphs of Maximilian I: The Early Music Consort of London	Argo (K)	ZRG 711		
Robert Tear, Tenor Philip Ledger, Piano Neil Black, Oboe	Vaughan Williams: Songs Of Travel, Linden Lea, The Water Mill, Ten Blake Songs, Orpheus With His Lute	Argo (K)	ZRG 728		
The Choir of King's College, Cambridge directed by David Willcocks	Christopher Tye: Euge Bone Mass; Western Wynde Mass	Argo (K)	ZRG 732 ZRG 740		



# An account of rock's comings and goings

LONDON

Let's play a game called "Did you know?"

Did you know that in 1964 the Rolling Stones were the first group to wear what they liked on stage?

Did you know that Fats Domino scored his 22nd million-seller in 1960 with "Walking To New Orleans"?

Did you know Bill Haley was born in Detroit and Del Shannon comes from Grand Rapids?

Did you know that the first records by Traffic ("Paper Sun"), the Move ("Night of Fear") and Pink Floyd ("Arnold Layne") were all released in 1967?

Did you know that the first Beatles record "My Bonnie" b/w "When The Saints Go Marching In" by Tony Sheridan and the Beatles, recorded in Hamburg, was released in 1961?

Did you know this month is the fifteenth anniversary of the terrible plane crash which took the lives of Buddy Holly, Ritchie Valens and the Big Bopper?

Did you know the first version of the so-called "torch" song, "Fever", by Little Willie John sold a million copies in 1956, fully two years before the much better known but artistically-inferior Peggy Lee rendition?

Did you know that the youngest-ever artist to top the British charts is nine-year-old Jimmy Osmond who performed the feat in 1973 with a disc titled "Long Haired Lover From Liverpool"?

Did you know that RCA Records purchased Elvis Presley's recording contract and several masters from Sam Phillips of Sun Records for a mere \$35,000 in 1956?

Did you know that Bobby Lewis, the R&B star who shouted up a storm in 1961 with a chart topper entitled "Tossin' and Turnin'" actually came from an Indiannapolis orphanage?

Did you know that 1968 was the year in which some top British groups stopped making singles, claiming they couldn't get their message across in less than three minutes?

And did you know that 1963, the so-called "vacuum year" prior to the invasion of the United States by the Beatles (assorted pop "experts" claim a lull in U.S. pop creativity at this time made it possible for the Beatles to happen) actually produced several of rock's greatest masterpieces, among them the Chiffons' "He's So Fine", "Heat Wave" by Martha and the Vandellas, the Drifters' "Up On The Roof", "Be My Baby" by the Ronettes, the Crystals "Da Doo Ron Ron", "Louie Louie" by the Kingsmen, Little Stevie Wonder's "Finger-tips Part 2", "Cry Baby" by Garnett Mimms and the Enchanters, Dionne Warwick's "Anyone Who Had A Heart" and "Mockingbird" by Inez Foss.

A barren period indeed: so much for pop sociology.

All this information and much, much more is contained in a newly-published book by Andy Gray entitled *Great Pop Stars* (Hamlyn) which you should not miss. *Great Pop Stars* is a splendid combination of picture and pen, producing portraits of the people and the records which have

**NUMBER ONE  
WITH A BULLET  
ritchie yorke**

brought rock music from 1955 until now. There are more than 250 pictures, 16 full-page color shots included. They are pictures of the stars as they were then, and you can readily imagine how amusing many of them now appear.

Andy Gray, of course, is uniquely qualified to produce a book such as this: more than any one person I can recall, his journalistic career stretches right through the era of rock. Andy was the editor of the world's largest-selling pop weekly, the *New Musical Express*, from 1957-71 — he watched the early struggles of the British pop scene as it tried in vain to react to the overwhelming inflow of American pop music, he was there to document the blast of the Beatles, and he interviewed all of the most prominent rock stars from both the U.S. and Britain at the height of their careers.

Yet (and I suspect, wisely) Andy has not attempted to explain the how and why of it all — he restricts himself to dealing with the success stories of each year. This I believe is how most rock enthusiasts would want it. And as one of the most widely-read writers of his genre, Andy Gray offers an account of rock's comings and goings in both America and England that you won't find anywhere else.

*Great Pop Stars* is full of delightful trivia, the sort of stuff which the nostalgia-breathing mob is devouring these days. As they say on Carnaby Street, this book is gonna go down a bomb!

## STRONG INITIAL REACTION TO JOEY GREGORASH DECK

The initial reaction to Joey Gregorash's new single is very promising to say the least. The song, "You've Been Wrong" was co-written by Gregorash and Risko and recorded in Nashville under the production auspices of Ron Capone.

One of the first believers in the strength of the single was Roy Hennessey, Music Director of CKLG Vancouver, who said: "Strongest release he (Gregorash) has had in his last three releases . . . has definite potential".

"You've Been Wrong" was an immediate addition to the playlist of CHAM, Hamilton, where M.D. Greg Stewart referred to it as "the strongest material he has ever had".

The people at Polydor are equally as enthusiastic and "will be driving hard to convert a fine record into a big hit", according to Richard Glanville-Brown.

Reading through the book you cannot help but gain some perspective on the rock music phenomenon. This counter-culture's mortality rate, for example, is one of the evidences of moral degeneration that the Establishment is always throwing up at us. But when you really get down to it, not that many rock talents have suffered an early demise. Certainly the loss of superb talents of the ilk of Duane Allman, Jimi Hendrix, Sam Cooke, Buddy Holly, and Otis Redding remain tragedies of the highest order; but considering the occupational hazards of this tottering age, things might easily have been a lot worse.

Look, for example, how many motion picture celebrities and jazz musicians have met with an unnatural end during the same period.

Not to leave you on a morbid note, let me hasten to add that another reason why I am so impressed by Andy Gray's new book is that it has Marc Bolan on the jacket, wearing a pair of my trousers. The 'ide of 'im!

Funny line of the week: Ringo Starr, in an interview with David Wigg of the *Daily Express*: "I think it's the finest business in the world — the music business."

## ACADEMY AWARD NOMINATION FOR ANNE MURRAY SINGLE

Last week Anne Murray received a telephone call from Hollywood informing her that "Send A Little Love My Way" has been nominated as one of the ten finalists for the 1973 Academy Awards in the Best Motion Picture Theme category.

Her recording, from the movie "Oklahoma Crude", was written by Henry Mancini and Hal David with production by Brian Ahern of Toronto. The film itself was produced by Stanley Kramer and starred Faye Dunaway and George C. Scott.

## SWEETWATER RECORDS RELEASES DEBUT DECKS

West Coast based Sweetwater Records, a division of Studio 3 Productions, has just shipped three brand new singles.

The first deck off, "So In Love With You Baby" is by Sugarbabe and the Stu Kuby penned/produced tune should fit well into either a pop or contemporary format.

"The One You Got" comes from new artist Michael Palmer and again this single spans both contemporary and pop stylings. "The One You Got" was produced and arranged in the Studio 3 facilities by Stu Kuby.

Wrapping up this initial Sweetwater release is Alan Moberg's self-penned country deck "The Long Left Hand Of Life", which was produced by Jake Doell.

For the present Sweetwater Records will be handling their own distribution, but the label president Ralph Harding, has been negotiating with a number of companies for national distribution.





## NUTS & BOLTS by Peter Taylor

The next taping dates for CTV's "ROQ" series are February 15th and 16th featuring Painter, Young, Crowbar and Handley-Page on the 15th and A Foot In Coldwater, Wednesday, Pepper Tree and Lighthouse on the 16th.

Downchild Blues Band are heading west for an extended tour from February 3rd until the middle of March.

Singer-songwriter Dave Nicol is in the Toronto Sound Studios this month working on his second album for Columbia Records. Dave is co-producing the set with Jim Eaves.

Best wishes to Charly Prevost the new morning man at CHOM-FM in Montreal. Previous to joining the station Charly was Eastern Canadian Promotion man for A&M Records. He took over the 6-10AM slot on January 15.

Adam Mitchell will be producing the next Ian Thomas album for GRT in Britain.

Sidelined for a large portion of last year by a serious automobile accident, Van Los recording artist Donna Woodward has been in the Stoney Productions Studios in Vancouver preparing her next release, due out next month.

Tony Tobias of Gloosecap Music is arranging the release of brother Ken's next single. The deck, "On The Other Side" f/s "My My" comes from Ken's MGM "The Magic's In The Music" LP, and is scheduled for a February release. The beginning of February will see Ken Tobias in New York kicking off a number of appearances south of the border.

Due to the success of the premiere of "Spellbound", the new rock magic fantasy that played Toronto's Royal Alexandra Theatre over the Christmas holiday season, the show has begun a limited engagement at the Playhouse Theatre on January 11.

Kitchener-based group, Major Hoople's Boarding House, are currently engaged in a tour of Universities, Colleges and High Schools throughout southern Ontario until the end of February, at which time they will be embarking on an east coast tour. The group records for Chelsea Records with their most recent offering being "Face The Wind", released in the latter part of November.

The Mercey Brothers are off to Alberta for a number of dates between February 20th and March 2nd.

"To You With Love" by Poet Terry Rowe, the first album released by Kates Productions, is being distributed by Pindoff Record Sales.

The Guess Who have completed about half of their next album for RCA entitled "Road Food". Produced by Jack Richardson for Nimbus 9 Productions, the set will be completed at Nimbus 9 studios in Toronto.

Both Humphrey and the Dumptrucks and former Dumptruck Graeme Card are no longer with United Artists Records.

Bobby Hachey, who is very successful in Quebec as part of the Hachey Brothers on RCA, has released his first English-language recording "Something You Just Can't Get Anyplace" on London Records.

RCA recording artist John Denver will be playing his first ever Canadian date in Vancouver on February 28th. Denver's most recent "Greatest Hits" album has been certified as a Gold Record by the Recording

### NEW CANADIAN SINGLES Week ending January 16, 1974

**ALL TOGETHER**  
Don Langley/Sundance SDR-73-1  
MAPL (Pop, Contemporary, Country)

**THE LONG LEFT HAND OF LIFE**  
Alan Moberg/Sweetwater SW103A  
MAPL (Country)

**SO IN LOVE WITH YOU BABY**  
Sugarbabe/Sweetwater SW102A  
MAPL (Pop, Contemporary)

**THE ONE YOU GOT**  
Michael Palmer/Sweetwater SW104A  
MAPL (Pop, Contemporary)

**I STEPPED IN AS SHE STEPPED OUT**  
Carol Barnes/Bronco BR2716  
MAPL (Country)

**JAMES BAY HYDRO-ELECTRIC POWER PLAY**  
Ted Wesley/Boot BT092-K  
MAPL (Country, Contemporary)

**SURE MAYBE**  
Pagliaro/Much CH1027/W  
MAPL (Contemporary Rock)

**MANITOBA**  
Roadhouse/Double M MS511-W  
MAL (Contemporary)

**ALL KINDS OF EVERYTHING**  
Harry Hibbs/Marathon 45-1103-C  
MAPL (Country, Pop)

**I CAN SEE (YOU WON'T REMEMBER)**  
Robert Tension Troupe/Tentam TNT-100  
MAPL (Pop)

**COUNTRY COMPANY**  
Man Made/Good Noise GN 1001-Q  
MAPL (Contemporary rock, progressive)

**MY COUNTRY CANADA**  
Jerry Eli/Matador JA-4016  
MAPL (Country)

**ANNA'S POLKA**  
Twin Fiddles of Bob White and Clyde Brewer  
Boot BT 091-K  
ML (Pop)

**DO IT RIGHT**  
Bob McBride/Capitol 72718-F  
MAPL (Contemporary)

**JENNER BY THE SEA**  
Adam Mitchell/GRT 1230-68-T  
MAPL (Pop, Contemporary)

**RAISED ON ROBBERY**  
Joni Mitchell/Asylum AS 11029-P  
MAL (Contemporary)

**SWEET JESUS**  
Roy Payne/RCA KPBO-0017/N  
MAPL (Country)

**YESTERDAY'S BLUES**  
Jeff St. John/A&M AMX-340-W  
ML (Contemporary)

**WALK THAT ENDLESS HIGHWAY**  
Dave Baker/Stamp ST 4-13X/M  
MAPL (Country, Pop, Contemporary)

**YOU'VE BEEN WRONG**  
Joey Gregorash/Polydor 2065 219-Q  
MAL (Contemporary)

**THE AMERICANS (A CANADIAN'S OPINION)**  
Gordon Sinclair/Avco AV4628X-M  
MAPL (Pop)

**RESTE ENCORE AUPRES DE MOI**  
Michel Lesage/Axe 12-K  
MAPL (Pop, Contemporary)

Industry Association of America less than a month after its release.

Scrubaloe Caine are scheduled to record their second album in the RCA Studios, Los Angeles with Don Kirschenbaum producing sometime in March. The group is also slated to play a series of dates in the Ontario region, also in March.

A&M's West Coast Promo Man Bruce Bissell will be in New York January 27th reporting the Mohammed Ali fight for CKLG Vancouver.

Much Records will be releasing the debut deck by Blue Lick Road towards the end of February. The single "Sha La La Lu Lay", was produced in Toronto's RCA Studios by 3 Hats Productions.

Currently performing in several northwestern United States Colleges, Anne Murray is scheduled to do an extensive series of concert dates throughout the U.S. in the spring.

MCA Records National Promotion Manager Scott Richards, reports to me that 1973 was the best year yet for the company. Programs are now being readied to make 1974 even better.

Doug Speer, Vice President of Agency For The Creative Arts, reports that his firm has signed former 5 Man Electrical Band drummer Michael Belanger to a management and publishing contract.

Bruce Davidson reports from Vancouver that the A&W Incredible Concert Series, starring Tom Middleton, got kicked off successfully in Victoria, B.C., January 13th.

Century II Records has signed singer-songwriter Russell Thornberry to the label. Thornberry will be acting as a producer as well as an artist.

Former Lighthouse member Larry Smith has recorded a solo single that should be out in a couple of weeks. The deck, "I'm Gonna Love You" is on Capitol and was produced by Paul Hoffert.

And speaking of Lighthouse, the latest chart action received from KPOI, Honolulu, Hawaii dated January 12th shows that "Pretty Lady" holds the number one slot for the fifth week in a row. The single is on Polydor in the U.S. and has been on the KPOI chart for 10 weeks.

### JAMES BAY POWER PROJECT SUBJECT OF NEW BOOT DECK

One of the most controversial stories in the news in recent weeks is the fate of the James Bay Power Project. The question still stands -- will the native people of the area be able to stop the development?

Bob Ruzicka, writer/composer/artist from Edmonton has put it all together in the song "The James Bay Power Play" and the goods are delivered on the Boot label by Ted Wesley, a young singer from Yellowknife.

"The James Bay Power Play" is the first single to be released from Wesley's new album, "Blackflies and Mosquitoes and Other Love Songs", due out shortly. Wesley records at the Damon Studios in Edmonton.



## RPM100 Top Singles (51-100)

51	25	(9)	<b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Dawn Bell 45424-M
52	45	(8)	<b>MAKE IT ALL WORTHWHILE</b> James Leroy GRT 1230-65-T
53	69	(3)	<b>IT DOESN'T HAVE TO BE THAT WAY</b> Jim Croce ABC 11413-N
54	56	(3)	<b>RAISED ON ROBBERY</b> Joni Mitchell Asylum 11029-P
55	61	(4)	<b>GOOD TO BE BY YOU</b> Jack Cornell RCA KPBO-0016-N
56	53	(3)	<b>A SONG I'D LIKE TO SING</b> Kris & Rita A&M 4403-W
57	84	(3)	<b>THE LAST TIME I SAW HIM</b> Diana Ross Tamla Motown 1278-V
58	59	(5)	<b>THIS IS YOUR SONG</b> Don Goodwin Silver Blue SB806-Q
59	81	(3)	<b>I LOVE</b> Tom T. Hall Mercury 73436-Q
60	78	(3)	<b>LOVE HAS NO PRIDE</b> Linda Ronstadt Asylum 11026-P
61	62	(7)	<b>SHOWDOWN</b> Electric Light Orchestra U.A. UA-XW337-W-U
62	63	(6)	<b>ROCK &amp; ROLL BOOGIE WOOGIE AND WINE (f/s)</b> Copper Penny Sweet Plum SPL9919-W
63	49	(5)	<b>THE RIVER OF LOVE</b> B.W. Stevenson RCA APBO-171-N
64	75	(3)	<b>AMERICANS</b> Byron MacGregor Westbound 222-T
65	70	(6)	<b>SHELLEY MADE ME SMILE</b> Lisle Bronco BR 2715
66	88	(2)	<b>AMERICANS</b> Gordon Sinclair Avco Embassy 4628-M
67	76	(3)	<b>LET YOUR HAIR DOWN</b> Temptations Tamla Motown 7133-V
68	60	(6)	<b>WOMAN</b> Barrabas RCA 74-0863-N
69	73	(4)	<b>YOU WERE MY HOME</b> Ken Stolz & Nightlife Stamp ST 4-11-M
70	72	(6)	<b>GOODBYE BLUES</b> Danny McBride Columbia C4-4033-H
71	74	(6)	<b>I'M GONNA GET OUT</b> Mickey Posner Elektra CE 3052-P
72	77	(5)	<b>I'LL NEVER KNOW</b> Peter Foldy Kanata 1019X-M
73	87	(2)	<b>MY SWEET LADY</b> Cliff De Young MCA 40156-J
74	82	(3)	<b>LIVIN' FOR YOU</b> Al Green Hi 2257-K
75	80	(5)	<b>LUCY, LUCY, LUCY</b> Alan Schick MCA 40144-J
76	91	(2)	<b>YOU'RE SO UNIQUE</b> Billy Preston A&M 1492-W
77	86	(3)	<b>JESSICA</b> Allman Bros. Band Capricorn 0036-P
78	93	(2)	<b>W.O.L.D.</b> Harry Chapin Elektra 45874-P
79	89	(2)	<b>JOY</b> Isaac Hayes Enterprise 9085-Q
80	82	(5)	<b>CHAMPAGNE BODY</b> Sugar Cane Celebration CEL 2086X-M
81	98	(2)	<b>BOOGIE DOWN</b> Ed Kendrick Tamla Motown 54323-V
82	85	(3)	<b>PLEASE DADDY</b> John Denver RCA 0182-N
83	96	(2)	<b>DARK LADY</b> Cher MCA 40161-J
84	....	(1)	<b>ERES TU (Touch The Wind)</b> Mocedades Celebration 2088X-M
85	97	(2)	<b>DADDY WHAT IF</b> Bobby Bare RCA 0197-N
86	....	(1)	<b>STAR</b> Stealer's Wheel A&M 1483-W
87	....	(1)	<b>ROCK &amp; ROLL HOOCHIE KOO</b> Rick Derringer Blue Sky 2751-H
88	....	(1)	<b>JOLENE</b> Dolly Parton RCA 0145-N
89	92	(2)	<b>I CAN'T STAND THE RAIN</b> Ann Peebles Hi 2248-K
90	....	(1)	<b>WANG DANG DOODLE</b> Pointer Sisters Blue Thumb 243-M
91	100	(2)	<b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis Columbia 4-45975-H
92	....	(1)	<b>WILL YOU LOVE ME TOMORROW</b> Melanie Neighborhood 4213-M
93	....	(1)	<b>SOMEWHERE BETWEEN LOVE &amp; TOMORROW</b> Roy Clark Dot 27006-M
94	95	(2)	<b>FLASHBACK</b> 5th Dimension Bell 425-M
95	....	(1)	<b>GUILTY OF ROCK &amp; ROLL</b> Lorence Hud A&M 353-W
96	....	(1)	<b>GOING HOME TO ROCK &amp; ROLL</b> Painter Elektra E45873-P
97	....	(1)	<b>MEADOWS</b> Joe Walsh Dunhill 4373-N
98	....	(1)	<b>JUNGLE BOOGIE</b> Kool & The Gang DeLite 559-T
99	....	(1)	<b>COME &amp; GET YOUR LOVE</b> Red Bone Epic 11035-H
100	....	(1)	<b>STONE TO THE BONE</b> James Brown Polydor 14210-Q

ALPHABETICALLY BY TITLE A Fool Such As I (37) A Song I'd Like To Sing (56) Abra-ca-dabra (44) American Tune (35) Americans (64) Americans (66) Are You Lonesome Tonight (9) Big Time Operator (5) Boogie Down (81) Champagne Body (80) Come & Get Your Love (99) Cousin Mary (36) Daddy What If (85) Dark Lady (83) Do Do Do Do (Heartbreaker) (47) D'yer Mak'er (33) Eres Tu (Touch The Wind) (84) Flashback (94) Going Home To Rock & Roll (96) Good To Be By You (55) Goodbye Blues (70) Goodbye Yellow Brick Road (32) Goddess of Nature (50) Guilty of Rock & Roll (95) Hangin' Around (39) Helen Wheels (17) Hello It's Me (27) Hurricane Of Change (14) I'm Gonna Get Out (71) I Can't Stand the Rain (89) I've Got To Use My Imagination (34) I Love (59) I Shall Sing (13) I Thought Of You Again (24) I'll Never Know (72) If You Make It Through December (30) It Doesn't Have To Be That Way (53) Jessica (77) Jim Dandy (48) Jolene (88) Joy (79) Jungle Boogie (98) Keep Your Head To The Sky (46) Last Kiss (31) Leave Me Alone (Ruby Red Dress) (21) Let Me Be There (19) Let Me Get To Know You (38) Let Your Hair Down (67) Life Is A Song Worth Singing (91) Living For The City (25) Livin' For You (74) Love Has No Pride (60) Love Song (18) Love's Theme (6) Lucy, Lucy, Lucy (75) Make It All Worthwhile (52) Me And Baby Brother (11) Meadows (97) Midnight Rider (49) Million Dollar Weekend (42) My Sweet Lady (73) Never Gonna Give Ya Up (45) Painted Ladies (15) Please Daddy (82) Pretty Lady (23) Raised on Robbery (54) Rock & Roll Boogie Woogie and Wine (f/s) (62) Rock & Roll Hoochie Koo (87) Rock On (29) Running Wild (26) Seasons In The Sun (1) Shelley Made Me Smile (65) She (41) Show and Tell (12) Showdown (61) Smokin' In The Boy's Room (4) Somewhere Between Love & Tomorrow (83) Spiders and Snakes (10) Star (86) Stone to the Bone (100) Teenage Lament '74 (22) The Joker (2) The Last Time I Saw Him (57) The Most Beautiful Girl (20) The River of Love (63) The Way We Were (7) This Is Your Song (58) Time In A Bottle (8) Top Of The World (28) Until You Come Back To Me (43) W.O.L.D. (78) Walk Like A Man (16) Wang Dang Doodle (90) Weeping Widow (40) Who's in the Strawberry Patch With Sally (51) Will You Love Me Tomorrow (92) Woman (68) You're Sixteen (3) You're So Unique (76) You Were My Home (69)





# Top Singles

THIS WEEK  
LAST WEEK  
WEEKS  
ON CHART

A&M  
AMPEX  
ARC  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W  
MUSIMART  
V  
PHONODISC  
D  
POLYDOR  
F  
QUALITY  
H  
RCA  
T  
UA RECORDS  
K  
J  
WEA  
C  
WORLD  
R  
L  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	2 (10)	MA P L	<b>SEASONS IN THE SUN</b> Terry Jacks Goldfish GF 101-K
2	3 (10)		<b>THE JOKER</b> Steve Miller Band Capitol 3732-F
3	13 (3)		<b>YOU'RE SIXTEEN</b> Ringo Starr Apple 1870-F
4	8 (9)		<b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station Big Tree 16011-M
5	5 (10)	MA P L	<b>BIG TIME OPERATOR</b> Keith Hampshire A&M AMX 356-W
6	23 (3)		<b>LOVE'S THEME</b> Love Unlimited 20th Century 2069-T
7	14 (3)		<b>THE WAY WE WERE</b> Barbra Streisand Columbia 65944-H
8	1 (9)		<b>TIME IN A BOTTLE</b> Jim Croce ABC 11405-N
9	11 (6)		<b>ARE YOU LONESOME TONIGHT</b> Donny Osmond Kolob 14677-Q
10	15 (8)		<b>SPIDERS AND SNAKES</b> Jim Stafford MGM K 14648-Q
11	22 (10)		<b>ME AND BABY BROTHER</b> War U.A. UAXW350W-U
12	12 (9)		<b>SHOW AND TELL</b> Al Wilson Bell 30073-M
13	19 (3)		<b>I SHALL SING</b> Garfunkel Columbia 45983-H
14	9 (12)	MA P L	<b>HURRICANE OF CHANGE</b> Murray McLauchlan True North TN4-116-H
15	7 (14)	MA P L	<b>PAINTED LADIES</b> Ian Thomas GRT 1230-58-T
16	16 (10)		<b>WALK LIKE A MAN</b> Grand Funk Railroad Capitol 3760-F
17	4 (7)		<b>HELEN WHEELS</b> Paul McCartney & Wings Apple 1869-F
18	26 (5)	MA P L	<b>LOVE SONG</b> Anne Murray Capitol 72714-F
19	33 (3)		<b>LET ME BE THERE</b> Olivia Newton-John Polydor 2001-460-Q
20	6 (13)		<b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich Epic 11040-H
21	10 (10)		<b>LEAVE ME ALONE (Ruby Red Dress)</b> Helen Reddy Capitol 3768-F
22	47 (4)		<b>TEENAGE LAMENT '74</b> Alice Cooper Warner Bros. 7762-P
23	18 (15)	MA P L	<b>PRETTY LADY</b> Lighthouse GRT 1230-63-T
24	30 (7)	MA P L	<b>I THOUGHT OF YOU AGAIN</b> Susan Jacks Goldfish GF 102-K
25	28 (9)		<b>LIVING FOR THE CITY</b> Stevie Wonder Tamla Motown 54242-V
26	34 (7)	MA P L	<b>RUNNING WILD</b> Stampede Music World Creations 1014X-M
27	32 (11)		<b>HELLO IT'S ME</b> Todd Rundgren Bearsville 0009-P
28	24 (15)		<b>TOP OF THE WORLD</b> Carpenters A&M 1468-W
29	38 (8)		<b>ROCK ON</b> David Essex Columbia 4-45940-H
30	37 (3)		<b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard Capitol 3746-F
31	17 (17)	MA P L	<b>LAST KISS</b> Wednesday Amper AC 1325-V
32	21 (10)		<b>GOODBYE YELLOW BRICK ROAD</b> Elton John MCA 40148-J
33	27 (12)		<b>D'YER MAK'ER</b> Led Zeppelin Atlantic 2986-P
34	51 (6)		<b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight & Pips Buddah BDA 393-M
35	36 (7)		<b>AMERICAN TUNE</b> Paul Simon Columbia 4-45900-H
36	20 (11)	MA P L	<b>COUSIN MARY</b> Fludd Daffodil DFS 1042-F
37	39 (3)		<b>A FOOL SUCH AS I</b> Bob Dylan Columbia 45982-H
38	42 (4)	MA P L	<b>LET ME GET TO KNOW YOU</b> Paul Anka Fame FMXW345W-U
39	29 (6)		<b>HANGIN' AROUND</b> Edgar Winter Group Epic 11069-H
40	40 (9)	MA P L	<b>WEEPING WIDOW</b> April Wine Aquarius 5027-K
41	46 (7)	MA P L	<b>SHE</b> Southcote Smile SLE 104-K
42	57 (5)	MA P L	<b>MILLION DOLLAR WEEKEND</b> Crowbar Epic 5-11050-H
43	52 (3)		<b>UNTIL YOU COME BACK TO ME</b> Aretha Franklin Atlantic 2995-P
44	54 (3)		<b>ABRA-CA-DABRA</b> DeFranco Family 20th Century 2070-T
45	66 (3)		<b>NEVER NEVER GONNA GIVE YA UP</b> Barry White 20th Century 2058-T
46	58 (3)		<b>KEEP YOUR HEAD TO THE SKY</b> Earth Wind & Fire Columbia 45953-H
47	94 (2)		<b>DO DO DO DO DO (Heartbreaker)</b> Rolling Stones Rolling Stones 19109-P
48	55 (3)		<b>JIM DANDY</b> Black Oak Arkansas Atco 6948-P
49	65 (3)		<b>MIDNIGHT RIDER</b> Gregg Allman Capricorn 0035-P
50	64 (4)	MA P L	<b>GODDESS OF NATURE</b> Abraham's Children Rampage UAXW-361-W-U





# Top Albums

A&M  
AMPEX  
ARC  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D POLYDOR  
F QUALITY  
H RCA  
T UA RECORDS  
K WEA  
J WORLD  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	2 (7)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	26	40 (3)	<b>BOB DYLAN</b> Bob Dylan (Columbia) PC32747-H	
2	3 (12)	<b>JIM CROCE</b> Don't Mess With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	27	25 (16)	<b>ROLLING STONES</b> Goat's Head Soup (Rolling Stones) COC 59101-P	8COC59101-P
3	11 (5)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	28	36 (3)	<b>JOHN LENNON</b> Mind Games (Apple) SO3415-F	8XW3415-F
4	17 (6)	<b>ALICE COOPER</b> Muscle Of Love (Warner Bros.) BS2748-P		8WM2748-P	29	31 (24)	<b>ALLMAN BROTHERS</b> Brothers and Sisters (Capricorn) CP 0111-P	8CP-0111-P
5	5 (10)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H		CA 32540-H	30	34 (8)	<b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APS1-0269-N
6	1 (12)	<b>STEVE MILLER</b> The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	31	37 (28)	<b>CHICAGO</b> Chicago VI (Columbia) KC 32400-H	CA-32400-H
7	7 (7)	<b>NEIL DIAMOND</b> Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H	32	32 (12)	<b>MOTHERS OF INVENTION</b> Over-nite Sensation (DiscReet) MS 2149-P	
8	8 (16)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	33	27 (15)	<b>RICHARD HARRIS</b> Jonathan Livingston Seagull (Dunhill) DSD 50160-N	DHM-50160-N
9	9 (6)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H		EA32247-H	34	35 (10)	<b>DeFRANCO FAMILY</b> Heartbeat/Lovebeat (20th Century) T422-T	
10	10 (6)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MS 66669-P		A8TC66660-P	35	23 (31)	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury) SRM-1-773-Q	
11	28 (4)	<b>JIM CROCE</b> I Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	36	39 (9)	<b>GARY &amp; DAVE</b> Gary & Dave (Axe) AXS503-K	8AX503-K
12	4 (15)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	37	44 (7)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP116-P	8CP116-P
13	33 (4)	<b>BETTE MIDLER</b> Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P	38	19 (9)	<b>THE BAND</b> Moondog Matinee (Capitol) ST 11214-F	8XW11214-F
14	16 (15)	<b>BRUCE COCKBURN</b> Night Vision (True North) TN 11-H		TNA-11-H	39	56 (3)	<b>BEACH BOYS</b> In Concert (Reprise) 2RS6484-P	
15	29 (6)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) KPL1-0374-N	KPK-0374-N	KPS-0374-N	40	30 (10)	<b>IAN THOMAS</b> (GRT) 9230-1037-T	
16	12 (9)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	41	26 (9)	<b>DAVID BOWIE</b> Pin-ups (RCA) APL1-0291-B-N	APK10291-N
17	18 (9)	<b>STAMPEDERS</b> From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	42	65 (3)	<b>LOVE UNLIMITED</b> Under The Influence Of (20th Century) T414-T	
18	22 (8)	<b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H		TNA 14-H	43	38 (42)	<b>DOOBIE BROS.</b> The Captain And Me (Warner Bros.) BS2685-P	8WM2694-P
19	13 (45)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N	44	42 (8)	<b>GEORGE CARLIN</b> Occupation: Foole (Little David) 1005-P	A8LD 1005-P
20	14 (19)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	45	49 (42)	<b>LED ZEPPELIN</b> House Of The Holy (Atlantic) SD7255-P	A8TC7255-P
21	20 (10)	<b>FRANK SINATRA</b> Ol' Blue Eyes Is Back (Reprise) FS 2155-P		8FM2155-P	46	47 (7)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M	BDS 8-5141-M
22	15 (20)	<b>CHEECH &amp; CHONG</b> Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W	47	45 (7)	<b>AMERICA</b> Hat Trick (Warner Bros.) BS 2728-P	8WM2728-P
23	21 (44)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	48	48 (3)	<b>ELVIS PRESLEY</b> Raised On Rock (RCA) APL1-0388-N	
24	6 (12)	<b>WHO</b> Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J	49	67 (3)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T	
25	24 (5)	<b>SANTANA</b> Welcome (Columbia) PC 32445-H	CA32445-H	CT32445-H	50	53 (21)	<b>HELEN REDDY</b> Long Hard Climb (Capitol) SMAS 11213-F	8XT-11213-F



## RPM100 Top Albums (51-100)

51	66 (3)	<b>TODD RUNDGREN</b> Something/Anything (Bearsville) 2BX2066-P			
52	52 (20)	<b>WAR</b> Deliver The Word (United Artists) USLA 128F-U UACA 128-U UAEA 128-U			
53	69 (11)	<b>ISAAC HAYES</b> Joy (Enterprise) ENS 5007-Q			
54	75 (5)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR13-105-P AC13-105-P A8T13-105-P			
55	50 (16)	<b>FOOT IN COLDWATER</b> Second Foot In Coldwater (Daffodil) SBA 16028-F 4B 16028-F 8B 16028-F			
56	64 (17)	<b>MARVIN GAYE</b> Let's Get It On (Tamla) T329V1-V T5329-V T8329-V			
57	70 (7)	<b>MARVIN GAYE &amp; DIANA ROSS</b> Together At Last (Motown) 803-V T5803-V T8803-V			
58	46 (27)	<b>JOE WALSH</b> The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX550140-N DHM50140-N			
59	61 (21)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-V T5326-V T8326-V			
60	51 (8)	<b>BARRABAS</b> Woman (RCA) APL-0219-N			
61	55 (16)	<b>ART GARFUNKEL</b> Angel Claire (Columbia) KC-31474-H CT-31474-H CA-31474-H			
62	57 (8)	<b>LINDA RONSTADT</b> Don't Cry Now (Asylum) SD 50564-P			
63	59 (22)	<b>GRAND FUNK</b> We're An American Band (Capitol) SMAS 11207-F			
64	54 (8)	<b>TRAFFIC</b> On The Road (Island) SMAS 9336-F 4WX9336-F 8WX9336-F			
65	62 (21)	<b>ROBERTA FLACK</b> Killing Me Softly (Atlantic) SD 7271-P AC-7271-P A8TC-7271-P			
66	74 (7)	<b>CROWBAR</b> KE32746 (Epic) KE32746-H EA32746-H			
67	72 (3)	<b>SEALS &amp; CROFTS</b> Diamond Girl (Warner Bros.) BS2699-P			
68	73 (6)	<b>TONY ORLANDO &amp; DAWN</b> Dawn's New Ragtime Follies (Bell) 1130-M			
69	43 (13)	<b>THREE DOG NIGHT</b> Cyan (Dunhill) DSX50158-N DSX550158-N DHM-50158-N			
70	79 (3)	<b>DONNY OSMOND</b> A Time For Us (MGM) SE 4930-Q			
71	80 (3)	<b>MAHAVISHNU ORCHESTRA</b> Between Nothingness (Columbia) KC32766-H			
72	85 (3)	<b>RICK DERRINGER</b> All-American Boy (Blue Sky) KZ32481-H			
73	71 (29)	<b>CAT STEVENS</b> Foreigner (A&M) SP 4391-W CS 4391-W 8T 4391-W			
74	77 (3)	<b>PINK FLOYD</b> A Nice Pair (Harvest) SABB11257-H			
75	81 (4)	<b>MOE KOFFMAN</b> Master Session (GRT) 9230-1041-T 8230-1041-T			
76	68 (29)	<b>POINTER SISTERS</b> (Blue Thumb) 48-M 548-M 848-M			
77	63 (9)	<b>GRATEFUL DEAD</b> Wake Of The Flood (Grateful Dead) 01-P CGD01-P 8GD01-P			
78	93 (2)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD7268-P			
79	.... (1)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P			
80	84 (3)	<b>ISLEY BROTHERS</b> 3 + 3 (T-Neck) KZ32453-M			
81	88 (3)	<b>BARBRA STREISAND</b> And Other Musical Instruments (Columbia) KC32655-H			
82	86 (3)	<b>FLEETWOOD MAC</b> Mystery To Me (Reprise) MS2158-P			
83	87 (3)	<b>BETTE MIDLER</b> The Divine Miss M (Atlantic) SD7238-P			
84	98 (2)	<b>O'JAYS</b> Ship Ahoy (Philadelphia Int'l) KZ32408-H			
85	96 (2)	<b>INCREDIBLE BONGO BAND</b> Bongo Rock (Polydor) PRD 0028-Q			
86	83 (3)	<b>CHEECH &amp; CHONG</b> Big Bambu (Ode) SP77014-W			
87	90 (2)	<b>WISHBONE ASH</b> Live Dates (MCA) 2-8006-J			
88	76 (8)	<b>BILLY PRESTON</b> Everybody Likes Some Kind Of Music (A&M) SP3526-W 8T3526-W			
89	100 (2)	<b>SHAWN PHILLIPS</b> Bright White (A&M) SP4402-W CS4402-W 8T4402-W			
90	91 (2)	<b>J. GEILS BAND</b> Ladies Invited (Atlantic) SD7286-P			
91	92 (6)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P			
92	95 (3)	<b>JESSE COLIN YOUNG</b> Song For Juli (Warner Bros.) BS2734-P			
93	.... (1)	<b>EARTH, WIND &amp; FIRE</b> Head To The Sky (Columbia) KC 32194-H			
94	.... (1)	<b>CHUCK MANGIONE</b> Land Of Make Believe (Mercury) SRM1-684-Q			
95	97 (18)	<b>CAROLE KING</b> Tapestry (Ode) SP77009-W CS77009-W 8T77009-W			
96	.... (1)	<b>ELECTRIC LIGHT ORCHESTRA</b> On The Third Day (United Artists) UA-LA188-F-U			
97	99 (2)	<b>JACKSON BROWNE</b> For Everyman (Asylum) SD5067-P			
98	.... (1)	<b>ROD STEWART/FACES</b> Coast To Coast Overture (Mercury) SRM1-697-Q			
99	.... (1)	<b>AL GREEN</b> Livin' For You (Hi) ASHL-32082-K			
100	.... (1)	<b>ORIGINAL TELEVISION SOUNDTRACK</b> Sunshine (MCA) MCA 387-J			

**ALPHABETICALLY BY ARTIST** Alice Cooper (4) Allman Brothers (29) Gregg Allman (37) America (47) American Graffiti Soundtrack (20) Bachman-Turner Overdrive (35) The Band (38) Barrabas (60) Beach Boys (39) David Bowie (41) Jackson Browne (97) George Carlin (44) Carpenters (1) Cheech & Chong (22) (86) Chicago (31) Bill Cobham (78) Bruce Cockburn (14) Jim Croce (2) (11) (19) Crowbar (66) DeFranco Family (34) John Denver (15) Rick Derringer (72) Neil Diamond (7) Doobie Bros. (43) Bob Dylan (26) Earth, Wind & Fire (93) Electric Light Orchestra (96) Emerson Lake & Palmer (10) Roberta Flack (65) Fleetwood (95) Gladys Knight and The Pips (46) Moe Koffman (75) Led Zeppelin (45) John Lennon (28) Gordon Lightfoot (79) Lighthouse (8) Loggins & Messina (5) Love Unlimited (42) Mahavishnu Orchestra (71) Chuck Mangione (94) Paul McCartney & Wings (3) Murray McLauchlan (18) Bette Midler (13) (83) Steve Miller (6) Mothers Of Invention (32) Maria Muldaur (91) O'Jays (84) Mike Oldfield (54) Tony Orlando & Dawn (68) Donny Osmond (70) Shawn Phillips (89) Pink Floyd (23) (74) Pointer Sisters (76) Elvis Presley (48) Billy Preston (88) Helen Reddy (50) Charlie Rich (9) Rolling Stones (27) Linda Ronstadt (62) Todd Rundgren (51) Santana (25) Seals & Crofts (67) Frank Sinatra (21) Stampede (17) Ringo Starr (16) Cat Stevens (73) Rod Stewart/Faces (98) Barbra Streisand (81) Original Television Soundtrack (100) Ian Thomas (40) Three Dog Night (69) Traffic (64) Joe Walsh (58) War (52) Barry White (49) Who (24) Wishbone Ash (87) Stevie Wonder (59) Jesse Colin Young (92)



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The  
Programmers

TRIBAL  
DRUM

CKPT sent Bill Bennett to Lenigrad, Russia to cover the Junior World Hockey Tournament. He described the play-by-play action in the championship game between the Jr. "A" Peterborough Petes and the Russia All-Stars. The Petes were defeated 9-0 in that game.

CHML Hamilton will be presenting Anne Murray in Concert at the new Hamilton Place Jan 31st. Miss Murray's first appearance in that city is brought about through co-operation with Balmur Ltd., her management firm. She will also visit with local retarded youngsters in the Steel City.



*Pictured above (l to r) are Roy Hennessy, music director of CKLG Vancouver, Frank Gigliotti, Columbia Records' west coast promo man and the label's artist Tom Middleton. Gigliotti and Middleton visited the station promoting Middleton's latest deck, "One More Chance".*

The Guess Who will be in Los Angeles for a Jan 29th taping of another "Midnight Special". Host of this show will be Gordon Lightfoot. No televising date at press time. Meantime, Don Hunter reports strong initial U.S. action on "Star Baby".

CKWW Windsor has devised a unique way of reporting traffic conditions throughout the city and the reports are appearing on their Morning Mayor and John Henderson shows. With the help of service stations in key locations, commuting Windsorites are kept up-to-date on morning road conditions.

CFPL London, Ontario added a little fun to publicising the need to conserve energy with a year-end game called "The Phrase Craze". Hourly, the station invited listeners within a specified category to phone the station and attempt to complete a phrase or slogan partially announced on the air. Each participant received a pair of candles,

and a draw made from among each day's successful competitors has as its prize a dinner for two, by candlelight, at a local restaurant.

CHML recently conducted a bottle drive in the Hamilton area to raise funds from returnable bottles to aid crippled children. The drive netted some 100,000 bottles due to the cooperation between all the station staffers and a group called H.E.L.P. (Hamilton Emergency Land Patrol). The group had radio-dispatched cars picking up bottles from callers and dropped their loads off at the Dofasco warehouse, where storage space was made available.

Bronco Records would like to request that all radio stations place the company on their mailing lists for charts and playlist information. Address same to Joel Cohen, P.O. Box 6, Ajax, Ontario.

Polydor Ltd. has announced that due to the paper shortage, there has been a great delay with production of the seven inch cardboard single sleeves for library use. The sleeves are now being manufactured, and if your station has ordered already, they will be delivered in two to three weeks.

CKCY Sault St. Marie's Chris Doyle has produced a two-hour documentary on ABC-Dunhill recording artists' 3 Dog Night to be aired Feb 1st. The show contains interviews with members of the group taped in San Francisco during production of their new album as well as recordings of thirteen of their top songs.

## TELEVISION SERIES PILOT FOR JOHN ALLAN CAMERON

John Allan Cameron is expected soon in the CFCF Television Studios, Montreal, taping a pilot for his own show. Interest in the series has already been expressed by representatives of the national networks.

John Allan started off 1974 by taping two TV shows in Montreal -- "Sing A Good Song" and a special CFCF New Year's Eve Show. He is slated for 4 guest appearances on the Tommy Makem/Ryan's Fancy Show produced in Hamilton, as well as a spot on the "Ian Tyson Show" for CTV.

In addition to all of this, John Allan will be returning for another series of "Up Canada" on the CBC national television network.

Aside from his many appearances on the tube, he will be performing in concert at Laurentian University in Sudbury and the Armed Forces Base in North Bay, as well as joining Anne Murray as special guest on her Hamilton Place Show in Hamilton, Ontario, January 30th.

The World's Largest Snowmobile Races, the Kawartha Cup Internationals, were held in Peterborough Jan 5-7. CKPT's John Mariasine provided hourly reports on the air throughout the event.

## WORLD OF MUSIC RETURNS TO CBC-TV FOR NINE WEEKS

CBC-TV's internationally-produced classical music series, "World Of Music", returns to the network on Sunday afternoons, 3-4PM, commencing January 20th.

This season, the series comprises nine hour-long colour specials with the first program, A Soldier's Tale by Stravinsky coming from England. The chamber opera stars Svetlana Beriosova and Robert Helpmann and is directed by Michael Birkett.

Other programs in the series include two specials from the CBC French network: a Beethoven concert by the Montreal Symphony Orchestra and a folk ballet by dancers from Bali.

Programs in the "World Of Music" series will also originate from Spain, France, Germany, Italy and India.

## VANCOUVER COMPANY TO SYNDICATE RADIO SHOWS

Currently being circulated is the demo version of a new, syndicated radio program that is to be submitted to Canadian stations shortly by Kaleido-Sound Productions of Vancouver.

The program is called Canadian Top 40 and is comprised of a weekly countdown of the best selling records in Canada (it should be emphasized that it is not made up exclusively of Canadian records).

The two principles of Kaleido-Sound are Clive M. Corcoran, President and Michael Morgan, Vice-president, and the expressed intention of the company is to offer a wide variety of pre-produced programming to Canadian radio stations, both AM and FM, and in general to promote domestic musical talent.

Both Corcoran and Morgan hope to have the production of the weekly programs in full swing by March of this year. Canadian Top 40 will be packaged on a 12 inch LP to be pressed at the Imperial Record Corporation of Vancouver. If vinyl allotments become scarce, arrangements have been made to transfer the shows to tape.

For further information contact Kaleido-Sound Productions at 1119 Homer Street, Vancouver (604) 732-0167.



## B.C. STATIONS UP WATTAGE

Applications by CHNL Kamloops and CKIQ Kelowna for power increases have been approved by the CRTC.

The Kamloops station, under the umbrella of NL Broadcasting Ltd. have been allowed to amend their broadcast licence to increase the night-time power from 1000 to 5000 watts. CKIQ, a part of Four Seasons Radio Ltd., will increase their day-time power from 1000 to 10,000 watts.

## MAJOR FORMAT CHANGE FOR CKPG PRINCE GEORGE

Taking effect Jan 7th, CKPG Prince George, B.C. effected the first major format change in over two years. The basis of their new music policy will be uptown country similar to what is working so successfully in Calgary, Victoria and Red Deer - with modifications to suit local conditions.

Record companies should take note of this music change and adjust their mailing lists accordingly.

### The **MAJOR MARKET CHART ADDITIONS**

CKCK REGINA  
(Ken Singer)

Last Time I Saw Him/Diana Ross  
My Sweet Lady/Cliff De Young  
Raised On Robbery/Joni Mitchell

CKRC WINNIPEG  
(Doc Steen)

Rock On/David Essex  
The Way We Were/Barbra Streisand  
Never Give You Up/Barry White  
Raised On Robbery/Joni Mitchell  
This Is Your Song/Don Goodwin

CJRC OTTAWA-HULL  
CJTR TROIS RIVIERES  
CJRP QUEBEC  
CJRS SHERBROOKE  
CJMS MONTREAL

Un Bon Matin/M. Fleruant  
Si Belle/M. Pilon  
This Is Your Song/Don Goodwin  
You're Sixteen/Ringo Starr

CJBK LONDON  
(Jerry Stevens)

Love's Theme/Love Unlimited  
Teenage Lament '74/Alice Cooper  
Goddess of Nature/Abraham's Children

CKXL CALGARY  
(Greg Haraldson)

The Way We Were/Barbra Streisand  
Strawberry Patch/Dawn

CJME REGINA  
(H. Hart Kirch)

Never Gonna Give Ya Up/Barry White  
Love Song/Anne Murray  
I Love/Tom T. Hall

CFGO OTTAWA  
(Ric Allen)

Me and My Baby Brother/War  
Heartbreaker/Rolling Stones  
Northern Star/Pagliaro

CFRW WINNIPEG

(Bob Quinn)

The Love Theme/Love Unlimited Ork.  
Living For the City/Stevie Wonder

CHED EDMONTON

(Wayne Bryant)

The Way We Were/Barbra Streisand  
D'yer Mak'er/Led Zeppelin  
Rockin' Roll Baby/The Stylistics

CKOC HAMILTON

(Nevin Grant)

Love's Theme/Love Unlimited Ork.  
Dark Lady/Cher  
Love Song/Anne Murray  
Sure Maybe/Pagliaro

CKLW WINDSOR

(Bill Hennes)

Baby Close/Smokey Robinson  
I Miss You/The Dells  
Boogie Down/Eddie Kendricks

CFTR TORONTO

(Paul Godfrey)

Spiders and Snakes/Jim Stafford  
If You're Ready/Staple Singers  
One More Chance/Tom Middleton  
Living for the City/Stevie Wonder  
She/Southcote

CHAM HAMILTON

(Greg Stewart)

Heartbreaker/Rolling Stones  
Can You Feel It/Lighthouse

CFCF MONTREAL

(Mike Godin)

I Shall Sing/Garfunkel

### The **MAJOR MARKET PLAYLIST ADDITIONS**

CJME REGINA

(H. Hart Kirch)

I Shall Sing/Garfunkel  
Raised On Robbery/Joni Mitchell  
Just Like That/April Wine  
One More Chance/Tom Middleton  
Shelley Made Me Smile/Lisle  
Good To Be By You/Jack Cornell

CFGO OTTAWA

(Ric Allen)

Goddess Of Nature/Abraham's Children  
My Women/Lamont Dozier  
The Way We Were/Barbra Streisand

CFRW WINNIPEG

(Bob Quinn)

Imagination/Gladys Knight & Pips

CHED EDMONTON

(Wayne Bryant)

Until You Come Back/Aretha Franklin  
Love Song/Anne Murray  
Star Baby/Guess Who  
Spiders & Snakes/Jim Stafford

CKOC HAMILTON

(Nevin Grant)

Shelley Made Me Smile/Lisle

CJBK LONDON

(Jerry Stevens)

Midnite Rider/Gregg Allman  
I Shall Sing/Garfunkel  
She/Southcote  
I Fell In Love/Gary & Dave

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

AMERICANS

Gordon Sinclair (Avco)

DO DO DO (HEARTBREAKER)

Rolling Stones (Rolling Stones)

TEENAGE LAMENT '74

Alice Cooper (W.B.)

## Adult

THE WAY WE WERE

Barbra Streisand (Columbia)

YOU'RE SIXTEEN

Ringo Starr (Apple)

LOVE'S THEME

Love Unlimited (20th Century)

## Country

SOMETIME SUNSHINE

Jim Ed Brown (RCA)

AMARILLO BY MORNING

Terry Stafford (Atlantic)

TONIGHT SOMEONE'S FALLING

Johnny Carver (ABC)

CHAM HAMILTON

(Greg Stewart)

Love's Theme/Love Unlimited Orch  
Never Gonna Give/Barry White  
Sure, Maybe/Pagliaro  
You've Been Wrong/Joey Gregorash  
Love Song/Anne Murray

CFCF MONTREAL

(Mike Godin)

Amoureux/Kiki Dee  
Dark Lady/Cher  
Joy/Isaac Hayes  
Winter's Day/Classics IV  
Do It Right/Bob McBride  
You've Been Wrong/Joey Gregorash  
Manitoba/Roadhouse

CHLO ST. THOMAS/LONDON

(Chuck Azarelli)

Smokin'/Brownsville Station  
Walk Like A Man/Grand Funk  
You're Sixteen/Ringo Starr  
Just Like That/April Wine  
Love Song/Anne Murray  
Running Wild/Stampede  
Molly/Bearfoot  
Do It Right/Bob McBride  
Laid Back/Gregg Allman(LP)

CKLW WINDSOR

(Bill Hennes)

Rock On/David Essex

CKXL CALGARY

(Greg Haraldson)

Come Get Your Love/Redbone



Heartbreaker/Rolling Stones  
Fell In Love/Gary & Dave

The  
Programmers

BREAKOUT  
MARKET  
ADDITIONS

CHNL KAMLOOPS  
(Dan McAllister)  
Rescue Me/Shirley Eikhard  
Shine On Me Woman/Kincade  
Dark Lady/Cher  
You've Been Wrong/Joey Gregorash  
I Loved You Some Time/Gary & Dave

CHEC LETHBRIDGE  
(John Oliver)  
Doo Doo Heartbreaker/Rolling Stones  
Keep Yourself Alive/Queen  
Midnight Rider/Gregg Allman  
Are You Lonesome Tonight/Donny Osmond

CKSO SUDBURY  
(Tom Kelly)  
Heartbreaker/Rolling Stones  
Cloudburst/Barry Manilow  
Love Has No Pride/Linda Ronstadt  
Living for the City/Stevie Wonder  
Let Me Try Again/Frank Sinatra  
Raised on Robbery/Joni Mitchell  
Imagination/Gladys Knight & Pips  
Just Like That/April Wine  
Never Gonna Give Ya Up/Barry White  
Midnight Rider/Greg Allman

CJIC SAULT STE. MARIE  
(Lou Turco/Art Osborne)  
Tell Her She's Lovely/EI Chicano  
Joy Part I/Isaac Hayes  
Lucy Lucy Lucy/Alan Schick  
Dark Lady/Cher  
Star/Stealer's Wheel  
Loving You/Johnny Nash  
I Shall Sing/Garfunkel  
I Fell in Love/Gary & Dave

CKWS KINGSTON  
(Gary Shannon)  
Americans/Gordon Sinclair  
Love's Theme/Love Unlimited  
I Fell in Love With You/Gary and Dave  
Heartbreaker/Rolling Stones

VOCM ST. JOHN'S  
(Peter Tuff)  
The Way We Were/Barbra Streisand  
Me and Baby Brother/War  
Teenage Lament/'74/Alice Cooper  
She/Southcote  
Imagination/Gladys Knight & Pips

CJON ST. JOHN'S  
Cousin Mary/Fludd  
Never Give You Up/Barry White  
Old Old Man/Sandi Michael

CKPT PETERBOROUGH  
(Gene Stevens)  
charted:  
The Way We Were/Barbra Streisand  
Heartbreaker/Rolling Stones  
Love's Theme/Love Unlimited  
Living for the City/Stevie Wonder  
playlisted:  
Dark Lady/Cher  
Abra-Ca-Dabra/DeFranco Family  
Imagination/Gladys Knight  
Just Like That/April Wine  
One More Chance/April Wine

# McLUHAN AT C8

Marshall McLuhan, the internationally acclaimed communications philosopher will be a guest speaker at RPM's Communication Eight (C8) meet in Toronto which is set for March 23rd. 1974.

Known for his many books on the media. He is also a professor, prophet, lecturer and consultant. He is presently the Director of the Centre for Culture and Technology at the University of Toronto.

McLuhan is available for a very limited number of public lectures each year, but has consented to speak to the broadcasters, programmers and record people attending the Saturday meeting at the Inn on the Park.



## COMMUNICATION EIGHT

Two other speakers, to be announced at a later date, will lecture during the meet and announcements will be made soon regarding further events to take place.

Communication Eight will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

.....

**SATURDAY AND SUNDAY, MARCH 23 & 24**  
**PARK BALLROOM**  
**INN ON THE PARK -- TORONTO**  
**TWO DAYS OF ACTIVITIES**  
Registration fee -- \$25. per person  
**REGISTRATION IS LIMITED**

Name .....

Firm .....

Address .....

City .....

Telephone .....

(You must enclose \$25. cheque with your registration)  
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario

.....



You Were My Home/Ken Stolz  
Star/Stealer's Wheel  
My Sweet Lady/Cliff De Young

## FM ADDITIONS

CHOM-FM MONTREAL  
Tabernakel/Jan Akkerman  
Bachman-Turner Overdrive II  
Bio/Chuck Berry  
Sabbath Bloody Sabbath/Black Sabbath  
Labyrinth/Jan Carr  
Return to Forever/Chick Corea  
Essence to Essence/Donovan  
Henry Gross  
The Phosphorescent Rat/Hot Tuna  
On the Road to Freedom/Gordon Lightfoot  
Travelling Underground/Jan Lloyd & Stories  
Between Nothingness and .. /Mahavishnu Ork.  
Wild Tales/Graham Nash  
Ridin' the Storm Out/R.E.O. Speedwagon  
She Is A Song/Rick Roberts  
Manhole/Gracie Slick  
Hello!/Status Quo  
The Sting, soundtrack  
Singles:  
I Love/Back When/Tom T. Hall  
Let Me Be There/Maybe Then/Olivia  
Newton-John

## The Programmers POP MUSIC ADDITIONS

CFQC SASKATOON  
(Lee Silversides)  
I Shall Sing/Garfunkel  
Somewhere Between Love/Roy Clark  
Star/Stealers Wheel  
A Fool Such As I/Bob Dylan  
This Is Your Song/Don Goodwin  
Shangri-La/Vic Franklin  
One More Chance/Tom Middleton  
You've Been Wrong/Joey Gregorash  
Hanging Around/Edgar Winter Group  
Wang Dang Doodle/Pointer Sisters  
Apple Of My Eye/Badfinger

CKX-FM BRANDON  
(Cliff Birnie)  
Rescue Me/Shirley Eikhard  
Manitoba/Roadhouse  
He (Vado Via)/Rita Pavone  
Feuilles-Oh/Garfunkel

CKFM TORONTO  
(Dan Chevette)  
Star/Stealers Wheel  
Dark Lady/Cher  
Let Me Get To Know You/Paul Anka  
Marlina/Bobby Goldsboro  
Sundown/Gordon Lightfoot(LP)

CHML HAMILTON  
(Johnny Murphy)  
I Remember Hank Williams/Glen Campbell(LP)  
Free As The Wind/Engelbert Humperdinck  
Take Good Care Of Her/Elvis Presley  
Release Me/Charlie McCoy

CJDC DAWSON CREEK  
(Mark Allan Lewis)  
Touch The Wind/Mocedades  
You've Been Wrong/Joey Gregorash  
Shine On Me Woman/Kincade  
Apple Of My Eye/Badfinger  
Rescue Me/Shirley Eikhard  
Fell In Love/Gary & Dave  
Airto/Tombo

Jenner By The Ae/Adam Mitchell  
Drift Away/Narvel Felts  
Soul Deep/Guy Shannon

CKLY LINDSAY  
(Moira Hunt)  
An American Dream/Nana Mouskouri(LP)  
Danny Come Home/Nana Mouskouri  
Fell In Love/Gary & Dave  
I Shall Sing/Garfunkel  
Don't Bring Me Down/The Allans

CKEY TORONTO  
(Judy Casselman)  
For You/Gary & Dave  
Want To Spend My Life/Ferrante & Teicher  
When Heaven Smiles/Ferrante & Teicher  
A Little More Wine/Wayne Newton(LP)  
Sweet Gypsy Rose/Peter Nero(LP)  
Sundown/Gordon Lightfoot(LP)  
For '73/Floyd Kramer(LP)  
Film Music/Mancini(LP)

CHFI-FM TORONTO  
(Tony Luciani)  
Remember/Andy Williams  
Free As The Wind/Patrick Norman  
I Shall Sing/Garfunkel  
An American Album/Nana Mouskouri(LP)  
Bobby G. Griffith(LP)  
Sundown/Gordon Lightfoot(LP)

CHEC-FM LETHBRIDGE  
(John Oliver)  
Love Has No Pride/Linda Ronstadt

CKLB OSHAWA  
(John Hinnen)  
Until You Come Back/Aretha Franklin  
Let Me Get To Know You/Paul Anka  
Rescue Me/Shirley Eikhard  
You're Sixteen/Ringo Starr  
Make It Through December/Merle Haggard  
Good To Be By You/Jack Cornell  
The Way We Were/Barbra Streisand  
Imagination/Gladys Knight & The Pips  
Taking My Heart/Copper Penny

## The Programmers PICKS & PLAYS

CHOW WELLAND  
(Jay Jeffrie)  
American Tune/Paul Simon  
You Really Got A Hold/Shirley Eikhard  
The Love I Lost/Harold Melvin  
It May Be Winter/Love Unlimited  
Hey My Love/The Bells

CJCB SYDNEY  
(J. Alexander Dillon)  
Imagination/Gladys Knight & Pips  
Let Me Get To Know You/Paul Anka  
The Way We Were/Barbra Streisand  
Just Like That/April Wine

CKLY LINDSAY  
(Tex Bagshaw)  
Teenage Lament/Alice Cooper  
Just Like That/April Wine  
Heartbreaker/Rolling Stones  
Dark Lady/Cher

CKDH AMHERST  
(Paul Kennedy)  
If We Make It/Merle Haggard  
Rock On/David Essex  
Good To Be with You/Jack Cornell

Let Me Get to Know You/Paul Anka  
Jim Dandy/Black Oak Arkansas  
I Love/Tom T. Hall  
American Tune/Paul Simon

CKCL TRURO  
(Steve Revoy)  
Jesus God/Anne Mortifee  
All Over Again/Bob Ruzicka  
American Tune/Paul Simon  
Come to This/Marvin Gaye  
Living for the City/Stevie Wonder  
He/Rita Pavone  
Running Wild/Stampeders  
Will You Still Love Me/Melanie

CFAN NEWCASTLE  
(Ian Byers)  
Spiders and Snakes/Jim Stafford  
A Love Song/Anne Murray  
Hurricane of Change/Murray McLauchlan

CJCJ WOODSTOCK N.B.  
(Ted Hayward)  
W.O.L.D./Harry Chapin  
Love Has No Pride/Linda Ronstadt  
Million Dollar Weekend/Crowbar  
Don't Stop Now/Original Caste  
A Fool Such As I/Bob Dylan

CKCB BATHURST  
(Joe Deveau)  
Teenage Lament '74/Alice Cooper  
Weeping Widow/April Wine

CKIQ KELOWNA  
Love's Theme/Love Unlimited  
A Fool Such As I/Bob Dylan  
Love Has No Pride/Linda Ronstadt  
Do It Right/Bob McBride  
Hey My Love/The Bells  
Raised On Robbery/Joni Mitchell  
Hangin' Around/Edgar Winter

CFTK TERRACE  
CKTK KITIMAT  
This Is Your Song/Don Goodwin  
Rock On/David Essex  
The Way We Were/Barbra Streisand  
D'yer Mak'er/Led Zeppelin  
Raised On Robbery/Joni Mitchell

CFOR ORILLIA  
Never Give You Up/Barry White  
If That's The Way/Skylark

CHCL MEDLEY  
(Joyce Murphy)  
Quiet Fire/Sandi Mitchell  
Teenage Lament '74/Alice Cooper  
Do It Right/Bob McBride  
Rock 'n' Roll Boogie/Copper Penny

CKBI PRINCE ALBERT  
You're Sixteen/Ringo Starr  
Spiders & Snakes/Jim Stafford  
Feelin' Good/Scrubbae Caine

CFSL WEYBURN  
CJSL ESTEVAN  
(Kenny K)  
Time Fades/Neil Young  
Do It Right/Bob McBride  
Hey My Love/The Bells  
Can This Be Real/Natural Four

CKCM/CKGA/CKIM  
NEWFOUNDLAND  
(Kevin McGowan)  
American Tune/Paul Simon  
You're Sixteen/Ringo Starr  
Hey My Love/The Bells  
I Thought Of You Again/Susan Jacks



*A Song I'd Like to Sing/Kris and Rita  
Champagne Body/Sugar Cane*

The  
Programmers

Telex your  
Programmers  
information  
to RPM by

**TUESDAY 5 PM**

Telephone  
(416) 425-0257  
Telex  
06-22756

The  
Programmers

**HELP!**

CJOI Westaskiw, Alberta looking for a newsman with news and sports and/or agricultural background. Contact Gary Miller, Production Director, Box 1000.

CJBK London has an opening for an experienced newsman. This is an excellent opportunity for the right person. Send air-check and resume to Jerry Stevens, Program Director, 400 Dundas St. Box 1290, Station "A".

CJME Regina looking for an early evening jock and a person to fill the all-night slot. Send tapes and resume to P.D. H. Hart Kirch, Box 1300 (306) 527-4191.

CJGX, Yorkton, Saskatchewan needs an experienced country and MOR jock with a good on-air personality and a working knowledge of country and MOR music. Send air check and resume to Jim Brock, Program Director Box 430, Yorkton.

CKBB Barrie requires a swing shift jock. Contact Ken Trew (705) 726-6466

CJCA Edmonton needs two MOR announcers for their 4-8PM and 8-Midnight shifts. Interested parties send tapes and resumes to Program Manager Harry Boon, 10230 - 108 St. Edmonton.

Newsman wanted to cover both radio and television news in a medium market installation. Two years experience would be preferred. Call CKWS Kingston (613) 544-2340.

Tapes and resumes are invited from music and research oriented communicators at progressive-contemporary CHLO. Please forward applications to Chuck Azarello, Program Director, 133 Curtis St. St. Thomas.

CKCK Regina looking for mature sounding swing man. 5 day week. Excellent opportunities with Saskatchewan's largest radio station. Apply to Doug Alexander (306) 522-8591.

CKGM Montreal looking for experienced personality for all-nite show. Send tape and resume to Tom McLean, CKGM Box 2000 Montreal H3Z 2T9. Same station looking for experienced contemporary newsman. Tape and resume to Lee Marshall.

The  
Programmers

**CAMPUS  
ADDITIONS**

**CHBR HUMBER**  
(Edele Brickman)  
*Most Beautiful Girl/Charlie Rich*  
*You're Sixteen/Ringo Starr*  
*Age/Jim Croce*  
*The Way We Were/Barbra Streisand*  
*Hangin' Around/The Edgar Winter Group*  
*Jessica/The Allman Brothers Band*  
*Never, Never/Barry White*  
*Can This Be Real/Natural Four*  
*Rescue Me/Shirley Eikhard*  
LP's:  
*Elijah Fanfares/Elijah*  
*Etta James*  
*American Graffiti/Various Artists*  
*Stu Nunnery*

**MOHAWK COLLEGE**  
(Blair Burrough)  
*Wang Dang Doodle/Pointer Sisters*  
*Time to Get Down/The O'Jays*  
*Hail to the King/Pops Merrily*  
*Feel Good/The Hollies*  
*Show and Tell/Al Wilson*

**RADIO SHERIDAN**  
(Peter Hilge)  
LP's  
*Bio/Chuck Berry*  
*Introducing Hedzoleh Soundz/Hugh Masekela*  
*American Graffiti/Soundtrack*  
*Crowbar Classics*  
*Threshold/Pat Williams*  
Singles:  
*American Tune/Paul Simon*  
*Just Like That/April Wine*  
*Apple Of My Eye/Badfinger*  
*Jessica/Allman Brothers Band*  
*The Way We Were/Barbra Streisand*  
*Midnight Rider/Gregg Allman*

**CRFM RYERSON**  
(Grant Kersey)  
Singles:  
*The Way We Were/Barbra Streisand*  
*Midnight Rider/Gregg Allman*  
LP's:  
*Between Nothingness/Mahavishnu Ork.*  
*Piano Man/Billy Joel*  
*Head Hunters/Herbie Hancock*  
*Ridin' the Storm Out/R.E.O. Speedwagon*

**RADIO LUTHERAN FM**  
*Bio/Chuck Berry*  
*Full Sail/Loggins & Messina*  
*Wovoka/Redbone*  
*Just Outside of Town/Mandrill*  
*Crazy Eyes/Poco*  
*It's Like You Never Left/Dave Mason*

**CHNR N.A.I.T.**  
(Mike Zielke)  
*A Fool Such As I/Lilly of the West/*  
*Bob Dylan*

*Apple of My Eye/Badfinger*  
*Hanus of Uranus/Klaatu*  
*The Way We Were/Barbara Streisand*  
*Walk Like A Man/Grand Funk*

**CFRC AM/FM QUEEN'S**  
(Ted Kennedy)  
Singles:  
*Jessica/Allman Bros.*  
*Apple of my Eye/Badfinger*  
*Cat's Claw/April Wine*  
*Walk Like A Man/Grand Funk*  
*Sixteen/Ringo Starr*  
*Lily of the West/Bob Dylan*  
*Rainbow Song/America*  
*Walk that Endless Highway/Dave Baker*  
*Joy Ride/Rick Derringer*  
*Band on the Run/Wings*  
*Let's Dance Tonight*  
*Voices/Bloodrock*  
*Going Home/Tell Me Why/Painter*  
LP's:  
*Overture and Beginners/Faces*  
*Phosphorescent Rat/Hot Tuna*  
*Ass/Badfinger*  
*All American Boy/Rick Derringer*  
*Band on the Run/Wings*  
*Crazy Eyes/Poco*

**CYVR - U.B.C.**  
(Tom Harrison)  
*Can't You See/Marshall Tucker Band*  
*Apple of My Eye/Badfinger*  
*Love Has No Pride/Linda Ronstadt*  
*Shine on Me Woman/Kincade*  
*Molly/Bearfoot*  
*Future Song/Curtis Mayfield*  
*Hangin' Around/Edgar Winter Group*  
*Rescue Me/Shirley Eikhard*  
*A Fool Such As I/Lily/Bob Dylan*  
LP's:  
*Stephen Cohn*  
*Wovoka/Redbone*  
*Selling England by the Pound/Genesis*  
*It's Like You Never Left/Dave Mason*  
*Manhole/Grace Slick*  
*Presence*  
*Journey's End/Mathew Fisher*

The  
Programmers

**COUNTRY  
ADDITIONS**

**CFSL WEYBURN**  
**CJSL ESTEVAN**  
(Kenny K)  
*My Country Canada/Jerry Eli*  
*10 Little Fingers/Carroll Baker*  
*A Girl On Stage/Terry McManus*

**CFGM TORONTO**  
(Dave Johnson)  
*Sweet Magnolia Blossom/Billy Crash Craddock*  
*World of Make Believe/Bill Anderson*  
*I Love You/Houston/Mandrell*  
*Let's Go All The Way/Tillis/Bryce*

the 'decade cycle'  
is complete  
they are here....





# The Programmers

## POP MUSIC PLAYLIST

- |   |   |   |
|---|---|---|
| 1 1 TIME IN A BOTTLE<br>Jim Croce/ABC 11405/N                                   | 33 26 I WISH I WAS A PLANE<br>Laurie Bower Singers<br>CTL KPBO-0009/N               | 67 72 I'LL NEVER KNOW<br>Peter Foldy/Kanata 1019X/M   |
| 2 3 LET ME BE THERE<br>Olivia Newton-John<br>Polydor 2001-460/Q                 | 34 36 MAKE IT ALL WORTHWHILE<br>James Leroy/GRT 1230-65/T                           | 68 69 ACROPOLOUS ADIEU<br>Mirielle Mathieu<br>Polydor 2065 102/Q                              |
| 3 7 SEASONS IN THE SUN<br>Terry Jacks/Goldfish GF101/K                          | 35 58 TELL HER SHE'S LOVELY<br>El Chicano/MCA 40104/J                               | 69 93 HEY MY LOVE<br>The Bells/Polydor 2065-214-Q   |
| 4 2 LEAVE ME ALONE<br>Helen Reddy/Capitol 3768/F                                | 36 48 I THOUGHT OF YOU AGAIN<br>Susan Jacks/Goldfish GF 102/K                       | 70 46 JESSE<br>Roberta Flack/Atlantic 45-2982/P   |
| 5 5 PAINTED LADIES<br>Ian Thomas/GRT 1230-58/T                                  | 37 40 WHEN I FALL IN LOVE<br>Donny Osmond/Kolob 14677/Q                             | 71 87 HALF A MILLION MILES<br>Albert Hammond/Mums 76024/H                                     |
| 6 8 WHO'S IN THE<br>STRAWBERRY PATCH<br>Dawn/Bell 45-424/M                      | 38 42 STAR OF MYKONOS<br>Katja Ebstein/U.A. XW327W/U                                | 72 95 LOVE HAS NO PRIDE<br>Linda Ronstadt/Asylum 11026/P                                      |
| 7 4 THE MOST BEAUTIFUL GIRL<br>Charlie Rich/Epic 5-11040/H                      | 39 47 GODDESS OF NATURE<br>Abraham's Children<br>U.A. UAX361W/U                     | 73 49 MIDNIGHT TRAIN TO GEORGIA<br>Gladys Knight/Buddah 383/M                                 |
| 8 11 GOODBYE YELLOW BRICK<br>ROAD<br>Elton John/MCA 40148/J                     | 40 44 SHOW AND TELL<br>Al Wilson/Bell 30073/M                                       | 74 53 I WON'T LAST A DAY<br>WITHOUT YOU<br>Maureen McGovern<br>20th Century 205/T             |
| 9 6 PHOTOGRAPH<br>Ringo Starr/Apple 1865/F                                      | 41 23 PAPER ROSES<br>Marie Osmond/MGM 14609/Q                                       | 75 79 GOODBYE BLUES<br>Danny McBride<br>Columbia C4-4033/H                                    |
| 10 28 LOVE SONG<br>Anne Murray/Capitol 72714/F                                  | 42 55 I'M GONNA GET OUT<br>Mickey Posner/Elektra CE3052/P                           | 76 56 FORGOTTEN MAN<br>Michael Tarry<br>Reprise CR 4020/P                                     |
| 11 10 TOP OF THE WORLD<br>Carpenters/A&M 1468/W                                 | 43 50 SHELLY MADE ME SMILE<br>Lisle/Bronco BR 2715                                  | 77 88 I LOVE<br>Tom T. Hall/Mercury 73436/Q   |
| 12 12 CORAZON<br>Carole King/Ode 66039/W  | 44 .... THE WAY WE WERE<br>Barbra Streisand/<br>Columbia 65944-H                    | 78 90 DADDY WHAT IF<br>Bobby Bare/RCA 0197/N  |
| 13 9 HELLO IT'S ME<br>Todd Rundgren<br>Bearsville 0009/P                        | 45 73 YOU'RE SIXTEEN<br>Ringo Starr/Apple 1870/F                                    | 79 98 THE LAST TIME I SAW HIM<br>Diana Ross/Motown 1278/V                                     |
| 14 13 WE MAY NEVER PASS<br>THIS WAY AGAIN<br>Seals & Crofts/Warner Bros. 7740/P | 46 29 HEARTBEAT IT'S A LOVE BEAT<br>The DeFranco Family<br>20th Century 1209-2030/T | 80 100 LIFE IS A SONG<br>WORTH SINGING<br>Johnny Mathis<br>Columbia 4-45975/H                 |
| 15 19 AMERICAN TUNE<br>Paul Simon<br>Columbia 4-45900/H                         | 47 37 TONIGHT<br>Dave Nicol<br>Columbia C4-4031/H                                   | 81 89 BOOGIE WOOGIE<br>Tennessee Bone Band<br>Paramount PAA 0260X/M                           |
| 16 16 COUSIN MARY<br>Fludd/Daffodil DFS 1042/F                                  | 48 32 KINGSTON<br>Joe Probst<br>Daffodil DGS 1041/F                                 | 82 59 SPACE RACE<br>Billy Preston/A&M 1463/W  |
| 17 18 MY MUSIC<br>Loggins & Messina<br>Columbia 4-45952/H                       | 49 33 FRIENDS<br>Bette Midler/Atlantic 2980/P                                       | 83 85 PEACE WILL BE MINE<br>John D. Bryant<br>Polydor 2058 415/Q                              |
| 18 27 THIS IS YOUR SONG<br>Don Goodwin<br>Silver Blue SB806/Q                   | 50 35 ALL I KNOW<br>Art Garfunkel<br>Columbia 45926/H                               | 84 62 LOVE FOR YOU<br>Sonoma/ABC Dunhill D 4365/N   |
| 19 30 TOUCH THE WIND<br>Mocedades<br>Celebration CEL 2088X/M                    | 51 51 THANK GOD HE'S<br>A STRANGER<br>Bob Ruzicka/MCA 40122/J                       | 85 64 BADGER'S SONG<br>Bobby G. Griffith<br>Ranwood R 951X/M                                  |
| 20 15 BE<br>Neil Diamond<br>Columbia 4-45942/H                                  | 52 57 YOU WERE MY HOME<br>Ken Stolz/Stamp ST 4-11X/M                                | 86 65 I'M COMING HOME<br>Johnny Mathis<br>Columbia 45907/H                                    |
| 21 14 LOVE DON'T CARE<br>Perry Como/RCA 0096/N                                  | 53 77 SPIDERS AND SNAKES<br>Jim Stafford/MGM 14648/Q                                | 87 97 THE LOVE I LOST<br>Harold Melvin & the Blue Notes<br>Philadelphia International 73533/H |
| 22 24 LET ME TRY AGAIN<br>Frank Sinatra/Reprise 1181/P                          | 54 61 CHAMPAGNE BODY<br>Sugar Cane<br>Celebration CEL 2086X/M                       | 88 96 W.O.L.D.<br>Harry Chapin/Elektra 45874/P  |
| 23 17 I GOT A NAME<br>Jim Croce/ABC 11389/N                                     | 55 38 WHEREFORE AND WHY<br>Glen Campbell/Capitol 3735/F                             | 89 75 OOH BABY<br>Gilbert O'Sullivan/Mam 3633/K   |
| 24 25 INSPIRATION<br>Paul Williams/A&M 1479/W                                   | 56 68 MY SWEET LADY<br>Cliff De Young/MCA 40156/J                                   | 90 99 JENNER BY THE SEA<br>Adam Mitchell/GRT 1230-68/T  |
| 25 20 SAIL AROUND THE WORLD<br>David Gates/Elektra 45868/P                      | 57 71 IF WE MAKE IT<br>THROUGH DECEMBER<br>Merle Haggard/Capitol 3746/F             | 91 76 VENUS<br>Christopher Paul/MGM 7026/Q  |
| 26 52 LOVE'S THEME<br>Love Unlimited<br>20th Century 2069/T                     | 58 41 LOVE IS COMING<br>A Foot in Coldwater<br>Daffodil DFS 1040/F                  | 92 78 RAMBLIN' MAN<br>Allman Brothers Band<br>Capricorn CPR0027                               |
| 27 31 A SONG I'D LIKE TO SING<br>Kris & Rita/A&M 4403/W                         | 59 67 BIFF THE FRIENDLY<br>PURPLE BEAR<br>Dick Feller/U.A. 316/U                    | 93 80 YOU'RE A SPECIAL<br>PART OF ME<br>Diana Ross & Marvin Gaye<br>Motown 1280/V             |
| 28 21 CARPENTER OF WOOD<br>Cliff Edwards<br>Polydor POL 681M/Q                  | 60 60 COAST TO COAST FEVER<br>David Wiffen/U.A. 356W/U                              | 94 81 HOUSE OF THE RISING SUN<br>Jody Miller/Epic 5-11056/H                                   |
| 29 39 LET ME GET TO KNOW YOU<br>Paul Anka/Fame FMXW345W/U                       | 61 74 FLASHBACK<br>5th Dimension/Bell 45-425-M                                      | 95 82 VADO VIA<br>Drupi/A&M AMX-351-S/W   |
| 30 34 COME LIVE WITH ME<br>Ray Charles/Crossover 973                            | 62 63 TAKE THE ROAD<br>Greg Adams/A&M AMX-355-W                                     | 96 .... I SHALL SING<br>Garfunkel/Columbia 45983/H  |
| 31 22 COULD YOU EVER LOVE ME<br>Gary & Dave/Axe 10/K                            | 63 66 RIVER OF LOVE<br>B.W. Stevenson/RCA 0171/N                                    | 97 .... I CAN SEE<br>The Robert Tension Troupe<br>Tentam TNT-100                              |
| 32 54 GOOD TO BE BY YOU<br>Jack Cornell/RCA KPBO-0016/N                         | 64 43 SOLITAIRE<br>Andy Williams<br>Columbia 4-45936/H                              | 98 .... RAISED ON ROBBERY<br>Joni Mitchell/Asylum 11029/P                                     |
|   | 65 70 MIND GAMES<br>John Lennon/Apple 1868/F  | 99 .... JENNIFER<br>Tom Kelly/Much CH 1026/W  |
|   | 66 45 KNOCKIN' ON HEAVEN'S<br>DOOR<br>Bob Dylan/Columbia 4-45913/H                  | 100 .... AMERICANS<br>Gordon Sinclair/<br>Avco Embassy 4628-M                                 |



# Some misconceptions about RPM

Are we ever going to get it over to the trade that this is not a consumer paper. For ten years now we have been publishing trade news, trade charts and trade information, and for some reason the trade insists on either sending us "fan-type" press releases, and consumer oriented ads.

Of course, we have consumer subscribers, but the bulk of our subscribers are in the music business. Very few radio stations don't subscribe to RPM. Some have more than one subscription. Record companies, producers, songwriters, record stores, studios, equipment manufacturers, booking agents, personal managers, one-stops, record distributors, artists, allied fields to the record industry and government agencies. They are all paying subscribers. You can count on one hand how many gratis copies we sent out each week to Canadians.

We do send a large number of free copies to hitmaking radio stations in the United States, but our free list in Canada is very small.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since  
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Art & Design - MusicAd&Art

Recently someone claimed that RPM is of the opinion that all Canadian records are good. On the contrary, RPM has no feeling as to whether records are good or bad (within our pages) but if you really want an answer, off the record, I would say that



## COMMENT walt grealis

per capita, there are more bad records released in the United States than in Canada. Few of the really bad U.S. releases ever get into the hands of Canadians. Records are screened carefully before they are released in Canada.

Canada does produce its share of bad records, but there is really nothing that can be done about one man's food being another man's poison. To the young and inexperienced in the business, their own personal tastes are often inflicted on others. The industry really operates to make available to the public records that might capture their imagination. What you might consider a bad record (for whatever reason at all) could turn out to be a number one (million seller) a few weeks later.

We can go back to that old favorite the Beatles who in 1963 bowed their first records and they were not released by Capitol. Capitol chose not to go with them and they were released on other smaller labels in the U.S. On station after station, they either weren't aired or lost the battle on the radio shows that asked the public to pick hits. The Beatles died. In early 1964 the same records became monster sellers and the rest of the story is now history.

We don't think everything Canadian is good, but who cares what we think. When the records get exposure and sales they are in-differently listed on our charts because they have achieved that recognition.

Newspaper reviewers do not review all records, therefore, they protect the public only from records that have achieved some importance and will be bought by fans because of a fad and a certain form of

exploitation, and not because of the reviewer's personal likes or dislikes.

Were I a record company, I would not supply records to newspaper reviewers for review purposes, and were I a reviewer, I would not accept records from record companies for reviews. I would buy them myself and not be influenced by the records sent to me or by the number of records sent to me or by passes given to me for concerts. RPM doesn't review records, so we don't have that problem. We do feature new releases with a few words about what kind of music is contained and we name a few cuts.



## LETTERS to the editor

### A COMMON COMPLAINT GETS AN AIRING!!!!!!!

Jan 11/74

We've all heard the great cry that country records do not sell. It has been my opinion, for some time, that they would sell a heck of a lot better if they were put in the stores. The distribution really is bad because, for years now, the CBC-TV network has had to come to us to get the records they want their country stars to do on their shows. The same thing applies to the CTV network. They can't buy them in the stores in Toronto and they can't waste the time being serviced by the individual record companies.

This past week the ultimate happened. We have charted no less than eight records from one company and I received a note saying that seven of the eight will not be released in Canada. You have no idea how much trouble this situation incurs for the retail outlets and for us. The phone calls drive us nuts from people who say they can't find the record in the stores and want to know why. We must continue to play them though because they are giant hits.

None of us, including the record companies, in question, have any idea how much money could be made with the proper sales attitudes.

Dave Johnson  
Music Director  
CFGM Toronto

## SUBSCRIPTION RATES

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# GO FIRST CLASS

If getting RPM fast enough  
or on time is a problem ...  
**GO FIRST CLASS.** Many of our  
subscribers get RPM every  
Monday (six days before the  
issue date).

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	X	PHONODISC	L
ARC	T	PINDOFF	A
CMS	H	POLYDOR	S
CAPITOL	I	QUALITY	M
CARAVAN	C	RCA	N
COLUMBIA		TRANS WORLD	
GRT		UA RECORDS	
LONDON		WEA	
MCA		WORLD	
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA



The  
ProgrammersCOUNTRY  
PLAYLIST

- 1 2 I LOVE  
Tom T. Hall/Mercury 7336/Q
- 2 3 JOLENE  
Dolly Parton  
RCA APBO-0145/N
- 3 4 HEY LORETTA  
Loretta Lynn/MCA 40150/J
- 4 5 THE LAST LOVE SONG  
Hank Williams Jr.  
MGM K-14656/Q
- 5 6 SOMEWHERE BETWEEN  
LOVE AND TOMORROW  
Roy Clark/Dot 17480X/M
- 6 1 IF WE MAKE IT  
THROUGH DECEMBER  
Merle Haggard/Capitol 3746/F
- 7 12 LOVIN' ON BORROWED TIME  
Mel Street  
Metromedia Country 0143/T
- 8 15 BIG GAME HUNTER  
Buck Owens/Capitol 3769/F
- 9 18 I'M STILL LOVING YOU  
Joe Stampley/Dot 17485/M
- 10 7 THE MOST BEAUTIFUL GIRL  
Charlie Rich/Epic 5-11040/H
- 11 9 SONG AND DANCE MAN  
Johnny Paycheck/Epic 11046/H
- 12 22 AIN'T LOVE A GOOD THING  
Connie Smith  
Columbia 4-45954/H
- 13 8 AMAZING LOVE  
Charley Pride/RCA APBO-0073/N
- 14 16 CARDBOARD COWBOYS  
Bob Ruzicka/MCA 40122/J
- 15 24 BITTERSWEET  
Donna Moon  
Marathon 45-1101/C
- 16 19 YOU DO IT AGAIN  
Sharon Lowness/Boot BTO-81/K
- 17 17 BIFF THE FRIENDLY  
PURPLE BEAR  
Dick Feller/U.A. 316/U
- 18 11 LET ME BE THERE  
Olivia Newton-John  
Polydor 2001-460-Q
- 19 10 IF YOU CAN'T FEEL IT  
Freddy Hart/Capitol 3730/F
- 20 13 HE  
Jim & Don Haggard  
Arpeggio ARPS-1002/N
- 21 21 THE BAPTISM OF  
JESSE TAYLOR  
Johnny Russell/RCA 0165/N
- 22 14 THAT GIRL WHO  
WAITS ON TABLES  
Ronnie Milsap/RCA 0097/N
- 23 27 WORLD OF MAKE BELIEVE  
Bill Anderson/MCA 4164/J
- 24 47 SOMETIME SUNSHINE  
Jim Ed Brown/RCA 0180/N
- 25 28 THAT'S THE WAY LOVE GOES  
Johnny Rodriguez/  
Mercury 73446/Q
- 26 49 THERE WON'T BE ANY MORE  
Charlie Rich/RCA 0195/N
- 27 29 HOUSE OF THE RISING SUN  
Jody Miller/Epic 5-11056/H
- 28 23 LOVE ME  
Marty Robbins/MCA 40134/J
- 29 33 STILL LOVING YOU  
Bob Luman/Rpic 11039/H
- 30 .... LOVE SONG  
Anne Murray/Capitol 72714/F
- 31 30 COME ON PHONE  
Jean Shepard  
United Artists/UAXW-317W/U
- 32 39 ANOTHER LONELY SONG  
Tammy Wynette/Epic 11079/H
- 33 34 I REMEMBER LOVE  
R. Harlan Smith/GRT 1230-64/T
- 34 20 CARPENTER OF WOOD  
Cliff Edwards/Polydor 2065-203/Q
- 35 43 DARLIN'  
Ray Griff/Dot 17471/M
- 36 48 WOULD YOU LAY WITH ME  
Tanya Tucker/Columbia 45991/H
- 37 26 SOMETIMES A MEMORY  
AIN'T ENOUGH  
Jerry Lee Lewis/Mercury 73423/Q
- 38 31 IF SHE JUST LETS ME  
Ian Tyson/A&M AMX-344/W
- 39 25 SANDY'S GONNA STAY  
Gary Buck/RCA 75-1128/N
- 40 42 DON MESSER STORY  
Stompin' Tom  
Boot BT-085/K
- 41 54 YOU WERE MY HOME  
Ken Stolz/Stamp ST4-11/M
- 42 66 LUCKY LADIES  
Jeannie Seely/MCA 40162/J
- 43 45 ONE NIGHT STAND  
Patti MacDonnell  
Stamp 4-10X/M
- 44 36 GOT LEAVING ON HER MIND  
Nat Stuckey/RCA 0114/N
- 45 60 SHE MET A STRANGER  
Tommy Cash/Epic 11057/H
- 46 75 THE RIVER'S TOO WIDE  
Jim Mundy/ABC 1140/N
- 47 35 LILA  
Doyle Holly/Barnaby B-5027/Q
- 48 61 OUR LOVING TIMES  
Mersey Brothers  
RCA KPMO-0015/N
- 49 38 SING ABOUT LOVE  
Lynn Anderson  
Columbia 4-45918/H
- 50 67 I'VE JUST GOT TO KNOW  
Freddy Weller/Columbia 4-45968/H
- 51 72 MIDNIGHT ME AND THE BLUES  
Mel Tillis/MGM 14689/Q
- 52 37 LITTLE GIRL GONE  
Donna Fargo/Dot 17476/M
- 53 74 DADDY WHAT IF  
Bobby Bare/RCA 0197/N
- 54 63 LONELY CABDRIVER  
Mike Graham/UA XW369-W/U
- 55 41 ROSIE CRIES A LOT  
Ferlin Husky/ABC 11395/N
- 56 73 THERE'S A HONKY  
TONK ANGEL  
Conway Twitty/MCA 40173/J
- 57 40 THE PRISONER  
Shannon Two Feathers  
RCA KPBO-0005/N
- 58 53 EMPTY CLOSETS  
Linda Brown/A&M AMX-350/W
- 59 81 TONIGHT SOMEONE'S  
FALLING  
Johnny Carver/ABC 11403/N
- 60 69 TEN LITTLE FINGERS  
Carroll Baker/Gaiety G747
- 61 76 THE UPTOWN POKER CLUB  
Jerry Reed/RCA 0194/N
- 62 55 RELEASE ME  
Charlie McCoy/Monument 8589/H
- 63 77 WRONG IDEAS  
Brenda Lee/MCA 40171/J
- 64 78 NOTHING TO LOSE  
Merv Smith/Quality 2084X/M
- 65 65 ONCE YOU'VE HAD THE BEST  
George Jones/Epic 11053/H
- 66 85 I LOVE YOU  
Houston & Mandrell  
Epic 5-11068/N
- 67 46 YOU ASKED ME TO  
Waylon Jennings  
RCA APBO-0086/N
- 68 68 PLEASE DADDY  
John Denver/RCA 0182/N
- 69 70 I'VE ALREADY STAYED  
TOO LONG  
Don Adams/Atlantic 4009/P
- 70 80 SUNSHINE  
Frankie Gibbs  
Warner Bros. CW 4021/P
- 71 83 A SONG I'D LIKE TO SING  
Kris & Rita/A&M 1475/W
- 72 84 SWEET JESUS  
Roy Payne/RCA KPBO-0017/N
- 73 86 WHEN I GET MY  
HANDS ON YOU  
Diana Trask/Dot 17486/M
- 74 87 SNAP YOUR FINGERS  
Don Gibson/Hickory 312/K
- 75 82 DON'T FORGET TO REMEMBER  
Skeeter Davis/RCA 0188/N
- 76 89 SURPRISE SURPRISE  
Sonny James/Capitol 3779/F
- 77 79 SHE'S MY WOMAN  
Lance Younger/Gaiety G-743
- 78 92 SWEET MAGNOLIA BLOSSOM  
Billy Crash Craddock  
ABC 11412/N
- 79 90 PARDON ME  
Winston James/Marathon 1100/C
- 80 95 LOVING YOU HAS CHANGED  
MY MIND  
David Rogers/Atlantic 4012/P
- 81 97 TURN ON YOUR LIGHT  
Kenny Price/RCA 0198/N
- 82 96 THE RAINBOW IN DADDY'S  
EYES  
Sammi Smith/Mega 204/M
- 83 99 ATTA WAY TO GO  
Don Williams/JMI 32
- 84 88 WHEN YOU GET BACK  
FROM NASHVILLE  
Susan Raye/Capitol 3782/F
- 85 .... AMRILLO BY MORNING  
Terry Stafford  
Atlantic 4006/P
- 86 .... DON'T PLAN ON LOSING YOU  
Brian Collins/Dot 17483/M
- 87 .... THERE'S A HONKY TONK  
WOMAN  
Conway Twitty/MCA 40173/J
- 88 .... HAPPY HOUR  
Tony Booth/Capitol 3795/F
- 89 94 MY COUNTRY CANADA  
Jerry Eli/Matador JA4016
- 90 93 GOODBYES DON'T COME EASY  
Warner Mack/MCA 0137/J
- 91 98 WALK THAT ENDLESS  
HIGHWAY  
Dave Baker/Stamp ST4-13X/M
- 92 .... AMERICANS  
Gordon Sinclair  
Avco Embassy 4628/M
- 93 .... WHEN YOUR GOOD  
LOVE WAS MINE  
Narvel Felts/Cinnamon 779/K
- 94 .... MY SWEET LADY  
Cliff De Young/MCA 40156/J
- 95 100 LADY OF THE NIGHT  
David Houston/Epic 5-11048/N
- 96 .... DO I HAVE TO HOLD HER  
Ron McLeod  
Columbia C4-4037/H
- 97 .... MARLENA  
Bobby Goldsboro/U.A. 3718/U
- 98 .... RESCUE ME  
Shirley Eikhard/Capitol 3798-F
- 99 .... I CHANGED MY MIND  
Billy Walker/MGM 14693/Q
- 100 .... ODE TO JOLIE BLON  
Gary Sargeants  
Mercury 73440/Q



**CFAC CALGARY**

(Larry Kunkel)  
 When I Get My Hands On You/Diana Trask  
 He'll Come Home/Melba Montgomery  
 Daddy Picked Guitar/Al Hooper  
 Can I Have My Money Back/Gerry Rafferty  
 Another Lonely Song/Tammy Wynette  
 Happy Hour/Tony Booth  
 You're My Woman/Charlie Louvin  
 Lucky Ladies/Jeanie Seely  
 Loving You Has Changed/David Rogers

**CJVI VICTORIA**

(Helen Moulton)  
 Blue Ridge Mtns/Charley Pride  
 World Of Make Believe/Bill Anderson  
 Country Girl/Dave Boire  
 Endless Highway/Dave Baker  
 That's The Way/Johnny Rodriguez  
 Lovin' On Borrowed Time/Mel Street  
 Last Time/Merv Smith  
 The Girl Who Waits/Ronnie Milsap

**CKCL TRURO**

(Rod Mackey—  
 Lovin' on Borrowed Time/Mel Street  
 Our Lovin' Times/Mercury Bros  
 That's the Way Love Goes/Johnny Rodriguez  
 World of Make Believe/Bill Anderson

**CHEX PETERBOROUGH**

(Sean Eyre)  
 Jolene/Dolly Parton  
 Stay All Night/Willie Nelson  
 I Believe In Sunshine/Roger Miller  
 Sweet Jesus/Roy Payne  
 Love and Tomorrow/Roy Clark

**CKSP SUMMERLAND**

Old California Memory/Henson Cargill  
 Love and Tomorrow/Roy Clark  
 Sunshine/Frankie Gibbs  
 Our Lovin' Times/Mercury Bros.  
 Bittersweet/Donna Moon  
 Love Song/Anne Murray  
 Last Love Song/Hank Williams Jr.  
 From Her to Her/Theresa Cleary  
 You Asked Me To/Waylon Jennings  
 One Night Stand/Patti McDowell  
 Wrap Your Love/Melba Montgomery  
 Whole World's Making/Bobby G. Rice  
 Come on Phone/Jean Shepard  
 I Remember Love/R. Harlan Smith

Too Far Gone/Joe Stampley  
 Town Where You Live/Mel Street  
 If She Just Helps Me/Ian Tyson

**CJCJ WOODSTOCK, N.B.**

(Charlie Russell)  
 Poor Sweet Baby/Mary Lou Turner  
 Stay All Night/Willie Nelson  
 I Don't Plan on Losing You/Brian Collins  
 You Were My Home/Ken Stolz

**CFOX MONTREAL**

Tonight Someone's Falling/Johnny Carver  
 Sweet Magnolia/Billy Crash Craddock  
 Jolene/Dolly Parton  
 Get My Hands On You/Diana Trask  
 There Won't Be/Charlie Rich  
 You're Gonna Hurt Me/Patti Page

**CKOM SASKATOON**

(Jerry Lucky)  
 All Around Cowboy of 1964/Buddy Allan  
 Picked up the Pieces/Tennessee Ernie Ford  
 In the Name of Love/Narvel Felts

**CFTK TERRACE**

CKTK KITIMAT  
 Darlin'/Ray Griff  
 You Do It Again/Sharon Lowness  
 Livin' on Borrowed Time/Mel Street  
 World's Makin' Love/Bobby G. Rice  
 Ten Little Fingers/Carroll Baker  
 Back From Nashville/Susan Raye

**CHCL MEDLEY**

(Larry Easton)  
 I'm Gonna Keep Searching/Pat Roberts  
 Burning the Midnight Oil/Barbara Mandrell  
 Love Me/Marty Robbins  
 Ten Little Fingers/Carroll Baker

**CHFX-FM HALIFAX**

World of Make Believe/Bill Anderson  
 Love Song/Anne Murray  
 River's Too Wide/Jim Munday  
 She Met A Stranger/Tommy Cash  
 Lucky Ladies/Jeanie Seely  
 House of the Rising Sun/Jody Miller  
 The Way Love Goes/Johnny Rodriguez

**CKBI PRINCE ALBERT**

Let's Go All the Way/Mel & Sherry  
 Our Lovin' Times/Mercury Bros.  
 Big Game Hunter/Buck Owens

**HANDICAPPED GROUP HAS AMBITION AND A SET GOAL**

C-JAZ Radio is the name being adopted by a small, but growing group of handicapped people all interested in the field of broadcasting and working towards starting a commercial AM radio station in North Vancouver.

The group was formed in the spring of 1968 because of the difficulty encountered in finding radio employment by various members of the organization. Another important reason for the founding of C-JAZ was to prove to people that the handicapped are capable of performing in a situation like this just as well as the next guy. They also want to help other handicapped people to stride towards self-identity.

Among the steps taken helping them towards their goals, was the setting up of closed-circuit broadcasting in various shopping centres and fairs in the greater Vancouver area. The first appearance took place at the P.N.E. in 1969, with the reasons behind the broadcasts being to promote the group and gain public support and recognition.

In 1970, through many efforts, the opportunity came along to do regular broadcasts over Vancouver Cablevision's FM band, thanks to the help of Coast-Capilano M.L.A. Dave Brousson.

A Broadcast Brief and application for license were submitted to the CRTC in April of 1971.

**ATTENTION SONGWRITERS**

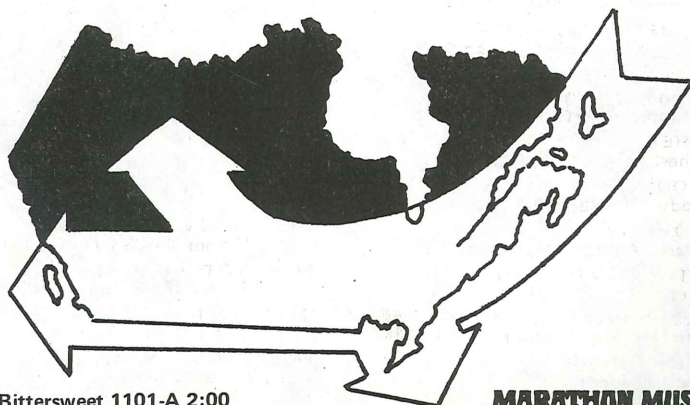
Send your songs for complete arranging, publishing, promoting and selling. We will give your songs our sincere and utmost attention. Mail to: B R W Enterprises, P.O. Box 4539, Nashville, Tenn. 37216.

**NEWSMAN FOR:** Radio-Television News — medium market, Eastern Ontario — Prefer two years experience — CKWS, Kingston — 613-544-2340 — Send tape and resume plus photo.



**DONNA  
MOON**

# BITTERSWEET Cross Country Hit!

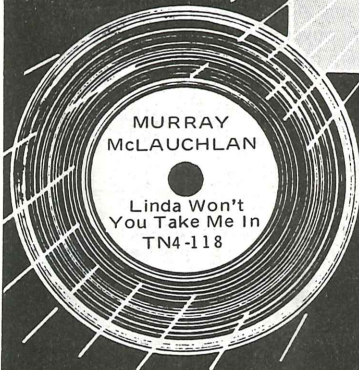
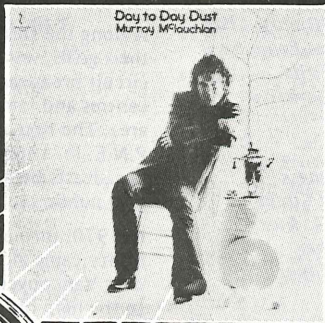


Bittersweet 1101-A 2:00  
 Jack Hosier - Two Brothers (BMI)

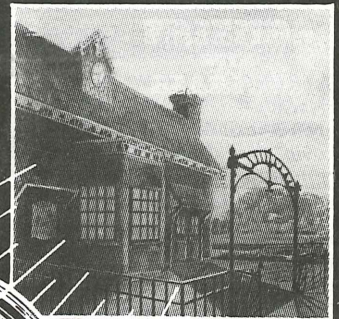
**MARATHON MUSIC**



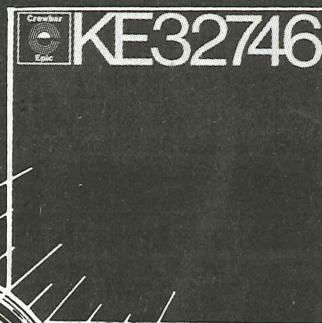
# TOMORROW'S TOP SINGLES FROM TODAY'S TOP ALBUMS



COMIN'  
ON  
STRONG  
NATION-  
WIDE



TOP  
PICK  
IN  
HAMILTON  
&  
TORONTO



BREAKING  
BIG  
IN  
TORONTO  
MONTREAL  
HALIFAX  
CALGARY



WITH PRIDE FROM EPIC & TRUE NORTH RECORDS