



"Musical Canada" at MIDEM

50 CENTS
Volume 20 No. 23
January 19, 1974

Representatives of the Canadian Government's Department of Industry, Trade and Commerce have joined forces with Canadian publishers in putting forth an impressive effort for the annual International Record and Music Publishing Market (MIDEM) in Cannes, France, January 19 through 25. Government personnel include Gil Des-Becquets, Andre Georges and Robert Archer. Twelve Canadian companies along with a number of their subsidiaries will be represented under the "Musical Canada" theme. There is no charge for the use of the Canadian booth. Canadian publishers and record companies wishing to take advantage of this important function need only supply their transportation to and from Cannes as well as accommodation while there. Although personal solicitation of companies was not made, it was generally understood throughout the industry that the free government booth was available and those desiring to participate merely registered with Gil Des-Becquets, Trade Publicity Officer of the Department of Industry, Trade and Commerce.

Canada's publishers have gained a secure foothold in the world market over the past few years. There has been a definite emergence of strong internationally-oriented Canadian artists and groups which makes MIDEM of prime importance. Not only will the Canadian publishers be able to hock their

MIDEM continued on page 7



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**MARCH 25th, 1974
INN ON THE PARK**

CANADIAN RELEASES UPPED FOR COLUMBIA

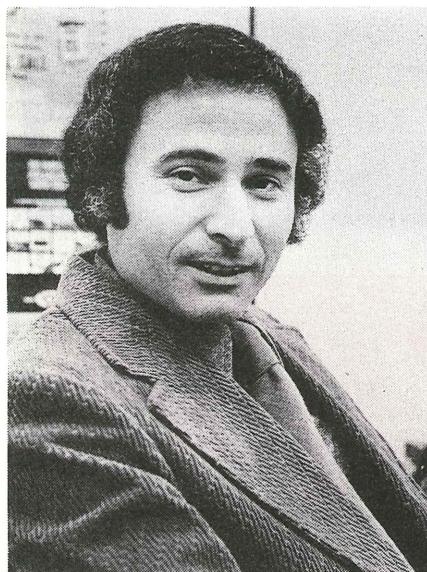
While many in the industry are fearing a drastic cut in Canadian product because of the vinyl shortage, Columbia has indicated an increase in the release of domestic product. Bert Dunsieith, national sales manager for Columbia, reports the release of five Canadian produced albums and one produced in France. Topping the Canadian release is Tom Middleton's introduction album, under the title of his own name. The release coincides with Middleton's tour across Western Canada, arranged through International Promotion Consultants of Vancouver in conjunction with A&W. Also high on the list is Danny McBride's set, "Morningside" which contains his initial single release, "Goodbye Blues".

The Montreal-produced Patsy Gallant album, "Power", is expected to break in Quebec province, and hopefully work itself into the rest of Canada. The Gallant sound has been picking up fans in English Canada since her introduction on the Columbia label, a year ago. The performance is in English.

Gilles Vigneault is the subject of an album release entitled "Songs & Poems". The set is being released on the budget label.

JULIAN RICE TO COLUMBIA POST

Julian Rice has been appointed to Columbia's newly created position of Director of Merchandising. He will be responsible for advertising and merchandising activities



within the company as well as developing new concepts in the ad and merchandising areas.

Rice comes to Canada with more than twenty years in the record business, much of it with Columbia Records in the U.S. Prior to his Canadian appointment he was Director of Merchandising Planning for Columbia in New York City.

The above announcement was made by Jack Robertson, Executive Vice-President of Columbia Records Canada, Ltd.

A new group from Vancouver, Ptarmigan, will bow the Columbia label with their album under their own name. This backup group to Paul Horn is already an established group on the west coast and received heavy national exposure via Horn's television series.

Produced in France where it was released on the CBS label is an album by Anne Marie David. The album, released primarily for the Quebec market, is released under title of the artist's name.

Radio play on Murray McLauchlan's "Linda" cut from his True North album, "Day To Day Dust", almost guarantees a single release to coincide with his Massey Hall appearance (Jan 26). McLauchlan has had a good run on the charts with his most recent single release, "Hurricane Of Change".

A strong lineup of American product is also ready for release. Back from a seasonal hiatus is Donovan who will try his luck this time with "Essence To Essence". Chi Coltrane are off with "Let It Ride", and a two-record set, "The World Of Joe Simon" is expected to gather national sales in a very short time.

Larry Gatlin, a new Monument artist first introduced to stage audiences by Johnny Cash, has a go with "The Pilgrim". Gatlin is actually a discovery of Kris Kristofferson, and became involved in the wax business through Nashville friends. Gatlin has strong country leanings but is expected to cross-over into contemporary rock.

Country programmers will have a good selection to choose from with album releases from Ray Price/"You're The Best Thing That Ever Happened To Me", Jody Miller/"House Of The Rising Sun", and Johnny Paycheck/ "Song & Dance Man".

Charlie Camilleri, national promotion manager for Columbia, will shortly launch a promotion campaign to coincide with the O'Keefe Centre date (Feb 4-9) of Vikki Carr. Her latest release, "Live At The Greek Theatre" is gaining in popularity at major "pop" stations across the country and should add to box office interest.



The face peering from behind the stack of toys belongs to CKLB Oshawa morning man Al Kingdon. Al was given a one minute spree to pick up as many toys as he could at the Eatons location in Oshawa. The event kicked off the station's annual toy drive which netted some 4000 toys and pieces of clothing.

HAROLD MOON TO BE HONOURED AT BANQUET

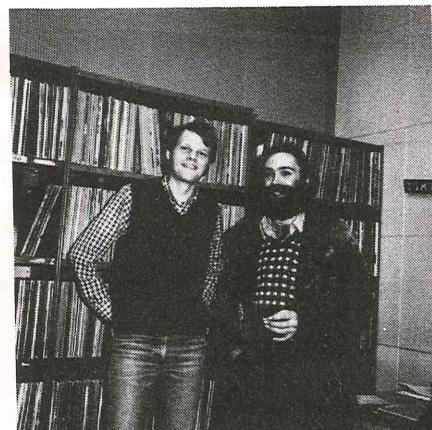
The friends of Wm. Harold Moon have planned a Testimonial Banquet to honour the pioneer of Canadian music upon his retirement as Managing Director of BMI Canada Ltd. Moon's retirement came into effect at the end of 1973.



The group will hold a cocktail reception followed by a dinner in the Centennial Ballroom of the Inn on the Park, Jan. 22nd (Toronto). Composers, publishers and industry figures from across Canada will be in attendance.

Moon has been associated with the industry for more than 26 years and is a well known and respected authority on the music and record industries in Canada.

Those wishing to attend may contact RPM for further information. Reservations will be accepted until January 27th. Dress for the occasion is optional.



Pictured here is Columbia recording artist Dave Nicol (right) who dropped by the CKPT studios while in Peterborough for a gig at Trent University. Station music director Gene Stevens is shown with Nicol.

HEAR MARSHALL McLUHAN AT C8

Marshall McLuhan, the internationally acclaimed communications philosopher will be a guest speaker at RPM's Communication Eight (C8) meet in Toronto which is set for March 23rd. 1974.

Known for his many books on the media. He is also a professor, prophet, lecturer and consultant. He is presently the Director of the Centre for Culture and Technology at the University of Toronto.

McLuhan is available for a very limited number of public lectures each year, but has consented to speak to the broadcasters, programmers and record people attending the Saturday meeting at the Inn on the Park.



COMMUNICATION EIGHT

Two other speakers, to be announced at a later date, will lecture during the meet and announcements will be made soon regarding further events to take place.

Communication Eight will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

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COMMUNICATION EIGHT

JUNO NOMINATIONS - "It's entirely up to you"

The most involved people in the Canadian record and music industry are the subscribers of RPM. Each week, through RPM, they become acquainted and informed with the progress and changes within our industry. In view of their participation, they should



COMMENT
walt grealis

be the best qualified in the industry to make the final judgement as to who the leaders are. In view of their importance, RPM has mailed a nomination ballot for the Juno Awards to each subscriber. They, and they alone, will be responsible for the nominations. RPM subscribers are involved in every aspect of the industry. They work and live in every part of Canada. They either make their living through music, records, radio, television or are involved in areas allied to our industry. If they aren't, it would be of great interest to us to find out why they

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
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MAPL logos are used throughout RPM to define Canadian content on discs:



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P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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subscribe.

Bearing this in mind, and not knowing any alternatives that would serve the purpose better, they must be the most qualified judges of who leads the field.

In filling out their ballots, honestly and carefully, the mass of ballots should reflect that which is true to the industry. The Juno Awards are no different than the BBM survey, BMI and CAPAC's logging, or the national opinion polls that take samplings of opinion and attitude. In fact, our sampling of the industry is far more thorough than either of the mentioned systems can, or wish to be, or at least, this is our opinion. After all, you can't go out and personally interrogate everyone in the industry for an end-all result. It would be physically and geographically impossible.

Somehow when the ballots are returned and are counted, it is the ACCURATE result of the tabulation that results in what the industry feels.

The purpose of this item is to bring to your attention the fact that we depend on you, our subscribers. We don't care who wins. We only care that you participate and that when we count the final ballots, they are exactly what you have indicated by your

GARY BUCK HEADS UP HALIFAX TELETHON

Producer, publisher and RCA artist Gary Buck gained a lot of new friends and fans "down east" in mid December. Buck hosted and MC'ed the annual CJCH Television "Christmas Daddies" show in Halifax December 16th. The six hour marathon telecast featured over 20 acts and raised more than forty-two thousand dollars for the Nova Scotia Children's Aid Society. This year's pledge total is the largest ever realized in the show's nine year history.

Buck flew into Halifax at his own expense, especially for the show, which has an audience in excess of three hundred thousand people. Among several songs he performed on "Christmas Daddies" was his current RCA hit single "National Pastime".

**GO
FIRST
CLASS**

If getting RPM fast enough or on time is a problem . . .
GO FIRST CLASS. Many of our subscribers get RPM every Monday (six days before the issue date).

nominations or votes. Bearing this in mind, RPM assumes no responsibility for the results, other than to guarantee that the ballots are counted accurately and that the results are 100% accurate, according to the ballots received. We pick **NOTHING!** That is why there are no special awards this year. If it isn't part of the poll, there isn't an Award. It is ENTIRELY up to YOU.

Why should you take the time and trouble to fill out the ballot and mail it back in time to qualify. The only answer I can think of is to ask the question "Why do you subscribe to RPM.....other than you wish to participate in the industry".

There will be no group of judges deciding the winners - no panel decisions and no jury of experts to call the shots. The industry, as a whole, has this rare opportunity to cast a vote for those they feel have furthered the industry in 1973. There is something magic and wonderful about the system and the way it works. We don't know who votes and we have no idea who will win. We sit back as interested as you in what the ballots will decide.

To those artists who have excelled - to those companies that have done whatever it is to build their image - and to those who have done it best, good luck. The nation is now deciding if you did it well.

Now is the time to ask if you have excelled, in your area of endeavour and the time to ask.....if you are a winner.

Not everyone can win, but there will be no one who isn't allowed to try.

Look back over the past fifty-two issues of RPM and decide for yourself what has happened and who made it happen. Search your memory for the big stars and the big songs and the big records and the companies who, in your opinion have done their best. That's what the business is all about. Sit down and carefully and honestly complete the ballot in those areas with which you are familiar. We are counting on you, and you can count on us to accurately tabulate the results and present the Awards to the people YOU have picked.

It IS entirely up to you.

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COUNTRY CONCERTS FOR NEW YORK CITY

Country music is set to invade New York City with the first of its kind Country Music Festival. The first date (Jan. 19) at the Felt Forum of Madison Square Garden Centre, will showcase the "Hee Haw" television crew with the Nitty Gritty Dirt Band as an added attraction. Buck Owens who will head up the bill, is currently making good chart gains with "Big Game Hunter".

The Festival is a joint venture with Madison Square Garden Productions, Inc. with headliners firmed after six months of negotiation. Organizers for the Festival will use Nashville headliners to promote local acts such as David Bromberg, tagged the West Side Kid.

Country music first got its foothold in New York through New York pop columnist Al Aronowitz who bowed two Country In New York concerts at the Philharmonic Hall. This was also a first for country music at Lincoln Centre.

Aronowitz is of the opinion that the current popularization of country music is an indication of a "new patriotism". He claims "there is no conflict between country and rock", adding "There is certainly no

conflict that can't be ironed out. With me, music is sort of a religion. I don't ask its category, I ask its quality. I think the time has come for the people of America to stop thinking about their differences and start thinking about their similarities. I think some good fresh, clean country air would be a good thing for New York."

It's interesting to note that the cold grey image of Toronto has also been somewhat softened by country activists. The Ralstons continue to pull good crowds at their Sunday Boot Jamboree (Locarno Ballroom) and there's the Caribou Club, the Palladium Ballroom, Ann Dunn's Matador Club and several taverns throughout the city who have become successful with country music. Arranging a series similar to that of New York City has been discussed by several country VIPs but most are overcautious - waiting for the other party to get his feet wet first.

Following the Jan. 19 concert will be Charlie Rich, Tom T. Hall and The Storytellers. Added attraction for this Feb. 9 date will be Bill Monroe and his Blue Grass Boys. Mar. 16 will see Lynn Anderson headlining the bill with David Bromberg as special guest star. Merle Haggard is scheduled for Apr. 5 with Bonnie Owens and the Strangers with the Osborne Brothers as an added attraction and Don Bowman as guest star. The last date of the series, May 11, will star Tammy Wynette and George Jones with Harold Morrison and Patsy Sledd and the Jones Boys.

SOUNDAROUND CAPTURES SASKATCHEWAN MARKET

Earl Brown, president and general manager of the Soundaround Production complex in Regina, has found a ready market for his album product in Saskatchewan. Brown, one of the industry's original sound men, maintains recording studios in Regina (Calart Sound) as well as his own distribution. Prior to getting into the record business he was employed as an on-air personality at CKRM Regina.

Brown's most recent waxed effort is "20 Old Time Hits" by the Trimble Tones. Shipped with a suggested list of \$4.98, the set has already exceeded \$100,000.00 in retail sales. Brown is now putting the finishing touches on Volume Two and, like Volume One will be marketed through Concept Marketing Ltd.

Three members of the Saskatchewan Roughriders (Clyde Brock, Tim Ross, Nolan Bailey) were discovered to be talented enough for Brown to take them into the studios for an album. The results - "800 lbs. of West Country Rock". The album has had solid support from CKRM in Regina and CKOM in Saskatoon.

In time for Christmas was Brown's production of "15 Great Melodies of Many Lands" which received a heavy concentration of television advertising through Concept Marketing. Sales on this album is indicative of the unique market that Brown is servicing. He is also gaining ground in Alberta and Manitoba.

A&M LAUNCHES CAMPAIGN BEHIND AUSSIE ST. JOHN

Jeff St. John, a very hot Australian artist, is the object of a nationwide promotion campaign by A&M Records. His most current single release, qualifies as Canadian content. The plug side, "Yesterday's Music" was penned by David Clayton Thomas while the flip, "Lady Of Ginger" is a Judy Lander original.

St. John first bowed the Australian scene in 1963, working with several local groups before making it as a solo artist. His first group, The Id, was formed in 1966 and shortly thereafter became one of the top groups of Sydney. Their base of operations was Sydney's first discotheque, Rubarb but it wasn't until 1968 when they made an impression on the record market. Their vehicle, "Bigtime Operator", remained on Australia's national Top 40 for sixteen weeks. This gave them an opportunity to tour with The Yardbirds, as well as appearing in concert with Roy Orbison at the Sydney Stadium.

Splitting Id, St. John formed his own group, Copperwine, in Perth which emerged as the country's leading pop concert band. Their first single, "Teach Me How To Fly" was an immediate hit followed by an equally successful album, "Joint Effort". St. John then hit out as a solo in 1971 with his initial single, "Yesterday's Music", becoming a potential chart topper across Australia.

St. John, at the age of twenty-seven, has undergone leg surgery which has confined him to a wheelchair but not dampened his spirit. Besides putting the finishing touches on a new album, he is negotiating for several concert dates which should bring him to North America and Europe within the next few months.

NATIONAL CONCENTRATION ON CTL PRODUCT

Recent single and album releases from the Canadian Talent Library have apparently met with strong acceptance by radio stations across the nation.

Receiving heavy airplay is Vic Franklyn's album and single, "Shangri-La" distributed by Quality Records. Franklyn just recently completed several television tapings including "The Juliette Show" for the CBC-TV to be aired Feb. 7; and the new Global television network's "Norm Cosby Show". The latter will be televised some time this month. A native of Wales, Franklyn now considers Toronto his home where he has lived for the past fourteen months. A second album has been scheduled for late spring.

Jerry Toth is receiving a fair share of programming with his album, "12 Sides Of". Some of Canada's finest musicians are featured on the set including: Moe Koffman, Guido Basso and Ed Bickert.

Ben McPeek will soon be front and centre with his new album, "Play Me" to be distributed by RCA. The album features the soundtrack from this summer's new Ontario Place film, "Catch The Sun", a co-penning by McPeek and Nancy White.

With the band attired in outfits that could best be described as Frederick's of Hollywood rejects, a gorilla for a stagehand and the ample competent MCing of artistic director David Andoff (yes, the kid who draws those rude posters) the New Year's Zoo was one of the finest I've ever had the pleasure to attend. Mainline, though regrouped for this gig alone, were superb and will always remain one of the best bands to come out of this country.

At this point I would like to give a tip of the hat to the concert promoters, S.R.O. Productions for another fine, well organized event. I don't know about the hassles involved, but I would like to see that show taken on tour. There must be millions of people across North America who like to watch some nude women dancing to some good sounds. — P.T.

NATIONAL RECOGNITION FOR OSHAWA JAMBOREE

George Petralia's Oshawa Country Jamboree is fast becoming the most widely talked about country music event in Canada.

Items have been appearing in newspapers and magazines all across the country, and the December issue of Country Music News, published in Langley, B.C., devotes considerable space to Jamboree happenings.

Agencies representing top Canadian country acts such as Tommy Hunter, Ian & Sylvia and Stompin' Tom Connors have been contacting Petralia regarding Jamboree bookings for their artists.

And even Nashville is getting into the act.

George has received proposals from agencies representing Bill Anderson and other top Nashville stars.

Those attending a recent show at the Red Barn got a first-hand glimpse of why the Jamboree is gaining in popularity.

Shows have been getting progressively better, and this one featuring the Canadian Zephyr, a versatile four-piece group, Matador recording star Jerry Eli, Art Bree of the Chantells, Mickey McGivern & the Mustangs, and Oshawa's own Bev Marie was undoubtedly the best so far.

A number of musicians were noted in the audience, further evidence of the Jamboree's prestige rating.

Cathy Hill & Tom Marks were among the entertainers who had come to enjoy the show. However, the duo ended up on stage, filling in for Gord Grills, who was unable to appear.

Highlight of the evening came when a bevy of young gals, clad in maple leaf flag shirts, appeared on stage to accompany Jerry Eli when he sang his new Matador record release "My Country Canada".

BRITISH DEBUT/NEW ALBUM FOR BOBBY G. GRIFFITH

This week finds Bobby G. Griffith beginning a 6 to 8 week stint at the Penthouse club in London, England. The engagement coincides with the British release of Griffith's successful "Badger's Song" on the Polygram label January 18th.

While in England he is scheduled to make some half a dozen spots on BBC-TV as well as journeying across the channel for some exposure on the French tube. Before leaving Canada Griffith guested on the Norm Crosby hosted "Everything Goes" show.

A new album, simply entitled "Bobby G. Griffith", was released last week by Celebration in Canada and Ranwood in the States. Both labels are distributed by Quality Records. The album contains Griffith's forthcoming single follow-up to "The Badger's Song", "You Can't Get It All" f/s "I'm A Loser".

Upon his return from Europe Griffith will head south to sunny Miami Beach sometime in February to cut several sides for the Lawrence Welk Organization at The Criteria Studios with Ron Kramer producing.

Headlining the Dec. 30 show was the country singing wrestling star Sweet Daddy Siki, backed up by Chef Adams & the Adams Boys, with Carol Cameron.

Sweet Daddy Siki has developed his own unique style, and has become a very popular entertainer. He appeals to the younger set because of his wrestling on television, and parents will undoubtedly be bringing their youngsters to the Jamboree to meet Sweet Daddy Siki in person.

Also on the show were the popular team of Shirley Field & Billy G. French, Walkin' Ben Kerr (if they let him out of Warkworth Penitentiary) and a host of other entertainers.

Brian Perkin from Radio CHOO, who has developed into a very capable emcee, refereed the stage proceedings.

The Oshawa Country Jamboree is held every second Sunday evening in the Red Barn Auditorium, 172 Wayne St. in north Oshawa. — John Hopkins

U.S. DATES ANNOUNCED FOR EDWARD, HARDING & McLEAN

The Trio of Edward, Harding and McLean are scheduled to perform at a number of colleges in the U.S. during February and March. The dates announced are: The National Entertainment Conference Showcase, Houston, Texas (February 2); Potomac State College, Keyser, West Virginia (7-9); Shephard College, Shephardstown, West Virginia (11-13); Davis and Elkins College, Elkins, West Virginia (14-16); Madison College, Harrisonburg, Virginia (18-23); Fairmont State College, Fairmont, West Virginia (25-26); Orange County Community College, Middletown, New York (March 5); Bucknell University, Lewisburg, Pennsylvania (7-9); Lycoming College, Williamsport, Pennsylvania, (11-13); Susquehanna University, Selinsgrove, Pennsylvania; University of Pittsburgh, Johnstown, Pennsylvania (18-20); Clarion State College, Clarion Pennsylvania (21-23); West Virginia Tech, Montgomery (25-27) and Slippery Rock State College, Slippery Rock, Pennsylvania (28-30).

BACHMAN-TURNER TO TOUR ONTARIO

The Canadian west coast-based group, Bachman-Turner Overdrive will shortly launch a tour of one-niters that will see them blanket most of Ontario.

Richard-Glanville Brown of Polydor, distributors of Mercury Records in Canada, is currently putting together a promotion campaign to tie-in with the tour as well as an ad campaign for the group's next album release, "Bachman-Turner Overdrive II". The album has already scored well in the U.S.

Tour dates include: University of Waterloo (Feb 13), Stephen Leacock High School in Toronto (14), Victory Theatre/Toronto (15), Ottawa Civic Centre (16), St. Clair College/Windsor (17), Victory Theatre/Toronto (22), Bayview High School/Toronto (23).

BRADSTREET ON LOOKOUT FOR RECORDING CONTRACT

A very tight and commercial lounge group known as Bradstreet are doing the rounds in search of a recording contract. Based in Calgary the six piece group have pulled excellent notices on their circuit which takes in much of the west.

Although they've only been together a short period of time individual members have



chalked up a fair amount of experience. Featured singer, Honey Wells and Mike Dickie (organ, guitar and vocals) were part of the Bobby Curtola package which successfully toured much of Canada as well as playing several weeks in Las Vegas.

Other members of the group include Dave Lucas, bass and vocals; Bobby Everett, drums and vocals; Lanny Church, lead vocals, guitar and percussionist; and Dave Hamilton, lead guitar and vocals.

COLUMBIA/A&W PROMO FOR MIDDLETON TOUR

Columbia's national promo chief, Charlie Camilleri, has lent a healthy boost to the cross-Canada tour of Tom Middleton. Columbia have printed up more than 40,000 coupons for distribution to all A&W locations where Middleton will be playing. The coupon, along with \$4.00 and sent to International Promotion Consultants in Vancouver, will net the sender Middleton's introduction album containing his first hit: "It Wouldn't Have Made Any Difference" a Todd Rundgren penning and his current single, "One More Chance".

Columbia is also offering three libraries of twenty-five albums, their choice, to the high school band considered the best in supplying background for Middleton's concerts. Bruce Davidsen of IPC will determine the winners.

It was through Davidsen that A&W became involved in this first for Canadian artists venture which will see Middleton play dates from Victoria through to Thunder Bay. Kickoff date was in Victoria (Jan. 13).

C8 — March 23 & 24/74

MARIE & ALAN REID OFF ON MAPLE LABEL

Tom Shilstra has entered his Maple label in the "pop" wax race with two single releases, one by Marie Reid, the other by her twelve year old son Alan.

Marie's plug side, "The Lord's Prayer" is a new version with music by Edith McLennan Williams with a modern touch supplied by Toronto organist Orville Hoover. Qualifying as three part Canadian, Shilstra has found that several stations are using the single as a daily prayer, while others have included it in their day to day programming. It's interesting to note that the mother of composer Edith Williams was a Canadian. Mrs. Williams makes her home in Shreveport, Louisiana.

She has been active in writing for the arts and is a co-writer of the Operetta, "Louisiana".

The flip, "The Angels are Weeping", a co-pennning by Tommy Alexander and Ken Ufton, is an uptempo hymn bordering on gospel rock and, like the plug side, showcases an exceptionally talented and professionally trained voice having unusual

MIDEM continued from page 1

wares but they will also be front and centre of other country's songwriting happenings that could find a ready market in Canada. Many Canadian publishers returning to MIDEM this year do so with a great deal of optimism — now they have much more to offer and have acquired a bartering confidence that should pay off with a higher percentage of European and American dollars being returned to Canada over the next year. It has been suggested that the Canadian music industry could contribute significantly to the economy of Canada and it is with such get-togethers as MIDEM where we can hobnob with and sell to members of the world songwriting community, and eventually become an important part of this community.

Taking part in this year's MIDEM meet are: September Productions, Sounds Write Productions, Mel Shaw Productions Ltd., Morning Music Productions, GRT of Canada Ltd., April/Blackwood Music (Canada) Ltd., all of Toronto; Concept Marketing Ltd. of Regina; Les Productions SMCL Inc. and Agence Quebecoise De L'Édition Musicale Ltd., Beloeil, P.Q.; and the following from Montreal, Les Disques Gamma Ltd., Much Productions Ltd., Franco Disque Inc., and Les Editions Solset Inc.

There are apparently other Canadian publishers taking part in MIDEM but have not registered for the "Musical Canada" booth.

Front Page Photo:

Department of Industry, Trade and Commerce personnel in Ottawa meet to discuss the Canadian participation in the International Record and Music Publishing Market (MIDEM). From left to right: Andre Georges (Cultural Industries Division), Robert Archer (Fairs and Missions Branch), and Gil DesBecquets (Trade Publicity Division) examine the specially-printed record jacket to be used as a publicity vehicle at the Canadian stand.

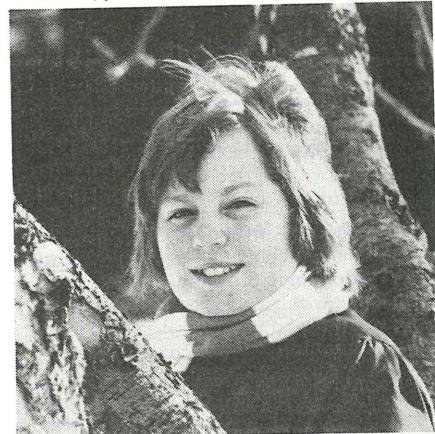
clarity. The session was produced at Eastern Sound in Toronto by Tom Shilstra with final mixing at the Mercey Brothers' new studios in Elmira, Ontario.



Mrs. Reid, an elementary school music teacher, is a native of Halifax where she made her first public appearance at the age of six. This was on radio station CHNS. She went on to win awards and singing scholarships and was a featured singer with Peter Power's orchestra. She was also a featured vocalist on "Hawaiian Rendezvous" a CHNS produced radio program. She has also been featured on radio and television stations throughout eastern Canada, the most recent being CKCL-TV in Kitchener. The Reid family now make their home in Kitchener.

There have been many failures with young artists who have been pushed by their parents' ego. Not so with twelve year old Alan Reid. Realising his singing potential,

with a little help from his famous Halifax musician grandfather, Willis W. (Billy) Reid, Alan's parents have eased him into the music world. Besides voice training, he was introduced to the Spanish guitar and ukulele, both of which are now part and parcel of his act. He has competed successfully in several music festivals and last summer sang with his grandad's orchestra during the Dartmouth/Halifax birthday celebrations. It was while visiting Halifax that the young Reid discovered Billy Reid's "Bernie's Christmas Dream" which Tom Shilstra waxed at the new Mercey Brothers' studios. Needless to say, radio stations across the country



jumped on this Canadian content Christmas single which could become a perennial happening. The flip, "Nothing As Wonderful As Love" has also picked up solid play and, like his mother's record, puts the young voice out front with a highly professional instrument backing supplied by the Mercey Brothers and Fred Rickhaut on piano.

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Enough to corrupt a portly parson

LONDON

"How come Yorke," I'm frequently asked, "how come you're still practising this wondrous art of rock 'n' roll journalism when so many of your contemporaries have crossed the fence and joined the ranks of record company personnel?"

It's an interesting question. But it's easy to find justification for why it keeps popping up. Although it does no credit to my eter-

**NUMBER ONE
WITH A BULLET**
ritchie yorke

nal youthfulness, I will readily admit that a solid majority of the people who were writing when I started out have long since pulled a turkey.

There they sit, surrounded by dolly secretaries, mountains of hi-fi equipment scattered upon thick broadloom floors, walls bedecked with trendy posters from Montmartre and the Place Pigalle, a forest of new releases, a bag of coke and a fistful of smoke in the filing cabinet, an assortment of spirits decorating the windowsill, and salaries of \$500 a week. Ah, the temptations of it all. Enough to corrupt a portly parson.

Oscar Wilde, no mean man in the manipulation of words, once slyly observed that the only way to resist temptation is to give in to it. But I suspect that there may be more to it than that. I'd be the last one to deny that a great deal can be gained by a rock writer going to work for a record company. But it's a strictly personal decision. There are also benefits, albeit of a subtle nature, in being true to your school and maintaining your freedom. You may gain a lot in the short term but with luck on our side, there are many more miles to overcome. That's perhaps a roundabout way of saying that you can always change your mind later. Who was it that once said you should never do today what you can put off until tomorrow? I doubt if it's true but it's a useful phrase.

I don't want to give you the impression that there is anything necessarily wrong with a rock journalist turning in his typewriter and perhaps his soul for the benefits of the good life.

Not at all. I do know that some writers view such antics with disgust; indeed they seem to regard the entire music industry as a demeaning enterprise. As well it might be.

Such cynical outlooks notwithstanding, I see nothing wrong with rock journalists joining record companies. If that's what you're into, then fine. Unfortunately rock journalism, in North America anyway, has yet to gain any sort of stature or even stability. A young man, confronted with the woes of freelancing in an increasingly hostile and tight-belted world, might well choose the road to record company endeavour.

After all, it's not easy to remain a young man with principle and conviction. There are

not enough outlets for creative literary expression and many of the existing situations leave an awful lot to be desired in pay scales, professionalism and principle. Yet alternatively, far too many individuals have used the "rock writer" ID tag as an excuse for all manner of groupie-ing, hanging about and dogsbodying. As several prominent musicians have caustically noted in recent times, many rock critics are nothing more than frustrated and embittered musicians who didn't make it.

Nonetheless the inherent problems of contemporary music journalism is a toxic topic with which we shall concern ourselves herein in the future; let us now be content to cope with the issue at hand.

I suppose I've had my share of record company offers — certainly the decision to remain faithful to my original bent has caused me an occasional bout of self-examination. In fact, I did work for a record company at one time. I was responsible for international promotion at Island Records in London early in 1967. At the turn of the decade, I was approached by Atlantic Records in New York to take up a gig in Los Angeles handling publicity and A&R. I passed. One of those who helped me come to that decision was Atlantic VP Jerry Wexler. "We need good rock writers and there are too damn few of them already," he said.

Wexler started out as a writer himself. Originally he was employed at the New York office of Billboard. Obviously he's done well. Most other writers have not fared so favorably. Many record companies seem to hire rock writers because they believe that we have some sort of inside track on what's going to sell next season. We're like token music freaks. So few record company executives have the remotest idea about rock music that they need people around to tell them where it's at. And who better than rock writers?

I see most writers becoming PR types. Too few get involved in A&R, which is effectively a closed shop at most record companies anyway. The people with the gigs are hell bent on keeping them and woe betide any poor bastard who demonstrates any genuine talent in that field. It bothers me that a lot of rock writers are not really making their potential presence felt in the music industry. They may get their names into the trade every other week and their pictures-with-a-star once a month but are they making any real progress? In many cases, I suspect not.

Sure they're rattling a nice coin and the company wheels are cool too, along with the expense account pills and pussy but I wanna know — are they really making it? I look around me and I see a swag of lawyers and accountants running record companies. But I don't see many creative persons in the top chairs. Still it's early days.

A lot of my associates have taken the plunge. At least half of the rest have secretly ten-

dered unsuccessful applications but I shall spare you the shock of revealing names. I hope it's going to work out for them. It may not be so easy to cross back.

I'm going to stick where I am for the time being. By that I don't infer that I have decided to refrain from broadening the base. I suspect the news that will leak out in the next few weeks will indicate just the opposite. Broadening the base of rock journalism, individually and/or collectively, is a commendable and long overdue enterprise.

It will likely make it possible for more rock writers to remain in their chosen field without being forced by starvation to cross the lines.

It has been my experience that the more exposure a sincere writer has to the gut workings of the music industry, the more horrified and revolted he invariably becomes. In many ways, this is a rotten racket. To offset and ultimately overcome such cancers is going to require that most precious of all literary aspirations — the freedom of self-expression. People who receive salaries from record companies are clearly in no position to provide it.

In the long run, of course, they will hopefully be the ones to potentially tell it like it is, since they will have had the benefits of closeup exposure. But for now we must rely on the professional rock journalist. When a writer is able to survive on the fees paid for articles by existing publications, he is automatically in a position, if he so chooses, to be a thorn in the side of artistic corruption, gross over-commercialisation of the culture and bigotry.

Less this be getting a trifle sanctimonious, let me hastily add that personally I just could not hack the restrictions of working full-time for someone else. Life's too short. There's too much to do. So much to say. How much to learn. I just can't spare the time.

So I stick where I'm stuck and most of the time, I'm damn grateful for it.

I sometimes think that some of us were somehow meant to be observers. There are a lot of tales to be told of the past couple of decades. The documenting of those incredible years is something which I am now attacking with a newly found relish.

A job with a record company? You must be kidding, guv'nor. You can't come that caper with me.

**BE SURE YOUR
JUNO AWARDS
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DERAM BECOMES SINGLE SPECIALIST IN WEST

One of the major problems for Western Canadian record retailers and rackers has been the difficulty in obtaining single product at the same time as radio chart numbers appear. Radio stations, for the most part, receive singles through their U.S. record service, weeks before the single is released in Canada.

Many chart items are up the chart and off before local retailers and rackers can receive product. Consequently many of these outlets have been refusing to stock singles.

Deram Limited, a subsidiary company of London Records, took a stab at servicing this troubled market and, after two years, have now become Western Canada's single specialist. The operation, headed up by Dennis Watt, works out of London's Vancouver branch office at 3166 Lake City Way, Burnaby, B.C. Watt has been able to turn the heads of many Western Canadian retailers and has now captured a fair share of the market with an interesting growth pattern.

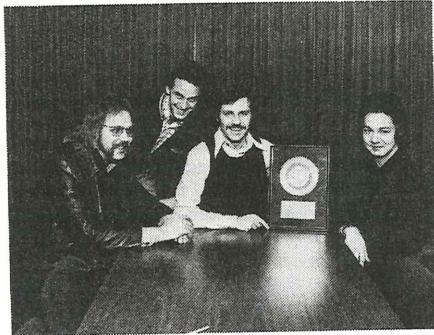
Deram offers the most complete singles service in the west. They stock every label and every title with a flashback catalogue listing more than 1200 best selling titles.

Jukebox operators have also become of prime importance to the Deram operation. They offer a complete service to the operators which includes printed title strips

SPECIAL QUALITY RECORDS AWARD TO CKFM — TORONTO

Quality Records Limited was pleased to present a special Gold Record Award to the staff of CKFM Radio in Toronto for their support of Chester's "Make My Life A Little Bit Brighter". CKFM was the first Canadian station to add this record to their printed playlist.

Accepting the award for CKFM was Music Director Dan Chevrette who has been enjoy-



(l to r) Bob Morten, Bill Black (CKFM), Dan Chevrette and Gene Lew.

ing great success with his current programming with the station.

The award was presented by Quality's Ontario Promotion Manager Gene Lew and A&R Director Bob Morten, who produced the Chester deck.

A new disc from Chester will be released in mid-January on the Celebration label.

and, at no extra cost, a programming service to all jukebox operators.

As a further service to dealers, Deram supplies two copies of their weekly chart which covers current hits. One copy of the chart is used as a sales guide while the other is used to advise Deram of the dealer's inventory on hand at the end of each business week. All chart items are supplied on a guaranteed sale basis with return authorization issued every second week for off-chart items.

Current Top Five on the Deram chart as follows:

1. Seasons In The Sun
Terry Jacks
2. Smokin' In The Boy's Room
Brownsville Station
3. The Most Beautiful Girl
Charlie Rich
4. Goodbye Yellow Brick Road
Elton John
5. Leave Me Alone
Helen Reddy.

Deram also carries a large stock of Golden Oldies and supply special orders for flashback items on a no-return basis.

Although Deram is supplying some customers in Alberta and Saskatchewan, Watt is planning to expand into these markets in the near future. At present they are supplying approximately 75 percent of all singles sold in B.C. The single business in B.C. is estimated to be about 4 percent of the total business.

SOLID SECOND HALF TALENT LINE-UP ON MUSIC MACHINE

"Music Machine", the half-hour weekly contemporary music program on CBC television has been presenting the best in Canadian talent since it first aired.

The high calibre of guest material will continue in the latter half of the premier season with the following artists: Axe recording artists Gary & Dave (Jan 19); a rerun of a previous episode which featured Tony Kosenic (26); Special Records' Downchild Blues Band (Feb 2); Epic recording artists Crowbar (9); Sweet Plum Records' Copper Penny (16); GRT Recording artists James Leroy & Denim (23) and Celebration Records' Chester (March 9).

WARNER'S READIES FIRST RELEASE FOR MOOD JGA JGA

A new group originating out of Winnipeg are awaiting the release of their first album in March on the Warner Brothers label both in Canada and the U.S.

The band is called Mood Jga Jga and is headed by former Guess Who member Greg Leskiw on guitars and lead vocals. The rest of the line-up is: Herman Fruehm (keyboards), Gordon Osland (drums) and Bill Merritt (bass).

The album was recorded at the A&R Studios in New York with production duties in the hands of Phil Ramone.

Coinciding with the release of the album in March, Mood Jga Jga will be in Eastern Canada for some concert dates to be announced at that time.

STUDIO ACTION: RCA — TORONTO

Year end and new year activity remains brisk in the RCA Studios with Arpeggio Productions working with the Haggart Brothers, Lynn Jones and Dallas Harms. Producers Gary Buck and John Arpin cut four sides with the Haggarts that could hopefully develop into an album for the brothers who appeared on the prestigious Grand Ole Opry stage last fall during the 48th Anniversary Celebrations of the G.O.O. in Nashville. Columbia Recording artist Dallas Harms cut a single as did Arpeggio's Lynn Jones. Work was also done on an Arpeggio album for Donna Ramsay.

Jack Cornell was in the studios producing a session for fellow RCA artist Robert David.

Producer Harry Hinde is presently finishing up work on a debut album for rock group Ruckus as well as completing a Tony Kingston session for Much.

Much Productions had producer Bill Hill doing work on the forthcoming Tom Kelly album.

The usual busy schedule of jingle work kept the boards humming as Ben McPeek produced promo themes for new Canadian Network Global TV and jingles for Eaton's and Speedy Muffler.

Bob Hahn productions are finishing up work on the next Rick Neufeld album. The album, started in Winnipeg boasts the talents of members of the Guess Who on back-up.

John Copek is scheduled to produce Allan McRae for Boot Records and Jane Jarvis completed work on twenty-four titles for international distribution through the Muzak Organization. The twenty-four songs are all Canadian and were performed by an orchestra headed by stellar musician Moe Koffman.

COLUMBIA BENDS "AGE OF REASON" POLICY

For the first time in almost ten years, Columbia is offering a discount plan.

They authored the "Age of Reason" policy in the early sixties, but with the realization that more produce could be available on the street level with such artists as Bob Dylan, the label's national sales manager, Bert Dunseith, decided to offer a little more of an incentive to dealers and rackers. The extra discount will be 8% on Dylan's complete catalogue for album and tape product. This will involve fifteen releases.

Dunseith hasn't pulled the plug completely on the "Age of Reason" policy but he is of the opinion that it is necessary to work closer with retail outlets on major artists that have accumulated a string of album sellers.

Dylan's latest release "Dylan", a collection of past releases and probably his last for Columbia, is already scoring well across Canada, entering the RPM 100 at No. 74, first week on (Jan 12/74).



NUTS & BOLTS by Peter Taylor

Ampex National Promotion Manager and A&R Director, John Dee Driscoll is off to Los Angeles on January 25th to complete the final mix on the first Wednesday album at the Sound Lab. The album, entitled "Last Kiss" is scheduled for a simultaneous release in Canada and the U.S. in mid-February.

RCA recording artist, George Hamilton IV will make an appearance at the Horsehoe in Toronto February 6th to 9th.

John Stainton of Celebration Music Management and King Biscuit Boy headed off to New Orleans January 7th to begin work on the Biscuit's next album, his first for Columbia Records.

Smile Records are busy tying up a number of loose ends concerning the next Tony Kosenic single. Meanwhile Tony will play Egertons in Toronto January 14th to 19th and then moves into The Nozzle, a new club in Ottawa from the 21st to 26th.

The next single from Cochrane, on the Daffodil label, is the title tune from their forthcoming LP, "Hang On To Your Resistance". Both are scheduled for release in February.

Also on the Daffodil and coming out in February is a brand new Fludd single entitled "I Held Out". The deck was produced by Brian Pilling and Lee De Carlo at Manta Sound in Toronto.

In response to numerous requests from across the country, Berandol Music has released the sheet music for Joe Probst's "Kingston".

Elektra hardrockers Painter will be performing dates in Calgary and Edmonton in February.

CTI LOOKING FOR CANADIAN LABELS

CTI's Vice-President and General Manager Lou Munson advises that the Montreal-based operation is on the lookout for independent labels to distribute across Canada. He is primarily interested in Canadian labels. They have reps in Vancouver, Winnipeg, Toronto and Montreal.

Munson is also scouting the country for jazz artists to sign to CTI. More info on this at a later date.

CTI will shortly launch a nationwide promotion to herald the release of Don Sebesky material entitled "Giant Box", a collection of past biggie product. Also ready for release is Esther Phillips' "Black Eyed Blues". A single by Lou Christie, "Beyond The Blue Horizon" is to be released on the 3 Brothers label. This single was produced in England and is considered top fare for country and rock formats.

Grover Washington a major artist for CTI has set for a week at Toronto's El Mocambo (Jan. 14-19). His most recent Kudo set, "Soul Box" is considered a top catalogue item.

Warner Brothers released Gordon Lightfoot's new "Sundown" album last week. Lightfoot will be in Ottawa (March 1-3), Toronto (21-25), Quebec City (April 18) and Montreal (19-21).

Continuing in their latest barrage of wax laughs, WEA is readying the release of a three-record set entitled "The Collected Works of Carl Reiner & Mel Brooks".

A&M Records weekly tip sheet, "Gettin' Off" will now be published bi-monthly in case it hasn't shown up at your door and you're getting a little hot. The promo folks at A&M are making the move so as to devote more time to the sheet as well as doing their part to conserve paper.

Dot recording artist Ray Griff is scheduled to appear on the NBC-TV mid-season variety series "Music Country U.S.A." to air January 17.

Murray McLauchlan, who is headlining Massey Hall in Toronto for the first time January 26, will have his next single, "Linda Won't You Take Me In", released to coincide with the concert. The deck is pulled from Murray's highly successful "Day to Day Dust" album.

McLauchlan's fellow True North artist,

DUTCH FIRM INTRODUCES NEW SERIES OF AMPLIFIERS

A Dutch electronic equipment manufacturer has recently introduced a new series of professional amplifiers for guitars, bass guitars and organs, which can be coupled directly via a line connection without the aid of microphones to mixers which are also a new range.

These mixers have 4, 6, 8, 10, or 12 input channels and 1 or 2 output channels, in mono or stereo, which can be linked with line amplifiers installed in loudspeaker boxes. These can be combined to give a complete sound reproduction for dance orchestras or rock groups.

With this new system it is also possible to install an echo unit and/or tape recorder, so that test tapes can be recorded during playing. All the amplifiers, whether the solo or the line version, are available with powers of 30, 50, 60 and 75 watts with a double peak power. The amplifiers are installed in loudspeaker boxes in such a way as to form amplifier combinations with a total power of anything from 30 to 5000 watts.

The sound of the solo amplifiers is of a sufficiently high quality to meet the latest requirements in this field.

Practice has already proved these amplifiers to be highly reliable in operation. Inbuilt safety systems prevent incorrect operation. Since the linking system can be easily extended, these new amplifiers also offer a solution for the problems of part exchange of small units by the distributors.

For further information, contact the Royal Netherlands Embassy, 275 Slater Street (3rd floor) Ottawa, Ontario K1P 5H9. The Netherlands also maintains consular offices in Montreal, Toronto, Edmonton and Vancouver.

Bruce Cockburn, who hasn't performed in Montreal in over two and half years, returns to the city for a February 19th appearance at Place des Arts.

Highly acclaimed Canadian pianist Glenn Gould will be featured in a one hour television recital on CBC's "Music Camera" series February 10.

Downchild Blues Band were in Toronto's Eastern Sound throughout December laying down demo tracks for their next album on Special Records. The sessions were produced by Alan Duffy and Bill Bryans.

A&M recording artist, Lorence Hud did an interview with Don Shafer of CHUM-FM while the singer-songwriter was in Toronto at the Riverboat last week.

Canadian Music Sales Corporation have announced that they are now the exclusive distributor in Ontario for Houka Records from Vancouver.

Tom Wilson of Concept 376 is presently working on a number of projects for the summer months, one of which will put Keith Hampshire and Dr. Music on a cross-country tour. Hampshire and Dr. Music are regulars on CBC-TV's weekly "Music Machine" series.

Bachman-Turner Overdrive begin a visit to the Ontario region February 13 which will see them playing 8-10 concert dates.

Lighthouse will begin a schedule of club dates throughout February marking the first time in the group's history that they have played clubs.

The next Wednesday single will be their version of "Teen Angel".

GRT Records' Promotion Department would like all of you out there to check your mailing address and make sure that all promotional info goes to either Neill Dixon or Maggie McFadzen c/o GRT 150 Consumers Road, Willowdale, Ontario and use the postal code M2J 1P9.

KEN TOBIAS TO APPEAR ON MISS TEEN CANADA PAGEANT

MGM Recording artist Ken Tobias has been booked to perform on the Miss Teen Canada Pageant to be aired March 4th on the CTV Network.

According to Michael Steele, producer of the special, the Miss Teen Canada Pageant is the third highest rated television program in Canada with approximately 3 million viewers. It rates third only to the Miss Canada Pageant and Hockey Night In Canada. The Pageant will be aired live throughout Canada and the United States.

The program will be a major piece of exposure for Ken Tobias, who has been gaining great recognition since the release of his second album for MGM "The Magic's In The Music".

Tobias has also been scheduled for "Everything Goes", the nightly variety show on the new Canadian Television Network, Global TV. "Everything Goes", hosted by Norm Crosby is seen throughout North America.

RPM100 Top Singles (51-100)

51	62 (5)	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M	76	86 (2)	LET YOUR HAIR DOWN Temptations Tamla Motown 7133-V
52	69 (2)	UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P	77	89 (4)	I'LL NEVER KNOW Peter Foldy Kanata 1019-X-M
53	53 (2)	A SONG I'D LIKE TO SING Kris & Rita A&M 4403-W	78	91 (2)	LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P
54	74 (2)	ABRA-CA-DABRA DeFranco Family 20th Century 2070-T	79	79 (4)	IF YOU'RE READY Staple Singers Stax 0179-Q
55	70 (2)	JIM DANDY Black Oak Arkansas Atco 6948-P	80	87 (4)	LUCY, LUCY, LUCY Alan Schick MCA 40144-J
56	60 (2)	RAISED ON ROBBERY Joni Mitchell Asylum 11029-P	81	94 (2)	I LOVE Tom T. Hall Mercury 73436-Q
57	83 (4)	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H	82	88 (4)	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M
58	67 (2)	KEEP YOUR HEAD TO THE SKY Earth Wind & Fire Columbia 45953-H	83	99 (2)	LIVIN' FOR YOU Al Green Hi 2257-K
59	75 (4)	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q	84	90 (2)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V
60	63 (5)	WOMAN Barrabas RCA 74-0863-N	85	100 (2)	PLEASE DADDY John Denver RCA 0182-N
61	78 (3)	GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N	86	84 (2)	JESSICA Allman Bros. Band Capricorn 0036-P
62	68 (6)	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U	87	... (1)	MY SWEET LADY Cliff De Young MCA 40156-J
63	77 (5)	ROCK & ROLL BOOGIE WOOGIE AND WINE (f/s) Copper Penny Sweet Plum SPL9919-W	88	... (1)	AMERICANS Gordon Sinclair Avco Embassy 4628-M
64	76 (3)	GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U	89	... (1)	JOY Isaac Hayes Enterprise 9085-Q
65	72 (2)	MIDNIGHT RIDER Gregg Allman Capricorn 0035-P	90	98 (3)	MAKE IT BETTER Kindness London L2547-K
66	93 (2)	NEVER NEVER GONNA GIVE YA UP Barry White 20th Century 2058-T	91	... (1)	YOU'RE SO UNIQUE Billy Preston A&M 1492-W
67	56 (17)	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	92	... (1)	I CAN'T STAND THE RAIN Ann Peebles Hi 2248-K
68	57 (5)	ROCKIN' ROLL BABY Stylistics Avco 4625-M	93	... (1)	W.O.L.D. Harry Chapin Elektra 45874-P
69	95 (2)	IT DOESN'T HAVE TO BE THAT WAY Jim Croce ABC 11413-N	94	... (1)	DO DO DO DO DO (Heartbreaker) Rolling Stones Rolling Stones 19109-P
70	82 (5)	SHELLEY MADE ME SMILE Lisle Bronco BR 2715	95	... (1)	FLASHBACK 5th Dimension Bell 425-M
71	71 (5)	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F	96	... (1)	DARK LADY Cher MCA 40161-J
72	80 (5)	GOODBYE BLUES Danny McBride Columbia C4-4033-H	97	... (1)	DADDY WHAT IF Bobby Bare RCA 0197-N
73	85 (3)	YOU WERE MY HOME Ken Stoltz & Nightlife Stamp ST 4-11-M	98	... (1)	BOOGIE DOWN Ed Kendricks Tamla Motown 54323-V
74	81 (5)	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P	99	... (1)	ONE TIN SOLDIER Coven Warner Bros. 011-P
75	96 (2)	AMERICANS Byron MacGregor	100	... (1)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H



Top Singles

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

1	1 (8)	TIME IN A BOTTLE Jim Croce ABC 11405-N	26	40 (4)	LOVE SONG Anne Murray Capitol 72714-F
2	3 (9)	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	27	24 (11)	D'YER MAK'ER Led Zeppelin Atlantic 2986-P
3	7 (9)	THE JOKER Steve Miller Band Capitol 3732-F	28	39 (8)	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V
4	11 (6)	HELEN WHEELS Paul McCartney & Wings Apple 1869-F	29	36 (5)	TELL HER SHE'S LOVELY El Chicano MCA 40104-J
5	6 (9)	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	30	37 (6)	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K
6	2 (12)	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	31	15 (13)	I GOT A NAME Jim Croce ABC 11389-N
7	4 (13)	PAINTED LADIES Ian Thomas GRT 1230-58-T	32	26 (10)	HELLO IT'S ME Todd Rundgren Bearsville 0009-P
8	14 (8)	SMOKIN' IN THE BOY'S ROOM Brownsville Station Big Tree 16011M	33	51 (2)	LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q
9	10 (11)	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	34	49 (6)	RUNNING WILD Stampeders Music World Creations 1014X-M
10	5 (9)	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F	35	23 (15)	THE BADGER'S SONG Bobby G. Griffeth Ranwood 951-M
11	18 (5)	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q	36	43 (6)	AMERICAN TUNE Paul Simon Columbia 4-45900-H
12	25 (8)	SHOW AND TELL Al Wilson Bell 30073-M	37	54 (2)	IF WE MAKE IT THROUGH DECEMBER Merle Haggard Capitol 3746-F
13	34 (2)	YOU'RE SIXTEEN Ringo Starr Apple 1870-F	38	46 (7)	ROCK ON David Essex Columbia 4-45940-H
14	45 (2)	THE WAY WE WERE Barbra Streisand Columbia 65944-H	39	52 (2)	A FOOL SUCH AS I Bob Dylan Columbia 45982-H
15	44 (7)	SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q	40	42 (8)	WEEEPING WIDOW April Wine Aquarius 5027-K
16	27 (9)	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F	41	29 (9)	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q
17	16 (16)	LAST KISS Wednesday Ampex 1325-V	42	55 (3)	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U
18	13 (14)	PRETTY LADY Lighthouse GRT 1230-63-T	43	28 (9)	MY MUSIC Loggins & Messina Columbia 4-45952-H
19	38 (2)	I SHALL SING Garfunkel Columbia 45983-H	44	30 (14)	JUST YOU AND ME Chicago Columbia 45933-H
20	17 (10)	COUSIN MARY Fludd Daffodil DFS 1042-F	45	47 (7)	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T
21	8 (9)	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	46	58 (6)	SHE Southcote Smile SLE 104-K
22	31 (9)	ME AND BABY BROTHER War U.A. UAXW350W-U	47	73 (3)	TEENAGE LAMENT '74 Alice Cooper Warner Bros. 7762-P
23	48 (2)	LOVE'S THEME Love Unlimited 20th Century 2069-T	48	65 (2)	HANGIN' AROUND Edgar Winter Group Epic 11069-H
24	12 (14)	TOP OF THE WORLD Carpenters A&M 1468-W	49	50 (4)	THE RIVER OF LOVE B.W. Stevenson RCA APBO-171-N
25	19 (8)	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn Bell 45424-M	50	66 (2)	SISTER MARY ELEPHANT Cheech & Chong Ode 66041-W



Top Albums

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

1	1 (11)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	26	17 (8)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N	APK10291-N	APK10291-N
2	8 (6)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	27	22 (14)	RICHARD HARRIS Jonathan Livingston Seagull (Dunhill) DSD 50160-N		DHM-50160-N
3	5 (11)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	28	59 (3)	JIM CROCE I Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N
4	4 (14)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	29	57 (5)	JOHN DENVER'S GREATEST HITS (RCA) KPL1-0374-N	KPK-0374-N	KPS-0374-N
5	9 (9)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H	30	36 (9)	IAN THOMAS (GRT) 9230-1037-T		
6	2 (11)	WHO Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J	31	32 (23)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P	CPX-0111-P	8CP-0111-P
7	3 (6)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H	32	31 (11)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P		
8	10 (15)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	33	61 (3)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P
9	11 (5)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	34	34 (7)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	APS1-0269-N
10	20 (5)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MS 66669-P		A8TC66660-P	35	35 (9)	DeFRANCO FAMILY Heartbeat/Lovebeat (20th Century) T422-T		
11	46 (4)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	36	64 (2)	JOHN LENNON Mind Games (Apple) SO3415-F	4XW3415-F	8XW3415-F
12	6 (8)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	37	37 (27)	CHICAGO Chicago VI (Columbia) KC 32400-H	CT-32400-H	CA-32400-H
13	7 (44)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N	38	39 (41)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS2685-P	CWX2694-P	8WM2694-P
14	12 (18)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	39	50 (8)	GARY & DAVE Gary & Dave (Axe) AXS503-K	5AX503-K	8AX503-K
15	14 (19)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W	40	74 (2)	BOB DYLAN Bob Dylan (Columbia) PC32747-H		
16	18 (14)	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H	41	26 (15)	URIAH HEEP Sweet Freedom (Warner Bros.) BS 2724-P	CWX 2724-P	8WM 2724-P
17	47 (5)	ALICE COOPER Muscle Of Love (Warner Bros.) BS2748-P		8WM2748-P	42	24 (7)	GEORGE CARLIN Occupation: Foole (Little David) 1005-P	ACLD 1005-P	A8LD 1005-P
18	25 (8)	STAMPEDEERS From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	43	23 (12)	THREE DOG NIGHT Cyan (Dunhill) DSX50158-N	DSX550158-N	DHM-50158-N
19	19 (8)	THE BAND Moondog Matinee (Capitol) ST 11214-F	4XW11214-F	8XW11214-F	44	54 (6)	GREGG ALLMAN Laid Back (Capricorn) CP116-P	CPX116-P	8CP116-P
20	15 (9)	FRANK SINATRA O! Blue Eyes Is Back (Reprise) FS 2155-P		8FM2155-P	45	44 (6)	AMERICA Hat Trick (Warner Bros.) BS 2728-P	CWX2728-P	8WM2728-P
21	21 (43)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	46	38 (26)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N	DSX550140-N	DHM50140-N
22	33 (7)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H		TNA 14-H	47	48 (6)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
23	13 (30)	BACHMAN-TURNER OVERDRIVE (Mercury) SRM-1-773-Q			48	75 (2)	ELVIS PRESLEY Raised On Rock (RCA) APL1-0388-N		
24	45 (4)	SANTANA Welcome (Columbia) PC 32445-H	CA32445-H	CT32445-H	49	40 (41)	LED ZEPPELIN House Of The Holy (Atlantic) SD7255-P	AC7255-P	A8TC7255-P
25	16 (15)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P	COCX59101-P	8COC59101-P	50	42 (15)	FOOT IN COLDWATER Second Foot In Coldwater (Daffodil) SBA 16028-F	4B 16028-F	8B 16028-F

RPM100 Top Albums (51-100)

51	51 (7)	BARRABAS Woman (RCA) APL-0219-N	76	77 (7)	BILLY PRESTON Everybody Likes Some Kind Of Music (A&M) SP3526/W
52	52 (19)	WAR Deliver The Word (United Artists) USLA 128F-U	77	83 (2)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H
53	41 (20)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F	78	60 (12)	KRIS KRISTOFFERSON Jesus Was A Capricorn (Monument) KZ 31909-H
54	43 (7)	TRAFFIC On The Road (Island) SMAS 9336-F	79	89 (2)	DONNY OSMOND A Time For Us (MGM) SE 4930-Q
55	29 (15)	ART GARFUNKEL Angel Claire (Columbia) KC-31474-H	80	100 (2)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H
56	78 (2)	BEACH BOYS In Concert (Reprise) 2RS6484-P	81	95 (3)	MOE KOFFMAN Master Session (GRT) 9230-1041-T
57	58 (7)	LINDA RONSTADT Don't Cry Now (Asylum) SD 50564-P	82	86 (6)	DAVID WIFFEN Coast To Coast Fever (United Artists) UA-LA172F-U
58	27 (13)	NEIL YOUNG Time Fades Away (Reprise) MS 2151-P	83	98 (2)	CHEECH & CHONG Big Bamboo (Ode) SP77014-W
59	49 (21)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F	84	96 (2)	ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M
60	28 (14)	KRIS KRISTOFFERSON & RITA COOLIDGE Full Moon (A&M) SP 4403-W	85	90 (2)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H
61	53 (20)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V	86	97 (2)	FLEETWOOD MAC Mystery To Me (Reprise) MS2158-P
62	62 (20)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P	87	99 (2)	BETTE MIDLER The Divine Miss M (Atlantic) SD7238-P
63	30 (8)	GRATEFUL DEAD Wake Of The Flood (Grateful Dead) 01-P	88	81 (2)	BARBRA STREISAND And Other Musical Instruments (Columbia) KC32655-H
64	55 (16)	MARVIN GAYE Let's Get It On (Tamla) T329V1-V	89	88 (13)	PAGLIARO Pagliaro Live (RCA) KXL2-5000-N
65	67 (2)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T	90	92 (2)	WISHBONE ASH Live Dates (MCA) 2-8006-J
66	69 (2)	TODD RUNDGREN Something/Anything (Bearsville) 2BX2066-P	91	.... ( 1)	J. GEILS BAND Ladies Invited (Atlantic) SD7286-P
67	68 (2)	BARRY WHITE Stone Gon (20th Century) TC 423-T	92	93 (5)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P
68	63 (28)	POINTER SISTERS (Blue Thumb) 48-M	93	.... ( 1)	BILL COBHAM Spectrum (Atlantic) SD7268-P
69	56 (10)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q	94	94 (2)	NEW RIDERS OF THE PURPLE SAGE The Adventures Of Panama Red (Columbia) KC32480-H
70	70 (6)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V	95	91 (2)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS2734-P
71	72 (28)	CAT STEVENS Foreigner (A&M) SP 4391-W	96	.... ( 1)	INCREDIBLE BONGO BAND Bongo Rock (Polydor) PRD 0028-Q
72	79 (2)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS2699-P	97	85 (17)	CAROLE KING Tapestry (Ode) SP77009-W
73	76 (5)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M	98	.... ( 1)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H
74	84 (6)	CROWBAR KE32746 (Epic) KE32746-H	99	.... ( 1)	JACKSON BROWNE For Everyman (Asylum) SD5067-P
75	82 (4)	MIKE OLDFIELD Tubular Bells (Virgin) VR13-105-P	100	.... ( 1)	SHAWN PHILLIPS Bright White (A&M) SP4402-W

ALPHABETICALLY BY ARTIST Gregg Allman (44) Allman Brothers (31) America (45) American Graffiti (14) Bachman-Turner Overdrive (23) The Band (19) Barrabas (51) Beach Boys (56) David Bowie (99) George Carlin (42) Carpenters (2) Cheech Chong (83) (15) Chicago (57) Bill Cobham (93) Bruce Cockburn (16) Alice Cooper (17) Jim Croce (3) (28) Crowbar (74) DeFranco Family (35) Deep Purple (71) John Denver (29) Rick Derringer (85) Neil Diamond (7) Doobie Bros (38) Downchild Blues Band (66) Bob Dylan (65) (40) Elton John (4) Emerson Lake Palmer (10) Roberta Flack (62) Fleetwood Mac (86) Foot In Coldwater (50) Garfunkel (55) Gary Dave (39) Marvin Gaye Diana Ross (70) Marvin Gaye (64) J. Geils Band (91) Gladys Knight The Pips (47) Grand Funk (59) Grateful Dead (63) Guess Who (34) Richard Harris (27) Isaac Hayes (69) Incredible Bongo Band (96) Isley Brothers (84) Carole King (97) Moe Koffman (81) Kris Kristofferson (78) Kris Kristofferson Rita Coolidge (60) Led Zeppelin (49) John Lennon (36) Lighthouse (8) Loggins Messina (5) Love Unlimited (65) Mahavishnu Orchestra (80) Paul McCartney Wings (11) Murray McLauchlan (22) Bette Midler (33) (87) Steve Miller (1) Mothers of Invention (32) Maria Muldaur (92) New Riders Of Purple Sage (94) O'Jays (98) Mike Oldfield (75) Tony Orlando Dawn (73) Donny Osmond (79) Pagliaro (89) Shawn Phillips (100) Pink Floyd (77) (21) Pointer Sisters (68) Elvis Presley (48) Billy Preston (76) Helen Reddy (53) Charlie Rich (9) Rolling Stones (25) Linda Ronstadt (57) Todd Rundgren (66) Santana (24) Paul Simon (80) Frank Sinatra (20) Stampede (18) Ringo Starr (12) Cat Stevens (71) Barbra Streisand (88) Ian Thomas (30) Three Dog Night (43) Traffic (54) Uriah Heep (41) Joe Walsh (46) War (52) Barry White (67) Who (6) David Wiffen (82) Wishbone Ash (90) Stevie Wonder (61) Jesse Colin Young (95) Neil Young (58)

New Albums

TERRY JACKS -- *Seasons In The Sun* -- Goldfish GLFP1001-K
 Newest and freshest product from west coast's Goldfish Records is Terry's album, to coincide with his most recent success of "Season's in the Sun", a Jacques Brel tune that's skyrocketing on the charts all over the country, and making waves down south. Commercial sounding and self-produced, Jacks kicks off with his "Concrete Sea" hit and then lays back to perform some of his newies. Side one ends with "Fire on the Skyline", a rock number with some fine picking from Jacks whose crystal clear voice dominates the music. Songs are on the short side so there's not much chance to get saturated into the music. Side two's "Sail Away" is the best on the album (from this end) once it gets going, with Susan Jacks helping out on vocals. "Seasons" rounds off the album.

TERRY ROWE -- *To You With Love* -- Kates K1000

This is a very unique and original concept. Terry Rowe, poet and writer, was noticed by advertising agency, Kates Advertising Ltd., for his talents and this is the result: music created to compliment his recent book "To You With Love", with Rowe narrating and Dennis Murphy producing the piece into its present album form. There is no national distribution information available at press time, a direct result of the experimental nature of this attempt. There's a lot of local people helping out in the musical department here as Rowe narrates his way through the fourteen "chapters" of this album. It's all very well done but it's hard to pinpoint the market of appeal or the direction that this type of endeavour could take. It's definitely a first in this type of presentation, and perhaps it will set the trend for others to follow.

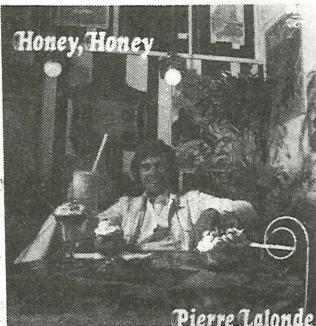
VARIOUS ARTISTS -- *American Graffiti Soundtrack* -- GRT 230 1040 T

The movie is a smash with scores of people lining up in the chilly winter weather to get into a movie house and be transported back to 1962 for an evening of cruisin'. The soundtrack is a well-packaged, two record set that contains all of the music used throughout the film. The majority of the music is found constantly blaring from numerous car radios as the characters in the film tune in to the Wolfman Jack show during their evening of late summer revelry. Forty-one fabulous songs that were the hits of the era make up this excellent set.

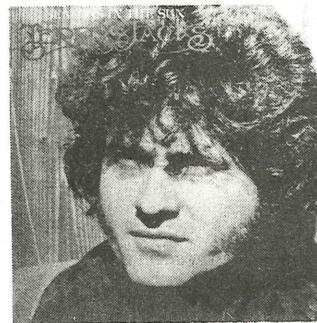
To you
with love



Terry Rowe



Pierre Lalonde



PIERRE LALONDE -- *Honey, Honey* -- RCA KPL1-0016/N

Aye, en Francais, encore. More from RCA's French Canadian product line, all numbers qualifying for Canadian Content. Titler starts face 1 to a soft rock sound, with "C'est Ta Chanson", Don Goodwin's present single finishing the side. It's produced by the Pagliaro/Lagios team, both doing their maximum to build the French Canadian music industry. Included is Rich's recent recent "Behind Closed Doors", herewith called "Derriere les Volets". Lalonde mixes English and French on some of the numbers in a pleasing way, example ... "Chanson Pour Linda", where production and performance mix together for a fine rendition. The music here could easily appeal to programmers across the board, regardless of language barrier. Always present is that full of life feeling which is the common denominator of French performers. Try "Amoureux" for some of this. Finishing off this deck is a quick paced rocker, "Speedy".

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Dave Mason	It's Like You Never Left	Columbia (H)	KC 31721		
David Essex	Rock On	Columbia (H)	KC 32560		
George Jones/Tammy Wynette	We're Gonna Hold On	Columbia (H)	KE 32757	EA 32757	
Mahavishnu Orchestra	Between Nothingness & Eternity	Columbia (H)	KC 32766	CA 32766	
Walter Carlos	Switched On Bach - II	Masterworks (H)	KM 32659	KMA 32659	
R.E.O. Speedwagon	Ridin' The Storm Out	Columbia (H)	KE 32378		
Bruce Springsteen	The Wild, The Innocent and The Street Shuffle	Columbia (H)	KC 32432		
Santana	Welcome	Columbia (H)	PC 32445	PCA 32445	PCT 32445
David Rea	Slewfoot	Columbia (H)	KC 32485		
Various Artists	Breakout: Top 40 Hits of Today	Columbia (H)	KC 32519		
Ella Fitzgerald	Newport Jazz Festival	Columbia (H)			
Barbra Streisand	Live At Carnegie Hall July/73	Columbia (H)	KG 32557		
	Barbra Streisand and other Musical Instruments	Columbia (H)	KC 32655	CA 32655	
Peter Nero	Say, Has Anybody Seen My Sweet Gypsy Rose	Columbia (H)	KC 32689	CA 32689	
Buddy Miles Express	Booger Bear	Columbia (H)	KC 32694	CA 32694	
Alvin Lee/Mylon Le Fevre	On The Road To Freedom	Columbia (H)	KC 32729		
Herbie Hancock	Head Hunters	Columbia (H)	KC 32731		
Bob Dylan	Dylan	Columbia (H)	PC 32747	PCA 32747	
Maynard Ferguson	Live At Jimmy's	Columbia (H)	KG 32732		
Charlie McCoy	The Fastest Harp In The South	Monument (H)	KZ 32749		
Various Artists	The Sound Of Philadelphia '73	PIR (H)	Z 32713		
Various Artists	16 Current Hits	Ampex (V)	NAS 2701	82701	

PETRALIA'S JAMBOREE PLAYS WARKWORTH PEN

The inmates at the Warkworth Penitentiary will probably be talking about George Petralia's Oshawa Country Jamboree from now until next Christmas.

And so will the 30-odd performers who spent the better part of 10 hours on Dec. 23 bringing Christmas goodwill to those confined behind the cold gray walls.

Art Bree, leader of the Chantells, the group that backed the long list of entertainers, summed it up this way:

"Nobody but the Sicilian Cowboy could have done it."

The Sicilian Cowboy, as almost everybody in country music knows, is George Petralia, whose Oshawa Country Jamboree has put Oshawa on the country music map.

Not only did the entertainers give up their Christmas Sunday for George; some of them travelled 400 miles to get to the show — under the most adverse weather conditions.

The four members of the Chantells, for example, drove from Windsor, Hamilton, Toronto and Oshawa to the prison, which is situated near Campbellford, about 80 miles east of Oshawa.

Jack Haslett, a member of the Canadian Army, came down from London. In two years Jack will be trading his rifle for a guitar to become a full-time musician.

Colbourne's Jean Ann Sheppard was making her first public appearance as a singer.

The prisoners loved her, and when she left the stage amid loud applause, she said it was "the most exhilarating experience in my life."

Whitby's Pat Dingwell, who encouraged Miss Sheppard to debut at the prison, is herself a seasoned professional. The pretty blond personality was a most welcome guest for the all-male audience.

Oshawa's Henry Casey demonstrated the fiddle mastery that almost won him a fiddling championship.

Bowmanville donated the duo of Joe Bothwell and Ken McDonald, who spoke the kind of language and sang the type of songs the inmates wanted to hear.

Kenny Knapp came from Norwood, and Rusty Armstrong from Unionville.

Ken Stapley Jr., whose father co-produces the popular Trent Valley Jamboree in Belleville, got a chance to sing his new self-penned hit record "Words Don't Have A Meaning". He brought along Tibor, a member of his band, to harmonize and play piano.

The duo of Tom Marks (Whitby) and Cathy Hill (Brooklyn) who have been stirring up a country music storm wherever they appear, received a warm reception.

Dayle Case, former lead guitarist with the Bev Marie Show, showed everyone that he's not only a great guitarist, but a dynamic singer as well. He rocked up the hall with his country-blues.

Gaiety recording stars Lance Younger and

George Carone are both Oshawa natives.

George surprised musicians and inmates alike by singing one of his songs in Italian.

Since his appearance at Warkworth last June, Lance Younger has become very popular with the inmates. At that time he sang a song he'd written especially for the occasion, and received a standing ovation.

This time Lance played Santa Claus by passing out pictures and copies of his hit record, "She's My Woman".

Someone in the audience yelled, "Get Danny on stage". And that's what George Petralia did.

Danny, an inmate, accompanied by his inmate band, literally tore down the house. Petralia was so impressed with what he saw that he has arranged for Danny to be featured on the Oshawa Country Jamboree in the near future.

As expected, Walkin' Ben Kerr took off his shirt -- this time three of them -- which he donated to members of the Warkworth Walk-

ing Club, which has over 175 members.

Ben also introduced his 18-year-old son, Walkin' Bobby Kerr, to the audience.

Promoter Petralia joined in the walking excitement, presenting a specially designed plaque to the walking club.

Then he added to the excitement by sending two blonds to tease Walkin' Ben while he was trying to sing "A Bottle Of Booze And A Beautiful Blond", flip side of his "Shoes Keep On Walking" hit.

One of the blonds, vivacious Donna-Jo, had previously wowed the inmates with her singing.

Identity of the other blond remains a mystery.

Closing out the program, the Chantells displayed why they are one of the top country groups in the country, mixing solid country music with side-splitting comedy.

Emceeing the gigantic country music spectacular was Brian Perkin, popular deejay from radio CHOO in Ajax. — John Hopkins

YOUNG CANADIAN TALENT ON CBC AFTERNOON SHOW

Show biz, as versatile performer Marc Stone knows and loves it, is captured on "Marc's Grab Bag", a half-hour Tuesday afternoon show that has returned to the CBC-TV network.

The 28 year old Toronto-born musician (he plays eight instruments), singer, composer, actor, writer, director and producer is in love with his profession and that excitement carries over when he interviews his guests, all young, talented Canadians who are achieving recognition in their chosen performing arts.

"Marc's Grab Bag" made its debut in the fall on CBC television with six shows. The program has now begun a new series January 8th with a 5:00PM air time.

Stone entered show business professionally 10 years ago as a folk singer and many of the guests he interviews on his show are former fellow artists. He tries to recapture the days when with the folk trio The Villagers Three, he played the coffee houses in the Toronto of the 60's. He remembers it as a time when the coffee houses were brimming over with performers of all kinds who shared in each other's enthusiasm.

Not only has Stone been in the business for

JOHN ALLAN CAMERON SET FOR CTV PILOT

John Allan Cameron has been scheduled for a CFCF-TV pilot to be taped in Montreal the tail end of February. To be produced by Manny Pittson, the pilot will feature Cape Breton fiddlers as well as other guests to be announced. It's hoped the show will be suitable for CTV network showing and perhaps the beginning of a Cameron series.

Well known Montreal writer, Wayne Grigsby has been commissioned to write the pilot. Grigsby is currently holding the 4-6PM time slot on CBM Montreal and has been freelancing the Montreal area for several years.

a long time, he also began playing music at an early age — piano at four; violin at eight; and guitar at 10.

"My entire life is built on all these crafts", he said.

In his show he empathizes with the young artists, "getting at the creative gut" as he puts it.

Stone writes many of the songs he performs on the program, but when it comes to talent, he's not alone. His guests, many of whom, are teenagers or in their early twenties, are also very accomplished.

The first show in the series featured Shirley Eikhard of Oshawa, who's song "It Takes Time" was popularized by Anne Murray. Also on the first show was actor-comedian Eugene Levy.

Guests on upcoming shows include: comic Valri Bromfield, sketch artist Geraldine Johnson, violinist John Robinson, animator Helene Morency, singer-songwriter Tony Kosenic, puppeteer Nina Koegh, dancer Vera Bilosky, filmmaker Mark Sobel and 15 year-old singer-composer Lisa Dal Bello.

RUMOURS OF WACKERS SPLIT-UP ARE FALSE

Bob Segarini, leader of the Montreal-based Wackers, announced that rumours were circulating as to the break-up of the group.

They have undergone a couple of personnel changes, but are still very much intact and are currently performing in the Montreal region.

Randy Bishop and Ernie Earnshaw have left the band and the line-up now includes, Segarini, Kootch Trochim (lead guitar), Wayne Cullen (drums), Norman Vasko (bass) and Leon Holt (electric piano).

The Wackers recently split from Elektra Records and are now engaged in negotiations with a number of labels with recording plans held off for the present.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The golden age of radio - Is it back?

by Walt Grealis

While the record business is in the throes of the nostalgia kick, radio, the vehicle for this "return to the sounds of the forties", has seemingly been sitting on the sidelines letting music do the trip. Well, a little research into the subject has revealed a very intent interest in the return of radio drama, lovingly tagged "The Golden Age Of Radio".

CHML Hamilton, one of the most aggressive of middle of the road stations in Canada, pioneered the return of drama seven years ago, using four shows they had purchased through a syndicator. These included "Fat Man", Arch Obler's "Mystery Theatre", "The Shadow" and "Big Sister" (a soap opera).

These shows, according to program director Bob Cooper, were run in the evenings post-7PM, and were well received by listeners. Unfortunately, after one year, copyrights began to dry up and product became less and less available. The drama series therefore had to be dropped. It was in the winter season (1972-73) when the station revived the series through Lee Dunbar's "Memory Lane" program, heard Sundays from 6:15PM through 8PM. He used the four aforementioned shows as well as excerpts from the big name shows of the "Golden Age Of Radio". An interesting sideline of the Dunbar show was the audience reaction and the age group concerned. He found a great deal of response and interest, with much of it from a very youthful audience. Enquiries came from high schools and high school teachers, with requests for full dubs of material for use in their communications arts courses. Subsequently he has become a public speaker - his topic "The Golden Age Of Radio", supported by audio tapes and slides. His next speaking engagement is at the Burlington Lion's Club dinner Tuesday Jan 15. He is apparently much in demand as a public speaker and is now considered an authority on "The Golden Age Of Radio". He also speaks at High Schools and Universities which indicates the age group interested in radio drama. It's more than just a speech - it's a presentation with dubs of old programs and, of course, the slides and audio/visual aids as mentioned above. Dunbar is the mid-morning man on CHML, but he has taken this extra-curricular activity as a personal hobby as well as a public relations assignment from the station.

Program director Hooper is a staunch believer in "The Golden Age Of Radio" and is of the opinion that if good radio drama became available again, CHML would be most interested to the point where they would include it in their programming day.

In the meantime U.S. networks have moved into the area of radio drama. NBC has introduced their "Program X" series, while CBS has launched a healthy "Radio Mystery Theatre" series - a 52-minute drama - seven nights a week. The CBS shows, all new, are being produced and directed by Hi Brown, who put together the "chair gripping" series, "Inner Sanctum", "Nero Wolfe", and "The Thin Man". Famous voices to be heard on these shows include: Agnes Moorehead, Richard Widmark, Mercedes McCambridge, Celeste Holm, Kim Hunter and many others.

And so we could be entering another era of radio - for some. The older types would probably welcome such a move back to radio drama and, from the experience of CHML, it would appear that the door is wide open for a very youthful audience acceptance. That makes the 18 to 49 demographics of even more importance.

We could see the return of the real adrenalin chargers such as "Johnny Dollar" or "The Shadow". Or how about the ten minute segments of "Amos & Andy"? We could even become involved once again in "The Lux Radio Theatre" or "Mr. First-Nighter", "Grand Central Station" or a host of other thirty, sixty and ninety minute dramas. Now, that's the commercial direction.

Is it possible for us to enter into the higher art of radio drama. Perhaps Norman Corwin could be enticed back for another round of "Corwinisms" and, of course, we can't forget Orson Welles and his "Mercury Theatre Of The Air", which is probably stretching the "higher art" form.

Perhaps there is another angle of interest to be taken into consideration. If the CBS Radio Network can originate new drama

VETERAN BROADCASTER BILL HUTTON TO BRITAIN

Canadian broadcaster Bill Hutton, a former news director of CFRB, Toronto has been named chief executive of London Broadcasting Co. (LBC), Britain's first commercial radio station.

The editor and managing director of LBC resigned last month amid growing criticism of the station's programming and a financial and staff crisis.

Hutton, 47, will cover the duties of both editor and managing director. For the past seven years he has been an executive with Selkirk Holdings which controls a chain of radio stations in Canada.

shows with young contemporary writers, why not the same thing in Canada. Could private radio institute their own drama series? The CBC have always maintained a high percentage of drama productions on their radio network with "CBC Stage" being the longest running series - this year celebrating its thirtieth year of weekly broadcasting. The CBC have found however, that over the past couple of years there has been a trend away from arts and drama and into the information programming such as the contemporary productions like "This Country In The Morning". They are still however, maintaining their arts and drama productions with perhaps a little more emphasis on serious music programming as well. Breakdown and department heads for the CBC radio network programming is as follows: Bob Weaver, Arts and Drama; Information Programming looked after by Del McKenzie; and Music Programming, which comes under the guidance of John Roberts. We'll have more information about the CBC/radio/music departments at a later date.

Programmers who have differing views on the potential of radio drama might consider using the pages of RPM to air their views or past experiences they might have had with "The Golden Age Of Radio".

BBM RATINGS SHOW CKFM HOLDING FOURTH PLACE

One of Toronto's FM Stations has showed up in the fourth place slot in the recent BBM book ahead of many popular stations on the AM side.

This could be indicative of a general rise in popularity of FM programming spanning the various formats. The latest statistics show that 83 per cent of Toronto homes are equipped with FM sets and though this means that the potential audience reached has increased substantially, it still falls short of AM.

CFRB still commands the number one position with CHUM second and CKEY third.

**Don't be late with your
JUNO AWARDS
NOMINATION
BALLOT
The deadline is
JANUARY 23rd !**

CKPG PRINCE GEORGE HEAVY ON COMMUNITY ACTIVITIES

CKPG Prince George recently threw its full support behind the Prince George Winter Carnival, an annual sports event held at the Inn of the North. They set up a continuous broadcast of the sports show, awarding door prizes as well as supplying on-air personalities as emcees for fashion shows and other functions.

The Carnival also allowed the station to showcase their new morning personality, Brian Byman who was fortunate enough to become involved in some of the feminine beauty promotions.



Prince George photographer Tim Swanky caught CPG morning man Brian Byman wedged between last year's Queen Aurora of the Evergreens, Judy Wunderlich and her princess.

Another CPG community effort was a successful charter flight of Prince George sports fans to Vancouver to catch two big league hockey games featuring the Vancouver Canucks and the Vancouver Blazers. The promotion was organized with the help of a professional travel agency with CPG's Hugh McLennan hosting the trip.

The popular Prince George station also became involved in "Operation Leaky Arm".

Working with the B.C. Red Cross Society, the station marathoned live broadcasts from the clinic, offered door prizes, and challenged the Red Cross staff to a pie throwing contest — if the 1500 pints were achieved. The result was the highest turn out of donors in the history of Prince George. Capping off the successful promotion was an award and citation from the Red Cross headquarters for the station and a wild pie throwing contest in the studio.

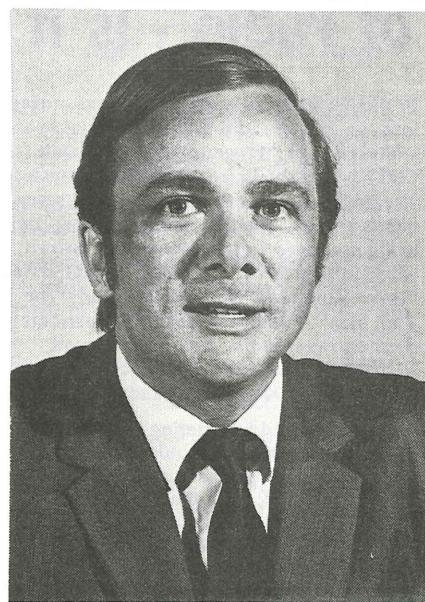
The Programmers
Telex your Programmers
information to RPM by
TUESDAY 5 PM

Telephone (416) 425-0257
Telex 06-22756

FARQUHARSON/SPRAGGETT BRING PERSONAL TOUCH TO CANADIAN RADIO

While the Canadian broadcasting community is concerned about "how to personalize Canadian radio", CFRB steps out front with two features that have created exceptional listener response.

Allen Spraggett, the station's resident astrologer, is heard Monday through Friday



between 10 and 11AM on "The House of Warren". He comments on the personality traits of persons born under each sun sign, the sun signs of famous people as well as astrological predictions and explanations of current events. Perhaps Spraggett's biggest coup for the year 1973 was his astrological calling of the Ottawa win over Edmonton for the Grey Cup. Spraggett is also heard on his own weekend feature, "The Unexplained", aired Saturdays and Sundays at 9:30PM.



Don Harron, who is professionally known as Charlie Farquharson, has become a syn-

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

YOU'RE SIXTEEN
Ringo Starr (Apple)

THE WAY WE WERE
Barbra Streisand (Columbia)

TEENAGE LAMENT '74
Alice Cooper (Warner Bros)

Adult

LOVE HAS NO PRIDE
Linda Ronstadt (Asylum)

JENNER BY THE SEA
Adam Mitchell (GRT)

IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol)

Country

COME ON PHONE
Jean Shepard (U.A.)

STILL LOVING YOU
Bob Luman (Epic)

WOULD YOU LAY WITH ME
Tanya Tucker (Columbia)

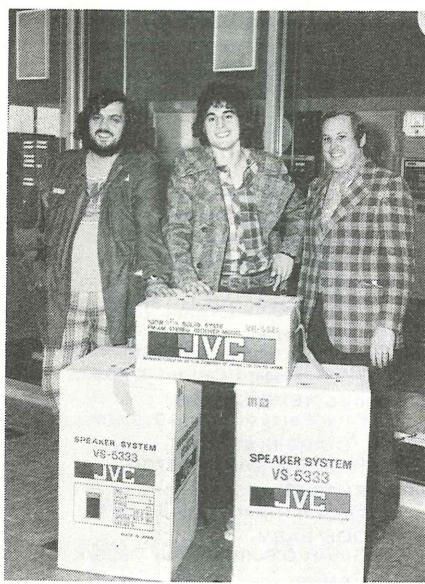
dicated radio star through his interruptions of CFRB's broadcast day. He is now heard on forty-three radio stations across Canada taking a unique look at Canadian history and current events. Besides his twice a day effort, Monday through Friday, Farquharson can be heard on CFRB Saturdays and Sundays at 11:15AM, 3:15PM, and 8:30PM.

The Programmers **TRIBAL DRUM**

Ken True is departing his post at CKBB Barrie, Ontario to take on the 9-Midnight shift at CHML Hamilton. His move takes place next month.

CKBB's Jaan Kalmes has left the Barrie station to assume full time on air duties at CKOC Hamilton. Prior to Barrie, Kalmes worked at stations in Syracuse, New York, Owen Sound, and Brampton. Taking over the 7-11PM rock slot at CKBB is Gary Pede who was formerly with CJRL Kenora.

Line-up changes at CFGO Ottawa brings their team up to highly professional strength. Jim Jackson in from 6-10AM, followed by Gary Michaels 10AM-2PM, Ric Allen 2-6PM, Jon L'Heuri 6-9PM, Casey Fox 9PM-1AM, and Mike Cooper 1-6AM. Trudy Chamberlain has been named assistant music director, replacing Richard Money.



Montreal resident Bernie Applebaum (centre) recently won a \$1000 stereo system on CKVL-FM's "Midnight Marathon", a live rock concert with Mahogany Rush. Presenting the system is jock Bill Mann (l) and station P.D. Larry Fredericks.

CHYM Kitchener's advertising and promotion manager, Gord Hume, was recently informed that he has been officially accredited by the Canadian Public Relations Society. Mr. Hume is the first private broadcaster in Canada to attain this professional standing.

EXPERIENCED PERSONALITY wanted for CKGM Montreal. Required for the all-night show. Send tape and resume to Tom McLean, CKGM, Box 2000, Montreal H3Z 2T9.

ALSO WANTED - experienced contemporary newsman. Tape and resume to Lee Marshall, same address as above.

FEMALE SINGER, experience with one nighters. Has travelled across Canada. Primarily interested in rock. Looking for established group to front. Now located in Toronto. Interested parties write to: RPM Box 1415, 6 Brentcliffe Rd. Toronto M4G 3Y2

- OPPORTUNITY FOR COMMUNICATOR
- ADULT APPEAL MUSIC
- SOME PRODUCTION
- CALL - Ross Kentner, Broadcast Manager, 519-376-2030.

The Programmers HELP!

CJME Regina is looking for an early evening jock and a person to fill the all-night slot. Send tapes and resumes to P.D. H. Hart Kirch Box 1300, Regina, Saskatchewan (306) 527-4191.

In view of a recent request for a newsman for a south central Ontario radio station, we have received several requests by newsmen who would like to relocate. These people are experienced and are attempting to better themselves. Should there be any openings for newsmen, not only for the Ontario area but for other major and break-out markets, please contact Walt Greolis at RPM. We have tapes and resumes available.

CJCA Edmonton needs two MOR announcers (4-8PM and 8PM-Midnight). Send tapes and resume to Harry Boon, CJCA, 10230-108 Street, Edmonton T5J 2X3.

CKGM Montreal is looking for experienced personality for all-nite show. Send tape and resume to Tom McLean, CKGM Box 2000 Montreal H3Z 2T9.

CKLC Kingston is looking for a program director. Send tape and resume to John Bermingham, vice-president and station manager CKLC Radio, Box 1380, Kingston, Phone (613) 544-1380.

CJOL Westaskiwin, Alberta looking for a newsmen with news and sports and/or agriculture background. Contact Gary Miller, production director, CJOL, Box 1000 Wetaskiwin, Alberta.

CJBK has an opening for an experienced newsmen. This is an excellent opportunity for the right person. Send aircheck and resume to Jerry Stevens, Program Director, 400 Dundas St. Box 1290, Station 'A' London, Ontario.

CKBB Barrie requires a swing shift jock to replace Fred Traynor who is leaving the station. Contact Ken True at (705) 736-6466.

The MAJOR MARKET
Programmers CHART
ADDITIONS

CKOC HAMILTON
(Nevin Grant)
Heartbreaker/Rolling Stones
Abra Ca Dabra/DeFranco Family
CFGQ OTTAWA
(Ric Allen)
My Sweet Lady/Cliff De Young
I Love/Tom T Hall
Until you Come Back/Aretha Franklin
Abra ca Dabra/DeFranco Family

CKXL CALGARY
(Greg Haraldson)
I Love/Tom T Hall
Raised on Robbery/Joni Mitchell
Good to be By You/Jack Cornell
American Tune/Paul Simon
Imagination/Gladys Knight
Living for the City/Stevie Wonder

CFCF MONTREAL
(Mike Godin)
Tell He/El Chicano
You're Sixteen/Ringo Starr

CFRW WINNIPEG
(Bob Quinn)
Spiders & Snakes/Jim Stafford
The Way We Were/Barbra Streisand
This is Your Song/Don Goodwin
Let me Get to Know You/Paul Anka

CKGM MONTREAL

(Lee Murray)

Let me Get to Know You/Paul Anka
May Be Winter/Love Unlimited

CFTR TORONTO

(Paul Godfrey)

Raised on Robbery/Joni Mitchell

CHED EDMONTON

(Wayne Bryant)

Imagination/Gladys Knight

Smokin'/Brownsville Station

Goin' Home to Rock n Roll/Painter
Cousin Mary/Fludd

Let me Be There/Olivia Newton John

CKLG VANCOUVER

(Roy Hennessey)

Tennage Lament '74/Alice Cooper
Loves Theme/Love Unlimited

CKRC WINNIPEG

(Doc Steen)

Love Song/Anne Murray

CJRC HULL/ CJRP QUEBEC CITY

CJMS MONTREAL/CJRS SHERBROOKE

CJTR TROIS-RIVIERES

Je Serai Toujours Ton Ami/P. Normand

Je N'Aime Que Toi/M. Blais

100,000 Annees Lumiere/G. Trepanier
Show & Tell/AI Wilson

If You're Rady/Staple Singers

CJME REGINA

(H. Hart Kirch)

This is Your Song/Don Goodwin

The Way We Were/Barbra Streisand

Rock On/David Essex

Imagination/Gladys Knight

The MAJOR MARKET
Programmers PLAYLIST
ADDITIONS

CKOC HAMILTON

(Nevin Grant)

Million Dollar Weekend/Crowbar

CFGQ OTTAWA

(Ric Allen)

Touch the Wind/Mocedades

Love Song/Anne Murray

Do It Right/Bob McBride

Something in the Air/Thunderclap Newman

W O L D/Harry Chapin

Rock On/David Essex

CKXL CALGARY

(Greg Haraldson)

Strawberry Patch/Dawn

Highway Driving/Alabama

The Way We Were/Barbra Streisand

Rock on/David Essex

Love's Theme/Love Unlimited

Ork Last Time I Saw Him/Diana Ross

Let Met Get to Know You/Paul Anka

CFCF MONTREAL

(Mike Godin)

Would You Love Me/Melanie

Until You Come Back/Aretha Franklin

Love has No Pride/Linda Ronstadt

Good to Be By You/Jack Cornell

Hey My Love/The Bells

Bonnie/R. Dean Taylor

Star/Stealer's Wheel

Daddy What If/Bobby Bare

The Way We Were/Barbra Streisand

Can this Be REal/Natural Four

The Programmers POP MUSIC PLAYLIST

1 2 TIME IN A BOTTLE Jim Croce/ABC 11405/N

2 1 LEAVE ME ALONE Helen Reddy/Capitol 3768/F

3 4 LET ME BE THERE Olivia Newton-John Polydor 2001-460/Q

4 3 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

5 6 PAINTED LADIES Ian Thomas/GRT 1230-58/T

6 5 PHOTOGRAPH Ringo Starr/Apple 1865/F

7 13 SEASONS IN THE SUN Terry Jacks/Goldfish GF101/K

8 11 WHO'S IN THE STRAWBERRY PATCH Dawn/Bell 45-424/M

9 9 HELLO IT'S ME Todd Rundgren/Bearsville 0009/P

10 8 TOP OF THE WORLD Carpenters/A&M 1468/W

11 16 GOODBYE YELLOW BRICK ROAD Elton John/MCA 40148/J

12 7 CORAZON Carole King/Ode 66039/W

13 10 WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts/Warner Bros. 7740/P

14 14 LOVE DON'T CARE Perry Como/RCA 0096/N

15 15 BE Neil Diamond Columbia 4-45942/H

16 17 COUSIN MARY Fludd/Daffodil DFS 1042/F

17 12 I GOT A NAME Jim Croce/ABC 11389/N

18 31 MY MUSIC Loggins & Messina Columbia 4-45952/H

19 30 AMERICAN TUNE Paul Simon Columbia 4-45900/H

20 18 SAIL AROUND THE WORLD David Gates/Elektra 45868/P

21 19 CARPENTER OF WOOD Cliff Edwards Polydor POL681M/Q

22 20 COULD YOU EVER LOVE ME Gary & Dave/Axe 10/K

23 21 PAPER ROSES Marie Osmond/MGM 14609/Q

24 27 LET ME TRY AGAIN Frank Sinatra/Reprise 1181/P

25 28 INSPIRATION Paul Williams/A&M 1479/W

26 26 I WISH I WAS A PLANE Laurie Bower Singers CTL KPBO-0009/N

27 33 THIS IS YOUR SONG Don Goodwin/Silver Blue SB806/Q

28 50 LOVE SONG Anne Murray/Capitol 72714/F

29 29 HEARTBEAT IT'S A LOVE BEAT The DeFranco Family 20th Century 1209-2030/T

30 41 TOUCH THE WIND Mocedades Celebration CEL 2088X/M

31 39 A SONG I'D LIKE TO SING Kris & Rita/A&M 4403/W

32 32 KINGSTON Joe Probst Daffodil DGS 1041/F

33 22 FRIENDS Bette Midler/Atlantic 2980/P

34 40 COME LIVE WITH ME Ray Charles/Crossover 973

35 23 ALL I KNOW Art Garfunkel Columbia 45926/H

36 42 MAKE IT ALL WORTHWHILE James Leroy/GRT 1230-65/T

37 37 TONIGHT Dave Nicol Columbia C4-4031/H

38 24 WHEREFORE AND WHY Glen Campbell/Capitol 3735/F

39 54 LET ME GET TO KNOW YOU Paul Anka/Fame FMWX345W/U

40 43 WHEN I FALL IN LOVE Donny Osmond/Kolob 14677/Q

41 25 LOVE IS COMING A Foot in Coldwater Daffodil DFS 1040/F

42 47 STAR OF MYKONOS Katja Ebstein/U.A. XW327W/U

43 34 SOLITAIRE Andy Williams Columbia 4-45936/H

44 46 SHOW AND TELL Al Wilson/Bell 30073/M

45 35 KNOCKIN' ON HEAVEN'S DOOR Bob Dylan/Columbia 4-45913/H

46 36 JESSE Roberta Flack/Atlantic 45-2982/P

47 51 GODDESS OF NATURE Abraham's Children U.A. UAX361W/U

48 61 I THOUGHT OF YOU AGAIN Susan Jacks/Goldfish GF 102/K

49 38 MIDNIGHT TRAIN TO GEORGIA Gladys Knight/Buddah 383/M

50 55 SHELLY MADE ME SMILE Lisle/Bronco BR 2715

51 53 THANK GOD HE'S A STRANGER Bob Ruzicka/MCA 40122/J

52 72 LOVE'S THEME Love Unlimited 20th Century 2069/T

53 44 I WON'T LAST A DAY WITHOUT YOU Maureen McGovern 20th Century 205/T

54 67 GOOD TO BE BY YOU Jack Cornell/RCA KPBO-0016/N

55 58 I'M GONNA GET OUT Mickey Posner/Elektra CE3052/P

56 52 FORGOTTEN MAN Michael Tarry/Reprise CR 4020/P

57 59 YOU WERE MY HOME Ken Stoltz/Stamp ST 4-11X/M

58 70 TELL HER SHE'S LOVELY El Chicano/MCA 40104/J

59 45 SPACE RACE Billy Preston/A&M 1463/W

60 63 COAST TO COAST FEVER David Wiffen/U.A. 356W/U

61 66 CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X/M

62 62 LOVE FOR YOU Sonoma/ABC Dunhill D 4365/N

63 65 TAKE THE ROAD Greg Adams/A&M AMX-355-W

64 57 BADGER'S SONG Bobby G. Griffith Ranwood R 951X/M

65 48 I'M COMING HOME Johnny Mathis/Columbia 45907/H

66 79 RIVER OF LOVE B. W. Stevenson/RCA 0171/N

67 76 BIFF THE FRIENDLY PURPLE BEAR Dick Feller/U.A. 316/U

68 88 MY SWEET LADY Cliff De Young/MCA 40156/J

69 71 ACROPOLOUS ADIEU Mirielle Mathieu Polydor 2065 102/Q

70 80 MIND GAMES John Lennon/Apple 1868/F

71 95 IF WE MAKE IT THROUGH DECEMBER Merle Haggard/Capitol 3746/F

72 74 I'LL NEVER KNOW Peter Foldy/Kanata 1019X/M

73 96 YOU'RE SIXTEEN Ringo Starr/Apple 1870/F

74 82 FLASHBACK 5th Dimension/Bell 45-425/M

75 49 OOH BABY Gilbert O'Sullivan/Mam 3633/K

76 56 VENUS Christopher Paul/MGM 7026/Q

77 99 SPIDERS AND SNAKES Jim Stafford/MGM 14648/Q

78 60 RAMBLIN' MAN Allman Brothers Band Capricorn CPR0027

79 84 GOODBYE BLUES Danny McBride Columbia C4-4033/H

80 64 YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Motown 1280/V

81 81 HOUSE OF THE RISING SUN Jody Miller/Epic 5-11056/H

82 68 VADO VIA Drupi/A&M AMX-351-S/W

83 67 THE BLOOM IS OFF THE ROSES Nancy White/RCA KPBO-0014/N

84 69 LET ME IN Osmonds/Kolob K 14617/Q

85 90 PEACE WILL BE MINE John D. Bryant Polydor 2058 415/Q

86 73 LITTLE BIT BRIGHTER Chester/Celebration 2078X/M

87 94 HALF A MILLION MILES Albert Hammond/Mums 76024/H

88 98 I LOVE Tom T. Hall/Mercury 73436/Q

89 92 BOOGIE WOOGIE Tennessee Bone Band Paramount PAA 0260X/M

90 97 DADDY WHAT IF Bobby Bare/RCA 0197/N

91 75 HALF-BREED Cher/MCA 40102/J

92 77 MY MARIA B.W. Stevenson/RCA 0030/N

93 100 HEY MY LOVE The Bells/Polydor 2065-214-Q

94 78 LOVES ME LIKE A ROCK Paul Simon/Columbia 45907/H

95 LOVE HAS NO PRIDE Linda Ronstadt/Asylum 11026/P

96 W.O.L.D. Harry Chapin/Elektra 45874/P

97 THE LOVE I LOST Harold Melvin & the Blue Notes Philadelphia International 73533/H

98 LAST TIME I SAW HIM Diana Ross/Motown 1278-V

99 JENNER BY THE SEA Adam Mitchell/GRT 1230-68/T

100 LIFE IS A SONG WORTH SINGING Johnny Mathis/Columbia 4-45975/H

Somebody Found Her/Addrissi Brothers
 Mary Anne/Jerry Fuller
 Don't Sop Now/Original Caste
 I Can See/Robert Tennyson Troupe
 Molly/Bearfoot

CFRW WINNIPEG
 (Bob Quinn)

Love Theme/Love Unlimited
 Living for the City/Stevie Wonder
 Raised on Robbery/Joni Mitchell
 Goddess of Nature/Abrahams Children
 Good to be By You/Jack Cornell

CKGM MONTREAL

(Lee Murray)
 Bright White/Shawn Phillips
 The Way We Were/Barbra Streisand
 Loves Theme/Love Unlimited
 Lucy, Lucy, Lucy/Allan Schick
 Fell In Love With You/Gary & Dave

CHEP EDMONTON

(Wayne Bryant)
 Living for You/Al Green

CHEP EDMONTON

(Wayne Bryant)
 Living for You/Al Green
 Last Time I Saw Him/Diana Ross
 Jim Dandy/Black Oak Arkansas
 Do it Right/Bob McBride
 Dark Lady/Cheer
 If That's The Way You Want/Skylark

CJME REGINA

(H. Hart Kirch)
 The Americans/Byron McGregor
 When I Fall in Love/Donny Osmond
 Never Gonna Give ya Up/Barry White
 Me & Baby Brother/War
 Last Time I Say Him/Diana Ross
 Heartbreaker/Rolling Stones

The Programmers POP MUSIC ADDITIONS

CHEC-FM LETHBRIDGE
 (John Oliver)

Fool Such As I/Bob Dylan

CFQC SASKATOON

(Lee Silversides)
 Love Has no Pride/Linda Ronstadt
 Rock On/David Essex
 River of Love/ B W Stevenson
 Good to be By You/Jack Cornell
 Raised on Robbery/Joni Mitchell
 Rescue Me/Shirley Eikhard
 She/Southcote
 Show & Tell/Al Wilson

CKLY LINDSAY
 (Moira Hunt)

You Won't Remember/Robert Kenneth
 You're Sixteen/Ringo Starr
 Our Loving Times/Mercey Brothers
 A Beautiful Song/Dave Mills

CJGX YORKTON

(Greg Laurence)
 You're Sixteen/Ringo Starr
 Wonderful Summer/The Vogues
 Love for You/Sonoma
 Hey My Love/The Bells
 Cardborad, Crayons/Jim Nabors

Put a Little Love Away/Sergio Mendes
 Doesn't Have to Be/Jim Croce
 Both Ends/Jackie Moore
 Don't Want to be Lonely/Morlena Shaw
 Think I'll Tell Her/Ronnie Dyson
 Time in a Bottle/Jim Croce
 Walking in Georgia Rain/Sonny Geroci

CHML HAMILTON

(Johnny Murphy)
 Likes of Louise/Chip Taylor
 You're Going to Hurt Me/Patti Page
 Fell in Love with You/Gary & Dave
 We're Trading Hearts/Sonny Caulfield
 LP's
 Olivia/Olivia Newton John
 Russia/James Last
 Tom Jones Greatest Hits
 Canada/George Hamilton IV
 Sundown/Lightfoot

CFRB TORONTO

(Art Collins)
 Remembering/Andy Williams
 You're Sixteen/Ringo Starr
 Love's Theme/Love Unlimited Ork
 I Love/Tom T Hall
 I Shall Sing/Art Garfunkel
 Can't Get it All/Bobby G Griffith

CKFM TORONTO

(Dan Chevrette)
 singles
 You're Sixteen/Ringo Starr
 Jenner by the Sea/Adam Mitchell
 LP's
 John Denver's Greatest Hits
 Tom Jones Greatest Hits
 Band on the Run/Paul McCartney
 An American Album/Nana Mouskouri
 The Singles/Carpenters
 Big Jim Sullivan
 Sweet Gypsy Rose/Peter Nero
 The Foursider/Herb Alpert

CKY TORONTO

(Judy Casselman)
 LP's
 Carpenter of Wood/Cliff Edwards
 I Thought of You Again/Susan Jacks
 An American Album/Nana Mouskouri
 Toronto/Rudy Toth
 singles
 You Were My Home/Ken Stoltz
 You Won't Find another Fool/New Seekers

CHFI FM TORONTO

(Tony Luciani)
 singles
 I Shall sing/Art Garfunkel
 Fixing to Live/Petula Clark

The Programmers

Telex your
 Programmers
 information
 to RPM by

TUESDAY 5 PM

Telephone
 (416) 425-0257
 Telex
 06-22756

The Programmers

PICKS & PLAYS

CJOK FORT MacMURRAY
 (John Shields)

Time in a Bottle/Jim Croce
 The Way We Were/Barbra Streisand
 Interlude/Matthew Fisher
 Be/Neil Diamond
 Show & Tell/Al Wilson
 May Be Winter/Love Unlimited
 Railway Line/David Elliott
 Never Gonna Give/Barry White
 Rainbow Song/America
 Do It Right/Bob McBride

CFSL WEYBURN

CJSL ESTEVAN
 (Kenny K)
 The Way We Were/Barbra Streisand
 Can't Say Nothin'/Curtis Mayfield
 Hangin' Around/Edgar Winter Group
 Come Get to This/Marvin Gaye
 Any Difference/Tom Middleton

CJCB SYDNEY

(J. Alexander Dillon)
 If You're Ready/Staple Singers
 Show & Tell/Al Wilson

CHOW WELLAND

(Jay Jeffrie)
 Painted Ladies/Ian Thomas
 Inspiration/Paul Williams
 Love has no Pride/Linda Ronstadt

CKLY LINDSAY

(Tex Bagshaw)
 Use My Imagination/Gladys Knight
 The Way We Were/Barbra Streisand
 Living for You/Al Green
 Don't Stop Now/Original Cast
 Love's Theme/Love Unlimited

CFOR ORILLIA

You're Sixteen/Ringo Starr
 Spiders & Snakes/Jim Stafford
 Show & Tell/Al Wilson
 Good to be By You/Jack Cornell

CFCY CHARLOTTETOWN

You're Sixteen/Ringo Starr
 Show & Tell/Al Wilson
 Me & Baby Brother/War
 D'Yer Mak'Er/Led Zeppelin

CHCL MEDLEY

(Joyce Murphy)
 Hey My Love/The Bells
 Papa Sit Down/Skipper
 Leave me Alone/Helen Reddy
 Daddy Let's Play/Al Martino
 If You're Ready/Staple Singers

The Programmers

CAMPUS ADDITIONS

CHBR HUMBER COLLEGE

(Edele Brickman)
 singles
 Raised on Robbery/Joni Mitchell
 Doesn't Have to Be/Jim Croce
 Living for the City/Stevie Wonder
 Walk Like a Man/Grand Funk
 Come Get to This/Marvin Gaye

The
Programmers COUNTRY
ADDITIONS

1 2 IF WE MAKE IT THROUGH DECEMBER Merle Haggard/Capitol 3746/F

2 3 I LOVE Tom T. Hall/Mercury 7336/Q

3 8 JOLENE Dolly Parton RCA APBO-0145/N

4 9 HEY LORETTA Loretta Lynn/MCA 40150/J

5 7 THE LAST LOVE SONG Hank Williams Jr. MGM K-14656/Q

6 6 SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark/Dot 17480X/M

7 4 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

8 1 AMAZING LOVE Charley Pride/RCA APBO-0073/N

9 11 SONG AND DANCE MAN Johnny Paycheck/Epic 11046/H

10 5 IF YOU CAN'T FEEL IT Freddy Hart/Capitol 3730/F

11 12 LET ME BE THERE Olivia Newton-John Polydor 2001-460/Q

12 23 LOVIN' ON BORROWED TIME Mel Street Metromedia Country 0143/T

13 13 HE Jim & Don Haggard Arpeggio ARPS-1002/N

14 17 THAT GIRL WHO WAITS ON TABLES Ronnie Milsap/RCA 0097/N

15 15 BIG GAME HUNTER Buck Owens/Capitol 3769/F

16 16 CARDBOARD COWBOYS Bob Ruzicka/MCA 40122/J

7 18 BIFF THE FRIENDLY PURPLE BEAR Dick Feller/U.A. 316/U

.21 I'M STILL LOVING YOU Joe Stampley/Dot 17485/M

9 19 YOU DO IT AGAIN Sharon Lowness/Boot BTO-81/K

20 10 CARPENTER OF WOOD Cliff Edwards/Polydor 2065-203/Q

21 22 THE BAPTISM OF JESSE TAYLOR Johnny Russell/RCA 0165/N

22 24 AIN'T LOVE A GOOD THING Connie Smith Columbia 4-45954 H

23 14 LOVE ME Marty Robbins/MCA 40134/J

24 35 BITTERSWEET Donna Moon Marathon 45-1101/C

25 25 SANDY'S GONNA STAY Gary Buck/RCA 75-1128/N

26 20 SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis/Mercury 73423/Q

27 37 WORLD OF MAKE BELIEVE Bill Anderson/MCA 4164/J

28 58 THAT'S THE WAY LOVE GOES Johnny Rodriguez/Mercury 73446/Q

29 43 HOUSE OF THE RISING SUN Jody Miller/Epic 5-11056/H

30 60 COME ON PHONE Jean Shepard United Artists/UAXW-317W/U

31 32 IF SHE JUST LETS ME Ian Tyson/A&M AMX-344/W

32 28 HELLO OUT THERE Johnny Gold/Marathon 1097/C

33 72 STILL LOVING YOU Bob Luman/Epic 11039/H

34 38 I REMEMBER LOVE R. Harlan Smith/GRT 1230-64/T

35 26 LILA Doyle Holly/Barnaby B-5027/Q

36 36 GOT LEAVING ON HER MIND Nat Stuckey/RCA 0114/N

37 29 LITTLE GIRL GONE Donna Fargo/Dot 17476/M

38 27 SING ABOUT LOVE Lynn Anderson Columbia 4-45918/H

39 61 ANOTHER LONELY SONG Tammy Wynette/Epic 11079/H

40 30 THE PRISONER Shannon Two Feathers RCA KPBO-0005/N

41 33 ROSIE CRIES A LOT Ferlin Husky/ABC 11395/N

42 48 DON MESSER STORY Stompin' Tom Boot BT-085/K

43 46 DARLIN' Ray Griff/Dot 17471/M

44 34 SECOND CUP OF COFFEE George Hamilton IV/RCA 0084/N

45 47 ONE NIGHT STAND Patti MacDonnell Stamp 4-10X/M

46 31 YOU ASKED ME TO Waylon Jennings RCA APBO-0086/N

47 57 SOMETIME SUNSHINE Jim Ed Brown/RCA 0180/N

48 79 WOULD YOU LAY WITH ME Tanya Tucker/Columbia 45991/H

49 76 THERE WON'T BE ANY MORE Charlie Rich/rca 0195/N

50 39 WHEREFORE & WHY Glen Campbell/Capitol 3735/F

51 54 DANDELION Humphrey & Dumptrucks United Artists UAXW-346W/U

52 45 KINGSTON Joe Probst Daffodil DFS-104/F

53 41 EMPTY CLOSETS Linda Brown/A&M AMX-350/W

54 68 YOU WERE MY HOME Ken Stoltz/Stamp ST4-11/M

55 56 RELEASE ME Charlie McCoy/Monument 8589/H

56 49 I'D LIKE TO BE Con Archer/Boot BTO-84/K

57 64 FROM HER TO HER Theresa Cleary/Marathon 1096/C

58 42 I'LL NEVER BREAK THESE CHAINS Tommy Overstreet/Dot 17474/M

59 44 PAPER ROSES Marie Osmond/Kolob K 14609/Q

60 66 SHE MET A STRANGER Tommy Cash/Epic 11057/H

61 73 OUR LOVING TIMES Mercey Brothers RCA KPMO-0015/N

62 40 WE'RE GONNA HOLD ON George Jones/Tammy Wynette Epic 5-11031/H

63 71 LONELY CABDRIVER Mike Graham/UA XW369-W/U

64 51 I'M YOUR WOMAN Jeanne Pruett/MCA 40116/J

65 75 ONCE YOU'VE HAD THE BEST George Jones/Epic 11053/H

66 77 LUCKY LADIES Jeannie Seely/MCA 40162/J

67 83 I'VE JUST GOT TO KNOW Freddy Weller/Columbia 4-45968/H

68 78 PLEASE DADDY John Denver/RCA 0182/N

69 80 TEN LITTLE FINGERS Carroll Baker/Gaiety G747

70 81 I'VE ALREADY STAYED TOO LONG Don Adams/Atlantic 4009/P

71 63 ALL IN THE NAME OF LOVE Narvel Felts/Cinnamon 771/K

72 85 MIDNIGHT ME AND THE BLUES Mel Tillis/MGM 14689/Q

73 86 THERE'S A HONKY TONK ANGEL Conway Twitty/MCA 40173/J

74 88 DADDY WHAT IF Bobby Bare/RCA 0197/N

75 89 THE RIVER'S TOO WIDE Jim Mundy/ABC 1140/N

76 THE UPTOWN POKER CLUB Jerry Reed/RCA 0194/N

77 87 WRONG IDEAS Brenda Lee/MCA 40171/J

78 91 NOTHING TO LOSE Merv Smith/Quality 2084X/M

79 82 SHE'S MY WOMAN Lance Younger/Gaiety G-743

80 84 SUNSHINE Frankie Gibbs Warner Bros. CW 4021/P

81 TONIGHT SOMEONE'S FALLING Johnny Carver/ABC 11403/N

82 90 DON'T FORGET TO REMEMBER Skeeter Davis, RCA 0188/N

83 A SONG I'D LIKE TO SING Kris & Rita/A&M 1475/W

84 SWEET JESUS Roy Payne/RCA KPBO-0017/N

85 I LOVE YOU Houston & Mandrell Epic 5-11068/N

86 WHEN I GET MY HANDS ON YOU Diana Trask/Dot 17486/M

87 97 SNAP YOUR FINGERS Don Gibson/Hickory 312/K

88 93 WHEN YOU GET BACK FROM NASHVILLE Susan Raye/Capitol 3782/F

89 92 SURPRISE SURPRISE Sonny James/Capitol 3779/F

90 PARDON ME Winston James/Marathon 1100/C

91 94 MR. HIGHWAY Whitehays MacKenworth Royalty R-1000

92 96 SWEET MAGNOLIA BLOSSOM Billy Crash Craddock ABC 11412/N

93 98 GOODBYES DON'T COME EASY Warner Mack/MCA 0137/J

94 95 MY COUNTRY CANADA Jerry Eli/Matador JA4016

95 99 LOVING YOU HAS CHANGED MY MIND David Rogers/Atlantic 4012/P

96 100 THE RAINBOW IN DADDY'S EYES Sammi Smith/Mega 204/M

97 TURN ON YOUR LIGHT Kenny Price/RCA 0198/N

98 WALK THAT ENDLESS HIGHWAY Dave Baker/Stamp ST4-13X/M

99 ATTA WAY TO GO Don Williams/JMI 32

100 LADY OF THE NIGHT David Houston/Epic 5-11048/N

Ma/Rare Earth
American Tune/Paul Simon
Sam Mistakes/Ross Ryan
LP's
KE32746/Crowbar
From Streets of N Y/Sha Na Na
Welcome/Santana
Ecstasy/Ohio Players
It's Like You Never Left/Dave Mason

CSRW U. OF WINDSOR
(John McMahon)
It's Like You Never Left/Dave Mason
Full Sail/Loggins & Messina
All American Boy/Rick Derringer
Bio/Chuck Berry
American Graffiti Soundtrack
Nice Pair/Pink Floyd
Crazy Eyes/Poco
singles
Hangin' Around/Edgar Winter
You're Sixteen/Ringo Starr
Million Dollar Weekend/Crowbar
Fool Such as I/Bob Dylan
Will You Love Me/Melanie
Raided on Robbery/Joni Mitchell
Walk Like a Man/Grand Funk Railroad

CRFM RYERSON
(Sue Duffield)
singles
Doesn't Have to Be That Way/Jim Croce
Jim Dandy/Black Oak Arkansas
Never Gonna Give Ya Up/Barry white
Seasons in the Sun/Terry Jacks
Teenage Lament'74/Alice Cooper
Good to by You/Jack Cornell
Rock 'n Roll Boogie Woogie/Copper Penny
LP's
Coast to Coast/Rod Stewart/Faces
James Gang Bang

CHMR MOHAWK
(Blair Burrough)
Molly/Bearfoot
Rainbow Song/America
One More Chance/Tom Middleton
American Tune/Paul Simon
The Way We Were/Barbra Streisand
Future Song/Curtis Mayfield
Hangin' Around/Edgar Winter
Raised on Robbery/Joni Mitchell
Spiders & Snakes/Jim Stafford
Million Dollar Weekend/Crowbar
Fool Such as I/Bob Dylan
I Need Your Lovin'/Winters

CBLC LOYALIST, BELLEVILLE
(Rick Jackson)
Show & Tell/AI Wilson
American Tune/Paul Simon
Me & Baby Brother/War
LP's
Band on the Run/Wings

CMPR HALIFAX
(Dan Walsh)
May be Winter/Love Unlimited
Love I Lost/Harold Melvin
Black Bird/Donald Bird
Funky Stuff/Kool & the Gang
Basketball Jones/Cheech & Chong
Never Gonna Give ya Up/Barry White
Remember/Earthquake
1984/Spirit

CHEC LETHBRIDGE
(John Oliver)
Apple of My Eye/Badfinger
I Shall Sing/Garfunkel

Love has no Pride/Linda Ronstadt
Rock On/David Essex
Rescue Me/Shirley Eikhard

CHNL KAMLOOPS
(Dan McAllister)
Time in a Bottle/Jim Croce
Raised on Robbery/Joni Mitchell
Hello It's Me/Todd Rundgren
American Tune/Paul Simon
Hangin' Around/Edgar Winter
Million Dollar Weekend/Crowbar
Keep on Truckin'/Eddie Kenricks

CKPT PETERBOROUGH
(Gene Stevens)
Heartbreaker/Stones
Love's Theme/Love Unlimited
Molly/Bearfoot
Rescue Me/Shirley Eikhard
The Way We Were/Barbra Streisand
charted:
Rock 'n Roll Baby/Stylistics
Shelley Made me Smile/Lisle
Showdown/Electric Light Ork.

CJON ST. JOHN'S
Spiders & Snakes/Jim Stafford
You're Sixteen/Ringo Starr
The Way We Were/Barbra Streisand

CKWS KINGSTON
(Gary Shannon)
Hangin' Around/Edgar Winter Group
Spiders & Snakes/Jim Stafford
The Way We Were/Barbra Streisand
Goin' Home to Rock & Roll/Painter
Showdown/Electric Light Ork.

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
Emotion/Patti Dahlstrom
Scalliwag Song/Franki Valli
Love Has no Pride/Linda Ronstadt
Let Me Get to Know/Paul Anka
Star of Mykonos/Katja Ebstein
Can this Be Real/Natural Four

VOCM ST. JOHN'S
(Peter Tuff)
Walk Like a Man/Grand Funk
Make it Through December/Merle Haggard
Song I'd Like to Sing/Kris & Rita

**The
Programmers COUNTRY
ADDITIONS**

CKBB BARRIE
(Jack Jacobs)
I'm Still Loving You/Joe Stampley
River's Too Wide/Jim Mundy
World of Make Believe/Phil Anderson
I've Just Got to Know/Freddy Weller
Luck Ladies/Jeannie Seely

CKRM REGINA
(Ron Mullin)
I've Just Got to Know/Freddy Weller
Amarillo by Morning/Terry Stafford
Sometime Sunshine/Jim Ed Brown
Another Lonely Song/Tammy Wynette
Ode to Jole Blon/Gary Sargents

CFSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Losing You/Brian Collins
I Took for Granted/AI Hooper
Jolene/Dolly Parton

CKLW-FM WINDSOR
(Ron Foster)
Uptown Poker Club/Jerry Reed
Don't Plan on Losing You/Brian Collins
My Sweet Lady/Cliff De Young
Happy Hour/Tony Booth
Silver Threads/Linda Ronstadt

CKLY LINDSAY
(Bob Aikens)
Ain't Love a Good Thing/Tommy Smith
Happy Hour/Tony Booth
Once You've had the Best/George Jones
Song & Dance Man/Johnny Paycheck
Uptown Poker Club/Jerry Reed

CKCL TRURO
(Rod Mackey)
Our Lovin' Times/Mercey Brothers
Loving on Borrowed Time/Mel Street
That's the Way Love Goes/Johnny Rodriguez

CFGM TORONTO
(Dave Johnston)
Sweet Magnolia Blossoms/Billy Craddock
World of Make Believe/Bill Anderson
I Love You/Houston & Mandrell
Let's Go/Tillis & Bryce
Daddy What If/Bobby Bare
Lonely Song/Tammy Wynette
Walk that Highway/Dave Baker
Loving Times/Mercey Brothers
Ten Little Fingers/Carroll Baker

CFFM-FM KAMLOOPS
(Jim Zack)
I Don't Plan on Losing You/Brian Collins
Wrap Your Love/Melba Montgomery
Happy Hour/Tony Booth
Gal out West/John Foley
I Love You/Houston & Mandrell
Stay All Night/Willie Nelson

CHFM-FM HALIFAX
I'm Still Loving You/Joe Stampley
Let's Go all The Way/Tillis & Bryce

CKOM SASKATOON
(Jerry Lucky)
Ten Little Fingers/Carroll Baker
Sunshine/Frankie Gibbs
Surprise, Surprise/Sonny James

CFAC CALGARY
(Larry Kunkel)
No Rings, No Strings/Marti Brown
Just Can't Get/Bobby Hatchey
Unluckiest Songwriter/O B McClinton
World of Make Believe/Bill Anderson
That's the Way Love Goes/Johnny Rodriguez

CHCL MEDLEY
(Larry Easton)
Country Music/Hank Williams Jr

CFOX MONTREAL
Hey Loretta/Loretta Lynn
Sandy's Gonna Stay/Gary Buck
That's The Way Love Goes/Johnny Rodriguez
Another Lonely Song/Tammy Wynette

CJVI VICTORIA
(Ron Robinson)
Don't Plan on Losing You/Brian Collins
When you Get Back/Susan Raye



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